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AROUND

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AROUND

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LEFT:
FIRST PORTABLE DISHWASHER, cabinet height, by G.E., puts an end to a 3-day washing, drying chore. Requires no installation; plugs into any electric outlet and is easily transported. Does a service for 6, pots, pans. $169.75. Six, Barr & Fuller, St. Louis.

RIGHT:
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REED & BARTON
STERLING
In this issue

Robert Allan Jacobs of Kahn and Jacobs, architects, who designed the Rose house, page 30, enjoyed fishing while supervising it. After an American education, he worked for and interpreted LeCorbusier (no mean task), designed the much debated N. Y. Asphalt Plant. Lucy Long joined with Donald K. Tressler some years ago to experiment in quick-freezing foods, a subject on which they have written a book and many articles. The most recent, on harvesting your vegetable garden and turning it into gourmet frozen dishes, is on p. 48. Herbert Matter, from Switzerland, studied painting with Leger, created extraordinary posters for Swiss railroads and ski resorts. As a photographer, since his 1936 arrival in America, he has had shows in New York, Chicago, Los Angeles, immortalized "Bloody Mary," p. 49. James Reynolds has many enthusiasms: Irish houses (page 64), the architect Andrea Palladio (about whom he wrote a book), horses (another book), painting murals, designing materials, wallpapers and ghosts. His Gallery of Ghosts (Creative Age Press) appears in October.

WATER LIVING

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Happy talk about summer

In summer, water (salt or fresh) comes into its own. The sun on the beach, the breeze which ruffles the lake, lazy days beside the pool are summer symptoms. These are the perfect months for Water Living which has its own patterns. The houses you see on the next 16 pages have been designed and decorated to take full advantage of lake, ocean and pool. They would not look the way they do if they were landlocked. Because the pine woods of the Adirondacks are shady and enveloping, Mr. and Mrs. Alfred Rose's house at Lake Placid opens wide to the lake, is gay with color. Because the Riviera blazes with sun and flowers, the French houses are cool, white and shuttered. As always, where you live is how you live, so if you intend to build beside the water, make use of the facts which our pages reveal. Look, too, at the four houses (pages 72-82) which won HOUSE & GARDEN Architectural Awards. Built last year, each one of them cost $20,000 or less for basic construction. Look carefully at the plastics (pages 66-71) which are getting better and better; our photographs record graphically that they now look as well as they work the year round. Summer wouldn't be summer without a spate of baskets and South Pacific's "Bloody Mary" (Juanita Hall) is the hub of a basket roundup (page 49) which, like everything else in this issue, is calculated to make everybody happy.

Opposite:

Aquatic idyl

The French artist, Georges-Pierre Seurat, painted The Fishing Fleet at Port-en-Bessin some sixty years ago, but the shimmering serenity conveyed in his pointilliste technique is as symptomatic of life by the water today as it was then. The painting, a detail of which is reproduced here, belongs to the Lillie P. Bliss Collection in the Museum of Modern Art.
Beyond Lake Placid, the Adirondacks are green on the horizon.

Water living at Lake Placid

Thrust out over the water,
Mr. and Mrs. Alfred Rose’s
island house basks in color and sunlight
through the northern summer.
MR. AND MRS. ALFRED ROSE like to meet each season on its own terms. In winter they live in the city—19 stories above the very center of New York. In summer they go to Lake Placid—to an island accessible only by boat. Here architect Robert Allan Jacobs has designed for them a small house airy as a ship’s bridge, reaching 14 feet over the water. It takes the place of their original house which burned down three years ago. Since it was impossible to get materials for rebuilding at that time, Mr. Jacobs suggested they remodel the boat house instead. As it turned out, the Roses like the house so well that they have dropped all plans for a larger place and say they never want a big house again. Within the original area of the boat house (32 by 70 feet) they have everything they want. Boat slips are directly below, the bathing beach close by. Mrs. Rose’ favorite colors, yellow and scarlet with black accents, give a holiday air against the green mountains (opposite and on the cover). As there is nothing elaborate in the place, they can close it up and forget it at summer’s end.
More than a scenic backdrop, the beautiful setting is a part of every room. You can see the lake and sense its motion, you can open half the house to mountain air and the sounds of water. Like a ship's stateroom, the bedroom, above, is a step from the deck, looks out to water.

For additional photographs and information about this house see page 92.
Black Venetian figures in the white dining room

In this hospitable house, rare bibelots, collected around the world, interject notes of elegance into white rooms such as this dining room.

Water living on the Riviera

In the engaging villas on these pages (designed by Eric Sawyer and Barry Dierks), life divides between rooms coolly devoid of color and terraces set against the flamboyant hues of the Mediterranean. Indoors, the exuberance of the sun is tempered by blinds, countered by the leisurely pace of life. Emphasis is on French Provincial furniture, frequently bleached. Living rooms are often designed to be used as dining rooms.

Opposite:
At Mrs. Aubrey Cartwright's Antibes house steps, cut into the living rock, descend from the cliff-top house down to the sea.

Right: Living room walls are white Blanc de chine, set in mirrored niches, accents them coolly.
These Riviera villas vary with the personalities of their owners, but to all of them architects Sawyer and Dierks have given forthright simplicity with formal overtones. The clean, cool lines and restrained coloring are ideal for the climate. Mrs. Grant-Milne's house at Cannes makes a pleasant transition from a formal façade to an informal terrace where guests dine on canvas-covered chairs whose backs can be folded down to form benches. The Berdeaus use modern American furniture throughout their handsome, modern house.
Sir Duncan Orr-Lewis’ house and terrace at Cap d’Antibes

This villa is as white as a Moroccan courtyard.

Color comes in at the wide-angled windows,
makes a gaudy tapestry against which
white wrought-iron furniture is silhouetted.

Opposite:
Like bright sentinels, geraniums are massed at the lawn’s edge.
Old stone walls, gray and tranquil,
enclose the terrace and frame the blue Mediterranean.
AUGUST is full of familiar sounds and pleasant smells...

of half-waking at dawn to the chirrup of birds... of the faint, insistent
whir of the lawn mower as the sun rides high... of ice,
like little silver bells,
in cold glasses under the trees at sunset.

Right: Stangl Pottery

“Olive” pattern plates; Blenko pitcher and glasses;

Heirloom Sterling “Lasting Spring”;

Frank & Sadev place mats. Shopping data, page 84.
There is nothing like a pool

Like the automobile, the phonograph and the vacuum cleaner, the swimming pool is rapidly becoming a commonplace all over the U.S.A. As noted in House & Garden repeatedly and shown on these five pages, it adds a new dimension to summer living. There are pools from Maine to Texas . . . some are elaborate, while others, blessed with a brook on the property, are built for a few hundred dollars. Certainly, with luck and foresight, you can figure the cost of a pool as no more than the cost of a playroom and it will give you even more pleasure, since the poolside is several rooms in one. Lunch by a pool, long drinks late in the afternoon, supper and even breakfast are charming at its brink. Furnish it as appropriately as you would any room inside your house. We suggest that you stick to waterproof

Continued on page 42

HELENA RUBINSTEIN BEACHCOMBER BASKET, EQUIPPED, $12.50 PLUS TAX. HAND-CARVED WOOD GLASSES WITH CARRYING CASE COST $35; FROM PAGE & SMITH.
upholstery for chairs and chaises.

Arndt Metalcraft makes folding alumi-
num director’s chairs with bright canvas
and two attached trays. They are light as a
feather. There are parasols (detachable so they can be used on other
furniture) from R. E. Hellinger. Also from this company is a new
roll for sun-bathing which opens to form a full-length mat with its
own pillow and rubber-lined, zippered
compartments for cigarettes, etc. Stock up
on Aqua Pruf matches, a boon to smokers
with wet fingers, and cigarette boxes
made to resist dampness. Have extra suits
and plan the drying yard out of sight but
in full sun. Have a large basket filled with
snap-on clothes pins for anchoring suits
to the line on windy days. In the dressing rooms, line the shelves
of open cabinets with sun oil, bath dusting powder, sun glasses,
cleansing tissues, huge towels. At Abercrombie & Fitch, there
are rubber rope mats with suction backs that won’t slip. Small
replicas serve as coasters. Niceties: a water
cooler, small refrigerator, a telephone exten-
sion. Keep a bell at the pool for signaling
the house, a bell at the house for signaling
the pool. Plan storage for games like back-
gammon, Kem cards and furniture. For pic-
nics, provide Boontonware (doesn’t break
easily) individual trays, bright-handled cutlery
and all the adjuncts to serving drinks. As a dip-
in-the-dark is wonderful in the dog days, string
electric lights in trees or have hurricane

**Continued on page 44**

**SWIM PINS SPEED UP YOUR SWIMMING,**
$8.95, F.A.O. SCHWARZ.

**Opposite:** John Astin Perkins’ free-form pool

Curved to the contour of the land and bright with tulips, the pool effec-
tively designed by John Astin Perkins, architect, for his house in Dallas,
is a calm haven for hot days. The planting, which makes much of the set-
ting, is the work of gifted Dallas landscape architect, J. O. Lambert, Jr.
The Straus pool is an extension of the playroom

Library window wall overlooks Mr. and Mrs. Robert Straus’ Houston pool and one-room playhouse by architects Staub & Rather. This opens wide on the shaded terrace which connects the main house to the one-story playhouse.

gay, easily movable and look well with the flowers and green grass which are half the charm of outdoor living. You will have no entertaining problems this summer or any summer beside your pool. Warning note: your popularity is, indeed, likely to be so unbounded, that you may need to make it quite clear when you’d like to have guests and when you’d rather not. In that way, an owner’s life can be a happy one.

RAFFIA AND STRING SHOES, $5
AT “THINGS UNLIMITED.”

Opposite: California pool house of Harold Ware Hunter

Designed by Paul Laszlo, this pavilion shelters Mr. Harold Ware Hunter’s pool at Bel Air, is set off by landscaping by Paul J. Howard. Here outdoor living reaches the acme of comfort.
There is nothing like a boat

For fun, resourcefulness and a lifelong interest, let your youngster learn to sail

by WILLIAM H. TAYLOR

Adults have no lien on water living today.

The harbors hum with small boys and girls in small boats, since junior sailing is now a major activity of most first-class yacht clubs. The club is a family affair too, not limited to salt-encrusted commodores encased in white flannels. True sailors (both windjammer and monkey wrench) among senior members realize the future of sailing depends on present ’teen agers.

Senior clubs usually provide instructors and club-house space for the youngsters now. They also provide small boats for teaching and racing. Generally these are a one-design class, either a local type or a national class such as dinghies, Wood Pussies, Beetle Cats, Comets, Lightnings, Blue Jays and others.

