COLOR: SPRING TONIC FOR DECORATING

SHOPPING GUIDE

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MARCH, 1950

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The Dorothy Dave-American Furniture Mart Award for distinguished reporting of home furnishings news is House & Garden's newest trophy. It was presented on January 9 to our Editor, Mr. Albert Kornfeld (above, left) by Mr. Lawrence W. Keller on behalf of the American Furniture Mart. The September, 1949, issue, which Mr. Keller described as "an outstanding interpretation" of color trends, earned us this prize in the magazine field. House & Garden acknowledges this honor while calling attention to the fact that, to keep pace with public interest, our color issues have been expanded from one to two a year. This issue brings the spring trends for 1950.

On the cover: The long-range view on spring painting. Fabrics courtesy Cheney Bros, and F. Schumacher & Co. Kodachrome is by Herbert Matter.

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Hidden—

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Superlative symbols of delightful living... hand-crafted masterpieces in the Karpen manner... bring rich distinction...

... deep down-filled upholstered luxury... years of supremely satisfying comfort.

THE PLANTING, above, in the exhibit of the New York Botanical Garden, featuring plants beside the sea, showed Arabis, basket-of-gold, African marigolds, stocks and nasturtiums. Sweet alyssum falls over rocks.

PRIMROSES and ivy in pots, left, were set on a brick-paved terrace which echoes the brick house. By The Garden Club of the Oranges, New Jersey. Pan plays his pipes beneath an Oxydendrum tree.

A BAY WINDOW in the exhibit of the Ridgefield, Connecticut, Garden Club had at its base colorful geraniums and azaleas. A climbing rose rises behind the white iron seat placed on the flagged terrace with andromeda, mountain laurel and variegated foliage plants.

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YOUNG MASTER BEDROOM

During sleep, study and playtime, a boy’s room is his personal castle. Surround him with colors which are cheerful and harmonious, such as HOUSE & GARDEN’s gay Citron yellow combined with warm gray, taupe, beige. His furniture—which you can buy unpainted at moderate cost—will look sturdily attractive painted to match walls. As a catch-all for his clothes, tools, kite, toy soldiers and schoolbooks, try a flexible arrangement of Stokes furniture. Plan it around bookcase units, a four-drawer chest, a bed with maple head and footboards. Flor-er-c plastic tiling will last well under hard wear, shown in a taupe background marbleized in brown and beige. Over it try tawny beige “Skandia” Klearflax carpet. Add high stools for growing legs. For more on unpainted furniture see p. 88.


All prices approximate.
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The complete versatility of Fashion Trend is reflected in this widely popular grouping in Korina, the luxuriously ivory-toned wood from the Belgian Congo. This suite is also available in American Walnut.

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It’s priced for the moderate incomes of bright young moderns, and sold by thousands of dealers from coast to coast.

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See how skillfully Heywood-Wakefield craftsmen bring the friendliness of pleasant curves to this bright, efficient Modern for living, dining and bedrooms. See it at your favorite furniture or department store now.
Here is a home-furnishing triumph that will make your dinette set glow with a thrilling warmth and brilliance. It's the Natcolite Nevamar Table Top in gloriously clear decorator colors and original patterns. You'll revel in the beauty of the new Radiant design or the soft mellow pastels of the new Harmony pattern. Not only are these tops lovely to look at, but they're so practical, too. A damp cloth is all you need to keep a Natcolite Nevamar top at its sparkling best.

You'll see at once that Natcolite Nevamar Tops are not on ordinary tables. You'll even wonder why the prices aren't higher. It is because scientific advances have achieved superb beauty and remarkable quality without increasing production costs. Because of Natcolite Nevamar tops, prominent manufacturers and leading stores now offer you irresistible values in tables for every purpose. Be sure the Natcolite Nevamar guarantee label is on every table you buy.

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The exciting, mixable-matchable colors of Virginia House Dinettes will brighten every hour in your home —
- bring the sunshine to breakfast . . . lunch . . . and dinner —
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PITT-DIXON GARDEN, leading toward the main house. At the right of the path, shaded by trees and edged with low-growing shrubs, is evergreen boxwood, clipped neatly.

**Garden ideas from WILLIAMSBURG**

First planted two centuries ago, these small colonial gardens, recently restored, have ideas you can use.

So simple and well-designed are the smaller gardens of Williamsburg, Virginia (of which over 50 have been restored), you could easily adapt their plans. They are especially appropriate where colonial houses abound. In Williamsburg no house has a lot of less than half an acre, by governmental decree. This allows space for a charming garden and even for a few fruit trees. Paved brick walks serve everywhere as central or side axes between geometric beds. The bricks were originally laid in coarse oyster-shell lime mortar, product of the locality. Like today's gardeners, Williamsburgers used both native and imported plants. Forsythia and flowering quince had come from China; the crape myrtle was brought from India about 1800. *Cercis canadensis* was native to the south, as was evergreen magnolia and the large-leaved catalpa, but *Paulownia*, which resembles catalpa, was imported from the Orient. If you attend the House & Garden and Colonial Williamsburg Symposia, February 27 and March 6 (for details see page 134), you may study these gardens.

INVITING brick pathway of the Taliaferro-Cole house is flanked by shrubs. A ball and chain shuts the white picket gate.

**Right:**

**SPRINGTIME**

*section 1*

*No. 725*

**Left:**

**BEEHIVE**

*No. 713*

---

**HAND PRINTS by Strahan**

Long famous for superb design and color, Strahan brings you these exciting handprinted wallpapers: "Springtime," a panel of two interchangeable sections, adding grace and charm to any home, and "Beehive," a documentary design, ideal for a traditional setting. See them in their several attractive color combinations.

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Fruit Fork, 5", each $6.50

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A joyful gift to make or receive this Easter is this needlepoint Bible cover. Choose your own background color—the yarn is included with the imported 11½"-of-the-valley canvas that fits a standard-sized book. $12.50, ppd. When finished, return and have it mounted and lined for $7.50 by Rhoda's Needlework Studio, 678 Lexington Ave., N. Y. 22.

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Reaches GREAT HEIGHTS
35 or PLANETER AND SALT & PEPPERS

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Sterling cuffed ash trays of heavy glass in three graduated sizes nest neatly for table top stacking, and the large 6½" one makes a king-sized coaster for decanter, cocktail shaker or wine bottle. Set of three, $7.95, ppd., incl. Fed. tax. Cambridge Products, 55 West 45 Street, New York 19.

Over 30 different arrangements with one lovely 11-piece crystal centerpiece

Send check or money order. Sorry, no C.O.D.'s

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These embossed pottery steins make your favorite lager taste even better. Made from original mugs by the oldest Stein makers in the world - they are wondrously decorative for clothes of the bar or men's room.

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With cover 10 oz. $3.95 ppd.
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Topanga, California

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Stamp Dispenser in heavy polished brass, 2½" high. Felted to protect desk, weighted to serve as paper weight. Top holds slips. $3.50 ppd.

In silver plate. $7.50 tax and postpaid.

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FINEST QUALITY  
CRYSTAL CLEAR  
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HIGHBALL GLASSES

Your favorite skier or sports fan will really be delighted with a gift of these gay crystal, heavy base, highball glasses. The set comprises eight 11-ounce glasses with the figures silk screened in frosty white — there are four different designs (two of each). Baked on designs are guaranteed not to wear off. Sets also available in swimming or tennis designs.

Glasses Shipped Day Order Received

$5 set of 8 NO C.O.D.'s

Abbott Smith
DECORATED GLASSWARE
DEPT. H.G. BOX 183 SO. DARTMOUTH, MASS.

Measuring pig swallowed a whole yard of tape just to become eligible for a place in your sewing box or handbag. Give him a chance for exact measuring and he'll eagerly snap back the line when you've finished. He's made of lightweight plastic. 2½" long, 39c, ppd. Spencer Gifts, 1117 Atlantic Ave., Atlantic City, N. J.

Fraternal emblems of any order, hand-wrought on antiqued copper, top a cigarette box of solid walnut. Mahogany and milk-glass lined, it is a fine container for a party supply of cigarettes. 6½ x 4½", $7.50, postpaid. Specify organization or auxiliary. Order from Henry W. Longellow Studio, Weston 93, Massachusetts.

Watchfulweighting. Here's a doubly useful desk accessory. An old-fashioned turnip watch set into a tooled leather case under a heavy magnifying glass top, is a dependable time-keeper as well as a substantial paper weight. 5½" in diameter, in red or green, $11, incl. tax. At Lord & Taylor, 124 Fifth Avenue, New York 18, N. Y.
AROUND

Hand-blown reproductions of the B ox, Jenny Lind, George Washington and Albany Works bottles can be used for decanters, or weighted with water and vines for a pair of bookends. In amber, amethyst, sapphire, emerald, light green, or blue, the first three are $2.25 each, the Albany bottle, $1.50 postpaid. Bonney's, 121 E. Broad Street, Westfield, N. J.

In the lap of luxury (and an inspiration to catch up on letter-writing) is this handsome, leather-covered clipboard. It's a handy "desk" to take on trips and makes a most attractive gift. Of smooth calf in gray, jade, hyacinth or brown, it's 9" x 12 1/2", with contrasting blotter. $10.50, ppd. From Constance Leiter, 200 W. 47 St., Kansas City 2, Mo.

A ship's wheel barometer sets a nautical note and helps you make more accurate predictions about the weather. Frosted white 4" dial in 7" plain brass specked wheel or 8" hand-rubbed mahogany and brass wheel, $10 each, ppd. The Light Shop, Box 9, Leferts Sta., Brooklyn 25, N. Y.

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If you treasure trivets, you'll love this TRIVET SCONCE. Faithfully reproduced in black wrought iron from an early 17th Century Pennsylvania Dutch design. 9" high, 7 3/4" wide. $7.25

From our GIFT SHOP...

TRIVET

EXPANDING TRIVET

This trivet adjusts to accommodate your china tea pot or your largest roast. Expands from 7 1/2" x 10" to 18" x 11". Indispensable protection from hot plates, this ingenious table accessory has an unusual pierced design . . . is wonderfully handy for entertaining.

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MARY CHESS

SHOPPING
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It's a safe bet that these Hi-Jac coasters, dedicated to the bluebloods of the turf, will appeal to the horsey set. Pictures of Man-O-War, Equipoise, Armed, Alshah, War Admiral, Whirlaway, Citation and Count Fleet clip on. Set of 8 in assorted colors, $2 ppd. Selden Cooper Shop, George Vanderbilt Hotel, Asheville, N. C.

HOUSE & GARDEN

MRS. SMITH
AROUND

A pewter pipkin of unusual and distinguished design is an ideal wedding or anniversary present. It is highly polished American pewter, 4" in diameter with 4" wooden handle and a 5½" tray, $16.50 including postage. An exclusive from George Jensen, Inc., 667 Fifth Avenue, New York 22, N.Y.

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END OF PAGE 35
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AROUND

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Ideal as lamp or end table. Open 23" x 36." Closed 14" x 23." Height 26"

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The Craft House

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ORIGINAL Rhode Island Tiles (Framed in Brass or Copper) Practical Hot Pads. Lovely ornamental Hanger. Come in 4 colorful hand-painted designs—Floral, Bird (shown), Rose, Rhode Island (shown). Have 4 half balls. Fries—$65 ea. Each pompad.

AROUND

Copper copies of old-time kettles are decorative highlights in a living room or on a tea-table-for-two. Kettle on the left holds 4 cups of hot water (to give you an idea of size). $6.75; the other, concentrated essence, $5.75. Both are tin-lined, have natural wood handles. Pdp. Jenifer House, New Marlboro Stage, Great Barrington, Massachusetts.

Ice cream parlor chairs are back again for use on porch, in garden, dinette etc. Made of heavy steel wire with strong weatherproof seats, in white, green, yellow, blue or red, $5.95, or unpainted—for you to paint or spray—$5.45 f.o.b. National Chair Co., 416 N. Fourth St., St. Louis 2, Mo.

Sparkle towels, made of non-woven cotton fibers bonded with plastic, leave no lint to cloud up glassware. Try them for dusting, polishing, window-washing, cleaning silver etc., and when they become soiled—you can wash them. A package of six, 18" x 30", in asorted pastels. $1. ppd. From Newgard Industries, 516 S. Fourth St., St. Louis 2, Mo.

THYME & CHIVES

Parley S. ROSEMARY & MARIJORD

SWEET BASIL

Beautifully gift boxed. 3 pots for $2.95, or, 6 pots for only $5.75 postpaid.

SEND FOR FREE BROCHURE

The Village Vendors
Authentic Cast Iron
and cast aluminum reproductions.
All painted in lasting white.
Grace design, graceful and
strong. Strongly fashioned by
skilled craftsmen.

Just the thing for Your African Violets
or other hobby plants.
Small to extra large. Many
choices. Write for details.

The baby Easter Bunny
will arrive all packed with
necessities for his travels—a
diaper, teething ring rattle,
bottle and pad—in a Chinese woven
willow basket. Made of
white plush with pink ears, he's a
real surprise for a little girl
who'll later use the 5½" x 7" basket
as a summer handbag.
$3.50, ppd. Malcolm's, 526 N.
Charles St., Baltimore 1, Md.

