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It takes a long, long time for an automobile to attain true distinction—because the service it renders, over the years, is the basic ingredient in its reputation. In the case of Cadillac, it has taken half a century of ceaseless adherence to the highest ideals of engineering and production to bring the car to its present position of eminence. Throughout all these years, the Cadillac crest has been reserved for cars of the very highest quality. Not once has its prestige been lent to a lesser car for the sake of a wider market. And so long as Cadillac’s builders adhere to this policy—Cadillac’s reputation is certain to remain supreme. For time—to employ an ancient phrase—"is of the essence." No surplus of investment or outpouring of energy can fill the void that is left by an insufficient background. In the future, as in the past, if you want America’s most distinguished automobile, your choice of a Cadillac will prove inevitable.
by the rich sheen of gold, subtle accents of silver and the soft glow of copper in luxurious fabrics that will add new grace and interest to your home, be it contemporary or traditional.

Chair designed by William Fahlberg for Conrego House, covered in a Dorothy Lieber designed fabric from Goodall.

Elegance ASSURED...

Chairs by Conrego House, upholstered in a Dorothy Lieber designed fabric from Goodall.

Lurex Enriches

upholstery and decorating fabrics with the magnificence and beauty of metallic threads. Lurex, the non-tarnishing metallic yarn, is odorless and dry cleans readily. It is smooth and soft to the touch, pliable and light in weight. Look for the Lurex label.

The Dobeckmun Company, Yarn Division, Cleveland, Ohio.

New York Office: 250 West 57th Street.
Walls that will always express your love of luxury!
You can have them . . . with Vitrolite®.
Because Vitrolite is glass, it brings lasting beauty to your walls.
Its twelve correlated colors inspire decorative schemes
that make kitchens and bathrooms the “show rooms” of your home.
Since Vitrolite is applied in large sizes, it gives you smoother
walls, with fewer joints. And like all glass, it stays
lustrous, never needs refinishing. It won’t fade, craze or warp.
Quick cleaning with a damp cloth makes Vitrolite sparkle like new.
For full details, write for our Vitrolite book.

VITROLITE  COLORFUL GLASS PANELING
made by Libbey-Owens-Ford Glass Company, 4079 Nicholas Blvd., Toledo 3, O.
Here's the floor you've been waiting for!

Sleek luxury for your floors, less work for you, with Flor-Ever, the wonderful new dream floor covering made of Vinlyte Brand Plastics. Quiet and resilient to the step, Flor-Ever already takes top honors for long wear, beauty, convenience and economy! It's spot-, stain- and alkali-resistant, grease- and water-proof—so easy to keep sparkling clean.

It's New! It's Plastic! It's made of "Vinylite"!

Flor-Ever's clearer, brighter colors go right through to the backing—add a bright, right look to any home—old or new. Flor-Ever is easy on the pocketbook—easy, economical to install. If you can't find it, because it's so new, write and we'll tell you the name of your nearest dealer!

"Once over lightly" cleans it
Smooth, non-porous surface won't absorb dirt!
Lovely fade-resistant patterns
Takes top honors for wear

Flor-Ever
Vinylite PLASTIC FLOOR COVERING

Guaranteed by Good Housekeeping
SHOPPING AROUND

The Squeeze Master extracts just the juice from citrus fruits and leaves the pulp and seeds inside. Sit it on a jar or glass with cutting edge up, press fruit down with twisting motion until skin is broken; knead until juice is squeezed into container. Adjusts to size of fruit. $1.50 ppd. The Bar Mart, 62 West 45th St., N. Y.

The port-a-crib combines a play pen and baby bed in one unit. Converts by means of slotted corner posts which raise and lock safely, 42" x 27" wide, it folds to 6", can be moved through door, set up and adjusted to back seat of car. Natural hardwood. Masonite floor, $19.95. With mattress, $24.95 ppd. Grahl-Tapek, Box 556, St. Louis 1, Missouri.

Gem Antique Oriental Rugs

Here you will find a treasure chest of those RARE antique and OUTSTANDING semi-antique weaves so often sought and almost never found. Collectors, rug lovers and other aspiring buyers satisfy their rug cravings from my stock, I specialize exclusively in the finest antique and semi-antique oriental rugs obtainable.

SEND FOR DESCRIPTIVE LISTS AND MONOGRAPH. Rugs sent on approval without obligation.

Thomas F. Davis, Box 86-H, Skaneateles, N. Y.

A NEW WONDER PRODUCT!

THE only PERMANENT Rustproofing Coating

GUARDS RUST—MOLD—MILDewing

The New Dehumidifier

CONQUER HUMIDITY

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SUDBURY LABORATORY

Box 889 South Sudbury, Mass.

Guard Your Health with Pour Thru

Pour Thru eliminates struggle and strain, lets you pour right thru your water bottle cap. Handy, sparkling clean—an added convenience for the kitchen. Available in three sizes which are adaptable to most standard bottles.

ONLY 10¢ plus three cents postage

Pour Thru Cap Company

Evansville, Indiana

Revolving Shelves

Fosh Kitchen Cabinets and Coolers

DEAD CORNERS BECOME VALUABLE SHELF SPACE

Ames Revolving Shelves turn at a touch, bringing all articles within easy sight and reach. Ideal for corner cabinets and unused blind corners.

Sturdy aluminum construction; high luster finish easily cleaned with a damp cloth. Patented construction makes them 100% anti-pick, height of shelves adjustable.

Simple to install, instructions included. 2 to 6 shelves, diameters 12" to 20"; sizes for all standard kitchen, base and wall cabinets. Examples: 2 shelf, 15" diameter base cabinet unit only $12.95 C.O.D. plus freight from S. F. Satisfaction guaranteed. Order by mail. Write today for complete details and prices.

W. R. Ames Company

150 Hooper St., San Francisco 7, Calif.

No. 10 PENNSYLVANIA DUTCH DECALS: large sheet of popular hearts, birds, and tulip designs. Postpaid...

No. 12 PENNSYLVANIA DUTCH DECALS: 28 Amish figures, birds, flowers, bunting, banners, etc. Postpaid...

No. 100 ABCD PATTERNS: to match No. 10 Decals. Each design in four sizes, ideal for painting or needlework, Postpaid...

No. 100 KLMN PATTERNS: to match No. 12 Decals. Write for our catalogue of outdoor gyms, playrooms, etc. Free on request.

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TURN ON THE CHARM IN YOUR HOME...

Electric Oil Lamps

- Quickly and Simply
- No tools Required

It's amazing! Just replace the oilwick with a new Na1co Electric Wick Burner—and presto—your home will reflect the realistic charm of old-fashioned lamps made even more attractive. Complete with switch and cord, Na1co Adapter kits are available in Standard No. 1 and No. 2 sizes, as well as Acorn and Manor. Also available for special or Standard Lamps with Coned labels or Medium base.

Write for literature and prices.

Na1co Specialty Shop

1092 Tyler St. • St. Louis, Mo.

Neat DECALS right from the heart of the Pennsylvania Dutch Country! Here is authentic American folk art at its finest... colorful and original. Ideal for brightening kitchens, cupboards, boxes, furniture, toys or shades. Easy-to-follow instructions included.
**FOR OUTDOOR RELAXATION ANYWHERE!**

This ideal combination of a Swing Hammock and Metal Stand is an attraction to blissful relaxation. The Stand is an invitation to blissful relaxation...no hooks, posts or trees necessary. The combination fits easily in car. Takes it with you everywhere.

Swing Hammock and Metal Stand are available at your nearest House & Garden Store).

MONEY BACK GUARANTEE

Cut on page 7 for mailing.

**Refrigerator Basket!**

Keeps Food Or Drinks Cold (Or Hot) For 24 Hours! A sensation for picnics, garden parties, all entertaining. Keeps ice intact 24 hours. Keeps food or drink cold or hot 24 hours. Holds about 12 average bottles with ice around them or 5 qt. bottles; or 18 beverage cans. Insulated. Heavy plated lining. Outside woven oak, walnut finish. Appr. 14 in. High, 11 1/2 in. diam. Prepaid $6.75

Send check or money order. Sorry, no C. D. D.'s.

**THE ORIGINAL FOLDING TABLE...**

Top in a light right top which fits over your card table or table in your home, is easily carried outdoors. Folds 1/4 in. diameter, 14" in circumference. Unbreakable, easily fitted for club or dining with smaller table. 60 lbs. in weight. Immediate delivery. Order today.

Unpainted $4.95—Painted $5.95

Send Check or Money Order To

T-TOP COMPANY, INC.

Dept. 69 Salem, Mass.

**ALL STEEL BEST QUALITY BROILER**


Size of Broiler, 14" x 14" Overall length, 36" Weight, 4 lbs. $2.30

Shipped Ready To Use Prepaid Only No C.O.D.'s please.

**Children Love It!**

Whirl-A-Way Seesaw go up and down but also spin around like a merry-go-round. For children 3 years up. Set up indoors or out, dismantles for closet storage. Holds two 200 lb. people. Practically indestructible. 7' long x 16 1/2" high. $9.95, plus shipping charges (20 lbs.). 5-Day Money Back Guarantee. Williams Co., 437 East 102nd St., New York 29, N. Y.

**BARBECUE IT THIS SUMMER!**

Build one in that unused corner of your yard.

Hearth & Home has the grates and plans you have been looking for. Also accessories for the Hostess.

**GARDENING AIDS TO MAKE LAWN CARE EASY**

SUNBEAM BALL BEARING TRIMMER—ideal for trimming lawns, ground shrubs, trees and other hard to get at places. Cuts within 1/4" of any obstruction. 8" wide. Express prepaid $27.50

BREEZE LAWN EDGER — cuts along walks, driveways and flower beds with no bending, backaches or blisters. Leaves no fringes to be trimmed by hand. Express prepaid $13.50

**ORDER BY MAIL!**

Whirl-A-Way Seesaw postpaid only $23.95. Express prepaid. *Satisfaction Guaranteed—*

**Barbeque It This Summer!**

Build one in that unused corner of your yard.

Burchett & Home has the grates and plans you have been looking for. Also accessories for the Hostess.

**SHOPPING**

Caddy without tips — a lightweight golf bag carrier is a boon to golfers and a substitute for a strong arm to the ladies. It stands upright for easy selection of clubs and packs into the car. Brown enameled steel frame, rubber-tired with ball bearing wheels, $6.50, ppd. Mayfair Gifts, 99-18 Metropolitan Ave., Forest Hills, N. Y.

The dizzy doodler provides endless hours of fascination and creative fun for children, shut-ins or convalescents. It makes pen-drawn precision designs by means of the rod-controlled wheel. Comes with two-color ball-point pen and 50 sheets 5¼" sq. paper. It may also be used on metal or wood. $4, postage, 35c. Evelyn Reed, 538 Madison Ave., N. Y. 22.
AROUND JULY, 1949

Magnetic darts—a safe game for children and fun for everyone. The metal target board measures 13½" x 17½", is painted in bright enamel colors and comes with five little feathered magnets. Use it indoors or out. The price is $2.25, postpaid, from Crane's, 419 East 57 Street, New York 22.

Lucky candle holders, both decorative and practical, are good to have on hand for birthdays, showers, bread-and-butter presents and as a lucky wish for a new homemaker. Made of real pony shoes, finished in black lacquer, about 3½" x 3", they are $1.50 a pair. 3 pairs, $4.25, p.p. Horseshoe Forge, 9 Muzzy St., Lexington, Mass.

For Your Garden
This chubby little fellow with Jug and Bird Bath is 25 in. high, 28 in. wide, 28 in. deep and to pour water easily arranged. Made of Polynesian Stone—$5.05 f.o.b. New York. Figure without bird bath $3.50.

Write NOW for our catalogue, picturing a great variety of lovely Ornaments in Stone, Bronze and Lead for House or Garden—from $5 to $1,500—10c please for mailing.

Ehrkins Studios
Visit our GALLERIES.
38 West 40th St., New York 18

Tools For Mother
WEIGHT...SIZE...GRIP—FASHIONED FOR WOMEN
ALL HIGHLY POLISHED, FORGED STEEL

Here's a set of tools sure to answer all Mother's household needs. Packed in a sturdy blue and silver box, the kit includes 8 highly polished tools with blue and ivory handles. Also assorted nails and screws. All guaranteed under Pexto brand. Makes a perfect gift. Send $8.95 check or money order...99¢ 45 in. or West of Montrose, Wyoming, Colorado, New Mexico.

For indoor or outdoor play for "companions" from 6 to 60. You, your family, and your friends will all enjoy playing magnetic shuffleboard because it's an exciting game of skill that brings out the competitive spirit. And with Play-Safe™ shuffleboard you can play indoors or outdoors anytime you want. Set consists of 4½" markers and 4½" discs made of colorful plastics. Sturdy for court diagrams and playing rules included. Complete, only $6.50, postpaid. For list of dealers order a set now.

Lennor
3264 N. Hayne Avenue
Dept. A27, Chicago 18, Ill.

Cast Iron Furniture
All painted in long-lasting white. Graceful design, graceful and light. Strongly fashioned by skilled craftsmen.

Round-the-free benches
Send check or money order, Croquet, Pay freight or express when you get furniture. Indicate which way you want it shipped.

Immediate Delivery

$9.95 Ppd.

FOR SUMMER FUN

FOR LAWN PARTIES

INSERT IN GROUND

DRINKS

CHAIR HIGH!

Delight your guests with Lawncoasters for their drinks. Hold drinks chair high, leave both hands free. Prevent spilling—move them any place. Blossoms in 3 garden colors: 2 each of red, white, yellow—leaves and stems are bright green. Steel welded construction will last for years.

Set of 6 Postpaid

Colonial Garden Shop
Dept. G., 60 Green Bay Road
Whitneta Illinois

SHORE PLAY

THE KIDDEY KoolaR THAT THROWS A DOME OF MIST

A Cool, brailliously delightful, safe and sanitary MIST shower for lawn or back yard for kiddies or Mom. Easily assembled and connected to hose. Requires only normal city water pressure (55 lbs. up). Uses only one third water of ordinary sprinkler. Does not hurt lawn—shift occasionally.

Well-built, beautiful satin brass with corrosion-resistant base and special chrome-plated head. Quickly converted to lawn sprinkler by use of special head furnished. Weight-3 lbs.—Price—$4.95, p.p.

Check or money order—No C.O.D.

GLANA SALES CO.
3810 Braddock St.
Harrisburg, Pa.

New-Sturdy PEFFECTO...EDGER

• Most practical lawn edger ever developed!
• For flower beds, borders, trees and sidewalks
• DEPTH CONTROL SHOE slides on grass
• PLOW leaves neat turrow on borders but Is
• FORT DODGE
• HAWAII

J. F. DAY & CO.
1903 4th Ave. South
Birmingham 3, Ala.

Round-the-free

Lawncoaster

FOR LAWN

1943—a cool Variety of lawncoasters.

Diameter 42 inches

Table $150—335

Lawncoaster $250—$325

12 inches wide, 18 inches high (back)

Chairs $150—$215 ea.

8 inches wide, 28 inches high (back)

Table $110—$325

8 inches wide, height 22½ ins.

PLAY POND

A portable wading pool in your own yard! Kiddies spend happy, healthful hours splashing right at home. Yellow sides, translucent green bottom. Made of new flexible Koroseal—never deteriorates. No rigid supports; water pressure holds the sides up. Easy to fill; easy to empty; folds to a small package. Makes a wonderful garden pool, too.

Order from this ad.


THE ARTISAN GALLERIES
FORT DODGE IOWA

Round-the-tree

CRATED TREE

300—$60

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100—$50

Ppd.

1903—$40

Horse shoe

120—$30

Ppd.

Crate tree. Poy freight or ex-

Press when you get furniture.

Strongly fashioned by skilled

craftsmen.

It's the "life of the party"—

PLAY-SAFE SHUFFLEBOARD

For indoor or outdoor play for "companions" from 6 to 60. You, your family, and your friends will all enjoy playing magnetic shuffleboard because it's an exciting game of skill that brings out the competitive spirit. And with Play-Safe™ shuffleboard you can play indoors or outdoors anytime you want. Set consists of 4½" markers and 4½" discs made of colorful plastics. Sturdy for court diagrams and playing rules included. Complete, only $6.50, postpaid. For list of dealers order a set now.

Lennor
3264 N. Hayne Avenue
Dept. A27, Chicago 18, Ill.
Once upon a time this little chair was a Vermont maple sugar bucket. It's almost antique by right of wood vintage and is a most attractive piece for the living room or nursery. Nicely finished dark wood, 15" high, $9.95, ppd. (Add 25c post W. of Miss.) The New England General Store, Plain Street, Millis, Massachusetts.

The lid crib stores pot lids, pie plates, asbestos mats, etc. in an ingenious arrangement of steel wires that makes it possible to select one without toppling the rest to the floor. 11" long, 7½" high, fits on a shelf, in a cabinet, on a door or wall. Only $1, postpaid, from Miles Kimball, 100 Bond Street, Oshkosh, Wisconsin.
AROUND JULY, 1949

Show off prized cups and saucers on stands worthy of them. Gracefully made of antique-looking Florentine silver, they may be used for either demitasse or tea size. Fine presents for collectors, they are $2.75 each. Not taxable. Post-paid, from The Pink Barn, 29 Wilsont Road, Scarsdale, N. Y.

Set up a bar or buffet in a jiffy by using an ordinary ironing board and this attractive slip cover. Very handy for small living quarters, it comes in green Indian head cotton, for $9.25; or green plastic, for $6.25 ppd. Fits standard size boards. Page & Biddle, Inc., 21 Station Rd., Haverford, Pa.

DEDECORATIVE WOVEN WEBBING

AVAILABLE BY THE YARD • TWO INCHES WIDE

RICH TEXTURES — GAY COLORS

PRICE RANGE 15c to 45c per YARD

FOR REJUVENATING YOUR MODERN WEBBED CHAIRS OR TRANSFORMING YOUR INEXPENSIVE CAMP FURNITURE

Write for Samples

WEBCRAFT BOX 51
OXFORD, MASS.

