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Broadloom

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New TABLE CRYSTAL

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COLORADO STATE FLOWER GROWERS ASSOCIATION
NEW IDEAS FOR THE

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The exciting shapes...textured glazes...and rich colors of American Modern dinnerware—dramatically complemented by exquisite hand-blown stemware, designed by Russel Wright

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4 dinner plates, 4 cups, 4 saucers, 4 bread-and-butter plates. Per Set, $7.95
In white, granite gray, seafoam blue, chartreuse, or coral.
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A home freezer is an important, long-term investment, and you’ve every right to expect dependable service year after year.

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This striking room reflects the personality and hobby of its owner. A collector of decorative lead soldiers, he sought a room that would be a setting for his collection and a liveable room as well.

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Handsome Kandell chintz gives every room an exciting new look...at surprisingly small cost!
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Illustrated: The Duchess
Pattern No. 7020
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A delightful shower or birthday gift. All wrought metal with stain-resistant, baked finish in red, white, yellow and black. Having a thousand uses, these shelves are ideal for living room, bedroom, kitchen, nursery or den. Sizes 16" high, 18" wide—top shelf 6" deep, bottom 9" deep. Add 35¢ mailing cost—$2.98
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AROUND

A new toy, the Magnet Master, a cross between a construction and art set gives full expression to children's creative imagination. It consists of colorful metal pieces and magnets to hold them together. Set for children 6 and under, $4.95, post. 30c. Larger set, $9.95, post. 55c. Breck's, 935 Breck Bldg., Boston 10, Mass.

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Guest size, 4.00 each.
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Print initials in order of name, underline initials of last name and state color desired.
First Floor—Also at White Plains, East Orange

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Polished Brass

at this unbelievable price

14.95

complete

Polished brass base curved to a tall, graceful slimness . . . with the new deeper than usual shade of antique colored gold paper. A lamp that will charm any room . . . keep peace with any budget. 28¼ inches high.

Lamps, Seventh Floor
J South State St., Chicago 3, Ill.
No need to clip this advertisement from this magazine when you order by mail.

A HONEY IN VELVET

For a twosome you couldn't find a sweeter pair, but whether you use two or just one, it's perfect for parlor or boudoir. Well constructed and smartly tailored with a luxurious Kapok cushion. Covered in rich velvet in your choice of color—hunter green, old rose, grey, marigold, chartreuse, cel blue, claret, raspberry, rosy gold. Sample swatches on request. Height 37", width 24", depth 20". Shipped prepaid $49.50 a pair for $89.50 Tallahassee, Fla.

A HOME IN VELVET

For a twosome you couldn't find a sweeter pair, but whether you use two or just one, it's perfect for parlor or boudoir. Well constructed and smartly tailored with a luxurious Kapok cushion. Covered in rich velvet in your choice of color—hunter green, old rose, grey, marigold, chartreuse, cel blue, claret, raspberry, rosy gold. Sample swatches on request. Height 37", width 24", depth 20". Shipped prepaid $49.50 a pair for $89.50 Tallahassee, Fla.

SIMPLE ELEGANCE

12.50 tax incl.
Dept. G

TRANSLUCENT JUMBO CUPS

Don't worry about that second cup of coffee. These imported Bavarian white china jumbo cups are just what you've been looking for. Delicate rose pattern and coin gold rim. Comes inscribed: Mother, Father, Mom, Dad or Pop. (Please state choice.) Fine quality. Duhonnet lettering, Use as planter, too! Excellent for Mother's and Father's Day.
$2.95 each ppd. $5.50 pair ppd.

For Smart Hospitality

Antique Wrought-Iron COCKTAIL TABLE

You'll like the smart simplicity and fine craftsmanship of this antique wrought-iron cocktail table. It's a graceful piece for your new or same room, porch or patio. 11" high, with generous cross-bolster top. 34¼" wide; 18½" deep; 22½" high. Satin-brushed with antique finish. Unmatched. Beautiful antique wrought iron. Postpaid in U.S.A. Check or Money Order

KAYSONS', Evansville 4, Indiana

THE OLD MILL

"Flamingos"


For Smart Hospitality

Antique Wrought-Iron COCKTAIL TABLE

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KAYSONS', Evansville 4, Indiana

THE OLD MILL

"Flamingos"

A R O U N D

Mammy's incensed and so is the Indian chief. But they really aren't smoldering with rage, it's just fragrant incense smoke emanating from their respective cornocob and peephole pipes. Both colorful figures are dressed in bright costumes, stand about 6" high. $2.25 ea., ppd. The Salt and Pepper Shop, 445 E. 86th St., N. Y. 28.

Pressure coffee maker—imported from Italy, makes as fine a demitasse as you've ever tasted. Through steam condensation, the true essence of the coffee is obtained. Made of aluminum and guaranteed by the maker, it is fast, clean and economical. Small size for about 3 demitasses is $12.95, for 6, $17.95, ppd. Gino's, 195 Bleecker Street, New York 12.

Song of the flame, frozen in the flowing pattern of a pair of modern andirons, a refreshing departure from the traditional ones. Beautifully made of solid brass or bronze, polished or antique finish, they are $52 a pr. Fire tools with matching handles, $60 exp. col. Donald B. Lipsy Co., 10 Piccadilly Downs, Lynbrook, N. Y.

HOLIDAY for ACTIVE Feet

with CHUKKA MOC

Ankle-High Genuine Moccasin

Wait till you try a footful of CHUKKA MOC's true Indian-comfort! Hand lasts and hand-sewn from one piece of rich, burnished brown leather, CHUKKA MOC gives you natural comfort freedom with no restricting innersole. Hugs the whole foot snugly like a soft glove. Shiny double leather sole. OR with plantation crepe sole. Made from selected hardwoods and hand-worked to a rich mahogany or antique finish. Hugs the whole foot with no restricting innersole. Hugs the whole foot with no restricting innersole. $17.95. Shipped by express collect. Cartoned weight 70 lb.

FORREST ADDITON
FLOWERY BRANCH, GEORGIA

HOLIDAY for BUSINESS Feet

with TIDY-RACK

Three basic short shelves

Four basic long shelves

Hundreds of combinations of wall shelves and wall racks can be made with the SEVEN BASIC SHELVES shown here. Shelves to fit any place—above the sink and rid by sink. Use them in any arrangement from a simple shelf to an elaborate wall treatment. They produce a variety of lovely effects, book shelves, repair racks, wall cabinets, beauty racks, each with deep plate groove. Made most of duct iron in handsome tan finish—or custom Orders please. Also unfinished, sanded, ready for your own paint or stain.

STRAIGHT SHELVES—10" in. High

$5.30 (Unfinished $4.50)

$9.50 (Unfinished $8.00)

$24.75. Finished Blonde, Walnut, Maple, or Mahogany—select. Cartoned weight 70 lb.

WRITE FOR FOLDER OF UNIQUE WALL FURNITURE

NO. 99 KNEE-HOLE DESK

or VANITY DRESSER BASE

44" long; 16" deep; 28" high

Made of select poplar, Price (sanded, ready for finishing)—

$16.75. Finished Blonde, Walnut, Maple, or Mahogany—

$19.75. Shipped by express collect. Cartoned weight 70 lb.

FOREST ADDITON
FLOWERY BRANCH, GEORGIA

Mayfair's "Names and Date"
WEDDING OR ANNIVERSARY PLATE

Mayfair's "Names and Date" Wedding bells, orange blossoms and a happy couple before the altar. A lovely new tradition—a memorable gift for that important occasion—the wedding day. 10 3/4" ivory plate beautifully decorated in 24 karat gold and black with orange blossoms in natural color. An ideal gift to newweds—an anniversary gift to be treasured. In ordering, be sure to state first names and dates. $4.95 postpaid. Available in one color, Happy couple before the altar.

MAYFAIR GIFTS, INC.
20-12 Metropolitan Avenue, Forest Hills, N. Y.

MONOGRAMMED CIGARETTE BOX

The storied charm of Early American days lives in this quality designed knolling bowl. Fashioned by craftsmen for enduring beauty and steady-serving service. Ideal for nuts, candy or rambles room to hold odds and ends. Made from selected hardwoods and hand-worked to a rich mahogany or antique finish. Song of the flame. Wonderful gift—for bride, hostess, friend, even yourself! Gino's, 195 Bleecker Street, New York 12.

SILHOUETTE BAKING TONGS

Made from selected hardwoods and hand-worked to a rich mahogany or antique finish. Smooth, deep bowl is 12" in diameter; overall height, 2". Makes wonderful gift. Please state finish wanted. Prompt delivery.

TUNEWEST, 100 E. 44th St., New York 17. N. Y.

THE LILLIAN SHOPPE

20 Airt St., Greatnut, Philadelphia 14, Pa.

WEDDING OR ANNIVERSARY PLATE

Mayfair's "Names and Date"

Mayfair's "Names and Date"
WEDDING OR ANNIVERSARY PLATE

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TUNEWEST, 100 E. 44th St., New York 17. N. Y.

THE LILLIAN SHOPPE

20 Airt St., Greatnut, Philadelphia 14, Pa.
Pretty, yet practical—

The ideal summer or country spread of white crinkle crepe—needs no ironing. Charming monogram with multicolored flowers and matching border in Needleleif embroidery. Pink, blue, Kelly green, coral, and cherry red. Single or double bed size, complete with monogram, 10.00 Give color, initials, and allow four weeks for delivery.

424 Fifth Avenue, New York 18
Also at Westchester and Millburn

Hand Made Italian Pottery

3 Part Relish Dish
In Orvieto Green Rooster Pattern

From ancient kilns in the Orvieto district of Italy comes this high-grade pottery dish. It is artistically hand decorated in the historic Green Rooster design, to add color and luster to your table. A tea horse handle rises from the center of the 5" x 8" sections. Send you under our money-back guarantee. Order by mail today at just $7.75 postpaid. Send check, no C.O.D.'s.

Reeds' 713 E. Las Olas Boulevard
Fort Lauderdale, Florida

Etc.

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Sterling Lemon Forks

$2.50 Ea.

Fed. Tax Inc. Postpaid

Equally serviceable for hors d'oeuvres, these exquisite hand-to-find forks of heirloom quality sterling silver come in rich floral patterns—primrose, orange blossoms, heather, holiday, and fine prices for weddings, anniversaries, bridges, birthdays, the perfect small gift in silver. Send check or money order. No C.O.D.'s. Dept. G

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1 India St., Boston, Mass.

The Art of Flower Arrangement

Up Tatsuo Isuimoto. This book is an expert explanation of the simple principles of how to achieve beauty with a few flowers, or with many. What flowers and varieties go well together. 55 master arrangements. Only $2.75


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YOUR PORTRAIT IN OILS

BY MAIL

A beautiful 16" x 20" oil portrait on canvas for an everlasting keepsake of you or any member of your family. Send us a Photograph or Snap-Shot and color description of hair, eyes, complexion and clothing. You receive a beautiful, genuine oil painting by Professional Artists of long experience. All work is guaranteed or your money will be refunded. We know you will like our work. $39.50 postpaid

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Your Portrait in Oils

By Mail

A beautiful 16" x 20" oil portrait on canvas for an everlasting keepsake of you or any member of your family. Send us a Photograph or Snap-Shot and color description of hair, eyes, complexion and clothing. You receive a beautiful, genuine oil painting by Professional Artists of long experience. All work is guaranteed or your money will be refunded. We know you will like our work. $39.50 postpaid

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Scrolllets

For Screen and Storm Doors

Add charm to the entrance of manor or cottage. Priced above, set $35.90, only $14.50. Seven other beautiful aluminium-finished scrolls in sets priced from $6.65 to $12.50 delivered. Order today with check or money order or write for bulletin #202-3.

Mt. Lebanon Art Crafts
443 Pyramid Dr., Pittsburgh 2, Pa.

Look what the Easter Bunny brought! A baby doll tucked into a plastic egg bassinet lined with pink or blue frilled cushion is a pleasant surprise to find on Easter morning. The transparent top is boned and tied with forget-me-nots. In all, it's just 6" long and $8, postpaid, from Bren Linda, 545 Fifth Ave., New York 17, N. Y.

Etchings of Virginia buildings extant from George Washington's time, by Hirsh D. Milholen, are of architectural and historic interest. Besides Mt. Vernon and Christ Church, there are The Old Market, A Corner House, An Old Doorway, and Prince St. Plate size, 5" x 7"; mat, 10" x 12". $5 ea., ppd. Better Mouse Trap, 110 S. Pitt Street, Alexandria, Va.

House & Garden

SHOPPING

Add Charm to Your Home With

Scrolllets

For Screen and Storm Doors

Add charm to the entrance of manor or cottage. Priced above, set $35.90, only $14.50. Seven other beautiful aluminium-finished scrolls in sets priced from $6.65 to $12.50 delivered. Order today with check or money order or write for bulletin #202-3.

Mt. Lebanon Art Crafts
443 Pyramid Dr., Pittsburgh 2, Pa.

For Glamorous Gifts
Sterling Lemon Forks

$2.50 Ea.

Fed. Tax Inc. Postpaid

Equally serviceable for hors d'oeuvres, these exquisite hand-to-find forks of heirloom quality sterling silver come in rich floral patterns—primrose, orange blossoms, heather, holiday, and fine prices for weddings, anniversaries, bridges, birthdays, the perfect small gift in silver. Send check or money order. No C.O.D.'s. Dept. G

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AROUND

A bobby pin supply and keeps the evidence under his hat. He's a handsome little fellow in ceramic, just 4 1/2" high, and uniformed in the blue of his profession. A stickler for law-abiding neatness, he'll warrant the collection of any stray pins. $1.50, postage paid. The Artisan Galleries, Fort Dodge, Iowa.

Prancing horses are printed diagonally across a luncheon cloth, 50" square. The six 15" square napkins each have one horse in the corner. Of fine Egyptian cotton in natural color; hand-blocked design in brown, the set is $1.50 postpaid. "Little Joe" Wiesenfeld, 112 W. North Ave., Baltimore, Md.

rose-strewn TABLE CLOTH
A nice idea for your marrying friends (their dinner table is the dinner table too, like as not!). Reversible cloth of quilted white plastic ... adorned with roses on one side, white the other. Really stain-proof, wipes clean with a damp cloth.

And just $5.75 ppd. TOWN & COUNTRY GIFTS 906 MADISON AVE. • NEW YORK 21, N. Y.

EMBOSSED JEWEL BOX Luxurious silk lining 4 1/2" L x 3 3/4" W x 2" H—$4.00
GRACEFUL BUD VASE 7 1/4" high $5.50 EA.—PAIR $6.50
HANDSOME CIGARETTE BOX For any sized pack Seasoned wood interior—$4.50 DORLEY P. O. Box 50, East Station, Yonkers 4, N. Y.
Tax Included No C.O.D.'s, Please SATISFACTION GUARANTEED

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$2.00 postpaid Wall hanger fifty cents extra Sorry, no C.O.D.'s COLLEGE SHOP Williamsburg, Va.

CHEERFUL COUNTRY COTTONS
Here's old-fashioned friendliness in a genuine set of red and white checkered cottons that will add warmth to everyday dining, perk-up a picnic, liven-up bright and shining after repeated washings. Checks 29 1/2", four napkins 12 x 12, two kitchen towels 18 x 35. In a plaid box case, all for $2.95 postpaid.

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Magic DURA BROOM  $2.00

The first new idea in brooms in over 100 years! DURA BROOM'S plastic "Elecarene Bristles" magnetize themselves with static electricity from the atmosphere causing lint, dust and hairs to cling to their shining, jewel-like surface. Will outwear 5 ordinary brooms. Can be washed with soap and water. 48" handle, bristles and broom head attractively colored—a distinctive and practical gift for the bride-to-be, a cheery addition to your own clean-up kit.

Romantic lights for party nights . . . Your next dinner party will set the whole town talking if your table is set with PLACE LIGHTS. Romantic glow from low tapered candles at each place is reflected by mirror. Your table is alight with enchantment. Ideal gift for hostess or bridge prize. Set contains 4 colored candles in crystal holders and 4 round mirrors in an attractive gift box. $1.00

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MADISON HOUSE, INC., 1 POST ROAD, MADISON, CONN.

Satinwood cross band inlay. Patient Upractueful production of the genuine mahogany. Largest table 33"x 18" x 25" high. Usually $55—now only $39.95, Express Collect. (No C.O.D.'s, please.) Money back guarantee of satisfaction.

The BURTON CO. Dept. 51
8 PELHAM ST., CAMBRIDGE 42, MASS.

Other 3 piece sets—Gay Nineties, Mexican Serenade, Girl and Clown, Baseball, Football, Tennis, Polo. Write for folio of sketches.

DUTCH SWEETHEARTS

A l)cauty spot on your desk. Bold pencil, lead is repliicililc $2.75 postpaid.

Other 3 piece sets—Guy Nineties, Mexican Serenade, Girl and Clown, Baseball, Football, Tennis, Polo. Write for folio of sketches.

L'DORE STUDIOS, 344 E. 33RD ST.
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STAMP DISPENSER Is heavy polished brass, 2" high. Polished to protect your desk. Weighted (1 lb.) to serve as paper-weight. Takes regular coil stamps available in many denominations at all post offices. Top holds clips. $3.50 postpaid. (In beautiful silver-plate $9.00 tax and pd.).

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Wall Papers from the original hand-carved wood blocks. 11 strips each 18" wide $4.50 per set Write for illustrations.

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HEWLETT, N.Y.

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In Rich, Genuine Mahogany

Beautifully styled in the 18th century tradition for 20th century homes. Ideal for the small apartment, for tea and snacktime serving. Each of the nest of 3 tables is handsomely crafted with true Satinwood cross band inlay. Patient hand-rubbed finish brings out full charm of the genuine mahogany. Largest table 33"x 18" x 25" high. Usually $55—now only $39.95, Express Collect. (No C.O.D.'s, please.) Money back guarantee of satisfaction.

The BURTON CO. Dept. 51
8 PELHAM ST., CAMBRIDGE 42, MASS.

Ounces, cups and grams are measured on this remarkable kitchen scale—an accurate and time-saving device. It weighs up to 8 pounds by ounces, 6 cups of shortening and 3 1/2 kilos in 50-gram units. Stainless-steel platform is 3 1/4" in diameter. Plastic body, red, yellow or white. 6 1/2" high. $3.45 ppd. Crane's, 419 E. 57 Street, New York 22, N. Y.

Send for Catalog...Please, no C.O.D.

MADISON HOUSE, INC., 1 POST ROAD, MADISON, CONN.
No. 62-81 Howell Dinette Set. Large oval table, 36 x 48 inches, extends to 60. Table top is Formica plastic. In choice of rich colors—golden yellow, red, green, blue, and mother-of-pearl gray; with four matching chairs, $119.50; with six chairs, $139.50 (except at distant points).

With pride and pleasure you will introduce your guests to the bright new beauty of your Howell Dinette Set. And you will inwardly rejoice at having chosen fine furniture that is so easily kept beautiful. The Formica* plastic table top, unharmed by boiling water, alcohol, or fruit acids, washes clean with the touch of a damp cloth. The Du Pont Fabrilite* upholstery of the chairs is washable plastic, too. And the Howell Chromsteel* plating resists scratching and scuffing. All in all, there never was nicer furniture to live with!... There’s a genuine Howell set in just the size, style, and color for your home—at leading furniture and department stores.

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No. 58-81. Where space is limited, this 30- by 30-inch Formica-topped table is perfect. With two chairs, $59.50. Also supplied with extra chairs, and with center leaf for extending.
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Color Recipes

At last! An easy, inexpensive way to make your own rooms as excitingly lovely as MAGAZINE-FEATURED ROOMS!

Now, all you do is choose a paint color scheme from the many rooms featured in the current month's national magazines.

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It's New! It's Plastic! It's made of “Vinylite”!

Flor-Ever’s beautiful, clearer, brighter colors go right through to the backing! Choose from a whole rainbow of floor-flattering shades designed to complement any decor. If your favorite store does not yet stock Flor-Ever, write us for the name of the dealer nearest you.

“Once over lightly” cleans it
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Smooth, non-porous surface won’t absorb dirt
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Guaranteed by Good Housekeeping

Vinylite PLASTIC FLOOR COVERING
SILVYLOCKS, a new cleanser for pots and pans, is made of Monel metal that won't rust, splinter, get ragged or frayed. Woven of 1,000 feet of gleaming ribbon containing nickel, they won't stain or get soggy. A whole year's supply, three pads, is only $1, p.p.d. National Products Company, 225 East Broad Street, Westfield, N. J.


given them a 10 day free trial

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For every member of the family

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Natural wood frames with Pongene® Dutch, Giraffes, Ivy, Roses or Ranch design.

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P.O. Box 90, 

16 in. x 24 in. $4.95. 24 in. x 24 in. $5.75

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THE TRUE HITCHCOCK CHAIR

Your most charming occasional or dining room furniture...

Made here again in the old historic factory of LAMBERT HITCHCOCK. Handcrafted with the same native hardwoods, real rush seats and lovely authentic stencils.

Check or money order—O.D. Riverton

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Combination Radio, Book and Clock Shelf... with Built-In Reading Lamps!

Plas, satin-finish brass brackets, 1/4" high by 42" long, with built-in 20 Watt fluorescent lamp mounted under shelf. Ideal for reading in bed, for use over desk or kitchen counter. Mounts on wall with ordinary heavy duty picture hook, projects only 8" from wall. Only $23.00.

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"MOTHER TABLE" sheltering identical twins—a pleasing and practical innovation.

Modern as tomorrow—this new design comes in a wide choice of WOOD FINISHES on KORINA, a wonderful African hardwood of the mahogany family as well as LACQUER FINISHES—or combinations of both, all water and alcohol resistant.

141/2" x 24" top—23" high.

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In mahogany or walnut finish throughout. $44.95

In blonde finish or grey, red or green lacquer finish. $49.95

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SIX GUEST SIX GUEST SOAPS TOWELS

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FOR LADIES' HATS

For ladies' hats:
For a man's hat 15x13x9 $4.59* each
For ladies' hats $3.89* each
121/2" wide 101/2" deep $3.89* each
10" 7.49* 16"
9"

Floral patterns, red or black background or solid colors green, blue, pink, rose or yellow.

For a man's hat 15x13x9 $4.59* each
121/2" wide 101/2" deep $3.89* each
10" 7.49* 16"
9"

GIVE IT LIVELY

In blonde finish or grey, red or green lacquer finish $49.95

In mahogany or walnut finish throughout $44.95

Price
$24.50 100
$4.00 Plano.

Sutton Outdoor Fireplace

This is a most serviceable outdoor cooking unit, and it makes a safe trash burner as well.

We furnish all of the CAST IRON parts required, consisting of a Fire Grate, Grate Lid, Two Doors, Brick Supports, Top Grille and Griddle. Shipped with complete instructions for construction. Weight packed for shipment by freight or express 110 pounds.

AUTO-DINETTE

New! Economical!

Eat In Your Car

With

NEW "Auto-Dinettes" make eating in your car a pleasure. No time to re-enter your domicile with this very novel gift. The 51/2" x 10" tray is beautifully designed in soft colored shades with all metal resistant parts covered by rubber plastic. Fields completely for storage, only $3.99. Single trays $2.99 each. Fits all cars, sold stack or by single order. In exciting design of name, year and model of car. In single tray is ordered designate front or rear tray. We pay delivery charges.

THE AUTO-DINETTE CO.
P.O. Box 76
Grand Rapids, Michigan

INDIANA FOUNDRY COMPANY
INDIANA, PA.
Pocket with pleasure one or both of these little cases. One is a divided pill box that holds capsules as well as small pills; the other, in the shape of a tiny silent butler, is a portable ash tray. Gold or silver plated, about 2" square, $6 each, including tax and postage. Eunice Novelties, 541 Madison Avenue, New York 22, N. Y.

Musical puppet show. This shadow box hangs on the wall, plays a pretty tune and the rabbits jump up and down when you pull the strings. Frame is pale blue, inside background is pink with green cabbages. 14" x 12" x 4½" deep, $18.50, p.p.d. The Magic Shop, Oldwick, New Jersey.

Add distinction to your table—to your home with briefly, cleansing brass.

TRIVETS—solid polished, lacquered brass. Fixed, gracefully designed. Barren shape, 5½" x 2½" Round, 4½" x 2.20 WASTEBASKET—Polished brass, lacquered or unlacquered. Lion's head handles, clay feet, octagonal, 12" x 9"; Truly lacquered, 14.85. All prices postpaid.

Send for our "Treasures in Brass" catalog.

THE ELDREDGE SHOP INC., 12 MAIN STREET • PORT WASHINGTON • N. Y.

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TRIVETS—solid polished, lacquered brass. Fixed, gracefully designed. Barren shape, 5½" x 2½" Round, 4½" x 2.20 WASTEBASKET—Polished brass, lacquered or unlacquered. Lion's head handles, clay feet, octagonal, 12" x 9"; Truly lacquered, 14.85. All prices postpaid.

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THE ELDREDGE SHOP INC., 12 MAIN STREET • PORT WASHINGTON • N. Y.

The Perfect Gift For EASTER & MOTHER'S DAY

China Lace Floral Container

Chinese Red, Blue, Yellow, Pink, Green

A painted, 4-inch ceramic container, trimmed with processed real lace and ribbon . . . hardens with age . . . looks and washes like fine china. Ideal for cut flowers or potted plants.

$6.00 • $3.15

A PAIR • EACH

POSTAGE PREPAID • CHECK OR MONEY ORDER

CHARCOAL STEAKS without a charcoal fire

Seven years ago a fellow we know got to wondering if it were possible to season a piece of meat to give it exactly that same delicious smoky flavor it gets when cooked over a charcoal fire. He started to experiment. Today he has it! CHARCOSALT is as simple to cook with as salt and pepper and you can prepare, right in your own kitchen, the most aromatic charcoal steaks and meats without investing one dime in fancy stoves and broilers. Treat your meat with CHARCOSALT in ten seconds time and cook in any frying pan or oven broiler. It's amazing but it's true. Send $1.00 and we'll send you enough CHARCOSALT for 100 servings . . . or if you're skeptical, send 10¢ with name and address for sample.

CHARCOBELT for 100 serv­

ings ... or if you're skeptical,

send 10c with name and

address for sample.

National Marketing Co.

Box 3612 Portland 8, Oregon

EASTER & MOTHER'S DAY

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TRIVETS—solid polished, lacquered brass. Fixed, gracefully designed. Barren shape, 5½" x 2½" Round, 4½" x 2.20 WASTEBASKET—Polished brass, lacquered or unlacquered. Lion's head handles, clay feet, octagonal, 12" x 9"; Truly lacquered, 14.85. All prices postpaid.

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ings ... or if you're skeptical,

send 10c with name and

address for sample.

National Marketing Co.

Box 3612 Portland 8, Oregon

Every Closet Needs This Practical SHOE RACK

As a gift or for your own use, this sturdy, smartly-styled shoe rack will protect your shoes against scuffing, save closet space, save time. Built of selected wood . . . fluted rods and spray painted . . . popular Blond lacquer finish. Solid and sturdy. Hold 8 pairs of women's shoes . . . six pairs of men's. Size 26½" x 13" x 7¼". Indi­

vidually boxed.

Mail order in U. S. for only $19.00

Send cash, check or money order.

(36 C.O.D. orders)

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Silver Plating
A COMPLETE INSTITUTION
The Nation's Capitol
Backed by 3 Generations of Experience!
ENTRUST YOUR SILVER TO RELIABLE HANDS
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BUFFING... REPAIRS
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A Tonic for Marred Furniture

REVIVA
by Jackson of London

NO NEED to worry if you have rings from alcohol, heat or water on your table—nail polish, perfume or liniment on your dresser—ink or paint on your desk—marks on hardwood floors. Just apply REVIVA and surface spots vanish like magic. Revives original color and grain of wood. For all varnished, shellacked, lacquered and waxed surfaces, dark or light. Half Pint $1.00. Pint $1.50. Quart $2.50.

Using "Butina" Jackson of London
English Type Wax Paste

A decorator’s first step toward a complete job. A Paste to remove and repair the pitting of porous surfaces. For all wood and leather. Special BLOND for light woods. $1.25 for 1 lb. $1.75 double size. Plus postage. Sorry, no C.O.D.

A Triple Action Tonic for Marred Furniture

REMOVES stubborn surface spots
Cleans dirt and grime
POLISHES to high, dry lustre and covers minor scratches

THE SHARP SET!

KNIFE-WALL CASE, 17" high. Holds 4 paring and 4 carving knives. Fastens securely and easily to wall with 2 screws. Wood with glass panel, enameled Ivory, White or Red. $3.40 postpaid.

ROBO-Knife Grinder, with 1 hand place knife, let it freely to rotate the knife edge. $2.15 postpaid. No C.O.D.

Charles A. Peters, Dept. G
339 North Ave. New Rochelle, N.Y.

Handy Trimmings

Plastic Film Edging

Colorful edging has full box plait and finished bonduedge. Washable & long-lasting. For kitchen shelves, cabinets, curtain ruffles, tie-backs, etc., 1-1/2" wide. Solid, plastic and Polka Dots in Red, Blue, White, Green, Rose, Pink, Yellow, Peach, and Light Blue. 25¢ yard.

LAMP SHADE RUCHING
Decorative and scrumptious. Finest taffetas with full plait, pinched edges & bias cut. Bead-like lamp shades. Fine too for curtains & draperies, trimming subtitles, pictures, etc.

1½" 2½" 3½" 4½" 5½" $1.00 yard (double)
SPECIAL RUCHING: Double-stitched with Gimp and edging—looks like real banding. 2½" Wide—$1.25 yard.

Ewart, Ross, Brown, White, Blue, Gold, Pink, Light Blue, Grey, Green, Yellow, Postpaid with Check or Money Order. C.O.D. Orders Accepted. Free sample card.

Colonial Needlecraft Co.
317 W. 5th St., S. P.O., New York 1, N.Y.

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BIBRO GIFTS

Syr-All Co.
316 S. Salina St., Syracuse 3, N.Y.

COLORPHONE is a washable colored plastic cover that fits nondial and dial phones. Can’t interfere with operation.

COLORPHONE comes in these decorator colors: Gold, blue, Green, Blue, Red, Yellow, Pink, Grey, White & Mahogany.

For all rectangular base phones

MUSICAL PLATTERS FOR PARTY CAKES

SYR-ALL CO.

For 101 uses— Carry-all
Inexpensive and Durable
Small... 50¢...

COLORPHONES are made in these decorator colors: Gold, blue, Green, Blue, Red, Yellow, Pink, Grey, White & Mahogany.

1. Special Christmas
2. Wedding Floral
3. Anniversary Set

For all rectangular base phones

C D., Please

AMERICA’S MOST BEAUTIFUL STAINLESS STEEL WARE

Here’s the gift you will be happy to give—and you’ll be proud to have this "Farberware" in your own kitchen, too!

Solid Stainless Steel Saucepans with patented "Stay-On" covers and heat-resistant plastic handles.

Attractively boxed and wrapped. Send check or money order to

EDWARDS’ GIFT HOUSE
30-15 154th St. Flushing, L. I., New York

Plate-plant holder—an ingenious idea that combines the decorative features of hanging planters and plate holders. Spring clamps are practically invisible and fit 8-11" plates—round or square. $1.50 ea.

With Currier & Ives plate, $3.75, ppd. Malcolm’s, 526 N. Charles St., Baltimore 1, Md.

Bamboo, the 14k variety, doesn’t grow on trees, but like its natural counterpart has wonderful design and texture, splendidly suited for these accessories any man or woman would be proud to own. Heavy lead broker’s pencil, $81.75; cigarette holder, $48.50. Prices include tax and post. Cartier, Inc., 653 Fifth Ave., N.Y. 22.
They are Twain. Judge Thatcher and Jim the boatman step from the pages of Tom Sawyer into your collection of literary figurines. Durable, beautifully modeled by Crescent Baston, they are hand-colored, 2½" high, only $1.50 ea., ppd. (Add 15c W. of Miss.) Ivan Nickerson, Pleasant St. at Ocean Ave., Marblehead, Mass.

Individual covered casseroles, hand-decorated, and practical to use, are most attractive for serving special soups, stews and baked dishes right from the oven. Of glazed ovenware, in beige-yellow with red and green decorations, a set of 4 is $4; 8, $7.50, ppd. Add 50c per set of 4, W. of Missouri. Crum Creek Traders, 8 Village Green, Wallingford, Pa.

SUCH A RELIEF!
The greatest WALL PLATES in years. The colored sculptured decoration stands out in relief from the center. Your choice of apples, pears, peaches, strawberries, flower pots with water can, cup and saucer with coffee pot. Green, red, yellow or blue scalloped borders. Hangs on back. Diameter 7 inches.

$1.25 each, Set of 4, $5.50 plus 25¢ postage postage included.
Messrs. Gaulois
725 Lincoln Rd., Miami Beach, Florida

YOUR HOSE CONNECTIONS
SNAP ON and OFF
HOnap

FITS ANY SCREW-TYPE HOSE COUPLING
You make hose connections automatically in one second if you use HOsnaps with all present screw-type couplings. Like it on all tools, nozzles, sprinklers, laundry hobs, and to connect two or more lengths. No drip. Cannot dis-service self. Swivel action stops twisting of hose. Makes the "screw-on" method of attaching hose obsolete.

HI-LO SPRAY SPRINKLER with HOnap connector
Has adjustable spray—will water under shrubs and plants as well as cover large areas. Solid brass assembly.—screw-type type.

PRICE EACH $4.75

Sprinkler and 2 extra HOnaps only $6.65
POSTAGE PREPAID if you send check, money order or cash. Gladly sent C.O.D. plus postage.

NEW SENSATIONAL RODLESS CURTAIN
With elastic back that stretches to fit any size or shape window! Single, double & miniatures.

- No rods, no sewing, no measuring. Easy to launder and iron.
- Ready to hang—complete with hardware and simple instructions.
- Versatile! FOR EVERY ROOM in the house! Hall, entry, utility room, bedroom, nursery, sitting room, kitchen, etc. Will fit any window. Comes in all colors. Satisfaction guaranteed.

Check Color & Quantity
1. Plastic (Looks like Chintz) 2.99
   (Solid colors only)
   □ Cherry Red □ Kelly Green
   □ White □ Blue □ Gold □ Wine
   □ Bodest B
2. Cotton Chenille Percale 3.99
   □ Red □ Green □ Blue
3. Poly. Dot Percale (white background) 3.99
   □ Red □ Green □ Blue
   Organdy (high count) (Gir-
   ival Castle Bands)
   □ Red □ Green □ Rose
   □ Blue □ Gold □ Wine
5. Everglazed Chintz (Solid 4.99
   Colors)
   □ Cherry Red □ Kelly Green
   □ Blue □ Gold □ Wine □ Bodest B

BROADWAY MILLS, Dept. HG
220 5th Ave., New York 1, N. Y.

