YOU WALK IN...expecting paper hats and streamers and a cake that says "Happy Birthday." Instead you see your table set with solid silver, and for a moment, you want to cry. In that moment, you remember when you were promised a complete set of Gorham someday...you remember your first two place-settings on the card table, with candles and flowers. And now from deep inside, you smile...because you know how much you are loved.

Fine silver means so much to a woman. Even a few place-settings of matchless Gorham Sterling are your proud proclamation to the world that your home and your marriage are forever. You know that your Gorham Sterling actually grows more beautiful, as you use it every day, at every meal...that however your world may change, your Gorham pattern will always be in perfect harmony. For example, Gorham "Strasbourg"* (shown above) is authentic Louis XV...excitingly rococo in spirit, yet tastefully restrained in execution.


*TRADE MARK

Gorham STERLING

AMERICA'S LEADING SILVERSMITHS SINCE 1831
Something really new... Momentum furniture by William Pahlmann, noted designer. The mobile, wheeled sofa is just made for television-viewing; the combination folding table and storage unit (shown at top open and closed) is a wonderful space-saver. These and other exciting Momentum furniture pieces can be seen in the cities listed below only at Jacksons.

FURNISHERS OF HOMES

JACKSONS

IN CALIFORNIA: OAKLAND • SACRAMENTO • VALLEJO • WALNUT CREEK
State House Sterling® may be purchased solely through local Silver Counselors, who advise home-makers in the etiquette of silver usage, proper table setting, and pattern selection. Counselors are trained under the consultant supervision of Emily Post. For the address of the Silver Counselor nearest you, drop a line to Home Decorators, Inc., Newark, New York State.
Dreams become reality fast, once the wedding date is set. I know. Because I’ve met a wonderful bride-to-be adviser. She’s my Silver Counselor! Thanks to her and this perfectly darling Silverquette, I know now what table trousseau I’ll need for entertaining...and how to do so many things I’ve dreamed of. Such things as this for instance.

We’ll have dinner at eight! For Gordon’s boss and his wife, no less. My Silverquette shows exactly what I’ll need...from correct table covering through china, glassware, silver...So I’m laying in the essentials, with no misfits. Is that smart? I ask you!

Rest assured my State House Sterling cocktail forks will be at the outside right of the plates. Think of getting straight on that...and dozens of other such things...at this point! Hostessing all through the years will be fun, with my gorgeous State House...and with me calmly knowing the answers in advance, instead of waiting until the crucial moment!
Three tables in one... for a hundred and one uses!

The Original Warfield by Brandt

Tea for three or a dozen at dinner—one piece of furniture.

More than a dining table, the Warfield is an idea for better living. From a compact console it grows with your needs to seat any number from two to twelve. And there's ample space for every place.

Styled for lasting beauty, the Warfield's fine detail and graceful proportions are in the great traditional manner. Yet it's designed for moderns... planned for fine living in our day-after-tomorrow world.

The Warfield gives enduring value at an astonishingly low cost. Every detail of construction is right—fine mahogany, selected for grain and figure, is hand-rubbed to gleaming perfection by master craftsmen for a finish that gains beauty through the years.

THE WARFIELD—only one of the fine tables from the magnificent Brandt Collection—is in leading stores everywhere. See it soon.

BRANDT CABINET WORKS, INC., 680 Pennsylvania Ave., Hagerstown, Md.
...that American-made patrician, is now happily back
in over a score of patterns...with the versatility so
apparent in those we picture. From classic, laurel-
wreathed Sherwood (shown with cup and saucer) to
richly patterned Bombay, the patterns pictured: Gov-
ernor Clinton, Santa Rosa, Stansbury, Green or Maroon
Romance, Victoria, Brantley, Briarcliff, Webster, Cov-
entry, Wayne, Symphony, Coralbel, Selma, Sharon,
Suzanne. Yours to choose in open stock...or, to
increase a set gradually, in individual place settings,
that include dinner and tea plates, bread and butter
plate, cup and saucer.

Five-piece
place settings,
$4.75

to
$12.35
China, Fifth Floor
What a lovely party!

Tea—four to six... Proudly you welcome your guests, knowing your table never looked lovelier.

Festive flowers, gleaming silver... set out on the beautiful background of a Quaker Lace Cloth.

Exquisite as rare old lace, Quaker Cloths are so sturdy and practical you can use them every day.

Easy to spot-clean... or put them right in your washing machine.

Choose from a wide range of designs and prices.
There's an air of the gracious living of old Williamsburg about these four pieces from the Arlington Group by Kling. The frothy whiteness of tester and counterpane and smart, modern accessories compliment the dark richness of the solid mahogany, the 18th century styling and the fine craftsmanship of this group.

Write for our new illustrated booklet "Your Bedroom and You." It suggests room arrangements, decorations and color schemes. Sent postpaid on receipt of 10¢. Address Dept. HG-3.

KLING MEANS SOLID MAPLE, CHERRY, and MAHOGANY
Glory in the splendor of this dazzling, rich table crystal, bountiful with brilliance and created for every-day use! For Cascade is definitely modern and robust in design—fashioned in shapes you'll find as practical as they are beautiful. Make your personal acquaintance with this fine new Cambridge crystal soon. Choose from open stock items, including stemware, flatware and serving pieces. Moderately priced at good stores.

The Cambridge Glass Company, Cambridge, Ohio
It is only natural that the driver who sits behind the wheel of the new 1949 Cadillac should be instantly impressed with the richness of his surroundings—for Cadillac, traditionally, builds a luxurious motor car. But beautiful as this automobile is, its big story is performance. For with this 1949 model, Cadillac presents to the world its creative masterpiece—a wholly new V-type engine which is establishing altogether different ideas as to what motor car performance can be. The new Cadillac is so silken smooth, so eagerly responsive to acceleration, so effortless in any driving situation, that its nearest counterpart is automatic propulsion! Regardless of the price class from which you expect to choose your own next car, we think you should see and inspect the new Cadillac. It will not only prove an extremely worthwhile personal experience, but it will sharpen your appreciation of motor car quality, value and performance.
Gulistan Renaissance in Willow about $15.75 per sq. yd., higher in the West and South. Also in Cloud Grey, Ocean Turquoise, Maraschino, Fernmist Green, Majolica Rose, Barley Beige. Other lovely Gulistan weaves, $7.75 up.

Photography, Tony Vest

DOROTHY POWER

CAPE COD CONTEMPORARY

"You can blend modern and period," says Mrs. Power, member of the American Institute of Decorators, "if you base a room on textured, single-color carpet."

Note how Gulistan Renaissance makes this happy little room in Marshfield, Massachusetts, appear magically more spacious — that's what a single color, wall to wall, can do for your room. And what luxury in the light-and-shadow patterns of the thick, sculptured pile! See the 1949 Carpet Fashion Opening, March 1-10, at your favorite store. And — before choosing new carpet, be sure to see Gulistan!

THE DECORATOR

THE THEME

THE KEYNOTE

GULISTAN

CARPET

WOVEN ON POWER LOOMS IN THE U.S.A. • A. & M. KARAGHEUSIAN INC., FIFTH AVENUE, NEW YORK
Grace your bedroom with the new Northcourt Group by Drexel. “C” and “S” scrolls, bracket feet, and bow fronts reflect the French influence on Chippendale, and give your bedroom an air of regal restfulness. Beautiful mahogany veneer on selected hardwood, and the traditional Drexel cabinet-maker extras like dust-proofing and feather-touch drawers make this charming collection a sensible choice.

See the new Northcourt Group at leading furniture and department stores. Look for the “by Drexel” brandmark—proof of fine craftsmanship.

Write today for booklets: “Traditional”—26 pages—10¢ in coin; “Precedent” and “Alone or Combined”—2 booklets illustrated with full-color drawings and photos of Drexel’s contemporary furniture—25¢ in coin for the pair. Address: 575 Huffman Rd., Drexel, N.C.
How to choose furniture
that will keep its beauty longer!

When you shop for furniture, let your eye choose the loveliest colors, and your hand the most luxurious textures. Next, look for the Goodall Fabrics tag. Then you can buy with confidence! Goodall Fabrics are Blended-for-Performance to keep their beauty through years and years of wear. They resist soil and clean with ease. They are color related as shown above to lovely Goodall drapery fabrics and Seamloc carpeting. Their beautiful colors are inspired by Dorothy Liebes, "America's First Lady of Textiles," who heads Goodall's staff of designers. Ask for Goodall Fabrics on furniture at your favorite store and be assured of complete satisfaction.

You get these two guarantees

The Goodall Guarantee tag on the furniture you buy is your permanent record of Goodall's Blended-for-Performance quality. It guarantees the fabric against moth damage at any time. These fabrics have also earned the famous Good Housekeeping Guarantee which appears on this tag.
Two thousand years of tradition lie behind the regal carnation.

From Pompeii to the present, these handsome flowers have met the challenge of changing fashion. Let them respond to the moods and style of your own home—your most fashionable gowns.
NEW IMPERIAL WASHABLE WALLPAPERS

Reflect the Latest in Wall Fashions

Mirrored in the charming collection of Imperial Washable Wallpapers for 1949 are the very latest ideas in wall decoration. Unusual colors, enchanting new patterns to enrich room beauty—with beauty that lasts because each paper is "Color-Locked"... guaranteed for three years to withstand room exposure without fading, and to clean in accordance with instructions in every roll. Look for the silver label that says the finest in wallpaper.

Jean McLane's "Color Harmonizer" has an important place in your decorating plans. Send 25¢ for a copy of this inspiring booklet, Imperial Paper and Color Corporation, Department K-41, Glens Falls, N.Y.
HOME OWNERS say that the two things they want most from their heating plant are comfort and fuel economy... Chronotherm, Honeywell's electric clock thermostat, gives both... It switches to lower fuel-saving temperature at night, then restores daytime comfort in the morning before you arise—all automatically!

FOR YOUR PRESENT HOME
Replace your present thermostat with Chronotherm. You can install the "Plug-In" model yourself in less than ten minutes. No installation expense. Price $39.50, including federal tax.

Chronotherm will soon pay for itself in fuel saved — and will keep on saving money for you year after year.

Order Chronotherm today from your heating, service or appliance dealer. Or, call any one of the 73 Minneapolis-Honeywell branch offices for dealer information.

MINNEAPOLIS-HONEYWELL REGULATOR COMPANY
2726 Fourth Avenue South • Minneapolis 8, Minnesota
Send me the fuel-saving, comfort story of Chronotherm.
Name__________________________
Address________________________
City ____________________________ State______
the furniture of
Memorable quality

THERE'S SOMETHING about wonderful Statton Trutype Americana that makes you cherish it through the years. It's furniture that's made to live with. There's a friendliness in the warm glow of the genuine solid maple...and you'll thrill to the beauty of the enduring Collector's Finish.

Every piece of Statton Trutype Americana is superbly constructed for years of service and is authentically styled. Look for the "History Tag" on each piece which tells the origin of the design.

There's a wide selection to choose from — living room, dining room and bedroom furniture...truly fine, and surprisingly inexpensive. Ask to see these Statton reproductions in SOLID MAPLE at your favorite store.

ALL OPEN STOCK

STATTON Trutype AMERICANA

AT LEADING DEPARTMENT AND FURNITURE STORES

Write for new booklet

THE STATTON FURNITURE MANUFACTURING CO.
HAGERSTOWN, MD.

FACE VALUE

If you dress in a becoming atmosphere, it's easy to achieve a becoming state of mind.

DRESSING CAN BE A CHEERING BUSINESS. Mrs. S. J. Green's dressing table not only reflects her personal taste, but provides a charming decorative note in the bedroom of her apartment in a remodeled brownstone in New York. It looks small in comparison with the room's 16-foot ceiling and large windows. Actually, it is standard size and affords plenty of room for brushes, comb, mirror and small ornaments of Victorian china and glass. The painted white mirror is called a Jenny Lind because its prototype was first introduced into America by the "Swedish nightingale." Many copies of it were made and they became the rage at that time. The dressing-table skirt and curtain valances are brown satin, the curtains pinky-beige and brown. Placing a dressing table between the windows, and putting a long mirror over it, makes an interesting treatment for one entire wall, gives it a look of unity and proportion.

FRESH AS A SPRING MORNING is Mrs. Gerard B. Lambert's dressing table in her bath-dressing room at Manchester, Vermont. The bathroom is standard size and has regulation fixtures, but Mrs. Lambert's taste and ingenuity have made it delightful. Green, mauve-blue and white give it the air of a garden bouquet, and bouquets pattern the cheerful wallpaper. The floor, painted dark green, is dotted with hooked rugs in flower colors. Shower curtain and low, round stool are emerald green. The chair beside the tub is covered with white chintz sprigged with green and blue leaves, and the blue is picked up again by the pale blue enamel of the dressing-table set and the glass vases full of garden flowers. The lamps are old Dresden candlesticks; the little boxes gold and Battersea enamel. Fine embroidered organdy makes the dressing-table skirts and window curtains. Above the washstand, the frame of the more-than-ordinarily-large mirror is decked with painted lilies-of-the-valley and the shelf below it is feminine and attractive with its low bowl of homemade potpourri, a nosegay of flowers in a stone crock and a glass ash tray.
PARTIES ON A SHOESTRING
by Marni Wood
These parties are not just any old parties. They will delight your friends. The menus, the decorations, the games, the invitations, the favors, the flowers, the favors, the favors—everything is planned with economy in mind, yet everything is of the highest quality. The evils of frugality are minimal. Price $1.75

THE ART OF FLOWER ARRANGEMENT
by TatsuO Ishimoto
Here is a step-by-step, straight-forward approach to the art of flower arranging which you are likely to find in no other book on the subject. It is simple and easy. Price $2.75

FIRST READER FOR ANTIQUE COLLECTORS
by Carl W. Drupker
This book is written expressly for the antique collector who values his time and enjoys his money. Price $3.95

HOW TO MAKE YOUR OWN DOLLS
by Grace E. Schaeffer
A refreshing book which will enable any woman to make lovely dolls without professional training. Price $2.50

YoU, TOO, CAN HAVE A BABY
by Dr. Albert L. Weisberg
Here is a comprehensive book for parents-to-be in the early stages of pregnancy. Price $1.98

HOW TO MAKE稦OWN COVERS
by Marni Wood
This is a book that tells you the working procedure of 14 handicrafts and includes over 200 Make-It-Yourself Projects. A book that you will refer to often and turn to again and again. Price $1.98

MARCO TEXTILE COLORS
Dry-Creamed—Washfast—Heat-Resistant
A revolutionary new way of coloring textiles. The kit contains all that you need to color your own fabric. Price Only $2.25

IT'S FUN TO BUILD THINGS
by Alan Bergad
It's a book that will make your kids say "Let's build a house!" A book that will help you build a solid foundation of knowledge and skill in building. Price $2.50

THE HOME MECHANIC
by Perrol Bohn
A practical guide to successful writing. A book that will show you how to write better. Price Only $2.50

ART & CRAFT BOOKS FOR ENJOYABLE LEISURE
Complete, detailed instructions for the home mechanic. Home mechanics will find this a valuable book. Price $1.50

A PRACTICAL GUIDE TO SUCCESSFUL WRITING
by Perrol Bohn
If you can walk you can learn to write. And this book will teach you the secret behind the walk. Price $1.50

HOW TO MAKE POTTERY AND CERAMIC SCULPTURE
by Marni Wood
This is a book written expressly for the beginning ceramic artist. Price Only $1.50

THE BASIC BOOK OF NEEDLEWORK
by Ella L. Langenborg
A fascinating book on the subject of needlework. It contains fifty different projects, each fully illustrated. Price $1.00

THE MODERN WOMAN'S GUIDE TO PELAS, Charm and Beauty
A wonderful book on the art of living and dressing. Price $2.00

HOW TO DESIGN & MAKE SMART CLOTHES
by Floy White Tilton
Here is a practical guide to all that you need to know about designing and making your own clothes. Price $1.25

HOBBY & CRAFT BOOK HOUSE, Inc., 147 West 49th St., Dept. HG-3, New York 19, N. Y.
HOUSEHOLD SHORT CUTS

Seven newcomers chosen to make your housekeeping easier: two for sheer charm.

Gracious Gifts and Handy Helpers

These popular West Bend products reflect your good taste, whether you give them or use them yourself. And they cost so little, it's easy to do both. See them at your favorite store,

WEST BEND

Department 583, West Bend, Wis.

For 37 years, makers of fine giftware and utensils

TÔLE CANISTERS, handmade; Chinese red, black, gold Hitchcock design. $5.25, $6.85, $10.50, $13 ppd. Other colors, designs, pieces. Dekor, 300 E. 56th St., N. Y.

WASHING, polishing, dusting go faster, easier with soft, pliable, lint-free Nu-Fab Miracloth. Use it wet or dry; rinse it clean again and again. Three 15-foot rolls cost $1.98 at Bloomingdale's, N. Y.

MAGNETIC KNIFE RACK for wall or drawer holds cutlery firmly. Natural wood block. Robeson Shur-Edge steel blades, hard rubber handles, $15.95. Davison-Paxon, Atlanta.

DOROTHY INFRARED COOKER broils, fries 20%-60% faster, cleaner. No pans to scour; food goes on heat-resistant glass; fatty foods in Cellophane to prevent spatter. No preheating; no thawing of frozen foods needed. 15", $41.95. Marshall Field & Co., Chicago.
SLOW COOK by radiant heat in the 2-qt. chinaware Simmer Crack, right. Set at one low heat, foods won't boil over, dry out or burn. No stirring or watching. Foods stay hot hours after current is off. AC-DC. Yellow, blue, green, $16.95. Red, black, $19.95. Lewis & Conger, New York, N.Y.

ALUMINUM TABLE with perforated top to speed ironing; adjustable wire arms to support unwieldy flatwork. Easy to open, close. Su-Lite, $10.95. Hammacher Schlemmer, N.Y.

BREAD BOX innovation, right: bread keeps fresh longer in this air-tight Styron Bread-Tainer by Ruzak. Holds a full loaf, collapses to 6" as bread is used up. At Macy's, N.Y., for $1.95.

ALUMINUM LAUNDRY CART, left, has rubber wheels, easily removed muslin basket. One large free-hanging clothespin bag at each end. Folds for storage, light to carry, $5.95, Hammacher Schlemmer, New York, 22.

PLUMP GUERNSEY JUGS, copied from the English in polished copper, silver lining, rattan handles. Make graceful hot water, milk, coffee, cream, syrup jugs. Gill $4.75, pt. $6.50, qt. $7.75 ppd. Post Mart, N.Y.

FOR YOU—Beautiful, sparkling kitchen cabinets—smooth, modern Curve-Line styling—wonderfully planned storage and working space, custom-installed to transform your kitchen into a lovely Beautycraft working unit. No handles on wall cabinets to mar beauty or hamper cleaning . . . instead, Beautycraft has hidden finger grips beneath the doors. On base cabinets, flush handles, rounded corners and indentations for your knees and toes save you and your clothes. See your Beautycraft Dealer for complete personalized kitchen-planning service.

FREE—Write today for literature showing how Beautycraft is custom-fitted to any kitchen. Beautycraft Custom Kitchens, Dept. HG-3, 2215 Russell St., Balto, 30, Md.

DEALERS—A few choice franchises are still open to you if you are equipped to meet Beautycraft installation standards. Write for details about Beautycraft's unique merchandising system.

BEAUTYCraft
Custom Kitchens

CURVE-LINE STYLING • ALL-STEEL CONSTRUCTION
Wallpaper rollers set a new
Lamp Vogue
each 25.00 complete

Carbon-copies of the rollers from which fine wallpapers are printed. Prized by decorators for their perfect lamp-base proportions and deep-etched beauty. These, in Chinese red or dark green with polished brass, have shades of fabric over parchment paper. 30½ inches tall.

- Lamps, Seventh Floor
Carson, Pirie Scott & Co., 1 S. State St., Chicago 3, Ill.

No need to clip this advertisement from this magazine ... just order your lamp by name, and state your color choice.

INTERIOR DECORATING
in all its branches economically planned
Consultation Service
for large or small homes

Ann Marler, Interiors
for all budgets
PL 3-9298
138 E. 60th St., New York, N. Y.

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Family Portraits • Official Portraits
Portraits in miniature
Portraits from photographs

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138 E. 60th St., New York, N. Y.
AROUND

Ski-zoids will get as much of a thrill out of these glasses as from executing a jump turn at high speed. The six different designs by Stephen Bradley are full of action and speed, and hand-painted on highball or old-fashioned glasses. $9.75 per set of six, postpaid, from André, 49 E. 47th St., N. Y. 17.

Condiments belong in this set of holders that fit standard ketchup, Worcestershire sauce and mustard jars. The fourth holder has a crystal bottle for horse-radish. Of hand-hammered, polished aluminum with beaded edge, they are attractive for home use. Set of 4, $7.50, ppd. Malcolm's, 526 N. Charles St., Baltimore 1, Md.

Imported from Holland, fine blue delFTWARE with antique crackle finish, prized by collectors, is available in limited quantities. A tobacco jar with an Aztec humidor to keep tobacco moist and fresh is $12. Ash tray, with cork knob to knock out pipe ashes is $7.50. Ppd. Wally Frank Ltd., 150 W. 24th Street, N. Y. 1.
**SMOKING SET...**

* Our Authentic Cape Cod Dory Corners.
  - Self-Leveling
  - Rust Resistant
  - Easel—locks legs in "Rigid-Lok" Folding
  - Four Self-Squaring, uneven edges.

---

**THE MAIL MART, Dept. G, 239 Great Neck Road, Great Neck, N. Y.**

**THE SET $2.25.**

**THE PERFECTION HOSTESS WAGON**

**THE BENTLEY**

Wonderful for bar service, for sickroom use, for every house need. 14 1/2"x26" high—... with a spacious center cabinet for decanters, record albums, magazines, etc., and two side trays that are just right for large bottles and glasses. Beyond for traditional or modern interiors, sturdily constructed of smoothly sanded hardwood. Wipe-up completely assembled. **Estate Priced**

$2.25

In Mahogany or Maple finish...

$2.75

SOLD OUT—back orders paid. No C.O.D.'s.

**ALUMINUM CURTAIN STRETCHER**

**RULER STRAIGHT**

- Pocket Guides for Calorie Counters and Vitamin Musters

**HOUSE & GARDEN**

**10 Day Magic Diet**

**Sterling for a toddler—**

four pieces for his exclusive use at table or high chair. The fork, spoon, napkin ring and orange-juice cup, all with a raised lily pattern, come nicely packaged, and the appealing price, including tax, is only $10. Add 25c post. Lambert Brothers, 60th Street at Lexington Ave., New York 21, N. Y.

**CHINESE CARVED WOOD SERVING SET**

Good fortune is yours if you use this beautiful and practical imported serving set of Apricot wood. Handles are expertly hand carved figures of Chinese Prophets. A charming, original gift—a lovely wall decoration. Wrapped in original Chinese newspaper, 12" long. **$3.95 set.**

Send Check or Money Order plus 25c per set to cover cost of mailing.

**COMPLETE STOCK FLORENTINE SILVER**

**WALLIS PALMER HOUSE**

Dept. HG, 118 E. 28th St., New York 16, N. Y.
Supreme Roadability!

that's the Lincoln Idea

All of America's fine cars are comfortable to ride in, comfortable to drive.

But we think you'll agree the most comfortable of all is the road-proven 1949 Lincoln Cosmopolitan!

Drive this magnificent automobile anywhere. You'll scarcely feel where concrete highway ends and country lane begins.

For thanks to its long wheelbase, extra-rigid chassis, and superb new springing, all roads are smooth roads under its wheels!

And its many, many other luxuries are just as outstanding as its supreme roadability.

No other fine car offers a better choice of "custom" upholsteries...such elegant refinements. (Even push-button-operated windows, foam-rubber seats are "standard equipment"!) Visibility is equally remarkable! The windshield's a one-piece arc of safety glass almost five feet wide! Its big brakes are unsurpassed for safe, gentle stopping. Its engine—the great new Lincoln V-type "Eight"—is unsurpassed for performance, long life, and economy.

In all the world, there is no finer car than the 1949 Lincoln Cosmopolitan. Road-test it tomorrow—and discover this yourself!

LINCOLN-MERCURY DIVISION OF FORD MOTOR COMPANY

The excitingly powerful 1949 Lincoln—performance star of the fine-car field.

Lincoln
Builder of the Lincoln and the Lincoln Cosmopolitan
bright for every room... right for every budget

You can make dark rooms look sunny... little rooms look large. The magic of Kandell chintz can transform your home... and it costs so little! Choose from Kandell’s fascinating variety of patterns and wonderful range of colors. And remember, the making of chintz is an art with Kandell. Only the finest dyes are used, superbly printed on close-woven fabric. So when you look for quality in chintz, plus a permanent, washable Everglaze finish—look for the name Kandell on the selvage.

FOR THE STORE IN YOUR CITY, WRITE KANDELL, INC., 261 FIFTH AVENUE, NEW YORK 16, N. Y.
WOMEN WITH A SENSE OF STYLE PREFER FIRTH

SEE ALL THE NEW FIRTH CARPET IN YOUR FAVORITE STORE ... CARPET FASHION OPENING, MARCH 1-10

W. & J. Sloane, in New York, decorates a room around Fir...
Sleep in the flower-fresh charm of a Rose Bower

Is there a rose in your bedroom décor scheme? Match it with Pequot's lovely fine combed percales in the shade called Dusty Rose. Extra-long fibres, exquisite weaving, give these luxury sheets the baby-soft feel of rosebud petals...

give a warm, rosy glow to your room and your dreams.

Six lovely pastel shades and traditional white.

PEQUOT fine combed PERCALES
MORE THAN 200 COMBED THREADS TO THE INCH
Plan the home of a lifetime around "Home-Planned" Old Colony furniture

If the home of your dreams takes its cue from the friendliness of traditional American furniture, you'll thank your lucky stars for Old Colony. It has the authentic line and proportion, the genuine comfort you'd expect from craftsmen whose skill is a part of the New England tradition.

Your first glance will warm your heart to the mellowness of its exclusive "Winthrop Maple" finish, and to the smooth-grained beauty of the selected native hardwoods of which it's built. Do see for yourself how thoroughly, and lastingly livable Old Colony is. It is proudly featured at your favorite furniture or department store now.

The authentic lines and mellow tones of Old Colony will make your dining room a heart-warming setting for formal and family dining.
YOUR FRIENDLY YORK DEALER HAS ALL OF THESE NEW WHITE ROSE DESIGNS

Whether your furnishings are modern or period there's a York White Rose Wallpaper design created to bring new charm to your home. Your York dealer has a stunning new collection of light-resistant, water-fast White Rose patterns, and he is prepared to give you professional guidance for smarter decorating. FREE! Write for name of your nearest dealer and free illustrated copy of "How to Decorate With and Care for Wallpaper."

YORK WALL PAPER COMPANY, YORK, PENNSYLVANIA
SHOPPING AROUND

Etch your own glassware.
The method is simple. It’s done with a harmless cream instead of acids and all the necessary materials and instructions are contained in this kit. Designs are frosted and opaque instead of cut. Useful for making presents, decorating your everyday articles. $1.75 ppd. Homecrafts, 799 Broadway, N. Y. 3.

A portable ash tray fits right into the handbag or pocket of a considerate smoker for occasions when there aren’t enough to go around. The hinged case is gold or rhodium-finished metal, has rests for two cigarettes and space for carrying a supply. $4.25, ppd. Bren Linda, 545 Fifth Ave., N. Y. 17.

Return trip packing. If your luggage seems to shrink as the trip progresses, what with unavoidable or irresistible purchases and rumpled clothing, pack this flat case containing a large carry-all. Of lightweight duck cowhide trimmed, it comes in 3 sizes. 20", $18; 25", $22.50; 28", $24.50. From T. Anthony, 751 Madison Avenue, New York 21, New York.

