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...furniture exquisitely faithful to its Eighteenth Century craftsmanship inspiration. Gracious lines invite your close inspection of connoisseur details...mellow finishes, appropriate hardware and exquisite detailing...interpreted in choice woods. Many pieces are faithful copies of priceless New England family treasures. The mahogany Chippendale sofa with down cushion, in the muslin, $460. Chippendale wing chair, in the muslin, $195. Hepplewhite arm chair, your choice of leathers, $190. Hepplewhite breakfront bookcase, mahogany with satinwood inlay, $1,158. Chilton coffee table, leather topped mahogany, $150.

WOODWARD & LOTHROP

WASHINGTON, D.C.
Furniture today must contribute something more than just beauty. It must, like this new Travis Court Group by Drexel, actually do things to better your living. Such things as saving space (through compact size), saving work (through elimination of dust traps), and saving both time and money (by making each piece of furniture useful for more than one purpose).

This beautiful mahogany grouping also has a PACIFIC Silver Cloth lined tray in the buffets and Handi-Tray server. There are more than twenty pieces in this large open stock grouping.

Now on sale at leading department and furniture stores.

Look for the “by Drexel” seal—the brand mark of superior craftsmanship.
In this issue...

Mrs. Henry Parish II divides her year between a New York apartment (p. 131), a house in Old Wick, New Jersey, and Islesboro, Maine. She divides her day between her decorating business (see dining room, page 127) and her family—the Parishes have two daughters and one son.

Salvador Dalí, who painted Princess Gourrielli’s murals (page 126), exhibited his latest canvases at the Bigoud Gallery this winter. He has recently finished a book, *Fifty Secrets of Magic Craftsmanship*, to be published by Dial Press next fall, is currently composing an opera.

Erik Bolin’s forebears have for generations been art dealers and jewelers to the rulers of Sweden and Russia. The Bolins settled in California in the habit of winning architectural competitions, sometimes in collaboration with his wife, Lois. His house for Dr. and Mrs. Alexander Ker (pages 120 to 124) received First Prize among the small houses in *House & Garden’s Awards in Architecture* for 1947.

Thomas D. Church started as a lawyer (University of California), switched to landscape architecture (Harvard and American Academy in Rome), practices in the San Francisco Bay area (see pages 110-113). His work combines original planning, strict discipline and real elegance.

Fred Langhorne is in the habit of winning architectural competitions, sometimes in collaboration with his wife, Lois. His house for Dr. and Mrs. Alexander Ker (pages 120 to 124) received First Prize among the small houses in *House & Garden’s Awards in Architecture* for 1947.

House & Garden's Awards of winning architectural competitions, sometimes in collaboration with his wife, Lois. His house for Dr. and Mrs. Alexander Ker (pages 120 to 124) received First Prize among the small houses in *House & Garden’s Awards in Architecture* for 1947.

American blend
French Provincial in America
How to recognize French Provincial furniture
Calico comeback
New wall coverings
New upholstery fabrics
Summer furniture
Designed for dining

GARDENING
House & Garden flower print No. 5
Sowing seed by Patrick J. McKenna
Old garden in new dress
As they like it
Food for growing plants by George Graves
Gardener’s guide

ARCHITECTURE
New Kentucky Home
A small house that acts large

GENERAL
The hand is master
Table of the month
The Case of the Turquoise Refrigerator
News for you
Turntable

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Franco Scalamandré has reproduced this charming Toile de Jouy print from the original in blue and white, which dates back to approximately 1790. The fabric was used as bed hangings in the home of Colonel Hiram Smith at Troy Hills, New Jersey. Both the bed and hangings were purchased by the Washington Headquarters, Morristown, New Jersey. This lovely print is now available, through your local decorator only, in blue, red, green, and sepia.
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**Silver-plated version of the ever popular pepper mill . . . just as elegant-looking as its sterling counterpart . . . just as efficient as the little wooden grinder you’ve had for years. Simply designed, with an edging of beads around top and base, it is $15 including tax, postpaid. Neiman-Marcus, Decorative Galleries, Dallas 1, Tex.**

**His and her first names are inscribed on 500 custom-made cigarettes, a delicious, mild blend of American and Turkish tobaccos, and served up in a handsome “Old Print” humidor to announce engagements in a novel manner. Also a fine wedding present. Box has many after uses. $15 p.pd. Autograph Cigarettes, 452 5th Ave., N. Y.”
AROUND

Picture parade. Line up family or friends in a series of three or four sterling silver frames. Hinged together, they fold up to a very flat 31/2" x 21/2", fitting easily into purse or suitcase pocket. Triple section, $36; quadruple, $48, tax included and postpaid from CarliT, 653 Fifth Avenue, New York 22, New York.

Infinite variety of lamps can be created with a "Plant-a-Lamp." Simply insert it into a planted bowl or flower vase, add a shade—and presto! a lamp! The possibilities are unlimited, and it's a lot of inexpensive fun. For a 20" lamp, you can use any container up to 9". $4.75 ppd. Ellison's, P.O. Box 284, Orange, New Jersey.

The family name in raised copper script is given a prominent place in the center of this smart-looking ash tray, which also makes a striking card tray or candy dish. Of a heavy copper, lined with enamel in jewel tone colors: ruby, emerald and sapphire. Large 7" size, $9; 4" size, $4.50 ppd. Mayfair Gifts, Forest Hills, Long Island.

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Martini mixer with stirrer, $7.50.
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Whip cream with just a twist of your wrist. In 10 seconds, Jiffy Whipped's specially designed fans and whipping disc make delicious whipped cream—enough for a family or a large party. Doesn't splash or splatter. It's silent, too, and its bright nickel finish washes clean under your water faucet. It's the fastest hand-whipped model!

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Just a quick rub-down with Miss Dode Imregnaged gauze keeps your silver, brass and other metals tarnish free. Harmless to normal skin and metals. One treatment lasts for many cleanings—the invisible coat lasts for years. Silvers, ice cream sodas, etc. One capsule makes a quart that stays peppy for days in the refrigerator. Base is stainless steel with red or black enamelled top. 10" high. With 3 capsules, $12.00. Extra capsules, 10 for 85¢. Weed's, Main at Genesee St., Buffalo 5.

With Kem cards (those wonderful plastic ones that last forever and are a constant joy to use) this chip rack of unbreakable plastic, holds a full 200 inter-locking chips. $14.50 complete, postpaid. It seems like a lot for the money when you realize the cards alone are worth about $7. Uta's, Mount Vernon, N. Y.

Chippendale tray, with a colorful stenciled design of strawberries and grapes on a black background, is fine for cocktail serving and just plain decorative when not in use. Thoroughly alcohol and chip proof. It is made of heavy tin, 17 1/2" x 12". $6.15 postpaid. Lorna Lowes Sheldon, R.F.D. 1, Briarcliff Manor, N. Y.

Super charger. The "Soda King" supplies you with sparkling water for highballs, colas, ice cream sodas, etc. One capsule makes a quart that stays peppy for days in the refrigerator. Base is stainless steel with red or black enamelled top. 10" high. With 3 capsules, $12.00. Extra capsules, 10 for 85¢. Weed's, Main at Genesee St., Buffalo 5.

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Make your Own Ming Tree


$6.95

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EUNICE CURTIS

515 Marion Blvd. Seattle 4, Wash.

House & Garden
AROUND

Caricature ash trays, designed by Jack Lambert, newspaper sculptor-cartoonist, are novel gifts for "odd fellows" of your acquaintance. Made of colored plastic with glass inset, about 3 1/4" in diameter, Jeeves and the golfer are $3.50 each postpaid. Order from Maleon's, 526 North Charles St., Baltimore 1, Maryland.

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From things that go bump in the night, good Lord deliver us, could well be the motorist's prayer. One answer to it is the Miro-flare, a reflector type warning visible for 400 miles in both directions. Always ready for use, it has no batteries or bulbs to get out of order. 6 1/2 x 5 1/2", it folds flat. $5 ppd. Will Wall & Co., P.O. Box 12, Mountain View, N. J.

ROMANTIC

Camellia prints

Everyone who loves Camellias will want to own these exciting prints from original watercolors by Claud Henderson. The brilliant blossoms are painted boldly against dream-like landscapes of historic Southern plantation houses. In full color, on heavy rag paper, set of four subjects in portfolio, print size 14" x 18", $20 the set postpaid. Single subjects $5 each. Sorry no C.O.D.'s.

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(Continued on page 29)
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Yours is a nature that thrives on beauty... sees it as a vital factor in your daily living. To you a blanket should be more than a source of warmth. Exquisite colors, luxuriously deep nap, rich virgin-wool loveliness—these awaken in you an emotional response far beyond the material. Seeing your blankets in this light, you'll choose beautiful Springfields for your most intimate rooms. The Springfield Woolen Mills Company, Springfield, Tennessee.

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You have the eye-for-beauty! You can just picture the magic difference a rich, soft, new rug would make in bringing your home up-to-date, adding to its charm!

Where will you be most likely to find exactly the rug of your dreams? Where there’s a wide, wide choice, of course—at your Bigelow dealer’s!

Choose from Bigelow’s beautiful ready-cut rugs—or luscious wall-to-wall carpeting. So many smart new shades! So many superb decorator patterns—18th century florals, modern motifs, hooked-rug effects, sculptured beauties. Find them all at your Bigelow dealer’s!

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Finger-tip interest in Celanese' new Celaloom Fabrics! Shown: window-light illuminating the horizontal texture of fabric 1063; and the rich deep look of fabric 1062 in prints as well as in the solid color of the covered chair. Celaloom Fabrics are dimensionally stable. And Celanese has color-related prints and plains throughout the collection so that you can devise your own color schemes. For stores showing Celaloom Fabrics write:
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Curtain tie backs. Wooden circles, 4" in diameter, decorated in colorful Pennsylvania designs by Helen Hume are attractive in any informal room. Double-ended screws join them to window frames. Uncomplicated to use, the set is $1.50 a pair postpaid from Artisan Galleries, Fort Dodge, Iowa.

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**For Party Cakes**

Set your cake on the platter and music plays as cake turns 'round and 'round. TEN INCH platter-disc on sturdy, metal base. Easily holds 3 lb. cake. "Happy Birthday" tune 8.50 each.

DE-LUXE 15 INCH—hand-hammered aluminum platter, chrome base, easily holds 7½ lb. cake. Specify choice of tune: Happy Birthday or Wed­ding March or Anniversary Waltz. 22.50 postpaid.

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**So Easy to Make with Lovely Itasca Material**

Have as many of these handsome, shaggy rugs as you want to add charm and beauty to your home. They're so simple to make—so amazingly economical, when you use low-cost Itasca material. Only 5 yards of Itasca's Mesa Cloth will make a handsome 40" x 36" rug, at a cost that will surprise you. For you save up to 50%—because you buy direct from the mill at factory prices!

Yes, with every order you get free, 26 generous samples of beautiful Itasca drapery material. Order now... get started on your rug now. Even a beginner can make this attractive rug, for we send you easy to follow directions and simple picture illustrations. Make them round, square or oval... modernize your living room... freshen up your bedroom! You can afford several at this price. Just send $3.70 and your rug material, plus 26 FREE samples of drapery material, will be mailed promptly, postage prepaid. (If background for rug is desired, include 50¢ extra.) Mail your order today!

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form the motif of these milk glass candlesticks handmolded from an old design. They stand 9½" tall. A sure-to-be-cherished gift; delightful decoration for your own or any home.

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**Hand Crafted in Historic Virginia**

AGENTS MORGAN PRODUCTS COMPANY, Dept. 4 120 Lakeland Ave., Cleveland 7, Ohio

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**Hand Crafted in Historic Virginia**

In the traditionally fine manner of Virginia's expert craftsmen... with time honored superiority and distinctive beauty of design.

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Write for free folder on other pieces of furniture.

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$7.95
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6½ inches high, authentic replica in hand-span, tarnish-resistant finish brass, with glass chimney. Holds enough kerosene to burn 20 hours. Charming as nightlight or table lighter, Mail orders promptly filled.

Buffums'
Long Beach 2, California

Hostess' Prayer!

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The Home of Beautiful Gifts

311 American Building
Dayton 2, Ohio

HANDY KITCHEN GADGETS

Jet-olive Pad attached to wall includes large missing machine paper roll, small, comparable weekly grocery list, as needed develop—make memos, etc.

$1.50 Ppd.

Soap Chip Dispenser for dressing up the kitchen and handy means of pouring soap flakes. Heavy wood painted bright red.

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Ring Holder matches soap chip dispenser and provides cleaner and SAFE method of keeping your rings while washing dishes.

35c Ppd.

All 3—for $2.95

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29 Roosevelt St., Lebanon 41, Mass.

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Made Easy With This Ice-Filled CRUST ROLLER

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$2.00 Postpaid

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Long Beach 2, California

Zippo Windproof Lighter
"The Lighter that Works"

Answer to a Hostess' Prayer!

"PLACETTE"

Used with either flower bud or tiny candle, the "Placette" provides a delightfully ornate touch to the most formal or informal dinner party. Handmade of finest quality, lacquered copper tubing that retains its sparkling luster over the years. Comes complete with plastic-chromed name inserts. $2.00 per pair ppd.

IMPORT HOUSE

“The Home of Beautiful Gifts”
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Dayton 2, Ohio

KEEP SILVER BRIGHT FOR MONTHS

Avoid endless polishing of silverware and metal objects. Air-tight plastic coating leaves a lustre against tarnish or wear. Doesn't mind soap and it won't harm food. Kit also contains new, scientific method to clean most stubborn spots. It's a luxury to have! Each kit is $3.50, the smaller, $1.75, and as a pair they are $5 postpaid from Kathleen Weller, Box 386, Bryn Mawr, Pa.

BUFFUMS
Long Beach 2, California

Five o'clock teaspoons are a cross in size between a regular teaspoon and a demitasse spoon, so they can be used nicely as either. Handmade of sterling silver with inlaid vitreous enamel. Designs are lily, rose, tulip and daisy. Each $2.40; set of 4, $7.95, tax and postage included. Mayflower Gifts, 345 Broad St., Red Bank, N. J.

At cocktail time, the abstract designs of these napkins are particularly challenging. Each is individually hand-painted and even if you order a dozen dozen, there will be no two exactly alike. Of pure Irish linen, 6" x 7½". Packed in gift folio, set of 8, $12; additional ones may be ordered, $1.50 ea., ppd. Jay Robinson, 60 Park Terrace W., N. Y. 54.

Mother and daughter will make a charming picture in summer, carrying matched shoulder strap baskets, imported from Italy. They are made of straw, hand-embroidered with raffia. The larger one is $35.00, the smaller, $17.50, and as a pair they are $5 postpaid from Kathleen Weller, Box 386, Bryn Mawr, Pa.

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Long Beach 2, California

SANTA CLAUS, INDIANA

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Zippo Windproof Lighter
"The Lighter that Works"

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AROUND

With love to mother. An exact replica of an antique china thimble, inscribed with any embroidered message you like, is a beautiful gift for mother on May 9th. (Order before April 24th.) Flowers are delicately colored, trimming and inscription gold. $2 p.d. Grace Lloyd-Collins, 220 West Ninth St., Wilmington 43, Del.

Nicely handled in shimmering mother-of-pearl, these two attractive pieces will fit in with any service. They make a lovely gift for a bride. Blades are stainless steel, and the price of the cheese knife is $3, cake or pie knife, $4 postpaid. From the Salt & Pepper Shop, 445 East 86th Street, New York 28, New York.

Unmistakably identified, these name-towels are wonderful for children at camp, at school and at home. They are lettered in medium blue, medium green or rose on white. Set of six includes two large towels (20" x 40"), two hand towels and two wash cloths, $6.95 plus 15c post. Young Sports, Chester Springs, Pa.

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CLOTHING CARRIER
Strong chrome plated clothing carrier that brings dead storage space to life. Slight pull on handle slides roller-bearing rod with whole wardrobe into sight. 12" size $2.50; 16" $2.80; 20" $3.10; 24" $3.60; 30" $5.00; 36" $9.00; 42" $9.50. Postage Prepaid, no C.O.D.'s.

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Smooth, savory, delicious
Set of four 12 oz. crocks contain Stilton and Cheddar cured in Port Wine. Sour/fruit in Brandy; Swiss in Kirsch. $4.75 complete Set of 6 oz. crocks contain Stilton, Cheddar, Roquefort, Swiss, Edam in Butternut and Gorgonzola in Brandy. $4.85 Set of six 8 oz. crocks, as above... $7.95 One 24 oz. crock, choice of Cheddar, Stilton, Roquefort or Gorgonzola. $3.45 One 40 oz. crock as above... $6.50 One 5 lb. crock as above... $10.50 Prepared on U. S. Wines for Catalogue O

The original was used for mug of hot toddy by the chair of a favored guest in an old seaport tavern. A "find" for its small-scale decorative quality—it is to be "picked-up" and placed for the convenience of guests at cocktail, or tea time; for buffets or around the bridge table. Built of solid cherry it has the authentic moulded pie-crust edge, turned pedestal and "lover's bow" bracket legs. In rich hand-rubbed cherry finish, Height 18"; top 14 inches diameter. Price includes shipment to nearest express office

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Set of Four $83.85

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LARGE ROUND TREE TABLE, 42" diameter, 27½" high = $35.45

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FOR A LITTLE GIRL, a progressive necklace of precious oriental pearls, strung on a delicate gold chain. You can start for as little as $7.75 and add a pearl each birthday or other gift-giving occasion. Photo is slightly exaggerated, but you can get complete details from Lambert Bros. Jewelers, Lexington Ave., at 60th St., N. Y. 21.

These little piggies came to market all the way from France. Amusing small novelties for informal table settings, the pair for salt and pepper is $1.75, and the triple set for salt, pepper and mustard is $2.75 postpaid from Green Jade Tree, 10 Sanford Street, Fairfield, Connecticut.

Zodiac signs on buttons, pins, charms, cuff links or earrings should bring luck to the wearer and make attractive sets of matched accessories. For a charm bracelet get all 12 signs. In 1½" or 1½" size, charms, $.50 ea., cuff links and earrings, $.75 pr., buttons, $.35 ea., p.p. Tax incl. Gwendolyn Maloney, 170 E. 51st St., N. Y. 22.

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For dripping stockings and underwear. Beautiful chrome on brass. Send check or M.O. $4.98

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AROUND

So tiny and so fine—this miniature tea-for-two set is made of china with dainty colored flowers and gold trim. Released by General MacArthur (you need have no scruples about it’s being made in Japan) the set consists of two cups and saucers, a teapot and sugar and creamer. $5. Post. 35c. Alfred Orlik, 680 Fifth Ave., N. Y. 19.

Picture tray has an actual color print of Ducks in Flight permanently applied to its surface, finished to repel heat, water and alcohol. An invisible clip enables it to be hung as a wall decoration. Of strong, long-lasting steel, 12" x 18", $4.50 ppd. The Game Room, 1538 Connecticut Avenue, Washington 6, D. C.

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SATIN FINISH back in contrast with MIRROR FINISH bar and tip gives two-tone beauty
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When ordering by mail add 10¢ per rack to cover mailing costs.

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Fine Electric Colonial Student Lamp, Graceful Solid Brass, 25 inches Tall. With Green Glass Glass Shade. It Is Destined To Be Your Favorite. $22.50
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Children's books have a better chance of survival, and travel better protected in these darling felt carriers. A pair of pudgy love birds is appliqued on each cover. $1.75. With the famous Burgess Bird Book, ($3), it's $4.75 postpaid from Edith Chapman, 168 East 33 Street, New York 16.

College beer parties are the right atmosphere for these mugs and their proud owners will have no trouble identifying them when the gang breaks up. Inscribed with college name, seal and class numbers on the front, with owner's nickname on the back, large, 5½", $4.50 ea., tiny jigger size, $2 ppd. Pratt-Hewes, 35 Emerson Ave., Floral Park, N. Y.

In the Ivy League—matched accessories to brighten a kitchen wall. Planters come in the shape of a coffee cup, $1.50; dustpan, $2.50; also (not shown) a rolling pin, $2. The towel, hand-stenciled on pure linen, is $1.25. Postage 50c.

Folds into a beautiful mottled brown plastic handle. Weights less than 3 oz. You'll be proud to own—or give—a Longview. $6.50 postpaid. If not completely satisfied after a 10-day trial, your money will be refunded.

Edrey Products Co., 484 Lexington Ave., New York 17, N. Y.
Hollywood studio "cells," as they are called in the trade, are original, hand-painted movie cartoons on non-flam­mable plastic. In 13" x 14" mats, they are colorful decorations for a child's room or playroom. Only $1.95 apiece postpaid from Doris Stanley, 1434 N. Western, Hollywood, Calif.

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**PLASTIC TABLECOVER**

There’s unbelievable beauty in the delicate white-lace design of this plastic tablecover. Soft as candle light in appearance, yet practically indestructible.

Made of seamless, 5-ply construction—heavy, “see-through” plastic, flame-, crack-, or break-proof. Wipes clean with a damp cloth. Saves laundering and ironing; a boon to housewives. $2.95 to $7.95. Send check or money order to PLASTICOVER COMPANY, Dept. HG 198 Avenue B New York 9, N. Y.

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Play safe—try your ideas on a model, before you build. Making a scale model is easy—no tools needed—with a PLAN-A-HOME Model Kit. Simply insert pre-cut wall sections in slotted wood footings. Change as often as you like. Furniture cut-outs for every room. Thousands of satisfied users.

Send today for 315 piece kit, 3-day inspection privilege. Postpaid, $7.95 (5¢ east of Rockies and Canada). PLAN-A-HOME Model Co., Elkhart 15, Indiana.

**PLAN-A-HOME MODEL KIT**

Makes a model of easy 4 to 9 room plans

**ART in Your Garden**

**THE APRON TO MAKE**

**ANY HOSTESS HAPPY**

Avoid those little spots when serving light lunches or midnight snacks. This lovely white organza apron is just the thing for you. Has flower design, pocket of blue, yellow or green. Permanent finish... Launder beautifully. No C.O.D.’s please. $9.75 postpaid.

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**All-steel welded Trellis**

... for Garden Beauty

A lasting frame for displaying your finest climbing plants and flowers. 8 ft., 3½ in. high, 8 ft., ½ in. wide, including wings. Doors 4½ in. wide. Finished in long-lasting white lacquer. Complete with 8 pipe sleeves for easy assembly, only $19.95 for trellis alone, or $29.95 included with wings as illustrated.

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**KITCHEN NECESSITY**

**"QUICK PICK" JEWEL BOX**

It’s the new "Tory" Jewel Box and you’ll treasure its rich beauty, in genuine leather with a beautiful 22 kt. gold decorative border. A solid brass lock is gracefully set in the box. A convenient swinging tray automatically pops up when you open the lid, making the entire interior easily accessible. 10½" long, 7½" wide, 3½" deep. Velvet lined, it makes an adorable gift. Colors: green, ivory, red, blue, $4.95 postpaid.

**Satisfaction Guaranteed**

**Prompt Delivery**

Set of 7 fine stainless steel, hollow ground, razor sharp knives. Burn-proof handles. Parer, utility, household, grapefruit, vegetable, slicer and carver. Blades won’t rust or stain... and only $2.95 set postpaid.

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38 West 40th St., New York 18, N. Y.

**Edith Chapman**

17 East 32nd St.

New York 16, N. Y.
**SHOPPING**

The pomander ball, once known as the "Apple of Gold," is a nostalgic affair re-adapted from the 15th Century. Actually, it's a dried orange punctured all over with sweet, spicy cloves. Hung by its pretty ribbon in a linen or clothes closet, it freshens and deodorizes the air. $2. Herb Farm Shop, 547 Fifth Ave., New York 16.

Lamb-light. Little "Kinky" with his pointed ears and sparkling black eyes, makes an adorable lamp for nursery or child's room. Of durable all-metal construction with white baked-enamel finish, trimmed in pink and blue. It has washable plastic shade. 15" high... $9.50 pd. Fifth Ave. Gift Shop, 229 Fifth Ave., N. Y. 1.

More kitchen convenience. An enclosed wall cabinet holds standard rolls of waxed paper and paper towels, keeps them clean, dust free and out of sight. Keyhole slots make wall mounting easy. Made of steel, in white or red baked enamel finish. 12" x 4½"; $2.50 pd. Afco Products, Lexington 78, Mass.

**GOKEY COMPANY** Dept. T, St. Paul 1, Minn.

Air gauge $1.00 extra
AROUND

Sharp, strong and safe to carry, these 4" utility scissors fold to a compact 2½". They fit into a man's vest pocket and the protected point won't endanger other articles in a lady's handbag. Perfect for manicuring, clipping news items, sewing or knitting. Of fine steel, chrome plated. $6 ppd. Parker & Battersby, 30 Rockefeller Pl., N. Y.

Antique plates of different designs and colors, by various makers, are combined with graceful brass candleholders to make perfectly charming wall sconces. Effective used in pairs on either side of a mirror or wall shelf. $13 ea. ppd. Harriet Sherry, 874 Third Ave., New York 22.

Modern classics, perfectly simple except for a row of beading on the handles, co-operate to serve salads. Independently they serve as cold meat fork and berry or serving spoon. 12½" long, quadruple-plated, the pair is only $10 ppd. (no tax). Bertram Shrier, Ltd., 1147 Connecticut Ave., N. W., Washington 6, D. C.

Cooking's easier with these 6 tools
A complete set of all the things you need—but never have! Includes wire slicer, serving tongs, (as wrench, pastry crimper and turner, strawberry huller and pinfeather picker and ejector fork... all as useful as another hand... stainless finish on heavy pressed steel—beautiful, durable... a thoughtful gift or bridge prize. Order by mail—send check or money order (no C.O.D.'s, please). Complete set $1.79
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48 Cornhill, Boston 8, Mass.

OPERA PLATES
Colorful scenes and scores of eight different great opera designs by famous French artists on these plates for canape tid-bits or tea parties. Eight, each different, $6.95 postpaid.

Write for Catalogue H-48
The SALT & PEPPER SHOP
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TRIVET
A charming decoration for your table—and a sure protection from hot plates, potted plants or tea pots. An authentic re-production cast from an original pattern of colonial days. It's solid brass and measures 3½" in diameter.
Now $2.75 each prepaid

CRUMB SET
Sweep away table crumbs with this exquisite solid brass set. It's made in England by hand, and it's lacquered so that it won't tarnish. Decorative as well as practical, guests are sure to admire this set. 5½" high, 6" wide. Price includes brush and tray.
$5.75 prepaid

ENGLISH JUGS
Here's real beauty and matchless taste hand-applied lacquer, embossed Brass English Jugs. Fill them with colorful flowers or greenery, use them as pitchers or attractive mantel and table decorations. Skillfully crafted with exquisite designs, each piece makes an ideal gift—a versatile treasure as a set:
6½" $3.15 9½" $7.15
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Postpaid
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Miniature Kitchen Pots
$2.00 set of 4
Stove black iron miniatures, coal hod, lard kettle and skillets make perfect Americana accessories—for yourself and your friends. Add 20c for delivery. Sorry, no C.O.D.'s.

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COMMEMORATIVE WEDGWOOD CHINA
As a complete piece setting... a prized possession... the envy of your friends. A complimentary gift, or a treasured collector's item. Choice of Staffordshire Blue or Mulberry. Plates in 12 historic scenes. Dinner Plates or Cups and Saucers, each $17. Dinner Plate and Butter $20 half $17.50 single $30 dozen $17 half $2.75 single (All plus transportation. Express collect) Sorry! Choice of scenes not available in broken dozens.

ARMBRUSTER'S
82 Maryland Avenue
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Charming, Graceful Interiors
Hand blown Candelabrene Lamp Bulbs enliven every room with shimmering, romantic, dancing candlelight. Crystal sparkling every surface reflects a mellow softness that transforms each gathering into a gay, cheerful event. Make your period settings lovelier, more beautiful with Candelabrene.
Quick Delivery
Candelabrene Bulbs, Clear 1½", Frosted 2½" each. Adapt them to connect to Bulbs to Regular Base 2½" each. Add 7½% excise tax, bulbs only, minimum order 6.

Personalized Charm
Cast Iron and Steel Mail Box such as a reproduced metal artifact: Support is pecked with jurament, original patina, wrought iron panel. Hand-hammered stamp. Cover of steel with cut out letters makes address visible, plus plate reflects. Easily removable post plates. 22" high, 17" long. Fingered iron ground screw.

Butler-Kohaus, Inc.
8021 Olive Street
St. Louis 8, Mo.
Personalized golf balls, imprinted with your name in indelible colors, cut down on losses. Of new construction with solid, durable cores, they come in boxes of a dozen, printed in black, blue, orange and green (three of each). $7.95 postpaid from Miles Kimball Co., Kimball Bldg., Oshkosh, Wisconsin.

Bread-and-butter-sized and printed with a handsome equine head, these china plates are distinguished additions to a table setting. They are also nice at cocktail time for canapés or, singly, for a china collection. 6½" diam. $1.50 ea.; $10 for 8; $15 a doz., ppd. “little joe” Wiesenfeld, 112 W. North Avenue, Baltimore, Md.

Basically good, these new plastic flower holders aid and abet artistic arrangements. Held firmly in place by a rubber suction cup, they are not affected by water, come in green or crystal clear. The price for a set of three is only $1.25 postpaid from Towne Products, 27 West 26th Street, New York 10.

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Six way back deep in this restful all-steel glider set. Spring-taut seats for cushioned support. Large glider is roomy for three. White enamel with contrasting trim in brilliant green or red. Shipped anywhere in U.S. Credm free. Pay freight when you get the glider.

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State color trim desired.
2 pieces just $37.50

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Brings new pleasure to pipe smoking! No matter how pipe is tilted, no distasteful liquid can ever reach the smoker's mouth. Lower reservoir chamber traps all condensed juices. Aroma of last puff as flavorful as the first. Beautifully glazed imported briar bowl. Easy to clean. Feather light!

Only $10.00 postpaid. Send check or money order today!

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SAVE HANDS  SAVE TIME

PAN HANDY
Scour greasy pots and pans brighter and quicker with safegrip Pan Handy! No steel splinters—no cut fingers. Pan Handy's soap-impregnated iweel wool pad is contained in protective plastic holder. Economical—thumb-lever feeds steel wool down 'till the last bit is used.

PAN HANDY
With 2 Refills
$1.00 p.p.d.
Extra Refills—3 for 60c

THE SALTORD FLOWER SHOP
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WATERING CANS
Ideal for all your house plants and flower vases, in either tooled brass or plain copper. Sturdy; charming; can't rust.

Container dimensions:
Brass, 4½" tall, 4¼" wide
Copper, 3½" tall, 6" wide
$6.00 each postpaid
No C.O.D.'s please

ECONOMICAL—thumb-lever feeds steel wool down 'till the last bit is used.

T-ball teapot has two handy "side pockets" into which those dripping wet tea balls can be conveniently tucked. Made of fine vitrified china, it comes in ivory, malze, Amish blue, Colonial green, brown and burgundy. It holds two cups, $1.95 plus 25c post. from Hammacher Schlemmer, 145 East 57th Street, N. Y. 22.

JEWEL Electric Fountains
IN METAL—STONE—NATURAL ROCK

COLOR CHANGE FOUNTAINS
Send 25c for our latest catalog describing patented color change fountains, waterfall, and pump units.

For Homes Pools Gardens

JEWEL ELECTRIC & MFG. CO., 216-HG W. Kinzie St., Chicago 10, Ill.
The new Valentine-Seaver Furniture is here, now! It is the most exquisite upholstered furniture ever presented by Valentine-Seaver—furniture that can be compared only with finest custom-crafted sofas and chairs. Choose from today's superb values, now.

