NEW COLORS
4 Pages of Decorating Ideas
Fall Planting Guide

September 1949
Price 50 Cents in U. S. and Canada

COPYRIGHT 1949, THE CONDE NAST PUBLICATIONS INC.
And even though you disagreed on politics...

YOU WENT for walks together...to movies and dances. You read the same books and sang the same songs. And even though you disagreed on politics and baseball, it was fun. Then suddenly it was more than that. You caught yourselves agreeing about wood-burning fireplaces, a red Irish setter, delicate china and glistening silver. You wanted these things, and you wanted to share them...

Dreams of love and marriage inevitably center around the home. And one of the first dreams is of truly fine sterling silver...solid silver, like Gorham, with a nobility and purity of design that is set apart...ageless...forever beautiful.

Though you may start with only a few place-settings, you will use your Gorham at every meal, every day, since sterling glows and comes to life with constant use. Though your home and way of life may change, your Gorham will always be a tribute to your discriminating taste. For example, King Edward* (shown above)—opulent yet slender—reflects the beloved French influence on Thomas Chippendale.


"And even though you disagreed on politics..."

Why Men Marry
Life-size television

The largest direct-view screen made. A picture unsurpassed in clarity and brilliance. Da Mont's superb electronic engineering, in cabinets of distinguished design. See Du Mont — and see television at its finest.

The Du Mont Bradford — Life-size direct-view screen, 203 square inches. FM radio. Record player for the new 45 RPM records. One of a complete line of television receivers.

DuMont First with the finest in Television

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Allen B. Du Mont Laboratories, Inc. • General Television Sales Offices and Station WABD, 515 Madison Ave., N. Y. 22, N. Y. • Home Offices and Plants, Passaic, N. J.
Enjoy the enduring loveliness of **Kling Solid Maple**

*Maple, the well-loved wood of generations of Americans, takes on new beauty in the hands of Kling cabinet-makers. Their skill and care bring out all the golden loveliness of the rich grain, and their craftsmanship produces the graceful lines and dependable construction which bring lasting satisfaction.*

See the *Ole Towne Group* by Kling at your favorite furniture or department store. It is open stock, of course. Choose the pieces you need most now and add others later as your needs change.

---

**Kling Means**

**Maple, Cherry and Mahogany**
Think of a rich, warm depth of color... in cherry wood as carefully selected as Kling’s long-known solid mahogany. Each piece master-crafted distinguished in proportions... with 1949 emphasis on functionalism. Add to this beauty for your bedrooms, the fine satisfaction of choosing, from open stock, exactly the pieces you need.

Kling’s Cherry Chest-on-Chest Desk, $150... Poster Bed, double or single, $77... Double Dresser, $160... Framed Mirror, $38... Vanity Base, $114... Its Toilet Mirror, $50... Vanity Bench, $25.

MAIL ORDERS PROMPTLY FILLED
Enjoy Summer the Year Round

Flowers and butterflies make a pattern for contentment...now, and when summer delights are over. It's Asam's Fantasie. Washable and sunfast, $3.60 a single roll. Send 10¢ in coins or stamps for generous samples of all colorings. ASAM WALLPAPERS, 919 Arch Street, Philadelphia 7.

Colonial Masterpieces in SOLID
MAPLE, WALNUT or CHERRY

Ladder-Back Chair $7.95
Height 48"; width 21"; depth 18"; seat height 18".

Food Stool $1.00
Chair and Stool $25.95

Here's quaint colonial charm in the rich traditional woods. Halloom quality even to the old-fashioned wooden pegs used instead of nails. Hand-made throughout. Hand-woven seats; hand-rubbed finish. For a dining set of rare distinction, use a grouping of these side chairs with a matching arm chair ($24.95). Of course, they're charming occasional pieces, too. Shipped express collect. No C.O.D.'s please. S.5.95 per pair. No C.O.D.'s please. State wood wanted.

Cherished Chest

A real buy! A silver chest which holds 132 pieces of flatware, decorated with a Chinese design in gold, and lined with tarnish-resistant cloth. Size: 13" x 11 x 5". Comes in green, black and maroon. Please state first and second choice. And the price only—$6.95 postpaid. No C.O.D.'s.

ECHO VALLEY WALLPAPERS

Emory, Georgia

BY MAIL

Hand-Made EARLY AMERICAN REPRODUCTIONS

Fill your home with the charm of Colonial days, faithfully re-created by New England craftsmen. Features of outstanding usefulness. For oval or square base phones—specify $7.95

THE HOLDAFONE COMPANY
Dept. HG-9
4272 Governor Rd., Memphis, Tenn.

a Brooch to charm a charming lady

Feast your eyes on this wonderfully lovely counterpoint of the long-famed Swiss Alps edelweiss blossom, which only fluent imagination and skilled ceramist studio hands could have fashioned to adorn milady. Hand made, for only $2.25 postpaid, two for $4.25. No C.O.D.'s, please.

HOLDAFONE is a gift welcome in every home. For oval or square base phones—specify $7.95

OLD Guilford Forge

"Pioneered in Early American Reproductions"

Swiss Chalet BISMARCK HOTEL
153 W. Randolph St., Chicago 1, I11.

By Mail—Beautifully Hand-Made EARLY AMERICAN REPRODUCTIONS

Fill your home with the charm of Colonial days, faithfully re-created by New England craftsmen. Features of outstanding usefulness. For oval or square base phones—specify $7.95

a Brooch to charm a charming lady

Feast your eyes on this wonderfully lovely counterpoint of the long-famed Swiss Alps edelweiss blossom, which only fluent imagination and skilled ceramist studio hands could have fashioned to adorn milady. Hand made, for only $2.25 postpaid, two for $4.25. No C.O.D.'s, please.

HOLDAFONE is a gift welcome in every home. For oval or square base phones—specify $7.95

THE HOLDAFONE COMPANY
Dept. HG-9
4272 Governor Rd., Memphis, Tenn.
AROUND

Signed originals. Sculptured ceramic creations inlaid in tropical hardwood (prima-vera) give these cigarette boxes individuality and character. Order Wanda, the worm, Grogo, the frog, or Phinella, the flirtations fish. $7.50 each, post-paid. From Tracy Ceramics, 321 Fortuna, Sarasota, Florida.

Print pictures on fabric or paper with the Sun-Foto kit. It takes about two minutes. All you do is saturate surface to be printed with the chemical solution, place your negative, expose to sun or photohood lamp, apply fixative and it's there to stay. Set is sufficient for 150 prints. $1, ppd. England Brohers, Pittsfield, Mass.

Envelope sealer opens flap, moistens and seals with busi—nesslike high-speed efficiency. A handy desk accessory, it may also be used to moisten stamps or as a paper weight. Wonderful for Christmas cards, invitations and other large-scale mailings. $2.50, postpaid, from Afco Products Company, Lexington 73, Massachusetts.

Print pictures on fabric or paper with the Sun-Foto kit. It takes about two minutes. All you do is saturate surface to be printed with the chemical solution, place your negative, expose to sun or photohood lamp, apply fixative and it's there to stay. Set is sufficient for 150 prints. $1, ppd. England Brohers, Pittsfield, Mass.

Unconditionally guaranteed for one year.

THE TOWEL STIRRUP
of Crystal-Clear "Lucite"

Given you a place for guest towels even in the smallest bathroom. At home in the shabest kitchen, ready for apron or hand towel. So useful, so attractive, you will want more than one. Unusual gift—or bridge prize, too.

Exciting new tumblers keep ice cubes four (4) hours without melting. (Prove it to yourself!) Two layers of Lucite with a vacuum between is what holds the trick. They won't sweat, need no coasters, won't moisten hands. Ideal for bridge. 10-oz. size, in festive shades of cobalt blue, red, green, amber. You'll want several sets at the new low price.

Mail orders rushed postpaid
ARTISAN GALLERIES
FORT DODGE, IOWA

THE TOWEL STIRRUP

of Crystal-Clear "Lucite"

Given you a place for guest towels even in the smallest bathroom. At home in the shabest kitchen, ready for apron or hand towel. So useful, so attractive, you will want more than one. Unusual gift—or bridge prize, too.

Three new eyelet-embroidered muslins, each with sixteen-inch skirt, to make your bed look completely charming and inviting when it's turned down for the night. Left, the ruffled eyelet design. Single, 18.00, double, 20.00. Pillow sham, 4.95. Right, the tailored eyelet design. Single, 20.00; double, 22.50 Pillow sham, 6.95

Lord & Taylor New York, Westchester, Millburn

Sheer white muslin petticoats for your bed—Two new eyelet-embroidered muslins, each with sixteen-inch skirt, to make your bed look completely charming and inviting when it's turned down for the night. Left, the ruffled eyelet design. Single, 18.00, double, 20.00. Pillow sham, 4.95. Right, the tailored eyelet design. Single, 20.00; double, 22.50 Pillow sham, 6.95.
Crackleware $2.00 each

ANTIQUE CRACKLEWARE REPRODUCTIONS
These charming pieces with grape and leaf motif are both decorative and useful for cigarettes, ash trays, flowers and curios. Complete set may be used as sugar and creamer or for novel floral arrangements. Individually boxed, they make most attractive gifts. Each 3½ inches high. Sorry no C.O.D.'s—add 20 cents postage for each item.

The Country Shoppe
Mt. Kisco, New York

VELVET BACKGROUND
SHADOW-BOXES
WITH FAMOUS OLD PRINT PLATES

In Beige, Honey, Molten Gold, Kelly, Rust, or Champagne.
Sizes 30 to 20.

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834-H South Broadway, Los Angeles 14

STUDY INTERIOR DECORATION
FOUR MONTHS’ PRACTICAL TRAINING COURSE
Resident Day Classes
start October 3rd • Send for Catalog 1R
Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

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Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DECORATION
515 Madison Ave, New York 22, N.Y.

Magnetized pin bin holds bobbin pins, hairpins, safety or plain pins and needles upright, each in a separate compartment. And, you can’t spill the contents! Invaluable for home sewing, hair setting, etc. Nob on lid opens bobbin pins, saves teeth and fingernails. Red, blue or ivory, $1, post, 10c. Dennisons, 411 Fifth Ave., N.Y.

A cup of happiness. Filled with Chinese herbs for good health, a crane for long life, this moon gate miniature should keep evil spirits away. The little man with a willow branch gives China’s traditional parting, “May peace be with thee.” Complete with 5” wooden base, in a useful 6” basket. $7, post, 25c. Nessa Gaulois, 723 Lincoln Rd., Miami Beach 39, Fla.

Fire water, guaranteed 100% fireproof, is contained in this bright red “emergency box.” The familiar label reads “Three Fathers, artificial bourbon, bottled by blondes,” but you can substitute your own favorite club-car brand. Box is 3¼” x 5¾”, $2.95, ppd. Andrews Enterprises, 344 Nassau Blvd., W. Hempstead, L. I., N. Y.

SADDLE-STITCHED SKUFFS
$2.65 Postpaid

You slide right into real comfort when you slip into Skuffs. Wander around the house in these easy-going solid leather slippers with stitched-on soles — so lightweight, so sturdy, so smart-looking. Skuffs take little space, weigh only ten ounces — pack flat when traveling. Tan, blue or wine. Men or women’s sizes—4 to 13.

POKORNYS
124 St.Charles St, New Orleans 12, La.
AROUND

A chemist's flask, dressed up with a shiny chromium-finished collar and handle, is flame tested so it can take the hottest coffee without danger of breaking. A handsome and functional piece, it comes in two sizes: 9-cup, $10.50; 12-cup, $12.50, p.p.d. From Gift Sources, 200 West 57th Street, New York 19, New York.

Yankee kitchen plaques of wood are hand-painted in original designs from linoleum blocks. Useful as meat or bread boards, they are also decorative on a kitchen wall. About 9½" x 15", deep-sea fish is sea green, lobster is bright red. Both hang by fish line. 83 ea., two for $5, p.p.d. Add 25c W. of Miss. Massachusetts House Workshop, Lincolville, Me.

Glass hats. Give a top-hat quality to your next party by serving highballs, cocktails or straight whisky in these noble glasses. In sets of eight, cock­tail and whisky glasses are $5.50; highballs, $6.50. With 1-3 letter monogram, $3 extra per set. P.p.d. Glasscraft Manufacturing Co., 920 Chicago Avenue, Evanston, Illinois.

Quaint American Solid Cherry Commode

The Milton Lee 3-drawer commode has been authentically copied from an original in the Forslund collection. The hand-carved open pulls are the rare oak leaf and acorn motif. Built of solid Cherry in our rich, hand-rubbed Cherry finish. Dimensions: height, 24 inches, top, 22 x 14 inches. Price includes shipping to your nearest freight house or office.

$26.95
A pair so distinctive . . . $51.90
Prepaid Freight

Next best thing to browsing around the foundling collection of Quaint American furniture and accessories—as it was in the heritage of America as you festive holiday turkey—is to leisurely "shop" in the pages of our Christmas Catalog. This year it's 72 pages, and we've introduced dozens of quaint new pieces in our famous solid cherry, together with authentic milk glass, and unusual hand-made miniatures, as well as lampshades and accessories that are not shown in any store and that are available only from us, for you to choose by mail. We'll send you a copy of the Christmas Catalog FREE if you'll write us. A post card will do.

Carl Forslund
EAST FULTON
GRAND RAPIDS 2, MICHIGAN

Antique Copper Molds

Make Pretty Aspics Charming Wall Decorations

Copies of natural objects obtained from the collection of famous American and European quarries are the collectors' rage. Especially decorative when hung by their little brass rings on kitchen or dining room walls. Give charming shapes to aspics, jellies, marmalades, puddings, cakes or soft dishes. They're of heavy gauge copper, tin-lined for easy service.

Curved Fish 9" 36 oz. 4.95 Ppd.
Fleur de Lis 6" 19 oz. 2.95 "
Floral Design 7½" 19 oz. 2.95 "

No COD's

James Stuart
Dipl. Ch. 410 DELAWARE AVE. WILMINGTON 11, DELAWARE

Gentleman's Chair Hand Carved Solid Mahogany

No finer furniture was ever made. Yet it's only $38.50 in your choice of covering: rich antique velvets, red, Killarney green, rose, gold or blue; or lovely taffetas. Swatches of fabrics furnished. $6 dollars less than above price if you send fabric; 1 year's returns. No COD's please. We pay the shipping charges.

Send for cost to complete Album of Victorian Masterpieces

NATHERBY HALL
341-A Trinity Ave., S. W., Atlanta, Ga.

Everyone loves these attractive maps, not only for their informative and historical recordings, but as beautifully colored subjects framed for wall decorations, lacquered on parchment lamp shades or hundreds of other uses.

STATE MAP NO. SIZE PAPER PLATE
California 74 19 × 20" $1.00 $4.35
Connecticut 93 24 × 18" 1.00 4.00
Indiana 87 19 × 25" 1.00 4.50
Mass. 32 12 × 17½" 1.00 5.50
Michigan 80 22 × 28½" 1.00 6.00
New York 91 24 × 18" 1.00 4.00
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Ohio 88 24 × 18" 1.00 4.00
Penn. 96 22 × 28½" 1.00 5.00

Complete Catalog of Decorative Maps

Send for Hagstrom's 22 page illustrated catalog of Decorative Historical, Religious, Political and Children's Maps for the home, school and office. Please comply; for mailing and handling costs.

HASTROM'S
100 W. 30th St. New York 1, N. Y.

Gentleman's Chair: Hand Carved Solid Mahogany

Built to Last a Lifetime

Attractive, sturdy, oak foot stool 11 inches high. The bottom is hand woven from durable round fibre. Keyed to the floor. From Durable round fibre. Keyed to the floor.

Colonial Foot Stool

Ready, Georgia

New "Never-Fall" Bed Spring Rests

Now you can eliminate old-fashioned, unreliable bed slats with these safe and sanitary "Never-Fall" Bed Spring Rests. They will never let your bed collapse—won't collect dust. Thousands use them.

Made of heavy steel, a set of 4 will support more than 1200 pounds, and is guaranteed for life. Get them in Mahogany, Walnut, Maple or Blond finish to match your beds. Specify thickness of bed rails.

Postpaid $8.50 a set. No COD's, please.

REX CHAIR COMPANY
REX, GEORGIA

BROCK & CO.
3112 N. Decatur Rd., N. E.
Atlanta 4, Georgia
A NEW TWIST
... on an old twist
PRETZEL BOTTLE OPENER. Don't let your guests bite into this! It's so realistic! Looks just like a pretzel—but is really a good working bottle opener. About 3" wide. Just 75c postpaid.

Half Pint GARDEN Private calling cards for small fry from the diapered age to the first date! 100 cards in leather case 1" x 1½" (with hand painted flowers on case if requested with order). $1.50 postpaid. No C.O.D.'s please. Write for Catalogue G.

A hurdy-gurdy music box is far and away the most enviable possession of a young'un. The bright red plastic box hangs from a neck cord and the eager little monkey keeps time to the music when the crank is turned. 9" high. $2.50, ppd. The Children's Shop, 986 Farmington Avenue, West Hartford, Conn.

Little artists can express themselves and still keep clean under this professional-looking smock. Front pockets hold a water color set and two color books. Of blue Indian Head, trimmed with red piping, in sizes 3-6, $3.95. Personalized with child's first name, $1 extra. Post. 15c. Gift House, 123 Park Avenue. New York 17.

Saturday matinées at home. Youngsters will delight in showing their "private" collection of films to neighborhood pals with this electric projector. Box forms theater. With 4 films, $3.98, ppd. Extra films, 4 for $1. include Snow White, Jack & Jill, Tom Thumb, Three Little Pigs, Robinson Crusoe, Owl and Pussy Cat, etc. Novelty Mart, 59 E. 8 St., N. Y. 3.
ILLUSTRATED HERE is the Coupe de Ville—a smart new Cadillac body type, designed for those who seek the low-swept lines and open-airiness of a convertible—combined with the comfort, convenience and safety of a closed car. It is a classic example of modernity and practicality—one of the most desirable and most useful models ever to issue from the boards of Cadillac designers. Yet—smart and beautiful as it is—its greatest superiority lies in the chassis on which it is built. For, like all Cadillacs, the core of its goodness is found in its performance—in the wonderful capacity of its new V-type engine; in the soft, even, restful manner in which it rolls over the highway; in the easy, effortless response to steering wheel and brakes. It is, truly, a symphony in motion. Your Cadillac dealer will be pleased to give you full details about this wonderful new body type—as well as the other beautiful models which grace his showroom.
Daringly new, Barbizon is the first broadloom to give you the serene beauty of self-tone shadow pattern, in luxurious, deep-piled carpeting. For Barbizon's gentle pattern is created, not with yarns of different hues, but with yarns of different textures. The plume-and-scroll design is soft, plushy, high-piled. The background is loomed of twisted yarns, dyed the same subtle shade. See how gracefully Barbizon blends with modern, provincial, or traditional furnishings. Feel Barbizon's luxurious texture at Home Fashion Time, in your own favorite store.

Alexander Smith
FLOOR-PLAN RUGS 1845 BROADLOOM CARPETS
How a Simple Idea revolutionized Home Heating twice since 1930

Forced-warm-air heating, as it is known today, had its start in a simple idea. That was to circulate warm-air heat mechanically! ... for greater comfort ... for increased heating efficiency and economy.

By adding a return-air duct, a blower and dust-catching filters to a gravity furnace system, pioneers proved their idea was right. They also learned, to the delight of their womenfolk, that this new heat is clean—that removal of air-borne dirt by the filters saves both housework and costly redecorating.

Millions of families today enjoy the benefits of this new type of heating. But a second big development was to come, perfected this past year.

By slowing down the blower, so it operates almost continuously, engineers found they could prevent stratification of the heated air in the house ... could eliminate cold areas near the floor caused by the warmer air rising ... could provide, for the first time with any system, floor-to-ceiling comfort at all times, in every room, and with substantial savings in fuel. Best of all, at only nominal cost, existing forced-warm-air systems can be changed to operate this way.

If you are buying or building a new home, or desire greater comfort from your present forced-warm-air system, get the facts about this better, modern heating. Consult your architect, builder or warm-air heating contractor. OWENS-CORNING FIBERGLAS CORPORATION, Toledo 1, Ohio (makers of DUST-STOP* Air Filters, standard equipment in most modern warm-air furnaces since 1930).

In Canada, address Fiberglas Canada, Ltd., Toronto, Ontario.

Forced-warm-air heat is thrifty heat ... quickly responsive and automatically controlled.

Inexpensive replacement of efficient DUST-STOP filters saves fuel, housework and costly redecorating.

Continuous air circulation makes possible floor-to-ceiling comfort, at all times, in every room.

Proper humidity protects family health; compactness of furnace and ducts saves valuable space.
PAINT TO MATCH
ANY COLOR
YOU EVER DREAMED OF
INCLUDING THE NEWEST
HOUSE & GARDEN COLORS

1,322 Paint Colors

RIGHT OVER THE COUNTER...AT REGULAR PAINT PRICES

22 House & Garden colors that put you right in step with fashion...1,300 additional colors that let you dream up any decorating scheme. Colorizer* Paints match your favorite fabrics, wallpapers, and accessories...harmonize with your favorite rug. Choose from 1,322 colors in the Colorizer* Album of real-paint samples! Select delicate pastel tints...bright clear accent colors...dreamy muted shades...even the deep, rich tones that background crisp modern fabrics and pale furniture woods into bright relief. Now that Colorizer* is here, decorating is the exciting fun you've always wanted it to be. You can buy any of these 1,322 Colorizer* colors in any size can, and in any finish for both interior and exterior painting. Best of all, you can get the same colors again—time after time. It's always fresh, too, because Colorizer* colorants are not added until you're ready to paint. You can have all this with no waiting, no waste, no fuss, muss, or bother!

Write the nearest manufacturer listed below for the name of the COLORIZER* dealer in your neighborhood

COLORIZER ASSOCIATES
BEAUTY BY THE BRUSHFUL PAINTS
THE COLORIZER* WAY
Brooklyn Varnish Mfg. Co., Brooklyn
BENNETT'S COLORIZER* PAINTS
Bennett's, Los Angeles and Salt Lake City
BOYSEN COLORIZER* PAINTS
Boysen Paint Co., Oakland, Calif.
BUTE COLORIZER* PAINTS
Walter N. Bute Co., Boston
JEWEL COLORIZER* PAINTS
Jewel Paint and Varnish Co., Chicago
KOMAC COLORIZER* PAINTS
Kohler-McLister Paint Co., Denver
COLORIZER* LION BRAND FINISHES
W. H. Sweney & Company, St. Paul
WARREN COLORIZER* PAINTS
Warren Paint & Color Co., Nashville
HERE'S the light look in carpeting—new—cheerful—wonderfully practical!

It's Hardwick's distinguished Del Rio Embossed Wilton in a subtly etched pattern that's luxury itself. Dream gray is the color—beautifully contrasted here with walls in chartreuse and hunter green, a red accented love seat and gay, flowered drapes.

Here is a carpet that reflects perfect taste, dignity and charm—and you'll love the thick, soft, half-inch pile! Made in five widths: 27", 9, 12, 15 and 18 ft. Write for leaflet which shows the six smart Del Rio colors. And be sure to see this handsome Wilton at your favorite store.
Isn't this

your dream

of a towel?....

That wonderful, wonderful new red (just one of the new Martex decorator colors inspired by horizon tints). That heavenly design—and deep, soft texture. It's the towel you've hoped for, dreamed about. So luxurious. Yet, so practical, for the Martex label always means extra absorbency, extra long wear... and those exquisite Martex colors will stay beautiful for years and years.

"Iris" in Cardinal. Just one of the many new Martex designs and colors at better stores everywhere.

Bath size—about $2.

Martex

T hey D o W ear L onger

P.S. Be sure to see the new Martex embroidered patterns—embroidered the exclusive Martex way! This beauty: "Carnation."

Martex Towels—A product of West Point Manufacturing Co. • Wellington Sears Co. • Selling Agents • 65 Worth St., N.Y. 13, N.Y.
California Originals!

a new linoleum by Pabco

styled for every room in your home... in thirteen colors and designs!

illustrated:
berkeley blue... for information contact
The Paraffine Companies, Inc.
475 brannan street san francisco california

Catalina Coral
Sierra Slate
Del Monte Gray
Stanford Red
Carmel Blue
Redwood Brown
Coronado Green
Desert Sands
Arrowhead Green
Mission Brown
Lassen Gray
SHOPPING AROUND

Weep no more, my lady, over onions that have to be chopped. Here’s a vegetable chopper that will do the job with nary a tear for your eye. The four-bladed cutter on a spring bar makes short work of a chopping job and the measuring marks on the side indicate 1/4 cup and ounces, $1. ppd. Crane’s, 419 E. 57 St., N. Y. 22.

Hide scratches permanently with Unoeck, a new plastic liquid that protects furniture from alcohol, grease or heat. Use on paint, leather or metals too, won’t chip, crack or peel. In 4 colors, mahogany, walnut, maple or neutral; enough for a room, 1 1/2 oz., 50c. Add 15c for packing. Plastikon-Western Inc., 552 Polk St., San Francisco 2, Calif.

Professional courtesy makes these spatulas available for your own cutlery collection. Originally designed for chefs, they are quality pieces with blades of stainless steel set in handles of polished rosewood. Packed in a gift box, the set of three is $4. ppd. Add 15c post. W. of Rockies, Farm Home, Watertown, Wisconsin.

NEW BEAUTY FOR CHAIRS

It’s new. It’s so easy to use... no folding, no straightening...

Towel Toss

Dolcfully decorative, individual towel holders make handy hanging racks like artful draped. Decorator-inspired, artist-designed, craftsmen-made of the finest dominos. Easy to install; no tools needed.

DESIGNS & COLORS: Tropi­cal Fern, Kaw o’ Shells, in sunshine yellow, sea white, jungle green or Caribbean blue.

$25

(add 5c for mailing)

any 4 for 4.50

(add 15c for mailing)

Shipped the day your order arrives. C.O.D. if desired. No added sales taxes, sales receipts. Satisfaction guaranteed on every purchase from Walter Drake.

BARBARA DALE

HOME FABRIC COMPANY

2226 S. Michigan Ave.

Dept. HG 1

Chicago 16, Illinois

Tapestry Wood Finishes

Platinum + Driftwood

Sandedwood + Blonie + Maple

Blanched Mahogany

$1.25

Postpaid

Use Pen-Chrome on any

unfinished furniture or woodwork.

Easily applied. Can of stain and stain finish $1.25—

enough for 40 to 50 sq. ft. Order today! Color.

O’Brien Corp., Dept. HG 4, South Bend, Ind.

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NEW BLONDE PAINTS

O'BRIEN PAINTS

275 BEST DESIGNS • IDEAS

Planning to buy or build a new home? Here are 275 new plans and ideas that will help you in many dif­ferent ways. Actual pictures of homes already built. Not just sketches. Each complete with detailed descrip­tion and floor plans. All types of architecture. Homes for every climate. Brick homes, stucco homes, frame homes, One and two story, Four to ten rooms, One to three baths. Used by contractors, architects, realtors and building material dealers. Complete blue print plans and specifications available.

Code IG your choice of books—50c each:

- Selected Homes, 40 California Ranch Types
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- Small Homes, 23 low Budget Designs
- ALL SIX BOOKS FOR $2.50 SENT POSTPAID

No C.O.D.

Knit Knacks

Room to spare for all your knitting needs in these handsome, initialed felt bags. Plus a zipper pocket with change purse. Handy for shopping, too. Back with red, kelly green or grey monogram; forest green with fawn or Kelly; lipstick red with royal blue; grey with dark red; brown with bright orange. 141/4", Long, State initials and color. $5.50.

Seal bag, 95c with change purse, $3.50.

Postpaid—no c.o.d.—Address Dept. HG

Order from Free Gift Folder A

Knit Knacks: made by Knit Knacks

The Lillian Shoppe

20 Armenia St., Greenwich, Philadelphia 44, Pa.
NEWEST, NEWEST WAY TO DRY STOCKINGS AND LINGERIE

END 'BATHROOM CLUTTER' SAF-T-DRI SEA-SHELL STOCKING DRYER

Holds 22 stockings or sox in only 8 inches of wall space. No more dripping hosiery and lingerie on shower rod or towel sticks. Beautiful pearlized plastic in pastel colors. Blue, Green, Rose, Yellow. $3.95. Also in Crystal Clear. $1.95. Postage paid.

MALIBU SEA-SHELL TOWL HOLDER

Solves your extra towel problem for Him, for Her, for Guests. Ideal companion piece for Saf-T-Dri. Matching colors: Blue, Green, Rose, Yellow. $3.95. Not made in Crystal Clear. Postage paid.

MECHANICAL TYPEWRITER ERASER

New all aluminum mechanical typewriter eraser. Convenient T pencil-shaped holder. Replaceable full length slim eraser for letter-width erasure. Works like magic on any number of carbon copies as well as originals. Thumb-pin control with反复propel action for instant supply of fresh eraser. Smart Royal Blue finish. Send check or money order for only $1.00 postpaid. Extra refill eraser, tube of 4—25c.

STOP

NUISANCE

and Out

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A dark finish, so becoming to fresh greens, gives a rich look to these salad bowls. Large 13" bowl is $7.50; 11" bowl, $5.50, and the little individual ones are only $1 each, so order a lot for yourself and extras as presents. 8" servers, $1.50 pr. Pd. Edith Chapman, 168 East 33 St., N. Y. 16.

METALCRAFT

WINGED WANDERERS. A symmetrically designed weather-vane with perfect balance. Moves freely on oil filled swivel. Made of weather-resistant metal, black finish, 37" wide, 33" high. $18.50 f.o.b. Wheeling, PROMPT SHIPMENT.

PRE-WAR Sterling

These patterns are again being manufactured for a limited time

The sterling flatware illustrated above—made by the Alvin Corporation—has been inactive since before the war. We are now in a position to deliver these, as well as many other Alvin, Towle, International and Lunt inactive patterns at a very early date. Because of the great demand for these patterns and because they will be manufactured to order for a limited time only, we urge you to send in your order as quickly as possible. Prices available on request.

Correspondence solicited

JULIUS GOODMAN & SON

77 Madison Avenue

Jewelers in Memphis Since 1862

Memphis 1, Tennessee

Tools For Mother

Weight...size...grip—Fashioned for women all highly polished, forged steel

Here's a set of tools sure to answer all Mother's household needs. Packed in a sturdy blue and silver box, the kit includes 8 highly polished tools with blue and ivory handles. Also included are nails and screws. All guaranteed under Fostco brand. Makes a perfect gift. Send $4.95 check or money order...$4.95 in or West of Minot, N. Dak., Colorado, New Mexico. Dorothy Weaver

891 South Frisco Tulsa, Okla.

Glit-O-Ring

Keeps Jewelry Glittering New!

Removes that dull look from your rings, earrings and other jewelry. Just squeeze in GLIT-O-RING on pointed brush...the larger jewelry brush on small items dry in a minute or two. Keeps jewelry clean and sparkling like new...ideal for eye glasses too!

Prepared from an old English formula, GLIT-O-RING is guaranteed non-corrosive, harmless and has no offensive odor.

A bottle GLIT-O-RING...$1.00 plus 50c. postage.

GLIT-O-RING, Inc.

1819 So. Frisco Tulsa, Okla.
OLD SOAKS

who enjoy the lazy luxury of a tub-bath will bless the TUB REST. But we warn you it will make bathroom misers out of every member of your household. Just attach it to the back of any sloping tub, and read, lounge or even snooze while you soak. Aluminum head-rest is covered with cushiony sponge rubber. All this comfort for $1.25 post-paid. No C.O.D.'s.

FIND KEYS PROMPTLY

Know the whereabouts of every important key for your home, farm or estate by filing them in this CADO Key Rack. The unit is complete with key tags, snap hooks, and screws for mounting. 10 key rack $1.50 20 key rack $2.50. Steel key cabinets with 100 or 200 keys for schools, institutions, etc. $52.50, 200 keys—$65.00. Postpaid in 2, 4, or 6.

J. B. HUNTER CO.

HARDWARE

83 SUMMER ST., BOSTON, MASS.

Order By Mail

PERSONALIZED CRYSTAL

And Save

MONOGRAM STYLES

No. 1 Early English 1 letter $1.10
No. 2 "M." A. Min. No. 3 Block 1, 2 or 3 letters $2.90
TUMBLER STYLES

No. 1 Lead Ten---large Highball $3.25
No. 2 Water—small Highball $3.00
No. 3 Juice—Wire 5 oz. $2.25
(heavy bases with chip proof "Safedge" rim)

MONOGRAM STYLES

No. 1 Lead Ten—large Highball $3.25
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(heavy bases with chip proof "Safedge" rim)

AMERICAN CRYSTAL CO., DEPT. A.
50 P. O. Box 554, Rochester, N. Y.