Hand decorated, imported Italian lamp with hand finished taffeta shade. 21½" high; shade diameter 12". Perfect for bedside table . . . or use a pair on your vanity. Your choice of large pink or yellow rose on base. Unusual low price of $14.75 each postpaid. Sale delivery guaranteed.

"GRIPMITTS"

Handle oven-hot dishes the modern way with these gaily colored deluxe pan-handlers. They’re heat-proof, skid-proof and grease-proof . . . stay clean and bright without laundering. $1.95 a pr., plus 15c postage NO C. O. D.’S PLEASE.

Milady’s KEY CHAIN

Exquisitely designed in appearance. Choice of red, pink or yellow "rose" with green "leaves" embedded in flashing crystal-plastic body . . . Popular as a key chain or paper clip . . . for birthday or bridesmaids’ gifts. party favors, bridge prizes . . . so very smart!

START TABLE TALK

Choose a distinctive pattern in Royal Doulton Englishware as a conversation piece for your table.
A. Hereford—dinner plates or tea cups & saucers, $20 doz.
B. Rhapsody—dinner plates or tea cups & saucers, $23.40 doz.
C. Leeds Sprays—plates or tea cups & saucers, $18 doz.

In open stock. Plus shipping charges

DUNCAN PHYFE DROP LEAF

Duncan Phyfe extension table in walnut, mahogany or blond finish. Top, in walnut or mahogany veneer. 24" x 42" closed; 36"x52" drop leaves raised; 46"x72" with 2 extra leaves, Height, 30". Shipping weight, 80 lbs. F.O.B. LOUISVILLE.

Hand decorated, imported Italian lamp with hand finished taffeta shade. 21½" high; shade diameter 12". Perfect for bedside table . . . or use a pair on your vanity. Your choice of large pink or yellow rose on base. Unusual low price of $14.75 each postpaid. Safe delivery guaranteed.

EMPRESS’S GARDEN

The hundredfold notes of the first nightingales herald Spring . . . the Emperor will stroll along the path of flowers to a Golden Pavilion meditating perfection. Classically Chinese, Asam’s Emperor’s Garden comes in backgrounds of blue, gray or lacquer red. An imported wallpaper, it’s washable and sunfast. $2.70 a single roll.

ASAM WALLPAPERS

919 Arch Street, Philadelphia 7.

DON'T MISS

The old-fashioned china & crystal house in N. Y.
7 & 9 East 52nd St., New York 22

MARCH, 1949
30

Beautify your phone book
with a NEEDLEWORK COVER!

Write for free booklet of smart
needlework items.

WALL SCONCES
of gleaming brass!

HOMECRAFT Products
15-50 AUSTIN ST., DEP. H.
FOREST HILLS, N. Y.

with this majestic cover which you

and graceful sconces of solid brass
lacquered so they need no cleaning.
Delightfully styled, 10½" tall with three standard candle holders.
$13.50 pr.

With two candle holders.
$11.95 pr.

Sandwich markers take the
guesswork out of making selections.
In the form of amusing
ceramic caricature figures, they
literally represent fillings of
peanut butter, lettuce and to-
mato, cold cuts, egg, cheese,
chicken, lobster, fish, ham and
"with onion." $1.25 ea., $1.05
for 10, ppd. Handmade by
Hilary, 436 E. 86 St., N. Y. 29.

30 x 877

558 MADISON AVE., NEW YORK 22, N. Y.
KNITTING HEADQUARTERS

Bells, bells, bells have a fas-
cinating story. They are used
to proclaim danger, announce
births, deaths and weddings,
and for religious ceremonies;
decorating sacred animals and
hawkwing waves. String of 5
bells, made in India, come with
tags, relating history of each,
$3; 6, $3.95, ppd. Kenard Gifts,
Hotel Commodore, N. Y. 17.

Pretty as a pitcher ought to
be, this silver-plated one for
water stands on graceful feet
so that condensation won't drip
on your best tablecloth. A deep
lip keeps ice from toppling into
glasses, and weight balances
well from its curved handle.

Dor-File Racks help to Read, Write or
"Breakfast" in bed

STURDY
ALL STEEL
SHOE RACK

$2.50 each

It's Neat . . . It's Attractive

A Deluxe Quality all steel shoe rack.
Convenient 5 pairs men's shoes or 8 pairs
of women's shoes. Twenty-seven inches long—13
inches high. Cross rod is solid steel (bright
nickel-plated finish). Legs ofcmbraced steel
finished in black Easy to dust beneath rack.

OVER 100 SHOE RACKS
IN ALL STYLES

IN CANADA: MORGAN PRODUCTS CO.,
TORONTO, Ontario, Canada

508 Main St., New Rochelle, N. Y.
Seashell violets in deep purple are ingeniously put together to make a unique corsage. Slated for the Easter parade and for a charming lapel accessory the year 'round, the little cluster is made of carefully selected, satin-smooth shells.

Prices: $4.95, ppd. Lucy Ann Berry, Box 345, Fort Lauderdale, Fla.

Lacy ironwork, designed and executed by a famous antebellum firm for decoration of present day houses, is reminiscent of old New Orleans. Magazine rack, shown, is a fine example, comes in "verdantique," black, white, rose or chartreuse. $19 exp. col. Hinderer's Iron Works, 1780 Prytania St., New Orleans 13, La.

A dry line. A fisherman usually has a pretty good line — so give him a good line dryer to preserve it. This one, made of plastic, folds to a flat 8" x 3" to fit into his tackle box. It can be used with all types of reels and is easily snapped into place for unreeling and drying. $3.95 each, ppd. From Bodine's, 444 East Belvedere Avenue, Baltimore 18, Maryland.
SLIPCOVERS AND RUGS!

Your home can glow with warmth and beauty, dressed up in lovely new drapes, slipcovers and fluffy rug mats made from smart Itasca materials! You'll have such fun doing it, for they are so easy to make with the help of Itasca's Homemaker's Inspiration Book. And you'll glow with pride when you find that little bit of pride that redecorates your home with handsome low-cost Itasca materials. Please note the new Homemaker's Inspiration Book. It's only 10c, and postpaid.

Hand Made Barrel Bank

You feel good when you do a hand-made oak barrel for your desk or mantel. When finished, it will look and be served as paper weigh. $3.50 ppd. (7/0 silver plate.) $7.50 for two pieces.

AMERICANA TO LIVE WITH!

By Mail—Authentic Copies of COLONIAL HARDWARE, LIGHTING FIXTURES and BRASSES

Fill your home with the charm of colonial American reproductions faithfully hand fashioned to New England standards. Bring the building about to restoration and interior affairs of its rooms, with period pewter, plates, etc.; 18 primitive accessories.

1 &HI. Hinge hinge.
Early Thimble.
Ladle.
Vineyard Ladle.
Guidepieces.
Hanging Pieces.
Baketry Pos.
Weather Vane.
Windsocks.
Door Knobs.
GRASSES FOR ARTICLES

For antique reproduction.

Jeweled Box.
Reticulated Box.
SILVER LACE.

SEND 10c FOR COMPLETE ILLUSTRATED CATALOGUE

A Treasure Trove of reproduction American's—113 Pages Let Us Tell You BY MAIL.

Old Guilford Forge

85 Guilford Green Guilford, Conn.

Gazed, Multi-Color.

GLASS HEAT PORCELAIN FIGURINES

"On" Frames...

3-dimensional for the greatest effect on your walls.

CHOICE of Fisherman Hunting Sailor Cowboy Airplane 

Send 10c POSTPAID for complete illustrated catalogue.

Two for $2.50--by mail, 10c postage.

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SAVE 20% in buying in quantity.

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RACINE, WISCONSIN

KEEP PLANTS LOVELY LONGER with the

NEW! RADIANT GLASS HEAT

ELECTRIC PORTABLE HEATER

SAFE

WILL NOT IGNITE PAPER OR FABRIC

KICK IT OER OR STAND ON IT—

IT WON'T BREAK

72" PORTABLE

KICK IT OVER OR STAND ON IT—

IT WON'T BREAK

Flower Lovers. For gift, 3 for $4.25.

FLAMING SHORTS, Flaming red matches on white Sanforized Broadcloth.

COLORFUL SHORTS, 100% cotton, plain color. 

By Mail—The Original Hollywood WOLF SHORTS.

White Sanforized Broadcloth. Surprise that makes you look like a movie star. $2.50 a pair postpaid. Red, yellow, and black print on white $2.50 a pair postpaid.

Female! Both ~Wolf and Flaming~ are exclusive from—

CHARLES HICKS

North Broadw. 33

85 Guilford Green Guilford, Conn.

SAY Welcome

WITH LOVELY NEW DRAPE SLIPCOVERS AND RUGS!

Your home can glow with warmth and beauty, dressed up in lovely new drapes, slipcovers and fluffy rug mats made from smart Itasca materials! You'll have such fun doing it, for they are so easy to make with the help of Itasca's Homemaker's Inspiration Book. And you'll glow with pride when you find that little bit of pride that redecorates your home with handsome low-cost Itasca materials. Please note the new Homemaker's Inspiration Book. It's only 10c, and postpaid.

MAKE YOUR HOME

WITH LOVELY NEW DRAPE SLIPCOVERS AND RUGS!

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NORTHMORE'S

Highland Park, Ill.

SHORTS

FLAMING SHORTS, Flaming red matches on white Sanforized Broadcloth.

Wolf leers from a Hollywood & Vine lanp

The original Hollywood WOLF SHORTS.

White Sanforized Broadcloth. Surprise that makes you look like a movie star. $2.50 a pair postpaid. Red, yellow, and black print on white $2.50 a pair postpaid.

Male! Both ~Wolf and ~Flaming~ are exclusive from—

CHARLES HICKS

North Broadw. 33

85 Guilford Green Guilford, Conn.

Rose & Gold HEATER

TEDIOUS.

Guilford, Conn.

By Mail—Auchenlic Copies of

LALCHOK RAILROAD LANTERNS

Lalchok Railroad lanterns.

MACKLIRER, HAMMACHER SCHLAMMER.

145 East 57th Street, New York 22, N. Y.

FLAMING SHORTS, Flaming red matches on white Sanforized Broadcloth.

COLORFUL SHORTS, 100% cotton, plain color. 

By Mail—The Original Hollywood WOLF SHORTS.

White Sanforized Broadcloth. Surprise that makes you look like a movie star. $2.50 a pair postpaid. Red, yellow, and black print on white $2.50 a pair postpaid.

Female! Both ~Wolf and Flaming~ are exclusive from—

CHARLES HICKS

North Broadw. 33

85 Guilford Green Guilford, Conn.

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CHARLES HICKS

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85 Guilford Green Guilford, Conn.

ROCKS

LIGHTING FIXTURES

Practical American reproductions.

Fisherman and colonial houses in ranch and country settings. Cowboy and colonial homes in ranch and country settings. Early Thunis Scans. Outdoor Sundials. The set may be hand-colored and fired for permanence, and the price is $7.25 each, postpaid, from Crane's, 419 E. 57 St., N. Y. 22.

Firefly reader—a real boon to people with poor eyesight, those who collect stamps, read blueprints or study insect or plant life. Also useful for reading maps while motoring at night. The 3" lens has a 7" focus, comes complete with battery and bulb for $4.50, post. 20c, from Stump & Waller, 132 Church Street, N. Y. 8.

It's a gift ... and what a gift! Packed like a jewel in a box lined with blue suede-like paper, the silent butler, surrounded by four ash trays, makes a grand impression. The set may be ordered in either chromium or silver plate (add 20% tax) and the price is only $7. post.

40c. Hammacher Schlemmer, 145 East 57th Street, New York 22, N. Y.

SAVING 20% in buying in quantity.

ORDER BY TITLES

EACH

by mail, 10c postage.

RACINE, WISCONSIN

KEEP PLANTS LOVELY LONGER with the

NEW! RADIANT GLASS HEAT

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SAFE

WILL NOT IGNITE PAPER OR FABRIC

KICK IT OVER OR STAND ON IT—

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NORTHMORE'S

Highland Park, Ill.
Don't let untightly marks ruin your furniture. Do it yourself with MAR-MAID Box 107-H Trenton, Missouri. surfaces. Only  
short, 2' x 5' open, $18.95. Post, $1.25. Lewis & Conger, Ave. of Americas at 45 St., N.Y.

Folding aluminum table collapses to less than card-table size and opens quickly to seat eight people comfortably. Ideal for small apartments as an extra table for entertaining, sewing, games, etc. Engineered for heavy duty, it is lightweight and strong, 2' x 5' open, $18.95. Post, $1.25. Lewis & Conger, Ave. of Americas at 45 St., N.Y.

An indoor swing will make being confined to the house less of a tragedy for youngsters. Of sturdy tubular steel rods with rubber tips, it's safe to use and easy to fold up and put away. May be ordered for 26", 30", 32", 34" or 36" doorways. (Please specify door size.) $5.95 ppd. Tottie Dohme, 162 East 86 St., New York 28.

Three-volume library, for your current magazines, has compartments of varying depths to hold different sized publications. Fronted in finest top-grain leather, gold-tooled on brown, wine or green, it is priced at $19.50, ppd., from Ward Phillips Co. Box 3451, Merchandise Mart, Chicago.

Don't let ugly marks ruin your furniture. MAR-MAID removes water and alcohol swaps, scratches, mars, minor cigarette burns and accumulated grime from all varnished, shellacked, lacquered and painted surfaces. Only $1. Avoid expensive refinishing. MAR-MAID is so easy to use. Just send a Dollar Bill. Check or Money Order, Postage Paid.

DENSLOW LABORATORIES
Box 107-H
Trenton, Missouri.

Individually Monogrammed
BEDSIDE POCKET

In quilled satin

Definitely on the marital side for convenient storage of items you may need after retiring, it's extra strong, and washable, for easy-to-replace, and unbreakable. Heavy cording between spring and mattress, pocket hangs on side of bed, quilted in rich satin color in choice of colors.

May, June, July, August, all, extra, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, twice, two...
While I cannot read natural text from an image, I can tell you that the document appears to be an advertisement for various products, including baby toiletry items like a toilet seat that fits in a handbag, a baby's toilet seat designed for carrying, and other products like a baby's potty seat, a baby's toothbrush holder, and a baby's comb and brush set. The document also mentions Tommy Turtle Letters, with a note that children can write to Tommy and receive a letter back. Additionally, there are references to other products such as a comic-book rack and a revolving bookstand, as well as a mention of a baby's floating patch. The text also includes a reference to the Riverdale Library for children's books and a mention of the Riverdale Library for children's books. Overall, the document seems to be a collection of various advertisements and product descriptions.
Everybody loves a BIG Toy!
Giant Inflato
Life Size Playmates
Made of Tough vinylite plastic

- EASY TO BLOW UP
- BY MOUTH

4 Feet high

Benny the Bunny
Bob the Clown

Order Each
$2.98 prepaid

Watch the bright eyes bloom your child sees these marvelous life-size playmates. The smiling face (made of our special Mold-Max rubber) remains gay even after the clown has been punctured. All bright colors coated with light as a feather. Ideal year-round novelties both indoors and outdoors. PERFECT for a good puncturing bag. Early for a family of fun at the beach. Guaranteed to last a summer or money back within 2 weeks receipt.

DAVID RODES CO.
Dept HG, 225 West 34 St., N.Y.C. 1

Police Car with Siren and Light

It speeds along after its quarry with siren shrieking and spotlight flashing on and off as it goes. A big wind-up car, 9½ inches long, of bright plastic with gleaming chrome trim. Simply fascinating to youngsters—and what's more—parents get a big thrill out of watching it perform too. $2.95

We pay postage. Write for our free catalog.

J. J. ANTHONY
Box 402
Milwaukee, Wis.
**HORSE ON WHEELS**

**NEVER BEFORE**

**NEVER AGAIN**

**At this low price**

**$6.95**

**Reg. price $12.75**

Tire Knobs' Favourite...

- Life-like...
- All-steel... rubber-tire steel wheels...
- Plane wears a simulated leather saddle and bridle...
- Sturdily built—holds up to 250 lbs.
- No COD's. Send check or money order. Prompt delivery.
- Pay shipping charge on arrival. You may say this is an exceptional "buy" or your money back at once. Limited Quantity.

**GUARANTY SALES CO.**

307 Fifth Ave., Dept. G1. New York 16, N. Y.

---

**Your YOUNGSTER WILL LOVE IT!**

Give your youngster the joy-ride of a lifetime! TRACTALL looks just like a man-size Tractor. It's the perfect gift for boys, girls, up to 12 years old. Pedal-driven. Sold direct.

Complete line of tractors and attachments from $6.95 to $28.75 F.O.B. Buffalo. Write for Literature and trial offer.

**BUCK-SHEARER CO.**

Box 8636, Hollywood 46, Calif.

---

**Hollywood Original**

This is an original hand painted cartoon designed and painted by a member of the Hollywood Screen Cartoonist Guild. The same type as used to make your favorite screen cartoon screen. 7 to 11 vivid colors. Ideal for den, rumpus room, nursery, etc. 14 x 18 inches.

Five characters, bear, hen, monkey, rabbit, and squirrel.

Postpaid

**C.O.D. You pay postage.**

**$3.50**

**BOCK-SHEARER CO.**

Box 8636, Hollywood 46, Calif.

---

**EASY TRAINING**

Kiddies Care for Own Clothes

Junior Clothes Rod

**HOOKS ON ANY CLOSET ROD**

**ONLY**

**$1.25**

In Colors, Red, Blue or Green

SAVE POSTAGE

We prepay if you send Check order, C. O. D. Gladly solv C. O. D. or post. postage.

A welcome GIFT for Birthdays, Prizes, etc.

---

**IMPORTED EASTER TOY-GIFTS**

(A) All-metal, colorful mechanical action toys

- Wadding Duck, 5½"; Bunnie Rabbit, 4½"; Pecking and Wiggling Chick, 4½", all three for $2.00. (B) Long Parrot Birdy, 12½" long arms and legs. Flash, $1.00.

**AMAZING NEW ACTION TOY AUTOS**

Various forms start miniature, 4½" long. Masterfully made, all metal, durable precision craftsmanship. Motor $3.75 ea.

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Snow white organdy crisp, permanently finished
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Swiss-type eyelet borders on matching organdy or batiste.

6½ inches wide.

Embroidered edging

Swiss-type eyelet borders on matching organdy or batiste.

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A decorator's polish to restore and retain the patina of precious places. For all wood and leather. Special BLOND for light woods. White 25c; $1.75 double size.

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HANDMADE
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Style E. All leather in natural tan with open or closed toe and 1/2 inch wedge heel. Send shoe size including width, out-line of foot, and $4.50. For women.

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America's largest retail selection of "Mexicali" sandals is open to homes, Here forever stock available will be sent on approval.

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One 4 oz. crock in each...$3.50

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MAKE DELICIOUS
HOMEMADE DONUTS IN A FEW MINUTES WITH THE
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Now you can make crisp fresh, “Do-Nuts” while the family is preparing for breakfast, or when unexpected company drops in for an evening. A favorite for the children’s holiday parties, or those long winter evenings, but golden-brown “Do-Nuts” are enjoyed by the whole family.

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The Easy-Done Maker Damonts dough easily and quickly, but better hands, the manner does the rest.

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3. Repeat 2. Double to Speed—Pour again into the Easy-Done Molder in the same manner as before. Let dough stand until soft—about 15 minutes. Easily taken apart for quick and thorough chocolateing.

Made of genuine hardwood, non-scratching surfaces in choice of red and white, black and white, yellow and white. Durable. Stylish.

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- Thermo Tumblers
- Exciting new tumblers keep ice cubes four (4) hours without melting. (Prove it to yourself!) Two layers of Lucite with a vacuum between is what turns the trick. They won’t sweat, need no coasters, won’t moisten hands, ideal for bridge. 10 oz. size, in festive shades of cobalt blue, red, green, amber. You’ll want several sets at the new low price.

Dept. G3

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AROUND MARCH, 1949

Hamilton's A. A. Snail illustrative folder of tavern items with other items for inn decoration. A Georgia pattern reproduction with large and small crystal glass bowls. Charmings for flowers, candy, fruit, etc. Pattern: Peppermint Fine for Gift Giving Too! Please send for Free Gift Catalog. We specialize in housewarming gifts.

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$12.75 each, incl. tax, so get a couple to vary your wardrobe. Pdp. Harold J. Rubin, 52 E. 56 St., N. Y. 22.

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Non-tip bowl has a lock-in frog to insure against disarray of flower arrangements. A handsome holder, of copper, bright or antique bronze finish: 10", $7.50; 12", $10; 14", $14; 18", $18. Steel, in Hammered green, blue or brown, 10", $5; 12", $7.25; 14"; $9.50; 18", $13.75. Postpaid. From Paul B. Cauldwell, 1355 Market Street, San Francisco 3, California.

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Exciting new plastic nitts that reach up over your wrists, for dishes, washing, scrubbing, gardening and all household chores. "Handees" slip on and off in a jiffy, over rings, bracelets, braciels: provide full wrist and cuff protection; fit all hands with full finger freedom to assure firm grip. Silky soft and sensitive, yet tough and durable. Made of slick plastic, will not crack or break. $1.00 and up postpaid.

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Combination Radio, Book and Clock Shelf.... With Built-in Reading Lamp! Fine, satin finish birch bookcase, 14" high by 42" long, with built-in 20-Watt fluorescent lamp mounted under shelf. Ideal for reading in bed, for use over desk or in kitchen corner. Mounted on wall with ordinary heavy duty picture hooks. Projects only 8" from wall. Only $23.95.

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Yes, another “first” by St. Charles... made possible through custom-building by our resourceful production experts and skilled craftsmen. Now you can have your choice of four standard pastels in the long-lasting, two-coat, twice-baked, St. Charles finish. The cost? Only slightly more than the always popular white. Kitchen above is gay in Sunny Yellow. Panels at left show the other three colors.

St. Charles
THE QUALITY NAME IN KITCHENS

Send for This Colorful Book — “Your Kitchen... and YOU” includes color photographs of many St. Charles Kitchens, as well as pictures of all units and accessories. Tell us if you plan to build or remodel soon. Enclose 10¢ to cover postage. Address: St. Charles Manufacturing Co., 1690 Dean St., St. Charles, Ill.

Sea Green  Mist Grey  Shell Pink
A new Fashion Alliance
between
Vogue Patterns
and eight
famous Paris Designers

For the first time in the history of American fashion, "originals" from the Paris collections will be reproduced in pattern form through an exclusive arrangement between Vogue Patterns and the following top-flight Paris designers:

Balmain  Jacques Fath
Jacques Heim  Lanvin  Molyneux
Paquin  Robert Piguet
Schiaparelli

The first selection will be made available in the United States and Canada, February 25, 1949. Price $2.50

See this exciting collection in the nearest store where Vogue Patterns are sold.
A little extra glass means a lot of extra charm

That's one of the best things about decorating with glass... a little goes a long way. One simple application of glass in any room is usually enough to transform the room completely, to give it new beauty, smartness and vitality. The room at the right, for example, has taken on new sparkle thanks to one simple addition: fireplace paneling of Pittsburgh Plate Glass structural mirrors. The mirrors dramatize the room's charm and multiply it by reflection.

Room by B. Altman & Co.

Furniture tops of Pittsburgh Plate Glass... a simple use of glass that does two things—(1) protects fine furniture from tumbler rings, cigarette burns, scratches and (2) improves the attractiveness of the room.

Free booklet!
Packed with practical suggestions for using glass and mirrors inexpensively to dress up your rooms. Illustrated in full color. Ideas for old homes and new.

WHERE TO BUY. Your department store or other local glass supplier can help you work out your ideas for the use of glass and mirrors in your home. And when you buy, always look for the Pittsburgh Label. It means quality Plate Glass.

Pittsburgh Plate Glass Company
2005-9 Grant Building, Pittsburgh 19, Pa.
Please send me, without obligation, your free, illustrated booklet entitled "Making your Home More Attractive with Pittsburgh Glass."

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Here's Hotpoint's New Dishwasher!

Now Better Than Ever, With Front Opening, Top Spray, Electric Drying And 12 Great Improvements To End Your “Meanest” Task

See the latest word in modern kitchen equipment—the greatest time and labor saving appliance of them all!

- The new Hotpoint Automatic Electric Dishwasher brings you stainless steel racks, built to last a lifetime; a new sealing aluminum door with no gasket to wear out; an ingenious new steam trap; and many other betterments. Besides the course, you enjoy the benefits of Hotpoint’s “Famous 4” tested features that have made Hotpoint America’s most popular automatic dishwasher.

- Call Western Union—Operator 877—and ask for the name of your nearest Hotpoint outlet. Visit him for a free demonstration.

Hotpoint Inc. (A General Electric Affil"

ONLY HOTPOINT GIVES YOU ALL THE “FAMOUS 4” FEATURES

1. Front Opening—easy way to load and unload dishes
2. Top Spray—efficiently washes food particles down the drain
3. Electric Drying—insure dishware clean with the famous Calrod Drier
4. Top Work Surface—Porcelain top is a convenient storage-saver

Everybody's Pointing To
Hotpoint Dishwashers

It's the Greatest Time and Labor Saving Appliance Ever Invented
SHOPPING AROUND

Whirl-away seesaw not only goes up and down but also spins around like a merry-go-round. Easy to set up anywhere indoors or out, it dismounts for closet storage. Made of strong metal, it will hold up to 400 pounds, measures 7 ft. across. $9.95, exp. col. from Williams Iron Works, Inc., 432 E. 102 St., New York 29, N. Y.

Hang a holder for umbrellas on the back of a door, or stand it flat against a wall to catch dripping gear. Of metal, hand decorated with an attractive painted design, it is waterproof and comes in black, wine or sage green. 18" high, holds 5-7 umbrellas. $5.96, p.p.d. Bernie Marling, Inc., 181 Martine Ave., White Plains, New York.

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Shoe lacing, a lesson to be learned young, is easily taught with this toy. A replica of the shoe of Mother Goose fame, it is made of strong, smooth wood with perforations on either side and a regular shoe lace to practice with. Wooden thong opens to reveal the "old woman" and her children. $2.98, p.p.d. Annesta Company, 2923 Euclid Heights Blvd., Cleveland 6, O.

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AROUND MARCH, 1949

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The auto wardrobe rack eliminates packing and pressing problems while motoring. It supports up to 100 lbs. of clothes right on their hangers, fits any make of car and is easily installed and removed. Of nickel-plated steel, it's good, too, for suspending baby basins, $3.95, p.p.d. From Hang-All Corp., 333 Halsey Street, Newark 2, New Jersey.
AROUND MARCH, 1949

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Friend this K.V.STK SEASON. Industrial fare are the "trend" in the Trivet Family. "You will like the idea. Every woman does."

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Twice useful—as a lounge chair or chair and ottoman. Sturdily made and fully padded, the chair has coil springs and a loose cushion. In Glosheen, chair is $47.50; ottoman, $19.50. In muslin, or your own fabric; 9 yds. 36" mat. for chair, $34.50; ottoman, 3½ yards, $15.95. Express collect. From Bayfort Society, Box 1808, Charlotte, North Carolina.

Opera plates, copied from a famous French series, depict colorful scenes from eight famous works. They are interesting hang decoratively or used for serving salads or desserts.

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AROUND

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Fluffy Musical Toys with wind-up Swiss boxes.
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NO MORE CREASES IN YOUR SKIRTS

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NO MORE CREASES IN YOUR SKIRTS

NO MORE CREASES IN YOUR SKIRTS

NO MORE CREASES IN YOUR SKIRTS

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NO MORE CREASES IN YOUR SKIRTS

Folding hangers well worth the little space they take in a suitcase, are made of plastic, have a metal hook that can be turned to fit any angle, and notches to hold skirts. They open to regulation size, and come in blue, red, yellow, white or green. Set of 3. $1.25 ppd. W. E. Britton & Son, 22 Forest Avenue, Locust Valley, N. Y.