They make hose connections

SPRING ROSE
In Hand-Wrought Sterling

These lovely spring roses reveal the true art of fine silversmithing. Each petal-turn and leaf-spray is captured for your permanent admiration. All pieces are entirely hand-wrought. Send roses to yourself—or as a gift—and roses for remembrance. Pins and earrings are $4.00 each; bracelet $7.50. Complete set $11.00. Necklaces and bracelets (not shown) $6.00 and $11.50 each respectively.

Tax included: postpaid U.S.A. No C.O.D.

The Jamaica Silversmiths
79-30 164th Street, Jamaica, N. Y.

CLEAN SILVER
NO RUBBING...
Amazing TOUCH-O

Touch MAGIC WAND TOUCH-O to silver in cold water, and see tarnish go! No messy polish, no chemicals. So easy, clean, quick! SAFE — proved above, hundreds of times to finest dealers or plate by tests of U. S. Gov't. and leading laboratories. Thrifty; lasts for years. Thousands of satisfied users. TRY TOUCH-O AT OUR RISK — see how science has simplified silver cleaning. Order now, $1.00 postage paid. MONEY BACK IF NOT DELIGHTED. For gifts, too.

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White Bldg., Buffalo 2, N. Y.

Learn FRENCH or SPANISH
in time for your trip abroad!

• Your trip will be more enjoyable—and much less expensive—when you speak the language. Learn in less than a month using the most modern preferred language course, at 40% less cost than similar courses.

10 DAYS FREE TRIAL will show you how easy it is to learn by listening with the LIVING LANGUAGE COURSE.
Mail this coupon for free, illustrated booklet.

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SHERRILL'S Antiques
ROANOKE, VIRGINIA

SILVERSMITHS. 528B White Bldg., Buffalo 2, N. Y.

they back that stretches to fit any size or shape window! Single, double & miniatures.

- No rods, no sewing, no measuring. Easy to launder and iron.
- Ready to hang—complete with hardware and simple instructions.
- Versatile! FOR EVERY ROOM in the house! Hall, entry, utility room, bedroom, nursery, sitting room, kitchen, etc. Will fit any window. Comes in all colors. Satisfaction guaranteed.

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1. Plastic (Looks like Chintz) 2.99
   (Solid colors only)
   □ Cherry Red □ Kelly Green
   □ White □ Blue □ Gold □ Wine
   □ Bodest B
2. Cotton Chenille Percale 3.99
   □ Red □ Green □ Blue
3. Poly. Dot Percale (white background) 3.99
   □ Red □ Green □ Blue
   Organdy (high count) (Gir-
   ival Castle Bands)
   □ Red □ Green □ Rose
   □ Blue □ Gold □ Wine
5. Everglazed Chintz (Solid 4.99
   Colors)
   □ Cherry Red □ Kelly Green
   □ Blue □ Gold □ Wine □ Bodest B

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220 5th Ave., New York 1, N. Y.

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In Hand-Wrought Sterling

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Tax included: postpaid U.S.A. No C.O.D.

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NO RUBBING...
Amazing TOUCH-O

Touch MAGIC WAND TOUCH-O to silver in cold water, and see tarnish go! No messy polish, no chemicals. So easy, clean, quick! SAFE — proved above, hundreds of times to finest dealers or plate by tests of U. S. Gov't. and leading laboratories. Thrifty; lasts for years. Thousands of satisfied users. TRY TOUCH-O AT OUR RISK — see how science has simplified silver cleaning. Order now, $1.00 postage paid. MONEY BACK IF NOT DELIGHTED. For gifts, too.

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10 DAYS FREE TRIAL will show you how easy it is to learn by listening with the LIVING LANGUAGE COURSE.
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SHERRILL'S Antiques
ROANOKE, VIRGINIA

SILVERSMITHS. 528B White Bldg., Buffalo 2, N. Y.
FOR CABBINET NEATNESS

LD RACK (right) holds lids, ple tins, flat ware, $1.49 each, plus 10c postage.

CLEANSER RACK

Holdsm all kitchen cleaning needs, and dishcloth or hand towel. 105" long, 4" high, 5" deep. A necessary kitchen convenience. Price $3.49 each, plus 10c postage.

DOR-FILE MFG. CO. (Dept 2), 2344 N. Columbia Blvd., Portland 3, Ore.

Automatic Needle Threader

Specialized for Mother's Day or Winter gifts. Simple to use and through fradless. If d. $2.95. Each LD threader, press button, place thread in lid, release button, press the pin in sleeve. Pull thread to desired length, use needle threader. Exclusively furnished in plastic case. $0.25 each, plus 10c postage.

Automatic Needle Threader

Send for our catalogue of truly smart gifts.
The Del Hagens of Westchester
Larchmont Dept. 6, New York 3, N. Y.

Favorie Yankee Gifts


Massachusetts House WORKSHOP - LINCOLNVILLE, MAINE

You'll want a BOBBY-TRAP

Send for the WARNER KEY to better wallpaper decoration. Tells how to choose the right colors, how to care for fine wallpaper. Enclose 15c stamps for the 1949-1950 edition of the WARNER KEY and sample of paper shown.

EXTRA SHELF SPACE

Extra Safety for Your Dishes

These sturdy aluminum extra shelves multiply cupboard space. Make it unnecessary to stack dishes of various sizes on top of another in towering, shaky, hard-to-handle piles. Use together as shown, or separately. Cup shelf is 19.2 inches; lower one measures 20.6 inches. Entire unit, prepaid.

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St. Louis 2, Pa.

It's magnetic!

Holds dozens of bobby pins and hair pins. For use on dressing table or may be hung on the bathroom wall.

NO MORE SEARCHING FOR ELUSIVE BUNGS

Permanently magnetized, fully guaranteed. Postpaid No C.O.D. $1.95.

Color—Blue, Pink, Ivory

MALCOLM's

HOUSE & GARDEN STORE

217 W. Market

LOUISVILLE 2, KENTUCKY

For men—a folding umbrella just 15" long (including handsome simulated tortoise handle) when closed! Take off the tailored case and it's a full man-sized umbrella. Double rib Marvel frame is covered in lightweight black nylon. Takes little space when traveling, $14.95, postpaid. Edith Chapman, 166 E. 33 Street, N. Y. 16.

Double spec case in two colors helps distinguish your glasses one from the other. A wonderful convenience for people who use different ones for reading and distance, clear and dark lenses. And, one case is easier to carry than two. In assorted color combinations, leather, $4.50, felt, $1.50, prepaid. From Page & Smith, 33 East 58 Street, New York 22, N. Y.
AROUND

Lock a bottle to protect its precious contents by using this combination top, of which only you know the secret. It fits all screw-top liquor bottles and many that contain poisonous substances. Each has a different combination. With simple directions, $1.10 ea., ppd. The Game Room, 1538 Connecticut Ave., Washington, D. C.

Night driving glare, the motorist's menace, can be eliminated with these Saf-T-Aid filters, precision made as optical instruments. Simple to install, they flip out of the way for daytime driving. From window type, $2. For complete protection get one for mirror, too, $1.25 ppd. The Edro Corp., Box 584, New Britain, Conn.

Country Gardens — SUGAR & CREAMER

Practically everyone loves flowers and this adorable Flower Cart and Watering Can Set placed on the table or mantel will definitely appeal. Fashioned in ceramics and gaily decorated, it is priced at: $2.95 postpaid.

WATSOLITE COMPANY, INC.
1500 Tolbol St., Kew Gordons, N. Y.

IN CASE OF FIRE... FYR-LARM WILL WARN YOU!

Fyr-Larm guards your home 24 hours every day! Completely automatic, self-contained unit—without electricity, batteries or wiring releases its own whistle blast, arousing you from sound sleep! No moving parts. When temperature reaches 130° F. harmless gases within the tube builds up approximately 1800 lbs. pressure, thus releasing the warning whistle and enables quick extinguishment before that great destroyer FIRE gets out of control and cuts off your escape! Size 12'.

GUARANTEED FOR LIFE
- RUSTPROOF, NON-CORROSIVE
- HEAT FOR ONE Y. MILE
- TESTED UNDER GOVT. SPEC.

SYRACUSE FYR-LARM CO., INC.
131 Shonnard Street
Syracuse, New York

BROKEN JEWELRY Wanted

All kinds. Highest cash prices paid for rings, jewelry, spectacles, gold teeth, diamonds, broken and usable watches, etc. Cash mailed promptly.

WRITE FOR FREE SHIPPING CONTAINER

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FREE CATALOG
Over 400 Exciting GIFTS

Brush and CONTAINER

No more wet brushes sticking together with can of NOW & WATSO-LITE Vinyl Plastic! Non-skid—Non-Allergie Durable—Form-Fitting.

WEAR—WATSO-LITE VINYL PLASTIC

For Gardening, Painting
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SOLD BY MAIL POSTPAID!

Send $2.25 package, postpaid. The Game Room, 1538 Connecticut Ave., Washington, D. C.

PERSONAL PUFFS

Here's a splendid gift for "HER" that's truly personal. It's a set of Powder Puffs, made of fluffy baby lambskin; each puff personalized with monogram or FIRST NAME, in gold. Packed in clear, after-use plastic box. Send check or money order.

PUBLICITY GIFT SHOP
8501 Talbot St., New Garden, N. Y.
Amazing Simple Device Ends Garbage Mess and Odors!

Finger-tip-opener!
Snaps shut. Seal odor-tight!
Scraps scrap from plate to bag. No handling.
Holdfeelings, coffee grounds, bones, wraps, rinds, etc.
No more leaking sink strainers.
More unbreakable, unsanitary, smelly kitchen garbage pits!

New! PATENTED SCRAP-TRAP

Goodbye to your worst kitchen chore! Now, yes, too, can avoid handling set, messy garbage scraps! Remove dry bag, fold top, place in pickup garbage can. Keeps can clean, too. This new, quick, clean SCRAP-TRAP is sweeping America. We guarantee you'll be delighted or money back!

SAVE 700 TRIPS A YEAR to your outside garbage can! Women love its new, easy, sanitary convenience! New low price. Mail only $2.19 for beautiful, over-sized SCRAP-TRAP complete with monthly supply wet-proof genuine SCRAP-TRAP Bags. Only 101/2 inches wide. 5000 sold so far! Tell us whether wood or metal surface. Mail order today!

ARBEE PRODUCTS CO., Box B-4, KANSAS CITY 17, KAS.

PROTECT your PYREX and other baking dishes

Now no more clumsy "stacking" of oil-splashed baking dishes! No more slipping, breaking or chipping! Sensational new plywood partitions. Clean, unfinished wood 24' long, 12' high, 9' deep. Shipped knocked down, easy to set up. Postage prepaid, only.

TRAP BAGS always

GENUINE SCRAPER

Money-back guarantee, of course, but no C.O.D.'s. please

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NEW 1949 O'BRIEN COLOR MANUAL!

Full page swatches—6' x 3'—authentic color schemes. Up-to-the-minute standards and easy-to-finish colors by O'Brien Stylist-in-tune with latest decoration trends. No guess work. $1.50 postpaid. Send check or money order today! The O'Brien Corp., Dept. No. 4, South Bend 21, Indiana.

MADE BY THE MAKERS OF FAMOUS PAINTS

But no C.O.D.'s. please

NEW POLISHADE

Especially designed for fine prongs, this scientifically molded polishing block can be used with equal efficiency to clean and polish in a fraction of the usual time all silverware and other household metal, no matter how ornate. No polishing cloths needed. May be used with any liquid powder or cream silver polish—and actually improves with use! Simple directions are included. No C.O.D.'s. please. $1.00 prepaid

SEAGER & SEAGER
P.O. Box 116-P
Cleveland 7, Ohio

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Especially designed for fine prongs, this scientifically molded polishing block can be used with equal efficiency to clean and polish in a fraction of the usual time all silverware and other household metal, no matter how ornate. No polishing cloths needed. May be used with any liquid powder or cream silver polish—and actually improves with use! Simple directions are included. No C.O.D.'s. please. $1.00 prepaid

SEAGER & SEAGER
P.O. Box 116-P
Cleveland 7, Ohio

"No Trespassing" Keep Your Dog Off Furniture, Rugs, Etc.

Just shake a little Powder Chaperone on anything you want to protect. Your dog smells it ... but you don't. An easy way to train. Harmless.

Send No Money. Order your Powder Chaperone C.O.D. $1. plus postage (or just enclose a $1 bill and we'll pay postage).

For outdoor use to protect shrubs, gardens, etc.—use Liquid Chaperone, also, $1.

Clean your dog's nature's ways—use amazing Sudbury Hygiene Cleansing Powder, $1.75.

SUDBURY LABORATORY
Box 797 South Sudbury, Mass.
Since 1846, Wamsutta has meant "the finest of cottons" to millions of women.

Wamsutta Supercale — sheets and pillowcases bring new beauty to your beds... new comfort to your slumber hours...

Wamsutta Towels — beauty-woven by Somerset to deep thirsty softness... add the final luxurious touch to your daily bath...

Wamsutta Fabrics — in smart apparel fashioned of Wamsutta's luxurious cottons by leading manufacturers...

Wamsutta Fabrics-by-the-yard — to make your clothes and your children's, too... to help decorate your home... to add in many ways to your more gracious living.

Write for new helpful booklet: "17 Quick Tricks to Refresh Your Home." WAMSUTTA MILLS, Dept. 12, New Bedford, Mass.

Supercale sheets and pillowcases combine the choicest of long-staple cottons, extra combing for extra-smooth beauty, Equi-Tension weaving for greater strength and wear, a thread count that bows to none. No doubt about it — there's nothing "just as good" as Supercale... to have or to give.

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From the seashore, ornaments of natural beauty for your home. Supported by two strings of tiny shells, a real starfish which is naturally watertight can be used as a planter. It comes with a small artificial posy to give you the idea. $2.25, postpaid, from Arts and Flowers Displays, Inc., 43 W. 56th St., N. Y. 19.
Dressed for the occasion in this new apron, the bartender will get a party off to a good start. The top part, a bright red vest, has pockets for tips, aspirin and Mickey Finn, and a bottle opener on a chain. The lower part is cartooned for laughs. $2.95, p.p. The Bar Mart, 62 W. 45th St., N. Y. 19.

Complete with recipes, calling for cracked or crushed ice, this whimsically illustrated heavy, water-repellent canvas bag is made to stand hard wear and has a tie string to keep ice from jumping out. With it a hand-finished solid hickory mallet—all for $2.25, postpaid, from The Stable, 125 W. Read St., Baltimore 1, Maryland.

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No animals will get within 3' of U-TURN Stakes. Put them next to your evergreens, among your shrubs and flowers around your lawn and your porch. The odor of dog, cat, rabbit and other animals is so offensive to humans. Simply to see—just put it into ground. Effective for 2 months...12½ long; green color blends with foliage.

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A world serving stand of unique beauty in the Greek motif. 27 high with 10½ x 18½ also top and 15½ x 11½ lower staff. In white with red, blue or silver glass top and shelf; or in Verde Green Antique or Swedish Blue with crystal glass base. Specify color. Satisfaction guaranteed. Since express makes $1.20. Mail order or money order, Dept. 59-A, JULIUS GOODMAN & SON, Jewelers in Memphis since 1862, 77 Madison Avenue Memphis 1, Tennessee.
AROUND

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Volumes of flowers and foliage fit into these book-shaped planters and give obvious cause to double them up as book ends. Felted to protect table tops, they’re copper or brass in two sizes: small, 4½" high, $4 ea., $7.50 a pr.; 6½" $7 ea., $13.50 a pr. The Eddy Ridge Shop, Inc., 12 Main St., Port Washington, New York.

Hot table keeps food at correct serving temperature—never overheats, never overcooks. Glass top, with inlaid heating element, is thermostatically controlled. Frame and legs are chrome-plated tubular steel, lower tray holds desserts and salads. 16" x 28" x 27½" high. AC only. $59.50. 27½" high. $4 ea., $7.50 a pr. The Eldridge Shop, Inc., 12 Main St., Port Washington, New York.

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Has beauty with simplicity of line. Fits into modern or conventional setting. Size: 30" x 18" x 15" high. Heavy 3/8" crystal clear plate glass on iron base, wrought by craftsmen trained in a firm 156 years old. Colors: Grey-green, dull black, shiny black or white. Price 43-45 f.o.b. Baltimore. Check or money order with order. (Size 36" x 20" with 1/2" glass at 49.50 also available.)

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510 N. Jasper Street, Baltimore 1, Md.

An Oriental influence, evident in this ceramic cigarette box and matching ash trays, gives a timeless, undated quality appropriate anywhere. In attractive color combinations of antique green and maroon, brown and green, or maroon and gold, the set is $4.95, postpaid, from Coughlins, 411 E. Madison Ave., Dumont, N. J.

Points of the compass, clearly marked on this Compass Indicator, will give your guests their bearings at a glance. It's easy to sink into the earth or into new cement, so include one in your spring garden plans. Made of brass, it comes in two sizes, 12" diam., $20; 18", $40, exp. col. Erkins Studios, 40 W. 40th St., N. Y. 18.

You couldn't lose this bottle opener if you tried. 10¼" long, it's an impressive size, and rates a special place at the bar. A practical-joke sort of present for people who never can find anything to open bottles. It is chrome-plated and is $2.50, postpaid, from Neiman-Marcus, Dallas 1, Texas.

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You couldn't lose this bottle opener if you tried. 10¼" long, it's an impressive size, and rates a special place at the bar. A practical-joke sort of present for people who never can find anything to open bottles. It is chrome-plated and is $2.50, postpaid, from Neiman-Marcus, Dallas 1, Texas.
AROUND

Birds of paradise, rare, exotic blossoms of orange and purple-blue color bloom in water 2-3 weeks. Flown from California (rare greens included) a dozen is only $10! Or, if you just want bits of flowers, a large assortment of snapdragons, gladiolus, stock, mums, etc., is also $10, ppd. California Air-Fresh Flowers, 843 Beverly Dr., San Gabriel, California.

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Amazingly Realistic.
Duplicates The Oil Lamp Wick Burner. No Tools Required.
Yes...now you can electrify oil lamps merely by replacing the present wick burner with a Nalco Electric Wick Burner which comes to you complete with switch and cord. Nalco Adapters are available in Standard No. 1 and No. 2 sizes as well as Ascent and Height. Also for special or Standard Lamps with Candelabra or Medium base.

Write at once for free literature and prices.
NALCO SPECIALTY SHOP
1902 Tyler Street
St. Louis, Mo.

"I want that basket!"
A TISket, A TASKet,
A VERSATILE BASKET

Both grown-ups and teen-agers can see how handy this all-around basket is. Can be used as a handbag or for the kiddies to tote their lunches to school. Or again it can be used as an unusual flower holder. 8" long, 5 1/2" wide by 4" high with walnut finish.

$2.25 postpaid incl.
THE GUILFORD BASKET SHOP
Boston Post Road
Guilford, Conn.

Solid Cherry
Drop Leaf Table

The Prudence Lee Drop Leaf Table is from our "Quaint American" collection. Its graceful proportions and tapered spool turnings have been exactly copied from our original. The Prudence Lee Drop Table is greatly enlarged, with many new additions of rich hand rubbed Cherry finish. Between the legs, so it will seat 8 comfortably! Built of solid Cherry, its graceful proportions and elegant columns is from our Quaint American furniture in SofM.

Our new 1949 "Portfolio" is greatly enlarged, with many new additions of rich hand rubbed Cherry finish. Leaves down: 36 x 24 ins.; leaves up: 36 x 54 ins. Price includes shipping to your nearest freight office.

$39.95

Far-away place mats.
South American scenes; a burro rider, dancing Bolivian Indians, a church and pampas cart are screened on this informal luncheon set. Colors are bright, green, dark blue, brown or burnt orange on natural background. Of washable cotton, a set of 6 place mats and napkins is $4.75, ppd. Eileen Shatz, Carmel, N. Y.

Frozen in shapes (hearts, diamonds, clubs and spades), ice cubes, desserts, aspics for salads are very party looking. The tray of polyethylene plastic is odorless and non-toxic, and comes in white, pink, green or yellow. To remove cubes, just twist tray. $1.95 for two, postpaid. Ward Phillips Co., Box 3451, Chicago 54, Ill.

Put the "Good Luck" Sign on Your Home with
PENNSYLVANIA DUTCH HEX SIGNS

If you're smart, you'll want to be "homed"—because contrary to popular belief to "hun" is essential to both your good luck and the protection of the home. Brightly colored, oracle-like, this is a Pennsylvania Dutch symbol and charm. They are washable, practical toys. $3 a pair, postpaid. Carmen Bedell, 56 Spring Valley Ave., Hackensack, New Jersey.

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Pennsylvania Dutch Hex Signs are used in Pennsylvania and around the northeast as household talismans giving the wearer protection, prosperity and health, and also giving the wearer a practical charm for attracting wealth and happiness. They are washable, practical toys. $3 a pair, postpaid. Carmen Bedell, 56 Spring Valley Ave., Hackensack, New Jersey.
Give a Chatham All Wool Blanket This New Way
Let Her Choose Her Favorite Color
from the miniature plastic box of swatches, free with a gift certificate at your favorite store.
Quick-change-artist... Columbia's new print shades

Want to sparkle up your home overnight? Columbia's delightful new print shades work speedy magic; add professional polish to a room; easily and inexpensively! See above, for instance, how charmingly this Pastorale Print shade fits into a pine or maple room. Imagine spicing a breakfast nook with turquoise shades. Or putting a gay chintz pattern at a teenager's bedroom windows.

Choose from a bouquet of printed florals, plaids, or old-fashioned chintz pattern, as well as plain shades in the most sophisticated colors. All are Columbia's superior quality Pyroxyllins, the best waterproof, washable shades you can buy. The plains cost about $3.00 for the average size. The prints are a little more. Columbia shades are sold only through our Columbia Authorized Dealers—the leading department and furniture stores and shade shops in your town. The Columbia Mills, Inc., 428 South Warren Street, Syracuse 2, N. Y.
Miss Constance Bennett, star of screen and stage, uses Wunda Weve throughout her lovely new Beverly Hills home. For the dining room shown here, Miss Bennett selected Wunda Weve in Forest Green.

Write today for your free copy of our beautiful full color booklet of room settings. Belrug Mills, Inc., 200 River Street, Greenville, S. C.

YOU CAN WORK WONDERS WITH WUNDA WEVE

You can bring the same charm and warmth to your home that Constance Bennett achieves in hers when you select wonder-working Wunda Weve rugs for your floors.

The rich texture of Wunda Weve . . . the eleven delightful, fade-resistant colors combine to make Wunda Weve a magic maker for every home . . . for your home. Choose a Wunda Weve rug for one room of your home and soon you'll want Wunda Weve in every room, for no other rug gives such an atmosphere of comfortable, livable, elegance as Wunda Weve.

Wunda Weve is durable, practical, long-wearing cotton, loom woven through the back to give you many years of better service with greater beauty. Tests show it wears comparably with quality wool broadloom.

See Wunda Weve soon in scatter, room and special sizes at leading rug departments.

WUNDA WEVE—LUXURY LOOMED COLORFUL COTTON RUGS • BELRUG MILLS, INC. • GREENVILLE, S. C. • 1450 BROADWAY, NEW YORK 18, N. Y.
Give your house the Flattering Touch...

A brilliant pattern of Otis Woven stripes, showing both sides alike, in key with architectural design and landscape, adds a summery gaiety which ordinary awnings cannot give.

Whether your preference is for stripes, a conservative pattern, or a solid color, there is an Otis Woven fabric to suit your taste. These fabrics come in a variety of cool blues and greens, vivid reds and yellows, and in combination... There is no “wrong side” in Otis Woven samples.

These fabrics are sold through leading distributors everywhere.

Manufactured by THE FALLS COMPANY IN NORWICH, CONNECTICUT
McCAMPBELL & COMPANY, 40 WORTH STREET, NEW YORK CITY: Selling agents
SHOPPING AROUND

Hot water bottle case of smooth satin, flannel lined, dresses up a rather prosaic object, makes it soft and even more comforting. Covers are white or pastel shades of blue or tea rose. Fits any standard sized bottle, $3.50, postpaid, from Maison Henri, 613 Madison Ave., New York 22, N. Y.

Set for a party—a cup with a plate instead of a saucer to hold cakes and sandwiches is easy for guests to handle and is one less plate for the hostess to wash. In gray, brown, green or chartreuse, each set is $1.39 ex. col. Matching tea and salad service also available from Hempstead China Shop, 250 Front St., Hempstead, N. Y.

Versatile Colonial trough serves food or cooling drinks in its watertight trays lined with pure block tin, which has no action on food. Use it also as a planter or flower holder, and without the metal trays for knitting or sewing. Hand-rubbed mahogany or knotty pine, 18" x 13", $12.95, p.p. From Templeton Craftsmen, Templeton, Massachusetts.

HAND-HAMMERED MAP
of the world enhances the rich styling of this beautiful ware in a variety of attractive patterns. Papers of heavy-weight aluminum, $13.95 delivered. A most welcome gift for Mother's Day or for the bridal! Sizes: 12" wide, 10" high, 8" deep. Residents of N. C. and 3% Sales Tax.

THE SELDEN COOPER SHOP
Geo. Vanderbilt Hotel, Asheville, N. C.

IMPORTED MINIATURE
"DRESDEN"
LACE FIGURES
ALL FIGURES ARE 3 1/2" TALL
$5.98 PAIR

NEPTUNE GIFT SHOP
3500 Boardwalk
Wildwood, N. J.

FIND KEYS PROMPTLY
Know the whereabouts of every key for your home, farm or estate by filing them in this CADO Key Rack. The unit is complete with 8 key tags, snaphooks, and screws for mounting.

10 key rack $1.50
20 key rack $2.50

Steel key cabinets with 100 or 200 keys for schools, institutions, etc., 100 keys—$52.50, 200 keys—$62.00.

J. B. HUNTER CO.
HARDWARE
83 SUMMER ST., BOSTON, MASS.

PENNSYLVANIA
DUTCH RECIPE NOTECARDS
A set of twelve attractive illustrated notecards with tried and true Old Penna. Dutch recipes that will make you hungry. Now you can have your own personal library of Pennsylvania Dutch recipes with these attractive note cards to share with family and friends. Each set contains 12 cards, 4 different designs, 3 cards each. Send the following postpaid with money-back guarantee.

• 8 Mon. water tumblers $3.25
• 8 Mon. wine glasses $3.25
• 8 Mon. juice glasses $3.25

Monogram Styles
No. 1 Early English 1 letter
No. 2 "See, Min." First initial
No. 3 Block, 1-, 2- or 3 letter

Tumbler Styles
No. 1 Lead top—large Highball
No. 2 Water—small Highball
No. 3 Juice—White wine

[Heavy bases and chip-proof "Selfedge" rim]

AMERICAN CRYSTAL CO., DEPT. A
P. O. Box 534, Rochester, N. Y.

A set of twelve attractive illustrated note cards with Old Penna. Dutch recipes that will make you hungry. Now you can have your own personal library of Pennsylvania Dutch recipes with these attractive note cards to share with family and friends. Each set contains 12 cards, 4 different designs, 3 cards each. Send the following postpaid with money-back guarantee.

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Tumbler Styles
No. 1 Lead top—large Highball
No. 2 Water—small Highball
No. 3 Juice—White wine

Order by Mail
PERSONALIZED CRYSTAL
And Save

Only $3.25 for 8 sparkling crystal tumblers in the famous Bell Barrel style, fully monogrammed by skilled cutters. The glasses and monogram styles are shown in the illustrations below. Anyone there are recipes for onion pie, tarte tatin, cranberry cake, apricot jam, tomato pie, rosemary chicken, etc.

Order today.

CUMBERLAND PUBLICATIONS, INC.
500 Pershing Square Bldg., Los Angeles 13, Calif.

P. O. Box 534, Rochester, N. Y.

SOLD OUT, PERSHVLZED CRYSTAL TUMBLER STYLES
No. 3 Juice—Wine 5 oz.

[Heavy bases and chip-proof "Selfedge" rim]

Order by Mail
PERSONALIZED CRYSTAL
And Save

Only $3.25 for 8 sparkling crystal tumblers in the famous Bell Barrel style, fully monogrammed by skilled cutters. The glasses and monogram styles are shown in the illustrations below. Anyone there are recipes for onion pie, tarte tatin, cranberry cake, apricot jam, tomato pie, rosemary chicken, etc.

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SOLD OUT, PERSHVLZED CRYSTAL TUMBLER STYLES
No. 3 Juice—Wine 5 oz.

[Heavy bases and chip-proof "Selfedge" rim]
**HORSE ON WHEELS**

**NEVER BEFORE**

**NEVER AGAIN**

At this low price

$6.95

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True Korners’ Favourites

- Life-like, all-plush, excelsior-stuffed smaller horse, 20" high, 19" long, 9" wide. Mounted on all-steel wheel base—rubber tire steel wheels. Horse wears a simulated leather saddle and bridle. Strudel built—holds up to 250 lbs. No C.O.D. Send check or money order. Prompt delivery. Pay shipping charge on arrival. You must say this is an exceptional "buy" or your money back at once. Limited Quantity.

**Guaranty Sales Co.**


**SLG ALBUMS**

Each Especially Made For Trading Cards Match Book Covers Postal Cards 1st Day of Issue Covers

**Flexible Plastic Dolls**

Keep your heart young and gay! Dainty, gaily costumed dolls made of bendable plastic. Unbreakable! (Class he moved into sitting, kneeling positions, etc.) Washable. Father 3" tall, others in proportion. For child or collector. Postpaid. No C.O.D.’s.

- Father $1.50 Baby $0.85
- Boy and girl, each $1.25
- Mother, maid, nurse, each $1.25
- Complete set of seven dolls $8.25
- Family (Mother, 2 children) $4.25
- Grandfather, grandmother, colored cook, each $1.50

New numbers

- Bride, bridegroom, bridesmaid, cowgirl, cowboy, each $1.50

Send for FREE GIFT Catalog

AECO Products Co.

Dept. 2, Lexington 73, Mass.

**Colorful Party Platters**

- The pair, only $2.50

Old World Charm is shown in these egg and salad plates—reproductions of an old French hoes d’oeuvre server, eggshell white with floral center. They are nine inches across and have twelve indentations to "nest" the eggs. Centers may be used for relishes of any sort—or salads. A gift that will fit so many gift giving occasions or provide a touch of grace for your table.

May we send our Gift Catalogue?

*All items postpaid. No C.O.D.’s please.*

**HUMPTY DUMPTY**

Who ‘sat on a wall’? He’d cuddly, for any nursery. $3.00

**Winnie the Pooh**

$5.00 in 12" high his bright red shirt. His pal.

**PIGLET**

$2.00 in gay striped. Both from the favorite A. A. Milne books. Add $1 postage, More Milne available—write for catalog.

**DWTTONS**, Inc.

270 Park Ave.

New York, N. Y.

**Musical Tooth Brush Holder**

- Kiddles thrill to the tunes of this handsome Swiss music box as a brush is removed for use. A wonderful gift. Made of fine decorative plastic. Easily installed. White, blue and pink. $4.60 (without brushes).

- De Luxe family revolving musical cake platter (5½" diameter), Best Swiss movement plays "Happy Birthday to You" or "Wedding March" (Specify your choice). Turns on and off. Plays several minutes. White, blue or pink painted molded base. $9.50.


**Shopping**

The pump and bucket lamp, nostalgic of those used on old farms, comes in lovely soft colors that will blend with any color scheme. Of ceramic, the pump is raspberry-wine and the bucket in wood tones. 23" tall, with beige textured fabric shade, 16" wide, it's $16.95 exp. col. Byock & Williams, 95 Hal­ sey St., Newark 2, New Jersey.

Fragrant sachets to tuck into handkerchief boxes, lingerie cases, bureau drawers or closets, are scented with Orlof’s bouquet. In two attractive gift packages, the set of six comes in an acetate hat box—useful later for holding small trinkets, $1.25. Three in mottled glass shell, to be used later as an ash tray, 69c, p.p.d. Edmund B. Harris, 366 Madison Ave., N. Y. 17.

Got a leprechaun? If not, you’d better make friends with one of these little imps from the Emerald Isle. Their hands and faces are bisque—Irish green, of course. About 5" high and full of mischief, they are $2.50 ea.; 3 for $6.95, p.p.d. The Playhouse Corner Shop, 104 Mid­ dleneck, Great Neck, N. Y.
AROUND

Sculptured in silver, nature’s loveliest flowers form the handles of these unique coffee spoons. Each is different and is finely made of Reed & Barton sterling silver with gold-plated bowl. A charming present, the set, boxed, is $15 incl. tax and post. Nelmor, Jewelers, 901 Bergen Ave., Jersey City 6, N.J.

Good taste needn’t be expensive taste, as this little copper dish illustrates. Simple in design and well finished, it is ideal for nuts or after-dinner mints. It is lacquered to prevent tarnishing, measures 4" x 6", and the price is only $3. postpaid, from The Copper Shop, 9 West 42nd St., N. Y. 18.

Bejeweled. A sterling frame, set with simulated stones, is fine flattery to a miniature in color. It holds a 1½" picture and is easel-backed with ruby, aquamarine, topaz, emerald, or amethyst colored stones. $7.75; or plain hand-finished sterling. $6.75, including tax and post. From The Wallace Studios, Box 585, Great Neck, New York.

MEALTIME PLEASURE for EVERYONE with B-BIG TABLE TRAY.

Little folks "feel big"—really want to eat when served at the big folks' table. A turn of the knob securely clumps B-Big Tray to table, forming individual serving space at just the right height for two sitting comfortably on adult chairs. It’s safe—no more building up seats with unsteady props. Keeps little hands away from hot dishes. Stain-resistant aluminum is easy to wash. Rubber coating protects table finish. Easy to carry when visiting or dining out . . . Only 94.93, postpaid. Money back guarantee. (In Calif, add 12c tax). SEND TODAY.

KITTY BOARD!

Chalk whiskers & eraser pull! Wonderful blackboard to keep any child delighted. Sturdily made for hard use. In four colors, fine all-wood ... won’t break.

Send Chalk at M.O. to dat!