Send the following postpaid with money-back guarantees:

1. 3 Water tumblers $3.25
2. 8 Mon. water tumblers $3.25 complete monogram style
3. 8 Mon. ice tea tumblers $3.25 set for

Name
Address
City, State

put in writing. Facsimile signatures in golden metal distinguish personal accessories such as wallets, handbags, etc. The service is $7.50, article returned ppd. Tobacco pouch, shown, in chamois, pigskin, black or brown calf, with signature is $9.80 incl. tax and post.

Selden Cooper, Hotel George Vanderbilt, Asheville, N. C.

An armored bank truck can be trusted to drive the small fry into a saving spree. There's room for a mint of money in the body of the truck, and a key unlocks the rear door so the contents can be removed to a savings account. Strongly built to withstand hard play and holdups. 13½" long, $6.50 ppd. J. J. Anthony, 614 W. National Ave., Milwaukee 5, Wis.

Solid copper steins, in a pleasing barrel shape, are perfect for serving beer. Pins cups, Moscow mules, etc. When not partying, use them for ivy, flowers or pencils on a desk. Highly polished and lacquered to preserve finish. You can remove lacquer if you prefer a darker color. $1.75 ea., ppd. Seligson's, Harrison, N. Y.

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AROUND

A milking stool, safe and sturdy, is just the right size for a child to sit on. The top is made of solid pine, the legs and handle cedar, stained a pleasant warm brown. If you’re ambitious and like trimming, you can paint or stencil it. 11” high, $2.95, postpaid, from The New England General Store, Plain Street, Millis, Mass.

Turtle turns trivet, an unusual one, modern in design is just as useful as its old-time counterparts. Made of heavy brass, 7” long, use it under tea or coffee pots, or hot plates to save table tops. $2.25, postpaid, from The Yankee Pedlar, 14 Church Street, New London, Connecticut.

Catchcan (any resemblance to a pun is intentional) is the name of the horse on this wastebasket. Hand-painted by Ray Horne, an English horse lover, the basket is metal, 11”/4” high. Background colors are red, black, grey or blue, $4, ppd. "little joe" Wiesenfeld, 112 W. 65th, New York City.

Service plus in any room!

UTILI-TABLE

Beautifully styled for the modern decor

$15.95 postpaid

Choice of red or blue indoor" finish top or grey "mother-of-pearl."

Top desk 16” x 18”, (2) 3/4” from floor.

Lower desk 16” x 22”, (2) 4/5” from floor.

BECO, Inc. 8214 Piney Branch Road, Silver Spring, Md.

Aiding your finger tips. An ideal arrangement for homemakers and hobbyists, Toolrak presents dangling and hanging, and keeps tools handy for use. Extruded aluminum backstrap holds hardwood handles which can be rearranged at will. 8” size for 7 tools, $1.35; 12” for 10 tools, $2; 18” for 14 tools, $2.65, postpaid.

Shipping the day your order arrives. GST 0.5% sales tax.

Toolrak, Minnesota 6068

Lowe’s

MODERN VICTORIAN 26.00

Towel’s

MAD EIRA 24.50

LOW COST HOLLYWOOD BED LEGS

Now have an attractive Hollywood bed or studio couch this easy, economical way... with Snap-On Bed Legs! Six hardwood legs stand 7” high, beautifully finished in Natural or Walnut. They fit practically all open-type Coil bedspreads—lock to angle frame simply, securely with strong steel clamp. Easy to install. Magnificently sturdy! Will support any weight that springs will support. COMPLET SET OF SIX (£6.06, $4.95 prepaid. COLSON BROS., 404-8 Santa Monica Blvd., Hollywood 38, Calif.

STA-STRATE® Picture Hangers

easy to use! no wires! no hooks!

Solve all your picture hanging problems—must for precision grouping!

Three steps—and STA-STRATE keeps picture straight always!

1. Fasten one hanger across each upper corner of back of picture frame.
2. Measure the distance on picture back between upper notches in hanger.
3. Lay out this measurement levelly on wall—drive two nails and hang the picture by sliding notches onto the nails.

Centers can’t be jarred crooked—pictures hang flush to wall.

$1.00 cost paid—enough for 8 pictures

You’re invited to become a member of the Nelmor’s Sterling Club

Choose from Nelmor’s 121 patterns of world renowned Sterling Silver by Gorham, Towle, Reed & Barton, Tuttle, Wallace, Internationale, Lunt, Haas, Kirk, Whiting, Westmor, Stein. Indicate the pattern you desire on themembership coupon below... in a few days you will be the proud owner of your chosen precious sterling. Pay $2.00 a month for one place setting, $4.00 a month for two place settings, etc. Indicate how many you desire, and we will ship promptly. No shipping charges. Each place setting, fitted in free anti-tarnish silver roll. Your first payment is due after you receive your silver. Own and use your silver now—pay for it out of income.

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YOUR INVITATION TO JOIN THE NELMOR'S STERLING CLUB

MAIL THIS MEMBERSHIP COUPON TODAY

901 BERGEN AVENUE Jersey City 6, N.J.

Mail me as a member of the Nelmor Sterling Club. I desire the pattern as indicated below by

Fork Spoons Soup Spoon Knife

Reed & Barton's FRANCIS FIRST 28.75

Gorham’s CHANTILLY 25.50

Wallace’s ROSE POINT 27.40

International’s ROYAL DANISH 30.55

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Choose from Nelmor’s 121 patterns of world renowned Sterling Silver by Gorham, Towle, Reed & Barton, Tuttle, Wallace, Internationale, Lunt, Haas, Kirk, Whiting, Westmor, Stein. Indicate the pattern you desire on the membership coupon below. ... in a few days you will be the proud owner of the chosen precious silver. Pay $2.00 a month for one place setting, $4.00 a month for two place settings, etc. No shipping charges. Each place setting, fitted in anti-tarnish silver roll. Your first payment is due after you receive your silver. Own and use your silver now—pay for it out of income.

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MAIL THIS MEMBERSHIP COUPON TODAY

901 BERGEN AVENUE Jersey City 6, N. J.

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International’s ROYAL DANISH 30.55

Mail me as a member of the Nelmor Sterling Club. I desire the pattern as indicated below. I will pay $2.00 a month for one place setting, $4.00 a month for two place settings, etc.

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MAIL THIS MEMBERSHIP COUPON TODAY

901 BERGEN AVENUE Jersey City 6, N. J.
Germ Killing Glycol Vaporizer

KILLS MANY GERMS AND VIRUSES IN THE AIR WE BREATHE

New Popularly Priced Triethylene Glycol Vaporizer Now Offered for Home and Office Use

GLYCOL-AIR, vaporizing triethylene glycol, is science's most effective weapon against the bacteria and viruses causing colds, measles, pneumonia, influenza and other air-borne respiratory infections. It prevents the spread of infection and helps maintain perfect health the year around. Glycol vaporization is already being used in schools, hospitals and other public places. The GLYCOL-AIR is a handsome, easy-to-use appliance that plugs into any 110 volt A.C. or D.C. light socket. (It meets the rigid standards of the Research Corporation, controller of the glycol vaporization patent). Only a quart of Triethylene Glycol is used in a whole month. (None included with vaporizer). Actually, it costs as little for electricity as an ordinary light bulb. An efficient "grams per hour" dial permits adjustment for rooms and offices up to 7500 cubic feet. You owe your family and your employees the benefit of this latest scientific protection. You'll agree that it's the finest investment you ever made!

CENTRO PRODUCTS

DE LUXE TEA WAGON PLAYS MANY ROLES

The versatile "Arden" . . . a charming host for the home and garden. Irresistible step-over; for tea, cocktails, buffet supper. Perfect, too, in the nursery and sick-room. Sturdily built of selected hardwood, smoothly sanded, ready to paint or stain. You'll assemble it in five minutes and enjoy it a lifetime. Styled for traditional or modern interiors. Size 18" x 28" x 31". Also available finished in choice of Chinese Red, Green, Canary Yellow or Black Lacquer. Maple, Mahogany or Natural, at $5.00 additional. An ideal gift.

POSTPAID

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PREVENT COLDs AND OTHER RESPIRATORY INFECTIONS

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CENTRO PRODUCTS
AROUND

Turnabout is fair play in arranging this upside-down spoon rack. It will hold tea or demitasse cups and saucers with the spoons above, or reverse and hold spoons below plates or spice jars. In warm honey or antique brown finish, 17” x 6”, $7.50; unfinished, $6.25. Pp'd. Leighton Compton, 1519 S. Frisco, Tulsa, Oklahoma.

Good example set. Mother and her little helper will agree on the efficiency of these housecleaners. One handle of aluminum has three interchangeable heads (for dry mopping, damp mopping and sweeping), Regular set, $7.95; child’s set, $3.95; both, $10.95, pp'd. Ward Phillips, Box 3451. Merchandise Mart, Chicago 54, Ill.

Bowl ‘Em Over

Plan your party around these exquisite, clear glass bowls for chilled seafood or fruits. Filled with shaved ice and snug-fitting clear glass bowls for chilled seafood or tame sham bottom and glass insert, plan your party around these exquisite, able. For buffet suppers the matching liners your first course or dessert is delective 3-letter monogram on all. Magnificent punch bowl set. 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Whether you're building or remodeling, it is easy and economical to put louver doors in your plans for an airy, gracious home. For every bedroom ... a stately dining room entrance ... a small extra room ... a well ventilated closet ... for almost any room in the house, there's a charm you can get in no other way.

STYLE 1—Price, less hardware, $15.50.
STYLE 2—Price, less hardware, $17.25 (also furnished with solid raised panels in lower section for $2.00 additional).

Door sizes: 28" x 64" x 11/4" thick; other sizes available.

A FOLDING SCREEN—so beautifully proportioned it takes but 1 1/2' wide x 2" high. Comes to you all assembled, carton packed. Price $24.75.

Craftsman Construction

Built entirely of finest quality kiln-dried white pine. Our Yankee craftsmen are masters of the art of mortise and tenon joint assembly, used throughout. All units come to you ready to assemble, for a charming, practical addition to your home.

Send check with order—sorry, no C.O.D.'s.


WRITE FOR CATALOG

BALLY SHANNON
P.O. Box 3
Petersham, Massachusetts

Copper POST LAMP
13x 7 3/4" WIRE $5.95

WAGON WHEEL LIGHT
RUSTY FINISH
32 IN. DIAM. 6 LITES $62.
24 IN. 4 LITES $48.

FOR YOUR GARDEN OR TERRACE

Stroller-Fold AN AMAZING VALUE

Only $7.95 Postpaid with Money Back Guarantee. STROLLERS FOLD in a beautiful canvas case. The frame, being made of lightweight aluminum, is easy to carry. Three Sections for convience. Folding: by hand, bus (or car) or truck. A lazy man (Grandfather Lee) dreamed up this Lazy Susan caster set so he could eat instead of passing things at table. The solid hand-rubbed cherry base is 11" in diameter and comes with a 5-piece boshail nail milk glass condiment set. $14.95 complete, ppd. Carl Forslund, East Fulton Street, Grand Rapids 2, Michigan.

A flowing stylus. Something new for little water colorists is a set containing five rubber-tipped painting tubes that apply paint with a bold broad line, smoothly and easily, and five tubes of concentrated pigment to mix with water. Colors are non-toxic, non-staining. The set, $2.50, postpaid. The Bar Mart, 62 West 45 St., N. Y.

A fibrous brush with a 6 inch diameter fitted with 2 foot round handle to fit any garden hose. Any 1 1/2 inch standard pipe fits brush to make extension to reach gables, upstairs windows and other high places. Aluminum extensions with couplings available. Send cash, check or money order or will ship C.O.D. plus postage.

COMPLETE WITH 2 FOOT $5.95
WITH 4 FOOT HANDLE $9.95
AND HOSE NUT $2.50

LITTLE WONDER • Dept. P-2, 318 East 13th St., Kansas City, Mo.

Picture Your House

your garden, boat, or hobby, reproduced with snapshot clarity at the top of this unusual white stationary. Simply send in good, glossy photograph plus your name or house name and you'll receive 120 sheets & 96 envelopes ... $1.25.

120 sheets & 192 envelopes ... $1.75 (add 50c, W. of Mississippi)

Ledyard Press
429 Franklin Ave., Hartford 6, Conn.
Miracloth, one of the greatest boons ever to housecleaning, is a chamois-like, lintless material that is practically indestructible. Use it for cleaning silver, mirrors, stoves, bathrooms, waxing furniture, etc. When soiled, rinse in warm suds and it's as good as new. 15 ft. roll, 69c. Post 25c. Northmore's, Highland Park, Ill.

Spotlight your reading in bed, your dressing table, closet shelf, etc., with this new adjustable lamp. The clamp is removable so that it may be hung on a wall. Gives a strong light and has a washable textured finish that prevents overheating. In pink, ivory, blue or brown, it's $5.95 plus 25c postage. Hammacher Schlemmer, 145 East 57 St., New York 22.

A bed 'n bar table is a collapsible unit that is handy for use in the sickroom or as a transportable bar for parties. Useful in small apartments, it takes little closet space to store. With alcohol-proof top, 14" x 49", mortised joints. White, maple, walnut or natural finish, $16.50 exp. col. Coronado Co., 1422 Chestnut St., Philadelphia, Pa.

NEW! House-Number Signs

PERFECT HOST! With a Hancock Outdoor Fireplace, your parties become charming and memorable. So simple to build, too, with the Hancock "Skeleton" unit. Ovens and barbecue spits available. Send today for 4-page Pamphlet—"HOW TO BUILD YOUR OUTDOOR FIREPLACE"—with helpful information and full working drawings for a variety of designs.

HANCOCK IRON WORKS
94 W. Pike St. Pontiac 14, Mich.

Lifet ime Mail Box—a Christensen Creation

Of corrosive-proof, SOLID CAST ALUMINUM, antiqued-finished. Gracefully designed with rainproof roof-flap and ample rack for largest magazines and papers. Decorative as well as practical at your own front door or as an enduring gift.

Postpaid $5.95 No COD's.

BUILDERS' HARDWARE AGENCY
25 Stuart St. Dept. HG Boston, Mass.

Early Americana FOR YOUR HOME

Send for "Lovely Things to Give and Have"—color brochure showing over 200 gracious gifts.

ART COLONY INDUSTRIES
49 Fifth Avenue, New York 3, N. Y.

NEW SENSATIONAL (original) "RODLESS CURTAIN"

[Handsome Advertisement—WIND-PROOF] Electric Action! will allow ruffling to be at a maximum to fit any size or shape window. SINGLE, DOUBLE & MINIATURE.

No rush, no trouble, no unsightly. Easy to hang and iron. Ready to hang, ready to iron, made with hardboard and single filtration. Portable. For EVERY room in the house! Send money order to the item you wish or check, giving house-number to be installed. For the hurricane season, order it now.

1. PLASTIC (Looks like chintz) 2.25

• Blue • Red • Green

2. GINGHAM CHECK PERCALE 3.25

• White • Blue • Red

3. POLKA DOT PERCALE 3.25

• Blue • Red

4. WHITE PERSIMMON Finish

• Terracotta • Green • White

5. EVERGLAZED CHINTZ 4.25

• White • Blue • Gold • White

6. BLACK & WHITE (Solid colors—4 gauge vinyl)

Write for free Catalog. Free

6 "RODLESS CURTAIN" for .25c per yard.

EARLY AMERICAN BRASS DOORKNOCKER


BROADWAY MILLS, Dept. HG5
220 5th Ave., New York 1, New York
Charming WALL SCONCES
in SOLID BRASS at
unusual LOW COST

Artistic designs are offered to gracefully harmonize
with conventional decorative appointments, or to
pleasingly dramatize those settings in the more
modern trend. A lasting brilliant lacquered finish
eliminates need of polishing.

Left: BAROQUE—a
revived 17th and 18th Century period style,
becoming increasingly popular, is faithfully
reproduced in this solid cast brass Wall Sconce
with three standard candle holders. Priced at only $9.50 each or $18.50 the pair. Shipping Charges Collect.

Right: COLONIAL—the charm of Early Americana
is admirably recaptured in this solid cast brass Wall
Sconce, with three standard candle holders. Priced at only $9.50 each or $18.50 the pair. Shipping Charges Collect.

For Your Garden
Armillary Dial
Signs of the Zodiac (imaginary ones in heavens—paths of Moon, Stars, Sun).
Most unusual and interesting. Dial: Bronze 12" diam., 15" high $35.00
Pedestal: Pompeian Stone 30" high $18.00
Separately if desired. F.O.B. New York
Just one of our many beautiful art pieces priced —$5 to $1,500. Fully illustrated in our Catalog. Write for it—10 cts. please for mailing.

Erkins Studio
38 West 40th St., New York City 18, N. Y.

Charming, Graceful Interiors
Hand blown Candylit Lamp Bulbs
enliven every room with shimmering, romantic, dancing candlelight.
Crystal sparkles every surface reflects a mellow softness that transforms each gathering into a gay, cheerful event. Make your period settings lovelier, more beautiful with Candylit Lamps.

Quick Delivery
Candylit Lamps Over 500, Brand new, in stock—write for list. Send $3 to cover post, packing, and box. Add 7 1/2% sales tax, California 6%. Minimum order $10.
Send for free for BEAUTIFUL PRICES and ILLUSTRATED CATALOG.

Butler-Kohaus, Inc.
2023 Olive Street
St. Louis 3, Mo.

Modernize Your Bedroom!
A"DOOR"ABLE flower knobs
for everyday loveliness!
The beauty of your own garden is brought to every door in your home with the A"DOOR"ABLE flowered door knob. Hand-carved and hand-painted red, white, yellow or pink rose in all its natural beauty is encased in clear "Epoxy" Plastic. Grasp in shape and bevelled, fits any standard door. Satisfaction guaranteed. Complete with nuts and screws at
$3.10 each postpaid or $11.75 for sets of 4
Never paint your door choice. No C.O.D.'s please. Send for New CHRISTMAS CATALOG.
BREN LINDA
Dept. G. 345 Fifth Ave.
New York 17, N. Y.

Avondale Foundry Co.
2502 27th Ave., N.,
Birmingham, Ala.

SHOPPING

New blades for old. Revive old silver knives, with worn steel blades, by having stainless ones inserted. Blades for dinner or breakfast knives are $2.25 each, steak sets (knife and fork) $6 a pair, or carving sets (knife and fork) $9 a pair. Prices include refinishing old handles. Lewis Plating Co., 237 Trinity Ave., S. W., Atlanta, Ga.

Replay your silver with this remarkable silver plate polish that contains pure silver. Just rub on to restore worn Sheffield instantly, and plate any article having copper, brass or bronze base. Save $100 worth of plating with an 8 oz. bottle. $7; trial size, 2 oz., $2.25 p.p., W. of Miss., add 25c.

Little Grey Gift Shop, 1350 Madison Avenue, New York 28.

For Bathroom Readers!

Relax with your reading matter where you want it—when you want it. The "Library" rack will hold all magazines, from Reader's Digest to HOUSE & GARDEN. Large enough for your current favorite novel. Bleached wood finish, royal blue lettering.
$2.95 plus 30c for postage and handling. In West, add 5% sales tax.

THE NORMANDY WORKSHOP
Box 804A
Cleveland 2, Ohio

JUST IRON IT ON

saves work—needs no sewing
A hot iron quickly and easily makes this personalized name tape part of the garment or linens so that it cannot come off. Laboratory tested for laundering and dry cleaning. Red or black on white tape. Individually cut and boxed. PROMPT DELIVERY. order now for boy or girl going to school.

PRINT NAME CLEARLY

so sorry no COD's

MARCH PRODUCTS
274 Pearl St., N.Y. 7
AROUND

Salt and pepper isn't a novelty, but these shakers are. They're scaled-down reproductions of the old-time, pot-bellied stove. When not in use on the table place them on a knick-knack shelf, or give them to collectors of unusual shakers. Of metal, 3” tall in black and ivory, they’re $1 pppd. Novelty Studios, Hellam 2, Pa.

Blow-A-Tune is a musical toy any child can play without having musical education or inclination. All the youngster does is to attach the disc, blow through the tube and crank. Complete with 33 records and directions, it is $2.20 plus 15c postage. Marshall Field, 121 North State St., Chicago 90, 111.

A price to fit every pocket book. F. O. B. Will last a lifetime under ordinary wear. Genuine leatherette model is washable. Fits over any size bridge table. Cannot tip or slide, held firm by straps. Folds compactly for storage when not in use. Seats 8 people for dining or cards. Grease proof. Alcohol proof. Waterproof.

SEPTEMBER 1949

GRAND UTILITIES CORP.
Mt. VartMo. New Yirk Dtpt G

[Image of folding bridge table top]

Crab Dishes
Ideal for serving crab, lobster and your other seafood favorites. Heat resistant. Their bright red color will add dash to your table setting. Approximately five inches across.

Set of 4
Sorry no C.O.D.’s
Add 15c postage.

THE REMINGTON CO.
TOWSON MARYLAND

[Image of crab dishes]

Richly Different Victorian!
Shipped Direct to You!

For noble Victorian enrichment—we offer the really authentic Bayfort "Governor" Chair—a rare and truly comfortable Victorian semi-lounge or barrel-type chair, in finest Solid Honduras Mahogany, created with a solid, hand-carved traditional rose and leaf motif. The niceties of the gracefully handled rim, knuckles, arm post and cabriole legs add further to make this a wise investment, fully worthy of your own heritage. Height 42”; Width 27”; Depth 25”. You’ll welcome being the first to handle it. Custom-tailored in our unsullied, loom-fresh brocades, tapestries, velvets, etc. Express Prepaid. Plan your major gifts now! Write for full information.

Bayfort Society
BOX 1801 CHARLOTTE, N. C.

Our second catalog—"Collectors’ Items—Victorian," containing added reproductions, is now ready. Connoisseurs of Fine Victorian are invited to send a stamp or coin for their copy.

PAINT A TRAY LIKE THIS

Jane Zook

Patterns

CHRISTMAS CARDS by Angela
24 smartly designed cards, printed in many colors. $2.15 postpaid
Also 18 Eveready snare, birthday, con-valescent, etc. $1.15 pppd.

PETTICOAT LANE SHOP
SÜDBURY • MASS.

Our Xtra-Shelf is perfect for your china and a fine idea for storing canned goods, glassware and spices. Two step-back 20” shelves, upper 3” deep, lower 6” deep, with room under lower shelf for plates. Of heavy, rigid metal. As good as an extra cabinet.

Distinguished Gifts
In Early American

COLONIAL SPOON RACK, with hand rubbed copper planter. Size 11” x 18”...
DOUBLE COLONIAL SPOON RACK, with hand rubbed copper planter. Size 21” x 18”...
CUP AND SAUCER HOLDER, Ideal for wall or table...
COLONIAL WORKSHOP
Dept. 100
8448 Melrose Ave., Los Angeles 46, Cal.
Reviva
by Jackson of London
NO NEED to worry if you have rings from alcohol, heat or water on your tabletop—ours will polish and blend them out of sight. The same results on your trays, complete with lusterous faille finish plastic, impregnated handle. $1.00 each. Sold in pairs.

WHAT A HAM!
Ring up the curtain on a memorable meal—with the starring performer our celeb­ rated Smithfield Virginia Ham. Plump, Southern cooking—carefully basted in its own rich, savory juices to retain the natu­ brated Smithfield Virginia Ham. Plump, Southern cooking—carefully basted in its

FAITHFUL HOUND DOGS
This handsome pair of friends will take care seriously the job of guarding your home. Make a effort to create a new pat­ tern, these unusual animals are available in two sizes. Nine week old puppies $25.00 each. Adults $40.00.

Ring the Bell...
with your family and dinner guests with these SALT AND PEPPER BELLS, 5½” high. $2.00 the pair, postage included.

THE PERFECT BABY GIFT
WHIPS, IT STIRRS, IT BLENDSS, IT SERVES!
Cut-out design and extra wide mouth make this stainless steel spoon an effective tool for feeding, whipping and stirring. Fast tip gets into corner of pot or pan to easily remove food for serving. Cost plastic-imregnated handle, $1.00. Add 15¢ for postage. Sorry, no C.O.D.

SAND BAKKELSE
Those delightful little Scandinavian pastries are so good and so easy to make with this simple kit.

SHOOPING AROUND
Rare, medium or well done? Have your roast any way you like—perfect every time and no guesswork involved with this thermometer. Accurate and easy to read, it sticks right into the center of the meat. Dial is the only time gauge needed. $2.50, postpaid.

WONDER-FRI...
the new FRY PAN THAT drains off fat automatically.
A wonderful new thrill awaits you when you fry with WONDER-FRI. The moment fat accu­ mulates, a flick of the finger and away drains automatically. Once you fry with WONDER-FRI you will never again use any other skillet.

MOTHER'S DAY GIFT
12 Bright Tin Molds...and a delicious recipe
Make authentic Old Country taste treats for the Holidays. Delicious any time. Send check or money order. Money back if not satisfied.

PETERSON PRODUCTS CORPORATION
1735 Armitage Ave. Chicago 22, Ill.
Jacksons of California does a wonderfully colorful room around Firth’s bold new plaid broadloom.

A perfect foil for modern. Surprisingly inexpensive, too. It’s Firth’s Provincial quality… shown here in shades of gray… also available in shades of copper rose. Both colorings in 27-inch, 9-foot and 12-foot widths.

Enjoy living at home… Home Fashion Time — September 26th through October 2nd

When it comes to floor coverings...

WOMEN WITH A SENSE OF STYLE PREFER
She Lives in Washington... She Sleeps in UTICA

She sleeps in Utica BEAUTICALE Sheets, those exquisite percales that are stronger, more luxurious, more restful. For in every dozen BEAUTICALES there are thirty-five more miles of fine-spun yarn than in ordinary percales. The weave is closer, more precise because the yarn is combed finer to remove short fuzzy fibres. The choice, long-staple cotton required for this extra refining makes BEAUTICALE softer, lovelier with each year of service.

Regardless of price... you can buy nothing finer

Write for your free copy of the booklet, "Beauty Secrets from Your Linen Closet." Utica and Mohawk Cotton Mills, Inc., Dept. HG-14, 55 Worth St., New York 13, N.Y.

UTICA Beauticale* Sheets

Fine Combed... Fine Count Percale
BACK IN VOGUE...the old-fashioned jacquard bedspread. Styled up, of course...as are these Monument bedspreads...in today's colors...in designs so in keeping with today's interiors. The same durable quality, too, for which Monument has been famous...for just one year less than a century. Resistant to fading, stretching, shrinking. Draperies in some designs also available. At leading stores throughout the country. Prices slightly higher west of the Mississippi. Other styles from $3.95 up.
...those heavenly carpets by Lees

You'll always be glad you bought Duratwist — there's no greater value in the whole field of hard-twist carpets. Luxuriously rich, it has "the world's most stubborn twist" and doesn't show footprints. Duratwist is woven of Lees famous yarns made from 100% imported wool. Fourteen style-right colors. All wanted widths.
America's 22 Color Favorites

FOR NEW COLOR THRILLS unlike anything you've ever known, see these 22 fashion forecast colors and any other color you may want at your nearest Nu-Hue Color Bar! Prescription-mixed to exact formulas in flat, satin or enamel finish, these 22 enchanting colors come ready-to-use and can be duplicated at any later date... just like the hundreds of other gorgeous Nu-Hue Custom Colors. Transparent matching charts show you the entire range of Nu-Hue Colors. Painted Directory cards help you double-check your selections. No guesswork, no disappointments. See every Nu-Hue Color just as it will dry on your wall! Make your fondest color dreams come true in the latest interior fashions in the finest of fine-quality paint. Write for the address of your nearest Nu-Hue Color Bar.
Here's a close-up of the famous Pacific Contour corner

Mother's Little Helper

1-2-3... and see, even inexperienced little hands make this woman-size job child's play—and all because of a slick Pacific trick—the new, labor-saving Pacific Contour Sheet!

It's wonderful, the way the four mitered corners and plentiful tuck-under all around cap the mattress in a moment—stubbornly stay put to keep the sheet an unwrinkled smoothie as long as it's on the bed (not a pin or pleat needed, either)! And since they're Sanforized®, these wonder sheets stay perfectly fitting for their entire life span.

Here's dream stuff come true in long-lived, extra-strength muslin for standard twin, double and crib mattresses. The Pacific Contour label is what to look for—it is at fine stores everywhere.

Free booklet: "The story of Pacific Balanced Sheets". Drop a card to Pacific Mills, Dept. R9, 214 Church Street, New York 13

Look for the Pacific label also on Pacific Supersoft Towels, Pacific Silver Cloth, and on men's, women's and children's wear of cotton and rayon.
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Mix 'em or Match 'em

Bring charm to your bedrooms with Charm-Chex . . . delightful new bedroom fabrics by Fincastle. Match your draperies to your bedspreads if you like . . . or mix them—they're House & Garden color harmonized. Charm-Chex are so economical, too . . . and color fast so you can tub them. Fincastle Charm-Chex fabrics are available in ready-made draperies and bed spreads . . . or by the yard at leading stores across the nation.

LOUISVILLE TEXTILES, INC. 1323 Mchenry St., LOUISVILLE, KY.
All your heart can ask

is yours in the Ashleigh grouping. Sheraton perfection

... exquisite marquetry framed in rare Holly inlay,
delicately mitred moldings applied to each drawer

... the jewel glow of Honduras mahogany brought to antique richness
by the Sheffield finish... individually designed solid brass pulls...

spacious drawers of many sizes partitioned for
shirts and lingerie, velvet lined for jewels.

Ask your dealer to show you all pieces in the beautiful
Ashleigh grouping. Look for the name White proudly
branded in each top drawer, symbol of fine furniture
since 1881.

BEDROOM  DINING ROOM  WHITE-HALL TABLES
Send 10¢ for your copy of the new White Album of Fine Furniture.
SHOPTING AROUND

After lights out, children can read and color in this book about Nitey Nite Nancy and her make-believe friends. Expose the luminous sheet to the light and hold under each page of the book to see the colored pictures and print. Entertaining until the sandman comes, it's $1.50, ppd. Bren Linda, 545 Fifth Ave., New York 17.

No brackets, hooks or screws are necessary to hang the "ready-rod." Just extend rod until ends touch walls, rotate one section and there it is. Very sturdy, it leaves no mark when moved. Ideal for child's closet—raise it as he grows. In 5 sizes, 24"-41", $2.95; 30"-51", $3.50; 48"-72", $5.95. Andrew Co., Jones Bldg., Findlay, Ohio.

NO MORE CREASES IN YOUR SKIRTS

... when you use this newly designed Prac-T-Rack. Holds up to twelve skirts at a time, yet one can be removed without disturbing the others. Another useful feature—the rack hangs flat against door or wall conserving precious closet space. Smoothly finished in yellow, pink, green, or blue pastels. An Ideal and Different Gift.

Each, $2.95
Add 25c for Postage and Handling
Sold by mail order only in 48 states and all over the world.

PRAC-T-RACK, STILLWATER 5, NEW JERSEY

STANLEY OVENVETTE

All for $5.95
A complete baking unit for the top of the range. Polished aluminum cover, 10½" in diameter, 5½" deep. Accurate built-in heat indicator. Insulated steel base, 10" in diameter, perforated to allow even flow of heat. There are seven mul-tifin cups, an 8" cake pan, a steel roasting rack, an 8" pie pan and an 8" roasting pan, all of heavy aluminum. Bakes in ¾ of the time, cutting fuel costs. Flame never reaches food. Made by famous West Bend.

No. HK 3215, Complete $5.95 postpaid.

Miles Kimball
102 Bond St., Oshkosh, Wis.

• PILSNER BEER GLASSES •

Your favorite beer or ale tastes better in these graceful glasses. The artistic horse head in black by G. W. Anderson portrays adoration whenever you and your friends gather for refreshment. 8½ inches tall—holds 9 ounces. Makes a memorable gift. Too. B for $7.75—12 for $11. postpaid prepaid. Your money back if not delighted. FREE with each order. Illustrated Bulletin 100 horse lovers' gift items.

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Cagey planting can produce dramatic results with little time and a few sprays of ivy or philodendron. These holders that can be used on a table or wall are made of copper; cage is 11" high. $3.50 each, $6.50 a pair, postpaid. From The Betty Blue Gift Shop, 3349 Greenmount Avenue, Baltimore 18, Md.

Needle threading the old-fashioned lick-and-squint way is definitely a thing of the past. This new automatic needle threader, the Threadmaster, is precision-made and guaranteed for life. Of golden metal, about 2", in plastic utility case. Fine present for any woman who sews, $1, postage 15c. From Jordan Marsh, Boston 7, Mass.
Enamel zodiac charms, imported from Norway, are made by David Anderson, jeweler. In exquisite colors, they are perfect for a charm bracelet, watch chain or cemented to leather belts, wallets, etc. Base is gold-plated sterling. Specify date of birth or name of sign desired. $3 ea., tax 60c. ppd. The House of Charm, Rt. 6, Box 319 B, Riverside, Calif.

Turn on the lights and take a good look at these switch plates of iron-finished aluminum. Made to fit over double or single switches, they lend a decorative touch and won't show finger marks. Double switch cover, with Provincial design or star, $1.50; single, with bird or ship, $1.25, ppd. William Spencer, 710 Chestnut St., Philadelphia 6, Pennsylvania.