Kitchen Krisper

Keeps Dry Foods
CRISPY-FRESH ALWAYS

Troubled with soggy crackers, lumpy salt? Just place a Kitchen-Krisper on cupboard shelf: plug the electric cord into nearest outlet, set cracker and cereal boxes, salt, other dry foods on it, and presto ... your dampness problems are over. Kitchen-Krisper generates a low, de-humidizing warmth that keeps the average family's stock of dry foods crispy-fresh always. Costs less than 1¢ per day to use continuously. Satisfaction guaranteed or money back. Order today at just $5.95 complete with 6' cord, post paid. Send check or M.O. to: Bencking Sales Co., P. O. Box 979, Fort Lauderdale 2, Fla.

unusual weathervane

Made in Sweden

The propeller spins in the wind and the little chicken pecks away atop this gaily colored weathervane. A cheery note for rooftop or garden. Handmade of wood, brightly painted, guaranteed weatherproof. 22" long ... $14.50 ppd.

SEND CHECK OR MONEY ORDER

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153 Lexington Ave. • New York 16, N. Y.

CAR-BAR* for Clothes

fastens in moulding of your car door or window. Fits any car. Adjustable 9'/2 to 14'/2 inches. No interference opening car door or window. Dresses up car. Wonderful in home or office for narrow closets or ledges. Useful scores of purposes. Carries 12 or more garments, wrinkle-free.

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Two handy gadgets for your house or car: One for hanging clothes, the other holds a hat. Use anywhere. Suitable for man or woman. Handsome appearance. Chrome finish. Precisely made. Safety engineered for car use. No sharp edges. Neither obstruct driver's vision.

CAR-BAR* for Hats

can be used in scores of places in your car or home. Gets hats out of way. Keeps hats in perfect shape. No installation problem. Hooks firmly, easily. Use them on car visor, window, robe-rail or over Car-Bar for clothes, also on garment hangers in closets, over clothes bar, costumers, on chairs or railings.

USE ELECTRIC MIXER TO WAX, POLISH, SAND

with new snap-on TOOLZON

Save time, effort! Let your kitchen mixer wax furniture, floors, auto; polish glass, brass, sand wood, metal, ceramics! Just snap on Toolzon (fits any mixer or money back). Zip—tEDITOUS work done! Includes lamb's wool buffer, sanding discs, all attachments. Used in thousands of homes. Post-paid. C. O. D.'s accepted.

TOOLZON for kitchen mixer $3.00
For electric workshop drill 52.50

TOWLE MANUFACTURING CO.
BOX 265G • WALNUT CREEK, CALIFORNIA

A SPOON RACK

Mahogany or maple finish
10'/2 x 19 with metal liner for plants. 10.00

Cup and saucer hangers for demi-tasse or standard cups. 1.50 each

EXPRESS CHARGES COLLECT

Muriel Reynolds
Box 187
Laguna Beach 5, California

BEWARE OF STRANGERS WHO COME TO YOUR DOOR!

YOU CAN SEE HIM
HE CAN'T SEE YOU

Don't take chances! Before you open your door to anybody, make sure you know who it is! The Magic-Mirror Door Knocker protects you and your family against unidentified callers. Enables you to see who is outside without being seen yourself. The caller merely sees his own reflection, and never knows he is being observed! Install this handsome brass weatherproof Door Knocker yourself. Fits any wood or metal door of any thickness. Actual size, 3'/4" X 7".

10 DAYS' FREE TRIAL

Only

4.50

Just send name and address and knocker will be shipped C. O. D. plus postage, Primer, $1.50. On used remainder for $3.50 now and no further payment. If you are not satisfied return knocker within 10 days after receipt and your money will be refunded.

FOSTER PRODUCTS INC.
Deer Rxi, 179 Worster St., New York 12, N. Y.
**HOUSE & GARDEN**

**ANGEL DRESS !!!!**

This feminine little dress is an absolute delight for little girls. Generously cut with deep bias and a wide neck to make your little girl feel with delight. Dainty white dainty hand crocheted bodice and sleeves in blue, yellow or red. Sizes 3-6, 6-9 or 9-12 at a price that is remarkably inexpensive. $1.45, each, postpaid.

Special price for three or more...$21.50

Also in hand-knit and satin in any color to order at $2.50 additional per dress.

Send for free gift catalog

Muriel Duncan Studio G

321 Ninth Ave. Haddon Heights, N. J.

**HOUSE PLANS**

342 BEST DESIGNS • IDEAS

Planning to buy or build a new home? Here are 342 new plans and ideas that will help you in many different ways. Actual pictures of homes already built. Not just sketches. Each complete with detailed description and floor plans. All types of architecture. Homes for every climate. Brick homes, stucco homes, frame homes. One and two story. Four to ten rooms. One to three baths. Used by architects, builders, authors and building material dealers. Complete blue print plans and specifications available.

Circle (O) your choice of books—50c each

- Selected Homes, 40 California Ranch Types.
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- Dream Homes, 14 Plans, 79 Interiors and Exteriors.
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- Attractive Homes, 40 Cape Cods and Colonials.
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- Built to Last a Lifetime

**SCYTHES**

Utility Stool

Use this versatile stool as a vanity bench or a magazine table—it is many uses. 15 inches high, has hand woven top of round fibre. It is available with or without the lower shelf of flat woven fibre.

Mahogany finish: $7.95 ea. $48.50 pr.

Unfinished Oak: $6.95 ea. $32.75 pr.

Without shelf: $5.00 less each stool. Shipping charges collect. No CODs, please.

Write for catalog. Dept. G.

**REX CHAIR COMPANY**

REX, GEORGIA

**SHOPPING**

The Wheela-Toy Chest serves two purposes, one as a toy box, one as a wheelbarrow. Sturdily constructed with oak handles and sliding top, the red and blue body has a large cut-out star in white on each side. Fine for children from two to six years old. $8.50 exp. col. The Massachusetts House Workshop, Lincolnville, Me.

Protect the glass lining of ice tubs with this plastic insert that breaks the fall of cubes. It's a simple device consisting of crisscross blades and a suction cup that grips base of lining. Saves expensive and inconvenient repair jobs. Invented by the man who handles the repairs at Hammacher Schlemmer. $2, 10c post. 145 E. 57th Street, New York 22.

**LOB-A-LOOP**

Game Sensation of 1949

Spark your parties with LOB-A-LOOP, fast game of skill—keep that hot flyer flying through the air an hour, a party never ends, a family plays—it's a game for all ages. Whether used as a doughnut, frisbee, or charcoal fires! BE THE HOST OF THE PARTY WITH LOB-A-LOOP. Order by mail...Postpaid, Guaranteed

$6.95

WARD PHILLIPS CO., Box 3451-G, Merchandise Mart, Chicago 54, Ill.

**WATER BOY!**

You'll find a world of enjoyment in the debonair grace of these distinctive watering pots—replicas of antique French Toile, hand decorated in a variety of attractive colors. Long, slender spout reaches deftly through foliage to thirsty roots. You'll use it as a lovely flower holder too!

only $1.95 each Post paid

Send Check or Money Order to BEAUMART Gift Galleries

HOUSE of the Old Witch

MERCHANDISE MART CHICAGO 54

**GUESTS LOVE IT!**

AND SO WILL YOU...

that deliciously different taste of food cooked outdoors over fragrant wood or charcoal fired BBQ TIPS PERFECT HOST! WIN a Hancock Outdoor Fireplace, your parties become occasions both charming and memorable. So simple to build, too, with the Hancock "Skeleton" unit. Ovens and barbecue spits available. Send a dime today for 4-page Fan Sheet—"HOW TO BUILD YOUR OUTDOOR FIREPLACE"—with helpful information and full working drawings for a variety of designs.

HANCOCK IRON WORKS

509 W. Pike St. Pontiac 14, Mich.
AROUND

On summer evenings enjoy the soft glow of candlelight on your porch or terrace, with these gracious hurricane lamps. They hold flowers or foliage in their bases and the chimneys are hand-decorated in dogwood motif. Bases are green metal, the price for the pair is $10.50, plus 75c post. Carole Stapell, 507 Madison Ave., N. Y. 22.

Mezzanine shelves give you all the extra shelves you want without carpentry work. They divide regular shelves to accommodate varying-sized containers, china, glass, etc. without piling things on top of each other. Of sturdy poplar, nest of 3, largest 17” x 6½” x 8”, unpainted. $3.95. Post. 25c. Edith Chapman, 166 East 33rd Street, New York 16, N. Y.

HI. HOUSE OF HUSTON. Inc.

47 Atlantic St. Dept. 15G Stamford, Conn.

New “Never-Fall” BED SPRING RESTS

Now you can eliminate old-fashioned, unreliable bed slats with these safe and sanitary “Never-Fall” Bed Spring Rests. They will never let your bed collapse—won’t collect dust. Thousands use them.

Made of heavy steel, a set of 4 will support more than 1200 pounds, and is guaranteed for life. Get them now and use them. Price for the pair is $10.50. Plus 75c post. Carole Stupell.

The perfect gift for every occasion is this authentic reproduction. Hand-made of hard wood and hand-painted. The metal spoke wheels turn, Genuine leather removable strap. Excellent container or centerpiece to hold candy, fruit or flowers. Alas serves as a collector’s item. Comes in black, white or maple. State color preference.

13½” x 6½” x 9½”. $6.95 postage included. No C.O.D.’s please.

Write for our free descriptive folder of needles and tartans.

THE Chocolateers

51 Atlantic St. Dept. 15G Stamford, Conn.

STRIKING • BEAUTIFUL

an original handbag

from Arizona

$1295

TOP-GRAIN SADDLE-FINISH COWHIDE

Includes 20% Fed. Tax and Postage

Admiring eyes will quickly focus on your TED AGAR handbag. It’s smart . travel tough . beautiful! Superbly done in top-grain, saddle-finish cowhide, with hand-laced edges. Harmonizing leather facing, rayon faille lining. Inside zipper pocket, comb and double mirror. BIG enough to carry the thousand-and-one things a woman wants. Measures 10¼” x 3½” at bottom. 7” high. Gracefully tapered. Solid brass lock for lasting beauty and service. Adjustable shoulder strap. Available in rich brown or shining black.

Mail Orders filled promptly. Postage prepaid in U. S. Satisfaction guaranteed or money refunded.

BROCK & CO.

1712 N. Decatur Rd., N. E.
Atlanta 6, Georgia

Keep it hot or cold for hours!

Fill any quart jar with hot or cold food or drink, slip it in Ther-Mo-Pack, and be on your way! Keeps things cold for 10 hours, or hot from 5 to 8 hours. Colors are silver and red, and it’s 8½” high. You’ll want several for the complete picnic or fishing trip lunch. Nice to keep ice cubes, too. $1. prepaid.

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Here's a Curtis unit that every kitchen needs—a marvel of efficient storage space. Note the compartment for the mixer and ventilated vegetable drawer below.

Here's just the thing for snacks and quick lunches! The table top folds and slides into unit. It is ideal for the small kitchen—or any kitchen. Shown on the right of the table is a Curtis broom closet.

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FAT DRAINS freely from this Wonder-Fri pan. Simply press the lever on the handle, fat flows from pan through the side valve.

Cast aluminum, 9½", $4.95. Macy's, N.Y.

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Here's 10 cents for your book, "It's Fun to Plan Your Own Kitchen."

Name
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FAT DRAINS freely from this Wonder-Fri pan. Simply press the lever on the handle, fat flows from pan through the side valve.

Cast aluminum, 9½", $4.95. Macy's, N.Y.

Right:

STARTER SET of copper-clad, stainless-steel pans, newly designed by Elco. With easier-to-clean buffed-finish copper bottoms. Set: 7" skillet, 1 and 1½ qt. saucepans, hanging rack, $9.95. Woodward & Lothrop, Washington, D.C.

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Right:

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Dancy Ice Crusher becomes cocktail shaker when you fit shaker top to red transparent base. All chrome and plastic, $11.95 packed in attractive white gift box. Bloomingdale's.
My two architect sons included Webster Baseboard Heating in the design of my new home. I like the comfort and cleanliness of Webster Baseboard Heating...

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Here is modern heat, uniform heat for new homes or homes being modernized, costing far less than you think. No waiting for installation. Your local heating contractor can install it. Webster Baseboard Heating is a development of Warren Webster & Company, an organization with a record of more than 60 years leadership in heating systems.

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BEDROOM AND DINING ROOM FURNITURE
In this issue

Christopher La Farge, Katherine Warren, Douglas Honnold, Archibald M. Brown

Christopher La Farge pursued a serious career as architect and artist for eight years before he turned author. His eighth and most recent book, All Sorts and Kinds, is a collection of short stories. For House & Garden, he has written of Rhode Island, which he loves, on page 63. Mrs. George H. Warren, for years active at the Museum of Modern Art, is now president of the Preservation Society of Newport County, Rhode Island (page 60). Through her efforts, 25,200 tourists last summer throned the famous "Breakers" which is owned by Countess Széchényi. Douglas Honnold, A.I.A., who, with John Lautner as associate, designed the Hancock house (page 74), was educated east and west (Universities of Cornell and California) and in Mexico. Beside many houses, he designed Ciro's, Romanoff's, etc., in Southern California. Archibald Manning Brown, F.A.I.A., has found time during his brilliant career to serve on innumerable boards, create great projects such as New York City housing units and design engaging and intimate small houses like Mrs. M. Avarell Dougherty's which appears on page 52. On the cover: Dorothy Liebes' spool rack glistens with the Lurex, mohair, plastic threads which she hand-weaves for Goodall Fabrics. The blind in colors taken from a Rouault painting is made of bamboo, walnut, reed and yarns. Photograph by Herbert Matter.

U. S. Design
- Designers in the east
- Designers' scrapbook
- Raymond Loewy's New York apartment
- William Pahlmann's Momentum furniture
- California designers

Houses and Gardens
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- Climbing roses by Gertrude Albion Wright
- Rhode Island houses
- Give me Rhode Island by Christopher La Farge
- Newport restoration
- Connecticut house with a southern accent
- Outdoors in town

General
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- Travel U.S.A.—East and West
- Picnics A.M. and P.M.
- A 7' x 9' kitchen

Special Features
- Shopping around
- Household short cuts
- Travelog
- Portable refrigerators
- Turns with a corkscrew
- Beat the heat
- Gardener's gear
- Turntable

Editors: Richardson Wright, Albert Kornfeld
Art Director: Alexander Liberman
ASSOCIATES: Fay Hines; Art: Wolfgang Fyler; Architecture: Katherine Morrow Ford, Florence Egan; Building and Remodeling: Will Mehlhorn; Copy: Suzanne Gleeves, Rosamund Frost, Jon Stroup; Interior Design: Lester Grandby; Decoration: Claire Kennard; Features: Brooke Marzhall; Young Marrieds: Joan W. Pearson; Kitchen Planning: Elizabeth Buiris-Meyer; Household Equipment: Hildegarde Poppert; Merchandising: Lucrecia Andulier, Jane Thomson, Nan Roye, Richard Dllon, Jr., Ruth Kain Bennets (Chicago), Frederica Fox (Los Angeles); Contributing Editors: Grace Hendrick Phillips (Washington), Dorothy Walker (San Francisco); Production: Rosalie Smith; Shopping Around: Helen H. Hamilt, Advertising Manager: Arnold C. Shoop. Published by The Conde Nast Publications Inc. President: Iva S. V. Patéstoch; Vice President and Ad. Director: Frank F. Soule; Vice President and Comptroller: Benjamin Bogart; Treasurer: William E. Bechtlese; Secretary: Mary E. Campbell; Business Manager: Perry L. Ruston.

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On the next 19 pages we present a cross-section of American designers and characteristic examples of their latest work

Only in the U. S. A.

Some of the designers on these pages you know. All of them, in a sense, know you, since they work for you. Because each of them has a very personal point of view, we asked them to tell you how they feel about present-day design. Since their work speaks for them, you will find it photographed here. You will see refrigerators, wallpapers, telephones, fabrics, ceramics, shaped by their personalities and their talents. You will also see furniture which fits our present way of living. Some of it is mobile, mounted on wheels and so light that it can be rolled from place to place. Some of it offers engineered storage facilities. Some of it takes up a minimum of space. Some of it capitalizes on new methods of fabrication and materials. All of it is calculated to make your life more comfortable and your house more attractive. House & Garden has only one word to add: it could only happen in the U. S. A. Here, in a country which is a vast mélange of cultures and viewpoints, where everyone can say his say in words or wood or plastics or whatever he likes best, there is no single party line. Here we have the techniques to improve on life, hourly and daily, and the imagination and spirit to do new things constantly. These designers have one trait in common: they are the unmistakable product of a democracy. They have one object in common: to make American homes the envy of the world.

Many of the designers on the pages which follow are members of professional organizations indicated by initials. S.I.D. = Society of Industrial Designers, A.D.I. = American Design Institute, A.I.A. = American Institute of Architects, A.I.D. = American Institute of Decorators.

For shopping information about objects shown on the following pages, turn to page 89.
A house should be homelike, protective as a good raincoat and without the adolescent pretensions of 'functionalism'.

Robsjohn-Gibbings

A highly vocal designer with an aversion to ostentation in any form, Mr. Robsjohn-Gibbings today is a prime champion of straightforward American furniture design. Two debunking best-sellers (Goodbye, Mr. Chippendale and Mona Lisa's Mustache) are both vigorous statements of his firm convictions. Above: A new coffee table, low and large, and an occasional chair made by Widdicomb. Below: Robsjohn-Gibbings sheltered by raincoat, symbol of his ideal house.

"Design is an expression of life and good taste. Because it reflects the current scene, it calls for simplicity, economy, originality, beauty."

Dorothy Liebes

The effervescent high-priestess of the hand loom whose superb textures, fresh colors and new materials (for Goodall) initiated a revolution in machine-weaving techniques was born in California, where she has a studio that acts as a magnet for talent. Above: In "Golden Gate" Dorothy Liebes (now in New York) translates her feeling for texture into a bamboo-design wallpaper, made by United. Below: Weaver Liebes, A.I.D., A.I.A., with her spools of many-colored threads.

"Does design tend to make us possessive and intolerant? Or does it enrich our lives, opening doors to new appreciations? It can best be measured by the way it affects our outlook."