3 EAST 43rd STREET, N. Y. 17, N. Y.

GASTON MANUFACTURING COMPANY

Main St
Belmont

NO ELECTRICITY—NO BATTERIES

The Handy New KUT-N-SERV

Makes cutting cake a pleasure— not a chore! Merely adjust the KUT-N-SERVE for the size slice wanted, press hornless stainless steel blades down on cake, and presto, a perfect slice every time. No crumbs, no waste, no worry. Hands never touch cake. Plastic handles curved to fit the hand. Lovely to look at; easy to use. POSTPAID

Magi-Color Candles

The Candle With the Rainbow Grip

These pure white candles will amaze you and your friends! When lit, the Magi-Color Candle drips every gorgeous color of the rainbow. The wax clinging to the candle holder will make a truly beautiful display. Perfect to lend a festive touch to Easter and other special occasions. POSTPAID

DESSERT SALES

1316 E. Broadway
Tucson, Arizona

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THE NEW PORTABLE PLAYINET

TO KEEP BABY SAFE AND HAPPY

Blindly rust-proof aluminum. Ideal for travel—Breaks down to 8-1/2, package size is a size that can be used for sandwiches or quarters to post. Dust-proof—draft-proof—washable—safe—no nails, screws, hinges, or slivers. Keeps child's hands out of mischief. Keeps wrinkling deeps away from finger tips. $19.95 postpaid anywhere in U. S. Money Refunded if not Satisfied.

"MATERNITY MODES"

333 Frances Rd., Sioux City, Iowa

**AROUND**

Sculptured in silver, nature's loveliest flowers form the handles of these unique coffee spoons. Each is different and is finely made of Reed & Barton sterling silver with gold-plated bowl. A charming present, the set, boxed, is $15 incl. tax and post. Nelmor, Jewelers, 901 Bergen Ave., Jersey City 6, N.J.

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"MATERNITY MODES"

333 Frances Rd., Sioux City, Iowa
HANDMADE CYPRUS FURNITURE

IDEAL FOR LAWN, PORCH, TERRACE OR PATIO!

This different outdoor furniture, built of beautiful natural Southern Cypress, is graceful and unique. It is treated with clear white wood preservative and water repellent for all-weather protection. Strong construction through - solid frame in maple. Tested with olive cypress hands, tirelessly ordered for over fifteen years. With your check, will call 0.05 off the prices you see.

6 PIECES
coffee table, settee, 2 chairs $44.70
3 PIECES
settee and 2 chairs $32.50

delivered

Awarded delivery in your freight direct in U. S. East of Rockies.

WESTERNERS—direct order to Littletree Products, Plant 7750 Beverly West, Los Angeles California. Add 5% for the freight. California residents add 6% sales tax.

PLACE ORDERS NOW

BOX 123
DEPT. G-3
WINTER PARK
FLORIDA

A Roadside Table for Backyard Picnics

Originally designed for roadside parks, the "Dynair" will bring endless enjoyment to those who love to picnic outdoors. No need to drive to distant picnic grounds. That pleasant spot in your yard will provide the site, and your table will be reserved always. Ideal for porch or recreation room. Seats 6 persons—or 8 if ends are used.

Price: $26.50, set up and varnished. Also available semi-assembled, $18.50 in natural wood finish.

BLACK & FISCHER
5346 Beavon St. Florence, N. Y.

Four-color cards eliminate expensive mistakes of identity, so play safe with this deck. Each suit is a different color and cards are marked in all four corners instead of the usual two. Good to give the bridge neophyte or the solitaire addict. Two decks, boxed, $1.75, incl. tax and post. ELISON's, Box 284, Orange, N. J.

Perfume pinbuds contain just the right amount for one application. Concentrated essences, by L'Oréal, are released by a pin prick. A sextet of vials each containing 15 vacuum-sealed buds of perfumes, Café Society, Trespass, Synopsis, Beware, Dare Me and Tumbleweed, are $4.50 plus tax at Lord & Taylor, Fifth Ave. at 38th Street, New York 18.  

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Hollywood

COLOR-PHONE
PLASTIC SHELLS IN SOFT PASTELS

Friends will explain over the phone the idea of a part of your color scheme. Individual plastic shells encase receiver, receiver, even cord in a veneer of lasting beauty. Shells can be fitted over any standard telephone in a few minutes. Available in ivory, blue, green and gold. Write for yours today. No C.O.D.'s, please.

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Ballet Prints
Beautifully reproduced from the original, in true full colors. Exquisitely framed in shadow boxes, white or blacked to your order. 11" x 14." Postpaid, each $3.75

LEXINGTON ART
960 Lexington Ave., N. Y. 21, N. Y.

This handsome addition to a man's closet allows easy one-hand selection with all ties visible. Individual plastic hangers hold ties neatly and menu easily on chrome box. Sturdy plastic mahogany back 12" long holds 30 to 50 ties.

UTTAL'S MOUNT VERNON, N. Y.

PERSONALIZED Tie TENDER

This handsome addition to a man's closet allows easy one-hand selection with all ties visible. Individual plastic hangers hold ties neatly and menu easily on chrome box. Sturdy plastic mahogany back 12" long holds 30 to 50 ties.

Price includes name or initials.

Sorry, no C.O.D.'s.
A ROUND

For good measure: a 13" turkey dressing spoon of Sheffield plate, imported to grace the festive board and aid in serving stuffing. Whether destined for the bride or for your own use, it's a handsome addition to the service, and only $6.50 including tax and post. Seiden's, 71 Allen St., N. Y. 2.

Salt cellaret will keep silver salt shakers free flowing and sparkling brightly. The trick is the Blue Magic moisture-absorbing top. When not in use place your shakers on platform, cover with clear plastic dome and they remain in prime condition. $5, p.p.d. Silvermine Specialties Company, Box 61, Norwalk, Connecticut.

Crested cuff links, in intaglio, are an incentive to get out the sealing wax and forget the glue on today's envelopes. A handsome gift for the gentleman of distinguished tastes, they're solid sterling, hand-finished and quite a buy for just $6, incl. tax and postage. Gift Fare Sterling, Box 243, N. Y. 16.

BEDRAWER

Make better use of that extra space under your beds. Keep shoes, blankets and other articles handy—in neat and orderly fashion. Simplify the cleaning and dusting chore. Just roll out your BEDDRAWER. Measures 24" x 30" x 2' high. Ideal for cramped living quarters $4.85 postpaid (sorry, no C.O.D.'s). Money back guarantee. Order yours today!

GOEMAR COMPANY, Dept. G
BOX 865
Summit, N. J.

"CONVERTAGRIⅣ" Model G1
Charcoal GRILL AND BROILER of STAINLESS STEEL
Practical—no more sweating over the hot brazier. The back and legs are of sturdy aluminum.
"Built for a lifetime of service." Charcoal Grill "CONVERTAGRIⅣ" Model G1 $15.95 Aluminum "CONVERTAGRIⅣ" Tray $3.75 Aluminum "CONVERTAGRIⅣ" Rib Rack $3.75 Write for free illustrated literature.

TORNGREN STAINLESS STEEL PRODUCTS, INC.
234 PEARL STREET, SOMERVILLE 45, MASS.

Cast Iron Furniture
All painted in long-lasting white. Grape design, graceful and strong. Strongly fashioned by skilled craftsmen.

GARDEN TRELLIS AND CORNER GUARDS
A trellis white makes a lawn cheerful and bright. FAN TRELLIS—4 feet high, spreads to 18" wide. For rose, clematis, morning glory, and other vines. Choice each: $1.75

CORNER GUARDS—Guard and beautify lawn corners. 6 feet high, 2 feet wide. For small trees and hedge clumps. Or use 2 for guarding small trees. 16" x 16" x 16" high. All pieces painted white, ready to assemble. Shipping charges extra.

FREE—Send for catalog of ready-to-paint Garden Trellises, arbors, pergolas, fences, gates, etc.

THE ARTISAN GALLERIES
PORT DODGE IOWA
HANGS
STORM WINDOWS and SCREENS

Finally, a storm window and screen storage hanger that will save you money, time and effort. The Storm Window Hanger protects your storm windows and screens above the damp basement or garage floor—prevents warping of frames—reduces glass breakage—keeps the basement or garage neat and tidy.

Easy to install and operate. Store-A-Way Hanger brackets are made from sturdy aluminum (will not rust) and are screwed or nailed to garage or basement joists. Window sashes slip on and off with ease—just slip sashes between holding brackets and release—needs no adjusting—will last a lifetime. Hanger brackets will not punch holes in glass or mar window sash frame. Will hang windows vertically or horizontally. Installation instructions accompany each order.

Storation is protected from dust with clear plastic cover.

Order set of 8 brackets—$4.85 plus 35c post. Order set of 12 brackets—$5.80 plus 35c post.

See each or money order for full amount plus mailing cost.

Sold By:
CHICAGO NATIONAL SALES—Dept. 101
Room 454 Chicago, Ill.

HICKORY-SMOKEI- HAMS
FROM TENNESSEE

SUGAR-CURED and hickory-smoked, Allison hams are noted for their distinctive flavor. These hams have a juicy "second-helping" goodness which they get from our old-time sweet-pickle cure.

12 to 15 lbs.—90c lb.

Express charges collect.

Send check or money order for size wanted plus mailing cost.

J. H. ALLISON & Co.
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SWEET THOUGHT FOR EASTER!

MAISON GLASS
CHOCOLATES DE LUXE

Chocolate covered French Cream Caramels, butterscotch taffy, Cherries covered Mar- times, French Cream Truffles, Maple Walnut Creams in an elegant French tray with gold Jolli, Caramel Scuriup, Chocolate Cream Tarts, and silver, 2 lb. tin.

Assorted Salted Nuts, 1 kind. 2 lb. tin gift box.

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41 x 27 in. mahogany frame painted black, bottle green or Chinese red. A mirror with frame of satin lacquer finish. 2.5" X 13", and the pocketbook is felt-backed and the easel is punched for hanging. Just right for the dressing table.

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17-1/2 in. tall. Fabulous! A lovely new electric clock that also serves as a planter. Accurate timepiece for practicality: unusual functional design in ceramic for beauty. Pink and green tulip motif on snow flake background. Guaranteed self-starting mechanisms movement. Complete with 6-1/2 white rubber cord. Hang on wall or place on shelf. Plants grow either in water or soil. No C.O.D.'s.

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Beautiful Ming Tree with chinese figure and colored moss in a chinese crock and dish of pottery, 9 1/2" in diameter, yellow, green, black, white or chartreuse. Fully guaranteei. Specify city or size wanted. No C.O.D.'s.

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For entertaining, for every-day use, for children... a rainbow of color you can choose, in a beautiful, unbreakable Dixspun tumblers. Tasteful, odorless, mar-resistant. Colors are imprinted in the surface which is hardened by an amazing electrical process. In blue, emerald, gold, silver, bronze, cherry, chartreuse, orchid. Fully guaranteei. No C.O.D.'s. Please.

Order set of 8 colors or any combination desired.

Gift Package—$7.95 Postage Eight—$9.95 Postage

No C.O.D.'s please.

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It's a real thrill to watch her creep along. She pulls up her knees, reaches out her hands and wiggles from side to side just like a real, live baby. And all it takes is a few twists of a small, half-hidden key. What's more, she's a lovable little thing even when she's quiet. Prettily dressed in soft little rompers. $1.50.

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**THE REVOLVING LAZY SUSAN Dining Table**

This charming copy catches the spirit of the original, which was fashioned from seasoned pine more than a century ago. It is a period piece to delight the hostess who entertains for the sheer joy of having guests . . . for the smart woman who wants only the finest reproductions . . . for the clever housewife who believes that good furniture should be used, as well as seen.

**FOR OUTDOOR USE—**

The Lazy Susan with Cypress top!

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The Unique, New Sewing Aid. Studly, handy, compact, convenient. Handless sewing and any woman ever had! Uses little space, yet holds up to 42 full thread spools. Prevents tangled thread. Holds two embroidery scissors • Speeds color matching • Lightweight, durable aluminum alloy • Rose or Pastel Blue. Wonderful gifts. Your gift card enclosed . . . . Only $1 plus 50c postage and handling (for with protective transparent cover) . . . . Complete with 42 spools of assorted colored thread, 3 colors, transparent cover $1.45 pp . . . . Complete with 42 spools of assorted colored thread, 3 colors, transparent cover $1.95 pp . . . .

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The versatile "Arden" . . . a charming host for the home and garden. Invaluable step-saver for teas, cocktails, buffet suppers. Perfect, too, in the nursery and bedroom. Sturdily built of selected hardwood, smoothly sanded, ready to paint or stain. You'll assemble it in five minutes and enjoy it a lifetime. Stylized for traditional or modern interiors. Size 18" x 26" x 11". Also available finished in choice of Chinese Red, Green, Canary Yellow or Black Lacquer: Maple, Mahogany or Natural, at $5.00 additional. An ideal gift. Please send check or money order to PLEASANT HILLS INDUSTRIES 700 Third Ave., Dept. C4 Brooklyn 32, N. Y.

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"cookware" aluminum, satin finish. Large, too-cool griddle, or "doughy in the middle" tells you exactly when the temperature is right for the most perfect, golden-brown, clear-to-the-edge pancakes you've ever eaten! No more "tough" pancakes from a too-cool griddle, or "doughy in the middle" from overheating. Heavy, cast "coolw Dekalb" aluminum, satin finish. Large, square, 24"-acres size. Accurate, dependable, guaranteed. $6.45 Postpaid

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The charming little "Ardens" . . . a charming host for the home and garden. Invaluable step-saver for teas, cocktails, buffet suppers. Perfect, too, in the nursery and bedroom. Sturdily built of selected hardwood, smoothly sanded, ready to paint or stain. You'll assemble it in five minutes and enjoy it a lifetime. Stylized for traditional or modern interiors. Size 18" x 26" x 11". Also available finished in choice of Chinese Red, Green, Canary Yellow or Black Lacquer: Maple, Mahogany or Natural, at $5.00 additional. An ideal gift. Please send check or money order to PLEASANT HILLS INDUSTRIES 700 Third Ave., Dept. C4 Brooklyn 32, N. Y.

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**THE REVOLVING LAZY SUSAN DINING TABLE**

This charming copy catches the spirit of the original, which was fashioned from seasoned pine more than a century ago. It is a period piece to delight the hostess who entertains for the sheer joy of having guests . . . for the smart woman who wants only the finest reproductions . . . for the clever housewife who believes that good furniture should be used, as well as seen.

**FOR OUTDOOR USE—**

The Lazy Susan with Cypress top!

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**DINNER TABLES**

Mint chip tables out of this world. Fully Illustrated

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**CHARM COTTAGE**

"On the Mississippi"

Davenport, Iowa
A true Whiftenpoofer, this little lamb much prefers nibbling at flower blossoms to settling down to business. A sprightly-looking but cuddly little fellow, he’s black or white with blue or pink ears, 12" tall, and $2.75, ppd. Add $3 if you want him musically inclined. Order from Oxford Toys, 20 East 35th St., New York 16.

A heart for flowers. Made of solid mahogany, this unusual vase fitted with three slender tubes about 4½" long, makes an impressive show of a few posies. Well made and hand-finished, they are decorative used in pairs, or singly. $3.95 ea., ppd. Jean Stanley, Box 123, West End, N. J.

Exquisite Crown Staffordshire mocha cups and saucers of fine bone china are delightfully decorated with roses and pantries. Prizeed pieces to add to a cup collection or knickknack shelf. Cups and saucers are $6.50 a pair; stand, $4 a pair. 35c post. Alfred Orlik, 680 Fifth Ave., New York 19, N. Y.
The Naples-Canandaigua Lake Valley in the Finger Lakes District is noted for its breathtaking scenic beauty—and for its exceptional wine grapes. That the two are related may be a surprise. Yet it is true. For in addition to rare elements in the soil and a just-right climate, wine grapes must grow on sunny hillsides to bring them to fullest maturity. That is why the picturesque panoramas which abound around Naples, N. Y., are truly an important ingredient in the quality of Widmer’s Wines.

Add the Widmer tradition for leisurely, painstaking production and you have the reasons for the complete taste satisfaction which you will find in any of the extensive selection of Widmer’s Wines. They have been respected since 1888 as the finest which the abundant gifts of nature and the utmost skill of man can combine to produce.

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THE WONDER RUG OF AMERICA. 295 FIFTH AVE. N.Y.

Colors from a caliph's garden—lapis, camellia, lime.
Underfoot the noiseless luxury of a deep-piled worsted Karastan rug (product of Fieldcrest Mills).
Living room by New York decorator Florence Clarke.
See Karastans at fine stores.

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NOW, CREATE YOUR OWN INDIVIDUAL LIVING ROOM. Assemble your group with the sofa and chairs of your choice, in your favorite colors, to make your living room as individual as you. Here is a completely new departure in furniture design—modern, not modernistic. The graceful arms and backs are proportioned to make today’s smaller living rooms appear more spacious. See this remarkable new Budget Group now on sale at leading department and furniture stores. It’s so unusual... so very reasonable.
**AROUND**

Chippendale coasters, miniature replicas of an antique tray, are silver-plated and have a lion rampant crest in the center of each. The set is also nice for after-dinner ash trays or individual nut or mint dishes. Gift boxed, 8 trays, $5.95, postpaid, from The Village Vendor, 14 Washington Place East, N. Y. 3.

Here's how to foster one-world thinking by drinking toast in many languages—all express the same sentiment and good wishes in an atmosphere where congeniality, tolerance and understanding are inevitable. Glasses are lettered in color, hold 12 ounces. Set of 8 is $3.95, ppd., from Greenland Studios, 5700 Wilkins Ave., Pittsburgh 17, Pennsylvania.

**PROTECT YOUR CHILD**

Snap-A-Bed guard, used on any bed, will keep your child from falling out. Saves the expense of a youth bed—tots graduate from crib to your child from falling out. Saves the expense of a youth bed—tots graduate from crib to

**HAND PAINTED MILK GLASS COLONIAL LAMP**

$7.50 Post Paid

Grandmother's parlor never had a lovelier lamp! This one of milk glass stands 12 inches high, gaily painted with red roses, green leaves. (Design fired on.)

**THE RAJAH RING**

Mighty clever those Chinese! Here's a real collector's item—a whopping whale of a mug inspired by graceful oriental design—inscribed with a famous Chinese epigram. Display it proudly on your bar or what-not shelf—or fill it with fresh flowers for a sparkling planter. A gay conversation piece that doubles as a beer stein. Made of fine quality American earthenware, it is gold trimmed, has an exotic gold handle. Comes in lustrous lemon yellow or oyster white. 16 oz. capacity. A distinctive gift! $3.80 postpaid

**MOTHER'S DAY**

**HER VERY OWN!**

MONOGRAMMED BROOCH & EARRINGS

★ Truly different! Sterling silver or gold plated on sterling; the simple gadroon border and exquisitely engraved set of three initials are startlingly original. Two-inch brooch and earrings to match (clip or screw style) are each priced at $10.85, federal tax included, postpaid. In ordering, underlined initial of last name. Send check or money order to Phyllis Carol, 92 Margaret Ave., Lawrence, L. I., N. Y.

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... hand made in sterling silver ... for men and women. Its interesting Oriental design and intriguing method of assembly provide wearer with both a striking piece of jewelry and an exciting "conversation piece". Only $5.35 ... tax and postage paid ... anywhere in U. S. Simply send ring size with check or money order to HARVEY, 6601 West 6th St., Los Angeles 36, California.

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Now shipped in attractive gift carton. 4 trays, $4.50. Each tray, 3 1/2" x 12", is die-stamped, hat an exotic gold handle. Comes in lustrous lemon yellow or oyster white, 16 oz. capacity. A distinctive gift! $3.80 postpaid

**LOW COST HOLLYWOOD BED LEGS**

Now have an attractive Hollywood bed or studio couch this easy, economical way ... with Snap-On Bed Legs! Six hardwood legs stand 7" high, beautifully finished in Natural or Walnut. They fit practically all open-type COIL bedsprings—lock to angle frame simply, securely with strong steel clamp. Easy to install. Amazingly sturdy! Will support any weight that springs will support. COMPLETET SET OF SIX (6) LEGS, $6.95 prepaid, COLSON BROS., 355-5 West 7th Street, Los Angeles 3, Calif.

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7" legs for box springs—set of 6—$5.95 ppd.
SHOPPING

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It’s really different—adaptable to any room with various uses. Drop leaf forms table—Of Fostoria crystal, 4" x 12" x 2", fits most vanity drawers. It’s neat, easy removal of small items. 15" x 12" x 5 1/2". $8.25 ppd. Bodine’s of Baltimore, 444 E. Belvedere Ave., Baltimore 12, Maryland.

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Write for beautiful Olson Rug Catalog and Decorating Guide in full colors—20 model rooms—full information.

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OLSON RUG CO., N-76, CHICAGO 41

Sleepy-Tot on visits around town or around the world. Sleepy-Tot makes any type or size of bed a crib. Baby is not disturbed and feels at home in it. A boon on visits to grandma, and ideal in hotel, motel or train berth. A most practical gift. Use it till baby is four. Sleepy-Tot is crib height easy to carry and set up. Weights 8 lbs. $17.00 post paid. SAVES SITTER’S FEE, as you can take baby along without annoying your hosts.

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"Among the Smart Suburban Shops"

White Plains, N. Y.
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In song and story—a delightful collection of children's greeting cards. Each is colorfully illustrated with a separate nursery song or story, appropriate to the occasion. Fun to send and fun to receive. Box of 16 (12 for birthdays and 4 get-well) only $1.50 postpaid, A. M. Enyart, 1082-B Amsterdam Avenue, New York 25.

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Every home-owner will prize this distinctive New Orleans PATIO POST LANTERN

Order by Mail

ALUMINUM LAMP POST

Heavy, weather-resistant to support outdoor lamp. 98" high, with 3" top, 4" center and 5" bottom. $25.95 Express Collect

Visitors haunt New Orleans antique shops to find originals of these lanterns for driveway, patio or lawn. Solid copper with rich, dull black finish 18" x 10" $15.95 Express Collect

**Gilchrist's**

Presents...

the new loop twist washable cotton rug with Guaranteed NON-SKID BACK!

Choose from 7 rich DECORATOR COLORS!

No ordinary cotton twist rugs are Mor-twists... heavy, long-lasting, thick-piled quality, the kind that cling to the floor, won't curl or lose brilliant decorator's colors. Non-skid back anchors rugs firmly, eliminating danger of skidding or creeping; locks every tuft in place for longer wear. If washed according to directions, the plasticized back is guaranteed for the life of the rug, regardless of number of washings. These rugs should be double the price of ordinary cotton rugs, but just note how low we've tagged them!

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<thead>
<tr>
<th>Size</th>
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<tr>
<td>24&quot; x 36&quot;</td>
<td>4.95</td>
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Blue Dusty Rose Grey Red
Nile Green Dubonnet Hunter's Green

**Gilchrist's**

P. O. BOX 1225, BOSTON 4, MASS.

Please send the following Mor-twist cotton loop rugs

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<th>Quantity</th>
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Free delivery anywhere in New England. Elsewhere in U. S. add 30c for 24" x 36"—35c for 24" x 48"—40c for 30" x 60"—45c for 4 ft. x 6 ft. $1.00 for 6 ft. x 9 ft. $2.00 for 9 ft. x 12 ft.

NAME
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NEW ORLEANS, LA.
YOU ARE INVITED TO BECOME A MEMBER OF

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Choose from Nelmor's 99 patterns of world-renowned Sterling Silver by Gorham, Towle, Reed & Barton, International, Lunt, Heirloom, Whiting, Watson, Smith. Specify the pattern you desire on the membership coupon below. In a few days you will be the proud owner of your chosen precious sterling. Pay $2.00 a month for one place setting, $4.00 a month for two place settings, etc. You pay no more than the nationally advertised price. No carrying charges. Each place setting fitted in free anti-tarnish silver roll. First payment due after you receive your silver. Own and use your silver now — pay for it out of income.

MAIL THIS MEMBERSHIP COUPON TODAY

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Enroll me as a member of the Nelmor Sterling Club. Send me my choice of place setting(s) at the nationally advertised price. I will pay $2.00 per month for each setting, with no extra charges of any kind. Please include federal tax and are for one six-piece place setting: teaspoon, salad fork, butter spreader, cream soup spoon, knife, fork.

NAME

ADDRESS

CITY

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THE CREST OF THE MEDICI

The crest of the Medici is the motif of hand-made Sterling silver jewelry. Brush up on your history before you wear them, because they're bound to be conversation starters. Pin and earrings, $4 ea., bracelet, $7.50; and necklace (not shown), $8; tax and post. incl. Jamaica Silversmiths, 79-30 164th St., Jamaica 2, New York.

Broil steaks right at the table in this electric grill that sears and cooks both sides at the same time for fuller flavor. The metal sides adjust to hold thick or thin cuts and a removable base tray catches the drippings. AC-DC chrome finish on heavy-gauge steel plate. 6" x 12" base, $22.50, ppd. Abbott Gifts, 20 West 22nd St., New York 10.

Handmade Solid Mahogany HEPPLEWHITE BED

$107.50

THIS graceful yet sturdy authentic Poster Bed will become an heirloom in your family. The Colonial-arch headboard reflects Hepplewhite's simplicity of line. The entire bed, including the siderails, is of carefully selected, solid Honduras mahogany. The slender, tapering, handturned posts are 5' 10" high, topped with detachable urn finials. Available immediately in standard double or single sizes at the exceptionally low price of $107.50 F.O.B. Richmond, Virginia. Archibald tester which brings total height of bed to 6' 10" may be ordered now or later at $26.50. We pay all crating charges, insure safe delivery and guarantee your satisfaction.

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Everybody's Pointing To Hotpoint Dishwashers
In this issue

HOLLIS S. BAKER

JESSIE EARNSHAW

ZELINA BRUNSCHEW

VAN KEPPLE AND GREEN

HOLLIS S. BAKER proclaimed his standards of quality when he installed a company museum of antique furniture in Grand Rapids to serve as an inspiration for his furniture factory. A house in Nassau facilitates his favorite sport, yachting. For his recent excursion into Chinese design, see p. 90.

JESSIE EARNSHAW, long associated with Elsie de Wolfe, is a Kentuckian who started decorating in Philadelphia, founded the successful firm of Earnshaw, Inc., in 1936. Her specialty is highlighting contemporary rooms with antiques and color (p. 101), one of her great interests, decorating offices.

ZELINA BRUNSCHEW, well-known designer, formerly associated with McMillen, Inc., is now co-partner with her husband, Colonel Roger E. Brunscbiew of the famous French fabric house. In the delightful atmosphere of her kitchen (p. 139), many a delicious French dish is prepared. They extended their house for the children (p. 130-133).

HENDRICK VANKIEPEL and TAYLOR GREEN, both in their early 30's, both Californians, design furniture (p. 104) so simple and to the point it seems strange no one thought of it before. Sculpture inspired its stripped forms, the designers' taste for outdoor living dictated its forlornth materials.


THE FAR-EAST THEME

Introducing a design trend .....
Texture, line and color .....
Chinese furniture in contemporary rooms .....
Furniture by Van Keppel-Green .....
Furniture by Robsjohn-Gibbings .....
Designers confirm the Far-East trend .....
Chinese household furniture by George N. Kates .....
Mr. and Mrs. Harrison Williams' Chinese garden .....
A table in Chinese colors .....

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ART DIRECTOR: ALEXANDER LIBERMAN

Influence in contemporary decoration

Ever since Marco Polo dumfounded his Venetian friends by ripping open his worn traveling clothes to reveal the gold and jewels he had smuggled out of China, the Far East has been a symbol of everything that is exotic, glittering and desirable. At different times, of course, people have looked to it for different things. Frivolous society under Louis XVI preferred to think of China as a land of trivia—of funny little people and eggshell porcelains and picturesque bridges. The materialistic Victorians, on the other hand, admired only the most ornate Far-East objects, collecting curios and furniture in the Ch'ing Ch'ou tradition. Lafcadio Hearn was the first American journalist to introduce the concept of the Far East as a world where simplicity was the ultimate sophistication. This is close to our taste today. But we have added another requisite. We demand practicality of the things we live with. Here again the Far East can comply. The authentic Chinese furniture shown in this issue, ranging from Ming to eighteenth century, is designed for household use. Its serviceable simplicity has inspired some of the foremost furniture designers of this country, as shown in this issue. Almost simultaneously, several of them developed their versions of the Far-East prototypes, adapting a slow curve here, a simple geometric outline there, a special type of hardware, to their personal idiom. This issue of HOUSE & GARDEN is devoted to the trend they sum up, the revival of which has been in gestation for some time. On the following pages, we show you how Far-East influence has permeated rooms from Honolulu to New York, blending happily with antiques, complementing modern fabrics, providing a fresh solution to twentieth-century living.

Shopping information for photograph opposite on page 189.
IN THIS ABSTRACTION, TEXTURE, LINE AND COLOR

SUM UP THE IMMUTABLE SPIRIT OF THE FAR EAST IN OBJECTS WHICH

ARE AT HOME WITH DECORATION OF ANY CENTURY
Modeled on antiques of the Far East, this new furniture by Baker fits today's living

Above: Sideboard, formed by two cabinets, is joined by a slab top, has pewter key-plates. Extension table, with apron leaf in almond-finish walnut, contrasts pleasantly with teak-colored chairs.

Plates designed by Edith Heath; accessories, Bergdorf Goodman; painting by Robert Motherwell, Kootz Gallery.

Opposite: This teak-finish desk, based on a rare curved type, is elegant and convenient. Comfortable armchair could be used as an occasional piece. Stool, considered in China an appropriate seat for a woman, serves as an extra table or as flower stand. More Baker furniture on the next four pages.
Tradition with a new look:

the sophisticated lines of the Far East

in light and dark finishes

If the words "Far East" suggest joss houses and teakwood dragons to you, take a look at this sleek, trim furniture. It has nothing to do with the ornate, heavy nineteenth-century pieces admired by the Victorians. The originals which inspired it can hold their own in sophistication with French and English contemporaries of the seventeenth and eighteenth centuries. Its creator is Hollis S. Baker. His interest in Far-East design, which stems from research in museums, art galleries and private collections, resulted in these skillful counterparts. At home with contemporary fabrics and architecture, they have an elegance usually associated with period pieces. The freshness of their outlines is modern; the purity of their proportions is in the great tradition of the past.

Color range of original Chinese woods is duplicated in walnut. Teak-dark settee is modeled from "k'ang" platform couch. Almond-finish armchair is of the mandarin type, end tables derive from psaltery tables.


Opposite: Sofa in form of a curving L is the heart of the conversation group. Lamp stand with radio shelf and cabinet could double as a night table. Chair has a sculptural frame; the coffee table makes decorative use of moldings. Painting by Byron Browne, courtesy Kootz Gallery.


Shopping information about pages 90-95 and complete list of stores on page 198.
Furniture which gives the modern look to antique objets d'art

A chair with character of outline

The almond-finished chair (a conversation piece of the Baker group) was modeled after a mandarin chair in the collection of decorator Frances A. Elkins. Small cabinet, a type used in China for hats, would be equally good for household storage. Its sole decoration is a paneled wood framing on top and a lock-plate of pewter-finished brass.

Ch'ing Dynasty Brass and Pewter
Duck Chafing Dish,
COURTESY BROOKLYN MUSEUM.

Ch'ing Canister of Pewter,
Copper, Brass with Roundel Design,
COURTESY BROOKLYN MUSEUM.

Shopping information about pages 90-95 on page 198.
Semi-opaque screen; bridge set in the
Chinese idiom.

This blond-finish table was adapted from a Chinese psaltery table. The chairs have typical Chinese square backs and crossbars designed to keep feet off the floor in cold weather. Panels in teak screen are of white plastic or mirror. Painting by William Baziotes, Kootz Gallery in New York.

Double commodes for use together
as one piece.

Like Chinese commodes, which always come in pairs, these are a perfect fit, make an interesting façade pattern. The table is the typical “profile” type, narrow enough to allow for passage when set against a wall.
Screens, mounted like a mural on the wall, create a quiet backdrop for conversation or dining.

Niche plays up a gold-leaf landscape. Set against an antique black-and-gold screen, the “k’ung” sofa gains a look of extra depth thanks to this niche, which also widens a narrow room. In the distinguished Honolulu house of Alice Spalding Bowen, this recess was gained by opening up adjoining closet space. The walls are white, the sofa is upholstered in off-white chenille and has white leather cushions and oblong bolsters. These are in contrast to the dark wood of the sofa, chair and the pair of tall end tables. Sliding doors open this room to its own secluded, architectural garden.

Opposite:
Calligraphic panels back a sideboard. Setting the mood of the dining room in Mrs. John Erdman’s Hawaiian house, this restrained, impressionistic brush drawing is an excellent foil for the Chinese furniture. Note the clean lines and decorative grace notes, such as the carved panels on the “lohan” armchairs (named for the Chinese sages) and sideboard supports, the curving motifs of the Chinese rug. Three square units which compose the table are of a type much used for feasting known as the “Eight Immortals” table.
In Hawaii and on the West Coast:

two translations from the Chinese

Florence Bates Hayward, well-known decorator, skillfully combines Far-East elements in her house near Honolulu. The openwork antique Chinese carvings, bleached to fit a quiet scheme of natural, off-white and black, call attention to the two points of interest: a view of the bay and a gold-leaf Japanese screen decorated in emerald, black and white. Walls and floor are of natural teak.

Opposite:

A Chinese ancestor portrait dominates this San Francisco living room. In Mr. and Mrs. Lewis Lap-ham's living room, decorator Frances A. Elkins built an effective color scheme around the crimson of the portrait and the off-white, dull gold and black of a Coromandel screen.
Oriental furniture is at home in small contemporary rooms

In a girl’s bedroom, a modern Chinese canopy bed

Designer H. W. Grieve of Los Angeles executed this bed for a client who wanted the feeling of a canopy but could not abide dust-catching curtains. Its framework, of teak-colored wood, is carefully finished and self-sufficient in design. The carpet is lacquer red. An antique Chinese chair set alongside the bed shows how well this new piece conforms in spirit and in line to the old one.
In a one-room apartment, subdued color blends East and West.

Despite its size, this apartment (decorated by Earnshaw, Inc.) does not seem cramped. It has an urbane elegance which belies its use for dining and sleeping. This was accomplished by a subtle color scheme: gray and cocoa for walls and the large upholstered pieces (which actually are beds), black for the floor, white for the rug, natural tone in the woven bamboo screen. Fine quality makes a link between such diverse furniture as this comfortable “lohan” chair and the Italian green and gold painted console. Chinese ornaments and sculptural vase cut interesting silhouettes against white sailcloth curtains.
Behind its elegance, Chinese furniture offers sturdy practicality

A Ming table whose forthright lines might have been drawn by a modern designer. In her Hawaiian house, Florence Bates Hayward mixes styles and periods with a sure hand. A modern lamp and white string rugs complement the antique white lacquer Ming table. The chair is covered in a Dorothy Liebes fabric. The nineteenth-century globe was found by Mrs. Hayward in Vienna. Six Chinese paintings, mounted like wallpaper, give a quiet background of greens and tans. The curtains are hand-woven white wool gauze.
This antique Chinese desk is built on a modern sectional principle. Comparable in many ways to European furniture of the same period is this eighteenth-century Oriental group, shown in the New York apartment of designer Hobe Erwin. The traveling desk, which demounts into three sections, was built for a scholar or possibly a mandarin. On it is a lamp made from a red lacquer fan case, a terra-cotta dog between two altar vases and a lacquer map case. Above it hangs a nineteenth-century water color showing the interior of a Chinese house. The chairs are good examples of the square and yoke-backed types.
Here begin six pages of new furniture designed by Americans, inspired by the Far East.