A designing woman with
a yen for Pennsylvania Dutch furniture can transform the
dust-covered pieces in the attic
with a little imagination and
this stencil kit. There are five
stencils to be used on chests,
sink cabinets, chairs, etc.,
to start you off on a redecorating
rampage. $1.25, ppd. Jane
Zook Studios, Lancaster, Pa.

The handsome way to
get rid of these pests.
Wipes one out with
one easy sweep with
the help of Itasca's Homemaker's
Insciration Book. And you'll
feel as proud when
you're out how little it costs to
decorate your home with
handsome, low-cost Itasca materials.

Your home can glow with warmth and
beauty, dressed up in lovely new drapes,
slipcovers and fluffy shag rugs made from
smart Itasca materials! You'll have such fun
doing it, for they are so easy to make with
the help of Itasca's Homemaker's
Insciration Book. And
will arrive all packed with
exclusive features. Add charm to
your garden.

If you BY MAIL
POSTAGE PAID
or cash. Will gladly send
SEND CHECK OR MONEY ORDER
or will ship C.O.D. plus postage.

THE ODOR CHASES ANIMALS AWAY

Beautifully hand-made in jumbo size
—16½" long—big enough to hold
those oversize magazines. Its rich-
looking dull black finish will add
a note of distinction to your home.
Rust resistant. Only $9.95 postpaid.
Order today.

To your local retailer
or write to

TRIANGLE ENGINEERING & MFG. CO.
P.O. Box 1625-8 • Detroit 3, Mich.

The baby Easter Bunny
will arrive all packed with
necessities for his travels—a
diaper, teething ring rattle,
bottle and pad—in a Chinese woven
willow basket. Made of
white plush with pink ears, he's a
real surprise for a little girl
who'll later use the 5½" x 7" basket
as a summer handbag. $3.50, ppd. Malcolm's, 526 N.
Charles St., Baltimore 1, Md.

A designing woman with
a yen for Pennsylvania Dutch furniture can transform the
dust-covered pieces in the attic
with a little imagination and
this stencil kit. There are five
stencils to be used on chests,
sink cabinets, chairs, etc.,
to start you off on a redecorating
rampage. $1.25, ppd. Jane
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The handsome way to
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Wipes one out with
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Insciration Book. And you'll
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you're out how little it costs to
decorate your home with
handsome, low-cost Itasca materials.

Your home can glow with warmth and
beauty, dressed up in lovely new drapes,
slipcovers and fluffy shag rugs made from
smart Itasca materials! You'll have such fun
doing it, for they are so easy to make with
the help of Itasca's Homemaker's
Insciration Book. And
will arrive all packed with
exclusive features. Add charm to
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a note of distinction to your home.
Rust resistant. Only $9.95 postpaid.
Order today.

To your local retailer
or write to

TRIANGLE ENGINEERING & MFG. CO.
P.O. Box 1625-8 • Detroit 3, Mich.
“Save water,” the advertisement on these little terrycloth towels, reminds not only New Yorkers and Southwesterners, but other Americans who may one day face a drought. In peach, blue, rose, nile, gray, lavender, aqua, chartreuse, beige, flamingo, jonquill, pink or white. 6, $6; 12, $9.75, ppd. Mosse, 659 Fifth Ave., N. Y. 22.

Pretty as pictures, these plastic place mats and coasters are photographs of delicate, aphrodisiac, hand-woven linen ones. The yellow centers of the daisies add color to the crisp whiteness. Practical and easy to care for, a set of four mats and four coasters is $3, postpaid, from Crane’s, 419 E. 57th St., New York 22, New York.

“Birds of a feather will flock together if you hang one of these in your garden tree,” says the advertisement on this page. “STORY BOOK HOUSE is right out of fairyland, packed real, rooted shrubbery and garden tools. Glass back so you can watch. Both weatherproof—easy to clean. IDEAL GIFTS.”

“Give your front entrance distinction with this dignified solid brass nameplate. Name engraved, or last name and initials. Size of plate, 4 3/4” x 3”. $2.98 ppd., complete with screen.”

“Your little home garden or window boxes will be well cultivated with this double-bladed spade and rake. It is about 5 1/2” long of solid twisted wood. The spade is on one end and rake on the other. A free gift for the indoor gardener.”

**For Your Garden Armillary Dial**
- Signs of the Zodiac (imaginary bolt in heavens—paths of Moon, Stars, Sun).
- Most unusual and interesting.
- Dial: Bronze 12” diam. 15” high $35.00
- Pedestal: Pompeian Stone 30” high... $15.00
- Separately if desired.

**Furnitures Reproductions**
- Raised Hardware: Mop and Broom, Tramp, and Accoutrements
- Pedestals: Pompeian Stone 30” high...
- Separately if desired.

**LITTLE TREE**
- 2 Pairs $1.45 ppd.
- Dried are the secrets of soil, seed and weather.
- To thousands who struggle
- To put them together.
- But certain as morning,
- Success seems to come.
- To those chosen people
- Attract Songbirds With These
- Birds of a feather will flock together if you hang one of these in your garden tree. STORY BOOK HOUSE is right out of fairyland, packed real, rooted shrubbery and garden tools. Glass back so you can watch. Both weatherproof—easy to clean. IDEAL GIFTS.

**Erkins Studios**
- 38 West 40th St., N. Y. C. 18, N. Y.
- YOUR NAME Reproduced on SOLID BRASS
- Give your front entrance distinction with this dignified solid brass nameplate. Name engraved, or last name and initials. Size of plate, 4 3/4” x 3”. $2.98 ppd., complete with screen.

**For Those With A GREEN THUMB**
- Your little home garden or window boxes will be well cultivated with this double-bladed spade and rake. It is about 5 1/2” long of solid twisted wood. The spade is on one end and rake on the other. A free gift for the indoor gardener.
**NUnovelty Co., creators of new novelties, introduces the "LOTTA LATHER" BACK WASHER.**

Something brand new, because you NO LONGER need be a contortionist to wash your back, shampoo your hair (men), massage the scalp (men), NO LONGER need a washcloth. The amazing bathroom article consists of a pad of soft sponge rubber bristles on the reverse side. Extending from each end of the pad are non-rusting chrome chains with plastic rings.

A selection of blue, green or rose to match your bathroom. A nice birthday or wedding gift! $1.98

WE GUARANTEE SATISFACTION OR MONEY CHEERFULLY REFUNDED

Send check or money order. No C.O.D.'s (+ pay postage).

Send for FREE CIRCULAR. N. Y. C. Residents Add 25c. Sales Tax.

**NUnovelty Co., Dept. 15**
317 West 45th Street, New York 19, N. Y.

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**The Life You Save May Be Your Own!**

This famous "AMITY" fire extinguisher at half its former price is an insurance "must" that each and every home, garage & your car can not afford to be without. Its size (10" long, 2" diam., 3 lbs.) permits one hand operation, even by a child! Streaks into action in a split second! A 20 ft. spray of carbon tetrachloride kisses out under 300 lbs. of pressure minimizing all fire. Tested, guaranteed non-corrosive, non-conductor, non-corrosive and always ready! Handsome design of heavy chrome & solid brass. Reg. price $9.95 . . . OUR PRICE $4.95. Order several for strategic stations throughout the home.

No C.O.D.'s. please

**JILLI JOB SALES**

**BOX 401-HG**

**MONTCLAIR, N. J.**

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**Hunting's over! This is it, the perfect wallpaper. It's an import, and it's called La Chasse. Send 10c for generous samples. ASAM WALLPAPERS, 919 Arch Street, Philadelphia 7, Pa.**

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**SOLID CHERRY SHAVING MIRROR**

An exact copy of a Quaint American original. Of solid cherry with hand-rubbed cherry finish. You'll find a dozen uses for one... or a pair. 22 in. tall, 12 in. wide. 3½ in. deep. Shipped prepaid $14.95.

**OUR NEW CATALOG**

is more fascinating than a trip through old stagecoach inns and homesteads... shows our complete collection of "Quaint American" Solid Cherry furniture, milk glass, wallpaper, carpeting, lamps and accessories. Send for 35 cents.

---

**Carl Forslund EAST FULTON GRAND RAPIDS 2, MICHIGAN**

---

**SHOPPING AROUND**

Television bank, a small-scale, toy version bearing the impressive name of Philco, makes it fun to save for the real thing. Selector knob flashes on light and eight action scenes come into view, one at a time. Of Polystyrene plastic, mahogany color, 4" sq., $1.49, p.p. Bancroft's, 2433 South Indiana Avenue, Chicago 16, Illinois.

Snug as a bug. Your blankets won't skid to the floor if they're secured by these holders of shirred ribbon-covered elastic. Adjustable and easily attached to either coil or box spring (specify which), they are rose or blue, $1.50. For crib or carriage, pink or blue, $1.50 a pair, p.p. Fineline Co., 303 Fifth Avenue, New York 16.

**BEAUTIFUL!**

Lawn or terrace furniture. White, pastel rose, green and blue. 6-pc. group rust proof aluminum furniture, traditional grape and leaf design. Generous size—$45.60. For extra size (40") settee—$50.00 additional. Set of 3 leatherette cushions for use with white furniture (your choice: green, red, yellow) when purchased with furniture—$6.95; ornamental set for large settee—$5.95. All prices for Birmingham.

Order direct from this ad specifying color, payment with order. All merchandise carefully crated.

**DANIEL ORNAMENTAL IRON COMPANY**

346 6th Ave. S.W. • Birmingham 5, Ala.

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**ABALONE SHELLS**

These beautiful, highly polished shells may be had now made into attractive motorists for your favorite house plants. Used in pairs or threes on your wall, they will lend just the right tropical touch. Each shell is a collector's item in itself, perfect and as exotic as the swirl of color on a peacock's tail.

Plaisters $4.50 ea. 3 for $12.00

Precious shells without plastic attachments. $2.00 each. Set of 6 for $10.00

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**HORSE RACING**

Scenic wallpaper produced from the original wood blocks by Zuber & Cie. 32 panels, each 19" wide.

**A. L. DIAMOND & Co.**

24 E. 33rd St. Established 1865. 1133 Walnut St., Philadelphia 24, Pa.
SAHARA
ORIENTAL-MAGIC FOR YOUR HOME!

PHOTOGRAPHED AT W. & J. SLOANE'S "HOUSE IN TOWN."

GULBENKIAN Seamless Rug Co., Dept. H, New Brunswick, N. J.

For store nearest you and for free helpful booklet on how to judge and care for floor coverings, write.

GULBENKIAN
RUGS

Precious Oriental Designs...

...to transform your rooms and make them come aglow with warmth and richness... captured on Gulbenkian's fabulous rugs! Deep, rich pile of finest wool that can withstand an enormous amount of hard wear. For here is the only Wilton constructed rug with the color and design woven through-to-the-back as in the finest Orientals. Bring new color and excitement to your home... at moderate cost!

©POWER-LOOMED IN AMERICA | REG. U. S. PAT. OFF.
Old Fashioned or Modern?

Each of these summery Morgan-Jones bedspreads is made of breeze-light crinkle-cloth...the one daintily decorated with flowers and double ruffle; the other keyed to modern taste with a simple swirl of loop and chenille. Which is for you, your taste, your room?

It’s a difficult choice, so be sure to see them both!

APPROXIMATE PRICES AT MOST STORES.*

"Roses and Ruffles" (abovet-Bedspread, twin or full, $15.00; Rug, $9.00; Vanity Skirt, $8.00; Draperies, $10.00 pr.

"Sea Island" Bedspread (below), twin or full, $8.00; Loop rug, $5.00.

*Slightly higher in the West

MORGAN-JONES, INC.
58 Worth Street, New York 15, N. Y.
Formal or Friendly Rooms...Large or Small

You Can Work Wonders With Wunda Weve

Wunda Weve is easy to wash. Small sizes go into home washers, larger sizes go to laundries at low bulk rates—any size comes out bright as new, fluffy as ever. Wunda Weve will not shrink—the size you buy is the size you keep.

You can have the decorative scheme you desire, dashing or demure, formal or frolicsome. It’s easy with Wunda Weve cotton carpet, the new kind of floor covering that compares to conventional carpet as technicolor movies compare to the old family album.

Wunda Weve has a texture that flatters furniture. A color range from reserved to riotous. That’s why leading hostesses from New York to Hollywood are taking advantage of the decorating freedom that Wunda Weve gives. For example, Mrs. Osborn, whose lovely living room is shown above, chose Wunda Weve to keynote her color scheme. Notice how Wunda Weve’s rich texture underlines and accents the charm of her furniture.

You’ll find Wunda Weve in leading rug departments everywhere. Select yours soon in just the color you want, round or oval, standard room or scatter rug sizes. (If your rooms are extra-large or oddly proportioned you can order a Wunda Weve to fit.)

Wunda Weve is woven through the back, double heked for double durability. Wunda Weve wears comparably with quality wool broadloom.

Wunda Weve is offered in thirteen decorator colors: Magic Blue, Dusty Rose, Fairy Green, Forest Green, Muted Beige, Ancient Ivory, Dove Grey, Taupe Grey, Wood Rose, Cherry Red, Gold, Cinnamon, Chartreuse.

Wunda Weve luxury loomed, colorful cotton rugs • BELRUG MILLS, Inc., Greenville, S.C. • New York, N.Y.

Mrs. Christine Osborn of Fort Worth, chose Wunda Weve for nine rooms, and stairs, in her spacious home. Wunda Weve carpets accent her fine furniture...“point-up” color schemes.

