"As surely as I know the sky is blue, that today is my birthday...that surely do I know my husband loves me. The soft gleam of our very own Gorham Sterling tells me he is thinking of me as wife, mother, hostess...dreaming and planning for our future together."

Yes, Gorham means that much to those who appreciate good things. From the day you unwrap your first place-settings...you'll use your solid silver morning, noon and night...you'll build your life around the finest possessions, like Gorham Sterling.


The Modern Way to buy sterling is to match and add in units of place-settings—each consisting of six pieces. Place-settings about $23.00 (Fed. tax incl.), depending on which of the twelve Gorham patterns you choose.
AGELESS LINES AND MODERN VIRTUES IN OUR OPEN-STOCK

Enjoy 18th Century grace in a 20th Century double dresser...find contemporary center drawer guides allied with made-for-generations craftsmanship, mellow finish and fine brass hardware...and Kling's 1948 far-from-fabulous prices.

In the group: Double dresser and mirror...$210.
Double poster bed...$90.
Night table...$41. Highboy...$186.
Vanity base and mirror...$160.

WOODWARD & LOTHROP
WASHINGTON
The Fabulous Sky Room is The Work of Dayton's Own Decorating Staff

One of America's smartest achievements in dining is the Sky Room, new show place of the Northwest. Atop The Dayton Company, the visitor dines or lunches a la gourmet with a thrilling skyline view of this wonderland of ice and snow or of sky blue waters.

Planned by Dayton's talented decorating staff, unique lighting is smartly integrated with grey carpeting, citron yellow seats, glistening crystal chandeliers and fabrics by Dorothy Liebes, to provide an aura of elegance.
Wallace K. Harrison heads the international group now planning the United Nations buildings. In his office is a file filled with ideas Mr. and Mrs. William A. M. Burden collected during ten years for their house, pages 50 to 55, in Maine. These he incorporated in the plans he made for them.

Hugh Stubbins, Jr., is a consistent winner of national architectural competitions and a man of many talents. Besides teaching at Harvard, he has a multifarious architectural practice including trailers, low-cost housing, theaters, factories, houses. His own house appears on pages 59-63.

Betty Gallagher Ormsby is a House & Garden alumna (decorating editor for four years). She and Philip Ormsby, her husband, adore country week ends. She heads Macy's decorating dept. (pages 76-79) for which she has done jobs in the United States, Syria, South Africa.

Gordon Drake is a Los Angeles architect who planned the house on pages 98 to 101 as a "mock-up" for an experimental housing group he hopes to build at Phoenix, Arizona. It is keeping him so busy that he has had to forego his chief relaxation—sailing along the Pacific coast.

Horst P. Horst's photographs are so remarkable that three books of them have been published. When he was mustered out of the Army, he returned to Condé Nast Inc., as a photographer, is busy finishing a house near Oyster Bay, Long Island. He photographed the table on page 91.
An accent to gracious living, American Modern Dinnerware expresses the unique, fresh spirit of our times. Russel Wright creates a masterpiece of colorful textures...fresh and exciting forms—to add distinctive beauty to your table.
AN ANNOUNCEMENT OF HISTORIC IMPORTANCE

To lovers of great music
from CONCERT HALL SOCIETY

Concert Hall Society presents the new album series of original American recordings in LIMITED EDITIONS of masterpieces by contemporary and classic composers, music that is not available on records anywhere else. 

Incomparable high-fidelity Vinylite discs produced directly from gold sputtered masters... at a cost just a few cents more than ordinary mass-produced Vinylite recordings.

Only 3000 subscribers in all the world will be able to own these records!

WEE ARE NOT GOING TO ask you to buy anything, nor subscribe to anything. We just want a few minutes of your time. We want the chance, in other words, to place before you for an unprejudiced hearing the full and exciting story of something new in the high-fidelity recording of great music. It is a story that cannot be told adequately in this brief space. As a matter of fact, it requires 32 pages of a handsomely condensed form.

FREE BROCHURE
All we want you to do now is merely to send for that brochure today. The brochure is free... but there is one obligation: to read it through. If you are tempted you to join the 2507 fortunate members of the only limited edition record society in the world.

CONCERT HALL SOCIETY LIMITED RECORDINGS are distinguished for many

things, but primarily for the Listening pleasure built into each disc... such realism of living tone as has never before been possible in records offered to the public at any price. Only in scientific laboratories have men had the thrill of hearing such perfect, such life-like, such tone-rich recordings of fine music as are now presented.

Most record companies begin with the artist. CONCERT HALL SOCIETY begins with the music itself. The selections are chosen on the basis of merit, not availability of artists — and the artist best suited to sell at least 35,000 copies, it isn't worth the expense of recording. That's one of only 3,000 numbers you are open, as are 71 other rare and all around realism. Only 793 subscriptions are sold before my reservation is received, you will place your name on your waiting list and notify me when reservations are open.

THE 1947-48 CONCERT SERIES OF FINE RECORDINGS

1. Barber: Cello Sonata; Rees Garbow, violin, Ennio Imo Kahn, piano. 6. Hindemith: String Quartet No. 3; 11. Milhaud: Symphonies for Small Orchestra; Ravel, Stravinsky, Dvorak, Scarlatti, Brahms, Ravel, Barber, Well, Hindemith, and others.


EXPERTS SAY:

DAVID HALL, music critic, editor of The Record Book: "A notable service in the art of recorded music... performances by gifted young artists... quality of reproduction outstanding in clarity, fullness of tone, and all around realism.

IRVIN KOLODIN, music critic, New York Sun: "Heartily endorse the quality of the recordings which are uncommonly clean in sound, unusually pure and acoustically well balanced. The vinylite surfaces are as clear as an etching.

EDWARD TATNALL CANDY of The Saturday Review of Literature: "Combines interesting and unusual music in the classical field with the highest engineering standards."

NEWSWEEK: "The backing of the world's most exclusive recording league of composers is mass production: Unlimited. It's a world where it is certain to sell at least 35,000 copies, it isn't worth the.ex- pense of recording. That's why record buyers who want the unusual are showing interest in Concert Hall Society. It operates by subscription only; each album is one of only 3,000 numbered copies.

SEND FOR THIS FREE BROCHURE NOW

CONCERT HALL SOCIETY, INC.
250 West 57th Street, N. Y. 19, N. Y.

Please hold for me one of the 493 remaining numbered subscriptions to the CONCERT HALL SOCIETY LIMITED RECORDINGS. I agree to read your descriptive brochure and notify you within 5 days if I want to continue to hold the subscription in my name.

Please send me a copy of your descriptive brochure. I will let you know if I wish a subscription reserved in my name. If the 493 subscriptions are sold before my reservation is received, you will place my name on your waiting list and notify me when reservations are open.

NAME: (Please Print plainly)

ADDRESS:

CITY: ZONE: STATE:
MEAT BASTER
No more burned fingers or messy ovens. Like a big eye dropper, this 8" pyrex glass baster with rubber bulb withdraws juices and bastes in an instant. Separates grease from heavy gravies. A grand cream separator, too.

Only $7.9c By Mail Postpaid

FRENCH-FRY CUTTER
Snip the bottom off the potato so it will stand... place this marvelous gadget... on it and press down hard and fast. There you are, with the entire potato cut just-right for French frying. Taut-drawn steel wires whisk through a whole potato in one second flat. 5½" x 3½" aluminum frame. Swell for fruits, too.

By Mail $5.0c Postpaid

Buddha Box
From out of the mystic Orient comes this modern replica of a Chinese inspired Masterpiece. Three drawers luxuriously lined in velvet. A perfect setting for your jewels. Choice of Chinese Red, Jade Green or Antique Ivory in glowing shades. $6.95

Lip Service. These soft, small, double Kleenex tissues are smartly useful at home or in your bag. Monogrammed on each cover. Colors: green, white or blue. Monogrammed in brass or Sterling Silver. Price of any item returned by unsatisfied readers.

Lip service. These soft, small, double Kleenex tissues are smartly useful at home or in your bag. Monogrammed on each cover. Colors: green, white or blue. Monogrammed in brass or Sterling Silver. Price of any item returned by unsatisfied readers.
AROUND

Old French books, excavated editions, make fascinating containers for cigarettes, paper clips, stamps and other small oddments on a desk. As an unsuspected hiding-place for petty cash or what have you, put one in the bookcase. Leather-bound, about 5½" x 3¼". $4.50 each ppd. Salt & Pepper Shop, 86th Street, New York 28.

The briefest briefcase is also the lightest full-size case made, which should appeal to many women as well as men. It folds in half and can be locked in both positions. Of soft imported tan pigskin or brown, black or red morocco, lined with smooth leather. $49.50 ppd. tax incl. T. Anthony, 751 Madison Ave., N. Y.

The Photo-Quarium—a living picture—provides a setting for fish and water plants. The frame, in a wide variety of color combinations from Chinese red and black to delicate pastels, has a mirrored back and electric lighting which also provides heat. 11" x 15". $26 ppd. Pasadena Specialty Co., 697 Monte PIl., Pasadena, Cal.

Fine China Ash Trays

Handmade-Personalized.

Unique gifts! Six inch white china ash trays personalized with name hand painted kiln-fired in black...pure platinum encircles the design and border. Choice of five colorful designs: horse-head (pictured), ballet dancer, chessmen, sailboats, or rose. Information needed: name to be painted and design desired. Price $5.00 each. 6 for $25.00. Postpaid.

EL-MARA STUDIOS

2087 E. COUNTY LINE RD., ARDMORE, PA.

NEW LOOK FOR PIES

A new dish for pies or baked desserts to delight the most discriminating. Made of famed Argenta! metal by skilled craftsmen it becomes a distinctive and useful 12½" tray with the Pyrex liner removed. You'll like its permanent high polish and the manner in which it blends with your silver. A thoughtful present—a prized possession. Hand-blown, lead crystal "Dennison & Fifth Avenue $3.00 each". Color: Clear.

Porcelain Perfume Bottles—

Miniature Perfume Bottles—$4.00 the pair Singly $2.00

Hand-blown, lead crystal bottles. 3" overall. A precious gift for your lady. Sorry no C.O.D.'s. Add 16¢ for delivery.

Ellington's

460 Park Avenue New York, N. Y.

NEW LOOK FOR PIES

A new dish for pies or baked desserts to delight the most discriminating. Made of famed Argenta! metal by skilled craftsmen it becomes a distinctive and useful 12½" tray with the Pyrex liner removed. You'll like its permanent high polish and the manner in which it blends with your silver. A thoughtful present—a prized possession. Tray and Liner $8.95 No C.O.D.'s. Express charges collect. Dept. G

INDIVIDUALLY-DESIGNED HOUSE SIGNS

Beautiful opaque "Philodendron", made of hard-paste porcelain with a single feeling plant design, individually boxed, 6 x 12 High (name & designs) with bracket of metal proof edging $14.00 6 x 24 High (name only) with metal proof brackets $7.50

Colors: Black, Red, Blue, Green, Yellow.

Your choice of lettering, Old English, Modern or Script.

EL-MARA STUDIOS

2087 E. COUNTY LINE RD., ARDMORE, PA.
PERSONALIZED POTTERY FOR CHILDREN...

ONLY $5.00 Prepaid

Add 50¢ West of Mississippi!

4-piece set (dinner and butter plate, mug, bowl!) in colorful design. First name of child baked into pottery itself—all pieces. Send child's name, sex (pattern differs for boy or girl), check or money order to JOHNSONS 11 Court Street Binghamton, N. Y.

KEEP CUPBOARDS NEAT!

File your spices on the inside of cupboard doors...in sturdy lightweight aluminum spice racks. Holds five spice cans, small bottles, etc. Anyone can quickly fasten to door or wood wall...everything supplied. Length 12 1/4-in., extends into cupboard only 7 1/4-in. Satisfaction or money back.

ARTISTIC PLANT STAND

Beautiful hand wrought stand with 3 tiers for plants and vines. Rigid wrought iron construction throughout. Height 60" overall, Top box 7" x 12". center box 9" x 18", and bottom box 10" x 24". Colors - Pompeian green, black or white, Weight approximately 24 lbs. Price $33.75 F.0.1. N. Y. C. No C.O.D.'s. Send check or money order to ARTISTIC WROUGHT IRON WORKS, INC. 57 W. 21st St. N. Y. 10, N. Y.

ARTISTIC WROUGHT IRON WORKS, INC.

MOUNT VERNON, NEW YORK

WITH A FLORAL AND DAZZLING

flowers along the edges and in the center, a petite organza cocktail apron is a nice touch of pretty business to a hostess outfit. White, with hand-stenciled fast-color flowers. Well made and washable, it is moderately priced at $2.95 postpaid from Margaret Frisch Designs, 401 E. 70 St. N. Y. 21.

(Continued on page 15)

WITH A HEART, RIM-ENCRUSTED WITH FLASHING RHINESTONES, FOR A VERY ELEGANT LOOKING PIN. A LOVELY TOUCH OF SPARKLE FROM COCKTAIL TIME ON. DEFINITELY APPROPRIATE IF YOU'RE LOOKING FOR A PRESENT FOR FEBRUARY 14TH. PIN, $5.95, EARRINGS TO MATCH, $5.95, TAX INCLUDED. POSTPAID FROM GEORGE STERN, 191 MADISON AVENUE, NEW YORK 16.

HAMPER SEAT

A CATCH ALL FOR ALL OF BABY'S THINGS.

It's a luxury to sit on while feeding, rocking, or putting baby to bed. It is a Foam Rubber Seat with a seat cushion to fit the Baby's Shoes. Covered in Genuine Velour. Solves your Baby's Needs. It is a Foam Rubber Seat with a seat cushion to fit the Baby's Shoes. Covered in Genuine Velour. Solves your Baby's Needs.

ROSS UTILITIES CORP. - Dept. 77

MOUNT VERNON, NEW YORK
From the work of masters in many art forms, and from designs which only Nature can produce, Cheney designers and Cheney looms translate their patterns and textures into exquisite fabrics for the home.

For over a century, Cheney decorative fabrics have known only one standard—the very finest of their kind.

Ask your decorator.
For the woman who believes in beauty...

Springfield

You have never dallied with mere practicality. Everything about you reflects your faith in the inner satisfaction which beauty brings. In a blanket, you seek more than cozy warmth. You look for breath-taking pastel loveliness... the sensuous richness of deep-napped virgin wools... luxurious colors and textures to compliment the decor of your most intimate rooms. It is for such as yourself that beautiful Springfield Blankets are expressly made. THE SPRINGFIELD WoOLEN MILLS COMPANY, Springfield, Tennessee. Springfield Blankets are sponsored and distributed by WAMSUTTA MILLS.
Thrifty luxury — those new Supercale* sheets of yours!
Their longer-staple combed cottons and higher thread-count mean smooth sailing on the sea of dreams. Lighter for laundering, too...
...and so well-wearing they'll grace your beds for many years to come. Yes, for luxury and economy, too, you'll choose Wamsutta — famous since 1846 for “The Finest of Cottons.”


Wamsutta Supercale
SHEETS & PILLOW CASES
DINE INDOORS in a setting of lighthearted beauty—all year 'round! Important decorators are using wrought iron indoors because they find it to be a source of greater decorative effectiveness. Young marrieds have discovered that with wrought iron furniture they buy more beauty for less money. The formal dining group shown above with its 40" x 72" table costs approximately $585 but others may be had as low as $100. See Salterini NEVA-RUST dining and dinette groups for indoor and outdoor use at better stores everywhere or through your decorator.

Look for the NEVA-RUST trademark and six-year guarantee on each piece.
"Modern furniture looks its best with Kencork floors and walls", say leading designers. And you, too, will like the way these golden browns and leafy tans accent modern woods, fine fabrics and accessories. And you'll also appreciate Kencork's contributions to comfort. Kencork absorbs sounds. Kencork affords safer footing. Kencork is a natural insulator against heat and cold. Kencork, you see, is all cork—baked into square and rectangular tiles. It is ideal for walls that hold important paintings and for floors that display beautiful furniture. If you would keep abreast of the finest in home furnishings, know about Kencork. It looks like luxury, yet is moderately priced and will last a lifetime. Your flooring merchant has Kencork. And we will gladly send you our handsome full color folder.

David E. Kennedy, Inc., 55 Second Avenue, Brooklyn 15, N. Y.
When you see this bedroom... you are aware that two people planned it together, chose everything in it to express their personalities... in harmony. American Informal design is a happy marriage of simplicity and charm, strength and grace... so adaptable, so truly American it pleases both the modern-minded and those who prefer the traditional in design.

Send for the Story of American Informal
This new booklet illustrates all the pieces, is full of exciting ideas. Twenty pages in color. Address Dept. A-2, Tomlinson, High Point, North Carolina. Enclose 10¢.

*Trade Mark of Tomlinson of High Point
A valentine hankie made of pure linen, scallop-edged and embroidered with hearts and flowers, comes in a special envelope ready to mail to someone you’re sentimental about. Or if you prefer, send name and address and it will be mailed for you. $2 ea., two for $3.75 postpaid from Mosse, 659 Fifth Ave., New York 22.

A comedy couple in the gay nineties spirit, these beguiling salt and pepper shakers add a dash of character as well as seasoning to a meal. The be-ribboned young lady and her mustachioed beau are 6½" high, come in gold and white or green and white, $6 pr., post. 50c. Nessa Gaulois, 723 Lincoln Rd., Miami Beach 39, Fla.

Cocktail party plates with Chinese boy and girl or cock-fight design hand-painted in brilliant colors are party-gay and handy for canapé serving. 6" in diameter, the ones with the roosters are $21 a dozen; the Chinese boys and girls (six of each) $24 a dozen. Individually $2 ea. Georg Jensen, 667 Fifth Ave., N. Y. 22.

For Home
- Lunch Papers
- Wine Glasses
- Prints
- Estate
- Farm Gifts
- Picture Frames
- Palms
- Handicrafts
- Embellishments
- Llana
- Brown
- Library
- Butter Dish
- Salad Sets
- Gift Vouchers
- Chintz Dinner Sets
- Industrial Glass
- Shells
- Tugs
- Backs

A valentine hankie made of pure linen, scallop-edged and embroidered with hearts and flowers, comes in a special envelope ready to mail to someone you’re sentimental about. Or if you prefer, send name and address and it will be mailed for you. $2 ea., two for $3.75 postpaid from Mosse, 659 Fifth Ave., New York 22.

A comedy couple in the gay nineties spirit, these beguiling salt and pepper shakers add a dash of character as well as seasoning to a meal. The be-ribboned young lady and her mustachioed beau are 6½" high, come in gold and white or green and white, $6 pr., post. 50c. Nessa Gaulois, 723 Lincoln Rd., Miami Beach 39, Fla.

Cocktail party plates with Chinese boy and girl or cock-fight design hand-painted in brilliant colors are party-gay and handy for canapé serving. 6" in diameter, the ones with the roosters are $21 a dozen; the Chinese boys and girls (six of each) $24 a dozen. Individually $2 ea. Georg Jensen, 667 Fifth Ave., N. Y. 22.

For Home
- Lunch Papers
- Wine Glasses
- Prints
- Estate
- Farm Gifts
- Picture Frames
- Palms
- Handicrafts
- Embellishments
- Llana
- Brown
- Library
- Butter Dish
- Salad Sets
- Gift Vouchers
- Chintz Dinner Sets
- Industrial Glass
- Shells
- Tugs
- Backs

A valentine hankie made of pure linen, scallop-edged and embroidered with hearts and flowers, comes in a special envelope ready to mail to someone you’re sentimental about. Or if you prefer, send name and address and it will be mailed for you. $2 ea., two for $3.75 postpaid from Mosse, 659 Fifth Ave., New York 22.

A comedy couple in the gay nineties spirit, these beguiling salt and pepper shakers add a dash of character as well as seasoning to a meal. The be-ribboned young lady and her mustachioed beau are 6½" high, come in gold and white or green and white, $6 pr., post. 50c. Nessa Gaulois, 723 Lincoln Rd., Miami Beach 39, Fla.
SEND 50¢ Here’s what you get:

Yow! You can order the DISTINCTION FOR YOUR WALLS

from a bench found in the famed Thousand Valley of Virginia. Your bench will be charmed by this unique coffe or cocktail table with its attractive, comfortable seat of genuine leather. Steadily consumed at beauty point with lambs light or dark finish. 30” long, 17” wide, 13” high. $32.50—express collect.

CHAS. W. JACOBSEN 401 S. SALINA ST. • SYRACUSE, N. Y.

Send for descriptive lists and color photographs . . . then make your choice. Your selection, with additional rugs for comparison, will be sent to you EXPRESS PREPAID.

200 Perfect Antique Rugs $90 to $200
200 Perfect Antique Rugs $90 to $200
500 Semi-Antique Rugs in Old Designs $18
and up
1000 Choice 9 x 12 Rugs from Iran $725 to $1000

Many giant and unusual sizes

For sale: American frames and accessories, also European, in stock. Send for catalog. 

We sincerely believe that our rugs are the best values on the market today. Many customers, from all parts of America, say that similar rugs are offered at double our prices. Good Oriental Rugs are sound investments.

200 Perfect Antique Rugs $200 and up

100 Choice 9 x 12 Rugs from Iran $725 to $1000

100 Perfect Antique Rugs $200 and up

Many giant and unusual sizes

For sale: American frames and accessories, also European, in stock. Send for catalog. 

An offer of brilliant, lustrous, durable Ceramite Glazes

With Ceramite, the amazing new Ceramic clay, you can easily model unusual pottery, vase, attractive statuettes or profitable giftware. You may fire them in ordinary household brick chimneys for 2 hours, at proper heat. Instructions "Clay Modeling & Pottery." Express Collect, $5.95

PUTTER with POTTERY

With Ceramite, the amazing new Ceramic clay, you can easily model unusual pottery, vase, attractive statuettes or profitable giftware. You may fire them in ordinary household brick chimneys for 2 hours, at proper heat. Instructions "Clay Modeling & Pottery." Express Collect, $5.95

EEIL STUDIOS, INCORPORATED 213 WEST 58 STREET, NEW YORK 19, N. Y.

Rubber for Moulds

E. B. Rust—Children, teapots and ornaments. Here is a present in itself, both practical and personal. Potted with spice, charming dish for your nursery. 

Send for descriptive Ceramite folder and circulars of other Pottery and Modeling Supplies. Plastics and Rubber for Moulds.

A quiet hint to hang on the front door bell during baby’s napping hours is a good way to insure slumber undisturbed by the ringing of bells. Of weather-resistant bronze, it can be left outdoors—turned around—when not in use. 1 3/8” x 2”, $1 ppd. Lamom Studios, 5445 North Lamon Ave., Chicago 30, Illinois.

A firm grip on your roast to hold it steady for easier carving is assured with this double-pronged tool. Such carving aids, until now, have been in the luxury bracket, but this one, made of stainless steel and chrome, costs only $2.98 exp. col. from Carson Pirie Scott & Co., 1 South State Street, Chicago 3, Illinois.

Have a heart in the house. A till of the base transforms this gleaming copper planter from a table ornament into a charming wall bracket. It’s water-tight, 9” high, 8” wide and comes with or without two hardy philodendrons. It’s $5 unplanted and $6.50 planted. Postpaid from Goldfarb’s, 160 E. 57th St., New York 22, N. Y.

PUTTER with POTTERY

With Ceramite, the amazing new Ceramic clay, you can easily model unusual pottery, vase, attractive statuettes or profitable giftware. You may fire them in ordinary household brick chimneys for 2 hours, at proper heat. Instructions "Clay Modeling & Pottery." Express Collect, $5.95

EEIL STUDIOS, INCORPORATED 213 WEST 58 STREET, NEW YORK 19, N. Y.

Rubber for Moulds

E. B. Rust—Children, teapots and ornaments. Here is a present in itself, both practical and personal. Potted with spice, charming dish for your nursery. 

Send for descriptive Ceramite folder and circulars of other Pottery and Modeling Supplies. Plastics and Rubber for Moulds.

A quiet hint to hang on the front door bell during baby’s napping hours is a good way to insure slumber undisturbed by the ringing of bells. Of weather-resistant bronze, it can be left outdoors—turned around—when not in use. 1 3/8” x 2”, $1 ppd. Lamom Studios, 5445 North Lamon Ave., Chicago 30, Illinois.

A firm grip on your roast to hold it steady for easier carving is assured with this double-pronged tool. Such carving aids, until now, have been in the luxury bracket, but this one, made of stainless steel and chrome, costs only $2.98 exp. col. from Carson Pirie Scott & Co., 1 South State Street, Chicago 3, Illinois.

PUTTER with POTTERY

With Ceramite, the amazing new Ceramic clay, you can easily model unusual pottery, vase, attractive statuettes or profitable giftware. You may fire them in ordinary household brick chimneys for 2 hours, at proper heat. Instructions "Clay Modeling & Pottery." Express Collect, $5.95

EEIL STUDIOS, INCORPORATED 213 WEST 58 STREET, NEW YORK 19, N. Y.

Rubber for Moulds

E. B. Rust—Children, teapots and ornaments. Here is a present in itself, both practical and personal. Potted with spice, charming dish for your nursery. 

Send for descriptive Ceramite folder and circulars of other Pottery and Modeling Supplies. Plastics and Rubber for Moulds.

A quiet hint to hang on the front door bell during baby’s napping hours is a good way to insure slumber undisturbed by the ringing of bells. Of weather-resistant bronze, it can be left outdoors—turned around—when not in use. 1 3/8” x 2”, $1 ppd. Lamom Studios, 5445 North Lamon Ave., Chicago 30, Illinois.

A firm grip on your roast to hold it steady for easier carving is assured with this double-pronged tool. Such carving aids, until now, have been in the luxury bracket, but this one, made of stainless steel and chrome, costs only $2.98 exp. col. from Carson Pirie Scott & Co., 1 South State Street, Chicago 3, Illinois.

PUTTER with POTTERY

With Ceramite, the amazing new Ceramic clay, you can easily model unusual pottery, vase, attractive statuettes or profitable giftware. You may fire them in ordinary household brick chimneys for 2 hours, at proper heat. Instructions "Clay Modeling & Pottery." Express Collect, $5.95

EEIL STUDIOS, INCORPORATED 213 WEST 58 STREET, NEW YORK 19, N. Y.

Rubber for Moulds

E. B. Rust—Children, teapots and ornaments. Here is a present in itself, both practical and personal. Potted with spice, charming dish for your nursery. 

Send for descriptive Ceramite folder and circulars of other Pottery and Modeling Supplies. Plastics and Rubber for Moulds.

A quiet hint to hang on the front door bell during baby’s napping hours is a good way to insure slumber undisturbed by the ringing of bells. Of weather-resistant bronze, it can be left outdoors—turned around—when not in use. 1 3/8” x 2”, $1 ppd. Lamom Studios, 5445 North Lamon Ave., Chicago 30, Illinois.

A firm grip on your roast to hold it steady for easier carving is assured with this double-pronged tool. Such carving aids, until now, have been in the luxury bracket, but this one, made of stainless steel and chrome, costs only $2.98 exp. col. from Carson Pirie Scott & Co., 1 South State Street, Chicago 3, Illinois.

PUTTER with POTTERY

With Ceramite, the amazing new Ceramic clay, you can easily model unusual pottery, vase, attractive statuettes or profitable giftware. You may fire them in ordinary household brick chimneys for 2 hours, at proper heat. Instructions "Clay Modeling & Pottery." Express Collect, $5.95

EEIL STUDIOS, INCORPORATED 213 WEST 58 STREET, NEW YORK 19, N. Y.

Rubber for Moulds

E. B. Rust—Children, teapots and ornaments. Here is a present in itself, both practical and personal. Potted with spice, charming dish for your nursery. 

Send for descriptive Ceramite folder and circulars of other Pottery and Modeling Supplies. Plastics and Rubber for Moulds.
FEBRUARY, 1948

AROUND

Treasured cases. Leather-bound and velvet-lined jewel cases, boxes with swing trays to reveal lower level, are little treasures in themselves. Available in green, blue, red or brown cowhide, with monogram in gold. Larger, 8" x 5 1/2", is $12.50; smaller, 4 1/2" x 4", $7.50 plus 25c post. Dale Fifth Ave., 719 Fifth Ave., N.Y. Y. 22.

Tea timer. A lavish pattern of flowers, masques, scrolls and crowns encircles the perforated bowl and climbs the handle of this fanciful Florentine silver tea strainer, 5" long. It makes a lovely addition to the tray for afternoon tea or club gatherings. $1.60 post-paid from Harriet Sherry, 874 Third Ave., New York 22, N.Y.

Wedding invitations suggest presents, and one of the most original ideas for a present incorporates the use of the invitation itself. Return it to the bride permanently preserved on a wastebasket or 13" tray. Of metal in antique white finish with gold trim, each is $8.25 ppd. Send invitations to Page & Biddle, Haverford, Pa.

PLANter lamp
Growing plants add a cheery note... Plant philodendron or ivy in the bowl of this gleaming solid copper table lamp, 22" high—finnish proof! Complete with "Coolie" shade of monkscloth over parchment, in Hunter’s Green, Gold, Natural or Debonnet. (Diam. at bottom: 19".) White rope edging. (Plant not included.) $10.95, ppd.

LITTLE PITCHERS HAVE BIG EARS!
It has been said time and again that little pitchers have big ears, and so they do! Larger, 8" x 4 1/2", is pitchers have big ears, and so they do! $12.50; smaller, 4 1/4" x 4", $7.50 plus 25c post. Dale Fifth Ave., 719 Fifth Ave., N.Y. Y. 22.

THE ARTISAN GALLERIES • FORT DODGE, IOWA

GRACE YOUR TABLE WITH... this beautiful reproduction of an Old English Silver Tray.
It embodies true Sheffield design, with a delicately embossed center, fluted edge and heavy Chippendale cutout border. The tray stands on three attractive legs, as shown. Ideal for many home uses: serving hors d’oeuvres, fruits, cold cuts, etc.
Please Send for gift catalog Check or Money Order Only

SEIDEN’S
71 Allen St. New York 2, N.Y.
Manufacturers of Metal Products (Est. 1907)

ALUMINUM BROIL RACK AND PAN
Sturdily made of heavy gauge aluminum, this quick-to-clean combination is indispensable in any efficient kitchen! You’ll use it in dozens of ways For Broiling For Roasting For Baking For Cake Rack! For Candy Pan!
Price $1.98 per set postpaid
SEND CHECK OR MONEY ORDER to ALAN ARNOLD Housewares & Gifts 1674 BLUE HILL AVE.

COPPER PILLAR PLANTER
Here’s an attractive Early American Planter with a dual personality! It’s impressive as an ornament when filled with philodendrons or other lovely greens... Used as a pair they’re functional as unusual bookends... Made of heavy, solid copper that is highly polished and lacquered for permanent finish.
Singly... $3.23 postpaid
In Pairs... $6.50 postpaid
May we send our catalog?

BODINE’S OF BALTIMORE
OF BALTIMORE
2119 N. Charles St., Balto. 18, Md.

LITTLE PITCHERS HAVE BIG EARS!
It has been said time and again that little pitchers have big ears, and so they do! Larger, 8" x 4 1/2", is pitchers have big ears, and so they do! $12.50; smaller, 4 1/4" x 4", $7.50 plus 25c post. Dale Fifth Ave., 719 Fifth Ave., N.Y. Y. 22.
SELL
Surplus Silver, Diamonds and Jewelry

JULIUS GOODMAN & SON
Our firm has a background of more than 75 years of fair dealing and integrity. Direct users, and authorities on silver and jewelry, we are in position to offer more attractive prices than most dealers for individual pieces or entire collections. We pay express charges.

From our own stocks, we offer for sale more than 400 patterns of rare and unusual flat silver, as well as many distinctive matched pieces. Correspondence invited.

JULIUS GOODMAN & SON
77 Madison Avenue, Memphis, Tennessee
References: The First National Bank, Memphis
Jewelers’ Board of Trade

Unusual Flower Holders
for artistic arrangements
1. Virginia Green-Stone (approx. 7” long) with 7” gin holder—$3.00
2. Feltroon Spray, Handmade in Faking, Brilliant orange, blown-glass fruit, with glossy, dark green leaves—$2.00
3. Wire flower holder with lead base—$1.00
4. Lily holder (green or white) —$1.50
5. 5-Section sile holder with lead base—$1.25
Group complete $8.50
or without spray $6.50
All orders POSTPAID

Baker’s

Children love to get LETTERS especially from

The Little Red Train

Dear Johnny,

My name is the

15 METCH: LETTERS CARDS • 10 EXCITING GIFTS

The Little Red Train tours the country and sends 15 weekly mailings about the cities it visits, plus 10 exciting letters, directly to the child. Ideal for 3 to 9 year olds. SEND CHECK OR MONEY ORDER—WE DO THE REST. Fine Birthday & Valentine Gift.

Include your name, relationship, child’s name and address

CHILDREN’S EDUCATIONAL LETTERS Co.
BOX 117 • OLD CHELSEA ST. • N.Y. 11

It Does 3 Things!

Shreds... Grates... Slices!

Three Kitchen Utensils In One!

The Tri-Grater! Shreds—grates—slices!

Plus for shredding vegetables, cheese, bread, crackers, nut-meats, etc. Makes shavings silken dishies—cabbage, carrots, cucumbers, onions, etc. Equipped with “Food pusher”. No danger of cutting fingers. Headless—easy to clean. Circular on request.

Ideal for Gifts and Bridge Prizes

$3.00 postpaid

Detroit Metal Products, Inc.

Ruby Red
HIGHBALL GLASSES

The lovely rich, ruby red color will remind you of genuine Venetian glass. The white frosted horse will be admired by every lover of horses who enjoys a drink with you. Large sturdy glasses with sham bottom—hold 12 ounces. Eight glasses for $3.96—a full dozen for only $7.25. Express prepaid. Money back if not delighted.

“Little Joe” Wiesenfeld Co.
Dept. B-35
Baltimore 1, Md.

Green Box
Captures all the charm of an antique Georgian original. Pure copper—Leakproof—Hand Polished—Lacquered (guaranteed tarterproof). Decorated with hand-sculptured scenes of everyday interest. Every box is different! Handsome wrought brass Lion’s head is an effective base that will not scratch surfaces. The lustrous finish highlights the beauty of green leaves. Green box is 10” long.

Prompt delivery $9.50

Whitehall-Kaye Co. 509 Fifth Avenue, N. Y. 17, N. Y.

GREEN BOX

ANNOUNCEMENT
TO AUTO OWNERS WHO LOVE
THEIR CHILDREN

YOU can’t open rear door and
fumble out. IF you guard against
accidents this easy way—secure
your car with crank. Door locks as
soon as door is shut. Door swings clear
of car—new installation with
sturdy hinges and popular


Robert Sales Co., 72 Hamden, Minnesota

SHOPPING

A tiny frame of sterling silver, topped with a dainty bow and heart, fits right into the palm of your hand. With a snapshot of a favorite child or best girl inside, it’s worth its weight in gold. It has an easel back, blue velvet lining, is 8½” over-all, and post-paid from Edith Chapman, 168 E. 33rd Street, New York 16.

A sharp edge is properly ground by this electric sharpener. Safe and easy to operate, it has a lifetime-service sharpening wheel, quiet air-cooled motor. Wonderful for knives (including hollow ground) scissors and tools, correct angle is assured for all edges. Fully guaranteed, 8½” over-all. $8.95 ppd. Crane’s, 419 E. 57 St., N. Y. 22.

Tee off right in your own home or anywhere there’s room to swing a club and you’ll retain your end-of-the-season form. Built to withstand a powerful drive, the Practice Tee nails to the floor and the leather thong swings freely on metal arm. $2.20 postpaid. J. J. Anthony, 1517 W. North Ave., Milwaukee 5, Wis.

House & Garden
AMISH DECALS and PATTERNS

With music or without, this pantalooned rabbit is a wonderful Easter gift for a little egg hunter. He stands 21" tall and has the chubbliest legs you’ve ever seen. In pink, blue or white, with music box inside, he is $8.95; or if you prefer the silent type, $5.95 ppd. Oxford Toys, 20 E. 35 Street, New York 16, N. Y.

On ebony wheels stands a little sterling silver cigarette chariot, ready to be rolled or lifted by its graceful, carved handle. Its unique design calls for a second look. Only 3½" tall, it holds a full pack. To polish, remove wheels. 825 including tax and postage from Bibro Gifts, 928 Madison Avenue, New York 21, New York.

Bread-taking, a leaf-shaped tray, nice for breads or rolls, is a handsome accessory in itself and very decorative filled with fruit, nuts or candies. Handmade of copper or brass, it has three little ball feet and is brilliantly polished. 6" x 8", $14 postpaid from The House of Aristocracy, 42 Spring Street, Newport, Rhode Island.

With all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDrive... all theDr...
**SHOPTING**

Try a Pastelillo. They're wonderful, rum-flavored, chewy patties with pecans all through. A spécialité de Texas and a great treat, sure to win favor in every state. They are individually wrapped in cellophane, packed in wood-grained, 13-ounce container, $1.75, $1.55 for each additional box, postpaid from Allie Adams Co., 107 S. Ervay St., Dallas 1, Texas.

An early Colonial dresser inspired this original jewel box. An unusual piece, it's made of seasoned pine, painted black with a stenciled design in rich pastels, has four velvety-lined drawers, each sectioned to accommodate a different type of jewelry. $5.00 x 9 1/2" x 6 1/2" deep, $25.00 ppd. Fine Metal Art Co., 75 Leverett St., Boston 14, Mass.

**COMBINATION ICE BOWL and HOT FOOD SERVER**

Brrr! the lustrous modern ice bowl retains cold for over 12 hours. Sturdy yet light in weight, it does double duty and also keeps your hot foods hot. Complete with attractive curved handles to facilitate carrying and clear cover to make ice visible. Holds nearly 3 quarts. Ideal for entertaining, wonderful as a gift! $4.95 plus 35c postage. No C.O.D.'s, please.

**NOMMEL NOVELTIES**

CORNWALL BRIDGE, CONN.

Envelope trays of laminated material stiffened by light wire coat hangers which can be removed if needed will eliminate all the discomfort of suitcase travel. They are very durable. Made in tan, blue, pink, green, and lavender in standard size—13" by 19", $1.50 each, postpaid. To order for special sizes and made of flowered marquisette in rose or blue, $2.00 each. Please send inside measurements. Send check or money order, stating color preference.

**TRAVELLERS TRIP TRAYS Norwich Town, Connecticut.**

WITH TRIP TRAYS YOU CAN PACK AND UNPACK EASILY

**BREAKFAST SPECIALS**

You'll start the day right when these gay pieces of California pottery grace your breakfast table. Fresh bright colors on white background. Crowing rooster pitcher and han sugar bowl (both family size); jumbo cup and saucer for those who like lots of coffee. Sugar and Creamer $5.00 postpaid. Jumbo Cup and Saucer 2.25 postpaid. Write for Catalogue H-28.

**The SALT & PEPPER SHOP**

405 East 86th Street, New York 28, N. Y.
A shiny metal mug hand-made of copper or brass, to plant with greenery makes an interesting lamp base. Topped by a 16" shade in almond green, dark green, antiqued yellow or dusty rose, 15" overall, it is $13.95, Post. 50c E. of Rockies, 75c West. Winkler Mill Craftsmen, Box 58, R.F.D. 2, Rochester, Michigan.

