YOU'VE INVITED people in for Sunday brunch. Such a smart, sophisticated way to entertain, yet so simple. The ingredients? Merely a melon, scrambled eggs or chicken a la king on toast, sausage and coffee. What makes it so special? An uncluttered but clever table-setting, and, if you're lucky, your gleaming Gorham Sterling to add the finishing touch.

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Melrose,* one of Gorham's richest designs, was inspired by the luxurious ornamentation in Melrose manor, Natchez, Miss. Like every Gorham pattern, its design will live as long as the silver itself... forever. Send for our illustrated book "Entertaining... the Sterling Way," 106 (outside U.S.A., 40€). The Gorham Company, HG-23, Providence, R.I.
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playroom, hobby workshop or darkroom. It
does not take up space that can be better
used for lawns, flowers and outdoor living.
In this issue

H. HAROLD HUME

MARGUERITE C. MCCARTHY

HELEN VAN PELT WILSON

ROSS PARMENTER

H. HAROLD HUME has filled his life with gardening; as a writer, his latest book, Camellias in America (McFarland) and his article, pages 98-99; as an educator, Dean Emeritus of Florida College of Agriculture, as a researcher, lecturer and past president of the America Camellia Society.

MARGUERITE C. MCCARTHY, an upstate New Yorker, started cooking as a small child in her aunt's kitchen and has been at it ever since (see page 85). Her first book, The Cook in the Parlor, was followed at the end of 1949 by Aunt Ella's Cookbook (both published by Little, Brown).

HELEN VAN PELT WILSON began gardening at about the same age Mrs. McCarthy began cooking; her first memory is of planting sweet peas to bloom beside the house. Although her many books are varied as to subject, her latest, for M. Barrows, is on African violets, like her article, page 97.

ROSS PARMENTER is a musical journalist (New York Times) and his article, pages 98-99:

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Below the Border...

From Indian pyramids to Spanish cathedrals to streamlined hotels is a long step in time, but the three ages can be enjoyed simultaneously within the boundaries of Mexico. Mexico City with its gay streets, quaint and curious bazars and cosmopolitan hotels; Acapulco, the resort paradise; San Juan Teotihuacan, where archaeologists have uncovered another city—one marked by ancient pyramids—invites the visitor for a gay and fascinating vacation.
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RANCHERO dressing table in Mrs. Jerd Sullivan's California house, right. Blue denim skirt is banded by a white leather cowboy belt, has roomy pockets. Lamps have white milk glass bases. Sheepskin covers bench.

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DRESSING TABLES
continued from page 8


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AROUND

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AROUND FEBRUARY, 1950

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**$2.75 the pair, postpaid**

**Angel Face Cluster (center) 7" wide**

**$13.50 each, postpaid**

**Holiday Products**
Pomona, Illinois

HOUSE & GARDEN

**SHOPPING**

Crown Staffordshire flowers, beautifully handmade and painted in delicate colors, have been treasured by ladies for generations. Here they are topping jam jars of white bone china. Large size, 3¾"; $6.75; smaller, 3¼"; $4. plus 20c postage. Wm. H. Plummer & Company, Ltd., 734 Fifth Avenue, New York 19, New York.

Chinese fish plates, striking in design and pleasing in color — blue on pale grayish background — are decorative used individually and most welcome presents in sets of 6, 8 or 12. The 8¼" size, $15.00 each, the 10¾" one pair, postpaid, from Fong Brothers, 912 West Seventh St., Los Angeles 14, California.

Magnificent fake. We are seldom impressed with artificial flowers, but having worn one of these gardenias every evening for over three weeks so far, we are convinced they’re the biggest corsage bargain we know of. They look, even smell real. Single flower, $.25; double, $.35, posted. Malcolm’s, 526 N. Charles St., Baltimore 1, Md.

**Keep Ice Cubes 4 Hours!**

**THERMO TUMBLERS**

Exciting new tumblers keep ice cubes four (4) hours without melting. (Prove it to yourself) Two layers of Lucite with a vacuum between is what turns the trick. They won’t sweat, need no coolers, won’t melt hands, ideal for bridgework, kid’s size, in festive shades of cobalt blue, red, green, amber. You’ll want several sets at the new low price. No C.O.D.’s, please

**Set of 4**

**$6.00 EACH**

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**THE ARTISAN GALLERIES**
**FORT DODGE**
**IOWA**

**FINELINE COMPANY**
305 Fifth Avenue, New York 16, N. Y.

**Happy Birthday!**

Birthday parties mean so much to kiddies — and it’s up to you to make those youngsters’ get-togethers successful. Moreover, there is no longer any necessity for you to compile long lists of what will be needed, or rush from store to store, confounded and annoyed with an ever-increasing arm load of paraphernalia. Everything children need for a festive afternoon is included in this money-saving Birthday Party Kit & supper, & host, 6 forks, 6 knives, 6 teaspoons, 1 doorknob, 1 pumpkin, 1 price for the winner, and I lot of 10 inch color-strippable table cloth, in three sizes: (Postpaid)

S of 8

**$2.48**

Kit for eight (16 pieces) $2.98

**Kit for twelve (24 pieces) $3.98**

Sorry, No C.O.D. — Send for gift catalog
Clips of sterling do an elegant job of desk organizing. There are little ones for categories of your own devising, or to use as pocket money holders for $6 a pair, and larger ones, 3½" for “paid” and “unpaid” bills are $7.50 each, including tax and postage, Foster’s of Westwood, 1101 Glendon Avenue, Los Angeles 24, California.

Ceramic cartography. Ash trays in the shapes of all 48 states, the District of Columbia and Hawaii, are hand-painted with state flower and/or name of any city or town. In pastel blue, gray or green, about 4". $1 ea., $3.75 for four ppd. With your name, 25c extra. Annie Laura Ceramics, 12720 South Garley Ave., Downey 3, Calif.

A square block of sparkling Plexiglas with a gold-plated cigarette lighter inset is a handsome desk or table accessory for the modern-minded. Base is two inches square, initialed in 24 carat gold or Yale blue. Made from an exact reproduction of the original moulds. One of the most popular of all milk glass pieces. Use yours for after dinner mints or osh receiver, ¾ in. long; $0.05.

Send check or money order to
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For the modern-minded. Base is two inches square, initialed in 24 carat gold or Yale blue. $2.00 a month for one place setting, $4.00 a month for two place settings, etc. for most patterns. You pay no more than the nationally advertised price. No carrying charges. Each place setting fitted in free anti-tarnish silver roll. First payment is due after you receive your silver. Own and use your silver now—pay for it installment. © 1960, Nelson Jewelers

Novelty Designs offer treasured painting reproduced in full natural colors on a fine leaf lace. This inspiring, decorative plate only 12.00 each, C.O.D. Orders shipped promptly. Insured safe delivery! Plate hanger to fit only 2½" each.

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The versatile “Ardan” plays host charmingly in home and garden. Invaluable for tea, cocktails, buffet suppers. Perfect, too, in the nursery and sickroom. Sturdily built of selected hardwood, ready to paint or stain, you’ll assemble it in five minutes. Size 18" x 28" x 31". Also available finished in Chinese Red, Green, Canary Yellow or Black Lacquer; Maple, Mahogany or Natural, at $5.00 additional. An ideal gift. Please send check or money order to
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No more messy overs, no more burnt fingers or broken pie crusts with this marvelous pie pan. Its deep all around groove catches juices that bubble over, keeps oven clean. Easier to handle when hot, with fingertip grip on outer rim. Makes perfect pie shells on the back without crust touching oven or racks. Of special alloy aluminum, bakes a standard French pie.

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50 Piermont Avenue
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Fragrant fern, large cakes of bath soap, that both men and women will enjoy using, and an attractive container of dusting powder in the same fragrance is a nice present for the house. Soap, 2 cakes, $2. Bath powder in plastic box, $2.

Add 20% tax on powder. Ppd. Alexandria de Markoff, 642 Fifth Ave., New York 19, N. Y.

Gentlemen prefer the distilled spicy masculine fragrance of after-shave bay rum. Give him a 24 oz. bottle of the genuine thing, imported from St. Thomas in the Virgin Islands, accompanied by a quaint American barber bottle of hand-blown cranberry and opal glass. Set is $5.95, ppd., incl. tax. Carl Forslund, 122 Fulton St., East, Grand Rapids 2, Mich.

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Entwined

Reminiscent of Grandmother's dancing days. Lined with velvet in the old tradition and silvertouched, too. Lacquer finish makes frequent polishing unnecessary. Nice on your dressing table for earrings and as a catch-all, but we like to think of it, too, on a very individual person's desk for stamps, paper clips, etc. Approximately 4" x 3.5. $4.75 including tax and sending

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**AROUND**

**Sparklers.** It was hard to decide which one of these little rhinestone pins was the nicest, so we offer a choice of heart, horseshoe or circle. All are well made, have safety catches and measure about 1 1/4". Each is $5 including tax and postage. From George Stern, 191 Madison Ave., New York 16, N. Y.

Sugar plum tree of sparkling plastic with gumdrop tipped branches makes a decorative centerpiece. At cocktail time let it sprout olives, sausages, etc., and put sauce or nuts in the base. Taken apart it lies flat in a drawer, but not for long as you'll find new ways to use it all the time. Including gumdrops, $2.50, postage, 25c. Crane's, 419 E. 57th St., N.Y. 22.

Nursery footnote. Woven right into this rug, in bright red, is a child's first name. Of twisted cotton in neutral eggshell, with rhinestones in four colors of raised chenille, it's made of vat-dyed yarns, pre-washed to eliminate fading or shrinking. 24" x 42", $7.95. ppd., from Miles Kimball, 100 Bond Street, Oshkosh, Wisconsin.

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* Hand Carved—Hand Painted
  For Collectors

So very likeable you almost expect them to bark! These little wood carvings are just 2 1/2" long and will delight any dog lover or miniature collector. Add charm to window ledges, whatnots, tier tables, Boston Ball, Bozelle Round, Cocker Spaniel, Dachshund, Dalmatian, Husky. Each $2.00 ppd.

- Specially Priced $11.50
- Set of Six only
- All Ward Phillips items must please or your money promptly refunded.

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**COCKTAIL EYEFUL!**

Have you seen those little telescopes which reveal the beautiful nude models? These novelty cocktail glasses are a subtle adaptation. As your cocktail is tipped to the light, and your eye looks down the stem—a color transparency of a girl in her birthday suit comes into focus. The glasses are 3 oz. capacity, and stand 5 ins. high. $4.80 a set of 6 (all different) Postpaid. [No C.O.D.'s].

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The one ladder that brings only one step to the bottom of the darkest, tallest, closest place. Flexible, fold-prepared, for every kitchen, nursery, garage, basement, attic. All magnification ladders are made of rubber-coated and plastic-coated non-slip steel. Steel ladders extend 7', 9', 10', 12', 16', 20', 24', 28', 32'. Rubber ladders extend 7', 9', 10', 12', 16' and 20'.


telescopic ladder—extends from 3 ft. in wooden to 9 ft. in all-steel for greater strength and durability. Inexpensive and practical to own. From 30c to $2.50.

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Keeps Your Bathroom Tidy!

Sto-ette

Dripping brushes and clothes need not mar the sweetness of your bathroom. Sto-ette keeps all cleaning materials out of sight. Two hooks for brushes and clothes, shelf for scouring powder—additional storage space below shelf. Ventilated, rustproof aluminum, guaranteed to last a lifetime. 22" high, base 8" x 8".

KOBBIA GLAZE KIT. Contains everything needed to do an expert decorating job—complete instructions for copying any design, scene or monogram on subject with transparent glazes. Also for mixing—artillery shells, glassware, pottery and metal objects—not affected by alcohol, cigarette burns. So easy anyone can transform inexpensive items into valuable gifts.

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Just make tracing of original drawing on article selected, brush on bright, sparkling liquid glaze and place in oven. Out come lovely, washable, glazed, decorated objects not affected by alcohol, cigarette burns. So easy anyone can transform inexpensive items into valuable gifts.

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Very practical for removing mud, snow, and sleet . . . avoid tracking up your rugs in bad weather. Use them on benches, steps, and edges of walk or porch as a pure block of rugged smoky black iron with truly handforged handles. Sold only in quantities of 6.

- (a) Chipendale, 7" high, 7" wide—$2.00 postpaid. (b) Mount Vernon, 3" high, 3" wide—$1.80 postpaid. Practical gift to friends or your own home. Shipped same day order received.

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**KOBBIA**

GLAZE KIT. Contains everything needed to do an expert decorating job—complete instructions for copying any design, scene or monogram on subject with transparent glazes. Also for mixing—artillery shells, glassware, pottery and metal objects—not affected by alcohol, cigarette burns. So easy anyone can transform inexpensive items into valuable gifts.

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- (a) Chipendale, 7" high, 7" wide—$2.00 postpaid. (b) Mount Vernon, 3" high, 3" wide—$1.80 postpaid. Practical gift to friends or your own home. Shipped same day order received.
"A man's neck, George," is the caption of this ash tray, one of a series of eight made from original sketches by Tenny. You may order sets of four drinking scenes or four sporting scenes screened on emerald glass with colored borders. 6" square, $5.95; 4½", $3.95, plus 25c post. Dupins, 312 E. 72 Street, New York 21.

It takes brass to shine in a capacity as prosaic as a wastebasket and here is a beauty for those who are perfectionists in all things. Of solid brass with embossed bands and heavy feet, it is lacquered to prevent tarnish. 7" x 10" x 11" high. $15.75 plus 75c shipping. From Jenifer House, New Marlboro Stage, Gt. Barrington, Mass.

Decorative naturals. Flexible and unbelievably real looking, these plastic leaves can be used indoors or out, withstand heat, frost and water. Croton, 19", $4; Caladium, $5; Chinese evergreen, $3; ivy or philodendron, $2", $1.50; others available. Nessa Gaulois, 721 Lincoln Rd., Miami Beach 39, Fla.

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That's Pennsylvania Dutch for "wonderful." And wonderful is the word for these decorative Pennsylvania Dutch designs. Easy to apply to furniture, doors, cigarette boxes, book-covers, etc.

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- Lift the Knocker, re­lease, and a loud clear chime rings out.
- all heavy brass, with weather protected lasting finish.
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Build a ¼" scale model of your dream house with Plan-O-Blocks. In three dimensions, you can see it from every angle, alter it to suit your needs. Plan-O-Blocks are not a toy, but precision made, accurate enough for your builder to construct from. The set lets you plan and construct thousands of designs, as in a true architect's office.

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Rainbow old-fashioned in sets of eight, each a different color, look nice on a serving tray and make refills easier to identify. Of fine glass, with heavy bottoms, they're made in Belgium and come in three sizes, 7-oz., $3 per set; 12-oz., $4; 15-oz., $4.75, ppd. From Myrianne, 1841 Broadway, New York 23, New York.

Kitchen efficiency expert, the Grisier, saves hours in preparing attractive meals. It peels, slices, shreds, Julienne, grates, chops, rices, crumbs. Cutter cones interchange instantly and a quick rinse cleans it. Of aluminum construction, clamp-on model, with 5 cones, $8.95, postpaid. Add $3 for stand. The Appliance Store, Jonestown, Mississipi.

Party fanfare. There’s something about a fan that brings out the actress or flirt in every woman and the effect isn’t wasted on the men, so for your next party get one of these for each lady. Of black silk with painted roses, they are $1 each, postpaid, from J. J. Anthony, Box 402, Milwaukee 1, Wis.

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Our custom-color service makes your decorating a real success. Perfect color schemes in walls and woodwork are possible with our custom-tinted paints. Whatever the shade—from a rug, upholstery or a favorite picture—we’ll duplicate it in our quality paints. Send us fabrics, chips or samples of colors desired, and we will mail you color chips of exact match. Then, place your order for immediate delivery.

Per gal., flat wall, $7.25; Semi-lustre, $8.50; Enamel, $9.50. (1 gallon minimum order.)

Send for color booklet and price list

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The Little Women 5.25 each  
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A gift with dignity is this lovely marker for Bible or prayer book. The sterling silver cross clips on the cover of the book. Three strands of black grosgrain ribbon hang from the cross. Suspend from each ribbon is a hand-cut letter in sterling. Make up the monogram of the recipient. $8.00 postpaid.  

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French knife rests of Limoges china, originally intended to be of table service, are so attractive that we suggest them for pure decoration — individually or in groups. Cream color, with gold trim, 4" long, the Thurbish rabbit, goose or fish, $1.50 ea., 25c post. Add 25c W. of Miss. Marre  
Kuhler, 130 E. 59 St., N. Y., 22.

Staple up to 16 thicknesses of paper with this new pen-sized stapler. It weighs only 1/2 ounces, is handy to carry in purse or clip in pocket. One filling does 100 jobs. Complete with 1000 staples, it is made in maroon, green, tan, gray or black. $2.95, postpaid, from Weed's Buffalo 5, New York.

First came the Schmoo, now it's the Kig-My. Li'l Abner's latest pal just loves to be kicked and batted about. He's plenty tough and bounces right back when children kick, punch or sit on him. Made of Vinylite plastic, easy to inflate, 36" long and weighted at the bottom. $2.98, p.d. David Rodes, 225 W. 34th St., New York 1.

Skep Postpaid. No C.O.D.'s please

50 BALLOONS $1 GREAT FOR PARTIES!  
Some blow up to 4 feet long! Giant airship balloons, clowned with big nose, serpentine balloon, rabbit with big ears! 50 balloons in all! Finest balloon rubber obtainable; every one guaranteed perfect. 19 brilliant colors, many sizes. Wonderful fun for kids, for parties. Money back if not delighted. Order as many as you wish.  

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UNION MART, Dept. XG, 41 Union Sq., New York 3, N. Y.

"Sleepy-Tot, 551 L. Madison Ave., New York, is the latest pal just loves to be kicked and batted about. He's plenty tough and bounces right back when children kick, punch or sit on him. Made of Vinylite plastic, easy to inflate, 36" long and weighted at the bottom. $2.98, p.d. David Rodes, 225 W. 34th St., New York 1.

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For Doll House or Collector!  
Genuine Honduras Mahogany  
Authentic Reproductions of Period Pieces  
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(4 doors—1 drawer open—6 1/2" high)  
Queen Anne Wing Chair  $3.50  
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Empire Side Chair  $1.35  
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$5.00 each  
Housed 1 inch to the foot  
Pattison—No C.O.D.'s please

Send for list of miniatures and Doll House  
CHESTNUT HILL STUDIO  
Box 136  
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AROUND

Triple dispenser for air-mail stickers and two denominations of stamps (or 1 roll transparent tape and one roll of stamps) has a recess in front for paper clips and a moistener in the back. Tortoise and mahogany plastic, it’s $1.95, postpaid, from Scott of California, Box 227, La Canada, Calif.

Room service, when breakfasting in bed, will be excellent if you have this light-weight plywood tray which is large enough to hold a place setting and your favorite newspaper. Double-lacquered, in blue, pink, ivory, white or green, it’s 24” x 15” with folding non-skid 8” legs, $9.95, ppd. Hammacher-Schlemmer, 145 E. 57th St., New York 22, N. Y.

Folk art designs, Oriental, European, American, are collected in this new book. Easy to trace, stencil or paint, each design is useful for home decorators, craftsmen or hobbyists. Complete with detailed instructions, color guide, history and origin of designs, 82.50, postpaid, from Homecrafts, 799 Broadway, New York 3, N. Y.

CALIFORNIA TOY RACCOONS Nine inches tall $3.50 each postpaid

EVERYBODY PLAY COOTIE It’s a whiz of a construction game for children and grownups alike. Roll a one with the dice and you’ve won the body. Roll a two and you get the head to attach. All in all it’s a race between two or more players. Whoever completes a cootie first wins. And it’s all governed by rolls of the dice. Each game contains all the makings of four bright plastic cooties, plus dice and complete instructions. Postage prepaid, $2.25.

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Raise the level of a card table, to make an extension for your dining table, by adding extra height to the legs with an Add-A-Foot set. By adding two, you can make an inclined sketching table. Simple to use, they just slide on. Sets of four in two sizes, 1". $1.50; and 1½" diam., $2. ppd. Bingham’s, 509 Fifth Ave., New York 17.

Chimney piece. Identify your house by a large initial on the chimney. Made of aluminum ½" thick, with black, rust-and stain-proof finish, 16" high, it is easily attached with brass bolts included. Most popular letters are Old English, but any style is available. $12 ea., from William Spencer, 710 Chestnut Street, Philadelphia 6, Penna.

MAKE YOUR OWN
Beautiful
Hand-Hooked
Rugs!

You can hand-hook rugs easily, in the true old-fashioned way, from wool scraps with Rebecca Andrews’ kits and simple instructions. "Rose and Lily", a famous old museum design, and "Little Treasure" are stenciled in black outline on good quality burlap, with first stitches already done for you. Plus these additional supplies in each kit:

• Hand-made brass hook
• Colored wools for several flowers and leaves
• Instructions for colors and shading, and how to dye and prepare your own material. (Additional material can be ordered as needed.)

Period, Colonial and Modern Designs—Send 25¢ for Listlet Complete Material Available

"ROSE & LILY"
34" x 60"
$6.50 postpaid

"LITTLE TREASURE"
28" x 42"
$5.00 postpaid

FOR FAST CUTTING
OF HOOKED RUG
MATERIAL
$1.25 postpaid

Ezira Cutters
$3.95 postpaid

Save hours and hours of your with this machine. It cuts four strips at once narrow widths and even four wider strips up to 3½". Makes cutting strips of any fabric so easy. With one set of blades, adjustable work guide included. Will clamp easily to any table surface. Made with stainless steel.