Write today for free copy of our beautiful full color booklet of room settings. Belrug Mills, Inc., 200 River St., Greenville, S.C.

13 lovely decorator colors: Magic Blue, Dusty Rose, Fairy Green, Forest Green, Muted Beige, Ancient Ivory, Dove Grey, Taupe Grey, Wood Rose, Cherry Red, Gold, Cinnamon, Chartreuse.
Roy Rogers and Dale Evans
choose EASTERLING Sterling

...silver selected in home privacy

Typically, Mr. and Mrs. Roy Rogers entertain at barbecue suppers—their table colorful with spicy foods and gay linen... sparkling with the shining richness of their prized service of Easterling Sterling.

Whether you, too, serve al fresco, or set a cozy fireside table, beautiful Easterling Silver will make your dining distinguished.

Ever-lasting... ever-lovelier with use... Easterling is finest solid silver, master-crafted in a pattern that reflects your personality.

Because you should select this lifetime treasure thoughtfully... unhurriedly... an informed silver specialist brings Easterling Silver to your home. For an appointment at your convenience, look for the name Easterling in your local telephone directory. If not listed, write us at the address below.

Easterling
STERLING

THE EASTERLING COMPANY, 332 South Wells Street, Chicago 6, Illinois
A bold modern design...in striking new colors...typical of Monument's new group of jacquard bedspreads styled for today's living...in Monument's traditional top quality. Washable, resistant to fading and stretching. Centennial comes in four color combinations...in both twin and full sizes...with matching draperies. Many other exciting new designs...for as little as 3.95 up.

Write for name of store nearest you.
Prices slightly higher west of the Mississippi.
FOR WONDROUS WINDOWS—

sunlight and moonlight, woven into the exciting loveliness and elegance of sheer casement curtains, shimmering with silver and gold which will never grow dim.

Lurex Enriches

modern decorating and upholstery fabrics with the always-lovely elegance of metallic threads—in mellow gold, silver and copper and in dramatic colors styled by Dorothy Liebes.

Lurex® is the practical metallic yarn that never tarnishes—smooth to the touch, soft and pliable. It is odorless and dry cleans readily. Look for the Lurex label.

THE DOBECKMUN COMPANY

Yarn Division, Cleveland 1, Ohio
New York Office—250 West 57th Street

Dress by Tina Leser for Edwin H. Foreman
Here's your KEY to COLOR KNOW-HOW

Decorating? Buying a wardrobe? You'll save time and money with the Keyes Color Harmony Selector—handy chart which automatically finds triads, complements, near and split-complements, analogous colors, with extraneous colors marked out. Popular with flower arrangers. Directions and color vocabulary on back of chart to help your choice. Suggest proper use of colors. Color Harmony Selector only $1.00 postpaid. No C.O.D.'s.

KEYES AND COMPANY
1310 Bell Ave., Des Moines 15, Iowa

PINK SATIN
Your NEW Family SHAMPOO

Pink Satin is a new liquid cream shampoo that lathers and cleans in the hardest water—in any part of the country. It will give you a richer lather than any other shampoo... and leave your hair free from dandruff—naturally lustrous and gloriously clean. It is as safe, to use as the finest castile. Pink Satin is economical too—the large six ounce bottle will last and last.

Send check or money order—money refunded if you are not completely satisfied.

6 ounce bottle $1.00  2 bottles for $1.98 postpaid

R. L. KRAMER  P. O. BOX 175  TEANECK, NEW JERSEY
Lobster cut-up. Tackle the next lobster with the ease of a professional with this new cutter that permits extracting white meat in complete whole lumps. All steel, with strong barrel spring, the handle is unfinished to prevent the hand from slipping. It's 7 1/2" long, $1.50 each, set of 4, 86 ppd.

Hoffritz, 49 E. 34 St., N. Y. 16.

CAKE BREAKER and CHEESE SLICER SET

The Hostess' Life Saver!

Perfect for slicing fresh or warm cake. Puts an end to waiting crumbs, instead of cleanly cut portions of your favorite cakes. Wafer helps cut the cake into crumbs, with delicate frosting or filling completely intact. Large Cheese Slicer cuts large thick portions without breaking slices. Set has matching tuck handle; in white gift box, $5.50 set. Postpaid.

Send for Free Gift Catalog

ANNIS BAKER

Dept. G-1, P.O. Box 551, Newburgh, N. Y.

French Limoges Cigarette Box on feet, 2 1/4" x 3 1/2" and Tray, 2 1/4" x 4", with Chantilly bird on white; set ... $6.95

In green, ruby or turquoise ... $12.50

Lighter, Series Insert, white ... $12.50

In green, ruby or turquoise ... $14.50

French Limoges Cigarette Box on feet, 2 1/4" x 3 1/2" and Tray, 2 1/4" x 4", with Chantilly bird on white; set ... $6.95

In green, ruby or turquoise ... $12.50

Lighter, Series Insert, white ... $12.50

In green, ruby or turquoise ... $14.50

GROW GIANT AMARYLLIS INDOORS—NO SOIL

Just set bulbs in special pots that fit any glass or jar. Start growing in daylight at room temperature. Watch the bulbs develop into magnificent giant blossoms, in richest colors.

3 STASSEN AMARYLLIS Giant Hybrid Bulbs $1.75
3 STASSEN AMARYLLIS CUPS Complete Instructions

For Indoor Growing In Pots

GLOXINIAS-mixed colors 3 for 90c 12 for $1.25

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Make ideal gifts—shipped to any address

Stassen Floral Gardens, Inc.

Dept. HA

ROSELYN HEIGHTS, N. Y.

Perfect Wedding Gift

A new bridal gift ensemble ... a tray for the wedding invitation with matching photo frame. 24 karat gold plated brass channel frames in satin finish with delicate filigree handles and ornamentation. It's an ideal wedding gift. Sent postpaid at $8.00 for the set. Either individual piece $5.00. Money order or check with order.

No COD's.

Money order or check with order.

Lakeside Crafts

SOUTH HAVEN, MICHIGAN

"Robinson Crusoe" Bath Mat

Original, impressive ... inexpensive, too. Hand woven heavy white cotton bath rug (18" x 32") with startling and amusing black footprints in washable fabric paint. Marvelous gift!

SAM H. WHITLEY Workshop

303 Worth Street - Dallas, Texas

3.00 postage paid
AROUND

Thirst quencher. A 3½-gallon crock, decorated with the popular Mary Hadley blue horse on gray background, keeps cool beverages cool. With non-drip spigot, $11.50. 16-ounce mugs to match, 4 for $6.50; 8 for $12.50 postpaid, from "little joe" Wiesenfeld, 112 W. North Ave., Baltimore, Md.

A turning wheel makes a sporting coffee table that revolves atop an old whiskey keg. Fill the center hub with flowers or cigarettes and use the whole as a giant lazy Susan for weekend parties. The mahogany top, with natural-finish oak spokes, is 36" in diam. $69.50 exp. col. from Peter Bance, 112 W. Grace Street, Richmond, Va.

P R E S E N T  P E R F E C T

Be sure to save your next wedding or party invitation because it plays a star role in your gift to the bride or hostess. Send it to us and we'll mount it on either an antiqued white and gold metal wastebasket or on a new 12" x 16" metal tray with filigree edges. Each piece is lacquered for permanence.

$8.25 each, postpaid. Sorry, no C.O.D.'s or stamps.

Page & Biddle, Inc.
21 Station Road
Haverford, Pa.

Geraniums that last...and last...and last
...FOREVER!

And you'll look long and hard before you discover why. These vased Geraniums "grow" with each sparkling beauty, such piquant warm color and natural size, even the flower fatty will have to keep more than twice to be contented. There is a delightful different way to set off your flowers, and the Geraniums are a living reminder to give your dear ones a personality all its own.

3 instructful blooms with green foliage in a 3½" white pot. White, red or pink flowers.

Mail orders promptly filled postpaid
$10.00 for 4; $19.00 for 8
Send for FREE CATALOGUE 6
other fine vased flowers and plants.

90

326 Park Avenue
New York 22, N. Y.

You'll Have a Barrel of FUN!

with BARREL

—Delightfully Decorative
SOLID COPPER MUGS

You'll be the center of attention when you serve your guests with these beautiful mugs, made entirely of solid copper. The big beautiful barrel shape will add a touch of gayety to any occasion. Look them over and make your selection. Many of the designs are exclusive. Hurry now and order yours.

Miss punch, lemonade, "Moscow Mules" and a score of other drinks.
• Hang it by the handle as an unusual decorative piece.
• Use as a planter for ferns, ivy & flowers.
• Be sure to get 4, 8 or 12 at our low, low price.

$1.10 each. Postpaid

Send check, check or (Regular $20.50 order)
orders.

Only $14.95

BARREL

Joffe Mfg. Company
430 S. Fairfax, Los Angeles 36, Cal.

CRIB QUILT... When it's time for dreamland, tuck your pride and joy beneath this nursery quilt printed in colorful fairland characters. It is REVERSIBLE, launders as easily as a bath towel with no ironing necessary. Practical—very; pretty—very. White background with borders in pastel pink, blue or yellow. 38" x 46".

$.50 postpaid.

No C.O.D.'s please

EDITH CHAPMAN
55 PIERMONT AVE., NYACK, N. Y.

Invitation TO SMOKE

Send the next wedding invitation or announcement you receive to us and we'll stick it on a fine Porcelain glass cigarette box. The lucky couple will cherish forever such a lasting reminder of their wonderful wedding day. It measures 3½" x 4" x 1½.

$7.95 postpaid.

Gift-boxed and shipped directly to the bride, if desired. Delivery, about ten days. No C.O.D.'s please

HOLIDAY HOUSE
52 Rehoboth Theatre Bldg., Upper Montclair, N.J.

You'll Be Proud to Own

—Sturdy as a gift—richly beautiful
HOLLYWOOD

Lazy Suzan

...aspberry, currant, red grape,

Send cash, check or (Regular $20.50 order)

Send cash, check or (Regular $20.50 order)

Send cash, check or (Regular $20.50 order)

Send cash, check or (Regular $20.50 order)

Send cash, check or (Regular $20.50 order)

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AMERICA'S LEADING TEACHER OF INTERIOR DECORATORS

Now Shows You How To

Decorate Your Home

WITH "PROFESSIONAL TOUCH"!

1001 professional secrets that can transform your home, save you money, amaze your friends.

FRIENDS will ask: "Did you hire an interior decorator?" They'll never dream you did it yourself!

Your walls, floors, furniture will be an Instant color harmony and arrangement. Your draperies, curtains will frame windows gracefully...same lot in new light! Good taste (your taste) will be everywhere...AND YOU'LL ACTUALLY SAVE MONEY!

MARY L. BRANDT (whose Home Decoration course is used in 300 colleges; college is at last, put all professional secrets into one, big illustrated book. Shows how to make every dollar do the work of three, how to deal with decorators; how to create the beauty that impresses guests on weekends, gives solid comfort to your family all year around every day!

FREE 10-Day Trial

This book is on approval: It needs only a little practical experience to start your own home decoration business! You'll practice for FREE for 10 days. See details in wrapper.

HAGSTROM'S DECORATIVE MAPS of your favorite STATES

Everyone loves these attractive maps, not only for their informative and historical renderings, but as beautifully colored subjects framed for wall decoration. Inscribed on parchment lamp shades or hundreds of other uses.

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Ohio 89 23 x23 1.00 4.00
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COMPLETE LIST OF DECORATIVE MAPS

Hand Braided Wool Rugs

No ordinary rugs these... Each one a work of art, created especially for you. Made of heaviest new wool in pure vibrant colors with each tight braided loop firmly and invisibly in the next, forming a deep, smooth surface with no buckle, these beautiful home rugs are a steal at reasonable prices charged.

Send $5.00 for price list and color samples. Limited orders taken for early delivery.

The Barstows
P. O. B. 144, Madison, Ct.

MURALS & PAINTINGS

Created by commission in realistic style. Any size and moderate price for a new frame or old. Satisfaction guaranteed.

Patrons of fine art, write for a personal and free estimation.

THE ATELIERS OF BEATRICE

622 SOUTH JOLLET STREET

WILMINGTON, ILLINOIS

SHOPPING

A child's garden gets to off to a better start when all necessary tools are fitted into pockets of a sturdy cotton gardening apron. A bright metal rake, hoe and shovel, gloves, sun glasses and a package of easy-to-grow flower seeds help to keep up a child's interest until blossoms appear. $2.50, p.d. Johnny Appleseed's, North Beverly, Mass.

Safety plugs prevent injury to children who might poke a hairpin or other metal object into an exposed electric wall socket. Designed so that adults can remove them with fingernails, they are inconspicuous so as not to arouse youngsters' curiosity. A box of 20 in ivory or brown. $1, p.d. Neville's, 311 High St., Burlington, N. J.
A sleepy Teddy with his nightcap and pillow, all ready for the sandman, is a suggestive take-to-bed toy for the crib and carriage brigade. Made of soft white plush, he’s 10¼" tall and $4.95, ppd. With music box that plays Brahms’ lullaby, $2.50 extra. Guarantee Sales, 226 West 42 St., New York 18.

Smürgásbord will look even more tempting when set off by this bright cotton tablecloth with a Scandinavian motif. It’s 52" square, multi-colored on a white background, $3.50. The gay linen dishcloths, printed with Swedish recipes, $1.25 ea. The 3-pc. set, $5.95. Ppd. Byock & Williams, 95 Halsey Street, Newark 2, New Jersey.