Minimum age for junior status is about 11 and it ends at 18. In some localities those under 15 are termed “midgets.” There are usually three groups for instruction—“seamen,” “mates” and “skippers.” The groups represent attainment, not age. After a qualifying swimming test, beginners concentrate on rowing, elementary sailing principles, knot tying, proper setting of sails, basic rules of the road, the meaning of buoys and navigation aids. They progress to care of sails, tuning of rigs and hulls, reefing, bringing boats up to moorings and floats, piloting, racing rules and tactics, setting and trimming of spinnakers, observation of weather and tides, splicing and minor repairs to sails and gear. By the time he’s a “skipper” a youngster has absorbed the finer points of racing tactics, strategy, seamanship and piloting. He may even be racing with adults by then and making them look silly.

Instruction is usually given five days a week. In decent weather as many children as club boats will hold are afloat. For those left ashore, and in bad weather, there is skill practice—blackboard talks, rope work practice, chart reading, talks by adult yachtsmen. Races are held regularly and midget and junior crews compete for club championships with the winners representing the club in district title competition. Regional Yacht Racing Associations sponsor district junior racing championships. District champions may go on to annual national championships held by the North American Yacht Racing Association.

On facing page: sloops (a single mast and two sails) serve for a day’s sail, for racing, or for both. Some of the many classes are shown opposite. The largest, an auxiliary cruiser, is fitted for overnight.
THISTLE, with laminated hull, sails six, 17' long with 6' beam. $1155. Douglas & McLeod, Painesville, O.

WOD FUSY, a small boat similar to Beetle cat or Brutal Beast, 13'-6" long, has 6' beam, $665. Sail, $85. Palmer Scott, New Bedford, Mass.

FUN AFLOAT for these four youngsters who acquired the seamanship to handle a Comet adeptly. Development of skill may lead to a club or district championship.

PILOT, a cruiser, sleeps four, has galley and lavatory. 32'-11" long, 9'-6" beam. $12,000 with sails but not outfitted. Thomas Knutsen, Huntington, New York.

LIGHTNING, 19' long, 6'-6" beam. $1275 with sails. Seamans Seacraft, Rensy, N. Y.


STAR. Length, 22'-8½"; beam, 9'-6". $1895, sails, about $300. Saybrook Yacht Co., Old Lyme, Connecticut.

Freeze your garden at its prime

In summer, even more than the rest of the year, your freezer is a pearl beyond price. When your vegetable garden begins to yield, you just can't keep up with the rush of beans and peas and okra and zucchini. But your freezer is able to cope with them, in a third of the time it would take you to can all your own produce and the food you buy when it is plentiful and, consequently, cheap. It saves you money by harvesting your own produce and the food you buy when it is plentiful and, consequently, cheap. It saves you time by diminishing the number of trips you make to market each day. But better than this to people who love good food, it adds sophistication and flavor to their meals. We are just beginning to realize the infinite potentialities: how you can freeze such delicacies as herb biscuits, combinations of vegetables, desserts, game, even whole meals. Here are some ways to make the most of your freezer. These recipes have been tested by us and found excellent. To start with, you can very easily freeze fruit. Be sure that you choose fruit which is fully ripe but not soft and mushy. Don't let it stand around once it is ready for the freezer. Put ice in the washing water for delicate fruit or when tap water does not run cold enough to keep fruit firm. Pack cleaned berries directly into freezing containers, but cut larger fruits into slices or pieces no thicker than 3/4-inch. Add enough prepared freezing syrup (1 cup sugar, 2 cups boiling water, stir until dissolved, cool before using) to cover fruit. In order to get the correct proportion of fruit to syrup and the right amount of both in a freezing container, we recommend measuring at this point. One and one half cups of fruit will fill a pint freezing container with.

(Continued on page 96)

Some summer records

When Façade, Edith Sitwell's poems set to music by William Walton, was first performed in London more than 25 years ago, the audience like Miss Sitwell's Black Mrs. Behemoth, "gave way to wrath and the wildest malice." Sir Osbert Sitwell, recalling the première in Aeolian Hall, writes: "Seldom has there been such an outburst of critical rage and hysteria in an audience." Listening to the new recording of Façade brought out by Columbia in co-operation with the Museum of Modern Art, it seems incredible that it could have upset anybody. Diverting is the adjective that comes most quickly to mind—diverting in a refined, highly intellectual sense. Miss Sitwell's delivery has matured since she recorded the poems for Decca some years ago, but her voice retains its curiously dry and somewhat pedagogic quality. The music, as gay and witty as ever, is expertly played by a chamber orchestra led by Frederick Prausnitz. (Columbia Album MM-829; $5.20. LP Record ML-2047; $3.85) ... Like Toscanini's broadcast of Aida, Sir Thomas Beecham's recorded version of Gounod's Faust provides a first rate orchestral accompaniment to second rate singing. Sir Thomas, who has long been at home among the courtly graces of eighteenth-century music, knows exactly how to treat Gounod's well-mannered melodies, which even in their most climactic moments never exceed the bounds of good taste. The conductor's appreciation of that fact, his refusal to overemphasize, enhances the musical credibility of the score, which when the reverse is true sounds as though Gounod's intention were bigger than his invention. The singers also perform with discretion, but they do so, one feels, out of necessity rather than judgment, for they never exceed the bounds of adequacy (RCA Victor Albums DM-1300-1301; $12) ... Lilya Welitsch gives everything she has in her singing of Strauss' Salome, but she has considerable to give. Her voice, while not the most beautiful one around these days, is clear and supple and for the most part capable of dealing with the music's varied demands. She sings the final scene with the Metropolitan Opera Orchestra, conducted by Fritz Reiner in a new Columbia release (Set MX-316; $2.95) ... Jennie Tourel's Debussy album, Cinq Poèmes de Charles Baudelaire (Columbia Album MM-823; $4.15) has been issued on an LP record (ML 4158; $4.85) along with a selection of other French songs. Though good, Miss Tourel and the technicians have done better in the past.

Opposite: There is nothing like a basket

"Bloody Mary is the girl I love," sing the sailors and the marines in the Rodgers and Hammerstein hit, South Pacific, and here is Juanita Hall, barefoot and brazen as Bloody Mary, surrounded by wonderful baskets which she loves. But you don't need to live on a Pacific island to get them for yourself. There is a stack of bright wastebaskets, straw purses, a string bambu mat, woven mats, lacy plates, shopping baskets with folding handles, sandwich boxes from Langhein; raffia gardening dolls, a great wood basket, miniature flower baskets from The Lighthouse; raffia animals, striped shopping carryalls displayed at The House of Italian Handicrafts; a double vase holder, a round tea tray from Bonniers; pandanus malting, Knoll Associates; a bird cage, a water jug, chevroned matting, Fred Leighton; flower pot holders, New Design, Inc. All in New York. They will add a summery note to your life.
Mr. and Mrs. H & G furnish two rooms for under $2,450

"PETIT POINT" EVERGLAZE CHINTZ IN LIVING ROOM $1.50 YD.

"CAROLE" EVERGLAZE CHINTZ IN BEDROOM $1.50 YD.
The decorator’s list
with prices

**LIVING ROOM:**
- 52 yds. Everfast chintz in Everglaze finish for sofa, chairs and curtains @ $1.50: $78
- Sofa: $329
- Two tufted chairs @ $109: $218
- Wing chair: $153
- Table with leaves: $165
- Serving cart: $150
- Four chairs @ $32: $128
- Two end tables @ $59.95: $119.90
- Tray and stand: $30
- 21 sq. yds. carpet @ $7.95: $166.95
- Two lamps @ $24.95: $49.90
- 1 green and white lamp: $24.95

**TOTAL:** $1,612.70

**BEDROOM:**
- Everfast Everglaze chintz for bedspread: $18
- Bed: $149
- Mattress and box spring: $100
- Canopy: $13.50
- Two night stands @ $55: $110
- Two chests @ $159: $318
- Chair: $44
- 2 milk glass lamps @ $17.50: $35
- 1 student lamp: $24.95

**TOTAL:** $812.45

**OVER-ALL TOTAL:** $2,425.15

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**Twelfth in HOUSE & GARDEN’s series of articles on young marrieds.**

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**It’s not what you spend—it’s the way that you spend it**

*How a young couple, buying to a plan, furnished two average rooms with more than average charm, bought furniture-with-a-future and stayed within the total of their wedding checks plus their savings*

This is the story of a young couple who knew what they wanted and, what is a great deal more important, learned how to get it. They were bent on spending not one dollar on anything that wouldn’t suit their tastes for many years. They wanted furniture that would stand up under everyday living and look well when they moved into a bigger place. The key to the solution of their problem was expert advice: they availed themselves of the help of store decorators who set up a plan for buying. In New York, they shopped at B. Altman & Co. (in Chicago, they might have gone to Marshall Field & Co.). Both these stores have staff decorators as well as the furniture and fixings from which this apartment was created.

Everybody has his quota of idiosyncrasies and our young couple is no exception. Young Mr. H&G has never outgrown a passion for stamp collecting. Mrs. H&G is evidently attached to an out-size birdcage (a wedding present). He feels that the heart of a party ought to be a serving bar and declines to settle for a tray from the kitchen. Since she likes to give dinner parties for eight with written-out invitations, she needs room to make lists, address notes, etc. These and other requirements were taken care of by the decorators. A system of planned buying allows for flexibility in the way you want to live, then gears it to your budget.

The budget, at the left, represents groundwork. Since the labor costs of making slip covers vary widely (depending on where you live), the budget does not include labor. The couch comes covered (your choice of several materials) so it is always presentable. Mahogany furniture was made by Lundstrom; upholstered furniture by Loeblein of Kent; bedroom chair by Selig; mattress and box spring, Stearn & Foster. Butler Moresque carpeting in “Arcadia Blue” by James Lees & Sons; Everglaze chintzes by Everfast. Where prices in the two stores differ, the higher one is given. Mrs. H&G’s dress by David Goodstein. More, next two pages and pages 89 and 103.
Everything they buy will be at home in the house they plan to build when he gets his raise.

**Left:**
**LITTLE LUXURIES, BUDGET PRICED**
To the night tables ($55 each) and milk glass lamps ($35 the pair), they plan to add a portable Zenith radio ($35) and a flower pot ($1.50) and other new accessories from time to time.

**Opposite:**
**TALENTED TABLE**
He uses it for his stamp collection (album and stamps, Edson J. Fifield; rack, Engel & Sharkey). She keeps her birdcage (W. Jay Saylor) on it, uses it as a desk (box for notepaper, House of Wedding Presents). Table will seat eight people when Mr. and Mrs. H&G entertain.

**SET FOR SUMMER**
"Cherry Document" Cabin Crafts Needlecraft coverlet ($13.95) and dust ruffle ($16.50) is a cool alternate to set in the sketch shown on page 50.
WINGS FOLDED DOWN

OPENED UP, READY FOR ACTION
A steel house with a suave finish
FIRST IMPRESSION of the house from outside the entrance gate is the surprising quality of aluminum-covered steel walls, satin-hued against dark green trees, immaculately cropped lawns, blue skies. Second surprise: geometric forms dramatically reflected in the curving moat, broken by water reeds, hedgerows, the ever-changing shadows of white clouds overhead.