ON DISPLAY AT AMERICA'S FINER HOME FURNISHERS

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NEW Wonderful WAY
to give a Chatham Lamsdown blanket

Give a luxurious Chatham "Lamsdown" blanket this new way... when you buy a "Lamsdown" at your favorite department store, you'll get this charming miniature gift box with a gift certificate. The beribboned transparent plastic box contains swatches of the eight new "Lamsdown" colors. The person receiving the gift selects the color she likes best, then redeems the gift certificate at the store where you purchased the blanket.

"Lamsdown" is such an exquisite gift for showers, weddings and birthdays because it's Chatham's finest quality blanket in 100% virgin wool. Beautiful "Lamsdown" is satin-bound, and comes packed in a white closet box with floral motif. Pink, blue, peach, white, turquoise, yellow, beige, gray. For single or double beds (72 x 90"), $16.95*. Extra wide size (80 x 90"), $18.95*.

*Slightly higher in the West.

CHATHAM MAKES GOOD BLANKETS FOR ALL THE FAMILY (Baby, too!) in a wide variety of colors and prices, each blanket attractively packaged in its own distinctive closet box.

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You'll find these four beautiful Goodall prints now at your decorators or in the decorative studio of your favorite store. You'll love their clear colors, their luxurious textures ... the distinctive look they'll give your home. And remember, only Goodall Fabrics are Blended-for-Performance ... woven of not just one fiber, but actually blended of several: soft, silky Angora Mohair for wrinkle-resistance—top quality rayon for lovely restrained luster—long staple cotton for long wear. Yes, all blended to bring you finer fabrics that resist dust, that are hard to soil and easy to clean. See these exquisite hand-screen prints today.
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Longer wear? Easier cleaning? Smart clear Colors? All are yours in furniture upholstered with CA-VEL Government Standard mohairs.

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Photo finish. Green or rust alligator, burl walnut or green marble are photographed to give a realistic finish on a modern cigarette box and ash tray. The heavy brass lid and tray insert carry a smartly-designed duck. The box has a humidifier, 6¼" x 7 3/8", $15 ea., post. 35c. C. D. Peacock, 101 South State Street, Chicago, 3, Ill.

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A truly New England dish!—And here is the perfect service for them.

THE PANCAKE SET
Hand-fashioned brown N. E. Stoneware.

"SUGAR MAPLE"—A Knesseth Denisons Original. A sturdy covered jug, about a pint, a smooth brown 8" plate; and a 1-lb. cake of hard Vermont maple sugar to melt into delicious syrup.

SPECIALLY PRICED FOR MARCH & APRIL $5.75 Postpaid with 1 extra 8" plate, $7.50 Postpaid 1-lb. cake of hard Vermont Maple Sugar only $1.50 Postpaid

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Chico cheerfully holds a child's toothbrush and glass. It's the answer to a parent's fondest prayer, for Chico encourages youngsters to brush their teeth regularly. Makes an ideal gift for any occasion. Hand-screened in bright blue and red, or brown and green. Rack only.

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At last!—A tie rack that really holds ties. They can't fall off! New NON-SLIP TIE GRIP saves ties from the floor.

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Photo courtesy of Better Homes & Gardens

KEEPS STAMPS HANDY in this attractive colonial-style paper weight of highly polished brass—incorruptible to retain finish—with green felt pad to protect your desk. ALWAYS HAS A STAMP WHEN YOU WANT ONE! Clever, saucer-shaped top, which flips off, holds clips, pins, etc. A strikingly handsome addition to the desk of any man or woman. A PERFECT GIFT. Neatly holds U. S. Post Office regular roll of 1¢, 2¢, 3¢, etc. stamps. Sand check or money order now. $3.50 postpaid. Satisfaction guaranteed. Immediate shipment. (In satin finish silver plate $7.50 tax and postpaid.)

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Roast, broll, cool cakes, bread, pies, drain vegetables, hold poultry for stuffing and trussing—all with this one rack!

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3-WAY ADJUSTABLE ROAST RACK

Chef says, "Cook meat and poultry at low temperatures with circulation of dry air around the uncovered meat." This new elevated rack insures even browning and demßenes, preserves food values and flavor with less shrinkage. NO BASTING. Use it, too, for broiling, cooling cakes, stuffing, trussing and roasting poultry. Temperature chart for roasting meats and poultry included. Sold only $2.00

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Carved with delicate bay roses and rosesbud, solid yellow in color, this brass picture frame is a faithful copy of an antique. Skilled craftsmen carefully moulded by hand. Carved with delicate toy roses and rosebuds, solid yellow in color, this brass picture frame is a faithful copy of an antique. Skilled craftsmen carefully moulded by hand.

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Sterling Silver TABLE LIGHTERS... Only $17.50

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Here is amazing value in handsome, beautifully designed table lighters. Sterling silver throughout, except the mechanism. Feel-proof... Racks and extinguishers with one easy click. Buy them as a distinguished gift for hosts or to complement your own home.

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**Asbestos dish towels** are absorbent, leave no lint and reduce kitchen fire hazards. They come in red, blue, green or yellow contrasting rickrack borders. Made by blind workers, so we hope you'll order dozens. 90¢ each, plus 15¢ postage from The New York Association for the Blind, 111 East 59 Street, New York 22.

A purely personal motif prompts featuring these coasters. Absolutely plain and unadorned except for personalization (your name in script) the beauty of the material—clear, polished Plexiglas—is shown to advantage. Set of 4, $4; 8 for $7.50 ppd. Bodine's, 2119 N. Charles St., Baltimore 18, Md.

Government-stamped and return-addressed, these envelopes are practical time savers for sending checks, mail orders, business letters. If you send a hundred or so to your children, perhaps you'll hear from them more often. 100 printed with full name and address, $4.95 ppd. Giffnock, 1254 E. 47 St., Chicago 15, Ill.

**MAGICTOP DOUBLES THE SIZE of Your Card Table!**

T-Top is a light rigid top which fits over your card table, just doubling its size. It seats 7 persons comfortably—46" in diameter, 141⁄2" in circumference—it's perfect for luncheons and card games. T-Top held in place on your table by clamps on underside. Can be tucked away in a closet or corner. Send for your T-Top now! Weight 16 lb. Shipment made promptly by express. Specify Color Desired:

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Dept. 40

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- Three-tier Stand
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You can also add your personal message on the beautiful enclosure card delivered with it.

**Prices Including Air Mail—Special Delivery**

Cattleya Orchid—$6.00—$8.75—$11.00 each

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Kew Gardens 15, N. Y.
AROUND

Open stock. It's a rare thing today to find sterling flatware available in everything from a demitasse spoon to game shears—but here it is, and in the Colonial Thread pattern, too. The six-piece starter place setting is $26.40, tax incl. Price list sent upon request. Plummer Ltd., 734 Fifth Ave., N. Y. 19.

In olden days the apothecary shop, filled with colorful jars inscribed with the names of their strange contents, was a wonderful sight. As the originals are prohibitive in price, get these fine reproductions. In brushed aluminum . . .

For men only? It's not unlikely that the lady who buys this inside-pocket wallet for a man will decide it's just what she needs, too. Of supple hazel-colored pigskin, it has two compartments, zipper, pocket, stamp folder, address book, pad and ball point pen. 7" x 4", $12 incl. tax, post. 25c. Dale

fizz savers . . .

Made of aluminum with rubber cork that expands and contracts by turning the metal screw top. Fits bottles of different sizes. $1.00 plus 10c postage for Set of Three. Sorry, No C.O.D.'s.

THE LILLIAN SHOPPE

YOUR NAME ON YOUR DOOR

Newport Craftsmen have created a finely all-brass name plate to bring new beauty to your door. Made of heavy 1/4" brass with beveled edges and highly polished. It measures 6" x 3/4" (screws included). Please print clearly the name as you desire it to be on the plate, along with your name and address. Sorry, no C.O.D.'s.

D. L. BROMWELL
710 12TH ST., N. W. WASH 5, D.C.
FOUNDED 1873

FOR SMART SERVING!

Dessert set. Original design. Sugar, creamer and tray heavily silver plated on copper. A proud addition to any table. The elegantly engraved tray, 9" x 6", used separately, will serve in many ways. A Beautiful gift!

QUEENS FAIR GIFT SHOP • 194-06 99th Ave. • Hollis 7, L. I.
Here is happy, laughing "Beulah"—the friend of children and grown-ups who have the urge to save. "Beulah" holds $1,000.00 in coins. Beautifully hand-painted and lined even in the gaudy pink or blue ribbon around her neck, this giant Piggy Bank of all and the most reasonably priced! Note her size—7" high—13" long! Only $3.50 postpaid.

Musical "WHIFFENPOOF" Black Lamb

Wherever voices are raised in song—wherever goodfellows gel together to "serenade their Louies"—the "Whiffenpoof" black lamb will be welcome. In it is hidden a Swiss music box that merrily plays "The Whiffenpoof Song"! A positive "must" for men of Old Eli. A glorious gift for anyone—young or old. "Whiffenpoof" has curly, black lamb's wool and around his neck is a garland of flowers! 13" high. $10.00 postpaid.

"THE NEW LOOK" of the Gay Nineties

The high button shoes and hour glass corset of Grandmother's day are now Cigarette Caddies or Miniature Flower Vases! They are of vitrified China—hand decorated. Decorative and amusing conversation pieces from out of the past. $1.75 each.

Send check, money order or C.O.D. —no blame.

Yours, a.B. September 18 Metropolitan Ave., Forest Hills, New York, N. Y.

REDCAP! RED CAP!

At your service, a pack of cigarettes in one hand, a box of matches in the other. Cleverly designed in lustrous red velvet, this red cap will add a decorative touch to his surroundings. Perfect on the coffee table, in the library or at the bar. Send check or Money Order Parcel Post Prepaid.

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NOW YOU CAN ORDER Boston's Favorite Chocolates by mail!

They're the talk of Beacon Hill, and no wonder! The flavors are unbelievably delicious ... and there's more variety—smooth chocolate on each piece than on any other chocolate we know of. In short, we can't describe Haviland Chocolates. You have to taste them to realize just how good they are. If they're not as good as we say ... send them back ... we'll cheerfully refund your money. Floral-decorated silver colored box. Ideal for ALL occasions too!—Mother's Day, Birthdays, Anniversaries. Other Haviland Assortments described in our Free Mail Order Folder.

ST. HAVILAND CHOCOLATES

57 Beverly St., Boston 14, Mass.
AROUND

Wear fresh flowers and keep them fresh longer in this charming way. A tiny container pin for lapel or dress is designed to hold water. Of sterling silver or sterling with gold plating, the little vase, only 1 1/2" tall is $4; the urn, $5 incl. tax and post. Terry Falk, P. O. Box 698, Woodmere, L. L., N. Y.

From old molds, milk glass tumblers in the sunflower and star candlewick designs are Grand for tall drinks, everyday dining or party refreshments (very effective in a corner cupboard). Set of 8, $5.60, 2-qt. jug, $3.10, ppd., Carl Forslund, 122 Fulton Street East, Grand Rapids 2, Michigan.

The hierarchy of horsemanship, from Gallant Fox to War Admiral is displayed in a portfolio of 12 outstanding Kings of the Turf, drawn by Wallace with a skill that has made these colorful gravure-lithographs known the world over. Perfect for framing, each print is 13" X 17", set of 12, $7.50 postpaid from Creste-Andover, 205 E. 85 St., N. Y. 28.

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AROUND

Book saver. A triangle marker is the book-lover's way to indicate his place and spare the corners of the book's pages. Order them in a set of four in blue, green, brown or red leatherette, monogrammed or personalized with one or two names. $1.50 complete, p.p.d. Greenland Press, 5700 Wilkins Ave., Pittsburgh, Pa.

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Around

SPARKLING

COASTERS

These colorful, plastic coasters will tuck neatly under any glass and give drinks added sparkle. 3½" in diameter, studed with dazzling gem-like diamonds around the rim. They're washable, light but sturdy, sweater plastic coasters in aqua, topaz, green, rose, azure blue, fuchsia. Solid colors in ruby, crystal.

Set of 8 coasters.........only $1.50
Matched Salt Cellars with Spoons, Set of 8..........................$1.25

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to your Spring Ensemble with this original handcrafted leather and gold buckle waistliner. Designed in Suede and Gahna leathers to set off the new fashions. Suede in colors: Ruby Red, Emerald Green, Fortune Gold, Benedictine Tan and Black. Gahna Cowhide in Suntan and Mahogany Brown only. State actual waist measurement, leather and color desired.

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Two’s company—and a good excuse for a martini. For those parties use this four-piece monogrammed mixer set, including stirrer and two glasses, $5.25. For a larger party, order the glasses by the dozen for $10.75. Prices include monogram and postage. From Eunice Novelties, 541 Madison Avenue, New York 22.

Nested tables, made by Vermont craftsmen, are of hardwood (birch and maple) stained mahogany, honey maple or red maple. Finish is alcohol- and water-resistant. Sturdily built with a simplicity that looks well in period or modern rooms, largest is 12” x 22” x 20” high. $22.75 a set, ppd. Vermont Crossroads, Waterbury, Vt.

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Unique occasional pieces are the style accents which lift a room out of the ordinary. Providing a stimulating and distinctive collection of such furniture is a habit at Colby’s.

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A lap-leveler for laps unsuited to balancing plates, cups and saucers, etc., does away with embarrassing moments at buffet suppers, facilitates traveling bridge games or reading and writing in bed. In yellow and green plaid on cork, 125/8" x 165/8", set of 4, boxed, is $6 ppd. from Bren Linda, 545 Madison Ave., N. Y. 17.

A fancy dress for potted plants is this attractive flower pot holder and tray. The container holds a 5" pot, and the 71/2" tray can be used as an ash tray. Made of rust-proof aluminum in verdé, white or chartreuse finish, the pot is $3.50; the tray, $2 express collect. Four Seasons Shop, 59 S. Idlewild, Memphis 4, Tenn.

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Specify monogram; underline principal initial

Allow three weeks for monogramming.
You may change your decorative theme periodically... but you keep your mirrors. They fit right in with modern or traditional backgrounds, go with any style in furniture, all colors and fabrics.

So, it's smart economy to choose quality mirrors right at the start. They'll be a source of pride and satisfaction for years... a center of beauty wherever you use them.

To be sure of the quality you want, specify mirrors made with Libbey-Owens-Ford Polished Plate glass. It's so clear... so smooth. It's ground and polished on both surfaces to assure true-to-life reflections that double the effect of your interior decoration.

Mirrors made with L-O-F Polished Plate glass are available at finer stores... may be ordered in made-to-measure or stock sizes direct from a nearby L-O-F Glass Distributor. For ideas on the use of mirrors throughout the home, send 25c for our book "Mirrors, Styled by Dorothy Draper".

Libbey-Owens-Ford Glass Company, 348 Nicholas Building, Toledo 3, Ohio.
"DAHLIAS AND MORNING GLORIES," splashed in gay profusion, make an exotic Everglaze Chintz by Everfast... bring the look of Spring to your room through the four seasons. 35" wide... about $1.50 per yd.

On sale at leading stores, every yard is backed by the famous 28 year old guarantee: "We unreservedly guarantee that the color of Everfast drapery fabrics will last as long as the fabrics themselves. If for any reason the colors fade, we will refund not only the cost of the material, but any reasonable making-up cost."

"SPICE CANDY," dramatic stripes in lively colors on an Everglaze Chintz by Everfast. Combine it with the harmonizing plain shades in Everglaze Chintz by Everfast. 35" wide... about $1.50 per yd.
Tonight it's a chafing dish supper...and this adaptable American Informal sideboard serves as the decorative setting for a festive buffet. Tomorrow the family gathers again around the dining table. Every occasion is easy and charming in the American Informal dining room... with color and beauty... convenience and comfort to make and keep it so!

Send for the Story of American Informal
This new booklet illustrates all the pieces, is full of exciting ideas. Twenty pages in color. Address Dept. A-3, Tomlinson, High Point, North Carolina. Enclose 10¢.

*Trade Mark of Tomlinson of High Point
AMERICAN BLEND

The schizophrenic house, above, is a parable, not a portrait. It illustrates the two basic ingredients that compose our contemporary architectural scene: the period style and the modern. Though the period-perfect house still exists in America, the tempo of today's living gives it more and more the aroma of a museum piece. Though here and there the uncompromisingly modern house punctuates the landscape, it is gradually being tempered by regional styles. The trend is toward blending the two. We find it perfectly natural to put a Robsjohn-Gibbings chair next to an Empire banquette, or to hang a Louis XIV mirror over a Noguchi free-form table. We have discovered that good line and form relate them irrespective of their dates. They are no more antagonistic to each other than Bach, Schubert and Hindemith played on the same concert program. This ability to fuse disparate elements is our particular heritage. After all, America is the world's largest mixing bowl to which our multiple tastes are continually adding fresh seasoning.
FRENCH PROVINCIAL
IN AMERICA

Appropriate in town or country . . .

graceful in small rooms . . . well suited to our way of living

It is honest but not pedestrian. Because it is scaled for medium-sized rooms, it fits into contemporary American houses without overpowering them. It lends itself to unstudied arrangements. Its waxed or painted finishes are improved by daily use. Although French Provincial grew up in the country (its background and history are traced for you on pages 94 to 97), it is not rustic or clumsy. It is largely modeled on the best work of the great court cabinetmakers whose patrons were the Kings of France. Actually, it bears much the same relationship to French court furniture that our own Colonial pieces bear to Eighteenth-Century English Georgian. It is simple but never inelegant. Its forms are graceful, its details distinguished. You can use it in town with good effect, but since it is made of sturdy, warm-textured woods, it contributes a friendly air appropriate either to town or country living. On these pages, French Provincial shows still other facets of its versatility: you can put it in any room of the house, right down to the kitchen. It mixes on terms of equality with almost any (Continued on page 84)

Opposite:

In a living room:
French Provincial has the easy assurance
of its sturdy ancestors
other style . . . with Eighteenth-Century English, Victorian or modern. Chinese accessories are beautiful with it. The mellow colors of its woods harmonize with almost any color scheme, from the soft shades of old toiles de Jouy to bold modern palettes. It combines easily with many weaves and textures, too. You will see it on page 89 set off by a sculptured rug and a cork floor, on this page with a modern mirrored mantel. In the early Twenties French Provincial was first imported to this country by discriminating decorators who created an understanding of its qualities. Today (when it is difficult to find originals) French Provincial furniture is being copied with flair by our own American manufacturers. You can find it in leading stores at reasonable prices. Because HOUSE & GARDEN believes French Provincial deserves a place in our decoration alongside of Eighteenth-Century English, American Colonial, Victorian and modern, we present this revival of an old favorite.

In a dining room:
French Provincial mixes well with modern

In the dining room of Mr. and Mrs. Charles H. Marshall’s house in the Berkshires, old pearwood chairs, sideboard and table are reflected in the Steuben glass mantel. Typically French Provincial is the repetition of the closely-patterned chintz in both curtains and upholstery.
In a bedroom: French Provincial is restful

In a bedroom of Mr. and Mrs. Erik Bolin's ranch in California's San Fernando Valley, an old French Provincial bed from Béarn is set under a dropped ceiling, edged by a hand-hewn beam, suggesting a niche. This follows French country-house tradition and adds intimacy. Note how the commode (a beautiful reproduction of an old one) balances the two prints above it to form a genre composition, agreeable in arrangement.
In a kitchen: French Provincial works well

At a breakfast bar in the Erik Bolin’s California kitchen, French Provincial is friendly yet functional. Arrangement was inspired by an old wine-tasting bar in the Pyrenees. Built-in walnut cupboard holds a Lowestoft china service. The high chairs with comfortable, tufted cushion seats and wood foot rests were designed by Mr. Bolin.

Opposite:

In a library: French Provincial wears well

For the library of her Monterey, California house, decorator Frances A. Elkins brought carved blue bookcases, touched with gold, from the south of France. They stand against white walls, on a modern gray rug. The library steps are Eighteenth-Century English, the painting by Tamayo.
On the next six pages, contemporary copies of French Provincial in 13 versatile settings

In a country living room . . .
French Provincial pieces lend themselves to casual arrangement, informal groupings. They are set off here by plants and mirrors.

Opposite:
The mellow tones of French Provincial are enhanced by the subtle Parma violet of a large-scaled toile wallpaper, Chinese figurines, and a sculptured rug. Note how this period furniture blends with the modern cork floor, laid like parquet. Furniture by the Company of Master Craftsmen, at Rich's, Atlanta; W & J Sloane, San Francisco; John A. Colby, Chicago. Other stores on page 191.

In a town living room . . .
Louis XVI boiserie, rich upholstery and fine accessories bring out the urbane qualities of French Provincial, prove how its native elegance fits it for life in town. You see it in a dignified, balanced arrangement, chairs facing each other. A pair of carved commodes flanks the sofa.

For prices and shopping information see page 190.
French Provincial for today: at home with toile wallpaper, modern sculptured rug and cork floor
Covered with modern textured fabrics and shown against a Chinese screen, French Provincial takes on a new inflection.
In a modern apartment ...

Armed to modern design are the restrained scale, the simple, well-bred lines and the comfort of French Provincial furniture. In this living room, Eighteenth-Century commodes and armchairs frame a typically Twentieth-Century sofa and coffee table.

Opposite:


In a bed-sitting room ...

A pelmet outlines the mirrored niche for a French Provincial dressing table. Moldings on double doors echo this theme and provide a becoming backdrop for the checked gingham modern chair and ottoman in this room.

For prices and shopping information see page 189
In a country kitchen . . .

Against a wallpaper which reproduces white-washed brick to the life, French Provincial shows its farmhouse sturdiness. Checked gingham on the two armchairs is appropriately practical.

In a young girl’s bedroom . . .

Fastidious attention to detail characterizes this room: the unpretentious but diverting blue-and-white wallpaper on one wall; the neat arrangement of beds in the niche; the ruffled cotton bedspreads and the sitting-room armchairs.

In an upstairs hall . . .

Informal grouping of a commode, an armchair, clock and porcelain accessories will brighten up an upstairs hall. The over-all geometrically patterned wallpaper sets it all off attractively.

With Eighteenth-Century English furniture

Here French Provincial is teamed with Eighteenth-Century English accessories, an Aubusson carpet and Chinese Chippendale armchairs, grouped charmingly around a piano. Black and gold lacquered étagère houses a collection of antique English porcelain.
In a dining foyer...
Tiny flowers on a checked wallpaper, a fine old barometer and coved silver dishes, with a French Provincial commode and side chair. Commode is used here as a sewing piece.

In a dressing room...
A gracefully shaped chest stands on a contemporary, ribbed beige carpet, against a wallpaper reminiscent of a mediaeval French millefleurs tapestry.

In league with Victorian decoration...
The fundamental charm of French Provincial emerges here in the company of Victorian colors (mauve pink, mauve blue and lilac blue) Victorian wallpaper (mosegays and ribbons) Victorian furniture (small, ladylike sofa) and Victorian bibelots used as accents (mother-of-pearl and blue glass boxes).

For prices and shopping information see page 190.
The fifth article in House & Garden’s Dictionary of Design

HOW TO RECOGNIZE

FRENCH
PROVINCIAL
FURNITURE

The country furniture which developed in France in the Eighteenth Century is distinguished by all the basic virtues that typify the French bourgeoisie—that consistent middle class which counter-balanced the effects of five revolutions in a hundred years. It has stability; it has an innate feeling of appropriateness; it reflects a conviction that the homely arts are the epitome of civilized living. The French call it mobilier rustique, which implies less crudeness than our word “rustic.” We call it Provincial after the regions into which Eighteenth-Century France was divided not, as it is often believed, after Provence, which was only one of them. Nor is French Provincial a product of that effete interlude when courtiers and great ladies played at being shepherds and shepherdesses; on the contrary, its roots are solidly in the ground. The further removed from Paris, the more transformed its native character. Regions close to the capital, like the Ile-de-France and the Orléanais, are as conservative in this line as Brittany, Normandy and Alsace are original. French Provincial furniture evolved its own styles according to the native woods available, the tastes of its patrons and the talents and temperaments of its makers.

Two main factors contributed to this style. In the early Eighteenth Century, the middle classes had more wealth than ever before and, for the first time, could aspire to the kind of décor enjoyed by fashionable Paris. On the other hand, the small nobility, reacting against the extravagances and favoritism of the court, showed a tendency to retire to its own country estates. In rustic châteaux or farm manor houses, the fragile Parisian pieces (meubles de luxe) were clearly out of place. Another type of furniture had to be created, sturdy and serviceable for family use, yet graceful enough to cater to the amenities of life far from the capital. Provincial craftsmen tried out their skills on local materials. Instead of fine veneers inlaid in patterns, ornamentation was carved directly into the solid wood, generally in the form of simple paneling. Finished often with wax, the wood was prized in itself, a reaction against the painted and gilded styles of the Paris salons. Patterns of grain and good over-all proportions make the beauty of French Provincial furniture. Its charm lies in the fact that these pieces were part-and-parcel of country living, associated with the neat farms, the thatched, steepled villages, the peaceful rivers and rocky coasts which are the charm of France itself.

It was, however, the great French court furniture which provided the original models for its country cousins. The most popular type was the curving rococo of Louis XV, but in some localities such as Gascony and Burgundy, the designers looked to massive Louis XIII for inspiration. In Normandy the fine lines of Louis XVI were (Continued on page 181)
New and ready for you at the
33 stores listed here and on page 186

Calico Comeback

Calico is back. Gay, sturdy calico—the dress material of the pioneer woman—has been revived by Wishmaker House as a fabric for decorating use. The same cheerful practicality which made it a household word in our country’s salad days will endear it to you now that we have come of age.

It can be obtained in ready-made items such as bedroom and closet ensembles, curtains, upholstered chairs and poufs, pillows, lamp shades, headboards, throws and comforters, as well as by the yard. And since “calico” has always been synonymous with “washable,” the reversible headboard slip covers can be easily removed and easily tubbed. Two patterns are available in addition to three solid colors. The patterns, a medium-size engraved wild rose called “Bombay” and a small geometric motif named “Calcutta,” were discovered in the archives of the Metropolitan Museum of Art. They are printed in four color combinations: curry on sage, paprika on mustard or on cocoa, blue on tile. The designs are unaffected, neither too quaint nor too cute. You could use them successfully with American maple, French Provincial or forthright modern.

The calico ways and means you see opposite are available at The May Co., Los Angeles; Jordan Marsh in Boston; and Foley’s in Houston, as well as in other stores which are listed on page 186, where you will also find names of manufacturers.

A dash of shopping time, a smidgen of effort to install, and presto! you have your calico room or closet

Virtually everything you might want for your bedroom, dressing room and closet may be had in these Wishmaker caliceros. In the closet, right, are a jumbo garment bag, about $15; a 42” blouse bag, $10; four-drawer cabinet, $24; storage box, $8; hat box, $4, as well as other boxes. Opposite, top, one of the chairs, approximately $53, with a 15” round pillow, $5; dressing table skirt, $19, and pouf bench, $20. In the sketch at lower left, opposite, the double bedspread is about $28; pillow shams $6 each; 2½ yard-long curtains shown, $20. Calico bought by the yard, printed or in solid colors, cost $1.50.

All prices are approximate, and may be slightly higher in the West
Town-wise, calicoes take readily to more sophisticated decoration, lending a gay summery look to city rooms.

Country-wise, Wishmaker House calicoes give an ingenuous gaiety to a room. The wild-rose design is "Bombay," the small one "Calcutta."
New Wall coverings

“Victorian Flowers,” a time-tried country motif on a new apricot-color ground. By Imperial: $1.00 a roll.


“Grenadier Stripe,” ideal in a hall, has a matching cornice. Bassett & Vollum; price $4.20 a roll.

“Geranium” is stain-proof and washable, a housewife’s answer to problems of upkeep. Varlar, 15c a sq. ft.

“Chelsea,” many-use team in a country mood. Shirah. Floral pattern, $2.20; diamond, $2.15 a roll.

“Cinerearia,” flowery fresh, cool in color, is large-scaled and dramatic. By Inez Croom; $9 the roll.

“Old Paris,” architectural in character, is ideal for use in a hall or study. Jones & Erwin: $5 the roll.

“Geranium” is stain-proof and washable, a housewife’s answer to problems of upkeep. Varlar, 15c a sq. ft.

“Celtic,” monochromatic plaid, tweedy and masculine looking. Asam Wallpapers: $1.50 the roll.

“Yorkshire,” a French documentary design, is executed in the new violet-blues. By York, about $1.20 the roll.

“Guardsman Stripe,” a washable fabric wall covering in pastels, perfect in a bathroom. Sanitas; $2.85 a roll.
New Upholstery fabrics

Shopping details on page 187

"Coromandel," on a heavy linen, is by Marion Dorn. Arthur H. Lee & Sons; 50", price $10.50.


"Zoo," a fantasy of Central Park, in glazed chintz is for juvenile rooms. By Greoff; 36", $3.70.

"Maya," a Peruvian linen, has a bold geometric design on natural color. Morley Fletcher; 50" wide, $9.

Chinese printed satin has a design of formal figurines and plates. By Scalamandre Silks; 48" wide, price $15.


"Westgate," sprigged with English nosegays, is all-cotton Everglaze. Morton Sundour; 36" wide, $2.

"Meadowbrook" and "Meadowbrook Filler," twin designs by Vera. From Schumacher; 36", $3.75 and $3.

"Lily of the Valley," printed on a spring-fresh Everglaze gray stripe. Cyrus Clark; 36" wide, price $1.65.
SUMMER FURNITURE IS NOW YEAR-ROUND FURNITURE

SUMMER FURNITURE used to winter in the potting shed or the cellar. Today, it is designed so prettily, made so comfortable that you will want to live with it outdoors and in, the year round. The great variety of its designs has a lot to do with its adaptability. Heavy "rusticity," always impractical and ugly, has disappeared. In its place you will find, on these and the next four pages, a gamut from stylized Victorian to suave modern. Lines are clean, details charming, construction sturdy without bulk. A distinguishing feature of today's summer furniture is its sprightly colors. Not only are the covers of seats and the materials of parasols bright and varied, the furniture itself is presented in decorator colors from pink to Charcoal Purple. In addition, some decorators will spray the exact shade you want onto the pieces you order. From the practical standpoint, this furniture is really comfortable. Cushions are springy, slung seats made so they support your back restfully. You will find, too, that some aluminum furniture is exceedingly light in weight so it can be moved readily. The glass-topped tables are infinitely useful. Small side-tables are excellent beside a chair to hold iced tea, a garden book. Larger, lower ones are fine for trays or for picnic paraphernalia.

For prices and shopping information see page 194.

VICTORIANA FOR A FORMAL GARDEN OR A PATIO

Direct descendant of Victorian wrought iron, this fanciful, elegant furniture is made of aluminum, lacquered white or half a dozen gay colors from Bermuda Blue to Creole Pink. By Bradley, Laurens & Campbell. At J. L. Hudson, Detroit.

Opposite: INVITING, GAY AND GRACEFULLY DESIGNED

With sectional pieces (each one of which seats two) you can make a great are of a sofa for your lawn or sunroom. Cushion seats are wonderfully comfortable, with sharp harlequin plaid. Large, low table completes the picture. You will find this Lee Woodard furniture at W & J Sloane, Beverly Hills, California; Moore Furniture Co., Miami, Florida; and Marshall Field, Chicago.
**Summer Furniture continued**

**Trim, Tailored Lines, Fine Victorian Detail**

Pretty enough for bedroom or a beach house, this wrought-iron furniture can be taken apart for shipping to the country in spring, back to town in fall. Seats are in decorator colors. By Molla at Marc Antony, New Orleans.