Map of Bermuda, designed by Willem Janszoon Blaeu and printed in Amsterdam in 1616, has been reproduced, retaining all the color and detail of the original. Of great interest to collectors of maps or Bermudaiana, it's 21" x 16", $3 postpaid from Bermuda Color Print Co., Box 563, Grand Central Sta., New York 17, New York.

CHEERFUL WAY TO START THE DAY!

DAVIS COLLAMORE & CO., LTD.
Fine China & Glassware for over a century
7 & 9 East 52nd Street, New York 22

Imported French Pepper Mills

"Within reach of many, Pepper Mills, mechanism for table-fresh grinding, will assure that dishes meet the most exacting test. And compare any price in existing catalogs, the Woman's Home, only 10c. The model is handsome polished hardwood, $.35. You get 400 grains, piled handsomely.

KEIRHAM'S

BACK AGAIN!
Women's Exchange Bidg.
5th Floor, New York 22, N.Y.

A Pipe Man's Pipe Rack
HANDS ON WALL... CONVENIENT... SAVES PRECIOUS DESK OR TABLE SPACE.
1. Holds 14 (count 'em) pipes!
2. Air-tight humidor jar-drawers.
3. Larger drawer for accessories.

A Pipe Man's Pipe Rack since 1873
D.L. Bromwell
710 12th St. N.W., Wash, D. C.

SEA FOOD SERVERS
You'll want to give her these crystal sea food cocktail glasses to keep her in the swim! Shrimp, crab meat, etc., stay chilled in the glass filled with crushed ice. Have them monogrammed with her initials.

Set of 8 with monogram $13.75
Set of 12 with monogram $19.75
 wen. charges collect.

PAPER WASHCLOTHS
New! Amazing! When dipped in water, the washcloth changes like magic, from a stiff paper cloth to a soft pliable cloth. Can be used any way a washcloth is required. Completely sanitary. Dries in a few minutes. Use again and again. 20 Washcloths.... $1.25 postpaid

EUNICE NOVELTIES
5th Floor, Woman's Exchanging Bldg.
541 Madison Ave.
New York 22, N.Y.

Recognized as the finest...

Silverplating

Your printed silver pieces can be restored to their original brilliance regardless of condition. Dents, imperfections and leaks quickly eliminated and your prized silver pieces can be restored to their original brilliance. Finish the manufacturer imparts to his finest products. Write or ship express collect for estimates. References, Dun and Bradstreet or your bank.

Your silver plated pieces can be the ideal welcome present. The ideal reception piece.... only $18, Tax incl'd.

D.L. Bromwell
710 12th St. N.W., Wash, D. C.
"We're $500 ahead..."

"We thought our plan was perfect—until we made a PLAN-A-HOME model of it. That model became a proving ground for our ideas—saved us at least $500 in 'eleventh hour' construction changes."

Mr. & Mrs. Beissner

A scale model is easy to make with a PLAN-A-HOME Model Kit. Lay out your plan with the sloped wood footings, insert wall sections—and there's your model! No tools needed. Plan as you go, change room sizes easily, quickly. Furniture canvas for every room included in kit.

Send today for your complete 315-piece kit. 3 day inspection privilege. Postpaid, $4.75 ($5 west of Rockies and Canada).

PLAN-A-HOME Model Co., Elkhart 6, Ind.

PLACED ORDERS EARLY

The Loveliness of Cypress

This different outdoor furniture is ideal for rock and terrace or spreading lawn. Sturdy, for summer camps and cottages. Made of durable Cypress pressure treated for life of chairs. The seats and backs are upholstered with natural Cypress beauty. Joints down to armrests finished with split Cypress bands. Each piece is thoroughly seasoned with a clear teak wood impregnant.

For the past ten years we have had enthusiastic endorsements from Country Clubs, Country Cottages, and homes of our northern relations. Flick Tulip—here is the secret of all and we will have on our hands a sale of the Cypress furniture. You will find nothing to equal it. We are sure you will love it.

6 PIECES—sofa, 2 chairs, coffee table, $20.00

3 PIECES—sofa and 2 chairs $17.95

Little Girls Company

Dept. HG-1 Winter Park, Florida

COlONIAL TABLE LAMP

Faithful colonial reproduction finished in English or Swedish bronze, 20 inches high with heavy weighted base to prevent tipping. Chimney accommodates 100-watt bulb. Sorry no C.O.D.'s. We pay postage. Complete $11.95

SUN VALLEY METALCRAFT CO. 40 Sea Valley Dr., Walnut Creek, Calif.

We love Tip-Ours for Identification. Attractive and useful in many ways; printed with your name and address on high grade gummed paper. They are neatly packed in three handy dispenser boxes of 100 each. 500 white or assorted pastels for $1.00. "Flick Your Thumb—Out They Come." No C. D. D.'s please.

Mail Orders Filled Postpaid $1.00

Write for Catalog

The Paul Revere Shop

1782 Massachusetts Avenue

Dept. HG, Lexington 73, Mass.

KEEP SILVER BRIGHT FOR MONTHS

Avoid endless polishing of silverware and metal objects. Air-tight plastic coating seals in lustre against tarnish or mar. A scale model is easy to make with a PLAN-A-HOME Model Kit. Lay out your plan with the sloped wood footings, insert wall sections—and there's your model! No tools needed. Plan as you go, change room sizes easily, quickly. Furniture canvas for every room included in kit.

Send today for your complete 315-piece kit. 3 day inspection privilege. Postpaid, $4.75 ($5 west of Rockies and Canada).

PLAN-A-HOME Model Co., Elkhart 6, Ind.

Our tipping world parades around the edges of this festive cocktail cloth. 16 drink recipes from different nations are amusingly illustrated in bright party-party colors. 34" square, cloth is $1.95. Set of six matching napkins is $1.25 extra. Postpaid from George-Anne, 26 Journal Square, Rm. 610, Jersey City 6, N. J.

The "Tea Master" brews tea as it should be, the old-fashioned way, quickly and easily. Made of glass to prevent bitterness and enable you to see when tea is the desired strength, it has a special, easy-pouring chrome top with built-in strainer, 2- to 4-cup size, $3.75; 4- to 6-cup, $3.95 postpaid from Thompson-Winchester, 201 State St., Boston, Mass.

(Continued on page 27)
THE GLASS IN FATHER'S LIFE
(room by room)

You don't need to follow Father through very many rooms to discover that glass makes his life much more pleasant. For while glass is chic and glamorous enough to delight the feminine heart, it can also be as masculine and practical as Scotch grain leather or a good carving set.

HE-MAN SHOWER. Father loves to splash! And here's a bathroom he can splash in to his heart's content. Walls of colorful Carrara Glass, ageless, easy to clean, impervious to water and chemicals. And a shower door of handsome Pittsburgh Heavy Plate Glass.

Look for this label — the mark of quality Plate Glass.

RIGHT DRESS! Not a military command, but a promise, when Father has a full-length door mirror in which to inspect himself before facing the world's gaze. Half measures won't work here. Be sure his mirror is at least 5½ feet high—and of Pittsburgh Plate Glass for clear reflections.

HE'S A PRACTICAL MAN. That's why he likes these modern Pittsburgh Corning Glass Blocks that let in daylight but guard privacy . . . and the big Plate Glass desk top that protects the finish from damp tumblers, neglected cigarettes, spilled ink.

WHERE CAN I BUY? Your department store or other local glass supplier can help you work out your ideas for the use of mirrors and glass in your home. And when you buy, be sure to look for the blue Pittsburgh Label. It means quality Plate Glass.

FREE BOOKLET! Full of ideas on how to decorate your home with glass. Profusely illustrated in full color. Suggestions for both old houses and new. Send the coupon for your copy.

Pittsburgh Plate Glass Company
2013-3 Grant Building, Pittsburgh 19, Pa.
Please send me, without obligation, your free illustrated booklet entitled "Making your Home More Attractive with Pittsburgh Glass."

Name:
Address:
City: State:

PAINTS · GLASS · CHEMICALS · BRUSHES · PLASTICS

PITTSBURGH PLATE GLASS COMPANY
Modern Motifs...

VERSALINE FURNITURE
COVERED WITH Boltaflex ALL-PLASTIC UPHOLSTERING MATERIAL

...For Your Playroom or Den
Chew VERSALINE furniture stands up under the countless attacks of active children. It's light in weight, yet sturdy... and BOLTAFLEX gives you "charm you can't harm". This amazing all-plastic upholstering material will not chip, crack or peel and it's fire-resistant.

...Your Kitchen or Breakfast Nook
These sleek, versatile VERSALINE furniture sets made by the Chew Manufacturing Co. and covered with BOLTAFLEX all-plastic upholstering material add a new note of cheerfulness as well as utility to your kitchen or breakfast nook. BOLTAFLEX brings you luxuriant, supple beauty, unbelievable wearability and... washability.

...Your Bar
These "Versaline" sectionals blend like scotch and soda. Here you have the clean, modern lines of tomorrow's styling with the durability of BOLTAFLEX to guarantee that your furniture will always look bright and new.

Yes, the motif is modern with charm you can't harm. "Versaline" furniture's essential qualities are comfort and smartness. You'll like the versatility of the "Versaline" design... the warm, luxuriant texture of BOLTAFLEX upholstery material... the unbelievable wearability... the host of "blended" colors that harmonize with modern decoration schemes.

VERSALINE FURNITURE
Available at Better Stores Everywhere Including:

BAMMACH a SCHLIEMMER NEW YORK CITY
M ERMON CHICAGO
M ARSHALL FIELDS PITTSBURGH
JOSEPH BOOKER CHARLOTTE, N. C.
POND & MOORE WINSTON-SALEM, N. C.
BOOKE-STROUD CO.

CHEW MANUFACTURING CO. BOLTA PRODUCTS SALES, Inc.
CONNELLY SPRINGS, N. C. LAWRENCE, MASS.
How downy quilts eliminate all tufts in Quiltress, the most restful mattress in America.

Tufts and buttons are far from the ultimate in mattress comfort. Any sleep connoisseur knows that. But in ordinary mattresses, tufts are necessary to hold the felt in place.

To build a mattress without tufts—a mattress with a smooth, even surface—was no easy matter. In fact, it required important new conceptions of “inside-the-ticking” construction.

Eclipse did it... did it with downy quilts that take the place of tufts. Thus, in Eclipse Quiltress the innerspring unit is upholstered, not with the usual loose felt, but with 6 luxurious deep pile quilts. The felt inside these quilts can’t possibly shift—for over 86,000 tiny super-strong stitches hold the felt securely in place.

You can’t imagine the difference in comfort! Sleeping on the uninterrupted surface of Quiltress is a new experience. Beautifully s-m-o-o-t-h, it induces deep, sweet, refreshing sleep.

Quiltress is tailored magnificently. It has a sagless pre-built edge. The spring action is noiseless; and a new engineering principle positively prevents spring sway. Every element that goes into it is made by Eclipse in its own plant under Eclipse expert supervision. See, feel, order Eclipse Quiltress at leading stores everywhere. Eclipse Sleep Products, Inc., 206 Lexington Ave., New York 16, N. Y.
"Good News!"

..says sparkling JUNE ALLYSON

Starring in Metro-Goldwyn-Mayer's Hit "GOOD NEWS"

"Just wait until you see the new CHROMCRAFT dinettes!

They're the smartest, gayest, most colorful you've ever laid eyes on. As glamorous as a magazine ad. CHROMCRAFT dinette sets surely are "Good News" for drab kitchens."

Just picture this CHROMCRAFT dinette in your kitchen.

Its smart design; colorful, decorated linen-pattern top; sparkling chrome and pastel upholstery will add new charm and beauty to any kitchen or dining alcove. And many wonderful CHROMCRAFT features insure years and years of service. A stainless, porcelain enamel top — mar and scratch resistant! Highest quality steel tubing, superbly chrome plated ... long-wearing, all-plastic upholstery that's highly stain, fade and burn resistant. And CHROMCRAFT's "Feather Touch" slide that provides easy opening of the table top to 44" x 40"

Available in red, green, blue and tan. Priced for your budget, too.

At furniture and department stores everywhere.
Craft projects, 108 of them, presented in Your Craft Book, provide creative fun for idle fingers on a rainy day. By following simple instructions and patterns, any number of toys, gifts and decorations can be made from paper, wood, plastics, clay, needlework and paint. $4 ppd. Hobby Book Mart, 120 Greenwich St., New York 6.

A minor vise, this sturdy little right arm of the household handyman is perfect for odd-job emergencies and spare-time tinkering. Constructed of solid iron and steel, it has 3½" jaws, 2½" opening, is a high quality tool at a surprisingly low price. $3.90 exp. col. Eagle Products, Box 84A, Meriden, Connecticut.

You don't have to have a hollow leg to drink from hollow stemware. These Rhine wines and Champagnes will enhance the sparkle of bubbly beverages. Hollow stem Rhine wines or Champagnes Set of eight $10.00 Express collect. No C.O.D.'s Please. For prices on the complete line of the above pattern.

Crown Gift Shop 630 E. Broadway Alton, Ill.

PERSONALIZE YOUR RECORDS!

Embossed RECORD SEALS with specially gummed backs are personalized with your name in gold leaf, copper or black. Index space provided to file record in proper album and envelope. Invaluable for those who treasure their record collections. Gift boxed!

Either design in royal blue or burgundy

50 for $1.69 ★ 100 for $3.00 200 for $5 (same name) 300 for $7

Prices include postage. Postpaid. No C.O.D.'s. Please

GREENLAND PRESS STUDIOS

5700-B Wilkins Ave. Pittsburgh 17, Pa.

Free Catalogue—Bookplates for Every Interest

For crisp, easy-to-launder curtains, bedroom ensembles, dresses, decorative effects.

BATISTE, permanent-finish ORGANDY, PIQUE

Sewn on our Swiss-type eyelet patterns. Fine Grade! All pre-shrunk!

SPRINGTIME (#25836) In organdy or batiste, 36 inches wide. White only. $2.15 a yard.

SNOWFLAKE (#25768) In organdy or batiste, 36 inches wide. White, shell pink, sea green, powder blue or maize. $1.75 a yard.

SUNBURST (#25833) In organdy or batiste, light and dark, 36 inches wide. White only. $2.15 a yard.

CORONET (#25827) In plique, 36 inches wide. White only. $2.00 a yard.

FREE BOOKLET—Bookplates for Every Interest

PRISCILLA TEXTILE CO., 570 Seventh Avenue, New York 18, N. Y.

Please send me the following, postage prepaid:

Sunburst —— yds. at $2.15 a yard
Coronet —— yds. at $2.00 a yard
Snowflake —— yds. at $1.75 a yard

Enclosed is $—— Check ( ) Money Order ( )

Please send free booklet of other fabric samples and prices ( )

VACUUM WARE RELINED

Reliners expertly fitted to your broken vacuum ware. Thermos, Manning-Bowman or any make ice lugs relined $7.50. Thermos Ice Falls $12; Thermos Carafes $4.50 pce., $5 each. Mail us your vacuum ware for relining. We'll reline it and return it postpaid U.S.A., with repair charges C.O.D.

Millions of Friends from Coast to Coast

WEED'S

Est. 128 Years Ago BUFFALO S, N. Y.

SEE BETTER

with this smart new magnifier with the Long Lens

3/4 Actual Size

You can read newspaper print—a column wide—with a Longview, the new kind of magnifier with a long lens. It magnifies 7½ times—solves “seeing” problems with a larger, sharper field of vision than ordinary magnifiers. Packed into a beautiful mottled brown plastic handle, 7½ inch lens. Weighs less than 3 oz. You’ll be proud to own—or give—a Longview! $6.50 postpaid. If not completely satisfied, after a 10-day trial, your money will be refunded.

EDROY PRODUCTS CO.

484 Lexington Avenue, New York 17, N. Y.

MEXICALI SANDALS

From south of the border

Style E. All leather in natural tan with open or closed toe and 1/4 inch wedge heel. Send shoe size including width, outline of foot, and $4.50. For women. (Add 2½% in California) Postpaid

THE MEXICO CO.

Dept. HJ Calexico, California

(See for folder showing other styles in leather sandals and espadrilles for women, men and children. $1 will bring folder by airmail.)

You don’t have to have a hollow hand to drink from hollow stemware. These Rhine wines and Champagnes will enhance the sparkle of bubbly beverages. Hollow stem Rhine wines or Champagnes Set of eight $10.00 Express collect. No C.O.D.’s. Please. For prices on the complete line of the above pattern.

Crown Gift Shop 630 E. Broadway Alton, Ill.

You don’t have to have a hollow leg to drink from hollow stemware. These Rhine wines and Champagnes will enhance the sparkle of bubbly beverages. Hollow stem Rhine wines or Champagnes Set of eight $10.00 Express collect. No C.O.D.’s. Please. For prices on the complete line of the above pattern.

Crown Gift Shop 630 E. Broadway Alton, Ill.

Edroy Products Co. 484 Lexington Avenue, New York 17, N. Y.
NEW LOOK! "For your table or buffet—3 attractive baskets for bread, buns, sandwiches, popcorn, nuts, fruit or candy. Use as salad servers, for flowers or plants with BOWL. Ideal for gifts of cookies, candy, fruit and nuts or sewing.

GENUINE LEATHER
22K Gold Hand Tooled
CIGARETTE BOX
PERSONALIZED

$650 Postpaid for N.Y.C. Add 2% Sales Tax
YOUR INITIALS STAMPED IN 22K GOLD
2 COMPARTMENTS—60 CIGARETTE CAPACITY

A distinctive genuine leather creation for the discriminating lady and gentleman.

BROWN • CHESTNUT • RED GREEN • BLUE • MAROON
Mail check or money order to
DOVER BRIARS
1679 Prospect Pl., Dept. G., Brooklyn 13, N.Y.

MINIATURES IN POLISHED BRASS
$2.00 each
Fun for paper weights, amusing little eggcups for a "What-not".
Trivet and iron 3½" long 1½" wide 2 1/4" high.

Incense Burner—Removable Roof spouts smoke from the chimney—Overall 2½" high.

You'll want just whom to give these to—Someone "Mad for Miniatures."

Mom or C.O.D. — Add $2 for each for delivery

HARVARD'S GIFT BOX
1329 E. Comp-ton Blvd., Comp-ton, California

FOUNTAINS OF LIGHT
The importance of your room will be emphasized and its beauty greatly enhanced by these glamorous electric fountains.
Each lamp has 27 sparkling crystal prisms spreading out over a gold plated base. Just the thing for the credenza, mantel, console table, etc. Complete with bulbs.

Height overall 16½"
$13.95 the pair, postpaid
MAROS SALES
2554 Decatur Ave., Bronx, N. Y.

Cuff links—large monogrammed disks about one inch in diameter, with gadroon borders—are just as smart for a lady's tailored blouse as they are for her husband's shirt.

OF STERLING SILVER or STERLING Gold-plated, they are $10.85 a pair. Tie clip to match, $5.50 tax incl., ppd. Terry Falk, P. O. Box 698, Woodmere, Long Island, New York.

TRAY SHELF with gracefully curved edges, made of sparkling Plexiglas, is an attractive, useful accessory to a modern bath or dressing room. Use it to keep make-up, shaving things, perfume and other knickknacks out of the way—but handy when you need them. 17½" x 3½", $6.50 postpaid from S-L Products, Box 197, Tenafly, N. J.

Add a section or two to this adaptable plant stand. Sections hinge together and can be adjusted at any angle to fit into a corner, flat against a wall or arranged into an alcove grouping. In white, pink or turquoise, height is 34". 2-section stand, $10; 3-section, $15; 4-section, $20. Exp. col. Dale Joyce, Box 14, New Hyde Pk., New York.

HOUSE PLANS
263 DESIGNS • IDEAS
Including CALIFORNIA RANCH TYPE

Plans to buy or build a new home. Here are not just sketches but actual photos of homes already built. Not just sketches, each one with detailed description and floor plans. All types architecture, American, Colonial, Mission, Georgian, Mediterranean, French Normandy, English and even some unusual and eclectic designs. Each an architectural gem. Brick, beam, paneled home, from fancy units to two story. From to ten rooms. One to three baths. A wonderful collection of plans and ideas. Used by contractors, architects, interior decorators. Complete blue prints and specifications available. Also on hand are over 500 ideas for brick, beam, paneled homes, pools, patios, walls. Check the books you want to buy.

BREAD TRAY
New and novel, the smart hostess now serves bread with this appealing bread tray. Its light brown color resembles a real loaf, and it is designed to slide back into wrapper after use. Ideal for gift or show.

A genuine Virginia Ann of California Ceramic.

$2.00 Postpaid
Calif. residents add 5% sales tax

HARPER'S GIFT BOX
1329 E. Compton Blvd., Compton, California

SHOPPING

CUFF LINKS—large monogrammed disks about one inch in diameter, with gadroon borders—are just as smart for a lady's tailored blouse as they are for her husband's shirt. Of sterling silver or sterling gold-plated, they are $10.85 a pair. Tie clip to match, $5.50 tax incl., ppd. Terry Falk, P. O. Box 698, Woodmere, Long Island, New York.
AROUND

By a nose, and what a nose—dangles a youngster's toothbrush. Hanging next to the wash basin as a cute bathroom fixture, the Naughty Puppet with his funny face will provide plenty of merriment at going-to-bed and getting-up time. 9" high, he is $1.50 (without toothbrush) ppd. Norman's, 416 Mill St., Bristol, Pa.

Guatemalan cottons hand-woven into intricate patterns make a galaxy of brilliant color madness. With almost any background hue you wish, they're wonderful for huge, flaring dirndl skirts, unusual jackets, table runners or curtains and slipcovers. Prices start at $3 a yard, postage extra, from We the Americas, Sta. "O." Box 74, N. Y. 11.

Disk grippers prevent warping due to records slipping on the turntable and insure smoother sound quality even if disks are slightly warped. Die-cut to show title, traction mats fit over the label of any standard record. Box of 20 is $1 postpaid from Dynamic, 1926 Broadway, New York 23.

LEARN Interior Decoration AT HOME

- NOW is the time to prepare yourself for an important and lucrative career. There is a great demand for trained decorators because of the remodeling and building boom now under way. Should you not wish a business career, why not learn the fascinating principles of decoration for creating beauty in your own home. Your work will enable you to buy furnishings wisely which will always be harmonious and in style.

You can gain this priceless training through the—

Arts & Decoration Home Study Course In Interior Decoration—now get a thorough knowledge of color harmony, textiles, lighting, arrangements modern and period furniture, backgrounds, etc. The course consists of 30 lessons, 16 color plates of architectural interiors, and 50 specimen cards for practical study. WRITE FOR BOOKLET G-47—it's FREE

Describes the course in detail, 25¢.

ARTS & DECORATION HOME STUDY COURSE

Arts & Decoration Home Study

The Catalog Showing Many

Interiors

To Order—25¢

30 Lessons, 16 Color Plates of Successful Interiors

Books on Color and Drapery Patterns, Fabric Samples.

Course in Interior Decoration

Arts & Decoration Home Study

Describes the course in detail, 25¢

30 Lessons, 16 Color Plates of Successful Interiors

Books on Color and Drapery Patterns, Fabric Samples.

AMERICA'S New GAME SENSATION

At your next party or family get-together, play DRAGON'S TEETH—the first new game sensation in years! Combines surprise, suspense, strategy, chuckles and chance. And talk about scoring! The colorful Dragon's "teeth"—a unique feature—are the scoring units. The "teeth" fit into playing pieces ... and how guests howl when at a turn of the Dragon "wheel" the "teeth" vanish into thin air. And then ... a whirlwind finish!

Play Dragon's Teeth. A large, handsome game; 4-color design, lacquered wood frame. Be the first to introduce DRAGON'S TEETH to your crowd for popular parties. Two to six can play. Sent postpaid for only $5.98

Send $1.00 — balance C.O.D. (Money-back guarantee)

THE HOLYOKE GAME COMPANY

82 Oliver Street • Holyoke, Mass.
FOREMOST U.S. ARTISTS
Offer Their
NEWEST ART
MASTERPIECES
in Magnificent
FULL-COLOR!

Reproductions So Perfect Only the
Most Expert Can Tell Them From
the Original—JUST $7.50 each!

GORGEOUS, richly colored, repainted, or lost,
the true feeling and effect of the original!
Your choice of 21 magnificent pictures by such
renowned artists as Thomas Benton, Grant
Wood, Luigi Lucioni, Paul Sample and Georges
Schreiber. Many of these same reproductions are
being acquired by leading museums for their
own collections!

Their Low Price Amazes Experts!
Art connoisseurs are astonished that such won-
derful pictures (so generous in size, too, 22" x

$6.95
POSTPAID

BOWLS SIDEWAYS

MIRACLE PLASTIC BOWLS
Unbreakable, odorproof wonder bowls
for table, kitchen, nursery, picnic . . .
for refrigerator and leftovers. Lid
in leakproof seal—you can put bowls into
Icebox sideways. Wash them with your
dishes. Best of all, they are flexible.
Jello and puddings will pop out.
Square edges like a pitcher-lip, for
pouring.
Nestled set of 3 bowls with seals,
5", 6" and 7 in-
ches wide, in as-
sorted frosted crys-
tal colors.
Sorry no C.O.D.'s
FESSLER BROTHERS
38 West 15th St.
New York 1, N. Y.

JEWEL BRIGHT DENTAL KIT

• The totebrush is a new
• sensational folding brush
for Travel, School, Office and Overnight Guests.

• Finest NYLON Bristles.

• Brush folds and locks rigid.

• Sanitary—convenient—ventilated.

THE FISH RIDER
A gay new garden piece by the internationally known sculptor.
G. Lewis Bush (signed)
Roped for fountain use. Also
makes handsome sculptured lamp
base. Stands 27" high with
a 12½" base. In Santa Fe pottery.
$425 in lead.

AMAZING MINIATURE GEAR SHIFT CAR

Just received! Another shipment of famous
Schuco Examicos, imported from U.S. Zone in
Germany thru cooperation of U.S. Gov't. is
fast and easy the finest toy of its kind. Has
actual clutch action with 4 forward gear
speeds, reverse and neutral gears, steering
wheel and hand brake. Masterfully made of
heavy solid bronze, $2.50 postpaid from the Knapp Foundry
Company, Inc., Guilford, Conn.

The Plug-In makes an AC-
DC electric razor portable. Use
it when dressing before dinner,
in the backwoods, boating, farm
week ending, in office or car. A
long-lasting miniature power
plant, it takes up just 1½" x
12½" worth of space, has a
built-in mirror. $2.95 plus 20c
post. Hammacher Schlemmer,
145 East 57th St., New York 22.

Without obligation, mail FREE Catalogue showing IN FULL COLOR the limited edition reproductions of paintings by fa-
rous American artists to include 10% in stamps or coins to cover handling, mailing.

Associated American Artists, Studio 142
711 Fifth Ave.
New York 22, N. Y.

THE SHOPPING

If cap-lifters were people
here is the suave, smooth-talk-
ing gentleman with spats.
Sleek, simple lines give this
dispenser a handy thing to
own, particularly for people
whose coffee-making success
or failure is quite unpredictable
due to inaccurate measuring.
Canister is of glass, preserves
flavor, holds about a pound. $1
pdp. Miles Kimball Co., 100
Bond Street, Oshkosh, Wis.

SHOPS
**AROUND**

For Valentine's Day, or any special occasion for that matter, what could be a sweeter thought than a heartful of Lebkuchen? What could be a sweeter thought than a heartful of Pecan Pure Louisiana Pralines? Made from treasured old Creole recipe. Pure sugar, sweet dairy cream, lusciously filled with choice pecans.

**Pixie pocketbook**

Pixie pocketbook, probably the tiniest purse in captivity, holds change, a bill or two and driver's license. Attached is a key ring with a real Canadian penny for good luck. In natural pigskin or red, green, black or brown morocco-grain goatskin, $2; gold kid, $2.50 tax incl. and post. Lady Warwick, 791 Madison Ave., N. Y. 21.

**Tag it**

Tag it to be sure you'll see your umbrella, luggage, brief case, golf bag, keys or license again. Set of four different sized identification markers, of weather-proof unbreakable plastic, comes in brown or colors. The price including postage is $1.50 from M. C. Flynn, 43 East 59th Street, New York 22, New York.

---

**DOUBLE CLOSET SPACE**

Doubles closet space. Kiddies care for own clothes. Hanks down 23" from grown-up level—easy for small fry to hang up own clothes. Doubles closet space. Avoids driving nails in walls or doors. Sturdy and safe. Cannot be pulled down. Can also be used on single hook. Please send Free booklet of other fabric samples and prices (18c postage prepaid except on C.O.D.'s)

**MauD Muller Candies**

MauD Muller Candies 124 E. Third St., Dayton 2, Ohio

**ORDER BY MAIL!**

Famous New Orleans Pecan Pralines

Made from treasured old Creole recipe. Pure sugar, sweet dairy cream, lusciously filled with choice pecans.

One pound $1.50

Postpaid

Gift Cards Enclosed with all Orders

LOUISIANA DELICACIES CO., INC.

3520 Frenchmen St., New Orleans 19, La.

---

**ORDER BY MAIL AT SAVINGS!**

**EMBROIDERED EDGING**

Swiss-type eyelet borders on fine Pima Batiste 65c yd.

Add elegance and charm to your interior decoration with this exquisite embroidered edging. Let it glamorize your fine linens, flavor your curtains, pinafores and dresses. Available in powder blue, lemon, peach or white embroidery on a very fine white Pima Batiste background. Launder beautifully. Four inches in width, 65c per yard. Order by mail or post to St. Louis Agent: $1.50 yard. Satisfaction guaranteed or your money refunded.

**Little ol' BUCKET o' CHOC'LIIT DROPS**

Here's a quaint, old-fashioned wooden bucket, brim-full of delicious, cream center, "grandma" chocolate drops. Wonderful for parties and bridge prizes—and the bucket's a clever flower pot or dandy decoration after you've enjoyed the candy. No COD's.

**CHILDREN UTILITIES DEPT. S-01**

Maud Muller Candies 124 E. Third St., Dayton 2, Ohio

**PRISCILLA TEXTILE CO., 570 SEVENTH AVENUE, NEW YORK CITY**

Add elegance and charm to your interior decoration with this exquisite embroidered edging. Let it glamorize your fine linens, flavor your curtains, pinafores and dresses. Available in powder blue, lemon, peach or white embroidery on a very fine white Pima Batiste background. Launder beautifully. Four inches in width, 65c per yard. By the yard or in bolts of 10 yards. Satisfaction guaranteed or your money refunded.

---

**ORDER BY MAIL AT SAVINGS!**

Swiss-type eyelet borders on fine Pima Batiste 65c yd.

Add elegance and charm to your interior decoration with this exquisite embroidered edging. Let it glamorize your fine linens, flavor your curtains, pinafores and dresses. Available in powder blue, lemon, peach or white embroidery on a very fine white Pima Batiste background. Launder beautifully. Four inches in width, 65c per yard. By the yard or in bolts of 10 yards. Satisfaction guaranteed or your money refunded.
LOVELY LIVING
Orchids

Beautiful orchid plants from Central America bloom gorgeously each year and year after year. Planted in moss in handsome California Redwood baskets. They are self-feeding, self-perpetuating, and need only water. Each individual plant contains 5 living, leafy, hardy bulbs for indoor or outdoor use.

Wonderful gifts and an interesting hobby. Only $4.50 postpaid.

Satisfaction guaranteed.

DEL REY OF CALIFORNIA
Box 151-B
San Gabriel, California

---

SHOPPING

Freshly-ground beans are a prime requisite in the making of coffee to a perfectionist's taste. You can have them easily at home with a modern grinder which adjusts from a coarse to a fine grind. Made of aluminum, plain or in red or black enamel finish with wood base and knob handle. 9" high, $7.95 plus 25c postage from The Post Mart, 236 E. 78 St., N. Y. 21.

For salt and pepper, Humpty-Dumpty before his fall . . . and after . . . slightly broken up about it, should cheer even the grumpiest breakfaster. The three-piece set of highly glazed pottery, colored in soft beiges and black is $2.50 ppd. Should another fall occur any one of the three parts can be replaced. Verard's, 1610 York Ave., N. Y.

From Peiping and just as Chinese as it can be, this family group is an interesting addition to any doll collection. Handmade, well-dressed and braced with wire to enable them to stand upright. Father is about 7 1/2" tall, set of four is $4.50 ppd. from Baker's Importers, 1517 Walnut St., Philadelphia 2, Penna.

KNEAVER - The foot stool that rests.

An old foot stool idea with a modern slant, added comfort. It places support where it is needed—under the knee—when legs are straight or banded . . . tucks under a chair . . . easy to carry around . . . good looking. Optional finishes—maple, cherry, mahogany or pine. $11.00

Express Collect No C. O. D.'s.

KNEAVER, South Woodstock, Vermont

---

COLONIAL ANDIRONS

Add a rustic touch to your fireplace with these handsome, heavy figures of George Washington. Just like the antique pair from which they were patterned. Finished in black, weight 10 lbs., stand 14 1/2" high. Price—$15.00 per pair, freight collect. Iron frog doorstop also available, green or black, 5 lbs., $12.00 freight collect. Subject to price change.

E. L. LANAHAN
1085 Devon Road, Pittsburgh 13, Pa.

---

HOW TO MAKE YOUR OWN DOLLS FOR PLEASURE AND PROFIT!

HOMANE DOLLS have an irresistible appeal to all age groups—perhaps because so much love and effort is put into their making. Irene E. MacHaffie, the author, has sold thousands of these dolls, and the designs included in this new book are also fashioned by others all over the country. Just like the antiques, the patterns are provided for using doll fabrics, plus many suggestions for making clothes and accessories. Here are directions for making dolls from patterns in (or similar to) Colonial Andirons; Book Bells and Animals; Alphabet Signboards; Doll-home Daily; Pitteran Ann and Eliza; Betsy-Mary and Mary Jane; Miss America; Poodle Dolls; Santa Stock; Quilled Quivers; Paper Dolls; Santa Suit; Gold Quills; Christmas Poinsettias; Doll Book Bells; Animals; Alphabet; Signboards; Doll-home Daily; Pitteran Ann and Eliza; Betsy-Mary and Mary Jane; Miss America; Poodle Dolls; Santa Suit; Gold Quills; Christmas Poinsettias; Paper Dolls; Santa Stock; Quilled Quivers; and many others. Complete patterns are included. Careful drawings show right size of patterns for making as well as the finished doll. Directions are so clear for making dolls and accessories so simple to follow that the same book, dolls can be made to sell or to keep. Little girls and boys thrilled and white, red, or blue, girls give them the better gift for their own dolls and families. The book is 130 pages. Send $3.50 postpaid.

KNEAVER, South Woodstock, Vermont

---

LONDON NEWS BASKET


FOR THE FISHERMAN

This Delux tape measure measures your catch accurately—26" tape, scale, and pegs that weighs up to 9 lbs. Chromed plated metal case, black crystal finish. $3.25 postpaid.
Flexible Plastic Dolls

Exciting news for the young in heart! Sweet, gaily dressed dolls made of bendable plastic. Unbreakable. Can be moved into different positions—sitting, kneeling, etc. Washable. Father 3" tall; others in proportion. For child or collector.

Postpaid—No C.O.D.'s

Father $1.50; Baby $1.25; Boy and girl, each $1.15
Mother, maid, nurse, each $1.25
Family (mother, 3 children) $4.25
Complete set of 7 dolls $8.25

Send for FREE Gift Catalog


da
dd

EXQUISITE CANDELABRA

BRASS TABLE LAMP

Three Arms, Solid Brass
An Outstanding Value At

$24.50

Pair $45.00, Stands 28" High, Base 7" Dia.
Choice of 15" Shade in Antique Red or Green, Hand Decorated in Gold.

Check or Money Order

Express Collect. No C.O.D.'s Please

BRYCE GIFTS

192 West Chelten Avenue

Germantown, Philadelphia 44, Pa.

ANTIQUE FURNITURE COLLECTORS:

Enjoy the thrill of restoring life and beauty to your treasures. Save money, too! Let the manual, "Refinishing Antique Wood and Metal," guide you safely, without costly errors, through your work. Though written here in our own shop, by an expert, the manual is not technical; it is definitely for the amateur. Detailed instructions are given for restoring the wood and for preparing it to receive one of the seven finishing schedules, listed in the manual. All these instructions are given in step-by-step detail. YOU CANNOT GO WRONG.

Our own shop short cuts greatly simplify your work. In the manual you will also find the best stenciling method (no runs; no sags), shading, antiquing, the better way of finishing metal, and picture and mirror frames. The price is $3.00, postpaid. Sorry, no C.O.D.'s. Send for free price list of finishing supplies.

YE OLDE FINISHING SHOPPE

534 Second St. West, Portsmouth, Ohio


CHEE-WEES are tasty, puffed corn meal, fried to a delicious golden-brown, cheese coated and slightly salted. A crunchy and appetizing cocktail snack, CHEE-WEES add extra smartness to luncheons and bridge parties. Now packed in vacuum sealed tins. Order by mail direct from us. The price in vacuum tins is 49¢ plus 15¢ for wrapping and mailing.

You can also order By Mail These Distinctive

ELMER'S CANDIES

| doz. Pecan Pralines | $1.50
| 1 lb. Heavenly Hash | 1.25
| Tin of Mint Bublets | .49

All orders plus 15¢ per package for wrapping and mailing.

Department G

ELMER CANDY COMPANY

840 Magazine Street

NEW ORLEANS 2, LA.
Charming, Graceful Interiors

Candylume Lamps
everly room with
shimmering, romantic,
dancing candlelight. Crystal-sparkles every
surface reflects a
mellow softness that
transforms each
gathering into a
gar,, cheerful event.

Make your
settings lovelier,
more beautiful with Candylumes.

Quick Delivery

From coast to coast, 24 city to seaside,
shipped to complete
from stock. Add
40% across, too. Send
for the beautiful
new illustrated catalog
of lamps and fixtures.

Butler-Kohaus, Inc.

9253 Olive Street
St. Louis 3, Mo.
Pick giant carnations for a dash of color in your bathroom. On a background of white waterproofed plastic material, the flowers are a luscious rose or blue. Shown, a standard-sized shower curtain, and pair of window curtains; $18.95 the set from Famous-Barr, Dept. 69, St. Louis, Missouri.

A flashy red is the color of this smart rolled cowhide collar. Get it plain or with blue, red or green jewels for the doggiest doggy in town. Other colors are white, black or tan, $2.50 ppd. Take neck girth with string, send string and pet's name to be engraved. 5-foot matching leash, $1.50.

Pocket a pack of cigarettes in a beautifully polished leather case and keep tobacco crumbs out of pockets and handbags. Gold-tooled on solid brown, chestnut, red, blue, green or maroon, or any two colors combined. Regular or king size, $2.50 ppd. Initials Razorette today—check or money order postpaid. Initials Razorette today—check or money order postpaid. Initials Razorette today—check or money order postpaid. Initials Razorette today—check or money order postpaid. Initials Razorette today—check or money order postpaid.

Exclusive! Dainty Dry Shaver $1.00 Postpaid
Razorette—a little silver-plated razor that really shaves without lather! Specially designed for women—insures smooth, lovely arms and legs—won't nick, clog or pull. Fits in purse without bulging—a grand traveling companion. Comes in attractive plastic case—choice of red, blue, green or white. Three fine surgical steel blades included—order more for only 25¢ per pkg. of four. Send for Dainty Dry Shaver today—check or money order—only $1.00 postpaid.