In this Neutra-designed house,

of steel and aluminum,

Ayn Rand wrote "The Fountainhead"

On these pages HOUSE & GARDEN gives you a behind-the-scenes picture of an extraordinary house, an extraordinary woman and an extraordinary novel about architecture. When she first arrived in America, Russian-born Ayn Rand stood spellbound before Manhattan's steel-sprung skyscrapers. Later, in California she chose to live and write in an all-steel house, elemental in form, dynamic in color. Surrounded by flowering shrubs and exotic trees, the house inside is peacock blue (outside, at a distance, a dozen live peacocks co-operate in the color scheme). Ayn Rand believes that a man, like a building, should embody a central idea, a single truth, a unity of purpose. In her San Fernando Valley house, designed for sun, steel and sky, Ayn Rand's pattern for living is crystal-clear.

Opposite:

Inside the 8-foot curved wall is this sunny patio. Planned as an "open to the sky" part of the living room, it is terrazzo-paved in black Belgian marble. Here Ayn Rand and her husband, Frank O'Connor, relax and entertain their San Fernando Valley friends.
"PURPOSE, SITE AND MATERIAL determine the shape of a building," wrote Ayn Rand in "The Fountainhead." In her own house, windows the length and width of the master bedroom frame the Sierras, but polaroid glass eliminates glare. The garage roof, designed to mirror skies and trees, is a copper-lined pool where tropical fish float and splash among water lilies.

JANET CAYNOR ADRIAN, who lives in the neighborhood, stops by for a brief chat with Ayn Rand and her husband. The driveway is salmon-colored cement with alternating strips of green turf. Right, the porte-cochere from the house looks out toward the highway. Here the moat ends, flowing under the little bridge to the corner of the bright steel fence. Massed evergreens border the water areas, giving depth and shade. An ingenious feature: the sprinkler system, which, at a touch, cools the circular walls of the outdoor patio during hot, dry spells of weather.
LOOKING ACROSS the dining table above, to the fireplace corner of the living room. Giant philodendron make an arresting pattern against the balcony wall. Gladiolus enrich a polished table, echo the colors of the interior. Galleries extend around three sides of this room. Ayn Rand's secretary uses the north gallery as an "office." Miss Rand's private study, on the first floor, opens onto a glass-partitioned patio, a superb view of flowers, foothills, mountains. In cold months the south gallery is a winter garden housing delicate plants, in summer it is an airy sun deck. Right, the west gallery, looking toward the south. A large circular plant holder separates the dining area from the living room. On the stair well, built-in bookcases form a functional corner. Windows open on the park where a striking lane of white birch leads from the moated house to fertile acres, gardens and orchards of the "working" ranch.
A child's garden grows up

Designed first as an outdoor nursery, this garden can be made equally beguiling for adults later on.

When children have a garden all their own, planned like a nursery, you can count on it that they will love to work and play in it. A child-sized garden is infinitely more alluring to them than a spot too big to enjoy, where they don't feel at home. This playroom is 20' x 20' and can readily be changed to suit expanding years and ideas of fun. While the children are little, it is good to be able to keep an eye on them, so choose a place near the house. In its second state, this proximity will mean that outdoor dining and games are within easy reach. The child's garden, below left, provides a shady arbor with paved flooring and a very shallow paddling pool. Close by is a flowering cherry, shading a small table and chairs for outdoor meals. The paving continues down one side, passes under an arch, and spreads out at the bottom (beside the house) to hold individual children's gardens, backed by a trellis for climbing vines. A sandbox is on one side, in full sun. The whole plot is enclosed with flowering shrubs and evergreens. The lawn area to be cut (by you) is lessened by paving. In its later incarnation, below right, the garden has become an outdoor living room for grownups. The wading pool, deepened, makes a pond for water lilies. The sandbox gives way to an outdoor grill. What once were the children's garden plots are now planted with roses and between them is a seat. The cherry tree, like the children, has grown with the years and spreads its shade somewhat wider.

For children

Planned for two or three youngsters, this 20' x 20' garden off a kitchen or living room window, includes a wading pool, sandbox, individual garden plots. It is walled by hamamelis (witch hazel), farsythia, lilacs, with clusters of junipers. A flowering cherry gives shade to one corner and a vine-clad trellis to another. A bird bath will enchant the children.

For grownups

The wading pool is given over to water lilies; the sandbox supplanted by an outdoor grill. What were once children's gardens are planted to roses, which need mature care. The bird bath (or better, a dovecot) remains entertaining. So small is this garden that a few minutes of care will keep it up. Designed by Arthur M. Prince, landscape architect.
A child’s first garden, above,
should be in proper scale for him.
and able to grow with him, right.
Friend or foe of the gardener?

LADYBUG—often known as the ladybird or ladybeetle—to one of the most liked of all man's friends, though children enjoy it.
Do you know which of the inhabitants of your garden are friends or foes?
Since many gardeners are uncertain, we offer a little test on these and
the following two pages. Turn the pages upside down for the correct answers.
Friend or foe? continued

When hatched they will be hungry and their meal will consist of the foliage of the tree on which

they are encamped. They eat quickly, and are capable of reducing an entire plume to patches in a short time.

When hatched they will be hungry and their meal will consist of the foliage of the tree on which

they are encamped. They eat quickly, and are capable of reducing an entire plume to patches in a short time.

TENT CATERPILLAR—Here a banding group spins its nest on a tree. The not detached leaves by this manner secretly.
Friend or foe?

For answer turn page upside down

Garden Spider — do not be intimidated by its size. For it is neither a dangerous insect nor other garden menace. It bites in self-defense.
The most romantic house I have ever seen

by James Reynolds

Traveling the wide reaches of this world, I have seen countless houses that for one reason or another captured and held my imagination to the point where I am able to bring the image of the house and its surroundings instantly into focus from the cells of memory. All over the world I have favorite houses, but far above all others, remote, serene, breasting the years with grace, is Russborough House, situated on water in a fold of the Wicklow Mountains, near the charming village of Blessington in the County Wicklow. Ireland is vastly rich in country houses, beautifully placed in rolling meadows and tree-shaded demesnes. For the Irish are a country loving people. The immense interest in out-of-door sports of all kinds almost compels the sportsman to build himself a large comfortable house in which to entertain his friends. On every hand, when one motors about the Irish countryside the “great house” looms, and nine times out of ten is delightfully lived in. “The wide flung door, the welcoming voice, the leaping fire, good food and drink, and the wide, soft bed when the time comes” is carved in stone over the entrance door of Clonally Court in County Galway. Theoretically the same words shine forth above the welcoming front door of every country house, whether large or small, in the hospitable land of the Gaels. To my mind Russborough House has architectural sweep, beautifully considered proportions, stimulating and original details, inside and out, and “the fine, romantic air” hovering over all. Verily, Russborough House is the most romantic house I have ever seen. Built in the great days of Ireland’s prosperity (roughly 1690-1750) by Joseph Leeson, son of an extremely rich Dublin brewer who, according to a paragraph in a widely-circulated Dublin pamphlet, The Gentle-
man's Magazine (1741), left his son an estate of seventy-five thousand pounds. Immediately Leeson inherited what was in those days a very considerable fortune, he bought ten thousand acres of land in the foothills of the Wicklow Mountains, containing over thirty farms comprising the “townlands of Russellborough” (by contraction known as Russborough). Richard Castle, a Saxon architect and an ardent admirer and disciple of Andrea Palladio, was commissioned by Leeson to build him a country house to “rival in all ways Leinster’s Carton and Conolly’s Castletown.” Russborough was finished in the spring of 1748, having been in the process of building and furnishing for seven years. A distinguished Dublin prelate, Bishop Pocock, wrote in his Journal of Architecture after a dinner in the great dining room at Russborough, “A new and noble house. The grandeur of massed and far flung stone encompasses perfection.” Workers in metal, in gesso and stucco were brought from Italy to enrich both exterior and interior of Russborough. Apparently regardless of expense, marbles and statues were brought from Herculaneum and Sicily as well as two entire shiploads of mahogany from Santo Domingo. The initial spadework of removing an abrupt, unsightly escarpment in the middle of the undulating meadows where Baron Russborough (creation of 1744) wished his house to stand, is down in the builders’ books as thirty thousand pounds. Then a softly graded rise was relaid so that the house with its far-sweeping colonnades would be seen to advantage. As Mrs. Delany described it later, “Such repose and elegance of placing is but seldom seen in the monster houses that are springing up in the Irish counties. Milltown’s Pride, ‘this was after Leeson had been created Earl of Milltown in 1760’ proves that a large stone-built country residence need not have the cold, raw look of His Majesty’s Bar-
Plastics: a bonus in leisure made by man to make woman’s lot lighter

We live in a new era. Within a generation, we have seen the phenomenal rise of man-made materials—a rise so rapid that today’s children are bewildered if you tell them there weren’t always plastics. We accept these laboratory products as staples of contemporary living, asking not what they are, but what they can do for us. To understand them, remember that, wonderful though they are, no single plastic can do everything, any more than a natural material can. Once you grasp this, you will get full value for each dollar you spend on plastics. The record is remarkable. In general they save labor and give you a bonus in leisure because they demand little upkeep. They are easy to clean, difficult to damage and grow better looking every day.
Made by man continued

Goodyear vinyl is used for counter tops and floor tiles in the MacNeill kitchen.

Vinyl is used again in the butler's pantry.

Sanitas wall covering and St. Charles cabinets are gray.
Floor coverings have to take the hardest wear

Opposite:

Mr. and Mrs. Robert MacNeil's kitchen (sketched in our February issue) is now completed. It shows how handsome plastics can be. In the new plastic floor coverings, look for wood-grained and carpet motifs, impregnated into surfaces by photographic process.

1. KOROSEAL is used for cove bases and moldings whose colors match Koroseal floor and wall tiles, making monochromatic schemes possible.

2. DAKBURY tiles are variously shaped and variously colored, so that you can create fascinating, mosaic-like floors. They are also made traditionally square, richly marbleized in a wide range of colors.

3. FLOREVER Vinylite flooring is six feet wide so you can cut your own borders and feature strips, using any of 15 marbleized finishes.

4. FORMICA REALWOOD is a laminated plastic which makes a serviceable, handsome surface for fine table tops and wall paneling.

5. FORMICA printed wood patterns look very much like actual wood.

They are splendid for use on sinks and counter tops in kitchens.

6. VINYL flooring by Goodyear designed so that it can be used with equal success as floor covering or counter tops. There are 11 colors.

7. SANITILE is a welded vinyl flooring in tile form and decorator colors and designs. It consists of three inseparable vinyl layers: top layer is nonporous, design layer is pigmented, bottom layer gives resilience.

Scrubbing won't hurt these handsome new wall coverings

No fading or marring can ruin plasticized wall coverings or coated fabrics, even if they are used out-of-doors. In the sketch, right, Authority Line's "Woodland Swag" adds charm to a dining terrace. The Authority Line fabric wall covering resists water and cracking of the plaster wall under it.

CHINESE WATER GATE, style development by Joseph B. Platt, from Authority Line. GLOXINIA thermo-plastic Varlar wall covering is stain-proof, safe to wash.

JUNGLE RHYTHM, from group styled by Joseph B. Platt for Authority Line.