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Suit hang straight and stay pressed in Travel Suiters*, save many times their cost in fewer cleaning bills while traveling. Waterproof, dustproof, long-wearing coated fabrics. Full-length zipper. Holds 3 suits and accessories. No bulky gussets. Ideal for gifts. Send check or money order for $10 for your Travel Suiters*—24"x40" cocoa brown leather-cloth. Sorry, we cannot ship C.O.D.

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It's yours... with sparkling Vitrolite™.

Vitrolite is colorful glass tiling. On bathroom and kitchen walls, it gleams like a jewel... for keeps. Its rich colors harmonize subtly or contrast boldly, as you prefer... and they never fade. Enduring beauty is intrinsic in glass.

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VITROLITE COLORFUL GLASS TILING

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Suntile sings a happy, "oh-what-a-beautiful-morning" song!

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Suntile sings a budget tune, too, in low, low tones. It is durable, made of real clay. No chipping, marring or cracking. So easy to keep clean. Nothing to spend for painting or redecorating. It's with you for a lifetime—always beautiful!

Your architect will confirm all this. He knows Suntile—knows that it comes in many varied shapes, sizes and colors—knows that it will be skillfully installed by a carefully selected and trained Authorized Suntile Dealer.

Write us for descriptive literature on Suntile—and for the name of the Authorized Suntile Dealer in your neighborhood. He may be listed in your classified telephone directory. The Cambridge Tile Manufacturing Company, Cincinnati 15, Ohio.

Suntile offers you both—

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A real clay tile
Bright with color
Right for life
VENETIANS OF

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Because steel is strong, each Galva-bond slat can be "thinner," more delicate in appearance, gracefully curved. The smooth porcelain-like finish reflects light softly to flatter any decorative scheme.

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Acme Steel Company, 2848 Archer Avenue, Chicago 8, Illinois

A beautiful choice of decorative colors

Look for this seal on the footrail of the blinds you buy for steel slats of lasting beauty.
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“Telotrim” is a set of metal bands, rimmed with phosphorescent material, that clip over each end of the F-1 type telephone and glow throughout the night, eliminate groping in the dark for an elusive receiver. Made of chrome-plated metal that will not tarnish. $1.10 set, ppd. Myron Berlow, 547 Main St., Winchester, Massachusetts.

Now it’s a handsome card table—a decorative, permanent adjunct for any room. Presto, it’s a small dining table . . . a family game table—a buffet or work table. There’s deep storage space inside. And the upholstered chairs always are welcome extras. This is positively the most successful stroke of table genius we’ve seen. It’s exemplary of the inspiring array of decorating ideas you’ll always find at Wilson-Jump. Drop in, next time you’re on Michigan Boulevard!

Illustrated: Multi-purpose card table in gleaming mahogany; gold-tooled leather top in library shades of red, green or brown—$149; regency chairs upholstered in Vinylite in matching colors, with ornamental brass handles—$75 each.

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Gardening

Wayside's New Catalog contains, as previous ones did, a wealth of cultural notes which should help you to duplicate in your own garden the roses, phlox and bulb selections shown. Color photographs and plant charts give invaluable aid. A complete index of gardening is included. 50c. Wayside Gardens, 30 Mentor Ave., Mentor, Ohio.

"The Four-Seasons" is a new garden booklet. It features, in color, a fine selection of flowering shrubs, flowering trees, vines, perennials and chrysanthemums for 1949. One striking perennial is Artemisia Silver Mound, which has gray feathery foliage and low compact growth habit. 10c. Bay State Nurseries, Inc., 545 Adams Street, North Attiongton, Massachusetts.


EndoWeld, an improved lawn control, kills over 100 different weeds. Dilute EndoWeld with water and apply it with the EndoWeld "Sip-Spray" applicator. The weed disappear in approximately one week. Companion garden aids Vigoro—the balanced plant food—and EndoPest—an insect protection—that make a better garden. All are further described in pamphlets available from Swift & Co., Plant Food Div., Union Stock Yards, HG 3, Chicago, Illinois.

Kitchens

Kitchen Plans are illustrated in "Your Next Kitchen," which gives basic rules for kitchen planners and concentrates on personalized kitchens. Using a basic plan of design, this book lists utensils and supplies for each center. Hotpoint equipment is shown along with many new kitchen features. Hotpoint, HG 3, 5600 W. Taylor St., Chicago 34, III.

"Your Kitchen and You" should work together. St. Charles custom-built steel kitchens are unified to fit your room. Besides the basic units, there are those designed for specific conditions and special purposes. Accessories and the one-piece work surface eliminate waste and save time. 10c. St. Charles Mfg. Co., HG 3, St. Charles, Illinois.

"Don't Blame it on the Oven" is a little booklet from GE which protects your oven. "Don't Blame it on the Oven" is a booklet listing remedies and suggestions for the beginner. Eliminate the waste. Natural-color photographs show the one-piece work surface (eliminate waste) designed for functional living. Exclusively designed for specific conditions and kitchen sizes. 50c. Union Stock Yards, HG 3, Chicago, Ill., 5. Bridgeport, Penn.

Silver and Glass

Alvin Sterling Silver is displayed in a folder featuring Chased Romantic, Chapel Bells, Romantic and Chateau Rose. Each pattern is identified and pictured. List includes prices on place settings and individual items. Alvin Corp., HG 3, 333 Adelaide Ave., Providence 7, Rhode Island.

"Choosing Your Crystal Pattern" is not at all difficult. A new booklet for young-maidreds suggests the patterns that are suitable for the kind of living they like—whether it be in town house or country. Decorating suggestions are given along with nine Heisey pattern illustrations. Basic stemware pieces are sketched for your recognition. 10c. A. H. Heisey & Co., HG 3, Newark, Ohio.

Furniture

"A Sketch Book of Tables" devotes 24 pages to the varied use of tables throughout the house. Suggestions and decorating notes accompany each illustration and show how to utilize your tables to their most attractive and useful advantage. Chaplet's catalogue of tables, usual uses and accessories are of particular note. 25c. Brandt Cabinet Works, Inc., HG 3, Hagerstown, Md.

"Your Bedroom and You" discusses color schemes, room sizes, walls, for those personal rooms in your house. Whether your taste runs to period or modern furniture, you can find decorating suggestions for pleasant, restful bedrooms here. Klinger furniture pieces are illustrated separately and in rooms. 10c. Kling Factorys, HG 3, Maysville, N. Y.

"What is Modern" is an observation on the evolution of contemporary furni­ ture. Interchangeability, design and construction are high lighted in pages of furniture groupings and rooms. Dunbar furniture is shown in relief and attractive room settings. Accent pieces, reproductions, lamps, wallpaper and draperies are included. 25c. Dunbar Furniture Mfg. Co., HG 3, Berne, Indiana.

"Precedent," Drexel's modern furniture line, is displayed in 25 color pages. Each piece of this furniture, designed by Edward J. Wormley, is versatile and idea-inspiring. The room settings shown will enable you to incorporate many decorating ideas in your own rooms. 25c. Drexel Furniture Co., HG 3, Drexel, North Carolina.

Oakmasters Modern furniture is on display in a golden-covered album. Co-ordinated with House & Gardens colors, room settings show furniture designed for functional living. Exclusive fabrics, comfortable designs, dual-purpose cabinets, sliding compartments fill many pages; notes point out particular features. 25c. Grand Rapids Bookcase and Chair Co., HG 3, Hastings, Michigan.

Decorating

Five Steps to HomeDecorating start you out in the Lees booklet, "What Goes Where in What?" Each page features attractive schemes around your favorite rug colors, you blend and harmonize furnishings throughout the house. Col­ lations are pictured and described; air conditioners are illustrated. 25c to Anne Mason, James Lees & Sons, HG 3, Bridgeport, Penn.

Glass is a subtle decorating device. A 27-page booklet describes its uses as picture windows, mirrors, shelves, panels, table tops. Color photographs and sketches make the black-and-white pictures show the value of glass whether you're remodeling architecturally, decorative­ ly or both. Pittsburgh Plate Glass Co., HG 3, 2237-46 Grand Blvd., Pittsburgh.

"Colorama," Clara Dudley's color-idea book, is a guide to good decorating. Basing a successful color scheme on a carpet design, Miss Dudley tells you how to decorate from the rug up. A color wheel shows how to choose blend­ ing, contrasting and accent colors. Color schemes, full-color photographs of the actual swatches are shown. Room set­ tings illustrate the three kinds of color schemes and how to arrange the same room for formal or informal living. Tone-on-tone, figured and patterned, and solid-color rug and carpet styles are illustrated. A Workshop Questionnaire, enclosed with the book, can be filled in and sent to Miss Dudley, if you are looking for more personalized professional guidance. Clara Dudley, HG 3, 285 Fifth Avenue, New York 16, N. Y.

Heating & Insulation

Heating & Plumbing Equipment are featured in American-Standard's book­ let. Hand-fired and automatic heaters are pictured and described; air condition­ ers shown. There are color pictures of the various types, and in rooms. 10c. Kling Factories, HG 3, 2237-6 Grand Blvd., Pittsburgh.

Base-Ray is a radiant baseboard in­ stalled at an askle-height. Made of hollow cast-iron units supplied with hot water or steam from a heating system, the baseboard is designed to blanket heat evenly through the floor. A folder shows diagrams of equipment and installation. Burnham Boiler Corp., HG 3, 118, Irvington, New York.

Solar Houses is the title of a book explaining solar radiation as an auxiliary source of heat. Thermopane, an insulating window pane, contains a layer of dehydrated air between two panes of glass, and is used to illustrate the solar heat principle. Window walls, roof overhang and solar design sugges­ tions are sketched. Libbey-Owens­ Ford Glass Co., HG 3, Toledo, Ohio.

Miscellaneous

Hobby Books are listed in a catalog which describes various crafts, collect­ ions and projects. Among many un­ usual and interesting books are ones dealing with costume design, decorat­ ing, cooking, woodworking, sports and other subjects. Published for hobbyists and craftsmen, the cata­ log lists new titles several times a year. Hobby Book Mart, HG 3, 2540 Greenwich Street, New York 6, N. Y.

"A Gallery of American Windows" illustrates steel Venetian blinds, suitable to any room arrangement or decor. Room settings provide food for decorating thought, for the ver­ satility of the blinds which match either formal or informal furnishings. A section explains the quality of these blinds. 10c. Arne Calf Co., HG 3, 2834 Archer Ave., Chicago, Illinois.

"Designed for Living" describes Eljer bathroom accessories, new design, trimmings and fixtures incorporated into well-planned, attrac­ tive bathrooms. Special construction features described by diagrams and notes. Eljer Company, HG 3, Ford City, Pennsylvania.

"Winter Life at the Homestead" is a little booklet describing this famous hotel located at Hot Springs, Virginia. Photographs depict activities scheduled at the Homestead, 3, Mayville, N. Y.

Your Own Private Cinema. We all take movies, including 16mm. sound movies, for granted today. To enable the layman to understand the intricacies involved in the making of them, the Ampco Corp. has published a 16-page, 4-color booklet, "The Amazing Story of 16mm. Sound Motion Pic­ tures." It is comprehensive and easy to follow. The book features new designs, refreshing changes from the standard patterns. Each booklet is 10c. The Spool Cotton Co., HG 3, 745 Fifth Avenue, New York, N. Y.

Handcraft Directions are given in four booklets: Women's Sweaters—Book No. 248; Ruffled Bedding—No. 253; Socks for Men & Women—No. 250; Gifts for Children, Things to Sew—No. 254. Diagrams are well defined, easy to follow. The booklets also features Ampco's new precision-made "Premier 20," their latest 16mm. sound projector. The Ampco Corp., HG 3, 2835 N. Western Ave., Chicago.

Porlfolio—a booklet published ten times a year by The Old Print Shop contains photographs and descriptions of recent acquisitions, Aquatints, en­ gravings, lithographs, mezzotints com­ pare the collection of old prints. Subjects range from East and West, to the doctor's item. To receive your copy of Portfolio, write to The Old Print Shop, HG 3, 150 Lexington Ave., New York.

Fire Prevention Methods are given in a booklet entitled, "Be It Ever So Hum­ ble." Twenty-two causes of fire are listed, as are several safety rules. Rural home fire extinguishers are shown and diagrammed. Pyrene Mfg. Co., HG 3, Newark 8, N. J.
Recipe for a sprightly room setting: take several curved or straight sectional units of genuine East Indies rattan . . . cover with a bright array of exclusive Ficks color-correlated fabrics . . . and serve to admiring friends.

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CINCINNATI, OHIO
In this issue

Ralph McGill, Tennessee-born, one-time sports writer, has identified himself with his adopted state of Georgia to the point of editing its chief newspaper, The Atlanta Constitution. On page 92 he explains why, to him, the state represents the basic stuff of which the American dream is made.

It is by no accident that Dexter Spalding was picked to design Old Colony's reproduction eighteenth-century furniture (p. 113). Like his father, an ardent collector-connoisseur, he also has a practical background in antiques and decorating, lives in one of the historic houses of Nashua, New Hampshire. Robert Davison is a Californian with a neo-romantic flair which finds outlet in elegant drawings (p. 86) and sophisticated stage designs. O Mistress Mine and the ballet Quelques Fleurs are among his most successful. Living up the Hudson, he dreams moodily of the day when he will direct a ballet company. Pietro Bellschi's preoccupation with "what architecture is best for where" has earned him a place among the leading regionalists of America. Italian-born, married to a Finnish-American, he lives in the Northwest, expresses his spirit in his direct use of its native wood and stone (p. 104).

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ON COVER: Spring materials: Kodachrome, Estad, Rawlings studio.

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The look of spring

This spring, change is everywhere. Subtly but unmistakably, a variety of trends is manifest which adds up to a fresh new outlook. The look of this spring is a look of assurance, of good scale, of articulate colors, of weaves distinguished by the quality of their workmanship. Everything is touched with a special clarity and finesse, the hallmarks of 1949. On the pages which follow, you will see the look of spring in fabrics, wallpapers and carpets. Very much in evidence are HOUSE & GARDEN'S current colors, based on the Rahr Color Count, and forecast colors, taken from decorators’ palettes. Look for precision prints. This is a neat-and-tidy year. The new prints are brisk, often small, always neat. Look for document designs. From France, we have borrowed finely detailed Provincial motifs, from our own past, country themes, from the Far East, intricate arabesques, from England, Jacobean scrolls. Look for textured effects. There are carpets like tree bark, wallpapers like marble, materials grained like new-sawn wood. Look for striking scale. Stripes, dots, fretwork are handled with a painter’s sense of proportion. The simplest plaid has the sophisticated conciseness of a painting by Mondrian. The composition of larger designs is unstilted.

Look for these trends

Look for the greens of spring, boldly mixed: Forest... Avocado... Bracken... Willow...
Sprout... Mustard... Citron Yellow

Look for cool blues with white: Bright Navy... Kingfisher... French

Look for reds with a blue cast: Geranium... Sweet Pink

Look for reds with a yellow cast: Brick... Copper... Flame... Quartz Pink

Look for natural tones: Madeira... Sandalwood... Parchment... Stone Gray

Look for violet tones creeping in: Purple Heather... Charcoal Purple

Look for dark backgrounds, spiced with white, for tone-on-tone of the same color.

Opposite:

The look of spring—predominantly green. The spring decorator looks through Cortley’s Citron Yellow ninon glass curtains. At the left, Schumacher’s “Meadow Flowers” set clashing greens on glazed chintz. White polka dots punctuate Salamandre’s green Italian damask. Beside it, a silk brought from Siam by Burwell, Allen & Co. In the foreground, Inez Croom’s “Fresco” wallpaper is a textured pattern and a Siamese plaid in murky colors is from Burwell, Allen & Co. On the table, Greiff’s “Cordie” glitters with Lurex metallic threads. On the ladder, Salamandre’s imported “Pink Taffeta.” Dress, Christian Dior, New York. Shopping information about these eight pages on page 176. All prices approximate. Stores featuring House & Garden colors, page 165. Send $1 to HOUSE & GARDEN Reader Service, Greenwich, Connecticut, for samples of our 22 colors.
2. "Marblehead," important because it reflects the Jacobean revival, with flowers boldly drawn. Here the new blues are pitted against white. Imperial, $3.60. Dress is by Christian Dior, New York.


The look of spring in wallpapers:
a gamut of greens and blues;
patterns precise or bold


4. “FARMER’S MARKET” is a crisp abstract design of fruits and branches. Nancy Warren, $1. Use it in an informal dining room or a kitchen, with Golding’s 54” “Plymouth,” a rayon tweed in lime green, $5.50.

5. “SPRING WILLOW” is a modern equivalent of the scenic wallpaper, exotic in design, dramatic in scale. Use it as a reminiscence of the tropics in a town or country hallway. Schumacher, $21 for two panels.


11. “POLKA DOTS” bandbox neat, rural. York, 75c.


13. “DOVER” reproduces a Provincial documentary paper for town or country. Strahan, $2.75.


15. “PROMENADE,” in the style of a Dufy painting. Thibaut, $2.50.

Approximate prices are for single rolls.
The look of spring in Carpets:

textured weaves,

tidy pattern


17. "Corday" with the fascinating texture of tree bark, in House & Garden's Stone Gray. It is remarkably hardy. Bigelow-Sanford, $10.


21. "MODERN PLAID," top, a crisp pattern in colors which combine well with mahogany or walnut, in a Colonial room. Firth, $7.40.

22. "PAPAYA LEAVES" in a patterned effect of looped and cut pile. Excellent for living room, bedroom or stairs. Glo-tex by Lees, $12.

23. "WUNDA WEF" loom-woven, cut pile cotton carpet is by Belrug Mills, $10.

24. "IMPERIAL ARCONNE" has a design good for a Georgian room. Masland, $8.

25. "CONQUES" is nylon, good with Chinese lacquer, modern. Nye-Watt, $47.


Approximate prices are per square yard
The look of spring in Fabrics

For a bedroom. Begin with flowers, end with stripes.

30. "Flower Show" is tidy by Cyrus Clark, 36", $1.50.
32. Dotted glass curtains. Carter, 42", $5.25 a yard.

For a provincial dining room. Borrow a Persian motif.


For a country living room. Use flowers on a dark ground.


For a town apartment. Make a point of a Jacobean print.

44. "Aqua Mist" 90" ninon curtains. Cortley, 97 a pr.

Opposite: Accent on the new blues.

The look of spring
at your Window:
ready-made curtains with
made-to-order individuality.

A universal symptom of spring is the desire for change. One of the surest ways to make your rooms over is to take down your winter curtains and in their place hang others so diaphanous that they let lengthening days flood your house with sunlight. The curtains we show require as little time to arrange as it takes to unpack them from their boxes and run them on curtain rods. They are ready-made, with made-to-order individuality. Widths and lengths are carefully calculated so they are suitable for standard-sized windows, at which we show them. They are crisp, tidy and remarkably durable. Absolutely revolutionary is the Fiberglas marquisette, below, made by Owens-Corning Fiberglas Corp. Curtains made of it can be laundered in your electric washer and be back at your windows in seven minutes. There they dry and are as crisp and pristine as the day you bought them. The finishes of all these curtains tend to shed dust, so they keep fresh for a surprisingly long time, even in dusty city air, and all of them can be laundered.

Marquisette curtains that don’t need ironing

Frame-to-the-floor curtains between shutters to gain maximum light without sacrificing privacy. Curtains by Vogue of Fiberglas need only seven minutes to launder, won’t shrink or mildew. In 90" length others are from 34" to 108"; price $10 a pair. Macy’s, New York.
Organdy finish unaffected by laundering

Hang two pairs of curtains, one straight, one looped back over painted shades in a Victorian room. White Berkshire curtains, 79" wide, 90" long, with 6" ruffle, $14 a pair at Foley's, Houston, Texas.

Nylon lace curtains need no stretching

Outlined by a plaid lambrequin, sill-length Fieldcrest curtains of nylon lace wash and dry as easily as nylon stockings. They are 43" x 81", $14 a pair, Frederick & Nelson, Seattle, Wash.

Marquisette is sun- and heat-proof

Crosscross curtains at double windows. Pull a tape and Cameo's curtains of Hathaway nylon shirr back automatically. Off-white, 96" wide, 90" long, 7" ruffle, $25, Jordan Marsh, Boston.

Sheer material sheds dust, washes easily

Double-hang curtains at a bedroom dormer, as the French do. Cameo's curtains of nylon wear well and are simple to care for. They are 44" x 54", $5 a pair, Adler & Childs, Inc., Dayton, Ohio.
Good gardening
is good living

There is no use talking about gardening being good unless we define what makes it good. It is something more than pleasure in succulent vegetables, more than rhapsodies over a perfect rose, more than having the right tools at the right spot. Gardening becomes good when respect for the land is united with intimate knowledge of how plants grow and what their individual requirements are. These, supported by intelligent work, can produce a garden that rises to border on a fine art.

Good living is a product of this kind of gardening, as those who practice it know. And the longer they garden well, the more they realize that gardening is an essential part of a good life. Without its discipline, intimacies, rewards and expectations, living may become simply a day-to-day existence. It is no happenstance that on the first of November for 30 years I have been able to go to a certain part in my garden and cut the first Christmas roses. Thirty years ago I gave those plants the exact soil and location they wanted. Their faithfulness is my reward, like that of a house drifted with blue squills that snatch blue from the sky for the eye’s delight. Consider your plants as individuals, treat them as individuals, and your garden becomes inhabited with personalities. Even the most difficult and cranky will flourish in suitable environments. Supplying that environment is where plant knowledge and intelligent work come in. Some varieties of the usually adaptable daylily, for example, display marked preferences.

And lest anyone think that the discipline of gardening refers only to the gardener, only to his doing the right thing at the right time, whether he feels like it or not, consider the discipline that he has to enforce on plants. Let a wisteria have its way, and the porch railing will come off. Let *tradescentia* lose in the garden, and you’ll be rooting out its seedlings for years. In my innocence, some years back, I planted several varieties of *commetina*, just to study their delicate colors in early morning. I am still battling their progeny.

Like people, plants are reticent or rampant, adaptable or demanding. To handle each fairly is one of the skills that go to make up good living.

Opposite:

Varied forms of Dutch and English tulips are silhouetted against a panorama of the Thames Valley.
The look of spring in outdoor decoration is crisp and classic, nostalgic and romantic.

Though bud and branch unfurl their customary patterns on terrace, lawn and beach, there's a decidedly fresh look in the spring landscape. It is supplied by the design of the furniture shown on these six pages. Primarily you can see that it's a crisp look. Iron, rattan, aluminum and wood have been worked with delicacy and precision. The design of this furniture is clean, its proportions basic. It has a light look which is excellent for outdoors. It is, in actual fact, as light as it looks, putting an all-time end to the cumbersome, rustic summer furniture which was without grace or practicality. The designers have taken inspiration from unexpected sources: Mr. Chippendale's Chinese frets; the Spencerian loops and scrolls of old copy books; the iron lace of New Orleans balconies; Victorian valentines; Chinese fretwork and tailored modern. But for all the variations in style, there is a common strain of good sense. These pieces are mobile both by reason of their lightness and because tea carts and chaises have big rubber-tired wheels which can easily maneuver over irregular terrain. Cushions are as resilient as much indoor upholstery. Backs let down so you can sun-bathe; tables have practical tops made of tile, glass or plastics. The colors used for the pieces themselves and for their upholstery are as gay and emphatic as flags at a parade. Red, very new, very dashing, has taken a dip alongside Bright Navy and HOUSE & GARDEN's many greens. And white, always wonderful out-of-doors, should form a part of every picture.

The bamboo look in a pavilion

Opposite: Here is elegance translated to the open air. A classic style, simplified and worked in sturdy rattan, makes for elegance as well as comfort on a terrace or in a pavilion. The armchair, $50; side chair, $45; table, $120. Rattan by Ficks Reed.

Above: A photograph of the side chair reveals the finesse of workmanship, the crispness of design.

At Rich's, Atlanta, Georgia.

Prices are approximate.

For blazing sun beside the sea, for sand and salt air, rig a sun trap of canvas in bold stripes and furnish it as you would a room. These pieces are an ideal choice, with their low, uncluttered lines, imperviousness to squalls. Table, $34, chair, $39, Maurice Martiné, at Frank Brothers, Long Beach, California.
Chinese accents for
American garden rooms

Plan to live in your garden, not just work in it and walk through it. Create a garden pavilion, hedged in with trees and shrubs, furnished so that you can stay in it from sunup to sundown. Have meals served from a tea cart onto a simple table. Read and luxuriate in a graceful armchair. And weave the whole setting into a harmonious picture by choosing furniture of predominantly Chinese-modern design, with its forthright basic lines, its touches of fantasy. Add, as a grace note, a low urn.

Armchair, above left, $25; table, above right, $40.
Both by Heywood Wakefield at Famous & Barr Co.,
St. Louis, Missouri.

Tea cart, left, $75,
by Ficks Reed at
Marshall Field, Chicago.
Eastern idiom for a western ranch house

Ance to the pleasant, relaxed sense of well-being traditionally associated with ranch-house life a touch of formalism in the shape of Chinese modern furniture. Here the Far East lays its hands on modern design, adds great style. The fretwork of the table, right, is effective seen through the glass top. Mandarin console table, $56, and chair, $60, by Pacific Iron Products, at McCrery's, New York.

New Orleans classic in aluminum

The intricate convolutions of this aluminum furniture lend themselves to a fanciful setting, framed by tall screens. These, with their lacy outlines, are a charming foil for green vines and supply a sense of enclosure without cutting off sunlight or breezes. Because of their design and the fact that they are aluminum, these pieces are remarkably light both in looks and fact. Colors run a wide gamut and include six HOUSE & GARDEN colors. The six-panel screen is $310. With it use armchairs, which can be taken apart for compact storage or shipping, $70 each. Both by Molla, at Maas Bros., Tampa, Florida.
Regency and French Provincial take a modern turn

Choose furniture in the French Provincial manner, simplified in line and as useful in an outdoor scheme as it is handsome. Center your garden room around a double chaise with a back which lets down and tile-topped table extensions on either side. With its large, rubber-tired wheels, it can be rolled without difficulty to the farthest reaches of the garden. Have a table and chairs nearby so you have everything at hand for living in comfort, far from the confines of the house. The three pieces by Salterini on this page are from Paine's of Boston.

Chaise, $290, chair, right, $15, both by Salterini.

Wrought-iron, glass-topped table costs $43 and is by Salterini.
The loops and swirls of Spencerian penmanship

Characteristic of the clean lines which are the hallmark of this year's outdoor furniture, here are designs combining finesse with comfort. Crisp lines etch a delightful pattern against old brick walls on a secluded terrace, are sharply accented with the red awning stripes of the upholstery. All of this furniture is white wrought iron by Lee Woodard Sons, at John Wanamaker, Philadelphia.

Chaise, $89

Armchair, $17

Cocktail table, $14

Dining table, $40

Spring base chair, $45

Prices are approximate. Additional photographs on page 140.
 Give me Georgia

Classic porticoes and Tobacco Road are both native to Georgia, a state where strangers are welcome, even Republicans.

by RALPH McGILL

The Georgian, contemplating his realm of sea and plain, of mountain and pine, of river and hill, has a mighty pride in the state, so that even Texans have been known to retreat from argument about it. His quick pride, which sometimes intensely and stubbornly defends even that of which it is not proud, is not all the defensive mechanism of an isolated people sprung from the same seed stock.

Georgia began as a refuge for the oppressed and for those seeking freedom of religion.