**For a Garden Tête-à-Tête**

Two chairs, a lucy, glass-topped table and an umbrella holder in one. A fringed umbrella shades this charming conversation piece of wrought iron by Gallo, Inc. At John Wanamaker, New York.

**An Edwardian Setting for Dining**

With its tapering legs, its tall, upholstered backs, this Lightfoot furniture is remarkable for its elegance. Jackson Furniture Co., Oakland, California.
COMFORTABLE CHAIRS FOR LAZY AFTERNOONS

The "tub" chair, with its flared back and its solid, circular base, is attractive in ash, made to resemble bamboo. Cushion seats and backs are an invitation to relax. These Ashcraft chairs by Heywood-Wakefield, would be at home in a study or on a terrace. At Jordan Marsh, Boston.

WEATHERPROOF AND DECORATIVE

You can leave this iron furniture with its Neva-Rust finish out-of-doors the year round. The rubber-tired chaise is upholstered in two colors, its back can be set in five positions. Iron is finely wrought in fruit pattern, Salterini. Bloomingdale's, New York.

FLEXIBLE IN ACTION, CRISP IN LINE

Sectional sofa fits together to form as much of a circle as you like. This Simmons furniture, shown in white with white-piped, red Goodall vinyl upholstery, is clearly modern. Edward J. Wormley designed the table and sofa. Lit Bros., Philadelphia.

For prices on furniture and accessories see page 184
Delicate outlines worked in metal

Fanciful scroll designs make these chairs and tables markedly graceful. Slip seats on chairs are covered with durable Fabrikoid in various colors. By LuJo Craft. Loveman, Joseph & Loeb, Birmingham, Alabama.

For prices on furniture and accessories see page 104

Aluminum, highly mobile in your garden

Cylindrical aluminum, chromium-plated, light as a breeze, bright as a new dime. Chaise rolls like a wheelbarrow; slip cover washable; back adjustable. Troy Sunshade Co. Rike-Kumler Co., Dayton.

All-in-one picnic setting


The bamboo furniture, opposite, plus day bed and chair, as they might be used in a living room
NEW FASHION COLOR OUTDOORS:

PERSIMMON COMBINED WITH NATURAL BAMBOO

Bamboo (which Chippendale simulated in Chinese fret chairs like the one at the right) has always had great style. Combined with Persimmon, it produces furniture as smart as it is practical. Folding tray table, tea cart, awninged chaise and low table for cocktails or buffet lunch, by Ficks Reed at Halle Bros., Cleveland. For complete list of stores, prices of furniture and accessories see page 186.
"I see folly marked upon your face."

"The Columbine! Full many a flower
Hath been more clear and bright,
Although she doth in purple go,
In crimson, pink, and white.
Why, when so many fairer shine,
Why choose the homely Columbine."

"Tis folly's flower that, homely one
Thy universal guest
Makes every garden but a type
Of every human breast.
For though, ye tend both mind and bowes;
There's still a need for folly's flower."

"COLUMBINE"
SOWING SEED

Basic practices which start a plant toward healthy flowering and fruitful growth

BY PATRICK J. McKENNA

When you purchase or collect seeds, it is important to know which will reproduce the kind of plants you want. Fortunately, our country’s efficient seed industry makes this simple. Seed from pure species come true to parent form. Of such are dogwood, many shade and evergreen trees and perennials like coreopsis, Alyssum saxatile and Veronica spicata. So, too, will all true varieties; all vegetables, grains and our flowering annuals such as zinnia, verbena, marigold, as well as perennials—pansies, hollyhocks, hardy poppies and the like. Important to the gardener, too, are the germinating (sprouting) properties of seed. These are affected by stage of ripeness, age of seed, treatment given in storage, as well as special peculiarities of certain kinds of seed. Some germinate best within a short time after ripening. These include most of our garden perennials, annuals and vegetables. Many Alpine seeds require a period of after-ripening when harvested, as do some trees and shrub seeds. Seeds of these are subjected to chilling; usually by being buried outside during the winter. Some have hard seed coats and must be given a bath in hot water or sulphuric acid to break the hard coat. Temperature and climate affect germination. Various hardy annuals and vegetables, such as onions, spinach, beets, carrots, germinate better under cool conditions and are sown in spring, just as soon as it is possible to work the soil. But warm-season crops (corn, melons, beans, cucumbers) and flowering annuals (zinnias, marigolds) and other of the tender group, are sown when warm weather is well established. Air and moisture in relation to the mechanical condition of the soil also play a part. In waterlogged soil, all air is excluded and seeds rot, or if some germinate, the seedlings are poor, with hardly any roots. Very dry soil is equally unfavorable. The moment of germination is the most critical time, when lack of moisture is fatal. Soil should be fine and contain some nutrients near the surface for the young roots to reach. Clay or silty soils, although they will hold moisture, tend to pack and even to become waterlogged. Sandy soils lose moisture rapidly. In preparing for seeds, the surface areas can be improved by incorporating a little peat moss.

Opposite:

GARDEN PILGRIMAGES

April 9-11 Memphis, Tennessee: Spring Pilgrimage of the Memphis Garden Club
April 24-May 1 Virginia: Historic Garden Pilgrimage
April 24-May 3 Maryland: House and Garden Pilgrimage, Federated Garden Clubs
May 1 Dover, Delaware: Dover Day, The Dover Garden Club
May 6-9 Kentucky: Statewide Open House, The Federated Garden Clubs of Kentucky
May 8-9 Alexandria, Virginia: A tour of historic houses and gardens

FLOWER SHOWS

March 27-April 11 Chicago, Illinois: 36th Annual Spring and Easter Show of the Park District
April 2-6 Chicago, Illinois: 22nd Annual Show, Garden Club of Illinois
June 12-13 Pasadena, California: The Annual Gladiolus Show, the Southern California Gladiolus Society

(Continued on page 201)
Old garden in new dress

First laid out informally 30 years ago, the garden of
Mr. and Mrs. Benjamin Keator at Hillsborough, California,
was remodeled by Thomas D. Church, landscape architect

Opposite:
A FALLEN LIVE OAK reaches across the path that rises by succeeding steps from entrance door (A on plan) to the rose garden at the rear. Ferns, azaleas and andromedas with cinerarias and begonias are massed under the tree.

Left:
ALONG THE SCORPION PARTERRE (see plan) the beds are kept filled with seasonal color—mixed nemesia in March, followed by stock in summer, then Mexican zinnias in autumn, with white and pink begonias for the winter.

AROUND THE FRONT DOOR, hanging baskets are filled with trailing fuchsias in spring and begonias in fall. Variegated ivy covers the iron pipe supports.
This garden was remodeled from an older place. It had an informal, wandering-path design lined with boxwood hedges and filled with flower beds. After acquiring the property, the Keators wanted a layout that would be easier to maintain, with more lawn and fewer beds. Directly outside the entrance-hall door there was a large fallen California live oak, resting on several branches but still growing and in good condition. It was largely hidden by shrubbery. The landscape architect’s first problem was to feature this tree, and to create a vista from the door into the garden. This he accomplished gracefully, by building steps up and over one of the great branches which was on the ground: the branch forms the top step. This central path was carried out to the row of old Lombardy poplars. Beyond lies a formal rose garden with boxwood hedges salvaged from the old planting.
As they like it

Formal and informal garden sitting rooms for the Richard Rheems at Orinda, California

THOMAS D. CHURCH, landscape architect

Mr. and Mrs. Richard Rheem’s white-painted brick house at Orinda, California, looks out over the oak-studded, rolling hills east of Oakland. They form a friendly, pastoral and green backdrop to the gardens and terraces which Thomas D. Church has designed. The plan and planting take astute advantage of California’s gentle climate. The Rheems can enjoy lazy, informal days beside their swimming pool. But in addition, and this is rarer in this part of the world, they can entertain more formally out-of-doors. A series of brick terraces and tidy brick walls, to some of which trees are espaliered in the French Provincial manner, have the decorous charm of living rooms. These lend themselves ideally to arrangements of flowering shrubs in pots, to Victorian wrought-iron furniture and to such charming diversions as the figure of a young gardener, seen at the left. Nature is very much in hand in these gardens. They are altogether charming with a gaiety which is typical of the Italian gardens that border the blue waters of Lakes Como and Maggiore. This California country is akin to Italy, so the Italian garden is a logical, happy inspiration for this series of garden sitting rooms.

THE ENTRANCE of the house is framed by a small formal garden, punctuated by orange trees in tubs.

THE DINING TERRACE borders on a small herb garden—its geometric pattern reminiscent of an English Tudor garden—against a background of whitewashed brick walls. Clipped hawthorn (which you see back of the bath chair) forms an allée that leads to the Rheems’ swimming pool.
FROM THE FRONT DOOR, a brick path, edged with potted geraniums and pelargoniums, leads to the garden pavilion. Beyond the pavilion is the swimming pool.

THE PATH, top of page, seen at a different angle. At the right is a small rose garden, hedged round with boxwood; the pool is in the background.

CIRCULAR FLAGSTONE TERRACE off the end of the living room is three steps down from the main terrace, under a grove of live oaks, overlooking a stream.
Food for growing plants

Liquid fertilizer and compost are ideal as soil conditioners

BY GEORGE GRAVES

The fastest, safest and most economical way to get fertilizer into the body of a growing plant is with chemicals dissolved in water. Feeding for immediate effect this way can well be made a part of every gardener's routine, but only a part. It is a mistake to seize upon a single technique and to ignore all others.

Too often in recent years we have failed to see the problem of plant nutrition whole, even to the unfortunate point of condemning all chemical fertilizers. Now, however, as an outcome of the noisy argument over whether fertilizer should come from bags or from the barnyard, we realize that all plant foods, whatever their source and form, are important in gardening.

As we have known all along, the first plants on earth had to get their minerals from the raw elements of the earth's crust. Those that came along later had the original source plus the materials contained in the bodies of living things of years past. Essentially, the materials have the same source and are the same, no matter in what manner they reach the roots of your plants.

The real argument is whether to think only of stimulating the immediate crop or to maintain and build up the soil till it is in "good heart," so succeeding crops will find growing conditions more and more favorable. The latter point of view has come to seem the right one and all soil preparation, plant feeding and soil conservation operations should point towards it.

Feeding growing plants with liquid fertilizers is only part of a much broader program. It does not in any way conflict with established ideas about building soil with organic materials. In fact, better results may be expected where the soil has been very carefully prepared before planting.

Two things seem to be important in the preparation of the land. First, if the soil is very sour, enough limestone should be added to bring the soil reaction up to the slightly sour condition which most vegetables and flowers require and at which the fertilizer will be most effective.

How to mix and apply chemical fertilizer

Three tablespoons general fertilizer and one of lime to a gallon of water.

For a large supply, hang a bag of fertilizer and lime in a barrel.

A teacupful to a potted plant is sufficient feed. The same cupful dosage is poured on each seedling.

Before feeding perennials with a liquid fertilizer, cultivate around the plant.

Lusty perennial clumps are given a more generous dose by watering can.
How to build a compost pile

1. Lay down roughage to make a good drainage base for the compost heap. Minimum width is five feet.

2. Tramp down each layer of leaves and garden trash. Then coat with earth to give further substance.

3. Sprinkle fertilizer or ground limestone over each layer of leaves and earth to speed decomposition.

4. Water down each layer as dampness and warmth are needed to break down the various elements.

5. If drought comes, punch holes to bottom with a crowbar and water. Leave hollow in top to catch rain.

6. After three months, turn the heap over by slicing down the layers, re-piling the half-rotted mixture.

7. After six months, screen the pile. Compost is ready for digging in. Save roughage for a new pile.

With the organic content of the soil reasonably high and with lime and perhaps superphosphate, or even dry complete fertilizer, worked in fairly deep, conditions are right for the effective use of liquid fertilizer as a direct means of feeding growing plants. Liquid fertilizers fit into the gardening program in a number of ways. One period of usefulness is during the time of spring planting while the soil is still cool and the roots of the newly-set plants have yet to tap the fertility of the soil. Liquid fertilizers are called starter solutions when they are applied to seeds at the time of sowing. They are also used as transplanting solutions when poured over the roots of plants in the process of being transplanted to their permanent place.

While it is true that liquid fertilizers can be made up by dissolving a number of different materials, care must be taken not to soak plant roots with a very sour solution. This is something to check on when preparing or buying a mixture to be used as a starter. Also, unbalanced liquids or liquids high in certain forms of nitrogen must be used with care as starters. Experience shows that the manure water of traditional horticulture is not the best type for this.

(Continued on page 205)
Above: seen from the entrance drive, the slope of the roof and low eaves relate the lines of the house to those of the land.

Below: the house spreads along the top of a bluff which drops steeply. The two main wings converge on breezeway, center.
A 300-ACRE STOCK FARM NEAR LOUISVILLE

New Kentucky Home

Mr. and Mrs. Harold F. Johnson, of Louisville, didn’t want to run counter to Kentucky tradition, but they did want a house which would suit them and their style of living. Their house, unassuming in appearance, is up to the minute in plan and equipment

Designed by JAMES KELLUM SMITH of McKim, Mead & White

When the Harold F. Johnsons decided to build a house near Louisville, they felt it should be in harmony not only with the countryside, but with their way of living. They told their architect, James Kellum Smith of McKim, Mead & White, that they wanted their house to catch prevailing breezes in hot summer months, enjoy the view up the Ohio Valley although it is a northern exposure. They also wanted the wings zoned so they could be shut off when not in use. Their predilections, rather than any historical precedent, shaped the house shown on these four pages. It spreads out on a high bluff above valley farmlands. An open gallery, flanked by terrace and lawn, connects two wings through which river breezes funnel. Glass doors and louvered shutters offer protection from unwelcome winds. Eighteenth-Century Kentucky houses had similar breezeways which were known as “dog-trot porches” because they were always crowded with hounds on rainy days. U-shaped service court is also traditionally southern.

WEST PORCH stays comfortable six months of year. On chilly days, sliding glass doors or folding shutters of gallery temper the wind. Screen panels are shown in place. Door leads to entrance hall.

EAST TERRACE faces the edge of a bluff which slopes down to the lowland farms and the river. Sliding walls of the gallery (foreground) roll back on floor and ceiling tracks to admit breezes.
THE GALLERY, the favorite room of the house, opens east and west as a breezeway. Kentuckians call it the "dog-trot" because it reminds them of the open porches which connected the wings of early Kentucky houses and formed a rainy-day haven for numerous hunting dogs. Natural redwood walls rise above the low line of the eaves, continue as vaulted ceiling into the roof space for extra height, airiness.

LIBRARY (above and left) is near the master bedrooms and serves as sitting room when the north wing is closed off. Walls are covered with leather. The desk, built to Mrs. Johnson's design, faces the terrace, which is a continuation of brick-paved gallery, top.
Sections of this house can be closed off when not in use

THE PLAN, right

Major rooms wing out east and west to secure northern river view. Desire for sunlight accounts for irregular, stepped outline of plan. House divides into four areas: master and service wing south of gallery; to the north, guest facilities and an apartment for a grown daughter. Heating is zoned to operate independently in the four areas. Flower and game rooms fit under the master wing.

BUILDING DATA

ARCHITECTS: James Kellum Smith of McKim, Mead & White in association with D. X. Murphy & Bros.

FOUNDATION: Concrete or concrete block with brick used above the grade.

EXTERIOR WALLS: Frame, redwood vertical siding and battens.

ROOF: Asbestos shingles—Johns-Manville Corp.; copper flashing.


DOORS: Reddix Lumber & Veneer Co.

WINDOWS: Steel casements—Detroit Steel Products Co.; wood horizontal gliding sash—Andersen Corp.

CLASS: Double strength "A" quality.

INTERIOR WALLS: Plaster; library—leather; gallery—redwood.

CEILINGS: Plaster; gallery—redwood.

FLOORS: Hardwood throughout; linoleum in kitchen, pantry and baths.

HARDWARE: Grant Pulley & Hardware Co. Ostrander & Eshleman, Inc.

LIGHTING FIXTURES: Lighthoiler Co.

HEATING SYSTEM: Oil—forced hot air; radiant heating in some floor areas.

PLUMBING FIXTURES: American Radiator & Standard Sanitary Corp.

MAIN LIVING ROOM is used largely for entertaining. Furniture here, as in the rest of the house, shows a felicitous blending of modern and old French, English and Spanish pieces. Fireside chairs and lacquered table are by Bobsjohn-Gibbings. Fireplace is faced with marble.

SMALL LIVING ROOM has three exposures for the sun and a view of the Ohio River. It forms part of the master wing which also includes a bedroom, bath and kitchenette. The Empire day bed, recessed in a view window, is from the Johnsons' collection of French antiques.
A small house that acts large

This small house combines two virtues: the outside is snug and hospitable because of the low sheltering roof and the close link between house and setting; interiors are expansive and warm in their open relationship to the outdoors.

DR. AND MRS. ALEXANDER KER, owners; FRED LANGHORST, architect

THIS house is news, a fact which may not be so wildly apparent because it speaks modestly of a new, informal pattern of living. It is so completely in tune with its owners' tastes and the surroundings, that you are hardly aware of its individual merits. In the House & Garden Awards in Architecture for 1947, the jury gave this California house, by architect Fred Langhorst, first prize in the classification of houses under 1800 square feet. We believe it is one of the best-planned small houses built since the war. See page 172 for announcement of other prize-winners.

Low and sheltering on the outside, it seems spacious and airy inside. The plan is an excellent solution to the baffling problem presented by a long, narrow plot where the best exposure is on the longest side. By lining up the long storage wall (under clerestory windows in plan) with the north boundary, the maximum width toward the south is opened to view, garden and terrace. Each of the three sections of the house has its own outdoor area: the bedroom—an enclosed garden; the study-guest room and living room—a pergola-covered terrace; the shop and kitchen—a service yard. Dr. and Mrs. Ker were faced with the all-too-familiar problems of no domestic help and the need for economy. They decided to live simply, but retain a protective degree of formality. Dr. Ker likes to make scale models; Mrs. Ker enjoys gardening. Although the house is small for easy upkeep, neither of these hobbies was forgotten in the final plan.

The house is shaped to the contour of its setting.

ENTRANCE WALK FROM FRONT DOOR

BEDROOM OPENS ON A SMALL PRIVATE GARDEN

THE HOUSE hugs the edge of a long, narrow site, a flat shelf which varies in width and cuts into the brow of a hill. The widest portion, opposite the living room, is a terrace facing the south view. Narrow at the service yard to clear an existing shade tree, the ledge widens to form a turn-around space in front of the car shelter. The entrance walk is between the steep bank and the service wing, away from the outdoor living areas. It is protected from erosion by a raised flower bed of 3’ redwood boards. A long narrow extension of the garage roof covers the walk and is supported by beams like flying buttresses which continue into the bank and create an intimate structural relation with the hillside.
THE TERRACE is shaded by a pergola. Its unusual shape is the result of bending the house to the curve of the bank. It angles into a view of rugged and beautiful country north of San Francisco in Marin County. The low roof slants parallel to the slope of the hill. From the high hill, or from below, the house seems to grow out of its setting.
Lighting is effectively used to increase the illusion of spaciousness in this small house.

INDIRECT LIGHTING is built in at three points of the main living area, as numbered in the picture, opposite. Corresponding cross-section drawings, right, show how they operate. 1. The transition from living room to dining and entrance areas is marked by a dropped ceiling which extends as a glass light shelf. 2. Spotlights in the top of dining cabinet reflect into dining room and entrance hall, or may be adjusted to flood dining room ceiling. 3. Glass light shelf runs the length of north wall, lights picture wall below it, reflects from ceiling.

BUILDING DATA

CONTRACTORS: Herbert Crocker & Sons.
EXTERIOR WALLS: 1" x 4" vertical tongue & groove redwood siding; masonry.
ROOF: Tar and crushed white Sonoma stone gravel—Paraffine Companies, Inc.
INSULATION: 2" blanket type mineral wool in ceilings—U. S. Gypsum Co.
WINDOWS: Vincent Whitney Company.
DOORS: Douglas fir and sugar pine.
GLASS: Pittsburgh Plate Glass Co.
FLOORS: Linoleum in kitchen, bathroom and shop—Armstrong Cork Co. Study—Portland cement.
HEATING SYSTEM: Gas-fired warm air with cold air returns from each room in tile ducts under concrete floor slab. Furnace equipped with spun-glass filters for the removal of 95% of pollen and dust.
WATER HEATER: Ruud Manufacturing Co.
CONTROLS: Thermostatic—Minneapolis-Honeywell Regulator Co.
PLUMBING FIXTURES: American Radiator & Standard Sanitary Corp.
KITCHEN EQUIPMENT: Range, refrigerator—Hotpoint, Inc.
Fan—Pryne & Co., Inc.
Washing machine—Bendix Home Appliances, Inc.

4. FIREPLACE is angled so you can see it from all parts of the room. Raised stone ledges eliminate andirons. The long ledge, at right, projects into the room as an informal seat near fire. Study fireplace, back of this wall, shares the same chimney.
LIVING ROOM ceiling follows slope of roof for greater height and airiness. Cabinet-partition between dining and entrance areas is open at the top to suggest an uninterrupted flow of space. Passage to bedroom and study-guest room is routed along north storage wall which doubles as picture gallery.

THE PULLMAN-TYPE KITCHEN-LAUNDRY adjoins the shop for Dr. Ker's power tools. A wide doorway permits the two workrooms to be opened to each other. Built-in ironing board has fireproof compartment for a hot iron.

DINING ROOM opens to living room at a wide angle, but without awkwardness or cutting-up floor space. Glass walls jut into pergola-shaded terrace where the Kers serve summer meals. Outside lighting is flush with eaves.
THE HAND IS MASTER

Despite machine processes, it is still the skilled hand of the silversmith that imparts perfection to your sterling.

In this mechanized age, sterling silver takes on added luster when you reflect that it is still largely the product of the hand. Once the pieces have been formed and patterned by the presses, it is the craftsman who makes them what you want to own. He gives to the fork its points sharp enough to pierce food yet not stab you. He is responsible for the smooth beveled edge of the spoon, and for the highly critical operation of assembling the knife blade and its handle. Bas-relief details and the soft antiqued appearance are likewise the work of the artisan. Some patterns require as many as 70 hand operations. In the inspection room, you probably could not see the tiny flaws for which a piece is rejected; the trained inspector can spot them instantly. Hand processes also play an important part in the formation of a piece before it arrives at the presses. The design is first realized in handmade models in order to test it before production begins. Then, expert die-makers labor long to perfect the shape and pattern the dies. Because of this cautious preliminary work, a new sterling flatware pattern may cost the silversmith a minimum of $15,000 to $25,000; it can cost as much as $100,000 before a single piece reaches your table. But it is worth it. A fine silver object is a work of art. If you have a sterling piece, such as a bowl made of assembled parts, take it up and look at the perfection with which the bowl has been joined to its foot. A master silversmith, working with a stick of silver solder, an incandescent green flame roaring out of a blow torch, and the bowl parts heated to a cherry-red, has executed an esthetically satisfying juncture that cannot be duplicated by any existing machine.

Open season for patio parties. Table ($60.00) armchair ($78.00) side chair ($67.00) by Molla at John M. Smyth & Co., Chicago. Wedgwood lunch plates and cups-and-saucers ($45 a dozen, respectively) at Neiman-Marcus, Dallas. Imperial goblets, wine glasses and finger bowls, each ($12 a dozen) H. & S. Pogue Co., Cincinnati. Gorham sterling ($23 including tax for a six-piece place setting) Black, Starr & Gorham. Sixteen-piece Madeira mat and napkin set ($195) Léron. French ruby glass epergne ($450) Mrs. Kaye Belmont. English cranberry glasses and plates ($5 each) from Importing Co. Decanters in holder ($175 incl. tax) Plummer, Ltd.
Romantic in a cool patio: Victorian furniture in Pompeian pink
Designed for **DINING**

More than the menu, decoration keys the mood of any meal

Each of the dining rooms on these pages is calculated by its decoration to start a good flow of conversation. Each reflects its owner's taste. Princess Gourieilli's dining room is dramatic with murals by Salvador Dali; Mr. and Mrs. Winthrop Rockefeller's is patterned with feathery ferns; the Wilmarth Lewises collect Eighteenth-Century English flower paintings; the Kent Leavitts like Mexican color; Mr. and Mrs. Gene Markey enjoy Early Americana; Mr. King Vidor displays pewter in picture windows; Mr. and Mrs. Henry C. Breck's dining room is framed by a city garden; Mr. Joseph Alsop, Jr., Mr. and Mrs. G. Tinsley Garnett and Mr. and Mrs. Henry Parish II favor Chinese backgrounds.

**Keyed to FOLIAGE**

In the Winthrop Rockefeller's New York apartment, cibotium ferns are reflected in a niche lined with antique glass and in the mirror panels of a white and gold screen. Candelabra are Waterford crystal. Mrs. Henry Parish II was the decorator; the Florence Clarke Studios designed the furniture.

**Opposite:**

**Keyed to a DALI MURAL**

One of three panels (Morning, Noon and Night) painted specially by Salvador Dali for Princess Gourieilli's dining room. Pieces from her American glass collection are set on an embroidered organdy cloth.
Personal taste is the chief ingredient

Keyed to FLOWER PAINTINGS
Mr. and Mrs. Wilmarth Lewis' dining room at Farmington, Connecticut, is distinguished by twenty rare old English paintings of flowers. In perfect harmony is the fine Eighteenth-Century English Sheraton furniture.

Keyed to a MEXICAN MOTIF
Mr. and Mrs. Kent Leavitt's farm at Millbrook, New York, looks out on rolling hills. Gay red Mexican chairs are drawn up to a marbleized table, at each end of which are red-and-white bird cages filled with growing plants.

Keyed to EARLY AMERICANA
Mr. and Mrs. Gene Markey (she is Myrna Loy) have a California dining room accenting pewter and pine, with a background of white wallpaper, patterned and bordered in blue and mulberry. Avery Rennick was architect-decorator.

Keyed to FRENCH PROVINCIAL
Mr. King Vidor's Beverly Hills dining room extends onto a screened porch. Its colors (blue, white, red) are appropriate with French Provincial furniture. He uses glass window shelves to silhouette a collection of pewter.
Keyed to a LATTICED GARDEN

Mr. and Mrs. Henry C. Breck's New York dining room contrasts a boldly patterned floor with the delicacy of a bleached Coromandel screen. The garden is terraced up to a lattice fence to hide neighboring houses.
Spiced with Chinoiserie

Keyed to CHINESE BRONZES

In the Washington dining room of columnist Joseph W. Alsop, Jr., sky-blue felt is used to cover walls and for draperies. Hepplewhite lyre-backed chairs are set off by massive Chou bronzes. Floor is tiled in black, glass curtains are beige, woodwork and sideboard are painted white.

Keyed to a CHINESE WALLPAPER

The wedding procession on the hand-painted wallpaper in Mr. and Mrs. G. Tinsley Garnett's Washington dining room is off-white with blue-green touches. A wall of mirror extends the effect. Bleached furniture, covered in white leather, and a beige rug carry out the color scheme.

(Opposite) Keyed to CHINESE PANELS

The soft, faded colors of old Chinese panels, a high Victorian over-mantel painted oyster-white, English mahogany and leaf-shaped Leeds plates give the big square living-dining room of Mr. and Mrs. Henry Parish II an atmosphere of quiet distinction. Chippendale chairs are covered in chintz.
The Case of
the Turquoise Refrigerator

White has long been the color to which kitchen equipment has been consigned. But now, thanks to House & Garden, Cox Kitchens and W & J Sloane, you can color your equipment to suit your fancy. All this excitement began when House & Garden polled the nation's housekeepers (through the Rahr Color Count) about their kitchen color preferences. It developed that many of these ladies wanted colored refrigerators and ranges to go with colored cabinets, and since the kitchen is a room in which they spend much of their time, House & Garden decided to see what could be done about giving them a change of fare. You can judge the results for yourself on these two pages. If you like them, you need only visit Sloane's, where you can order a refrigerator, range or cabinets in any color you please. Experience has taught us that although certain die-hards will cry "perish the thought," many women will be attracted to this new trend. The turquoise refrigerator may startle you at first, like the family nurse in evening dress; but you might as well get used to it. Color is going to invade every section of your home.
This Cox kitchen is turquoise below, banana yellow above: at W & J Sloane, New York.

A kitchen colored like a living room

The new freedom which colored kitchen equipment permits must be used wisely. These pieces are permanent, so you must ponder longer over them than over paint or upholstery. At left, we show you the possibilities of a simple contrast: yellow top cabinets highlight trim while working fixtures below. Opposite, the scheme reversed: turquoise is used below; while above gives a sense of space.

For information on prices, accessories and equipment, turn to page 188.
**News for you**

House & Garden brings you highlights from recent furniture showings at Grand Rapids and Chicago

**Trend: versatile cocktail tables**

Twice a year, leading furniture manufacturers hold showings of new collections at Grand Rapids and Chicago, and twice a year the editors of *House & Garden* travel west to make their selections for you. This spring there was a noticeable burgeoning of individuality—no broad main trend, but more pieces with real character. Modern is more substantial in form, freer of affectations. Efficiency is cropping up in traditional pieces. Upholstered furniture is being scaled down for smaller rooms, but without a pinched or cut-down look. Everyone is making tables with double or triple uses. Niceties such as inlays, marquetry, better hardware, are back again. Prices are up slightly, but there are compensations in the conspicuous improvement in quality. On these four pages, a scrapbook of finds from the collections.

---

**Snack tables** are the modular units from which you can assemble cocktail or buffet supper tables of any convenient shape. Their tooled leather tops are 20" square. Imperial.

**Convertible table** can be swung instantly from cocktail height to dining level. It is oak. Sturdily built. Morgan.

**Oak card table and coffee table** in one, above, saves space. Its 30" top slides at right angles to a 17" or 28" height. Grand Rapids Bookcase & Chair Co.

**The sectional cocktail table**, above, is the sum of four adaptable 20" by 24" tables, each with galleries on two sides. Morgan.

**Class top of cocktail table**, above, revolves around center well. Four oak tables nest underneath it. Romweber.

Smörgåsbord table is modern variation on a Chippendale theme, left. Lift the upper leaf, pivot the top and you have doubled its size to a 40" square. Made in mahogany by Ferguson.
Trend: planned storage space

Regency commode with well-engineered interior. All shelves are adjustable and removable. Right-hand cupboard holds small sliding tray and partitions for serving trays. Drop-front drawer acts as an extra shelf. By Old Colony Furniture Company.

Pine chest, top, above, is Colonial without, modern within, comes (1) fitted for radio and records; (2) equipped for use as a bar; or (3) as a dining room serving cabinet. By Habitant.

Catch-all corner table, above, has large partitioned space for storing at right; a copper-lined plant compartment; another for odds and ends; and a deep drawer under the glass-topped magazine shelf at left. The piece, 34" by 54", is oak; will soon be made as two units. Herman Miller Furniture Company.

Breakfront provides unusually generous storage space. Its three open shelves can be adjusted to any one of four heights. Mahogany in butternut-tone finish. Tomlinson.

Telephone table, Sheraton-inspired, has a compartment complete with message cards in hinged lid. At the right, end compartment holds three telephone books. Hanson Clocks.
Trend: comfort for contemporary rooms

Sectional sofa, above, shows one of many ways you can combine straight and curved love seats and unit chairs. Valentine-Seaver.