GLENDURA WAVE STRIPE, a textured design by Marion V. Dorn for Imperial.

Prices and shopping information, page 90
Recent development in plastics is molding them into forms of great strength.

Opposite:

1. THIS BAKELITE CABINET has a fascinating story: it is the largest single piece of plastic ever molded commercially. Yankee ingenuity and a 2,000-ton press, originally planned to draw huge shell casings, produced the 35-pound Admiral television set. It has a surface character which will harmonize decoratively with other textures in a room. 2. A CONTOUR CHAIR molded all in one, designed by Egmont Arens. Made of phenolic plastic reinforced by natural fiber, tested to give over 60 years of hard wear. 3. THE LAMP BASE and 4. DRAWER HANDLES of translucent plastic inlaid with gold and silver leaf in modern motifs were designed by Zahara Schatz. The lampshade is Polyplastex, one of the most versatile of the plastic compounds, being a fusion of Fiberglas and a plastic. It is semirigid, diffuses light with unique beauty. 5. A MOLDED PLASTIC SEAT is bolted to molded plywood to give this stool a long life of comfort and rightness. 6. THE EAMES CHAIR, from Herman Miller, covered in mottled calfskin on a layer of Restfoam latex foam rubber by Hewitt. 7. MOLDED COUNTER TOPS for kitchen cabinets by Frigidaire furnish the most arresting molded plastic news. In addition to their durability, they may be joined together without sharp cracks or corners. Opposite: THE KITCHEN ACCESSORIES on the counter tops are representative of the various types of molded plastics and utensils with plastic handles and knobs. This has been the most popular field for the use of plastics. Their thermal characteristics make them particularly serviceable for ice cube containers, refrigerator boxes and ice buckets. Their sturdy nature suits them for hard service and long wear.

Laboratory fibers and finishes that are practical and pretty.

NYLON PRESSCLOTH (first used in pressing machines) is strong and easy to care for.

PLASTIC-COATED CHINTZ, designed by James Amster, gains durability from the addition of the plastic surfacing.

NYLON LACK is a new and decorative curtain material, sheer, easy to keep fresh, long-lasting and translucent.

KOROSEAL printed in a three-dimensional design for curtains. Developed during the war, it has proved its worth.

Prices and shopping information is on page 9.
EDITOR'S NOTE: On the next ten pages are four houses which won Prizes in HOUSE & GARDEN's Regional Awards in Architecture. Each ably reflects its own locale: West, South, East, Midwest. In a period of high prices and increased labor costs, they make news both for their designs and their modest basic construction budgets.

Four 1948 houses each built-to-order for $20,000 or less

Since HOUSE & GARDEN believes that where you live is how you live, our 1948 architectural competition was angled to discover the new houses which best express the character of the four principal regions of the U. S. A.: West, South, East and Midwest. Said one of the architects who made the awards, "Differences in climate and, to some extent, differences in building materials are recognized in the design of houses; but beyond these lie habits of living, habits of taste and judgment and traditions which differ throughout the country." For the names of the jury, a complete list of award winners in each of the four geographical regions and further details about the HOUSE & GARDEN competition, turn to page 85.

Cost $14,592

This house won first prize in the West

IDEAS:

With three terraces, the house settles back against the hillside to enjoy the sun, the ocean breeze, and view below.

Its three-in-one room accommodates a piano gracefully.

It has space for two workrooms.

Opposite:

TALL EUCALYPTUS CASTS LACY SHADOWS ON THE DINING TERRACE AND THE BEDROOM WINDOWS ABOVE.

A small house cannot include everything, but if you choose wisely it can hold everything you really want. With this conviction as their guide, architect Carl Louis Maston and his wife appraised their requirements carefully before building this house in Los Angeles. They felt that expensive materials and details requiring delicate craftsmanship were not essential, so both were eliminated. Omitted, too, was a formal dining room. But with a climate that is mild more than eight months out of the year, outdoor living space was important. With a bulldozer they had three terraces shaped out of their hill. The house was placed to make use of a eucalyptus clump.
In this Western house terraces are the focus of the plan.

At the front door, a sheltering trellis, brick paving underfoot, extends into the foyer and leads you hospitably indoors. Because the Mastons both enjoy music, they gave over a corner of their living room to the piano. A special light is built in above it; sound-absorbing material on the ceiling balances the acoustics. Along one wall they built a desk and bookshelves in lieu of a study. Mrs. Maston likes to sew and hates to have to pick up all the time, she now has a workroom near the kitchen with ample storage space, a cutting table, sewing machine and ironer. (In an emergency, this room can be used by a nurse or maid.) Mr. Maston’s workshop is at the end of the hall. If more rooms are needed later, they can be added easily next to the master bedroom on the upper story.

Three terraces were bulldozed out of the hillside. One off the living room is sunny and open. The dining terrace retreats under a canopy of eucalyptus. Eight feet higher on the hill is a secluded area, level with the master bedroom. Wide, sliding glass doors merge each of the rooms with the outdoors.

One fireplace does the work of two by running through from the living to the dining room.
THE CORRIDOR IS MORE THAN A PASSAGeway

It lends a sense of continuing to the living and dining rooms; at the gallery it widens out to form an additional, informal spot for dining.

The music corner, above, opens at right angles to the living room.

THE GALLERY IS A PLEASANT SPOT FOR INFORMAL MEALS

For building data, see page 91.

THE HOUSE ENJOYS A FAR-FLUNG VIEW OF LOS ANGELES
Cost $18,400

This house won first prize in the South

IDEAS:

Built of reinforced concrete it is proof against mildew, fire, termites, hurricanes.

Upkeep is almost non-existent.

Cross-ventilation, water on roof, keep house cool.

The patio-porch links with the living room, is pleasant the year-round. It is turned to the breeze, shielded from north winds, screened against insects.

Storage walls can be moved, room sizes changed because separate metal columns, not partitions, hold up roof.

Copper hoods, back to back, serve living room fireplace and kitchen range.

Glass louver panels in every room afford cross-ventilation even when it rains. They can be adjusted to wind strength.

Under the sponsorship of the Revere Quality House Institute, architect Ralph S. Twitchell and his associate Paul M. Rudolph designed this year-round Florida house based on a fast, economical system of reinforced concrete construction. Upon completion of the house (now owned by Mrs. Roberta Finney), a group of smaller houses modeled on this one was built nearby at Sarasota, each sold for $10,500, including land. With special power machinery, the concrete roof and walls of Mrs. Finney's house were poured in less than three hours. Because the roof is supported by metal columns independent of the walls, the terrazzo floor was finished virtually as one large surface, the prefabricated storage walls and window frames slipped in place later on. Other savings: low insurance rates for a hurricane and fireproof structure, minimum upkeep for concrete walls and roof, terrazzo floors, aluminum sash, plastic screening. Interior temperature comparable to an air conditioned house is created by the evaporation of water on the roof. It collects in a 3-inch layer of Vermiculite cement insulation; sprinklers keep it wet. Shutters of marine plywood which are put up to protect the Gulfside windows during hurricanes.

Building data on page 99
THE HOUSE PROMOTES FRIENDLY INFORMALITY TEMPERED WITH GOOD TASTE

Life at Siesta Key is hospitable and unpretentious. Swimming, boating and fishing are right at the front door. In the background is a view of the Gulf and Bayou Louise; in the foreground is the patio which forms an integral part of the house. Two curtains, one fish net, the other more opaque, may be used to control winter sunlight. Exotic touch: orchids grown in a gnarled cedar stump which is silhouetted against the far patio wall.

PATIO HAS SUN AND SHADE, SCREENED CEILING AND WALLS
When they were first married, Mr. and Mrs. Max M. Mainman built a large Georgian house. But when it began to seem too large and formal and too much trouble to maintain, they decided it was time to build again. To architects William N. Breger and Stanley R. Salzman, they outlined a program for "the largest small house in the world": one they could easily care for by themselves, but in which they could entertain 25 people without a qualm. The quandary was solved with living room, porch and study all in a row, plus two sets of sliding doors between. In summer, the porch funnels in the ocean breeze; in winter, the one screened wall is replaced by glass to form an extra room. Throughout the year, the Mainmans find it ideal for informal dining surrounded by gardenias growing lustily in the flood of sunshine. For a pleasing winter view, the garden is hanked with laurel and evergreens. (Construction cost does not include fees, land, landscaping, "extras.")

PRIVACY is created by placing major rooms on the garden side away from the street. Trees and planting will screen terrace from neighboring houses. Motor court has parking space for five cars.

IDEAS:
On humid summer days, a screened room at the core of the house brings in the ocean breeze.
Sprinklers on the roof draw off heat.
Sliding walls make the living space large or small.

SLIDING WALLS stretch the living room. By itself the length is 27 feet; plus porch, 40 feet; plus study, 53 feet.

THE PORCH is no mere appendage; it is used the year-round, doesn't cut off light from other rooms. Outside wall is screened or glazed to suit the season.

For building data, see pages 99 and 100.
GENEROUS AREAS OF GLASS more than pay their way. The 69-foot wall of plate glass was cheaper than the other walls; it makes each room seem larger; by admitting solar heat, it reduces fuel bills. On sunny winter days, the furnace is idle until dusk. The trellis deflects high summer sun.

A DUAL NATURE doubles the usefulness of each room. The living room has space for dining; the porch serves as breakfast room and conservatory; the study is also a guest room. For buffet meals, Mrs. Maiman turns the table so it parallels the wall.

THE EXPANSIBLE LIVING AREA, with sliding partitions dividing the porch (shown above in blue) from the living room and study, offers six different choices of room sizes. On summer evenings the living room is opened to the porch for coolness; for an evening of television the porch enlarges the seating space of the study; when the Maimans have a large party, the three rooms are used as one. And if that is not enough, there is also a terrace.
Cost $14,000

This house won first prize in the Midwest

IDEAS:
This house faces the breeze, tucks under a giant oak for shade, views rolling fields in a frame of leaves.
Though a small house, it has a large studio.
A "butterfly" roof funnels in light.

To Mr. and Mrs. Clark Battle Fitz-Gerald, their house near Kirkwood, Missouri, is not just a satisfactory place to live. They feel that architects Kenneth E. Wischmeyer and Charles W. Lorenz have combined wood, brick and glass in a way that is "almost alive in its ability to work for us." From the weather and surrounding land it selects the beneficent, excludes the uncomfortable. Its charm never palls though their eyes are unusually discerning (Mr. Fitz-Gerald is a sculptor, his wife designs fabrics). The bedroom receives morning sun filtered through the branches of a neighboring oak. The living room and kitchen are cooled by the breeze in summer, warmed by the sun in winter. The studio roof wings up for extra light. A view of the woodlands, fields and surrounding hills is in every room (the studio enjoys it vicariously through the kitchen windows). To save space, their dining table, made of an unpaneled door, folds flat against the wall when not in use; it seats nine. They made the curtain tracks by splitting aluminum tubing along its length; the curtain hooks are attached to beads inserted in the tube. Other economies: interior walls of waxed Masonite board, floors of concrete with a special hardener to prevent dusting off.

