FOR A NEW HORIZON – New-as-tomorrow inspirations in Imperial Washable Wallpapers... capture Colonial, gleaned from the classic, sparked by the present... bring new vistas of beauty to your home. Key your wallpapers identified by the Imperial silver label. Imperial Washable Wallpapers are “Color-Locked”—guaranteed light-resistant. Fair prices, established by Imperial, are plainly shown in sample books for your protection. For ideas, send 25¢ for “Color Harmonizer” booklet to Imperial Paper and Color Corp., Dept. K-36, Glens Falls, N.Y.
Uncomplicated pieces, these, with a comfort that matches their simplicity. Generous in size . . . perfectly proportioned . . . just what you'd expect of furniture bearing the Brown-Saltman label. Made of fine-grained Avodire in Manzanita finish. Wool friezes, linens and tapestries are designed and color-coordinated expressly for Brown-Saltman. Prices are quoted on most-wanted pieces. Others in proportion.

Jordan's famous Furniture Department, Seventh Floor, Annex.

Sofa about $475.00. Chair about $135.00. Cocktail table $105.00. Chest $159.50. Bed $75.00 each. Double dresser and mirror $229.50. Dining table $149.00. Side chairs $46.50. Arm chairs $85.00.
For you personally, or as gifts for those you love best, there's nothing more irresistible than Fostoria's exquisite "Master-Etchings". Chintz, one of many favorites, is a delicate pattern of entrancing beauty...a perfect blending of dignity and grace...a permanent compliment to good taste for all occasions. Be sure to see the Fostoria Displays at better stores everywhere.
We open our doors
on our new Furniture Galleries,
three individual new shops featuring
Modern—French Provincial—18th Century English.
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will be happy to guide and advise you.
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women with a sense of style prefer firth

INTAGLIO...Firth's superb hand-carved Chenille...made to your individual order...in any color you wish...in any shape you wish...in any size you wish...in any one of a number of beautiful sculptured designs. The ultimate in fine floor coverings.

Rugs Firth Carpets - New York: 295 Fifth Avenue
You know that units of furniture which are beautiful individually do not always blend well in a home. Creative Home Furnishing as developed at Hathaway's, creates an atmosphere of charm and loveliness as personal as your features. It does this by an unwavering adherence to quality as well as beauty, and by artful blending of good styles such as those found in the exclusive Charles River Collection. Write for the free booklet, on "Creative Home Furnishing."
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You can make important savings in your fuel consumption by replacing your present thermostat with Chronotherm, Honeywell's smart new electric clock thermostat. Chronotherm saves fuel while you sleep. It automatically switches to lower fuel-saving temperature at night; automatically returns to daytime comfort temperature in the morning before you arise. If you now have an old model thermostat, the improvement in temperature control will amaze you. Chronotherm can quickly and easily be installed on your present, or new, automatic heating plant. It makes your fuel last longer and pays for itself over and over again.

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thaniel Hawthorne, with drawings in color by W. A. Dwiggins; Guli-
lever's Travels by Jonathan Swift, an adult edition illustrated with
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Reflecting the skilled craftsmanship which glorified the Renaissance but achieving new horizons in design.

CELLINI by Tiffin marks an epoch in the art of crystal.

UNITED STATES GLASS COMPANY, TIFFIN, OHIO
You're on the go...you're doing so much, there's little time to dream. But you do...don't you? You dream of him and what a wonderful husband he'll be. You dream of making him proud of his home...as proud as you both were today when you bought your first Gorham Sterling place-settings.

Your flair for living nicely makes these first Gorham place-settings a must. Because with Gorham, you have confidence in its exquisite design and workmanship...the assurance that comes of one hundred and seventeen years of fine silver-making. As you match and add, you can enjoy using your Gorham every day...seeing it grow lovelier with the years. Truly good things, like Gorham, are made to live with and love for all your life.


THE MODERN WAY to buy sterling is in units of place-settings—each consisting of six pieces. Place-settings about $23.00 (Fed. tax incl.), depending on which of the twelve Gorham patterns you choose.

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Ornamental rugs are patiently and painstakingly hand-loomed to become heirlooms. Now these luxurious masterpieces are available for little more than the cost of machine-made imitations.

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Short of dollars, rug brokers in the Orient turned their stocks into cash. Brought to America, these rugs are now in retail stores ready to move into the homes of wise buyers taking advantage of the present opportunity.

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The clothes you wear—
the home you grace—the way you like
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A magnificent gown in a gracious room—
portrait of a woman who has found at Rich's
the loveliest in fashion—the distinguished
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toward the casual or the formal, you will
find your answer at

Rich's Atlanta
“Cocktails at five,” said the invitation but it could have been worded, “You must see my new living room... it's magnificent... it's Modern... and it's all DUNBAR.”

DUNBAR FOR MODERN

Illustrated: (Clockwise from upper left) 4464 lounge chair, 4438 side, 4424 sofa, also photographed at the left: 4433 low open drum table, 4408 glass cocktail table and two 4412 tables.

WHAT IS MODERN?

Send 25 cents for this 28-page profusely illustrated booklet packed with Modern decorating ideas.

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At Home in Indiana for 75 Years
Watch your own spirits soar when you move into that dream house ... with Masland Regency Wilton Broadloom on the floor. So smart looking because Regency’s high cut, all-wool pile contrasts with the deep, “petit-point” wool surface to give a unique sculptured effect. “At Home” with either modern or traditional. See Regency Sculptured Wilton at your favorite store. Send for “Young America at Home” book. Dept. F-1, C. H. Masland & Sons, Carlisle, Pa.
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THE SAARINEN-SWANSON GROUP
OF CREATIVELY COORDINATED HOME FURNISHINGS

To create home furnishing essentials and accessories, snazzy attuned to modern architecture, modern living, six outstanding Michigan designers and artists pooled their talents in a central workshop. From this melding of ideas and designs, interpreted by sixteen of the country's foremost manufacturers, has come the stunningly colorful Saarinen-Swanson Group.

Here you will find furniture, floor coverings, fabrics with a handwoven look, ceramics, glass—all the ingredients for modern homemaking. And each retains the genius of its designer while blending harmoniously with the group as a whole.

The Saarinen-Swanson Group, featured editorially in House & Garden, is introduced by

Hudson's DETROIT
PRESENTING:

Saison's famous "Happily"

8 background colors... in the enchanting, new "ROMANCE ROSES"!

STYLE NOTE: For the newest ideas in slip-cover and drapery fabrics ask to see Saison "Happily Married" Fabrics. In all the better drapery departments...

Yes, this is that wonderful Saison idea that solves all your matching and mixing troubles! These "married" colors and patterns help you tie together one room, or two, or more—as charmingly and correctly as any decorator!

"ROMANCE ROSES"... something different in roses... in 3 correlated patterns! The beautiful allover is a superb "bouquet"... the second is roses in "garlands"... the third is a snazzily styled companion stripe! A tightly woven cotton fabric, smooth finish, durable weight. About 48" wide, about 1.79 a yard.

"SERENADE"... stunning with modern or period furniture! Magnificent masses of the Brazilian "Hevea" leaf in the exciting allover... in the stunning leaf-and-stripe column pattern... plus a stripe design correlating both. Heavy textured cotton, woven to resist snags. About 48" wide, about 2.29 a yard.

Ask to see Saison Bloomcraft pillows and bedroom ensembles.
Married Fabric Groups

9 background colors... in the dramatic, new "SERENADE"!

Saison "Happily Married" FABRICS*
... keep their BLOOM!

CLEANABILITY NOTE: All Saison "Happily Married" Fabrics are vat-dyed and pre-shrunk... so, "they keep their BLOOM"!
Accent plates
... a smart new note for your table!

FASHION says splash color boldly across your table. But do it exquisitely . . . with these lovely Syracuse China Accent Plates. Each one in a different color value! Each one with a different floral pattern . . . rose, magnolia, peony, camellia. They’re works of art . . . with a rare, three-dimensional pattern found in no other china.

Use them for occasional plates, salads, fruit courses . . . for buffets, smorgasbords, bridge luncheons or teas . . . and use them as smart color accents with your finest dinnerware.

Packed 4 in a lovely box, they make magnificent gifts for hope chests, showers, weddings and anniversaries.

SYRACUSE
China

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DON'T HAVE A Guest-Shy HOUSE

A guest-shy house avoids visitors because it's ashamed of dingy, worn-out rugs and carpets.

MAKE YOUR HOUSE SAY "WELCOME"

Take ten years off your house with new Bigelow rugs. Quick as a wink they bring color and beauty to dull, dreary rooms. A rainbow of fascinating colors in distinctive patterns and textures makes it easy to find a Bigelow rug that's exactly right for you.

Once you choose a Bigelow, your rug worries are over. Bigelow rugs and carpets are made of Lively Wool, which means long, long wear. Color co-ordination is easy. Bigelow rugs come in the B. H. F. colors.

Your favorite store has Bigelow rugs right now. Look for the blue-and-gold Bigelow label on the rugs you buy. It's your guarantee of a happy purchase.


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Use Needletufts to Decorate

Needletuft's "Cameo" makes any bedroom prettier! Turquoise Colony Cloth worked in white embroidery, with sewn-on ruffled flounce. It's supersize! Other colors: Persian Melon, Morning Yellow, Dew Green, Noon Blue, Rose Pink.

The rug is "Mosaic", also Turquoise, of deep-tufted cotton. Made by Needletuft Rug Division.
Warmth, color, authentic style ... these qualities belong to Needletuft Bedspreads and Rugs, and Needletufts will give them to your home! The bedspread shown at left is only one of a large and versatile collection that includes fine old heirloom patterns, romantic florals, provincial designs, textured and fanciful moderns.

There's an equally complete selection of Needletuft Rugs to make a smart ensemble in your bedroom, or for accent use in other rooms. These deep-tufted cottons, and the new wool rugs, in surprisingly beautiful colors, have introduced a new homemakers' art—"floor decoration."

Be sure to look for the Needletuft trademarks. They mean smart colors, livable designs, fine quality materials. Good stores everywhere are featuring Needletufts, individually fashioned by American craftsmen.

Cabin Crafts, Inc., Dalton, Georgia.

"Georgiana", block design with classic ribbon twist in bullion. For accent use, and in sizes 6' x 9' and larger. Available also in squares with all-over design, suitable for joining. Luxurious, washable cotton. Fifteen rich colors.

"Rose Point", exquisitely beautiful worsted craftpoint, like hand-made needlepoint. Central motif in delicate floral colors on a background of Beige, Gray, or Natural, with deeper border.

"Gingham Plaid", a brilliant splash of color for bedroom or playroom. Deep, luxurious cotton, colorfast and washable. Predominating shades of Blue, Green, or Brown.
Bring Summer Indoors for the Winter

it's Wand Willow furniture

Woven sunshine to brighten your sun-room every day in the year. Here is colorful, versatile furniture designed in the debonair manner for the truly young house or apartment.

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Russel Wright combines rich textures...forms of arresting simplicity...colors that capture sunlight—to create pottery of abiding loveliness. American Modern Dinnerware adds enduring beauty to your table. Write for the illustrated brochure showing American Modern shapes, colors and prices.

20 pc. Starter Set:
- 4 dinner plates
- 4 cups and 4 saucers
- 4 bread and butter plates
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for every room in your home

colorful lighting with a French Provincial accent...Lightolier's Tole Series of fixtures and lamps...correct note for informal interiors. A wide choice of authentic designs in characteristic Tole red, green, and ivory hand-decorated in gold. The guaranteed Bakelac finish will never fade, chip or peel. One of Lightolier's many decorator-designed groups of fixtures and lamps at furniture, department, and electrical stores everywhere. Or through your architect, decorator, or electrical dealer at Lightolier Decorator. Galleries: 11 East 36th Street, New York City; 1267 Merchandise Mart, Chicago.

decorating booklet in full color...leading members of the American Institute of Decorators show you how to make each room in your home more beautiful with the right lighting. Send 25c for "New Light, New Charm for Your Home." Lightolier, Dept. G5, Jersey City, New Jersey.

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Creators of enduringly beautiful lamps and lighting fixtures since the turn of the century
Select rich, mellow KLING SOLID MAPLE for Your Bedroom

A colonial style bedroom furnished in the rich, warm tones of Kling Solid Maple means lasting beauty and constant joy. The natural beauty of the solid wood is enriched by authentic styling and the skill of master cabinet-makers. Expert workmanship assures you of easy-to-care-for furniture, free-sliding drawers and lasting finish. You'll be proud to own this lovely group of bedroom furniture.

Write for booklet "Styling a Bedroom." It includes suggestions for colors, decoration and arrangement. Sent postpaid on receipt of ten cents. Address Dept. HG10, Kling Factories, Mayville, N.Y.
Magical... Magnificent! The Meriden House Group

So many fine family traditions begin in the dining room. Anniversaries, birthdays, holiday family gatherings—and all the other memorable, tradition-making occasions.

The brilliant new Meriden House Group by Drexel is worthy of the finest family traditions. Made of solid mahogany, this grouping has graceful serpentine curves, noble classic lines and a satin-smooth, hand-rubbed finish.

Plan to see the open stock Meriden House Group at leading department and furniture stores. Like all fine furniture, each piece of Drexel carries the proud name of its maker. Look for this "by Drexel" seal.

Write today for colorful booklets: "18th Century Traditional"—26 pages—10c; "Precedent"—27 pages in full color of Drexel's new modern furniture—25c. Address: 572 Huffman Road, Drexel, N.C.

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Better your home... better your Living
WORLD'S LARGEST MANUFACTURER OF QUALITY BEDROOM AND DINING ROOM FURNITURE
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At better stores everywhere.

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AIRWAY BLUE • GREEN • PEACH
Room where the sunlight loves to linger

Morning into evening, winter and summer, there's a vital, sunlit quality in American Informal. It begins with the glow of light woods that call to color in draperies and walls and accessories. But more than that, a feeling of warmth, of confidence and content... of being at home... at ease... and at peace with your world. American Informal Furniture by Tomlinson for Living Room, Dining Room, Bedroom. At fine stores throughout the nation.

SEND FOR THE STORY OF AMERICAN INFORMAL
This brochure in full color gives complete information about this new furniture. Address Dept. A, Furniture by Tomlinson, High Point, North Carolina. Enclose 10c.
Busy Autumn season! Parties, parties, parties . . . and your home to redecorate. Take your inspiration from Schumacher’s fascinating new fabrics, dramatic new wallpapers and smartly textured new carpets. Their magical blend of beautiful colors and distinguished designs create the gracious background you’ve always wanted. Now available at your decorator’s.

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Designed for your own "Decorator Touch"
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Sturdilux sectional sofa by INTERNATIONAL

Sensibly modest in price with enduring comfort and beauty—the result of International’s fifty years of creating finely-crafted upholstered furniture.

INTERNATIONAL FURNITURE COMPANY

Look for this emblem at your favorite furniture or department store. It is your invitation to a "World of Comfort."
modern furniture

that lives up to its "Nice-to-Live-With" look

H
EYWOOD-WAKEFIELD Modern is flexible, to make the most of the way you want to live—and the space you have for living. It's comfortable, of course. Its curving lines flow amiably together to achieve a "Nice-to-live-with" look that warms your heart to Modern as Modern should be—whether you choose the "wheat" or "champagne" finish!

You'll be grateful, too, for the many built-in convenience and construction features that reflect more than a century of fine furniture craftsmanship. And you'll appreciate the special advantage of furniture bearing the Heywood-Wakefield emblem. It is "Home Planned"—so skillfully correlated in design and finish that through the years you can add harmoniously to your present selections for living room, dining room and bedroom. Look—and ask—for Modern furniture with the Heywood-Wakefield emblem at better furniture and department stores.

Gardner, Mass.
Bramble* says welcome in just the right tones!

In style's newest colors . . . fashion's foremost twist . . .

see this Lees exclusive, with wool woven through the back—at finer stores.

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Bridgeport, Pennsylvania
"As big as all outdoors!"

That's what people say about our living room. And we agree... it does look big.

Actually, our living room is about average size. It's the big Picture Window that makes it look so large. The room seems to stretch right outdoors, as far as one can see.

We love it. There's never any feeling of being shut in... our room is light and cheerful all day long. And, winter or summer, we have a perfectly gorgeous "picture" to enjoy... brought inside through our big window.

Year 'round, we have a wonderful "climate" indoors because our Picture Window is Thermopane*. It's an insulating glass that keeps our house warmer in winter, more comfortable all year.

Thermopane is made of two panes of glass with dry air sealed between. We don't have to put up or take down storm sash any more. We still have only two glass surfaces to wash. And my husband and I both appreciate that.

Our architect recommended Thermopane... told us it was the first insulating window of its kind and has been proved successful in all climates from Iceland to Mexico. Your architect will know about it, too. You can get a free book about Thermopane and, for 10c, one on use of glass throughout the house. Libbey·Owens·Ford Glass Company, 5107 Nicholas Building, Toledo 3, Ohio.

*20

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Nothing could be finer

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Sew your own cottage sets, priscillas, criss-cross, panel, and tailored curtains... select from a wide assortment of Roomaker combed, mercerized cotton marquisette fabrics. Fluffy dot effects. Chenille florals and figures. Woven patterns, including colored florals and fruits. In a breathtaking array of colors and color combinations to meet every decorative requirement. Unusually fast colors. 30"-46" wide.

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Backdrop by Columbia...

Only the cool sweep of “Residential”, Columbia’s wood slat Venetian Blinds in banana yellow... could set off Chinese Modern so magnificently! You can see the superb satiny finish—so easy to clean—that takes and holds its decorator-chosen colors faithfully. What you can’t see about your Columbia Venetian Blinds is equally superior—the controlled construction that means smooth working, the neatly, completely enclosed headbox, decorative and dust-free. Only time, of course, can prove to you how fast the tape colors are, how long the special cords will last.

Columbia’s custom-made “Residential” wood slat blinds, in white as well as colors, can be ordered to fit any window, at department stores, furniture stores, shade shops. Columbia also makes steel and aluminum slat blinds, if you prefer them.
WOMAN'S HEAVEN...

Sure way to keep a woman happy is to surround her with plenty of mirrors.

... a little extra glass means a lot of extra charm

NOW YOU'RE COOKING! Come out of the kitchen looking angelic. A mirror of Pittsburgh Plate Glass in the kitchen is the housewife's friend when company arrives. Brightens the kitchen, too.

LAST CHANCE! Bless that Plate Glass hall mirror for the final peek before you face the world's sharp eyes! Your department store or other local glass supplier offers a wide selection of mirrors.

DRESS REHEARSAL! There should be a law that every woman is entitled to a full-length door mirror. Not less than 5½ feet high for full visibility. Made from Pittsburgh Plate Glass, of course.

FREE BOOK! Contains lots of ideas on how to decorate your home. Illustrated in color. Write to address below. Look for the blue Pittsburgh Label when you buy. It means quality Plate Glass. Pittsburgh Plate Glass Company, 2304-7 Grant Building, Pittsburgh, Penna.
HAVE you delayed replacing the worn-out fixtures in your bathroom? Have you been wanting to add a new bathroom to care for the needs of a growing household? Then, here is good news for you. Your Crane Dealer can supply the equipment you need and can give you an estimate on the cost of installation.

And the Crane line is complete—fixtures styled to suit every taste—priced to meet any budget. All are Crane quality throughout—the finest we have ever made.

Whether you are planning to replace a single fixture, remodel your bathroom, add a powder room or construct a new home—see your Crane Dealer. He will be glad to furnish the equipment you need, and his expert installation will assure your comfort and guard your health.

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Lady Christina
BEDSPREADS
in this
Guest Room
with a
Courtly Manner

Twin bedspreads named Rosepoint because of their elegant, lacy design and flower inspiration are shown in this interesting room. The low posters are treated with a cornice canopy and backdrop of chintz with a Chinese motif. The drapes at the windows are done in a matching fabric.

Exquisite loop stitch embroidery interspersed with mille fleurs in blended shades forms the lacy pattern for these Lady Christina Spreads. The muted rich color of the background fabric gives nice depth of tone. Made of vat-dyed, color-fast cotton this underlying fabric has the weave and texture of hand-loomed linen. The full fringe is most pleasing. Virginia Hamill, internationally known textile designer, created the pattern especially for Lady Christina. All of the work on Lady Christina Spreads is done in the mountains of North Georgia by native workers skilled in handicraft. Fine stores from coast to coast can show you Lady Christina Bedspreads and Rugs. Ask to see them.
The ultimate in fine handcraftsmanship
... crystal you will cherish through the years!
The exquisite, lace-like traceries, etched into flawless Cambridge crystal, are "highlighted" to achieve a uniquely luminous beauty far surpassing ordinary frosted etchings. See Cambridge Etchings at your favorite tableware department.
DRINK YOUR VITAMINS! This super efficient Waring Electric Blender liquefies fresh fruits and vegetables into delicious, healthful drinks at a flip of the switch. Whips white sauce, cream and desserts to unbelievable satiny-smoothness. Makes the most delicious frappes and frozen Daiquiris! AC-DC, plastic base... $39.50

FOLDING BRIDGE SET—Pull one leg... all 4 open and lock in place! Leg-O-Matic Chairs unfold with one easy motion. Sturdily, finely constructed. Mahogany finished frames with washable leatherette coverings in Spanish Ivory or Red. Set of 5 pieces... $49.75 Table only... $14.95 Chairs, each... $8.75

COPPER BAKERS—Polished to high luster and tinned lined. Ring Mould with loop for hanging, 9" dia... $8.95; 10" dia... $9.95. Baking Pan with side handles, 10" dia... $8.75; 9" dia... $7.50; 8" dia... $5.95; 7" dia... $4.95; Shirred Egg Dish for Individual Service, 4½" dia... $2.95; 5½" dia... $3.50; 6½" dia... $3.95.

BATHROOM BEAUTIES—Metal hamper set, hand decorated with oriental apple blossoms on White, Pink or Light Blue background (please give second color choice). Hamper is flat on one side for setting right against wall. 16" x 9½" x 19½" high. Matching Oval Waste Basket, 10½" x 7" x 12" high. Set... $13.95

TRAY-TABLE—Load it with eats and drinks, carry it into the living room, flip open the legs—it's a beautiful table! Mahogany veneer top on mahogany finished legs. 27½" x 18½" x 20½" high. Legs fold under when not in use... $10.95

HEAT MASSAGE FOR A TRIMMER FIGURE—Penetrating heat massages with a Roll-A-Ray will take off pounds right in your own home. Just plug in, grasp handle, and roll. Also an aid in the relief of discomforts from rheumatism, lumbago, colds, and muscular aches. Made of lightweight plastic, with two business-like rows of rubber massage rollers and an infra-red beam... $9.95

STEP STOOL WITH BACK—At once a rest and safer ladder. Padded seat and back, upholstered in high quality imitation leather, chromed legs and supports. Baked on enamel on rung, edge of seat and steps. Self-locking, rubber-treaded "swing-away" steps. 24" to top of seat. Red, Blue, Green or White (please give second color choice)... $12.95

COPPER UTENSILS—Tinned lined, all with loop handle for hanging. Oval Fish Fryer or Bake Pan as shown, or with 2 side handles. 10" x 6½"... $15.75; 15" x 10¼"... 23.95; 11½" x 7½"... 17.95; 16½" x 11¼"... 29.30; 13½" x 9½"... 19.95 Fry Pan, 4½" dia... $3.95; 5½" dia... 4.50; 6½" dia... 5.35; 7½" dia... 6.50; 9" dia... 7.95; 10" dia... 10.25; Butter Sauce Pan, 3½" dia... 2.95.

MAIL ORDERS FILLED
Delivery free within 150 miles
Send for Gift Catalog "G-3"

A HOUSE FAMOUS FOR QUALITY FOR OVER 99 YEARS

Hammacher Schlemmer
145 EAST 57TH STREET, NEW YORK 22, N. Y.
Thrill your friends with fruits shown in natural color. Complete the order today. Mail coupon for your free Stagecoach Fine Fruit Club brochure. World's rarest "Delicious" apples orbleshed with. Luxury box (left) expresses your appreciation of any item returned by unsatisfied readers.

A colorful present, as well as a colorful past, is what you see in a Hudson's Bay 4-point multi-colored Blanket. Woven in England ½ larger than required, then shrunk to 72" x 90". It's unusually warm and wears indefinitely. Brushed nap makes it virtually waterproof. 100% wool, weighs 6 pounds. $24 ppd. Our Blue Heaven Shop, Box 184, Buffalo 5, N. Y.

Presents for pets. Dogs, like men, are very difficult to find presents for. If it isn't just a red bow at Christmas time, it's a synthetic bone, a rubber mouse, or some such nonsense. But a bowl, hand-painted with his name and picture, is something a dog can really use. All popular breeds. $6 plus post. Evelyn Reed, 538 Madison Ave., N. Y. 22.

Handmade miniature toys for a good little girl! Bathette (5" wide) of waterproof chintz holds water, folds, comes complete with doll, soap, sponge and towel. $2.95. The cunning playpen (4" square) has matching waterproof chintz pad and doll in rompers and tiny bib! $2.95. Add 15c for postage. Sorry, no c.o.d.'s.

Skylight Studio
2YE, NEW YORK

RARE FRUITS
like these giant "Delicious" Apples

Huge, crunchy, ruby-red delicious! So crisp . . .
so full of that sweet tangling juice which only the donner "Delicious" apples orbleshed with. Luxury box (left) expresses your appreciation of any item returned by unsatisfied readers.
Readin' 'n' writin' accessories de luxe. Of sterling silver in the popular Princess Ingrid pattern, the letter opener has a 4" rule down one side, and the bookmark will hold a place in any booklover's heart as well as his book. Price for the 2 pieces is only $5, incl. tax and post. Mermod-Jaccard-King, 9th and Locust, St. Louis 1, Mo.

Tending bar—There's more to it than just mixing drinks. There are glasses to be washed and spills to be taken care of. So, for the mopping up operations, we present a gift package for the host. Containing six striped towels and six bar swabs, the set is $8.45 prepaid from Mosse, 659 Fifth Avenue, New York 22, N. Y.

An electric fountain—As fascinating to watch as the fire in the fireplace, arranged with greens or flowers, is one of the loveliest of centerpieces. Complete with motor, pump, and all necessary fittings, just fill bowl with water and plug in. AC only. 15" diameter, $39.50 prepaid from Brack's, 395 Breck Bldg., Boston 9, Mass.

Bachelor Chest, in knotty pine or solid mahogany

There isn't a room in your home that won't be richly rewarded in beauty and convenience by this bachelor chest. A replica of an 18th Century favorite, authentic from the pull-out writing tray right down to the solid brass hardware. 31 in. wide, 17 in. deep, 32 in. high. Old-world finish mahogany, 59.00. Knotty pine, 89.00.

FURNITURE, Ninth Floor, CARSON PIRIE SCOTT & CO., 1 S. State Stree, Chicago 3.
TILED CANAPE TRAY—charming accessory for informal entertaining! Made of solid oak with two pretty pottery jars for cheese or relish spreads. Wonderful for hostess or wedding gifts! 6.95

Individual tile canape trays (3½" x 7½") with hand-painted designs. Set of four. 5.95

Fifth Floor

McCutcheon's
Fifth Avenue at 89th, New York 17. VO 5-1000

SHOPPING

Important letters—Any man will be pleased to see his initials on a specially-made tie clip and key chain, and also to know your gift wasn't a last-minute thought. In 14-k solid gold, tie clip is $42.50, chain, $13.50; gold-filled clip, $9, chain, $12 ppd. Tax incl. 2 wks. delivery. Alfred H. Glasser Corp., 421 Madison Ave., N. Y.

Very trick, cocktail napkins, oversized facsimiles of regular playing cards. Aside from their obvious function, they could also be used to draw for partners at your next bridge party. Sheer cotton with fringed edges and appropriately colored, the price per dozen is $7.75, postpaid, from Carole Stupell, 507 Madison Ave., N. Y. 22.

A godparent's prerogative is to give the traditional silver spoon and fork. These of Gorham sterling come in five popular patterns, Old French (shown), also Chantilly, Lyric, Greenbrier, and Fairfax. Can be engraved for 10¢ a letter. Two pieces, $5, including tax and postage. The Gorham Co., 17-19 Maiden Lane, N. Y. 17.

Pepper Mill and Salt Shaker Set
Handsome hardwood; gleaming with highly-polished chromium. Elegance for your own table; and a most acceptable Christmas gift. And of course, nothing compares with the flavor-delight of freshly ground pepper! Supply of pepper corns included with each order. Pepper Mill and Salt Shaker Set—$7.50, postpaid. No C. O. D.'s.

MADISON HOUSE, Inc.
10 Liberty Street
Madison, Conn.

Pepper Mill alone—$5.00, postpaid
Mail orders only. Band check or money order. Sorry, no COD's.

RAYMOND NEWMAN CO.
Dept. G.
275 E. Gunhill Rd.
New York 67, N. Y.

Let us send you a pound...

TURTLES are far more than just superfine ingredients—they are "created to a candy idea" from delectably creamy caramel, rich milk chocolate and selected pecans. Order several pounds of TURTLES. Serve them to your guests...enjoy them yourself...Send some to your favorite relatives and special friends. Enclose $1.75 for one pound; $1.55 for each additional pound sent to same address, same shipment. Prices include all postage, insurance and handling charges. You've never tasted candy like TURTLES. DEMET'S, INC., Div. J-2, 312 W. Madison St., Chicago 6, Ill. TURTLES is the registered Trade Mark of DeMet's, Inc.

LOAFTER SOX

Veddy British ribbed design sox of full 100% cloud-soft pure wool yarn with soles of velvety glove leather and turned-up trim of elk-tanned leather. Trim is cross-stitched in gay contrasting yarn. Men and women love 'em for Sunday breakfast, for loafing around the house, for wearing inside pants. Choice of scarlet, royal blue, maroon or canary yellow. Hosiery sizes—7 to 12. Order by mail. Each pair boxed. The Pair $2.95 postpaid

LOAFER SOX

Excquisite...

LUCITE TREASURE BOX

A really practical gift. For Mom and her jewelry, trinkets, etc. For Dad and his cigars, cigarettes and playing cards. For precious letters or handkerchiefs. Give several this Christmas. They'll last a lifetime. 7½x2½". Compartment tray lifts out. $4.80, postpaid. Address Dept. G.

AUSTEN DISPLAY

31 WEST 31ST STREET • NEW YORK 1, N. Y.

LET US DELIGHT YOUR GUESTS • AMUSE THE CHILDREN

Exciting rainbow flames dance and sparkle in your fireplace. One Fiske Color-disc on a burning log lasts an hour or more. 12 Discs in artistic box, $1.; 24 Discs in intriguing birch log package, $1.50 postpaid, No C. O. D.'s.

AUSTEN DISPLAY

31 WEST 31ST STREET • NEW YORK 1, N. Y.

PEPPER MILL and SALT SHAKER SET

Handsome hardwood; gleaming with highly-polished chromium. Elegance for your own table; and a most acceptable Christmas gift. And of course, nothing compares with the flavor-delight of freshly ground pepper! Supply of pepper corns included with each order. Pepper Mill and Salt Shaker Set—$7.50, postpaid. No C. O. D.'s.

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Exciting rainbow flames dance and sparkle in your fireplace. One Fiske Color-disc on a burning log lasts an hour or more. 12 Discs in artistic box, $1.; 24 Discs in intriguing birch log package, $1.50 postpaid, No C. O. D.'s.
AROUND

A smart cookie jar made of milk-white Bristol glass makes a charming lamp for bedroom or living room. The base has old rose decoration, and the shade, with shirred trimming, is red gingham. Lamps, 23" high. $24.45 each; $46.95 a pair. exp. p.p.d. from Carl Forslund, Inc., 122 Fulton St., E., Grand Rapids 2, Michigan.

Très élégant trays of fine white Limoges china, inscribed with French quotations, prettily surrounded by small flowers in color. Charmingly little accessories for paper clips and such on desk, pins and trinkets on dressing table, or just as extraordinary ash trays. $5.50 ea. p.p.d. Mayhew Shop, 603 Madison Ave., New York 22.

Little frogs make a big splash. Of hand-wrought sterling silver, effective for sports or more formal daytime use, each is on an individual lily pad. Separate the earrings are $3.50, the pin, $4.50, the bracelet, $6. The ensemble, $12.50 p.p.d. Add 20% tax. The Jamaica Silversmiths, 80-56 164th St., Jamaica 2, N. Y.

MILK GLASS — at its beautiful best.
Wemmoreland reproduces a lovely old quilt pattern as the motif for this hand-made candle jar, adding unusual atmosphere to the subtle beauty of milk glass and making an accessory you will admire for its decorative distinction and practical utility. (6¼" inside diameter).

(add 15¢ for postage)

$1.75

(The Ohio add 3% sales tax.)

The Union
COLUMBUS 15, OHIO

LAZY SUSAN
is looking for an easy job on your dining table. Load her up with what you will, give her a twirl, and everyone can reach what he wants. Grand for buffet suppers and cocktail parties as well as for family meals.

Handsome mahogany, ball bearing base.

New Lower Prices
22" $14.00 20" $12.50 18" $10.50
express extra (collect). No C.O.D.'s.

DANIEL'S DEN
Dept. G 70
A Shop of Choice Things

DEN OR RUMPUS ROOM
Idea for any room, these Western Style Bunkhouse Lamps of polished brass are the latest creation of the metal working art. Eye-appealing, these all metal fixtures are available at a special introductory low price.

Wall or Ceiling Fixtures
Two styles, made-to-match, offer many possibilities to beautify your home... Supply is limited, so order now for yourself... or as a gift.

Easy To Install, these fixtures are available singly or in sets. Ceiling type with 17" shade and 100-watt bulb cap. Only $18.50; Wall type with 7½ shade, 60 watt bulb cap. Only $6.50. Deduct 10% if you order two or more. Special discounts for quantity orders. Order now! Specify type and how many.

Send check or money order to Sales Dept.
SAN GABRIEL INDUSTRIES
P. O. BOX 351
Volley Blvd., El Monte, Calif.

TELEPHONE SHELF
For each wall or desk. Three inch space for directories. Size, 9" x 13" x 9½”. Hand made in Berks County, Pennsylvania. Peg covered screw construction, was rubbed in warm and mellow solid pine.

$5.50

Express Collect, send check or Money Order, No C.O.D.'s or stamps, please.

Baur-Melvin
2020 North Broad Street
Philadelphia 21, Pennsylvania

JEWEL BRIGHT DENTAL KIT
• The toothbrush is a new sensational folding tooth brush for Travel, School, Office and Overnight Guests.
• Floss NYLON Bristles. Brush unfolds and locks rigid.
• Sanitary—convenient—refillable.
• Rich colored or Ivory Plastic Case.
• Case has a compartment for dental powder with a screw-cap cover—refillable.
• Fits in purse or vest pocket. Ideal for gifts.

Sorry No C.O.D.'s

$1.00 postpaid

MILES & MILES
Dept. G
366 Madison Ave. New York 17, N. Y.

Flexible Plastic Dolls
• Exciting news for the young in heart! Sweet, gaily dressed dolls made of bendable plastic. Unbreakable. Can be moved into different positions—sitting, kneeling, etc. Washable. Father 3½ tall; others in proportion. For child or collector.

Postpaid—no C. O. D.'s
Father $1.50; Baby $1.25; Boy and girl, each 1.15; Mother, maid, nurse, each 1.35; Family (mother, 3 children) 4.25; Complete set of 7 dolls 8.35

Send for FREE Gift Catalog

AFCO PRODUCTS CO.
29 Depot Sq., Lexington 73, Mass.

WESTERN STYLE Bunkhouse Lamps

Dude 'em up
WITH NEW Bunkhouse Lamps

for

DEN OR RUMPUS ROOM
Send for our cleverly illustrated catalog 225.

So Easy To Mail
"COTTON TOP"
7" TALL

"COTTON TOP"—Her head turns, body and legs move. Washable, removable cotton dress with matching bonnet.

"TOPSY TURVY"—Sweet, lovable TOPSY wears a full, long print skirt which reverses to conceal the white or brown face. Expertly finished.

Send for our cleverly illustrated catalog 225.

4-WAY LUCITE MAKE-UP NECK MIRROR
Mirror will find this lovely Lucite mirror indispensable! He will love it for shaving! Designed to hang about the neck, leaving both hands free for make-up and hairbrushing. It is equally finishing as a hand mirror, wall mirror or to stand at any angle. Beautifully finished; has both plain and magnifying 3x glass, non-slip plastic grips. Order now for Xmas. Prepaid $3.95. No COD's.

MASTERCRAFT PRODUCTS
60 South St., Dept. HG, Boston 11, Mass.

Welcome back. Three cheers for the return of two pre-war favorites to the pantry shelf. With Schrafft's chocolate-fudge sauce and butter-scotch sauce on hand, the dessert problem solves itself. Serve with cakes or puddings or over ice cream. 10-oz. jar 50c ea., 20-oz. jar, 90c plus post. Schrafft's, 58 W. 23 Street, N. Y. 10.

SHOPPING AROUND

Four wheeler for safer scooting and good fun. Designed on the principle of professional roller-skaters. Direction is determined by shifting of weight from side to side. Painted bright red, it has rubber-covered wheels and metal handle bar support. $6.95 express collect from Terrace Novelties, 211 E. 58th St., New York 22, N. Y.

Out of the way card table. Recessed compartment with non-spill glass holders and ashtrays, provides space for cigarettes, pipes, chips, etc. leaving playing surface clear. In blond or mahogany finish, 38½" sq. Extra width means more seating comfort. Legs fold. $24.95 exp. col. The Warner Shops, 1516 Jarvis Ave., Chicago 26, Ill.

Welcome Back. Three cheers for the return of two pre-war favorites to the pantry shelf. With Schrafft's chocolate-fudge sauce and butter-scotch sauce on hand, the dessert problem solves itself. Serve with cakes or puddings or over ice cream. 10-oz. jar 50c ea., 20-oz. jar, 90c plus post. Schrafft's, 58 W. 23 Street, N. Y. 10.

THE CHOO-CHOO TOWN
Thriving little railroad town complete with houses that can be moved around into different arrangements or made into larger units. Trains remain in the tracks and are run by single, finger-turned switches. $3.15

YOUNG BOOKS INC.
Unusual Toys and Adult Gifts
746 Madison Ave., New York 21

What's Today's Date? Save and See!
Put a note in this Calendar Book and you have the date of the month. Forces—Smart, silent, you cluck, you cluck. Takes minutes, gives quarters, whatever you wish. Takes one baby, three quarter, or two quarters. Has lid of the size of a man's hand and is 3½" in diameter. Three colors, one in brown, blue, or green. $1.00 each. With plastic, 16¢. "At home from school with mother" by Mother Goose, Prentice-Hall, Inc. 15¢. Price 15¢, postage 3¢.

Send for Our 1945 Gift Catalog
M. C. FLYNN, Inc.
45-B, E. 28th St., New York 2, N. Y.
Starting...

The Celaloom Story

• story of a new group of Creative Home Fabrics developed by Celanese Corporation of America

• featuring deep, distinctive textures, all originally composed on hand-looms

• all dimensionally stable—in draperies, the length they are hemmed is the length they remain

• four basic weaves in a beautiful range of solid colors and designer-prints

• all coordinated so wonderful new color harmonies can be achieved easily, with individuality

• let your favorite store show you how to use Celaloom Fabrics throughout the home—in traditional ways, and in new functional ways...

(continued on next two pages)
Light and Sound Control
with Celaloom

A picture-window is hung with Celaloom fabric 1064 in white. Rigged to draw, the curtains block the glare of the sun, but admit the light. Deep-textured Celaloom absorbs noise, breaks up sound-waves to eliminate echo. So fabric 1062 in jade green is wall-hung to mould the room acoustically—for better listening to records, radio, or just conversation.

On sofa, Celaloom 1062 in a hand-print by Wiesner called "Rural Motifs". Photographed swatch is of Celaloom 1064 in grey sky.
Color Co-ordination with Celaloom

Use fabric in new ways, over larger areas—you have new color opportunities when you decorate with Celaloom! Celanese has coordinated colors in both prints and plains in all Celaloom fabrics. Any of the prints can serve as the color key for an entire room. See how this traditional room “composes” around “Chinese Oleander” on fabric 1061. The sun yellow is picked up in curtains of fabric 1062. Chair introduces the jade green in the same fabric.
Photographed swatch is of Celaloom 1062 sun yellow.

Structural Effects with Celaloom

Use fabric to create walls where none were before! Celaloom 1063 has an open weave that admits light and air, is used here in grey sky to mark off dining area in a spacious living room. Rigged to draw, the “fabric wall” can be pulled back when you need the entire room. Sofa and window are done in “Forest” by Dietrich, a hand-print on Celaloom 1062.
Photographed swatch is of Celaloom 1063 in fern.

Celanese* Synthetics

listen to an
India Story

A tale that's woven by weavers in far Kashmir in terms of today... especially for Sloane's. Rugs rich with the color and fine handicraft of the Orient. You'll use them... proudly... in your most modern setting. They're fashioned for long appreciation in beauty and service. These are just three. You'll find many more in all five Sloane stores!*
SHOPPING AROUND

PERSONALIZED SILVER GIFTS
Distinctive gifts in hand wrought sterling silver with carved raised letter monograms.

- Bookmark: $3.60
- Key Chain: $3.60
- Letter Opener: $6.00

Prices include postage & tax

THE ELMCROFTERS
MONTROSE, N. Y.

MAPLE HURRICANE LAMP AND CANDLE SNUFFER
An Early American Reproduction charming in any room. These lovely churning lamps with hand-rubbed finish are high complete with removable snuffer and candle.

$2.50 each, $4.50 a pair. Postpaid. No C.O.D.

EXTENSION CORD REEL eliminates unsightliness and hazard of electric cords lying loose about the room. Use only as much as you need and wind the whole thing up for storage when not in use. Black plastic and metal, 3 ¾" in diameter, with 10' insulated cord. $2.30 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wisconsin.

LIPSTICK TRACES are removed discreetly by double Kleenex tissues. Bound 14 to a purse-size booklet printed with your name or monogram in green, white, gold, silver, red or blue on green, yellow, orchid, white or blue cover. In acetate gift box, 20 books are $1.75; 50, $4 ppd. Shipped immediately by Franwal Co., Red Bank, N. J.

TEMPING PRESERVES FROM OREGON MOUNTAIN MEADOWS FOR CHRISTMAS GIVING

No. 2 GIFT BOX. Six asst. 5½-0z. jars Strawberry, Wild Plum, Blackberry, Green-gage, Prune with Hazelnuts, English Gooseberry. Express Prepaid... $2.95

WRITE FOR FREE GIFT BOX CATALOG
JANZ AMHERST
1103 N.E. 47th Ave. PORTLAND 13, ORE.

ASAM'S "Normandie Cardinal"
What a wallpaper for the best room in your house! As sweet as its name, "Normandie Cardinal" comes in a white or a colored background in shades that will make you sing with joy. An imported "Sunworthy" pattern, it's Washable and suface.

ASAM BROTHERS, INC.
919 Arch Street
Philadelphia 7
Pittsburgh, Pa.
Washington, D. C.

THE GIFT WITH PERSONALITY!

GEM OF A JEWEL BOX
A pearl of small price—with quality and workmanship, you seldom see for less than $10. Loads of room for your rings, bracelets, necklaces. Barley Enameled Leather, handsomely lined. One large tray, two smaller swing-out trays. Brass finished lock and key. Overall size (closed) 8 x 4 ½" x 2 ½”. High Colors—red, brown, blue or wine... state first and second choice.

Postpaid—no C.O.D.'s—$5.95
With 3-letter gold monogram—$6.95
Dept. G

ELLISON'S
Wilmington 11 Delaware

CRYSTAL HIBALLS
SET OF EIGHT $10

The perfect answer to your gift problems. A set of eight full 14-ounce hand-made, shammed, water-clear tumblers with the signature you desire etched into the glass and fired in lustre gold. Avoid disappointment—order now for everyone on your gift list.

HOW TO ORDER:
Send signature desired for each set, written in BLACK ink on WHITE paper, not over 3½ long—with certified check or money order to address below. Only one signature to set; no C.O.D.'s.

Christmas Gift Orders Accepted 'til Dec. 1st

"Signature Crystal" and "Autographed Glassware" are registered trade marks; manufacturing processes fully protected by patents.

AUTOGRAPH CRYSTAL SALES
BOX 563 BELLFAIR, OHIO
This is the frame that makes the picture that lives in it. Like the express collect, with the monogram or postpaid.

$4.95
$4.50
10 photograph and costs a beveled edge that will settle comfortably into any interior. A monogram to make it personal. It holds an 8 x 10 photograph and costs $4.50, express collect, with the monogram or $4.95 postpaid.

54th Fifth Ave., New York 17, N.Y.

skid-resistant BATH TUB MAT

Grand heavy rubber mat... real protection from slipping in your tub! Designed with suction-cup grips for sure safety. And it's yours in white, green, lavender, peach, blue or black.

16 x 26" $1.50
14 x 26" $1.00
Mail orders? Yes indeed! Sorry, no C.O.D.'s.

BOOKLET OF FIREPLACE ACCESSORIES ON REQUEST

SHARP KNIVES

JUST A TWIST OF THE WRIST AND YOUR FAVORITE KNIFE IS SAFELY HONED TO A KEEN, RAZOR-SHARP EDGE.

Guide slots automatically hold knife at the proper angle for correct sharpening, by fine TRU-BALANCED CORUNDUM HONE. All steel with self-lube bearing. Compact, beautifully plated—easy to attach and operate. Satisfaction or Money Refunded.

HONE-RITE, BOX 84 ONTARIOVILLE, ILL.

BATH BEAUTIES

You would really be impressed if you could see these handsome bathroom bottles. The monogram, any color, is in a wonderful script, fired on for permanency. The wide necked bottle is just right for cotton, the narrow necks for liquids. A matching tumbler adds beauty to the ensemble. All are clear glass, the bottle tops solid and sparkling.

$4.50 each Bottle; $4.00 each Tumbler (Shipping Charges Collect)

PICTURE FRAME

This is the frame that makes the picture that lives in it. Like the setting for a play, it gives full importance to the character—melts away so that the picture speaks, (almost) for itself. Clear glass with setting for a play, it gives full importance to the character—melts away so that the picture speaks, (almost) for itself. Clear glass with setting for a play, it gives full importance to the character—melts away so that the picture speaks, (almost) for itself.

$6.95 the pair (Shipping Charges Collect)

EUNICE NOVELTIES Dept. G-107
5th Floor Women's Exchange Bldg.
541 Madison Ave., New York 22, N.Y.

