Now you can transform world-weary bedrooms as easily as waving a wand. Color does the trick...and Springfield has the colors. You can now get these famous virgin-wool blankets in your choice of twelve fresh decorator colors. What's more, you can match these colors—or combine them with proved complementary shades—in sheets, towels and throws. By special arrangement, Springfield Blankets have been coordinated with famous Supercale® sheets in Wamsutta’s new Color Coordination Plan. Investigate this helpful new service at your favorite fine store soon. See what Springfield Blankets...and color coordination...can do for you.

THE SPRINGFIELD WOOLEN MILLS COMPANY, Springfield, Tenn. Springfield Blankets are sponsored and distributed by WAMSUTTA MILLS.
The rhythm of free-flowing forms... the boldly original textures... the subtle freshness of colors sensitively conceived... present a harmony of delight in Russel Wright's American Modern Dinnerware.

China and Glassware, 5th Floor

Write for the illustrated brochure showing American Modern shapes, colors and prices.

Strawbridge & Clothier
EIGHTH AND MARKET STREETS, PHILADELPHIA 5, PENNSYLVANIA
For Men who don't look

good in Kitchen Aprons

- If you're a husband who helps out with the dishes (and 22,620,000 Americans do!)
- And if you hate the whole messy, tiresome job—then here's your way out!
- Here's how to get your family's dishes done automatically for only 3¢ extra a day—

Here's Hotpoint

...the only automatic dishwasher with both FRONT OPENING and ELECTRIC DRYING!

Let Hotpoint save time and labor for your whole family! You'll get 7 extra hours of leisure every single week! And Hotpoint will do all your dishes quicker, easier, better!

- All you do is place them in the new Hotpoint Dishwasher—then turn the control! Hotpoint does the rest—automatically. It sprays, it washes, it rinses, it dries electrically. Dishes are many times cleaner than when washed by hand.
- No other automatic dishwasher gives you such sensational ease and convenience because no other combines Hotpoint's great features of electric drying and front opening. Hotpoint's front opening door gives greater ease in loading, provides top work surface, allows for installation under counters and permits the use of top spray—a far more efficient method of dishwashing.
- Ask for a demonstration of the Hotpoint Automatic Dishwasher at your Hotpoint dealer's. It's the greatest time and labor-saving appliance ever invented for your home.

Everybody's Pointing To

Hotpoint

Dishwashers
Elizabeth B. Mock's admiration for Frank Lloyd Wright is based on an early Fellowship at Taliesin, a recent visit to Taliesin West (p. 52). In between she was the Museum of Modern Art's Curator of Architecture and contributed such distinguished books as If You Want To Build a House.

Olin Chester Potter's reputation as a restaurant host began at the Ship's Grill, gained luster through his unique restoration and management of the Old Drovers Inn (page 47). Closed for the war while Mr. Potter oversaw 15,000 Navy meals a day, it is again a gourmet's haven.

Martin L. Davey, Jr. majored in botany during his football-playing Yale years in preparation for the job he has inherited as head of the Davey Tree Expert Co. (source of our article on page 66). Back from the war, he lives now in his native Ohio with a wife, three children.

Rodney Walker built his first house himself with only an engineer's training. Now an architectural designer, he has incorporated in his present home (page 34) a modular system of design, a growing family, enough mechanical equipment to make them all independent of servants.

John Rawlings' return to natural daylight as a source of illumination for photographs brought a new dimension of honesty to his fashion pictures which Vogue has published for the last 15 years. To see how a buffet fares under this treatment, turn to the picture on page 79.
The Condé Nast Publication's Plan To Discover Potential Talent

TWO CONTESTS

Win the Job You Want to Win through VOGUE'S 14TH PRIX DE PARIS

Again this year, Vogue offers college seniors in the U. S. A. a chance to win a career in fashion, writing, promotion, merchandising, publishing, production, decorating, or public relations.

FIRST PRIZE
One year as junior editor on Vogue, with six months of the year in the Paris office.*

SECOND PRIZE
Six months as junior editor on Vogue.*

TEN AWARDS OF MERIT
Winners will be considered for junior editorial jobs on other Condé Nast Publications: House & Garden, Glamour, Vogue Pattern Book. They will be introduced to leading stores, advertising agencies and other magazines.

*These may be extended to permanent positions on Vogue's staff if the trial period is satisfactory.

Contestants will answer four quizzes, consisting of actual editorial problems based on fashion and feature material in Vogue. Satisfactory completion of the quizzes makes contestants eligible to write a final 1500-word thesis. The winners will be chosen from the writers of these theses. Quizzes are scheduled to appear in the following issues of Vogue: August 15, September 15, October 15, November 15; thesis topics, February 15.

Return enrollment blank below with the information requested, and we will send you the first quiz.

ENTRANCE BLANK
Prix de Paris Director, Vogue, The Condé Nast Publications Inc.
420 Lexington Avenue, New York 17, N. Y.

PLEASE ENROLL ME AS AN ENTRANT IN VOGUE'S 14TH PRIX DE PARIS.

Date.

Name ________________________________

Home address ________________________________

Street City State ________________________________

College ________________________________

College address ________________________________

Date of graduation ________________________________

Entrants are not required to be Vogue subscribers, but for their convenience, there is a Prix Subscription for contestants only of 10 issues for $3.00. If you are interested in this, write for a special order blank.
to launch a career

Make a name for yourself through THE 3RD ANNUAL ART & PHOTOGRAPHY CONTEST

For the third time, The Condé Nast Publications Inc. sponsors a contest designed to win recognition and promote undiscovered art and photography talent. The competition is open to anyone in the United States except those employed as full-time artists or photographers, employees of The Condé Nast Publications Inc. or their relatives.

PRIZES

To be applied on further art or photography training

FIRST PRIZE $1500 in cash
SECOND PRIZE $1000 in cash
THIRD PRIZE $500 in cash

And three Honorable Mention Awards consisting of $50 Government Savings Bonds each.

Contestants will be required to work out art and photography problems mailed to them upon receipt of entry blank. All competitors should identify entries and samples with name and address.

Entries will be judged by the members of the art staff of The Condé Nast Publications Inc. and their decisions will be final.

If the judges find that no one of the contestants has submitted an entry which, in their opinion, merits 1st, 2nd or 3rd Prize Awards, The Condé Nast Publications Inc. may, at its discretion, distribute the total cash value of the announced awards ($3000) among those contestants whom the judges consider top ranking finalists.

The Condé Nast Publications Inc. will not be responsible for damage or loss of any submitted material but will endeavor to return, in good condition, all art and photography material upon completion of judging.

ENTRANCE BLANK

Contest Editor,
The Condé Nast Publications Inc.,
420 Lexington Avenue,
New York 17, N. Y.

PLEASE ENROLL ME AS AN ENTRANT IN THE 3RD ANNUAL ART & PHOTOGRAPHY CONTEST.

Date ____________________________

Name ____________________________

Home address ____________________________

(Street) (City) (State)

If attending school, name ____________________________

If employed, name of employer ____________________________

Type of position held ____________________________
EXPRESS PREPAID.

500 Semi-Antique Rugs in Old
and up $850

Port America foremost
Oriental Matt

CHAS. JACOBSEN

8 luxurious LEATHER
COASTERS

Jumbo leaf coasters of richly-colored,
fine leather from world-famous tan-
ner. Set of 8 comprises 4 different
forest tones. Each leaf, 4½" x 5½".

Compact, highly decorative on any

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900 Observer Hvy.
Hoboken, N. J.

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FOREST ADDITION
FLOWERY BRANCH, GEORGIA

Traveling beach umbrella
weighs only 2½ pounds and
measures 4 feet in diameter,
provides fine protection from
the sun. A special feature is
the E-Z lock device. In multi-
color, green-and-white or blue-
and-white stripes, 8-rib model
with wood tip is $9.95; 10-rib
model with metal tip, $10.95
ppd. Eunice Novelties, 541
Madison Ave., New York 22.

Old New Orleans castings
inspired this decorative center-
piece for candles and flowers.
Of aluminum, in Bermuda Blue,
Creole Pink, Buttercup Yellow,
Meadow Green, Pompeian
Green, or glossy white. 19" x
7" wide, $16.50 postpaid. Can
be used without matching
flowerpots which are $3.30 ea.
Mayhew Shop, 603 Madison
 Avenue, New York 22.

Good luck to you... And useful, too!

"Cricket On The Hearth"

Beautiful, hand-painted, cast
iron cricket such as have adorned
New England firesides for years.
Not only is this Cricket a power-
ful good luck charm and an attractive fireside ornament, but
it is mighty useful as a bootjack for the children's rubbers
and to keep Dad from over-exerting with his overshoes.
Attractively packaged... ideal as a gift... Order now!
Only $3 postpaid. No C.O.D.'s please.

The Ipswich Ironmongers
Ipswich 1, Massachusetts

HOUSE & GARDEN

All merchandise shown on these pages, editorially or
in advertisements, may be ordered by writing directly
to stores. Most prefer not to handle c.o.d.'s, so please
enclose check or money order. All firms, except those
selling personalized services, agree to refund full
price of any item returned by unsatisfied readers.
I-Qubes, crossword dice, is a game consisting of seven dice. Forty sides have letters, half red, half black, and the other two sides bear the word "wild." The object is to arrange dice into words, all of which must be connected horizontally or vertically. Fun for parties or to pass time traveling. $2.50 ppd. Malcolm's, 526 N. Charles St., Baltimore, Maryland.

Required reading for Mr. & Mrs. H. T. Webster's famous cartoons How to Torture Your Wife and How to Torture Your Husband have been collected in two volumes each illustrating 29 exquisite methods, with strict attention to scientific detail. Authoritatively annotated by Caswell Adams. A set is $3.00 postpaid. Barry David, Box 7604, Philadelphia, Pa.

Action hanger. All children have to do to change this pup's frown to a smile is to hang up their clothes. A present children will enjoy and mothers will appreciate, too. Hangers are handmade of sturdy plywood, each is $1.95, set of 3, $5.50 postpaid. Hickory Knoll Workshop, Deerfield, Illinois.

YOUR PORTRAIT IN BEAUTIFUL OILS BY MAIL

A pair of beautiful, rich, hand-rubbed, solid mahogany picture frames (to hold standard 8 x 10 photographs), fitted with velvet backs, are the latest of solutions for your gift problem. Designed to produce a dust-proof frame that will not scratch the finish of furniture. The rich mahogany color, the delicate gold heading, the velvety sheen of the finish will enhance the beauty of any room and set of pictures of your loved ones. A matched pair, shipped to you post paid for $9.95. Mail check or money order to

JULIUS GOODMAN & SON
77 Madison Avenue, Memphis, Tennessee

References: The First National Bank, Memphis
Jewelers' Board of Trade

DON'T Hunt FOR STAMPS

A pair of beautiful, rich hand-rubbed, solid mahogany picture frames (to hold standard 8 x 10 photographs), fitted with velvet backs, are the latest of solutions for your gift problem. Designed to produce a dust-proof frame that will not scratch the finish of furniture. The rich mahogany color, the delicate gold heading, the velvety sheen of the finish will enhance the beauty of any room and set of pictures of your loved ones. A matched pair, shipped to you post paid for $9.95. Mail check or money order to

SALESCRAFT, INC.
1356 Moore's Mill Rd., N.W., Atlanta, Ga.

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SALESCRAFT, INC.
1356 Moore's Mill Rd., N.W., Atlanta, Ga.
**SPICE RACKS**

Keep your spices and small bottles always handy and easy to find...inside cabinet doors...on the wall...over the stove. Holds five spice cans with labels exposed. Made of polished aluminum—sturdy and decorative. Simple to install...wood and metal screws furnished. Guaranteed.

**HANDMADE BRAIDED RUGS**

Handmade braided rugs of superior quality and workmanship are the same as the reproductions used in the restoration of Colonial Williamsburg. Available in any size or color combination, they come to you direct from the workshop so prices are very reasonable. For details, write Old Sparhawk Mills, S. Portland, Maine.

**MAGIC TOP DOUBLES THE SIZE OF YOUR CARD TABLE!**

T-Top is a light, rigid top which fits over your card table, just doubling its size. It seats 7 persons roundly—46" in diameter, 144" in circumference—it's perfect for luncheons and card games. T-Top holds in place on your table by cleats on underside. Can be tucked away in a closet or corner. Bend for your T-Top now! Weight 16 lbs. Shipment made promptly by express. Specify color wanted. Rich Red—$6.95. Dark Brown—$6.95. Unglazed T-Top $5.95. All prices at Salem, Mass. No C.O.D.'s please.

SEND CHECK OR MONEY ORDER TO

**T-TOP COMPANY, Inc.**
Dept. 44
Salem, Mass.
Ca-Vel fabrics
give a Luxurious Living Room Beauty to

The magnificent new Hide-A-Bed made only by Simmons

HIGH-QUALITY, luxurious Ca-Vel fabrics give the new Hide-A-Bed, made only by Simmons, the beauty of living room furniture. The best of furniture construction, the most superb comfort, mechanical perfection in operation—all deserve only the "best upholstery fabrics. So Simmons chose Ca-Vel, the upholstery fabric that adds smartness and style to durability and comfort.

Over a hundred years of textile craftsmanship go into every yard of Ca-Vel pile fabric. All that weaving science knows about color-fastness, about enduring beauty, about easy cleaning, goes into Ca-Vel. Nothing you can buy wears longer than Ca-Vel pile fabrics with their three dimensions of wear! And nothing could be fresher, newer, smarter than Ca-Vel's clear new colors! Cherry Red, Forest Green, Smoke Gray, Rose Beige, Turquoise and Cobalt Blue.

Freckles may not appreciate the gleaming white beauty of the Laundrette when it serves as his "bathtub."

But his mistress finds that her Laundrette Laundry Tub makes her more conventional washday easier. Made of exclusive Crane Duraclay, the smooth vitreous glazed surface defies soiling—a damp cloth leaves it clean and sparkling.

The Dial-ese faucets operate at a finger’s touch... left-hand basin has a molded-in washboard. The Laundrette is ideal for use with washing machines.

Whether you need fixtures for the laundry, the bathroom or the kitchen you will want the extra beauty—the extra convenience and dependability that Crane quality fixtures will give you.

In the extensive Crane line you will find equipment exactly designed to suit your taste—to meet your budget. All Crane equipment is available on the Crane Budget Plan. See your Crane Dealer. He will help you with your selection, and his expert installation will guard your health and your comfort.

Two booklets—one on bathrooms and kitchens, the other on choosing the correct heating system—are available. Write for them if you are interested.
SHOPPING AROUND

Paint, wash off and paint again on washable plastic. Children will love this very professional artist's set consisting of easel, seven jars of harmless poster paints, brushes and instructions. Place transparent plastic over simple pictures and paint. $4.95 ppd. Randel Associates, 32-03 Bergenline Ave, Union City, N.J.

A rosy glow for soft illumination at night...a 6" Plexiglas diamond contains a red rose, etched with light, producing a beautiful 3-dimensional effect. On a smart black base, it is practical and ornamental as a night light for hallways, children's rooms, sick rooms, etc. $9.95 express collect. B.J. Padlo, 7410 Rutherford Avenue, Detroit 28, Michigan.

For flowers or beverages, this piece of New England pottery is ideally suited. A Knezdennaisings signed original in the Hawthorne pattern is typically New England and the colors, blue and white, will look attractive anywhere. 4 1/2" high, $2 each, set of 4, $7.50. W. of Miss. add 25c. Frances Hall Perrins, Old Homestead, Union City, N. J.

TRAVEL WRINKLE FREE with our new CAR BAR which holds up to twelve garments. You can install it in one minute by unscrewing and replacing only two screws in door or window frame.* CAR BAR does not interfere with window operation and is so attractive in polished chrome that you will want to leave it in your car permanently. Safely engineered, it has no hooks or sharp corners, and is adjustable to fit any model.

Postpaid $1.50 No C.O.D.'s

E. D. CLINGMAN 20 HUDSONIAN BLVD, GRAND RAPIDS 2, MICHIGAN

GENUINE AMETHYSTS—TOPAZES

Our direct importation from Brazil. The amethysts are deep purple, color sizes 12 to 42 carats. Brand new golden brown; sizes 12 to 42 carats. Amethysts $2.50 per carat Topazes $2.00 per carat Federal Tax Included

STONES SENT ON APPROVAL Suitable mountings in platinum or gold, $2 without差不多. Price reasonable.

JULIUS GOODMAN & SON 77 MADISON AVENUE MEMPHIS 1 • TENNESSEE

The Life of the Party
A great little mixer... the best value of any cocktail mixer is always in circulation at your bar. This streamlined siren style captures conversation and cocktails. A fluid diver, she mixes with the best highballs joins folks in a drink any time. An irresistible gift for your friends.

Made of plastic, she comes in 8 assorted colors: aqua, topaz, green, rose, azalea, blue, fuchsia, ruby, in solid colors of ivory and black, and in crystal. Beautifully gift-boxed.

8 for $2.80 4 for $1.10

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CRYSRALIERS CO. 414 Lexington Ave. NEW YORK 17

Hand-Crafted in GUATEMALA!

Popular PALOMIRO LEATHER SHOULDER BAGS

• Next British! Full Length Brass • Bows For Mother and Daughters

SOLD BY MAE, ONLY — ORDER TODAY!

BOX 275, Dept. 83 San Antonio 6, Texas

BROPAR DISTRIBUTORS Southwest's Largest Mail Order House

Dainty Beauty Dispenser for Cold Creams

Something new for women who like nice things. Holds your favorite cream ready for use. A light finger pressure and up comes the cream in the exact amount you want. No waste, no fusling with lids or jars. Made of durable plastic. White, yellow, pink, green, dark and pastel blue. A different color for each cream. Fine for gift or bridge price $3.00 State color desired

BEAUTY DISPENSER (I-Odoral, Inc.) 381 Saxton St. Pittsburgh 16, Pa.

Fabrics by Mail at Savings

SNOW WHITE ORGANDY crisp, permanently finished to launder without starch. 70¢ yd. 39 inches wide.

DAINTY WHITE BATISTE light and airy, 38 inches wide. 80¢ yd.

EMBROIDERED EDGING Swiss-type eyelet borders on matching organdy or batiste. 65¢ yd. 61/2 inches wide. Beautify your home with curtains, valley skirts or bed swags, or make pillowcases, aprons, children's or infants' dresses of these fine combed yarn fabrics. At these low prices by the yard or in bolts of 40 yards. Edgings to match by the yard or in bolts of 10 yards. Satisfaction guaranteed or your money refunded.

PRISCILLA TEXTILE CO. 570 SEVENTH AVENUE, NEW YORK CITY

1 ounce $2.00 Deposit on C.O.D. Orders

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8001 Deposits on C.O.D. Orders

For flowers or beverages, this piece of New England pottery is ideally suited. A Knezdennaisings signed original in the Hawthorne pattern is typically New England and the colors, blue and white, will look attractive anywhere. 4 1/2" high, $2 each, set of 4, $7.50. W. of Miss. add 25c. Frances Hall Perrins, Old Homestead, Union City, N. J.

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STONES SENT ON APPROVAL Suitable mountings in platinum or gold, $2 without差不多. Price reasonable.

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The Life of the Party
A great little mixer... the best value of any cocktail mixer is always in circulation at your bar. This streamlined siren style captures conversation and cocktails. A fluid diver, she mixes with the best highballs joins folks in a drink any time. An irresistible gift for your friends.

Made of plastic, she comes in 8 assorted colors: aqua, topaz, green, rose, azalea, blue, fuchsia, ruby, in solid colors of ivory and black, and in crystal. Beautifully gift-boxed.

8 for $2.80 4 for $1.10

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DAINTY WHITE BATISTE light and airy, 38 inches wide. 80¢ yd.

EMBROIDERED EDGING Swiss-type eyelet borders on matching organdy or batiste. 65¢ yd. 61/2 inches wide. Beautify your home with curtains, valley skirts or bed swags, or make pillowcases, aprons, children's or infants' dresses of these fine combed yarn fabrics. At these low prices by the yard or in bolts of 40 yards. Edgings to match by the yard or in bolts of 10 yards. Satisfaction guaranteed or your money refunded.

PRISCILLA TEXTILE CO. 570 SEVENTH AVENUE, NEW YORK CITY

1 ounce $2.00 Deposit on C.O.D. Orders

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8001 Deposits on C.O.D. Orders
**Settees**

- **Large**
  - $600–$40
  - 60 in. wide
- **Arm Chairs**
  - $60–$21
  - 23½ in. wide
- **Large Table**
  - $150–$35
  - 42 inches

**Round-the-tree benches**

Specify cast iron or aluminum.

Send check or money order. Grafted free. Pay freight or extra. Indicate which way you want it shipped.

**Table**

- **Immediate Delivery**
- **Heads Up**
  - **Length**
  - **Diameter**
  - 12”
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  - 31 ½"
  - $6.95 each

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**Send check or money order to:**

- **THE OLD MILL**
  - 3535 S. W. 8th St., Miami 35, Florida

**Send for Illustrated Catalog**

- **Old Guilford Forge**
  - 13 Guilford Green
  - Guilford, Conn.

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** Cast iron Furniture**

All painted in long-lasting white, Grape design, graceful and strong. Strongly fashioned by skilled craftsmen.

**Lemon aids**

Consisting of squeezer, tray and fork are wonderfully efficient and necessary for table use or on the bar tray. Made of highly polished heavy chrome on steel. Something useful to bring your week-end hostess; the set is only $2 postpaid from M. C. Flynn, Inc., 43 E. 59th St., N. Y. 22.

**Right in your lap**

The luxury of a tray supported by its own legs so you don't have to balance it. Wonderful for buffet suppers at home, or to pack in a car for picnics. In black, red, green or ivory background colors, metal tray, 12½” x 18½”, is alcohol proof. 24” high. Set of 4, $15.00 ppd. Alexander Wilson Co., 120 S. Maryland Ave., Glendale 5, Calif.

**Spray Wave is Beautiful**

Graceful weathervanes carefully crafted by the Williamsburg smiths may now be bought direct from the smithy for as little as $6.90 postpaid. "Nibbled" in black iron, Parkerized for rust prevention. Ball bearing swivel. Easy to mount.

Write for free illustrated brochure.

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Handiest carryall yet for seeds, garden tools, and even your household cleaning implements. Provides a place for everything; prevents loss. Rugged, all wood design, 7x15”x9 inches. Colorful lacquer finish with decorative decal ends. You'll want one for yourself... one for a friend. Immediate delivery. Send check or money order. Postpaid, Only $2.95

**Zeigler Corp., Dept. HG8**

77 W. Washington Street
Chicago 2

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LEXINGTON 2-3926

**Williamsburg #106 B**

$18.50

Motifs may also be had as sign brackets, ready for inscription. Details in brochure offered above.

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- **Weather Cock**
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Graceful weathervanes carefully created by the Williamsburg smiths may now be bought direct from the smithy for as little as $6.90 postpaid. "Nibbled" in black iron, Parkerized for rust prevention. Ball bearing swivel.

Williamsburg Blacksmiths

5 Post Lane, Williamsburg, Mass.

**Summer time**

**Williamsburg #108**

$18.00

Flushed

Write for free illustrated brochure.

Choose among 17 delightful designs for your own home or as unusual gifts.

Write for free illustrated brochure.

**The Skinner Irrigation Co.**

81 Water St., Troy, Ohio

---

**Handsome cast iron paintings**

To hang on your wall, on a mantel, or on a picnic table. 17 delightful designs. $22.50

- **IF BEN FRANKLIN Came to YOUR HOUSE—**
  - **Choose from 17 delightful designs**
  - **Coach and Phaeton**
    - $102

Graceful weathervanes carefully crafted by the Williamsburg smiths may now be bought direct from the smithy for as little as $6.90 postpaid. "Nibbled" in black iron, Parkerized for rust prevention. Ball bearing swivel.

Write for free illustrated brochure.

**Just the Thing For Garden Tools, Seeds, Etc.**

Handiest carryall yet for seeds, garden tools, and even your household cleaning implements. Provides a place for everything; prevents loss. Rugged, all wood design, 7x15”x9 inches. Colorful lacquer finish with decorative decal ends. You'll want one for yourself... one for a friend. Immediate delivery. Send check or money order. Postpaid, Only $2.95

**Zeigler Corp., Dept. HG8**

77 W. Washington Street
Chicago 2
AROUND

“A Faithful Hound Dog” door knocker is made of solid brass, lacquered to prevent tarnishing. It is easily installed on wood with two brass screws.

To inform the house a visitor awaits at bay, simply lift his feet and knock. It is $4.95 post-paid from Tennessee Chromium Plating Co., 206 Louise Avenue, Nashville, Tennessee.

The inside story of this ottoman is really worth while. An unsuspected storage space for letters, sewing, magazines or just undecorative odds and ends, it is made of walnut, covered with woven material in Colonial Morning Star pattern, red and green. 15” x 20” size is $15; 9” x 12” size, $8 exp. col. Laura Copenhagen, Rosemont, Marion, Virginia.

Rustic receptacles for potted plants are as appropriate to a rural scene as a fireplace or wild flowers. Made of cypress throughout and treated with wood preservative to prevent mildew or dry rot, they can be used indoors or out. 8” tall, 7” wide, $2.40 postpaid. (Plant not included.) The Littletree Co., Winter Park, Florida.

To inform the house a visitor

From the HEART of the Pa. Dutch Country!

Pennsylvania Dutch Decals

Put new heart in your home with charming, colorful Pennsylvania Dutch decals! See how they brighten up kitchens, furniture, lamp shades, cigarette boxes, trays, etc. Our artists work from designs found in local museums, reference libraries, and from information collected from living authorities —right here in Lancaster County, in the very center of the Pennsylvania Dutch Country! They have captured all the bright color and quaint appeal that has kept this old American folk art so popular through the years—opened it so you can enjoy it in your home today! Easy-to-follow instructions for application included.