For building data, see page 100
A SCULPTURE STUDIO was a prime requirement as Mr. Fitz-Gerald often works at home. (His work is represented in the collections of the Springfield and St. Louis art museums.)

THE KITCHEN and studio are companionably side-by-side so Mr. and Mrs. Fitz-Gerald can talk as they work. A curtain behind the counters at left forms a screen when necessary. In autumn, herbs are brought indoors and planted in the copper trough recessed in the counter at right.

LARGE OAK shades the south terrace, frames the view. Since his studio is crowded with current work, sculpture is set on two terraces.

LIVING ROOM is just 13 feet wide so you can sit by the windows and enjoy the fire. Pushed part-way under the shelves, the daybed is used also as a couch.

THE BUILDING MATERIALS used in these houses can give you a better house

THE building materials in the foregoing houses—brick, wood boarding, wallboard, plywood, plaster, plastic wall covering, ceramic tile—are as newsworthy as the fresh ideas shown in the floor plans and architectural designs. In fact, in the Southern house, the materials and construction methods created the design, which is the way good architecture is often arrived at. Although they are in four widely separated parts of the country, built to fit different climates, all four houses reflect a similar trend. The materials used inside and outside of these simple rectangular structures were chosen first and foremost for practicality and economy. They are intended to last longer, to make maintenance easier and comfort greater. They show little ornament for ornament’s sake but have the integral beauty of clean, crisp, quietly colorful surfaces and textures. All four houses are built on concrete slabs with no basements. All roofs are shed or flat roofs covered by alternate layers of roofing material and compound. All houses have large glass areas. Three houses have wood siding exterior walls, one is of poured concrete. Inside walls and ceilings make use of a variety of finishes. Turn the page for detailed information.
PRIZE HOUSE IN WEST

ACOUSTICAL CEILING by Sono-Therm in living-dining room has attractive texture and its finished surface hushes noise. Shed type of roof is covered by two layers of Pioneer-Flintkote roofing material with aluminum foil between roof joints for insulation. Exterior walls are of vertical redwood siding over wood framing. A preservative is the only finish they need. Aluminum foil is used for heat-reflecting insulation between studs of west wall.

PLYWOOD WALLS are U. S. Plywood ½” white cedar in living-dining room and master bedroom; gum plywood in guest room and work room. Hall has redwood boarding; kitchen and baths are plastered. Wood surfaces are a permanent finish, need only occasional waxing.

BRICK FLOORING is used over 4” concrete slab in hall; carpet covers concrete slab in living-dining area. Armstrong asphalt tile is in kitchen, work room and ground-floor bath. Wood floor upstairs. Libhe-Owens-Ford glass panels, sliding and casement windows.

PRIZE HOUSE IN EAST

REDWOOD BOARD CEILING of porch and entrance hall is an easy upkeep material. U. S. Gypsum Sheetrock panels (gypsum encased in heavy paper—fireproof, crack-and-warp-resistant) cover other ceilings and walls. Lifewall, a plastic covering, in kitchen. Flat roof, with Barrett 5-ply roofing, has sprinklers for cooling. Exterior walls of redwood siding enclose the house. Two coats of Breinig’s “Durable Wood” maintain them in shipshape order. Corrugated aluminum foil in outside walls, roof, between garage and utility room insulate house.

TRANSLUCENT GLASS WALLS by Pittsburgh Plate Glass slide open or shut between porch and adjoining rooms. Birch plywood walls in guest room, gum plywood in closets are U. S. Plywood. Fireplace wall is brick. U. S. Quarry ceramic tile in baths. Mengel flush wood doors.

STONE FLOORING is laid on concrete slab in porch and hall. Kentile in kitchen, ceramic floors in baths.

PRIZE HOUSE IN SOUTH

CONCRETE ROOF is a single flat slab, forms interior ceiling too. It is held up by metal posts, not by walls. The roof is covered by layers of Barrett roofing material and by 3” of Zonolite Co.’s Vermiculite insulation. This holds a pool of water to cool the house. A built-in sprinkler system provides the water. Exterior walls are fixed glass and sliding glass panels (Pittsburgh Plate Glass) in aluminum frames; a few walls of poured concrete for hurricane resistance. Glass jalousies admit ventilation, are controlled like Venetian blinds with Casement Hardware. Lumite plastic screening on all openings. Walls (roof and floor, too) are termite, mildew, fire and hurricane proof. Concrete structure and aluminum frames need little maintenance.

TEXTURED PLYWOOD (Weldtex) storage walls haveumber slats and varnish. Interior concrete walls are oyster gray.

TERRAZZO FLOORING is finish for 4” thick insect-proof concrete slab, which is the foundation for the whole house.

(Continued on page 97)
Every appointment in this master bedroom group suggests the spacious comfort and charm of the 18th Century Era of crinoline and hoop skirts—recreated here by Morganton to meet your needs today. The Georgian influence in design, the twelve-drawer Mr. and Mrs. dresser, a chest-on-chest, the graceful bed and the large landscape mirror acclaim their style and character in any setting. Richly figured and finished mahogany surfaces on serpentine fronts and smooth working drawers are but the outward evidence of the "lifetime" craftsmanship built into every piece. Look for this burned-in label...it represents only the finest values, in both bedroom and dining room furniture.

Morganton

THIS FURNITURE IS ON DISPLAY BY THE MORGANTON DEALER FAMILY OF AMERICA'S FINEST STORES

MORGANTON FURNITURE CO., INC., MORGANTON, N. C.
ON A SUMMER DAY, serve cold drinks like the wine coolers on page 40 in this new chartreuse pitcher and tumbler, right, by Blenko Glass Co., Inc. Pitcher and six tumblers, $15 at Neiman-Marcus, Dallas, Texas. The matching finger bowls (p. 40), $1.50 each at America House, New York.

SALAD FROM THE GARDEN deserves fine silver, so set your table under the trees with Heirloom’s new sterling, “Lasting Spring.” The six-piece place setting, of which three pieces are shown at the left, $22.50, including Federal tax. Bullock’s, Los Angeles.

ON THE TABLE ($16 at Altman’s, New York) are Pandanus Leaf place mats designed by Russel Wright, from Frank & Sadev, $1.35 each at The Halle Bros. Co., Cleveland, Ohio. Motthedeh imported the green leaf plate, $2.20, the leaf ash tray, 90c and the three-leaf relish dish, $7.50 at Souppon, 203 East 61 St., New York.

T A K E the theme for your lunch table from nature by selecting “Olive” plates at the right. They are made by the Stangl Pottery Company. Wide and narrow bands of green set off the black olive design. The plates, 8” in diameter, cost $1.20 apiece. From Bloomingdale’s, New York.

IN THE PAGE ($16 at Altman’s, New York) are Pandanus Leaf place mats designed by Russel Wright, from Frank & Sadev, $1.35 each at The Halle Bros. Co., Cleveland, Ohio. Motthedeh imported the green leaf plate, $2.20, the leaf ash tray, 90c and the three-leaf relish dish, $7.50 at Souppon, 203 East 61 St., New York.

F O R T H E M E N E N T H U M O U R, stoll a casual group of friends and serve the wine coolers on page 40 in these chartreuse tumblers and pitcher, right, by Blenko Glass Co., Inc. The matching finger bowls (p. 40), $1.50 each at America House, New York.

T A K E the theme for your lunch table from nature by selecting “Olive” plates at the right. They are made by the Stangl Pottery Company. Wide and narrow bands of green set off the black olive design. The plates, 8” in diameter, cost $1.20 apiece. From Bloomingdale’s, New York.

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HOUSE & GARDEN Announces 18 Houses Which Won Our 1948 AWARDS in Architecture

In view of regional differences in America, awards were offered in four geographic divisions.

For the 11th year, HOUSE & GARDEN presents prize-winning houses (pages 72-82) selected by a jury of eminent architects, below. But for the first time the competition added the words "regional awards" to its name. The purpose of the awards was summed up as follows: "Our country's wide range of climate, topography and local building materials gives a regional flavor to the design of our houses. In recognition of this fact, HOUSE & GARDEN will award prizes to architects in four geographical divisions of the United States for houses which are the best expression of each region." The jury expressed the opinion that this point of view would encourage architects to develop designs which reflected the nature and the customs of the four principal sections of the U.S.A.: East, West, Midwest and South. In judging the designs, the jury looked first for good architecture irrespective of place and time; for houses which showed clearly a competence in planning, in structure and design. After this, they looked for the more local characteristics.

EAST
FIRST PRIZE: William N. Breger and Stanley R. Salzman, New York, N. Y.
HONORABLE MENTION: David Fried, Boston, Mass.

SOUTH
FIRST AND SECOND PRIZES AND ONE HONORABLE MENTION: Ralph S. Twitchell, Paul M. Rudolph, associate, Sarasota, Fla.
HONORABLE MENTIONS: W. Danforth Compton, Cambridge, Mass.; Arthur Fehr and Charles Granger, Austin, Texas.

MIDWEST
FIRST PRIZE: Wischmeyer & Lorenz, St. Louis, Mo.
SECOND PRIZE: Max G. Mercer, Yellow Springs, Ohio.
HONORABLE MENTIONS: Hamilton and Graham, Muncie, Ind.

WEST
FIRST PRIZE: Carl Louis Maston, Beverly Hills, Calif.

Send for this IDEA FILE
IDEA FILE for Kitchens Including 20-page Booklet of Answers (25c)

The Jury of Architects and the Editor. Left to right: Fred MacKie of MacKie and Kamrath, Houston, Texas; Eero Saarinen of Saarinen and Associates, Bloomfield Hills, Michigan; Marcel Breuer (leaning forward) of New York; Harwell Hamilton Harris of Los Angeles, California; Katherine Morrow Ford, Architectural Editor of HOUSE & GARDEN magazine; Joseph D. Hudnut, Dean of the Graduate School of Design at Harvard University, Cambridge, Massachusetts.
MADE BY MAN
continued from page 71

Left:
FIBERGLAS is the latest addition to man-made curtain and upholstery materials. Some of the weaves bear a resemblance to wood; all have beautiful colors, high endurance.

Right:
CORDOGLAS on chair, developed for convertible car tops, is Vinlyite resins fused to Fiberglas cloth, tailors, washes. Chair cover is leather-like Kaliston. Suede backing makes it easy to apply. Top, padded Scalust, heat-sealed motifs. For upholstery, walls. Vinylite plastic in quilted moire on closet accessories.

Left:
CORDALON, nylon fabric of subtle color and weave, has cut and uncut pile. Developed for upholstery of automobiles by Collins & Aikman. Wonderful for upholstery on all kinds of outdoor furniture.

SHOPPING INFORMATION, pages 90-91.
MADE BY MAN continued from page 96

Left:
LUMARITH panels in a screen designed by Emile Norman of California, transmit light softly through its pattern of fern fronds and misty bubbles.

Shopping information, pages 90-91

Right:
LUMITE screens won’t rust, upholstery fabrics are easy to clean. Beautyfilm curtains stay fresh. Plastic paint for all surfaces, plastic spray for metals.