Garden-room chaises longues which can double as beds. The spare, straight lines and softly rounded corners of these five pieces might have been borrowed from one of China's great Han bronzes. The chaise longue is covered in natural jute and linen fabric, is sold complete with "Airfoam" mattress and two bolsters (see opposite). The center table is topped with redwood, side tables with corrugated glass. Frames throughout are of charcoal-finished steel tubing.
Van Keppel-Green, young Californian designers, create furniture in the suave spirit of the Orient.

Bolsters transform a chaise longue into a sofa with pattern contributed by the Oriental rug and four Chinese wall-scrolls, the simplicity of the Van Keppel-Green furniture adds up to sophistication, and gives a modern look to antique objets d'art. Stools in foreground are strung with white cord.

Tables and chairs have crisp outlines. This dining group makes an interesting pattern of perpendicular lines. The table can be used as sideboard by shifting the legs and adding a lower shelf. Three-branch hurricane lamps hold fat candles inside glass shields. End chairs have redwood arms; side benches can be used in or outdoors. Van Keppel-Green furniture is at New Design, New York; Carson Pirie Scott, Chicago; Breuer's, Oakland, California. Prices, shopping information, page 192.
This furniture
designed by Robsjohn-Gibbings
has subtle Oriental motifs

The dining room is a study
in natural lines

Installed in a room at Paine's of Boston, this new Widdicomb furniture, designed by Robsjohn-Gibbings, is covered in lime green hand-woven linen, effective against a textured raw wood wall which matches the saffron walnut of the dining group. The diaphanous curtains are white, the incidental ornaments gold and bronze.

Opposite:
Motifs reminiscent of rare early Chinese furniture

The curving sofas, in two tones of gray, are in close harmony with the gray marble used in fireplace panel and putty gray rug. Quilted silk pillows and the upholstery on the chair are in bright sun yellow, making brilliant contrast with the almost black mahogany frames on couches and chairs. Curtains are translucent, white Celanese nolin. Now on view at Paine's of Boston.
Four more designers confirm the Far-East trend with new furniture, proving how well Chinese design fits modern décor.

Dunbar’s cabinet has a decorative lock, hinged side panels.

Charak’s bridge set, white spiced with mandarin red. Tommi Parzinger’s table, of Far-East derivation, has a reversible felt top, conceals card box beneath. White chairs are buttoned in red. Credenza holds radio-phonograph.

Notable in a new group of Chinese-inspired pieces is this cabinet designed for Dunbar by Edward J. Wormley. Its brass hardware repeats a favorite Far-East motif, the circle. Typical, too, is the extra pair of hinges which form, out of the end panels, separate storage units useful for holding tall objects. The painting is by George L. K. Morris; brown and white Italian pottery jar. Watson and Bealer, Chicago.
Drexel's tip-tilted bookshelf, lacquered pomegranate red. This buoyant set of shelves (which matches the other Precedent pieces shown) is in keeping with a long scroll-shaped mirror. Curtains are in Marion Dorn's "The Hunt" design.

See-Mar's wide coffee table is "k'ang" inspired. This piece is as low as the ancient "k'ang" table used on a platform. Its long lines combine well with Herman Miller furniture, Callaway's modern loop rug.

Charak's trim commode, small enough to set on a step. Ideal for a small apartment is this concise commode reminiscent of a Chinese hat cabinet, designed by Parzinger, who also did the accessories. Maroon wall covering matting on floor and step, Katzenbach & Warren.

Tapp's commode, etched in a cloud motif. Eleanor Forbes of Gump's, San Francisco, designed this koa-wood-veneered commode. Popular Chinese design and brass pulls animate its rectangular bulk.
How to recognize Chinese household furniture

by GEORGE N. KATES

What makes Chinese furniture of unusual interest in our own time is the surprising natural harmony between its simplicity (both of shape and of intent) and the same simplicity of the most modern Western contemporary pieces. Both have been created with remarkable similarity in point of view; and at their best both minister satisfyingly and effectively to the needs of daily living.

None of the examples on the next pages necessarily dates from a time earlier than the seventeenth or eighteenth century. Few can have been made much after the beginning of the last one. In point of Chinese time, though, they came in an era of high prosperity, before the wealth and vigor of traditional China were broken by a long succession of unhappy wars and by a not-too-successful attempt to modernize the country. The present selection represents the repertory at a rich and homogeneous stage of its development; which happens also to be contemporary with our own best Colonial work.

From the cabinetmaker’s point of view, the actual construction is superb. A minimum both of glue and nails is used. The joinery presents veritable triumphs of the artisan’s skill. Even more admirable, further, are the materials. Many of the traditional woods, unknown in the West, beautiful in grain and surface, are today almost un procurable in China itself.

Perhaps the finest comprise a very sober “blackwood,” almost too dark for perfect use in a contemporary Western interior, and in contrast, several prized varieties of blond, indeed occasionally very light colored rosewood. These are finished by patient rubbing with natural wax alone. When thus treated, they attain a depth of color and beauty of surface that are a revelation of elegance.

Their quality is enhanced by gleaming hardware, lockshields, hinges and drawer pulls, of fine brass or other metals carved and chiseled as if they were contrived by silversmiths. Against the satiny surfaces into which they are set, these fittings produce contrasts that obviously delighted the Chinese designer. Rich, subtle and varied ornament is used against the plainest of fine hardwood, sometimes with literally no moldings whatever to break its smooth surfaces. A highly original polychromy of metal has also been devised, with various shades of white and yellow brass, and also of malleable copper, often combined together upon handsome (Continued on page 164)
**LARGE TABLES**

- Table with geometrical ornament
- Flat-topped side table with "cloud-head" moulds
- Large formal side table with curved ends
- Ordinary side table with dowel legs
- Narrow table with "horseshoe" legs

**SLOW TABLES**

- Low table with open shelf
- Table with bracket legs
- Light table with notched apron
- "Horse-head" leg
- Semi-circular console table
- Table with shallow drawers

**CHAIRS, ARMCHAIRS**

- "Lobster" armchair with curved back rail
- Armchair with rail forming both arms and back
- "Official's cap" type of armchair with flat back
- Side chair with vertical back
- Small armchair with openwork panels and arms
- Side chair with curved色泽

**CUPBOARDS and SHELVES**

- Chinese porter-lined chest for ice or refreshing drinks, etc., with separate stand
- Small cupboard with metal mounts
- cupboard with panelled doors
- Bookshelf with notched aprons
- Cupboard with shelves open front & sides
At Bayville, Long Island, Mr. and Mrs. Harrison Williams have created the atmosphere of a Chinese garden.

A round pool forms the center of the willow garden. Water mirrors the pendant branches of three willow trees in Mr. and Mrs. Harrison Williams' all-white garden. Flagstones form bridges and frame the circular pool. The garden is ringed round with a Chinese Chippendale fence painted pale willow green and set against a planting of huge rhododendrons. Mr. and Mrs. Williams live now in a charming remodeled tennis house, the Chinese overtones of its decoration echoed by the Chinese gardens shown here.

Stone China boys guard the entrances. There are six entrances to the willow garden; this one arched like the roof of a Chinese pagoda. At the base of each is a pair of boys, small stone figures brought from China. Two white azaleas (A. indica) frame the view of the willow garden with its placid pools. The planting is all white with emphasis on trees, shrubs and flowers which grew originally in the Orient.
Between the two gardens

A summer house, right, in the Chippendale fence, leads through a keyhole door into the rock garden.

Guardian of the gate At each of the six gates to the willow garden are Chinese boys in stone, left. Each one holds a musical instrument.

The rock garden is Oriental

The Japanese weeping maple in the center of the photograph of the rock garden, right, forms a burnished mound, reflected in the shapes of the other planting. Euonymus is trained to cover cone-shaped rocks, dwarf Alberta spruces and spreading junipers dot the garden.

Chinese roots in American soil

China has well been called "The Mother of Gardens." Scarcely a garden plot in the northern hemisphere—in America or on the Continent—but contains some plant or plants that came from Chinese meadows, valleys and mountain slopes. The story of how they were found and by whom, how they were brought home to flourish here, makes one of the most vivid chapters in the history of plant hunting and gardening. As time passed and they became acclimatized here, we found how alike in many respects the flora from the eastern seaboard of China is to that of our own Atlantic seaboard. This accounts for the ease with which the newcomers settled in their adopted homes and gave rise to the mistaken notion that many of them really were native here: some of their first cousins are citizens of the United States. From the very dawn (Continued on page 215)
Flowers intersperse dwarf trees and shrubs in the Williams' garden. In intricate profusion, iris and ferns are planted informally in a setting punctuated with dwarf trees (maples and spruces), lilac and white bush wisterias and barberry. Uncommon trees include Koster's blue and green weeping spruce. There is also a pair of large and very beautiful weeping hemlock trees.
Opposite:

Braque

ON HIS DRAWING TABLE lie pages from the notebooks of the great French painter, Georges Braque, whose paintings are being displayed at the Museum of Modern Art this spring. Recently published in book form by Maeght, the pages combine drawings with maxims like the one here: "A rusty plow loses its sense of purpose."

For an article on Braque see page 136.

Above:

Designers

WHO TOOK TOP HONORS in the Museum of Modern Art's competition for low-cost furniture design. Left to right, on floor, John B. McMorran and John O. Merrill; seated, Davis J. Pratt, Charles Eames, Alexey Brodovitch, James L. Prestini; standing, Don R. Knorr, Robin Day and Clive Latimer, Professor Georg Leowald.

For more about these designers, see page 175.
Rice, never twice alike

Well prepared, it is a good companion for the entree, a mainstay for the informal meal

by WANDA L. FROLOV

In national and regional cookery rice plays a major part, and given a fair chance, plays it wonderfully well. Indian curries, Spanish paellas, Southern Hopping John, Greek, Armenian and Turkish pilafs, Creole jambalayas and gumbos, New England puddings, Chinese dishes by the score, the ubiquitous chicken croquette—all depend for substance or perfect complementary goodness upon rice. It is the principal food of half the world’s population. Here, we are inclined to value it largely for the excellent company it keeps, the piquantly sauced meats, fowl and delicately creamed seafoods which are its natural affinities. All too often we do not give it the simple care in preparation which can make it worthy of such fine associations.

There are many kinds and qualities of rice, and for successful cooking it is usually safest to follow directions printed on the individual packages. The converted rice which is still new to many is excellent, and very easy to prepare. It has been processed in such a way that even preliminary washing is usually unnecessary, and in addition, some of the vitamin content ordinarily removed in polishing is retained. The new pre-cooked, fancy long-grained rice needs only to have water added, brought to a boil and allowed to stand 10 minutes.

Wild rice, though something of a luxury when used as an accompaniment or stuffing for game or fowl, is flavorful enough to permit an economical treatment for use in a casserole dinner, as in the recipe suggested here. Brown rice, superior to white in nutrients, makes an agreeable change, and can be substituted in many of the

(Continued on page 177)

Opposite:

Chinese line, color, flavor for a spring lunch

The table is set with round white Limoges plates ($4 each), Campo del Mar square yellow salad plates ($3 each), white bread-and-butter plates ($2.50 each), cigarette box ($3) and ash trays (60c each); Dirilyte “Empress” flatware, $9.45 for the five pieces shown, salt and pepper shakers ($11 the pair) and modern figurines from China ($10 each). All from Mayhew Shop, New York. The 52” x 72” tablecloth and six napkins by John Matouk, made of Goodall basket weave in flame, $16.50 at McCutcheon’s, New York. Swedish goblets imported by Carcoran are $72 a dozen at Gump’s, San Francisco. Octagonal 8” vase by Viking, $4.50 at Hellenic Arts, New York. Black lacquer Chinese Chippendale chairs, $144 each at W & J Shone, New York. Chinese modern table by Charak Furniture Company. Curtains are the “Stone upon Stone” design by Albert Radoszcy, printed on 33” silk shantung, $9 a yard at Arundell Clarke, to order through your decorator.
THE FOUNDATIONS OF AN OLD BARN were used to make a sunken garden. The pool is bordered by spring flowers, accented by dwarf pear trees.

IN THE EARLY SPRING, the tiny rock plants burst into a cloud of color.

MRS. ARCHIBALD B. ROOSEVELT and her grandson, Tweed Roosevelt, weeding.
Not such blooming nonsense

In 1929 our garden looked like Culebra Cut; now it blooms from April till November

by GRACE L. ROOSEVELT

It was in 1929 that, like a chrysalis emerging from its cocoon, we quite suddenly felt the need for expansion. Our house, on Long Island, was the first to reflect this inner urge and a wing was thrown out, or rather pushed out through the kitchen. Next the hill, on which our house leans, being built on two levels, was dug out at the side, which gave room for a much-needed porch. Delighted with our first little efforts, we began to burrow into the ground and dig a cellar under the house, into which, incidentally, the house very nearly fell.

Up to this time we had been using, perfectly happily, a rather messy little outbuilding as a garage, because the old barn belonging to our house had burnt down years before. We now decided this was impossible and inconvenient to a degree and wondered how we had stood it for so long, so we tore it down and built a new one on the very edge of our property, in order to give us as much lawn as possible. During this process, which necessarily involved much excavating, we discovered the foundations of the old barn and realized this was the ideal place for a garden. Why, I don’t remember, for it all looked frightful. Great holes and hillocks of sand covered the ground from which large boulders protruded—on one side rose an enormous and very ugly hill, always referred to by a family friend as Culebra Cut. This was covered by scraggly half-dead locusts and underbrush; while on the other side, about 20 feet down, ran the road. At the back, loomed our bluntly new garage. Could anyone imagine a more hopeless setting for a garden? I was, however, wholly absorbed with the idea and in my mind’s eye a lovely garden began to take shape. As a matter of fact, there were already one or two very nice features near what would eventually be the entrance. A fascinating old sycamore, its original insides almost gone, only a few brave branches extending from an enormous trunk, leaned perilously over an old spring—a most unusual and charming effect. Opposite this was a Babylonian willow whose ancestor was brought from the (Continued on page 212)
Women are going to chemists' shops for beakers and bowls which combine good looks with low cost

Opposite:

ADDED ADVANTAGE of chemical ware is that flasks, casseroles, dishes and mortars are made in a great range of sizes, so they will serve in many capacities. For example, the heat-proof casseroles here range from ounce to quart size. Small horn scoop and spoon in foreground have infinite uses. Chemical ware shown is from Eimer & Amend in New York. Shopping information is on page 155.

Possibly it was a chemist’s wife who first took a battery jar from her husband’s laboratory to use for flowers. Chemical vessels have had a wide success in decoration and have appeared more than once in shows at New York’s Museum of Modern Art. Now they are beginning to be used for qualities other than their good looks. Clear, lightweight, well-balanced flasks will not crack when hot water or ice cubes go into them, can be heated directly over an open flame or electric unit (chemists use them constantly over Bunsen burners). Serve coffee or tea, hot or cold, in them. This same imperviousness to extremes of temperature characterizes all of the vessels shown here, except for the mortars, and even they are astonishingly strong to withstand pounding and grinding. The lines of these pieces are so fine that they can be used unashamedly on serving tray or dinner table and they add considerably to the beauty of kitchen or pantry. You will find that they have a certain native grace which makes them acceptable companions for good china, silver, crystal and linen. In addition, they are made in so many sizes that you will find dozens of uses for them: the smallest for an individual serving of drawn butter; the largest for Sunday breakfast coffee for a houseful of people. They cost as little as 60 cents.
Music in Europe . . .

The music lover, traveling to Europe this summer, will have ample opportunity to enjoy himself. Preparations for festivals are on a larger scale than has existed since their interruption by World War II. Operas, symphony concerts and recitals will be given from Holland to Italy in open air shells, Renaissance palaces and gardens, Gothic cathedrals and ancient Greek temples. Though the details are frequently fuzzy, we give you the information we have received so far.

England. One of the oldest festivals in the country is the Three Choirs Festival held this year on September 4, 6, 7, 8, 9 at the market town of Hereford. It consists, as it has since before 1723, of performances by the music clubs of Hereford, Gloucester and Worcester. This year a chorus of about 300 voices and a full orchestra will open the festival week with a service in the Cathedral.

A new festival which, after an outstanding success last year, is to be staged again from May 8 to 23 is the Bath Assembly at the celebrated spa. Arranged by the Glyndebourne Society, it will include opera, drama, orchestral concerts, puppet shows and films. During the Assembly the famous Bath Pump Room will be converted into a festival club with restaurant, lounges and complete club facilities, and many of the town's historic houses will be open.

The annual Festival of British Contemporary Music will take place in the Gloucestershire town of Cheltenham from June 27 to July 10. The first week will include performances by the (Continued on page 185)

Chintz, crisp and elegant

Decked in cotton from floor to ceiling, the picture-window wall of a modern living room draws its Eastern flavor from a remarkable chintz. The meandering vine design was imported from Paris, but its roots (like its name: “Honan”) are Chinese, and it is reminiscent of antique Canton china. Delicately colored in House & Garden's bright navy blue, kingfisher blue and stone gray with black accents on natural white, it is monochromatic in effect, lends itself to bold use and to neat, outline quilting. “Honan” is a 36” Everglaze chintz by Kandell, about $1.50 a yard at Macy's, New York, Foley Brothers, Houston, and The Boston Store, Milwaukee. It is as elegant as brocade, used full-length to curtain the window and as quilted slip covers for furniture designed by Edward J. Wormley for Dunbar.

The looped cotton rug by Callaway Mills repeats the white ground tone of the chintz.

Additional shopping information on page 206.
Count on color to improve your house

You'll get more benefit from spring painting

if you know (1) what color can do for the looks of your house,

(2) how to get a satisfactory, durable paint job

We are aware of color today as never before. We use it wisely and gaily for interiors. It is decisive in our choice of personal belongings, car, clothing and household furnishings. Yet, somehow, we still paint the outsides of our houses with whites, grays or buffs. Blue or green shutters or a bright door are often the extent of our color daring. Because color, properly handled, can be such a helpful ally in making a good house better and a poor house pleasanter, House & Garden is campaigning for fresher exterior color schemes. The bright-faced houses on these pages are examples. Here are the facts you need to know in order to use color well and to get a sound paint job.

1. Color Styling: Eye-pleasing color is not just an end in itself in house painting. How you use dark or light colors, in similar or contrasting shades, should depend on the design of your house. Roofs, walls and details need treatment that relates them to each other; the whole house needs a scheme that relates it attractively to nearby houses and landscape. Such schemes may contrast these various elements or pull them together uniformly. Different problems need different solutions. If a house is well designed and proportioned, the colors can make the most of (Continued on page 195)

Opposite:
1. Half-timbered house of the 1920's is brought to life by white walls, black trim and cherry doors. 2. Small Dutch Colonial has medium gray roof to look larger; front walls are dark in value. 3. Cheerful yellow for Georgian house, charcoal-black roof and doors. 4. Low, one-story ranch house with yellow trim keeps walls and roof similar in value so roof doesn't overwhelm house. 5. Monterey house in turquoise and copper. 6. Pale pink with black roof, shiny black ironwork, gray-green shutters for French house. 7. Forty-year-old white elephant gets dark roof and dormers, to lower house. Walls are a quiet gray, shutters frosty white to widen the windows. 8. Soft green, yellow and gray are effective on a traditional Colonial house.
NEW ROOMS WERE ADDED ON BOTH FLOORS
Here is another chapter in House & Garden’s series, “Additions and subtractions”:

(1) They extended their house for the children
(2) They turned a white elephant into a Greek Revival house
(3) They adapted an Edwardian coach house to modern living

**1. They extended their house for the children**

Eight years ago, when Mr. and Mrs. Charles Jackson, Jr., built this house in Dover, Massachusetts, they thought it held just about everything that they could want. There was a playroom for youngsters; Mr. Jackson had his own study. Effortless hospitality was to be made part of the plan. But because they realized that change is an element in the life of any family, they asked their architect, Eliot Noyes, to design their house in a way that would permit easy expansion. Three years later the Jacksons were rewarded for their foresight—the arrival of twin daughters doubled the size of the second generation. Fortunately, the status quo between the family and the house could be restored without altering any of the existing rooms. Upstairs, two bedrooms were added at the end of the hall. On the main floor a kitchen window became a door leading to a new laundry, sitting room, maid’s room and (Continued on page 165)

BEFORE

AN OVERHANG of the upper story shelters the main entrance. The kitchen door is on the other side of the stair well.

A SMALL TERRACE opens off Mr. Jackson’s study toward the south. The stone wall screens it from the entrance, the projecting upper story provides shade.

THE UPPER STORY with its trim rectangular form has been extended 16 feet to form two new bedrooms. Where it projects beyond the lower story, thin metal columns support the overhang. White siding and fieldstone are as traditionally New England as the form of the house is modern.

Opposite:

THE TEMPOARY CAR SHELTER on the ground floor (center photograph) has been relocated and converted into a full-size garage. It is linked with the kitchen by a new laundry, sitting room and maid’s bedroom.
LARGE ENTRANCE HALL was requested by Mr. and Mrs. Jackson because they like the generous reception space in old New England houses. Storage closets line one wall.

HALLWAY STORAGE, left to right: shelves for tinned goods set in between the framing of kitchen wall; broom closet; telephone booth; closet for games and living room equipment.

THE GROUND FLOOR PLAN, irregular in outline, jogs back under the second story to form a shelter for the terrace and entrance walk. In the new part of the house (shown in white) these setbacks make a small dining porch for the children, a covered walkway between kitchen and garage. The laundry has a clothes chute from the upper story.

LIVING AND DINING ROOMS may be used as one big area or divided from each other by curtains. Unlike many modern houses where nearly every window faces the same view, a different outlook lends each of the rooms its own individual character.
THE TWINS’ BEDROOMS are used together as one large playroom. In a few years, when the girls want more privacy, a wall can be built between.

ON THE SECOND FLOOR the center hall used to end in a block of three closets. When the twins’ bedrooms were added the hall was extended through the old closets and new storage space was built into the partition walls.

Without changing any of the old rooms, the service wing was expanded and two new bedrooms added.

MASTER BEDROOM is large enough for a comfortable sitting area near the fire. The dressing room, on the other side of a partial partition, has a wardrobe wall, a built-in ironing board which is convenient when a dinner dress needs last-minute pressing.
2. They turned a white elephant into a handsome Greek Revival house

As enthusiastic gardeners, the Misses Biddle (Harriet L., Christine and Edna) liked the fine shade trees and overgrown but promising grounds of this Ridgefield property on Peaceable Street. But, as punctilious householders, they were dubious of the sad looking (but solid) house and its ill-planned, ill-equipped interior. Their architect, F. Nelson Breed, solved their dilemma. He lowered the original roof (disposing of the poky gables), squared the front of the house, gave the left side a new wing and porch, added fine architectural details. Inside, he organized the plan, put in modern service equipment, created a better related, more useful and livable interior in less space. More photographs, data, page 168.
FORMAL CHARACTER of remodeled house suits the spacious grounds, fine old trees. Scrubby, overgrown foundation planting which hid the house was replaced by landscaping in proper scale. Removal of living room bay (see facing page), new floor level windows improve the façade.

LIVING ROOM PORCH on west side has stone flagging, white wrought-iron rails.

BEFORE AND AFTER PLANS of the ground floor, left and right, indicate that adding the front sitting room and switching living and dining room locations were the principal inside alterations. The new living room is larger, has a pleasant west porch facing the garden. There is a new hall closet. Service part of the house covers the same floor area but has modern equipment now and is subdivided into more useful work and storage space. Two-car garage is under house.
3. They adapted an Edwardian coach house to modern living

Mr. and Mrs. David O. D. Kennedy are a young couple with no doubts about the way they want to live. Since they are wrapped up in their children, Joan and Andrew, they wanted plenty of play room, indoors and out. Since Mr. Kennedy likes to sail, they wanted a place on the water. Since they both like to have their friends spend week ends with them, they wanted a spacious house with rooms well suited to parties. All of this they created under the rambling roof of an old coach house on the former Colgate Hoyt property near Oyster Bay, Long Island. There are excellent quarters to keep the servants happy. There are masses of closets in which to store household equipment and sports gear. A four-car garage is handy. New materials and new equipment make the maintenance of this house comparatively simple despite its generous size.

Original U-shaped plan adapted easily to living arrangements. Center entrance hall and guest room replaced garage space. Right half of house provided 22' x 22' living room, 22' x 24' dining room where grain storage and servants' rooms had been. Left half of house (former stable) is garage, service. Little exterior change was needed.
Rear of house

GARDEN SIDE shows the major structural changes carried out. The silo (see sketch at top) was taken down and an enormous window was built into the corner of the new living room, a large bow window in the new dining room. Both overlook Long Island Sound and the owners’ private beach. The screened dining porch was added but it is now being replaced by a kitchen wing.

ENTRANCE COURT, right, lends itself to living; with gate closed, owners’ small son and two cocker spaniels use it as play yard. Living and dining rooms as well as guest suite have French doors opening on it and on the garden and beach side of house. French doors and side lights replaced the old barn and garage doors.

Before remodeling

Present courtyard
SUCCESSFUL REMODELING continued

The advantages of modern equipment
are coupled with traditional charm

NEW FEATURES THAT MAKE THIS OLD HOUSE WORK LIKE A NEW ONE

RADIANT BASEBOARD HEATING, which does away with ugly, old-time radiators, was installed on both floors of the house. It eliminates spotty heating, spreads warmth evenly throughout all of the rooms.

FLOORING MATERIALS (cork and asphalt tile) give durable, resilient surfaces that will take the wear and tear of family life casually. The herringbone patterns, blocks and borders show some of the design possibilities of these materials.

LARGE WINDOW AREAS increase apparent size of main rooms, lighten them, permit greater enjoyment of attractive outlook while following traditional design. Existing garage door and barn openings in the original structure lent themselves to wide French doors, fixed glass panels and glass blocks.

STORAGE is generous and well organized. Wall-wide closets act as soundproofing between rooms, are faced in mirror to increase size of rooms visually. Upstairs hall has 24-foot storage wall.

OUTDOOR LIVING is well related to main rooms. Direct access to terraces, gardens, beach and the enclosed front courtyard is possible from the living and dining room, first-floor bedroom suite and kitchen.

More information on this house, page 170.
GAME CORNER of living room has ample cabinets for storing record albums, loose records, games, as well as books.

LIVING ROOM WINDOW is equally enjoyable in winter with baseboard heating under it. Flush lighting panels above.

CORK FLOORING (it is used in most rooms) is laid in herringbone pattern. It cushions footsteps, is waxed for easy upkeep. Living room fireplace is black marble; door leads to court.

LIVING ROOM has a sweep and scale which would be costly to reproduce in new construction. Huge, floor-to-ceiling window makes summertime lawns and view of Sound an integral part of room. Pink-gray walls, light green curtains, persimmon armchairs, yellow sofa, silver luster and mirror accents make a colorful, winning room.
Color can make a good kitchen better

When a distinguished designer turns her talents on her own kitchen, the results are memorable, as proved in Mrs. Roger E. Brunschwig’s kitchen.

The talented stylist of fabrics, Zelina Brunschwig, planned the décor of her pantry and kitchen with the same finesse which characterizes her beautiful materials. She had definite ideas about the pantry: it must be a little room with a personality of its own. It must be a pleasant place for breakfast and supper. Here her husband, Colonel Brunschwig, would have his wine closet, a counter-high refrigerator, glasses and bar equipment. And here she could keep her china, glass and flat silver. Here, too, she could arrange flowers. Mrs. Brunschwig selected Varlar wall covering for walls and ceilings because she felt the multi-colored bouquets would give the room charm, as well as making it seem larger. A substantial element of the wall covering’s charm is that it can be washed as can the woodwork and tiling. Red-topped tables and chairs are gay against white walls, but the real exclamation (Continued on page 211)

THE BUTLER’S PANTRY is planned to keep a large percentage of the service activities out of the kitchen in a household where the cuisine has a real reputation for excellence.
IN THE KITCHEN, the Crowley Shelvador refrigerator, above, the Universal range, right, and the Tracy sink (twin of the sink in the pantry), below, condense important kitchen operations into a minimum of well-organized space.

THE KITCHEN WALLS, ceiling and major equipment are severely white. An Effair ventilator makes it easy to keep the light surfaces gleaming. It keeps the air fresh and clean even in the heat of cooking. Pots and pans decorate the walls.

FLOWER ARRANGEMENTS are easily achieved at the Tracy sink in the pantry, which is flanked on the left by a counter-height Freeze-O-Matic cooling unit and bar, and on the right by generous storage cabinet and pull-out shelves.

THE HOUSEHOLD "CELLAR" is a deep closet lined with cool green. The wines are cradled in a honeycomb rack made by Herman Sorial; the liquors stand above on adequately tall shelves. Closet opens off the bar side of the pantry.
Outdoor gear needs indoor space

Mr. and Mrs. John J. Bergen, Jr., who ski in winter, swim in summer, have lots of closets but could use a chest for storage

Ski boots on a closet floor and bottles on the shelf, prove that, even in their well-planned New York apartment, the Bergens could use the Sligh junior wardrobe chest, below. Like many busy young people, they cover a lot of ground involving a lot of gear. Mr. Bergen works for an investment banking house. Mrs. Bergen, a graduate of Finch Junior College, is with a magazine. Yet they find time to swim, play golf and tennis in summer, ski in winter and entertain the year round. This skillfully compartmented mahogany chest, one of the Sligh Originals Group by the Grand Rapids Chair Company (at Macy’s, New York, $198), could solve their in- and out-of-season storage problems. In action with its graduated drawers, it is the equivalent of two closets. It is handsome and compact in a living room but would be equally well suited to a bedroom or hall.

Used everyday  Used occasionally

The open wardrobe reveals two separate storage compartments. On the left, cigarettes, games, etc. On the right, out-of-season clothes, boots in the bottom. Top, their hall closet is the usual catch-all.
THE BERGENS explore storage possibilities of the wardrobe, find that it enables them to segregate in-season and out-of-season equipment. Mrs. Bergen is putting away winter clothes in translucent Protex bags which make them easily recognizable. There is no need to open this side of the chest in order to get out things for entertaining.

More photographs on page 158.
Move over, Waikiki

Thanks to inter-island air service, the famous beach now shares the limelight with all the islands of Hawaii.

The hula, the lei, Waikiki Beach, the dulcet tones of the Hawaiian guitar as trademarks of the well-known archipelago have been remarkably successful. The image of life they provoke is as vividly engraved on the American consciousness as the physiognomy of Donald Duck. In a sense this is a pity. For the image has become too set, too pat to be really accurate. It conveys only the more commercialized aspects of the island, and does not suggest the variety of experiences. (Continued on page 184)
Here's the mandarin motif—the most important single fashion trend in home decoration today! Wonderfully rich-looking, handsome, this new hostess set is styled by Libbey, America's leading glassware designer. Colors are fired on for permanency—won't wash off! Bases are heavy, solid—the kind you like. Rims are guaranteed: "You get a new glass if the 'Safedge' ever chips!" Each glass holds 10 ounces—the most-wanted beverage and table-glass size. Each set's prepacked in its own mandarin-red gift box...to make your gift the gayest for Mother's Day, hostesses, bridal showers. At leading stores everywhere.

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GARDENER'S GEAR

For a good garden you require good equipment

Right:
LAWN KING POWER MOWER, easy to handle, cuts swath 20" wide, 1½ horse power engine, 6" diameter reel, 5 blades, riding sulky available too. $290, f.o.b. Jacobsen Manufacturing Co., Racine, Wisconsin.

Left:
DYNAMOWER power mower features cut steel gears; double shield for ball bearings; adjustable, clean shearing reel; variable speed control. 18" swath, $120; 21", $140. Lambert Products Inc., 515 Hunter Ave., Dayton, Ohio.

TRIMALAWN power mower with 1½ horse power engine works in tough grass, on steep inclines. Cuts to 1¾" of walls or obstructions, has lever control of cutting unit, device to avoid scalping grass. 21" model is $185; 25" model is $210. Reo Motors Inc., Lansing, Mich.

PREFABRICATED GREENHOUSE, 8' wide x 8' high, has generous work space. Sash sections are 2½' wide with glass 28" wide. Four-section lean-to, $313, six-section, $460. Lord & Burnham, Irvington, N. Y.

(Continued on page 148)
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ture changes.

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**GARDENER’S GEAR continued**

Right:

VELVETGREEN, a plant food for growth of lawns, trees, flowers, vegetables, develops stronger roots, leaves, stems, better sod. 10 lbs., 90c; 25 lbs., $1.60; 100 lbs., $4.25. Armour Fertilizer Works, Hurst Bldg., Atlanta, Ga.

Above:

CLEAN SWEEP lawn sweeper, for leaves, twigs, grass, has efficient brush and baffle, 28" wide sweep, holds about 6 bushels. Rubber tires, roller bearings, $37.50. The Clean Sweep Mfg. Corp., 1934 St. Clair Ave., Cleveland, Ohio.

Below:

POWER LAWN MOWER has push-pull controls in handle for throttle and clutch. Range of speeds. 18" wide, $132.50; 21", $152.50. Pennsylvania Lawn Mower Division, American Chain-Cable Co., Camden, N.J.

Above:

SNAP-CUT PRUNER for high shrubbery, vines. Alloy steel blades, steel spring in aluminum shaft, 4' long. 85c; 6'. 96. Seymour Smith & Son, Inc., Oakville, Conn.

Below:

POWER GARDEN TRACTOR and attachments (8" plow shown) for larger properties. 4 speeds, 3 horse power, all steel, patented "quick hitch." Model M, $235. (c).b. Simplicity Mfg. Co., Port Washington, Wis.
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AMTICO rubber floor tile is long wearing, cushions footsteps. Twenty marbleized colors, light to dark (sizes from 4" x 4" to 9" x 18"), resist burns, or wear, are easily cleaned. 33c to 40c per sq. ft., uninstalled. American Tile and Rubber Co., Trenton, N. J.

VENT-A-HOOD filters out grease, removes cooking odors. Enamel steel (can be had in color), 40" to 48" wide. $94 to $134 installed. Vent-A-Hood Co., Plantation Drive, Dallas, Texas.

VIBRO-SPRAYER, electric paint sprayer for enamel, varnish, lacquer, shellac, insecticides, works on AC, has finger control. $12.95. Burgess Battery Co., 121 Rand Road, Lake Zurich, Illinois.

PAN-L-GRIDS are prefabricated panels for radiant heating. Six steel pipe grids are shown in wall (or may be installed in floor or ceiling). They simplify the pipe lay-outs for panel heating systems. The 4' x 7' grid is $11.20. Pan-L Heat Corp., 2630 N. E. Columbia Blvd., Portland, Oregon.