INFORMALLY YOURS

Elegant informal cards with your name thermographed in black raised letters with that engraved appearance. Style lettering like that shown, or in Old English, 100 smooth, white vellum cards, 4½" x 3½", with envelopes to match, for only $2.10. ppd. Print full name. Allow 2 weeks for delivery. No C.O.D.'s. Residents of N. C. add 3% Sales Tax.

THE SELEN COOPER SHOP
Geo. Vanderbilt Hotel, Asheville, N. C.

Dream sequence in Permanent Finish
EMBROIDERED ORGANDIES
at undreamed of sale-prices...hurry!

Complete ensembles...crisp white, fine-spun, delicately scalloped. Just think of the work that went into them, look at the cost, visualize their beauty in your room...and marvel at your savings!

Curtains with tiebacks, per pair:
44x65, 6.50; 44x72, 6.95; 44x90, 7.95; 50x60, 11.95.

Dust Ruffles, flounced:
Twin, 12.95; Full, 13.95.

Vanity Skirts, lined, 11.50.

Pillow Shams, ruffled, 3.50.

Canopies for tester beds:
Twins, 11.50; Full, 12.95.

Mailing orders carefully filled.

CARSON PIRIE SCOTT & Co., 1 S. State St., Chicago 3

Mail Orders Carefully Filled.

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SOLVED!...

The Case of THE VANISHING SOCKS

Tired of endless searching for socks, gloves, ties, accessories? Keep an up-to-date shape with crystal-clear trays. Two styles—6 or 12 drawers. Your order rushed upon receipt.

FOR HOSE $1.50

FOR BOX $1.25

Personalized MATCH BOXES

You'll get rave notices for these best sellers. Includes set of four miniature 24 Karat gold-tooled leather trays with a box of safety matches. Decorative and useful . . . by the dozens. Without initial . . . $2.00 p.d.
With initial . . . $2.75 p.d.
Refills—$1.00 boxes of matches 95c
Write for Free Gift Catalog

UPTAL'S Mount Vernon, N.Y.

FREE LINEN CATALOG

SENSATIONAL SALE of EXQUISITE 100% PURE LINEN direct from mill at CLARISE'S PRICES. Decorative and Table Linens—Breakfast, Luncheon, Dinnerware, Kitchen, Bath. Wide range of Lovely Colors. Gil-Bond, Rayon or Silk DRESS LINENS in-the-yard. STAMPED LINENS for embroidery in newest shades and motifs. DISH TOWELS and Toweling. LUXURY LINENS by-the-yard. Send Name and Address NOW for our FREE CATALOG of Fine Linens.

IRISH MAID LINENS

Providence 1, Rhode Island

IRISH MAID LINENS

BEAUTIFUL—USEFUL

Lacey Ledge Utility and Radio Shelf

NOW, smart, trim-lined homemakers choose eye appeal and utility by accentuating their home with the NEW Beautiful Lacey Ledge Utility and Radio Shelf. Hung this sturdy charming shelf on any wall, in any room—it's ideal for holding books, radio, record set, nick-knacks, flowers and plants. Hand crafted in Boston, these gay ornamental radios are Richly designed with the finest perforated "Lacey Ledge" work. Made of expert-finished high-grade steel with variable non-skipping, banded enamel finish. Red, White, Black or Yellow. 13 1/4" high . . . 13 1/2" wide . . . lower shelf 5" deep . . . $83.95

Send Check or M.O. We pay postage.

(So C.O.D.'s Please.)

HOPE BROTHERS

42-20 Vernon Blvd.

Long Island City, N.Y.

Pigtails—blondes, brunettes or redheads, dressed in plaid, or with polka dotted ribbon skirts are gay little party favors, place card decorations or (with a small safety pin attached) colorful boutonnieres. Handmade, about 3" tall, they are $1.50 each; 4, $5.50, postpaid. Salt & Pepper Shop, 445 East 86th Street, New York 28, N.Y.

Make notes as you read and save time in tracking down statements or statistics you'd like to remember and refer to. A perfect present for serious readers and students, the Pilot-a-pad clips to the back cover of a book, comes with two refills and pencil for $1, ppd., from Gilcraft, 1234 East 47th Street, Chicago 15, Illinois.

More room for Canasta. Increase the size of your regular card table from 30" sq. to a 36" sq. with a Canastop. It fastens easily, folds for storage, has space for 24 melds, 16 Canastas, red threes, glasses and ash trays. In green or dark green, $4.95, ppd. From Rest-Well Products, Inc., 415 West 86th Street, New York 28.

Marc Antony

INTERIOR DESIGNERS

NEW ORLEANS
'Round her neck she'll wear a mink tail tie. She'll wear it with spring suits and coats, and next fall or winter she'll make a snappy ensemble by getting another for her head. In dark brown ranch mink, silver blue or coffee-toned "wild," $65, including tax and post. Harold J. Rubin, 52 East 56th Street, New York 22, New York.

Jingle jigger. The little bell earrings worn by the two-faced tragi-comic mask, tinkle merriely as drinks are poured. The tragicomical mask, tinkles perfectly, won't warp or crack. In blue, coral, claret, black, white, material called Melmac. They are made of a new strong material don't have to be handled with care because they're light-weight, yet feel substantial. Durable dishes that don't have to be handled with care are made of a new strong material called Melmac. They are light-weight, yet feel substantial, handle quietly with no clatter, stack perfectly, won't warp or crack. In blue, coral, yellow or tan, 20-pc. service for four, $14.85, ppd. Restware, 1102 W. 12 Street, Erie, Penna.

Durable dishes that don't have to be handled with care are made of a new strong material called Melmac. They are light-weight, yet feel substantial, handle quietly with no clatter, stack perfectly, won't warp or crack. In blue, coral, yellow or tan, 20-pc. service for four, $14.85, ppd. Restware, 1102 W. 12 Street, Erie, Penna.

SOLID WILD CHERRY AND BLACK WALNUT
This Colonial Dining Table and Chair will add charm and dignity to your dining room. Tables are made of solid wood, finish choice of plain turned or spool legs, seats 4 to 6 persons, $85. Chair, hand caned seat, approximately $30. We Guarantee, No 201. Send complete name, address, telephone number or 5¢ for actual photographs, wood finish samples, price list and further information on any name tables. Housewares, jewelry, bookshelves, canisters,Even in stock. Crating and shipping charges collect.

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Try Shoo-fly Pie
Use these charming test dishes to try out your recipes for small cakes and crescents. Individual size, decorated with Pennsylvania Dutch designs on oven-proof stoneware, 3½" diameter. Recipes included.

Set of four $1.95 postpaid
Add 25¢ West of the Mississippi

THE STONEWARE STUDIO
Chatham, New Jersey

Protect Your Children
Amazing magnetic knife rack protects your children by keeping knives and sharp implements out of their reach. REMOVES KNIVES FROM DANGEROUS CROWDED DRAWERS. Keeps them in plain view. Strong magnetic grip holds knives firmly, yet the one you want can be removed with ease. MAGNETIC GRIP GUARANTEED PERMANENT. Attractively finished to harmonize anywhere. Makes a wonderful gift. Money back if not satisfied. Only $3.25 or two for $6.00. We pay postage.

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OLSON RUGS
— in sizes for all needs up to 16 feet seamless, and any length, in:
Solid Colors 18th Century Texture
Tweed Blends Oriental Designs Ovals
Lowest Prices in Years
We Guarantee to please, or pay for your material. 3 million customers. We do not have Agents or sell thru stores.
Chicago New York San Francisco

FREE CATALOG IN COLORS

NOTE: There is another pan on the market, similar to this made of lightweight material and with a shallow-froth. Naturally it sells for less, but it should not be confused with this quality product.

"Dripless" PIE OR CAKE PAN
No Overflow—No Burned Edges
No oven to clean!
Pie or cake can't overlap—the dripping through exclusive drip ring, liquid never even to drip. THE TROUGH IS ALMOST AS DEEP AS THE PAN ITSELF—All it will hold is water to prevent burned side crust edges. Turn the pan upside down and it is a breeze to remove. The "Dripless" Pan is 17½" overall in diameter x 3½" (3½" pan).
Bake each 2 for 1.60 postpaid.

SHUTTER MAGIC
Picturesque 3 ½" window with four 9" double hung panels, stained or painted, $4.10. 60°, $5.00 panels on 400 haus in stock.
Casting and shipping charges collect.

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OLSON RUG CO. A-32, CHICAGO 41, ILL.
Please mail Olson Rug Catalog Free to—

NAME
ADDRESS
Dear Winnie:

Your note to Jim and me on our wedding anniversary was a joy to receive and a pleasure to read. Somewhat showered as we were with cards, the letters we got (and especially yours) made us feel that we had been singled out and honored by the individual expression of fond hopes and good wishes.

Of course, with you, the writing of a letter is a natural exercise of your wit and wisdom; very like breathing, or so it would seem. I imagine words run off the point of your pen at a gallop and always in a pattern that is pleasing and distinctive in style.

Jim gave me a gorgeous box of Crane's, for the first anniversary, as you know, is "paper," so I am all set to match letter for letter with you and to be the gainer every time you write.

Best love from us and renewed thanks for all your kind thought.

Marie

Nothing ever takes the place of a letter—a well-written letter on fine paper—in remembering anniversaries and occasions; nothing more pleasing to mark special events than a gift of Crane's. Leading stationers, jewelers, and fine stores are our representatives and they will gladly die-stamp and engrave Crane's for you, counsel you in the correct forms for wedding invitations and in assembling the complete trousseau for the bride.
There is no excuse for an ugly house

GREAT many ugly houses are going up all over the U.S.A. today; houses which are neither modern nor traditional, but frequently an inept combination of the two. More often than not they are set square in the middle of their lots, without benefit of site planning. Few will have satisfactory re-sale value, once the current shortage is past. Since we are a nation rich in architectural knowledge and well versed in building techniques, this wholesale ugliness is inexcusable. Fortunately, there are notable exceptions such as the four houses we show in this issue. They prove that good planning can give you privacy for both house and garden on a small site (see pages 78-79); that you can achieve individuality and charm even on a typical suburban lot (see pages 80-81); that you can have a touch of formality on a small scale (see pages 76-77); and finally that you can synchronize house plans, equipment, color and landscape planting to achieve comfort, convenience and pleasure (see pages 48-59).

All four of these houses were planned with a particular site and family in mind. Because they make use of new materials and new equipment, they are easy to run. Take from them ideas to incorporate in your own house, large or small, that will make it a better and handsomer place in which to live.
MAKE A POINT OF 

ideas

They are the touchstone of a successful house.

This issue of House & Garden points up ideas you can adapt for your use

A HOUSE is the sum of at least a thousand parts. How well they mesh together depends largely on careful selection of architect, site, materials and equipment. Mr. and Mrs. Samuel Dretzin’s house in Chappaqua, New York, is a case in point. They wanted charm, simplicity and ease of upkeep. Ideas from this house are highlighted here and on the next 11 pages and on page 114. For other points on house planning see page 76.

THEY MADE A POINT OF SITE: They realized that a truly satisfying country house is keyed to its surroundings. The property they finally selected is a lovely five-acre tract of woodland overlooking a small lake. There are great outcroppings of rock overgrown with minuscule mosses and ferns; wild laurel and dwarf evergreens cluster the slopes; tall oaks and beeches offer shade.

THEY MADE A POINT OF GOOD PLANNING: The success of a house is often in direct ratio to the understanding between the architect and client. Long before they were ready to build, Mr. and Mrs. Dretzin discussed the house with their architects (Katz-Waisman-Blumenkranz-Stein-Weber, Architects Associated). By the time they were ready to build there existed a lively understanding that assured a sympathetic interpretation of their needs. They enumerated their requirements and preferences in answer to a questionnaire from the architects.

THEY MADE A POINT OF COLOR: Color is a very personal matter, especially in your own house. Here the pattern was set by the owners’ enjoyment of vivid hues. In collaboration with the Rahr Color Clinic and using House & Garden colors, a co-ordinated scheme was worked out for everything from walls to hand towels. Each color is appropriate to its place and creates a sense of continuity from room to room. Thanks to the perfect match afforded by Martin-Senour’s Nu-Hue system, there was no guesswork, no experimental mixing.

THEY MADE A POINT OF INDIVIDUALITY: Because they delight in the yeast of originality, the Dretzins specially commissioned some of the furniture and fabrics. Designed by Isamu Noguchi: the low coffee table of black Belgian marble, the dining room table in red-brown African cocobolo wood, the aluminum light fixture formed like drifting clouds. Woven by Trude Guermonprez: the living room curtains with bands of variant texture to diffuse the light in subtle patterns; coverings for the armchairs and corner couches which are almost three-dimensional in their depth.

Opposite: FROM THE PORCH, THE HOUSE SEEMS POISED OVER THE LAKE
TWO TABLES AND A CLOUD-FORM LIGHT FIXTURE COMPOSE A SCULPTURAL TRIAD BY NOGUCHI

THE TERRACE SPREADS BELOW THE SHADOWS OF OAKS, OVERLOOKING THE LAKE

STORAGE WALL HOLDS BOOKS, RADIO, TELEVISION; INVISIBLE WALL, LEFT, OPENS ON THE PORCH
MAKE A POINT OF glass

Invisible walls of glass add space and light, and a varying view of the garden.

Better glass, better heating make window walls practical. If the rooms of your house are small, the open vistas of the outdoors are doubly inviting. Here, a half-solid, half-open wall affords a background for paintings, a glimpse of the garden.
LIGHTING is the modulation of a room. It can brighten a comfortable nook where you can curl up to read or evoke a sparkling background for a party. The photograph above illustrates five different types:

1. **GENERAL DIFFUSED LIGHTING** from fluorescent tubes on top of storage wall and built in with the curtain tracks at the ends of the room.

2. **SPOTLIGHTS** for card playing, reading, recessed in the ceiling.

3. **PIN-POINT LIGHTS** (also set in the ceiling) highlight paintings.

4. **SPECIAL FIXTURE** above the dining table forms a warm pool of light and sets this area off visually from the rest of the living room.

5. **OUTDOOR LIGHTING** on trees and rocks makes an enchanting view. At the far end of the house (out of the picture), a spotlight and radio amplifier flood the beach with light and music for swimming after dark. Other good lighting devices in the Dretzin house: closet lights that go on when the door is opened; fluorescent tubes above kitchen and pass counters; outlets for future floor lamps.
At night, well-planned lighting silhouettes the structure of the living room: slender columns support an airy roof, walls are largely glass.

**THE PLAN** makes a point of the living room. Its 35-foot length is spanned with steel, its walls (mostly of glass) serve as screens. Without an interrupting column, the ceiling soars up from eight feet at the entrance to 14 feet at the south. In summer, one side of the living room opens to the terrace. Four-foot wall panels slide aside to join the room with the screened porch. An airy suspension bridge forms an outdoor walkway. The master bedroom has two dressing areas.
**Plan of Storage Wall**

<table>
<thead>
<tr>
<th>Hall</th>
<th>Living</th>
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<tbody>
<tr>
<td>shelves</td>
<td>books</td>
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<td>curd tables</td>
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<thead>
<tr>
<th>Kitchen</th>
<th>Dining</th>
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<td>glasses</td>
<td>racks</td>
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<tr>
<td>wine</td>
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<td>silver, linen</td>
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**Make a Point of Walls that Work**

A wall can be a mere background or a remarkably versatile performer. In this house, a 27-foot storage wall plays records, presents television, displays paintings, affords illumination, forms a serving window, holds books, card tables and firewood, stores silver and glasses, in addition to providing four general closets. Of special interest: (a) two sets of sliding panels which open the serving counter to the kitchen, to the dining space, or to both areas simultaneously; (b) three sections of the wall have evenly spaced perforations into which you can insert picture nails so that replacement of paintings is no problem. In the bedroom, one storage wall, back-to-back with hall closets, forms a sound barrier; another, has a bank of windows and fluorescent tubes for light above it. A shoe closet doubles its capacity with racks on the door and the back wall; when the door is closed, racks clear each other like cogs in a gear.

Television screen swings out for better visibility

Opposite: One wall holds everything from teaspoons to television (plan, above)

Low partition combines drawers, night stands, headboard

Mirror door to bathroom is lighted from above
The kitchen of the Dretzin house is as handsome as it is efficient.

Cabinets and equipment, spray-painted the same gray-green as the walls,
point up the rich luster of stainless-steel counters.
MAKE A POINT OF
good equipment

Good equipment is a direct investment in comfort and good health. It can also simplify the workings of your house. In these pictures there isn't a space-consuming, dirt-catching radiator in sight. Instead, slim convectors are built-in under the windows. Although a stairway in the house leads directly from the carport to the laundry and kitchen, it is no drab service entrance; rock gardens flank the door, a colorful painting marks the lower landing. The reason: a disposer in the kitchen sink takes care of messy waste; an electric dryer eliminates the laundry yard. Other kitchen conveniences: counter-height appliance outlets; washable Carrara walls above counters; fluorescent lights under cabinets; hood and vent fan built-in above range; a handy table for informal meals (or sit-down tasks) tucks away under the counter. Cabinets were spray-painted gray-green to match walls. Curtains, sprout green; linoleum floor, pewter gray; ceiling, plaster. Building, equipment data, p. 116.

Informal meals are served through the pass window
MAKE A POINT OF harmonious planting

With proper landscaping and planting, a new house need not be bleak.

Here are colorful gardens created in a single season.

The gardens of the Dretzin house prove an important point: a house, even in its first year, need not settle for barren surroundings. Here every advantage nature provided has been enhanced and developed in the design of terraces, gardens and rockeries which give color and beauty throughout the year. Frederic V. Guinzburg, designer of alpine rock gardens, created a complete picture in one season with the collaboration of John Dunn in the landscape planting. A view of the house from the lake (3), which surrounds the property on three sides, shows how it was set on natural ledges among the existing trees. Beside the flagged terrace outside the bedroom (1) an old tree stump has been topped at four levels with different colored slates, whose soft tones pick up the blue-gray of the bark of the *Magnolia soulangeana* at one side, the greenish-grays of arenarias and the many reds of the coleus leaves, the gray-greens of the hemlocks in the woods beyond. The shiny green of *pachysandra* helps to blend the striped purple and white of dwarf petunias with the bright greenish-white of other coleus plants. Coming up the steps from the island, you pass through a rockery (2) which was made by bulldozing and resetting natural granite rocks, to make plenty of planting pockets. To form the lawn area (4) at the top of the steps, 2000 yards of fill were used. Native (Continued on page 118)
A room to sleep in

Your bedroom is a refuge from a hectic world; a well-dressed bed is its focal point.

Like figures in a movie run at-the-double, we all rush through our days. The faster the speed-up, the greater is our need for rest. You are familiar with the simplest and the most effective sleep inducers: light, warm covers (electric blankets are excellent), the warm milk or cocoa on your bedside table, the pleasant book, the peaceful, reminiscent frame of mind (try to remember the names of your classmates in school and see if you can stay awake). There is another large contributor to sleep—your environment. Beginning with the mattress which cushions your body without sagging and the pillow which cradles your head, your entire bedroom can make or break a night's sleep. Avoid a nagging wallpaper design. Choose a scheme based on restful colors (these are the "receding" colors like green, blue, gray). Keep away from jangbng tones such as strident yellows, reds, sharp blues or purples. Your room should be cheerful but not vibrant. Light (especially if you have a number of windows) should be susceptible to control. Don't try to sleep in a howling gale. It is enough if fresh air is constantly moving into your room. Plan your decoration so it is cozy but not cluttered (be sure that you have good storage space for your personal belongings so you have no temptation to strew them about). Most of all, make your bedroom a place which reflects your personal taste, a room where you feel at home. Hang the pictures you love on its walls, grow the plants you enjoy in the window, assemble the books you like to read around you in this inner sanctum. Then relax. You will find that sleep is not far away.

Opposite

Dress up your bedroom with wrought iron

SET OFF the clear geometry of Salterini's wrought-iron furniture (new for bedrooms) with a romantic color scheme combining carnation pink and ruby red and underlined by the Adamo Bouclè weave cotton carpet. The tidy stripes of Strahan's wallpaper are in keeping with the fine lines of the bed. Salterini double headboard, $133 at Bloomingdale's, New York; Scruggs-Vandervoor-Barney, St. Louis; Woodward & Lothrop, Washington, D. C. Sheets are by Fieldcrest, blankets by Springfield and gold-flecked upholstery material by Goodall. Full-size Spring-Air mattress costs $49.50.

Complete shopping information on page 113.
Choose cool, restful colors

Blend citron yellows and greens, as Thedlow, Inc., has done in this New York bedroom. Spike them with emerald green. Here Italian commodes flank a bed upholstered and covered with geometrically quilted faille. Bamboo blinds echo the color scheme.

Opposite

Make a point of practicality

Use one Needleft bedspread to cover your bed and cut up another one to slip cover your headboard and make a flounce. Practical, imaginative Mrs. Richard Newton did just that and chose the “Holiday” pattern for her bedroom. Each spread cost $10.98. Mrs. Newton has curtains made of sheeting, edged with yellow cotton fringe. Both the bed covering and the curtains are always fresh because they launder perfectly. The walls of her bedroom are painted House & Garden’s carnation pink.


