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In this issue...

Runner Godden, after a childhood in India, went East again to live on a Himalayan tea plantation such as she describes (p. 91). Her latest novel, *A Candle to St. Jude* (to be published this month), should add to her reputation as one of England’s most sensitive, perceptive writers.

Mainbocher, who once wanted to be a singer, was editor of *French Vogue*—vive, perceptive writer. As one of England’s most sensitive, perceptive writers, she describes (p. 91). Her latest designer (p. 124). In 1944, he gave New York the parkways which delight motorists.

Edward Barnes’ belief in prefabrication, which began with a Harvard housing fellowship, is asserted in this Chicago-born artist returned to this country to give his special cachet to American clothes, and to his New York apartment (p. 94).

Henry Dreyfuss, for nineteen years dynamic head of one of the country’s leading industrial design firms, has designed everything from kitchen utensils to transportation interiors. In the Fleet house (page 124) he solved the problem of a manufactured house adaptable to any orientation.

Robert Moses heads New York’s City and State Park System and Triboro Bridge and Tunnel Authority. As a member of the City Planning Commission and City Construction Coordinator, he writes authoritatively (page 109), gave New York the parkways which delight motorists.
There's beauty and usefulness in this Brandt step table that makes it a welcome note in any room. Its ample drawers, leather tops and mirror-fitted sliding tray make it as usable at the bedside...

...as at HIS chairside.

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3% inches over all.

to stack. Stool can also be used

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hazard. Insert a cigarette in

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get about it. Ashes automatical­

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Domestic China, hand painted

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**Musical Easter Rabbits**

These huggable plush twins are all dressed in their Easter finery. Musical as well as decorative, each conceals a Swiss music mechanism. Wind it up to hear a merry tune. Choose white or pale yellow. Two sizes: 15" tall, $7.25 each; 22" tall, $9.25 each. Prices postpaid. No CODs.

3 E. 43rd St.
New York 17

**Burro and Hitchhiking Chicks**

Cute as a trick and useful too, this quaint and colorful little glazed pottery Burro, with hitch-hiking Easter Chick salt and pepper shakers in his saddle-bags, has just arrived from Old Mexico. About 3" x 5", this set will brighten your breakfast table. PREPAID.

Ask for our free catalogue of famed Mexican products.

**Grandmother’s Hobnail Crystal**

3 Piece Sugar and Cream Set $1.95
Cruet Set $2.95 pr.

**Real Hobnail Crystal**

See what Reizenstein—America’s oldest family owned china and glass store—offers at a special price. Real Duncan Hobnail Crystal like grand- mother used. Beautiful, glittery crystal, decorative and useful, too. For your table or as a gift. Cream and Sugar set $1.95, Cruet Set, $2.95. Postpaid. No C.O.D.’s.

**C. REIZENSTEIN SONS**
505 Liberty Avenue • Pittsburgh 22, Pa.

Enclosed please find check M.O.—for
Cream and Sugar Sets—Cruet Sets.

**For Your Fingertips**

At your fingertips at home or abroad...a compact grooming kit containing manicuring implements and tweezers. Of cowhide, lined with suede, case has a magnifying mirror protected by suede flap, folds to a flat 6" square, $15, postage 25c., from Dale Fifth Avenue, 719 Fifth Avenue, New York 22.

**At Your Fingertips**

Custom costume bag. An enormous shoulder-strap affair available in so many colors they defy listing, but it’s a safe bet you can match almost any outfit. Of heavy wool felt with contrasting binding, hand-embroidered monogram and Celanese lining, 15" x 12½", $18.75 postpaid from Elizabeth Lacey, Hopedale, Massachusetts.

**For a Dice Girl**

Unusual costume jewelry in the form of a necklace representing the six sides of a die, and for her ears, a four-and-three lucky seven combination. Handmade of copper and porcelain, ivory and black, the set is $15, add 20% tax and 25c postage. From Esther Gentle, 51 Grove St., New York 14, New York.

**For the Easter Bunny to Leave**

The Darling in white hand-knitted dress, cap and panties—$3.00. The Precious on a pink or blue hand-knitted blanket—$3.00. Made of bisque 4 inches tall—with movable arms and legs. Small girls will love them for a doll house. Sorry no C.O.D.’s. Delivery 10c each.

**Baby Dolls**

For the Easter Bunny to leave

The Darling in white hand-knitted dress, cap and panties—$3.00. The Precious on a pink or blue hand-knitted blanket—$3.00. Made of bisque 4 inches tall—with movable arms and legs. Small girls will love them for a doll house. Sorry no C.O.D.’s. Delivery 10c each.

**Laugh Clown Laugh**

And you will laugh too, or at least smile at the sight of this loveable clown night-lamp and bank. The light comes from his big red nose which may be turned off and on from a switch in the rear. Coins may be inserted behind his hat. He has a green hat, a blue collar ruffle, and orange hair.

**Crown Gift Shop**

630 E. Broadway
Alton, ILL.
A special gift box is insured for extra quality.

Hadlock Fruit Co.

Miniature replicas of New England Colonial furniture are handmade to a scale of 1 inch to the foot. The low post bed has rope springs, tufted mattress, quilt and pillows, $13.25; washtub (made up of 23 pieces), $7.50; towel rack, $2; blanket chest, $4.75; arrow back chair, $7.25.

Painting tin is a fascinating hobby. You can decorate all kinds of objects for your own use or as gifts. Designs and instructions are given in booklet, $1 plus 10¢ post. Start with 12½" bread tray (left), $3.25; apple tray, 10¾", $2.95; or coffee tray, 17¼", $4.25. Shipping, 5% for $10 orders. $15-$25, 3%. Country Loft, 720 Main St., Hingham, Mass.

Chinese theater. Collector's dolls are dressed in spectacular hand-embroidered theatrical costumes. At left is the Mandarin type, at right the Tycoon type who, according to legend, robbed the rich to feed the poor and battled the forces of the devil, 11" to 13" tall, $11.50 each, pdl. Good Neighbor Imports, 16 E. 50th St., N. Y. 22.

HADLOCK FRUIT CO.
Box 8-7
Mount Dora, Florida

HURRICANE LAMPS
Exquisite reproductions of a famous old English Catherine wheel lamp. A delightful blend of frosted, frosted and opal school colors. These lamps will thrill the fanciest. A fantastic color smorgasbord! A blend of exotic colors. You'll use them for cocktails, canapés, crackers, cards... even on your dresser. Come in assorted colors.

C GENISURIO GIFTCARDE P.O. Box 3031 Dept. A—Merchandise Mart Chicago 54, Illinois

PAUL'S celebrated LEBKUCHEN
1087 St. Nicholas Ave., Dept. B-4, New York 32, N. Y.
**For Sale!**

A graceful floral scenic wallpaper that makes all outdoors come in. Asam's aptly named "Springtime" is hand-painted in fresh, natural colors, on a white or colored background. Each set contains four panels (two shown here), covers nine feet in width. $72 a set.

**SPOTWALLPAPERS**

PITTSBURGH, PA.

**The New Idea Hat Box**

See the hat you want Slide the "Lucid" door ... No guessing where your hat is No dragging boxes off shelves No lids, strings or tumbling boxes

For madam's hat!

12½" wide 10½" deep $3.50 each
15" wide 12½" deep $5.75 each
Floral pattern, red or black background or solid white, pink, rose or yellow.

For a man's hat $4.50 each

Oval shape, honesty pattern.

"Plus express dinner.

Check or M.O. here or C.O.D.

NYC resident add 2% sales tax

A much appreciated gift

**LUCID CONTAINERS**

143-G Greene St., New York 12, N. Y.

**SPOON RACK**

Truly in unusual decorative wall piece on which to display your collection of fine old spoons. Made of mellow brown antiqued knotty pine, 20" high, 11½" wide, 6" deep—supplied with container for plants.

$10.00 Express shores collect items.

**THE LEMNOX SHOP**

HEWLETT, N.Y.

**FLOWN FROM Hawaii...**

**EXQUISITE VANDA ORCHIDS**

FOR BIRTHDAYS • ANNIVERSARIES • PARTIES

Each bloom exotic, wired and packed with a white netted cellophane, ready for instant presentation. Each bloom a hand-picked beauty in tiny package to arrive in perfect condition. Each package contains 2 blooming orchids or 10 branch orchids

$12 PREPAID

Honolulu, Hawaii

**HONOLULU ORCHID CO.**

Write us about other Tropical Flowers

Cooking Breakfasts

Toast rack, jam jar and butter dish ... all one unit! Its handiness and new attractiveness will dress up your table as well as your spirits. Made of expensive looking Dur-aluminum, it has the added value of unusual strength. The cover of the jam jar is delicately hammered and highly polished to complete a matching and matchless set.

$5.00—add 25c for postage

No C.O.D.'s

Dept. G

**ELLISON'S**

Box 284

Orange, N. J.

**Fluorescent Desk Lamp**

Real seeing comfort is yours with this beautiful bronze-plated desk lamp that incorporates two 15-watt fluorescent bulbs. Perfect for office, home and school. Sorry no C. O. D.'s. We pay postage. Complete...$19.95

**SUN VALLEY METALCRAFT CO.**

40 Sun Valley Dr., Walnut Creek, Calif.

**On the half shell**, breakfast eggs, hard or soft boiled, will look particularly inviting, served in these very "chick" holders. Of yellow and white ceramic, the seven-egg holder is $2.75; individual egg cups, $1.50 each; salt & peppers, $1.50 a pair; complete set (with 4 egg cups), $9.75 ppd. Ellison's, Box 284, Orange, New Jersey.

**Embassy pattern.** A sterling silver mirror, brush and comb set is beautiful perfectly plain, but can be monogrammed if desired. The mirror is $37; brush, $28; comb, $10.50. Matching set for a man's dresser: military brushes, $22 each; mirror, $37; comb, $9.25, including tax and engraving. Tiffany & Co., 5th Ave. at 57th St., N. Y. 22.

**Money gladly returned if not satisfied. Send check or M.O. for full return.**

**SPONSA JAMPS, LEMNOX SHOP**

**ASTERCRAFTS** 66-31 Fresh Pond Road

**NEW YORK**
AROUND

Belinda Pink Ears herself. That delightful letter-writing bunny and author of the popular Book of Surprises ($2) can now be ordered for a personal appearance. Made of fireproof pile, she is tan all over except for the inside of her floppy ears, which are pink, of course. 16" high. $1.95 plus 25c post. Tiny Tots Gifts, 1834-A3 W. 11th Pl., Los Angeles 6, Calif.

A perfect setup for plants or flowers is a graceful centerpiece of handcast aluminum in twining branch and ivy pattern. It comes in frosty white, Bermuda blue, Creole pink or yellow, all high-lighted with white; also in Pompeian finish. 32" x 17" x 15½" high, $37.50. Copper saucer or bowl inserts $2 ea. Exp. col. Malcolm's, 526 N. Charles St., Baltimore 1, Md.

Significant insignia of colleges, lodges, branches of the service can be had in smart smoking accessories made of Gort bone china... strong, translucent and unusually lovely. Cigarette box, 3½" x 4½", $6; ash tray, 4½" square, $4.50 postpaid from Cooper-Crafts, 54 W. 2lst St., New York 10, N. Y. Allow two to three weeks for delivery.

CRUET SET from Czechoslovakia
Strikingly beautiful, and oh so practical—let one of these lovely clear glass Cruet Sets add charm and distinction to your table. Fill them with oil and vinegar or your favorite salad dressings. Made by skilled craftsmen right in Czechoslovakia. One is 3½" high, the other 6" high. Specify which set you desire.

$3.00 each, postpaid
NOMMEL NOVELTIES · CORNWALL BRIDGE, CONN.

HAND-SPUN BOWL
From the first blossom of spring to the evergreens at yuletide, handsome is the word. And how about fruit arrangements or container for cracked ice? 10" diameter, 2¼" deep. Brass or Copper $5.75 ppd. Aluminum $5.00 ppd.
THE CAMARGO HOUSE
Box 93, Hyde Park Square
Cincinnati 8, Ohio

Spirit of '76
Silhouetted reproduction of the famous Minute-man at Old North Bridge, Concord.
Hand-cut of heavy drop forge steel with wrought iron black finish (not a casting).
Door Stop—12" high... $7.50
Bookends—8½" high... $9.00
In combination... $15.00
Add 25c shipping charges west of Mississippi
MILLDAM FORGE
1 Main Street
Concord, Massachusetts

The Lantern for your Garden
OLD FASHIONED HOSPITALITY in a modern setting is perfectly expressed by this classic lantern erected on a post in your garden—to welcome your friends—to discourage prowlers.
Hand-made, constructed of indestructible stainless steel (more strength and longer life than ordinary copper or alloy), heavy brass base, glass panels to withstand weather (yet easily removed for cleaning).

Natural finish or dull black.
31" high; 1½" wide.
Good for a lifetime. Only $35.
Orders filled promptly.

CHEE-WEEs are tasty, puffed corn meal, fried to a delicious golden-brown, cheese-coated, slightly salted. A crunchy, appetizing cocktail snack. Smart for luncheons, bridge parties. Order by mail in vacuum tins .49c Add 15c for wrapping and mailing.
ELMER CANDY CO.
Department 14G
540 Magazine St. New Orleans 2
SILVER WRAP

Don't polish silver—Silver Wrap absolutely prevents tarnish and keeps your silver bright for instant use. Lasts a lifetime without losing effectiveness. About 33" x 18" in size, it will take up to 100 pieces of flatware, Made by famed Pacific Mills and endorsed by Gotham, America's finest silver smith. It's a simple matter to see several together to make bags for hollow ware, individually boxed.

By Mail $1.10 Postpaid

No Charge or C.O.D.'s, please

Your initial thought in scenes...

Wesley Simpson monogram scarfs on pure silk. A personalized gift—you'll want one yourself too. Order by initial and color. Red, Green, Royal Blue.

$4.00. Mail orders prepaid.

For the tricycle trade, miniature handlebar baskets of hand-woven New England ash are high-lighted with Junior's name (or Sister Sue's). About 61/2" x 101/2" x 61/2" deep, they can carry toys or even a package for mother. $1.95 p.d. Regular bicycle baskets, $2.50. Gotham Gifts, 67-85 Exeter St., Forest Hills, N. Y.

Handy, as a bar accessory, for opening bottles, on a desk as a paper weight or ash tray, this gilded hand is a novel little present to give a host. It also makes an unusual bridge prize or party favor. Of gilded metal, $1.50 postpaid from The Hombar, 55 West 45th Street, New York 19, N. Y.

Darkroom technique. Amateur photographers can easily learn to develop and print their own snapshots with the Kodak ABC Photo-Lab Outfit. Basically simple, the set provides all essentials and full instructions... all in an 8 1/2" x 11" printing box. $7.58 p.p.d. east of Miss., add 25c west. Camera House, 728 Lexington Ave., N. Y. 22.

(Continued on page 43)
How will it perform in zero weather? Will it burn fuel economically? Will it bring cozy comfort to every room? Now is the time to check. If it's American-Standard, you're sure of the finest—in winter air conditioning, warm air heating or radiator heating—and for coal, gas or oil. So look for the American-Standard Mark of Merit.

A home is judged by these two features

How will it perform in zero weather? Will it burn fuel economically? Will it bring cozy comfort to every room? Now is the time to check. If it's American-Standard, you're sure of the finest—in winter air conditioning, warm air heating or radiator heating—and for coal, gas or oil. So look for the American-Standard Mark of Merit.

Check the plumbing

Are the plumbing fixtures smartly styled? Are they designed for convenience, easy cleaning, sanitation? One sure guide to the finest is the name American-Standard. This famous name represents a complete line of plumbing fixtures for every home need. American-Standard Plumbing Fixtures are the best, yet they cost no more.

WRITE FOR OUR NEW HOME BOOK. It fully describes American-Standard products which are sold through selected Wholesale Distributors to your Heating and Plumbing Contractor. Convenient time payments for remodeling.

HAVE A DIFFERENT DINING ROOM... AS OFTEN AS YOU LIKE
... says Lurelle Guild, famous designer

Impossible? Not with this amazingly arrangeable furniture by Kensington. In the first place, it's "open stock" — you buy only the pieces you need right now. Start, perhaps, with the smaller refectory table, chairs and wide chest. Add more pieces as needs expand, including the large extension table. And — as often as you like — you can rearrange Kensington Furniture in literally scores of different, attractive groupings!

These classically simple, always-in-style pieces, including the graceful Kensington Chairs, go beautifully in other rooms, too. Picture your home with the golden wheat color of the hardwood gleaming richly — the legs always lustrous, silvery. (They're the same metal as the famous Kensington Giftware.) Look for "handcraft quality" Kensington Furniture at fine furniture or department stores or write for literature to Kensington, Inc., Dept. G-3, New Kensington, Pa.
Awnings of Otis Woven Stripes Give
A PLEASING SENSE OF COLOR AND BEAUTY

GENUINE OTIS WOVEN
AWNING FABRICS SHOW
both sides alike

When you see a home beautified by colorful awnings, you instinctively associate it with cheerful living. For awnings mean more than protection against the sun's heat and summer showers; they enhance the beauty and charm of house and surroundings.

To attain desired effects, awnings should be selected to harmonize with architectural design and landscape... Which is why your preference should be for awnings made of Otis woven fabrics. They come in a complete range of attractive patterns—a variety of brilliant stripes... conservative designs... solid colors.

Most important—all genuine Otis awning fabrics are woven through and through of plied yarns fast-dyed before being woven. This gives the same colorful pattern underneath as outside... They look smart, will give years of service... suitable too for terrace umbrellas and outdoor furniture coverings, either to match house awnings or in contrast.

There are enterprising awning makers somewhere near you who do this type of custom work, who carry Otis woven fabrics or can get them. Any department store that does custom work can obtain these fabrics. When you order awnings, specify Otis woven fabric, both sides alike.

These fabrics are sold through leading distributors everywhere

Manufactured by THE FALLS COMPANY IN NORWICH, CONNECTICUT
McCAMPBELL & COMPANY, 40 WORTH STREET, NEW YORK CITY: Selling agents
Express Your Originality

with GOODALL Hand-Screen PRINTS

Your flair for the original finds its expression in the luxurious textures, glorious colors, of Goodall Fabrics. Designed for rooms of every period, these fabrics are BLEND-FOR-PERFORMANCE to be wrinkle resistant, to shed dust and dirt and keep their beauty. They are now available for immediate delivery through your decorator or the decorative studio of your favorite department store.

Fabrics as illustrated: Village | Green Mansions | Metropole | Copley

GOODALL FABRICS, Inc. NEW YORK • BOSTON • CHICAGO • DETROIT • SAN FRANCISCO • LOS ANGELES

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Sanitas for '48

IS SOMETHING TO SEE!

The charm of decorator design adds
new appeal to a favorite
fabric wall covering.

Sanitas, the original fabric wall covering,
presents for 1948 new beauty that is more than skin deep.
The qualities that have made Sanitas a favorite
for over forty years in kitchen, bedroom and bath
have not been changed one whit.

It's still the same sturdy, flexible, almost indestructible
paint-on-fabric wall finish that actually strengthens plaster surfaces,
resists cracks, washes without end. What has been
added is loveliness so rare and individual, in patterns
and colorings so fresh and appealing, you'll find
yourself planning a whole house of Sanitas!

See new Sanitas soon... at your
local department or paint store,
or call your decorator.

Sanitas
FABRIC WALL COVERING
FOR PROTECTIVE DECORATION

Guaranteed by
Good Housekeeping

Patterns shown, top to bottom:
Palace Rose
Guardsman Stripe
Chippendale
Highlander

DIVISION OF INTERCHEMICAL CORPORATION, EMPIRE STATE BUILDING, NEW YORK 1, N.Y.
"Party Manners" every day

Dining will be more gracious when you set your table with a Quaker Lace Cloth. They're exquisite! All the delicacy of century-old lace, yet sturdy enough to use as often as you like. So easy to sponge off spots, so practical to launder. Constructed for extra long wear, in patterns designed to enhance your table setting. Truly lace at its loveliest... for a surprisingly modest price.

Pattern No. 6110
U.S. Des. Pat. No. 144789

Quaker Lace Cloths

QUAKER LACE COMPANY • Philadelphia 33, Pa.
Sales Office: 330 Fifth Avenue, New York 1, N. Y.
SHOPPING AROUND

All plastic, this virtually unbreakable ice bowl and hot food server is double-walled, retaining temperature over 12 hours. Inner lining is ivory outer shell mahogany, walnut, red or maroon. Quantity and nature of contents are visible through clear plastic top. $5.95. post. 25c; W. of Miss., $6.45. Nommel Novelties, Cornwall Bridge, Connecticut.

April Fool! A wind-up motor concealed inside these false cigarette packages and match boxes will give a jump and a start to the kleptomaniac who tries to lift them ... thus setting off the works. Each is $1; two, $1.75 postpaid from The Q. T. Novelty Co., Box 54, Station F, New York 16, N. Y.

DECORATORS' CHOICE!

Carved with delicate toy roses and rosebuds, solid yellow in color, this brass picture frame is a faithful copy of antique. Skilled craftsmen carefully moulded by hand these pleasing and unusual frames. Hang it on the wall. or, if you like, use the easel for a table. Picture size 7" x 10"—weight packed about 3 lbs.

$12.95 F.O.B. express or parcel post. (with mirror instead of glass, $14.45)

TENNESSEE CHROMIUM PLATING CO. 206 Louise Ave. Nashville, Tenn.

FOLDING ROCKER

For LAWN and PORCH

IT'S a 4 footed rocker of hard wood, in green, white, or orange weatherproof cushion. It drops into a relaxing position without fumbling or adjusting. Moving joints are metal protected. Fold up as you pick it up. Extra strength glowing white sail cloth assures years of service.

Packed 2 in carton $15.00, or 4 in carton $25.00. No C. O. D.'s please—shipped express or parcel post. Reference Security-Peoples Trust Company, Erie, Pa. Send Check or Money Order to The HOUSE of MORROW 138 E. 21st St., ERIE, PA.

ORNAMENT

ORCHID TO HER

For Easter... also Mother's Day

Easter's early, so order now. Light-weight natural color orchid corsage of exquisitely beauty. It's plastic, rivaling Nature in loveliness but surpassing it in permanency. Bar-B-Banded; packed in florist's accent cake box.

Prepaid:
Send check or many order. Sorry, no C. D. D.'s.

MALCOLM'S HOUSE & GARDEN STORE 526 N. Charles St. Baltimore 1, Md.

$3.50

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SEND FOR YOUR COPY NOW to be ready to "dress up" outdoor settings for the bright new season ahead.

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Duncan Phyfe extension table in walnut, mahogany, or blond finish. Top, in walnut or mahogany veneer, 24" x 48" closed: 36"x60" drop leaves raised: 36"x72" with 2 extra leaves. Height: 30". Shipping weight, 80 lbs. F.O.B., LOUISVILLE.

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Get one for your own premises or as a gift for some very special friend.

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Thos. Benton, Win. Gropper, Fletcher Martin, Luigi Lucioni, 76 Others

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ALL ORIGINALS

Only $5.00 Each (Normal Value $18 to $36)

ASSOCIATED AMERICAN ARTISTS

Agents, and publishers, I enclose 50c, to stamps or coins, for handling and mailing.

Name:

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This graceful sign is 16" wide, 18" high, made of weather-resistant cast aluminum, finished in rich black. Name (up to 12 letters) in aluminum on both sides. A real value for only $18.50. Large size sign 20" wide, 36" high $25.00.

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NEW CATALOG—100 artistic and practical weather vanes, signs, markers, mail boxes, etc.

Hoggestrom METALCRAFT STUDIO

Original Handcrafted Specialties 42 Milwaukee Ave. Wheeling, Ill.

What exquisite new charm these Signed Original etchings and lithographs will add to your home! Large selection of subjects. These same originals (many prize-winners) have already been acquired by over 200 leading museums. Value $18 to $36.

Many of America's foremost artists have banded together to offer this incentive to the ownership of fine art. These famous artists sign, individually, each of their own Originals. They have also connected to the one price of five dollars for each—regardless of how much more their works regularly command!

FREE CATALOGUE

The House of Morrow

138 E. 21st St., ERIE, PA.
**SHOPPING**

For little eaters with a tendency to put food everywhere but in the mouth...place mats of quickly-cleaned plastic, colorfully hand-painted with animals, balloons or clowns. And in every balloon is a letter of the child’s first name. Large 18” x 12” rectangle. $3.50; high-chair size, $2.50 p.p.d. from Town & Country Shop, 906 Madison Ave., N. Y. 21.

For the years in between. When a child outgrows his baby silver but can’t quite cope with the standard size knives, forks and spoons, here is an attractive and practical set of silverplate to tide him over. The three pieces are only $3.50. There is no tax. Postpaid from Agnestroy Ltd., 39 W. 8th St., New York 11, N. Y.

Record seals, gum-backed and printed with your name, reliably identify records you lend or take to a party. Spaces for album and record number help keep your musical library in order. Name is in gold leaf, copper or black on blue or burgundy design. 50. $1.69; 100, $2.50. Greenwood Press, 5700 Wilkins Ave., Pittsburgh 17, Pa.

**A Tonic for Marred Furniture**

**REVIVA**

by Jackson of London

NO NEED to worry if you have rings from alcohol, heat or water on your table—nail polish, perfume or ink or dirt on your dresser—dirt or paint on your desk—mar on hardwood floors. Just apply REVIVA and surface spots vanish like magic. Revives original color and grain of wood. For all varnished, shellacked, lacquered and waxed surfaces, dark or light.

Half Pint $1.00 - Pint $1.50 - Quart $2.50

Use “Bristina” Jackson of London

English Dry Wax (Paste)

A decorator’s polishes to restore and retain the surfaces of precious pieces. For all wood and leather. Special BLOND for light woods. $1.25 jar; $1.75 double size.

**DOUBLES CLOSET SPACE**

Kiddies Care for Own Clothes

Junior Clothes Rod

**ONLY $1.25**

In Colors, Red, Blue or Green

SAVE POSTAGE

We prepay if you send Check or M. O. Goods sent C. O. D. plus postage.

A welcome GIFT for Birthdays, Prizes, etc.

Hangs down 22” from grown-up level—easy for small fry to hang up their clothes. Doubles closet space. Avoids driving nails in walls or doors. Sturdy small fry to hang up own clothes. Doubles closet space.

Hangs down 22” from grown-up level—easy for small fry to hang up their clothes. Doubles closet space.

**A Triple Action Tonic for Marred Furniture**

**REMOVES** stubborn surface spots

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SAVE POSTAGE

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Hangs down 22” from grown-up level—easy for small fry to hang up their clothes. Doubles closet space.

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Simply fill the six generous molds with gelatin, insert them into the carrying and holding rack and place the rack and molds into the freezing chamber of your refrigerator. Gelatin chills faster, too, as there is circulation of cold air all around. And forms slip out of the molds easily when you’re ready to serve. Rack with molds takes less refrigerator space than quart milk bottle.

By mail $1.00 postpaid.

No C.O.D. or C.O.D. Please.

**MANUFACTURER TO YOU**

AT MONEY SAVING PRICES

4 pc. set light weight rust proof

Aluminum Lawn Furniture

Grape and Leaf design—standard sizes—white lacquer finish. Complete set as shown... $45.55*

Set, less table... $40.55*

Set of 3 leatherette cushions, your choice green, red, yellow, when purchased with lawn set. $6.95*

Order direct from this ad (payment with order) or write for further particulars.

*Prices F.O.B. Birmingham

**JEL-RACK**

Simply fill the six generous molds with gelatin, insert them into the carrying and holding rack and place the rack and molds into the freezing chamber of your refrigerator. Gelatin chills faster, too, as there is circulation of cold air all around. And forms slip out of the molds easily when you’re ready to serve. Rack with molds takes less refrigerator space than quart milk bottle.

By mail $1.00 postpaid.

No C.O.D. or C.O.D. Please.

JEL-RACK

**Handmade—Personalized**

Gift of heirloom permanence for weddings or anniversaries. Figures in Formal, Western, or Tanglewood dress. Delicately shaded in Colorado Blue or rich Birth Brown. Your names hand lettered.

Information needed: Husband’s name; wife’s maiden name; dates and places of courtship, marriage, and honeymoon; design and color desired.

Birth plates also made to order. Gift certificates furnished for late orders.

Ten-inch size... $15.00 postpaid

Eleven-inch size... $16.00 postpaid

**PORCELLA POTTER’S WHEEL**

500 S. Santa Fe Drive Denver, Colo.

For the years in between. When a child outgrows his baby silver but can’t quite cope with the standard size knives, forks and spoons, here is an attractive and practical set of silverplate to tide him over. The three pieces are only $3.50. There is no tax. Postpaid from Agnestroy Ltd., 39 W. 8th St., New York 11, N. Y.

Record seals, gum-backed and printed with your name, reliably identify records you lend or take to a party. Spaces for album and record number help keep your musical library in order. Name is in gold leaf, copper or black on blue or burgundy design. 50. $1.69; 100, $2.50. Greenwood Press, 5700 Wilkins Ave., Pittsburgh 17, Pa.

**JEL-RACK**

Simply fill the six generous molds with gelatin, insert them into the carrying and holding rack and place the rack and molds into the freezing chamber of your refrigerator. Gelatin chills faster, too, as there is circulation of cold air all around. And forms slip out of the molds easily when you’re ready to serve. Rack with molds takes less refrigerator space than quart milk bottle.

By mail $1.00 postpaid.

No C.O.D. or C.O.D. Please.

**June 24, 1944**

**A Tonic for Marred Furniture**

**REVIVA**

by Jackson of London

NO NEED to worry if you have rings from alcohol, heat or water on your table—nail polish, perfume or ink or dirt on your desk—mar on hardwood floors. Just apply REVIVA and surface spots vanish like magic. Revives original color and grain of wood. For all varnished, shellacked, lacquered and waxed surfaces, dark or light.

Half Pint $1.00 - Pint $1.50 - Quart $2.50

Use “Bristina” Jackson of London

English Dry Wax (Paste)

A decorator’s polishes to restore and retain the surfaces of precious pieces. For all wood and leather. Special BLOND for light woods. $1.25 jar; $1.75 double size.

**DOUBLES CLOSET SPACE**

Kiddies Care for Own Clothes

Junior Clothes Rod

**ONLY $1.25**

In Colors, Red, Blue or Green

SAVE POSTAGE

We prepay if you send Check or M. O. Goods sent C. O. D. plus postage.

A welcome GIFT for Birthdays, Prizes, etc.

Hangs down 22” from grown-up level—easy for small fry to hang up their clothes. Doubles closet space. Avoids driving nails in walls or doors. Sturdy small fry to hang up own clothes. Doubles closet space.

Hangs down 22” from grown-up level—easy for small fry to hang up their clothes. Doubles closet space.

**A Triple Action Tonic for Marred Furniture**

**REMOVES** stubborn surface spots

**CLEANS** dirt and grime

**POLISHES** to high, dry lustre and

**REMOVES** stubborn surface spots

A Triple Action Tonic for Marred Furniture

Kiddies Care for Own Clothes

Junior Clothes Rod

**ONLY $1.25**

In Colors, Red, Blue or Green

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By mail $1.00 postpaid.

No C.O.D. or C.O.D. Please.

**Anniversary Plate**

Handmade—Personalized

Gift of heirloom permanence for weddings or anniversaries. Figures in Formal, Western, or Tanglewood dress. Delicately shaded in Colorado Blue or rich Birth Brown. Your names hand lettered.

Information needed: Husband’s name; wife’s maiden name; dates and places of courtship, marriage, and honeymoon; design and color desired.

Birth plates also made to order. Gift certificates furnished for late orders.

Ten-inch size... $15.00 postpaid

Eleven-inch size... $16.00 postpaid

**PORCELLA POTTER’S WHEEL**

500 S. Santa Fe Drive Denver, Colo.
AROUND

Just like mother's... the popular half-round hair brush, responsible for so many shining tresses, has been reduced to a minute size for baby. Made of Lucite in pearly pink, blue or white, with extra soft, sterilized white nylon bristles, it has a comb to match. $2.50 ppd. R. R. Hays & Co., 40 E. 23rd St., New York 10, N. Y.

Tiny treasures. As fine a collection of jewelry as any little girl could wish for, these pins of sterling silver come in assorted bird and animal designs. Get the set of seven... a different one for each day... for $8.40, or individual ones at $1.43 each. Tax and post, incl. Jamaica Silversmiths, 79-30 164th St., Jamaica 2, N. Y.

Bouncy the Bunny is the cutest pull-toy, with the jumpiest legs and rollingest eyes a bunny ever had. A tiny bell around his neck jingles merrily as he follows in his youthful master's footsteps. Of washable plastic in pink, blue or yellow, he's 7½" long. $1.45 ppd. Lucille Distributing Co., 41 Union Square, N. Y. 3.

ROLL dem Bones

...for individual servings of olives, mayonnaise, jelly, or what have you! Unusual for gifts, bridge prizes, and for your own dinner table. Available in red, green, amber, or crystal. Set of six (6) for only $2.00 Post Paid. No C.O.D.'s.

carla jill studios
northport, long island, n. y.
headquarters of the unusual

Look Better—Feel Better
with Clothes Shaped on this GARMENT DRAPE

• Smart appearance is preserved when your fine garments are hung upon "Garment Drape." Shape conforms to human body. Helps restore original style lines desired by discriminating gentlemen and ladies.
• Singly $1.25; Set of 6 for $5.00: 12 for $10.00, postpaid

PENNOCK & ASSOCIATES
12 Market Ave., N. Y.

FORREST ADDITION
FLOWERY BRANCH, GEORGIA

GALE'S
4TH EAST 5TH STREET
NEW YORK 22, N. Y.
ORDER BY MAIL!

Famous New Orleans PECAN PRALINES
Made from treasured old Creole recipe. Pure sugar, sweet dairy cream, lavishly filled with choice pecans.
One pound $1.50

Pure Louisiana STRAWBERRY PRESERVES
Expertly made from the choicest berries of this year's crop.
Carton of 4 1-lb. Jars $2.95
Carton of 12 1-lb. Jars $8.50 Postpaid

Gift Cards Enclosed with all Orders
LOUISIANA DELICACIES CO., INC.
3520 Frenchmen St., New Orleans 19, La.

TURTLES • are far more than just superfine ingredients—they are "created to a candy ideal" from delectably creamy caramel, rich milk chocolate and selected pecans. A distinctive gift. Enclose $1.75 for one pound; $1.55 for each additional pound sent to same address, same shipment. Prices include postage, insurance, and handling charges. DeMet's, Inc., Div. G-300, 312 West Madison Street, Chicago 6, Illinois.

Hold your horses, livestock, pets, children or small aircraft securely with this hitching post that even your prize bull can't pull loose. Of cast bronze, it won't rust or break and a revolving head permits free exercise without tangling. You can change its location easily. Fully guaranteed, $3.50 postpaid. Van Houten-Rankins, Inc., 1020 Dime Bldg., Detroit 26, Mich.

Cold germs find the mouthpiece of a telephone a very convenient place to stop off on route to you. But you can put one over on them with the "Purofone," an inconspicuous cover for your telephone mouthpiece. With germicidal filters which destroy most germs on contact, $1 per or five for $4.75. M. C. Flynn, 43 E. 59th St., N. Y. 22.

Bed backrest. Being all propped up with pillows is fine until they start to slip and slide. Then you'll wish that you had something like this. A good support, in bed or on the beach, this rest is adjustable, folds flat. Of tubular aluminum and heavy duck in light tan, charcoal, rose or French blue. $4.25 postpaid from Mayfair Gifts, Forest Hills, N. Y.

NEW SHOPPING-BY-MAIL AID
Like to shop by mail? Dislike writers? Then SENFRIT is the answer. Don't tear out the ad—just fill in a SENFRIT blank and quick-as-a-wink you are ready to "send for" your choice. For your convenience each blank carries your name and address and has a stub "for the record." You'll want to carry a pad in each purse—keep one in your desk. Spiral binding, clear plastic cover. Package of 4 pads (50 order blanks per pad): $2.60 postpaid. No C.O.D.'s.
SENFRIT
Lexington, Kentucky

Hold your horses, livestock, pets, children or small aircraft securely with this hitching post that even your prize bull can't pull loose. Of cast bronze, it won't rust or break and a revolving head permits free exercise without tangling. You can change its location easily. Fully guaranteed, $3.50 postpaid. Van Houten-Rankins, Inc., 1020 Dime Bldg., Detroit 26, Mich.