For Your Garden
This chubby little fellow with Jug and Bird Bath is 25 in. high, 28 in. wide. Jug to your water easily arranged. Made of Pompeian Stone—$45.00 f.o.b. New York. Figure without bird bath $35.00.
Write NOW for our catalogue, picturing a great variety of lovely Ornaments for House or Garden—from $5 to $500—10c please for mailing.

For Milady's Vanity
POISE jewelry holders... of sparkling hand-finished Hastiglas construction. Rubbed to attain light-reflecting edge. Colors—blue, green, red, gold, blue-green, red-tint, milk-white on milk-white base or crystal clear on amber-like base. Design "A" holds about 15 to 14 prs. of earrings; design "B" about 9 to 11 prs. plus other jewelry. Please state color desired and second choice.
Design "A" $2.50
Design "B" $2.25
Postpaid in U. S. A.

For Starting Fires Quickly
Order by MAIL for PINE KINDLING
100-lb. sack $3.95
Freight Collect No. C.O.D.'s
Lights Instantly (use only one match) Burns Fiercely (even when other wood is damp) Fragrant, grade-size (roughly 2x10 inches) PYN-NOTS give your home a wonderful woody smell. One 100-lb. sack FREE with every 3!

Smart... Beautiful... New! FOR MILADY'S VANITY
POISE jewelry holders... of sparkling hand-finished Hastiglas construction. Rubbed to attain light-reflecting edge. Colors—blue, green, red, gold, blue-green, red-tint, milk-white on milk-white base or crystal clear on amber-like base. Design "A" holds about 15 to 14 prs. of earrings; design "B" about 9 to 11 prs. plus other jewelry. Please state color desired and second choice.
Design "A" $2.50
Design "B" $2.25
Postpaid in U. S. A.

Free Delivery Within 150 Miles. In New York City, add 2% Sales Tax. Send for Catalog No. G-1 and Overseas Food folder.
The Reverie Chair is twice lovely—for either fireside chatting or dainty bedroom charm. Diamond tufted, flared back and excellent tailoring. Soft springs; strong joinery. ADORABLE CONVERSATION PIECES!

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hope Chest (open)</td>
<td>$19.00</td>
</tr>
<tr>
<td>Cookie Chest (pleated opening)</td>
<td>$19.00</td>
</tr>
<tr>
<td>Covered lingerie caddy</td>
<td>$12.00</td>
</tr>
<tr>
<td>Covered lingerie caddy</td>
<td>$12.00</td>
</tr>
<tr>
<td>R.F.D. Box (open, bag attached)</td>
<td>$12.00</td>
</tr>
<tr>
<td>Covered lingerie caddy</td>
<td>$12.00</td>
</tr>
</tbody>
</table>

Prices include 20% Federal Tax. Check or money order—no C.O.D.'s for 35 lbs. is collect. (No C.O.D.'s.)

Send for Free Charm Booklet. worthy craftsmanship—direct to you.

Liyfor Sociely

HILL 90 x 1808

MAMARONECK

Newest, Neatest Way mat

To Dry Stockings!

No more crowded towel racks or dripping hosiery on the shower rod. Keeps the bathroom neat and orderly. Smooth slots in shell hold stockings securely by the toe. No metal to rust or stain. Made of smooth clear plastic; no clothes pins to get lost.

$1.79 Complete Kit p.pd. Send check or money orders. Sorry, no C.O.D.'s. Foreign, add 10c.

THERMOCOR PRODUCTS, INC., ERLANGER, KY.

NEW Scientific Spot Remover

A SAFE, simple to use, complete spot removing service for home use. Removes stubborn stains and spots caused by lipstick, iodine, nail polish, coffee, tea, soft drinks, etc. Harmless to colors, fabrics. Complete directions printed on back of durable handy-carrying 1-P Spot Removing Kit.

$9.50 p. pd. monogrammed

FAIiLLE CARD-TABLE COVER to individual order, monogrammed

Your guests will admire this exclusive, snugly fitting cover, so apart from the ordinary. Entire hand-made of lovely faille fabric in choice of: beige, wild cherry, crimson, shamrock or powder blue. Smartly designed three letter monogram in any color of French Beauvais embroidery.

Greenwald's

Olive & Taylor, Saint Louis, Missouri

A copper demitasse, petite and decidedly decorative, stands on a graceful wooden base. Put tiny flowers or a miniature plant in the nicely polished cup for a lovely effect on side table or mantel. Over-all height, in stand, is 4¾". $6.25 p.pd., send Bodine's, 2119 North Charles Street, Baltimore 18, Maryland.

A copper demitasse, petite and decidedly decorative, stands on a graceful wooden base. Put tiny flowers or a miniature plant in the nicely polished cup for a lovely effect on side table or mantel. Over-all height, in stand, is 4¾". $6.25 p.pd., send Bodine's, 2119 North Charles Street, Baltimore 18, Maryland.

Surprise! It's a Cigarette Dispenser! "Lampette" looks like an exquisite miniature lamp, but press the shade down lightly and—surprise!—cigarettes fan out for instant use. Bottom forms a convenient ash tray. For the smart hostess in the smartly furnished home; perfect for desk, end-table, piano, etc. Shade is rust-proof brass, finished in simulated gold. Holds more than a full pack.

Send No Money

Order the "Lampette" by mail. Pay postman only $5.00 plus small delivery charge. If not delighted, your money refunded. Always order with order, no pay delivery charge.

Foster Products, Inc., Dept. B500
257 Fourth Ave. New York 10, N. Y.
FEBRUARY, 1948

One half pound of polished brass is a perfect desk accessory, combining paper weight, clip or pen holder and container for a standard roll of stamps. Designed in a colonial style, the saucer-shaped top lifts off. Felt pad protects surfaces. 2" tall, it is $3.50, ppd. Northmore's Home Products, Box 756Z, Highland Park, Ill.

Silver-plated shells, 3½" in diameter, hold so many things that you can hardly have too many when you entertain. Used for nuts, candies, canapés or just as extra ash trays, they'll more than justify the investment of $5.80 for a pair. Tax and postage included from Mayflower Gifts, 345 Broad Street, Red Bank, N. J.

A capital knocker in the shape of a capital letter—you choose initial—identifies your front door unmistakably. Nice and heavy, it gives an authoritative rap that can be heard the first time. Of solid brass, 3½" high, the price is $7.75 postpaid from Ellison's, 410 Delaware Avenue, Wilmington 11, Delaware.

"Warmest Greetings
on Valentine's Day"

Miniature Pot Belly Stoves
For Grandma, Mom or your best gal friend... something new and different as a Valentine! Each in crimson hear shape of a capital letter—your initial—identifies your front door unmistakably. Nice and heavy, it gives an authoritative rap that can be heard the first time. Of solid brass, 3½" high, the price is $7.75 postpaid from Ellison's, 410 Delaware Avenue, Wilmington 11, Delaware.

TASTE-THRILLING LEBKUCHEN!
PERFECT FOR PARTIES—GRAND FOR GIFTS

KNOWN THE WORLD OVER FOR FLAVOR & GOODNESS
A delectable, tempting nutty treat. An oh-so-delightful blend of finely crushed nuts and spices formed from an age-old recipe of international fame. That lovely warm freshness is retained a long time in hand-filled, cellulose-wrapped tin boxes. Will not crumble during shipment. Sold, also Lebkuchen are particularly good for parties and gifts. Sturdy, attractive, briarwood demounted heart-shaped box. "Blond" brick Tins Box 36¢ each. Small Lebkuchen $2.95 ea., large Lebkuchen $4.95 ea.

PAULA'S celebrated LEBKUCHEN
1887 E. Michigan Ave., Dept. B-5
New York 32, N. Y.

No. 99 KNEE-HOLE DESK
or
VANITY DRESSER BASE


FORREST ADDITION
FLOWERY BRANCH, GEORGIA

NEW FLOOR LAMPS

Suitable for night table or reading lamp. Circular base 11" wide. Shade 16" diameter 18" high. $29.75, Model 12-12S in white enamel finish with the look of chrome. $31.75, Model 12-12S in chrome finish with the look of white enamel.

NEW EASY WAY TO CLEAN VENETIAN BLINDS
without touching hands to water

WASHING venetian blinds no longer a messy, musty chore, in a jiffy your entire blind is sparkling clean. No dripping of dirty water down arms or from slats to slat. Slat mat cleans both sides of slat at same time—and between tapes with no soiling tapes. WAXING is just as easy.

New Easy Way to WASHING venetian blinds no longer a messy, musty chore, in a jiffy your entire blind is sparkling clean. No dripping of dirty water down arms or from slats to slat. Slat mat cleans both sides of slat at same time—and between tapes without soiling tapes. WAXING is just as easy.

Sold on MONEY-BACK GUARANTEE
Sturdily built of nickel-plated steel. Nothing to get out of order. Lasts a lifetime. Nothing else compares with it. Guaranteed for 1 year or we'll enclose one for you.

SLAT-O-MAT IS An Ideal Gift
U. S. VENETIAN BLIND MFG. CO.
VANCOUVER, Wash.

CRANE'S

VENETIAN BLINDS
GUARANTEED FOR 1 YEAR!
A strikingly beautiful fixture in non-tarnishing aluminum or white enamel finish. Suitable for every room. Model C-32 (illustrated), $9.75. Model C-32S with etched design glass shade, $12.75. Guaranteed finished, Bohr or C.O.D.

Send for literature.

DIRECT FROM FACTORY!
HANOVER LIGHTING SALES
Box 186, Dept. HG, Hanover, Pennsylvania

Your old Silverware MADE NEW AGAIN
You can now have your worn, dented, broken silverware repaired, refinished, beautifully replated and polished for just a fraction of replacement cost... "Just like new." Send in your silverware and flatware TODAY... Prices quoted before work started—Chrome, Brass and Gold plating on all articles.

write for FREE literature

M A S T E R S I L V E R P L A T E R S
Dept. 4
2051 Caniff Ave. • Detroit 12, Mich.

The Ideal Gift
Only 3.50 Postpaid

LANKO INDUSTRIES SALES DIVISION
(Exclusive Distributor)
6774 Taft
Dept. 8-2 • Detroit 8, Michigan
**Saturday Night Warning!**

"DRUNE" ASHTRAY

This little guy is about to go home into a tool cabinet. However, in spite of his condition, he does provide a fine ashtray for a bar, and an appropriate Saturday night warning to your guests. $2.95 (Postpaid).

Write for FREE Catalog HG-2 of Smart Bar Accessories.

**Solid Cherry Drop Leaf Table**

The Winnie Lee Quaint American design, the turnings and the hand carved "old rose" pulls are authentic. So is the fact it is built of solid cherry in hand rubbed cherry finish. You will use it for a lamp, serving, or bedside table. Just flip up the drop leaves when you want more table surface. Two drawers. Height 29 inches; top 18 x 16, with leaves up 36 x 16 inches. Price includes shipment to your nearest freight office $29.50

Use a pair by sofa or twin beds, $57.95 postpaid.

Write for FREE Catalog HG-2 of Smart Bar Accessories.

**RECIPE ADJUSTER**

This pretty, clever, dial gadget, adjusts your recipes to serve any number, without figuring. Twist the dial just once and—presto—read exactly how much to use of every ingredient. Made of best quality plastic, it's durable, easy to wipe clean. Guaranteed to work. An unusual thank-you gift, or bridge prize. Appreciated for a bride's shower, and for Valentine surprises. It will save time, banish fractions . . . and mistakes. $1.25 postpaid

**RECIPE-RALPH**

2024 Beachwood Drive
Hollywood 28, California

**Lacy Leaf Crystal**

Here's a party service that takes naturally to luncheons, suppers, buffet service. A divided frosty crystal leaf-shape plate and crystal cup that fits into the well. 8 pc. set 4 plates, 4 cups $2.50

C. REIZENSTEIN SONS
505 Liberty Avenue • Pittsburgh 22, Pa.

Please send name of user, check or M.O. for enclosed order blank. Please send name of user, check or M.O. for enclosed order blank.

**Triple Treat Set**

Here's a party service that takes naturally to luncheons, suppers, buffet service. A divided frosty crystal leaf-shape plate and crystal cup that fits into the well. 4 sets for just $2.50.

C. REIZENSTEIN SONS
505 Liberty Avenue • Pittsburgh 22, Pa.

Please send name of user, check or M.O. for enclosed order blank. Please send name of user, check or M.O. for enclosed order blank.

**SHOPPING**

A little squirter is a big help for giving house plants their daily watering. This one with removable sprinkling head can be used either to pour or spray. Long curved plastic stem reaches out-of-the-way flower pots or between stems. Rubber bulb holds 8 oz., 10" overall. $1 postpaid from Breck's, 410 Breck Bldg., Boston 9, Mass.

Heavy, heavy lies this handsome bronze-finished dagger. An efficient combination of letter opener and paper weight with treble clef design on the handle, it will bring harmony and order to a busy desk. It measures about 8½" long, and the price is $2 plus 10c post, from Dennison's, 411 Fifth Ave., New York 16, N. Y.

April showers in the shape of May flowers bring green freshness to your garden. Of copper and brass with verdigris antique finish, this novel lawn or garden sprinkler emits a more than 20-foot spray, can also be used (without spike) as a charming fountain in pool or bird bath. $16.50 ppd., add 25c W. of Miss. Henry P. Taggard, Box 13, Marblehead, Mass.
A party-size Thermos will gladden the heart of a host. It holds a full gallon, lessens the trips to the refrigerator and stores a good supply of cubes while more are freezing. Made of wood with chrome top and clear plastic handle, it's $25 express collect from Eunice Novelties, 541 Madison Avenue, New York 22.

A fair mark for the home of a sportsman is a cock pheasant silhouetted on a sign for his fence or gate post. Made of black-finished, weather-resistant aluminum with a wrought iron frame and raised letters of painted metal, sign is 16" x 19" overall, costs $18.50 exp. col. Hagerstrom Metalcraft Studio, Wheeling, Illinois.

Basic equipment for an outdoor man or Boy Scout is First shipment, packed by VENATACHELL Studio, Wheeling, Illinois.

Settee $25.
Chairs $15. each
Send check or money order. Crated free. When you get it pay freight or express. Indicate which method.

Crystal Cleaning Fluid
Grapes design, graceful and strong. Painted in long-lasting White. Immediate Delivery

$95 andiron. #945-30''. High. Shipped express collect ($5 crashing charge). No C.O.D.'s. Expert craftsmen hand-forged these andirons in half-polished iron with pierced tops of heavy brass.

The Todhunter Shop at Gimbel's makes designs to your special order. We've a huge stock of fireplace equipment: hearthstones, ladles, and mail boxes on hand.

GIMBEL'S 4th Floor
Box 568, G.P.O., New York City

Crystal Hurricane Lamps
As illustrated electrified $15 pair prepaid

THE CRYSTAL SHOP
424 Boston Post Road New Rochelle, N. Y.

**TELEPHONE SHELF**
For either wall or desk. Three inch space for directories. Sizes, 9" x 13" x 9/", Hand made in Berks County, Pennsylvania. Peg covered screw construction, wax rubbed in warm and mellow solid pine.

$3.75
Express Collect, send check or Money Order. No C.O.D.'s or stamps, please.

Baur-Melvin
2020 North Broad Street
Philadelphia 21, Pennsylvania

**FROM INDIA...**
Subtle Oriental flavors, enchantingly blended, once more available to lovers of the eastern.

CURRY POWDER—
First shipment, packed by VENATACHELL LUM of India.
1/2 lb. box... $1.88
3 boxes for... $5.85

CHUTNEY—
Genuine MAJOR GREY brand, available now for the first time since the war.
1 lb. 3 oz. jar... $2.55
3 lbs. 3 oz. jars... $5.30

Mail check or money order. Shipped prepaid in the Continental United States.

DOVER FOODS, INC.
BOX 568, G.P.O., NEW YORK CITY

**3 WAYS TO ADD FLORAL CHARM TO YOUR HOME!**

Needle-Point ROSETTE FLOWER HOLDER
The newest and one of the best of the pin-cushion type flower holders! The petals of the flower are heavy rust-proof metal, and fastened within its heart are solid brass, needle-sharp pins, spaced 1/4" apart. Heavy enough so your arrangement won't tip over, in your choice of White, Green or Silver. $2.25 postage free.

Needle-point FLOWER ARRANGEMENT HOLDERS—SET OF 5
This wonderful set will help you to arrange those beautiful top-heavy flowers in the most appealing design! These holders will not tip, and they will make your flowers last longer. Made of sturdy brass—guaranteed non-rust. Will not scratch or tarnish the finest ware. $2.25 postage free.

Lovely ASH TRAY-BUD VASES
This unusual combination of ash tray and flower vase adds that extra touch of charm and comfort to any home! The crystal tray comes in a lovely leaf design. The attached life-shaped water tube is perfect for holding your "favorite" flower. Place them within easy reach of every chair—your friends will praise your ingenuity! 6" overall size $2.35 pair. Postage free.
HOLMESMADE FUDGE BALLS
Creamy chocolate fudge blended with crystallized orange peel, rolled in chewy, caramel, and fresh Louisiane pecans. In 1, 2, 3 or 5 lb. Boxes

HOLMESMADE ANGEL FOOD
Luscious, thick chocolate skillfully combined with fluffy marshmallows and delicious toasted almonds. In 1, 2, 3 or 5 lb. Boxes

A sweet thought is a subscription to the Candy-of-the-Month Club. Pralines from New Orleans, creams from Cincinnati, caramels from Dallas and many other selections from famous U.S. confectioners are sent on 9, 6, and 3 month subscriptions, $17.50, $11.75, and $6 resp. Ambassador Bldg., St. Louis 1, Mo.

Space saver. This collapsible clothes dryer cleverly disappears into itself when not in use. Of light-weight, snag- and rust-proof metal, it has six 18" arms which close to a mere 21" rod, taking up no more space in a suitcase than an umbrella. $3.95 postpaid from Mastercraft Products, 60 South St., Boston 11, Mass.

For any figure personality is enhanced to its full gracefulness with a BERLÉ Delineator designed and custom-tailored to your own individual measurements.
All-combed yarn... for utmost luxury in texture
Pepperell Peeress Sheets.

For the joy of sleeping on the most luxurious of sheets, you'll gladly pay $4.75 or more for every Peeress* Percale!
Here's the most expensive of all-combed sheet yarns, each inch woven 24 threads finer than ordinary percales. Indeed, you just can't buy more exquisitely textured American percales, at any price!
Pepperell Manufacturing Company, Boston, Massachusetts.
Open Up Your Home to Nature’s Beauty

Bring in the view you like best...through GLASS. Enjoy your lawn or garden, woods or lake...in rooms kept warmer in winter, cooler in summer...with Thermopane™.

This first complete transparent insulating unit makes Picture Windows...even window walls...practical in all climates. It reduces heat loss through glass, eliminates window drafts, cuts down condensation on glass, even keeps rooms quieter. With Thermopane, you don’t need to put up, take down or store storm sash.

Thermopane is made of two or more panes of glass with dry air between. The metal-to-glass Bondermatic Seal around the edges guards against dirt and moisture entering the insulating dry air space.

Your architect knows that Thermopane makes it practical to bring the outdoors inside—through glass. Over 60 standard sizes available to meet the requirements of both small and large windows. For further information, write for our Thermopane book. Libbey-Owens-Ford Glass Company, 328 Nicholas Building, Toledo 3, Ohio.
For an Investment in Romance...

Make an appointment for an investment in romance—one that will grow in value as the years add their treasures of memory. You can start that investment in lifelong pleasure the moment you select the pattern for your sterling collection—when the Easterling representative telephones for an appointment.

When Easterling calls, you’ll discover how easily you can add sterling to your most treasured possessions. No need to shop, no obligation; choose the pattern you prefer in the comfort of your own home—a single place setting, or as many pieces as you like. A liberal budget plan makes it convenient to save with sterling—as easy as building a savings account.

Easterling silver is standard heavyweight sterling; exclusive patterns, originated by noted artist-designers and fashioned by silversmiths who are leaders in their craft. Easterling representatives are bonded, courteous, and reliable. Write for an early appointment, or consult your classified telephone book.

The Easterling Company • 330 South Wells Street • Chicago 6, Illinois

Fashions in Sterling by

AMERICAN CLASSIC—For Tradition

SOUTHERN GRANDEUR—for Romance
HORIZON—for the Future
ROSEMARY—for Remembrance
**PAYS for ITSELF**

*Over and Over Again*

**REPLACE YOUR PRESENT THERMOSTAT**

with the **NEW** Chronotherm

**CHRONOTHERM**, Honeywell's new electric clock thermostat, will pay for itself over and over again by saving fuel. It automatically switches to lower temperature at night and can save at least 10 percent of your fuel, as shown in the adjoining table. In addition to saving fuel, you will sleep in healthful comfort.

In the morning, Chronotherm will automatically return to daytime comfort temperature. No need to get up an hour early to push up the thermostat. Your house will be cheery and warm when you arise—and will stay that way from morning to night. With Chronotherm on the job, you'll never have to give your temperature regulation a thought.

**FOR YOUR OLD OR NEW HOME**

Chronotherm can quickly be installed in place of the ordinary thermostat on your present heating system. And, of course, if you are planning to build, your new home should have this last word in heating satisfaction and economy. With its modern, compact design and accurate electric clock, Chronotherm will be a welcome addition to any home. It is low in cost and will pay dividends year after year in fuel saving, comfort and convenience.

**TABLE OF FUEL SAVINGS BY LOWERING NIGHT TEMPERATURES**

<table>
<thead>
<tr>
<th>City</th>
<th>Average Winter Temperature</th>
<th>Percent of saving by lowering night temperatures 10° for:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>8 hrs.  12 hrs.</td>
</tr>
<tr>
<td>ATLANTA</td>
<td>50.1</td>
<td>16.16  24.34</td>
</tr>
<tr>
<td>BALTIMORE</td>
<td>45.5</td>
<td>13.12  19.68</td>
</tr>
<tr>
<td>BOSTON</td>
<td>42.7</td>
<td>11.84  17.76</td>
</tr>
<tr>
<td>BUFFALO</td>
<td>40.1</td>
<td>10.80  16.20</td>
</tr>
<tr>
<td>CHICAGO</td>
<td>40.0</td>
<td>10.72  16.08</td>
</tr>
<tr>
<td>CLEVELAND</td>
<td>41.9</td>
<td>11.44  17.16</td>
</tr>
<tr>
<td>DENVER</td>
<td>43.1</td>
<td>12.00  18.00</td>
</tr>
<tr>
<td>DES MOINES</td>
<td>40.2</td>
<td>10.82  16.44</td>
</tr>
<tr>
<td>DETROIT</td>
<td>40.9</td>
<td>11.72  16.68</td>
</tr>
<tr>
<td>MILWAUKI</td>
<td>38.8</td>
<td>10.40  15.60</td>
</tr>
<tr>
<td>MINNEAPOLIS</td>
<td>36.2</td>
<td>9.40   14.40</td>
</tr>
<tr>
<td>NEW YORK CITY</td>
<td>43.8</td>
<td>12.32  18.48</td>
</tr>
<tr>
<td>PHILADELPHIA</td>
<td>44.8</td>
<td>12.88  19.32</td>
</tr>
<tr>
<td>PITTSBURGH</td>
<td>43.4</td>
<td>11.68  17.52</td>
</tr>
<tr>
<td>ST. LOUIS</td>
<td>45.3</td>
<td>12.96  19.44</td>
</tr>
<tr>
<td>SALT LAKE CITY</td>
<td>42.5</td>
<td>11.76  17.64</td>
</tr>
<tr>
<td>SAN FRANCISCO</td>
<td>55.3</td>
<td>21.92  33.28</td>
</tr>
<tr>
<td>SEATTLE</td>
<td>50.9</td>
<td>16.86  25.20</td>
</tr>
</tbody>
</table>

*Figures as released by FUEL CONSERVATION COUNCIL U. S. GOVERNMENT*

**ORDER CHRONOTHERM FROM YOUR HEATING DEALER TODAY**

**SEND FOR THIS FREE BOOKLET**

MINNEAPOLIS-HONEYWELL REGULATOR COMPANY
2721 Fourth Avenue South • Minneapolis 8, Minnesota

Please send your new booklet "A Blueprint for Heating Comfort" which tells about Chronotherm and other heating controls.

Name: ____________________________
Address: __________________________
City: ____________________________ State: __________________________

MINNEAPOLIS-HONEYWELL REGULATOR COMPANY • MINNEAPOLIS 8, MINNESOTA • CANADIAN PLANT • TORONTO 12, ONTARIO
WE’VE HAD OUR SERVEL 18 YEARS—
NOW WE TELL FRIENDS, “PICK SERVEL...

Stays Silent
Lasts Longer

[IT FREEZES WITH NO MOVING PARTS]

“It was 1929, the year Nancy was born, that we
got our Servel Gas Refrigerator,” say the Jim
Johnsons, “and today it’s keeping refreshments
cold for her eighteenth birthday party. It’s never
made a sound, cost almost nothing for upkeep!”
The reason? Servel stays silent, lasts longer, be-
cause a tiny gas flame does the work of moving
parts in its freezing system.

The Johnson Family is typical of the more than
2,000,000 Servel owners—some of whom have
been enjoying their Gas Refrigerators for 15, 18
and 20 years. Writes Mr. August Mack of Mount-
clair, New Jersey, “We’ve had our Servel Refrig-
erator 20 years... without a whisper of noise
or a big repair bill. Certainly we advise folks...
choose Servel!”

Look at the new Servel! Check its wonderful
conveniences. Big frozen food compartment.
Plenty of ice cubes. Flexible interior. See the
models at your Gas Company or neighborhood
dealer. (For farm and country homes, Servel
runs on Bottled Gas—Tank Gas—Kerosene.)
Write for free copy of new illustrated folder, “Differ-
ent From All Others.” Send postcard to Servel, Inc.,
Evansville 20, Ind.; or if you live in Canada, Servel
(Canada), Ltd., 548 King St., W., Toronto 1, Ont.
What better way is there to say "I love you" than by sending a corsage of colorful, long-lasting Denver Carnations? A Valentine to delight any woman, it's one you're proud to send, because you're always sure of the finest when you tell the florists to send

DENVER CARNATIONS
COLORADO STATE FLOWER GROWERS ASSOCIATION
STUDENTS FROM THE TRAPHAGAN SCHOOL OF TEXTILES

...examine a few of the many fabulous Scalamandre brocades which were recently exhibited at The Scalamandre Museum of Textiles, 20 West 55th Street, New York, N.Y.

Through his Museum, Scalamandre encourages textile students to appreciate the importance of preserving The Fine Art of Weaving, a skill of The Old Masters, for which The House of Scalamandre has achieved international fame. When speaking of incomparable decorative fabrics, one always says, "Scalamandre, of course."

Scalamandre Silks, Inc.

Manufacturers of Fine Drapery and Upholstery Fabrics and Trimmings

SCALAMANDRE SILKS, Inc. + 598 MADISON AVE. + NEW YORK + also BOSTON + CHICAGO + LOS ANGELES + SAN FRANCISCO

Exclusive Manufacturers of all approved silk fabrics for Williamsburg Restoration

Wholesale Exclusively + Consult Your Local Decorator
Somewhat costlier...
so much finer

Master silversmith inscribing hallmark

- Guildcraft* creates silverplate that lasts for years and years of pride and pleasure. There is a richer modeling of pattern in Guildcraft, more pure silver to ensure longer wear. Master craftsmen have devoted meticulous care to the finishing of every piece so that its beauty will live for generations. Guildcraft is finer silverplate and costs a little more. It is more to be valued as a possession, more to be treasured as a gift.

- Concerto*—a pattern specially designed to blend with family treasures and contemporary taste. Available in six-piece place settings and all the longed-for accessory pieces. Ask to see the complete 50-piece Guildcraft service for eight, $75 including handsome, custom-built chest. Lifetime Service Guarantee. At fine jewelers and silverware departments.
Sleep in the flower-fresh charm of a Rose Bower...

Is there a rose in your bedroom décor scheme? Match it with Pequot’s lovely fine combed percales in the shade called Dusty Rose. Extra-long fibres, exquisite weaving, give these luxury sheets the baby-soft feel of rosebud petals...

give a warm, rosy glow to your room and your dreams.

Dusty Rose • Green • Peach • Airway Blue • Candlelight Yellow • and White

**PEQUOT Fine combed PERCALE**

Pequot Mills, Salem, Mass.
Makers of Pequot Muslins — —
America’s Most Popular Sheets

MORE THAN 200 COMBED THREADS TO THE INCH
North of the Border

A cross the northern borders of Vermont, New Hampshire and Maine lies a land of romance, still colored by the nationality of its early explorers, Cartier, Champlain and Frontenac—French Canada, with its quaint villages, wayside shrines, old world cities, its rivers and mountains.

What will you do there? Quebec enjoys the most stable snow conditions in eastern North America, and its Shawbridge-Mont Tremblant-Labelle ski region is one of the most famous. For those who prefer to do their schussing nearer home, there are the more recently developed areas among the rolling hills of the Eastern Townships.

Florida

SANFORD

Mayfair Inn

Graceful living amid charming surroundings in the heart of Florida's citrus region, 130 miles north of Jacksonville on Route 17 and Atlantic Coast Line, Superior Cuisine, Swimming, tennis, golf, fishing, boating. Club-like atmosphere. American Plan, Single $12.00 up; Double $15.00 up. All meals. Write Lind C. Weber, General Manager.

MIAMI

The Venetian


MIAMI BEACH


The Sea View


Palm Beach

Palm Beach-Biltmore


New Mexico

LA Caverna Hotel

Avoid winter's worries. Enjoy the New Mexican sunshine. When in New Mexico, stay here—the visitor's bolder, for Caverna Caves.

New York

BARCLAYS

La Caverna Hotel. Avoid winter's worries. Enjoy the New Mexican sunshine. When in New Mexico, stay here—the visitor's bolder, for Caverna Caves.

NEW YORK

BARCLAYS-Plateau, midtown, overlooking Central Pk. 6th Ave. 58 St. near Radio City, theater, shops. Chateau rooms from $5.50 up. St. 5th, Bilt, GC.

North Carolina

GREENSBORO

Sedgefield Inn. Charming English Manor hotel in the glorious Piedmont. Superior cuisine, Chapel, golf course, tennis, riding. Write for free booklet H.

South Carolina

CHARLESTON

Villa Margherita. Internationally famous. Charleston's finest address. Our cuisine praised. Rates American plan: Double $30 to $40 per day.
I can do this—and the dishes at the same time!

Wonderful new General Electric Dishwasher washes dishes sparkling clean automatically. They dry in their own heat!

1. What a break for busy housewives—never to have to wash and dry dishes again. Just put everything—china, glassware, silver—right into the Dishwasher. Stationary racks hold them safely. Enough space for a whole day’s dishes for a family of four... will do pots and pans, too.

2. After adding the detergent (not soap), you simply close the cover and turn a switch. The Dishwasher is now at work, getting each piece cleaner than you could by hand. Your job is done—you’re free—to do whatever you choose.

3. Without any attention from you, each piece in the Dishwasher is thoroughly cleaned and scoured by the hot water and detergent. Only the water moves—not the dishes. They stay firmly in the racks. Then...

4. Automatically, the dish water drains out. And—automatically—the dishes are given two rinses in clear, steaming hot water. They are now sparkling clean, hygienically clean... cleaner than you could get them by hand!

5. Now see the sparkling results. Automatically, the second rinse water has drained out, the lid pops open letting both dishes and Dishwasher dry in their own heat! Yes, the job is done—perfectly—in the time it takes to do your nails.

YOUR CHOICE OF 3 TYPES

1. Dishwasher, without cabinet, for installation in your own kitchen work surface.
2. As a separate appliance in a cabinet of its own (24 inches wide).
3. In a complete General Electric Sink* (48 inches wide), General Electric Company, Bridgeport 2, Conn.

*Can be equipped with Disposall (General Electric’s registered trade-mark for its food-waste disposal appliance)—the marvelous electrical helper that gets rid of food waste down the kitchen drain.

FOR THE COMPLETE TABLE-TO-SHELF DISH JOB

AUTOMATIC DISHWASHERS

GENERAL ELECTRIC
It's like turning the pages of a romantic New England story book to walk into an Olde-Salem furnished room. For every one of these magnificent solid mahogany masterpieces reflects the quaint, nostalgic charm of gracious Salem in the eighteenth century. Yet every piece is also designed to meet today's needs. Interiors are dust-protected, drawers operate smoothly and all surfaces are easy to dust, easy to keep lastingly beautiful.

Plan to own a room like this by buying one piece now... adding others later.

Leading department and furniture stores are showing open-stock Olde-Salem. Look for the "by Drexel" seal—the brand mark of superior craftsmanship.
Building codes vs. building costs

Because of political inertia, ignorance, and widespread improbity, local building codes often mulct the public. Originally conceived as a protection, the sad fact is that your house could be equally safe, strong, and convenient AT LESS COST if these codes were brought up-to-date.

No one objects to the cost of having the walls of his house built strong enough. However, if the law requires that they be built too strong, it is an economic waste. The matter of structural strength is not one of guesswork. It has been established as an extremely exact engineering science on which there is no argument. Yet the people of Detroit seem to think that they weigh more on the average than people in New York, for their code requires much stronger floors to keep them from falling through into the basement. Since New York people DO NOT fall through into their basements, the good burghers of Detroit are paying for unnecessarily strong construction.

The building laws of Kansas City are written with provisions that would indicate that fire burns more fiercely there than in St. Louis!

The same inconsistencies go through the 2000-odd building codes to which a large proportion of the construction in this country must conform. Provisions for fire safety, sanitation, strength, and elimination of physical hazards vary enormously. Authorities have estimated that from 5 to 20 per cent of the cost of building could be saved by standardization of building codes.

Competent testing laboratories such as the National Bureau of Standards, the Forest Products Laboratory, the American Society for Testing Materials, and the Underwriter’s Laboratory, publish reports of their findings as well as standard test procedures. These agencies, together with the Building Code Correlating Committee of the American Standards Association and the trade associations, are developing standards for quality and construction practices that can be used in the preparation of a building code.

Any interested citizen can put into motion the machinery that is necessary to correct the wastefulness of his local building code. Citizens’ committees, men’s and women’s clubs, fraternal organizations, the local Chamber of Commerce, and other established groups offer a starting point for united action. The participation of architects, builders, engineers, and other professionals in any such effort is obviously desirable.

The place to start is right down at City Hall. The sooner any group, intent on doing something about the local code, becomes familiar with the corridors leading to the council chamber, the offices of the mayor and the building department, the sooner progress will be made. Abundant material is listed under the title of Publications Relating to the Preparation and Revision of Building Laws, available from the Construction Division, Dept. of Commerce, Washington 25, D. C. You have only yourself to blame if you don’t fight for your rights.
MR. BLANDINGS, please note...

If you plan intelligently,
you can build a house
which will suit you down to the ground,
on the budget you set for yourself

It is dangerous to generalize about plans, or make large and airy statements that one kind of house is "good," another "bad," a third "suitable for a GI." If the house fits its family comfortably, and gives them contentment and pride, it is a good house. The most successful house is almost always an extension of the personalities of the people who live in it.

The houses on the pages which follow are real, lived-in houses, closely tied to the tastes and ways of their owners. The range is so wide that you will almost certainly find ideas here which fit into your own plan, ideas which will inspire you when you begin to catalog your own building requirements.

The plan is the clue to how the house works. Although the William A. M. Burden house at Northeast Harbor, Maine (which happily escaped last autumn's devastating fire), is used only in summer, a study of its skillful arrangements for comfort quickly reveals that it would be excellent for year-round use. For those who like traditional design, informal living and modern comforts, the plan of Mr. and Mrs. John Dowdle III's house in Connecticut (see page 56) is packed with ideas. Because her house is flexibly planned for parties, Mrs. Warren Delano Robbins of Washington, D.C., faces the servant shortage with equanimity (page 64). The largest part of the ground floor is arranged in two big rooms, admirable for cocktail parties or teas; her own rooms upstairs are sufficiently compact to be easily cared for by one maid. The David Presleys' new house, in Los Angeles (page 98) is the first experiment with a modular system of construction, which uses ten standard basic units. With them you can plan a great variety of houses. Architect Hugh Stubbins' house in Lexington, Massachusetts (page 59) is an excellent lesson in realistic planning. The architect started by diagramming the living requirements of his family, then drew plans to conform to the outline, concentrated on the-most-house-for-the-least-money ($8.50 per square foot). Because so many of our readers are building or remodeling, we present a quiz on building terms (page 121).

We like to think that Mr. Blandings, of dream-house fame, would have avoided many pitfalls if he had boned up on the material which we publish in this House & Garden.

Opposite:

Romantic portrait of a modern house. The young New Zealand artist, Felix Kelly, whose nostalgic paintings of houses have gained him a growing reputation in England and the United States, painted this portrait of Mr. and Mrs. William A. M. Burden's house at Northeast Harbor, Maine, designed by architects Harrison, Fouilhoux & Abramovitz.
The plan of the house, fluid as the sea it fronts, disposes living areas around a protected, inshore courtyard.

Facing the sea are the living and dining rooms and the Burdens' bedroom (their children and guests live in small separate houses). To the landward runs a long service wing and at the back is a playroom. The Burdens collected ideas for the house for ten years.
Walls of white pine from Maine woods, granite from New England quarries make a native of this modern house from the ocean side, the house has a snug, shipshape neatness, its low, unobtrusive lines fitting comfortably under the pines. The terrace, overlooking the sea, is supplemented by a smaller one on the lee side of the house, a sun pocket sheltered from the wind. All window sashes are fixed: ventilation is by louvers.
The living-dining room took its shape from the contours of the shore on which the house stands. Its wide windows curve to a view of the Atlantic Ocean and Maine's Northeast Harbor.
Here, in the living room, is the nucleus of ten years’ planning and collecting of ideas. Cabinets which serve the daily life of the family are concealed in walls of pecky cypress. (These storage units are never seen except when they are in use.) Back of the red birch dining table, designed and carved by sculptor Isamu Noguchi, is a closet (1) where all the table linens are kept on the upper shelves; silver on the sliding shelves below. A cupboard (2) gives access to glass and china storage space and serves as a passway to the pantry on the other side of the wall. The table can be set and cleared with a minimum of effort and disturbance to people sitting in the living area. As you go from dining to living area, you descend three steps; small evergreens mark the division. Book shelves back the long sofa, fitted to the curve of the wall. The lighting throughout the Burden house is supplied by pin-point spots, directed strategically. The telephone (3) is concealed in a small compartment. Newspapers (4) are kept in a flat drawer, slide under the large couch. Record and radio-phonograph are concealed by a flush door beside the fireplace. Firewood is in a passway (5) so it can be stacked directly from out-of-doors. Above the fireplace is a painting by Marsden Hartley. Fabrics and living room chairs are by Hans Knoll; dining room chairs by Charles Eames. The house was designed by Harrison, Fouilhoux & Abramovitz who worked from a file of ideas collected by Mr. and Mrs. Burden. (For construction data, see page 130.)
One large room is the basis of this disarming, little house which archly hides a modern, multi-purpose plan behind an exterior that is reminiscent of English Regency. The property of Mr. and Mrs. John Dowdle III, it was adapted from a Japanese teahouse by Rodgers Associates, and decorated by Ruby Ross Wood, Inc.