HURRICANE LAMPS

In country or in town, the lovely simplicity of these hurricane lamps will lend dignity and charm to your table. Mighty handy too, if ever the lights go out. 10" high, candlewick lamps will lend dignity and charm to your table. Mighty handy too, if ever the lights go out.

$2.50 each $13.50 pr.

HONEY-RITE, BOX 84 ONTARIOVILLE, ILL.

WALL SCONCES of gleaming brass!

Artistic accessory for any home, town or country. Charming and graceful sconces of solid brass. Delightfully styled, 10 1/2" tall with three standard candle holders. $15.00. With two candle holders, $13.50 pr.

BATH & CLOSET Specialties

475 Fifth Ave., New York 17, N.Y.

BATH & CLOSET Specialties

475 Fifth Ave., New York 17, N.Y.

How to make every meal
A FRESH SURPRISE!

With the Roovers Steel-Die Embosser your name and address, monogram or initial is quickly impressed in distinguished raised letters on note paper and envelopes. More beautiful than printing, costs much less. Will not cut paper. Lifetime guarantee.

EDWARD H. BESSEMER
1280 EIGHTY EIGHT ST.
ST. PAUL, MINN.

ONE FOR THE ROAD—Two decks of monogrammed playing cards, a rack for gin rummy and score pads for bridge or gin are beautifully presented in a fine brown leather case for traveling or use at home. $7.95 prepaid, order before November 15th for Christmas from Edith Chapman, 168 E. 33rd Street, New York 16, N.Y.

Five in one. Really an efficiency expert, the Glamor Kit combines in one compact unit—a flashlight for after-dark makeup, a lipstick brush, compact, cigarette case and lighter. Neat in handbag, convenient for sports. Of lightweight Cel-anese plastic in Chinese red, or yellow and black combined.

$4.95 ppd. Lake Shore Gifts, 906 Bluff St., Glencoe, Ill.

Montezuma liked it, so will you. Hot chocolate in the Mexican manner is cooked in a heat-proof pot, beaten to a froth with a handsome "molinito" (swizzle stick). Also in the set are 8 cups and saucers and 1/2 lb. of Mexican chocolate flavored with vanilla and cinnamon. In colorful basket for fireside or picnics, $6.75 ppd. Old Mexico Shop, Santa Fe.
Bottles travel in style, assured of safe arrival in zippered, padded cases. With hand-embroidered contrasting monogram on pure wool felt in 22 colors, including tan, gray, forest green, navy, and fire red. For liquor, perfume, or medicine. Qt. size, $6.75; fifth, $5.75; pt. and ½ pt., $4.75 ppd. Elizabeth Lacey, Hopedale, Mass.

A Christian dagger combines with a good-luck horseshoe to make an interesting door-knocker. Order it in either burnished or polished bronze to suit the complexion of your front door. A good present for owners of new homes, it's just $10 postpaid from the Navarac Foundry Company, 125 Summit Street, Clinton, Mass.


Handmade in Copper or Brass
“As Aristocratic as Newport itself”

Service from the Italian craftsmen to your table.

A. Leaf shape (11/4" long—5/4" wide) $13.00 each
B. Oblong shape (11/4" long—5/4" wide) 6.00...
C. Based (20/4" in diameter) 5.00...
D. Oval shape in above photo but also available: Pitshones in above photos but also available:
E. Leaf shape (11/4" long—5/4" wide) 6.00...
F. Oblong shape, same as pitshone (14/4" long—10/4" wide) 2.00...
G. Oval shape (21/2" long—11/4" wide) 7.00...

Photograph by Ciccone
Handicrafts from the Italian craftsmen to your table. A. Leaf shape (11/4" long—5/4" wide) $13.00 each B. Oblong shape (11/4" long—5/4" wide) 6.00...
C. Based (20/4" in diameter) 5.00...
D. Oval shape in above photo but also available:
E. Leaf shape (11/4" long—5/4" wide) 6.00...
F. Oblong shape, same as pitshone (14/4" long—10/4" wide) 2.00...
G. Oval shape (21/2" long—11/4" wide) 7.00...

Pitshone. Send check or money order to the HOUSE OF ARISTOCRACY 42 Spring Street, Newport, R. I.

FOREMOST U. S. ARTISTS Offer Their NEWEST ART MASTERPIECES in Magnificent FULL-COLOR!

Reproductions So Perfect Only the Most Expert Can Tell Them From the Original—JUST $7.50 each!

Glorious, vibrant color—recapturing, at last, the true feeling and effect of the original! Your choice of 25 magnificent pictures by such renowned artists as Thomas Benton, Grant Wood, Luigi Lucioni, Paul Sample and Georges Schreiber. Many of these same reproductions are being acquired by leading museums for their own collections!

Their Low Price Amazes Experts! Art connoisseurs are astonished that such wonderful pictures (in generous in size, too, 22" x 28" matted) can be offered for only $7.50 each. See and read about these paintings when the art world says about them: "why their price is so low; in our FREE Full-Color Catalogue. Just mail coupon, with 10c in stamps or coin to cover handling and mailing. Associated American Artists, Studio 1410 711 Fifth Ave., New York 22, N. Y.

TOWN & COUNTRY GIFTS

GRIDDLE GRILL
You can bake or fry on the flat side of the Happy Day Griddle Grill, broil or grill on the ribbed side. Food is more healthful because it is not boiled in grease, more flavorful, less fattening. And no oven pans to scrub! Use this utensil on top of any stove. For perfect heat distribution, the griddle is thicker in center. You'll wonder how you ever got along without it. $3.50 postpaid.

HAM HOLDER
Made of heavy-plated brass, Maxwell Ham Holder has all parts silver brazed together for strength... will never come apart. The four points of the holder are centerless ground, and the bottom rod is SOLID brass for weight and to prevent slipping and scratching. Handle is genuine stag with polished nickel stand and plate. Chrome $17.50, Silver $21.00.

SOLID BRASS CARVING FORK
Maxwell Carving Fork, adapted from the old English joint fork, enables you to hold the most elusive roast or fowl. Complete with genuine imported stag handle and polished nickel silver end plate, it is 10½" overall. Has sharp, centerless ground tips; lightly polished plate to protect your hands from the knife. Gift boxed. Chrome $10.00, Silver $12.00. No C.O.D.'s please.
"FRIDIG-DIGITS" 8650 Melrose Avenue, Hollywood 46, Calif., Dept. A

**FAN-SHAPED MIRROR**

Authentic and charming, this lovely standing fan-shaped mirror. Frame is solid brass, cast from an early original. Size 11" X 13½ in each glass. They'll COOLLY remind everyone your drink is EXCLUSIVELY YOURS.

Out of the West . . .

Starkly simple—with only a delicately fluted base for contrast—these little salts and peppers have the unmistakable air of the fine craftsman. Lovely as individual pieces, too, for personal "try" service.

 красот яочь вашей ТаБаle!

Price—$17.50 which includes crating and prepaid express.

No C. O. D.'s please

**NAMES TO THE ONE COLORED PER BOX**

$2.25

ADD 6c FOR DELIVERY

Hannah Parker

136 St. Paul Street
Brookline 46, Mass.

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**OUTDOOR SHOPPING**

See the spots before your eyes without benefit of specs, if you have a phobia about wearing them socially. The extra large symbols on these playing cards will spare you embarrassing mistakes that make you wish you'd worn glasses, and appeared intelligent, if not glamorous. 8½ x 11" deck ppd. Dempsey and Carroll, 556 Madison Ave., N. Y. 22.

Pelican pitchers pour well and look well, whether serving beverages or used as vases. Of Italian pottery made by Deruta, floral cluster and green foliage are painted under glaze on cream background. 2 qt. size, $6.50; 1 qt., $3.75; ½ qt., $2.25; ¼ qt., no tax. Prepaid from Hampshire Gifts, 1107 Broadway, New York 10.

Aladdin's lamp really works. You may not get a wish, but you'll certainly get a light for your cigarette. A conversation piece as well as a good looking and useful accessory, it's styled by Evans and comes in silver or gold finish. 4½" wide, 3" high, $10. No tax. Prepaid from Hampshire Gifts, 1107 Broadway, N. Y. 10.

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**SMARTTEST . . . NEWEST . . . FINEST SNAPSHOT CAMERA**

Meteor—the amateur camera with the professional features—such as: 1. Streamlined, all aluminum case. 2. Coated lens for clearer pictures. 3. Film economy . . . you get 12 pictures, 2½ x 2½" on a standard 2½x2½ film. 4. Synchronized built-in flash and many other features.

$15.00 postpaid

Accessories to be ordered only with camera: Flash Gun ... $7.50; 2½x2½ film rolls ... 36c each. For further information, write for list many other taste

THE CAMERA HOUSE

728 Lexington Ave. New York 22, N. Y.

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**ANY MAIL TODAY?**

Solves that ever present household problem of where to put mail or notes for Dad and the children. Hang it in the hall, bedroom, or study—or stand it on your desk.

Mahogany or maple finish

$6.50 postpaid

Check or money order only

Muriel Reynolds

Box 187, Laguna Beach, California

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**FRIDIG-DIGITS**

A FROZEN ASSET TO EVERY DRINK

**GIFT BOX OF 8**

NAMES TO THE ONE COLORED PER BOX

$2.25

Add 6c for delivery

**FAN-SHAPED MIRROR**

56 lovely standing fan-shaped mirrors from an early original. Size 11" X 13½ in each glass. They'll COOLLY remind everyone your drink is EXCLUSIVELY YOURS.

Shatterproof crystal plastic, with water forever sealed in, TASTELESS—ODORLESS. LAST INDEFINITELY.

When entertaining more than 8, use different colored sets. Your choice of this exciting assortment: Tangerine, Cherry Red, Hawaiian Blue, Mint Green, Lime, Mexican Rose, Lemon Yellow, Georgia Peach, Concord Grape, Burgundy, Apple Green, Hollywood Orchid.

**GIFT BOX OF 8**

Numbers 1 to 8 one color per box

$2.25

Add 6c for delivery

**1-2-3-4-5-6-7-8!** Know whose drink is who's, and peppers have the unmistakable air of the fine craftsman. Lovely as individual pieces, too, for personal "try" service.

Price—$17.50 which includes crating and prepaid express.

No C. O. D.'s please

**NOW FOR EVERY WORK SHOP!**

**NEW INVENTION**

**ELECTROPLATES BY BRUSH**

Easy to Plate CHROME, GOLD, SILVER, NICKEL, COPPER . . . For Pleasure and Profit!

If you have a shop, you need this new electroplater. At the stroke of an electric brush, you can plate models and projects—you can replace worn finishes, tools, silverware, etc. with durable cast brass and sparkling metal . . . Gold, Silver, Nickel or Copper. Easy method. Equipment complete, ready for use.

So make your home workshop complete by getting a Warner Electroplater right away. Send today for FREE SAMPLE of plating and Illustrated Literature.

**U.S. Patent 2,834,656**

**MCKENZIE FARMS, INC.**

Dept. HG
Montezuma, Ga.
AROUND

OCTOBER, 1947

Unusual Arrangements With Adjustable Flower Holder

Clever, practical Art-Flex Holder designed so that its many flexible supports, each encircling a flower, may be bent to create the design you desire. Both long and short stemmed flowers, or candles, too, arrange beautifully. Rustproof metal. Makes a grand gift. Only $1.00 prepaid. Sorry, no C.O.D.'s.

The GARDEN GATE

Towson 4, Maryland

For Your Garden

This chubby little fellow with Jug and Bird Bath is 25 in. high, 28 in. wide. Jug to pour water easily arranged. Made of Pompeian Home—$65.00 Field. New York. Figure without bird bath $55.00.

Write NOW for our catalogue, picturing a great variety of lovely Ornaments for House or Garden—from $3 to $500—please for mailing.

Erkins Studios

Visit our GALLERIES.
38 West 40th St., New York 18

Personalized Christmas Gifts Are MORE FUN!

And—you don't have to look any farther than this ad—if you act NOW!

THE DESK KIT

So handy! Personalized desk accessories for writing quick notes, sending packages, backing your name and address on books, envelopes, photos, or making quick letterheads! Each DESK KIT contains 50 Mailing Labels, 10 Personal Post Cards, and 100 Personal Labels—all imprinted with name and address. Gift Box, only $2.95.

PERSONALIZED ITEMS SINGLY

Mailing Labels 50 for...$1.60
Personal Post Cards 50 for...1.25
Personal Labels 100 for...1.50

Please write in monogram plainly only.

GIFT CRAFT SHOP

1234 E. 47th St., Chicago 15, Ill.

For INDUSTRICAL USES:作家, stenographers, correspondents, secretaries, inventors, and others. A portable lamp for use at desk, in bed, on the table, on the floor, anywhere. A money-back guarantee.

For DOMESTIC USES: Light a table, desk, or room, or... Exhibits a myriad of uses. A money-back guarantee.

For BUSINESS: Drawing boards, office lights, reading lights, traveling lamps.

For METALWORK: A lamp for the workbench, for the hobby shop, for the home workshop.

For GIFTS: Birthday gifts, Christmas gifts, Easter gifts, other gifts.

Keep your eyes on the lamp.

Choice of colors: White or Canary Yellow. Beautifully Monogrammed

PERSONALIZED PART KIT

It's much more fun entertaining if you have entertaining! All included in this Giftcraft Party Set. You get 50 Coasters, 50 Napkins, and 50 Match Boxes—all imprinted with any name or monogram you wish beautifully boxed to keep or give away for only $5.95.

Monogrammed Party Set

Write NOW for our catalogue, picturing GIFTS AND ENTERTAINING SPECIALTIES—SEND ALSO FOR OUR FREE GIFT CATALOG.

CARNAGEY'S, INC.

29 Central Avenue, Dept. A-A-3, Yonkers, N. Y.

 Covered Mint Bowl

$1.50

Made of milk glass. Could be used for butter for two as it's a miniature of the larger sized one, 4 1/2" diameter. Cunning accessory for the Americana hound.

Sorry, no C.O.D.—Add 15c for delivery.

Dennison's

For UNUSUAL ARRANGEMENTS WITH ADJUSTABLE FLOWER HOLDER

CARNAGEY'S, INC.

For INDUSTRICAL USES: A 272 Canal Street New Orleans

JOHNNY APPLESEED'S, Inc.

A New England Store

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New Orleans' Fine Jewelers

Carnagey's, Inc.

For BUSINESS: Drawing boards, office lights, reading lights, traveling lamps.

For METALWORK: A lamp for the workbench, for the hobby shop, for the home workshop.

For GIFTS: Birthday gifts, Christmas gifts, Easter gifts, other gifts.

Keep your eyes on the lamp.

Choice of colors: White or Canary Yellow. Beautifully Monogrammed

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CARNAGEY'S, INC.

29 Central Avenue, Dept. A-A-3, Yonkers, N. Y.
SHOPPING

A new light on flower arrangements—live or artificial—is concealed in the base of this vase which can also be used as a tank for tropical fish. Chromium-plated base has electric switch at side. Effective when used in pairs or converted into lamps, 13" high. $10 each, prepaid from Towne Products, 27 E. 26th St., N.Y. 10.

At long last, the Early American Wedding Bowl. Of authentically handmade and hand-decorated milk glass by Westmoreland, it comes in grape or floral design. Use as covered dish for candy, cookies, etc., or upside down with cover on base, as compote. 5¼ sq. x 10" high. $10 ea. ppd. Malcolm's, 526 N. Charles St., Baltimore 1.

Tie this. A permanent reminder of the giver is engraved on the card of this "wrapped-as-a-gift compact." Of golden-toned metal, about 3" square, it's made by Volupte and has a snap-lock compartment for your own powder. Incl. tax, post, and engraving of "To, From" and two names, it's $6. Selden Cooper, George Vanderbilt Hotel, Ashevile, N. C.

LARGE SALAD BOWL
You'll have plenty of salad for the guests if you fill this bowl to the brim. Attractive large leaf design. Sturdy ... shiny pottery construction. Size ... 12½" in diameter x 4" high. Colors are dark green or yellow. $5.50 express collected.

ALEX ANDERSON & SON
912 Nicollet Avenue
Minneapolis 2, Minn.

You can now have your worn, dented, broken silverware repaired, refinished, beautifully replated and polished for just a fraction of replacement cost..."Just like new." Send in your silverware and flatware TODAY...Prices quoted before work is started—Chrome, Brass and Gold plating on all articles. Write for FREE literature.

MASTER SILVERPLATERS
Dept. 4
2031 Caniff Ave., Detroit 12, Mich.
AROUND

An awful lot of coffee served in these jumbo cups will start the day happily. Made by Elmston of California, decorated with beguiling designs and affectionately inscribed My Old Man and My Best Gal. An amusing something for him to give her and vice versa. $3.95 ea., ppd. Krebs Town Shop, 45 Broad St., Westerly, R. I.

Night-time in the nursery.
Leave a youngster alone and unafraid in the company of this beaming drummer boy. He has better manners than to glare—he just glows comfortably. Provides enough light for mother to check up without turning on a bright one. Of plastic, 5" diameter. $5.95 prepaid from Eunice Novelties, 541 Madison Avenue, N. Y. 22.

Sartorially speaking, the stiffly starched collars and cuffs had their day in the "Life with Father" era. but they return in the novel form of ash tray (complete with black bow tie) $5, and cigarette container (cuff-linked) $4. Highly glazed and white, of course, the jet, $7.50 ppd. MacWatter's Studio, 3681 Broadway, N. Y.

How to pamper yourself...

Nothing quite like it!
The Enchantment of Crystal

A Lamp of Importance...
in design, in size, in price
1595 complete
29 inches tall
Proporioned for importance in your room ... this reproduction of a fine old oil lamp. Of white milk glass with antiqued brass mountings and brass color opaque shade. Handsomely Victorian in its design, but highly contemporary in its function.

LAMPS, 7th floor
1 South State St. Chicago 3

Personalized...

CIGARETTE SET
of durable hand-fired pottery

Wonderful Gift for a Man ... Grand for College Daughters
JEWEL CASE
$3.75 Postpaid

It's a darling, this honey-colored collapsible case ... made of cowhide saddle leather, velvet lined, with detachable cushion. Compact? YES. Its steel frame supports a 2" depth, 5 1/2" length, 3 1/4" width and a 5 oz. weight. Have one for your very own.

New Catalog Sent Upon Request
KATHLEEN WELLER
Box 386-G Bryn Mawr, Pa.

Something Real New
in CASSEROLES
A smartly designed and handsome model in highly polished hand-hammered aluminum. Complete with pyrex liner—it offers to add zest to appetites and enlivens the table setting.

1 1/2 qt. size $5.95 postpaid
2 qt. size $6.00 postpaid
Send for New Xmas Edition of booklet: GIFTS PREFERRED
Mail orders to NORMAN'S
416 MILL STREET
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PRINTS
We stock the largest collection of fine color reproductions in the country. OLD MASTERS, MODERN, CONTEMPORARY, LANDSCAPES, SPORTING PRINTS, etc. We specialize in mail orders. Send for illustrated rate of values—100 FREE

Ostercatcher's
1228 Ave. of the Americas, (Dept. 25).
New York 19, N. Y. (Bet. 47th & 48th Streets)
**SEA FOOD SERVERS**

You'll want to give her these crystal sea food cocktail shakers to keep her in the swim! Shrimp, fish, oysters, etc. stay chilled in the glass liners filled with crushed ice. Have them monogrammed with her initials.

- Set of 8 with monogram: $13.75
- Set of 12 with monogram: $19.75

Shipping charges collect

**TABLE NICETIES**

These graceful trays on a candlewick edged tray will add drama to the salad. The covered butter-dish is practical but elegant, while the raised salt and pepper shakers are assets to any table. All clear glass with hand-cut linework. Crust set: $5.99

Butter dish: $2.75
Salt & pepper set: $2.75

Set complete: 10.95 postpaid

**GLASS TABLE MATS**

Unusually attractive glass placemats, herringbone and personalized with hand-cut monograms. Splendid for use under hot plates, under vases or as coasters. Decorative and practical—makes a most desirable gift for any occasion.

- Set of 3: 4½" x 5½": $4.25
- Set of 4: 5½" x 7½": $5.95
- Platter 8½" x 12" and two 7½" mats: 8.95 postpaid

Underline initial of last name
No C.O.D.'s, please

**CUSTOM-TAILORED BLANKET COVER**

In lovely delicate colours—blue, light blue, green, maize, pink or white. If desired, shantung . . . exquisitely tinished with satin bands or satin piping for the ta­

In room quality . . . washable . . . rayon

**PERSONAL PUFFS**

$2.50 POSTPAID

Here’s a splendid gift for “HER” that’s truly personal. It’s a set of 12 Powder Puffs, made of fluffy baby lamb’s wool, each puff personalized with monogram or FIRST NAME, in gold. Packed in clear, after-use plastic box. Satisfaction guaranteed or money back.

Send check or money order.

**PENTHOUSE GIFT SHOP**

41-06 Talbot St., Kew Gardens 15, N. Y.

**BOOK JACKET**

GUINEA LEATHER

Used or Alligator (green). Comes in red, green, black, brown or navy with handles, handstitching and scottie bookmark in contrasting color. Fits average size book. First name or initials sewed on free, $3.75 postpaid.

**VANITY HAMPER**

Entirely new—combines beauty and utility. Custom cab-net work for lifetime service. 20" high, 18½ wide, 13½ deep. Has handy drawer and lifting, removable hinged cover with metal grille. Enamelled finish. In All White—
or White with hamper grille in Peach, Blue, Yellow or Green pastel tone—$17.50, express charges collect.

**ORDER TODAY—stating color preference. No C.O.D.'s.**

**EUNICE NOVELTIES**

Dept. G-107
5th Floor Women’s Exchange Bldg.
541 Madison Ave., New York 22, N. Y.

**EIGHTY CENTS-SEVENTY CENTS**

**GEORGE-ANNE**

Gifts of Individuality

Decorative . . . Practical

Room 610-10 Journal Square—Jersey City 6, New Jersey

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**TERRY’S CHEF-AN-ETTE**

And What a Gift They Make

The only recipe file that keeps your recipes in order without an index. Order yours today.

- A Volume recipe file, each volume hinged to a steel frame. Black design on lustrous white enamel. Overall dimensions 6½" x 9½" x 4½". Comes with starter set of 16 recipes, has ample room for 50.
- A wonderful decoration for your kitchen. The ideal Christmas, shower and wedding gift.

Price $2.75 plus 2c postage & packing. Money back guarantee.

No C.O.D.’s, Order early.

**TERRY’S ORIGIN-ETTES**

3 Napoleon St., Dept. 21, Valparaiso, Ind.
CASTLETON CHINA

Ma Lin by Ching Chih Yee

Castleton, furthering the ideal of executing designs by leading contemporary artists, presents the first new pattern of recent years in American China, Ma Lin, named after the 12th century Chinese master. Designed by the distinguished painter Ching Chih Yee, Ma Lin reflects the great tradition of Chinese Art. Miss Yee's work has been widely exhibited at such museums as the Metropolitan Museum of Art, and Pennsylvania Museum of Art.

Ma Lin is now on display at leading shops in open stock dinnerware.

212 FIFTH AVENUE • NEW YORK 10, N.Y.
She Lives in Detroit
She Sleeps in UTICA

Beauty Sleep is her beauty secret.

She sleeps in the luxurious comfort of Utica Beauticale Sheets.

Exquisitely soft, woven with over 200 fine-spun threads to the inch.

Unexcelled in quality—unsurpassed in value.

UTICA
Beauticale

Fine Combed... Fine Count Percale SHEETS


Write for your copy of the free booklet, "Beauty Secrets from Your Linen Closet." Utica & Mohawk Cotton Mills, Inc., Dept. HG-5, 55 Worth St., N.Y. 13, N.Y.
Lovely Anita Magee Tribe knows well the luxury of growing up under a Kenwood. She was just 10 when this photo was taken for a Kenwood advertisement in 1936. She was 21 when the photo below was taken in June, 1947. Out of Smith College, married to an ex-Air Force Captain, she's still sleeping under a Kenwood in their home at Brunswick, Maine.

It costs a lot to raise a daughter! From her first party frock to her bridal gown, seems like she's always needing something new.

But there's a warm friend that saves money for you, too. It's a big, beautiful Kenwood Blanket—"night clothing" for her hours of restful, relaxing sleep. It treats her to glorious comfort night after night. And it keeps its precious warmth and beauty for so many years that the cost of its never-ending luxury is only a few cents a month.

Why do Kenwoods last so long? Three little words tell the secret: Wool, Weave, Nap. Selected wool with long, strong fibres. A special type of weave that combines sturdy strength with soft, draping protective comfort. A deep, deep nap that imprisons countless tiny air cells which keep the warm air in—the cold air out.

That's why Kenwoods last so long, look so lovely, cost so little. That's why brides who have grown up under a Kenwood overwhelmingly prefer them in starting a new home. Whether for your own home or for gifts, they provide more sleeping comfort, more satisfaction per dollar. For the most for your money in blankets, ask for Kenwoods at your favorite fine store.

KENWOOD MILLS, Albany 1, New York

KENWOOD BLANKETS
The luxury you can afford!
VISIBILITY! You can open horizontally to enjoy a beautiful outdoor view... or close off undesired surroundings.

PRIVACY! You can adjust to see out—but passersby can't see in.

SUNLIGHT CONTROL! Keep hot sun out, let breezes in, or invite sun in to brighten every nook.

DRAFT CONTROL! Adjust to divert drafts or close to prevent air cooled by wintry winds from entering room... and keep warm air in to cut down fuel bills.

BEAUTY! Every window can be fitted with Venetian Blinds to give a finished look to both provincial and modern décor.

Wright Sales Co., Inc., suppliers of quality materials to Venetian Blind manufacturers, suggests that you see your neighborhood dealer for Venetian Blinds. If there's no dealer in your vicinity, write:

WRIGHT SALES COMPANY, INC.  
9500 CARR AVENUE  
CLEVELAND, OHIO
Sportsman’s Favorite

Culmination of a day in the field — pleasant prospect, bright memory. Genuine Imperial Cape Cod Crystal is the resplendent example of hand-crafted crystal chosen for male hospitality, because it has an affinity with his other mellow favorites. A compatible crystal, its practical sturdiness wins his applause while his eye approves its scintillating 18th century design... Bringing home prize pieces of Imperial Cape Cod Crystal is as thrilling to a woman as the bagging of prize game is to the sportsman. Sold in fine stores everywhere; hand-crafted by The Imperial Glass Corporation, Bellaire, Ohio.
Create a magic mood
with the glowing colors of
today's most beautiful fabrics...

Let the beauty of your rooms surround you...create a mood of gracious living...a true expression of your own good taste. It's easy now to build the room of your dreams from the exquisite color schemes worked out for you in Goodall Blended-for-Performance Fabrics. See these new color-related draperies, upholsteries, and Seamloc Carpets now in your favorite store.

GOODALL FABRICS, Inc., BOSTON • NEW YORK • CHICAGO • DETROIT • SAN FRANCISCO • LOS ANGELES

(above) KROEHLER "Cushioned"
Furniture covered in Goodall's new "Loopweave" is color-related to draperies of "Fantasy", one of Goodall's many new prints.
SHOPPING AROUND

She shall have music, and perfume too, from this charming musical perfume atomizer. Thorens music box, concealed in the base, plays when it's lifted from the dressing table. Base of hand-spun satin-finish metal in gold, blue, green, or pink, $9.95 ppd. Kenard Gifts, Commodore Hotel, Lexington Ave. and 42nd St., N. Y. 17.

In miniature. Here we have traditional, Georgian design. Well and Tree platters seen through the wrong end of the telescope. Use them as ash trays or to hold nuts or after-dinner mints. They're silver-plated. 5¼" x 4"; $5.75 a pair, tax included. Post. 25c. From Garfield & Co., 1727 Chestnut Street, Philadelphia 3, Pa.

Your own needle point or material to match draperies or upholstered pieces can be easily applied (by you) to the seat of this Sheridan footstool (21" x 15" piece required). In muslin it's $9.95. Covered in adaptable tapestry $10.95. Order a couple for extra seats, exp. col. Bayfort Society, Box 1808, Charlotte 1, N. C.

PERFECT MINIATURE WESTERN SADDLE

Anyone who loves horses and collects their gear, or any collector of miniatures will be delighted with this perfect miniature of a western saddle. It includes horn, lariat, pith and leather-covered stirrups. An inpired gift for any horse lover. 3½ inches long—only $5.00, postage prepaid. Your money back if you are not delighted.

“little joe” Wiesenfield Co.
Dept. B-17, Baltimore 1, Maryland

RED METAL PICNIC BASKET

In bright block design, complete with metal clasp... Ideal FAMILY GIFT. Contains 4 pounds assorted cookies including butter snaps, vanilla wafers, cream sandwiches and tea cookies. Unbreakable setting to picnic, party, luncheon or dessert success. Yummy tea-cream-mead snacking.

$2.85 Postpaid
Send check or money order. Sorry no C.O.D.’s.

Holiday House
154 Russell St. Dept. HG Hadley, Mass.

IT’S NOVEL!!

Decorate with these
Charming Pennsylvania Dutch Designs

This Amish family that lives in the Pennsylvania Dutch country is a charming group for decoration. Use them on furniture, trays, cigarette boxes, lamp shades or tiles. They are authentic designs from true American folk art. Sheets of decals and patterns include other quaint Pennsylvania Dutch designs—butterfly, hearts and flowers, horse and wagon, and “distelfinks” (birds, to you). They come with complete instructions and are easily applied.

DECALS. No. 12. Large sheet of 26 decals, with instructions and patterns...............postpaid $1.05

PATTERNS. No. 100-KLMN. Patterns for painting and needlework. In designs to match No. 12 decals. Four sizes of each design, with instructions and color guide........................postpaid $1.00

Specify by number when ordering
R. W. CUMMINGS, INC.
LANCASTER 2, PA.

IT'S USEFUL!!

BOTTLE OPENER

Jack de Capitator snaps off bottle caps in a flash. Saves the annoyance of hunting for a bottle opener, solid bronze or chrome. 5½” high. Three mounting screws. A happy decoration for your kitchen wall, recreation room, porch—wherever folks gather for refreshment. Perfect for your own need—ideal for a gift. Please specify bronze or chrome.

Send Check or Money Order
No C.O.D.’s please.

KLE SALES COMPANY
15-17 W. 44 St., Dept. HG-10
New York 18, N. Y.

FOOTBALL FANS, You'll Shiver No More!

100% virgin wool football and auto robe, folded into slipped suede fabric carryall which you’ll use as a cushion till the thermometer dips. Then, zip—out comes robe, deep and fleecy, to keep the two of you warm! Full size, 54" x 72". Order by clans:

Cheerleader—red and white plaid
Delaware—green and white plaid
Edinburgh—tan plaid
Rutgers—blue, red and gold plaid
Glasgow—scarlet and green plaid
Rutgers—blue, red and gold plaid

Robe & Carryall—$13.75 postpaid
Robe alone—$10.50 postpaid

JOHN JARRELL, Inc.
Dept. HG, 84 Broad St., N. W., Atlanta, Ga.

A Set of Four Baking or SERVING DISHES

Cheery Mexican pottery, oven proof, well glazed, excellent quality. Just the thing to brighten your buffets. Rich cream or fan background, with various enchanting designs. Largest tray, 9 by 12, $4.75; smallest, 6 by 7, $2.50. PREPAID.

The OLD MEXICO SHOP
SANTA FE, NEW MEXICO

SMALL WARES

In miniature. Here we have traditional, Georgian design. Well and Tree platters seen through the wrong end of the telescope. Use them as ash trays or to hold nuts or after-dinner mints. They're silver-plated. 5¼" x 4"; $5.75 a pair, tax included. Post. 25c. From Garfield & Co., 1727 Chestnut Street, Philadelphia 3, Pa.

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Send Check or Money Order
No C.O.D.’s please.

KLE SALES COMPANY
15-17 W. 44 St., Dept. HG-10
New York 18, N. Y.

FOOTBALL FANS, You’ll Shiver No More!

100% virgin wool football and auto robe, folded into slipped suede fabric carryall which you’ll use as a cushion till the thermometer dips. Then, zip—out comes robe, deep and fleecy, to keep the two of you warm! Full size, 54” x 72”. Order by clans:

Cheerleader—red and white plaid
Delaware—green and white plaid
Edinburgh—tan plaid
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A Set of Four Baking or SERVING DISHES

Cheery Mexican pottery, oven proof, well glazed, excellent quality. Just the thing to brighten your buffets. Rich cream or fan background, with various enchanting designs. Largest tray, 9 by 12, $4.75; smallest, 6 by 7, $2.50. PREPAID.

The OLD MEXICO SHOP
SANTA FE, NEW MEXICO

SMALL WARES
Acclaimed by Pipe Smokers

HARPER
DOUBLE BARREL PIPE

Overcomes major objection found in other pipes. No throat-irritating tars or distasteful liquids can ever reach smoker's mouth—no matter how pipe is tilted. All condensed juices are tapped in lower reservoir chamber. Imported briar bowl ships off to drain condensate. Easy to clean. Feather light!

Only $10.00 postpaid. Send check or money order.

(Plus 2% Sales Tax in Illinois)

HARPER-WYMAN COMPANY, 8562 VINCENNES AVENUE, CHICAGO 20, ILLINOIS

Quaint American Branded

DELICIOUS FOR HOLIDAY FEASTS

'ROUND MINCE MEAT

The Salad Mistress—Combines charm, utility and beauty into a perfect gift. Oil and vinegar cruets and mustard jar are ceramic, tray, push-button salt and pepper, stoppers, lid, and mustard spoon in contrasting colored plastic. Cruets hold 3 1/2 ounces, the tray is 6 1/2" in diameter, 5" in height. Colors: Coral and white, wine and grey.

SALAD AID

The hungry goat. He loves your soup, every soup he ever ate, for soups are the best soups. He considers olive pits, fruit skins, matches and other such delicacies quite delish. A useful fellow to keep your table tidy; he's made of glazed ceramic 4" square. Head is removable for emptying. $5.50 plus 25c postage from Lowy's Gifts, Freehold, New Jersey.

Doll's bedroom furniture, scaled 1" to 1', is handmade and detail perfect. In pink or blue flowered percale, set includes bed with upholstered headboard and removable mattress, $3.50; dressing table, mirror, and stool, $3.50; chaise, $3; curtains with valance on rod, 75c a pr. Set, $10. Post. 15c. Skylight Studio, Rye, N. Y.

Nursery rhyme figures of colorful chintz applique on soft white terry cloth, will do wonders for a child's bath morale. The set includes bath towel, hand towel, and washcloth. Beautifully boxed and tied, the three make a wonderful gift at $6. Better yet, 6 pieces, $11.50, ppd. Anita Gardner, 105 E. 57th Street, New York 22.

THE BEAUTY MASSAGE at Home

THE MASSEUR fits your hand comfortably and expertly and enables you to massage tired muscles, hips, thighs and arms with your own hands; stimulates circulation. Regular massage normally plays an important part in any physical conditioning or beauty program. Use it only a few minutes a day between visits to your masseuse.

Postpaid $3.85. Sorry, no C.O.D.'s.

Franclin Workshop
Box G, Rohrerstown, Pa.

STERLING SILVER TOPS... on salt and pepper shakers of sparkling hand-cut glass. Attractive with any table decor. Always welcome gifts. Larger pair, $10.80. Smaller, $6.00.

Prices include federal tax. Mail inquiries receive prompt attention.

ESTABLISHED 1810
BLACK, STARR & GORHAM
FIFTH AVE., AT 48th STREET, NEW YORK 19, N. Y.
WHITE PLAINS
EAST ORANGE
**AROUND**

The heavy ribbed Dunhill lighter of Huckster fame is now available in gold-plate at a fraction of the cost of the solid gold one. (You can buy several sincere ties with what you save.) Has same superb mechanism and simple flint replacement. $12.50 ppd. Add 20% tax. Alfred Dunhill of London, 620 Fifth Ave., N. Y. 20.

What's the good word? If you settle for a second best word or fail to look up a new one because a dictionary is too far away, get one of these ladylike editions for your desk or bed table. With Godey or floral print on antique white, green, red, rose, coral, or turquoise-blue cover, $2.50 ea. Post. 10c. The Heirloom Shop, 10 Taylor Place, Westport, Conn.

One-arm diner. Now here's something this country has long needed—a cup and plate for those occasions when you have more guests than tables. Hold it as an artist does his palette and you'll be surprised to find how steady and comfortable it is. Pink or gray china; $3 ea. exp. col. Designed for Living, 131 E. 57 St., N. Y. 22.

**FORTHODGE• IOWA**

FOR BRIDGE OR GIN
CARD TABLE COVER—Soft, moisture-proof, washable. Pocket with embroidered monogram contains bridge or gin pad and pencil. Shown in use and folded. Wine/Grey; Green/Gold; Brown/Gold.
$7.50
Without monogram, $5.50
plus postage

**“Season’s Greetings”**

THIS NEW NOVEL WAY

Sent as Greeting Cards these giant matchbooks will surprise and delight everyone. Or use them in your own home—they'll add an extra festive touch at holiday parties. Each matchbook stamped with YOUR FULL NAME in gold, silver, white or green against a gray red background. Size 3¼" x 4¼"—over 4 times the size of regular matchbooks. U. S. Post Office approved individual mailing envelopes included at no extra charge. Immediate delivery, postage prepaid. Send check or money order. No C.O.D.'s, please.

**FRANWAL CO.**
Dept. 8

**THE ARTISAN GALLERIES**
FORT DODGE • IOWA

**PLANTER LAMP**
Growing plants add a cheery note. . . Plant philodendron or ivy in the bowl of this gleaming, solid copper table lamp, 2½" high—finish proof! Complete with "Coolie" shade of monkscloth over parchment in Hunter's Green, Gold, Natural or Dibennet. (Diam. at bottom: 9¼") White rope edging. (Plant not included.) $10.95, ppd.

**PHOTO PLAYING CARDS**
Gift of the Year! Any photograph or snapshot—you, the baby, house, dog, of whole family—on playing cards. In gift box. Your photo returned. Send favorite print and check for $5.85. 3 weeks delivery.
Box 14 752 Fulton St., Fresno, Calif.

**TEXAS SHELLED PECANS**
Fresh, rich, plump, golden-brown pecan meats for eating delight! Hand-selected, gift packed—for yourself or for the perfect gift. Eat them as they come—or toast them—or add them to candy—however you serve them, they are taste tantalizing! Send us your gift mailing list with check to cover. We do the rest.
$9.25 for 3-lb. box. $8.00 for 5-lb. box. $15.00 for 10-lb. box. Postage prepaid anywhere in United States. Sorry, no C.O.D.'s accepted.

**NUTS-TU-YU**
Dept. G
WEATHERFORD, TEXAS

**TRAVEL SIZE ALARM**
Purse size, bell alarm. Luminous dial. So small, 2½" x 2¼", you'll want it to travel with you. Watch type movement will outlast ordinary alarm many years. You'll want a number for birthdays, weddings, anniversaries and Christmas, at only $7.50 prepaid. Musical alarms too, $19.95 prepaid. Sorry no C.O.D.'s.

**Photo Play Shop**
Aliant Building
Kansas City 6, Mo.
If you've ever gasped as nervous guests balanced your favorite chine on their knees, you will appreciate the value of these 10¼" lithographed metal trays for serving refreshments. Also, decorative for mantel or any informal setting. Washable and alcohol-resistant finish. Your choice of Blue, Red or Forest Green. Order No. 321.

SET OF EIGHT

$175

POSTPAID

Write today for your FREE CATALOG of toys and gifts which can be mailed with the famous "Santa Claus, Indiana" postmark.

CUSTOM MADE PURE WOOL FELT CARD TABLE COVERS

for standard 30x30 inch table. Heavy 16 oz. pure wool felt. In 22 colors, including card table green. Made with contrasting wools and monogram. With hand printed Mono. . . . . . . $6.75

WITH HAND EMBROIDERED Script Mono. . . . . . . . . . . . . $8.50 postpaid

Send for the HAREL HOUSE Catalog of individual gifts and decorative accessories.

PETITE SLIPPER CHAIR

Think of cozy, fireside nights and this charming slipper chair, in companionable pairs, for an intimate, feminine touch to your bedroom, boudoir or bath. In lovely small cotton floral designs—your choice of beige, white, gold, blue, rose or green background. Sturdy American hardwood frame. Softly padded button tufted seat and back. Pleated ruffle. 31" high; 23" wide; outside depth 27". $21.00 each, check or money order. Express (for 35 lbs.) is collect. No C.O.D.'s. Satisfaction guaranteed, as advertised

NOW AVAILABLE IN QUILTED COTTON TILES

with HAND EMBROIDERED MONO—$1.40

Write for folder of tiled trays and tables. Please add 50¢ for postage. Sorry, no C.O.D.'s.

ART COLONY INDUSTRIES, 69 Fifth Avenue, New York 3, N. Y.

Egg cup sets that perk-up appetites!

California glazed pottery in sunshine-yellow brings a gay note to your breakfast table! You'll love this double-end cup — — fluted saucer and darling salt and pepper shakers.

$2.00 per set postpaid.

May we send our new catalog?
AROUND

OCTOBER, 1947

Yachtsmen and sailors, proud of boxing a compass, will be equally proud of boxing their cigarettes under a navigation chart of waters they have sailed. Glass-topped box of solid mahogany, 10" x 3½" with any chart desired, delivered in two weeks. $12.50 ppd. from Johnny Appleseed's, Inc., Beverly Farms, Mass.

Twin boudoir lamps. The wonder of this charming pair is the very special shades of washable plastic resembling creamy satin. A dapper cloth keeps lamp and shade at their brand new best. Flower-patterned glass base is blue, rose, or ivory, with shade to match. 12" high. $6 ea., $11 a pr., ppd. from Spenser Gifts, Easton, Pa.

White shirts! That in itself would be good news, but there's more to it than that. Made of fine broadcloth, 126-thread, Sanforized, they're practically custom tailored. Come in 58 sizes, faultlessly hand ironed so that collars retain shape, with regular or French cuffs and fronts. $4.50 individually, or $3.85 in sets of 3's. Ppd. Rupert Rhodes, Chelmsford, Mass.

English Jugs

Here's real beauty and superb taste in handsome, lacquered, embossed Brass English jugs. Fill them with colorful flowers or greens, use them as place-holders or attractive mantel and table decorations. Skillfully crafted with exquisite designs, each piece makes an ideal gift—a veritable treasure as a set.

A CHEERFUL NOTE

This Musical Liquor Pianer plays "How Dry I Am" while correcting the condition. Fits any bottle—prevents liquor evaporation. Heavy chrome plated.

A BELL FOR DINNER

We bring you hauntingly mystic elephant bells. Skillfully crafted with gorgeously colored enamel decoration on solid brass, their enchanting tone makes them ideal service bells and decorative pieces. An attached tag tells an interesting story. A long-treasured gift! 3½" high. $3.50 postpaid.

A GOOD MAN DESERVES A GOOD BLADE

Gerber Legendary Blades are handmade from tool steel costing three times as much as razor steel. They take a keen edge, hold it longer and are easy to keep sharp. Handle is molded onto blade. The set shown above for $25 includes Excalibur, 11½" blade, Balamb, 8¼"; Joyce, 6". Other sets include Durendal, 6" boxing blade, Mining, 7½" stainless steel blade, and Run, the holding fork. In cases set from $8.50 to $35. Catalog shows assortments and prices including Master Set of 4 blades and holding fork.

FROM FAR OFF INDIA... BEAUTIFUL GIFTS!

HINDU DINNER GONG

A brightly colored Oriental design, beautifully hand enameled on solid brass, makes this a truly unique dinner gong. Complete with hammer of smooth polished wood, it is delightfully ornamental as well as useful. Will add an intriguing touch to any dining room. Stands 16" high. $16.50 postpaid.

CALCUTTA COASTERS

The enchantment of tropical India is captured in these exquisitely wrought coasters—imported from INDIA. Solid brass, beautifully tooled with brilliantly hand inlaid enamel, these versatile coasters can double as ash trays. Your friends would love a set or two as a gift. Set of 4, assorted designs, $5.50 postpaid.

A PAIR AND A SINGLETON...

If you lose one earring don't fret, pay only 75¢ more (when ordered with a pair) for an extra earring. Extra earring.

BUTTONS .75 each

BUTTONS EARRINGS $3.60 pair incl. Fed. Tax

MODERN SILVER

P. O. Box 112, New Portland, O.

THE WARNER SHOPS, Dept. B-15

Written for use in our Vermont Fly fishing guide, these damp cloth napkins are made of finest cotton and will keep liquor in bottle longer. Heavy chrome plated.

A COMFORTABLE PLACE

Fun for Family and Friends!

Royal entertainment for yourself and your friends. Play pool at home with your family and friends in comfort. 4'4" x 8'8". Epically designed in a model specially designed for this game. Assortments of bars, racks, balls, cues, and other accessories. Best buy for your money.
Electric beverage heater, the Therm-O-Jug, boils liquids and retains temperature a trifle below, indefinitely. Convenient for shaving as well as making tea, instant coffee or bouillon while traveling, or in offices, dormitories, etc. Of ribbed aluminum with no-burn grip. AC only. With 6' cord. $9.95. Post. 30c. Hammacher Schlemmer, 145 E. 57th St., N. Y. 22.

Done to a turn. It's easy to tell when your roast's cooked with the handy meat thermometer. The scale measuring the heat inside the meat also gives you the correct temperature for cooking fresh and cured pork, lamb, veal, and rare, medium, and well-done beef. $2.75 ppd. Page and Biddle, 21 Station Rd., Haverford, Pennsylvania.

Shadow boxing has ornamental value in a polished brass shadow box designed to hold a plant or bibelot. Each box is 2½" deep and measures 13¼" x 10½" on the outside, 10½" x 5½" on the inside. $7.50 each, or $13.75 a pair, prepaid from Fine Metal Art Co., 75 Leverett Street, Boston 14, Massachusetts.

The handy man around the house would appreciate

A USEFUL HOUSEHOLD VISE

A product of America's oldest vise manufacturer.

A practical gift for a new home owner or hobbyist—

he'd choose a Charles Parker quality tool.

Handy T-Top

For your garden or terrace

Fine Italian and English reproductions...many piped for fountains.