Wm. Penn Inn QUALITY SOUP
From one of America's Oldest Inns, direct to your table, come these tempting soups to please the most discriminating Epicure.

Packed in cartons containing 24 12 oz. cans.

SNAPPER SOUP $6.00
CLAM CHOWDER $6.00
ONION SOUP (French Style) $5.00
8 CANS OF EACH $8.75

Send Check or Money Order
No C.O.D.'s. Please—Specify Choice

WM. PENN INN Gwynnedd, Pennsylvania
Gourmet and Seasoned Wines

Let us send you a pound...

- TURTLES - are far more than just superfine ingredients—they are "created to a candy ideal" from delectably creamy caramel, rich milk chocolate and selected pecans. A distinctive gift. Enclose $1.75 for one pound; $1.55 for each additional pound sent to same address, same shipment. Prices include postage, insurance, and handling charges. DeMet's, Inc., Div. G-300, 312 West Madison Street, Chicago 6, Illinois.

TURTLES is the registered Trade Mark of DeMet's, Inc.

SHOPPING

Hold your horses, livestock, pets, children or small aircraft securely with this hitching post that even your prize bull can't pull loose. Of cast bronze, it won't rust or break and a revolving head permits free exercise without tangling. You can change its location easily. Fully guaranteed, $3.50 postpaid. Van Houten-Rankins, Inc., 1020 Dime Bldg., Detroit 26, Mich.

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SENFRIT
Lexington, Kentucky

BUILT TO LAST!
EASY TO INSTALL!

SPICE SHELVES

Set of 3 Gift-Boxed

SPECIALTIES CORP.
MAMAJONEK NEW YORK

THE MAIL MART
3702 N. 22nd, Dept. 20 Tacoma, Wash.
AROUND MARCH, 1948

HERE'S THE GIFT FOR EASTER—EXTRA CHOICE

New golf club carrier, made of aluminum, weighs just one pound. It has two prongs which push into ground, holding clubs upright, easy to select. Bagged, reinforced base protects club grips. Holds 10 clubs, comes with canvas bag for balls and tees. $9.95 ppd. from Dennis Gifts, P. O. Box 541, Mount Vernon, New York.

Light-headed. Thanks to a flashlight inside, this darning egg shows up thin and broken threads for easier mending. Of translucent plastic with bright red handle, it holds standard replaceable battery and bulb. $1 ppd. Other egg has detachable handle to hold needles, fits into glove fingers. 25¢, Betwil Co., 530 Gretna Green, Los Angeles 24, Calif.

Mirror, mirror, plain and magnificent, on a laryngoid hinge, reties flat against the wall when not in use. Pull it out the better to see how the make-up is going on or the beard is coming off. With nickel-plated frame, beveled-edged, 6" diam., $5; 7", $5.75 postpaid from Terrace Novelties, 213 E. 58th St., New York 22, N. Y.

Wouldn't You Like Some GOOD CANDY?

GOURMET'S BAZAAR

HERE'S THE GIFT FOR EASTER—EXTRA CHOICE

ORGANIC FARMERS' UNION)

FLORIDIAN CANDY

FOOD DELICACIES TO THEORETICAL

CHEESE IN WINE!

HADLOCK FRUIT CO.

Box B-7

Mount Dora, Florida

NEW ORLEANS DELICACY CO., INC.

840 Union St.

New Orleans 12, La.

Lent is over. S&.25

$1.50

$3.75

HADLOCK FRUIT CO.

GOURMET'S BAZAAR

CHEESE IN WINE!

Vermont Maple Products

Chef d'Orleans Sends

New Orleans Food 'Direct to You!'
A square inch of simulated mother-of-pearl and gold leaf metal, with mirror and powder puff, is just about the compactest compact we've seen. It also comes in pill box form if you need pills more than powder. $1.95 each, postpaid. Add 20% tax. From Gerlou, 501 Fifth Ave., New York 19, N. Y.

Baroque brackets, hand-carved into a fluent leaf design and covered with shimmering gold leaf, are elegant holders for plants or figurines. With 6" x 10½" shelf, $39.50 pr.; 3½" x 6¼", $15 pr.; 2½" x 3½", $10 pr. plus 50¢ postage. From Alfred Orlik Inc., 680 Fifth Avenue, New York 19.

A perfect salad is a matter of taste, and as it's almost impossible to mix a dressing that pleases everyone, we suggest a lazy Susan cruet set that enables everyone to mix his own. Made of aluminum, it holds the essentials: oil, vinegar, salt, pepper, mustard.

$7.50 postpaid from Crane's, 419 E. 57th St., N. Y. 22.

Decorate with these Colorful PENNSYLVANIA DUTCH DESIGNS

These quaint, colorful Pennsylvania Dutch designs are authentic reproductions from true American folk art. Decals and patterns include birds, borders, hearts and flowers, Amish figures, horse and wagon.

DECALS, No. 12, Large sheet of 28 decals, postpaid $1.00
PATTERNS, No. 100-KLMN, Matching patterns for painting and embroidery.
Four sheets, postpaid $1.00
Complete set of decals and patterns, postpaid $2.00
Specify by number when ordering

R. W. CUMMINGS, INC., LANCASTER 2, PA.

ShyOPPING

DISTINCTIVE LAMPS

3-WAY TOLE TABLE LAMP $24.50
Huff with Reflector. Antique Ivory, Gold Decorated, 29" high. 3-Way Switch. Fine for End Tables—Pair $45.00

SOLID BRASS CANDLE LAMP $65.00
13" high, 7" antique red shade. Permanent finish. Pair $12.00.
Check or Money Order, Express Collect.
No C.O.D.'s Please.

BRYCE GIFTS

362 West Chelten Avenue
Germantown, Philadelphia 44, Pa.
AROUND

Exquisite handmade flower hair ornaments and earrings of French enamel on plastic have pearl centers and gilt edges. Unbreakable, they come in black, navy, red, white, yellow, coral, or dusty pink. Barrette, $2.50; pair of "hairtainers," $2.75; earrings, $3.75. 20% tax on earrings. PdP. Alfred Dunhill, 620 Fifth Ave., N. Y. 20.

Of sterling worth, both from the standpoint of usefulness and appearance, this rack of eight silver-rimmed crystal coaster-ash trays is one of the most important entertaining accessories a host can own. Including tax and postage, it is only $12. Alfred H. Glasser, 421 Madison Avenue, N. Y. 17.

Boudoir boxes, velvet-lined and gold- or silver-plated, are self-explanatory gifts—the receiver will welcome them and know just what to do with them. The purpose of each is indicated by its cover showing a bobbin pin, safety pin, hairpin or collar button. 2½" diam. $3.95 plus 20% tax from Henri Bendel, 10 W. 57th St., N. Y. 19.

Make your own Space Saving Hollywood Studio Couch or Divan in 10 minutes! It's easy! You attach sturdy legs, with self-con­­tained screw, nickel-plated floor slides to any wooden-frame box spring. Complete set includes 5 legs, choice of maple, mahogany, walnut or natural finish and simple instructions on how to change your old-fashioned bed into a new, space-saving chaise couch.

Simple to install, mounting screws includil. llinhU -1 brushes, and tube. With . Ivory, Green, or Hluc. Si>cci. fy color. Money Back Guarantee. Only 50c westjiaid (brushes and toothpaste not ineludeil—how much of a bargain do you want?).

McDonald Burglar Bar Works, P. O. BOX 1687, Birmingham, Alabama

9-PIECE CHROME KITCHEN TOOL SET only $4.95 prepaid

These triple-chrome-plated steel kitchen tools will glint for years—without scouring. They hang from a handy rack by hooked ends that also prevent "dunking"... the flattened grips won't turn in your hand. A necessity, a delight, an ideal gift!

Order one or more sets NOW! Send check or money order for:

HOME-MAKER'S HAVEN
Dept. D
Jackson Heights, L. I., N. Y.

Sterling silver bunc­­hes, backed with strangle-hold dipt, will convert any napkin into a bib. Bunches are about an inch high, connected by a silver chain. (No worry at home If bib ties wear out, either.) $3.75.

Prices include Fed. tax and mailing No C.O.D.'s, please

MOLD ART
4017-H W. Washington Blvd. Los Angeles 10, California

7-Piece CHROME KITCHEN TOOL SET

Simple to install, mounting screws includcil. Holdil. a brushes and tube White, Ivory, Green, or Blue Speci­­lty color. Money Back Guar­­antee. Only 50c postpaid (brushes and toothpaste not ineludeil—how much of a bargain do you want?).

Country MAIL BOX
Large 24" size for parcels and letters. Approved by the Post­­master General. The iron work is hand-dipped with a standard 7-4" long for concrete footing. The metal box is white, lettered on both sides. It's weather-proof and a lifetime investment. Express Jan, St. Louis, $59.50

Write for illustrated folder of R.F.D. Mail Boxes, Warson Conway, Fort Wayne and Niles.

Bell Gardens DEsigns
3829 Olive Street St. Louis 8, Mo.
FOR
Heater
Law Part
Drivens
Protection
Estate
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Gifts
Parking
Rental
Photographic
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Stationery
Salt Ball
Feel Ball
Golf Driving
Industrial
Shoe
Toddlers
Backs

10 DAY MONEY BACK GUARANTEE.

SUPER GIANT (1/4" thick) Brand New.

Protect Your Home Against Burglars & Prowlers With A
GIANT FLOOD LIGHT

ILLUMINATES LARGE AREA


GIANT: (Naval Surplus-Brand New) 18" to diameter; includes 110-volt standard by Navy specifications.

Price: $15.00

Only $15.00

MASTOR OR JUMBO

NOW ONLY $20

NOW ONLY $30

CARNAGEY’S, 29 CENTRAL AVE., DEPT. MC-13, TARRYTOWN, N. Y.

PLASTIC WONDEKS

Flexible-Breakproof-Attractive

Bowls may be bowls and tumblers just tumblers—but there are something special. Made of plastic—Felt-T-T, flexible, resilient, breakproof, shape retaining, E.A.S.T.Y. to clean. Light as a feather. In a attractive assorted shades of leftime, lemon, orange, raspberry, plum, crystal.

Next of 3 bowls

1.20

6-oz. Tumbler, 6 for

.89

Condiment refrigerator bowl, 49

Additionai items not shown

Sugar & Cream set

1.15

Cups & Saucers, 6 for 2.40

Complete set for

9.75

Write for free Gift Catalog

***AFCO PRODUCTS CO***


ORDER BY MAIL AT SAVINGS!

EMBROIDERED EDGING

Swiss-type eyelet borders on fine Pima Batiste

65c YD.

Add elegance and charm to your interior decoration with this exquisite embroidered edging. Let it glorify your finest linens, flavor your curtains, plioform and dresses. Available in powder blue, lemon, peach or white embroidery on a very fine white Pima Batiste background. Launders beautifully. Four inches in width, 65¢ per yard, by the yard or in bolts of 10 yards.

Satisfaction guaranteed or your money refunded.

PRISCILLA TEXTILE CO., 570 SEVENTH AVENUE, NEW YORK CITY

I enclose $ . Please send me:

Name

Bariste Edging

65¢ per yard,

Address

yards

City

State

Postage prepaid except on C.O.D.'s

Color

Please send Free booklet of other fabric samples and prices. I enclose 5¢ to cover cost of mailing.

FOR

HOUSE & GARDEN

SHOPPING

Pin-up girls will find their hobby pins in a jiffy if they keep them in this neat, sophisticated little case of untarnishable Duragold. About the size of a lipstick but easily distinguished from it by the contour of the attached hobby, it is convenient for carrying in purse or pocket. $1.25 p.p.d. from The Green Jade Tree, 10 Sanford St., Fairfield, Conn.

Versatile individuals. Salt cellars, enamel on copper, with tiny copper spoons can also be used as individual servers for mustard, jelly or relish, or as attractive bridge table ash trays. In turquoise, green, pink or ivory, they are 2 1/2" in diam., $2.75 each; set of four, $9.95 p.p.d. Handmade by Hillery, 436 E. 86th St., N. Y. 28.

Miniature booklets of sterling silver record telephone numbers or hastily jotted notes. Leaves, of washable plastic, can be used over and over again. 1 1/4" x 1 1/4", it can be attached to bracelet or key chain. Plain, $9; with Jensen acorn, tulip or leaf motifs, $15. Tax and post. included. Georg Jensen, 667 5th Ave., New York 22, N. Y.

FAB COLONY INDUSTRIES, Inc., 69 Fifth Avenue, New York 3, N. Y.

LOVELY LOW COST SUGGESTIONS FOR YOUR HOME!


2. "BEDROOM KNOCKER." Solid brass, 3 1/2" long. Hand-engraved with monogram only. Price including engraving $3.95.


4. A NAME FAMOUS FOR GIFTS

Two Outstanding Reproductions of Famous Paintings

Blue Boy - Pinkie

In beautifully paried two tone gold metal leaf and black frames.

Size 17 x 27

$17.00 each Postpaid

These pictures are processed to have the appearance of oil paintings, and as with original oils, they require no glass. The colors of the subjects' original are faithfully reproduced.

piewood galleries

29-44 AUSTIN STREET

FOREST HILLS, N. Y.

This computer software is intended to provide suggestions for generating natural text from documents. It's designed to be a helpful tool, but it might not be perfect. If you notice any issues or have suggestions for improvement, feel free to let me know.
Early American hardware, faithfully reproduced in hand-wrought iron, and carefully finished by hand, has an authentic "feel" as well as design. In rust-resistant black, door bolt, 6", is $3.32; cupboard latches, Clinton (left), $1.87; Duxbury, $1.87. Postpaid from Old Guildford Forge, Long Hill Rd., Guildford, Conn.

Better buttering. Because butter just won't stay on a warm knife, the "Butterer" was created. Especially good for corn-on-the-cob, hot rolls and pancakes, it eliminates waste and dripping, makes the whole process neater. Scoop butter with open side, brush on with perforated side. Silver plated, $1 ea. Set of 8, $6. Pdp. Herald House, 505 5th Ave., N. Y. 17.

“Nesting season” is the right name for these salt and pepper shakers. Cosily nestled in a nest, a fat little bird holds salt and the egg holds pepper. A springlike note in the breakfast table, the set comes in pink, yellow or blue. $3.75 postpaid from Nessa Gaulois, 723 Lincoln Rd., Miami Beach, Fla.

Where do you PARK YOUR TEETH?

- We present the TOOTH GARAGE to banish forever the unsightly display of artificial teeth... can be filled with water and there are air holes for ventilation. Scientifically designed for sane, sanitary and safe parking of false teeth.
- There is a selection of MOM or POP bold lettering for easy identification. Indicate which lettering you prefer. $2.50 postpaid. Reduced price made possible by overwhelming demand. Immediate Delivery—Boxed and ready to go. Many returned it not satisfactory.

PIKE MFG. CO. TALLADEGA • ALA.

FORGED ALUMINUM "LAZY SUSAN" For relishes, cold cuts, canapes, hors d’oeuvres, cheeses. A flip of the finger makes this big "Lazy Susan" rotate on rolling bearing base for easy self-service. Beautifully hand-forged aluminum with floral design, three-part glass dish in center. A conversation piece on any table... decorative on the sideboard. Best "Lazy Susan" buy on market! $1.50 postpaid. If not completely satisfactory your money will be refunded.

FESSLER BROTHERS Dept. G 28 West 15th Street New York 11, N. Y.

BLANKET COVER $9.95 single size $12.95 double size (Monogram $3.50 extra) Matching Pillow Cases $2.95 each Monogram on this $1.50 Authentic style. Washable. Touch of charm for any home. Blanket cover of quality rayon crepe, richly hand-forged in silver—monogrammed in color you wish, Equinox, blue or tea rose. Sorry, no C.O.D.'s or charges on monogrammed orders. Mail orders invited. Allow 2 weeks on monogrammed orders.

Albert George
679 Fifth Avenue, Dept. HM, N. Y. 22, N. Y.

SEE BETTER with this smart new magnifier with the Long Lens

You can read newspaper print—a column wide—with a Longview, the progressive kind of magnifier with a Long lens. It magnifies 3½ times—solves "seeing" problems with a larger, sharper field of vision than ordinary magnifiers. Packed into a beautiful mottled brown plastic handle, 3½ inch lens. Weight less than 3 oz. You'll be proud to own—or give— a Longview! $4.50 postpaid. If not completely satisfied after a 10-day trial, your money will be refunded.

EDROY PRODUCTS CO. 404 Lexington Avenue, New York 17, N. Y.
KEEP CUPBOARDS NEAT!

File your spices on the inside of cupboard doors... in sturdy lightweight aluminum spice racks. Holds five spice cans, small bottles, etc. Anyone can quickly fasten to door or wood wall... everything supplied. Length 12 1/2-in., extends into cupboard only 3/5-in. Satisfaction or money back.

SATIN FINISH back in contrast with MIRROR FINISH bar and lip give two-tone beauty.

79c each

When ordering by mail add 10c per rack to cover mailing costs. No C.O.D. please

DOR-FILE MFG. CO.
Dept. 2. 8324 S. E. Foster Rd. • Portland 6, Oregon

A Pipe Man's Pipe Rack
HANGS ON WALL. ... CONVENIENT. SAVES PRECIOUS DESK OR TABLE SPACE.
1. Holds 14 (count 'em) pipes
2. Air-tight humidor jar-drawer.
3. Larger drawer for accessories.
In hand-crafted knotty pine, waxed, hand-rubbed. Size: 13" x 18". (Pipes not included)
$12.50
Express Chgs. Col. Check or Money Order to C.O.D. 's.

Yield House
Dept. 0-3, No. Conway N. M.

EXTENSION-TYPE CLOSET ROD
Strong metal telescoping rod adjusts to full width of closet. Holds heavy load without sagging. Attaches securely to wall or between hook rails.
All you need is a screwdriver. 18" size extends to 30", $1.00; 30" extends to 48", $1.50; 48" extends to 72", $2.00.
We pay postage, no C.O.D.'s.

Millions of Friends from Coast to Coast

STICKMEON Soapsavers
IN COLORS TO MATCH YOUR SOAP
STICKMEONS are beautifully designed in modern colorful Plastic to save soap, muss and dirt on your washstands. No soap dish needed with STICKMEONS.
Soap dries quickly without waste or muss when STICKMEONS are used.
Available in 3 attractive colors to match your soaps or decorative scheme, IVORY, LETTUCE, (Light), GREEN, JADE (Darker) GREEN, JONQUILE YELLOW, PEACH PINK.
10 Stickmeons ONLY $1.25 each
2 of each shade or any assortment of 10 of these colors sent that you prefer $1.
TRIAL OFFER-2 of any color for 25c. (Specify color).
SENT POSTPAID IN U.S.A.

Silver* Shells
in four sizes
Ash Tray, 5 inches........ $2.50
Goody Dish, 5 inches........ $5.00
Open Vegetable Dish, 9 inches........ $7.50
Herb d'oeuvre Vegetable Dish, 11½ inches........ $10.00
All with bell feet
*SILVERPLATE POSTPAID TAX INCLUDED NO C.O.D. PLEASE

BIBRO GIFTS
Dept. 94, V18 Madison Ave., New York City 21

STICKMEON Soapsavers
IN COLORS TO MATCH YOUR SOAP
STICKMEONS are beautifully designed in modern colorful Plastic to save soap, muss and dirt on your washstands. No soap dish needed with STICKMEONS.
Soap dries quickly without waste or muss when STICKMEONS are used.
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For children 4 to 10.
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AROUND

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Specify size (Pant or Half-Pint) and material wanted.

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Sheer magnetism keeps the cap on this pen. No twisting, no forcing, it just clicks into place. Designed to eliminate leaking, it has a gold ink guard that also acts as a finger rest. 14K gold point writes smoothly, requiring no pressure. Fills easily when plunger is pushed. Black, sapphire, blue or burgundy, $4.95. Macy’s New York, Herald Square, N. Y. 1.

Direct lighting plus a mirror with plain and magnifying sides, plus a socket for electric razor, curling iron, etc., adds up to a fine arrangement for shaving or applying cosmetics at bureau or dressing table. Angle of light is adjustable by accordion-like hinges. $12 plus 35c post. Lewis & Conger, 40th St. and Avenue of the Americas, New York 19, N. Y.

A giant book, makes a handsome holder for a lot of magazines. It comes with a light or dark stand, in antique brown or tan leather, $30; in brown, beige, red, green or blue suede, $35 without stand, 20 x 15 x 4½" can be initialled in gold at no charge. Exp. col. Marquis, 454 N. Rodeo Drive, Beverly Hills, Calif.

WE PRESENT for the new year a design of pine needles and cones with an Old English initial in antiqued copper. Each piece is individually hand wrought. This combination is both personal and decorative.

Each piece is individually hand wrought.
- Waste Basket 14" high oval $15.00 pp’d.
- Letter Box 5 x 7 oval 6.50 pp’d.
- Cigarette Box 6½ x 4 x 1¼ 6.50 pp’d.

HENRY W. LONGFELLOW STUDIO
Weston 93, Mass.

A BRIGHT IDEA for the Nursery
This attractive ABCD lamp will add just the right touch to a child’s bedroom or nursery. Casts a soft light so you can peep in at the youngster without disturbing his dreams. The lacy colored maple base and parchment shades will harmonize with any furnishings. "Anti-Rush-back" plug for safety. Base 5¼" x 5¼" overall height 12". The perfect Easter gift! $6.75 postpaid

Howard Pusch
15 West 55th St., N. Y. 19

Smart! Distinctive! Practical!
GENUINE LEATHER CIGARETTE BOXES CIGARETTE CASES Exquisitely Hand Tooled in 22K Gold

For Home or Office
Elegantly designed Cigarette Box. Two Compartments for 60 regular cigarettes; also takes King Size. $6.50 Includes 22K Gold-Plated Initials Postpaid

For Pocket or Bag
This handsomely designed case holds 20 individual cigarettes in style. A real leather find! $7.50 Postpaid

Specify Color (1st and 2nd choice) and Initials Desired
Send Check or Money Order (N. Y. City Orders Add 2½% Sales Tax)

DOVER BRIARS—1470 Prospect Place, Dept. G, Brooklyn 19, N. Y.

WINGS FOR SPRING
A symphony in the new look soars to greater heights in this exquisitely designed Calfskin handbag, created for Uttaf’s and you by Style-Art. Gold plated clasp . . . inside zipper . . . smooth satin lining. In black, navy, mink brown, pepper green, washable white and cardinal red. $39.00 includes tax and postage.

UTTAL’S
DEPT. A, MOUNT VERNON, NEW YORK

BABY SLEEPS SAFELY
When you take a Sleepy-Tot on visits around town or around the world, Sleepy-Tot makes any type or size of bed a crib. Baby is not tied down and feels at home in it. A boon for relatives, grandparents, and ideal in hotel, motel or train berth. A most practical gift. Use it till baby is four. Sleepy-Tot is 18" in height. Easy to carry and set up. Weight 8 lbs. $10.95 postpaid.

Send Check or Money Order (N. Y. City Orders Add 2½% Sales Tax)


A DELIGHTFUL DUO
Fine Permanent Finish Organdy Silk Aprons . . . Hand Painted in Oils with exquisite flower patterns. For Mother and Daughter . . . beautifully tailored . . . generously full cut. Complete washing instructions with each apron. Colors: Pink, Blue or White. DAUGHTER sizes 3-4 and 6-8 Ppd. $3.95 FOR MOTHER . . . Ppd. $3.25

LADY JANE STUDIOS, Dept. 18, MOUNT VERNON, N. Y.
PERSONALIZED SOAP
For your own bathroom, or as a delightful gift; Katherine Gray's delicately scented, fine French milled Soap, with your name or monogram in any color. The design lasts the life of the soap.

6 bars soap $3.00
$5.00 for twelve
2 cakes giant color bath soap $3.00
shower soap $2.50
Add 25c for mailing. No C.O.D.'s

ARMBRUSTER'S
82 Maryland Avenue, Annapolis, Md.

EXTENSION CORD REEL
End the unsightliness and hazard of extension cords lying loosely about the room. This extension cord is built into a compact reel—you pull out only as much cord as you need! Wind the whole thing up when not needed! Black plastic and metal reel, 3½" in diameter. Ten feet of fine insulated cord.

$2.30 Postpaid
No Charge on C.O.D.'s, Please

Miles Kimball
190 Bond St., Oshkosh, Wis.

Cuts Shoestring Potatoes and French Fries

Slick as a Whistle

Want your shoestring or salted oysters to have that "professional" look? The Slick Shoestring Potato Cutter is the answer—quick, simple, safe. Fits over any kitchen knife—cuts long even strips in a jiffy.

SLICES:

SALT POTATOES
CELERY
CARROTS
CUCUMBERS
RUTABAGAS
FRUITS

TWO SIZES

SHOESTRING SIZE

Small French Fries

A delightful gift for showers or favors. A really useful gadget bound to meet with enthusiastic approval.

Order enough for your Friends

CRAFT-WOOD PRODUCTS

ANDOVER, MASS.

Pennsylvania Dutch tiles for table use or wall decoration are hand-painted in vivid colors and fired for permanence. The square pair show the depicted and spirited peacocks; the round, the tulip and stylized bird... all have symbolic meanings, explained on the back. $3.50 each; Maudie Houtzetter Kieffer, 31 Spencer Ave., Lancaster, Pennsylvania.

Cheviot shirts with custom details (French cuffs, button-down collars, smooth French front) are still hard to find. These, tailored to perfection, are made of fine combed cheviot in a luscious creamy shade. $5.50 for one; $5 each in groups of three. Postpaid from Rupert Rhodes, Chelmsford, Mass.

For ardent gardeners, a complete record book to hold systematized notes of the success and failures in horticultural ventures. It has space to record everything: bulbs, vegetables, flowers, shrubs, trees, tools, photographs, clippings, expenses and more. 190 pages. $1.25 postpaid from Neiman-Marcus, Dallas 1, Texas.

Your Child Will Love Getting Letters from Belinda PinkEars

A LETTER A WEEK... AND A TOY SURPRISE IN EVERY ONE
A gift to delight any youngster from 2 to 10 years old. Attractive gift card listing sender's name accompanies first letter. Let Belinda add your child's name to her mailing list. 8 Letters $1.95... 16 Letters $2.75

NOW AT LAST... Belinda's PinkEars' own "Book of Surprises." A map of the world with actual tiny toys incorporated into the illustrations... $2.00

TINY TOT GIFTS OF HOLLYWOOD

oshi. Los Angeles, California

OVAL BUTTON LEG TABLE
A beautifully proportioned occasional table for every room with graceful, highly polished oval top. An exact copy of an authentic design. Hand made, pegged, dowelled and glued, with hand rubbed wax finish. In pine, $25.00; in maple or mahogany, $35.00. F.O.B. Andover, 33" long, 26" wide, 27" high. Write for our catalogue.

CRAFT-WOOD PRODUCTS

ANDOVER, MASS.
AROUND

At the peak of perfection, New Orleans figs and pears are preserved and canned in their own juices. Serve them as a delicious preambles to breakfast or finishing touches to lunch or dinner. A carton containing six 13-ounce tins (three of each) is $3.25; 12, $6 postpaid from Louisiana Delicacies Co., Inc., 3520 Frenchman St., New Orleans 19, Louisiana.

Fourteen feet of drying space is provided by this compact wall fixture, a pretty wonderful thing if you do laundry in no space. Seven arms raise up and spread out fan-wise, equally spaced. Of white enamel-finished metal with snap-proof edges, $2.95 ppd. Deco Mfg. Co., 3445 Union Pacific Ave., Los Angeles 23, Calif.

To each his own. Individual ham 'n' egg skillets come right to the table, piping hot from the stove—with no danger of broken yokes in transit. Made of polished aluminum about ¼ of an inch thick, they have hammered bronze handles. Set of four, boxed, $5.75 ppd. Susan Jay Gifts, 302 E. Fordham Rd., New York 58, N. Y.

Edward P. Tarpy
14 Kendall Lane, Framingham, Mass.

KEEP SNAPS Instant Potatoes
Why not dispense with having your photographs all over the house? Parma Foto-Vue is just the thing for you. No pasting—no fussing. Just slide photos into the transparent plastic pockets. Negative may be inserted directly in back of print for safekeeping. You may use both sides of the pocket for pictures. For print sizes 5 x 7 in., $6.50. Available at all photographic supply stores. Ross Utilities Corp., Dept. Q, Mount Vernon, N. Y.

GWENDOLYN MALONEY Gifts & Antiques
170 E. 51st St., New York, N. Y.

WHIG ROSE COVERLET...
Unpretentious dignity and warm, romantic charm mark this Colonial Coverlet. This pattern is smartly woven in the mountains of Old Va., and believed to have originated in England when the Whig Party was formed.

Available in dark blue on white, size 84 x 105 inches, only $22.50; 72 x 105 inches, only $20.50. Please allow extra time for weaving in light blue, rose, red, rust and green on white.

LIZA'S GIFT SHOP
New Market, Virginia

SOLID COPPER:
A miniature hand-hammered wood bucket, 9" by 9", excellent as a fruit or bread server, $5.50. Copper candle holders to match, $4.50 a pair, plus 25c postage.

De Luxe Tea Wagon Plays Many Roles
The versatile Arden will play host charmin­gly throughout the home and garden. In the formal tradition, Spring, in the garden, too. Selected hardwood, smoothly sanded, ready to paint or decal. It'll assemble into five minutes... and use it a lifetime. Styled for traditional or modern interiors. Perfect as a bar, serving table, in the nursery or kitchen, on the porch—anywhere! An ideal gift. Size 19" x 28" x 37". Also available finished in choice of China Red, Green or Black Lacquer, Maple, Mahogany or Natural, at $14.75 additional. Please send check or money order to Pleas­ant Hills Industries, Inc., Brooklyn 2, N. Y.

FOOD
The Most Wanted Gift
SENT FOR YOU ANYWHERE IN THE WORLD

FOOD
The Most Wanted Gift
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YOUR BIRTH SIGN IN STERLING
America's foremost designer, Cini, has created these astrological symbols with delicate artistry... they're all here, from Aries to Pisces. Legend decrees you move in a aura of good luck when you wear your birth sign on one of these eye-catching accessories. Pins 2 x 2 inches...

F. O. B. factory

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A miniature hand-hammered wood bucket, 9" by 9", excellent as a fruit or bread server, $5.50. Copper candle holders to match, $4.50 a pair, plus 25c postage.

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The versatile Arden will play host charmin­gly throughout the home and garden. In the formal tradition, Spring, in the garden, too. Selected hardwood, smoothly sanded, ready to paint or decal. It'll assemble into five minutes... and use it a lifetime. Styled for traditional or modern interiors. Perfect as a bar, serving table, in the nursery or kitchen, on the porch—anywhere! An ideal gift. Size 19" x 28" x 37". Also available finished in choice of China Red, Green or Black Lacquer, Maple, Mahogany or Natural, at $14.75 additional. Please send check or money order to Pleas­ant Hills Industries, Inc., Brooklyn 2, N. Y.

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**Made of real cedar slabs, this is. There are large openings for windows (so the breezes blow through freely) and a 42"-high doorway for easy access, its 5' x 4' and 5" high to the peak of the roof. Much more satisfactory than a tent in our opinion. Shipped to you by railroad freight direct from New Jersey in six pieces—four sides and two roofs. Freight charges to be paid on delivery (weight is approximately 200 lbs.). Cabin only 16.50 Complete as pictured, with fence, two window boxes, flagpole, and rustic table and two chairs (400 lbs.). 35.00**

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Order now—freight in transit takes at least 3 weeks.
SPORTSMAN’S PLATE, decorated with a fine horse head, designed by George Ford Morris, is a perfect piece to hang on the wall of a study or to use as a place setter at a dinner table. Ivory with gold rim, each is 10” in diameter and $2; $14 for 8; $21 for 12, postpaid from “little joe” Wiesenfeld, 112 W. North Ave., Baltimore, Md.

The coffee hot keeps food or beverages warm at the table. It doesn’t cook, but maintains heat so that the last cup of coffee is just as steaming hot as the first. Fine for cereal, vegetables, rolls, gravy, etc., safe for dishes of china, glass and metals. AC, DC, $2.50 incl. tax and post. Miles Kimball, 100 Bond St., Oskosh, Wis.

“Bunnykins” holds baby’s bottle securely, at a comfortable angle, is a help to mother and a sweet crib or carriage companion. He has a coat of washable plastic, a bell around his neck and he holds a carrot for his own meal. Pink or blue, with child’s first name. $1.75 (without bottle) ppd. La Pallette, 509 Fifth Ave., N. Y. 17.

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A DIFFERENT STORY ON EACH PAGE
Give children (4-8) this fascinating story collection, mailed in a bright yellow binder with a lovely gift card. Thirty pages in all... thirty stories in all. Every story a delight. Exciting, amusing.

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Pan fray and letter holder of heavy fin decorated in the early American method. Authentic designs reproduced free hand by techniques used by American artists generations ago. Soft greens, blues, and red on black backgrounds. Tiny 9” x 7½” x ½”, $4.50; letter holder 6” x 4½” x 2”, $4.50. The pair, $8.50.

For C.O.D.’s please, send 15c for gift catalog and we will allow it against any order.

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You’ll Want This Forever... As San Francisco Wants It!

The charm of the world renowned Cable Car expressly captured in this etching-styled rendering. Pounded high atop Nob Hill is the city of old world charm, overlooking colorful Chinatown and framed against a background of the awe-inspiring Bay Bridge.

The unforgettable view that has thrilled millions... available now in limited quantity... to grace your home and delight your friends.

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Stuart Art Gallery
455 Stuart St., Dept. HG3, Boston, Mass.

The Unforgettable View That Hot thrilled a million... available now in limited quantity... to grace your home and delight your friends.

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Hand painted, colored in pastel, enameled, and gold leaf. 10” x 14”... $5.00 each.

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Round, 2” opening $8.50
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Round, 4” opening $10.00
2¼” x 2½... 7.75
2” x 3½... 9.50

STERLING SILVER STAMP BOX

Sterling silver. Round, 4½” opening. $15.00
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HYBRID POPCORN

Large metal canister (7½” diameter x 11” tall) filled with French Fried Pop Corn by REYNOLDS ORIGINAL. Popped from a hybrid popcorn famous for its exceptionally tender and flaky kernels. Can sealed to prevent stale-ness. Empty can has many household uses.

Carton of 1 canister... $1.00
Case of 6 canisters... $5.50

Hybrid Popcorn by REYNOLDS ORIGINAL

101 S. Sycamore St. Osgood, Indiana

Send check or order money order — no C.O.D.’s please

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ROSE AND FLOWER HOLDING SHEARS
Perfect for cutting blossoms in the garden and for use in arranging flowers in the home. Avoid thorns in fingers, and soiled hands.
$3.00 pair postpaid
No C.O.D.’s please
THE SALTFORD FLOWER SHOP
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PERSONALIZED PLAYING CARDS
The Perfect Gift
You will always have a “full house” when playing with these cards... any black and white picture or sketch reproduced on the back of a deck of cards. Cards are gilt edged, of exceptionally high quality and will give years of service.
Two Decks in Contrasting Border Colors in Attractive Gift Box
Send Negative or Print to:
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105 E. 51st St.
Brooklyn 3, N. Y.
$3.75 ppd.

FOR YOUR SUPREME ENJOYMENT
Famous Planks
FISH—STEAK—GAME
Enjoy the taste-thrill of de luxe Planked Fish or Planked Steak dinners at home. Made from first quality kiln-dried, specially selected oak... lasts a lifetime... improves with use and age. Size 15" x 10".
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COPPER PLANT HOLDERS
Brighten your home with these attractive hand-wrought copper pillars. Can be used for either plants or ivy, or just decoration on your mantel. Can be bought singly or in pairs.
approx. 5 1/2" x 4" x 2"... $3.25 ea.
approx. 7 1/2" x 5" x 2 1/2"... 4.25 ea.
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Price includes postage
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GREEN JADE TREE
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SNOW WHITE ORGANDY
crisp, permanently finished to launder without starch. 39 inches wide.