Perfect Gift for Easter
RUTH MOORE CREATION
This Madonna is a Ceramic seventeen inches high, finished in light cream glaze. It won first prize in the All Illinois Society of Fine Arts, Chicago, Illinois. Because of first award, I was given one-man show in the Lord Nelson Room, Drake Hotel.
PRICE $20.00
Send orders and remittance for cash or send C.O.D. plus postage. Orders will be promptly filled.
Ruth Moore Studio
514 South Westmoreland, Dallas 11, Tex.

BEER CAN LIGHTER
(Now a long time between—fillings)
A jumbo lighter made from a full size beer can. It holds enough wick and lighter fluid to keep a barrel of chain smokers "lit" for a long, long time. Buy it for the game room,

Checkerboard Cake Set
Easy and so delicious! Place ring form in pan. Fill rings alternately with chocolate and white batter. Put baked layers together and there’s your checkerboard! Set includes three 8" pans, form, and special recipe, plus real professional cake tester. Write for our catalog.

PERSONALLY YOURS
Your own signature, fashioned by hand out of golden colored metal, identifies this elegant compact. Styled by Pitcher in beautiful jeweler’s bronze. Holds loose powder. Send copy of signature not to exceed 3½ inches in length. $10.00, includes postage and tax. Allow 2 weeks for delivery. No C.O.D.’s.

OTHER MODEL
MODEL "D"—250 Watts, Single Panel glass, 1¼" x 1½", Polished aluminum frame—Mahogany finished wood base and handle. Only $29.95 postpaid.
Send Check or Money Order Today!
CARNAGY’S
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food for Free Brochure of Other Enameled Items
**MOTHERS **

**CHILDS VALET**

- SPRING CLAMP HOOKS hold Child's Valet securely to closet pole. No slipping. Hooks are integral part of vertical rods. No joints to break.

- STRONG, PLATED rods of cold rolled steel will support almost any weight.

- CUTE RABBIT HEADS that children love. In handsomely plated steel. Holds 4 garments each: 2 on ears, 2 on whiskers.

- TRAINS CHILDREN to hang up their clothes, saves you "picking up." Saves closet space: hanging little used clothes, saves you "picking up.

- BOX 341-T1, Merchandise Mart, Chicago 54, Illinois.

**GIRAFFE SCISSORS—**

- Plastic, cuts paper and cardboard—no danger to child's hair. Fully safe, animal cutout booklet included. Only 50¢, six for $2.50.

**MAIL ORDER TODAY, ORDER EVERY DAY,**

- Check or money order, no C. O. D.

- SIGNED complete Illustrated catalogues

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- PASADENA 18, CALIFORNIA

**BOO-TOE**

**E-X-P-A-N-D-A-B-L-E**

- SNAP-ON SLIPPERS for Young Fry

- New ... as they are pretty and practical for expanding piggies! Shady corduroy slippers with a series of ingenious snaps ... they can be worn bare-foot fashion ... are pretty and practical

- New 296 Mernck Road Rockville Center, N. Y.

**LOOK WHAT the **

**Easter Bunny brought!**

-a JOYOUS SURPRISE on Easter Morn!

- A baby doll tucked snugly into a delicate plastic egg bassinet, lined with pink or blue frilled cushion. A breath-taking surprise to find on Easter morning. The transparent top is de-ribboned and tied with forget-me-nots. In all, it's just 6" long and only $3.00 postpaid

- For our 50¢ edition of Classic Gifis

- BREN LINDA

- DEPT. HG-3, 5TH AVE. NEW YORK 11, N. Y.

**TELESCOPING BAR, 24" long when closed to fit wardrobe or small closet, pulls out to 42" for larger closets or more clothes.**

**SHOPPING**

Cook from an armchair

- by pushing this button to turn on the oven by remote control.

- A genius of the push-button era, put it near a door to end fumbling in the dark for the switch or at your bedside to control an out-of-reach radio.

- Leather-covered in ivory, brown, green or red. $6.50 incl. tax and post. Gift Sources, 2 Columbus Circle, New York 19.

**STACKED in your favor.**

- A rack with six aluminum molds fits snugly inside a four-quart pressure cooker. Perfect for steamed puddings and custards, or ice-box desserts and salads, there's an indentation in the top of each mold for keeping garnish or sauce in place. $1.50, ppd. Ward Phillips, Box 3451, Merchandise Mart, Chicago 54, Illinois.

**DOLLYS OWN CLOSET**

- What doll would not love to be rocked in this charming Pennsylvania Dutch cradle? The matching chest with its two doors, clothes bar and 4" deep drawer will encourage neatness. The cradle measures 28" x 11" x 9". The chest is 16" x 8½" x 23" and has brass hinges and a door catch. Both are sturdy construction. The cradle can also be supplied with two shelves suitable for little brick-knacks like chins and glasses. $5.00. Both items are available in red with blue trim or white with blue, please state which color desired.

- Cradle .......... $3.95

- Chest .......... $7.50

- POSTPAID

- THE ELEPHANT TOY COMPANY

- 7 Irma Ave. Port Washington, N.Y.

**EASTER GIFT for a little friend**

- Any little girl or boy will ask to hear these recorded stories again and again.

- *HONEY RABBIT* • *A BEE AND A BEAR* • *THE KITTEN AND THE CLOCK* • *THE HORSE WITH THE CURLY TAIL*

- Beautifully written and narrated by Mabel Martin George, they are filled with rollicking tunes and comic sound effects. Two unbreakable recording, four-epic sound effects, $3.00 each, or $6.00, mailed under a money-back guarantee anywhere in the U. S. A.

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- DAMON RECORDINGS

- Midland Bldg. • Kansas City, Mo. • $2.00 Postpaid

**EASTER GIFTS FOR THE YOUNGER SET ...**

- BUGS BUNNY BATH TOWELS—Uses bugs on "Wash us, Doc", as he squirts Daffy Duck. Makes bath-time a laughable pleasure for the small fry, 22"x40" in. Five textiles, color fast. Only 85¢, postpaid.

- LUMINOUS DLO-PLOQUES—Decorative by day, and at night their soft luminous glow actually helps get little tots off to sleep. Completely safe. Designs of Bunny Rabbit, Delta Duck, Elsa Elephant, Kitty Cat, and Poppie Dog. Any two, $2.00; three, $3.00; all five, $4.00, postpaid.

- GIRAFFE SCISSORS—plastic, cuts paper and cardboard—no danger to child's hair. Fully safe, animal cutout booklet included. Only 50¢, six for $2.50.

- ETT-BARR CO. • BOX 401-X

- PASADENA 18, CALIFORNIA

- B.C. MOSES

- 4813 AUSTIN ST

- HOUSTON 4, TEXAS
Garden scissors that hold the flower firmly until it reaches your container have extra sharp blades to cut through the toughest stalks. Just the thing for snipping asparagus and tops from other vegetables, they're $1.49, ppd., from Miles Kimball, 100 Bond Street, Oshkosh, Wisconsin.

A full gallon of ice cubes will stay in shape for 18 hours in a flexible plastic 'N Ice. It's a wonderful size for a party—but even when serving a small group, it saves innumerable trips to the refrigerator. Unbreakable and odor-proof; blue, green or brown, it's $4.95 post. 25c. Lewis & Conger, Ave. of Americas at 45th St., N. Y.

The Bulletin Board
for any room in the house—the kitchen—your bedroom or the children's—White frames—Roses, Ivy or Penn Dutch design.
Natural wood frames—Giraffes, Bears, Ivy or Penn Dutch design.

Marilyn GLennon
P. O. Box 36, St. C, Grand Rapids, Mich.

BABY NITE LITE
$3.50 POSTPAID
SORRY NO C.O.D.'s
Ideal baby, birthday or occasional gift that pleases parents and child. Attractive 9½" pottery bunny lamp complete with 6 foot cord and "on and off" switch. Colors pink or blue. Eyes and ears give off sufficient light to work in nursery without disturbing child. Satisfaction guaranteed. Please send check or money order. Add 25c west of the Mississippi.
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16 PARK STREET SPRINGFIELD, MASS.

... SO YOU'LL GET TO KNOW US
Actually only $9.95 sells for $15.00
Colorful Pennsylvania Dutch hangings school desk in sturdy, curved, deep-finish pine ... a piece of rare decorative value. The sturdy blackboard serves as family message center. The hinged-lidded catchall compartment guards bill, memo, pencil, lost treasures. You'll love it for its gingham-ruffled gayety ... for the blessed de-confusion it brings into your household.
Blackboard, 15½" x 19" ... box, 15½" x 9" x 3½"
Painted and gilded, no C.O.D.'s
Send for Free catalog.
Jon raymond
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Nunovety Company, creators of Swiss Musical Novelties, introduces

the New Easter Bunny with twin bunnies, 15½" high. Dressed in pink coat; upper half body, middle, white makes the Easter Bunny song.

$495

BARTONS RIDGEWOOD NEW JERSEY

A FABULOUS FARM SET FROM BRITAIN

set of 17 pieces, sent postpaid, $2.50

Every young American (and growups too) will love these exquisitely made miniatures, so realistic they fairly seem alive. 1:12 scale models made of metal, hand painted in true-to-life colors. Collecting charming imports, like these, is fast becoming a great American hobby. This farm set is a great favorite with all.

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**NEW GRAPEFRUIT KNIFE**

*Perfectly instantiates the grapefruit experience from the one slide of the slice and from the bottom of the handle.*

**GREATLY ENHANCED PROGRESSIVE DIRECT**

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1505 A. 311 W. 7th St., Los Angeles 1, Calif.

For Lent. A meatless spread made from pasteurized cheese, mixed with cream and spices, is tangy and delicious. After tasting it, you'll want to have it on hand for parties throughout the year, especially if you serve it on these diamond shaped wafers called Karats. Rajipur spread, 60c; 5 oz. jar of Karats, 80c from Bellows Gourmets’ Bazaar, 69 E. 52 St., New York 22.

Pocket post office. Clip this meter to a vest pocket or purse lining to save yourself time and money for that extra just-to-be sure stamp. Hang the letter on the oll clip, and it will indicate the amount of postage needed for first class or air mail. $1.25, ppd. Mayfair Gifts, Forest Hills 18, New York.

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Now bathe in luxury... the Neo-Angle way

• Never before such bathing luxury! Such roominess, convenience, safety! This Neo-Angle Bath by American-Standard has a spacious, on-the-angle bathing compartment. Two wide corner seats. And you can shower without splashing water outside the tub. Yet it takes up floor space only four feet square. And it's the strongest construction you can get... acid-resisting enamel for lasting beauty; a rigid cast iron base for durability. So make your bathroom modern — give it new beauty and personality — with a Neo-Angle Bath. Available through heating and plumbing retailers who sell, service and install. Easy time payments for remodeling.

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SCIENTIFIC TESTS PROVE that a new automatic Gas water-heater heats 3 times as many gallons of water in an hour as any other all-automatic system. That's why Gas is so important to automatic clothes washing. It gives you enough high-temperature hot water to soak, scrub and rinse a whole week's wash...then dries it to quick, fluffy perfection...all in less than a morning. No wonder modern laundry planners always begin with an automatic Gas water-heater and end with an automatic Gas clothes-dryer!

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NOW! MORE DOLLAR AND SENSE ECONOMY! Gallon for gallon—new automatic Gas water-heaters cost less to run, less to buy and install...are more long-lasting and trouble-free...than any other completely automatic water-heaters ever made!

Why wait?
SEE THE NEW 100% AUTOMATIC GAS WATER-HEATERS
AT YOUR MERCHANT PLUMBER, DEALER OR GAS COMPANY, AND REMEMBER TO LOOK FOR THIS COURT OF FLAME SYMBOL OF QUALITY.


and see for yourself how much CHEAPER!
"Take a color from 1 to 10... for your kitchen by St. Charles"

- Color is coming into your kitchen, as surely as two and two are four. The warmth and hospitality of color have too long been lacking in the one room that is, so truly, the heart of your home.

Today, these ten decorator tones are yours to choose from, as freely as you may choose from half a hundred St. Charles convenience units... or among the varied materials and blending colors that St. Charles offers in planning your exclusive, one-piece counter top.

Expect these refinements only from St. Charles, because they are only to be had through custom building.

SEND FOR THIS COLORFUL BOOKLET. "Your Kitchen and YOU"—includes color photographs of St. Charles Kitchens, as well as pictures of many convenience units and special accessories. Tell us if you plan to build or remodel soon. Enclose 10 cents to cover mailing and handling. Address: St. Charles Manufacturing Co., 1703 Dean Street, St. Charles, Illinois.

St. Charles

THE QUALITY NAME IN KITCHENS
...custom built of steel

This kitchen, pictured in two views above, features a step-saving diagonal sink arrangement, built into its one-piece L-shaped counter top.

An estimate from your St. Charles dealer will convince you that large or small, plain or fancy, your kitchen can have St. Charles color, convenience and quality.

Recommended for interiors or other accents.
Living is more fun in a home made gay with GLASS

LEAN BACK AND RELAX . . . and enjoy yourself thoroughly, without worrying a single instant about marring the tops of your fine furniture with tumbler rings, or cigarette burns, or scratches. Smart furniture tops of Pittsburgh Plate Glass can take this load off your mind, making living more fun in your home.