No. 10 PA. DUTCH—33 decals Famous heart, bird and tulip design. postpaid $1.00
No. 12 PA. DUTCH—28 decals Amish figures, horse and wagon, birds, flowers, borders. postpaid $1.00
No. 30 HEX SIGNS—18 decals Authentic reproductions of one of the oldest forms of peasant art...

R. W. CUMMINGS, INC.
LANCASTER 2, PA.

HANDY-ANN PORTABLE IRONING BOARD

Travels with You!

MOUNTS FIRMLY ON ANY DOOR-KNOB

What could be handier when you are travelling . . . for trailer use . . . if you live in cramped quarters . . . or have to do last minute pressing! Handy-Ann mounts rigidly on a door-knob, saves time and space. All-metal under-brace folds flat for packing in suitcases or for storage. Comes in two sizes, completely equipped with pad and cover.

Size 8x22, postpaid $2.00 / No. C.O.D.'s. Grade 50, postpaid $3.50 please!
Mail money order today for prompt shipment

John Martin & Associates
332-C Dean Blvd., Minneapolis, Minn.

END GARbage-CAN NUISANCE INDOORS AND OUT

If you have a garbage can that attracts flies, ants—possibly dogs, cats, rats—or perhaps even maggots(!)—you should learn about SAN-A-LIZER REPELLENT. SAN-A-LIZER is an unbreakable, harmless little cake that fastens inside the lid of your garbage can without tools in five seconds. It keeps the pests away for months—and most important, SAN-A-LIZER completely deodorizes garbage. Send $1.00 plus 5c mailing for a year’s supply (four cakes). Yes, it’s noninjurious to pets and children, Post-paid, Guaranteed.

San-A-Lizer Corporation
1302-33B N. Wilton Pl. • Hollywood 28, Cal.

CLEAN-UP MAGIC! NO DISHWASHING

If you’ve ever said “I wish we didn’t have to wash dishes” you’ll want SILVERMAT. They’re wonderful for lunches, supper, picnics and informal entertaining. Solid paper refills fit into 8½ inch hammer-aluminum holders. The refills are tossed away after using. Ideal for your summer cottage.

GIFT SET Deluxe—
4 Holders & 160 Refills $5.98
12 Holders & 400 Refills $16.98 Del.
No C.O.D.’s please.
J. H. CURRIE, INC.
Box 114 • Southport, Conn.

VEGETARIAN BLINDS

Washing venetian blinds no longer is a messy, mussy chore. With SLAT-O-MAT your entire blind is sparkling clean in a jiffy. No dripping of dirty water down arms or from slats to slat. Slat-o-mat cleans both sides of slat at same time—thus between tapes without soiling tapes. WAXING is just as easy. Sold on MONEY-BACK GUARANTEE. Simply built of nickel-plated steel. Nothing to get out of order. Lasts a lifetime. Nothing else compares with its simplicity, ease and speed. Shipped promptly on receipt of remittance. Satisfaction guaranteed or money $3.95 postpaid. No C.O.D.’s.

SLAT-O-MAT Is An Ideal Gift
U. S. VENETIAN BLIND MFG. CO.
10007 Chalmers Dept. H6
Detroit 5, Mich.

SECURITY BEGINS AT HOME

SAF-T-VUE

Simple to install . . . any size, shape or door . . . no tools needed. Keeps the pests out! A few minutes to install. Slat-o-mat cleans both sides of slat at same time—thus between tapes without soiling tapes. WAXING is just as easy. Sold on MONEY-BACK GUARANTEE. Simply built of nickel-plated steel. Nothing to get out of order. Lasts a lifetime. Nothing else compares with its simplicity, ease and speed. Shipped promptly on receipt of remittance. Satisfaction guaranteed or money $3.95 postpaid. No C.O.D.’s.

San-A-Lizer Corporation
1302-33B N. Wilton Pl. • Hollywood 28, Cal.

DRI-SALTAINER NO MORE FRAYED TUPERS at meal-time. Extensive scientific research gives you free-running salt the year round. Can be used to maintain the dryness in sugar and spices. Lustrous aluminum finish, anodized to eliminate corrosion. Lifetime supply of magic crystals. Capacity—12 shakers.

Complete with two pairs of matching sales and peppers—$7.50 ppd.

DRI-SALTAINER may be obtained individually for intermediate storage of your own shakers—$3.95 ppd.

No C.O.D.’s please • Send check or money order
J. H. CURRIE, INC.
Box 114 • Southport, Conn.

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If you’ve ever said “I wish we didn’t have to wash dishes” you’ll want SILVERMAT. They’re wonderful for lunches, supper, picnics and informal entertaining. Solid paper refills fit into 8½ inch hammer-aluminum holders. The refills are tossed away after using. Ideal for your summer cottage.

GIFT SET Deluxe—
4 Holders & 160 Refills $5.98
12 Holders & 400 Refills $16.98 Del.
No C.O.D.’s please.
COLLINS CRAFTSMEN, INC.
Dept. G
Bryn Mawr, Pa.
For Summer Fun... a portable wading pool in your own yard! Kiddies spend happy, healthful hours splashing right at home. Yellow sides, translucent green bottom. Made of new flexible resin—never distorts. No rigid support; water pressure holds the sides up. Easy to fill, easy to empty; folds to a small package. Makes a wonder

$12.95, post.

Diam.: 55". Capacity: 75 gal.

$24.95, post.

Larger size available: 80" diam., 180 gal. capacity. 

For more information...

PLAY POND

Simply beachy—a fine white terry cloth towel, 36" x 72", made with blue, green or coral borders and personalizing in same color. Name, surname, name of cottage or boat can be inscribed with permanent textile dyes. $5.95 each postpaid from Young Sports, Chester Springs, Chester County, Pa.

Tommy Turtle writes wonderful illustrated weekly letters and he always encloses a gift! The letters create a desire to read and encourage good behavior. For children 4-11. Twelve letters and gifts $2.95. Send child's name, address and name of donor (Aunt, Grand- 

ma). Drake Enterprises, 97 E. Colorado St., Pasadena 1, Calif.

Mary and her Little Lamb

MUSICAL DOUBLE DOLL

This popular nursery-rhyme doll looks pretty in aqua. Turn her over, find the ever-present little lamb all dressed in pink. The wind-up Swiss music box inside appropriately plays "Mary Had A Little Lamb." 13" high. $9.25 postpaid.

Tom Thumb.

KOO CHOO

A rolling zoo of fun and fascination. 8 wild animals in transparent plastic cages. 20½" long, with engine, caboose and 2 cars of animals. Cars linked with easily detached couplings and roll on sturdy wheels. $2.50 postpaid.

QUALICRAFT

Box 421-S

Henderson, Ky.

Deep-South Comfort Anywhere

Sit way back deep in this restful all-steel glider set. Spring-steel seats for cushioned support. Large glider is roomy for two. White enamel with contrasting trim in brilliant green or red. Shipped anywhere in U.S. Crated free. Pay freight when you get the gliders.

Send check or money order

Alfaroy Products Co., P. O. Box 1184, Birmingham, Alabama

Mary and her Little Lamb

MUSICAL DOUBLE DOLL

This popular nursery-rhyme doll looks pretty in aqua. Turn her over, find the ever-present little lamb all dressed in pink. The wind-up Swiss music box inside appropriately plays "Mary Had A Little Lamb." 13" high. $9.25 postpaid.

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A rolling zoo of fun and fascination. 8 wild animals in transparent plastic cages. 20½" long, with engine, caboose and 2 cars of animals. Cars linked with easily detached couplings and roll on sturdy wheels. $2.50 postpaid. 

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Alfaroy Products Co., P. O. Box 1184, Birmingham, Alabama

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AROUND

Anti-polishing silver tissue will save polishing silver pieces that are only used occasionally. Put them away clean, wrapped in this tissue, and they will be ready to use when you take them out again. Box of 24, 20" x 300' sheets, is 75c, two boxes, $1.25 postpaid from Green Gable Gifts, 394 Lenox Avenue, New York 27, N. Y.

Glo-Bar, a new push button for any type of doorbell, glows in the dark to guide you or your guests to your door. Made of solid brass, it has a broad push bar, a boon to the package laden who can ring the bell with an elbow. Easy to install. $1.75 ppd. Patterson Brothers, 15 Park Row, New York 7.

Paper bags and utility papers keep their place, ready to use in a convenient rack that also holds soap chips, cleaning cloths and cleansers. The "Handi-Rack," made of expanded metal and steel wire dipped twice in glossy white enamel, is $2.50 exp. col. Gladys Lynn Designs, 7707 Cornell Avenue, Chicago, Illinois.

WEE WHEELING
New "plug" driving wheel now features the gear shift, too. So Junior, or his sister, can not only turn the wheel to "help" drive, but can "shift gears" too. Horn "Beep Beeps." Rubbervinyl cup holds wheel and gear to dash board. Don't miss this perfect holiday gift—a child—and keep him amused in a car.

Prices: $2.98 add $1.50 for shipping No C.O.D.'s please

EDITH CHAPMAN
108 East 33rd Street. New York 16, N. Y.

NEW! A Baby's Toilet Seat That Fits in a Handbag
Yes, if it's a Baby Sitter—mother needn't carry anything embarrassing in rest-rooms or hotels—and baby needn't worry about losing his balance or dignity on a strange seat. Fits any toilet seat, yet folds to 4" square for purse carrying. The plastic-impregnated seat is washable.

Weights only 8 oz. Pink or Blue (with deflector). Complete with case, only $1.50. Includes postage (if prepaid) C.O.D.'s OK.

Another different baby item from

PEE WEE HOUSE
11046 Barman Culver City 9, California

For
Your Precious
Baby
a precious CRADLE

Our designers have superbly combined the graceful charm of this Early American cradle with the utility of modern infant care.

CRADLEROLL gently swings with baby's own motions and locks in stationary position for dressing and diaper changing. It rolls conveniently from room to room and outside on two rubber-tired wheels. The light cradle lifts easily from the frame to fit into car seat.

CRADLEROLL is beautifully white enameled hardwood complete with safe waterproof mattress, and sides lined with removable white waterproof lining edged in contrasting pink or blue (your choice) dotted swiss ruffles. Baby uses spacious CRADLEROLL longer than conventional size basinet. Dimensions: basket 39" long, 24" wide, 15" deep, frame 31" high. Weight only 17 pounds. Shipped freight prepaid within thirty days upon receipt of check or money order.

Be sure to specify color. No C.O.D.'s please. $34.50

GREGORY MANUFACTURING COMPANY, INC., BRAZIL, INDIANA, DEPT. B.

DIAL-A-LITE
"clicks" with youngsters!
You dial just like your telephone—light a pleasant night light in the same. Click # 3 for perfect results. $1.25 ea., 5 for $5.00, click # 4 for color change from pink to red, blue to ivory. Write today to Glady Designs, 7707 Cornell Avenue, Illinois.

CHASE DIAL-A-LITE
WINNER FOR SHEER BEAUTY AND USE
AMAZING MINIATURE GEAR SHIFT CAR

Artificially Designed—Will Not Offend Eyes of adults, put up one of these AMERICAN CRADLES in each side of house or at the driveway entrance. It will not offend your neighbors or friends and will save hours of time watching children. Made of durable materials, painted in vivid colors and black similar to road signs. Adaptable to permanent return address, trailer or auto camp. Shipped $3.75 in box, made to hang, comes in pink, blue, or ivory. White quality shade trim is $1.25. NO MONEY. Mail us a penny postcard, then pay $3.75 in box, made to hang, comes in pink, blue, or ivory. White quality shade trim is $1.25. NO MONEY. Mail us a penny postcard, then pay $3.75 in box, made to hang, comes in pink, blue, or ivory. White quality shade trim is $1.25. NO MONEY. Mail us a penny postcard, then pay $3.75 in box, made to hang, comes in pink, blue, or ivory. White quality shade trim is $1.25. NO MONEY. Mail us a penny postcard, then pay $3.75 in box, made to hang, comes in pink, blue, or ivory. White quality shade trim is $1.25.
COULD THIS SERIOUSLY DUMPY'S ENEMY?

No, it's the petticoat blouse. No chance of the petticoat blouse popping out when worn with skirt or pinafore. Adjustable elastic waistline and sleeves. Buttons all the way down the back and opens flat for easy laundering. High count Sanforized broadcloth. 3-inch eyelet ruffle at the hem. Sizes 1, 6, 12, ... $3.95

The most important light in your home...

The nitelite bunny's ears. He's the nitelite that stands his watch in the nursery. Soft light glows from his ears. Lustrous rayon flock finish (washable) that is soft to touch. Colors: Pink, Blue, White, Yellow. Complete with switch. Postage paid if prepaid. COD's okay. $2.40 ($2.75 without switch) 11046 Boman, Culver City, Calif.

Add charm to your home with easily installed Scroll-ettes for screen and storm doors. Filligree scrolls of aluminum with baked white enamel finish. 8 designs at $6.50 to $14.00 per set. Wire for Bulletin No. 512 HOWARD A. DAUM CO. 666 Washington Road, Pittsburgh 14, Pa.

Every home needs a pencil sharpener.

And now you can get a GOOD one—within reason. This new pencil sharpener has the same rotary spiral fluted cutter that you find in office pencil sharpeners (not the usual razor blade type). Streamlined design. Easily mounted in most any position. Stylish colorful plastic receptacle in Green, Red, Yellow or Ivory. postage paid. $1.25 specify color wanted


New relief from HAY FEVER

Try The New FRESH & AIRE ROOM CONDITIONER at our risk

Tests prove it removes as much as 95% of regained pollen from room! Washes, filters, circulates freshened air. Helps relieve sneezing, itchy burning eyes, lets you sleep better, work better. Only 15 inches high. Use anywhere. Plugs in any AC outlet. Try Fresh & Aire 10 days—at our risk. If not 100% satisfied, return for full refund. Order by mail now. On delivery pay postman $59.50.

MERMANN COMPANY 225 West Illinois Street * Chicago, Illinois

The meat tenderizer will reduce even the toughest cuts to melting tenderness in a minute. Miniature stainless steel knives press into the meat cutting and breaking down hard tissues. Flavor is improved as the released juices are reabsorbed. $1.98 ppd. Waltman Products Co., Safren Bldg., 54 Second Ave., New York.

The black hand society and junior's cohorts who leave their "mark" all over the house are no longer a menace to unwashable wallpaper. The A.B.C. kit removes all traces of smudges, grease and oil stains. It contains 3 porous cloth bags for cleaning dust, soil and dirt away, plus a tube of grease remover. $1 ppd. Frank Schatten Co., 186 5th Ave., N. Y. 10.

Brushless Plastic Finish, a long lasting lustrious surface sealer and finish is ideal for use at home, office, on boats, etc. It is crystal clear, resistant to heat, cold, alcohol and easy to keep clean. Just wipe it on, a pint can covers 200 sq. ft. $1.95 ppd. Reyam Plastic Products Co., 1525 E. 53 St., Chicago 15, Ill.

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PROTECT YOUR CHILD

Stay-A-Bed guard, used on any bed, will keep your child from falling out. Saves the expense of a youth bed—lets graduate from crib to regular size bed. Sits on and off instantly—sits under bed during daytime. Your choice of natural maple, walnut, mahogany or white. Specify if for Hollywood bed and add 25c per guard ordered. $4.95 Each Side Express Collect. No C.O.D.'s Please Resident Sales Company 707 Brewer Ave., Rockville Centre, N. Y.

Every home needs a pencil sharpener.

And now you can get a GOOD one—within reason. This new pencil sharpener has the same rotary spiral fluted cutter that you find in office pencil sharpeners (not the usual razor blade type). Streamlined design. Easily mounted in most any position. Stylish colorful plastic receptacle in Green, Red, Yellow or Ivory. postage paid. $1.25 specify color wanted


New relief from HAY FEVER

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Tests prove it removes as much as 95% of regained pollen from room! Washes, filters, circulates freshened air. Helps relieve sneezing, itchy burning eyes, lets you sleep better, work better. Only 15 inches high. Use anywhere. Plugs in any AC outlet. Try Fresh & Aire 10 days—at our risk. If not 100% satisfied, return for full refund. Order by mail now. On delivery pay postman $59.50.

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Petite valise containing a dram flagon of Lucien Lelong perfume, Taglio, Jabot or Opening Night, transports your good wishes. Good as party favors or hostess gifts and a delightful way to say "Bon Voyage," "Happy Birthday" or just "Hi!" $3 plus 20% Federal tax. From Lord & Taylor, 424 Fifth Ave., New York 18.

Set for four—leaf-shaped place mats, coasters and napkins make an attractive luncheon or dinner table. The mats are white and washable with design in blue, green or red. The napkins are hand-hemmed, made in colors to go with mats. $9.75 including postage. Edith Chapman, 168 East 33rd St., N. Y. 16.

Twin spout teapot holds both hot water and tea, takes the place of two separate containers, saves space on a tea tray and makes a perfect cup of tea. Made in cobalt blue or Chinese red, it holds 3 cups in each section. $3.45 express collect from Hammacher Schlemmer, 57 E. 57th St., New York 22.

Wondrous clockwork toys
True scale models made in England to thrill youngsters and delight collectors. Wind them up and they perform beautifully. The 5 1/2" transport van, upper left, has back and forth movements. The 5 1/2" Vauxhall Tourer, lower left, has wooden seats. The 4" Ford Van, upper right, skims along with a great show of speed. Transport Van, $2 Steam Roller, $2 Vauxhall Tourer, $1.75 Ford Van, $1 All 4 to start a collection, $6.50 We Pay Postage Write for our Fall and Christmas Catalogue—ready soon

Rare Cactus Candy
Made from the heart of the Visnaga cactus of our Southwestern desert—gift boxed in quaint Mexican casserole of $1.95 $2.95 $5.95 shipped prepaid.

World Famous HAMS
Cooked—Ready to Serve FROM PEANUT FED HOGS

SMITHFIELD HAMS prepared to please the most discriminating gourmand. Smoked, cured by centuries-old process, boiled, then baked with spices and sauterne wine, in the true early settler tradition. Arrives at your home ready to serve. A perfect treat.

Hams $13.95 each
SEND CHECK WITH ORDER EXPRESS COLLECT

For Superb Summer Dining
These tantalizing delicacies bring new flavor to summer meals. Truly gourmet's delights . . . they are perfect for snacking and every occasion. CATAMBA WHITE GRAPE JUICE 25 oz. bot. 3 tins. for $4.00. (Rich natural juice pressed from America's finest grapes grown exclusively on the islands of Lake Erie.)


AGED CHEDDAR CHEESE cured in Port wine. 24 oz. crock $3.25.

FRENCH THON A L’HUILE D’OLIVE (White meat tuna fish in pure olive oil.) 7/4 oz. tin $3.55 3 tins for $3.55


WHOLE COOKED SMITHFIELD VIRGINIA HAM 10 lbs. $18.00

For entertaining, order our larger party size hams. $22.75 each

EPICURE HAM CO.
P. O. Box 288 PORTSMOUTH, VA.

Toilet Van, $2 Steam Roller, $2 Vauxhall Tourer, $1.75 Ford Van, $1 All 4 to start a collection, $6.50 We Pay Postage Write for our Fall and Christmas Catalogue—ready soon

 :, 1517 W. North Ave., Milwaukee 5, Wis.

Adventures in Louisiana Cookery—
Delightful collection of old family recipes. Time-tested through generations of colorful Louisiana history; a blending of the Creole, Napoleonist French, Old World Spanish and Italian, with their rich, spicy seasonings and spices!

BON APPETIT is a wonderful gift for one who loves to adventure in good cooking. Spiral binding lies flat when opened.

BON APPETIT 522 CENTENA

DRIPNOT TANK TRAY
A NEW INVENTION FOR BATHROOMS!

Stops Discoloring, Loosening, Rotting of Bathroom Floors

At last, a solution for toilet tanks that "sweat" and drip, cause damage to floors. Attaches to toilet tank, catches excess moisture—pipes it into toilet bowl. Of aluminum, with baked-on white enamel finish. Inconspicuous. Guaranteed. Only $3.95 Postpaid in U. S. A.

THE ARTISAN GALLERIES FORT DODGE * IOWA
Install these yourself

MERRITEX NON-SKID
MONOGRAMMED NAPKINS
Made with cotton, these large size, extra heavy MERRITEX napkins will NOT slip off your lap. Soft and absorbent, they're the ideal napkin for every occasion. A postal will bring samples, or better still, send only $2.50 for 100 postpaid.

100 monogrammed in red, blue or green $3.00

MERRIMADE INC.
11 Merrimack St. Lawrence, Mass.

WHIPPED CREAM INSTANTLY

Cream King Whipper—Billowy, delicious whipped cream on tap instantly with this new machine. Keeps fresh for days in refrigerator. Easy to use—easy to clean—handsome.

Simple for decorating pies, cakes, puddings, iced cream, etc. Whips half-pint of either light or heavy cream. Gives pint and a half of whipped cream (nearly double hand whipping). No Shrinkage—No Waste—Can be removed quickly with special key in case of fire, or for cleaning. They are easily installed with no tools.

Hand-crafted wrought steel window guards. Sturdy, Adjustable Window Guards Leave windows open in safety with these attractive, simply-designed guards that slide down. Fit windows 24 to 36" wide. No. 4 ($3.95) for windows 21 to 26" high, sill to bottom of top sash. No. 5 ($4.60 ea.) for windows 27 to 32," high. Standard sizes for other heights. Write measurements. Send check or money order. Crated free. Shipped POSTPAID anywhere in U.S. Cash, check, or money order. California orders please add tax. Money-back guarantee. Order back if not satisfied. Order Dept. Dept. 8. Specify freight or express charges.

NEW YORK SCHOOL OF INTERIOR DECORATION
315 Madison Ave., New York 22, N.Y.

NEW HOME PLANS
TESTED PROVEN IDEAS—FLOOR PLANS—DESIGNS AND STYLES INCLUDING CALIFORNIA RANCH TYPE

Planning to buy or build a new home? Get these actual pictures of real homes with complete descriptions and floor plans. All types for every climate. Brick, stucco, frame homes, Basements if desired. Check The Books You Want. Complete Blue Print Plans and Specifications Available. Write for Catalogs 1C, 1D, 1R. All Git Boomb for $3.50. Shipped POSTPAID anywhere in U.S. Cash, check, or money order. Order back if not satisfied. Order Dept. 8.

Residents Day Classes
start October 6th
Send for Catalog 1E

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

Home Study Course
starts at once • Send for Catalog 1G

Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DECORATION
315 Madison Ave., New York 22, N.Y.

The magic squeeze doll reacts as you’d expect a little girl to. She cries when her legs or arms are pinched. Her body is soft rubber, her eyes close and she says “Mamma,” too. 18" tall, nicely dressed, her price is $8; with curly wig, $10, postpaid, from J. J. Anthony, 1517 W. North Ave., Milwaukee 5, Wisconsin.

Rustic notes for children at camp or summer vacationers make it so easy for them to keep in touch with parents and friends that no excuse will be possible. They are postal cards with a pine finish, tree and camp-fire design. Box of 50, plain, $1; or $1.50 with name stamped in green. Ppd. Greenwood Press Studios, 5700 Wilkins Ave., Pittsburgh 17, Penna.

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NO MORE WASHDAY BACKACHE

See Ailou holds a bucket half full of wet clothes—waste that you can wash thin. No stoppage. * Wheels so you can push at easels. No more carrying or reaching. * Large removable cookie dough stopper and end to earth without Soon, extremely lightweight aluminum tubular frame. (215 lbs.) 7" wide. Widths 1/2" when open. * Large pocket for clothes pins. Like the idea? Every woman does. Money-back guarantee. $4.95 postpaid. Cash, check or money order, or C.O.D., you may postage.

Authentic Pennsylvania Dutch Trivets

Used in Colonial times for holding hot irons, we’ve reproduced them in rich handsome black cast iron on hot plate and flower pot holders, coffee and teapot holders, decorative wall hangings, etc. Go well with colorful tableware. (A) Grape Design; (B) Colonial Eagle; (C) Star Design. Only $1 each. $2.75 set of 3, postpaid. Money-back guarantee.

Noveltyme Studios
YORK 6, PENNA.
**Thermos**

Food Jar

Going picnicking— or planning a beach party? Take along this attractive gallon-size food and ice carrier. Its high thermal retention keeps food really hot... while ice cream and drinks stay chilled. Serves a hundred uses at home as well. Insulated metal case with wide-mouthed cover comes in lustrous black finish with polished aluminum trim, self-locking handle.

**$26.00** postpaid

No C.O.D.'s Please

**EUNICE NOVELTIES**

Dept. P, 5th Floor Women's Exchange Bldg., New York 22, N. Y.

1948 AUGUST

**AROUND**

**Thermos Food Jar**

**New Reducing Aid**

for slendaring at Home

This new reducing aid is a roller designed to fit your hand. When used in conjunction with indoor or outdoor reducing program, it helps you to work off not-on-blue line. Simply slide and slide—right in your own home. Use as often as you wish on the very spots where you want to eliminate inches and fat. This roller works with the pores trap air, which prevents food from sticking. Fits over cakes, eggs, bacon, fish, steak, chops or toast. Both sides may be used, one permits juices to drain off. Easy to clean, at 4.95 ppd. Frawley Bros., 116 S. 41 St., Birmingham, Al.

Fragrant sweet grass is woven with pine needles and thin ribbons of palmetto into useful coasters and an 11½" x 9" basket for rolls, potato chips, popcorn, etc. Entirely handmade by natives of the deep south, the set is 8.75 postpaid from Abbey Decorative Products Co., Moores Mills, Pleasant Valley, New York.