DAINTY WHITE BATISTE
light and airy, 38 inches wide.

EMBROIDERED EDGING
Swiss-type eyelet borders on matching organdy or batiste. 65¢ yd.

Beautiful your home with curtains, valance skirts or bedspreads, or make pillowcases, aprons, children’s or infants’ dresses of these fine combed yarn fabrics. At these low prices by the yard or in bolts of 10 yards. Edgings to match by the yard or in bolts of 10 yards.
Satisfaction guaranteed or your money refunded.

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I enclose $... please send me:
Organdy at 70c a yard... yds. Bolts
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Please send booklet of other fabric samples, I enclose 15c to cover cost of mailing

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It’s Child’s Play!
Getting children to eat with this attractive knife, fork, and spoon set is play, not work. Mirror polished stainless steel with Pink or Blue plastic handles. Complete in unique gift box. Ideal gift for parties, birthdays, new babies. Beautiful and durable. Stock up for future occasions now.
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Greenville, S. C.

DECORATIVE TRELISSES in solid brass with gay, jewel-like ornaments. Add color and interest to indoor plants. Something new, different and beautiful for flower arrangements. 18" $3.75 ea. 14" $3.50 postpaid
Send check or money order to
DESIGN DEVELOPMENT INC.

MANY USES FOR EACH DESIGN

Match taker... a flowered ceramic wall box makes those kitchen lucifers socially presentable, easy to get at and out of the reach of children. It also can be used as a very attractive plant holder. It's the size of a standard kitchen match box. $1.75 ppd. Bren Linda Products, 545 Fifth Avenue, New York 17, New York.

Milk glass ash trays in the shapes of card suit symbols are direct descendents of molds made over 100 years ago. With a delicate floral pattern in pastel colors, they are nice individual trays, 3 1/2", across, for the card table and the set is a fitting bridge prize. $2.85. ppd. Gwendolyn Maloney, 170 E. 51st St., N. Y. 22.

Flower bells ring a new note for the dining room table, mantelpiece or collector’s shelf. Made of pottery in interestingly blended colors, they come in designs of rose, lily-of-the-valley, morning glory and pansy, 3 1/2" high. $3 each, postpaid from Towne Products, 27 W. 26th St., New York 10, N. Y.
AROUND

MARCH, 1948

fabrics, etc. (Refills available.) Price $5.95

FOR STUDENT AND HOBBYIST

From France come colorful enamel pins. Designs are typical peasant costumes: Alsation, Breton, Norman, Lorraine. Arlesian or Savoyarde figures are available. French enamel is hand applied on un tarnishable gift metal. About 1 ½”, $10 each plus 20% tax. Ppd. Florine Lee Imports, 1398 Madison Avenue, New York 28, N. Y.

Candle-like but better than a candle, the Constellae remains a constant height, doesn’t drip, wilt in warm weather or endanger plants or centerpieces. White, ivory, pink, blue or yellow baked finish on metal. 12”, 15”, 18”, $3, $3.50, $4 pr. resp. Metal spring supports taper. Donen refills, $1.25 ppd. Florence, Box 456, Reading, Pa.

A musical arrangement of “Our Baby” album, a favorite book of parents, has a music box inside that plays when cover is lifted. Bound in washable white plastic, 8 ½” x 10 ½”, it has space for six 4 ½” x 6 ¼” photos, a record page and additional pages for clippings and snapshots, $10.95 ppd. Scully & Scully, 506 Park Ave., N. Y. 22.

FROM FRANCE

tie your Easter gift America’s rarest delicacy — Original Pinesbridge Farm Smoked Turkey — favorite of noted epicures and gourmets. We carve and vacuum-pack our tender, juicy young turkeys, cured in rare herbs and spices, and smoke-cooked to golden-brown deliciousness over fragrant applewood embers. PINESBRIDGE PANTRY-SIZE brings you 3 delectable forms without bones or waste. 12 oz. tin of lacquered big Slides in both, 12 oz. tin of Ready-Cut Slices in broth, 12 oz. tin of Touchless big Slides in both. Pinesbridge Farm Original SMOKED TURKEY — 3 Different, Delicious Taste Thrills — For Only $5.50

EASTER GIFT SUPREME

Make your Easter gift personal as this Tumbler Set

HIS and HERS Tumbler Set

At last! An attractive pair of bathroom tumblers teamed up with a newsletter painted monogram and Loss hand painted, claret forget-me-nots in pastel shades. Tumblers are sturdy, bendable, but not breakable, sanitary plastic. Your choice of: □ "His and Hers"; □ First Name. Select YOUR color: □ Powder Blue; □ Rose; □ Green; □ Neutral White.

WAX-STIX SEAL SET

Personalize Your Letters

This unique, real-leaf from Grandma’s younger days will give your correspondence that “new look.” By inking your very own initials in colored wax, you personalize your letters, and seal the bond of friendship within.

DOUBLE BRUSH BOOTSCRAPER

This lucky Horseshoe Bootscraper stands guard at front or back doors as a constant reminder to family and guests that snow and mud belong outside. Two stout stiletto brushes, screwed to real horseshoes, clean the sides of the boots while soles are scraped on the cross-iron. A useful addition to any city or country porch, Screw-drilled for easy attachment. 12” long, $.75 high with weather-resistant black finish. $5.95. Shipped postpaid same day. No C.O.D.’s.

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—3 Different, Delicious Taste Thrills

FOR YOURSELF — your Friends

WRITE for NEW 56-PAGE GIFT CATALOG

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I attach hereto my Easter gift list and check for $ . . . to cover . . . . . Pinesbridge "Pantry-Cakes" at $5.50 each expediure prepaid.

Name

Address

City State

In your generosity to favored friends, don’t forget yourself...

For Only $5.50

Smoked Turkey — favorite of noted epicures and gourmets. We carve and vacuum-pack our tender, juicy young turkeys, cured in rare herbs and spices, and smoke-cooked to golden-brown deliciousness over fragrant applewood embers. PINESBRIDGE PANTRY-

SMOKED TURKEY — 3 Different, Delicious Taste Thrills

— For Only $5.50

MAK YOUR Easter gift America’s rarest delicacy — Original Pinesbridge Farm Smoked Turkey — favorite of noted epicures and gourmets. We carve and vacuum-pack our tender, juicy young turkeys, cured in rare herbs and spices, and smoke-cooked to golden-brown deliciousness over fragrant applewood embers. PINESBRIDGE PANTRY-

SMOKED TURKEY — 3 Different, Delicious Taste Thrills — For Only $5.50

EASTER GIFT SUPREME

MAKE your Easter gift America’s rarest delicacy — Original Pinesbridge Farm Smoked Turkey — favorite of noted epicures and gourmets. We carve and vacuum-pack our tender, juicy young turkeys, cured in rare herbs and spices, and smoke-cooked to golden-brown deliciousness over fragrant applewood embers. PINESBRIDGE PANTRY-SIZE brings you 3 delectable forms without bones or waste. 12 oz. tin of lacquered big Slides in both, 12 oz. tin of Ready-Cut Slices in broth, 12 oz. tin of Touchless big Slides in both. Pinesbridge Farm Original SMOKED TURKEY — 3 Different, Delicious Taste Thrills — For Only $5.50

Pinesbridge Farm Original SMOKED TURKEY

—3 Different, Delicious Taste Thrills — For Only $5.50

PINESBRIDGE FARM, R.F.D. 6, Ossining, N. Y.

I attach hereto my Easter gift list and check for $ . . . to cover . . . . . Pinesbridge "Pantry-Cakes" at $5.50 each expediure prepaid.

Name

Address

City State
Gay, versatile plates for informal settings. In vibrant colors — assorted luscious fruit designs on a white background — edged with a touch of green — hand painted under glaze — scalloped edges — fluted sides — B"i diameter. And an extra set makes a strikingly decorative wall grouping.

for the set of 8,

3.95

(Add 15c
for postage)

(Add Ohio add
3% sales tax)

The Union, COLUMBUS 15. OHIO

Sugar cookies, homemade from an old New England recipe are thin, crisp and almost habit forming. Have a tin always handy on your shelf for the children to eat with milk or for a sideline at tea or with ice cream, fruit, or pudding desserts. Tin of 10 doz., $2.75 ppd. Aunt Maria, Dorset, Vermont.

GARDEN LAMP

A new, original Decora Design in shimmering glass brick with a snowy white fibre-glass shade. Designed to blend with any interior, it is graceful, durable and amazingly easy to clean. Live plants used in its hollowed out base provide an unusually interesting effect. 21" tall with 8" base.

$30.00
Prepaid anywhere in U. S.
Checks or money orders accepted

Nahigian Brothers, Inc.
The World's Largest Collection of Oriental Rugs
105 NORTH WARASH AVENUE, CHICAGO 1, ILLINOIS
DIRECT IMPORTERS SINCE 1890
AROUND

A crumber as well as a silent butler seems like a very sensible combination of two useful articles. The top, on a heavy hinge, slides off to perform the crumbing operation. Made of polished copper, tin-lined to prevent tarnishing and mar-ring, 10" x 7½" wide. $5.95 ppd. Post Mart. 250 E. 78th St., N. Y. 21.

Copper and pine are combined into a very unusual plant holder copied from an old-fashioned butter pan rack. With philodendrons or ivy, it makes an eye-catching wall piece for a casual room. About 16" across, it is $6.50 post-paid from Jennifer House, New Marlboro Star Route, Great Barrington, Mass.

SAVE TIME! SAVE MONEY!

ORDER BY MAIL

Permanent-finish sheer, enduring MARQUISETTE CURTAINS in sizes to fit long, short, wide and regular windows.

TAILORED CURTAINS

8½" wide to the pair, have 1" decorator hems in each side and a 3" bottom hem.

LENGTH . . . PAIR LENGTH . . . PAIR
64 . . . . . . 2.50 91 . . . . . . 3.25
63 . . . . . . 2.75 90 . . . . . . 3.50
72 . . . . . . 3.00 97 . . . . . . 3.75

Hemmed yard goods 4½ inches wide . . . . . . . . . . . 4½c yard

Both the ruffled and tailored curtains are made of a superb, permanent-finish, sheer, clear, cotton marquisette that requires no starching or stretching!

RUFFLED CURTAINS

Back-hemmed with 6" headed ruffles, bone rings on tie-backs. Extra wide to hang full or criss-cross.

LENGTH . . . WIDTH . . . PAIR
54 . . . . . . 10 (pair) 3.75
63 . . . . . . 90 4.25
72 . . . . . . 90 4.75
81 . . . . . . 90 5.00
90 . . . . . . 90 5.95

In double and triple widths

ORDER BY MAIL

Crystal-clear lead blown sham-bottom Old-Fashioned and Highball glasses; last name last. Please underline initial of surname in ordering.

Set of 8 . . . 7-oz. Old Fashioneds 2.19
Set of 8 . . . 8-oz. Highballs 2.39
Set of 8 . . . 10-oz. Highballs 2.49
Set of 8 . . . 12-oz. Highballs 2.69
Set of 8 . . . 14-oz. Tom Collins 3.00

SORRY, NO C. O. D.'s • EXPRESS COLLECT

A COMPLETE FURNISHING AND DECORATING SERVICE

Every Hostess Will Appreciate HAND-ENGRAVED GLASSWARE

SINGLE INITIAL OR 3-LETTER MONOGRAM

ORDER BY MAIL

Established in 1938

10 MAIN STREET, TORRINGTON, CONN.

D.H. Holmes CO.LTD.

NEW ORLEANS, LA.
PERSONALLY DESIGNED for you by a Coppes Napanne kitchen specialist, according to your ideas, your preferences and the needs of your family.

SO EASY FOR YOU. Once you have approved the plans, the Coppes Napanne expert takes full responsibility; builds your kitchen to fit, and installs it.

HAPPILY COLORFUL. Singing colors built right in. Sixteen glowing shades to choose and combine as you wish. Harmonizing or contrasting counter tops and hardware.

INCOMPARABLE QUALITY and DURABILITY. Originators of fine custom-built kitchens, the Coppes name has symbolized quality since 1876. Specially selected woods, superior construction methods in every detail.

OUTSTANDING EFFICIENCY... to be expected from Coppes, the originators of built-in kitchen equipment! Clever up-to-date features such as patented glide-away table base, and revolving-shelf corner cupboard... as well as modern, step-saving kitchen planning.

ECONOMY THAT COUNTS. Planning tailored exactly to fit your needs and budget. This unique planning and installation service assures economical short cuts and full value. You get the lifetime satisfaction of a kitchen that stays as beautiful and as useful as the day it was built!

Whether you are building your new home, or modestly remodeling, in Coppes Napanne you will find the perfect answer to your kitchen price and installation requirements.

SEND FOR THIS HELPFUL Kitchen Kit
Includes plan chart to draw your own plans—30-page booklet of new ideas, color schemes and valuable information. Send 25c to Dept. G-38

COPPES, INC., NAPANEE, INDIANA

A COPPES NAPANEE KITCHEN
gives you these

Six wonderful advantages

A glass kettle, decidedly arresting in shape, proves that an everyday kitchen utensil can be beautiful. Created by the designer of the Chemex Coffee Maker, the new two-quart Fahrenheits with the carafe-like handle is hand-blown of Pyrex. The stopper, two cork balls of different diameters joined by a glass tube, seals off steam. Lipped spout at the side is for easy pouring. Price: $5.00. At W. & J. Sloane, New York 18.

A compensating scale, as modern as this Aldeco, combines beauty with functionalism. Place an empty bowl on it, set dial back to zero in weight net contents up to 25 lbs. accurately. The dial has graduated 2-oz. markings, is easy to read through Plexiglas viewer. All sturdy working parts are copper-plated against rust. White enamel finish with bright red trim. Price: $6.95. Hammacher Schlemmer, New York 22.

Juicing six oranges in 90 seconds sets a new speed record. The easy action of the new Tilt-Top Juicer-O-Mat does it. Raising the handle tilts the top back to facilitate the placing of the citrus fruit. Lowering it in a single motion extracts all juice without bitter rind oil, seeds, pulp. In gleaming chrome and white enamel with removable pouring cup of plastic. $6.95. At Hammacher Schlemmer, N. Y. 22.

Applicator and polisher in one speeds up floor waxing. The new Home-Master holds a full quart of liquid wax, vacuum-capped to seal it air-tight for subsequent use. Twist the cap and lower handle to release liquid evenly through four rubber valves. Raise handle to set lambs-wool base in position for polishing. Wool polisher can be detached for washing. In polished aluminum. $6.95. Rich's, Atlanta, Ga.
**SHORT CUTS**

Whipped cream whenever you need it, without heating or waste, saves precious kitchen minutes. The Cream King, a junior cousin of soda fountain whipping machines, fluffs up a cup of light or heavy cream to 1/2 pts. in a jiffy. Just pour into bottom section, screw on top, insert charger and give a few shakes. Container also stores, preserves unused whipped cream. $8.94 with 5 chargers. Macy's, New York 1.

A toaster with tailored lines is the long, slim Tandem Automatic by Sanson. Its shape adapts well to narrow ledges, sills, small tables. It holds two slices end-to-end, pops them up a full 2 inches. Tandem position and double thermostats insure uniform toasting. Front-operated dial eliminates fumbling. Slide-out crumb tray is easy to clean. Chromium with burgundy bakelite trim. $21.95, Lewis & Conger, N. Y.

Sharpening knives electrically is the quick, easy way to do it. The Cory Sharpener eliminates guessing at what angle to hold knife. Stainless steel guides position the blade, hone both sides at same correct angle. You cannot scratch or gouge edge, for wheel stops instantly under too much pressure. White enamel finish. AC motor. Cord stores in hollow on underside. Priced $11.95. L. Bamberger, Newark 1, N. J.

Two-way mittens cut polishing time in half. Use the cloth palm for applying wax or polish. Flip over to the lamb's-wool side to work up luster. Better yet, get two and learn to use both hands. Fluffy Duo-Purpose Polishing Mitts are ideal for getting into crevices of woodwork or for polishing a car. Washable in lukewarm water, they fit either hand, leave no lint. 50c ea., Carson Pirie Scott & Co., Chicago 3.

A singing tea kettle with a new twist boasts a trigger top to open for filling or pouring. Grasp the cool, comfortable handle with heavy hand and give a light touch of the forefinger to operate the spout cap. A cheery whistle tells you when the water's boiling. The Trig, by West Bend, is made of copper, chromium plated, and has a solid copper base to bring water to a quick boil. It's priced $3.95 at B. Altman's, N. Y. 16.
It sounds too good to be true, but push-button dishwashing is really here!

"You can't blame a woman for feeling like a queen when she gets an efficient Hotpoint Automatic Electric Dishwasher to take over her most unpleasant household chore! It may seem too good to be true but push-button dishwashing is really here—washing, rinsing, drying dishes faster, cleaner and more hygienically than ever before!"

—Mrs. Robert Rubinstein.

1. Saves Countless Hours
- Completely automatic—the Hotpoint Electric Dishwasher washes, rinses, dries dishes . . . shuts itself off! Just push a button . . . no watching!

2. Guards Family Health
- Hotter water washes dishes, silver, pots and pans hygienically clean. No messy dishcloths, unsanitary towels.

3. Ends Costly Breakage
- There's no tumbling or turning of dishes in a Hotpoint Dishwasher. Racks hold 58 dishes—full service for six—plus silverware.

4. Front Opening . . . Top Spray
- These exclusive Hotpoint features save lifting, stooping, provide greater work surface, give "over-all" washing.

5. Dries Dishes Electrically
- After rinsing, dishes are dried with hot, clean air from exclusive Calrod* unit. Dishes can be reused almost immediately or left for next meal.

6. Proved for 15 Years
- Hotpoint pioneered the electric dishwasher, has built more full-sized units than all other manufacturers combined! Thousands of satisfied users. Ask your Hotpoint dealer for demonstration.

MECHANICS OF LIVING

Give your house a present of new equipment so running it will be easy, living in it a pleasure

Chromium moldings are packaged in handy 6 ft lengths complete with nails. Eight different shapes are made for edgings, thresholds, paneling, stair nosings. Very simple to apply. An interesting booklet, available from the manufacturer, shows many ways to utilize these moldings decoratively and functionally. Between 90¢ and $1.50 per 6 ft length. R. B. Werner Co., Inc., 265 Fifth Avenue, New York 10, N. Y.

Safety jack has a large base so that a car cannot tip it over, even on an upgrade, in mud, sand, or on a rough road. The worm screw makes operation positive. A two-piece handle with a sleeve makes it unnecessary to crawl under the car to place the jack in position. Available now for delivery, prepaid, $9.95. Manufacturer's representative is Dan Wining, Box 261, Grand Central Station, New York 17, N. Y.

Electric cord plug is made of Neoprene. This material is crack-proof, shock-proof, resists moisture, sun, and oil. In addition, this plug is designed so the cord enters at the bottom rather than at the front, which means that it projects from the wall a bare 1⁄2 inch. Its flexible prongs assure contact even in worn outlets. The plug is made in various colors. Neoline Inc., 130 S. Hewitt St., Los Angeles 12, California.

Home planning kit consists of printed cards with basic room plans and furniture which are cut out for arrangement on cross-section sheets. Instructions tell just what to do and will suggest different room arrangements. Not only is it fun for the family to work out their collective ideas but it will help their architect in making his drawings. Price $2. Planitect Co., 539 Magazine St., New Orleans 10, La.
Metal wall tiles are made of hard aluminum finished in lasting colors: solid ebony, gold, maroon, royal blue, or sage green, and also in striped, checked, bright or satin-finished chromium-plated zinc. Easily installed with various adhesives. Half tiles and \( \frac{3}{4} \) strips make very interesting patterns. Installed costs range lower than $1.75 per square foot. Tile-O-Chrome, 4421 N. Clark St., Chicago 40, Illinois.

Oak parquetry blocks are made of kiln-dried strips 1" wide by \( \frac{3}{4} \)" thick which are joined to form 6", 9", or 12" square flooring units. A resilient material is used for joints between the strips. Units are unfinished or waxed, in several qualities. May be installed with mastic cement over concrete or wood sub-floors. Contractor's cost is about $3.00 per thousand square feet. Newcastle Industries, Inc., 300 W. 56th St., New York 19, N. Y.

March winds can be kept out with this simple weather-stripping. Keeps drafts out and heat in. It is a pliable material that adheres to any clean, dry surface and can be pressed quickly into place around windows, doors, and baseboards. No tools or tacks are needed. Each roll contains enough to weather-strip the average-sized window or door. At 29c a box, or four boxes for 98c. J. W. Mortell Co., Kankakee, Ill.

Fire retardant paint may be used on all interior, untreated or previously painted, combustible surfaces. It dries to a smooth, white, flat surface, or may be tinted. Its efficacy in retarding fire is unaffected by over-coating with oil paint, lacquer, enamel, or wallpaper. This material covers from 125 to 200 sq. ft. per gallon in one coat. Price $5.95 a gallon. Albi Chemical Co., 29 Bartholemew Ave., Hartford 6, Conn.

A new adhesive with which to replace loose tiles, lay linoleum on a wooden or cement floor, cement a heavy mirror to a plaster wall, make metal letters adhere to marble and almost any material bond permanently with almost any other material. It never gets brittle, is strong, waterproof, flexible, fast drying, clean. Quart $2, pint $1.25, 4-oz. 50c. Tucker Home-Building Products, 101 Park Ave., New York 17.

Beauty treatment for a long window is provided by Venetian blinds, choice of Barker Bros., Los Angeles decorators. The blinds fit perfectly into the modern decorating scheme, keyed by the round couch in the foreground.

How to judge quality when you buy Venetian Blinds

You have probably already made up your mind to buy steel Venetian blinds for your home. You want the beauty, flexibility, and inherent strength of steel. And if you want top quality and long life in Venetian blinds, here's what you should know:

Top-quality steel blinds are galvanized and bonderized. This is very important. It preserves the beauty and long life of the baked enameled finish.

You can easily identify steel blinds of this top quality by looking for the yellow-and-black seal with the flower on the window sill (below). This seal is your assurance of long life and lasting beauty in steel Venetian blinds.

Galvanized, bonderized steel Venetian blinds with the yellow-and-black seal are available at leading stores and Venetian blind dealers.

This advertisement is printed by Acme Steel Company, Chicago, to encourage quality labeling for consumer protection.

"A GALLERY OF AMERICAN WINDOWS"—send for this new booklet of ideas from leading stores and decorators for beautiful windows in your home.

A new adhesive with which to replace loose tiles, lay linoleum on a wooden or cement floor, cement a heavy mirror to a plaster wall, make metal letters adhere to marble and almost any material bond permanently with almost any other material. It never gets brittle, is strong, waterproof, flexible, fast drying, clean. Quart $2, pint $1.25, 4-oz. 50c. Tucker Home-Building Products, 101 Park Ave., New York 17.
It's as simple as that. Just telephone your heating dealer to give your home a comfort treatment by installing Chronotherm, Honeywell's marvelous new electric clock thermostat. With Chronotherm on the job, you'll never have to give your heating plant a thought. It will keep your house temperature right on the beam from morning to night.

Best of all, Chronotherm will save at least 10 percent of your fuel bill, according to government authorities. It will automatically switch to lower, healthful, fuel-saving temperature at night. Then in the morning before you arise, it will automatically bring your house up to cheery, comfort temperature—and keep it that way in all kinds of weather.

Chronotherm is low in cost and easy to install. It will pay for itself over and over again in comfort, convenience and actual fuel savings.

ORDER CHRONOTHERM FROM YOUR HEATING DEALER TODAY

MINNEAPOLIS-HONEYWELL REGULATOR COMPANY
2726 Fourth Avenue South • Minneapolis 8, Minnesota

FOR YOUR NEW HOME
When you build that new home, be sure it is equipped with an up-to-date automatic heating plant, adequate in size and properly installed. And to get the utmost in comfort and economy, insist upon a Chronotherm control... Ask your heating dealer or mail the coupon.

SEND FOR THIS FREE BOOK

MINNEAPOLIS-HONEYWELL REGULATOR COMPANY
2726 Fourth Avenue South • Minneapolis 8, Minnesota

Please send your new booklet "A Blueprint for Heating Comfort" which tells about Chronotherm and other heating controls.
More of Everything...
Every Hostess Wants!

Beauty . . . hospitality . . . graciousness . . . proof of your sense of good taste; these are the things you look for in furniture. And these are the things you'll find in this New Hampton Court Group by Drexel. You'll also discover easy-to-dust surfaces . . . "floating touch" drawer operation . . . dust-protected interiors . . . permanent beauty finish and a PACIFIC Silver Cloth lined tray in the buffet. Like all Drexel groupings, New Hampton Court is soundly and solidly constructed. Choice mahogany veneer on hardwoods. Antiqued brass handles.

And—best of all—a price to compare with any fine furniture—anywhere!

At leading department and furniture stores. Look for the "by Drexel" seal—the brand mark of superior craftsmanship.

Better your home...better your living

by Drexel Furniture Company

DREXEL • NORTH CAROLINA
WORLD'S LARGEST MANUFACTURER OF QUALITY BEDROOM AND DINING ROOM FURNITURE
Spending—for pleasure and for keeps

Money has two kinds of worth. It stands for things you can do, things you can own. Dinner in a restaurant, tickets for the theater, dancing in a night club, taking a vacation, are necessary to us all if we are to keep a relaxed and gay point of view. They have their real worth. But balance is a sign of maturity. For each dollar you spend on the things you find entertaining, spend one on your home. The beautiful lamp, the graceful clock you’ve always wanted will raise your spirits, too. It would be unrealistic to confine your budget to one sort of spending and eliminate the other. HOUSE & GARDEN is edited for people who like to live well at home and abroad. In every issue we sift and weigh, measure and appraise the values of countless things for your life, rejecting the tawdry, focusing on the good. Like the great English cabinetmaker, George Hepplewhite, our aim is to help you "unite utility with elegance . . . blend the useful with the agreeable."
Suddenly it’s Spring

DISCONTENT—which Shakespeare associated with Winter—is, in fact, the very core of Spring. It sends you into the shops with a swatch of yellow chintz in your hand, a determination to erase burgundy from your living room. It blossoms as a burst of color in your garden, a new lipstick on your dressing table, a fresh flower in your hair, new books in your library. Unless you are wary, Spring can make mincemeat of your budget. But there are many tricks to help you sidestep splurging. There are ways to lift your spirits and your rooms without scrapping your Chippendale desk or scuttling your grandmother’s Spode. The next eleven pages of House & Garden give you the clue. Study them for their many ideas. You will want to measure your furniture for new slip covers. You will want to paint your walls a blithe new hue, or paper them in lively stripes. You will add a fillip to your dinner table with new china and new glass, fill your bowls with masses of lilacs that remind you of the flower stalls along the Seine. All this will help you to rout the discontent of Spring and to capture something of its recurrent and romantic charm.

On the next 11 pages, a guidebook for Spring decorating

Opposite: Invitation to decorate

You might start with any one of the beautiful fabrics flung out at random on the sofa. Right to left, a gay “Lily of the Valley” glazed chintz by Brunschwig & Fils; vivid orange-and-white printed silk by Scalamandré; a “Picasso” stripe by Toninelli; “Stardust” tangerine, threaded with gold, by Goodall; acid-green by Scalamandré; and lavender damask by Schumacher. Bright in the sun, on a low table, is Goodall’s Paisley-printed “Kashmir.” Order them from decorators. Photographed by John Rawlings in his New York apartment.
### New Fabrics

**Shopping details on page 166**

<table>
<thead>
<tr>
<th>Description</th>
<th>Manufacturer/Design</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stylish modern chinoiserie on linen; Howard &amp; Schaffer</td>
<td>$9.75</td>
<td></td>
</tr>
<tr>
<td>Garden-fresh, a vivid espalier print; by Roomaker</td>
<td>$1.20</td>
<td></td>
</tr>
<tr>
<td>Everglaze chintz in clean, new colors; Kandell</td>
<td>$1.50</td>
<td></td>
</tr>
<tr>
<td>&quot;Algiers,&quot; designed by Joe Martin for Nashua Mills</td>
<td>$2.15</td>
<td></td>
</tr>
<tr>
<td>&quot;Morning Glory,&quot; fresh and large-scaled; by Waverly</td>
<td>$2.35</td>
<td></td>
</tr>
<tr>
<td>Tree print, excellent for picture windows; by Celanese</td>
<td>$5.50</td>
<td></td>
</tr>
<tr>
<td>Taffeta stripes in surprise color harmony; Cheney</td>
<td>$11.25</td>
<td></td>
</tr>
<tr>
<td>Country motifs on a striped chintz; H.M.S. Fabrics</td>
<td>$4.80</td>
<td></td>
</tr>
<tr>
<td>Horse's shell pattern on cool cotton; Wesley Simpson</td>
<td>$3.25</td>
<td></td>
</tr>
</tbody>
</table>

In Near East pottery colors, "Persian Animals" by Jofa: $5.50.
New Carpets
Shopping details on page 167

A cotton plaid needle-tuft; white, rose and brown; Cabin Crafts; $1.15 a sq. ft.

Nassau lime broadloom for spring redecorating; by Lees; price $11.95 a sq. yd.

"Young Victorian" rendered in reds on natural; by Firth; $12.60 a sq. yd.

Solid tropical green, ideal with period or modern; by Lees; price $11.95 a sq. yd.

Needlepoint reproduction excellent with antiques; Treganowan; $18 a sq. ft.

Peony-pink, scroll-textured, suits dark lacquer; by Firth; $16.65 a sq. yd.

Oriental reproduction in new honey-beige, 10'6" x 14'; by Karastan; $385.

French blue, a classic with mahogany; by Alexander Smith; $10.25 sq. yd.

Grenadier plaid for French Provincial fruitwood; Karagheusian; $8.95 a sq. yd.

Skymist-pink sets off blond wood, brilliant fabrics; by Lees; price $11.95 a sq. yd.

Tight-woven white and blue linen, good for a nursery; Klearflax; $7.75 a sq. yd.
New Wallpapers

Whimsey for a powder room: "Bird Cages"; Wilton E. Owen; $9.

In a hall, "Maro" red flock damask; Patterson Fabrics; $12.

For a boy's room, an authentic clan plaid; Birge Co.; price $2.

Tammis Keefe's design: "Persian Dove"; by Kemble Mills; $7.

Trim, monochrome, "Random Stripe" by Imperial; price $2.25.


Romantic note for a girl's room: "Violets," at S. Lonegren; $4.50.

"Abstract Shingles" for modern rooms; Warner Company; $6.

Good with Provincial, "Bountiful Harvest"; United; price $2.25.

Adam influence in an English paper; W.H.S. Lloyd; price $10.50.

Countrified "Star Jasmine"; Stockwell-Thibaut; price $2.90.
Spring Sketchbook:
composite of trends

On the next six pages is a collection of 24 Spring-into-Summer decorating ideas, embodying the new trends which will give your rooms a look as fresh as the first daffodil.

This year there's a new feeling in the air, a new outlook in decoration, as subtle, yet pervasive as the new look in fashion.

**Trend:** the materials with calico-small designs, little flowers, miniature geometry, tiny and tidy to use with French Provincial or Early American.

**Trend:** the attention to floors, painted, polished; or carpeted wall-to-wall in soft monotones; or spread with Oriental rugs, stripped to honey beige.

**Trend:** a milder design in modern furniture, better scaled to fit into compact rooms, more companionable with English or French traditional pieces.

**Trend:** summer furniture, elegant and humorous, as perfect indoors as out, as pleasant in January as in June, in new unexpected decorator colors.

**Trend:** tables with multiple talents—they have storage space for records and books, plant troughs—change obligingly from cocktail to buffet height.

The next six pages are designed to show you how to use the new materials on the preceding pages with imagination. Take these Spring ideas over intact or use them as a point of departure for your own decorative flights. How well you have spent your money will be proved by the results you achieve. The most costly brocade is worth every penny you paid for it if you dramatize it to the full; the bargain-counter cotton is expensive if it ends up with an apologetic, stop-gap look. The ideas sketched here were developed jointly by HOUSE & GARDEN and Macy's. They have been worked out against six HOUSE & GARDEN colors, based on findings of the Rahr Color Count. Presented first in our September 1947 issue, these colors are a reality today. You will find them in the shops and at your decorator's. They are fresh and effective. Each color has a special quality of its own, a special contribution to make to your decorating scheme this Spring.

For a list of stores featuring HOUSE & GARDEN colors see page 170
Sprout Green

Best to sharpen other colors. Because Sprout Green is surprising, you will use it discreetly. Remember that color which reflects the sun is enchanting at country windows, combines well with darker shades and wood tones.

FRENCH PROVINCIAL SLIP COVER
Curved legs, above, slipcovered,
left, with generous flounces.

FIT PLAID INTO A FRENCH BACKGROUND

Festoon curtains on Sprout Green rings from two rods, as Parisians do in their cafés.

The satiny finish of well-tended parquet is another French accent. Mask the lines of a comfortable old bergère with a flounced chintz slip cover.

PICK UP THE GREEN OF OUTDOORS IN YOUR LIVING ROOM

Try leaving picture windows uncurtained so the view becomes part of the room. Pick white or gray or neutral beige for the slip covers. Trim them with dressmaker “frogs” of Sprout Green or black.
Stone Gray

Best set off by staccato accents. For walls, upholstery, curtains or floors, it is cool, sophisticated.

All flower colors are brilliant against Stone Gray. Black and white lend it the clarity of an etching.

**MAKE A COUNTRY BEDROOM SUMMERY**

Paint walls pale gray. Upholster your bed in black cotton.

Use white rugs, ceiling-high-bamboo screens

a black shade on a white lamp. Move the bed to a window

**SET OFF GRAY WITH PLAID**

Bring the country to town with yards of Highland plaid

in a placid gray room. Upholster with plaid.

Hang lengths of it at the windows.

Set it off by huge, tea-canister lamps with moss-green shades.

**HANG A PAGEANT OF COLOR ON A GRAY WALL**

Arrange a series of small prints as a panel between windows.

Frame them crisply in black. Give them Persimmon mats.

Have curtains in the exact shade of the walls.

Upholster a pair of chairs in lively Persimmon.

**DIVEST YOUR TOWN APARTMENT OF BIBELOTS**

- Take down your pictures. Take up your rugs.

Slipcover your furniture in gray. Hang sheer faille curtains.

Polish the parquet till it shines like water.

Add a spirited wooden statue from a country garden.
Turquoise

Best to add horizon-largeness to rooms. Capitalize on its chameleon character. Pale, it is like the sky. In deeper shades, it is a telling, elegant accent. With other colors, Turquoise is versatile, companionable.

DRESS FURNITURE IN REGATTA STRIPES

Put simple, modern furniture into Regatta stripes, Turquoise and navy or green. Back loose cushions with solid, darker color; add enormous tassels in the same shade at each corner.

CANOPY A COUNTRY BED

Contrast a sturdy, checked cotton coverlet and headboard (Turquoise as the principal color ingredient) with sheer curtains under a matching canopy.

RELIEVE A TOWN LIVING ROOM OF FORMALITY

Turn an unexpected trick by slipcovering a big sofa in two colors—one dark, the other a clear, intense Turquoise. Paint low, occasional tables the same Turquoise. Repeat the color in accents throughout the room.

APPLIQUÉ TURQUOISE ON A TABLECLOTH

Slipcover a circular table with lines, falling to the floor. On it sew Turquoise braid in Spencerian loops. Bring a country look to town with Provincial material on formal chairs. Paint walls pale Turquoise.
Persimmon

Best as a grace note, it is spice for a quiet room or a dull corner. Use it sparingly: it is so vibrant that a little of it goes a long way. With Stone Gray, almost all greens or chalk white, it is wonderful.

COVER STACKED CUSHIONS IN A GAY COLOR
Double the seating space in your living room with double cushions. Stow them under the coffee table when you don't need them. Cover them in a coated, washable material, Persimmon colored. They will help create a party mood in your room.

TURN A PORCH INTO A ROOM
Screen it from neighbors or street with lattice painted white. If it has a roof, lay straw matting on the floor. Upholster wrought-iron furniture in Persimmon sailcloth, adding black and white sailcloth pillows.