EVEN DOGS FEEL HAPPIER when they're well groomed! And good grooming for every member of your family calls for several full-length door mirrors in your home . . . made of Plate Glass for best reflections and at least 55 feet tall. Framed or unframed styles available . . . and you can install them yourself in just a few minutes!
SHOPPING AROUND

Thread won’t tangle but stays neat and tidy in a plastic box designed to keep it that way. The top has a stainless-steel cutting edge over each of the 14 spool holders so you can pull out and break off the amount you need, saving the yards that knot in a sewing basket. $1.29, p.d. Gift of the Month, 542 Fifth Ave., N. Y. 19.

Nature’s hand has been traced by craftsmen in forging the leaves and tendrils that clasp a hand-blown bud vase. Finished in antique Pompeian green, the metalwork blends in with the stems of a small bouquet or gives balance to a single flower. 10" over-all, $2.95, p.p. Add 25c W. of Rockies

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A New New Bunny GRAB-IT-RABBIT

Actually CATCHES a Colorful Easter Egg!

At last a Snuggly, Huggable Bunny that does something! This captivating rascal catches a gay Easter egg. He’ll play with your child for hours on end. Even you Mom and Dad will want to play catch with this bright, new Bunny. The secret is the “MAGICAL MAGNET” concealed in his chubby paws. With his pert ears, suave cotton tail, snappy whiskers and lively colored coat—He'll hop right into your heart.

A WONDERFUL "CATCH" at only $2.98 Complete

Send check or money order, no C.O.D. to N. Y. 3

EASY TRAINING

Kiddies Care for Own Clothes

Hook on any closet rod

ONLY $1

In Colors: Red, Blue or Green

SAVE POSTAGE

We pre-Assemble all of your suits. Choose: Checkers, Gingham, Solid, or Plaid. An attractive gift for boys or girls. Complete, mixed designs. $2.50, postpaid.

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DEPT. 5-07

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**Electric BUFFET SERVER**

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**WALL SCONCES of gleaming brass!**

Artistic accessory for any home, town or country. Charming and graceful sconces of solid brass lacquered so they need no cleaning. Delightfully styled, 16" tall with three standard candle holders.

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AT. 9-4020.

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**RUBE, the Rhythm Rabbit**, is the stage-struck exhibitionist of the rabbit family. He's learned how to jig and is eager to show off whenever he's wound. Like a real showman, he carries his musical accompaniment along with him—under the 6½" x 5¼" card-board "stage." $1.49, postpaid, from Norman's, Bristol, Pa.

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**NOW—ENLARGE YOUR BRIDGE TABLE TO SEAT 8 PEOPLE**

WITH AN EXTEND-O-TOP BRIDGE TABLE COVER

Imagine! Eight people can now sit around your bridge table and eat or play comfortably. Just slip EXTEND-O-TOP over your bridge table—and you immediately have a large, 88" circular table, covered with attractive,仿古, durable oilcloth. Extends to 110" table in 4 sec. on the table. Only $7.50 ea. EXPRESS CARRIERS, or $8.00 par delivered. On order now—send check or money order to:

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- **Daytime Identification**
  - Signs with letters and numbers: 1½" high on 1½" circle.
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  - Both signs illuminated.
  - Permanent indoor lighting.
  - Four bulbs—2 daylight bulbs, 2 red bulbs.
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  - 7½" x 12½" (10" x 15"").

- **Special Features**
  - Make your house easily seen by both day and night.
  - Can be made to match your house exactly (such as, your house number, street name, etc.).

Order now—send name, telephone number, address, and house number when ordering.

**LAWN MARKER**

$1.95 each

**MAILBOX MARKER**

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**ELECTRIFY YOUR OIL LAMPS at low cost... quickly... NO TOOLS NEEDED**

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It's amazing! Simply unscrew the burner in your oil lamp and replace with a Nalco Solid Brass Adapter—and presto—your oil lamp is an electric lamp.

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AROUND

Decoupage boxes, like the old-fashioned ones, are made by a craftsman who uses cutouts of flowers, Victorian cupids, etc. to decorate these paper containers. Use as pill, pin or stamp boxes, for bridge favors, and have one made to match or contrast a dress by sending a fabric sample. $1 each, ppd. Ellen Lehman McCluskey, 667 Madison Avenue, New York.

Uncle Toby and his five drinking companions are the colorful characters printed on these cotton cocktail napkins. The Unfrocked Parson, an extremely Rubicund Gentleman, Margaret, the Thin Man and Martha Gunn are mounted on pages in a neat little folder. $1.50 plus 5c post. Schoenfield Linens, 38 East 57 St., N. Y. 22.

There’s a ring around the rosy future with this watch around your wrist. You’ll wear it with everything you own... Because it’s as classic as an heirloom—as right as the next minute it ticks off. Yes, it’s a superb timekeeper as well as a handsome piece of jewelry because it’s precision made by a master craftsman. In white or yellow gold filled, $7.50, including tax. Mail orders promptly filled.

TOURNEAU WATCHES

Exciting New Electric Clock TELLS TIME AT A GLANCE

Smartly designed ceramic "Organ Grinder" case with "Sleepy Organ Grinder and His Monkey", all decorated in lovely antique colors and 22 Kt. gold trim. Operates on 60 cycle AC current. Guaranteed for 25,000 hours. Makes it easy to tell the time all the way across a large room. A perfect decoration piece for mantel, radio, television, bedroom or library. No C.O.D.'s, please. Shipped postpaid.

Barrett's

The Atomic KNIFE SHARPENER

Here is something really different! The Atomic, Tungsten Carbide knife sharpener—with exclusive hand grip eliminating marred woodwork and walls—Because it is equipped with the tungsten carbide element, the Atomic sharpener puts a keen edge on any regularly or hallowed ground knives in three strokes or three seconds. ONLY $1.00 PPD.

Enclose check or M.O. No C.O.D.'s, please.

REX SALES CO.
BOX 166 DEPT. HG BOSTON 49, MASS.

Ming Shadow Boxes

Delightful miniature Ming Trees with real Manzanita wood and Chinese figurines in a ceramic shadow box. None alike... each box has a different composition of trees. Two are shown, but three, four or a whole collection turns a blank wall into a charming picture... and at such a low price... ONLY $1.00 each! (postpaid) Size 4½ x 3½ inches Colors: Ming Red or Chartreuse ORDER BY MAIL.

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Hadrian Hightt, N. J.

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Recognize the Chair

Made of Peel Rattan, 29" high, in light natural, a group of them would be wonderfully comfortable on a porch, in a cabana, around a bridge table, or on your terrace. Comfortably priced, too, at $8.95 each. Express collect. Catalogs on this furniture available. The FOUR SEASONS SHOP

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Hadrian Hightt, N. J.
Send roses that last the next time you order flowers for your hostess. She'll enjoy these patterned on tiles to use for foursomes at bridge, cocktails or luncheons. A 6" square to hold trivet, caserole or frosted pitcher and four 3" coasters, all felt-backed, $3.50 plus 25c post. Scully & Scully, 506 Park Ave., N. Y. 22.

Interchangeability. Insert individual sponges of foam rubber into a long Lucite handle for each member of the family. There's a taped back scrubber, $2.25, and the looped hand size or brush inserts are $1.25 each, 2 for $2.25; covered in popular shades of terry cloth or a rougher-textured loofa.


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INDIAN BEADCRAFT!

Make Belts, Bogs, Rings, Necklaces, etc. Here's a real hobby for children or adults. The new Walco Bead Loom Outfit makes Beadcraft easy. Set is complete with all materials needed and a full color booklet of designs and instructions. Sea Shell Costume Jewelry Sets made from Genuine Tropical Shells also available. MD110-$1.95 Postpaid

Blinn's

CUTS 24 PERFECT "FRENCH FRIES" IN ONE STROKE!

Here's the first professional type potato and food chopper to be sold at a popular price. The Villa Jiffy Chopper is simple, sturdy, and extremely easy to use. Just insert a whole potato, press the handle, and voila—24 perfect "French Fries!" It's wonderful for dicing other foods and salads too. Made exclusively for us in a multi-directing and gleamingly plated finish. Easy-to-clean, similarly safe. Tested and approved by the Good Housekeeping Institute. A wonderful gift...only $2.98 postpaid, or C.O.D. plus postage charges. Money back in 10 days if you are not completely satisfied.

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Build a "N" scale model of your dream house with Plan-O-Blocks. In these dimensions, you can see it from every angle; alter it to suit your needs. Plan-O-Blocks are not a toy, but precision made; accurate enough for your builder to estimate costs, one set lets you plan and construct thousands of designs, one at a time.

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1 Settee $25.00
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BREAD BUTLER

Let the Bread Butler solve your stale bread problem! Tests in actual day-by-day use show it keeps bread fresh, usable, delicious 2 weeks and longer. Serves only one slice at a time, rest of loaf remains in moisture-conditioned container. You'll be surprised how quickly it pays for itself with fresher bread and bread saving. Made of lustrous plastic, easy to clean.

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A completely different coffee table—not available elsewhere. Smooth, lustrous finish of DuPont Deluxo, which resists the weather, cigarette burns, alcohol and rough treatment by small fry. Smooth, everlasting construction. Spacious 18" x 23" antique hand finished top. Especially suitable for living room, recreation room, porch or patio. Natural color beauty plus throughout. Easy to keep polished. An ideal, lasting gift. Also available in maple finish if you prefer. Immediate Delivery $12.95 prepaid. Sears, Maple or Knotty Pine finish. Send check, money order, or order COD plus postage. Matching end tables 23" high with 11¼" x 24" top. $19.95 each, or 2 for $38.90 prepaid. Satisfaction guaranteed of course.

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WRITE FOR THESE BOOKLETS ON Color

We would like to request our readers when writing for these booklets to include the complete address given with each review.

FABRICS, CARPETs

Decorator's tricks with fabrics. A color wheel shows complementary colors, warm and cool colors. Color recipes centered around Waverly fabrics suggest wise choices for period and contemporary rooms. Directions for do-it-yourself decorating will be especially helpful to Young Marrieds on a budget. 10c. Waverly Fabrics Div., F. Schuman & Company, HG 3, 405 6th Street, New York, New York.

Interior's Beautiful. This fascinating booklet contains a portfolio of suggestions amongst them: 12 solutions to window decorating; color fabric selections; how to make and hang curtains; fabric suggestions for covering furniture; how to make slip covers; how to upholster furniture. 25c. Louisvile Textiles, Inc., HG 3, 1318 McHenry Street, Louisville, Kentucky.

Colorama, a color-idea book, shows how to blend walls and carpet. The over-all picture, as room setting prove, is indeed color harmony. Here are new rug styles, accompanied by color schemes. 25c. Alexander Smith & Sons Carpet Co., HG 3, 285 5th Ave., N. Y.

What goes with what? is a question you often ask. A plan sheet lists five starting steps, which center around rug colors. You lift up the center fold of this booklet to find an impressive sheet of eight rug colors and their suggested counterparts for walls, ceiling, wood trim, curtains, upholsterly and accessories. James Lees & Sons Co., HG 3, Bridgeport, Pennsylvania.

The Bigelow Home Decorator is a capsule course in decoration. Its theme is color and the text differentiates between warm and cool colors, elaborated by paint-point-patches of the company's products. 25c. Bigelow's Home Service Bureau, P. O. Box No. 608, HG 3, New York, New York.

WALLPAPERS, PAINTS

Decorating briefs are handed down in "How to decorate with and for wallpaper." This little booklet asks you to consider pattern, color, carpet and accessory. Halls are strongly advised to be bold, dramatic. Wallpaper in living rooms should express your taste; to the design of furniture and architecture; for successful decorating bedroom paper should be quietly restful, attuned to interests of the occupant. 25c. Keystone Wall Paper Company, HG 3, 750 Linden Avenue, York, Pennsylvania.

Wallpaper in today's home can enhance your rooms if color and pattern choices are wisely made. Wallpapers include toiles, leaves, florals, scenic, stripes and checks, geometric designs. More than 125 patterns and styles are illustrated, 25c. Asian Wallpapers, 919 Arch Street, HG 3, Philadelphia.


The Treasure House of Colors is Martin-Sensoor's bright paint booklet. Decorative accents are achieved by pleasing wall color and bright accessories. Pages contain color charts of the company's products, 25c. The Martin-Sensoor Co., HG 3, 2520 S. Quarry St., Chicago.

Color Dynamics applies the principles of energy by painting cool relief into rooms that face bright sun; bringing sunny effects into dark rooms. Photog­raphy, 31 Jewel-box of colors so de­ployed in various rooms; each paint is described. Pittsburgh Plate Glass Co., HG 3, 632 Duquesne Way, Pittsburgh.


ACCESSORIES

Origins by Kurt Versen presents these famous lamps in four colors which will blend into your rooms. Among the lamps is one-selected by the Museum of Modern Art as one of the 100 useful objects of fine design; a floor lamp awarded First Prize in the AID Annual Competition. Kurt Versen Lamp, Inc., HG 3, Englewood, New Jersey.

Cannon Towel Color Clues suggests towel colors for your bathroom. If your bath is painted one of nine colors shown, you have four Cannon colors that match.