Newly married, and with no place to call their own, Mr. and Mrs. Dowdle solved their living problem by turning a Japanese teahouse on her mother's Greenwich, Connecticut estate into a home. But in doing this they found themselves faced with a second problem: how to include the facilities necessary to a present-day household under the not too spacious confines of their teahouse roof. This they answered by devoting the greater part of the space to one large room in which they live, eat, sleep and entertain, except in summer when they also make use of an adjoining terrace. In order to achieve an uncluttered effect, the furniture in their main room is required to do double-duty whenever possible. A large, low sofa, consisting of a foam rubber mattress mounted on 6" wheels, becomes a double bed at night; a black lacquered table (3 feet square when closed and 3 x 6 feet when opened) is used for both meals and games; and the bookcase wall includes roomy cupboards for glass, china and linen storage. Necessary to the Dowdles' way of life is a place to relax with their friends; thus one of the most important but least obtrusive pieces of furniture is a sleek, long chest, neutral in color like the wall behind it, which opens to reveal a complete bar, divided into four working areas for bottles, glasses, storage and mixing. (For the building materials which effected this transformation turn to page 130.)
THE COMPACT PLAN behind a traditional exterior is modern in that it opens up the inside of the house, and combines all the necessary functions for contemporary living with an effect of spaciousness. This is achieved by allowing one main room to serve as many purposes as possible, and by requiring the furniture to do double-duty.

APPROPRIATELY LACY is the dining terrace with its white iron furniture and chair cushions of watermelon pink.

THE DINING-GAMING TABLE, black lacquered, faces the terrace doors, amply curtained in pinky-beige silk tweed.
You can get a lot of pleasant living into very little space.

STRIATED PLASTER WALLS, painted beige, and a mantel of beige travertine (Italian stone) back a fireplace group with deep lounge chairs, slipcovered in bitter green and white "bamboo blind" chintz by James Reynolds.

THE L-SHAPED DRESSING ROOM has a built-in dressing table in one corner, flanked by large closets and mirrors.

MODERN MAPLE CHEST holds bar equipment; it has areas for bottles, glasses, storage and mixing.

COLORFUL CHINTZ CURTAINS, designed by Atlanta-born Harvey Smith, accent the compact, white kitchen.
A good house means better living, and this one of Hugh Stubbins, Jr., Massachusetts architect, proves it. Big enough for a family of five, it was built in 1946-1947 at the low cost of $8.50 a square foot; the plan is direct, the materials simple, the construction uncomplicated. Instead of an arbitrary set of rooms, the house has space for informal family living.

Living in the country has always appealed to the Stubbins family, but when they found a five-acre tract of heavily wooded land in Lexington, Massachusetts, just 20 minutes from Mr. Stubbins' office at Harvard University, the issue was decided. Faced with the choice of buying or building, Mr. Stubbins designed the house shown on these five pages. Its spaciousness belies its cost; ease of living is embodied in its forthright plan. Designed to be flexible in use, it anticipates the future with demountable partitions in the children's wing. An economically built rectangle, the house has three major parts analyzed in a diagrammatic drawing by Mr. Stubbins on the following page. Native oak and pine have been retained to screen the house from two roads cornering the property. View of entrance, above, shows covered walk between garage and house. Retaining walls afford four separate terraces, tie house to hillside. (For a list of building materials and equipment see page 130.)
The plan grew from a diagram of family needs.

To arrive at the best possible plan solution for his house in Lexington, architect Stubbins diagrammed exactly what he considered that his family of two adults and three children would need, and how these particular requirements should relate to each other. Instead of preparing a detailed list, he made the above sketch, a graphic picture revealing at a glance what the family wanted and how they wanted it to work. As a result, the plan logically divided into three main parts, each with its own entrance: 1) the kitchen as the center of activity surrounded by indoor and outdoor space for living, dining and entertaining; 2) a study-playroom for the children close to their bedrooms; 3) a separate studio-drafting room for Mr. Stubbins’ work, accessible from the house and from outside. A fourth area, the master bedroom, is at the center of all three; but the main entrance occupies a pivotal position to the whole house. This careful plotting of family needs and their inter-relation suggested the final plan arrangement at right. Other considerations influencing the plan were: location of house on the gentle slope, position of shade trees, orientation for sun and solar heat. Also a factor was the stringent need for economy achieved through simple structure and careful selection of materials. You can see how nearly the house approximates Mr. Stubbins’ original sketch.
THE LOWER LEVEL STUDIO, plan at right, has separate entrance and shady terrace.

KEY:
Brown—indoor living
Light brown—outdoor living
Gray—sleeping
Dark gray—storage
Flexible plan makes the house easy to run, pleasant to live in.

Living Area. Mr. and Mrs. Stubbins and their daughter Patricia relax before fireplace of stone from the property. Position of free-standing fireplace and coat closet (center background) suggest divisions between living, dining and entrance areas. During large parties the whole space (24 by 24 feet) is used as one. Sliding glass panel at right opens living room to garden. Windows at left are of the master bedroom and children's rooms. Furniture is by architect.

Indoor Garden is an extension of Mrs. Stubbins' flower bed. The fish net curtain diffuses daylight; another, solid curtain is drawn when desired.

Children's Rooms showing sugar pine walls of their bedrooms. Partitions were installed after floor and ceiling were finished to permit future rearrangement of space at minimum cost.
STORAGE WALL SEPARATES kitchen and dining area. Glass and china cabinet, suspended from ceiling by steel rods, opens to both rooms with sliding Masonite doors. Teakwood pass-counter (see section through wall) effects easy transfer of dishes to dining table. An additional work area, the sliding shelf also doubles as bread board and chopping surface. Drawers are for silver. Marble counter next to range is resistant to heat; serves as pastry board. Opposite end of kitchen has compact laundry and table for between-meal snacks.

MASTER BEDROOM. Built-in wardrobe and drawers at left have recessed lighting above them. Small opening at left of desk is telephone passway from living room.

DINING SPACE is hidden from living area by fireplace wall, right, from entrance by coat closet, left. Sliding glass panel to dining terrace is shown open. Plexiglas panels of pass-through to kitchen were rubbed with steel wool to make them translucent. Floor is dark gray slate, waxed.
Setting for a cosmopolitan collection, this French manoir in Washington was built for Mrs. Warren Delano Robbins, widow of the late United States Minister to Canada. Former decorator of U.S. embassies and legations, Mrs. Robbins combines with a sure hand the furniture and bibelots acquired in many posts and lands.

In her 25 years as the wife of an American diplomat, Mrs. Warren Delano Robbins opened and closed 33 different houses in eight countries. Each, in turn, had to be converted into a suitable background for private living and official entertaining. (It was on account of this wide experience that the State Department, in the 1930's, put her in charge of decorating many of our Latin-American embassies.) As they moved from post to post, the Robbins inevitably acquired furniture. Friends who knew of Mrs. Robbins' interest in objets d'art gave her special pieces for her collection. When, a few years ago, she decided to live in Washington, D.C., she asked Thomas Tileston Waterman, an expert in restoring early buildings, to design a house for her. It had to be fairly small (Mrs. Robbins' three children are married) yet have plenty of room for entertaining. For a large party, double doors open up the living and dining rooms to the entrance hall, permitting guests to move about freely. The dining room serves as an auxiliary salon for such occasions. In summer, parties overflow to the terrace. Because she lives alone, Mrs. Robbins wished to have her maid's room on the same floor as her own. Her personal activities, such as letter-writing or reading, are carried on in the cozy library upstairs. On the ground floor, a 10-foot ceiling, plain walls painted French gray, and shining, waxed parquetry lend special distinction to her house. (Building details on page 131.)

MRS. ROBBINS' HOUSE, designed by Thomas T. Waterman, shows proportionally large space allotted to entertaining. Since the ground floor rooms have high ceilings and Mrs. Robbins wanted "a cozy library," it was placed upstairs in the mansard.
THE EXTERIOR is simple, with mansard and casement windows. Doors and trim are of stock design. Garden, right, also planned by Mr. Waterman, follows an Eighteenth-Century French layout with terrace, shaped lawn, formal rose garden and decorative planting to close the end of the vista.
Furniture collected in eight countries over 25 years finds its ideal setting in this Washington house.

BLEACHED-BLUE DAMASK, an embroidered Guatemalan altar-front, sepia etchings, a black lacquer commode lend quiet formality to Mrs. Robbins' bedroom.

MRS. ROBBINS at home in Washington. The tapestry behind her, which was used to decorate successive legations, was inherited from her Argentinian mother. The Chinese-vase lamps are heirlooms of the Robbins family.

FRENCH FURNITURE in the living room is in tones of blue, yellow and oyster white. Its colors are echoed in blue-gray curtains and an Aubusson rug by the fireplace. On either side are Mrs. Robbins' jade and Battersea-box collections.
THE DINING ROOM has a yellow love-seat, occasional chairs and a table that retracts to a smaller circle when additional space is needed for large entertainments.

THE UPSTAIRS LIBRARY has the friendly charm of books and copper and brass ornaments. Walls are French-gray, the sofa is pumpkin.

THE ENTRANCE HALL, 18 feet square, allows extra party space. The iron banister is of old French design.

TAPESTRY at the end of the living room makes a backdrop for the blue brocade sofa, needlepoint armchairs, Chinese lamps and screen made out of painted Tibetan panels. Fine Oriental rugs are scattered over the polished parquet floor.
An old barn, in the middle of a Southampton, Long Island potato patch was remodeled by Mr. and Mrs. Spencer Waters into a beguiling cottage facing a terrace which looks out to sea. A long living-dining room, which dominates the ground floor, and three master bedrooms are fitted into the old structure. Mrs. Elizabeth George Haven decorated the house.

The shingles of the old barn which Mr. and Mrs. Waters made into a refreshing, hospitable house, have turned silver-gray in the salt air of Long Island. They are admirably set off by the clear white of the exterior trim, broad lawns and gardens which emerged from a former potato patch. But the chief charm of the house today is found in the common room. One end of it centers around an antique pine mantel, the other end is a combination dining-and-sitting room flanked by French Provincial benches covered in a Chinoiserie chintz. Curtains are hung within the pine window frames. There is a small bed-sitting room for guests on the ground floor. Two other master bedrooms have been deftly fitted into the upstairs which was once the hay loft. The success of the house stems from the fact that Mr. and Mrs. Waters knew exactly what they wanted: plenty of undivided living room with a broad view of the sea, pleasant bedrooms, plenty of bathrooms (there are three for the family, one for the maid). They also waited, and found for their decoration mellow furniture, traditional in design, countrified in spirit, old woodwork and new chintzes.

(Plan of the Waters' house, page 133; building data page 131)
DINING AND LIVING ENDS of the big downstairs room, once the main sweep of the barn. French Provincial and Early American furniture is set against a background of lucid, elegant color taken from the panels of French wallpaper on a tall screen which shields the dining alcove, above, from the fireplace end of the room, right.
JOHN PIPER'S SET FOR THE BENJAMIN BRITTEN OPERA "LUCRETIA," PRODUCED AT GLYNDEBOURNE

PIPER'S DÉCOR FOR "OEDIPUS REX"; BOTH SKETCHES ARE NOW AT THE BUCHHOLZ GALLERY
MUSIC...

There's a dazzling new voice at the Metropolitan this season, one brilliant in texture, and enormous in range and volume. It belongs to Cloe Elmo, an Italian mezzo-soprano, who, with a minimum of advance publicity, made her American operatic debut in Il Trovatore this November, electrifying critics and public alike. As Azucena she acts with a violence that might reduce even a prizefighter to breathlessness, yet keeps her miraculous vocal mechanism functioning steadily and at a level of intensity reminiscent of another great Italian singer, Caruso. . . . The Ballet Society in New York has just presented its members with a new lyric drama, Far Harbour, which, if it follows the history of its predecessor, Gian-Carlo Menotti's The Medium, may soon be snapped up by a Broadway producer. The work of two young men, William Archibald who wrote the book, and Baldwin Bergesen who wrote the music, it projects the age-old theme of mother-son relationship within a fanciful framework, pitting the possessiveness of the mother against the magnetic lure of a mermaid. . . . This month, in a series of three Town Hall concerts, Wanda Landowska, high priestess of harpsichord players, will perform with her loving, consummate skill, the whole of Bach's Well Tempered Clavichord. . . . In the same month pianist George Chavchavadze will return to Carnegie Hall, the scene of his overwhelming triumph last season, to give his second concert there; his audience will want to hear, at least as an encore, his arrangement of de Falla's El Amor Brujo.

ART...

Opposite: John Piper's evocative gouache sketches for the stage capture the feeling of an epoch and a style with minimum technical mannerisms. On view at the Buchholz Gallery, they are a main attraction of one of the month's most distinguished exhibitions. Piper, who is one of the big three of English art, shares Moore's and Sutherland's somberness but has, if anything, more grandeur. As he interprets them, the glacier-scratched rocks on a Welsh heath look as old as the world and London's great buildings under a black fog as portentous as any Piranesi. . . . Johannes Schiefer is painting less like Dufy and more like himself. His shorthand accounts of the Vermont landscape (at Carstairs' Gallery) are in unexpected, often exciting color, the sturdier oils every bit as poetic as the water-colors. . . . English Leonora Carrington has borrowed a surrealist leaf out of Breughel, notably his composite animals and sense of genial bustle. The miniature Witches' Sabbath she stages on the walls of the Pierre Matisse Gallery is full of gay color and comings and goings about nothing. . . . Gladys Robinson, wife of movie-badman Edward G. . . . (Continued on page 145)
MRS. DRAYTON COCHRAN loves to take care of her fine old furniture, uses
the new mitts which have a plain side for applying wax, a fuzzy one for polishing.

LADIES AT WORK

They do a great part of their own housekeeping and find that they enjoy it

Good maids, always scarce, have by now almost reached the vanishing point with results recorded in the very
typical pictures on these pages. Ladies everywhere, whether they've been trained to it or not, are taking
over the actual business of housework. And a young generation is growing up expecting to do its own
housework and to like it. Their daily chores are lightened owing to cleaning-equipment cupboards and kitchens
filled with excellent mechanical devices. Being well organized people the five ladies on these pages run their
houses on timetables: a day for the silver, a day for the vacuuming, etc. In this way they are never confronted
on the morning of a party with a cleaning job to add to the complications of cooking dinner. Because they keep
up with their households, the old nightmare of spring and autumn housecleaning has become vestigial. Aside from
changing their furniture into and out of slipcovers and packing away certain possessions at certain times, it
amounts to no great upheaval. By giving a few, specific hours each day to their housework, they are all five of them
able to keep up with the other interests in their lives, see their friends and to go out as much as they want.
MRS. JOHN MARQUAND, JR. has an apartment in a re-modeled brownstone near New York's East River. She keeps its floors in beautiful condition with one of the new, lightweight electric waxers, does a very professional job with little effort.

COUNTESS FRANCOIS DE ROSE who lives in New York because her husband is attached to the United Nations, has discovered that an excellent way to care for her piano and make sure moths do not eat its hammer pads, is to vacuum it regularly.

MRS. CASS CANFIELD, JR. finds it pleasantest to polish the silver in the living room of her three-room, New York apartment, then carry it back to the kitchen on a tray for a final washing and rinsing. This is a once-a-week chore for her.

MRS. CURZON TAYLOR runs her four-room apartment and a career (she is a partner in a shop which custom-makes children's clothes) with equal efficiency. Once a week she vacuums her living room carpet when she comes home in the afternoon.
An ounce of prevention

You're not getting the most out of your house if you have to slave to keep it in trim

Today's definition of a good housekeeper isn't a bit like yesterday's. The good housekeeper of 1948 uses her head to save her time. She plans her house so it won't demand a 60-hour week of dusting and polishing, scrubbing and mopping. She sacrifices nothing in the way of charm and prettiness and she manages to stay charming and relaxed in her outlook on life.

How she accomplishes all this is no mystery. When she shops for furniture and materials and wall coverings, she demands that they look and work well. And they do work for her, by staying bright indefinitely with a negligible amount of effort on her part.

On the opposite page, House & Garden presents nine materials distinguished alike for their looks and their performance. They are adaptable to any style of decoration, as well suited to Eighteenth-Century Colonial as to Twentieth-Century Frank Lloyd Wright. Here's how they work:

1. MODERN FINISHES ON FURNITURE:

This piece of a table top looks like any fine mahogany. It is easier to care for, however, because of its several coatings of modern lacquer. These new lacquers not only give a deeper, more lustrous finish to the furniture but also have a much greater resistance to water spotting, heat, scratching and marring than did the old lacquers. Thus, chemical research laboratories, working with furniture makers such as Drexel Furniture Company (which furnished this wood sample), are producing improvements which mean less housework for you. Furniture so finished, if kept dusted and polished occasionally, will need far less attention. It might be mentioned here, too, that present-day furniture waxes are better, harder, more lasting.

2. PRACTICAL, TEXTURED PLYWOOD:

Here is a decorative striated plywood, called Weldtect, made for either interior or exterior use by United States Plywood Corporation. Completely adaptable to curved or straight surfaces, small or large areas, Weldtect combines the strength and durability of modern plywoods with the easy upkeep of any good wood properly finished to begin with. Once installed and stained or painted and waxed, a Weldtect interior wall, for example, needs only dusting or vacuuming with one of the extension attachments on your vacuum. Once in a long while it (Continued on page 138)

Opposite: Nine of today's easy-upkeep materials which simplify housekeeping

1. Modern lacquers for furniture give more protection, require less care. 2. Strong, workable plywood, Weldtect, has a striated surface, is practical and decorative. 3. Imperious to weather changes, Celaloom curtains do not sag or shrink. 4. Glastron lamp shades, made of Fiberglas, give good light, stand long. 5. Washable, stain-defying Sanitas wall coverings will reinforce your walls. 6. Kentile is a strong floor covering which resists all stains. 7. Indoors or out, all-plastic Duran is a rugged, leather-like upholstery material you can wash. 8. Vynlite plastic in electronically quilted design, for upholstery. 9. Made by a thermo-plastic process fusing colors, paper and resins, Varlar is a stain-proof wall covering.
GOOD DECORATION
is a
GOOD INVESTMENT

This New York apartment more than paid for itself

The luxury of fine decoration has its practical side: your house or apartment is demonstrably more valuable if it is well decorated. The proof of this point appears on these pages. Here is a small New York duplex apartment in a building constructed by the City Investing Corporation, a large New York company, whose business is concerned with real estate. They commissioned Macy's to decorate it for them. Betty Gallagher Ormsby, who is the head of the store's Decorating Department, used many notable antiques, interesting materials (from Scalamandré Silks, Morton Sundour, Jofa and others) and effective modern color schemes. That the decorating expenditure was justified is a matter of record—the apartment was sold almost overnight.

Fresh as paint, the rooms have a lived-in look

THE DINING ROOM, above and opposite, opens onto a terrace, by glass doors hung with cabbage roses (the material was designed by Macy's). Fresh, outdoor colors lend brightness to a room with a northern exposure. The acid olive green of the walls and putty of the carpet flow through into the adjoining living room. The furniture is English Regency: the console has a gilded scroll and mirror-paneled base and a handsome white marble top.
IN THE LIVING ROOM, walls repeat the acid green of the dining room, floor is carpeted with the same putty gray, a good device to gain a sense of space and serenity. The furniture is a blending of English Regency, Empire and contemporary styles in mahogany, rosewood, black lacquer, pine and gilt. Empire lamps flank the overscaled sofa, covered with houette matching the walls. Curtains are silk taffeta.

Nice detail gives the apartment a friendly air

IN THE HALL, French fashion prints with lime-and-white striped mats, framed in pickled pine, are grouped on pale blue walls over a mahogany chest.

IN THE FOYER, a small Provincial table holds a French antique copper water font, filled with rhododendron branches set in an arched niche.

IN THE BED-SITTING ROOM, a slipper chair in the Victorian fashion is upholstered in crisp green-and-white gingham.
Upstairs there are two bedrooms,

a number of commodious closets

The advantage of a duplex apartment is that the living rooms are downstairs, the bedrooms upstairs. The bed-sitting room for guests, right, is distinguished by the repetition of the green-and-white patterned chintz. It is hung straight and full at the windows over eyelet-embroidered glass curtains, and appears again, this time quilted on a sofa which is really a bed. Pale yellow walls and ceiling go well with a shaggy, hemlock-green rug. White lamps have book-binding linen shades, brass student lamp is antique, as are the desk and desk chair.

THE MASTER BEDROOM is painted water blue; its glass curtains, of dressmaker silk shantung, hang from a scalloped valance covered with a narrow stripe repeated in the curtains. Bed headboards are upholstered in bourette, closely tufted. The flowered chintz in delft and petunia blues on a ground of Canton blue-white, introduces pattern into this quiet room and is set off by the white cotton rug.
The fine points
Colonial Americans took to Mr. Chippendale on sight, made good use of his ideas in their own furniture. It is this dual heritage that gives us the familiar details you see here of the Kling furniture opposite.

TRADITION, PLUS—

The pleasant bedroom, opposite, makes an important point for you who prefer traditional design, yet ask that your décor be individual, expressing something of yourself. This room, based on the dignified, familiar beauty of fine American Colonial furniture, has been given a personal signature by inspired color harmonies and un hackneyed accessories. To label such furniture “traditional” tends to shadow the fact that it has more than tradition to account for its lasting appeal. Chippendale, from whom it stems, turned to timeless, universal art for his symmetries, his details such as the curving lines and scrolls, the chamfered turnings, the flutes and fine pediments. His impeccable skill in transposing them to his furniture certainly ranks with any other reason for the enduring success of his styles. Eighteenth-Century Americans, especially Philadelphians, were quick to admire and adapt his designs for themselves and for us, too. Thus you see here pieces which are today’s lineal descendants, made of solid mahogany. Chosen for good scale, they are neither elaborate nor over-simplified. Very new is the blending of two House & Garden colors, atmospheric blue and turquoise, with touches of a third, banana yellow, for accent. The black and gold Victorian chairs, rosewood table, épergne and lamp lend individuality. You can see the Kling Colonial furniture at Woodward & Lothrop, Washington, D.C.; Hudson’s, Detroit; Barker Bros., Los Angeles, and other stores listed on page 134, with prices and further details about this crisp, young, feminine bedroom.
In a flowery, feminine bedroom, frosty white, blue and water-clear turquoise set the scene for traditional mahogany furniture by Kling.
Flower pots need not be dull

To those who indulge in the pleasant practice of pot-gardening, the deadly sameness of our ordinary red, unglazed commercial flower pots, below left, is an annoyance. They are useful, easy to stack and not expensive, yet their uniform shapes become monotonous when assembled in quantity around, say, a pool or ranged up a flight of garden stairs or clustered at the end of a paved terrace or in the indoor winter plant window.

A survey of the pot-making industry discloses that, so pressing is the demand for the ordinary kinds by florists and commercial growers and so great the shortage, the prospect for more pleasing and different shapes is poor indeed. Here and there a potter with imagination may turn out a few for local consumption. These the motorist can be watching for. Of glazed pots quite a variety is available—but the designer’s imagination is often too fanciful to suit serious amateur gardeners. His pots don’t look like pots. A geranium sprouting from the anatomy of a highly glazed elephant or a Dutch sabot is just too whimsical to have around the house or garden. They suffer from objectionable cuteness.

Now that we can travel again, gardeners will become pot-collectors. England furnishes a square bulb pan as a relief to our circular types. In France and Mediterranean countries can be found a great variety of pots in both red and yellow clay, lower right, with flared tops and edges crimped like a pie, or plain. Sometimes the pot itself is scratched with a crude decorative hatching. Hanging wall pots, above left, oblong and oval, are made in Portugal. They can be planted in a number of charming ways. In the various Caribbean islands a little searching will turn up crude, rustic plant containers with several openings from which an assortment of flowers can grow, much in the way we plant strawberry jars. Mexican markets are a good hunting ground for pots to set on the ground or hang. Doubtless the Scandinavian countries offer a relief to our machine-made uniform shapes. Whether or not Russia has gone pot-conscious, we are unable to testify, but the Far East has been making unusual and pleasing shapes for centuries. Often these pots are not found along the ordinary lanes of travel. You have to ask where potters work or search native markets. Curious shapes lurk in antique stores.

Opposite:

HOUSE & GARDEN PRINT NO. 4

In 1832, the first establishment for the commercial growing of seed in the United States, begun at Philadelphia by David Landreth, issued its Floral Magazine & Botanical Repository, with lithographed color plates from drawings by American artists. This picture of amaryllis is one of many contained in the book. It is shown here by courtesy of The New York Botanical Garden.
People used to screen their houses with trees. But trees grow tall and wide, and in a few years they become less a screen than a wall, shutting you in. You will never regret taking nature in hand and “cutting out” a view. The house on the knoll has a magnificent view: beyond a wall of trees lies a long, blue-green lake, its waters shimmering lazily in the sunlight; from its edges mountains rise softly, dipping into folds and rising higher. It took three days to achieve the view above—three days of trimming, pruning and cutting down trees. Each cut was made with the ultimate vista in mind. Three days before, the sweep of mountains and lake had lain behind a wall of trees. Now their beauty is revealed.

There are four kinds of vistas: the first is planted, like the alley of trees, opposite, below; the second is the “over-type,” a panorama like the one above; the third, the “under-type,” lets you look under or through the lowest limbs of your trees; the fourth is the “object-type” which needs a focal point of interest, a building, a mountain top, a tree. To make any one of the four, you need knowledge and a discerning eye. The vista-cutter succeeds only if the final results look perfectly natural. No cuts should show. The line of vision shouldn’t be even; nature doesn’t grow that way. First evaluate what you have. Determine which are your best trees, examine their condition and decide on the ultimate height you want before you begin cutting.

Make a view for your room

The vista-cutter unrolls the distant scene for those hedged in by trees

BY ALBERT F. WINSLOW
Like the water colorist, your first strike must be right. You can't put a branch back on a tree, once it's off, or replace a tree, except at considerable expense. The best way to work is with field glasses and a walkie-talkie. Sometimes the view-planner and the man with the saw will be more than a mile apart. The man with the saw jiggles a branch. "No," the man with the glasses answers over the walkie-talkie, "not that one; the next one to your right is the one to take off."

The view above is the result of cutting, topping and shaping 84 trees. A wall was erased by dropping many of the trees 22 feet to bring the lake in view. All cuts were made on the side away from the house so that even a trained eye cannot see them. Nothing harsh remained. The tip of a telephone pole was screened, year round, by planting a healthy evergreen. When it was finished, the vista had an air of softness, the trees in the foreground sloping gently upward at either end of the view. Their neighbors were cut to different heights, to look natural. Several feature trees were left as they stood, to break up any horizontal lines. A definite "don't" in cutting out a view is: never create a flat look. It is an immediate record that the job is man-made. Misshapen boughs don't necessarily have to be lopped off. Knotty old branches have a character of their own, silhouetted against the sun. The vista-cutter knows how to get the most from tree colors, the glossy blue-green of pines, the darker green of hemlocks, the variety of hues in deciduous trees. Autumn colors are most magnificent set off by the greens and blues of the fir, hemlock and other evergreens. The mid-winter view can be as lovely as the summer view. What was once an impassable wall is turned into a decorative year-round picture.
You don't need sun to grow a carpet of flowers

BY GERTRUDE T. BURNHAM

If there is a portion of your property that presents a problem because it is shady, your first thought may well be to plant a few dozen to a few hundred Pachysandra terminalis or Japanese spurge. Much as the snake plant, Sansevieria, is a feature of the indoor garden, the Japanese spurge occupies many out-of-doors spots to the exclusion of interesting plant material that is not difficult to grow. Pachysandra terminalis need not be the beginning and the terminal of our gardens. There are many alternatives.

The following long-lived perennials are chosen for their attractive flowers, foliage or fruit. They will establish themselves if the soil is loamy and somewhat moist. Select them for shady places under trees, in shrub borders or for narrow strips along garage walls. All are landworthy. With the exception of violets, none will become rampant, nor will they require spraying for insects, staking or winter protection. They are plants for busy people.

Before you decide which you may want for your garden, make several visits to local nurseries and gardens to get advice, to study the plants while they are blooming and also go later to see if they look suitable to you after flowering. If the comment "no summer foliage" appears in the description, the foliage of ferns or that of the late perennials mentioned may be placed to (Continued on page 151)
DOES LANDSCAPING PAY?

It pays to work to a plan

Last month, apropos of gardens for small properties, House & Garden stated that one of the best possible investments was in a well-thought-out plan made by an expert gardener. So much do the problems of scale and appropriateness enter into the perfection of a small garden that amateurs, lacking this skill, can be saved many a costly mistake. If this is true of small places, it is increasingly true where several acres are to be landscaped. Although a professional plan may, at first, seem to set limitations on the owner, and hobble him in his gardening aspirations, it is just as well that those limits be set and those hobbles applied. Eventually he will be thankful for them. They make for ease of gardening. Once the structure of a garden is set up—trees and shrubbery planted, paths laid—then within that pattern he is free to plan as he wills. If it is a rose garden, he chooses the varieties that appeal to him and grow best in his location. If a mixed flower border, he has a wide range of choice in perennials and annuals.

It pays to engage a landscape gardener

Shortage of labor and high wages are a problem facing all garden owners. Where the place is small, the owner does most of the work; where large, the tendency is to lower the standard of upkeep or even abandon some parts. These questions of maintenance are always explored by the landscape architect in making a plan. For the structure of the garden he purposely uses material which requires the minimum of upkeep. He is also apt to discourage the owner from making too large a garden. Moreover, the purpose of a plan is to develop the house and the grounds around it as a unit. Without a well-studied scheme, an amateur’s efforts may result in unrelated dibs and dabs which require more work to maintain than he has calculated for. He may let his enthusiasm for strange and difficult plants run away with his pocketbook. Better a few things grown well than an assortment grown poorly. Better the right kind of shrubs around the house foundation than a job-lot of cheap and quick-growing evergreens which, within a few years, will cut off light and air from the first story windows.

It pays to consider re-sale value

Recently, House & Garden conducted a survey among real estate operators as to the added value given a property by well-landscaped grounds. First we asked, “Do good planting and gardens around a house add to its resale value?” Of the 137 who answered, 135 definitely answered “yes.” Our next question was, “How much percentage do you believe they add?” Twenty-five said 10%, ten said 15½%; five, 16%; two said 30%; two calculated 50%. The average was 12.9%. Their comments varied: “Good planting and landscaping are so important that they cannot be measured in dollars and cents.” “It is the essence of a livable home and brings out and highlights the desirable features.” “When one does an attractive but not too expensive job, he gets his money back plus a premium.” “The added value is substantially more than the cost of planting and landscaping, and almost absolutely essential in the salability of a home.”
POPLARS IN THE WIND

The towering columnar shape in which Lombardy poplars grow makes them excellent trees to give height to an otherwise fairly flat garden. Planted with high-growing shrubbery, they can screen undesirable views. Especially effective in a light wind that rustles their foliage, they furnish action to an otherwise peaceful garden. These three purposes they serve in the pool garden at "The Meadows," country place of Mr. Robert F. Hubbard at Cazenovia, New York.
KEEP YOUR SILVER ALIVE

The more you use it, the easier it is to keep silver at its best

You've heard it said that pearls stay "alive" and at their lustrous best only if you wear them often. This may be more fantasy than fact, but there is no doubt at all that your silver not only grows more beautiful with use but requires far less care. In this practical era, it is nice to know that something as precious as silver really thrives under an active, serviceable life, and will repay you with a minimum upkeep. Since you may be the one to keep your silver in condition, in these days of the vanishing American maid, why not make cleaning it as easy and pleasant for yourself as you possibly can?

Like any other regular domestic chore, the care of silver should be routine. It should be kept as airtight as possible, either in silver drawers or special chests lined with tarnish-resistant fabric, or you may keep it in treated bags, cloths or tissue which guard against tarnish. One of the best such cloths is impregnated with a silver compound which draws to itself the tarnishing properties in the atmosphere while allowing little if any to penetrate to the silver. Silver itself is a "noble" metal, resistant to chemical change. The tarnish comes primarily with the chemical reaction between sulphuric compounds in the air and the fraction of copper used in silver to harden it — 75 parts of copper to 1,000 of silver, under sterling regulations. Salt, salt air speed tarnish; so do winter's smoke, steam heat, leakage from gas heating systems. Sulphurous foods, such as eggs, and the acids in vinegar and mayonnaise will stain. Another foe of silver is rubber. Never place your pieces on a rubber mat, or close a silver bag with a rubber band.

Tarnish is easier to control if it is cleaned away in its early stages. This is why regular use of your silver, with the friction inevitable in handling and washing, acts as a tarnish deterrent. You are also apt to discover any blemishes such as white spots or clouding, which should be cleaned at once. The deeper the tarnish, the harder it is to remove. A piece of sterling which has become thoroughly blackened usually has to be sent to a shop for re-polishing.

The daily regime for silver is simple. Try to rotate your pieces, so that each has its turn in use, just as you rotate your linens. This keeps each article bright and also evens the patina, that luster which years of use and care give to silver. So valuable is this patina that antique silver is cleaned only by hand, to preserve the effect. By rotating your flatware you may have a pleasant surprise: it will stay so bright you may never have to give it an intensive polishing.

As soon as possible after a meal, wash your silver in hot... (Cont'd on page 141)
When you remodel a farmhouse, turn kitchen and parlor into one large room
Round-the-clock

LIVING ROOM

Plan: modern
Furniture: traditional
Color: spirited

You who like the informality of country life, even part of the year, will be following a sensible and time-hallowed tradition if you make your kitchen the hub of your house. The room on these pages is a combination kitchen-dining room-living room and incidentally a study, too. It is modern as to plan and is furnished in a warm, friendly and very American fashion. The key to its atmosphere is the Stickley Cherry Valley Collection furniture. This is shaped by custom, vigorous in design, and graceful. The wood of each piece is handsomely finished and has a patina which suggests years of loving care. All of it is comfortable and easy to live with, which is why it fits so pleasantly into life today, just as its forerunners fitted into the life of Colonial America. It has been evolved from early pieces to suit you as the earlier pieces were evolved to suit your forebears.

The plan and furniture. The dining group, (1) and (2), is in a bow window. End tables (3) flank a love seat (4) which is focal center of the living-room area. In front of it is a coffee table (5) and, opposite, two easy chairs (6). The rocker (7) can be drawn into the conversation group. Nearby is a desk (8). Three cupboard bases (9) are lined up to form a counter below open glass shelves which separate dining and kitchen areas. The Stickley Cherry Valley Collection furniture is at W. A. Hathaway Co., New York, Jordan Marsh Co., Boston, and Rich's, Inc. in Atlanta. For a list of other stores, prices of the furniture and information about the upholstery, carpet, used here, turn to page 143.
Statistics show that the average woman spends one third of her time in the kitchen. Yet George P. Turner, kitchen designer, was the first to devote 33 per cent of his house in La Canada, California, to this room. The core of the Turner kitchen is a cooling unit which serves: (1) a refrigerator room complete with freezer and a meat rail large enough to hang a whole side of beef; a refrigerator for day-to-day use over the corner work counter; (2) three spigots at the bar-sink for ice water, beer and soda; the ice-cube cubby-hole beyond and a smaller refrigerator for wines and appetizers. Because its multiple storage possibilities permit them to stock food in quantity, this installation, says Mr. Turner, pays its maintenance. For names of manufacturers of this kitchen equipment, turn to page 150.

Another view of this kitchen appears on the cover of this issue.
Refrigerator unit seen beyond the breakfast bar. Built around it are, left to right: maple-topped corner counter with refrigerator door opening above it; the stove; another work counter; bar-sink; bar-counter with its own refrigerator and ice trays.

Over the bar counter is a cold cupboard for appetizers, etc., an ice-tray shelf, cabinet for glasses. The counter itself, like two others in the kitchen, has a top of heavy maple wood for chopping.

Walk-in section of the refrigerator holds cases of milk, crates of fruit or vegetables, meat in quantity, freezer, a beer keg connected with bar-sink spigot.
What every prospective home owner should know about

Building Materials

To assist you and your architect in the preparation of the design of your house and to help you clarify your own preferences in building materials, the following outline has been prepared. Check the items that you want to make notes about (or those that suggest queries you want to have answered by your architect, contractor and engineer). Points to be considered are:

1. The efficiency with which a material performs what it is expected to do.
2. Appearance, which may involve color, texture, size of units.
3. The cost of the product itself, and of its installation.
5. Availability of local materials.
6. Assistance by a manufacturer’s representative during installation, and the availability of a local service organization for replacement or repair.
7. Resistance to fire, elements, ordinary wear and tear.

Foundations

In low or wet ground, foundations must be waterproofed on the outside. The bottom of the foundation must be below the maximum depth to which the earth will freeze in winter. It is also a wise precaution to have open-tile drains, placed around the outside of the foundation walls, to carry away any water that may collect.

- Poured concrete. This type of foundation wall is probably the most expensive and the strongest wall that can be built.
- Concrete blocks. These make a perfectly acceptable foundation at somewhat less cost than poured concrete. Must be laid in good mortar.
- Stone. Porous stone such as sandstone or stone containing mica should not be used. In many localities, native limestone makes a good foundation.
- Brick. Hard-burned brick, set in good mortar, makes a firm foundation and is low in cost, in localities where brick is plentiful.

Structural Shell

Many architects, builders and engineers have worked on the idea of using large panels for the walls, ceilings, partitions and roof of a house. These panels are intended to carry the structural responsibility of enclosing the house, but at the same time have been visualized as completely finished on the inside and outside. Because in many cases these panels are still largely experimental, they are omitted and only the conventional types are listed, for use alone or in combination.

- Wood studs, joists and rafters. Most widely used type of framing. New method of pre-cutting eliminates much of site labor.
- Light steel framing. Structural members allow the attachment of finish materials in various ways. They are non-inflammable and strong.
- Load-bearing masonry. Cinder block, concrete block, stone, hollow clay tile and brick all have to be stripped on the inside to receive finish and thermal insulation. They are fireproof. May require damp-proofing.
Exterior Finish

Many traditional architectural styles can be satisfactorily built with any of a number of exterior surfacing materials. Others must have definite colors, textures and materials to preserve their architectural character. A house in the modern style can be built of a traditional material such as field stone, but a Cotswold cottage or Normandy farmhouse cannot suitably be faced with plywood. A Spanish hacienda cannot be built of clapboards, nor a Seventeenth-Century New England Colonial be made of stucco. Your choice of style will influence the materials to be used for authentic spirit.

- **Clapboards, Siding or Wood Shingles.** At periodic intervals, these require painting, staining or oiling, depending upon the type of wood used.
- **Portland Cement Stucco.** Properly applied over masonry or frame, this is an excellent material presenting a fireproof, weatherproof exterior surface requiring a minimum of maintenance. Failures in stucco walls are caused by poor installations.
- **Masonry Veneer.** Brick and stone may be used as facing over any type of shell to give the effect of a solid masonry wall, at considerable saving.
- **Painted Masonry.** Both solid masonry and masonry veneer may be painted with various coatings made specially for the purpose. This type of treatment creates interesting effects, but requires maintenance.
- **Asbestos Shingles.** These are fireproof, and new types are impermeable to stains and dirt.
- **Asphalt Shingles.** Low in cost, they have good life expectancy. Fire-resistant although flammable. Are suitable where cost is a major factor in building.

Interior Walls and Ceilings

Go over your prospective house, room by room, to get ideas for the type of interior finish that you want. The widely different uses to which rooms of a house are put demand different types of wall finishes. Nothing in a house is so important to its appearance, use and maintenance as the walls and ceilings of the rooms.