(Continued on page 154)
LASTS ALL SUMMER...IN
Cotton-Insulated Homes
CARET SPRING... keep its balmy temperatures, its brisk, invigorating freshness in your home all summer with Cotton Insulation. Make every room a retreat of restful coolness with permanent protection against the cruel heat of long, summer days.

Mankind's first choice for comfort through the ages, cotton is the natural insulation ... requires no repairs, no replacements, no upkeep ... ever. The millions of air spaces in and between cotton's tiny fibers blunt the sharpest cold and turn back the hottest heat, giving you maximum insulating value.

Cotton Insulation and ONLY cotton insulation gives you ALL these desirable features

Permanently flameproof ... Most efficient, by Government test ... Non-irritating ... Easiest to install ... Lightest in weight ... Insect and rodent-repellent ... Sound retardant ... Greater comfort in any climate ... Pays for itself in fuel savings.

Write to any of the following manufacturers for complete information on how to put low-cost, high-comfort cotton insulation in your home. No obligation.

Lockport Cotton Batting Co. Insulation Industries, Inc.
"Lo-K” Insulation Rockport, N. Y. "Triple-L” Insulation Janesville, Wis.
Gilman Brothers Company Barnhardt Manufacturing Co.
"Cellu-Lite” Insulation Gilman, Conn. "Natur-Temp” Insulation Charlotte, N. C.
Standard Cotton Products Co.
"Standard” Insulation Flint, Michigan

NATIONAL COTTON COUNCIL OF AMERICA

HOUSEHOLD
SHORT CUTS
These new, handsome labor-savers will ease your kitchen chores

Left:
CERAMIC CASSEOLE, gingera brown with graceful copper cover and serving tray, $8. Alcohol burner stand, $12.50. Fiberglass wick in ceramic burner lasts indefinitely. Casserole holds two quarts. Crane's, 419 E. 57th St., New York 22.

BELOW:
Ovenproof POTTERY MOLDS bake a cake, form a salad with equal aplomb. Duck, 9¾”, $3.95; chicken, 8½”, $4.50. Both 2½” deep, brown outside, white inside. Post Mart, 260 E. 78th St., N.Y.

SEIX COFFEE MAKER with the new look: trimmer, sleeker, longer, $6.95; with electric stove unit, $11.95. Eight-cup capacity. Jordan Marsh, Boston, Mass.
Left:
TABLE COOKER, sandwich toaster, waffle iron, all with one set of reversible grids. Fully automatic; signal light, thermostat holds selected heat; by Dominion. $23.95. Marshall Field & Company, Chicago.

Right:
PLASTIC CANISTER SET, streamlined to stack, store easily by Ruzak. Red or yellow, clear window strip and covers to view contents. Set of 4 holds from 1 to 2½ qts. $4.95. Titche-Goettinger, Dallas, Texas.

Left:
METER put on griddle tells just when to pour on batter for perfect pancakes. West Bend aluminum set: griddle, meter, bowl, ladle, turner, $12.50. Lewis & Conger.

Right:
VEGETABLE BIN, ample size, of silver-finished perforated steel keeps fruit, vegetables fresh longer. Two top compartments, two shelves: 30" h., 19" w., 12" d., $19.95; without doors, $17.50, plus shipping. At Hammacher Schlemmer.

"I can't keep her out of the kitchen"
(Since we got our new Lustertone Stainless Steel Sink)

"It's a fine thing," I snorted, "—a fine thing!"
"Yes, it's certainly splendid, Belinda."
"But I don't mean the Lustertone sink, ma'am . . . (that IS fine) . . . I mean YOU . . . in the kitchen!"
"Yes, I know, but I'm truly enchanted . . . I'll let you do the dishes tomorrow."

But tomorrow she'll tell the same story . . .

• Lustertone looks luxurious . . . but gives more for the money. (It is guaranteed to outlast your home.)
• Lustertone is sanitary . . . permanently free of cracks, chipping and bacteria-breeding scratches.
• Lustertone has no "surface" to wear rough and porous. It is stainless steel from through and through.
• Stainless steel is resilient, so less china is broken . . . less crystal is cracked. And Lustertone never needs scouring!
• Choose from 14 standard sizes up to 10' long. Single or double bowl, easily installed on your present sink base or furnished complete with metal base cabinets. Custom made for unusual requirements.

STAINLESS STEEL SINKS

All your questions are answered in this free 16-page booklet. Clip and mail today.

ELKAY MFG. CO.
Dept. C-2
1874 S. 54th Ave., Chicago 50, Ill.

Where can I see a Lustertone sink?
I am planning to build. I To remodel.

Name
Address
City Zone State

Look for this nameplate — it identifies the finest
WOOD . . . most widely used of all building materials is now made still better with penta-chlorophenol.

Wood has richness and warmth . . . has a natural beauty all its own. Wood has structural and natural insulating advantages unavailable in other building materials. Wood's economy, versatility and easy workability make it the ideal building material for your house. Where decay and termites are present, safeguard your wood with PENTACHLOROPHENOL. "PENTA" is a preservative that effectively protects wood from decay and termites.

Protect with PENTACHLOROPHENOL—especially your . . .
- rafters and roofing
- joists and plates
- frames and sash
- flooring and wood foundations

BUILD WITH "PENTA"-TREATED WOOD

Use "PENTA"-treated lumber in "critical" areas—flooring, joists, rafters and roofing, frames and sash . . . places that are extremely susceptible to decay and termite attack in almost any part of the country. In this way, you can take full advantage of the beauty and economy of wood . . . with fullest confidence that your home will be a safe and long-term investment.

THE DOW CHEMICAL COMPANY
Midland, Michigan

CRystalCHROME accessories are of acrylic, a clear, crystal-like plastic, hard to break. Metal parts of brass, chrome-plated. 18" towel bar, $6.90; soap dish, $2.50; glass holder, $2.40. Hall-Mack Co., 1334 W. Washington Blvd., Los Angeles, Cal.

SELF-CLEANING SHOWER HEAD, right, has 28 stainless-steel pins which punch openings clean of rust as you turn handle from drenching shower to needle stream. Under $10, Mueller Co., Decatur, Illinois.

TABLE-TOP WATER HEATER, left, adds extra work surface in kitchen or laundry, is made in 30 or 40 gallon models. White porcelain case, anodic rod to preserve steel tank, $124.95 to $152.95. Landers, Frary & Clark, New Britain, Conn.

BUDGETER SHOWER, right, is complete cabinet, ready for installation. Enamelled steel sides, non-slip foot surface. Chrome shower head, hot and cold valves. Sizes, 2'8" or 3'4" square. Henry Weis Mfg. Co., Elkhart, Indiana.

BASEBOARD CONVECTOR heats rooms by continuous hot water finned pipe in metal baseboard. Usually under window or at outside wall, it gives clean, even heat (varies little from floor to ceiling). C. A. Dunham Co., Chicago, Illinois.
**CHEMIST TO COOK continued**

1. Erlenmeyer flask, $3.50  
2. Fernbach flask, $1.75  
3. Erlenmeyer flask with stopper, $2.75  
4. Flask, wicker-wound, $2  
5. Volumetric flask, with stopper, long-neck, $4.25  
6. Iodine flask with stopper, $3.50  
7. Casserole, $7.50  
8. Casserole, $2.75  
9. Casserole, cover, wood handle, $3.50  
10. Casserole, $1  
11. Crucible cup, large, $1.25, small, $1  
12. Evaporating dish, $3.25  
13. Evaporating dish, $1  
14. Mortar and pestle, large, $6.25  
15. Mortar and pestle, small, $3  
16. Horn scoop, 60c  
17. Porcelain spoon, $1.50  

Add 5% for postage. Mail orders must total $5 or over. From Eimer & Amend, Chemical Ware Dept., Greenwich and Morton Sts., New York 14, N. Y.

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Music lovers find that the new Altec Lansing system, comprising FM-AM Radio-Phonograph with or without Television, makes available for the first time supremely high quality sound reproduction which today's commercial radio-phonograph cannot approach. Each unit of professional equipment is custom installed in your home or favorite piece of furniture. Cumbersome radio cabinets are eliminated. Price is surprisingly moderate and installation is simplicity itself. Write for illustrated brochure showing how this sound system of tomorrow can become a part of your home today.

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**Baker** is a special kind of furniture... designed, built and finished to please those who appreciate the finest.

Baker Furniture Inc.  
CABINET MAKERS  
30 Milling Road, Holland, Michigan

For your copy of the "Baker Guide to Good Furniture," please send 25c to Baker Furniture, Inc.
New! MAKES RUGS FEEL SO LUXURIOUS!

- Deep, luxurious resilience
- New! Hygienic cleanliness
- New! Longer wear for rugs
- New! Non-skid safety
- New! Durability and toughness
- New! Peace-of-mind about moths and vermin

Air Filled Sponge Rubber

Non-allergic; non-marking; cuts to exact size; no tacking needed.

AT FURNITURE, RUG AND DEPARTMENT STORES

29½ sq. yd.

Also ask to see U.S. Non-Slip that anchors skiddy rugs flat and neat, inexpensive by the yard.

UNITED STATES RUBBER COMPANY

BRAQUE

One of the creators of Cubism works in a studio that reflects his vision of the world

THE ARTIST AMONG THE ORDERED PARAPHERNALIA OF HIS CRAFT

HIS HANDS, LONG, LARGE-BONED AND ADOIT
The exciting days of Braque's youth, when he and Picasso invented Cubism, are now a matter of history. Georges Braque, at 66, works quietly in his Paris studio, out near the Port d'Orléans, in an atmosphere that anneals his skillfully integrated paintings with the nautical neatness of his native Normandy. The feeling of reasonableness and peaceful order stems directly from the man himself, tall, handsome and white-haired, who rolls a cigarette with the same economical dexterity that he mixes paint. Such unity of person and place is more than accidental; it is the achievement of a man whose art is his life.

**KARPEN Pil-O-Rest**

Karpén Pil-O-Rest Mattress now $59.50
Box Spring upholstered to match $59.50
(Slightly higher west of the Rockies)

Only Pil-O-Rest offers this healthful sleep-inducing combination—soft channeled pillows that conform to every body contour and a firm yet resilient innerspring mattress. The channeled pillows, filled with fluffy staple cotton, are an exclusive patented Karpén development.

With a Pil-O-Rest you actually rest in pillow comfort while sleeping on a healthfully firm, rustless innerspring mattress. Built in the finest traditions of Karpén Guaranteed Quality—it's the mattress that scientifically meets the requirements for restful sleep. (Other mattresses in the Healthway* line from $39.50.)

Write for the name of your nearest Karpén dealer

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Chicago  New York  Los Angeles
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Manufacturers of Karpén Guaranteed Furniture,
Mattresses and Transportation Seating

**You, Too, Can Have A DINING ROOM just like this**

---

**BERGEN APARTMENT continued**

**WHITNEY Planned Setting**

The PETERSHAM room above attains its loveliness from:

- **Wallpaper:** Strahan's "Hezelit" pattern No. W2 827 (gray)
- **Woodwork:** Paint matched to gray background of wallpaper
- **Furniture:** Whitney Petersham Group

Note: Ask your local decorator or painter for an estimate on papering and painting your room.

---

**IT'S EASY WITH Whitney Planned Settings**

Planned Settings tell you how to achieve an authentic setting in which to show off the exquisite design, the warm, lustrous finish, and the evident craftsmanship of the finest of Early American furniture, Whitney Birch, of course.

Yes, Whitney always offers you the ultimate in the warmth and friendliness of truly Colonial rooms.

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**WHITNEY Birch**

SEND FOR FREE LEAFLET! Shows variety of Whitney Furniture from which to choose. Send name and address (please print) to W. F. Whitney Company, Inc., Department HC 449, South Ashburnham, Massachusetts.

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**EXTRA BEDROOM** is used as a study, gaily decorated in red, white and blue, with an awning top for the Venetian blinds.

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Roses pattern the green-and-white striped bedroom, feminine, tailored. Dressing room at left has matching walls and chintz-covered chair.
Only Wallace Sterling...like Sculpture...is lovely from every angle

When you go shopping for sterling, you will find that these five Wallace designs, created by William S. Warren, famous designer, are among the most popular silver patterns in America today. That's because their designs are so distinctive...because they are the only silver patterns with the "Third Dimension Beauty" of sculpture — beauty in front, beauty in profile, beauty in back. Before you select your silver, hold a piece of Wallace Sterling in your hand and turn it slowly around. You'll find loveliness from every angle...beauty from every possible perspective. This sculptural quality of "Third Dimension Beauty" is found in no other sterling but Wallace...America's most sought-after silver.

Left to right: Grande Baroque, Sir Christopher, Grand Colonial, Stradivari, Rose Point. Six-piece place settings from $27 to $35, according to pattern.

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I started a One Woman Revolution

... to bring you this New and Easy Way to Select Wallpaper!

"Years of fighting with ordinary wallpaper sample books made me mad! Instead of helping me find the harmonizing patterns I wanted, most wallpaper books confused and hindered me. Old-fashioned methods force women to search through hundreds of disorganized samples ... without any assistance ... in hopes of finding two or more patterns which 'go together' in design and coloring. That's why I started a one-woman revolution to take the guesswork out of wallpaper selection.

"I took my idea to the world's largest manufacturer of fine wallpapers. Together, we developed a completely new, expert way for any woman to select perfectly blended wallpapers. Now you can quickly, easily find related wallpapers which will harmonize with your rugs, draperies and furnishings ... whether period or modern. Never before in all my years of professional decorating experience have I seen an easier, simpler, more accurate aid to every woman faced with decorating problems. You'll be excited about it, too!"

HERE'S HOW IT WORKS...

The exciting new Nancy Warren Style Selector shown below illustrates gorgeous new washable and fadeproof wallpapers, specifically selected and grouped in related patterns and colors. You simply start with one basic color or pattern ... then see up to 8 different wallpapers which blend or contrast perfectly! You see them all at once, side by side in this exciting new Nancy Warren Style Selector. Each Nancy Warren Wallpaper is numbered, referring to the helpful new Selector Chart which gives Nancy Warren's own suggestions for the use of each paper ... plus a complete decoration plan for your particular problem.

Don't put up with outdated, hit-or-miss methods of selecting wallpaper! Ask your dealer for the new Nancy Warren Style Selector to find what you want ... in the finest wallpapers ever created to glorify your home.

Your Nancy Warren Dealer is listed in the Classified Phone Directory — under "Wallpaper."

The new Nancy Warren Style Selector

Nancy Warren WALLPAPERS
WASHABLE • FADEPROOF
How will you have your windows? Gay and frivolous? or, like the one above, rich and luxurious? Sunaire Venetian blinds combine with draperies to give almost any window effect. Kirsch Valance Pleaters make possible the attractive swag valance and side drapery treatment... using only one piece of material... shown above!

There's practically no limit to the beautiful window effects you can create with Kirsch Sunaire Venetian blinds. The secret is in their ability to lend themselves to almost any decorative scheme.

Sunaire Venetian blinds are scientifically designed. The double-curve, S-shaped slats are extra-wide (full 2 1/4") for better closure and privacy. The durable, baked-on enamel finish insures beauty free from chipping, flaking and rusting. Sunaire Venetian blinds have an all-metal enclosed bottom rail with rubber-like material end caps.

Trouble-free operation is another famous Sunaire feature, too. All working parts are concealed in an attractive metal head member. With no care other than cleaning slats (easy as pie!) your Sunaire Venetian blinds will give satisfactory service for years and years.

Send the coupon below for complete information on these marvelous Venetian blinds, made by Kirsch... of course!

Kirsch COMPANY, 580 Prospect St., Sturgis, Mich.

Please send me my copy of the Kirsch "Smart Window Styling" book, which shows 85 different window ideas. I am enclosing 25c (coin or stamps) to cover cost of handling and postage.

Kirsch DRAPERY HARDWARE AND VENETIAN BLINDS

Beauty in the Room Begins at the Windows... Start with Kirsch Drapery Hardware

(SEND COUPON FOR IDEA BOOK... TODAY!)
Vigoro—complete, balanced plant food—supplies all the essential plant nutrients flowers must get from the soil for best growth and development.

Roses are no exception! They, like all plant life, must get many different plant nutrients from the soil to grow extra large, colorful blooms, healthy leaves and long stems. Few soils, however, supply these vital food elements. But what nature leaves out, Vigoro can provide. For Vigoro—complete, balanced plant food—supplies all of these vital food elements—provides them in ample amounts. Get Vigoro from your garden supply dealer—feed it right away to everything you grow—and at regular intervals.

Both of these plants were grown in the same soil, with the same amount of moisture and light. But one was given regular Vigoro feedings—the other wasn't.

Vigoro is the trade-mark for Swift & Company's complete, balanced plant food.
USEFUL COTONEASTERS

These bright and pretty shrubs are hardy, handsome and far too little known.

The family of cotoneasters has many qualities to recommend it. They grow low enough to serve as ground covers, tall enough to back a border, depending on the variety you choose. They prefer an open, sunny position but will also grow in partial shade. Soil should be well-drained and of average quality. As a rule, cotoneasters need little pruning other than removal of dead wood, best done in early spring. Of the many varieties, rock cotoneaster, (C. horizontalis) is one of the best known. Although its height may be from one to three feet, the width of its lateral spread is practically indefinite and, if not restrained, will cover an area of ten feet. Its small, box-like leaves linger till severe weather after other shrubs are bare. In June it produces pinkish-white blossoms, in September attractive, bright red berries. This shrub will withstand lack of moisture, so it is useful for terrace banks, rocky slopes or at the base of walls and buildings. Among low-growing specimens, creeping cotoneaster (C. adpressa) is a semi-evergreen ornamented by large scarlet berries in fall. Its prostrate form commends it for rock gardens. Rockspray (C. microphylla) seldom exceeds 12 inches, is showy with scarlet fruits which succeed pretty white flowers. Its small, shiny leaves persist late into fall. The cranberry cotoneaster (C. apiculata), another attractive dwarf shrub, has arching branches weighed down in autumn with bright crimson berries. Medium height cotoneasters are upright in their habit of growth. The Peking cotoneaster (C. acutifolia) grows about six feet tall, is one of the hardiest of the family. Small pink June blossoms are followed by black autumnal fruits about half an inch long. It is dense, with dark green foliage, adaptable for hedges. C. hawthorn, about five feet, is deciduous with rather showy white flowers, bright crimson fruits. Also useful for hedges is Spanish cotoneaster (C. multiflorus) five to eight feet, with pretty pinkish flowers followed by showy clusters of round red fruits. In fall, the dark green leaves of spreading cotoneaster (C. disarticata) turn a handsome crimson. Brilliant scarlet berries, oval and rather like those of barberry, cling to this six-foot shrub even into snowy weather. C. dielsiana is deciduous, its small glossy leaves attractive in season. Its branches arch to the ground, bear pinkish blossoms in June, bright red fruits in September. C. meyeri, a splendid variety with grayish-green leaves, is laden with a mass of pretty coral pink berries in fall.

ANN PULLAR

Driving over mountain trails

Famous for Southern Service

Springtime is Homestead time... the magic of the new season is especially delightful at "America's most distinguished country hotel" here in the beautiful Virginia Alleghenies.

Horses and carriages are ready for riding and driving through the countryside.

Two championship golf courses, seven tennis courts and four skeet fields are in top condition. And The Homestead's famous Southern Service is at its superb best.

For refreshing relaxation, for the gay social scene, for sports at their best... Springtime is Homestead time.

Write for booklets. Advance reservations. Address our New York office at the Waldorf (Plaza 8-2289), or

ON SALE NOW...

"The Valley Road" by FAY INGALLS

A fascinating informal history of Virginia's famous Hot Springs.

$4.00 at all bookstores

Ann Pullar

M. BERGER

TRAINED FLAT AGAINST A WALL, this cotoneaster reveals the typical fountain shape of these shrubs, whose wands bear small flowers followed by berries.
LEVOLOR is the self-adjusting tilter engineered to make your Venetian blinds work as well as they look. If tilt cords should "creep" just pull the shortest cord, correct adjustment is automatic!

**Look for LEVOLOR whenever your Venetian blinds are featured—you'll recognize it by the blue and white merchandising tag and the famous "limit bead".**

Ask your Venetian dealer to install LEVOLOR when he reconditions your present blinds.

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**CHINESE FURNITURE**

continued from page 110

wood brilliantly polished to bring its fine grain into relief.

Such are the pieces that lent distinction to the furnishings of the households of quality and wealth in the old regime in China. The categories are nearly all familiar to us. Unlike the Japanese, the Chinese do not squat on the floor—although they once did, historically—but commonly use chairs and tables. Only one major arrangement is unknown in the West. This is the "K'ung," sometimes a detached couch, but more often, especially in North China, a broad, wide platform of low couch height, built of hollow brick, which frequently stretches across the whole side or end of a room. This can be gently heated in winter by flues beneath its flat surface; and it is further covered with a layer of thick felt topped by stretched cloth. In summer it can also be arranged with cooling matting.

Upon it, since it is generally quite roomy, may be spread large and small carpets and rugs, a low central table, or several small cupboards to line the walls. The inner surface usually runs to a wall with a generous stretch of ribbon-like window, often with a view. It is thus a lordly surface upon which to take one's ease, near the floor but above it. Here one can be absolutely comfortable, with elbow rests, a back rest and pillows; here, relaxed, one can enjoy conversation with one's intimates. A number of the smaller pieces here illustrated were originally planned to add to the amenity of some Chinese "k'ung."

It is thus a lordly surface upon which to serve for the inevitable cups of tea upon it, since it is generally quite roomy, may be spread large and small carpets and rugs, a low central table, or several small cupboards to line the walls. The inner surface usually runs to a wall with a generous stretch of ribbon-like window, often with a view. It is thus a lordly surface upon which to take one's ease, near the floor but above it. Here one can be absolutely comfortable, with elbow rests, a back rest and pillows; here, relaxed, one can enjoy conversation with one's intimates. A number of the smaller pieces here illustrated were originally planned to add to the amenity of some Chinese "k'ung."

The examples shown range from large formal pieces, with upturned ends, to much lighter ones, flat and convenient, that take up remarkably little floor space but invariably add no little to the appearance and convenience of a room.

The basic pieces of a Chinese interior, however, are the large wardrobes, or armories, that with their matching "hat cupboards," of the same width, to be set on top of them, accommodate the chief articles of clothing. A pair is almost invariably used, the whole forming a complete set of four pieces. Their material and ornamentation, and above all their capaciousness, were quite accurate indications of a family's prosperity.

Dresses with a single bank of comparatively shallow drawers at the top also exist. One never, curiously enough, finds a whole dresser front so arranged, as with us. Invariably a double cupboard is contrived below, into which objects can be stowed in boxes which Chinese love. Such wardrobes and such cupboards are also generally designed with a large, central, circular locksheld, or some variant of it, of bright metal, accompanied by two pairs of matching, smaller, external hinges placed at the sides. The glint of metal is invariably a part of the general effect.

**CHAIRS**

The chair, in general, is just a little higher than is customary with us, to allow for a front rail near the bottom, which keeps feet from the floor in cold weather. Armchairs commonly come with rounded backs, the so-called "lohan" variety (lohan were the saints of Chinese Buddhism), or else with a square back and a top rail projecting slightly beyond the rear uprights. This was fancied to resemble the stiff ruffled collar, or else stacked to quite a height, made of gold-decorated and relacquered leather. The handles and locks of these were usually of brass. Their typical notes of cheerful Chinese red and the constant gleam of well-polished hardwood made the best foil for the handsome stretch of plain waxed hardwood, of the dignified household pieces such as those illustrated.

**TABLES**

The tables themselves were made in what must be even more gradations of size and varieties of shape than ours. The examples shown range from large

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**BUY SAVINGS BONDS**

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"Look! Cords are always even..."
garage. Right from the start, architect Noyes planned the structure of the two floors to be virtually independent of each other. Any number of rooms could be added to the north side of either floor without affecting the other. The upstairs plan is a crisp rectangle with individual rooms opening off a central hall. The ground floor cuts under the upper story for shade and reaches out beyond it for sunshine; the rooms open affably into each other as a large area for family living. As in the old New England houses, fireplaces in the major rooms back into a central field-stone chimney. Other houses in which children influenced the plan were published in the November 1948 issue of House & Garden.

THE BASEMENT is not used for storage. But as the children grow older, and want a place of their own for parties, the greater part of it will become a playroom.

This French Provincial Dining Room—Apartment Size

Here is a lovely authentic French Provincial dining group perfectly proportioned and scaled to fit a 9 x 12 room or dining alcove. Table extends to seat six people. Quality featured in every detail. At better furniture and department stores. Descriptive folder on request.

Designed by Roger Carr

An Organization of Master Woodworkers Since 1854
Choose

ALVIN
STERLING

and get what you've always wanted in table fashion . . . style and quality . . . to meet your fondest dreams . . . fashioned with all the skill of the age-old art of silversmithing . . . to live . . . and to serve graciously through all of your years.

SEE IT . . . BUY IT . . . AT YOUR JEWELER'S
Write us for illustrated price folder of these and other ALVIN patterns.

THE ALVIN SILVERSMAITHS
Makers of Exclusive Silver Designs for over Sixty Years
PROVIDENCE 7, RHODE ISLAND

The courtyard contrasts squares of grass with paving, bright sun with the shade of a rough bamboo awning, a big-leaved lotus with fine feathery greenery. A rough tile roof and ornamental openwork carvings create interesting textures.

A HOUSE IN PEIPING

Here Ming furniture is used in modern groupings

This is the way many Americans were fortunate enough to live in China before the advent of the war. The house shown here was occupied by Mr. Robert Drummond, an informed student of Chinese art, who collected the authentic Ming furniture. His problem was to arrange it in conformance with the traditions of the country, yet with due regard for Western ideas of comfort. The result was markedly successful, for the simplicity of these pieces, set off by dead white walls and bright Hsing Hsia rugs, is very much in the modern feeling. The house itself spreads around a courtyard whose sun and shade areas make it ideal for outdoor living. The windows giving on it, paper-covered inside in order to create the unadorned wall surfaces the Chinese admire, enliven the garden side of the house with their openwork frames.

LIVING-DINING ROOM centers on a Mah Jong table used for eating, to which two typical Chinese armchairs are drawn up. The big brass-handled, open-top cabinet is useful for radio, books, records. On the wall hangs a Wei rubbing.
THE SHOWER is a Su Chou lotus jar patterned in brown and white with a bright blue glaze inside. Like the rest of the furniture, the simple, well-built cabinet is of a fragrant antique wood known as "bright-grained pearwood."

AN AUTHENTIC "K'ang", as used in China, complete with blue-brocaded pads and low table placed in center. A third pad is taken from the cupboard when "K'ang" is in use as a bed. Above it hangs a T'ang rubbing in brown and brick red.

BEDROOM contains the typical canopy whose frame is carved in the "10,000 happiness" design. Blue brocade lines the top. Spread is bright blue Cheng Tu embroidery. Note yoke-back chair and Chinese counterpart of chest-on-chest.

CIRCLE TREAD OZITE CUSHION MAKES YOU PROUD OF YOUR RUGS!

So deep!
So luxurious!
So quiet!
And SO economical because you save Ozite's cost many times over!

INSIST ON THE CIRCLE TREAD DESIGN... THAT MEANS IT'S GENUINE OZITE
"Mood Lighting" with Pacemaker

Enjoy dramatic, flexible lighting at no extra cost

Here is the new and exciting way to light your home — with Pacemaker, by Lightolier of course! Pacemaker is an absolutely revolutionary kind of 3-way lighting. You can dramatize your dinner parties... focus better light on your bridge games... brighten your study... make big occasions more festive... all at the click of a switch. Choose from a wide variety of smartly overscaled, shallow, snug-to-the-ceiling bowls of exquisitely-textured glasses designed by Carl Moser, and with the exclusive Colourved Lens. Pacemaker is as easy to install in your present rooms as on ordinary fixture!

LIGHTOLIER

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Please send me my free copy of the Pacemaker booklet that shows how to dramatize my home easily, inexpensively. Also send me name and address of my Lightolier dealer.

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ZONE...STATE

BIDDLE HOUSE

continued

NEW WING of remodeled Biddle house includes living room, a new bedroom, has added a new side porch. Classic details of two-story-high pilasters, wide cornice, the Greek feet trim and white iron railings are distinguished.

ENTRANCE PORCH, right, is wide and welcoming. The Greek Doric columns with their well-proportioned, pedimented roof help give dignity to whole house. Exterior walls are gray, trim white. The shutters are a dark green.

NEW SIDE PORCH overlooks garden, has the same white wrought-iron rails as entrance and windows.

BUILDING DATA

EXTERIOR WALLS: 6" clapboard; 6" white pine boarding

ROOF: 18" red cedar shingles


HARDWARE: P. & F. Corbin

INSULATION: Batts—Wood Conversion Co. Loose fill—Johns-Manville Corp.


PLUMBING FIXTURES: American Radiator & Standard Sanitary Corp.

PAINTING: National Lead Co.; Pratt and Lambert Inc.
THE UPPER FLOOR of the house was reorganized in plan. Numerous new partitions were put in as extra bathrooms were added and proper storage closets were installed but it wasn't necessary to take out most existing partitions. Note the poorly arranged corner closets in original plan and the ample closets in new scheme. Also, how the rear of the house is an independent servants' wing now instead of two big bedrooms (in the early plan you passed through one bedroom to get to the other). There are four main bedrooms now, each with bath.

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...and above all, above the bed!

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KENNEDY HOUSE continued

Most of the remodeling was inside the house, few major changes were necessary outside.

REMOLDING UPPER STORY gave the owners one bedroom wing, the servants another. The first-floor bedroom was originally intended for owners but they moved upstairs to be next to the nursery. Note extensive storage closets which old building yielded, also the attic space for extra storage.

OWNERS' BEDROOM, upstairs, has Early American and English furniture. With the sloping ceilings, dormer windows on two sides of the room, batten doors, tiny old mantel, this bedroom has the charm of an old Colonial interior. Cork flooring is used on the second story too.
IN LIVING ROOM, light green sofa and curtains, silver luster lamps, glass and silver sconces against pink-gray walls. Portrait of Mrs. Kennedy by Virginia Kepp Clark.

FRONT OF THE HOUSE is little changed from its coach-house days. Left wing is garage and servants’ wing, rest of building contains owners’ rooms.

IN ISLAND SOUND is at side of property and house has its own beach. This terrace, beside the dining-room, will be paved for outdoor dining. Kitchen adjoins it.

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Upstairs hall has exceptional storage space. Battery of closets runs along one entire side. One closet is for sheets, blankets, etc.; another is for towels and other bathroom supplies; three more afford a generous amount of room for storing summer and winter clothing. In addition, each bedroom has its own ample closets.
Coming in
May
House & Garden

COTTONS

Keyed to the theme, "Live as well as you look," this first spring issue is a guide to the gifted new cotonns. They are better behaved than ever before, processed to wear and retain their crisp freshness practically forever. Decoratively, their merits will speak for themselves in a series of photographs of new rooms. Here you will find fashion and remarkable durability at modest prices.

BRIDES

Today's brides are treated to dozens of tips for the months ahead in House & Garden for May. Beginning with an entertaining, common sense article by Emily Kimbrough (author of the current best seller, It Gives Me Great Pleasure) and a full-page picture in color of a glamorous wedding announcement party, it ranges through to the backstage doings involved in entertaining.

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How To
SIZE UP ANTIQUES

Practical clues for amateur furniture hunters may eliminate costly errors

Volumes have been written on the subject of recognizing antiques. But the average person, tempted to buy a pretty (and possibly old) desk or table or chair at auction or in a roadside shop, has little inclination to delve into the science of authenticating antiques. Many copies of old pieces were not made to be sold as originals. But if their craftsmanship is fine, they may in time come to be considered old and will bring prices out of proportion to their real worth. For this reason, always deal with reputable firms. Try to get to the New York Antiques Fair in April, where you can see a large and distinguished collection of antiques and get an idea of prevailing prices.

Here are five rules to help you judge the value of old furniture:

1. Pieces should show signs of normal wear. Look particularly under the legs of chairs and tables and see if the undersides of drawers look worn.
2. In old American pieces the backs, undersides and interiors were invariably left raw (unfinished). Any furniture with stain, shellac or varnish in any of these areas should be viewed with suspicion.
3. Machine-made nails and screws date from 1840. Furniture made before then should have hand-wrought hardware, which you can easily recognize since it is rough and uneven.
4. Handmade dovetailing in the construction of drawers is seldom perfectly even. Modern reproductions have machine-cut wood that makes perfect notches.
5. Check to see that woods and finishes in any given piece match. A new leg or top may have been added, thus greatly reducing its worth.

It is a curious fact that a run-of-the-mill antique may, today, cost less than a first-class reproduction. Age alone does not make a piece of (Continued on page 176)
DESIGNERS continued from page 119

The ten men whose picture appears on page 119 are designers of furniture that will shortly come into existence. They came to New York (from as far away as London, Berlin and Los Angeles) to receive prizes and awards from the Museum of Modern Art and Museum Design Project, Inc., for designs of furniture which will be mass-produced and sold to thousands of Americans who must pay close attention to their household budgets. When the Museum announced its competition for low-cost furniture designs, 3,000 entries from 31 countries were submitted for prizes totaling $55,000. Winning designs will remain secret until furniture manufacturers, partners in the project, have the pieces ready for sale.

The group was photographed at the Museum beside Lehbruck's Kneeling Woman. Honorable mentions in connection with seating-unit designs went to John McMorran and John O. Merrill, both of the Massachusetts Institute of Technology.

Second prize for seating units ($2,500) was divided between Charles Eames, who worked with the University of California Group, and Davis J. Pratt, Mr. Pratt, who saw war service with the O.S.S., teaches at Chicago's famous Institute of Design and showed a chair at the Museum in 1944. He was assisted in his design for this competition by his wife and brother, Mr. Eames, for several years identified with Cranbrook and the Saarinen's, has won other prizes from the Museum and had a show there in 1946. He now has his own design workshop at the University of California, Los Angeles Campus.

The third prize for seating units ($1,250) went to Russian-born New York art director Alexey Brodovitch, known also as a package designer and teacher of Graphic Journalism at the New School for Social Research. This is his first appearance as a furniture designer.

James L. Prestini's research report, made in conjunction with the Armour Research Foundation, carried off a $2,500 award. His career led from Yale to the University of Stockholm and the Chicago Institute of Design. He has taught and exhibited in various cities, American and European.

The first prize for seating units ($5,000) was shared by Don R. Knorr and Professor Georg Leowald. The former, a Chicagoan and Navy veteran, designed his prize-winning chair evenings and week ends in Bloomfield Hills, where he works in Eero Saarinen's office. He is 26, the youngest of the prize winners. Professor Leowald flew from Germany the foreign country which contributed the greatest number of entries.