All prices are approximate
Use inexpensive fishnet as a canopy

Hang a canopy of fishnet, weighted with bold ball fringe and tassels, as Frances Elkins has done in her bedroom at Monterey, California. Set it against a diaphanous pink color scheme. The coolness of her finely-scaled marbleized mantel is in contrast with the shaggy rug and the fur throw on the foot of the bed. The almost austere simplicity of the bed contrasts with delicately ornamented French chairs, meticulously chosen bibelots.

CREATE A FRIENDLY MOOD in a country bedroom by having a shallow canopy at the head of a maple spool bed, cover your fireplace wall with pictures. The bed, by Statton, costs $76, J. W. Robinson, Los Angeles. On it use a "Honeycomb" bedspread which Monument Mills copied from a document material and executed in a jacquard weave, It costs $6 at McCreery's, New York. The Brandwein Sleep Selector mattress, full size, costs $50.
Cain storage space by having twin beds with sliding head panels, right, in cherry with a tawny finish. They integrate well with low, built-in cabinets. The beds by Crawford are $67 each at Wolf & Dessauer, Fort Wayne, Indiana. The "Heiress" design tufted, hobnail bedspreads by Morgan-Jones, Inc., are made in white and in 10 colors, single and double, all at one price, $10, at Miller & Rhoads, Richmond, Virginia. Ostermoor mattress, twin size, costs $50.

Plan your space well

If you have a small bed-sitting room like this one belonging to New York decorator, Charles Rawson, keep it tailored in line, quiet in color. Here the neat lines of the bolster and bed cover echo the crisp French architectural engravings, hung on blue tapes. The monochromatic color scheme, based on various shades of French blue, adds to the sense of spaciousness; the choice of charming accessories adds to the livability of this Empire bedroom.

All prices are approximate.
Simplify bed-making by having twin beds that swing out from a double headboard. The handsome Provincial bed, left, by John Widdicomb, with the headboard in muslin is $385 complete. The quilted taffeta bedspreads by Bloomcraft Products, $25 ea. Bed and spreads at Lord & Taylor, N. Y. Eclipse Super Quiltress mattresses, twin size, $69.50 each.

For coziness, set your bed in a niche.
This romantic bedroom, decorated by Frances Elkins, is in the Lake Forest house, designed by her brother, the late David Adler, for Mr. and Mrs. Stanley Keilh. On antique needlepoint rugs stand ivory beds, the wall hangings and testers are of cream silk, the bedspreads embroidered linen. The wallpaper is silver, the commode silvered, plant stands lemon yellow and silver and the armchair is covered in white raw silk.

MAKE AN AIRY WHITE ORGANDY CANOPY for your bed, like the one at the right. Mahogany bed by Hungerford, with canopy frame costs $128 at Sanger Bros., Dallas. “Lovely Lady” white, eyelet-embroidered organdy spread by the Graf Co. is $30 at Paines, Boston. You can order organdy by the yard for a canopy. Simmons Beautyrest mattress, full size, $59.50.
MAKE A POINT OF

nylon

You have had nylon in your clothes for years; now nylon moves into your bed and living rooms with subtle colors added to its practicality.

Wound on bobbins, nylon yarn proceeds from the Du Pont factories to weavers, dyers and printers who are daily enlarging the scope of its beauty and usefulness for you. Today, you buy nylon in dozens of versions. Its chief characteristics are versatility, durability and elasticity. It dries quickly and resists mildew. Filmy bedroom curtains will stay pristine. Properly heat set in manufacture, they will keep their shape so impeccably that they need little or no ironing. Specifically, you could wash, dry and re-hang all the nylon curtains in your bed and bathroom in a single afternoon.

NEW IN NYLON
Taffeta, voile, velvet (which won’t spot or watermark) and carpets of nylon are all made now in a remarkable range of subtle colors. You can have ratining or net with printed patterns, webbing for modern furniture (all shown on page 107) and the carpet opposite which is made in a carved effect, one of three designs, or plain. Even sheer curtains are made in dozens of colors. This new test-tube product works well in traditional designs, such as a double-wedding-ring pattern bedside or bath rug and a woven Greek key curtain material (also page 107). Look for it as shower curtains, gaily and handsomely printed, as lace glass cur-

nylon sets the scene for a lady-on-her-way-to-a-party. In the upper photograph, nylon appears in a handsome bedspread of Mallinson’s “Nymal” taffeta, made by N. Sumergrade, $50 at Altman’s, New York; City of Paris, San Francisco. “Nymal” is made in 15 colors; the finish is permanent; it washes well, needs no ironing. Dress, Christian Dior—New York. All furniture by Baker. Lower left: indirect light falls softly through nylon marquisette curtains by Vogue-Robertson, 108” length, $7.95 at Abraham & Straus, Brooklyn. These are made in white and six colors, arc washable and dry smooth and crisp, require minimum ironing. Hat, Christian Dior—New York. Lower right: nylon appears as distinguished “Imperial Servana” carpet by Nye-Walt, $30 a square yard at Marshall Field, Chicago; Barker Bros., Los Angeles; Lord & Taylor, New York. Choose from 10 colors with the assurance that it wears wonderfully. Slippers on model by Julianelli.

All prices approximate. Shopping data is on page 108.
NYLON BEDSPREAD CONTRIBUTES A NEW TEXTURE, A SOPHISTICATED COLOR TO FAR-EAST FURNITURE

NYLON CURTAINS DIFFUSE A BECOMING LIGHT

NYLON CARPET IS ELEGANTLY CARVED
What the well-dressed bed will wear:
plaits, pastels and patterns

NEWS OF THE YEAR: Plaids have invaded the bedroom as never before. Some of them are feminine, delicately scaled and pastel; some are bold and masculine, handwoven in wool. The white sheet is frequently enlivened with a touch of color, a decorative border. Favorite color is pale pink in various shades of House & Garden's carnation. The darker tones are particularly handsome with intricate monograms. On the practical side washable blankets are finished to eliminate almost all shrinking, to stay fluffy, to resist moths for five years. Sheets with permanently mitered corners are especially appropriate for youngsters' rooms, fit snugly, are easy to make up smoothly (further details on page 108).


When you think of Spain, you think of cathedrals and jet black mantillas, of fans, fringe and castanets. You think of Madrid, Seville, Barcelona; of Toledo, immortalized by El Greco, the painter from Crete, who depicted it in the backgrounds of his religious pictures behind saints and towering crosses, or looming grayly in a storm. You think of music, of Isaac Albéniz and Manuel De Falla, both inspired by the eloquent contrasts of rhythm in the folk melodies of Andalusia; of the imperious grace of the formal Spanish dance, the glorious fury of the Flamenco; of bull fights. You think of Cervantes and García Lorca; of Saint Teresa of Avila, whose ecstatic extravagances were typical of the intense religiosity that made Spain under Philip II the focus of the spiritual world. You think also of the three Catalonian artists, Picasso, Miró and Dalí; of Picasso's very early cubist landscapes, which as Gertrude Stein pointed out are hardly more cubist than the villages they represent; of the opalescent light that permeates many of Dali's metamorphic landscapes; of the humor of Miró, at times near buffoonery, at times as light as lace. You think of the lucid objectivity of Velázquez, the savage satire, the tenderness, compassion and luminous humanity of Goya.

To go to Spain, you fly directly from New York to Madrid on Trans World Airlines in about 20 hours, or from New York to Barcelona on Pan American World Airways in about 20 hours. (Other airlines and steamship companies on page 121.) Madrid is a city that looks in certain sections like Washington, D.C., in others like Paris and, in others, like itself. Time has brought about the contradictions that exist in any large metropolis and which, from the traveler's point of view, add piquancy. Thus modern thoroughfares, accoutered for today, exist beside streets and squares that have been visited by Hapsburg and Bourbon kings. Madrid has the Prado, one of the world's great museums, an abundance of religious architecture—the Hermitage of San Antonio de la Florida with frescoes by Goya is especially interesting—and the largest... (Continued on page 74)
Spain continued

bull-ring in Spain. From Madrid it is an easy matter to visit the great plains of Castile, broken spasmodically by tall sierras or the battlements of ancient castles such as Turégano, Coca and Medina del Campo. Less than an hour's drive from Madrid is the Escorial, a vast structure erected between 1563-84, and comprising a royal palace, mausoleum, church, college and monastery; also the town of Toledo, which has rightly been declared a National Monument. This historic town, perched on a high, rocky hill, contains a dazzling array of ecclesiastical architecture, and the house and museum of El Greco. Less than two hours from Madrid by car or train, are Avila and Segovia. The former, enclosed by a brooding tenth-century wall still in perfect condition, was the home of the great Spanish mystic, Saint Teresa (a subject of the Gertrude Stein-Virgil Thomson opera, Four Saints in Three Acts). It contains one of the finest cathedrals in the country, a remarkable building, combining Romanesque, Gothic, Renaissance and Baroque styles. Segovia, situated on the northern slope of the Sierra de Guadarrama, lies between the rivers Eresma and Clamores. At their juncture rises the Alcázar on a rocky height, looking rather like the prow of some fantastic ship. Dominating the town is a fine Gothic cathedral, but the most important monument is a beautiful Roman aqueduct that passes through and unites two hills. Avila can be conveniently visited en route to the Parador de Gredos, a mountain hotel run by the Spanish State Tourist Department in the sierra, not far from the great preserve of Spanish ibex. Incidentally, the government hotels and inns are well worth watching for. They are attractive, clean, well-serviced and inexpensive; the food is excellent and simple. Barcelona, the gray-stone Mediterranean port in Catalonia, rises to the hills spotted with conical pines. Around the old section—a maze of narrow streets, crowded with fascinating old buildings—stretch the leafy suburbs of more recent vintage. Here are parks and tree-lined avenues, the finest of the latter being the flower-stalled Las Ramblas. A few miles inland is the monastery of Montserrat in a fabulous mountain setting, while 25 miles south of Barcelona lies the attractive seaside town of Sitges. Further south is Andalusia, a magical, mysterious region which includes these melodious sounding towns—Seville, Granada, Cordova, Málaga and Arcos de la Frontera—and such Moorish monuments as the Alhambra in Granada and the Mosque at Cordova.
If building a small house on a small lot is your problem, this house and two others on the following pages will show you how to make the most of both house and lot.

The fine features of this pleasant house are evidence that a small house need not be commonplace. Designed by architect Jerome Cerny for Mr. and Mrs. Roy E. Wyle, discerning taste is apparent in carefully detailed windows, doorways, shutters and cornice. Interior features, equally urbane, add usefulness. The house, in Highland Park, Illinois, spreads in wings one room deep so all main rooms enjoy cross circulation and a good view of Lake Michigan. It offers the advantages of a ranch-house plan without rusticity. The Wyles, whose children are grown-up and married, gave up a big country place when they built this all-on-one-floor house last spring. They say the freedom from servant problems, the ease and independence of a small house like this one are “impossible to imagine until you live in one.”

**MAKE A POINT OF GOOD DETAILS**

**HOUSE PLAN** is well organized. Living room is partly divided into living, dining and sun rooms by book and china cases and can be used as one large area for entertaining. It opens onto south terrace (small picture above), overlooks lake and flower garden. Sun room becomes open porch in summer. Kitchen is convenient to front door and main rooms but well separated from them. It serves rear terrace through the wide reception hall. Service vestibule permits tradesmen to leave packages, read meters, remove trash without disturbing household. Three bedrooms occupy a separate wing; garage is just a step from owner’s bedroom. Storage extends along bedroom wing gallery. Entrance court, on opposite page, has easily maintained paving (flagstone and pebbles), lead sculpture, white lanterns, blue-gray shutters against white walls.
THE PATIO is at the core of the house (bedrooms are at left, garage at right). Main rooms lead out to it; entertaining centers here six months out of the year. In winter, the roofed lanai is walled in glass; sliding doors join it with the living room.

MAKE A POINT OF privacy

Even a small suburban property can yield you a secluded patio, privacy for every room in your house.

THE U-SHAPED FLOOR PLAN, left, makes the wings of the house serve as walls for the patio. A decorative cedar fence encloses the fourth side. Most windows enjoy this private view (only the guest room required a screen of shrubs). Both entrances are reached from the motor court under cover of the porch. The side door is especially practical: alongside of it is a closet for deliveries; it opens on the lanai which in turn leads to living room, patio, kitchen and garage. The screened wall of the lanai invites summer breezes into the living room. In winter, the large screens are replaced by sliding glass panels.
The plan of the average small lot, with its stretch of lawn in front and
patch of garden in the rear, is about as private as the street it faces.
But although their property in West Orange, New Jersey, is only 92 by 92 feet,
Mr. and Mrs. John Barkhorn determined that privacy would come first on their
list. In summer they wanted to be able to lounge and dine outdoors (but not
under the neighbors' windows); in winter they wished to avoid feeling hemmed
in. Mr. Barkhorn, who has built a number of houses, took advantage of his past
experience and designed his own house in a U-shape to swing around a pleasant
patio. The combination living room and lanai are the base of the U (see plan),
garage and bedroom wings form the enclosing arms. The patio is open to the
sun, the lanai shaded and screened, the living room cool and remote. In cold
weather, the fireplace enlivens the living room and a wide view of the patio
dispels the shut-in feeling of winter months. For additional photographs and a
list of building materials and equipment used in this house, turn to page 112.

The lanai is cool in summer (wide eaves offer shade), sunny in winter (when the
sun's rays are lower). The Barkhors find it ideal for informal dining the year round.

Upkeep is no problem. The paving is concrete; cushions are waterproof; plants are all in pots;
the lawn is mowed in 20 minutes.
THE TERRACE, as pretty as a garden, is simple to care for. There are potted flowering plants for color, boxes of Cape jasmine for fragrance. *Dichondra repens* ground cover needs infrequent mowing, paving can be washed down in minutes. A small swimming pool will be added later on.

MAKE A POINT OF site planning

You can find room on a small lot for a comfortable house and terrace.

Gardening can be cut to two and a half hours a week

If your space is small, good planning is doubly essential. Mr. Ritchie Lowry’s house at Burlingame, California, was planned, together with its site, to fit maximum livability into a small lot (60’ x 110’). Working together, architect Francis E. Lloyd and landscape architect Douglas Baylis agreed on two basic methods for achieving this: (1) placing the house off to one side where it could serve as a screen for the terrace and also as a baffle against strong winds; (2) using supplementary fences for privacy and to mark off various outdoor areas. To avoid starkness, Mr. Baylis used vines and flowers against the many fences. For variety, one fence is of horizontal boards, another of vertical redwood pickets, a third of wire laced with ivy. Within the limited area of the house (about 22’ x 52’), Mr. Lloyd has included two bedrooms, a large living-dining room, porch, kitchen and bath-dressing room. Good details: a breakfast counter combined with a pass window; doorway from kitchen to porch for easy service of outdoor meals; space for storage of garden furniture; closet for garden tools; two storage walls that assure quiet for the bedrooms.
IDEAS increase the pleasure and usefulness of this small lot. Above, a glass covered arbor shelters the walk from gate to door. Wisteria in the planting square will climb up the post to frame the doorway. Upper left, a peat-filled flower bed with perennial border is ideal for potted plants. When past their bloom, they may be removed to fenced enclosed work area for rest and repotting. Left, a screen wall hides terrace from street. Gate lock opens electrically from indoors.

THE PLAN shows how the house and garage, linked by an arbor, form a right angle screen for the terrace. Fences protect other two sides, mark off service court and work area.

For building data see page 126
To build or not to build a basement

It is an old cliche but still a true one that your house will only be as sturdy as its foundations—its whole stability depends upon their soundness. They determine whether or not the front door will sag and the windows jam, if the walls will crack and the floor slope, if you will have to contend with the creaks and leaks that occur in a house which settles unevenly. They also help to decide how dry and warm your basement or ground floor will be, what protection there will be from decay and termites. Sound methods of building the foundations are clearly prescribed today. The major ones are outlined in this discussion and illustrated on these two pages. They present you with several choices. Do you want a full basement? Do you want a basementless house? Will you compromise with a clearance of several feet between house and ground called a "crawl space"; with a partial basement for heating equipment? Your decision will affect the method of building the foundations and also your floor plan and the kind of heating and other equipment you install. Here are the factors to weigh:

What are your storage requirements? A full basement under the whole house affords space for storm sash and screens, awnings, garden furniture and tools, children's bicycles, sleds and the like, household tools and equipment, luggage, firewood, trash containers, etc. This may not be the handiest place for many of these things, however. If there is no outside door, the problem of carrying some of these articles up and down basement stairs is serious and hazardous. Adding compact cabinets and closets (sized to fit specific items) to garage and kitchen can give you more useful storage space.

Where will you build your house? Whether you build in a warm, moderate or cold climate often settles the cellar problem.

Full basement: Left, poured concrete walls, footings to support them and floor slab. Below, basement wall of concrete block (or tile or brick) has 2 coats of waterproofed cement plaster. Drainage through gravel, stone, drain tile (next to footing) around house. Extent of waterproofing depends on soil moisture, wall material.
BASEMENTLESS HOUSE FOUNDATIONS: Concrete slab laid on ground over bed of gravel or crushed stone (protection against moisture). All edges of slab are insulated, underside is waterproofed. Concrete foundation walls; footings extended below frost line in cold climates. Detail, above right, shows construction. Protection against decay, moisture, termites, in basement construction, by wood preservatives, termite shields, right.

In warm-weather zones, foundations need not be deep; basements are generally eliminated in favor of space that is higher and drier. But in cold areas the footings must go below frost level. If they don’t, the freezing and thawing of the earth can disturb the foundations of a house, twist its frame, crack its walls. If you must dig deep foundations anyway, it is usually logical and economical to have a full basement. In moderate climates, where houses are heated part of the year, building or not building a basement usually depends on the following:

WHAT KIND OF SOIL DOES YOUR LOT HAVE? If the soil is rocky, the cost of excavating will be high; however, the house will be securely anchored. If land is low and wet, there is probably ground water or a spring nearby; a basement on such a lot would need costly waterproofing or an electric pump and might never be satisfactory. If the soil is sandy or has loam or gravel, it will afford good drainage and there should be no drawbacks to a basement. If you build on filled ground, your house may settle disastrously. So investigate soil conditions carefully.

DOES THE LAND SLOPE? It is usually easy and desirable to include a basement floor in houses on sloping sites. The sloping contour makes less excavation necessary and it may permit you to have a cellar door and full windows above ground. Or it may make a basement garage possible. If the lot slopes below the street level, however, you may not be able to install a basement laundry; the city sewer connection will be located at a higher grade than your plumbing and water won’t flow uphill.

HOW DO YOU PLAN TO HEAT THE HOUSE? Basement space is necessary for gravity hot water and warm-air heating systems, for a steam heating system. Forced warm air and hot water heating systems (including radiant panels)

(Continued on page 119)
A buffet that is easy on the purse and the hostess

Eighteenth-century graces

A selection of recorded symphonies
and quartets by the indefatigable Mr. Haydn

The Haydn Society, an organization dedicated to the publication of Haydn's complete works, has announced its intention of recording a large number of them on LP records. So far they have brought out seven symphonies on three records, all excellently performed by the Vienna Symphony Orchestra, conducted by Jonathan Sternberg. Record No. 1001 contains The Symphony No. 1 in D Major, an agreeable if undistinguished work, which might have been written by almost any eighteenth-century composer; The Symphony No. 13 in D Major, a work of considerably more dash and individuality with a lovely adagio; and The Symphony No. 25 in A Major, an engaging composition, perhaps most notable for its minuet. Record No. 1002 contains two symphonies of greater maturity, The Symphony No. 31 in D Major and The Symphony No. 34 in D Minor, of which the latter with its melancholy opening movement and relatively broad structure is the more compelling. With The Symphony No. 44 in E Minor, it constitutes the most moving portion of this series; for The Symphony No. 48 in C Major, which completes the last record, is a festive, triumphant affair, brilliantly orchestrated with elegant trumpet flourishes. Interest in these compositions lies not only in their intrinsic crystalline beauty, but in the fact that they are less familiar than his later works, and are here recorded for the first time (each record: $5.95). Two of these later works have recently been added by RCA Victor to their 45 rpm catalog, The Symphony No. 73 in D, performed by The Indianapolis Symphony Orchestra, Fabien Sevitzky conducting (Album WDM-1312; $3.35), and The Symphony No. 93 in D, performed by the NBC Symphony under Guido Cantelli (Album WDM-1323; $3.35). The first, subtitled "The Hunt," employs the famous and highly descriptive use of horns in its last movement. The second is, for us, the most completely satisfying of these here reviewed. It emanates the serene assurance of talent in maturity, is the richest in texture and invention. The performance level of both RCA recordings is high. Columbia's contribution is a superlative LP record (ML-4246; $4.85) containing The Quartet in D Major, Op. 64, No. 5 and The Quartet in B-Flat Major, Op. 76, No. 4, brilliantly played by The Budapest String Quartet. Both are well worth your attention but the latter perhaps has the edge with its poignant second movement.