Side pockets in this glass salad bowl offer a choice of dressings along with the salad. The family-sized bowl simplifies serving and lessens work for the dishwasher. It's 12" in diameter, with two clear glass ladles to match. $3.95, postpaid. From Ellison's, P. O. Box 284, Orange, New Jersey.
Unforbidden sweet for diabetics or reducers on a sugarless diet is not saccharin or carbohydrate. It tastes like sugar but is 8 times sweeter and can be used for cooking. The 3-oz. jar, enough for 85 to 110 cups of coffee, 75c plus 20c post, 16-oz. tin. $2.95, ppd. Erwin-Oliver, 169 Spring St., New York 12.

A pocket telescope, the Penscope Six, is no bigger than a fountain pen yet has the power of a pair of good binoculars. Ideal for sportsmen, opera and theatergoers or anyone who wants to see what goes on. Of chrome-finished metal, $10, postpaid (no tax). From Morgan Camera Shop, 6262 Sunset Blvd., Hollywood 28, Calif.

A breath of the Vienna woods. The most heavenly pine fragrance ever captured in a bottle dispels all household odors and leaves a clean fresh trace of pine. 3-oz. bottle with atomizer, $2. A fragrant closet pine cone that may be resented with the freshener so that it will last indefinitely is $1, ppd. Elenie of Vienna, Inc., 110 East 42 St., New York 17.
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Despite its share of luxurious hotels and cottage colonies, Bermuda is still characteristically described as quaint. The pink, blue or white houses; winding lanes, bordered with oleander or Bougainvillea; secluded crescent beaches: these are still Bermuda’s prime attributes. With these go the facilities for golf, tennis, sailing, fishing and deep-sea diving.

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House & Garden Colors

for 1949-50

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2 SANDALWOOD
3 BRIGHT NAVY
4 CITRON
5 AVOCADO
6 CARNATION
7 HYacinTH
8 KINGFISHER
9 FLAME
10 CHOCOLATE
11 WILLOW
12 FOREST
13 SPROUT
14 COPPER
15 STONE
16 PARCHMENT
17 RUBY
18 SWEET PINK
19 HEATHER
20 FRENCH BLUE
21 LEAF
22 PEWTER

Make color your signature

The way you use color reveals your personality as surely as the way you write your name. But while you were taught how to write as a matter of course, your color education has probably been sketchy. Few of us are born with a sure color sense; most of us must achieve it. The question is how? One of the easiest ways is to study those instances where color has been used effectively. On the opposite page is a photograph of Jaipur, the fabulous pink city of India which has been admired for its color for over 200 years. On the next four pages you will find six rooms decorated by well-known Americans and Europeans who have an acknowledged flair for color. Looking at their rooms, you will discover that there are no hard and fast rules, and that taste without courage is a tepid thing indeed. You can also observe the value of proportion, and the necessity of subtlety as well as brilliance. The succeeding 13 pages show how you can put the 1949-1950 House & Garden colors to work in your rooms. Our new palette is partially inspired by colors made fashionable by outstanding decorators, designers and stylists, and partially based on the findings of the Raur Color Count which we sponsor. This survey, conducted in five nationally important department stores, tells us what you prefer. The current range, which retains such last year’s favorites as Bright Navy blue and Sweet Pink, has five enticing additions. They are: Carnation, a spicy pink, deeper than Sweet Pink; Chocolate, a rich brown; Hyacinth, a light blue, more purple than French blue; Leaf, a bright green, lighter than Forest, less yellow than Avocado; Pewter, a gray as soft and ingratiating as the name implies; Ruby, a deep, old-fashioned red. Merchandise in these as well as the rest of our 22 colors can be found in stores throughout the country (page 146). But what is even more important this year: all 22 colors can be matched accurately with the new paint mixing systems (see page 73). In short, given a definite objective and a firm heart, there is little to stop you from doing with color what you wish.

Opposite:
The pinks of Jaipur

The Indians’ love and intuitive feeling for color is nowhere better expressed than in the pink city of Jaipur, built in 1728 by the great mathematician and astronomer, the Maharaja Jai Singh II. Making the best of a good thing, the princely guards and state elephants are dressed in magenta and orange, decorated with gold and silver. The exhilarating spectacle opposite was occasioned by the Silver Anniversary of the present Maharaja, His Highness, Sir Man Singh.
Marcel Rochas stripes his bedroom with red

In the Paris bedroom of couturier Marcel Rochas, which Georges Geffroy helped to decorate, vibrantly striped walls are new blood for antiques, among which are a bronze doré Empire chandelier, andirons, a Bessarabian carpet and an English mirror.

Frances Elkins mixes pink with black and white

For the loggia of Mr. and Mrs. Edward G. Robinson in Beverly Hills, decorator Frances interjected cyclamen pink by Dorothy to accent the white and black setting. On the mantelpiece, African woods from Mr. Robinson’s notable collection gleam.

Katharine Hartshorne splashes red over brown

In Mr. and Mrs. Henry P. Bristol’s New York apartment, decorator Katharine Hartshorne has created a predominantly brown background for Mr. Bristol’s bedroom, splashing red in fabrics and trimmings by Edward Maag.
Charles Beistegui sets blue against green

A man of warmth and worldliness, M. Beistegui has created in a small Paris apartment this charming livable room that recalls his own Château de Groussay at Montfort-l'Amaury. He combines Bristol blue with hemlock green so adroitly that their meeting appears inevitable. His forte is mixing furniture of different periods with gilt-framed memorabilia.

Opposite:

Elsa Schiaparelli creates a mosaic around claret red

A woman sure of her preferences, Mme. Schiaparelli has consistently indulged her fondness for reds and pinks. In the distinctive library of her Paris house, she surrounds herself with a personal potpourri, builds a color mosaic around it with a Boucher tapestry, a painting by Jean Oberlé and a glittering crystal chandelier.

Zelina Brunschwig likes Empire green and yellow

In her New York apartment, Mrs. Brunschwig has astutely recaptured the essence of Paris under the Empire with appropriate colors: dark green and gold yellow. This classic combination underlines the depth and luster of her rare pieces of French mahogany furniture.
Mustard against white
A palette of yellow, from Citron through Mustard, does wonders for mellow Queen Anne furniture. It is engaging in a documentary Queen Anne chintz, designed by Harry Cimino for Ruby Ross Wood, Inc. This gay, comfortable room takes kindly to accents such as the gold leaf moldings on Mustard doors, the flowers and pictures. The scheme derives life from the contrapuntal yellows, the interplay of whites.
Bright Navy blue with black

A palette of blues, from Kingfisher blue in the Scalamandre silk curtains to Bright Navy in carpet and bedspread, becomes immediately effective when teamed with flat black walls. It gives this bed-sitting room a cosmopolitan air which is enhanced by the choice of a lacquered Venetian secretary and contemporary Italian chairs.
New color, new character

New colors or old colors used in new ways can give new character to your house, inside and out. Women have always understood this but they have not always found it easy to make painters give them the colors they want. Today, however, the picture is different. Symbolic of the change are the Rahr Color-Key Rings appearing on our cover (see contents page). These show examples of the 22 House & Garden colors for 1949-1950. A few years ago the value of these color key rings for easy matching would have been problematical. But today, thanks to the pioneering work of the Rahr Color Clinic, House & Garden, and the 176 manufacturers who have worked with House & Garden, you can duplicate the colors that appear on these pages with complete accuracy. You can duplicate them in furniture, fabrics, rugs, wallpapers, lamps, Venetian blinds, table appointments, accessories—and even birdcages (as you will see on the next 12 pages, and in the listing on page 163).

Thanks also to such paint companies as Martin-Senour, W. P. Fuller and the members of the Colorizer Associates, you can buy them in paints, too. The guesswork has been taken out of paint matching, and it has been done in the following ways:

THE NU-HUE COLOR BAR. This is a system developed by the Martin-Senour Paint Company whereby the paint is mixed for you in exactly the color you want. All you have to do is present a sample at a Nu-Hue paint bar, which can be found in many stores carrying Martin-Senour paints. Or you can choose a color from their color chart.

THE JEWEL BOX. This is a system developed by the Fuller Paint Company that enables you or your painter to mix the exact color you want. Stores featuring it display a tiered box of color samples among which you will find House & Garden colors. On the back of each sample is a prescription for achieving a specific color with Fuller paints; the samples are yours to take with you for reference.

THE COLORIZER WAY. This is another new system that enables you or your painter to mix exactly (Continued on page 159)

Opposite: Flame with white

A palette of reds, from Flame through Ruby, when spread lavishly over a room, tricks the eye into overlooking undistinguished architectural details. In this man's room, Flame is lacquered on the floor, flat-finished on the walls. Monotony is avoided by the adroit distribution of whites on the furniture and mantelpiece, and in the gay print from Ruby Ross Wood, Inc., used as roller shade and bed cover.
Bright Navy, introduced a year ago by H & G, is now an important background color.

Bright Navy blue is dapper at the windows of a week-end house. Wood Venetian blinds are custom-made by Simon Ventilighter, Inc., curtains of Coronado bouclé-texture fabric by Mallinson ($5 a yard).

Bright Navy blue, straightforward on the curtains in a man's study, alternates with a textured wall covering to disguise an old brownstone room. The curtains, a weave of rayon and cotton, are by Cohn-Hall-Marx (54" wide, $5.95 yard).

Bright Navy blue, elegant in a town hall, appears here on Amico rubber tile flooring in a marbleized block pattern ($3 a sq. ft., plus labor). Its solidity underscores the fantasy of a rococo console.

Bright Navy blue, formal in a French drawing room, sets off the mellow delicacy of fruitwood furniture. The loop-texture cotton "Boucléweave" rug is by Adamo ($9 a square yard).

The curtains are antique satin by Mallinson (50" wide, $3 a yard).
Citron, recently introduced by H & G, is effective as both background and accent color.

Citron yellow, young and gay in a Victorian sitting room, is the color of the Silk-O-Lite lampshade (12" to 18" diameter, $5), echoing an antique rug.

Citron yellow, cool and clean in a bath-dressing room, shines on a clear plastic "Moonglo" shower curtain by Plastron (6 feet square, $3) and on a chair in Duran plastic fabric (54" wide, $2.50 a yard).

Citron yellow, suave in a study, serves as a background for African sculpture, accentuating the patina of polished wood. It lends charm to a conversation group, is shown here on contemporary chairs upholstered in Tuscan antique satin by Moss Rose (50" wide, $4 a yard).

Citron yellow, neat and trim in a bed-sitting room, animates the wall in "Space Plaid," a wallpaper by Imperial ($3 a roll) and delineates the squareness of the couch as piping on the slip cover.

For shopping information, see pages 146-147.
Flame, introduced two years ago by H & G, is now a top color accent in decoration.

**Flame**, sleek in a small French Provincial bedroom, mixes smoothly with the wood tones on bed and screen, is used for an "Embassy" pattern cotton rug (27" x 48", $7) by Morgan Jones.

**Flame**, sparkling in a bathroom, is the color of Martex "Luzon" jacquard-weave bath towels ($24 doz.), guest ($11.75 doz.), washcloths ($4.60 doz.).

**Flame**, attractive in a sitting room, makes crisp stripes on the washable window shade by Joanna Western Mills (3 feet wide, 6 feet long, $3.50).

"Adoraweave," synthetic looped carpet ($14.95 a square yard) is by Adamo.

**Flame**, well-mannered in a Directoire dining room, adds richness to textured "Arles" casement curtain by Mallinson (50" wide rayon, $2 a yard) and to the mats and napkins (set of 4 with runner, $6.75) by Matouk in a Goodall fabric.

*HOUSE & GARDEN, SEPTEMBER, 1949*
Sweet Pink, recently introduced by H & G,
has given a new fillip to the pink family.

Sweet Pink, becoming in a dressing room,
sheathes an entire window wall with rosy translucence
in curtains of mohair, cotton and rayon casement material by Goodall (50" wide, $5 a yard). The same pink is repeated on the seat of the stool.

Sweet Pink, flattering in a feminine guest room,
is the color of Pequot percale sheets
(72" x 108", $5.95), pillowcases ($1.65),
Springsfield “Radiant” blanket (72" x 90", $29).

Sweet Pink, fresh as a garden,
covers the walls of a lady’s bedroom with “Carnation Lilac,”
av wallpaper by Imperial ($3 a roll) which, as the name implies,
is patterned with flowers over pink stripes.

Sweet Pink, gay in a country bathroom, appears on
the Wamsutta bath towel ($2.40, monogramming extra)
by Somerset Mills and slip cover of striped
Everglaze chintz by Kandell (36" wide, $1.30 a yard).

For shopping information, see pages 146-147.
Color gives a kitchen character

An easy architectural tool to use in planning your kitchen is color. Durable, washable paints give an immaculate brightness to your walls, a clean glow to enamel equipment, a contrasting freshness to plastic materials.

Before
This kitchen was monotonous, unoriginal and inefficiently planned. The problem was to re-equip, redecorate throughout.

After
Color gave it new life, a personal sparkle. Long, continuous cabinet tops improved its efficiency and simplified working use.

Citron yellow
This popular House & Garden color solves the problem of what to do about a dark kitchen in a northern light. If you find white too clinical, a Citron yellow kitchen takes on sunny hues and is pleasant in any exposure. Citron is a strong hue, so try it on the inside of a box first, adding white until you get the tone you want for your walls. This will enable you to preview your color.
Bright Navy blue

Combined with white or colored utensils, Bright Navy blue has an entirely new look and gives the illusion of space. You have smooth, glossy surfaces such as steel and enamel in your kitchen equipment, so try new textures with your color scheme: split bamboo blinds, woven fabrics, warm-toned woods.

Cox Kitchens, Inc., remodeled and redecorated this kitchen as enthusiastically as Mr. Blandings envisioned his Dream House. But unlike the rhapsodic Mr. Blandings, these specialists began with a tested plan for color and equipment. In this restyled kitchen the colors bring out important architectural changes. For greater efficiency: the range was relocated near the sink; the refrigerator was moved close to the delivery door. Placing a single large piece of kitchen equipment in such a dominating position might have thrown the entire room out of visual balance—but the adroit use of color overcame this problem. Note that the counter top at left of the sink top is splayed at an angle. This eliminates construction changes, costly door alterations. The new counter top, which makes a continuous sweep of color the length of one wall, vastly improves the proportions of the kitchen.

In redecorating your kitchen, should it open directly off the living-dining areas, consider color schemes in which blue figures importantly in the rooms. Decorate the kitchen entirely in Bright Navy blue. By this device you gain a sense of spaciousness throughout all the rooms.
Answers to color queries

Every year, thousands of readers write to House & Garden for decorating advice, especially about color. From their letters we have culled these typical questions. The answers solve many basic problems on the use of color.

**QUESTION:**
I really don't want to repaint my bedroom walls or change my flowered chintz slip covers. But I should like to give the room a lift. Could I paint my ceiling a different color and not touch the walls?

**ANSWER:**
Certainly. By painting your ceiling a pale shade of pink or a clear French blue, you can change the whole character of your room. Since these colors are not intense, they are not apt to conflict with your chintz slip covers.

Would you advise me to paint three walls of my living room one color and the fourth wall a different color? My furniture is modern, without pattern, and my family likes a restful room.

**ANSWER:**
Painting walls contrasting colors is apt to be dangerous and (like make-up) has to be handled discreetly. Instead of painting the four walls a different color, try using two tones of the same color. Try a pale shade on window walls, which are always the darkest in the room, and a deeper value of the same color on the others. You could treat any color this way.

My new house is tiny and I am afraid that varied wall colors plus a wallpaper will make it seem even smaller. Could I paint my hall, living and dining rooms the same color, or would it be monotonous?

**ANSWER:**
Anything but monotonous. You might even plan to paint the whole first floor in variations of one color and also have it on woodwork and ceilings. Then use wall-to-wall carpeting also all one color, in all of the rooms. Having one basic color flow from room to room uninteruptedly will make your rooms seem twice their size. If you vary accessories, the result will be far from dull.

Our front hall is dark and not very inviting. It has a very low ceiling and other architectural faults. The walls are in bad shape from the wear and tear the children give it. What can we do?

**ANSWER:**
Pick a washable wall covering with a clear yellow background as a starter (yellow is cheerful and light-hearted). If the pattern is small, consider using it on the ceiling and up the walls of the stairway. Paint doors, woodwork, etc., the yellow in the background of the paper.

The walls of my country dining room are pale lettuce green and my black Hitchcock chairs have pads covered in clear pink. The room doesn't look right yet and I think perhaps it needs an additional jab of color. What should I do?

**ANSWER:**
Paint your floor a deep green. Spatter or band it in a contrasting color, or white. Don't forget that the floor is a great part of your room and that a coat of deck paint can do wonders. Spattering is easily done and the colors could be a clear pink, gray, green or white.

The documentary wallpaper in our study begins to look seedy, but we are unable to re-paper at present. What can we do besides painting the ceiling a fresh white to sharpen up this tired room? There are four doors and a wall-to-wall bookcase now painted to match the background of the paper.

**ANSWER:**
You can bring a little drama into your study by treating the doors as accents. Paint the panels a medium tone, the stiles or outer border a deeper tone of the same and the moldings white. You can work out variations on this theme. Then use the same sort of trick with the bookcases, by picking out the dominant molding members in white. In this way, the wallpaper pattern will be reduced to a secondary plane, the architecture will dominate.

(Continued on page 106)

**Opposite:**
Carnation pink, color for a party

For its taffeta elegance, its becomingness and charm, Carnation pink is a wonderful party color. Like the flower from which it takes its name, it is essentially romantic. Here you see it in Castleton's "DuBarry" china dinner plates ($84 a dozen) at Gump's, San Francisco, in curtains of Scalamandre silk taffeta and in a massed bouquet of Colorado Carnations. Sparkle is contributed by Duncan & Miller's "Sheffield" goblets and champagne glasses ($33 a dozen) and wine glasses ($31 a dozen), Plummer, Ltd., New York; Reed & Barton's new "Burgundy" sterling ($28.75 with Federal tax for a six-piece place setting) at Macy's, New York; Evans Case Co. "Magic Lamp" table lighter ($10 at Bullock's, Los Angeles). For further details about this table setting, turn to page 131.
In stores across the U. S. A.,
in everything from candles to carpets,
you’ll find these H & G colors

Shopping information about these two pages, page 144.
Stores featuring merchandise in House & Garden colors, page 146.
Take your color scheme from a print

1. CARNIVAL MOOD
FROM TWO CARNIVAL PRINTS
Young and dashing, this bedroom is the sum of Waverly sister prints, “Carnival Stripe” hung full at the window and “Rose Carnival” on the bed and dressing table. Against a Pewter gray ground, Sweet Pink, Ruby and Sprout green are used in both prints. At Titche-Goettinger, Dallas, Texas.

2. WALL-TO-WALL CURTAINS PATTERN A WHOLE ROOM
A room turned toward television and made lively by the lavish use of a “Hedgerow” print. This is foil for a simple, monochromatic scheme and introduces Citron and Sprout green flowers with Stone gray leaves on a Chocolate brown background. At Bloomingdale Bros., Inc., New York.

3. FIELD FLOWERS
IN MEDALLIONS AND STRIPES
Flowers and colors make allies of “Dorset” and “Dorset Stripe,” sister prints on Glosheen. The colors, Forest green, Sprout, Ruby, Sweet Pink and Avocado, are crisply combined with white, engagingly used with French Provincial furniture. The Dayton Company, Minneapolis, Minn.

4. VARIATIONS
ON A COUNTRY THEME
Ingenious and flowing, “Country Life” at the windows and “Country Lane” on the Hitchcock chairs and rocker, make a gay living-dining room. The colors in both prints are Bright Navy blue, Ruby, Mustard, Forest green, French Blue. Materials at Jordan Marsh Company, Boston, Mass.

Young Mr. and Mrs. H & G never gave much thought to decoration until the fateful moment when they were faced with their own decorating problems. Then they looked at each other and from both came the same question: where on earth do we begin? They knew their limitations (financial) and their aspirations (large) and couldn’t see how the two could ever be reconciled. But there was an answer and they found it. They started with two pretty Waverly sister prints designed to be used together, and then their decorating fell into line. In fact, once they’d discovered the fabrics on these pages, the decorating practically did itself. The designs were so versatile that they could be used in modern or traditional rooms with equal success as shown opposite. But even more remarkable were the prices. This collection of attractive Waverly Glosheen prints is priced at $1.60 a yard. At this price our young couple was able to use them lavishly. No skimping or corner-cutting was necessary. The fabrics are Color-Coded to House & Garden colors for 1949-50. Glosheen’s finish is durable and lustrous, no short-term investment. On the next two pages you will see how any one of the four rooms opposite could be turned into a guest room.

All materials are Waverly Glosheen in House & Garden colors, 36” wide. $1.60 a yard. Shopping information for merchandise on these four pages on page 165.
1. How to make a tiny bedroom big enough for two

If you are fortunate enough to have a guest room (even if it is so small that there is just space for a single bed) you can still put up married friends or relatives if you buy the chair-bed ($100 in muslin from Modernage) shown right. It opens out into a comfortable single bed at night, is an attractive chair by day. If you and your husband live in the city near your respective jobs, but love the country, you can capture its garden charm by using flower-printed materials, closely related in design and coloring. Paint your walls Pewter gray, shown below, a dominant color in both prints. You could repeat this HOUSE & GARDEN color from front door to back.

**Pewter**

![Pewter wallpaper and fabric swatches](image1)

**Waverly Glosheen “Carnival stripe” and “Carnival rose,” $1.60 yd.**

3. How to make a living room double as a guest room

If you have to solve the commonest problem of all (a two-room apartment in town and a friendly desire to have out-of-towners stay with you) buy a sofa (under $200 in muslin from Lord & Taylor) which is also a full-sized double bed. Then you can be hospitable and well-decorated at the same time. You need only move the coffee table and open out the bed to turn your living room into a commodious bedroom. If your furniture is French Provincial, you might select printed fabrics with a Forest green background, below, and repeat this color for accents. Your own bedroom walls could be painted Forest green, deep and restful, to match them.

**Forest green**

![Forest green wallpaper and fabric swatches](image2)

**Waverly Glosheen “Dorset” and “Dorset stripe,” $1.60 yd.**
2. How to make a spare room into a library-guest room

If you are given a DuMont television set as a wedding present and want to install it in a small library, you can make your guest room do double duty. When friends come to stay, the ample couch ($100, frame only, from W. A. Hathaway) can be made into a bed. An extra convenience (since your closet space is likely to be limited) is that pillows and blankets can be stored in the back of the bed. You can see how this works, below left.

The bright materials are excellent with blond modern furniture. The Chocolate brown of the background, below, provides a good foil for light wood. Repeat this color on the facing wall and on your modern chairs.

4. How to make an alcove into an extra bedroom

If you have a dining alcove off your living room and want to use it to the very best advantage, turn one end of it into a bed-sitting room. Center this around a love seat-bed ($130 in muslin from The Fair Store, Chicago) and your alcove will do duty round the clock. Here you might do your sewing by day; here guests could spend the night. Cheerful, countrified materials create such a pleasant mood, that you might use them not only for curtains and upholstery, but also as wallpaper on the window wall.

The dominating Bright Navy blue, shown below, floods the alcove with color and lends itself to contrast with milk glass and black painted chairs.
A modern house in a romantic setting

Three years ago, Mr. and Mrs. George W. W. Brewster bought a huge Victorian mansion in Brookline, Massachusetts. They wanted the property more than the house. The site, a part of the old Sargent estate, was romantically landscaped by the late Professor Charles Sprague Sargent, founder of the Arnold Arboretum. The house that architect Brewster designed for his family (including three young sons) is a happy complement to the beautiful grounds. Built within the existing walls and framework of the old Sargent house, it makes use of some of the original materials. A harmonious blend of native brick, slate and granite, it gracefully crowns the rolling lawns. Actually, the gardens were the starting point of the plan and as he worked on it, Mr. Brewster found himself thinking of the house as a part of the garden. Each room meets the out-of-doors in its separate way. The dining room surveys the landscape past a colonnade; the study projects a bay of glass into the lawn. The living room is like an airy pavilion open on two sides, while the sunny gallery brings the garden indoors with its ivy and camellias.  (Continued on the next page)

AT THE ENTRANCE there is an interesting interplay of textures. Paneled oak doors are surrounded by glass; granite paving stones outdoors contrast with smooth slate in the hall.

Opposite: THE HOUSE overlooks a sweep of lawn above the pond. Laid out in the romantic tradition of the last century, the meadow-lawns of the property are solidly rimmed with trees and shrubs.
Brewster House continued

Native New England materials join architect Brewster’s new house to the lovely old grounds of the former Sargent estate.

The house was built on the site of the old Sargent mansion, a large rambling structure of brick and wood. The wooden upper stories and two of the wings were removed, but otherwise Mr. Brewster was able to build within the existing walls and framing. Also re-used from the old house: the roof slate, hall paneling and some oak floors. Above: plan is keyed to pictures.

A studied restraint marks all of the rooms. The materials—whether rough or elegant—were chosen for their innate fitness. In the dining room, opposite, the rough texture of the gray curtains points up the cool luster of a marble floor; together, their neutral hues emphasize the rich foliage of the small adjoining garden. An eighteenth-century McIntire mantel (from the old house) is appropriate in a room lit by candles whose light brings to life the mantel’s delicate carving. The restrained lines of the dado, frieze and cornice are in proportion to the scale of the room. With characteristic understatement, Mr. Brewster’s only ornament is a band of McIntire detail under the cornice. (Continued on page 94)

The gallery, adjacent to the terrace, links the bedrooms with the living room, is reminiscent of a garden allée lined with foliage, paved with slate.
THE DINING-ROOM is elegant in its simplicity. Gray walls, a gleaming floor of gray, black and white marble squares form a background for the fine detail of the mahogany furniture. Left, a wall of glass welcomes a garden landscape doubly framed by mullions and monolithic granite columns.
A QUIET RETREAT for Mr. and Mrs. Brewster, the study is smaller than the living room, its scale more intimate, the ceiling lower. Almost monochromatic, the room is a meld of beige, cocoa and white planned to heighten the exciting color of four modern paintings by Alfredo Duca, Hyman Bloom, Carlos Mérida and Siqueiros. Rectangular mullions framing the fixed glass of the window, repeat the low relief of flat panel moldings.
THE LIVING ROOM is for the entire family. High, light and airy, and walled with glass on two sides, it is like a garden room. There are books, plenty of lamps, two comfortable couches designed by Mr. Brewster, and a custom-made Steinway in ebony and chromium.
With an eye to the future, Mr. Brewster designed the children’s bedrooms and playroom so they can be altered easily as the boys grow up.

Two parts of the house are designed for children. Where the old Sargent ballroom used to be, there is now a row of children’s bedrooms; the partitions are similar to removable office walls and permit the rooms to be altered when the boys grow older. Outside of their rooms there is a wide, sunny gallery opening directly to the lawn and terrace where they often play in the mornings. At the opposite end of the house there is a large playroom, right; here the boys can run and shout as much as they please without disturbing anybody. They have meals in an alcove at one side, are often joined by their parents at lunch. In time, the room will become their study.

Each boy has his own room, large enough for a bed, desk and a chest. Louvered doors to the gallery afford cross ventilation in hot weather.

Opposite: The Brewster children, Galen, Donald and George, Jr., play with a neighbor's son (far left). Now the playroom is stripped down for action; later, with couches by the fireplace it will become a study.

Additional photographs and building data page 128
Today in the U.S.A., there are 19,000,000 active gardeners.

Since many of them are new to the land

House & Garden presents, on the next nine pages, a basic

Fall planting guide

Anyone who has given a thought to fall planting knows that it pays dividends. To begin with, fall-set plants are ready to start into growth as soon as the earth warms in spring. At that time they consume no time or energy in adjusting themselves to their new environment, because they have already adapted themselves during winter dormancy. Fall planting is also an investment in time-saving. What's done now need not be done in the press of next spring's work. There is still another advantage: you avoid delay in getting your plants, since in fall, plant material is more readily available from the nurseries. As every gardener knows, spring and early flowering summer bulbs should go into the ground in the autumn. Deciduous trees and shrubs, with a few exceptions, are as easily and profitably moved in autumn as in spring. They should never be moved, however, until the foliage begins to show color or to drop. In the neighborhood of New York and New England, September is the ideal month for moving and planting evergreens, October for deciduous shrubs. Autumn is also the season for lifting, dividing and planting such perennials as iris, peony, columbine, Michaelmas daisy, Shasta daisy, bleeding heart, lily of the valley and day lilies (pages 102-103). It is the best time for making lawns (page 100) and, in certain sections, for planting roses (page 101). But whether it be tree or shrub, evergreen or perennial flower, lawn or rose bush that is to be planted, begin by choosing the site and putting the soil in proper condition to receive the plant or seed. On the succeeding pages, we show the requirements of certain plants and how to put them into their new situations.

Sow your lawn in the fall

Twenty five years ago 85% of the lawn seed in the U.S.A. was sold and sown in the spring; today, it is 70%, so we are making progress. Agricultural experiment stations and superintendents of parks are aware of the fact that fall, not spring, is the ideal time to establish new turf or renovate old. There are at least eight good reasons for this:

1. Nature chooses fall and she is a good guide to follow. Her provision is for grass to ripen seeds in late summer and drop them into the soil when it is warm from long days of sunshine and moist from heavy dew.

2. Fall-sown grasses root more deeply in preparation for cold weather. Experiments show that when seed is sown during the period from August 15 to October 1, the grass reaches down to a greater depth for rootage. At least an extra inch anchors the plant securely for the survival battle ahead. Experiments also prove conclusively that grass sown even after snow flies, starts growth earlier in the spring than spring seedings.

3. The fall-seeded lawn gets the jump on weeds. As they go into the dormant period, the new grass seedlings, full of vim and vigor, get there first. In spring, the weeds find their places occupied by (Continued on page 175)
How to make a lasting lawn

No lawn is better than the land beneath it. Prepare the soil over several months. A cover-crop dug in will help enrich land. Where good soil has been buried by excavating, trench and bring it to the surface.

1. If land is soggy, drain through agricultural tiles laid as shown above. Be sure to cover these with ashes or roughage to prevent their clogging. Tamp the soil down well so that no hollow lines appear.

2. Have good deep (about 15") top soil, with rougher elements below for drainage. To sandy and clay soils, add peat moss and well rotted compost. Dust uniformly with lime and rake lightly into upper soil.

3. Where top soil is uneven, the growth of seed will be patchy and the lawn thin, as graphically indicated above.

4. Roll surface to break clods and then rake to a fine tilth, removing stones and filling all hollows. Work backwards so that the whole untrampled area is ready to receive the seed.

5. Mark off squares with string, as shown in number 5 above.

6. A calm, windless day is ideal for sowing by hand. Sow the seed first in one direction, then another, to assure complete coverage and even distribution.

7. Where a large lawn is being made, it is better to use a seed-sower, which gives even distribution and requires much less effort on your part than sowing by hand.

8. When sowing is completed, rake the seed lightly into the soil and press down with a roller since firm contact with the earth is absolutely essential for germination.

9. A fine spray will help settle the seed. If dry weather follows, keep the newly seeded lawn damp. As weeds appear, get them out while they are easy to uproot.

First cutting comes when the new grass is 2" high, with mower blades raised 1½". Do this preferably on a dry day, lest seedlings be rooted out. As grass grows higher, give it a light mowing.
How to plant roses

Roses have three essential requirements: food, water and proper planting. These you must meet. The food should be where the small feeding roots can reach it. Dampness keeps this food in solution, and roots take it up in this moist form. Consequently, a rose bed must be thoroughly prepared. Below is the “sandwich” method, alternate layers of soil, sod and manure with roughage—gravel or ashes—at the bottom for drainage.

The same components can be mixed, so long as the top foot is well cultivated soil. As rose roots will go down 18” to 2 feet, the preparation should be at least that deep. Some meticulous rosarians go even deeper. Proper planting includes the care of the bushes from the moment they arrive. A cloudy, windless day is ideal for setting them out. They will come properly root and stem pruned, but if any roots are injured in transit, snip them off above the break. Be careful not to expose small roots to sun and wind. In planting, dig a hole wide and deep enough to accommodate the roots without crowding. Build a cone of soil in the middle of the hole and spread the roots out on each side of it. Pack them well into the earth. Then water and pour in more earth. A heavy booted foot will assure no air spaces. The head point or knob where the rose grows from its understock should be 1” below the surface. Newly planted roses should be hilled up with soil for two weeks until roots get established.

1. When a quantity of roses arrives and you cannot plant them immediately, lay them in a trench, being careful to cover the roots.
2. Carry rose bushes for planting in a bucket of muddy water.
3. As roses are grafted on an understock, set the graft point or head below the surface. Should suckers appear, lop them off.
4. Cultivate a deep top layer of soil. As roses will go down from 18” to 2’, your soil preparation should be at least that deep.
5. Bunched roots result from bad planting. Roots should be spread out on a cone of soil.
6. Winter protection, in cold regions, starts with hilling up the bush with soil to 8”-9”. Later, pile leaves around this, with boughs or chicken wire to keep the leaves in place. Before preparing this winter covering, cut back tall hybrid teas and hybrid perpetuals. Lay climbers down and cover them with leaves or roofing paper.