Trend: tables for easy entertaining

Serving wagon can be used for breakfast or two, when its semicircular leaves are up, or for buffet suppers. Center section is glass; two extra trays on lower shelf are made of molded plywood, as is the frame. Dunbar.

Lazy Susan table now made in lower, cocktail height, serves as a practical party table. The diameter is 60", the turntable 30". Pine Shops.

Butler serving table can be rolled with ease wherever you wish, or folded up for storage. It is made in mahogany or in black lacquer with Chinese decorative motifs. Union-National.

Party Butler appears now in a lower, cocktail height. You see it above opened to its full 89". Folded, its top measures 21" by 30". In blond or dark mahogany. By Baker.

Chair and sofa combine comfort with clean lines. The cushioning is rubber on spring construction base. Jack L. Glabman.

Tufted 84" sofa, above, to use in pairs along a wall or flanking a fireplace; it can also serve as a bed. S. J. Campbell.

Low-backed, miniature wing chair, above, is a find for a small dressing room or to use at the foot of a bed. Carlton-Surrey.

English lounge sofa has deep comfort in its down and spring construction, yet is not too large. The back cushions have covers zippered for airing. Karpen.
Trend: indoor-outdoor interchangeability

Ash tub chair has informal look of bamboo. Well-tailored, comfortable upholstery gives a trig appearance. Heywood-Wakefield.

Wrought-iron dining group in green-glazed gray finish has finely modeled pomegranate motif. Table: 34" x 60". Lightfoot.

Detachable parasol gives piquancy as well as welcome shade to a wrought iron chaise longue, mobile on wheels. Woodard.

Trend: room-to-room adaptability

Dining group, below, has a china cabinet with a demountable top which can be used independently as a living room bookcase. Company of Master Craftsmen.

French Provincial server, designed primarily for the dining room, would be equally useful in bedroom, hall or dressing room. Indianapolis Chair Co.

Chest and chair of curly maple in Chalk-celandony finish. Drawers, graduated to hold silver and linen, would also keep ties, handkerchiefs, etc., in order. Tapp, Inc.

Spot news . . .


Hamper of heavy Carrara glass designed to hold a large laundry bag. By H. H. Turchin.

Miniature glider for children seats four youngsters at once, takes up only 26" x 54" of your lawn. Goshen.

Ash trays, by Pipsan Swanson, of crystal are free-form, generous in size. U. S. Glass.
"I want a weathertight window!"

The new Self-fitting Silentite has special, patented "floating" weatherstrips that press against sides of windows to keep weather out, yet permit easy movement. These and other construction features make the new Silentite more weathertight than most other windows of any style or make. And remember, Silentite is a wood window—and wood is well-known as a natural insulating material.

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Even a child can operate the new Self-Fitting Silentite. It always operates easily—yet stays in place without "creeping." Silentite has no weights or pulleys to get out of order—won't stick, jam or bind. And the Self-Fitting Silentite window continues to give complete satisfaction through long years of service.

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Because it is precision made, the new Silentite window costs less to install when building or modernizing. And because all parts are engineered for perfect coordination, Silentite saves maintenance costs and provides lasting window value. You save on fuel bills because it is one of the most weathertight windows made.

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Right you are! Silentite is safe because it locks partly open. You can have ventilation without fear of prowlers. Silentite locks (two are furnished with each window) are placed at the sides, hidden by draperies. Silentite, too, is beautiful—with narrow dividing bars and larger glass areas. Twelve sash styles to choose from!

You get them all in the new Self-Fitting Silentite!

COUNTRY HOUSE FOR ONE

In literature, bachelors are always found in sleek town apartments. In reality, they often lead homespun lives in the country. The owner of this house made over the gardener's cottage on a Long Island estate and achieved a very snug domain indeed. It gives him ample opportunity for gardening: a flower garden in summer, a greenhouse in winter. He has his own apartment of pleasantly furnished rooms on the first floor, plus plenty of bedrooms upstairs where he can put up week-end guests. In short, here is that rare object, a country retreat large enough to be comfortable with guests, small enough for a man alone. The house has acquired its present character gradually, with minor changes and improvements carried out through the years. The plan below shows that the kitchen is the largest room in the house (as old farmhouse kitchens almost invariably were). Today, there is a trend back to such comfortably-sized kitchens, above all in the country where they are frequently a center of informal, household activity.

Owner's apartment on the ground floor of this house includes man-size kitchen and greenhouse.

Second floor has five bedrooms, two baths, which give the owner space for house guests.
What the new AUTOMATIC WATER HEATERS have in store for YOU

With extra bathrooms, showers, automatic washing machines, and other hot water needs—it's important for you to get the right type and size of water heater.

By R. E. James

The old custom of the Saturday night bath wasn't so funny after all. People had to heat up hot water ahead of time. They didn't get it merely by turning a tap. But now you can have hot water instantly—if you choose your water heater wisely. The storage type is by far your best buy. Just be sure it's automatic. Then water heats up as used.

For example, with this new Rheem Gas Water Heater you simply set a convenient thermostat dial for the water temperature you want—say 140°. The Rheem heats the water to this degree—stores it until needed—then heats up more, quickly and automatically.

Features to Look For

Be sure to ask about tank construction before you buy. The Rheem has a heavy gauge steel tank, fused with an even zinc coating to help prevent corrosion and leaks, and keep the water clean and fresh. It's guaranteed by the manufacturer.

This particular model can heat up a fresh supply of hot water at a rapid rate. You can fill your washing machine with piping hot water to get your laundry clean and white—and then more will be heated fast enough for you to take a shower or do the dishes.

There's also an automatic safety cut-off for the gas if the pilot light should ever go out. And if you should move to another section of the country, you can take the Rheem Water Heater along—because the burner is adaptable for any type of gas, including "bottled" gas.

New Electric Models

If you have an all-electric kitchen, there's an electric model water heater to go with it. You still should look for automatic operation and extra tank protection. The handsome cabinet design shown here, although not made by all manufacturers, has some special advantages. This Rheem Table-Top is installed right alongside your working cabinets, flush against the wall, and the flat porcelain top provides extra table space. Rheem also makes an upright electric model. Both operate on regular house current. They are easily installed in basement, kitchen or utility room.

Fuel Savings With Oil

If you're now using oil, you can get a water heater that is oil-fired too. This streamlined Rheem is fully automatic, with a pot type burner that cuts oil consumption to a revolutionary new low. Whatever fuel you use, the size of your water heater is most important. It costs no more per gallon to operate a 50-gallon than a 30-gallon heater.

Good water heaters must meet certain rigid standards. For example, the Rheem gas models are approved by the American Gas Association and they carry the famous Good Housekeeping Seal of Approval. Rheem oil and electric models are approved by Underwriters' Laboratories, Inc. In fact, Rheem is the world's largest maker of water heaters, with 11 large plants in the United States.

Where to Buy

Your plumbing dealer can advise you on the right size water heater for your home. Be sure to ask him about all these points. And you can get valuable information about water heaters if you will sign and mail this coupon.

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**THE HISTORY OF WEDGWOOD**

America will see a retrospective exhibition of this classic ware when crop failures in Eighteenth-Century England precipitated a severe flour shortage, Wedgwood began to make serving pieces with a piecrust border to compensate for lack of pastry. When Napoleon moved into an ivy-grown house on Elba, he ordered a service to match it—the celebrated Ivy Pattern which, until today, has remained one of the most popular traditional Wedgwood designs. These are only two of the 500-odd exhibits in the show of Wedgwood ceramics and Wedgwood mementos which will open shortly at the Brooklyn Museum and which will subsequently tour the country. Far from being limited to the familiar classic vases ornamented with cameo-pure white figures, the show encompasses the whole history of English ceramics. It begins with the crude ware which Staffordshire potters fired from their local clay in 1612, the year when Gilbert Wedgwood is first recorded in the craft. An experimenting family, his descendants soon devised new products such as Egyptian Black and the marbled and tortoise-shell wares. By 1765 Josiah Wedgwood was catering to royalty and capitalizing on it by naming the ware which Queen Charlotte favored “Queen’s Ware.” Soon after, he created for Catherine the Great a set of 952 pieces, each bearing a view of a different stately home of England. Josiah’s masterpiece, however, was the Portland Vase, endorsed by the painter, Sir Joshua Reynolds, as “a correct and faithful copy” of a famous original excavated in Rome.

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...the peaceful, pastel green of Pequot's new luxury percales
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Here's real fairyland charm for your dreams, and your bedroom.
Green • Peach • Airway Blue • Dusty Rose
Candlelight Yellow • and White

Pequot fine combed PERCALE

Because he has mastered the difficult art of treating wall space, Marcel Vertès is greatly in demand as a muralist. His latest commission was to decorate the private show-room of the new Associated American Artists Galleries in Beverly Hills, California. This small room, about 12 by 12 feet, appears spacious thanks to Mr. Vertès' knowledge of techniques that were popular with the Eighteenth-Century decorators. He incorporates existing architecture and even furniture into the mural, carrying the design up onto the ceiling and giving space illusion by painting a trompe l'oeil window (see cover). An experienced fabric designer, Mr. Vertès created the lively chintz shown below. His engaging fancies have also been printed on a three-ply screen. Faithful reproduction gives them the authority of original works of art.

Above
"Caprice" wallpaper panels designed by Vertès are available with a pink or blue background, Katzenbach & Warren, $150 for a set of 3.

Left
"Pastoral" chintz by Vertès, printed in pale colors on chocolate or on a gray and chartreuse scheme: $9.75 a yard from Schumacher.
by Heritage

HERITAGE FURNITURE INC. HIGH POINT, NORTH CAROLINA
When you dance under the velvety blue Bermuda sky, the moon is dazzling in your eyes, the stars brush your hair...the night sweeps you up in its magic. And when the music stops, the soft song of the sea breeze in the cedars takes over. Every moment is more romantic in Bermuda.

When you sun on the coral sand beaches of Bermuda, you feel like you've stretched out on a soft pink cloud...and gone drifting off to never-care land. When you swim in the blue buoyant water, you'll shout with the sheer, exuberant joy of living. The sun, the sand, the sea...they're all better in Bermuda.

When you take a day for golf, the beauty of the course you choose inspires your game. When you take a day for tennis, you play tirelessly on breeze-cooled courts. Every day...everything is better in Bermuda.

When you cycle in Bermuda, you meander lightly as a breeze through lanes that are lined with hibiscus and oleander, brilliant with bougainvillea. In this semi-tropical corner of the British Empire, the flowers are more abundant...their fragrance more heady.

Dear Alice—

Wine back from Bermuda, but every beautiful moment of our honeymoon there will last a lifetime. There are so many things about the islands that captivated us completely—The riot of color—The friendliness of the people—The fascinating shops in Hamilton and St George. There is a leisurely pace about everything that makes it very easy. And there is something in the air—a fragrance, a softness, a mystery—that makes two people know that this is the time and the place of their lives.

We have taken our vows to go back for a honeymoon every year. Love, Mary

EVERYTHING IS BETTER IN—

Bermuda

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ART ABOUT TOWN

A roundup of new exhibitions

In a society based on the idea of individual freedom such as ours, artists are free to do whatever they want to. And they do. The public, on the other hand, is free to accept or reject what the artists create. And it does. One would think such an arrangement would make everybody happy. It doesn’t. And it makes a great many people professionally concerned with art extremely angry. It often confuses the layman. Unless he is one fired with a burning desire to understand the current artistic scene, which from any point of view looks like a free-for-all, he is apt to fall back on the “I know what I like” attitude. Perhaps that is not a bad idea. In times like these, when even the critics can’t agree on standards, perhaps it is the only attitude for the layman to take. To know what you like is no puny achievement. But remember one thing: you may be capable of liking more than you suspect. Every time you come to grips with, and get something out of, a new work of art, you are that much enriched in visual experience, and it is only through experience that our personalities develop. Then it can be said of you, as it is of a certain cigarette. (Continued on page 146)

LOVE’S REGATA is by Usellini, an Italian primitive whose quietly fantastic paintings Julien Levy has brought to America and is currently exhibiting at his gallery.

Right: SACRIFICE by Jacques Lipchitz is one of his latest bronzes, now shown at the Buchholz Gallery. Below: horse by Hoffman, at the American British.

Alert to modern decorating trends and modes, Birge pays particular attention to the creation of smartly unique wallpaper patterns in a combination of beautiful colorings. It is this ability to present an increasingly wide selection at modest prices and without sacrificing quality that prompts those of discriminating taste to look first to Birge.

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Mail the coupon for literature that tells all Rusco's benefits in comfort, convenience, safety and economy... tells you why Rusco Windows can save you up to ½ on fuel bills.

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ART ABOUT TOWN
continued from page 145

that "something new has been added." While you are at it, try adding the following:

THE SCULPTURE OF
JACQUES LIPCHITZ

Early and recent work by this French sculptor, who now works in New York, can be seen at the Buchholz Gallery in April. The early pieces, carvings done between 1917 and 1928, are cubist. They were executed during those years when everybody was excited over Picasso's discovery that the human figure can be painted as though seen from several points of view at the same time. Lipchitz did the same thing in sculpture, radically simplifying his figures until they became monolithic, achieving a classic serenity. Later, however, under the influence of surrealism, he developed a freer, romantic style, the one he is using today. The concept behind it is poetic, anthropomorphic: the expression is vigorous, sometimes even crude. Thick, lumpy forms twist and undulate, suggesting at the same time objects both animate and inanimate. What looks at first like a plant sears at second glance to be a candelabrum; later you observe that the candelabrum is composed of human arms. In a small bronze entitled "Sacrifice," a rooster is being stabbed by a figure which you assume is human until you notice its bird-like nose. These sculptures seem to be constantly metamorphosing, as though they were carrying out a process only begun by the artist. Once seen, they compel your attention, like it or not; for they possess a daemonic power formidable tenacity to the memory. Prices range from $175 to $1,500; stone carvings: $1,800 to $4,500.

THE PAINTINGS OF
HYMAN BLOOM

These you will find at Durlacher Brothers, in April. And like the sculpture of Lipchitz, you will find them strong stuff. To begin with, the color in this Boston artist's work is of an overwhelming richness. Sometimes it smolders darkly, sometimes it glows, sometimes it flames in swirling strokes, but always it animates the entire surface of the canvas. The color combinations are often similar to those of the Near East, but they are brushed on in an occidental manner. For Bloom is an expressionist; his artist progenitor is Soutine. The latter painted the French landscape in thick, swirling strokes of rich, searing hues, giving it a convulsive, sometimes hardly recognizable appearance. Bloom has painted a picture that resembles a Soutine landscape at first, but after you have worked your way through the surface maze of form and color, you discover that it depicts a hevy of harpies attacking a human body. Harpies, in case you've forgotten, are malign little monsters who originated in Greek mythology. They are half-human, half-bird, and they fly around snatching up the souls of the dead. Mr. Bloom's harpies appear to be maddened, and whether they are soul-snatching or not is difficult to determine; but they contribute effectively to both the decorative and frightening qualities of a deeply disturbing painting. Elsewhere, in a tender, poetic vein, the artist has transcended the opalescent beauty of a precious stone and, with penetrating realism, has delineated the intense mysticism of a rabbi. His paintings sell from $750 to $1,200.

THE Paintings of USELLINI

The Julien Levy Gallery is showing canvases by this little-known Italian primitive through the first week in April. You will find them a good antidote to the overwhelming intensity of the Blooms. They are charming, likable, hearted, full of delightful touches, surrealistic, although Usellini has probably never heard of surrealism. In one, a Venetian scene, called "Love's Regatta," gondoliers with drawn curtains and manned by winged creatures, glide past San Giorgio in the background, while on a quay in the foreground, lovers sit arm in arm, photographers take pictures and people converse, undisturbed by the extraordinary phenomenon occurring on the canal. Another painting, "The Curious," presents the cross-section of a building. In the center is a room and on two sides of it are corridors. Inside the room, sitting on a Victorian sofa beside an old phonograph, are a naval officer and a mermaid, while in the corridors people of various ages are peeping through the keyholes. Usellini paints as do most primitives with naive assurance that it is difficult to think they would, his images cling with particular attention to detail, and he depicts his fantasies with such quiet, naive assurance that it is difficult to dismiss them. Although you might not think they would, his images cling with formidable tenacity to the memory. Following this show will be an exhibition of the work of Campigli, another Italian, who likes to paint enigmatic compact women in light, earthy tones. Paintings by both artists sell from $600 to $2,000.

ART BY AMERICANS

From March 22 to April 1, and in some cases even longer, a number of New York galleries are participating in an exhibition of paintings, prints and sculpture by American artists for the benefit of the Artists Equity Association Welfare Fund. Included will be the ACA Gallery, the ACA Gallery, the Bahoeck, Downtown, Ferargil, Grand Central, Kraushaar, Levitt, Luyber, Macbeth, Midtown, Milch, New Age, Pasdeloup and Rebh, and the American British Art Center will exhibit the sculpture of Wilmer Hoffman, including his portraits of people and animals. He has not without losing their living qualities, and imparts to each piece a soft, personal charm. Prices range from $175 to $1,500.
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NOTE: The Dishwasher is available either in a complete sink, or as a separate individual appliance for installation in your new or present kitchen. General Electric Company, Bridgeport 2, Conn.

FOR THE COMPLETE TABLE-TO-SHELF DISH JOB

AUTOMATIC DISHWASHERS

GENERAL ELECTRIC
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Of course you have decided on steel Venetian blinds for your home. You want the beauty, the flexibility, the inherent strength of steel.

But underneath the smooth enameled surface there are important quality differences in steel blinds—differences that you should know about.

Top-quality steel blinds are galvanized and bonderized. This protects the flexible, easy-to-clean steel slats and preserves the beauty and long life of the baked enameled finish.

It's easy to identify steel blinds of this top quality. Just look for the yellow-and-black seal with the flower on the window sill (shown below). This seal is one assurance of lasting beauty and long life in steel Venetian blinds. Look for it at leading stores and Venetian blind dealers.

Galvanized, bonderized steel slats bearing the yellow-and-black seal have been granted the Good Housekeeping Seal which provides for replacement or refund of money if not as advertised therein.

This advertisement is printed by Acme Steel Company, Chicago, to encourage quality labeling for consumer protection.

“A GALLERY OF AMERICAN WINDOWS” —send for this new booklet of ideas from leading stores and decorators for beautiful windows in your home.

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Please send me a copy of “A Gallery of American Windows.” I enclose ten cents to cover cost of handling.

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Left: incorrect—annual shearing merely stimulates top growth. Right: correct—pruning as indicated forces growth from dormant buds, low on stem and from base.

HOw TO PRUF

When you remove part of a plant, either roots or tops, you are pruning it. The immediate effect, whatever the time of year, is one of stimulation. Correct pruning builds and conserves vigor and helps the plant towards a long and productive life. In addition, it can train and improve form (as in the training of conifers, shade trees and vines) and impose restraint (as in the case of hedges, etc.).

When you prune the branch of a tree or shrub, you immediately affect the flow of plant sap, the purpose of which is to nourish all parts of the plant. Pruning diverts the sap. Unhindered, sap always flows to the outer extremities of the branches, by-passing the buds lower down, so the lower parts of many plants are bare. Arrested by pruning, the sap is diverted into the lower buds, forcing them into growth. However, the stimulus thus given is local and confined to one area, measurable in inches, on the stem or branch. The growth of shrubs whose tops are constantly sheared is confined to the sheared area; the lower portions are not affected. Similarly, removing the tops of young growing shoots in summer stimulates the growth of side shoots but only those which are a short distance below the point of severance.

Therefore, the point at which a cut is made will determine largely where the breaks (sprouts) occur. The kinds of buds that are affected are, first, dormant, or resting buds; they may be terminal (at the tip) or lateral (at the sides). Dormant buds of themselves usually sprout in spring. Secondly, latent buds (usually lateral) are several years old and have been by-passed by the sap. You can force them to grow by pruning. Third, there are adventitious buds, which have no regularly assigned position but are scattered throughout the tissue of both roots and tops. They spring into action near a cut or injury. You will see them on the branches of elms or the stems of lilacs and they are particularly important in the rejuvenation of old shrubs and fruit trees (Continued on page 152)
Looks like 18th Century—acts like Modern. Meets budget requirements today—can be enlarged later to fit tomorrow’s needs...

The Unit Chest—a suitable piece for bedroom, dining room, living room or hall—can be expanded into a buffet, a double dresser, and many other combinations... It’s a la carte furniture—with all the flexibility of the most functional styles, plus the permanent beauty of 18th Century design—as interpreted by one of America’s oldest makers of fine furniture.

"Today’s Traditional" has been acclaimed by furniture fashion reporters as the outstanding original contribution of the year to better home-furnishings... Write for complete descriptive folder.

Only is Producing Today’s Traditional

THIS FURNITURE IS ON DISPLAY BY THE MORGANTON DEALER FAMILY OF AMERICA'S FINEST STORES

MORGANTON FURNITURE CO., INC., MORGANTON, N. C.
serve your guests these
truly fine cordials andfruit flavored brandies

A delicious treat—in many wonderful cocktails, in tall drinks or as an after-dinner liqueur! Famous the world over, de Kuyper Cordials are produced in America, exactly as they have been in Holland for centuries. Available at most good dealers everywhere. No home bar or pantry is complete without a few bottles of de Kuyper.

**de Kuyper**

(proounced de-KIPE-er)
cordials

and fruit flavored brandies

twelve delicious cordials
four fruit flavored brandies

DE KUYPER BLACKBERRY LIQUEUR, 70 PROOF NATIONAL DISTILLERS PRODUCTS CORP., NEW YORK 5, N.Y.

**TURNS WITH A CORKSCREW**

Egg dishes taste better to the accompaniment of a bottle of American wine

BALMY weather, which calls for lighter meals eaten out of doors, turns the hostess’ thoughts to the many dishes that can be made with eggs. A light, foamy soufflé, a melting omelet, a piquant Mediterranean concoction, eggs with the rich but delicate undertones of pâté de foie gras, are in line for spring luncheons. For full enjoyment of such pleasant prospects as we show you in these pictures, complete your meal with a bottle of wine. It will bring out the full flavor of your egg dishes, add gaiety to the conversation and warmth to the sunshine. It also gives to lunch a lift which makes the difference between a humdrum meal and a menu that is suitable for entertaining. Europe recognized the fact that wine was an essential part of a meal years before our nutrition experts began to confirm it scientifically. Today, you can buy excellent American wines which conform to the standard types of French clarets and Burgundies, the German Rhine wines or the light, flowery wines of Alsace. Their price, moderate enough, is more than compensated for by what they will add to your own and your lunch guests’ enjoyment.

**Chicken liver omelet.** Sauté in butter 6 chicken livers with 2 chopped shallots, until golden brown. Pour over 2 tbsp. brandy and flame. Remove from fire and simmer for a few minutes. Make a 10-egg omelet and, before folding, pour in the livers. Louis M. Martini Napa Casmay Vin Rosé, distributed by “21” Brands Inc.

ACCESSORIES. ON THE TABLE BY THE IRON RAILING: GRAY PLATE, CAMPO DEL MAR; COPPER OMELET PAN, BAZAR FRANÇAIS; FLOWERED CLOTH, ELLISON & SPRING; GLASSES, HEISEY’S “OXFORD,” ON THE TABLE BY THE GARDEN GATE; PLATE, STEUBENVILLE; ORGANIC CLOTH, LEACOCK; GLASSES, HEISEY’S “OLD WILLIAMSBURG,” ON THE TABLE OVERLOOKING THE LAWN; PLATE, GLADDING M.BEAN; SPOONFLÉ DISH, BAZAR FRANÇAIS; GLASSES, HEISEY’S “MARYLAND,” ON THE TABLE UNDER THE ARBOR; PLATE, BEATRICE WOOD; CASEROLE, BAZAR FRANÇAIS. ALL RECIPES CONDENSED FROM JUNE PLATT’S *PARTY COOKBOOK*, Houghton Mifflin Co., Boston.
Poached eggs with pâté. Cut stale bread about 1/2 inch thick into 3-inch rounds. Hollow out the center of these to make shallow cups. Dip them in melted butter and brown in oven. Remove, put generous spoonful pâté de foie gras into each. Poach eggs in perfect rounds, lay one carefully in each of the bread cups and salt. Serve at once with claret, Greta Blanca Wine, Division of CVA Corp.

CHOPS carrots, celery, green pepper, onions, in 10 seconds. Combine in crisp salad.

GRINDS leftover meat in 8 seconds! Use delicious results for tasty croquettes.

MAKES banana milk shake from milk, vanilla, sugar, ice, banana, in 2 minutes.

GRATES cheese in 3 1/2 seconds! Sprinkle cheese in casserole, salads, for tangy flavor.

There are dozens of ways the KM LIQUIDIZER helps you...

SAVE food money! Makes light work of leftovers, adds variety to meals. No waste, your food goes farther!

SAVE time! In seconds, the Liquidizer speeds through many jobs, does them better than the old-fashioned way!

SAVE work! Does jobs no other appliance can do! No attachments. Easy to clean. Useful all day long!

Chicken and cheese soufflé. Make a white sauce based on chopped onion, celery, carrot, sautéed in butter; mash through sieve. Add 1 1/2 c. minced chicken, 1 tsp. onion juice, salt, pepper; heat, then cool before adding 1 c. grated Swiss or Parmesan cheese, 6 beaten egg yolks. Fold in 8 whites beaten stiff, cook in a bain-marie for 35 to 40 minutes. Serve with Taylor's New York State Rhine Wine.

Spanish eggs. Lightly brown 2 chopped onions and a clove of garlic in 3 tbsps. olive oil. Add 3 peeled, cubed tomatoes, 3 fine-cut green peppers, 2 small squash, peeled and seeded. Season, cook slowly 1/2 hr.; place in double boiler with 10 well-beaten eggs and 1 tbsp. melted butter. Stir, frequently as you would scrambled eggs. Serve with L.V.C. California Chablis, Canada Dry Ginger Ale Co.

For example, here's how to grind meat.

1. Turn switch to Medium. Remove top lid section, drop in cubed meat (such as cooked ham, poultry, or pork).

2. Let it grind for 8 seconds. (For spreads, add mayonnaise.) Turn off switch, remove top lid, pour out ground meat.

3. Use mayonnaise-meat mixture for spreads, canapes. Or, form meat (mixed with onion) into croquettes.

See this unique kitchen help at your KM Dealer's

Knapp-Monarch Co.
ST. LOUIS 16, MISSOURI

MFRS. OF KNAPP DRAWERS, SPARKLETS, MAGIX MIST. "KM" APPLIANCES ALSO MANUFACTURED IN CANADA.
Add Leisure Hours with a Power Master

Lawn tending is no boring chore—when you own a Worcester Power Master. It takes the work out of mowing... adds extra leisure hours to your day... helps to make and keep your lawn fairway smooth and emerald green.

Get a Power Master—for years of better mowing... instant starting... effortless maneuverability. It's a trouble-free power mower that's simple to operate—push a pedal and you're mowing; drop the handle to instant starting... effortless maneuverability. It's a get a Power Master—for years of better mowing...

Worcester Power Master

MODELS — 720 AND 830

50 YEARS OF BUILDING BETTER LAWN MOWERS

How to Prune

continued from page 143

Add Leisure Hours with a Power Master

Lawn tending is no boring chore—when you own a Worcester Power Master. It takes the work out of mowing... adds extra leisure hours to your day... helps to make and keep your lawn fairway smooth and emerald green.

Get a Power Master—for years of better mowing... instant starting... effortless maneuverability. It's a trouble-free power mower that's simple to operate—push a pedal and you're mowing; drop the handle to stop. The speed control's right under your thumb.

Your Dealer has the Power Master and the Fine Worcester Hand Mowers. See them.

Worcester Lawn Mower Company
Division of Savage Arms Corporation
Chicopee Falls, Mass., U. S. A.

where the regularly placed buds have lost vitality or been injured. Old lilacs, rose of Sharon, viburnums and others, when cut back drastically, even close to the ground, are renewed by these vigorous buds.

Shoots are more numerous from adventitious buds and thinning is necessary to prevent over-crowding. Note the difference in how the growth behaves. Continuous heavy pruning will force so much vegetative growth from adventitious buds that flowering and fruiting will be inhibited. This is especially true of young fruit trees, where fruiting will be delayed. With very old trees, where rejuvenation is necessary, spread the pruning work over several years, especially if heavy branches are involved.

Adventitious buds are found in all deciduous plants (those that drop their leaves in winter) and to some extent in broad-leaved evergreens, rhododendrons, mountain laurel and the like; but they are practically absent in conifers, pines, spruces, hemlock, etc. Since conifers will not respond to the kind of pruning practiced on shrubs and trees, the new shoots are pruned in summer. If these shoots, which have buds spaced along their length, are cut back 1/3 to 1/2 their length any time from late June to July, the buds will be forced into growth and result in a bushier plant. This is what actually happens in shearing a plant or evergreen hedge. Yew (Taxus) is the only member of the conifer group that will respond to pruning of the old stems. No response is possible from cutting into an old stem or branch of the regular conifer. It will just die back.

Broad-leaved evergreens will at times respond to such treatment; again they will not. Much depends upon the age and condition of the tissue. Azaleas, however, are more inclined to sprout, even when the older stems are cut. The recognized method in rejuvenating old rhododendrons and mountain laurel is to cut them to the ground, forcing new shoots from the base. The operation can be performed all at once or spread over several seasons. In these, as in conifers, the young shoots can be cut in summer to give denser growth. Indeed this is good practice with andromeda.

Pruning time

The time for pruning is important. Most plants flower or fruit either on growth of the current season, or on that of the past season. Prune accordingly. Mid- to late summer flowering plants like hydrangea, rose of Sharon, butterfly bush, summer lilac (buddleia), false spirea (sorbaria) and vitex flower on the current season's growth; also garden roses, vines like Clematis paniculata, C. jackmani, C. viticella and grape vine.

Prune them in spring. The other great group of plants typified by forsythia, deutzia, the spireas, lilac, weigela and viburnum flower on shoots of the previous season. Prune them after flowering. This is also true of climbing and rambling roses. No harm will result from pruning these in early spring but you would sacrifice the flowers on the parts cut away. When rejuvenating old shrubs of this group, winter or early spring pruning takes full advantage of the fresh flow of sap. It is not unusual to obtain new shoots six or more feet long during the first season. After flowering, much of the sap will have been expended.

Pruning of fruits is somewhat reversed. Apples, pears, cherries and plums fruit on spurs (see House & Garden, March, 1946, page 83) which require two or more years to develop. Peaches, apricots and nectarines are old shoots. All are pruned in late winter or early spring. Regulating the supply of spur growth of fruiting shoots will keep the interior of the fruit tree open to admit sunlight to the buds and to prevent over-bearing.

Biennial bearing shoots are peculiar to the bramble fruits—raspberries, blackberries, boysenberries and the like. After the long canes formed the previous year bear fruit, they die and must be removed. In the ever-bearing types, those that bear by renewal, renewal should be removed with the autumn crop.

Winter or early spring pruning is best done as near spring as possible, especially where branches thicker than 1" are involved. Healing is quicker at this time. In winter there is danger the tissue will die back from drying and hinder healing. This does not apply to thin canes or to grape vines which bleed unless cut in winter. Maples, yellowwood (cladrastis) and some birches bleed after February, so you prune these in the autumn.