Three popular singers, Fran Warren, Lisa Kirk and Juanita Hall are currently doing their bits on three RCA Victor 45 rpm records, Miss Warren, a girl whose voice sounds as though it were projected through a fine screen (a quality which, oddly enough, we find attractive), extracts the full torch value from Now That I Need You and There's No Getting Away From You (Record 47-2941; 65c). Miss Kirk of Kiss Me, Kate fame, is less fortunate in her choices, but makes Shame On You and Charley, My Bay sound cleverer than they are (Record 47-3090; 65c), While Juanita Hall, the glorious Bloody Mary of South Pacific, gives a rollicking performance of Love's a Precious Thing, a song that sounds like a spiritual, but isn't; she fails, unfortunately, in hiding the banality of Don't Cry, Joe (Record 47-3050; 65c).
Pine grows up

The color of the wood, the Shaker simplicity of the design, adapt themselves to clear modern colors

Pine is in the American tradition. Sugar pines were the first trees felled by the Pilgrims, the first wood they made into furniture. Later, as America produced notable craftsmen, they continued to work in pine because of its warmth and mellowness of color, its fineness of texture. Today, again, pine inspires furniture makers. Drexel, which has for some years recognized the trend toward informal living, has met it by offering to the public a series of pieces grouped under the name American Traditional. They have turned to the past for inspiration. This furniture is honest in conception and fine in workmanship. It suggests sophisticated, almost modern settings, while being obviously at home in period rooms, as well. It lends itself to contemporary color schemes, such as appear on the next two pages. But for all its finesse, it is hardy in the face of everyday wear-and-tear, and reasonable in price. Pine of this caliber is a sound investment for Young Marrieds who want their rooms to have an air, their furniture to have a future.

A Swedish print, an Italian magazine rack, curtains in the French style and Hessian soldiers on the hearth point up a room whose chief ingredient is Drexel's American Traditional pine furniture. Note the interplay of colors, how the natural wood tones are highlighted by the lemon-peel yellow lacquer of the small chairs, the darker tones of the dining table and the crescendo of colors in the materials from natural flax to burnt orange.

Furniture here and on the next page is available at Barker Bros., Los Angeles; Scruggs-Vandervoort-Barney, St. Louis; Hatley's, New York. Material used on the armchairs is by Goodall; Fog Blue cotton rug is Tumble-Twist. Shopping data, p. 101.
American Traditional pine
all through the house

Immensely versatile, Drexel pine furniture keys the four rooms on this page. At Barker Bros., Los Angeles; Scruggs-Vandervoort-Barney, St. Louis; Hahneway's, New York. For shopping information, turn to page 104.

BEDROOM. In the French manner, wallpaper and the cotton of the bedspread (both by A. L. Diamon) match and create a feminine, but not fussy, room.

HALL. A continuation of the monochromatic bedroom scheme repeats Tumble-Twist cotton carpet. The bibelots are American Federal and Victorian.

CARD ROOM. Effectively underlined by Amisco rubber tile flooring, neutral color scheme is spiked by Schumacher's brilliant orange bird-printed chintz.

BOYS' ROOM. Colorizer's ruby paint on the walls is set off by the Armstrong spatter linoleum in a room with Waverly fabrics on beds and wing chair. Note the small desk used as a double night table.
Escape them never

Are you a victim of nostalgia insidiosa? Like the author of this article, you can live to enjoy it.

by RUSSELL LYNES

Homemakers, even those who live in Bay Region ranch houses, have one inescapable thing in common—ancestors. I, for example, had a great-Uncle Russell who while a surgeon in China was run out of the city in which he was practicing because he performed a necessary amputation and the leg didn't grow back in. All that is left of Uncle Russell, so far as I am concerned, is this anecdote, his name, a watch chain woven from his red whiskers and a collection of bibelots which he sent back to my grandmother from Chungking. There was a locket, too, with the name “Russell” engraved on mother-of-pearl which I gave my wife when we were engaged—but that was stolen. Uncle Russell's remains, the bibelots, seem for some unaccountable reason to have wormed their way into my possession, into my psyche, and, incidentally, into a ridiculous piece of furniture known to my mother's generation as the “curio cabinet.” It is now in the guest room.

Of course the Chinese knife money, the carved red and white ivory checkers and the pale blue jar filled with rose petals, which inhabit the curio cabinet are nothing in themselves but symptoms of a disease not easily cured. Some people effect a sort of superficial cure with filing cabinets, stuffed with better-forgotten secrets; some are ruthless and with the sharp knife of determination amputate the troublesome member, as Uncle Russell did, and it never grows back. But most of us are no such heroes. We let the disease grow, this nostalgia insidiosa, taking time now and then to arrest it. We clean house in a half-hearted sort of way. We throw out the broken ski pole, the chromo that came in a frame we bought for $1.75 because that year we liked walnut frames. But the frame itself is different; we have never found a picture to fit it, and probably never will, but it goes back in the closet. Someday, we think...

But when it comes to the big things like the black Empire bookcase with glass doors trimmed with gold beading, the cane-seated Chippendale chairs and the dour portrait of Uncle Russell's grandfather that probably cost $14 and artistically is worth every cent of it, we become pure putty. They take us over clock, crock and bureau.

Whether this is a weakness or not, it is what happens perforce to most of us. Only the unimaginative, the humorless or the easily frightened are going to barricade themselves behind their whatnots and their commodes and pretend that what they see through their lace curtains is the nineteenth century. And while most Americans start as children with their pockets full of marbles, rusty nails, string and half-eaten Lifesavers, only the Collyer brothers within our memory have been smothered under their own acquisitiveness. The little Napoleons who build themselves Empire palaces and stand before their fireplaces with one hand thrust into their vests will always be with us, I suppose. But the rest of us are less self-conscious. We have not intentionally acquired the clutter about us. It has somehow acquired us, which it certainly would not have done without our essential willingness to allow our lives to become framed in the eccentricities (and I hope they are eccentricities, not banalities) of our own taste.

There are those who will tell you that it is ridiculous for twentieth-century men and women to live in simulated eighteenth-century surroundings. They will scoff at the little imitation chateau that sits heavily on half an acre of suburban real estate. They will point out that it is inexcusable to put a television set in a pseudo-Sheraton cabinet, or an electric light in something that is copied from a Chinese pagoda. And they are quite right. It is ridiculous. It is, on any reasonable grounds, inexcusable. Any completely unfettered person, starting from scratch to build and to furnish a home, who fails to take advantage of the best modern design that he can afford, is behaving as unreasonably as though he were to have the Pierce Arrow Company build him a replica of a 1916 touring car in 1950.

And who is unfettered, and who starts from scratch? Let's take an extreme case, a boy from Oshkosh and a girl from Boston who meet in New York, fall in... (Continued on page 124)
Opposite, the kitchen of Mr. and Mrs. Carl Detering
and, right, the photograph it inspired
which is also on the cover. The brick archway
once housed a barbecue pit. Now it curves
over an electric cooking top in a marble slab.

The kitchen that grew
from a barbecue pit

I f, like Mr. and Mrs. Carl Detering of Houston,
Texas, yours is a hospitable family which likes
to live informally, the kitchen on these pages has a
number of pointers for you. It began as a small bar-
becue pit, designed by the late Frank Forster, ar-
chitect, 15 years ago. Recently it became the pivotal
center of a rambling house designed by Staub &
Raither, architects. Here are points it makes for you:

- The Thermador cooking top (set under the
archway which spanned the original barbecue pit)
and the Thermador oven (placed in the original
warming oven at the right) make for compactness.
- The units are sufficiently close together so that
no unnecessary steps are required for cooking.
- Since the cooking facilities are separated, there
is no crowding around a single work center when
more than one person prepares a meal.
- A circulating heater, below the oven, and tiles
set into the original white brick wall, make the in-
stallation practical and easy to maintain.
- The high electric oven eliminates stooping.
- Marble countertop is ideal for food preparation.
- Wood tones of furniture and red of brick floor
make a warm, welcoming room, pleasant to live in.
The cooking center on the preceding pages is one wing of a larger, L-shaped room. This includes the Tracy stainless-steel sink under the windows, left, a complete GE automatic laundry, below, and an informal breakfast and dining area, opposite. In addition there is an extra size (20 cu. ft.) GE freezer unit. The plan takes advantage of modern ideas for comfort in the kitchen, including proper height working areas, a high oven, French Provincial wooden cabinets are set off by copper and pewter utensils, by the stainless-steel sinks and white porcelain appliances, above. Kitchen areas are comfortably related to one another and to living and dining rooms, as indicated by the fireplaces at the foot of the plan, below left. Because they are so flexible, the kitchen units can be worked into any plan which suits you.

Opposite
Conveniently placed at the center of the L-shaped kitchen and near the outdoor grill is an island table, high and low cupboards and a Tracy sink. This is used for mixing drinks, arranging flowers and outdoor meals. Note the brick floor and exposed beams.

Shopping information on page 109
Gardens in Texas

A clipped hedge of dwarf yaupon (a native small-leafed holly) repeats the lines of the low brick wall which edges the lawn.

If you like formal planting, this garden will give you good ideas.
WHITE PANSIES WITH BRILLIANT KURUME AZALEAS DIVIDE THE LAWN AREA FROM THE TERRACE GARDEN

MANY gardeners try hard to achieve the simplicity of perfect proportions attained here in the design of a large panel garden and a smaller terrace created by J. O. Lambert, Jr., landscape architect, for Mrs. Besse Joyner Harrison at University Park, Dallas, Texas. A background brick wall in the large garden, opposite, is softened by using English ivy; sasanqua camellias (which are relatively hardy) brighten the niches. Kurume azaleas and tulips fill the urns, are repeated in larger masses between the lawn and the smaller terrace garden above.
GARDENS IN TEXAS continued

PANSIES UNDER HUISACHE TREE IN THE COHAGAN GARDEN

CLIPPED YAUPON, LEFT, IN THE COLLINS GARDEN

BEDS OF IVY ARE EDGED WITH BOX IN THE HARRINGTON GARDEN
The African violet
by HELEN VAN PELT WILSON


The African violet, the best loved flower in window-gardening circles, continues to grow in popularity at an amazing pace. What appeared a fad a few years ago has now become an acknowledged horticultural trend and not in this country alone. The traveler in the south of England, in France, Denmark, Norway and especially in Sweden, sees many a window lovely with saintpaulias (African violets), usually, however, only in the purple shades. In this country the national society was formed in 1946 when the H. G. Hastings Company of Atlanta, Georgia, expecting a 1500 attendance, put on the first flower show devoted to saintpaulias. They had to call out the police to help with traffic when thousands of eager "violet" addicts turned up. Now, only three years later, the African Violet Society of America, Inc., has a membership of 3200 and the Hastings show last autumn had a 10,000 attendance in two days. Enthusiasts poured in from 21 states to exhibit 115 varieties—most of them developed within the last four or five years.

The Society has done a monumental job in the codifying of nomenclature. Today, if you have what appears to be a new variety (the plant sports freely and is also easy to hybridize) you can register it with the Society (Boyce M. Edens, Chairman, 2694 Lenox Road, S. E., Atlanta, Georgia) and so stake out your claim. Heretofore, the same variety often acquired two or three names in different parts of the country since growers had no means of checking regional duplications.

The fatal fascination of the saintpaulia lies in an alluring personality, not an agreeable disposition. When it comes to flowering, it can be stubborn indeed. Yet difficulties apparently do not affect popularity. One expert at the Rochester show answered the question, (Continued on page 136)

Opposite

Plants, thoughtfully used, balance brick and stone

You can see here how plant materials, properly used, will set off architectural details as shown in these three Texas gardens designed by Marie and Arthur S. Berger, landscape architects. In the garden of Mr. and Mrs. S. R. Cohagan at San Antonio, a path of red building tile set on the diagonal is interplanted with Ajuga reptans, a low ground-cover. The pansies underneath the huisache tree, Acacia farnesiana, are replaced with white vinca in the summer. In the garden of Mr. and Mrs. Wortham Collins in Dallas, the clipped yuans are surrounded with tulips and a hedge of dwarf holly, the pool edged with ajuga. The Dallas garden of Mr. and Mrs. S. F. Harrington is designed for easy maintenance; evergreen ivy forms a background for spring bulbs with flowering red-bud and dogwood above; loquat adorns garage wall; cherry laurel screens two sides of garden.

Gallant soldier
by ROSS PARMENTER

EDITOR'S NOTE: Mr. Parmenter, who gardens in the window of his New York apartment, has written for us this sequel to his experiences with a philodendron, so charmingly told in his book "The Plant in My Window" (Thomas Y. Crowell).

Earth in Manhattan is hard to come by naturally. But you can buy it in stores, as if it were sugar or coffee. So when I wanted some extra soil to repot a philodendron, I went to a florist and bought some in a chunky little brown paper bag equipped with a wire at the top whose protruding ends could be folded inwards to keep the bag tight. Fifteen cents' worth of soil was more than I needed for the repotting, so I closed the top of the depleted bag, bent in the wires and put it away on an upper shelf until such time as I might need a little extra dirt. The need arose four months later. The salvaged tip of a broken strand of philodendron that I had been keeping in a tumble had put forth hardy roots under water. I wanted to try the experiment of transplanting it into soil. So I climbed on a step ladder and brought down the little sack of earth. The bag had gathered lots of dust on its outside, and the dirt inside was as dry as the dust. But I figured it would do. I poured some of the earth into a red clay flower pot. Then I took the bit of philodendron gingerly from the tumbler, set it gently on the dry soil and filled in around it till its lower part was nicely supported. A little water settled the soil. Then I filled the pot with the remaining dirt, watered the whole thing once more, and put it aside, hoping the bit of plant would survive in its new earth environment. It did. Never having done the experiment before, though, I naturally watched it rather closely. A couple of months later I was still giving it a daily look when one morning I noticed it had what might be the beginnings of a neighbor. I couldn't be quite sure. The new bit of green was so tiny. A day or two later, however, there was no doubt about it. Another plant had started up in the pot. It was as if a miniature green Charlie Chaplin were starting to emerge feet first, for the new shoot had two little leaves that were shaped rather like the soles of round-toed shoes and they were facing just as completely in opposite directions as Charlie's feet. This gave me the clue that it was not a philodendron. I had been reading a little botany at this time and I had learned a few of the basic facts about plant classification. (Cont'd on page 128)
How to grow camellias outdoors in the South and West, indoors in the North

by H. HAROLD HUME

Of all the broad-leaved evergreens that have come from China and Japan, none surpass camellias—for those areas of the United States (Southern and Western) to which they are adapted. Not only are they fine plants, valuable for their compact growth and shining dark green foliage, but they produce white, pink, red or variegated flowers of great loveliness. These bloom at the time of year (from early autumn to spring) when flowers of most other shrubs are notable for their absence. Even with their roots confined to the narrow space of pot or tub, they can be grown and kept in good condition for many years. They stand pruning well and through the judicious use of pruning shears they can be kept within bounds as desired.

Although Japonicas (as the varieties of *Camellia japonica* are always called in the South) can be grown in full sunlight, it is best to plant them in partial shade. Shade is part of the natural environment of the wild or original forms. In shade, their leaves are beautiful and glossy and they will thrive and bloom in it as few other plants will. It is best to avoid the full sunlight of an eastern exposure because sunshine accentuates frost injury. The foliage of some varieties is subject to sun-
burn, and shade safeguards against it. If a particularly desirable location is without shade, the shortcoming can be overcome by providing it artificially or by planting fast-growing trees to furnish what is needed. Leaves of varieties belonging to the species *C. sasanqua* are not subject to sunburn and are better adapted for growing in full sun.

Be sure that you choose a location with good natural drainage. If drainage is inadequate it should be supplied by facilities (such as drainage tiles) that will take care of surplus water. It is true that camellias require generous amounts of water for their welfare but they will not grow well and give really satisfactory results in soils where there is stagnant water and air is excluded.

SOIL PREPARATION

Camellias are grown on many different kinds of soil but there are certain features they must all have if good growth and satisfactory blooming are to follow from year to year. (1) The soil should be acid in reaction with a pH between 4.5 and 5.5 or 6. Soils with a higher reaction are not suitable and they should be modified, changed or avoided. Earth can be removed and replaced with suitable acid soil. (2) The ground should be well supplied with organic matter. Various materials may be used such as acid peat, leaves, bark, woods mold (top three inches), peanut hulls and bagasse (residue of sugar cane or beets after juice has been extracted). These should be incorporated into the soil in generous amounts. When you plant camellias in open ground or in pots, it is always best to use prepared soil. A suitable mixture can be made with equal parts by bulk of soil, coarse, sharp (building) sand, acid peat and well decayed dairy manure. If these are not readily available, woods mold, peat and garden soil may be mixed together. It (Cont’d on page 127)
Why not grow
a foliage garden indoors?

by T. H. EVERETT

If you like unusual foliage and are an indoor gardener, you will find wonderfully varied material waiting for you. The window gardener and sun-room horticulturist is no longer confined to such stand-bys as aspidistras, rubber plants, snake-plants and Boston ferns. New and exciting leaf forms are available. Commercial growers, awake to the possibilities our houses and apartments offer, have searched out and are propagating a great variety of hitherto little known decorative plants adapted for growing entirely satisfactorily indoors.

The hunt for new forms continues. Collections of plants such as those at the New York Botanical Garden are examined critically for possible "novelties." Collectors are sent into the jungles of South America and other tropical countries to locate plants of promise, and efforts are being made to introduce little-known decorative plants from foreign gardens. Not since the last century, when the world was searched assiduously for new plants to fill the greenhouses and conservatories here and abroad, has such an interest in tropical and sub-tropical plants been known. TROPICAL AROIDS. This new interest began rather quietly some years ago when monstera and a few other tropical relatives of our native skunk cabbage began to replace palms in the florists' stores. Their leaf-patterns fitted into modern decorative schemes and they withstood the vicissitudes of indoor life well. Aroids (members of the skunk cabbage family) still rank high among indoor foliage plants. To them belong the dieffenbachias or "dumb-canies," plants native to South America and the West Indies with stout erect stems and handsomely marked oval or elliptic leaves of bold appearance. (They earned their common name because chewing their stems causes the mouth and tongue to swell and as a result the unfortunate masticator may lose the power of speech for several days. In an era now past, slaves in the West Indies were made to chew dieffenbachia as a punishment.) Among the most handsome dumb-canies are Dieffenbachia picta, its forms jenmanni (Continued on page 132)

House plants needn't be trite;
try something beside sansevieria.

Here are 65 possibilities, easy to grow
Cryptanthus zonatus

Dracaena fragrans Victoria

Fatshedera lizei

Sinningia speciosa

Dracaena massiflana

Pilea involucrata

Dieffenbachia picta jenmanii

Echeveria glauca major

Sanchezia nobilis

Ficus radicans variegata

Rhoeas discolor
This

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WARMS ALL THE ROOM, EVEN ADJOINING ROOMS

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BUILD your fireplace around the Heatilator* Fireplace Unit and enjoy the crackling cheer of an open fire . . . plus cozy warmth and comfort in every corner of the room! The Heatilator Fireplace actually circulates heat to warm all the room, and even adjoining rooms, too.

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Address ...........................................

City .................................. Zone ...... State ....

WYLE HOUSE continued from page 77

WYLE HOUSE BUILDING DATA


LIVING ROOM BAY WINDOW faces south, overlooks lake, terrace, cutting garden. Rugs are white on cork floors, walls are oyster white, Wedgewood blue. Wall spaces, furniture placement, heating outlets were planned together. White and gold textured fabric for curtains, blue upholstery for chairs by decorator Marjorie Thorseli. Four cabinets divide living, dining, sun porch areas in room. Half of one cabinet, left, for bar service and storage.
You can sit—and children can play—next to windows like this without feeling chilly. With Thermopane* insulating glass, the inner pane stays warmer in winter. All your floor space is usable...there is no “low-comfort” zone. That means a lot in small rooms, especially. Another thing... with Thermopane you won't have your view shut off by frost. The air space sealed between the panes of Thermopane minimizes condensation, cuts fuel bills, saves heat. And in summertime it helps keep heat out. Rooms stay cooler. Thermopane is available in over 80 standard sizes to fit most windows at low cost. For more details, write for our Thermopane hook.

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MADE WITH POLISHED PLATE GLASS

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4225 Nicholas Building, Toledo 3, Ohio
Here is more shopping information for the merchandise on pages 87 and 88. All prices are approximate.

Drexel furniture is at Barker Bros., Los Angeles; Scruggs-Vanderwoert-Barney, St. Louis; and Hathaway's, N. Y.

Living alcove
FURNITURE: Drexel Furniture Co., American Traditional group in pine, dining table, $85; yellow Hubbard armchairs, $49 each.


Living room


ACCESSORIES: Magazine rack on wheels, $48; Piazza House of Italian Handicrafts, New York.


Fireplace: Mantel, $350; antique Franklin stove, $350; painted Hungarian andirons, $25 pair; brompton, $2; tongs, $8; all Edwin Jackson Inc., New York. Print over mantle, $65. Reed & Stevenson, New York. Gray of Boston, copper coal scuttle, 1 7 1/2" high, $32, Paine's, Boston.

Lamp: Floor lamp in satin or polished chrome, brushed or polished brass, linen shades, $60 complete, Hansen, N. Y.

Page 88, Bedroom
FURNITURE: Drexel's American Traditional group in pine, footless double bed, $40; Groom end tables, $42 each.

CARPET: Libertyville Textiles "Tumble-Twist" cotton loop pile, Fog Blue. (Also shown on page 97.)