SANDWICH METHOD of preparation. Remove all soil down to 3’, saving only the top soil. Lay this in the drainage at bottom, followed by mixed layers of loam and old manure. Make bed not more than 5½’ wide.
How to divide perennial clumps

The lifting and dividing of overgrown plants are gardeners' jobs that are usually attended to in autumn, when perennials are nearing dormancy. The divisions of the old plant, firmly anchored in the soil, are ready to start growth when the land warms again. To prevent their being heaved out by frost, it is wise to mulch the new plantings after the ground has frozen. (See article on mulch, page 176.)

SUMMER PHLOX
1. After five years' increase, clumps of Phlox paniculata bear poorer flowers. Lift the whole clump, pull off side pieces, shorten and reset in fresh soil. Discard the middle part of the clump.
2. The safe distance apart to reset pieces of vigorous perennials is 3 feet. Excavate the worn-out soil, replace with compost and a slow-acting fertilizer such as bone meal.

COLUMBINES
3. Though apparently fragile plants, well-developed columbines have sturdy roots that can be cut with a knife and then torn apart by hand.
4. These columbine divisions can be put directly back into the fresh soil, well-watered and, if the day is sunny, shaded for a time. The excess divisions go into a cold frame to winter over, or into a nursery bed. Every garden should have a miniature nursery from which well-rooted pieces of plants may be moved where needed, or a visiting gardener given a present.

DAISIES AND OTHER PERENNIALS
5. Most of the daisy types, Shasta, Michaelmas, are lusty growers but will not continue to flower abundantly unless divided each year. The soil should be enriched and deeply dug for the divisions.
6. Other perennials that often need division are fall asters, monardas, boltonias, herbaceous clematis, rudbeckia, helianthus, yarrow, coropis, globe thistles and evening primrose. The sprawling perennials—achillea, cerasium, allysum saxatile and such—benefit by occasional division and soil renewal.
7. Autumn is generally the best time for lifting and dividing plants. However, there are a few exceptions and these are attended to after the plant has flowered. Thus primroses are lifted and the separate plantlets that fall from a clump are given a new shady position. Some plants such as nepeta, forget-me-nots and pinks are better layered; i.e., a branch of the plant rooted in the soil and then cut off.
How to learn plant needs by roots

IRIS

1. Two groups of iris generally grown in gardens are the tall-bearded and Siberian. Siberian is a matted clump that indicates a preference for damp soil. You have to chop the clump apart. Day lilies, *hemerocallis*, also have matted roots and can be cut apart with a spade.

2. As iris grows lustily, set the divisions 1" apart. The same spacing is advisable for day lilies.

3. The tall-bearded iris has a rhizome that roots on top of the soil and needs sun.

4. The tall-bearded iris can be cut with a knife, should be set 6"-8" apart.

LILY OF THE VALLEY

5. Lilies of the valley soon form a matted ground cover, and as the years pass, there is a diminishing return of flowers.

6. Dig up clumps, pull the lily of the valley plants apart and set 4" apart.

DELPHINIUMS

7. Delphiniums eventually develop into robust clumps which can be lifted and cut apart with a knife.

8. As in resetting all other perennials, give divisions fresh soil.

DAFFODILS

9. Daffodil bulbs in grass can be set in two ways, spotted or in drifts. For the former, lift a swath of sod, dig the soil, feed it with bone meal, set the bulbs 6" apart.

10. Return the sod. If a larger area is to be given to daffodils, the whole area should be turned under and left in a rough state. Such drifts should be irregular in shape. Lift and replant drifts every five years.

SIBERIAN IRIS

1. Matted root of Siberian iris

2. Space iris in groups of threes

3. A tall-bearded iris root

4. Use only outside pieces

TALL-BEARDED IRIS

LILY OF THE VALLEY

5. Lily of the valley clump

6. Space single valley plants 4" apart

DIVIDING DELPHINIUM

7. Lift delphinium clump

8. Reset this division

DAFFODILS IN GRASS

9. Lift sod, feed soil, set bulbs

10. Return sod, press down
A selection of ornamental trees

Deciduous

<table>
<thead>
<tr>
<th>NAME</th>
<th>HEIGHT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apple</td>
<td>15'-25'</td>
</tr>
<tr>
<td>Beech</td>
<td>25'-30'</td>
</tr>
<tr>
<td>Dogwood</td>
<td>To 30'</td>
</tr>
<tr>
<td>Elm, American</td>
<td>To 90'</td>
</tr>
<tr>
<td>Flowering cherry</td>
<td>To 20'</td>
</tr>
<tr>
<td>Flowering crab</td>
<td>To 25'</td>
</tr>
<tr>
<td>Ginkgo</td>
<td>To 50'</td>
</tr>
<tr>
<td>Hawthorn</td>
<td>To 75'</td>
</tr>
<tr>
<td>Hickory, shagbark</td>
<td>To 75'</td>
</tr>
<tr>
<td>Horsechestnut</td>
<td>To 50'</td>
</tr>
<tr>
<td>Linden</td>
<td>To 80'</td>
</tr>
<tr>
<td>Locust, honey</td>
<td>To 90'</td>
</tr>
<tr>
<td>Maple</td>
<td>50'-100'</td>
</tr>
<tr>
<td>Oak</td>
<td>60'-100'</td>
</tr>
<tr>
<td>Redbud</td>
<td>To 25'</td>
</tr>
<tr>
<td>Sweet gum</td>
<td>To 40'</td>
</tr>
<tr>
<td>Walnut, black</td>
<td>To 90'</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COMMENTS AND DIRECTIONS</th>
</tr>
</thead>
</table>

Evergreen

<table>
<thead>
<tr>
<th>NAME</th>
<th>HEIGHT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arborvitae, American</td>
<td>To 50'</td>
</tr>
<tr>
<td>Cedar, red</td>
<td>30'-50'</td>
</tr>
<tr>
<td>Cypress, Hinoki</td>
<td>2'-20'</td>
</tr>
<tr>
<td>Cypress, plume</td>
<td>20'-25'</td>
</tr>
<tr>
<td>Fir, Douglas</td>
<td>30'-75'</td>
</tr>
<tr>
<td>Fir, Fraser</td>
<td>40'-50'</td>
</tr>
<tr>
<td>Fir, white</td>
<td>70'-90'</td>
</tr>
<tr>
<td>Hemlock, Canada</td>
<td>To 60'</td>
</tr>
<tr>
<td>Hemlock, Carolina</td>
<td>To 50'</td>
</tr>
<tr>
<td>Holly, American</td>
<td>To 30'</td>
</tr>
<tr>
<td>Holly, Japanese</td>
<td>15'-20'</td>
</tr>
<tr>
<td>Pine, Austrian</td>
<td>30'-75'</td>
</tr>
<tr>
<td>Pine, Scotch</td>
<td>30'-40'</td>
</tr>
<tr>
<td>Spruce, Engelsmann</td>
<td>25'-100'</td>
</tr>
<tr>
<td>Spruce, Koster blue</td>
<td>40'-50'</td>
</tr>
<tr>
<td>Spruce, Norway</td>
<td>To 60'</td>
</tr>
<tr>
<td>Yew, Japanese</td>
<td>10'-20'</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COMMENTS AND DIRECTIONS</th>
</tr>
</thead>
</table>

How to plant trees and shrubs

Planting trees and shrubs involves essentially the same steps. Dig the hole to receive the roots amply wide and deep. Have a supply of good soil handy for filling in.

1. After you get the tree or bush in its hole, fill the remaining space with good soil—acid soil for broad-leaf evergreens and limed compost for others. Pack this in well.

2. Water thoroughly to saturate the earth around the roots. Evergreens especially need water until freezing temperatures set in. If tree or bush foliage drops, spray the whole plant with water.

3. As it will take some time for the roots to become firmly anchored, stake the tree or hold it in position with guy wires hooked through pieces of hose so that the bark will not be chafed.

4. The first year it is a wise procedure to mulch newly-planted trees and shrubs with a heavy coating of leaves. This keeps the soil damp.

5. Broad-leaf evergreens—box, azaleas and rhododendrons—will suffer wind and sun scald unless protected by a screen. Put this up in late fall.

Dig large enough hole
### Deciduous

<table>
<thead>
<tr>
<th>NAME</th>
<th>HEIGHT</th>
<th>COMMENTS AND DIRECTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Azalea</td>
<td>2'-10'</td>
<td>Numerous species, foreign and native; not all hardy. Wide variety of blossom colors. Must have acid soil. For borders, hedges, etc. Stands shearing well. Red winter berries. Hardy.</td>
</tr>
<tr>
<td>Barberry</td>
<td>To 5'</td>
<td>Botanically, <em>Euonymus europaeus</em>. For large shrubbery border. Showy autumn fruit. Sun or part shade.</td>
</tr>
<tr>
<td>Burning-bush</td>
<td>To 15'</td>
<td>Graceful smallish shrub, quantities of white flowers in spring. Specimen or shrub border. Sun or part shade.</td>
</tr>
<tr>
<td>Forsythia</td>
<td>To 10'</td>
<td>Many fine bush forms, flowers and fruits of different colors. Sun or part shade.</td>
</tr>
<tr>
<td>Honeysuckle</td>
<td>To 8'</td>
<td>Golden or white flowers early summer to fall. Makes good specimen or border shrub.</td>
</tr>
<tr>
<td>Kerria</td>
<td>To 8'</td>
<td>Slender twigs, fountain-like form. Clouds of pale pink blossoms in late spring. Sun, good soil.</td>
</tr>
<tr>
<td>Kolkwitzia</td>
<td>To 8'</td>
<td>Fine hybrids as well as original species, giving broad color range. Specimen, hedge or border use.</td>
</tr>
<tr>
<td>Lilac</td>
<td>To 20'</td>
<td>Good form, for many locations and uses. Display of white flowers in May or June.</td>
</tr>
<tr>
<td>Philadelphus</td>
<td>To 10'</td>
<td>Dense bush, pink to red flowers in May. Very hardy and long-lived. Sun or shade.</td>
</tr>
<tr>
<td>Quince, flowering</td>
<td>6'-8'</td>
<td>Tall, graceful native shrub; occasionally tree-like. White, very early flowers. For masses, border or woodland.</td>
</tr>
<tr>
<td>Shadbush</td>
<td>To 25'</td>
<td>Spreading, rather neat shrub, flowers white or pink. Many forms for many places.</td>
</tr>
<tr>
<td>Spirea</td>
<td>4'-6'</td>
<td>Creamy, very fragrant flower spires in early summer. Acid soil, some shade, fair moisture.</td>
</tr>
<tr>
<td>Summersweet</td>
<td>To 10'</td>
<td>Spicy, chocolate brown flowers in early summer. Any soil, sun or shade. Botanically, <em>Calycanthus floridus</em>.</td>
</tr>
<tr>
<td>Sweetshrub</td>
<td>6'-8'</td>
<td>Numerous good species, mostly with white or creamy flowers and ornamental fruit. For background or border.</td>
</tr>
<tr>
<td>Viburnum</td>
<td>5’-15’</td>
<td>Pink or rose flowers in early summer. Graceful, arching form. Many uses.</td>
</tr>
</tbody>
</table>

### Evergreens

<table>
<thead>
<tr>
<th>NAME</th>
<th>HEIGHT</th>
<th>COMMENTS AND DIRECTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Azalea</td>
<td>18“-48”</td>
<td>General character similar to other azaleas, but evergreen. Especially <em>amoena</em>. Hinomayo, Hinodegiri, <em>ledifolia</em>.</td>
</tr>
<tr>
<td>Barberry</td>
<td>12”-24”</td>
<td>Unusual and very choice for low, spreading effects. Especially <em>verruculosa</em> and <em>trianthophora</em>.</td>
</tr>
<tr>
<td>Boxwood</td>
<td>To 12’</td>
<td>Great variety of uses, from garden edging to large specimens. Sun or part shade. Winter protection in north.</td>
</tr>
<tr>
<td>Cotoneaster</td>
<td>12”-5’</td>
<td>Several practically evergreen species, ornamental fruits. Shrub borders, rock garden. Sun or part shade.</td>
</tr>
<tr>
<td>Daphne</td>
<td>8”-12”</td>
<td>Dense, spreading heads of very fragrant pink flowers in spring and fall. Sun or part shade.</td>
</tr>
<tr>
<td>Firethorn</td>
<td>5’-8’</td>
<td>Very showy, with trusses of white flowers followed by orange-scarlet berries.</td>
</tr>
<tr>
<td>Juniper, common</td>
<td>To 4’</td>
<td>Wide-spreading, many semi-upright branches. Several forms. Sun, good drainage.</td>
</tr>
<tr>
<td>Juniper, Pfitzer</td>
<td>To 5’</td>
<td>Featherly, spray-like, dense. Splendid for masses and foundations. Sun or part shade.</td>
</tr>
<tr>
<td>Juniper, Sargent</td>
<td>2”-3’</td>
<td>Spreading, makes large masses. One of the best low evergreens. Sun or part shade.</td>
</tr>
<tr>
<td>Leucothoe</td>
<td>3”-5’</td>
<td>Arching, graceful native with small white, bell flowers. Foliage claret in winter. Sun or shade. Acid soil.</td>
</tr>
<tr>
<td>Mahonia</td>
<td>18”-36”</td>
<td>Thick, holly-like leaves, reddening in autumn. Yellow flowers, grape-like bluish fruits. Part shade.</td>
</tr>
<tr>
<td>Mountain laurel</td>
<td>5”-15”</td>
<td>Superb flowering evergreen, perfectly hardy. Sun or shade, as specimen or massed. Acid soil.</td>
</tr>
<tr>
<td>Osmanthus</td>
<td>5”-8’</td>
<td>Strong-growing, holly-like shrub, dark shiny, spiny-toothed leaves. As specimen or in shrubbery border.</td>
</tr>
<tr>
<td>Pieris</td>
<td>3”-5’</td>
<td>Upright growing, racemes of creamy flowers. <em>Japonica</em> and <em>floribunda</em> especially good. Sun or part shade, acid soil.</td>
</tr>
</tbody>
</table>

### Household Tips

2. Saturate the soil
3. Use stakes or stay-wire
4. Mulch with leaves
5. Screen evergreens in winter
1. Well rooted tree type of flowering peony

2. Set the “eyes” 2” below surface

3. Full peony clump ready for division

4. Remove soil, cut off stems to 2”

5. At least three eyes to each division

For House & Garden readers,

John C. Wister chooses

Peonies to plant this fall

A small, tightly double, red flower admired two centuries ago and affectionately known as “piney” was the only peony grown in America until about the middle of the last century. Then varieties of the Chinese species, **Paeonia albiflora**, imported from nurseries in Europe, became so popular that they practically drove the smaller-blooming European species out of our gardens.

By 1900 more than 500 varieties of Chinese peonies were in general commerce. Many of them, judged by today’s standards, were inferior in quality and their names were greatly confused. Yet their hardiness—even in climates so severe that few other flowers could be grown—their ease of culture, size and freedom of bloom, created an enthusiasm which resulted in the formation of The American Peony Society.

By establishing standards and systems of rating, this society so greatly encouraged breeding that today American peony breeders lead the world in the production and introduction of fine varieties. At its shows in various parts of the country, visitors have an opportunity to see the different forms of peony flowers: the large double “bomb,” the round but looser “doubles,” the more graceful but less enduring “semidoubles” and the beautiful, fragile, true “singles.”

The modern varieties have flower petals substantial enough to withstand hot sun, strong winds and beating rain, and still retain their form, color and freshness. They have a silky smooth texture; many are fragrant. The white varieties are crystal clear, while the pale and rose pinks have the delicacy of a seashell. The scarlets and crimsons are not marred by magenta or purplish tints when fading.

The Chinese varieties flower in May in the southern states, early in June in the latitude of New York City (which includes northern California and Washington) late in June and in July in northern Maine, northern Minnesota and the cold sections of Canada.

The plants do best in full sun, but will stand light shade for part of the day. They grow in any good, well-drained garden soil, but prefer a deep, rather heavy loam with plenty of plant food (no fresh manures). In neutral or acid soil, the addition of lime is beneficial.

Planting is best done in the autumn months using from 3 to 5 small buds or “eyes” for one plant. Care must be taken not to plant either too deep or too shallow. One to two inches of soil over the “eyes” is about right. Cold storage divisions (Continued on page 172)

Opposite:

Tree peonies flower earlier than herbaceous kinds and are among the glories of a garden.
An old Victorian house gains new life

With adroit remodeling, this 85-year-old Victorian house fits contemporary living

Mr. and Mrs. Kimball Salisbury chose this Lake Forest, Illinois, house for several reasons: first, for its well-developed planting and grounds; second, for its site with a view of Lake Michigan; third, it offered a spaciousness hard to obtain today. It had a variety of rooms, differing in size and character, with high ceilings and high windows. The interiors were equally agreeable for everyday living and entertaining. Built in 1865, the house was a suitable background for the Salisbury's period furniture. The remodeling was done by architects Walter S. Frazier and J. Howard Raftery, the decoration by Mr. Frazier, assisted by William Moulis. Their objectives were to restore the original Victorian character of the house which had been jumbled by additions and alterations, and to fit it to contemporary use. The "before" and "after" pictures, below, show how they removed room-darkening porches, jutting wings and the front gable. A new gray and white color scheme re-emphasized its square Victorian shape, the heavy corniced windows and the high, bracketed entablature. Built entirely of wood, few structural changes were necessary to the shell of the house. As floor plans on pages 154-155 reveal, improvement is due chiefly to reshuffling the inside partitions to accommodate new baths, new kitchen and pantry, better storage facilities and a garage. How well the architects succeeded with the decorating of the house can be seen on the opposite page and the following two pages. For building data on this remodeled house, see pages 154-156.

Removing neo-classic porches and a porte-cochere (added in early 1900's) gained better daylight and ventilation for living room, library and hall of this 19th-century house. Eliminating third floor front gable and a projecting second story bay helped to restore the original Victorian character. New side porch is now the main entrance, an iron railed terrace sweeps across front.

Before

After

Opposite:

THE LIBRARY, AS HOSPITABLE AS IT IS HANDSOME

The wallpaper, with a black pattern on a brown moiré background, was especially made for the room in England. It sets off the new bookcases, the rounded cornice, the family antiques. The ornate mantel is of cast iron.
THE SALISBURY HOUSE, REDECORATED, COMBINES A NOSTALGIC PAST WITH AN ABUNDANT PRESENT

Right: the leitmotive of Mrs. Salisbury's bedroom is predominantly French. Period furniture is enhanced by a charming blend of soft yellows, greens and beige in the background. There are green silk swags over provincial toile curtains in green and beige. The carpet, an Axminster, has green, beige and brown tones. During the remodeling the mantelpiece was left unchanged, a new cornice added. The distinctive chandelier of stamped brass (thought to be Louis Phillipe) has indirect lighting, real candles. Below, the guest room wallpaper is patterned in gold on white. A crisp taffeta swag in green, white, magenta plaid, sets off white lace. The English Regency dressing table is ornamented with interesting découpáge of the period.

Wall panels were simplified, painted pale yellow as background for mustard-gold Regency fireside chairs and Victorian armchairs in pink satin. The old marble mantel is original; old sconces have hurricane shades. The Aubusson rug has mellow overtones of pink and brown with olive-green on a beige ground.
Blonde vs. Brunette

Like the color of your hair, the color of your furniture tells a great deal about you. On these two pages we introduce the blondes, in tones of H&G's Sandalwood, a color eminently suited to bright country rooms, chintzes and a young outlook on life. On the next two pages are the brunettes.

BLONDE—FOR A PENTHOUSE, A COUNTRY LIVING ROOM

A modern table of ash, lacquered in white brushed with brown, is 34" square (also in brown with white, amber ash). $55, by Ficks Reed, At Koos Bros., Railway, N. J. Pottery, Bergdorf Goodman

BLONDE—FOR CONTEMPORARY ARCHITECTURAL DESIGN

Birch forms the arms and legs of this chair by Herman Miller. Muslin $134. Carson Pirie Scott, Chicago. "Bird" by William King, New Design Inc.

BLONDE—FOR A CLASSIC, MODERN INTERIOR

Charak's bleached maple chair with tufted upholstered front has a carved fiddle back. $145, in muslin, through your decorator. French Directoire glass urns, circa 1820, from Charles Paterson, N. Y.

BLONDE—IN THE FAR EAST MANNER

John Widdicomb's Di-Functional table in fruitwood (or mahogany) is 22" x 40" closed. Opens to 94" by adding four 13½" leaves. $275, through your decorator. Meissen tureen at Hadleigh, N. Y.

All prices approximate
BLONDE—FOR A MODERN STORAGE PIECE
A suave buffet by Charak, New York, comes in Korina wood.
Width 46", height 33". Storage space has roomy 16" depth.
Priced at $400 from your decorator. Brass hardware is handmade. Italian pottery hen and rooster are from W. Jay Saylor, New York.

BLONDE—FOR A "BLENDED" DINING ROOM
Built of oak, with white oak veneer in blonde oak finish,
this armchair with inlaid parquetry back is from the Pendleton group.
22" x 33". Robert W. Irwin Company. $40 at John Wanamaker,
New York. Antique Indian elephant from C. W. Lyon, N. Y.

BLONDE—CHINESE-INSPIRED CHIPPENDALE
This lamp table, of sofa arm height, has a bleached finish,
is from the Imperial Furniture Co. 26" square, 22" high.
(Available in mahogany finish.) $44.50.
Bronze busts on marble bases at W. Jay Saylor.

BLONDE—FOR TELEVISION BENCHES
These new "X-leg" benches are by Charak, New York.
Width 20½", depth 17", height 18", finished in oak-blond with tie-on cushions, $95 each, in muslin, from your decorator. Empire urns. Hadleigh, N. Y.
These are the brunettes in tones of H&G's Chocolate brown. They lend themselves to elegance, rich, warm materials, Oriental rugs. (Many of these pieces can be bought in either blonde or brunette finishes.)

**BRUNETTE—FOR A CHINESE CHIPPENDALE LIBRARY**

John Widdicomb's cocktail table, length 19", width 30", height 16\(\frac{1}{2}\)", is made in polished mahogany (dark or bleached), has a parquetry top, $240, through your decorator. French Napoleon III card box, inlaid marble and brass, at Edward Garrett, N. Y.

**BRUNETTE—FOR A TOWN BEDROOM, DRESSING ROOM**

A sensible companion piece for traditional interiors, the wardrobe is finished in selected mahogany. (Also light Korina wood.) Height 37", length 47", width 22". Grand Rapids Chair Co., $199 at Mayer & Co., Washington.

Carved wood Korean figures, circa 1950, from Mezzanine, N. Y.

**BRUNETTE—FOR A CHINESE CHIPPENDALE LIBRARY**

Cocktail party table from Old Colony Furniture is rosewood and mahogany; expands from 53\(\frac{1}{2}\)" to 79\(\frac{1}{2}\)" long. Width 23", height 19", $195 at W & J Sloane, N. Y.

Baccarat decanter, 6 glasses, silver tray from W. Jay Saylor, N. Y.

**BRUNETTE—MODIFIED EIGHTEENTH-CENTURY IN THE CHINESE MANNER**

Union-National, Inc. designed three hand-rubbed cabinets for use separately or interlocked to form a buffet. Width 59", depth 21", height 33\(\frac{1}{2}\)". Two 16" side pieces, $99 each. Centerpiece, 27" wide, is $135. At David Cohn Furniture, Chicago. Bronze plant container from James Amster, N. Y.
BRUNETTE—FOR A TRADITIONAL DRAWING ROOM


BRUNETTE—FOR A COLONIAL STUDY

Craftique's three-part table in mahogany, has drop leaves, center 11" x 23". Overall length 40½", with leaves up 62½". $90, Colony House, Washington. Shell displayed at House of Italian Handicrafts.

BRUNETTE—IN A FORMAL REGENCY TOWN HOUSE

Superb workmanship in a Grosfeld House table of rosewood and mahogany with a pierced brass gallery; height 28", diameter 27¾". Leather shelf, tooled gold border. $345 through your decorator. Green painted wood column lamp, shade, at Hadleigh, N. Y.

BRUNETTE—FOR A CONTEMPORARY DINING ROOM

Cordovan mahogany table in a bold architectural design, is from Albert Furniture Co. (Also in heather walnut.) Closed, 62". Open, 92". $149, at Kaufman's, Pittsburgh. Heaton glass bowl, America House, N. Y.
Skillful planning adds amenities to the bathroom, makes it more useful and attractive.

The family bathroom, right, includes a small dental lavatory for children plus a regular lavatory. Though only 11' x 13', this room has good storage facilities, unusually complete equipment and privacy. Radiant heating coils in floor provide warmth. 1. Built-in tub with sitting ledge. 2. Dental lavatory for children. 3. Two medicine chests behind sliding mirrors. Center mirror over free-standing lavatory (4) is stationary. 5. Sun lamp is set in wall for use over lavatory. 6. Hair dryer is built into wall. 7. Toilet. 8. Storage for towels, bulky supplies, exercise equipment. 9. Full-length mirror. 10. Cosmetic chest. 11. Hamper in dressing table. 12. Heater dries laundry hung in cabinet (13). 14. Shower.

Good planning + good plumbing = BETTER BATHROOMS

Today, you can have plumbing equipment with greater convenience and less prosaic appearance.

Lavatory by Crane Co. with towel racks, dial-like faucets. Push opens medicine chest (Hall-Mark Co.) soap and glass holders. Sun lamp, day and night light above. Designer, Paul Laszlo.

Shelf back on Eljer Co. lavatory creates a place for toilet articles, medicines. Unit is of easily-cleaned vitreous china. Crane Co. tub is set under a Blue Ridge Glass Co. panel which does not open. Obscure glass gives light and privacy. Architect, Gardner A. Dailey.
Good planning can save piping costs.

Back-to-back fixtures in these two bathrooms share the piping


You will spend a sizable percentage of the total cost of your new house on bathrooms. So consider them carefully. The size of the room, layout of fixtures, degree of convenience, privacy, materials and maintenance are each important to a good scheme. They will only be worth while, however, if the plumbing system itself is good. So be mindful, too, of the more prosaic problems of water supply, sewage disposal, piping and fittings. Because a good bathroom depends as much on sound planning as on sound plumbing (visible equipment and equipment concealed behind walls), both are reviewed here. Ways to make the bathroom more useful and attractive are shown in the pictures on these three pages and the plans above (designed by HOUSE & GARDEN). See to it that your bathroom is more than a stereotyped arrangement of fixtures.

HOW MANY BATHROOMS DOES A HOUSE NEED? Ideally, there should be a bath for every bedroom. Actually, the number depends on the size of the house, family, income. In general, requirements of a good new house are: the master bedroom should have its own complete bath. One or two (Continued on next page)

COUNTER LAVATORY by American Radiator & Standard Sanitary Corp., set in ceramic tile top, has ample counter and cabinet space. Designer, John Barkhorn.


TWIN LAVATORIES, set in structural glass counter, are convenient. Ventilated hamper and closets are in base, twin Parker medicine chests have side lights. Oval lavatories by American Radiator & Standard Sanitary Corp. Architects of house are Victorine and Samuel Homsey.
children's rooms and a guest room could share a second bath. It should be easily accessible to both and to the rest of the house. There should be a lavatory and toilet on the entrance floor; another bathroom for the maids' rooms. If bedrooms are on more than one floor, there should be at least one bath for each floor.

How big should a bathroom be? This depends on how many people will use it. Plumbing fixtures, made in a variety of sizes, set dimensions of most bathrooms. Lavatories are as small as 18" deep, 18" wide, as large as 21" deep, 24" wide; conventional tubs are 4' long, 5' wide, 30' wide; showers are about 3' by 3'; toilets average 28" x 21". It is possible to fit such fixtures into a floor space about 6' wide and 8' long, or even less, and still allow adequate clearance between them. A room of such minimum size could serve one or two persons but it wouldn't suit a family too well. It would not provide adequate storage, nor would it be large enough for anyone to take care of children or a sick person. Adding space each way would make it far more useful.

What is new in bathroom planning? There are a number of new ideas which increase the bathroom facilities of the average house and also make them more accessible. Some new bathrooms are designed for multiple use. Fixtures are separated, put in adjoining compartments where they can be used individually. One plan places the tub and shower in one compartment, the lavatory and toilet in another. Each has its own hall door. Another plan (which has been termed a "three-passenger bath") has a center

(Continued on page 147)

**PRIMER ON PLUMBING**

The basis of good bathroom design is a sound plumbing system. It should be a one-time investment. Don't skimp on quality materials or workmanship or the results will be unsatisfactory, the repairs unending. Use the best plumbing contractor available. Be sure of adequate sized connections if you join a city water system and sewer. Learn what is involved in obtaining well water, in providing for sewage disposal, if no city system is near. See that supply lines are large enough so that a fixture won't run dry when several are used at the same time. See, too, that waste piping is ample and properly pitched for drainage. See that all piping is as leakproof as possible, with tight joints. Install proper drains, traps and shut-off valves.

Plan bathrooms "back-to-back" or above kitchen or another bath so they share the same pipe lines. This saves labor and pipe costs. Choose piping which won't deteriorate from the water you use. Investigate water softeners if you have hard water.

Study the needs and habits of your family to decide the plumbing requirements of your new house. Look at new multiple-use bathroom plans; at combination dressing room-bathroom schemes. List what bathroom storage you want, what provisions for privacy. Check the pros and cons of square and rectangular tubs; free standing lavatories with towel racks; countertop lavatories with cabinet space; shower cabinets and tub showers; different types of toilets. See new washstand mirror lights and other lighting fixtures; new medicine chests, towel racks and accessories. Examine the values and virtues of the many new wall and flooring materials. Be sure that your plumbing contract guarantees that all work will be done in accordance with local plumbing codes.

For more pictures see page 149
IT'S CORAL TAN*
IT'S TAILORED MODERN
IT'S IRIDESCENT
BIRDSEYE MAPLE

It's a thrilling series of bedroom furniture pieces that we call our Embassy Group - introducing a refreshing color note in a delicate wood finish of decorator charm, well within modest means. Plenty of style, yes, and plenty of room, too - deep drawers, partitioned drawers, small drawers - for everything - and all especially treated to work smoothly . . . The Embassy is lovely to look at - delightful to live with.

*Also available in silver grey finish.

Many combinations are available with the optional pieces in The Embassy open stock group. You can see them now in leading furniture and department stores. Our booklet, "Furniture For Your Bedroom," will be sent to you free upon request.

Furniture Corporation
LEXINGTON, NORTH CAROLINA
Puritan Presents

4 BASIC GROUPS OF FABRICS
FOR SLIPCOVERS AND DRAPERIES

Now choose beautifully styled home fabrics that harmonize with whatever room scheme you have in mind. Puritan has designed four different lines of pattern-and-color loveliness to suit every taste... in a rich variety of cotton weaves and striking pictorial rayons. For fashion rightness, beauty and guaranteed quality at moderate prices, see the new Puritan Fabrics at your local store.

ILLUSTRATED: a typical cross-section of Puritan patterns from each basic decorating group. Many others to choose from.

F. A. FOSTER & CO., INC.
New York, 240 Madison Ave. • Boston, 38 Chauncy St. • Chicago, 1542 Merchandise Mart

IT'S TIME TO CHECK YOUR HEATING EQUIPMENT

Simple tests can determine the efficiency of your heating system. They tell whether it gives you full value from the fuel you burn.

Now, before the cold weather begins, is the time to have your heating system tested. It's the only way to escape still higher fuel bills this winter. If you find you need no repairs, it's pleasant to know it. If new equipment is indicated, it's good to know just what savings you will gain by such an investment; and you have the late summer in which to get a careful job done before last-minute calls swamp your heating contractor.

Fuel bills hit new highs last season and the end is not in sight, so it is wise to get maximum returns from the fuel you burn. To be sure of maximum heating economy, have the system thoroughly inspected, cleaned and tuned-up regularly by a competent service dealer or heating contractor. He has the equipment to gauge what results you are getting for your fuel dollars. Such tests are comparable to a good automobile checkup. If you are getting too few miles per gallon from your gasoline, or if your car is consuming too much oil, you have it examined and fixed. The same thing can and should be done with a heating plant. Here, specifically, are the basic tests a reliable heating man will make:

1. Measure the draft in the firebox and chimney with a draft gauge. This instrument can be inserted in the shutter doors of the firebox and in a hole in the smoke pipe. The readings indicate how well the chimney is drawing. Such draft is the force that carries burned gases safely up the chimney. With hand-firing, it is also the "motor" that makes coal burn. With automatic firing, the burner mechanically feeds proper fuel and air, but draft must still be adequate to carry combustion gases away. It must be sufficient to permit the burner to operate without smoking but not excessive enough to take in too much air and lower the efficiency of the unit. The solution is a damper regulator set to the right draft. Proper draft control can be achieved by installing an automatic draft damper in the smoke pipe. This damper is adjusted to provide an "over fire" draft of 0.02" of water.