Isamu Noguchi

Born in Los Angeles, this vigorous, multifaceted designer spent his childhood in Japan. At 14 he came back to America, where he won a Guggenheim scholarship. Later he studied sculpture with Brancusi in Paris. Above: Palette-shaped dining table and stools were planned for a small space and are made by the Herman Miller Furniture Company. Below: The sculptor-designer, Isamu Noguchi is currently working on an object he likes to describe as "a structure in space."
"Good design is the sum of a designer's experience. It results from the ability to analyze and solve problems by organized thinking and imagination."

Florence Knoll

The capable director of the Knoll Planning Unit is an architect in her own right. She graduated from the Armour Institute, studied under Mies van der Rohe, worked at the Architectural Association in London and has been on the staffs of Breuer, Gropius and Bayer. She has won two A.I.D. awards for furniture design. Above: Blond wood stacking stool has bent metal legs. Made by Knoll Associates. Below: Mrs. Knoll and her dog.

"I believe that, although fashions in furnishings change, the basic premise remains constant: it is the sum of integrity (of purpose), honesty (of material) and discrimination of ornament."

Joseph B. Platt


"Industrial design is the sum of five parts: convenience of use, ease of maintenance, economy of manufacture, safety and the intangible combination of line-form-and-color; all equally vital to its success."

Henry Dreyfuss

At 18, this urbane New Yorker was designing stage settings. At 23 he became an industrial designer (everything from Big Ben alarm clocks to the 20th Century for the New York Central Railroad). Above: Appearance-design of new telephone carried out by Dreyfuss—developed by Bell Telephone Laboratories, will be made by Western Electric Corp. Below: Dreyfuss, S.I.D., ponders the five facets of industrial design.
Doris and Leslie Tillett

Inveterate travelers, London-born Leslie met and married New Yorker Doris in Mexico. So dedicated are they to creating perfect materials, they work their designs directly on cloth, have their own private mill to make them. Their designs are born at their finger tips. Above: "Grain in Squares," a cotton as smooth and bright as a polished parquet floor, made by D. D. & Leslie Tillett. Below: The Tillets and a square of wood.

Virginia Hamill

Her internationalist point of view took shape when she left Chicago, at the age of 10, for six years in Europe. Later she designed two international exhibits for Macy's, New York. Now she divides her life between her own business and gardening. Above: Her "Bangkok" wallpaper reflects the intricacy and the brilliance of Far-East design. Made by the C. W. Stockwell Company. Below: Virginia Hamill, with Siamese headdress.

Marion V. Dorn

Though born and educated in California (Phi Beta Kappa, Stanford University), she has made her career as a designer of textiles, wallpapers, in England and in the U. S. Poised and purposeful, she is guided in her designing by elegance, taste and logic. Above: "Cameo" wallpaper, example of classicism, made by Katzenbach & Warren. Below: Designer Dorn and classic theme: an antique Italian cameo cut into a shell.

"We are deeply concerned with textures which we like to translate into design: the surface of wood, the lining of a shell, the feel of tree bark."

"Design inspired by the Far East appeals to me for its disciplined rhythm, its lavish patterns and colorings, as backgrounds for modern interiors."

"I believe that a classic revival has always, through history, been on the way in or out. It is my opinion that classicism will soon reappear in a new and spirited form."
“I think that the familiar, simple things offer timeless inspiration to the designer of any period. I, myself, draw upon them constantly.”

Tammis Keefe

In her work as a designer, this Los Angeles-born New Yorker studied at Chouinard Art Institute. She sketches, paints and pursues her work as a free-lance designer of materials. She conceives of design growing from the nature of the cloth, not as being an arbitrary overlay. Above: “Collector’s Item,” myriad butterflies on a bright chintz made by Cyrus Clark Company, Inc. Below: Miss Keefe with a simple, familiar object: the pineapple, which is traditionally a symbol of hospitality.

“Design is a human thing concerned with human beings. At its best, it is emotional and personal, innocent of tricks and mannerisms.”

James Amster

A Boston childhood implanted a love of back yards, fulfilled in the creation of Amster Yard in New York. His first job (polishing furniture for Charles of London) ended a banking career before it began. He finds design sources in what he enjoys, including the modern paintings he collects. Above: Outdoor furniture designed by James Amster. His “Swirlstripe” material is by F. Schumacher and Company. Below: Mr. Amster, A.I.D., and a Utrillo painting from his collection.

“I design, as I paint, the things I love and remember: roadside flowers, a strutting cock, all in bright country colors.”

Claud J. Herndon

Painting is this cheerful Georgian’s first love. He painted his way from Atlanta’s High Museum to the Pennsylvania Academy, to Italy and into the U. S. Army’s camouflage division, doing portraits in off hours. His designing (now largely of materials) shows a strong nostalgia for the country where he grew up. Above: “Game Fowl” on a new heavy cotton made by Patterson Fabrics, Inc. Below: Herndon with self-assured country friend and one of his own landscapes.
"Like many Americans, I have a taste for the past but I also demand comfortable, modern living."

William Pahlmann

A confirmed trail blazer, this mobile-minded designer from Texas is currently concerned with furniture-on-wheels. He won wide recognition for rooms created for Lord & Taylor, now heads his own firm, and is decorating the Bonwit Teller shops. His designs are aimed to reconcile and blend modern living with tradition. Above: Mobile table in the Momentum design by Contempo. Below: Pahlmann, A.I.D., and an Etruscan wheel.

"Design, I feel, is no closed world, but moves with fashion. I draw on nature for inspiration."

Vera Neumann

Connecticut is her birth state, though her training, like her sensitive transcriptions from nature, stems from the Vienna Workshop. With her husband, she designs and prints fabrics and wallpapers, working from the objects themselves to achieve a photographic directness of line and quality. Above: "Jack-in-the-Pulpit" chintz and wallpaper are both sold by F. Schumacher. Below: The fields furnish Mrs. Neumann with countless elements for fresh wallpaper and fabric designs.

"For me design is evolution. Like Janus, it looks in two directions, toward the past and the future. It is always concerned with human needs."

Harold Van Doren

Grounded in art study at home and abroad, this partner of Van Doren, Newland and Schladermundt pioneered industrial design, wrote a standard textbook on the subject in 1940 and won the Lord & Taylor Design Award in 1941 for his Philco refrigerator. "Modern Plastics" awards in 1936 and 1941. Above: The 1949 Philco refrigerator fulfills definite human needs, is the fruit of serious research. Below: Mr. Van Doren, President S.I.D., studies his statistics before he begins to design.
Florida has tempered my fundamentally modern outlook with its sun-drenched colors, sinuous lines which I find most sympathetic.

George Farkas

This volatile industrial designer from Hungary practiced his profession in Budapest, Vienna, Berlin, London and New York before settling down in Miami Beach. Here he has worked for the Standard Oil Company, the University of Miami housing project, hotels and on a great many residential designs. In 1948 he won an A.I.D. award for lighting. Above: "Duel flex" lamp on single base, made by Decora Designs, won A.I.D. award. Below: George Farkas, A.I.D., A.D.I., and twists of B.X. cable, which he far prefers to a ruler's edge.

We find design eternally paradoxical; at its best, simple, but complex to achieve, serious but entertaining, clean in line, but colorful.

Muller-Barringer

Theodor Muller and Isabel Barringer, New Yorkers both, are proud of their First Award in the 1948 A.I.D. competition. He was graduated from M.I.T., she from Macy's training course. She gained experience in stores, he taught at universities. Together (they became partners in 1944), they design for important manufacturers, have executed commissions from Montreal to Mexico City. Above: This Far-East-inspired coffee table won A.I.D. first prize. It is made by Kittinger. Below: Design team with ladder, simple and symbolic.

Design is proportion, so I design things for rooms not vacuums. Form and line are controlled by the obvious need for simplicity.

Paul McCobb

Always fascinated by design, he went A.W.O.L. frequently as a small boy in Massachusetts, could always be found in the nearest museum. He made his start painting scenery, worked for stores in Boston and New York as display manager, for manufacturers, is now a consultant for Modernage, Raymor, Burlington Mills, Multiplex. Proportion dominates all his designs. Above: McCobb armchair with free-form arm is in proportion to today's living. By Customcraft, Inc. Below: McCobb demonstrates the relation between space and design.
“Good design keeps the user happy, the manufacturer 'in the black' and the esthete unoffended.”

Raymond Loewy

His debonair gentleman from Paris heads the largest industrial design firm in the world. Transportation, product designing and packaging are three of his principal concerns. Although he is a graduate engineer, he started his career as a fashion illustrator, designed his first car in 1929. America, France and England have given him honors and awards. Above: Sleek Frigidaire electric range has two ovens. Below: Streamlined designer Loewy, S.I.D., has given new, simpler shapes to everything from locomotives to kitchen ranges.

“What furniture is called upon to do helps determine how it should look. The choice of ideal materials and the insistence on good construction are also the designer's job.”

Jens Risom

Born in Copenhagen and schooled in design in Denmark, he decided a decade ago that America offered the scope he needs for his work. In 1939 he joined the staff of Dan Cooper. Two years later, after touring the U.S.A. to learn about its life and architecture, he opened his own establishment, mainly devoted to furniture design. Above: A table suited to modern life is graceful in design and soundly made by Jens Risom Design, Inc. Below: Risom, A.D.I., broods over design, material and construction of chair in process of design.

“Design is as hard to define as electricity, yet it occurs so profusely in nature as to make pantheists of us all. Man-made design seeks appropriate means to bring functional ease, good looks to useful objects.”

Edward J. Wormley

From his Illinois roots (born in Oswego, trained at Chicago's Art Institute, first job: designing for Marshall Field in Chicago) has grown a national reputation. He is now designing Dunbar's furniture, created Drexel's original Precedent furniture and is a consultant to Lightolier. He has designed showrooms and stores, headed the O.P.A. furniture unit during the war. Above: Cantilevered desk designed by Wormley, made by Dunbar. Below: Wormley, A.D.I., A.I.D., with a tree root, one of nature's profusion of designs.
Designers' scrapbook

Here are more designers’ products,
all of them new, ready for use

Winslow Anderson
The live, molten quality of glass captured in a pitcher by Blenko. $15 with 6 glasses, at Neiman-Marcus, Dallas.

Kurt Versen
This double gooseneck lamp is made of brushed aluminum, costs $24 at Foley's, Houston, Texas.

Allan Gould
Chests and bookcases on a single base, frames covered in plastic-coated luggage canvas. Left to right: $60, $56 and $63. Each case is 24" x 16" x 21". Base, 10" high is $35 at Today's House, Inc.

Robert Sailors
String and jute, hand-loomed in honey beige and gray, by Contemporary Textiles, is 42" wide. $25 a yard at Marshall Field, Chicago.

Peter Muller-Munk
Silex steam iron holds 16 oz. of water, twice usual amount, 2½ lbs., can also be used dry. $15.70, incl. Fed. tax, Jordan Marsh, Boston.
Eero Saarinen


Dave Chapman

National Die Casting portable electric heater, chrome and brown enamel. Head adjusts 45°, 23" high, $19.95 at Lewis & Coniger.

Klaus Grabe

Inexpensive knockdown birch plywood chair, with red, gold, gray, black or green 2" cotton webbing, $17. Order from Klaus Grabe.

Dan Cooper

Left: "Exotique" in yellows and blues on 50" linen crash, is $9.75 a yard. Order through decorators.

John Gartman

The new molded 6" Fashion-Foam in an armchair by Regent Home of Charm, $180 in muslin, W & J Sloane, N. Y.

Arthur N. Bec Var

G-E portable mixer weighs 3½ lbs. (without base), is low for storing. With extractor and bowls $35. B. Altman & Co.

Guy Barker


Joseph Blumfield

Left: "Parquette" wool floor covering, made for Edward Fields & Co., $3.95 a sq. ft. in any size, color. Order through decorators.
RAYMOND LOEWY, a collector of paintings, as well as textures, devotes one entire living room wall to his collections of moderns, among them Miro, Dove, Picasso and Augustus John. Built into the wall is an R.C.A. television installation with remote controls; Dufy painting swings aside, like the door of a safe, to reveal the screen. French Provincial chairs (covered with plaid by Dorothy Liebes) move round to face it. The sectional sofa, at foot of page opposite, is excellent for viewing. Loewy's affection for traditional elegance is revealed in his choice of crystal and matt gold Baccarat candelabra (in foreground above) and the elaborate chandelier designed by Charles Winston of Winston Co. The recurrent color motif of the room is amethyst, beige and matt gold.
Loewy

Well versed in the textures of modern materials, he makes his New York apartment a study in contrasts, using plaster, marble, gold-threaded textiles.

Mr. Loewy's juxtaposition of textures is both entertaining and daring. But his rooms, in the last analysis, are more than a technical tour de force. They reflect their owner's special delight in elegance coupled with a neat, packaged sense of the advantages of living in a compact, self-sustaining New York apartment.

Right:

Bamboo blinds woven with copper, amethyst and cobalt chenille, pinkish wool by Dorothy Liebes, Blumfield of California's amethyst carpet (Edward Fields) glitters with touches of gold Cellophane. Upholstery on sofa sparkles with metallic thread, is by Edward Kroll. Marble mantelpiece is backed by acid-etched mirror.
In typical American fashion, noted industrial designer Raymond Loewy has drawn on the past and present to create a superlative bathroom for his apartment. From the past: marble tiles for floor and cabinets, gold-leaf lines traced on glass screens, a sentimental bouquet of flowers and a nostalgic peach pink and gray color scheme. From the present: Vitrolite-lined shower stall and a painting by Mexican Jesus Reyes. The plan, the lighting, the “scrubbed” look are all in character. Fixtures by Crane Co. have “Diagene” faucets which turn like radio dials. The monogrammed bath linen comes from Moos.

For his own apartment, designer Loewy draws a compact plan, and chooses varied materials.

**Opposite:**

Mr. Loewy’s bathroom

BY SIGNING A LEASE before a New York apartment house was beyond the blueprint stage, Raymond Loewy was able to arrange his apartment the way he wanted it. The large living room doubles for dining, saving space for such niceties as a bath-dressing room with enormous clothes closet. Coat closet off the front hall is also expansive.
Raymond Loewy's own bathroom: a study in American efficiency and beauty
Furniture that moves on wheels:
William Pahlmann's latest design idea

LIKE PIECES in a puzzle, mobile triangular coffee table, basic corner unit and sofa beds, right, can be rolled anywhere.

THE BASIC CORNER UNIT, left, of coconut-brown mahogany, lends itself to various stacking arrangements, is seen here under a radio and record changer, topped by a television unit.

CHEST, right, houses two single beds, two compartments for bedpillows, has cane panels. Mobile chair for television is mongoose-beige mahogany, pushes like a wheelbarrow.

TWO MOBILE CHAIRS are on one frame, have built-in table, semipneumatic wheels, Goodall upholstery with Lurex yarn. Brass plant well is sunk into crotch mahogany top of the 34" mobile cocktail table. Mahogany chests with lacquer doors contain tray drawers and adjustable shelves. Momentum furniture on these pages is from Contempo Shops, Inc.

Opposite:

CHEST, right, houses two single beds, two compartments for bedpillows, has cane panels. Mobile chair for television is mongoose-beige mahogany, pushes like a wheelbarrow.

Further shopping information, page 87.
California '49ers

A century after the first West Coast gold strike, California has struck gold again in her talented crop of craftsmen.

William Haines

This Californian began life as a Virginian, was for 11 years an MGM star. Travel plus study of English, Chinese and Greek art, developed his natural talents for decoration and interior design. Above: William Haines' office has Chinese figures mounted on Lucite blocks. Below: Haines armed with blueprints.

Van Keppel—Green

Both California born and educated (University of California), Hendrik Van Keppel was apprenticed to architect Fritz Baldauf. Taylor Green taught school. For eight years the two have been designing furniture together. Above: Split reed and steel rod armchair. Below: The partners with skeletons of chairs.
San Francisco craftsmen at work

Barry Brougham
This young artist carved wood and silk-screened textiles before the war. Her latest interest is lamps like this one whose Lucite base is filled with oatmeal and brass filings. Pacific Shop.

Dickman Walker
A Californian by adoption who studied and worked in Chicago, New York and Houston before coming to the West Coast. He and his San Francisco studio are dedicated to a sensitive use of clay and glaze. At Gump's.

Edith Heath
Iowa-born of Danish parents, this worker in pottery and stoneware taught in Chicago under Moholy-Nagy. Her work, mostly handcrafted, is made too by industrial techniques at Sausalito. Gump's.

Franz Bergmann
Though he was born and educated in Austria, he has been a San Francisco potter for 20 years, uses pottery as a medium on which to paint and gives each piece its own name. Pacific Shop.

Jade Snow Wong
After war work in a shipyard, she set up her potter's wheel in the China Bazaar, had an immediate success. Later she experimented with enamel on copper and enlarged her reputation, has her own San Francisco shop.

Harold Elberg
With his wife, Margo, he makes handsome porcelain enamel on copper, works in silver, brass, aluminum at their Marrell Studios. The functional copper ware is solid colored or mottled. Gump's.

The "Design in '49" exhibition at San Francisco's De Young Museum, opening the end of May, will include work by these Californians, featured here: Barry Brougham, Dickman Walker, Edith Heath, Jade Snow Wong, Harold Elberg, Helen Dunham, Leo Mahasoud and Merlin Hardy.
Leo Mahsoud
Hand-woven hemp and cotton rug, right, to order in any color, size: 3 1/2' x 2 1/2'. $15. Gump's, San Francisco.

Helen Dunham
Painter and designer of textiles. "Han" animal print on ninon: printing $6 a yd., material extra. Gump's, San Francisco.

Merlin Hardy
Nationally known as a painter, he turned to ceramics believing it the duty of art to create beautiful objects of practical use. Plate $20, cup and saucer $12. Gump's, San Francisco.

Sascha Brastoff
Pitcher and mug, right, in dark green pottery, have a lighter green leaf design. Pitcher, $25, mug, $3.50 at Cannell and Chaffin, Los Angeles, Calif.

Alan Adler
"Sunset" pattern flat silver is forthright and modern. The six-piece place setting costs $54.60 incl. Federal tax, Bullock's, Pasadena.

Tony Duquette
With an eye for fantasy, he hangs abalone shells on a lacquered mesh screen, strewn with stars and pearls. Custom made by Tony Duquette, Los Angeles.