FLORENTINE CRAFTSMEN,

479-485 First Ave. (cor. 28 St.)
New York 16 • LE 2-3926

T-Tip is a light, rigid top which fits over your card table, just doubling its size. It seats 7 persons comfortably—8 in diameter, 1½" in thickness. Comes with a 6½" brass and steel handle, cut off tool. Weight 16 lbs. Shipped packed in a cardboard carton. Specify Color desired. $4.10 each, $3.50 a pair. Specify Color desired. Made by T-Top Co., 550 S. Wabash Ave., Chicago, Ill. AB prices at Lyons, Ill. All other as follows: N. C. O. D. 12-15. No C. O. D.'s please.

SEND CHECK OR MONEY ORDER TO
T-TOP COMPANY, Inc.
Dept. 17
Niles, Ill.
AROUND

Plenty good fish, as you can see. Useful as well as ornamental, these sailfish in trivet form protect furniture from hot plates, flower pots, or vases. They are also plenty good wall decoration. Of cast iron, painted black, trio, 4", 5" and 6" is just $2. Post. 20c. The New England General Store, 3 Main St., Wenham, Massachusetts.

Cordially yours, handsomeely handled glasses cut with your initials, perfect for liquors or whiskey shot glasses, are $3 for a set of 4. Decanter to match, is quart sized and unrestricted as to liquor it serves, also $3. Exp. col. from Rendezvous Gift Shop, 523 Bangs Ave., Ashbury Park, N. J.

Beanie, beanie, beanie. For a simple Sunday supper, and one guests will gladly come and get without a bugled urging, it's hard to beat baked beans, brown bread, and a salad. Serve the feature attraction in these individual pots. Set of 6 with large server (5½" diam.) only $2.25. Post 25c. The Union, Gumbus 15, Ohio.

Individual Drachemeter
—and jumbo cup and saucer, made of brown glazed stoneware. For those who like their coffee piping hot—and quickly. $2.75, postpaid

Write for Catalogue H-107
The SALT & PEPPER SHOP
445 E. 86th St., New York 28, N. Y.

Magazine Rack and Waste Basket with Rose Motif
Hand tooled copper with white and red roses on an antiqued copper background.
Magazine rack mahogany and copper—$15.00.
Waste basket approx. 14"—$12.50. Express collect. No C.O.D.'s. Send check or money order.
Henry W. Longfellow Studio
Weston 93, Mass.

Write for illustrated catalogue.

PLANTING

For Christmas or anytime
Personalized Candy Bowl made especially to your order, hand painted and fired for permanence. Of ivory china, 6" diameter. Choice of Holly & Candle decoration (as shown) or Santa. Or you may specify horse, dog, bird, fish or duck. Any inscription you wish. Order by Nov 15th. Sent postpaid upon receipt of check (no C. O. D.'s.). $5.50

Send for catalog
GRACE LLOYD-COLLINS
Wilmington 43, Delaware
Dept. G

BRASS STUDENT LAMP
Fine Electric Colonial Student Lamp, Graceful Solid Brass, 25 inches Tall, With Green Glass Shade. It Is Destined To Be Your Favorite $22.50
Double Light Lamp, Same Style $34..00
(Photograph on Request)
Check or Money order, Express Collect. Sorry, no C.O.D.'s.

BRYCE GIFTS
302 West Chestnut Avenue
Germanium, Philadelphia 44, Pa.

BLANKET COVER
$9.95 single size
$12.95 double size
(Monogram $3.50 extra)
Matching Pillow Cases $2.95 each
Monogram on this $1.50
Wonderful Washables. Touch of charm for any home. Blanket cover of utility rayon crepe, richly bound in satin—monogrammed too, if you wish. Embroidered or plain. Send order or stamp for monogrammed orders. $9.95

Send for catalog
ALBERT GEORGE
679 Fifth Avenue, Dept. HO, N. Y. 22, N. Y.
25 Prize TULIP BULBS
from Meadors Mountain Farms
1 lb. Famous PEANUT BRITTLE
1 lb. Choc. Covered BRAZIL NUTS
Yes, you can now get 25 Tulip Bulbs from Meadors nationally known Mountain Farms, plus one pound of crisp Peanut Brittle made from a delightful and exclusive plantation recipe and one pound of Selected Chocolate Covered Brazil Nuts, all for only $3.35 delivered anywhere in the U. S.

Save your Holiday Gift Problem by ordering extra packages for your friends. The supply is limited, so order now for immediate or Holiday shipment.

MEADORS FARMS • Cleveland, S. C.

The measure of a man isn’t always as obvious as in the case of this clown. The colored balloons he holds measure an exact tablespoon, quarter, half and full teaspoon. Of hand-painted ceramic, he’s an asset to any kitchen, and the life of a shower party. $1.75 ppd. Bookline’s of Baltimore, 2119 N. Charles St., Baltimore 18, Md.

Give him the tools. A handy thing to have around the house is this tool kit, preferably with a carpenter-minded husband. In it is a sturdy jackknife and strong, slip-in attachments—hammer, file, awl, screwdriver, opener, scaler, and chisel. Zipped case is saddle-stitched and the case is zipped closed, device. After package is inserted, there is no chance of tobacco crumbs escaping into your purse or pocket. In brown, red, black, blue, green, or saddle. $3. Post. 10c. Lord & Taylor, 5th Ave. at 38th St., N. Y. 18.
Woven from fine yarns into dreamy softness... in smartly designed, colorful ensembles now packaged for gifts... ABSORBenized* for faster drying...

Callaway Mills, Inc., 295 Fifth Avenue, New York 16, N. Y.

THE SMART WAY IS...
Callaway TOWELS RUGS
Your dinner service should graciously match the mood of the occasion. Versatile in its wide adaptability, Westmoreland’s authentic handmade milk glass reproductions bring a cheerful atmosphere of intimacy and friendliness to any dinner, luncheon or breakfast.

Westmoreland tableware is made in full dinner and luncheon services, in hand decorated patterns as well as plain. Each piece of Westmoreland’s milk glass and crystal is handmade. Many of the molds used are more than fifty years old.
Open your home to the gracious beauty of fine table damasks and luxurious fabrics in colors and textures that give a royal performance at a common-sense price. Just ask for Burlington House Fabrics and Table Damask.

1. Lovely iris patterned cotton and rayon damask table set in white; also palest tints of peach, blue and green.
2. Rich cotton and rayon satin stripes in rose; also 11 other decorator colors.
3. Sheer white nylon marquisette glass curtains.
4. Sturdy jacquard cotton upholstery in tan; also blue, wine and black.

All these fabrics are color-coordinated.
Textron's Ballad Ensemble—single or double sizes

Happy as a Showboat

WHITE CHINTZ ON RIVER GREEN

Now Textron gives your bedroom star billing with a harmonizing ensemble gay as showboat music. A quilted chintz coverlet, white as river spray, tops the darling dancing petticoat for your bed. Pantaloon ruffles ripple on the dressing table skirt. Pretty swag and draperies fall in fluid folds. White chintz coverlet on finest rayon-and-cotton bengaline, Textron-tailored from fiber to finished creation. Also in Aqua or Bermuda Coral. At leading stores throughout the country. TEXTRON, INC., Textron Building, 401 Fifth Avenue, New York 16, N. Y.
Fall, winter, spring and summer... every day of the year... outdoors and in... there's a practical need for a Pendleton Sports and Motor robe. Pendleton-woven in rich, beautiful patterns from pure virgin wool.

Illustrated... the Stewart Dress, one of the authentic Scotch tartans in Pendleton's Dunsmuir Robes. $17.50.

The Glacier Park... rich luxurious virgin wool... one of Pendleton's official National Park series. $21.50.

Pendleton WOOLEN MILLS • PORTLAND 4, OREGON
Great art, great accomplishments in any field, live on and on, become tradition. Thus, Kentucky Tavern, one of America's oldest brands, has become one of its most popular fine whiskies. Its countless friends have always acclaimed the mellow, distinctive "Tavern taste". It's really different... try it and see.
On a glass platter, canapés, confections, salads, show up to advantage, without competition of design or color. Utterly simple with just your monogram done by hand, they complement any silver or china service. In 3 sizes, 8", $1.95; 12", $4.25; 16", $6.25, monogram incl. Exp. col. Ria, Gifts of Distinction, 507 5th Ave., N. Y. 17.

Waxed paper on the wall—permanently placed in a definite spot, is always accessible, thanks to this holder. Of white enamel, hand-painted with vegetable designs, it holds standard rolls of paper, dispenses efficiently. Lid forms cutting edge for neat trimming. $1.50 prepaid from Moira's, 33 Highbrook Ave., Pelham 65, N. Y.

Standard Cocktail Guide, by Crosby Gaige, contains such a wealth of useful information that "Mr. Family Bartender" can almost qualify as a professional. It covers all types of mixed drinks, rules for wine service, recipes for canapés and hors d'oeuvres, as well as bar equipment. Just 1 ppd. M. Barrows, 114 E. 32 St., N. Y. 16.

COCKTAIL SHAKER—impressively in appearance without cumbersome weight. Only 1 quart; over one foot in height. Price $14.50 postpaid.

ICE PRESERVER—has an insulated, unbreakable lining making it equally effective for preserving ice business, etc. Nearly ideal for use in home. Complete with matching timer. Price $10.00 postpaid.

MONEY BACK GUARANTEE—$2.00 shipped, with prepayment, is easy to handle, and doubles as a smart flower vase when not in "pouring use". Price $9.75 postpaid.

A Very Young Hostess
will fall in love with this 6-pc. tea or luncheon set. Just what she needs when she's entertaining a few friends! The gaily printed, pleated apron and matching table cloth are as colorful as a field of flowers. Complete with 4 napkins. Everything is expertly hand-made. Washfast colors. This charming set is sure to be a welcome gift. Write for illustrated gift catalog.

Complete Set only $1.95 postpaid
Send check or Money Order; no C.O.O.'s accepted.

For Today—ORDER ENOUGH FOR YOUR FRIENDS

PERSONALIZED POTTERY FOR CHILDREN...

ONLY $5.00 Prepaid
Add 30¢ West of Mississippi
4-piece set (dinner and butter plate, mug bowl) in colorful design. First name of child baked into pottery itself—all grades. Send child's name, sex (pattern differs for boy or girl), check or money order to

J O H N S O N S
11 Court Street Binghamton, N. Y.

PERSONALIZED ADDRESS BOOK
Paru site... fine craftsmanship... 24 Karat Gold decoration... rounded cur-proof corners... complete with Gild gold filled pencil.

Du Lage Model: In Gold, Red, Black, Tan, In Prussian, Black only... $1.00 As shown: Genuine Morocco, Blue, Red, Green, Brown or Genuine Pigskin... $4.95 Also in Genuine Leather: Blue, Maroon, Green or Brown... $1.00...

Price includes 3 initials, tax and postage

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MOUNT VERNON, NEW YORK
for GIFT GIVING...
...for HOME MAKING

CAKE PLATTER
Let music set the happy mood of your next Birthday party. Everyone, from baby to grandpa, will be thrilled and delighted as this lovely, serviette platter tunelessly plays “Happy Birthday”. Just slip the fever and the sanitary white enamelled platter slowly revolves as it playfully plays from three to four minutes, 1/2" in diameter. Sturdily constructed, supports a three pound cake with ease. Use it again and again. You'll add extra delight to your party each time you do.

Cordonoy
BRIDGE TABLE COVER
Just the thing to dress up that scintillating bridge table, teashop, durable cordonoy in wine, green or brow. Hidden elastic inserts hold it firmly to table. White piping border. Three letter monogram artistically embroidered in white.

$12.00 POSTPAID
$4.50 POSTPAID
WRITE FOR FREE ILLUSTRATED CATALOG OF MANY DELIGHTFUL GIFTS AND NOVELTIES

Susan Jay Gifts, Inc.
302 E. Fordham Road, Dept. B-13, New York 56, N.Y.

DINNER FOR EIGHT

A lovely present for a bride or hostess is this place-card set. Hand-carved in clear Lucite are full blown roses—red, yellow, or white with tiny green leaves. Boxed like jewels in satin-lined box with suede-like covering, 8 with 40 rose-decorated cards, $7.50 post. Daniel's Den, 141 Newbury St., Boston 16, Mass.

For special occasions—entertaining at home, a gift for a gourmet, or a bit of luxury to send abroad—14-oz. tin of petits babas with rum, delicious with ice cream or fruit, $1.25, and crepes Suzette complete with liqueurs ready to heat, $2.25. Minimum order 2 tins. Add post. Both in gift basket, $5.50 ppd., in U. S. A. MaisonGlass, 15 E. 47th St., N. Y. 17.

Pride of the household.
Where gourmet standards are maintained, mills to grind salt and pepper are always in evidence. These, more luxurious than most, mounted in sterling, are copied from an old French design, make elegant presents singly or in pairs. Pepper, $12.50; Salt, $10.50. Set, $22.50, inc. tax and post. Salt and Pepper Shop, 445 E. 86th St., N. Y. 28.

Condiment Set
These charmingly-designed miniature size bowls hold ample amounts of jelly or relish. Sturdily, handsomely stand (1 1/2" in diameter) and fitted bowl covers in durable aluminum. Dainty glass spoons make serving or spreading easy. A gift that does the tender thing.

COMPLETE SET $3.50 POSTPAID

TREAT FROM TEXAS
Here's a new and exciting solution to your Christmas Gift Problem.

WHITSON GIFT BASKET
3 cans Chili-Con-Carne, 2 cans Mexican-Style Beans, 3 cans Texas Tamales, 2 cans Chili-Con-Carne with Beans, 1 can Chili Seasoning. Meat products inspected and passed by U.S. Dept. of Agriculture. Woven Mexican Basket as pictured above.

$4.95
Fibre Board Holiday Gift Box...

Exempt prepaid anywhere in U.S.A.

Mail check or money order to

WHITSON FOOD PRODUCTS CO.
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RATHER GRANDISH...

in the line of a combination coaster and ashtray. Heavily silver-plated with Bedroom border, they're perfect for use at the dinner table, bridge table, or to bring out when friends drop in for the evening. Set of 4 is $9 postpaid. Add 20% tax.

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by Tatsuo Ishimoto
Here is a new, exciting, well-produced approach to flower arranging. These are full color, one-and-a-half inch flowers and leaves are illustrated on actual size backgrounds, and all arrangements, models for the student, are plates both for beginners and for the advanced. Despite the marine, the designs are bright and bold. (We feel Ishimoto is one of the most outstanding of today's flower arrangers.) A beautiful book and a wonderful gift. $6.00

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By Tatsuo Ishimoto

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2 Pcs. CARVING SET
Beautifully chased hollow handle in sterling silver. Knives blade and fork of fine-quality stainless steel. Postage and Frd. Tax Inc. Your Choice of Other Patterns. Send check or money order.

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TRoubadour, Victoria, Adam, Princess Ingrid

ALFRED H. GLASSER CORP.
421 Madison Ave., N. Y. C. • Plate 3-2888
AROUND

Well, well, well, choose one of these sparkling Czechoslovakian crystal ink-wells for yourself or as a gift. Their simple, beautiful designs are compatible with almost any other desk accessories. Round one with penholder, $10; large square, $24; small, $15, prepaid from Pitt Petri, 378 Delaware Ave., Buffalo 13, N. Y.

Miniature tobies. These thoroughbreds, made in England and hand-colored, are interesting for collectors and useful individual gifts. Use for little plants or for cigarettes, pencils, trinkets. Ten breeds are water, black or King Charles spaniel, chow, bull, St. Bernard, bloodhound, boxer, poodle and collie, $2.50 ea. Post. 20c. Denison's, 411 Fifth Ave., N. Y. 16.

Copper and brass, riveted together in treasure chest fashion, make a cigarette box and ash tray of permanent beauty. Well made and polished to perfection, they're really important smokers' accessories. The wood-lined box is $14.50; the ash tray, $3, express collect from Gump's, 250 Post Street, San Francisco 8, California.

Engleshire BONE CHINA

"It Takes Away Your Gooseberry Jam," says Mrs. Piffin

"It's pretty, of course, and useful, and it will spin about forever with nice things to eat, which is more than I can do, but why does it have to be so noisy?" says our Mrs. Piffin of The Country Store Lazy Susan. "Your gooseberry jam is suddenly all the way around to Mr. Piffin, and the Lazy Susan didn't make a sound."

Hand-rubbed mahogany, about 1'/4 high, 20" diameter. Ball bearing, $9.50, express charges collect. No C.0.D.'s please. Send for our general catalogue.

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SHADES INCLUDED ~ NO C.A.R.S. PLEASE
SINGLE BRIDGE LAMP $25.00
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83
BODY

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Confetti crunch, Picturetime clock, fisherman's barometer, Presto windshield wiper, musical cake platter, bookshelf scrapbooks, reaching tongs, sterling and monogrammed things, gift wrappings and Christmas cards.

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20. One hand Quick Whip. For blending mayonnaise, mixing gravies, smoothing out white sauce, etc., there simply never has been anything like Quick Whip. Equally useful in little cup or big bowl. $1.50

1078. Turkey dressing spoon of argentals. that Cellini-craft metal looks like Bronze. 11 1/2 inches long. $3.95

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is full of inspirations and surprising "Finds" all pictured and described for you. Inviting prices,—the majority under $3. Each article is attractively wrapped and comes to you prepaid with our guarantee of your complete satisfaction.

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**SHOPPING**

The sewing bird, patented in 1853, has become a very rare species. It holds a piece of cloth in its beak, thus providing another set of fingers for sewing. Or, use it as a novel pin cushion. Note for collectors—It is not a reproduction, but made from original Bradley and Hubbard dies. Of brass, $3.95 ppd. Eagle Products, P. O. Box 84A, Meriden, Conn.

Compact as a compact and no larger, the "Stitch in Time" shopping purse, besides an emergency sewing kit, holds keys, stamps, memo pad, mirror, and money. Fits into smallest pocket or handbag, or hangs from belt. In red, tan, or black leatherette. $1.45 ppd., tax incl. Gwendolyn Maloney, 170 E. 51st Street, New York 22.

For peanuts. Not actually, but that’s the best way we can convey the idea of the value here. The set, miniature cobber’s bench of Maine pine, walnut finished, with covered holder for cigarettes or tobacco, and ash tray (you supply the matches), certainly looks a lot more than $1.50. Gift wrapped, ppd. Edmund B. Harris, 336 Madison Ave., N. Y. 17.

**STITCH-KIT**

This handy, durable plastic Corvel "Stitch-Kit" in two-tone black and cream has a place for everything; 23 separate compartments. Features a revolving thread reeler: No need to take spool from holder. Thumb spool until thread is exposed, take what you need and rewind thread by turning spool. Shown in open position, it folds down into a compact package 4 1/2" high—F" across base. Furnished with thread — only $3.50 ppd.

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This handy, durable plastic Corvel "Stitch-Kit" in two-tone black and cream has a place for everything: 23 separate compartments. Features a revolving thread reeler: No need to take spool from holder. Thumb spool until thread is exposed, take what you need and rewind thread by turning spool. Shown in open position, it folds down into a compact package 4 1/2" high—F" across base. Furnished with thread — only $3.50 ppd.

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**HAMPSTEAD GIFTS**

An Ideal XMAS gift for the children.

New 12 Piece Complete Garage, Showroom, and Wrecker Set (15 1/2"x6"x2 1/2"")

- 8 plastic autos (only 4 shown)
- 1 plastic tow car with derrick and chain that really works.
- 1 plastic luggage trailer, 1 plastic house trailer You’ll want more than one of these.

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2554 Decatur Ave. Bronx, N. Y.

**FOUNTAINS of LIGHT**

The importance of your room will be emphasized and its beauty greatly enhanced by these glamorous electrified fountain lamps. Each lamp has 27 sparkling crystal prisms spreading out over a gold plated base. Each lamp has 27 sparkling crystal bulbs.

Height overall 14 1/2"

$13.95 the pair, postage prepaid

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AROUND

A crystal ball, usually associated with second sight, in this case commands at least a second look. Convenient for knocking ashes out of a pipe, it centers either an emerald green or smoke-gray, generous size (3½") ash tray of handmade Erickson crystal. $11.50 prepaid. Neiman-Marcus, Decorative Galleries, Dallas, Texas.

Illuminated magnifying glass throws light on details that need enlarging. A perfect gift for stamp, coin or book collectors, it contains a strong 7 power lens and has a flash light in the handle. For separate use, handle detaches and clips onto vest pocket. Complete, $5.75 prepaid. Howard Pusch, 15 W. 55th St., N. Y. 19.

Old American coffee mills which were handsome indeed if these authentic copies are typical. Of heirloom caliber, in solid cast brass, highly polished and lacquered, these cannot leak or corrode. 5½" x 8¼" without handle. Handle can be moved to most attractive position. $12.50 ea., $25 a pr., p.p.d. Village Craft, Box 521, Franklin Village, Michigan.

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Here's a one-arm bandit for your home! It's a glowing chrome-plated plastic, 4" x 4½" at the base and 3½" high. Press the lever and the cherries, lemons and the bells roll up just like on the big ones. Every play brings a different combination, as it works strictly by the laws of chance and can't be "fixed" to pay off. You get a win, a short or a box of little composition chips, too. But don't start a gambling den! Complete, $1.95 by mail postpaid.

PARTY PLAY SLOT MACHINE

Snuffer groove in movable center extinguishes cigarette almost instantly. One push on plunger drops cigarette into deep ash receptacle. "Forgotten" cigarettes are automatically extinguished in safety holder grooves, preventing damage to furniture or possible fire. Polished chrome with matching satin-finish stand $16.75. Without stand, $8.75. Postpaid. Send check or money order. (Plus 2% Sales Tax in Illinois)

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PERSONALIZED NAPKIN RINGS

Attractive, clear Plexiglas napkin rings which will last indefinitely; practically unbreakable; colorfully engraved in red and black with FIRST name or initials. Engraved in Gold or Silver if requested. Gift boxed, $1.00 each.

Also available in stock sets such as Mr. and Mrs., Son and Daughter, You and Me, and Guest (2). $1.25 pair

Another different set of 6 napkin rings numbered 1 to 6 in assorted colors. $2.50 per box

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Show Case to match... 3.50
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Send for Ruth Loeb's Catalog of distinctive personalized gifts.

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new, handy linens save skillet-scouring

Just slip an aluminum foil PANETTE in your frying pan, cook food as usual, and then discard the liner. No dirty skillet to worry. No fish or onion odors left in pan. Use PANETTES, too, for cooking, baking, frying, roasting, sautéing. Available in sizes, 6", 9" and 10½", at leading stores, or one box of each size will be sent you postpaid for $3.00, 6" size—box of 24; 9" size—box of 16; 10½" size—box of 14.)

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The ONLY Coloring Books that can be colored over and over again. Children love—wipe off with a damp cloth or tissue, —and re-color the pictures. Recommended by leading educators and enjoyed by children everywhere. A lasting, enjoyable gift. 4 colored pencils included with each book. Order by title wanted: #1-Animals, #2-Airplanes, #3-Circus, #4-Trucks, #5-For Little Ladies. $2.15 each, or all 3 for $10, postpaid.

Sand, chalk, dust, many others. We're glad to serve you. Write us for Catalog. California Treasure Chest, 880 C-C Sante Fe, Los Angeles 45, Calif.

AT LAST...your "DREAM" ash tray

HARPER AUT-O-OUT ASH TRAY

Snuffer groove in movable center extinguishes cigarette almost instantly. One push on plunger drops cigarette into deep ash receptacle. "Forgotten" cigarettes are automatically extinguished in safety holder grooves, preventing damage to furniture or possible fire. Polished chrome with matching satin-finish stand $16.75. Without stand, $8.75. Postpaid. Send check or money order. (Plus 2% Sales Tax in Illinois)
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Protect Your Home Against Burglars and Prowlers

ILLUMINATES LARGE AREA. Safety Instalained. Base plate on lamp head for quick mounting. Weatherproof. Has 18 feet of heavy rubber cord; takes A.C. or D.C. current; threaded heavy cast iron; rigid construction; made to order.

GIANT: Navy Nymphe—Brand New—14" in diameter; includes 120-watt standard bulb, 15 $.
ONLY $15

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Radio activity. Wherever you are, you can tune in on your favorite radio program with the new General Electric 3-way portable. Metal case is gray or blue-green hammertone, 8 1/4" x 4 1/2" x 3 1/2". Has 4 tubes, selenium rectifier, Beam-A-Scope antenna in door. With battery. $49.95 p.pd. Wexler and Sporty Inc., 125 Lafayette St., N.Y. 13.

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Emergency ash tray (also a holder to keep a package of cigarettes from crushing or spilling into your pocket or purse) saves the day when you find yourself somewhere minus an ash tray. It's nickel-plated and neat. $1 each, or 3 for $2.75, postpaid. Collins Crafts- men, Inc., Bryn Mawr, Pa.

Horton-Stratfield Co.
P.O. Box 165 Fairfield, Conn.
Yogurt. Make this healthful milk food, containing beneficial bacteria, in your own home. Can be prepared in amounts up to 8 glasses in 3 or 4 hours in this specially-designed incubator which also warms food or sour milk for baking. With thermometer and 1st batch culture, $19.95, ppd. Yogurt Master, 225 W. 34th St., N. Y. 1.

Nicely handled pie server of sterling silver with stainless steel blade handles pie nicely, too. A good thing to remember, for weddings, extra serving pieces of sterling are always welcome and lasting presents. Modestly priced at $5.50, including tax and postage. From Berkeley of London, 2272 Broadway, N. Y. 24.

A pair of pears. Two of a kind are sure to win in the case of this sugar and cream set, made of sparkling hand-blown crystal. A pleasant change from an everyday set, or silver that has to be polished. Remember, too, for wedding presents the set is only $3 ppd., from The Josselyns, Box 147, Dedham, Massachusetts.

PERFUME SPRAY
Perfumette, clever featherweight (1 oz.) purse atomizer-spray that resembles cigarette lighter. Holds 1/4 dram; backcourt, satin chenillelike finish of everlasting beauty in silver, red, blue, green, or gold etched, $1.90.
Also genuine Moroccan leather-covered in black, brown, blue, red, green, $1.50.
Also 24 karat gold-plated or rhodium-plated, $19.00 (plus Fed. tax)
All come with funnel and handsome case.
Other models $5.50 and $12.50.
Write for free illustrated catalog.
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BAKER'S NEEDLEPOINT
Flower Holders
Genuine brass, non-rustable needles closely set on extra heavy solid wood base. A complete assortment adaptable to any size flower arrangement—from 4" in diameter to the unusual miniature 3/4".
4.50 Postpaid
Books and Clever Accessories for fascinating flower arranging.

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Dept. L, 404 Lexington Ave., N. Y. 17
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"INSTANT-FIT" Candle Grippers will make them sit up straight and steady in every "standard" candlestick socket. A candlemaker is apt to size his candles so they are smaller than the smallest "standard" candlestick socket. A candlemaker is apt to size his candles so they are smaller than the smallest "standard" candlestick socket. A candlemaker is apt to size his candles so they are smaller than the smallest "standard" candlestick socket. A candlemaker is apt to size his candles so they are smaller than the smallest "standard" candlestick socket.

It's really nobody's fault that candles wobble. It's really nobody's fault that candles wobble. It's really nobody's fault that candles wobble. It's really nobody's fault that candles wobble. It's really nobody's fault that candles wobble. It's really nobody's fault that candles wobble. It's really nobody's fault that candles wobble.
Decorating Magic at Low Cost!

Waverly waves its wand and behold! The jabot from your favorite costume appears on the famous "Sister Prints"... designed in ruffled bands on "jabot," combined with the floral clusters of "jabot Rose."

"Sisters" in color and pattern to give you a decorator's sleight-of-hand skill.

Watch your color scheme appear right before your eyes.

All done in beautiful Glosheen*, guaranteed by the Waverly Bond.

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Shadowflo by Virginia House

Here's beauty that champions a woman's rights — her inalienable privilege to change her mind and change her rooms alluringly! The Shadowflo arrangements shown here are only a part of those today's clever, designing woman will create for her own rooms with Shadowflo! Every piece of Shadowflo is built to go hand-in-hand with all other pieces, to combine in smart, snug and delightfully useful Groupings to meet your every plan and fancy! And the Shadowflo you buy today can be complemented with other Shadowflo pieces whenever you wish, for Shadowflo is "open stock" — you can buy now and add later just as you add to your favorite china or silver.

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You scarcely close your eyes
and you know a deeper rest
than ever before. That's your first
night on the Granada. Brandwein's new
innerspring mattress. Test the buoyancy of
Vita-Latex, a cushion of flaked sponge rubber
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want Granada for years of sleep.
"Deep as the night."

Granada Innerspring Mattress... 49.50  Granada Box Spring... 49.50
At better furniture and department stores.

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The rainbow's taking a back seat! Now you can choose from 1000 colors at the exciting Nu-Hue Color Bar. Now you can easily find the perfect shade to match, contrast or harmonize with the other parts of your color scheme. What's more, your selection will dry to that exact shade on your walls. For the Nu-Hue System takes the guesswork out of paint mixing, ends disappointments. You simply select your color and that color is then machine-mixed with prescription accuracy. Each glowing shade has its own formula, each can be duplicated at any time. No wonder Nu-Hue is taking America's leading decorators by storm. Many leading stores now have Nu-Hue and more will have it soon. The Martin-Senour Co., 2520 Quarry St., Chicago 8...9 East 56th St., New York 22...3170 East Pico Blvd., Los Angeles 23.

At the Nu-Hue Color Bar, you'll find the 1000 Nu-Hue colors in transparent color charts and on individual 3" x 5" color cards. They enable you to find instantly the perfect color to go with your sample...Nu-Hue colors range from triumphant reds to delicate yellows. All are washable and permanently lovely, all come in oil base flat, satin gloss or enamel finish.

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SEE THE NU-HUE COLOR BAR AT...SIBLEY, LINDSAY & CURTIS CO., ROCHESTER • WOODWARD & LOTHROP, WASHINGTON, D. C.

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THE WILLIAM HENGERER CO., BUFFALO • MARSHALL FIELD & COMPANY, CHICAGO • MILLER & RHODES, INC., RICHMOND
SHOPPING AROUND

History is repeated in miniature in the scale model of an 18th-Century naval cannon, a 24 pounder, similar to those used on the frigate Constitution. The brass barrel is 6 1/2". Use as a paper weight, a doorstop, or a pair as bookends. $12.75 prepaid from Le Baron Bonney, 117 Merrimac St., Newburyport, Mass.

Adventures in Bible Land, a picture-book record album vividly dramatizes classic stories of the Old Testament. Daniel in the Lions' Den, David and Goliath are in this volume. Included is an explanation of the meaning of faith which youngsters will understand. 32 pages in color contain script. $1.95. Post. 26c. G. Schirmer, Inc., 3 E. 43rd St., N. Y. 17.

Electrically-heated foot warmer provides an ultra-luxurious feeling that starts with warm feet. Adjusts to high, medium, and low heat, and is the right height and angle for maximum comfort. Plugs into any socket. Of walnut covered in red or blue velvet. Cord under when not in use. $34.50 ppd. Sherrill's, 22 W. Church Ave., Roanoke 11, Va.

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Here's the youngster's own console model electric phonograph by Ray-Dyne with record changer. Made of sturdy, solid wood, furniture built by real cabinet makers; enamel finished in pastel blue or pink, gayly decorated. For AC current only. A splendid gift. Licensed by Radio Corp. of America.

WOnderful...NEW STEAK KNIFE SETS!

Actually makes fine steaks taste better than ever.
Swedish hi carbon steel
Double hollow ground
Stainless blades — and ivory plastic handles

Monogrammed CORK COASTERS

These most popular coasters made with raised natural cork letters and rim, on colored backgrounds of Brown, Blue, Jade, Burgundy, Tile or Turquoise. Come in a gift box with same Initials as on the coasters. These coasters are both smart and practical and make a perfect personalized gift. Specify black letters or diamond monogram on your order, and underline Initial of LAST name.

$3.50 a dozen
plus 15¢ postage

MADISON GIFTS

Dept. HG-10, 803 53rd St., Brooklyn, N.Y.

NOW! Glamourize THE GIFTS YOU GIVE!

GLAMOROUS WRAPPINGS FOR YOUR CHRISTMAS GIFTS

NAI CO

De Luxe CHRISTMAS GIF WRAPPING KIT

Makes it EASY for you to wrap your gifts magnificently. Kit contains: Eight sheets of wide, heavyweight coated papers each 36" x 36" in four gorgeous designs, and four sheets of snowy-white tissue paper. A bulging packet of metallic Christmas seals; colored stickers and tags plus four bolts of brilliantly colored tying ribbons complete the kit. Send $2.00 NOW (no C.O.D.'s) for complete Kit postpaid.

1954 A-E, 111 STREET
NEW YORK 3, N. Y.

 Glamorous... New

STEAK KNIFE SETS!

Actually makes fine steaks taste better than ever
Swedish hi carbon steel
Double hollow ground
Stainless blades — and ivory plastic handles

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NEW YORK 3, N. Y.

The gracef ul bracket is 27" wide, made of weather-re­istant cast aluminum, fin­ished in rich black. Any name in gleaming aluminum letters on both sides is plain ivory plastic handles

MONOGRAMMED CORK COASTERS

These most popular coasters made with raised natural cork letters and rim, on colored backgrounds of Brown, Blue, Jade, Burgundy, Tile or Turquoise. Come in a gift box with same Initials as on the coasters. These coasters are both smart and practical and make a perfect personalized gift. Specify black letters or diamond monogram on your order, and underline Initial of LAST name.

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NEW YORK 3, N. Y.
Chill Your Drink

Don't Dilute it!

PLASTIC ICE CUBES

Amazing! Keep beverages COLD the modern way...without dilution...like "NICE-CUBES" in highballs, beer, wine, soft drinks, fruit juices, milk, etc. Tasteless, odorless, shatterproof plastic cubes with water sealed in; freeze solid in ice-tray. No more "ice-ray mess." Easy to remove.

LAST FOREVER! A household necessity!

The Perfect Gift
MONOGRAMMED "NICE-CUBES"

Box of 8 (Crystal Clear Only) $3.95
Limit 3 letters per monogram. Only 1 set of monograms per box.

6848 MELROSE AVENUE, DEPT. A
HOLLYWOOD 46, CALIFORNIA

Humm—macaroons, rum and brandy iced ones to satisfy a discriminating sweet tooth. Diced fruit, coconut and other ingredients, flavored with a dash of rum and brandy, are packed hermetically to keep fresh. Shipped on the date you specify, with a card enclosed. Box of 2 dozen, $1.75, ppd. Old English Bakers, 5 Boylston Street, Cambridge 38, Mass.

Tea, too. One pound of fine China congou (English Breakfast) tea, is packed in this beautiful amethyst jar. When it's empty, the jar can be used as a vase or cookie container. It's gift wrapped and at Christmas appropriately trimmed, with a card included. $3.50 postpaid from Henry F. Semske, Oceanside, New York.

SNACK TRAY

The food and drink carry-all that puts an end to the Juggling Act. Can be held comfortably in one hand.

Just the thing for informal serving when company drops in.

For square base phones only $7.95

THE HOLDAFONE COMPANY
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OLD SPARHAWK MILLS, SO. PORTLAND 7, ME.

America's Oldest Braided Rug Makers
AROUND

OCTOBER, 1947

When there! Stop that door from slamming shut with a prancing black beauty of flame-cut steel which is welded to a large draft-horse shoe. Fits under any door with a threshold, and cannot slip or tip over. About 15" high. $5 prepaid. The Horseshoe Forge, 9 Muzzy Street, Lexington, Mass.

A sporting proposition. Since women love to see a man smoke a pipe, it would seem no less than sporting if they provided a resting place for it so he won't always have to look as if he were posing for a Briar ad. This, consisting of two chrome horseshoes on felt-padded walnut base is only $2 ppd. Daniel Low & Co., Salem, Mass.

Imported from Czechoslovakia for those who like to prepare salad dressing at the table, a twin oil and vinegar cruet. Of fine crystal, beautifully and practically designed, one side has wider mouth for pouring oil, the other limits flow of vinegar. About 7", $3.50 ppd. Homercraft Products, 71-55 Austin St., Forest Hills, N. Y.

A MULTI-PURPOSE TABLE
FOR THE
Modern Hostess

A beautiful table, sturdy construction, mounted on 3 inch 'Faultless' rubber casters, that is a must for every household. Instantly convertible from a console table, or serving table, to a card table, cocktail bar, bridge or luncheon table or for countless other uses. An ideal gift.

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ONLY $19.75

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FINISHED IN

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Fantasy, pure fantasy—nursery rhyme characters superbly drawn and blended into a masterpiece of enchantment. Perfect for playroom or nursery. Children daily discover new delights in the drawings of "Humpty Dumpty," "Little Boy Blue," and over 50 other nursery rhyme favorites (8 colors, 37¾ x 26⅞). THE LAND OF MAKE BELIEVE... Map No. 62 In Colorful Mailing Tube... Send $1.00 Lacquered Wall Plaque... Each $5.00

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Send for 32 page illustrated catalog of colorful Hapson maps. Weatherproof, Heavy, Religious, Pious and Children's maps for your home or office. Please enclose 10¢ for mailing and handling costs.

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LEXINGTON at 60th ST., N.Y.21, N.Y.

STERLING STEAK SET

$12.50 inc. Fed. Tax

The Exquisite Princess Ingrid pattern... to set a lovely table... carving knife has stainless steel blade.

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Hand Wrought WEATHERVANE

"WILD DUCKS"

Made with sturdy aluminum silhouette, heavy bronze balancing arm, solid brass housing and east coast bronze points N.E.S.W. The silent motion of this stylish quack decoy, pointing into the most gentle wind, gives life-long service without lubrication. Weatherproof black, it comes in box with bracket and directions for easy installation.

Cobbler's Bench

Here is the ideal coffee table for your early American living room. A true copy of the bench used by the village cobbler in colonial days, carefully made of knotty pine in an antiqued medium brown or maple finish, hand-rubbed to a satin lustre. A piece to inspire admiration in your friends. 36" long, 16½" wide, 18" high. $26.50—exp. coll. No C.O.D.'s

Matticium
Woodworking Shop
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HOME DECORATORS—By Ruth Wyeth Spears • An old coffee container becomes a smart vase — a battered table can be a decorator's piece with this exciting new book. Painting and stencilling wood, tin, fabrics, pottery, and glass, furniture restoring and antiquing — as easy as ABC with the tracing patterns and exact instructions to guide you. Over 100 full page illustrations, many in color. $3.50 postpaid
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Box 338
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Painting patterns for home decorators

Handcrafted by the late Robert Wyeth, here is a treasure trove for the home decorator. Complete with patterns and instructions, it's packed with ideas and inspiration. $23.50

Send check or money order to
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Weaver's Garden

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A Tonic for Marred Furniture

REVIVA
by Jackson of London

NO NEED to worry if you have rings from alcohol, heat or water on your table—all such polish, perfume or liniment on your dresser—ink or paint on your desk—marks on hardwood floors. Just apply REVIVA and surface spots vanish like magic. Revives original color and grain of wood. For all varnished, shellacked, lacquered and waxed surfaces, dark or light.

Half Pint $1.00, Quart $2.50

Use “Bastina” Jackson of London

English Type Wax Paste

A decorator’s polish to restore and retain the luster of precious pieces. For the wood and leather. Special BLOND for light woods $1.35 per lbs. 77c double size.

Plus postage. Sorry, no C.O.D.

MRS. MARK JACKSON’S STUDIO G
5 West 52nd Street
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SURPRISE FOR KITTY!...A KATNIP TREE
Protects Furniture
Sounds Lots of Scratching

Three Sizes
$3.50 — $5.00 — $7.50

Postpaid

FAMOUS MOUSIE HOUSE—For lots of fun, order a MOUSIE HOUSE with animated mouse for the active cat.

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FELIX’S KITTY KALLE TRAINING KIT—Train your cat to come when you want him—have better control. Complete with instructions. $2.50 Postpaid

TOUGHIE MOUSE—The catnip mouse that can stand months of use—outwears dozens of the ordinary kind.

To grow your own catnip—seed 10c*

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STAINLESS STEEL SELF-PULLING CORKSCREW
The easiest way to pull a cork from a bottle without breaking is by screwing the cork screw into the cork, throwing the lever over, without any effort or breakage. No home can be without one.

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Charming, Graceful Interiors

Candlebene Lamps

Blaze every room with shimmering, romantic, dancing candlelight. Crystal sparkles every surface reflects a mellow softness that transforms each gathering into a gay, cheerful event.

Make your period settings knowle, come the night, with beauty with Candlebemes.

Quick Delivery
Checks made out, 25c, 50c, $1.00. Checks for candlebox. Send lamp, 75c each. Add 25c each tax, items only. Minimum order $5.00. 75c for beautiful new illustrated catalogue. Ready about October 1

Butler-Kohaus, Inc.
2823 Olive Street
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CHINESE BOWLS

Chinese bowls, versatile as they are beautiful, can be used for mayonnaise, sauces, nuts, candy, soup, desserts, or as an attractive background for an original flower arrangement.

Imperial yellow with turquoise lining, bowl is 4 1/2" in diameter. $3. Ladle to match, 75c p.p.d. from Baker’s Importers, 1517 Walnut St., Philadelphia 2, Pa.

Off to the races, a bright red and yellow speedway “champion” on a transport trailer is in tow of a sporty convertible, blue and white with aluminum headlights and bumpers. Three separate units of plastic, have metal axles and rubber wheels. Over-all about 20". $4.50 p.p.d. J. J. Anthony, 1517 West North Avenue, Milwaukee, Wisconsin.

Gleaming WASTEPAPER BASKET

This out-of-the-ordinary hammered metal waste-paper basket is smart, decorative and practical. Put it next to the fireplace and fill it with wood; put it next to an easy chair and fill it with magazines and newspapers; or put it next to your desk for waste paper. Hand crafted in brass or copper, it is sturdily constructed—should last a lifetime!

$12.50 postpaid, No C.O.D.’s, please

andmade by Hilary
436 East 86th Street, New York 28, N. Y.

Your Child Will Love Getting Letters

from Belinda Pink-Ears

THAT ADORABLE LETTER-WRITING BUNNY

A LETTER A WEEK AND A "TOY SURPRISE" IN EVERY ONE

A gift to delight any youngster from 2 to 10 years old. Attractive gift card listing sender’s name accompanies first letter. Let Belinda ask your child’s name to her mailing list. 8 Letters $1.95 + 16 Letters $2.75

(Try name and address plainly)

NOW AT LAST…Belinda Pink-Ears own "Book of Surprises." A magic story book with actual tiny toys incorporated into the illustrations. . . . $2.00

TINY TOT GIFTS OF HOLLYWOOD

Plus 13c Postage

1856 A W. 11th Place Los Angeles 6, California
AROUND

Tinkle Tunes Piano Book is a most entertaining toy. It has an 8-note scale, and closed it looks like a grand piano. Open the cover, and there are illustrated nursery rhymes that any child who knows numbers can play. For playtime or convalescence it's a happy find. $3.50 ppd. Susan Jay Gifts, 302 E. Fordham Rd., N. Y. 53.

Cocktail tiles. Original designs, illustrating 4 different cocktails and giving recipes, make entertaining more so. Set of 4 coasters, $5. 6" square for ice bucket or shaker, $1.50. Bamboo-framed trays, with 3 tiles, $8; 9 tiles, $10. Plates to match, $1.50 ea. Post. 25c. Antonia Zueker, 77-15 113th St., Forest Hills, New York.

A penny for your thoughts. If you haven’t time to write long letters, dash off just a note on these attractive Formal Cards to let your friends know you still remember them. Or give them as gifts so they can keep you posted too. Box of 48 in light blue or peach, edged and monogrammed in white, $1.65 ppd. Avalon Gift House, Box 935, Front Royal, Va.

UNO, DOS, TRES... ALL READY FOR LA FIESTA!

One... two... three! Handcrafted, 8½" high palm Mexican dolls handely decorated in red, purple and gold for gay fiesta-time! Charming, the enchanting-natured... China Putinas, the vain village-belle... and 200 activates his jester dancing. Colorful cabinet dolls to delight youngsters... and charm souvenirs. Faithfully made in Mexico. $1.25 Each. Complete tempting trio only $3.50. Postpaid.

THE CHINESE HAVE A WORD FOR IT TILE TABLES

American craftsmanship demonstrated its ingenuity by selecting the prettiest Chinese decorations, and colorfully reproducing them on tile tops in the best Oriental traditions. Combined with either Chippendale or "Parlor" flip side... they are finished in red or black lacquer or mahogany.

COFFEE TABLE—20 x 25 x 18" high
$50.00 Express collect.
No C.O.D.'s please
Our 12 selected Xmas Gifts booklet—gladly sent.

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321 Fisher Road, Grosse Pointe 30, Mich.
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* NOW is the time to prepare yourself for an important and lucrative career. There is a great demand for trained decorators because of the remodeling and building boom now under way. Should you not wish a business career, why not learn the fascinating principles of decoration for creating beauty in your own home? It will save you money, enable you to buy furnishings wisely which will always be harmonious and in style.

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Arts & Decoration Home Study Course in Interior Decoration

you will gain a thorough knowledge of color harmony, texturing, lighting, arrangements, method and period furniture, backgrounds, etc. The course consists of 58 lessons, 16 mimeographed albums of colorful interiors, book on color, fabric samples.

WRITE FOR BOOKLET G-44—IT'S FREE

It describes the course in detail. 21th year

1939.

LEAF VASE

Let fresh flowers enhance your charm. A golden leaf vase that actually holds water! Unbreakable, with safety clasp.

$1.50 PPD

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FIELD BUILDING • CHICAGO 3

It's a Grand Slam! the new SIDNEY LENZ BRIDGE SCORE BOARD

Pat. Pend.

- AT-A-GLANCE VISIBLE SCORING
- ELIMINATES PAPER & PENCIL
- SCORE IN SIGHT OF EVERY PLAYER

Makes scoring easier—adds to enjoyment of game.

Prevents "forgot-
ten" partials.

No tallying necessary.

Made of fine wood, with plastic pegs.

GIFT BOXED

$2.00

GLANSON CO.

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Ely Culbertson's own Bridge Scoring Pencil

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Fleetwing Gifts, Dept. N-8
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NO MORE CREASES IN YOUR SKIRTS

when you use this newly designed Prac-T-Rack. Holds six skirts at a time, yet one can be removed without disturbing the others. Another useful feature—the rack hangs flat against door or wall conserving precious closet space. Smoothly finished in yellow, pink, green, or blue pastels.

Each, $3.45

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PRAC-T-RACK, STILLWATER 20, NEW JERSEY

GIFTS FOR SPORTIN' FOLKS by Lynn Bogue Hunt

HIBALL GLASSES "Gun Dogs at Work" $1.50 ea. 8 famous subjects reproduced in full color.