2. Measure the temperature of gases in the smokestack. This is taken with a high reading dial thermometer inserted in the smoke pipe about a foot from furnace or boiler flue connection. Such temperature indicates how well furnace or boiler is receiving the heat being generated and how well it is transferring it to rooms of the house. High temperature shows
Fall means the beginning of the festive season... gracious entertaining is part of each day's living. And, an important part of each day's living, too, is Wallace Sterling... the most sought-after silver in America.

That's because William S. Warren, famous designer of fine silver patterns, has created in Wallace the only sterling with the "Third Dimension Beauty" of sculpture... beauty in front, beauty in profile, beauty in back. Before you select your silver, be sure to see the five "Third Dimension Beauty" designs in Wallace Sterling. Left to right: Grande Baroque, Sir Christopher, Grand Colonial, Stradivari, Rose Point. Six-piece place settings from $27 to $35, according to pattern.

"HARVEST TIME"... BISQUE FIGURINE, FRENCH, CIRCA 1880

Only Wallace Sterling...like Sculpture...has

Third Dimension Beauty

Fall means the beginning of the festive season... gracious entertaining is part of each day's living. And, an important part of each day's living, too, is Wallace Sterling... the most sought-after silver in America.

That's because William S. Warren, famous designer of fine silver patterns, has created in Wallace the only sterling with the "Third Dimension Beauty" of sculpture... beauty in front, beauty in profile, beauty in back. Before you select your silver, be sure to see the five "Third Dimension Beauty" designs in Wallace Sterling. Left to right: Grande Baroque, Sir Christopher, Grand Colonial, Stradivari, Rose Point. Six-piece place settings from $27 to $35, according to pattern.
all through the house...

The Beauty of York White Rose Wallpapers

There's a York White Rose Wallpaper for every room in your house... designed to reflect your own good taste... to supply the perfect backdrop for your furnishings whether mellow antiques or elegant modern. York Wallpaper is versatile... lends itself charmingly to unusual and smart effects. Easily applied over painted or plastered walls, it can completely change the personality and character of your setting. Light-resistant, waterfast, distinctive in design, beautiful White Rose Wallpapers are your smartest investment in wall decoration.

NEW! Enlarged and revised edition "How to Decorate With and Care for Wallpaper" ready now. Send 10c for your copy to: YORK WALL PAPER CO., Dept. G, York, Pennsylvania.

New Sample Book at your York Dealer's now! See the stunning new York White Rose designs, including the patterns illustrated here, and a thrilling variety of others, sure to fit in with your decorating plans. They're at your nearby York White Rose Dealer's.
that heat is going up the chimney as dead waste instead of into boiler or furnace. 350° to 600° is generally an acceptable stack temperature.

Below 300° may condense moisture of the stack gases and rust pipes and equipment; above 600° will waste heat up the chimney. High stack temperature and chimney heat waste can be lowered by cleaning boiler or furnace of soot and scale. Baffles of fire brick or steel plates can also be installed. They form obstructions in the flue which can slow up hot gases before they can go up the chimney, compel them to pass over the heat-absorbing surfaces of boiler or furnace. With anthracite stokers and gas burners, extensive baffles can be put in. With oil and soft coal, care must be taken to leave enough space for the flame to finish burning before it strikes a surface which would chill the flame and make soot.

3. Measure the percentage of carbon dioxide in the smoke pipe's flue gases. This can be determined by a special instrument known as a Fyrite Analyzer which draws a gas sample from the smoke pipe between the furnace or boiler and damper. Reckoning the percentage of carbon dioxide is important because it indicates combustion efficiency. Complete combustion of fuel produces a fixed amount of carbon dioxide (CO₂)—theoretically 15.3% for perfect combustion. If the percentage of CO₂ is low, fuel is not being well burned. This may be caused by leakage of air into the combustion chamber of your boiler or furnace through unsuspected cracks or openings. Such cracks pull in basement air which interferes with combustion, loses heat up the chimney. Their presence will be revealed by the Fyrite Analyzer and they should be repaired. The percentage of carbon dioxide indicating efficient house-heating operation is 8% to 11%. In general the higher the carbon dioxide percentage the better. 12% to 13% is even more satisfactory, but air supply must not be reduced so much as to keep air from part of the fuel and leave it unburned. With anthracite stokers such unburned fuel is seen as black in the ash. A compromise is “salt and pepper” ash sprinkled with black. With oil, unburned fuel shows by smoke and soot. A little smoke would show best combustion and mean lowest fuel-bills but it might not be much appreciated by the house owner who has the cleaning and redecorating bills to pay.

---

FLUE GAS TEMPERATURE IN PIPE TELLS IF HEAT GOES UP CHIMNEY.

ANALYZER REVEALS PERCENTAGE OF CARBON DIOXIDE, FINDS LEAKS.

---

DECORALITE FOR EVERY ROOM IN THE HOME
...and above all, above the bed!

See it—you'll want it. Use it—you'll love it. Decoralite is a beautiful picture on glass that becomes an efficient eye-saving light at the flick of a 3-way switch. Of course, “It's a Lightolier.” Concealed bulbs give you plenty of soft light—where you want it:

- Top light—unobtrusive night light.
- Bottom light—perfect reading-in-bed light.
- Both lights—dramatic room illumination for bedroom, or other locations.

In colors and designs to suit your taste and décor. See them at better stores—from $16.95 (slightly higher west of Rockies).

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turn the handle
'up goes the door
it's a Curtis OVERMATIC

No more tugging or pulling to open or close a balky garage door ... no more doors that bang, stick or freeze shut! A turn of the handle sends an Overmatic up and over—a slight pull from either inside or outside closes it. Even an 8-year-old can operate the modern Curtis Overmatic garage door!

Easy to Install in Your Garage!

The Overmatic is quickly installed in a new or old garage—needs no special jambs. Operating hardware is simple—no space-wasting mass of bulky iron. The Overmatic fits an opening 8 x 7 feet—gives ample clearance for any style car.

The door panels in the Overmatic are made of Curtis Prespine—a superior new wood product manufactured exclusively by Curtis. Prespine Panels have the strength to take heavy impact blows ... won't mar or scratch readily ... won't splinter or chip. Prespine has superior bending strength, resists warping, shrinking and swelling. And it provides an excellent bond for paint or stain.

With all its advantages, the Overmatic is moderate in price—costs less than you think. See your Curtis Woodwork dealer—or write for literature.

I am interested in the Curtis Overmatic garage door. Please send free literature.

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City............................................................. State......................

Curtis Companies Service Bureau
1534 Curtis Building
Clinton, Iowa

MECHANICS
OF
LIVING

Take advantage of these new products in fixing up your house this fall

Plastic push-pull plate
Plate curves outward so you can pull open swinging door without catching fingers. As push plate it prevents finger marks too. From $6 to $8.75. Freda Koblick, 347 Clay St., San Francisco, California.

New lacquer preserves brass hardware
Sargent hardware has baked-on lacquer to resist sulfuric atmosphere, salt spray, moisture, abrasion. Untarnished door-knob (1) had 150 hours of salt spray exposure. Corroded knob (2), without new lacquer, had 17 hours of salt spray. Sargent & Co., New Haven, Connecticut.

New painting aids save time and trouble
Shown above is a window sash and molding painter which keeps paint off glass, is faster than brush. 98c. Left, paint edger rolls paint on door trim, panels, in straight lines. $1.39. Tru-Way Products Co., 1826 Norwood Drive, Grosse Pointe Woods, Michigan.

Glass screens for fireplace
Heat-tempered Hercules plate glass, left, withstands 550° F. Keeps smoke, embers, soot out of rooms and house heat from going up chimney. Opening in base is for draft. Glass transmits warmth. Sizes fit most fireplaces. Average, $60. Galanot Products, Alliance, Ohio.

Write to House & Garden for further information on these products
Continued on page 126
There's an easier way to insulate windows. Have them all glazed with Thermopane® when you build or remodel.

No more lugging and ladder climbing each fall and spring. Nothing to put up. Nothing to take down. No storing. No extra painting or washing. Thermopane, double glass with dry air sealed between its panes, is set right into the permanent sash. You can have it in stationary windows or windows you open... in metal or wood sash.

With these double-paned windows you get year-round insulation. When they are closed on hot summer days, they keep the house cooler. In winter, they save fuel, protect you from chilly downdrafts. You won't be bothered by frost or condensation on your windows.

Imagine enjoying all these advantages without ever having to lift a finger to put up or take down storm sash. It's worth talking about with your architect and builder before you build or remodel. For helpful information on this modern window insulation, write for our Thermopane book.
it's Logan fireplace equipment

To be sure

... to be sure

To be sure of utmost safety... sure of enduring quality and lasting beauty... insist on the name Logan when choosing your fireplace equipment. Logan offers you the most in fireside safety and beauty... including exclusive features not to be found in ordinary equipment. These matching fireplace pieces are designed to "live" with each other... and with you. Logan Firescreens, Nite-Gards, Andirons, Grates, Wood Holders, Firesets, Firelighters are sold by better dealers everywhere. Illustrated folder will be sent on request.

LOGAN CO.
604 Cabel St., Louisville, Ky.

Self-spraying paint

Pressure packed container, right, lets you spray paint direct from can. Valve releases fine spray, does away with brush. 10 colors in faster enamels, 12-oz. can, $1.99-$2.35, for small paint jobs, screens, chairs, etc. Sprayon Products Inc., 1900 Euclid Ave., Cleveland, Ohio.

Sound-absorbing tile

A new perforated acoustical tile, left, for walls and ceiling, of compressed glass fiber. This 12" x 12" size can be cemented to solid backing, averages 30c a square foot. It is incombustible, insulates, absorbs sound. Owens-Corning Fiberglas Corp., Toledo, O.

New shields for gutters

Bronze mesh screens, right, in 5' lengths, will keep clogging leaves out of roof gutters. 43c per foot for 50 feet. Gutter Screen Mfg. Co., Newark, N. J. Gencor Gutter Guard, below, keeps the down spouts clear. Aluminum, it snaps on easily. About 59c. General Machine Corporation, Titusville, Penna.
"LIVE AS WELL AS YOU LOOK"

House & Garden's decorating-fashion show will be presented in more stores this autumn.

In the spring of 1949, House & Garden launched a new kind of decorating-fashion show entitled "Live as Well as you Look." It was designed to help American women with their decorating problems and to point up new trends in home furnishings. Because of its widespread popularity, we are enlarging our program of shows to be staged at leading stores in cities this fall. There will be showings through September and October in East, Middle West and West Coast stores, timed to be of help to you when you do your own fall decorating. Watch your newspapers for announcements of the dates and hours when they will be held in the cities listed below:

<table>
<thead>
<tr>
<th>CITY</th>
<th>STORE</th>
<th>DATE</th>
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</thead>
<tbody>
<tr>
<td>Boston, Mass.</td>
<td>JORDAN MARSH</td>
<td>Week of September 5th</td>
</tr>
<tr>
<td>Los Angeles, Calif.</td>
<td>BARKER BROS.</td>
<td>Week of September 12th</td>
</tr>
<tr>
<td>Philadelphia, Pa.</td>
<td>STRAWBRIDGE &amp; CLOTHIER</td>
<td>Week of September 19th</td>
</tr>
<tr>
<td>Milwaukee, Wis.</td>
<td>BOSTON STORE</td>
<td>Week of September 19th</td>
</tr>
<tr>
<td>Richmond, Va.</td>
<td>MILLER &amp; RHOADS</td>
<td>Week of September 19th</td>
</tr>
<tr>
<td>St. Louis, Mo.</td>
<td>FREDERICK &amp; NELSON</td>
<td>Week of September 26th</td>
</tr>
<tr>
<td>Seattle, Wash.</td>
<td>ABRAHAM &amp; STRAUS</td>
<td>Week of September 26th</td>
</tr>
</tbody>
</table>

That same fine quality that you demand from Spode is the reason for delays in filling orders. The trained hands of skilled craftsmen cannot be speeded up. There will be other orders ahead of yours, so it is wise to select your pattern as soon as you can. Booklet 34 will help. Send for it today.

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BUY A LITTLE—BUT BUY THE BEST

Especially in upholstered furniture the reputation of the maker is your best guarantee of quality.

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30 MILLING ROAD, HOLLAND, MICHIGAN

For your copy of the new "Baker Guide to Good Furniture," please send 25¢ to Baker Furniture, Inc.
DUNHAM CONVECTORS

A size and style exactly "right" for every room

• Easy on Your Eyes: So easy, in fact, you scarcely know they’re there. Dunham Cabinet Convectora can be recessed into walls or fitted snugly under windows . . . then painted to blend into any decorative scheme. Think of what you can do with this additional space ordinarily occupied by unsightly, hard-to-clean radiators.

• Easy to Install: Dunham Convectora come in stock sizes for most requirements . . . with special models available for special needs. They are easy and inexpensive to install in your PRESENT home—or in the one you’re dreaming about.

• Easy on Your Pocketbook: Dunham Convectora are moderate in initial cost. And because convectora give better distribution and circulation of warm air, your fuel bills are usually lower. See your heating contractor today for complete information.

Air . . . entering the convектор at floor level . . . is warmed by contact with scores of heated fins and given a gentle outward motion into every part of the room.

NATIVE, NATURAL MATERIALS such as granite, brick, slate were chosen by Mr. Brewster to harmonize with the surroundings. Sturdy in fact as well as appearance, they are suited to the New England climate and traditions.

BREWSTER HOUSE

continued from page 91

THE ENTRANCE WALK and motor court are paved with flat stones which merge informally into the lawn. The power mower may be used throughout; no need to clip the edges by hand.

THE SITE PLAN shows how the length of the house and planting along the road screen the lawn to the southwest. Additional privacy is afforded by the contour of the land as it rises from the road.
THE HOUSE and the garden intermesh. A walk along the southeast side of the house leads you past the dining room under cover of the porch, through glass doors into the study, right, and then out again to the long terrace of the west wing.

THE GARDEN is easily reached. The children's bedrooms open to the plant-lined gallery, which, in turn, leads (through glass doors) to a 50-foot terrace where they can roller skate and ride tricycles on the stone paving.

THE CHILDREN'S PLAYROOM forms an ell away from the main part of the house. Open to sunshine and a pleasant view of the wide lawn, it has a joyful sense of light, space and air for the children to play in.

(Continued on page 130)

A beautiful new note...

CROWN Cages in color

for your Songster...
for your Home!

Exquisitely fashioned Crown Cages are lovelier than ever...in rich color-tones selected to harmonize with your interior decorations. Choose from five delightful House & Garden colors or from the popular Crown pastels and solids. Gracefully styled Crown cages make an attractive home for your bird...lend a distinctive color accent to your home interior.

Ask to see Crown Cages at your favorite department store or pet shop.

Shown at right is Crown's distinctive floral type cage with graceful leaf-scroll stand, three ivy vases.

House & Garden Colors.

French Blue, Sweet Pink, Citron (Yellow), Leaf Green, Flame

Other Crown Colors.

Gold, Silver, Powder Blue, White, Antique Ivory.

2. Spacious, popular design in stainless steel or in flame, white, powder blue or gold baked enamel with chrome trim.
3. Handsome Crown Dog-E-Bed, in Metallic Green or Rubine Red baked enamel. Sanitary mattress can be washed and refilled.

DEALERS: Crown Bird Cages are designed to harmonize with modern home appointments. Colors are tested to suit customer preferences. For complete information, write Crown Products, 3434 Newton Avenue, Indianapolis, Indiana.

Complete line of bird cages, floral cages, stands, dog beds and accessories.
VALUE OF TRADITION
Used throughout your home, Strohan wallpapers create enchanting settings...and at very modest cost. Their superb patterns, rich detail and colorings reflect 63 years' experience in making fine wallpapers. Unusual documentary designs, small Colonial repeats, scencics, florals, bold modern stripes...ask your dealer or decorator to show you the complete Strohan collection.

As illustrated, top to bottom: MIDI—NO. 7945, HARWINTON—NO. 7987 and EFTON—NO. 8048

THOMAS STRAHAN
COMPANY
CHELSEA, MASSACHUSETTS
Makers of Fine Wallpapers since 1886
Showrooms at 417 Fifth Ave., New York 16
Merchandise Mart, Room 1322, Chicago 54

IN THE LIVING ROOM Mr. Brewster has achieved a suave, polished air with simple materials, a minimum of color. White walls emphasize the richness of natural oak floors, leather couches, a fur rug. The painting is by John Marin. Corner lamps are on wooden trays bracketed to the wall.

BUILDING DATA: BREWSTER HOUSE


JUNE COVER
The hall shown on the cover of our June issue, which was described as belonging to M. and Mme. Arturo Lopez-Willshaw, was in fact the hall of the Château of Daubeuf, the Marquise de Pomereu's house in Normandy.
Here is more information on the table accessories shown on page 83.

All prices are approximate.
The pink linen, 5-yard, hemstitched tablecloth and 12 napkins, $90, Leron. Holding the Colorado Carnations is an Italian coral rose marble urn, $150 imported by Mottahedeh.
Two-light crystal candleabras, circa 1800, $1,000 pair at A. R. Nesle & Company.
Paragon Sales Corp., Carnation pink wax dinner tapers, 18", $1.80 each. For cigarettes, Baccarat glass harrels trimmed with gold, $8.50 each at Tradition—or else!
English Regency cut crystal box with ormolu mounts, circa 1810, $300; in foreground, one of a pair of French Directoire crystal bowls with ormolu mounts, circa 1790, $250 pair; both at Edward Garratt, Inc.
Reed & Barton, salt and pepper shakers (salt shaker has gold cap, pepper's is silver) $30 including Fed. tax, Macy's. The 18th-century Venetian chairs, painted Venetian red and gold, $650 each at Joseph Lomiardo, are covered with Everglaze chintz by Kandell. The curtain is made of antique silk taffeta, 50" wide, by Scalamandre, available through decorators.
The hand-carved, Louis XV door, $500 at Lavezzo, Inc. Wine is Taylor's New York State pale dry sherry.
Stores are in New York.

For Every Room in Your Home

For Every Room in Your Home

For Every Room in Your Home

For Every Room in Your Home

The magnificent

NEW EVANS

AUTOMATIC TABLE LIGHTERS

Evans Automatic Lighters, truly America's Best, guarantee many, many more lights per filling; fewer fillings per year.

EVANS CASE CO.

NORTH ATTLEBORO, MASS.

CREATORS OF FAMOUS EVANS FITTED HANDBAGS, CIGARETTE CASES, POWDER BOXES

THE FUTURA 5¢ Tax Free

at Jewelry and Dept. Stores.

Evans Red Seal Fuel Control prevents fluid evaporation and overflow; provides an instant light every time.

America's Best, guarantee many, many more lights per filling; fewer fillings per year.

KENT-COFFEY MANUFACTURING CO., Lenoir, North Carolina

The Kent

by KENT-COFFEY

The Kent group offers you authentically styled 18th Century, in a selection of beautifully finished pieces to carry out your individual furnishing requirements. The shaped front "Mr. and Mrs. Dresser" is distinctive for its charm and utility.
For traditional 18th Century, choose The Kent, by Kent-Coffey, available at many leading stores from coast-to-coast. Kent-Coffey are specialists in building beautiful furniture for your bedroom, smart Modern as well as 18th Century.

Be Guided by this Trade Mark
Any young heart will love this frilly, eyelet-bordered ensemble. We show only the petti-skirt and dainty white coverlet (about $12.50 and $11.50) but you may have matching drapes and vanity skirt, too!

Your favorite store will show you a wide choice of colors: Leaf, Flame, Sprout, Kingfisher, Sweet Pink, Ruby—and several lovely pastels!

(Prices slightly higher in the West)

MODERN COPPER MOLDS

Made originally for royal kitchens, these modern copies are decorative as well as practical in the kitchen.

USE THESE MOLDS for the following 11 recipes which include: Minced Clam Aspic, Shrimp and Avocado Mold, Tarragon Chicken Aspic, Sweetbread Aspic, Tomato Tuna Aspic, Strawberry and Green Gage Mold, Sherry Almond Cream.

If you are a collector on the lookout for copper molds and designs to add to your collection, the ones above (from The PostMart) are both unique and beguiling. They include the classic copper flower-and-fruit molds, copper heart mold, ear of corn, salmon, lobster, pineapple and ring molds. For the uninitiate, buying your first copper mold will launch you on a fascinating hobby. Molds pay off in double dividends—they can be arranged ingeniously to decorate a kitchen wall or a country room. They can transform a simple dish into a festive course. Learn to use copper molds with familiar ease, as the French do, for aspics and custards. There are five basic categories for molded dishes: clear, with fruit or vegetable juice as the base; whips, where mixtures are beaten light and foamy; spongés and snows, where beaten egg whites have been added; custards that have an egg base; or cream whipped in to make innumerable mousses and Bavarian desserts. Fundamental rules for jellied dishes are simple. Soften plain gelatin powder in a small amount of cold water or liquid (such as fruit, vegetable juices) for five minutes. Dissolve this in a dish over hot water, or mix with the hot liquid. Chill the gelatin mixture to the consistency of an unbeaten egg white so that solid ingredients stirred in will not sink or rise. Chill until firm. The following recipes are special, but they are easy to make: (Continued on page 133)
EGGS IN JELLIED CONSOMMÉ

1 envelope gelatin
3 tins Campbell's consommé
6 eggs
1/2 cup mayonnaise
Curry powder
6 tbsp.s, sherry
1/2 cup milk, cream or sour cream
Lemon juice

Dilute 3 tins of consommé with 6 tablespoons of sherry. Heat. Dissolve 1 envelope of gelatin in 1/2 cup of cold water. Stir into consommé until thoroughly mixed. Pour a small portion of consommé into a damp, chilled mold and stand in refrigerator until set.

Poach 6 eggs until the yolks are firm. Remove from sauce, season with salt and pepper and let cool. After consommé in the mold is firm, put eggs in carefully and cover with remainder of the consommé. Return mold to refrigerator until ready to serve. This recipe can also be prepared in individual bouillon cups.

Sauce: Thin 1/4 cup of mayonnaise with 1/4 cup of milk, cream or sour cream. Flavor to taste with curry powder and a few drops of lemon juice.

Serve with sandwiches:
1 loaf thin sliced white bread (10 slices)
1 bunch watercress
1 package cream cheese

Pot watercress through the meat grinder after washing and removing thick stems. Mix with 1 package of cream cheese. Season to taste with salt, pepper and lemon juice. Remove crusts from bread. Spread each slice with the watercress-cream cheese mix and roll up like a jelly roll. Wrap individually in wax paper and stand them in the refrigerator to become firm. Before serving, brush sandwiches with melted butter and brown quickly in a frying pan.

MIXED CLAM Mousse

2 tins (10 oz.) minced clams
1/2 cups flaked whitefish
2 cups stock (chicken or bouillon cubes)
3 tbsp.s, lemon juice
2 hard-boiled eggs
2 envelopes gelatin
1 cucumber
1 cup mayonnaise
1/2 cup heavy cream
Salt, pepper, 1/2 tsp. monosodium glutamate, nutmeg, onion juice

Combine 2 tins of minced clams with fish and boil 15 minutes. Drain. Beat fish in electric mixer until well blended. Gradually add cream. Season with lemon juice, monosodium glutamate, a dash of nutmeg, a dash of pepper and onion juice. Heat liquid remaining from the fish and combine with enough soup stock or bouillon to give 2 cups. Soften the contents of 2 envelopes of gelatin in 1/2 cup of cold water, then add it to soup. Into a mold which has been chilled with cold water, pour a layer of the gelatin mixture. Stand the mold in the freezing compartment of the refrigerator for about 5 minutes until it thickens. Next slice 2 hard-boiled eggs and arrange them in the mold, pressing them down into place. Return to the freezing compartment until they are slightly firm, then cover them with a thin layer of aspic. Add remainder of the gelatin mixture to the fish and fill the mold. Let aspic harden in the refrigerator. Serves 6.

Sauce: Chop or grate 1 cucumber fine and mix with 1 cup of mayonnaise. Season with salt and pepper. Color a darker shade of green with 4 drops of green coloring.

SHRIMP AND AVOCADO MOLD

2 lbs. shrimp
2 avocado pears
1 package Jello
3 tbsps. lemon juice
2 tbs. onion juice
Chili powder
1 tsp. salt
1/2 tsp. monosodium glutamate
1/2 cup mayonnaise
Chili sauce
Horseradish

Clean and cook shrimps. Peel avocados and mash or put through a potato ricer. Soak Jello in 2 cups of warm water. Season avocado with salt, monosodium glutamate, lemon juice, onion juice, and a generous dash of chili powder. After seasoning to taste.

Stir 1 1/2 cups of the Jello into the avocado. Into a chilled wet mold, pour a layer of plain Jello (about 1/4 inch) and stand it in the freezing compartment of the refrigerator until it has set. Then arrange shrimps on the surface, pressing them into the Jello, and return the mold to the refrigerator until the shrimps are fixed in place. Combine the remainder of the shrimps with the avocado mix and test for seasoning. Pour the shrimp-avocado mixture into the mold and stand it in the freezing compartment with the control turned high. As some avocados have a tendency to discolor, it may be necessary to scrape off a thin layer after it has hardened. When the aspic is jelled, cover the bottom with the rest of the Jello, and stand it in the refrigerator until ready to serve. Serves 6.

Sauce: Combine 1 cup of mayonnaise with chili sauce and horseradish.

TARRAGON CHICKEN ASPIC

3 1/2 lbs. chicken (2 1/2 cups diced chicken)
1 chicken bouillon cube
10 green olive rings
3/4 lb. almonds
Green coloring

"Flame" puts the accent on youth... and Morgan-Jones features it in a modern bedspread ideal for college rooms—and all rooms where taste is for bold texture and tone! See the "Bar Harbor" in Sprout, also—and Leaf, Sweet Pink, Kingfisher, Ruby. Traditional pastels and white, too. Priced for the young budget. (About $8.50, slightly higher in the West)

NOTES ON GELATIN: 1 package will thicken 2 cups of liquid. A mold containing 2 cups of liquid will set in 4 hours at normal refrigerator temperature—much more quickly in the freezing compartment.

While vinegar and lemon juice have a tendency to make an aspic set more stilly, sugar and wines have the reverse effect. Aspices require more delicate seasoning than dishes which are served hot. To unmold, loosen the sides with a spatula and then stand the mold in warm water for about a minute. Invert it on a serving plate, hold both firmly and shake sharply. A mold made of gelatin should hold its shape 4 to 5 hours at ordinary room temperature.
A fresh new color on the decorator's palette! Morgan-Jones features "Sprout" in a magnificent floor-touching bedspread... About $9.50, slightly higher in the West.

Morgan-Jones

134 "SPOUT" is one of the 6 new decorator colors featured in "Chinese Modern" Bedspread

HOUSE & GARDEN

MODERN COPPER MOLDS

1 envelope gelatin
1/2 cup lemon juice
1/2 cup white wine
2 tbsp. dried tarragon (or the equivalent of fresh tarragon)
1/2 tbsp. salt
Mayonnaise
Tarragon vinegar

To the water in which the chicken is to be cooked, add the wine, tarragon, onion and salt. Boil chicken until completely tender so that skin and meat practically separate. Soften contents of 1 envelope of gelatin in 1/4 cup of cold water and combine with the soup stock which has been strained. If there is less than 2 cups, increase it with a dissolved bonbonille cube or tinned chicken soup. Fill the bottom of a damp chilled mold with a layer of the gelatin and when it has become partially set, arrange olive rings filled with almonds around the top to form a pattern. Meanwhile cut up the chicken into cubes and chop the rest of the almonds and mix them with the soup-gelatin. Fill the remainder of the mold and stand it to harden in the refrigerator until ready to serve. Serves 6.

Sauce:
Season mayonnaise with tarragon vinegar.

SWEETBREAD ASPIC

1 lb. sweetbreads
2 cups Campbell’s consommé
1 envelope gelatin
1 tbsp. salt
1 tsp. vinegar
Chopped pickle relish
2 hard-boiled eggs
French dressing

Sherry

Soak sweetbreads in cold water with salt for about 15 minutes. Drain and boil in fresh water with vinegar for 30 minutes. Remove skin and membranes and chop into small pieces. Soak in French dressing for 1/2 hour. Melt gelatin in 1/4 cup of cold water and stir it into 2 cups of consommé flavored with 2 tablespoons of sherry. Fill the bottom of a wet mold with a layer of the gelatin and stand it to set in the freezing compartment of the refrigerator. Chop 2 hard-boiled eggs. Mix with 1/2 cup of pickle relish. Next scatter part of this mixture in the mold as a garnish. Finally stir the sweetbreads into the balance of the gelatin together with the rest of the chopped eggs and more relish. Test seasoning and alter to taste. Fill the mold with the rest of the sweetbread gelatin, and stand in refrigerator. Serves 6.

Note: After the aspic has hardened, a layer of oil from the salad dressing may form on its surface. This can be easily removed by scraping gently with a spoon.

Sauce: Serve with French dressing seasoned with more pickle relish.

CUCUMBER ASPIC

1 large cucumber
1 tin consommé
1 chopped green pepper

Heat tomato juice with bay leaf, tomato catsup, vinegar, and sugar. Remove bay leaf.

Flake the tuna fish and season with sour cream, mayonnaise, salt, 1/2 teaspoon Worcestershire sauce, and lemon juice. Add capers. Test for additional seasoning and add as needed. Mix in cream cheese, which has been softened.

Hard boil three eggs and slice. Chop all but the center slices and save these for decoration. Use the rest of the egg in the fish.

Dissolve gelatin in 1/2 cup of cold water, then dissolve this completely in the heated tomato juice. Pour 1/2 inch layer of the tomato aspic into a damp mold, and stand it in the refrigerator to set. Then arrange the egg slices around the mold and return to chill in refrigerator. After the egg slices have completely hardened, spoon a layer of gelatin about 1/2 inch deep, into the mold. After it has congealed, put in a layer of the fish which has been mixed with 1 cup of the tomato gelatin. Finally add a last layer of the tomato aspic. Serve with mayonnaise. Serves 8.

STUFFED EGGS IN GELATIN MAYONNAISE

1 envelope gelatin
2 cups mayonnaise
6 hard-boiled eggs
8 tbsp. chopped cold ham

Morgan-Jones

"YOURS FOR A LOVELY HOME"

MORGAN-JONES, INC.
58 WORTH STREET
NEW YORK 13
continued from page 133

4 tbsp. pickle relish
2 tsp. salt
1/4 tsp. mustard
Cold asparagus

Soften gelatin in water and completely dissolve it over hot water. Mix it with mayonnaise. Cut eggs in halves lengthwise and remove the yolks. Mash the yolks, mix with the ham, pickle relish, mustard and salt. Moisten with a little mayonnaise and fill the eggs with this mixture.

Put a very thin layer of the mayonnaise-gelatin into a cooled mold which is still moist. After it has jelled, arrange the stuffed eggs, pressing them firmly into the aspic. After they have hardened, fill in a layer of the mayonnaise about 1/2 inch thick. When it has become firm, cover it with the rest of the ham mix which has been combined with the gelatin-mayonnaise. Serve with cold asparagus. Serves 6.

STRAWBERRY-GREEN GAGE MOLD

1 box frozen strawberries
1 envelope raspberry Jello
1 tin green gage plums
3/4 pt. heavy cream
1 envelope gelatin
2 tbsps. crème de menthe
3 tbsps. orange juice or orange curaçao
Green coloring

Dissolve Jello in 1 cup of water. Add 1 cup of water. Stir in 1/4 cup of sugar until it is dissolved. Dissolve gelatin in 1/4 cup of boiling water. Then stir 1/4 cups of sugar into it until it is completely dissolved. Stand the pan in the freezing compartment of the refrigerator for a few minutes until it begins to set. Then beat until foamy. While gelatin is setting, separate 6 eggs and beat the whites until very stiff. Flavor with 1/2 cup of sherry and mix them with the gelatin. Spoon half of this mixture into a cold wet mold and return it to the freezing compartment.

Brown 1 1/2 cups of coarsely chopped almonds in butter with brown sugar (2 tablespoons of each, adding more as needed). When the first layer of the mousse has hardened, it will look like snow. Sprinkle all the almonds on top to make the next layer. Let the mold then stiffen just long enough for the nuts to become firmly imbedded. Then fill the rest of the mold with the mousse.

Note: If the sherry separates from the rest of the gelatin mixture, stir it well before pouring it into the mold.

Sauce:
Beat the yolks of the 6 eggs and season with a pinch of salt and 1/4 cup of sugar. Pour 2 cups of scalded milk into the egg yolks. Then cook it in the top of a double boiler until it becomes the consistency of custard and coats a spoon. Allow it to cool. Before serving, season the sauce with 3 tablespoons of sherry and 1/2 teaspoon of vanilla and fold in 1/2 pint of whipped cream. For a slightly tart flavor, add a few drops of lemon juice. Serves 6.