Summer pruning is distinct from spring pruning in that it is confined to cutting out part of the vegetative growth of spring. Its purpose is to encourage fruiting. On espaliered fruits, it is customary to cut back the long shoots of spring when they have completed their growth, about the beginning of July. This diverts the sap into two or three buds at the base. In time these form fruit spurs. Applied to vibernaria and other plants that sometimes fail to flower, it will eventually force flowering. Since plants depend upon their leaves to manufacture tissue-building food, summer pruning, carried to an excess, can be injurious. Late summer or early fall pruning results in the growth of shoots that will not ripen sufficiently to withstand the rigors of winter.

The actual mechanical operation of making the cut has more importance than is usually realized. Buds will dry out if a cut is made too close. If cut over half an inch above, a stub is left that can only die back. One quarter inch above the bud is nearly right. Two cuts are necessary when removing a large branch. First cut about 12" from the limb, or trunk from which the branch is to be removed, leaving a stub. Then cut the latter off flush with the former so that the sap will heal the wound in its descent.

Use sharp tools to make a clean cut; clean and disinfect them regularly. Be sure to use a good brand of pruning paint.
half-fed roses are half-starved roses

To bring your roses to their glorious best...feed Vigoro regularly

Both of these plants were grown under identical conditions...in the same soil, with the same amount of moisture and light. But one was fed Vigoro—the other wasn't.

What's true of roses—is true of most plant life. For, from tiny seedlings to the tallest trees, all plants must get eleven nutrient elements from the soil. Unfortunately, nature seldom provides a perfect soil. And half-nourished plants are HALF-STARVED plants. They are stunted or spindly in growth, with shallow roots and dull, drab blooms—are far more subject to attacks by disease. But what nature leaves out—Vigoro can provide! For Vigoro—complete, balanced plant food—supplies all eleven of these vital plant nutrients...supplies them in ample amounts. Get Vigoro today—feed it regularly to everything you grow.

A PRODUCT OF SWIFT & COMPANY

Ask your dealer for EndoPest...all the protection most gardens need.
Use EndoWeed...quickly clears lawns of ugly weeds.
Here is the romantic elegance of tradition . . . gracious charm and beauty . . . reflected in the master styling of this 18th Century Dining Group. Here's a design for good living . . .

a sparkling background for lively entertaining . . .
a glowing reflection of taste . . . cheerful beauty, lifelong loveliness for you—and yours.

Available at the fine stores listed on the opposite page.
A rug made out of needlepoint and tent-stitch squares

BRITAIN'S BEST NEEDLEWORK

Superb artistry marks a group of embroidered and needlepointed samples which the Women's Home Industries, Ltd., recently sent to this country to find markets in America. This new undertaking was organized and is headed by the Dowager Marchioness of Reading, who last autumn embarked on the idea of contributing to England's trade balance through the creative work of the women of the country. At the present time about 10,000 people are employed designing and executing the striking rugs, the exquisite comforters and lingerie, the bed-jackets, chair covers, samplers which will be available here through Marshall Field of Chicago, Mainbocher and Hattie Carnegie of New York, and many others. Of special interest in this preliminary showing is a set of gros-point chair seats embroidered by Queen Mary and a decorative cypher bearing the initials EP above, left, made of gros-point chair seats embroidered by Queen Mary and a decorative cypher bearing the initials EP.
CURTAIN NEWS

A bright new group of ready-made curtains is now ready and able to cope with your window problems.

The most heartening news about ready-made curtains to come along in years, is the new group of well-styled, well-made ones now available in department stores throughout the country. Gone are the days when ready-mades meant commonplace materials, inferior sewing and the monotony of standardized patterns. Today you can buy them in several styles: tailored, priscilla, criss-cross and cottage. You can choose from a variety of fabrics: crisp organdy, cotton or rayon marquisette, dotted marquisette, nylon marquisette and sheer ninnon. Both organdy and marquisette come in soft pastel colors: yellow, light blue, pink, peach, turquoise, seafoam green as well as white and eggshell. But perhaps most important is the wide range of lengths agreed upon by the manufacturers: 54", 63", 72", 81", 90" and 108". However, such an impressive galaxy of lengths should not beguile you from considering shrinkage. Keep an eye out for the concealed shrinkage tuck which pulls out before the first laundering.

Because of a number of ingenious new features your laundry and hanging problems will be greatly reduced. Sheer fabrics can now be kept crisp and fresh without the use of starch for as long as the curtains last. "Bellmanized" and "Saylerized" processes give an indestructible, crisp finish to organdy which will prevent its ever going limp on you; and marquisette, ninnon and nylon can be obtained in resin finishes ("Wat-a-Set" and "Sabel") which prevent the sagging and slipping of fibers.

In order to hang your curtains to the best advantage a few simple rules should be remembered. Always plan on 100% fullness (double the width of the window) when using all styles except criss-cross which needs 200%. Don’t hesitate to use as many pairs as are necessary to achieve a luxurious effect. And avoid placing them so they bow out over sills.

On a picture window in a modern room use Fieldcrest's tailored, very fine ninnon in antique, white or ivory, hanging as many pairs as necessary for fullness. 81": $7. Emporium, San Francisco, Calif.

(Continued on page 158)
Work decorating magic with Corona Cloth

...Puritan fabric with an interesting new texture

You really can work wonders right through the house with this marvelous new fabric, Corona Cloth! Rich looking, rich feeling, it hangs at the window in soft, graceful folds, yet gives you slipcovers with firm, trim fit. On the practical side, Corona Cloth is everything your heart can wish...exceptionally strong and long-wearing...shrinkproof within 2%...48" wide...vat dyed.

Being a Puritan fabric, its quality is guaranteed.

You'll find a wealth of colors in Corona Cloth, too...as many as seven different predominating background hues to choose from, in each delightful pattern. Be sure to see this remarkable new Puritan fabric for yourself!

SEND FOR FREE BOOKLET:
"How to Make a Slipcover"
—and the name of the nearest store featuring Puritan prints. Box 2A: F. A. Foster & Co., Inc.
240 Madison Ave., New York 16, N.Y.

F. A. FOSTER & CO., Inc. • Boston • New York • Chicago
4 THINGS TO THINK ABOUT
WHEN YOU BUY A WATER HEATER

1. Will it give you plenty of hot water?
Absolutely—if it's a Frigidaire Electric Water Heater! All the hot water you want, night or day—and at just the right temperature for all your needs. Entirely automatically, of course. There's nothing to do except turn on the faucet.

2. Will it be safe and clean?
Safe as can be, clean as can be—if it's a Frigidaire Electric Water Heater. No flame, no ashes, no soot. Can even be installed in a clothes closet—if desired. No danger of excessively hot water, thanks to Frigidaire's accurate temperature controls.

3. Will it operate inexpensively?
Mighty inexpensively—if it's a Frigidaire Electric Water Heater. Special Radiantube Heating Units—exclusive with Frigidaire—are made so they can be immersed right in water to heat it quickly, economically. They'll give you years of low-cost service.

4. What size should you buy?
Depends upon your needs, and local current factors; Frigidaire makes many sizes. Your choice of galvanized or glass-lined tanks.

Why not consult your Frigidaire Dealer? Find his name under "Water Heaters" or "Refrigerators" in Classified Phone Directory. And, by the way, be sure to see the new Frigidaire Refrigerators, Electric Ranges, Automatic Home Laundry Equipment, Kitchen Cabinets and Sinks, Room Air Conditioners.

CURTAINs continued


IN AN EARLY AMERICAN BEDROOM hang Cameo's Hathaway ivory nylon or dotted marquisette. Replacing tie-backs is a new feature called "Shir-back," which quickly produces professional-looking folds. Nylon not available until summer. 90": $13. (nylon), $7. (cotton).

IN A KITCHEN with a Pennsylvania Dutch air, put Snowberry's checked cotton marquisette, chalk white with bright red, blue or emerald trimming. Top, 45": $5.50 a set. B. Altman & Co.
IN AN INFORMAL STUDY with deep-set windows of the kind so often found in old houses, use Bromley's "Ivy" lace panels in ecru, each with a geometric design in the center and an ivy border. Their permanent "Duralace" finish does away with stretchers. 72": $3.50. Shillito's, Cincinnati, Ohio.

WITH FRENCH PROVINCIAL furniture in a small dining room, use Vogue's tailored curtains made from Hathaway cushion-dotted, sheer cotton in white or eggshell. Hang them straight beneath a shaped cornice. 78" length: $3.75. John Wanamaker, Philadelphia.

IN A DRESSING ROOM with a large triple window, use three pairs of Berkshire's crisp organdy curtains with embroidered eyelet ruffles. Hang them with the ruffles on the outside and top with a swag valance of the same material as the skirt on the dressing table. 90": $10. At Macy's, New York.

Don't spend another Summer in an Oven!

Call a Chamberlin Man

"I'll show you real summer comfort... COOLER bedrooms, ...with CHAMBERLIN Rock Wool Insulation!"

Hot, sticky, sleepless nights are coming sooner than you think! Install Chamberlin Rock Wool Insulation now and enjoy full summer sleeping comfort, even in upstairs bedrooms! Make your rooms as much as 15° cooler in hot weather with Chamberlin's fire-resistant, heat-retarding insulation. It brings welcome relief, restful sleep!

IT'S SO EASY TO DO THE JOB RIGHT... AND DO IT NOW!

WALL-THICK, blown-in insulation, installed by Chamberlin's own craftsmen, misses no spaces, makes the job 100% right! For amazing summer and winter comfort, plus big fuel savings all winter... phone me, your Chamberlin Man, for a free home survey and straight facts about insulating your home! Yes, terms are available, too! SEND FOR FREE BOOK on home comfort—write today! Chamberlin Co. of America, Dept. 84, 1254 LaBrosse St., Detroit 26, Mich.

DRAWINGS BY JEREMIAH GOODMAN

All prices approximate; slightly higher west of the Mississippi

2½ MILLION HOMES ALREADY SERVED!

50 YEARS OF SERVICE

CHAMBERLIN COMPANY OF AMERICA
HOUSEHOLD SHORT CUTS

These new kitchen aids cut chores to a minimum; they combine good looks with maximum efficiency.

Fruit juicer takes whole oranges—cuts, squeezes, strains them with one stroke of the handle. The Juice King’s 8 blades and cutter-strainer do it. Easy to clean. $12.95. At Macy’s, N. Y. 1.

Steak set with Case’s famous razor-ground, forged-steel blades. A carver, fork, 6 knives with ivory plastic handles in ebon-black hardwood storage block. $30 at G. Fox, Hartford, Conn.

New deal in Ekco pressure cookers: 4½ qt. and 2½ qt. bottom pans with one interchangeable pressure lid, one serving cover. All for $17.95. From B. Altman’s, N. Y. 16.

Home slicer, left, is in chromium, zips through meats, cheese, bread, hard bacon rind; cuts thin or thick as you like. $19.95. Lewis & Conger, N. Y.

THIS AMAZING MATERIAL ignores wet weather. Saran can’t rust! It can’t stain painted surfaces. It doesn’t dent—its resilience prevents sagging or bulging. And it never needs painting.

Ask your hardware dealer, or write to Dow.

PLASTICS DIVISION, DEPT. SS-2
THE DOW CHEMICAL COMPANY • MIDLAND, MICHIGAN
Everybody's Pointing To Hotpoint

Get Rid Of Food Waste Instantly With Hotpoint Disposall

Simply scrape food waste into drain. Electric Disposall shreds it to a pulp, washes it away! Safe, easy, odorless, self-cleaning! Can be installed in your present sink or comes as a complete unit.

Now you can eliminate kitchen waste instantly, before it can even become garbage—with the new Hotpoint Electric Disposall!

Here's How It Works—You remove control cover and scrape food waste—bones and all—into the drain opening. Replace control cover and turn handle to ON position.

You turn on the cold water, which automatically starts the action. Refuse is electrically shredded to bits and washed away.

Here's how the Disposall looks and performs. Arrows show how waste is carried down the drain. Self-scouring unit is sparkling clean!
WHETHER you like it or not, spring will involve you in more prosaic problems than poets would lead you to expect. Once again the grass will grow thicker and faster than a Brahman's beard, the edges of walks and flower beds will sprout tendrils and curlicues. So you will need speedy tools to combat nature. You will also need them to combat the high hourly rates of today's handy men. If yours is a large property, you will probably face the tasks of plowing, cultivating, weeding and seeding as well. All these jobs can be made easier by new garden equipment.

Motor-driven garden tools save time and labor (yours or what you pay for) on such tasks. Besides, they work speedily. Other garden equipment—not motor driven—has been designed and constructed in new ways. Today, it is lighter in weight, more durable, easier in operation.

The Stanley Grasscutter is a new cutting tool which you work from a standing position. (Clipping grass around trees, walks, flower beds, or hard-to-reach places needn't get you blistered hands.) Electrically operated on AC or DC current (from outlet or portable generator) this clipper carries its own air-cooled, dust-proof motor. It is easy to handle because it is light in weight and well balanced in construction. An aluminum handle and rubber grip are designed to adjust to the height of the person who uses it. The price is $66.50.


A hand-power lawn mower, the Worcester Shear, adds new features to an old summer-afternoon acquaintance. Its wheels have 10" semi-pneumatic rubber tires easy to push over the ground. The brackets of a rubber roller can be adjusted so it will cut grass from 3/4" to 2 3/4" in height. It has sealed reel bearings which keep out injurious grass cuttings, water and dirt. The mower needs no oiling because the ball bearings are permanently lubricated. Enamel finish in colors. $29.95.


This "Scottie" is a new kind of lawn mower, propelled largely by its rubber-covered rear rollers instead of by side-wheels. Built close to the ground, the blades are guarded by a top cover which allows you to cut under bushes and along flower beds without clipping plants. You can run it to within an inch of walls and fences. Two screws on top of the mower adjust the blades to cut various heights of grass. The whole machine weighs less than 20 pounds, cuts 17" swath. Price $14.95.

MECHANICS OF LIVING

Here are things to make life easier in the new house you are planning or the old house you want to remodel.

Picture window consists of large central glass area that is fixed for an uninterrupted view, with swinging casements on either side for ventilation. The casements are opened and closed by a simple adjuster. Screens and storm sash are attached from the inside. Locking handles clamp casements firmly when they are closed, make a weathertight fit. Detroit Steel Products Co., 3169 Griffen St., Detroit 11, Mich.

Gas heater is said by the manufacturer to provide a remarkable uniformity of heat throughout the house. Hot air is delivered from ducts near the ceiling and cold air returned at the floor level to provide circulation. Three sizes are made for small to average size houses. The equipment is noiseless, easily concealed and occupies a very small space. Royal Heaters, Inc., 1024 Westminster Ave., Alhambra, Calif.

Outside door lock is simple in design. Made by one of the country's largest manufacturers of finish hardware, it has been engineered for mass production so that a low price is possible. Knobs and rosettes are bronze or solid brass. Also available in nickel or chrome. Self-lubricating bearings insure smooth operation. Several locks may have one master key. $18. Sargent & Co., New Haven, Connecticut.

Square bath tub is only 2' 7" x 3' 6" and makes it possible to plan an extra bathroom for a very small space—might even conveniently fit into a closet. Adults can take a bath in this tub and the seat is useful in bathing infants. It is ideal as a shower receptacle. Matching corner washbowl by the same manufacturer is a space-saving unit which matches the tub. Crane Co., 836 Michigan Avenue, Chicago 5, Ill.

Continued on page 164
SAFE

2 INCHES from WALL

GE GAS FURNACE
— safe in close quarters

YOU DON'T NEED a cellar or a big furnace room for a General Electric Gas Furnace. Just tuck it into a corner, an alcove or a closet. It fits snugly within two inches of the wall.

GENERAL ELECTRIC FEATURES

1. QUIET HEAT — no popping of heating element. It's made of cast iron to cut out annoying crackle and pop when unit heats up or cools off. Be sure your furnace has this important feature.

2. LONG LIFE — corrosion resistant heating metal. Don't worry about corrosion from moist, salty air. The cast iron G-E Heating Element resists corrosion ... lasts longer. Adds years to the life of your furnace.

3. GENERAL ELECTRIC manufacture ... Every part of the General Electric Gas Furnace is G-E designed, G-E built. That's why you can be sure of years and years of efficient, trouble-free heat. General Electric Company, Air Conditioning Dept., Section 3264, Bloomfield, N. J.

Functional desk light is specially designed for comfortable, easy seeing and due regard for your eyesight. No direct light can shine into your eyes. It falls on your book, sewing, or any other close-division work you are doing. Desk model illustrated $13.75 east of the Rockies. Attractively designed in statutory bronze, metallic gray, beige and green finishes. By the Sight-light Corporation, Deep River, Connecticut.

Fluorescent diffusers are installed by being slipped over standard fluorescent lamps. They soften the light and make it less fatiguing, with only a slight loss of light transmission. Diffusers are made in six colors for decorative effects; a clear one is for reading and close work. Glare is reduced more than 50% by these tubes. About $3 in the larger sizes, less for smaller types. Extruded Plastics, Norwalk, Conn.

Burglar alarm attaches to door jamb or window sash so that it is tripped by the bumper arm if the door or window is opened. It is non-electrical, using a spring that winds like a clock. The loud and penetrating ringing of the alarm will arouse occupants and neighbors and frighten the burglar. Priced at $2.95 in ivory enamel and chromium finish from R. E. Robertson & Company, 228 N. La Salle St., Chicago 1, III.

Step saver is an inter-room communication system that allows you to talk to anyone in the kitchen, basement, garage, or listen for the baby in the nursery without leaving your chair. Without installation, the Master Station and one Speaker Unit costs $49.50 with wire. Extra Speaker Units, $9.50 each. It is very compact, being only 7" square and 5 1/2" deep. Made by Webster Electric Company, Racine, Wisconsin.

Glowing tiles absorb daylight or artificial light and become charged so that when the room is dark the tiles are luminescent. Sheets 18" x 32" of the same material are available. Used in kitchens, bathrooms, and hallways, the glow of the material allows you to find your way without turning on lights at night. They cost about $2 per square foot from Romalite Corp., 11-13 Brookside Drive, Wilmington 166, Delaware.
YOUR YARD AND FUEL

BY ALICE EVEREST

Do you live in the suburbs, a small town, or in the country? If so, during the past winter, you and hundreds of other house owners probably shared an all-too-common experience. When fuel was low and the thermometer had plunged below zero, did your furnace, with a twitter of warning, go off, leaving you cold and helpless? Did your firewood give out before the overworked engineer had reached your house, or had you used it up before the furnace quit? If so, you discovered one fact: firewood is worth its weight in gold—and hard to get—during the middle of winter.

Don't let the beauties and warmth of spring dull your memory this year. Next winter is apt to be as bitter as this one and firewood in even greater demand. Early summer is the time to lay in your store—and remembering those days when the house had no heat, make it an ample supply.

But firewood, you say, is expensive even in summer. It isn't if you cut it yourself. Don't misunderstand; naturally you are going to have to buy some, but if you keep at it steadily, you will be surprised how quickly you can fill your woodbin with kindling wood and smaller logs.

Look around your yard. Are there trees that need pruning? With a light saw and a can of paint, you can prune your trees yourself. Here you kill two birds with one stone, while you

(Continued on page 174)
A COPPES NAPANEE KITCHEN
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SEND FOR THIS HELPFUL Kitchen Kit
Includes plan chart to draw your own plans—30-page booklet of new ideas, color schemes and valuable information. Send 25¢ to Dept. G-38
COPPES, INC., NAPPANEE, INDIANA

There are two separate apartments in each of these houses, built of cedar siding, stained gray. Each cost $11,500 in 1945.

THREE HOUSES THAT LEAD DOUBLE LIVES

Paul Kirk, architect, designed these duplex houses

It is quite a trick to scrounge enough space for three houses on a lot 125 feet by 90 feet, especially when each house is for two families. It is rare to find such excellent plans, such a new look as is apparent in these houses by Paul Kirk. Too often, duplex houses look as if they belong to the Jukes branch of the architectural family. Built on a lot sloping down from the street in Seattle, these houses are one story high at the front, two stories high at the rear. Each contains two apartments which share a street door and entrance hall. The two-bedroom apartment on the upper floor is entered at street level. Steps lead down to the lower level apartment which has one bedroom. In each apartment, living and dining space is a generous room (25 feet wide), across the back of the house. Fixed glass panels to the rear overlook a park; glass doors open to a terrace for the ground floor apartment, a balcony for the upper one. Service yards, with clothes lines, wood boxes, garbage receptacles, are between the houses to keep the house fronts presentable, the rear of the lot free for a general garden. As plot plan shows, below, right, each house has its own front entrance, service entrance.

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One large room for living and dining, lighted by a continuous band of fixed windows, is the hub of the household for each of the apartments in these duplex houses. Room has acoustical board ceiling to deaden sound, a hard-board floor, an open fireplace. Book and magazine cabinets are built under window areas, lighting fixtures are installed flush with the ceiling for evenly diffused lighting.

Two-family houses for today

Imagine taking out all your storm glass, putting in all your screening in one afternoon—and still having time for a game of golf! With an 'Orange' all-weather window, you simply slide out the storm-glass panel, slide the screen into the same weather-tight aluminum frame—all in a matter of seconds and from the inside!

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And now — All-Weather Aluminum Doors to Match

You can afford the finest.
Power-driven garden tractor which is good for use in all seasons. Different attachments are for lawn cutting, cultivating the land, plowing, mowing, weed cutting and sodding. It can plow snow as well and transport a gardener’s or farmer’s cart, a water pump or other such machinery. Known as Model D, this light tractor has a 1 1/2 horsepower motor. The transmission affords four quick changes of speed—from one to five miles an hour. The maker, Simplicity Manufacturing Co., Port Washington, Wis., has given it an all-steel frame and chassis. It is priced at $155, F.O.B. factory.

The “Trimalawn,” a motor-driven mower, comes in two models. One can cut three acres a day with a 21” swathe, the other cuts four acres a day with a 25” wide swathe. Powered by a 1 1/2 horsepower engine, the cutting unit is designed to mow without leaving ridges in the grass between swathes; wheels of this mower-tractor always ride on the cut grass. One control feature lets the cutting unit follow ground contours for even mowing. Another control gives instant stop or start management of mower and tractor. Reo Motors, Inc., Lansing, Michigan, $235 delivered, east of Rockies.

The Choremaster saves time, labor and temper in gardening or farming tasks. This garden tractor power unit (plus the proper attachments) can be used to plow the earth, seed it, cultivate the soil, remove weeds, mow grass, sweep up and do other jobs. A snow plow or a small wagon can be attached to it. The tractor itself is easy to handle; it balances on one wheel and is lighter than 100 lbs. Its design makes the 1 1/2 horsepower engine do the pushing, not you. Price $166.50, plus freight, from Special Products Div., Lodge and Shipley Co., Cincinnati, Ohio.

This mower has a built-in sharpening device. There’s a lever to reverse the cutting reel so it will sharpen itself. Named the Pioneer F-20, it is an engine-propelled model with a single cylinder, 4-cycle, 1/2 horsepower engine. It cuts a 20-inch width, and the cutting unit (with five blades, self-lubricated bearings) can be removed from the mower for cleaning and quickly adjusted for cutting height. Rubber tires on the mower are puncture-proof; the frame and chassis are steel. Manufacturer, Pioneer Gen-E-Motor Corp., Chicago, Illinois, $150, F.O.B. Chicago.
NEW CURTAIN TRICKS
The latest curtain fixtures and features have been designed to simplify hanging and laundering

SHIRR-BACK is the feature provided in Cameo curtains which quickly and easily draws them into neat, professional looking folds that neither wind nor dusting can move.

RED-THREAD, a happy idea of Vogue's, is a red thread hidden in the head of their curtains which, when pulled just before the first laundering, loosens a shrinkage tuck.

SNAP ACROSS, on Cameo criss-cross curtains, snaps one panel to another so that they can be hung on a single rod. Panels unsnap for laundering. Metal fasteners are rustproof.

LOOP-A-CROSS, a ruffled curtain on loops with separate valance by Croscill. It can be hung on any rod in any fashion, thereby fitting even the widest window.

Curtain Holdback of cast antique brass is 3 1/4" in diameter, costs $1.50 a pair.

POSTION HOLDBACK of cast antique brass is 3 1/4" in diameter, costs $1.25 a pair.

WONDA-PLEAT is the name of the feature in the head of House Beautiful curtains which creates triple pinch pleats without sewing. They lie flat for ironing.

DOUBLE-FOLD RUFFLE provided by the Fashion Curtain Company, makes their ruffles more durable at the point of greatest wear. All ends are turned and hemmed.

IVY AND LEAF metal curtain holdbacks by Kirsch Company are two of several designed to match swinging cranes. Iv: $1.69 a pair; leaf: $1.49. Ivory antique: ivory-and-gold.

It has the glamour knack, what's more, Of looking smart through any chore

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Spring fashion headliner for any hour—
the skirt and blouse. Here, in a gentle lady version
for the cocktail hour and twinkling evenings.
Blouse in sheer chiffon and delicate lace
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Vogue Patterns
ANNOUNCING
THE PRIZE-WINNING HOUSES
IN HOUSE & GARDEN'S 1947
AWARDS
IN
ARCHITECTURE

Fourteen houses representing a cross-section
of significant new trends in house design

The prize-winning house on pages 120-123 marks the 10th year that House & Garden has brought you outstanding examples in house design as selected by juries of well-known architects. This year's group of award houses covers a wide range in size, cost and geographical location. It is a cross-section of good design in post-war American architecture. These houses are especially suited to their climatic conditions, topography and regional building traditions. They will answer many of your questions regarding site, planning, new materials and equipment. They will be published in 1948. Look for the symbol at the top of this page. It will indicate a prize house; perhaps the answer to your future house.

JURY OF ARCHITECTS

Left to right: Louis Skidmore of New York City; Katherine Morrow Ford, an observer and Architectural Editor of House & Garden; George Howe, Jury Chairman, of St. Louis, Missouri, and Philadelphia; Vernon De Mars of San Francisco and Washington, D.C.; Hugh Stubbins, Jr., of Lexington and Cambridge, Mass.; and Cameron Clark of New York City.

For list of award winners see page 172

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1947 AWARDS
LIST OF PRIZE WINNERS

CLASS I
(under 1800 sq. ft.)

FIRST PRIZE
Fred Langherst, San Francisco, Calif.
Gordon Drake, Los Angeles, Calif.

SECOND PRIZE
Bliss Moore, Jr., Seattle, Wash. (1st Commended.)
Johnson & Whitcomb, Cambridge, Mass. (2nd Commended.)
Kenneth Kassler, Princeton, N. J. (Sept. 1946 HOUSE & GARDEN)
J. R. Davidson, Los Angeles, Calif.
Clark & Frey, Palm Springs, Calif.

HONORABLE MENTIONS

CLASS II
(over 1800 sq. ft.)

FIRST PRIZE
Richard J. Neutra, Los Angeles, Calif.
Albert H. Hill, San Francisco, Calif.

SECOND PRIZE

HONORABLE MENTIONS

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Fashioned with inexpressible grace in aluminum and steel to glorify your terrace, patio or penthouse...and increasingly favored by leading decorators for indoor enchantment. In white, pomepeian, aqua mist, dusty pink.

Write for name of nearest dealer.
NEW CURTAIN TRICKS continued

Window rods. For bay and corner windows, window rods are available in extensions that fit windows up to 86" in width. In ivory-finished steel, they cost $1.19 a set, Kirsch Company.

Single and double brass brackets and sockets for 5/8" rods are made of polished brass with ivory finish. Both single and double cost 25¢ a pair. Brass rods are 15¢ a foot, Judd Company.

Kirsch Company, brass brackets and sockets for rods are made of polished brass with ivory finish. Both single and double cost 25¢ a pair. Brass rods are 15¢ a foot. Judd Company.

Single and double flat type extension rods and brackets have "Built-In" thimbles, extend from 48" to 83". Single costs 30¢; double costs 60¢. Judd Company.

Corner sleeve is a special rod which can be slipped onto flat extension rods to cope with corner windows. 25¢; Judd Company. Illustration in circle shows "Built-In" thimble.

Finish your table the old, unglamorous mustard pot, the prosaic marmalade jar. Pass the mustard in this dainty, covered, 3-oz. crystal jar, complete with crystal spoon. Serve marmalade in its handsome, 9-oz. counterpart. Hand-blown, brilliant crystal, a distinctive design of West Virginia Glass craftsmen. Add these beauties to your list of bright gift ideas, and be sure to get an extra pair for yourself. You're always right — always in good taste, when you choose lovely crystal.

When buying glassware, look for the blue and gold label of West Virginia Glass Co.'s assurance of hand-blown, brilliant crystal glassware—smart, modern design—superlative quality—at conservative prices. An gift, jewelry, and department stores. For name of your nearest dealer, write West Virginia Glass Specialty Co., Weston, W. Va.

"Baker" is a special kind of furniture... designed, built and finished to please those who appreciate the finest.

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For your copy of the new "Baker Guide to Good Furniture," please send 25¢ to Baker Furniture, Inc.
ALWINTITE IS THE ALUMINUM WINDOW FOR US!

Who makes these aluminum windows? That's an important question for you to ask when you're building or buying a home.

Alwintite double-hung aluminum windows are new...yet they're made by manufacturers who have had 33 years' experience in the design and construction of fine windows. This means when you select Alwintite you start with fine windows—and you will have fine windows many years from now.

Alwintite aluminum windows are strong, durable, trim, good looking! They offer many outstanding features that will make your new home more enjoyable. And most important, they are inexpensive—cost you no more than any good window.

Ask your builder or architect about Alwintite. You can see the complete line of these windows in 4 styles with stormsash and screens to fit at your local building materials dealer. For free literature mail the coupon below.

Alwintite aluminum windows are improving the appearance of the place, you can also lay in part of your winter's supply of wood. The limbs of the trees will make nice logs; the smaller branches, kindling wood. Possibly your yard is too shady and a tree should be felled to let in the sun. So much the better for your wood pile.

Roots

How do the walks look? Are they neat pathways, or are they primeval trails full of knotty roots that threaten disaster to the uninhibited caller? Chop the roots out with an axe and make the walks safe. The roots themselves will provide some of the best and brightest kindling you have ever had. Furthermore, they will make an excellent bed of hot coals to help battle next winter's icy chill. After you have removed the roots, you can run a string between two nails on either side of the walk and cut the grass away to straighten it. Improvement in looks: 100%.

Last, but not least, do you have pine trees on your property? If so, don't make the mistake of throwing the cones on the rubbish heap after you have raked them off the grass. Save them, for they, too, can be useful in making a bed of coals. Moreover, they give a considerable amount of heat as they burn.

As much of this work as is possible should be done in the early summer to prevent injury to the trees. Wherever a live limb has been removed, paint should be applied.

Dead branches which you have clipped and sawed off may be stacked in the cellar as soon as they have been cut into a size suitable for your fireplace. The fresher branches should be cut to size, and then allowed to stand in the open air where they will dry out more quickly.

Your place will be better looking after this general cleanup: the lawns clean, the pathways straight and neat, the trees healthy and well cared for. As for you, right now you feel better for the exercise and next winter the pipes won't freeze. You will be warm and cozy beside your fire.
CARIBBEAN COOKERY
BY JAMES A. BEARD

The discoveries that Columbus, the Spaniards and the English carried to the old world from the Caribbean are not the only gifts that our closest neighbors have to offer. There is still room for exploration in the gastronomical tropics. Many exotic and delicious foods are there for those who venture on a voyage of discovery—much that could be used constantly to embellish our tables. The five menus with their recipes which follow, while definitely Caribbean, are so adapted that they may be prepared in North American kitchens. Everything called for is available at least part of each year in cities throughout this country.