A small dining group of antique reproductions—all solid mahogany—all pieces adaptable for dual use—the round table for four is made with two banquet ends (always useful as serving tables). It matches with Craftique’s drop leaf Hepplewhite gate leg table that extends to seat twelve. The graduated four drawer solid mahogany chest provides storage for any room in the house. The corner cabinet is also suitable in living room or hall.

Craftique Reproductions are all illustrated in a beautiful booklet entitled “Heirlooms of Tomorrow,” sent upon request.

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HOUSE SAFE withstands 1700° heat, can be bolted to wall. Of heavy-gauge steel with three tumbler combination lock, it is 865 cubic inch size. $39.50. Mellink Steel Safe Co., Toledo, O.

Right: BUZZ-O-LARM protects against fire, flood, or burglary. Small unit plugs into 110-volt outlet (AC). 160° heat will melt fusible links on alarm, set it off. Flood of water, opening door or window can set it off, too. $4.95, links, 20c. C. W. Carhart Co., 939 Hazel St., Birmingham, Mich.

Left: clock radio turns on and off automatically when you wish. It lets you go to sleep to music, will wake you up in the morning. Superheterodyne type radio with built-in antenna, electric clock. $36.95, higher in west, General Electric.

Right: Dowflake absorbs moisture from basement, closets, etc. prevents mold, rust and mildew. Calcium chloride, it collects more than its weight in water. 25-pound bag, $1. Dow Chemical Co., Midland, Mich. Container dehumidifier exposes wide area of chemical flakes to air, collects brine. Container, $3.50. Midwest Metal Products Co., Muncie, Ind.

Left: electric range and refrigerator in one counter-height unit. 4 cubic foot refrigerator. Range has two 950-watt burners in 115-volt model, three cooking speeds. Range and refrigerator plug into standard outlet. $239.50. General Air Conditioning Co., 4542 E. Dunham St., Los Angeles, Cal.
NOT WHAT YOU SPEND - continued from page 53

Left:
MR. AND MRS. HAG meet the staff decorator at Altman's. From interviews and studies of a floor plan of their apartment, he will make a decorative scheme and a plan for all of their shopping.

Right:
END TABLE has tooled leather top, $39.95. French lamp ($24.95), silver cup for cigarettes ($6) and porringer ($7) are from Altman's. Dresden plate by Marcellini ($38), House of Wedding Presents.

Left:
COFFEE TABLE consists of painted tray ($16.50) on folding stand ($13.50). These are easy to move or store so the H&G's plan to buy several of them in the future.

MR. HAG tests comfort of the couch under the decorator's attentive eye. It seats four, costs $371 in material shown, goes well with decoration. (Continued on page 103)
Figurines by ROYAL DOULTON

Charming ladies with delicate skin tones and richly colored gowns become the center of attraction wherever they stand. The Royal Doulton Symbol is also found on a wide choice of animals, children and character figures in varied sizes and prices. Royal Doulton Wares are sold only through selected stores. Write for the name of your nearest dealer. Enclose 10c if you want fully illustrated Booklet No. 30, including correct table services.

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THE SYMBOL OF ROYAL DOULTON

MADE BY MAN

continued from page 71

EDITOR'S NOTE: The number of plastics being made today is close to infinite. We have selected the relatively small number shown in this issue as an indication, a sampling of what you may expect to find when you shop. In them you will find much news and consistent- ly good design, but do not forget there are many others which will give first-class performance, too.

All prices are approximate.

Pages 66 and 67.
1. Lee L. Woodward & Sons, wrought iron love seat with Dzan upholstery, $155 at Marshall Field, Chicago.
2. 7, & H. Hans Knoll Associates, (2) wood cabinet with panadus cloth front, $210; (7) stacking chair upholstered in Saran striped fabric, $40 in muslin; (8) daybed, back covered in pandanus cloth, $255 in muslin; all at New Design, New York, and Carroll Seger & Associates, Los Angeles. Pan- danus cloth, shown in a roll on the day- bed, is $3 yard at New Design.
3. Lee L. Woodward & Sons, wrought iron armchair with Bolsaex seat cover, $15.50 at Wanamaker's, Philadelphia.
4. Phoenix Chair Co., armchair upholstered in Dupont Fabrilite, $60 at Bar- ker Bros., Los Angeles.
6. The Howell Company, dinette chair with Dupont Fabrilite covering, $10 at Rich's, Atlanta.

Page 68.
2. Danny Rubber Co., rubber tile flooring in 6" or 9" squares, 55c sq. ft. at 6th & Sibley, Lindsay & Curr Co., Rochester.
3. Delaware Floor Products, "Floorever," acid, grease, water and fire resistant flooring, $2.70 sq. yd. at Joseph Horne, Pittsburgh.
4 and 5, Formica is available on some standard furniture or through your ar- chitect or building contractor.

Page 69.
United Wallpaper Inc., Varlar "Glori- nia," wall covering, 12'/4 sq. ft. at Richard E. Thibault, Inc.

Pages 70 and 71.
2. Egmont Aware, contour-molded chair, $30 at The May Company, Los Angeles.
3. Raymond Mfg., Div., lamp, designed by Zahara Schatz, is $100 at Modernage.
4. Zahara Schatz-designed drawer pulls may be ordered from her, $5 to $10.
5. Triton Industries, Inc., molded plastic stool, $15 at Bloomingdale's.
6. Herman Miller, Eames chair with calfskin on seat and back, $85, Boyd Britton, Chicago.
7. Frigidaire Division, General Motors Corp. Counter tops of Vifastal are avail- able on a complete line of kitchen cabi- nets.
Kitchen accessories from left to right: Dr. JoWit Laboratories, plastic measuring pitcher with stainless steel bot- tom holds 1 qt., $2 at Lewis & Conger, BRRR, Inc., ice bucket, 86.95 at Wood- ward & Lothrop, Washington, D. C. National Silver Co., "Royal Modern" flatware with plastic handles, 6 place settings, $9.50 at Bamberger's, Newark. Columbus Molded Plastic Co., "Walk- er," ice cube tray, cubes are in shapes of hearts, diamonds, squares, thick, and clubs, 90c at Macy's, New York.
Plastray Corp., "Jiffy Cubes," aluminum ice cube tray (not shown) with 12 indi- vidual plastic cubes, $1.50 complete at Wanamaker's, Ruzak Industries, trans- parent refrigerator refrigerator contain- ers, round "Hostess Pre-Server," $3; oh ring "Food Preserver," $3.95; square "Liner," $2.40; small "Refrigerator Box," 30c at Macy's, New York.
New Plastic Corp., "Coverfold," three sizes of clear food covers, can also be used as bowls, $1.50 the set, Bloom- ingdale's.
Fieldcrest Mills, "Nyfiehl," nylon lace curtains, 90" length, $7.30 per panel at Frederick & Nelson, Seattle.
Utiliteex Corp., 36" "Eyelet," printed Cordoglas roll on chair. $4 yard, to order from Cordo Chemical, Norwalk, Conn.

(Continued on page 91)
MADE BY MAN continued from page 90

EZ-D's "Corona" hat box, $6, and "Continental" chest, $10, in Taffette are at Mary's, San Francisco.

Lower photograph: Iron armchair by Lee L. Woodard & Sons has seat cover of Balsaex, $15.50 at Wannaker's, Philadelphia.

Page 87.

Emile Norman, Lamarith paneled screen, $400 at Bullock's, Pasadena.


Chicopee Mfg. Corp., Laminate plaided (rolls) are 54" wide, 85 yd. ea., Galway's, Tampa. Benjamin Foster paint, $1.95 qt., $7 gal. Emil Janove & Son, 1292 First Ave., N. Y.

Bridgeport Brass Co., "Plastic Coat," $2.90 the can at Gimbel's.

BUILDING DATA

Following is a list of building materials and equipment used in the houses shown on pages 72 through 82.

MASTON HOUSE

FOUNDATION: Poured concrete

EXTERIOR WALLS: Redwood siding

ROOF: Built-up—Flintkote Co.

INSULATION: Aluminum foil between roof joists—Infra Insulation Co.

DOORS: Flush—U.S. Plywood Corp.

WINDOWS: Fixed and sliding panels.

GLASS: Libby-Owens-Ford Glass Co.; casements—Michel & Pfeffer

FIREPLACE: Roman ruffle brick—Cladding, McBean & Co.

INTERIOR WALLS: U.S. Plywood Corp.

CEILINGS: Plaster; living area, acoustic tile—Sono-Therm Co., Inc.

FLOORS: Gallery, brick; kitchen, workrooms, bathrooms, asphalt tile—Armstrong Cork Co.; carpeting elsewhere—Oregon Flax Textile Inc.

HARDWARE: Barrows Lock Works

WALL FINISHES: "Lionol" on exterior redwood—Berry Bros. Inc.; Ka-Na-Ba wax on paneling—Clean Surface Products Co.; paints—Premier Oil & Lead Works

LIGHTING: General Lighting Co.


BATHROOM FIXTURES: American Radiator & Standard Sanitary Corp.

KITCHEN EQUIPMENT: Dishwasher, washing machine, sink unit—Thor Corp.; range and refrigerator—General Electric Co.; fan—Pryne & Co.

The Continental

FURNITURE COMPANY

High Point, N. C.

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The William Lloyd

SOLID MAHOGANY
**Exquisitely fashioned from genuine mahogany in deep rich finish, the Chippendale Extensole has beautifully carved legs, and graceful serpentine front of choicest crotch veneers. Created for the person who desires only the finest, this outstanding extension console table is offered by your dealer at a surprisingly reasonable price. Write for free folder showing this and other Extensole patterns in modern and traditional, console, and dropleaf styles.**

---

**FROM THE DECK YOU CAN ENJOY THE VIEW, THE SUN, THE BREEZE OFF THE WA**

Mr. and Mrs. Alfred Rose used to have a big house on Lake Placid which through the years had gathered many happy associations. Although they loved it dearly, when a disastrous fire forced them to rebuild, they made no sentimental attempt to recreate the past. Instead, with their architect Robert Allan Jacobs, they summed up in a new house all the ideal qualities they had idly speculated about during innumerable summer evenings. First of all they wanted plenty of sunshine. Like most of the older houses, theirs had rambled aimlessly in the woods above the shore, and as a result it was usually dark, damp and shrouded by insect screens. The small windows made an exasperating patch-work of the mural-like view. What the Roses wanted was to build the lake and mountains into every room,

---

**BOAT MOORINGS, POWER MACHINERY, DRESSING ROOMS ARE AT WATER LEVEL**
LAKE PLACID

Because Mrs. Rose has a passion for neatness and smooth utility, the plan was to be very simple, the storage space capacious and well-organized. To eliminate a tenuous supply line up the steep hillside, they preferred to be near the boat house. Mr. Jacobs made a rough sketch showing how they might convert the boat house itself. With minor changes, this became the plan. Two bedrooms, a dressing room, living room and kitchen were fitted right on top of the boat slips. Hardly anything had to be done to the lower level and the deck was already there. (Mr. Jacobs refers to it as his “second-story job.”) Included are such thoughtful details as a file closet for card tables, a 13-foot passage lined with storage. Separate quarters for the help are further up on the island.