ACCENT VICTORIAN FURNITURE
Cover a pair of Victorian chairs with Persimmon felt (it's not too difficult to do yourself). Bank your fireplace with green branches silhouetted against a fluted fan of white paper.

MAKE A QUIET ROOM LIVELY
Bring color to a somber living room by spraying a shutter-screen and a table-desk Persimmon. Highlight it with printed, black-on-white, shamrock chintz.
Leaf Green

Best to give forest coolness to a room: crisp as a foil for white. Use it on floors; for slip covers (in leafy chintzes). Accent Leaf Green with brightness: Persimmon and Banana Yellow and Sprout Green.

USE FISH NET
Make net curtains for your dining room.
Line the valances with green.
Edge them with 8" green ball fringe.

HAVE TWO-COLOR VALANCES
At windows in town, hang unlined chintz to filter the midsummer sun. Tip the valances with formal tassels.

WITH VICTORIAN FLAVOR
Replace curtains with shutter doors.
Frame them with tasseled ropes, looped over gilded rosettes.

TIE BACK ONE CURTAIN
Choose dotted Swiss for a country dining room. Swag it elaborately at the top.
Let one curtain hang straight.

APPLIQUÉ FELT FIELD FLOWERS
Pick peasant colors for valances. Hang full faille curtains unlined, tied back with bronze leaves.

USE CHINTZ AS A BORDER
Rand sheerness sculle with brilliant color.
Man-tailor the deep valance. Loop back one curtain with the chintz.
Banana Yellow

Best to light up a room. It is like sunlight, radiating brightness all around it. Use Banana Yellow to bring the out-of-doors indoors, to contribute country-morning freshness to a town apartment, make rooms gay and vivid.

**BRING GARDEN FURNITURE INTO THE DINING ROOM**

Spray fanciful Victorian iron furniture a clear yellow, pretty against dark wood floors or tile. At your dining room windows hang sheer net.

**MAKE A CRISP DRESSING TABLE SKIRT**

Tailor yellow washable cotton, dotted with black, to hang in oversized pleats. Have matching curtains; omit the valance.

**CURTAIN A GLASS WALL WITH YELLOW**

In a country living room, turn your back on the fireplace and face the view. Frame it with curtains printed on yellow. Repeat the yellow on chair seats and in your flowers.

**DRAMATIZE SMALL SPACE WITH SHARP COLOR**

Wake up a dull foyer with brilliant color, used on the seats of chairs. Lay black-and-white linoleum on the floor, accented by mahogany and lacquer furniture.
Mrs. Robert Daniel

Beside a pool in one of the most romantic gardens in America, that of Brandon on the James in Tidewater Virginia, Mrs. Robert Daniel pours tea every afternoon. Her silver tray is set on a glass-topped white iron table which can easily be moved about the garden.
A CUP OF TEA

In a period of world-wide tension, the friendly quality of tea is being rediscovered

By Rumer Godden

A cup of tea: camellias; the smell of withering tea leaves; the pungency of the cooking leaf; baskets and pack-ponies and plywood chests and tin foil; porcelain and silver and homely brown pottery; blue coat sleeves and thin rotating Chinese fingers; the first timid plantation of the Moravian missionaries against the Himalayas; Exchange Alley, London; Charles II of England and his bride, Catherine of Braganza; the gentle accomplished geisha; the racing bow waves of the clippers; Pepys; the Boston Tea Party; the singing nasal voices of pluckers going home in the dusk; tittle-tattle and tinkling spoons; the sound of a lute; the rattle of mugs and Army urns. A cup of tea.

The names of teas are as romantic as the clippers that once carried them: Flowery Orange Pekoe, Orange Pekoe, Orange Fannings, Souchong. There are China green teas, and black teas, and red leaf teas; there are scented teas such as jasmine; brick teas that are carried over the passes into Mongolia, Russia and Tibet; there is tea dust. Oolong from Formosa has a suggestion of the flavor of peaches and a faint scent of azaleas.

In each country, among each people, the ceremony of tea-drinking has a tang of its own. In China green tea is served without milk or sugar in bowls without handles; in Old Japan the tea ceremony was so complicated that its ritual had to be learned; and in Australia they serve meat with their tea and tea with their meat.

Tea-making varies from country to country: in Kashmir tea is (Continued on page 92)

Mrs. John S. Ames, Jr.

In her house, Spring Hill, at North Easton, Massachusetts, Mrs. John S. Ames, Jr., the former Isabel B. Henry of Philadelphia, pours tea at a folding tray-table, teacups on a smaller table.
Mrs. William H. Osborn

Mrs. Osborn's daughter, Mrs. Paul Evans, and her granddaughter, Serena, at a modern tiered table. Mrs. Osborn uses an electric kettle from which she can serve guests a cup of tea, piping hot.

Mrs. Edgar W. Leonard

Mrs. Leonard, honorary chairman of the A.W.V.S., has an appliqued linen cloth over her folding table. Her tea set is English china.

Mrs. James C. Dunn

The wife of the American Ambassador to Italy, at a black lacquer table, pours tea from a traditional silver service on a silver tray. Her tea cups are gold-and-white china.

A CUP OF TEA continued

made in a samovar as it is in Russia; in Tibet it is made with butter. The tea-drinking hour varies: the French call it "five o'clock"; the English, like the Russians, drink it morning, noon and night. Its significance varies. In China serving tea used to be the polite signal that it was time for guests to say good-bye. Everywhere, it is employed to tell fortunes.

The teapot, any teapot, is a family treasure. It may be a modern white English utility teapot made by Wedgwood: small and pale pink for a morning tea tray; it may be an enamel camp teapot or a Japanese heirloom with figures and cherry blossoms, the handle covered in plaited bamboo. For me, the brown farm teapot makes the best tea with its companion, the kettle on the hob whose singing in winter is the most comfortable sound I know.

Kettles should not really be kept on the hob, the water should be freshly boiled for each little ceremony of making tea. It should be fresh in the electric kettle at home; in the billy can over the campfire; in the firebox of the Japanese dining room where the charcoal is kept glowing, waiting with warmth and comfort for anyone who wants a sip of tea; in the buffet urns in the din of a great railway station; in the samovar put down on the grass at a Kashmiri picnic where almond blossom falls into the (Continued on page 178)
Mrs. David C. Morton

Agecroft Hall is reputed to be the house where tea was first introduced into England. Brick by brick it was moved to Richmond, Virginia, and here Mrs. David C. Morton continues the tradition. Her butler, Robert Underwood, serves her in a setting of gay spring flowers.
SELF-PORTRAIT IN TWO ROOMS

Mainbocher, a dominating figure in the international fashion world, has transformed his small apartment in New York into an enchanting medley of color and texture.

So closely is Mainbocher's name identified with fashion in Paris, that many people do not remember that he is American-born. In New York now, he has a tiny two-and-a-half-room apartment which epitomizes his feeling for the Eighteenth Century and the way he likes to live. The colors he chooses—emerald green and brown, saffron yellow, rose and black—might have come from a painting by Watteau. The materials he uses are luxurious, opulent: taffeta, velvet, raw silk and brocade, the animated warm-textured furs of leopard and zebra. He reflects them in mirrors and enhances them with gilding. The great sophistication of Mainbocher's decoration heightens rather than beclouds his mode of life. He has many friends and entertains them often, but never en masse. He likes informality, dines on a folding table which is put away after dinner. Meals are served on a rose damask cover, on pink-and-white English china, usually accompanied by a bouquet of pink roses on the table. Flowers are everywhere, underlining the romantic mood of the apartment. After dinner, Mainbocher often plays Scarlatti and Mozart on a Steinway concert piano. His books enliven every part of the small rooms. They line the low shelves, fill one wall of a little hallway. They are not contemporary novels but architectural reference works, portfolios of old prints, fashion plates, the collection of a man of catholic taste and a deep-seated passion for beauty. Their bindings add depth and texture to the pattern of his rooms, which, for all their Venetian elegance, and baroque manner, are immensely personal and ingratiating. This apartment proves that a certain kind of grandeur is not antagonistic to friendly, informal living and entertaining: that small space can still have grace. This is not pretentious decoration; but from its floating cherubs to its gay cat-and-dog French andirons, it is remarkable for the taste which makes its owner famous the world over. It is an accurate, revealing self-portrait which Mainbocher has painted in two-and-a-half-rooms. For despite the fact that he thinks of his home as a retreat where he can relax from the arduous business of designing glamorous clothes, his taste, like the house of the snail, has accompanied him on his decorating excursion. Most important, he has suited himself—a good basic approach for all of us.

Opposite:
THE MIRRORED FIREPLACE WALL.

On the black marble French mantel, set between antique rococo mirrors in gilded panels, stand Waterford Crystal candelabra and potpourri-filled urns. French andirons in the forms of a poodle and a cat eye each other from fringed cushions. Leopard skins are spread on the highly-polished, ivoire-de-nègre cork floor. Painting hung on screen is by Grandma Moses.

On the next five pages, Mainbocher's New York apartment.
Beside the door on a wood and marble console table, right, is a green faïence cabbage under a rococo mirror; a handsome Steinway concert grand, below, stands against the mirrored wall opposite the fireplace. Here Mainbocher often plays for his friends. Rococo side chairs are covered with leopard skin. Reflected in the mirror is a clever three-panel screen which masks the entrance to the kitchen from the rest of the room. On it Mainbocher has hung a painting by Grandma Moses which gives it the appearance of a wall.

GENEROUS BOUQUETS OF FLOWERS, WELL PLACED, ENHANCE THE DÉCOR
Mainbocher's bedroom is in white, black and brown with a burst of flame taffeta upholstery. On the floor is a black carpet, covered with tiger skins; on the bed a black faille silk coverlet and at the windows, brown taffeta curtains. Over an antique French marble mantel hangs a cherub, and on either side are French bird paintings. The lamps are white china and crystal; the Louis XV armchairs are covered with beautiful old brocades.
Mainbocher’s dressing room has ivoire-de-nègre walls, a brown cork floor, a white chest. His collection of antique brown bottles is ranged on black and gold trays with white porcelain and crystal ornaments in the center. Old prints, framed in gold, band the walls. He uses zebra skin as a carpet, leopard skin on the chair. A full-length dressing mirror is indirectly lit. The hall, left, which leads into his bedroom, is lined with shelves for his books on art, architecture and fashion.

BOOK-LINED HALLWAY
EGGS
PROTEIN AND PROTEAN

Well-prepared, they make memorable meals and are so versatile that you need never tire of them; here are 13 recipes to prove both points.

BY WANDA E. FROLOV

Of all the foods we eat, one of the most versatile, the egg, is one of the least appreciated. Despite its importance in such delightful dishes as soufflés, meringues and cakes, cooks are prone to regard it with an admiration openly tinged with nervousness. As the principal ingredient of simple, savory recipes, it is too often ignored. In the form of plain, concentrated nourishment, we are inclined to take the egg for granted and to mistreat it.

Instructions for cooking the more difficult egg dishes, where texture is of paramount importance, are usually detailed, specific and meant to be taken seriously. A smooth, creamy custard, an airy soufflé, are the result not of black magic but of a willingness to follow directions meticulously. Sudden flights of culinary fancy will end disastrously. On the other hand, you can be as imaginative as you please in putting together casserole dishes and in-a-hurry combinations which rely on eggs for substance and basic flavor. Eggs are good mixers; their character, mild but firm, enables them to get on well in almost any company without losing their own pleasing identity.

A good deal of the risk and worry can be taken out of a soufflé by planning to serve it at the beginning of a meal, in place of soup. Small, individual soufflés, containing shrimp or other seafood and seasoned with herbs, are attractive in baking shells. You can prepare them ahead of time, up to the point at which egg whites are whipped and folded in, and since most such mixtures take 25 minutes to cook, at a set temperature, the cocktail hour can be entirely carefree.

Poached eggs are the basis of many a delightful and easily prepared breakfast and luncheon dish. But a calm state of mind and some practice are needed to poach several eggs at once, unless you have a special pan, made to turn out three to six eggs in neat. (Continued on page 170)
That informal modern living can be carried on behind classic columns is proved by the talented designer Laurence J. Colwell. His house was originally designed by two Nineteenth-Century architects (believed to be Tristan and Coffin) who contrived a façade so perfect that the house actually looks small and appropriate to its present use as a week-end retreat. On occasion, Mr. Colwell has as many as nine guests. When he is alone, he can live entirely on the ground floor. A specialist in color, he has treated the interior architectural detail with combined respect and originality, picking out door moldings in white on black, calling attention to panel design with gray paint. The living room at the front of the house combines the elegance of an Oliver Messel set with the loved-and-lived-in feeling of an English country house. In keeping with the overmantel’s garlands, broken pediment and Ionic columns, Mr. Colwell designed rugs in American Empire style, had them woven in the Kentucky hills. By contrast, the playroom at the back of the house is modern in décor. It serves for the informal entertaining that makes Colwell parties memorable.

Opposite:

Colonnade with a view

The rolling landscape of Dutchess County, which the local hunting set likes to compare with the English shires, lies behind and below this impeccable façade. The visitor’s first glimpse of the house, down an avenue of huge chestnut trees, is likely to remind him of Act I in Mourning Becomes Electra. Architecturally, the house is unique in this entire region.
When Mr. Ernest Horvath asked decorator James Pendleton to redecorate his New York house, his demands were concise. He wanted Eighteenth-Century furniture in a conservative, tasteful setting; no fuss, but lots of comfort; a pleasant background for after-office hours. Mr. Pendleton (whose bent is for the flamboyant) accepted the challenge to impose restraint. The decoration is proof of Mr. Pendleton's versatility, and resulted in a double triumph. Not only was the client pleased, but when Mr. Horvath married recently, Mrs. Horvath was pleased, too. The decorator's recipe emphasizes the distinguished architectural features of the house (published originally by *House & Garden* in 1937). With these he successfully mixed mirror, brass, baccarat crystal, leather, tailored raw silk and printed natural linen.

A NEW COLOR, brilliant peacock blue-green, has been painted on walls and ceiling of the bar, with its chartreuse tufted banquette.

IN THE LIBRARY, which opens onto the covered porch overlooking the garden, old paneled walls are finished in an ash blond tone. Complementing them are the natural linen curtains printed with a design of brown and blue birds. The chairs are covered with corn-yellow textured silk, the brass table lamps have white shades.
IN THE DINING ROOM, the Regency chairs, upholstered in white leather with brass nailhead trim, sit against cool, deep green walls. Gray-white curtains are raw silk, a rosewood sideboard has a grilled front copied from a Regency original.

PEWTER GRAY dominates the color scheme of the drawing room, enlivened by the green raw silk bourette covering the love seats, and the pink, gray and white molding that trims the mantel.
Ranch house—oasis at the desert's edge

Three sides enclose a patio...

rooms look out to the mountains

Mr. and Mrs. Fred S. Markham live beside the desert because they love its moods, its climate. Their house takes advantage of the Palm Springs country, looks out from under wide eaves across a green lawn to sand and mountains. It is informal, cool and spacious, built primarily of natural-finished woods like Philippine mahogany and redwood, with polished tile floors. Carpets are used only in the bedrooms. Windows are wide under raftered ceilings, materials vivid and fresh. Garden furniture, used in many rooms, strengthens the bond with the outdoors. Construction data is on page 169.
REMINISCENT OF THE TROPICS: the bare, terrazzo-tiled floors, flower-colored chintzes, painted rafters, glass-topped, green metal tables, in the living end of the large living-dining room.

BLEACHED REDWOOD WALLS in the bedroom of the Markhams' sons set off bamboo and pine furniture, the plaid fabric.

FLOOR-TO-CEILING CURTAIN partitions dining space, with its garden furniture, from the rest of the living room, seen beyond.

THE PLAN OF THE HOUSE which John Porter Clark and Albert Frey designed for Mr. and Mrs. Fred S. Markham at Palm Springs, California, grew directly from their preferences: they like to live informally in rooms which open casually to the view; they enjoy the desert and wanted their house to be part of it, one story high, spread out casually like a ranch house.
Your property is only as good as its environment

Are there traffic-clogged streets, poor parking, rampant signs, noise, smoke, gas-laden air, in your community (as above)? Unless you demand improvement of these conditions, they will undermine the value of your own house and grounds. The Shopping Square, in Bellevue, Washington, above, is planned for today's needs with ample parking space, wide roads, landscaping, and covered sidewalks.

IS YOUR COMMUNITY IN TUNE WITH THE TIMES?

Your property and the neighborhood surrounding it—your property and the community as a whole—are as indissolubly one as the turtle and its shell. What happens to the one happens to the other, for good or bad. Whether your house and grounds will increase or depreciate in value, whether they will become a better or a less pleasant spot to live in, is more than a matter of maintaining and improving only your own place. It is a matter of neighborhood and community action to solve those problems which face you as a member of a group: traffic safety problems, particularly for children; parking problems while shopping; new tree planting; better street lighting. It is up to you to turn planning into action if you want good results. Because House & Garden is especially aware of today's new neighborhood problems, we are co-operating with the National Council for Community Improvement. Here, we present two eminent authorities, Robert Moses and Henry S. Churchill, to spotlight specifically these projects for you.
What is the future of your NEIGHBORHOOD?

1. Have you an Official Planning Commission to plan your neighborhood? Is it active? Will it allow heavy industry to come close to your property? Will it allow a main traffic highway to bring noise and danger to your front door?

2. Are you protected by favorable zoning? Does it indicate clearly by map and law whether your neighborhood is restricted against undesirable uses? Does it permit apartment houses or gas stations in your vicinity? Are lot sizes regulated? What percentage of a lot may be built upon? Are sizes of front, side and rear yards limited?

3. Are your School Board and Parent-Teacher Association factors in improvement? May school facilities be put to neighborhood use? Are there after-school playgrounds available, so that your children do not have to play in the streets?

4. Have you a Neighborhood Council? It may be organized from garden clubs, church, protective, or political groups, Parent-Teachers, any elements which will work to gain better street repair, police protection, garbage collections, transportation facilities, utility services, any improvements which preserve and aid property values in your particular neighborhood.

A neighborhood which maintains a high standard is a planned neighborhood. That not only means one attractively designed and plotted but one where definite controls are set up to safeguard its future. They are the measures which assure the home owner favorable answers to the questions asked in the column *at the left*. In brief, these controls are zoning and subdivision regulations which stipulate what type of structures may be built in a neighborhood; building, fire and health codes which set up certain structural standards. These are public measures, to be secured and kept up-to-date by a watchful neighborhood. There are also private deed restrictions and protective covenants which do more. They can control the architectural character of the neighborhood, as well as set minimum sizes of houses and lots. But they should be elastic so they won't become rigid prescriptions for obsolete design. In addition, voluntary Neighborhood Councils may also be organized to encourage good development, not just promote regulations on what cannot be built. They encourage pride in the neighborhood, which must always be the well-spring of good planning, and good communities too, since a city is the sum of its neighborhoods.

Robert Moses

head of New York City and State Park System, member, City Planning Commission, asks:

What is the future of your COMMUNITY?

1. What is planned for the improvement of entrances to your town by road, rail, water, air? Will highway traffic be routed around instead of through the center of your community? Will traffic congestion be relieved by better thoroughfares?

2. Are central parking facilities planned to end congestion? Are they adequate for present and future needs?

3. Will your main street be brought up-to-date as a modern shopping center? Will it allow you to park your car easily and shop quickly and pleasantly?

4. Will there be recreational facilities equal to your community's needs? Are there easily accessible parks for adult recreation, playgrounds for children in proportion to your community's population? Is the planting of street trees and care of existing trees a long-range program?

5. What are your community's natural advantages and are they being safeguarded and not damaged by private and public enterprises? If neglected, are plans afoot to restore them?


What happens in any part of your community affects all of it eventually like one bad apple in a basket of good ones. So the urgent need of most communities today is a specific planning program to survey present conditions and chart a future course. Such a program can be undertaken by a Planning Board which live-wire community leaders and organizations, together with local officials, can set up. It will not lack for work today. The problems of traffic alone, in safety, congestion, parking, are complex indeed in most communities. Sometimes, inter-city and commercial trucking goes through main streets because there are no by-passes. Often the center of town is clogged because there is no adequate parking. Frequently shopping is difficult; driving or walking hazardous. In some places, there are few green, breathing spaces or recreational spots; smoke and noise are rampant. All these factors impair the value of your community and will eventually reach your own doorstep to impair its value, too. As a far-sighted citizen, see to it that there is a Planning Program to chart a good future for your community.

In determining your community program, emphasize, too, in so far as it is possible, what (Continued on page 140)
LOOK EAST FOR COLOR

You can find new color for old rooms in the Metropolitan Museum's exhibition, "Casablanca to Calcutta"

THE SPLENDOR of the East has fascinated the Western world ever since the Middle Ages when Marco Polo visited the Kublai Khan. Later, in the wake of the trade routes, this fascination appeared in Western art and architecture. So rapidly did it spread that by the time Kipling got around to rhyming his celebrated sentiments about the meeting of the "twain," they had, in the arts, at least, met several times: in the paintings of Rembrandt, in Chinese Chippendale and in the roccoco chinoiserie that decorated the gilded salons of Louis XV. They met under romantic circumstances in the paintings of Delacroix, in the German, English and American architecture of the 1840's and in your grandmother's living room, which was just as apt as not to have a "Turkish corner," complete with ottoman, hookah and hammered brass coffee set.

Today, you too can meet the East, but with a difference. Thanks to the Metropolitan Museum of Art, you can introduce it to your home through the agency of color. At the request of the Museum, whose Costume Institute is currently exhibiting costumes and decorative art from "Casablanca to Calcutta," the Rahr Color Clinic prepared a color analysis of the Museum's Near and Middle Eastern collections. Color for color, 97% of them were matched against Martin-Senour's Nu-hue paints, and then codified so that any color can be easily duplicated. Now, you can give your living room the flavor of a Persian miniature, an Indian temple, or an Islamic tile. You can mix the "twain" with a casualness that should make Mr. Kipling's ghost blush Turkey red.

Since there are 583 of these colors, the possibilities for decorating with them are almost endless; but you should remember that we have been using many of them for years. The difference between the Eastern and Western palettes lies in the way the colors are used. India, for example, employs a range of 124, but combines them to achieve a particular brilliance that we have never fully exploited. Clusters of sharp pinks, gentle blues, bold oranges and muted greens, interlaced with gold and silver, sparkle against broad expanses of white marble, red sandstone or carved wood.

The Persian palette is almost as wide in range as the Indian, but subtler in effect. Persians like to mix apricot with soft blue-green and delicate traceries of silver and gold. In Turkey they work with fewer colors, yet obtain exceedingly rich effects, contrasting broad areas of intense color with splashes of deep yellow-greens, turquoise and purple. In the desert countries of North Africa, they tend to use as backgrounds the neutral tones of their natural environment. (Continued on page 175)
CECIL BEATON USES THE COLORS OF A PERSIAN TILE

Persian palette

The cool, acid colors which Cecil Beaton proposes for his sitting room in the Hotel Plaza, above, resemble those of a Persian tile. He uses seven, two more than the tile designers generally used; but by emphasizing the sour greens and yellows, Mr. Beaton achieves a comparable effect. You can have these Eastern colors in Martin Senour’s Nu-bue paints duplicated by Rahr Color Clinic.

Indian palette

For his bedroom, left, Cecil Beaton contemplates colors from an 18th-Century Indian cotton painting. From the eight that the Indian artist employed, he has chosen the five most characteristic: the deep red-brown on the walls, lavender for the curtains and bedspread, apricot for the tablecloth and ceiling, light blue for the lamp, and the pale olive green for the carpeting.

BEDROOM COLORS FROM AN INDIAN COTTON PAINTING
Team hollyhocks with daylilies

Two groups of flowers, without which our gardens would be poor indeed, are hollyhocks and daylilies. The one gives height as well as color to perennial borders, the other, long continuity of varying bloom, when varieties are carefully selected.

While there are annual hollyhocks, bound to bloom in summer if the seeds are sown in February, the biennial types offer a greater color range, come from seed sown this summer to bloom the following year through mid-summer. Deep, rich, well-drained soil and a sunny location are all they ask and, if in a windy spot, staking. Late June daylilies and hollyhocks prove pleasant companions.

Since it is possible to have daylilies blooming from late May to early September (see chart below) they may be accompanied in each season by different flowers. Still another advantage—hemerocallis (daylilies) are the least exacting of plants, doing almost equally well in dry and in damp soil. Either full sun or partial shade suits them. For the best bloom, lift the clumps after flowering is over, divide and re-plant.

To help House & Garden readers make a selection of daylilies for continuous summer bloom, we present this list of one hundred named varieties. It was made by Mrs. Thomas Nesmith, of Lowell, Massachusetts, who has not only tested all of them in her garden, but has hybridized many newer kinds.

### Late May—early June

<table>
<thead>
<tr>
<th>Variety</th>
<th>Color Description</th>
<th>Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>APRICOT</td>
<td>Mellow golden yellow</td>
<td>27&quot;</td>
</tr>
<tr>
<td>FLAVINA</td>
<td>Clear pale yellow</td>
<td>26&quot;</td>
</tr>
<tr>
<td>CROWN OF GOLD</td>
<td>Deep orange yellow</td>
<td>39&quot;</td>
</tr>
<tr>
<td>JUDGE ORR</td>
<td>Rich medium yellow</td>
<td>36&quot;</td>
</tr>
</tbody>
</table>

### Late June—early July

<table>
<thead>
<tr>
<th>Variety</th>
<th>Color Description</th>
<th>Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>BAGAD</td>
<td>Rich brown and red</td>
<td>40&quot;</td>
</tr>
<tr>
<td>BARONET</td>
<td>Fulvous red and orange</td>
<td>35&quot;</td>
</tr>
<tr>
<td>BERTRAND FAIR</td>
<td>Grenadine pink, deeper veining</td>
<td>34&quot;</td>
</tr>
<tr>
<td>BILOU</td>
<td>Sprightly red, clustered blooms</td>
<td>36&quot;</td>
</tr>
<tr>
<td>BLACKHAWK</td>
<td>Deep maroon, golden throat</td>
<td>24&quot;</td>
</tr>
<tr>
<td>HYPERSON</td>
<td>Light canary yellow</td>
<td>36&quot;</td>
</tr>
<tr>
<td>LINDA</td>
<td>Soft peachy pink</td>
<td>37&quot;</td>
</tr>
<tr>
<td>CARABARRO</td>
<td>Rose, cream bi-color</td>
<td>36&quot;</td>
</tr>
<tr>
<td>DOLLY VARDEN</td>
<td>Full bright pink, many flowers</td>
<td>45&quot;</td>
</tr>
<tr>
<td>EMPEROR JONES</td>
<td>Ox-blood red, yellow midrib</td>
<td>40&quot;</td>
</tr>
<tr>
<td>PETER PAR</td>
<td>Deep red, clustered flowers</td>
<td>38&quot;</td>
</tr>
<tr>
<td>ROSY DAWN</td>
<td>Geranium lake, deeper rose</td>
<td>40&quot;</td>
</tr>
<tr>
<td>RUBY SUPREME</td>
<td>Ruby, greenish gold throat</td>
<td>36&quot;</td>
</tr>
<tr>
<td>VULCAN</td>
<td>Glowing maroon, orange cup</td>
<td>26&quot;</td>
</tr>
<tr>
<td>WOLF</td>
<td>Dark velvety red, full flower</td>
<td>39&quot;</td>
</tr>
<tr>
<td>WAU-SUN</td>
<td>Yellow, twisted petal tips</td>
<td>36&quot;</td>
</tr>
</tbody>
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### Late July—early August

<table>
<thead>
<tr>
<th>Variety</th>
<th>Color Description</th>
<th>Height</th>
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</thead>
<tbody>
<tr>
<td>BALLET DANCER</td>
<td>Buff pink, flushed grenadine</td>
<td>36&quot;</td>
</tr>
<tr>
<td>BALTIMORE BELLE</td>
<td>Orient pink, rose halo</td>
<td>43&quot;</td>
</tr>
<tr>
<td>BANDANA</td>
<td>Tomato red, petals edged yellow</td>
<td>40&quot;</td>
</tr>
<tr>
<td>BLACKBEARKNISH</td>
<td>Indian red, yellow cup</td>
<td>38&quot;</td>
</tr>
<tr>
<td>BLACK CHERRY</td>
<td>Dark velvety red, full flower</td>
<td>38&quot;</td>
</tr>
<tr>
<td>BLACK FALCON</td>
<td>Black purple, nearest to black</td>
<td>40&quot;</td>
</tr>
<tr>
<td>BLOOMROOT</td>
<td>Velvety orange scarlet</td>
<td>36&quot;</td>
</tr>
<tr>
<td>BRAVE WARRIOR</td>
<td>Ox-blood, overflow of red</td>
<td>40&quot;</td>
</tr>
<tr>
<td>BRIGAND</td>
<td>Mahogany red with purple flush</td>
<td>44&quot;</td>
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### Companion Varieties

<table>
<thead>
<tr>
<th>Variety</th>
<th>Color Description</th>
<th>Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>CANADIAN</td>
<td>Canary yellow, evening bloomer</td>
<td>39&quot;</td>
</tr>
<tr>
<td>CHLOE</td>
<td>Chamois yellow, powdered golden sepia</td>
<td>36&quot;</td>
</tr>
<tr>
<td>CIRCE</td>
<td>Clear pale yellow, medium size</td>
<td>38&quot;</td>
</tr>
<tr>
<td>DAILY DOUBLE</td>
<td>Rich orange yellow, semi-double</td>
<td>40&quot;</td>
</tr>
<tr>
<td>DAZZLING</td>
<td>Cadmium yellow, faint fulvous flush</td>
<td>36&quot;</td>
</tr>
<tr>
<td>DAWN PLAY</td>
<td>Velvety rose red, golden heart</td>
<td>50&quot;</td>
</tr>
<tr>
<td>DOOLSKIN</td>
<td>Open pale yellow, chamois finish</td>
<td>38&quot;</td>
</tr>
<tr>
<td>DOUBLONG</td>
<td>Deep glistening orange self</td>
<td>40&quot;</td>
</tr>
<tr>
<td>FIRE OFAL</td>
<td>Yellow, flushed carmin red</td>
<td>36&quot;</td>
</tr>
<tr>
<td>FLAMBOYANT</td>
<td>Deep yellow, brilliant red halo</td>
<td>42&quot;</td>
</tr>
<tr>
<td>FLAMING VELVET</td>
<td>Velvety red, open flower</td>
<td>39&quot;</td>
</tr>
<tr>
<td>GAY ROMNEY</td>
<td>Bright red, deeper velvety flush</td>
<td>42&quot;</td>
</tr>
<tr>
<td>GAY TROBADOR</td>
<td>Red and yellow bi-color</td>
<td>40&quot;</td>
</tr>
<tr>
<td>GLOWING GOLD</td>
<td>Deep glowing orange yellow</td>
<td>38&quot;</td>
</tr>
<tr>
<td>GOLDEN WEST</td>
<td>Large yellow, fine branching</td>
<td>45&quot;</td>
</tr>
<tr>
<td>HEMPERUS</td>
<td>Pale yellow, ruffled blooms</td>
<td>42&quot;</td>
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<tr>
<td>HONEY REDHEAD</td>
<td>Red flowers, bordered cream</td>
<td>38&quot;</td>
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<tr>
<td>GOLDEN GRAIN</td>
<td>Maize yellow, large blooms</td>
<td>45&quot;</td>
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<tr>
<td>KILLARNEY BLS</td>
<td>Geranium pink, slender cream</td>
<td>38&quot;</td>
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<tr>
<td>LADY FAIR</td>
<td>Pale frosty pink, full flower</td>
<td>39&quot;</td>
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<tr>
<td>LUSTROUS</td>
<td>Deep rose, ruffled blooms</td>
<td>40&quot;</td>
</tr>
<tr>
<td>MATAJOR</td>
<td>Velvety mahogany red, brilliant</td>
<td>43&quot;</td>
</tr>
<tr>
<td>MIRANO</td>
<td>Medium yellow with red halo</td>
<td>36&quot;</td>
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<tr>
<td>MISSON BELLS</td>
<td>Pale yellow, ruffled flowers</td>
<td>40&quot;</td>
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<tr>
<td>MOONLIGHT COCKTAIL</td>
<td>Frosty pale yellow</td>
<td>46&quot;</td>
</tr>
<tr>
<td>MOONRAY</td>
<td>Pale yellow, faint rose halo</td>
<td>38&quot;</td>
</tr>
<tr>
<td>MOROCCO RED</td>
<td>Deep red self, smooth finish</td>
<td>37&quot;</td>
</tr>
<tr>
<td>MYSTIC MOON</td>
<td>Pale yellow, evening blooming</td>
<td>39&quot;</td>
</tr>
<tr>
<td>NEBRASKA</td>
<td>Cadmium yellow, large flowers</td>
<td>40&quot;</td>
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<tr>
<td>ORANGE BEAUTY</td>
<td>Deep orange, broad petals</td>
<td>41&quot;</td>
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<tr>
<td>PATRIOCK</td>
<td>Canary yellow, full flowers</td>
<td>34&quot;</td>
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<tr>
<td>PEPPERMINT</td>
<td>Candy pink, smooth finish</td>
<td>40&quot;</td>
</tr>
<tr>
<td>PERSIAN PRINCESS</td>
<td>Blackish red, many blooms</td>
<td>40&quot;</td>
</tr>
<tr>
<td>PETER PUMPKIN</td>
<td>Full cup-shaped orange, ruffled</td>
<td>39&quot;</td>
</tr>
<tr>
<td>POTENTATE</td>
<td>Pansy purple, very dark</td>
<td>40&quot;</td>
</tr>
<tr>
<td>PURPLE AND GOLD</td>
<td>Deep red purple, golden cup</td>
<td>41&quot;</td>
</tr>
</tbody>
</table>

For an additional list of daylilies see page 190
ENGLISH IVY grows into a thatch, so close are the overlapping leaves. A hardy, common climber for many purposes.

VINeS with a purpose

The vines which pattern these two pages are only a small fraction of dozens, short-lived and long, suitable for garden uses. Some are creepers and crawlers, for covering bare spots. Others are wall-top tumblers, to fringe a wall or mask a ruin; wisteria, wild cucumber and bittersweet among them. Others, such as English and Boston ivy, kudzu vine, Virginia creeper, Dutchman’s-pipe, Madeira vine and grapes, furnish foliage for screening. The large-flowered and small clematis have a glory of their own. So have the silver lace vine and the slender akebia with its brownish purple flowers. There’s scarcely a garden purpose but some vine is available to serve it adequately.

They cover bare spots, curtain walls, form living screens

GOURDS are prized for their blossoms and even more interesting fruits. Annuals, they’re easily grown from seed.

DOLICHOS or hyacinth beans, from the tropics, are treated as annuals up north. The flowers are either purple or white.

MORNING GLORIES can quickly cover a large area with leaves and flowers. Spread them over fences and over walls.

VIRGIN’S BOWER, Clematis paniculata, bears star-like white, late summer flowers in a fragrant cloud. Is quite hardy.
ALLAMANDA is grown in greenhouses up north and outdoors in the south. Blooms are yellow streaked white or red.

THE RUSTIC ARBOR on the country place of Thomas Harlan Ellet, Garrison, New York, affords ideal support for such sturdy and spreading climbers as grapes, wisteria and trumpet vines.

HALL’S HONEYSUCKLE is the favorite variety of this useful and fragrant climber. Sturdy and partially evergreen.

CARDINAL CLIMBER grown as annual, to cover trellises with deep-cut foliage. Sow seed early in spring and transplant.

TRUMPET VINE, a handsome, rampant woody vine, bears orange-scarlet flowers. It is native to both America and Asia.

NASTURTIUMS come in both mound-forming and climbing types. They are easy to raise from seed planted annually.