**Post Lantern**

Built to Last a Lifetime

COPPER

- DULL BLACK FINISH
- BRASS EAGLE TOP
- ELECTRICIY WITH CHIMNEY TO HOLD 100 WATT BULB
- NEVER STICK DOOR FOR EASY BULB CHANGE
- WEATHER-PROOF SOCKET
- WIND SUPPORTS
- MONEY BACK GUARANTEE

AN AUTHENTIC hand-made copy of a post lantern of days gone by. Made of copper for only **$30.00**. Size: 10" sq. x 22" high. 3 ½ lbs. will fit a three inch post. Food check or money order.

Shipping weight 3 lbs.—No C.O.D. please. Extra large size 14" sq. x 30"—$12.95. Executive size (1½") x 7¾" each, postpaid. No C.O.D.'s.

**LANKO INDUSTRIES SALES DIVISION**

P.O. Box 272—Dept. D, Southington, Conn.

**Post Lantern**

The telephone secretary

This new reducing aid is a roller designed to fit your hand. When used in conjunction with indoor or outdoor reducing program, it helps you to work off not-on-blue line. Simply slide and slide—right in your own home. Use as often as you wish on the very spots where you want to eliminate inches and fat. This roller works with the pores trap air, which prevents food from sticking. Fits over cakes, eggs, bacon, fish, steak, chops or toast. Both sides may be used, one permits juices to drain off. Easy to clean, at 4.95 ppd. Frawley Bros., 116 S. 41 St., Birmingham, Ala.

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**LANKO INDUSTRIES SALES DIVISION**

P.O. Box 272—Dept. D, Southington, Conn.
You'll prize this lovely copy of a sought-after New Orleans antique

**SOUP TUREEN**

We've had a proud copy made of the beautiful, rare old soup tureens for which visitors haunt New Orleans French Quarter antique shops. Spacious (holds 3 quarts) . . . charming rose design on white simulated-bone china with gilt handles . . . delightful, too, for unusual flower arrangements . . . incredibly priced at $7.98.

Order by mail!

D.H. Holmes CO., LTD.
NEW ORLEANS, LA.
HOW DO YOU STAND DOING THIS THREE TIMES A DAY?

I WOULDN'T HAVE TO IF WE HAD A GENERAL ELECTRIC DISHWASHER!

- Marvelous General Electric Dishwasher washes a whole day’s dishes at one time. Sparkling clean, they dry in their own heat!

1. A day’s dishes done like magic! The new General Electric Dishwasher will wash a whole day’s dishes for a family of four at one time. Separate racks hold china, glassware, silver safely. Washes pots and pans, too!

2. No more rough, red hands! You never touch dishwater. Just turn the switch and the Dishwasher takes over—does the whole job automatically—washing and rinsing dishes in water hotter than your hands could stand.

3. Gives you new hours of freedom! You’re no longer a slave to a dishpan. All by itself, the Dishwasher hygienically cleans and rinses each piece cleaner than you could do it by hand. Safely, too—for only the water moves.

4. No dishes to wipe—ever again! After dishes are washed and rinsed, the cover opens automatically, and both dishes and Dishwasher dry in their own heat. Gleaming, sparkling clean dishes are ready to be put away.

NOTE: The Dishwasher is available either in a complete sink, or as a separate individual appliance for installation in your new or present kitchen. General Electric Company, Bridgeport 2, Conn.

AUTOMATIC DISHWASHER DOES THE DISHES BY ITSELF

GENERAL ELECTRIC
CREDIT FOR CLASS. The college-bred tweed skirt takes to back-flare for fashion... underscores the soft lines of the jersey shirt. For extra honors, hand-knitted wool stockings and sturdy ghillies. For the authentic look in any setting, Vogue's always accurate patterns. Complete collection in your favorite pattern department. Shirt, 6514, 50¢—Skirt, 6491, 40¢

Vogue Patterns
IT'S MODERN.... IT'S SMART.... IT'S REALLY

To start with—you buy just as few or as many pieces as you need. Then—you add more whenever you wish. In the same way, if ever you have less dining space, this flexible furniture goes wonderfully well in your bedroom, hall or in your other rooms!

And always, whenever the mood takes you, you can rearrange the beautiful pieces in literally dozens of different, good-looking groupings.

Always, too, you'll be proud to have guests see the clean, classic style and "handcraft quality" construction. The lovely chests, cabinets, consoles... the extension table above and the smaller refectory table illustrated at the right... all are fashioned of wheat-finish hardwood, gleaming golden. Look for Kensington furniture at fine furniture or department stores, or write for literature to Kensington, Inc., Dept. G-8, New Kensington, Pa.
Just look at these "never-before" qualities FLOR-EVER offers you:

- **Needs no waxing to protect it!** Non-porous surface . . . immune to alkalies.
- **Resistance to scuffing!** FLOR-EVER outlasts ordinary floor coverings many times over.
- **Spot- and stain-resistance!** FLOR-EVER is waterproof, greaseproof . . . swishes clean in a flash.
- **Fade-resistant colors . . .** plain, jaspé or marbelized.
- **Skid-resistance!** The "Vinylite" Plastic of which FLOR-EVER is made provides a non-skid surface for extra safety.
- **Dent-resistance . . .** and it's quiet too, and resilient to your step.

"Never-before" Walls, too—

Wall-Ever, the new permanent wall covering also made of "Vinylite" Brand Plastics, has all of FLOR-EVER's amazing qualities. Available in smart patterns, in lovely pastel colors—plain, all-over, or tile effects.

A Miracle Floor Covering that needs no upkeep!

Imagine a floor that stays sparkling fresh and lovely as the day you installed it! A floor that offers you revolutionary advantages at a truly economical cost! That's FLOR-EVER, the amazing new floor covering idea that brings unprecedented beauty to your home! Made of superior "Vinylite" Brand Plastics, FLOR-EVER comes in convenient six-foot widths, can be cut to any design. Because it is so new, your favorite store may not stock FLOR-EVER as yet. Write to us for the name of your nearest dealer.
House & Garden's Travelog
A DIRECTORY OF FINE HOTELS AND RESORTS
Identify yourself with House & Garden

Hawaii... Land of Fascination

KOMA MAI NOU KA HALE... "Come in. The house is yours."
This native greeting of warmth and hospitality is echoed everywhere in this land of culture and beauty.

Hawaii, island of enchantment and adventure, is the largest, youngest, and most varied in the Hawaiian archipelago. It is the realm of the Fire Goddess, Pele, who has ruled the gigantic craters of Mauna Kea and Mauna Loa and the spectacularly active fire-pit of Kilauea since the beginning of legend.

Historic Kealakakua: lovely Hamakua: the primitive unspoiled beauty of the Kona Coast; tremendous cattle ranches all join to make an unforgettable vacation. The scenery changes rapidly as the traveler wanders through its many wonders: from weird and desolate lava formations to lush forests of giant ferns, cup-like canyons that catch the lunging shimmer of waterfalls, and wide spreads of sun-kissed sands. Relax and frolic in the gentle surf or ride the combers at breakneck speed in outrigger canoes. This is the land of racing yachts with white sails taut against the cool trade winds. The westerly shores of Hawaii embrace the lovely land of Kona, where the gods of old came through golden mists down the mighty stairway of the mountain.

This lovely isle is studded with intriguing ranches and comfortable hotels and resorts. Accommodations range from simple, comfortable to sumptuous gilt-edged dream resorts. These are all here... in fascinating Hawaii.

ARIZONA
TUCSON

CALIFORNIA
CORONADO

CONNECTICUT
LAKEVILLE

MAINE
CAMDEN

NEW YORK

TEXAS
HARLINGEN

VERMONT
MIDDLEBURY

VIRGINIA
VIRGINIA BEACH

Spacious Beauty in Solid Mahogany
The lovely design, enduring warmth and serene beauty of this roomy chest on chest are characteristic of all Hungerford bedroom furniture in solid mahogany. Providing captivating enchantment now, Hungerford pieces become priceless heirlooms that brighten your room forever. Created by one of America's foremost designers, Hungerford furniture is available in open stock at finer stores everywhere. See it today.

Solid Mahogany by Hungerford, Memphis
Live with it...
Look at it...
Love it...

Write today for booklets:
"Traditional"—26 pages
10c in coin only; "Precedent" 27 pages in full color of Drexel's new modern furniture—25c in coin only. Address: 512 Huffman Road, Drexel, N. C.

Like with Precedent—see for yourself that each of the more than forty pieces is designed for today's living. The terminal unit, for example, with its glass doors and shelves—a dramatic, dust-proof showcase for your treasures, in any room.

Look at Precedent—the forthright design, the splendid wood so carefully matched, the important cabinet-maker details like mitered table edgings, dovetail joints, and beautiful craftsmanship all through.

Love Precedent! Because it's so versatile, so comfortable, so handsome, so easy to care for... because Precedent wins you high praise, whether your home is big or little.

See Precedent now at leading furniture and department stores. Look for the "by Drexel" brandmark—your proof of superior craftsmanship.
American Standards of living are undeniably the highest in the world. They are measured by more than the calories we eat each day and the clothes we wear, are based on a temperament and talent for reaching out to create new patterns in living. Nothing that happens sets us back for long. When maids are scarce we devise mechanical understudies and often end by liking them better (pages 30-33). We build houses which practically run themselves (pages 34-39) and fit sensible, workable plans to our favorite Colonial style of architecture (pages 56-57 and 60-61). On the other hand we may break with tradition entirely to spearhead new design movements, as in Taliesin West (pages 52-55) and its successor (pages 58-59). Because we like to be free to take to the open road (pages 40-45) we insist that our houses must not shackle us. We have made a science of materials which work well, such as plastics (pages 68-73) and interior wall finishes (pages 48-49). None of the foregoing cross-currents seems anachronistic to us. Diverse though they may be, ultimately they add up to the same thing: leisure in which to be ourselves.
The Vanishing American

You probably remember her. A starched apron was the badge of her profession and her word was law all through the house, because in those days you couldn't live without her. You came when she called ("Dinner is served") and bought what she ordered ("I'll need two pounds of butter"). You stayed home gratefully when she went out ("Thursday is my day") and thanked heaven that she liked to make cupcakes for the children. To tens of thousands of families in America, she and her colleagues who cook and clean, launder and nurse, are becoming a legend and may soon be gone forever. As a result, women who couldn't boil water have rolled up their sleeves and learned that it's no real trick to make popovers. At the same time, they learned several far more important things:

*That a house can be designed which does not depend on human servants.*

*That living without maids can mean freedom to do what they want when they want to.*

*That they have greater privacy than ever before.*

*That their new appliances cut working time in half.*

*That they can have part-time professional services to fill in (expert by-the-hour cleaning crews, ready-to-eat dinners, baby sitters).*

*That there's deep content in putting their pattern of living in order themselves.*

The pages which follow are addressed to householders coping with the new era, ushered in when their maids were ushered out.

Here are equipment and techniques to enable them to face with equanimity a world from which servants are disappearing.

Opposite: MISS BEATRICE LILLIE, star of the revue *Inside U.S.A.*, is unquestionably the maid of the year. In this portrait by Irving Penn, as in her famous maid skit, she demonstrates by downward lips and raised eyebrows her attitude toward her employer.
Your new maid works tirelessly and competently, takes no time off, never answers back. The reason: she is a composite of the latest mechanical equipment engineered to lighten housework. Each tool we show is a cog in an over-all machine whose skills, taken together, range from cooking without supervision to minding the baby.

These four pages, and the six which follow, represent no brief compromise with circumstance, but a new approach to living.

Dust is obsolete
Twenty-four hours a day, the Westinghouse Precipitron (attached to a forced-air heating system) keeps the air free of dust, dirt and smoke. It cleans air entering the house and air circulating through it.

Telephone goes to market
Shop by wire, reading your order from an erasable white plastic menu board, from Young Books. Meals planned by the week cut trips to market to a minimum.

Heavy cleaning the easy way
Electricity supplies the energy, you merely guide the vacuum on its bi-weekly round of rugs, and the waxer on its monthly tour of the floors. Both by Landers, Frazz & Clark.

Washday cut to under an hour
After laundry is sorted, stains removed and tears mended, it goes into the Frigidaire automatic washing-machine which proceeds alone to wash, rinse, spin out surplus water and turn itself off. Nine pounds of clothes go through in 35 minutes.
DAY BEGINS WITH MUSIC
The G.E. radio alarm, set the night before, will wake you with your favorite morning program. Your day’s schedule of engagements and work (listed on the previous evening) is pinned to a bulletin board to be consulted later.

COFFEE IS WAITING
The Sunbeam electric coffee maker was plugged into the range which turned it on at the hour pre-determined by you the night before. Only chores: add water to the orange juice, put bread in the toaster and make one hot dish of eggs to follow the cereal.

TIME FOR DECORATING
While the mechanical laundress is at work, you have time to pretty up the house and fix flowers. Plan always to break the morning’s work with easy, pleasant tasks like this, done at leisure.

LAUNDRY DOESN’T WAIT ON THE SUN
When wash is clean it goes straight into the Frigidaire dryer without wringing or dependence on sunlight. Set the dials and at the exact degree of dampness or dryness wanted, machine will turn itself off.

HEALTH IS ON THE SCHEDULE
Everything under control, by mid-morning you can read or rest, enjoy a sun-bath under a Sperti sunlamp. Chaise has a back which adjusts to three angles.

LUNCH IS QUICK TO FIX
For lunch, a salad of greens and semi-thawed mixed Birdseye vegetables with a tart dressing. Or cook quick frozen food in a pressure pan. Put lunch on a light plastic tray and take it to a cool spot. Afterward, put dishes in dishwasher.

BOOKS & GARDEN, AUGUST, 1948
Ironing is automatic
Two thermostats (one at each end) control the heat, a knee pedal controls the pressure; all you have to do is feed the damp wash into the Bendix machine and put away the finished laundry.

Equipment works while you play
Mechanical servants work Thursdays, Sundays and holidays, giving you liberty to do the things you enjoy any and every day of the week.

It minds the children
Connect a Task Electronics Flexifone with the nursery and you'll be able to hear a nightmare brewing or a roughhouse going on without having to stand guard.

Crushed ice made to order
For frosted drinks, the Swing-A-Way crusher needs only to be fed ice cubes while you give the handle a couple of turns. It can be adjusted to crush ice fine, medium or coarse.

Time for the children
Because you work by plan, you are not deep in housework when the children come home. You save time to sit and hear about their day, and to plan special treats, perhaps a chocolate malted mix in the Waring Blender.

Mainstays of dinner are in the house
Your Deepfreeze holds foods bought frozen, others you freeze when they were in season. There's always enough for extra guests and variety, too.

Even the clock winds itself
Because the "Atmos" clock is kept going by variations in the temperature, it never needs to be wound, and can be placed without regard for base plugs.
RUSTY ROBOT TAKES OVER
Batters are mixed and smoothed, vegetables or fruit sliced, chopped or grated and a dozen chores done by KitchenAid, leaving you free to get on with other jobs.

SOURCE MATERIAL
FOR 21 MEALS
Indispensable protection for perishables like milk, bread, butter and eggs is a refrigerator like this one by G. E. Top freezing chest has its own door and cold control. Salad and many desserts are best made early, stored in refrigerator so that you can serve them crisply cool.

YOU ARE AN ABSENTEE COOK
When you put the main dish in the oven of G. E.’s Stratoliner range, you set a timer to turn the heat on and off at the correct moments. Vegetables are cooked just before dinner time in the built-in Ekco pressure cooker.

ELECTRIC SINK DOES THE DISHES
After dinner, scraps go into the Disposall unit of the Hotpoint electric sink, plates join the day’s accumulation in the dishwasher (shown also on the cover). Add detergent, flick a switch, and when they are clean and dry the machine turns itself off.

YOU ARE ENTERTAINED AT HOME
Deep in your own comfortable chairs, you can watch professional programs and world events over the television set, such as this one by R.C.A., knowing the children are safe and quiet.

INDOOR WEATHER REGulates ITSELF
This Minneapolis-Honeywell thermostat, plugged into an electric outlet, automatically raises or lowers house temperatures at whatever hours you have set on the clock.

The setting of the radio alarm presages another day.
A house that does not depend on servants

The Rodney Walkers are an active family of four: Mr. Walker, a designer, frequently works at home; Mrs. Walker is a writer; they have two young sons, plan to adopt two Finnish war orphans. Since they didn't want a large place and they like to live without servants, they built their Beverly Hills, California, house with an extra measure of good equipment, durable materials and adroit planning. Like a chameleon, it responds to the needs of the moment and imposes a minimum of housework on the family. It will also respond to their future living needs. The roof deck is planned so it can be turned into bedrooms and living room for children when they are older. These six pages explain how the house works.

The pleasure and comfort of the family come first in this house, planned so that the pattern of the rooms follows the patterns of all of their lives

This house was originally sponsored by Arts & Architecture Magazine in its Case Study Program.

The plan works well for each member

Convenience and logic underlie the whole scheme of the house. Whether the Walkers dine indoors or out, they are within easy range of the kitchen. The living room contracts for family evenings, expands for parties. From the front door, the plan opens out like a fan and you can enter each room without tracking through its neighbor. There are two separate living areas: a large, unchuted living room downstairs, a barbecue deck on the roof. Further information and building materials appear on page 94.
Main living room overlooks sea, is center of life in the house; an open plan, good storage help free it of dust-catching clutter.

Any size they like

The Walker living room, above, extends into other rooms on three sides. For showing movies (projected on a roll-up screen) and for parties, this is ideal. But when the family is alone, they subdivide it at will. A sliding panel near the brick fireplace wall cuts nine feet off it to form a study, left. Built-in couch and closet make this a guest room, too. An accordion-pleated partition screens off the dining room.

Light is controlled

Opposite the bookshelf side of living room a window wall overlooks the Pacific. Large windows with curtains (right side of picture) are fixed glass. Two of transoms above them open for ventilation. Bookshelf side of room has a ceiling-high strip of windows, bringing in light from the loggia. Night lighting comes from built-in light shelf carried across room. Panels flush with ceiling light other rooms.

Heating is no problem

Plywood walls and ceilings need little care. In addition, the radiant heating system (hot water coils embedded in the ceiling) eliminates a major cause of discoloration. Insulation and reflective metal foil prevent heat loss through the roof, reduce heating necessary in the house.
Second living room, on roof, has a view, party kitchen, fireplace and enough solid roof to shield furniture from the rain.

A room on the roof

At the top of the house is the 1000-foot-square outdoor room, above, with a wide-angled view over Los Angeles. Part of it is sheltered on three sides; the rest is open to sun and breeze. For barbecue meals there is a raised fireplace flanked by storage space for wood, cabinets for utensils and a built-in sink. In hot weather the children take their afternoon naps on couches in the shade. Outdoor chairs and tables are proof against the weather. Water-proof covers make couches impervious to driving rain. Water drains off the plywood floor. Clear plastic panels top the child-high plywood railing. The doorway, right, leads downstairs to loggia.

For the future

The Walkers were thinking ahead when they decided to turn this part of the roof into a room. When their youngsters reach the age of parties, they can take over this room, leaving their parents a place of their own belowstairs. The deck was also designed so that the covered portion can be turned into three bedrooms for the children. Folding walls will make it possible to open the whole roof area up into one large playroom where they can get their own meals and make a great deal of noise without disturbing the rest of the family. This is a house that takes heed of the future and can change as the family grows and changes.
Core of the kitchen: time-saving equipment and sturdy materials; key to its success: planning which foresees all contingencies

A plan for serving

The kitchen is literally just behind the scenes at every meal. Breakfast and informal luncheons are served on a wide counter which extends through into the dining room. At dinner time it becomes a buffet. A door from the kitchen to the dining terrace facilitates service in that direction. The space next to the serving counter in the above photograph is for the tea wagon.

Storage on the spot

Two-way china cabinets open to the dining room when the table is being set, to the kitchen when dishes are put away. In the dining room cupboards for trays, linens and card tables are below the counter. By the range are sugar and flour bins, shelves for dishes, pots and pans, a utensil rack and spice shelf. A chute carries trash to an outside container.

Equipped for action

A fully automatic laundry alcove takes the place of a utility room. Washer, dryer, mangle and built-in ironing board make fast work of washday. Refrigerator and cooler are side by side, work surfaces are fluorescent lighted. House has an intercommunication system.
Indoor loggia of outdoor materials

Striated plywood walls, concrete paving, even plant beds, continue indoors to make patio and loggia a part of each other. Walls need occasional vacuum brushing. Greenish, heat retarding glass acts as roof.

No risers, no banisters to dust

Stairs leading to roof deck have a minimum of dust catchers. Metal frames bolted vertically to the wall support the treads. Metal railing is suspended from above. Cleaning closet opens off this front hall.

Fast, automatic dishwashing

In five minutes the dishes are washed, rinsed and spun dry by turning two of the levers; the third lifts dish rack to a convenient height. Plastic tops of wood counters and cabinets are burn- and stain-proof.

Bedroom storage, tidily out of sight

With storage concentrated near the bed, the Walkers use the rest of their room as a sitting room. At left is dressing closet. Intercommunication box, translucent windows, built-in lights, are over the bed.
The open road

IN THE UNITED STATES

THERE IS SOMEWHERE TO GO IN ANY

SEASON AND SOME THREE MILLION MILES OF ROAD TO GET YOU THERE

TAKE to the open road, "afoot and light-hearted," like Whitman, if you wish; or take to it in your car—and today you can do that light-heartedly too. Nowhere else in the world are so many roads so assiduously cared for as they are in the United States. Nowhere else has the service station and its appendages become such a conspicuous part of the rural mise-en-scène. If you are of an independent nature, traveling by car offers joys that no public form of transportation can match, and under the guidance of the AAA and the tourist bureaus of the big oil companies it is almost as simple as doing dishes in a dishwasher. The former organization benevolently plans entire trips for its members, advising not only what routes to follow but where to eat and sleep, making confirmed hotel reservations if desired. It also maintains a nation-wide disabled car service. The oil companies will supply you with the latest maps and mark out routes that include points of interest, avoid construction work and save time if you want to cover distance. So take to the open road. Do it any time of year, for there's always good weather somewhere in this sprawling U.S.A. But before you go, have your car checked from stem to stern, check clothes against changing climates, and don't forget those traveler's checks.
MAINE COUNTRYSIDE

head for the northern half of our eastern coast and mosey southward from Bar Harbor to Vir-
ginia Beach. MOUNT DESERT, Maine’s largest island, contains Bar Harbor and Acadia Na-
tional Park, affords salutary vistas of mountains, lakes and pine woods rolling down to the sea.
You’ll eat a great deal too much lobster there and all the way down to Bath. CAPE COD, stretching like a man’s arm into the ocean, combines dark fir for-
esto and flat, salt-water marshlands, edged with white dunes. Its towns and those across the bay abound in wharfs, fishing tackle and artists. Try a clam-
bake on the dunes, a performance at the Cape Playhouse. THE HUDSON

river, actually a fiord with a rock bottom below sea level, is lined with Dutch-named towns and majestic scenery.
Along its west coast runs the Storm King Highway, on both sides are the settings of Washington Irving’s stories—
the Catskills and Sleepy Hollow—and at Tarrytown his own delightfully idiosyncratic house.
THE PENNSYLVANIA GERMAN REGION, from Allentown to Lancaster, contains some of the richest farm
lands in the world, guarded, so legend says, by the hex signs on the large red barns. The little towns
are spic-and-span, and at any turn you’re apt to see the bearded, black-garbed Amishman.
THE SKYLINE DRIVE runs the length of Virginia’s Shenandoah National Park on the crest of the Blue
Ridge Mountains, provides a panorama of sumptuous variety. Eastward lie the well-known spas.

If you like chowder and Colonial history...

TROY BLANKET’S CASE
WITH HIDE, AT
JOHN WANAMAKER, $12.50.

CHRYSLER TOWN AND COUNTRY CONVERTIBLE:
FLUID DRIVE WITH HYDRAULICALLY
OPERATED TRANSMISSION, SAFETY-RIM WHEELS.
If you like botany and beaches...

drive to North Carolina, then zigzag leisurely down the coast to Georgia and the Florida keys. You may want to see the northern part of this section in the spring when the Carolina gardens are in vivid bloom. G*REAT SMOKY MOUNTAIN NATIONAL PARK in North Carolina is the largest remnant of wilderness in the east and full of the most diversified flora and fauna. If that's what you like, you'll want to stop for a leg stretcher on some of its trails. Accommodations are meager; you'll do better in the nearby towns. THE SANDHILLS REGIONS of the Carolinas, North and South, will especially appeal to the sports enthusiasts, who will want to golf at Pinehurst and Southern Pines, or to watch the polo games at Aiken. THE CHARLESTOWN GARDENS and those in neighboring towns generally begin to assume their annual glory in late March and early June, although at Magnolia-on-the-Ashley the camellias sometimes begin to bloom late in January. At Cypress Gardens you may row past banks laden with daffodils, azaleas and daphne; everywhere the moss-hung shell roads are luxuriantly bordered with fragrant tea olive, yellow forsythia and wild iris. Jekyll Island State Park, lying nine miles off the Atlantic Coast near Brunswick, Georgia, was formerly the home of the Jekyll Island Club, and the state now puts at your disposal its famous 70-room clubhouse and inimitable sand dune golf course. Florida's Everglades National Park includes the only tropical jungle in the United States and the nation's greatest collection of bird rookeries. Many of its cypresses were full-grown in the days of Ponce de Leon.

LINCOLN COSMOPOLITAN TOWN SEDAN:
COMPLETELY NEW STYLING, NEW
152 HORSEPOWER 8 CYLINDER V-TYPE ENGINE.