In the morning, when she raises the blinds, Mrs. Rose finds it hard to believe she is not on board ship; her bedroom windows overlook the water, the deck is just outside. The deck runs the length of the living room on the east and is a pleasant place to sit in the sunshine wrapped in a steamer robe against the morning chill.

(Continued on page 94)
LAKE PLACID has chilly days when the warmth of a fire is welcome.

FIREWOOD IS LOADED FROM THE HALL, DOESN'T SOIL THE RUG

In the afternoon this portion of the deck is pleasantly cool; the south deck, overlooking the beach, is flooded with sunshine. In response to a plea for glass "wherever we can get it," Mr. Jacobs has used nearly a hundred feet. One 12-foot section slides aside to link the living room with the deck; in chilly weather it forms a giant picture window. Transferring this single sheet of glass proved to be a major problem in logistics. From Syracuse to Lake Placid it had a private flat car, a truck from the freight yard to the landing and finally a precarious trip to the island by special barge. The hollow metal frame was shipped in pieces and welded together on the job. Mrs. Rose finds that she rarely needs to use screens and the generous areas of glass keep the house dry as a bone. In contrast to the drab brown and green of other houses on the lake, it uses brilliant scarlet, yellow and black to outline the airy tension of its wood structure. Mrs. Rose contends that summer is the season for color is amply justified in her living room. A coral carpet and couch give it gaiety; chairs and tables of black or chocolate brown add richness; and a ceiling washed a trifle - rh. in ralr - anl | | lilarlv | imn | a and allows a white with touches of yellow, the guest room is white and red. This related scheme creates a pleasant transition from room to room and allows Mrs. Rose to move a chair without introducing a discordant note.

As this one demonstrates, a good house needs not only a good architect, but a good client. From the first visit to the smoldering embers of the old house until furniture was installed in the new, Mr. and Mrs. Rose worked closely with architect Jacobs to achieve unity inside and out.
BUILDING DATA


ONCE-A-WEEK MARKETING CALLED FOR GENEROUS STORAGE SPACE IN THE KITCHEN

The Westbourne China Cabinet . . . mahogany, with two gold tooled leather writing or service slides.

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Beacon Hill Furniture

CHICAGO REPRESENTATIVE: FLUES AND OFR. INC., MERCHANDISE MART

The Julia Armitage Side Chair

A simple and beautiful American Victorian adaptation in solid cherry that can be used with equal facility as a dining chair or in the living room. The luxury of a foam rubber cushion is provided with custom type hand tufting. The chair is available in a fine pile cotton velvet in 17 different colors.

by Jamestown Lounge Co.

Jamestown, N.Y.

Ask your dealer to show you this chair.

IN THE DINING ROOM, WALNUT AND CORAL CABINETS FORM AN EXTRA-LONG BUFFET

RIDGEWAY DIVISION—GRAVELY NOVELTY FURNITURE CO., INC., RIDGEWAY, VA.
**FREEZING**

plenty of allowance for freezing expansion. Berries and sliced fruit require only ½ cup of syrup, whereas halved apricots or peaches will require ¾ cup. Since fruit has a tendency to float in syrup, we always put a sizeable piece of crumbled waterproof paper over the mixture before closing the package so fruit will be submerged in syrup.

When freezing peaches, apricots, plums and any other fruit which oxidizes, or browns when cut surfaces are exposed to the air, don’t forget to use pure ascorbic acid powder (from your druggist). Add ¼ teaspoon to each cup of freezing syrup.

Molded salads can be frozen ahead to eliminate last-minute bother. The perfect accommodation for these is herb-flavored biscuits from your freezer. These may be made up and frozen. Or herbs may be frozen separately.

**HERB BISCUITS**

Chervil, chives, basil, savory, marjoram or parsley may all be used very successfully in making herb biscuits, individually or in combination. Just chop fine about 2 tablespoons of herb per single biscuit recipe and add them to the shortening mixture before baking.

Since biscuit dough has a rather limited storage life in the freezer, it is best either to bake your biscuits, cool them and then package them for the freezer or make up the prepared biscuit mix which consists of flour-fat ingredients all ready to stir in the milk. Biscuit mix may be kept in a glass jar or quart freezing container in the freezer for a much longer period than in the refrigerator. Then add frozen chopped herbs when you make the biscuits.

**FROZEN HERBS**

Freezing herbs is very much like freezing vegetable greens in miniature. Because the herb leaves are so small, water-blanch them right on the stem, then strip off leaves or sprigs after the herb has been blanched, cooled and is ready for packaging. With herbs, like chives, the shoots together in small bunches or put them in a square of cheesecloth for blanching. Blanch small bunches of young, tender herbs in steam for no more than 60 seconds. Next, spread them out to allow to cool without immersing in water. Package small portions in small moisture-proof Celophane or Pliable envelopes and heat-seal envelopes. (Herbs are not chipped fine until they are thawed.)

**VEGETABLE COMBINATIONS**

If you grow green shell beans in your garden, try freezing some in place of limas in succotash. Soy beans combine exceptionally well with kernel corn, too. But be certain to harvest these vegetables while the pods are fully mature but still green. Do not let them dry on the vines.

When combining uncooked vegetables for the freezer, blanch each one separately. Then mix after vegetables are chilled in the proportion desired.

When freezing vegetables, remember these pointers to help preserve garden flavor: 1) Watch maturity closely and do not let vegetables get too old before harvesting them. Remember that for freezing, vegetables will have better flavor when slightly under than over-mature. 2) If your vegetables make the shortest possible trip between garden and freezer, you will save the greatest amount of flavor, texture and nutrients for the frozen product. 3) Use plenty of water when blanching by the boiling water method so that the boiling water does not cool down too much when vegetables (about a pound at a time) are immersed for blanching. When blanching with steam, use a vessel with a tight-fitting lid, otherwise steam-blanching is impossible. 4) In order to save flavor as well as nutrients, steam-blanch the following vegetables: corn (blanch on cob before cutting off kernels), green shell beans, kohlrabi, okra, parsnips, rutabagas and turnips. Allow from 30 to 45 seconds longer for steam-blanching than for water-blanching. 5) Be sure to keep blanching vessel over high heat at all times. 6) To help insure adequate blanching stir the leaves of greens with a long-handled spoon to prevent matting.

Vegetable casserole combinations, replete with crusty bread-crum or cheese topping, can be made up in quart-size aluminum foil tray packages (enough for six generous servings), baked in the oven, then put in the freezer for storage until they are ready to be warmed up for serving—all right in the same package.
TRY IT! a frosty
Rum Collins
made with the
delicious dark rum...
MYERS'S
"Planters' Punch" Brand
JAMAICA RUM

CLARK FITZ-GERALD HOUSE has floor-to-ceiling north studio window. Room gains south exposure, too, through kitchen. Roof pitch permits 9' window.

PRIZE HOUSE IN MIDWEST

EXTERIOR WALLS are fir siding, fitted together by tongue and groove. Cabot's Creosote Bleaching Oil is used as a finish, Kimco 2" thick blanket insulation is used in outside walls, ceilings and between living room and bedroom.

WINDOW WALL covers the entire south side of the house, a series of 4-foot-wide Libby-Owens-Ford glass panels which admit solar heat. In the living room, bedroom and kitchen, hinged sash opens for ventilation.

Studio on north side has floor-to-ceiling window wall, 9 feet high. It is made possible by inverted V shape of roof—highest at walls, lowest in middle of house. Interior walls have 3/4" Masonite Presloid finish, left in natural color, given two coats of Minwax. Flush doors were used throughout house.

FLOOR is a concrete slab on cement-cement foundation walls. It contains copper coil pipes for hot-water radiant heating. System is heated by oil-fired boiler. Concrete is treated with hardener so it doesn't flake off.

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NOVEMBER, 1949

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PUMILA IRIS: A Flowerfield specialty. Our large collection will provide a pageant of Iris blooms from May to September.

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PSEUDACORUS IRIS: Yellow marsh Iris: early June—6 ft. tall... Each 55c. doz. $1.50
BEARDED IRIS: Crystal Beauty: Late May—early June—white blooms: 4 ft. tall... Each 65c. for $1.10
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1 each of A. Elsworthy, Summer Skies, Pseudacorus, Crystal Beauty, Yama Yama, 5 plants—August delivery. $2.00

New Fall Catalog ready July 15. Bulbous Iris—Dutch and Siberian, Tulips, Hyacinths, other imported Holland Bulbs; Peonies, Lilies, Poppies—color illustrated. Many hardy bulbs and plants. Send 10c. please for handling.

August is a contemplative month

AUGUST is a month in the hallowed stage of gardening. The gardener contemplates his handiwork and doesn’t care whether it is good or not. For there comes a saturation point in gardening and horticulture in general. People are trying to raise a rallying cry to be up and doing. That’s what he’s been doing all along, ever since the first crack of spring. It is well, then, to retire into somnolence and inactivity. The alternative is the reformed gardener, who vows never again to lift spade or trowel, and sinks to that lower range of human outdoor activity—golf.

If a horticulturist or a deep chair in a shady spot is your coign of vantage, there are still tasks to bedevil your indolence—iris to be lifted and divided, dittie daffodils, Disease on the hollyhocks? It must be combated. Mildew on the phlox? There’s something to squint at that, Drought? You must stir your stumps to move the sprinkler.

Meantime, the hard crust of this well-earned inactivity is penetrated by the fall catalogs. They grow more alluring every year, more tempting. Grand visions bolster the sleep of gardeners. There’s always tomorrow and tomorrow and the day after that. We always, we think, have an available future, however irreparable our horticulture past may be. That’s what lures us on, That’s what makes gardening so persistently fascinating.

Lately I have been looking at photographs of gardens apparently still owned and maintained by a fast dying race—people who don’t have to look facts in the face. One visualizes the little army of men who kept them in order. One visualizes the lilies and the day after that. We always, we think, have a fine future. However irreparable our horticulture past may be. That’s what lures us on, That’s what makes gardening so persistently fascinating.

We all along, ever since the first crack of spring. It is well, then, to retire into somnolence and inactivity. The alternative is the reformed gardener, who vows never again to lift spade or trowel, and sinks to that lower range of human outdoor activity—golf.

From the comforting distance of the hammock, one wonders too, what has become of all the minute garden treasures that once were cherished in English gardens. They may have gone the same way they go in ours. Think of those precious alpine primroses that Farrer brought back from the high mountain passes and lauded with such an abundance of adjectives. What has become of them? Those apotheosis of the kiss the marriage of vigor and fastidious discernment went into their discovery.

PLANT REDISCOVERIES

From this musing we rouse ourselves to see what became of that noble bush of intensely fragrant Buddleia alternifolia which a grass boy backed to pieces when we find it battling back to life in the shrub border. And it is reassuring to find that the Rosa moyesii, which we so neglected, still lives. Some day it may flower for us. And now that we have gone this far from our hammock, we might as well pinch the leaves of an eglantine. Yes, it still gives off its apple-scented fragrance, as it has faithfully given to generations of men and women before us.