To his Britannic Majesty’s government of 1733 and to certain of her shrewder merchants, this new colony might have been planned to serve as a buffer against the Spanish and the French. But to the excited people of Britain, it meant a haven for those persecuted because of their religion, a Utopia that might conceivably establish a pattern for a new world. In Britain, there was a fervor of raising money for the new settlement. Noblemen and yeomen, clergies and laymen, Gentiles and Jews, worked tirelessly to raise money and gather gifts. Seeds and plants, herbs and vines, guns and powder, swords and drums, religious tracts and books were dutifully donated in a great outpouring of enthusiasm. One of the trustees, a certain Habersham, even wrote a special gift tract entitled “A Friendly Admonition to the Drinkers of Gin, Brandy and Other Spirituous Liquors,” to go with those who founded the new colony.

It was only natural that the new Utopia should attract a diversity of peoples.

The first ship, the Anne, arrived on February 12, 1733. Soon after came “a group of 40 Hebrews,” who were to provide doctors, as well as loyalty and devotion, to the new colony. Within the first year there came also the Lutheran Salzburgers, fleeing persecution. Soon came the Moravians, for the same reason, but finding the atmosphere not to their liking, they moved on to Pennsylvania. Calvinistic Scottish Highlanders came, as did some Huguenots. These stayed, and their names still linger in Georgia towns and in many of the families in them. From the very beginning there have been Scottish, German, Irish, French and many other foreign names whose owners are honored as Georgians. Independence of mind is one of their qualities; not even in the smallest farm tenant’s house will you find servility.

Georgians are basically conservative people, as persons with a rural background are likely to be.

This conservatism is based on regard for the solid, old-fashioned virtues, and is never willful reaction.

Georgia was ready early for the break with Britain, on questions of principle, but the colony moved slowly to an outright war with established authority, despite the urgings of the Liberty Boys, of whom she had her proper share. Years later, she moved even more slowly to leave the Union. Many of her greatest leaders opposed the move, though they unhesitatingly joined their state when the dreaded secession was voted.

Georgia had no liking for war for war’s sake.

War twice had devastated her coasts and cities and made her sparsely settled inland regions a hell of guerrilla fighting.

After the Civil War, in a condition of defeat, her economic and social systems destroyed, there developed an inevitable defensive attitude. It took on, in the earlier days, a peculiar resentment against interference and “outsiders.” There was an occasion when a citizens’ committee at Washington, Georgia, approached General Robert Toombs, former Secretary of State of the Confederacy, suggesting wistfully that they’d like to build a hotel to catch the trade deposited there by the new railroad.

The General considered it, then decided, “We don’t need a hotel. If a gentleman comes to town, he can stay at my house. If he isn’t a gentleman, we don’t want him here overnight.”

Today, Washington, Georgia, mourns that attitude, and it, with other small cities in Georgia, is busy catching up with the industrial and commercial development which has swept the state. All the way across the coastal plains into the hills of Habersham, there is a great foment of planning and doing. There is also (Continued on page 139)
The Henry B. Tompkins' miniature manor fits perfectly into an Atlanta lot.

Opposite:

FINE PERIOD FURNITURE LENDS AN AIR TO THE LIVING ROOM

The late Neel Reid, architect of some of the best contemporary houses in Atlanta, Georgia, was never more successful than when he built this house for Mr. and Mrs. Henry B. Tompkins. In it, his flair for stately proportion is held within the dimensions of modern practicability. Adapted from a Georgian house in Chichester, England, it contains only this living room, a dining room, a tiny library and three master bedrooms. Mr. Reid's landscaping of the garden is equally skillful, creating perspectives and illusions that defy the limitations of a city lot.

Left:

THE OFF-WHITE PIANO FITS A PALE, SUBTLE COLOR SCHEME

The key to the Tompkins' living room scheme is a superb Aubusson carpet in cream and pink with a rose-red medallion. These three colors are picked up in palest pink walls, cream-colored rough silk curtains and the fabrics on the sofa and French chairs. Mrs. Tompkins' beautiful flower arrangements (this one is an interesting spring arrangement) are set off to advantage by the off-white piano, which she "antiqued" herself. The glass-fronted cabinet, opposite page, is Portuguese, holds a collection of china nymphs and birds. Lamps are Sévres vases.
MRS. TOMPKINS' BEDROOM IS COSMOPOLITAN

A painted Empire chaise-longue covered in white and pale green satin makes this an inviting corner. The commode is Biedermeier, the lamp and mantelpiece ornaments are Sèvres. A Louis XVI Aubusson carpet again sets the color scheme, the walls being the same pale pink as the living room, accented by other shades of pink and palest green.

Opposite:

THE SMALL OCTAGONAL LIBRARY OVERLOOKS THE GARDEN

The charm of this room is created both by its shape and its outlook on a green garden backed by flowering shrubs, complete with pool, statue, tapis vert and a classic pavilion. In reality, the latter is the garage, approached by a driveway on the right. The library has a waxed brick floor, Williamsburg-green walls, pinky-beige chintz curtains, eighteenth-century French furniture in harmonizing stripes and brocades.
The Inman house is Georgian baroque

The Abreu house is modified Regency

The wallpaper, commissioned by Atlanta architect Philip Schutze, is an English copy of an eighteenth-century Chinese model. Blue-and-white apothecary jars stand on the elaborate gilt Regency swan consoles. Rug is Aubusson, curtains are taffeta in shades of lemon, pale pink, blue,
A variety of patterns enriches the Abreus’ front hall.

Philip Shutze, who was the architect for this house, directed the carving under the treads, along the stringers and around the stair well. Red lacquer doors and a Chinese Chippendale iron bannister, painted red, make this hall an arresting prelude to the house. Multi-colored Bessarabian rugs alternate with stretches of dark, polished floor. Chippendale cabinets contain a collection of English porcelains.
If you have only week ends free for gardening,

read what two experienced gardeners

have to say about growing flowers and vegetables.

How to have

a week-end vegetable garden

by BETTY BLOSSOM

ONE of the worst faults of those who have only week ends in which to garden is attempting too much.

PLAN A VEGETABLE GARDEN that is not too big. Remember you are going to care for it largely yourself. With careful preliminary planning and successive cropping and interplanting, an area 25' x 50', or its equivalent, will give all the fresh vegetables you need for two, and you will still have some left over to give away now and then. This will not provide enough for canning, however.

If the property is rented, it would be folly to invest in such perennial vegetables and fruits as asparagus or rhubarb.

GROW ONE-SEASON VEGETABLES. A cold frame will help in starting some, such as lettuce; otherwise buy plants of cabbage, broccoli and tomatoes. Use onion sets instead of raising them from seed.

ORGANIZE THE SPACE AT HAND so that it continues producing efficiently without backbreaks. Thus, while radishes will last over only a few days if the weather is hot and dry, tomatoes go on producing for two months and each successive planting of corn will produce for two weeks.

GROUP THE VEGETABLES according to the treatment of their particular pests. Have cabbage, broccoli, Brussels sprouts and cauliflower in one group; eggplants, peppers and tomatoes in another. Grow tall plants with tall, i.e., tomatoes near corn. Smaller ones, such as beets, would be shadowed by the corn and have little chance of making satisfactory growth, so group small plants out of the way of unfair competition.

Intercropping consists of planting short- and long-term vegetables side by side: lettuce or early spinach between peas. Follow early crops by later: peas by late beets, turnips, lettuce, snap beans or spinach. In this way, every inch of ground is producing.

THE PREPARATION for all this is well dug, fertilized ground. Dig first and then rake in a complete fertilizer. If organic material is available—compost and old manure—these should be dug in.

Weather is something you read about in the city, and then love or hate in the country, depending upon your own personal plans. Perfect weather has never happened over a complete garden season, so you might as well resolve to make your plans, come wet or dry.

The perfect garden naturally would be one with ideal drainage and a water connection with a copious supply, just in case. Incidentally, if the time comes to irrigate the garden, don't be a "sprinkler" but be a "soaker" to the (Continued on page 181)
How to have

a week-end flower garden

by MARY DEPUTY LAMSON

When the 48-hours-a-week resident asks, “What kind of a flower garden shall I have?” my inclination is to say either, “None,” or “As little as possible.” Such advice, almost sure to be unheeded, at least indicates a basic truth. Restraint is necessary for pleasant week-ending. Here are the qualifications for the flowers week-enders should grow: (1) Long period of bloom (at least three weeks). (2) Self-supporting or at least easy to stake. (3) Disease-and-insect-resistant. (4) Winter hardiness. (5) Division or transplanting needed only every two or three years. (6) Annual feeding desirable, not imperative.

Here are the perennials to raise in approximate order of bloom: Barbéd Iris, Oriental Poppies and Peonies in variety; Heuchera sanguinea; Campanula persicifolia, C. carpatica, C. latifolia and C. lactiflora; Spirea; MeadowSweet; Baptisia; Dictamnus albus and rubra; HollyHocks; Hemerocallis in variety (for all seasons); Redbeckia purpurea; Thalictrum glaucum Lavender Mist; BUTTERFLY FJeed; CLOSE THISTLE; BEEBAIM fastuosa and didyma; BALLOON FLOWER; HELIUM Riverton Gem and Riverton Beauty; ASTER Harrington's Pink, Violaetta and Blue Gown; HOSTA in variety; Stokesia Blue Moon; GRAPE HYA-

CINTHS; Scilla sibirica and GUINEA HEN FLOWERS; Narcissus; TULIPS; LILIES ambelatiatum, regale, Henry's, Tiger and speciosum.

In planning a week-end place, to make all the grounds one carefree garden, major up-keep-takers should be ruthlessly eliminated or reduced to lowest possible terms. A chief offender is a large lawn area. Nothing is better calculated to make you long for the repose of a city apartment than the necessity of spending a hot Saturday morning catching up on the moving and trimming of turf areas. Furthermore, a bad summer drought nullifies all the work and cash that have gone into velvet turf, unless you spend both precious days every week end hauling hose and sprinklers around. Country water supplies are likely to be inadequate to such performances, even if the spirit is willing and the flesh strong.

At the other extreme are the seasons when successive week ends are rainy and there is a choice of mowing in a downpour or having to cope with a two or three weeks' growth of grass—no sinecure even with a sharp, high-power mower.

Paving should replace grass for all terraces, living areas and walks near the house. In shade or hard-to-reach places, ground covers take little care. (Continued on page 182)
Daffodils on the table, chicken on the menu

Take a gay approach to your spring dinner party and the food you serve.

by HELEN EVANS BROWN

Reflect the new, the quickened pulse of spring in the little dinners you give. Tuck fat bouquets of arbutus into low bowls and set them round your centerpiece. A violet in each finger bowl, lilies-of-the-valley between tall white candles, these will contribute to the look of spring. The taste of spring has its own character, too. You want something a little lighter, more original than the steaks and roasts of winter. You will be amazed to find that a fat hen, cooked to tenderness and properly sauced, can be just the thing. It’s all in the cooking. A chicken does not take to water, so don’t drown it. A heavy pan is needed, just large enough to accommodate the fowl; a tight-fitting lid, enough liquid to come halfway up (this will leave the breast out of water to be steamed, while the less tender portions will be submerged). An herb bouquet is needed, too; a slow fire and a knowing fork that will, with a gentle jab, discover the exact moment when the meat is tender yet still firm. At that very minute, remove the hen from the hot stock, lest it become dry and stringy. One sizeable bowl will produce a pound or more of golden fat (which you have removed before cooking and rendered in a hot oven), and a quart or less of superlatively rich stock. Both will be needed in some of the recipes which follow below.

CHICKEN ROSAMOND. Cook a hen, in the manner described above; remove the meat from the bones, cut in fairly large pieces, arrange it in a casserole, along with ½ cup of the chicken stock, and cover it. (All this may be done in the morning or even the day before.) Make a sauce by slicing a bunch of green onions, including the tender green leaves, and cooking them, together with ½ pound of quartered chicken livers, in 3 tablespoons of chicken fat, until tender. Add 2 tablespoons of flour and 2 tablespoons of chicken stock, and simmer the whole gently for another 2 or 3 minutes. Add ½ cups of thick sour cream, taste the sauce and correct the seasoning. Heat gently and pour it over the chicken. Serve with rice or noodles. If any of this is left over, reheat and spoon it over a popped-open baked potato, or use it as a filling for a luncheon omelette. A dab of it, cold, could fill miniature pastry shells for a mouth-watering bonne bouche.

CHICKEN WITH CHESTNUTS. Peel 1 pound of chestnuts in the usual—and tedious—manner, and cook them until tender, but not mushy, in chicken stock. Arrange them in a casserole with a cooked (see above) cut-up hen, a pound of diced cooked ham, and a dozen small parboiled onions, and pour this sauce over them: make a roux with 5 tablespoons of chicken fat and ½ cup of flour; add 3 cups of thick rich chicken stock, a cup of dry white wine and 2 tablespoons of tomato paste. Correct the seasoning and reheat the casserole in the oven. Serve with triangles of toast or fried hominy squares. (Cont’d on page 163)
The first daffodils by candlelight give dinner-for-four the look of spring.
TERRACE BESIDE THE LIVING ROOM HAS CONCRETE PAVING SCORED WITH WOOD STRIPS

SLENDER COLUMNS OF ROUGH FIR SUPPORT THE EAVES
This Oregon ranch house
lives as well as it looks

Warm, friendly and informal, it was designed by Pietro Belluschi

When Mr. and Mrs. Percy Lee Menefee, whose house near Yamhill is shown on these eight pages, catalogued their requirements for their architect, it was more in terms of what it would do for them than how it would look. They wished their house to capitalize on the beautiful site with terraces and large windows which would make their small valley a part of their rooms throughout the year. And although privacy was a major requisite, they felt that a sense of space and openness was just as important. Pietro Belluschi, their architect, was delighted with this forthright approach; he believes that a house should make a very personal yet thoroughly adaptable background for good living. “The forms,” he says, “developed naturally through an understanding of the region.” As a result, the house seems to have grown right out of the land. Low, horizontal lines, walls of weathered fir, blend into the landscape. Rain dictated the pitch of the roofs, the width of the eaves, the covered outdoor passages to every part of the house. The Menefees enjoy precious days of sunshine on terraces which open directly off most of their rooms. The rooms themselves make use of the outdoors by taking in generous areas through walls of glass; and the sense of distance dispels the gloom of wet days. Openness is achieved without sacrifice of privacy. Mr. Belluschi placed the guest house on the far side of the central court away from the main part of the house; the ranch office is a separate unit between the porte-cochere and the garage. After a year of living with the house, the Menefees are so pleased they say they wouldn’t change a thing. For additional photographs see page 154. A list of building materials and equipment used in this house is on page 107.
The plan is the sum of five parts, individually private but closely linked.

The Menefees devote most of their land and time to turkeys—their 1800 acres comprise the largest turkey ranch in the world. In harmony with the informality of ranch life, the house is unpretentious despite its size. Thomas D. Church, the landscape architect, designed low plant beds to contrast with the expanses of paved terrace.

HONEY AND MINO, two of the Palomino horses raised as a hobby, nuzzle Mrs. Menefee for sugar.

FROM THE ENTRANCE, guest and living room patios are hidden. Ranch office opens off porte-cochere.
MR. AND MRS. MENEFEE, in one of the brooder houses, examine a young turkey. Their ranch specializes in breeding a larger-type, broad-breasted bird which they developed themselves. January to June is the busiest season when the incubators hatch nearly a half million poults. Most of them are sent to Portland for air shipment to turkey growers throughout the West. The best are held for breeding; the rest are raised for market.
Mr. and Mrs. Menefee felt that no one understood their needs and tastes as well as the architect who designed the house for them, so they asked Mr. Belluschi to complete the job by planning interiors and furniture. The colors are keyed to the surrounding landscape; deep brown, daffodil yellow, golden tan and a range of greens blend with the natural tones of native woods. Mr. Belluschi believes that colors should be used like spices in cooking: integrated into the whole, but never intruding. In rainy weather, the fireplace wall, opposite, becomes the focal point of the living room. The copper hood, with its relief by Fred Littman, is both decorative and heat-dispensing and the wide, raised hearth brings the fire closer to eye level.
THE RAISED FIREPLACE IN THE LIVING ROOM IS A WALL OF WARMTH
The bedroom wing is a retreat for the owners. For privacy, the master bedroom wing forms a spur off the main house. However, it is really only a step from either the outdoor court or the living room. The bedroom, above, opens on its own terrace, sheltered from the wind by a wing-wall visible through the window at right. On chilly evenings Mr. and Mrs. Menefee enjoy the warmth of the corner fireplace. Each of them has a separate dressing room; the bathroom is divided in two for simultaneous use, with twin basins put side by side, a bathtub and an extra-large shower stall.

MRS. MENEFEE'S DRESSING ROOM has storage units along two walls. Wardrobes are at right; drawers and shelves are under the windows. The face of each drawer is slanted to form a pull at the bottom. Dressing table has a mirror wall.

THE BATHROOM is planned convivially for use by both owners at once. Twin wash basins are flanked by individual cupboards for towels, medicines. Electric wall heater takes the chill off the morning air.
Ample storage makes this ranch kitchen self-sufficient.

A ranch kitchen is a long way from the corner grocery, so extra storage space must be an integral part of the plan. In this house, a large, old-fashioned pantry-closet, for canned goods and staples, is in a convenient spot between cooking and serving centers. Off the utility room is a walk-in cold room. A part of it (used for fruits, vegetables and beverages) is kept just above freezing; the 10° below zero section is for meats, frozen foods. An automatic laundry, right, is independent of weather vagaries.
The personal note: on special paper in special type

Women who use the typewriter for personal letters will be glad to know that there is a new note paper, especially made by the Eaton Paper Company, for typewritten correspondence. It has all of the qualities of good note paper, yet is particularly suitable for the typewriter in that it stands erasure beautifully and will not smudge. Borders are deep or light blue, maroon or white. The informal touch is reflected by a new Royal portable typewriter with Vogue type, above, one of many type faces to choose from. You can match the typewriter ribbon to the borders of the paper, if you want to. The paper is $1.50 for 50 sheets and 40 envelopes; typewriter $89.50 plus tax. Both at J. L. Hudson, Detroit; The May Company, Los Angeles; Macy's, New York; Marshall Field, Chicago. Table, accessories, T. H. Robsjohn-Gibbings.
Traditional furniture with modern manners

Old Colony makes the most of two centuries: eighteenth-century charm, twentieth-century practicality.

Refuting the theory that an old dog can't learn new tricks, the eighteenth-century reproductions, sketched below and shown in photographs on the next two pages, have a full quota of twentieth-century accomplishments. For people who are traditional-minded, this furniture, made by the Old Colony Furniture Company, solves a very real dilemma. It provides them with period design and modern efficiency. All of it is calculated to do double duty, so if you live in small quarters, you will need fewer pieces. The beds have backs which adjust so they can be used as chaises. The chest for a woman is a dressing table as well. The night commode (which can also be used beside a chair) has pull-out shelves which will support trays. The story behind Old Colony's furniture explains its success. It is made in a factory at Nashua, New Hampshire, by a company whose pride it is to maintain rigorous standards of craftsmanship. The finish of the mahogany is excellent, brass hardware matches its quality. The designer is Dexter Spalding, whose years of collecting antiques have made him a connoisseur of eighteenth-century furniture. Not content with limiting the factory's output to precise reproductions, he has built into them modern ideas. All furniture is available at W. & J. Sloane, New York; Neiman-Marcus, Dallas; Bullock's, Los Angeles.

In a provincial setting, Old Colony's furniture has the right degree of unpretentiousness, takes well to a small-patterned Early American wallpaper and antique lamps. Owing to its good lines and finish, it would look equally well in a more formal, classic eighteenth-century room.
Chests, beds and night tables do double duty.

Paired chests of mahogany fit side by side with the continuity of a single piece. The left-hand one, which doubles as a woman's dressing table, has a pull-out section whose panel lifts up to become a mirror. Four drawers in the right-hand one are ample for a man's clothes. One lamp illuminates both chests.

The mirror, when raised, is at convenient sitting height, just the right lighting angle. Below and on either side is divided space for cosmetics.

The sectioned drawer has compartments for jewelry, bottles, jars, lipsticks, compacts, evening bags, etc. When closed, chest's perfect camouflage makes it ideal for a one-room apartment.
BEDSIDE COMMODOE has concave cabinet. Its two doors open outward to reveal a compartment large enough to hold several books, water carafe, etc. There is a drawer for small addenda and a leather-covered shelf. Very special is a second shelf which pulls out right or left to serve either bed as a tray.

BED BACK ADJUSTS to several different angles. Comfortably upholstered, it pulls forward on a ratchet device to make a firm back support for reading, writing. Here shelf-tray is shown in action.

BREAKFAST IN BED is comfortable with back set at semi-reclining angle. Danger of spilling is minimized when tray is set on night table shelf, rather than balanced precariously on your knees.
A terraced slope will give you more outdoor living space

by ARTHUR PRINCE

Can you imagine living in a house with sloping walls or floors? It would be quite uninhabitable. Sloping gardens are not much different. Today we think of the garden as an enlarged living space. There we relax after the day’s work. There children play about, parents engage in more serious games and friends are entertained. Eliminate sloping areas and the garden becomes more habitable. It also seems larger. Walls and steps made necessary by leveling the ground offer a wide variety of forms and their surfaces can be softened with planting. Here are the various steps needed to make levels, build and plant walls, and a wide variety of stairs to suit a number of situations and tastes.

A series of terraces, instead of irregular ground, makes your place more decorative and saves labor.

1. The first thing to do is decide how many terraces you will introduce or your land will need. Better than bringing your sloping ground to one level is to make several terraces, varying in width as well as in height. This will save the labor of wheeling excavated soil to distant places.

2. Determine the mean level. That is not half as mysterious as it sounds. The mean level of each terrace is that level where the amount of soil excavated from the upper part of the terrace will be just enough to fill in the lower part. This prevents your having too much or too little soil at each side.

3. Tie a spirit level to a straight edge. Drive a peg until the top is level with the ground at the highest corner of the plot. Drive another, 10' from the first, until the spirit level shows both pegs even. Drive a third peg 10' from the second and so on to the lowest part of the terrace.

4. The height of last peg equals the fall of the land. Say it stands up 3'. Divide its height by 2 and you find the mean level, or 1' 6". Measure 1' 6" from top of last peg and drive in till the mark touches soil. Adjust other pegs to this mean level.

5. In about the middle of evenly falling land, you will reach a point where the soil has to be excavated to bring it down to the mean level. Dig it out horizontally, making a kind of trench about the width of a spade. The bottom of this trench should be level with the tops of the pegs.

6. The top soil, the upper 6", is the most fertile. Remove this top layer and wheel it clear, but not too far away, as you will have to spread it evenly over the leveled land again in the end.

7. At last you excavate the soil. Start at the point in the center where the leveling trench begins, and throw the soil (as far as you possibly can) down to the lower part. Later on, use the wheelbarrow. Fill in the lower part about 10% higher, as the loose soil will settle. Replace top soil.
Support the different levels with low walls made interesting in texture and studded with colorful plants.

8. In a small garden close to the house, it is not advisable to have banks where levels meet. Instead, build a wall. A properly constructed and planted dry wall, though more expensive in the beginning, will prove cheaper in the end. All walls should have good foundations. According to the site and weight of the wall, the foundation required in an average climate varies between 6" to 18" deep and should be at least 6" wider on each side than the wall it carries. The top of the foundation should be 2" lower than the surface of the soil.

9. Start building by laying the largest stones end to end on the foundation thus forming the first course. Build up succeeding courses with the stones dipping slightly to the back so that moisture drains to the plant roots. Each row should be level, but the stones need not necessarily be of one thickness. The vertical joints must not form a continuous row. The wall front should slope backwards at least 1" for each foot of height or "batter."

10. Set each course of stone on a bedding of good loamy soil, and ram the soil behind the wall down well as the building proceeds, especially where the wall retains filled-up soil. Only at the corners of the wall use cement between the lower courses to give a stronger hold. The kind of stone used depends on the district and availability.

11. Another method of dry walling is to build a double-faced wall. You can use it where the difference between the levels of two terraces is small and where you wish plenty of wall area, so you can enjoy wall gardening, or where you want a dividing wall between two parts of the garden. The base of the double-faced wall is wider than the top; the slope should be 1" for each foot of height for each face. Use only flat stones if possible. Ram down the soil tightly as you build up the two wall faces. In short intervals at various heights set long stones across to hold walls together.

12. The planting of the wall is best done as the building proceeds, so that you can spread out and fix the roots properly, covering them with suitable compost soil for the first needs of each plant. Set together in bold groups 4 to 8 plants of the same kind to achieve an irregular pattern of colored patches at flowering time. Do not plan to have the whole wall covered with growth; the structure of the wall should always be visible.

13. The rock plants you use for planting dry walls are much happier for some watering, though there are some kinds hardy enough to withstand every amount of dryness and heat. Lay agricultural drain pipes, bedding them in sand, behind the wall 1' below the top (or in the center near the top of a double-faced wall). Put in a knee or a T-piece every 15' or so, with another pipe upright shewing a few inches above the soil surface. To water, simply let the water from a hose run down.

Garden steps should be firm underfoot, wide enough to allow easy ascent and softened with low planting.

Steps may be cut into the higher terrace, above, or extend at base over walls for one or more steps.

Pillars can be introduced into or can end the main walls, as shown above, and they may be a few inches higher and thicker than the walls themselves.

For few steps, pillars can replace retaining wall.

DRAWINGS BY MADELINE THATCHER
Plan the shadows in your garden

**Chiaroscuro, the interplay of light and shade, will give mood and movement to your garden.**

The average gardener takes the interplay of light and shadow in nature for granted, seldom stops to realize how much it adds to the pleasure of his garden. All too few of us plan consciously to create it. Yet the chiaroscuro of sun and shade adds sparkle to terrace, lawn and flower beds which might otherwise be drab and uninviting. Since shade spells coolness in summertime, make it part of your planting scheme and you will be rewarded with shadow patterns which enliven the whole picture. The form of the material you choose will give you different shadow designs, from the soft lacework of foliage to the sharp accents of clean-cut architectural features. Bold shadows result from objects like arbors, walls or seats, repeating their outline in silhouette. The crisp edge of these shadows gives definition to their form. A quite different shadow pattern results from light filtering through the foliage of tree, shrub or overhead vine. Since shadows blend their pattern with that of the surface on which they fall, they are always most effective on plain surfaces, where their shapes do not have the competition of other textures. For example, a wall without vines captures the intricate shadow filigree of tree foliage better than a vine-clad wall or rough-textured hedge can. The shadow pattern of the garden floor or wall can change continually. A slight breeze stirring overhead adds movement and life to the scene, making the shadows dance and flicker like flames leaping in an open fireplace. Then, too, shadows will shift their positions during the day with the movement of the sun; they are in one location in the morning, another in the afternoon. The sizes and shapes of the shadows cast by the same object vary with the time of day. For instance, a narrow tree, like a poplar or cypress, may project a long shadow-finger across the lawn in early morning and late evening, while at noon the same tree will create a small, rounded shadow. Shadows also vary with the seasons. In winter, deciduous trees may etch a light tracery of twig form on a pavement or wall which is in dense shade all summer. An area gracefully enlivened by the shadows of winter twigs may (Continued on page 153)
What you don't know can hurt you

You can't get the full benefit of your dishwasher, washing machine, or bathroom equipment without abundant hot water from a good heater.

Hot water may be something you never think about until it isn't hot, until a tepid faucet exasperates you. But it is the lifeblood of your new kitchen and laundry appliances and other household equipment. A plentiful supply is essential for best results from automatic washing machines and dishwashers. They require more water and hotter water than the usual fixtures. More hot water is also needed for the extra bathrooms, powder room, flower sink, twin washstands, additional kitchen sink, etc., now included in many houses. It is used, too, in greater quantity by most families for housecleaning, cooking, good grooming. In fact there are now said to be about 150 known uses and needs for hot water in the house. An efficient heater is the ringmaster controlling the performance of many vital household activities.

How much hot water?