SWATCH BOOKS OF PAINTS, CARPETS, WALLPAPERS

Plain Ground Book is a sample guide to carry with you while shopping for fabrics and carpets. It contains 4" x 3" swatches of 67 plain-colored wallpaper, including the approved Williamburg colors. All pertinent information is given on the back of each swatch, and they are clipped together in a compact square to fit into pocket or handbag. $1. Katzenbach & Warren, Inc., HG 3, 49 East 53rd Street, New York, New York.

How to carpet your home correctly shows a Young Married hovering between the Eames chair and a Victorian one, both placed in obvious content­ment on a Magee carpet. Two 3" x 5" carpet swatches are enclosed which illustrate the bright colors of Magee's Embassy, Encore and Sonnet. 25c. The Magee Carpet Company, HG 3, 295 Fifth Avenue, New York, New York.

Decorator's and Architect's Color Manual can easily be used by Mr. and Mrs. H & G. It is an attractive swatch book of over 100 colors with simple mixture formulas on the back of each 6¼" x 3½" chip. The front pages contain room color suggestions and you can select these, or fun choosing your own from the wonderful samples in the book. O'Brien paints are described and illustrated in the front. $1.50 from local paint dealers, or write The O'Brien Corp., HG 3, South Bend 21, Indiana, for the same of a dealer in your vicinity.

Keystone's Catalogue of Color is one of the finest books to come our way. It contains 105¼" x 8" swatches of Keystone paints in every shade and color. Gradation you could wish for. The pages are coated with the actual paint itself, so that you may make your color choices with precision. This book was designed after three years' research with the Rahr Color Clinic people in determining the colors most desired in American homes. The catalogue is certain to please. The names and descriptions appear throughout the country for $5, or you may send a check or money order to the Keystone Paint & Varnish Co., HG 3, 71 Oglesby Street, Brooklyn, New York.

Murphy Color-Scheme Paints are displayed in a neat swatch book, clipped in one corner so that the 3¼" x 2½" chips can be fanned out for easy refer­ence. The back of each chip lists the paint color, suggests other groups colors and classifications which harmonize and tells the-percentage of light reflec­tion for the particular color. 50c. Murphy Paints Division, Interchemical Corporation, HG 3, 350 Fifth Avenue, New York, New York.

Boucleweave Color Swatch Folder displays this practical carpet containing 14 2" carpet squares are included, and you'll be glad to know that 22 House & Garden colors are available in Boucleweave carpets. Instructions include color choices, you'll want these carpets to blend with your furniture, period or modern. Cabin Crafts, Inc., HG 3, Dalton, Georgia.

Olmstead Modern furniture is on display in a golden-covered album Co­ordinated with House & Garden colors, room settings show furniture designed for modern living. Exclusive fabrics, comfortable designs, dual-purpose chests fill many pages. 25c. Grand Rapids Bookcase & Chair Company, HG 3, Hastings, Michigan.

Molla wrought-iron and cast-aluminum furniture is versatile enough for house or garden use. Cast-aluminum and metal finishes include six House & Garden colors. Ask for Brochure 6 and color guide. Molla, Inc., 171 Madison Avenue, New York 16.

Park Avenue Decorators Tones is a wallpaper swatch book featuring "Deep House" tones in 21 colors. The swatches are 9" x 4", and the smooth velvety suede finish is applied by special coating machines, which prevent the appearance of brush marks. Wallpaper names and descriptions appear on the back of each swatch. 25c. Globe Mills, HG 3, 4860 South Halstead, Chicago, Illinois.

More booklets on page 168
CANDLELIGHT on sterling silver! Gay cotillions! Stately manor houses! All are symbols of gracious living. And the Royal Windsor suite by Kling blends perfectly into such a setting. The Goddard block fronts, the traditional design, the solid brass drawer pulls bring out all the soft richness of the solid mahogany. Yet with all its traditional beauty, the Royal Windsor combines perfectly with modern accessories.

Be sure to see this lovely suite at the better furniture and department stores. The same design is also available in solid cherry. In cherry, it is known as the Alden Manor. Both groups are open stock.

Send 25¢ in coin (no stamps, please) for the big, new, illustrated booklet "Your Bedroom and You". Contains a wealth of helpful suggestions on bedroom decoration and arrangement. Address Dept. HG-3, Kling Factories, Mayville, N. Y.

KLING MEANS SOLID MAHOGANY, MAPLE AND CHERRY
There is no excuse for lame-duck living

LAME-DUCK LIVING is our private term for lives which are mired in a rut of dull routine. In our opinion, there is no excuse for this kind of lack-luster living. Along with playwright Carson McCullers, who finds the world a sudden place, we, too, find it bristling with new ideas that we pass promptly along to you.

A thin purse is no excuse for lame-duck living—in this issue we show you how color (which can be an inexpensive item in decoration) will turn a drab room into a charming setting. The bill is whatever you can afford to pay: it can be the cost of a few cans of paint. It can be an effective—but not necessarily expensive—fabric for slip covers. It can be the bright accent of three or four cushions, a reproduction of a Van Gogh painting, a bouquet of flowers.

Timidity is no excuse for lame-duck living—making do with the commonplace because you don’t know where to begin. In this same issue, we show you 16 correlated room schemes (pages 84-85) that give new life to problem rooms. They form admirable blueprints to which a tyro decorator can cleave with assurance. You will also find six color schemes for the outside of your house (pages 120-121); facts about perennials that will make your garden bloom all summer (pages 110-111); fresh new summer furniture and engaging outdoor accessories (pages 90-93); the most comfortable chairs in the world (pages 130-132); distinguished French decoration in a small Paris apartment (pages 126-127) and a score of other features planned to make your own life an exciting adventure. The important thing is to make a start today, not tomorrow.
Color is spring tonic

House & Garden's 22 colors for 1950 point up fresh trends

As we turn the half century, there's a new sense of harmony in the color palette. When you shop, you will find House & Garden colors at every turn, on the labels of paint buckets, in materials, sheer and heavy, in carpets, plain and patterned, spicing wallpapers and in lamps. Two hundred and thirty-five manufacturers are producing merchandise in House & Garden colors; many stores in the U.S.A. are selling it. Look for the 22 basic shades, 10 inspired by decorators and designers, 12 based on the Rahr Color Count. The Count is a survey (now in its third year) of the 400,000 color preferences of shoppers in stores across the U.S.A. You can see the House & Garden colors on page 83. Underline these points as you shop:

All-of-a-color rooms are high fashion. Here you have one common color denominator shading from light-and-bright to deep-and-quiet. Try combining warm and cool yellows, light and dark blues. Spice them with lively pinpoints, perhaps of Flame red or Carnation pink.

Blues are good all across the board. You will find them everywhere. Make a point of Bright Navy with white with pale blue or with gray. Look for French blue (like the blues in a Nattier painting).

Flame is the favorite accessory color. It is the sparkle in the spring color palette. Flame is particularly successful in upholstery fabrics and as accents, large and small.

Green remains the classic color. It is always dependable, conservative and handsome. Willow green carpets (second only to gray) are perfect with mahogany.

Yellow is the fashion color of 1950. Used in the Van Gogh manner, it gives warmth, light, particularly in a north room, is gay in every shade from Citron to Mustard.

Pink has a blue cast. This, the ideal feminine color, appears in every room in the house. Look for it particularly with Ruby red, with Pewter gray and with white.

Tonic for a period room:

an all-of-a-color scheme based on shades of yellow

1. "Primitive Forms" in Mustard on linen, 40" wide by Baldwin & Machado, $7.50 yd.*
2. "Pannier" print with red accents on white faille by Golding.
3. "Bamboo" blind woven of fine bamboo, natural (90 sq. ft.) or 14 colors (12 sq. ft.), Holland Shade Co., New York.
4. Gold Empire design on white wallpaper by Hirze costs $1.75 a single roll at the Warner Company, Chicago.
5. "Singe Song," design by Andrew Shunney on Schumacher wallpaper, $7.40 roll.*
6. "Woodford" in shades of yellow and Mustard on white wallpaper by Imperial. $3 a roll at Sherwin-Williams, Dallas.
7. Flowers and birds pattern a wallpaper with a gray background, $5 a single roll at Thomas Strahan, New York.
8. "Bobara" 47" yellow cotton by Charles Bloom, $2.50 a yard, Macy's, N. Y.
9. "Sunflowers" on white percale by Margaret Owen Inc., 50" wide, $8.25 a yard.*
10. Daniel Rasmussen "Simburbst and Chariot" 50" handprint by Howard & Schaffer, $12.50 a yard.*
11. Gold silk 50" taffeta (also in butter yellow in the model's hand), Cheney, $11.25 a yard.*
12. "Tarsacon" unglazed, printed chintz, Brunschwig & Filis, 30½" wide, $3.75 yd.*
13. Molten-gold colored moreen material, 50" wide, Sealedanndé Silks.*
14. "Lemons" under orange mesh on a chintz by Cyrus Clark, 36" wide, $2.65 a yard at Sanger Bros., Dallas.
15. "Wanda Weve" golden-colored cotton carpet by Belrug, $8.55 a square yard at Barker Bros., Los Angeles.
17. "Camelot" American primitive print cotton by Schumacher, 50", $6 a yard,*
18. "Needletuft" cotton carpet, Edward Fields, $7.95 a square yard.*
19. "Tumble-Twist" loop pile, twisted cotton rug by Libertyville, 9 x 12", $100, or special sizes, $1.15 sq. ft., at Foley's, Houston.

The chair, $45, House of Italian Handicrafts. The model wears a suit-dress by Trina-Noell a hat by Mr. John.

All prices are approximate.

*To order through your decorator.

Manufacturers making merchandise in House & Garden colors, page 172.

Stores carrying merchandise in House & Garden colors, page 177.
Tonic for a modern room:
cool monochrome in Bright Navy
blue touched with red

1. Background for blues: circles, neatly arrayed on a charcoal wallpaper. $2.15 a roll. At Thomas Strahan, New York.
2. Monochromatic wallpaper has two-toned Bright Navy stripes, $2.25 for a single roll, also at Strahan.
4. “Araby” Guardsman Blue carpeting by Goodall, 4½ wide, welded seams. $13 a square yard at Jordan Marsh, Boston.
5. “Cotillon” cotton taffeta, the color of bluebells, by Shulman Abrash is 30” wide, $8.95 a yard at Lord & Taylor, New York.
6. Scalamandre Silks makes this Bright Navy antique satin. It is 50” wide. Order it through your decorator.
7. “Ivy Bower” is hand-printed on Angora Satin by Goodall in shades of blue on white, 50” wide. $11.60 a yard, through your decorator.
8. Goodall’s “Ivy Bower” again, in vibrant red, a warm highlight for a cool, blue room.
9. “Scoddings,” Schumacher’s unglazed, tricolor chintz, $2.50 a yard, is available through decorators.
10. “Tumble-Twist” 9’ x 12’ rug with twisted cotton loop pile, $100 (special sizes $1.15 a square foot) at Foley’s, Houston.
11. “Needle Tuft” pebble cotton carpet in lively, fire red, $7.95 a square yard. Edward Fields, from your decorator.
12. “Spintex” wool block carpet. Edward Fields, costs $29.40 a square yard, can be ordered from your decorator.
13. “Preston” navy and white striped Everglaze chintz by Kandell, 36” wide, $1.30 a yard at Macy’s, New York.
14. Textured, strié cotton and rayon fabric in two tones of Hyacinth, 50” wide by Cheney, $8.25 yard, through decorators.
15. “Rock Strata” a glittering lips-blue cotton texture by Golding, 54” wide, $6.50 a yard at Lord & Taylor, New York.
16. Luxurious gold silk taffeta by Cheney, 50” wide, $11.25 a yard, is available through decorators. The table and chair, Knoll Associates, Inc. “Fantasy” lamp, McMillen, Inc. Suit and hat by Elizabeth Arden-Castillo.

First presented on our September cover, 34,000 of these convenient Color-Key Rings have already been purchased by House & Garden readers. You can order them from the Rahr Color Clinic, 9 East 56th Street, New York. Rahr Color-Key Rings cost 25 cents each; a set of 22 colors costs $3.50.
These four rooms, each painted four different ways, show how color rings the changes.

CONTEMPORARY HALL

The snazzy-rounded modern furniture of Dunbar lends itself well to any of the following hall treatments. If your other rooms are dark and quiet, the first one, with its yellow floor, clean white walls and lively print, will provide a gay approach. In the second, the texture of the parquet offsets the chocolate walls; two high pinks prevent a low-toned room from looking sad. In number 3, one strong color, boldly used, balanced by white, and tiny vibrant accents, gives a dark room a lift. The pale, monochromatic scheme of number 4, making subtle use of a Stone and Pewter gray, would be excellent in a small entrance hall where a sense of space is wanted.

FAR EAST DINING ROOM

Four treatments of a dining room furnished with Baker’s Far East modern pieces. Starting from smoky walls, the first one climbs a high scale of blues, ranging from a Bright Navy to Kingfisher. The Pewter gray walls of dining room number 2 put the emphasis onto the table, stimulating conversation and making a flattering setting for evening dresses. Keyed to the mood of Far East furniture, dramatic mandarin-red walls can give your party a send-off, liven a room with a dark outlook. Pewter gray floor absorbs the high color vibrations, keeps them from being overwhelming. A Sandalwood ensemble (4), always dependable, can be original spiced with Flame.