WISTERIAS in all their pendant forms are among the garden’s glory. Want rich soil. Root-prune to force good flowering.
EVERGREEN CONIFERS

BY PATRICK J. MCKENNA

Evergreen conifers are the patriarchs of the plant world, dating back millions of years. The descendants of those prehistoric plants range over the north temperate zone, from Alaska across Canada and the United States, across Scandinavia, Northern Europe, Russia and Siberia. Few, if any, have invaded the tropics. In masses, groups and as accents, conifers have supplied the opaque solids for all styles of planting since the art of gardening began. Density of twig growth and evergreen foliage make ideal backgrounds for flowers and buildings. They screen and enclose plantings and are windbreaks year-round. Some will even absorb the salt-laden winds of the ocean, making it possible to grow less hardy plants beside the sea. They lend stability to the changing scenes of summer and add warmth to the winter landscape.

Americans are particularly fortunate in the number of kinds, native as well as alien, that thrive over a wide area. White and pitch pines grow from Georgia to Manitoba, Canada, and from Illinois to Iowa. Red pine, the best for northern gardens, is hardy through Minnesota to Saskatchewan, and south to Pennsylvania. Scotch pine, with less range, is hardy to Quebec, but is not at home in the south. Douglas fir and Englemans spruce are suitable to Oregon, Washington, New Mexico and Arizona; and the Colorado blue spruce in Colorado, Wyoming, and Utah. Canadian hemlock grows from Canada to Alabama. Carolina hemlock from Massachusetts to Georgia. East of the Rocky Mountains, red cedar is distributed from Nova Scotia to Florida and American arborvitae to the Carolinas and west to Illinois. The sugar pine grows in California as do several species of cypress and, of course, sequoia.

With the exceptions of larch, white cedar and the bald cypress, which grow in moist soils, practically all conifers prefer good drainage, and although many pines, spruce and hemlock will grow on thin soil and on gravelly hillsides, all thrive better in good soil. Hemlock will tolerate
considerable shade, as will arborvitae and Douglas fir, though to a lesser extent. None is fully adapted to cities because of the permanent, or semi-permanent nature of the foliage. Conifers at some time drop their foliage, the time varies with the kind: two years for arborvitae and white pine; three years for others; over six years for still others. In the cities the foliage becomes dust-laden and after a time ceases to function. Shearing the young shoots in spring, as is customary with yews, further shortens the life span.

Though individually indispensable, conifers are not easy to arrange in the garden and landscape. Mixed, they do not form a good composition. Because they are so positive, they are hard to blend; the more uniform the plant the more difficult it is to combine it with others. Blue spruce is a perfect triangle—a study in horizontal line. Wherever placed, it attracts attention. White fir is a cone. Red cedar varies from the symmetrically-trained plant of the nursery, or the soft bushy bulk found in the south, to the pole-like specimens on a New England hillside. Arborvitae ranges from a wide pyramid to a narrow cylinder. Pines, for the most part, are irregular, spreading. Though the pines, hemlock and retinospora blend softly, conifers as a whole are too darkly shadowed, too solid, for this treatment.

For these reasons, collections of several kinds of conifers seldom look well, especially around houses. Their grace and elegance are lost in the multiplicity of form. Around a small house, two or three kinds at most are enough. Near a large house, the use of several kinds is permissible, if they are well handled in variety groups sufficiently spaced apart.

Conifers will often heighten the spring and fall effects of deciduous trees and provide winter interest. Choose kinds that grow naturally in the region, but don’t mix them, and use only natural forms that will look as if they belong and will best succeed in the existing environment.

If the planting is along the sea front, use Pinus tabuliformis, or P. thunbergii (Japanese black pine) for full exposure; or red cedar, pitch pine and white spruce when not fronting directly on the ocean. Irregularity in heights on a level area gives an interesting skyline.

The size of plant will depend upon where it is procured, as well as its cost. Trees taken from the wild will provide more irregularity and (Continued on page 183)
AZALEAS COME FIRST

They are bright in spring, contribute to shrub plantings, like leafy shade, sour soil

BY GEORGE GRAVES

Of the flowers that bloom in the spring, azaleas are almost first. They are satisfactory plants, not prone to turn rangy or shoot up to unmanageable heights. Since they are hardy, they are little trouble to care for. Approximate the conditions which wild azaleas choose and your cultivated plants will be happy and healthy.

Commercial nurseries hoe the soil around their azaleas vigorously because they are working with plants which are not yet full-grown. Long-standing garden plants, whose roots are far-flung, demand only that their soil be well-charged with leaf mold, peat moss, shredded sugar cane fiber or similar material and surface mulch. Deep freezing will then be obviated and drying of top growth or foliage in late winter minimized.

The fact that azaleas like sour soil is so well understood that it need hardly be recalled. If soil is naturally alkaline, it may call for the addition of sulphur or aluminum sulfate (preferably the former). Tests of the soil about the roots will determine how much to apply and how often. Where soil is below neutral, where azaleas, mountain laurel and highbush blueberries naturally thrive, no such treatment is necessary.

Good, quick drainage is essential, as it is for other garden plants. Watch out if you have pockets scooped from heavy clay soil and filled with a prepared soil mixture. Water may collect in the planting hole and fail to drain properly.

Chemical fertilizers have a good effect on azaleas. Numerous branded products made to nourish sour-soil plants are available. In much of the country, the best time for feeding seems to be in May, or at about the time when new growth starts. Liming azaleas is generally taboo, though there are sound reports that, on occasion, high magnesiuim limestone has proved beneficial.

Somehow, the idea is current that rhododendrons, in general, love shade. Actually, the most suitable exposure for many of them may be described as moving shade. A woodland clearing, open to the sky but surrounded by high trees, is ideal, for here shade falls from different directions at different times of day. The same conditions can be approximated in lath houses by careful orientation and spacing of the members of the openwork roof. Later, afternoon shade is important to some varieties as it will maintain the color of the flowers days longer than if they are in full sun. The torch azalea, Rhododendron obtusum kampfieri, is one of these.

In general and as a group, azaleas love sun and tolerate late afternoon shade. Where light conditions are not all that they should be, extra care should be lavished on soil preparation and moisture supply. Surrounding trees will sap the food and moisture from the smaller azaleas. Both swamp honeysuckle and rhodora seem to demand moist root runs when in competition with other plants.

Azaleas can be transplanted with relative certainty of survival. It is comparatively simple to dig them with a soil ball. If lifted with care, they can be moved with very little. (Cont’d on page 185)

Opposite:

Massed azaleas in the garden of Mr. and Mrs. Richard M. Tobin, Syosset, Long Island, designed by Olmsted Brothers.
EDITOR'S NOTE: In its January issue, House & Garden stressed the crucial importance of Freedom Gardens. Now, as the planting season nears, we repeat our plea that you grow your own vegetables this summer. An added incentive (if you need one) is that your vegetable garden can be as pleasant to look at as to harvest. Mr. Coulter, horticulturist, suggests varieties both decorative and delicious.

BRIGHTEN UP YOUR VEGETABLE GARDEN

BY FRANCIS C. COULTER

In planning the vegetable garden for 1948, it may not be amiss to consider some variation on the traditional theme, so as to diversify orderly and humdrum rows with color and novelty. While utility is the primary reason for the kitchen plot, this need not necessarily exclude beauty. Pick species which are ornamental as well as useful. Okra, with its highly effective flowers, grows in all but the most northerly tier of States. Even there it will make a good showing if plants are started indoors, in bands or the like, as it is not easily transplanted. The large blossoms resemble those of holly-hock or mallow in size and shape, but are creamy yellow with maroon centers. They will continue to appear if the pods are picked young, as they should be to be eaten fresh.

The scarlet runner bean (there is a white form too), though staple in the gardens of Europe, is not so well known here as it might be; the pods are of very fine flavor. This makes an attractive tall fence or screen, trained on poles or a trellis, the flowers contrasting happily with the dark green foliage. The hyacinth bean, or dolichos, is also a climber and a tall one, up to 10 or 12 feet, with white or blue blossoms, but it is less rewarding for the table. The broad bean, also common in Europe and cultivated to a limited extent in our Northeast and in Canada, is exceptional in that it diffuses from its black-and-white blossoms a rich and pleasing scent. It is a cool-weather plant and in early summer the young beans, picked before maturity sheaths their succulence in a strong hide, provide an excellent dish, boiled with a piece of pork, as any good Southerner knows.

Of the leafy vegetables, kale is one of the most decorative whether grown in the Tall Curled or the Dwarf Scotch variety, and its acceptability at table might be greater if gardeners were not so prone to follow the ancient adage about its being better for a touch of frost. True, it will withstand the first frosts, but its mature qualities of strength and resistance do not add to its palatability.

Those lettuce varieties that are tinged with bronze make a variation in the green rows; a new one, Bronze Beauty Cos., was an All-American winner for 1947, and an old favorite, the little Mignonette, is unsurpassed in flavor and texture. These make low, pretty edgings.

Chard is both ornamental and useful, particularly in such a variety as Fordhook.

(Continued on page 191)

Opposite

Fresh fabrics in an all-white room

In flower colors, the new Saison fabrics are in tune with the spring garden beyond the big window, the fresh lemon tree indoors. The bamboo blind, sprayed white, calls attention to the yellow and gray "Jonquil" print. "Gerald" stripe, the slip-cover fabric, is in small scale, gives a clean effect. Old and new fit this blithe room. On the white lacquer table is an antique Persian bird cage, under the abstract painting a bombe, white-lacquered Eighteenth-Century commode. You will find the fabrics at Jordan Marsh, Boston, Massachusetts; Younker Brothers, Des Moines, Iowa; Jacksons, Oakland, California. For prices, stores, turn to page 150.
Two Moods in Carnation and Gray. Suave, restful, this monochromatic bedroom holds the interest by its bright touches in flowers and armchair, its crisping of white. The gray carpet is Alexander Smith's all wool pile broadloom.

In the dining room, below, red appears at its most festive, highlighted by silver, softened by candelight. Both rooms set off the rich mahogany tones of Morganton unit furniture.

Adaptability, a strictly contemporary trait, is not what you usually demand of period pieces. When a firm such as Morganton undertakes to build it into its furniture, along with traditional good looks, it makes news. Here are units which can be added up to produce all the combinations shown below, and many more. To choose from, there are: a) basic chests and tables of equal height; b) three decks; c) chairs in both the Hepplewhite and the Duncan Phyfe manner; d) a dining table which is equally at home with either. Sideboards, dressing tables, bookcases, night tables are merely combinations of the basic parts. The quietness of Morganton design, with its simple moldings, clean-cut aprons, slow curves, makes it a good mixer. It is at Macy's, New York; Carson Pirie Scott, Chicago; The Dayton Co., Minneapolis; Barker Bros., Los Angeles. Other stores, prices and information on accessories, pages 163-165.

Period pieces
with modern manners

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<tbody>
<tr>
<td>36&quot; chest, $85</td>
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<td>table, $84</td>
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<td></td>
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<tr>
<td>buffet plus china deck, $255</td>
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<td>chest-on-chest, $129</td>
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<tr>
<td>chest plus shelf deck, $106</td>
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<tr>
<td>3 chests plus 2 drawer decks, $343</td>
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<tr>
<td>2 night stands plus table, $124</td>
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<tr>
<td>2 night stands plus glass shelf, $107</td>
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</tr>
<tr>
<td>2 chests 36&quot; wide, $170</td>
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Photographs by Haanel Cassidy

Drawings by Walter Horten.
FIRST OF ITS KIND to be erected on an actual lot is the factory-made house of Mr. and Mrs. Reginald S. Fleet which avoids any peas-in-a-pod factory-made look. It not only looks well but its floor and site plans work well. Southern California Homes, Inc., of which Mr. Fleet is President, makes the house for Southern California sale.

A quality house designed for quantity production

This four-room house, mass-manufactured and erected for $7500 including foundation, owes its origin to the know-how of aircraft production. That's where its manufacturer, Southern California Homes, Inc., located in Bell, California, first developed the remarkably new, light and strong materials of the house and its economical, volume production methods. At present, the house is available only in Southern California, but may be made for national distribution through key plants across the country. The present model is fitted to mild weather climates. However, its materials and construction could be adapted to any locality or style of house. Factory fabricated in 28 parts which are compactly packed and trucked to the actual lot, the house is assembled and erected by the company in less than a week's time.

HENRY DREYFUSS, DESIGNER.
EDWARD L. BARNES, ARCHITECT

THE SMALL HOUSE has a sense of spaciousness because of window wall. Detachable patio includes tool house, wall and terra cotta paving for $300.
Because of its adaptability this is an exceptional ready-made house. It can be placed on any level plot so that rooms gain best exposures for sun, air, and view, no matter what compass point the lot faces. The living-dining area is flexible, has wide window walls, making house seem larger than it is.

### A “manufactured” house can have individuality

### HOUSE CONSTRUCTION

**FOUNDATION AND FLOORING:** Reinforced waterproofed concrete slab, with asphalt tile flooring.

**WALLS AND ROOF:** Laminated panels; a lightweight, honeycomb-like structure bonded between aluminum sheets metal sealed. Termite, rodent and vermin proof.

**INSULATION:** Provided by dead air cells of honeycomb core.

**HEATING:** Thermostat-controlled hot air space heater.

**PLUMBING:** Factory-made plumbing core between kitchen and bath. All copper tubing; conventional fixtures.

**WINDOWS:** Aluminum or steel. Casement and fixed sash types.

**DOORS:** Flush type. Honeycomb core with plywood facing.

**WATER HEATER:** Automatic gas.

**WIRING:** Aluminum box channel in wall base carries wiring. Twenty-eight convenience outlets.

**FINISHES:** Zinc chromate priming coat overall. Walls take paper or paint factory-applied in color choice.

**GENERAL:** Meets building codes, FHA loans, has low fire insurance rates.

### THE STANDARD FLOOR PLAN of this manufactured house is square, a shape yielding more floor space for least wall construction. Thinness of new wall material yields 7% more floor area than usual construction.

### THESE PLANS show how the house can be placed on any typical 60' x 100' lot to enjoy good exposures, no matter which way the lot faces. Separate patio may go on any side for privacy from street. Two-car garage costs $850.
The interiors of Mr. and Mrs. Reginald S. Fleet's house prove that a factory-made house needn't mean a constricted shoe-box kind of living. Instead of confined, cell-like rooms typical of most ready-made houses, these rooms are designed to act large even though their dimensions are modest. The picture above indicates how windows, taking up three-fourths of the outside walls of the living room, appear to double its size. This ample, two-part room is divided, in an eye-satisfying way, into an area for living-dining and an area for kitchen. The result: spaciousness takes the place of a cramped separate living room, dining room and kitchen. The amenities of built-in equipment and adequate storage are especially observed in this small house, where there is no room for clutter. The plan of a larger, three-bedroom version of this house on page 181.

Window wall is fixed glass, casement sash on other wall is for ventilation. Roof overhang above windows prevents glare, keeps out hot summer sun. Patio garden makes extra dining spot, is handy to kitchen, too. Armchairs in room, furniture in garden by Van Keppel-Green. The desk is by Pechane.

The work center includes double sink, strip lighting over counters. Kitchen has 135 square feet of floor space and an adjoining 30-square-foot laundry, with tub and water heater.

Storage wall, with coat closet, three cupboards, automatically controlled heating unit, screens the living area from kitchen. From living room, the dining space has no kitchen look.

Careful placement of windows yields wall space for furniture. Walls are yellow, furniture and fabrics green in the second bedroom.
Three plans for a

HILLSIDE HOUSE

Sponsored by House & Garden at the School of Architecture of the University of California, the third in a series of student competitions stipulated a plan for a steep site, to take advantage of the view while affording protection from prevailing west-northwest winds.

University of California students were asked to design a house for a professional man, his wife and their two children. It includes: living room (about 400 sq. ft.); kitchen-living-dining area (about 280 sq. ft.); master bedroom (about 200 sq. ft.); two other bedrooms; two baths; powder room; study to serve as guest room; utility room; space for laundry; hobby room; garden tool room; ample storage space; entrance hall; two-car garage. Also, a separate apartment for a student-helper, comprising studio-living room, kitchen and bathroom. The Faculty Jury members were: Howard Moise and Michael Goodman (authors of the program), Dean Warren C. Perry, Raymond Jeans, Stafford Jory, John Lyon Reid and Harold Stump. First Prize went to David Leaf, whose plan is on pages 128 and 129; Second Prize to Jack Freeman Whipple (pages 130 and 131); First Mention: Arthur L. Jacobson (pages 146 and 147); Second Mention: James P. Bernard; Third Mention: David L. Johnson. Honorable Mentions: Reeve Gould, George T. Kern, George S. Dolin and H. L. Thiedermann. If you have property on a hill and want to capitalize on the view, these plans will help you.
THREE OUTDOOR AREAS: a walled terrace, at right, off the studio apartment, a patio embraced by the house on three sides and a balcony facing the west.

SECTION through house indicates the three levels which step down the hillside. Entrance is through a covered stair passage (at center) which connects the two units.

MAIN FLOOR occupies middle level. Stair passage, which forms far wall of outdoor living area, opens to street between garage and apartment (see plan of upper level). Compact stair fills least desirable north corner.
The first prize design, by David Leaf, was especially commended for its warm livability. To an unusual degree it achieved a quality of gemütlichkeit too often sacrificed to formality. The Jury remarked on the excellent arrangement of plan elements and the comfortable adjustment of the house to the contour of the land. In a crisp rectangle on the downhill side, the bedrooms fit neatly into the slope under the main living rooms. All major rooms enjoy the magnificent westerly view. A sunny outdoor living area to the southeast is sheltered from strong prevailing winds by the bulk of the house. Across the court, the two-story structure of hobby room, with studio-apartment above, forms a buffer to the street. An enclosed stair-passage, the third wall of the patio, connects the two parts of the house. An extension of the outdoor area wraps around the corner dining room and projects as a balcony. Clerestory windows along one wall of study, living and dining rooms (see section opposite) neutralize glare off the Bay. The Jury discussed the relative merits of placing the hobby room in a separate wing. The decision: inconvenience of reaching it in bad weather is equalled by the pleasant focal point it makes of the patio in good weather. In addition, sawdust and mess of carpentry are concentrated outside the main house. The bedroom floor forms the bottom step of the house, affording little individual terraces for each room. A slight projection of the story above serves as an eyebrow for the floor-to-ceiling bedroom windows. The apartment, limited by the program to a maximum of 600 sq. ft., measures a mere 493 sq. ft. in Mr. Leaf’s design. With its own entrance and walled terrace, it could be used by guests, a married daughter, or might be rented. However, since the program called for a servantless house, the plan was to secure student help for use of the apartment.

BEDROOMS are at the foot of the slope, have their own terraces walled off from a garden at the western limit of the lot.
SECOND PRIZE
Jack Freeman Whipple

DOWNHILL SIDE of the house. The studio-apartment is tucked in under the west wing, has own entrance, garden.

HILLSIDE VIEW of the house from south. The garage and bedrooms are at highest level, living floor at mid-slope, apartment at the base of hill.

LOWER FLOOR

MAIN FLOOR

UPPER LEVELS

FLOOR PLAN of upper levels is shown against the plot plan. Outdoor living areas around south wing are on a plane with living rooms. Upper story has two levels: study and entrance on one, bedrooms few steps up.
Second Prize was awarded to Jack Freeman Whipple. In general the design follows one of the two most logical solutions for the program. The living room wing juts out to the downhill side (see main floor plan), forming a wind baffle to shelter the balcony. Glazed for more than half the perimeter of the room, it projects into a view of the Bay and the Golden Gate. The “keeping room” (an old New England term for kitchen-living-dining area which the students have adopted for its brevity) opens onto two outdoor living areas: the balcony to the west, and a small terrace in the lee of the house to the east. Outdoor areas are shown in detail on the plot plan which has been combined with the floor plan of the upper levels in the colored drawing. The garage, at street level, has a little garden storage room fitted into the slope under it.

From the street, a path at one side of the garage leads down to the trellised entrance court. The Jury commended the excellent placement of the study, which, together with the entrance hall, coat closet and powder room, is on a half level between the bedroom and living story. Stairs to the left of the hall go up to the bedroom wing, stairs directly ahead descend to the living room. Only a few steps from the main entrance, the study is secluded from the rest of the house by hall and stairway; it can be converted into a guest suite by merely closing the door to the hall. Although the distance from the apartment entrance to the street is considerable, the Jury felt that the satisfaction of having one's own private path would compensate for the long walk. Also included is a second apartment entrance. For First Mention design, see page 146.
Is a basement necessary?

Balance cellar convenience against construction costs

There is no middle ground of opinion among architects, builders and prospective house owners on whether to have a basement or not. One school of thought is fierce in defending the indispensability of basements. The other has an equally strong conviction that they are a waste of money.

There is something to be said on both sides, and the present high cost of building has made it necessary to examine every aspect of cost versus utility. Until very recent years, well-built houses almost always had basements. That, however, does not necessarily mean that they have to have basements. To create space that is useful only for the storage of fruit jars and screen sash at a cost of perhaps a dollar a cubic foot is obviously uneconomical.

Before central heating, the low temperature of the basement was utilized for the storage of produce, since artificial refrigeration had not been thought of. There were no plumbing pipes to worry about, either. But when modern heating and plumbing came along, the basement became useful for the heating apparatus, storage of fuel and easy access to piping. Now modern engineering ingenuity has made it possible to repair various parts of the mechanical system of a house without building a basement for it.

The geological conditions are the important factor. It is difficult and expensive to excavate stone or hard clay. Loose, sandy soils may be dug easily. Actually, here is where cost meets utility.

Geographical location is another thing to be considered. The foundation walls of any house must go below the level to which frost will penetrate in the coldest winter. If they do not, the expansion of the earth during freezing will "heave" the foundation, and all sorts of horrible things will happen to the walls, framing, plaster and other interior finish. In northern climates where the foundation must go several feet deep, additional excavation for the basement may not involve much extra expense.

Damp basements probably are more common than dry ones. Unless the soil is particularly well-drained, the cellar is useless for storage or a recreation room. Even when

Overhead heating

The absence of a basement presents no problem in heating the house shown in the diagram at the left. The first floor furnace has advantages and disadvantages. If you use coal, removal of ashes is easier; but the delivery and storage of the coal is somewhat more difficult. The care and repair of the furnace is less unpleasant when it is located on the first floor. Hot water systems can be piped overhead to radiators and returned under the floor. Radiant heating utilizing hot water or warm air is entirely practical with a fire resistant furnace room located on the first floor level.
no water or dampness enters the basement from the earth, condensation of humid summer air on walls which are at the cooler earth temperature, will make for dampness. In contrast, a storage area on the first floor will be easier to reach. Rooms for hobbies or social activities will be more healthful. When age takes the springiness from the occupants of a servantless house, the lugging of laundry, ashes, outdoor furniture, screens, storm sash and articles to be stored in the basement will become increasingly irksome. The National Safety Council regards basement stairways as a hazard to life and limb.

The topography of the site is still another factor. On steeply sloping hillsides, the convenience of a driveway or the pleasure of a view might make a full-story basement with windows and doors onto terraces desirable.

There are two compromises between full basement and no-basement. One is the "crawl space." Although it is not particularly pleasant for a workman to move about in this restricted height to work on pipes, it is possible. If the area is ventilated in the summer and closed tight in the winter, floors do not have to be insulated and no excavation is required. The second compromise is the full basement under part of the house for piping, fuel and heating apparatus, and a crawl space or floor-on-fill under the balance.

Let your architect, with the help of a reputable contractor, estimate the cost of having a basement. Site and requirements vary so no hard-and-fast rule is possible.

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### Crawl-space type

Wood joists to support the first floor may be used as shown above, provided that the so-called "crawl space" is properly ventilated in the summer with screened openings in the foundation wall, and that there is 18" or more between the earth and the bottom of the wood members. This allows for plumbing, heating pipes or ducts. Also termites could get at the wood if the clearance is less than 18".

### Full basement

To excavate for a basement in soil that is well drained and easily excavated is not expensive. But in clay, hardpan or rock, the cost should be carefully weighed against the possible utility of the cellar space. In wet locations, the drainage, pumps or waterproofing will cost a very sizable amount.

### Slab on grade

Usual construction, as shown above, is to place a fill of cinders or gravel on the ground, cover it with building paper and pour the concrete floor slab. The slab should be reinforced, as the supporting fill may not be equally firm over the entire floor area. Strips of wood called "sleepers" are laid on the concrete and finished floors of various types of material can be applied over them.
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*Celanese Fabrics of Synthetic Yarn*
PHLOX grow well in either full sun or partial shade. The paler colors, and the so-called blue and purple, hold their colors better in semi-shade. However, the reds, pinks, salvmons and whites are so much more satisfactory that I prefer to concentrate on them. To most gardeners, phlox means the perennial that saves so many borders in July and August by making them a riot of color. They forget that the smaller members of the family may be equally valuable at other times of the year.

Plants will grow and bloom in almost any soil. But in poor soil they become weak and subject to disease; flowers will be small and lack the glow of health. It is far better to prepare the ground well in advance of planting, for they are greedy. If you are building a border, it is best to dig out the soil entirely to a depth of 18 inches or two feet, putting the top soil to one side. Otherwise, trench the garden. The smart gardener has a compost pile ready, and this is a good place to use it (or well-rotted manure). Failing these, a half-and-half mixture by weight of peat moss and dried sheep manure, or some similar product, will serve.

The first deep layer to go in the trench or bottom of the bed is manure, compost or the peat mixture. On top of it goes the top soil. It is important to get the richest dirt and the fertilizer down in the bottom of the bed so that the roots will be led deep in their search for food. The plants will then be much less susceptible to drought and to heaving during the winter. The bed should be built up sandwich fashion, ending with a layer of dirt on top.

If phlox are to be set in an established border, dig deep holes and fill in around them with sifted compost, well-rotted manure or peat mixture.

The next step is to purchase the plants. Catalog descriptions are less satisfactory than driving to a nursery when the phlox are in bloom, making a selection, having them dug with a large ball of soil and taking them home. Planted carefully with special attention to watering, they will hardly realize they have been moved and will continue to bloom without any setback.

If you buy by mail, there is the question of whether to buy in spring or fall. Both seasons have their adherents. (Continued on page 140)
Perhaps the time depends more on climate than anything else. In sections where winters come early, the plants may not have time to get well established before freezing weather, with the result that winter losses will be heavy. In warmer sections, the reverse would be true, and spring-planted phlox would suffer from hot, dry weather before having an opportunity to develop a good root system. If plants are autumn-purchased, try to buy from a grower in a cooler section. He will be able to deliver them earlier. For spring planting this is not so important.

With spring planting there is also the choice between clumps and "baby phlox," which are rooted cuttings or small divisions. These are much cheaper but will not give as good a show the first year as established plants.

Phlox are pretty husky and will continue to grow and bloom even when beset with rust, mildew or red spider. However, the beauty of the plant is largely spoiled and even the blossoms suffer considerably; so if the garden is prone to any of these troubles, it is wise to start spraying or dusting with sulphur in some form as soon as they are a few inches high. This should be discontinued as soon as the plants begin to bloom, as the sulphur will bleach the flowers.

Ample water is required during the growing season. Proper preparation of the soil and a mulch will help. A half inch to an inch of well-rotted manure, compost or peat moss will not only serve as a mulch but, if left on, will enrich the soil. During the prolonged dry spells when it is necessary to water, soak the ground thoroughly to a depth of several inches. This makes frequent watering unnecessary and keeps the roots deep in the soil. Light sprinkling is worse than useless as it merely draws the roots to the surface to dry out.

Be sure to keep seed pods from forming or phlox will revert to the old magenta color. If they are allowed to go to seed, the seeds will drop down in the center of the plant, where they will sprout and grow. As the old plant is weakened by dead wood and crowded roots, the seedlings take over. The gardener soon finds the garden filled with these inferior plants and thinks the original ones have reverted. Clipping off the faded flower heads also induces the plants to bloom a second and often a third time.

If the center of the plant is pinched out when it is a few inches high, it will generally send up two stalks from the top leaf buds. It may delay blooming for a few days but it doubles the amount of blossom from each plant. They will not grow quite as tall, which is often an advantage. By pinching some of a variety and leaving others, the period of bloom will be lengthened.

Phlox should be divided at least every three years. The plants will grow even better if divided each year and planted quite close together to give the effect of large clumps. When replanting, always dig a large hole and follow the procedure used in the original planting. The plants may be either pulled or cut apart when dividing. If it has been some time since they were divided, the center of the plant will be hard and woody and had best be discarded. The growth from the outside of the clump will make the most vigorous plants. Dividing it is done quite early in the spring as soon as the plants start into growth.

Cuttings may be taken in the spring when the plants are about 5 inches tall. The cuttings should be about 3 inches long, and taking them will serve the same purpose as pinching back the plant. Or they may be taken when the first blossoms fade by cutting off approximately 3 inches of stem below the faded flowers. If only a few are taken, they may be rooted right in the garden by inverting a glass jar over them. For larger quantities a closed frame is best, or a box with top and bottom removed sunk in the ground and covered with a pane of glass. Root cuttings will start equally well. In fact when digging a plant in the spring, the spade may be used to cut the roots off about 6 inches under the plant, leaving a third of the roots right where they grew. Fill the hole only part way and soon there will be a whole crop of baby phlox growing from the remaining pieces of root. When these have made a good start, they may be dug, separated and planted in the vegetable garden in rows to make sturdy plants for the following year.

ROBERT MOSES continued
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Nef or all sweet are for daylight hours. There is a world of flowers which diffuse sweetness after the sun sets. In the sunshine the nicotiana hangs at half-mast with lax stems and lifeless leaves while its flowers wear two petals flopped over their faces exactly like a bound dog's ears. This excludes the bungling entrance of the honey bee which would dissipate precious pollen without returning the service by fertilizing the flower. But with the darkness the plant comes erect, petals are thrown back, colors light up. Such fragrance gushes forth that the sphinx moth wakens to rush across the garden with swift aim for the nectar distilled for his pleasure.

Some nicotianas occur in glamorous combinations of white within and palest rose without; others are platter-white with lime-green backings. Both these are gardenia-scented. There is a washed-out cerise which should be rooted up the first time its ugly petals open and lastly there is a glorious dark cherry-red which adds a new color note in the garden and the house. All these come easily from seed, and though rated an annual they have long tap roots which we mulch during fall to produce bloom early the ensuing spring. Nicotiana seeds freely, enjoys cutting and has no insect enemies.

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GARDENS AFTER DARK

Now all sweets are for daylight hours. There is a world of flowers which diffuse sweetness after the sun sets. In the sunshine the nicotiana hangs at half-mast with lax stems and lifeless leaves while its flowers wear two petals flopped over their faces exactly like a bound dog's ears. This excludes the bungling entrance of the honey bee which would dissipate precious pollen without returning the service by fertilizing the flower. But with the darkness the plant comes erect, petals are thrown back, colors light up. Such fragrance gushes forth that the sphinx moth wakens to rush across the garden with swift aim for the nectar distilled for his pleasure.

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Nicotiana alba

Petunia is another of these trumpet flowers that slumps somewhat during sunny hours but crispens with dusk and emits a delightful scent for the enticement of the night moth. For this purpose the old-time balcony type is the best, and to see the humming-bird moth blend his petal wings with the moth-like petals of the flowers is to watch propagation of species being promoted under our very noses, diligently but with serious intent.

We raise the newer varieties of petunias from seed, but to secure a desired color from a friend's garden, we select short-noded tip cuttings and root them in sand. Plenty of water and full sun are needed in a tepid garden, but petunias prefer half-shade where summers are blistering. We fertilize with manure-water when they appear exhausted after long blooming.

Cestrum vespertinum (sold at the nursery also as C. nocturnum and C. parqui and often called the Mexican Jasmine) is native to Mexico. It

isn't exactly pretty. The leaves are the long, narrow, medium-green, potato-smelling foliage usual to the solanum family, and the tiny flowers are off-white, sometimes dull yellow tubes usual to the cestrum branch. Yet at dusk the perfume diffused is such that the passerby is made a carrier for their sweetness. They will permeate a city block all night. We grant them the choicest spot in the garden with protection from north and west winds, but open to the south and east. Cestrum likes an acid soil and is violently opposed to lime as we discovered one spring when we dug in a cupful and were deprived of cestrum flowers for that year. Vigorous pruning after blooming is a "must" for cestums. We increase our stock by rooting green cuttings in early summer.

Hesperis is very appropriately named for the Evening Star, as its scent, slight during sunny hours, increases in the dark garden. It is biennial, must be raised from seed, and comes in shades of violet, white rose and a good-textured white. It is tall, of heavy growth, and belongs in back of the flower border.

Matthiola bicornis, the horned stock, is less pretty in the daytime than any flower of my acquaintance (though under the microscope its velvet texture and fine feathering are sweet to see.) In the sun it will droop, its brown buttons resembling wilted wallflowers but its scent, beginning at sundown, is considered the finest of night delights and the best remembered. In our garden it is necessary to reseed it each fall whereupon it blooms during the late spring if given full sun. Odd that so many brown flowers are compensated with the gift of scent. The Mentzelia lindleyi comes to mind in this connection, though here the perfume is generous both day and night as long as the plant endures, which, on the West Coast, is two seasons.

Continuing to pace the dark garden we notice that pittosporums are more sweetly-scented at this time, though the tree type, P. undulatum, and the low-growing P. tobira dispel their orange-blossom fragrance right round the clock. This pitch-seed family makes good garden-citizens if your winters are not too severe. In our garden by the Pacific they ask nothing but a space where summers are blistering. They will permeate a city block all night. We grant them the choicest spot in the garden with protection from north and west winds, but open to the south and east. Cestrum likes an acid soil and is violently opposed to lime as we discovered one spring when we dug in a cupful and were deprived of cestrum flowers for that year. Vigorous pruning after blooming is a "must" for cestums. We increase our stock by rooting green cuttings in early summer.

At the first hour of evening the evening primrose unflurtis diaphanous petals and exerts a perfume mindful of Azalea mollis. We favor the sort called Oenothera tetragona, native to Texas, having four flushed-pink petals and resembling the godetia to which it is closely related. Its lax growth requires staking. An annual, it seeds freely.

The lime-green bud of the moonflower is furled all day like a lily un­brida. At sundown it is seen to quiver. Suddenly the tip parts a little and, even while we are watching, the lip folds back, the body of the flower balloons slightly, and soon the entire trumpet is laid open releasing a freesia-like fragrance that intoxicates both the gardener and the humming-bird moth which plunges his proboscis to the lily and drinks and rests and drinks again.

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**Burnproof ironing board cover** of asbestos eliminates fire hazards. Tex-knit fits any standard board, washable, long-wearing. $3.49. Lewis & Conger.

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It's good morning every morning when you've enjoyed the most restful night's sleep you've ever known—on a Karpen Pil-O-Rest. Exclusive, sleep-inducing features such as tuftless construction and attached, channeled pillow top help your body relax, keep you comfortable in every position. Karpen quality and workmanship mean extra years of good sleeping.

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Laundering at home has very definite advantages: it can be quicker, more thorough, kinder to your possessions than sending them out. It can also be a backbreaking and tedious job. But it needn't if you will study and invest in the accessories which are on the market now. They are designed to save you fatigue, to give you better-than-professional results. You will note that everything here folds away or is planned to take a minimum of storage space, a vital advantage in these days.

Sweater blocking on a Mueller frame insures uniform drying, prevents shrinkage. Long and short wire sleeve attachments. $3.50. John Wanamaker.

Gloves washed carefully and dried on flexible, rustproof wire frames dry faster, wear longer and won't shrink. 35c a pair. From John Wanamaker.

Lace place mats, doilies, scarves, any size or form to 28", shape without ironing on Priscilla adjustable stretcher. $3.95. The May Co., Cleveland.

Shell stocking dryer of plastic, folds decoratively against wall when not in use. Open, finger grips will hold ten pairs of hose. $1.95 at Lewis & Conger.

Wire clothes basket wheels where needed, is easier on the back than lifting wash. Bask-O-Matic folds for storage. $7.95. Hecht Co., Washington, D.C.

Aluminum clothes dryer expands to a roomy 39" wide, stands 34½" high. Lightweight, easy to transport. Folds flat to store. $5.69. Gimbel Brothers.

A sleeve board is essential equipment for giving a fine tailored finish to clothes. Covered, adjustable, stands on table. $1.49. L. Bamberger, Newark.