(Continued on page 176)
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City..................................................................................State..............
RICE NEVER TWICE ALIKE
continued from page 120

RICE NEVER TWICE ALIKE
continued from page 120

recipes, though it cannot equal the snowy beauty of perfectly cooked long-grain white rice.

Some of the dishes described below are simple and flexible enough to be useful for emergency meals. Several make fine main courses for informal entertaining. They require little last-minute attention, and are manageable for buffet service. To avoid the necessity of cooking rice after guests have kept it, it may be boiled or steamed earlier in the day until just tender, turned into a colander, cold water run through it and well drained. A little salt should be added at this time, to replace that washed out by the cold water. A few minutes before serving time the colander should be placed in a large kettle with a warm place of boiling water in the bottom (never enough water to touch the rice), covered tightly and steamed over a moderate fire until heated through. It will be fluffy and tender, each grain beautifully separate and whole.

Everyone has read with real or vicarious nostalgia of the delicious calas which long ago were sold by Negro women in the streets of New Orleans, to be eaten piping hot with the morning coffee. Though they will never be forgotten, they are a neglected classic of American cookery. Try the recipe below. If you but heed the easy directions you will find them more certain of success than first-time waffles, a wonderful and unusual treat for a leisurely Sunday breakfast.

All recipes serve four, unless otherwise stated.

CALAS
1 cup rice
1 1/2 tbsps. dry yeast
2 eggs
5 tbsps. flour
3 tbsps. sugar
1 1/2 tbsps. salt
1/2 tsp. nutmeg (optional)
Grated nutmeg
Powdered sugar

Cook the rice with salt until very soft; drain in a colander, pressing out excess water with the back of a large spoon. When cool put it through a fine ricer or food mill. Soften the yeast in 2 tablespoons of lukewarm water and stir into the rice. Set aside in a warm place, wrapped in a towel, to rise overnight. Next morning add the well beaten eggs, flour, sugar, additional salt if needed, raisins and about 1/3 of a nutmeg, freshly grated. (Whole nutmegs are back on grocery and chain store shelves, some with graters attached to their boxes. Or get the simplest dime-store grater of the type used for onions and other vegetables. Use the finest side. Both fragrance and flavor of freshly grated nutmeg are delightful.) Mix all together well and put aside to rise for 20 minutes to a half hour. Drop from a large spoon into about an inch of hot fat. Brown the cakes well on both sides and keep hot on brown paper in the oven until all are done. Sprinkle with powdered sugar and serve immediately. Raisins are not generally used in calas, but they are included in this old Louisiana recipe, and they are a fine addition.

RICE WITH ANCHOVIES AND EGGS
1/2 cups rice, white or brown
1 tbsp. butter
1 tbsp. parsley or chives, chopped
Salt and cayenne pepper
1 large tomato, chopped
2 tbsps. tomato paste
Bit of garlic, crushed
1 small tin anchovies
Pinch of oregano or marjoram
4 eggs
3 tbsps. grated Parmesan cheese

Boil or steam the rice, gently stir in the butter and parsley or chives, salt and cayenne to taste. Spread the rice in a shallow, buttered caserole. Mix tomato, tomato paste, oil from anchovies, garlic, oregano or marjoram; and pour over the rice. Sprinkle with two tablespoons of the cheese, and put into a moderate oven for 20 minutes. Take from oven, and with the back of a

(Continued on page 178)

SPANISH PAELLA
1 small trying chicken, cut in 8 pieces
4 tbsps. olive oil or butter
1 or 2 cloves of garlic
1 1/2 cups rice
8 steaming clams, raw in shells
12 large shrimps, cooked
3 small artichoke hearts or bottoms
Salt and pepper
Bay leaf
Tiny pinch of saffron

Brown the chicken well in the hot fat, using a large, deep pan or caserole which can be closely covered. Put chicken aside and add the chopped garlic, then the rice, to the drippings in the pan. Stir until rice is coated with fat and very lightly browned. Return chicken to pan, put in clams, shrimps and artichokes cut in quarters. Pour in 3 cups of boiling water and add seasoning. Cover and cook over low fire, opening the pot once after 10 minutes of cooking to distribute chicken and seafoods as evenly as possible in the rice. Add a little more hot water if necessary, but do not stir again. Steam until the rice is fluffy and dry.

WILD RICE DINNER
1 1/2 cups wild rice
1/2 lb. pork sausage
1 cup sliced mushrooms
6 small scallions, chopped
Salt and pepper
Pinch of rosemary

Steam rice until barely tender. Brown the sausage well in its own fat. (Either bulk or link sausage may be used; if link, cut in 1 inch lengths.) Remove sausage from pan and brown mushrooms; add the chopped scallions for a minute or two when mushrooms are nearly done. Drain off fat. Add sausage, mushrooms, scallions to the rice and stir in lightly. Season with salt, pepper and rosemary, depending on the previous seasoning of sausage. Turn into a caserole and place, covered, in a moderate oven for half an hour. Mushrooms and sausage may be from tins, and scallions may be replaced with 1/4 cup finely chopped onion if desired. A crisp green salad with wine vinegar and oil dressing is perfect with this.

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RICE continued from page 177

ANDALUSIAN RICE SALAD
3 cups cooked cold rice
2 finely chopped scallions
1 bunch watercress, broken
1 hard-cooked egg, chopped
1 large tomato, chopped
Spanish oil dressing
Escarole
Sliced tongue, hot or cold
Mix all ingredients, first squeezing seeds gently from tomato, and putting aside or discarding them. Pour dressing over the salad just before serving. Bed of escarole, with sliced tongue, hot or cold according to the season.

DRESSING
In a small bowl mix 1/3 teaspoon dry mustard, 1/4 teaspoon salt, 1/2 teaspoon paprika, few grains cayenne, pinch of sweet basil. Stir in 1 cup of olive oil. Add 2 tablespoons tarragon or red wine vinegar and a peeled clove of garlic. Let stand several hours before using.

BONNE PLATTE
1 cup rice
2 tbsps. butter
Thin slice of leftover ham
1 tbsp. green pepper, finely chopped
2 tbsps. parsley, chopped
4 ripe bananas
Flour
Salt and pepper
4 eggs (optional)

Cook the rice, melt the butter in a frying pan, add ham cut in small dice, and saute’ for a few minutes. Add green pepper, parsley and rice, and stir together until lightly browned. Peel bananas, dust with flour, salt and pepper, and fry in butter or vegetable shortening. If eggs are used, poach or fry them; they will taste better than you may imagine in this dish of West Indian derivation. Arrange on a hot platter and serve immediately.

CHICKEN GUMBO
4 cups chicken
1/2 cup rice
1/4 cup olive oil or butter
1 medium onion
1/2 lb. highly flavored sausage
1/4 tsp. marjoram
3 cups chicken or vegetable stock
1/2 cup white wine
Salt and pepper
Cayenne
Italian Romano cheese, grated

Boil chicken in 8 or more pieces. Brown them in the butter. When golden, add the ham, cut in small cubes; the onion, green pepper and parsley. Stir until onion is yellow. Pour in about 3 quarts of boiling water; season well with salt, pepper and cayenne; add the chicken stock and parsley. Drop in the bay leaf, let it simmer for 15 or 20 minutes only. Simmer over a low fire until the chicken is very tender. At serving time, take the pot from the fire and stir in the file powder if used; do not allow the mixture to boil after file is added. Serve in large soup plates over plenty of boiled rice. Enough for six.

(Continued on page 179)
RICE
continued from page 178

RICE WITH FISH STEAKS
4 slices halibut or other white fish
1 small onion
1 carrot, 1 stick celery
Pinch of sweet basil
Pinch of thyme
Salt and pepper
1 tbsp. parsley
1 clove of garlic
Oil or butter for frying
1 cup rice

Prepare a bouillon, using bones and
trimmings of fish, the onion, carrot,
celery and herbs. Brown the fish slices
quickly in the oil or butter and remove
to a buttered casserole; sprinkle them
with salt and pepper, a very little finely
chopped garlic and the parsley. Strain
the fish bouillon and pour 1/2 cup of it
over the fish steaks and put them into a
300° oven while you cook the rice in
3 cups of the bouillon. Broil or fry the
tomato slices. Arrange rice, well sea­
soned with salt and pepper, on a large
platter. Place fish and tomato slices
around it.

ROBSJOHN-GIBBINGS
continued from page 107

Following is additional information
about the furniture shown on pages 106
and 107.

All furniture designed by Robsjohn-
Gibbings, manufactured by Widdicomb
Furniture Co. Sofa, $700 in muslin;
armless chair, $180 in muslin; walnut
cocktail table, $275; walnut dining
table, $100; walnut sideboard, $1100;
walnut wall cabinet, $550; side chair,
$110 in muslin; arm chair, $135 in mus­
lin. All furniture available at Paine's
of Boston, Inc., Boston, Mass.

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TURNS WITH A CORKSCREW

When you shop for whisky, you are confronted with at least four kinds; each has its points

Of the many books designed to make the buying and mixing of drinks easier, one of the most provocative and at the same time sensible, is The Fine Art of Mixing Drinks by David A. Embury (Doubleday & Co., Inc.). And one of the most telling chapters deals with the extremely controversial subject of whisky. In it, the author explores the characteristics of Scotch, Irish, Canadian and American whiskies, their differences and what it would be well to know when you buy them. The four bottles shown on these pages were selected after reading this essay. But it is only fair to Mr. Embury to tell you that after his discussion, some of it frankly biased, he says: "In the last analysis, the only test as to which is best (of the main types) is your own individual taste. All of them—assuming equal degrees of skill and care on the part of their respective distillers—are equally pure, equally wholesome, equally safe to drink." The conclusion to be drawn is that anyone who wants to have a really satisfactory cellar will test his whisky (as he does his wine) before laying down a considerable supply. It is invariably sound practice to buy a bottle before you commit yourself to a case, whether you’re dealing with sherry or champagne, whisky, or rum.

And remember that with the seasons and the years your tastes may well change, so keep an open mind and inquire as to the brand that went into any drink you enjoy. Your host will be as delighted in your interest as the cook is flattered when you ask her to give you her recipe for orange soufflé.

BELAND sends us a whisky which (contrary to superstition) is generally made of barley, never from potatoes. The brand shown is one which Mr. Embury singles out for special mention. Irish whisky differs from Scotch in that it has no smoky taste; the malt is dried in kilns which smoke cannot penetrate. Crop, M. J. Knoud, John Jameson & Son Dublin Irish Whisky, W. A. Taylor & Co.
Scotland's celebrated whisky derives its special flavor from the smoke of peat fires, which filters through the porous floors of the kilns in which the barley malt is dried. This is so highly aromatic that it is not dispelled by the subsequent processing. All Scotch exported to the U.S. is at least four years old. Haig & Haig Pinch Bottle, blended Scots Whisky, Renfield Importers Ltd.

American whiskey, bottled in bond, is at least four years old, the bourbon made primarily of corn, the rye (naturally) of rye. Our straight whiskies are higher-proof in most cases than Scotch and, since they lack the smoky flavor, better adapted to mixed drinks. Bourbon mellows faster than rye and rye than Scotch. Old Forester, Kentucky Straight Bourbon Whisky, Brown Forman.

Canada is noted for her rye type of whisky, although in recent years she has produced some whiskies in the bourbon category. Canadian whiskies are made very much as American whiskies are. They may be bottled in bond younger (two years minimum), are in general lighter bodied. Cited by Mr. Embury is Canadian Club blended Canadian Whisky, Hiram Walker & Sons.

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Solid Mahogany by Hungerford, Memphis

As photographed at L. Bamburgh & Co., Newark

VAN KEPEL-GR EEN

continued from page 105

Here is more information on the furniture by Van Keppel-Green and accessories shown on pages 104 and 105.

All prices are approximate. Furniture prices are slightly higher east of Rockies.

Page 104

FURNITURE: Van Keppel-Green, chaises longues, $275 each, complete with "Air-foam" mattress and two bolsters (as shown on page 105); low, round table, redwood top, $80; corrugated glass-topped tables, $34 each.


FLOOR COVERING: Nomad hand-tufted wool rug, butter and beige color, $32 sq. yd. at Jos. Blumfield, Los Angeles, California.

ACCESSORIES: Ch'ien Lung brown and gold lacquer Chinese screen, circa 1760, $4,000 from William Haines, Inc., Beverly Hills, California. Pair of lamps, painted wood bases with painted paper shades, designed by Norman E. Hansen, $60 each complete from Meyer & Sheafar, Los Angeles, California. Crystal apothecary jar, $28; blé de chine Foo dog, $100; two carved horn figurines, $53 each; bronze Ming figure (in garden), $550; all from Modes of the Moment Shop, Los Angeles, California. Ceramic bowl designed by Otto and Gertrud Natzler, from Dalzell Hatfield Galleries, Los Angeles, California. Blenko glass vase, $13; Orrefors large crystal ashtray, $23, and small crystal ash tray, $18; all from Zachos, Los Angeles, California.

Page 105

FURNITURE: Van Keppel-Green, chaises longues, $275 each complete with "Air-foam" mattress and two bolsters; stools strung with white cord, $26 each; corrugated glass-topped table, $54.

ACCESSORIES: Set of four Chinese scrolls, $90 from G. T. Marsh & Company, San Francisco, California. Antique cut-crystal candelabra, $325 from Robert L. Coslette and Associates, Los Angeles, California. Ceramic bowl, $25, and ash tray, $6, designed by Otto and Gertrud Natzler, from Dalzell Hatfield Galleries, Los Angeles, California. On shelves: Top shelf, two white quart/ jugs, $195 pair, and white jade bowl, $110; middle shelf, carved amber figurine, $235; bottom shelf, white jade figurine, $320, and carved malachite figurine, $450; all from F. S. Ueke One Co., Los Angeles, California.

Lower Photograph

FURNITURE: Van Keppel-Green, two sideboard-tables, redwood tops, $80 (Continued on page 103)
each: redwood host chairs, $65 each; table benches, redwood tops, $25 each; split-reed sun chair (in garden), $130.

Screens: Dorothy W. Liebes Textiles, hand-woven of washed white bamboo and Chinese reeds, silk, cotton and Dobekum metallic yarns, widths up to 80", cost from $30 to $100 yard.

Accessories: Van Keppel-Green, candle-lights, $30 each. Painting, The Brook, by Russell Cowles, $1,000 including frame from Dalzell Hatfield Galleries, Los Angeles, California. Wood Foo dog, $15 at Chinarts, Los Angeles, California. Aluminum urn (holding flowers), $40, designed by Bernoudy Associates Inc., 7 Forzythe Walk, Clayton, Missouri. On table: Silver flatware, "Swedish Modern," six-piece place setting, $55 including tax from Allan Adler, Hollywood, California. Crystal by Susquehanna Glass Co., water glasses, 90¢ each, wine glasses, 80¢ each, champagne goblets, 80¢ each; saddle mats, $1.50 each and napkins, $1.50 each, by Deborah of California; dinnerware by Heath Ceramics, large plates, $2.25 each, small plates, $1.75 each (six-piece place setting, $9.50) ; all from Pacific Shop, San Francisco, California. On sideboard: Teapot, $10; cups and saucers, $2.50 set; by Heath Ceramics from Pacific Shop, San Francisco, California.

Correction

Plastic building blocks of Columbia Protektoite Co., Inc., Carlstadt, N. J., shown in March House & Garden, Me-
HAWAII continued from page 144

available to anybody willing to venture beyond the cushioned confines of Waikiki.

The cushioning, by the way, is better than ever, but the confines are somewhat smaller since capricious tides have been carrying off part of Waikiki's sands. Not that this has caused any decrease in the beach's popularity; the mile-long assembly of beaches littered with the meanderings of play, hotels, restaurants and shops, has just enjoyed the heaviest season of its half century as a tourist attraction. The main difference these days, and it is a good one, is the availability of inter-island air service that makes all of the islands as easy to visit as Oahu.

Lunch or picnic on one of the outer islands is part of the agenda of all American inhabitants conscientiously concerned over the entertainment of their guests. The houses of these Americans, arrayed with their gardens on the slopes of Diamond Head or over-looking crescent bays, lend the island a cachet of cosmopolitan taste. As is sensible in tropical climates and de rigueur in modern architecture, the houses "bring the indoors outdoors and the outdoors indoors," but there, any similarity between one house and another generally stops. Doris Duke's house, which she herself has described as "a Spanish-Moorish-Persian-Indian complex," jogs back from the ocean in a series of ells so that all of the rooms overlook both sea and nearby Diamond Head. Her play house is a reduced version of a Persian Palace, the Chahal Sutun (many columns) in Isfahan. Midway up Diamond Head lies Mrs. Spalding Bowen's sleek, white house, a tropical adaptation of French Regency with touches of the East. In her garden, a luxuriant dell of tangled trees and ferns, there sits an airy chinoiserie pavilion flanked by waterfalls, Mr. and Mrs. Lowell S. Dillingham's house spreads beside the beach, surrounded by tropical trees and ferns that from the inside form a Rousseau-like screen against the broad windows; while the Walter F. Dillinghams live in one of the most famous houses on the island, their reproduction of an Italian villa designed by David Adler.

Such Western urbanity has also reached the other islands—an excellent example is the Robert Allerton house on Kauai, classic, with a modern flavor, and, inside, combining Beidermeier with modern paintings—but the principal charms off of Oahu are pastoral. Hawaii, or the "Big Island," is the largest, youngest and most varied of the group. One of the pleasantest ways to see it is to circle it leisurely by car with a native driver, who is usually adept at mixing fact with legend. He may tell you that his island is the realm of Pele, the Fire Goddess, who rules the gigantic craters of Mauna Kea and Mauna Loa and the spectacular, active fire-pit of Kilauea. Or, as you pass along the flower-bordered roads of the Kona coast, he may describe to you how the gods of old came through golden mists down the mighty stairways of the mountains.

Kona reaches back into the past. In its quiet villages the natives live somewhat as did their ancestors before the white man came, eating the fish caught with spear and throw-net, the taro root, the coconut and the tender, succulent seaweed gathered among the coral reefs in the shallow waters along the beach.

In the heart of this romantic region you will find a delightful inn, the Kona, ingeniously arranged so that each of its bedrooms faces both the mountains and the sea. Here, if you stay a while, you can engage in the usual sports, tennis, badminton, swimming, hiking, and, most important, deep sea fishing.

Elsewhere on the island you can drive through tropical jungles, stroll through forests of giant fern, lounge oneself on roads that wind through waving, tasseled fields of sugar cane or among verdant, mist-laden hills like those in a Chinese painting. And you can visit tremendous cattle ranches, where the paniolo, or Hawaiian cowboy, gallops across the fields wearing flowers around his hat, daily proof that he has a sweetheart who loves him.

Kauai, the fourth largest of the islands, was the first to rise above the sea. Her mountains, unlike those of the other islands, have been worn down to gently rounded contours, into which the rains have carved deep canyons and winding valleys. Delicately tinted Waimea Canyon, plunging precipitously for 3,000 feet, is the most spectacular example of rain erosion. But most of the land is green and smiling, 547 miles of tropical verdure. Even though volcanic soil is so porous that rain sinks through it as if it were a sieve, there are enough showers to keep things growing—the rice and sugar cane, the waxy-leaved coffee bushes, the papaya, mango, avocado and lauhala trees.

The roads curve gently through rich sugar and ranch lands, broad valleys and patterned rice fields, past tropical foliage, brilliant flowers and glistening beaches, which, though tempting, should be used for swimming only with native "surfers." At Kohola is the Spouting Horn, where the seas, rushing in submarine passages, spout skyward through a hole in the rock; near the quaint fishing village of Kalihiwai is the Dry Cave of Haena, curtained by a large grove of lauhala trees, lies the Wet Cave of Haena, its underground pool spreading far beneath the mountain, its waters were illuminated by refracted light.

The main scenic attraction at Mani, the second largest island, is Haleakala, the largest inactive volcanic crater in the world. Haleakala, which means "House of the Sun," stands the gigantic ferns, where, according to legend, the chiefs used to hold council and court; and not far from the beautiful Wainaha beach, sheltered by a large grove of lauhala trees, lies the Wet Cave of Haena, its underground pool spreading far beneath the mountain, its waters were illuminated by refracted light.

(Continued on page 185)
NOTED IN PASSING... continued

new group of housekeeping apartments and bungalows on St. Croix decorated by the same ubiquitous Mr. Pahlmann. The pink, green-shaded buildings, jauntily arranged on a sloping terrain, look like molded strawberry mousse festooned with green leaves. Their names are as lighthearted as their décor: you can stay in “Playtery,” “Fantasy,” “Frivolite,” “Upper Joy” and “Lower Joy.” In the dining alcove of “Frivolite,” Mr. Pahlmann has set up three pulley lamps which can be lowered from the ceiling to any height you wish, and which he used so successfully in his own apartment.

One of the pleasantest things around New York this winter has been the MUSEUM OF MODERN ART’S SUNDAY NIGHT FILM SHOWS. These take place on odd Sunday evenings, and will continue to do so until May 22. The films are new acquisitions of the Museum’s film library or ones hitherto not seen by the general public. Many of them are difficult, if not impossible, to see elsewhere. You will probably look in vain on your neighborhood house for the film by the two young Italians, Luciano Emen and Enrico Gras. It is composed of shots of a Hieronymus Bosch triptych and bits of music by Stravinsky, Ravel and other modern composers. The Tryptic—or those parts of it photographed—portrays the various episodes in the story of Adam and Eve: by moving their camera over it at close range, and by synchronizing the camera’s movements with the music, those clever men have created a film of really rare beauty. In the end, you wish, and which he used so successfully in his own apartment.

Discovered among old records at the METROPOLITAN MUSEUM are the standards set by that dignified institution for its early directors: they were expected to be “men of middle age, unabated energy, resolute will and hot enthusiasm.” Whether or not this holds true today we cannot say, but someone or group with a “hot enthusiasm” for fine painting has recently prompted the Museum to buy its most important picture in many years, Andrea del Castagno’s St. Sebastian. Further up Fifth Avenue, THE MUSEUM OF THE CITY OF NEW YORK is opening a show for its members on March 28, called MY FAVORITE HEIRLOOMS. After the vernissage, for members only, the show will be opened to the public.

At WITTENBORN & COMPANY—a small bookstore four flights up at 38 East 57th Street, New York, and always overflowing with hooks on the fine arts—there’s a new portfolio, reproducing paintings by Henri Roussel. Published by Albert Skira, Geneva, it is one of the latest in his series, Les Trésors de la Peinture Française, and, as usual, an excellent job. There are 16 color plates of good quality, all of pictures in European collections, many of which you probably have not seen. One is a self-portrait, in which the customs official turned painter has captured, among other things, his supreme self-confidence. Only a man so sure of himself could have said to Picasso, “We are the two greatest painters of our epoch, you in the Egyptian style, I in the modern style.”

The baroness de Beekman makes dining a pleasure by lining the walls of her New York dining room with panels of Meissen parrots, arranged according to color. Some of them can be seen at the moment in the Metropolitan Museum’s show of European porcelain.... Another lady who likes to surround herself with small china objects (in this case it’s dogs) is the princess diordarbarn, who uses them to decorate her Virginia house.... SIR WILFRID MAUGHAN, in the tradition of Lady Blessington and the Chevalier D’Orsay, carries with her wherever she goes two fabulous china gardenia trees.

When Façade, a witty and luscious combination of poems by edith siewell and music by william walton, was first performed in London in 1922, Noel Coward walked out on it, while the critics fumed. This winter Façade was performed again at the Museum of Modern Art, but to an audience prepared to enjoy it, Dr. Sitwell and David Horner read her poems, while an...
NOTED IN PASSING... continued

Halle Orchestra conducted by John Barbirolli, the second week, performances by the English Opera Group, followed by a fortnight of more orchestral appearances.

From May 30 to June 15 a festival in honor of Sir Edward Elgar will take place in the Royal Albert Hall, London. Among the works to be played are his two great symphonies, his oratorios and concertos, but by whom we cannot say.

The Canterbury Festival, which occurs in the ancient cathedral city from June 25 to July 2, will include organ and choir recitals, a serenade in the Cloisters and performances by orchestras and soloists, as well as lectures and the production of a play written in the Chapter House. For further information about festivals in England and Scotland call or write the British Travel Association, 336 Madison Avenue, New York.

SCOTLAND. The Edinburgh International Festival of Music and Drama will take place this summer from August 21 to September 11. Some of the world’s leading orchestras are scheduled, including the famous Orchestra de la Suisse Romande with its conductor and founder, Ernest Ansermet. The opening concert will be given by the Royal Philharmonic Orchestra under Sir Thomas Beecham. The same orchestra will also play for the Glyndebourne Opera Company at the King’s Theatre, and will give two Sunday evening concerts in the Usher Hall on August 28 and September 4.

Other orchestras participating will be the B.B.C. Scottish Orchestra under Ian Whyte, scheduled for two concerts; the viola player, William Primrose, and one concert under the baton of Ernest Bloch, featuring his new piano concerto with the soloist Corinne Lacombe; L’Orchestre de la Société de Concerts du Conservatoire de Paris, led by its permanent conductor, Henri Cluytens; and by Bruno Walter.
continued from page 186

the Philharmonia Orchestra of London under Rudolf Kehrer, former Chief Conductor of the Czech Philharmonic Orchestra; the Jacques Orchestra under Dr. Reginald Jacques.

The Busch Quartet will provide chamber music, and with additional wind players will perform Schubert's Octet and Beethoven's Septet. Rudolf Serkin will join them for at least one performance, but of what is not yet revealed. Two other chamber groups scheduled are the Griller String Quartet, the Prague Trio and Pro Musica Antiqua from Brussels, the latter specializing in music of the Middle Ages and the Renaissance.

The Glyndebourne Company will give eleven performances of Verdi's Un Ballo in Maschera and seven performances of Mozart's Cosi fan Tutte. Vittorio Gui will be one of the conductors and Ljuba Welitsch (she sang a memorable Salome at the Metropolitan this February) and Pavlo Silberi will be in Un Ballo in Maschera.

Among the foreign soloists who have been invited are Madame Auikki Rautavaara, Finnish soprano, who will give a recital of songs by Sibelius, and Akis Karavitis, a Greek tenor.

There will be more accommoda-
tions for visitors this year than at any time since 1939, but it is still a good idea to make reservations in advance.

France. Strasbourg is holding a festival of romantic music from June 9 to 29 with a program that sounds interesting, if tentative, at this point. It includes works by Berlioz, Brahms, Chopin, Franck, Liszt, Mendelssohn, Schubert, Schumann and Weber. Performers will be the Cathedral Choir; L'Orchestre de la Radiodiffusion de Strasbourg, under the direction of M. l'Abbé Hoch and Fritz Münch; L'Orchestre National de la Radiodiffusion Française, conducted by Charles Münch and Ernest Bour; the Busch Quartet; Rudolf Serkin and Clara Haskil pianists; Ginette Neveu, violinist; Elizabeth Wyandt and Gérard Souzay, singers; Ida Prestiti, pianist; and René le Roy, flutist. For further information call or write the French National Tourist Office, 610 Fifth Avenue, New York.

Italy. There is music from one end of Italy to another; almost every town has its opera company, its orchestra or, at least, its band. Venice has the best band of them all, and it plays in San Marco Square. The most important of the festivals, the Musica Maggiore, takes place in Florence during May, with opera and concerts in the Teatro Comunale and the Boboli Gardens. Gladys Swareth will participate this summer, and may possibly give concerts in the Sala Bianca of the Pitti Palace.

The International Music Festival of Contemporary Music at Palermo from April 22 to 30 will feature a concert on April 23 in honor of Schonenberg's 75th birthday. Perugia will hold a religious festival beginning September 19 that will embrace both ancient and modern sacred music. Siena's seventh Siensese Music Festival Week will take place from September 21 to 26. This year it will be devoted to eighteenth-century Neapolitan music, and concerts will be held in the Accademia Musicale Chigiana, founded by Prince Guido Chigi Saccacini and housed in his palace. Unless you arrive in April you will miss the official Milan opera season, although last year La Scala gave sporadic performances all summer, and may do the same this year. For further information write the Italian National Tourist Office, 29 Broadway, New York.

Holland. The Holland Festival will take place from June 15 to July 15 at both Amsterdam and Scheveningen, a nearby beach resort. The program, still subject to change, includes five concerts by the Concertgebouw Orchestra, conducted by Eduard van Beinum, Erich Kleiber, Pierre Monteux and George Szell, with Robert Casadesus, Kathleen Ferrier and Peter Pears, as soloists; first performance of Benjamin Britten's Spring Symphony; performances by the Netherlands Opera Company of Gluck's Orpheus, Massenet's Manon, Ravel's L'Heure Espagnole, Strauss' Ariadne auf Naxos; performances by the Vienna State Opera of Mozart's Don Giovanni and Strauss' Salome. Other participants will be the Hungaroton Symphony, the Netherlands Chamber Choir and the Netherlands Bach Society, which will sing the B Minor Mass. For further information call or write the Netherlands National Tourist Office, 10 Rockefeller Plaza, New York.

Austria. The Salzburg Festival will open on July 27 and run through August with Walter, Furtwängler, Knappertsbusch, Krips, Boehm and Karajan conducting. Furtwängler will conduct one of the two major orchestras concerts and Bruno Walter the other, this being the latter's first return to Salzburg since the war. There will be six operas: Beethoven's Fidelio, Gluck's Orfeo, Strauss' Rosenkavalier (conducted by George Szell, with Jarmila Novotna), Mozart's The Magic Flute and La Clemenza di Tito, and Carl Orff's Antigone. The dramatic performances will be Hofmannsthal's Einigenman and Goethe's Clavigo and Iphigenie. There will be nine orchestra concerts in addition to the usual recitals and chamber music concerts. Tickets are available through the Austrian State Tourist Department, 48 East 48th Street, New York, or through travel agencies. The hotel situation in Salzburg has improved since last year, but early reservations are still necessary. During June, Austria, and particularly Vienna, will celebrate "the birthday of the waltz," now one century old. Details of the celebration have not reached us, but there will be concerts, balls and exhibitions "of interest to lovers of music and historians."

Switzerland. There will be a festival in Zurich in June, consisting of concerts at the Tonhalle with an orchestra, no doubt the local one, conducted by Knappertsbusch, Szell and Andrey, and featuring, as soloists, Pablo Casals, Ginette Neveu and Rudolf Serkin. For further information write to the Swiss National Tourist Office, 375 Fifth Avenue, New York.

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Darning is a chore which 99% of all women detest. This home sewing machine does it. Socks, stockings and sleeves slip over a free arm and the machine (operated by its own quiet, built-in AC/DC motor) darns them. When you aren’t using the free arm, the metal case opens out to form a broad work top, with rubber feet on the underside, so it won’t scar a table top. The machine has its own work light, glareless and air-cooled, recessed into the upper arm. It is easy to thread, easy to control the thread tension and length of stitch of the Elna. Its accessories enable you to do all manner of intricate stitching for embroidery effects. Manufactured with the precision of a Swiss watch, it is nevertheless sturdy; parts are readily available. Complete, $179 plus tax, Elna Corporation, 441 Madison Avenue, New York, N. Y.

MACHINE IS PORTABLE (14½ pounds), finished in green (a color known to be easy on the eyes) and tidy in design.

CASE OPENS OUT to give a broad work top so materials will not hang onto the floor when you sew large pieces.

A NEW FEATURE on a home sewing machine, the free arm, makes it possible to darn socks or stockings, work on sleeves.
TEXTURE, LINE AND COLOR
continued from page 89

Here is more information on fabrics, floor coverings and accessories shown on page 89. All prices are approximate.

FABRICS, left to right: Natural sand-color fabric, "Radiant Cloth," rayon, mohair, cotton and "Lurex" metallic, 50" wide, $17 yard, by Goodall Fabrics. Dry-clean.

Yellow spun silk fabric, 50" wide, by Scalamandre Silks.* Dry-clean.


Yellow gold silk fabric, 50" wide; coral red silk fabric, 50" wide, both by Scalamandre Silks.* Dry-clean.

FLOOR COVERINGS, left to right: Natural Philippine hemp rug, 12" x 12" square, 50c each. Geo. E. Mallison Importing Co., Inc.*

Champagne carpet, textured wool, "Sonata," $20 square yard; ice blue and putty shade carpets, textured wool, "Casandra," $14 square yard, all by Bigelow-Sanford Carpet Co.*


Old Chinese fruits (five shown), $360 set of 25, at James Amster, New York.


Large cabbage-head bowl of porcelain, $18, at Ann Roberts, New York.

The flower is a Colorado carnation.

*Available through your decorator or decorating departments of leading department stores.

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Lamp table about $36

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End table about $32

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Two-tone and combination finishes slightly higher.

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SOLID MAHOGANY
Gourmet dishes from ready-made beginnings

by MARY ROSE

Most of us think of tinned food as the easy and tidy way to prepare a meal. Zip off the top of the can, heat the contents, toss in a bit of seasoning, and presto—dinner. But tinned foods need not necessarily be limited to the impromptu meal or to stretching skimpy leftovers. Treated with imagination, gourmet dishes from tins may be whipped up in a short time and give a fillip to an otherwise dull meal. (Recipes which follow serve six unless otherwise indicated.)

**SHAD ROE RING**

2 7-oz. tins of shad roe
1 cup whipped evaporated milk (Carnation)
3 eggs—separated—whites stiffly beaten
Salt, pepper

Mix shad roe with the egg yolks. Add evaporated milk (which has been chilled overnight in refrigerator), whipped until thick and frothy. Season with salt and pepper to taste. Then fold in the stiffly beaten whites of eggs quickly and thoroughly. Transfer the mixture to a buttered and floured baking dish, and stand it in a pan of water in the oven. Cook for ½ hour at 375°—or until it has the consistency of a baked custard. Remove from mold. This recipe serves 8. Serve with:

**SAUCE**

3 chopped hard-boiled eggs
1½ cups mustard chow-chow (Cross & Blackwell)
2 tbsps. fresh or dried chopped parsley
5 tbsps. butter or margarine

Grate or chop the hard-boiled eggs. Put the mustard chow-chow through the meat grinder. Add the parsley. Melt the butter or margarine and add the other ingredients. Heat slowly until most of the butter is absorbed. The perfect accompaniment to this dish is rolled chopped olive sandwiches which can be made in advance.

**OLIVE SANDWICHES**

1 loaf thin-sliced white bread

(Continued on page 191)
APRIL, 1949

1 large tin ripe olives
3 tbsps. mayonnaise
⅛ tsp. horseradish
1 tsp. lemon juice
Salt, pepper

Drain olives and chop fine. Add mayonnaise, lemon juice, horseradish and a little salt and pepper. The mixture should be highly seasoned. Spread on thin slices of white bread (from which the crusts have been cut) and roll. Let stand in refrigerator until firm—and slice in half before serving. Serves 8.