On bed: Spread is made of A. L. Diament's "Monteaux" unglazed cotton, 34" wide, $3.45 yard, through decorators.

Pillows: $3.95 each; pillow cases are handmade of batiste and Valenciennes lace, right, $26.50; center, $29.50; left, $29.75; all linen Inc., New York.

ACCESSORIES: On wall French Regency embroidered picture, gilt frames, $300 pair; above them, antique French china, $65; at Gosh- am and MacLaughlin, N. Y. On end tables: blue Bristol lamp bases, $175 pair; Staffordshire plate, $12; shell box, $37; all W. Jay Saylor, New York. Alarm clock, Seneca Clock Co., $175 incl. Fed. tax, Lord & Taylor, N. Y.

UPHOLSTERY: On wing chair, Waverly Fabrics "Jamaica Stripe" 48" cotton damask, $3.45 yard, Shillito's, Cincinnati.


LAMP: Edward P. Paul & Co., Inc., double student lamp, all brass, 17 1/2" overall, green glass shades, 8" diameters, $35 complete, Demerson, N. Y.

FREE Write today for a FREE copy of our full-color brochure, "American Colonial! Asbestos Shingles." Address: Johns-Manville, Department HG-2, Box 290, New York 16, New York.

Johns-Manville BUILDING MATERIALS

Note textured grain, staggered edges, and beautiful weathered appearance of these shingles. Come in several attractive colors.

PINE continued from page 86

The most Beautiful low-cost Asbestos Roof ever developed!

Johns-Manville "American Colonial"—the inexpensive asbestos shingle that lasts 35 years PLUS...

...not one has ever worn out!...not one has ever worn out!

"It's rotproof... fireproof... weatherproof. Permanent as stone! Not one has ever burned... not one has ever worn out!"

JUST before the war, Johns-Manville introduced a new type of asbestos shingle—the most beautiful low-cost asbestos shingle in J-M's 90 years of roofing experience!

It's called the "American Colonial" and it has all the charm and beauty of weathered wood—yet it's made of asbestos and cement, two practically indestructible materials. Imagine a shingle so attractive also having the permanence of stone!

J-M American Colonials come in several pleasing colors to meet your preference or architectural requirements.

If you are considering a new roof for your present home, or plan to build a new home, we strongly recommend that you see your Johns-Manville dealer about this new development.

LAST 35 YEARS PLUS! Thousands of J-M Asbestos Shingles have now been in service 35 years and more, and they're still as fireproof, rotproof and weatherproof as the day they were applied. No signs they won't last another 35 years or more! That's why we say American Colonial Asbestos Shingles last 35 years PLUS.

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Vertagreen and the weeks ahead will work wonders in your lawn and garden! Feed Vertagreen now to your lawn, and to all new and old plantings. Almost overnight your lawn will spring up thick, green, more weed-free. Flowers, shrubs, trees, garden vegetables will show remarkable response to Vertagreen's complete, better balanced nourishment.

And Vertagreen is so economical to use, so easy to apply. So don't waste the good growing weather ahead. Get Vertagreen today at your garden supply dealer's. Feed it everywhere . . . then watch! Picture Book Beauty is sure to follow.

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VITREOUS CHINA IN WHITE AND EIGHT CRANE COLORS

PLUMBING AND HEATING · VALVES · FITTINGS · PIPE

CRANE CO., 836 SOUTH MICHIGAN AVENUE, CHICAGO 5, ILLINOIS
NYLON continued from page 68

OCCASIONAL CHAIRS in nylon webbing give premiums in lounging comfort, are easy to wash, durable, weatherproof. Frame base of chair shown is laminated in natural birch. Choose nylon in turquoise, gray, red, green, brown, tan, black or white. Cost, $49. At Pasco-Houston, Houston, Texas.

NYLON NET in “Forest” tree design from Arundell Clarke, will give new interest to your windows. Hand-blocked pattern showing forest motif in horizontal rows, filters sunlight. 72” wide, $9 yd. At your decorator.

NYLON-AND-RAYON case-ment cloth, left, has a Greek key pattern, a fine texture. In 10 colors. This material retains its shape, requires little ironing, is 50” wide, costs $1.50 yard. By Cheney Brothers. Through your decorator.

MODERN “CLASS BLOCK” design, below, is new, striking, screen-printed on nylon ratine. For window hangings, choose lemon yellow contrasted with greens, blues on white. 9” w. $7 yd. By Schumacher. At your decorator.

“DOUBLE WEDDING RING” nylon rug design (ideal for Young Marrieds) is lustrous, soft-tufted on cotton backing. Washable pile, mildew-proof. 21” sq., white, $15. By Callaway. At Bloomingdale’s, N.Y.


Elegant Sheraton design, scaled for room-to-room use, a tea table that doubles as an end table. Removable serving tray. Genuine mahogany throughout.


For practical hints on furniture arrangement write for “Table Tips For Lovely Living.” Send 25¢ in coin to Brandt Cabinet Works, Inc., 680 Pennsylvania Ave., Hagerstown, Maryland.

BEAUTIFUL LOVELY TABLES FOR LIVABLE ROOMS
BRANDT CABINET WORKS, INC.
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Modernfold doors save space...and do it beautifully!

practical!

That aptly describes Modernfold accordion-type Doors. See how furniture can be placed near openings—how these amazing closures make effective use of every inch of floor and wall space. They save up to six square feet per opening, space swinging doors waste. In addition, Modernfold Doors put an end to door interference and other vexing problems. With larger Modernfold Doors, rooms can be convertible. Open, they make one larger room; closed, two small private rooms.

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These folding doors are the answer to your closure or partition problem—both from a decorative and a practical viewpoint. They're fabric-covered for beauty, metal-framed for rigidity and strength. Mail coupon for full details.

NYLON

continued from page 68

Here is the shopping information for the merchandise on page 69.

FURNITURE: Baker Furniture, twin-size bed, tortoise-shell finish, $162; almondfinish night table, $179; three-piece dressing table, almond finish $75; teak finish armchair in upper photograph is $143; in lower right photograph, mandarin chair in teak finish, $238; all at W & J Sloane, New York. U. S. Rubber, Kevlon foam mattress, single size 3" thick, $70.


CARPETING: Nye-Walt Co., beige nylon "Imperial Servana," also any special color, $30 sq. yd., at Marshall Field, Chicago; Barker Brothers, Los Angeles; Lord & Taylor, New York.

CURTAINS: Vogue-Robertson Factories, white nylon marquise curtains, 108", $7.95, at Abraham & Straus, Brooklyn.  


Here is the shopping information for the merchandise shown on the front cover and on page 91.

All Thermador equipment is available at Jordan Marsh, Boston; Stern Bros., New York; Appliance Sales, Philadelphia; Keystone Kitchens, Pittsburgh; Marshall Field, Chicago; Barker’s, Los Angeles.

Thermador equipment prices do not include freight charges.

**Front cover**

**KITCHEN EQUIPMENT:** Thermador Electrical Mfg. Co. top cooking surface includes three Thermo-Kleen heating units and one deep-well cooker, $145 complete.

**FURNITURE:** Drexel Furniture Co. yellow Hubbard armchair, $49 at Halbur-Barney, St. Louis; and Barker’s, Los Angeles.

**FLOORING:** American Tile & Rubber Co. “Amtico” black and white tile flooring, 12” x 12” squares, 50 cents sq. ft., plus installation, through your contractor.

**WALLS:** Katzenbach & Warren “Brick Wall” white sculptured wall covering, 8½ single roll, available through decorators.

**ACCESSORIES:** Cory deluxe electric coffee maker, makes two to eight cups, $29.95 including Fed. tax, Lewis & Conner, N. Y. Tall blonde wood pepper mill and salt shaker, $6.95 pair from Post Mart, New York. Copper frying pans, left to right; oval, 10” x 6½”, $11.50; round 10½”, $11.50; 9½”, $9.95; 8½”, $8.50. Oval copper au gratin dishes, $16.50 each. All from Bazar Français, New York. Wicker bread tray, 8½” long, $1.50. Piazza, House of Italian Handicrafts, New York. Pewter chalice, $35, Sign of the Golden Ball, Williamsburg, Virginia. Flowers Colorado Carnations. Swedish wooden spoons, 45 cents to 80 cents each, all from Bonniers, New York. All pewter on the shelf is from Julia E. Kuttner, New York. Hostess costume designed by Clare Potter.

Page 91.

Left: Completely automatic Thermador oven of stainless steel has timer clock, oven selector switch, temperature controls, interior light, baking and broiling units, Teleminute timer, $155 complete.

Right: Fan-type Thermador electric wall heater of white enamel can be used as cooling unit in warm weather, $70.

Bottom: Thermador surface cooking unit includes three Thermo-Kleen heating units and one deep-well cooker, $145 complete.

**MANUSCRIPTS**

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CABINET MAKERS

30 MILLING ROAD. HOLLAND, MICHIGAN

For your copy of the "Baker Guide to Good Furniture," please send 25c to Baker Furniture, Inc.
Old Colony furniture is made for those who seek the ultimate in luxurious living. The designs skillfully combine the beauty of the past with the ingenuity of the present.

It is significant that the dining room in W. & J. Sloane's "House of Years" is furnished with Old Colony furniture exclusively. Here you see the magnificent mahogany breakfront with our new honey color "amber-finish" and brass grilled doors (separately hinged glass panels permit easy cleaning, a unique and practical feature). The circular drop-leaf table exemplifies ideally the current trend to more casual living.

Old Colony
FURNITURE COMPANY
NASHUA, NEW HAMPSHIRE
One of America's Most Distinguished Furniture Makers

CAFÉ KIRSCH for spectators along the snowbanks, and those who team up for Scotland’s “ain game,” curling. Kirsch D’Alsace Dolfi is from Mellows & Company Inc. Curling stone, crockery coffee pitcher, cup, saucer, glass, Abercrombie & Fitch, Broom, Hammacher Schlemmer.

SITZMARK, for thawing out over ski-talk in front of a Franklin stove or crackling logs. Four Roses, from Frankfort Distillers Corp., N. Y. Lejon sweet vermouth, National Distillers Products Corp. Bitters from Angostura-Wuppermann Corp. Skis, poles, glass, Abercrombie & Fitch.

“Jam writing to you…”

The fine art of correspondence flourished beautifully during the English Regency. So that we might recapture the grandeur of that period, Weiman has recreated this writing table in all its beauty.

Made of lustrous mahogany and satinwood, it is fitted with unusually lovely brass mountings.

On display at fine furniture and department stores everywhere.

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"Trig" Singing Tea Kettle

Gives you hot water in a hurry — for drip coffee and other daily uses. Fine for making tea, too. Chromium on solid copper or all copper. 2 1/2 quarts. - $3.95

Here's how to make delicious drip coffee with West Bend's Handsome twosome

Fill your Trig Tea Kettle by pressing the handy trigger to raise the spout cap. Trig's gentle whistle tells you when the water boils.

Pick up your Trig by its cool plastic handle and fill the dripper of your Flavo-Drip Coffee Maker.

When the coffee's ready, pour it proudly. And watch the faces around your table light up .... Look for this popular pair at your favorite store.

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For 38 years, makers of fine utensils and giftware

Flavo-Drip Coffee Maker

Makes delicious drip coffee every time because dripping time and water distribution are controlled. One-piece dripper. Thick aluminum keeps coffee hot. 8-cup size. Dripper and server complete. - $5.95

THE MOTOR ENTRANCE at the side of the house has parking space for two guest cars, room to turn around without excessive maneuvering. Garden tools, screens, other bulky things fit into closets at one side of the garage.

BARKHORN HOUSE

continued from page 79

BARKHORN HOUSE BUILDING DATA


THE SIDE DOOR is handy to the driveway and just a step from the garage at right, the kitchen at left. In summer the upper half of the Dutch door is left open to the breeze. In rainy weather, the porch offers shelter. The small closet beside the door allows tradesmen to deliver packages, even when the Barkhorns are out.
Here is the shopping information for merchandise shown on page 60. All prices are approximate.

**Furniture:**
- John B. Salterini Co., Inc., double bed, $133; night table, chocolate walnut, $175; upholstered club chair, $190 in muslin; desk table, $300; all at Bloomingdale’s, New York; Woodward & Lothrop, Washington; and S. R. Va. & D. N. Barney, St. Louis. Venetian desk chair, eighteenth-century, white damask or brocade seat, $190 at Lavezzo Inc., New York.

**Carpets:**

**Wallpaper:**
- Pink and white stripe, $1.85 single roll at Thomas Sirahan & Co., New York.

**Mattress:**
- Spring-Air, full size, $49.50.

**Comforter:**
- Clover Comfort Co., “Dahlia,” Alpine pink, Lustrecreel by Celanese, hand-stitched and bound, 80” x 90”, $45 at Bloomingdale’s, New York, by special order.

**Blanket:**
- Springfield Woolen Mills, “Radiant,” all wool, Panama pink, 80” x 90”, $33 at Marshall Field, Chicago.

**Sheets:**
- Fieldcrest Mills, “Duracale” percale, dawn pink, two 81” x 108”, and two 45” pillow cases, $9.75 at Barker’s, Los Angeles.

**Bed skirt:**
- Made of Goodall Fabrics, “Sapphire,” raspberry with gold fleck, 34” wide, $10.00 yd., available through decorators.

**Accessories (on night table):**
- White porcelain urn lamp, $175; white shade, $12; W. Jay Saylor, New York. Eight-day silver traveling clock, $106, including Fed. tax; Black, Starr & Gorham, New York. Eau de parfum “Something Blue,” $4; Gourville, New York.

**On Desk:**
- Two silver picture frames, small, $20; large, $35; silver desk pad, 16” x 21”, $80; prices include Federal tax; both at Ruby Korn Wood, New York. Louis XV red leaf vase, $10; red box with gold hand, $2.50; both at Ruby Ross Wood, New York. Louis XV red tie inkstand, $275; Charles C. Pater­son, New York. “L’Arc de Triomphe” lamp base with paper shade, $285, James Amster, New York.

**Portraits:**
- Over bed, “Girl in Plum Colored Coat” by Margery Ryerson; over desk, “Portrait of Judy” by Amalya Castaldo; both from Portraits, Inc., New York. Flowers are Colorado Carnations.

---

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It’s pure bliss—the convenience of Columbia Long Playing Records—up to 50 minutes of music on one record, with no breaks in movements. Enjoy LP to the utmost on the new De Luxe Columbia LP Player Attachment—the last word in compact convenience—fidelity of tone! Easily attached to your present radio, phonograph or television set. Choose your LP Records from Columbia’s Catalog—world’s first, finest and largest!

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Thomas Chippendale, Jr., followed in the footsteps of his famous father to design and produce much fine furniture of similar though less extravagant style. . . . This Continental interpretation is named for his Jermyn Street workshop in London.

Continental makes furniture for the bedroom exclusively—of unsurpassed quality—every piece is authentic in design and created for those who appreciate the sculptured elegance of solid mahogany.

A booklet of Continental solid mahogany bedroom pieces is available for 15 cents.

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SOLID MAHOGANY
ONLY RUSCO
America’s First and Finest all-metal
Combination Window...gives you
MAGIC PANEL VENTILATION

and Perfect Comfort...Complete Protection
WHEN THE WEATHER’S AT ITS WORST!

Whether it rains, snows or blows... you’ll never have to worry about
dangerous sill drafts or rain damage.
You’ll enjoy rainproof, draft-free, filtered-screen ventilation, day or
night... in any season or weather.
Solves your screen, storm sash and weather stripping problems forever.

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Rusco Man. Let him show you all
the year ‘round benefits and
exclusive features of Rusco Magic
Panel Ventilation... how you can
enjoy them at no actual cost.

The sturdy Rusco Armco-
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will give you maximum
protection, year ‘round comfort and beauty... plus years of trouble-free
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Rusco’s Magic Panel Ventilation... Rusco’s
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City_________________ Zone____ State________
I own my home □ I plan to build □

MR. DRETZIN’S dressing space has a full wall of clos-
ests, a small built-in desk. The headboard incorporates
cabinets and clothes trays on the dressing room side.

THE MAIN ENTRANCE is wide and welcoming. The deep recess offers shelter in
rainy weather, a line of concealed fluorescent tubes lights the way in. Coats
go into two capacious closets at left. The paved terrace is directly ahead.

DRETZIN HOUSE continued from page 48

THE house is in character with its surroundings. The architects have set
the house so carefully that less than a year after excavation it has a com-
pletely established air. As you drive up, only the low line of the eaves is
visible among the trees. Because the entrance walk curves up around a ledge
dotted with tiny rock plants, the wide doorway is hidden until you turn the
corner. Then, through walls of glass, you can see the lake beyond the house.
You have a glimpse of the living room with its arrangement of paintings
against a burlap-covered wall (the surfacing of rough-textured cloth permits
the owners to change pictures as frequently as they like from their collection
of modern paintings). Forest green chairs, a deep red couch contribute color
and comfort. A wall of glass (14’ high, 35’ wide) faces out to the view. Sum-
er meals are served out on the screened porch in the path of the cool
westerly breeze off the lake. The south-facing terrace is rimmed by rock
gardens, is pleasantly warm as late as October. More pictures on page 116.
THE BRIDGE to the porch seems suspended in foliage. Wisteria is beginning to weave about the railing; forsythia, at lower level, is a yellow shower in spring.

IN THE DINING ROOM, buff-colored walls and carpet offer a rich, neutral background for the lustrous red-brown of the table, the accent of bright sprout green chairs. Mrs. Dretzin's table linens are chocolate brown and kingfisher blue.

SPOTLIGHTS on the bedroom garden silhouette trees against the night. White wool curtains (woven by Trude Guernonprez) are opalescent with blue and gold threads.

"These hidden features will save you money"

This unfamiliar view of a familiar object shows you one of the many reasons for the popularity of Eljer Bathroom Fixtures. The construction of Eljer Tanks safeguards you against a common cause of trouble and expense.

The Eljer overflow and ground-in valve seat are both made of real vitreous china ... are an integral part of the tank itself. This eliminates the thin metal tubes and valve seats, commonly used, which wear and corrode and must be replaced. Vitreous china, of course, cannot corrode, will not require replacement, lasts the life of the fixture. These exclusive Eljer features have proved their worth in the millions of Eljer Fixtures now in use.

Yet an Eljer Fixture with this extra quality costs no more than an ordinary fixture ... even less, considering the resulting savings in maintenance expense. For a free booklet on bathroom ideas, write Eljer Co., Box 192, Ford City, Pa.

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Eljer's beautiful, chrome-plated brass fittings feature new, exclusive construction principles that assure long, satisfactory service. All wearing parts are easily renewable. Specify Eljer Fixtures with Eljer Brass for bathroom, kitchen and laundry.
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Only Republic offers GRADIENT-HEET. GRADIENT-HEET works with the weather automatically steps up the flame to high when it freezes... throttles it down to a low flame when it thaws... or—shuts off when no heat is wanted. The thermostat does it all. You don't have to watch or regulate it. It never sleeps.

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**THE HOUSE**

The Famous Detecto Bathroom Scale

Guard health and beauty. Accurate, handsome, durable... fully guaranteed. Easy-to-read numerals. In white and six beautiful pastel colors. $5.95 and $6.95.

The World's Most Beautiful Hamper

ALUMINUM... Beautiful, durable, sanitary, rust-proof... thoroughly ventilated. Easy-to-clean, smooth and snag-proof. Hand-painted decorations. $7.95 to $9.95.

The New Rustproof Aluminum Wastebasket

Beautiful, roomy, hand-painted decorations to match the Detecto Aluminum Hamper. $2.95.

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**DRETZIN HOUSE**

continued from page 115

DRETZIN HOUSE BUILDING AND DECORATING DATA

Choice of the discriminating...
Elkay Lustertone Stainless Steel Sinks provide
Quality Comparable
to Fine Silverware

Just as Sterling Quality is unmistakably recognized as a mark of discrimination...Lustertone Sinks by Elkay are chosen in fine homes where the same beauty, quality and distinction will be apparent.

Luxurious is the word for Lustertone! Its silvery Stainless Steel is ideally suited for fastidious cleanliness...never needs scouring...never will discolor. Resilient Lustertone is gentle with your fine china and crystal.

Lustertone is the choice of distinguished decorators because it blends with every color scheme—all types of interiors. The surface glows warmly with gay colored reflections...radiates an air of cheerful hospitality. Lustertone, like treasured silver, mellows in appearance and actually improves with use.

Have your Lustertone sink custom-built to your exact desires, or delivered from many stock sizes. Send sketch and dimensions for free estimate.

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and cultivated broad-leaved and needle evergreens are used wherever appropriate. Mountain laurel, Pieris japonica and P. floribunda, Leucothoe catesbaei, and the smaller-leaved Rhododendron carolinianum, which blooms at the time of the native azaleas from the woods, give flower color in spring, foliage tones in variety the year through. Low-growing junipers such as J. horizontalis, its bluish-gray variety douglasii or Waukegan and that known as Bar Harbor juniper blend with the rocks and give good color in purples and blues during the winter.

**THE ROCKERIES**

In spring the rockeries are a riot of color, from the very earliest buttercup yellow of Eranthis hyemalis in early March, chionodoxas in mid-March with their blue and white, star-marked flowers, along with the white and green of snowdrops, followed by the brilliant blue of hundreds of scillas. Then the many species of Narcissus provide soft and brighter yellows while the botanical tulips give hot reds and delicate pinks and whites in candy stripes, a contrast to the sky-blues and deeper purplish-blues of Iris pumila and other early dwarf iris. The deep blue of the scillas is massed to offset the vibrant pinks of Phlox subulata in its many colored types. In the deeper pockets of the rockery, the taller pale blues and lavenders of Phlox divaricata and P. amoena soon appear.