Just how much hot water you need is an individual problem. It has more to do with the size of your family than the size of your house. It depends on all the following requirements: (1) the number in the family today and its future growth; (2) its activities;
enough water of the right temperature for automatic appliances. It is also possible to use an adjustable tempering valve which permits moderate temperatures for handwork and higher temperatures for automatic equipment.

Size and capacity of the tank

Most water heaters use storage tanks. Exceptions are the instantaneous water heater and some indirect furnace-coil heaters. In

What to look for in a hot-water heater

1. How much hot water will it supply? Need depends on size and activities of family and on hot-water-consuming equipment used. Will there be enough hot water to get best results from automatic washers? For other needs?

2. What kind of water-heating system? Direct heaters, automatic in operation, need no care or labor. Indirect heaters can combine heating of water supply with heating of house.

3. What size and capacity should tank be? It depends on individual family needs and demands of plumbing and automatic equipment in house. Also on whether or not the heater is one which heats the water slowly or rapidly. Investigate the values of tankless heaters, too.

4. How hot will the water be? Automatic appliances need high temperatures. But they must not be so high they injure the tank.

5. Will tank be durable? Check corrosive quality of water supply and choose tank of metal most resistant to it. Learn about new corrosion-resistant features of the tanks on market.

6. What fuel is best? Investigate both cost and efficiency. Local availability of fuel, special fuel rates for hot-water heating may decide.

7. Safety, proper location, clean operation, attractive appearance are decisive factors, too.

8. What will it cost? Check original cost, operating cost, heater efficiency, fuel efficiency against the kind of service you would like.

Additional hot water heaters on page 170
Quiet color can add charm and dimension to your kitchen

Last December, this magazine joined forces with Cox Kitchens and W & J Sloane of New York to introduce an all-turquoise color scheme in major kitchen equipment. This started a trend toward color in custom-built kitchens. Since that time, stone gray (St. Charles kitchen, February House & Garden) and sandalwood beige (shown here) have also proved their rightness for kitchen equipment. The first reaction of many people to the problem of decorating a small, odd-shaped kitchen is to choose bright colors, which would often be a mistake, since shining surfaces tend to intensify color. We feel that warm grays and wood tones, soft blues and greens, are as pleasing in the kitchen as they are in other rooms of your house. When Mr. and Mrs. Francis L. Wurzburg of New York decided to do over their kitchen and pantry, they asked House & Garden to choose colors for walls, floor and ceiling, cabinets and large equipment. We chose a tint of sandalwood beige for the walls above the wainscoting, ceiling, all-steel cabinets, electric dishwasher, range and refrigerator. This color is complemented by forest green linoleum and white tile wainscoting. The utensils are copper, steel,

Left:
THE SANDALWOOD BEIGE OF THE LIVING ROOM IS REPEATED IN THE PANTRY

**BEIGE CABINETS, GREEN LINOLEUM**

Forest green linoleum counter tops and floor, sandalwood beige walls, ceiling, cabinets and white tile walls are effective and harmonious.

**SANDALWOOD BEIGE AND WHITE RANGE**

White porcelain range top is set off by sandalwood beige side panels, which relate the range, color-wise to the beige cabinets and white tile wainscot.

**COLOR CAMOUFLAGE**

Graded tones of beige on refrigerator, cabinets, walls and ceilings, as seen, right, looking from the pantry into the kitchen, give an illusion of space and warmth possible only when color is used wisely.
If you are buying slip covers, see that they are classic in cut, trimly tailored.

Typical lounge chair (Lord & Taylor's best seller, $169) looks like this. You can vary its personality with a slip cover like the one below of Cyrus Clark's "Tulips." This gay cotton print, 50" wide, costs $2.50 a yard at Lord & Taylor, New York.

Specify that skirt be stiffened and lined for special elegance. It will cost more but guarantees neatness.

When you order a slip cover, check these 14 points:
1. Use color-fast, pre-shrunk washable fabric.
2. If you use upholstery fabric, have it pre-shrunk.
3. Buy a yard to try at home before ordering.
4. Pick print or texture for scale of furniture.
5. A center medallion involves extra yardage.
6. Have neat tailoring, no frill frill, no tricks.
7. Good covers should not be too tight or baggy.
8. Use plain trimming, preferably self-welting.
9. Scale width of welt to over-all dimensions.
10. Order extra material to have ample tuck-in.
11. Be sure hem is wide enough to be let down.
12. Have corner zippers or snappers covered.
13. Order two closings for large slip covers.
14. Cheap workmanship is always a bad investment.
Slip-cover a bench
as an accent.

TRY Schumacher's "MacLeod Plaid," right, 36" wide, $2.85 a yard, at McCutcheon's, New York, for the neat, tidy look. Sharply tailored and untrimmed, it will set off curved lines, add a bright, crisp accent.

Choose a textured cotton
for a large chair.

TO BLEND an oversized piece with your decoration, cover it with interestingly textured cotton such as Thorp's "Brompton" Pebble Cloth, right, 54" wide, which costs $9 a yard. Order through your decorator.

Add importance to a small piece
with large-scale design.

MAKE small loveseat look larger by using over-all pattern rather than bisecting it with medallions. Right, "Cineraria" in blues on white, by Louma Hand Prints, 48", $6.50 yd. Order through your decorator.

Play up the character of a
French Provincial chair.

give it a slip cover which reveals its characteristic shape, leaves arms and legs exposed. For it use Waverly's "Gloucester," right, with small, traditional flowers, 36" wide, $1.50 a yard at Rich's, Atlanta.

For variety,

slip-cover dining room chairs.

TO CHANGE your dining room color scheme and protect upholstery, have seat covers easy to clean or launder. "Kirkwood," right, 17", Saisun Fabric by Charles Bloom, $2 a yd. at Higbee Co., Cleveland.
The highboy that came to dinner

Doubling as a living-room piece, the new Magic Hostess holds a pantryful of china and glass, unfolds into a dining table, keeps meals warm when guests are late.

Like Mr. and Mrs. Thomas Palumbo, who appear on these pages, you are plagued by problems of space and storage, this highboy can solve them. Occupying a mere three-and-a-half by two feet of floor space, it packs many uses behind its simple, personable front of dark cherry. In the photographs below you see the Palumbos putting this highboy through its paces, preparing for the party set up opposite. Married just last year, they live in his bachelor apartment on the top floor of a New York brownstone house. However, their largest room is in use as a studio (Mr. Palumbo is a professional photographer), which leaves only a small bedroom, a tiny kitchen and the oblong room sketched, right, for their joint living quarters. A dining table was out of the question in such narrow space. Furthermore, the apartment is so short of closets, they were never able to unpack their wedding presents of china and linen. Young and gay, with many friends, the Palumbos have found it difficult to entertain. To solve their dilemma, HOUSE & GARDEN offered a practical suggestion that involves buying only a single item, namely the Park Furniture Co.'s Magic Hostess, available at W & J Sloane, New York, for $295. Here and on the next pages we show you how well this storer-cooker-server really works for its living while posing as a purely ornamental piece of furniture.

Ground plan of living room shows how the Magic Hostess fits small wall space alongside of fireplace.

How it looks closed

The drawer on which Mrs. Palumbo has her hand and the three below it are for storage of linen, mats, pads, etc. Exterior design is simple.

How you attach extra leg

In the center of the drop-front, concealed behind a key plate, is a socket into which an additional leg can be firmly screwed.

How front becomes a table

Let down to reveal contents, drop-front is same height and width as the standard bridge table. Latter can be fitted on as an extension.
The Magic Hostess in action: set for a party,

it cooks on the spot, supplies its own light.

Everything is within arm’s reach in order to make entertaining easy. The drop-front panel has been extended by a bridge table. Ritemp glass plate warmer (Ham-macher Schlemmer) plugs into one of two outlets, keeps casseroles hot. Concealed behind top molding, fluorescent light casts soft, pleasant glow over the table. China, Designed for Living. At breakfast, right, the Palumbos use only the drop-front.
How one piece of furniture stores the contents of a pantry

To prove the Magic Hostess' capacity, we have filled it, left, with a young married couple's typical possessions. On uppermost shelf, top, are less-used "hearts." Narrow shelf beneath holds cups. Below, four sizes of plates; still lower, on adjustable shelves is glass for four different uses. Coffee set by Fisher Silver occupies central niche. Flat silver drawers, center left, hold Gorham's "Old French" pattern. Black, Starr & Gorham. Tray under them is useful for trips to the kitchen. Plugged into the twin outlets, left, are Knapp-Monarch toaster, Sunbeam Coffee Maker, Hammacher Schlemmer. China and glass, Designed for Living; caseroles, Bazar Français.
Don’t wait—choose now from today’s loveliest carpets!

Wide, wonderful choice—best values around—ready at your Bigelow dealer’s!

Stand in the doorway of the room in your house that needs a new carpet most. Take a good look.

Then close your eyes and picture the same room transformed with a beautiful new Bigelow Carpet. Imagine the perfect pattern, the just-right color. Hold that dream in your mind (you can open your eyes!) and hurry to your Bigelow dealer!

Glowing array of colors—superb patterns! Like a solid color? Find today’s newest, loveliest shades! A pattern? Everything from 18th century florals to smart modern leaf design! No wonder women say Bigelow makes the best styles—and more of them!

Left: Glowing beauty through color and texture. Bigelow’s Sonata 2103-9201. Around $18.95 a sq. yd.*

Quality that means years of wear and pleasure! Every Bigelow Carpet is made of fine imported wools, blended to give greatest richness, luster, wear. These wools are kept “lively” in the making—so that your Bigelow Carpet keeps its like-new springiness and good looks!

Below: An unusual carved effect surface. Bigelow’s splendid Sovereign 10410; around $11.50 a sq. yd.*

For name of your local Bigelow dealer, call Western Union by number. Ask for Operator 25.

Prices from $5.95 a sq. yd. to $18.95! Pay what you please—you have plenty of choice at every price level! No need to put off till “sometime” the Bigelow Carpet that will give your home a needed lift-in-loveliness right now. Don’t put up with shabby rugs or bare floors for another tick of the clock—see your Bigelow dealer now!

Below: This expensive-looking embossed effect carpet is Bigelow’s Fervak 9449, a real value. Around $7.50 a sq. yd.*

*Rightly higher in West.
Frame your home in **Natural Beauty**

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**For All Growing Things**

Mansion or bungalow, it's easy to add new, natural beauty to your grounds with Velvetgreen, Armour's complete, better-balanced plant food. Begin with your lawn. In the spring, grass roots are reaching for food — for the complete nourishment that Velvetgreen provides. Feed Velvetgreen. See how your lawn comes up thick and green, days earlier than unfed lawns.

And plan to feed Velvetgreen to shrubs, flowers, trees and garden vegetables, too. It gives remarkable results with all plants because: (1) it builds deeper, stronger root systems; (2) develops sturdier stems and leaves; (3) makes finer flowers, fruits, vegetables.

Remember — for greater natural beauty all around your home, feed Velvetgreen. At your garden supply dealer's.

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**FEEDS 3 ways**

- ROOTS
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ARMOUR FERTILIZER WORKS
GENERAL OFFICE - ATLANTA, GA.
GARDENER'S GEAR

Good equipment at the start means good results later

The time to plow, cultivate and prepare your gardens and fields will soon be right at hand. So will the need to whitewash the tool house, plan the new garden, attend to new seedlings, see to myriad garden chores and interests. In these days of high hourly rates for garden labor, you may have to be the one to do part of the yeoman work. The power equipment shown here (for you to mull over before outdoor activities begin in earnest) can reduce the time and labor you must expend. Or it can reduce the money you need to spend for a handy man's time. The new garden tractors shown can do almost everything outdoors—they have attachments to plow, cultivate, hoe, fluff, sow, sweep, spray and mow. They have snow plows too. New power lawn mowers are more compact in design than they used to be and they are in a more popular price range than formerly.

POWER SPRAYER, right, for whitewashing, insecticides, DDT and other solutions. Holds 25 gallons, is lightweight, has high pressure (delivers 1 1/2 gallons a minute at 250 maximum pressure). Equipped with spray gun, 12'12 feet of hose, $196.50 through dealers. Dobbins Manufacturing Co., Elkhart, Ind.

SICKLE BAR MOWER, left, cuts through weeds, brush, trims lawns with 36-inch-wide cut. 1 1/2 horse power, air-cooled engine. Snow plow, reel lawn mower are extra attachments. So is spray rig to spray weed-killing solutions as mower cuts weeds. Mower is $237, spray rig is $35. James Canningham, Son & Co., 13 Canal St., Rochester, New York.

WORKHORSE ROTOTILLER cultivates and tills in one operation, eliminates plowing, disking, harrowing. Cuts 20" or 26" wide. $409.50 F. O. B. Frazer Farm Equipment Corp., York, Penna.

(Continued on page 132)
"Now the boys come to breakfast smiling"

"Someone was always late for breakfast at our house... until we installed twin lavatories in the bathroom. Now, John and Junior come to breakfast together... smiling and on time."

Many families have solved the problem of a morning traffic jam in their bathroom by installing twin Eljer Lavatories... side by side or back to back, as illustrated above. A range of sizes and easily matched designs are available in white or beautiful pastel colors.

And, Eljer is first for quality. Bathtubs and kitchen sinks have a rugged, rigid, cast-iron base that makes possible a smooth, extra-thick coating of glass-like enamel that is easy to keep sparkling clean and new looking. Eljer Vitreous China Lavatories and Closet Combinations just naturally resist stains and are impervious to all ordinary acids... because they are real china. Faucets are chrome-plated, operate smoothly, and all wearing parts are easily renewable.

For a free booklet on bathroom ideas, write Eljer Co., Box 192, Ford City, Pennsylvania.

Convenience and Safety...

Eljer's Legation Bath features an integral end-seat and a wide, front-rim seat, only 16 inches high... easy to step in or out and ideal for bathing children. Bottom is flat for safety's sake.

Power Chief, right, is a power mower for $99.85. Lightweight, it operates smoothly. Cuts an 18"-wide swath 5/8" to 27/8" high. It starts instantly by foot pedal, stops by lowering the handle. Compact size makes it easy to maneuver and to store. Model 85. Savage Arms Corporation, Lawn Mower Division, Chicopee Falls, Massachusetts.

Badger Junior, left, weighs only 90 lbs. Cuts 19" swath from 1/4" to 1/2" high. Works on inclines up to 30°. 5-bladed cutting wheel, simplified clutch, throttle controls and chain drive. Handle adjusts for easy storage. $112.50. Coldwell-Philadelphia Lawn Mower Co., Incorporated, Newburgh, New York.

Choremaster Garden Tractor (shown with plow attachment, above, cultivator, left) is all-purpose power-unit. It is low-slung, light, easy to balance and operate. $149 with standard clutch; plowing, mowing, cultivating, spraying attachments are extra. Lodge and Shipley Co., Cincinnati, Ohio.

Terra-Lite is a plant aid for seedlings, cuttings. $1.95, 15-lb. bag. Zonolite Co., 135 S. La Salle St., Chicago, Illinois.

Peat Humus and Potting Soil, packaged in strong plastic bag, stay fresh for a long time. Bag holding 25 lbs., $1.50. Clinton Nurseries, Clinton, Conn.
PRUNING and SPRAYING
by DAVEY TREE MEN
restores beauty and health to your trees

Watch a Davey Man at work. Notice how he walks out on a limb and skilfully prunes a branch. The speed and confidence with which he moves through trees are the results of years of experience.

Pruning is one of the Davey Man's most important services. It is vital to the health of your trees. Pruning gives you a beautifully shaped tree. It stops decay that might spread unnoticed under the bark. Now is the time to have your trees pruned and to have them Davey-Sprayed against foliage destroying insects.

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MARTIN L. DAVEY, JR., PRESIDENT
THEY LIVE IN A HOUSE FOR AN "AVERAGE FAMILY"

Although there is no such thing as an "average family," the owners of this house have found that it fits their particular pattern of living.

The Donald T. Knutsons are a young Minneapolis couple with a five-year-old son, who own a house originally designed for an average family, by architect Robert G. Cerny, consultant for Long and Thorshov. Although the Knutsons are in no way identical with this mythical family, they are completely delighted with the house. This is because it is adaptable, imaginative and practical. On the hypothesis that the owners would have children and would like to entertain, there is both a playroom and a large living room with a balcony for dining. Since it was assumed that the lady of the house would do most of the work of the house, a small sitting area and a corner for an automatic laundry were built into the kitchen, which commands a view of the playroom and yard. Not far off is a dining terrace, complete with barbecue, and a garden and lawn open from the living room. The Knutsons report that they are particularly attached to the living room with its large, sunny windows; and that even when the curtains are drawn at night, it feels spacious. From their dinner table on the balcony, they enjoy looking down at the flames in the fireplace and out through the windows at the view. At Christmas time, when they had lots of parties, the balcony added appreciably to the general festivity. Guests liked looking up at gaily-decorated tables, or waving to new arrivals below. Even with a crowd of people, the room never seemed to be cramped. When the family is alone, Mr. Knutson likes to sit in the kitchen and talk to his wife while she gets dinner. Afterwards, when Lucille, the maid, is putting things away, young Donnie and his friends play in the kitchen sitting area. During the cold weather, the Knutsons flood the east terrace and use it for skating. The house was built by The Lion's Club of Minneapolis to be exhibited and subsequently sold. The members specified that it should be suitable for a family of four with many interests and many friends. The Knutsons are only three, but the plan is so well-conceived and executed that it suits them right down to the ground, a very real tribute to the sound thinking which Mr. Cerny put into the design of the house.

CROWNING A STEEP HILL above Minnehaha Creek, the lower floor of the house is half-burrowed into the slope with the upper floor level with the land at the rear. Most of the rooms have a wide, unobstructed view of the stream and the park around it, but the rise of ground and high planting near the road screen the large windows from passers-by. The south-facing windows help heat the rooms,
The east terrace has been flooded as a skating rink for the Knutson's young son. Next summer, the trellis will be covered with canvas to make a shady dining space near the outdoor barbecue built into the retaining wall.

The steeply pitched roof, ideal for snowy Minnesota, swoops down to follow the contour of the land. A wide extension over the windows shields them from the hot rays of the high summer sun. It projects to form a covered walk to the entrance. Although the house is of a more advanced design than is customary in Minneapolis, the Northwestern National Bank gave the architect's plans and specifications the usual examination and granted the requested loan without a moment of hesitation.

The plan has four levels determined by the slope of the land. From top to bottom, they are: the bedroom wing, the dining room and kitchen, the living room which is on the same level as the garage, and at the lowest point, the furnace room. The living room is a story-and-a-half high; it is overlooked by the dining balcony.

(Continued on page 136)
AVERAGE FAMILY continued

The rooms reflect their owners’ special way of life

THE ENTRANCE HALL has walls of warm mahogany plywood, which, together with the tile floor, make it easy to maintain. The door at right leads to the adjoining two-car garage.

A treasure for the bride—the Sharon, a fine Seth Thomas* in Early American design. Mahogany finish on birch, strikes hours and half hours, electric or spring-wound. Height, 14½ inches. Width, 9¾ inches. $42.50.

SETH THOMAS

Clocks to treasure...
Clocks to trust

For the happy couple’s mantel, cabinet or bookcase—the Buckingham. Period design in genuine mahogany, self-starting electric. Height, 7¼ inches. Width, 9½ inches. $19.95.

Give the bride a truly beautiful alarm clock—the Echo—for living room or boudoir. Mel low-toned alarm, genuine walnut cabinet. Luminous dial, $13.95. Plain dial, $12.50.

For the happy couple's mantel, cabinet or bookcase—the Buckingham. Period design in genuine mahogany, self-starting electric. Height, 7¼ inches. Width, 9½ inches. $19.95.

-authentic Seth Thomas...the finest name in clocks

Seth Thomas Clocks, Thomaston, Conn. Division of GENERAL TIME Instruments Corp.

-prices subject to change—tax extra

THE PLAYROOM is a wide area in the hall leading from the dining room to the bedroom wing. Here young Donnie operates his electric trains and Mrs. Knutson likes to do occasional ironing. The bookrack and armchair are from Drexel's group of Precedent furniture.
THE BOY'S ROOM is furnished with an eye to hard wear. The chairs and headboards are covered with a red plastic; the walls are a natural gum plywood. The room opens to the play space, and from there to the outdoors.

THE DINING ROOM occupies a balcony eight steps above the living room. From it, Mr. and Mrs. Knutson can enjoy the view of the garden through the living room windows. Extra height makes both rooms more spacious.

THE KITCHEN SITTING AREA is on the other side of a peninsula composed of the range and cabinets. Five-year-old Donnie often plays here under the watchful eye of his mother. Automatic washer, drier occupy one corner.

(Continued on page 138)
CHOOSING YOUR CURTIS WOODWORK!

You'll thrill to fresh beauty—you'll marvel at the moderate cost—when you choose the woodwork for your home from the Curtis Woodwork line! It's a pleasure to pick your mantel—your entrance—your china cabinets and other woodwork—from designs by famous architects—because Curtis quality will fit any new or remodeled home, any budget! Here are examples:

Made like fine furniture, Curtis mantels have that "custom-built" look. Illustrated is Curtis mantel C-6063—an enduring tribute to good taste. Fourteen other beautiful designs await your choice!

You can see the sure touch of a master designer in this charming Curtis entrance—design C-1730. Suitable for both new work and remodeling. Curtis entrances assure lasting value for your home. There's a wide selection to suit every taste.

Formal and dignified is this very beautiful Colonial cabinet by Curtis—design C-6505. The upper shelves are scalloped and have molded edges. One shelf in lower compartment. See other styles at your Curtis dealer's.

New Beauty for Interior Doors

WITH PRESPINE PANELS

Yes—only Curtis can offer you doors with the wonderful new Prespine panels. Prespine, made of natural wood, has a satin-smooth surface that gives new beauty to paints, stains or other finishes. What's more, Prespine has extra toughness to take hard use. For lifetime satisfaction, insist on Curtis doors with the new Prespine Panels.

SEND FOR THE CURTIS WOODWORK BOOK!

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649 Curtis Building
Clinton, Iowa

Please send me your Curtis Woodwork Book for building and remodeling. I enclose 10 cents.

Name
Address
City
State

BUILDING DATA

FOUNDATION: Concrete block
EXTERIOR WALLS: Lannon and blue stone; v-joint, pine boards
ROOF: Asphalt shingles—B. F. Nelson Manufacturing Company
INSULATION: 2" & 4" Gold Bond Rock Wool—National Gypsum Company; Zonolite Stabilized Concrete Aggregate in floor—Universal Zonolite Insulation Company
DOORS: Rezo flush doors of mahogany, birch, gumwood—Paine Lumber Co., Ltd.; overhead garage-door hardware—Frantz Corp.
WINDOWS: Anderson Corporation
CLASS: "Twinline"—Pittsburgh Plate Glass Co.
INTERIOR WALLS: Living and dining room—mahogany plywood; playroom—birch plywood; boy's room—gumwood plywood; kitchen—fir plywood; plastering elsewhere
CEILINGS: Living and dining room—fir plywood; playroom, acoustic tile—Armstrong Cork Company; plastering elsewhere
FLOORS: Kentile—David E. Kennedy
HARDWARE: Schlage Lock Company
LIGHTING FIXTURES: Art Metal
BATHROOM FIXTURES: Crane Co.
an intellectual foment. During the decade when her income more than doubled, she has almost tripled the millions she spends on education. Travelers come now not merely to look at magnolias and camellias, at sharecroppers and the race problem, but also to meet Georgia authors and to buy Georgia paintings.

Margaret Mitchell is almost as much of a legend as her novel, "Gone With The Wind" (which the U.S.S.R. has seen fit to ban in all its satellite countries because of its resistance movement sentiment). New books come out of Georgia every year by such writers as Nedra Tyre, Carson McCullers, Barry Fleming, Edison Marshall, Calder Willingham and the former-Governor-turned-author, Ellis Arnall.

Over in Wrens and Louisville, Georgia, near which ran the short stretch of road known as "Tobacco Road," there are hundreds who remember with deep affection the tall old Presbyterian minister, Jra Sylvester Caldwell, whose work with the poverty-ridden dwellers in that section gave his son, Erskine, a chance to write a book. When the road-show version of his book came to Augusta, Doctor Caldwell took the chief characters his son had portrayed to see the production. They rejoiced mightily at the play, were saddened only by the fact that Jeter Lester had died the year before and couldn't see himself on the stage.

"Wouldn't old Jeter hev pure enjoyed it?" they asked happily of one another.

Lamar Dodd has given impetus to a school of painters from Athens and Atlanta University. There also is good sculpture being done in Rome and Savannah and Atlanta.

Strangers are welcomed in Georgia, even Republicans.

It was at Thomasville, Georgia, that Mark Hanna came with William McKinley in 1895 to plan a campaign that was to put McKinley in the White House. There is a colony of Eastern-owned plantations there now, and Georgia has so attracted many of these owners they have foreclosed all else and cling to her. Thomasville is in the heart of the great quail-hunting kingdom, the finest in the world, where the winter snows fall light, never a matter of three or four inches. I have known bright white winters when all one needed for a walk through the valleys that the Cherokee knew was a light coat-sweater.

In summer, the lakes are good for bass or boating, and the air is soft and cooled with gentle breezes that blow from the mysterious distances where weather is made.

There is a vitality to Georgians, a desire to build a better state, to keep moving onward with the constantly unfurling promise. I have come to know this by knowing them, by visiting and living with them in their homes and on their farms. They have learned the lessons of self-examination, and they have the courage to apply the lessons they have learned. To me, they are the basic stuff of which America and the American dream are made. They have triumphed over the destruction, the bitterness and losses of wars which saw their land, homes and possessions destroyed. They have survived much, but most of them have gone on patiently building some of their warmth and their hopes into the bricks and timbers of their homes and institutions, even while intolerant clamor and recrimination might seem to deny this.

I would not want to leave this state, it is young and strong, and it is just beginning to find out its own strength. Not always is it given anyone to be a part of such a force. I would not want to miss it.
CASTLETON CHINA

MaLin by Ching-Chih Yee

A delightful Castleton pattern — one of the newest in fine American China. Rich chrysanthemum colors against a lustrous ivory-toned background makes an exceptionally beautiful setting. ... Ma Lin, named after the 12th century Chinese master, was designed by the distinguished artist Ching-Chih Yee, whose work has been widely exhibited at museums such as the Metropolitan Museum of Art. ... A service of Ma Lin assures the distinction of fine design on a superb china.

Place Cover—dinner, dessert, butter plate, teacup and saucer, $14.75

Write for the name of your nearest dealer, and folder "Things You Should Know About China." Please enclose 10¢ to cover cost of mailing.

212 FIFTH AVE., NEW YORK 10, N. Y.

OUTDOOR FURNITURE continued

LIGHT AND STRONG, this compact chair of aluminum, wood and nylon cord can be disassembled, packed into a small carton and weighs only about 6 lbs. It costs $39. By Maurice Martine at Frank Bros., Long Beach, California.

AN UMBRELLA of its own shades this round table, whose base is made of sturdy rattan. Excellent for use on a terrace or beside pool or tennis court. By Ficks Reed. It costs $115 complete with umbrella at Macy's, New York.

A PORCH CHAIR which is light but outstandingly comfortable with its curved seat and arms. Made of rattan, in natural finish, by Ficks Reed. It costs $85 and you will find it at H. & S. Pogue Co., Cincinnati, Ohio.

A DECORATIVE TREE to set against a wall, has swing metal brackets to support potted plants, so you can keep it in bloom all summer long. It is "Neva-Rust" wrought-iron and $125, by Salterini at Altman's, New York.

TO THE SUMMER PICTURE, California contributes a shaped redwood club chair on a black metal frame. Designed and made by Van Keppel-Green, it is $80, can be bought at New Design Inc., New York.