Velvet boards for pressing pile fabrics come in various sizes including 18" x 6" for $8 or 12" x 6" for $5.50. From L. Bamberger in Newark, N.J.

DARE:

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Stainproof VARLAR—and prove it's the most amazing wall covering ever known!

Varlar is so enduring that it can be washed 25,000 times—and still look new! Not a claim—but fact, proved by critical laboratory tests and actual long-term usage. Proved, too, that oil, ink, grease, mercuriochrome, jam, crayon, syrup, candy, vinegar, pencil, lipstick, hot kitchen grease, dirt accumulation—STAINS OF ALL KINDS—wash off Varlar easily, quickly, with ordinary soap and water.

Not a plastic-coated paper, Varlar has no coatings to crack, peel or discolor. Its stainproofness goes clear through, lasts for life...resists water, steam, fire, vermin and bacteria, too!

Skeptical? Then send the handy coupon for a free sample of Varlar. Make your own tests at home. Stain it, smear it, write or even walk on it...and watch Varlar come clean with plain soap and water. 90 breathtakingly beautiful patterns...plauds, florals, weaves, stripes, pictorials, solid tones...go up easily as wallpaper and stay on, stay clean for life! Send coupon today, with 10c to cover handling and mailing.
HILLSIDE HOUSES continued

This design by Arthur L. Jacobson
won First Mention in House & Garden's
University of California competition.

PLAN-WISE, the Jury felt that Arthur L. Jacobson's First Mention design had "all the answers." It wastes no space and the relationship between the various rooms is excellent. The main outdoor living area is both wind-protected and private, and it may be reached easily from the main floor. Despite its good plan, it was awarded a mention rather than a prize because it showed less feeling for scale and detail than the two prize winners. The main floor (the middle story of the house) has two wings at right angles. The bedroom story tops one of these; the studio apartment fits under the other. At the corner, where the two wings of the main floor meet, are the study, powder room and coat closet which can be used as a guest apartment. When four sets of sliding doors are pushed...
aside, living-dining room, hobby room and kitchen can be thrown together into one large, hospitable area. This space continues further into the generous-sized living room around the corner, and on to the sheltered terrace which swings around the south wing of the house. The dining end of the terrace is a few steps from the kitchen. A stone wall, which hides it from the street, terminates in an outdoor fireplace. The garage, at the highest point of the property, is at street level. A paved stairway beside it drops from the street to the covered entrance; an interior stair connects it with the entrance hall. Extra width in the garage accommodates garden work-couters and storage. The compact stair shaft, rising the full height of the house, is walled in glass. An indoor garden (see drawing of entrance side below) fits into the open space below the staircase. Organization of the bedroom floor is especially good. Each room opens on the balcony, enjoys the panoramic view, is shielded from hot summer sun by a deep roof overhang. Closet-walls soundproof each bedroom from its neighbor. Placement of the two bathrooms directly over the powder room, laundry and dark room of the floor below affords economy of plumbing installation. An extra dividend in the master bedroom is the separate little dressing room. The hall is lighted by a glass stair-well. The tiny apartment (16' x 22') forms base of living room wing. Studio room has built-in desk, sleeping accommodations. Foyer has dining space adjacent to kitchenette.

In contrast to the two prize-winning designs which have balconies overlooking the Bay and San Francisco (page 127 to 131), Mr. Jacobson chose to place the house higher on the hill where it would be feasible to have a level terrace facing the view. A retaining wall at the edge of the west terrace prevents erosion. The bedrooms, right, are in a second story over the street-side wing of the main floor. The studio apartment, below, squares into the hill under the projecting living room wing.

Entrance side. Front door, in corner formed by house and garage, is covered by an overhang which continues as a pergola over kitchen entrance. Glazed, two-story shaft encloses stairs to bedroom floor. A stone wall hides dining terrace from the street.

"I had the idea it was next to impossible to keep a bathroom looking spick-and-span...until we had Eljer fixtures installed throughout our new home. Now, I appreciate the difference." Eljer plumbing fixtures are different...a swish of a damp cloth and they are sparkling clean and new looking, thanks to their lustrous, wear-resisting finish. You'll find Eljer fixtures distinctively designed in a wide variety of related styles and colors that match harmoniously to create beautiful bathroom ensembles.

A full line of Eljer fixtures, in both Vitreous China and Enameled Cast Iron, is available to suit every purse and purpose. See your plumbing contractor today, or write Eljer Co., Box 192, Ford City, Pa.

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Choosing Your Own Crystal Pattern—Send 10c in coin to Dept. HG for this smart, new booklet especially prepared for brides and home planners.

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Ever since Grandma was a tiny girl, the Heisey § has symbolized the finest in hand-wrought crystal . . . the perfect, unforgettable gift for those always-to-be-remembered occasions. Little wonder then that the exquisitely beautiful, hand-blown ORCHID etching so often assumes its proud place among a bride's cherished treasures. For your own table or for the perfect gift, choose Heisey ORCHID . . . available in a complete assortment of stemware, table pieces, and decorative accessories.

A. H. Heisey & Co., Newark, Ohio.

TURNs WITH A CORKSCREW

Recipes based on burning brandy, flaming fruits look as intriguing as they taste

Fruit flavors and brandy have such a natural affinity for one another that their marriage is an almost infallible promise of success in food or drink. The four recipes illustrated here are among the finest of such dishes. They must, however, be prepared with care, for appearance and the romantic ritual of serving have much to do with their enjoyment. There is a psychological appeal to burning brandy which headwaiters have known how to capitalize on. See that the other ingredients are equally tempting. In the recipes on these pages, cut orange and lemon rind paper-thin for New Orleans Café Diable; it is more attractive and avoids the bitter flavor of the underpeel. Use a silver bowl and ladle (china may crack). Warm both of them so that the brandy will ignite readily and, as the flames spread, ladle it back and forth to get the aroma of burning spice and sugar. For Ice Cream Paula, heap on the ice cream a miniature volcano built out of the Curacao- and brandy-soaked chopped nuts. Choose a dish with a wide edge to show off your garnish of bright candied fruits. In the Baked Oranges from Saigon, cut a cap of rind from the stem end of the fruit, hollow out the pulp and serve your filling in these attractive containers. Be sure that the coconut meat in the latter is freshly minced and that your almonds or cashews were roasted before chopping. For the climactic moment with the match, turn down your lights and let the licking blue flames burn out by candlelight. In the English Bishop, stud a perfect orange symmetrically with cloves, roll it in brown sugar and turn on skewer or stick over an open fire or under broiler till it is evenly caramelized. (Recipes, The Gentleman's Companion by Charles H. Baker, Jr., Crown Publishers, 1946.)

Café Diable. Put orange and lemon peel and 4 cloves in a bowl, add 1 1/2 coffee-cups warmed brandy, 8 lumps sugar. Flame well and, while still burning, slowly pour in 2 cups strong, hot black coffee. Serve in demitasses. Coffee pot, sugar bowl, Ensko; candelabrum, Lenox Galleries; demitasses, W. Jay Saylor; grille wallpaper, Patterson Fabrics; Monnet Cognac, National Distillers.
Ice Cream Paula. On a brick of ice cream pile, in cone shape, chopped Brazil nuts browned in butter; surround with candied fruits. Moisten nuts with 1 tbsp. orange Curacao and 1 tbsp. heated brandy. Serve flaming. Boat flower holder, copper dish, Carole Stupell; ice cream knife, Antique Market; brass candlestick, Mottahedeh; Triple Sec, National Distillers; Otard Cognac, from Schenley.

Baked Oranges. To pulp of 6 oranges add: chopped: 9 dates, 8 dried figs, 6 marshmallows, 2 tbsp. coconut, 2 tbsp. nuts. Stuff into rinds, dust with brown sugar, bake 1/2 hour. Flame with Cointreau and brandy. Stand, brass dish, Mottahedeh; plates, candelabrum, bowls, Pan American Shop; compotier, Ensoko; forks, Antique Market; blind, Knitwood Shade; Camus Cognac, Brown Vintners.

English Bishop. Stud an orange with cloves, dip in brandy, dust with brown sugar. Caramelize, cut in quarters. Place in chafing-dish, add 1 qt. red port wine, simmer 20 minutes, add 2 jiggers brandy set afame. Chafing dish, mugs, stand, Ensoko; box, W. Jay Saylor; candlestick, Mottahedeh; wallpaper, Lloyd; Dry Humor Port, Julius Wile; Remy Martin Cognac, Joseph H. Reinfeld.

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WILBARRY

Lace Dinner Cloths

Luxurious, lovely Wilbarry lace blends beautifully with any decorative scheme, any type dinnerware. And what a joy to use! They spot-clean and launder so easily...their tied-in-place threads insure long wear. About $3.95 to $14.95 at your local store—or write for store name.

Add interest to your windows with exquisite Wilbarry lace net curtains.

WILKES-BARRE LACE MFG. CO.

WILKES-BARRE, PA. • First place in American lace since 1885
Here are close-ups of the Bloom fabrics which key the room shown on page 121. Both are in an identical color scheme of clear yellows, smoke gray and white, with tiny accents of dark green and dark red. “Jonquil”, right, is on a big scale, looks well spashed on curtains. “Gerald” stripe suits the trimness of modern upholstery. Both are vat-dyed pre-shrunk Saison fabrics of all-cotton pebble cloth, width about 48". They retail for $250 a yard. “Jonquil” is available in six color combinations: natural with light blue, gray with red, green with tuscio beige, chartreuse with green, coral with green, citron with chartreuse. “Gerald” stripe is made in the same color schemes, with the exception of the natural and blue. Both fabrics are available at the retail stores which are listed below.

**SAISON FABRICS**

continued from page 120

**HERE'S HEAT in a JIFFY**

When days and nights are cold just plug in a BURNHAM PORTABLE ELECTRIC STEAM RADIATOR

Yes, it's that easy to have the extra heat to make any chilly room comfortable, at any season. The Burnham Electric Steam Radiator is not a "gadget" but a complete, thoroughly dependable, fully automatic heating unit. Rust-resistant cast iron. Used since 1932 by thousands of satisfied owners. Clean, Odorless, Safe. A.C. or D.C.—110 or 220 volts. Costs only a few cents a day to operate. Portable models in 3 different sizes, $57 to $75.* Also available in 3 larger stationary sizes.

*B.O. Zanesville, Ohio

("slenderized" radiator heats as efficiently as the old-time type with a 60% reduction in size and weight. Equipped with easy-rolling, ball-bearing Atlantic casters. Won't roar floors.

Ideal For: Bedrooms Sick Rooms Sun Porches Bathrooms Work Shops Offices Nurseries Work Shops Offices

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Burnham Corporation, Electric Radiator Dept., HG-32

Irvinton, N. Y.

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City State
SAISON FABRICS continued

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Notre Dame - Prettyman & Sons

Oakland - John Mead & Co.

Oberlin - W. A. Bate & Son

Ogdensburg - J. E. Metcalf & Co.

Ohler, Ohio - True & Co.

Oklahoma City - J. E. Metcalf & Co.

Omaha - Orchard & Wilhelm Co.

Onondaga - The Millard & Co.

Orange, N. J. - M. A. Stoddard & Co.

Orlando - A. F. Lucas & Co.

Orange, Conn. - E. C. Stoddard & Co.

Oregon City - John St. Clair & Co.

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Gives you hot water Fast, Clean and Economical. Ideal to use when you need only a few quarts of hot water. Light weight — pack it in your bag when you travel. Just the thing to use for dishes, shampoo, shaving, cleaning, scrubbing, lux washing — hot water bottles etc. It's the handiest little helpmate you can buy.

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Study as many homes as I—and you'll INSIST on BALSAM-WOOL

It's a lumber dealer talking. He knows the inside facts about insulation—has studied insulation performance in scores of homes. No wonder he says, "Buy BALSAM-WOOL insulation and be SURE!"

Handle a piece of BALSAM-WOOL and you'll know immediately it's a quality insulation. BALSAM-WOOL is rugged—with the sturdiness you need to provide a lifetime of comfort and low fuel bills. Here are some of its many features:

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ARMORED AGAINST MOISTURE WIND VIBRATION

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Ma Lin by Ching-Chih Yee

Castleton, furthering the ideal of executing designs by leading contemporary artists, presents the first new pattern of recent years in American china, Ma Lin, named after the 12th century Chinese master. Designed by the distinguished painter Ching-Chih Yee. Ma Lin reflects the great tradition of Chinese Art. Miss Yee’s work has been widely exhibited at museums such as the Metropolitan Museum of Art, Pennsylvania Museum of Art, and many others.

Place Cover — dinner, dessert, butter plate, cup and saucer. $12.96

Write for the name of your nearest dealer, and folder “Things You Should Know About China”. Please enclose 10 cents to cover cost of mailing.

212 FIFTH AVE., NEW YORK 10, N. Y.

HOW TO MAKE YOUR OWN SLIP COVERS

To turn out a professional job at home, follow the 20 basic steps which House & Garden publishes annually.

1. Measure as on diagram; add dimensions, plus 1” for each seam, 8” for each tuck-in. Allow for matching pattern. Estimate three times around chair for pleats, twice for gathers.

2. Place material on chair, centering pattern, and chalk outline of chair back on fabric. Material is always placed wrong side out when you are working, except when using bound seams.

3. Place fabric on table, square up rough chalk lines with ruler, cut out, allowing about 4” beyond chalk line at bottom and sides for tuck-in, 1” or 2” at the top for turning the seams.

4. Place piece over back of chair and tuck in a little at sides and seat to hold steady, but leave edges out so that side and seat pieces may be pinned to the overhang conveniently later on.

5. Cut piece for back, after chalkign roughly, allowing 1” (or even a little more for safety) for seams. Fit from the bottom up, and anchor with pins before pinning at top onto front panel.

6. Now place fabric on seat, chalk outline as before, and cut, allowing 4” margin around back and sides for tuck-in, 1” in front for seam. Shape to arm, trim, leaving 1” allowance for the seam.

7. Next, fit your fabric over the arm, placing so that pattern matches on both arms and lines up with seat and back. Trim, allowing for seam; also allow 4” on the inside at seat for tuck-in.

8. Roughly outline shape of outside of chair, fold fabric face to face, matching pattern exactly, cut allowing amply for seams. This gives two pieces, one for right and one for the left side.
9. Now take large scraps of fabric, and fit on inside of wings (if any), matching pattern carefully. Allow for tuck-in on side, and make tiny pleats to fit slip cover over rounded surfaces.

10. Pattern must exactly match on both front pieces of arms. Chalk and cut roughly, allowing for seams as in No. 8. Pin to over-arm pieces, which are already in position, and front apron.

11. Now match and cut a strip for front below seat; this is "apron." Allow 1" all around for seams. Extra material around seat and sides of back is tucked in. Seams are now pinned.

12. There are many ways of treating seams; welting is recommended for a neat effect and extra strength. Ordinary small welting can be pinned into the seams while cover is still on the chair.

13. In order to get cover off of chair, unpin back as high as is necessary. With some chairs you will need to unpin both back seams. Be sure to leave the welting pinned to one side.

14. If you use moss fringe or heavy welting in seams, baste it in after cover is removed. Take out a few pins at a time, baste in trim along pin line. Do not put in seams which are tucked in.

15. It is recommended that amateurs baste all seams before beginning to stitch. Then put cover back on chair. If there are any bulges, you can rip and refit fabric to glove-like smoothness.

16. If there are cushions, fit them separately. Center pattern of fabric and chalk outline, cut, matching top and bottom. Fit and pin side pieces, leave opening for removing cushion.

17. Box-pleated flounce is one of many finishes. For even measuring, notch piece of cardboard the size of "box" you want, notch size for "fold-under" and space between, then pin the pleats.

18. When you stitch seams, use the cording-foot attachment on your sewing machine. It holds material on one side so you can stitch very close to welting, following basting line very accurately.

19. Turn cover on right side and put back on chair. Now pin in tape with upholstery snaps or slide fastener. Patented tapes with buttons are tidy, though buttons may break in washing.

20. Use narrow cording foot to stitch snap tapes. If you want more personal guidance in making slip covers, your local Singer Sewing Center gives slipcover lessons at regular intervals.
MARCH GREENHOUSE CALENDAR

by Julian D. Smith

All of us at one time or another find ourselves housing a neighbor's or a friend's plant or plants while he is away. Not so long after the arrival of the "boarding" plants, you may exclaim, "I wonder where in the world those mealy bugs came from? I haven't had them for years!" In being a good neighbor you have forced most undesirable guests upon your own plants: profit from the experience. When you bring plants into your greenhouses, whether they are delivered by neighbors, florists or nurseriesmen, keep them over carefully and thoroughly for insect pests and disease. Should you find either, the plants should be properly treated immediately or denied entrance.

When you yourself go on a vacation, take pains to board your pest-free plants at a "clean" place so they will not come back home bearing troubles.

<table>
<thead>
<tr>
<th>Crop</th>
<th>March operation</th>
<th>Subsequent operation</th>
<th>Time of maturity</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abutilon</td>
<td>Plant seed</td>
<td>Pot up</td>
<td>Spring budding of shoots</td>
<td>Red spider may become a serious pest</td>
</tr>
<tr>
<td>Acacia</td>
<td>Flowering</td>
<td>Pruned and shaped after flowering</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Acanthus</td>
<td>Take cuttings</td>
<td>Pot up</td>
<td>Fall and winter</td>
<td>Does best in 45°. Use long, standing cut in taking off flowering shoots</td>
</tr>
<tr>
<td>Anemone</td>
<td>Give slow ones extra heat</td>
<td>April</td>
<td>Cut flowers often and feed liquid manure regularly</td>
<td></td>
</tr>
<tr>
<td>Bougainvillea glabra</td>
<td>Take cuttings</td>
<td>July</td>
<td>Easter one</td>
<td>St. Eligius should make plants one foot high</td>
</tr>
<tr>
<td>Bougainvillea concolor</td>
<td>Half-ripe wood</td>
<td>May</td>
<td>Easter one</td>
<td>Cuttings will need bottom heat</td>
</tr>
<tr>
<td>Buddleia</td>
<td>Root cuttings</td>
<td>Pot up in late May</td>
<td></td>
<td>Watch for red spiders</td>
</tr>
<tr>
<td>Chrysanthemum</td>
<td>Bring last of them in from storage</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chrysanthemum</td>
<td>Make cuttings of fully ripened wood</td>
<td>Pot</td>
<td>Late December, early January</td>
<td>Highly fragrant blooms, make good cut flowers</td>
</tr>
<tr>
<td>Clivia</td>
<td>Planting</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coelomera</td>
<td>Should now be in 5&quot; pots</td>
<td></td>
<td></td>
<td>Christmas</td>
</tr>
<tr>
<td>Cynglossum</td>
<td>Blooming</td>
<td></td>
<td></td>
<td>Give plenty of water. Too late for feedings</td>
</tr>
<tr>
<td>Cyrtis</td>
<td>In flower</td>
<td>Re-pot</td>
<td></td>
<td>Better as a cut flower than a flowering plant</td>
</tr>
<tr>
<td>Daffodil</td>
<td>Flowering</td>
<td></td>
<td></td>
<td>From December planting; low temperatures will prolong flowering period</td>
</tr>
<tr>
<td>Erigeron</td>
<td>Sow seed</td>
<td>Pot up</td>
<td>Next March</td>
<td>Cutting box needs 60° and humid atmosphere</td>
</tr>
<tr>
<td>Erigeron</td>
<td>Bring in last ones from cold frame</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eriogonum</td>
<td>Take cuttings of lateral growth</td>
<td>Pot</td>
<td>All winter</td>
<td></td>
</tr>
<tr>
<td>Esparcetum</td>
<td>Take cuttings</td>
<td>Pot</td>
<td>December and January</td>
<td>Bench before July 4</td>
</tr>
<tr>
<td>Funkia</td>
<td>Put up the last plants</td>
<td></td>
<td>Summer out-of-doors</td>
<td>Showy, attractive plants in a couple of weeks</td>
</tr>
<tr>
<td>Gerbera</td>
<td>Give them heat of everything</td>
<td></td>
<td>One month</td>
<td>Coming to height of their production</td>
</tr>
<tr>
<td>Gladolias</td>
<td>Plant last of bulbs</td>
<td></td>
<td></td>
<td>Keep as cool as possible and avoid drying; spraying will help hurry</td>
</tr>
<tr>
<td>Gypsophila elegans</td>
<td>Sow in flats or thinly sifted burlap</td>
<td></td>
<td>June</td>
<td>Not choosy as to soil</td>
</tr>
<tr>
<td>Hyacinth</td>
<td>Bring in from cold frame</td>
<td></td>
<td>In 25 days</td>
<td>Do not permit any drying out of the soil</td>
</tr>
<tr>
<td>Eriogonum</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Iris</td>
<td>Imperial</td>
<td>Blooming</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lilium candidum</td>
<td>Start to force</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lilium tennellum</td>
<td>Start forcing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lupinus</td>
<td>Blooming</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lupinus</td>
<td>Bench 12&quot; x 12&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Margarite</td>
<td>Take cuttings</td>
<td>Pot up</td>
<td>December on</td>
<td>Gloves outside for summer</td>
</tr>
<tr>
<td>Mắcriff</td>
<td>Bench 4&quot; x 4&quot;</td>
<td></td>
<td>May</td>
<td>Keep all side shoots removed and dish; leave one bloom to each plant</td>
</tr>
</tbody>
</table>

(Continued on page 157)
Grass, like all plant life—from the tiny seedling to the tallest tree—must get eleven nutrient elements from the soil. Your soil may be deficient in these essential plant nutrients—either because nature did not supply them—or because the growing grass exhausted them. Vigoro—complete, balanced plant food—provides all eleven of these vital plant nutrients—supplies them in ample amounts for the proper nutrition of grass. Just apply Vigoro at the rate of 4 pounds per 100 square feet. Your grass will come up quicker, greener, more lovely. What's more, Vigoro increases the humus (organic materials) by helping grass grow extra large root systems. Your soil then becomes a better storehouse for plant nutrients and moisture. Get Vigoro today. Feed it to everything you grow.
GRACE LINE
Cruises to the Caribbean and South America

Large outdoor tiled swimming pools . . . spacious public lounges . . . light, airy dining rooms with pull-back domes . . . attractive clubs with fine orchestras everywhere outside, each with private bath . . . Dorothy Gray Beauty Salons . . . features of the Santa Rosa and Santa Paula

12-DAY DE LUXE CRUISES on the splendid Santa Rosa and Santa Paula, specially built for tropical cruising . . . visiting Caracas, a little bit of old Holland set down in the Caribbean, famous for its fascinating shops . . . La Guaira, port for Caracas, Venezuela's picturesque capital, and starting point of "The Grand Tour of the Andes" . . . Puerto Cabello . . . Cartagena, Colombia, oldest walled city in the western hemisphere and one of the leading 16th century "Treasure Ports" of the conquistadores. Sailings from New York every Friday.

16 TO 18 DAY "CASUAL CRUISES" to Cartagena and Barranquilla, Colombia, and Maracaibo, Venezuela, by new, air-conditioned cargo-passenger "Santas" . . . all outside rooms, each with private bath . . . outdoor tiled swimming pools . . . verandah cafes . . . weekly sailings from New York.

Consult your travel agent or

GRACE LINE
10 Hanover Square, New York—Agents and offices in all principal cities

23 MODERN ""SANTAS"" SERVE THE AMERICAS
**GREENHOUSE continued**

<table>
<thead>
<tr>
<th>Crop</th>
<th>March operation</th>
<th>Subsequent operation</th>
<th>Time of maturity</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Matricaria</td>
<td>Pinch back</td>
<td>Apr.-May</td>
<td>2½&quot; pots plant to baskets for hanging. Covered with green for Memorial Day, little blue flowers later.</td>
<td></td>
</tr>
<tr>
<td>Macrandia</td>
<td>Sow seed early</td>
<td>By April</td>
<td>May</td>
<td>6&quot; pot also in desirable; give a bit more than 5½&quot;.</td>
</tr>
<tr>
<td>Marococca</td>
<td>Being in from</td>
<td>In 3 or 6 works</td>
<td>Varies</td>
<td>To be bench in September or October.</td>
</tr>
<tr>
<td>Mignonette</td>
<td>Thin out</td>
<td>January sowing</td>
<td>May</td>
<td>Leave plants 2&quot; apart in rows 10&quot; apart.</td>
</tr>
<tr>
<td>Mvosaia</td>
<td>Sow seed</td>
<td>Pot to 2½&quot; December</td>
<td>April</td>
<td>Keep picked; sometimes cut with foliage to hold plants back a bit.</td>
</tr>
<tr>
<td>Nigella</td>
<td>Feed light cmn.</td>
<td>Apr.</td>
<td>April-May</td>
<td>Flats require the root space and loose early flowering.</td>
</tr>
<tr>
<td>Pansy</td>
<td>Feed well</td>
<td></td>
<td>Apr.-May</td>
<td>Constant spraying with light nitrogen mixture will keep insecticides down.</td>
</tr>
<tr>
<td>Papaver</td>
<td>Set in flats</td>
<td>Memorial Day</td>
<td>May</td>
<td>Keep cool to extend period of bloom. Liquid manure feed will be appreciated.</td>
</tr>
<tr>
<td>Petunia</td>
<td>Prick main stem</td>
<td></td>
<td>May</td>
<td>Plants bench in early November and given electric light.</td>
</tr>
<tr>
<td>Prinula</td>
<td>Watch for green</td>
<td></td>
<td>May</td>
<td>Like temperature a scant 56°.</td>
</tr>
<tr>
<td>Roses (pot)</td>
<td>Blooming</td>
<td></td>
<td>May</td>
<td>Cut before too many &quot;pins&quot; show.</td>
</tr>
<tr>
<td>Salpiglossis</td>
<td>Blooming</td>
<td></td>
<td>Apr.-May</td>
<td>A late, cool spring will produce superior plants.</td>
</tr>
<tr>
<td>Saponaria</td>
<td>Thin to 4&quot; apart</td>
<td>Apr.-May</td>
<td>Apr.-May</td>
<td>(Continued on page 158)</td>
</tr>
<tr>
<td>Scabiosa</td>
<td>Sow seed</td>
<td>Bench April 4&quot; x 10&quot;</td>
<td>May</td>
<td></td>
</tr>
<tr>
<td>Schizanthus</td>
<td>Sow early in month</td>
<td>Bench in shallow soil</td>
<td>May</td>
<td></td>
</tr>
</tbody>
</table>

**STYLED FOR GRACIOUS LIVING**

Colony Court achieves complete lounging comfort within convenient dimensions through the influence of Georgian design in this Ladies' Club Chair, featuring solid mahogany and down cushion.

**THE MAC LEOD**

Colorful scotch plaids are gaining widespread popularity for decorating dens, hallways, kitchens and other rooms in the home. The authentic reproductions of famous scotch plaids in wallpaper by Birge points up the attention to detail given to the production of distinctive designs unmatched in quality and skill. This is reflected throughout the wide selection of Birge wallpapers. Ask your dealer's advice in choosing the most effective patterns and color combinations.

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Buffalo I., N. Y.

Producing Quality Wallpapers For More Than a Century.

You'll find Birge wallpapers at better dealers everywhere. The complete selection offers appealing designs for every decorating use.
Have fun! Live and love it with just the family or gay house guests. Make every party remembered... every meal a pleasure with the lustrous beauty of Colony, hand-made by American craftsmen. It's exquisite for all the warmth of old-time hospitality. Complete, practical and rugged for everyday use... and a favorite gift for every occasion. Best of all, you'll be surprised at how much you can have, for so little. As you'll see at the better stores everywhere.

Setting for Charm

Fine, even wood-graining etches a pattern of beauty on your walls. Soft sheen of Western Pines* brings new highlights to your treasures. Your personality seems richer, against paneling of lustrous wood.

Soft-textured Western Pines are suitable for almost every building use. In natural finish, stained or enameled, these woods glow satin-smooth, increasing the beauty of your furnishings. Outdoors, their tight joints and paint-receptive surfaces mean lasting economy.

You'll want to use the Western Pines when you build or decorate your dream-house. The exciting ideas you'll find in "Western Pine Camera Views" will help you make your dreams come true. This booklet is yours for the asking. So get your free copy today from: Western Pine Association, Dept. 225-J, Yeon Bldg., Portland 4, Ore.

THESE ARE THE WESTERN PINES
* IDAHO WHITE PINE
* PONDEROSA PINE
* SUGAR PINE

GARDENHOUSE continued

<table>
<thead>
<tr>
<th>Crop</th>
<th>March operation</th>
<th>Subsequent operation</th>
<th>Time of maturity</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Station</td>
<td>Blooming</td>
<td>Liquid feeds are good</td>
<td></td>
<td>This is from October sowing.</td>
</tr>
<tr>
<td>Snapdragons</td>
<td>Bench</td>
<td></td>
<td>May-June</td>
<td>Single spike per plant.</td>
</tr>
<tr>
<td>Stock</td>
<td>Pot to 2 1/2&quot;</td>
<td>Shift as needed</td>
<td>Memorial Day</td>
<td>Pinch top out when about 4&quot; high; this will bring an about six spikes.</td>
</tr>
<tr>
<td>Ten Weeks</td>
<td></td>
<td></td>
<td>Next March</td>
<td>From last March cuttings.</td>
</tr>
<tr>
<td>Streptocodon</td>
<td>Blooming; take cuttings</td>
<td></td>
<td>Winter</td>
<td>Too small pots will stunt growth.</td>
</tr>
<tr>
<td>jasminum</td>
<td></td>
<td></td>
<td></td>
<td>Allow one flower to a plant by disbudding.</td>
</tr>
<tr>
<td>Scoria</td>
<td>Get into 4&quot; pots without delay</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zinnia</td>
<td>Sow seed</td>
<td>Bench 3&quot; x 4&quot;</td>
<td>May</td>
<td></td>
</tr>
</tbody>
</table>

Warm House—60° at night

<table>
<thead>
<tr>
<th>Crop</th>
<th>March operation</th>
<th>Subsequent operation</th>
<th>Time of maturity</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amaryllis</td>
<td>Blooming</td>
<td></td>
<td></td>
<td>A few liquid manure feeds help produce a good bulb for next year; give plenty of water.</td>
</tr>
<tr>
<td>Calla yellow</td>
<td>Blooming</td>
<td></td>
<td></td>
<td>Need water daily and liquid feed twice a month.</td>
</tr>
<tr>
<td>Calla white</td>
<td>Blooming</td>
<td></td>
<td></td>
<td>Give same treatment as the yellow calla.</td>
</tr>
<tr>
<td>Camellia japonica</td>
<td>Blooming</td>
<td></td>
<td></td>
<td>Increase temperature to 65° to force plenty of new leaves and new wood.</td>
</tr>
<tr>
<td>Fuchsia hybrids</td>
<td>End of the cutting-taking period</td>
<td></td>
<td></td>
<td>Get into 2 1/2&quot; pots as soon as possible and keep temperature 60° or slightly higher.</td>
</tr>
<tr>
<td>Gardenia</td>
<td>End of the cutting-taking period</td>
<td></td>
<td></td>
<td>Pot cuttings and root; use top wood only.</td>
</tr>
<tr>
<td>Gloxinia</td>
<td>Begins to force</td>
<td>August-September</td>
<td></td>
<td>From December and January seedings; do not give water unless plant needs it.</td>
</tr>
<tr>
<td>Lilium Bedfordia</td>
<td>Blooming</td>
<td></td>
<td></td>
<td>Increase temperature to 70° to bring the slow ones to flower.</td>
</tr>
<tr>
<td>Lilium giganteum</td>
<td>Pot March 1</td>
<td>June</td>
<td></td>
<td>Will stand hard forcing; temperature not over 70°.</td>
</tr>
<tr>
<td>Lilium japonicum</td>
<td>Start forcing</td>
<td>May</td>
<td></td>
<td>Best night temperature is from 50° to maximum of 60°.</td>
</tr>
</tbody>
</table>

(Continued on page 159)
This month our plants are by no means alone in feeling the urge of spring to bloom and fruit profusely. The insect pests know it is spring, too, and are busily multiplying their families. Sometimes their rate of increase is terrific, straining comprehension.

If we are wise, we will be vigilant to the nth degree to detect the first insect infiltration and, when found, to take immediate and sure measures of control. It is entirely possible for insects to gain a fair foothold in our greenhouses before we see them. In such a case we would be justified to think of good fumigation rather than praying. Before using a fumigant, read the directions on the container, then proceed exactly as prescribed. That is the safe way.

This is an excellent time to give your greenhouse a spring house-cleaning. Remove all dead and yellowing leaves from the plants. Rake and sweep under the benches. Brush concrete walls, re-surface non-concrete walks.

Clear all moisture-conducting tracks from ridge to floor. Flush drip gutters and leaders and run a wire through lead-off pipes. Clean up the soil surfaces of benches, pots and containers.

Vibrations from aircraft motors frequently loosen glass in greenhouses. This will cause air and moisture leakage two ways—inward and outward. Tighten loose glass with one or two well-placed brads. Perhaps the glass has slipped down on the next piece. Push or gently lap the glass with wood into place and reset the brads. Then paint the edges of the glass where it joins the patty and sash-bars in order to seal the joint again. Paint both inside and outside.

When broken glass has been removed and the old, dead putty dug out, it is a good habit to paint the putty channels before running in the putty. The oil from the paint will enter the wood drawing the oil from the putty.

NATURALLY SHE PREFERS

DRY SACK

Women who know and enjoy exquisite living often prefer sherry. Because they are accustomed to the best, they quite naturally choose the finest imported sherry. In our opinion, DRY SACK is the best obtainable. It is so recognized in all the sherry-drinking countries of the world.

DRY SACK is a brand name—not merely a descriptive phrase for dry sherry—so it is important to ask for it by name.

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YOU REALLY RELAX in a KING-OF-EASE... in any position you desire from sitting upright to fully reclined. Just stretch out or lean back and make your own comfort. The self-adjusting back requires no buttons... no levers... yields easily under your own pressure and returns smoothly, automatically when you sit up. Handsomely styled by Kittinger designers, KING-OF-EASE gives no hint of mechanical operation.

Available now in choice of fabric or leather, in Traditional or Modern styles. At leading dealers everywhere.
It's SMART...It's MODERN...
It's FULLY PROVEN...radiant heating the BASE-RAY way!

Give your home "the new look" with BASE-RAY* Radiant Baseboards. Now on the market for nearly 3 years. Proven through thousands of highly successful installations. With BASE-RAY you get rid of unsightly grills and other heating devices that rob you of livable space. This enables you to place furniture and furnishings where you wish.

BASE-RAY Radiant Baseboards are hollow cast-iron units only 7" high and 1½" thick. They replace the usual wooden baseboards on outside walls and when painted to match are completely inconspicuous. Supplied with either hot water or steam from your regular heating boiler. Wonderfully efficient—they flood walls and floor with clean, even, draft-free radiant heat. Easily installed in new or old houses. For further details, mail coupon below.


For other hillside houses see pages 127-131

THREE-LEVEL LIVING

By shrewd planning, this small house was fitted to a tiny hillside lot (35' x 50')

ROBERT W. RATCLIFF, ARCHITECT AND OWNER

House on hill, high above street, has glass walls across the front of three stories which catch the magnificent San Francisco Bay view downhill. Front terraces on two floors and a patio at the rear make the most of outdoor living on a small lot.
Here is a small house which proves that hills are good for something more than ski runs. Built on a Berkeley, California, hillside (similar to the site of the house designs shown on pages 127 to 131) it takes advantage of its difficult lot. Each of its three stories is on a different level and each one looks out to the view. The bedroom, porch and terrace face it on the ground floor. The living room deck overlooks it from above and is supplemented by a secluded patio at the rear of the house. Although there are steps to climb for these advantages the owner, who is also the architect, feels that he gets the utmost from his narrow lot—far more than would be possible on one level. You will notice, too, that every room gets a maximum of sun and air, since all of them, except kitchen and laundry, have three exposures. Best of all, the owner has a house which is individually, because it is designed just for his hilltop.  

(Con't on page 162)
How Do You Keep Your TILT-CORDS From Getting Like This?