ROSEMARY KORENFELD

"KINGFISHER" is one of the 5 new decorator colors featured in Morgan-Jones' Crystal Pastels and in white. (About $10.50, slightly higher in the West)

"YOURS FOR A LOVELY HOME"

MORGAN-JONES, INC.
58 WORTH STREET
NEW YORK 13

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Multiply your leisure with these new work-savers that combine beauty with utility.

**TAP WATER**, hot or cold, can go into this new, light, 3½ lb. Presto Vapor Steam Iron. Six ounces of water will do up to 1½ hours steaming. Rounded soleplate, true-heat temperature indicator. With iron rest, $10.95. Will be available early this fall.

**ALL-METAL** weight gauge, hinged right on the lid distinguishes the new 4-quart stainless-steel, copper-clad Recever Pressure Cooker. Maintains 5–10–15 lb. pressure, tight seal. $16.95, Marshall Field.

Left: **FAMILY SIZE** four-slice pop-up toaster by Toastmaster speeds breakfast service and sandwich-making. Fully automatic, one-lever control, uniform browning. AC-DC. $29.95. Stern's.

Right: **DEFROST YOUR REFRIGERATOR electrically.** Leave it to the Duray Kitchen Clock and Defroster to stop and start the freezing unit automatically, remove frost accumulation. Saves time, fuss, worry; protects food, refrigerator. $9.95. Lewis & Conger.
BAKE, SERVE AND STORE foods, all in the same new red or yellow Pyrex dishes, lined with white. Set: casserole, 2½ qt. no cover, 4 ramekins, $2.95. Covered casserole, $2.50; ramekins 39c ea. Jordan Marsh, Boston.

STAINLESS STEEL from Sweden, designed as carefully as fine modern silver, requires no polishing. The fluted pedestal pattern comes in table flatware and special serving pieces, a few of which are shown. Left: Sandwich tongs, $3; berry spoon, $2.20; iced-tea spoons, $9.60 doz.; oyster forks, $11.16 doz.; ladle, $5.50; meat fork, $2.50. Hammacher Schlemmer.

STAINLESS STEEL from Sweden, designed as carefully as fine modern silver, requires no polishing. The fluted pedestal pattern comes in table flatware and special serving pieces, a few of which are shown. Left: Sandwich tongs, $3; berry spoon, $2.20; iced-tea spoons, $9.60 doz.; oyster forks, $11.16 doz.; ladle, $5.50; meat fork, $2.50. Hammacher Schlemmer.

HANDSOME KETTLE of stainless steel is from Sweden, boasts fine craftsmanship, Bakelite handle, knob. One-qt. $15.25; 2 qt. $17.50; Stainless Beautiful, 860 Madison Ave., N. Y.

LEFT: ECONOMAT, Bendix new automatic washer with flexible tub has 3-way action: undertow washing, float-away draining, squeeze-drying. $179.95; no bolting down. Woodward & Lothrop, Washington, D. C.

Note textured grain, staggered edges, and beautiful weathered appearance of these shingles. Come in several attractive colors.

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A PALE PINK CEILING casts a becoming glow over the mirrored walls of this very feminine and efficient dressing room.

DESIGNED FOR DRESSING

This luxurious room is essentially practical

THE quintessence of this dressing room, designed by H. Clifford Burroughs, is that it affords a place for everything, and everything is in its place. Behind its mirrored doors are separate closets for every type and variety of clothing. Even the radio is neatly concealed in a bleached-wood French Provincial table. The color scheme of pink, blue and white, as used throughout, starts with a pale pink ceiling decorated with blue bowknots and white doves. The white cotton rug is edged with blue fringe and the large hassock reverses the scheme, is covered with blue cotton velvet trimmed with white fringe. The use of cotton materials is both pretty and practical, as is the black linoleum floor. Curtains are thin white silk edged with crystal ball fringe which repeats, in miniature, the crystal door knobs.

THE SHOE CLOSET, left, lined in soft blue-green, has a coral scroll and a dainty vignette inside the door. Designed by Dorothy MacKnight.

THE LINGERIE CLOSET, right, has walls covered with quilted pale blue satin and a gay device on the back of the door. By Dorothy MacKnight.
3 glass ideas suggested by decorators

Idea #1: GLASS FURNITURE TOPS are good looking and useful out of all proportion to their cost. Whether you buy clear Plate Glass tops or mirror tops, they'll protect your favorite furniture from being sabotaged by cigarette burns, tumbler rings or scratches.

Idea #2: A MIRROR-PANELED WALL in the dining room is a new and enchanting way to set the stage for festive meals. These ceiling-high mirrors of Pittsburgh Polished Plate Glass reflect all the color and movement of the room... as well as a lovely picture window framing an outdoor scene. P.S. Twinwindow, the new window with built-in insulation, is your best bet for picture windows.

Idea #3: BATHROOM WALLS of Carrara Structural Glass bring stars to feminine eyes. And no wonder! Polished, gleaming surfaces. Moisture- grease- and fade-proof. Easy to keep spotless with just a damp cloth. 10 lovely shades to choose from. And will still look young and beautiful twenty years from now!

WHERE CAN I BUY? Your department store or other local glass supplier can help you work out your ideas for the use of glass and mirrors in your home. And when you buy, be sure to look for the Pittsburgh Label. It means quality Plate Glass.

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THEIR ROOMS MIRROR THEIR TASTES

Five individualists of great taste who have created rooms completely characteristic of their interests

It would be hard to find five people more creative than the people you see on this page. Their rooms (pages 68 to 74) prove the independence of their taste. Monsieur de Beistegui of Paris, although not a professional decorator, is palpably influencing a large section of French decoration today. With a quick wit and a sure hand, he draws upon the past with the greatest of impartiality, borrowing plaids from Balmoral, classic motifs from Greece and color from French painters. That chic which has made Marcel Rochas for years a great name in the Paris couture, is to be found in his Rue Barbet de Jouy house, where he and Mme. Rochas entertain charmingly. Like the clothes he creates, his own house is marked by a solid elegance pointed up by English and French antiques. Working as a team, M. and Mme. Rochas have created a milieu tuned to their tastes. Mrs. Roger Brunschwig is an active co-partner of her husband in the great American fabric house of Brunschwig & Fils. Her knowledge of French decoration (which she loves) is enormous and her perfectionism extends into her life at every point: her food, her clothes and her work and, above all, her New York apartment. Paris to her is divided between research and sorties into Place Vendôme shops. Elsa Schiaparelli is kaleidoscopic, itinerant, vital, culling ideas from everywhere. She turns her talented hand to dozens of projects from designing mattress ticking for the American firm, Sealy, to a beach hat as voluminous as a tent. Outside of Jaipur, no one has done more to promote pink (Shocking) than this dynamic couturier. The drawings by Marcel Vertès, which make her perfume advertisements so delightful, reflect her own blithe spirit. William Baldwin, in his offices at Ruby Ross Wood, Inc., works in a welter of modern colors and fine antiques. His dark secret is that while he is presenting his clients with brilliant colors, he lives at Amster Yard in New York in an apartment of darkest green. It's a color scheme which he decided on years ago and he has no idea of changing it as long as he lives. Though all five of these men and women are outspoken individualists, they manifest certain traits in common when they work with color. They all have an instinctive sense of the drama of counterpoint, the importance of contrast. They like to lace dark colors with bright accents, choose accessories for color as well as form. And all of them approach color gaily and adventurously, with a light heart, a fresh eye and great imagination.
Games are kept waiting while guests exclaim about the beautiful Amtico Rubber Flooring in our recreation room. Designed by me, in my favorite colors—easy to choose from Amtico’s big variety of gorgeous shades. Of course, the men are most impressed by the fact that, for all its walking-on-air comfort, it’ll last a lifetime.

Here is shopping information for the merchandise in House & Garden class, shown on page 84. Stores are in New York unless otherwise indicated.

All prices are approximate.

1. Morgan-Jones, Inc. “Minuet” bedspread, woven reproduction of Early American hand-loomed heirloom, Carnation, in 82” x 110” and 90” x 110” sizes, $35 each at Hudson’s, Detroit.

2. Wamsutta Mills “Supercale” solid color sheet, Heather. Set of two, 72” x 108” sheets (one hemstitched) and 2 matching hemstitched pillowcases, $25 at Altman’s.

3. Fieldcrest Mills “Horizon” cotton bedspread, jacquard weave, Flame, 76” x 112” or 90” x 112”, $8.95 each at Frederick & Nelson, Seattle.

4. Fieldcrest Mills “Mint Leaf” towel, Sweet Pink. Bath 25” x 48”, $2.30; hand, 16” x 30”, $1.25; wash cloth, 13” x 13”, 49c; mat, 22” x 34”, $2.75. The Emporium, San Francisco.

5. Thomas Strahan Co., “Brocade” wallpaper, Carnation on black ground, $2.30 a roll.

6. Molla Inc. cast aluminum chair, Pewter, $80 at Mayhew.

7. Schiffer Prints “Fractions” by Bernard Rudofsky, heavy cotton, Flame on black ground, 50” wide, $4.25 a yard at W & J Sloane.


10. James Lee & Sons “Glowlift,” a large scale key motif, Wilton carpeting, 27” wide, Ruby, $18.95 a linear yard, at Altman’s.


12. Molla Inc., wrought iron plant stand, Carnation, $72 at Mayhew.

13. Plastcon Inc. “Moonglo” shower curtain, Flame. 6’ x 6’, $6 at Macy’s.

14. Curtayley Curtains Co. rayon marquise tailored curtains, Hyacinth, French Blue and Kingfisher blue, 42” x 90”, $4 a pair at Foley’s, Houston. Shaving or make-up mirror, from Tradition—or else!

15. Paragon Sales Corp. 16” dinner tapers, French Blue, 16c each at Kaufman’s, Pittsburgh.


18. Wellington Sears Co., Inc. “Golden Jubilee” towel, Hyacinth. Bath, 24” x 46”, $1.65; guest, 16” x 28”, 90c; wash cloth, 12½” x 12½”, 35c; at McCreery’s.

19. St. Marys Woolen Mills “Lamar” wool blanket with 6” acetate satin ribbon binding, Hyacinth. 72” x 90”, $29; 80” x 90”, $33; at Bloomingdale’s.

20. Step table, black metal and marble, $250 at Lord & Taylor.


22. Scalamandre silk, French Blue. 50” wide. Available through decorators.

HERE is shopping information for the merchandise in House & Garden colors, shown on page 85. Stores are in New York unless otherwise indicated.

All prices are approximate

2. Pequot Mills solid color sheet of fine combed percale, Citron. Set of two 72" x 108" sheets and 2 matching pillow cases, $15.35 at Lewis & Cooner.
3. Wamsutta Mills “Supercale” solid color sheet, Sandalwood. Set of two 72" x 108" sheets (one hemstitched) and 2 matching hemstitched pillow cases, $25 at Marshall Field, Chicago.
4. L. Buchman Co., Inc. comforter of Burlington down-proof satin, Stone gray, also available in Copper, $30.
5. Schiffer Prints “Secrets” by Edward J. Wormley, spun rayon, huck texture, Mustard, 50" wide, $3.95 a yard. Available through decorators.
6. Black lacquer chair, displayed at the House of Italian Handicrafts.
8. Somerset Mills plain terry towel, Sandalwood, Bath, 24" x 46", $2.40; guest, 16" x 28", $1.15; wash cloth, 12" x 12", 40c; mat, 22" x 36", $4.35; White House, San Francisco.
9. Fieldcrest Mills, “Horizon” cotton bedspread, jacquard weave, Sandalwood, 76" x 112" or 92" x 112", $8.95 each at Frederick & Nelson, Seattle.
10. Basket displayed at the House of Italian Handicrafts.
12. Fallani and Cohn, Inc. hemstitched linen tablecloth, Sprout green, 63" x 90" cloth and 8 napkins, $27 at Lord & Taylor.
13. Same as #12 in Citron.
14. Ellison and Spring, Inc. “As You Like It” tablecloth, Sanforized spun rayon and cotton, Pewter, 54" square cloth, $1 at Veneziner Bros., Des Moines.
15. Same as #14 in Chocolate.
17. Furgon Sales Corp, 18" dinner tapers, Sprout and Avocado green, 18c each at Kaufmann’s, Pittsburgh.
18. Candelabra at Tradition—or else.
21. Schiffer Prints “HamiMis” by George Nelson, heavy cotton, Willow green and black on white, 50" wide, $3.95 a yard. Available through decorators.
23. Art Lamp Corp. architectural balustrade column lamp with matching or contrasting shade, speckled Willow, Stone gray and white. Overall height, 30'; $45 at Marshall Field, Chicago.

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Frank M. Whiting

AND COMPANY

GOLDSMITH AND SILVERSMITH TRADITION SINCE 1840

© Frank M. Whiting & Company, Meriden, Conn.


**COLOR continued from page 75**

The following stores are featuring merchandise in the new House & Garden Colors for 1949-50.

**ARKANSAS**
- Fort Smith: Eads Brothers Furniture Co.

**CALIFORNIA**
- Long Beach: Frank Brothers
- Los Angeles: Barker Brothers
- Oakland: Jackson's
- Pasadena: J. H. Bigger Furniture Co.
- Sacramento: Jackson's
- San Francisco: W & J Sloane
- Walnut Creek: Jackson's

**CONNECTICUT**
- Hartford: G. Fox & Co.

**DISTRICT OF COLUMBIA**
- Washington: Woodward & Lothrop

**FLORIDA**
- Fort Lauderdale: St. Lucie Furniture Co.
- Tampa: Tarrs, Inc.

**ILLINOIS**
- Chicago: John A. Colby & Sons
- Elgin: Neill's
- Indianapolis: L. S. Ayres & Company
- Muncie: Ball Stores, Inc.
- Batavia: The Dalton Co.

**MARYLAND**
- Baltimore: Hutzler Brothers
- Halle Brothers
- Springfield: Forbes & Wallace Inc.

**MASSACHUSETTS**
- Boston: Jordan Marsh Company
- Springfield: Forbes & Wallace Inc.

**MICHIGAN**
- Detroit: J. J. Hudson Co.
- Grand Rapids: Wurzburg's
- Kalamazoo: Gilmore Brothers

**MINNESOTA**
- Duluth: Kandel Incorporated
- Minneapolis: The Dayton Company
- St. Paul: Emporium

**MISSOURI**
- St. Louis: S. F. S. Baer & Fuller

**NEBRASKA**
- Grand Island: S. N. Wootton Sons, Inc.
- Lincoln: Miller & Paline

**NEW JERSEY**
- Newark: L. Bamberger & Co.

**NEW YORK**
- Brooklyn: Abraham & Strauss
- Buffalo: Wm. Hengerer Co.
- New York: Bloomingdale's
- Syracuse: C. E. Chappell & Sons, Inc.

**NORTH CAROLINA**
- Greensboro: Merriwether-Neese
- Winston-Salem: The Anchor Company

**OHIO**
- Cincinnati: T. H. & R. Co., Inc.
- Cleveland: Columbus: F. & R. Lazarus

**OKLAHOMA**

**OREGON**
- Portland: Paul Schats Furniture Company

**PENNSYLVANIA**
- Harrisburg: Bowman's Dept. Store, Inc.
- Philadelphia: Strawbridge & Clothier
- Wilkes-Barre: Fowler, Dick and Walker

**RHODE ISLAND**
- Providence: Armenian Rug Company

**TENNESSEE**
- Chattanooga: Clemen Brothers
- Austin: E. M. Scarnabrough & Sons
- Dallas: Ticho-Goettinger
- Houston: Sunland Furniture Company
- San Antonio: Karotkin Furniture Co.

**TEXAS**
- Dallas: Weir's Furniture Company
- Waco: Miller & Rhoades, Inc.
- Rosene: S. H. Hermanus Co., Inc.

**WASHINGTON**
- Seattle: Frederick & Nelson

**WEST VIRGINIA**
- Charleston: Garby & Richardson, Inc.
- Clarksburg: Persons-Sanders

**WISCONSIN**
- Milwaukee: Weir's Furniture Company
- Racine: Porters

**WYOMING**
- Cheyenne: R. T. Harris Furniture Co.

**ALABAMA**
- Birmingham: H. F. Krens, Inc.

**ARIZONA**
- Phoenix: Seabury, L. & J.

**CALIFORNIA**
- Los Angeles: Cohn-Hall-Marx rayon
- Garden City: "Corona" shower curtain, 60" square, $3.90
- Long Beach: "Duraleather" plaid, $5 each
- Sacramento: "Duran" plastic fabric, $3 each

**COLOR, NEW CHARACTER continued from page 75**

**COLOR**
- Here is shopping information for the merchandise in House & Garden colors, shown on pages 75 through 79. Stores are in New York unless otherwise indicated.

**NEW YORK**
- Averages are approximate
- Cover: The Rahr Color Key Rings are available at Hudson's, Detroit, and Frederick & Nelson, Seattle.
- Page 75
- AVOCADO GREEN

**BRIGHT NAVY BLUE**
- Living room: Simon Ventilight Co., Inc., Venetian blinds are made-to-order. Mallinson Fabrics "Coronado" boulé cloth, shown in curtains, 52" wide, $5 a yard. At Macy's.
- Man's study: Cohn-Hall-Marx rayon and cotton fabric, shown in curtains, is 54" wide, $5.95 a yard.
- Drawing room: Adamo Co. "Boucle-weave" carpeting, $9 a square yard. Mallinson Fabrics "Padma," antique satin, shown in curtains, 50" wide, $3 a yard. At Hutzler's, Baltimore.

**Page 77**
- CITRON YELLOW
- Sitting room: Silk-O-Lite drum-shaped lampshade in Celanese taffeta, rayon-lined, 12" to 18" diameters, $5 each at the May Co., Los Angeles.
- BATH-DRRESSING ROOM: Plastron, Inc. "Moonglow" shower curtain, 60" square, $3. Set of shower curtain and window curtains (21" x 54") $8. At Macy's. Haisland Duraleather Co. "Duran" plastic fabric (shown on chair) plain finish, 54" wide, is $2.50 yard at Gimbel's, Philadelphia.
- Study: Chairs are slip-covered in Tuscan antique satin, by Moss Rose, 50" wide, $4 a yard.

**Page 78**
- FLAME
- Bathroom: Martex "Lizon" jacquard weave towels: bath, 24" x 46", $2.75 dozen; guest, 16" x 30", $2.50 dozen; washcloth, $0.40 dozen. At Altman's.
NEW COLOR

SITTING ROOM: Joanna Western Mills Co. striped window shade, 3' x 6', $3.50 at Hudson's, Detroit.
Adams Co., "Adoraweave" carpeting, synthetic looped, $14.95 a square yard.

DINING ROOM: Mallinson Fabrics "Arles" rayon casement nubby texture cloth, shown made into curtains, 50" wide, $2 a yard.
John Matouk mats and napkins of Goodall's mohair, cotton and rayon fabric. A set of 4 mats, 13" x 19", a runner 15" x 36" (basket weave) and 4 napkins, 16" x 16" (plain weave) $6.75. At McCutcheon's.

SWEET PINK

DRESSING ROOM: Goodall Fabrics Inc., "Golden Glow" mohair, cotton and rayon casement, shown made into cur-
tains, 50" wide, $5 yard, available through decorators.

GUEST ROOM: Pequot Mills, solid color percale sheets, 72" x 108", $5.95 each, and pillowcases, $1.65 each, at Jordan Marsh, Boston.
Springfield Woolen Mills, "Radiant" blanket, 72" x 90", $29 at Marshall Field, Chicago.

DINING ROOM: Mallinson Fabrics "Aries" rayon casement nubby texture cloth, shown made into curtains. 3' x 6', $3.50 at Hudson's, Detroit.

SWEET PINK

DRESSING ROOM: Goodall Fabrics Inc., "Golden Glow" mohair, cotton and rayon casement, shown made into cur-
tains, 50" wide, $5 yard, available through decorators.

BATHROOMS

room with twin lavatories. A tub and shower compartment opens from one side of it, toilet compartment from another. Each side compartment is pri-
vate. This space, about the size of a large bathroom, is divided so it can be used by three members of the family at once. This speeds bathroom traf-
ic considerably. Lavatory compart-
ments could also be built in bedroom walls, particularly in guest rooms or in children's rooms.

Another trend current in bath de-
sign is to enlarge the bathroom into a

bath-dressing room. The plans on pages 116, 117 are samples. They include a built-in dressing table; there is storage for towels, medicines, supplies, cos-
metics; light laundry can be dried and ironed too; wall heaters, heated towel racks, sun and heat lamps, hair drier, laundry chute, full-length mirror, shoe-
ishine equipment, are other features.

This scheme not only makes bathroom space more useful, but also restores the dressing room space that bedrooms lost when they became smaller. One such plan is a family bathroom. It has two

(Continued on page 148)

Solid Hondurus Mahogany

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Mahogany, solid Hondurus mahogany, choicest of all cabinerwoods for beauty, harmony and durability, provides a thrilling, low cost addition to your home. Easy to care for, its smooth hand rubbed finish im-
poves with age, stays lovely for years. Hungerford craftsmen employ every modern skill in creating bed-
room furniture that offers comfort, utility and endur-
ing beauty. Surprisingly low in cost, considering their superior features, Hungerford 18th Century pieces are featured in open stock at finer stores everywhere.

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BATHROOMS

lauatories to let two occupants wash simultaneously. One is a dental unit, suitable in size for children. It can be hung on the wall where they can reach it easily. The other plan (page 117) is for a double bath; the children’s half has a shower enclosure, the parents’ half has a square tub.

HOW MUCH STORAGE? Cabinets for towels, washcloths, soap, cleaning equipment, etc., should be in the bathroom, not the hall. There should be room for bulky medical supplies, too, and exercising equipment. Medicine chests should also have special compartments for poisonous medicines. If a bathroom is used by two people, it is practical to have twin medicine chests. In addition to their useful wide surfaces, the new counter-top lauvatories permit installation of cabinets and drawers to store cosmetics and toilet articles neatly. These cabinets might also have sliding towel racks. Built-in dressing tables can include linen hamper space, a place to keep bathroom electrical appliances. Be sure your bathroom has enough holders for soap, glasses, toothbrushes. There should be plenty of towel racks, too.

LIGHT WHERE YOU WANT IT. General, indirect lighting from the ceiling is needed and there is special concentrated light over the lavatory mirror. Some medicine chests are now made with a pair of fluorescent bulbs and reflectors flanking the mirror. In the new bathrooms, fluorescent, or cold cathode lighting is frequently installed at the top and sides of the mirror, behind frosted glass panels. Other useful lights might include a built-in (waterproof) down-light fixture over the shower or toilet compartments and, for safety, over the tub. Switches should not be within reach of tub or shower because of danger from electric shock. Provide a night light, too. Sun lamps for tanning and infra-red lamps are frequently installed in walls or ceilings of new bathrooms.

FOR MAXIMUM PRIVACY. Good planning can insure a more private as well as more convenient bath. If bedroom closets are located next to bathroom walls they will help to deaden the noise of plumbing. Insulate piping so it doesn’t carry sound. Sound-proof the bathroom ceiling with acoustical materials. The recesses or compartments which contain toilets (see page 117) could be lined with acoustical tile. Let doors swing clear to shield the toilet. Do not have bathroom doors at the head of the stairs and avoid separate bedroom doors opening into the same bath. Good ventilation is a bathroom requisite, too, and a built-in ventilating fan is an advantage.

WHAT ABOUT MATERIALS FOR WALLS AND FLOORS? For no room in the house are you offered a wider range of surfacing materials than here. You can choose from resilient rubber, new plastic tiling, linoleum, cork, ceramic and metal tiles, structural glass, plywoods, hardboards and other materials for your walls. Most of these, and hard-wearing asphalt tile, will give you an easily maintained floor. They are made in an infinite number of colors, Special wallpapers, coated fabrics, paints are made to cope with bathroom moisture.

er you choose a conventional tub or new square one may decide your whole bathroom floor plan. The square ones, about 4 feet each, can save space in some plans. Both fit into the floor and are attached to adjacent walls. Cool glazed earthware, enamel on iron or enameled on steel, they are comfortably low with a wide rim for sitting or for bathing a child. The square tubs include built-in seats in one or both corners for foot bathing or a sitting shower. Fixtures such as faucets and spout are best located in a wall above the tub. For all fixtures, chromium-plated fittings are most satisfactory. Breakable porcelain fittings are hazardous.

The shower may be a shower head over the tub, a ready-made enameled metal cabinet or a custom-designed glass and chromium stall. The factory-made ones are installed, with seals to install, leak-proof, designed to fit in a small space. A thermostatically-controlled mixing valve is best for the shower since it mixes the right amount of hot water for you and insures you against abrupt changes of temperature. Look for self-cleaning shower heads, too.

Lauatories are made in a wide choice of new models, stain-resistant and easy-to-clean surfaces. There are free-standing types, with chromium legs and side towel racks. Wider tops for glasses and toilet articles are the rule now. Some even have a shelf back. A combination fitting which lets you temper hot and cold water through a center spout is desirable. New counter-top lavatories fit into built-in cabinets. Built in flush with a dressing-table top finished in structural glass, ceramic tile, or plastic materials, they are handsome and luxurious. The storage space built under these vitreous china, enameled iron or steel counter-fixtures, is always welcome.

Desirable features in toilets are a large passage in the trap, a large water area and quiet operation. They are made of vitreous china which is easily cleaned. A siphon jet type with flush valve operation or a unit with tank and bowl in one piece (page 117) are both compact and quiet. New plastic and enameled seats are easy to care for.

PLUMBING
A sound plumbing system, properly designed and installed, with seals, trouble-free piping and fittings, is essential to your house and your health. Quality, in materials and construction, is vital because without it fixtures will leak and clog up, pipes will break down. The time to install a sound plumbing system is when you build your house. Unless you have a water system and sewage disposal system exist. What will (Continued on page 151)

Showrooms: Boston • Chicago • Cincinnati • Cleveland • Dallas • Denver • Kansas City • Milwaukee • Minneapolis • New York • Philadelphia • St. Louis • Syracuse • Sheboygan

Purchases may be arranged only through authorized dealers.
COUNTER-TOP LAVATORY has Formica plastic covering. Material, made in many colors and to simulate wood grain and other textures, is hard-wearing and resists acids, alkalis, alcohol, etc. Various designs of this "Vanity" unit can be built to order by Formica fabricators.

DRESSING TABLE-LAVATORY, right, is a Formica "Vanity" in a free-form design. Lavatory is set at an angle in corner for easy reach. Long counter top for toilet articles adjoins it. Cupboard at one end is for hamper, cabinet under lavatory for towels, medicines, etc. Whole unit is Formica-covered.

LAVATORY STORAGE UNIT, left, is part of cabinet above. It holds bulky medicines, bathroom supplies, is handy storage for whole room. Unit is built by Formica fabricator, Atkins Products, Inc., Ozone Park, Long Island, New York.

ROYAL DOULTON

Figurines by ROYAL DOULTON

Figurines of Royal Doulton Bone China are valued as collector's items — cherished as gifts for all occasions. In size, subject and historical interest, they vary greatly — as they do in price. Under the same famous symbol, you find tableware in Bone China and in Fine Earthenware, animals, character jugs and decorative pieces... Royal Doulton Wares are sold only through selected stores. Write for the name of your nearest dealer. Enclose 10c if you want fully illustrated Booklet No. 38, including correct table services.

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Limited franchises now available to additional dealers
BATHROOMS continued from page 149

DRESSING TABLE AND LAVATORY are both included in this built-in unit. Crane Co. vitreous china, semi-oval basin is 23" x 11", widest at the front where you need room. Toilet is tank type, has no dirt-catching surfaces. Medicine chest, wall heater are flush with walls.

GLASS ENCLOSURE turns tub into complete shower compartment. Tub is wide-ledge type, by Crane Co., able to support glass structure. Both wall and floor are colorful new ceramic tile. Room in Windmill Farmhouse, Armonk, N. Y. Architect, Alexander Morgan.
BATHROOMS

be the cost of connecting your plumbing system to these when you build? Are they brought to the lot line or must you pay for opening the street? What size tap and how many tap connections can you make to the water main and what is the water pressure? If no city system exists, find out if one is planned and (if possible) what your share of installing it will cost. (If it gets built, you will have to pay your share whether or not you have installed a means of water supply and sewage disposal already.) To provide your own water means digging a deep well, installing pipes and a proper storage tank—a costly business. Before undertaking this, be sure to have a chemical and bacteriological analysis of water. Your own sewage disposal system would mean installing a septic tank and drain field.

HOW ABOUT PIPES?

The all important piping that makes your plumbing system work is divided into supply piping and waste piping. One brings pure water to fixtures, one removes waste. Supply piping must be long-lasting and large enough to furnish water to fixtures when several are used at once. Waste piping must be durable, too, adequate in size and pitched to drain fast. All pipes must be leakproof and tight at the joints. This calls for good workmanship in installing them. Provide clean-out traps for possible clogging so piping need not be removed. Supply piping should be pitched so it can be drained at the lowest point for repair work or to prevent freezing. Install shut-off valves at fixtures or on branch lines of the plumbing system. They save you from having to shut off all the water in the house when something goes wrong in one place. There should be a main shut-off valve for the entire house, in addition, tagged for easy identification. Like piping, the drains, traps and valves of the system make it work and should be long-lasting and well installed. Piping expense (in materials and installation) can be reduced by skillful bathroom planning. If fixtures are installed along one wall in one room, or if they are placed "back to back" in two bathrooms, they can use the same water supply and drainage lines. Bathrooms placed one above the other, above kitchen plumbing, or adjoining kitchen plumbing, will also keep costs down.

HOW TO AVOID PIPE CORROSION.

Your choice of plumbing pipes should take into account the character of water in your community. Depending upon its chemical composition it will do different things to different kinds of piping. Hard water can leave chemical deposits inside plumbing lines, clogging them with a thin crust. Other water can corrode some pipe metals. Learn the chemical nature of the water you will use so that you can choose pipes (especially for hot water) which will resist destructive effects. Have a chemical analysis made of the water so you will know what to contend with. In hard water areas, water softeners can prevent crusted pipes and improve the quality of the water generally.

Gay, Exciting Wall Pockets

IN HULL'S Bow-Knot PATTERN

The broom, the sad-iron, the pitcher are just a few of the unique, attractive wall pockets in "Bow-Knot", Hull's beautiful new art ware pattern now available at your favorite store. There are twenty-six other matching pieces, too—vases, baskets, tea sets and baskets—each with hand-painted florals, in choice of two pastel body color combinations. See them, choose them today.

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Casual MODERN

Apartment Size

For apartments, dining alcoves, or dining rooms, Unique's "Casual Modern" series is very much at home in an attractive, informal manner. Seldom, if ever, have colonial and modern design been so effectively combined into pieces of such graceful proportions—enhanced by the natural warm beauty of richly finished maple wood.

The Captain's chairs — the round table which extends to an oval 46" x 60" (the Lazy Susan is removable) — a cupboard of generous proportions and a full size buffet form a combination of inviting hospitality. Optional pieces are suggested below.

See it at your leading furniture or department store — or write for complete descriptive folder.

An Organization of Master Woodworkers Since 1854

UNIQUE FURNITURE MAKERS
Winston-Salem, N.C.
In South America, turkeys are baptized in rum, desserts are Lucullan, beefsteak and bananas go together like Damon and Pythias.

Returning voyagers from Rio, Buenos Aires and Punta del Este are bringing back pleasant memories of Latin American dishes. These may include different treatments of fish, such as Red Snapper Courtbouillon, Osos Recheados Con Lagosta Picante, or in Brazil, Canja, which Theodore Roosevelt called "the finest soup in the world." Some of these recipes are in the Moore-McCormack Line’s Good Neighbor Book, Fiesta, prepared by chefs on the S.S. Uruguay, the Argentina, and S.S. Brazil. South American cooking has infinite variety, from the hearty carne con cenizo (meat barbecued in the hide) eaten by gauchos under the Omph trees, to the superb cuisine specialties found in the capitals. But whether you sample the native criolla style of cooking, centered around Argentinian lampfish, or such South American delicacies as Esparragos A Bretonne, and Cerezas Flamantes, Rey Afonso XIII, Con Cordial De Cerezas Y Kirsch, all possess a distinct national character, all have flavors which are highly intriguing to our North American palates. Moore-McCormack's Fiesta also includes two fanciful "recipes" which can be duplicated the world over: Matidos: Como Se Preparan, meaning How to Cook Husbands. "A good many husbands are spoiled by mismanagement in cooking, and so are not tender and good. Some women . . . keep them in a stew. . . . Others simply roast them. In selecting your husband, you should not be guided by his silvery appearance, as in buying a mackerel." Receta Infallible Para Conservar Ninos means, An Infallible Recipe to Preserve Children: "Take one large grasy
field, one half dozen children, two or three small dogs, a pinch of brook, and some pebbles. Mix the children and the dogs well together, stirring constantly. Pour the brook over the pebbles. Sprinkle the field with flowers. Spread a deep blue sky over all and bake in a hot sun. When brown, remove and set away to cool in a bathtub."