In the bank planting above the lawn (page 59) the glossy-leaved Azelia grande-flora gives some height while graceful Leucothoe adds its bronze tones to the fall and winter color, its white flowers in spring. Summer color is obtained with foliage box, pink hawthorn, and many other undergrowth shrubs include many wild azaleas, bayberry and both tall and dwarf blueberries, with ground covers of partridgeberry and many of the almost-rare and impossible-to-transplant pink ladyslippers. The soft silhouettes of the hemlocks serve to lend the whole picture of this natural woodland, and their blue-green foliage provides welcome color throughout the winter months.

**IN THE ROCKY GARDEN**

outside the bedroom is a natural knoll with the original stumps and roots left in and exposed. The planting there is designed for an interplay of darkness and light, with 15 varieties of moss and spalatan saxifrages. From four to six weeks in June, hundreds of lovely, large, flesh-pink flowers appear on the tiny dwarf alpine, Azalea indica balsamineaeflora.
**BASEMENTS** continued from page 53

Floor or ceiling heating or baseboard heating can be installed in houses with or without basements. When your fuel is coal, storage space is generally necessary below ground. 

**DOES IT COST MORE TO BUILD A HOUSE WITH OR WITHOUT A BASEMENT?** The cost of a basement depends on the climate, the nature of the soil, the topography of a particular lot as the preceding paragraphs point out. So does the cost of a house without a basement. A basementless house built on a steep slope in a cold climate would certainly be no cheaper than one with a basement. Such a site in such a climate would require high supporting walls under part of the house to fit it to the slope; it would need foundation wall footings carried below the frost line as a safeguard against the cold. The cost of these would do away with any savings achieved in omitting a basement. But a small rectangular basementless house built on a level lot in a moderate climate could be built more cheaply than its counterpart with a basement. This has been demonstrated effectively by a government housing agency analysis of the two types of houses. (This saving isn't claimed for two-story houses.)

In general, the house with a basement is apt to be more compact in plan. This is a cost-saving feature because it is more economical to build vertically than horizontally. When laundry, utility and storage space are transferred from below ground to the first floor, they spread out the house and increase wall and roof costs. They also increase the cost of the lot, for it must be larger to hold a larger house. Another drawback to basementless houses is the fact that they are not generally given as high a mortgage loan as houses with basements. And in many communities there are still local codes and ordinances prohibiting houses without basements.

**FOUNDATION BUILDING METHODS**

**WHAT TYPE OF FOUNDATIONS WILL YOU BUILD?** Whichever you choose—basement or no basement, according to your needs and your lot—your house requires firm and durable foundations, properly designed and constructed. Here is a check list of construction features:

**FULL BASEMENT CONSTRUCTION** (I illustrated on page 82): Footings are supports of concrete, cast in place, to carry the weight of foundation walls. Their size depends on local building code regulations, on the weight they must support, on the load-bearing quality of the soil. Their width is twice foundation-wall thickness, their height equals the wall thickness, in general practice. They must be placed on solid, not filled, ground. Local building codes stipulate whether the bottom of the footing must be below the frost line. Foundation walls are the walls enclosing the basement and carrying the weight of the house. They may be poured concrete, concrete block, hollow tile, brick or stone. Such masonry should be laid with waterproofed cement mortar and should get two coats of waterproofed cement plaster on the outside. Building codes stipulate wall thickness. In a frame house, foundation walls should be carried well above ground level to keep wood away from ground. Make basement ceiling high enough—over 7 feet is desirable. Concrete basement floor should not be less than 4" thick, laid in one course. If there is ground water pressure, a thicker slab is necessary. It can be put down in two layers with a membrane waterproofing between. Floor should be partly supported by the footings; may be anchored to them as a precaution. Joint where floor and walls meet should be filled with hot bituminous material. Drainage of water away from basement is vital. Placing open drain tile around house foundations is recommended unless it is in a dry climate or soil drains easily. Placed at side of footing (bottoms of each at same level), tile should slope to an outlet. Open joints between tiles must be covered with pieces of roofing felt. Cover tile with loose backfill of broken stone and coarse gravel. (Continued on page 120)

**EYE LEVEL, NO-STOOP OVEN**

Only the Bilt-in Range makes it possible to design, plan and build a kitchen that incorporates all your ideas of modern functional arrangement. Oven and cooking top are separate stainless steel units...can be installed at any height and location. Working areas and storage space for food and equipment located adjacent to the two units provide maximum step-saving convenience.

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**ELECTRIC RANGE**

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ELECTRIC WALL HEATERS, BATHROOM HEATERS, WATER HEATERS & RANGES.

**SANDEMAN**

Established in the Year 1790

Sherry from Spain - Ports from Portugal

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BASEMENTS

House downspouts should connect with underground piping to carry water away from the house; slope grounds to drain water away, too. Basement floor and window areas may be equipped with floor drains. Termites and dry rot, potential destroyers of all wood parts of your house, can be kept at bay by using lumber treated with preservatives for framework, awning windows, etc. Metal shields, placed on top of the foundation wall and bent downward at an angle, are deterrents. Pipes which go into the ground get conical shields. Safety is an important factor in basement space. Interior stairs, which may be the only exit, ought to be of concrete instead of wood. Include an outside cellar door or stair where possible. Do not allow boiler or furnace and their pipes to come close to wood framed walls and ceilings. Precast concrete floor joists can be used as nonflammable structural members.

SLAB FOUNDATION CONSTRUCTION (illustrated on page 83): Footings. Though the floor slab is laid directly on the ground in a basementless house, footings below the frost line are generally needed in a cold climate. They support the outside walls. "Floating" slab foundations, omitting such footings and foundation walls, are successfully built in some areas. Foundation walls may be of poured concrete, concrete block, hollow tile, other masonry. They have the same kind of requirements for size, strength, as full basement walls, Floor. A floor that is dry and warm is a principal concern in building a slab foundation. Slab must be above level of surrounding land, not in low-lying or damp areas. Site should be tamped and a bed of gravel, stone or other fill laid. This is topped with a cement coat. It provides a surface for membrane damp-proofing (layers of hot asphalt and asphalt roofing felt) which keeps out moisture. Membrane covers whole floor area and is carried up interior walls above finish floor line. It must not be punctured. Concrete slab is placed over it and metal reinforcement can be laid in this to give floor added strength. Insulating material is placed between edges of floor slab and foundation walls and as a border around the floor slab. If concrete slab includes panel heating coils, insulation may be placed under the whole floor. Using a layer of insulating concrete with the slab is another possibility. Drainage. Drain tile can be laid around the house next to footings. The gravel fill under slab and the grading of the land away from the foundations help to drain the site, too.

OTHER TYPES OF FOUNDATIONS: There are several alternatives to a full basement or foundations placed directly on the ground. "Crawlspace" construction has only a 2 or 3 foot excavation under the house (footings and foundation walls must still go below frost line in cold climates). This space must be well ventilated as a safeguard against moisture under house and the ground floor must be insulated to keep it warm. Some new houses are including such shallow excavation under the house, insulating it tightly and making it a warm-air heating chamber under the whole house. There are heating outlets in rooms as well, so this scheme offers benefits of both radiant and convected types of heating. Another alternative is to build only a partial basement—just large enough to house (Continued on page 121)

BASEMENT WINDOWS, above. Enough windows to give good cross ventilation are necessary in basement. They help to eliminate dampness and moisture caused by condensation on walls and floors. (Moisture caused when warm basement air strikes cold walls or floor.) Insulating cold-water pipes will prevent condensation dripping from them. AREAWAYS, left, let you include basement windows below the level of the lawn. They may be constructed of concrete or ready-made half circle metal forms. Windows must be above areaway level so water cannot seep in. Drain in areaway prevents water collecting.
HOW TO HAVE A WATERTIGHT HOUSE:

Water is the enemy of all house construction but particularly of foundations. It can come from several sources. Here are two ways: (1) Condensation inside the house is the mildest form. It collects on basement walls, floors, pipes, (2) Rain water, above ground. Unless you provide means of directing it away it can drain into your basement. (3) Underground water. It comes from springs or lakes nearby and is present in all low-lying or damp house sites. It is the gravest water problem. Cures for all three: (1) Condensation: In summer it is warm outside the basement walls and cool inside. Basement air, consequently, condenses into moisture on interior walls and floors to create dampness. Warm air will condense on cellar cold-water pipes. To avoid such condensation on interior surfaces there must be enough windows or ventilating grilles. To avoid dripping pipes, insulate them. Dehumidifiers will also help to absorb moisture in the basement caused by condensation. (2) Surface water: Laying drain tile beside the footings; sloping the land away from the house and installing drain pipe to take off water from gutters and downspouts has been mentioned in the preceding description of foundation construction. It is also essential that all joints between a basement floor and walls be filled with a watertight compound. If cracks develop on interior basement walls, they can be repaired and the walls covered with a waterproofed cement plaster coat. (3) Underground water: The major waterproofing measures are applied to the outside walls of basements, to basement floors, to floors of basementless houses. These precautions may be as necessary with surface water as with underground water. The measures for insuring a dry floor have been described for both basement and basementless construction on page 119.

Here are the principal ways of waterproofing the walls. They are illustrated on page 83. Damp-proofing consists of the application of waterproofed Portland cement plaster to the outside of basement walls followed by hot asphalt or tar. One asphalt coat for poured concrete walls, two for masonry walls. Integral waterproofing is for poured concrete walls. A waterproofed Portland cement is used or a special compound is put into the concrete as it is mixed to make a denser, water-repellent mixture. Membrane waterproofing is made up of layers of asphalt roofing felt impregnated with hot asphalt and tar and applied to the exterior walls. Installing an electric sump pump in the basement is a possible last-ditch measure when waterproofing measures cannot cope with ground water problems, it pumps water out instead of trying to keep it out.

Finally, all waterproofing precautions can only be as good as the workmanship with which they are applied and the maintenance you give them.

SPANISH continued from page 75

TRANSPORTATION

By air: Trans World Airlines has four direct flights a week from New York to Madrid. Trip takes about 20 hours; one way, $364; round trip, $692.20; 60-day excursion rate until April 30, $523.90; 15-day excursion rate until March 31, $442. Pan American Airways has 2 direct flights a week from New York to Barcelona. Trip takes about 20 hours; one way, $392; round trip, $705.60; 60-day excursion rate, $543.70. By March 16 a 15-day excursion rate of $457.40 will probably be in effect. Air France has service from New York to Madrid and Barcelona via Paris; American Airlines from New York to Madrid via Amsterdam, all for the same fares as quoted above. Sabena Airlines has two flights a week from New York to Madrid via Brussels. Trip takes about 19 hours one way, $416.50; round trip, $792.90. KLM has a flight from Miami to Madrid via the West Indies which takes about two days, stopping at Caracas, Paramaribo, Dakar and Lisbon, one way, $408; round trip, $1239.40; 60-day fare, $1065.70. By sea: The Spanish Line has ships leaving from New York for Coruna and Santiago once a month. The trip takes 9 days. Minimum first-class fare: one way, $450, round trip, $800. Beginning March 23 the Home Lines' Atlanta leaves New York once a month for Barcelona and the Italian leaves for Lisbon. Both trips take 8 days. Minimum first-class fare: one way, $350; round trip, $700; after May 15, $385 and $770. The Sobieski of the Gdynia American Line leaves once a month for Gibraltar. Minimum first-class fare, June and July, one way, $315; round trip, $530; other times, $375 and $750. Bergen Line's Stiella Polaris leaves New Orleans on March 8 for a 57-day cruise that stops at Havana, St. Thomas, Madeira, Casablanca, Malaga, Tana, Malta, Catania, Messina, Naples, Monaco, Tangiers, Ponta Delgada, Nassau. Minimum first-class fare: $1130. On May 8 the same ship leaves New Orleans for a 45-day cruise, stopping at Havana, St. Thomas, Madeira, Casablanca, Malaga, Algiers, Tunis, Malta, Catania, Messina, Naples, Monaco, Tangiers, Ponta Delgada, Nassau. Minimum first-class fare, June 4, $1130. On June 27 for another 45-day cruise, stopping at Casablanca, Tangiers, Algiers, Tana, Malta, Catania, Messina, Naples, Palma, Barcelona, Paris, London. Minimum first-class fare: $1030. The Cunard White Star Line's Britannic leaves New York January 28 for a 54-day cruise, stopping at Madeira, Casablanca, Algiers, Malta, Tel Aviv, Rhodes, Istanbul, Piraus, Alexandria, Palermo, Naples, Genoa, Villefranche, Barcelona, Palma, Gibraltar, Lisbon, Cherbourg, Southampton, Minimum first-class fare: $1350. The American Export Lines Valencia and Saturnia leave New York fortnightly for Gibraltar, the La Guardia leaves monthly. Trip takes 8 days. Minimum first-class fare: one way, $350; round trip, $700; until May 15; afterwards, $380, $760.
In considering the purchase of a Persian rug, remember that you will be richly repaid in years of beautiful service by choosing the finest you can buy.

For supreme traditional workmanship, glowing richness of texture and color, look for the "Crown" symbol woven into the pattern of every genuine CYRUS CROWN KERMAN, hand-woven in Persia by craftsmen trained through generations of the most skillful of weavers.

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The dignified informality of this Habitant Knotty Pine bedroom furniture is in perfect taste for town house or country home. Rest assured in the warm comfort and an atmosphere of casual charm... that only Habitant can give. Habitant ensembles for the living room, recreation room, dining room and bedroom are on display at better home furnishers everywhere. Write for name of your nearest dealer.

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"THE HABITANT LINE...PERFECTION IN PINE"

Ideas for small gardens

With funds from Garden Week, the Garden Club of Virginia will restore these gardens to Thomas Jefferson's original plan.

At each side of the famous lawn which leads to the rotunda at the University of Virginia, are five small formal and semi-formal gardens originally designed by Thomas Jefferson, founder of the University and architect for its buildings and grounds. With the advice of Alden Hopkins, landscape architect for Colonial Williamsburg, the Garden Club of Virginia will restore these ten pavilion gardens to Mr. Jefferson's plan as engraved by Peter Maverick early in the nineteenth century. The trend in garden design was changing in America during this period. The formal parterres of the late 1700's were slowly giving way to a less formal style, to serpentine walls and walks, informal placing of trees, shrub groups and flower beds. The designs of the garden layouts, two of which are shown here, thus combined the fashions of two periods, leaning more heavily on the later style, which still prevails today. In so far as possible, informality was applied to a somewhat geometric area, between the resident pavilions for faculty and students on one side, and the smaller student quarters with dining halls on the other. Along with the new design trend there was a craze for new and exotic plants (just as there is now). Mr. Jefferson was extremely interested in this phase and had trees, shrubs and other plants sent from all over the world. The basic fundamentals of design shown in these plans may help you in planning a city or suburban garden. They are soundly laid out and artistically good. Consult your nurseryman for trees, shrubs and flowers appropriate to your climate.

PAVILION ONE garden, according to the Maverick plan, had a serpentine wall enclosing cross walls and two "necessary" houses. The roundabout meandering gravel walk around the terrace lawn has been adapted from the existing great terrace of "Hampton" at Baltimore, with the addition of low shrub and perennial beds. A small side area with decorative seat points up the cross-axis.

PAVILION THREE garden is adapted from those at Mount Vernon and Monticello. A long oval lawn is surrounded by serpentine gravel walks which wind in and out of planting beds typical of the period. An urn under a large ash terminates the west end of the lawn. A turf ramp leads down from pavilion court to lawn. Existing trees will be supplemented by plants considered exotic in 1820-25.
Gardener's gear

Choose your new equipment now, for easier gardening when spring arrives.

PINCON's P-22 power mower for average size places, 1 1/2 HP. Easy to start. Cuts 22" path. $149.50 f.o.b. factory. Pioneer Gen-E-Motor Corporation, Chicago, Ill.


PORTA-SPRAY has automatic power bottle with carbon dioxide to furnish 45 lbs. pressure, ease work; 4-gallon capacity copper tank. $55. The H. D. Hudson Mfg. Co., Chicago, Ill.

SPRAY-LO precision lawn sprinkler gives low-angle, slow-moving, uniform stream. $6.75 f.o.b. Skinner Irrigation Co., Troy, Ohio.

MIEHLMANN STEPPET TILL has automatic power bottle with carbon dioxide to furnish 15 lbs. pressure; liquid capacity copper tank. $35. The H. D. Hudson Mfg. Co., Chicago, Ill.

Note the generous size of Springfield's all-mahogany magazine step table shown . . . length 28 1/2", width 18 1/4", overall height 26". Top shelves hold current magazines with older issues stored below. Ample space for reading lamp, ash tray, glasses. The entire Springfield line is characterized by a delicate combination of beauty and homely utility. See Springfield pieces at leading stores in major cities, or write for name of nearest Springfield dealer.

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In Widmer's you have an unusual combination... wines from the choicest grapes of one of the world's few truly ideal spots for grape culture... and wines produced by a family which has been recognized for two generations for its love, announce their engagement and their intention of becoming New Yorkers. With their eyes shining like glass bricks they begin to accumulate the things they are going to have in their new home. With what money they have, they buy a bed designed last year by George Nelson and a couple of pressed plywood chairs by Charles Eames. Then a crate arrives from the young man's aunt. It contains a colonial pie-crust table and a wicker-backed rocker that belonged to the young man's father. By the time they have got married and found an apartment in a remodeled brownstone, they have accumulated from well-meaning friends and relatives a painted Mexican chair, a Victorian loveseat, two maple mirrors and a white chest of drawers with ivy leaves painted on it—a single comfortable chair, and while they would like a modern easy chair, it is too expensive for them, and they find a thing at an auction that has everything in comfort that lacks in distinction. To keep their bare feet off the cold bedroom floor they end up with a slightly worn piece of flowered Brussels carpet from her mother's attic.

RECESIONAL

It is their plan that little by little they will get rid of this incongruous free for all and add to the Nelson and the Eames until they are modern from bed to home freezer. But even if they prosper with unusual alacrity, it is unlikely that they will ever succeed. The painted furniture will gradually recede to remoter parts of the household, the maple mirrors will reflect the children's chapped faces, the Brussels carpet may even find a place in the little library, along with a Regency desk inherited from the aunt who finally died, and two large, luxurious, and somewhat periodless chairs, so comfortable and so well made that nobody could part with them.

And meanwhile objects have been accumulating, not with any plan or intention, but as they have struck the fancy (or a friend's fancy). They have found their way onto the mantelpiece, the back of the desk, the bedside table and onto the walls. Like the special vocabulary of a family and like family jokes, they are the intimate residue of the passage of time, the accumulation of shared experiences, the reflections of change in taste—the symptoms of nostalgie insidiosa which are bound to permeate almost any really sympathetic household.

MUSEUM PIECE

Clutter, for it amounts to that, cannot be eliminated, though I've seen it tried. I spent a month about ten years ago in a rented house in Vermont, a late eighteenth-century brick farmhouse which had been rather lavishly remodeled in 1929. Its owners had used it for only one summer, then disaster befell them, and it had been closed for nearly eight years before we moved in. It was a perfectly appointed house, everything for convenience, everything in keeping with its character. It was furnished throughout with early American pieces of excellent quality, chosen with discerning taste. There were holdall glass vases, pewter on the mantelpieces—precisely what one would expect. But it had obviously not been collected, it had been bought all at once to fit a blueprint. It was a house that had, to all intents, never been lived in by people. It was more impersonal than a museum; not even the ghosts of personalities were left behind.

And it is, after all, the personality of any house far more than the style of its architecture or period of its decoration that makes it agreeable. In the pleasantest as well as the most tawdry households in America there is an almost equally incongruous lot of furniture, pictures, miscellaneous and unexplainable objects which achieve great elegance. Others have no particular distinction except that most valuable distinction of all—the undeniable sense of a pleasant place to be. It is nearly a truism that if you like a person you also like the place in which he lives, for the personalities of the friend and the friend's house are almost interchangeable. It is only when someone encounters someone trying to create throughout his surroundings a personality that is obviously not his own that one has the uneasy feeling of being duped.

Good places to live in develop slowly and, like faces, reflect what lies behind them. It is obvious enough that given precisely the same furniture and duplicate houses (unfortunately an all too frequent thing in America) totally different personalities will emerge. One family will express its gaiety, another its stuffiness, and still another its inherent taste and sense of style. The chances are that where comfort has been put ahead of consistency, and imagination coupled with taste has been allowed to run circles around the rules of decoration, the results are amiable, handsome and extremely pleasant to live with.