Mine Never Get Out Of Order ...I Have LEVOLOR SELF-ADJUSTING TILTERS ON ALL MY VENETIAN BLINDS

ON YOUR VENETIAN BLINDS, TOO LEVOLOR KEEPS TILT-CORDS EVEN

Yes, it's just that simple—pull the SHORT tilt-cord all the way — and CLICK! they come back even! Ask for LEVOLOR on new blinds, or ones you recondition. Look for the limit-BEADS and the LEVOLOR tag, with Good Housekeeping's seal. "LEVOLOR" is the registered trade mark for self-adjusting tilters made by Lorenzen Hardware Mfg. Corp., New York 12, N. Y. and built into quality venetian blinds by hundreds of manufacturers. (U. S. Patent 2174994. Canadian Patent 387,579) © 1948, LHMC

Main entrance path to house passes by first-floor porch. Translucent plastic screen gives privacy to porch and terrace while admitting light. Glass folding doors between bedroom and porch join indoors and outdoors, increase space.

Building data, house of Robert W. Ratcliff, architect

FOUNDATION: Reinforced concrete

EXTERIOR WALLS: 1" x 3" redwood ship-lap siding over wood sheathing and frame

INTERIOR WALLS: Plaster over U. S. Gypsum Co. Sheetrock in bedroom, bath and kitchen. 1/2" redwood plywood panels in living room, 1" x 6" redwood planked boards in stair hall and porch.

JOHN-MANNING Corp. Flexboard in bath

FLOORING: Tile over concrete in porch and stair hall. All other floors: finish flooring of oak; Paraffine Co., Inc. Linoleum, over diagonally laid sub-floorsing

ROOFING: Asphalt cement shingles. Deck has five-ply composition built-up roofing; "Traffic Top" surface; The Celotex Corp.

WINDOWS: Casement type sash; fixed glass; sliding glass panes with show case hardware. 1/4" crystal sheet glass; 1/4" translucent glass; Pittsburgh Plate Glass Co.

DOORS: Flush, hollow core; Paine Lumber Co., Ltd.

HARDWARE: Cast bronze and aluminum fixtures; Schlage Lock Co.

PAINTING: Enamel in bedroom and kitchen; W. F. Fuller & Co. Plywood and wood finishes in living room and hall are waxed.


BATHROOM EQUIPMENT: All fixtures; American Radiator & Standard Sanitary Corp.

PLUMBING: "L" type copper tubing for cold water, hot water, vent and waste pipes under 2" size; Mueller Co.

HEATING AND VENTILATING: Recirculating warm air system. Includes filter. Furnace is 70,000 BTU, forced air, gas-fired type


WATER HEATER: 30-gallon, gas-fired, heavy-duty

Wide glass doors and fixed glass panels open the whole living room to the deck outside and to the stunning view below. This makes the room appear larger and so do its space-saving built-in seats, and cupboards housing radio, phonograph.
MORGANTON
continued from page 123

Aluminum, white enamel finish, 8.70 square foot.

Accessories:
Sandwich glass antique curtain tie-backs, $35 the pair, from Harriet Sherry, Limited, New York, New York.
White Bristol-type glass lamp base and shade (on dressing table), $48 complete.
Art Lamp Corporation, Chicago, Illinois.

In Your Kitchen
Grease stains, food stains, soil stains, and other stains which right off this miracle wall covering!

In Your Bathroom
Even steam doesn’t faze or fade it! Makes your bathroom cleaner, brighter, more sanitary!

In Your Recreation Room
Changes drab cellar into colorful game room. Laughs off attacks of children, pets and parties!

In both modernization and new construction—for every room in the home, and for all commercial in­ stallations including stores, offices, hotels and hospitals—wonderful LIFEWALL is unmatched for durable beauty! Installs easily around corners without use of expensive metal moldings—it’s really flexible! And, best of all, LIFEWALL is one of the most economical permanent wall coverings! See LIFEWALL, order through dealer.

In Your Bedroom

HAKILIK-COLMAN Radio Control. It was invented over 15 years ago, worked on for si.v years to develop and perfect it, has been...
LEADING ARCHITECTS SPECIFY

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AND HERE'S WHY—

Architects know that Cabot's House Paints are of the finest quality. Over 25 years of successful use prove their long lasting beauty and practicality.

A Choice of 30 Lively, Non-Fading Colors

Cabot's Paints offer you complete freedom of color selection. Many of the shades found among our wide variety of attractive colors are unique ... obtainable from no other source. And because no fillers or adulterants are used, the colors remain true, even after long exposure.

A Surface Which Shows No Brush Marks

The porcelain-smooth surface produced by Cabot's Paints shows no brush marks ... keeps itself fresh and clean because it will not catch dirt.

Years of Protection

Because of our patented Collapaking process, Cabot's Paints are resistant to wear and insure years of protection for your home.

FREE BOOKLET "The Little White Book" contains pictures of ten prize winning houses and helpful information about Cabot's House Paints. We will also send you color cards showing our wide choice of colors, our beautiful Old Virginia White and Cabot's famous Double White.

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2211 Oliver Building, Boston 9, Mass.

Please send me my copy of "The Little White Book" and color cards.

Name ________________________________
Address ______________________________
City __________________ State __________

MORGANTON continued from page 163


Lower photograph: Dining Room.

Mahogany Furniture, Morganton Furniture Company, Morganton, North Carolina.

All prices are approximate; slightly higher West of the Mississippi.

China closet, 74" high, $160; upholstered side chairs, 34" high, $24 each; buffet, 35" high, $285; dining table, 30" high, opens to 58", $100; upholstered arm chairs (at dining table), 39" high, $35 each; upholstered side chairs (at dining table), 36½" high, $31 each.


"Pinehill," gray wool pile frieze broadloom, 8'7" square yard.

Curtains, Celanese Corporation of America, New York, New York.

"Celaloom," Stone Gray, 50" wide, $2.25 yard.


"Turkey Red" chintz, 50" wide, $4.30 yard.

Wallpaper, Thomas Strahan, New York, New York.

"The Marblehead," red and white design, $2.45 roll.


"Lipstick," channel velvet, 54" wide, $6.93 yard.

Accessories:

White plates with gold border (in china closet), Minton English Bone china, luncheon or supper plates, $142 dozen, from Plummer, Ltd., New York, New York.

Antique Faience lettuce pots and covers (in china closet), Circa 1810, $225 each, from Lyman Huzagb, New York, New York.


French silver candelabra (on buffet), $225 the pair, from W. Jay Saylor Co., New York, New York.

English Sheffield Monteith bowls (one holding carnations, one on dining table), mask and ring handles, Circa 1810, $600 the pair; English Regency mirror in gilt (above buffet), Circa 1810, $600, all from Edward Garratt, Inc., New York, New York.

Hurricane candlesticks (on dining table), Circa 1790, $325 the pair, from Westport Antique Shop, New York, New York.

Candles (on buffet), Taperite, 12" long, $1.50 dozen; candles (on dining table), Composite Park, 9" long, $1.10 the pair, all from Will & Bauer Candle Co., New York, New York.

Brass door lock, Georgian style, $65, Charles McCarthy, New York, New York.


The Morganton furniture shown on pages 122 and 123 will be available at the following stores:

Los Angeles: Barker Bros. Oakland: Brewer's
Sacramento: Brewer's San Francisco: Mosser's

(Continued on page 165)

K-VENIENCES

K-VENIENCES give you beautiful, modern closets that hold twice as much—without structural changes.

Double closet capacity, keep everything within easy reach!

Save pressing bills, keep skirts and trousers looking like new!

Fit any size, shape or type of closet ... make special closets more practical and convenient!

K-VENIENCES beautify your closet ... are fashioned in gleaming streamlined chrome.

No other home improvement gives so much satisfaction for so little cost! Now is the time to make the most of your closets. Equip them with efficient, value-proved K-VENIENCES. At leading department and hardware stores.

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KNAPE & Vogt MANUFACTURING CO.
GRAND RAPIDS, MICH.

DEPT. G38
MARCH, 1948

MORGANTON

continued from page 164

Connecticut

Hartford, G. Fox & Co. & New Haven, Bullard's

Washington

Woodward & Lathrop

Florida

Miami, Burdine's, Inc.

Orlando, Terrill Drawrey Co.

Tampa, Seminole Furniture Company

Georgia

Atlanta, Davidson-Pason

Savannah, Monald Furniture Co.

Chicago, Carson Price Scott

Rockford, House of Leland

Indiana

Indianapolis, S. A. Ayres & Company

Des Moines, Younger's Store for Homes

Louisville, Burdorff's

Louisiana

New Orleans, Maison Blanche

Boston, Jordan Marsh Company

Springfield, Forbes & Wallace Inc.

Michigan

Detroit, the J. L. Hudson Co.

Grand Rapids, Van Den Berg Bros.

Kalamazoo, Vermeule Furniture Co.

Minnesota

Minneapolis, The Dayton Company

Kansas City, Duff & Rapp Inc.

St. Louis, Lammert Furniture Co.

Omaha, Orchard & Wilhelm Co.

New Jersey

Newark, L. Bamberger S. Co.

New York

New York, Macy's

Poughkeepsie, Perlmutter's

Rochester, Edwards

Rome, J. E. Bird & Sons

Syracuse, E. W. Edwards & Son

North Carolina

Charlotte, Hackenburg Furniture Store.

Durham, Hunter-Hockett-Hall Co.

Greensboro, Hunter-Hockett-Hall Co.

Winston-Salem, Morris-early and Co., Inc.

Ohio

Akron, The Yeager Company

Canton, The Arms & Dodds Co.

Cleveland, The Higbee Co.

Toldeo, Buckeye Furniture Co.

Oregon

Portland, Meier & Frank

Philadelphia, Swiitbridge & Clothier

Lancaster, Gimbel Brothers

Pittsburgh, Homma's

Scanton, Show & Felter

Witles-Barst. Fowler, Dick & Walker

South Carolina

Charleston, Van Metre's, Incorporated

Spoutland, stamped: Siding & Jennings, Inc.

Memphis, J. G. Smith & Sons Co.

Texas

Dallas, Sanger Bros.

Fort Worth, Fish & Co.

Houston, Sunlight Furniture Co.

Utah

Salt Lake City, H. D. Stenwood Furniture Co.

Virginia

Richmond, Miller & Rhoads

Washington, Bon Marché

Springfield, The Crescent

West Virginia

Charleston, Woodrum's

Wisconsin

Milwaukee, Bronze Store

ON THE COVER

Here is shopping information on the
items appearing on the cover of this issue:

All prices are approximate; slightly higher West of the Mississippi.

Wallpaper. (Left) F. Schumacher & Co.*; "Bolosito," 27½" wide, 36" repeat, $6.95 roll.

Fabric, (Center), a Roommaker fabric by Seneca Textile, Inc.; "Monostripes," sateen, 36" wide, $1.40 yard. (Right, on chair), Brunschwig & Fils; "Fragola," taffeta, 49" wide, $8.25 yard.

Rug, Firth Carpet Company*; "Wool-turf," $10.95 square yard.

Accessories, W. J. Ray Saylor Co.; metal garden chair, $175; porcelain vase, $400 a pair.

*Available through your decorator or the decorating departments of leading department stores.

I'll bring you warm "window zone" comfort, BIG fuel savings, too, with CHAMBERLIN Combination Storm Windows!

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When Spring comes, switch to durable, tamper-proof, insect-proof screen in 30 seconds! Store glass panels in nearest closet. Trim your home with smart, metal Combination Storm Windows, installed by Chamberlin's own craftsmen. Get year-round comfort, winter fuel savings. I'll show you how in FREE HOME SURVEY, no obligation! I'm listed in the phone book. Call me... your Chamberlin Man... today!

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2 1/2 MILLION HOMES ALREADY SERVED!
Here is additional information on the fabrics and accessories appearing on page 166:

All prices are approximate; slightly higher west of the Mississippi.

(Reading left to right.)

Orange chinoiserie linen fabric, 50" wide, $9.75 yard, by Howard & Schaffer, Inc.*


“Algiere,” 40" wide, $2.15 yard (left print); “Pumpkin,” 40" wide, plain cretonne, $2 yard (center plain fabric), by Nashua Mills, Division of Textrom, Inc., both at Younkers, Des Moines, Iowa; “Tangerine” (left swatch), and “Persimmon” (right swatch), fabrics of Sunspark textured cloth, cotton and rayon, 50" wide, $6 yard, both from J. H. Thorp & Co., Inc.*; hurricane candlesticks, $525 the pair, from Westport Antique Shop, New York, New York.

“Espalier” fruit print, Roommaker fabric, by Seneca Textile, Inc., $1.20 yard at Sanger’s, Dallas, Texas; green Hanover satin (left), 36" wide, by Burlington Mills, $2.75 yard at The Higbee Co., Cleveland, Ohio; red leather lamp and hexagonal white shantung shade, $95 complete, by Lightolier, Inc.

“Whitcomb” cocoa and blue Everglaze chintz, 36" wide, by Kandell, Inc., $1.50 yard at Jordan Marsh Co., Boston, Massachusetts; student lamp of polished brass, $49.50, from Ada May Antiques, Route 13, Brookline, New Hampshire.


Rayon taffeta stripe, $11.25 yard, by Cheney Bros.*; green cotton and rayon (Continued on page 167).
FABRICS continued

Fabric (right), 50" wide, $5 yard by Stroheim & Romann*; French Direc­

Striped percale, glazed or unglazed in yellow and gray, 52" wide, $4.50 yard, by H. M. S. Fabrics, Inc.*; plate of Kang Hsi period, 14" diameter. $80, from K. T. Liang, Inc., New York, New York; green marbelized lamp and paper shade, $175, complete, from Harriet Sherry, Limited, New York, New York.


*Order through your decorator, or the decorating departments of leading department stores.

Carpets continued

Here is additional information on the carpets and accessories appearing on page 81:

All prices are approximate; slightly higher west of the Mississipi.

(Reading left to right.) Needlepoint cotton rug, rust (brown) and white plaid, $1.25 square foot, by Cabin Crafts, Inc., at Lord & Taylor, New York, New York; Eames-designed chair, $20, Herman Miller Furniture Company.


"Calla Lily" brown rug, reproduction needlepoint, $18 square foot, by Ernest Treganowan, Inc.*


There will be orders ahead of yours and you will probably have to wait. But now is the time to choose your lifetime pattern of Spode dinnerware. Booklet 38 will help you decide. Write for it today.

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HOUSE & GARDEN

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VOGUE answers your wish for beautiful windows with a supremely practical Priscilla Curtain that will literally flood your windows with reflections and lend enchantment to every room.

And VOGUE answers your wish for enduring loveliness by superbly finishing these curtains with Durafinish®, the scientifically correct finish that makes VOGUE Curtains last longer, shrink less, stay cleaner and wash easier.

Available in the season’s fashionable Durafinish Cotton or Rayon marquisette and Durafinish Dots. Ask for VOGUE Curtains in America’s leading stores.


WALLPAPERS continued

Here is additional information on the wallpapers appearing on page 82:

All prices are approximate; slightly higher west of the Mississippi.

Patterson Fabrics: “Marlot,” red flock damask, $12 roll. Available through your decorator, or the decorating departments of leading department stores.

Birge Co.: “MacLeod” clan plaid, yellow, red and black, $2 roll at W. P. Fuller & Co., San Francisco, California.


James Kemble Mills: “Persian Dove” by Tammis Keefe, red, pink and black design, $7 roll at John Roller, Los Angeles, California.


Katzenbach & Warren, Inc.: “Williamsburg,” tangerine and white geometric design, $5.85 roll. Available through your decorator, or the decorating departments of leading department stores.

(Continued on page 169)

Carpets

Continued on page 169)

3-oz. Covered Mustard Jar

Bright New Way
TO SERVE
OLD FAVORITES

You can add beauty to your list of bright gift ideas, and be sure to get an extra pair for yourself. You’re always right—always in good taste, when you choose lovely crystal.

When buying glassware, look for the blue and gold label of West Virginia Glass Co. It’s your assurance of hand-blown, brilliant crystal glassware—smart, modern design—superior quality—most competitive prices. At gift, jewelry and department stores. For name of your nearest dealer, write West Virginia Glass Specialty Co., Weston, W. Va.
WALLPAPERS continued

rating department of leading depart­
ment stores.
S. Lonefcreii: "Viob-l-" .m two-tone
stripe, $4.50 roll. Available through
your decorator, or the decorating de­
partment of leading department stores.
The Warner Co.: "Abstract Shin­
gles," gray and green on white ground,
$6 roll at The Warner Co., Chicago,
Illinois.
United Wallpaper Co.: "Bountiful
Harvest," dark green, beige, blue gray,
light green, $2.25 roll at The Warner
Co., Chicago, Illinois.
W. H. S. Lloyd Wallpaper Co., Inc.: 
English Empire stripe, gold, white and
silver, $10.80 roll at W. H. S. Lloyd
Wallpaper Co., Inc., New York, New
York.
Stockwell: "Star Jasmine," green
vines, white flowers, $2.90 roll at Rich­
ard E. Thibault, Inc., New York, N. Y.

RANCH HOUSE

continued from page 107

Below is a list of the materials and
equipment used in the house of Mr.
and Mrs. Fred S. Markham, Palm
Springs, California: Clark & Frey,
architects. Manufacturer's names are
given wherever possible.

FOUNDATION:
Concrete
EXTERIOR WALLS:
Wood frame; redwood and stucco finish
ROOF:
Split cedar shakes
INSULATION:
4" mineral wool
DOORS:
Flush wood—Cresmer Mfg. Co.
WINDOWS:
Steel casement—"Fenestra"—Detroit Steel
Products Co.
GLASS:
Double strength sheet, 1/4" plate
FIREPLACE:
Brick, fan

INTERIOR WALLS:
Mahogany plywood—U. S. Plywood Corp.
REDWOOD, NATURAL FINISH; PLASTER
CEILINGS:
Composition board—Celotex Corp.
Exposed rafters; plaster
FLOORS:
Terrazzo and cement
HARDWARE:
Schlage Lock Co.
PAINT:
Flat varnish on wood, flat oil on ceilings
AIR CONDITIONING SYSTEM:
Gas—Servel Inc.
PLUMBING FIXTURES:
Crane Co.
LIGHTING FIXTURES:
Recessed, flush ceiling
KITCHEN EQUIPMENT:
Linoleum counters—Armstrong Cork Co.
Cabinets—Plywood
Refrigerator—Servel Inc
INTERIOR DECORATION:
Mrs. B. F. Mansfield

For you who appreciate
Simple Elegance

You who have an appreciation
of the infallible good taste of restrained
elegance will find rich satisfaction in Bodart
Provincial. In each piece, the superbly simple
beauty of the original is caught and, with
masterful artistry, enduringly embodied in
luxurious walnut, and richly enhanced by
the distinguished Bodart finish.
Maple... with a modern feeling

In the hands of Paramount designers and craftsmen, maple acquires importance. Fine craftsmen created this living room suite in modern maple... softened it with the honey tradition of a rich Colonial finish... added detail work you'd never expect to find at these popular prices. Upholstered in your choice of well-tailored tapstries or cotton homespuns, it pays a tribute to your own good taste.

Colors

Continued from page 83

The following stores are featuring House & Garden colors:

California
Beverly Hills: W. J. Sloane
Los Angeles: Barker Bros.
Oakland: J. H. Bigger Furniture Co.
Sacramento: Jackson's
San Francisco: W. J. Sloane
Vallejo: Jackson's
Walnut Creek: Jackson's

Connecticut
Hartford: G. Fox & Co., Inc.
New Haven: Chamberlain Company, Inc.

Florida
Tampa: Georgia: Mass Bros.

Atlanta: Rich's

Des Moines: Iowa

Sioux City: T. S. Martin Co.

New Orleans: D. H. Holmes Co. Ltd.

Baltimore: MARYLAND

Hartford: Buttler Brothers

Boston: Massachusetts

Jordan Marsh Company

Grand Rapids: Michigan

Wurzburch's

St. Paul: Minnesota

Emporium

Jackson: Missouri

E. Kennington Co.

St. Louis: Missouri

Stix, Baer & Fuller

New York: New Jersey

Newark: L. Bamberger & Co.

Trenton: New York

New York: W. J. Sloane

Rochester: McCurdy's

Newark: L. Bamberger & Co.

New York: W. J. Sloane

Rochester: McCurdy's

Charlotte: North Carolina

Greenvale: Morrison Neese Furniture Co.

Ohio: W. Taylor Son & Co.

Cleveland: Toledo

Portland: Oregon

Maison Francais

Scranton: Frank Co.

Memphis: Stüber & Fisher

Chapman: Tennessee

Stroh & Bros., Inc.

Texas: Dallas

Fleche Goetinger Co.

Huntsville: Sund instead Furniture Co.

Salt Lake City: Utah

Eberbach Company

Virginia: Lynchburg

Richmond: Miller & Rhoads

Roanoke: S. H. Heimlein Co.

Washington: Seattle

Frederick & Nelson

Spokane: The Cresent

Tucson: Rhodes Brothers

Wisconsin: Madison

Harry S. Manchester Inc.

Milwaukee: Boston Store

Racine: Porters

Toronto: The Robert Simpson Co. Ltd.

Eggs

Continued from page 100

Round or square cups. A wonderful way to eke out a light meal is with a dessert of a sweet omelet. Eggs, a little sugar, a spoonful of butter and some rum are all you need. Preparation makes little clutter and even an amateur can have it flaming on the table in 10 minutes.

One of the nicest things about eggs is that they can suitably play the leading part at any meal. Whether you find jars of smoked sliced turkey and boned pheasant, tins of shrimp, crab or lobster, broiled mushrooms or only a rather dry slice of cheese and some herbs on your pantry shelf, you can face emergencies with equanimity, once the egg and you have come to an understanding.

Poached eggs with sauteed tomatoes

Dip thick slices of firm tomato in flour or fine cracker crumbs seasoned with (Continued on page 171)
EGGS
continued from page 170

salt and pepper and a pinch of sweet basil, and sauté in butter or bacon fat, browning nicely on both sides. Meanwhile, poach as many eggs as needed.

Turn the eggs out neatly on the tomato slices and place them on a hot platter garnished with water cress or parsley. For a late and leisurely Sunday breakfast, add grilled lamb kidneys and little pork sausages to the platter.

Eggs with pâté

Spread split, toasted English muffins generously with chicken or goose liver pâté, and place a poached egg on each. Sprinkle very lightly with paprika and finely chopped parsley or, for a luncheon taste, fresh chives. Serve with crisp bacon slices.

Individual shrimp soufflés

6 tbsp. butter
6 tbsp. flour
2 cups milk
1 tsp. salt, some pepper
⅛ tsp. dry mustard
⅛ tsp. curry powder (optional)
⅛ tsp. onion juice
2 tbsp. parsley, chopped
4 eggs, separated
1 cup shrimp, oysters or clams, coarsely chopped
½ cup cracker crumbs, stirred into
1 tbsp. melted butter

Melt the 6 tablespoons butter, blend in the flour and stir in milk to form a smooth sauce. Add salt, pepper and other seasonings, and cook until thick.

Beat the egg yolks lightly, pour a little of the hot sauce over them, and return all to the pan. Cook and stir 2 or 3 minutes over hot water. Cool and add chopped parsley and shell fish. When ready to bake, fold in the egg whites, stiffly beaten, and pour into buttered baking shells. Sprinkle the buttered crumbs over the soufflés. Bake in a 375° oven for about 25 minutes, until puffed and brown. Serve immediately. For 6.

Smoked turkey omelet

6 eggs
2 tbsp. cream
Salt
2 tbsp. butter

Beat eggs lightly, add cream, and salt to taste, and continue beating until light. Melt the butter in a skillet over a low fire. Add the eggs. As the omelet cooks, tilt pan and push back edges of the omelet to let the soft top run to the outside. When lightly browned on the bottom, but still creamy on the top, remove from the fire and transfer to a hot platter. Serve with this sauce:

1 small jar sliced smoked turkey
3 tbsp. butter
3 tbsp. flour
Salt and pepper to taste
Milk plus turkey broth to make 2 cups

2 tbsp. capers

Melt the butter, blend in the flour, and add milk and broth, stirring to form a smooth sauce. Add seasonings, capers, and, just before using, the turkey slices.

Fold the slices of smoked turkey and a little of the sauce inside the omelet, and pass additional sauce. This will serve 4.

(Continued on page 172)
**WARM Basement Rooms this Quick Way!**

**HEATILATOR**

- Build a Heatilator Fireplace in your basement room and bask in warmth that quickly floods the entire room. The Heatilator Fireplace actually circulates heat—draws cool air from the floor, heats it and returns it to far corners, assuring uniform room temperatures and warm floors. No ugly ceiling radiators or pipes to clutter up the appearance of the room.

Architects and heating engineers recommend the Heatilator Fireplace for basement rooms and summer homes. It makes summer camps usable earlier in spring, later in fall and for winter week-ends.

**HEATILATOR FIREPLACE**

- Makes Camps Usable Longer

- WILL NOT SMOKE

The Heatilator is a steel heating chamber around which any style of fireplace is easily built. It serves as a form for the masonry, eliminating faults of construction that commonly cause smoking. Firebox, damper, smoke dome and downdraft shelf are built-in parts of the unit, affording savings in labor and materials that offset most of the cost of the Heatilator itself. Sold by building material dealers. WRITE for illustrated folder giving complete details.

**EGGS continued**

**Curried eggs and mushrooms**

6 hard-cooked eggs
1 six-oz. tin mushrooms broiled in butter, or
¼ cup sliced fresh mushrooms, sautéed in extra butter
3 tsps. butter
2 tsps. chopped green pepper
4 tsps. chopped onion
2 tsps. flour
1 tsp. curry powder
2½ cups beef bouillon
¾ cup cream
Salt and pepper

Melt the butter, add the curry powder to it, using more than 1 teaspoon if a hot curry is desired. Sauté the onions and pepper in the butter, curry mixture for about 1 minute. Stir in the flour, then add bouillon, mushroom broth and cream to form a sauce. Stir until smooth and slightly thickened. Add the eggs, cut in quarters or eighths, the sliced mushrooms, and salt and pepper to taste. Serve piping hot with flaky rice. Pass chutney and a dish of salted, chopped peanuts, or other curry condiments. Serves 4 amply.

**Baked eggs in rice and anchovy nests**

3 cups boiled rice
6 eggs
1 large fresh tomato, chopped
2 tsps. tomato paste
2 anchovy fillets in olive oil
2 tsps. olive oil
2 tsps. grated, sharp cheese
¼ tsp. marjoram

Pour the milk over the crumbs and let stand for a few minutes, beat with a fork. Use a spatula to spread the rice evenly in a baking dish. Place the eggs on the rice, pour over the mixture. Bake in a 375° oven for 15 minutes. Serve piping hot with flaky rice. Pass chutney and a dish of salted, chopped peanuts, or other curry condiments. Serves 4 amply.

**Savory egg ring**

6 cups soft bread crumbs
1 cup milk
4 eggs, beaten
⅓ cup melted butter
2 tsps. grated onion
1 tsp. paprika
2 tbsp. chopped parsley
2 tsps. salt
⅔ cup chopped green pepper
⅓ cup chopped onion
1 tsp. thyme
1 tsp. marjoram
1 tbsp. soy sauce

Melt the butter in a large baking dish and spread the rice in it. Crush the sliver of garlic in a bowl, add the olive oil, the oil drained from the anchovies, tomato paste, tomato, marjoram, some salt and pepper. Blend well and spread this mixture over the rice. Place in a 375° oven for 15 minutes. Remove the dish from the oven. With a large spoon, using the back of the bowl, make 6 evenly spaced depressions in the rice. Arrange the anchovy fillets around these depressions, then break an egg carefully into each hollow. Sprinkle the grated cheese over eggs and rice and return to the oven for a few minutes, until the eggs are set. Serve with a green salad and garlic bread for a simple, satisfying meal for 4 or more people.

**Continued on page 173**

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PELLA ROLSCREENS are easily installed on your present windows. No fitting or cutting necessary. A touch of the finger and ROLSCREENS roll up automatically onto hidden rollers. Inconspicuous. They improve appearance of your home. Make rooms lighter. Keep windows and droppery cleaner, insect tight. Made of rust-resisting, clear-vision, Aluminum wire cloth, 16-Year Guarantee. Over 2,000,000 in use. Send for interesting FREE booklet containing easy directions for measuring. Use handy coupon below.

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fork, then add the beaten eggs. Mix well and stir in the melted butter and all seasonings. Pour into a well greased ring mold and bake in a 375° oven for 30 minutes, until well browned. Turn out and serve filled with creamed or curried sea food, meat or vegetables. Serves 6 to 8.

**Eggs New Orleans**
- 3 tbsp. olive oil
- 1 clove garlic
- 2 tbsp. chopped onion
- 1/2 tsp. sweet basil
- 1/4 tsp. thyme
- 2 large fresh tomatoes or
- 1/2 cups solid pack tomatoes
- 3 tbsp. tomato paste
- 1/2 cup water
- Salt and pepper
- 4 eggs

Sauté garlic, onion and green pepper lightly in the oil and remove the garlic. Add tomatoes, finely chopped, tomato paste, water, herbs, salt and pepper. Simmer 15 minutes. Break eggs into the sauce, keeping them whole and separated from each other; cover the pan tightly and cook over a low fire for about 5 minutes, or until the eggs are set. Serve on rice, toast, or, for a very hearty dish, on browned corned beef hash. For 4.

**Quick egg dish**
- 6 hard-cooked eggs
- 3 cups cream sauce
- 1 lb. crab, lobster or boned chicken
- 2 tbsp. parsley, fresh dill or chives, chopped
- 3 tbsp. buttered crumbs

Arrange halved, hard-cooked eggs and seafood or chicken in a baking dish. Pour the sauce, well seasoned, and with herbs added, over all. Sprinkle with crumbs and brown in a moderate oven. Enough for 4.

**Angel custard pie**
- 3 egg whites
- 1 cup vanilla sugar, sifted
- 1/4 tsp. salt
- 1/4 tsp. baking powder
- 1 tsp. lemon juice, diluted with
- 1 tsp. water and
- 1/4 tsp. almond extract

Vanilla sugar is made by rubbing a cut vanilla bean in a mortar with a few tablespoons of sugar, then adding this sugar and the bruised bits of vanilla bean to a larger quantity of sugar (as much as 4 cups) and allowing it to stand for at least 3 days in a tightly closed jar. If vanilla sugar is not on hand, use 1 teaspoon of bottled vanilla, adding it to the lemon juice, water and almond extract. Whip the egg whites with the salt and the baking powder until they are stiff. Then, very slowly, about 1 teaspoon at a time, add the shifted sugar, alternately with the liquid ingredients, a drop or two at a time, beating after each addition. Continue until all of sugar and liquid have been added, then beat for 2 minutes more. Butter a baking dish from which the pie can be served, and heap the meringue into it, shaping a fairly deep meringue around the custard filling.

**Bake the meringue in a slow oven,**
(Continued on page 174)
Brighten Your Home With -

ALL-PLASTIC UPHOLSTERING MATERIAL

The interior decorators' delight, in over 50 harmonious colors... for gracious living room charm, for dining room, for kitchen, BOLTAflex takes its rightful place in your home as the world's finest, most popular upholstery material.

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LAWRENCE, MASSACHUSETTS

EGGS continued

275° for one hour. Cool, spread with tart raspberry jam, and pour in the following custard. Or omit the jam, pour in the custard, and when it is fairly firm, decorate the top with sliced peaches or strawberries (they may be frozen) soaked in a little brandy and well drained before using.

Custard filling for angel pie

3 egg yolks
3 tbsp. sugar
1¼ cups milk
¼ tsp. salt
1 tsp. gelatin
1 tsp. vanilla

Scald the milk. Beat the egg yolks with a fork until well mixed but not frothy. Add the sugar and salt and pour on the scalded milk, stirring meanwhile. Cook over (not in) hot water, stirring constantly, until the mixture coats the spoon. While the custard cooks, allow the gelatin to soak in 2 tablespoons of cold water. Add the soaked gelatin to the custard immediately after taking it from the fire. Cool, add vanilla, and pour into meringue shell. Will serve 6.

Rum omelet

4 eggs
½ tsp. salt
1 tbsp. rum
2 tbsp. powdered sugar
2 tbsp. cream
1 tbsp. butter
½ cup rum
2 tbsp. extra sugar

Beat the eggs slightly in a deep bowl, add salt, sugar, cream, 1 tablespoon of rum, and continue beating until well blended. Melt butter in a heavy skillet; just as it is on the point of browning, pour in the egg mixture. As the omelet cooks, push back the edges, allowing the foamy part to run to the sides of the skillet. When the omelet is lightly browned on the bottom and creamy on top, fold it and transfer it to a hot platter. Sprinkle with the extra sugar, and pour the rum, slightly warmed, over it. Light the rum and baste the omelet with the burning liquor until the alcohol has burned out. Serve at once to 3 or 4.

Banana whip

6 ripe bananas
2 tsps. lemon juice
6 tbsp. powdered sugar
1 tbsp. orange juice
½ tsp. grated orange rind
½ cup chopped walnuts
¼ tsp. salt
4 egg whites

Put the bananas through a colander and sprinkle the lemon juice over them. Stir in the sugar, orange juice, grated rind and nuts. Add the salt to the egg whites and whip them until they are stiff but not dry; fold them into the banana mixture. Pour into a buttered baking dish and bake for about 30 minutes at 325°. Serve hot with rum-flavored whipped cream. Generous for 6.

Hazelnut torte

¾ lb. hazelnut meats

(Continued on page 175)
LIKE HAVING 3 PRESSURE COOKERS!

Save time! Save fuel! Save vitamins! This ARROW-MATIC Vegetable Steamer will triple the value of your pressure cooker or make a steamer of any 4-qt. saucepan. Cook three vegetables together, No mixing of flavors. Not just a divorcer! Has sides and colander bottom...lifts out! No more spooning out. Easy-to-clean aluminum. At your dealer's. Or send check or money order (no C.O.D.'s). Money back if not delighted. *P

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Set "PLASTIC PLASTER" today—at hard-rare price. Easiest way to achieve the Eastern touch is to pick one costume or an object in the Museum's collection and adapt its colors to a room. For example, you might translate the color scheme of an Arab's costume into a study. The Arab wears a voluminous mohair coat (aba) with wide white and light coffee-brown stripes over a cotton robe (kataun) which has narrow stripes of red-brown, yellow and white. His head kerchief (kufiyah) is of silk in yellow, brown and black stripes bordered with bands of bright purple and cerise. Following this color scheme you might paint your walls the brown of the aba, carpet the floors in the same color. Use the white of the aba on lounge chairs and sofas. From the kerchief take yellow, purple and black, adapting them as follows: yellow tweed curtains, pull-up chairs, upholstered in purple ribbed wool, accented with brighter hues and metallic threads.

The simplest way to achieve the eastern touch is to pick one costume or an object in the Museum's collection and adapt its colors to a room. For example, you might translate the color scheme of an Arab's costume into a study. The Arab wears a voluminous mohair coat (aba) with wide white and light coffee-brown stripes over a cotton robe (kataun) which has narrow stripes of red-brown, yellow and white. His head kerchief (kufiyah) is of silk in yellow, brown and black stripes bordered with bands of bright purple and cerise. Following this color scheme you might paint your walls the brown of the aba, carpet the floors in the same color. Use the white of the aba on lounge chairs and sofas. From the kerchief take yellow, purple and black, adapting them as follows: yellow tweed curtains, pull-up chairs, upholstered in purple ribbed wool, accented with brighter hues and metallic threads.

The Museum's show, 21 leading textile manufacturers are working on modern fabrics. Most of these are intended to be used for women's clothes, but some of them could just as well end up at your windows.

EGGS continued

6 egg yolks
1/2 cup sugar
4 egg whites
1/2 tsp. salt
1/2 tsp. vanilla

Grind the nutmeats, using a nut grinder. Beat the egg yolks, then sift in the sugar, a little at a time. Continue beating until the mixture is creamy. Stir in the nutmeats and vanilla. Add the salt to the egg whites and whip them until stiff but not dry; fold them carefully into the first mixture. Bake in a square layer pan at 325°. Cool and spread with whipped cream sweetened with brown sugar and flavored with vanilla and a few grains of nutmeg. Serves 6 to 8.