REMINGTON RAND RAZOR PLUGS
INTO YOUR DASHBOARD; $23.50.
If you like gumbo and ante-bellum houses...

follow the roads that lead to the Gulf of Mexico and motor under the moss-hung oaks of Alabama, Mississippi and Louisiana. Four centuries of the nation's past can be bridged in a day's drive along the Old Spanish Trail (U. S. 90) that sweeps around the indented gulf. Mobile, Alabama, like New Orleans, observes the approach of Lent with parades and pageantry; and also has its share of nineteenth-century French residences with balconies of "frozen lace." Alabama's Deep Sea Fishing Rodeo takes place in August in the waters of Mobile Bay. The Bellingrath Gardens, 21 miles south of Mobile, put on a magnificent display the year round, but especially in the early spring. The camellia japonica opens in October and blooms until mid-March, while from the middle of February anales of every variety bloom profusely for two months. Pass Christian, Mississippi, the favorite meeting place of New Orleans and upland planter society in ante-bellum days, is now a year-round resort providing water sports and a full season of salt-water fishing, climaxd by the annual tarpon rodeo.

Eat the delectable Pass Christian oyster and look at the dignified old homes, including the Dixie White House, Natchez, high on the bluffs of the Mississippi River, is one of the oldest cities in America, and has some 50 old houses which for aesthetic or historic reasons are worth looking at. New Orleans. What more can we say? If you haven't heard of the Vieux Carré and the Mardi Gras, who are we to disturb your hermetic existence?
If you like adobes and desert . . . drive toward the Mexican border and work your way across Texas, New Mexico and Arizona. If you approach this section from the east, plan to get yourself deep into Texas' celebrated heart as quickly as possible. THE TEXAS HILL COUNTRY is that state's most gently picturesque area. Its hills are blue, its trees are green, its streams are clear and cool and its resorts are numerous if not too fancy. Westward lie the Davis Mountains, stark and spectacular, but, be warned, virtually without hotels. THE RIO GRANDE COUNTRY from Albuquerque to Taos, New Mexico, has more than its share of Indian pueblos, prehistoric ruins, ranches and adobe missions. In Frijoles Canyon lie the ruins of abandoned cliff and cave dwellings; in Santa Fe is the historic Palace of the Governors, dating back to 1609; at the Tesque Pueblo, Indians perform spectacular ceremonial dances; and in Taos where there is a pueblo five stories high, it is sometimes difficult to tell the Indians from the artists. PHOENIX is a good jumping-off place from which to tour Arizona's northern and southern halves. Circling north in three or four days you can include the dude ranch country, the Painted Desert, Petrified Forest, the Grand Canyon. Circling south you'll see Colossal Cave and Sahuaro Forest National Monument.
PACKARD SUPER EIGHT CLUB SEDAN:

NEW 145-HORSEPOWER STRAIGHT EIGHT ENGINE AND "FREE FLOW" STYLING.

If you like movie stars and mountains ... turn toward the west coast and follow the open road across the desert until it meets the mountains in California, then head north for Oregon, Washington and Idaho. MONTEREY PENINSULA, a hauntingly beautiful playground below San Francisco that includes famed Pebble Beach, juts out into the Pacific with Monterey Bay on one side and Carmel Bay on the other. YOSEMITE NATIONAL PARK embraces 1,176 square miles of mountains, streams, timberland and blue Sierra lakes. The valley is flanked by mile-high granite walls down which waterfalls tumble roaring to the green-meadowed floor. You'll certainly want to see the view from Glacier Point and the Mariposa Big Tree Grove. CRATER LAKE in southern Oregon reposes in the truncated cone of Mt. Mazama, is blue as indigo, six miles wide and 2,000 feet deep. Abrupt cliffs, vividly colored and fantastically formed, rise a thousand feet and more from the water to the rim. The lake, its surrounding forests, pinnacled rocks and boulder-strewn canyons comprise Crater Lake National Park. PORTLAND in northern Oregon spreads out on both sides of the peaceful Willamette River, is a city of beautiful houses and gardens, holds a rose festival each June. Flanking its eastern edge is the Cascade mountain range.
The road is as good as the inn

The pleasure of the open road is compounded of numerous things. Not the least is the hospitality that one finds at the end of each day’s stint. Samuel Johnson once wrote, “There is nothing which has yet been contrived by man by which so much happiness is produced as by a good tavern or inn.” He might have added that the reverse is equally true; nothing is quite so depressing as a poor one. In America we have long been famous for the excellence of our hotels, but the country inn—the small establishment, charmingly appointed and simply but impeccably run—could well be more prevalent. However, the situation is improving. House & Garden detects signs of what we hope is a trend. Here and there clever people have bought old buildings, usually ones that housed inns in our country’s early days, and have restored them with taste, providing settings and service that solace the traveler in body and spirit. We present three on the opposite page.

THE BIRD AND BOTTLE, Garrison, New York, built about 1760, was originally a stagecoach inn on the Albany Post Road. It flourished as such until steamboats began to ply the Hudson. Bought and restored by Mr. and Mrs. Charles Stearns in 1940, it is again a going concern, serving food and drink that delights the most demanding epicures. Mr. Stearns was in charge of remodeling, while Mrs. Stearns took over the decoration, hand-picking the countryside for her pine and maple furniture and hooked rugs.

THE FITZWILLIAM INN, Fitzwilliam, New Hampshire, was built in 1840 when transportation facilities were rapidly improving and country inns were no longer one-night stopovers for the journeyman, but places where whole families went to spend long, leisurely vacations. Mr. Harrie H. Sherman, Jr., who redecorated the inn for its present owners, Mr. and Mrs. G. Francis Whitcomb, has recaptured the plush elegance of its early period while keeping today’s comforts.

OLD DROVERS INN, Dover Plains, New York, was built in 1729 for the convenience of the farmers who drove their cattle, sheep and pigs to market in White Plains. It was a thriving inn until these men began shipping their cattle by rail. Now under the management of Mr. Olin Potter, who bought and restored it in 1937, it is prospering again, and is especially famous for its cuisine. Its decoration is a skillful, inviting mixture of present-day materials and antiques.
THE BIRD AND BOTTLE INN: dining room retains original 1760 mantel.

Living room, furnished with antiques and bordered with stars and eagles.

THE FITZWILLIAM INN: Green Room is Victorian with Louis XV chairs.

Parlor with Victorian furnishings has authentic stenciled wall border.

OLD DROVERS INN: library with shell cupboard built here in 1729.

Federal Room murals of old New York country scenes are by Edward Paine.
Spike muted color with lively accents for a living-dining room

Subtly blended, the background of this living-dining room contributes to the harmony of its decoration, as all good wall finishes should. Mellow tones are keyed to the butternut hue of Tomlinson’s mahogany-veneered “American Informal” furniture. The sofa is $350, casual chairs, $129 each, armchair $50 and sidechair $40 as shown upholstered in Hafner brocatelle. The breakfront is $295, three-unit cocktail table $98, plant table in foreground $75, dining table $125. All at McCurdy’s in Rochester, New York. The rug is Cabin Crafts’ textured cotton Needletuft and its bold pattern adds perspective and spaciousness to the room. Cotton-and-rayon taffeta material, used for the curtains, is 50 inches wide, $4.75 a yard, by Greeff. For a list of additional stores and complete shopping information, turn to page 102. All of the prices are approximate and slightly higher west of the Mississippi.
Carefree walls

Today's interior wall finishes are better looking, require less upkeep, offer you greater value and variety in design

BY DON GRAF

The walls inside your house are your background for living and entertaining. They can enhance or impair it. Probably none of the other structural materials which go into your house has such a constant effect on you as those you apply to interior walls. Well selected, they can be becoming, adaptable and easy to maintain. Unwisely chosen, they are an endless and irritating problem of upkeep and refinishing, and may spoil your decorative scheme.

Of all the qualities which wall finishes may offer, easy upkeep is one which, understandably, rates high now. Appearance, durability and cost are decisive, too, of course. But with cleaning women charging $1 an hour and more, you'll want to make keeping the house fresh from floor to ceiling as routine a task as possible. Fortunately, there are many wall materials on the market to aid you in your contest with wear and tear, dirt and dust. For the most part, they are equally applicable to new, old and remodeled houses.

Few housekeepers need to be told that film is the enemy of clean and attractive walls along with dust and the buffettings of daily life. Usually caused by condensation, film may come from cooking vapors in the house, improperly adjusted heating equipment, or smog (soot-laden atmosphere). One defense against these is well-insulated walls, because a warmer wall is not as likely to harbor film as a cool one. Other defenses are: (1) wall materials which may be washed with soap and water without damaging them and (2) wall materials which will take damp-cloth cleaning. In general, the washable materials may be ceramic tiles, structural glass and mirror, metal tiles and panels, coated fabrics, linoleum, paint and plaster and some plastics such as plastic-impregnated wallpapers, plastic-laminated woods and fabrics, and plastic tiles. (See a gamut of these in our article on plastics, page 68.) The materials you clean with a damp cloth may be natural wood and plywoods in panel form, wood veneers, wallboards, cork, rubber and leather.

Ceramic wall tiles are as cleanable as a china plate. Available in glazed or unglazed finishes and in an exceptional variety of colors and tones, they can give varying wall textures. They are being put to new uses in fireplace facings as well as bathroom and kitchen installations.

Structural glass used principally for bathroom, kitchen and pantry walls is lustrous, opaque and colorful. Cut in panels or tiles and fastened to the walls with mastic, this becomes a permanent finish, washed like any glass wall. Mirrors in large areas make an excellent finish, too, for wall spaces in important rooms. It can be had with gun metal, gold or other types of backing in colored or clear glass. (Continued on page 98)
Have vegetables all summer on budgeted space, dollars and time: six hours a week is the most you will need to give

The easy way to do without a gardener is to begin by counting the blessings of his absence. Prime among these is the fact that your own hand-grown vegetables will not cost you the proverbial dollar a piece—or anything like it. The plants and seeds for the garden opposite cost less than $8, will feed a small weekend family and its guests all summer. Of course, the work is supplied by you and, at the top growing season, may take a total of six hours out of your precious Saturday and Sunday. Later it will taper off, especially if you keep weeds down by spreading lawn cuttings between the rows (which keeps the ground moist and supplies a nitrogen-bearing mulch for next year). But gardening is indisputably satisfying and fun, and fresh-picked vegetables an inspiration to those who cook and eat them. It also simplifies housekeeping for the week-ender who arrives on Friday evening after the shops have closed. A salad-bowl center bed is the heart of this garden. Here perennial herbs (bought as plants, not seeds) are grouped for convenience when spading time comes. There are six kinds of annual herbs in short rows (people generally plant too much of one variety). Oak Leaf and Bronze Beauty lettuce can be drawn on all summer. Three crops of Bibb should keep you in this finest of salads. As most gardeners end up with too many tomatoes, we advocate only four vines, all different varieties (like the broccoli and peppers, these are bought as plants). On the other hand, you will want an abundance of corn and a succession of carrots, beets and leaf vegetables to carry you till frost. The cross lines on this plan represent square feet. See how few will produce that incomparable luxury, fresh-picked vegetables.
POLE BEANS
Plant three vines around each pole at intervals of two weeks.

HOUSE & GARDEN, AUGUST, 1948
FRANK LLOYD WRIGHT looked at the Southern Arizona desert and saw it was good. Of it and in it he thought to create a way of building—and of living in the building—that would embrace with gratitude the fire of the sun and the faraway blue of an over-arching sky; a natural way of building that would be at peace with the vast taut-stretched mesas, dotted with tawny rocks and forested with mysterious primeval vegetation. This might have been a dinosaur's garden from the beginning of man's world. Mountains raise sudden sculptured shapes against the horizon, but there is nothing of the claustrophobia that larks in the deep forested valleys of the Alps or the Appalachians. Boundaries fall away and time stands still except as ever-changing light makes endless variety of color, shape and texture.

Here was fit challenge to the imagination of a master architect and the architect responded with a master work—Taliesin West. Since 1937 it has been winter home and workplace for Frank Lloyd Wright, his family, and the Fellowship of apprentices that has grown up around him.

Anyone who looks to modern architecture for the machine-like precision of technical perfection will not find it here, for Taliesin West is essentially an outdoor camp, built under the architect's direction by the amateur labor of his apprentices, and built of the simplest and roughest materials—great stone walls with broad masonry beams and textile overhead. But in a day when architecture is confused with mere property, and its incidental benefits such as super-economical planning and effortless kitchens are discussed with the gravity once reserved for questions of religion, it is a catharsis to visit Taliesin and rediscover the fundamentals of rhythm in terms of space and light and building materials. Here these basic elements of architecture are distilled into their rarest essence: poetry.

VISITORS find it a strange place, less a building than an experience. Come upon from a half-hearted world of convention and compromise, its richness may seem excessive, even barbaric. Deprived of their familiar platitudes and faced with the horrid necessity of feeling things out for themselves, some people become frightened. But for the less timid the initial shock of strangeness is translated imperceptibly into an extraordinary sense of well-being, even while the excitement of a venture into the unknown remains in the form of intensified awareness. No matter how long one lives at Taliesin, one never exhausts its capacity for surprise, and with surprise, delight.

An obvious way to build on the desert is to imitate the firmly outlined cubic masses of the Indian pueblos. But Frank Lloyd Wright discards the obvious. In 1935 he wrote: "The broken or dotted line is the line for the desert; not the hard line nor the continuous knife edge. And in that perception comes a new type of structure for the desert spaces. You will see that the desert abhors sun-defiance as nature abhors a vacuum. Sun-acceptance, as a condition of survival, is everywhere evident. And that means organic pattern—inTEGRAL ORNAMENT—in everything. Sun-acceptance in building means the use of the dotted line and wall surfaces that eagerly take the light and play with it, break it up, or drink it in until the sunlight blends the building into place with the extraordinary creation around about it."

It was in this spirit that he developed the structure and shape of Taliesin West. Instead of the bland, simple (Continued on page 91)

In his study, the architect and owner of Taliesin West works in front of a huge model of the Press Building he designed for San Francisco. To Mr. Wright, "Taliesin West is a look over the rim of the world."
BEHIND TALIESIN WEST the McDowell Mountains rise dramatically. 1. A sign in the desert marks the way to Taliesin West. 2. Glass wall of the garden room opens to sheltered terrace. 3. Shallow steps lead from triangular pool to drafting room, left, dining room, right. Tiers of canvas sunshades project from drafting room wall over the dining terrace.

ENTRANCE to the garden room, where on Sunday evenings the entire Fellowship gathers for buffet supper, followed by music.

GARDEN ROOM is flooded with softly diffused light from the canvas roof. Slanting glass panels face the green garden and sun-dappled loggia.
APPRENTICES work in the kitchen in rotating weekly shifts. As in the medieval craft guilds, cooking and cleaning, as well as drafting and building are done by the members of the Taliesin Fellowship who study under their chosen master.

THE PLAN of the house welcomes the sun. Walls and roofs open to bring the outside into sheltered spaces, then reach out to loggias and courtyards. Gardens interpenetrate everywhere. Materials are the same inside as out.

SCALE OF TALIESIN is human and friendly. 7. An apprentice gilds an end flap of the drafting room. 8. The lanai has a wall of decorative canvas panels. 9. From the parking area, steps lead to the drafting room with its slanting canvas roof poised over inclined masonry walls, and a trellis of redwood beams running out to shelter the walkway.
LONG ISLAND SOUND is just outside the Barretts' front door. The low lines of their demure Colonial house are screened from the larger house on Jack's Island by skillfully arranged trees. Mrs. Ellen Chase Shipman was the landscape architect.

Snug New England house, surrounded on three sides by water, has a unique island setting and outlook over the harbor.

MR. AND MRS. C. REDINGTON BARRETT, owners
PHILIP IVES, architect

Mr. and Mrs. C. Redington Barrett and their three children live on an island off Greenwich, Connecticut, the year 'round and like it. Ever since Mr. Barrett's father, the late John D. Barrett, moved here in the '80s, it has been known simply as "Jack's Island." Where the boathouse used to stand, the younger Barretts have built a Colonial house designed for them by architect Philip Ives, in keeping with the main house nearby. It overlooks the water just as the main house does; adroit landscaping screens the two houses from each other. The cottage stands on a water-rimmed point a short distance from the causeway to the mainland. Its tidy façade is backed by an arrangement of rooms so practical that with or without servants the Barretts' house is easy and pleasant to run. Informal parties extend from adjoining living room, dining room and front hall. Recently added to the house is a big playroom-workshop which segregates noise and games, has a generous open space for electric trains. For building data see page 104.
THE OLD SEAWALL is an integral part of the foundations of the guest wing, which rises right from the water. To the left is the boathouse, which, on the landward side, is also the garage.

A COVERED PASSAGEWAY links the garage-boat-house and the library in the downstairs wing.

A LAWN spreads out back of the house, under dining and living room windows, overlooking Byram Harbor. Here, on windy days, the children sail their kites.

GROUND FLOOR PLAN has kitchen wing, left, living and dining rooms, center, guest room and library, right. This last room is used by the Barretts as a quiet sitting room when the youngsters monopolize the living room. It has a door to the covered passage which leads to the combination boathouse and garage. The Barretts use adjoining living and dining room for parties.

SECOND FLOOR PLAN shows how dormered bedrooms make the house look low and smaller than it actually is. For the children, the playroom-workshop was added with a workbench for model boats at one end, a built-in counter where they can pass rainy-day hours happily operating their miniature railroad system. The children's bedroom doors are handy to the back stairs.
Midwest modern house has the living room upstairs to catch maximum light and view; kitchen, dining room downstairs.

LIKE A MOUNTAIN CHALET, the sloping roof of this Midland, Michigan, house relates it to the sloping site. Upstairs living room under peak of roof opens on outdoor terrace.

DR. & MRS. DON D. IRISH, owners
ALDEN B. DOW, architect

Because Mr. Alden Dow has an unconventional approach to architecture, his houses invariably have an element of surprise. Here it takes the form of grouping the busiest rooms of the Don D. Irish house downstairs: the kitchen, dining room and game room are one continuous ell, so that their young son can play supervised by his mother while she is getting meals; laundry, dark room, heater room and garage are handily close. An enormous living room dominates the second floor, rising under the pitched roof and encompassed by wide windows which lead onto a terrace. An enclosed wing of this room centers around the fireplace, is warm and intimate. The bedrooms are grouped along one end of the long balcony, which adds to the sense of height of the whole interior, and also overlooks the dining room. All interior finishes are washable.

This house won an Honorable Mention in House & Garden's Architectural Awards for 1947. Building data on page 104.
THE PLAYROOM in the foreground, left, is used by children while Mrs. Irish works in the kitchen or the laundry. The grown-ups also use it for informal entertaining.

ALL-IN-ONE, the kitchen is at the end of the playroom, which it overlooks, angles at the far end to the dining room. Brick walls add warm color, need only an occasional dusting; plaster surfaces can be washed down and hard wearing asphalt tile floors are easily cleaned by being mopped as needed.

THE DINING ROOM RISES two stories, so it shares the brightness of the upstairs living room. At second floor level, it can be seen from a balcony, which continues to the bedroom wing. Shelves abut the brick wall.

LIVING ROOM UPSTAIRS is banded with plants, placed on a long shelf under the wide windows. Glass doors, at the far end, lead out onto a terrace, made possible by the steep slope of the land. Fireplace alcove is at the right.
Old Williamsburg charm is not the only virtue of this house; it also has an adaptable plan which makes it very easy to run.

This house of Mr. and Mrs. George P. Greenhalgh, located at Berryville, Va., adjusts obligingly to different uses, different needs. It can be as small as the five rooms on the first floor. It can be larger when the ample extra space upstairs is used. Years ago it was a three-room cottage. After remodeling it into its present agreeable form, the owners lived here while they built a larger main house near at hand. Later, during the war, they returned to it when they closed the big house. Today it is their guesthouse. Because the house is easy to run it has served equally well for full-time use or as guest quarters. All main rooms are on the ground floor level and the kitchen is at the core of the house. Four entrances give handy access to the out-of-doors, an important feature in the south. The upstairs space, which can be closed off if not needed or opened up as extra rooms, includes a large dormitory, baths, and storage in every odd corner. Building data on page 104.

MAIN PART OF THE HOUSE was rebuilt from an early cottage. The sturdy chimney, steep pitched roof, clapboard walls duplicate old Williamsburg design. Entrance porch, fence and dormers are new but in the same character.
STAIRWAY DOOR is original paneled one from old house. Note round hole in it to let the cat prowl about the house at will.

RESTRAINED SIMPLICITY of dining room is notable and eminently suited to a southern house. The chest, table and chairs, hooked rug, pewter and early American china are all antique.

LIVING ROOM still has the graceful fireplace and built-in corner cabinet (left) of the old cottage. Handsome antique hooked rug and pine furniture are also Colonial. The floor boards here (and in dining room and attic) are original.

THE GROUND FLOOR with its kitchen, living and sleeping rooms could be a complete apartment by itself. T-shaped plan gives every room cross ventilation with outside doors on three sides. Play room and laundry are in the basement.

UPPER FLOOR takes overflow of guests, has ample storage and baths. Dormitory was formerly used by the owners' sons. Attic indicates original size of the house. The main, winding stair connects this floor directly with the out-of-doors.
Country life two hours from town

Prince and Princess Alexis Zalessky remodeled this 1790 Connecticut farmhouse for week ends

Cloud Walk Farm is that rarity—a place deep in the country (the foothills of the Berkshires, near New Milford) within comfortable driving distance of New York. Its unsullied simplicity and accessibility are exactly what the owners demand of a week-end place. In the years since 1931 when they bought the house, they have remodeled it sympathetically, with due respect for the solid good planning which necessity forced on our ancestors. Princess Zalessky (the former Evangeline Johnson) impresses only one rule on her guests: they are asked not to dress for dinner, and this is the keynote of Cloud Walk Farm. It is informal and accurately reflects the tastes of the people who live in it. On a cruise of the South Pacific they garnered native carvings and musical instruments which contribute unexpected accents to the decoration. The Zalesskys like swimming and eating outdoors, so they disposed the pool, opposite, close to the house, making service easy. To keep it in harmony with the old clapboard exterior, they had it built of indigenous Connecticut granite, with a shallow amphitheater-end for the children. This adds to the pool’s reflecting surface. The path to the entrance, above, flows around an apple tree, is framed by a stone wall inviting the visitor to the front door. The door is new, in contemporary design, with louvers which admit air to the hall, cast light on the path at night. Inside, left, it is set off by stacked spice boxes from Amboina, inlaid with shells and used as catchalls. Such memories of travels are all through the house. The room, right, was planned specially for conversation and to obviate the necessity for leaving the dinner table in the evening. The Big Lazy Susan table is designed to sit around as long as they please. Supper trays are set on it, revolved to guests, collected later. It is bounded by a couch wide enough so feet can be tucked up, high enough so heads can rest on it. The ceiling is soundproof so that talk will not disturb the household. Bright and lively South Sea Islands carvings, left, like the Chinese antiquities which American clipper ship captains used to bring back centuries ago, are thoroughly at home today in New England.
August interim

Now, from an easy chair, take stock of this season’s successes and disappointments in your garden and make plans for next spring

BY RICHARDSON WRIGHT

August, the most indolent of the summer gardening months, is a time for lolling in the shade. It is a time when a gardener may attain such peace of mind that he can see a weed and not be impelled to rush out and obliterate it. It is a time for private gloating—if the garden so far this year warrants it; and if not—well, there’s still the autumn and beyond that another year.

Since there is not very much we can do about the weather, we have to accept its effects on our efforts with equanimity. A certain degree of suppleness, adaptability, is required of gardeners. We may grouse, but we bend before the situation. The borer may bore and the beetle chew and the cutworm cut, but after we have done our best to confound their filthy tricks, that is that and we fold our hands contentedly.

Too many of us are apt to grow pathological, become more excited about the various ills and pests that attack our plants than about the plants which come through healthily. While we snoop stealthily for the rose chafer, we miss the perfect rose.

August is the breathing spell between active seasons. The new irises we ordered will shortly arrive. Close on their heels come the new peonies we saw flowering on a June morning in someone’s garden and could not resist. Before the month’s out, such evergreens as we plan to use will be arriving with their neatly balled roots and the flowering shrubs. Roses later, when the nights cool off. And finally the succession of bulbs. They come marching toward our garden like phalanxes of invading troops—ranks of daffodils (as if we didn’t already have enough!), tulips, the early and late, the wild and the refined, the lowly and the noble bearing, varicolored hyacinths, snowdrops and aconites, crocuses and bluebells, Virginia cowslips, white, blue and purple grape hyacinths, new lilies.

What an overwhelming avalanche! And yet, as we contemplate them in the shade of an August afternoon—picture where they will go and what spots and drifts of flowering they will give us next spring—we lazily murmur, “Let them come!”

August is a month to sit and enjoy the present moment. Perhaps it is well if we blot out of memory what has gone before in the garden and refuse to project ourselves too far into its future. For a short space time can stand still. Sit and enjoy the distant scene, catch the music that is withheld from ears deafened by immediate responsibilities. Or just sit.

But not for long. Real gardeners aren’t good sitters. Out from the shade we stroll to wander around and sniff fragrances, relish the subtle beauty of some overlooked single flower, stand enraptured and humbled before a noble tree, rejoice in the lush pulsations of fecundity in the rich soil we have provided our plants. How rare is a blistering hot day in August!