MODERN LIVING ROOM

Color creates four moods in this living room with its furniture by Widdicomb. The first one is bright, sociable, a happy room on a dull day. Number 2, in related colors drawn from the cool end of the spectrum, is a perfect room for people who will occupy it mainly in the evening, when its Bright Navy wall produces an enveloping effect. Living room number 3 is an extrovert room; curtains treated as part of a declamatory yellow wall, create an illusion of brightness. Its floor is kept light to give play to vibrant yellow and greens. Lastly, the same room used as a neutral background against which notes of Flame sing softly, harmoniously.

FRENCH PROVINCIAL BEDROOM

If you like period furniture treated in a non-conformist way, you will find the Rodart French Provincial pieces sketched in this bedroom adaptable to many fresh color treatments. With its volatile wallpaper, sunny yellow curtains and brave touch of Flame, the first one strikes the feminine note without recourse to saccharine color. On a white floor against coffee walls (2), the same pieces take on masculine character. Number 3 goes in for surprise effects—the setting for the person who likes “amusing” décor. Not exactly naive, the freshness of the last scheme would appeal to a young girl. In a dark apartment, it would be an antidote for claustrophobia.

Shopping information on furniture, page 176.
Information on paints in House & Garden colors, page 175.
2. Low, dark color is restful.
3. Strong color plus white lends drama.
4. Monochrome scheme looks spacious.

2. Low color focuses table interest.
3. Strong color livens a dark room.
4. A short color range wears well.

2. Low color plays up bright furniture.
3. Strong color lends personality.
4. Monochrome scheme needs accents.

2. Low color lends a modern touch.
3. Strong, bold contrasts give dash.
4. One color looks cool and quiet.
Tonic for an eclectic room:
bold prints,
boldly colored, boldly used

1. "Pineapples" design by Dietrich on a Schumacher cotton twill.
2. "Leland" leafy printed cotton slip-cover cloth by Charles Bloom, 48" wide, $2.25 a yard at L. S. Ayres, Indianapolis.
3. "Hudson River Gazebo," a Creff percale in raspberry, brown or gray, 36" wide, $4 a yard to order through decorators.
5. "Amos" poses birds and fruit baskets on an Everglaze chintz by Kandell, 36" wide, $1.30 a yard at Macy's, New York.
6. "Bettina" chintz by Howard & Schaffer is made in five color combinations, 50" wide, $11.60 a yard, through decorators.
7. "Picardie" unglazed chintz by Brunschwig & Fils, in Avocado and orange on Mustard ground 36" wide, $3.75 a yard through decorators.
8. "Moravian" all-linen Klearflax carpet in a hand-looped effect, $10 a square yard from Barker Bros., Los Angeles.
9. "Hyacinth Glasses" linen in sharp colors by Schumacher, 50" wide, $8 a yard to order through your decorator.

Before you shop, read this report on the state of decoration

COLOR: Decoration begins, nine times out of ten, with a bucket of paint. Choose yours in HOUSE & GARDEN colors (page 83) and supplement them with cans of white. Lighten or darken our colors at will; don't limit yourself to the 22 au naturel.

PRINTS: The scale of prints (on everything from sheers and ratinés to unglazed country cottons and linens) is moderate, the colors bold. They cut well and if you've ever tried to arrange an over-scaled pattern on a slip cover you will know how practical that makes them. The subjects of prints are light-hearted, informal, the treatment formal, so that the new materials are at home in a city apartment or a country house. You can pick a print with a bouquet of garden herbs for your living room, use a basketful-of-vegetables print in your library, all-over semi-abstract leaves or fruits everywhere. Botanical motifs dominate design. Decorating hint: take a good print and use it on everything in a room, on chairs, couches, at windows, for an entrancing summer effect. Materials with dramatic textures (and there are any number of them, including burlap) are frequently finished with neat-and-tidy geometric designs. They furnish the most dynamic accents, exciting pinpoints in a room. Look for curious patterns such as rock strata, mosses, oranges, lemons and, as a surprise, occasional metal threads in strong, rustic weaves. Consider having unlined curtains, silk taffeta, cotton taffeta, ratine, coarse country net at your windows.

CARPETS: There is fashion on the floor: well-known designers are creating new carpets (a story about them will appear in April HOUSE & GARDEN). Abstract, textured weaves, color-against-color appear in the picture. As never before carpets are co-ordinated to other decoration.

WALL COVERINGS: Texture is apparent on walls as it is in floors. Look for a revival of grass cloth with its primitive, South-Sea aura. Look for more and more flock papers. Surfaces are infinitely varied, almost sculptural, often contrast mat and glossy finishes.

FURNITURE: Play color against color in your furniture finishes (as suggested in October HOUSE & GARDEN). Colors include a sweep of soft pastels: gray-beige, café au lait, quartz tones, saffron, Sandalwood, with rosewood coming up. Far East design has spread and grown to include whole rooms as well as incidental pieces.

ACCESSORIES: Personal, unpretentious, frequently Mediterranean, commends them for summer living. There are baskets for fruits, magazines, wooden bowls for table or terrace. Pit peasant craft against classicism, Portuguese pottery fruits against inlaid Italian marble boxes. Buy country incidentals with your gloves off and choose them as much for texture as for form: the cool, clean touch of marble and crystal, the clean feel of reed and straw, the "soft" surface of pottery and wood.

All prices are approximate.
Color is your best buy

OF ALL THE ATTRACTIVE, inexpensive buys we show you on these two pages, the wall color accomplishes most for least money. A can of paint costing a few dollars creates your backdrop, your atmosphere, the space you probably lack. It can turn two rooms into one, multiply one room into two. Plan your walls, your floors, your furnishings in *House & Garden* colors and you will be able to match them in fabrics and floor coverings at stores all across the country. Settle on your entire color scheme first and you will save costly carpentry and unhappy compromises later. Then concentrate on a few really good-looking accessories. They need not be expensive, as is aptly demonstrated here. And if really handsome in form, one ornament will do the work of several, saving both money and precious space. A flair for shopping, a little taste and a lot of paint is our recipe for the problems of Young Marrieds trying to furnish a new home on a budget.

Pink plays up painted furniture


For accent: Craig pillows in *House & Garden* colors, $4.95 ea., Lord & Taylor. Stokes unpainted trestle table 54"x30", $27; bench, $12, Bloomingdale's, New York.

Cyrus Clark "Bird's Nest" Everglaze chintz, pink, lime and gray on white, $1.50 a yard, Lord & Taylor, New York.

Blenko Williamsburg reproduction hurricane chimney, $13.25, Macy's, New York.

Copy of 18th-century ironstone tureen, 9" high, with ladle, $13. Bloomingdale's.
Ruby walls enrich a small room


George Washington black iron and-irons, $13.50 pair, Macy’s, N. Y.

Footstool $10 in muslin, Macy’s, N. Y. Shown above in Dan River 36” cotton, $1 yd., Rich’s, Atlanta. Tiles, $2.50 ea., Mottahedeh.

Massive brass 8-day wall clock, 15” in diameter, $60, Mottahedeh & Sons, N. Y.

Yellow curtains light up a quiet room

Simple tray table in molded plywood, $39, Knoll Assoc.


Motorola, 29-pound portable television set, 8½” tube, $150 at Gimbels, New York.

Goose neck wall light in gray Kuri Versen design, 14” diameter, $17, G. Jensen, N. Y.

Dramatize a reading, writing and television corner with color. “Haiuli” 48” burlap by Shelhar, $1.75 yd., Past & Present. “New Overture” loop-textured carpet by Magee, $8.50 sq. yd., Gimbels, N. Y.

All prices approximate.
That designers of outdoor furniture know what you want is proved by the photographs which we present on these and the next two pages. The pieces are romantic to suit your romantic clothes. They are graceful, to fit into a leafy setting. Prim Victorian ornaments add an engaging note of make-believe. Colors are new and come straight out of the garden. In the tables and chairs you will notice that the lines are finer than last year's, with wire delicately scrolled in the French manner or wound in ribbon patterns. Cast aluminum frames have sentimental motifs of the kind you see in Hudson River Valley houses. The woven look is back, both in rattan peel and in metal mesh, but curved for comfort. Rattan frames are pointed up by "texture" design fabrics and fresh floral patterns. Metal chair and table frames are made in classic white as well as a new elegant Pewter gray and various cool greens. If you choose the white, consider white cushions for a sparklingly fresh effect; or Carnation-pink upholstery spiked with orange or red. A garden furniture group in a palette of blues with mauve accents will rival your perennial border and look as cool as your swimming pool. New with bamboo is yellow and orange or yellow and black upholstery. Charming as garden accents, animal statuary can be used to relieve the emptiness of a wide lawn, to point up a pool, to lead the eye down a vista. Some figures are in lead, some in copper-plated iron which retains its original luster under cover and weathers a beautiful green in the open. For a dramatic note, try a big, handsome lead urn at the corner of a terrace or at a garden crossroads. Sophisticated, romantic, it sums up a trend which promises to be the signature of summer, 1950.

All prices approximate.

Salterini's "Sta-out" rocker, right, has mesh seat and back, curved for comfort. Wrought iron with "Neva-Rust" finish: shrimp, antique ivory or antique bronze. $40, Bloomingdale's.

LEAD URN $125, ERKINS

White double chaise, left, with two cushions $230; a canopy $119. By Molla at Harry H. Baron Inc., Seattle.

The British army officer's chair, meticulously copied in natural blonde wood and off-white canvas, fold-tidily, is sturdy, handsome. It is $16 at New Design
Double chaise (separate cranks adjust two backs) with duck or plastic cushions $118; umbrella $17. By Troy at Woodward & Lothrop, Washington, D.C.

Natural rattan chair, cushioned seat, back $54 in muslin. By Ficks-Reed at Halle Bros., Cleveland.

Natural rattan sectional sofa (ends $74 each, center $64 in muslin); end table $89. By Ficks Reed at Paine's, Boston.

Oval, non-rust wrought-iron table, two side and two armchairs, $110 for the set. By Gallo at Macy's, New York.

Natural rattan chair, cushioned seat, back $54 in muslin. By Ficks-Reed at Halle Bros., Cleveland.

ENGLISH LEAD DEER, LEFT, $125, ERKINS

NATURAL WILLOW BASKET
$3.50, FRED LEIGHTON.
SUMMER continued

“Ashcraft” varnished wood chair, reversible spring cushions, $38 in muslin. By Heywood-Wakefield at Meier & Frank, Portland, Ore.


White wire armchair (in the starched Edwardian style of a Mary Petty drawing) reproduces an antique, is $95 at The Mayhew Shop.

Prices are approximate. Stores in New York unless otherwise noted.

Additional photographs, page 149.
“Ashcraft” chaise longue with one-piece reversible cushion, 21” wide, fastened by ties, $64 in muslin. Cocktail table, 36” diameter, $37. By Heywood-Wakefield at Macy’s, New York.

House & Garden Pewter gray, wrought-iron dining table, 32” x 60”, $76; armchairs with removable seat and back pillows covered in sailcloth or Duran plastic, $34 apiece. By Lee Woodard at John Wanamaker, Philadelphia.

Ribbon chair of aluminum with a two-inch spring cushion, was designed by Richard L. Sandfort. $63 in muslin at R.L.S. Shops, Inc.

CHALK-WHITE ALUMINUM CONSOLE, 12” x 32”, $130. BY THE D.R. BRADLEY CO. AT RICHARD PLUMER, MIAMI.

WILLOW BASKETS, $5.50, $6.50, $7.50, NEW DESIGN.

Hurricane tub chair, woven of rattan peel, from China, light and cool, $10 at New Design.
IT IS AN INTERESTING, if not necessarily pertinent, fact that the inhabitants of the largest state in the Union are accused of describing their state's achievements in terms of Brobdingnagian scale: the monument commemorating the defeat of the Mexican army by Sam Houston's forces is "the tallest stone monument in the world"; the moving stairways in Foley's department store in Houston are "a few inches wider than any others in the world"; the annual rodeo in Forth Worth is the "biggest indoor rodeo on earth"; and the University of Texas "the most richly endowed university on earth." This tendency, combined with the state's colorful history, its picturesque cowboy and ranger traditions and, above all, its oil bonanza, has given outsiders a picture of Texas that is gaudy but not quite true. There are a great many people in the Lone Star State leading lives which have a graceful tempo marked by friendly hospitality and a definite local flavor, not drastically different from countless other Americans of taste. Life in Houston, Dallas or San Antonio follows a suave pattern that parallels life in Oyster Bay, Lake Forest or Beverly Hills—i.e., the pattern of American suburban life where social activity spins itself out between private homes and country clubs. Even the physical settings (Continued on page 189)
Prosperous, energetic Texas has a Southern tradition

Mr. and Mrs. Frank E. Austin have built their Dallas house upon the traditional forms of the old South, when New Orleans was the South's leading city and iron lace galleries the mark of aristocratic architecture. The galleries of the Austin house form a cool and shady retreat, their airy projection in pleasant counterpoint to the long brick rectangle of the house. Indoors, too, architect Wilson McClure has used the old forms with reason as much as sentiment. Louvered doors admit the breeze; a bow window gives the dining room a wide view of the lake bordering the property. More photographs, floor plans p. 138; building information p. 144.
On the periphery of Houston, people lead leisured, charming lives

River Oaks, where Mr. and Mrs. Robert D. Straus have built their house, is an island of green and quiet streets set against the sprouting skyline of Houston. Its houses are cut in the measure of its climate: summer heat makes air conditioning welcome; mild winters keep the gardens lush and beautiful the year round. Staub and Rather, architects for Mr. and Mrs. Straus, have met climate conditions to advantage. Since air conditioning obviated the need for a through breeze, they made the street façade a formal composition with hardly a window. On the other three sides, tall window walls overlook a series of delightful little garden areas designed by landscape architect C. C. Fleming. The interiors reveal the owners’ catholic tastes. There are 18th-century Sheraton chairs, 20th-century chairs by Robsjohn-Gibbings, a fine collection of modern paintings and a group of ancient Oriental objets d’art.