CHINA PLATES, 12 "Kings of the Turf" $3.75 ea. Man of War, Seabiscuit, War Admiral, etc.

MATCHING HIBALLS & OLD FASHIONS $1.00 ea.

DEMI-TASSE CUP & SAUCER $2.00 set Eight Game Birds in black on ivory china

DEMI-TASSE SPoons (has included) $3.40 each Danish patterns in sterling silver.

Each, $3.50; sugar and creamer on tray is $3.75, postpaid. Alfred Orlik, 680 Fifth Ave., N. Y. 19.

They go together, but also get along very well on their own, thankyou. Of hand-hammered, polished aluminum and crystal, easy to keep bright and shining, with soap and water. The jam set—complete with two jars and spoons on tray is $3.50; sugar and creamer on tray is $3.75 prepaid. Veranda's, 1610 York Ave., New York 26.

Pleasingly peasant. Use this three-legged milking stool anywhere—3 points determine a plane so it's always steady. Also serves as a little extra chair. Painted in Norwegian design, red, blue and gold on black, it's 19" in diameter, 12" high. $7 exp. col. The Pascoes; The Shop In the Garden, 8 N. Main St., West Hartford, Connecticut.

Fine Italian handiwork.

Very Florentine, very gold, and very beautiful for desk, dresser or mail and cards on hall table. Trays 6¼" x 7½", with gold leaf and hand-painted design in royal blue, Chinese red. French blue or green. Covered jar 3¼" in diameter for powder, trinkets, stamps. $6.95 each. Post. 25c. Alfred Orlik, 680 Fifth Ave., N. Y. 19.
Plant your books in place, and add to their decorative value by punctuating each row with a planted book end. Made of brass or copper set with tile (red rose on white), they hold an ample supply of earth. 6" square. Padded base prevents scratched furniture. $12.95 a pr., p.d. Art Colony Industries, Inc., 69 Fifth Ave., N. Y. 3.

Princes of Pilsen—These aristocrats of beer glasses are made of hand-blown Bryce glass with high lead content. "Block optic" pattern gives effect of coolness and prevents fingerprints from showing. Flared-top style holds 8-oz.; concave top (not shown), 10 oz. A dozen, either style, $10 prepaid. Ohio China Co., Telegraph Rd., Monroe, Michigan.

Bar companions. Raffia-bound and self explanatory are two indispensables for home entertaining. Cream-colored with red script, the 9" bowl holds a generous supply of popcorn, potato chips or what have you. $3.95. Bitters bottle to match, $2.50. Prepaid. The Game Room, 1538 Connecticut Ave., N. W., Washington, D. C.

HOLDERS FOR:
- large catsup or chill sauce. $4.75
- Mustard jar with cover $5.70
- Worcestershire $3.90
- Sherry $5.10
Prices Include Tax and Postage (Sorry ... No. C.O.D.'s)
10 Armat Streat, Germantown, Phllcu 44,
SPRITELY WALL DECORATION—prettier than a picture! Enchanting idea to enhance your wall—highly polished and beautifully lacquered copper wall bracket, overflowing with hardy philodendrons that flourish in soil or water. Exquisite maple leaf design—overall height 17½". Copper Pat. 4" wide. A refreshing decorative note to animate any room in the house! Pair, complete with Philodendrons ready to plant or place in water $16.00
Single bracket and Philodendron $3.50
Shipped postpaid. Pick Ave. at 54th St.
Dept. A.
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SPRITELY WALL DECORATION—prettier than a picture!

CRANBERRY AND CRYSTAL THUMB PRINT glass with the same original charm; made by the same original company. This beautiful, warm pattern will make your table glow with mel­low distinction. Make this your pattern, as it will be carried as open stock so you may replace any break­age. From left to right: bread and butter plates, $1.00 each; flared cocktail glasses, $1.00 each; salad plates (which double as service plates for the sherbets) $1.25 each; sherbets, $1.00 each; sherry glasses, $1.00 each; goldets, $1.50 each; iced tea or hi­balls, $1.00 each; and shown in the background, the charming centerpiece for flowers or fruit, $7.50. Not shown, but available, the 14" chop or sandwich plate, $5.00 each. No C.O.D.'s, express charges collect.

Edith Chapman
168 East 33rd Street
New York 16, N. Y.

BAR MART
62 WEST 45TH ST., N.Y. 19, N.Y.

Edith Chapman

BUBBLE CHARM
Just the thing to add a gay touch to that window you've been wanting to glorify! Three pastel-tinted 3" bubbles that hang from a plastic link chain that is 16" long. They're lovely when filled with ivy or small flowers! They hang from the sash without interfering with opening or closing the window. And the whole makes a lovely picture.

Now Available!!

JUG AND JUGLETS
This delightful beverage set made of old-fashioned glazed brown and white stoneware will enhance the flavor of any drink—from iced martinis on the terrace in summer to hot buttered rum by the fire in winter. It is equally effective in retaining heat or cold. Large jug over 2 qt. capacity, 8 juglets over 5 oz. each. Complete 9 piece set, $7.25 postpaid
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PAGE & BIDDLE, INC.
21 Station Road Haverford, Pa.

SPRITELY WALL DECORATION—prettier than a picture!

Elegantly designed to enhance your wall—highly polished and beautifully lacquered copper wall bracket, overflowing with hardy philodendrons that flourish in soil or water. Exquisite maple leaf design—overall height 17½". Copper Pat. 4" wide. A refreshing decorative note to animate any room in the house! Pair, complete with Philodendrons ready to plant or place in water $16.00
Single bracket and Philodendron $3.50
Shipped postpaid. Pick Ave. at 54th St.
Dept. A.
New York, N. Y.

Now Available!!

SPRITELY WALL DECORATION—prettier than a picture!

Edith Chapman
168 East 33rd Street
New York 16, N. Y.

BUBBLE CHARM
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Sorry, No C. O. D.'s
PAGE & BIDDLE, INC.
21 Station Road Haverford, Pa.
Men of distinction must put down their glasses sometime, and we can’t imagine a better place than on this coaster-ash tray. Order several for your husband’s card parties, or bachelor’s presents. Blue or brown leather, alcohol proofed. $3.95 each prepaid. Camallier & Buckley, 1141 Connecticut Ave., Washington, D. C.

Help clothe Europeans. Two textile packages, one containing 3½ yards all-wool her-ringbone (enough for a large man’s full suit) lining, thread, needles, buttons, etc. The other, 2 all-wool blankets for bedding or clothing plus 2 pair soles and heels to repair shoes. Sold on non-profit basis, $10 each. Delivery guaranteed by C.A.R.E., 50 Broad St., N. Y. 4.

Place card matches have a double function at your table. Your guests find their places and a light for their after-dinner cigarettes. Just the thing for your bridge parties or dinners, they also make good prizes or favors. Name boxes are gold or silver on white. Gift box of 40, $1.25, ppd. Winnie Kidder, 180 Milk St., Boston 9.

HAPPY BIRTHDAY! These charming tulip petals hold birthday candles securely and keep them straight on the cake. Each has a long pin base that goes into the cake but does not harm the texture. Beautifully made in gold, silver, or pastel colors. Adjustable—may be used again and again. Box of 12, attractively packaged, $1.65 ppd. Piccadilly Circus, 1359 Holmby Ave., Los Angeles 24, California. No C.O.D.'s.

SHOPPING AROUND
Compare the new Valentine-Seaver sofas and chairs with finest custom-crafted furniture. Compare it detail for beautiful detail... value for lasting value... and you, too, will decide on Valentine-Seaver for your home, now.

ON DISPLAY AT AMERICA'S FINER HOME FURNISHERS

MADE BY Valentine-Seaver - Division of KROEHLER MFG. CO.
Early to Bed

Begging Ben Franklin’s pardon, we think he left something out of his little jingle. We’d like to see it read, “Early to bed, on Pacific Sheets, is one of life’s most elegant treats!”

That gem will probably never reach posterity, but it’s straight dope all the same—the truer now that Pacific Combed Percale is available! By means of an extra step in the making of these fine sheets, the short fibers of cotton are combed out, leaving only the long, strong, smooth fibers.

With all their superior qualities and their balanced construction, Pacific Combed Percale Sheets are still priced remarkably low—scarcely above carded percale. Ask for them by name, at better stores from coast to coast.

NOW! ADD AN "EXTRA BEDROOM" WITH HIDE-A-BED BY SIMMONS!

Just imagine this big, beautiful, decorator-styled sofa in your own living room! No one would guess it has a double bed inside! But it has!

See! Your sofa has become a bed—and what a bed! You sleep on a full-thickness, full-size, luxurious Simmons Inner-spring Mattress!

THERE'S A "HIDE-A-BED" FOR EVERY TYPE OF ROOM!

Modern
Chippendale
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Simmons presents the beautiful, practical new "Hide-a-Bed"—the Claremont Sofa that adds an extra bedroom to your home.

HERE IT IS! The perfect answer to your "overcrowding" problem—Simmons' beautiful new "Hide-a-Bed"!

By day, it's a luxurious living room sofa. By night—behold, it's a roomy double bed. Not a bed with an ordinary mattress, either!

You're offered the restful comfort of a genuine Simmons Inner-spring Mattress... or the extra luxury of an 837-coil spring Beautyrest Mattress by Simmons. Notice how you can get into this "Hide-a-Bed" from either side, too, something not possible in many other types of sofa beds.

The price? Only $79.50 and up—depending upon style, cover fabric, and mattress you select. Not a penny more than you might pay for any similar fine sofa—and you get a hidden Simmons bed, at no extra cost!

See the new "Hide-a-Bed" and other beautiful Simmons Sofa Beds and Studio Couches at all leading furniture and department stores now. Easy budget terms.

HIDE-A-BED by SIMMONS

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Whatever the size of the house you live in, whatever the size of the budget you live by... there's wonderful Kandell Chintz to fit the picture. Whether your taste is daring or traditional, there's an exciting array of patterns to choose from for every single room in the house! And you'll find color effects ranging all the way from tranquil pastels to brilliant tropical shades. All Kandell Chintz is colorfast, in that fine Evergaze finish that keeps its lovely brand new look!
Full yard wide. $1.39 a yard.
Trio for smokers. Handsomely bound in leather, a covered cigarette container, match box cover and large ashtray with glass liner is a really impressive present. Only $4.95 for the set including postage and initials in gold or white on maroon, brown, red or blue. Crown Craft Products, 246 Fifth Ave., N.Y. 1.

Hand-knit to order. The finest quality wool and the most exquisite workmanship go into the making of these socks. Truly, they'd put any man on his feet! When ordering, specify size and colors. The two-color pair (all patterns original) is $9; the cable stitch, $10.50. Harriet H. Kinne, 41 Paris Rd., New Hartford, N.Y.

By popular request, Medini-jacs have been made for Old Fashioned glasses. Of washable, color-fast, Terri-knit lastex, they absorb moisture, fit snugly and keep their shape. Appliqued with cluster of cherries on aqua, duhonnet, green, beige, red, white, blue or canary—set of 8, $2 ppd. Killinger Co., Marion, Va.

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For birthdays, holidays, anniversaries—wonderful excitement for young and grownup people.

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Everything the pipe smoker needs, right at his fingertips. Exclusive features that every pipe lover will fully appreciate. Beautiful polished chrome finish, equally attractive in office or living room. Outstanding value at $12.50 postpaid. With matching satin-finish, heavy stand $20.50. Send check or money order.

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AROUND OCTOBER, 1947

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In the modern manner. A smart new treatment of two old standbys for contemporary rooms or students' rooms at school. A trim wastebasket of metal (fireproof) covered with a thin veneer or real wood and distinguished by two imprecisive initials. $10. Letter holder to match. $2.50, p.pd. Howard's Studio, Concord, Mass.

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Planning to buy or build a new home? Here are 263 plans and ideas you ought to have. Actual pictures of homes already built. Not just sketches. Each with detailed description and floor plans. All upon architect's, American, Colonial, Mediterranean, French Norman, English, Ranch House, and others. House for every climate. Each an accurate, photostatic blueprint and hand finished, for order only from your favorite department store, frame houses, one and two story, four to ten rooms. One to three baths. A wonderful collection of plans and ideas. Used by contractors, architects, readers and builders. MATERIAL DESIGNS • IDEAS • TIPS WITH COMPLETE MARKER PLANS AND SPECIFICATIONS AVAILABLE. Also one book of 57 plans, ideas for brick, stone, stucco homes, frames, and ranches. One and two story, four to ten rooms, one to three baths. A wonderful collection of plans and ideas. Used by contractors, architects, readers and builders. Mailed prepaid.

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Bridge Table Top, red, green, blue, green.

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Fit for the gourmet is this California gift cake made of glazed cherries, pineapple, and nuts baked with rum and brandy in just enough dough, made with pure butter, to hold it together. Packaged as a gift, it can include a card if you wish. The cake is 8 1/4" in diameter, weighs 3 lbs, $6, ppd.

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Unique charm and versatility combine in these gracefully shaped compotes to highlight your first, last dinner course.

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bewitching brass sconces can be hung

like Noah’s ark, it takes them

two by two and saves them

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of other things that are likely

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bureau drawer. Of clear lucite,

with black, or all clear, 8” long

x 5” x 2”. $1.95. Post. 12c. J.

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At This Price

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Porcelain-like nosegays in soft blue and dusty pink printed in a very deep border of finest satiny percale white sheets. Nosegays all over one side of the cases. And the finishing touch—matching linen breakfast tray set... Can you imagine a lovelier gift—or the fun of having all this for yourself?

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Breakfast tray set $7.25... Look Ahead to Christmas

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Agent in San Francisco, Miss Aurelie Patterson, 173 Maiden Lane

SHOPPING

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Children's Sterling Silver Set

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Maximum-minimum. A set of 8 silver-plated coasters, so heavy they can’t possibly stick to a glass, also serve as individual ash trays. Simple and expensive looking, they stack compactly in minimum space. A lot for the mini-price of $10, including tax. Prepaid from Bertram Shrier, 1147 Connecticut Ave., Washington 6, D. C.

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Valance and monogram embroidered in harmonizing or contrasting colors.

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Allow two to three weeks for monogramming

All prices include valance and monogram

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<thead>
<tr>
<th>Item</th>
<th>Price</th>
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<tr>
<td>Large Bath Towel</td>
<td>$3.95</td>
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<td>Guest Bath Towel</td>
<td>$2.50</td>
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<tr>
<td>Face Cloth</td>
<td>$1.65</td>
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<tr>
<td>Bath Mat</td>
<td>$5.50</td>
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<tr>
<td>Pure Linen Huck Guest Towel</td>
<td>$2.75</td>
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<tr>
<td>Single Sheet (72&quot; x 110&quot;)</td>
<td>$8.75</td>
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<tr>
<td>Double Sheet (90&quot; x 112&quot;)</td>
<td>$10.50</td>
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<tr>
<td>American Pillow Case</td>
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Four hours grace. To avoid going through the bottle heating routine so often, do two at a time and keep one in the "Heattainer." It will keep warm for four hours. Handy for very late or early feedings as well as travel. In pink or blue, $1.50 prepaid from the Pigeon Coop, 1405 New York Ave., Union City, N. J.

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AROUND

Always in good taste, pearls are seasonless. can be worn with anything—sports to evening clothes—and needless to say, they're terrifically flattering. Shaped to follow the earline, earrings of pearls strung on manipulated wire, clip on comfortably. $3.95 prepaid. Add 20% tax. From Gerlou, 501 Fifth Ave., N. Y. 17.

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The Easy Way

Now the days start slipping quickly by. And before you know it — CHRISTMAS — 1947! You know what that can mean; Last minute lists . . . and last minute dashes...wondering whom you've forgotten . . . crowds . . . noise . . . confusion . . . depleted stocks and so on and on and on . . .

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Shop the easy way — make our Toy Catalog YOUR toy store. Shop quickly and pleasantly, from your favorite easy chair. You'll find our catalog packed as tight as a Christmas Stocking with beautiful toys that are honestly made and properly priced.

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I'm the interior decorator in our home!

(Paul thinks I'm a wonder... but Cortley Curtains get the credit)

Take it from me—you'll take plenty of bows in front of your Cortley curtains... the way I did:

"Something's happened to this room!" Paul accused.
"And I like it!
"It's the curtains," I confessed.
"You know we can't afford..."
"We can, when they're Cortley!" I said.
"But that fabric, that design, that styling..."
"Cortley!" I said, smugly.
"Perfect!" he said, "and beautiful, too!"
"How about me?" I queried.
"You, too, silly!" he said.

Wherever Cortley Curtains are sold, ask to see the Three-Dimensional Visualizer that lets you picture each curtain style against a variety of backgrounds. See each wonderful style the way it would look in your own home!

B. Tailored in custom sizes and lengths of soft rayon marquisette. Side hems, and five full inches of hem at bottoms. About $3.98.
C. Closely woven, cushion-dot, very fine cotton for your bedroom or living room. 3 yd. festoon. In ivory with pastels. About $6.98.
How a home freezer changes living habits—for the better!

You don't have to shop in bad weather! Your 8-cu-ft General Electric Home Freezer holds 200 pounds of assorted foods. You can do weeks of shopping for an average family of 4, at one time. And having a wide variety of meats, fruits, and vegetables always on hand certainly simplifies meal planning!

You eat better food and pay less for it! You can buy strawberries and peaches when the price is lowest and the flavor best. When prices are lowest you can buy top grades of meat and butter in quantities. You can also freeze fruits and vegetables you raise. They'll keep for months in your freezer.

You can feed unexpected guests at a minute's notice! Here, for example, is a typical assortment of food that your G-E Home Freezer will hold at one time: steaks, lamb roasts, pork roasts, hamburger, chickens, packaged fresh fish, strawberries, ice cream, packages of frozen vegetables, pastries, and leftovers.

Dad's fish and game add to your larder. When dad bags a deer, you don't have to eat venison until you are good and tired of it or give half of it away. It won't spoil in a freezer. Same thing goes for big batches of fish. With a General Electric Home Freezer, you can save all that fish and game (depending on local game laws) and enjoy it when you want it.

You can do a month's baking in one day. Pop your pies, cakes, and rolls in the freezer. They'll stay oven-fresh until you need them. In this way, the family can have their home-baked treats any time they want them and mother can cut down her baking time to one day a month. You can do your Christmas baking now!

General Electric Home Freezers are available in either 4- or 8-cubic-foot models.

Best home freezer buy is a General Electric!

The sealed-in-steel refrigerating unit is the same one used in General Electric Refrigerators. More than a million of these units have been in service 10 years or more.

The exclusive "Perfect Seal" cabinet is so sealed and insulated that, in repeated laboratory tests, it kept food frozen for several days after the current was turned off. Keeps moisture out of the insulation.

These two features alone assure you of the long-term, low-cost operating efficiency that pays dividends in better living.

Other features: Removable wire baskets that make it easy to get at all food . . . counterbalanced top that can't slam on hands . . . positive-action latch . . . all-steel cabinets . . . rustproof aluminum liners . . . automatic inside lighting, and stain-resistant baked Glyptal® enamel exteriors.


GENERAL ELECTRIC
The long and the longer of it in

Vogue Patterns

A long line, a longer look at the dress
made from a Vogue pattern. Wear it with confidence,
knowing Vogue's fashion authority is behind it.
Know that the finished product will have the finished look
that comes with Vogue-pattern-accuracy.
Complete collection at your favorite pattern department.

Dress design shown: Vogue Pattern No. S-4821—$1.00
Ivy Bower

New Frost and Gold* Hostess Glassware Set
12 pieces (service for 4) . . . $3.95

Cool, classic, elegant—created by America's foremost glassware designer! And notice those smart new shapes—low-footed, long-lined, and graceful! Such a practical set, too . . . The gold vines and rims are 22-k burnished gold! The frost ivy leaves and berries are fired on—permanent! And the rims are guaranteed: "you get a new glass if the 'Safedge' ever chips." At leading stores everywhere.

LIBBEY GLASS
Hostess Sets

Complete matched 12-piece set comes already pre-packed in this smart, gay box!

*22-k burnished gold
Copyright, 1947, Libbey Glass, Division of Owens-Illinois Glass Company, Toledo 1, Ohio.
Never before has modern science so closely linked the beauty of eighteenth century furniture and the marvels of today's radio world. As fine furniture alone, the magnificent new Magnavox Windsor is outstanding. And in this greatest of Magnavox instruments you will find the highest degree of perfection ever achieved in radio-phonograph performance. Beautiful to see, beautiful to hear, the new Windsor is, indeed, a lasting investment in years of gracious living. Fourteen distinctive Magnavox models, both period and modern in design, now are available at your dealer's. Look for his name in the classified telephone directory or write The Magnavox Company, Fort Wayne 4, Indiana.
In this issue...

Lincoln Kirstein has campaigned for modern art since his Harvard days, writing monographs, directing Modern Museum shows, publishing a book on Tchelitchew. Now a power in the ballet world, he takes time out to pose some leading questions about Picasso (page 132).

Jean B. Fletcher, architect, excels at teamwork. In collaboration with her architect-husband, she has twice won important competitions. With her co-member of Architects' Collaborative, below, she wrote the article (page 146), on the cycle of family living.

Sarah Harkness, designer-architect, won second prize with her architect-husband, J. C. Harkness, in the Smith College competition. She writes of communal living (page 146) from experience; the Harkness and Fletcher families are sharing a two-family house near Boston.

Leone R. Carroll has held top domestic science positions while conducting her own home-economics service, as well as writing articles, textbooks and best-seller cookbooks. Latest of these is Pressure Cookery, subject of her gourmet piece (page 167).

Tony Duquette prefers not to be called a decorator, although his services are in demand with such notables as Lady Mendl, Adrian and Cobina Wright (page 123). His fragile, fabulous bijoux, his furniture, screens and watercolors had a recent successful Hollywood showing.
ROOMS MARKED PERSONAL

No room is worth its salt if it does not reflect the tastes and interests of the people who live in it. The best rooms are self portraits, painted with fabrics and pigment, furniture and floor coverings, pictures and bibelots. Like a painting which haunts you by its beauty, the room you remember achieves its impact through variations on conventionally accepted rules. It is beyond fashion; it is a personal expression. Since almost everybody cherishes a sense of continuity, the rooms on the pages which follow—selected because they are stamped by the personalities of their owners—reflect a strong affection for the past. Mrs. Dwight Davis’ house, on pages 126 and 127, the William H. Osborns’ library, page 128, recall the Eighteenth Century. The cluttered charm of Victorianism is reflected in Mr. Paul Kent’s room, page 122. More stylized versions are Mr. and Mrs. James Thrall Soby’s sitting room on page 123, and Mrs. Juliana Force’s living room, page 131. The mounting interest in French Provincial is shown in Mr. Ernest Horvath’s guest sitting room on page 129. Despite the individuality of these rooms, you can turn them to account when you decorate your own house. Each of them embodies an idea which may point the way for you to express your own tastes more fully. You will not copy them—they are too personal for that. But in them lies great inspiration. If you prefer modern, turn to page 152 and study the Saarinen-Swanson Group of stimulating, contemporary designs. Nobody has ever been able to reduce the infinite complexity of good decoration to a simple formula, or to compress its many subtleties into one maxim. But we believe, and these rooms go far to prove, that the ultimate recipe for a good room may be: Be true to yourself.

ON THE NEXT 11 PAGES ARE DISTINGUISHED EXAMPLES, OF TASTE IN OUR TIME

Opposite:

GOOD TASTE OF ANY PERIOD MIXES WELL

Mr. Whitney Warren’s modern house on San Francisco’s Telegraph Hill, which was designed by Gardner A. Dailey, is not decorated by rote. Son of a famous American architect, he surrounds himself with a distinguished melange of sculpture, paintings, tapestries, all of which have warm associations with the past for him. With these he uses modern furniture, such as the chest and couches,
Red, skillfully used, makes these rooms memorable

CoRNEA WRIGHT's RED AND PURPLE LIVING ROOM HAS AN OVERMANTEL TROPHÉE BY TONY DUQUETTE.

LAURENCE COLWELL'S COUNTRY HALL HAS A RED STAIR CARPET AND FLAG-STRIPED DRAPERY.

MR. AND MRS. JAMES TERALL SOBY'S CRIMSON SITTING ROOM

BERMAN DESIGNED THE SOBYS' PINK AND RED DINING ROOM

Opposite:
POMP AND CIRCUMSTANCE OF 1900 IN A ONE-ROOM APARTMENT BY PAUL KENT.
MARKED PERSONAL continued

Opposite:

A DASH OF RASPBERRY IN A PINK DINING ROOM

When Mrs. Nathaniel Bowditch Potter brought three classic statues to New York from her Paris apartment, she rebuilt her tiny dining room from square to round to create niches for them. In a shell-pink room (imported table linens match walls and curtains) Louis XV chair seats are of raspberry leather, floor is green and white marble. McMillen, Inc.

PLAIDS SET OFF THE PRECISE PATTERN OF A PICTURE WALL

In this living room at the Plaza Hotel, decorated by Mr. Charles Beistegui of Paris, color is handled wittily: sharp black and white plaid on sofa and armchairs; beige felt on the walls; pine green curtains; Bristol blue felt table covers. A Raeburn portrait over the sofa is flanked by engravings. On an adjoining wall hangs a group of drawings by various artists, among them Constantin Guys.
Mrs. Dwight Davis is a discerning collector of Lowestoft china, English engravings and Chinese jade, all of which contribute to the warm, rich texture of Valley View Farm in Georgetown, Washington, D. C. Mrs. Davis decorated this house herself (William Lawrence Bottomley was architect) mixing Chippendale, Adam and Regency furniture of museum caliber with a masterful hand. The front hall is papered with scenic panels showing George Washington at Mount Vernon; ice green walls in the drawing room, opposite, are a perfect foil for a Chinese red lacquer desk; in the pine library, left, Mrs. Davis has used a bold emerald green and white chintz, as a positive accent for her books.
LET A GOOD MANTEL SPEAK FOR ITSELF

The guest sitting room on the top floor of Ernest Horvath’s New York house is a masterpiece of understatement. The handsome proportions of the pine-paneled chimney breast make ornaments superfluous. Palest pink walls point up the crisp dark green and white chintz on the French Provincial armchairs. A pair of porcelain paintings have the freshness of American primitives. By James Pendleton of New York.

Opposite:

WHITE MOLDINGS USED TO ACCENT ARCHITECTURE

In the library of the William H. Osborns’ New York house, white moldings on brown walls call attention to handsome structural details such as high ceilings, medallions and spacing niches. The sofa, covered in off-white, has cushions of cocoa taffeta. A white leather stool stands in front of the Louis XVI mantelpiece. The lounge chair is covered in rough brown silk; brown needlepoint rug has medallions in orange and white. Doors of metal grillwork protect valuable books.
A POTPOURRI WITH A PERSONAL TOUCH

With a sure hand, Mrs. Juliana Force mixes Biedermeier and Victorian in the living room of her New York apartment atop the Whitney Museum (she is its director). Walls are chalk white, carpet lime-green, fruitwood chairs covered in brown caracul cloth. The American primitive painting is framed in copper and stainless steel. Bruce Butfield’s doors, combined out of mother-of-pearl checkerboards and gilt ornament, are so diverting that we reproduce them as our cover.

A FLAT DRAPED CANOPY CREATES THE ILLUSION OF SPACE

Instead of repeating the blue velvet of the bed cover in the canopy above it, Earnshaw, Inc. used a voile print of pink leaves and cherries. By draping the material close to the wall, an illusion of space was created in the small bedroom of Mrs. John Krumhaar Peet’s New York apartment. The Laurencin scheme is further carried out in gray-white walls and a textured, pale pink carpet. Over the white lacquer commode seven of John Marsman’s watercolors are attractively grouped.
What will history say of

Picasso?

BY LINCOLN KIRSTEIN

As time goes on, as we draw close to 1950 and the Twentieth Century's half-way mark, Picasso seems transformed from a talent into a totem; a symbol of our epoch's modernity; the personal incarnation of "modernism." Picasso the demon of paint, the protean performer, the magician, acrobat, is his own best monument to that modernism for which he is responsible. With the century half gone, its immediate modernity somehow fades; Picasso's reputation and negotiable value, now assured past any doubt, approach canonization. Instead of the individualist and revolutionary, he emerges as a figure of a prestige unknown since the time of Rodin, a kind of God-the-Father-Zeus of our art. It becomes increasingly difficult to make qualitative judgment on his work; words like "hideous" or "tiresome" are impossible to use; we permit ourselves "powerful," "disquieting," or (in cowardice) "remarkable." What do we honestly think? The awe of his name, continually recharging itself with the undiminished energies of 50 years, serves as a trade-mark of such guaranteed stamp that one's personal likes or dislikes seem signs of moral weakness. He is Value. Each new period bobs up with his insolent, threatening boast: "Can you take it?" We can, we can; we hurriedly do; give us, please Father, more—uglier, nastier, more powerful. It's a terrible world we're living in, isn't it? Here is Picasso, quite as terrible; and this makes us feel better, because we can recognize the subjects with which he identifies himself—violence, infantilism, monstrosity. Somehow, he seems to have made art out of them; by this, he has pulled the claws of our catastrophe. He has drawn the claws of the critics, too; they turn into whipped historians and try to trace his accidents, his influence, his effects, like charting the birth and growth of a new volcano—a positive geological feature, unknown to the landscape of our grandfathers, but today as permanent as Paricutin, the new Mexican volcano.

But even Paricutin had its birth in a cornfield; and the peons in the next patch probably were no more frightened at first than the people in Barcelona or Paris who ignored Picasso's first one-man shows, or saw them and scratched the new man off as a by-no-means-interesting imitator of Toulouse-Lautrec, of Steinlen the diluter of Daudier, or even of Degas. And then, around 1903 something happened, a combination of historical and personal elements released his talent from education and formative influences, and he launched himself into the big stream of influential painting. An individual personality asserted itself; its heavy, magnetic forces swung into gear; he started swirling out his "periods," one after the other at regular, almost annual intervals, and he hasn't stopped since.

When we look now at the early pictures, work roughly speaking before Cubism, discarding the early Spanish and French paintings (which could have been done by a lot of other people, and are often significant only in the light of subsequent historical development) and when we fix on the "Blue" and "Rose" pictures, it is almost impossible not to be moved—humanly moved. Because these pictures were painted out of love, out of physical compassion, out of a tenderness which neither misfortune nor intellect could corrupt. Later, of course, when we all matured and realized the dangers of sentiment and the horrors of pity, we could consider them with the historian's tolerance. We could disinfect the early sentiment by placing them in their proper period, but we were grateful that Picasso's energy saved him, that he escaped from the circus, the harlequin's meager board, the limbo of adolescence, the perverseness of unformed physique, into the vast, complex and semi-automatic machinery of Cubism. Thank heaven, the mind won; a fate worse than death would have faced us all had the pervasive and persuasive sweetness of the heart put its brakes on the big, vague, charging bull of his brain. And ugly, boring, tentative, mindless, confused, willful, as they were, Picasso's gifts champed on, supplying sources for more than half the century's artistic small-talk, and big-talk, too; a mine of cross-veins from which every artist, great or small, has pulled his ore. The ore was (Continued on page 216)

Opposite:

Picasso's "Rose" Period of about 1905 succeeded his "Blue" Period. Painting in pale, subtle colors, he peopled this phase with such melancholy adolescents as the Head of a Boy from the collection of Mr. and Mrs. Lee A. Ault. The picture will be shown, along with 35 other important Picasso canvases in M. Knoedler & Co.'s forthcoming benefit exhibition (more on page 176)
Ten years have passed since House & Garden presented a collection of English and French flower prints of the Eighteenth and Nineteenth Centuries. With this issue we start a series of American flower illustrations. Little has been written about them. They took three forms: botanical drawings, flower bouquets in old “Annuals” published as gift books, and occasionally, sets of prints. Today, they are cherished by collectors and for use in decoration, to which they add color and the charm of association.

John Henry Hopkins, who drew the earliest set of American flower prints, had a Leonardo da Vinci versatility. Born in Dublin, June 30, 1792, he was closely guided in his early years by his mother, a woman of wide reading, an accomplished pianist, artist and embroiderer. Before his eighth year ended, he had read Shakespeare, Dryden and Pope and could take his part casiK in MUNdn” — 
mphonies. He already spoke French and was making progress in drawing. In 1800 the family migrated to America. By the time he was 11 he had learned all his mother could teach him, so for Latin, Greek and mathematics he was sent to a boarding school in New Jersey. After this he lived with a French refugee family at Princeton, which added to his accomplishments dancing, fencing and the Parisian pronunciation. While there, he managed to read through a Shakespeare, Molière and Voltaire.

The family moved to Philadelphia, where his mother conducted a school for girls. Her son took charge of the drawing classes, while on his own he continued working away at his mathematics and Greek. He also mastered the violin sufficiently to enable him to take part in the best amateur concerts which Philadelphia could then produce. His group lacked a violoncellist, so he mastered that instrument, and for two years was the only solo ‘cellist in the city. He played till the end of his life.

When he was 15, well-intentioned friends put Hopkins in their counting house to learn the business. A year satisfied him that he could never be a merchant.

A much more congenial sort of drudgery was soon thrown in his way. Alexander Wilson, the ornithologist, had begun the publication of his Birds of America; but in the infancy of the arts at that time, he was unable to find anyone competent to color the splendid plates of that great work from nature. Mr. Hopkins was induced to attempt it. The price paid was lucrative to him, and his proficiency in the art of painting (in water colors he had, at that day, no superior in this country), his delicacy and accuracy of both eye and hand in observing and imitating the lines and forms of nature, assured him a degree of success. Mr. Wilson always shot a fresh bird for his colorist, so that there should be no chance of the fading or changing of the brilliant tints of life. But constant repetition at length brought weariness, and the task was transferred to humbler hands.

His next venture was to become an iron master in the growing city of Pittsburgh. On the collapse of that business, he studied law (his mother had always hoped he would become a lawyer), and eventually became very successful at it. He married and children appeared in due course—eventually a total of nine sons and four daughters. In time Mr. Hopkins began taking interest in his local Episcopal Church, and became a member of its vestry. When the old rector died and none other could be found, John Henry Hopkins awakened to the fact that through all his success at the bar, what really was tugging at his heart was the Church.

He relinquished the financial emoluments of the law for a pittance salary as parson. Within a year—an unusually short time—he was ordained deacon and priest. Among his first artistic efforts was designing and building a new church. As no books on Gothic architecture for churches existed in the United States, he promptly sat down and wrote one. Mr. Hopkins rose steadily in the Church. (Continued on page 199)
Like the majority of South American countries, Brazil has long looked to France as the headquarters of fashion and elegance. Below is the drawing room of the Carlos Guinle's triplex apartment decorated in the French idiom. Its Eighteenth-Century boiseries, painted pale green, are outlined in gold. French chairs are covered in green velvet, the sofa in pale beige brocade. The rich color and pattern of two Coromandel screens framing the alcove are further carried out in the luxuriantly flowered carpet.
Portuguese Colonial room in Rio

One of Brazil's great houses belongs to the Ernesto Fontes of Tijuca. Its living room, which has a marble floor, is heavily beamed in sucurira wood and has a monumental fireplace. Colonial silver and Chinese bibelots brighten the suave effect of sofas and chairs in café-au-lait upholstery. In planning this house, architect Cesar Mello de Souza drew on Brazil's Portuguese inheritance of massive building and rich carving, but simplified the elements to give the quiet, spacious look that goes with modern.

On the following pages are decorative fabrics and a wallpaper inspired by Brazil.
BRAZIL:  
A new latitude in decoration explored by Dorothy Draper

International exchange never worked better than in the case of Dorothy Draper of the United States and the Quitandinha Hotel of Brazil. Commissioned to decorate this hotel (which is in the hills outside of Petropolis) Mrs. Draper introduced South America to some exciting North American design. She borrowed freely in return. Once home, she created a sheaf of fabrics and wallpapers based on Brazilian themes and executed in singing Brazilian colors for F. Schumacher & Co. All colors and designs coordinated, fabrics and wallpapers are perfect go-togethers. The collection is at Lord & Taylor, New York; Younker Bros., Des Moines; Breuner’s, Sacramento, and 83 other stores across the country. Rooms below were drawn in Brazil by José M. Reinares Mendez.

Jungle Leaves (A) on a pair of easy chairs. A modern room is given great style and architectural character by a panel of boldly proportioned Samba Stripe fabric (B) against a curving wall.

Tropical Plaid (C) covers low couches, chairs and a pouf. Window walls have jalousied blinds which push open at the bottom, so that filtered light lends an atmosphere of forest coolness to the room.

Sugar Loaf Bay (D) is the theme of the cartouche on the paper used to cover one wall of this dining room. Its embellishments have Eighteenth-Century Portuguese formality, gay intricacy of design.

In a country dining room, Carioca Stripe (E) and Fazenda Lily (F) contrast pleasingly with rattan backs of chairs and torchères. Wide-board floor of natural mahogany strikes a strong, dark note.
Venetian blinds key these fresh color schemes

IN BANANA YELLOW: AS BRIGHT ACCENT TO WHITE WALLS

IN BUCKSKIN BEIGE: TO MATCH WALLS, LEND AIR OF SPACE

IN TURQUOISE: FOR A HIGH TOUCH OF DRAMA

IN DAZZLING WHITE: AS STARCHY CONTRAST TO DARK WALLS
Opposite:

In HOUSE & GARDE.N colors, the blinds which key four decorating schemes, op­posite, are news on more than one count. They are a boon to the young people who must make color do the work of dol­lars in their decoration. Columbia Mills present four blinds in Banana Yellow, Turquoise, Stone Gray and Leaf Green, in all sizes, at Rich's, Atlanta, Georgia; Shillito's, Cincinnati, Ohio; Dayton Com­pany, Minneapolis, Minnesota. Hunter Douglas makes the “Flexalum” slats in Buckskin Beige, Apricot and Banana Yel­low, which, made up, are sold at Macy's, New York and Barker Bros., Los Angeles.

New colors in
Venetian blinds
make decorating easy

T

his year, the news about Venetian blinds is color. These new blinds, in HOUSE & GARDEN's current and forecast colors, not only add a positive note to your decoration, but can actually key your room scheme. A large blind of an assertive hue will create as much drama as a wall of color. A small one, like a bright cushion on a dark sofa, may become the room's exclama­tion point. If you match your blinds to your walls, your room will look larger and more restful. On the other hand, a bright blind adds gaiety to a small bathroom or a minuscule entrance hall.

For the first time since the war, you can now have two-color slats and tapes. This is recommended for the house-owner who needs a neutral shade for the outside of his house, but wants color inside for decoration. Colored cords and tassels supply the finishing touches.

Problems of light control can be ingeniously solved by the use of Venetian blinds. By having several blinds at a large window instead of a single one, you can regulate the amount of light and visibility. Some people find that several individual blinds are easier to handle than a single large one. This arrangement looks trim, thanks to an overhead valance which conceals all hardware. The cords, carried to the side of the window, are out of sight.

Blinds have benefited by many recent mechanical improvements. A new device called V-400, manufactured by the Wright Sales Company, not only con­trols the tilt of the slats, it also moves the blind nearer the window. This elimi­nates vertical light streaks at the sides. Another device, the “Levolor” made by the Lorentzen Hardware Manufacturing Company, controls cords which have worked too far one way or the other. You no longer have to climb to the top of the blind to re-thread them: a tug at the shorter cord will snap the ends back even again. The “Levolor” can be installed on any blinds, old or new. You will recog­nize it by the two small beads on the cords, which act as limit guides. Squeakiness has been corrected by the Lignum-Vitae Products Corporation's self-lubricating pulley which is installed in head rails and cord locks. There are “hold down” brackets which will keep blinds steady on boats, planes, trains, etc.

Servicing and upkeep of Venetian blinds has also been made easier. Now when your tapes become soiled, you can replace them without taking the blind down: just slip the new ones over the ends of the slats and cut the old ones away. Or else, use a “Stickon Ribbon,” which is backed

For list of additional stores turn to page 220.

Continued on page 219)
Twelve years ago, Mrs. Benjamin Rogers first translated the taste and perceptive color sense which have always characterized her houses and her clothes, to canvas. She studied painting in New York and Paris, exhibited her graceful flower subjects and country landscapes in various shows. This Autumn, her recent canvases will be on view at the Wildenstein Galleries, where she has already had a one-woman show. Above, Mrs. Rogers is silhouetted against an immense white screen in her New York apartment. She borrowed the idea for it from couturier Elsa Schiaparelli's perfume screen in her New York shop. Its three panels are like three extra walls, a room within a room, where she hangs paintings (the center two are by her) with shelves where she arranges bibelots and flowers.
The man behind the chairs

Familiar to HOUSE & GARDEN readers is T. H. Robsjohn-Gibbings who this month will again live up to his reputation as the most splenetic of designers. His Mona Lisa's Mustache, which Knopf will publish, promises to stir up art circles as much as his best-seller Good-bye, Mr. Chippendale did the antique dealers. When not debunking, he designs the distinguished furniture you see here. Chair, top right, is about $300 in muslin, middle chair about $200; by Widdicomb.
Pleaching can make your garden gay

Why not train your trees into outdoor pavilions like the romantic gardens of the Renaissance?

Among many kinds of gardeners employed on great estates from medieval times up through the Eighteenth Century was the pleacher. His job was to make and keep boweries or "herberes" and berceaux or pleached alleys in trim. (The word "pleach" means to weave, to interlace.)

These garden features were gradually evolved from very crude beginnings. Early medieval gardens, generally round, were enclosed by fences of woven wattles. Seats were made of turfs neatly piled up and, behind them, to give shade, poles were set up, on which were draped vines, sometimes cloths. The next step increased the number of poles sufficiently to support a roof and give framework for side walls, both of which were originally of interlaced willow wands, and over this vines and roses were trained.

These arbors figured prominently in medieval life as a favorite spot for romance and intrigue, and they are found in many poems of the time. James I of Scotland, while in prison, describes one of them:

A Garden faire; and in the Corners set
   An Herberre Greene, with Wandis long and small
   Railed about.

From the bower, the herbere passed to a pleached alley, or "covert walk," as Bacon calls it in his essay on gardens. This was first of wood, and so it flourished in the century from 1550 on. Its eventual development was reached when it grew into a green tunnel or gallery that surrounded the garden on three or all four sides and so covered the cross paths that it divided the garden into four parts.

Sometimes these pleached alleys were supported by sculptured columns, with sanded geometrical beds between. Eventually they came to be built of elaborate treillage, often 12 feet high, that formed a house in the middle of the garden, and pavilions at the corners.

The simpler galleries were made of pleached trees—limes especially being used for this purpose—and trained vines. In the end the vines were abandoned when the gallery was transformed into decorative treillage, the form used at Versailles in the time of its glory.

From Italy the pleacher's art was carried to France. In England, whereas once trellises and fences separated the different parts of the garden, now they were marked off by hedges of box, cornel, cypress, juniper, rosemary, thorns and pleached fruit trees. Contemporary directions say that these garden partitions "be made of laths or sticks, thinly placed, and after graced with dwarf apples and plomme trees spread abroad upon the sticks."

Such is the heritage of the berceau or pleached alley shown on the opposite page. Pear trees are trained on a light framework. This training involves tying selected branches to the frame so that they are permanently shaped to make the walls and the rounded vault. Unneeded buds are rubbed off. Each year the whole must be pruned.

Today pleached work, even of this simple berceau type, is rarely found. It takes time, careful work, an understanding of the growth of the trees and vines used. Moreover, it requires of the owner a sense of gaiety. Our gardens have grown stodgy. There is little in them to amuse us. Why not revive the pleacher's art?

Opposite: A pleached walk on Long Island

This leafy tunnel is at Pigeon Hill Farm, Huntington, Long Island. It was made by tying selected branches of young pear trees to a framework and pruning them annually to achieve the desired shape.
Life is a cycle of houses

1. APARTMENT
Little space but few responsibilities: no grass to cut; no furnace to tend.

2. TRANSITION HOUSE
Share a maid, a garage, a washing machine, a drying yard, a jungle gym.

3. INDEPENDENCE
A house that suits the needs of your family. More space indoors and out.

4. CYCLE COMPLETE
Your children are married, you return to a less complicated way of life.

ARCHITECTURE, FAMILY STYLE
Two women architects look at today's houses, tell how they affect family life

By Jean Bodman Fletcher and Sarah Harkness
For The Architects Collaborative, a group of Massachusetts architects who are offering clients their pooled skill and resources.

Have you ever sat down and asked yourself seriously whether the way you're living is right for you and your family? At the left is a series of questions which may give you a clue to the answer. If you can answer "yes" to most of them, you're probably in the right house, the right neighborhood—but you're a rare individual. If not it's up to you—especially if you are a woman—to do some clear, organized thinking. How should the daily activities of the family be planned to assure a pleasant and creative life for every member? This is a major problem of woman's life today; it's an integral part of the designing and planning problem.

There is a complicating factor in judging whether you're living the right way for you: your demands change as your life changes. The newly-married couple will thrive in an apartment. And if it's a tiny space above the city roof tops, perhaps that is all the more ideal. It is complete freedom. Until they get a dog, they can walk out anytime, locking the door behind them. The house won't burn down. There is no furnace to tend. The pipes won't freeze. There's no grass to cut. Not a domestic worry.
Change begins with the arrival of a baby. For the first year, the apartment does very well. Then your child learns to walk and you begin to think in terms of parks and backyards. Your family is expanding; so should your horizon. However, it's more than likely that your future is still unsettled and economy is a prime factor in your way of living. This is the time in your life when you need neighbors and a co-operative spirit. A rented duplex (or row) house will help to keep down costs and keep up companionship for your child and for you. A maid shared (and paid a good overall salary) is more satisfactory and interested than an ordinary part-timer. An extra room might mean that a college girl could solve the sitter problem in return for her board. You can share a garage, a washing machine, a drying yard, a jungle gym. A house for two families can be planned to have separate soundproof, sightproof living quarters connected by a core containing individual kitchens and heating units, but sharing laundry, playroom, drying and play yard. The outside space can be further divided to make a private terrace for each family.

The need for a house of your own reaches acute form when there are two children in the family. The chances are also good that this will happen when the man of the family is settled in his career, and your income will stand it. You want space, indoors and out, and the idea of living in the country begins to loom large. The location of the house is perhaps even more important than the house itself. You may yearn for an apple tree and a view, but try to find them within reasonable commuting distance near suitable schools, transportation, good bus service, convenient shopping centers. And good neighbors can make your life infinitely more pleasant. The less dependence on the automobile, the better. After all, every member of the family can't have his own car, and the life of a mother-chauffeur is apt to be tiresome.