Opposite: House & Garden’s Print No. 7

During the last century, the city of Rochester, New York, became one of the most thriving of our nursery centers. From it were distributed new trees, shrubs, fruits and flowers. Its catalogs showed color illustrations such as this American “primitive” presentation of a dwarf apple tree, found in the sample book of D. M. Dewey.
It shouldn't happen to a tree

BY ARTHUR L. GREENE

Just because a tree looks strong and sturdy, because its leafy branches reach high and wide, some people think that trees can take casual injuries. Even owners, proud of their homes and grounds, have a notion that trees can be roughly handled. Unknowingly they may be harming, sometimes even destroying, valuable shade and ornamental trees. Between sheer ignorance and sheer carelessness, they may do irreparable damage to the very trees that give their properties added real estate value. The all-too-common practices—some of them illustrated here—that are taking such a heavy toll are a cause of concern to tree experts. So widespread and costly are these injuries that it is high time we set down some necessary "don'ts." The poor old crippled and bandaged tree, at the left, isn't so much of a caricature as some people may think.

Like any other living things, trees must be treated with consideration. Even though busy with routine chores or outdoor games, the home owner has no excuse for overlooking this fact. It is not the sensitivity or delicacy of stalwart trees which brings on trouble. A casual hacking of bark—which is the predominant misuse by amateurs—may lead to injury. And, as we proceed, it is easy to see in how many ways bark injury may be inflicted. Open wounds on trees are as dangerous as open wounds on human beings. They are invitations to disease. Since trees face a fairly formidable array of possible diseases and are subject to attack by many insects, it is only reasonable that every effort be made to keep them in health and avoid injuries that may affect them. Be warned by the "don'ts" discussed below, and your trees will have a better chance to continue flourishing for a great many years.

Don't cut or bruise the bark of shade trees with your lawn mower! Neglected wounds of this kind may prove serious. According to tree experts, many needless deaths are caused annually by careless handling of mowers. Don't heap rubbish Thin-barked trees, such as maple, beech and apple, are particularly susceptible. Cut grass around tree bases by hand. Better yet is a fill of pea gravel in a 6" to 8" area to keep mowers at a safe distance. This eliminates the need for hand cutting.

Don't dump plaster, cement or other refuse about a tree. With rainfall, a chemical reaction harmful to tree and roots may be started. By the same token, don't spill paints or other chemicals near trees. Don't dump quantities of soil around the base of your tree. You may "bury" the roots and thus cause it to die of suffocation. Even the hardiest tree won't live very long if its air supply is cut entirely off. Don't toss greasy or soapy water over ornamental plants or trees. It's not only bad for roots and bark, but it may also ruin

Beside insects and diseases to which trees are heir, they suffer many injuries from owners and their offspring.

HOUSE & GARDEN, AUGUST, 1948
foliage and prevent respiration, a process vital to the production of the plant's food supply.

Don't encourage youthful Lotharios to carve their initials in thin-barked trees. Knifing the traditional heart on a beech tree may lead to trouble. Too many deep carvings may affect the health of the tree.

Don't aid and abet target practice at trees. The cable may tear up bark and embed themselves deeply into trunk and branches. This makes things a lot easier for the tree's insect enemies, and the tree becomes their prime target for attack.

Don't place a cable or band for support directly about weakened limbs. In most cases, the cable or wire will strangle the limb and stop the flow of sap, the tree's life blood. A most intimate knowledge of trees is required to do a proper job. Among the things the expert has to know are weight distribution, wind stress, character and peculiarities of trees and their physical structure. Above all, cables should be installed only by means of lag hooks or screw eyes. The amateur tree doctor, too, will be well advised to stay out of trees. (Climbing has its elements of danger even for the most experienced tree man.)

Don't burn paper, refuse or leaves under your trees. Intense heat is likely to kill the bark and foliage on overhanging limbs. Dead bark and branch decay may give entry to boring insects. Roots, too, are highly sensitive. If these are shallow, the heat may injure or even kill them. Each year many thousands of trees are damaged from this cause. Although the damage may not be apparent this season, the growth and beauty of the foliage may be affected the following spring.

Don't chance scraping a tree near the garage driveway. Bark bruises and serious injuries may result. Steel or wooden guards around a tree are good safeguards. A bruised bark area usually dies and falls off. Here again bark decay may leave the tree open to insect invasion and disease.

Don't burn out insect nests. A flaming torch applied directly to a tree is apt to be even more dangerous than the insects you are trying to rout. The flame will sear bark and kill foliage and leave branches open to decay. It is advisable to pluck out and then burn as many insect nests as possible. Sprays are effective in destroying pests nesting in inaccessible parts of trees.

Don't attach the ropes of a swing directly about an overhanging branch. Constant chafing on the bark can easily do serious damage to the limb, and affect the health of the tree. Here, too, lag hooks and screw eyes are best used for protection.

In addition to these 12 primary "don'ts," there are several others which should be remembered, since it is easier and cheaper to keep out of trouble than to correct it.

Some trees are structurally weak and the spread may prove too much in heavy winds and ice storms. These should be strengthened. There is no saving in the employment of cheap and unskilled help to spray trees. Applying sprays at the wrong time is sheer waste of money and effort. Applying the wrong spray combinations will be ineffective and, in some cases, disastrous to tree. If trees are valuable—and what property is not enhanced in value by trees?—employ only those services which are backed by long experience and keep up to date by laboratory experimentation and the advancement made in tree care. The same trained, expert service should be used for feeding trees, so that they receive the right food at the right time. These suggestions were supplied by The Davey Tree Experts.
What about **Plastics**?

Their practicality we are beginning to take for granted; their beauty is a new factor which makes them invaluable for houses today.

If you are decorating a room, remodeling your house or planning to build, you are almost sure to find yourself considering the use of a plastic in one form or another. We have become accustomed to plastic shower curtains, radio cases, kitchen aids and gadgets, but beyond these lies a vast, rapidly extending world of plastic objects and materials that stand to affect almost every phase of your household. The composite portrait, opposite, gives you an indication of their wide range; the four pages which follow show them practically and decoratively at work.

In non-technical terms, plastics fall into two broad divisions: visible and invisible. The visible is something you can see, touch, pick up and use: a lamp shade, refrigerator box, garden hose, window screen, upholstery material, utensil handle. The invisible manifests itself in the thin clear coatings on wallpapers and fabrics, plastic-resin bonded plywoods, glues in furniture, “sandwiches” of plastics laminated with other materials. While the visible plastics are the more familiar, it is possible that the greatest future for house plastics lies in this other group. All plastics have certain assets in common, they are non-toxic; they will not rust, corrode or mildew; they will not conduct electricity and they are poor conductors of heat. Solid or sheet plastics are waterproof, all plastics are moisture-repellent. They are often conveniently light in weight. Most plastics are kept clean and fresh with a damp cloth. In addition, individual plastics can be made to be or do many things. Some can transmit almost all the light emitted by a lamp. Others, either alone or in combination with different materials, form good insulators against hot and cold for long hours. Laminated surfaces can be ordered which are impervious to most stains except caustics and strong bleaches, and to all but blistering extremes of heat. All but one family of plastics (cellulose nitrates) are fire-retardant. Some are so hard they’re virtually unbreakable; others can strengthen and waterproof conventional materials. There are flexible plastics, soft as silk, transparent plastics, opaque plastics. You will find them glossy as patent leather or with the subdued sheen of taffeta.

It is not hard to visualize the day when window sills in cities or smog areas will be either plastic or plastic-coated for easy cleaning; when entrance-hall floors and doors subject to hard use will be of plastic-impregnated densified wood or high-pressure laminates requiring virtually no refinishing or maintenance. We shall see more structural materials, both in exterior and interior use, which utilize plastics or

*(Continued on page 105)*

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**Opposite:** HERE ARE NEW PLASTICS WHICH ARE AT ONCE HANDSOME AND PRACTICAL.

1. A marbleized floor tile that will not absorb grease; Flexachrome by Tile-Tex. 2. Plastic-bonded plywood wall surface is dustless and decorative; Korina by U. S. Plywood. 3. and 4. For kitchen and bath, wall tiles whose clear colors won’t fade or craze; 3. by Cermak Tile Co.; 4. by Church Co. 5. Plastic-laminated paneling, almost impossible to scuff or mar; Formica Realwood. 6. Permanent wall covering that resists everything from scratches to mildew; Lifewall by Pantasote. 7. Structural partitions of Plexiglas over screening (left) or metallic fabric (right), designed by Joseph B. Platt; Thompson Freeman. 8. For gleaming new fabrics, plastic-coated aluminum yarn by Reynolds Metals. 9. Preot-Glass wall, translucent and strong. 10. Hard-wearing surface for kitchen walls, counter tops; Satssply, U. S. Rubber. 11. Plastic curtaining, printed to suggest linen weave; Beutafilm by Hartford Textile Corp. 12. Easy-to-clean place mat of Plexon plastic-coated yarn; D’orette. 13. Heavy-duty, colorful Koroseal floor tiles; Sloane-Blahon. 14. Gay clothespins; Nalle Plastics. 15. Decorative laminate for use in screens, table tops; Donaldson Plasdécor. 16. Washable, wrinkle-proof plastic upholstery, tougher than rawhide; Boltaflex, by Bolta Products.

For other plastics see page 99
For pleasant dining all year round

Penciled against mimosa yellows, antiqued black wrought-iron furniture makes a dining room as distinguished in winter as it is cool in summer. Designed especially for indoor use, this new Woodard Skyline furniture contrasts strong, simple frames, a delicate grapevine tracery and boldly scaled cushions. Glass table tops fit snugly in their frames; legs have glider feet so all the pieces move smoothly. At ease with the quiet elegance of this room is the satiny chartreuse Duran plastic upholstery. Despite its frail color it is sun-resistant and virtually immune to any stains if washed in good time. The mural, Bengal Idyll, was painted by Charles Baskerville. You will find the Woodard furniture at Modernage, New York; Mayer & Co., Washington, D.C.; Barker Bros., Los Angeles, and other stores listed with prices and further information on page 100.
Plastics contribute to your peace of mind at that crucial first meal of the day. In the breakfast room fluted Prest-Glass panels made of Fiberglas and plastic let sunlight in, retain privacy, are weather-resistant, washable. Formica table top cannot be marred by hot fluids, food acids, lighted cigarettes. Melmac-impregnated Plasdecor tray on serving stand resists stains, heat. Dow Lumite plastic chair seats and Plexon coated yarn place mats can be cleaned with a damp cloth. Tupper Poly-T plastic cereal dishes and Plexiglas (Rohm & Haas) fruit bowl are virtually unbreakable. Toaster has durable Textolite (General Electric) base; flatware has plastic handles. Table accessories from Hammacher Schlemmer, butler's tray stand from Georg Jensen. For more details see page 102.

**DO**
- Wash off stains, like coffee, promptly
- Use the cereal dishes for hot soup
- Enjoy the range of plastic colors
- Use silver polish for scratches, dullness

**DON'T**
- Let plastics soak in hot water
- Scour or use strong cleaners
- Worry about fading, mildew
- Risk red-hot utensils on the table top
So far plastics do more work in the kitchen than in any other room. General Electric Textolite work surfaces, above, are tough, resist stains, as well as heat, abrasions. Dupont lucite cabinet handles are easy to grasp and clean. The plastic handles of tools and utensils are light, heat-resistant, safe on electric appliances. The juicer-slicer, top left, made of American Cyanamid’s Melmac, is strong enough to hold up under both operations, and Elastron works beautifully as a clothesline, rear right. Monsanto Lustron dishes, in cupboard, are difficult to break. Dow Styron storage boxes and Tupper Poly-T bowls keep food fresh longer. Pakkawood knife case and handles, impregnated with resin, are harder than wood, lighter than metal. Details on page 102.

**DO**
- USE EACH PLASTIC PROPERLY
- APPRECIATE THEIR LIGHT WEIGHT
- KNOW THEY ARE TASTELESS, ODORLESS

**DON’T**
- THINK ALL PLASTICS ARE ALIKE
- ASSUME ALL WITHSTAND HEAT
- FEAR CHIPPING OR PEELING
- USE HARSH CLEANERS, ABRASIVES
Plastics are sturdy in the nursery

Plastics are excellent for children's rooms because they are durable, washable and non-toxic. On the floor of this playroom, which evolved from a nursery (page 101), is marbleized Goodrich Koroseal tiling, a material which the most energetic youngster will find difficult to slip on, stain or scuff. On the walls is Varlar wallpaper, washable, stainproof, tough to tear, and a Plus Lite "blackboard," which comes faced in Bakelite's pastel or white Vinylite, and can be installed as a dado if preferred. The table top is high-pressure laminated plastic that can withstand hard knocks, crayon drawings and clay modeling. Educational Jingle Joy blocks and the plastic-coated ball are light and cleanable. For further details about these plastics see page 102.

DO
- NOTE THEIR PLEASANT SURFACE
- SEE HOW PLASTICS MINIMIZE CLEANING
- MAKE NURSERIES SAFER WITH PLASTICS
- LET PLASTICS CUT REPAIR COSTS

DON'T
- ALLOW IMPROPER INSTALLATION
- SCALD OR SCOUR PLASTICS
- THINK ALL CAN DO THE SAME JOBS
The new order is summed up in a closet below where you file, in full view and logical sequence, everything needed to keep your house spotless. Thanks to this and new work techniques, a twice-a-year nightmare is now reduced to a series of daily, weekly and monthly routines, done in rotation without fuss or bother.
YOUR CARPENTER CAN BUILD the closet opposite anywhere that affords a five-foot stretch of wall. It stands 6' 7" so that the top cupboard can be reached without a stepladder, it is 1' 8" deep so the back wall is at least than arm's length. Shelves at the right are 9" apart, the lowest one having more than 1' headroom to allow for outsize cans and bottles. Because all is so orderly, you can check at a glance what supplies are running low.

THE TOOLS YOU SEE in this closet are not the haphazard accretion of years of housekeeping. Each has been chosen for the one or more specific jobs it can do. As many as possible are long-handled, to save your stooping or kneeling. Their arrangement is so ordered you could find them in the dark.

THE WAY YOU USE these tools is as important as the selection itself. First and foremost, learn to use them fully and make it an inflexible rule to put every one of them away clean. Learn to work with both hands, especially on jobs such as polishing, when the wax-spreading hand is followed up by the rubbing one. Remember to carry all implements to the job at once—the housemaid’s divided pail with tray is ideal for this technique, as is the triangular portable vacuum tool kit which is reinforced to stand alone. Another good idea is to wear an apron with large enough pockets to hold dust cloths. Lastly, position everything that you need in relation to your own reach, which on the average is 78 inches high and 48 inches wide.

FLOOR CARE is a number one cleaning chore. As it is no single operation but a number of diversified ones, we have included seven floor tools. The upright Eureka vacuum is for bi-weekly use on rugs and carpets. Its waxer attachment, on the other hand, need be used only once a month to shine floors. For daily tidying up, you will find the Wagner carpet sweeper adequate and easy to handle. There is a floor brush, of course, and the inseparable pick-up tools. Mary’s long-handled brush and dustpan. Cellar stairs and porches are swept with the corn broom. Daily floor care calls for the dry mophead, an all-out kitchen or bathroom floor washing for the wet one. The self-wringing wet mop of sponge is the quick way of dealing with a passing footprint or a stain.

ABOVE-FLOOR CLEANING calls for the tank-type Eureka vacuum whose eight attachments fit into upholstery crevices, between Venetian blinds, along moldings, behind radiators, atop curtains. Its hose hangs kinkless, as it should, over a grooved knob on the inside of the closet door together with special upholstery, bannister, drain and silver brushes. The Clarke electric furniture buffer above it will keep your mahogany gleaming.

SPECIAL TASKS are taken care of by the closet shelves. Reaching from the top down, you find: 1) everything to keep mirrors, windows gleaming; 2) metal cleaners; 3) silver polishers, including plastic to coat hollowware against tarnish; 4) leather renewers, rust and spot removers, tile polish; 5) furniture waxes, restorers; 6) moth crystals, de-mothing bomb; on floor, absorbents, detergents, waxes.

BECAUSE HOUSEHOLD SUPERNUMERARIES such as curtain fixtures, light bulbs, candles usually end up in some domestic Black Hole of Calcutta, our closet has made provision for them in the storage cupboard on top. Tools often get mislaid too, but not here. They are in plain sight on the right-hand door, and are bound to be replaced there because, like every other item in this closet, they have their outlines painted on the wood behind them. Below them a utility wheel dispenser offers a choice of screws, nuts, washers, tacks and other items. On the principle of the shoebag is the specially designed holder for cleaning and polishing cloths and the gloves which will keep your own hands clean and soft while you go about your housework.
Crocuses that bloom in fall

They are happy in either sun or shade,

require little special attention and increase steadily

BY THEODORE A. WESTON

Spring has long enjoyed a lion's share of the gardener's effort and affection. It is high time that someone stated the case for the flowers that bloom in the fall. The bulbs that flower late are not spectacular, but they will appeal to people whose spirits are buoyed by the sprightliness of snowdrops, masses of scillas, chionodoxas and muscari and who are entranced by botanical tulips, leucojums and narcissi.

An added attraction is that autumn-flowering bulbs seem to require very little special attention and are not unduly fussy about where they're planted. For the better known species, light, partial shade is usually recommended, but I have grown them equally satisfactorily in open sun and the moderately dense shade under tall oaks. However, it is wisdom to avoid any location that is either really wet or bone dry. They seem indifferent to richness or pauperism of soil. Some I've fed with a little raw bonemeal and some I've never fed at all. I doubt if I could tell from their appearance which were which. I should hesitate equally to give them the "shot-in-the-arm" of commercial fertilizers which work wonders on lawn and vegetables or to subject them to the starvation diet afforded by thoroughly barren soil.

Autumn bulbs do best in soil that's fairly rich in organic matter or humus, the reasonably light-textured, crumbly soil that suits the majority of garden plants. Also, they are ordinarily better off if you don't disturb them from year to year. They can all be considered reasonably permanent and, if growing conditions are right, will increase slowly but steadily.

Like other small bulbs, they show up to best advantage if planted in clusters, large or small, depending on the surroundings. In the close confines of a rock garden, though, even a single bulb, strategically located, may arouse more interest than something else 20 or 100 times its size.

Probably the most familiar of the fall flowering bulbs are the colchicums, popularly known as meadow saffrons and also (rather unfortunately) as autumn crocuses. This last name is due to the fact that their flowers bear some resemblance to crocuses, although anyone who has learned to differentiate between foxgloves and Canterbury bells should easily be able to tell them apart, and since there are such things as true autumn-flowering crocuses, it is obviously better to keep them separately named.

Colchicums should be planted about 3" deep as soon as the bulbs can be obtained in late summer. They will bloom with amazing rapidity—in fact, if they are not put into the ground soon enough they will push out their buds and bloom wherever they happen to be, in the bulb bag or the open air. The earliest of them begin flowering during the first or second week of September, and the latest will still be in flower late in October.

The flowers of colchicums rise directly from the ground, borne on long stem-like tubes, entirely without foliage. The leaves, which are broad and robust and are carried on a stem like tulip leaves, do not appear until the (Continued on page 110)
Giant Autumn Crocus
Is a fall flowering hardy bulb
Found originally in Asia Minor.

The biggest is Speciosus,
Purple-lilac with white eye,
Often 6” across on a 7” stem.

Meadow Saffron is
Another name for the giant or
Colchicum Giganteum in this drift.

White Autumn Crocus
May be either single or double, and
Often will have a spread of 4”.

The Autumn Daffodil
Sternercia Lutea, blooms
Late around New York.

From Southern France
And Italy comes Crocus Medius, with
Its white blooms on slim stems.
Cold casseroles
They relegate cooking to the cool of the morning

BY MARYAN MAEVE O'BRIEN

Too hot to eat! At the seashore the air is redolent with the aromatic fragrance of seaweed, tossed high on the rocks and drying in the sun. In the city, the asphalt ripples and glistens. Conversation in the sidewalk cafés is muted and spiritless. In the purple canyons uptown, workers linger deliberately, postponing the concerted rush homeward. Appetites are jaded and restless. It is a time for sitting with a few friends, blinds drawn against the sun, a frosted glass in one’s hand and a gentle calm in one’s heart. A time when wilting appetites demand food that is not only distinguished, but piquant. Not only cool, but refreshing. But how to accomplish all of this without leaving the hostess flushed and flustered as the first guests begin to arrive?

Strangely enough we solved this one by using that versatile team which is ordinarily thought of only in connection with the sharp, biting days of winter—the casserole and the oven. Just consider the manifold blessings which this pair bring into the kitchen during the summer months! Dishes which may be cooked in the cool of the morning, with a minimum of watching, while you are out in the garden or relaxing on the porch. Dishes which may then be cooled and stored in the refrigerator, ready at hand for the moment when appetites triumph over the heat. And our special casseroles are a breed of their own—they’re all good served cold! No last-minute fussing over the stove before bringing them to the table. No watching in a hot and airless kitchen when one wants to be on the terrace in the midst of the conversation. You can whip these out of the refrigerator and onto the table whenever you’re ready. They can wait for you indefinitely.

Fondue Celestine

This one we liked for luncheon. Picture it served from a round glass casserole in pink and golden wedges, accompanied by a bowl of fruit salad with hot corn sticks, minted iced tea, and followed by a tart lemon ice, made or bought ahead of time and stored in the ice-cube compartment of the refrigerator against this moment.

For eight, use 1 pound of canned lobster meat. Mix with 1 cup finely-chopped celery, 2 tablespoons chopped onion, ½ cup mayonnaise, 2 tablespoons prepared mustard, a little salt and ½ teaspoon of paprika. Add a bit more mayonnaise if necessary, to make mixture hold together well. Check the seasoning—it should be sharp, but not hot to the tongue. In all of these recipes we must remember that seasoning in a dish served cold must be a good deal higher than seasoning in a dish served hot, since cold lulls the taste buds. Remove crusts from 12 bread slices, spread with butter, and make 6 sandwiches by spreading one slice thickly with the lobster mixture and covering it with (Continued on page 106)
WHEN YOU SERVE DINNER ON YOUR OWN TERRACE, SET YOUR TABLE WITH IMAGINATION. THE APPORTMENTS CAN CONJURE UP A CAPTIVATING MOOD.

DON'T RELY ENTIRELY ON THE GARDEN FOR BACKGROUND COLOR. ABET IT BY FILLING TWO URNS WITH FLOWERS, AS ITALIAN GARDENERS DO.

"ELSMORE" PLATE
This is the living room the Bosheas planned, for the time being they are buying only basic things, choosing them so they will fit into a larger apartment later.

The bedroom, like the living room, is based on a first-things-first check list compiled by House & Garden: bedding, chests, lamps are musts; frills can be added.
First things first

By buying piecemeal, to a plan, a young couple gets round a small decorating budget

When Jane and Bert Boshea got back from their June honeymoon, they moved right into the little apartment in New Haven, Connecticut, they'd begun furnishing as soon as they announced their engagement. They know it is temporary since Mr. Boshea, a trainee in G.E.'s business-management program, will be assigned to a branch office later on. So they made a plan for decorating which works well now and will fit into the house they mean to build some day. The apartment isn't complete yet, but opposite you can see how it will look. Already the essentials are installed. Though the rooms are small and present architectural problems, the rent is low ($55 a month, including gas and electricity) and the street convenient to Mr. Boshea's office. By doing a lot of work themselves and spending their $1000 savings carefully on basic furnishings, they have managed to make it livable and attractive. They started by making an over-all decorating plan and a check list of first-things-first. Color schemes and furniture styles were basic: modern comfort and traditional mood for the living room geared to gray-and-white wallpaper, with cherry and green accents; Colonial maple bedroom, with gray, white and yellow. Thibaut's living room wallpaper gives an air of height, covers a multitude of irregularities in the plaster walls. Lees Lafayette carpet repeats the gray of the stripe. A coat of black paint minimizes the curlicues of the fireplace, makes it a good background for decorative plants. By choosing well-scaled furniture, they get the most out of their small rooms. Today the sectional sofa serves as a love seat and easy chair, could be split up into three chairs, or moved together to be a

(Continued on page 104)
Bedroom check list

First essentials for the bedroom are good, comfortable bedding and some kind of storage space. The Bosheas decided to buy furniture which could convert to other uses later and chests which they could add to from open stock. They like maple furniture for their gray-and-yellow color scheme. Here is the order in which the Bosheas are buying:

- Pair of box springs and mattresses with storage space
- Tall maple chest
- Matching bedside stand
- Pair of lamps

As room as possible they plan to add these:
- A second chest or dresser
- Curtains and spreads
- A comfortable chair
- Another lamp
- Scatter rugs

Living room check list

Because the living room is the center of their day-by-day lives and informal entertaining, they decided to furnish it more completely than the bedroom. They particularly want pieces which will fit other wall spaces when they move. On the page opposite are the things the Bosheas bought, chosen in the order of their importance:

Three-piece sectional group
- Lounge chair
- Lamp tables with space for a radio or books
- Lamps
- Small chest (matching bookcases will be added later)
- Curtains and carpeting
- Coffee table
- Desk and chair

IN THE BEDROOM

Storage space built into Burton-Dixie comfortable bed, affords ample room for extra blankets and linens, $90.

Add bolsters, $2.50 each, and it is a studio couch.

Chair in cotton velvet by Selig doubles for living room use, $60.

Traditional milk glass lamp by Nathan Lagin, $15.

Maple bedside stand is from Crawford, $30.

Looped rugs are smart against shiny black floor. This, by Charm-Tred, is $20 for 4’ x 6’.

All prices approximate, slightly higher west of the Mississippi.
IN THE LIVING ROOM

Center unit of sectional sofa makes a fine occasional chair.

Love seat above and chair by Shaw combine to form sofa. Upholstered in Moss Rose red Tuscan satin, it is $270.

Lamp table with radio cupboard. Hekman, $43.

Mahogany cocktail table with drawer and shelf space by Hekman, $80.

Lounge chair in Greff’s “Wavell”, $105 from Shaw.

White china lamp with shade, Almco, $19.

Mahogany chest, $85, is from Sligh-Lowry.