Every garden should have its quota of plants to which you do just that. The scented geraniums offer a wide range of such odors.

One of the consolations of a gardener—which can be recalled on these inactive hot days—is remembering plants whose tags were lost and are now identified. For many years each June a bush rose has flowered extravagantly close by one of our compost heaps. We were inclined to attribute it to the late George C. Thomas, who hybridized many like it, and made them flower with such abundance in his California garden. An expert rosarian contemplated it this June—and was baffled. He took a branch home to identify. His reply has finally come in. It is Rosa abyssinica—from the high hills of Haile Selassie’s country.

Now that our curiosity is satisfied, and our pride heightened, we can relax in our hammock. The world looks much brighter.

RICHARDSON WIGHT
EXCITING NEWS AT WAYSIDE THIS FALL

Wayside Gardens' exclusive new introductions are more breathtakingly beautiful and exciting than ever. Gorgeous Umbellatum x Tigrinum Lilies, delightful Pink and Apricot Daffodils and the magnificent new John Evelyn Hybrid Daffodils. Exceeding too, is the colorful new catalog that brings you the world's largest selection of rare, fine quality, dependable bulbs, roots and plants.

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Parrot Tulips: 10 bulbs, $1.00; 20 bulbs, $1.75; 50 bulbs, $3.75; 100 bulbs, $6.75; 200 bulbs, $12.00; 500 bulbs, $25.00; 1,000 bulbs, $45.00. Giant Parrot: 10 bulbs, $2.00; 20 bulbs, $3.50; 50 bulbs, $7.50; 100 bulbs, $14.00; 200 bulbs, $25.00; 500 bulbs, $55.00; 1,000 bulbs, $100.00. Special Anchor Fences will provide a sturdy, durable, Anchor Chain Link Fence completely installed by expert Anchor erectors at a modest cost—Wirt terms to suit your convenience. Write today for free illustrated pamphlet. Gives detailed information on how exclusive Anchor features hold fence erect and in line. Address: Anchor Fence Division, Anchor Post Products, Inc., 6550 Eastern Ave., Baltimore 24, Md.

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Building Data continued from page 99


Ceilings: Redwood in porch and entrance (theme) in kitchen—Pantastico Co., Inc.; Shetestead elsewhere—U.S. Gypsum Co.


Hardware: Locks—Schlage Lock Co.; sliding doors—Grant Pulley & Hardware Co.; garage door—Stanley Works.


Lighting fixtures: General Lighting Co.; Kurt Versen Inc.


Bathroom fixtures: Crane Co.


Curtains: Celanese Corp.

Fitz-Gerald House

FOUNATION: Concrete block

EXTERIOR WALLS: Fir siding

DOORS: Interior, flush mahogany—Mengel Co.; exterior, white pine

WINDOWS: Fixed and sliding panels, projected and double-hung. Glass—Libby-Owens-Ford Glass Co.

FIREPLACE: Damper—H. H. Covent Co.

INTERIOR WALLS AND CEILINGS: Plywood—Masonneit Corp.

HARDWARE: Window sash—American Cabinet Hardware Corp.; door—Russell & Erwin. Har-vey sliding door—Metal Products Corp.

FLOORING: Carpeting

PAINTS: Bleaching oil on siding, paint on trim—Samuel Cabot Inc.; wax finish on Masonite—Minwax Co., Inc.; lacquer on copper bath—Craftsman Faust Paint Co.

LIGHTING FIXTURES: Pin-up projector lights—Kurt Versen Inc.

HEATING: Radiant copper coils in floor slab—Boiler and oil heater—American Radiator & Standard Sanitary Corp.; range—Westinghouse Electric Corp.; refrigerator—Frigidaire

CONTRACTOR: Ray M. Dilschneider, Inc.
RUSSBOROUGH continued from page 65

of 1846 the landowners caused high walls to be built around their acres. A half-starved man or woman could earn a penny a yard for building the walls and a bowl of soup and a loaf of bread at the end of the day. The present owner of Russborough House, Major Denis Daly, had over 100 yards of domestic wall removed so that as you drive along the Bessington-Dublin road, you have an unobstructed view of the entire sweep of the long, curving frontage of what is certainly one of the most pleasing architectural gestures in the world today. In my sketch at the top of page 64, the dramatic placing of the house, reflected in a quiet stretch of water backed by dreaming mountains, is shown. If a visitor in Dublin or Galway Old City (where the house asks an inhabitant “What house should I see that will give me the best idea of Irish Palladian architecture?”) the answer will invariably be “If you want to see, see Russborough.” So—there spread out before you, long, lovely in mood, muted gray-to-ivory-white in color, lies the first course of what will prove a sumptuous “feast.”

The material employed (stone from Golden Hill Quarry) was a building medium much used by Richard Castle when he was assisted by David Bindon, a young architect. A delightfully varied and durable sprinkler was to be found anywhere at this low price. Write for literature today.

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Addres^_ AGUST, 1949

METCO WAVE SPRINKLER sweeps a great curtain of rain across your lawn for deep soaking that develops sturdy roots. Powerful water motor spins a 17-jet tube slowly back and forth for uniform coverage on extra large area. Fewer settings. Work along with you play. Adjusts to any area.

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glog shows in Full-Color hundreds of newest, most popular Roses and Perennials, including the All-America winners. Full of practical hints, lonely how to raise money. Experts answer your “Most Frequently Asked Questions.” The least time to Plant Roses—and 2 & 3 Fork Garden Tools. New fall colors and new hybrid tea varieties. Supply limited—write today.

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 gratuitous offer: The list price of Gardens of China is $30; special introductory price, until August 31, 1949, $25. Illustrated brochure on request.

At your bookstore or from
The Ronald Press Company
Established 1900
15 East 26th Street, New York 10
RUSSBOROUGH

Russborough is the first house in Ireland in which West India mahogany was used. And it was used with that greatest possible skill and taste. Doors, dadoes, architraves and cornices are of solid slabs of bronze-red Domingo mahogany, and the floor, of wide mahogany planks, has a large honey-colored satinwood star inlaid in the center. The walls are hung in the original (1748) green seavey velvet of a deep grape-leaf. The effect of warm, glowing color when this room is candlelit is one of mellow magnificence. A splendid room for winter use.

To the right of the entrance hall is the high, cube-shaped dining room, soft-pearl-gray and white, high-lighted by crimson in damasks. In this lofty room, the most choice of all the stucco mantelpieces, for which Russborough is rightly famous, stands the style: gray marble with a boldly carved head of Silenus in white marble. This high relief head is surrounded by exquisitely carved swags of grapevine in fruit, also of the gleaming white marble. The dark, vibrant green landscape paintings of County Wicklow, which enrich the walls, are by George Barrett. These pleasantly decorative pictures are romantic. The floors, of wide mahogany planks and are set in wide white stucco frames fluidly carved in a design of reposing falcons and the arrogant phoenix bird. The rhythm of the stucco ceiling, attributed to the brothers Francini, carved in flaming urns, phoenix birds and conch shells, is noteworthy. Furniture in this room is the best expression of the style known as Irish Chippendale. A spacious dining table, roomy side and armchairs and a vast but marvelously proportioned sideboard to hold the immense, aromatic Tipperary hams, the beef puddings, the black currant tarts and great cheeses found in all generously run Irish country houses.

On page 65 is my painting of the drawing room as I saw it on a late afternoon in early June, I opened the door and looked in; no one was about. Instantly I caught the whole picture. A miraculous effect of baroque scrolls and cornucopias, white against Venetian pink and gray; latticed by the sepia swags of grapevine in fruit, also of the gleaming white marble. No doubt it was the freshness of luminous color, the life of spring branches, the lyrical movement of stucco scrolls achieved with that bravura which only Italians know.

It is exceedingly hard to define just what quality above another places a given house at the front of the procession of houses one loves to visit, actually or in memory. Perhaps it is the placing near the sea, or on a rising knoll commanding the panorama of a magnificent mountain range. Again, the fabric of the house may stand for the joy of living with its walls.

I feel the greatest charm of Russborough House is the abiding sense of decades of pleasant living. The mirrors of its spacious rooms have reflected the changing social life of two hundred years, brilliantly. Beautiful hospitality garlands the house and the romance of light and shade of the changing seasons. Russborough is a house for flowers, for laughter. One never descends the great steps from its front door without a backward glance of friendliness and the wish that one may soon return.

continued from page 101
NOT WHAT YOU SPEND continued from page 99

They bought good detail

Right:
detail of the leg of the four-poster bed shows authenticity of brass medallion, carving of post.

LION'S HEAD on the side of living-room end table. Such minutiae add quality.

dresser ($159) with double drawer open. Pulled out above it is the sorting shelf which has a tooled leather top and small brass pull-knobs.

END TABLES in living room also have double drawers for storing cigarettes, cards and games, etc.

Right:
LEG of the step-end table is admirably simple in design, has brass foot.

TOPS of night tables and dressers have galleries like butler's tray, handsome and practical.

BRASS HANDLE on night table is nice in scale and detail. A large drawer is handy here.
Carmencita! You're so slow! Don't you know this is Merito, on its way to the U.S.A.? More ees wanted there each day!

Let me send you free today my good booklet, bright and gay. Telling how to make with ease drinks that never fail to please!

Mountain soil and tropic sun Make thesee rum the only one Which weeth rare delight you'll savor!

Mix juice of 1/2 lemon with 1 jigger Merito Rum (Gold Label) in a highball glass. Add ice and sparkling water. Stir. Garnish with fruit. Sprig of mint. Serve.

According to one Kentucky Colonel there are 42 ways of making a mint julep, but Charles H. Baker, Jr., author of *The Gentleman's Companion* (Crowell Publishers, 1946) is the authority for the following advice on julep making. There is, Mr. Baker points out, "the silver cup versus the glass school, as well as fruit garnish versus the plain school... Feuds have begun because someone breathed the possibility that city water would make a julep as well as water dipped from a fern-draped Blue Grass Country spring... If we would forget all the eternal nonsense about juleps and obey the few common sense rules, everyone could save his strength for enjoyment of this institution."

From *The Gentleman's Companion* come Mr. Baker's mint julep suggestions:

USE 2 1/2 jiggers of liquor for a 16-ounce glass, 2 jiggers to a 14-ounce glass or silver cup. Add after glass has been thoroughly chilled. (Above, mint julep cup, Fisher Silversmiths.)

USE fresh, red-stemmed mint, the most aromatic herb in the mint family. Remember, it takes a real clutch of the herb for fragrance. Cut stems short; don't bruise first installment of mint leaves too much.

DON'T use wet, half-melted, coarse ice. Be sure yours is finely cracked, and take care that all sugar is worked into syrup before ice and liquor are put in. (No julep can frost when caressed by the warm, bare palm of an impatient host.)

DON'T over-garnish with fruits. The arena of a bourbon julep should be bourbon and mint—not bourbon, mint and a fruit store.