1. Shrimp and chayote appetizer, lime dressing
Chicken Mallorquina
Rice
Snap beans, Puerto Rican
Broiled sugar pineapples

Shrimp and chayote appetizer
The chayote is a member of the yam family sometimes called the "vegetable pear" because of its shape. It is to be found in specialty stores and from time to time in the large markets and chain stores. One pound is ample for four people. Peel and dice 1 lb. of chayote into 1-inch pieces. Cook in boiling salted water for 20 minutes or until tender, but not mushy. Drain and chill.

Peel and clean 2 lbs. raw shrimp. Cook them for 12 to 15 minutes in the following court bouillon: 1 1/2 quarts of water, 1 onion, sliced, 1 lime, sliced, 4 or 5 whole peppercorns, 1 clove, 1 bay leaf, 1/4 tsp. salt and a sprig of parsley. Drain and cool and combine with the chayote. Allow to marinate 1 hour in:

Lime dressing
Half cup olive oil, 1/4 cup fresh lime juice, 1 tsp. salt, 1 tsp. dry mustard, 1 tbsp. chopped parsley, pinch of thyme. Rub the bowl well with garlic, add the oil and seasoning and stir in the lime juice. Correct the seasoning and add to the chayote-shrimp mixture.

Arrange shrimp-chayote mixture on beds of watercress and garnish with rings of green pepper.

Chicken Mallorquina
For four people: Choose two 2-lb. broilers and have them split and the backbone removed. This gives more even-sized serving pieces and makes handling in the pan a much easier proposition. Unless you have a very large skillet it is wiser to use two of the average size for this dish. Melt 3 ozs. of butter in each skillet and when it is bubbly, but (Continued on page 176)
**COOKERY**

not brown, add the chickens which you have dredged lightly in flour. Brown them over a brisk flame, first on the skin side and then on the bony side. Sprinkle with salt, using 1 tsp. for each chicken. When chickens are browned, reduce the heat and allow them to cook slowly for 20 minutes or until tender.

While the chickens are sautéing, remove gristly parts from the gizzards and heart and chop them and the livers very fine. Add this to the pans after 25 minutes' cooking time, along with 2 or 3 tbsp. chopped parsley to each pan and a goodly sprinkling of black pepper—about ½ tsp. to each pan. Turn the chickens, increase the heat and allow them to cook for 5 minutes. Then, to each pan add ½ cup of a good dry Spanish sherry. Cover the pans and allow the chickens to continue cooking over a low heat for 5 to 8 minutes. Remove chickens to a hot platter. Surround with mounds of boiled rice. Cook the sauce in the pans for 2 minutes over a brisk heat. Pour this over the chicken and serve at once.

Snap beans, Puerto Rican

Cook 2 lbs. of Frenched snap beans or one package of the quick-frozen type until tender. Drain. Mix with 3 tbsp. butter, 1 tbsp. finely-chopped onion, 1 tbsp. finely-chopped green pepper, and the juice of ½ lemon. Salt and pepper to taste.

Broiled sugar pineapple

Sugar pineapples are the small variety, seen often in our markets. They have an exceedingly piney flavor. For four: split 2 ripe sugar pineapples in half. Remove green tops and save for garnish. With a grapefruit knife, loosen the meat around the shell and cut it into bite-size pieces, leaving the core intact. Sprinkle with brown sugar, dot with butter and place in a preheated broiler 4 inches from the flame. Broil for approximately 10 minutes, or until sugar is melted and fruit is heated through. Arrange on serving plates, using green stem for decoration. Add 2 tbsp. dark rum to each pineapple half just before serving.

2

Green turtle soup

Chilindron de carne

Sautéed hearts of palm

Plantains en papillote

Avocado dessert

**TRUE BEAUTY LIES IN THE**

**Habit of Quality**

Instinctively, when you see Bodart Provincial, you feel "here is something truly beautiful." Luxurious walnut, masterful artistry in cabinet-making and a distinguished, mellow finish all serve to enhance the simple beauty of provincial design. But, there is something else, too. It is that fineness which is present only when quality is a HABIT—such as the name "Bodart" has signified for more than two decades.
Dredge the lamb with flour mixed with 1 tsp. salt and 1 tsp. freshly-ground black pepper. Heat olive oil in a heavy iron kettle or skillet and sear the meat well on all sides in the hot oil. When nicely browned, add the onion, garlic, parsley, oregano, and cook for 5 minutes over very low heat until tender—about 45 minutes in all. Add the olives after 20 minutes cooking time. If the liquid cooks down too much, add additional red wine.

Serve the same red wine that you used in this dish with the dinner.

Sautéed hearts of palm
Drain the contents of 1 tin hearts of palm (these may be purchased in specialty food shops throughout the country). Melt 4 thsp. butter in a skillet and add palm sections. Sauté over moderate heat, turning frequently, until palm sections are delicately browned. Salt and pepper to taste.

Plantains en papillote
Choose 6 ripe plantains (if unavailable use very firm bananas), peel and spread with butter and sprinkle lightly with salt and pepper. Fold into squares of cooking parchment and fold and secure edges. Bake in 350° oven for 20 to 25 minutes. Serve in parchment with the Chilindron de carnero.

Avocado dessert
Mash and force through coarse sieve 2 ripe avocados. Add the juice of 1 lime and beat in 1/2 cup granulated sugar. Arrange in individual glass dishes and chill in refrigerator for one hour. Serve with wedges of lime.

Tomato-avocado appetizer
Camarones salteados (shrimps)
Rice
Chayote with garlic butter
Caribbean sunshine

Tomato-avocado appetizer
Peel and dice 1 large or 2 small avocados. Marinate for 2 hours in lime dressing (see menu 1) to which you add an additional clove of garlic. Peel (after blanching in boiling water for 1 minute) 4 tomatoes of medium size. Remove pulp and seeds and chill shells in refrigerator for 1 hour. Fill chilled shells with avocado and arrange on bed of romaine. Garnish with finely-chopped pimiento and finely-chopped hard-cooked egg.

Camarones salteados
Shell and clean 2 lbs. of large shrimp. Cook in just enough water to cover, to which you have added 1 tsp. salt, juice (Continued on page 178)
of 1/2 lemon, 6 peppercorns and a bay leaf. Simmer 12 to 15 minutes and allow to cool in the bouquet. Sauté, in 4 tbsp. olive oil, 1/2 cup chopped onion, 2 green peppers, finely chopped, 1/2 cup chopped parsley and a pinch of saffron (this may be bought at specialty shops or in some drugstores). When onions and peppers are tender, combine the sauce with the shrimp and bouquet and simmer for 10 minutes. Taste for seasoning. Serve with boiled rice. Serves 4.

Charoote with garlic butter
Peel and slice into serving pieces 1 lb. charoote. Cook in boiling salted water approximately 20 minutes, until just tender. Drain. Melt 3 tbsp. butter in a small skillet, slice 2 garlic buds, add to the butter and cover skillet. Allow it to stand in a warm place on the stove for 10 minutes. Remove garlic, if desired, and pour melted butter over the hot charoote. Add the juice of 1/2 lime and dust with paprika.

Caribbean sundae
You can buy delicious canned mangoes from Cuba in most specialty shops. Arrange 2 or 3 slices of these in glass dessert dishes and top with vanilla ice cream. Place another slice of mango on top and sprinkle generously with freshly-grated or quick-frozen coconut. One can will serve 4 or 5.

West Indian cocktails
Plantain chips
Shrimps, avocado dressing
Lchon asado (roast pig)
Black beans, Cuban style
Gazpacho
Melon plate

West Indian cocktail
2 parts dark rum 1 part dry vermouth
Dash of Triple Sec

Syrup with cracked ice and add twist of orange peel to each glass.

Plantain chips
Peel and cut 4 or 5 firm plantains into very thin slices. Fry, a few at a time, in deep fat heated to 350°—approximately the same temperature you use for French fried potatoes. Fry until plantain chips are nicely browned and crisp. Drain on absorbent paper, sprinkle with salt and pepper and store in metal container until ready to use.

Shrimp, avocado dressing
Peel and clean 2 lbs. shrimp. Cook in just enough water to cover to which are added: 1 small onion stuck with 2 cloves, 1 bay leaf, 1 sprig parsley, 1 sliced lemon, 1 tsp. salt and 4 peppercorns. Cook for 12 to 15 minutes. Drain and cool shrimp. Arrange shrimp on bed of watercress around a bowl of:

Avocado dressing
Mash 1 ripe avocado and flavor with the juice of a lime, 1/2 tsp. salt, 1 garlic.
COOKERY

continued from page 178

bud, grated, and 1 tbsp. chili sauce. Beat this mixture into \( \frac{1}{2} \) cup mayonnaise and taste for seasoning. Heap in the sauce bowl.

Lechoh asado

A lechoh asado is usually an outdoor event, but since few of us are equipped to handle a whole pig over the coals I am taking the liberty of adapting it to a buffet supper.

Buy a large fresh ham with the skin left on. Score the skin well with a sharp knife and rub thoroughly with salt, pepper and dried oregano. Place the fresh ham in a preheated, 350° oven and roast slowly, allowing 30 minutes per pound. Baste often with the following sauce:

Saute \( \frac{1}{2} \) cup chopped onion and 2 chopped cloves of garlic and 2 finely-chopped green peppers in 6 tbsp. olive oil until tender. Add \( \frac{1}{2} \) cup honey, \( \frac{1}{2} \) cup tomato puree, \( \frac{1}{2} \) cup wine vinegar, 1 tsp. dried oregano, \( \frac{1}{2} \) tsp. and a few grains of cayenne pepper. Allow this to simmer for 5 minutes.

Increase the heat of the oven to 450° for the last \( \frac{1}{2} \) hour to crisp the skin and glaze the top of the ham. Serve with more of the sauce if desired. And when carving the meat, be certain that everyone has some of the crisp skin—the most delicious part of the roast.

Black beans, Cuban style

Wash 2 cups black beans in several waters and then cover with 2 quarts water and allow to soak for 3 hours. Then bring them to a boil, without saltling. Turn down the heat and allow the beans to simmer slowly until tender. Try out \( \frac{1}{2} \) lb. salt pork, cut in small pieces, until brown and crisp. Remove the pieces of pork to absorbent paper. In the fat, sautee 1 cup chopped onion, 2 cloves garlic, cut fine, until tender. Add \( \frac{1}{2} \) tsp. dried oregano and a bay leaf. Mix well and add to the beans when tender. To this add the salt pork pieces, \( \frac{1}{2} \) cup red wine, and 2 tbsp. olive oil. Simmer \( \frac{1}{2} \) hour and serve.

You might have this in some parts of the Indies or South America served with rice, but unless you want to be just so traditional, I think you can skip the extra starch.

Gazpacho (salad)

Rub a salad bowl with garlic and add:

2 cucumbers, peeled, seeded and sliced thin
2 medium onions, peeled and cut into slices
4 ripe tomatoes, peeled and sliced
3 green peppers, seeded and thinly sliced

Dressing:

\( \frac{1}{2} \) cup olive oil
1 tsp. aceto-vinegar
1 tsp. salt
\( \frac{1}{2} \) tsp. freshly ground black pepper

Mix dressing thoroughly and pour over salad mixture. Toss lightly and allow to stand for 1 hour before serving time.

(Continued on page 180)
Melon plate

Arrange slices of as many different kinds of melon as you can find on a bed of crushed ice. If it is the right season you may be lucky enough to find papaya and peppino angelo if you give your fruitier enough notice. Add wedges of lime and serve.

5

Paella (casserole)

Grapefruit and green salad

Tropical compote

Paella

1 3-lb. chicken, cut as for fricassee
5 tbsps. olive oil
24 clams in their shells
1 onion, finely chopped
1 thin slice ham, cut in slivers
3 hot sausages, sliced thin
3 pimientos
2 cups raw rice
3 cups (or more) broth
1 package quick-frozen peas, or 2 lbs. fresh peas
Saffron, tarragon, salt, cayenne, paprika

Singe, clean and prepare chicken as for fricassee. Wash clams. Cook and clean shrimp. Melt 5 tpsps. fat in a casserole. Brown the chicken in the hot fat, being certain to turn it frequently to brown it on all sides. Salt and pepper to taste. Add the onion and the ham and the hot sausages. Cook these together for several minutes, being careful to mix them well. Add the shrimp, the clams in their shells, the diced pimientos and seasonings. Add the raw rice and cover the whole with hot broth or boiling water mixed with bouillon cubes. Place in a casserole in a pre-heated 375° F. oven and bake until the rice is cooked. If the liquid cooks away too quickly add more hot broth. Season to taste. Top with freshly cooked peas.

Grapefruit and green salad

Combine the segments of two grapefruit, which you have carefully cut and from which you have removed all skin and fiber, with your favorite combination of greens. Dress with your version of French dressing.

Tropical compote

Peel and dice 1 small, ripe pineapple. Peel 3 ripe bananas and cut in slices. Combine with pineapple and one tin guava shells (which are again on the market). Add to this enough sugar to sweeten to your taste and 3 oz. dark rum. Chill in the refrigerator for 2 hours. Just before serving dust the top of fruit with 1/2 cup freshly grated or quick-frozen coconut.
popular and persistent. Elsewhere, Italianate Louis XIV was taken as the model. Once adopted, these styles were retained long after they had been supplanted by newer fashions in Paris. Some furnitur-makers went on repeating the same types right through the Nineteenth Century, making the accurate dating of Provincial pieces a particularly knotty task. This inclination to copy what father and grandfather had done before him is true to the temperament of the rural French craftsman. His work shows warmth, enthusiasm and, at times, small flights of fancy. It is significant that the cold, straight lines of Empire virtually bypassed the provinces.

At the outset of the Eighteenth Century, the landed gentry and the peasants were still living simply. In Provence, for example, the kitchen (called la salle) was the main gathering-place for social as well as domestic activities. Among the peasantry of Normandy and Champagne, the term la maison meant a single room combining the duties of kitchen, salon and bedroom. The furniture of this early period was restricted to essentials: beds, stools and combination table-cupboards. Soon, however, storage pieces began to appear. Dressers and sideboards were introduced, to display the prosperous bourgeois' new china and linen. Expanding wardrobes called for armoires and commodes. The simple trestle table which was put away when not in use was replaced by permanent tables.

The abundance of certain woods in certain localities helped shape the character of French Provincial furniture. Oak is typical of Normandy, walnut of Savoie, walnut and fruitwoods of Lorraine. In soil-poor, windy Champagne, the characteristic tree, poplar, was frequently used for panels, with oak and walnut employed only for the weight-bearing sections. Sântonge, a province relatively deficient in orchards or natural forestry, resorted to American pine and exotic imported woods unloaded at Bordeaux and La Rochelle. Mahogany and violet ebony similarly entered Normandy by way of Cherbourg and Le Havre. Ash, beech and elm were also used, although fruitwoods and especially wild and tame cherry (which darken to a rich auburn or purplish color) are most characteristic of French Provincial furniture.

Climate and topography dictated many traits by which Provincial furniture can be placed. In houses located around the marshy mouth of the Loire, where inundations are commonplace, beds were perched on high legs. In cold sections such as the mountainous Voges, in Auvergne and Savoie, the lit clos, which is nothing less than a built-in bed, was the rule. Set in a niche in the kitchen, it was closed off for warmth (Continued on page 182).
This Dream of a Chair

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DICTIONARY continued

and privacy by carved panels. In Brit­
tany, the lit clos took on a ship-like
aspect, with hunches for several mem­bers
of the family placed one above the
other. Close at hand there was often a
chest which served both as step to the
upper deck and as clothes press. In the
wind-swept mountainous Dauphiné, this
tiered arrangement appears again.

When the panels were openwork, with
turned spindles, beds were known as
lit demi-clos. In temperate Provence,
beds were open-sided and were placed
in separate bedrooms. Some were four­
posters, with embroidery or needlepoint
hangings. Others had beautifully en­
graved headboards but no footboards.

On such beds the gay colors and pat­
terns of peasant bedsteads contrasted
with the warm patina of the wood. A
very charming style of bed, now much
in vogue with decorators, developed in
Saintonge. Termé à la duchesse, it had
a flat, rather ceremonious canopy but
no posts or footboard.

Primarily practical, French Pro­
vincial furniture absorbed and incorpo­
rated a number of models which had no
Parisian prototypes. Many of them are
functional in our modern sense of the
word. Such is the sturdy kneading
trough with a table top, which could
also house cutlery, called in Cham­
pagne and Brittany maitre and in Pro­
vince la bretine. The chaise d sel had
a square box seat in which salt was
kept. The makers of Provence were es­
pecially ingenious in the invention of
holders for roller towels, porringers,
plates, tumblers, each with its special
name. In addition to decorated four
bins and spice boxes, an engaging item
is the panettiere, or bread-cooler, a
small cage of spindles, often with an
elaborately carved cornice and an enor­
mous lock. The sensitive Eighteenth­
Century housewife also realized the
need of a dish dryer. In Artois and
Picardy, buffets were made with closed
cabinets above, and open slatted shelves
below on which freshly washed china
could drain.

Provincial chairs show consider­
able variation. In Normandy, the Louis
XVI type was commonest, though the
region also produced ladder-back
chairs, low-backed cushioned armchairs
and a rare Empire model which has a
broad splat top. The most practical and
graceful of them are being copied today
(see pages 88-93). Until the mid-Eigh­
teenth Century, Lorraine chair-makers
followed the Louis XIII pattern. Ger­
man influence is traceable in Alsatian
chairs, with their narrow backs and
milking-stool legs thrust at an angle
through the solid wood seats. Louisquin
produced a typical Louis XVI chair
with a delicate spindle back. Provence
both Louis XV and Louis XVI types.
One popular model which has its coun­
terpart in American furniture is the
ladder-back settle. Coarser and plainer
are the seats made for the rough moun­
tain life of Auvergne, many of them
geometric storage-benches.

Tables range from massive, straight­
legged Seventeenth-Century models to
graceful, aproned gaming tables with
tapering cabriole legs. In Brittany, the

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through-topped kneading table was the most popular: in Lorraine the long Renaissance-type table was retained well after it had disappeared elsewhere.

Standing clocks have an affinity for country houses. Some Provincial clocks have separate bases, others are single pieces. Rococo with pie-crust edges, paneled and violin-shaped models (the latter Norman and called demoiselles) are the counterpart of the grandfather clocks of England and America. Modern again in its dual purpose is the vaisselier-horloge from Bresse, which consists of an open-shelved dresser incorporating a belfry-like clock at one end. In all these clocks, the face was relatively small and unadorned, the case ingeniously elaborated.

According to statute, French Provincial furniture was decreed to be made of “sound, saleable wood, carefully grooved and joined and soberly ornamented.” The latter concept, however, varies with the relative richness or poverty of the district. Some furniture carried punched patterns. Brass or polished steel hardware, especially in armoires, played an important ornamental role. Often the hinges are exaggerated tall and the key plates show elaborate fretting, while certain Provençal locks cover the entire upright (of a cabinet door). Against the dark wood, this bright metal lends animation in what were otherwise somber interiors. Carving breaks up the bulk of big pieces such as armoires. In Burgundy and Dauphiné, the design is deeply incised. In Provence, it is shallower and the pattern is more suavely curved. In general, this genial region abhorred the straight line, so we find many bombe fronts and serpentine outlines with s-shaped doors. Breton armoires often have diamond-point-design panels, or show a cresting centered the top. The straight-corniced Louis XVI Norman armoire is proudly built of oak and is carved with a fineness which compensates for occasional over-elaboration of design. Painting was also used to decorate furniture (mainly in Provence and in Alsace, the latter a lingering German influence). Crude but charming, it is more conventional than pictorial, often takes the form of scrolls or mottoes.

In the grace and invention of its display pieces, French Provincial furniture has no rivals. These shelves are sometimes suspended from the wall. Others are placed on larger chests or commodes. In the north of France, where dust is no problem, enormous open-top dressers were made which could display a whole service of bright peasant ware. There are shelves to hold copper and pewter and slatted racks for the brass milk cans in which cream was set to rise.

With its unassuming practicability, Provincial furniture holds a special interest for us today. It accords with the new concept of modern design where bleakness has given way to suavity and grace while its small scale is particularly suited to modern rooms. Its appreciation is relatively new, dating from just before World War I in France and from the 1920’s in America. Within the last year, its widespread reproduction by American manufacturers points to a new direction in contemporary decoration.
Here is more information on the summer furniture and accessories appearing on pages 102 to 107.

Page 102

Page 103

Page 104
Upper photograph
Furniture, Molla, Inc. Easy chairs $87.50 each; end table $39.50; coffee table, all-white wrought iron, $57.50 at Marc Antony, New Orleans. Black and white screen $350, House of Italian Handicrafts, New York. Figure of cat $75 and Venetian faience head $90, Old Versailles, New York.

Lower left photograph
Furniture, Gallo-Original Studio, Inc. Tête-à-Tête, with umbrella holder, finished in white, Pompeian green, Caribbean coral, $92.50, John Wanamaker, New York. Lower right sketch Furniture, Lightfoot Studio. Victorian dining set with table and four chairs $395 at Jackson Furniture Company, Oakland.

Page 105
Upper sketch

Lower right photograph

Page 106
Upper left photograph
Furniture, Lujo Craft. Round table $34.95; side chairs $17.95 each; armchairs $19.95 each; oblong table with tray $32.95 at Loveman, Joseph & Loeh, Birmingham. Silver lion $750, Robert Ensko, Inc., New York. (Continued on page 108)

NATURALLY SHE PREFERENCES

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SUMMER FURNITURE continued


Upper right photograph
Furniture, The Troy Sunshade Company.

Center photograph
Furniture, The Troy Sunshade Company.
“Picnic” table $52.75; snowflake umbrella $65.50 at White House, San Francisco.

Lower sketch
Furniture, Ficks Reed Co.
Sofa bed $175; sectional chair $65; both covered in Canetex sail cloth.

Page 107
Upper photograph
Furniture, Ficks Reed Co.
Upholstered sectional pieces $85 each section; double chaise with hood $250 complete; serving cart $75; flame-colored tray on stand $20 complete; square table $75. Glass vase (holding flowers) $10, Designed for Living, New York.

Lower photograph
Furniture, Ficks Reed Co.
Sectional chair $65; square table $75; flame-colored tray on stand $20 complete; armchair $45; end table $16.

Wallcovering, brick-design on white, $18 roll, Katenbach & Warren, Inc.

Rug of hemp squares, 9’ x 12’, natural, $74.95, George Mallinson Importing Co., New York.

Table accessories: Yellow linen cocktail napkins $24 a dozen, Leron, Inc., New York.

Glassware: Cocktail glasses $9.60 a dozen; highball glasses, 14-ounce capacity, $15 a dozen; double old-fashioned glasses, 14-ounce capacity, $19.80 a dozen; decanter $8; pitcher $7, U. S. Glass Co., Tiffany, Ohio.

Silver: sandwich plate (holding cheese) $45; dish (holding crackers alone) $80; entree dish (holding tray and bowl set) $110; tray and bowl set (holding mayonnaise and shrimps) $35.50 complete. (All include 20% Federal Tax.) Reed & Barton, Taunton, Massachusetts. Cocktail ladle (in pitcher) $10 at Robert Ensko, Inc., New York. Serving tray (left, on cocktail table) $40 including tax; ice bucket (on flame-colored tray, right) $25 including tax; ash tray (left, on end table) $16.50, including tax, Plummer, Ltd., New York.


(Continued on page 186)
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FURNITURE

continued from page 185

The Ficks Reed furniture is available at the following stores:

CALIFORNIA
Oakland ............ Breuer's
Hartford ........... FLORIDA
G. Fox & Co.
Orlando ........... INDIANA
Lloyd's Furniture Co.
Indianapolis........ LOUISIANA
L. S. Ayres & Co.
New Orleans......... MARYLAND
Maison Blanche Company
Baltimore........... MASSACHUSETTS
C. J. Baron & Company, Inc.
Boston ............... MICHIGAN
Grosse Pointe
Haydon House, Inc.
Grand Rapids........ MINNESOTA
Young-Quinlan
Minneapolis........ OHIO
The Halle Bros. Co.
Memphis .............. TENNESSEE
Four Seasons Shop
Dallas .............. TEXAS
Titch-Guethlinger Co.
Milwaukee........... WISCONSIN
T. A. Chapman Company

CALICO

continued

The Calico Companion Ensembles shown on page 99 were manufactured by these companies:

Bedroom ensembles:
N. Sumergrand & Sons
Fabrics:
Riverdale Mfg. Co.
Closet accessories:
Kerk Guild, Inc.
Boudoir chairs and headboards:
Selig of Leominster

Lamp shades:
Fenchel Co.

These fabrics are available at the following stores:

CALIFORNIA
Los Angeles.........The May Company
San Diego ...........Grand Store Co.
COLORADO
Denver ..............Denver Dry Goods Co.
CONNECTICUT
Bridgeport ........ The D. M. Read Company
DISTRICT OF COLUMBIA
Washington ........ L. S. Ayres & Co.
INDIANA
Indianapolis .........L. S. Ayres & Co.
South Bend ..........Robertson's
ILLINOIS
Chicago ..........Carson Pirie Scott & Co.
DES MOINES
T. S. Ayres & Co.
KENTUCKY
Louisville ..........The Stewart Dry Goods Co.
LOUISIANA
New Orleans ........Maison Blanche
MARYLAND
Baltimore ...........Stewart & Co
 MASSACHUSETTS
Boston ..............Jordan Marsh Company
MINNESOTA
Minneapolis ........Donaldson's
MISSOURI
Kansas City .........Maas Brothers
St. Louis .......... Maas Brothers
NEBRASKA
A. S. Ayres & Co.
NEW JERSEY
Newark .............Kresse-Newark
New York .......... Abraham & Straus, Inc.
BUFFALO
Rochester .......... Gurtz
BUFFALO
New York ......... Bloomingdale's
T. W. Hapgood Co.
BUFFALO
J Sherman & Co.
BUFFALO
J. C. Penney Co.
BUFFALO
W. & M. Conklin & Co.
BOSTON
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WALLS AND FABRICS continued

Here is additional information on the wall coverings appearing on page 100. All prices are approximate; slightly higher west of the Mississippi.

"Grenadier Stripe," with matching cornice, $4.20 the roll, Musset & Valum.*


"Tulipes," French imported wallpaper in raisin brown, $1 a roll, Nancy McClelland.*

"Chelsea," floral pattern (left), $2.30 a roll, diamond pattern (right), $2.15 a roll, Thomas Strahan, at G. Fox & Co., Hartford.

"Old Paris," $5 a roll, Jones & Erwin, Inc.


"Cineraria," charcoal, $9 a roll, Inez Croom.*

"Yorkshire," about $1.20 the roll, York Wall Paper Company, at Empire Wall Papers, Ltd., Toronto, Canada.


Order through your decorator, or the decorating departments of leading department stores.

FABRICS continued

Here is additional information on the fabrics appearing on page 101. All prices are approximate; slightly higher west of the Mississippi.


"Coromandel," chinoiserie design by Marion Dorn, 50" wide, $10.50 yard, Arthur H. Lee & Sons,* Scroll pattern armchair, $37.50 by Molla, Inc.

"Stampeck," outline of horses, "Cavalcade," groups of horses, all-cotton modern motif, both 48" wide, $2.75 yard, by Doris and Leslie Tillett, Covington Fabrics Co. at the Dayton Co., Minneapolis; gold fabric, 50" wide, $2.65 yard, Waverly Fabrics.

"Westgate," all-cotton Everglaze chintz, 36" wide, $2 yard, Morton Sundour,* Paparazzi (front) and billiard green (center) serges, 54" wide, $6 yard, both La France.


"Mara," Peruvian linen, designed in ten different colors, 50" wide, $9 yard, Mullery-Fletcher, Ltd.* Gold fabric, 50" wide, $2.65 yard, Waverly Fabrics, Armchair in scroll-and-leaf pattern, $30, Molla, Inc.

"Meadowbrook," "Meadowbrook Filler," both cotton, Vera design, 36" wide, $3.75 yard and $3 yard, F. Schumach-

(Continued on page 188)
**KITCHEN continued**

Following is a list of the equipment and furnishings used in the kitchen shown on pages 132-133.

**Equipment:**
- Cox (St. Charles) cabinets (specially sprayed with DuPont Deluxe paint).
- Caloric gas range (matching porcelain).
- Servel gas refrigerator (specially sprayed).
- Furniture: Salterini dull black table, $50; matching chairs, $34 each; Casco step stool, $14.95.
- Curtains: Ben Rose, custom-made, $10 a yard.
- Household appliances: Manning Bowman Twin-O-Matic waffle iron, $22.95; Colby Oster-Frappeizer, $39.50; Samson Tandem toaster, $21.95.
- Household stencils: Caloric griddle, $5; Chemex coffee maker, 1/2 gallon, $12; Chemex tea kettle, $5; Divine refrigerator dishes, $16.95; Robeson self-sharpening case with knives, $17.55; Revere skillet, 8", $4.75; salad bowl with servers (set of 3), $90; chrome and wood tray, $14; salt and pepper mills, $8.50 a pair; tole plate, $9; silver plated vacuum bottle, $40 (plus Federal tax); Barth-Art old fashioned glasses, $15.50 doz.

All the above merchandise can be purchased at W. & J. Sloane in New York and San Francisco.

**Accessories:**
- Royal Crest sterling silver, Castle Rose pattern, 6-piece place setting, $27.52 (including tax).
- Empire Crafts, Newark, New York: China: Limoges luncheon plates, $8 a dozen.

**FABRICS continued**

- "Zoo," hand-printed glazed chintz, 36" wide, $5.70 a yard, Greiff Fabrics.
- Chinese printed all-silk satin, light green ground, 48" wide, $15 yard, Scalander Silks.

*Order through a decorator or through the decorating department of leading stores.*

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FRENCH PROVINCIAL continued

Here is more information on the French Provincial furniture and accessories on pages 88 to 93.

All prices are approximate; slightly higher west of the Mississippi.

Page 88
Upper sketch
Furniture: Morgan Furniture Company, wing chair $149; open armchair $89; nightstand $44.50 at Macy's, San Francisco.

Lower photograph
Furniture: Jacques Bodart, Inc., Louis XV sofa (loose cushion) $745 in muslin; Regency armchair (loose cushion) $365 in muslin; Louis XV coffee table $2.35; Louis XV commode $765, available through your decorator or decorating departments of leading stores.

Page 89
Furniture: Company of Master Craftsmen, Inc., beech double bureau $325; night table $60; double bed $120.


Flooring: "Kencork." cork tile, natural cork shades. 75c per square foot, installed, David E. Kennedy, Inc.


Page 90

Page 91
Upper photograph

Lower sketch
Furniture: Drexel Furniture Company, vanity $119.50; vanity bench $34.50; side chair $39.50 at L. S. Ayres & Co., Indianapolis.

(Continued on page 190)

CORNER FOR A MAN'S HEART

When a man decorates his own room, he frequently specifies rich, satin-smooth wood paneling. His corner, finished in glorious Western Pines*, often becomes the most admired in the house. These even-grained, easily-worked Western Pines add lustrous charm to every room. Outdoors, their tight-fitting painted surfaces withstand stinging snows and burning sun.

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FRENCH PROVINCIAL

Page 92
Upper left photograph
Accessories: Crockery steins $18 the pair, Westport Antique Shop, New York, brass urn $120, Gotham & MacLaughlin, New York.

Upper right photograph
Furniture: Robert W. Irwin Company, Pendleton Collection by Joseph B. Platt, single beds $59 each; chiffonier $135; Irving custom-made night table, $100. All furniture at John Wanamaker, New York.
Rug: Shagstone, rose (9' x 15') $204, F. Schumacher & Co.