HOW THE FURNITURE IS ARRANGED in the Bosheas’ two-and-a-half-room apartment is shown in this drawing. Not only do pieces fit the irregular wall areas perfectly, but they will be equally adaptable to other future quarters.
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Concrete Paint is for concrete floors, outdoors or indoors. Because of its immunity to the alkali in concrete, it doesn't chip, check or dust off, and may be scrubbed and scoured. It is heat resistant, too, and may be used for furnaces, radiators, etc. $8.60 a gallon, which covers 300 to 600 square feet of new surface. $2.25 a quart. Low-echo Inc., 1525 E. 53rd St., Chicago, Ill.

Water Softener to fit a kitchen, laundry or bathroom faucet where water is hard. Compact unit removes minerals, foreign matter, chlorine taste, makes possible better drinking water and cleaner, quicker washing of laundry with less effort, less soap. One hose section connects faucet and top of unit. Spray attaches to bottom. It hangs by ring on wall. $9.95, National Manufacturing Co., Portland, Ore.

Safety Light suitable for halls, steps, bathrooms at night. Lamp is a one-watt bulb costing only 2½ cents a month to operate and has two-prong base which plugs directly into a wall outlet. It burns continuously so it is particularly helpful as a guide in daytime dark spots and as a nursery night light. Lamp is fluorescent, has average life of year. 49c without tax. Westinghouse Lamp Division, Bloomfield, N. J.

Hydro-Mist Exterminator for insects, pests, household pests, works electrically (on AC only) when plugged into socket. Using insecticide it creates a steam vapor penetrating all corners and crevices of closed room. Operates automatically with a time clock control and has a spray control for fine or heavy vapor. "Scout" model shown is 6 inches high, 9 inches long, $30 f.o.b. Hydro-Mist Corp., 531 State St., Glendale, Cal.

(Continued on page 88)
Looks beautiful, works beautifully — that’s the way you feel about this new kitchen and the new Rheem Automatic Water Heater

HOW HOT should your Hot Water be?

105°, 120°, 160°... you need them all. Just turn the dial for the right degree.

By

R. E. James

Rheem Heating Consultant

The new, automatic water heaters available today offer such flexible temperature control, you can dial in the degree as easily as tuning your radio.

The advantage is that your water is properly heated for each use, without waste or discomfort. Washing machines, for example, work best with 160° water, while your bath should be heated to only 105°. But household duties such as dishwashing call for 120°.

If you have an automatic Rheem, you just set the thermostat dial at a happy medium, say 140°. That temperature will provide water hot enough for most of your daily needs. And for a big wash, simply turn it up to 160°. Do the same thing when you occasionally need hotter water for scrubbing or other special cleaning purposes.

The Rheem then shuts itself on and off as necessary, conserving fuel yet evenly maintaining a constant reservoir of hot water at whatever temperature you wish.

Don’t make this mistake, however. With an old water heater, or one that’s undersized, some people heat the water hotter than they really need, then mix it with cold water to stretch their supply. This overheating of an undersized tank shortens its life and increases your fuel bill.

If you get an automatic water heater, like the Rheem, which comes in the proper size for your home, you won’t ever have to overheat the water in order to have enough.

Thanks To The Tank

You can operate the Rheem at whatever temperature you need, without damage. The tank is Rheem-Processed — made of heavy gauge steel fused with an even zinc coating. This process guards against corrosion, prolongs tank life, and keeps the water clean and fresh. The tank and water heater are guaranteed in writing by the manufacturer. You can prevent the most frequent source of trouble if the tank is really reliable.

Check Before You Choose

Keep these features in mind when you buy. Remember too, that you can get a Rheem Automatic Water Heater for any type of gas, or for oil or electricity.

They have all earned the Good Housekeeping Guarantee. Gas models are approved by the American Gas Association, oil and electric models by Underwriters’ Laboratories, Inc.

Your plumbing dealer will help you choose the right size water heater for your home, as well as the most economical fuel.

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Please send me free detailed specifications on Water Heaters for \( \square \) gas, \( \square \) electricity, \( \square \) oil.

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Foreign affiliated companies in Brisbane, Melbourne, Sydney, Rio de Janeiro, Singapore, and Hamilton, Canada.
Look what makes THIS HOME FREEZER such a joy to use!

Beauty, Lots of Space—and More! 8 full cu. ft. of storage room—surrounded by a gleaming Dulux-finished cabinet. And tucked away inside are such things as: Frigidaire's quiet, dependable, economical Meter-Miser mechanism; "alarm clock" safety signal to warn you automatically in case of rising temperatures; a top that lifts or lowers like a feather because it's counter-balanced; and many other money-saving and food-protecting features.

Baskets that S-l-i-d-e!
Big, roomy baskets—both of them resting at convenient height on special rails. You never have to lift a basket; merely slide it to one side, to reach foods in the bulk storage area below. Baskets are wide-spaced wire—foods are visible from either top or sides.

Permanent Fast-Freeze Shelf!
Specially refrigerated, it gives you the rapid freezing that "locks in" foods' flavor, value and appearance. Use this Frigidaire feature to freeze your own foods—then store wherever in freezer is most convenient.

Learn About the Complete Line of Frigidaire Home and Farm Freezers, 8 to 26 cu. ft. capacity. Find dealer's name in Classified Phone Directory under "Refrigerators." Also, see the new Frigidaire Refrigerators, Electric Ranges, Electric Water Heaters, Automatic Home Laundry Equipment.

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WITH TWO GREAT NAMES
FRIGIDAIRE
MADE ONLY BY
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HOUSEHOLD SHORT CUTS

New, improved and comeback favorites all aid in taking the work out of housework

SPRAY this waterproofing liquid directly from bottle on clothes, sports gear or canvas porch furniture. A few squirts of Aqua-Pruf form an invisible coating which sheds water from all materials except rubber. $1.25 ppd. for 4 oz. Hamburger Schlemmer.

SCALED TO HOLD a roast or use as a casserole, the Everhot Roasterette has a 5-qt., removable inset pan, automatic heat controls. $19.95. Rich's, Atlanta.

WAFFLE and sandwich grill by Hollywood bakes 8 at a time; grids interchange with plates for toasting, grilling. $24.95. John Wanamaker's, N. Y. 3.

ELECTRIC CARPET sweeper, newest push-button marvel, cleans rugs effortlessly, has toe-operating switch, nap-adjusting knob. Gets close to walls and under furniture. Electrosweep, $19.95. Lewis & Conger, N. Y. 19.
PYREX top-of-the-stove cooking favorites, absent from store shelves during the war, are back now. *Flameeware* percolators, 4-cup $2.45; 6-cup $2.95; double boiler $3.95; teapot $1.95. Bloomingdale's, N. Y.

**PERFECT MUFFINS**, uniformly browned, turn out of these seamless spun aluminum pans. *Muffinaires*, 12-cup 99c; tea size 69c. Ready later: Maryann shells, 1.09. Abraham & Straus, Brooklyn, N. Y.

**SEAMLESS STAINLESS STEEL** in *Flex Seal's* new 4-qt. pressure cooker. Triple thick bottom assures fast, even heat, prevents hot spots or warping. 19.50. Altman.

**SOFT, PLIABLE**, heat-resistant Silastic mats by Dow Corning. Large stove topper, 5.95; place mats, 3.95 pr.; Gripmitts, 1.95 pr. Marshall Field.

**FRESHLY GROUND COFFEE** always tastes better. *KitchenAid Coffee Mill*, deluxe chromium model, can be set for 17 different grinds, holds 14 lbs. bean coffee. 29.50. Lord & Taylor.

**COEUR À LA CRÈME** baskets, former French imports, for molding luscious cottage cheese hearts, are being made here by the N. Y. Association for the Blind. Of Chinese reed they double as charming bread baskets. 2.75 ppd. Hammacher Schlemmer.

You'll "Oh" and "Ah," of course, over the graceful, streamlined beauty of the new Curtis Silentite windows. But remember, too, that Curtis has designed these windows on an entirely new principle to give you new weathertightness—and greater comfort than ever before!

Only Silentite gives you patented "floating" weatherstrips that permit easy movement of the sash but keep the fuel bills down. And Silentite gives you special weatherstripping at top, center and bottom rails. Made of wood—in itself an insulating material—the new Silentite is 20% more weathertight even than the famous original Silentite.

Silentite saves on maintenance cost—it has no weights, cords or pulleys to get out of order. And it's preservative treated for lasting satisfaction. Let us show you why Silentite—available in 12 styles—is THE window for your new or remodeled home. Mail the coupon!
**MECHANICS** continued from page 84

**ILG-ROLLAIR NIGHT COOLING FAN** is an exhaust fan which can expel hot air from one open window, pull fresh air through the house from another open window. Stand adjusts from 39 to 58 inches. Fan guard has 22-inch diameter. ½ H.P., two-speed motor is free from vibration. Cools one floor of a small house or all of an apartment, is enamelled steel with plastic blades. $146 f.o.b., Ilg Electric Ventilating Company, 2850 North Crawford, Chicago, Illinois.

**“LOOK OUT LITE”** is a handy, small automobile utility light. Plug it into the car cigarette lighter socket and it can be used as a steady safety light, a trouble light, or for parking, backing, map reading, luggage compartment searching. Flick a 3-way switch and it becomes a flashing, on-off warning when you stop on a highway. Magnetic base holds it to any surface. $6.35, Perry Products, Inc., Kenilworth, New Jersey.

**PORTABLE BARBECUE** for terrace or garden is table-top height (about 30 inches) and 17 inches in diameter. It uses about 3 pounds of charcoal fuel for broiling steaks, chicken, fish and the like. All aluminum except for firebox grill which is stainless steel. Removable top fits over grill, converting it to handy table top when barbecue is not in use. Grill, $29.75; top cover or tray, $3.75. Hammacher Schlemmer, N.Y.C.

**FIRE STOP PAINT** is one-coat finish paint for all kinds of interior walls and woodwork. It has fire-resistant qualities to impede the start and spread of any small fires. Ready mixed in a choice of six pastel colors, it is washable and forms maximum fire resistance about two weeks after painting. $1.95 a quart and $6.95 a gallon. Plicote, Inc., Clarke Building, Pittsburgh, Pennsylvania.

**“NO-SHOK”** is a shockproof twin convenience outlet. It is closed by a rotary cap when not in use, thus preventing children or adults from inserting wires, hairpins, etc., into current carrying parts. To use outlet, twist rotary cap to right one-quarter turn with prongs of electric cord and push in. Spring-powered cap covers prongs when plug is withdrawn. Brown finish, 50c; ivory finish, 53c. Bell Electric Co., 1844 West 21st Street, Chicago, Illinois.
Mountain Breeze
Juice of 1/2 lemon, jigger Merito Rum (Gold Label). Serve with ice and soda. Decorate with cherry, slice of orange, sprig of mint.

Daiquiri
Juice of 1 green lime. 1/2 teaspoon sugar. 1 jigger Merito Rum (White Label). Shake well in cracked ice. Sip slowly — with pleasure!

Cuba Libre
1 jigger Merito Rum (White or Gold Label) poured on ice. Fill with cola beverage and stir. Add slice of lemon or lime.

Try these delectious cool rum drinks made weeth
MERITO
Rum
THE PUERTO RICAN MOUNTAIN RUM

The better the rum the better the drink. So delight yourself and your guests with Merito; it's unsurpassed. The reason? Merito is "mountain-distilled" in sunny Puerto Rico, high above the sea, where soil, water, and tropic air unite with patient human skill to produce a rum with matchless mountain flavor.

Make your next drinks with Merito Rum — you'll find them absolutely delicioso!

Here's the professional know-how on mixing better rum drinks. Just mail the coupon. It's FREE!

AVAILABLE IN BOTH GOLD AND WHITE LABEL • 86 PROOF
"This is a day that must never end," you’ll say—when you’re in Bermuda. Today, perhaps, you picnic on a secluded little beach of powdery pink sand... rimmed by the scented cedars and the blue, blue sea. You’re a million miles from care... for even day-dreams are better in Bermuda.

You’re a million miles... to wander among the tiny islets that dot Hamilton Harbour. And another, by all means, to tour the intriguing shops of the colourful British colonial cities of Hamilton and St. George. ‘Today, any day... the things you do are more fascinating in Bermuda.

Yes, you’d wish for days that went on forever, if it weren’t for the nights in Bermuda. Leisurely, your carriage wafts you through the perfumed evening. The cloppety clop of hoofs echoes softly along the oleander-lined lanes... and your mood is wrapped in silver. The moon is brighter in Bermuda.

Somewhere, you must find a day for sailing... to wander among the tiny islets that dot Hamilton Harbour. And another, by all means, to tour the intriguing shops of the colourful British colonial cities of Hamilton and St. George. Today, any day... the things you do are more fascinating in Bermuda.

Another day... like yesterday... like tomorrow... is perfect for cycling. Idly, you drift along the quiet, colourful lanes that interlace Bermuda from shore to shore. Or perhaps this is a day for ooh’s and aah’s at the Aquarium... or for climbing the stairway to the sky at Gibbs Hill Lighthouse. Wherever you go, whatever you do... everything is better in Bermuda.

FOR NEW ILLUSTRATED BOOKLET, write The Bermuda Trade Development Board, Hamilton, Bermuda, or 620 Fifth Avenue, New York 20, N.Y.

In planning your trip to Bermuda, your Travel Agent can give you experienced help and complete service—at no cost to you.
TALIESIN WEST continued from page 52

rectangular wall-planes of the Hopis he
made walls that vibrate with light and
pattern, for they are molded of coarse
concrete and flat desert stones—rose,
gold, rust, green, gray, orange-rimmed
and pewter-brown, streaked with icy
quartz. Some walls are sent straight in-
to the air, others inclined like the
mountainous slopes, and over them comes
the slanting shelter of redwood boards
and canvas-covered flaps, supported
through the upper great rectangular beams:
an upside-down roof with gutters be-
neath. At first there was no glass, only
canvas that softened and diffused the
sunlight. As he changed and expanded
the camp with characteristic contempt
for static perfection, the architect de-
tended to the wind by supplementing
the canvas with occasional great sheets
of glass. The means are simple enough,
but the end is magic. Rough masonry,
splinterly redwood, canvas and glass,
are brought together in harmony to un-
fold like a desert plant—richly intricate
in design yet always disciplined in
laws of its own nature. And, finally, a
miracle: a miracle in which light, en-
ters and exteriors, and between walls,
roofs and Here inside and
spaces intermingle as a fluid, continuous
whole. On every side low stone walls
side as out, and the concrete floors of
the space of the desert itself, but modu-
lated to human scale and thereby do-
terraces. There really are no "rooms"
to become pavement and wide graveled
in the conventional sense of the word.
Rather are the rooms made with fur
and deep-piled rugs, brightened with
flowers and gay textured fabrics, and
washed with Chinese sculpture, ar-
cient pottery and a multitude of dec-
orative objects—some curious, some
precious, all beautiful, and all placed
in ordinary terms (many have tried and
failed), it is almost impossible to live
there on ordinary terms, for the desert
and the architecture and the life are inse-
parable, and are given an extra di-
mension through the presence of the
architect himself, master of it all. In
New York or Chicago Frank Lloyd
Wright is an urbane figure, rather awe-
ful, yet by unfair means con-
strained to his actual 5' 9". But when
he is at Taliesin he is at home, and in
his proper role as a lord of creation.
Most people like him best that way.
No potentate has lived more re-
splendently than he in his desert pavil-
ions or his Wisconsin valley, but the
terms are his own, and consistent with
human dignity. There are some few
frank luxuries, such as good food and
wine, handsome automobiles and pri-
cive movie showings. And there are the
tless tangible amenities of tranquility,
hard work, good music and the com-
panionship of young people from all
over the world.
An uncommon luxury is the ab-
sence of menial tasks—for there are no
menials. Everything, from drafting and
building to cooking, serving and clean-
ing, is accomplished through the volun-
tary service of apprentice-architects
who join the Taliesin Fellowship to
work and learn and live under their
chosen master. At the moment they
number close to 60 and represent
more than a dozen countries. This Fel-
lowsip, now in its 16th year, is
the personal creation not only of Frank
Lloyd Wright and his apprentices, some
of whom have remained from the be-
inning, but also of his wife, Olgivan-
a, a wise and beautiful woman.
Together they have worked to make
Taliesin life as generous and harmo-
nious as its architecture. And they have
succeeded in creating a wonderful feel-
ing of a common wealth and a common
responsibility—a fine balance between
that individual freedom and that mut-
ual assistance which is the archetype of
democracy.
Thie i6 Our roon I

* Mr. & Mrs. say this with enthusiasm when they have an Ethan Allen Colonial master bedroom. It's furniture that never grows old... always admired for its feminine beauty and masculine sturdiness. Perfect too, for guest rooms, boys' or girls' rooms. Ethan Allen is crafted of solid rock maple and Birch cabinet woods. It's open stock, you can purchase one piece at a time. Every piece is uniform in design and finish. Budget priced at most fine stores.

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Gourmets may like to drink their Alsatian wine straight or in this cooling cobbler: in a small tumbler filled with cracked ice put 1 teaspoon sugar and 1 of lemon juice. Fill with wine, stir well. Willam's Gewürz-Traminer, Col-Gaensbroenel vineyard, Julius Wile Sons & Co.; basket, Ann Hagan.

TURNS WITH
A CORKSCREW

A bottle makes the ideal offering from the week-end guest

Whether your host and hostess live formally or camp in a cottage, the chances are they will welcome a present of wine or spirits. It may make the high spot of a small, perfect meal; it may be used in a cocktail; it may accompany the good conversation of Saturday evening. If you make the right selection, it is sure to be popular. In deciding what to buy, consider the tastes of the recipients. Certain types of people can be counted on to prefer certain liquors. Take the sportsman, the man who goes fishing or gets his exercise the hard way, on the tennis court. He is probably a Scotch drinker, and his friends are too. Take the couple who "have everything." Their handsome Long Island house suggests formal dinners and the tray of liqueurs and coffee which is served afterward. For them a bottle of Chartreuse. Are your host and hostess enthusiastic gourmets who dabble in cooking and try out at least one fabulous dish per week end? Bring them a bottle of Alsatian wine, a treat for its connoisseurs who have seen little of it since before the war. Are you week-ending with an aunt, or the charming older couple who are friends of the family? Make your offering sherry, which will be sipped before lunch in the cool, old-fashioned drawing room. In each household your bottle is a tribute to a way of living, to discrimination in food and drink, to a talent for good fellowship. If you want to offer novelty besides, accompany it by one of the following out-of-the-ordinary drink recipes.
A man's drink. Scotch also adapts itself to cocktail use. Try mixing it with equal parts of Italian vermouth, adding a dash of orange bitters and stirring well with ice, serving in a martini glass. White Horse Scotch whiskey, Brown Forman Co.; creel basket and fly case, Abercrombie & Fitch.

Connoisseurs of liqueurs enjoy their aroma in other drinks. For a subtly-flavored cocktail, mix 3/4 of an ounce Chartreuse with 2 ounces gin, frappé with ice in a mixer, decorate with mint, serve in parfait glasses. Chartreuse, Schieffelin & Co.; garden gloves, Hammacher Schlemmer.

Conservative drinkers often prefer a light cocktail containing no hard liquor. Try this one, which combines 1/2 ounce sherry with 1 ounce French vermouth and 2 dashes orange bitters, the whole well shaken with cracked ice. G & D sherry, Gambarelli & Davitto; pigskin train case, Mark Cross.

Give your home a New kind of heating with TRANE Convectors-radiators

Heating that Hides in the Wall

This wonderful new kind of heating literally hides in the wall, blending almost unseen into your home. Decorate as you please, arrange furniture as you like...you can forget that heating is there.

Heating that is Clean and Gentle

Soft currents of air gently warmed fill your rooms with June. A sunny touch of radiant warmth adds a perfect note. This delightful natural heating is as clean as your home. The touch of your finger controls it.

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You'll find that this new marvel in heating costs less to install than any other steam or hot water system. Fuel costs are less, too. To see in full color how Trane Convectors-radiators blend into beautiful rooms, mail the coupon right away.

TRANE HEATING and AIR CONDITIONING the world's most complete line of systems
“Eljer Fixtures are so good looking and so easy to keep sparkling clean they make this room a real pride and joy to me.”

At a glance, you see the beauty, styling and advanced design features of Eljer. But here’s why it is so easy to keep them clean and new looking; Eljer Bathtubs have a rugged, rigid, cast-iron base that makes possible a smooth, extra-thick coating of glass-like enamel. And Eljer Vitreous China Fixtures just naturally resist stains and are impervious to all ordinary acids—because they are real vitreous china.

For Eljer Fixtures in white or pastel shades, see your plumbing contractor or, write Eljer Co., Box 192, Ford City, Penna.

For TWO MEN IN A HURRY

To break up traffic jams in the bathroom, install twin Eljer Vitreous China Lavatories. Both father and son come to breakfast smiling…Mechanically-minded men appreciate Eljer Faucets that can be turned “off”, tightly, with a touch of the finger. Just another reason for being sure your new bathroom is Eljer equipped.

ELJER. FACTORIES AT: FORD CITY, P.A., SALEM, OHIO, LOS ANGELES, CALIF.
DINING TERRACE is one of the three outdoor living spaces of the house (all shown on this page). It opens off the dining room with sliding glass panels, corners into a view of Los Angeles and the Pacific.

THE DECK on the roof is the Walkers' second living room. There they have a place to cook, eat, lounge and sleep under the sky. A part of it is sheltered on three sides. Furniture is waterproof.

THE PATIO centers round a holly tree, is enclosed by redwood screen walls and the house itself. Planting is natural, largely self-tending. There is little grass to be cut. Concrete paving can be hosed.

REVOLUTIONARY NEW WATER HEATER

By Hotpoint Features Amazing

MAGIC CIRCLE HEAT!

Pressurized Calrod* Units Make Hotpoint Unequalled for Safety, Economy And Dependability. Water Temperature Kept Constant By New Thermostat. Fiberglas-Insulated Tank Stores Hot Water For As Long As 3 Days!

Now, thanks to the sensational Magic Circle Heat of pressurized Calrod* Units, you can enjoy perfect, automatic hot-water service! No other heater equals the new Hotpoint for cleanliness, safety, economy and reliability. The new-type thermostat keeps water temperature constant and cuts use of electricity to a minimum. Thickly blanketed with Fiberglas, the heavy tank stores hot water for as long as 3 days without re-heating! Backed by an extra-liberal 10-year protection plan, this new Hotpoint water heater is truly outstanding.

HOTPOINT, INC. (A General Electric Affiliate), CHICAGO

SEVEN MODELS, ranging from 1.5 to 82 gals. capacity. The table-top model (right) is a matched unit of Hotpoint's Electric Kitchen.

Everybody's Pointing To

Hotpoint Electric Water Heaters
KNOTTY PINE WALLS. If the original finish is properly carried out (staining, white shellac, wax or lacquer, and clear varnish according to the Western Pine Association) such wood walls take only occasional damp, soapy cloth cleaning. They form the basis for a lasting decorative scheme, rarely needing replacement or repair.

WALLBOARD with a plastic finish is not only a good-looking material for kitchens, pantries, laundries and bathrooms but one which resists soil and can be soap-and-water washed. Plain, or scored as tiles or boards; are made in many colors. Marsh Wall Products.

ASBESTOS CEMENT BOARD is fire resistant, won't deteriorate. Sheets can be applied to existing or new walls, to rounded surfaces. Tile board, horizontal board and plain board in colors and mottled effects. Wipe or wash it. Johns-Manville Co.

STRUCTURAL GLASS creates a shining, quietly colorful background for service areas as well as bath or dressing rooms. Hard, glossy surface does not absorb dust, is quickly wiped. Such glass is made by Pittsburgh Plate Glass, Libbey-Owens-Ford.

COATED FABRICS (paint on a heavy canvas-like foundation) make a durable, permanent wall covering for any room. Patterns and colors are smart and almost infinite in variety. Washable with soapy water, can be painted. Standard Coated Products.
CERAMIC TILE is a well tested material which retains a lustrous surface, takes readily to rigorous washing and is hard to injure. Color, in great variety and tone (particularly in pastels today), is one of its features which enlivens kitchens, bathrooms.

PLYWOODS, in the many light and dark tones and grains available, are crisply handsome backgrounds for any room. Sturdy, used as flush boarding or paneling, their hard surface is dust and moisture resistant, practically maintenance free. Wood veneers on cloth, hung like wallpapers, make flexible, lasting wood finishes.

TEXTURED WOOD, such as Weldtex, an irregularly grooved, three-layer plywood, is adaptable to most interior schemes. It is also used on exterior walls. Stained, painted, or waxed, it dresses up any wall in the house. United States Plywood Company.

LEATHER, a fine background for study or dining room, is a hardy covering, washable with saddle soap, and available now in color. Plasticized wallpaper, like the one in the foreground, can be cleaned with a damp cloth without injuring it.

PLASTIC TILE for kitchen and bathrooms of the house, is a new wall material with extra resistance to soil, stain, moisture, peeling and cracking. Delicate colors are safely wiped. Mura-Tex (shown), Tile Tex Co. Also Styron, by Dow Chemical Co.

Here is a pleasant way to make every purchase of fine bedroom and dining room furniture a most enjoyable experience....You are cordially invited to visit our spacious company-owned showrooms, where you may enjoy a leisurely review of many beautiful suite exhibits. You will find, too, that the modern methods of Rway merchandising and engineering are reflected in superb quality and keen values far in excess of the prices. Expert consultants are in attendance.
CAREFREE WALLS continued from page 49

MARTIAL TILES AND PANELS, for use in service rooms, are usually of aluminum or steel, stamped out or applied to plywood backings. They can be had in different finishes—chromium-plated, with enamel paints baked on, or treated as a wide range of colors. Tiles, panels, and moldings of stainless steel are finished in various ways, too, ranging from a light polished to a non-reflective surface. Porcelain enamel on a steel base is another metal wall material which combines steel's strength with a hard, smooth, easy-to-clean finish; panels and tiles are made in colors.