All prices approximate.
Thursday

Dear Anne,

Just a little line to thank you once again for the delightful weekend. We always have such fun with you and John, but this visit was particularly nice, as not having seen you all summer, we really had a chance to talk together and catch up on all the news.

Do let us know the next time you come to town, so that we can plan a little party for you. We don't see half enough of you!

Once again, so many thanks for the wonderful time, and hoping to see you soon.

As ever,

Affectionately,

Katherine.
HOW TO ARRANGE FLOWERS

Have a special place for making bouquets

Plan next summer's bouquets now, from the seed catalogs, taking into account the color schemes of your rooms and the necessity for a succession of bloom. Two simple rules will lengthen the life of cut flowers: (1) always cut, never pluck them, (2) plunge them deep into ice-cold water, preferably in a dark room, for an hour or two after cutting. (Exception: dahlia, poinsettias and Oriental poppies prefer hot water.) Cut off lower leaves and all thorns. Have a flower-arranging center in which you keep shears, holders, vases, clippers, Scotch tape, wire, etc. Above, the flower room in Mme. Arturo Lopez-Willshaw's house at Neuilly-sur-Seine opens directly on the garden. It has a paved floor, easy to mop up, and two sinks, one deep for keeping flowers before you fix them, the other for filling vases. Mme. Lopez-Willshaw likes to use natural straw baskets of various sizes, with containers inside, feels that they do not distract from the natural beauty of the flowers. Below, Mrs. Miriam Miner Wolff's garden room is outside but close to her house in Manchester, Vermont. Her picking garden is only a few feet away from the sink, so she loses no time between cutting flowers and plunging them deep into the cold water.

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ONE WHEEL GARDEN TRACTOR

HITCH your present hand mower to CHOREMASTER power. Costs no more than comparable single-purpose mowers. Get help for many other lawn and garden chores, too! Add low-cost attachments as needed for cultivating, weed and grass cutting, lawn sweeping, hauling, snow plowing, spraying and other tasks. CHOREMASTER's one-wheel design puts former back-breaking jobs under fingertip control. See your dealer or write for illustrated literature.

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MME. ARTURO LOPEZ-WILLSHAW’s flower room at Neuilly

MRS. MIRIAM MINER WOLFF does flowers outdoors in Manchester, Vt.

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Get the 2 EndoWeed companion garden aids: VIGORO — complete, balanced plant food...ENDOPEST—all the pest protection most gardeners need.
This much Vigoro (4 lbs. per 100 sq. ft.)

...makes this much difference!

See the green lawn triangle! It was fed Vigoro... the rest of the lawn wasn't. Growing conditions were identical... same moisture and light.

Vigoro—complete, balanced plant food—supplies all the essential plant nutrients grass must get from the soil for best growth and development.

Work wonders with your lawn this year with Vigoro. And remember—the earlier you feed Vigoro, the more good it will get from the application. Vigoro—complete, balanced plant food—provides in ample amounts all the essential plant nutrients growing things must get from the soil. Just apply at the rate of 4 pounds per 100 square feet. Let early spring rains work the Vigoro down deep where it will do your lawn the most good.

Vigoro increases the humus (organic material) in your soil by helping grass grow extra large root systems. Thus, soil becomes a better storehouse for plant nutrients and moisture. Aeration is improved—helping both root and plant growth.

Make your lawn the neighborhood beauty spot. Get Vigoro from your garden supply dealer today and feed it right away—and at regular intervals, too.

*Vigoro is the trade-mark for Swift & Company’s complete, balanced plant food.
FOR BEAUTY, COMFORT AND PROTECTION

"Choose Your Style and Patterns in Canvas Awnings"

There’s a touch of gay, inviting charm about Canvas Awnings no other shade conditioner can achieve. Your home becomes a thing of pride and beauty...of cool, airy livability. Canvas Awnings lend their beauty and protection throughout the warm, sunny seasons of the year. They can easily be taken down during the cold, darker months when every ray of outdoor light is at a premium.

Your local awning dealer has a veritable rainbow of harmonizing colors from which to choose, and an infinite number of styles, designs and patterns to give full rein to your creative impulses. See him early in the season.

THE CANVAS AWNING INSTITUTE, INC., AND NATIONAL COTTON COUNCIL
LETTER PERFECT
The words you write reflect the charm and tidiness of your desk.

A desk should be an invitation to write a note, a letter or perhaps even an essay or poem! See that the pens have clean nibs, the inkwell is frequently filled, the blotters spotless, and well sharpened pencils are close at hand. Stock it with different sizes of notepaper, scratch pads and a capacious stamp box. For inspiration there should be room (and a good desk should be roomy) for things that please the eye and refresh the mind: an object picked up on a trip abroad, a souvenir from a friend, a family heirloom. Each of the desks on this page is perfect in its own way. Mrs. Bingham’s desk in her Sharon, Connecticut, house is made highly personal by her collection of blue-and-white porcelain, which matches the blue-and-white linen curtains. On it, too, are a calendar, thermometer, cigarette holders and bowls of potpourri. On Mrs. Suarez’s desk, above New York’s East River, are seventeenth-century Indian crystal horses on silver stands encrusted with semi-precious stones. She uses an English antique mahogany knife-and-fork holder for pens and pencils.
Don't Let Your Wood ROT!

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STOPS ROT AND TERMITES

Whenever you build or repair, have the bare wood treated with Cuprinol, the practical protection that offers years longer life for your wood, protecting your investment and slowing depreciation. Cuprinol is the original Danish naphthenate preservative developed 40 years ago and used extensively throughout the world today. It has been tested in the laboratory and proven in the field.

Use Cuprinol on any wood exposed to moisture, or to contact with the soil—window sills, sashes and screens; doors; sills; gutters; shutters; porch construction; fences; garden furniture; garden stakes; window boxes. Easily applied by brush, spray or dip, Cuprinol is non-toxic to your skin, can be painted over, and the treated wood is harmless to seeds, plants, animals and birds.

Begin now to protect your wood with Cuprinol. Cuprinol is being distributed through lumber yards, hardware, paint and marine supply stores—qt. $1.45; gal. $3.90. If you cannot find it locally order direct—postpaid on receipt of check or money order. On C.O.D. orders, transportation extra.

CUPRINOL Division, Darworth, Inc., 22 Maple St., Simsbury, Conn.

--

AN EXPERIMENTAL HOUSE

It solved a problem in low-cost construction, won a Mention in HOUSE & GARDEN's Architectural Awards.

Edwin Johnson and John Whitcomb, a team of architects in Cambridge, Massachusetts, built this house near Boston to prove a theory they had about prefabrication. It seemed to them that more economical construction, adaptable to mass production, could be achieved by applying prefabrication principles to materials and methods with which every carpenter is familiar. They devised a system using standard lumber—largely identical in size and shape—for posts, floor and roof beams, exterior wall panels, doors and window units. These could be cut in advance, partially assembled at the mill, then trucked to the site for erection in the conventional way, but without expensive cutting and fitting of little pieces. When Mr. Whitcomb's brother decided to build a house, they saw the perfect opportunity for a test case, for the Whitcombs are a typical young couple with an average pocketbook. The plan (below) was limited to a rectangle without expensive jogs or setbacks. It includes a living-dining room, bedroom, kitchen and study-guest room; a carport and storeroom are attached. Later on, if the house needs more space, the living room can expand into the present kitchen, and a new wing may be added at left. The house was recognized as successful; it was built in a month for $13,500, using the best materials and workmanship obtainable. It has received mention in two competitions, including HOUSE & GARDEN's Awards in Architecture. The HOUSE & GARDEN jury commended it as a realistic and economical study of both plan and structure for low-cost production. Materials and equipment are listed on page 149.

THE LAYOUT of the rooms has been fitted into a simple rectangle; there are no costly turns or recesses. The bathroom is divided into two sections to serve both bedrooms without conflict.
THE HOUSE was planned for an average, flat suburban property, and although the architects had Mr. and Mrs. William A. Whitcomb in mind when they laid out the rooms, the house meets the needs of the average couple. When more space is needed, an ell will be added on the other side.

THE STRUCTURAL FRAME is of wooden posts and beams placed four feet apart. Exterior wall panels of vertical tongue-and-groove pine, pre-assembled at the mill, fit in between these posts. Electricity, plumbing and heating are in a two-and-a-half-foot space between floor and foundation.

THE STREET SIDE shows the carport and storeroom. This picture was taken from the same side of the house as the construction shot above. The doors are turquoise blue against a background of gray siding and white trim. The radiant heat is supplied by a hot-water coil hung from the floor joists.

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Get this 2-in-1 protection ... at no extra cost

1. Ageless, firesafe glass wool
   - Fiberglas,* the most efficient mineral wool, can't rot, burn or absorb moisture.
   - Feather-light: never packs down in walls.
   - Permanently efficient, blocks heat loss, helps keep home comfortable—winter and summer.
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2. Enclosed roll blanket — continuous vapor barrier
   - Superior moisture protection.
   - One-piece installation, floor to ceiling.
   - Easy for workmen to apply correctly.

Only FIBERGLAS Building Insulation gives you BOTH features

When you build, buy or remodel, you can be sure of 2-in-1 protection with Fiberglas Building Insulation. It is the only mineral wool roll blanket on the market, yet it costs no more than ordinary insulation.

Used in appropriate forms in leading makes of ranges and refrigerators, in planes, trains and busses, Fiberglas Insulation is universally known and accepted.

You can easily see why more builders use Fiberglas than any other building insulation.


For the best in "blown-in" insulation, look for the name of your local Fiberglas applicator under "Insulation" in classified phone directory.
Handcrafted English Hobnail has always been among the most sought after crystal patterns of Westmoreland. This iridescent crystal is available in a complete luncheon or dinner service and in a wide selection of individual pieces.

Handcrafted English Hobnail

AUTHENTIC ENGLISH HOBNAIL
IN HANDMADE
WESTMORELAND

In the master bedroom, as in the rest of the house, shelves, cabinets and drawers, built into the walls, prevent the rooms from seeming crowded.

Send twenty-five cents in coin for your copy.

Westmoreland Glass Company
Grapeville, Pennsylvania

A buffet at the end of the kitchen storage wall holds glasses, silver and other serving pieces; it also screens the kitchen from the dining table.

Building data on page 149
EXPERIMENTAL HOUSE
continued from page 148

BUILDING DATA

FOUNDATION: 8" concrete; 26" crawl space with 2" concrete earth seal
FRAMING: Built-up column 4' on centers; paired 2" x 12" joists at each bay; 2" x 10" solid bridging
EXTERIOR WALLS: Pre-built panels of vertical tongue-and-groove pine
ROOF: 2" plank; 5-ply tar and gravel
INSULATION: Kimsul blankets in walls and ceiling—Kimberly-Clark Corp.
HARDWARE: Lockwood Hardware Mfg. Co.
LIGHTING FIXTURES: Kurt Versen Co.
HEATING: Radiant, hot water floor panels using wrought-iron coils suspended under floor joists; oil-fired, cast-iron sectional boiler; controls—Minneapolis-Honeywell Regulator Co.
PLUMBING FIXTURES: Kohler Co.; American Radiator & Standard Sanitary Corp.
DOORS: Flush mahogany veneer
WINDOWS: Wood transom type, Whitco hardware—Vincent Whitney Co.

HOUSE & GARDEN'S
PORTFOLIO OF FLOWER PRINTS

Price $7.50
Condé Nast Publications, Greenwich, Connecticut

IN WROUGHT IRON
AND CAST ALUMINUM

Transforms your terrace into a showplace, does your dining room proud—Molla metal furniture "belongs" indoors or outdoors. Built to weather the seasons with untarnished glamour-proofed and guaranteed rust-free for eight years. Distinctive pastel tones and white.

Write for name of nearest dealer.

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MECHANICS OF LIVING

New equipment for springtime repairs and replacements in your house, make for pleasanter living in all seasons.

SPRAYER includes spray gun, motor, compressor, in one lightweight, 4-pound unit. Trigger-operated, on AC or DC, it uses paint, insecticides, other sprayable liquids. $59.95, Sellco Corp., 315 Andrus Building, Minneapolis, Minn.

AIR SENTRY automatically controls the amount of cold air entering your bedroom window. It has a pressure motor, sensitive to rising or falling temperatures, which opens or closes it as weather gets warm or cold. For double-hung windows, About $21 from Air Sentry Co., 631 E. Center St., Milwaukee, Wis.


NEW LAVATORY, left, made to fit into counter-top dressing table. Of vitreous china, in white or colors, the faucets (new dial types) are tilted for easy use while seated. Crane Co., 836 S. Michigan Ave., Chicago, Ill.
LUSTREX BLOCKS, of Monsanto Chemical plastic, interlock, need no cementing together. Clear, or in 4 colors, they are lightweight, hard to break. For interior use only, to transmit light through partitions. About $1.75 each. Columbia Protektosite Co., 350 Fifth Avenue, New York.

THREE-POINT CONTROLLER measures temperatures outdoors, in room, in heating system, and automatically adjusts heat to any change. $120 uninstalled. Johnson Service Co., Milwaukee, Wisc.

LOCKS AND LATCHES ("900" series), are made as single, easy-to-install units. Key-in-knob entrance lock works by thumb turn on inside. Interior lock has button lock. P. & F. Corbin, New Britain, Conn.

MILO CABINET WALL is made up of prefabricated closets. One shown is 4 feet wide ($95.87), others are 2 and 3 feet. All are sturdy, have adjustable shelves, sliding doors on aluminum tracks. Closets may be grouped together as storage walls between rooms, saving high construction cost of usual closet. Mengel Co., Winston-Salem, N. C.

OKBIMAN is a sun lamp with a moving bulb. It gives an over-all, even tan, has a range of six feet in length, adjusts vertically. It uses 275-watt ultra-violet bulb, can be fitted with a timer and warning signal. $29.75 without bulb, $39.25 with it, $9.75 for timer. Waco Aircraft Co., Troy, Ohio.

Confused about Insulation?

Experts prefer Balsam-Wool

You'll want an insulation that's windproof. Ask your lumber dealer for a sample of Balsam-Wool—see the tough, windproof covering that entirely surrounds the Balsam-Wool insulating mat. No wonder Balsam-Wool protects you from chilling winds!

You'll want an insulation that's protected from condensing moisture because only such insulation lasts. Then note the continuous, integral barrier that is built into Balsam-Wool—as an extra safeguard.

You'll want an insulation that can't settle or shake down within your walls. See how the Balsam-Wool mat is houled together as storage walls between rooms, saving high construction cost of usual closet. Mengel Co., Winston-Salem, N. C.

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Tausend CEL-O-SHEEN* complements your table settings and complements your own good taste. For these exquisite rayon damask cloths and napkins are both lovely and practical! They're woven of truly serviceable Celanese yarn so you can depend on their lasting loveliness through countless washings. Proudly featured in dinette to dinner sizes at leading stores.

FREE STYLE BOOKLET...

Years for the asking! Includes fabric swatch so you can make your own wash test.

Cel-o-sheen*
A RAYON DAMASK OF ALL-CELANES* YARN
LOOMED BY Fieldcrest*

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PLAN SHADOWS continued

TRELLIS SHADOWS form a diagonal, geometric pattern on the parking court wall of the Dallas garden of Mr. and Mrs. E. L. DeGolyer, designed by Arthur S. Berger.

PINE TREES cast a particularly fantastic design across rectangular stones in the path of an Ohio garden. Lily-of-the-valley and yew provide varied textures.

SHADOWS of bare winter limbs and twigs of a honey locust give an air of activity to a plain stucco wall in a Texas garden. By landscape architect A. S. Berger.

Continued on page 153
PLAN SHADOWS

continued from page 118

have a dual purpose, as a sun-trap in cool weather and as a shady retreat on hot days when its canopy is heavy with summer foliage.

Contrasting deep shade with bright sunlight accentuates the coolness of the shaded area. Sitting quietly on a hot day in the welcome shade looking out into a sunny area makes you feel cooler at not being in the hot sunshine.

Drama, in the garden as elsewhere, is achieved by contrast. The placing of light and shade next to each other creates sharp images, with both light and shade having a greater intensity by their proximity. A garden feature seen in brilliant sunlight from shaded surroundings may seem as dramatically lighted as though it were picked out by a spotlight on a dark stage. Shadow patterns on the garden floor may complete the dark frame of a sunny vista, echoing the dark form of the overhead object which causes them.

The multiplicity of shadow forms is legion, being limited only by the number and variety of materials which impede the sun's rays. Deep shade, for example, can be effectively achieved from a spreading tree, a vine-covered arbor or a structural canopy. The particular form which best suits a purpose should be the one you select.

ARTHUR S. BERGER

APRIL ISSUE

The next issue of HOUSE & GARDEN will introduce a new theme in contemporary American design: the Far Eastern influence in rooms, furniture, gardens.

CORRECTIONS

THE FEBRUARY COVER

In the center of the photograph of Mr. Paul Laszlo's California kitchen, on the cover of February, is a glass-doored, green-lined cabinet. This is the setting for an imposing array of pots, pans and utensils. These are Ekoware stainless-steel utensils with copper bottoms, and Flint and Ekoline stainless-steel tools, all made by the Ekco Products Company of Chicago, Illinois.

In the December issue of HOUSE & GARDEN, on page 190, the Wilson-Jump Company of Chicago was incorrectly listed as Wilson & Jumpers.

The next issue of HOUSE & GARDEN will introduce a new theme in contemporary American design: the Far Eastern influence in rooms, furniture, gardens.

MAGIC MOUNTAINS

IT'S MAGIC!

It's magic, how much beauty your rooms gain with S-H Scenic Wallpaper. These beautiful patterns lend scope and breadth to indoor living... seem to make your walls disappear. For in their places will be colorful, romantic murals. And the colors appear magical, too,—so rich and harmonious. And here's more wall magic,—S-H Scenics are durable and genuinely washable!

The next issue of HOUSE & GARDEN will introduce a new theme in contemporary American design: the Far Eastern influence in rooms, furniture, gardens.

Be Guided by this Trade Mark


KENT-COFFEY MANUFACTURING CO., Lenoir, North Carolina
Laugh at Blowing Rains

ZEPHYR ALL-SEASONawnings

NOW is the time to call on your nearest dealer for an estimate and have Zephyrs installed on windows, doors and porches. They pay dividends the year around—snug protection in Winter and bad weather, coolness in Summer and added beauty for your home permanently. Aluminum or long-lasting California Redwood gives Zephyr lengthy, trouble-free life. A style and color for every taste and architectural need. Get free estimates now from your nearest Zephyr dealer. Write today for his name and illustrated literature.

MENEFEE HOUSE continued

AT THE ENTRANCE GATE, a big oak tree casts a pool of shadow. The gate posts were split from a cedar that used to stand on the spot; Mr. and Mrs. Menefee have sentimentally had their initials carved at the top. At left is the two-bedroom guest house, complete with separate fireplaces.

WIDE OVERHANGS form a covered walk all around the house and permit windows to be left open when it rains. An outside closet near the entrance is used for stowing muddy boots and raincoats. Lighting, which is set even with the underside of the eaves, is diffused with Packard-Malloy glass.

THE DINING TERRACE at the cool, northeast corner of the house is covered by a wide projection of the roof, has removable screens. The high fence hides the kitchen yard. Purple beech, dwarf maple and white birch were planted near the house; rhododendron and azaleas were added for color.
IN THE RANCH OFFICE, Mr. and Mrs. Menefee keep all the detailed records which attend the raising of specially-bred turkeys. From the window they can look out to some of the poultry houses. The guns are used for hunting deer, quail, pheasants and grouse which abound on the 1800-acre ranch.

THE COLD ROOM (by Frigidaire) has two sections divided according to temperature. The inner compartment is kept at 10° below zero for meats; the outer, 3.5° portion, is for other perishables. The house has a radiant heating system operated by a Pacific Steel boiler and Enterprise oil burner.

THE LIVING ROOM's vaulted ceiling serves as a sounding board for music. During parties the Menefees use the top of the bookcase behind the sofa as a buffet. The broad ledge of the fireplace provides extra, informal seating space. Corbin's brass, marine hardware is used throughout the house.

Note textured grain, staggered edges, and beautiful weathered appearance of these shingles. Come in several attractive colors.

Johns-Manville "American Colonial" — the inexpensive asbestos shingle that lasts 35 years PLUS!

JUST before the war, Johns-Manville introduced a new type of asbestos shingle—the most beautiful low-cost asbestos shingle in J-M's 90 years of roofing experience!

It's called the "American Colonial" and it has all the charm and beauty of weathered wood—yet it's made of asbestos and cement, two practically indestructible materials. Imagine a shingle so attractive also having the permanence of stone!

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FORGOTTEN HERBS

Alchemilla or ladysmantle, a hardy perennial of the rose family, deserves revival in the herbaceous border, the rock garden and for cutting.

BY S. HELENA ROSSE

O f the plants which definitely deserve to be known better, Alchemilla vulgaris is a long forgotten herb of outspoken merits. In the middle ages it was valued as a powerful medicinal herb: alchemilla is mentioned in old herbas of France, Germany, Holland and England, in all of which countries it grew wild in meadows and woods. In old paintings, such as Memling's St. Christopher, it plainly shares the meadow with dandelions, violets, strawberries and daisies. In other words, it is really a weed and has all the good qualities associated with that class of plants; that is, it is strong, enduring, prolific, but without crowding out other plants or being arrogant in any way.

It is for the sake of the beauty of the leaves that ladysmantle is recommended in nineteenth-century English garden books. In almost every place where it is mentioned, it is pointed out that Alchemilla should be grown for the beauty of its leaves only, as the flowers are of no importance.

And this opinion has seemingly survived until very recently when a Dutch florist, who made it his particular pride to produce unusual cut flowers, recognized Alchemilla vulgaris as a potential medium for flower arrangements and began to grow it wholesale. He used alchemilla as a background and filling material in bouquets and for vases, baskets and wreaths. The success of the billowy mass of chartreuse green, lacy sprays, in combination with white, pink or rose colored roses, magenta or striped carnations, delphiniums in blue or white or pink, was so overwhelming, that soon he had to devote the largest part of his nursery to raising ladysmantle. He even raised it under glass in various ways, to prolong the flowering season, which comes naturally from the end of May till September. If the flowers are cut regularly, this season can be prolonged well into October. He built wooden frames on top of the ground along the nursery rows and put them for short times in March and April. In this way they not only flower earlier, but also the stalks (which in the open have a tendency to hang longer and straighter, since they are protected from the wind).

The individual flowers are not conspicuous. But there are a great many flower clusters, each composed of numerous minute florets of an unusual green-yellow color. These chartreuse-colored foamy plumes are as effective in the garden as in bouquets. Tried in different locations, they seem to solve almost every problem arising from difficult situations.

In a moist location, with light shade from trees, ladysmantle thrives to such an extent, that the plants would have to be planted two feet apart, to give them adequate room. In full sunshine and a fairly dry situation, they stay considerably smaller. The flower clusters are delicate and slim, so that the wind easily blows them over without breaking them. They therefore have the habit of a hanging plant, which can be used to good advantage on many a rocky edge or slope. However, where they are protected from the wind, the flowers stand up straight and gracefully. For cutting on a larger scale, it is therefore well to plant them in deep cold frames with glass in early spring.
FORGOTTEN HERBS continued

Planted in the front of the border, ladysmantle combines perfectly with such perennials as pinks, iris, corncockle, cinquefoil, etc., as well as with groups of tulips, narcissus and other bulbous plants, because, when these are through flowering, the ladysmantle has grown up sufficiently to cover the spaces left empty by the bulbs. It shows a vague family resemblance to the cinquefoils but at the same time is sufficiently different so that alternating groups of ladysmantle and, for instance, Potentilla nepalensis, with its red flowers, make a very striking and rich color combination.

The flowers, though individually small and inconspicuous, are unusually interesting. They produce one to four stamens and one to four pistils each, but they do not usually need these to produce seed. If stamens and pistils are removed, they will produce an abundance of seeds, through a process botanically known as apogamy.

The seeds generally sow themselves very readily and the seedlings are among the most beautiful of miniature plants. They can be transplanted very easily, but are fairly slow in maturing. From the seedling stage, it takes two or three years to grow a full-sized plant, which bears such abundance of flowers that at blossom time the leaves are almost invisible, except for those that grow on the flower stems. The peculiar color of the flowers, so different from almost any others, is one of its great assets, for garden as well as for cutting.

MARCH, 1949

FORGOTTEN HERBS

without glass from May on. Grown in this way, the flower sprays easily reach a length of two feet.

This is a plant to observe day by day in its ever-changing charms and mysteries. The shape and texture of the leaves is unique and different in almost all the varieties.

Alchemilla is beautiful almost all the year round. It is practically evergreen: as soon as the snow melts, the first folded leaves are visible and they need only a little sunshine to encourage them to unfold. These interesting leaves, which are of a beautiful silvery gray-green color and an unusual satiny quality, will form a neat tuft of unusual shape: almost round, palmately lobed, with shallow, rounded lobes, which are toothed throughout in the case of A. vulgaris and only toothed at the end of the lobes in the case of A. alpina. They have the extraordinary ability to absorb moisture out of the air, which collects in a pearly drop on each small tooth, line forming what looks like a shiny string of tiny beads, along the scalloped edge of each leaf. This gives the leaves the starlike appearance and explains the old Italian name of stellaria or stella herba, which means star herb. However, less optimistic folk have seen in the shape of the beautifully crumpled and pleated leaf a semblance to a lion’s foot and therefore one of its many common names in German and in French is the translation of the words “Lion’s paw.”

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MARRON SOUP. Boil and peel 3 doz. chestnuts, sauté lightly in butter, then add
1½ cans chicken broth and 1 to 2 glasses white wine. Simmer till tender, rub
through sieve. Season with salt, pepper, ⅛ tsp. sugar, add ½ pt. heavy cream
or top of a bottle of milk. Bring to boil. Garnish of parsley is optional. Copper
pan, Bazar Français; B. V. Napa Valley Riesling, Park & Tilford Import Corp.

TURNS
WITH A
CORKSCREW

A wider range of wines and liqueurs
in the kitchen, if used with discretion,
will pay you gastronomic dividends.

The diversity of dishes which are improved by the addition of wines
or liqueurs is rivaled only by the long list of spirituous potions which take
kindly to the ingredients of good cooking. While many an amateur is
familiar with the use of sherry, too often all experimentation stops there.
A dominant and informing flavor, it is easier to administer than wine,
whose aroma remains discreetly in the background, merely blending and
adding an indefinable richness to the ultimate result. Like the vintage you
drink with your meal, it is important that the wine you use in cooking
blend with your dish. Here too, quality tells, and pays off because a better
flavor goes further and you need less. In general, use a red wine with
red meat or game, white with fowl or fish, sweet wines or liqueurs with
desserts. There are exceptions, of course, such as the veal cutlet recipe
given opposite, where a delicate meat is done up in rich port; or the
Gallic version of beef stew which calls for a liqueur—no less than
cognac; or the Italian chicken turned black and gamy as a result of being
stewed in red wine instead of white. To experiment with dishes such as
these is to open up a whole new range of cookery. Our four recipes include
soups, shellfish, meat and dessert, a fair sampling of the different types of
food which benefit by a discreet use of alcoholic beverages. Because the
flavor of the wine predominates in none of them, they all have a suavity
which is the unmistakable hallmark of really accomplished cooking.
MOULES CHOUETTE. In a deep pot place 4 doz. scrubbed mussels with a large lump butter. Cover and steam, fish out, shells and all, as they open. Strain sand from liquor, add 1 pt. dry white wine, 1 pt. heavy cream, a dash of garlic-salt, pepper, 1 cup of mixed chives and parsley, chopped fine. Serve in soup plates. Earthenware pot. Bazar Français; Chilean Riesling, the American Distilling Co. Inc.