When the children are grown and have their own homes, you may find yourself beginning to rattle around the house. At this point some people pack up and move to a smaller house, or back to the town apartment. In a planned community you might transfer to smaller quarters in the same neighborhood, still close to friends and familiar surroundings. The cycle is now complete.

Through all these phases the immediate physical requirements of shelter change considerably. But there is a constant human factor—the twin needs for privacy and companionship. You should not have to choose between a house isolated in the country or communal living. In the city plan, community plan, neighborhood plan, and house plan, the relationship of facilities, distances, spaces and uses, can and should be plotted.

Let's think of a house as space to live in rather than an arbitrary set of (Continued on next page)

Eight A.M. and you are maid, nurse and laundress.

Most men are transients in their homes, dividing their lives between offices and houses. Most women are at home day in and day out. They are engulfed in a never-ending twenty-four hours of dishes, diapers, cleaning and chauffeuring relieved occasionally by sitters and part-time help. Often the day's activities are completely within the four walls of the house, where cleaning up is the major task.
Do you live in yesterday’s house?

ARCHITECTURE, FAMILY STYLE continued

...rooms. Of course, some important divisions remain, 1) between sleeping and waking, or noise and quiet, and 2) between generations in the household. But living, dining, and work areas could be thrown together or walled off at will by means of curtains or folding partitions.

Formal living rooms too often suffer from the high spirits of children. Perhaps it would be better to consider the living room a play area for all the family, a “common room” large enough for many activities. It could be a day nursery for children, library, game room and perhaps dining space in one. Or the children may be allotted indoor and outdoor play space near the kitchen where their mother can keep an eye on them while she’s cooking.

Where would you prefer your dining space—related to living room or kitchen? A dining alcove off the living room increases the apparent size of the living area and, when screened off by a folding partition, can double as study. This usually necessitates another eating space in the kitchen for young children. However, if you don’t like to be cut off from your guests simply because you are cook, you might forego a rigid separating wall between the kitchen work areas and the dining table. The kitchen is the center of household activities; why not make it the pivot of your plan? And plan to use color and texture in the most used room in the house.

Bedrooms have possibilities you may not realize. For instance, the master bedroom can double as private study or sitting room where parents can retire when the children take over the living room. Children’s rooms can be divided with a folding partition, becoming a big play-

Freedom and space for the whole family

Partially separated rooms and outdoor living areas give all the family more space for self-expression.
The house of your grandparents was planned for entertaining on the basis of plenty of servants. Children lived in a nursery world apart, attended by competent nannies. The cook was in her kitchen and you were in the parlor. Rooms had one specific use and each was carefully separated—dining room between kitchen and living room, hall between living and dining, stairs between living and sleeping. Too many women try to cope with last generation’s houses today. It forces on them a pattern of living that is not theirs.

In this plan, space is rigidly allocated.

room by day and separate sleeping rooms by night. Or, minimum sleeping spaces might open off a large playroom.

Your activities also carry you outdoors. Your house may be extended beyond four walls into gardens, porches, terraces. Even when winter shuts doors tight, expanses of glass will increase your visual square footage.

Furnishings complete the picture. A living room, for instance, may be formal with perfect arrangement of every object; it may be cozy, furnished with inherited or loved things; or it may be informal for fun and relaxation. The character is not a question of style but of color, texture and arrangement of furniture. A home-like quality is often confused with familiarity. Do ruffled curtains give you the feeling of safety you had in your mother’s house, or do they screen the view into a neighbor’s window, or soften the light in the room? Make your choice on better grounds than familiarity. Everyone likes a few fragile things which require care, but if a house and all the objects in it are running you and the family, it is time to think things over.

Your way of life is the surest guide to the plan of your house—your grandmother is no help at this juncture. No one understands the life of a house as well as the lady of the house. More than anyone else in the family, she lives there. It is up to her to chart the allocation of space, to give her architect a true and understandable definition of what her family wants from a house. The house without the family is meaningless. The house which serves the needs of the family will be a good house because they can live here comfortably and happily.

There’s a new spirit in architecture, a new concept regarding the use of space and distance. It avoids the rigidity of “living room, dining room and kitchen” but combines them into flexible living spaces, with walls and doors only where they are needed. It has a sense of freedom and ease, because space flows unimpeded from room to room. The house can be run with a minimum of effort.
Visibility unlimited

Modern invention of sealed double window glass is changing our concept of architectural style.

The picture window, an anti-claustrophobic architectural element, unifies indoors and out. Above, picture window in the house of Mrs. S. T. Dickinson, Pasadena, California; Woodbridge Dickinson, Jr., architect.
SMALL PANCES were used by designers of Early American houses as glass could not be made in large sizes.

DIVIDING BARS in picture windows interfere with vision from the interior, impairing the view of the landscape.

SEALED DOUBLE GLAZING eliminates storm sash, makes cleaning simple, does not interfere with your view.

The present and future design of our houses is being modified by the development of sealed double glazing which consists of two panes of glass, hermetically and permanently joined at the edges, separated by a quarter or a half inch of space. This modern product has properties never before found in the glass used for windows.

Sealed double glass has high insulating value against heat loss—meaning lower heating costs for you. This insulation factor prevents what is known among engineers as "radiant cooling." One of the laws of physics is that everything in the world is perpetually exchanging heat in the attempt to reach a common temperature. Your body, being warm, loses heat to cold glass, and you have a feeling of discomfort. As the inner surface of sealed double glass is several degrees warmer than that of single glass, this cooling effect is minimized when you are near a window.

In medieval times when the lord of the manor went on a trip, he took his window panes with him. Glass was then extremely valuable. It was made for the diamond leaded windows which persisted until the late 1700's— not because builders wanted people to strain their scenery through leaded came, but simply because they did not know how to make larger pieces of glass. The technique gradually improved until Colonial and Georgian times when panes as large as 10" x 12" could be made, giving us the characteristic muntin window divided into sections by wooden moldings. It is interesting to ponder on what the Colonial house might have looked like if the Eighteenth-Century designers had had the glass that we have today.

In principle, windows do four things. They admit light; they keep out the weather; they permit ventilation; they make it possible to see the garden, distant views, and everything that goes on outside.

The newest concept on window design eliminates ventilation from the list of duties. Fresh air can be admitted (Continued on page 213)

No frosting

When air containing moisture comes into contact with a surface cold enough to condense water vapor from the air, your windows become frosted on the inside. Sealed double glazing raises the inside surface temperature of the window, eliminating frost on the inside and subsequent pools on the sill and floor when it starts to melt.
The Saarinen-Swanson Group is available now at J. L. Hudson, Detroit; McCreery’s, New York; Frederick Loeser, Brooklyn; 14 other stores listed on page 228 will have it later this month.

ART, ARCHITECTURE AND DECORATION

merge ideally in

Saarinen-Swanson modern

Several years ago, Mr. and Mrs. J. Robert F. Swanson (she was Pipsan Saarinen) conceived the idea of a collection of modern furniture designed with an architect’s approach to the modern house. With Eliel Saarinen, they created 32 pieces of basic furniture, only to find a dearth of kindred designs in the other ingredients for modern rooms. The smooth planes of their furniture called for deep textures in woven materials; for distinctive prints; for lamps that would function without fuss or fanfare. The Swansons decided to develop a rounded collection that would include everything that a modern house required in decoration, from sofas to sculpture.

Since they are part of the celebrated artist colony of the Cranbrook Academy of Art at Bloomfield Hills, Michigan, they were able to persuade four members of the Cranbrook faculty and alumni to co-operate with them on this project—textile designer Marianne Strengell, ceramist Lydia Winston, sculptor Charles Dusenbury, architect-designer Ben Baldwin.

Soon you will see in shops the completed collection, the result of three years’ work by this pooled talent. As you look at the rooms, several things will impress you. There is a human quality to these interiors; nothing is over-weighted or pretentious. Neither the colors nor the furnishings will ever dominate the people who live with them. The architectural scaling of the furniture gives the pieces unusual adaptability to small or large rooms. Here are backgrounds for living, not stage settings. While the Saarinen-Swanson Group is not a Cranbrook program in any way, it reflects the Cranbrook principle that architecture, art and interior design are mutually integrated parts of living.

Colors are tranquil. While they include several exciting hues, such as pumpkin, sapphire and cerise, emphasis is placed on subtle combinations rather than sharp contrasts. Pattern is restrained, too. Pipsan Swanson, who plotted much of the color palette, doesn’t like busy rooms. One patterned fabric in a room is usually enough, she thinks.

The furniture, made by the Johnson Furniture Company, Grand Rapids, Michigan, is natural birch veneer, beautifully (Continued on page 221)

Opposite:

Honesty of design underscores the forthright lines of the Saarinen-Swanson Group. Candelabrum and fire irons by Robert Swanson are good companions for the furniture he and Pipsan Swanson designed. So are the ceramic dinner plate and vase by Lydia Winston and the dawn-gray carpet colored by Marianne Strengell. The table top is stainless steel.

Co-operating manufacturers:

Saarinen-Swanson design makes simplicity a grace
BIRCH DINING TABLE WILL EXTEND TO SEAT TEN

CHAIR CUSHIONS SNAP ONTO THE LAMINATED BIRCH CHAIRS

SECTION SOFA FRAMES A FIREPLACE GROUP; WALLS ARE PUMPKIN

A BEDROOM-STUDY TO SUIT A BOY

THIS EXTRA-SIZE BED IS 6' 8" BY 5' 6"

SAARINEN-SWANSON continued
Clothes may not make the man, but good furniture designed in terms of people and their needs takes you a long way toward a pleasant home. The nine arrangements of Saarinen-Swanson furniture you see here have a friendly, personal air. They look as if their owners had just stepped out of them. Comfort is here, with useful things where they are wanted. The decorative effect is unstrained because nothing labors for effect. Natural birch furniture is scaled to give a restful horizon around the room, with an occasional fillip of extra height to avoid monotony. Subtle colors and fabric patterns work their quiet charm against neutral carpeting. The little things that mean so much to a room are here—a good light by the game table; a multi-purpose cabinet; vases that are assets with or without flowers; modern ceramic sculpture; upholstered pieces that are not too hard, not too soft, not too large, not too small. Interesting contemporary paintings were loaned for this presentation by the Cranbrook Academy. You can see the Saarinen-Swanson Group now at the J. L. Hudson Company in Detroit, Michigan, where these rooms were photographed; about October 20 at the 16 other stores listed on page 228. Sixteen manufacturers who co-operated are listed on page 221.
Six designers with one goal

Individualists all, they work together to create furnishings that meet the needs of the modern home.

J. Robert F. Swanson

Architect Swanson and his wife, Pipsan, began designing furniture because they could not find what they wanted for the modern houses that he was building—unaffected, flexible units scaled to today's living. The current Saarinen-Swanson Group is the most recent chapter in their design program.

Pipsan Saarinen Swanson

Daughter of Eliel Saarinen, famous Finnish architect who heads Cranbrook Academy, she stands on her own as one of our ablest designers. Much of her work has been linked to her husband's architecture. The Saarinen-Swanson Group is indebted to her for highly individual printed fabrics, for lamps and glassware.
Marianne Strengell

Her reputation as a textile designer preceded her arrival from Finland in 1937. She remained to marry Charles Dusenbury, teach at Cranbrook and contribute a special brand of originality to American weaving. Textured materials, carpet colors, bedspreads and table linens in the Group are her contribution.

Ben Baldwin

Another architect active in interior design, Ben Baldwin won first award in the Museum of Modern Art’s “Organic Design” competition before joining the Navy. The lamp in the boy’s room, on page 154, is by him.

Charles Dusenbury

Sculptures by Charles Dusenbury have been shown nationally since 1939. Protégé of Carl Milles and Maija Grotell, he created for this Group provocative ceramic figures which he glazes and fires himself.

Lydia K. Winston

Although Mrs. Winston’s first forte was painting, she is even better known for the individuality and charm of her ceramics. Her designs for the Saarinen-Swanson china and pottery dinnerware, vases and ash trays have the cachet of hand-modeling with bold simple forms and great interest of texture.
Two self-contained guest cottages

A trend today is to build small houses as separate living quarters for guests. On these four pages, we show you two cottages which afford privacy for both owners and their visitors.

1. At the shore—Summer living on Cape Cod

FROM THE MAIN HOUSE the long low lines of the cottage are on good terms with sea and sky
THE SITTING ROOM is a successful blending of English chintzes, pink brick, and wood with just enough pattern for cheerful, country accent.

MR. AND MRS. RICHARD L. TYNER, OWNERS
J. THOMAS HALEY, DESIGNER

AN OUTDOOR TERRACE fills each ell—one faces the sea to the east, the other has a flower garden to the west.

THE FLOOR PLAN shows two entrances, affording private access to each of the bedrooms. Since the cottage is used only in summer, heating system is not necessary.

THE FRONT BEDROOM has flowered paper and light, weathered paneling.

For building material lists on these two houses see page 202.
2. On the farm—
Guest cottage in Pennsylvania

When Mr. and Mrs. Charles A. Higgins bought South Brook Farm at London Grove, they converted the carriage house into a guest cottage. The late R. Brognard Okie, an authority on early Pennsylvania houses, planned the alterations. By leaving the original heavy hand-hewn ceiling beams in view and white-washing the plaster walls, the building's original character was retained. All the rooms on the ground floor were paved with old brick, and a room-width fireplace was added to one end of the living room. Windows were enlarged; a bathroom and kitchen were added. What was once the hay-mow was converted into a sleeping balcony overlooking the dining room. Fastidious attention to details of architecture and decoration gives this cottage its special charm. Mrs. Higgins, well known to garden club members for her flower arrangements, fills the rooms with beautiful old furniture, a collection of antique pewter, books and prints.
THE ROOM-WIDTH FIREPLACE has a brick hearth that is a continuation of the floor.

MR. AND MRS. CHARLES A. HIGGINS, OWNERS
R. BROGNARD OKIE, ARCHITECT, CHARLES T. OKIE, ASSOCIATE

THE SIMPLE PLANS of most old farm buildings lend themselves very well to remodeling. It is especially true in this case where rooms seem to flow into each other, creating an impression of greater space.
It is still summer in

BERMUDA

where the sun shines on white beaches, coral reefs and bright flowers

ARRIVAL IN THE MORNING . . . The Furness, Withy liners, FORT TOWNSEND and FORT AMHERST, sail twice monthly from New York. The Canadian National SS Lines have West Indies cruises, leaving every three weeks from Halifax, stopping at Boston and Bermuda en route. . . . By air: Pan American World Airways and Colonial Airlines have daily flights from New York to Bermuda; Colonial has, in addition, twice-weekly flights from Washington. BOAC (British Overseas Airways Corporation) has three-a-week flying boat flights from Baltimore (Monday, Thursday and Saturday) . . . THE LANDING PIER at Hamilton . . . near here are some of Bermuda’s famous shops (Trimingham’s, H. A. and E. Smith) and clubs (“The Ace of Clubs,” “Twenty-One”) . . . AT THIS QUAY . . . ferries connect Hamilton with principal points on Hamilton Harbor . . . WINDOW VIEW . . . a few private houses are available for lease in Bermuda, but the demand for them is great; application to real estate agents should be made well in advance. In addition to the hotels (such as The Belmont, Inverurie, St. George) there are guesthouses (Pomander Gate, Horizons, Newstead, etc.) and cottage colonies. (New are the Pink Beach Club, Elbow Beach Surf Club and “Deep Dene,” a guesthouse in Smith’s Parish.) . . . EVERYONE SAILS . . . one of the most delightful things to do in Bermuda is to sail in Hamilton Harbor and Great Sound. Sailboats are for hire by the hour or day . . . BERMUDA’S LANES are narrow because walking and bicycling are the main forms of transportation. There are a few small cars on the roads, but the speed limit is 20 mph. There’s also a “Toonerville Trolley” sort of railroad that ambles from one end of the island to the other. It seems to stop every 100 feet, but since distances are short, it gets you there eventually. . . . THE ENCIRCLING BEACHES are Bermuda’s glory. The whole south shore is an almost uninterrupted succession of them . . . CORAL ROCK formations lend variety and interest to the coastline . . . LEAVING BERMUDA BY AIR, you are less than four hours from arrival in New York . . . For information on passage to Bermuda, turn to page 215.
Elevated from the basement, today's laundry is an inviting, many-purpose room on the main floor.

Laundry sorting counter doubles as flower arranging space, with shelves for vases.

The mending corner, where finished laundry ends up, has a sewing machine and housekeeping desk.
Today’s laundry is a livable room
General Electric equipment makes laundring easy

The attractive room you see on the opposite page is a modern laundry, designed by House & Garden and built by the General Electric Company. It is as light, dry and cheerful as its basement predecessor was dark, damp and dreary. Automatic electrical equipment, metal cabinets and good planning have taken the drudgery out of washing. The time required has been cut to a fraction of what it used to be because, as the clothes move through in nine-pound batches, several processes can go on at once—washing, drying and ironing. Since clothes washed in an automatic washer need never be handled while wet, your laundry floor can be kept as dry as the kitchen. Because the electric drier does away with hanging out the wash, there is no more clutter of baskets, clothes pins and other paraphernalia connected with the older method. You can do the laundry on the wettest day: the drier takes the place of the sun. And because the new equipment is handsome and entirely self-contained, you can bring your laundry room out of the basement and install it on the main floor. (Continued on the next page)

HOW THE G.E. LAUNDRY IS PLANNED:
1. Laundry sorting counter
2. Automatic washer
3. Automatic drier
4. Flatplate ironer cabinet

HOW THE G.E. LAUNDRY WORKS:
(1) Sort clothes on counter. (2) Do fine pieces in sink, while automatic washer washes, rinses, damp dries. (3) Automatic drier prepares clothes for ironing, buffs and dries blankets, towels, knitted things. (4) Flatplate ironer completes job.
When not in use, the General Electric laundry serves for other household activities. It has a sewing and mending center, a small office and a convenient corner for arranging flowers. Good planning is as important to the success of this room as the equipment. It makes possible an area where all the space is utilized.

The plan of the laundry is logical. Equipment is arranged as if it were on an assembly line, with each step in the process following in sequence. Clothes to be washed are taken out of a chute in the wall, located at the right of the large window, and sorted on a flat counter. A deep sink next to this counter is used for removing spots or for hand-washing delicate pieces. One step to the left puts you in front of the automatic washer, which washes, rinses, damp-dries then cleans itself, with nothing for you to do but set the dials. Around the corner to the left is the automatic drier, which makes you independent of the weather's caprices. It can be adjusted to turn out clothes which are just damp enough to iron, or to dry towels, blankets and knitted things. Streams of warm air, constantly blowing through the drier, leave towels and blankets soft and fluffy. Another step to the left brings you to the cabinet containing a flatplate ironer, desk high, with which to complete the job.

The sewing and planning center has a desk on which you can do your household accounts or put a sewing machine. A large window gives you plenty of light. Gay curtains and prints and a little button-tufted bench make this a pleasant and comfortable corner in which to carry on a major portion of your household activities.

Further information and store list on page 217
Pressure cookery for gourmets
An expert creates ten recipes which raise it to an art

BY LEONE RUTLEDGE CARROLL

As an indispensable preserver of time and vitamins, pressure cooking stands on its own. These qualifications are so important to the housewife today that she has probably never stopped to think of pressure cooking as a culinary art. The gourmet, who believes firmly that good food cannot be prepared in a hurry, usually dismisses this method as a process that makes eating practical but not particularly epicurean. Too often, the pressure pan is associated with the nutritionist, or with the career girl who has to whip up a dinner in nothing flat.

It is my firm belief—backed by experience—that pressure cooking has a place in the kitchen of anybody who loves good food. Whether or not you ever put it to other purposes, you should not fail to use the pressure pan for fresh vegetables if you want to enjoy garden-fresh flavor and texture. Because it cooks fast, it conserves vitamins, and because it uses minimum water, it retains minerals.

Just how much the time-saving element means can be judged by the fact that a stewing hen, pressure cooked, will be tender enough to have the meat fall away from the bones after 45 minutes, whereas in the ordinary pot this would require three hours. The economy of time represents a corresponding one in work, and an appreciable reduction of fuel costs. Another interesting fact is that some of the most gastronomic dishes prepared by this method are the least expensive, although they do require more careful preparation.

In selecting this group of more unusual recipes and adapting them to pressure cooking, I have deliberately chosen those which might be accused of being “too much trouble.” To show the versatility of the method, I have chosen two soups, seven main dishes or entrees and one dessert. Among them, I made a point of including several extremely lengthy recipes which must usually be excluded from the menus of housewives with limited hours at their disposal. I have also used wine and sour cream. Despite a general notion that they cannot be pressure cooked, I have had success with them.

For soups, I have chosen French pea and green turtle. Being unable to get either fresh or frozen turtle, I used the canned turtle meat, further reducing the time needed to cook the soup. Those who can get fresh turtle will want to increase the time accordingly, counting approximately one-sixth the usual cooking required to tenderize the meat.

The foods which I have selected for the main dish or entree group are, for the most part, prepared from the less expensive meats. Not price, but seasoning and texture are the telltale characteristics which take foods out of the ordinary class and make them something to remember. Texture is especially important to bear in mind, because overcooking can so quickly make soup out of everything.

I am frequently asked whether I think that foods prepared by this quicker method are as good as those cooked long and slowly. I think they can be, but I believe that they need more seasoning, possibly because there is less time for the flavoring to penetrate the food. The recipes which follow are more or less typical of a certain category of substantial cookery, and may serve as a guide in the preparation of many similar combinations of food.

Many of the meat dishes are more easily prepared if you have a pressure pan of Dutch oven proportions. (National Pressure Cooker’s Meat Master holds six quarts.) It is easier to brown and turn the meat, and work with the ingredients when the diameter is generous and the depth not too great.

Recipes on page 206 and an article on pressure saucepans, page 204.
Appointments
set the table
and the mood

Autumn is the time for entertaining, for finding old friends after a Summer’s separation, for making new ones. People are sensitive to beauty, and a charming table can create the mood for a party. Candlelight and elegant accessories help establish a congenial atmosphere. In the photographs on this page are suggestions for your early-Autumn dinners. Other essential ingredients: well-cooked food with a new twist (try one of the new pressure-cooked dishes created by Leone Rutledge Carroll, appearing in this issue); smooth service (whether you have a maid or not); a plan for after dinner entertainment (more people like playing games than admit it). Plan your dinner party with care, then relax and have a good time. When the hostess enjoys herself, her guests are more than likely to.

Pretty and feminine

Frankly sentimental

Distinctive, amusing

The sterling silver is Gorham’s Sovereign pattern at Black, Starr & Gorham. Haviland’s Saybrooke china is at Ovington’s and Cambridge glass in the Bexley design, W. & J. Sloane, New York.

Silver knife in Alvin’s Chateau Rose design, at Black, Starr & Gorham. Syracuse china plate is called Victoria. At Ovington’s, New York. Fostoria Glass goblet (Wakefield), Bloomingdale’s.

Fiddle Thread sterling by Frank Smith, Gump’s, San Francisco. Green Wedgwood plate, Alex Anderson & Son, Minneapolis. Westmoreland Lacy Sandwich goblet, Forbes & Wallace, Springfield, Massachusetts.
In a New York brownstone house, Jones & Erwin created this living-dining room with small tables arranged informally around what was once the parlor.
Autumn is the time to plan for Azaleas in May

THE GARDEN OF MRS. JOHN B. TOWNSEND AT RADNOR, PENNSYLVANIA, STEPS DOWN BY FLOWERY TERRACES TO ITS MIRROR POOL

GROUPS OF AZALEAS mark transitions of levels and, together with handsome boxwood bushes, afford a variety of shapes and colors. Shallow stone steps finally lead down to an oblong reflecting pool, opposite, with a flat stone edging and low, urn-capped corner plinths.

TALL, OVERARCHING TREES give the filtered light in which azaleas flourish. Such ideal growing conditions, plus regular Autumn transplanting, can produce a spectacular Spring showing of these bushes.

LAID OUT IN 1915, the Townsend garden has now reached maturity and its flowering shrubs perfection of bloom. The land that slopes from the house is gently terraced. Sod banks and ledge rock-work support the levels. Oglesby Paul was landscape architect.

Opposite: Azaleas fringe the reflecting pool
Plants for modern houses

They thrive by picture windows,
add pattern to simple backgrounds

Rooms in modern houses, more than any other kind, set off the bright colors of flowers, the intricate tracery of vines, the pattern of leaves. Plants are at their best against simple backgrounds and grow well in front of the expanses of glass typical of good modern rooms. Some years ago the brilliant flowers and sinister shapes of cactus were avidly cultivated by modernists. These have been largely supplanted by rubber plants and philodendron, sprawled over slabs of cork bark. The wide diversity of tender plants, 14 varieties of which are sketched here, challenges the indoor gardener of modern taste to strike out into new fields.

The southern window, the broader the better, is ideal for tender plants. Most of them grow best in pots, so they do not demand elaborate arrangements. You might set pots in a pebble-filled zinc tray or on a two-step staging, see opposite. Remember only that all

CALLA LILY
PINEAPPLE LILY
BRODIAEA
ORNITHOGALUM
AMARYLLIS
STRIPED AMARYLLIS
IXIA
window boxes will need drainage pipes to carry off excess water.

For winter decoration, the bulbs and plants would be selected from the wide range of tropical and sub-tropical origin. Many spring-flowering bulbs, too, can be forced in windows for late winter bloom. Most of the tropical bulbous plants require a rest period after they have flowered, so they can eventually be retired until the following autumn, when they are brought out and started into bloom again.

The artist's stylized drawings of these plants show their unusual types of flowering. Some of the colorings are equally uncommon. Among plants grown for foliage alone, are spotted caladiums, variegated syngoniums and xanthosomas. With these a collection of the new ivies might serve as a green background.

A group of amaryllis—white, pink, red, variegated and striped—would give at least six weeks' display. (Continued on page 232)
A dropped birch ceiling area, left, provides indirect lighting and forms a canopy over the two-part sofa that looks built-in but is movable. The free-form table follows the sofa lines. Off-whites, grays and wood tones are played against a stone fireplace that wainscots one wall of this room. Lamps augment the general lighting.

For dining or cards, the dark mahogany table and white leather chairs, above, are screened from the living area by vertical birch louvers and fieldstone plant holders seen at the right.

Vari-grained woods stripe the wall of the study corner, above. Furniture is birch, with a gun-metal finish. Mrs. Grossman also designed fabric on the built-in sofa.

Greta Grossman designs

Modernists remind us constantly that our rooms exist primarily for ourselves and our needs; secondarily, as settings for the furniture we buy. Here is an arresting room by Greta Magnusson Grossman which casts off conventions of what to do with walls, ceilings and floors, in order to concentrate on how its owners use the space within those boundaries. Forward-looking furniture rounds the space into pliant areas for work, play, talk and informal meals. The room and the furniture which goes hand-in-glove with it are characteristic of Swedish-born Mrs. Grossman, whom you saw in July HOUSE & GARDEN. She creates modern-to-order at Barker Brothers in Los Angeles, where this was photographed. Her talent has a sturdy Swedish grounding in wood-working, design, architecture.
STANDARD AND CUSTOM MODELS—ALL SIZES

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it's a TRACY sink in lifetime stainless steel

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There's a reason why Eljer Plumbing Fixtures are easy to keep sparkling clean and new looking. Eljer Tubs, for example, are made of rigid cast iron, over which is fused a heavy, glass-like, enamel finish that resists scratching and stains.

Eljer Plumbing Fixtures, in vitreous china or enameled cast iron, are available in white or lovely pastel shades ... featuring the latest in design and style leadership. Eljer Co., Box 192, Ford City, Pa.

EARLY PICASSOS

The masterpieces of his "Blue" and "Rose" Periods will be assembled in an exhibition for charity

O n October 14, M. Knoedler & Co. will present (for the benefit of the Public Education Association) the most important show of early Picassos New York has seen in years. This is good news to many people who love and can understand this versatile artist's "Blue" and "Rose" Periods, but have never threaded their way past the mazes of Cubism. Virtually all the important works—the pictures on which Picasso made his reputation and by which a later generation may even judge him (see page 132)—have been borrowed for the occasion from the museums and private collectors who now own them. The earliest works are surprising. One dates from the pre-Paris years (he first went there in 1900) and is almost Impressionistic. Others, of women in elaborately flowered hats, proved that he admired Toulouse-Lautrec. From the "Blue" Period we learn of Picasso's reactions to hunger and cold by the pinched faces and huddled figures and the deep, emotional color range. The "Rose" Period is lighter, but its graceful young acrobats have a haunting melancholy, its single figures of women are aloof and silent. Immediately after this Picasso broke all rules and embarked upon Cubism, the move destined to change the shape of modern art.
When you choose colors you must live with in your home, you want to be sure you are right. You can take the guesswork out of painting if you follow the principles of Pittsburgh's COLOR DYNAMICS.

Science long has known that people are affected by the energy of color. Some colors inspire and stimulate, others soothe and relax. Still others depress and irritate. Pittsburgh has applied this knowledge to COLOR DYNAMICS.

By using this new painting system you can pep up tired rooms with fresh, exciting colors, at the same time making each modern hue serve both a functional and decorative purpose. Cold, forbidding rooms can be made friendly and inviting; small, stuffy ones can be made to seem spacious and airy. You can paint sunny effects into cheerless rooms that face the north or east. Or you can bring cool relief into rooms that face the bright afternoon sun.

Give your family a treat this fall. Redecorate the COLOR DYNAMICS way. Pittsburgh has a new edition of this fascinating booklet which explains this new way to paint. Stop in at your Pittsburgh dealer's or store for a free copy.

SEND FOR YOUR FREE COPY TODAY!

Pittsburgh Plate Glass Company
Paint Division
Department HG-107
Pittsburgh 22, Pa.

Please send me a FREE copy of your new Booklet, "Color Dynamics for the Home."
DINNER IN A SHOW WINDOW?

Take a candid look at your home. View your dining room as a new neighbor might judge it... revealing as a show window. What a tonic a new carpet such as an Alexander Smith Ferncroft Broadloom would be. Especially in B.H.F. colors* to fit the other colors in the room. Ask to see Alexander Smith’s all-wool rugs and broadloom carpets at your favorite store. Send for Clara Dudley’s Color-Idea Book, free. Write Alexander Smith & Sons Carpet Co., Dept. S-53, 285 Fifth Avenue, New York 16, N. Y.  

* B.H.F. stands for the Basic Home Furnishings colors sponsored by many manufacturers and retailers of floor coverings, draperies, furniture, wallpapers, paints, etc.
**How to KEEP CUT FLOWERS FRESH**

Whether you gather flowers from your own garden, or from a florist's shop, you will want to keep them fresh as long as possible. Here are some sound rules you can follow to prolong the life of your cut flowers:

As a general rule, if you make it easy for flowers to absorb water, they'll last longer. The idea of gathering them in the cool of early morning or late afternoon, far from being an old wives' tale, is sound practice. Heat closes their pores. Through protecting them from rapid loss of water through evaporation, heat also prevents them from absorbing water easily.

Be sure to use special flower cutting shears or a very sharp knife so as not to bruise or pinch the stems (thus closing the pores). Give the stems the largest possible area for absorbing water by cutting at a sharp slant. This also prevents the stems from resting flat against the base of the container which would block off their cells.

Flowers such as hollyhocks or poppies need to keep the milky juices in their stems to stay fresh. Therefore, it is necessary to seal the stem tips by searing them with a flame as soon as they are cut.

If possible, flowers should stand for several hours, in cold water up to their blossoms, in a cool room free from drafts. When you are ready to arrange them, take off all the leaves which would come below the water line. This prevents their decaying and polluting the water.

In addition to these general rules, there are a number of preservatives, such as *Floralife*, which will help prolong the life of flowers if added to their water. This is Ruth Kistner’s list for the various conditioning solutions. Note that quarts, pints, etc., indicate quantities of water in the flower container.

<table>
<thead>
<tr>
<th>Flower</th>
<th>Solution</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACHILLEA (Yarrow)</td>
<td>2 tablespoons table salt—2 qts.</td>
</tr>
<tr>
<td>ACONITUM (Monkshood)</td>
<td>¼ cup vinegar—2 qts.</td>
</tr>
<tr>
<td>ALYSSUM</td>
<td>1 tablespoon sugar—2 qts.</td>
</tr>
<tr>
<td>AMARYLLIS</td>
<td>2 teaspoons kitchen ammonia—1 qt.</td>
</tr>
<tr>
<td>ANEMONE</td>
<td>½ cup vinegar—2 cups water</td>
</tr>
<tr>
<td>APPLE BLOSSOMS</td>
<td>Cut in bud—crush stems—2 tablespoons ammonia—2 qts.</td>
</tr>
<tr>
<td>AQUILEGIA</td>
<td>(Columbine)—5 drops oil of peppermint—1 pt.</td>
</tr>
<tr>
<td>ASCLEPIAS</td>
<td>(Butterfly Weed)—2 teaspoons sugar—1 qt., ice cold</td>
</tr>
<tr>
<td>ASTERS (and all members of the Aster family)</td>
<td>2 tablespoons sugar—1 tablespoon salt—1 qt.</td>
</tr>
<tr>
<td>BAPTISIA</td>
<td>(Wilddaisy)—5 drops hydrochloric acid—1 qt.</td>
</tr>
<tr>
<td>BECONIAS</td>
<td>2 tablespoons salt—2 qts.</td>
</tr>
<tr>
<td>BIRD OF PARADISE</td>
<td>½ cup vinegar—1 qt.</td>
</tr>
<tr>
<td>BOCCONIA</td>
<td>(Plume Poppy)—Burn ends of stems—½ cup rock salt—2 qts.</td>
</tr>
<tr>
<td>CAMPANULA</td>
<td>(Canterbury Bells)—2 tablespoons washing soda—2 qts.</td>
</tr>
<tr>
<td>CARNATIONS</td>
<td>Cool water, up to flower heads. Do not submerge blossoms.</td>
</tr>
<tr>
<td>CHRYSANTHEMUMS</td>
<td>10 drops oil of cloves—2 qts.</td>
</tr>
<tr>
<td>CLEMATIS</td>
<td>3 tablespoons alcohol and a pinch of soda—1 pt.</td>
</tr>
<tr>
<td>COREOPSIS</td>
<td>1 tablespoon table salt—1 qt.</td>
</tr>
<tr>
<td>COSMOS</td>
<td>1 teaspoon sugar—1 pt.</td>
</tr>
<tr>
<td>DAFFODILS, etc.</td>
<td>All like small quantities of water. Arrange in no more than one inch of water.</td>
</tr>
<tr>
<td>DAHLIAS</td>
<td>Burn ends of stems—5 tablespoons alcohol—2 qts., ice cold</td>
</tr>
</tbody>
</table>

*Cont'd on page 139*

---

**The Jones just had their home weatherstripped by the Chamberlin Man...**

Mrs. Jones demonstrates how easy it is to lift the Chamberlin metal weatherstripped window. (This is the one that used to give Tom's wrestler brother a workout.) Closed, it's draft, stout, and dust-tight.

Neighbor Duff is trying to see how Chamberlin metal weather strips make door sills draft-dirt- and storm-tight. Straighten up, Duff, here's the way it works—

**CALL THE CHAMBERLIN MAN. HE TAKES FULL RESPONSIBILITY FOR YOUR COMFORT**

Our own neat, competent, factory-trained men install and service every Chamberlin job. That's how we've satisfied 2½ million customers in our 50 years of weatherproofing. Our "Save-As-You-Pay" plan means you can have Chamberlin metal weather strips right now! Call your Chamberlin man. See phone book.

**FREE! "A Guide to Home Comfort"**

This helpful, informative booklet has aided thousands to greater economy, health and satisfaction. Send for your copy today!
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Decoration. Address to choose helpful booklet on patterns from--

That's what you'll say when you see the new Fincastle fabrics for draperies, slip covers and upholstery. Available now at better stores everywhere.

CUT FLOWERS continued

DAISIES (all types)—8 drops oil of peppermint—1 pt.

DELPHINIUM—1 tablespoon alcohol—1 pt.

DELphinus (Pink; Carnation)—Cool water, up to flower heads. Do not submerge blossoms.

DIGITALIS—1 tablespoon alcohol—1 pt.

EVERGREENS (all types)—1 tablespoon glycerine—1 qt.

FERNS—Submerge under water for 12 hours. When ready to use, shake well.

FORGET-ME-NOTS—Plunge into hot, then cold water—8 drops alcohol—1 pt.

FUNKIA AND FOLIAGE (Day Lily)—1/2 cup vinegar—2 cups cold water

GAILLARDA—2 tablespoons salt—1 pt.

GLADIOLI—5 tablespoons vinegar—1 pt.

GRAPE HYACINTHS—Plunge into hot, then cold water, 8 drops of alcohol—1 pt.

Gypsophila (Baby's Breath)—1 teaspoon alcohol—1 pt.

HOLLYHOCKS—Burn ends of stems—1 handful of rock salt—2 qts.

HYACINTHES—Squeeze substance from end of stems as soon as bloom is picked. Plunge immediately into very cold water to which five drops of oil of peppermint have been added.

IRIS—3 drops oil of peppermint—1 pt.

LARKSPUR—1 tablespoon alcohol—1 pt.

Liatris (Gayfeather)— Dip in 1 pt. of water containing 3 tablespoons of lye.

LILAC—Never pull the green leaf off near flower head, as it is the water conductor to the bloom.

LILIES (Easter, Regal, Hansoni, Grandiflorum, Henry and Calla)—1 cup vinegar—2 qts.

LILY OF THE VALLEY—1/2 cup vinegar—1 pt.

MARIGOLDS—2 tablespoons of sugar—1 teaspoon salt—1 qt.

MILKWEED—Burn ends of stems—1 handful rock salt—2 qts.

NARCISSE and all members of this family—small quantity of water.

Pezonies—3 tablespoons sugar—1 qt.

PETUNIAs—1 teaspoon sugar—1 pt.

PLATYCODON (Balloonflower)—1/2 cup vinegar—2 qts.

POINSETTIAS—Burn ends of stems—1 handful rock salt—2 qts.

POPPIES—Burn ends of stems—1 handful rock salt—2 qts.

ROSES (All types)—2 tablespoons powdered alum—1 qt. If alum is not available, use 2 tablespoons table salt—1 qt.

SALVIA (Sage)—1 tablespoon alcohol—1 pt.

SNAPDRAGON—2 tablespoons salt—1 pt.

STATICE—3 tablespoons of sugar—1 pt.

SWEET PEAS—Plunge into hot, then cold water, 8 drops of alcohol—1 pt.

TULIPS—Roll in wet newspaper to keep stems straight. Place in cold water up to flower heads.

VIOLETS—Same as below.

WILD FLOWERS and CAMELLIAS—Wrap in wet tissue overnight. These flowers never drink after being cut from the plant.


**“CARE” PACKAGES**

Three new packages, containing food and other supplies for children, are now available for shipment, according to the announcement of Mr. Paul Comly French, executive director of CARE. One package is designed to meet the nutritional needs of infants from birth to six months, another from six months to a year. The third package contains a layette, consisting of articles indispensable to the proper care of an infant—milk, bottles, powder, soap, diapers, safety pins, receiving blankets, medications and other vital items.

After a recent survey trip to Europe, Mr. French reported that unless Americans rush help in large volume, a high percentage of European children will not survive the coming months.

CARE is speeding stockpiles of its new parcels to its warehouses on the Continent and in Britain, and is now in a position to fill orders speedily. The latter should be placed at CARE headquarters, 50 Broad Street, New York 4, N. Y. The three new packages are available, at $10 each, to Austria, Belgium, Czechoslovakia, Ireland, Finland, France, Greece, Great Britain, Hungary, Italy, The Netherlands, Poland, Rumania and Germany (American, British, and French zones, and all of Berlin). Delivery is guaranteed.

The infant food package (birth to six months) will provide either a complete or a supplementary diet. Its contents will last from four weeks to three months, depending on the health and weight of the child. The baby food package (six months to a year) will last from 30 to 80 days. Either parcel contains full instructions for the use of its contents in the language of the country to which it is consigned.

Other CARE packages now available include a 25-lb. package of flour and a 10-lb. package of lard, $4 each. There are also two parcels which can provide European families with household goods that are almost unobtainable abroad. A linen package contains 2 heavy white muslin sheets and pillowcases; a Turkish towel and face cloth; 2 kitchen towels, and 2 bars of soap. There is also a knitting wool package consisting of 2% lbs. of 100 percent wool yarn and knitting needles, $10 each.
now EVERY home can have luxury heating... with the TRANE Convector-radiator

even the most modest cottage can have this ideal method of heating

For years, the Trane Convector-radiator has been enjoyed as a custom-built luxury. Only exclusive hotels and apartments, fine homes and other deluxe buildings could afford the unit whose introduction foretold the end of the old-fashioned iron radiator. Now, thanks to advanced production techniques and quantity production, this same ideal heating method—combining the advantages of zephyr-like convected heat and sun-like radiant heat—is made available by Trane for every home and every budget.

Now your home can have the comfort of June all winter... and with it a host of Convector-radiator advantages. Here is responsive, easily controlled heat... the beauty of concealed heating—at a cost below any other steam or hot water heating system.

TRANE Convector-radiators... the ideal heating combination for home, apartment and hotel

BEAUTY...
Trane Convector-radiators can be recessed to occupy almost no floor space, and their clean flat surfaces may be painted to harmonize with any interior.

SAFETY...
The smooth rounded corners of Trane Convector-radiators have no sharp edges to cut hands. The gentle radiant and convected heat can't harm fine furniture or delicate draperies.

LONG LIFE...
The sturdy steel cabinets of Trane Convector-radiators are designed to resist even willful abuse. The "lifetime metal" heating elements last as long as the building.

CLEANLINESS...
The clean, healthful heat from Trane Convector-radiators banishes that stuffy, "dried-up" feeling. The handsome units have no hiding places for dust, nor can they bring in outside dirt.

here is every heating advantage you want in a handsome, easily installed unit...

Every advantage you want—beauty, comfort, quick heat, luxury and economy—is yours with Trane-Convector-radiators. Yet installation is simple, automatic control is exact, and decoration is easy. For more information about the new Trane Convector-radiators, send a postcard to The Trane Company, La Crosse, Wisconsin, for Booklet H4, "How to Live in June All Winter"... or ask your heating contractor or distributor.

TRANE Convector-radiators

THE TRANE COMPANY • LA CROSSE, WISCONSIN
MANUFACTURERS OF THE WORLD'S LARGEST LINE of Heating, Ventilating, and Air Conditioning Systems
Sheer graceful folds enhance the sparkling loveliness of your fires—and eliminate danger from flying sparks. Flexible, woven-metal curtains open or close at the touch of one hand with "Unipull." No stooping...nothing to lift aside when you add fuel. Enrich your hearth—center of hospitality in your home—with the beauty, safety and convenience of Flexscreen.

See Flexscreen—at better stores everywhere. Or write us for your copy of the illustrated Flexscreen folder at 1047 Chestnut Street, Norwich, N. Y.

How to
CARE FOR LACES
by Robert P. Sugden
Registrar of the Metropolitan Museum

D id you know that the most aggressive enemies of laces (and old materials in general) are dampness, folding and yellowing? You can prevent all three of them from robbing you of your possessions, by guarding against the conditions in which they flourish.

Dampness. Materials which absorb moisture are highly susceptible to mold. Mold flourishes, like the green bay tree, if the air is moist and the laces never see the light of day. Clean and fumigate before you store. You can reduce the humidity in your cupboard or chest by using such compounds as silica gel and calcium chloride (take care they don't come in contact with the fabrics). Insects will be loath to intrude if you sprinkle paradichloro-benzene crystals into the boxes, or storage drawers. At the first sight of brown spots (mold at work), send your lace off to the most reliable and expert lace cleaner available. Remove it at once from contact with any other pieces—the disease is contagious. Some experts claim that a little dampness is a good thing, but controlling the exact amount is a tricky and technical business and you'll be better off if you run no risks.

Folding. Laces, old embroidery, needlework panels, etc., if tightly packed into boxes or drawers, may never recover. If possible, roll rather than fold your precious fabrics, but if you must crease them, lay tissue paper in the folds to minimize sharp creasing.

Yellowing. It is impossible to prevent this from happening, to some extent, but you can slow the processes of age and protect your laces best by using that fine pre-war quality blue tissue, both in the folds and for over-all wrapping. Also, handle fine laces as little as possible, since it is both difficult and expensive to have them well cleaned. Protect them against dirt at all times.

Storage. The rule for home storage is: Not too damp, not too dry, not too hot. The best way to judge the proper temperature and humidity is to use yourself as the standard. If you would be uncomfortable where you store your laces, you may be sure they will not thrive there either. Old laces like human comforts. Treat them to the same atmospheric conditions that you like yourself.
She bears one of the proudest names in American history. She is individual in her dress...her home decorations...the small dinners she delights to give.

Delightful, too, is her table...set with her service of Nobility Plate. For THIS is silverware that compliments fine crystal, fine china, fine lace...because it is

DESIGNED FOR AMERICA'S FINEST TABLES
With just the guiding touch of your hand, the Regina Electric Floor Polisher brings a lasting, lustrous gleam to your floors and linoleum. Here's floating power, effortless to use. Polishes a 12-inch path right up to baseboards and into corners. Puts high, lustrous, protective finish on table tops, kitchen work counters too. Built for years and years of trouble-free service... an outstanding product of 18 years' floor polisher manufacturing experience. Available or soon available at your local department, hardware, house-furnishing and appliance stores.

Complete with one pair of waxing and scrubbing brushes, one pair of polishing brushes and one pair of reversible buffing pads.

$59.50

No extra equipment to buy

Slightly higher in Canada

The REGINA CORPORATION, Rahway 10, New Jersey

Manufacturers of
FLOOR POLISHERS
VACUUM CLEANERS
SMOOTHCUT
CAN OPENER

The REGINA CORPORATION, Rahway 10, New Jersey
Please send me free descriptive material on the Regina Electric Floor Polisher and the name of my nearest dealer.

Name
Address
City Zone State

MECHANICS OF LIVING

New equipment for your house that makes it easier to care for, pleasanter to live in

"Rockite," a new paint for all porous masonry surfaces, actually "bonds" to the surface, becoming part of it as it dries. Mixed with water and applied with a brush, it beautifies while protecting against the inroads of moisture. It comes in white and several attractive colors, and is available at leading paint outlets. Price (white), $29 cwt. (100 lbs.), $22 cwt. (color). The Wesco Waterpaints Inc., 33 Oxford St., Trenton, New Jersey.