Recipes from South America: Hand in hand with Uruguay’s celebrated Biteit arsano go bananas asados con queso. Peel four bananas, cut in two, lengthwise and lay in a baking dish. Mix 1 tbsp. of butter with ½ cup of sugar, ½ cup of grated American cheese. Into 1 cup of thin cream stir 4 tbsp. of sugar. 1 beaten egg. Pour over bananas. Dot with toasted bread crumbs. Bake ½ hour in a moderate oven. To prepare an aguacate sandwich: crush peeled ripe avocados through a sieve, moisten with lemon juice mixed with grated onion. Add a few thps. of chopped almonds, crumble in some crisp bacon, season with a little chili powder, black and cayenne pepper. Whip until smooth. Perfect for light lunch, after tennis, a swim in the pool, cocktail time, or with a drink favored by Argentinians—Vermouth and ice. For children’s parties try a surprise called beijinhos de ya-ya (meaning Little Mother-in-Law Kisses!). Beat 2 eggs with 1 cup sugar until creamy. Add 1 tsp. of lemon juice, beat for 2 minutes. Sprinkle 1 cup freshly grated coconut with 1 tbsp. flour, 1 tsp. grated lemon rind. Add this to the mixture, beat until well blended. Use 2 thps. to shape into little egg forms. Drop them on a buttered cookie sheet. Bake in a moderate oven until light yellow. One of the things to do “on a rainy night in Rio” is dine on pollo con chuleo. You can serve it just as well at home. Roast a well-seasoned chicken. As it becomes tender, prepare the following sauce: Slowly fry 1 chopped onion in 2 thps. of olive oil. Add 2 chopped tomatoes. Next add 1 bay leaf, 1 sprig of marjoram (or a little dried marjoram) and 1 cup of fresh green corn grated from the cob. Take pan gravy from the chicken, thin it, add to the mixture, then add the carved chicken. Cover and simmer for about 10 minutes.

SERVE THE BRAZILIAN AGUACATE SANDWICH WITH SWEET OR DRY TRIBUNO VERMOUTH (FROM "21" BRANDS, INC).
When they need Comfort most

ELECTRIC QUikhETER

The electric Quikheter is just the thing for both new and remodeled homes.

Extremely attractive in appearance, this popular unit will quickly change a cold, shivering bathroom into one that is cozy and warm merely by flipping a switch... conveniently mounted on the heater—which starts a delightful flood of warm air pouring into the room.

Quikheters are dependable and long lasting. They are also trouble free, because there are no moving parts to wear out. And what's more they are economical to operate, costing but a few cents per hour of continuous operation.

Quikheters are ideal not only for bathrooms but for other rooms as well. They are particularly useful in eliminating the chill, damp air from nurseries, bedrooms, living rooms, etc.

Make your home more comfortable and liveable by installing Quikheters today. See your electrical contractor for complete details, or write for Bulletin No. 1102.

The Electric Quikheter features both radiant and convection heating principles to provide quick-heating, room-wide comfort for bathrooms, nurseries, bedrooms, rumpus rooms, etc. No moving parts or fans to become faulty. Attractive polished chromium cover.

When they need Comfort most

...it's there!

Frank Adam
ELECTRIC COMPANY
ST LOUIS, MISSOURI

SALISBURY HOUSE continued from page 109

VICTORIAN NATURE of the original house was regained by removal of early 20th century additions. Bay with windows to floor replaced Palladian window in the dining room and this wing was cut down in size. In place of the cumbersome old porch, there is a Victorian one of more graceful detail.

FIRST-FOOR CHANGES saved space in front entrance hall and reception hall. Dining room was far too large and ponderous. In new plan entrance hall serves as extra room for entertaining; the dining room is smaller. By making service quarters more compact, space has been gained for a garage.

FIRST FLOOR BEFORE

FIRSt FLOOR AFTER
LIVING ROOM is almost 32 feet long and 20 feet wide, large enough for several conversation groups of furniture. Walls, painted light chartreuse, have had original panels and trim simplified. Flooring is old, fabrics are brilliant in color.

SECOND-FOUR CHANGES reduced number of bedrooms, added improved dressing and storage space. There are four baths now instead of five but they are better located, better planned and equipped. Maids' wing was reduced in size, eliminating one bedroom, adding a sewing room and large linen room.

RUSCO all metal self-storing Combination Screen and Storm Sash gives you more advantages than any other combination window...

There is no substitute for experience... Rusco, with over 4,000,000 installations and backed by 12 years of consumer satisfaction, is the originator, leader and pioneer in the development of metal combination windows.

BEFORE YOU BUY STORM SASH, SCREENS OR WEATHER STRIPPING, CHECK THE MANY ADVANTAGES FOUND ONLY IN RUSCO

- Magic Panel Ventilation provides year 'round, rainproof, draft-free, filtered-screen ventilation.
- Screens, storm sash and weather stripping all in one permanently installed unit, with nothing to change—nothing to store.
- Patented Thermolok* Closure Frame weatherproofs entire window opening—adjusts automatically to expansion, contraction and settlement.
- Patented Sill Drainage assures fast, positive draining action... protects against excessive deterioration and "sill rot".
- Constructed of finest quality, galvanized steel—bonderized for perfect paint adherence—treated with rust-resisting zinc chromate and finished with baked-on aluminum enamel— for triple-seal weather protection.
- Tubular frame construction gives maximum strength at minimum weight... provides added efficiency due to insulating air space within the frames themselves.

Best of all—Rusco Windows cost you nothing because through many economies, including up to 3/4 saving in fuel, they usually pay for themselves within a few years... SEE YOUR RUSCO DISTRIBUTOR OR SEND COUPON FOR ILLUSTRATED LITERATURE.

Rusco also offers matching, sturdy steel combination screen and storm doors...attractive porch enclosures that economically transform porches into year 'round livable additional rooms.
ENDEARING AND ENDURING IN MAHOGANY OR MAPLE

Approximate Price $79.50
in mahogany or maple finish
(Slightly higher west of the Mississippi)

You can be sure of true beauty, true quality, true value— insist on the Monitor brandmark, because only gifted craftsmen build Monitor desks and secretaries.

SALISBURY HOUSE

continued from page 155

DESIRABLE LOCATION AND LARGE LOT in Lake Forest, Illinois, handsome old trees and planting, induced the Salisburys to restore and remodel this house. “After” picture shows new side porch which is new main entrance. Front porte-cochere, in “before” picture, was torn down and replaced by a terrace. Front windows were rearranged to balance symmetrically.

BUILDING DATA: SALISBURY HOUSE

GARDENER'S GEAR

For late summer you still need good maintenance tools for garden chores.

PLASTIC HOSE of lightweight flexible Koroseal won't warp, crack or rot; withstands oil, grease, chemicals. Can be twisted without damage, won't get sticky in sun. Leak-proof couplings. Bright red or green color. 50' length, $9.85. B. F. Goodrich Co., Akron, O.

HANDI-HO, left, one-wheel garden tractor. 1 HP motor, 1/3 to 2 miles speed per hr. $130 with cultivator. Mower, hoe, weeder, snow plow, other attachments. Bolens Products Div., Food Machinery & Chemical Corp., P. W. Washington, Wisconsin.

HAND MOWER (E-17), below, weighs only 35 lbs., can be easily adjusted to cut high or low grass. 12 adjustments possible for 1/4" to 2" cutting heights. Cuts 17" swath, has semi-pneumatic tires. Clemson Bros., Inc., Middletown, N. Y.

DOO-KLIP HEDGE SHEAR is light, has scalloped edges to grip firmly, cut cleanly. Steel blades are electroplated, non-rusting, precision-ground. Finger grip rubber handles. $3.95. Lewis Engineering and Mfg. Co., Alliance, Ohio.

GARDEN GLOVES, "Bluettes", right, of Du Pont neoprene in bright colors. They are moisture-absorbent, soft, flexible, lined. They resist tearing and abrasion. $1.25. Pioneer Rubber Co., Willard, O.

Continued on page 158
SEEDMASTER, left, will help you do your fall lawn seeding evenly, not scatter it in patches. Seed is released by squeezing handle with steady pressure. Spreads seed uniformly over an area about 3' in diameter. Holds about 1 lb. of seed. $2.95. Seed- master, 1234 S. 3rd St., Minneapolis, Minn.

GREEN SPOT "V" CONNECTOR, left, lets you use two garden hose on accessories, with only one faucet. Of cast brass, it may be connected to faucet or hose. About 89c. Green Spot multiple sprinkler is a movable sprinkler system. Connect several in series between lengths of hose. About 98c. Both are available at most hardware stores.

BORDER MIST lightly sprays a strip as narrow as 30", as wide as 16'. Water is directed all one way, spray angle can be adjusted, spray direction can be reversed. 9' length, $8.80; 15', $17.75, f.o.b. Skinner Irrigation Co., Troy, O.

END-O-WEED SIDE SPRAY fits on jar opening, sprays End-o-Weed weed killer through perforated end when jar is tilted. 59c. ½ pint of Swift & Co. End-o-Weed treats 2000 sq. ft. of lawn, kills dandelions, weeds, $1, at garden supply stores.

Write to House & Garden for further information on these products.


the color you want. At the stores that offer it, you will find a Colorizer Al­bum, containing chips for the identifi­cation of 1322 colors, including the H & G palette. You achieve one any of these by adding one or two tubes of preparatory color to a base gray base for a specific color, employing the album to determine which pre­measured paint tubes to use. The base paint comes in a variety of finishes. The Colorizer Way also provides its stores with a chip rack, from which you may take home, for comparison pur­poses, chips of colors you like.

What these custom paint services mean is that your painter can now easily provide you with a full palette of decorator colors, including the dif­ficult darker tones. Other national paint companies, with H & G to make formulas available for most of the H & G colors in your paint store; and they can help you mix any color from their stock line. These companies are Keystone Varnish Co.; Murphey Paint; Sherwin-Williams Co. (Kem-Tone); Pittsburgh Plate Glass Co.; Wesson-Water­pains, and the Magicolor Company whose products you will find in de­partment stores. There are a few rules about pointers which may be valuable to you when you decorate. Re­member that color and texture bear a complementary relationship to each other. The Bright Navy blue carpet that you buy, because it has a pile consistency, is going to seem darker and of a different quality than the Bright Navy blue flat paint which you may use on your walls. Various shades of the same color tend to create a sense of peace and harmony, so it is seldom advisable to be dogmatic about a pre­cise matching of the two in decor. The color of a room is a variable in itself which gives a room personality. The H & G colors you buy custom-mixed under the three systems mentioned here were matched dry to the H & G colors in this issue. (Each manufacturer has a perfect match.) If you are mixing the colors yourself, be sure you allow your colors to dry before you judge whether or not you have a match.

All colors, particularly on walls, are affected by the colors surrounding them. If you use the same color on four walls of a room, the color will be intensified because of the reflection of each wall upon its opposite. To get a preview of what the final color on the four walls of a room will be like, paint a fairly sizable strip of paper, then roll it up loosely and look down into it. You will notice that the color is quite different from the swatch you were working with. As a matter of fact, if you want a certain H & G color, but it seems too strong for one entire room, lighten it with white or neutralize it with a mellow base. Should you choose a wall color, the kind of light in which you will finally use them—daylight, in­candescent or one of several fluores­cents. These lights cause all colors to appear to change.

The color of your ceiling is bound to affect the color of your walls. This is again a matter of reflected light. It's a pleasant idea to paint your ceil­ing a lighter shade of the color of your room. Remember in all painting that the shinier the surface the more reflec­tions there will be. Mat finished walls and ceilings reflect less color than glossy ones. Using the reverse of this characteristic of reflection, if you are painting any room in a dark mottled tone, you may find it dull or even de­pressing unless you give the wall a final coat of thin shellac.

The 22 H & G colors which appear on the cover are subtler and more sophisticated than any group we have ever presented before. Because the gamble has gone out of paint mixing and matching, you can choose any of them without a qualm. The paint com­panies have made them facts.

Today you can buy H & G colors in paints in approximately 4500 stores—in the smallest village or the corner paint shop or the largest department store. As an example, the nine Colorizer Associates alone have some 30 dealers. Write to your regional Colorizer Associate manufacturer for the name of a store near you: Brooklyn Varnish Mfg. Co., Inc., Brooklyn, N. Y.; Walter N. Boyson Co., Oakland, Calif.; James Bute Co., Houston, Texas; Ben­nett's, Salt Lake City, Utah; Jewel Paint and Varnish Co., Chicago, Ill.; Kohler-McLuster Paint Co., Denver, Col.; W. H. Sweeney & Co., St. Paul, Minn.; Warren Paint & Color Co., Nashville, Tenn.; Imperial Varnish and Color Co., Ltd., Toronto.

W. P. Fuller & Company has H & G colors in 1200 stores in Arizona, Cali­fornia, Idaho, Montana, Oregon, Utah and Washington as well as in the Rich­ard E. Thibault, Inc. stores in the East. Write to W. P. Fuller & Co., 301 Mis­sion Street, San Francisco, Calif., for the name of the nearest store.

Marin Senour Nu-Hue colors are featured in department stores as well as hardware and paint stores. There are nearly 500 stores where you can see the H & G colors which form part of the Nu-Hue palette, 40 of these are department stores which will supply you with H & G colors, custom-mixed to the exact shade you prefer. Many of these stores also have Nu-Hue Color Bars to help you select the tonal value you want to match fabrics or wall­papers. Write to The Martin-Senour Company, 2530 Quarry Street, Chicago, The Keystone Varnish Co., 75 Osage Street, Brookline, Mass., has evolved a color mixing method called "Keystone Custom Mix System." This is illus­trated by a swatch book of Keystone Flat Finishes which place H & G colors at your disposal.

You can find most of the H & G colors in any paint store now because many of the major paint companies stock them or their ingredients. These companies include: Murphey Paint Div., Interchemical Corp., N. Y.; Sher­win-Williams Co. (Kem-Tone), Cleve­land; Pittsburgh Plate Glass Co., Pittsburgh; Boston Varnish Co., Everett, Mass.; Wesson Waterpains, Matte­son, Ill., and the Malibico Company (which is distributed by department stores).
EDITOR'S NOTE: Before the war, House & Garden's Book of Gardening furnished invaluable down-to-earth information to thousands of gardeners. Since the number of gardeners in the U.S.A. has mounted to about 19 millions, we believe that this new crop will profit by the sound, essential material our book contains. Below is the first in a series of reprints, which will appear in subsequent issues, from the Book of Gardening.

SOIL

How to make the most of your land

The good gardener looks at the earth first. Upon it depends much of his success with plants. He looks at its color. Has it a greenish cast? Then it evidently is sour and needs lime. Is it clayey and in lumps? Then it must be loosened by deep digging, drained by sand and opened by manure. Is it sandy? Then it needs to lie loosened by debris, drained by sand and opened by manure. Is it clayey and in lumps? Then it needs to lie loosened by debris, drained by sand and opened by manure. Is it sandy? Then it must be bound by manure or peat moss. This much he sees at a glance. But there is more to see. An alert gardener looks into the chemical composition of his soil. He makes an analysis with a soil-leasing set. This indicates the degree of acidity or alkalinity of his soil, so he can calculate how to correct the condition and alter his earth to suit the needs of his plants.

THE SOIL PLANTS NEED. The majority of cultivated flowers, shrubs and vegetables thrive best when growing in earth that is neutral in its chemical reactions and slightly alkaline through the presence of lime. Should the soil test indicate an acid condition, then correct it by adding slaked lime. If you want to convert alkaline soil to acid, dig in oak leaf mold, soil from under pines and laurels, or sprinkle the ground with aluminum sulphate at the rate of one-half pound to the square yard. The plants requiring acid soil are the broadleaf evergreens—azaleas, laurels, leucothoe, rhododendrons—the heathers and a large number of our native woodland flowers, including arbutus and lady-slippers. In general, however, the gardener's problem is to keep the soil neutral. His soil must contain nitrogen, phosphorus, potash and lime, each of which contributes to the well-being of plants. Nitrogen, the most valuable element, stimulates vegetative growth. Its quickest acting form is nitrate of soda. Phosphorus, the second essential necessary for most vegetable and flower crops, is supplied by basic slag, ground phosphates and bone meal, each of which is slow-acting. Potash, given by a muriate of potash and wood ashes, is essential for the root crops—beets, carrots, turnips and such. Lime supplies calcium essential to most plants and is often washed out of the soil by rain. It also quickens other soil substances into activity. It is usually applied in the form of a dusting of ground limestone.

FERTILIZERS AND COMPOSTS. Some fertilizers both build up the texture of the soil and add to its chemical content. Barnyard manure, for instance, adds to the texture and gives certain amounts of nitrogen, phosphoric acid and potash. Its usefulness has never been superseded. Commercial fertilizers, on the other hand, accomplish their purpose and yet add nothing to the soil preparation brings food to roots, gives anchorage to plants.

(Continued on page 161)
texture. We cannot expect everything to come out of a single bag, but in well-balanced commercial fertilizers we do find the foods essential for general plant growth for at least one season. The soil can also be enriched by planting it to a cover crop of vetch, rye, soybeans or buckwheat which is then turned into the soil to rot, thus adding both texture and certain chemicals, especially nitrogen. The same and more is given by compost. You can tell a good gardener by his compost pile. A compost pile is not a family dump. It is not suitable for the disposition of thorny rose cuttings, trees, branches, broken china and the general refuse from the house and garden. The ideal compost pile is made by building up alternate six-inch layers of soil and manure to a height of about five feet, a breadth of six feet. Make it as long as materials allow. A sprinkling of a complete fertilizer or superphosphate added to each layer helps decomposition. Any vegetable matter—except diseased leaves and stalks which should be burned—can be layered in this pile. Lacking sods, leaves wet down and covered with soil, together with other garden refuse, will compost easily, although oak leaves, which are acid, should be composted alone. The rotting of grass cuttings and leaves can be speeded by a patented composition. In making a compost pile, it is very important to remember to leave a basin or hollow in the top. This catches rain water and keeps the pile damp. In dry seasons, water the pile. Cover its slanting side with soil to prevent leaching. To stop objectionable odors, sprinkle a dusting of acid phosphate over the pile. Turn the pile twice a year so that the various elements are well-mixed. By the second year, decomposition and mixing have reached the ideal stage and the finished product can be dug into beds and borders or screened through a coarse-meshed sieve and raked into surface soil.

**SPREAD MANURE EVENLY.**

**WORK SOIL THROUGH IT.**

**HUMUS.** Gardeners are always talking about humus. What is it and what does it do to the soil? The above-mentioned compost heap is the most fruitful source of humus, which is nothing more than rotted vegetation. It supplies both food and soil texture, the latter by making the soil spongy so that it retains moisture. Peat moss does the same, only it does not contribute food. It is a soil conditioner. Humus and peat moss, then, are dug into clay soils in order to open them up and supply sponges that will hold moisture. Together with sand and ashes, they will bring a clay soil up to good tilth. To a sandy soil, on the other hand, humus and peat moss add sponges so that the dampness and food in the soil won't be washed away. You rarely can put too much humus into soil, but, unless the beginning gardener is careful, he is apt to overdos organic fertilizers. Follow the directions. Nitrate of soda is parceled out gingerly and is put alongside and not in contact with roots. Don't sprinkle it on the leaves. You can spread homemade at the rate of a pound for every 50 square feet. Fork it in lightly. Dust lime on until the ground is merely powdered with it, then rake it in. Take these precautions because, after all, the plant cannot consume fertilizers in the form in which you apply them. They must be in solution and they get in solution by contact with dampness in the soil. The easiest assimilated fertilizer is manure water. It is made by hanging a bag of manure—fresh or dried—in a barrel. This tincture is then weakened to the color of tea. Wet the ground around the plants first so that the various elements are well-mixed. By the second year, decomposition and mixing have reached the ideal stage and the finished product can be dug into beds and borders or screened through a coarse-meshed sieve and raked into surface soil.

**SPRINKLE BONEMEAL OR LIME ON THE SOIL, THEN RAKE IT IN.**

(Continued on page 164)
VOGUE ANNOUNCES THE 15TH PRIX DE PARIS

This year a senior... Then a career

Once again, Vogue offers college seniors in the U.S.A. a chance to win a career in fashion, writing, decorating, merchandising, publishing, promotion, public relations.

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Street

City

State

College

College address

Date of graduation

Date
COLOR continued from page 75

Here is a list of the 176 manufacturers
making merchandise in House & Garden 1949-50 colors.

FURNITURE
Upholstered furniture
Grand Rapids Bookcase & Chair
Michigan Seating
Kittinger Company, Inc.
Valley Upholstery Corporation
Heritage-Herndon
Upholstery fabrics
Bolta Products Sales Inc.
Collins & Aikman Co.
Goodall Fabrics, Inc.
Shelton Looms
Masland Duraleather Company
Wood furniture
Weiman Company
Michigan Seating
S. J. Campbell
Grand Rapids Bookcase & Chair
Saugetting Company, Inc.
Metal furniture
Molla Inc.

FLOOR COVERINGS
The Adamo Company
American Tile & Rubber Company
Beltrum Mills Inc.
Bigelow-Sanford Carpet Co.
Callaway Mills, Inc.
Delaware Floor Products, Inc.
Edward Fields Company, Inc.
Firth Carpet Company
Goodall Fabrics, Inc.
Hardwick & Magee Company
J & C Belspread Co.
A. & M. Karageesian, Inc.
James Lees and Sons Company
Libertyville Textile, Inc.
Mohawk Carpet Mills Inc.
Mergan-Jones Inc.
The Paraffle Companies Inc.
Sloane-Blabon Corporation
Alexander Smith and Sons Carpet Co.
Gulbenkian Seamless Rug Co.

FABRICS
Branchwig & Fil's
Decorative Fabrics, Inc.
A. L. Diamant & Co.
Erhun Fabrics
Goodall Fabrics, Inc.
Greiff Fabrics, Inc.
Howard and Schultz, Inc.
Koswiler Fabrics, Inc.
McKay, Davis & McLane
Menlo Textiles
Patterson Fabrics, Inc.
Ben Rose Fabrics
Salamandre Silks, Inc.
F. Schumacher & Co.
J. H. Thorp & Co., Inc.
Burlington Mills Corp.
Celanese Corporation
Cheney Brothers
Cohn-Hall-Marx Company
Everfast Fabrics, Inc.
Joan Fabrics
Louisville Textiles
Malison Fabrics
Mead & Montague
Moss Rose Manufacturing Co.
Old Bleach Linens
Riverdale Manufacturing Co., Inc.
Roberson Factories, Inc.
Scherler Prints
Shuman Albrach, Inc.
Textron, Inc.
Waverly Fabrics
Utilitex Corporation

WALLPAPERS
Ascan Wallpapers, Inc.
The Birge Company, Inc.
James Davis, Inc.
Globe Mills Inc.
Imperial Paper and Color Corp.
W. H. S. Lloyd Company

Schnitz-Horning Company
Standard Coated Products—Division of Interchemical Corp.
Thomas Strahan Company
United Wallpaper, Inc.

SPECIAL ORDER WALLPAPERS
Beckett & Vellam, Inc.
A. L. Diamant & Co.
Katzenbach & Warren, Inc.
Laverne Originals
Wilson E. Owen Inc.
Ben Rose Wallpapers
F. Schumacher & Co.
Wall Trends, Inc.
W. P. Fuller & Co.
Richard E. Thibault Inc.

TABLE LINENS
Callaway Mills, Inc.
Elliott & Spring, Inc.
Fallani & Cohn Inc.
Frank & Sadek
John Marouk & Company
Plastron, Inc.
Diamond Linens
Leacock & Company
Absorchar and Company, Inc.
Blackstaff Linens, Inc.
Defender Mfg. Company
William Ewart and Son
Elmer P. Goldsmith
The Griblon Company, Inc.
Imperial Linens, Inc.
William Liddell and Company
Turtle Brothers
The York Street Flax Spinning Co.

LAMPS
Art Lamp Corporation
Paul Hanson Company, Inc.
Knot Versen Lamps, Inc.
Little Jones Company, Inc.
Kardus
Brach-Allen Studio
Plymouth Lamps, Inc.
Royal Haeger Potteries, Inc.
Warren Kessler, Inc.
Lightolier, Inc.
Florenc Clarke Studio
The House of Peter de Guard

LAMP SHADES
Silk-O-Lite Manufacturing Corp.
The Verplex Company
Adelphia Company

DECORATIVE ACCESSORIES
Crow Products Co. (third cages)
Paragon Sales Corporation
Syracuse Ornamental Company, Inc.
Enkyay Canoiles

CURTAINS
Cameo Curtains, Inc.
Carley Curtain Corp.
North American Lace Co.

VENETIAN BLINDS, WINDOW SHADES
Hunter Douglas Corp.
Columbia Mills Inc.
Joanna Western Mills Inc.

STATIONERY
Kellogg
Montag Brothers

CHINA
The Buckharts
Flintridge China Company
Gladding, McBean & Company
Iroquois China Company
The Edwin M. Knowles China Co.
Little Jones Company
Josiah Wedgwood & Sons, Inc.
The Haeger Potteries, Inc.
Onondaga Pottery Company
Stangl Pottery
Everlast

GLASSWARE
The Duncan & Miller Glass Company
Viking Glass Company
Gay Fad Studios
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BEDSPREADS
Cabin Crafts, Inc.
Fieldcrest Mills
J & C Bedspread Co.
Monument Mills
Morgan-Jones Inc.
N. Sumnergrade & Sons
BLANKETS
Cannon Mills, Inc.
Chatham Manufacturing Company
Fieldcrest Mills
North Star Woollen Mill Co.
Pepperell Manufacturing Company
St. Mary's Woollen Mill (incorporating Three Weavers)
Springfield Woollen Mills Co.
CLOSET ACCESSORIES
Kerk Guild, Inc.
SHEETS
Cannon Mills, Inc.
Fieldcrest Mills
The Gribbon Company, Inc.
Pepperell Manufacturing Company
Pequot Mills
Wamsutta Mills
SHOWER CURTAINS
J. B. Kleinert Rubber Company
Plastron, Inc.

TOWELS
Galileo Mills, Inc.
Cannon Mills, Inc.
William Ewart & Son
Fieldcrest Mills
The Gribbon Company, Inc.
Imperial Linens, Inc.
William Lidell & Co.
Turtle Brothers
Wamsutta Mills
Wellington Sears Co., Inc.
The York Street Flax Spinning Co.

PAINTS
Regional manufacturers in the Color-ize Associates system:
W. H. Sweeney & Co.
Bennett's
Brooklyn Varnish Mfg. Co.
James Butte Co.
Warren Paint & Color Co.
Jewel Paint & Varnish Co.
Kohler-McLester Paint Co.
Walter N. Boysen Paint Co.
W. P. Fuller & Co.
Martin-Senour & Co.
Keystone Varnish Co.
Magicolor Company
Murphy Paint Co.
Wesco Water Paints Inc.

SOIL continued from page 161

Midwest usually has to condition a heavy clay that is rich in lime. Those who live along the Appalachian Range have part clay and part limestone. The Hudson Valley has a light sandy soil. Most virgin, unworked soil, whether in the Hudson Valley or New England, is usually sour and should be enlivened with a cover crop and lime before actual gardening commences.

DIGGING. The amount of physical work concerned in soil preparation for planting depends on the nature and condition of the soil. Gardens that have been built up with manure and compost year after year need only an honest turning. Beds for flowers, especially if they are to be undisturbed perennials, should be prepared so thoroughly that for several years they will need only surface cultivation and surface feeding. This means going down two feet. Pile the topsoil on one side, pile the second spit or spade-depth of soil on the other, and get down to what lies beneath. If it is rocky, break it up with a pick. If it is hardpan, dig it deep with a spade and heap some of it on top. Next, throw down two feet. Remove all gravelly subsoil. Beds so dug should be allowed to settle for two weeks before planting. In any garden digging, whether with spade or fork, drive down straight. To slant is to cheat.

IMPROVING SANDY SOIL. To improve porous, sandy soils, dig out the beds two feet. Remove all gravelly subsoil and replace with this mixture: one-half good loam, one-fourth rotted manure, one-fourth leaf mold or commercial humus. Top-dress the bed with bonemeal, wood ashes or a general fertilizer. In fall, mulch it with four

(Continued on page 165)
FROM A PRINT

gang Behl, sculptured driftwood, $300 at Bertha Schaefer Gallery.
(On tripod table) Blue ceramic dish, $22 and ceramic cigarette box, $6.50, both at Bloomingdale's.

LIVING ROOM

ACCESSORIES: James Amster, 17th Century Dutch brass lamp with black shade, $105.
Louis XVI barometer, $285; brass ink stand with red quill, $125, at Agatha Fries Stoil, Inc.

Striped upholstery, $3, on display at Bloomingdale House of Italian Handicrafts.

DINING ROOM
FABRICS: Waverly Fabrics, "Country Life," Gloshene, used for curtains, and "Country Lane," Gloshene, used on seat cushions. Both are 36" wide, $1.60 yard at Jordan Marsh, Boston.

CARPET: Galstain, "Cheviot," wool, loop yarn on three levels, Sandalwood, 27" and 9" widths, $11.50 sq. yd.

ACCESSORIES: Light-brick antique chandelier with chain supports, $400 at A. R. Nesle & Co. Red woven place mats, $1.75 each and red linen napkins, 90c each, at America House, Swedish stainless steel 4-piece place setting, $22.50, at Bonnier.

Westmoreland Glass, milk glass goblets, $1.50 each; plates 83 each and Sleigh bowl, $6, at Lord & Taylor.

Richardson Wright

SOIL continued from page 164

acccording to the available amount of plant food it contains. The plants that are placed in it will prosper or fail accordingly. In preparing soil, we are making an accommodation for roots.

Richardson Wright

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COLOR QUERIES continued from page 82

QUESTION: I should like to paint my living room walls and ceiling pink or mauve but my painter tells me these colors are too "bedroomy." Is he right? I want a pale room to go with the silk and chintzes I have and am sick of white and gray-blues.

ANSWER: It is perfectly all right to use mauve or pink in your living room (and top decorators are making a point of these colors now). If you use pink steer away from peach tones, if you choose mauve, keep your color grayed. There are a great many materials and rugs that take kindly to the colors you want. Use bold accents, avoid fussy details. A deep red rug would play up the quality of your basic color in an unexpected and engaging manner. Any color can be "right" in any room if you get the proper value and complement it wisely with other colors.

QUESTION: My living room is too long for its height. The walls are painted a pale chartreuse and the trim white. There is a bay at one end painted white. The only pattern is in the slip covers on a pair of chairs. What colors would make it seem a more pleasing shape?

ANSWER: To give it a sense of free, unconfined space, try painting your living room a pale horizon blue, especially the cornice. If the cornice is small and insignificant, you can increase the apparent height of the room by hanging your ceiling (5 to 12 inches wide) with the blues of the room. Horizon blue will widen the room visually and tend to make the corners fade out. Pale greens and blue-grays (called "retreating" colors) will solve your problem equally well.

QUESTION: My library has deep green walls, mahogany furniture and printed upholstery. With a light ground. The ceiling has ugly beams and at present is painted white. Could I paint the beams out by making the whole ceiling match the walls? Or would it be too dark and "heavy"?

ANSWER: Have your painter match your ceiling to the dark green of your walls, by all means. The result will be neither heavy nor cave-like. On the contrary, the effect will be more intimate and generally soothing. Two points to watch: the accessories you use will need brightening and lightening. White lamp shades and light-colored, cheerful curtains are essential, and a window of books. Your dark one will suit. You will have to install direct lights wherever you intend to read, since you are losing a very considerable source of light when you darken your ceiling.

The Marie Paysanne Chair

A suave representative of the authentic French Provincial style, carefully adjusted for true comfort with a spring set seat. Original black cherry is used with the finish distressed in the antique manner. Covers are unglazed chintzes, bright small figured taffetas or panel prints with gay country scenes.

All decorator chairs by Jamestown Lounge Co. Jamestown, N.Y.

Ask your dealer to show you this chair
THE THREE BOXES

The box family has three principal members: boxwood, pachysandra and sarcococca. The little shrub called boxwood and boxs were made famous by its use in Colonial gardens where the box hedge lent dignity to the gardens of the New World. Boxwood is evergreen, of rather slow growth, and can be had in varying heights from very low, suitable for edging the tiniest little flower garden, on through shoulder height to the sort called B. arborescens, which means "approaching a tree." The particular value of the tree-box is that it can be trimmed into the quaintest shapes imaginable by removing all but two or three main trunks, then controlling the horizontal growth so that its shade is cast only where desired, such as across the tea table in a very tiny garden. Even hardly bartered, box never looks crude, because its twiggy growth soon fills cut places and the plant resumes its characteristic air of historic leisure.