Faith Buckingham
"Tanglewood" by this Berkeley, California, designer, hand-printed by D. N. & E. Walter & Co. on heavy green material, 30" wide, is $4.50 a yard at W & J Sloane, San Francisco.
Noted in passing

Summer Music in America:
Aspen, Colorado, familiar to most of us as a winter resort, bids this year to be remembered as a summer one too. A music festival arranged in conjunction with the Goethe Bicentennial Convocation of scholars, takes place in the old silver mining town from June 27 through July 16. Music related in one way or another to the German writer will be played by the Minneapolis Symphony Orchestra, conducted by Dimitri Mitropoulos. Participating will be the following artists: Herta Glaz, Mack Harrell, Dorothy Maynor, Vronsky and Babin, Nathan Milstein, Erica Morini, Gregor Piatigorsky and Artur Rubinstein. . . . In Colorado on the evening of July 2, Johann Strauss' Die Fledermaus, will be performed in Central City's granite-walled Opera House by a cast featuring Metropolitan Opera singers. The production staged by Dr. Elemer Nagy, former European theater impresario, will run until July 23. . . . The Twelfth Annual Bach Festival at Carmel, California, will be held this year from July 19 to 25 with programs including The B Minor Mass, Magnificat, the Brandenburg and other concerti. . . . In Tanglewood, Massachusetts, the Berkshire Music Festival begins on July 16 under the direction of Dr. Serge Koussevitsky with a series of four chamber concerts devoted to Bach and Mozart, and played by members of the Boston Symphony Orchestra. The full orchestra will perform on three successive week ends beginning July 28, with Leonard Bernstein and the Brazilian Eleazar de Carvalho, guest conducting. . . . The outstanding musical event of the South, the Brevard Music Festival, will take place this summer from August 13 to 22 at Brevard, North Carolina. . . . And the New York Stadium Concerts begin on June 20, run through August 13.

Wine coolers

For the sultry summer day—more specifically, for the tea hour of such a day—there is a certain class of refreshers beautifully suited to their purpose. These are the wine coolers. Too often our drinking follows a prescribed ritual which few of us care to vary. But there is a time and place for every libation. Eggnogs and Tom & Jerrys and the bitter dark ales, we associate with the winter months, white Bordeaux with the crisp, fresh foods of spring. On a still, hot afternoon of midsummer, try one of the nine recipes which appear at the end of this article. Served on lawn or terrace, on a table generously shaded by the arms of a huge elm or a wide umbrella, your "tea" party will bring pleasure to even the most wilted palate.

One of the most important of the afternoon coolers is that group known throughout the South, and especially in New Orleans, as "granits"; these are wine or fruit coolers in a half-frozen state, sufficiently liquid to admit of being poured, but still as frosty as a daiquirí. The devices for keeping them at this ideal temperature are innumerable. I have an old bowl which came originally from Alsace and is really one bowl blown inside another larger one. The two- or three-inch space between the bowls-or three-inch space between the bowls is filled with ice, and the drink is thus kept at the proper temperature without fear of dilution. There are a number of pitchers constructed in this fashion, too, many of them from France, but most of us will have to use our ingenuity to take care of our needs; a plastic salad bowl of the proper size, sunk in a large punch bowl which has been filled with crushed ice, will serve admirably and stay cool for a long time, even on a hot day.

For recipes see page 92

Opposite:

The Colors of Sun, Sand and Water in a remarkable still life. Brilliant "Flowers of Hawaii" plates, styled by Iranda and made in California, are Santa Anita ware (Division of National Silver). A set of 20 pieces, to serve four, $15; full-size dinner plates $1.50 apiece at Carson Pirie Scott, Chicago. The "Royal Danish" salad serving fork by International Silver is $16.50; a six-piece place setting, $30.55 (including Federal tax) at Barker Bros., Los Angeles. "Killarney" glasses with green bowls are by U. S. Glass Company, $18 a dozen. J. Goldsmith & Sons Co., Memphis, Ellison & Spring's "As You Like It" tablecloth, 54" x 72", is $5.95, napkins 60c each, Burdines, Miami. Blenko's glass jug, $10 at America House, New York. All prices approximate.
Use climbing roses with dwarf hybrid teas

by GERTRUDE ALBION WRIGHT

So great is the allure of the hybrid teas and floribundas that much charm and variety in our rose gardens is lost because of our comparative neglect of climbing roses. Dr. Van Fleet, Paul's Scarlet and Dorothy Perkins are all good roses but do we need to use them quite so frequently and with so little imagination? Most rose gardens, large and small, could be enormously improved by the use of fences, high and low pillars, trellises or arbors covered with climbing roses to break the dead level of bed after bed of dwarf varieties.

A succession of roses rampant on a French crisscross fence or looping along on ropes between low pillars gives a welcome sense of movement as well as height. Some care should, of course, be exercised in color selection of these background roses in relation to the hybrid teas in front. White is an excellent background for the vividness of our modern beauties so often suffused with yellow and orange. But one

HYBRID TEA CLIMBERS AND STANDARDS ADD COLOR, SOFTEN LINES OF GARDEN WALLS.

need not plant the same white in monotonous precision every 20 feet. Silver Moon, or Glendale or City of York are all pure whites, each sufficiently different from the others to afford a pleasing variation. Elegance, one of the most beautiful, is a very pale yellow which turns white in maturity. An established plant will produce dozens of very fine long-stemmed blooms which look as though they had just arrived from the florist when brought into the house. Summer Snow offers even greater variety with its massed trusses of little white roses against light, bright green leaves.

PINK ROSES. There are some lovely pink climbers one sees all too rarely. The old

ROSES SPILLING OVER THE GARDEN FENCE, BALANCE THE PRECISION OF FORMAL BEDS.

Mary Wallace is still unsurpassed for purity of color. The new Dream Girl and Inspiration are glowing pinks that will repeat. New Dawn, the remontant Dr. Van Fleet and identical with it, makes an excellent transition from the whites to the pinks. The real queen of the pinks is Spanish Beauty. She is fussy about extreme cold and though she does not demand an ermine blanket, she will turn up her handsome toes if not well protected during a bitter winter. But she is very well worth extra care. Dr. J. H. Nicolas makes a fine pillar of an exuberant pink, yet not too bright to clash with the orange hybrid teas and floribundas. (Continued on page 102)

Peggy Hanson

Roses thrive on Long Island

Salt air silvers shingles, makes flowers bright, as seen on the next six pages

Opposite: When the hurricane of '37 swept away Mr. and Mrs. A. Stuart Walker's Southampton house (and with it the dunes), they moved an old barn across the road a safe distance from the ocean, and Mr. Walker remodeled it. They found the inviting Colonial doorway on New York's Cherry Street and added it to the façade. They also built a walled garden to which they transplanted privet hedges, pines and rose bushes for added protection. A figurehead from the bowsprit of the English brigantine Harlequin stands at the head of the garden, facing the front door. On the flagged terrace, between the garden and house, the Walkers dine in summer under gay umbrellas. The bay window of the dining room, in the background, is half-smothered in rambling roses which, as you will see on the next six pages, are a vital part of the beauty of Long Island places.

Tom Leonaord
This house had its wings clipped

Mrs. Dougherty wanted a small house where she had a huge one (near fields and an inlet), so being a woman of decision she and Mr. Brown decided to remove one story, clip the wings and use the central core alone. This was ample for living room, dining room, kitchen, three bedrooms and bathrooms. Every bit of material required for the transformation was salvaged from the original house and the foundations became groundwork for terraces and gardens. Even the windows of the previous cellars were left in place and planted with bulbs against a background of shrubs. Mrs. Dougherty, who is known for her green thumb, has created a succession of garden beds beyond the terrace which opens off her living room. She has a special affection for roses and has planted the four raised, brick-edged beds of the formal gardens solidly with white trailing *wax flowers*.

When Mrs. M. Averell Dougherty bought a place at Southampton, it had a huge old house on it; architect Archibald M. Brown cut it down to a compact size.

Above:
The gray section of the plan indicates the dimensions of the house today. At the right and the left are two large wings which were removed to reduce it to this size.

Opposite:
Mrs. Dougherty's living room opens onto the terrace in the foreground and overlooks a walled rose garden, a formal garden beyond it and, on the horizon, the sea. The brick-edged garden beds are filled with roses, her favorite flowers.
Old china, glass and bibelots, and bowls of flowers from her garden are pleasantly interspersed among the antique furniture in Mrs. Dougherty's small house at Southampton.

**A CHINESE RUG SPANS THE POLISHED FLOOR**

Vases of flowers are a recurrent theme: on a coffee table, on a Venetian mirror and as motifs on the wallpapered screen. Mrs. Dougherty designed the big upholstered sofa.

**THE LIVING-ROOM WALLS MATCH THE BLUE-GREEN SEA**

A painted, eighteenth-century Venetian chaise longue and a Queen Anne walnut desk with shelves full of old gold-and-white French china dominate one corner of the living room.

**THE DECORATION IS INTERNATIONAL**

On Mrs. Dougherty's French desk is a Victorian glass cup; her painted bed and gold-and-white chair are Italian. The room contains Venetian bottles and Chinese ornaments.

**RUBY RED ACCENTS THE WHITE DINING ROOM**

Ruby-banded china, ranged in the niche, belonged to Mrs. Dougherty's grandmother; ruby glass stands under a water color by Irving Howard of Lapérouse restaurant in Paris.
One of the reasons the Harold Fowlers bought the place was for its old box under apple trees along the walks. Despite its deep-country air of seclusion, this allée is only a stone's throw from Southampton's Main Street.

The sea is never far away from this Southampton cottage

One of the charms of Long Island is the constant proximity of the sea. Although Colonel and Mrs. Harold Fowler's cutting garden is literally on Southampton's Main Street, their porch overlooks an ocean inlet. It is peaceful as the River Thames but has a special character, blending salt breezes with the sweetness of the roses that Mrs. Fowler grows in profusion. There is, too, a New England tidiness about the Fowlers' place, contributed by the white fences and urn-topped gateposts, the tree-lined walks and grassy lawns.

Furniture on the terrace is upholstered in green. The glass-enclosed end is used for dining. Ruby Ross Wood, Inc., decorated the house.
**A young garden with an immemorial air**

It is difficult to conceive of a more romantic garden than the one which landscape architect Umberto Innocenti has made for himself out of a four-acre wasteland at Roslyn. Outdoor rooms like the courtyard, opposite, have a secret-garden charm and an Italianate beauty. In contrast, a vista, below left, suggests endless expanses, is painted with color by flowering shrubs.

The planning is practical; it takes only one man to keep the place immaculate.

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**Trees planted to frame the vista**

Despite the limitations of four acres, Mr. Innocenti has created an illusion of distance, dramatically emphasized by trees.

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**Curving paths add an air of mystery**

There is a captivating quality about the way you come round a bend into another of Mr. Innocenti's many garden rooms.

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**An old apple tree dapples a path with shade**

A flagged path winds gently to the dining terrace (which is conveniently close to the kitchen), through cool, leafy shade.

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**The tapis vert of the vista**

From the terrace, a lawn banked with azaleas, dogwood, rhododendron and fruit trees, leads the eye on and on.
Mr. Innocenti, an expansive individual with a taste for the good things of life, likes to relax here in the shelter of walls made of old Charleston brick. They curve around trees and are underlined with green perennials. As in Italian gardens, plants in pots keep the courtyard bright. They follow the cycle of the season and are easy to tend. On the brick paving around the old well head, summer furniture, painted leaf green and upholstered in yellow, waterproof material, is disposed informally. Mr. Innocenti everywhere uses the art of chiaroscuro, pitting sun against shade and half shade. He is a wizard with yew, which he espaliers with outstanding success.
Travel
U. S. A.

The East in summer is as tempting as a garden salad; its ingredients: cool, green mountains, salt spray and sea food.

It is a gaily decked setting for your week ends or months away from city heat. To begin with, there are those essentially family places along New England's serrated coast: Dark Harbor, Mount Desert, Cape Cod, Nantucket, Martha's Vineyard, Swampscott and Newport. Along the wide white ribbon of beach on Long Island's south shore lie the Hamptons—Bridge, East and South—the last being the most worldly of the Island's summer colonies. At all of these, the principal daily activities are the same: swimming, fishing, boating, golf and tennis; but the pattern of existence varies from place to place. For example, people who visit friends in Newport will find themselves moving strictly on schedule: in the morning, tennis at the Casino; at noon, Bailey's Beach; afternoon, golf, bridge or sailing; and in the evening, large dinner parties and dances. Life at the Hamptons is a bit more relaxed, an easy shuffle between the golf, beach and tennis clubs, with large dinner parties and dancing. On the Cape the pattern is just about as higgledy-piggledy as the fishing shacks along the wharfs. Inland, among the Appalachians and along the river valleys, life ambles at a more bucolic pace. It is noticeably animated at specific points, such as Lake Placid, the Adirondacks resort dedicated to year-round sports; Saratoga, a three-way combination of racing, water cure and night life; Stockbridge and Lenox, which with Tanglewood constitute the corners of a music-permeated patch of Berkshire hills; The Greenbrier and The Homestead, those Virginian spas, where the baths are (Continued on page 85)

EASTERN FLORA, from early spring to fall, covers the landscape with a succession of varied blooms. Here, beginning at the bottom, are a violet, lilies of the valley, rhododendron leaf, common fern and a spray of dogwood.

Opposite:

WATERFALL IN GREAT SMOKY MOUNTAINS NATIONAL PARK,
ONE OF MANY PARKS ADMINISTERED BY THE NATIONAL PARK SERVICE.
The West is a magnificent overstatement, designed to order for the picture post card trade, technicolor movies and carefree life.

Your days will be centered more often than not around the swimming pool or the corral, or, if you stay at one of California's coast resorts, around the beaches. Resort beach life is ubiquitous, and while it is 'generally more flamboyant on the West coast than on the East, it is still pretty much the same. The architectural setting, though, is apt to be more Spanish-Mission than eastern Colonial.

Pebble Beach, one hundred miles below San Francisco, is primarily for golfers; the Del Monte Lodge is the major hotel. Close by is Monterey, where you can see excellent examples of Spanish Colonial architecture, among them the Larkin, Stokes and Amesti Houses. Santa Barbara, one hundred miles above Los Angeles, is consecrated to a conservative sports life, with one great week, the first one in August, set aside for the Fiesta time. The Santa Barbara Biltmore is the principal hotel and the Coral Casino, adjoining it, is a likely spot for swimming, dining or dancing.

Northward, and six thousand feet up in the Sierra Nevada Mountains lies Lake Tahoe with a dozen or more resorts on its California side. The daily life is mainly tennis, speed-boating, aquaplaning, water skiing and swimming, with cocktail, bridge and dinner parties. Tahoe Tavern is a resort in itself, and Wadeswood, small and attractive, is frequented usually by people whose friends have houses on the lake. But Westerners don't necessarily relax on the water. More and more of them live only part of the time in their town houses; the rest they spend on their ranches, where despite responsibility to the stock or crop, there is always time for riding, playing around the pool in the late afternoon and loafing in the evening. Reasonable facsimiles of this existence, without its responsibilities, can be had in the large number of dude ranches in and around the Rockies from Jackson Hole, Wyoming, to Palm Springs, California, while de luxe variations are to be found at Aspen, Colorado and Sun Valley, Idaho. To the motorist, the West's dominating attraction is the National Parks. Sequoia and Kings Canyon have the redwoods; Yosemite, marvelous waterfalls; Grand Teton, steep mountains; Yellowstone, Old Faithful; Bryce Canyon, a vast amphitheater of natural spires and bridges; Zion, more of the same, less concentrated; Mesa Verde, Indian cliff dwellings. Self-explanatory are Crater Lake, Glacier, Rocky Mountain, Grand Canyon, Petrified Forest and the Painted Desert.

Western flora is infinitely diverse, ranging from desert to mountain species, but even the most casual visitor will doubtless notice these: beginning at the top, windflower, iris, aquilegia, wild buckwheat, western buttercup and pine cone.

Opposite:

THE WORLD'S MOST MAGNIFICENT TREES, THE CALIFORNIA REDWOODS CAN BE SEEN IN BOTH THE SEQUOIA AND KINGS CANYON NATIONAL PARKS.
Inside the front door of Carrington House hangs this painting (about 1852) of the *Comet*, a famous, stout-timbered clipper sailing out of Providence harbor to the East Indies and the China Seas. To Canton and return was a voyage of 123 days.
Here begin six pages of
Rhode Island houses and the Newport Restoration

Give me Rhode Island

by CHRISTOPHER LA FARGE

If the title of this article had not previously been determined on (being one of a series which many of you will remember with pleasure), I should have asked to have the word “me” in it heavily underlined. As I grew up in Rhode Island, I fell very much in love with that state. Like much young love it was warm and undiscriminating; but I wanted everyone to know about it and to share it with me, and I became its passionate advocate. It came to me as a shock when my mother finally said, “Don’t try to tell everyone why they should love and admire Rhode Island as you do. Let them find out for themselves. Its qualities and excellences are not as apparent to them as they are to you and they won’t see them because you tell them to.” After the shock of her remark had worn off and I had matured enough to see how right she was, I began to assess my own infatuation, and that has proved a continuing exercise up to the present.

Love of Rhode Island, my assessment convinces me, is not an emotion that can be easily transferred to anyone; the charms of the state must be discovered personally by those to whom (and only to whom) the charms can appeal—a somewhat specialized group.

To approximate my own enthusiasm for Rhode Island, you must overcome two hurdles. One of these is the social system under which the inhabitants live, and the other is the physical environment of that system. Man is, of course, the product of his environment, but he is perpetually busy at the job of altering or amending that same environment.