JELLIED BORSCHT

1 large tin beets
2 beef bouillon cubes
1 2-oz. jar black caviar
1 envelope Knox gelatin
3 tbsps. catsup
2 tbsps. sugar
Juice of ⅓ lemon
⅔ pint sour cream

Drain and chop beets. Dissolve gelatin in about 1 cup of the beet liquid. Heat chopped beets and remainder of liquid from the tin and add catsup, sugar, lemon juice and a half cup of water. Dissolve bouillon cubes in 1 cup of boiling water and add to the beets. Allow to cool and combine the soup with the gelatin. Place in cooled mold and stand to jell in the refrigerator until ready to serve.

Remove mushrooms from tin and drain off liquid. Cut into good size pieces and marinate in:

NEW ORLEANS DRESSING

⅓ cup of Wesson oil
⅓ cup vinegar or lemon juice
1 tsp. mustard
1 tsp. sugar
2 tbsps. salt, pepper
A bit of chervil

Drain mushrooms before serving and arrange them around the mousse.

TUNA CASSEROLE

2 7-oz. tins tuna fish
1 large tin creamed corn
⅔ tin evaporated milk (Carnation)
2 eggs
⅔ onion grated fine
1 chopped green pepper
⅔ cup grated cheese

(Continued on page 192)

SALEM DINNERWARE—the ideal gift for Mother’s Day

One of several new patterns on the new Salem shape, designed by Viktor Schreckengost. Styled for casual living and festive entertaining. Surprisingly moderate in price. Open stock. See these, as well as other attractive Salem patterns, at your favorite store.

American Dinnerware of Distinction

THE SALEM CHINA CO.
SALEM, OHIO

there’s plenty of utility value in beautiful

STATTON CHERRY!

HERE’S solid cherry dining room furniture that’s realistic about life’s little problems . . . for it has those features that make living just a bit easier!

For instance, the china chest has a large removable silver tray; the handsome buffet has four lined silver drawers and adjustable shelves; and the table is a dream—has “magic” leveling glides and extends to seat as many as twelve.

Every piece is authentically styled, soundly constructed and beautifully finished . . . and best of all, priced for the modest purse! See STATTON Solid CHERRY at your local store.

ALL OPEN STOCK.
As you guide, the Regina Electric Polisher glides like a feather-weight, glori­fying a 12" path up to baseboards, into corners... for necessary maintenance of wood, linoleum, tile, terrazzo floors, table tops, kitchen counters, etc. Thou­sands of Reginas are still performing after more than 15 years’ service. You, the Regina, do the rest... Unplug, and your floor is always clean and bright... A pleasure... A joy.

You GET—two waxing and polishing brushes, two polishing cloths, two replaceable cleaning pads. At your local hardware store, furnish­ing and appliance store.

TONGUE AND SPINACH CASSEROLE

1 large tin of chopped spinach
1 box broad noodles
1 small tin shelled tongue (or ham)
1 lemon
1/2 onion chopped fine
1 egg
1/2 cups milk
1 tbsp. flour
1 tbsp. butter
2 tablesp. mayonnaise
Nutmeg

Drain spinach. Brown onion in butter, thicken with flour. Then add 1/2 cup of milk, stirring to keep it smooth. Add spinach and a dash of nutmeg and cook for 10 minutes over a low flame. Boil noodles till tender in salted water and put them in the bottom of a buttered baking dish. Use the spinach as the center layer and top the dish with the tongue which has been sliced. Make a white sauce with flour, butter and a cup of milk. Season with salt, pepper and enough paprika to give a slight color; After the sauce has thickened, let it cool just slightly and add the beaten yolks of 1 egg and mayonnaise. Season to taste with lemon juice. Pour over casserole and heat in oven. Before serving run under broiler for a few minutes to brown.

CAROLINA SHRIMP PIE

1 lb. tinned shrimps (shelled and drained)
1 chopped green pepper
2 hard-boiled eggs
4 slices white bread
1/2 pt. of sour cream
4 tbsp. melted butter
Nutmeg
1/2 cup of sherry

Cut shrimps in half after cleaning and removing shells. Melt butter and add chopped green pepper and cook for about 5 minutes. Remove crusts from bread and crumb the bread. Soak in sherry and add salt, pepper and nut­meg to taste. Then stir in the pepper. Chop eggs and combine with about 1/3 of the shrimps and the bread and pep­per mixture. Transfer this to a buttered baking dish and stir in the sour cream. Sprinkle the remaining shrimps on top, dot with butter and bake in a slow oven for about 30 minutes.

ARTICHOKE AND MUSHROOMS

1 tin hearts of artichokes
1 tin B mushrooms
1 box Minute rice or wild rice
4 tbsp. butter
Flour, salt, pepper
Saffron (optional)

Drain artichokes and heat for a few minutes in butter. Drain mushrooms and heat with the artichokes. Thicken with a little flour and season with salt and pepper to taste. Serve in the center of a platter. A pinch of saffron added to white rice gives the mold a pleasant pale yellow color.

GREEN BEANS IN SNAPPY SAUCE

1 large tin green beans
1 small tin mushrooms
1 tbsp. butter
Salt

Combine fish which has been drained and flaked, milk, corn, grated onion, chopped pepper and eggs, beaten well. Bake in a moderate oven for 1/4 of an hour or until firm. Sprinkle top with grated cheese and brown under broiler.

COLD ASPARAGUS WITH MUSTARD SAUCE

2 tins green asparagus tips
1 tbsp. Wessel or olive oil
2 egg yolks
1 tsp. French's mustard
Juice of 1 lemon
Juice of 1 lemon
Salt, pepper, paprika

Beat egg yolks thoroughly and continue beating while adding oil. Continue to beat for about 20 minutes, and during this time add mustard and the lemon juice. Season with salt, pepper and a dash of paprika. Stand in refrigerator to cool. Arrange chilled asparagus on lettuce leaves and cover with sauce.

ORANGE ICE AND CURAÇAO

2 tins frozen orange juice
1/2 cup sugar
2 eggs
1 orange
1 lagers orange curaçao

Dilute orange juice with 3 tins of water. Make a syrup of 1/2 cup of sugar and 1/2 cup of water. Mix with orange juice. Pour into freezing tray of refrigerator and allow to thicken to a mushy con­sistency. Remove from tray, beat and add the well-beaten egg whites. Return to freezing tray. (Should the ice and egg whites tend to separate while freeze­ing, simply spoon it in the tray and re­turn to the freezing compartment.) Serve 8.

Over the ice, serve orange curaçao with shivers of orange peel which have been soaked in it for a few hours.

LEMON FLUFF

2/3 cups of cracked graham crackers
2 boxes lemon Jello
Juice of 2 lemons
2 tins evaporated milk (Carnation)
6 tbsp. butter
1 cup sugar
Salt

Dissolve lemon Jello in 3 cups of warm water. Beat until very frothy. Then stand in refrigerator until cool and beat again. Meanwhile beat until stiff evaporated milk, which has been chilled, with sugar and a pinch of salt. After it has reached the consistency of whipped cream, add 1/4 cup of lemon juice and continue beating until the juice has been completely absorbed. Then add the lemon Jello.

Line a 1/2-inch spring-form with the graham crackers (about 40 crack­ers) which have been blended with the melted butter. In lining the pan, press the cracker crumbs mixture firmly so that it will adhere to the bottom and sides. Fill the inside with the lemon fluff and sprinkle with cracker crumbs. Stand in refrigerator to harden until ready to serve (about 8 hours). Serves 8-10.

Plasti-Glo products.
CHINESE FLOWER ARRANGEMENT

In ancient paintings and prints this unusual style can be studied for modern use

by MARGARET FAIRBANKS MARCUS

THE art of arranging flowers is probably as old as Eve. Certainly the Egyptians, 5,000 years ago, had as clear and distinctive a style as we see in America today. Different, of course, and quite their own, but definitely a style. So it has been in all countries and in all ages. With some of these past styles we are familiar, others are little known. One of the greatest sources of inspiration for flower arranging is China. At the moment, and to the best of my knowledge, there are no books on the subject, either in Chinese or in English. The sources of information are nevertheless profuse. A careful search of Chinese paintings, tapestries, embroideries, wallpapers, prints and painted lacquers gives the student ample evidence of a highly developed art, with qualities characteristically Chinese, and ideas both adaptable and enriching to our Western repertoire.

Generally speaking it may be said that, while Chinese flower arrangements have great variety, they show four broad tendencies, each of them interwoven with the others. First of all, the Chinese are lovers and disciples of nature. As such, they have evolved a type of arrangement that enhances both the living quality and the individual characteristics of the chosen plant material. In other words, they are masters of the "living branch." Furthermore, they tend to make their compositions a sort of record, either personal, or philosophical and symbolic, of their experience and feeling of nature and her ways. Second, and this naturally follows on the first characteristic, they show a marked preference for both asymmetrical design and simple little, childlike bunches of flowers in baskets, both of which reflect the characteristics of nature. Thirdly, they like to include with an arrangement of cut flowers in a vase a pot of growing things, such as grasses, bulbs, or succulents, as a part of the whole composition. Lastly, the Western student has to realize that in any Chinese arrangement there is more symbolic intention than at first meets the eye.

The Chinese show, furthermore, a catholic taste in containers. One sees a variety of bronze vases (where an intricate bronze container holds a bunch of delicate grasses), porcelains, in many shapes, that are themselves both colorful and decorative with flower forms. They use, as well, undecorated pottery dishes with soft dull glazes of white, green and azure. For their many simple arrangements they use lovely baskets of various weaves, with little ribbons on the handles. It is noteworthy that flowers in vases which do not have a conspicuous foot of their own are always placed on special stands. These are of many forms, round ones of simple carved teakwood into which the vase is placed, or bottle shaped, with prettily carved feet or standards made of polished burls or gnarled roots. The flowers themselves show the variety that one would expect from a country so rich in flora. Spring bulbs, magnolias and flowering branches of cherry, plum and azalea; summer lotuses, peonies and acacias and fall chrysanthemums, and dishes of fruit. They love to emphasize the character of the material they use, the flexible line of the bamboo; the rugged, angular variety of a blossoming fruit branch; the fragile grace of the summer-blooming perennials; the heavy sumptuous weight of the peony and of autumnal fruits.

SYMBOLISM

While all these qualities are clear from their pictured representations of arrangements, certain underlying principles are not so obvious. These we must assume to be there from what we know of the Chinese attitude toward human life and nature, so clearly expressed in their writing. The Chinese are devoted to symbolism. In fact, they have written extensively on it in such works as the Seasonal Ordinances, an ancient garden calendar, or the Precious Book of Flower Names, Rhymes on Flower Names, the Ten Friends and the Twelve Guests. These books and portfolios, illustrated with prints, are mainly concerned with flowers as they are associated with the four seasons and the 12 months. The pictures show sprays and branches drawn in the same way that they are so often portrayed on the familiar 12-painted Coromandel screens, and on some of the finest Chinese porcelain. While they are not flower arrangements, they present the flowers as the Chinese love to see them, in airy, natural, asymmetrical sprays. Certain plants are, furthermore, associated with human qualities, and with auspicious human affairs, such as birthdays, marriages and days of birth. For instance, the plum is identified with courage (as it grows in the cold of the early spring), the peach with wealth and grandeur and the bamboo with resilience and nature (as it bends and is not broken by the winds). For weddings, flower material associated with devotion and fruitfulness are chosen; for birthdays, those associated with long life and (Continued on page 194)
FLOWER ARRANGEMENT
continued from page 193

Habitant Rustic Wood Fence
does a beautiful job of protecting your property. It prevents intrusion, yet imparts dignity and charm to your lawn and gardens. Factory fabricated from Michigan White Cedar. Completely assembled in standard-length sections of nailed panel or woven fabric construction, plus special-length section to fit your exact ground plan. A wide choice of designs— from low, spaced picket styles to high, tight protection stockades. Also single or double gates with all hardware attached.

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A Merton Gershun design.

Send for free guide, "Designing Your Modern Bedroom" by Merton Gershun. Write Dept. HG.

This is generally latent and gives the ultimate balance: emptiness balances fullness: the upright branch holds the diagonal one in place: the strong, stocky line is in balanced contrast to the wavering, weak one.

The practical artist of flower arrangement will wish to know the techniques evolved by the Chinese in achieving their results. Returning to the major characteristics of their style, let us see how they are accomplished. First of all is the effect of the "living branch," one of their major contributions to the whole art of flower arrangement. Over and over again in Chinese paintings and prints we see this principle achieved. Although cut, and in a vase, the plant material still looks as though it were growing. How do they do it? Here we have, as in so many other phases of Chinese art, only the testimony of their great imitators, the Japanese, to rely upon in the absence of Chinese sources. To make a branch, or stem of flowering material, look still alive in a vase and not (as so often occurs in Western arrangements) like a cut flower stuck in a container, there are certain technical tricks involved. These are carefully described in Japanese handbooks on flower arrangement. No matter how difficult they may sound, try them, they are simple and easy of accomplishment.

Such an effect can be achieved with branches of flowering fruit, sprays of clematis, or any other free growing thing that one may wish to use, as well as the lotus of the illustration. Take a supple straight stick of some shrub like a viburnum, measure it to the width of the container, wire the spray of the flower material to be used (with commercial florists' wire) to the stick at the exact angle you wish it to follow (which will, of course, be the way it naturally grows). The guiding stick will fit snugly into the vase, at right angles to it, and the branch of flower material, at right angles to the mooring stick, will swing out of the vase in the free growing manner that you wish it to achieve. For a basket arrangement, one of the pin-point holders (which we occasionally find in our markets) will be useful; not crushed chicken wire, as is too often recommended by our Western artists, as stems fall at unexpected and unintended angles with this material. Also, the pin-point holder will be useful in many low-rimmed containers where exact asymmetrical effects, or the naturalistic, bunchy ones are desired.

THE PERSONAL TOUCH

The characteristic Chinese way of making an arrangement the expression of an idea, of an intimate experience of nature, or of some personal appreciation of a specific plant and its ways of growing, has real value for us. A little more of it in our own work would make our arrangements more than just the academic exercises in design and color harmonies that they so often are. Furthermore, the realization that this ancient Chinese fine art has its basis in personal experience, and the observation of nature and love of her creations should release much submerged talent in this country. As an Oriental maxim for flower artists has it: "beware, the beaten path may lead astray, flowers bloom everywhere." Which is another way of saying "don't let rules disturb you, nature speaks to all men." Such an attitude leads to spontaneous and gracios arrangements that are a pleasure and not a burden to create, as well as to behold.

HOUSE & GARDEN'S PORTFOLIO
OF FLOWER PRINTS

Price $7.50

Condé Nast Publications, Greenwich, Connecticut
COUNT ON COLOR
continued from page 129

its good lines. If it is poorly designed, color can come to its rescue by minimizing bad features, emphasizing good ones, changing apparent proportions by painting tricks. These are some of the methods used:

IF YOUR HOUSE LOOKS TOO LARGE: Dark color or stain on roof and walls will make it look smaller. So will contrasting color on shutters, windows or other details; they draw attention away from the mass of the house. Blending a house into its surroundings reduces it, too.

IF YOUR HOUSE APPEARS TOO SMALL: Light colors have the effect of increasing size. If roof, walls, windows, porch are all light in tone, the over-all effect is of a larger house. Giving the front door color contrast makes for liveliness.

IF YOUR HOUSE LOOKS TOO HIGH: A dark roof cuts down the apparent height if walls are light; it seems to hold the house down. Paint any roof dormers the roof color. Second-story shutters may be painted a dark color—first-floor ones light. Paint a center chimney in the wall color together with corner boards or vertical trim.

IF YOUR HOUSE LOOKS TOO LOW: Don't have light walls and a dark roof which divides the house horizontally. Small, one-story houses will look taller if their walls and roofs are near in color value.

AS BIRTHDAY GIFTS since '89, the choice is Cresta Blanca wine!

STUART NYE
Asheville, North Carolina

Illustrated Half-Size

Dogwood Scroll Pin
(Fed. Tax Inc.) $4.20

Dogwood Ear Screws
(Fed. Tax Inc.) $5.40

Illustrated are representative pieces of the many lovely Dogwood designs we offer in hand-wrought Sterling. All are produced, entirely by hand, in the mountains of Western North Carolina by the skilled craftsmen of Stuart Nye—the originator of Dogwood jewelry.

Stuart Nye's original designs are sold in better gift shops and department stores. (Look for the "NYE" trade-mark.)

We make many distinctive floral and leaf designs in Silver and Copper. If our jewelry is not available in your city—

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STUART NYE
Asheville, North Carolina

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CRESTA BLANCA is the leader Where fine wines are served, CRESTA BLANCA is the leader California's finest

Friendly fireside companion ... inviting you to relax and take it easy ... for those who appreciate distinguished styling, luxurious comfort ... and a surprisingly low price tag.

In damasks and fine superfines with plain yellow outside, or Duran in your selection of decorator colors—from $45 to $55

Selig Manufacturing Co. The Greatest Name In Chairs

(Win for dealer nearest you)

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For your pre-dinner pleasure... say Dubonnet.

Serve Dubonnet straight, well chilled...
or Dubonnet Cocktail:
1/2 Dubonnet, 1/2 Gin,
stir and serve chilled
with twist of lemon.

Whenever you drink... drink Dubonnet.


COUNT ON COLOR
continued from page 195

In solving the particular problems of your house, you can get much help from the national manufacturers of paint. Their booklets and literature have practical suggestions and they make a greater variety of colors than ever before, especially in the new darker shades as well as in grayed tones and bright, clear colors. They have new methods to insure that you get the exact shade you want.

WHAT SHOWS PREVIOUS PAINT FAILURE? Cracking and peeling where the paint is broken or flaking off is easy to recognize. It calls for removal of the old paint. Chalking off is more of a surface dusting and is no danger sign unless excessive. Old wrinkled paint can be sanded, but staining and mildewing are more serious. Some paints can be washed off, others must be burned off. Don't undertake new painting until such previous paint failures are rectified. The success of a new coat depends greatly on the old paint to which it is applied.

WHAT IS THE IDEAL TIME TO PAINT? Spring or fall is the usual time. But painting should be carried out on a planned, long-range program. You will get best results only by painting at regular intervals.

WHAT IS THE IDEAL TIME TO PAINT? When conditions are as outlined above and when temperatures are above 40°. Spring or fall is the usual time. Be sure that painting is not done after a rainy spell or when humidity is high. New masonry walls need a six-month wait before it is wise to apply some types of paint.

DO ALL PAINT COATS DO THE SAME JOB? No. A priming coat and the one or two coats that go over it perform different functions. Together they create a good protective finish for your house. The priming coat is the foundation of all other coats and largely determines how satisfactory they will be. It must seal the surface, form a bond with it and stop suction. The finish coats are a shield against rain, sun, ice and frost.

DO PAINTS DIFFER GREATLY IN COMPOSITION? Paint formulas differ in ingredients and mixture but, in general, they could be classified as hard or soft. Hard paints resist soiling better, keep their color but need more frequent repainting. Can crack or scale if neglected. Soft paints, with a lead content, are durable, and will last longer without repainting, but they collect dirt more easily and fade faster. One type of paint may be best for one purpose, the other type for another. A paint is good when it suits the job it has to do.

DO PAINTS DIFFER GREATLY IN COMPOSITION? Paint formulas differ in ingredients and mixture but, in general, they could be classified as hard or soft. Hard paints resist soiling better, keep their color but need more frequent repainting. Can crack or scale if neglected. Soft paints, with a lead content, are durable, and will last longer without repainting, but they collect dirt more easily and fade faster. One type of paint may be best for one purpose, the other type for another. A paint is good when it suits the job it has to do.

How can you tell what kind of paint you are getting? The U. S. Department of Agriculture now issues a classification label for house paint. It tells what kind and grade of paint you are buying. Manufacturers may use it with their trade brands if their paints conform to the classification claimed for them.

How many paint coats are necessary? For previously unpainted work, two or three coats. It depends on what kind of paint you use. For repainting you may need one or two coats depending upon the condition of the surface.

How often is house repainting necessary? Every four or five years for most manufactured paints in most sections of the country. The durability of the paint applied will influence this decision too. But painting should be carried out on a planned, long-range program. You will get best results only by painting at regular intervals.
FAR-EAST TREND
continued from pages 108 and 109

Here is more information on the furniture and accessories shown on pages 108 and 109.

All prices are approximate.

Page 108

Two photographs at foot of page


Upper right photograph

FURNITURE: Charak Furniture Company, Inc., bridge table, pickled oak, $300; side chair, $95 in muslin, $116 upholstered in white herringbone, red buttons and trimming; credenza, pickled oak, $3150, complete with radio-phonograph. Available at Charak, New York, through your decorator or decorating departments of leading department stores.

ACCESSORIES: Lamp, pickled oak base, $90, silk shantung shade, $55. Other accessories available at Charak through your decorator or decorating departments of leading department stores.

Page 109

Upper left photograph

FURNITURE: Drexel Furniture Company, bookshelf, pomegranate finish, $79; loafer chairs, $95 each upholstered; magazine table, $70, at W. A. Hathaway Company, New York.

FLOOR COVERING: "Wunda Weave," wood rose color, 9' x 12', $105, by Belrug, Inc.

FABRIC: "The Hunt," a Marion Dorn print in green, red and yellow on white ground, 41" wide, $2.05 yard, by Riverdale Manufacturing Co., Inc.


Lower right photograph

FURNITURE: Charak Furniture Company, Inc., commode, pickled oak, 26" x 15" x 28", $245. Commode and accessories available at Charak, New York, through your decorator or decorating departments of leading department stores.


(Continued on page 199)
This profusely illustrated booklet, crammed with ideas
for remodeling or building. Write for your copy: Western Pine
Association, Dept. 203-J, Yeon Building, Portland 4, Oregon.
UPPER RIGHT PHOTOGRAPH
FURNITURE: See-Mar Furniture Co., coffee table, myrtle-wood finish, $135, at Neiman-Marcus, Dallas, Texas. Herman Miller sofa, $272 in muslin; armchair, $63 in muslin; corner table, $77; at Halle Bros. Co., Cleveland, Ohio.
FLOOR COVERING: Looped rug, white cotton with non-skid backing, 9' x 12', $70, by Callaway Mills, Inc.
ACCESSORIES: Lamp and shade (only one shown), $90 pair; Chinese fruits, $80 each; Chinese porcelain plate, $15, at W. Jay Saylor, New York. Chinese panels, $95; red box, $44; large blue plate, $210, at Charles R. Gracie & Sons, New York. Green porcelain birds, $50 pair, displayed at House of Italian Handicrafts Inc., New York.
LOWER RIGHT PHOTOGRAPH
FURNITURE: Tapp, Inc., chest, koa-wood veneered, 60" x 20" x 32", $520, at Gump's, San Francisco, California.

GARDEN PILGRIMAGE
On page 180 of House & Garden for March, the Holly Springs, Mississippi, garden pilgrimage was listed incorrectly as scheduled for April 22 through April 28 and March 2. The correct dates are April 24-27.

ROMANY TILES
All the Cheer of BRIGHT Glazed Colors
With Romany — the real clay tile — you have full assurance that your bath room and kitchen can have no finer wall surface. For Romany is so durable, so attractive, so cleanable, it really adds much to the pleasure of home ownership.
Let us send you a color folder with suggestions for beautifying your bath room and kitchen walls with Romany — the real clay tile.

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STOPS ROT AND TERMITES
Perhaps it's your window sills, screens, porch steps, fences. For rot and termites readily attack any exposed wood — rotted wood infects new boards — and the damage is usually not seen until the wood is eaten away within.
Whenever you build or repair, treat the wood with Cuprinol by brush, spray or dip. Cuprinol is the original Danish napthenate preservative developed 40 years ago and used extensively throughout the world today. It has been tested in the laboratory and proven in the field.
Cuprinol is carried by lumber yards, hardware, paint and marine supply stores —qt. $1.45; gal. $3.90. If you cannot find it locally order direct. Postpaid on receipt of check or money order, or C.O.D. transportation extra.

CUPRINOL Division, Darworth, Inc., 23 Maple St., Simsbury, Conn.

BURGESS SPRAYER
Built-In-Head Motor and Compressor Unit
Now! An electric sprayer that's as easy to handle as a brush — and twice as fast! Sprays household enamel, lacquer, varnish, shellac, light oils and insecticides. No extras to buy or carry! Just fill the 25 oz. jar, plug in the 8 ft. cord, press the finger tip trigger and you spray the modern way... quickly, efficiently! Mail the coupon for full information.

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Please send FREE 12 page booklet and illustrated circular in color describing the New Burgess Vibro-Sprayer.

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For utility painting of tables — chairs — screens — floors — clothes hampers — car fenders — toys

Ahrot Around Your Place!
HOW TO SAVE YOUR TREES

Plan carefully and you can keep them healthy while your house is building.

Over and over again, people buy land because of its trees, then injure them mortally when they build. On small properties it is especially difficult to avoid damaging trees during construction. However, some injuries result from plain carelessness or lack of knowledge. If you and your architect and your contractor plan to save your trees before building begins, you have a good chance of bringing them through alive and healthy. The closer the tree to the building site, the greater the liability of damage. Bear this in mind when you pick your lot. The house, driveway and garage may well occupy half or even more of a modest-sized piece of land. Obviously trees near the boundaries are safer than those that grow close to where the house will be or where cuts or fills will have to be made.

Since few people plan their landscape before they build, it's a wise precaution to avoid clearing away small shrubs and native trees. Young trees can withstand changes of environment better than their elders. Remove undergrowth gradually to decrease the severity of change for older trees.

Perhaps the commonest injury to trees is breaking and tearing limbs and bark on trunk and buttress roots when excavating, or harboring equipment. See that your building contract contains specifications to safeguard against this type of damage. If you rope off the space beneath the spread of the branches, you will both prevent broken limbs and soil being packed by trucks over the root areas. If the area cannot be roped off, build guards of large timbers. Do not nail timbers to trees. Guy wires, fastened to trunks, may girdle even heavy bark. A few, carelessly placed wood slats are no real insurance of safety. Make the contractor set an anchor post.

It may seem unnecessary to warn against burning scrap lumber or waste building paper under trees, but it happens frequently. Not only branches and trunks, but feeding roots as well, may be killed by the heat of the fire. Trenches through the lawn or against the foundations should be filled with clean soil, suitable for root growth, not with scraps of building materials.

Contractors should be required to clean up around mortar box locations, when their work is finished and before the land is graded. A crust of lime or cement mortar destroys the soil structure and is alkaline in reaction.

Don't cut any tree roots that can be saved. Even the smallest collect a worthwhile quantity of water and raw food materials. A cut in a large root may expose it to woodrot and so weaken the tree that it will break in a wind storm years before its time. Large roots may be tunnelled rather than cut when service trenches are dug. Feeding roots are concentrated in the top soil. Consequently, lowering the grade causes severe injury to the tree and should be avoided if possible.

Watch out lest piles of earth, brick or lumber prevent rain from penetrating to the roots for weeks at a time, especially when building goes slowly. A whole summer's rainfall may be lost to them this way.

Even with care, the leveling required to make a lawn may hurt the trees. The new layer of soil may interfere with the air and water supply which customarily filters through the top soil. Well-packed clay soil might as well be concrete and can cause the death of a tree in a few weeks.

Before grading is begun, have the entire area occupied by roots cleaned down to the original soil surface. (Roots are likely to extend beyond the spread of branches.) Even sod and green weeds, if they have been trampled into mud, may putrefy when covered and cause the formation of toxins deadly to root growth.

Next, cultivate the soil lightly, loosening it so water can penetrate. It is a good idea to work in a layer of three inches of peat moss and apply a high-nitrogen complete fertilizer, lightly, in order to build up the organic contents of the soil.

You may add up to 12 inches of fill over tree roots without damage, if the new soil is loose and well-aerated. Where clay must be used, introduce one part peat moss to two parts clay. Avoid letting soil be packed, especially when it is wet. Wheelbarrows are better to use than mechanical earth movers, when filling in soil.

If your trees have been damaged, they can sometimes be revived by watering, draining and feeding buried roots. This is work for experts.

If roots must be cut for trenches, saw or cut them off clean at the edge of the trench. Refill the trench with good top soil, or, if none is available, use clean subsoil mixed with liberal quantities of peat moss or well-rotted manure (in the top foot of the trench).

Remember that if you steal part of a tree's feeding ground for the foundation of your house, enriching the soil and providing for aeration will not increase the diminished area on which the rain falls. And shallow fills may cut the roots off from moisture. So your trees may need artificial watering if they are to survive near your house.

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COOKING BY THE BOOK

500 RECIPES UPON REQUEST
by Jeanne M. Hull and Belle Anderson
Elmira, N. Y.

Toll House Recipes
by Ruth Graves Wakefield, N. Y.

A collection of recipes from the Hotel Anderson in Wahabah, Minnesota. The co-authors, descendants of Grandmother Anderson, who founded the hotel, share her zest for hearty eating. Their book contains an impressive collection of breads, meats and desserts (one Chicago guest orders two or three desserts at a sitting) plus Pennsylvania Dutch specialties, garnered by Grandmother Anderson when she used to live near Lancaster. The authors recall that on the day Grandmother turned over the hotel kitchen to her daughter, she armed herself with a pair of binoculars and continued to rule her kingdom from across the street. If the volume of good foods which come from the Anderson kitchen is any criterion, this story gives the lie to the old proverb about watched pots never boiling.

HUNGARIAN AMERICAN
COOK BOOK
by Mme. Rosa Green, New York.

A sixteenth-century proverb reads: "God may send a man good meat, but the devil may send an evil cook to destroy it." Mme. Green takes no chances. Her book is as carefully prepared as a scientific formula, and she cautions the neophyte against haste. Among the wonderful Hungarian dishes adapted to American palates are dumplings, goulash, yeast cakes, torten and trdelnik. For those of you who like Hungarian menus, Mme. Green's book is as delightful as the apricots from the Hungarian Plains and it is bound to make anyone who knew and loved Hungarian home sick for that delightful country. Although the main emphasis is naturally on Hungarian dishes, Mme. Green interlaces the native dishes with more familiar fare, so that here is a sound general book for the shelf in your kitchen.

TOLL HOUSE RECIPES
by Ruth Graves Wakefield, N. Y.

Recipes from Toll House will always be welcomed by cooks throughout the country. This new edition includes a basic recipe primer for bridal, plus 800 recipes and 77 menus. Though the famous Toll House chocolate crunch cookie recipe is not handed by a blue ribbon, it continues an all-time favorite. Chapters on meats, poultry, breads, sea food and desserts are clearly defined, as are some excellent dissertations on pressure cookery which give clear and accurate instructions for timing.

(Continued on page 203)
TEUCRiUM, THE PERFECT EDGING PLANT

It is utterly dependable, has no enemies, stays green till buried by snow

by MARCIA WARNER DUNWELL

Would you like to give your flower border extra charm and distinction? Would you like to have the perfect edging plant for your perennials? If so, then plant teucrum—Teucrum chamaedrys. Borers may bore into your irises, mildews may mar your phlox and stem rot may kill your delphiniums, but your teucrum edging will come through the summer untouched. If it has an enemy, I have yet to find it. A drought or a hot sun that leaves other plants wilting, never bothers teucrum; the first frosts may blacken the leaves of all the other plants but not the pretty, glossy, dark green leaves of teucrum. It will grow in sun or shade equally well.

Teucrum is a wolly perennial about one foot high; it is sometimes classed as a very low shrub. The plants should be set 6 inches apart. It was seven years ago that I put in my edging; since that time, it has required no attention except an annual spring shearing and a dose of fertilizer every two years, spread along in the trench which separates it from the lawn. No other kind of plant has contributed more constantly to the looks of the border than has the teucrum and no other plant has required as little care.

Hardly a person looks at my border without asking what the edging is and always there follows a comment about its attractiveness. This attractiveness is due to its uniform, symmetrical growth and the density and color of its foliage. Teucrum is absolutely neat and tidy.

After the snow has covered the border, here in Michigan, the teucrum edging stands out green above the white; as snow is added upon snow, the plants are finally buried beneath it but they go down as green and fresh

(Continued on page 203)
TEUCRIUM

continued from page 202

looking as in summer. By spring, its leaves have fallen and it is ready for the shearing down to about 6 inches from the ground. Soon the new growth is on its way up for another year of guarding the border; by the first of August, it is in bloom but the bloom is inconspicuous—a pale lavender that harmonizes with the buddleia, fritillaries and physostegias.

In May, before the teucrium has attained its full height, the things directly behind it (the sweet William, the forget-me-not, the pyrethrum) are lovely. For a few weeks, they really serve as an edging, and the spotlight is on them. But after they are all through blooming, they can look pretty sorry; their contribution is over for that year. It is at that point, when the things behind it are at their worst, that the teucrium edging comes into its full beauty and saves the day. Since I put in teucrium edging, I have never been troubled by the summer appearance of the things behind it. For here, in front, marching along in lock-step, are husky, healthy little aristocrats that give beauty to the whole border.

COOK BOOKS

continued

THE PIE BOOK
by Louis P. De Gouy. $4.50.
Greenberg, Publisher, New York.

MASTER CHEF DE GOUY, who studied cooking under the great Escoffier, has put together a fluffy little book as rich and creamy as the pie recipes he includes. The technical data, which comprise some 49 pages, tells you the basic essentials of pastry-making. There are sections on crusts and pie recipes, topping, garnishing and glazing. Directions are clear, and M. De Gouy whispers many little tips on successful baking.

MENUS AND RECIPES FOR THE
DISCRIMINATING HOSTESS
by Ella Liner Lambert. $3.25.

The discriminating hostess is allowed 22 chapters in which to ply her art. There are sections on wedding dinners and smart evening refreshments. Among the mundane recipes, one finds instructions for the making of pies, jellies and cookies. There is a chapter on every-day meals and a recipe for mosaic sandwiches.

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CHRYSANTHEMUMS

To make the most of them, treat them as annuals or divide and replant them in spring

by GEORGE GRAVES

The chrysanthemum will stand more abuse than most familiar garden plants. Short of fatal injury during the growing season, any plant will come through to flower in season. That is, it will if it is the kind of chrysanthemum that has the ability to form its flower buds and to open them early enough to escape end-of-the-season killing frost. The low temperatures that are to be feared are not those of the winter but rather the one or two frosty September nights which are followed by several weeks of very satisfactory chrysanthemum weather.

Ironclad winter hardiness would be a handy property. But to place the factor of winter hardness first on the list of desirable qualities, saying that no variety is wanted unless it will survive without some attention, is to deny oneself the best in garden chrysanthemums. This is an error now being corrected through the wider understanding that, for best garden results, the chrysanthemum should be looked upon as an annual, even though it is a perennial where perfectly hardy.