"Lightning Speed" portable electric water heater that will heat a basin of water in two minutes. Lightweight, compact, it can be carried in a handbag when you are traveling. It's sturdily constructed of heavy chrome plate, over a brass shell. Priced at $5.95 from the Electric Heat Appliances Company, Adrian, Michigan.

"Line-A-Sash" is a simple metal device to keep paint off window glass when you are painting the sash. It can be readily attached to any brush, flat or round, up to 3 1/2" in width. Guard section retracts when brush is used on flat surface. Priced at $.75 from the Sure Line Mfg. Co., 431 Francis Street, Hartford 6, Connecticut.

"1-2-3" fire extinguisher will put out fires in less time than extinguishers eight times its size, as demonstrated in tests by the United States Testing Company. Special chemical used has methyl bromide as a base. It's harmless to anything but fires, but will put out any kind of fire, including electrical ones. Refills are $1.95 apiece. $3.95, Boka Mfg. Corp., 350 Fifth Ave., New York 1, N.Y.

(Continued on page 186)
Have you heard about the $100 bonus Bendix owners get?

It’s a fact! Through the years your Bendix can pay you back $100 or more with the pennies it saves on soap alone! That’s because the Bendix gets a whole load of clothes spanking clean on just a few tablespoonfuls of soap!

Many more dollars saved on hot water and clothes!

Unlike other washers which require enough water to submerge the clothes, the Bendix operates on the better-washing “Tumble-Action” principle. Clothes are tumbled in and out of a small amount of active suds hundreds of times ... so gallons of hot water are saved.

No rub, scrub and twist, either! Clothes last longer because the gentle “tumble-action” saves wear and tear.

So don’t be fooled by the price tag on a “bargain” washer. Consider all the costs and you’ll agree the biggest value is the Bendix.

How the Bendix works ... while you RELAX!

Just put in the clothes, set the dial, add soap ... and you’re through! Gently, but thoroughly, the Bendix washes, triple-rinses, and damp-drys the clothes ... automatically ... even when you’re not in the house.

No other washer has done so much work for so many millions of women for ten trouble-free years. See the Bendix in action at your nearest Bendix Dealer’s store, today! New! Don’t miss the Bendix automatic Dryer and Bendix automatic Ironer.

BENDIX HOME APPLIANCES, INC., SOUTH BEND 24, IND.

AVAILABLE IN CANADA AND MEXICO

BENDIX automatic Washer

OVER A MILLION NOW IN USE

"If you can afford a washer ... you can afford a Bendix."
We did! And besides being leaky, our cinder-block house had beards of stain under the windows, and looked faded and dirty... but what can you DO to masonry?

Well, our painter knew. He used Rocktite— the special paint for stucco and masonry.

Now our house is dry as a duck's back and it looks beautiful!

Rocktite is the ideal paint for all porous masonry surfaces. It "bonds" to the surface—actually becomes part of it. Seals the pores against moisture. Comes in many attractive and enduring colors. Ask your dealer for booklet No. 102 or write nearest Wesco branch.

One-piece receptor for tile showers is the only one to carry the Underwriters' Laboratory approval for its patented non-slip safety floor design. It is planned to simplify construction and installation of built-in shower stalls. It is made of porcelain enamel on steel. Two sizes available: 32" and 36" square. Price, $30 and $35, respectively, Bathe-Rite Division, Milwaukee Stamping Co., 824 S. 72nd Street, Milwaukee 14, Wisconsin.


"Singette" is a shielded high-temperature heating element mounted on a handle that never gets more than lukewarm. It enables you to apply concentrated, but safe and controlled heat to any chore requiring it. It has an infinity of uses: singeing chicken feathers, browning casseroles, dishes, grilling food, removing paint, thawing pipes, etc. $5.95. Henry J. Morton Associates, 20532 West 8 Mile Road, Detroit 19.

Pint-size oil furnace will heat a four- to seven-room house and can be quickly adjusted to heat additional rooms as a house is remodeled. Unit measures only 2' x 4' x 5'. Furnace has automatic humidifier, air filter, Minneapolis Honeywell controls, room thermostat, automatic draft stabilizer and oil filter. Price, $465. Complete heating unit is mounted above blower so heat is "scrubbed" from bottom and sides. Kalamazoo Stove & Furnace Co., Rochester Ave., Kalamazoo 6-D, Mich.

New faucet enables you to control the temperature of the water from the tap before you turn it on. Left-hand control regulates temperature; right-hand, volume. Of handsome modern design, it will mount on nearly every type of existing basin. Priced at $18.95. Cole Valve Co., 212 Lonsdale Building, Duluth 2, Minnesota.
How to identify top quality in Steel Venetian Blinds

Perhaps you have never thought about the differences in Venetian blinds ... or even what blinds are made of. They may look pretty much alike from the outside, for the differences are underneath. To get the quality you want, get steel Venetian blinds. And for top quality, be sure they are made with galvanized, bonderized flexible steel slats.

Here is one easy way to identify these top quality blinds. Look for the "yellow-and-black seal with the flower on the window sill" shown below. Here's why this is important:

... Galvanizing, a zinc coating, protects steel against rust and corrosion.

... Bonderizing, a chemical coating, makes enamel adhere to metal, prevents checking and cracking.

Flexible steel slats that are galvanized and bonderized keep their smooth beauty under hard wear and retain their shape, even though they bend easily for cleaning.

So be sure to look for the yellow-and-black seal. Ask to see it at leading stores and Venetian blind dealers.

FREE: "A Gallery of American Windows"—a new booklet of ideas from leading stores and decorators for beautiful windows in your home. Send for your free copy.

Acme Steel Company, Dept. HG-107
2844 Archer Avenue
Chicago 8, Illinois

Please send me a free copy of "A Gallery of American Windows."

Name
Address
City State

This advertisement is printed by Acme Steel Company, Chicago, to encourage quality labeling for consumer protection.

Look for this seal of quality when you buy Venetian blinds.
TURNS WITH A CORKSCREW

How to start a wine cellar

The serving of cocktails before meals, wines with them and liqueurs afterward is generally accepted today as part of good living. If you are starting your first cellar, the list and chart which follow will serve as a guide to set you on your way. It comprises 105 bottles of fine wines, liqueurs and spirits. The white wines could be: 8 Sauterne or Chablis, 8 district Burgundy, 6 vintage Claret, 4 Hermitage Blanc, 6 Rhine or Moselle and 6 Champagne. Roughly speaking, reds go with red meats and whites with white, although family preferences might dictate everyday choices. The red wines include: 12 district Claret, 6 château Claret, 12 district Burgundy and 6 Rhone. As hard liquor, stock: 6 Scotch, 4 Rye or Bourbon, 2 Brandy, 2 Gin and 3 Rum; for before and after meals, 6 Sherry, 3 Port or Madeira, 3 Vermouth and 2 assorted liqueurs. With these on your shelves, you are well stocked.

Here is a cellar suggestion selected from the many fine choices available in America today. (An all-American cellar will appear in a forthcoming issue of House & Garden.)

<table>
<thead>
<tr>
<th>No.</th>
<th>Type</th>
<th>Source</th>
<th>Taste &amp; temp.</th>
<th>American agent</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>Burgundy, district</td>
<td>Beune, Fr. Chassagne, Montrachet</td>
<td>very cold</td>
<td>Julius Wile Sons &amp; Co.</td>
</tr>
<tr>
<td>6</td>
<td>Claret, vintage</td>
<td>Graves, Fr. Château Olivier</td>
<td>very cold</td>
<td>Julius Wile Sons &amp; Co.</td>
</tr>
<tr>
<td>4</td>
<td>Rhine (Hermitage)</td>
<td>La Chapelle, France, La Chapelle Hermitage 1937</td>
<td>dry</td>
<td>Century Liquor Co. from Sherry Wine &amp; Spirits</td>
</tr>
<tr>
<td>6</td>
<td>Rhine (or Moselle)</td>
<td>Alsace, Fr. Gewurs Traminer 1940</td>
<td>med, dry slightly chilled</td>
<td>Julius Wile Sons &amp; Co.</td>
</tr>
<tr>
<td>6</td>
<td>Champagne</td>
<td>Great Western Special Reserve</td>
<td>dry to sweet very cold</td>
<td>Pleasant Valley Wine Co.</td>
</tr>
<tr>
<td>6</td>
<td>Claret, château</td>
<td>Bordeaux, France, Club Claret</td>
<td>dry room temp.</td>
<td>R. U. Delapenha &amp; Co. Inc.</td>
</tr>
<tr>
<td>6</td>
<td>Rhine</td>
<td>La Chapelle, France, Hermitage La Chapelle 1927</td>
<td>dry room temp.</td>
<td>Century Liquor Co. from Sherry Wine &amp; Spirits</td>
</tr>
<tr>
<td>No.</td>
<td>Spirits</td>
<td>Name</td>
<td>How to Serve</td>
<td>Agent</td>
</tr>
<tr>
<td>-----</td>
<td>---------</td>
<td>------</td>
<td>--------------</td>
<td>-------</td>
</tr>
<tr>
<td>4</td>
<td>Rye or Bourbon</td>
<td>Old Forester Kentucky Bourbon</td>
<td>juleps highballs punch</td>
<td>Brown Forman Distillers Corp.</td>
</tr>
<tr>
<td>3</td>
<td>Rum</td>
<td>Dugger Punch Jamaica Rum</td>
<td>punch eggnog cocktails coolers</td>
<td>Schieffelin &amp; Co.</td>
</tr>
<tr>
<td>2</td>
<td>Cognac</td>
<td>Château de Cognac, Fr., Oudart</td>
<td>neat egg nog punch</td>
<td>Schenley Import Co.</td>
</tr>
<tr>
<td>6</td>
<td>Scotch</td>
<td>Johnnie Walker Red Label</td>
<td>highballs cocktails</td>
<td>Canada Dry Ginger Ale Co.</td>
</tr>
<tr>
<td>2</td>
<td>Gin</td>
<td>Gilley’s Distilled London Dry Gin</td>
<td>collins coolers cocktails</td>
<td>National Distillers Products Corp.</td>
</tr>
<tr>
<td>3</td>
<td>Vermouth</td>
<td>G &amp; D Vermouth</td>
<td>neat cocktails</td>
<td>National Distillers Products Corp.</td>
</tr>
<tr>
<td>6</td>
<td>Sherry (Assorted)</td>
<td>Pedro Domecq Celebration Cream Sherry</td>
<td>neat eggnog cooler</td>
<td>Canada Dry Ginger Ale Co.</td>
</tr>
<tr>
<td>3</td>
<td>Port or Madeira</td>
<td>California Ruby Port</td>
<td>neat with coffee eggnog</td>
<td>Renault &amp; Sons Inc.</td>
</tr>
<tr>
<td>2</td>
<td>Assorted Liqueurs, Curaçao</td>
<td>De Kuyper Triple Sec</td>
<td>neat punch cocktails</td>
<td>National Distillers Products Corp.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Crème de Menthe</td>
<td>shaved ice neat stinger</td>
<td>Schenley Distillers Corp.</td>
</tr>
</tbody>
</table>

In keeping with the tradition that the best serve CRESTA BLANCA, American Overseas Airlines offers its taste-conscious clientele CRESTA BLANCA WINES... a choice wine cellar in the sky...This selection of CRESTA BLANCA, by wine buyers who must please the most discriminating, is assurance indeed that you offer the finest when you serve CRESTA BLANCA WINES.

The best serve CRESTA BLANCA from the finest of the wines


ETHAN ALLEN colonial reproductions are inspirational springboards to new, exciting decorative ideas. Their exquisite, hand-rubbed honey finish... and superbly crafted birch and maple cabinet woods transform an everyday bedroom into a vision of early Americana. Even a basic grouping is enough to do the trick... and you can add pieces as you need them—always certain of perfect match. You'll find Ethan Allen budget priced in better stores everywhere.

COLONIAL FURNITURE

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PEARCE
All-Wool
BLANKETS
America’s Finest Blankets
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See a Pearce before you buy
Pearce Blankets are styled, woven and finished
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finest. Look for the Pearce label at your favorite
store. It is our pledge of pride in making—and your assurance of highest quality.
PEARCE MANUFACTURING CO., LATROBE, PA.

Question: Please advise what perennial plants to store for the winter and the proper protection for those left in the ground.

Answer: Most perennials will survive through the winter by proper mulching with straw, leaves, hay, peat moss, manure or coarse material from the compost pile. These are placed directly on the soil over the plants during late November or early December, preferably after the soil has frozen. From one to three inches is sufficient depth for the mulch—one inch for fine materials, three inches for coarse.

Dahlia roots and gladiolus corms are most commonly stored by the home gardener, but climatic conditions in various parts of the country are to be taken into consideration. The plants are generally stored in the house cellar, and the following conditions are essential for successful storage: 1. Constant temperature (56° to 38° F), 2. Proper ventilation, 3. Sufficient moisture. (If there is not enough moisture in the air, sprinkling water on the floor is the easiest way to add it.)

The root clumps may be stored right on the floor—one to four tiers deep. For the best results, sawdust should be sprinkled over the floor and a small amount used between layers.

Question: The fireplace in our summer cottage has become badly discolored. This Autumn, we are thinking about spending week-
ends at the cottage, and of course that means cool evenings spent around the fireplace. What would you suggest using to clean up the brickwork?

Answer: Use a solution of 1 part muratic acid to 8 or 10 parts of water. Rub on with an ordinary scrubbing brush, and rinse off with clear water.

Question: On page 101 of your October 1946 issue, you showed a lovely splatterdash floor in a Colonial living room. My husband
and I both agreed that the effect was so charming in that particular room that we have decided to use the idea in our own Colonial living
room. Would you please tell us how to splatterdash a floor?

Answer: The procedure is comparatively simple. First paint the entire floor a solid color. Use one or more coats as required. When this is dry, spatter with two or three contrasting colors, using one color at a time over the entire area. Strike the brush, well-filled with paint, sharply against a stick, the diameter of a broom stick. The stick is held about one foot from the floor. Smaller spatters can be made by using less paint on the brush. Shield the walls from paint.

Question: One of my gravest household problems is that of removing stains. Do you issue a booklet on the subject or could you
advise treatments for such stains as grease, fruit, coffee, etc.?

Answer: We do not issue a booklet on the subject, but are listing below for the most common stains:

1. Tea, coffee and those liquors and wines that contain tannin can be removed by spousing with clear, lukewarm water. If heavy cream was used in coffee or tea apply cleaning fluid before rinsing in lukewarm water. Bleach if stain is still evident.

2. Egg stains contain albumin, as do those of milk and meat juice. Treat to a sponge bath of cold water, as heat will set any stain containing albumin.

3. Grease stains usually come out with soap and hot water. Cornstarch, rubbed in before washing, will absorb a great deal. Use a good cleaning fluid for stains that show up after washing.

4. Wax should be scraped off first, then the stain sponged with a cleaning fluid and laundered.

5. Lipstick marks can be removed by first soaking in cleaning fluid and then washing in warm soaps.

6. Fresh fruits and berries contain coloring matter which often causes persistent stains on textiles, especially if allowed to dry. When still moist, they can be removed with boiling or even warm water. It is better to avoid the use of soap on all fresh fruit stains. Those remaining after treatment with boiling water can often be bleached by moistening with lemon juice and exposing to the bright sunlight. Blue or gray stains can be loosened by moistening with a 10% solution of acetic or oxalic acid.

You might be interested in sending for the Merry Maid Spot & Stain Remover Kit, which is available at James McCreery for $1.98. The kit is equipped with six spot-removing agents, a chart telling which cleaner to use on what fabric, a glass applicator and a medicine dropper.
"A DECORATOR WOULD DO IT THIS WAY..."

... says Lurelle Guild, famous designer, "buy pieces rather than a suite... combine them to fit your room perfectly... allow for rearrangement to suit your changing moods or needs. That's why I have designed such amazing arrangeability into the new Kensington Furniture."

Hand-crafted of golden-wheat-finish hardwood with legs of the same lustrous, silvery metal as the famous Kensington giftware, these classically simple pieces will mellow with the years.

And during those years it will grow with you. You can add more pieces from "open stock"... or if you later have less dining space, any extra pieces will be wonderful in other rooms. The graceful chairs "go anywhere," too.

The simple, always-right design and real cabinet construction are "for the ages." See Kensington Furniture at fine furniture and department stores or write for literature. Kensington Inc., Dept. G-10-S, New Kensington, Pa.
For Larger, Lovelier Flowers Next Spring
Plant Imported Holland Bulbs
Now!

You’ll Have More Beautiful Spring Flowers if you plant genuine Imported Holland Bulbs this Fall... Stately tulips in all the rainbow colors... carefree, dancing daffodils... the sparkling fragrance of hyacinths... and the cool, dewy-freshness of the crocus.

Imported Holland Bulbs Need Only Nature’s Care during the long Winter. There’s no weeding, no watering, no worrying. For the bloom’s already in the bulb—sleeping, while strong roots develop, to give you longer, stronger stems and extra months of garden color.

Just Picture Your Garden Next Spring. Your tulips, daffodils, hyacinths and crocuses burst into glorious color patterns in borders and beds, along walks, hedges, and walls—just as you planned. So be sure to plant genuine Imported Holland Bulbs now—before frost hardens the ground—for larger, lovelier flowers next Spring!
GARDENER'S GEAR

Though the peak gardening season is past, the experienced gardener is already looking ahead to next year and making his plans. Now is the time to look over your tools and equipment and decide what ought to be replaced, what new ones you need to make your hours in the garden easier and more productive. Several of the tools shown below you can put to work right away. The Jari power scythe will quickly cut down weeds, brush and tall grass. The lawn cart will speed the task of removing refuse. The quick coupler will make it easier to attach and detach the hose on brisk autumn days when you are watering a new lawn or recently transplanted shrubs. And you will welcome the “Knapsack” duster that enables you to dust a wide area of flower and vegetable gardens with a minimum of effort.

Power scythe, made by Jari Products, Inc., is designed to cut weeds, brush and tall grass and will mow right up to trees, posts and buildings, as well as under fences and shrubs. It follows the ground contour closely. With it, one man can cut four to six acres in eight hours. The scythe is equipped with an extra-heavy 36” sickle bar. The engine will run a full eight hours on five quarts of gas. Under $200. Jari Products, Inc., 2938 Pillsbury Ave., Minneapolis, Minn.

“Ten bushel lawn cart” will take the drudgery out of lawn and yard work. The cart supports a fire, water and mildew-proof impregnated fabric bag on a steel framework and can be folded to compact size for storage. It will save you time and labor when garden refuse has to be gathered up for disposal. The fact that it folds makes it easy to store during the winter. Price, $12.95. Palmer Manufacturing Company, 8115 Clinton Road, Cleveleand, Ohio.

Wiggins quick coupling is claimed greatly to increase the life of hose, because it does away with twisting which, in threaded connections, wrenches the hose fabric and breaks its core. The Wiggins coupling attaches and detaches quickly because it is threadless. Will hold any pressure. Model 323B6 shown, $1.15. E. B. Wiggins Oil and Tool Co., 3424 E. Olympic Blvd., Los Angeles 23, Cal.

Stauffer “Knapsack” duster appears in a new model. This type of duster allows you to cover a wide area with a minimum of strain and fatigue. The weight of the tool and its contents are on your back, the part of your body that is best able to stand the load. The dust is spread by an easy pumping action that does not tire your arm. The “blast” or “puff” control can be set to make a large blast for covering entire plants, or a small “puff discharge” for placing dust in heart of plant. $28.93 ($29.95 West Coast). H. D. Hudson Co., 589 E. Illinois St., Chicago 11.
Additional patterns and table settings, some in full color, are shown in a booklet, "Fine China — To Have and to Use." A second booklet, "History of a Name," traces the romantic history of this china. You may obtain both booklets by sending 10c to cover mailing costs.

Theodore Haviland & Co.
INCORPORATED

26 W. 23rd St., New York 10, N. Y.
Merchandise Mart, Chicago 54, III.

Please address requests for booklets to Dept. 710

How to make

FLOWERS COUNT

If you have ever coped with the problem of arranging a dozen or more flowers of one kind (roses, carnations, gardenias, etc.) sent you by a grateful but unimaginative friend, you will be glad to know that there is an increasing tendency away from the all-of-a-kind gift of flowers to the potpourri of blooms that go well together. As examples of the number of flower arrangements that can be made from the contents of a single florist's box, consider the photographs on these pages. All five of these varied arrangements were contrived from the flowers in the box shown above plus hibiscus. They were made, and photographed in the house of Helen Baxland, Australian artist who lives in Sydney, and who is the author of Flower Pieces, a book on flower arranging published by Ure Smith Pty. Limited, Sydney.
3. A silver-green shell, with a handful of heavy, creamy-pink roses.

4. The small, white Capo di Monte cherub is flanked by shallow white shells, all but hidden by the gardenias they contain.

5. An altar vase of bitter pink and white, full of mixed garden roses in melting tones of pink and pale, clear yellow, cream and white.

6. Standing in the corner of a secretary, a small, absurd Victorian vase holding a little bouquet of mixed carnations.
that's efficient, too - this WEST BEND coffee-making team

Delicious drip coffee — every time.

It's easy to make with your Flavo-Drip Coffee Maker, for you control each step, leave nothing to chance. The thick aluminum keeps the coffee steaming hot. The one-piece dripper is easy to use and clean. ... And the hot water you need for drip coffee (and for many other daily uses) is ready in a jiffy with your "Trig" Singing Tea Kettle.

You press the handy trigger to open the cap on the spout for filling and pouring. Trig's gentle whistle tells you when the water boils. The plastic handle is always cool. Trig is solid copper, plated with gleaming chromium, and holds 21/2 quarts. ... Ask your West Bend dealer about this handsome twosome.

WEST BEND Aluminum Co.

Dept. 58A, West Bend, Wisconsin
For 36 years, makers of fine utensils

Cool, frosty drinks are quickly and easily put together if you have these handy automatic aids. Lady Fairfax Ice Cube Tray, in aluminum, boasts a one-piece plastic insert that lifts out instantly by releasing lever. Ice won't adhere. It leaves perfectly shaped cubes. Twin helper, chromium Ice-O-Mat crushes ice fine, medium or coarse with turn of a dial. Dripless, it features stainless steel double blades, metal fingers to face cubes against blades without handling, plastic cup. Tray $2.45; crusher $12.95. Lewis & Conger, N. Y. 19, N. Y.

One pan, double-order size, does the work of many. The Polly Miracle Grill fits over two burners as skillet for cooking bacon and eggs at the same time, for browning a whole fish without cutting or bending. Flips over to griddle a panful of hot cakes, or serves, with detachable handle removed, as roaster or sizzling platter. In quick-heating cast aluminum, $5.95 at Stern Bros., New York 19.

Dual-purpose tray of ebony-finish plastic, doubles as drainboard at the sink or as handy utility tray. Sloping downward gently, the Drain-A-Tray's curved lip fits over the edge of the sink, or holds tray level on flat surfaces. Useful, too, for protecting table tops, as catch-all when cleaning fruits and vegetables, mixing drinks, or under waffle irons. $4.95 at F. & R. Lazarus, Columbus 15, Ohio.

Milk delivery mixups can't happen here! Indicator dials on the inside cover of this neat, sanitary container, foolproofs ordering of dairy products, protects them against weather, loss or accidents. Milk, cream, special order, butter and egg needs are clearly marked (note pad tucked in side). Dials are spring-mounted to stay put. Made of heavy-gauge steel finished in baked enamel, the Dairy Aid has bayonet slots for wall mounting; ball feet for floor use. 13 3/4" h., 10" w., 10 1/2" l. $5.95. Hammerich Schnellmer, N. Y. 22.
Mixing bowls, modern, functional and handsome, are tailored to fit the fingers. A firm and comfortable hand grip and ample pouring spout cut down waste motion and simplify whipping and one-hand pouring action. Red Wing’s “Town & Country” Ceramic Bowls, designed by Eva Zeisel, come in smart colors: dusk blue, sand, chartreuse, rust. $1.98 each at Macy’s, New York 1, New York.

Gleaming floors are left in the wake of the new Bruce Doozit and Floor Cleaner. For better, easier floor care, without bending or scrubbing, dip Doozit, the long-handled applicator with the fine steel wool pad base, into Bruce’s waterless wax base liquid to clean, wax and polish wood or linoleum floors. Doozit, $1.89, replaceable pads 19c each, Bruce Floor Cleaner, 68c a quart. At Gimbel’s, New York 1, N. Y., & Philadelphia, Pa.

Coffee making right in the cup to suit individual tastes is gaining in popularity. Drip-coffee devotees can brew their own simply, speedily and economically in this 4-in-1 device. The Little Drip consists of a drip-top spun aluminum basket with no-rust adjustable dome filter, a plastic cover to double as lid or coaster, an 8 oz. Safedge glass encased in a red, yellow, green or ivory plastic holder with handle. Costs only $1.89 at B. Altman & Co., New York 16, New York.

Egg storage, à la filing cabinet style, is convenient, safe and space-saving. This pull-out tray fastens securely and snuggly under any refrigerator shelf. Holds a dozen eggs, each fitting into its own shining white plastic well. Chrome-plated steel wire rack remains stationary; tray pulls out like a drawer or can be lifted out. Refriger-Tray earns its cost, $1.95, by eliminating clutter, breakage. J. Wanamaker, N. Y. S. & Phila.

Medicine-cabinet order out of chaos. A tiny four-shelf unit clips on any cabinet shelf to organize neatly those small daily adjuncts that usually get lost in the shuffle. The Tidy Shelf utilizes waste space and increases cabinet capacity. Use one to hold shaving paraphernalia; another for hobby pins and cosmetics. Clip adjusts to any shelf width. Measures 5½" high, each shelf 3¼" long, 1½" wide. Price, $1.00 postpaid. Northmore’s Home Products Co., P. O. Box 756, Highland Park, Illinois.

**SHORT CUTS**

It’s NEW! It’s HERE!
The Sensational Cool-Top

![Image of a Speed Iron advertisement](https://via.placeholder.com/150)

**MAGIC SHORT-CUT TO EASIER, FASTER IRONING!**

The “MagiKurve” makes other irons seem old-fashioned! NEW... shaped to fit around neckbands, armholes, ruffles. Makes tricky ironing easy. Lets you iron forward, backward, sidewise, too...do more ironing per stroke. Beveled edge all around!

You can’t burn your fingers or knuckles. Three air-grooves keep entire top of iron “MagiKool!”

No lifting! Speed-Iron glides to rest on side-bumpers (on both sides for right or left-hand ironers).
How to
CARE FOR RECORDS

Taking care of your phonograph records, whether they are few or many, is as sensible and necessary as the care of any valuable and fragile possession. Albums of symphonies and concertos cost as much as fine books, but they are infinitely more susceptible to damage and deterioration.

Dust is their worst enemy. Therefore, your first concern should be keeping it from them. The best way is to keep your records always stored in sturdy albums. Return them to their albums as soon as possible after playing them.

The oil and moisture that are always present on your hands are the next most injurious things to your records. To avoid fingerprints, records should be handled only on their edges, though some collectors use a silk cloth. This is a lot of bother and not entirely satisfactory, but it does keep grime out of the records’ grooves. There are those who also use a soft cloth to clean records, but most collectors prefer a velour-covered brush, which has soft bristles to enter the grooves. In either case, the record should be cleaned with a circular motion which follows the curve of the disc. When the records are extremely soiled, they can be given a cool water bath with soft soap. Because shellac is solvent, hot water and cleaning fluids destroy a record’s surface.

Like books, record albums should be stored vertically and firmly in well-built shelves that are partitioned every eight inches. Unfortunately, most commercially-built cabinets are at least 18 inches wide, with no partitions. To prevent warpage, the corrugated cardboard inserts should be kept inside the album covers. Shelves, only a half-inch higher than the albums, permit air to circulate freely but prevent dust from settling easily. If albums overlap the edge of the shelf about a quarter of an inch they can be removed easily. Whenever possible, return single records to their albums. Don’t keep them in open wire holders, where they become scratched and dust-ridden. Fortunately these holders are no longer widely sold.

Record collectors like Mr. James Hunter, vice-president of Columbia Records, Inc., cherish their private collections like cellars of vintage wines. Mr. Hunter advises that records should never be kept in a temperature above 75°. Most collectors will see to it that records are kept away from steam pipes, radiators, direct sunlight and high humidity. Excessive heat mottles the surfaces and a rumbling noise results. Because shellac is an organic substance, Mr. Moses Asch, of Disc Records, will tell you that a record is a living thing which breathes and expands. When it dries, the grooves shrink and pinch, destroying much of the tone quality. To keep his records “alive,” Mr. Asch plays his rare discs at least once a year.
To straighten warped records, they should be laid on a flat surface in a warm temperature and weighted with a book, the weight increased at intervals until three or four books are piled up. Leave them like this at least 48 hours, or until the warpage is corrected.

Much nonsense has been written about phonograph needles. Actually, the rules are few and simple. The important thing to remember is that, in the friction set up between the needle and the record, it is the needle that should be worn down, not the record. The too-soft cactus needle which was once very popular, is now in complete disrepute. Its point wears out too quickly. Among temporary needles, steel and chromium are best. Change them frequently. Permanent needles can be safely used if the pick-up weighs less than \( \frac{1}{4} \) ounce. The word “permanent” is not to be taken too seriously, for no needle is good for more than a thousand playings.

When a machine is played manually, one must be exceptionally careful that the pick-up arm is lowered gently to the record. Should a sapphire point be dropped on a record accidentally, the point must immediately be carefully examined under a magnifying glass to make certain it hasn’t been chipped. A chipped sapphire will ruin a record in one playing.

It is always better to play less than the maximum number of records possible, on an automatic record changer. Overloaded changers raise the pick-up arm so far that the needle may operate at an angle injurious to the record. To prevent warping, remove records from changers immediately after playing.

Records should never be stacked on top of each other out of the machine. Any sliding cross-scratches them.

For the record collector, new problems arise with each new development in the record industry. My own most recent difficulty was the fact that new Vinylite records would slide while being played on my changer. These plastic records are so light in weight and so smooth that, as they pile up, the under ones begin to slide, causing the top record to slow down. From the loudspeaker poured unmusical groans and moans. This problem I solved by pasting two or three small circles of sandpaper on the labels of each record.

—HERBERT KUBLY

FLOWER PORTRAITIST continued

After several years at Calvary in Pittsburgh, he accepted a call from Trinity Church, Boston, which he left when he became the first Bishop of Vermont in 1832. One of his earliest endeavors in this new see was to found the Episcopal Institute for Boys at Burlington. He designed the buildings and spent much of his own money on them. Years of poverty followed for the increasing family.

In order to raise funds for the Institute he prepared and wrote two drawing books of instruction, The Vermont Drawing-Book of Flowers and The Vermont Drawing-Book of Figures, and he prepared a set of flower prints. These were done by lithography; the Bishop worked his own stones, made his own prints, and his children helped color them. Although one of his sons tried week after week to sell the completed books to young ladies’ seminaries, it was without avail, and the whole thing was a dead loss, which it took years to make up.

The facets of Bishop Hopkins’ talents were many and brilliant. With apparently no effort he could compose church music, and often wrote the words as well, although in respect to hymns he was outdistanced by the son who bore his name and by a nephew who was an equally beloved hymnologist.

Where churches needed designing, he designed them. Where they needed decoration, he painted them. He wrote reams of poetry, three volumes of which were published. His printed writings number 56 titles, of which 12 were full-length books. To his last day he continued to read the Church Fathers and the New Testament in their original tongues. He kept up his French. He played both organ and piano easily and would occasionally favor the family on his ‘cello. He went to his rest on January 9, 1878.

BUY SAVINGS BONDS

Mrs. McCormick, gracious hostess and accomplished author, is shown in her New York home with the “Swinburne”—a Nottingham desk.

Nottingham

means America’s handsomest desks

Six masterpieces of inspired beauty, created for homes where the touch of distinction is appropriate, Nottingham desks are priced from $250 to $600.

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YOURS... the Beauty of Three Centuries

For now and forever—furniture to be proud of. Reflecting the trend toward casual living, Whitney Birch preserves for homes of today the simple charm, the graceful proportions of authentic Early American designs.

You'll find Whitney Birch for every room in your home at better stores in all parts of the country.

Approximate prices of furniture shown above: 1262 Petersham Drop Leaf Table $63.00; 1266 Petersham Side Chair $18.00; 1242 Petersham China Cabinet $112.00; 1207 Petersham Arm Chair $25.00; 1240 Petersham Buffet $88.00; 1243 Petersham Welsh Cabinet (inset) $139.00.

Last month I said that birch was just as good as maple. It is "just as good" if it is made as well, designed as well and finished as well. That is where Whitney comes in.

Very few manufacturers made as good furniture during the war as before but Whitney did—at least our dealers all over the country told us our quality had not changed. To maintain high quality during war time was not easy—in fact it is never easy. It requires constant struggle and close application. It is easy to slip and slump.

At any rate, we are now making furniture of good quality from yellow birch. There is good yellow birch all over the Northeast—beautiful birch is found in Maine, New Brunswick and even Nova Scotia where the maple is terrible— queer isn't it? Wood heel manufacturers don't like birch because of the curly grain which comes in the large trees. Curly is a lovely grain but it is difficult to machine even in furniture. Equipment must be excellent and knives sharp. Birch has a pore or grain like mahogany and maple has none. This makes birch unsuitable for bobbins or bowling alleys but in furniture it makes no difference in wearing qualities.

W. D. MILLER
W. D. MILLER, President

RCA Victor's new "Berkshire" custom radio-phonograph in a modern cabinet by T. H. Robsjohn-Gibbings.

A DEBUT
IN THE BERKSHIRES

RCA Victor has recently announced a new series of custom built radio-phonographs named "Berkshire" in honor of the Boston Symphony Orchestra's summer music festival at Tanglewood, Lenox, Massachusetts. The "Berkshire" is designed to give high-fidelity reproduction of records and AM, FM and short wave radio broadcasts. The phonograph pickup, the speaker, amplifier and radio tuners have all been specially engineered to achieve this purpose. Four models are available in cabinets designed by William Millington of Baker Furniture, Incorporated (an Eighteenth-Century breakfront), a Regency model and two cabinets by Robsjohn-Gibbings. These latter two also contain new television equipment with a 15" by 20" screen. The "Berkshire" will be of particular interest to those music lovers who have hitherto had to resort to specially constructed instruments in order to get the finest possible reproduction of records and broadcasts. The breakfront may be seen at the Manor House, 383 Madison Avenue, New York, N. Y., and the others at the Berkshire Salon, the Plaza Hotel, New York, N. Y., where inquiries should be directed.
PAMPER YOUR VEGETABLES

Vegetables—how neglected they are! Neglected not by the French, who cook them so exquisitely and serve them as a separate course. Nor by the Chinese, who prepare them with such skill that one could almost accept a vegetarian existence, if it were in China. But in America our repertoire of vegetable recipes is frequently inadequate, and few of our cookbooks add much to it. Soups, meats, desserts and salads are all judged worthy of culinary effort, but vegetables—boil 'em, we'll eat them anyway because we've been told they're good for us!

Give your vegetables top billing occasionally—they deserve it. Play down the first course, the entrée, the dessert—let the vegetables star.

Spinach à la Russe
Cook a pound of spinach, either fresh or frozen, in a minimum of water, just long enough to wilt. Drain it thoroughly and chop well. Now add a cup of mushrooms that have been sliced and sautéed for 4 minutes in 2 tablespoons of butter, a half cup of sour cream and salt and pepper. Mix well, heat a moment or two, stirring every second and serve with veal roast larded with anchovies, or with broccoli, cover tightly, and cook for another 4 minutes, stirring during this last operation. Serve with a roast of pork, or with spare ribs.

String beans with herbs
Try adding a few dill seeds to string beans while they are cooking, then serve with sour cream. You can season them with savory, the "bean herb." You can add sautéed shallots and/or mushrooms to them, or slivered sautéed parsley and lemon juice. Or try:

String beans with celery
Prepare a pound of string beans "French style," and cut a stalk of celery in pieces as nearly as possible the same size and shape as the beans. Combine them in a heavy saucepan with 3 tablespoons of butter and stir them over the heat for 2 minutes. Add ½ cup of chicken stock, or water, and cover, allowing the vegetables to cook for 5 minutes, gently. Remove cover, add a quarter of a cup of slivered almonds, then cook for another 4 minutes. Both vegetables should have a crispsness about them, and a special flavor. Try this with chicken or fish.

String beans, California style
Remove ends and strings from a pound of small, green string beans, and cook them in ½ cup of water until they are tender but not limp. (This should not take more than 7 or 8 minutes as the beans should retain some crispsness; or if pressure-cooked, allot about one minute.) In the meantime, cut 4 tomatoes in halves and discard their pulp and seeds. Cut them in strips the size and shape of the beans. When the beans are tender, add them to the tomatoes but don't heat them more than another minute—the tomatoes should be just warmed through. Dress them in any of the following ways:
1. Make a cream sauce with 1 cup of cream, 1 tablespoon of flour, ¼ teaspoon of salt and a grinding of pepper. Mix this with the beans. If you wish you may add a half teaspoonful of savory or curry powder to the cream sauce.
2. Melt 3 tablespoons of butter and allow a crushed clove of garlic to remain in it for a minute or two. Remove garlic, add ½ teaspoon of sweet basil, and mix with the beans.
3. Cook ¼

(Continued on page 202)
PAMPER YOUR VEGETABLES

 pound of bacon until crisp, crumble it and add it to the beans along with a tablespoon of the bacon fat. Remember that in all three of these recipes the tomatoes must remain uncooked, for therein lies their charm.

Catskill onions

Peel large white onions and slice them about a quarter of an inch thick. Arrange them in layers in a casserole, sprinkling each layer with salt and freshly-ground pepper. Pour thin cream over them, just enough to reach the top of the onions. Sprinkle with buttered crumbs and bake at 350° for 30 minutes. The onions will be delicate in flavor but still crisp. Cook them longer if you wish, but they will be another dish entirely, and not as good a one. I like this with roast turkey, with goose, or with rabbit. And they’re simply wonderful with sausage and apple pancakes for “brunch.”

Onions in white wine

Peel a pound of tiny white boiling onions, (If you don’t want to feel sorry for yourself while doing this, put them in a hot oven for a few minutes before peeling—you won’t shed a tear.) Cover the onions with dry white wine, and add 2 tablespoons of oil, a tablespoon of tomato paste, a sprig of thyme, and a bay leaf. Simmer very slowly until the onions can be pierced with a skewer, but not long enough so that there’s danger of their falling apart. Remove the onions, and reduce the remaining sauce until it’s the consistence of very thin cream, then fish out the bay leaf and anything that’s left of the thyme. Season to taste with salt and cayenne. Pour the sauce back on the onions, reheat a minute, then serve with poultry, fish, or game. These are also wonderful if served cold, with sliced smoked turkey.

Peas onkley

Peel and mince a half dozen shallots and sauté them in ½ cup of butter. Add ½ cup of cooked ham, cut in tiny dice, and cook for 2 minutes. Add this to 2 pounds of pressure-cooked peas slightly underdone, and drained.

Zucchini with basil

Select a pound of zucchini of uniform size, preferably about 4 inches long. Remove ends and scrape, then split lengthwise. Also wash 2 bunches of green onions and remove tough tops and roots. Now heat ¼ cup of olive oil with crushed clove of garlic (optional) and add zucchini (cut side down) and the onions.

When the vegetables are nicely browned, but not mushy, remove them to a flat baking dish, alternating layers of the onions and the zucchini. Sprinkle them with salt, pepper and a teaspoonful of sweet basil that has been finely rubbed. Pour the remaining oil in which the vegetables were browned over them and reheat in the oven just before serving.

Helen Evans Brown

BUILDING MATERIALS

Following is a list of the building materials and equipment used in the two houses shown on pages 155–161.

Richard L. Tyner guest cottage

J. Thomas Haley, Designer

FOUNDATION: Concrete block

EXTERIOR WALLS: Wood shingles, sand blasted, painted white

INSULATION: Wood fiber blanket

DOORS: The Wood Conversion Co.

WINDOWS: Double hung

GLASS: Blanket type—Wood Conversion Co.

ROOF: Wood shingle

INSULATION: Basket type—Wood Conversion Co.

WALLS: Beaded wood boards and plaster

FLOORS: Brick throughout first floor; wide wood boards on second floor


PAINT: du Pont


PLUMBING FIXTURES: The Craftsmen Co.

PLUMBING FIXTURES: Brice Co.

KITCHEN EQUIPMENT: Banjo—electric

Fgas—electric

Refrigerator—electric

NUK—kachurah

TREES AND SHRUBS: H. V. Lawrence

Falmouth, Massachusetts

Charles A. Higgins guest cottage

R. Bigne, architect

Charles T. Oke, associate

CORRECTION

Facing page 82, in the September issue of House & Garden, is a painting by Joe Martin of a living room in town. Through an error, the name of the decorator, Alban Conway, did not appear. This room is in the New York apartment of Mr. and Mrs. Roger Starr.
The fabrics are textured and printed

Marianne Strengell's textured materials, manufactured by George Royle on power looms, closely duplicate hand weaving. They are her chief contribution to the Saarinen-Swanson group. She has developed seven basic types of textiles and color variants on each, three of which we show here. 1) "Linear," a bouclé-textured stripe on a natural ground, costs $7 a yard; 2) "Rhombus" has a brown and white warp flecked in sapphire blue, $8 a yard; 3) the same fabric woven in gray and white, flecked with coral red, $8. Miss Strengell's color sense is distinctive, depending more on gradations than strong clashes. Lately she has extended her line to include Saarinen-Swanson's rugs, draperies and table mats.

Ipsan Swanson designed the prints of the Saarinen-Swanson line. All are a linen-type weave in cotton, rayon and mohair. 1) "Mardi Gras" is in six color schemes with chalk blue, pumpkin, turquoise, lime, cerise or chartreuse predominant. 2) "Caribques" is pumpkin and sapphire; yellow and turquoise; yellow and cerise; Caribbean blue and chartreuse. 3) "Caprice" is available in lacquer and lime; chalk and cerise; pumpkin and lime; sapphire and pumpkin; cerise and gray. 4) "Perist Choice," a hand-screened print, is brown on a natural ground. 5) "Low Tide" is chalk gray and cerise; chartreuse and brown; pumpkin and lime; lacquer and gray; sapphire and beige. From Goodall, all cost $5 a yard.

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PRESSURE SAUCEPANS

A cook’s-eye view of new and popular models

Most people know by this time that the advantages of pressure cooking are speed and the preservation of food values. On page 167, an authority tells you how it can produce delicious results. The two final questions that may linger in a woman’s mind before she buys her first cooker are: Is it safe? Is it convenient? The answer to both is yes. Today all pans have safety devices. But it is essential to follow instructions as exactly as you would if you were driving a car or engaging in any other precision operation. Here are some of the main rules: 1) Get your pressure right and regulate your heat to main-

PressureQuick, 4-qt. saucepan of aluminum alloy by General Mills, has bi-metal cover which seals pan air-tight automatically. Safety lock fastens cover securely. “Cookmind” gauge clearly indicates choice of 5-15 lb. pressure. Slide release reduces pressure in this cooker right at stove.

Revere Ware pressure cooker, 4 qts., combines stainless steel with copper bottom. Moisture-proof dial gauge, 5-15 lbs., with easy-reading clock face, is hinged to cover; automatically lifts to release excess steam. Cover slips under pan lip and seals securely when both handles are brought together.

Wearever aluminum cooker, 4 qts., is lightweight for handling, bottom extra thick for long wear. Flexible steel cover snaps tight when handles are squeezed together; handles are prong-locked. Cover can’t be removed while pressure is on. Pop-up pressure indicator jiggles when 15 lbs. has been reached.

Flex-Seal Ebony pressure cooker, steel to heat faster, finished in enamel black to cool quickly; shortens cooking cycle. Inside fitting flexible cover with prong-locked handles. No water-chilling needed to reduce 15-lb. pressure. Sizes range from 1½, 2, 3, 4-qt. cookers to 7, 9 and 20-qt. canners.

Ekco pressure cooker, 2½, 4½, 6-qt. sizes, of drawn aluminum in casserole style, has short, trim plastic handles. Extra cover turns it into a good-looking table service utensil. Cover seals to pan with twist of fingertip knob; petcock on cover controls pressure. Overpressure is automatically released.

Kromex pressure cooker is another short-handled casserole type, boasting a “Master Knob” dial to regulate pressure up to 18 lbs. Lid opens or closes with squeeze of finger-fitted handles. Larger than usual, clog-proof vent. Pressure is reduced by turning knob to “vent” while pan is on stove.
tain it—15 lbs. is usual, though some pans are equipped with a sliding scale from 5 to 15. 2) Watch your cooking time. 3) Before opening, reduce pressure according to directions. Methods vary from cooling in water to venting right at the stove. Never force the lid (a steam burn can result). Care of your pan includes keeping vents clean, checking the gasket and generally giving it the good treatment it deserves. As to convenience, we show you here 11 available types of new pressure pans. All accomplish the same job, but each one has some special feature which may suit your needs better than another. Handle your pan before you buy it and try to imagine it three-quarters full, and hot. You may prefer the outside bayonet closure, or the inside elliptical one, or the bi-metal top, which bulges to bring upper and lower edges together in a tight seal. Some pressure indicators have a pointer, others warn by sound. Some have their weights attached, others separate.

Once you learn the convenience of the method, you will find your cooking so revolutionized you will wonder how you got on without it.

Presto pressure cookers, 2½ and 4 qts., are simple to operate. Cover seals to pan by merely aligning both handles. Indicator weight registers 5, 10, 15 lb. pressure; cooking time starts when pointer moves to "cook." Pan comes in a choice of cast or pressed aluminum with wood or plastic handles.

Micro-matic pressure pan with its domed top, straight sides provides full 4 qt. capacity. Cans four one-pint jars at a time. Control automatically regulates pressure at 5, 10 and 15 lb. Improved gasket tightseals cover to pan; and prevents it from being opened until the pressure is entirely reduced.

Universal Minute-Savor pressure cooker, 2 and 4 qt. sizes in aluminum. Elliptical cover tills into pan rim snugly; seals when handles are squeezed together and cover hook is latched over metal catch on end of finger-grip utensil handle. Vent weight maintains pressure and acts as a safety release.

Ekco cooker, 4½-qt. model with handle, serves a two-fold purpose that doubles its usefulness. Two covers are supplied: one with Ekco's fingertip knob control for pressure cooking, see opposite page; the other a streamlined non-pressure lid which turns cooker into a saucepan for regulation use.