- **Plaster on Metal or Gypsum Lath.** A fireproof, versatile finish. This surface can be tinted, painted, wallpapered, covered with fabrics and treated in various other ways. It is the most used of all interior finishes.
- **Gypsum Board.** This is placed in 4-foot panels. With modern methods of hiding the joints it produces a surface similar to regular plaster. Good fire resistance.
- **Wood Paneling.** Solid wood for traditional interiors and plywood for modern interiors introduces the warmth and character that is unique to wood.
- **Tile.** Ceramic wall tile, metal and plaster tile have the common characteristics of interesting texture because of the joints and suitability to locations where sanitary properties are desirable (as in the kitchen, laundry and bathroom). Also used decoratively.
- **Acoustic Materials.** In the form of both tile and plaster, these are available in types which are attractive as well as having the added property of noise-quieting.
- **Other Panel Materials.** Various pre-finished materials which are erected in panels of large areas have distinctive properties. Among these are various fiberboard, metals, porcelain enamel and structural glass.

Finish Flooring

The sub-floor or base must be suitable to receive the type of finish flooring which is to be installed. Moisture is the enemy of many types of finish flooring. Rigidity and levelness are invariably imperative in the sub-floor.

- **Wood.** Hard woods such as oak, maple, birch and beech, and soft woods such as Southern yellow-pine, hemlock and cypress are commonly used in interiors. Some of these are available in factory pre-finishes, or are sealed, varnished, shellacked, stained or waxed after laying. Heartwood of cypress, redwood and white oak is suitable for porches or out-door floors.
- **Linoleum.** This is resilient, easily cleaned. Available in many colors and qualities.
- **Asphalt Tile.** An economical, resilient and long-lived flooring material laid in tile form, available in a wide range of colors. Light in weight.
- **Rubber Tile.** Colorful, resilient and easy to keep clean with mild cleaning compounds.
- **Cork Tile.** Warm, quiet and resilient. Three tones of brown may be mixed or selected for single color.
- **Ceramic Tile.** Many sizes, shapes and colors allow a wide range of design effects. It is not affected by water or cleaning compounds. (Continued on page 114)
This house is the sum of its modular parts

Basic parts

The fewer in number the basic parts, the simpler the construction problems. Simplified, mass-produced version of Presley house, opposite, could be built from sections below (numbers indicate how many of each is needed) planned to a common measure (module) and interchangeable.

Fewer workmen are needed to put up this sort of house. Architect estimates it will take two laborers 30 days; one plumber 3 days; one painter 4 days; one electrician 3 days; two roofers 2 days. Same crew building additional houses will cut the time as operations become familiar.

Plan for mass-produced house evolved from plan of experimental house, is drawn on graph paper to indicate how four-foot modular units divide the house into construction units. It has one less bathroom and fewer built-in features, but is basically the same as Presley house.
Modular units are the basis of a house built as a working experiment in order to develop plans practical for mass-housing. Architect Gordon Drake designed it for Mr. and Mrs. David Presley of Los Angeles, California, using prefabricated panels wherever possible. The advantages of this system include the economies which result from easy, speedy construction and the flexibility of the plans you can have when you use interchangeable parts.

Building query Number 1: Can America's housing headaches be cured by American mass production? Can the houses that you and so many of your friends need desperately be ground out in factories, shipped, put up in a matter of days, cost a reasonable amount and not look like cracker boxes? Gordon Drake, a young Los Angeles architect, so strongly believes they can, that he built the house on these pages as a try-out. The final answer is perhaps not here (a great deal will have to happen before any real solution can be reached). But the house is worth studying both on its own merits and as a strong straw in the wind.

Like an enormous number of young Americans in 1946, Mr. and Mrs. David Presley were looking for the kind of house which Mr. Drake feels is our prime need today. Chiefly it should be (1) easy to build (2) have a minimum number of parts, all interchangeable (3) be able to grow as the family grows (4) have the plan they want (5) be average-priced. That house did not exist then and does not exist now, but they built the house you see on these pages to explore the chances of making it a reality. Parts of the Presley house are of prefabricated "modular" wooden panels. (Module means measure. When the Greeks were still building their temples of wood, they realized that much building waste could be eliminated if everybody decided on a basic measure so that the parts of a building could bear a definite relation to each other.) For materials and equipment data on this house, see page 132.
Fitted snugly into its hillside, the house has two terraces.

OUTDOOR LIVING ROOM has low-slung chairs by Van Keppel-Green, accented with exotic plants. Above wall of glass panels, a ribbon of windows adds light, ventilation.

A BANK OF WINDOWS opens living room and study to panoramic view of Los Angeles; master bedroom has small terrace; an outdoor living room is tucked into the slope of the lot, by the entrance. Guest bathroom, set economically next to master bath, is across the hall from study-bedroom. Kitchen is placed so it is only a few steps from the dining table.

TERRACE OFF BEDROOM, perched on a ledge overlooking the city below, is shaded against full sun by wide roof overhang. One of the glass panels slides open on metal tracks. Small top windows open readily.
Rooms open into each other, are light, airy

BESIDE THE FIREPLACE is a built-in couch which turns its back on the entrance, looks out toward the view. A radio is set into the natural birch wall beside it; record player forms near arm of couch. The colors are autumnal: red-brown, terra cotta, sand, gray-blue and the natural tones of blond wood.

THE DINING-ROOM TABLE is in the living room but placed so it is right next door to passageway given over to linen, china, glass, silver. Kitchen is just beyond. View can be seen from the table through continuous bands of casement windows, under wide overhang which eliminates glare from the sun.

BUILT-IN CABINETS line one wall of the bedroom. Three quarters of adjacent wall is devoted to glass panels through which you see the small terrace to east.

THE STUDY is a continuation of the living room; it can be shut off and used as a second bedroom, even has its own bathroom across the hall. The couch-bed is built-in.

LONG VIEW through the living room showing how adjoining study lengthens it, the panels which can screen it off.
AN INDIVIDUALIST AT WORK

His office succinctly mirrors his business: public relations

When Benjamin Sonnenberg leased the late Harry Payne Whitney's Park Avenue office in New York, he bought Mr. Whitney's massive oak desk and surrounded it with old English furniture which he had been collecting for years. His preferences for dark backgrounds, red and green leather and brass and copper were taken into consideration by Dorothy Draper, who decorated the offices. Mr. Sonnenberg is puzzled that many American business men furnish their houses with the best of everything, yet fail to surround their business lives with any comparable degree of elegance. The plan of Mr. Sonnenberg's office appears on page 142.

Opposite:

AS ADVISER TO LARGE CORPORATIONS, Mr. Sonnenberg wanted his office to breathe an air of taste and stability, to which his Eighteenth-Century antiques contribute admirably. Walls are forest green above a paneled dado; telephones stand on a fine old mahogany wine cooler. There are always flowers in every one of the rooms.
I know insulation from the INSIDE ... that’s why I recommend Balsam-Wool

Talk to any one of thousands of lumber dealers who sell Balsam-Wool and you’ll soon know why they choose this insulation above all others!

For these men know the inside facts about insulation. They know that Balsam-Wool is a STURDY lifetime insulation. They know that it keeps on protecting your comfort and reducing your fuel bills. And they know, too, the rigid quality control that assures you maximum value in Balsam-Wool features like these—

A Completely Sealed Insulation
The tough windproof and moisture-proof covering of Balsam-Wool protects the insulation mat not only on one side, but on all four sides. There is nothing flimsy about Balsam-Wool construction!

Positive Application—No Skimping
Balsam-Wool has rugged spacer flanges by which it is fastened to the framing members of your home. Balsam-Wool can never get out of place.

No Settling or Packing Down
Balsam-Wool takes an extra step that makes your comfort secure! The insulation mat is bonded to its covering—can’t settle or pack down. Remember, too, that Balsam-Wool is highly fire-retardent.

Talk to your lumber dealer about Balsam-Wool—get all the reasons why he calls it the most rugged home insulation ever made. Or, mail the coupon for further information, please send me full information on Balsam-Wool Insulation.

Balsam-Wool
THE SCIENTIFIC LIFETIME INSULATION

Wood Conversion Company
Dept. 113-28, First National Bank Bldg.
St. Paul 1, Minnesota

Please mail me full information on Balsam-Wool Sealed Insulation. I am a homeowner ( ), renter ( ), architect ( ), contractor ( ), student ( ).

Name:

Address: _________________________ State: _________________________

BALSAM-WOOL * Products of Weyerhaeuser * NU-WOOD

You can have BOUQUETS ALL WINTER

During the green months, you can store up the makings of bouquets against winter, as a chipmunk stores butternuts. Watch the fields and hedgerows for branches and berries, grasses and seedpods. General rules to follow: (1) cut anything from sumach to mullein as it is approaching, not passing, its prime. (2) Dry them head down. Tie bunches with string and suspend them from door knobs, light fixtures or whatever’s handy. Exception: lay mullein plants out flat but do not press them or they will lose their texture. (3) Dry material away from the light in a cool, dry place. (4) Put no water in your containers when you make arrangements. Much plant material will keep its color three to four months. A specialist in creating unusual, dried bouquets is Mrs. Charles F. Higgins of Wilmington, Delaware, a committee member of the Garden Club of America. Frequently she has as many as 40 bouquets in her house at one time (you see some of them on this page). She particularly loves mullein, ivy whose leaves have been made shiny with oil, dried hydrangea heads, cranberries and fruit, cut open to show the seeds. These she puts in hurricane lamps.

Palm and fir are banked on the old oven in Mrs. Higgins’ glassed-in dining porch. Table arrangement is of mullein and dried hydrangeas.

Mullein plants, which stay fresh for months, combined with Lowestoft. Hurricane lamp filled with cranberries, green peppers, limes and ivy.
Yours for a perfect
color scheme
1000 Colors
in paint

The exciting Nu-Hue Color Bar puts 1000 colors right at your fingertips. Now you can have in your home exactly the color scheme you want. Now it’s easy to find the matching, contrasting or harmonizing shade for nearly any color sample. For the 1000 Nu-Hue custom colors are systematically displayed in transparent color charts and on individual 3" x 5" color cards. It takes only a minute to make your selection. What’s more, there’s no guesswork in mixing, no disappointment. Nu-Hue colors are machine-mixed as accurately as a prescription, dry on the wall to the exact shade you choose. Each can be duplicated at any time. Each is available in oil base flat, satin gloss or enamel finish. Nu-Hue whites and colors are the finest quality obtainable, are washable, wear months longer than ordinary paints. See for yourself why America’s leading decorators are using Nu-Hue... visit your Nu-Hue Color Bar today. Many leading stores now have it, more will have it soon.
The Martin-Senour Co., 2520 Quarry St., Chicago.
Come summer ... you'll have beauty at your feet!

Your lawn knows it's spring—long before you do. That's why it's wise to feed Vigoro now—even before the frost is out of the ground. Just apply Vigoro at the rate of 4 pounds per 100 square feet.

Grass, like all plant life—from tiny seedlings to the tallest trees—must get eleven nutrient elements from the soil for best growth. And Vigoro—complete, balanced plant food—supplies all eleven in ample amounts for proper nutrition.

Remember, too, that Vigoro increases the humus (organic materials) in lawn soils by helping grass grow extra large root systems. Thus, your soil becomes a better storehouse for plant nutrients, and moisture. Your lawn stays thick and lovely through every growing season. Get Vigoro today. Feed it regularly.

A PRODUCT OF SWIFT & COMPANY

Ask for EndoPest ... all the protection most gardens need. EndoWeed ... quickly clears your lawn of ugly weeds.
February boosts the value of every square foot under glass. Propagating benches are filled with cuttings from greenhouse plants and flowers, and flats are filled with seedlings of later greenhouse material.

Then comes along a spring day with the sudden realization it is time to sow seeds immediately. The ones which ordinarily take a while to come up will germinate promptly if 80° of bottom heat is given; but a good, steady bottom heat of 60° will bring a high percentage of germination to most seeds and provide ample material to set out later in the season.

After the seeds are up, damping off may become troublesome. Damping off seems to be checked by sand, so it is well to sift a layer of sand over a flat of seedlings. Should fungus develop in a seedling flat, it can frequently be halted by 20 to 30 drops of formaldehyde to a gallon of water. Fresh air and sunshine are natural enemies of damping off since it arises from a moist, damp, close atmosphere. So let's keep the greenhouse glass clean, give as much ventilation at all times as is possible, and supply plenty of water whenever it is needed. A safer medium for the germination of seeds is mica.

### GREENHOUSE CALENDAR

<table>
<thead>
<tr>
<th>Crop</th>
<th>February operation</th>
<th>Subsequent operation</th>
<th>Time of maturity</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abutilon</td>
<td>Take softwood cuttings</td>
<td>Pot up</td>
<td>Fall and after</td>
<td>Routes in 20 days with bottom heat</td>
</tr>
<tr>
<td>Aphodros</td>
<td>Blooming; keep cut</td>
<td></td>
<td></td>
<td>Liquid feed every few weeks</td>
</tr>
<tr>
<td>Aegurus</td>
<td>Sow seed early in month</td>
<td>Pot up</td>
<td>May and on</td>
<td>Tall sorts</td>
</tr>
<tr>
<td>Aesculus</td>
<td>Cuttings</td>
<td>Pot up</td>
<td>May</td>
<td>From lifted field plants carried at 50°</td>
</tr>
<tr>
<td>Aemomone</td>
<td>Start forcing</td>
<td></td>
<td>April</td>
<td>St. Brigid strain consorsia species</td>
</tr>
<tr>
<td>Aces</td>
<td>Beach 10&quot; x 10&quot; early in month</td>
<td>May-June</td>
<td>Additional light pushes them</td>
<td></td>
</tr>
<tr>
<td>Begonia</td>
<td>Plant in sand in flats</td>
<td>Pot in 3&quot;</td>
<td>May</td>
<td>Bottoms heat</td>
</tr>
<tr>
<td>Berenice</td>
<td>Take softwood cuttings</td>
<td>Pot up</td>
<td>Late fall</td>
<td>May be flowered in beach or pot</td>
</tr>
<tr>
<td>Bromelia</td>
<td>Sow seed</td>
<td>Transplant</td>
<td>Summer-fall</td>
<td>Plant in July-August for winter flowering</td>
</tr>
<tr>
<td>Calceolaria</td>
<td>Blooming</td>
<td></td>
<td>Additional light brings early flowering</td>
<td></td>
</tr>
<tr>
<td>Cala white</td>
<td>Blooming</td>
<td>Continuous liquid manure feeds</td>
<td></td>
<td>So heavy-handed with water</td>
</tr>
<tr>
<td>Canterbury</td>
<td>Beach 6&quot; x 6&quot;</td>
<td></td>
<td>Late May</td>
<td>Like a little below 50°</td>
</tr>
<tr>
<td>Centauria</td>
<td>Pinching</td>
<td></td>
<td>May</td>
<td>Lifted in October to 5&quot; or 6&quot; pots</td>
</tr>
<tr>
<td>Chrozanthos</td>
<td>Bring in from storage</td>
<td>March on</td>
<td>May-July</td>
<td>From December seedling; may be potted also</td>
</tr>
<tr>
<td>Ciceratia</td>
<td>&quot;8&quot; x 10&quot;</td>
<td></td>
<td>From June seed planting</td>
<td></td>
</tr>
<tr>
<td>Chlacria</td>
<td>Blooming</td>
<td></td>
<td>Go slow on water to hold them from growing wild</td>
<td></td>
</tr>
<tr>
<td>Cytacea</td>
<td>Transplant to flats</td>
<td>1&quot; each way</td>
<td></td>
<td>Get bottom heat to cutting bench</td>
</tr>
<tr>
<td>Cytus</td>
<td>Take softwood cuttings</td>
<td>Pot up</td>
<td>One year later</td>
<td>Keep flowers cut; watch out for flies</td>
</tr>
<tr>
<td>Daisy</td>
<td>Blooming</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Breana yellow</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Daphne</td>
<td>Bring in from storage</td>
<td>May on</td>
<td>Increase heat for 20 days before blooms</td>
<td></td>
</tr>
<tr>
<td>Delphinium</td>
<td>Bring in from storage</td>
<td>May on</td>
<td>Best in solid beds; give plenty of room between plants</td>
<td></td>
</tr>
<tr>
<td>Dendractis</td>
<td>Bring in from storage</td>
<td>April-May</td>
<td>Slowly raise heat as growth develops</td>
<td></td>
</tr>
<tr>
<td>Dendractis</td>
<td>Slowly raise temperature</td>
<td>April-May</td>
<td>Keep them well watered at all times</td>
<td></td>
</tr>
<tr>
<td>Dendractis</td>
<td>Bench 4&quot; x 12&quot;</td>
<td></td>
<td>April-May</td>
<td>From seed sown in December; August orange starfish blooms in February</td>
</tr>
<tr>
<td>Ericoa</td>
<td>Bring in from cold frame</td>
<td>May</td>
<td>Force gently; will not stand ranking</td>
<td></td>
</tr>
<tr>
<td>Fuchsia</td>
<td>Pot to 5&quot; field; grow plants in cold frame</td>
<td>Few weeks</td>
<td>Variegated form most useful and attractive</td>
<td></td>
</tr>
<tr>
<td>Freula</td>
<td></td>
<td></td>
<td>Give plenty of water or brown tips and blind buds result</td>
<td></td>
</tr>
</tbody>
</table>

(Continued on page 108)

---

**New Hampshire Personalities**

**JAMES F. O'NEIL**

James F. O'Neil, popular Chief of Police of Manchester, New Hampshire, has been recently elected National Commander of The American Legion. Having enlisted at 17, he saw service on the Mexican border and then spent 19 months in front line action during World War I as a combat infantryman in France. He rose rapidly through the ranks to sergeant-major and was commissioned on the field of battle.

In World War II, following his efforts to enlist, the Government preferred his service as a civilian and he became special assistant to John L. Sullivan, then assistant Secretary of Navy for Air, now Secretary of the Navy. In the Southwest Pacific Theater, O'Neil was with the invasion forces, Third Fleet, when the initial strike was made at Japan and was with the occupation forces.

O'Neil is a member of President Truman's Amnesty Board, the Uniform Crime Commission and is Chairman of the New Hampshire Aeronautics Commission. He is a charter member of The American Legion and one of the founders of Henry J. Sweeney Post 2, Manchester, New Hampshire. He has also been extremely active in the Legion's nation-wide Junior Baseball program. The New Hampshire and Granite State Fire Insurance Companies salute him as a friend of long standing.
### GREENHOUSE CALENDAR

**continued from page 107**

<table>
<thead>
<tr>
<th>Crop</th>
<th>February operation</th>
<th>Subsequent operation</th>
<th>Time of maturity</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gladiolus</td>
<td>Plant 2&quot; x 4&quot;</td>
<td>-</td>
<td>June</td>
<td>Don't let dry out</td>
</tr>
<tr>
<td>Gypsophila elegans</td>
<td>Sow in frame</td>
<td>-</td>
<td>May</td>
<td>Poor soil is better than rich soil</td>
</tr>
<tr>
<td>Hyacinths</td>
<td>Sow in frame</td>
<td>-</td>
<td>April-May</td>
<td>Stake and tie the larger and heavier spikes</td>
</tr>
<tr>
<td>Lilium tenuifolium</td>
<td>Sow seed</td>
<td>Transplant to frame</td>
<td>May</td>
<td>Occasionally feed with weak liquid raw manure</td>
</tr>
<tr>
<td>Pansy</td>
<td>Sow seed</td>
<td>Transplant to frame</td>
<td>May</td>
<td>Force gently and don't allow high temperatures</td>
</tr>
<tr>
<td>Papaver</td>
<td>Sow seed</td>
<td>Transplant to frame</td>
<td>May</td>
<td>Do not attempt to raise from cuttings; buy plants</td>
</tr>
<tr>
<td>Pelargonium</td>
<td>Barely start to bloom in February</td>
<td></td>
<td></td>
<td>Like a damp house and a temperature not over 60°</td>
</tr>
<tr>
<td>Petunia hybrida</td>
<td>-</td>
<td>-</td>
<td>May</td>
<td>Plants from cuttings rooted in full, single and double</td>
</tr>
<tr>
<td>Primula</td>
<td>Sow seed</td>
<td>Prick off into flats</td>
<td>Christmas</td>
<td>Next month in 2½&quot; pots</td>
</tr>
<tr>
<td>Salpiglossis</td>
<td>Pot up in 2½&quot;</td>
<td>Shift as needed</td>
<td>May</td>
<td>If branched from the 2½&quot; pots, distance in 10&quot; x 10&quot;</td>
</tr>
<tr>
<td>Scabiosa</td>
<td>Sow seed</td>
<td>Bench in 5 or 6 weeks</td>
<td>May</td>
<td>Bench spacing at 3½&quot; x 3½&quot;</td>
</tr>
<tr>
<td>Schizanthus</td>
<td>Bench 12½&quot; x 12½&quot;</td>
<td>-</td>
<td>May</td>
<td>Use a ground bed if possible</td>
</tr>
<tr>
<td>Shasta Daisy</td>
<td>Being in frame</td>
<td>Bench in March</td>
<td>May</td>
<td>Solid bed better than a bench; do not crowd</td>
</tr>
<tr>
<td>Snapdragon</td>
<td>Sow seed</td>
<td>Bench in March</td>
<td>May-June</td>
<td>Grow one spike only to each plant; use flats if pot not after this sowing</td>
</tr>
<tr>
<td>Statice</td>
<td>Blooming</td>
<td>-</td>
<td>February on</td>
<td>From sow seed early October</td>
</tr>
<tr>
<td>Stock</td>
<td>Sow seed</td>
<td>Pot up in 2½&quot;</td>
<td>May</td>
<td>Put in deep water after cutting to avoid wilting</td>
</tr>
<tr>
<td>Ten Weeks</td>
<td>Sow seed</td>
<td>Pot up in March</td>
<td>May</td>
<td>Seed does not form; propagated by division and suckers</td>
</tr>
<tr>
<td>Sterculia</td>
<td>-</td>
<td>-</td>
<td>May</td>
<td>From cuttings taken last year in February or March</td>
</tr>
<tr>
<td>Stephanotis jasminoides</td>
<td>Blooming</td>
<td>-</td>
<td>May</td>
<td>This is preparing next winter's crop</td>
</tr>
<tr>
<td>Sweet Pea</td>
<td>Sow seed</td>
<td>Shift to 4½&quot; well rooted pots</td>
<td>-</td>
<td>This is for greenhouse flowering, but use the summer-flowering seed</td>
</tr>
<tr>
<td>Tulips</td>
<td>Bring in storage</td>
<td>In about four weeks</td>
<td>May</td>
<td>In a warm house; cool house takes five or six weeks</td>
</tr>
</tbody>
</table>

**Warm House—60° at night**

<table>
<thead>
<tr>
<th>Crop</th>
<th>-</th>
<th>-</th>
<th>-</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amarilla</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>After flowering give plenty of water and keep growing until summer drying off all</td>
</tr>
<tr>
<td>Amaryllis</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>If bloom appears slow, space lightly several times a day and reduce temperatures a few degrees</td>
</tr>
<tr>
<td>Anemone</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>Use varieties sandiandia and Crimson Lake</td>
</tr>
<tr>
<td>Bougainvillea glabra</td>
<td>Start into growth early in February</td>
<td></td>
<td>Easter</td>
<td>Take hardened cuttings up to middle of February; root in row with 12&quot; bottom heat</td>
</tr>
<tr>
<td>Campanula japonica</td>
<td>Flowering</td>
<td>-</td>
<td>December-March</td>
<td>Suggest once and then destroy all divided plants</td>
</tr>
<tr>
<td>Gardenia</td>
<td>Be ready back up to 6&quot;</td>
<td>-</td>
<td>Easter</td>
<td>Early summer</td>
</tr>
<tr>
<td>Gloxinia</td>
<td>Start tubers in pots, 4&quot;</td>
<td>-</td>
<td>Early summer</td>
<td>Always use shading cloth, keep water off leaves; spray for insect pests</td>
</tr>
<tr>
<td>Lilium Schizanthus</td>
<td>Blooming</td>
<td>-</td>
<td>May</td>
<td>From bulbs planted early in October</td>
</tr>
</tbody>
</table>

(Continued on page 148)
What good is a tap marked "HOT" if it doesn't always mean Hot water? If you have to go "down cellar" to fire up the water heater—wait around for the water to get hot—and then find that it's too hot when you start to use it, and too cold before you're finished.

With an automatic Rheem water heater in the house, you instantly get thermostatically controlled hot water, with plenty to spare!

And there are thousands of satisfied owners, because Rheem is America's biggest manufacturer of water heaters. Ask your plumbing dealer to help you select the right model Rheem for your home.

You turn the tap marked "HOT", but the water comes out cold! You lose time—and patience. But not when you have a Rheem! The automatic Rheem water heater's 20 gallon tank, for example, heats up 42 gallons an hour. Enough for plenty of hot baths!

The engine's fixed—you're a mess—and no hot water! It's the old story from your old water heater! With Rheem you don't run out of hot water at crucial moments... you get hot water—pure water—every time, no matter how many taps are in use!

You wait for hot water—then it runs out when you need it most! The average home's laundry measures 3 miles a year. You need Rheem's abundant hot water! The Rheem looks pretty, too, in its compact, gleaming white jacket.

Rheem automatic water heaters, 20 to 100 gallon capacity for any type of gas, including liquid petroleum gas—also models for electricity and oil. All have the patented Rheem-processed tank, which keeps water clean and fresh—guards against rust and leaks. All gas models approved by American Gas Association.

Rheem Manufacturing Company
Department R-7G
570 Lexington Avenue
New York 22, N.Y.

Please send me today your attractive FREE brochure on Rheem automatic water heaters.

Home
Address
City
State

Inquiries invited from Retailers.
New equipment for your house which is bound to make it far easier to care for and far pleasanter to live in.

Plastic tiles are suggested for walls of kitchens, bathrooms, laundries, and any other place in the house where an easy-to-clean surface is desirable. May be installed over plaster, wood, stone, plywood, or any firm and non-porous base. An interlocking feature insures accurate installation. The tile is not affected by acids or alkalis, and will not crack. Nine colors. Pittsburgh Tile Co., Terminal Warehouse, Pittsburgh.

Outdoor lighting unit utilizes an ingenious hinged spike that sticks into the ground to hold the fixture in place without tipping. A gasket seals the socket against moisture. The angle of the light is adjustable to a wide range. Useful to light trees, gardens, fronts of garages, and houses, outdoor recreational areas, and for night photography. List price without bulb $3.75. Swivelier Co., 30 Irving Place, N.Y. 3.

Indoor-outdoor thermometer is mounted indoors. A small, flexible copper tube leads to a small unit from the outside. The indoor temperature is registered on a dial and the outdoor temperature is indicated by a colored fluid in a glass tube. Simple instructions for installing the instrument are included. Available in ivory or walnut finished cases. $7.50 from Taylor Instrument Co., Rochester 1, New York.

Power polisher for linoleum table tops, asphalt tile floors, hardwood floors, cement floors, is the eighth special attachment designed for use with a Kirby vacuum cleaner unit. Wax is burnished into surfaces that are dull, scarred, or scratched. A simple foot control changes the intensity of the polishing from hard to light. The polisher attachment is $16.95. Scott & Fetzer Company, Cleveland 2, Ohio.
FEBRUARY, 1948

Power lawnmower is a lightweight, streamlined mower that cuts an 18” swath. It starts mowing instantly with a toe-tip control and stops when the handle is dropped. Blades and underknife are tempered and stay sharp. An air-cooled 1-horsepower, 2-cycle engine with controllable speed, air filter, and muffler is highly efficient. $129.50. Savage Arms Corp., Lawn Mower Division, Chicopee Falls, Massachusetts.

Awning type windows lock securely at any desired degree of opening to permit exact ventilation control during all types of weather. Screens and storm sash are installed on the inside. Available in a wide range of widths and heights. Windows can be cleaned from the inside and a single operator controls all the vents. Frames, sash, and screens are wood. Super-Vent Co., 303 W. Monroe St., Chicago 6, Illinois.

Portable radio for the flier, sportsman, or casual listener. It tunes in airport towers, Range stations, marine stations, and commercial broadcasting stations. Attractive luggage-type case. Operates from AC, DC, or 150-hour batteries. Loop or external antenna. Weighs 14½ lbs. $89.50 including tax without batteries. Bendix Radio Division. Baltimore 4, Md.

Safe containers for gasoline, kerosene, or any flammable liquid are available in 1, 3, or 5 gallon sizes. They help prevent evaporation of volatile liquids and are non-spilling when tipped over. The spout will not drip and may be equipped with a cadmium-plated screen flame arrester. Made of heavy gauge metal, lead coated inside and out and finished in red enamel. General Detroit Corporation. Detroit 7.

Electric bulb package contains four 60-watt lamps, nested to take a minimum of space. This convenient size reduces space required for storing them to a minimum, yet they are readily accessible and well protected from breakage. It is planned to package all lamp sizes from 25 to 100 watts in these cartons, although now only the 60-watt is available, at 44 cents. General Electric Co., Nela Park, Cleveland, Ohio.

If they’re ALWINTITE—you know they’re truly fine ALUMINUM WINDOWS!

35 years’ experience in fine window manufacture assures you low-cost maintenance—ease of operation—weather protection—good looks

Be sure of your windows when you build or buy a home! Be sure they’re made to last a lifetime—made by a company internationally known for its fine window installations.

With ALWINTITE aluminum windows, you can be sure—sure of strength and durability—sure of low upkeep cost with never any painting—sure of permanent ease of operation—sure of trim, good looks! And with their built-in, stainless steel weatherstripping you can be sure of protection from cold and rain, from high fuel costs. ALWINTITE screens and storm sash are also available.

Yes—ALWINTITE aluminum windows are truly fine, precision-made windows—yet they cost no more than any good window. Mail coupon below for free descriptive literature. The Aluminum Window Corporation (a subsidiary of General Bronze Corporation), Garden City, N. Y.

THE ALUMINUM WINDOW CORPORATION
402 Stewart Avenue, Garden City, N. Y.

Please send me free descriptive literature on ALWINTITE aluminum windows:
Name ____________________________
Address ____________________________
City ____________________________ State ____________________________

“BUILD RIGHT WITH ALWINTITE”
FUEL SAVINGS
UP TO 50%

Report many G-E users

Some Typical Statements:
- “We used to use 2400 gallons a year for our 3 room house. Now we use only 1200 gallons.”
- “It consumes at least ½ less oil than my previous equipment.”
- “I cut my oil consumption in half with a General Electric Oil Furnace.”
- “I saved $108.42 on my fuel bill in two years.”

DON’T BUY A NEW HEATING UNIT
UNTIL YOU’VE SEEN THE

OIL-FIRED BOILER

SPECIAL G-E FEATURES
IT’S ECONOMICAL. Oil is atomized into millions of tiny particles for complete combustion.
IT’S QUICK. You get heat in 5 to 7 minutes after the thermostat says “go.”
IT’S CLEAN. One piece boiler and tight doors cut out oil film, oil smell.
YEAR-ROUND HOT WATER. Built-in copper coil gives you plenty of hot water winter and summer.

Your fuel dollars will buy a lot more comfort when you get a General Electric Oil-fired Boiler. Many users report savings up to 50% of their fuel bills. G-E design and construction throughout mean long, trouble-free life.

Ask for FREE Heating Survey
Your General Electric Dealer will be glad to “heat measure” your home . . . to show you simple ways to cut down fuel consumption. Ask him about this free service.

Get This Interesting Book on Heating
Which type of heating is best for your home? Send for the valuable G-E “Answer Book on Home Heating.” Send only 10¢ in coin. General Electric Co., Air Conditioning Dept., Section 8261, Bloomfield, N.J.

GENERAL ELECTRIC
Automatic Oil and Gas Heat

TURNs WITH
A CORKSCREW

Four unusual concoctions which will hasten the return of the tired skier

With skiing, as with golf, half the fun of the outing is in recounting your exploits at the day’s end. An indispensable accompaniment to this genial pre-dinner hour is a hot drink and, for appetites whipped ravenous by cold and hard exercise, something warm and tasty to go with it. The suggestions on this page are unusual enough to tempt any gourmet, while actually being based on such good, simple things as beer, wine, cheese and black beans. For their low alcoholic content, our two drinks will meet with the approval of even those unrelenting sportsmen who feel that hard liquor and flawless Christies don’t go together. They will also be interested in the fact that two of these recipes come from Fred A. Picard, the Swiss-born ski-expert who now runs a shop in Sun Valley. Set up a plain board table for your five o’clock picker-upper. Use a samovar, if you have one, or a copper chafing dish, a sturdy pottery bowl or a friendly old-fashioned tureen. Choose mugs that cold hands can get a grip on. As the afternoon draws in, warm your wine, melt your cheese, serve your skiers and watch their expressions of pleasure. Good food makes for good talk. This is when you will hear about the perfect downhill run, the cataclysmic fall, the precarious jump-turn and the still vaster plans they have for tomorrow.

Picard’s fondue. Rub pottery bowl with garlic, set over flame. Add 3 lbs. sliced Swiss cheese and ½ lb. grated Parmesan. As it melts, add 3 glasses Rhine wine and, when bubbly, 1 glass kirsch. Dip up with French bread. Bowl, C. A. Sperling; Delfi kirsch, Bellows; Widmer’s Rhine wine, Beekman Wine & Liquor.

Black bean soup. Heat any good brand of this soup slowly, stirring in a can of water. Remove at boil, add half a can of sherry, top each serving with sour cream. Ironstone “Penn’s Treaty” tureen, Mottahedeh; napkins, Danish silver, Carole Stupell; sherry, Williams & Humbert Dry Sack, Julius Wile & Sons.

Glüh-wine, as made by Sun Valley’s Fred Picard. Float cinnamon sticks in Burgundy, then heat. Add 2 to 4 tbsps. sugar, stir, serve very hot with lemon peel in mugs. Samovar, Mottahedeh; mugs, Mitteldorf & Strauss; Park & Tilford B. V. Burgundy, Beekman Wine & Liquors; mittens, Bloomingdale’s.

THE GEORGE WASHINGTON

In choosing Birge wallpaper from our wide selection…you get distinctive beauty unmatched in quality and design. Each pattern reflects the artistry and skill that make the name Birge synonymous with fine wallpapers. Yet, through the use of modern methods and machines, Birge papers are modestly priced. Rely on the experience of your Birge dealer in selecting effective patterns and color combinations.

THE BIRGE COMPANY

Buffalo 1, N. Y.
Producing Quality Wallpapers For More Than a Century

You’ll find Birge wallpapers at better dealers everywhere. The complete selection offers appealing designs for every decorating use.
BUILDING MATERIALS

continued from page 97

requires a strong base to support weight.

WINDOWS

Wood and several types of metal are used, any of which may be glazed with a choice of many types of glass. Frames of windows should be caulked. Weather stripping will reduce fuel bills. Consider the simplicity of changing the storm windows and screens, as well as the ease of cleaning the windows. Most windows are factory-made in standard sizes and their use guarantees a quality product at a production line saving.

- Casedment. Easy to clean. Allow 100% ventilation through the open sections. Screens and storm sash can be changed from inside.
- Double-Hung. Combinably trouble-free and economical. Placing screens and storm sash on upper stories is less simple than with casements having inside installations.
- Projected Type. A comparatively new type of window in which horizontal sections are pivoted to swing like louver. They offer protection from the weather when open and are easily cleaned from the inside. Screens and storm sash are applied on the inside.
- Fixed Windows. With ventilation obtained through windows that open, through ventilating louvers or by all-year air conditioning, large windows that are not openable are finding increasing use to provide a maximum of visibility towards desirable views. The development of multiple glazing eliminates the need for storm sash.
- Special Types. Horizontally sliding windows and many other patented types have been developed which all offer their own special advantages. Examine also the various ingenious developments to end the semi-annual headache of changing screens and storm sash.

ROOFING

There is considerably more to a roof than the material with which it is surfaced. The slope of the roof and the weight of the material itself will determine the size of the supporting rafters, and hence affect the total cost. The metal ("flashings") that is used at the edges of roofs and at intersections of different roof planes must also be considered as part of the life and cost of any roof.

- Asphalt Shingles. Come in many colors, weights, shapes. For shaped roofs these shingles provide an extremely economical roof covering in both first cost and long life. The mineral granules with which the shingles are surfaced make them fire-resistant.
- Asphalt Roll Roofing. A very low-cost material, used largely on minor outbuildings.
- Asbestos Shingles. Fireproof. Extremely strong compared to many other types. Lasts indefinitely without maintenance except for the possible replacement of broken units. Various colors.
- Slate. Comes in a wide variety of natural colors, sizes and thicknesses. Fireproof. Broken slates may sometimes have to be replaced.
- Wood Shingles. Usually treated for color and to increase their life. In good condition, wood shingles do not readily ignite from flying brands or sparks.
- Metal Roofs. Lamination shingles and tiles stamped from metal, and several types of unbroken sheet construction are used in both ferrous and non-ferrous metals. They are non-flammable, lightweight.
- Clay Tile and Shingles. The most expensive of all types. Fireproof, long lasting and particularly suited to certain traditional architectural styles.

- Built-Up Roofing. Used on so-called "flat" roofs that have a very slight slope. Made with either asphalt or pitch mopped between layers of roofing felt, this type is comparatively low in first cost, has extremely long life and high resistance against ignition.

HEATING SYSTEM

Three basic and interrelated factors will affect the choice of a heating system. The various combinations of these factors that are possible are bewildering. Each combination has its advantages and shortcomings. First, there is the type of fuel—wood, hand-fired or stoker-fired coal, oil, gas or electricity. Second are the controls to make the system respond to demands for more or less heat. Third is the fluid medium for transmitting the heat from the unit where the fuel is burned to the various rooms, viz:

- Warm Air. Air is heated in a furnace. It is transmitted through ducts either by gravity from the fact that warm air rises, or under the pressure created by a fan placed in the supply duct. Warm air delivered through registers to the rooms of the house provides ventilation and proper humidity, and is quickly responsive to demands for more or less heat. Ducts may be buried in the floor, wall or ceiling construction, warming these surfaces to heat the house.
- Hot Water. Water is heated in a heater. It is carried through pipes, either by gravity or under the pressure of an automatic pump to radiators, convectors or pipes buried in wall, floor or ceiling construction. Hot water is slow to respond to sudden demands for temperature changes, but provides a desirable uniformity of heat.
- Steam. Steam is produced in a boiler. It is carried to radiators or convectors by pipes. It is quickly responsive.
- Unit Type. Many small units, either portable or built-in, are available for occasional use or for cabins and intermittently occupied buildings.
FIVE FISH RECIPES

to vary Lenten dinners

Perch with anchovies
2 packages (12 lbs.) quick-frozen red perch fillets, thawed
Flour
Salt and pepper
Cooking oil
¼ cup butter
4 tbsps. chopped parsley
2 tbsps. lemon juice
2 tbsps. oil from anchovies
1 tsp. Worcestershire sauce
Anchovy fillets

Separate fillets, roll in seasoned flour and sauté in small amount of cooking oil in heavy skillet 8 to 10 minutes, turning to brown both sides. Brown butter in skillet, add parsley, lemon juice, anchovy oil and Worcestershire sauce. Place fish on hot platter, top with anchovy fillets, pour butter sauce over top and serve at once. Garnish with ripe olive slices, if desired. Makes 6 to 8 servings.