Lower left photograph
Wallpaper: "Yorkshire," $1.20 the roll, York Wall Paper Company.
Rug: Cassandro, $12.50 sq. yd., Bigelow-Sanford.

Lower right photograph
Wallpaper: "Yorkshire," $1.20 the roll, York Wall Paper Company.
Rug: Cassandro, $12.50 sq. yd., Bigelow-Sanford.

Page 93
Center left photograph

(Continued on page 91)
FRENCH PROVINCIAL

Upper right photograph

The Master Craftsmen furniture shown on page 89 is available at the following stores:

CALIFORNIA
- Denver: Daniels and Fisher

COLORADO
- Boulder: F. G. Fox & Co.

DISTRICT OF COLUMBIA
- Washington: W & J Sloane

FLORIDA
- Miami: House & Garden Furniture Inc.

GEORGIA
- Atlanta: Rich’s Inc.

ILLINOIS
- Chicago: John A. Colby & Sons

INDIANA
- Indianapolis: Baxter-Whitehill

LOUISIANA
- New Orleans: Malson Blanche

MARYLAND
- Baltimore: C. J. Remke & Co., Inc.

MASSACHUSETTS
- Boston: F. A. Palm’s

MICHIGAN
- Detroit: The J. L. Hudson Co.

MISSISSIPPI
- Tupelo: A. A. Cullimore and Co.

MISSOURI
- Kansas City: Robert Keith
- St. Louis: Lammert Furniture Co.

NEBRASKA
- Lincoln: Miller & Paige

NEW YORK
- Albany: sockets, Inc.
- Buffalo: Strick Decorations
- Elmira: J. F. & J. A. Sullivan Store

OREGON
- Portland: Meier and Frank Company

PENNSYLVANIA
- Harrisburg: Troup Brothers
- Scranton: Mrs. E. Reinhart’s Sons

TEXAS
- Amarillo: The Home Beautiful

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FRENCH PROVINCIAL continued

You may see displays of merchandise in the French Provincial manner at the following stores.

CALIFORNIA
Beverly Hills
W. & J. Sloane
Oakland
Jackson Furniture Co.
Sacramento
Jackson Furniture Co.
San Francisco
W. & J. Sloane
Palo Alto
Jackson Furniture Co.
Walnut Creek
Jackson Furniture Co.
Jacksonville
W. G. Saffels
West Palm Beach
Worrell's
Atascadero
Rich's
Augusta
Richards Furniture Company
Chicago
Carson Pirie Scott
Indianapolis
Banner-Whitehill
Des Moines
Youngs
Louisville
The Stewart Dry Goods Co.
Springfield
Tatum Furniture Co.
Detroit
The J. L. Hudson Co.
Syracuse
Kochman's
Springfield
Red Lion Shop
New Orleans
Maison Blanche
Boston
Paine's
Drummondville
Lamont Furniture Co.
Toronto
Stewart Furniture Company
Dallas
The Wainwright Co.
Washington, D.C.
A. T. Norman Co.
Chicago
Palmer's
Springfield
Red Lion Shop
Detroit
The J. L. Hudson Co.
Columbus
Crawford Furniture Co.
Cleveland
The Halle Bros. Co.
Columbia
F. & R. Lazarus & Co.
St. Louis
ulf & Baer & Fuller
Kansas City
The Diamond Dept. Store
Salina
Foley's
Wichita
Foley's
State College
Stewart Furniture Co.
Wilkes Barre
Margaret McConville
Chicago
Carson Pirie Scott
Springfield
Springfield Furniture Co.

HOW TO PAINT

1. Wash walls with soap and water (or benzine) rinse with clear water.
2. Chip off all loose particles with a putty knife.
3. Fill cracks with Swedish putty, or let dry. The putty will shrink somewhat.

(Can be continued on page 196)

IN-SINK-ERATOR MANUFACTURING CO. RACINE, WIS.

Specialized Exclusively in the Manufacture of Automatic Garbage Disposers Since 1938

Automatic Garbage Disposer

Q. Is it in your kitchen?
A. Of course. It's attached right to my sink.
Q. How does it work?
A. Wonderful ... it pulverizes all our food waste before it becomes garbage ... and flushes it down the drain into the sewer.
Q. Bones too?
A. Yes. Bones, rinds, pits, peelings, parings, trimmings and ash tray contents.
Q. Do you have to clean it?
A. Never ... IN-SINK-ERATOR's reversing action makes it completely self-cleaning.
Q. Where did you buy it?
A. From our plummer ... and he installed it, too.
Q. Swell. I'll have Bob call our plumber tonight.

PRICE $119.50 (Plus Installation)
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Graceful, streamlined styling highlighted by lustrous all-chrome or baked enamel finish for beauty ... Zerostat dial control for accuracy ... large magnifying lens for easy reading, and a spacious molded rubber platform for safe footing. Another important feature found only in Counselors is the Micro-Regulator light-heavy adjusting device ... important as the fast-slow adjusting feature found only in Counselors is the Micro-Regulator light-heavy adjusting de­vice ... important as the fast-slow adjust­ment on a clock. See the smart Counselors at leading dealers everywhere.

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It's All So Easy. Your materials are picked up at your door and shipped at our expense to the Olson Rug Factory, where...

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Gardening

Good Lawns is a Scott pamphlet which contains condensed information about building new lawns and improving old ones. Written specifically for amateurs, the booklet describes Scotts Lawn Seed and Scotts Turf Builder, two important lawn-care products. O. M. Scott & Sons Co., 49 Spring Street, Marysville, Ohio.

Vigoro Plant Food, Endo Pest and Endo Weed, three Swift & Co. products respectively develop healthy plants, provide a garden defense and kill lawn weeds. In addition to the free pamphlets which describe these products "Vigoro Beauty Plans," an authoritative landscaping guide, is available for $1.00 from Swift & Co., Union Stock Yards, Chicago 9, Illinois.

“Everything for the Garden” is the title of the 1948 Henderson catalog. Celebrating the 101st year of the company, the catalog lists 11 new annuals (shown in color), as well as other extensive booklets—two pages of gardening books—a variety of vegetables, fruits and flowers—all beautifully pictured—and seed catalogs from the hardware department. Peter Henderson & Co., Dept. 36, 35 Cortlandt Street, New York 7, N. Y.

Kitchens

The G-E Sink is the subject of a useful booklet. Featured are the automatic dishwasher and, sink and the Disposal, which deals with food wastes by shredding and flushing them away. Set into a background of attractive kitchen designs, the equipment is both pleasing to the eye and efficient. General Electric Co., HG 4, Bridgeport, Connecticut.

“An Invitation to Better Living” tells you about frozen food, its preparation, cooking and serving. The booklet explains Deepfreeze—the home freezer. Guide charts, illustrations and text show how to prepare fruits, vegetables and meats for home freezing. Deepfreezer models are illustrated and a buyers’ chart shows their comparisons. Time guides for cooking frozen foods and a list of frozen foods are included. Additional information and folders write to Frank Smith Silver Co., HG 4, Gardner, Massachusetts.

China & Silver

Fiddle-back Patterns of Silver are shown in a folder which displays three favorites—Fiddle Thread, Fiddle Shell and Edward VII. The evolution of fiddle designs is explained, as is the origin of the knot. For additional information and folders write to Frank Smith Silver Co., HG 4, Gardner, Massachusetts.

“How to Be a Successful Hostess” is a guidebook for entertaining. Preparation, table setting and, of course, silver provide the background. A discussion of linens, monograms, menus and use of various pieces of silver is included. The do’s and don’ts of silver care are listed, 10c in stamps Reed & Barton, HG 4, Taunton, Mass.

The Story of Wedgwood” is a history of the life of Josiah Wedgwood and the English ware which bears his name. The text carries through the life and times of this famous potter, and illustrates elaborates the reading. Of special interest are pictures of the first Wedgwood pottery and the Wedgwood copy of the “Portland” Vase. The book is an excellent addition to any collector’s library. 25c, Josiah Wedgwood & Sons, Inc., HG 4, 162 Fifth Avenue, New York, New York.

Decorating

Five Steps to Home Decoration is contained in the Lees booklet, “What Goes With What.” Decorative schemes are centered around favorite rug colors and furnishings throughout the house are coordinated. Color talks and themes for personalized rooms are included. 25c to Anne Mason, HG 4, James Lees & Sons Co., Bridgeport, Pa.

Light Fixtures are shown in a booklet illustrating full-color room setting designs, designed by nine A. L. D. decorators. Fixtures are scientifically designed and decorative as well. A variety of lighting fixtures enables you to select those which would harmonize best in your house. Notes describe lighting requirements for each room. 25c, Lightholder, Inc., HG 4, 11 E. 36 St., New York, N. Y.

Imperial’s Color Harmonizer solves color problems easily. Pattern, scale and color are explained and you are introduced to charts which have round color spots for rugs and color squares for wallpaper. There is a section on unifying your color scheme in draperies, upholstery, sofas and cushions. Imperial washable wallpapers are pictured, 25c, Imperial Paper & Color Corp., HG 4, Glen Falls, New York.

“American Informal” is a 20-page booklet describing new groupings in furniture for living, dining room and bedroom. Designed and created by Tomlinson, American Informal is the name given to an American furniture style, the blending of straight lines and curves meeting in the same design. Four-color and maroon-toned engravings feature room settings and highlight individual group arrangements. 10c, Tomlinson of High Point, Inc., HG 4, High Point, North Carolina.

18th Century Traditional” presents eleven groupings of furniture for bed and dining rooms. Notes explain and describe each selection and photogaphs not only display furniture but indicate how to arrange it. Among the period selections are such favorites as corner china cupboards, servers and a tester bed. A page is devoted to furniture care with special attention being centered upon the preservation and deepening of the patina. Two pages of sketches and notes give decorating hints for the furniture shown. 10c, Drexel Furniture Co., HG 4, Drexel, North Carolina.

“The Romance of Habitant and Pine” is an interesting little booklet which tells the story of the beginnings of Habitant, a knotty pine furniture. Excerpts from the records of N. A. Eddy, founder of Habitant Shops, Inc., prove that although the furniture is comparatively new, its appeal has steadily increased. Designs are basically modeled after the furniture made by the American pioneers, and Habitant products show positive improvements in design and construction. Habitant Shops, Inc., HG 4, Bay City 11, Mich.

Heating

Home Heating Questions, the concern of the average householder, are answered in G-E’s booklet, which also discusses air-conditioning, insulation and radiators. G-E Equipment is illustrated and diagrams explain the working procedures. 10c, General Electric Co., HG 4, Bloomfield, N. J.

“Comfort That Pays for Itself” is a booklet about Rock Wool insulation. A history of the development of home insulation is informative, and illustrations show the mechanics of installing Rock Wool which is blown into every insulatable area. Johns-Manville Corp., HG 4, 22 East 50th Street, New York 16, New York.

The Fitzgibbons Boiler is explained in a folder. Fitzgibbons “400 Series” steel boiler is illustrated and special features are highlighted, among them the burner jacket, combustion chamber, tankouver, etc. Installation and operation are described, and there is a section on how to select a boiler. Booklet 401, Fitzgibbons Boiler Co., Inc., HG 4, 101 Park Ave., New York 17, New York.

Doors & Windows

Aluminite Double-Hung Windows, smartly styled, harmonize with any color theme or material. The windows are lightweight, can be cleaned with a damp cloth. A pamphlet shows window effects adaptable to many houses, attraction Curtis Aluminum Window Corp., HG 4, 34-19 106th Street, Long Island City 1, New York.

“Enter Into Beauty” tells about Curtis doors and windows, which are manufactured in stock sizes designed to fulfill architectural specifications. Among other illustrated Curtis products are stairways, fireplaces, Colonial corner cupboards—all featured in attractive room settings. 10c, Curtis Co.'s Service Bureau, HG 4, Clinton, Iowa.

“A Gallery of American Windows” illustrates steel Venetian blinds, suitable to any room arrangement or decor. Room settings provide food for decorating thought and show the versatility of the blinds which match other interior furnishings.

“How to Plan Better Windows” is a booklet which gives specification and installation notes for Fenestra Steel Windows. Diagrams help explain such subjects as daylight areas, ventilation, wall space, appearance and special window arrangements. Sketches show corner, bay, picture, divided and solar windows from interior views, and windows over built-in furnishings are also pictured. 10c, Detroit Steel Products, HG 4, 2250 East Grand Blvd., Detroit 11, Michigan.

Miscellaneous

“Comfort Cool Your Home” describes the Chebana attic fan, which circulates cool air through the house by drawing out the hot air. A chart shows how through windows and doors and circulating it through ceiling grilles. Diagrams and charts show how to select fans for installation, ceiling grilles, exhaust openings and fan operation. Chelsea Fan & Blower Co., Inc., HG 4, 1206 Grove Street, Irvington 11, New York.

Watch Cords in daring colors of red, green and yellow leather are the “New Look” in the Gabelin watch collection at Lederer’s. The watches are of gold-plated and stainless-steel are featured with the jewel-tone ropes in suede, kid, alligator and cobra leathers. You’ll see these and other exciting Gabelin watches in Lederer’s spring catalog. Lederer’s, Dept. H, 711 Fifth Ave., New York, N. Y.

“Seven Servants” are combined in one machine, according to one little booklet which tells about the General T-12, an electric window machine. This machine scrubs, waxes, polishes, buffs, dry cleans, refinishes and sands floors. It is driven by a precision-built motor, is lightweight, easy to use. Show cards illustrate its work and extra attachments are shown. Detachable parts polish furniture, etc. General Floorcraft, Inc., HG 4, 333 Ave. of the Americans, New York, N. Y.

Ramace Enamel for swimming pools is described in “Handbook of Painting Swimming Pools.” This book discusses techniques and mixes, various coating tests, application of Ramace enamel, colors, etc. 10c, Interloct Company, Inc., HG 4, 544 Farmingdale Ave, Newark, New Jersey.

Cedar Cabin Plans are presented in an attractive sketch book which shows typical Cedar cabin interiors, exteriors and floor plans. Nineteen various plans are shown for families and sportmen. These plans, which will please such houses and lodges. There is a section devoted to tourist cabins, multiple units and guest cabins. Braun specification lists, colors and materials are given in a construction list. 25c, Braun Lumber Company, Cabin Cabin Division, 1563 East Davison, Detroit 3, Michigan.
WATCH YOUR STEPS

The average woman doing her own housework walks 11½ miles a day, and, unless she is an enthusiastic indoor hiker, she finds it both monotonous and wearisome. To most women, housework is a thankless, unsatisfactory job, repetitious, devoid of companionship (except for the radio soap opera and the grocery delivery boy).

During the war, most housewives were naive enough to think that peace would bring with it employment agencies bursting with bright young women eager to re-enter our service entrances. We deluded ourselves into the belief that these same young women would be happy to exchange the strict discipline and routine of the factory for a life cushioned by Oriental rugs and surrounded by Limoges china. But those eager young women have not returned to preside over our brooms and our dustpans.

Today, we are confronted by the fact that in many cases the small household, formerly run by a single servant, is the burden of the unpaid housewife. And probably for the first time, she has taken the trouble to analyze her housework. Without have made the discovery that a well-run household requires as much planning and efficiency as a successful business. From first-hand experience, we know the amount of work involved, the approximate time for each chore and its relative importance in the scheme of living.

We are told repeatedly how easy it is with all the nice modern devices and electrical equipment provided for us. Unfortunately, helpful as the gadgets are, they do not entirely replace legs as a means of locomotion. Consequently, we have to find ways of saving steps, and it can be done by preliminary thought and planning. A trained nurse taught me how to make a bed without rushing from one side to the other as if I were playing tag with myself. This simple method is used in hospitals while the patient lies quietly in bed and the nurse moves around the bed, making each corner as she progresses. Some people also find it handy to tuck a dustcloth in an apron pocket, dusting the bed and adjacent furniture as they move around the room. Personally, I prefer to vacuum carpets and dust the floor before tackling the furniture, as the dust rises to rise and settle about the room. Personally, I prefer to vacuum carpets and dust the floor before tackling the furniture, as the dust seems to rise and settle about the room. Making dusting a double duty, done both before and after. Cleaning cloths and scouring powder, conveniently left in bathrooms, often encourage the user to be neat and tidy. (Men seem to like to polish things, especially if they shine almost immediately.) Of course, there is nothing so comforting as a family with habits of personal order, but it is so rare as to be practically extinct.

(Continued on page 196)

PLAN PLENTY OF CLOSET SPACE—
and Specify
CEDAR LINED CLOSETS

*BROWN'S SUPERCEDAR

Guaranteed 90% Red Heart, and 100% Oil Content,
which produces the pleasant aroma so deadly to moths.

THE COST: Little, if any, more than plaster and painting or other built-in woodwork—and BROWN'S SUPERCEDAR is available for walls, ceilings, floors and shelves. Sold only in trade-marked, sealed packages with our guarantee to be made exclusively of Juniperus Virginiana, the Aromatic Red Cedar of the Southern States, famous for its aroma, its use in cedar chests and its resistance to decay...Ask your contractor or your lumber dealer...Write this specification into your building or remodeling plans: Closets—Cedar lined with BROWN'S SUPERCEDAR.

Remember: BROWN'S SUPERCEDAR requires no finishing. The natural beauty of the wood is self-sufficient, and BROWN'S trade-mark and guarantee assure you of the finest quality materials by the world's largest producer of Aromatic Red Cedar.

GEO. C. BROWN AND COMPANY, GREENSBORO, NORTH CAROLINA

195
One good way to keep the work at a minimum is to pack away everything which is not required for use or decoration the dust-catching knobby silverware—which tarnishes while your back is turned—and ash trays which every smoker feels obligated to fill with ash. Cover your tables with glass and upholster your furniture with durable fabrics that don't show every spot and wrinkle. Otherwise, be prepared for many an anxious day with cleaning fluids, brushes and furniture wax.

If possible, try to substitute plants for cut flowers, which require almost as much care as a baby. Carry your bouquets to the kitchen daily to remove faded petals and wilted leaves before they fall; clean out the bacteriafilled container and cut the stems. As the days go by and the stems get shorter you will transfer them to bowls of varying heights and sizes, and dream up new flower arrangements. The far simpler alternatives, plants, require less care and are apt to live longer. If you are devoted to the romance of candlelight, remember the fact that you will spend your time scraping wax off floors and tables, and running about the house with a hot iron and a length of brown wrapping paper.

In these days, the finger-tip towel (exactly as it is described) has replaced mother's large heavy linen variety, Tablecloths of damask are used only for very formal parties and mats are taking their place. The problem of household laundry is therefore not quite the problem of yesterday. But there still are your own clothes. If you want to look well groomed, keep a folding sleeve board handy. It is easy to use, light to move and allows you to get at every crease in nothing flat.

Even if your storage space is limited, don't buy just one can or bottle of anything. You may not be snowed in for the winter, but families have a way of having friends come for dinner, and it is just as well to keep well stocked with staple items. It is a good idea to have on hand salad oil, herbs, seasonings, mayonnaise, rice, spaghetti, noodles, crackers, cookies, potato chips, canned soups, vegetables, canned fish, mixes—all of which can be dressed up so they taste like dishes made from scratch. Olives and capers, pimentos and pickles are fine for extras, but they won't soothe the pangs of hunger.

The layout of many kitchens can give you a feeling of helplessness. Sort out pots and pans and arrange them most frequently used in the front of the most accessible cabinet (frying pan, medium-size saucepan, tea kettle and for broiling). Keep your coffee pot and sieve next to the sink. Have a handy rack for paper towels. Each household probably varies in the items most in use, so figure out a plan to save your steps. Paper spread on the table while paring fruits, vegetables, etc., makes it easier to collect the parings. A plate kept near the sink helps to keep the nearby surface while cooking will hold the utensils needed for stirring, heating, etc., and keep your table clean. In cooking, place food which will need the least attention on the rear burners to eliminate needless stretching. Most of us have some quaint notions about our orderly kitchen while we are cooking. We wash each item as it is used. This may make your kitchen look like a picture from House & Garden but it won't lengthen your life.

Those rubber plate drainers are as good as the shoemaker's elves who toiled while he slept. Just wash your dishes in plenty of soapsuds, rinse them from the sideboard or cabinet. At clean-up time, pile all of the dried dishes on the tray and replace them in one trip. A large, light tray is a great convenience, since meals may also be prepared and served individually from the tray and served individually from the kitchen. Plywood trays are excellent and can be repainted if their surfaces are damaged. They make it possible for you to have your meal in any part of the house you choose.

You don't have to live like the people in Looking Glass House, where as the Red Queen said, "It takes all the running you can do to keep in the same place." —ROSEMARY KONSTAND

YOURS pool—any pool—can be the smart, sparkling clean play spot you want it to be when it's painted with RAMUC (pronounced RAY-MOCK)—a gleaming, tile-like waterproof coating for concrete surfaces that lasts and lasts. This fine enamel applied easily, won't peel, pholer, blister or flake off. RAMUC holds its color under the strongest sun. And no need to refinish your pool every season either. RAMUC cleans easily, stays fresh and bright for years!

Keep Water Clean, Too!
The makers of RAMUC have solved the unsightly algae problem with a wholly new product called EXALGAE. It not only eliminates algae but prevents further growth. Absolutely will not stain pool, utterly harmless to the eyes and skin.

Make your pool a beauty spot at low cost with RAMUC and EXALGAE. Send 10c (to cover handling costs) for "Swimming Pool Handbook"—full of information on how to keep your pool clean and beautiful with minimum effort. No obligation.


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A HORIZONTAL-MOUNTED CHELSEA Attic Fan

An innovation ... a spring supported, horizontal-mounted attic fan ... inexpensive and easy to install.

This home comfort cooler, developed as a complete package unit, includes an efficient CHELSEA Attic Fan and all mounting accessories. Adjustable chain control switch and other pertinent items. Adaptable to attics of low head room.

A typical CHELSEA Home installation:

Cool, fresh, outside air is drawn from the house through every open window and door, and the hot inside air is immediately expelled through the attic by the silently spring-mounted CHELSEA Fan.

NOW! GIVE YOUR POOL thrilling new BEAUTY
When to pick fruits and vegetables

BY EDWIN F. STEFFEK

In these days of Freedom Gardens, picking one's fruits and vegetables at the proper time is of utmost importance. Not only is the flavor dependent upon just the right degree of ripeness—but the digestibility and the total food value, including the vitamins and minerals, are locked up in this same factor. Thus, it is of paramount importance to know when our fruits and vegetables are ready for use. In fact, it is just as important for the city dweller who has no garden to know which ones to buy and which to leave alone for best results. While it is not possible to give full and complete directions that will cover every case, the following suggestions are a basic guide to harvesting and buying fruits and vegetables.

**FRUITS**

APPLES—well-colored but still firm are best for most purposes. Slightly under ripe are better for cooking and for baking.

BLACKBERRIES—are "green" when red. Wait till they turn black and sample before picking.

BLuberries—look for plump, fresh berries with good color. Riddis, unripe; dull, lifeless, over-ripe.

CHERRIES—use is the best test for both sweet and sour.

GRAPES—color up before ripe. Taste is the best guide.

PEACHES—blush is not the only sign of maturity. Look for yellowish glow and slight yielding to pressure. If (Continued on page 198)
WHEN TO PICK

continued

gummy spots are present, peaches are likely to be wormy.

PEARS—should yield slightly to pressure at thick end. Color is not a reliable guide. Summer and fall pears should be picked when stem separates readily from branch. Leave winter pears on tree as long as practical or they will not ripen properly. Store in cool place for mellowing.

PLUMS—ready for eating when plump, well-colored and beginning to soften. Slightly firmer for canning.

QUINCES—hard, green and astringent when immature. Should be golden or greenish-yellow but still firm when ready for use.

RASPBERRIES, RED AND BLACK—ready when they separate readily from the receptacles.

STRAWBERRIES—should be firm and properly colored. If over-ripe, are dull and lusterless. Picked with stem caps, they keep better.

VEGETABLES

BEANS, LIMA—pick green limas before the seeds are fully grown. The pods should be a bright, fresh green and well-filled. Beware of shelled limas. They do not keep well.

BEANS, SHELL OR HORTICULTURAL—pick before the pods are completely dry. Do not wait for the pods to color up. This does not occur in all cases.

BEANS, SNAP—best when they snap readily. If too young, may lack body.

If too old, are tough. Beans age rapidly on the vines. If the seeds are half grown or larger, the pods are likely to be tough.

BEETS—select those of moderate size. Large, rough or cracked ones are likely to be both tasteless and woody. If you like tiny beets, there is no harm in picking them young.

BROCCOLI—also grows tough and woody if too old. Should not show flower color, although an occasional opened flower does no harm. Choose compact heads with the buds folded tightly. If you cannot use them all, give some away, but remove to force side shoots.

CABBAGE—look for heavy, solid heads. Soft ones may be immature and improperly filled out but they are still edible.

CARROTS—here again, those of moderate size are best, although young carrots removed in thinning may readily be used. Do not leave too long just to gain size, woodiness may result. Quickly-grown ones are most tender.

CAULIFLOWER—is best when the curd is heavy, firm and white or creamy before it begins to open.

CELERY—whether blanched or white, should snap readily. Pick while still of moderate size.

CORN—look for dried silk. Open husks slightly with thumbnails. If kernels are plump, pick and cook at once. Loses sweetness rapidly after picking.

CUCUMBERS—pick while still firm. (Continued on page 206)
**HOW TO PLAN**

**A GREEN AND WHITE GARDEN**

Because the most successful flower effects are planned primarily in terms of color, Home & Garden has compiled and will publish a series of keys to color planting. The list below is for that epitome of spring freshness, a green and white garden. It includes bulbs, flowers and shrubs and tells you when they will bloom. Forthcoming issues will itemize the plants needed for other equally effective color schemes.

**APRIL**

Herbaceous perennials:
- Arabis alpina, rock cress
- Phlox subulata alba, white creeping phlox
- Galium mollugo
- Galanthus nivalis, single Roman hyacinths; early white tulips;
- Fritillaria meleagris alba; Muscari botryoides alba; white narcissus

MAY

Herbaceous perennials:
- Iberis sempervirens, evergreen candytuft;
- Papaver nudicaule alba, white Iceland poppy;
- Viola cornus alba, white tufted pansy;
- Iris orientalis, peonies;
- Digitalis glaucophylla alba

Shrubs:
- Deutzia lemoinei; syringa, single white Marie le Graye lilac;
- Darwin tulips;
- Narcissus poeticus, poet's narcissus

**JUNE**

Herbaceous perennials:
- Galium mollugo;
- Lilium candidum;
- Clematis recta, herbaceous clematis;
- Chrysanthemum maximum; Shasta daisy;
- Phloxarendsi, great dwarf white

Shrubs:
- Rhododendron hybrid, Boule de Neige;
- Astilbe pantherina

**A TREASURED “LIFETIME” GIFT**

A real SAFETY ash tray that's beautiful. No rusting—just “park” cigarettes. Can’t fall, roll out or burn past slot. Protects furniture, rugs, solid brass, highly chrome plated. Attractively packaged.

Size “A”, 2¼ inch base. Size “B”, 3½ inch base. Prices (see coupon) include shipping cost. Inquire at your local stores. If not available mail coupon with payment.

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**A New England Craftsman and how he started the collection of Beacon Hill Furniture**

This is the true story of a young cabinet maker who came from England years ago to open a little furniture shop across the Charles River from Beacon Hill.

At first, he merely repaired and refinished furniture from the lovely homes of Boston. Beacon Hill knew him as a gifted, meticulous craftsman who could reproduce perfectly any part of a damaged Sheraton chair or Chippendale table. But on days when business was slack, he worked on a pair of tip tables... his own creations from start to finish.

When they were complete, he borrowed the handcart of a friendly peddler and wheeled his tables across the cobbled Harvard Bridge to Boston. It was a hot, hard trip—but fruitful. The owner of the city's finest store marvelled at the design and workmanship...and bought the tables. Then he said, “Continue to build fine furniture like this and you will also build a reputation.”

Since that long-ago day, the Beacon Hill Collection has become known as America's finest re-creation of the masterpieces of the charming Georgian period. We call these pieces “Beacon Hill Collection” because most of them were inspired by treasured heirlooms from the gracious homes of Beacon Hill.

The Beacon Hill Furniture made in Cambridge, Mass., carries this mark of craftsmanship.
GARDEN continued

Neige; Philadelphus coronarius, mock orange; Eschscholzia grandiflora, yellow; Spiraea vanhouttei; moss rose

Bulbs:
Lilium candidum, madonna lilies

Annuals:
Candytuft; sweet alyssum; pure white stock; Nicotiana alba

JULY

Herbaceous perennials:
Gypsophila paniculata, baby’s breath; Achillea ptarmica, pearl; Pulsatilla vulgaris, Miss Lingard, white

Shrubs:
Althea, pure white Jeanne d’Arc rose of Sharon

Bulbs:
Lilium speciosum album, white; Japanese lily

AUGUST

Herbaceous perennials:
Chrysanthemum uliginosum; hardy white phlox; hardy white dwarf phlox

Shrubs:
Althea, Jeanne d’Arc rose of Sharon, pure white

Bulbs:
Hyacinthus canticus, summer-flowering hyacinth

SEPTEMBER and OCTOBER

Herbaceous perennials:
Boltinia asteroides, false chamomile; Anemone japonica

Shrubs:
Clematis paniculata, Japanese Virgin’s bower

Bulbs:
Galaecium autumnale album, white; autumn crocus

HOUSE & GARDEN’S complete guide to Interior Decoration
Price $7.50
HOUSE & GARDEN, GREENWICH, CONN.

MAKE YOUR ROOMS LASTINGLY NEW WITH NU-WOOD

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INSULATING INTERIOR FINISH

1225 Watts

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Hot Water anywhere from a 110-120 Volt A. C. outlet with a ELECTRIC SPEED HOT WATER HEATER

Gives you hot water fast and economically. Ideal when you need only a few quarts of hot water. Just the thing for dishes, shampoo, shaving, cleaning, Lux washings, hot water bottles, etc.

FOR BABY’S BATH or heating bottle right at the bedside. May be used to create steam vapor for medicinal inhalation.

$5.95 At your electrical dealer or order direct from this address. Send M. 0. Check or C. 0. D. Address ELECTRIC HEAT APPLIANCE CO., ADRIAN, MICHIGAN

DETECTO New Aluminum Hamper

A hamper made of ALUMINUM—the lifetime hamper that always stays beautiful. No more dirt-collecting surfaces—it’s smooth as your porcelain fixtures. Rust proof—sanitary—ventilated. Oven-baked colors with hand painted decorations to match your home. The most beautiful hamper costs less because it lasts a lifetime.

DETECTO BATHROOM SCALES are now available in limited quantities at better stores

DETECTO SCALES, INC. 10 KELLY, N.Y., U.S.A., DEPT. PG

THE PERFECT GIFT

Only $9.95 (slightly higher west of Miss.) Smaller models—lower prices AT BETTER STORES

DETECTO SCALES, INC. 10 KELLY, N.Y., U.S.A., DEPT. PG

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Save time, trouble and expense with a Cutler-Hammer Multi-Breaker

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New-Revised-Enlarged

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EDITED BY Richardson Wright
EDITOR-IN-CHIEF OF HOUSE & GARDEN

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SOWING SEED continued

1 2 3 4 5

(1) Cover bottom of container with drainage material; (2) fill in with sifted soil, firm well and make level; (3) sow seed in shallow drills 1" apart; (4) scatter fine seed on moist surface, press in and cover with newspaper to conserve moisture until germination; (5) when true leaves appear, reset seedlings 2" apart, or commercial humus. These impart evenness of air and moisture, and prevent surface packing. Two methods of seed sowing are generally practiced: indoors and directly in the open ground. Indoors may mean a greenhouse, cold frame (with or without heat) or a window in the house. Indoor sowing is practiced to insure a head start for early returns outside, or to give a good start to plants which in cold regions would not have a long enough season to mature. These are found in both the tender and hardy classes. The important point in indoor sowing is timing. Sowing time indoors is determined by the normal time for planting outdoors. In cold regions this is after the last spring frost. In the Northeast it varies from around April 10; in Virginia, Pennsylvania, southern New York and New Jersey, to the end of May or even early June.