Let me begin, then, in a somewhat opposite approach to the advocacy of my youth, by the statement that Rhode Island is politically obstinate, backward and corrupt: that it is a state notable for the frantic conservatisn of its long-established wealth and its rural inhabitants. Let us note that the township is still the most important political entity, for indeed even one’s last will and testament are probated in the town; and that its largest township has a voting population of under three hundred persons—thus constituting what used to be called in England a “rotten borough.” To fall in love with such a state, therefore, will require of you that you are able to see in Rhode Island’s odd political structure, the passion for civil and religious liberties (founded in its charter by Roger Williams) that militate against any change that may compromise those liberties. You will have to be one who recognizes that the people of a state may properly conceive that progress, in any direction, can be less important than the inviolate possession and preservation of the dignity of the individual. Both of these qualities exist and continue strongly, but they are not superficially evident. As to the environment, let us begin by admitting that the smallest state in the Union (which has, by the (Cont’d on page 88)

EDITOR’S NOTE: Novelist, poet, architect, painter and Rhode Island farmer, Christopher La Farge (though a New Yorker by birth) is a Rhode Islander by inheritance and temperament. His most haunting novel, The Sudden Guest, is played against a Rhode Island background.
Carrington House is sober New England

brightened by the Orient

Against gaslight chandeliers and classic pillars, Carrington House, built in 1811 and preserved by the Providence Museum, is crowded with memories of American life amidst backgrounds of superb Chinese art. The first Edward Carrington, a prosperous merchant in the China Trade, fell in love with all things Oriental. Today the dignity of his eighteenth-century house on William Street, Providence, is more richly enhanced by his roving, treasure-hunting life. In the beautifully proportioned southeast parlor, Chinese wallpaper framed in gold and white woodwork still glows freshly. Through its delicate tracery of vines and flowers, bold Oriental peacocks strut in brilliant plumage. Chippendale chairs and a Queen Anne mirror blend harmoniously with carved teakwood tables. Rich brocades, gold lacquered cabinets, tapestries and Canton china of every description fill the rooms. Of special interest are the inlaid marble tables whose insets of reddish swirls resemble the shapes of clouds, mountains and water.
During the early nineteenth century, prosperous New England merchants conducted business at home. In this office Edward Carrington received sea captains, paid his crews, wrote letters, perused charts, planned new voyages. Open books on the desk are ledgers of ships sailing out of Providence to Hong Kong. On the inlaid table, a lamp of China brass. On the bookshelf, a goosefeather fan from the Orient. Over the door hangs the ceremonial portrait of Mr. Carrington's Cantonese friend, Houqua, a mezzotint by John Sartain, after the contemporary oil painting by George Chinnery. The Chinese wicker lounging chair, complete with headrest and footstool, is believed to have come from Macao.
Rhode Island Governors and their ladies lived here

THE DINING ROOM

An unusually interesting secretary-sideboard holds blue and white Canton ware. On the dining table is choice Chinese pewter; over the sideboard: Burleigh’s painting of Senator Green’s father, Mr. Arnold Green.

Opposite:

THE BACK PARLOR

The charming little firescreen and the painting in the overmantel are by Senator Green’s great grandmother, Frances Rogers, a Newport beauty, whose portrait hangs to the right of the fireplace.

FOR A CENTURY AND A HALF the stately door on John Street (where United States Senator Theodore Francis Green lives) has opened on the tradition and taste of one family. Here the first governor, William Green of Warwick, received his guests. Here in the eighteenth century the Rogers sisters, Elizabeth and Frances Mary, Newport belles, served tea in Lowestoft china which is still one of the glories of the Green house. From a Chinese palace an intricately carved whatnot, filled with old porcelains, is at home among gate-leg tables, Chippendale settees and matching armchairs. Like his East Indian merchant ancestors, Senator Green is a collector of choice and curious Oriental rarities. Of great interest are two panels made for China’s Emperor Ch’ien Lung with the Emperor’s poems reproduced in white jade. On mellow walls with woodwork of Rhode Island pine, hang family portraits, engravings by Raphael Morgan, Dutch and Flemish paintings. (One of a church has a real clock in its tower.)
Newport Restoration

UP NEWPORT WAY, THE FRIENDS AND NEIGHBORS OF
A ONCE GREAT COLONIAL TOWN ARE RESTORING THE SIMPLE, CLASSIC BEAUTY
OF ITS OLDEST HOUSES FOR FUTURE GENERATIONS

Today in Newport, in a stable on the old Alfred Vanderbilt place, the stalls of the coaching horses—built of solid mahogany—are still to be seen. The horses’ name plates are inscribed in 18-karat gold. But you have only to walk through the Old Town, down the gray cobblestoned streets of an earlier Newport, to discover brass name plates on eighteenth-century houses, written in the priceless record of history. You can read one on the walls of “Quaker Tom Robinson’s House” at 64 Washington Street, built circa 1736. Here stayed General Lafayette’s brother-in-law, the valiant, tragic Vicomte de Noailles whose captivating bride, sister of Mme. de Lafayette, was later to die on the guillotine. For every elaborate château on Bellevue Avenue there is an immemorial shrine of unequaled quality being restored by Newport’s Preservation Society, of which Mrs. George Henry Warren is president. Thanks to countless hours of unpaid work by enthusiastic volunteers, the pilastered doorways, gambrelled roofs and Dutch-tiled Georgian fireplaces throughout the Old Town are being reclaimed inch by inch. This task is one of vision, courage, persistence, small funds and great faith. The Society’s plan is a handsome tribute to those who restored the Hunter House considered by the Preservation Society among the finest of any Colonial mansions built in the Newport of yesterday.
stirring days when General George Washington reviewed the Count de Rochambeau's troops on the wharf of Newport's bustling waterfront; when 3000 ships weighed anchors in its harbors. No visitor to Newport should by-pass Old Trinity, where General Washington worshipped, and whose church bell was a gift from royal Queen Anne. Among lichen-covered tombstones rests the patriots, merchants, French aristocrats, soldiers, sea captains and Colonial wives of "Aquidneck Isle, settled in 1638, bounded by the spring, and to the seaside southward." Yet every year has seen some of Newport's heritage disappear; its treasures sold piecemeal to museums and private collectors. The problem of restoration is one of great magnitude: to finance the rebuilding of this wealth of Colonial and Georgian architecture. But a plan has been started, a survey begun, assisted by anonymous friends and the Preservation Society's members, who now number over 650. It is planned as a cooperative endeavor, helped by funds from the Chamber of Commerce, by the Rhode Island Foundation, the Historical Society, Newport's Improvement Association and the City of Newport. Of some 400 houses built before 1835, the Society hopes ultimately to restore the best to their former state (before an ornate Victorian era hid their beautifully simple utilitarian lines under gingerbread moldings). Meanwhile, the Restoration depends on donations, sale of leaflets, fees for guided walks to the Old Colony House (State owned), the Touro Synagogue, the Vernon, Finch and Hunter Houses, the Wanton-Lyman-Hazard House and the ancient Brick Market. This summer, from July 18 through August 20 in the Old State House (known as the Colony House), visitors to Newport can see an exhibition of extraordinary interest. Sponsored by Miss Edith Wetmore and her Committee, it will be called Skippers on the Pearl: Yankee Ships in Chinese Waters. From old Canton on the River Pearl to Old Newport on the Bay, the exhibit will be of Cantonese treasures and curios brought back to Rhode Island by her seafaring merchant traders: rare porcelains, shawl boxes, cloisonné ewers, exquisite screens, brocades, models of Yankee sailing ships of the 1800's as well as portraits of Houqua, China's great merchant prince. Every inheritor of American tradition will find here a rich panorama that sweeps across three centuries in history.
A Connecticut house with a southern accent

The colors and materials in this Connecticut house decorated by Ruby Ross Wood, Inc., are as uninhibited as a painting by Dufy.

THE green and rolling countryside of Greenwich is kin to the ordered expanses of Virginia's Orange County and this Connecticut house wears a Virginia air. As decorator, Ruby Ross Wood, Inc., selected antique furniture in keeping with its serene traditional style, then promptly tossed tradition right out of its pretty windows. The colors, the materials, the treatment of floors are brilliant, unexpected and undeniably modern. Even the magnificent collection of eighteenth-century English china, which you will see in almost all the rooms, has been picked with an eye to singing color. (It is wonderful in the gray morning room.) The over-all result is a year-round house deep in comfort and never dull. It combines a cheerfully extrovert spirit with well-bred decoration.

SALMON PINK brick walls of the house, with finely articulated white trim, “sit well” in plantings of box and azalea created by Ellen Shipman. French wire chairs, wrought like cobwebs, stand in the lee of the house on a gravel terrace with a detached and tranquil charm.
IN THE HALL, two modern patterns (on the stone floor and the stair carpet) are juxtaposed. An English country chair, upholstered in pink leather, stands beside a Chinese lacquered bombe chest. Over this hangs an antique French wall barometer.

FLOWERS sprig a modern French chintz in the dining room, hung from Chinese Chippendale valances. The Swansea china and omnipresent flowers are set off against walls of vivid lettuce green.

THE MODERN NOTE, supplied by a Dufy water color in the living room, is echoed by two rounded chairs designed by the late Jean Michel Frank. Furniture in light and dark woods is silhouetted against heavily textured white walls, curtains and carpets with grass green upholstery for relief.
NEEDLEPOINT FLOWERS bloom on a brown carpet in the otherwise monochromatic gray morning room. Here eighteenth-century English china is ranged on an early American mantel in natural wood and contributes its lively color to the quiet scheme.

IN THE BEDROOM with its sprout green walls, hand-blocked shantung curtains take their design from a Queen Anne material, their color from a modern palette. Their bright pink poppies are echoed by the upholstery of a Louis XV chair.
A TERRACE IN THE TREETOPS gives an air of country living to Mr. and Mrs. Hancock's city house. Since Mrs. Hancock likes buffet lunches, colorful pottery and food warmers are kept in the built-in cabinets, ready for use. On warm evenings, the cool breeze and city lights reflected on the water make it ideal to sit and talk here. A sudden shower can cause no damage. Rain runs off under the wooden slats to the corner drain; chairs, cabinets are proof against moisture.
Outdoors in town

City convenience and the charm of outdoor living go hand in hand

at Mr. and Mrs. Garnett S. Hancock's Los Angeles house

Mr. and Mrs. Garnett S. Hancock rarely go away during the warm weather; they find it more pleasant to summer at home in their Los Angeles house. Silver Lake is at the doorstep and there is a small garden for al fresco meals. The sun deck, high above the street, invites the cool breeze off the water. By using every bit of the land, to the limit of the property, architect Douglas Honnold and his design associate John Lautner have brought a full range of outdoor living to a small city property (60 by 80 feet). It is hard to tell where the gardens begin and the house ends; the patio has walls, the dining room has a flower bed and the glass doors between are opened wide. Everywhere, Mrs. Hancock likes to have the cool, fresh look of foliage; even her own bedroom has an arbor window banked with growing plants. Until they built this house, the Hancocks always lived in apartments. They brought to the venture the enthusiasm of first builders plus a seasoned understanding of such problems as storage. As a result, the house is thoroughly livable.

For building data, turn to page 91.

Toward the street, the house maintains a modest reserve. The real entrance is a lovely walled garden leading from the wooden gateway to the front door. The two-story living-room window is focused on the view; low planting, a slight slope serve to block out the street.
THE IDEAS:

A two-story living room, a balcony bedroom,

broad uninterrupted planes of one color

or texture, storage in the walls and

a glimpse of garden from every room

INDOORS, too, the house is cool and airy. It proves that a few positive ideas—in walls, colors or lamps—are worth far more than a dozen timid, indefinite ones. Here, one diagonal brick wall (see plan, far right) screens the front door, separates the living-dining rooms, and with its bold contrast of texture makes both rooms seem larger than they are. Because there are houses on either side, glass is concentrated at the front and back. The living room rises clear to the second story ceiling, its single window is as wide as the wall, as high as the room. Upstairs, the master bedroom, which forms a balcony overlooking the living area, shares the view of lake and mountains. Background colors, gray-green and beige, are uniform throughout the house. Touches of yellow and bright Bristol blue accent the living area; yellow and brown mark the kitchen; the bedrooms are a tawny rose. To make the most of the available floor space, cabinets, shelves and drawers are built right into the walls.
Patio walls have Cel-o-glass transoms to transmit light but preserve privacy. A canvas drop, unrolled from the trellis, cuts glare of late afternoon sun.

An arbor window fills one end of the master bedroom, projects over the rear garden. It is fully screened, can be closed off with sliding glass doors. Plant tubs stand in a two-foot-wide copper pan.

Plan shows how every inch of land is turned to advantage with garden walls, the placement of the house.
This kitchen has character

Cheerful logic and a candid delight in the fitness of things are apparent throughout Mr. and Mrs. Hancock's Los Angeles house. The kitchen is as good to look at as it is pleasant to work in. The buffet alcove with its open shelves makes a decorative asset of silver and glasses. Twelfth in the House & Garden series of Kitchens with Character.
Since the kitchen is one of the busiest rooms in her house, Mrs. Hancock wanted it to be one of the prettiest. Blithe colors such as yellow, brown, gray-green and the honey tones of natural birch make a pleasant background for good cooking. An easy arrangement, thoughtful details, put an extra fillip into the day-to-day business of getting meals. The Kelvinator refrigerator is placed next to a counter so that perishables can be put away with one opening of the door. Vegetables can be peeled and cleaned directly over one of the sinks; a General Electric Disposall takes care of the waste. Even the electric mixer has its own cabinet at work-top height. Dishes, silver, linens are all stored in the dining room "dishery." Mrs. Hancock finds that she can serve a whole meal from the buffet without leaving the dining room. Electricity keeps the eggs and bacon hot, makes the toast and brews the coffee for the family.

The "dishery," playfully named after the china and silver service concentrated here, forms a convenient and decorative alcove off the dining room. Designed like an expanded buffet, it is lined with open shelves for glasses and silver dishes, drawers for linens and flat silver, cabinets for china and trays. Seven-inch shelves on the door of the wine cabinet (see drawing at left) double the space for bottles and decanters. The corner cabinet opens into the dining room to make the space more accessible. Brick forms a handsome, durable floor.
A.M. picnic

MRS. H&G put the picnic together at home before starting in the morning, packed it in an extra large wicker hamper. Contents: pumpernickel, rye and Italian bread, sliced; lettuce, raw carrots and radishes from the garden, wrapped in aluminum foil; mayonnaise; deviled eggs; iced tea; fruit and cookies. To keep the sand out of the lunch, she brings a “tour table” picnic kit (with two vacuum bottles and sandwich boxes) which has its own legs, stands like a table ($39 at Abercrombie & Fitch). To keep the sand out of her clothes she made a pegged square of Otis Woven Awning canvas ($1.25 a yard at awning shops) to lie on. She wears shirt and shorts by Charles Nudelman; he wears a Finchley shirt.

P.M. picnic

YOUNG MR. AND MRS. H&G are shown here readying supper for eight. A trestle table for serving, sand-filled buckets for cigarette stubs, lights far enough off to draw insects away are part of good picnic practice. The fire is built early in a 24” Hawk barbecue brazier ($55 at Bloomingdale’s and Bullock’s, Pasadena). Bread is stacked in a 21” wooden bowl ($4.95 at Post Mart). Holders for glasses, speared into the carpet of pine needles, forestall accidents (set of six, $3.95, Rich’s, Atlanta). Plastic or pottery plates and glasses make the steak sauce and beer taste better. Sauce will be cooked in a 20” Stede fry pan, $20 at Lewis & Conger. Asbestos gloves and an iced watermelon will add to the general cheer. Mrs. H&G wears challis dress by Charles Nudelman; Mr. H&G has on a shirt from Bronzini, N. Y.

PIE BASKET with tray carries pies, cakes, casseroles uncrushed, $3.95 ppd. Vermont Crossroads Store, Waterbury, Vermont.

BASKET has two round holders on the back for vacuum containers or other bottles, costs $12.50 at Bonwit Teller.

WOVEN STRAW carrier on leather shoulder straps has insulated interior for frozen foods, ice cubes, $18.75, Marshall Field, Chicago.


FOLDING, six-legged aluminum and red, green or blue canvas armchair with tray $17; without tray $15, at W & J Sloane.

PIE BASKET with tray carries pies, cakes, casseroles uncrushed, $3.95 ppd. Vermont Crossroads Store, Waterbury, Vermont.

BASKET BROILER of polished steel, adjusts to any thickness of meat without pressure. Meat cannot fall out. $4.95. Lewis & Conger.


TOAS-TITE makes hot, sealed sandwiches, $2.98; Whiz-Waffler, $2.95; 3-tier wiener roaster, 27c; 4-in-1 hamburger fryer, 69c. Macy's, New York.

BASKITCHILL, adjustable, for barbecuing fowl or game birds on grill or open fire. With skewers, spit, $34.50. Abercrombie & Fitch.

CHEFANETTE with newer, longer 22" stainless-steel skewers. Keywind motor runs 20 minutes on one winding, $18.95. Abercrombie & Fitch.

COFFEE BOILER, woodman's style, of white enamel by Vollrath. Holds 10 quarts; has tilting handle. $5.75. Hammacher Schlemmer.

CLAM STEAMER with spigot, two-piece. Colander top holds 3 pecks; bottom 3 gallons. Dapple-blue enamel, $9.95 collect. Post Mart.
A kitchen 7' x 9' is large enough for this Cordon Bleu cook

Vivian Roome is a master strategist who believes that success in cooking depends largely on good equipment and planning. If you cook in a small space, she says, a few fine knives and good utensils to do double duty are better than a drawer full of mediocre knives and a cupboard full of pots and pans. Good utensils are expensive, but last a lifetime. Plan where everything is to go (and keep it there habitually). Schedule meals so dishes which improve with waiting are made in ample time. Foresight prevents confusion at the peak rush in preparing a meal and the chaos of having all utensils in use at once. Mrs. Roome entertains frequently, smoothly produces *Cordon Bleu* meals from her tiny kitchen overlooking New York.
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Canada's Ocean Playground... Nova Scotia

Each year an increasing number of visitors discover the old world charms of Nova Scotia. Oddly enough, this fascinating peninsula, jutting out into the broad Atlantic, is three to six degrees nearer the Equator than the most southerly point in Great Britain.

An aura of romantic history hangs over every old town and hamlet, dating back to its discovery by John Cabot when he landed on Cape Breton Island and unfurled the royal banner of King Henry VII.

There are many spots of fascination for the newly arrived visitor: White Point Beach, with its marvelous panorama of wide blue sea; Port Mouton, and its golf course laid out over the sand dunes; Bear River, the Switzerland of Nova Scotia; and Wolfville, the college town with its scholarly loveliness, lush shade trees and homes of simple elegance.