Fillets with almond cream gravy
2 packages (2 lbs.) quick-frozen cod or haddock fillets, partially thawed
4 tbsps. butter
½ cup sliced or chopped blanched almonds
2 tbsps. flour
½ tsp. salt
Dash of pepper
1 cup light cream

Cut fish in serving pieces. Fry in butter in heavy skillet 15 to 25 minutes, turning to brown both sides. Remove fish from skillet. Keep hot. Sauté almonds in the butter left in skillet until golden brown. Add flour, salt and pepper and blend. Add cream gradually and cook over medium heat until mixture is thickened, stirring constantly. Arrange fish on hot platter. Cover with almond gravy. Serves 4.

Individual shrimp soufflés
1 box (12 oz.) quick-frozen shrimps
1 box (12 oz.) quick-frozen green peas
¾ cup boiling water, salted
2 cups pea liquor and milk
6 tbsps. butter
6 tbsps. flour
1½ tsp. salt
½ tsp. pepper
1 tsp. scraped onion
½ tsp. Worcestershire sauce
4 egg yolks, well beaten
4 egg whites, stiffly beaten

Cook, peel and clean quick-frozen shrimp as directed on package; cut in small pieces. Drop quick-frozen peas into briskly boiling salted water, bring again to a boil, and boil 5 to 7 minutes, or until just tender. Drain, reserving liquor; add milk to make 2 cups. Melt butter in saucepan, add flour and stir until smooth. Add pea liquor and milk gradually and cook until thickened, stirring constantly. Add quick-frozen shrimps, quick-frozen peas, salt, pepper, onion, Worcestershire sauce and egg yolks and mix well. Fold into egg whites. Turn into greased individual baking dishes. Place in pan of hot water and bake in moderate oven (350° F.) 45 minutes, or until firm. Serves 8.

Creole shrimps
1 box (12 oz.) quick-frozen shrimps, thawed
½ tsp. salt
6 tbsps. butter or other fat
½ cup diced green pepper
3 tbsps. minced onion
½ cup diced celery
½ tsp. salt
½ tsp. pepper
1 bay leaf
Sprig of parsley
4 cups strained canned tomato pulp
1 box (10 oz.) quick-frozen golden sweet corn

Cook, peel and clean quick-frozen shrimps; sprinkle with salt and sauté 5 minutes in butter. Remove shrimps. Add green pepper, onion and celery to butter and sauté 5 minutes. Add salt, pepper, bay leaf, parsley and tomatoes and simmer 20 minutes, or until thickened. Add quick-frozen corn (frozen or thawed) and shrimps and boil 2 minutes. Serve with rice. Serves 8.

Shrimp and asparagus salad
1 box (12 oz.) quick-frozen shrimps
1 box (12 oz.) quick-frozen asparagus
White lettuce or other salad greens
French dressing

Cook, peel and clean quick-frozen shrimps as directed on package. Chill. Remove quick-frozen asparagus from box and place in 1 cup briskly boiling salted water. Bring to a boil and boil gently 8 to 10 minutes, or until just tender. Remove from fire and drain. When cold, marinate with French dressing and chill thoroughly. Arrange quick-frozen shrimps on crisp lettuce, alternating with quick-frozen asparagus tips, allowing 6 or 7 stalks to a salad. Serve with French dressing.

FIBERGLAS* the different insulation!

Architects, builders, lending institutions and homeowners—all will tell you that FIBERGLAS is the first choice insulation for homes.

One reason is that FIBERGLAS Insulating Wool—made of fine fibers of glass, forming millions of tiny air pockets—is a highly efficient barrier to the flow of heat. These glass fibers won't rot, won't burn, provide no food for vermin. Another reason is that FIBERGLAS Insulating Wool, being light in weight and highly resilient, stays put—doesn't disintegrate or pack down.

FIBERGLAS Building Insulation is made in several forms, each having advantages for its particular use. These forms include the popular paper-enclosed roll blankets, that provide a continuous vapor barrier, from floor to ceiling, protecting walls against moisture condensation and resulting stains.

FIBERGLAS is the ageless insulation that can do a complete job, for life. Distributed through lumber and building supply dealers everywhere—by Armstrong, Certain-teed, Flintkote, and Kelley Island . . . Owens-Corning Fiberglas Corporation, Department 906, Toledo 1, Ohio.

In Canada: Fiberglas Canada Ltd., Toronto, Ontario.

*FIBERGLAS is the trademark (Reg.US.Pat.Off.) for a variety of products made of or with glass fibers by Owens-Corning Fiberglas Corp.
Have fun choosing WOODWORK for gracious living!

WHICH ENTRANCE? Which shall it be for your home—classic dignity or charming informality? Curtis offers you your choice in a wide variety of styles. At the left is design C-1701—a broken scroll, pediment type entrance of rare beauty. At the right is Curtis design C-1764, simple and friendly for the house that must meet a budget.

WHICH MANTEL? Like a touch of modern in your mantel? Then you'll like the one at the left—Curtis design C-6067, with its graceful contemporary simplicity. Or, if it's Colonial coziness you want, you'll choose Mantel C-6055 at the right—a traditional style of unflagging beauty. These are only two of the fifteen Curtis mantel designs.

WHICH CHINA CLOSET? Just the thing for a nursery or rumpus room is the sturdy case at the left—Curtis design C-6552. And the dignified little case at the right—design C-6556, with attractive glazed door—will add to the beauty of living room or dining room. Both are made for corner use, too.

SEND FOR THE NEW CURTIS WOODWORK IDEA BOOK!

Curtis Companies Service Bureau
Dept. 639, Curtis Building, Clinton, Iowa

Gentlemen: Please send me your new Woodwork Idea Book. I enclose 10 cents.

Name ____________________________
Address ___________________________
City ___________________ State ________

HOUSEHOLD

Products by ingenious manufacturers will add to your culinary reputation and will lessen your labors. They help you run your home smoothly and pay their way in the time they save you.

Super-absorbent towels for drying dishes, polishing glasses in record time. Carousel Towels, developed by the U. S. Rubber Company, combine asbestos with cotton for a more absorbent, faster drying fabric. The asbestos content soaks up 3 to 5 times its weight in water. Super-size, 18½” x 34”. Brilliant vat-dyed colors, 3 to a box, red, green, yellow; or blue, wine, rose. $2.64, Carson Pirie Scott, Chicago 3.

This baking aid makes rolling out pie crust, cookie or biscuit dough a much less messy job and saves on flour. The dough goes between two taped sheets of plastic film, circle-printed to guide rolling out a nearly perfect round to fit 6”, 8”, 10” or 12” tins neatly, evenly, without flouring or soiling board or pin. Dough peels off easily. The sheets can be used over and over. Rol-A-Crust, 99c, is at Macy’s, New York 1.

A munk pan used by Danish cooks since 1724, for making the traditionally round pancakes, æblekøtters, is available now in this country. It will be a feather in your culinary cap to serve this beloved delicacy powdered with confectionary sugar, accompanied by jelly for a teatime treat or dinner dessert. Copied from old-world original, this modern aluminum munk pan is $2.50. Marshall Field’s, Chicago 90.

A culinary classic is the new Gold Cook Book by Louis P. deGouy, world-famous chef. It’s 60 years of collecting and perfecting recipes, seasoned with fascinating anecdotes about the origin and history of foods. Tips on buying, preparation, cooking techniques are given; sections on pressure and frozen food cookery. Plastic cover and bookmark are practical assets, $7.50 (Greenberg). Lewis & Conger, N. Y. 19.
Fine cutlery should be every cook’s heritage. Deluxe 4-piece Personna Utility Set ensembles ham and steak slicers, utility and paring knives in a handsome hardwood storage block. One-piece stainless steel knives, tempered to extreme hardness, hollow-ground for keen, long-lasting cutting edges. Rosewood handles are finger-notched, except parer; all nickel-silver capped. $22.95. Wanamaker, N. Y. 3 & Phila. 7.

Pan inserts to fit the Mirro-Matic and other four-quart pressure cookers are handy for steam-cooking two different vegetables simultaneously, or for meat and vegetables. The adjustable handles lock securely in upright position for easy removal; pans are perforated for adequate steam circulation and thorough draining. The Mirro-Matic Twin set of two sturdy aluminum quart pans is $1.25. At Gimbel Bros., N. Y. 1.

Flexible ice cube tray of lightweight aluminum and colorful plastic insert eliminates the usual tug-of-war to release stubbornly frozen cubes. With the Lady Fairfax, you simply grasp each end of the tray, give it a slight twist, then lift up the plastic insert. Out come perfect cubes without fuss or muss. Refrigerator tray is standard size; plastic insert in any one of six colors. $1.95. Bloomingdale’s, N. Y. 22.

Bacon grilled to a crisp, uniformly brown and greaseless perfection is a special cooking achievement. It’s easy with the cleverly designed Renee Bacon Grill. The bacon goes over the hump, the curved perforated lid keeps slices from curling, permits grease to drain into the deep well around the grid. Of satin-finish cast aluminum with hinged lid, $3.95 pp., Embassy Distributors, 64 Gramatan Ave., Mt. Vernon, N. Y.

Skidproof rugs with a single application of a new plastic liquid, Rug Seez. It’s a safety-first measure to prevent falls caused by sliding scatter rugs. Rug Seez can be applied on the reverse side of any rug with an insecticide sprayer or brushed on for a non-skid surface. Noninflammable, dries odorless, guaranteed by maker to be harmless to rugs or floors. $1.29 a quart. Hammacher Schlemmer, N. Y. 22.

**we have CINCO Sto-a-way**

ALL-ALUMINUM COMBINATION SCREEN AND STORM SASH

CINCO Sto-a-way Windows provide these year ‘round benefits: NO CHANGING . . . NO STORING . . . OF STORM SASH OR SCREENS • RAIN-PROOF, DRAFT-FREE VENTILATION IN ALL SEASONS • EASY TO CLEAN . . . CONTROLS STEAMING AND FROSTING • SAVE UP TO 1/3 ON FUEL • THERMOLOK® FRAME ASSURES PERMANENT, WEATHERTIGHT FIT.

Once you install Cinco Windows you’ll know what “window freedom” means. Mail the coupon for literature that tells you all Cinco’s amazing advantages.

manufactured by

**THE CINCINNATI FLY SCREEN CO.**

subsidiary of

THE F. C. RUSSELL COMPANY

6408-S Herman Ave., Cleveland 5, Ohio

World’s Largest Manufacturer of All Metal Combination Windows

<table>
<thead>
<tr>
<th>THE CINCINNATI</th>
<th>FLY SCREEN CO.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name:</td>
<td>Address:</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Gentlemen:</td>
<td></td>
</tr>
<tr>
<td>Please send</td>
<td></td>
</tr>
<tr>
<td>us illustrated literature on Cinco Windows and name of nearest distributor.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>I own my home</td>
<td>I plan to build</td>
</tr>
</tbody>
</table>
**Bless that Swirl**

Says the modern girl
Ditto say mother and teen

**Wrap, tie and you're in it**
In hardly a minute

**As for glamour**
You're dressed as a queen

---

**the new idea in functional fashions**

Closes with one back button... opens flat. In crispest cottons, choice of many styles. At most good stores $6 and $8. Write — we'll tell you where.

L. Nachman & Son, Inc. - neat 'n tidy* products - 1350 Broadway, N. Y. 18

---

**ELECTRIC COVERS**

You need only one per bed, but here is a choice of models, improved in service and performance

A cozily pre-warmed bed which will maintain its gentle, even temperature all night regardless of changes in the weather, awaits anyone who buys one of these new electric coverlets. As you need only one blanket per bed even in midwinter, a new lightness will give better rest than ever before. It follows that the bed will be easier to make, that blanket storage space can be reduced by two-thirds. Thermostatically or electronically controlled, operating on AC current, these post-war blankets have benefited by research on pilot's suits. They offer the following improvements: 1) they are 100% washable; 2) insulating plastics make them ultra-flexible and moisture-resistant; 3) they will last as long as any ordinary blanket; 4) they are noiseless, don't interfere with radios; 5) improved controls eliminate any possibility of shocks and over-heating.

Follow the instructions for its care meticulously and your blanket will prove a prime investment in comfort over many a cold season to come.

---

**Fielderest** thermostatic blanket, manufactured by Marshall Field, is 75% virgin wool, 25% cotton, made in 5 colors (72" x 90"). Eight safety thermostats are sensitive to temperature changes of as little as one-half of one degree. The control unit is sealed in glass, has tiny neon pilot light which makes the dial readable in a dark room. The blanket costs $45 at Lord and Taylor, New York.

**General Electric's two-control blanket** is double-bed size (72" x 86"), has two separate heating areas each with its separate control to accommodate individual preferences and rate of body heat loss. Of 50% wool and 50% rayon and cotton, it is made in four colors. Indicators in the ivory plastic control cases light up to tell when current is on. The price is $52.53 at Rich's, Inc., Atlanta.
Simmons electronic blanket has control which adjusts both to body's radiation and to room temperature. Wiring, which is triple-insulated for safety and longer wear, contains separate conductors for warming electrons and control electrons. Blanket comes in five pastels. Size is 72" x 86", large enough for a double bed. It costs $47.15 and can be ordered from the J. L. Hudson Company, Detroit.

Everhot electric blanket measures 72" x 90", is 75% wool and 25% cotton, in rose or blue. Control assembly, in white plastic box with blue-gray trim, has temperature-selecting dial and off-and-on switch. A 12-foot cord connects to blanket, a 6-foot cord to outlet. The blanket comes packed in a clear plastic bag which can be used for summer storage. Price, $43.95 at Macy's, New York.

Universal blanket, 75% wool, 25% cotton, assures safety on account of wide spacing of wires and pliable Vinylite insulation. Heating element has multiple-tested watertight seal protected by 6 thermostats. Low wattage costs less than 1 cent a night. The blanket is manufactured in pastel shades of rose, green and blue, size 72" x 90". Price is $41.95, at The May Co., Denver and Los Angeles.

Westinghouse Electric Comforter has a washable inner muslin warming sheet which ties inside quilted rayon satin case and is removed through zipper opening in latter. Comes in 3 colors, has non-slip underside. Generous size (72" x 86") assures ample tuck-in. Automatic control, simulating a powder box, has a neon light signal. $49.85, at Maison Blanche Co., New Orleans.

(Continued on page 120)
ELECTRIC COVERS continued

General Electric Footwarmer, placed between top sheet and blanket, keeps the bottom of the bed comfortably warm. Made of sanforized cotton with rough finish, it measures 36" x 18", costs about 1/2 cent a night to operate and has a handy switch control. It is blue, rose or green, $7.95; at G. Fox & Co., Hartford.

Westinghouse Electric Sheet is identical with the inner warming sheet in Westinghouse comforter. It should be used with the ordinary bed covers, above the regular top sheet and under one blanket or quilt. It has buttonholes for attachment to the latter, measures 70" x 84". Available soon, price $27.95.

Styled with that Inimitable KITTINGER Look!

The subtle touches in design that give Kittinger Furniture its fine styling are inherent in the hand-tailored appearance of this barrel wing chair. And it will be custom-made for you in the fabric that blends with the harmony and beauty of your home.

There is skilled hand craftsmanship, too, in every detail of the beautifully proportioned "Bachelor" chest... in Knotty Pine or Heirloom-finished Mahogany, useful in so many ways... height 33 inches; width 29 inches; depth 16-1/4 inches. At leading stores.

Send for your copy of our New Upholstery Brochure. Include name of your dealer. Address Kittinger Company, 1903 Elmwood Avenue, Buffalo 7, N. Y.
What is your building I. Q.?

How many of the following building terms can you identify?

Check the ones you know, then turn to page 129 for answers.

- MASTIC
- MODULE
- ORIENTATION
- OVERHANG
- QUOIN
- RABBET
- SLEEPER
- SPECIFICATIONS
- WORKING DRAWINGS

So lovely to live with

- Where family and friends love to gather—there is the heart of your home. Your taste for gracious living is reflected in the lasting beauty of the satin-smooth enameled fireplace mantel, built of Western Pines*
- These Pines, in natural finish, show glorious graining. Stained or enameled, they glow satin-smooth. Outdoors, the carefully seasoned Western Pines take and hold paint—make woodwork that fits snugly in all weathers.
- When you build or decorate, you’ll find practical ideas for new home-beauty in the inspiring booklet, “Western Pine Camera Views.” For your free copy, write: Western Pine Association, Dept. 224-J, Yeon Building, Portland, Oregon.

 THESE ARE THE WESTERN PINES
• IDAHO WHITE PINE
• PONDEROSA PINE
• SUGAR PINE

RWAY FURNITURE

...choose beautiful Rway bedroom and dining room furniture. You are always welcome at our showrooms, where expert furniture consultants are pleased to serve you. Purchases may be made only through authorized Rway dealers.

NORTHERN FURNITURE COMPANY

for Gracious Living
Say "Good-bye" to Your Garbage Can with the new Hotpoint Disposall* Unit

Simply scrape food waste into drain. Electric Disposall shreds it, flushes it away! Safe, odorless, self-cleaning! Can be installed in your present sink or comes complete.

Quickly, easily, automatically, the new Hotpoint Electric Disposall eliminates food waste by flushing it down the drain before it can even become garbage! You simply scrape kitchen refuse into the drain—turn on the cold water—and your job's done!

Save time and work—solve your food-waste problem the sanitary, odorless way—with a Hotpoint Disposall. This efficient appliance is automatic and self-cleaning. And its operating cost is amazingly low. Thousands of home-owners have proved its thrift and dependability in years of use. Let your Hotpoint dealer show you how economically the Disposall can be installed in practically any sink!

Here's How It Works—You remove control cover and scrape food waste into drain opening. Replace control cover and turn handle to ON position.

You turn on the cold water, which automatically starts the action. Refuse is electrically shredded and flushed away.

Here's how the Disposall looks and performs. Arrows show how waste is flushed away. Self-scouring unit is sparkling clean.

Parker House, cloverleaf and a dozen other types of hot rolls, fragrant, crusty-brown and fresh from your oven result from Duff's new Hot Roll Mix with yeast. Takes only a cup of water, a few mixing strokes, time out for "raising" and 15 minutes in a hot oven.

The cookie jar can be kept brimming with teatime delicacies or nibbles for the young if you have Py-O-My Cookie Mix on hand. Drop cookies require only the addition of 4 1/2 tbsp. of water to the contents of the package; ice-box cookies require even less: 2 tbsp.

Layer, loaf or upside-down cake can be a last-minute dinner thought if you have packages of Joy Vanilla or Chocolate Flavored Cake Mix handy on your pantry shelf. Just add water, beat smooth and bake in a moderate oven while the rest of your meal is cooking.

Apple pie ready for the oven in 15 minutes is a short cut with Apple Pyequick—packaged crust, apple filling and spice. While apple slices absorb water, blend pastry mix with water, roll, and line pan. Add filling, top crust, bake until browned for 35 to 40 min.

Popovers, crisp and light-textured, can be turned out every time by the merest novice when she uses Joy Popover Mix. Enriched with eggs, milk and blended vigorously for 2 minutes, then baked for 30, yields golden-brown hotheads or shells for creamed foods.

Flaky crust, short and tender, is essential for good pie-making. Pillsbury's Pie Crust Mix takes out the guesswork, saves measuring and mixing time and earns for you a reputation as pastry baker. With only water added, package makes 2-crust pie or 8 tarts.
Hotbreads, cakes and pies are pre-mixed in these new wonder packages.

All you do is add liquid, whisk together and bake—it’s as simple as that.

Coffee cake, cinnamon roll, fruit twist, hot buttered breakfast treats are easily achieved with Py-O-My Yeast Raising Coffee Cake Mix. Blend it with a cup of water for basic dough; choose your favorite from a variety of shapes, toppings and fillings listed on the box.

Icing to crown your cakes is no longer a bother when made with Instant Q-T Frosting, vanilla, strawberry or chocolate flavored. Stir 1½ tbsp. hot water into the mix until smooth, then spread. Covers an 8” cake, will not run, remains moist for at least 2 days.

Crisp, hot fritters made with Lalita Frit-R Mix are a treat. Beat 1 egg, add a cup of milk, stir in mix till smooth, fry in deep fat. The batter is ideal for corn, fruit, oyster or clam fritters. It also makes hot cakes poured on a griddle or biscuits baked in oven tins.

A complete pie, chocolate or lemon filled, in one package, is the new 7 Min-it Pie Mix offering. Blend crust with water, roll, line pan and bake. Add sugar, beaten egg, water to cook lemon filling; sugar, cold milk to chocolate. When thick, pour into pie shell.

Doughnuts, piping hot and freshly fried, set a speed record in the making. A half cup of water stirred into Jiffy Doughnut Mix and 10 minutes in the deep fat fryer makes effortless fare for the whole family. Serve them plain, cinnamon-sugared or with frosting.

Cup cakes, as light as they are quick, are made from Dromedary Cup Cake Mix. Calls for cold water, an egg, 2 minutes of beating. Ice them with Dromedary Fudge & Frosting Mix, blended with butter, cooked briefly. Later also makes fudge, rich sauce.

Our Hotpoint Dishwasher saves us more time than any other convenience!

1. Saves Counts Hours
- Completely automatic—the Hotpoint Electric Dishwasher washes, rinses, dries dishes...shuts itself off! Just push a button...no watching!

2. Guards Family Health
- Hot water washes dishes, silver, pots and pans hygienically clean. No messy dishcloths, unsanitary towels.

3. Ends Costly Breakage
- There’s no tumbling or turning of dishes in a Hotpoint Dishwasher. Racks hold 58 dishes—full service for six—plus silverware.

4. Front Opening...Top Spray
- These exclusive Hotpoint features save lifting, stooping, provide greater work surface, give "all-over" washing.

5. Dries Dishes Electrically
- After rinsing, dishes are dried with hot, clean air from exclusive Calrod* unit. Dishes can be reused almost immediately or left for next meal.

6. Proved for 15 Years
- Hotpoint pioneered the electric dishwasher, has built more full-sized units than all other manufacturers combined! Thousands of satisfied users. Ask your Hotpoint dealer for demonstration. Hotpoint Inc., 5600 West Taylor Street, Chicago, Illinois.

Hotpoint Dishwashers—A SEASONAL ELECTRIC AFFILIATE
MARK OF THE MODERN KITCHEN

Mrs. Melvin J. Binks,
1402 Park Avenue,
River Forest, Illinois.
Ah! It's Holly in springtime! Hand cut on brilliant, resonant crystal. Adorable in every detail from the dignity of its long, slender stem to the simplicity of its lucent bowl... a young and spritely design for modern brides... a pickup for old tables that cling to ancestral silver. It's yours for a thrill... or for friends who deserve the best. You'll find Holly and other favorite Fostoria patterns at better stores everywhere.
THIS TYPICAL QUALITY BOXSPRING has a hardwood base and frame, double-decked coils hand-tied eight ways with special twine, and deep cotton felt padding.

hard a bed, or a sagging mattress thwarts such movement and you will awake with cramped muscles and a tired feeling.

Your sleeping habits are your own affair, but there are certain fundamentals which apply to selecting any bedding. Here is a résumé of them, check-list fashion:

HOW TO BUY

There are no shortcuts in bedding quality. You are at the mercy of the construction under the ticking, so buy the best.

Go to a good shop, interested in helping you select proper bedding.

Don’t be shy about trying the various units. Ask plenty of questions.

Take with you anyone else for whom you are buying mattresses and springs so they can try them out.

For children, select bedding made to their specific specifications. They need a firmer support than most adults.

POINTS OF QUALITY

Good tailoring is important for long wear. Look for stout seams or welting on the mattress; a pre-built border around its sides; a resilient but firm edge, preferably reinforced by an inner roll, which can stand up against being sat upon; ventilators, because the mattress should "breathe"; strong handles for turning; flat button or tape tuftings, or sturdy quilting, to hold the ticking and under-padding permanently in place. Some fine mattresses have their upholstery or fillings compressed into separate compartments rather than layers, so that the sleeping surface looks like a series of rolls or pillows. 

(Continued on page 127)

A LATEX OR FOAM RUBBER MATTRESS, without its cover, shows its cream-color porous form, very buoyant and self-ventilating. It is lightweight, hygienic.

DOROTHY LAMOUR

co-star in Paramount's new release, "Road to Rio," is shown here with her new Everett piano.

...an ear for music!

Choice of those who appreciate fine furnishings... in good taste, are furniture-styled Everett pianos. Designs that live forever!

People who know music best also choose Everett for unsurpassed beauty of tone... a glorious voice that stays in tune more than twice as long as ordinary pianos.

LOOK AT THE BACK—for a glimpse of the new engineering principle that makes Everett the most advanced piano in generations! For complete details ask your Everett dealer about "Balanced Tension," secret of why Everett consoles have the tone beauty of a grand.

EVERETT console pianos with the tone beauty of a grand

For free piano catalog and name of your nearest dealer, write EVERETT PIANO COMPANY, SOUTH HAVEN, MICH.
You'll look chic and charming... 
feel cool and comfortable in these colorful Nali-Bee creations. Designed for women who desire distinctive details even in their casual cottons, Nali-Bee features the new softer shoulders—full swing skirts—and slightly longer hem-lines. You'll find Nali-Bee dresses trim and tubbable... and inexpensive, too.


Quick Mixes
Continued from page 123

Heat-and-eat foods, ready cooked and canned for quicker, easier meal-getting, include these four savory newcomers.

Wiener's with Barbecue Sauce packed by Oscar Mayer offers seven full-sized frankfurters and a separate, generous plusfilm sack of semi-piquant sauce.

Beef with Gravy, crowned with whipped potatoes or with cooked vegetables is a filling main dish. Friend's brand contains tender pieces of beef.

Clam chowder, 40-Fathom brand, concentrated, heats in 5 minutes. Add milk for New England chowder; tomatoes and water for Manhattan style.

Potatoes, hashed brown, mashed or served au gratin, are fixed in a jiffy by just adding water and heating. These Speed-tatoes are already cooked.

In true tradition with Alvin designs of the past, this smart, new creation in table silver will contribute to the lifetime happiness of many discriminating brides of to-day.

See it at your jeweler's or write us for illustrated price list.

The Alvin Silversmiths
Providence 7, Rhode Island

ALVIN STERLING

Nali-Bee, 1350 Broadway, N.Y.C., for name of your nearest dealer.
BEDTIME
continued from page 125

Inquire about the strength of the ticking. It should look well and wear well. There is a good variety of hand-some covers, with the top quality ones either double weave damask, eight-ounce art ticking or the traditional striped ticking.

Test the mattress for resiliency—no bounce! It should spring back quickly from pressure. Pressure at any point, especially in the double bed size, should not drag down too much of the rest of the mattress toward it.

Innerspring mattresses particularly, the makers try to give as much independent action as possible to each coil section, to avoid this drag.

HAPPY COUPLES

Your bedspring is just as important as your mattress, for which it is both the support and the shock absorber. Buy the spring recommended for your mattress. If you are replacing old mattresses, think twice about keeping the old springs, which are tired, too, and probably should be either replaced or rebuilt. Since the boxspring is the firmest, smoothest, and usually the most quiet mattress base, it is preferred for innerspring or latex mattresses. There are excellent coil springs, if you want the exposed coils, but for an innerspring mattress, these must have a platform top and, preferably, convolute coils, to provide more surface for the mattress.

A solid hair or felted cotton mattress is most comfortable on a double-coil spring, the upper half of the coils adding resiliency, the lower half extra body support.

Foam rubber mattresses are less thick than conventional kinds. Unless you like the lower bed level they give on standard springs, then look for specially constructed deeper foundations, or have your bed height raised, perhaps by metal legs on the legs. Latex mattresses should rest on a smooth surface because they are inclined to indent otherwise.

Try your mattress and springs for silence. The better they are, the quieter. This is a good place to point out that it is the quality or gauge of the springs, whether in mattress or bedspring, and the way they are assembled that counts more than the number of actual coils used. One innerspring mattress with 230 coils can be better than another with 330, depending on such points.

CARE OF BEDDING

A bed should be aired every morning, with bed clothes thrown back to let air into the mattress. Innerspring mattresses should be turned end to end once every week, alternating with side to side shifts. Solid mattresses should also be so moved weekly, to distribute wear. A sun bath is healthy for them, too. Never fold or bend conventional hang; perfectly criss-crossed with every soft pleat permanently in place. Only one rod is needed! Panels snap apart for easy laundering...metal dot fasteners are rust-proof.

You'll want these excitingly lovely curtains in every room. Write us today for the name of your nearest Cameo Snapacross* dealer.

"it's snapped across for a perfect criss-cross."

Everyone has been looking for a truly practical criss-cross curtain...one that's lovely to look at yet easy to hang and launder. Snapacross* is just that! It comes ready to hang; perfectly criss-crossed with every soft pleat permanently in place. Only one rod is needed! Panels snap apart for easy laundering...metal dot fasteners are rust-proof.

You'll want these excitingly lovely curtains in every room. Write us today for the name of your nearest Cameo Snapacross* dealer.

Edward P. Paul & Co.
New York: 1123 Broadway, N. Y. 10
Chicago: Merchandise Mart, Chicago 54
Edward P. Paul & Co., Los Angeles 69, Cal.
Western Merchandise Mart, San Francisco 3
1919-1948

FEBRUARY, 1948

CAMEO CURTAINS INC.
267 Fifth Avenue • New York 16, N. Y.

* and patented
the best of which consist either of long-fibered cotton compressed or felted into layers or cushions; curled horse or cattle tail hair; combinations of both; or combinations with foam rubber pads. The innerspring units are of two basic types: open coils joined at top, bottom or through the center, with a minimum of 220 coils in quality mattresses; or the kind with each coil encased in its own muslin pocket. Smaller coils, 500 to over 800 of them, are typical of this construction. Each manufacturer of fine bedding has a different method of constructing such mattresses, based on his own research and experimentation, with infinite pains taken to give the utmost support and comfort. Choose which seems best for you.

So-called solid mattresses have no innersprings, and make a firmer type of bed. The two quality types are those made of fine curled horse hair, and those made of multiple layers of long-fibered felted cotton. Again, there are various constructions, aimed at securing the greatest and most lasting reliability from the filler material.

The foam rubber or latex mattress, which should be available again in greater quantity this Spring, is probably familiar to you through railroad sleeping car beds, or perhaps even your new car seats. Extremely flexible and lightweight, it gives buoyant support and ease of movement. Its makers advocate its hygienic qualities, washability, lasting stability and smoothness. The best of these mattresses will be expensive, but long life is claimed for them. At least two rubber companies are planning to produce a foundation to support their own mattresses.

Bedspring Types

Typical quality boxsprings are, literally, boxed in, with a seasoned wood base, and tops covered adequately by felt padding and ticking. Gauge and assembling of coils again are important. Traditionally, the best coil fastening is the eight-way hand tied, but you will hear strong arguments that metal helical springs or ties are equally good. Steel borders give strength and support for the mattress.

The platform-top and convolute coil spring have metal bands on top, crosswise and lengthwise between the coils, while the convolute coils themselves have additional top spirals which flatten out when compressed. These provide a smoother, firm surface. The best coil springs have stabilizers or equivalent construction to prevent sway.

Space Savers

If your bedrooms are small, you might consider the popular headboard or "Hollywood" bed, which is simply a mattress and bedsprings on legs, with a headboard of wood or upholstered as you wish. In the twin-bed size, these are claimed to save 230 square inches floor space. You can also have twin beds joined to a single headboard, to give a double bed effect but individual comfort. These beds swing out to facilitate bed making.
I. Q. answers

BALLOON FRAME: A system of framing, used mostly in residential construction. It is distinguished by its light-weight and economical use of wood. Its continuous vertical members (studs) extend from the foundation to the eaves of the house and minimize the natural shrinkage and expansion of wood which are due to humidity changes—thereby eliminating as far as possible any cracking of exterior finish, or the interior walls, floors or ceilings.

MODULE: A standard unit of measurement. Recently, many building materials have been standardized in size to be multiples of an accepted module (4") so that all parts will fit together without cutting or waste.

ORIENTATION: Location of a house on its site in relation to points of the compass, in order to determine the most advantageous exposure for rooms and windows in a particular climate.

OVERHANG: A projection of an upper part of a house over the lower part; as the overhang of a roof.

CANTILEVER: Projecting beam or series of framing members that are supported at one end only, such as a balcony or overhanging story. Weight at supported end maintains rigidity and balance.

CLERESTORY: Part of a building rising clear of adjoining roofs, the windows of which afford added light and ventilation to the interior.

FENESTRATION: The arrangement and proportions of windows in relation to the solid parts of a wall.

GAMBREL: A roof having two slopes on either side of the central ridge, the lower, a steep slope, the upper, a flatter slope; generally associated with Dutch Colonial houses.

LOGGIA: An open gallery with a roof. It differs from a porch in being a more integral part of the main house.

LUVERS: A series of narrow, horizontal slats (sometimes adjustable) sloped to admit air, but excluding rain and filtering sunlight. Venetian blinds operate on the lower principle.

MASONRY: A bituminous adhesive used to fill joints or fix finishing materials such as rubber tile or glass to another surface; also can be poured and troweled to form flooring.

SCORING: Credit yourself with one point for each correct definition and then add up the score. 13 to 16—Excellent; 9 to 12—Good; 5 to 8—Fair.
Here's how Modine gives you these TWO GREAT HEATING PRINCIPLES BLENDED INTO ONE!

YOU GET RADIANT HEATING

See those arrows coming from the Modine Convector Panel below the window? That's radiant heating — mild, radiant heat in just enough quantity to offset heat loss from window areas. But that's not all ...

YOU GET CONVECTION HEATING

These arrows indicate convection heating! Hot water or steam passes through copper heating unit which draws cooler, floor-line air into bottom of convector where it's warmed, rises and then passes out through grille.

Result: Modine Convector Radiation gives you a modern, blended heating system for modern living . . . a heating system that provides individual room control . . . that responds almost instantly to sensitive automatic controls . . . that gives you gentle air circulation without moving parts that wear out . . . that costs less than any other form of radiation! If you're looking for dependable new hot water or steam heating comfort for a moderate cost home . . . distinctive room charm and cleanliness without unsightly radiators — ask for Modine Convector Radiation! Call the Modine Representative listed in the "Where-to-Buy-it" section of your phone book, or write for new, free, Convector Booklet! Modine Manufacturing Company, 1516 Dekoven Ave., Racine, Wisconsin.

The Merriam-Webster Book of Biographies

The Modern "proved by use" heating method

HOUSE & GARDEN

Continued

Listed below are the building materials and equipment used in the six houses shown in this issue. Manufacturers' names are given wherever possible.

Pages 50-55
Mr. and Mrs. William A. M. Barden, owners
Harrison, Foullouh & Abramovitz, architects

Foundation: Concrete
Exterior Walls: White pine, white pine battens
Roof: 21 year, built-up
Insulation: Mineral wool
Doors: Flush panel and to special detail
Windows: Wood casement, special
Glass: Pittsburgh Plate Glass Co.
Fireplace: Vermont marble
Interior Walls: Pecky cypress and plywood—U. S. Plywood Corp.
Floors: Living room, original stone with carpets; elsewhere, asphalt tile over concrete
Lighting Fixtures: Built-in fluorescent in living room and kitchen
Controls: Minneapolis-Honeywell Regulator Co.
Plumbing Fixtures: Crane Co.
Kitchen Equipment: Cabinets—Youngstown; counter tops—black linoleum; fan—Pryne & Co., Inc.
Dining table—natural birch—Knoll Associates Inc.
Dining room—chairs—birch plywood—Charles Eames Associates Inc.; desk and table—laminated Noguchi; rug—off-white wool; string—Knoll Associates Inc.
Bed: cover—flamingo corduroy—Knoll Associates Inc.

Pages 56-58
Mr. and Mrs. John J. Dowdle, III, owners
Rodgers Associates, designers

Foundation: Concrete
Exterior Walls: Brick, painted white
Roof: Heavy slate
Insulation: Ceiling batts—Johns-Manville Corp.; walls, metallic paper
Doors: White pine
Windows: Aluminum casement—J. S. Thor Co.
Glass: Double thick
Fireplace: Vermont marble
Interior Walls: Plaster
Ceilings: Acoustical plaster
Floors: Living room, original stone with carpet; elsewhere, asphalt tile over concrete
Lighting Fixtures: Built-in fluorescent in living room and kitchen
Controls: Minneapolis-Honeywell Regulator Co.
Plumbing Fixtures: American Radiator & Standard Sanitary Corp.
Kitchen Equipment: Cabinets—Youngstown; counter tops—black linoleum; fan—Pryne & Co., Inc.
Dining table—natural birch—Knoll Associates Inc.
HOMES continued

FOUNDATION: 12" cinder block
EXTERIOR WALLS: 4" Y-jointed, tongue-and-groove eastern Cinder block and stucco
ROOF: Slate-Buckingham Quarries
INSULATION: Johns-Manville Corp. Mineral wool; 4" in roof, 2" in exterior walls
WINDOWS: Special, French casements
DOORS: Exterior—flush solid core Special, French casements; Interior—flush hollow core
CEILINGS: V-jointed tongue-and-groove sugar pine
PAINT: Benjamin Moore & Co.
FLOORING: Slate finished with hot wax
HEATING: Distributec—H. W. Couvert Co.
KITCHEN EQUIPMENT: The Kitchen Maid Corp.
WALLPAPER: 12" crystal sheet glass in smaller openings
HARDWARE: Waxed Corbin Cabinet Lock Co.
CEILINGS: Acoustical plaster
EXTERIOR WALLS: 4" pointed tongue-and-groove sugar pine, waxed
KITCHEN: Oriental comfort for your home.
LABOR-PIVOT: 4" V-jointed tongue-and-groove eastern window sash
DOORS: Colonial except living room doors which have antique stripped pine
MATERIAL: Provides comfort and fuel savings year in, year out. Order KIMSUL from your lumber or building supply dealer. Put it in new-home plans.

IN-SINK-ERATOR

...NO MORE GARBAGE!

OUR IN-SINK-ERATOR WAS INSTALLED TODAY!

BUT, JANE, WHAT IS AN IN-SINK-ERATOR?

1. High insulating efficiency. 2. Many-layer construction. 3. Packaged in easily-handled rolls and compressed to 1/5th installed length. 4. Prefabricated, fits standard stud and rafter widths — extra wide to provide fully insulated fastening edges. 5. Clean, non-irritating — no dust or sharp particles. 6. Lasting protection. Won't sag, sift or settle.

IN-SINK-ERATOR

ONLY KIMSUL *INSULATION

gives you all these advantages

Provides comfort through the Scientific Many-Layer Principle

Millions of trapped-air cells in a thick, many-layer blanket — that's the secret behind KIMSUL® insulation! It's the reason KIMSUL means greater, suret comfort for your home.

KIMSUL Has the PYROGARD† Fire-Resistant Cover

For added protection, the many-layer KIMSUL blanket is entirely treated to resist fire and flame. Yes, even the cover is fire-resistant — making KIMSUL unique among blanket and batt type insulations.

Won't Sag, Sift or Settle Resists Fire, Moisture, Vermin

Termite-proof, fungus-resistant, permanent, KIMSUL is made to last the life of your home. Provides comfort and fuel savings year in, year out. Order KIMSUL from your lumber or building supply dealer. Put it in new-home plans.