BREAST VEAL AU PORTO. Pound salt and pepper into veal cutlets with a wooden mallet or the bottom of a glass, immerse in port, soak 1 hour. Drain, dip in beaten egg, roll in crumbs, fry in hot butter. Just before serving, add port, used for marinating, to pan gravy and re-heat. Copper pan and wooden salt and pepper grinders, Bazar Français; Sandeman's One Star Ruby Port. W. A. Taylor & Co.

APRICOT-MACARON MOLD. Barely cover ½ lb. dried apricots with water, boil 2 minutes, cool. Drain off liquid, mix with ½ c. apricot liqueur, saturate 2 doz. macaroons in it, pack mold with alternate macaroon and apricot layers. Chill, unmold, top with unsweetened whipped cream. Wire whisk, ring mold, Bazar Français; Sandeman's One Star Ruby Port, W. A. Taylor & Co.

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stir and serve chilled
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MOUNTAIN TO MOHAMMED
by JEAN HERSEY

From all over the world they come—tropical plants for the window garden. From the Andes, Java, Borneo and the volcanoes of Guatemala. So if at the moment you cannot go traveling, if you must curb your wanderlust, let the mountain come to Mohammed instead. Let any or all of the following plants invade your life and enhance your indoors. There's really no trick to growing these wild and wonderful tropical plants. People don't usually think of trying them, that's all. They can be bought from the Burgess Seed Co. of Galesburg, Illinois.

It is on the remote volcano slopes of Guatemala that the sensitive plant, Mimosa pudica, grows. Trampling through acres of it, watching its leaves temporarily wither in your wake gives you an eerie sensation. With nary a volcano in view, though still with in-habit of shrinking at the human touch, it enhances the window garden with a succession of appealing flowers the size and shape of a cherry and each resembling a lavender pincushion stuck full of white pins!

An interesting and unusual flower for the house and one that grows lustily in the Andes is the Peruvian daffodil (Imenea calathina). Pot a bulb in average, not-too-rich garden soil. Eight weeks later, white lily-like flowers unfold. The fragrance is delicate but per-menating.

Another favorite tropical flower is the Kafir lily (Clivia minata). In February large clusters of buds emerge from the center of its Amaryllis-like foliage. The dusky orange blossoms which soon open are deeply scented. The Amazon Lily (Eucharis grandiflora), thriving by the acre in Central America, also happily adjusts itself to a pot and a window garden. Its large pure white flowers are six-petaled and open to reveal pale green trumpet-like cups and feathery white stamens.

Years ago a group of fairly discouraged but zealous Christian missionaries was struggling through the jungles of South America. They were suddenly confronted by masses of breath-takingly beautiful blue flowers festooning the trees around them: Passiflora caerulea. This is a variety that grows well in the window.

The gardenia, a 5-foot bush in Guatemala, will also grow indoors in a neat five-inch pot, and no scent is more exciting. Keep the plant not too wet and not too dry and grow it in a location warm at night, as well as day, for best results. Camellias, too, will flower if grown in a cool room, and if foliage is frequently syringed and the plant fed with liquid manure when buds form.

In contrast to the laddiness and abandon with which the plants above grow, is the precise neat Hoya carnosa whose fragrant white porcelain-like blossoms form prim clusters. The waxy foliage seldom becomes unattractive and the plant scarcely ever outgrows its pot.

Back from the tropics and down to earth—at least part way—and you find the sweet olive (Olea fragrans). With its continuous bloom and fragrance it is a most appealing house plant. From January to June dainty flowers growing in triplets send their odor all through the house. Its neat growing habits further endear it to us for it never straggles or grows into a high plant.

Another perpetual bloomer for the sunny window is the primrose (Primula officinalis). Never let the plant dry out and all winter long it will reward you with a continuous succession of flowers. Pink, blue and white are its range of colors.

Not only the winter season but practically every month of the year finds flowers on the crown of thorns (Euphorbia splendens). Small blossoms unfold at the ends of its spiny branches—blossoms which turn from pale green to deep carmine in a few days' time.

Few blues are as deep and intense as the flowers of the African violet (Saintpaulia)—and few plants are as temperamental. Lots of water, plenty of root room, frequent re-potting and no sun are the keys to the situation. Don't just water it from beneath but let an inch of water remain in the saucer: at all times. Never wet the leaves—dust them with a paint brush. If blossoms stop and instead the heart of the plant shrivels into a new growth of leaves, divide and re-pot, using leaf mold and a piece of charcoal in the soil. Before long flowers reappear.

Other items of special excitement for your window garden include scented geraniums (Pelargoniums). With them they do occasionally flower; they are grown chiefly for their fragrant foliage. There's a peppermint variety, also bergamot, rose, lemon, apple, cinnamon.

Don't just water it from beneath but let an inch of water remain in the saucer: at all times. Never wet the leaves—dust them with a paint brush. If blossoms stop and instead the heart of the plant shrivels into a new growth of leaves, divide and re-pot, using leaf mold and a piece of charcoal in the soil. Before long flowers reappear.

Our cook from Trinidad was always snapping pieces of Aloe arborescens for the chickens—a fine tonic, she insisted, and an old West Indian custom. Give the aloe sun, give it shade, give it water, give it drought, it will grow you out of house and home in one short season, producing at the same time quantities of young plants around its base.

The down that enhances leaves of the piggy-back plant (Tolmiea menziesii) is similar to that which covers the buds of the Oriental poppies. Grow Tolmiea in the shade of other plants or in a north window. From time to time pot up the new seedlings that spring into being on the tops of its leaves.
THE RED CROSS

There is no end to the work done by the Red Cross. Operating in all parts of the world, 24 hours a day, seven days a week, it dispenses millions of dollars and millions of hours of work each year to people who need help. When flood or fire, tornado or accident strike, the disaster services move in fast to alleviate suffering. To men and women in the Armed Forces and to veterans, it offers practical and spiritual aid. It prevents accidents with its safety services which aim to teach all of us to swim and to rescue the drowning. The blood program has saved countless lives.

Because of the great good which the Red Cross does, it would be possible to go on for many pages enumerating the part it plays in the lives of American communities. Day after day you can follow its activities in your newspapers. To carry out its programs during the coming year, it will need more than 81 million dollars, of which the American people are asked to contribute 60. The budget divides its chief expenditures between the Armed Forces (20 millions), service to veterans (18 millions) and the national blood program (8 millions). Five millions are allotted for disaster services and another seven for the organization's disaster reserve.

Red Cross national chairman for 1949, E. Roland Harriman, points out that "if the Red Cross and other agencies do not give the people what they need and what they have learned they want and can get, the only road left open may be for government to take over—that means taxation instead of voluntary contributions." It should be clear to all responsible citizens that supporting the Red Cross with money and with work is everybody's business. The Red Cross further reminds us that "the impulse of mercy is as old as the human heart." The drive for funds is scheduled to take place this month; give generously to this generous organization.

MOUNTAIN continued

Uncurling fern fronds in the woods are one of the spring's delights. There are also fern varieties that will flourish all winter in your window garden. Give them plenty of water, perfect drainage, let the sun filter through the leaves of neighboring plants to reach them. The easiest to grow indoors include the holly fern (Cystium gregatum), with spiked slashed leaves, the maidenhair fern (Adiantum cuneatum) with small green leaves on clusters of wavy black stems; the bird's nest fern (Asplenium nidus) whose long flat leaves before they unroll from the center suggest bird's eggs in a nest. Polypodium maidensium is a most attractive variety. The plumed branches of its blue-green fronds emerge from tawny fur-like nubs.

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THIS NEW YORK APARTMENT terrace, belonging to Mr. Walter Pew, looks larger than it is because the rectangular space has been broken up by conversation groups and clumps of greenery. The feeling of the city setting is well carried out in the low brick boundary wall topped with a wide coping.

BETWEEN TWO WINGS of the Samuel H. Pillsbury house in Duxbury, Massachusetts, this brick-floored court is ideal for breezy days. The overhead lattice breaks the direct sunlight without reducing its warmth. Green vines etch their pattern against side walls of grayed, weathered clapboard.
A WOVEN WOOD FENCE traps the sun on the Cole Porters' pool-side terrace in Williamstown, Massachusetts, making a pleasant place for cooler weather. Granite paving and iron chairs with slip-on covers of leather contribute to the variety of textures. High trees make a backdrop of green.

A LEAFY TRELLIS CONTRASTS with the warm, sheltered corner of Mr. and Mrs. Gerard B. Lambert's garden in Manchester, Vermont. Here grass and a curving latticed backdrop at left counterbalance the stone paving and sun-ripening espaliered trees. Height of walls is typical of European gardens.

A TERRACE WITHIN A TERRACE scales Dr. and Mrs. Harold Ruckman Mixsell's wide lawn at Glen Cove, Long Island, down to living size. Like the house itself, its brick retaining wall is whitewashed. The terrace incorporates a large shade tree, is raised one shallow step above the garden level.

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TERRACES continued

For warmer weather, the other side of the Pillsbury house (page 162, bottom photo) offers this shady recess set one step up from a rectangular brick terrace bounded by ailanthus and a pine grove. Architects of the house were Eleanor Raymond and Sara Pillsbury, daughter of the owner.

A gay pavilion, whose striped awning is supported by a white iron grapevine, sets the mood in Mrs. Miriam Miner Wolff’s garden in Manchester, Vermont. Although house faces the street, this plot is secluded enough to be used for buffet meals served from adjacent pantry.

White railing and yew hedge give a sense of enclosure to the Richard L. Tyner terrace, set high on a rolling, grassy dune of Cape Cod. Its brick paving makes a transition area from the outdoors to the welcoming recessed porch, which acts as an entrance hall. Architect, Edward Sears Read.

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HOW TO MAKE A GOOD ENTRANCE

Create a prepossessing background with a good staircase

Your front hall is the first impression your friends get of your house. It is also the last thing they see when they leave, summarizing your hospitality. More important, you want it to be an unfailingly attractive daily background for yourself. Don't overlook the decorating opportunity it presents. It is one place which you can dramatize a bit without having to think too much of usefulness. The staircase itself keys the hall. As these pictures show, it is capable of many treatments.

Straight run stairs appear on this page; those on the succeeding page are spiral. In each, the design of the balustrade, details of molding and trim, the way the stair winds or is divided, make it individual rather than routine. You must think of safety also. Stairways should be limited to a certain number of risers, risers mustn't be too high, treads mustn't be too narrow (maximum riser height of 7½", minimum tread width of 11" is one rule of thumb). See that the stair is well lighted by day and night, has adequate headroom and comfortable width.
MARCH, 1949

STURTEVANT

SPIRAL STAIR, in Mrs. Claire Brown's San Francisco apartment takes little space, has charming look.

PARKEIR

ROAD STAIR turns with a sweeping flourish, has a round window to light it, in W. E. Shepard house.

CUSHING-GELLATLY

HAND RAIL, in architect G. Holmes Perkins' Boston house, is a sensible safety feature on a winding stair.

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BASE-RAY RADIANT HEATING
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DRAFT-FREE HEAT means real comfort—with BASE-RAY there are no objectionable drafts or air currents.

BASE-RAY® Radiant Baseboards are hollow cast-iron units (only 7” high) which replace the customary wooden baseboards on outside walls and are supplied with hot water or steam from your regular heating boiler. BASE-RAY heating makes homes wonderfully comfortable. It warms walls and floors with clean, even, draft-free, radiant heat. And with BASE-RAY you get rid of unsightly registers and other heating units that rob you of usable space. Easily installed in new or old houses. For further details mail coupon below.

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Address
City
State

Another version of this dish skips the ham but adds 6 slices of bacon, cut up and cooked, a dozen mushrooms, ¼ cup of sherry and nutmeg, salt and cayenne to your taste.

CHICKEN HASH. Cook 4 shallots (or as many green onions) in 3 tablespoons of chicken fat. Add 2 cups of finely chopped cooked chicken, a teaspoon of minced tarragon (half that amount if the dried herb is used), a cup of cream or top of bottle and salt to taste. Heat well, serve on toast, and adorn each serving with a neatly trimmed poached egg decorated with a leaf or two of fresh tarragon.

DEVILED DRUMSTICKS. Chicken Kiev, or any chicken dish that uses only the breasts, presents the problem of what to do with the rest of the carcass.

Use boiled, steamed, or baked drumsticks, and score them with a sharp knife. Mix together ½ cup of prepared mustard, 2 tablespoons of Worcestershire sauce, ½ teaspoon of salt and a grudging or two of pepper. Spread this mixture on the drumsticks, then roll them in fine crumbs and grill until brown. Serve with a sauce made by cooking ½ a chopped onion in 2 tablespoons of chicken fat until melted, adding 2 tablespoons of flour, a teaspoon of curry powder and a white roux made with 3 tablespoons of each chicken fat and flour. An egg yolk or two may be added. This same sauce may be varied by omitting the puréed onions and adding 3 chopped anchovy fillets and 2 tablespoons of capers instead.

From all the excitement it has aroused, one might believe that monosodium glutamate is a new taste sensation. Actually, it has been in use for centuries in China, and it is known by many names: Essence of Taste, Ajinomoto, Ye-Ten, Gourmet Powder, Ac’cent and Mei-Yen, being but a few of them. It is really not a flavoring but an intensifier of an existing flavor, and should be used very sparingly. It seems to be particularly effective when added to chicken. It may be used, in minute amounts, with any of these recipes, but it must be remembered that the powder exaggerates the flavor of the dish and not so good. So don’t expect it to work miracles with a carelessly-made sauce.

CHICKEN WITH CHUTNEY. Cook a whole fowl as in the recipe for Chicken Patricia, but omit the onions. Skin, and make a sauce by cooking a crushed clove of garlic in 3 tablespoons of chicken fat, removing the garlic, then adding 3 tablespoons of flour, ½ cups of chicken stock, a tablespoon of lemon juice, a speck of cayenne, ½ cup of chopped chutney and salt to taste. Wipe the chicken dry, pour this sauce over it and sprinkle it generously with toasted, slivered almonds, Rice, either white or brown, is right with this.
CHICKEN ON THE MENU

continued from page 168

dill or coriander to taste. Now add the chicken and heat gently before serving, but don’t allow it to boil. Variations in creamed chicken, other than in the spicing, are many. Sherry or Madeira or vermouth, slivered almonds, quartered chestnuts, ripe olives cut from their pits, mushrooms, diced sweetbreads, toasted walnut halves, peeled seedless grapes, diced avocados (don’t cook these) or oodles of chopped parsley: any of these may be used. With any creamed chicken serve a wine (a zin rosé, perhaps, or a Semillon or a Sauvignon): it is needed to bring out the full perfection of this delicate dish.

LIVERMORE CHICKEN CASSEROLE. Horace himself advised that "should a visitor come unexpectedly upon you, lest the old hen prove disagreeable to his palate, you must learn to drown it in wine; this will make it tender." A hen will be succulent indeed if cooked en casserole, with wine.

Here the hen is to be cooked upon a bed of herbs. Chop a large onion, 2 carrots, 2 stalks of celery, a small piece of turnip, several sprigs of parsley and a sprig of marjoram, and arrange them in the bottom of a commodious casserole. Dispose the disjointed hen upon this bed, sprinkle with salt and fresh-ground pepper, add a whisper of monosodium glutamate and a small piece of bay leaf, and pour on ¥ 4 cup of melted chicken fat and butter. Now add 2 cups of Livermore Semillon or any dry white wine and cover tightly. Bake at 350°, turning occasionally, until the hen is tender but not brown. Remove the bones from the meat and, leaving the meat in large pieces, put it in a casserole. Pour over a jigger of brandy and light it, allowing it to burn out. Now press through a sieve all the goodness that is in the bottom of the original casserole, add to it a cup of stock, season to taste and bind it with a white roux.

On top of the chicken, around the edge of the casserole, put a double circle of potato balls which have been boiled, next a ring of sautéed chestnuts, and in the center a heap of green peas that have been cooked with sliced green onions. Over all pour the sauce and rebake in the oven until it’s piping hot. Sprinkle the potatoes with finely minced parsley and serve, A meal in one.

BAKED CHICKEN PUFFING. Have a hen disjointed, brown it in ½ cup of chicken fat, add 2 cups of water and cook, tightly covered, until half done. Remove the bones and arrange the large pieces of chicken in a baking dish. Add 2 tablespoons of chicken fat, and pour over a Yorkshire pudding batter made by beating 3 eggs with a cup each of milk and flour, ¥ 4 teaspoon of salt and a tablespoon of melted butter. Bake in a hot oven (425°) for 10 minutes, then reduce heat to 350° and finish cooking—about 45 minutes longer. The

(Continued on page 171)
1. Choose a paint color scheme from the rooms featured in the current month's magazines.

2. Ask your Kyanize dealer for free Kyanize Color Recipe packet. It contains directions for matching paint color schemes of the most interesting rooms.

3. Decorate with Kyanize Paints. They do it better... easier. Kyanize Paints are self-smoothing, flow on easily, leaving a surface without brush marks. Walls, ceilings, trim and furniture fairly sparkle... look like new. And remember, there is a Kyanize Paint for every surface.

If your dealer is out of Kyanize Color Recipe packets, send 10¢ in stamps or coin with your name and address to Dept. D-3, Boston Varnish Company, Everett Station, Boston 46, Massachusetts.

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Geo. C. Brown & Company
GREENSBORO, NORTH CAROLINA

LARGEST PRODUCERS OF AROMATIC RED CEDAR IN THE WORLD

WATER HEATERS continued

VITALAST MOLDED TOP is a durable work surface on this electric water heater, 36" high, 24" wide, to match kitchen counters. Heated by Radiantube units, has a magnesium rod to combat corrosion. Frigidaire, General Motors Corp.

WATER TEMPERATURE is automatically controlled, left, automatic shut-off prevents any gas escape. 20-, 30-, 40-gallon tanks. Rheem Mfg. Co. BRICKET HEATER, center, is gas-fired, automatic, with galvanized steel tank, heavy insulation, steel jacket. American Radiator & Standard Sanitary Corp. OIL BURNING W ATER HEATER, right, has automatic vaporizing burner. Chrysler Airtemp.

TABLE-TOP automatic electric water heater is designed to fit other kitchen units. "Calrod" heating units, heat trap, magnesium rod. General Electric Co.

(Continued on page 172)
Protect Your Children at Play!

End Short Tempers ...Uneven Cords!

CHICKEN ON THE MENU
continued from page 169

pudding should have a lilywhite brown crust. Serve with a chicken gravy made from stock and bones.

CHICKEN WITH OYSTER SAUCE. Again boil a hen. Then either skin it, and have it whole (the preferred method) or cut into serving pieces. Poach two dozen oysters until their edges just curl. Drain them from their liquor and keep them warm. Make a roux of 2 tablespoons of butter and 4 of flour, add ½ cup of the oyster liquor, ⅛ cup of heavy cream, a tablespoon of lemon juice, salt, white pepper. Add the oysters and pour the whole over the chicken, which is then sprinkled with parsley and served.

CHICKEN WITH OLIVES. Have the hen disjointed and dust it lightly with flour. Cut 6 slices of bacon in pieces and cook them with a crushed clove of garlic and a sliced onion. Add 3 cups of water and the chicken. Cover and cook till tender. Arrange the chicken on a dish, strain the broth (there should be 2 cups of it), add ½ cup of tomato purée, season with a very small amount of cumin (optional but good), some salt and ½ teaspoon of oregano, and thicken with a roux made with 2 tablespoons of chicken fat and ¼ cup of flour. Add two dozen large green olives cut from their pits in a long, unbroken spiral. Heat, pour over the chicken, and serve with crisp corn bread.

HOUSE & GARDEN'S
complete guide to Interior Decoration

Price $7.50

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than taking off your flannels

The change from winter to summer, with WISCO all aluminum storm windows and screens, is much easier . . . a flip of your finger . . . the storm window is up . . . another flip of the finger and the screen is lowered for summer:

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American Oil Heat Exclusively Since 1921

With Tough, Durable
ANCHOR FENCE

An Anchor Chain Link Fence will prevent children from dashing out into traffic or wandering too far from home. Keeps out trespassers and animals. Gives day-and-night protection to your house and well-kept garden.

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End Short Tempers ...Uneven Cords!

Creeping cords raise havoc with even dispositions . . . and perfect venetian blind performance! But now—when you buy new venetian blinds—or have your present ones reconditioned . . .

INSIST ON Levolor

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Fine craftsmanship cannot be hurried; Spode quality always takes time. There is still not enough Spode dinnerware to fill orders immediately. Delays are inevitable. But do not delay in deciding which of the lovely patterns of Spode is yours. Booklet 34 will help. Send for it today.

Wholesale distributors
COPELAND & THOMPSON, INC., 206 Fifth Avenue, New York 10, N.Y.

BUY A LITTLE—BUT BUY THE BEST

ELECTRIC WATER HEATER has counter top useful as a work surface in kitchen or laundry. Thermostat-controlled, 30- or 40-gallon size, it has immersion-type heating elements. Magnesium "Tank-Guard" is protection from corroding water, heat trap prevents waste of hot water. Westinghouse Electric Corp.

Cylindrical Heater, Left, ranges from 15 to 82 gallons, has two "Calrod" elements around tank to heat it electrically. Hotpoint, Inc. Gas Water Heater, center, has glass-lined, rust-proof tank. In 20- to 75-gallon sizes. A. O. Smith Corp., Ball Type Tank, right (enclosed by jacket), is shape that reduces heat loss from tank to minimum. Gas-heated in 20-, 30-, 45-gallon sizes. Servel, Inc.

INDIRECT HOT-WATER HEATING. Cold water in tubes (A) is heated by house heating boiler (B); needs no hot-water tank. Fitzgibbons Boiler Co., Inc.

EXTRA CAPACITY (from 55 to 85 gallons)
in a large, gas-fired water heater. Galvanized steel tank, thermostat control, safety control for gas. Crane Co.
WATER HEATERS continued

general you will require a tank sized to fit maximum hot-water needs. It should be large enough to satisfy present demands, allow for emergencies and for the automatic appliances you will probably acquire. But heaters differ in type and in the fuel which runs them. The size of the tank needed for one fuel is not the same as that needed for another. With manually-fired heaters, you need a large tank if you want much hot water. With the automatic, labor-saving types, the size of your tank is conditioned by how fast the water is heated. Some have "quick recovery" which means that the hot water drawn off is replaced rapidly. Others have "slow recovery" and heat the water more gradually but store it up in an insulated tank for ready use. "Quick recovery" needs a smaller capacity tank than "slow recovery." But each has its particular virtues and values in service rendered, or economy of operating cost.

A larger tank than was formerly specified is, in general, desirable now. Tank size alone doesn't solve all water-heating problems, however. Your primary need is delivery of a sufficient flow of satisfactorily hot water when and where you want it. But the increasing use of hot water, the high requirements of present appliances, and those likely in future, indicate that a larger tank will be needed for good service. Old rules of thumb that recommended a 30- or 50-gallon tank for houses with one or two bathrooms and as many as four bedrooms, may not hold with new hot-water-consuming appliances. Some washer manufacturers recommend nothing less than 50 gallons if an automatic washer is used. Even greater capacity than this would be advisable for a moderate-sized household which uses the newest equipment and maintains a high standard of living. The original cost and operating expense of a larger tank over a smaller one is not great for most heaters, considering they are usually once-in-a-lifetime purchases.

WHAT KIND OF TANK?

Galvanized steel, Monel metal, copper, and glass-lined steel are all used for hot-water tanks. Your chief problem is to get the one that best resists the corrosion and scale that attack tank linings. They are caused by the water itself: corrosion by soft water, scaling by hard water. Certain metals get on better with certain types of water, so it is very important to know what kind of water your tank and pipes will use and combat it accordingly. Galvanized steel resists scaling by hard water but Monel metal and glass-lined steel are satisfactory in soft or acid water.

The introduction of a magnesium rod into galvanized-steel tanks forms a protective coating inside and helps them to resist corrosive water. Today, a number of manufacturers of tanks include this beneficial feature. And some guarantee the durability of a hot-water tank for as long as ten years.

(Continued on page 174)
Brass and copper piping is long-lasting, but should lead directly into the water tank if the tank is of some other metal. There should be an intermediate fitting of the tank metal to prevent corrosion. Complete insulation of the tank, a most essential feature for efficient operation, is incorporated in the construction of automatic water heaters.

LOCATION OF HEATERS

Gas-and-oil fired heaters must be connected to a flue to carry off fuel-combustion smoke; electrically-fired heaters need to plug into a proper outlet. Most heaters are placed in the service part of the house where the shortest possible piping will connect them with the kitchen and laundry equipment that uses much of the hot-water supply. Automatic heater manufacturers have counter-height models now to match kitchen and laundry equipment, in addition to the familiar cylindrical models. They will provide useful work surfaces, and can fill in the waste corner space of a kitchen cabinet assembly very well. These are principally 30- to 40-gallon size (though a 55-gallon heater, about the size insolation of the tank, is made). These means they are often used as auxiliary heaters in larger houses; an additional heater takes care of other requirements. This is a scheme sometimes used in spreading, one-story houses where the service wing is far from the bedroom-bathroom wing.

TYPES OF WATER HEATING SYSTEMS

There are two principal means of hot-water heating: (1) direct and (2) indirect. Direct type is an independent unit with the heating device built in. The indirect type gets heat from the boiler or furnace of the over-all house heating system.

(1) The gleaming enamel-jacketed units which combine heater and storage tank in one package are the most familiar direct heaters. Functioning by electricity, gas (manufactured, natural or bottled) or oil, they operate automatically in most cases and need little attention. Fuel is fed to them, and thermostat controls, regulated by the temperature of the water, start up the heating element when the water cools, turn it off when it reaches a desirable heat. The gas units usually include a means of shutting the gas supply off from the pilot light and main burner if the pilot flame goes out. Provision for temperature and pressure-relief valves is included, too, in case they are required by installation codes. Convenience and ease of operation are outstanding factors of these heaters; original cost and cost of operation are generally proportionate to the service provided.

The economy of operating such heaters depends greatly on fuel rates in the area in which you live. Electricity, gas and oil vary considerably in cost in different parts of the country, according to availability. And in some localities special rates are made for fuel used in hot-water heating. Manually-operated direct heaters, such as the coal-burning pot stove, are still used for some purposes and are inexpensive.

(2) The indirect method combines house heating and water heating in one unit. The household steam or hot-water boiler also heats the domestic water, so no separate water heater is necessary. Copper coils are built into the boiler; cold water is circulated through these and the boiler heats it to provide hot water for the house. A reserve tank for storing the water may be connected to the coils by pipes. A more widely used method omits the storage tank and installs larger coils. This system can give you hot water winter and summer and can be automatically operated. In summer, by means of controls, the boiler can be run just enough to provide hot water without heating the house. Keeping the general heating system going in summer helps prevent boiler corrosion, keeps it in better repair.

Another type of indirect heater of this sort uses a copper coil outside the steam or hot-water boiler. It is particularly suited if you convert your boiler from hand to automatic firing. The coil is enclosed in a metal casing and connected to the boiler by pipes. Hot water from the boiler flows around the coil which heats the water in it but never mixes with it. This method is also used for both winter and summer supply and may have a storage tank or be an instantaneous heater. All of these indirect water-heating methods can produce very hot water, an advantage for automatic appliances.

More water heaters on page 170
LIVE AS WELL AS YOU LOOK

Spring fashion showings of carpets, to be given across the U.S.A., are a source of ideas for you.

Between March 1st and 10th, stores all over the country (listed below) plan to join in promoting one common theme, one common idea. The theme: decoration begins at floor level with the carpet you use. The idea: help for home decorators by showing the new carpet models and how they fit into various schemes. This, the first co-ordinated, nation-wide series of such showings, will be sponsored by The Carpet Institute, Inc. of New York.