Nova Scotia, with the sea, romantic history, changing scenery and hospitable people. Here is a recipe for a happy holiday... and lasting memories.
TRAVEL U. S. A. continued from page 59

no more important than the riding, golf and tennis. Almost anywhere, the East is replete with history. Newport offers examples of architecture from Colonial days to the “Gilded Era”; and the state of Virginia is rich in buildings representing the heyday of Colonial life: Mount Vernon, Monticello, Kenmore, Stratford Hall, the superbly restored structures of Colonial Williamsburg, and The University of Virginia.

Motoring in New England can be a series of easy jogs from one inn to another. To name but a few, there are

The Fitzwilliam Inn, Fitzwilliam, New Hampshire; Stonehenge, Ridgefield, Connecticut; The Bird and Bottle, Garrison, New York; and Old Drovers Inn, Dover Plains, New York. Southward the inns are farther apart, but the scenery is more spectacular. The Skyline Drive, which will connect the Shenandoah and the Great Smoky Mountains National Parks, can be traveled from the Virginia line almost to Asheville, North Carolina. Designed for pleasure, it offers vistas of breathtaking beauty.
PORTABLE REFRIGERATORS

There are a dozen places where these compact refrigerators can prove indispensable: summer week-end cottage, nursery, playroom, in an office, hotel or tiny apartment.

THE KOLD-PAK is all steel, aluminium-lined and well-insulated throughout. Its 1-1/4-cu.-ft. capacity includes a single ice-cube tray. Temperature controls are automatic. Measures 22" x 14" x 19", $149.50. Kold-Pak Inc., 3179 Cedar Road, Lansing 4, Mich.

THE MIDGETTE is a 1-cu.-ft. refrigerator with a 15-cube ice tray and extra dry-storage bin. In white enamel, 16" x 16" x 27". $139.50. Also in special finishes. Metz, Inc., 86 Elizabeth Street, New York, N. Y.

FREIZZ-PAK is ebony black Dulux enamel finish is styled to harmonize with any room. Has 2.66-cu.-ft. storage space and a freezing compartment for 8 ice trays. 31" x 19" x 27". $199.95. Freiz-Pak Corp., 122 E. 42nd St., N. Y.
HERE is more information on the furniture, upholstery and carpet shown on pages 42 and 43.

All prices are approximate.

All furniture is Momentum, designed by William Pahlmann, from Contempo Shops, Inc., available at Bloomingdale's, New York, after July 25.

Page 42.
Upper photograph:

Center photograph:
Chair with reed-back legs, two wheels in front, $200 in muslin. Upholstery is by Updecor Fabrics Inc., antique taffeta, all silk, terra cotta color, 50" wide, $14.25 yard, available through decorators. Television cabinet, with screen which has tambour-closing cover; two loudspeakers have cane doors; Coconut-Brown finish, $240. Cabinet for holding radio only, $221. Storage unit opens on two sides, four doors, $210. Mobile curved unit (two chairs and table all on one frame) has well for plants, space for magazines, five wheels, $550 in muslin. Shown upholstered in Goodall fabric.

Lower photograph:
Cane-back chair, $110 in muslin. Shown upholstered in Peruvian linen. Bed unit has two end cabinets for bed pillows, twin beds inside cane-paneled center section which drops, $800 including beds and mattresses. Cane-back chair with two wheels in front, $165 in muslin. Shown upholstered in Cohama nub-tinsel, cotton with metallic threads, pumpkin color, 54" wide, $6.50 yard, available through decorators.

Page 43.
At left, cane-back occasional armchair, $130 in muslin. Shown upholstered in green leather. Chest (behind mobile curved unit), lacquered drawer fronts with molded brass hardware, Coconut-Brown finish on frame, 54" wide, $250. Mobile curved unit, two chairs and table all on one frame, has well for plants, space for magazines, five wheels, $550 in muslin. Shown upholstered in Goodall fabric. Large cocktail table has brass plant well sunk into croc'h mahogany top, flush drawers on all sides, open magazine compartments on corners, is 54" square, $500 with wheels.


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Matching Table Group in Solid Mahogany

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OUR FORTY-THIRD YEAR

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LOOK FOR THE MARK OF DISTINCTION.
way, the longest name: The State of Rhode Island and Providence Plantations) has certainly the largest proportionate area of ugliness. The Almighty and his able assistant, man, have made hideous, flat, dull, polluted, or highly undesirable, large areas of its square mileage. Except for the trip on the Pennsylvania's run between New York and Philadelphia, the dullest, plainest rail ride I have ever known is the New Haven's through Rhode Island. And if one were to design a discouragement to settlement in a state, one might well use as a model the approach, by Route US 1 or US 1A from Massachusetts' border, into northern Rhode Island. Added all together, these naturally or artificially ugly areas must total about one third of the entire small land mass of the state. Of the rest, a big proportion is covered in a poor growth of pitch pine and scrub oak on burnt-over or disastrously lumbered areas.

The sea, Rhode Island's old and constant neighbor, is always superb and terrifying. Man has not yet learned to corrupt its beauty or control the elements of its violence or versatility. But the shores of Narragansett Bay, fine as they are in land mass, variously as they are bordered by the pure curves of sand, the strict gray lines of steep cliffs, the sea-brown of huge ledges, the rocky, tumbled shore, are yet being slowly covered over by the habitations of many men—not well, not beautiful, not with any plan. There is but little promise of beauty there in the future, to judge by what man is busy at doing in the present.

These are the reasons I would underline the "me" in the title of this article. I am still in love with Rhode Island—but I don't expect you to be, unless you, too, are willing to search for beauty and for excellence; unless you are one who sees that high mountain ranges, virgin forests, great works of man, vast prairies, super-deserts are to be admired and cherished no more than a small, enclosed beauty that must be searched out to be loved.

Many years ago I wrote a poem which I called Intimate Heaven. It was designed to express and to isolate the very qualities of Rhode Island that I have undertaken to write about here. I think the key to the poem—and perhaps the love of Rhode Island—lies in these lines:

"It's not in the grand style, then. You love inch by inch, your eye caresses a few feet here, seeks further. You go around a corner to something smaller, a thing of itself. You must walk over it, bend under the birches and maple swamp, the trees ringing a still, deep pond of water lilies."

But each of these must be found to be seen: you cannot see, from where you stand in the pleasure of one, to the delights of another. This barren sand, full of Indian arrowheads and supporting only the rare and yellow-eyed poverty grass and an occasional shad bush, is a thing of itself. You must walk over the bronze patterns of bearberries, crash through the blueberries that surround it, bend under the birches and the wild cherries, the sassafras and the white pines to see, in the little cranberry bog below it, the cups of the pitcher plants, sheep laurels and wild roses. You must love inch by inch.

Even of the beautiful houses that men have built, it is the same story, though there are some groups of these, old and fine, in Providence and Bristol. But in the country, like everything else, they are isolated and must be searched out. The few old country houses of real distinction that have not fallen victim to death by fire or by a road driven through their hearts stand here and there in solitude. It is perhaps a special, cultivated taste that can find in this paucity, this dispersion, a greater accent to delight than in more numerous rewarding colonies. But however scarce to find, they possess quite often a grace uncommon in New England: a result, it may be, of the long-past days of rich farms, large in acres and worked by the slaves whose unmarked headstones make curious, anonymous patterns in the tangles that have overgrown their burial places.

Rhode Island, then, is a place where you must live to love, and where love itself grows out of an intimacy, not a prospect. The final lines of the poem from which I have already quoted must end what I have to say:

"Now sun beats down on us from an intimate heaven: there's nothing big here, there's no sweep, no distance, no magnitude, no fury, no heroic Mile on wide mile, but only a little valley hollowed and curved to contain us, close held to earth."
DESIGNERS

The merchandise shown in the design pages 29-35 will be found at the stores listed below. In addition, Bloomingdale's in New York, Marshall Field in Chicago, and Gump's in San Francisco will spotlight U.S. design talent in July shows and will feature many examples of these and other outstanding designers' work. All prices approximate.


Dumont's "Rumson" television cabinet, also designed by William Pahlmann, will be available in September.


United Wallpaper Co., "Golden Gate," bamboo blind design by Dorothy Liebes, $2.25 roll at Bloomingdale's.

Herman Miller Furniture Co., dining table, $60, and stools, $20 each, designed by Isamu Noguchi. At Bloomingdale's.

Knoll Associates, blond wood stacking stools, $12 each. By Isamu Noguchi. At Bloomingdale's.


Patterson Fabrics, Inc., "Game Fowl," large bird design by Claud J. Herron, on heavy cotton, 50" wide, $9.50 yard; on glazed chintz, 50" wide, $9 yard; both available through decorators.

"Jack-in-the-Pulpit" chintz, Vera Neumann design, 36" wide, $4.15 yard at Bloomingdale's.

"Conservador" refrigerator designed by Harold Van Doren, $400 at Bloomingdale's.

"Duel flex" lamp on single base, designed by George Farkas, $54 at Bloomingdale's.

"Jack-in-the-Pulpit" chintz, Vera Neumann design, 36" wide, $4.15 yard at Bloomingdale's.

"Conservador" refrigerator designed by Harold Van Doren, $400 at Bloomingdale's.

"Duel flex" lamp on single base, designed by George Farkas, $54 at Bloomingdale's.

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How to
GROW WINTER BOUQUETS
IN YOUR GARDEN

A变幻不定 changing pageant of color, visible from house or terrace, as well as an abundance of flowers to cut, constitute the aims of most gardeners. But the third factor in gardening enjoyment is often either completely omitted or entirely disregarded. Many perennials and annuals which are choice additions to the garden, dry superfluous for “winter bouquets,” thus extending their season far beyond the actual growing period. Unfortunately the words “dried bouquets” are an anathema to many people. They conjure up a wholly uninspiring picture of brown and beige. But in fact a winter bouquet can be every bit as colorful and gay as any arrangement of fresh flowers.

Spiraea (astilbe) with its feathery plumes is one of our finest herbaceous perennials. It does well in either full sun or partial shade and the foliage remains an attractive bronze-green long after the flowering period is over. Its most important requirement is plenty of moisture. Deutschland is a beautiful white variety; Peach Blossom, a brilliant pink; and Fanal (the newest variety), a rich garnet. All of these produce fragrant 2' spikes useful, fresh or dried, for lines of height in an arrangement. Do try also Spiraea venusta (Martha Washington Plum). This variety bears exceedingly beautiful clusters of rose-pink flowers on 4' plants. It is charming as a cut flower and equally useful dried.

Echinops ritro (globe thistle) is a handsome 3' to 5' perennial bearing globular metallic deep blue flowers. Its spiny foliage is gray-green. The plant will thrive in ordinary soil in either full sun or light shade. Its distinctive flowers, either fresh or dried, never fail to attract attention.

Baptisia australis, a sturdy perennial, bearing lupine-like flowers of deep blue, is an excellent candidate for your border. It is particularly valuable for gardens where lupines have proved difficult. The plant grows 3' to 4' tall and its gray-blue foliage remains attractive throughout the growing season. Its spires of blue flowers, if left to turn seed, produce attractive dark blue pods very colorful in bouquets.

Pacific hybrid delphinium, aristocrats of the June border, whose bicolor range includes all tints and tones of blue as well as white and pink, deserve a place in all gardens large or small. Sometimes their huge stalks make them difficult to use in arrangements, but the easy-to-grow Belladonna (sky blue) and Bellamosa (dark blue), whose spikes are only 3' to 4' are much more adaptable. In addition, each plant bears many more spikes so you can have plenty to cut for fresh flowers as well as plenty to dry for later use.

Artemisia lactiflora and Artemisia Silver King are two perennials which surely “pay their way” in any border. I use one good-sized clump of A. lactiflora at the back of the border next to each grouping of Pacific hybrid delphinium. Then when these are cut down for second bloom in the fall, the fragrant white flowers of artemisia help to fill the gap left by the delphinium. The plants grow 3' to 6' tall and bear masses of dainty fragrant white flowers in August. These are excellent for bouquets and dry superbly as well. The gray foliage of Silver King (3' tall) seems to blend together all the tones of the August border. In addition its daintiness is an asset in any arrangement. Both types thrive in ordinary soil and are pest resistant.

Achillea (stonecrop), a 3' perennial bearing rosy-pink flowers on 4' plants. It is charming as a cut flower and equally useful dried.

Many of the less common annuals, far too seldom grown, provide lavish bouquets for both summer and winter use. Salvia farinacea Blue Bedder heads my list. This is really a tender perennial so in order to reap the most benefit from its prolific Wedgewood blue flowers, it must be started indoors from seed in March or early April. Otherwise plants must be bought. Massed in the center of the border, the bushy 3' plants with gray-green foliage and spikes of two-toned blue flowers present a spectacular picture. They bloom constantly from July on and even survive the first few frosts.

Stachys ionantha, the annual form of sea lavender, bears innumerable sprays of clustered flowers in pastel tones: pink, blue, yellow, rose, white and dark blue. The flowered sprays 2' to 3' tall emerge from a flat rosette of leaves and bloom from July until late fall (if the seeds are started indoors in March or April). Never plant seeds outdoors, for it takes too long to get them to produce blooming plants. One package of mixed seeds should suffice because each plant produces so many flower spikes. These are just as charming in fresh bouquets as in dried ones.

Celosia (cockcomb) now comes in such a vast variety of colors, sizes and forms, that the gardener is limited only by the amount of space he can develop for them. The annual in exquisite shades of yellow, orange, red or flame, are marvelous to combine with zinnias. The cockscomb type has been improved by hybridizers to include such attractive combinations as Gilbert’s Harlequin (salmio tipped with gold); Gilbert’s Green Gold.

(Continued on page 94)
HANCOCK HOUSE continued from page 79

Building Data

FOUNDATION: Reinforced concrete; cement—Riverside Cement Co.; reinforcing steel—Soule Steel Co.
EXTERIOR WALLS: Frame and plaster; brick—Higgins Brick Co.
INSULATION: Rockwool in all ceilings—U. S. Gypsum Co.
INTERIOR WALLS: Painted brick; Red Top plaster—U. S. Gypsum Co.
FLOORS: Brick paver dining area and entrance; linoleum in bathrooms—Armstrong Cork Co.; asphalt Kentile in service wing—David E. Kennedy, Inc.; strip oak elsewhere, Star brand finish—Hillyard Chemical Co.
HARDWARE: Designed by architect—Milcor Steel Co.
PAINT: Dunn-Edwards Corp.
LIGHTING: Recessed fluorescent “Lumiline”—G-E Co.
HEATING: Radiant panel type.
Boiler and copper piping—American Radiator & Standard Sanitary Corp.; controls — Minneapolis Honeywell Regulator Co.
CONTRACTOR: E. A. Raulston Co.

DESIGNERS continued from page 89

designed by Raymond Loewy, $330 at Bloomingdale’s.

Jens Risom Design, Inc., square, low table, 32” x 12” x 16”, $63 in birch, $72 in mahogany, walnut or oak. Armchair, upholstered seat, back, mahogany, walnut or oak frame, $106 in muslin. Both available through decorators and decorating departments of stores.

Your terrace never looked lovelier, your dining room never more charming! Indoors, outdoors — Molla wrought iron and cast aluminum furniture achieves a gracious effect that will be the envy of your guests. Chip-proofed, guaranteed rust-free for eight years... in muted white and pastel tones.

Write for illustrated catalog HG7 and name of nearest dealer.

KITTINGER COMPANY, 1907 Elmwood Avenue, Buffalo 7, N. Y.
When planning your kitchen

Peel just the zest, the very outermost orange, from the fruit skins, and slice in match-like strips. Slice the fruit itself very thin. Combine with the powdered sugar in alternate layers and let stand for an hour or so to ripen. Now add the wine and then the water, swirl until well blended and serve in tall glasses half filled with crushed ice. Or serve as granit by packing in an ice cream freezer and freezing soft. Can you imagine anything more refreshing served with cucumber slices on buttered rounds of salt rising bread? Thin slices of ice cold tongue on salty rye? A thin film of shrimp paste over a slip of Melba toast? or you might try:

**CITRUS PUNCH**

1/2 cup kirsch
1 cup good port
2 cups orange juice
1/2 cup lemon juice
Grated rind of 3 lemons
1 pint claret
1 jigger rum
1 pint club soda, chilled
1 cup orange juice
1 cup lemon juice
1 qt. sparkling Burgundy
Juice from 3 oranges
1 qt. carbonated water
Sprigs of mint to garnish

Mix well and freeze soft to serve as a granit, or serve in glasses half filled with shaved ice. Either way, garnish with the cold, whole strawberries.

**PUNCH CÉSAR**

1 qt. strong, freshly made tea, chilled
2 cups sugar
1 cup orange juice
1/2 cup lemon juice
Grated rind of 3 lemons
1 pint claret
1 jigger rum
2 pt. club soda, chilled
3/4 lb. candied cherries

Mix all ingredients except the cherries and the rum, blend thoroughly and freeze soft. Pour into tall glasses for serving, spoon a teaspoon of rum over each glassful, add a few cherries, serve at once.

One of the most important ways to simplify drinks during the "dog days" is to keep on hand a liberal quantity of what the bartender terms "simple syrup." This is the base of most of the wine coolers and punches. You will find various proportions recommended from time to time, but I like to use 4 cups of sugar to 3 cups of water; bring to a boil, boil for 6 minutes, stirring in either lemon or lime juice (cranberry juice is good, too) in the proportion of 3/4 cup to the above recipe; a half cup of each, if a mixture of flavors is liked. Two cups of orange, grapefruit or un- sweetened pineapple juice will give another variety, Cherry juice, strawberry juice, blackberry juice, as a matter of fact, the extracted juices of any of the berries in the proportions of 4 cups of the fruit juice to the above recipe, will give delightful results. Pomegranate juice is excellent if you are able to come by fruit that is brilliant red and really ripe. Some little trouble is necessary to extract the juice; a small hole must be cut in the blossom end, much in the manner that you prepare an orange for a small child to suck. Then squeeze out the clear, colored juice, although much more gently than you would squeeze an orange, for too rough handling at this stage breaks the membranes and results in a bitter flavor.

I can’t think of a better way to use simple syrup than in:

**LIMONADE AU VIN**

Half fill a large pitcher with shaved or cracked ice, and force thin slices of orange, halved, down into it. Add 1/2 cup lemon juice, a bottle of good claret and syrup. Let stand 30 minutes to "breathe." This quantity usually serves eight. Try embellishing drinks of this kind with melon balls or sprigs of fresh herbs like borage.