COATED FABRICS which hang like ordinary wallpaper offer you a wide choice of patterns and colors. Sturdy enough for workrooms cannot be washed, been treated with oils and pigments, they also reinforce and cover plastic cracks. There are patterns suitable for every room in the house.

WALL LINGEUM is made in marbleized and japé patterns and plain, smart colors which look well in other rooms beside the kitchen, bath or laundry. Thin and flexible, easily laid on any smooth surface with adhesive, it is moderate in cost, resilient, and warm to the touch. You buy it by the sheet and the less expensive versions are scored in the shape of tiles.

PLASTER, a tried and true standby, is the basic base for fabrics, papers and paints. There is a new, self-colored plaster which is a finish in itself. The color goes through it and it can be washed with clear water. Canvas, laid over plaster and painted, can cover up structural cracks.

PAINTS are certainly the most frequently applied of all surface finishes. Although some paints cannot be washed, an increasing variety can be, and enamel and water-resistant paints for porous wallboards, wood, plaster and masonry can make them washable as well. Each year sees improvement in the number and excellence of ready-mixed colors for interior finish and in their wearing qualities. Spatter-dash effects and glossy finishes have been devised to conceal fingerprints and reduce cleaning.

PLASTICS fall into many categories. Those used for wall finishes are frequently the laminates. They are composed of layers of plastic-impregnated paper, fabric or wood sealed together. They cannot easily be scuffed, cracked or chipped, and their outside surface is smooth and resistant to soiling, staining and moisture. The walls, in a great variety of colors and patterns, are exceptionally durable and easy to keep clean. The laminated-wood finishes such as resin-bonded plywoods are both strong and light and are made with either brilliant color surfaces or to resemble natural wood. Plastic tiles (of the polystyrene branch of the plastics family) will add color to kitchen, laundry, and bathroom walls and ceilings. They can be cleaned quickly with a damp cloth rather than washed (although washing is possible) and resist stains, chipping, soiling, discoloration.

Wall materials which may be cleaned by being wiped with a damp cloth include some of the most familiar and some of the newest finishes:

NATURAL WOODS AND PLYWOODS laid over walls in board or panel forms have always been popular but now they are more easily kept clean than ever before.

New coatings and finishes may be applied to make them impermeable and readily wiped down. At the same time they preserve the natural wood tones, the decorative grains, the warmth which is such an important asset of wood-finished walls. Knobby pine, white pine, soft pine, Ponderosa pine, the Douglas fir plywood are some of the woods you can have. Wood veneers (which are real wood applied to a cloth backing) are turned out in a great array of handsome grains and tones. As thin and flexible as fabric, they are hung as heavy wallpapers would be. They have the same appeal and "warm to the touch" merit as paneled wood and can also be finished or coated for easy cleaning.

WALLBOARDS and hardboards, made of gypsum plaster, various kinds of fiber, paper pulp, asbestos and other products, are finished in a variety of ways and are inexpensive. Some provide a final, decorative surface as they come from the manufacturer. Others are partly finished for final painting or receive decorative finishes when they are in place. Some are scored in tile form, others are boards to simulate wood, still others are in large sheets to cover whole walls or ceilings.

Many have the advantage of providing insulation as well as interior finish for the walls. Ease of maintenance depends largely upon whether they have a porous, absorbent texture or are coated with a hard, easily cleaned surface. Wallboards with a plastic finish are on the market, too, for use as decorative and serviceable wall materials. Moderate in cost, they are finished in plain colors or to resemble wood veneer, stone or tile.

WALLPAPERS are infinite as to patterns and colors. Those with plastic-coated surfaces (they differ from the plastic-impregnated papers) can readily be wiped with a damp cloth. Transparent coatings can make most papers capable of resisting moisture and soil without affecting color.

CORK, RUBBER AND LEATHER COVERINGS are resilient finishes as eligible for wall surfaces as for floors. Cork tiling is as valuable for sound absorption (which combines steel's strength with a hard, smooth, easy-to-clean finish; panels and tiles are made in colors.

BRIGHTENS THE LIVES OF SHUT-INS No longer need the aged or infirm be confined up-stairs. HomeLIFT will transform a house of two or more floors into one floor house. Safe, dependable and easily installed in old or new houses. Costs less to run than a radio and operates from the light circuit. Extensively used throughout the nation. Write for catalog.

Why Fuss with Fuses?

Save time, trouble and expense with a Cutler-Hammer Multi-Breaker Why tolerate the blown fuse nuisance any longer? Why hunt fuses in the dark... or break off in the midst of preparing a meal to go to the store for the new fuses you forgot to buy? Why stumble down dark cellar stairs and fumble in the old fuse-box wondering what so do? The Cutler-Hammer Multi-Breaker ends this annoyance forever. It is installed in the kitchen or any other convenient place and when service goes off, all you do is reset a tiny lever that has snapped out of position. Nothing to buy... nothing to replace! Service is restored in the twinkling of an eye... even by a child! The average new home can have this modern and safe protection for less than $5.00 additional. Also easily installed in old homes. How much will it cost you? What are all the facts? Write today for our free booklet "Goodbye to Fuses." CUTLER-HAMMER, Inc., Pioneer Electric Manufacturers, 1797 St. Paul Ave., Milwaukee, Wisc.
PLASTICS continued from page 68

Working plastics come in various guises

THIS PLASTIC, clear liquid, is a protective finish for surfaces. Easy to apply: a powder puff will do. Reyam.


ALCOHOL and lighted cigarettes will not mar Decorative Micarta proofed against them. By Westinghouse; from U. S. Plywood.

PATTERNS in plastic surfacing are: plaid and marbled Textolite; Shellmar's "monkscloth" Shell-Pli; floral Clopay Coveray.

VENETIAN BLINDS, like these made with Bakelite, are weather-resistant, light to handle, easy to clean. In ivory or color. Rex Venetian Blind Co.


SAVINGS up to 50% in FUEL

...say many satisfied users

Letters praise the

G-E OIL-FIRED BOILER

FROM ALL PARTS of the country come letters reporting fuel savings with the General Electric Oil-fired Boiler . . . in some cases up to 50%. You may be able to make an important saving in fuel by switching now from a wasteful old-type of burner to the modern General Electric. The change can be made in a few hours . . . the savings should continue for years.

SOME TYPICAL STATEMENTS

"It consumes at least one third less oil than my previous equipment."
"I cut my oil consumption in half with a General Electric Oil Furnace."
"I saved $108.42 on my fuel bill in two years."

Ask for a FREE Heat Survey. Ask your G-E Dealer for a Heat Survey of your home . . . without obligation to you. He can make valuable suggestions that may save you many dollars in heating costs. Call him today. (See Classified Directory.) General Electric Company, Air Conditioning Department, Section H8860, Bloomfield, New Jersey.
A Lady's Favorite Chair

and how it came to be a part of the Beacon Hill Collection

Many years ago, in Cambridge, Mass., a lady from a prominent Beacon Hill family appeared at our furniture shop. Her coachman was carrying a Chippendale chair, a beloved family heirloom. She wanted a second chair—a duplicate of the first. We made the chair. Much to the delight of the lady from Beacon Hill, she could not tell our copy from her treasured original.

PLASTICS continued from page 99

Plastic fittings protect and decorate closets

CLOSED FOR A LADY: a clear, washable plastic film covers its quilted satin lining. Drawer pulls and support rods are Lucite. Wardrobe bags, keeping dust from clothes, are Celanese taffeta and Koresan, by Kerck Guild, as is blanket box with plastic pulls. On shelves are Wagner hat stands of plastic; in the drawers, there are Celanese Lumarith accessory boxes by Durand. This closet, and the one below, are made to order by Sherle Wagner, specialist in closet designs.

PLEASANT DINING

continued from page 70

Here is more information on the furniture and accessories on page 70.

Prices are approximate, slightly higher west of the Mississippi.

WOOLEN-IRON FURNITURE: Lee L. Woodard & Sons. Table $160; buffet $130; sidechairs, $54 each; armchairs, $60 each.

UPHOLSTERY (on chairs): The Master Duralather Co. Duran, 54" wide, $4.50 yard.

FABRIC: Cheney Brothers. Yellow rayon taffeta, 50" wide, $6.50 yard.


PAINTING: "Bengal Idyll" by Charles Baskerville, New York.


The Woodard wrought-iron furniture shown on page 70 will be available at the 23 stores listed below.

ALABAMA

Birmingham, Hunt-McGhee Furniture Co.

CALIFORNIA

Los Angeles, Barker Bros.

CONNECTICUT

New Haven, Fisher-Bunting Co.

DISTRICT OF COLUMBIA


DOWNTOWN Dc

FORT WASHINGTON

GREAT FALLS, Va.

HOUSATONIC

KENTUCKY

Lexington, Wheler Furniture Company

Louisiana

Shreveport, Friend-Piper

MARYLAND

Baltimore, J. O. Benson 

MICHIGAN

Detroit, C. J. Cameron & Company, Inc.

MINNESOTA

Minneapolis, Young-Quinlan

NEW JERSEY

Hackettsack, Sahl's

NEW YORK

New York, Modernage

OHIO

Cleveland, Sterling & Watch Co.

TENNESSEE

Memphis, Sterling Furniture Studio

TEXAS

Dallas, Anderson Furniture Studio

WASHINGTON

Seattle, Oai-Test Furniture Co.

WISCONSIN

Milwaukee, Kline Furniture Company
The nursery is a natural habitat for plastics

PLASTICS SAFEGUARD CRIB'S TOP RAILS, high chair tray and seat. Both Stork-line pieces. Simmons Babybeauty mattress has vinyl-coated waterproof cover. Kleinert's crib bumper cover is Silver-line plastic. Calvin play yard has plastic play spoons. Plaskie exerciser, fastened to play yard, is partly of plastic. On Whitney chest is Flexifone call system, and lamp with Lumarith shade from Page & Bland. Blanket is Chatham; sheets, Pacific; rug, Belrug.

Use plastics for serenity
in your private work sanctum

IN YOUR STUDY your suede-like Kalistron wall covering will wash, won't chip or peel; Deco-Plastics, from U. S. Plywood Corp. Cigarette-proof Formica Realwood tops the Joseph Aronson desk; durable Boltaklex covers the chair. Plastic coating protects the Schumacher curtain fabric. Gilded Polyplastex screen is by Roman Arts; Parker pen base is Catalin; Telechron clock in Plexiglas case; Plexiglas cigarette box by Freda Koblick; plastic paperweight, Mary Ryan. Desk set, Laura Lee Linder; writing paper, Crane Co.; wastebasket, Decoriginals.

Duraan
all plastic
UPHOLSTERY COVERING

COLORS GLOW LIKE JEWELS!
Rich, radiant shades set off every room with new and precious beauty.

WONDERFULLY COMFORTABLE!
So petal-soft and pliant, yet always retains trim, handsome appearance.

LUXURY LOOK LASTS!
Gem-like colors are fade-resistant—stay sparkling clean with damp cloth. Can't peel—resists scuffing.

Durian is tested and tagged for beauty that lasts. See, feel and test it for yourself. Look for the Durian tag on upholstered furniture in better stores.

Send for informative folder with samples.

THE MASLAND DURALEATHER COMPANY 3282-90 AMBER ST. PHILA. 34, PA.
LIVING-DINING ROOM
continued from page 48

Here is more information on the living-dining room shown on page 48.


PAGE 72, THE KITCHEN
Cabinets, Wilton-Kingsway, designed by My Kitchen, Inc. The Juice-a-Shake, Kenmore Electric Co. Electric can opener, Vacuum Automatic, Inc. Junior "Shacer" drawer set with baked finish on metal. Beautifully styled! Durable! Ask for the color to match your individual headboard or as a "Harvard Ensemble" which includes an all metal Harvard Frame on casters. Now at your furniture or department store near you.

Page 71, BREAKFAST ROOM

PAGE 73, THE CHILDREN'S ROOM

To duplicate exactly the honey-tone wall décor of the Tomlinson Room use the same paint — KEYS TONA

...TO COMPLEMENT YOUR COLOR SCHEME
The newest thing in Hollywood Headboards, 12 beautiful colors in a simulated leatherette backed finish on metal. Beautifully styled! Durable! Ask for the color to match your furnishings. May be purchased as an individual headboard or as a "Harvard Ensemble" which includes an all metal Harvard Frame on casters. Now at your furniture or department store near you.

KEYSTONA ONE-COAT FLAT OIL FINISH

In these proportions

<table>
<thead>
<tr>
<th>KEYSTONA Primary Yellow</th>
<th>5 qts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEYSTONA White</td>
<td>1/4 pt.</td>
</tr>
</tbody>
</table>

modernize your bedroom with Hollywood HEADBOARDS

40 parts Primary yellow; 1 part Primary Vermillion

Keystona, an oil-base paint, dries in 8 hours—no offensive odor. Its lush, suede-like finish can be washed repeatedly. At your Keystone dealer—or write us.

KEYSTONA VARNISH COMPANY
75 Osloge Street, Brooklyn 31, N. Y.

The latest thing in Hollywood Headboards. 12 beautiful colors in a simulated leatherette backed finish on metal. Beautifully styled! Durable! Ask for the color to match your furnishings. May be purchased as an individual headboard or as a "Harvard Ensemble" which includes an all metal Harvard Frame on casters. Now at your furniture or department store near you.

Furnished in solid silver and styled for lifetime use... here is table silver to add warmth and beauty to your day-by-day living... to use and to cherish forever.

SEE IT AT YOUR JEWELER'S OR WRITE US FOR ILLUSTRATED PRICE FOLDER

THE ALVIN SILVERSmiths
Makers of Exclusive Silver Designs for over Fifty Years

PROVIDENCE 7, RHODE ISLAND
A year with House & Garden—and the reader knows how to build, decorate and furnish...how to save time and money...how to achieve satisfactory results from blueprint to house-warming.

**LAST YEAR’S READER...**

...followed House & Garden’s plan for a compact and comfortable living-dining room combination

...knew House & Garden’s forecast colors would be the choice of leading decorators

...profited by House & Garden’s comprehensive listings of hard-to-find sterling, china and crystal wares

...learned from House & Garden that the blueprint can benefit from the site

...found in House & Garden that custom-made furniture can be bought at mass-production prices

Any year...every year—House & Garden lends authority and conviction to the thousands of house-proud readers who are primarily interested in anything...and everything—that is concerned with new trends in living. Voted “best authority” in its field by architects, decorators and landscape architects...House & Garden can save you costly mistakes in brick and mortar...can be your authority for the small sum of $5.00 per year.
**Rehanced design**

in **Advanced modern**

**sold at better stores everywhere**

by **JABL-MAKER**

Make your dream of a lovelier home a reality with **ADVANCED MODERN**—an exciting, new design in home furniture. Begin today to make your home more livable. Our “Home Planning Book” shows you how. There’s a stimulating idea on every page.

**TROPIC**

**Furniture**

**AMERICAN CHAIR COMPANY**

**MANUFACTURERS**

**SHEBOYGAN, WISCONSIN**

For name of nearest dealer write Dept. G.
PLASTICS continued from page 68

limitations underplayed. Sometimes the wrong plastic has been used—cups and plates, for example, made by one manufacturer of a plastic which unfortunately could not even stand water hot enough for thorough washing. Again, good plastics have been misused through lack of adequate instructions on installation, use, and care, or by disregard of such instructions. Plastic wall tiles, a good surfacing for kitchens and bathrooms, must be applied properly to a properly prepared wall and then kept clean by simple but specific methods. Plastic upholstery, especially the all-plastic kind without a fabric support, has been known to fail when cutting, sewing and tailoring instructions were not followed. Experienced workmen should handle structural installations such as laying plastic flooring or equipping kitchen counters with high-pressure laminated sheets.

All this is in addition to the host of old and new molded plastic articles. In fact, name any element of your house and you will find someone, somewhere working on how to improve it with plastics.

NEW ORDER continued from page 75

Utility Dispensing wheel, Miles Kimball Co., Oakbrook, Ill.
ON THE SHELVES:
1st for glass, mirrors, etc.
Windex Spray, Glass Wax, Calgon Water Softener, I. C. Degreaser.
2nd for metal:
Samac, Brasso, Bon Ami.
3rd for silver:
Silolite, Silvercreme liquid rouge polish, Silverbrite, Perma-Plastix, plastic coating to prevent tarnishing.
4th for specials:
Leather Vita for renewing, preserving leather, Norma Rust Remover, Aqua-Pruf water repellent, Afta Spot Remover, Wyandotte for tires.
5th for furniture:
Reva Furniture Resinizer, Patina Wax, Vernax Cream Polish, Sanwax for wood.
6th for insect control:
Bottom for bulk cleaners: Butcher's Paste Wax, Pratte Wall and Woodwork cleaner, Puritan Rug Cleaning Powder.

SERVICES REPLACE MAIDS

HOT AND HEAVY. In many communities maids will take over your housecleaning. In most places experts are available to wash walls, wax floors, polish furniture, even open and close your house. Services such as the Dura-clean Company, with 650 representatives across the country, clean and maintain your rugs and upholstery in your home.

ENTERTAINING. Don't forget that caterers are not just for weddings, debuts, etc. Large companies and individual specialists will mix and serve drinks, make canapes, bring the makings of dinner to your house and produce a finished meal. Most small towns and many large cities have ice services which supply you with cubes or cracked ice in containers which preserve them for hours. Ex-maids and butlers can be hired by the hour to "help out." SMALL FRY. Diaper and crib sheet services are almost everywhere. Be sure to sign up in advance. Play groups in large cities (summer and winter) take care of children. Summer colonies frequently have a responsible person to supervise swimming, picnics, hikes. In New York you can find reliable "baby-sitter" firms and groups which will take your child to the park, zoo, museums. Many college undergraduates will live in for their board and will care for children at prescribed hours.

FOOD. If you haven't adequate frozen food storage space, lockers in apartment houses and country communities can be rented. Some markets deliver complete frozen meals.

combinations of plastics with wood, paper, glass, fabric or metal. Living room, dining room, bedroom furniture with damage resistant plasticized tops can be ordered specially now, though such surfacing represents extra labor and cost to the furniture maker.

All sorts of things are being done with plastic and plastic-coated "textiles" wherein technical advances are rapid. You will see thin plastic film which closely resembles taffeta or faille, or is printed to suggest texture. Plastic coatings have reached the point where they change the base fabric almost imperceptibly, yet give resistance to weather and stains, as well as damp cloth cleaning, and spell freedom from ironing. Metallic yarns coated with plastic look the same but will not tarnish. Coated glass fibers enter a new area of uses. Promised is a non-woven plastic which "breathes" and he warmer in winter, cooler in summer.

IN THE CLOSET:
Utility Dispensing wheel, Miles Kimball Co., Oakbrook, Ill.
ON THE SHELVES:
1st for glass, mirrors, etc.
Windex Spray, Glass Wax, Calgon Water Softener, I. C. Degreaser.
2nd for metal:
Samac, Brasso, Bon Ami.
3rd for silver:
Silolite, Silvercreme liquid rouge polish, Silverbrite, Perma-Plastix, plastic coating to prevent tarnishing.
4th for specials:
Leather Vita for renewing, preserving leather, Norma Rust Remover, Aqua-Pruf water repellent, Afta Spot Remover, Wyandotte for tires.
5th for furniture:
Reva Furniture Resinizer, Patina Wax, Vernax Cream Polish, Sanwax for wood.
6th for insect control:
Bottom for bulk cleaners: Butcher's Paste Wax, Pratte Wall and Woodwork cleaner, Puritan Rug Cleaning Powder.

"Glacial" BEAUTY

When buying glassware, look for the blue and gold label of West Virginia Glass Co. It's your assurance of hand-blown, brilliant crystal glassware—smart, modern design—superior quality—at conservative prices. At gift, jewelry and department stores. For name of your nearest dealer, write West Virginia Glass Specialty Co., Weston, W. Va.

WEST VIRGINIA GLASS
WESTON
W. VA.

YOUR'S TO ENJOY IN SOLID
CHERRY OR MAHOGANY

Fine desks and secretaries are built by Monitor craftsmen. For beauty, for true quality, for unparalleled value, insist on the Monitor brand.

MONITOR
Furniture Company, Inc.
JAMESTOWN, N. Y.
Continental and 18th Century
Bedroom Furniture in Solid Mahogany
Illustrated Booklet 1¢ postpaid

The CONTINENTAL
FURNITURE COMPANY
HIGH POINT, N. CAROLINA

America's First Furniture Company Since 1907

No. 87 Chair
A conservative design in a solid mahogany chair, adaptable to both traditional and modern settings. The No. 87 is very comfortable with a spring seat and sturdy construction for long wear. Dura-wood material is often used on this chair and it looks very well in wide stripes, in soft fabrics as shown.

Jamestown Lounge Co.
Jamestown, N.Y.
Ask your dealer to show you this chair

TERRINE OF CHICKEN LIVERS
The terrine, that “earthenpan” beloved of all French cooks, is one of the most charming of the cold caserole possibilities. To us it seems that a pâté, baked slowly in the terrine to a creamy richness, is the finest idea of all, for its results in a spread which will keep for days and days in the refrigerator, ready for any emergency (Continued on page 107)

CASSEROLES
another. Cut each sandwich in quarters. Have 1 lb. American cheese ready, sliced thin. Make a layer of little sandwich squares in the bottom of a buttered caserole, cover with a layer of cheese, top with another layer of sandwiches, and finish off with a layer of cheese as before. Beat 4 eggs slightly, stir in a spoonful or so from 2 cups of milk which you’ve scalded, and then combine the milk and the eggs gradually. Add 2 drops Tabasco and a teaspoon of Worcestershire sauce. Pour over the cheese and sandwich arrangement, and let it stand for a half hour or so—this absorption period is very necessary for a good fondue. Set in a pan containing a half inch of boiling water and bake in a 325° oven about 40 minutes, till the top is firm and nicely browned.

CHAUD-FROID OF CHICKEN
Even in a month such as this one, there are moments when one must observe the formalities, and so we designed the following caserole for a formal dinner. We use a canned chicken, to simplify matters further. One of these weighs about three pounds with the broth, and will serve 6 nicely in a dish such as this. Remove from the can, being sure to save all the broth, and carefully pull off the skin. You will find that the bird disjoints very easily, the bones practically fall out, and you will have handsome generous-sized pieces of meat for your caserole. You will have about 2% cups of broth; to this add 1 can condensed consommé, 1 medium onion sliced, bring it to a boil and simmer for 15 or 20 minutes. Strain into a bowl and, while still hot, add a 6-ounce can of sliced mushrooms, drained, % teaspoon dried rosemary, % teaspoon dried savory and a few grains cayenne pepper. Allow to cool while you scrub 6 carrots well, slice in half lengthwise and simmer in just a little salted water until they are barely tender. Pour the cooled broth into a glass caserole, lay the pieces of chicken in carefully so that they show to the best advantage and then arrange the carrots so as to take full advantage of their fine color. Tuck in a dozen stuffed olives here and there. Bake in a moderate oven (375°) for 25-30 minutes. Remove from the oven, cool, and then chill in the refrigerator. After an hour or so you will find that a light layer of chicken fat has risen to the top of the aspic. Skim this off carefully, return the dish to the refrigerator, and chill for at least 6 hours, preferably overnight. The broth will congeal into a beautiful golden-brown aspic. Serve garnished with water cress, anchovies, and cucumber strips, accompanied by a bowl of rich mayonnaise into which 3 tablespoons of anchovy paste have been beaten. Prepare this dish the day before the party and branded pecans, toasted bread sticks, a salad of romaine and grapefruit sections, and you have a perfect little dinner.

PÊCHES GRAND MARNIER
For this you must splurge—you will need 6 of the finest, most perfect peaches that you can buy. This month they are at their best, so they won’t be hard to find. Cream % cup sugar with half a stick of butter, and add % teaspoon cinnamon. Peel your peaches without the usual blanching, dry with a paper towel and cover them with the creamed mixture. This takes a bit of doing—the sugar mixture has a tendency to roll and separate from the peach, but it will work if you keep at it. Be sure to peel only one peach at a time and then frost it, so as to prevent its darkening as it waits for its frosting. Place in a shallow buttered caserole and pour % cup Grand Marnier around them. Bake at 400° for 15-20 minutes, depending upon the ripeness of the fruit and baste fairly frequently with the brandy. It the sauce cooks away, you may have to add a bit more liqueur to keep up your basting. You might add a little sherry, or a dash of cointreau. Remove from the oven, chill until icy cold and serve topped with cream cheese, worked smooth with a fork and a little cream.
CASSEROLES

which may arise. This is food for an evening when it's really "too hot to eat." See that you have, beside the ter-
mine, a basket of good sour rye bread, warmed slightly, and a pat of sweet country butter. Add a wooden bowl
chilled well and rubbed with garlic, of two or three different greens, shredded with onion and tossed in a few table-
spoons of tarragon dressing. Have a tray standing within easy reach, holding a few bottles of good dry
beers, chilled but not so cold as to numb the palate. Hot coffee, ready to serve later, is point-counterpoint to the cold
food.