It is unfortunate that most aspiring home builders have a notion that a modern house is a way of life. There is no reason to throw out the Louis XV sofa, give Uncle Russell's portrait to brother George, or sell the Oriental rugs just because light streams into the living room through a long glass wall. You wouldn't burn down a traditional house because you happened to own modern furniture, would you? A really well designed and well made piece of furniture is handsome anywhere that there is adequate room for it. An entertaining portrait is just as entertaining against a smooth unbroken wall as it is against a piece of damask or set in a rosewood panel. The modern house, like the furniture that goes into it, whatever period it may be, is merely a manifestation of man's changing taste and an expression of the age in which it is created. So, of course, is the traditional house. Only when taste becomes frozen is it time to raise the roof, both figuratively and literally, and let the fresh air of individuality come blowing in.
Write for these booklets

GARDENING

A Seed Catalog contains many beautiful flowers from Sutton's, Reading, England. Here are digitals, sweet peas, snapdragons, asters, marigolds, chrysanthemums. Color pictures accentuate the beauty of many flower favorites. Vegetables for easy outdoor sowing are listed. For catalog, send 10c (which will be deducted from the first order of $1 or over) to G. H. Pension, Resident Representative, Box 646, Glen Head, N. Y.

Garden Guide contains 70 choice annuals, blueberrics, evergreens, flowering trees (white and pink flowering dogwood) and vines, dwarf fruit trees, standard and new perennials, rhododendrons and more than 900 different garden flowers. Plants, 25c west of Iowa. Kelsey Nursery Service, Dept. A2-50 Church Street, New York 7, N. Y.

"Everything for the Garden" lists 1200 varieties of annuals and perennials, over 500 vegetables, scores of new and time-tested garden tools, insecticides and fertilizers. There are many color pages, growing notes and cultural descriptions. 25c in coin or stamps. Peter Henderson & Co., 36 Henderson Building, 35 Cortlandt Street, New York 7, N. Y.

"Gardening Illustrated" carries a selection of F1 Hybrids. Among them are tomatoes, watermelon, eggplants, cucumbers, sweet corn, husk beans. Notes and photographs describe these new selections. Vaughan's Seed Store, Dept. 81, 10 W. Randolph St., Chicago 1, Ill., or 47 Barclay St., New York 7.

Choice peonies, lilacs add beauty to a spring garden. Brand Peony Farms' catalog shows them in color, aids you in selecting attractive, bright flowers. Iris, flowering crab and other choice ornamental trees are pleasantly displayed. 25c to new customers. Brand Peony Farms, 133-A E. Division, Faribault, Minnesota.

FURNITURE

"Here's How . . . to home decorating" is a sketchbook of decorating ideas built around Fashion trend furniture. There are suggestions for color selections, fabrics and furniture accessories; rooms decorated around choice possessions such as a painting, a piece of tapestry, a favorite fabric; plans involving guest rooms, double bedrooms; libraries. The back page lists Fashion Trend modern multiple units. 25c. Johnson-Carper Furniture Company, Drawer 1220-HG, Roanoke, Virginia.

Decorating a Colonial home contains notes on the Colonial era, photographs of reproductions, sketches of Cushman furniture pieces and advice on achieving the "decorator touch" with antique ivory walls, gay chintzes, copper and pewter accessories, recessed shelves, hooked rugs. There are sketches of many accessories, and photographs show how they contribute to the atmosphere in rooms. Excellent notes will help you with furnishing buying and furniture care. Eight Colonial groupings are shown. 25c. H. T. Cashman Mfg. Co., HG 2, North Bennington, Vt.

Wrought Iron by Woodard is fashioned at present in four designs. Its double life makes it equally useful inside the house or on lawn or terrace. Dining tables lend themselves to summer breakfasts outdoors; chairs, chaise longues, stools are cushioned with sailcloth, treated to withstand mildew and rain. The Skyline Group is contemporary furniture, covered in Duran, designed in sections. 10c. Lee L. Woodard Sons, HG 2, Osseo, Michigan.

MISCELLANEOUS


Basements, dry and beautiful, can be a reality with Medusa products. A new booklet describes how to eliminate dampness and put color into walls and floors. The products—Medusa Rubber Base Coating and Medusa Paints—team up to aid you in making your basement one of the most livable rooms in your house. Medusa Products Div. of Medusa Portland Cement Company, HG 2, 1000 Midland Building, Cleveland, Ohio.

Concrete Basements are the subject of a brand new booklet. Diagrams and text indicate the method of laying out the foundation, excavation, footings, requirements for basement walls, drainage provisions, forms for cast-in-place concrete walls, mixing and placing of quality concrete, finishes, etc. An excellent set of tables shows how to estimate the quantities of materials required for constructing concrete basements. Portland Cement Association, 33 West Grand Avenue, Chicago 10, Ill.

Bubbling over with ideas is an extremely appropriate title for a champagne party booklet. Cook's Imperial Champagne is the subject, and you are told how to serve it, how to buy in relation to the number of guests, size containers, etc. The essentials of a wedding are given in brief, include home and church weddings, informal and formal receptions. Suggestions for an "in any event" party are unusual and 10c. American Wine Company, 321 South Beverly Drive, HG 2, Beverly Hills, Calif.

The Official Rules of card games is a 256-page book which literally has everything. Its index contains a choice of games, general rules applying to all games and technical terms used in card games. The text and diagrams guide you with ease and clarity from Acrobation through Whist. There are many gin rummy variations, an especially good chapter on behavior during a poker game. 15c. United States Playing Card Co., HG 2, Cincinnati, Ohio.

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CAMELLIAS

is well to reinforce the soil mixture with a pint of camellia plant food to each bushel of thoroughly mixed soil. (Your nursery can order this for you.)

PLANTING INSTRUCTIONS

Correct planting calls for attention to a few details. Small, young camellias can be transplanted with bare roots but plants of size will either have been grown in containers (pots or cans) or in open ground. In the latter case they are dug with a ball of earth and this is held in place with burlap—B & B plants. Holes of liberal size are necessary and should be large enough to accommodate the ball of earth in which the roots are contained, together with a goodly amount of the prepared soil around it. For smaller plants, a foot wider and six inches deeper than the size of the ball is about right; for larger ones the holes must be increased proportionately. First fill the bottom of the hole with soil to bring the top of the ball a little above the surrounding earth, and pack well. Uppermost roots must be right up at the level of the surface. Set the ball in place and fill in around it with soil. Plants need to be set firmly but not packed unduly tight. When the hole is three-quarters full of earth, fill to the top with water and allow it to sink. This will help to fill any spaces that may have been left and to supply needed moisture. Fill the remainder of the hole with soil and finish off with a basin made on top of the ground to hold additional water given from time to time. Syringe or sprinkle the tops and cover the surface around the plant with a mulch of leaves or peat. Planting is usually done in the winter months. For a year or so after setting a new plant, extra attention to watering and syringing is necessary.

Good plants, properly set, need a minimum of care after they are established. Syringing is particularly beneficial during hot weather and dry periods which call for additional watering. Water used should be neutral or slightly acid. If it is hard (alkaline), apply aluminium sulphate. This is an acid-reacting fertilizer that can be sprinkled on the ground in solution; use it at the rate of four ounces to a square yard. Commercial camellia plant food may be used to advantage, but as an over-supply can be injurious, it should be handled with discretion.

Camellias are excellent greenhouse plants that may reach even greater perfection indoors than in gardens. With light, temperature, moisture and humidity under control, flowers of high quality can be produced. For this reason camellias are often grown in greenhouses in areas where they are not adapted for outdoor growing. In a greenhouse they may be planted in the ground, where to a certain extent the details of handling them are not different from those followed in gardens; or they may be kept in pots or tubs. Soil

(Continued on page 131)

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I had learned, for instance, that our more important plants were called angiosperms, which are divided up into two main classes: those which only fly one little flag when they first appear, and those which fly two.

Plant dictionaries had let me know that a philodendron was a monocotyledon, that is, one of the species that only presented one leaf on its first appearance. So the stranger could not be a philodendron since its two small leaves proclaimed it as a dicotyledon.

What on earth was it then? Since I had discovered a lot about philodendrons by making almost daily drawings of the growing tips of one of them, I decided that I could learn about the newcomer by drawing it as it grew.

Two days later I noticed two little green tips that had appeared between the original leaves. They looked like tiny wedges that might pry the original leaves apart. Within three days they had done their dividing work. The original round-lobed leaves were separated and the wedges had become leaves on their own behalf. And they were a different shape from the first couple. They weren't round and short. They weren't pointed and gave evidence their length would exceed their breadth.

This did not surprise me. My botany book—Harry J. Fuller's excellent little 75-cent Outline of General Botany in the College Outline Series—tells me the information that the cotyledons of the plant—those leaves that are within the seed and that show above the ground first—are generally unlike the leaves of the mature plant. It had also warned me that these first leaves soon dry up and die off.

So I did not think the seedling was dying when the small round leaves began to wilt. The new pointed leaves were sufficiently healthy to still my apprehension. I observed these pointed leaves had smooth, unbroken edges, like the cotyledons. And in a day or two I noticed they, too, were going to be prised apart by a new pair of leaves. As the new wedges developed, I saw they grew at right angles to the leaves they were separating, just as the original wedges had grown at right angles to the seed leaves.

So I knew something more about my new plant. I had what the botanists call "opposite" leaves. Plant books had shown me that leaves of a plant always follow a regular pattern of growth. The new neighbor had twin leaves that grew from the same point directly across from each other.

Each new pair of leaves that appeared grew larger and projected higher than the pair before it. As noticed something about the second of wedges. They looked as if they were going to have notched edges. As they grew to be full leaves the saw-corn margin was unmistakable. In words, each new set of leaves took on the characteristic outline of mature leaf.

Also, as the new leaves grew it was possible to see the way they grew in them. Here again there was a difference from the leaves of the vio-

dendron. In the latter, the veins from the mid-rib to the margin branching parallel. But in the former there were branching veins as well as a main one down the center.

As the successive pairs of leaves appeared, the stalks thickened and grew sturdy.

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GALLANT SOLDIER

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certain point the plant surprised me by beginning to spread like a three-branched candelabra. Each branch began putting forth its own succession of opposite twin leaves.

Finally, something happened that had never happened with the philodendron—a flower appeared. It wasn't much of a flower. But what the botany books had said led me to accept it as a bloom.

First came the bud, a sort of small, hairy, green pod. Then the pod opened at the blunt tip. Four little notched white petals poked a short way beyond the lips and within the pod I could see a bunch of closely packed little yellow circles.

The books had told me that the real flowers of a daisy were the little ones crowded together in the head; that the showy white petals were mere appendages called rays. So I figured that the true flowers of this stranger were those little yellow circles. I also figured that, although its rays were stunted, ragged and irregular, the plant was a distant relative of the daisy.

Then I went on my vacation. I headed for Mexico and forgot the small, half-an-hour before the monastery I found I would have to wait almost a fine warm day so I sat on the ground outside the church. Having nothing to do, my eye wandered idly over the grass.

I almost leaped to my feet in astonishment. There, growing in abundance, was the plant that had grown in my pot. Having outdoor conditions and hot Mexican sun to nurture it, it was larger and sturdier, and the white rays of the (Continued on page 130)

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GALLANT SOLDIER

continued from page 128

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continued from page 128

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GALLANT SOLDIER

Continued from page 129

flowers were a little more conspicuous, but it was unmistakably the same species as my own.

I resolved, then, and there, that when I next went to the New York Botanical Garden I would take my drawings to E. J. Alexander so he could identify the plant for me.

Mr. Alexander gave me the drawings and handed me back the "Galilagris," he said.

I said I had seen it in Mexico.

"That's right," he said. "You would. It's a tropical weed."

I was amused that I had never noticed it before. Now it spread all over the eastern United States. It has done so because it is one of the few tropical weeds that can survive a northern winter.

E. Elizabeth C. Hall, the librarian of the Garden, also a competent of knowledge, said the plant was known in the country by the 1860's.

Many tropical plants have come here in old days. Seafaring men, for example, brought earth from the tropics as ballast for their ships. When they dumped the bags of earth, unknowingly, they left seeds of exotic flowers.

This particular weed, she said, had also been introduced to England. There was a record of botanists knowingly taking specimens of it from Peru to Kew Gardens in 1877. Apparently, they got "loose" from the Garden and began growing in the neighborhood.

During the Blitz of World War II, Londoners were surprised because two kinds of plants sprang, as it by magic, from the shell holes and ruins. One was a relative of the American hawthorn. The other was gallilagris.

Because of the sound of its name, it became transformed in popular speech to "Galilagris." And perhaps the mycotrophic nature of the plant was not altogether unfitting. It is a plant with roots for quick fixing of soil. It will grow in poor soil and its seeds have the capacity to lie dormant a long time, if given the chance. Then, when conditions are right, they will germinate.

I returned home with fresh awe at the ways of nature. I had meant to provide a bed of earth for a slip of phlox or corn. That earth had been lying in a dark box on an upper shelf for two months. I brought it around to the upper shelf for my knowledge. I bought it. Yet, because that almost instantaneous change of weather and climate took place in the garden, the urge of life within it, that plant appeared, once the soil was brought into light and air, and moisture.

Perhaps there is also a moral in that seed. Should the time come when you exchange your children for peace, for a moment, in the midst of the desolation, you should be sure to find words among the ruins. Perhaps you will find the opposite roles in small hairy pots, containing tiny yellow circles that the children will recognize as blooms.

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CAMELIAS

for planting in greenhouses and potting is the same as recommended for garden use. Good drainage in pots is a necessity. It is best to wet the ball of earth thoroughly at time of potting or repotting. Plant food should be given three times a year—spring, early summer and autumn—in small amounts. Liquid plant food made with an ounce of camelia plant food to a gallon of water can be used from time to time as found desirable. Careful attention to watering and syringing is essential and a high degree of humidity must be maintained by wetting the walks frequently. The finest flowers are secured at low temperatures, 40° to 45° at night and not over 50° to 55° during daylight. If the plants remain in the greenhouse during summer, ventilation and shade are needed to keep them in good condition. Plants grown in containers can be moved out-of-doors, placed beside the shade of trees for the summer, and watered and syringed as needed. The ideal is to maintain even growing conditions. In autumn before frosty frosts come, return the plants to the greenhouse.

The question of varieties is a matter of personal choice because there are so many fine ones. For greenhouse culture, a select list would include Alba plena, Aunt Jetty (Governor Mouton), Ducapura, Debutante, Jervis Red, Kumsuka, Herma, Professor C. S. Sargent, Virgin's Blush, Mathotiana. Camellia sasanqua varieties are autumn flowering and especially valuable for winter sections. In the Gulf Coast country, they finish blooming by Christmas. These will add to the beauty of any garden: Cleopatra, Gulf Glory, Hebe, Hinodegumo, Hosbodi, Mine-no-yuki, Rosca, Shawa-no-saka-e, Splendour, Dawn, often classed as a Sasanqua, is good and especially hardy.

For outdoor planting, there are literally hundreds of varieties from which to choose, single, semi-double, incomplete double and complete double, the last group being divided into four sections, imbricated, incomplete imbricated, tiered and irregular. By far the greatest number falls in the incomplete double group. To the varieties listed for greenhouse culture the following are added for the garden—Adolphus Audusson, Colletti, Donckelei, Elegante, Frau Minna Seidel, Haku-Tsuru, Imperator (French) Elegans, Fred Sander, Lady Clare, Magnothefa, Mrs. K. Sawada, St. Elmo, Ville de Nantes, Woodville Red.

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**FREE GROWING GUIDE**
FOLIAGE PLANTS

continued from page 100

and braquignoiia, and the fine American-raised variety Rudolph Roehrs.

Somewhat resembling dillenbachias but hailing from the tropics of the Old World rather than the New are the aglaonemas. Aglaonema commutatum has dark green leaves which are irregularly outlined with lighter green. Aglaonema oblongiifolium cuttli is stout and shows a distinct pattern of silvery gray against the dark green so typical of this giant. Aglaonema costatum, one of the choicest treasures amongst foliage plants, is low-growing. Because it needs a moist atmosphere as well as a high temperature, it is best adapted for growing in a terrarium. Its lively green leaves are marked with distinct white mid-ribs and generous spatterings of white spots. These aglaonemas are natives of Malaya. Closely related is Schismatoglottidium roebelinii, a tropical foliage plant that is more tolerant of quite heavy shade than are most others.

Philodendron (derived from the Greek and meaning "loving trees") is the generic name of a group of magnificent tropical American arid Peruvian plants which have large heart-shaped or arrow-shaped leaves, sometimes lobed or cut at their margins, of leathery texture, and usually a rich green color. From their stems they produce aerial roots which cling tightly to existing supports. Notable among this group are Philodendron hastatum which has leaves shaped like giant maples, Philodendron selloum (duubita) with leaves of the same general size and outline but boldly lobed at their margins and Philodendron mandarinum, a splendid hybrid raised in New Jersey that has reddish arrow-shaped leaves and red leaf stalks. Other fine philodendrons are ebuchesia, inbe, lacerum, menae, radicans and radicans. This vast, exotic family presents other unusual possibilities; anthuriums, alocasia and nephthys and the genus Scindapsus which include some first-class trailing vines.

PINEAPPLE RELATIVES

The common pineapple is an earthbound member of a tropical American family of plants that live mostly after the manner of epiphytic orchids. Like orchids they thrive best when potted in firmly packed osmundina fiber (orchid peat) rather than in regular soil. Another cultural detail to remember is to fill with clean water the vase-like cups that the leaves form where they come together at their bases.

The bromelias or bromeliads, as these pineapple relatives are called, are remarkable for the beauty and variety of their flowers but many also have highly decorative foliage. Among the latter, the cryptanthuses are low and colorful and are especially useful for growing in terrariums. Kinds such as Achmea orlandiana, Ananas comosus and A. portaeana, Gezanium musuica and Nidulariun striatum are somewhat larger and are suited for growing in a terrarium (Continued on page 153).
FOILAGE PLANTS continued from page 132

sunny window (which should be lightly shaded from the strongest sunshine) in a warm room.

CALATHEAS AND MARANTAS

For sheer beauty of variegation and texture, few leaves equal those of the calatheas, marantas and their near relatives. Many kinds are exquisitely marked. Fine featherings, pencillings and marbled effects in various shades of green, silver, gray and brown are characteristic. In addition the tender leaf surfaces are often sparkling and lustrous, while the under sides are usually rich red or wine-purple.

Calatheas and marantas are confessed botanically and often the same plant is cultivated under more than one name. This is a pity but, as all the same cultural treatment, it does not affect the growth normally. A 65° to 75° temperature, a fairly moist atmosphere, shade from direct sunshine, and a loose, humusy soil that approximates that of the forest floor where the plants grow naturally, suits them well. The soil must be well drained but always moist. Both calatheas and marantas are excellent aquarium plants.

Among calatheas worth seeking are lietzei, ornata roseolatina and ornataebecklii. The best marantas include arundacena aurea (a variety of a plant from which arrowroot starch is obtained) and leucosora (kitchen-leaves). Commonly allied and now available are Ctenanthe appaim hypnotica and its variety known as triDIC.

THE LILY FAMILY

You may not be accustomed to think of the "cora plant" dracaena, the asparagus "femina" and the asparagus as members of the Lily family, yet they belong just as surely as do the tulip, the hyacinth and the common onion. Botanical relationships are somewhat surprising sometimes.

The Lily family provides other foliage plants of superior merit. First to mind come some West African Dracaenas: Dracaena fragrans Victoria, a much-improved "cora plant" with leaves handsomely banded and streaked with creamy-yellow, demersitas variegata with narrower leaves longitudinally streaked green and white, sanderiana, of neat, compact habit and with short white-margined green leaves, godseffiana (best adapted for growing in a terrarium) with broad leaves barred in spectacular fashion with light gray, and godseffiana, much branched and shrubby and with oval long green leaves irregularly spotted with white. A pleasing hybrid between a variety of fragrans and godseffiana raised in Puerto Rico and correctly named Dracaena macstevenii is now becoming available under the name Dracaena Pennock, closely related to the dracaenas and often sold as such.

(Finished on page 138)
FOLIAGE PLANTS

Cordyline terminalis with handsome leaves of brilliant red.

SOME OTHERS

The list of good, available foliage plants adaptable for home cultivation is long, Fatsia japonica (Aralia sieboldii), and Fatshedera lizei, a French-raised hybrid between Fatsia and English ivy, are highly desirable, the fatshedera being more tolerant of difficult conditions than almost any other house plant. Rhoeo discolor has a purple reverse to its strap-shaped leaves and interesting “ladies-in-a-boat” flower clusters; Tradescantias, jasmines, and watercress are all worthwhile relatives of rocho. Peperomias grow in a grand variety, and, as a novelty vine, try the plant from which commercial pepper is obtained, Piper nigrum.

For the terrarium, fritillarias, pelargoniums, beltonias, and episcias provide a variety of low plants with lovely variegated foliage. The artillery plants or plieas have soft ferny foliage. They need more light than true ferns, which of course are also available in considerable variety.

Varieties of Ficus, so different from the common rubber plant that they are not recognizable as relatives, are to be had and a variegated leaved wax-plant, Hoya carnosa variegata, is offered. The Australian silk-leaf, Grevillea robusta, the ribbon bush, Homalocladium platycladum, and a blackberry relative from Hong Kong with fine velvety leaves, Rubus reflexus, are worth investigating. A newcomer of considerable promise is Brassica oitphylla (Schleieria oitphyllata) which in its native Australia develops into a large tree. Under pot plant conditions where roots are restricted, it provides a bold foliaged specimen of novel appearance.

This list is long. But I have not the space to mention the many fine foliage begonias nor the succulent plants that properly belong among foliage plants. Most of these latter are very adaptable for sunny window gardens whereas the majority of the foliage plants here covered prefer at least light shade.