Nesco pressure pan, 4-qt. capacity, is of aluminum construction with stainless steel pressure weight. Operates at 15 lb. pressure. Cover locks by placing it on pan and twisting cover handle to left until parallel with pan handle. It features a special double-lipped gasket to ensure leaktight seal.

Two new books complete the pressure pan picture, rounding out your general information and adding a wealth of recipes to your repertoire. They are: Pressure Cooking by Ida Bailey Allen (Garden City Publishing Co.) and Pressure Cookery by Leone Rutledge Carroll (publisher, N. Barrows & Co.)

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THE IRISH LINEN GUILD, 527 FIFTH AVE., NEW YORK 17, N. Y.
French pea soup

- 3/4 lb. green split peas
- 6 cups water
- 1 ham shank or ham bone
- 1 medium onion, minced
- 2 whole cloves
- 8 peppercorns
- 1 tsp. salt
- 2 tsp. mixed herbs

Put all ingredients together in a pressure pan. If the herb mixture is not available, use 1 sprig parsley, the top and leaves of 1 stalk celery, 1 bay leaf and 1/4 tsp. crushed thyme. Close the pressure pan; exhaust the air; seal, and raise pressure to 15 lbs. Cook 20 minutes. Remove the ham bone or ham hock and pick off the meat. Force remaining ingredients through a food mill and return to heat just enough to serve piping hot. With the bits of ham on top of each bowl serving as garnish as well as additional flavor.

Green turtle soup

- 1 can green turtle meat
- 1 qt. water
- 2 lbs. salt
- 1 medium carrot, shredded
- 1/4 cup shredded cabbage
- 1 stalk celery
- 1 tbsp. grated onion
- 1 tsp. mixed herbs
- 1/2 tsp. ground cloves
- 1/2 tsp. ground cinnamon
- 1 medium tomato, diced
- 1/2 tsp. Worcestershire
- 1 lb. fresh mushrooms

Drain the liquor from meat into pressure pan. Dice the meat with shears and add. Now add remaining ingredients, cutting celery in thin slices and including leaves. Close the cooker; exhaust the air; seal, and bring pressure to 15 lbs. Cook 30 minutes. Serve very hot with croutons or garnish of parsley. If desired, the soup may be forced through a strainer, but I prefer the consistency of the broth when it has not been sieved.

This soup makes a delicious jelled consomme. When it is to be jelled, strain off the liquid and chill until firm. Serve, slightly broken up with a fork, top with lemon juice.

Flank steak Stroganoff

- 3 tbsps. butter
- 1 lb. fresh mushrooms
- 1 large sweet onion
- 1 lb. flour
- 1 tsp. grated horseradish
- 1/2 cup water
- 1 cup sour cream
- 1/2 tsp. Kitchen Bouquet
- 1/2 tsp. pepper

Melt the butter in the pressure pan and sauté the mushrooms, which are sliced from top to bottom in fairly thick slices. When delicately browned, (Continued on page 207)
PRESSURE COOKERY continued

remove these from the fat with a
strainer spoon and set them aside. Now
slice the onion into the fat, making the
slices about ½ inch thick. Toss about with a fork so that the rings
come apart. Brown lightly; remove from
fat and set aside.

Cut off the fatty sections of the
flank steak and mince fat rather fine.
Try these out in pressure pan while prepa­
ing the steak. Peel off the tough,
fibrous skin from the steak. Slice the
meat, across the grain, into 1 inch
strips. Flour by shaking the strips in
a bag with flour in it. Drop the strips
into the pressure pan, being careful
not to crowd them, so that they can
brown nicely.

If you do not have a large enough
pressure cooker, it will be necessary to
brown a few strips at a time and re-
move them while browning the others.
Shake the measured salt and pepper
over the meat as it browns. When done
to a turn, see that the remaining bits
of the crisp suet are in the center of
the pan on the bottom (to prevent
sticking), and place all of the steak
strips in the pan. Now cover with the
onion rings and the mushrooms. Add
the horseradish and Kitchen Bouquet.
Pour in water and the sour cream.
Cover; exhaust the air; seal the cook-
er, and raise the pressure to 15 lbs.
Cook 20 minutes at 15 lbs. Release
pressure quickly. This is a delicious
dish which can be completely prepared
and cooked in 45 minutes. When
(Continued on page 206)
canned mushrooms are used, use the
mushroom liquor instead of the water.
Serves 4 to 6.

Russian pot roast
3 lbs. beef chuck
2 large sweet onions, sliced
3 bay leaves, crushed
6 whole peppercorns
2 tsp. salt
1 tsp. paprika
½ tsp. ground cumin
3 oz. glass grape conserve, or ¾ cup sugar
½ cup vinegar

Trim some of the outside fat from
the chuck, cut it in small pieces and
try it out in a heavy pressure pan. Now
brown the meat well on all sides and,
finally, leave the crisp suet particles in
the center of the pan with the beef on
top before adding remaining ingredi-
ents. Cover with the onion, sliced
½ inch thick; sprinkle with season-
ing; spread the grape conserve on top,
and pour the vinegar over all. Cover;
exhaust the air; seal, and raise
pressure to 15 lbs. Cook for 30 minutes,
then reduce pressure quickly.

In the absence of grape conserve,
grape jelly will do with a teaspoonful of
Kitchen Bouquet for color. This is one
of the most delicious meat recipes I
have ever prepared in the pressure pan,
though the flank steak runs a very close
second.

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PRESSURE COOKERY continued

East Indian curry

2 tsps. fat
2 lbs. lean veal, cut in ½ inch cubes
1 large sweet onion, chopped
Flour
2 tbsp. salt
¼ tsp. pepper
1 tbsp. curry
1 cup water

Heat the fat in a heavy pressure pan, then brown the veal cubes until uniformly light brown. Add the onion and brown it slightly. Stir in the flour and then the seasoning and, finally, the cup of water or broth. Cover; exhaust the air; seal, and raise to 15 lbs. pressure. Cook for 15 minutes. Reduce pressure quickly. Traditionally, the curry should be served with chutney and boiled rice.

While the curry is cooking, boil 1 cup of rice for 19 minutes, in 2 qts. water with 2 tsps. salt. Drain; rinse with hot water and serve with the curry. The rice may be cooked in the curry increasing the liquid to 3 cups. This permits it to take up the excess fluid and still leave the sauce a nice consistency. It does, however, make the color lighter, therefore 1 tsp. Kitchen Bouquet should be added. Do not add extra salt. In our household a favorite addition to this recipe is 2 large, green tomatoes cut in ½ inch pieces and cooked with the mixture.

As we own a freestanding locker, we frequently have on hand cuts of veal suitable for stews. When I am using a shank or a less fancy piece, I cook the veal separately first, and use part of the broth as the liquid in the curry. The meat can be cooked from the bone and part of the liquid used as a soup base, or to make jellied veal. To cook the veal, cover with 1 qt. water; add 1 tsp. salt, ¼ tsp. pepper, 1 tsp. each of thyme, sage, marjoram, ½ bay leaf, 6 whole allspice, 1 small garlic clove, tops of 1 stalk celery, sprig parsley, and ¼ tsp. ginger. Veal prepared in this way is also delicious for chop suey.

Savory chicken

4- to 5-lb. stewing hen
2 tsps. salt
¼ tsp. pepper
3 cups water
2 tsps. herb mixture or 6 peppercorns
1 small garlic clove
1 stalk celery with leaves
1 sprig parsley
1 bay leaf, crushed
1 marjoram leaf, crushed
4 tsps. chicken fat
1 can button mushrooms or 12 small fresh ones
12 small pearl onions
6 cloves
½ cup dry wine
12 potato balls
12 carrot chunks

Brown disjointed oxtails in melted fat; add the sliced onion and stir to a light brown. Now add the remaining ingredients except the sweetbreads, sherry and brandy. Cover; exhaust the air; seal, and raise to 15 lbs. Cook for 40 minutes. While this is cooking, prepare the sweetbreads. If another pressure pan is available, put them into a pit for 5 minutes at 15 lbs. pressure, using ½ cup cold water, 1 tsp. salt, the juice from 1 lemon and 1 celery top. (If cooking without pressure, cook for 15 minutes.) Reduce heat and plunge sweetbreads into cold water to firm. Remove the membranes and veins, and break or cut into ½ inch cubes.

When the 40 minutes is up on the oxtail mixture, reduce the pressure quickly. Take out the small bone pieces, leaving the larger ones which give character to the dish and are not difficult to handle in serving, since a fork will readily separate the meat from the bones. The meat taken from the small bones can be returned to the mixture. Add the sweetbreads, sherry and brandy. Heat and serve at once.

If planned as a one-dish meal, 1 cup of elbow spaghetti may be added to this dish. The spaghetti goes in at the time the sweetbreads are added; seal, and cook 3 minutes at 15 lbs.

Chop Suey

When preparing chop suey, consider, if possible, a simple meal for the family; or it can be de luxe enough for a luncheon. To simplify, the mush-
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COOKERY continued from page 208

rooms and bean sprouts may be omitted and, if desired, leftover meat may be used. For a party, you may wish to use chicken instead of the traditional combination of veal and pork. The following is a large recipe which makes a whole meal for 6 people, and is very nice served with a salad.

2 tbsps. fat (preferably chicken fat or oil)
1 lb. veal, cubed
1 lb. lean pork, cubed
2 medium sweet onions, cut in ¼ inch slices
½ lb. fresh mushrooms, sliced
2 tbsps. salt
½ tsp. pepper
2 cups cut celery
3 cups liquid (chicken or veal stock preferred)
1 tbsp. black molasses
1 tsp. salt
1 cup rice, washed

Heat the fat in a heavy pressure pan. Add the meat and cook until delicately browned. Add the onion, which has been cut in thick slices, separate the rings and brown it lightly. Put in the mushrooms and seasoning and brown lightly. Now add the remaining ingredients. Cover; exhaust air; seal, bring to 15 lbs. pressure and cook for 10 minutes. Serve with soy sauce, or add 1 tbsp. of the sauce to the recipe.

The rice, cooked in this way, is flavorful and eliminates a separate utensil. It serves to thicken the broth slightly. If you wish to cook it separately, reduce the liquid to 1 cup and the salt to 1 tsp. Then cook the rice for 19 minutes in 8 times its own volume of boiling, salted water; drain; and rinse with hot water.

Unless you have a sizeable pressure pan of Dutch oven shape, it will be best to brown only part of the meat at a time. Or, for the small family, the recipe may be cut in half, preparing it in a pressure pan of small diameter. The bean sprouts are not essential but, when available, are a desirable ingredient.

Ham and kidney ragout

2 tbsps. butter
1 veal kidney, sliced
2 cups ham, diced
1 large sweet onion, sliced
1 tsp. salt
¼ tsp. pepper
Dash cayenne
1 tsp. flour
½ cup veal broth
½ cup port wine

Melt butter in heavy pressure pan. Remove fat from veal kidney and slice into ¼ inch round slices. Saute in butter until nicely browned. Add the ham which has been cut into ½ inch cubes. Stir and cook until lightly browned. Add the onion cut in thin slices. Stir and cook until lightly browned and the rings separate. Now stir in the seasoning and flour. When well blended, add the veal broth and wine. Cover and exhaust air. Seal and raise pressure to 15 lbs. Cook for 10 minutes; reduce pressure quickly and serve very hot with mashed turnips or spaghetti.

(Continued on page 212)
HOME FREEZING

Experiments which will yield delicious out-of-season dishes

Now that frozen foods are as familiar as day to everyone, the time for a little judicious experimenting is definitely at hand. You know that you can open the freezer door and have dinner all but leap onto the table. This is the reward of a little patience in preparing and in thawing; The finest fruits of the garden, the freshest fish, the most delicate birds all respond to a little imagination. Success depends on the initial preparation for the icy plunge, and equally on carefully-tested thawing.

Fruit can appear in the dead of winter as though freshly gathered from a sunny orchard. Never wash any fruit or vegetable if you can help it. Wipe or brush sand off, and if you really must wash it, be sparing with the water and blot each piece perfectly dry. Then, using a silver fork, so as not to stain the fruit, prick each piece to its heart and lay it for a bit, say 20 to 30 minutes in a little brandy—for peaches, red or blue plums, and black cherries; use cointreau or crème de menthe for strawberries, raspberries, sour cherries and pears and greengages; use pale dry sherry or Chablis for melons and whole tomatoes. Remove them from the liqueur, shake gently and, in the case of fruits, such as segments of melons, peaches and pears, wrap them individually in moisture-proof cellophane, seal them and consign them to the freezer.

Thawing

When it comes to using these foods, thawing is really the most important part, especially with the fruit, so use the greatest care. Almost no thawing is infinitely preferable to one second too much. Taste a piece or two, or of the different sized fruits. Time the thawing carefully to find the precise state you prefer, noting the temperature of the room as closely as you can. For example, I take peaches that have had a brandy bath out of the freezer and put them on the kitchen table, still in their wrapping, when I serve the soup at dinner. If it is likely to be a dweller’s meal, I delay until I have served the main course. Partially thawed fruits taste as though the brandy alone had preserved them. Yet, astonishingly enough, the flavor of either brandy or cointreau is delicate, not dominant. The crème de menthe is slightly stronger, and besides it colors the fruits delightfully. Thawing chicken or fish, which you are going to cook quickly and will start at intense heat, is also a very short process. Take them out of the freezer, unwrap them and almost while you are getting the platters, planks or casserole ready, they are

(Continued on page 211)
thawed enough to handle, which is all you really need.

Chicken

For chicken that is almost indistinguishable from the finest squab, take a fat young broiler, and have it drawn only, not split. Brush it inside and out with a little lemon juice and tarragon butter. Make a stuffing of lightly sauteed, chopped mushrooms, and slightly cooked broken pecans and an egg beaten with a very little cream. Stuff the chicken very full, wrap carefully in heavy cellophane and freeze. When you cook it, put it in a very hot oven for a brief space of time, 10 minutes or so, reduce the heat to 400° and finish cooking. When it is golden and crisp, serve very hot with melted tarragon butter on a platter with very cold, scarcely thawed halves of your garden's best tomatoes. It is almost impossible to freeze tomatoes, but I have had some success with them. The skin of tomatoes to be frozen must be unbroken, and if possible pick a small piece of stem with each one. Freeze tomatoes whole. When serving, they must be sawed in half while still frozen solid, sprinkle a little sugar on each half just before serving.

Sea Food

The finest lobster is all the better for a trip to the locker, if you put it in alive. The main thing is to freeze it slightly intoxicated by a short bath in sherry. Wrap it firmly in moisture-proof cellophane and freeze it immediately. When you're ready to serve it, thaw it only enough to be able to split it and remove the stomach. Lobsters will not change color from freezing as they do from boiling, and to all intents and purposes they are fresh if you thaw them only a very little before cooking. All crustaceans can be handled this way. If you can, freeze them at once. Wrap large sprigs of dill tarragon and a slice of lemon with each creature.

Melons

The entire melon family responds remarkably to freezing and doesn't need to be mangled into little peeled balls or disguised by some innocuous syrup. Drain quarters of the smaller melons (musk, honeydew, and casaba) and cut watermelons into serving segments. Pour a small amount of sherry or Chablis over each piece and rub it with a quarter of lemon or lime, wrap it thoroughly in cellophane, seal separately. Serve when only half thawed, sprinkled with a little powdered ginger or sugar.

Small Fruits

Pitted sour cherries are like nectar and ambrosia both, when partially thawed. It is complicated to freeze them, but worth while. Pit very ripe cherries and patiently set them in rows in cellophone-lined boxes. Be careful to have all the holes on top. Meticulously fill these with cointreau, brandy, or

(Continued on page 212)
For a more luxurious dish, add a 6-oz. can of mushrooms, broiled in butter, including the liquor, to the flavor mixture to 3 tbsps. ½ cup fresh mushrooms may be used without changing the other ingredients, browning lightly with the meats before adding the onion.

To make a one-dish meal, elbow macaroni may be cooked with this mixture. Add 1 cup of it, and increase the liquid to 1 cup. If veal broth or bouillon is not available, chicken broth, or water may be added. In case water is used, 1 tsp. mixed herbs and 1 tsp. Kitchen Bouquet are needed.

Blueberry pudding
3 tbsps. butter
½ cup sugar
2 eggs, beaten
¼ cup coffee cream
2 cups prepared biscuit flour
1 cup blueberries

Soften the butter and stir in the sugar. Beat eggs in a separate bowl; add the cream, and continue beating until well mixed. Now add alternately the egg mixture and the flour, beating well. Lastly, stir in the blueberries. Pour into oiled mold, filling not more than ⅔ full. Cover securely and place in pressure pan with 2 cups water. Heat without closing the steam vent (though reducing heat as soon as steam appears) for 20 minutes to permit the batter to rise. Then seal; raise pressure to 15 lbs., and cook for 40 minutes. Serve hot with hard sauce.

I have included one pudding recipe because many people have had difficulty with puddings. There is a real reason, since they must be cooked tightly covered to be a success. An old-fashioned pudding mold with a snug-fitting cover is desirable. Individual egg or custard cups with slip-on metal covers, will also give good results. I am fortunate in having a tube pan, with fitted cover, which fits inside one of my larger pressure pans. This is perfect for steamed puddings.

HOME FREEZING continued

kirsch. (It is easiest to use a medicine dropper.) Lay a piece of cellophane over each layer and continue until the box is full. Keep the fruit upright and freeze it quickly. Thaw cherries only enough so you are able to draw out the pieces of cellophane. Served with little meringues or sponge cake, the result is delicious. Red and black raspberries, and carefully hulled strawberries are wonderful done this way. The big red currants put in the boxes in clusters, sprinkled sparingly with granulated sugar and liberally with brandy, are perfectly delicious.

These are a few of my favorite experiments. It is risky, a little like gambling, but when you win, worth every bit of effort. —Marny Wood
Visibility continued

by louvered openings. The interior temperature can be controlled by modern air conditioning apparatus. This does away with the need for the openable sash. Venetian blinds and curtains solve the problem of privacy, when privacy is wanted.

Do not be alarmed at the prospect of having to wash so much glass. The professional window washer's brush and rubber squeegee makes it possible to clean a 6-foot by 8-foot pane of glass on both sides in considerably less time than 10 by 12-inch panes in a muntined window. With sealed double glazing, there are only two surfaces of glass to clean.

Large windows of sealed double glass have made possible the solar house. The rays of the sun carry heat. In winter this warmth is desirable, but in the summer it is not. By designing the overhang of the roof to the correct projection, the low angle of the winter sunlight will enter the window. This same window will be shaded by the higher angle of the summer sun.

Though it is still a matter of exact scientific investigation, engineers think that solar heat can reduce heating costs in northern climates by as much as 25 per cent.

Another advantage of sealed double glazing is that it decreases the entrance of sound from outside.

In existing houses that have single glass in the windows, it is not always simple to change to the sealed double glass. The groove in the window sash in which the glass is set may not be deep enough to accommodate the thicker double panes. With double hung windows, too, the sash weights would have to be adjusted to the heavier glazing.

As the demand increases, it is likely that sealed double glass will be available in standard sizes, and that its cost will be considerably lower than before. Originally all units were custom made to special order. The adoption of standard sizes will permit a production-line economy in manufacture as well as more ready availability.

The November issue of House & Garden will feature 795 gifts that make home "home." On sale October 24.

A NEW BAKER CREATION The Party Butler

Used ordinarily in its smaller size, the Party Butler is a handsome and beautifully finished piece of furniture. Extended to its full 89" length, it becomes the gracious and practical answer to any problem of cocktail parties and buffet suppers.

The Party Butler is made and finished by Baker "for those who appreciate the finest."

* Design patented and name copyrighted, Baker Furniture, Inc.

Baker Furniture, Inc.
CABINET MAKERS
20 Milling Road, Holland, Michigan

FOR YOUR COPY OF "A GUIDE TO GOOD FURNITURE," comprehensively illustrated, please send 25c.

The following fabrics and wallpaper by F. Schumacher & Co. appear on page 138 and 139 in our story: "Brazil, New Latitude in Decoration".

All prices are approximate retail.

A. Jungle Leaves, 50" wide, cotton twill, $4.50 yard.
B. Samba Stripe, 50" wide, striped damask, $7.50 yard.
C. Tropical Plaid, 50" wide, cotton twill, $4.50 yard.
D. Sugar Loaf Bay (wallpaper), 20" wide, 20" repeat, $10.50 roll.
E. Fazenda Lily, 50" wide, cotton twill, $5 yard.
F. Fasola Stripe, 36" wide, everglaze chintz, $2.50 yard.

Available at the following stores:

**MICHIGAN**
- Ann Arbor: Godfrey's
- Battle Creek: W. A. Bergy Interiors
- Detroit: The J. L. Hudson Company
- Jackson: The L. H. Field Co.
- Kalamazoo: F. L. Miller, Inc.

**MINNESOTA**
- St. Paul: The Golden Rule

**MISSOURI**
- Kansas City: Robert Keith
- St. Louis: Bamberger's

**NEVADA**
- Reno: Louis Levy & Rode

**NEW JERSEY**
- Newark: Bamberger's
- Summit: J. Zehnder & Co.
- Teaneck: Costello & O'Neil

**NEW YORK**
- Brooklyn: Abraham & Straus, Inc.
- New York: Lord & Taylor

**OHIO**
- Columbus: Robert Keith

**TENNESSEE**

**VERMONT**
- Montpelier: E. A. Reynolds

**WASHINGTON**
- Seattle: Jones & Young
- Tacoma: J. W. Harrington

**WEST VIRGINIA**
- Wheeling: M. D. & Co.

**WISCONSIN**
- Milwaukee: J. J. Case

**KERN'S CHEST OF PINE**

At home in every room—the cordial grace of pine


Two Sizes—18" x 20" x 40"—$69.30 and $89.30

36" x 20" x 40"—$149.40 and $169.40
BRAZIL continued

Niagara Falls . . . Herman Elport Inc.
Schenectady . . . Union-Furn Inc.
Syracuse . . . E. W. Edwards & Son
Utica . . . Union-Furn Inc.

NORTH CAROLINA
Greensboro. . . Morrison-Neese Furniture Co.

OHIO
Akron . . . A. Polsky Co.
Cleveland . . . William Taylor Son & Co.
Hicksville . . . Raymond Tuttle

OKLAHOMA
Oklahoma City . . . Ken's Tela

OREGON
Portland . . . Meier & Frank Company

PENNSYLVANIA
Allentown . . . Hess Brothers Co.
Erie . . . John V. Schults Co.
Philadelphia . . . John Wanamaker
Wilkes Barre . . . Isaac Long

TENNESSEE
Knoxville . . . S. H. George & Sons

TEXAS
Abilene . . . Wadsworth Furniture Co.
Amarillo . . . J. W. Hill Furniture Co.

BERMUDA continued

By plane
Round trip fare, $114.90 (Fed. tax inc.) on every airline.
From New York: (All times are E. S. )
Pan American. Two flights daily at 9 a.m. and 10 A.M. 3 hrs. each way.
Colonial Airlines. Single flight daily at 10 A.M. 3 hrs. going, 4 hrs. return.
Extra flight Friday at 11 A.M.
From Baltimore: British Overseas Airways Corp. Three flights weekly on
Monday, Thursday and Saturday at 11:30 A.M. 5 hrs. going, 6 hrs. return.
From Washington: Colonial Airlines. One flight weekly at 1:30 P.M. Friday
(4 hrs. flying time); one return flight weekly, leaving Bermuda 5 P.M. Sunday
(4½ hrs. flying time).

By ship
From New York: Furness, Withy & Co.
Fort Townshend and Fort Amherst.
Sailings twice a month, on either Wednesday or Saturday, 2/3 day passage.
Fares, $90 to $200, round trip, plus 15% Fed. tax.
From Boston: Canadian National Steamship Lines, Lady Nelson and
Lady Rodney. One or two sailings a month, 2 day passage. $120 up round
trip, plus 15% Fed. tax.

WIDMER'S WINES
NEW YORK STATE
WIDMER'S WINE CELLARS. Inc., NAPLES, N.Y.

The American heritage of honest competence is perhaps nowhere better exemplified than in the quiet elegance of Colonial Heirloom Reproductions, executed in genuine mahogany. The line and spirit of these pieces always excite admiration for their authority and air of cordial hospitality.

Colonial MANUFACTURING COMPANY
900 Colonial Avenue
ZEELAND, MICHIGAN
PICASSO continued

If the talent extracting it could survive the contact, it may, even, have been enriched. If the talent was weak, Picasso’s touch diluted it to destruction. And like Paricutin, oblivious to its own fireworks, but just blindly getting bigger, Picasso proceeded, foisted on journalism.

What will they think of him in another 50 years? By then, he will have been silent for a while; reaction will have set in; the art students of that epoch will cover him with that confident and foolish disdain they now accord equally to the Venus de Milo and Rodin. By then, perhaps, a pro-Picasso (or back-to-Picasso) movement will have quietly started in the underground of influential younger critics. Picasso will have been seen in perspective; other figures whose names we do not now mention, or indeed even know, will have been niched up with historical accuracy. All the mysterious influences will have been combed out, and the procession of footnotes, grimly marching out of the future, will have found their proper positions at the bottom of each monograph’s page. And then it will have been decided (at least for that decade) what his contribution really was; how he was merely a decorator, an illustrator, an assimilator, a man with no particular mind at all; a great international cauldron that could boil down anything and chuck it up as a rich *olla podrida.*

But did he really ever instigate anything? Hadn’t someone else always done it first? Did he really leave any independent works (apart from the “series” to “periods”) —isolated achievements like Seurat’s *La Grande Jatte* or Courbet’s *Atelier,* works that are complete wholes? Will Guernica then seem the tragic dynamo it was to us at first? Or, in all its tasteful grisaille, more as a decorative fore­curtain to some tragic ballet? Or, as a painting sincerely inspired by historical sentiments, like Meissonier’s *1815,* which was once the most admired canvas in this country, and which now cannot even find wall space in the museum which owns it? But perhaps, after the Picasso-apotheosis and after the inevitable Picasso-debunking, there will be the Picasso-appraisal. Disinterested time will teach flighty taste the dispassionate position of the master. It will be a permanent place, perhaps where we least expect. How odd it would be for us, a century from now, to discover the greater part of his contribution represented only by a few small pictures, greatly prized then as they are today, much reproduced, quite familiar —pictures based on a lyric vision of poor people. They would be concrete not abstract, warm not powerful, elusive rather than insistent, carefully observed and delicately rendered rather than tossed up on a formula of automatism —indeed the Rose and Blue Picasso, the Picasso of Rilke; the Picasso whose "modernism" was not yet in competition with his own personal sentiment.
TODAY'S LAUNDRY
continued from page 166

Following is a list of the equipment and furnishings used in the laundry shown on pages 164-166.
All prices approximate retail.

Page 164. Upper photograph.

Curtains: custom made from 38" wide plain "Gaytex" (Vinyl coated fabric), about $2.25 a yard from Fisher Plastics Corporation.

Furniture: desk custom made of pickled oak; chair, $27, Ficks Reed.

Sewing Machine: "Featherweight" portable, $125 complete carrying case and attachments, at Singer Sewing Centers.

General Electric Appliances: flat-plate ironer, $30; dryer, $230; automatic washer, $350; laundry tray, custom built to order.

General Electric Cabinets and Counter Tops: total cost for entire laundry, $375. Includes two wall cabinets; one 36" wide, one 24" wide; special cabinet for ironer; corner base cabinet; cabinet under laundry tray; one, right of tray; fillers; counter tops for ironer and corner cabinets; custom built counter top for laundry tray. (The General Electric Company will take orders to build counter tops to specifications.)

Floor Covering: black and white marbled linoleum, $2.25 a sq. yd., Congoleum-Nairn, Inc.

Ceiling light fixtures with fluorescent bulbs, from Graybar Electric Company.

Pottery plant containers (from $1 to $2 each), Haeger Pottery.

Blenko Glass bowls and vases from $1.50 to $7.50 each, Rubel & Company.

Patterned glass, "Svenite," 50 to 75 cents a sq. ft., by Mississippi Glass Company.

Lower left photograph.

Pictures: Melon prints, by Brookshaw, set of 8, $500, Old Print Exchange.

Furniture: pickled oak desk; end cabinet (with books and radio), button-tufted bench, covered in green "Gaytex" with pink "Gaytex" buttons, all custom built. Desk chair with chair-trease webbing, $27, Ficks Reed.

Curtains: made of 38" plain lime green "Gaytex" (Vinyl coated fabric), banded with watermelon pink "Gaytex", both $2.25 yd. Trim is deep green rickrack braid. Fisher Plastics Corporation.

Clock, $6; ventilating fan, $47, both General Electric.

The MRS. ADAM CHAIR
A lady's chair in solid mahogany of ample size, beautifully upholstered, The MRS. ADAM chair is from the "Accent on Mahogany" group—lovely to look at, comfortable to use.

A Good Choice in Good Taste!

KARPEN achieved, in the Pil-O-Rest, the ultimate in mattress comfort. It has the exclusive Karpen feature of 100% staple cotton filled pillows attached to the top and bottom of a completed inner spring mattress—adding just that much more comfort and durability. We're happy to again present, through Karpen dealers everywhere, this wonderful mattress with box spring upholstered to match.

S. KARPEN & BROS. CHICAGO • NEW YORK • LEXINGTON, KY. DYERSBURG, TENN. • LOS ANGELES • SAN FRANCISCO

WILLETCHERRY
Willett Wildwood

Also Makers of Famous Golden Beryl Solid Maple Furniture

The MRS. ADAM CHAIR
JAMESTOWN LOUNGE
Company
Jamestown, N.Y.
THE NEW CHELSEA
"ELECRONOMETER"

Traditional Chelsea dependability and distinction now combine to bring you a new conception in electric clocks—the loveliest ever created. The movement of our Elecronometer we believe is the world's finest; its classically unadorned lines are such that in one of its 6 colors it will harmonize with any room.

See the Chelsea Elecronometer at your dealer's—or send for descriptive literature.

CHELSEA CLOCK COMPANY • 103 Everett Ave., Chelsea, Mass.

The "Brilliant"—Model VE Elecronometer $29.95 plus tax

Choice of cases in dear, amber, oyster, coral and Black Lucite; and figured Belgian mahogany. Precision movement; self-starting; self-setting; 110 volts, 60 cycle A.C. Case diameter 6 1/2 inches.


Sewing Machine: "Featherweight" portable, $125 complete carrying case and attachments, at Singer Sewing Centers.

Flower Container: Glidden pottery dish, $4.40, Rubel & Company.

Floor Covering: black and white marbelized linoleum, $2.25 a sq. yd., Congoleum-Nairn, Inc.

Lower right photograph.

Laundry tray and counter top, custom built to order by General Electric.

General Electric Base Cabinet: (right of sink); 3" wide base filler (between cabinet and wall).

Garden Supplies: shears, gloves, flower frogs and basket, Max Schling.

Flower Containers: (on counter), Glidden flat pottery dish, $4.40, Rubel & Company, Green window box on window sill, $1; pottery container on bottom shelf, $9.00; small pottery dish, on second shelf, $1, all Haeger Pottery.

Green Blenko Glass bowl, on top shelf, $3.50; green Blenko Glass vase, on second shelf, $7.50, both Rubel & Company.

Page 166. Upper right. ("Arrange flowers in this corner")

Equipment as same as lower right photograph page 164, listed above.

Dress: McMullen.

("Sew in pleasant surroundings")

Equipment and accessories same as in lower left photograph page 164, listed above.

Dress: McMullen.

("Sit down to iron")

Equipment and accessories same as in upper photograph page 164, listed above.

Dress: McMullen.

("Take one step from washer to dryer")

Equipment and accessories same as in upper photograph page 164, listed above.

Dress: McMullen.

The following stores have installed this General Electric Laundry. There you may see how efficiently it is planned—buy the equipment shown:

CALIFORNIA
San Francisco . . . . . W. & J. Sloane
DISTRICT OF COLUMBIA
Washington . . . . . The Hecht Co.

ILLINOIS
Peoria . . . . . Block & Kuhl Co.

MICHIGAN
Detroit . . . . . The Ernst Kern Co.

SOLID MAHOGANY

Selection from the Westmoreland Group

Colonial and 18th Century Bedroom Furniture in Solid Mahogany

Booklet illustrating all Continental pieces in solid mahogany and solid maple sent postpaid for 10 cents

The CONTINENTAL FURNITURE COMPANY
HIGH POINT, N. CAROLINA

Designers and Makers of Fine Furniture Since 1901

Quality Bedding over half a Century

SHIFMAN
Sanotuft
INNERSPRING MATTRESSES
and BOX SPRINGS

*PATENTED CONCEALED TUFTING
NO BUTTONS • NO ANNOYANCES

SHIFMAN BROS. • NEWARK 5, N.J.
VENETIAN BLINDS continued

with adhesive and can be applied over soiled tapes by hand, without aid of heat or moisture. There are new plastic tapes by the Frason Company, which don't hold dirt and come in over 400 color combinations.

As for cleaning the slats themselves, there are types which may be taken out singly. Or the whole blind can be sent out to a laundry and re-finishing shop, which will wash, repaint or refinish it, and renew cords and tapes.

Blinds today are made of wood, aluminum and steel, all of which cost about the same. Finishes on metal are put on by new processes which bake the enamel and insure lasting wear. The Hunter Douglas Corporation makes an extra-lightweight slat of a special aluminum alloy called "Flexalum" that permits the strips to be slightly curved, thus refracting the light. A blind of this material will cast a pleasing warmth and glow over your room, almost like diffused sunlight.

History of Venetian Blinds

Serviceable, stream-lined and mechanically perfect, your new Venetian blind is in all probability the most modern-looking object in your house. Who would dream that its history is almost as old as that of houses themselves and that its story is as romantic as the Arabian Nights?

It was supposedly in the days of Haroun-al-Raschid that Persian slave traders, raiding the Red Sea coast, first saw a type of reed or matting blind that the Egyptians had been using since the Fifth Dynasty. These blinds served not only to ward off the fierce African sun—the ingenious Egyptians actually used them for air conditioning. In hot weather, slaves sluiced water over the reed curtains and the rooms cooled off by evaporation. The Persians were quick to steal both ideas. Today, the French persist in giving this race more credit than is its due by referring to Venetian blinds as persiennes.

Rome also claims to have originated Venetian blinds. We are told that Nero was annoyed by guards and courtiers who stared at him while he practiced his scales. So he ordered a sculptor to create a one-way window which he could see out of, but no one could look into. Faced with what must have seemed a staggering problem, the artist hit upon a completely modern solution: a series of tilted slabs set one above the other between two uprights. The trouble was that he executed it in stone.

Venice, with its far-roaming merchant fleets, was the logical point for foreign ideas to take root. And, in English at least, its name has stuck to the (Continued on page 220)
VENETIAN BLINDS

slatted window screens, which, in this city of conspiracy and intrigue, were undoubtedly as prized for the privacy as for the sun protection they afforded. There is even a story that Marco Polo brought back a gem-encrusted gold blind in those impossibly capacious chests of his. Anyhow, once introduced to the Venetians, the ventilating sunshade idea quickly spread to the rest of Europe.

Even in America we come up against the fact that nothing is new under the sun. About 1200 A.D. the Pueblo Indians of Aztec, New Mexico, were making themselves comfortable by a device that kept out glare and let in air. We know that blinds were used in the Seventeenth Century in Claremont Manor in the Dominion of Virginia (House & Garden, October, 1946) and that they hung in Washington's headquarters at Valley Forge in 1765. The first American manufacturer and importer of these foreign luxuries was John Webster, "upholsterer from London," who opened a shop in 1767 and advertised in the Pennsylvania Chronicle "the latest shipment of blinds from England." A picture by J. L. Gerome Ferris proves that blinds shielded our law-makers from curious stares during the Constitutional Convention in Independence Hall in 1787. From this date forward, paintings and lithographs show that blinds were an increasingly familiar sight in the rooms of America.

A major improvement was made in 1812 when a French carpenter named Cochet attempted to control the angle of the slats. If his device was unpredictable as to the elevation of the tilt, it was the first step toward modern blind structure. Today, Cochet's problems have been solved, and many new conveniences have been added (page 141). The Venetian blind is up-to-date in all respects; and yet its link with the past is proved by the fact that it is as much at home in a period room as in a modern one. The Columbia Mills blinds shown on page 140 will be available at the following stores:

<table>
<thead>
<tr>
<th>State</th>
<th>Stores</th>
</tr>
</thead>
<tbody>
<tr>
<td>CALIFORNIA</td>
<td>Los Angeles The May Co. San Francisco O'Connor, Moffatt &amp; Co.</td>
</tr>
<tr>
<td></td>
<td>San Francisco O'Connor, Moffatt &amp; Co.</td>
</tr>
<tr>
<td>CONNECTICUT</td>
<td>Hartford G. Fox &amp; Company</td>
</tr>
<tr>
<td>GEORGIA</td>
<td>Atlanta Rich's, Inc.</td>
</tr>
<tr>
<td>LOUISIANA</td>
<td>New Orleans Maison Blanche</td>
</tr>
<tr>
<td>MICHIGAN</td>
<td>Boston Jordan Marshall Company</td>
</tr>
<tr>
<td>MINNESOTA</td>
<td>Minneapolis The Dayton Company</td>
</tr>
<tr>
<td>MISSOURI</td>
<td>St. Louis Emery, Ed., Thayer</td>
</tr>
<tr>
<td>NEW YORK</td>
<td>New York W. &amp; J. Sloane</td>
</tr>
<tr>
<td></td>
<td>Rochester Sidney, Lindsay &amp; Kur Co.</td>
</tr>
<tr>
<td>OHIO</td>
<td>Cincinnati The John Shillito Co.</td>
</tr>
<tr>
<td>PENNSYLVANIA</td>
<td>Youngstown Strous-Hirshberg Co.</td>
</tr>
<tr>
<td>TEXAS</td>
<td>Dallas Sanger Bros.</td>
</tr>
<tr>
<td>WISCONSIN</td>
<td>Milwaukee Ed. Schuster &amp; Co., Inc.</td>
</tr>
</tbody>
</table>

I'M SO GLAD YOU, TOO, PREFER

DRY SACK

People who enjoy exquisite living often prefer sherry. And they naturally choose Dry Sack—the finest imported sherry. In our opinion, Dry Sack is the best obtainable, and is so recognized by all sherry-drinking countries.

Dry Sack is a brand name—not a descriptive phrase—so be sure to ask for it by name.

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Dry Sack is a brand name—not a descriptive phrase—so be sure to ask for it by name.
grained. Cabinets are designed to stand
singly, or side by side to create a restful
horizontal line. They give the effect,
without the inflexibility, of built-in
pieces. Chairs are scaled in proportion
to cabinets and tables. One comfortable
open armchair has snapped-on seat and
back cushions for easy cleaning or re-
upholstering. It also has a rubber seat
diaphragm as a base for the cushion, in-
stead of conventional webbing. You can
have it with a foam rubber cushion.

Tall people will appreciate the
extra wide (5' 6") extra long (6'
8") bed with its combination head-
board-and-night-table which permits
added inches, yet takes up a foot less
wall space than twin beds. (The head-
boards can be ordered to fit ordinary or
twin-sized beds.) Ovined bedspreads and,
of course, the mattresses and box
springs are also available.

Bookcase units stand high enough
from the floor to allow a vacuum-
cleaner to get under them. Pulls for
drawers fit your fingers, spare your fin-
gernails. There is one versatile unit
which can be used as a hanging book
shelf or a plant box. Multiples of it,
track-and-lock, designed by the Swa-

SOPHISTICATED PUNCH BOWL

Now—dispense traditional cheer in the modern manner with this smart new punch set. Hand blown, brilliant crystal, an exclusive design of West Virginia Glass artisans. This handsome, footed punch bowl, shaped like a magnificent and copious brandy snifter, is a welcome departure from the old-fashioned punch bowl—accommodates 9½ quarts of the beverage of your choice. The graceful ladle and 12 lustrous 5½ oz. cups complete a 14-piece set. Also available with colored handles. Addi-
tional cups available from open stock.

When buying glassware, look for the blue and
gold label of West Virginia Glass Co. It's your
assurance of hand blown, brilliant crystal glass-
ware—smart, modern design—superlative
quality—at conservative prices. At gift,
Jewelry and department stores. West Virginia

The handsome fire irons were designed
by Mr. Swanson, the distinguished ce-
eramic sculptueres by Charles Dusenbury.
The paintings, loaned by Cranbrook
Academy, are a refreshing contrast to
the kind of art that is usually shown
with modern.

Sixteen manufacturers, listed on
page 222, were invited by Earl Johnson
of the Johnson Furniture Company, to
collaborate in creating the Saarinen-
Swanson Group. Since the designs repre-
sent special efforts in production, it
has taken time to get deliveries under
way, but during this month 17 stores
across the country will be able to show
you this new collection.

The following manufacturers partici-
pated in the Saarinen-Swanson Group
on pages 152 through 155:

Furniture
Johnson Furniture Company, Grand
(Continued on page 222)

BUY A LITTLE—BUT BUY THE BEST
If you were an inch or so high, you’d soon see why more and more of the better rugs are backed by TEXTILENE. TEXTILENE keeps you walking on the tip ends of the pile, not on the sides. That means your rugs feel young to the foot... for years . . . and years . . . and years. Even after repeated shampooing!


Accessories from Claude Spering: andirons, $125 pair; fire tools, $55 for 3-piece set, Cray of Boston; pottery bowl, $6, Imperial Porcelain Corp.; “Bloomfield Modern” plate, $1, Frankoma Pottery Co.; candelabrum centerpiece available soon, Cray of Boston.

Page 154. Furniture: upholstered chair, $90, Mueller Furniture Co.; birch box shelves (holding leaves, under window), copper lined, $30 each; birch coffee table, $80, Johnson Furniture Company; five armless chairs, $90 each; upholstered corner chair, $120 (entire grouping comprises sofa), Mueller Furniture Co.


(Continued on page 223)
SAARINEN-SWANSON continued

All prices approximate retail

Floor Covering: Chamfer Lokweave gray carpet, $13 sq. yd., Bigelow-Sanford Carpet Co., Inc.
Picture: “Mountain Goat” by Deborah Hambridge, lent by Cranbrook Academy.
Accessories from Claude Sporting: andirons, $125 pair; fire tools, $55 for 3-piece set, Cray of Boston; 9" low bowl, $7.50, and yellow glazed red clay ash tray, $3 (both on coffee table), Imperial Porcelain Corp.
Upper right photograph.
Furniture: two birch dressers, 44" long, 20" deep, 30" high, $155 each; headboard and night stand (left and right), $165 each; oversized bed, 80" long, 66" wide, $90, Johnson Furniture Company.
Mattresses and Box Springs: Hollywood style, $159.50 for set of two pieces, Spring-Air Company.
Floor Covering: Chamfer Lokweave beige carpet, $15 sq. yd., Bigelow-Sanford Carpet Co., Inc.
Lamps: brass (at either side of bed), satin cadmium and lacquer finish, $20 each, Mutual-Sunset Lamp Mfg. Co.
Picture: “Still Life” by Helen Allison (over dresser); “Logging” by Fred Mitchell (over bed). Both lent by Cranbrook Academy.
Accessories from Claude Sporting: vase, dark green glaze over dark brown (holding flowers, on dresser), $15, Imperial Porcelain Corp.
Extreme right, center photograph.
Furniture: birch desk (composed of two chests with shelf and joining bridge), $70 each piece, Johnson Furniture Company; upholstered desk chair, $40, Mueller Furniture Co.; birch twin beds, $65 each; birch bookcase (between beds), 14" deep shelves, 30" high, 12" wide, 30" long, $45, Johnson Furniture Company; upholstered arm chair, $80, Mueller Furniture Co.
Mattresses and Box Springs: $50 each, Spring-Air Company.

I woke up to find
A NEW LIVING ROOM
—THANKS TO NU-WOOD

Almost like magic, new rooms come into being—with Nu-Wood Interior Finish! In new construction, Nu-Wood quickly builds sturdy walls . . . in remodeling, it covers up old, drab wall and ceiling surfaces. And your Nu-Wood room is a truly modern room ... glowing with soft colors . . . rich in texture . . . with color and pattern combinations of your own choosing. Remember, too, that Nu-Wood hushes unwelcome noise—has high insulating efficiency to keep your home more comfortable. Low in cost, Nu-Wood is an ideal interior finish for lasting beauty and utility. See your lumber dealer about Nu-Wood—or mail the coupon for more information.

Nu-Wood
INSULATING INTERIOR FINISH

Wood Conversion Company
201 South Dearborn Street
Chicago 4, Illinois

IN U. S. PAT. OFF

Good Housekeeping

In your Nu-Wood room is a truly modern room . . . glowing with soft colors . . . rich in texture . . . with color and pattern combinations of your own choosing. Remember, too, that Nu-Wood hushes unwelcome noise—has high insulating efficiency to keep your home more comfortable. Low in cost, Nu-Wood is an ideal interior finish for lasting beauty and utility. See your lumber dealer about Nu-Wood—or mail the coupon for more information.

100 Proof
KENTUCKY STRAIGHT BOURBON WHISKEY

The Fine Quality of

If you cannot find chests, bags, rolls and wraps made with Pacific Silver Cloth, write to us for the name of your nearest dealer.

PACIFIC MILLS, DEPT. HG-10, 274 CHURCH STREET, NEW YORK 12
An 18th Century occasional chair in solid mahogany from the Shearmans Bro's line of distinctive upholstered living room pieces.

Write for our nearest dealer.

"fine upholstery since 1880"
SHEARMAN BROS. COMPANY
Jamestown, N. Y.

HULL'S New Magnolia TEA SET

Here's an exciting, colorful ensemble to add charm to informal entertainment occasions.

The three pieces are gracefully styled, perfectly matched—with a sculptured hand-painted floral decoration front and back. An over-all transparent pink glaze assures enduring beauty. See this New Magnolia Tea Set in leading stores everywhere.

Crafted by THE A. E. HULL POTTERY COMPANY
CROOKSVILLE, OHIO

SAARINEN-SWANSON continued

upholstered arm chair, $80, Mueller Furniture Co.

Draperies and Upholstery Materials:

Floor Coverings: Chamfer Lokeweave lime green carpet, $13 sq. yd., Bigelow-Sanford Carpet Co., Inc.

Table Linens: mats and matching napkins, cotton warp, linen filling and metallic silver yarn, 12” x 18” mats, 76 cents each, 13” x 13” napkins, 55 cents each, Original Textile Co.