For a small terrine, you will need 1 pound of chicken livers. Wash thoroughly, remove any connective tissue
and blanch by placing them in a large strainer and lowering into boiling water for 5 minutes. Force through a col-
ander or food mill. Melt 2 tablespoons clarified butter very slowly so as not to brown at all. Add the livers gradu-
ally, addizing all the time, to 3 eggs which have been beaten with 2 table-
spoons of cream and 2 tablespoons of milk. Add ½ teaspoon salt, ¼ teaspoon freshly ground black pepper, 3 drops
Tabasco sauce, a half teaspoon Worce-
orshire sauce, 1 teaspoon prepared mustard and 1 teaspoon savory. Stir in the sieved chicken livers and work with a
fork until smooth as velvet. Add 6 sprigs of parsley chopped fine, 6 shal-
lots chopped fine, tops and all, and ½ cup or a small can of chopped mush-
rooms. Pack lightly but firmly into a buttered casserole, cover tightly, set in a pan containing ½ inch of hot water,
and bake in a moderate oven (350°) about 20 minutes, or until firm. Cool and store in the refrigerator.

SHERBRED SHRIMP PASTE

Wash 2 pounds fresh shrimp. Bring 3 quarts salted water to a boil, add 2 tablespoons mixed pickling spices. Add the shrimp slowly so as not to
retard the boiling, and after it's all in the water and the water returned to a hard boil, cook for 15 minutes. Re-
move, drain and run cold water over them. Meanwhile add 4 tablespoons butter, Stir until the butter is melted. Pour over the
bread and mash to a smooth paste, meanwhile adding 3 teaspoon salt, a few grains cayenne pepper, a few grains of
freshly ground black pepper, ½ tea-
spoon mace, and ¼ teaspoon nutmeg. Mix thoroughly with a fork again, until well blended. Now butter a nice little
1 quart terrine, pack the shrimp mix-
ture in thoroughly but not too tightly
and bake at 350° for about 45 minutes.
Chill thoroughly before serving. This
spread has a pronounced wine flavor,
and the character can be changed by
using sherry of varying degrees of dry-
ness. The nature of its accompaniments
must be quite different from those of the
other pie. It needs a good red wine,
slightly chilled. Poppy seed bread is
better with it than the rye bread. Vienna rolls spread with garlic butter and toasted are especially fine. The
salad should have body, so add crum-
bled blue cheese and a half cup of
uncooked mushrooms, sliced thin, while
you're tossing it.

TARTE AUVERGNE

Make a rich tart pastry by creaming
½ cup butter, working in ½ tea-
spoon salt and 1 egg. With a fork, mix
in 2 cups sifted flour. Bind with 4 or 5
tablespoons cold water, barely enough to
bring the mixture together, away from the
top of the dish with the dough. Bake in a hot oven (400°) until crisp but not brown, which will be about 10
minutes, but it must be watched. Cool, then chill. For the filling, you will need 2 slices of ready-to-eat ham or parboiled smoked pork, ½ inch thick. This will be about a pound. And 12 thin slices Gruyére cheese. The meat slices, if from the center of the ham, will bear cutting into about 6 pieces each—3 crosswise and 2 length-
wise—and the cheese slices should be trimmed a bit so that they will be
uniform. Arrange in the pastry-lined
casserole with alternate slices of ham and cheese overlapping neatly. Now, melt 2 tablespoons sweet butter in a

(Continued on page 109)
Magnificent Introductions

TO SOW IN AUGUST

Most of us think of spring as being the time to sow seeds. We are inspired by the new flower catalogs, but there is so much to do! The wise gardener soon learns that seed sowing can be spread through the year to the advantage of himself and his garden. If the garden is blessed with a frame, seed sowing is much simplified. This is especially true for August-sown seed, since shade and moisture conditions can be controlled much more easily in a frame than in an outdoor bed.

There are two very important reasons for planting seed at this time of year. First, a great number of them sprout better if planted when they are fresh. Many firms list these in their fall catalogs and by ordering at this time, the gardener is assured of a fresh supply. Delphiniums, aquilegia, anchusa, some of the anemones, hollyhocks, pansies, primroses, Hardy Alyssum, Iberis and arabis are among those that may be sown now.

Secondly, August is a rather slack time for garden work and any seed sowing that can be done now will ease the spring rush for both garden and equipment. The frame, seed bed or flats in which seeds have been sown in the spring will be empty.

Now, when the air is hot and dry, it is wise to incorporate more humus in the soil than is necessary in the spring. The soil may well contain a quarter or more by bulk of peat moss or vermiculite. Both of these materials will absorb much more water and serve to keep the soil cooler and at a generally more even temperature.

The seed should be sown slightly deeper than in the spring, when we are apt to have too much moisture and seeds often rot if planted too deep. In August we have a different problem to face, that of keeping them sufficiently moist and cool.

Burlap laid directly on the soil will absorb moisture and has the added advantage of preventing washing and packing of the soil when it is wet. Where several different kinds of seed are planted in the same flat, frame or seed bed, cutting the burlap in strips to cover the rows is a good idea. As one variety of seed germinates, the burlap can be removed from that row without uncovering seeds which have not yet sprouted.

Flats may be placed in the shade of a tree or bush until the seed sprouts. A cover of lath or burlap over the frame or seed bed, in addition to the burlap on the soil, also helps to keep it cool and moist. Under no conditions should the glass cover of a frame be used. It serves to trap the heat of the sun and even if it doesn't cook the seeds, the hot damp atmosphere will encourage the growth of molds and bacteria. The burlap or lath frames, on the other hand, allow the free circulation of air.

The seeds will need to be watered, probably once a day if it is very hot and dry. Contrary to spring practice (when water should be done in the morning), watering in August is better done in the late afternoon. This gives the soil an opportunity to soak up water which will work on the seeds during the night, before the heat of the day comes to evaporate it.

As soon as the seedlings begin to push up out of the soil the burlap strips should be removed, but leave the lath or burlap frame on during the day to shade the young plants. It is a good idea to remove the frame at night and to leave it off on rainy or cloudy days.

When the seedlings get their first true leaves, the shade may be left off for a short time in the morning and taken off a bit earlier in the afternoon to allow the plants a little more direct sun. This time should be gradually lengthened until the plants are receiving no shade at all.

By the time the seedlings have four true leaves, they may be transplanted to stand two or three inches apart in a frame or nursery bed where they will become established before winter. If they are properly covered when the ground freezes, they will winter over safely and the frame will be empty and ready to use early in the spring.

Some flowers, such as anemones, primroses, Iberis and arabis, may be planted directly from the frame to their permanent place in the garden if it is more convenient. Or they may be moved early in the spring. Arasih is easy to move even when in bloom and if planted carefully will suffer no setback.

Most of the plants will bloom the following season. The spikes on the delphiniums will not be as large as on older plants but they will bloom, generally, in August, which is a difficult time in the perennial garden. The blooms, while not reaching their maximum size, will indicate which plants are worth saving and which to discard.

Hollyhocks will be at their best. In fact, many growers prefer to treat these as biennials, pulling them out after one season of bloom. In this way they are always assured of having a stock, not as apt to be defoliated by rust and mildew. Hollyhocks are so easy to raise from seed that this is a good plan to follow.

Pansies, if prevented from going to seed, are prone to bloom from early spring until they are covered with snow. A good system is to plant all the flowers every three or four days. Bulbs will soon open and fill the beds with color again. Even before the plants begin to sprawl, pick some of the flowers with the foliage from each plant. You may think that you will lose subsequent bloom, but the opposite will be the case. The plant will start new, more compact growth from the crown. A mulch of peat moss helps to keep the roots cool and moist, and occasional feeding of manure-water gives panies a lift; they are gross feeders.

Seed sowing at this time of year undoubtedly requires more care and attention on the part of the gardener. But by constant observation he will soon learn to judge the amount of mois-
COLD CASSEROLES
continued from page 107

heavy saucepan, blend in 1 tablespoon flour, and add 2 cups top milk slowly, stirring all the while. Cook until smooth and thickened. Beat up 4 eggs, add a little of the hot mixture to the eggs to prevent lumping and then stir in the balance of the hot sauce. Season with ¼ teaspoon salt, a dash of cayenne pepper, and ½ teaspoon nutmeg. Return to the heat for 3 minutes, to cook the egg. Pour gently over the ham and cheese arrangement and, if you have any doubts as to the smoothness of your sauce, strain it before you pour it. Bake at 350° for 25 or 35 minutes, until set. Cool, then chill thoroughly until ready to serve. Bring to the table garnished with a border of crisp bacon, crumbled, and a bouquet of parsley in the center. Try frozen asparagus with this—cooked just a few moments so that it will still be fairly crackly, and served with ½ cup melted sweet butter, into which you’ve stirred ½ cup blanched, shredded almonds. And a salad bowl of broccoli buds, cauliflowerets and carrots julienne, all of which have been previously marinated in a spicy vinaigrette dressing. Finish with:

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CROCUSES

following spring. They turn yellow and then brown in June and die down around the middle of summer. Because of these yellowing leaves, which should not be removed until they have completely withered, it's best to plant colchicums in a bed where they will be more or less hidden by something else during June and July—perhaps annuals or grasses from the greenhouse or the forest—or else in a planting calculated to attract attention during spring and autumn but to be disregarded in midsummer.

Of the colchicums the one you see oftener is C. autumnale. It is a delicate pinkish lilac, and although the flowers are not as large as those of some of the other species, they are nevertheless strikingly attractive. It usually blooms after the middle of September, and often is still present until nearly the middle of October. There is also a pure white form C. autumnale albus, as well as double forms of both the pink and the white, which, although not easily obtainable, are well worth tracking down.

The earliest to bloom is Colchicum burneriellii, whose flowers open a pale mauve during the first part of September and darken slightly after a few days. Its flowers, larger than autumnale, stand 6" or so above the ground.

Still larger are C. speciosum and C. giganteum, whose wide-petaled, lavender-pink flowers are often 4" or more across. Some descriptions, in fact, give their size as up to 6", though personally I've never seen any colchicum of that breadth. Maybe the secret is a more richly fertilized soil than I've thought advisable to give them.

These two species, which are not very different from each other, are the most showy of all the colchicums and, if planted in sizeable groups, will make a magnificent display toward the end of September. They last well, too, provided they're not battered to pieces by a September deluge accompanied by violent wind.

C. byzantinum looks not unlike the foregoing pair, though not so large-flowered, and a little lighter in color. C. agrippinum and C. variegatum are distinct from most of the others in that their flowers are checkered.

The true autumn-flowering crocuses bear a fairly close resemblance to the spring-flowering types, although the flowers are somewhat less robust than the Dutch hybrid varieties, while the stem-like tubes, as in colchicums, are considerably longer, so that the blooms are carried higher above the ground. The flowers are narrow, like those of the spring types, sometimes even more graceful, and with some species appear at the same time as the flowers and with others not until the following spring. The best known species are probably sativus, ornatus, speciosus, medius, asturicus and saltyanus.

Crocus sativus, or saffron crocus (the centers of which when dried become our culinary saffron) varies from

(Continued on page 111)
CROCUSES continued from page 110

lilac to near-white with yellow anthers and bright red style branches. C. zonatus is a rosy lilac with yellow and orange inside toward the throat; the anthers are white and the style branches yellow.

Crocus speciosus is bright purplish-lilac with darker veins. The anthers are brilliant orange, very large and conspicuous, contrasting vividly with the purple of the flower segments. The grassy leaves do not appear till the following spring. C. speciosus should probably be given a somewhat protected location, since the tubes are tall and slender and the blooms may be practically leveled by a severe storm. There are several varietal forms of this crocus, including a white.

Crocus media is a sprightly thing of bright lilac-pink whose well-opened, chalice-like flowers stand unusually high for a crocus, on slender but sturdy stems. The style branches in the center are brilliant red.

C. salzmanni also is quite tall, of somewhat darker color with yellowish throat, orange style branches. C. aconitius is shorter, of purplish lilac with orange style branches.

One of the comparatively few really yellow-flowered fall-blooming bulbs, and hence one of the brightest, is Sternbergia lutea, variously known as lily of the field, Mount Etna lily and fall daffodil. The only justification for the last is the color of the flower, a brilliant yellow actually much more crocus- than daffodil-like, and, conceivably, the shape of the leaves, which look more like those of some narcissi than of any of the crocuses.

In the vicinity of New York, sternbergia blooms in late October or early November. The flower, larger than any crocus, especially when fully open in bright sun, has a true stem like a daffodil, and lasts quite well. It seems to do best planted fairly deep, 5" or 6", and some gardeners recommend providing a winter mulch or other light protection, though my own bulbs seem content without it.

The autumn-flowering bulbocodium, B. verticolaris, and some of the nerenderas, are other late summer or early fall flowering, crocus-like plants, but they are not easy to find.

Another and quite different late summer or early fall-flowering bulb is the haemanthus or bloodily, though since it is not hardly it is suitable as a garden plant only in southern California, Florida and other frost-free areas. The color is vivid orange-red, the one- to two-inch individual flowers being borne in large spherical clusters—in the species coccearia about 3" in diameter and in varietaria as much as 9" in diameter. These make large, vigorous plants and like a shaded position in rather rich soil. They can, of course, be grown in a greenhouse and some house plant enthusiasts have flowered them in a window.

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SOW IN AUGUST continued

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can Remittances to Europe, Inc.) is waiting for you to help it distribute hundreds of thousands of life-giving food packages, so desperately needed in Europe this winter.

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FAN SPRAY waters the roots of flowers, shrubs, and hedges without wetting foliage. Made of durable wrought brass, it has a bright-dipped finish. All joints are firmly soldered. Brass nut connects spray to garden hose. $1.10. Scovill Mfg. Co., Waterbury, Conn.

DOO-KLIP pruning shears boast easy-spring action, streamlining, pinch-proof handles. Precision-ground steel blade cuts without crushing; thumb-tip lock protects blade, prevents injury when pruner is not in use. $2.75, Lewis Engineering & Mfg. Co., Alliance, Ohio.

SPRA-FERT lets you fertilize lawn or garden as easily as you water it. It connects to garden hose, sprays even solution of fertilizer over large area. Sprinkler can be used alone for watering. Fertilizer chamber is plastic. $30, Fertigator Co., Doster, Mich.

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Gardening

Holland Bulbs are the subject of "A Guide to Successful Bulb Planting." This complete little booklet tells all about planting times, preplanting preparation, planting and bulb care. Several types of bulbs are described, with the accent on the famous Holland tulips. Associated Bulb Growers of Holland, 41 E. 42nd St., HG 8, N. Y., N. Y.

Rose Selections Are Easy to make when you have a guide showing the newest and most popular roses. Delphiniums, mums and phlox are pictured. Horticultural hints help you to plan next year's garden. Jackson & Perkins, 33 Rose Lane, Newark, New York.

Tulips, Daffodils, Crocuses are among the bulbs, new and standard seeds and plants in "Seed Annual for 1948." All-American varieties in vegetables and flowers are reviewed; herb varieties and modern garden supplies displayed. Stumpp & Walter Co., 132-138 Church St., Dept. H., New York 8.

Kitchens & Bathrooms

"Your Next Kitchen" diagrams four arrangements. A list of supplies and utensils for each of the three work centers—cooking, serving and food mixing and dishwashing—is included. Additional kitchen units, laundry and pantry specifications show the versatility of modern kitchen planning. Hotpoint electric appliances are sketched. 10c. Hotpoint, Inc., HG 8, 5600 W. Taylor St., Chicago 44, Ill.

"Custombuilt Kitchen" center around Napan. Jack & Johns are custom-built to your specific needs, and any one of the many kitchen designs shown here may fill your needs. The cabinets from the Napanee line are shown, as are the construction features which distinguish each unit. Twelve decorative schemes are outlined. 25c, Coppes, Inc., G-38, Nappanee, Indiana.

Bathroom Fixtures appear in 12 colors and as many arrangements. The equipment pictured is lettered to fit any type of house. Specially interesting is the Legion bath, which has a metallic finish and wide rims. Individual fixtures are illustrated and their features explained. Eljer Company, HG 8, Ford City, Pa.

"Automatically Yours" describes the Roper gas range, equipped with a clock for automatic cooking. Other features are highlighted; there are four pages of suggested menus and a scientific cooking chart that puts your kitchen clockwise. 15c. George D. Roper Corp., HG 8, Blackhawk Park Avenue, Rockford, Illinois.

China & Silver

Alvin Flatware Patterns include Chas. E. Halle, Angel Bells, Chateau Rose. They are shown in a folder which describes each pattern. The pieces included in the six-piece place setting are listed. Alvin Corp., HG 8, 333 Adelaide Avenue, Providence 7, Rhode Island.

"Sterling Bouquet" is the story of Woodlily and Tulipan, two designs from the Frank Smith Silver Company. The Bouquet series was derived from the ancient conceit that flowers were a symbol of love and romance. Four place settings show use of the Woodlily and Tulipan patterns and the text discusses both designs. Frank Smith Silver Company, HG 8, Gardiner, Mass.

"Attractive Settings For Your Table" feature three Stangl patterns in color. Yellow Tulip reflects the charm of early Pennsylvania Dutch design. Fruit Pattern copies the rich colorings of hand-painted native fruits and Garden Flower shows a wild rose, hand-painted and hand-carved. Of Stangl table accessories appear on these pages. 10c. Stangl, P. O. Box 668, Trenton 4, New Jersey.

A Beautiful Table with golden-banded Dirilyte will bring acclaim to any hostess. Illustrated in "Your Next Kitchen," this booklet shows the co-ordination of Dirilyte flatware, Dirilyte holloware and linens. This gold-colored alloy solves the delicate problem of what to use with gold-decorated china and crystal. Suggested decor for formal and informal settings with gold adds a dramatic touch to any table. 15c. Dirilyte Co. of America, HG 8, Kokomo, Indiana.

Furniture

Home Furnishing, Style and Scale are explained in "The Baker Guide to Good Furniture." The technique of making furniture shows the difference between faked antiques and authentic reproductions. There is a discussion of furniture history and styles. 25c, Baker Furniture Co., HG 8, 10 Milling Road, Holland, Michigan.

"Precedent" sets the trend. Drexel's famous modern furniture, designed by Edward J. Wormley, is impressively presented in a white portfolio. The room settings, 25 in all, are in full color. Each page is beautifully designed to inspire ideas for your own house. 25c. Drexel Furniture Co., HG 8, Drexel, North Carolina.

"Beauty Care" tells the story of mahogany and the heritage of furniture. Special design features are elaborated and there are notes on the care of Hungerford furniture. An open stock group shows sketches of poster beds, bedside cabinets, etc. Hungerford, HG 8, Memphis, Tennessee.

The Heritage Booklet contains a portfolio of furniture sketches shown against a background of room arrangements. Each piece is meticulously described and additional sketches illustrate construction. Photographs show many chairs, sofas, tables. Suitable fabrics for the various pieces are listed. 25c. Heritage Furniture, Inc., HG 8, High Point, North Carolina.

American Informal furniture, by Tomlinson, is attractively displayed in this booklet of four-color and monogram-toned illustrations. The furniture is derived from a blending of straight lines with curves, to form one basic design theme. Groupings for living room, bedroom and dining room are shown with accessories. 10c. Tomlinson of High Point, Inc., HG 8, High Point, N. C.

Decorating

"Interiors Beautiful" brings Fincastle fabrics into your home. Seven folders illustrate the "how-to" of weaving draperies, slip covers, bedspreads. Window problems are analyzed and solved, upholstering and decorating ideas with fabrics discussed. Fincastle fabrics are displayed in color and a chart identifies each swatch. 10c. Louisville Textiles, Inc., HG 8, Louisville, Kentucky.

Needlecrafts command a prominent place in any house. A little booklet shows you 17 basic rug colors and two multi-color combinations. On additional pages are pictures of half-used paint tubes from which come seven more rug designs. A page tells how to use these rugs. Needlecraft Rugs, Cabin Crafts, Inc., HG 8, Dalton, Ga.

"Wall Paper In Today's Home" shows in every room, adds to the decor. Five colors show a tectural dignity, according to a new booklet. Modern and traditional wall paper styles are photographed in interesting living-room settings. Equally attractive papers are on display for bedrooms, kitchens, bath and powder rooms. The text provides notes on wall paper history, color schemes, wall decor and period styles. 25c. The Wall Paper Institute, HG 8, 400 Madison Avenue, New York 17, New York.

"New Light—New Charm" can mean only one thing. Fixtures, floor, table and ceiling lamps, fluorescent and outdoor lighting are shown in many color pictures in this booklet. Lightholders in several styles are examples of charm, comfort and decoration. Nine decorations, members of the A. I. D., signed the room settings which appear in the booklet. 25c. Lightholder, Inc., HG 8, 11 E. 36 St., New York.

Doors & Windows

"A Gallery of American Windows" shows 17 room views which emphasize steel Venetian blinds. These blinds are galvanized against rust and bordered to adhere enamel to metal. Rooms shown provide many decorating tricks adaptable to your own use, whether your taste is for modern or period decoratiorn. There are blinds to match various rooms. 10c. American Insulation & Refractories Corp., 2854 Archer Ave., Chicago, Ill.

"Enter Into Beauty" through Curtis doors, manufactured in stock sizes designed to meet architectural needs. Other illustrated Curtis products are stairways, windows, storage bins, fireplaces, corner cupboards. Room settings are good examples of a book's title. 10c. Curtis Co.'s Service Bureau, HG 8, Clinton, Iow.

Venetian Awnings—all metal—provide year-round sun protection with full ventilation and light control. Smart in appearance, made in several colors, these awnings and jalouses are adjustable from inside the house. Folder shows 17 swatches. F. C. Russell Co., HG 8, Cleveland, O.

Heating

Heating Products are lined up in a Trane booklet. The Type A convecto-radiator works on any hot water or two-pipe steam-heating system, and is carried in stock by distributors. Trane unit heaters, valves, traps, fans, etc. are illustrated. The Trane Co., HG 8, La Crosse, Wis.

Your Heating System should take care of all heating requirements. This booklet aids in determining needs by discussing the central heating plant, automatic heating and air conditioning. Crane builds, radiators and equipment are shown. Crane Co., HG 8, 836 S. Michigan Avenue, Chicago 3, Ill.

Miscellaneous

"Piano Fashions" shows Gulbransen minuet and studio console styles in mahogany, walnut or blond finishes. Specification notes and Gulbransen’s "Warranty of Perfection" are included. Gulbransen Co., HG 8, 816 N. Kedzie Ave., Chicago 51, Ill.

Braun Cedar Cabins keynotes a booklet of interest to every one of you who yearns for a country house or lodge, wherever you may live. Families and sportsmen, sketches outline Braun cedar interiors, exteriors and floor plans. Specifications, price lists, materials are given. 25c. Braun Lumber Co., Cedar Cabin Div., 1563 E. Davidson, Detroit 3, Michigan.

Electrical Modernization is the subject of a G.E. booklet which features appliances for the whole house. With this publication you can select at home kitchen equipment, electrical appliances of all kinds, household "musts," the appliances you like are no farther away than your nearest G.E. dealer. 25c. General Electric Co., HG 8, 1200 Boston Avenue, Bridgeport, Conn.

Rat Control is the subject of several pamphlets and surveys prepared by your government. Their purpose is to awaken each of you to your knowledge of rat control and rat-proofing. Instruction page lists rat control experts in your geographic section. A Committee for Rat Control, U. S. Dept. of the Interior, Washington 25, D. C.
Debussy: Quartet in G Minor. The composer’s only string quartet, thought by many to be one of the loveliest ever written, is presented with its several virtues well in hand by the Paganini Quartet. RCA Victor Album DV-17; $9.

Ravel: Piano Music. Gaby Casadesus plays four pieces with a sensitive vigor that encompasses both their fleeting iridescence and solid structure. Included is “Pavane Pour une Infante Défunte.” Vox Album 610; $3.50.

Schubert: Symphony No. 5. Serge Koussevitzky leads the Boston Symphony through a deft reading of this delightful symphony, whose melodies bubble forth like uncorked champagne. RCA Victor Album DM-1215; $4.75.

Richard Strauss: Suite from Der Rosenkavalier. The composer’s own arrangement of this witty, tender opera is sympathetically performed by the Philadelphia Orchestra under Ormandy. Columbia Album MM-742; $4.75.

Milton: Symphony No. 1. A forthright, friendly work is performed by the Columbia Broadcasting Symphony, conducted by Milhaud, one of the best and least pretentious of modern composers. Columbia Album MM-704; $6.

Copland: Rodeo. Four dance episodes from the ballet of the same name are played by the Dallas Symphony Orchestra, under Antal Dorati. Lean, graceful music; spirited performance. RCA Victor Album DM-1214; $4.75.

Ravel: La Valse. This frappé Parme Chorégraphique, which should have dissuaded anyone from ever again composing a waltz, is aptly whipped up by Reiner and the Pittsburgh Symphony. Columbia Album MX-296; $3.50.

Jeanette MacDonald. With an orchestra conducted by Robert Armbruster, Miss MacDonald sings eight romantic melodies. To describe her voice at this point is a redundant occupation. RCA Victor Album MO-1217; $5.

Ravel: La Valse. This Poéme Choréographique, which should have dissuaded anyone from ever again composing a waltz, is aptly whipped up by Reiner and the Pittsburgh Symphony. Columbia Album MM-742; $3.50.

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Freddie Slack: Boogie Woogie, Vol. 2. At the piano, alone and with various-sized orchestras, Mr. Slack plays his own brand of this contrapuntal jazz. His ideas are quite boisterous. Capitol Album CC-83; $3.15.

Freddy Martin: Rhythms from Latin America. This is a pleasant group of rumbas, congas, sambas and so on, which should please you unless you are a confirmed purist about these matters. RCA Victor Album P-213; $4.

Benny Goodman. Two pleasant songs, “Have You Ever Been Told” and “The Blues Jumped Up and Got Me,” a pleasant singer, Mary Lou Welch, and a pleasant band add up to a pleasant disk. Capitol Record 15111; 75c.

Stan Kenton. The Schönberg of Jazz leads his orchestra through two of his less esoteric arrangements. “How High the Moon” is fast and furious, while “Interlude” is a slow, sweet-sweet affair. Capitol Record 15117; 75c.

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