If you would like more information on foliage plants, write to HOUSE & GARDEN’S Reader Service.

TO OUR CONTRIBUTORS

House & Garden assumes no responsibility for unsolicited contributions except, of course, to aced them courteous attention and ordinary care. Manuscripts must be accompanied by postage for their return.
GARDEN PILGRIMAGES

Each year lovers of gardens look forward to the annual spring pilgrimages and garden weeks sponsored by the various garden club groups. This year we have received word of the following:

GEORGIA

The Garden Club of Georgia is again sponsoring its Visiting Gardens programs, for the first time since 1941. Georgia has a long gardening history, and the first packet of cotton seed from the Far East was sown in an experimental garden in Savannah. From it, plants distributed among the members of the club formed the basis for the upland cotton grown today. Here also was the first systematic cultivation of peaches, among others. The annual garden club was the basis of Georgia’s first club of gardeners.

The dates for visiting gardens will vary according to the locality and the time of best bloom. Thomasville is the first, March 2 and 3, with headquarters at the Thomas Hotel. Atlanta is the latest, April 22 and 29, with headquarters at the Atlanta Biltmore Hotel. Prices for tours range from a minimum of $1 to a maximum of $3 with 50¢ apiece for certain individual gardens plus a 25¢ additional fee if the house is visited. The proceeds will be used for charitable, city beautification or the upkeep of old buildings and churches. Inquire at headquarters in each locality for complete details.

At Albany, gardens of W. C. Potter of New York and Winship unnaturally of Atlanta, will open their houses as many as thirty, as well as many other houses and gardens in and near town. Headquarters, New Albany Hotel. At Athens, ante bellum, as well as several modern houses and gardens, and the University of Georgia campus, including its Founders’ Memorial Garden (headquarters). will be shown on April 26. Atlanta’s dates are April 22, 29, and 30, and include the home of Mrs. Edgar Poe McBurney, in Augusta on March 25 and 26 (headquarters Sheraton Bon Air Hotel), and small and smallish gardens built between April 23, Receptions and other features will be staged throughout the program which concludes with the spectacular Night of New Orleans. Additional details may be obtained from the New Orleans Spring Fiesta Association, 546 St. Peter Street, New Orleans 16, Louisiana.

Lafayette, Louisiana is a splendid example of the southern river-front house in a grove of live oaks and magnolias, while the Colonial House has great historical interest.

Further details of Georgia’s gardens may be obtained from Mrs. Owen Cheatham, chairman of the Visiting Gardens committee, Forest Hills, Augusta, Georgia.

LOUISIANA

The 1950 Spring Fiesta’s 15 gardens will be held April 9 to 25 and during events. Tours are on April 15, 16 and 17. Headquarters Bayou Lafourche Plantation, and April 19, a night tour “Patios by Candlelight.” Spring Fiesta Night at the opera will be April 20; Pirates’ Alley Outdoor Art Show, April 22; the Savannah home and garden April 23. Receptions and other features will be staged throughout the program which concludes with the spectacular Night at New Orleans.” Additional details may be obtained from the New Orleans Spring Fiesta Association, 546 St. Peter Street, New Orleans 16, Louisiana.

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LAFAYETTE, LOUISIANA

In Lafayette, a small camellia show late in January and later an azalea trial. This spring it will also have the state flower show. Additional camellia shows are held in New Orleans and other cities and towns. Details may be obtained by writing to the Louisiana State Garden Club, P.O. Box 219, Baton Rouge, Louisiana.

Even a small collection of African Violet plants will transform your window into a delightful fairyland of rainbow hues! We will select houses and gardens, will arrange tour package and send you a brochure, 10¢ per subscription. For your first order of gift and balcony plants, we offer a free illustrated price list of small and medium sized plants. A few selected varieties are listed below.

GUARANTEED TO BLOOM!

You ‘ll thrill to the fragrant beauty of Scott’s “Potted of Springtime”!

Grown in this tropical, 80-degree climate, these come true in a glass or wooden box or in a oasis in the kitchen. The plants are fully developed and ready for immediate potting and transplanting.

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**Guaranteed to bloom!**

**You’ll thrill to the fragrant beauty of Scott’s “Potted of Springtime”!"
AFRICAN VIOLETS

continued from page 97

how-do-I-make-my-African-violets-bloom. 360 times! The answer to that question is necessarily complex, since flowering is a result of a number of factors which add up to contented home life, and hence bloom. Even experts do not agree but many of us have tried and can recommend:

Location. East and north windows prove most satisfactory, although some enthusiasts grow violets in other locations, taking care to temper strong sunshine with a thin curtain. Since the strength of the light is affected by seasons and by trees and buildings, it is wise to judge the location by its effect on the plants. Sunshine promotes bloom, but too much turns foliage yellow and weakens growth. Light alone develops splendid foliage but few buds.

Temperature. A steady temperature of 70 to 72 degrees Fahrenheit is fully agreeable to saintpaulias. (The average overheated apartment is ideal, but not if it exceeds 80°.) The drop at night should not be more than 10 degrees. Humidity. In its native habitat, humidity of 60 to 70 percent prevails, so the saintpaulia is unlikely to keep in health in a humidity of 10 to 25 percent, a not-too-uncommon winter condition in some houses and apartments. To promote humidity, I keep African violets (and other house plants, too) on pebble-filled trays or sponcers with a constant supply of water below the level of the plant roots. As this excess moisture evaporates, a healthful aura of moisture-filled air surrounds each plant.

Watering. Saintpaulias may be watered from above or below, whichever is convenient, but the water must be room temperature or leaf spotting may occur. Pour as much in the saucer each morning as will be absorbed by early afternoon. If pebbles are used, pour in enough water to cover them and touch the base of the pot. Then note when the water is gone and add more as needed. Soil and feeding. For rooting leaves, a light sandy humus type of soil or a half-and-half mixture of peat moss and vermiculite is excellent. As roots develop, a firmer mixture is necessary—two parts soil, two parts coarse leaf mold (don't sift out all the roughness) and one part sand combined with well rotted manure. After the first buds form, commercial plant foods may be used, the kind depending on the nature of the original soil. As a rule, bloom is promoted by fortnightly waterings with a weak solution of a complete plant food—allow only one teaspoonful to one quart of water. The first week you skip (Continued on page 125)

BOOKLETS

continued from page 125

MISCELLANEOUS

In choosing a carpet, you must learn "How to Judge and Care for Floor Coverings." This invaluable guide describes the check points of quality in rugs and carpets, lists a glossary of floor-covering terms and defines the various wool classifications. Rug care cannot be over-emphasized, as this book tells, Oriental rugs and Wilton weaves are described. 10c. Gallaherian Seam­less Rug Co., Dept. G, New Brunswick, New Jersey.

New Freedom Gas Kitchens is a plan book of kitchen Sketches centered around a 36-inch gas range. 240 pages. In its native habitat, humidity of 60 to 70 percent prevails, so the saintpaulia is unlikely to keep in health in a humidity of 10 to 25 percent, a not-too-uncommon winter condition in some houses and apartments. To promote humidity, I keep African violets (and other house plants, too) on pebble-filled trays or sponcers with a constant supply of water below the level of the plant roots. As this excess moisture evaporates, a healthful aura of moisture-filled air surrounds each plant.

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the complete feeding, you might water with dissolved horticultural vitamin B1 tablets (a conditioner, not a food) and the next week you skip you can give a watering of Hypenex solution (the extra potash promotes health). This adds up to an excellent monthly program for fairly mature, actively-growing plants. Sick or resting plants should not be stimulated with extra feedings. Other cultural procedures which promote bloom include keeping foliage free of dust with a weekly warm-water syringing; removing some center leaves occasionally to keep growth open; turning plants at windows so that light reaches all round; maintaining a fresh, buoyant atmosphere but avoiding draughts and any trace of gas; and, of course, insuring freedom from pest and disease. For health, three procedures seem essential: sterilized soil to prevent nematodes (you can steam soil in the pressure cooker or bake it in the oven or you can buy it, ready done); a mite-detering spray program with a good insecticide; and a six-months’ isolation period for new plants to prevent the infection of older plants in a treasured collection. Re-examine your treatment in view of this schedule.

Saintpaulias are easy to propagate. Leaf stems root in two to four weeks in water or soil. When new leaves appear and the plant can be handled, transfer the young plant to a pot or flat of soil. Ten to 14 weeks later, when the new colony is on its own, cut off the parent leaf. Flowers should appear in eight to nine months. Interestingly varied crops may be obtained in about the same time from seed (hundreds of plants come from one seed pod), while division of multiple-crowned saintpaulias offers another possibility. To develop a collection, it is a good idea to propagate generously one of the lovely varieties like the slow Du Pont Lavender Pink. Then you will have prized leaves for exchange.

“Violet” fans usually hold violent opinions on the quality of the varieties. These considered lists are a cross section of the opinions of six enthusiasts—three growers, three amateurs:


A PRETTY DOZEN (selected from the old and the new varieties for good looks alone): Amethyst, Blue Eyes, Blue Girl, Blue Warrior, Du Pont Blue, Du Pont No. 5, Du Pont Lavender Pink, Lady 2 to 4 weeks in water.


A CHALLENGING DOZEN (difficult, but worth the trouble): Amazon Red (and all Amazons), Blushing Maiden Supreme (and all Supremes except Blue Girl Supreme), Double Margaret (and all doubles), Du Pont Lavender Pink, Du Pont No. 3, Du Pont Silver Pink, Gorgeous, Norseman, Red Spoon, Summer Skies, White Lady, White Queen.

If you need help in finding these plants write to House & Garden’s Reader Service, Greenwich, Conn.

If you need help in finding these plants write to

House & Garden’s Reader Service, Greenwich, Conn.

DRAWINGS BY THERESA HOFMANN BASED ON THOSE IN THE AFRICAN VIOLET

african violet

african violet

by Helen Van Pelt Wilson, published by M. Barrows and Company, Inc.

If you need help in finding these plants write to

House & Garden’s Reader Service, Greenwich, Conn.

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A-10 Red, Blue or Brown Leather, mahogany finish/hardwood base (with shades). $17 to $21 and up.

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Match the color scheme of your bedroom, living room, library, foyer and even you Sir . . . enjoy its decorative distinctiveness in your office.

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One floor plan in a two story house!

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PILGRIMAGES continued from page 135

be obtained from the Visiting Gardens chairman, Mrs. W. S. Nelson, 2441
Pamela Street, New Orleans 18, La.

MISSISSIPPI
At Natchez, one of the most famous of
all garden pilgrimages is now co-spon-
sored by The Pilgrimage Garden Club and
the Natchez Garden Club. This
year's dates are March 4 through April
2, and six different tours are planned to
30 famous ante bellum houses. The styles
range from the typical creole of
"Bouturou" in the section once reserved
for the Spanish grandees, through the
provincial architecture of "Hope Farm."
Many variations of plantation houses
will include the pure Greek Revival of
"The Burn," "D'Evereux," "Melrose"
and many others. The tour is timed for
the best bloom of azalea, camellias and
other spring flowers.

Holly Springs is a lovely old southern
town, settled in 1836, which opens its
ante bellum houses this year from
April 23 to 30. For full details, write:
Mrs. J. B. Buchanan, Pilgrimage sec-
tary, The Holly Springs Garden
Club, Holly Springs, Miss.

Many other Mississippi houses and
gardens are open during the spring
blooming season. For complete
information, write to Mrs. O. B. Loper.
Garden Pilgrimage chairman for the
Garden Clubs of Mississippi at Hattiesburg.

TEXAS
The Texas Flower Festival will be
staged this year, February 22 and 23 in
the McAllen and Donna Hidalgo Coun-
ties of the Rio Grande Valley. In
March, the River Oaks Garden Club
of Houston holds its azalea pilgrimage.
Additional pilgrimage information may
be obtained from the chairman, Mrs.
Ben G. Oseal, 2201 Maramar Coun-
try Club Estates, Wichita Falls, Texas.
Mrs. Oseal is also the source for de-
tailed information on the Sixteenth
Annual Home and Garden Pilgrimage

1950 HEART CAMPAIGN

This February thousands of public-
spirited men and women throughout the
U.S.A. are making the 1950 Heart
Campaign—conducted by the Ameri-
can Heart Association and its affiliates
—their concern. As volunteers, they are
serving as cheerfully as they hope you
will give. American Heart Week will
be February 13-20, and includes Valen-
tine's Day, February 14th. On that day,
especially, give from the heart, what-
ever you can spare. Your contributions
can be addressed simply to Heart, 1775
Broadway, New York 19, N. Y. All
funds are administered by the Ameri-
can Heart Association.

Danbury - the living-dining room table
opens to seat eight.

larger size seats twelve...write for circular giving full details
CHARAK FURNITURE CO. • 38 Wareham Street, Boston, Mass.
HAM continued from page 85

Fill roaster with water; stir in vinegar mixture. Add 1 tablespoon whole cloves, 1 teaspoon allspice berries, ½ teaspoon peppercorns and 1 blade of mace. Place lid on roaster and bake in 350° oven, allowing 20 minutes per pound of ham—a tenderized ham will require 15 minutes per pound. (Count the time after the water boils.) When ham is cooked, let cool in broth. (Save broth, strain and cook with lentils or any dried bean soup.)

BAKED HAM FOR SMORGASBORD
Ham for smorgasbord or the cocktail party is usually thinly sliced, therefore the more economical shoulder or picnic ham may be used. Scrub ham and soak in cold water overnight. Boil in herb broth. Cool in liquid. Remove to roaster, add 1 cup red wine vinegar and ½ cup water. Bake in 250° oven for 1 hour, basting frequently.

ENGLISH BAKED HAM
Cook ham as before. Remove skin. Mix 3 cups dried bread crumbs with 1 cup grated Parmesan cheese. Press firmly into fat. Bake at 275° for 1 hour, basting with fat which collects in the pan. Serve hot or cold. (The pre-cooked ham does not require boiling in the herb broth.)

MUSTARD SAUCE FOR HAM
Mix together: ½ cup brown sugar, 1½ tablespoons mustard, 1 cup water. Pour sauce over ham. Cover and bake in 275° oven for 1 hour, basting frequently.

COOK'S KITCHENS
Coppes kitchens are created individually for those who enjoy having the best. Each is planned and installed by a kitchen specialist. Whether you are building or remodeling, have a Coppes kitchen. It will be personally yours, perfectly suited to your taste, needs and budget.

FREE BOOKLET!
Please send me a free copy of "The Little White Book" with pictures of "The Untold Story." It tells you everything you want to know about Coppes Collophases so you can be sure to get the real thing. Coppes Collophases mean greater protection, longer life, lower cost per year.

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STREET __________________________
CITY ___________________________ STATE ________

COPPES, INC. • NAPPANEE, INDIANA
HAM continued from page 139

HAM is sufficiently browned at the end of the second half hour, increase heat to 400° the last 10 minutes. Remove ham to serving platter. Slim fat from liquid in roaster, add ½ cup tart orange marmalade and serve separately as a sauce.

HAM WITH SPICE DRESSING
Prepare as above to the point when the celery and butter are removed from the stove. Grate ½ cup breadcrumbs and add 4 tablespoons sugar, and ½ teaspoon each of cloves, nutmeg, mustard, ginger and mace. Add celery and butter. Mix together and stuff ham cavity. Place in roaster and bake with 2 cups cider or white wine, Bake in 250° oven for 1 hour. (The ham may be coated with white pepper and peanut butter before baking.)

HAM MORSEL CANAPÉS
It is best to grind the small scraps from the ham all at once. Store in the refrigerator in a covered glass jar until ready for use.

Mix together 2 cups ground cooked ham (use some of the ham fat) 1 clove of garlic minced fine and ½ teaspoon dry mustard. Moisten with mayonnaise and season with white pepper. Make a double recipe of baking powder biscuit. Cut in rounds. Spread ham mixture over half of the round and fold. Pinch edges together. Bake in 450° oven for 15 minutes.

HAM CANAPÉS
Found together in a mortar, I cup cooked ham, 1 anchovy, 2 hard-boiled eggs and 1 tablespoon ham fat. Season with ½ teaspoon mace, ½ teaspoon cayenne and ½ teaspoon dry mustard. Add mayonnaise to mix to a stiff paste. Fry squares of bread in butter. Spread with ham paste. Serve cold or browned under the broiler.

HAM ROLL CANAPÉS
Soak ¼ cup bread crumbs in ¼ cup hot milk. Add ½ hard-boiled eggs, 2 tablespoons mushrooms browned in butter and 1 teaspoon onion—all chopped fine. Season with ½ teaspoon dry mustard and ¼ teaspoon pepper. Roll mixture inside thin slices of cooked ham and fasten with toothpicks. Wrap a strip of bacon around each roll. Broil and serve hot.

HAM, EGGS AND MUSHROOMS
Hard-boil 6 eggs. Cut in half, remove yolks and mash. Sauté 1 lb. mushrooms in butter (or use canned whole mushrooms). Chop fine ½ cupful and add to egg yolks. Season with salt and pepper. Stuff egg whites and place in baking dish with whole mushrooms in between. Cover with 2 cups cream sauce. Spread a layer of ground baked ham over the top. Sprinkle with buttered bread crumbs mixed with grated cheese. Bake in 350° oven 20 minutes. Serves 4-6.

HAM PIE
Beat 4 eggs with ¾ teaspoon salt. Stir
(Continued on page 142)
How will they look to you a few years from now?

Your wife's eyes: What will you read in hers when she asks whether you can afford that modest cottage that's for sale?

Your boy's eyes: What will you see in his eyes the day he asks whether you can afford to send him to college?

Your own eyes: What will the mirror tell you about them when it's time to retire, and take things easier?

There's no better time than right now to sit back and think what you will see in your family's eyes a few years from now.

Whether they glow with happiness or turn aside with disappointment depends, to a very large extent, upon what you do now.

So plan now for that home you plan to buy eventually... set aside money now for his college education... plan now for the day you can retire.

Decide now to put part of your salary, week after week, year after year in U. S. Savings Bonds, so that you will have the money for the important things you and your family want.

Insure your future by signing up on the Payroll Savings Plan where you work, or the Bond-A-Month Plan where you have a checking account. Chances are you won't miss the money now, but you certainly will a few short years from now if you haven't got it!!

P.S. Remember, too, that every $3 you invest now in U. S. Savings Bonds returns $4 to you in just ten short years.

Automatic saving is sure saving—U. S. SAVINGS BONDS

Contributed by this magazine in co-operation with the Magazine Publishers of America as a public service.
HAM continued from page 140

in 2 tablespoons chopped parsley, 1 tablespoon chopped chives, a dash of cayenne and Tabasco. Heat 2 cups of cream to boiling. (1/2 cups of light cream or top milk may be added to a small can of evaporated milk.) Stir hot cream slowly into egg mixture. Cover bottom of pre-baked pie crust with 1 cup ground ham mixed with 1 tablespoon of finely minced onion. Sprinkle 1 cup of freshly grated cheese over the top. Pour in the egg mixture and bake in 325° oven 45 minutes. Serves 4-6.

CORNMEO-CHEESE SOUFFlé WITH HAM

Heat 2 cups milk to boiling. Sprinkle in 1/2 cup cornmeal. Stir until smooth. Add 1 tablespoon of ham drippings, 1/2 cup each of grated cheese and ground cooked ham. Cook until the consistency of mush. Season with 1/2 teaspoon salt and 1/4 teaspoon paprika. Add 3 beaten egg yolks and stir until well blended. Cool. Fold in egg whites beaten stiff. Turn into greased baking dish. Bake in 350° oven for 25 minutes. Serves 4. If a larger number is to be served, make two casseroles. Do not double recipe.

HAM AND CHESTNUTS

Mix 2 cups shredded cooked ham and 2 cups boiled chestnuts. Place in casserole and cover with 2 cups cream sauce. Sprinkle with buttered bread crumbs. Bake in 350° oven for 20 minutes. Serves 4-6.

1950 MARCH OF DIMES

GENERAL of the Army Dwight D. Eisenhower has issued a moving challenge to every American concerned in the United States to meet this year's March of Dimes quota.

General Eisenhower says: "The March of Dimes, which supplies the sinews of war in the fight against infantile paralysis, is as close to my own heart as it is to that of the American people. This annual drive enables the National Foundation for Infantile Paralysis to carry the war closer to the enemy on the actual epidemic battlefield; in the training of skilled physicians and healers; in the nation's laboratories where scientists seek a cure or preventative . . ."

With growing public awareness that the fight on polio has now reached a stage that might be described as similar to the "Battle of the Bulge," I feel certain that the American people will fully meet that challenge in the 1950 March of Dimes." The average cost of a polio case is $2000. Twenty thousand dimes must be collected to give care and comfort to each youngster or adult who is suddenly, unaccountably stricken. The national case load was expected to reach 40,000 before the end of 1949. In addition, the National Foundation's resources have been completely exhausted by the worst epidemic in the history of the United States. Its two-fold objective—to provide medical treatment for polio patients and to intensify research for a cure—is seriously jeopardized.

Your dime (and please give as many as you can) finds its way into the cost of respirators, therapeutic equipment, wheel chairs, braces. It helps pay salaries of specially recruited personnel who increase hospital nursing and physical therapy staffs, is used for transportation of patients to and from hospitals and aids in the long, tedious hours of rehabilitation during recovery. Everything you give provides year-round service, and is equally available to every sufferer from polio regardless of age, race, color or creed.

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