(Continued on page 204)

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1898-1948
Not all of our gardening fingers are green. Some of us must confess to failure now and then. My two pet failures are Japanese anemones and large flowering clematis. Though I have tried them year after year, they simply do not like me, have no intention of flourishing on my place, or, if they do flower once, give up the ghost shortly thereafter.

So it stirs me to no special endeavor when I read that now is the time to lift and divide these anemones. I have given them the damp, semi-shaded, slightly alkaline soil they seem to prefer, but when spring comes there are no live roots to divide. On the other hand, the one large-flowered clematis which remained with me for many years flourished in a soil condition contrary to all the directions: it grew, blossomed twice a year and waxed strong in an acequia bed, with nary a smidge of lime, which all the books say it positively must have.

The battle of thorns

Hybrid teas and other types of roses being uncovered, we now face the job of pruning them. It is the one time the hearty gardener condescends to wear gloves; leather gauntlets are best, and a leather windbreaker.

The battle of the thorns wages especially fierce when we tackle climbers. The old wood of clustered types can be cut back to the ground, the wood of large single flowers shortened and broken and weak wood cut away.

Where possible, spread the canes of climbers horizontally, so that they will flower more heavily. Having pruned them, dig in a handful of general fertilizer. Since there is nothing conceivable to do with cut-off rose canes, consign them to the bonfire.

And while we are in a pruning mood, forsythia should be cut back. To keep the bushes in hand, remove old wood right down to the ground. Cut back hydrangeas and buddleias. They soon form new tops and give plenty of large flowers in late summer. Evergreen hedges can now be pruned, before growth starts.

Set out and divide

Early April is the time to set out magnolias and lilacs. Quite a group of lilacs also go into the ground now—speciosa, regal, golden-hued, forsythia and Heirloom—especially. Old lily plantings prefer a mulch of rotted manure dug around them.

It's time now—or late next fall—to lift and divide clumps of phlox, fall asters and goldenglow. When the little Iris cristata is finished blooming, lift and divide that too. It makes a sweet ground cover under shrubs.

Vegetables

There's an old country saying that if we have a heavy fog in February we'll have a frost on the same days in May. I've never remembered to check that, being too busy in May to prove or disprove old wives' tales. But I do know the danger of rushing vegetable seed into the ground before the weather has made up its mind what it wants to do. Carrots, beets and spinach seem to take uncertain temperatures but I'd wait until the cold edge is off the air before setting out plants of cabbage, broccoli, lettuce and cauliflower. It is well to have some loose hay handy, to cover early vegetable plants and the first tender growth of regal lilies if the thermometer threatens to drop.

Michaelmas daisies

Since our meadows are filled with fall asters, American gardeners do not generally grow the enlarged and refined varieties that are so popular in England. They are among the glories of the autumn garden, these Michaelmas daisies. Robust growers, they are greedy for moist soil—which they soon exhaust—and thrive better if lifted, divided and replanted each year.

Named varieties give us a choice of colors—crimson, China blue, lavender, purple, blue, intense blue with yellow eye, white, red with yellow centers, sunset pink, deep blue. They range from 2' to 5', are back-of-the-border plants.

Equally colorful, but for different garden spots, are the dwarf asters, which make soft mounds 9" to 1' high. Excellent for front of border, their color is shell pink, lavender blue, soft lilac, white, bright lilac pink.

As these two types start blooming in September—the Feast of St. Michael and All Angels comes the 29th—their companionate plants are chrysanthemums in various colors, rudbeckias in deep crimson or white, and trilomas.

Where space is available a whole border could be devoted to these late bloomers, making a brilliant display when other parts of the garden have grown dingy and tired. Thanks to the interest in new chrysanthemums, the fall garden is capturing attention.

RICHARDSON WRIGHT

Vegetables

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TREE MOVING  CABLEING & BRACING  PRUNING  TREE SURGERY  SPRAYING  TREE FEEDING
SOWING SEED
continued from page 201
for latitudes like northern New York and Maine.
A general rule in greenhouses is to allow eight to ten weeks from seed
ning to planting out, with about one transplanting in between. With cold
frame culture the time will vary. If electric
cable or manure is used for heating
(hotbed), a near approximation of the
 greenhouse is provided and if sufficient
space is available for transplanting, a
head start of five weeks is possible.
The unheated cold frame will advance
the time by about four weeks. The
general practice in this case is to

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lawn will be coming your way if you'll
let a Savage Power Chief take over.
And, there'll be no pushing! No puff­
ing! No pep taken out of you!
Power Chief will do the work.

Flats (shallow boxes), flower pots
and seed pans (shallow pots) are the
containers generally used for indoor
seed sowing. For small quantities
of seed the 4" or 5" seed pan is the
best. The soil for filling is made up
of equal parts of loam, sand and leaf
mold, peat moss, or commercial humus,
sifted through a 1/4” mesh screen.
Cover the bottom of the container with
broken crocks, cinders or gravel for
drainage, fill in with sifted soil, firm
well and make level. In pans the seed
is broadcast; in flats it is sown in shal­
low drills 1” apart. Very fine seed is
merely scattered on a moist surface and
watered with a fine spray, the pans immersed in 2
inches of water until moisture shows
on the surface. A covering of news­
paper will conserve moisture but when
the seeds germinate, seedlings must be
protected from becoming too
vent the plants from becoming too

STOP GARDEN BUGS
This Sure, Easy Way
This amazing new tool for home gardeners will
protect your garden against most insects
and fungus diseases. The handy, 36" Bug
Blaster gun is loaded with 2 lbs. of dust, ready to
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tables. Formula contains
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none, Sulfur, etc.
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NO A MING
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Staigreen is a modern lawn seed mixture, the result
of years of experiment — free of troublesome weeds and crabgrass.
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2 lb. $2.40 25 lbs. $22.00
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Helpful Pamphlet Free on Request
Delivery prepaid anywhere in U. 8. A.
Buy 1 lb. for a new lawn 10 x 20
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Power Chief will do the work.

Savages PoweChief
MODELS 75 AND 85
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maneuverability — simple operation. Touch a
pedal — you're mowing; drop the handle — you stop —
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HOUSE & GARDEN
FERTILIZERS
continued from page 115

Using starter solution after good soil preparation is much easier than the commonly recommended method of burying a band of dry fertilizer at each side of a row of newly planted seeds. Banding looks simple in photographs but actually involves a considerable amount of extra work. As for the old-time method of scattering dry fertilizer directly in the planting row, it may cause root injury. The fertilizer comes too close to newly formed roots.

About three level tablespoons of a complete chemical fertilizer and a tablespoon of ground limestone, stirred into a gallon of water and permitted to stand for a few hours or overnight, will provide a satisfactory homemade liquid fertilizer. Some gardeners place the fertilizer in a mesh bag and let it hang in the proper quantity of water for a day or two.

The method recommended for applying a proprietary planting solution is, first, to follow carefully the manufacturer's direction for the dilution of his product. Then, as each young plant is set in its new location, pour a cupful of the weak fertilizing liquid on its roots. After that, pull loose soil over the roots without packing. But feeding can start before planting day arrives by applying a starter solution to the young plants in the pots or boxes a week or two prior to setting.

The other general use for liquid fertilizer is to maintain steady growth during the rest of the season. It is an excellent substitute for the often injurious and usually wasteful practice of side dressing growing crops with dry fertilizer which remains undissolved through dry periods and hence is of no value to the plants. Delays and accidents do not occur when liquid fertilizers are used because the plant food elements in them are in solution and thus capable of immediately feeding the plants. Even if some of the liquid fertilizer spills on the foliage no injury results. (The teacup seems to be a common means of application.) In a liquid state considerably less chemical is applied. When dissolved in water, about one-quarter to one-third as much fertilizer is required to get results as when the same material is applied dry. As for over-feeding, it appears that when too much liquid fertilizer is applied the plant fails to respond and is then not seriously injured. Overdosing means only waste of material.

Liquid fertilizer is also valuable after prolonged rainy spells which have washed available nitrogen down through the soil. Prompt feeding after rain will cause normal growth to be resumed.

Liquid feeding can well be substituted for the application of dry chemicals whenever plant feeding from the top is necessary. Except for emergency conditions created by the weather, most garden plants growing in reasonably rich soil—especially the perennial ones, both woody and herbaceous—will benefit from one, or possibly, two feedings a year. As with any other plant feeding, apply the liquid over the entire root system, or to the edge of the spread of the tops in most plants. As for trees

(Continued on page 296)

NEW HARDY PLANTS

New Double-flowered Golden Down Anthemis—hardy, blooms all summer.

Giant-flowered Dutch Gladioli — biggest ever produced. Some twice as large as Picardy, Tritome Coral Sea—30-in., coral-red spikes.

NEW ROSES

Bill's Hibiscus—pink Floribunda. Charm of a wild rose.

Hilltop—deep capucine buff; edges pale pinkish buff.

Serafino—elegant scarlet. All-America Selection.

Bright Eyes—continuous profusion of creamy yellow blossoms.

Taffeta—begonia, carmine, yellow at base. All-America Selection.

Nectarine—rich red, maroon shading. All-America Selection.

NEW TREES

Sensational New Red-Leafed Norway Maple—"Crimson King". Brilliant foliage all summer, 25 to 30 feet high. Magnificent and distinct.

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Many new ideas for landscaping:

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Handles like waving a wand . . .
Z-z-z-zips through any hedge in far less time!

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FERTILIZERS

continued from page 205

and bright, Puffy or yellowish ones are over-age. No harm in picking young.

LETTUCE, HEADING—begin using as soon as sizable head forms. Seed stalk usually accompanied by bitterness.

MELON, HONEYDEW—ripe when it attains a creamy-yellow color.

MELON, MUSK—should be picked when the blossom end yields under pressure of your finger and when fruits separate readily from stem with a slight twist.

ONIONS—suitable for cooking as soon as large enough to handle. Ripe when top dries and falls over.

PARSNIPS—leave until exposed to frost; can even be eaten the following spring since flavor is improved by cold weather.

PEAS—select when pods are well-filled but not too firm. If dark green and flat, probably immature; if yellowish, too old. Taste to determine their age.

PEPPERS—can be used almost any time after they reach a reasonable size.

PHILLY—like parsnips, their flavor is usually improved by low temperature but use them before they grow too large.

SPINACH—pick when leaves are fresh, crisp and of good color. Stocky plants are best. Can be used any time they are large enough to warrant picking and before seed stems appear.

SQUASH, SUMMER—should be of moderate size, fairly heavy, the rind dark red, yellow, purple and peach in color. A riot of colors!

SQUASH, WINTER—soft rind often indicates immaturity. Look for solidity, stocky, large and woody.

SWISS CHARD—pick bottom leaves when they are large and woody.

WHEN TO PICK

continued from page 198

continued from page 197

and shrubs, follow the customary method of punching holes in the soil and fill them with fertilizer in solution. Even the lawn can be fed with dissolved fertilizer, although the immense amount of water which has to be handled is something of a drawback. Most gardeners prefer to order their seeds and allow to color indoors only when upward but avoid any that lack crispness or fresh green color.

TOMATOES—best when firm, well-colored and fully ripe on vines. Pile and allow to color indoors only when necessary to avoid autumn frost.

WEISEN PARK, PENNA.

Russell Daylilies

A riot of colors!

For your perennial border or foundation planting. Rich gold, orchids, pinks, reds, magenta, purple and pink hues. Sensations never before seen. All season beauty for your perennial garden. Free "Cutting Gardens" folder.

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300 HAMMER BIT PUNTERS, 18 ft. 4 ft. 6 in.
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300 BLOW PUNCHES, 2 ft. 6 in.
200 BLOWS, 1 ft. 3 in.
300 HOES, 1 ft. 3 in.
300 SCRUBBERS, 2 ft. 6 in.
300 HAMMER BIT PUNTERS, 6 ft.
300 PUNCH and SINK PUNCHES, 6 ft.
300 BLOWS, 6 ft.
300 HOES, 6 ft.
300 SCRUBBERS, 6 ft.

D. M. CAMPBELL CO., ROCHELLE, ILL.

FARR Plant and Flower Seeds

Mandeville & King Co., 1040 University Ave., Rochester, N. Y.

For Free Beautiful Edqusects All Season Long, Plant These:•

• ASTRANTIA • SCABIOUS • NASTURTIUM • CALILOIS • SNAPDRAGON • LARKSPUR • VERBENA • RETHINA • COSMOS • MARIGOLD • ZINNIA

All SEASON

Lord & Burnham, Irvington, N. Y. or write:

When the top is fed by the liquid method, no harm in picking young. Look for solidity, stocky, large and woody. A riot of colors!

TOMATOES—best when firm, well-colored and fully ripe on vines. Pile and allow to color indoors only when necessary to avoid autumn frost.

WEISEN PARK, PENNA.

Russell Daylilies

A riot of colors!

For your perennial border or foundation planting. Rich gold, orchids, pinks, reds, magenta, purple and pink hues. Sensations never before seen. All season beauty for your perennial garden. Free "Cutting Gardens" folder.

Russell Gardens, Spring 4, Texas

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Now is the ideal time to Remove Tree Stumps

For As Little As $1.00

or More

300 HAMMER BIT PUNTERS, 18 ft. 4 ft. 6 in.
300 STOCKS, 6 ft. 4 ft. 6 in. 4 in.
300 STAINLES STEEL PUNCBERS, 4 ft. 2 ft. 6 in.
300 PUNCH and SINK PUNCHES, 18 ft. 4 ft. 6 in.
300 BLOWS, 1 ft. 3 in.
300 BLOWS, 2 ft. 6 in.
300 HOES, 1 ft. 3 in.
300 SCRUBBERS, 2 ft. 6 in.
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TOMATOES—best when firm, well-colored and fully ripe on vines. Pile and allow to color indoors only when necessary to avoid autumn frost.
GREENHOUSE CALENDAR

Y oung plants from cuttings may be seriously injured by being held too long in the propagating bench. Remember that in sand there is none of the nourishment so necessary to young plants. As soon as the new roots are half an inch in length, the plants should be potted up. The same care must be given small potted cuttings. Once or twice a week knock a few of them out of the pots to see if roots are showing at the edge of the soil mass. If they are conspicuous and numerous, it is time to shift the plants to a larger sized pot.

Large plants in large pots are not readily shifted and may not benefit materially by the change; it may even be a permanent setback. Usually a liquid feeding of commercial fertilizer soaked overnight in water will give them needed nourishment. Liquid manure used is excellent, of course, and can be given much more frequently than the commercial fertilizer feedings.

It takes effort not to get behind with greenhouse work in April and May. Everything seems to want to bloom at once; everything seems to need watering or feeding at one time; everything seems to need repotting on the same day. An extra pair of hands for a few days can do wonders and save many plants.

Greater care needs to be exercised in watering from now on, because very much more water will be used. Make every effort to keep the water in the pots, on the benches, or on the soil. Splashing may cause immediate spoilage of foliage. Leaves going into the night in a damp condition are extremely susceptible to disease and fungus attack. When a day turns cloudy after you syringe or spray plants, shake them to dislodge as much water as possible from the foliage and give them every chance to dry before night.

An excellent shading material is a mixture of whiting, oil, and water. In a pail add whiting and water alternately, constantly stirring to maintain a consistency of cake dough. When the pail is a little more than half full pour a little more water, make the shading stick through several rains. Let the shading too thick or heavy. The oil will make the shading stick through several rains. Let stand overnight. Next day, pour the mixture into a third of a pail add whiting and water alternately, constantly stirring to maintain a consistency of cake dough. When the pail is a little more than half full pour a little more water, make the shading stick through several rains. Let stand overnight. Next day, pour the mixture into a third of a pail. Use a motor, crankcase or any inexpensive pump to mix this to a little more than half full. Shaking and stirring is a good way to mix it. Water will make the shading stick through several rains. Let stand overnight. Next day, pour the mixture into a third of a pail. Use a motor, crankcase or any inexpensive pump to mix this to a little more than half full. Shaking and stirring is a good way to mix it.

The plant is immune to all insects, grows quickly, needs no support, and will fasten itself readily to brick or wood. It is perfectly hardy and makes a most attractive appearance. Plant several along any wall or fence, preferably in the sun, and see them cover it with gorgeous loveliness.

Order direct: $2.00 per plant. $20.00 per doz.

Let us send you our beautifully illustrated 1948 catalog. The 25c charge will be deducted from your first order.

Box G

Madison, N. J.

BREEZE ALONG

...with a Safe-Gliding, Smooth-Guiding

Rotoflo POWER MOWER

Rotoflo keeps your lawn velvet smooth, easily, safely. Cuts close to trees and walks. Makes fast work of trimming under hedgerows and shrubs. Matches clippings for greater lawn health; no "windrows," no raking. Can't gouge or scalp the turf, due to its 6-wheel suspension.

Sturdy and powerful, superbly engineered throughout, Rotoflo is so light (55 lbs.), so easy to handle that women and boys enjoy using it. Cuts backward or forward; "turns on a dime." Quick-starting gasoline engine develops 3 hp; oil-bath air filter, vibration damper and shock-proof drive.

Super-safety for both operator and machine, thanks to unique rear design, front guard and many other advanced features. See for yourself!

For FREE Catalog and Name of Dealer, Write Dept. MG

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GREENHOUSE continued

glass, whereas no amount of water seems to touch it on the inside.

Some establishments make a habit of cutting off artificial heat in a cool greenhouse (50 degrees) after the 5th of April. This is usually in a house growing only one crop but hardly seems practical where several varieties of flowers are produced, especially if any one of them is particularly quick to take mildew. Without night heat in April, some houses get very damp and chilly on certain nights; foliage becomes wet and disease is invited. By May the nights have warmed up considerably and from then on perhaps no more artificial heat is necessary. It is risky to shut down the heating plant too soon, even though daytime temperatures are high and spring seems to have arrived. Keeping some heat in the pipe lines through April often permits leaving the ventilators open a few inches all night, which is highly beneficial to the plants, providing it can be done without direct draft anywhere in the greenhouse.

Cool House—50° at night

**Crop**  
**April**  
**Operation**  
**Notes**  
Acacia  
Flowering  
Shape by pruning  
Keep as cool as possible on bright, warm days  
Acetes  
Final cuttings  
Pot last month's cuttings  
Cuttings root most easily now  
Amaryllis  
Bolting  
Dry off  
Keep in cool place until fall

**Subsequent operation**  
**Time of maturity**

Arcturus  
Put up seedlings  
Shift as needed Fall  
Use only late varieties; if growth in too vigorous remove some  side shoots

Antirrhinum  
Bolting  
Take cuttings in May  
Cuttings are of new shoots

Begonia  
Start into Holland growth  
Take cuttings in Nov  
Seed soon in January; prefer 55°

Begonia  
Semiperfect seedlings  
Shift as needed Fall  
Put out to 3½" in January; prefer 55°

Begonia  
Flowering  
Repeat and cut back ——  
Half-ripened hardwood cuttings taken now bloom one year hence

(Continued on page 209)

Now!

**GARDEN FURNITURE IN STURDY, LIGHT WEIGHT ALUMINUM**

You'll find everlasting beauty in this comfortable, gracefully designed weather-proof aluminum garden furniture. 36- and 60-in. sets. 40¾-in. garden tables, coffee tables and chairs, in long-wearing white enamel.

Ask for genuine Packard-Mallory Aluminum at your favorite store, or write for free catalog and name of nearest dealer.

**PACKARD-MALLOY, INC.**  
Grand Avenue at Stark  
PORTLAND 14, OREGON

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112 Spring St., Marysville, Ohio  
Ask for catalog, H. L. and Nels Atch, Calif.

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**THE BREADY TRACTOR & IMPLEMENT CO.**  
Box No. 221  
SOLON, OHIO

**NEW GIANT GLADIOLUS**

Finer bloom—richer colors  
Better growing habits

Free catalog on request

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653 Woodmont Ave., Berkeley 8, Calif.

**BLEEDING HEARTS**

(Dicentra Spectabilis)

**DOUBLE BABY'S BREATH**  
(Gypsophila Brachy Petale)

Two plants of outstanding merit for Garden Beauty or cutting for bouquets.

2 year Field-grown Plants  
$5.00 each  
$12 for $7.50  
Post Paid

Our Bulb Special For Fall  
6 WEEKS OF TULIPS IN BLOOM  
Details and description on request.

**THE FLOWER FARM**  
East Meckesport 5, Penna.

**PANSIES**

... are large, fragrant, gay and colorful. Ideal for edging, window boxes, rock gardens, etc.

**PRIZE PLANT MIXTURE**

100 plants  
$5.75 per doz.  
250 plants  
$8.00 per doz.

Send us your FREE Pansy Bulletin. Write us for special Christmas tree bulletins, prices.

**WYMAN BULBS**, Inc., Indiana, Penna.

**BLUE SPRUCE**

10 ft.  
$3.15

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**POSTPAID** as planting time. No C.O.D.  
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**ARBORVITAE**

For Hedges or evergreen tree. Fine year old, 6 to 12 inches, from Flanders.  

**POSTPAID**.  
Address below.

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We pay 25 million a year for special Xmas trees bulletin, prices.

**MAKES FESTIVAL, Inc., Indiana, Penna.**

**PICNIC STOVE and INCINERATOR**

Tree stumps of durable redwood  
Hospital covers with grill, charcoal pan, grate. Burns trash safely.

**ONLY $37.50**

**FOR LARGEST SELECTION WRITE G. J. JOHNSON CO.**

Deer, Wis.

**GREENHOUSE**

<table>
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<th>Notes</th>
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<td>Final cuttings</td>
<td>Pot last month's cuttings</td>
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<td>Put out to 3½&quot; in January; prefer 55°</td>
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<td>Begonia</td>
<td>Flowering</td>
<td>Repeat and cut back</td>
<td>Half-ripened hardwood cuttings taken now bloom one year hence</td>
</tr>
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</table>

**A YEAR 'ROUND LABOR-SAVER**

**CHOREMASTER**

Cultivating  
Plowing  
Grass Cutting  
Snow Plowing  
Weed Cutting  
and dozens of other uses  
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Mandeville Double-Action Flower Seeds

Your dealer is now showing a complete display of new varieties and old favorites, for every preference and every planting condition. All seeds triple-tested for germination, quality of flowers, completeness of mixture.

Calyximphila hybrids
Centaurium
Cheirotisus
Chrysanthemum
Chrysanthemum
Cineraria
Clarkia
Corokia
Cyrtanthus
Dahlia
Daphne
Doritaenopsis
Dionaea
Dilsea
Egeria
Eryngium
Euphrasia
Eschscholzia
Gypsophila

Crop

April operation

Subsequent operation

Time of maturity

Notes

Calycanthus hybrids

Flowering

Set outdoors in June

One year

Liquid manure and water to prevent wilting excessively

Sold in January

Last of plants brought in in February

Seedlings transplanted directly to open field

Flowering continues into June

Prepare for 'Eights if flowers wanted in December and January

Need water and liquid feedings

December seedling

Plants in solid bed

Carry over summer outside in pots

3" plants from December cuttings

Lift temperature a little to bring into flower

Brought in to 45° in January

Brought in to 45° in January

Hold them a little cool to restart flowers

(Continued on page 210)

Anchor Fence

Nation-wide Sales and Erecting Service

Here's the SMART WAY to

PROTECT YOUR HOUSE and GARDEN

D AY AND NIGHT, a good-looking Anchor Chain Link Fence protects your home, lawns and shrubbery against trespassers, vandals, animals and mischievous youngsters, while setting off the beauty of your property. Keeps children from dashing out into traffic. Prevents short-cut seekers from wearing a path across your lawn and keeps it free of litter. Safeguards your property against neighborhood nuisances.

Write today for free, illustrated pamphlet on Anchor Chain Link Fence. Gives detailed information on exclusive Anchor features which hold fence erect and in line. And remember, expert Anchor installation men will erect your Anchor Fence without disturbing either your lawn or shrubbery. Address: ANCHOR FENCE DIVISION, Anchor Post Products, Inc., 6550 Eastern Ave., Baltimore 24, Maryland.

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Sold exclusively through wholesale distributors to retail channels by the makers of world-famous Star Rock Saw Blades, Frames and Band Saw Blades.
Attach the complete unit to the end of your hose in a jiffy. It's fast, easy and economical to water any shape or size of lawn. Throws a fine mist spray that soaks into the ground. Reduces water bills. Needs no supervision—just turn on the water—the sprinkler system does the rest.

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Greehouse continued

<table>
<thead>
<tr>
<th>Crop</th>
<th>April operation</th>
<th>Subsequent operation</th>
<th>Time of maturity</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hyacinth</td>
<td>Bring in last from frames</td>
<td></td>
<td>In 3 weeks</td>
<td>Keep soil always moist</td>
</tr>
<tr>
<td>Iris</td>
<td>Flowering</td>
<td></td>
<td></td>
<td>Go easy on water to make flowers last</td>
</tr>
<tr>
<td>Larkspur</td>
<td>Blooming</td>
<td></td>
<td></td>
<td>From November seeding; keep cool to prevent excessive wilting</td>
</tr>
<tr>
<td>Leptosiphon</td>
<td>Blooming</td>
<td></td>
<td></td>
<td>Fine keeping yellow flowers</td>
</tr>
<tr>
<td>Lilium candidum</td>
<td>Put up bulbs</td>
<td>September</td>
<td>Hold bulbs at 35° until May in dark, moist cellar</td>
<td></td>
</tr>
<tr>
<td>Lilium regale</td>
<td>Blooming</td>
<td></td>
<td></td>
<td>From forcing started in February</td>
</tr>
<tr>
<td>Lilium regale</td>
<td>Blooming</td>
<td></td>
<td>September and October seedings</td>
<td>Forcing begun in January</td>
</tr>
<tr>
<td>Liriope</td>
<td>Blooming</td>
<td></td>
<td></td>
<td>Hold them cool and damp</td>
</tr>
<tr>
<td>Magnolias</td>
<td>Take cuttings</td>
<td>Pot</td>
<td>Winter</td>
<td>Provide some shade</td>
</tr>
<tr>
<td>Matthiola</td>
<td>Flowering</td>
<td></td>
<td></td>
<td>If spring is hot and cold, these cuttings will do just as well as late month's set</td>
</tr>
<tr>
<td>Mentariella</td>
<td>Plant into hanging baskets</td>
<td>May</td>
<td>May</td>
<td>Hold them cool and damp</td>
</tr>
<tr>
<td>Mornrevia</td>
<td>Put to 25°</td>
<td>Summer</td>
<td>Beach in September</td>
<td>Provide some shade</td>
</tr>
<tr>
<td>Nigella</td>
<td>Blooming</td>
<td></td>
<td></td>
<td>Keep well watered and fed; do not permit seeds to form</td>
</tr>
<tr>
<td>Passy</td>
<td>Plenty of seed</td>
<td>Pot</td>
<td>Winter</td>
<td>Heat tends to run these for undervalued usefulness</td>
</tr>
<tr>
<td>Prunus</td>
<td>Seed sowing</td>
<td></td>
<td></td>
<td>Summer in cold frame</td>
</tr>
<tr>
<td>Sphagnum</td>
<td>Blooming</td>
<td></td>
<td></td>
<td>Starts flowering late in month from January sowing</td>
</tr>
<tr>
<td>Saponaria</td>
<td>Blooming</td>
<td></td>
<td></td>
<td>Keep cool, below 30° at night, if possible</td>
</tr>
</tbody>
</table>

(Continued on page 211)

Eclipse
THE WORLD'S BEST LAWN MOWER

"POPULAR FAVORITES in Hand and Power Models

Thousands of satisfied owners have found there is no other machine like an Eclipse. You, too, will appreciate the smooth, effortless operation, economy of handling and better precision of your Eclipse.

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This rugged precision POWER mower features finger-tip controlled, easy starting and positive action, all-Welded and sharpener-are POWER DRIVEN. No mixing of gas and oil....less fumes....less noise.

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3 CACTUS DAHLIAS

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Handel: The Messiah. Sir Thomas Beecham, the Royal Philharmonic, the Luton Choral Society and soloists perform the uncut version lucidly, brilliantly, and intelligently for a change. RCA Victor Album DM-1188; $2.50.

Brahms: Zigeuenerlieder, Op. 103. Lotte Lehmann, the best lieder singer around these days, interprets this dramatic group of songs with conviction, warmth and truly incredible vigor. RCA Victor Album DM-1188; $2.50.

Beethoven: Symphony No. 9. Serge Koussevitzky, the Boston Symphony, the Berkshire Music Festival Chorus, and soloists have recorded at Tanglewood a uniformly excellent performance. RCA Victor Album DM-1190; $9.

Delius Society Set. “Concerto for Piano and Orchestra,” “Marche Caprice,” and “A Song of the High Hills” are all presented by Sir Thomas Beecham and the Royal Philharmonic. RCA Victor Album DM-1183; $7.

Brahms: Quartet No. 3. The most ingratiating of Brahms’ quartets is a work of remarkable delicacy and sweep, and the Guilet String Quartet, who have recorded it, possess the fineness it demands. Vox Album 208; $5.

Songs of Robert Schumann. As sung by Blanche Thebom, these are delightful indeed. Thirteen in all, they include four with words by Byron, accompanied by Laura Newell at the harp. RCA Victor Album MO-1187; $4.

Massenet: Alsatian Scenes. Dimitri Mitropoulos conducts the Minneapolis Symphony through a touching reading of this compassionate, tuneful tribute to the charm of Alsace-Lorraine. Columbia Album MM-723; $4.60.

Bach: Brandenburg Concerto No. 1. Otto Klemperer and the Pro Musica Orchestra do another good job. Like their recently issued recording of the Concerto No. 4, this one seems to leap from the disk. Vox Album 618; $6.12.

Sea Chanties. If you like them, and this is a pretty engaging batch, you had better try this album. Leonard Warren with an orchestra and chorus sings arrangements by Tom Scott. RCA Victor Album MO-1186; $4.

Girls in Jazz. Gathering together some of America’s best feminine jazz musicians has turned out to be an excellent idea. They produce a number of fresh and unacknowledged arrangements. RCA Victor Album HJ-11; $4.

WNEW Saturday Night Swing Session, Vol. 2. An all-star line-up playing “Sweet Georgia Brown” and “High on an Open Mike” has been recorded off-the-air, audience noises et al. Exciting. Vox Album VSP-310; $3.27.

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Myra Taylor. With the Reiser-Meyers Trio she sings two quietly hypnotic tunes: “Quit Barking in My Rhubarb” and “Move Out.” Her voice is high, husky and appealing; arrangements are good. Mercury Record 8066; 65c.

Eddie Heywood Trio. They do some wonderful things with a piece called “Heywood’s Boogie” and with that old favorite, “The Continental.” Both are executed in best boogie-woogie style. RCA Victor Record 20-2964; 60c.

Patti Page. A singer with a sulky voice and a tendency to wail manages to make “The First Time I Kissed You” sound as good as “There’s a Man in My Life;” with the George Barnes Trio. Mercury Record 5067; 65c.

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