Accessories from Claude Sperling:

Lower right photograph.
Furniture: birch corner table, 30” square, 22½” high, 4½” deep shelf, $65; birch buffet (cabinet, above, 4’ long, 15” deep, 22½” high; two 10” shelves, sliding glass doors; cabinet, below, 60” x 20” x 20”), $225 complete, Johnson Furniture Company; upholstered arm chairs, $80 each; upholstered circular sofa sections, $190 each section, Mueller Furniture Co.; glass top coffee table, birch base, 36” diameter, 15” high, $135, Johnson Furniture Company.


Floor Coverings: Chamfer Lokeweave lime green carpet, $13 sq. yd., Bigelow-Sanford Carpet Co., Inc.

Pictures: “City Scene” by Shirley Dinowilzer (over fireplace); “The Blue House” by Jack Foss (over buffet), both lent by Cranbrook Academy.

Accessories from Claude Sperling:

Lower right photograph.
Furniture: birch buffet, 60” x 20” x 30”, $225, Johnson Furniture Company; upholstered chair, $40, Mueller Furniture Co.

Upholstery Material: “Calculus” (on chair), earth brown, $5 yd., George Royle & Company.

Floor Coverings: Chamfer Lokeweave gray carpet, $13 sq. yd., Bigelow-Sanford Carpet Co., Inc.

Picture: “In Action” by Matthew Broner, lent by Cranbrook Academy. (Continued on page 225)

For Entertaining Moments...

HULL'S New Magnolia TEA SET

Here's an exciting, colorful ensemble to add charm to informal entertainment occasions.

The three pieces are gracefully styled, perfectly matched—with a sculptured hand-painted floral decoration front and back. An over-all transparent pink glaze assures enduring beauty. See this New Magnolia Tea Set in leading stores everywhere.

Crafted by THE A. E. HULL POTTERY COMPANY
CROOKSVILLE, OHIO

Typical Pieces from the Champlain Group...

Authentic colonial masterpieces...

each piece is fashioned with conscientious care by superb craftsmen famed for fine cabinet work...
burnished to a soft, rich finish to accentuate its gracious, natural loveliness. Look for the oval trademark.

VERMONT FURNITURE CO. INC., WINDOSKI, VERMONT
LOWER LEFT PHOTOGRAPH.
Furniture: birch storage cabinet (assembled with following): cabinet, lower right, 14" and 12" shelves, $90; dresser base, four drawers, $120; cabinets, above, either end, appliqued squares of wood and cross grain, $35 each cabinet, Johnson Furniture Company; upholstered chair (right), $80, Mueller Furniture Co.; birch console table, 60" x 18" x 30", three shelves, $100; birch coffee table, 30" diameter, 16" high, $75, Johnson Furniture Company; upholstered arm chair, $60, Mueller Furniture Co. Upholstery Materials: "Rhombus" upholstery on love seat, brown and white warp flecked with lacquer red, $8 yd.; "Abacus" upholstery on arm chair, $5.50 yd., George Royle & Company. Floor Covering: Chamfer Lokweave brown carpet, $13 sq. yd., Bigelow-Sanford Carpet Co., Inc. Lamp: brass floor model, 1" tubing shaft, cadmium plated, wrapped with hemp twine, 12" at base, 6" at top, $37, Mutual-Sunset Lamp Mfg. Co. Picture: "Boy's Game" by David Mitchell, lent by Cranbrook Academy. Lower right photograph.
Furniture: bookshelves, $135 each shelf; four-drawer chests (below), $145 each; birch bridge table. 30" x 30" x 27", $65; maple side chairs, upholstered in "Rhombus" upholstery on arm chair. $75, Johnson Furniture Company. Drapery Material: "Tangent," turquoise, $4 yd., George Royle & Company. Lamp: brass floor model, 1" tubing shaft, cadmium plated, wrapped with hemp twine, 12" at base, 6" at top, $35, Mutual-Sunset Lamp Mfg. Co. (Stores on page 228)

UPSTAIRS downstairs OUTSIDE in

• Party clothes for any quarter of your house! It's easy with the versatile Western Pines*, which combine soft-textured beauty and a durability that smiles at the years.
• Bunched so that the knots "just show through," or painted a stately white, these distinctive woods add decorator's charm to the house you live in. And remember their purse-happy economy when the time comes to build from the ground up.
• Want to see how others have used these woods to superb advantage? Send for the colorful 1947 edition of "Western Pine Camera Views." Free, it is crammed with glamorous pictures and exciting ideas. Write right now to Western Pine Association, Dept. 221-J, Yeon Building, Portland 4, Oregon. THESE ARE THE WESTERN PINES
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Better than ever with new patented features that insure perfect, sculptured, custom fit. Smartly styled with box pleats and cord-welt seams. Exciting new patterns. Washable, pre-shrunk, quality fabrics. Ready made for chairs, sofas, ottomans, studio couches and sofa beds... also matching window drapes.
BOOK REVIEWS

Like many other harried city people, Ed and Carolyn Robinson decided that they could get more out of life if they moved to the country. So, with their small son, Jack, they bought a place in Connecticut, an hour from New York. Through the years, they have created a farm on their two and a half acres, which supplies them with 75% of their food. They evolved a plan for country living which is carefully set forth in a new book: The "Have-More" Plan by Ed and Carolyn Robinson. Macmillan. $3.49. It is a valuable book.

The Robinsons prepared for their country venture by reading all the books and pamphlets they could find on food crops, animal husbandry, canning and the like. They think they read a couple of hundred books at this time. In many instances they found them either out-of-date or suitable only for commercial farmers. Because of this situation, their book is a manual that has long been needed. It is scaled to the small farm, the small family (there are four Robinsons, William having been added). Here are precise quantities of vegetable packets to buy, fruit trees to plant, plus detailed ground plans as to how to arrange them in a limited area.

The Robinsons tackle an immensely wide range of subjects: herb gardening, chickens, geese, turkeys, squabs, ducks, rabbits, pigs and their products, dairying, sheep, veal, honey, wines, etc., etc. And they are down-to-earth practical and factual about everything they discuss, giving plans and specifications and techniques. You need not be an all-round farmer to want their book for basic reference (it is carefully indexed). Put it on your Christmas list for friends who live in or even are brooding about moving to the country. It will help them not only with crops, but also in planning and equipping their kitchens.

Career cook

Career-woman Alice Wilson Richardson (she is fashion editor of Look) has written a gay and commonsense cookbook for women who work, or like to have week-end guests, or simply don't want to spend their lives in the kitchen. She calls it Just a Minute (The Procyon Press, New York. $2.50) and it lives up to its name. All of the approximately 250 recipes are timed and (except for 10 of them tagged: Not quick but easy) few of them demand as much as an hour to prepare.

There is a great deal of incidental good advice in these pages. Although she modestly advises you that hers is no basic book, she dips into questions of kitchen equipment, pantry shelf supplies, menus, leftovers, pressure cooking, herbs, wines, deep freezing, drink mixings and a number of sound stratagems. Her friends have contributed.

(Continued on page 228)
Have you ENOUGH TELEPHONES in your house?

In these days of acute telephone shortages, it may seem premature to think of planning a multiple phone installation. However, it is more than likely that the telephone company will have caught up with accumulated orders before the end of next year. If you want new or more complete telephone service in your house, it is not too early to start planning it now.

Many of us tend to forget that there is a variety of telephone services available to meet special needs. Determining the number and location of phones should be as much a part of your planning as the electric lighting system, the plumbing, the heating or any other part of the house.

Each extra phone saves you steps both in making and answering telephone calls, a thought to bear in mind when you are rooms away from where the bell is ringing. The charge for an extra instrument and the cost of installing proper conduits in a house under construction are nominal. Additional outlets also cost very little. And because your requirements are likely to change over the years, it is better to install more outlets than you need at the very first.

Experience shows that one outlet should be convenient to the main living area of the house—living room, dining room, porch and terrace. The bedroom section of the house needs an outlet, and a third is very useful in the service area—kitchen, garage, laundry and service yard. In country places, where outbuildings are located at some distance from the house, an outlet to serve them is almost essential.

The special cases that call for additional phones are many. For instance, if you frequently have house guests, a phone in a separate closet or study, where they might use it in complete privacy, would be a thoughtful convenience.

Of course, it is wise to put an outlet in a spot that is readily accessible to the area it serves. In many cases, this will be a hall or closet.

The rate charged for the first phone will depend on the type of service you choose—party line or individual service, with, in each case, a limit on the number of calls—or unlimited service. The only additional charge usually involved in having more than one instrument is a monthly rental on the instruments themselves. Of course, there is a non-recurring installation.

(Continued on page 229)
No Wonder It's Fun to Plan Your Curtis Kitchen

Curtis cabinets give you almost unlimited scope in planning exactly the kitchen that best fits your home and your desires! There are 21 basic unit types of Curtis wall and counter cabinets—and a total of 75 sizes, not limited in planning exactly the kitchen. Curtis kitchen cabinets are made of wood—for beauty, sturdiness and lastingly. You may give them any final color finish you desire. You are not limited to a wood finish, with your Curtis dealer.

You'll Want This Kitchen Idea Book

For the latest information on kitchen planning—for modern ideas about using Curtis cabinets in planning the size and shape of your kitchen—you'll want our new kitchen booklet. Send for this today.

Curtis kitchen cabinets are made of wood—for beauty, sturdiness and lasting satisfaction. These cabinets come to your house coated—but you may give them any final color finish you desire. You are not limited to a white kitchen.

Summarizing ten years’ research, John W. Mitchell and Paul C. Martin have written a book which sets forth ways to kill weeds, make cuttings root readily and retard sprouting in stored vegetables and nursery stock. Growth Regulators for Garden, Field and Orchard ($2.50) is published this October by The University of Chicago Press. The authors have made their aim the amassing of a body of valuable scientific information for practical use in a form which is neither too scientific, nor too simple. And above all they feel it important to be down-to-earth accurate. To this end they have included both scientific names of trees, shrubs and plants and trade names by which growth regulators can be bought. Their text can be used by layman or old hand with equal facility.

BOOK REVIEWS continued

SAARINEN-SWANSON continued

Available at the following stores:

- California
  - Los Angeles: Barker Brothers
  - Oakland: Bonney's
- Illinois
  - Chicago: Marshall Field & Company
- Indiana
  - Indianapolis: Bannan-Whitehill
- Maine
  - Portland: Youker's
- Massachusetts
  - Boston: Pal's of Boston
- Michigan
  - Detroit: The J. L. Hudson Company
- Minnesota
  - Minneapolis: Young-Quinlan Co.
- Missouri
  - Kansas City: Robert Keith
  - New York: Krege's
- New Jersey
  - Newark: New York:
- Ohio
  - Cleveland: The Hale Bros. Co.
  - Ohio: James McCreary & Co.
- Pennsylvania
  - Philadelphia: Strawbridge & Clothier
- Texas
  - Dallas: Fakes & Company
  - Houston: Klotz Furniture Co.

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TELEPHONES continued

As an alternative to permanently connected instruments at each location, you might consider the advantages of the plug-in phone, which reduces the rental charge for additional instruments. With plug-in outlets installed in the various areas that require a phone, you can easily and instantly connect a portable instrument to any one of them. Thus, after the initial installation charge, each outlet will have the convenience of several phones for the price of one.

A further advantage of the portable phone is the privacy it affords. Since all the telephones are normally connected to a single outside circuit, an eavesdropper can listen in on any conversation taking place over any other extension. With many permanent phones in a house, it will be possible for someone else to hear your conversations. If the portable phone is not plugged in, the one permanently installed main telephone will guarantee privacy.

In a house with a number of telephone "stations," there are special instruments which give you regular outside service and also supply a complete intercommunication service from one phone to another within the house itself. This installation, of which there are two types, involves an additional monthly rental that is considerably more than that of ordinary multi­phone installations.

There is a really de luxe installation that permits intercommunication from one telephone to another within the house and grounds as well as the usual outside service. What is known as a "Dial Key Station Instrument" has a series of three buttons and the regular dial. If the local service is manual, the dial is used only for intercommunication signals. But if the area is serviced by automatic outside dial calls, it is used for both. When someone calls from outside, the bell housed in each instrument will ring. Whoever answers one of these phones depresses the first button on the instrument, automatically cutting off all the other telephones on the circuit. If the person who answers the phone is not the person being called, the second, or "holding," button is depressed, and the instrument may then be used to call any other telephone in the house where the person wanted might be found. The message is given on the intercommunicating circuit that a call is being made from the outside. The called person presses the outside button and receives the call.

This may seem involved, but it is really extremely simple, though expensive compared to any other multiple telephone system. Where people live on several floors of a house as well as in outbuildings, the Dial Key Station System will justify its cost. This requires the installation of a rather complicated switchboard and a rental charge which may be $60 or more a month, depending upon the geographical area.

(Continued on page 230)
ENOUGH TELEPHONES

continued from page 229

Since an incoming call will ring the bells of all the telephones, an alternate arrangement may be installed. This is a sort of “zone” system. In such an installation, the bells are separate from the instruments, and each bell will be located within range of several telephones. When a call comes from outside, the single separate bell in each zone will ring, considerably cutting down the noise that would result if there were a bell at each instrument.

Another type of combination outside telephone and intercommunicating instrument, which is somewhat less expensive than the Dial Key Station type, has four buttons and the regular dial. An incoming call requires that the first button be depressed. If the person answering is not the one being called, the second or “holding” button is depressed. The fourth button activates all the bells on all the instruments on the circuit. By a simple signal system, one buzz can call the maid; two buzzes the chauffeur; three buzzes the eldest daughter and so on. The signal button can be used when intercommunicating telephones without push buttons, or the signal telephone with one portable plug-in instrument, can thus be used and the buzzer signals can summon the person called. The simple use of a transformer on the regular electric line will furnish power for the buzzer system.

The matter of bringing wires in from the road to the house can be accomplished in two ways. In most localities, if the distance is 100 feet or less, the telephone company will provide the connection; but if it is over 100 feet, the owner has to pay a specified amount for the entire distance. Overhead wires are very often unsightly and it may be desirable to bring the service into the house underground. In such instances the owner pays the cost of trenching and conduit at a fixed amount pre-estimated by the telephone company.

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 makers of exclusive silver designs for sixty years

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Operates from Light Circuit

The Home-Lift is designed by experts who have been building commercial passenger elevators for years.

Safe—dependable. Moderate price. Easily installed in new or old homes.

Costs less to operate than a radio. Extensively used throughout the nation. Send for descriptive literature.

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Representatives in Principal Cities
KITCHEN PRIMER

Too often a young woman is faced with the problem of preparing her first meal after marriage. This is not only a nerve-wracking experience for her, but a trial for her husband's digestion as well. Cooking, like any other science, must be practiced and developed over a period of years. The ability to cook almost everything adequately, and a few things well (at the very least) should be part of every girl's education. The time to learn is when she is very young, and the place to learn is right in her own home.

At the ripe old age of nine, a young lady is fully capable of serving an apprenticeship. Let her learn gradually, first by seeing, then by doing, in much the same way she would learn to roller skate or ride a bicycle. A good way to start is to take your youngster on a tour of the kitchen. Show her where everything is kept, and stress orderliness. Let her put the groceries away; it will help to teach her what goes where. Warn her against sharp knives, hot plates and pot handles, flames that are too high, danger of spattering grease, and other hazards peculiar to your kitchen.

When you are cooking, assign her to the task of putting out the necessary ingredients for the dish. Call off what you need while she fetches them. In baking a cake, for example, have her measure out the sugar and milk, mix and sift the dry ingredients, beat the eggs and grease the baking pan. As you stir the batter (a monotonous and tiring task for a child), have her add portions of milk and dry ingredients alternately. When the cake is all mixed in the oven, clean up, put everything away and do the dishes together. Show her how to test the cake. Let her be the final decision that it's done (if you're positive yourself that it is). Get out a cookbook and help the youngster to select an appropriate icing. Here she should be employed as much as possible—and, of course, the last spoonful in the mixing bowl is hers.

In a short while she will be able to concoct something herself, under your supervision. Puddings, cookies and icings are ideal at this time. Children are not only very fond of them, but they are simple and quick to make. Soon you will find that she wants to cook an entire meal, and this is fine if you watch her closely and advise rather than help her as she works.

Make everything as interesting and as much fun as a new game. Tell her stories of the mistakes you made when you first began cooking. She should have a few of her own cooking utensils: a shiny set of measuring cups; cookie cutters in patterns she likes; a mixing spoon with a colorful handle; her own tiny apron and pot holders. Above all, she must be made

(Continued on page 232)
PLANTS continued
and their strap-shaped foliage, well watered, could be kept green for an­ other six. Combine pots of white cyclamen with the star-like blue and purple flowers of mesaea. These are not widely grown here. Members of the iris family, hailing from South Africa, they are easily raised from bulbs. While the flowers last only one day, they come in such abundance as to keep the plant clouded with color.

The calyculum, velthemia and calla lilies offer an oddly beautiful assortment of blooms. The first lasts quite long in flower. The pink, mop-headed blooms of velthemia hold their color for a fortnight, after which the broad, glossy, crinkled foliage can be kept in good condition until the begin­ ning of Summer. The calla lilies will give spectacular bloom in late Winter or early Spring. Another combination

could be made of small, Spring-flowering bulbs—izia, brodiaenas and
ixioides. Their colors are soft and some varieties are fragrant.

Where height is desired, other vines beside ivies are desirable. Clematis is not too difficult to force in pots. The gloriosa or climbing lily will pro­ duce its gold and scarlet wind-blown flowers in abundance under sunny win­ dow conditions.

Some of the plants suggested here are commonly raised in greenhouses. One sees them at Spring flower shows. Of the decorative leaf plants, only the caladiums, which have been widely hybridized, are now popular. There still remain several other kinds and varieties awaiting a renewal of interest.

Here is the chance for an alert modernist to lead the way!

KITCHEN continued
to feel she has a definite part in the life of the kitchen.

Teach her always to have a system and to go about cooking in a methodi­cal way. She must learn to measure very carefully, because the people who create recipes go to a great deal of trouble to make certain the proportions are correct. Cookbooks are easy enough for her to understand, but, at first, it is wise to read the directions to her. Explain as you read, so the recipe will have more value and make more sense to her. A good idea is to have her keep

a little notebook of cooking terms (sauté, bake, dice, fold, etc.) so that she will have a chance to become familiar with them. Never let her associ­ate cooking with household drudgery...it is an art, a science and a fascinat­ ing hobby.

Try to be patient and realize that you're really not taking much of your own time, and you are gaining a valuable helper. She, on the other hand, will have many hours of fun after school and on rainy days, and will grow into a more self-reliant person.

KITCHEN new Aluminum Hamper
A hamper made of ALUMINUM — the lifetime hamper that always stays beautiful. No more dirt-col­ lecting surfaces — it's smooth as your porcelain fixtures.

Rust-proof — sanitary — ventilated. Oven-baked colors with hand painted decorations to match your home.

The world's most beautiful hamper could be made of small. Spring-flowering bulbs—izia, brodiaenas and ixioides. Their colors are soft and some varieties are fragrant.

Where height is desired, other vines beside ivies are desirable. Clematis is not too difficult to force in pots. The gloriosa or climbing lily will pro­ duce its gold and scarlet wind-blown flowers in abundance under sunny win­ dow conditions.

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KITCHEN continued
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a little notebook of cooking terms (sauté, bake, dice, fold, etc.) so that she will have a chance to become familiar with them. Never let her associ­ate cooking with household drudgery...it is an art, a science and a fascinat­ ing hobby.

Try to be patient and realize that you're really not taking much of your own time, and you are gaining a valuable helper. She, on the other hand, will have many hours of fun after school and on rainy days, and will grow into a more self-reliant person.

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For Friendly Living...
Gardening

Autumn Planting Selections include new and standard tulips from a Dutchman. "Bulb Farm in Holland," a daffodil, irises, poppies, and roses. This 124-page catalog has beautiful color illustrations, plant and bulb specifications, a convenient index and a planting chart. 50c. Wsdae Gardens, HG 10, Mentor, O.

Modern Roses, among them, the All-American selection for 1948, and peripherals are highlighted in a Fall garden book. Diamond Jubilees, a soft-orange wire, is this year's winner and den book. Diamond Jubilee, a buff-orange rose, is this year's winner and den book. Modern Roses,

WWE FOR THESE BOOKLETS

Foods

Favorite Chocolate Recipes, 110 pages of them, are listed in a Baker booklet. An index includes many old-fashioned and a wealth of new recipe ideas. Precooked baking suggestions are both accomplished and easy-to-follow. 15c. General Foods Corp., HG 10, 240 Park Ave., New York 17, N. Y.

Maryland's Eastern Shore is renowned for gourmet delights. A little booklet tells about Montelli Brand most and most popular. A neat little index for your hurried tastes, weddings, cold and hot lunches. There are 18 pages of recipes for "gracious eating." The Montelli Co., Inc., HG 10, 105 Main St., Cambridge, Md.

Silver

Wedding Plans and Silver are discussed in a new booklet. "Your Wedding and Your Silver," suggestions start you at three months before the wedding day and carry on through the final last week. Towle presents silver patterns plus a convenient list of keeping track for your silver possessions. There are number stickers for gifts, plus a place to list them, and diagrams to guide the wedding party from the procession through the reception. 25c. Towle Silversmiths, HG 10, New Haven Office, Conn.

A Spode Booklet gives suggestions on the harmonious relation of silver, glassware, linen and china, an attractive table. Types of patterns, "periods," dinnerware terminology and open stock are discussed. Booklet is a real guide for both brides and career girls. Booklet 33, Copeland & Thompson, Inc., HG 10, 206 Fifth Ave., New York 10, N. Y.

Golden-Heed Dirilute is discussed in a booklet entitled How to Set a Beautiful Table. Dirilute is an alloy, highly resistant to scratching, and its golden color goes all the way through. Beautiful color illustrations show its use in table arrangements and color schemes are planned around this hardy ware. E. American Art Alloys, HG 10, Suite 507, 1 West 34th St., New York, N. Y.

Travel

The Homestead, Virginia's historic country hotel, is described in several little booklets which tell of seasonal activities, sports and the mineral springs. Booklets may be obtained from The Homestead, HG 10, Hot Springs, Va., or from the hotel's New York office in the Waldorf-Astoria.

"France Says Come." The booklets limited to the various regions, travel, description of new hotels, specialties, and specialties of each are contained in a "American Home," a book compiled to show you how to decorate rooms with co-ordinated colors, and rugs. The book also contains detailed formulas for as a group of rooms, which are beautifully illustrated, as well as color schemes suggested for use with many of the new rugs on the market. Alex. D. Smith & Sons Carpet Co., HG 10, 205 Fifth Ave., New York, N. Y.

"American Invitations" has an attractive cover design which frames a pleasing picture of Tomlinson's new furniture styles. One basic design theme is expressed in this furniture and some of the pieces are adaptable to many uses. Illustrations show versatility of these new designs. 10c. Tomlinson of High Point, High Point, N. C.

Building

"Ideas for Brighter Homes" is a booklet from Owens-Illinois Glass Co. which shows the use of glass block. Architectural and decorative ideas are illustrated by construction notes, sketches and pictures, and will be useful in either remodeling or building. Glass block patterns are illustrated, separately and in rooms and exteriors. Details and installation notes are given. For further information, write to Mr. Art Lamb, Steve Hammang Associates, HG 10, 247 Park Ave., New York 17, N. Y.

Today's Idea House will start you thinking about woodworking. Many ways in which pine can be used for storage space, closets, doors and added window beauty are described. Illustrations show how it's done. 10c. Ponderosa Pine Woodwork, HG 10, 111 W. Washington St., Chicago 2, Ill.

A Plan Book for Brick Houses discusses location, cost, structural suggestions and interiors. Plans show sketches and blueprints for many styles. Notes describe features of each. There is also a special page devoted to fireplaces and outdoor living. 5c. Structural Clay Products Institute, HG 10, 1756 K St., N. W., Washington 6, D. C.

Heating & Insulation

Comfort That Pays for Itself tells of the development of home insulation and shows installation of rock wool. This blown insulation is not combustible and is shot into every insulating area to prevent leaks or thin spots. Johns-Manville Corp., HG 10, 22 E. 40th St., New York 16, N. Y.

Base-Ray, the radiant baseboard, does away with radiators and registers. These baseboards are hollow cast-iron units which can be installed hot water from a heating boiler. Installed at angle-height, Base-Ray installations require no special structural changes and provide a "blanket of heat." A folder shows special features. Base-Ray Corp., HG 10, Irvington, N. Y.

The Hotshot Fireplace uses the principle of a warm air furnace, and adds a new circulated heat to the corners of rooms. Firebox is double-walled and cool. Also, it heats a chimney. It turns to room through grilled openings. Diagram shows construction and fireplace specifications. Accessories are listed. Healist, Inc., HG 10, Syracuse, N. Y.

Miscellaneous

Gadgets and Accessories are mentioned and featured in the Book Mart booklet. There are jeweled coasters, vacuum ice buckets, unusual glasses, smokers' accessories, food service and bar equipment. The Bar Mart, HG 10, 62 W. 45th St., New York 19, N. Y.

A Hobby for Anyone can be found by leafing through pages of a booklet from the Hobby Book Mart. Descriptions of books covering many kinds of hobbies are listed. Hobby Book Mart, HG 10, 120 Greenwich St., New York, N. Y.

Writing Etiquette is contained in a style guide for those who like both correct and correct writing habits and style. Good writing habits and style. There is also a section on how to address officials. Three 3c. stamps. Whiting Paper Co., HG 10, Holyoke, Mass.

Closet K-Veniences enable you to make the most of your space. A booklet shows rolls, hangers,radio receivers and broad sheets that fit into all closets and provide adequate room for the overhead. An additional booklet, How to Make the Most of Your Closets by Henry Ford shows you how to make a small closet into a model of neatness and will help you hold closet be spacious and orderly. 10c. Knape & Vogt Mfg. Co., HGB 67, Grand Rapids, Mich.
How to plan your FALL COLOR SCHEME

BY THOMAS POWELL

The countryside, today, is living proof that Autumn coloring is one of the most beautiful sights in nature. The panorama of crimson, brown and gold has never been equalled by anything man-made. All this beauty need not be restricted to the wilds of field and forest. With proper planning, any country place can have beautiful color every Fall. And, if you follow the listing below, you can arrange it so that this brilliant Autumn palette will be both varied and long-lasting.

Make a plan of your grounds before deciding on the plants you will use. It is much easier to change something on paper than when it is already in the soil. First decide what you would like for each particular spot—small or large trees, shrubs, or vines—then choose some which have their best color early, some in the middle and some late in the Fall. Emphasize one color, red or yellow, and use accents of the other. Background plants (see last group in the table following) which have the same color all Autumn, will set off the brighter plants.

Plan your planting carefully if you are building a new house or remodeling the grounds around an old one. Modern houses have scarlet oaks, maples and birches, so be sure to include a scarlet oak and a sugar maple. Use the browns and greens sparingly to make the brighter plants stand out. You will say it was well worth the time and effort when you see the spectacular beauty of your home grounds next Autumn.

<table>
<thead>
<tr>
<th>Type</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>Early Siberian maple</td>
<td>Scarlet</td>
</tr>
<tr>
<td>Large tree</td>
<td></td>
</tr>
<tr>
<td>Acer ginnala</td>
<td></td>
</tr>
<tr>
<td>Large tree</td>
<td>Yellow, yellow-orange</td>
</tr>
<tr>
<td>Box elder</td>
<td></td>
</tr>
<tr>
<td>Acer negundo</td>
<td></td>
</tr>
<tr>
<td>Red maple</td>
<td>Red, red-orange</td>
</tr>
<tr>
<td>Acer rubrum</td>
<td></td>
</tr>
</tbody>
</table>

(Continued on page 237)
PLANT THESE RARE VARIETIES
Now!
for a thrilling garden next spring

Our autumn catalog contains hundreds of items that will add interest, color and beauty to your 1948 garden. Rare new lilies, new tulips, new daffodils, Eremurus, poppies, roses and flowering shrubs. What a help it can be in your garden planning! And what winter-long enjoyment you’ll have in anticipating a better garden for next year!

Here are just a few of the many items in our autumn catalog so colorfully illustrated:

NEW HYBRID AURATUM LILIES — healthy bulbs for giant flowers and vigorous growth. New hybrids of outstanding beauty.

NEW ROSES — new of striking beauty. Other 1946 and 1947 Introductions:

OTHER RARE BULBS AND PLANTS—greatest selection of new tulips from Holland ever offered. Also many flowering shrubs to add new tones of rich beauty to your garden.

Other 1946 and 1947 introductions:

- Taffeta and Nocturne: -
- Alpinias Soloc-}
- Liliums, cypripediums, cowslips and
- Blooms, and Nocturne—
- Other favorite hardiness are sufficientiy pro-
- Among common garden flowers. They
- Among the disappearing artists
- ‘Red-hot pokers, not dependably
- Oriental poppies, Dicentra spectabilis,
- Disappearing artists

Send for World's Finest Book-Catalog on Autumn Planting—124 pages of garden ideas, with hundreds of flowers pictured accurately in color. Sound cultural instructions. We've spared no effort to make this reference book helpful for you. To be sure you get your copy, it is necessary that you enclose with your request 50c, coin or stamps, to cover postage and handling costs.

New Solar Greenhouse

Double Your Garden Results AND PLEASURES

Now you CAN have that greenhouse you've waited for so long. . . . Enjoy fresh flowers all year 'round from your own glass garden.

Greenhouse pictured is our Solar . . . 18 by 50 ft., divided into "warm" and "cool" compartments for growing anything you choose from violets to orchids.

There is also a wide variety of other styles and sizes to fit your particular needs. Complete materials delivered cut-to-fit for erection . . . any good mechanic can do it, or we can do the building complete in localities where we have workmen available. Write for illustrated folder.

Lord & Burnham
Irvington, N. Y.
Dept. H
St. Catharines, Ont.

We also make the Orlyt Greenhouse—See Page 214

GARDENING GUIDE
FOR OCTOBER

In some respects October is a stirring month. Store apples in a cool cellar. Store some celery in a box of earth in the cellar, setting the plants close together. Store beets, carrots and turnips in boxes of sand if freezing threatens. Store squashes and pumpkins on racks in a warmish cellar—about 50°. Store cabbage outdoors, head down in trenches, with leaves for a blanket and earth for a cover.

By this time the pests have completed their season's devastation and moved on to richer fields. We burn gladolus and dahila foliage lest they harbor European corn borers. And if you can find the 100% successful way to prevent field mice from consuming tulip bulbs, a fortune awaits you. Some people plant them in wire baskets sunk in beds and others dose the soil with naphthalene flakes. We've tried both methods with relative success, but still some wily mouse gets under our guard and gorges himself. His appetite for expensive varieties is marked.

Outdoor plants

Dahlias are dug now and stored upside down in a dry cellar. If they have to be near the furnace, pack in boxes of sand or peat moss and keep damp newspapers over them. Gladolus bulbs are put into paper bags with an ounce of naphthalene flakes to circumvent thrip. They, too, want storage above freezing. Also store bulbs of tuberose, ismene, lilies and tuberosus and rooted begonias indoors.

Red-hot pokers, not dependably hardy in some sections, should be given cellar storage. On the other hand, chrysanthemums and pinks of questionable hardness are sufficiently protected in a cold frame.

If you plan to force into earliest bloom such spring beauties as trilliums, cypripediums, cowslips and bleeding heart, put them up in light soil and store in a cool place. All these bulbs and plants that are being stored should be carefully labeled.

If feeding flower borders at this time, use a slow-acting fertilizer, preferably bone meal or organics and compost. The same sort of long-lasting food is applied to areas where hardy bulbs are to be set.

Most of the hardy bulbs go into the ground now—native lilies, tulips and the smaller tribe, such as winter aconite. It is a safe practice to mulch all such plantings with straw or leaves the first winter.

To increase the growth of lilies of the valley and pachysandra, mulch them with crumbly manure, peat moss or leaf mold. And after you have done this, give the rhubarb plants a heavy coating of manure, for they are greedy and early feeders. In mulching rock plants, mix sand with the leaf mold to assure drainage.

Preparations should be made this month for dormant rose bushes that will be delivered next month.

Indoor plants

House plants that have been summering outdoors are now re-potted where needed and brought into the house gradually. A few weeks of extra blooming can be had from marigolds, calendulas, dwarf asters and nasturtiums by potting them up and bringing indoors. Interest will soon turn from the garden to the plant window, as the days shorten and the nights cool.

Disappearing artists

Oriental poppies, Dicentra spectabilis, the old-fashioned bleeding heart, and the equally old-fashioned Virginia bluebells, are the disappearing artists among common garden flowers. They put on their little show—and (b) off the stage. That's what I like about them. Dicentra formosa, on the other hand, lingers, grows more mangy as the days pass. It is an anticlimax. The only bother with these disappearing artists is that one is apt to forget them—forget where they disappear—so it were better to plant them in a spring border or corner that can be forgotten during the other seasons, or else mark them permanently.

Richardson Wright
FALL COLOR continued

Early
Type
Color
Silver maple
Large tree
Yellow, yellow-orange
Acer saccharinum
Sugar maple
Large tree
Red, red-orange, yellow
Acer saccharum Bottletree buckeye
Large tree
Yellow, yellow-orange
Aesculus parviflora Birch
Small and large trees
Yellow
Betula (in variety)
Small tree
Yellow
Cercis canadensis
White fringe tree
Small tree
Yellow
Chionanthus virginicus
Gold rain tree
Small tree
Yellow
Koelreuteria paniculata
Sweet gum
Small tree
Yellow
Liquidambar styraciflua
Tulip tree
Large tree
Crimson
Liriodendron tulipifera
Sourwood
Large tree
Green
Oxydendrum arboreum
Samac
Large tree
Green
Rhododendron canescens
Small tree
Orange, scarlet
Sassafras
Large tree
Orange, scarlet
Sassafras officinale

Midsazon
Downy shadbush
Small tree
Bright yellow
Amelanchier canadensis
Virginia creeper
Vine
Red
Parthenocissus quinquefolia
Chokeberry
Shrub
Red, red-orange
Aronia arbutifolia
Hickory
Large tree
Deep brown
Carya ovata
American hawthorn
Vine
Yellow, yellow-orange
Celestrus scandens

AFRICAN VIOLETS

"Carly Pink" and other
Sub Zero Hybrid Teas

Vigorous—Beautiful—Easy to grow—
Large abundant blooms, more con­
stantly—Comparable with the best.
Can live several decades even after low subzero. Sever­reduced condition.

Send for picted list.

BROWNEll ROses
33 Rose Park Little Compton, R. I.

No watering necessary
17" wide
11" high
4.75 prepaid
White or green foliage

Beautiful imitation Chinese garden table centerpiece... unique grated tree effect with porcelain figurine, a permanent display for your table. Send prepaid anywhere in U. S. Send check or money order for $2.50. Other items up to 1.00.

BROWNEll ROSES

Russell Daylilies
A Blot of Colors

Peach, pink, red, white and maroon! Plant in perennial border or foundation planting. Insects won't bother them.

COLOR CATALOG FREE!

RUSSEL GARDENS Spring A. Texas

Schling's Beautiful Bulb Catalog FREE

Describing and illustrating for you the best in American, Dutch, French, and English Gilliflower bulbs. A magnificently illustrated book listing all types of bulbs for Fall planting-Hieracium, Lilium, Tulips, Daffodils, Canna, etc. All your favorites are here and many new things including the magnificent new hardy white Easter Lily.

Join our Lily of the Valley Club. Write for our descriptive brochure on how to grow lovely Lily of the Valley in your home from November to May.

MAX SCHLING SEEDSMEN, INC.
Madison Ave. at 100th St., New York 22, N. Y.

Pitzonka's Price Mixture
PANSIES

Large, vibrant, long stemmed, Black and white and several shades.
100 plants... $3.75 prepaid
250 plants... $8.00 prepaid
ORDER TODAY

Ask for Our FREE Pansy Booklet

Pitzonka's Pansy Farm
900H Main St., Bloomington, III.

SEYMOUR SMITH TOOLS FOR EASIER FALL PRUNING

"Snap-Cut" Hand Pruner for General Use

Long Handle
Pruner

"Tip Top" Tree
Pruner

For
Heavy
Shrubs

High Cutting

These and many other fine cutlery steel garden shears may be had at your hardware or seed store. To be sure of durable, easy-cutting "Seymour Smith" tools, ask for them by name. They are fully guaranteed. Insist on QUALITY—it always costs less!

NEW PRUNING HANDBOOK—FREE

40 pages of reliable pruning information by noted horticultural editor. Free with any Seymour Smith tool, or sent postpaid for 25c.

SEYMOUR SMITH & SON, Inc.
900H Main St., Oakville, Conn.

Totty's DELPHINIUMS

Totty's Delphiniums are the finest English and Pacific strain hybrids in a variety of light and dark shades. These plants are ideal for a display of flowers in your garden where you are not particularly as to individual colors. We offer very fine types and colors but it is not possible to procure them in individual colors. $1.50 per plant—$15.00 per dozen f.o.b. Madison Immediate delivery for planting this fall

Box G
Madison, N. J.

Totty's
FALL COLOR continued

<table>
<thead>
<tr>
<th>Midsesson</th>
<th>Type</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honeylocust</td>
<td>Large tree</td>
<td>Yellow, yellow-orange</td>
</tr>
<tr>
<td>Gleditsia triacanthos</td>
<td>Large tree</td>
<td>Red</td>
</tr>
<tr>
<td>Tupelo</td>
<td>Shrub</td>
<td>Scarlet</td>
</tr>
<tr>
<td>Nyssa sylvatica</td>
<td>Shrub</td>
<td>Rustic Oak</td>
</tr>
<tr>
<td>Sumac</td>
<td>Shrub</td>
<td>Yellow</td>
</tr>
<tr>
<td>Rhus (in variety)</td>
<td>Shrub</td>
<td>Yellow</td>
</tr>
<tr>
<td>High-bush blueberry</td>
<td>Small tree</td>
<td>Red</td>
</tr>
<tr>
<td>Vaccinium corymbosum</td>
<td>Small tree</td>
<td>Red</td>
</tr>
<tr>
<td>Maple-leaved viburnum</td>
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<td>Red</td>
</tr>
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<td>Viburnum acerifolium</td>
<td>Large tree</td>
<td>Red</td>
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<td>Yellowroot</td>
<td>Shrub</td>
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<td>Xanthorhiza simplicissima</td>
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<td>Late</td>
<td>Bearberry</td>
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<td>Red</td>
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<tr>
<td>Cornus florida</td>
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<td>Red</td>
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<td>Burning bush</td>
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<td>Yellow</td>
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<td>Euonymus alata</td>
<td>Large shrub</td>
<td>Yellow</td>
</tr>
<tr>
<td>Euonymus europaeus</td>
<td>Small tree</td>
<td>Yellow, yellow-orange</td>
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<td>American beech</td>
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<td>Yellow</td>
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<td>Fagus grandifolia</td>
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<td>Hamamelis virginiana</td>
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<td>Spirea</td>
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<td>Lindera benzoin</td>
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</tr>
<tr>
<td>Northern red oak</td>
<td>Large tree</td>
<td>Red</td>
</tr>
<tr>
<td>Quercus borealis</td>
<td>Large tree</td>
<td>Red</td>
</tr>
</tbody>
</table>

(Continued on page 239)

LILIES FOR FRAGRANCE

- AURATUM, Famous Gold Bandied Lily, August. 4 to 6 ft. Each 65¢, $1.00, Doz. $9.25, $10.50
- GREEN MOUNTAIN HYBRIDS. The finest group of white trumpet hybrid lilies in existence. July 4 to 6 ft. Each $1.15, $1.60, Doz. $12.95, $17.50
- JAPONICUM. Apple-blossom pink trumpets in late June. 3 feet. Each $1.30, Doz. $13.00
- MARTAGON ALBUM. Delicately beautiful with many small, pure white Turk's cap flowers. Each 75¢, Dz. $7.50

Green Mountain Hybrid

Sandyloam

ALAN AND ESTHER MACNEIL
NORTH SPRINGFIELD, VERMONT

Full catalogue sent on receipt of 25c
Partial list free on request

WOODEN FENCES AND GATES

POST AND RAIL FENCE

A long time favorite because of its rugged, practical beauty. Selected hand-split Chestnut.
Available in both the 3 and 4 rail types. Chestnut or Locust posts. A strong, beautiful, long-lasting all-purpose fence.
(Send for Catalog)

Rusticraft FENCE CO.
DAVID TENDER, Est. 1918
8 King Rd., Malvern, Pa.

POST & RAIL WOVEN PICKET, ALL KINDS OF WOODEN FENCES, HORSEBACK GATES, AND SELF-LOCKING FIELD GATES.

PREFABRICATED GREENHOUSE

Orlyt Greenhouse
$370.00

Comes in sections for easy assembly with bolts and screws. 10 by 10 ft. Orlyt shown, is all ready to put up on foundation prepared by you. Your house heating system may be extended for the greenhouse. Orlyt models from $158. Write for Catalog.

LORD & BURNHAM CO.
Irlwropon 61, N. Y. Des Moines 61, Ia.

GARDEN PLANTS

Special plant offer by nationally known White's Palm Institution and Nursery. Last chance having a real Gardenia growing in your home or garden. Now $3.75 for 2 ft. 10 in. Irish Gardenia. Large, fragrant, handsome flowers. Never a disappointment. Full refund if not pleased. SEND NO MONEY. Pay 50¢ postage charge. Then order prepaid, 2 for $3.75, 3 for $5.25, 50¢ each. For this offer order from OWEN NURSERY, Dept. 1221, Bloomington, Ill.

REMOVE ANY STUMP FOR JUST $1 OR MONEY BACK

Remove any stump, old or new, and up to 2 ft. in diameter, with our new Combination Cutting Spear. Serves as Root Raker or Rake, for stumps, roots, garden trash, etc. 4 ft. blade, metal, wide, 4 oz. for 2 ft. stumps. Under $10. This is a real money maker for you. Write for Catalog. Also bulk quantities at savings. Post, stamped, money back if not satisfied. ORDER NOW.

H. D. CAMPBELL COMPANY, ROCHESTER, N. Y.
FALL COLOR continued

Late
Type            Color
Scarlet oak    Large tree   Scarlet
Quercus cocinea         
Sumac
Rhus (in variety)  

All Season
Type            Color
Japanese maple    Small tree  Green
Acer palmatum         
Schwedler maple   Large tree  Green
Acer pittinoides schwedleri
Evergreen azalea    Shrubs    Bronze
Rhododendron (in variety)  
Scotch heather
Calluna vulgaris    Large tree  Brown
Shagbark hickory  
Carya osata         
Purple beech       Large tree  Brown-purple
Fagus sylvatica atropurpurea
Goldenbells
Forsythia (in variety)  
White ash
Fraxinus americana
Japanese holly
Hex crenata (in variety)  
Drooping buccanier
Leucothoe catesbaei
Privet
Ligustrum (in variety)  
Japanese honeysuckle
Lonicera japonica halliana
Oregon grape holly
Mahonia aquifolium
Northern hawberry
Myrica pensylvanica
White oak
Quercus alba         

How to save your SHRUBBERY from VANDALS!

Trespassers, animals and thoughtless children can’t make a shambles of beautiful plants, shrubbery and lawns protected by Anchor Chain Link Fence. It will give you day-and-night protection against these nuisances—make your property a secluded zone—keep children from dashing out into traffic.

Write today for free, illustrated catalog. Gives detailed information on exclusive features like Deep-Drawn Anchors, which hold fence erect and in line and enable fence to be installed without disturbing shrubbery. Address: ANCHOR POST FENCE DIV., Anchor Post Products, Inc., 4550 Eastern Ave., Baltimore 24, Maryland.
The quality of the albums that keep pouring in reminds Turntable of the lush days before the war, when the record collector was happily confronted with an embarrassment of riches. Example No. 1: a new performance of "La Traviata," the first complete operatic recording since the war. Soloists, orchestra and chorus of the Rome Opera House under the direction of Vincenzo Bellezza recorded this fine set under trying conditions in 1945 (all Italian equipment having been destroyed by bombs, the performance was recorded on machinery imported from England). Adriana Guerrini, the full-voiced, dramatically-persuasive Violetta, and Paolo Silveri, the superb George Germont, are the stars of the production. Luigi Infantino, who has sung at the New York City Center, is a good Alfredo and the other soloists are excellent. The chorus is well-disciplined, the performance moves swiftly, and the recording is clear and mellow. Turntable advises you not to miss it. (Verdi: La Traviata. Columbia Set OP-MOP-25. $18.00.)

Other Examples

One of the Metropolitan's most musicianly and versatile artists is mezzo-soprano Jennie Tourel. In her latest recordings, she sings three little-known Rossini arias and the famous "Una voce poco fa" from "The Barber of Seville." Selections and voice are equally good. (Jennie Tourel in Rossini Arias, with the Metropolitan Opera Orchestra under Pietro Cimarosa. Columbia Album MM-691, $4.) Lily Pons, showing formidable courage, enters into competition with the English soprano Maggie Teyte in the field of the French art song, where Miss Teyte has reigned supreme for years. André Kostelanetz and orchestra accompany Miss Pons as she sings songs of Bachetlet and Milhaud, Faure's lovely "Les roses d'Ispahan" and "Après un rêve," and Duparc's haunting "L'invitation au voyage." Her performances, though good, are not likely to drive Miss Teyte into retirement. (Chansons, Lily Pons, soprano, with orchestra conducted by André Kostelanetz and Maurice Abravanel. Columbia Album MM-689, $5.)

A very different type of vocal music is offered by Torsten Ralf in a group of tenor arias from Wagner: the "Bume Narrative" from "Tannhäuser;" "Am stillen Herd," the Trial Song and the Prize Song from "Die Meistersinger;" "In fernen Land" and "Abschied" from "Lohengrin;" and "Nur eine Waffe taugt" from "Parsifal." (Wagnerian Excerpts, Torsten Ralf, with the Metropolitan Opera Orchestra under the direction of Fritz Busch. Columbia Album MM-634, $5.)

Two exciting new albums are made up of songs by Lucienne Boyer and Marlene Dietrich. Both recordings were made years ago, but this is an advantage; the singers are heard at their best and most typical. Mlle. Boyer's admirers will be glad to know her album contains "Si petite," "Parlez-moi d'amour," "Sans toi," "Beaucoup" and others. (Songs of Lucienne Boyer, Columbia Album MM-694, $3.50.) Marlene Dietrich sings "Jonny," "Peter," "Mein blondes baby," "Wir ist der Mann" and others like them. It's adult entertainment, and you don't need to understand German to appreciate it. (Marlene Dietrich Sings. Vox Album VSP-304, $3.75.)

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