Where chrysanthemums do live over winter in place and come up in thrifty condition in spring, they are far less attractive than they were the year before, when the plants were young. The old, undivided clumps throw up a forest of competing stems which harden at the base and through mutual shading are likely to become leafless and, hence, unsightly by flowering time. Below ground, conditions are bad, too, because of soil depletion during the preceding year. To get the freest growth, persistent, healthy foliage and plenty of flowers, the old clumps should be divided in spring and replanted in newly enriched soil.

Dividing an old clump carried over from the year before calls for the same technique whether the wintering was done in place or under a cold frame, or in a basement window or cool greenhouse. The plant has to be lifted sometime before growth starts again in spring, either at the beginning of the new growing season or after blooming the autumn before. Sometimes, the protective measures extend no further than lifting the plants to bunch them on the surface of the garden soil and fill the voids and mound around the outside with soil. Poor drainage rather than cold is the worst winter enemy of garden chrysanthemums.

Assuming that old clumps are available for division, no matter how they were wintered, the breaking up should be more thorough than is generally supposed. Mistrust the assumption that if a good plant will grow from a single sucker shoot picked from the outside of a crowded clump, a division made of several such shoots will be proportionately bushier. On the contrary, several shoots competing for the same amount of light, space and fertility, will develop no better plant or, perhaps, not as satisfactory a one, as the single-stem division permitted to ramify as it will, with systematic pinching of the soft stem tips.

The way to get a larger clump effect is to plant three or five single-stem divisions, not in the same hole, but about a foot apart in a compact group. Obviously, the divisions in any particular group should be all of the same variety. The result at flowering time will be a much bolder representation of that variety with all the appearances of a single plant.

The same odd-numbered grouping scheme works out in the same way with plants started from cuttings, or purchased as very young plants from nurseries. Buying chrysanthemums in groups of three plants is better than depending on a single specimen.

(Continued on page 205)
Division of old plants at home can be matter-of-fact or meticulous. Usually, when plenty of divisions are available, the job is carried out by the simple process of waiting until the garden begins to come to life in the spring and then pulling single-stemmed divisions from the old plants and setting them where they are to grow. The remains of the old clumps can then be buried in the compost heap. This is entirely an outdoor operation.

When stock is scarce, the clumps can be taken indoors early in the season and divided after they wake up a lot. The divisions must, of necessity, be heated or spaced wide apart in flats. This is a scheme often followed when the stock is feeble and the divisions few. Once potted, the new division-plants should gain strength and produce several new shoots which, in turn, can be made into sturdy cuttings, for the production of vigorous plants. It is essential to remember all through the course of such indoor operations that chrysanthemums are cool growers. In fact, stock plants being held under glass will yield much better divisions or cuttings if they are given plenty of light and a winter temperature not far above freezing. Later, when started into growth, neither tropic heat nor desert heat will be suitable for them. Freedom from pests of any kind is essential, especially in the early stages to be propagated. Any uncontrolled ailment carried by a mother plant is more than likely to appear on all of its progeny.

Light, or the lack of it, for an adequate period each day during the early part of the season, is also an important factor, sometimes in combination with temperature. Chrysanthemums are short day plants, so that if growth takes place indoors while the days are short, premature blooming may occur in very young plants in spring. This has a bad effect in that flowering interferes with the building up of plant size which is important in producing uniform plants (and divisions often do) usually pass up the practice of increasing or rejuvenating their chrysanthemum stock by direct division in favor of raising them from cuttings. It is a method which can easily be used by anyone interested in quantity production of young plants from a very few old clumps. By starting the old plants into growth under certain conditions indoors or in a frame, stem tips, about three joints long, can be removed to be rooted in sand, vermiculite, water or some other medium. It usually takes about three weeks or a little longer. Anyone who has a closed case, or will take the trouble to prevent the cuttings from wilting during the rooting period, can gain in time and, perhaps, plant vigor, by potting the newly made cuttings directly into sandy soil in small pots. In that way, root disturbance incidental to handling in a bare-root condition will be avoided. The way to guard against wilting is to make sure that the soil in the pots is never permitted to dry and the tops are covered with two or three thicknesses of constantly moistened cheese-cloth.

If the cuttings are lifted from the rooting medium and potted, it is well to carry out the operation before the roots get so long they break or require bending in the course of being set in the containers. Also, it is well to avoid pinching the tops until the young plants send out their roots through the soil and attain a height of about five inches. When the foliage is left intact at transplanting time, quicker establishment in the new container or soil will follow. This, by the way, applies to almost any kind of young plant. Reduction of leaf area slows up new root formation. It is important, too, to water the young plants a few hours beforehand to ensure their being handled in a plump condition.

As with any other kind of cuttings, it is safest not to do the first potting in soil to which dry chemical fertilizer, particularly nitrogen, has been added. However, a watering with liquid fertilizer such as is given house plants, at least once while they are in the first pot, will prove beneficial. Later, potting is the same as for any kind of plant being raised for setting.

There is no point in putting out the young plants before growing conditions are really favorable. That is why sometimes it pays to put tiny plants received from nurserymen early in the season.

(Continued on page 206)

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CHRYSTHEMUMS
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CHINTZ
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season to hold them safe for awhile rather than risk them in cold, wet soil while the weather is uncertain. In the pots, in a protected place, growth will go forward unchecked, as it might not in the open soil.

Once past the tender propagation stage, chrysanthemums thrive in soil which contains plenty of broken-down organic material, whether from the barnyard or the compost pile. To round out soil preparation chemically, a liberal dash of superphosphate and, if necessary, some ground limestone can be mixed through the top foot of soil, or even deeper. Drainage should be good. Very heavy soils will be better if cinders or sand are dug in.

Whether propagated at home or bought from a nurseryman, the plants, other than some of the newer self-branched varieties or the cushion kinds, will benefit from several pinchings of the soft shoot tips. Started when the young plants are about five inches tall and repeated with each additional growth of five more inches until about July 20, pinching will induce well rounded, dense plants.

Such plants will require some support to protect them against summer storms and to hold them up at flowering time. The simplest kind of support, and a most effective one, is brush cut during the dormant season from such a weed tree as the gray birch. Put plenty of twiggy brush around each plant or group of plants and let the chrysanthemum stems grow up through the branches. They will be held firmly in place and no tying with string will ever be necessary. After the flower buds form, thus determining the ultimate heights of the plants, the brush can be shortened with pruners shears so that when the flowers open no sign of the support will be visible.

During the summer, a number of fairly common plant pests will need to be fought, with methods used in the control of similar pests on other kinds of plants. There are, however, two troubles of a somewhat special nature. One is leaf disease which robs the plants of their lower foliage. Actually, the disease is secondary to the bad cultural practices of watering the plants so late in the day that the foliage gets wet into very warm nights. This is a sure method of defoliating the lower stems. Watering should be done early in the day so that the foliage dries promptly.

The other special problem is the tarnished plant bug which attacks the plants in the unopened bud stage and causes the flowers to open in a deformed or one-sided fashion. To control this pest, keep down weeds and apply DDT dust or spray throughout the growing season with particular attention during the bud stage.

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Here is more information on the furniture, rug and accessories shown on page 127.

All prices are approximate.

FURNITURE: Durham Furniture Co., daybed, $500 in muslin; ottoman, $117 in muslin; circular chairs, $218 each, in muslin; commode, $253; cocktail table, $296; all at Watson and Boelher, Inc., Chicago, Illinois.

FLOOR COVERING: Callaway Mills, Inc., white, looped cotton rag, 9' x 12', non-skid backing, $70.

ACCESSORIES: Empire vase lamp and shade, $130 complete; two ironstone ash trays, $18 pair; both at Hadleigh Inc., New York. Brass poodle, $250; two white Chinese vases, $30 each; two white porcelain birds, $60 pair; white opaline box, $160; all at W. Jay Saylor Co., New York. Drawings, from top to bottom, are: Portrait d'une Dame aux Fourrures, by Modigliani, $800; Homme au Seashore, by Picasso, $500; Etude pour "La Soupe," by Picasso, $400; Jeune Femme Accoudée, by Matisse, $500 (frames included in these prices); all from Perls Galleries, New York. Navy blue linen dress is by Josef Walker, $70 at Lord & Taylor, New York. Wicker magazine rack, on display at House of Italian Handicrafts, New York.

Summer is leaf disease which robs the plants of their lower foliage. Actually, the disease is secondary to the bad cultural practice of watering the plants so late in the day that the foliage gets wet into very warm nights. This is a sure method of defoliating the lower stems. Watering should be done early in the day so that the foliage dries promptly.

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CHINTZ
continued from page 126

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How to plan your gardening

Often the preliminary work you do at your desk is the key to the success of your garden

by ELINORE J. MARVEL

A stack of new seed catalogs, those earliest harbingers of spring skies and warm earth, a small file box, a large scrapbook, color slides, a host of other things are the paraphernalia for spring gardening. Without them my mistakes would be greater: with them I have some slight sense, even in early spring, of what our gardens may be like, both flower and vegetable (discounting disaster, flood, hail). On the whole though, working at my desk, I can always tell pretty much what we shall have in bloom all summer.

Gardening with a system is not nearly as complicated as it may sound and in the end will save lots of extra work, not to mention giving you better results.

Your system can depend upon yourself. Some people abominate files, others have a loathing for scrapbooks, still others think a loose-leaf book an invention of the devil...I use all three, but you can settle for any one. Properly indexed these can be made invaluable sources of reference.

Magazine editors do not pay experts to write on tulips or lawns or summer vegetables just to fill up space. They do it to give the amateur the advantage of the best possible advice on a given subject. What good does it do, if a specific clipping isn't kept, to remember four years later that House & Garden had a wonderful article on cinerarías, in which you are now interested? Only you can't remember just when it appeared or its exact title. Thumbing through back issues won't help—so many copies have been borrowed and not returned and it's too much trouble to write to garden editors. That's where your notebook, or file or (Continued on page 210)
GARDENER’S GUIDE

Variations on an April air

(1) Our garden world is shrinking, shriveling, and shrinking. Very few will be able to afford the role of Lord of the Manor—direct a battery of under-gardeners and grass boys. The day of the big estate is gone, and that of today has known the same restricted area, we will be required to live in. Perhaps our gardens will be more choice, if I may be permitted to use that old-fashioned word, "exclusively." Easy to start, turn, of Savage hand and power mowers.

- V.

Exercise judgment—"Do not plant in October." Our gardens will be a world apart from those of the primeval forest, the farmers who used to work in the warming sun. It's a rare gardener who can and should be done these days is voluminous. We could fill columns with such items as: divide Japanese anemones, spray delphiniums, hollyhocks and phlox, prune roses, clean iris clumps, set out peony seed in borders, transplant annual flower and vegetable seedlings to 3" apart, lift and divide Shasta daisies and hardy chrysanthemums. When weather has settled, set out plants of early cabbage, broccoli, lettuce and cauliflower, spray hawthorns and eucalyptus, prune evergreen hedges, plant magnolias, feed the lawn, prune back forsythia after blooming.

These and countless other jobs that can and should be done these days is voluminous. We could fill columns with such items as: divide Japanese anemones, spray delphiniums, hollyhocks and phlox, prune roses, clean iris clumps, set out pansies, petunia seed in borders, transplant annual flower and vegetable seedlings to 3" apart, lift and divide Shasta daisies and hardy chrysanthemums. When weather has settled, set out plants of early cabbage, broccoli, lettuce and cauliflower, spray hawthorns and eucalyptus, prune evergreen hedges, plant magnolias, feed the lawn, prune back forsythia after blooming.

(2) While mechanization of many gardening tasks—cultivating, grass cutting, weeding, planting—lighten physical labor, the fact remains that the gardener who is going to do his own work must also be a mechanic, a tinkerer. Never have I yet found an infallible machine. Even the simplest lawn mower needs tinkering at times if it is to do the work expected of it. This need for having an amateur mechanic on the place may account for the great number of men who have taken up gardening.

(3) Sooner or later, unless we are dumb clods, we gardeners attain an awareness of the relation between our bodies and the land in which we are working. This especially comes to me when a sizable lot of that land is crusted on my skin and clothes. We come very close to that earth. We lose the sense of separate beings when we have that undeniable experience of the identity between our own flesh and the earth in which we work. Such an experience crowds fairly close on fundamental mysteries. And yet, as we go deeper into them we find them an avenue of escape. They offer us the possibility of a radical transformation: the health of the land adds to our health. We are part of all this—rocks, trees, green grass, burgeoning flowers—all part of creation. Gardeners, then, need never be lonely.

(4) Gardens by day have one beauty; gardens by night another. Step into the garden on an April night. Until then you'll never know how august night and silence can lie. Such fragrances as come to us are subtle, almost ethereal. Even sounds are soft, so deep we come very close to that earth. We lose the sense of separate beings when we have that undeniable experience of the identity between our own flesh and the earth in which we work. Such an experience crowds fairly close on fundamental mysteries. And yet, as we go deeper into them we find them an avenue of escape. They offer us the possibility of a radical transformation: the health of the land adds to our health. We are part of all this—rocks, trees, green grass, burgeoning flowers—all part of creation. Gardeners, then, need never be lonely.

(5) Gardens by day have one beauty; gardens by night another. Step into the garden on an April night. Until then you'll never know how august night and silence can lie. Such fragrances as come to us are subtle, almost ethereal. Even sounds are soft, so deep into the garden (surely you know every path and stone, flower and chump), and your progress becomes an adventure into a world that is at once ageless and new. A sense of the tending past creeps up to the present. This spot as it once was, the men who cut it out of the primeval forest, the farmers who wrung reluctant harvests from it—and now our prim walks and well-considereed plantings. This land of the past creeps up to the present. This spot as it once was, the men who cut it out of the primeval forest, the farmers who wrung reluctant harvests from it—and now our prim walks and well-considereed plantings. This land of the past creeps up to the present. This spot as it once was, the men who cut it out of the primeval forest, the farmers who wrung reluctant harvests from it—and now our prim walks and well-considereed plantings.
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TREE MOVING  CABLEING & BRACING  PRUNING  TREE SURGERY  SPRAYING  TREE FEEDING
YOUR GARDENING continued

through those alluring seed catalogs. It will build me down a little, and while no gardener can ever be totally restrained from trying this "outstanding," or a "marvelous," my notebook does serve as a check-rein, a reminder of what we can and cannot do. From it we know where and what we pruned last fall, what our first tasks will be each spring. Here, too, is the list of bulbs planted in the cold frame for winter forcing. (We got byacinths when we wanted them through (two feet of snow) and not tulips or jonquils—and had bloom in the house all winter as a result.)

If you could look over my shoulder you'd find a series of numbers penciled in on most of the summer pages of the book—something like "56, 7—south side flower garden, June 17th" or "15, 16—vegetable garden July 4th." These are notations made directly after we've seen color pictures. Then when the film comes back we can date and label our transparencies without hesitation. Through these pictures we have a pictorial record of our garden, of what grew and what didn't. If someone says "We're having a late season," we can not only check in the notebook for last year or four years ago, but better still, we can project a picture for about that date. It's amazing to us that find, late or early, seasons up here in the north rarely vary by more than four or five days. People's memories do.

But more valuable than a check of this sort is the real importance of the garden diary, and at the bottom of each page is a space to make notes.

That's what I'm looking at now. I see we should add white delphinium to the northwest corner of the flower garden, that we planted too many beets and not enough cucumbers, that the annual asters did magnificently, the dianthus not at all. This will help when I go

...continued on page 211...
GARDENING
continued from page 140

our films. In October it is very difficult to remember just where the red tulips grew. We know approximately, but not exactly. Our pictures tell us not only just where, but what bare spots we had at that time and what colors would look best where. A garden plan on paper is helpful of course, but pictures are even better. When the fall bulbs come in, we aren't afraid of digging up something else, of putting magenta next to red, and we find out what came up and what didn't.

Plans on paper are a part of our scheme too. Our vegetable garden is carefully worked out, on a piece of plain paper, and then pasted in the back of the notebook. It helps in figuring out the quantity of seed to order, in rotating certain crops, and if row labels should happen to disappear before the seeds sprout (and they sometimes do) we know where to look for what.

- Speaking of labels, that's another job we do in late winter. We have a type of label that can be used season after season and it's during the slack months that we find time to erase last year's marks, clean them up and get ready for spring planting. A fussy job perhaps, but it certainly is much easier in winter than in mid-April when there is a thousand out-of-doors things to be done.

Good gardeners, of course, put their tools away shining and with care. Now is the time to think about the trowel which needs replacing, the raffia or green string which must be reordered, the Horkaps, flaps, etc., which will be wanted, even the freezer boxes for the peas! Lists of these needs, checked and ordered, will save needless chasing, and frustration later on.

KITCHEN
continued from page 140

point in the scheme is the jade-green lining of closets and medicine cabinets. Against this color, rows of hanging cups, plates and individual serving pieces make an interesting, decorative pattern. With the pantry turned over to its own way of life, the kitchen could be devoted strictly to cooking. Mrs. Brunschwig thought that it should be entirely white. The irregular shape of this room, with its recess for refrigerator and sink and the bay for utensils, prevents it from being clinical.) Like the pantry, Mrs. Brunschwig punctuated it with jade green, which she used to line the cupboards. It is a good background color for foods and utensils and, even more important here than in the pantry, gives an illusion of depth and extra space.

But, attractive though the kitchen is, the first consideration in its plan was convenient arrangement of equipment and utensils, to make cooking a smooth, effective operation. Every utensil, every tool has its place within easy reach and is where it is most often used. The room which results from this knowledgeable planning has so much character in itself that it requires only the simplest decoration.

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   Bean Leafhopper
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3. Fungus Diseases
   Leaf Blight
   Black-Spot
   Anthracnose
     Mildew
BLOOMING NONSENSE continued

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**Napsbury**—A lovely addition to any garden, this new Aster will especially please you with its fragrant Lilac-blue flowers with orange centers. They are gnom and provocative on strong, erect stems. 75c each. $7.50 per doz.

**Peace**—Soft, rosy mauve flowers will nod good-morning to you each peaceful fall day. $1.00 each. $10.00 per doz.

**Plenty**—For a color that is the essence of true gladness you'll enjoy the very large, soft blue flowers of Plenty. 75c each. $7.50 per doz.

**Prosperity**—To greet you on any September morn, to fulfill your desire for special beauty, this Aster has a smiling face—a large, deep rosy pink blossom. Of course you'll want Prosperity. $1.00 each. $10.00 per doz.

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**Box G**
Madison, N. J.

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**Box G**
Madison, N. J.
BLOOMING NONSENSE continued

stood looking for him amid the wildness
of clay and sand. I noticed a wet
spot in the extreme right-hand corner,
underneath the hill. Even as I looked,
it enlarged and spread until it gathered
enough strength to dislodge tiny pebbles
and swirl the sand around. My
prayers had been answered. I had my
brook, and a real one too.

Under the hill where the spring
had first shown itself, we made a little
pool, about four feet across, and from
this, the water cascaded down from
one level to another to the end of the
garden, where we piped it into the
mirror pool and then, with a burst of
generosity, into a neighbor's field. This
took all the space change lying round
the house although we had not yet put
in any topsoil, or manure, or planted
a single green thing.

I inquired for a good nursery and
finally chose one which looked unpre-
tentious and cheap. It was neither.
After heated discussion, having de-
ecided not to eat or buy clothes for the
children that spring. we shut our eyes
and ordered.

First, we planted grass on the
semicircle at the end, with an ever-
green border at the back to screen off
the garage. We used red and white
pine, English holly, cedars, yew and
juniper. In the center we put two weep-
ing spruce, with a curved bench in
front of them to form the end feature.
A soft green bank with three stone
steps in the middle leads from this level
to the next, where we have flower beds
going the length of the garden on each
side; then three more steps to the low-
est level of all, where we put more
grass and the little center pool. This
lowest level was in the shape of a rec-
tangle which was surrounded by a
stone wall about three feet high. On the
side where we had built the fence we
put flowering shrubs—pink dogwood,
double sweet-smelling mock orange,
forsythia, beauty bush and several dif-
f erent kinds of lilacs. On the opposite
side, under the hill, we did not put a
fence, but instead sided a hedge of
hemlock with a few flowering shrubs
in front. This gave us the effect of a
closed-in garden, which is something I
had always wanted.

The little wall surrounding the
pool was a perfect place for rock plants
and I scoured the countryside for amus-
ing and unusual ones. Of course my aim
has been to keep color in the flower
beds and along the top of the wall from
earliest spring to late fall. This I have
been pretty successful in doing, al-
though I never show the garden to any-
one without a pang that they could
not have seen it just the week before.

The wall has been the hardest of
to keep in bloom, as almost all the
rock plants flower in the spring. After
the first rush of little bulbous things,
comes the true rock-garden glory, when
all the tiny rock plants burst into color
at the same time. By the end of June
these are pretty well over and I have

Continued on page 214)}
to fall back on dwarf perennials, such as the beautiful blue veronica incana with its silver foliage, lavender and white stokesia, the small delphinium chinense and pink and yellow sedums. Violas last pretty well through the entire summer and, with their large range of color, fit in anywhere. There are also several little weeds which can be seen among the rock plants in the early spring and not transplanted; such as the dwarf alyssum, in white, yellow, and lavender, portulaca— I like the double white and coral best—and nemophila which comes in several delicate shades of mauve and white. Sometimes a second blooming of nemesia comes along to help out, and, in any case, the feathery foliage is always pretty. Towards the end of August the wall has one more spurt of glory, when the bright blue phlox is in bloom.

As I have for several years kept a garden diary, I can with a fair degree of accuracy give the combinations of flowers and colors which have given me the greatest pleasure month by month, for, beginning in April, when the wall is covered with pink violets and bright blue scilla and the harebell with Virginia cowslips and yellow primroses, there is always something particularly lovely to remember. In May the pink daphne along the edge of the stone steps, with blue flag growing between the stones, makes an unbelievably beautiful combination. June has the lovely Veronica incana to fall back on dwarf perennials, such as the beautiful blue veronica incana with its silver foliage, lavender and white stokesia, the small delphinium chinense and pink and yellow sedums. Violas last pretty well through the entire summer and, with their large range of color, fit in anywhere. There are also several little weeds which can be seen among the rock plants in the early spring and not transplanted; such as the dwarf alyssum, in white, yellow, and lavender, portulaca— I like the double white and coral best—and nemophila which comes in several delicate shades of mauve and white. Sometimes a second blooming of nemesia comes along to help out, and, in any case, the feathery foliage is always pretty. Towards the end of August the wall has one more spurt of glory, when the bright blue phlox is in bloom.

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CHINESE ROOTS
IN AMERICAN SOIL

continued from page 116

of exploring, strange plants have been among the cargoes brought home. A Chinese plant hunting goes back a good two centuries. The ranks of those who sought and found them include sailors, missionaries, commercial travelers, government officials and professional plant explorers. Often their names are tacked on to the plants they discovered: Buddleia davidii for Fr. David; Lonicera delavayi for Fr. Jean Marie Delavay; Aconitum wilsoni, for Ernest H. Wilson; Rhododendron fortunei, for Robert Fortune; and Rosa hugonis, for the Rev. Hugh Scallan; Syringa heter, for a railroad official of that name.

Chinese flora is considered the richest temperate flora in the world and it has contributed generously to our gardens. Our tea, pomegranate and rambler roses, chrysanthemums, tree peonies, tender azaleas, camellias, tender primroses and large flowered clematis have all derived from plants still to be found in a wild state in central and western China. This is also the original home of the orange, lemon, grapefruit, peach and apricot. Many of the lilies we grow, viburnums, honesuckles, graceful conifers and maples, too, are of Chinese ancestry.

In the cool, temperate belt of China, 60 species of clematis, 60 of honesuckle, 30 eunymous, 50 barberries, 40 deutzias, 25 hydrangeas, 70 viburnums and of ragworts 110 have been found. Of primaries alone China furnishes more than 100 species; of gentians, 90 species; of stewartias 5; magnolias, 9; astilbes, 10.

Not in plants alone but also in the architecture of garden structures and the manner of growing plants and using them for house decoration we are indebted to the Chinese. The chinoserie that became such an influence in furniture, decoration, chinaware and lacquer in the eighteenth century was also reflected in the naturalistic garden, in bridges and summer houses of rare and often fantastic design.

Much of what we know as Japanese garden art stemmed from ancient Chinese practices—even the growing of dwarfed trees in small pots and the pot-gardening now so familiar in Spanish countries and our Florida, Southwest and California. From time beyond mind, the Chinese used flowers abundantly for house decoration. Robert Fortune, the Scottish plant hunter of 1848, tells of encountering fleets of boats loaded with cut flowers and flowering branches in bud, being brought down river to the Canton markets. No Chinese household would dream of buying food without also buying flowers.

(Continued on page 216)
CHINESE ROOTS continued

Although we have copied much from China, to a greater or lesser degree, and at one time or another, neither in Europe nor the United States have we followed a picturesque custom which gave rise to the miniature naturalistic garden in China. A man in his travels or on a hunting expedition would catch some glimpse of wild scenery that remained memorable. On coming home, he would reproduce it as well as he could recall, within the confines of a relatively small area. It was a garden to remind him of pleasures past. It might be well if we honored this ancient custom. Such memory gardens would feed and sustain the spirit.

RICHARDSON WRIGHT

BLOOMING NONSENSE continued

When I was a girl there was a popular song, which went:

"You never can tell about the women. Perhaps that's why we think them all so nice. For you never find two alike at any one time. And you never find one alike twice."

This is also true of plants and therein lies their endless charm. Like New York, a garden is never finished and you can go on making it more and more beautiful, in proportion to the care and thought you put into it.

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"What You Should Know About Vigoro" traces the history of this firm and a master gardener's chart gives instructions for using it. Landscape guide 10c.

Swift & Co., Plant Food Division, HG 4, Union Stock Yards, Chicago 9, Ill.

"First Aid to Starving Trees" is a booklet prepared by the Davey Tree Expert Co. Tree hazards are described, and Tree Experts are on hand. Tree feeding and watering methods are listed in an effort to acquaint home owners with the facts of tree protection and a portfolio by Davey Tree Expert Co., HG 4, Kent, Ohio.

**China, Glass, Silver**

"Let Tables Glitzen" has dual purpose. It teaches the fundamentals of table setting and puts you "at home" about glassware. Buying tips, making of glassware and a picture gallery of tables make this an important addition to your household shelf. Victoria Glass Co., HG 4, Moundsville, Ohio.

"Beauty Moods in Silve" provide examples of Wallace's "third dimension beauty" patterns. Fanfare extra patterns are pictured, accompanied by sketches of design history. 25c. Wallace Silver-smiths, HG 4, Wallingford, Conn.

Romantic Titles for Whiting silver patterns adorn four tiny folders which illustrate the designs. Troubadour, Lily, Victoria and Georgina Shell are shown, and Frank M. Whiting & Co., HG 4, Meriden, Connecticut.

"A Beautiful Table" brings to mind golden-hued Dirilute. Illustrated in color, the booklet shows the co-ordination of this flatware with florals, table linens and pillows. Suggested as decor for formal and informal settings, it adds a dramatic touch to any table. 15c.

Dirilute, Department of America, HG 4, Kokomo, Indiana.

The Symbol of Royal Doulton pictures Doulton bone china and earthenware; notes give the origin of each pattern. Figurines and character jugs portray traditional English characters and make choice gifts. 10c. Doulton & Co., Inc., HG 4, 212 Fifth Avenue, New York, N. Y.

"Entertaining the Sterling Way" is handily indexed for hosts and hostesses. Extra occasions. Illustrations are of lovely table settings. The famous Gorham patterns are shown. 10c., 15c outside U.S., The Gorham Co., HG 4, Providence, R. I.

"How to be a Successful Hostess" provides pointers you will not soon forget. Menus for various parties are given with a background of hints for proper staging and setting. A portfolio of Reed & Barton patterns comprises the middle of the book and there are silver lists for the complete, median and minimum sets. Table linens and silver monograms are discussed, as are the correct use of various pieces, do's and don'ts for silver and care of your fine pieces, 10c. Reed & Barton, HG 4, Taunton, Massachusetts.

Fiddle-Back Patterns of Silver are described in which plays three favorites—Fiddle Thread, Fiddle Shell and Edward Vll. The evolution of fiddle designs is explained, as is the origin of each of the ones shown. For additional information and folders write to Frank Smith Silver Co., HG 4, Gardiner, Massachusetts.

"Colorama," a color-idea book, shows how to blend walls and carpets. The over-all picture, as room settings prove, is indeed color harmony. New rug styles are shown, accompanied by suggested color schemes. Alexander Smith & Sons Carpet Co., HG 4, 285 Fifth Avenue, New York, N. Y.

"How to Curtail Your Windows" is a complete lesson in window design. Curtain styles and sizes are discussed. Red and fixtures help create curtain effects. 10c. to Harriet Stillman, Robertson Factories, Inc., HG 4, 311 Fifth Avenue, New York, N. Y.

"Washable Wallpapers," color-coded to withstand room exposure, are featured in a color harmony book. Authentic color charts teach you how to plan decorative combinations with wallpaper and add a professional look to your home decor. 25c. to Imperial Paper & Color Corp., HG 4, Glens Falls, N. Y.

"Interiors Beautiful" is a notebook of decorating ideas, centered around Finecastle fabrics. Window treatments, slip-covers and upholstery are discussed and the Finecastle line is partially shown. Drapery accessories, slip covers and upholstery directions are given. 10c. to Louisville Textiles, Inc., HG 4, Louisville, Kentucky.

Miscellaneous

"Wine Artistry, The Story of Winder's" contains many tempting recipes using wine in cooking, mixed drinks and punches. Text and illustrations deal with the production characteristics and service of Winder's aperitif, dessert and table wines and varietals—exclusive Winder vintages named for the native grape varieties from which they are produced. Winder's Wine Cellars, Inc., HG 4, Naples, New York.

Braun Cedar Cabins keynotes a booklet of interest to every one of you who yearns for a country house or lodge. Nineteen plans show cabins for families and sportmen, sketches outline Braun cedar interiors, exterior and floor plans. Specifications, price lists, materials are given. 25c. Braun, Lumber Co., Cedar Cabin Div., 1563 E. David­ son, HG 4, Detroit 3, Michigan.

A Kendro Booklet uses color pictures to illustrate cork flooring. Text describes Kendro as a natural insulator which is durable, resilient, dry and non-slippery. Colors range from golden browns to leafy tans. David E. Kennedy, Inc., HG 4, 75 Second Avenue, Brooklyn 15, New York.

"New Interiors for Old" can be yours with Upon walls. This paneling may be applied right over a cracked plaster ceiling, by means of a Floating Fas­ ter which anchors panels in place. Ideas for room décor, storage space, color and construction are given. 25c. The Upon Co., HG 4, Upon Point, Lockport, New York.

"Zephyr Annings" are for your sound-use. Made of redwood and select red cedar, these are durable, custom-built to harmonize with your house. Photographs show styles and designs which are attractive in themselves, enhance the beauty of your house. Measuring instructions given, The National Ventil­ ated Annings Co., HG 4, Dallas, Texas.

Windows With Built-In Insulation insure greater protection against cold and heat. Thermopane is made of two sheets of glass, separated by a sealed-in, 1/4-inch air space, which prevents straining. Libbey-Owens-Ford Glass Co., HG 4, Toledo, Ohio.

"Smart Window Styling" makes the most of high fashion. A portfolio shows 80 illustrations of window treatments. Kirsch window hardware is put to use in sketch designs of various windows styles, 25c. Kirsch Co., HG 4, Sturgis, Michigan.

Rusco All-Metal Windows combine summer screen-and-winter sash in one unit. The windows slide and lower into place depending upon the weather. A ventillating screen is a feature. F. C. Russell Company, HG 4, Cleveland, Ohio.

"Culligan Soft Water at your service" describes properties of hard water, its effects and its elimination by means of the mineral Cullige, which captures calcium and magnesium—the villains in this case. Diagrams picture Cullige at work inside a Culligan service unit, and text points up advantages, Culligan Soft Water Service, HG 4, North­ brook, Illinois.

"The Mark of a Modern Home" includes broadloom coverings for new or old bathrooms. Four Westray showers are shown, as are scale drawings of bathroom arrangements. Henry Weis Mfg. Co., HG 4, Elkhart, Indiana.

"Decorative Insulating Board" describes ceiling panels, wall plank and building board. Color illustrations suggest rooms which can be built with these versatile products. Construction notes and ideas are listed. Johns-Manville, HG 4, 22, 40th St., New York.

Ramuc Enamel for swimming pools is described in "Handbook of Painting Swimming Pools," which shows techniques and mixes, various coating tests, application of Ramuc enamel, colors, etc. 10c. Inertol Company, HG 4, 313 West New Hampshire Avenue, Newark, New Jersey.

A Baseboard Convector is described in Bulletin 639 C. from the C. A. Dun­ ham Company, which radiates heat along the whole outside wall, enclosing the house in a warm blanket. Baseboard blends into the interior decor, has no radiators or grilles. C. A. Dunham Company, HG 4, 400 West Madison Street, Chicago 6, III.
Music on the milder side of modern heads small but rewarding

ALTHOUGH the quantity of records lately received has been slight, quality has ranged from "interesting" to excellent. Prominent in this latter category are performances of Debussy's Petite Suite and Fauré's
Délia's First Violin Sonata. Each in its way is a model of perfection and their ways are very different. The Debussy piece is objective, sure classical in its over-all structure, but impressionistic in detail, built up of musical strokes similar to the brushwork in a painting by Renoir. It is wise an objet de luxe, a thing to delight with its grace, its charm and implied emotions. It is redolent of the French fête, reminding one of the divestissements arranged for Catherine de' Medici along the Loir illustrated by the painters of the Fontainebleau School. Ernest Ansermet and l'Orchestre de la Société des Concerts du Conservatoire do it with the deft tenderness it requires, in a Decca "fifty" (Album EDA-98; $3). The Delius Sonata is subjective, infused with light and shadow, unclassical in form, a miracle of thematic It is not a somber work, but even its most brilliant passages are with a subtle melancholy, as the canvases of the British lands apt to be. Conert Hall Society has recorded the performance of man, violinist, and Theodore Sadenberg, pianist, who, with tenaciously to Delius' sole thematic thread, manage to cope with mutations. (Release 140; $5.25.) Both sets are technically ver

Opera from England

THE RCA Victor recording of Benjamin Britten's Threepenny Opera is a curiosity. Its presentation is rather curious. The records are accompanied by a scenario album, but no libretto, a necessity to any recorded opera Aida. Consequently (singers' ideas of English being what recording being this side of perfection), one can only occur. The music is intermittently convincing. It contains lines, such as the spinning sequence, when the woman dips like swallows, and some excellent descriptive passages. Sequences are the least successful. (Album DM-1268; $8.75.) No 4 is in D Major is to joy from beginning to something more than diverting by the Second Mover. The moon, disappearing and reappearing in a cloud-crep Serkin Trio did beautifully. (Columbia Album XM-80 Biggs. It is mostly thumping and glorious. (All printings by the Condé nast.}

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