G. Fox & Co.
THE HECHT CO.
L. S. Ayres & Co.
PAINE’S OF BOSTON
THE J. L. HUBSON CO.
THE EMMORIUM
THE JONES STORE
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THE JOHN HILLITO CO.
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GIMBEL BROTHERS

Hartford, Connecticut
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Indianapolis, Indiana
Boston, Massachusetts
Detroit, Michigan
St. Paul, Minnesota
Kansas City, Missouri
St. Louis, Missouri
Omaha, Nebraska
New York, New York
Cincinnati, Ohio
Cleveland, Ohio
Philadelphia, Pennsylvania

Up in the air about color schemes?


Alexander Smith FLOOR-PLAN RUGS & BROADLOOM CARPETS
SPRING SHOPPING

continued from page 74

Here is more information on fabrics, wall coverings, floor coverings, in House & Garden colors, and accessories shown on pages 75 to 81.

All prices are approximate. Page 75


- Teaspoons
- Round Bowl Soup Spoon
- Serving or Table Spoon
- Forks or Salad Forks
- Butter Spreaders
- Hollow Handle Knives, forged blades
- Butter Knives
- Sugar Shells

Available at Fine Stores Everywhere DIAMOND SILVER CO. Lambertville, New Jersey

iron busts circa 1820, $120 pair, Hadleigh Inc., New York.


7. Albert Van Luit & Co., "Guards," Mustard and Avocado Green on black, $10.50 roll, Dwoskin Inc., Atlanta, Georgia. Margaret Owen, Inc., "Anais," Available through your decorator, or the decorating department of leading department stores. (Continued on page 177)
SPRING SHOPPING
continued from page 176

French Blue, violet, Sweet Pink and
green on white, $12 roll.

10. Ballott & Vellum Inc., "Ribbon
Plaid," Copper, Ginnmetal Gray on
white, $6 roll.

11. York Wallpaper Company, "Polka
Dots," 75c roll, W. H. S. Lloyd Wall­
paper Company, New York.

12. Warner Co., "Tufted Satin," Flame,
green on Citron Yellow, $3 roll, War­
er Co., Chicago, Illinois.

13. Thomas Strahan, "Dover," Mustard,
Willow on white, $2.75 roll, Thomas
Strahan Co., New York.

Flame, Sandalwood and white, $2.25
roll, Bullington Paint Co., Richmond,
Virginia.

ence," shades of Kingsfisher Blue, Quartz
Pink, Madeira on white, $2.50 roll,

pale Bracken Green, wool, $19 sq. yd.,

Woven wood screen, 6' high, 7' wide,
2" slats, $29 by Tropicraft, Mexican
New York, basket, $2.50, New Design Inc.,
New York.

17. Bigelow-Sanford Carpet Co., "Cor­
day," Stone Gray, $10 sq. yd., Bamber­
gers, Newark, New Jersey.

Gene McDonald, "Mesh," blue and green on charcoal, $6.75 roll.
Painting, "The Owl," $75 including
frame, Jane Berlandina, New York.

18. Gulistan, "Edelweiss," Stone Gray,
Avocado Green and Mustard, $10.50 sq.

vair," shades of Sandalwood with
Sweet Pink accents on Madeira, wool,
$10 sq. yd., B. Altman, New York.

Newark, New Jersey.

20. Firth Carpet Co., "Modern Plaid,
shades of Stone Gray, wool, $7.40 sq.
yd., Stix, Baer & Fuller Co., St. Louis,
Missouri.

Amelia Earhart Luggage, 29" blue
suitcase, $105; red train case, $90;
both include tax, Lord & Taylor, New
York.

Leaves," Willow Glo-tex wool, $12 sq.
Available through your decorator, or
the decorating department of lead­
ing department stores.

(Continued on page 185)
Preview of Spring!
33rd INTERNATIONAL
FLOWER SHOW
Grand Central Palace, N. Y.
March 21-26

This wonderful offering of beauty and fragrance again beckons. You will be impressed by the colorful array of new ideas for your garden and home.

Four acres of loveliness! A special feature will be one of the largest, most amazing orchid gardens ever presented.

And the price of admission this year has been reduced to $1.50 including tax; children 75c.

Tea, luncheon and dinner served.

Opens at noon, Monday, March 21. Daily thereafter 10 a.m. to 10:30 p.m. except Saturday, closing at 9 p.m.

Conducted by the Horticultural Society of New York and the New York Florists' Club, with numerous organizations cooperating.

GARDENER'S GUIDE

It's some parts of the county March is a month not to be trusted. It has a habit of making promises and not keeping them. It is apt to change its mind. A warm day will be followed by raw winds and dampness. The soil that should be ready for early planting cannot be touched. Only the credulous gardener will venture to expose tender plants to March uncertainties.

Nevertheless, activity goes on quietly indoors: seed-sowing under glass, sending seedlings, whose ultimate success depends on progressive and uninterrupted growth. The setbacks of March, due to neglect or misunderstanding the nature of plant growth, can be heavy. Over-fertilizing and over-watering are two bad customs. If seeds are planted in a sterile medium, the seedlings that follow should be kept damp at the roots and given only the most diluted food stimulants. Heavy-handed gardeners have to learn this. The over-stimulated seedling produces a weak plant. Patience! Patience!

Then there's the part shade plays in the normal growth of a seedling. Sunlight, of course, and heat are necessary conditions. But too much sunlight draws up the plantlets, makes them "leggy." Periods of half-shade on sunny days prevent this.

Another failing of over-enthusiastic gardeners at this time of year is raising so much that some items must be given only a dab and a dash of attention. We spread ourselves too thin over too much; better a few plants well grown than a multitude of mediocrities.

Toward the end of the month, perennials and shrubs we have ordered will be delivered. The ground should already have been prepared for the shrubs and their exact location marked. We are now also prepared for the new perennials. I have found a good practice to set them in the soil of a cold frame, where they can recover from their travels. Then, when their permanent location is chosen and ready, they can be shifted without shock. Roses especially should be heeled in and covered with burlap until time to plant.

MARCH TASKS

If all the things that we might do in March were tabulated here, they would fill many columns. And if we went into a flurty of doing them all, there'd be no time to stand and stare at the first crocus, the fattening buds of pasta-willow, the shy beauty of squills.

However, here are some of the March tasks:

- Indoors you can start propagating the tubers of old dahlias, to be cut apart later and grown singly. You can sow sweet peas outdoors—or raise them along indoors, to be set out later, in a well-enriched trench. Some cloudy day, take off the winter covering from boxwood and evergreens. When danger of hard freezing is past, you can prune roses. Give the asparagus bed a dressing of complete fertilizer. When the ground is right, sow peas, parsnips (if you like them), spinach, beets, carrots, lettuces, parsley and radishes. Look over the strawberry bed and push back plants that have been heaved by frost. Don't be in too much of a rush to uncover perennial beds; do that gradually. Remember how obstreperous small boys are when you pull the blanket off them suddenly!

- On general principles, spray lilacs and flowering almonds and quinces with lime sulphur, against the scale. Eucalyptus on walls will need the same attention. If fruit trees haven't been pruned, get it done before the sap rises. Prune only those shrubs that flower in late summer. Rake the lawn and feed with lawn fertilizer. Bare patches can be seeded at the same time. Ventilate the frames on warm days.

GARDEN DIARIES

Some people claim that keeping a diary is the habit of a self-centered and self-admiring person. Garden diaries, however, are different. Such records are not so much about what we do, but what our plants do; where they are; how they react to soil conditions, treatment, shade or sun. The vagaries of the weather can also provide valuable records. The accumulation of such a diary over the years is one of the pleasant forms of garden diversion. I carefully avoid the fancy books provided for this purpose. What I scribble down is written in the Book of Life.

In the garden, I've found a rule that always holds: anything begun—how much it costs. Devotion to a piece of land can never be reckoned in dollars and cents. I have a suspicion that it is written in the Book of Life.

Richardson Wright
GARDEN PILGRIMAGES

Among the most delightful of garden club activities are the various spring pilgrimages which make it possible for visitors to see some of America's great country houses when their gardens are in most spectacular bloom. This year we have received word of the following events, each offering its special attractions, scenic, historic and horticultural:

CHARLESTON

Three of the most famous southern gardens, Cypress, Magnolia and Middleton Place, can now be visited on a new and economical combination ticket. Open from Thanksgiving to May, all three are especially recommended in the spring, the Cypress Gardens for great banks of flowering azaleas and camellias reflected in the dark mirror of waters, the Magnolia for its unique collection of camellias and display azaleas, Middleton Place for its superb landscaping to which a visit will bring new life. While in Charleston, the visitor can also take advantage of a series of tours of historic houses. Held between March 21 and April 16, they open the doors of 19 privately-owned houses to which the public rarely has access. For further information, write to the Historic Charleston Foundation, 135 Church Street, Charleston, South Carolina.

MARYLAND TOUR

Between April 29 and May 9, the public is invited to participate in Maryland's Twelfth Annual House and Garden Pilgrimage. This tour includes some 200 places in 12 counties, plus a comprehensive visit to Baltimore itself. Reservations can be made for single-day outings or for the entire series. Many superb manor houses of the Tidewater country will be opened for the occasion. The tour of Carroll County offers fine views of the Blue Ridge Mountains. The well-known hunting country of the Greenmount and Worthington Valleys makes another interesting objective. Proceeds from the tour will go toward the preservation of historic Hammond-Harwood House in Annapolis. For detailed schedule, write to the Federated Garden Clubs of Maryland Headquarters, Room 217, Sheraton-Belvedere Hotel, Baltimore 2, Maryland.

NATCHEZ

Timed to the earlier blooming season of the far South, the Natchez Pilgrimage will be held from March 5 through April 3. In all, 31 houses will be shown during a succession of tours lasting three days each. From the small houses of Mississippi's pioneer days to

(Continued on page 100)

Horticulture's most beautiful come from Wayside

Garden lovers everywhere look with confidence to Wayside for the world's finest new introductions and the most beautiful varieties of long standing. Now they all—colorfully displayed in true-color illustrations and fully listed in Wayside Gardens' new catalog for 1949 spring planting.

Wonderful roses, bulbs, plants, trees, shrubs and perennials for your entire garden needs. Exclusive Wayside Garden's field-grown, pedigreed, Root-strength plants—guaranteed to bloom the first year.

Beautiful new PERENNIALS


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An entirely new family of mammoth hybrids imported from Holland. Enormous flowers bloom on giant stalks dwarfing the justly famous "Picardy". Twenty-two vibrant, clear colors from pure white through pastels of rose and pink to yelolds, red and purples.

Ballerina...........clear white, somewhat green at throat

Dirk Bouts...........soft, clear rose, small carmine spot

Friedome..............brilliant, deep velvety carmine

Frams Verwit...........clearest lemon yellow, ruffled florets

Hart Nihilrig...........beautiful soft violet and mauve

Flora Bell...........deeply fluted pink with deeper throat

SEND FOR THE WORLD'S FINEST

Almost 200 pages, with hundreds of flowers illustrated in their natural colors. Thousands of gardeners rely on this book year after year, as their source book of ideas and the finest worthwhile new plants. Complete cultural instructions for each item. To be sure you get your copy it is necessary that you enclose with your request 50c, or stamps, to cover postage and handling.

30 MENTOR AVE.

MENTOR, OHIO
PILGRIMAGES continued

the great Greek Revival mansions of the prosperous cotton planters, there is much variety here. High points include Stanton Hall, with its 72-foot ballroom, architecturally perfect Mon­mouth, where General John A. Quit­man of Mexican War fame lived, and Longwood, fantastic and ghostly among moss-draped oaks. As an even­ning attraction during the Natchez Pilgrimage period, there will be 16 performances of The Confederate Pageant, a spectacle now almost as celebrated as the houses themselves. For information and reservations, write the Natchez Pilgrimage, Natchez, Miss.

KENTUCKY

Nine historic towns of the Blue Grass State will welcome visitors between May 11 and May 15 by opening to the public over 50 of their important houses and gardens. The dates run as follows: May 11 and 12 for Maysville, Paducah and Henderson; May 13 and 14 for Frankfort, Lexington, Versailles and Millersburg; May 13, 14 and 15 for Louisville and Bardstown. Points of special interest include Ashland, once the home of Henry Clay, with gardens landscaped by L’Enfant; Federal Hill in Bardstown, about which Stephen Foster wrote My Old Kentucky Home; and Forest Retreat in Millersburg, notable for its authentic slave cabins and smokehouse. In Frankfort there will be a visit to Liberty Hall, designed by Jefferson and built in 1796 by John Brown, first U. S. Senator from Ken­tucky. The old houses of Paducah, never before shown and including the home of Vice-President Alben Barkley, con­tain exceptional antiques and silver. Proceeds will be devoted to local house and garden restorations. For informa­tion, write Open House in Kentucky, First National Bank, Louisville, Ky.

MOBILE

Open the year-round, the Bellingrath Gardens are especially spectacular in March when their 200,000 specimens of azaleas come into fullest bloom. Cover­ ing 60 acres along the Powl River, these gardens are a superb example of skillful naturalistic planting.

You can have a better garden with Ferry’s Seeds

Your favorite dealer has a large assortment of freshly tested, freshly packaged Ferry’s Seeds—all specially selected for your locality.
VEGETABLE GARDEN

continued from page 100

depth of at least six or eight inches. More plants are killed or injured by surface watering than drought.

ORGANIZATION is one of the most important phases of week-end gardening. There must be time to cultivate, transplant those seedlings that have arrived at the moving stage, to tie the tomatoes and other plants so they may produce the crop of which they are capable.

Tying tomatoes is a tedious but worth-while chore, as witness our experience last summer. When fellow garden-makers were picking scalded, rotted and damaged fruit, we harvested from our staked varieties quantities of perfect, firm fruit, beautifully ripened.

It is amazing, but true, that the uninhibited who observe your efforts will not consider that you "have a garden" until your tomatoes start to ripen. You may have been enjoying lettuce, salad greens such as mustard and dandelion, cooking greens such as chard and beet tops, and your first snap beans and early peas, but none of your neighbors will think you a real gardener until you can boast of your first tomatoes!

If you really cultivate all areas, even those which are unplanted in the first few weeks, every week, you will not only lick your weed problem, but also leave your soil in a condition that will absorb needed moisture during the week. With a little hand weeding, as you go along, in such rows as carrots, and beets, you will have conquered the weed problem by midsummer.

Loosened soil also acts as a dust-catching agent when it is very dry, and will absorb moisture from every drop of rain, as well as morning and evening dews. If you neglect this week-end cultivating, rain which comes will run off to a great extent, and in another week the ground will be so hard, the task will be a heavy and tiring one.

The next order of business is the control of the various insects and diseases, which science is gradually making easier. The average garden needs a good rotenone dust for Mexican bean beetles and all those other little pests with the voracious appetites. Then there are the diseases which require a copper dust, for such things as tomato blight, which has become so widespread in week-end gardens of late. You will, of course, want squash and cucumbers. Despite the fact that some of them are disease-resistant, they will still need (like the beans and other plants) to be coated with some protective spray or dust, until they are well into production. One kind of squash is resistant to both and another is susceptible—but there exist dusts and sprays that will simplify the job, if applied early and at weekly intervals. This is not as difficult (Continued on page 182)
VEGETABLES continued

Once the garden is established, Meadow grass mowed once or twice a summer will often be more appropriate than lawn, in the country. If the place is designed to keep the finely-groomed area near the house compact and the transition to less cultivated areas a natural one.

The problem of drought, both in terms of water supply and time consumed, must be considered in general planting schemes. As a rule, shrubs and trees native to the uplands of the locality will adapt best, and introduction of horticultural varieties should be restricted to those with a fair degree of drought resistance.

Among garden flowers, perennials stand dry weather better than most annuals, due to deeper and more extensive root systems. Poppies, iris, daylilies, Michaelmas daisies and many others may show prolonged drought in foliage color, but it rarely kills them. Phlox and chrysanthemums, however, must have adequate water to stay alive.

(Continued on page 103)
FLOWERS continued

In annuals, petunias, marigolds, portulaca, blue salvia survive and keep on blooming. Zinnias, verbena, sunflowers, annual phlox and larkspur look very sad after two or three weeks without rain and fail to survive at all if great heat accompanies the dry weather.

Since the reaction of plants to rainfall depends greatly on soil and temperature, the trial-and-error method is the only sure way to find out what will live in a particular flower garden. The more humus in the soil the better it holds moisture, and a mulch of hay, leaves or straw can make the difference between total loss and good production. In general, if drought is likely and water not unlimited, it is wise to plant only material moderately resistant and even then not start watering, with a fatalist's attitude, just to see what survives.

With grass cutting and watering reduced to a minimum, week-end gardening is well on the way to effectiveness without burden. The other chores of pruning and spraying and seasonal protection remain to be disposed of. Drastic pruning anywhere is likely to be the result of a plant's being in the wrong place for its natural habit and rate of growth. Where 48 hours a week for eating, sleeping and gardening make minutes count, it is imperative to see that not one shrub or tree is selected without knowing just how large and how fast it will grow. If the planting is already done and shows jungle tendencies, one week end in the fall or early spring may well be devoted to uprooting troublemakers. It will be time well spent, for it saves many more hours of hacking, and an always losing battle with the three shoots that grow where one branch was pruned back. An old place in the country can have a third of the material discarded and still another third a few years later. In new planting, a safe principle is to cut the original list in half and then order half of that. With well-selected, well-placed plants, pruning should be needed only for occasional dead or crossing wood, with no great harm done if it is neglected for a long period.

SPRAYING OR DUSTING is a sore subject with many week-end gardeners. Conscientious programs to prevent insect and disease damage are all too liable to fail by the wayside because it is too windy, too cold or too hot, too wet or too dry on the two days a week available. If the spraying is done, a rain on Sunday night makes useless instructions that say, "In case rain falls within 24 hours of application, spray must be reapplied at once. Plants must be protected at all times." The best solution is to restrict planting to material that is susceptible to few ills and then resolve to let it take its chances. This rules out fruits in many sections. If one must have them, grapes, raspberries, cherries, plums and pears require at least less protection than do apples and quince. Even these are not too practical, as the birds and the squirrels land.

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Your home and garden deserve the protection and dignity of Habitant Rustic Wood Fence. Factory fabricated from durable Michigan White Cedar, Habitant Fence is completely assembled in standard length sections, plus special length sections to fit your exact ground plan. A wide variety of designs, from low, spaced picket styles to high, tight stockades — nailed panel or woven fabric construction. Single or double gates with all hardware attached. Write for catalog and name of your nearest dealer.

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Trace L contains 15 essential mineral elements in a convenient amount which are often lacking in apparently fertile soil. These 15 elements help to assure growing plants sturdy, abundant growth, and resistance to disease and insect pests. All elements are scientifically balanced for safe and successful use on all plant life. Send $1.00 for a small jar makes 100 gals of Trace L solution. Money back if not satisfied. Or write back for more information. Also available in 1, 3, 5, 35 and 50 lb. drums.

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Standard or Hi-Cut Models for every home.

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FLOWERS continued

placed in the time it takes to tie one stalk. Rings or half-rings adjust almost instantly for platycodons, peonies, Shasta daisies, and are much less conspicuous than separate stakes with strings around the plant. Fifteen minutes a weekend should accomplish all the staking needed for a 100-foot-long flower border.

Removal of dead flower heads is essential to a good-looking garden and to keeping each plant flowering for a long period. Combining it on Saturday morning with cutting flowers for the country house tidies up the garden for the two days. But the real tidying should come late Sunday when flowers are picked to take back to town. A little observation will show which ones will be dead by next Saturday, therefore to be removed this Sunday. The garden should have only buds or half-open flowers by Sunday night. Flower-gathering shears are ideal for dead-head snipping. They will hold the big stalks of delphinium to be deposited in the trash basket, or used in reverse let fall to the ground the individual flowers of daylily or platycodon. By next week they will not show and letting them fall greatly speeds up the tidying process.

A week-end gardener must appreciate the dangers of over-planting and over-expanding. If every part of the place is planned for easy maintenance, three hours a week end should cover routine garden housekeeping. Two busy week ends, fall and spring, will suffice for garden housecleaning.
SPRING SHOPPING
continued from page 177

yd., B. Alman, New York.

Page 80
34. Charles Bloom, Inc., "Kian," King­fisher Blue and Brick, cotton, 47" wide, $8 yard, Hutzler's, Baltimore, Mary­land. Dry clean.
36. Celanese Corp. of America, "Frost­ed Chifonese," pale Kingfisher Blue, Celanese acetate, 48" wide, $1.25 yard, Rich's, Atlanta, Georgia. Hand launder.
40. Available through your decorator or the decorating department of leading department stores.

(Continued on page 186)

Totty's
GORGEOUS LILIES
Two Outstanding Beauties
For elegance, for superb showy beauty, accent your summer gar­den with these lilies. Lily bulbs may be planted in spring or fall. Both are hardy, adaptable to any location, and make exquisite cut flowers.

Lilium centifolium "Olympic Hybrids" (Specially Selected)—Here is a first-time offering of a wonderful lily developed during a number of years by a specialist in the line. Resembling the Trumpet Lily, the flowers are shaded pink, and the color extends over the inner surface as well as the outer surface of the Lily. Many years of pleasure for you are ready to burst forth from these bulbs, $2.00 each, $20.00 per doz.

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Bobbink & Atkins
Nurserymen & Plantmen
522 Patterson Ave., E. Lutherdale, N. J.
Visitors always welcome.
 SPRING SHOPPING

continued from page 105


38. Kandel's, Inc., "Tulips," Citron Yellow, Mustard, green on Charcoal, cotton, 47" wide, $1.50 yard, Tische-Goettering Co., Dallas, Texas. Hand launder or dry clean.


40. Burlington Mills, nylon marquisette, 44" wide, $1.25 yard, Burdine's, Miami, Florida, Launder.


42. Scalamandré Silks, "Rodeney Primi," cotton, 36" wide, about $7.50 yard. Dry clean.


44. Cortley Curtain Co., pale Kingfisher Blue, rayon nylon, 90" size, $7 pair, Bloomingdale's, New York, Hand launder or dry clean.


Page 81

All these fabrics are monotone with white or black, shades of French Blue, Bright Navy.


Available through your decorator, or the decorating department of leading department stores.

OLD COLONY FURNITURE

continued from page 113

Here is more information on Old Colony furniture and accessories shown on pages 114 and 115.

All prices are approximate.

Page 114


Available through your decorator, or the decorating department of leading department stores.

CARE

for them now

Do you wish that you could help feed the famished families of Europe? Invite one family, or several, to be your dinner guests. CARE will deliver a package with enough food to feed supplementary meals to a family of four for a full month.

CARE (Cooperative for American Remittances to Europe, Inc.) is waiting for you to help it distribute hundreds of thousands of life-saving food packages, so desperately needed in Europe.

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Selling for $10 apiece, these "lifesavers" are duty and ration free to the beneficiaries. Delivery is guaranteed.

In 15 European countries there are stock-piles of the various types of packages waiting for you to call them forward. Be generous! Send $10 to CARE, 50 Broad Street, New York 4, N. Y.
OLD COLONY FURNITURE
continued from page 186


Lower Right Photograph: A new French perfume "Miss Dior" by Christian Dior, $65, distributed exclusively in America by Charles of the Ritz. Satin carrying case, $3: satin tissue case, $1.95; both at Schoenfeld Linens, New York. Silver barrette, $12; brass hairpin box, $4.00: silver dropper set, $51 (prices include tax): pink powder puff, $1.75; all at Georg Jensen Inc., New York. Small jar 2 Star cream, $3: large jar of 4 Star cream and 1 Star cream, $2.25 and $2.50: lipsticks, $1.50 each: cleansing lotion, $1; cooling lotion, $1.25: Carnation toilet water with atomizer, $4; cream rouge, $1.25; large box of San­tan face powder, $2; small box of Suntan face powder, $1.25; all at Mary Chess Inc., New York.

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FURNITURE: Old Colony Furniture Company, "Cooper," mahogany beds with upholstered headboards, 3' 3" wide, 21" high, rails, 76" long, $212 each: "Steve­ven," mahogany night table, 20" wide, 17" deep, 31/2" high, $150.


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This 1907. 11987. 11987. 11987. 11987. 11987. 11987.
This list of recent recordings will help you to enjoy your favorite music at home.

Beethoven: Septet in E flat Major. A radiant composition, written when Beethoven was still unburdened by adversity, is impeccably performed by the Pro Musica Chamber Group of France. Vox Polydor Album 646: $9.

Copland: Sonata for Piano. Mr. Copland’s piece has an angular charm which Leonard Bernstein, the performer, is quite at home with. He also plays three of his own “Seven Anniversaries.” RCA Victor Album DM-1278: $4.75.

Stravinsky: Concerto for Two Pianos. Vera Appleton and Michael Field, an enterprising and talented American piano team, are the performers. The piece is a marvel of interlocked themes. Vox Album 634: $4.75.

Haydn: Symphony No. 88. One of the composer’s most polished works in symphonic form is played by the Philadelphia Orchestra, expertly led by Ormandy. Columbia Album MM-803: $4.75. LP Record ML-4109: $4.35.

Mozart: Symphony No. 39. One of Mozart’s greatest and most serene symphonies is lucidly performed by the Cleveland Orchestra under George Szell’s baton. Columbia Album MM-801; $4.75. LP Record ML-4109; $4.85.


Haydn: Concerto No. 1 for Violin and String Orchestra. An amiable, sparkling composition, full of double stops, skips and runs, of which Isaac Stern, the soloist, makes the most. Columbia Album MM-799: $4.75.


Tchaikovsky: Symphony No. 3. Sir Thomas Beecham leads the Royal Philharmonic Orchestra in a reading which manages to keep the sentiments intact without capitulating to them. RCA Victor Album DM-1379: $7.25.

Haydn: Divertimento. Transcribed by Pitagorsky, this charming divertimento rolls gently and sweetly along; William Primrose, violin, and David Shimer, pianist, pull right along too. RCA Victor Record 12-0689; $1.25.

Milhaud: Le Boeuf sur le Toit. This doesn’t seem quite as diverting as it used to, but it’s still fun with the Minneapolis Symphony under Mitropoulos. Columbia Album MX-308: $3.50. LP Record ML-2032: $3.85.

Auber Overtures. We never knew the difference between one Auber overture and another until we listened to this album. Played for possibly more than they’re worth by the Boston “Pops.” RCA Victor Album DV-26: $9.

Souvenirs de Paris. A nostalgic collection of songs by Parisian performers not well known in America. They are Jacqueline Francois, Henri Salvador and a comic team, Roche and Arnaznour, Vox Polydor Album 313; $3.90.

Belhop, an Album of Modern Jazz. This new musical phenomenon is demonstrated by Dizzy Gillespie, Coleman Hawkins, Lucky Thompson and Kenny Clarke—all, we are told, very good at it. RCA Victor Album P-226; $4.

Edith Piaf: Chansons Parisiennes. The most popular of the records previously recorded for Columbia have been assembled here. Eight songs in all, mostly in Miss Piaf’s inimitable sad mood. Columbia Album F-5; $4.

Rose Murphy. Otherwise known as “The Chee-Chee-Girl,” Miss Murphy has a high little voice that is not always distinguishable from a squeak. She sings “A Little Bird Told Me.” “Baby, Baby,” RCA Record 2-3320; 75c.

Les Paul. This clever young man records himself playing the electric guitar until he sounds like a small orchestra. He does remarkable things with “Caravan” and “The Swiss Woodpecker.” Capitol Record 13513; 75c.

Kay Starr. Miss Starr is a woman who knows what to do with a blues song, and she has a fine, husky voice to do it with. Here she sings “So Tired” and “Steady Daddy,” two reliable items. Capitol Record 13514; 75c.

Prices include Federal excise tax.
Just one look and you’ll fall in love with this distinguished, creamy-white creation... or its counter-part, in a wide choice of delicate colors. Once you feel it, you’ll want to fondle it... as you would your precious, wee child.

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