CHECK THESE 12 ADVANTAGES

1. High insulating efficiency. 2. Many-layer construction. 3. Packaged in easily-handled rolls and compressed to 1/5th installed length. 4. Prefabricated, fits standard stud and rafter widths — extra wide to provide fully insulated fastening edges. 5. Clean, non-irritating — no dust or sharp particles. 6. Lasting protection. Won't sag, sift or settle.

†PYROGARD trademark

For You — Free Book on Insulation

KIMBERLY-CLARK CORPORATION, KIMSUL Division, Neenah, Wisconsin

Please send me the FREE BOOKLET, "How to Put Your Home in the Comfort Zone."

I am interested in insulation for:

Name
Address
City
Zone
State
Page 68-69
KITCHEN EQUIPMENT: Custom built Mr. and Mrs. Spencer Waters, owners
Counters—teak, marble and linoleum Terry and du Frane, builder
Refrigerator—Frigidaire, Div. of General Motors Corp.
HARDWARE: American Radiator & Standard Sanitary Corp.
CONTROLS: American Radiator & Standard Sanitary Corp.
PLUMBING FIXTURES: American Radiator & Standard Sanitary Corp.
KITCHEN EQUIPMENT: The Kitchen Maid Corp.
FABRICS: Cambric<br>CARPETS: Oriental


FOR FURTHER INFORMATION—WRITE DEPT. G

IN-SINK-ERATOR MANUFACTURING CO. RACINE, WIS.

Copyright © 1947


YOURS from Everlast
for “Dining Out” at Home!

Everlast Cassettes

Take your meal pure, creamed dishes, macaroni and other casseroles directly in the convenient Everlast glass casserole. They serve in true “on-the-town” style from these handsome hand-forged aluminum cassettes. Peer knob handles on covers.

2-qt. Cassette...retail at $7.00
1 1/2-qt. Cassette...retail at $6.00

Everlast Vegetable Dish

Serve vegetables with pride from this smart, three-sectioned aluminum vegetable dish. 12 1/8” in diameter. Century mold. 1” high. Small flower design on three pans.

Retail at $7.50

For complete Everlast Setting Service and Beauty write Everlast’s Hand-Forged Aluminum Hostess Accessories at your City’s leading Department Stores and Gift Shops—or write for name of your nearest dealer.

Everlast slightly higher in the West

Everlast Metal Products Corporation

235 Edlib Avenue

New York 10, N. Y.

** DON’T WASTE FOOD **

provincial: Mood of contemporary graciousness...lastingly lovely...satisfyingly functional...delightful to live with.

That's Colby's French Provincial...a full selection in a new gallery.
The plan of Mr. and Mrs. Spencer Waters' house shows clearly how they fitted generously proportioned rooms into the almost-square structure of the old barn. There are more than a dozen closets affording excellent storage space. Two of the master bedrooms have cross ventilation, one has windows on three sides.

---

The Gracious Touch
All's well that ends well—and how better could a dinner end than with Bénédictine? Since 1510, this subtle, golden elixir has been imitated in vain... and today there is still one and only one Bénédictine... made in the ancient abbey at Fécamp, France, according to the original secret formula—now available again in America.

Largest selling imported liqueur in America.

Coated with plastic for easier handling and longer life.
Guild Playing Cards are packaged in a crystal clear plastic case for appropriate gift giving, or keeping. Select your playing cards from Guild's Gallery of distinguished art. Ask for them at your favorite store, or write for the name of the dealer nearest you.

WESTERN PLAYING CARD CO. • RACINE, WISCONSIN
Makers of American Artists Playing Cards
BEDROOM continued

Here is more information about the items appearing on page 81.

All prices are approximate retail

Mahogany furniture by The Kling Factories, Mayville, New York. Chest, $125; mirror, $30; dresser base, $120; beds, $90 each; night table, $40.

Curtain fabrics by Nashua Mills, Division of Textron, Inc., New York, New York. White Everglaze chintz, 36" wide, $1 yard; turquoise chintz, 36" wide, $1 yard.


The Kling furniture is available at the following stores:

- California: Los Angeles, San Francisco, San Diego
- Colorado: Denver, Pueblo, Colorado Springs
- Connecticut: Hartford, New Haven, Bridgeport
- Massachusetts: Boston, Fall River, Springfield
- Michigan: Detroit, Grand Rapids, Kalamazoo
- Missouri: St. Louis
- New York: Albany, Binghamton, Buffalo, Corning, Elmira, Geneva, Owego, Potsdam, Utica, Utica
- North Carolina: Asheville, Greensboro, Raleigh
- Ohio: Cincinnati, Cleveland, Columbus, Dayton, Toledo
- Pennsylvania: Allentown, Erie, Lancaster, Philadelphia, Scranton, Wilkes-Barre
- Wisconsin: Appleton, Green Bay, Milwaukee, Racine, Waukesha

If your dealer cannot supply you send check or money order. No C.O.D.'s Express Collect.

SPINET JR. "G" $89.00

Mother... Start your child's musical education NOW with this easy, inexpensive way. Teach your child and learn to play yourself with the easy modern course of lessons furnished with SPINET JR.

SPINET JR. has four octaves of full size piano keys with soft celeste-like tone derived from tempered aluminum bars that will not go out of tune. The height of this attractive instrument is suitable for children or adults. Finished in brown leatherette. Height 27½", length 29", width 13¾".

If your dealer cannot supply you send check or money order. No C.O.D.'s Express Collect.

WHITE-GERLAT CO.

1600 JUNCTION AVE. RACINE, WIS.

Manufacturers of educational instruments for schools and music studios.

Learn about the beauty of Scenic Wallpapers

Send for illustrated booklet

THE SCHMITZ-HORNING CO.

775 East 82nd Street
Cleveland, Ohio

Please send me your new booklet "Scenic Wallpaper for Small Homes." I enclose 10¢ to cover handling costs.

Name.

Address.

City. State.
THE SKIER'S GUIDE

Last minute notes on resorts

No matter in which direction you turn these days there's bound to be a ski resort over the horizon, if not on it. The newest, Mad River Glen, is a 2½ mile area on the forested slopes and summit of General Stark Mountain, in the Green Mountains. This location, 16 miles south of Waterbury, Vermont, was chosen from among 28 possibilities examined during a three year survey by Roland Palmedo and J. Negely Cooke, members of Mad River Glen Corporation. The trails were laid out by Robert Schwarzenback, a member of the last Olympic ski team, with the assistance of Charles Lord of Stowe, who laid out the Nose Dive, Lord Trail and others at Mt. Mansfield. If everything has gone as planned, the new shelter, designed by the New York architects, Delano and Aldrich, should be ready and waiting for you on its well-protected natural shelf 1,600 feet up the side of General Stark Mountain. So should the chair lift, whose line, over a mile long, provides a vertical rise of 2,000 feet to the top terminal at 3,600 feet.

Mad River Glen has been designed to complement the Mt. Mansfield area which most experts have long considered tops in the East: the mountain rears up high enough to trap a lot of snow in the pocket, and conditions are reliable. Covering the eastern slope is an extensive system of downhill runs and 14 miles of touring trails. This year a new lift of the Constam alpine type will take skiers other than expert to a variety of new trails. For information, write the Lodge, Stowe 21, or write Stowe-Mansfield Association, Stowe, Vermont.

Just west from the big peaks of the Presidential Chain rises Cannon Mountain in New Hampshire, and it goes the only Aerial Tramway in America, comprised of a little car that holds 27 people and wheels up 2,022 feet in less than 3 minutes, servicing trails and slopes laid out between altitudes of 2,000 to 4,000 feet. The Coppermine Upper Trail, for the expert, is one of the most delightful runs in New England, and often when the (Continued on page 136)
Yes, it warms even ADJOINING rooms!

This FIREPLACE Actually Circulates Heat

The Heatilator Fireplace circulates heat to far corners of the room, and even into adjoining rooms. It draws air from the floor level, heats it and recirculates it. Avoids the waste and overheating of furnace fires on cool between-season days. Solves the difficult problem of heating basement rooms. Makes summer homes and camps usable weeks longer every year. Proved all over America.

Will Not Smoke . . . The Heatilator is a steel form around which the masonry is easily built. Assures proper construction, eliminating faults that commonly cause smoking. Firebox, damper, smoke dome and downdraft shelf are built-in parts of the unit. Adds but little to the cost of the fireplace. Sold by building material dealers. WRITE FOR ILLUSTRATED FOLDER to HEATILATOR INC.
552 E. Brighton Ave., Syracuse 5, N. Y.

HEATILATOR FIREPLACE

For those who appreciate the finest

Baker Furniture, Inc.
CABINET MAKERS
30 Milling Road. HOLLAND, MICHIGAN

SKIER'S GUIDE continued

more frequented runs are thoroughly beaten down, you'll find untracked snow there. High up on the mountain sits Mittersill, developed by Baron Hubert Pantz, and modeled after his famous Club Mittersill in Austria. This bright new center offers an authentic chalet and instruction under Benno Rybioka.

The base of operations for this section is Franconia, and for general information, write Cannon Mountain Aerial Tramway, Franconia, New Hampshire.

All of which leads us, and inevitably, to the Laurentians north of Montreal, where lies the most highly concentrated and publicized skiing development in North America. Mont Tremblant is, of course, the most popular spot there, but you can ski with varying degrees of elegance and comfort all the way from Shawbridge up past Labelle, the season lasting from mid-December into early April. Mont Tremblant certainly offers the best downhill running in Eastern Canada, but some of you may prefer touring through the less frequented territory at Mount Heights or on the more accessible terrain around Shawbridge.

Québec also has become a highly popular ski center in recent years, being within commuting distance of Lac Beauport, Valcartier and Mont Sainte Anne. The last, which towers over the famed shrine of Sainte Anne de Beaupré, is essentially a competitor's paradise. Among its attributes are a 1½ mile downhill run with a vertical drop of 2,100 feet, and an average gradient of 17 degrees, as well as a 70-meter hill for jumping. La Province de Québec Tourist Bureau, Parliament Buildings, Québec, Canada, can give you details.

West

Out West the mountains are bigger, the slopes are longer and timber-free, and the snow is so deep that you never have to worry about stumps or rocks or icy ruts. Sun Valley, Idaho, so far America's most glamorous ski resort, hardly needs an introduction. Its Swiss-type chalets and lodges nestle in a broad valley with the foothills of the near-by Sawtooth Mountains rising on three sides. Its facilities are the best in this country, and its ski school is under the direction of the famous Otto Lang, W. P. Rogers, General Manager, Sun Valley, Idaho, or Union Pacific Railroad, Room 1151, Omaha 2, Nebraska, can tell you all you want to know.

You've probably read quite a bit about Aspen, Colorado, but did you know that you can ski right off Aspen Mountain into the main street of town? The lift begins not more than a five minute walk from the center, and from its upper terminal 3,225 feet above, there are more than twenty miles of trails and unlimited open slopes. There is also a 60-meter jump, situated on the dump of one of the Old West's most famous silver mines. You can ski here (Continued on page 137)
until June, studying with Friedl Pfeifer, if you wish. For information write to the Hotel Jerome, Aspen, Colorado.

Not quite so well known, but definitely a coming spot, is Alta, Utah, in the Wasatch Range. Alta has probably the heaviest snowfall of any place in the West and is renowned for its "deep powder." Sking fast in 30 inches of new snow takes a little study, but Sverre Engen, a deep-snow master, is there to teach you how. For information write to the Alta Ski Lodge, P. O. Box 503, Salt Lake City, Utah.

California's great ski region is the Donner Summit, above San Francisco, and its most popular resort, the Sugar Bowl, developed under the guidance of the well-known Austrian skier Hannes Schroll. The season lasts from five to six months, with March and April offering the most delightful weather. William Wilson Wurster, the busy west coast architect, designed the lodge and several of the houses (see December House & Garden). The chair lift, 3200 feet long, takes you to the summit of Mt. Disney at 8500 feet, and two adjacent rope tows are each approximately 1000 feet long. The runs vary from 3 miles to 1½ miles. For information write to the Southern Pacific Company, 65 Market Street, San Francisco 5.

Above Portland, Oregon, rises Mount Hood, an extinct volcano which spreads long, smooth slopes down to the timber. The season begins early November and lasts well into June. On the open slopes, reached by a mile-long giant chair lift, you can ski for two days without repeating a run; and through the deep forest below the Lodge there are an amazing variety of runs, some of them so wide that the impression is one of open slope skiing. An exception is Blossom Ski Trail, a fast, twisting "woods running" trail which drops 2200 feet in less than four minutes. For information write to the Canadian Government Travel Bureau, Ottawa, Canada.

BEDROOM continued

VIBRANT COLORS on sparkling crystal! That's "Crystal Moderne," exquisite new creation of West Virginia Glass master craftsmen. Dancing red, blue, green or yellow stripes fired on hand-blown brilliant crystal, strike a new note with a modern accent. "Crystal Moderne" lends itself enchantingly to unusual and dramatic table arrangements. Thrilling to own—an exciting gift.

When buying glassware, look for the blue and gold 'TEXAS F. VIRGINIA' label of West Virginia Glass Co. It's your assurance of hand-blown, brilliant crystal glassware—smart, modern design—superior quality—of conservative prices. At gift, jewelry and department stores. For name of your nearest dealer, write West Virginia Glass Specialty Company, Weston, W. Va.

MAPLE...with a modern feeling

In the hands of Paramount designers and craftsmen, maple acquires importance. Fine craftsmen created this living room suite in modern maple...softened it with the homely tradition of a rich Colonial finish...added detail work you'd never expect to find at these popular prices. Upholstered in your choice of well-tailored tapestries or cotton homespuns, it pays a tribute to your own good taste.
should be re-waxed. It is available through lumber dealers, at about 26 cents a square foot for interior-grade, 30 cents for exterior siding.

3. SHRINKLESS, SAGLESS CURTAINS:
Celaloom, with its hand-loomed look, brings you "dimensional stability," which means that, regardless of weather changes or cleaning, it will not alter more than a fraction, if at all. Three years ago the Celanese Corporation began experimenting with these textiles, realizing that today's case-ment and picture windows, glass walls, sunrooms—in fact, our whole trend toward bringing the outdoors inside—call for specialized fabrics. The resulting variety of printed and plain Celaloom materials, power-loomed with Celanese Lanese synthetic yarns, gives an unusual amount of light and air but protects your privacy. Curtains of Celaloom even offer a considerable degree of acoustical control and insulation. A little shaking and brushing keeps them fresh a long time. All the Celaloom fabrics clean excellently. Some of the textured weaves can be tubbed in soap and water, drip-dried (not wrung out), and rehung without ironing. Typical prices range from $1.95 to $5.50 a yard. The Woodbridge 1062 swatch you see, page 75, is $2.98, in 50" width, at L. S. Ayres & Company, Indianapolis.

4. CLASS-CLOTH LAMP SHADES:
It would be difficult to break Glastron lamp shades, made by the Phil-Mar Corporation, Owens-Corning Fiberglas—has been compressed into a flint-like, luminous but glareless lamp shade material, cleanable with a damp cloth. It has an interesting threaded look. Prices, depending on shade sizes, are from $1.95 to $6.95, at The Hall Bros Co., Cleveland.

5. PROTECTIVE WALL DECORATION:
Sanitas wall coverings are easy-to-keep personified. Now there is a sheaf of new patterns created by Joseph B. Platt. Their stain-proof quality and strength rest on four coats of baked-on paint applied over the sturdy fabric base. Designs are printed in fade-proof, washable lacquers. Sanitas will even reinforce old plaster, resist its cracks, cover patch or marred walls. Made by Standard Coated Products Division of Interchemical Corporation, Sanitas is 48" wide, averaging about $2.65 for single rolls of plain tints, $2.85 for the stripes, plaids and floral patterns, both modern and traditional. You can also have the wood and home-spun textures which are of such current decorator interest. The pattern shown, on page 75, is Mr. Platt's "Swedish Modern," $2.85, at W. P. Fuller & Co., Hollywood and San Francisco.

6. TOUGH FLOOR COVERING:
For your kitchen, nursery, entrance hall, or wherever the flooring takes hard use and requires frequent cleaning, Kentile, made by David E. Kennedy, Inc., is a happy solution. (Continued on page 139)
PREVENTION continued

Practical because it is made in 9” squares and border strips, Kentile is quiet, resilient to offset abrasion, and slip-proof. What is even more important is its resistance to virtually all stains, especially those of a kitchen. Kentile, a modern achievement in flooring research, is also a decorative asset as it comes in 19 marbled colors and three plain ones, at a typical price, at Hudson’s in Detroit, of 35 cents a square foot installed. All the care it needs is mild soap and water and an occasional re-finishing with water emulsion wax to sustain its long life.

7. PLASTIC UPHOLSTERY:
Rugged, color-fast and washable, Duran is a proven all-plastic material you will find as upholstery on furniture in stores, or by the yard, if you want to have it tailored to your own pieces. Duran will not chip or fade, whether indoors or on your terrace furniture. It is materials like this vinyl plastic which make the palest pastels as practical as dark colors. Dirt and grime come off with a damp cloth or soap and water. No other care is needed. The finish is grained to resemble various leathers. Made by Masland Duraleather Co., Duran by the yard is about $4, at Erie Dry Goods Company, Erie, Pa.

8. MODERN-DAY QUILTING:
The ancient domestic art of quilting enters the electronic age with this new material. It is vinilite plastic by Bakelite Corp., which has electronically-welded quilting. With its fire-proof cotton filling—the plastic itself is fire-retardant—it is heavy enough for furniture and head-board upholstery. It makes a luxurious wall covering, too. The yellow we show you on page 73 is only one of the colors available through your decorator from J. H. Thorp Company, New York, at about $10 a yard in 48” width.

9. STAIN-PROOF WALL COVERING:
More than just a plastic-coated wallpaper, Varlar is a fused, thermo-plastic wall covering, proof against virtually anything even remotely apt to attack a wall, from food stains to mildew. It is a soap-and-water modern, though there are a handful of stains—iodine and oil paint, for two—which must be removed by recommended solutions. The range of plain colors and prints, which look like hand-blocked wallpapers done in water-colors, is wide and well-planned for decorative schemes. Varlar is made 28” wide, in 50-foot units, costing 10 to 15 cents a square foot. The wood-textured beige sample HOUSE & GARDEN shows, page 75, is called Beverly Plaid. You can order Varlar through your decorator from Richard E. Thibaut, Inc., in New York.

DON'T WASTE FOOD

This French Chippendale Sofa
Covered in an exclusive Loom Aubusson Tapestry of 35 color combinations is for those who desire the finest in beauty and dignity
In Leading Furniture and Department Stores
$379.00 slightly higher west of Mississippi
"The Best Made Line in America"
JAMESTOWN-ROYAL UPHOLSTERY CORPORATION • Jamestown, N. Y.

Modern Oak ...
Heavenly designed...priced down-to-earth!
Leave it to RAMSEUR to come up with this dream of a Bedroom Suite in rich, solid oak. The light finish and modern design will inspire many decorator ideas. Sturdily, warp-proof with dust-proof interiors, center drawer guide and a host of quality details that reflect RAMSEUR’s 45 years of bedroom furniture know-how.

NATURALLY SHE PREFERS
DRY SACK
Women who know and enjoy exquisite living often prefer sherry. Because they are accustomed to the best, they quite naturally choose the finest imported sherry. In our opinion, DRY SACK is the best obtainable. It is so recognized in all the Sherry-drinking countries of the world. DRY SACK is a brand name—not merely a descriptive phrase for dry sherry—so it is important to ask for it by name.
NEW LOOK FOR ROMANCE

Invitation to the waltz...

Invitation to new beauty in long-sleeved, fan-skirted satin brocade.

For the authentic look, by day or by night, Vogue's always accurate patterns.

Complete collection in your favorite pattern department.

S-4330, $1.00

Vogue Patterns
SILVER continued

soapy water by itself. After rinsing it thoroughly in very hot water, dry it while it is warm with a soft, absorbent cloth. Be sure it is dry before putting it away. Reasonable care will prevent serious scratches or denting, but don’t give over to the first minor scratches—they work toward that patina. In fact, the “Butler’s Finish” given to many patterns by the silversmiths to simulate the patina, is applied by covering the silver with a multitude of tiny scratches by means of fine abrasives or wire brushes. Then this roughened surface is rubbed to a softly-glowing finish.

If your silver is allowed to darken enough to require a real cleaning, this can be made an enjoyable chore if done with the proper equipment, by easy methods and in a pleasant atmosphere.

Many skilled hands have worked on each piece to give it the finish you are preserving. There is where much of the hand work lies in modern sterling. In the so-called coarse finishing of your knife, fork or spoon, the pieces are pumiced, oiled and buffed over and over again, severally, then singly, with leather and stone buffs. The insides of fork tines, the bowls and handles of spoons, and all edges are smoothed to satin finish. The final polishing by the silversmiths repeats much of this, using finer buffs and with almost microscopic inspection. Then there is a hot oil bath, an acid bath to cut the grease and any other washing, this time in very hot, soapy water, followed by a thorough drying of the warm silver—just as you do it. After another inspection, the silver goes to the wrapping departments, where, once again, it is examined and touched up if necessary before it is tucked away into tarnish-resistant tissues and clothes. (There are sometimes as many as 40 hand processes in finishing a single piece of sterling flatware. Add to this the prior steps in making the item, and the total handlings may reach to over 70.)

Your silver polishing kit should contain a cream or liquid polish sponge, clean flannel, chamel, a soft brush and an orange stick. Use the polish your jeweler or the silversmiths recommend. There are a number of excellent ones, Your pattern has been given the finish its design requires—brilliant, or the softer gray, French gray or Butler’s Finish. Some patterns are also antiqued by a special process which leaves highlights contrasted with darker areas. Your polishing method should be adapted to the finish. You may find liquid polish easier for ornate details, with a softened toothbrush to clean crevices and monograms. Paste polish may be easier on smooth surfaces. Whatever you do, don’t scour your silver, and always use a lengthwise stroke in polishing, for an even luster.

For silver which is used decoratively such as candelabra, you may want a protective coating or lacquer. Remember, however, that lacquer is not satisfactory on pieces subject to the heat of hot foods and washing.

Two Big Books of HOMES FOR SALE
Summer and Winter Homes with Photographs, Prices, Descriptions

Here’s the new easy way to go house-hunting...in your armchair.

Here’s the new easy way to go house-hunting ... in your armchair. Look at pictures, read the facts about hundreds of fine homes for sale... ready to move into. Look at the prices, number of rooms, amount of land, location. Then, inspect only the properties which really interest you. Books beautifully bound to stiff covers, profusely illustrated, also contain:

REGIONAL INFORMATION ... on areas, climates, sports.

SPECIAL ARTICLES ... for home buyers.

PLANs FOR NEW HOMES ... by four leading architects.

INTERIOR DECORATION ... of fine American homes.

PREVIEWS’ WINTER PROPERTY YEARBOOK
Features more than 400 fine homes in American and Foreign resort areas including Florida, California, Bermuda, the French Riviera,... some ranches in the Rocky and West... lodges in the ski country.

PREVIEWS’ SUMMER PROPERTY YEARBOOK
Features more than 500 fine summer homes in New England, Pennsylvania, Virginia, California, the East and West Coasts ... in the mountains, at the shore ... and many homes for remodeling, year 'round and seasonal pieces.

PRICE $3 EACH

Your money back if you are not satisfied and return the book within 10 days.

MAIL THIS COUPON TODAY
PREVIEWS INC., Dept. N-G, 40 South 32nd St., New York 21, N. Y.

Please send

[ ] PREVIEWS’ WINTER PROPERTY YEARBOOK
[ ] PREVIEWS’ SUMMER PROPERTY YEARBOOK

Address

City... State.

MAIL ORDER: Send $3 with coupon to
PREVIEWS INC., Dept. N-G, 40 South 32nd St., New York 21, N. Y.

SILVER continued...
The plan of the four rooms which comprise Benjamin Sonnenberg's offices, shows a clever arrangement of closets. They form a continuous band between reception rooms and working offices. This serves as a complete barrier against possible disturbing sound. Secretary's office commands view of waiting room.

Cabot's Creosote Stains bring out all the warm glow and natural beauty of shingles, clapboards and outside woodwork. You can choose from a wide variety of fresh, durable colors...from brilliant hues to weathering browns and grays...which penetrate deeply into the wood, actually dyeing it. Cabot's Stains contain a high proportion of pure creosote oil, the best wood preservative known, which will give your home years of protection from decay.

WRITE TODAY for free booklet "Stained Houses" and color card.

Samuel Cabot, Inc.
2210 Oliver Building
Boston 9, Mass.

Sedgwick Machine Works
142 West 15th St., New York

STAIR-TRAVELERS

by Sedgwick

GUIDE YOUR DIETING with this
ACCURATE SCALE

Modern, streamlined beauty is only one outstanding characteristic of the new Counselor. Better still...you can trust it to give you true readings whenever you are watching your weight most cautiously. You'll appreciate, too, the protective rolled front platform with ribbed rubber...smooth, baked enamel finish...large magnifying glass for easy reading...exclusive Zeroctat control which returns dial to exact zero without adjustment. See the Counselor at your favorite dealer's...

THE BREALEY CO.
ROCKFORD, ILLINOIS

Pella ROLSCREENS

GUARDIAN WINDOW SCREENS

ROTScreens are easily installed on your present windows. No fitting or cutting necessary. A touch of the finger and ROLSCREENs roll up automatically onto hidden rollers. Inconspicuous. They improve appearance of your home. Make rooms lighter. Keep windows and draperies cleaner. Insect tight. Made of rust-resistant, clear-vision, AluminA wire cloth. 10-YEAR GUARANTEE. Over 2,000,000 in use. Send for interesting FREE Booklet containing easy directions for measuring. Use handy coupon below.

Fella

ROLLERBLINDS

Make rooms lighter. Keep windows and draperies cleaner. Insect tight. Made of rust-resistant, clear-vision, AluminA wire cloth. 10-YEAR GUARANTEE. Over 2,000,000 in use. Send for interesting FREE Booklet containing easy directions for measuring. Use handy coupon below.

Cabot's Creosote Stains bring out all the warm glow and natural beauty of shingles, clapboards and outside woodwork. You can choose from a wide variety of fresh, durable colors...from brilliant hues to weathering browns and grays...which penetrate deeply into the wood, actually dyeing it. Cabot's Stains contain a high proportion of pure creosote oil, the best wood preservative known, which will give your home years of protection from decay.

WRITE TODAY for free booklet "Stained Houses" and color card.

Samuel Cabot, Inc.
2210 Oliver Building
Boston 9, Mass.

Sedgwick Machine Works
142 West 15th St., New York

STAIR-TRAVELERS

by Sedgwick

GUIDE YOUR DIETING with this
ACCURATE SCALE

Modern, streamlined beauty is only one outstanding characteristic of the new Counselor. Better still...you can trust it to give you true readings whenever you are watching your weight most cautiously. You'll appreciate, too, the protective rolled front platform with ribbed rubber...smooth, baked enamel finish...large magnifying glass for easy reading...exclusive Zeroctat control which returns dial to exact zero without adjustment. See the Counselor at your favorite dealer's...

THE BREALEY CO.
ROCKFORD, ILLINOIS

Pella ROLSCREENS

GUARDIAN WINDOW SCREENS

ROTScreens are easily installed on your present windows. No fitting or cutting necessary. A touch of the finger and ROLSCREENs roll up automatically onto hidden rollers. Inconspicuous. They improve appearance of your home. Make rooms lighter. Keep windows and draperies cleaner. Insect tight. Made of rust-resistant, clear-vision, AluminA wire cloth. 10-YEAR GUARANTEE. Over 2,000,000 in use. Send for interesting FREE Booklet containing easy directions for measuring. Use handy coupon below.

Fella

ROLLERBLINDS

Make rooms lighter. Keep windows and draperies cleaner. Insect tight. Made of rust-resistant, clear-vision, AluminA wire cloth. 10-YEAR GUARANTEE. Over 2,000,000 in use. Send for interesting FREE Booklet containing easy directions for measuring. Use handy coupon below.
STICKLEY KITCHEN continued

Here is more information about the furniture, fabrics and carpet appearing on pages 92 and 93.

All prices are approximate retail Page 92

**Furniture by L. & J. G. Stickley, Inc., Fayetteville, New York, and Syracuse, New York.**

- Cherry desk on chest, $185 complete; cherry and maple armchairs (at desk and gate-leg table), $71 each; upholstered easy chairs, maple, $110 each; cherry coffee table, 36’’ x 22’’ x 17’’ (high), $52; cherry cupboard bases, $120 each; large round (72’’ diameter), cherry gate-leg table, $490.


- “Clover” pattern on Aralac fabric by Folly Cove, Charcoal on beige background, 36’’ wide, $3 yard.

**Carpet** by Bigelow-Sanford Carpet Co., Inc., New York, New York.

- Gray Dawn, Glentwist, $9.50 square yard.

All prices are approximate retail Page 93

**Furniture by L. & J. G. Stickley, Inc., Fayetteville, New York, and Syracuse, New York.**

- Cherry cupboard base, $120; large round (72’’ diameter), cherry gate-leg table, $490; cherry and maple armchairs, $71 each; upholstered love seat, cherry, 53’’ wide, 39’’ high, $218 (choice of cover); end tables, cherry, 25’’ high, $56 each; upholstered easy chairs, maple, $110 each; cherry coffee table, 36’’ x 22’’ x 17’’ (high), $52; cherry desk on chest, $185 complete; upholstered arm rocker, cherry, 39’’ high, 23’’ wide, $91 (choice of cover).


- All wool felt, turkey red, 72’’ wide, $4.50 yard.

- All prices are approximate retail Page 93

**Furniture by L. & J. G. Stickley, Inc., Fayetteville, New York, and Syracuse, New York.**

- Upholstered arm chairs, fabrics and carpet appearing, $71 each; upholstered arm chairs, $71 each; upholstered love seat, $218 (choice of cover); end tables, cherry, 25’’ high, $56 each; upholstered easy chairs, maple, $110 each; cherry coffee table, 36’’ x 22’’ x 17’’ (high), $52; cherry desk on chest, $185 complete; upholstered arm rocker, cherry, 39’’ high, 23’’ wide, $91 (choice of cover).


- Upholstered arm chairs, fabrics and carpet appearing, $71 each; upholstered arm chairs, $71 each; upholstered love seat, $218 (choice of cover); end tables, cherry, 25’’ high, $56 each; upholstered easy chairs, maple, $110 each; cherry coffee table, 36’’ x 22’’ x 17’’ (high), $52; cherry desk on chest, $185 complete; upholstered arm rocker, cherry, 39’’ high, 23’’ wide, $91 (choice of cover).


- Upholstered arm chairs, fabrics and carpet appearing, $71 each; upholstered arm chairs, $71 each; upholstered love seat, $218 (choice of cover); end tables, cherry, 25’’ high, $56 each; upholstered easy chairs, maple, $110 each; cherry coffee table, 36’’ x 22’’ x 17’’ (high), $52; cherry desk on chest, $185 complete; upholstered arm rocker, cherry, 39’’ high, 23’’ wide, $91 (choice of cover).


- Upholstered arm chairs, fabrics and carpet appearing, $71 each; upholstered arm chairs, $71 each; upholstered love seat, $218 (choice of cover); end tables, cherry, 25’’ high, $56 each; upholstered easy chairs, maple, $110 each; cherry coffee table, 36’’ x 22’’ x 17’’ (high), $52; cherry desk on chest, $185 complete; upholstered arm rocker, cherry, 39’’ high, 23’’ wide, $91 (choice of cover).


- Upholstered arm chairs, fabrics and carpet appearing, $71 each; upholstered arm chairs, $71 each; upholstered love seat, $218 (choice of cover); end tables, cherry, 25’’ high, $56 each; upholstered easy chairs, maple, $110 each; cherry coffee table, 36’’ x 22’’ x 17’’ (high), $52; cherry desk on chest, $185 complete; upholstered arm rocker, cherry, 39’’ high, 23’’ wide, $91 (choice of cover).


- Upholstered arm chairs, fabrics and carpet appearing, $71 each; upholstered arm chairs, $71 each; upholstered love seat, $218 (choice of cover); end tables, cherry, 25’’ high, $56 each; upholstered easy chairs, maple, $110 each; cherry coffee table, 36’’ x 22’’ x 17’’ (high), $52; cherry desk on chest, $185 complete; upholstered arm rocker, cherry, 39’’ high, 23’’ wide, $91 (choice of cover).


- Upholstered arm chairs, fabrics and carpet appearing, $71 each; upholstered arm chairs, $71 each; upholstered love seat, $218 (choice of cover); end tables, cherry, 25’’ high, $56 each; upholstered easy chairs, maple, $110 each; cherry coffee table, 36’’ x 22’’ x 17’’ (high), $52; cherry desk on chest, $185 complete; upholstered arm rocker, cherry, 39’’ high, 23’’ wide, $91 (choice of cover).
HOW TO MODERNIZE YOUR Main Entrance

A house is like a person. If it is well groomed and looks cared for, it is attractive. If it has a suggestion of dust, faded upholstery and a generally neglected air, it ceases to be inviting. If your furniture is distinguished—a fine old piece or one of the meticulous reproductions—it is your duty to bring out the grain of the wood and the beauty of line. If it is less fine, it will be enhanced a thousandfold and made really presentable if you highlight it with thorough polishing.

There are certain basic rules for taking care of wood furniture. Do not keep your rooms too hot, but if you are one of those very chilly people, who must live in a tropical temperature, be sure to have a bowl of water near the radiator to humidify the air. Keep them filled. On no account place your furniture too close to the heat. Hot air causes wood furniture to dry and crack. Do not put it too close to the window, as dampness will cause it to swell, and strong sunlight will burn it. Always have coasters handy to put under drinks. Have plenty of ashtrays, and use felt mats under your doilies at the table.

Wood furniture has three kinds of finish—varnish, lacquer (with wax often applied in addition) and shellac (used only on custom-grade furniture), which has had a hand-rubbed finish applied at the factory. But the care of all three types of wood furniture is essentially the same. You must dust wood pieces regularly and carefully, using a dry, lintless duster. Before applying wax polish, be sure that the surface is absolutely clean. If there is a sticky film of dirt, make a light lather with a mild soap and lukewarm water, and with a clean cloth wash a small area, rinse off with another cloth and then dry. Remember that all cloths must always be clean and lint-free. If there is a caking of old wax on the surface, remove it by applying liquid wax freely, and wiping it off again immediately. Now that your furniture is clean, start your polishing. You can use either a liquid polish or a wax. Both should be applied sparingly (always with a clean cloth). Allow to stand 15 to 20 minutes. Rub with another clean cloth, always with the grain, until no polish remains on the surface. If there is a crack, use a soft brush to remove excess wax. Then rub with a soft flannel polishing cloth to a glowing finish. Remember that only old-fashioned “elbow grease” will get that patina which you are after, and to get it you must keep rubbing briskly and evenly, with the grain of the wood. Wax polish, incidentally, is available in different colors, light for

(Continued on page 150)

for as little as $50.00

- Your garage doors are as much a main entrance to your home as your front door and can be the cause of more trouble. Why put up with the annoyance of sagging, binding doors, when you can have fine-appearing, smooth-working STANLEY Floating Door Equipment at such low cost? Makes old or new doors weathertight and balanced for easy opening.

Get in touch with your local Stanley Dealer or write for complete information. The Stanley Works, Garage Door Division, New Britain, Conn.

STANLEY

Residence Elevators

This Company pioneered the House-Lighting-Operated Residence Elevator

Our unique, simple and versatile lifts—INCLIN-ATOR and “Elevette”—have for years enjoyed the public’s confidence. Owner recommendations have been largely responsible for our rapid growth.

INCLIN-ATOR

Descriptive Booklet giving full information mailed on request.

INCLINATOR COMPANY OF AMERICA

2208 Paxton Blvd., Harrisburg, Penn., U.S.A.

NOW YOU CAN ENJOY THE EXTRA SERVICE OF Feather Touch VALVE OPERATION

STANLEY

M A S T E R P I E C E F I X U T U R E S

H. B. Salter MFG. CO.
Mansfield, Ohio

Now you can use public powder rooms with confidence. And daintiness. Just draw a sanitary tissue toilet seat cover from this SANITOR cabinet. Free—a compliment to you from the management. Place the clean SANITOR tissue cover over the seat. It flushes away by itself. Nice?

PURSE-SIZE PACKAGE 10c

- USE THIS COUPON -

Sanitor

 enclosed and postcard or stamped package of SANITOR Covers. (10 in each package.)

SANITOR

200 So. Michigan Blvd., Chicago, Ill.

Now you can use public powder rooms with confidence. And daintiness. Just draw a sanitary tissue toilet seat cover from this SANITOR cabinet. Free—a compliment to you from the management. Place the clean SANITOR tissue cover over the seat. It flushes away by itself. Nice?

PURSE-SIZE PACKAGE 10c

- USE THIS COUPON -

Sanitor

 enclosed and postcard or stamped package of SANITOR Covers. (10 in each package.)

SANITOR

200 So. Michigan Blvd., Chicago, Ill.

Now you can use public powder rooms with confidence. And daintiness. Just draw a sanitary tissue toilet seat cover from this SANITOR cabinet. Free—a compliment to you from the management. Place the clean SANITOR tissue cover over the seat. It flushes away by itself. Nice?

PURSE-SIZE PACKAGE 10c

- USE THIS COUPON -

Sanitor

 enclosed and postcard or stamped package of SANITOR Covers. (10 in each package.)

SANITOR

200 So. Michigan Blvd., Chicago, Ill.

Now you can use public powder rooms with confidence. And daintiness. Just draw a sanitary tissue toilet seat cover from this SANITOR cabinet. Free—a compliment to you from the management. Place the clean SANITOR tissue cover over the seat. It flushes away by itself. Nice?

PURSE-SIZE PACKAGE 10c

- USE THIS COUPON -

Sanitor

 enclosed and postcard or stamped package of SANITOR Covers. (10 in each package.)

SANITOR

200 So. Michigan Blvd., Chicago, Ill.

Now you can use public powder rooms with confidence. And daintiness. Just draw a sanitary tissue toilet seat cover from this SANITOR cabinet. Free—a compliment to you from the management. Place the clean SANITOR tissue cover over the seat. It flushes away by itself. Nice?
celebrated her arrival at grandparent's estate by taking up painting and, this month, exhibiting at the Bignou Gallery. The gusto with which she digs into the color box is modified by a pretty taste in the interiors and exteriors of small South American towns. George Morris, who recently held a successful Paris show, comes back to the Downtown Gallery with new abstractions that prove he knows where he's going. Honest combustion rather than impulse are behind their large, firm designs and sober, handsome color. From a first glance around Durand-Ruel's, Khmeluk's nearest ancestor appears to be Manet. On a second, you feel the Near-Easterner in his flashes of deep color and an almost too-luxurious interpretation of still-life and flowers. Remikoff is Knoedler's protégé for February. He has developed a unique technique of paint-blots on many-layered cardboard. Limiting the outlines by sharp incisions, he tears off sections of the surface to get an extraordinary variety of textures and delicate gradations of color. Further noted: Sir Holme's rather somber conventionalizations of houses and still-life, at Bertha Schaefer; Tschacbasov's alarming departure, at Perls; from his hieratic, stained-glass-colored women—a booming black gorilla against deep blue emptiness; at Macbeth, the first important show of Herman Maril since the war, confirming earlier estimates of his talent. ART BOOKS have enough informed readers today in America to keep the publishers on their toes competing in price, interest and quality. Out of the new crop, Kurt Valentin carries off honors with a superb Guernica whose 100-odd sketches and studies show how Picasso's masterpiece developed in his mind, gaining in intensity with each rearrangement. Over long but at all times clear and often brilliant, Juan Larrea's text suggests that it takes one Spaniard to write intelligently about another. There are two new works on Ingres, both up to the perfectionist standards of even this great draftsman. Écrits sur l'Art, in French by La Jeune Parque, is a typographically superb reprint of Ingres' own pithy and often revealing statements on art. Paulheen's Ingres contains 23 silvery reproductions of his pencil drawings, each mounted separately and literally suitable for framing. Don't overlook the first-class book, H. Pippin, by Selden Rodman, first writer to dig out some real facts about our leading U. S. primitive; if expensive, it's a most promising first publication of the new Quadrangle Press. There are two newcomers in the periodical field, possibilities, 1 (an occasional review) and the quarterly The Tiger's Eye; both are published by Wittenborn, call for a high degree of esthetic sophistication. There is an Annual ever produced by Art News, dealing mainly with those photogenic French tapisseries which have been piling up attendance at the Metropolitan, deserves the place of honor the old Paris Illustration once occupied on the American library table.