**STRAWBERRY PUNCH**

2 quarts strawberries
2 cups simple syrup
1 pint claret
1 pint sparkling Burgundy
Juice from 3 oranges
1 qt. carbonated water
Sprigs of mint to garnish

Wash, hull and pick over the straw- berries. Bring the syrup just to boiling and then pour over the fruit and set to cool. Add the remaining ingredients with the exception of the Burgundy and the carbonated water, and set aside for an hour or so to "marry" the flavors. Then add the wine and the water, pour over a large block of ice in a punch bowl, swirl well to blend, and serve. A good many discriminating drinkers feel that in the case of a refresher of this kind, the water, even though carbonated, should be added first, and it’s an idea you might try.

**SAUTERNE COOLER**

3/4 quarts sauterne
2 cups sugar
2 cups lemon juice
1 cup brandy
1 pt. seltzer water
1 cup pineapple chunks
24 glazed cherries
Sprigs of mint to garnish

I have given this recipe in its original colossal proportions (for about 24), for it’s a wonderful idea for a garden party or a reception. Simply mix all of the ingredients, and allow to rest and ripen for about an hour. Then serve in tall glasses half filled with shaved ice and decorate with the fruit and mint sprigs. Or serve like the punch above.

**ORANGE JULEP**

1 qt. orange juice
3/4 cup sugar
Juice of 6 lemons
1/2 cup chopped mint
1 pint sauterne
1/2 cup sugar
Sprigs of mint for garnish

This belongs toward the sweet end of the tea hour. Mix the orange juice, the first half cup of sugar, the lemon juice and the chopped mint. Crush the mint a bit with a muddler and set the bowl aside for an hour to allow the mint to mingle with the fruit. Have the wine well chilled, still in the bottle. Use very thin tumblers dry and garden-temperature warm. Put a few sprigs of mint into each tumbler, add a tablespoon from your half cup of

(Continued on page 94)
TURNWS
WITH A
CORKSCREW

New tips on old vintages by a famous order of wine tasters

"IN VINO VERITAS!" say the Chevaliers du Tastevin, a convivial order founded in Burgundy in 1690 by a French nobleman, one Monsieur de Posquière. The Home of the Confrérie is now the celebrated Château du Clos de Vougeot in Burgundy. In America there are about 50 Chevaliers elected to the Confrérie’s Chapters. Boni vivants, the modern Knights of the Wine Cup practice the ABC’s of wine tasting, as diligently as a great singer vocalizes daily. To select wines for their semi-annual dinner the experts make their tests blindfolded, often sipping 12 choice wines from three sets of labeled glasses. After sniffing, smelling and tasting, the Committee tabulates votes in order of first, second and third preference. For their latest dinner they selected in France Le Musigny Blanc Comte Georges de Vogue 1943, and for the red wine, Clos-Vougeot 1937 (imported by Dreyfus Ashby & Co.). Whether you are splurging on some cobwebby bottle of similar vintage or serving a robust American claret, be guided by these wise tips from the Confrérie: learn to compare the shape, color of bottle and year appearing on the label to see if they agree. Examine the material of the capsule over the cork. Is it genuinely old and authentic? Is the bottle of machine or hand-blown glass? Test your red wines against a strong light. Judge the amount of sediment in the bottle’s heel. If the contents are unclouded you can be sure it was handled carefully between the wine merchant’s shelves and your table. Take care to let the bottle rest a while before pouring. Remember, too, that a fine wine bouquet is lost by over-chilling. If white is your wine choice of the evening, cool it in the ice bucket until 20 minutes before dinner, then extract the cork and serve at a temperature of 50 degrees F. The Confrérie likes its sherry as well as other aperitifs chilled. Once these extra attentions are given to taste, temperature and vintage, you’ll increase your enjoyment, pamper your palate, and compliment your guests. They’ll agree with the Chevaliers du Tastevin: “Jamais en Vain!” “Toujours en Vin!”

ALEX HOUNIE of Chateaubriand Restaurant addressing Les Chevaliers du Tastevin. Mr. Hounie wears the wine taster’s cup, insigné of the Order. Before him are mellowed cask, a Clos de Vougeot vine root. At top, the Order’s ancient seal.

THE PUERTO RICAN MOUNTAIN RUM

This booklet containing 40 delicious recipes is yours for the asking. Write for it today.

sugar, and fill the glass one-fourth full of the wine. Stir well to dissolve the sugar. Add the fruit juices to fill the glass half full. Fill the tumblers with shaved ice, stick several more sprigs of mint into it, and serve with a long-handled spoon with which to stir the julep until the glass is drenched on the outside. A little rum sprinkled over the ice is a nice addition.

Rhine wines, almost any of the various types and brands, are wonderful in coolers. Rhine wine with a dash of curaçao and an equal quantity of chilled club soda, poured into a glass half filled with shaved ice, is guaranteed to restore the joie de vivre to any gathering. The Veregal—Rhine wine and seltzer—is another for these. For it will be worth your while to turn out a few of the peel twists—a long spiral of lemon or orange peel cut round and round from the whole fruit—to be served in the drink, one end looped over the rim of the glass and the other sinking down into the liquid. Cataswoa wine, if it is available, is another refreshing flavor. It combines well with pomegranate juice or with claret, to supplement its pale color, and seltzer makes another wonderful spritzer of it. A twist of cucumber peel dangling in the glass adds both flavor and color.

And then the cobblers—nothing other than a collins glass, a quantity of shaved ice, a bit of bar sugar and the proper wine. Sherry cobblers are delicious—two jiggers with a half teaspoon of bar sugar. So is brandy cobbler. The list is endless. Remember though, that an authentic cobbler must have a tablespoon of heavy port floated on top.

The shrubs are an entirely different genus of summer drinks; in the old days they were frequently composed on a base of fruit vinegars, which was refreshing, but few of us want to stew over a crock of fruit vinegar today. In the "shrubs" a nice substitute for fruit vinegar is a spiced syrup patterned after our basic simple syrup: 1 cup of sugar, 1 cup of water, 1 tablespoon of syrup, 15 whole cloves, two 2-inch pieces of stick cinnamon, all simmered together gently for 15 min., then strained and cooled—or cooled and then strained, if you like heavier spice tang.

**FROSTED FRUIT SHRUB**

4 lemons—juice and grated rind
6 oranges—juice only
1 cup unsweetened pineapple juice
1 pint chablis
1 1/2 cup spiced syrup

Mix all of the ingredients and chill thoroughly. Serve in ice-tea glasses, topped with a scoop of orange sherbet. Or serve in a punch bowl, poured over a hard mold of sherbet, and garnished with fruit.

**WILLIAMSBURG SYLLABUB**

The syllabubs were at one time used both as refreshment and as dessert. For present-day entertaining however, these are too demanding; we offer the following from an old Williamsburg cookbook not because we expect you to snatch up a punch bowl and beat it for the nearest barn, but it's a refreshing thought for a hot afternoon, and so, worth your consideration. Into a rosy punch bowl, so the directions go, mix a pint of heavy port, a pint of good dry sherry and a half pint of the best brandy. Sweeten to taste. Remove the punch bowl to the barn, and have the best cow ready and able and an expert milker on hand. Place the bowl at a convenient distance from the cow and milk directly into it until three-fourths full. A fine froth will come up on it. Grate a little nutmeg over the top and serve at once. Since I lack a cow and, if I had one, would undoubtedly prove an indifferent milker, this is one recipe which I must offer without testing to make certain of its quality.

**BOUQUETS**

(light rose tipped gold) ; and Gilbert's Maple Gold (pink tipped gold). In this type also, come the magnificent violet heads in tints and many rich tones of red. Celosias are so easy to grow from seed and so spectacular, that they should be used more often in borders. Seeds are sown in May and the plants thinned out to stand 1' to 1 1/2" apart. Seedlings can be transplanted but, in the cockscomb type, larger flower heads will result if the seedlings are merely thinned. Then the planted and crested varieties add a great deal of color to winter bouquets.

The improved varieties of Helichrysum (strawflower) produce fully double flowers in delectable shades of crimson, yellow, white, roses, pink, orange and yellow. The plants grow 2'/2 to 3' and bear flowers long after zinnias and marigolds have been held captive by frost. Start seeds indoors if possible, but they can be sown outdoors in May. Each plant requires 12" of space. For drying, Helichrysum should be cut before fully open, otherwise the center of the flower dries brown and is not nearly as attractive.
BEAT THE HEAT

Keep cool this summer. Install these units to circulate the air or to clean and cool it, too.

Right:
WINDOW UNIT for average size room provides cool, clean, dehumidified air. Subdues outside noise, too. Can also be used just for ventilation. ½ h.p. model, $349.50. Carrier Corporation, Syracuse, New York.

Left:
AIR CONDITIONER to cool, dehumidify, filter, circulate, ventilate one room. Fits in normal size double-hung window, needs no plumbing connections. ½ h.p. unit, $345. Mitchell Mfg. Co.

DOUBLPURPOSE FAN, right and below, can be placed in window to bring in cool night air. Set it on floor, too, on stand and pivot to any position. Ilgdualaire, 88B. ILG Electric Ventilating Co.

Left:
ATTIC FAN ventilates by pulling air through house. Package unit includes ceiling shutter, floor supports, anti-vibration seal, switch. 30" fan, $149.50 plus installation. Chelsea Fan and Blower Co., Inc.

Table Fan eliminates dust-collecting parts, encloses oscillating mechanism. Gray plastic with rubber-cushioned blades. 10" fan, $16.95. General Electric Co.

YOU can have summer-bright beauty on upholstered furniture all year round with Duran's lovely colors. YOU can treat yourself to a lasting vacation from work with Duran's easy cleanability and scuff-resistance. YOU can always relax in comfort with pliant, lustrous Duran. Look for the Duran tag . . . your assurance of upholstery excellence and satisfaction.

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**AUTOMATIC SAVING IS SURE SAVING—**

**U.S. SAVINGS BONDS**

Contributed by this magazine in co-operation with the Magazine Publishers of America as a public service.
BEAT THE HEAT  continued from page 95

KITCHEN-WINDOW VENTILATOR or portable circulating fan. 10-inch fan snaps in or out of panel easily. Panel adjusts to window widths, won't impede opening. $29.95. Westinghouse Electric.

Right:
EVAPORATIVE AIR COOLER, for arid south, southwest and western areas, brings cool, moist air into house. Air is carried over water-moistened pads. Depending on mechanism, prices are $136.50 to $315. Rheem Mfg. Company.

Left:
"SN-O-BREEZE" COOLER fits casement window pane, filters and cools the air in a small room. 12" high, 16" wide, 9½" deep, weighs only 17 pounds and is evaporative cooler. $29.75. Palmer Manufacturing Co.

Left:
AIR CONDITIONER which plugs into electrical outlet, needs no piping, plumbing, window alterations. With ½ h.p. motor, it cools, cleans, dehumidifies a room. Made in an ivory or brown finish, it is $399.50. Philco Corp.

PLAN ON Safety Plus FOR YOUR HOME

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MECHANICS OF LIVING

New products to improve your house and your living

LIGHT FIXTURE, ready to install, is excellent for outdoor use (garage door, driveway illumination) when fitted with outdoor bulb and weatherproof gasket. $2.35; gasket, 15c. Swiveller Co., 30 Irving Place, N. Y., N. Y.

HAND SANDERS give easy grip, allow speedy sanding. Plastic, in five colors. Sandpaper cartridge fits in unit. Large size, $1.25; small, $1. Behr-Manning Corp., Troy, N. Y.

CLIMING WINDOW, right, operates from side to side on track. Wood sash and frame in variety of sizes (some larger than 5' x 5') may be lifted out, cleaned inside house. Includes hardware, double glazing and screen. Andersen Corporation, Bayport, Minnesota.

Continued on page 99
MECHANICS continued from page 98

WIN-DOR SNUGGER, left, is an automatic catch or closer for cabinet, closet, screen or storm doors. Sizes to fit large or small doors. May be installed at top, middle or bottom of door, horizontally or vertically. About 50c. Casement Hardware Co., 406 N. Wood St., Chicago, Illinois.

KEM-GLO, left, is a ready-to-use finish like lustrous baked enamel. Needs no undercoat, is scrubbable. For kitchen, baths, halls, woodwork, etc. Quart, $2.39; gallon, $7.98. Sherwin-Williams Co., Cleveland, O.

GLATEX ASBESTOS CEMENT SIDING is made in shingles 27" long which create fewer joints per wall. Die-cut edges make closer fitting joints. Both features make more weatherproof walls. Surface can be washed with soap and water. By U. S. Gypsum Co., Chicago, Ill.

That's the gas and electric business in this country! Turn page after page in our new review of the industry—"Utilities"—and you'll see why it's a business that must always grow with our living standards, population—can't even be hurt much by depression because houses still have to be heated, meals cooked, rooms lighted.

That's why we think there's so much interest in this industry now—why we feel you might want a copy of "Utilities" yourself.

It starts with a brief history of gas and electricity, traces their tremendous growth since World War I. Then it focuses on electricity . . . cites facts and forces affecting cost trends, sales, production, outlook.

There's a clear explanation of the "peak load problem"—and how it's solved . . . a good look at government competition, the REA, and their influence on the industry.

Then the booklet does much the same thing for gas . . . stresses important factors to consider . . . points up the startling expansion expected as natural resources are exploited.

It covers government regulations on returns, tells why the "death clause" of the Holding Company Act often means new life —and shows by actual example how earnings on the common stock capitalization of a utility can easily run to well over 10%!

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If you already own public utility securities, or have "just been waiting" for a sound opportunity to invest, we think you should read "Utilities". It tells a powerful story—and is yours for the asking. Just write—Department TH-42

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SNOW WHITE DAFFODILS

OUTSTANDING VARIETIES
Of exquisite beauty these unusual “all white” Daffodils are a sound garden investment. Each bulb will eventually form a large clump that will produce as many as 50 blooms every Spring, giving an abundance of beautiful white flowers for cutting.

These choice Flowerfield varieties are the newest and the best. They deserve a prominent location in your home planting where they may be shown with justifiable pride. Order now for early Fall planting in full sun or open shade.

Giant Trumpet Mt. Hood: The choicest pure white Daffodil. Firm textured petals 4 in. across frame long wide-mouthed beautifully frilled trumpet. Plants grow 20 in. tall. Each 65¢, 3 for $1.80, doz. $6.50

Triandrus Hybrid Thalia: Later blooming with 3 or 4 graceful drooping white flowers to a single stem. 24 in. tall. Each 60¢, 3 for $1.05, doz. $4.00

Double Flowered Daffodil, DAPHNE

COLLECTION of ALL WHITE DAFFODILS, 3 each of the 4 varieties listed, 12 double-nosed bulbs..........................$4.00

Tulips, Hyacinths, Daffodils, Crocus and other Holland grown bulbs . . Peonies, Lilies, Phlox, Violets, Primroses, Poppies—a wide variety of now and popular hardy bulbs and plants await your personal selection for Fall planting.

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TULIP FOR 1949

Cottage Tulip “ADVANCE”—Early Blooming
Advance bloomed this year on Long Island on April 23rd. Hage flowers that form perfect cups of bright red flushed with rose orange. Straight sturdy stems and broad foliage.

25 inches tall.......................................................... 10 for $1.00

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HOUSE & GARDEN

GARDENER’S GUIDE

July brings a slower pace

OUTSTANDING VARIETIES
Of exquisite beauty these unusual “all white” Daffodils are a sound garden investment. Each bulb will eventually form a large clump that will produce as many as 50 blooms every Spring, giving an abundance of beautiful white flowers for cutting.

These choice Flowerfield varieties are the newest and the best. They deserve a prominent location in your home planting where they may be shown with justifiable pride. Order now for early Fall planting in full sun or open shade.

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25 inches tall.......................................................... 10 for $1.00

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GARDENER'S GEAR

New ways to care for your lawn, to light your garden at night and to tend your potted plants.

DYNSWEEP brushes a 21" swath of lawn or path and carries off 4 bushels of twigs, leaves, in canvas and metal hamper. $29.95; 30" model, $41.95. Lambert Products, Inc., 515 Hunter Ave., Dayton, Ohio.

"SQUARE SQUIRT" sprays lawns without overlap, is solid brass. 6¼" x 7¼"; ¾" hose fitting. Under $2 at hardware, dept. store.


GARDEN GUIDES are now on press. Check box in coupon. Also, FREE, with your order, our HOME GARDEN GUIDE. Gives valuable gardening information, tells how and why to plant roses this Fall for better roses next living.

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As the proper Fall planting time for MY locality, send FREE, mail-order FASHION ROSE plants at $2.50 each. Envelope is FREE. Also send FREE, with my order, our Home Garden Guide.

Name:
Address:
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*Send Brand-new fall-color Fall Catalog FREE.*

Packed with newest and best in Roses, Perennials. (Regular 1 & P customers will receive catalog without requesting it here).
YELLOW ROSES, I don't know what it is about yellow roses which gives them their tremendous attraction for women, but the attraction is there. Even a mere man will be more than mildly appreciative of a sun dial standing in a circle of gray leaf plants all twined about with Dumbloons or one of the superb Bow dell yellow climbers. And if you have a protected south corner, Mermaid, a big single yellow-to-white, will stop the most casual visitor in his tracks.

Perhaps it would be good for us in the central or northern states to go South or to the West Coast once in a while and see climbing roses running mad. To be sure we cannot have Marechal Niel with a thousand blooms but we can fling more hardly climbers over tool sheds and up into ancient apple trees and spill them down great stone walls or let them smother a difficult bank. We could let ourselves go and like it. In the North Cape Cod and on Nantucket are the only places I know where roses take over the landscape. Dorothy Perkins runs almost wild on the Cape. She literally climbs right over little gray and white cottages and rolls along on miles of weather-beaten fences and generally reminds us to joy to be confused.

It is by imaginative and carefree use of climbers that we can overcome the rather formidable precision of our rose gardens and rose beds. I've seen that altogether perfect yellow Golden Climber march up the side of a barn and right across 50 feet of woodshead. With the apricot gleam and shining leaves of Jacotie near her the effect is breathtaking. No add from two to a dozen beds of mixed white, yellow, peach, buff and orange hybrid teas in the foreground, and there just aren't any words with which to describe the result.