Gardeners like to cut; it's the surgeon in us, perhaps. We like to look out upon trimmed borders and hedges; we like the thoughtful click of the pruning shears, whether hand-wielded or propelled along the top of the hedge by a humming motor. Box admirers this gardener's whim by the shortness and close-spacing of its twigs.

Some boxs are hardier than others, and it isn't just mean to winter's wrath but to the steadier glare of summer's sun, and so the sort best suited to our needs and climate must be chosen with care. According to various growers, Buxus harlandii is said to resist hot summers, and conversely, B. microphylla—a Japanese evergreen—is resistant to cold. Both should be moved with a large ball of earth to avoid shock. B. sempervirens is the handy name used for the common box most often imported from Europe. Buxus sulpicientis, a variety of sempervirens, is considered a permanent dwarf, useful for the rose garden.

I hate to admit this to other gardeners, but the way I chose my box was to tour rival gardens and take notes—and sometimes slips—preferably during the fall pruning time—of the more thriving bushes.

A proper cutting is of ripened wood—that which has a brown bark—about four or six inches in length. Box being what it is, this length will have at least four "growing eyes." These cuttings can be set anywhere in loose soil and semishade, and kept moist until they are well-rooted. The young plants can be set in place the second year, and the main trunk should be firmly staked upright, well-watered, perhaps puddled if the weather is on the arid side. And always they should be shaded until they show signs of pick-up, when you will know they have withstood the shock of being moved. After that the growth is slow but steady, and in time you will have a charming little hedge, well worth waiting for. A good way to increase your stock is to layer the outside and highly-parallel basal twigs, shear them away from the parent when they have attained sufficient independent growth to warrant leaving mamas.

The foliage of boxwood presents a nice choice; there is the sort called "English" box, having a bluish cast; there is an olive green and a more vivid green. There is also a sort, favored for Christmas decorations, having a narrow gold band round each leaf. The box flower is not outstanding. It falls before the pruning and nobody misses it unless perhaps the honey bee. One more thing, the fragrance of box, so often referred to in books about Colonial ancestors is an elusive thing, and for years was decreed by me as non-existent. And then one day I heit- ter to windward of an ancient box hedge and there it was, sweet, slightly acid, then sweet again, a plaything of the wind, the kind of scent that made G. Washington snap his snuff box shut and slant his eyes with remembering.

Our second box, pachysandra, is a ground cover. Where the trespassing is tough, where the shade is dense, and other conditions are unfavorable—it is the gardener's friend. The leaf is lovely, in terminal whorls of ten or twelve, like green (lowers. The actual flower is nothing to write about, tiny. (Continued on page 176)
The best lawns are built between now and winter!

Vigoro helps roots store up the energy and food that will make grass lovelier—give it an earlier start next spring.

Experts say it—results prove it—"Fall is the ideal time for making new lawns and improving established ones!" To assure success with your lawn, apply Vigoro—complete, balanced plant food—at the rate of 4 pounds per 100 square feet of lawn area.

Vigoro supplies all the nutrient elements growing things must get from the soil for normal growth and development. It nourishes tops, stems and things must get from the soil for normal growth and help improve soil structure—anchor the plant roots. And Vigoro-fed roots penetrate deep—the ground open. This succession of planting jobs continues as long as the ground is open.

A general rule applies to the soil for bulbs: it should be well drained. In light soils bulbs should be set a little deeper than in heavy. Beginners are often bothered as to how deep bulbs should go and how far apart. Let's tabulate them (the depth is the measurement between the surface and the top of the bulb):

- The small bulb Jonquil type of daffodil, 3" deep; 3"" apart.
- Large bulb daffodils, 6"-8" deep; 6" apart.
- Spanish, English and Dutch iris, 4"-5" deep; 6"-8" apart.
- Hyacinth, 3" deep in heavy soil, 5" in light sandy soil; 6"-8" apart.
- Snowdrops, winter aconite, chionodoxas, squill, grape hyacinth and crocus; 2"-3" deep; 3"-4" apart.
- Species Iris, such as Kaufmanniana and Clusiana, 3" deep; 5" apart.
- Darwin and Breeder tulips, 3" deep; 6" apart.

The depth at which lily bulbs are set depends on whether or not they are stem-rooting. The Madonna lily, L. candidum, has its nose practically sticking out of the ground, whereas eugenia, a stem-rooter, goes in 6" deep. Regals need 8"; speciosum 10"-10.5"; tataricum 4".

Some of the tulips and bulbous irises we plant in autumn are definitely a gamble and we bet against the field mice which devour them. If they survive two springs, our satisfaction is complete. If they’ve not put up a flower, instead of wasting tears, we are doubly grateful for the daffodils which mice avoid. That’s the gardener’s luck.

Richardson Wright
I am the DAVEY TREE MAN...

Take a good look at me. It isn't often you see a Davey Man on the ground. We spend most of our working days up in trees doing the many things that have to be done to keep 'em in good health. I'm in a unique business and I wouldn't trade it for any job I know.

It gives me a lot of satisfaction to bring sick trees back to health and beauty. And I have a feeling of pride and security, knowing I'm part of the largest and oldest tree saving company in the world.

We've been in this business for three generations. We are listed in the phone book under "tree service." Give me a call soon or write direct to my home office at Kent, Ohio. Don't wait till your valuable trees are in danger. Neglect is costly.

Here is a brief outline of the sort of jobs I'm called on to do all the time. They're all in a day's work for a Davey Man.

★ TREE FEEDING
Starvation causes the greatest damage to shade trees. It's surprising how quickly vitality returns to trees when I feed them Davey Tree Food.

★ CABELING AND BRACING
After cabling and bracing a tree, I often say to myself—"Now let the winds whistle through her branches. She can take it."

★ PRUNING
I have found that regular pruning—every year or two—does more than keep your trees well shaped—it's essential to their vigorous health.

★ TREE SURGERY
A small break in the bark of your tree, like a break in your skin, can be the start of an infection. Tree surgery now may prevent costly damage later.

★ TREE MOVING
I have the experience and equipment to guarantee the life of the trees I plant. Don't wait years for saplings to grow large enough for your enjoyment.

★ SPRAYING
My modern, high pressure spraying equipment can completely coat your trees with a specially prepared Davey Spray that kills foliage-destroying insects.
FALL is the best time to improve your lawn

**NATURE SEEDS IN THE FALL**
She proves each year that Fall's growing conditions are best to get seedlings off to a good start. Grass becomes fully established before next summer's heat and drought.

**EXPERIMENT STATIONS RECOMMEND SEEDING IN THE FALL**, from August 15 to October 1 is best. Summer dried soil makes a more fertile seed-bed. Fall rains are gentle resulting in less wash on slopes, etc. Winter seldom harms young grass.

**SEED GERMINATES 60%, FASTER**
Warm soil and rains, along with cool nights make grass seedlings develop quickly, even under trees.

---

**FERTILIZATION.** An established lawn requires periodic feeding to maintain soil fertility. A good lawn fertilizer will carry a plant food content of 5-8-5 or 5-10-5, or something similar. The time to apply it is in March or September, during the brown period, at the rate of 10 to 20 pounds per 1000 square feet. Best results in even distribution are obtained by use of the two-wheel cart spreader. If you do not own, or cannot rent one, the next best method is to broadcast by hand, mixing a convenient quantity of lawn fertilizer with sand or humus in your wheelbarrow.

**MOWING.** There is a fallacy in believing the lawn must be cut close in order to present a neat appearance and save time and labor in mowing. In the spring, I lower my roller so that the grass is cut at 1 1/2". The mower is sharpened twice a year, and this is important. Raking the lawn occasionally with a lawn comb will remove those sticks and stones which dull the blades. During the hot and dry months of July and August, the roller is lowered another 1/2". Oil your mower each time that it is used, and clean the blades after each mowing. With such care, a good mower will serve you for years.

The frequency of mowing is an important consideration. In the spring and early summer, my lawn is mowed twice a week. The task of pushing a mower is made easier when the grass can be cut oftener than once every week or 10 days. Turf in the shade should be mowed less frequently. Skip these areas occasionally when you mow.

**WATERING.** In these areas along the east coast where there is intermittent rainfall, it is seldom necessary to water your lawn just for the sake of keeping it alive, unless the soil is light and sandy. A good turf on clay or loam soil can withstand drought. It is likely to turn brown during a hot and dry period, but will recover its color with the drizzling rains of the fall. However, watering is surely necessary during dry weather if you wish to have a presentable green lawn.

**DARE SPOTS UNDER TREES.** Shade-tolerant grasses require a minimum of two hours of sunlight each day. Fertilizing both trees and lawn, and pruning to admit light and removal of lower branches will assist the growth of shade-tolerant grasses. For shaded areas, devoid of sunlight, the most suitable ground covers would be ivy, myrtle and pachysandra. Myrtle is especially desirable where there is a good soil and some moisture for its roots, because of its attractive blue flowers.

Where conditions are less favorable, ivy or pachysandra may be used. For banks and poor soil, where grass is difficult to establish, ground honeysuckle is a good choice.
INSECTS AND DISEASES. This subject is a broad one to condense in a few short paragraphs. Some observations can be noted from the use in 1948 of certain chemical sprays for control of pests and diseases of the lawn. Both DD'T and Chlordane were again used for the control of chinch bug and other insects and found to be effective. Se­mesan proved effective for the control of brown on a new lawn where two applications were made. Care must be used that DD'T sprays do not contact the foliage of tender annuals and peri­ennials and any flower in bloom. Chlordane in solution does leave a vis­ible residue on grass, but this is likely to disappear after one or more rains. There is a new chemical which has been given to the trade under the name of Thiophos 3422. It has proved to be more volatile than either DD'T or gamma BHC and is more toxic than either to many insects of the lawn and ornamentals.

MOLE CONTROL. W. Robert Edie, professor of zoology at Cornell University, makes the following comment: "Because of the extensive character of mole tunnel networks there are no chemical or fumigation practices that will effectively control them. Also, be­cause they eat chiefly live insects and worms they will not take any type of bait. Thus the only effective control is the use of special mole traps." The traps referred to are described in Cornell Extension Bulletin 729. Of three types described in this bulletin, the choker loop type and the harpoon type are the most effective. These may be purchased from a seedsmen, hard­ware store or mail order firm.

In addition to the use of traps, I have tried the poison gas method of control by use of a suction pump and the older method of getting behind the animal with a spading fork while he is at work. A serious mole problem was solved for me this year by the aid of a smart cat.

WEED CONTROL. Summer applications of 2,4-D have proved to be an effective control for such weeds of the lawn as broad-leaved and buckhorn plantain, dandelion, dichondra, dock, false strawberry, fleabane, gill-over-the-ground, honeysuckle, knotweed, lippia, milk purslane, moneywort, pennyswort, ragweed, rugel's plantain and smartweed. Such weed-control practices for crabgrass in lawns have been attempted with varying success. Crabgrass is usually controlled by use of a stirrup pump and the choker loop type and the harpoon type in the spring before the grass becomes too long. At the moment the best control for crabgrass in lawns is to maintain a thrifty turf by fertilization, watering and cutting at the proper height. When crabgrass begins to gain a foothold in June, there is no present panacea, except to dig it out by hand.

LOUIS VAN DE BOE
PEONIES
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are sometimes available in the spring and are popular with those who forget to do their planting the autumn before. The plants are long-lived and can be left in one position without dividing for ten, twenty years or more where conditions are ideal and where fertility has been kept up.
The side buds of the largest flowers should be pinched out. This is required at flower shows and is usually practiced where flowers are wanted for cutting. The foliage should be allowed to mature fully and ripen and should be cut away in November, not before. It is attractive at all seasons, especially in early spring when the stems in different shades of green, pink and red emerge from the ground.
The beginner should restrict himself to the older varieties which are generally more available. Here is a list of some from which he may choose one or more in the various classifications and colors. For convenience they are grouped into whites, light pinks, dark pinks and red and into "doubles," "singles" and "Japanese" types.
Of the white doubles, the oldest, best known and still one of the finest is Festiva Maxima. White with a few red flecks, it is grown by the hundreds of thousands for the cut flower markets and is an ideal plant for the garden. Good companions for it are Barones Schroeder, James Kelway, Kelways Gladiolus, Mme. E. Lemoine and Avalanche. Marie Jacquin is a semi-double often called the water lily peony. A good single white for general planting is Le Jour, and good Japanese types are Lemon Queen and Atwood.
Of the pale pink doubles, Judge Berry and Octavie Demay are among the earliest to bloom, followed by Coronation, Eugene Verdiel, Myrtle Genre, Reine Hortense, Milton Hill, the single Prairie Rose, Pride of Langport and the Japanese Anna-no-sode.
The best known of the darker pink doubles is Edulis Superba, which, like Festiva Maxima, is grown in enormous numbers for cut flower markets. M. Jules Elie is one of the largest, most striking varieties. Sarah Bernhardt and Sor. de Louis Bigot are typical of the best of the older varieties from France. Dog Rose is a good single and Flashlight a good Japanese in this section.
The red varieties bloom a little earlier than whites and pinks. One of the earliest is Cherry Hill, but the best known is Felix Crousse, another great cut flower variety. Adolphe Rousseau is a most popular red, although there are those who find it too purple. The darkest crimson is M. Martin Cahuzac. Black Hawk, Darkness and Flanders Field are fine singles; Yuyajo and Mikado are particularly striking varieties of the Japanese type.
To obtain the finest novelties, the discriminating gardener must be willing to pay from $5 to $25 or more per plant. These are grown only by specialist growers and their names can be procured from the American Peony Society, which all gardeners who wish to learn more about peonies should join.
(Continued on page 172)
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PEONIES

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I can mention here only a few of the many fine varieties: the double white Alice Harding, George L. Peyton, Hans P. Sass, Nimbus, Rapture and White Delight; the single Dunlora, Pico, Puritan Maid and Watchman can be particularly recommended, as well as the Japanese Moon of Nippon, Polar Star and Roberts.

The light pinks include Amniquam, Laura Kelsey, Marilla Beauty and Mattie La Fure; the singles, Moonmist, Dancing Nymph, Japanese Saga

and Silver Flume. Among the dark pinks are the double Florence Macbeth, Last Rose, Queen of Hamburg and Sarah A. Napier; the single Cinderella and Flamingo; and the Japanese, Kate Barry, Largo and Monterey.

Many of the new double reds hold their colors without fading or turning magenta or purple. Among these are Avenger, Blazing Star, Burnu, Louis Joliet, Radiant Red, Sam Donaldson and the single varieties Kankakee, Kaska

kia, Kewanee and Kickapoo. Among the Japanese types I should like to call particular attention to Nippon Beauty, Nippon Brilliant, Nippon Splendor and Nippon Warrior.

Recently there has appeared a group of hybrids between the Chinese varieties and the early-flowering species from Europe and the Orient. These are of astounding beauty and unique coloring, but their chief virtue is that they lengthen the season, giving us flowers through the entire month of May in the vicinity of New York. These fine growers and need the same conditions as Chinese peonies. Their foliage dies away somewhat earlier in the autumn. Professor A. P. Saunders of Hamilton College, who was for many years secretary of The American Peony Society, has been largely responsible for this introduction but other breeders are also adding to the number which become available yearly.

The best known and most popular are the hybrids between the varieties of albiflora, the Chinese white peony; and the varieties of officinalis, the European peony. Cherry red, scarlet and crimson-maroon varieties are the most striking.

They cost from $5 to $10 apiece and are not widely available. To mention just a few there are Reward, Beacon Hill, Zulu Warrior, Scarlet Tanager, Dauntless, Flame, Bright Knight, Cardinal, Sun Bright, Cardinal's robe, Grace Root and Elizabeth Foster, Sky-lark, Veritas, Bordeaux, Diana Parks, Mahogany, Julia Grant, Chocolate Soldier, and Black Monarch.

Another very early blooming hybrid, Laddie, is a cross of the species Paeonia tenuifolia. and the Chinese peony, it has produced large-leaved, rather coarse plants which sometimes bloom in late April. The blooms are single, delicate and extreme-

ately fragile, easily spoiled by sudden rain

(Continued on page 174)
PEONIES continued from page 173

or hot sun; but they come so early and are so charming that they are desirable in spite of these faults. Chalice, Aubrey and Shell Pink are the best kinds.

Finally attention should be called to the windflower race. It is well named, for it resembles the autumn-blooming windflower, Anemone japonica. The result of a cross of Peonia emodi, bears its single flowers on tall stems in late April or earliest May.

The illustrations accompanying this article show some of the magnificent new varieties of Peonia montana, the Chinese tree peony, which, although it has been in American gardens for nearly a century, is little known. Commercial supplies are small and expensive because the plants can be propagated only very slowly. The name of "tree" peony is somewhat misleading, for the plants do not grow more than four or five feet in height. They have woody stems which last through the winter and their requirements are similar to those of the herbaceous peonies, but they benefit by a little more shade.

The varieties of the mountain tree peony fall into two groups. The heavy double-flowered originals, mostly from China, although many of them have European names. Among the best of these are the light pink, Carolina d'Italia and Contesse de Tudes; the cherry pink, Jeanne d'Arc and Reine Elizabeth; the scarlet Zenobia, and the deep rich purple, Souv. de Ducher. These flowers are often too heavy for the stems, and apt to become hidden among the leaves.

Japanese gardeners have developed lighter, more graceful forms. The flowers range from single to semi-double and finally to what the Japanese call "ten thousand doubles," which, although full doubles, are not heavy like the Chinese types. The flowers are held well above the foliage and make an effective garden display. The color range includes purest white, through cream, palest pink, rose pink, salmon pink, rose red or vermilion, scarlet, crimson, true purple, magenta, magenta-purple and lilac. In addition to solid colors, there are splashed, dotted and margined flowers.

There are also hybrids between the mountain tree peony and Peonia lactea, a yellow tree peony from southern China. The species is not a good garden plant, but the hybrids grow well. The colors range from pale lemon-yellow through golden yellow to deep crimson, with both single and double flowers in May or early June. Best known varieties include Alice Harding, Argosy, Aureole, Chromatella, Flambeau, La Lorraine, Mme. Desjardins, Henry, Souv. de Maxime, Cornu and Surprise.

As the supplies of most varieties are limited, it is best to order by color rather than by Japanese names or the various English translations of these names. Younger plants need the care of experienced gardeners, and older ones often resent being transplanted. Three to five year old plants are best.
YOUR LAWN IN FALL
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grasses, a situation which they find difficult to combat.

4. As an economy measure, considerably less seed is needed in the fall than in the spring. Germination takes place more rapidly, to be exact, in 60% of the time required in spring. There is a reduced hazard of seed disappearance from wind, washing rains and hungry birds. Seed also shows a greater vitality in the fall, which means that the percentage of growth is higher. The summer soil absorption of sunshine thus pays off.

5. Soil is more friable in the fall. It breaks up readily and makes possible the preparation of a smoother seed bed. The soil may be loosened to a substantial depth to permit the establishment of a deep, as well as a branching, root system. By contrast soil is much harder to work in the spring.

6. It is a known fact that trees take less food from the soil in the fall. In the spring when they are going into fall leaf, much nourishment is required. By late summer they have passed the peak of their growth and leaves are beginning to drop. At such a time food consumption is low, thus newly seeded grass gets more of its share of food than at any other season of the year.

7. Cool or cold weather is easier on young grass than hot dry weather. During the cold period, grass sends its roots deeper into the soil, whereas in hot weather they are attracted to the surface to get food and moisture. The sun finishes them off in short order.

8. Here is a practical rather than a cultural consideration. In the spring every home owner is faced with all sorts of accumulated tasks. Fall finds the same individual relaxed. If all the spring chores were not completed, there is little that you can do about them now. In fall, it is easier to find a handy man to help and more practical to carry out your program for the lawn.

If you are still unconvinced, try this experiment. Divide a plot of ground into 12 sections. Seed each with the same mixture on the first day of every month. In a year after the last one is sown, here is the way they will range in quality: the best plot will be the one sown in September; the next best will be October; the third, August. The others will likely follow in approximately this order: November to May, consecutively; next July, followed by June. The slight difference between some of the plots will make evaluation difficult but don’t forget that the field of lawn maintenance is another place where a lot of trials add up to perfection. Whether you live in New York State, Virginia, Michigan, Missouri, Kansas or California, your lawn may be newly built or reseeded in the fall to the benefit of your turf, your time and your talents.

CHARLES R. MILLS

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WHY MULCH?

The main purpose of mulching plants is to keep them in a state indicative to their welfare. It defends them against vagaries of climate and in certain instances provides the proper soil acidity which some plants require. When the ground has hardened, you can mulch roses and perennials with leaves or salt hay, held down with wire or evergreen boughs. For extra protection: hill earth up around each bush to a height of 9". Newly planted tulips also benefit by a leaf or hay mulch. This is a precaution against sudden changes of temperature that might open the soil and loosen the roots. The purpose of early winter mulch is not to keep plants warm, but to keep them cool.

When spring arrives, remove mulch gradually lest a sudden drop in temperature and a succeeding freeze injure the roots of plants. A small deposit of leaf mold from the leaves which fell in the fall adds to the richness of the surface soil. Gardeners make a great mistake if they are so careful as to remove all mulch. The neat and tidy border may please the meticulous eye, but it is foolish. If you fork the beds lightly between perennials, you incorporate the leaf mold residue and such fertilizer as you have applied. Any roughness will soon be hidden by growing foliage.

Summer mulches keep the soil damp and reduce the labor of weeding. Thus, a rose bed, after its June flowering, can be fertilized, well watered and then covered with a mulch. You might use buckwheat hulls, chopped stems or peat moss. Whatever the mulch, it should be laid about 3" deep to form a porous blanket through which the sun and wind cannot penetrate to dry the soil. The same treatment can be given a perennial border. In autumn dig the mulching material in lightly to enrich the soil.

Broad-leaved evergreens, azaleas, rhododendrons and such, require a soil with acid reaction. A mulch of oak leaves or pine needles provides this. Where an orchard is nearby, drop apple windfalls around these plants. The resulting ferment will help maintain acidity. If you grow cultivated blueberries, follow the same practice and leave the mulch around the plants. After both evergreens and deciduous trees are planted, it is wise to mulch the ground around them to the radius of their spread. This keeps the soil beneath the plant state necessary for growth.

There is still another type of mulch: during times of drought, the soil between vegetable rows may be cultivated lightly to make a dust mulch which preserves the soil dampness and thwarts the too insistent penetration of the hot, drying sun. Some gardeners treat their vegetable rows with weeds and grass clippings, which save having to cultivate the soil. There are also mulching papers that come by the roll and which can be spread between rows. Strawberry beds are usually mulched in winter with salt hay, which, when spring comes, the plants have been fed and cultivated, is tucked under the plants to keep fruit clean. An important use of mulch is to keep the ground from freezing. Often bulbs arrive after the soil is pretty well locked. If the space where the bulbs are to go in is heavily mulched with leaves, it can be easily dug to the depth the bulbs require.

Some gardeners in sandy areas are reviving the ancient practice known as stone mulching. Its purpose is the same: to retain soil moisture, control temperatures, prevent growth of weeds and enrich the soil and diminish erosion. The plants are grown between slabs of stone or between rows of smaller stones. In making a new bed, a dressing of compost may be applied before covering. Later, where necessary, additional compost or leaf mulch may be spread between the stones and in dirt areas, to be washed in by rains. This practice may be applied to hardy perennials, vegetables, vines, shrubs and trees, the latter being mulched to the radius of their spread.

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pale, tight-packed, but bees love it, and bee music is pleasant to the gardener weeding nearby. Tulips, Pachysandra terminalis is a true evergreen and maintains its glossy foliage in full sun or deep shade. A gold-banded variety of P. terminalis is very hard to find. P. procumbens is the little native found along the Atlantic coast—the Mountain Spurge of our childhood—it sometimes bears purple flowers and is a pretty thing on a hillside. It is inclined to go below ground during the cold season. Pachysandra can be increased by division.

And the third box is called sarcococca. If you haven't fallen for the box family by now, you will when you hear about this one. The name sounds as if fished from the Arabian Nights, and it is as exotic as it sounds. The narrow leaves shine as though wet, and are the darkest green in my experience of leaves. The flowers are pale clusters of stamens—more noticeable because they occur in midwinter, and they have a delicious fragrance. They are handy for use in winter corsages, until the lilacs of the valley come along in late February. Fruit appears in late winter, a plum-colored berry so unusual in the garden.

Enough praise for the sarcococca. There is more to come. It actually enjoys deep shade. Our short row stands in the drafty space between the neighbor's tall house and mine. Two sorts are procurable in this country: S. ruscifolia is the better by far. It is hardly level with Pennsylvania, beyond that it must be given some winter cover. It is native to China. We increased our original pair from cuttings which rooted one hundred per cent, except for the one the pup chewed up. I hope you won't believe a word of this and will go out and buy a pair of Sarcococca ruscifolia shrubs for yourself.

DOROTHY HAMMAR
Gardening

"Lawn Care" is a pamphlet which covers lawn care, including mowing, feeding, driving, shade. Scott's lawn seed, 4 x wood control and Scott spreaders are described. Pamphlet is published every five years and a free two-year subscription may be obtained by writing to O. M. Scott & Sons Co., 30 Fourth Street, Marysville, Ohio.

"Here's How to Use Vertagreen" describes this finely balanced plant food. Vertagreen is clean, odorless, easy to apply. Directions for use on lawns, trees and shrubs and vegetables are thorough, precise. Vertagreen comes in 10, 25, and 100-pound sizes. Three additional little folders describe Vertagreen's uses on homes. Armour Fertilizer Works, HG 9, General Office, Atlanta, Georgia.

Kellorg's Famous Flowers are on show in the fall catalog. Hardy phlox, hycinth, rainbow-colored tulips, peonies, irises and narcissi will make a provocative display in your garden next spring. There is an index of flowering bulbs and plants. R. M. Kellorg Company, HG 9, Three Rivers, Michigan.

Holland Bulbs are the subject of "A Guide to Successful Bulbing", 11c. Complete little booklet tells about planting times, preparation of soil and planting and bulb care. Several types of bulbs are described, with some accent on the famous Holland tulips. Associated Bulb Growers of Holland, 41 E. 42nd St., HG 1, New York, New York.

Shade Trees are the subject of "Safeguarding Your Trees". A booklet which describes correct planting methods and proper care. Some good before-and-after illustrations indicate how to protect trees from deterioration, insect, weak branches, storms and girdling roots that can destroy the beauty and even the life of a tree. This publication helps correct and prevent these forms of damage. The Davey Tree Expert Company, HG 9, Kent, Ohio.

Furniture

"What is Modern" is a revised edition of a book of the same title. It describes the evolution of modern furniture and shows Dunbar modern in silhouetted and in attractive room settings. Interchangeability, design and construction are highlighted and there are pages and pages of furniture groupings and rooms. Accent pieces are shown, and of special interest are the little box pictures of reproductions lamps, wall papers and dinette wear, which blend with "Dunbar for Modern." 25c. Dunbar Furniture Manufacturing Company, HG 9, Berns, Indiana.

"Your Bedroom and You" furnishes the answers to decorating questions about traditional and modern design, rugs, color, plain and patterned fabrics. A balanced color chart for each of three period bedroom styles is helpful. Buying features and notes on furniture care are given. 10c. Klimg Factories, HG 9, Mayville, New York.

"A Sketchbook of Tables" is another revised edition of an excellent book. Functional tables are sketched in a variety of uses, many of them deviating from tradition. The sketch-text shows use of tables with sofas, at the fireplace, in corners, with chairs, windows. A portfolio of Brandt tables and a chapter on table care are included. 25c. The Brandt Cabinet Works, Inc., HG 9, Hagerstown, Maryland.

Nostalgic as an Album—and that's what it is—the White presentation of furniture from the Colleton Collection. Breakfronts, chairs, sofas, love seats, chests are among memorably fine pieces. Photographs of room arrangements emphasize the beauty of these period pieces. White Furniture Co., HG 9, Melbane, North Carolina.

Decorating

"Hand Forged Aluminum by Wendell August." The Wendell August Forge is a revival of the ancient metal guilds of Central Europe. Each piece is the product of a craftsman, a man who uses only his hands, hammers and an anvil. Among the accessories are coat racks, silver butlers, ash trays, casseroles, flower bowls, ice buckets, coffee tables and a score of other aluminum servers. The folder presents a selection from which to choose a gift for a friend or a present for yourself. Wendell August Forge, HG 9, Grove City, Pa.

"New Adventures in Decorating." Blue Ridge Patterned Glass used architecturally and decoratively gives light plus privacy, is easy to keep clean, meets specialized requirements. Photographs show its use in walls, windows, as part of room communication, in panels, doors, in the bath. Over 20 patterns enable you to work out a variety of decorative schemes in contrast to or amelioration of the architecture of your house. 10c. Blue Ridge Glass Corp., HG 9, Kingsport, Tennessee.

"Curtain Magic for Home Decorators" is easy with Bedford-made Double Life Curtains, which can be reversed for double wear. Sketches show three correct curtain lengths, height, how to obtain curtain coverage unlimited. A chapter tells what features to look for when buying quality curtains. Window dressing directions are included. 10c. Fairclough & Gold, Inc., HG 9, 214 Atlantic Avenue, Boston 10, Mass.

"Decorating Magic." Hollywood beds by Harvard are typed, described and defined. Photographs illustrate many decorating ideas which center around the Hollywood bed. Tailored French Provincial, feminine modern, child's rooms are shown. The Swing Barbikan and the Harvard Couch are two dual-purpose designs which can be converted from daytime to night use. 10c. Harvard of Cleveland, HG 9, 6201 Woodland Avenue, Cleveland 4, Ohio.

The Prospective Buyer wants to know the fine points in choosing a carpet. "How to Judge and Care for Floor Coverings" tells just that. The check points of quality in rugs and carpets are determined, a definition of kitchel wool classifications, glossary of floor-covering terms, Oriental rugs and Wilton carpets. Tipped, tips on care listed, Gullenbenk Sealing Wax Co., Dept. G., New Brunswick, N. J.

"Interiors Beautiful" is a notebook of decorating ideas, centered around Finch castles. Window treatment, slip covers and upholstery are discussed and the Finchcastle line is partially shown. Drapery accessories, slip covers and upholstery directories are included. 25c. Louisvile Textiles, Inc., HG 9, Louisville, Kentucky.

"The Story of Pacific Sheets" tells how these firm cotton sheets are made and illustrates acquaint you with the mechanics behind the scene. Grades of Pacific balanced sheets are given, and a chart tells how to decide upon size. A page indicates how to preserve sheet longevity. Pacific Mills, HG 9, 214 Church Street, New York 13, N. Y.

"Colorama," a coloridea book, shows how to blend walls and carpets. The overall picture, as room settings prove, is indeed color harmony. Here are new rug styles, accompanied by suggested color schemes, 25c. Alexander Smith & Sons Carpet Co., HG 9, 285 Fifth Avenue, New York, New York.

"Curtains and Draperies" is a noti-book of Castleton Drapery and Guest Care, HG 9, Mebane, North Carolina.

Closet K-Veniences enable you to make the most of your space. A booklet shows rods, hangers, racks, carriers and brackets which will fit into all closets and provide added economy in space and order. An additional booklet, How to Make the Most of Your Closets, by Helen Kones, shows how to turn a small closet into a large one and will help a large closet be spacious and orderly. 10c. Knape & Vogt Mfg. Company, HG 9, Grand Rapids, Mich.

"How to Plan Your Garage" discusses the problems of the driveway, size, style of garage and space. Double- or single-car garages have overhead doors in various styles, ash trays, casseroles, bowls, ice buckets, coffee tables and a score of other aluminum servers. The folder presents a selection from which to choose a gift for a friend or a present for yourself. Wendell August Forge, HG 9, Grove City, Pa.

Cedar Cabin Plans are presented in an attractive sketch book. These plans show typical Cedar interior designs, exteriors and floor plans. Nineteen various plans are shown for families and sportsmen. These cabins are ideal for country houses and lodges. There is a special section devoted to tourist cabins, multiple units and guest cabins. Cedar specifications are included. A price list and materials are given in a construction list. 25c. Braum Lumber Company, Cedar Cabin Division, HG 9, 1563 East Division, Detroit 3, Michigan.

"Solar Houses" is a plan book explaining solar radiation as an auxiliary source of heat. The two, an insulating window pane, contains a layer of dehydrated air between two panes of glass, and is used to illustrate the solar principle. Window walls, roof overhang and solar design suggestions are sketched in a book which combines three building features—architecture, heating and insulation. Libby-Owens-Ford Glass Co. HG 9, Toledo, Ohio.
Music lovers find that the new Altec Lansing system, comprising FM-AM Radio-Phonograph with or without Television, makes available for the first time supremely high quality sound reproduction which today's commercial radio-phonograph can not approach. Each unit of professional equipment is custom installed in your home or favorite piece of furniture. Cumbersome radio cabinets are eliminated. Price is surprisingly moderate and installation is simplicity itself. Write for illustrated brochure showing how this sound system of tomorrow can become a part of your home today.

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is now available in luscious colors that tub and resist sun beautifully. Shrinkage is less than 1% because of a

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