How to insure privacy against NEIGHBORHOOD NUISANCES

Vandals, mischievous youngsters, animals, whatever your problem, an Anchor Chain Link Fence is a sure solution. It makes your property a secluded zone—keeps your setting off the beauty of your home. Protects your privacy while preserving and giving detailed information. Anchor Post Products, Inc., 6550 Eastern Ave., Baltimore 24, Maryland.

DETECTO

New Aluminum Hamper

A hamper made of ALUMINUM — the lifetime hamper that always stays beautiful! No more dirt-collecting surfaces — smooth as your porcelain fixtures. Rust proof — sanitary — ventilated. Oven-baked colors with hand painted decorations to match your home. The world's most beautiful hamper costs less because it lasts a lifetime. DETECTO BATHROOM SCALES are now available in limited quantities at better stores. DETECTO SCALES, WNC. B'KLYN. I. N. Y., DEPT. HG

for those who seek the best

Haste has no part in producing this superb champagne. Slowly... step by step... It is brought to perfection. Ask for the finest—Captured Flavor from the cellars of THE TAYLOR WINE COMPANY at Hammondsport, N.Y.
GARDEN NOVELTIES

Assorted lot

Now for a grab-bag filled with prizes. A 2' heliunm called Sundburst, bright yellow, flowers in August and September, Thalidrum Lavender Mist, hailing from Bulgaria, bears lavender flowers and has foliage like a maison hair fern. A 3' coriseps, Baden Gold, in chrome yellow, promises long bloom. Eutemetia Rose Elf is a compact, growing barbatuse type, the color of its name. For hot, dry places a new thyme, T. vulgaris Sicily, has minute dark green leaves. An excellent Shasta daisy, Totty's Special, has bright white petals with a rich golden center. Blooming in June, it can be used to great advantage in front of delphiniums.

Two new narcissus are available: a deep purple-red that grows 3' and is called Sunset, and a pink variety, Kofiat Pink. Nepeta massini superba is low, compact and bears deep blue spikes of flowers. A bright yellow achillea Golden Plate, grows to 3', whereas Snowball, a double-flowering form of A. ptarmica, attains only 15". Both of these need sun. If you want flowers from February to April, in some shady spot, try plants of Helianthus orientalis atropurpureus, bearing crimson-purple flowers on 12" stems. For contrast in the border White Giant chrysanthemum with cream-white blooms is offered. There's a new anthemis called Golden Dawn, with non-fading, clear yellow flowers on stiff stems.

Two more perennial plants, phlox, this time: Miss Coppen is distinguished by erect growth and massive trusses of pure, clear pink with carmine eye. The other is Chesapeake, the semi-dwarf type with dark Tyrian rose undivided flowerets and silver reverse petals. A compact grower, its foliage is dark green and resistant to disease.

Among new shrubs is the fragrant azalea, Hino-Crimson; I6igelia ronci- cei, hardiest of all and resistant to winter kill. Red flowers are borne in mid-September Golden Storm, yellow with black spots. In clusters of 6 to 8, it has higher early yield than any other kind. Excellent quality, delicious. Pkt. (50 seeds) 25c; 2 Pkts. 5i.

Burpee Hybrid Tomato

Outstanding for quality and rich flavor, bears earlier and more than Marglobe or Rutgers. Smooth, firm, round, heavy, scarlet. Ripens right to stem, no cracks. Pkt. (50 seeds) 25c; 5 Pkts. 5i.

Burpee Early Hybrid

New Tomato for 1948! Extraearly, yet smooth, round, firm, scarlet. In clusters of 6 to 8. Has higher early yield than any other kind. Excellent quality, delicious. Pkt. (50 seeds) 25c; 5 Pkts. 5i.

Burpee Hybrid Cucumber

Cucumber

Highly resistant to mosaic and downy mildew—will bear where others kiln fail. The large-fruited vines bear handsome, dark green fruits in abundance. Long, crisp and delicious. Wonderful! Pkt. (50 seeds) 25c; 5 Pkts. 5i.
Here's what **DAVEY** means by Tree Care

Good health is said to be man's most valuable possession. And this holds true with trees.  
When you ask a Davey man to care for your valuable trees, also ask about his complete tree saving service. He will do more than enhance their beauty through pruning. He can protect the health of your trees from injurious pests by spraying. He can rejuvenate the soil around their roots by aeration and by proper feeding. He is fully equipped to move or remove trees and to perform surgery on those that are neglected and show signs of decay.  
Cabling and bracing the heavy, weaker branches is very important and will prevent damage from wind. We like to think of this complete Davey service as—preventive tree care.  
If your phone book does not list your Davey representative, just write or wire for his address.

**THREE GENERATIONS OF TREE SAVING SERVICE**  
**JOHN DAVEY**  
*Founder of Tree Surgery*  
1846-1923

**DAVEY TREE EXPERT COMPANY • KENT, OHIO**  
**MARTIN L. DAVEY, JR., PRESIDENT**

- **TREE MOVING**  
- **CABLING & BRACING**  
- **PRUNING**  
- **TREE SURGERY**  
- **SPRAYING**  
- **TREE FEEDING**
**GREENHOUSE continued**

<table>
<thead>
<tr>
<th>Crop</th>
<th>February operation</th>
<th>Subsequent operation</th>
<th>Time of maturity</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lilium gigantean</td>
<td>Blooming</td>
<td>—</td>
<td>—</td>
<td>From November-planting bulbos.</td>
</tr>
<tr>
<td>Lilium gigantean</td>
<td>Pet early</td>
<td>February</td>
<td>May</td>
<td>With temperature running near 60°.</td>
</tr>
<tr>
<td>Lily of the Valley</td>
<td>Bench</td>
<td>—</td>
<td>—</td>
<td>Grown in covered frame, 75° top heat; 65° bottom heat; third week give air and light gradually.</td>
</tr>
<tr>
<td>Roses (part)</td>
<td>Raise temper.</td>
<td>Raise temper.</td>
<td>April</td>
<td>Deep temperature slightly to hold blooms.</td>
</tr>
<tr>
<td>Salvia</td>
<td>Start shading</td>
<td>glass this month</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Tagetes paradoxa</td>
<td>Plant 3 or 4</td>
<td>seedlings to 5&quot; bulb pan</td>
<td>April-May</td>
<td>Like it a little cool—good temperature near 50°.</td>
</tr>
<tr>
<td>Tagetes fournieri</td>
<td>Set 3 or 4</td>
<td>seedlings to 5&quot; bulb pan</td>
<td>June-July</td>
<td>For bedding use, now send new and carry along in pots.</td>
</tr>
<tr>
<td>Tulips</td>
<td>Bring in from storage</td>
<td>—</td>
<td>In few or six weeks</td>
<td>Often 60° temperature needed to keep them moving.</td>
</tr>
</tbody>
</table>

February days are much longer than those of a few weeks back, almost the length of October days. The sun is much higher and stronger, too. This combination makes for wonderful growth in plants. It follows that there will need to be more watering and feeding. Too frequent feedings of commercial fertilizer tend to sour the soil. Be ready to counteract this. Always water-in a feed whether it is a prepared fertilizer or liquid. The watering will carry the feed all through the bench or pot and every root will have a chance at the nourishment. On particularly warm, bright days greenhouses sometimes smell dry and "cementy." When this occurs it is well to take the hose and shoot water around under the benches, against concrete walls, and on to the walks. This will restore considerable humidity and check excessive drying.

San Fernando — long, pointed, bright vermilion buds; elegant, fully double flowers of scarlet. Intense, lasting fragrance. All-America Selection for 1948.

Nocturne — deep, rich red with maroon shadings. Strong bushes produce many flowers on individual stems. Buds long and graceful. All-America Selection for 1948.

Hill's Hillbilly — a superb pink Floribunda, with the charm and grace of a wild rose. Satiny, cup-shaped blossoms, June until frost. One spray is a bouquet in itself.

**Send for World's Finest Horticultural Book-Catalog**

Almost 200 pages, with hundreds of flowers illustrated in their natural colors. Thousands of gardeners rely on this book year after year as their source book of ideas and the finest worth-while new plants. Complete cultural instructions for each item. To be sure you get your copy it is necessary that you enclose with your request 50¢, coin or stamps, to cover postage and handling costs.
CHARLESTON OPEN HOUSE

Her delightful houses will be shown to the public for the first time this spring

Public-spirited Charlestonians have long been concerned for the preservation of their wonderful old houses. Now a civic organization has been formed to raise money and to arouse greater enthusiasm for them. The result is that 32 of the most interesting houses, historically and architecturally, will be open to the public for five weeks, March 15 to April 16. This is a beautiful time of year in Charleston. The Magnolia, Middleton Place and Cypress gardens are at their best, so that thousands of people make annual pilgrimages to see them. With the added attraction of the tours, a trip to Charleston this year will be especially delightful. You will be able to see the old houses outside and in, with their family heirlooms of Colonial furniture, paintings, china and silver. Sixteen of them will be open each day, Monday through Friday. Each tour includes four houses, which number superb examples of the Adam, Greek Revival and classic Colonial styles, as well as the typical Charleston "single house." This turns one end to the street and has long piazzas along the side to catch the prevailing breeze from the harbor.

Fees from the tours will go toward the work of the Historic Charleston Society at 135 Church Street, Charleston, South Carolina. For detailed information, write to this organization.

Flowerfield's superb quality gladiolus produce large florets in clear, true colors, blooming on tall, graceful spikes. They are particularly suitable for borders, especially when planted in groups or in colonies of a single color.

**TABLE continued**

<table>
<thead>
<tr>
<th>CHOICE VARIETIES</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Leading Lady</strong>—Pure white spot of Picardy. Outstanding in shows since 1944.</td>
</tr>
<tr>
<td><strong>High Life</strong>—A lovely new variety with large, clear light blue florets.</td>
</tr>
<tr>
<td><strong>Abu Hassan</strong>—An unusual new European introduction in dark violet-blue.</td>
</tr>
<tr>
<td><strong>Cubana</strong>—Buds of almost perfect form. Mostly open to rich, velvety, deep dark red.</td>
</tr>
<tr>
<td><strong>Sahara</strong>—New, smoky, sand-colored flowers tinged with light brown.</td>
</tr>
<tr>
<td><strong>Silver Gull</strong>—Silver-blush gray blooms with a creamy blotch.</td>
</tr>
<tr>
<td><strong>Burma</strong>—Heavily ruffled blooms in a very deep rose-red.</td>
</tr>
<tr>
<td><strong>Red Charm</strong>—One of the most dependable and best of the medium reds.</td>
</tr>
</tbody>
</table>

Flowerfield's superb quality gladiolus produce large florets in clear, true colors, blooming on tall, graceful spikes. They are particularly suitable for borders, especially when planted in groups or in colonies of a single color.

**EXHIBITION GLADIOLUS**

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Algonquin</strong>—Brilliant light scarlet florets on flower spikes as high as 5 ft.</td>
<td>$6 for $1.00; Doz. $1.75</td>
<td></td>
</tr>
<tr>
<td><strong>Green Light</strong>—Creamy yellow, slightly ruffled blooms with attractive greenish glints.</td>
<td>$6 for $1.00; Doz. $1.75</td>
<td></td>
</tr>
<tr>
<td><strong>Greta Garbo</strong>—Cream-pink buds becoming rosy-white, after opening.</td>
<td>$6 for $1.00; Doz. $1.75</td>
<td></td>
</tr>
<tr>
<td><strong>Peggy Lou</strong>—Large, lovely deep pink flowers of almost perfect form.</td>
<td>$6 for $1.00; Doz. $1.75</td>
<td></td>
</tr>
</tbody>
</table>

**EXHIBITOR'S COLLECTION**

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>26 BULBS (6 of each)</strong></td>
<td>$5.00</td>
<td></td>
</tr>
<tr>
<td><strong>72 BULBS (12 of each)</strong></td>
<td>$7.95</td>
<td></td>
</tr>
</tbody>
</table>

Flowerfield's superb quality gladiolus produce large florets in clear, true colors, blooming on tall, graceful spikes. They are particularly suitable for borders, especially when planted in groups or in colonies of a single color.

**EXHIBITION GLADIOLUS**

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Algonquin</strong>—Brilliant light scarlet florets on flower spikes as high as 5 ft.</td>
<td>$6 for $1.00; Doz. $1.75</td>
<td></td>
</tr>
<tr>
<td><strong>Green Light</strong>—Creamy yellow, slightly ruffled blooms with attractive greenish glints.</td>
<td>$6 for $1.00; Doz. $1.75</td>
<td></td>
</tr>
<tr>
<td><strong>Greta Garbo</strong>—Cream-pink buds becoming rosy-white, after opening.</td>
<td>$6 for $1.00; Doz. $1.75</td>
<td></td>
</tr>
<tr>
<td><strong>Peggy Lou</strong>—Large, lovely deep pink flowers of almost perfect form.</td>
<td>$6 for $1.00; Doz. $1.75</td>
<td></td>
</tr>
</tbody>
</table>

**EXHIBITOR'S COLLECTION**

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>26 BULBS (6 of each)</strong></td>
<td>$5.00</td>
<td></td>
</tr>
<tr>
<td><strong>72 BULBS (12 of each)</strong></td>
<td>$7.95</td>
<td></td>
</tr>
</tbody>
</table>

Flowerfield's superb quality gladiolus produce large florets in clear, true colors, blooming on tall, graceful spikes. They are particularly suitable for borders, especially when planted in groups or in colonies of a single color.

**EXHIBITION GLADIOLUS**

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Algonquin</strong>—Brilliant light scarlet florets on flower spikes as high as 5 ft.</td>
<td>$6 for $1.00; Doz. $1.75</td>
<td></td>
</tr>
<tr>
<td><strong>Green Light</strong>—Creamy yellow, slightly ruffled blooms with attractive greenish glints.</td>
<td>$6 for $1.00; Doz. $1.75</td>
<td></td>
</tr>
<tr>
<td><strong>Greta Garbo</strong>—Cream-pink buds becoming rosy-white, after opening.</td>
<td>$6 for $1.00; Doz. $1.75</td>
<td></td>
</tr>
<tr>
<td><strong>Peggy Lou</strong>—Large, lovely deep pink flowers of almost perfect form.</td>
<td>$6 for $1.00; Doz. $1.75</td>
<td></td>
</tr>
</tbody>
</table>

**EXHIBITOR'S COLLECTION**

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>26 BULBS (6 of each)</strong></td>
<td>$5.00</td>
<td></td>
</tr>
<tr>
<td><strong>72 BULBS (12 of each)</strong></td>
<td>$7.95</td>
<td></td>
</tr>
</tbody>
</table>

Flowerfield's superb quality gladiolus produce large florets in clear, true colors, blooming on tall, graceful spikes. They are particularly suitable for borders, especially when planted in groups or in colonies of a single color.

**EXHIBITION GLADIOLUS**

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Algonquin</strong>—Brilliant light scarlet florets on flower spikes as high as 5 ft.</td>
<td>$6 for $1.00; Doz. $1.75</td>
<td></td>
</tr>
<tr>
<td><strong>Green Light</strong>—Creamy yellow, slightly ruffled blooms with attractive greenish glints.</td>
<td>$6 for $1.00; Doz. $1.75</td>
<td></td>
</tr>
<tr>
<td><strong>Greta Garbo</strong>—Cream-pink buds becoming rosy-white, after opening.</td>
<td>$6 for $1.00; Doz. $1.75</td>
<td></td>
</tr>
<tr>
<td><strong>Peggy Lou</strong>—Large, lovely deep pink flowers of almost perfect form.</td>
<td>$6 for $1.00; Doz. $1.75</td>
<td></td>
</tr>
</tbody>
</table>

**EXHIBITOR'S COLLECTION**

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>26 BULBS (6 of each)</strong></td>
<td>$5.00</td>
<td></td>
</tr>
<tr>
<td><strong>72 BULBS (12 of each)</strong></td>
<td>$7.95</td>
<td></td>
</tr>
</tbody>
</table>

Flowerfield's superb quality gladiolus produce large florets in clear, true colors, blooming on tall, graceful spikes. They are particularly suitable for borders, especially when planted in groups or in colonies of a single color.

**EXHIBITION GLADIOLUS**

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Algonquin</strong>—Brilliant light scarlet florets on flower spikes as high as 5 ft.</td>
<td>$6 for $1.00; Doz. $1.75</td>
<td></td>
</tr>
<tr>
<td><strong>Green Light</strong>—Creamy yellow, slightly ruffled blooms with attractive greenish glints.</td>
<td>$6 for $1.00; Doz. $1.75</td>
<td></td>
</tr>
<tr>
<td><strong>Greta Garbo</strong>—Cream-pink buds becoming rosy-white, after opening.</td>
<td>$6 for $1.00; Doz. $1.75</td>
<td></td>
</tr>
<tr>
<td><strong>Peggy Lou</strong>—Large, lovely deep pink flowers of almost perfect form.</td>
<td>$6 for $1.00; Doz. $1.75</td>
<td></td>
</tr>
</tbody>
</table>

**EXHIBITOR'S COLLECTION**

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>26 BULBS (6 of each)</strong></td>
<td>$5.00</td>
<td></td>
</tr>
<tr>
<td><strong>72 BULBS (12 of each)</strong></td>
<td>$7.95</td>
<td></td>
</tr>
</tbody>
</table>

Flowerfield's superb quality gladiolus produce large florets in clear, true colors, blooming on tall, graceful spikes. They are particularly suitable for borders, especially when planted in groups or in colonies of a single color.

**EXHIBITION GLADIOLUS**

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Algonquin</strong>—Brilliant light scarlet florets on flower spikes as high as 5 ft.</td>
<td>$6 for $1.00; Doz. $1.75</td>
<td></td>
</tr>
<tr>
<td><strong>Green Light</strong>—Creamy yellow, slightly ruffled blooms with attractive greenish glints.</td>
<td>$6 for $1.00; Doz. $1.75</td>
<td></td>
</tr>
<tr>
<td><strong>Greta Garbo</strong>—Cream-pink buds becoming rosy-white, after opening.</td>
<td>$6 for $1.00; Doz. $1.75</td>
<td></td>
</tr>
<tr>
<td><strong>Peggy Lou</strong>—Large, lovely deep pink flowers of almost perfect form.</td>
<td>$6 for $1.00; Doz. $1.75</td>
<td></td>
</tr>
</tbody>
</table>

**EXHIBITOR'S COLLECTION**

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>26 BULBS (6 of each)</strong></td>
<td>$5.00</td>
<td></td>
</tr>
<tr>
<td><strong>72 BULBS (12 of each)</strong></td>
<td>$7.95</td>
<td></td>
</tr>
</tbody>
</table>

Flowerfield's superb quality gladiolus produce large florets in clear, true colors, blooming on tall, graceful spikes. They are particularly suitable for borders, especially when planted in groups or in colonies of a single color.

**EXHIBITION GLADIOLUS**

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Algonquin</strong>—Brilliant light scarlet florets on flower spikes as high as 5 ft.</td>
<td>$6 for $1.00; Doz. $1.75</td>
<td></td>
</tr>
<tr>
<td><strong>Green Light</strong>—Creamy yellow, slightly ruffled blooms with attractive greenish glints.</td>
<td>$6 for $1.00; Doz. $1.75</td>
<td></td>
</tr>
<tr>
<td><strong>Greta Garbo</strong>—Cream-pink buds becoming rosy-white, after opening.</td>
<td>$6 for $1.00; Doz. $1.75</td>
<td></td>
</tr>
<tr>
<td><strong>Peggy Lou</strong>—Large, lovely deep pink flowers of almost perfect form.</td>
<td>$6 for $1.00; Doz. $1.75</td>
<td></td>
</tr>
</tbody>
</table>

**EXHIBITOR'S COLLECTION**

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>26 BULBS (6 of each)</strong></td>
<td>$5.00</td>
<td></td>
</tr>
<tr>
<td><strong>72 BULBS (12 of each)</strong></td>
<td>$7.95</td>
<td></td>
</tr>
</tbody>
</table>
RESHINE

SHINE continued

light wood, dark for dark. In your enthusiasm do not wax too often or you will defeat your purpose. Once every two months is quite enough. In between polishings, in addition to your regular dusting, give the furniture a good rubbing every week. Use a soft flannel polishing cloth and rub with the grain until the surface shines and glows and the beauty of the grain is apparent.

Despite perfect care, damage will occasionally be done. The most common disasters are water marks, alcohol rings, ink stains and heat marks. On a wax surface, water marks can be removed by taking off old wax with liquid wax, then applying a fresh coat. Fresh alcohol stains should be rubbed quickly with fingers or an oiled cloth. For old stains, mix powdered pumice and lemon oil to a creamy paste. Apply the paste, rubbing with a circular motion. Wipe off and rub with a flannel polishing cloth. This treatment is not guaranteed, and re-finishing may be necessary. For ink spots, you can only do something if the ink is freshly spilled. Blot up the surplus, press a damp cloth firmly on the spot, do not rub. Old ink spots will require re-finishing. Candle wax is another serious problem. For that, you remove surplus wax with a piece of stiff cardboard, then wash with warm, mild soapsuds. If that has no effect, dry thoroughly and rub with a cloth dampened with carbon tetrachloride.

This sounds like a lot of work, and it is. It requires a great deal of persistence to keep furniture looking its best, but the shining surfaces, reflecting the lamplight, the clean fresh smell, the unexpected beauty of the wood, will more than repay you for all your effort.

TURNER KITCHEN

continued

Dishwasher
General Electric Co., 1285 Boston Avenue, Bridgeport, Connecticut

Washer
Ben's Home Appliances, Inc., 3300 W. Sample St., So. Bend, Indiana

Cabinet & Sink
Charles Mfg. Co., 1647 Dean St., St. Charles, Illinois

Ironer
Ironrite Ironer Co., 1647 Dean St. Bridgeport, Connecticut

Toro Power Mowers
Toro Mfg. Co., 1647 Dean St., Bridgeport, Connecticut

Furniture
Toro Cork Products, 76 Circle Rd. Davenport, N. Y.

Three Unique CARNATIONS

This unique strain of the Dianthus family begins flowering when the weather is warm and produces spicily fragrant blooms all summer. Beautifully compact mat of blue-green foliage. Very hardy. 12 inches tall.

DUBONNET—Unique type. Warm, deep reddish-purple. Dubonnet-wine shade.

ROSE UNIQUE—Fragrant, double deep pink.

SALMON UNIQUE—Lovely salmon flowers all summer. Spicy.

2 plants of one variety—$2.00
3 plants of one variety—$2.00
6 plants of one variety—$2.85

Two Outstanding New CARNATIONS

CLEMENTINE—Large, clear snow-white flowers all summer and fall. Growth is compact and upright, with nice mat of foliage.

WALLER’S RED—A scarlet-red form of the above. Really winter hardy except in cold sections.

3 plants of one variety—$3.00 ★ 6 plants of one variety—$3.85

PENTSTEMON ROSE ELF
A hardy, low-growing Pentstemon Barba
ton with large, clear rose-pink blooms in profusion on neat, erect flower stems. 3 for $2.00 ★ 6 for $4.00 ★ 12 for $7.50 per doz.

PYRETHRUM SCARLET GLOW
A truly exciting new PAINTED DAISY. The flowers are easily 4 inches across, on 3-foot stems. Graceful, finely cut foliage. 3 for $2.00 ★ 6 for $3.50 per doz.

Send for our free Spring Catalog. Beautifully illustrated in color, showing the latest varieties of roses, plants, seeds and summer flowering bulbs.

America’s Largest Florist
Established 1889

166 East 57th Street, New York 22, N. Y.
FLOWERS
continued from page 87
cover the bare places. The problem may also be solved in gardens where shade is not dense and where the soil is of good tilth, and fine color effects gained with the following suggestions:

Plants of the garden fuchsia, F. hybrida, in pink and blue, and the blue Toeria fournieri, or wishbone flower, bought in late spring, may be planted in front of and between those perennials which will become dormant. Toeria has the color of blue and yellow pansies. Another color scheme, with toeria, is to use the old time house plant impatiens, or Zanzibar balsam, in a salmon shade. Other varieties range from pink to crimson. A third and very fine choice would be the well known wax begonia, or the increasingly popular tuberous begonias.

It is possible to increase begonias, toeria and impatiens so that they will spread along the foreground of your garden. Make cuttings as the plants become bushy—by simply breaking off three or four inches of stem, planting so as to cover a joint or two, and keeping the pieces very moist and shaded until they become rooted. With these young offspring, the season may be easily extended into fall.

Another way to fill the gaps left after early blooms have fallen is to grow nicotianas, sweet-scented tobacco, from seed for summer and autumn flowers. Many lovely kinds, mostly in white and velvety red, offered in the catalogs, will perfume the evening air. During a wet spring countless nicotianas will come up as volunteer seedlings. Move the sturdyst to places where they will give a bright note to the garden after the spring show is over.

Consult lists of shade-loving and shade-tolerant plants. Since moisture and shade are such variable factors, we can only be sure which are the most desirable plants for our gardens by trying some of those recommended.

The following are usually less than one foot in height:

Ajuga genevensis, Geneva bugle, 6'-1'. May. Above this good carpet plant come whorls of attractive blue flowers. For a location where grass refuses to grow, try this and if it gets established it will throw out new plants from runners that grow in all directions. Leaves which are retained all winter become reddish in the cold, but retain a fresh green look if they happen to have an oak leaf cover. There are horticultural varieties with white or pink flowers, bronze or purple leaves.

Convallaria majalis, lily-of-the-valley, 10'. May. These plants have everything except evergreen foliage. They are easily grown and the nodding flowers have fragrance and good form. Reserve a shady spot and give fertilizer in your living room all year. Enclose a ton of rare flower bulbs—guaranteed to grow in your home. No dues or obligations. Your $1.00 covers all membership privileges. Write today.

You can have a Better Garden with
Ferry’s Seeds

BERNIE DREW
FERRY-MORSE SEED CO.
DETROIT 31 • SAN FRANCISCO 24

**Hear “The Old Dirt Dobber” on “THE GARDEN GATE”—Saturdays, 10:00 A.M.—EST—CBS**
don't take many leaves when you gather bouquets or the next year's crop will be reduced.

Carnus canadensis, bunchberry, dwarf cornel, or crackerberry, 6". June, July, native. If you live at an elevation or in New England, you may grow this miniature relative of the white flowering dogwood. The clusters of small red berries in the center of dark green leaves make it an ideal ground cover for the shady garden.

Gaultheria procumbens, wintergreen or checkerberry, 4". May to September, native. This low evergreen with leathery leaves has small white nodding flowers plus a scarlet, edible fruit. It helps to give variety to the underplanting. It is pleasant to break off a leaf and chew it for its wintergreen flavor.

Heptacodium triloba, liverleaf, 6". April, native. A wild flower with three-leaved leaves that make an attractive ground cover which remains until spring, although the leaves become brown and dry by winter. New leaves come in spring after the flowers, which may be pale pink, pale blue, or white. Look for it in chilly April or before.

Mazanthemum canadense, wild lily-of-the-valley, 6". May, native. The neat, round leaves on short stems look well when a colony is established. Rosy speckled berries replace the small white flowers. If you have beechn trees, use this plant beneath them—they grow in such places naturally.

Mitchella repens, partridgeberry or twinberry, June, July, native. The stems of this creeper root along the joints to form an evergreen mat. Small white flowers are followed by much admired, edible (but inedible) red berries that last during winter.

Sanguinaria canadensis, bloodroot, 8". April, native; no summer foliage. The bloodroot's fragile white flowers with clear yellow centers come early and last only a few days but their fleeting beauty is worth having. Attractive, palmately-lobed leaves may grow a foot across by summer, at which time they begin to die down until the next spring. Vincia minor, periwinkle, 3". April. Nothing can surpass this refined, extremely hardy, trailing evergreen. The dark blue-green leaves are glossy throughout the winter, In Bowles Variety the flowers are large and blue. Even as late as December, during a mild winter, a few blossoms may be found among fallen leaves.

Viola papilionacea, butterfly violet, 6". April, native. It is true these violets need resetting and discarding when they increase beyond your needs, but they are worth the trouble it takes. The type mentioned is resistant to heat and to the violet flowers and broad leaves. It is the violet grown in dooryards and along paths for generations.

Tall plants

The following plants are 1' to 2'

(Continued on page 153)
Trees, Grapes, Blackberries, Asparagus, Perennials, Grand Champion. Other spring-bearers.

WESTHAUSER NURSERIES, Box 98, Sawyer, Mich.

Soo BLUEBERRY NURSERIES. Nursery Stock. Write today for catalog free.

Extra heavy fruiting strain. Also complete line of

INTER-STATE NURSERIES

EDELWEISS

The March issue of House & Garden will be on sale

February 24th

20 New! STREAMLINER STRAWBERRY PLANTS $100

INTER-STATE NURSERIES

NAUGHTON FARMS, INC. "exenchis; trees

GARDEN: CATALOG

Ry's of the flower world 3 strong, heavy-rooted ever-blooming rose bushes in best colors, including reds, whites, yellows, pinks — ALL FOR $1. Naughton's been—and there are none finer—will bloom this spring. SEND NO MONEY—pay post- paid. SATISFACTION GUARANTEED.


FREE copy today

EVEL-BLOOMING ROSES

The newest, best early sweet corn. Earli- ness was formerly obtained at the cost of size, yield and flavor. Now, with the new Golden Rocket hybrid all three are gotten. Maturing in 65 days, it bears ears 8 inches long, with 12 straight rows of kernels, on stalks 6 feet tall. The yield and quality are amazing, for the brief time it takes to mature. Don't miss this one. Packet 65c.

Golden Rocket

NEW EARLY SWEET CORN BIGGEST, SWEETEST YET

Polemonium reptans, Jacob's ladder, Greek valerian, 1'- May. A splendid combination, interplant them with narcissi or allow them to naturalize with ferns in open woodland where they will not be disturbed.

Myosotis palustris sempervirens, forget-me-not, 18'- April. Choose these to carpet the border with a beautiful clear blue and expect bloom each year. Use to cover the ground between tulips and other spring bulbs. They are easily raised from seed. Damp, shady places suit them perfectly.

Phlox divaricata laphamii, blue phlox, wild sweet william, 1'- April, native. Nothing excels blue phlox as a companion for tulips and narcissi. The open clusters of fragrant lavender-blue flowers in this, the variety most often used, lends distance to the garden and gives a soft effect to the sturdy, gay spring flowering bulbs.

PODOCYRHIA PELTATUM, wild mandrake, May apple, 1'-May. Think of a slashed parasol and you will have a picture of this distinctive foliage of the wild mandrake. Leaves are often a foot across. An edible yellowish berry up to 2" in diameter is the reason for the name May apple. Note: foliage and roots are poisonous and you won't care for the tasteless fruit.

Polemonium reptans, Jacob's ladder, Greek valerian, 1'- May. Drooping, clear blue flowers and delicate dissected leaves make this a nice companion plant for Podocorynia eximia in a pink and blue color scheme.

Summer—a fine novelty. Fine for rock garden and border planting.

Pyrola rotundifolia, red maple, 1'- April or May. American smoketree, 5'- July.クリスマスに青い葉をつける。

Golden Rocket, Pkt. 65c.

TOMATO GIANT TREE

All the big tomatoes are dwarfed by this potato-leaved variety whose smooth fruits, often exceeding two pounds, have firm meat and delightful flavor. Thousands of amateurs grow it last year, and enthusiastic letters reached us from all parts of the country. This plant is Unbeaten. Order yours right now! Packet 50c.

Henderson's GARDEN CATALOG

Chuck full of new ideas to make your next summer's garden more abundant and colorful...valuable planting information...new vegetable and flower seeds and plants... garden tools, insecticides...truly the best of "Everything for Your Garden."

write for your FREE copy today

PETER HENDERSON & CO., DEPT. 30

Box 1115, Sacramento, California

MODERNIZE YOUR GARDEN TOOLS WITH TUG-O-WHEEL COMPLETE GARDENING OUTFIT

Does away with slow, back-breaking spading. And ten times faster. Easy to use.

Ideal equipment for vegetable gardens. Improved all steel Gardening Outfit saves 2" deep, marks hills and cultivates rows 12" to 36" wide. Cultivator and many other practical attachments. Material and workmanship fully guaranteed. Thousands of satisfied users. Write today for information.

TUG-O-WHEEL HAND PLOW CO.

DEPT. S

Ideal equipment for vegetable gardens. Improved all steel Gardening Outfit saves 2" deep, marks hills and cultivates rows 12" to 36" wide. Cultivator and many other practical attachments. Material and workmanship fully guaranteed. Thousands of satisfied users. Write today for information.

TUG-O-WHEEL HAND PLOW CO.

DEPT. S

Ideal equipment for vegetable gardens. Improved all steel Gardening Outfit saves 2" deep, marks hills and cultivates rows 12" to 36" wide. Cultivator and many other practical attachments. Material and workmanship fully guaranteed. Thousands of satisfied users. Write today for information.

TUG-O-WHEEL HAND PLOW CO.

DEPT. S

Ideal equipment for vegetable gardens. Improved all steel Gardening Outfit saves 2" deep, marks hills and cultivates rows 12" to 36" wide. Cultivator and many other practical attachments. Material and workmanship fully guaranteed. Thousands of satisfied users. Write today for information.

TUG-O-WHEEL HAND PLOW CO.

DEPT. S

Ideal equipment for vegetable gardens. Improved all steel Gardening Outfit saves 2" deep, marks hills and cultivates rows 12" to 36" wide. Cultivator and many other practical attachments. Material and workmanship fully guaranteed. Thousands of satisfied users. Write today for information.
that follow brighten the autumn woods. When this plant likes the garden conditions, it will shoot up to 3', have stalks, and cobweb.

Aristolochia, 1'-4'. June. These strong, attractive plants, with white, pink or red feathery plumes, are happiest in rich soil with abundant moisture. Use the catalogs for the descriptions of many beautiful varieties.

Chelone, turtlehead, 3'. August and September. Although it enjoys wet places, this native succeeds in moist gardens as well. The two-lipped flowers give the plant its common name. C. lyonii, with pink flowers, is pleasing in combination with C. gloriosa, with white flowers. The blue-green foliage is smooth and disease resistant.

Cimicifuga racemosa simplex, bugbane, snakeroot, 3'. June, native. A dignified background plant with long compact spikes of white flowers that are fine for cutting. The compound leaves are decorative in any hard border in semi-shade.

Dicentra spectabilis, bleeding heart, lyre flower, 2' to 4', May; no summer foliage. Pendant, heart-shaped pink flowers are gracefully arranged in sprays. Smooth blue-green leaves are much divided. In a shaded garden the foliage lasts well into summer; in sun, it disappears soon after the flowers are gone.

Hemerocallis, daylily, 1 1/2 to 5', May to September. Daylilies have wonderful flowers on stems up to five feet, above narrow, healthy leaves, and bloom month after month throughout the growing season if selections are carefully made. The color range varies from pale yellow to maroon and from pink or red feathery aspects to 3'. May, native; no summer foliage. The terminal panicle of its white flowers is smooth and disease resistant.

Lawn Care TELLS THE EASY WAY TO GET A SCOTT LAWN PERFECTION

"Lawn Care is indispensable" says a Pennsylvania horticulturist who for the first time has a beautiful lawn... and a West coast enthusiast says, "Lawn Care showed me the way to a gorgeous lawn—the Scott kind." You'll be saying it, too, if you send for Scott's free LAWN CARE book and servic...
Howard Hanson, the American composer, once remarked that "there are essentially two types of music, warm-blooded music and cold-blooded music." He didn’t go on to specify which composer wrote what kind, but he did say that his own "Romantic" Symphony No. 2 was of the former variety. If that’s the case, so are all of the works featured in this month’s Turntable. Beethoven’s "Eroica" Symphony, certainly. Beethoven is one of the most prominent of the warm-blooded boys, so much so that his symphonies boiled right over the classical form. Koussevitsky’s interpretation of the “Eroica,” lately recorded by Victor, is the blandest this reviewer has ever heard, but not without its considerable virtues. (RCA Victor Album DM-1161, $6.85; on Vinylite Album DV-8, $12.85.) There was nothing cold about Tchaikovsky, nor is there about his Violin Concerto in D. Despite its abundance of virtuoso solo passages, it can swoop in and out of the sentimental recesses of your heart with no mean effect, if you’ll let it. Even if you don’t ordinarily care for that sort of thing, you will not object to the lucid, straightforward playing of Erica Morini, who performs it with Désiré Defauw and the Chicago Symphony. (RCA Victor Album DM-1168; $5.00.) Rachmaninoff, too, had his musical passions, but they were invariably more introspective and more refined than those of Tchaikovsky. His Symphony No. 2, a complex web of haunting themes, has received the perceptive treatment it deserves at the hands of Mitropoulos and the Minneapolis Symphony. (RCA Victor Album DM-1148; $6.85.) And lastly, to return to Mr. Hanson, who started all this, his own Symphony No. 3 has been recently recorded by Koussevitsky, who though he does his best, cannot hide the fact that it is a definitely overcooked affair. (RCA Victor Album DM-1170; $6.00.)
Musaphonic... one of the great musical instruments of all time

Musical riches beyond telling are yours with the incomparable Musaphonic.

Records live again in breath-taking beauty. You hear the natural color tone of every voice and instrument. Warm, rich bass, full middle register, delicate overtones—the very soul of music is yours with Musaphonic, as with no other radio-phonograph.

For here is an instrument apart. Musaphonic alone combines three outstanding tonal developments—the amazing G-E Electronic Reproducer—the exclusive G-E equi-tonal volume control—and powerful permanent magnet twin speakers. These endow Musaphonic with incomparable performance... for your complete enjoyment of records, standard radio, short-wave, and genuine FM, virtually free from static, fading, and station interference.

Fashioned with exquisite craftsmanship, Musaphonic cabinets are masterpieces of period and contemporary design. At your Musaphonic Dealer's you can select just the right model to create new 'center-of-interest' beauty in your home. Booklet on request. General Electric Company, Electronics Park, Syracuse, N.Y.
Someone who turns dreams into solid silver made Virginian all for you... lavished it with deep-set lilies... set its rich beauty to the music of Lohengrin.

Your jeweler will show you other patterns, too... Heiress and Damask Rose...
in Heirloom Sterling—ageless solid silver with all its weight contoured into shafts of grace, for balance in your hand. The easiest way to own all the sterling you want is the Place Setting way.