Climbing hybrid teas are not so lavish as true climbers but they are lovely and are perfect for creating height among dwarf hybrid teas. If one has had difficulties with standards, try low pillars of them. They are also very lovely draped around the various sitting places in the rose garden.

Perhaps we have been neglectful of this easiest way to procure quantities of bloom because climbers are never so widely advertised as hybrid teas and floribundas and patience is required. A large flowering climber is not really well established under three years. Any blooms before that are gratifying and joyously received but after three years one may confidently expect overwhelming abundance. Climbers, like old roses, give the greatest number of blooms for the least care of any in the whole rose family. In so short an article all the colors cannot be discussed nor anywhere near all of the varieties in the colors mentioned. For real fun, send for a half dozen catalogs and do over your place in imagination— in terms of masses of roses, I will wager you cannot resist sending for at least half a dozen.

WHY let nighttime shroud the beauty of your property? Floralites double the enjoyment of beautiful gardens, terraces, lawns, shrubs, barbecue pits, etc., and with the use of colored lamps many effects can be achieved for spectacular display.

Seven-Floralite models include moveable units with 15, 30 or 60-foot cord sets, or with receptacle for easily adding other units,—as well as unwired unit for permanent connection to regular underground trench wire.

In addition to nighttime enjoyment and display—Floralites provide safety illumination of terraces, steps and paths. Try one or two now,—you'll be highly pleased.

Floralites are nationally distributed but if your nearest house furnishing, hardware or electrical dealer cannot supply you promptly, write for illustrated folder and prices for ordering direct.

ROSES continued from page 51
ALL-AMERICA
ROSE SELECTIONS,
1950

ARMSTRONG NURSERIES

MISSION BELLS, right, is a hybrid tea in deep salmon pink, which opens to clear shrimp pink. Fully open, the flowers often measure as much as 5/4 inches in diameter and keep their brilliant coloring till they fade. This rose proved to be one of the freest flowering hybrids ever tested. Abundant, coppery-green foliage resists disease, the thorns are few.

FASHION, left, a Floribunda, presents a new color in the rose world: coral pink, overlaid with gold, it turns to clear coral and finally deepens to reddish tones. Buds are oriental red, open to flowers 3½ inches or more. The bushy plant grows to 2½-3 feet with dark green foliage. In England's National Rose Society summer show, it was given the gold medal.

ΜΑΠΙΣΤΡΑΝΟ, right, is a hybrid tea which begins and ends rose-pink. On stiff-necked stems, the open flowers sometimes reach a 6-inch diameter. Plants grow sturdy, may attain a height of 4 to 5 feet. Particularly notable is a fragrance so rich and heavy that a few flowers will suffuse a whole room with perfume. The vigor of the plant makes it resist disease.

SUTTER'S GOLD, left, is remarkable for long, pointed, bright yellow buds, shaded with orange and red, which open into semi-double flowers ranging from a deep orange to various shades of yellow. The vigorous, free-branching plant generally bears one flower to a single stem, producing quantities of buds from early in the spring to late autumn.

CAPISTRANO, right, is a hybrid tea which begins and ends rose-pink. On stiff-necked stems, the open flowers sometimes reach a 6-inch diameter. Plants grow sturdy, may attain a height of 4 to 5 feet. Particularly notable is a fragrance so rich and heavy that a few flowers will suffuse a whole room with perfume. The vigor of the plant makes it resist disease.

JACKSON & PERKINS

EXCITING NEWS
EXCITING NEW LILIES
UMBELLATUM X TIGRINUM

Wayside Gardens is proud to introduce the horticultural sensation of the century. After more than 300 years of experimentation, crossing lovely Lilium UMBELLATUM with Lilium TIGRINUM has finally been accomplished with astounding results. Magnificent plants 4 to 5 feet tall produce clusters of 10 to 20 huge, exquisitely formed, brightly colored flowers. They will grow, multiply and live under almost any condition. Colors range from rich apricot, chrome-yellow, gold and orange to fiery red. From hundreds of seedlings, we have selected eight superb, vigorous, long blooming, exceedingly hardy varieties.

Jewel Garden
FIREFLAME

EXCITING NEWS
FIRST INTRODUCTION IN AMERICA
PINK DAFFODILS

Wayside Gardens has undoubtedly imported and distributed more fine and rare bulbs than any other nursery firm in America. Living up to this tradition, Wayside now offers for the first time, a completely new strain of the loveliest pink and apricot tinted daffodils. These outstanding daffodils are excellent growers and multiply with surprising rapidity. Listed below are just a few of the varieties shown in our catalog:

CANNES . . . . Crisp white perianth, soft canary-yellow cup with pink edge.
CHAMPAGNE . . . Large cream-pink cup, broad apricot ruffled edge.
PINK GLORY . . . . Most beautiful of the "Pinks"—lovely as an orchid.
SLAM . . . Wide flaring apricot tinted cup, changing to soft pink.

EXCITING NEW HYBRID DAFFODILS

LOVELY JOHN EVELYN HYBRIDS

Brighten your garden with the new John Evelyn Hybrids—finest daffodils ever offered anywhere. Flowers are enormous, beautiful in form and color and so completely hardy they will amaze you. These hybrids are not affected by rain, snow, wind or the burning sun, and bloom freely without frequent transplanting. A splendid selection is displayed in full color and completely listed in our new Autumn Planting Catalog.

Send for the World's finest horticultural book-catalog

Wayside Gardens
MENTOR, OHIO
WHY NOT TRY YEWS?

The yew family fills so many purposes on home grounds that it may be considered one of our most important evergreens. There are a few varieties suitable for hedges, foundation plantings, shrub borders, as specimens or in rock gardens. Some grow tall, others are dwarf; some are compact and many are spreading in their habit of growth. All the yews seem to thrive whether planted in sun or shade and they have the added advantage of being completely hardy.

The foliage of yew consists of short, needle-like leaves of a very dark, rich green. Some of the varieties bear red berries which add to the attractiveness of the plant. Yews will endure almost any soil conditions, though naturally they will show greater response in a soil of at least moderate fertility. Since yews withstand hard, dry soil well, they are valuable in foundation plantings about buildings, conditions notably poor in their quality of soil.

The character of the yew is such that it makes a very slow growth compared to many of the evergreens. All the yews are evergreen, excepting on clipping. So, if you wish to, you may clip a young yew as it grows and train it into any shape—grotesque, amusing or purely symmetrical. This work is a challenge to natural ingenuity but requires a little practice, not to mention patience! Skill may be achieved more readily in shaping yew hedges. The dwarf Japanese yew may be kept box-like in shape to create a formal hedge, while the taller yews, planted in hedge form, can easily be kept to any shape desired.

The generic name of yew is Taxus. Of the varieties used most commonly, each has its own particularities that fit it to a particular need. The spreading Japanese yew is Taxus cuspidata. This will form a spread of eight feet but it grows very slowly. As its name suggests, it spreads as it grows so that it is often wider than it is tall. Allowing for its spread, this evergreen may be planted next to a building, where its handsome foliage will be admired throughout the year. When clipped, this light green of new foliage makes a pleasing contrast with the darker needles and in fall, waxy berries adorn the plant.

ERECT GROWING TYPE

Then there is an erect growing Japanese yew named Taxus cuspidata capitata which is one of the best of the yews. It is capable of reaching a height of from 25 to 40 feet, though its slow growth and ability to withstand clipping keep it in a class with lower growing shrubs. Its form, rather than spreading, is upright. Because its growth is erect and somewhat pyramidal, it may be used to form a small tree. In a mixed planting of evergreens, the form and foliage of this yew will stand out as a beautiful dark green accent. If properly trimmed, it may be used as a bedder. T. cuspidata capitata will form a dense, compact barrier that may be kept at any height by clipping.

In addition to the spreading and upright yews, there is a dwarf Japanese yew, Taxus cuspidata miniata. This is available in both a spreading and a more compact upright form. Both possess all the admirable qualities of the yews and make permanently beautiful plantings as foundation plants, shrub borders or as low foundation plantings. These dwarf yews are also useful in rock gardens, where their evergreen foliage supplies a green accent throughout the winter as well as summer months. The upright form is sometimes grown as a substitute for box where winters are too severe for that more delicate hedge plant.

As a group, the English yews are beautiful but not very hardy. About the only one that can be relied upon to survive a northern winter is the spreading English yew, Taxus buccata repandens. This grows to about two feet with short, arching branches. Its spread may be as much as two feet. The foliage is bluish green and it is at home in a rock garden or as part of the foreground of a mixed border.

HYBRID YEWS

The hybrid yews combine the beautiful features of the English yews and the unquestionable hardiness of the Japanese yews. Some of these hybrids are known as forms of Taxus media. All of them are desirable in every way. Taxus media itself is a handsome, bushy plant growing to about eight feet with more or less equal spread. It is suitable for forming a neat, broad hedge.

The Hicks yew, Taxus media hicksii, grows upright to a height of eight feet, and is particularly good near a house. It may be clipped to a height by an annual shearing. Since its form is columnar, it is excellent for use as an accent or a specimen plant. It boasts splendid green fall foliage, and the red berries are particularly fine.

Another hybrid, the Hatfield yew, Taxus media hatfieldii, has a distinctive conical form. It reaches a height of eight feet and has been recommended as the best yew for hedges under six feet. Its foliage is the darkest of all the yews—almost black.

There is a dwarf hedge yew, Taxus canadensis stricta, that is especially suitable for an edging evergreen. It shears perfectly and may be kept in definitely in a compact hedge as low as eight inches. It bears red berries in fall. This yew is considered the very best substitute for dwarf box in cold climates where the latter cannot survive. It is absolutely hardy and will thrive in sun or shade.

Once planted, yews require little care other than shearing. This clipping need not be done only once a year. For many city plantings, where snow and grime are a problem, yew is particularly recommended, for it is able to withstand such adverse conditions better than the average evergreen.

ELIZABETH ANNE PULLAR
Wamsutta towels and Supercale sheets, dust ruffles, camouflage fabrics of Wamsutta Lustercale.

Jackson & Perkins' catalog for fall has 48 pages describing and illustrating, in full color, the most popular hybrid tea, floribunda and climbing roses. Outstanding garden perennials, hybrid lilacs, dwarf fruit trees are among selections. Jackson & Perkins, Dept. 650, Newark, N. Y.

An Iris and Day Lily Book contains a collection of 100 best iris by test, 40 color photographs and selection; there is an intriguing color combination chart, planting plans and tables. Outstanding daily iris choices help to make this a fine reference book for amateurs and connoisseurs. 25c pp. Schreiner's Gardens, Route 2, Box 327 D, Salem, Oregon.

Cooley's 1949 Famous Iris Book is now available to enthusiasts. This 48-page catalog contains over 75 pictures of the world's finest iris. Full color pictures of iris collections enable you to choose color favorites. Shown are graphic plans for iris borders, or gardens featuring irises. Cultural notes are included. Send 25c which is refunded on first order. Cooley's Gardens, Box G, Silverton, Oregon.

Geneva Steel Kitchens are personalized (with the aid of kitchen planners) and easy-to-keep-clean (because of enameled steel). Basic units permit arrangement variety; sinks with nippers, and easy-to-keep-clean (because of kitchen plan- geneva steel kitchens. Dept. 37, Mentor, Ohio.

Wrought iron by woodard is fashioned at present in four designs. Its double life makes it equally useful inside the house or on lawn or terrace. Dining tables lend themselves to summer branches outdoors; chairs, chaise longues, stools are cushioned with sailcloth, treated to withstand mildew and rain. The Skyline Group is contemporary furniture, covered in Duri, designed in sections that can be used individually or in units. Lee L. Woodard Sons, HG 7, Owosso, Michigan.

The Amazing Sheetrock Story might well have been written by Merlin, so magically does it describe the transformation of your house. Sheetrock is fireproof gypsum wallboard, upon which you can paint, wallpaper, texture or stipple. Color interiors are among the best we have seen; and decorating captions point up an incorporation of ideas by architects, builders and decorators. 25c, U. S. Gypsum Co., Dept. 122, 300 W. Adams St., Chicago.

The Winkler LP Oil Burner (up is low pressure) has a wealth of excellent features, among them a non-clogging nozzle, the assurance of a constant fuel-air ratio, a specially designed suction lift pump and efficiency in burning the "hard-cracked" oils. Booklet further describes performance tests. U. S. Machine Corporation, HG 7, Lebanon, Indiana.

A handsome Crawford Marvel-Lift Door operated by radio from a push button on the dash of your car is the ultimate in convenience, comfort, safety. Door opens, lights go on, you drive in, safe, warm, dry. In your home, another button closes door, switches off lights.

GARDENING

Wayside's Fall Catalog offers new hybrid daffodils, pink daffodils and hybrid lilies. All America rose selections include Mission Bells, Cupidano and Fashion. Color photographs and plant charts give invaluable aid. 50c. They also have a list of plants and bulbs for cool greenhouse growing, which should be requested by all who are greenhouse enthusiasts. Wayside Gardens, Dept. 37, Mentor, Ohio.

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KITCHENS

Geneva Steel Kitchens are personalized (with the aid of kitchen planners) and easy-to-keep-clean (because of enameled steel). Basic units permit arrangement variety; sinks with Formica, linoleum or porcelain tops are handsome and invite efficiency. Over 10 Geneva accessories shorten kitchen hours, save needless steps. A working chart gives complete dimensional information on the Geneva line. 10c, Geneva Moderna Kitchens, HG 7, Geneva, Illinois.

DECORATING

Wamsutta Mills' "17 Quick Tricks to Refresh Your Home" is inspiration-wise in things cotton. Sketch-texts involve the use of colored hem sheets and pillowcases, dust ruffles, camouflage fabrics of Wamsutta Lustercale, lusterseek, organza or chambray for dressing tables, mirror frames, curtains and the like. Of course the delight of any linen closet is the selection of Wamsutta Mills' new Superscale sheets and pillowcases. Wamsutta Mills, HG 7, New Bedford, Massachusetts.

"Sligh-Lowry Unit Ensembles" diminish storage problems, facilitate functional living. Traditional pieces, they are individually or in units, Lee L. Woodard Sons, HG 7, Owosso, Michigan.

BUILDING, HEATING

"Capture the Sun" with Hydro-Flo heating. Based on a radiant heat principle with forced hot water, Hydro-Flo equipment supplies a modulated, constant heat, distributed through radiators, baseboards or radiant panels. A zoning system allows different temperatures for the rooms. Bell & Gossott Co., HG 7, Morton Grove, Illinois.

The Winkler LP Oil Burner (up is low pressure) has a wealth of excellent features, among them a non-clogging nozzle, the assurance of a constant fuel-air ratio, a specially designed suction lift pump and efficiency in burning the "hard-cracked" oils. Booklet further describes performance tests. U. S. Machine Corporation, HG 7, Lebanon, Indiana.

"Comfort to Match Your Fanciest Dreams" reviews Fiberglas home insulation. Advantages (fireproof, odorless, lightweight, permanent) are linked with maximum efficiency as evidenced by diagrammed insulatable areas. Fiberglas application by experts eliminates "hit-or-miss" installation. Owens-Corning Fiberglas Corp., HG 7, Toledo, Ohio,

operate this door by radio from your moving car

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United States Quarry Tile Co.
Member, The Council of America
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Canton 2, Ohio

Let us send you a color folder with suggestions for beautifying your bath room and kitchen walls with Romany—the real clay tile.
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Console and table television from $995 to $985
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THERE IS NOTHING FINER

Debussy and Ravel

Three new albums of music by DEBUSSY and RAVEL invite comparison (none of them odious) between the two composers. Before their diverse styles drew them apart, they were close colleagues, and often played piano music for four hands together. But it is typical that while Ravel constantly to the eighteenth century for models of clarity and precision, Debussy regarded it mainly as an inspiration to seek subtler meanings of sound. What he discovered we now call impressionism. Ravel's music, which is impressionistic, is structurally more rigid, more brittle and more transparent than Debussy, and the two composers present in a similar vein. Ravel's Semele period, the songs, exquisite wisps of Gassmann melody, are accompanied by orchestral tone painting, now languorous, now gay, and always sonorous and rich. Suzanne Danco sings them to perfection with L'Orchestre de la Société des Concerts du Conservatoire de Paris conducted by Ernest Ansermet (EDA-100, $5.50). Debussy's Préludes, a symphonic suite in three books, is a tender shimmering work which under the baton of Thomas Beecham burgeons like a spring flower. He has recorded it with the Royal Philharmonic (two records in paper envelope) from his Columbia's album, Songs of Debussy and Ravel, beautifully directed by Arthur Rubinstein. The Cuarteto LaChica, exhibits more differences than similarities, since Debussy and Ravel are from his late period (Album MM-820, $3.90; LP Record). Prices include shipping.

TURNTABLE

Toscanini rejuvenates Tchaikovsky's "Pathétique," replacing bathos with pathos

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Designed for every room in your home, new Evans automatic table lighters are truly masterpiece in metalcraft. Made in silver, the world, larger sized lighter is weight nickel with luxurious silver or gold finish, ... -ing highlights glorious lines.

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Your choice of traditional or modern designs in silver or gold metal finish...new Evans automatic table lighters are engraving...can be personalized with monogram or initials for special gift occasions.

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A PLAIN KITCHEN becomes a "glamor girl" in a hurry if you give it walls of beautiful, immaculate Carrara Glass. This incredibly lovely wall covering comes in 10 attractive colors. It's easy-to-clean. It never stains, fades or absorbs odors. And if you can work a picture window like this into your kitchen, (preferably a window with built-in insulation) you'll have a kitchen to make you proud, and your friends envious.

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THIS DECORATOR'S TRICK never fails: put large built-in mirror panels of Pittsburgh Plate Glass behind your sofa...and you'll see your living room sparkle with new liveliness and charm. Such a wall mirror not only sets off the room by making it seem more spacious, colorful and modern...but sets you off, too, as a very gracious hostess.

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Please send me, without obligation, your free, illustrated booklet entitled "Making Your Home More Attractive with Pittsburgh Glass."

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The color you've dreamed of, the price you can afford, rich, resilient texture, fine imported wool, long wear, proper width, and ease in decoration. You'll find all of these in a Lees Carpet is Bramble in Biscayne Blue.