EXQUISITE

Diamond Plate
EXQUISITE Inauguration PATTERN

Inspired by objects in the Museum's show, 21 leading textile manufacturers are working on modern fabrics. Most of these are intended to be used for women's clothes, but some of them could just as well end up at your windows.

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WEBSTER'S NEW INTERNATIONAL DICTIONARY • Second Edition

WEBSTER'S NEW INTERNATIONAL DICTIONARY • Second Edition

GARDENER, spare that tree

Shade is often used as an excuse for a shabby, uninteresting or unsuccessful lawn or garden. A good many mature and lovely shade trees have come to an untimely end at the hands of ill-advised and disgusted gardeners. Except for vegetables, shade is actually more desirable than unobstructed continuous sunlight. You can grow an excellent lawn as well as a pleasing garden under trees if no shallow-rooted maples are present. It isn't difficult of accomplishment. We ourselves succeeded in doing both.

One third of our two-acre lawn is shaded by some 20 mixed white and pin oaks, one third by fruit trees and the remaining third is sunny. The part under the oak and fruit trees is practically perfect; that exposed to the sun downright poor. This is not the paradox it seems. For good grass in shade:

First, have no more than 6 to 8 inches of top soil (mostly peat, humus or compost).

Second, no heavy or over-rich fertilizer (such as cow manure or horse manure) should be used. A high grade well-balanced chemical fertilizer is sufficient. Keep the soil slightly on the acid side. Make annual or biannual tests to determine if liming is required. Apply both lime (if needed) and fertilizer twice a year, fall and spring, sparingly, not less than 3 nor more than 5 pounds of fertilizer per 100 square feet. Do not try to feed the trees at the same time. If your trees need feeding, be sure to drill holes to a depth of 8 inches or more and place the food in them, not on the surface of the grass. In all other matters, such as rolling, watering, re-seeding, etc., proceed as under normal conditions.

One more thing. While of late we have been using a variety of standard grass seed mixtures, it may be advisable to start your shady lawn with say 25% to 50% of a shady grass seed combined with a standard mixture. During the early stages half "Tough Turf" and half "Shady Lawn" combined gave very satisfactory results.

It is essential to keep the tree roots (Continued on page 177)
away from the grass roots. Once the large, heavy-feeding roots of a tree start working toward the surface, they will starve the grass to death. If you use a minimum of top soil and fertilizer, grass roots will not conflict with tree roots. If you feed the trees below the top soil, the tree roots will stay down and mind their own business.

A light, porous top soil retains sufficient moisture for the grass and also allows the water to drain rapidly to the tree roots, so they don’t seek the surface as they might if heavy lawn were placed over them and the usual summer sprinkle given.

However, you probably wonder why a shaded lawn should be better than one exposed to the sun. The answer is simple—most lawn pests thrive in the sun. Cinch bugs and beetle grubs are not happy in shade nor are a good many weeds. Furthermore, evaporation is slower, the air retains more moisture and the soil is less apt to become hard and crusty in shade than in the open.

The first group of shade-loving decorative that comes to mind is the Cornus stolonifera, all readily obtained and easy of culture.

An attractive early spring garden can be made of well-known rock garden material and spring blooming bulbs. Since most bulbs, except possibly the late Darwins, flower before the shade trees are in full foliage they get enough sun to make a creditable showing. To this group may be added primroses and pansies. Last spring we had some P. obconica and P. malacoides that had wintered in four-inch pots. They were transplanted to suitable shaded spots in the garden and were still blooming in July. We have also found pansies actually prefer the cool of the shade to open sunlight.

For summer blooms, the dainty pink of impatiens is hard to improve on. The rather exotic flowers of the tuberous begonias, particularly the doubles, are most desirable and gloria inia should not be overlooked. For background planting where medium height is desired, foxgloves prove particularly effective combined with Canterbury bells which do well with a few hours sun a day. Aconite (some varieties bloom from June through August) may be added to this list. In the medium-size plants we have astilbe, bleeding heart and Sedum spectabile. There are, of course, numerous other plants that demand shade; more than the average gardener, however ambitious, will have the opportunity to plant in his lifetime.

Howard M. Erritt

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Howard M. Erritt
A CUP OF TEA

continued from page 92

wire as handles, or small agate teapots that glimmer as they catch the light.

How is tea made? It is plucked, two leaves and a bud, then withered, rolled, fermented, fired, sorted, graded and packed. A well-kept tea garden is a pleasant place in China, Japan, Formosa, Java, Ceylon or India; it has varied rows of bushes, feathery shape trees, neat paths, white painted gates, a manager's house, groups of cooie huts, patches of vegetables and flowers, factory and ropeways, pack ponies or bullock carts, cocks and hens and goats.

The pluckers come in at evening to the factory, men, women, boys and girls, called by a gong in a mountain garden that rings far over the hills. The baskets are piled high with the bright leaf, and, when it has been weighed, the coolies go away to their villages laughing and talking and smoking, and soon in every hut the smoke goes up as it has done since time immemorial: the cows are brought in and milked, the goats and chickens fed and the pumpkins and cobs of corn turned on the roof. Soon the cooking pots bubble and the firelight shines on skins and nose-rings and turns the earth walls to red and gold.

Withering tea leaves have a peculiar smell of their own. In about a hundred years, the leaves, by virtue of their own. In about a hundred years, the leaves, by virtue of their own. In about a hundred years, the leaves, by virtue of their own. In about a hundred years, the leaves, by virtue of their own. In about a hundred years, the leaves, by virtue of their own. In about a hundred years, the leaves, by virtue of their own. In about a hundred years, the leaves, by virtue of their own. In about a hundred years, the leaves, by virtue of their own. In about a hundred years, the leaves, by virtue of their own. In about a hundred years, the leaves, by virtue of their own. In about a hundred years, the leaves, by virtue of their own. In about a hundred years, the leaves, by virtue of their own. In about a hundred years, the leaves, by virtue of their own. In about a hundred years, the leaves, by virtue of their own. In about a hundred years, the leaves, by virtue of their own. In about a hundred years, the leaves, by virtue of their own. In about a hundred years, the leaves, by virtue of their own. In about a hundred years, the leaves, by virtue of their own. In about a hundred years, the leaves, by virtue of their own. In about a hundred years, the leaves, by virtue of their own. In about a hundred years, the leaves, by virtue of their own. In about a hundred years, the leaves, by virtue of their own. In about a hundred years, the leaves, by virtue of
rooms through chutes in the floor to the rolling machines that crush it and roll it round and round to break the cells and twist the leaf. Next it is fermented on cool concrete slabs until it is the color of tobacco, then separated and fired; it is fired in machines shaped like tanks and drawn backwards on caterpillar rollers into a cavern of hot air that rises from the furnaces. Here are stokers, and doors clanging and a red hot light across the floor. Odorous and hot, cooked into its familiar black, the tea is scooped up by hoys and wheeled away in barrows to be cleaned, sorted, graded and packed by hand.

Women sit on the floor to clean and grade with flat scoop wicker trays, sifting and sorting with a swift side-to-side motion that is skillful and impossible to copy. They can sift all the different sorts of tea to the different sides of their trays without ever touching it with their fingers; they can toss an entire tray of tea to another two yards away in one flash of movement without spilling a leaf. The colors are often beautiful: the women sitting on a golden wood floor; the dull blue, mulberry, yellow colors of their working clothes and the green bronze grasses made into piles of tea.

A tea garden manager must be a mixture of unusual things. He must be a born agriculturist with an itch to make things grow; he must be a squire with the squire's understanding and biased fondness for his own particular place and people; he has to know them all and about them all; he has to be a business man, the correspondence and organization is his to handle; he has to deal with labor and labor problems; he has to be mechanically minded enough to supervise the care of his factory machinery and electric plant and lories and cars; he has to often be a doctor; he has to speak the language and often he is foreign to it and, to come back, he has to be a country man with a country man's ability to lose himself in the country and stay there for long stretches of loneliness; in China, Japan, Formosa, Java, Ceylon or India, a tea garden is always isolated in its own acres, a little kingdom of its own.

There are two cycles of work on a garden. The first is the pruning cycle that may extend over as much as twenty-five years and on the success of which a garden's fortune depends; the second is the cycle of the year; its First Flush starts in March and brings a rush of picking and manufacturing; the Second Flush follows in May and this is the quality time when quality tea is made; after it, quality declines and Rains Tea is made until the Autumnals start in October. The winter is given to pruning, manuring, terracing, weeding and spraying until the First Flush comes round and the tea year begins again as it has for centuries.

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**TEA continued**

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**Vigoro Beauty Plans show, by use of colored diagrams, how to landscape your grounds. The plan contains a key for planting the trees, shrubs and bushes best suited to landscaping, and instruction notes are included. A pamphlet tells, "We Should Know About Vigoro" and a gardening chart describes how to use this plant food. Landscape guide 10c, pamphlet free. Brandt Cabinet, 3 Plamt Road Div., Union Stock Yards, Chicago 9.

**Gifts From Your Garden** is a free booklet which contains recipes from many parts of the world. Centered around the vegetables you can grow in your garden, the recipes are simple to follow, nutritious. Booklet HG, Asgrow Seeds, Associated Seed Growers, Inc., New Haven 2, Connecticut.

**Lawn Care** is a pamphlet which covers in addition Eijer bathroom fixtures, shading, shade, Scott's lawn seed, 4 X weed control and Scott spreaders are described. Pamphlet is published five times yearly, and a full description sub-scription may be obtained by writing to O. M. Scott & Sons Co., 49 Spring Street, Marysville, Ohio.


**New Roses—among them Debonaire and Nocturne—are shown in a new spring catalog. Hardy perennials, vines, shrubs and novelty are also pictured. 25c W. of the Mississippi. Bobbink & Atkins, 523 Paterson Ave., E. Rutherford, New Jersey.

**Kitchen Plans are illustrated in "Your Next Kitchen," which gives basic rules for kitchen planners and concentrates on perimeter fitted kitchens. Using a basic plan of designing around work centers, this book lists utensils and supplies for each center. Hotpoint equipment is shown along with many new kitchen features. 10c, Hotpoint, Inc., HG 3, 5600 W. Taylor St., Chicago 44, Ill.

**China & Glass**

An 80-Page History of Spode dinnerware, complete with rules for serving formal or informal meals, such as in formal luncheon and afternoon tea, is written up in an easy-to-use cookbook style. The care of Spode and a purchase plan for future buyers is included. Full color sheets show earthware and bone china patterns, 10c, Copeland & Thompson, Inc., HG 3, 206 Fifth Ave., New York, N. Y.

**Choosing Your Crystal Pattern** is not at all difficult. A new booklet for young-marrieds suggests the patterns that are suitable for the kind of living they like whether it be in town house or country. Decorating suggestions are given along with nine Heisey pattern illustrations. Basic stemware pieces are sketched for your recognition, 10c, A. H. Heisey & Co., HG 3, Newark, Ohio.

**Karkala Crystal from Finland is displayed in a new pamphlet. Bowls and vases in clear crystal, amethyst, green, and amber, are regally pictured. This selection represents the most of craftsmanship in the industry. For pamphlet and a list of retail stores near you, write to Finlandian Glass Corp., HG 3, 225 Fifth Avenue, New York 10, N. Y.

**Food & Wines**

"The Gourmet's Guide" introduces Pierrot, the symbol of Cointreau, who conducts the reader of this little book through color pages of gourmet de-lights. Recipes include the use of Coin-treau in fruits, sauce, ice cream, and care of your fine pieces. 25c. Baker Furniture, HG 3, 10 Milling Road, Holbrook, Md.

"Leaves From the Table" presents recipes used at Mount Vernon and written in Martha Washington's hand. Although it may take you some time to decipher the recipes, you'll enjoy their quaint phrasing. Exact measurements are given in type. In addition, there are recipes from the Winery Kitchens plus several favorite menus of famous am­ateur chefs. The Taylor Wine Co., HG 3, Hammondspoint, N. Y.

**Decorating**

"A Sketch Book of Tables" devotes 24 pages to the varied use of tables throughout the house. Descriptions and decorating notes accompany each illustration to show how to utilize your tables to their most attractive and use­ful advantage. Chapters on care of tables, unusual uses and accessories are of particular note. 25c, Brandt Cabinet Works, Inc., HG 3, Hagerstown, Md.

**Styling a Bedroom** discusses color and color schemes, room size, walks, for the "personalized" rooms in your house. Whether your taste is period or modern you can find decorating suggestions for personality in bedrooms. Kline furniture illustrations are pictured sepa­rately and in rooms. 10c, Klang Factories, HG 3, Mayville, New York.

"...And All Through the House" is a brand new booklet about Burlington House fabrics. The do's and don'ts of decorating are discussed, and there are six color photographs of room settings which should give you ideas of your own. Illustrations elaborate easy-to-fol­low sewing instructions. A shopping guide tells what fabrics work best in various rooms. Burlington's "Wheel of Fortune" fabrics are shown on the back cover, 10c. Burlington Mills Corpora­tion of New York, Decorative Fabrics Div., 271 Church St., HG 3, New York 13, New York.

"Guide to Good Furniture" is Baker's booklet on home furnishing. Illustrations of this famed furniture elaborate a historical text. Skills and techniques of furniture making are discussed and should be of value in the selection, use and care of your fine pieces. 25c. Baker Furniture, HG 3, 10 Milling Road, Holland, Mich.

**Precedent** is an impressive portfolio of furniture by the same name. There are 25 color pages of this new furniture in attractive room settings. Al­though the book contains no decorating notes, a glance will tell you that there is a wealth of ideas on every page which you can incorporate for your own use. Illustrations are really excellent and the descriptions indicate that furniture can be versatile. 25c, Drexel Furniture Co., HG 3, Drexel, N. C.

**Heating**

An Equipment Publication pictures heating, winter-air-conditioning and plumbing for every type of house. Handbooks clearing, chairs, sofas, love-seats, beds, chests are among memorably fine pieces. Photographs of room arrangements emphasize the beauty of these period pieces. White Furniture Co., HG 3, Melbane, N. C.

**Miscellaneous**

Hobby Books are listed in a new cata­log which describes many crafts, col­lections and projects. Among many an­nual and interesting books are ones dealing with costume design, decorat­ing, cooking, woodworking, antiques, sports, and other subjects. Published for hobbyists and craftsmen, the cata­log lists new titles several times a year. Hobby Book Mart, HG 3, 120 Greenwich Street, New York 6, N. Y.
You will enjoy these gorgeous roses!

**ROSES**

Mrs. Breedlove's Favorite Dozen

Featuring Mrs. Breedlove's favorite dozen roses, this article highlights the beauty and diversity of roses in Mrs. Breedlove's collection. Details about the specific varieties and their characteristics are not provided in the text, but they are likely to be of interest to rose enthusiasts and gardeners.

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**A QUALITY HOUSE continued**

A three-bedroom house, priced at $86,000, will be manufactured by Southern California Homes, Inc. who also make the house shown on pages 124 to 126. The plan above shows how the original square plan is changed into a rectangular house. In addition to adding a third bedroom, this scheme turns the kitchen into an independent room wholly separate from others. Living and dining room become one undivided room totalling 350 square feet of floor space. This plan has the same advantage as the smaller version: you enter the house at the side, the front door is located so traffic passes to one side of the living room. Three walls of the living and dining space are clear so furniture can be arranged easily.
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GARDENER'S GUIDE

To gardeners in the north, March is a puzzling month. It can never quite make up its mind whether to drag along with winter or take a venture into spring. If it takes the venture it is apt, like as not, to run back again. So we just don't trust March. We just don't pour seed into the ground on the first warm day, except peas, which can take abrupt changes of the weather. However, we are prepared to go into action. Indoors and under glass, flats of seed are sprouting up, vegetables and flowers alike. We have finished our garden planning. We know what's going where. Meanwhile there are plenty of jobs.

Tools must be looked over, new tools bought, lawn mowers sent off to be sharpened early. If fertilizers haven't already been ordered, now is the time. Are there plenty of tying-up twine, stakes and plant markers? Nothing so frustrates a gardener as lack of an essential article the moment he needs it.

March is a good season to prune and cut away the old wood of raspberries. Get at grapes before sap rises. Uncover the strawberry bed, pressing plants that frost has heaved back into the ground. Feed the strawberry rows and leave the litter between them to break down slowly. As soon as shoots appear, remove mulch from snowdrops and crocuses, but tulips and daffodils set out last fall can be allowed to keep their covering for a while longer.

Sow late cabbage and cauliflower in cold frame. As the days warm, plant peas, parsnips, spinach, beets, carrots, lettuce, parsley and radishes.

Meantime these annual flowers can be started indoors: asters, cosmos, snapdragons, salpiglossis, verbena, zinnias, salvia, ageratum, scaraboa, Phlox drummondii and annual chrysanthemums, moon flowers and morning-glories. Start propagating old tubers of choice dahlias and after shoots are 3" long, cut them with a heel of the old tubers and root in moist, shaded sand. As soon as a trench can be dug and well manured, plant sweet peas, setting the seed 2" deep in the trench. Gradually fill up as plants grow.

Any time now rake the lawn and feed it. Be sure to ventilate hot beds on warm days. Resist the temptation to dig soil until it is dry enough to fall apart in your hands.

New books

Of the making of garden books there is no end. Of the new, we welcome the 1,000-page Garden Book edited by John G. Wister, a mighty assembly of practical information by foremost experts. Thomas Hubbard McHattie, of the University of Georgia, produced Armchair Gardening, a series of urban essays on the spirit, history, philosophy and psychology of the art of gardening. A little more mundane is M. C. Rayner's Trees and Toolstools, which makes mushrooms as understandable as first cousins. The palms for charm and scholarship lightly carried, goes to Marita Leonard's O All Ye Green Things, which shows a vast amount of gardening experience and sane judgment shot through with a high spirit of faith.

Richardson Wright
EVERGREENS continued

usually develop a stringy root system, and if the soil is light or gravelly, balling is impossible. Trees over 6' or 7', unless skillfully moved, usually fail. Moving time, too, is more critical—mid-spring or early fall are the proper seasons. Nursery-grown plants have roots developed by pruning. Larger plants can be handled over a longer period with less risk. A 6' to 8' plant has a ball of soil 18" in diameter and weighs less than 150 pounds; the 10' to 12' tree has a 27" ball but weighs nearly 300 pounds. The price at the nursery is about $12 to $18 respectively for hemlock and white pine; juniper and arborvitae are $7 to $12.

Plant arborvitae and juniper in groups of two to six, the plants variously spaced at three to six feet, varying in height and form. These are better on a hill or slope than on a level area (select pine and hemlock for the level places). Where more than four or five such groups are required, the danger of random effect is avoided by setting a pattern. The area taken in and the quantity used must have some proportionality. A double row gives a better screening effect than a single row. Single or double rows may be used. A double row gives a better barrier and the plants have mutual protection. Uniformity in size and spacing are important. The main consideration is that the foliage be retained to form a wide barrier. Establishing a windbreak is a simple operation. Uniformity in size and spacing are indicated. Skyline effects are not important. The main consideration is that the foliage be retained to the ground. Single or double rows may be used. A double row gives a better barrier and the plants have mutual protection.

To plant an irregular boundary as a termination to a large lawn or other open area, space pines, spruces or hemlocks 12' to 18' apart and arrange them so that they will eventually overlap and form a wide barrier.

Establishing a windbreak is a simple operation. Uniformity in size and spacing are indicated. Skyline effects are not important. The main consideration is that the foliage be retained to the ground. Single or double rows may be used. A double row gives a better barrier and the plants have mutual protection. Uniformity in size and spacing are indicated. Skyline effects are not important. The main consideration is that the foliage be retained to the ground. Single or double rows may be used. A double row gives a better barrier and the plants have mutual protection.

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The NEW ROSES for 1948


EVERGREENS continued

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** PEACE**—Bright primrose yellow buds, the petal edges tinged cerise, open into lemon yellow blossoms shading to deep pink. This lovely rose with varied shedding is as attractive and desirable as its name. It is unusually strong, with long stems, dark green heavy foliage, and a wonderful fragrance.

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**LORD & BURNHAM**

Dept. H

Irvington, New York

Des Plaines, Illinois
AZALEAS continued

checking except when new shoots are young and soft. It is sound practice to pick plants in full bloom at a nursery and transfer them to your garden immediately. This helps you to know what color you’re buying.

Plants properly grown and properly dug will require no pruning at planting time. In fact, azaleas which are not crowded seldom require pruning. If you decide to prune to produce thicker growth, cut main shoots to the ground to force new plants to originate in that area. Many kinds will produce replacement shoots on their own, if the plants which have been crowding them are removed.

All the pests which have plagued azaleas are now under control, and even the petal blight can be eliminated by well-timed, regular applications of such materials as Dithane and Phygon.

Notes on Various Varieties

The azalea which grows farthest north in the wild in this country and blooms earliest, rhodora or *Rhododendron canadense*, is usually seen as a low plant, of no particular value in formal gardens. Nevertheless it has a real place in informal plantings, partly because of the sentiment which attaches to it, especially in New England; also because of the hardiness of its buds and the rose-purple blooms it produces in May. Still scarce is a white-flowered form of rhodora.

The Korean azalea, *Rhododendron mucronulatum*, sometimes opens its magenta flowers so early that they are injured by frost. Sometimes it blooms along with the Korean forsythia, and its cut branches can be forced indoors, in water, almost as readily. Unlike rhodora, it grows into a tall, gaunt shrub, best in massed shrubbery.

A far more attractive native is pink-shell azalea, *Rhododendron vaseyi*, which grows into a tall, irregular shrub, its branch tips covered with well-separated, rose-colored flowers in May, before the leaves appear. It too is large, suited to general planting and attractive in woodlands. Its leaves take on vivid color in autumn. Some nurseries have had limited stocks of a white-flowered form.

The so-called rose-shell azalea, *Rhododendron roseum*, has two close relatives: *R. canescens* and *R. nudiflorum*, with which it is often confused. Of the three, the rose-shell azalea stands out as being the most garden worthy because of its pink flowers with clove-like fragrance, which open in May about when its bluish-green leaves unfold. This six-foot, rounded shrub grows wild anywhere from northern New England to southern Virginia and Missouri. In some of its westerly stations it has been found growing in limestone areas, thus originating the story that it is indifferent to soil reaction. Against this, the sour-soil-for-all school has insisted that what happened was that the plants actually grew in pockets of sour material above the limestone. Be that as it may, it is a likely plant for placing where the soil is not decidedly acid.

(Continued on page 186)
AZALEAS continued

The flame azalea, Rhododendron calendulaceum, blooms a week or two later. It is an Appalachian native which can grow to be 30 feet tall and fully wide but can be restricted in size by pruning away old stems at ground level. The clustered flowers, each about two inches across, open with the leaves and vary in color from plant to plant. They may be yellow, orange or scarlet. Too little has been made of the possibilities of this species. Northern gardeners who find the more tender Ghost azaleas unsatisfactory might well start collecting flame azaleas.

The only azalea native west of the Rocky Mountains, Rhododendron occidentale, is a close relative of the eastern flame azalea, but not as hardy. It is a somewhat persistent-leaved plant with pink to white, fragrant flowers in May and June and occasionally during the rest of the season. Native from Oregon to California, it has been much planted in gardens, particularly in the Pacific Northwest, not only for the sake of its outstanding blooms but also for the high color of its leaves in autumn.

Of the two native, white-flowered azaleas capable of coming through northern winters, the upright smooth azalea, Rhododendron arborescens, is a neater and more showy plant than the swamp honeysuckle, Rhododendron viscosum. The smooth azalea opens its heliotrope-scented blooms some time in June after the leaves are fully open. Typical plants can in time grow to a height of 20 feet and even become tree-like, although that need not cause any gardener to avoid them as too large.

The swamp honeysuckle usually blooms in July and, in the wild, its clive-like scent often carries a long way. It is best in a wild garden or wet woodland.

Also for the northern gardener is the royal azalea, Rhododendron schlippenbachii, which, after slow growth while young, is usually seen cultivated to form a three-to-five-foot bush whose large leaves are easily distinguishable. Its pale to rose-pink, fragrant flowers are fairly large and appear in clusters about the time that the leaves open. At the close of the season, the foliage turns yellow or crimson. The royal azalea seems to develop best in light soils.

Another reliably hardy, Asiatic variety is the Korean Yodogawa azalea, Rhododendron yedoense postkanse. It tends to be semi-evergreen and where not shaded from fall to early spring it makes a good substitute for compact habit. The lilac-purple or rosy flowers are single and fragrant. Because of the flower’s color, this variety is often planted to stand by itself.

The so-called Indian azaleas, grown so much outdoors in the southern and southwestern United States and forced by northern florists, have little or no relation to the Indian azalea, Rhododendron indicum of Japan. The latter is typified by the somewhat tender, nearly evergreen variety J. T. Lovett, which opens its rose-red blooms late in the season. This particular species is probably best known nowadays for its variety R. k. balansaeformulum, which is a slow-growing plant that has been known to thrive, strangely enough, in a wild garden or wet woodland.

The Swan’s honeysuckle usually blooms in July and, in the wild, its clive-like scent often carries a long way. It is best in a wild garden or wet woodland.
AZALEAS

continued

in sheltered rock gardens well north of Boston. Its double, salmon-colored flowers open in June or early July. Plants of this variety are fairly rare, but worth searching for.

The evergreen Indian azaleas which attract tourists to famous southern gardens have been so modified by crossing and culture that direct relationship with a once wild Asiatic existence seems untraceable. The group is composed of a host of single- and a few double-flowered named varieties in colorings ranging from white through pink, rose, rose-purple, crimson, salmon to orange-scarlet. Specialists in this plant, such as Dr. H. Harold Hume, list and describe the outstanding varieties, as do the catalogs of some southern nurseries. Along with this group could be classified the rather ordi­

Another old-time variety of such tenderness it seldom grows north of New York City is the snow azalea, Rhododendron mucronatum. This plant, still known under a variety of other names, is a half-evergreen, shade-toler­

The Ghent hybrid azaleas or Rho­

dendron grandiflorum. As it is now
called, contains a great many neat­

At its peak, flowering in May. Plants of it are usually broad, spreading and symmetrical in habit. Another low plant of comparable

care.

The Kernoue azaleas, Rhododen­
dron obtusum japonicum, are a race of small-flowered, evergreen azaleas developed in Japan and brought to this

country in great variety in 1919 by E. H. Wilson. The flower colors are pure, and range through white, pink, salmon, scarlet and crimson to magenta. The blooms, so numerous on the wide-spreading, five- or six-foot plants that the foliage is completely obscured.

(Continued on page 189)

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(AZALEAS continued)

• Encourages denser growth in new lawns

Great mass of hair

now listed as Rhododendron pulverum maxwellii, has bright, rose­

blooms in May.

The Ghent hybrid azaleas or Rho­
dendron grandiflorum, as it is now
called, contains a great many neat­

This plant, still known under a variety of other names, is a half-evergreen, shade-toler­

ant shrub which bears fragrant, white flowers in May. Plants of it are usually broad, spreading and symmetrical in habit. Another low plant of comparable

care.

Rhododen­
dron obtusum japonicum, are a race of small-flowered, evergreen azaleas developed in Japan and brought to this

country in great variety in 1919 by E. H. Wilson. The flower colors are pure, and range through white, pink, salmon, scarlet and crimson to magenta. The blooms are so numerous on the wide-spreading, five- or six-foot plants that the foliage is completely obscured.

(Continued on page 189)

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(Continued on page 189)
SCENTED GERANIUMS

One of my earliest remembrances as a child was playing in a delightfully scented garden. Until last year I had been in many beautiful gardens and smelled many wonderful odors, but none brought back exactly what I remembered as a child.

Last year my husband and I were taking a trip through New England and stopped overnight at an old-fashioned inn. In back was a garden from which came the same memorable scent. Inquiry disclosed that these were geraniums—scented geraniums. From the kind owner we procured three plants, a rose, a nutmeg, and a lemon, and we brought them home to grow in our windows.

On investigating the origin of these geraniums, we were amazed to learn that there are over 300 varieties of this member of the herb family. Spurred on by this information we attempted to secure additional varieties. We were dismayed to discover that with the exception of about six of the more common types, the larger nurseries had no further species to offer us.

Additional research showed us that the plants had been introduced into England in about 1000 from South Africa. In England they became universally popular, due to their fragrance and charming blossoms, which, though small and delicate in appearance, have a tremendous range of color from white to deep purple, and bloom throughout the greater part of the summer. Soon after, they were brought to America, and became so well-known that no garden was complete without them. On the introduction of the more showy common red and white geraniums, the scented varieties went out of fashion and all but disappeared.

With this as a challenge we started visiting all the nurseries in our vicinity. Through them we were put in touch with other growers throughout the United States. Our collection has now reached a total of 21 different varieties, among which we have rose, apple, lemon, nutmeg, orange, balsam, peppermint, and verbena. When winter comes, these are banked in our windows and the odors mingle and form a nostalgic and intangible fragrance.

In addition to being decorative and aromatic, the leaves have other uses. They may be picked and used in finger bowls, dried and placed in a covered jar for potpourri, or in linen closets or drawers to scent the contents, and used in salads and cooking. We have made delicious apple jelly flavored with rose or peppermint geranium leaves. We figure one leaf for each jar, and place them in the pot a few minutes before the jelly is taken from the fire. The leaves must be removed from the mixture before it is poured into the glasses.

The plants are hardy and require a minimum of care. In the house the potted plants should be watered from the bottom about every five days. Occasional fertilizing is necessary, preferably the depository type that may (Continued on page 189)
GERANIUMS continued

be pushed down into the soil without causing odor, but this need be done only about twice a year. If the plants are placed in a window they should be revolved occasionally or they will reach for the sun and take on strange lopsided shapes.

The geraniums may be set out in the herb garden in the spring, and cuttings made to increase the crop. These should be made a few inches from the end of a young strong shoot, and be set in any rich soil, or a mixture of loam and sand. Young cuttings will take root easily, but an old plant will have more difficulty in rooting.

AZALEAS continued from page 187

A few popular varieties are Apple Blossom, white, tinged pink; Bridesmaid, bright salmon; Christmas Cheer, brilliant red; Coral Bells, shell pink. Older well-known varieties of this same ilk are Amoena with magenta flowers and Himodegiri with bright crimson ones. In spite of exceptional plants, none of this group is looked upon as being outdoor material for gardens north of New York City. They are, however, much harder than the Indian azaleas.

The torch azalea, Rhododendron obtusum kaempferi, grows into a twig, six-foot shrub which blooms in a glow of carmine-pink or scarlet-pink flowers at the end of May. While the plants seem to be relatively hardy in northern gardens, the flower buds are often injured or killed by sub-zero temperatures. Also, the flower color fades quickly unless shaded from the late afternoon sunlight. The torch azalea is also involved in the parentage of the matsumia hybrids of which there are a number of named varieties.
DAYLILIES continued

<table>
<thead>
<tr>
<th>Color</th>
<th>Description</th>
<th>Plant Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>IRIDESCENT PURPLE</td>
<td>Flushed gold throat</td>
<td>14&quot;</td>
</tr>
<tr>
<td>SALMON</td>
<td>Intense red, cream bi-color, many flowers</td>
<td>40&quot;</td>
</tr>
<tr>
<td>ROSE PINK</td>
<td>Rose pink, slender petals</td>
<td>30&quot;</td>
</tr>
<tr>
<td>DARK RED</td>
<td>Deep crimson, full flower</td>
<td>45&quot;</td>
</tr>
<tr>
<td>DOUBLE FLOWER</td>
<td>Smoothly finished copper orange</td>
<td>22&quot;</td>
</tr>
<tr>
<td>SIENNA</td>
<td>Silvery pink, cream semi-dwarf</td>
<td>24&quot;</td>
</tr>
<tr>
<td>ROSE</td>
<td>Rose pink, cream midrib</td>
<td>30&quot;</td>
</tr>
<tr>
<td>LAVENDER</td>
<td>Orange yellow, full flower</td>
<td>30&quot;</td>
</tr>
<tr>
<td>VIOLENT YELLOW</td>
<td>Very pale yellow, low growing</td>
<td>30&quot;</td>
</tr>
<tr>
<td>TULIP</td>
<td>Large, full flowers of pale yellow</td>
<td>34&quot;</td>
</tr>
<tr>
<td>DEEP RED</td>
<td>Deep red purple, medium sized</td>
<td>41&quot;</td>
</tr>
<tr>
<td>DARK PURPLE</td>
<td>Heavy cream traced with rose</td>
<td>45&quot;</td>
</tr>
<tr>
<td>CREAMY WHITE</td>
<td>Frosty cream yellow, evening flowering</td>
<td>39&quot;</td>
</tr>
<tr>
<td>BROWN</td>
<td>Brown, cream bi-color, semi-dwarf</td>
<td>24&quot;</td>
</tr>
</tbody>
</table>

August—Early September

Small flowered, many blooms
Open blooms of emprise yellow
Deep, brilliant red, open blooms
Bright rose red; miniatures
Fleshy pink, carmine rose center
Light mauve, finely flushed pink
Orange, finely flushed pink
Full flowers of creamy yellow
Aurora yellow, long season
Orange yellow, many small flowers
Moflon yellow, fullest blooms
Recumbent, deep halo
Deep pink, full re-curving blooms
Dark, ox-blood red self
Tocay pink with splendid branching

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Vegetables continued

Giant, with its dark green, crumpled leaves and contrasting white flowers, is a vegetable that can thrive in small gardens. The red-netted leaf, or rhubarb, type has recently been revived and is pleasing in appearance. The kindred beets of the root type often have dark purple-red tops, though these preclude using the tops for greens.

Cardoon is an ancient vegetable now so unusual in our gardens as to rank as a novelty. It is not without decorative value. The bushy plants grow to four or five feet high, developing stout stems which require to be blanched by being tied up in brown paper or otherwise for about a month to remove their bitterness. This biennial will endure the average winter and in spring will send up a tall seed stalk with a large blue thistle-like flower.

The aromatic Florence fennel has decorative asparagus-like foliage. At the base, broad overlapping leaves form a large flattened oval which, if earthed up when nearing full growth, later affords a sweet, somewhat anise-flavored vegetable with the texture of celery. It may be boiled or eaten raw in salads or become the base of fennel sauce, a centuries-old condiment for fish, especially good with mackerel.

Even a small garden has space for a few summer squashes, with their large yellow blossoms which keep re-appearing as the tender fruits are picked. You may choose between the golden straightneck or the crookneck squashes, the dark green Black Zucchini or the nearly white Vegetable Marrow, all delicious.

Not all tomatoes are red—and of the reds there are several hues—nor are they all globular. Both red and yellow varieties are available in various shapes: currant, cherry, pear and plum. These small-fruited types are very prolific and pretty in color. There are also a white, or near-white variety and several shades of pink.

A handsome plant, marjaretia, was not uncommon a generation ago. It is large and sprawling with great violet and yellow blossoms reminiscent of orchids, followed by pods formerly much esteemed as pickles when gathered and prepared while very immature. If allowed to finish their course, these fruits shed their soft husks and appear as hard capsules about three inches long, from each of which projects a double horn or claw. This gave rise to the alternative name of Unicorn plant and leads the Mexicans, among whom it is pestiferous, to call it espeulo del diablo, the devil's spur, when it clutches the wool of sheep or the legs of men and horses.

Where a combination garden is wanted, it is advisable to draw a plan in advance, taking into account the height of the plants. Your plan might have a central flower bed surrounded by, say, the low bushes of peppers and eggplants, or flower clumps at the four corners of the plot, with an edging of alysium and ageratum parallel to the vegetable rows, on the side furthest from the tomatoes or corn.

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Mahler: Symphony No. 5. Bruno Walter conducts the New York Philharmonic in an authoritative rendition of this gigantic work, which, though it contains fine sections, seems very long. Columbia Album MM-718; $10.65.

Beethoven: Symphony No. 4. Not a brilliant, but not a bad idea having the 4th around again, and, with George Senn conducting the Cleveland Symphony, listening to it is a pleasure. Columbia Album MM-705; $5.85.

Gould: Interplay for Piano and Orchestra. As performances, has the Robin Hood Dell Orchestra of Philadelphia with the composer at the piano, this is sunny and captivating. Columbia Album MX-289; $3.35.

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