Mr. and Mrs. Robert D. Straus, whose house is shown on these four pages, are discriminating collectors of modern art. Here Mrs. Straus, in her living room, examines Jazz by Henri Matisse. Paintings in this corner are by Loren MacIver and Robert Motherwell, the bronze by Henry Moore.
THE LIVING ROOM, LIKE MANY IN TEXAS, IS COSMOPOLITAN

Subtle grays are used as a background for the bright green and chartreuse upholstery fabrics, the vivid coloring of the modern paintings. T. H. Robsjohn-Gibbings selected the colors for the living room and designed most of the furniture for this room and the library.
Texans, great collectors of modern art, like to live with paintings in houses surrounded by gardens.

Eighteenth-century armchairs in the library underline a choice collection of handsome Chinese sculptures.

A Chinese figure sits dreaming over the little fish pool at the edge of the terrace. In the dining room, walls covered with silver tea paper echo the Oriental motif. Furniture is 18th-century English. Mr. and Mrs. Straus often have dinner à deux at the small table in the bow window.

More photographs p. 137.
Building data p. 144.
THE LIBRARY WINDOW LOOKS OUT TO THE POOL AND PLAYHOUSE

In combining pieces of different periods, it is quality, not age, that counts. In the library, modern reading chairs are at home with antiques.

THE RECEPTION HALL, PAINTINGS BY KARL ZERBE, MAX BECKMANN

Wide walls and simple architectural details make this an ideal place for hanging part of the Strauses' fine collection of modern paintings.

THE HOUSE has grown along with the family. Since the arrival of young Robert and Stephanie, a children's wing (above the library) and playhouse have been added. The stairway from their rooms allows the youngsters to reach the pool without tracking through the house. Skillful landscaping makes the grounds seem larger than they are.
Architect O'Neill Ford and landscape architect Arthur S. Berger are both avid students of indigenous forms. By analyzing both the old and new, they have developed an unaffected style that speaks of Texas at every turn. Above, garden and house were shaped to the land; stone walls were quarried on the spot; bright sun and etched shadows made part of the plan.

At the entrance, lacy Pithecellobium (cat's-claw) shrubs are silhouetted against the whitewashed brick and wood. In spring, pale yellow, mimosa-like blossoms tip their branches.

The house crowns a steep slope above a lovely wooded valley. A live oak towers over a shrub planting of Daubentonia, gardenias, camellias, lantana and plumbago along the terrace wall.
Prevailing southeast breezes dictate the use of porches on many Texas houses

Climate is the key to the design of Mr. and Mrs. Frank Murchison's house in San Antonio. The plan is long and narrow with almost every room a breezeway for cooling winds off the Gulf. Architect O'Neil Ford has made one room a garden pavilion: it overlooks the terrace and swimming pool at one side, an intimate garden court on the other; opposite walls of glass can be pushed aside to let the breeze sweep through. Upstairs, the bedrooms are linked by wide screened porches. Details, too, were planned with a weather eye. Shutters on either side of the entrance door are used in hot weather to shut out the motor court but not the breeze. The garden and game rooms have walls of redwood boards or whitewashed brick. Except in the more formal, winter rooms, floors are of cool-looking tile, brick or wide oak boards. *Floor plans, more pictures page 140, list of materials page 144.*

**THE PANTRY BUFFET** is handsome and capacious. There are places for china, glasses, silver, a faucet for filling glasses. Flower paintings are by Percy Merrick.

**THE LIBRARY** is a winter room, warm and intimate in contrast to the cool spaciousness of other rooms. Decoration is by Earl Hart Miller.

**FROM THE LIVING ROOM** you have a glimpse of the brick-paved garden room and beyond it the informal game room. Philodendron has been trained to frame the doorway. Living room colors are gold, brown, beige and lacquer green.
Every room of Mr. and Mrs. Everett Lee DeGolyer’s house overlooks a garden

Native and exotic plant materials have been skillfully blended by Arthur S. Berger, landscape architect, in the various gardens which surround the house of Mr. and Mrs. Everett Lee DeGolyer on White Rock Lake in Dallas, Texas. The rambling house of stone and white stucco is set among native oak and pecan trees. Each room has a garden view. A patio garden, in the center of the southwest wing, in summer is planted with tropical bananas, ginger lilies, datura, caladium, ferns and colorful coleus, shrimp plants, plumbago and amaryllis hybrids with a tufted edging of pink flowering oxalis. Beside the pool sasanqua camellias give evergreen foliage the year around—pink, red and white flowers in the autumn. Magnolias are espaliered on the house wall. Outside the south bedroom is the panel flower garden (pictured at the left) where an old ivy-covered English sundial marks the hours and ever-bearing strawberries from the edging may be picked in season. On the other side of the house, the redbud allée, opposite, leads you down a grass ramp to a formal flower garden edged with boxwood. Poppies, phlox, Sweet William, lemon daylilies, ginger lilies, hydrangeas and foxglove fill the borders. Beyond the formal boxwood garden (see plan next page) a ramp leads up to the woods, and at each side are steps of native stone. To the northwest are more woods, to the southeast a mall dominated by magnolias, and beyond it a path to the rose garden in quatrefoil design. At far end of mall is a ravine with pool and brook.

Opposite

PLEACHED REDBUDS form a tunnel over a wide grass ramp with stone risers leading from the boxwood flower garden to the grass terrace by the house.

(Continued on page 104)
Owners of small gardens can get ideas from each of the individual gardens on this large place.

LIGHT AND DARK pebbles, right, set in concrete make a floral design in the patio garden path, edged with Oxalis.
Good garden design is rooted in appropriate and pleasing materials, artfully combined for the owners' enjoyment. Each of the gardens on the DeGolyers' property has a special purpose and use. The basic design of any one might well be adapted for your own place, whether large or small, east or west. Your landscape architect or nurseryman will help you choose plants, correct for your climate, to give color or height, glossy or feathery foliage, shade or shadow. Architectural principles of proportion, applied to plant groupings and other garden features, play an important part. For example, note the converging lines which give perspective to the panel garden at the far left.

THE QUATREFOIL PATTERN of the rose garden, above, terminates in semicircular-shaped beds. Groups of narcissus are planted between the roses.

DWARF PHlox, evergreen candy-tuft and Plumbago are planted in the steps which lead to the magnolia mall.
How to grow fruit in your own garden

by GEORGE L. SLATE

Dreamy bees among feathery fruit blossoms in spring, baskets of fruit later in the summer, these are dreams which haunt most true gardeners. But it is well to know, before you embark cheerfully on a project of raising your own fruit, that unless you are wide awake, your trees will be beset by enemies: insects and diseases. If you are not alive to the work involved, you had better settle for berries and grapes. Your first consideration, before you order your fruit trees, is where you will put them. Soil should be reasonably fertile, well-drained and well-supplied with organic matter. If nature has not provided these conditions, you can create them. Infertile soil may be enriched with manure, leaves or other organic matter, plus chemical plant foods, as needed. A tile drain will draw surplus moisture from a wet site. In dry situations, mulching or irrigation will help to retain needed moisture.

Fruit trees are more likely to thrive on a slope where air circulates freely, than in low spots. For some reason this makes diseases less troublesome and spring frosts less severe. Avoid known frost pockets where winter temperatures may injure both the trees and their blossoms seriously. Don’t plant fruit trees so close to painted buildings that spray materials will drift onto the paint. And remember that fruit from trees on a lawn must be continually picked up, or it will interfere with the lawn mower and soon rot. Keep fruit trees well away from large trees which will overshadow them above the ground and give their roots competition below it. Full-sized trees are prone to produce more fruit of a single variety than the average family can consume. Therefore, save space and vary your diet by having several varieties grafted onto one tree. Nearly all state experimental stations and the U. S. Department of Agriculture can give you detailed information about varieties for this.

Plant two or three varieties to provide for cross pollination. Select those best suited to your part of the country (lists, pp. 199-200). One of the pleasures of growing your own fruit is to have kinds which seldom come to market. If you live near commercial orchards, you would best concentrate on sorts which they do not grow.

PLANTING: Peaches are generally planted in the spring except in the South where fall or winter planting is successful. Apple and pear trees may be set either in early spring or late fall, except in very cold climates where spring planting is preferred. Spring planting should be early while the young trees are still dormant and the weather cool. Late-planted trees may suffer serious injury from hot, dry weather before they have become well established.

In planting a tree, it is essential to pack the soil as firmly as possible around the roots. Step heavily on each shovelful of soil as it is thrown over the roots. Work the soil under the roots to eliminate air holes. If the soil is dry, water the tree when the roots are covered with soil and before the hole is filled. This will settle the soil around the roots. In heavy soils, a mixture of equal parts of soil and wet peat has been found helpful in getting the tree off to a good start. No chemical plant

TWO NEW PEACHES FOR THE HOME GARDEN

Jun-Berta Peach with golden flesh splashed with carmine red is a semi-freestone variety maturing 45 to 47 days ahead of Elberta. Early White Giant Peach was selected from thousands of white-fleshed freestone types for its outstanding size, attractive color and excellent quality. It matures almost 50 days ahead of Elberta, should be left on the tree until fully soft-ripe, then chilled and eaten immediately for peak of perfection. Write to House & Garden’s Reader Service for further information.
A BASKETFUL OF STARK'S HONEYDEW HALE PEACHES
ARRANGED IN THE MANNER OF AN EIGHTEENTH-CENTURY BOTANICAL PRINT.

STARK BRO'S NURSERIES & ORCHARDS CO.
Why don’t you join a special plant society?

by JOHN C. WISTER

One of the forces which is behind the great upsweep in horticulture in the United States during the present century, has been the work of special plant societies. From small beginnings they have not only risen to great power in their particular fields but also have encouraged the development of gardening in general. When a society interested in a particular type of plant or group of plants is formed, it brings together all the people who have shown an interest in those plants. Many of these individuals might not otherwise know what others in different parts of the country were doing in the development of the special flower. Even at the first meetings important facts about the culture of the plant are learned. Better plant breeding is encouraged Standards are raised. Soon publications bring to the members lists of the varieties of the particular plant which are in commerce. Year after year by ratings by lists of the most popular kinds or of ones that have won the most prizes emphasis is placed on the best varieties and the propagation of inferior kinds is discouraged. Often trial gardens are maintained reports of progress made.

The publications give directions for growing the plants discuss the soil and the cultural requirements and how to combat insects and diseases. Advertisements make known to the members what nurseries or dealers handle the best varieties plant foods insecticides fungicides and special accessories and equipment to aid successful growing.

Annual meetings year by year move to different sections of the country. Members who attend have a chance to see different types of gardening and to learn how their favorite plant reacts to different climates and varying cultural or soil conditions. Scientific members can report the latest findings in such technical matters as soil deficiencies embryo culture and the prevention of disease. Exhibitions held in connection with these meetings attract many people who did not know of the modern development of the flower and who become so impressed that they too want to grow it.

No general society can do for the particular flower what a special society does. It is desirable therefore to have many.

(Continued on page 185)
Perennials are easy to grow

by ANNE WERTSNER WOOD

If you want to have your garden in bloom all through the growing season, there is a tremendous variety of perennial plants available. Before you pick and choose at random, it is wise to consider certain points. Color and fragrance may be your first thought, but do not forget that you must also plan for ultimate size both as to height and breadth, and the general suitability of the plant to the place you wish to give it. Certain perennials will stand some shade, while the great majority like full sun; a few require special soil, but most will do well in any well-drained, fertile garden loam. On the whole, once properly established, perennials are easy to maintain. It is advisable to make tentative lists before you write out (Continued on page 191)
FOLIAGE in semi-shade adds to value of Epimedium macranthum niveum.

LEATHERY LEAVES of Bergenia crassifolia are topped with rose-pink flowers.

DAY LILY MIKADO has a large spot of mahogany red on each rich orange petal.

EVERGREEN CANDYTUFT is a neat edger all year, has white flowers.
Choose your azaleas
to fit your climate

by B. Y. MORRISON

EDITOR’S NOTE: Botanically, azaleas belong to the genus Rhododendron, and are so listed here. They are acid-loving plants. Cultural information for growing these plants successfully will be found in House & Garden, March, 1948.

There are so many varieties of azaleas that it is a far from simple matter to decide which ones to grow. Very vital to your decision (and rarely discussed) are the facts about limitations imposed by climates. Some offer too few sunny hours during the summer; others have too extended periods of heat. So before you order a single plant, take stock of your climate to know what chance you have to raise the azaleas you like best, successfully.

It is reasonably safe to say that in the North it is wiser to grow only those azaleas which are deciduous, or nearly so. In the South, select ones that are evergreen and native species that are deciduous. Below you will find lists of azaleas typed for climate and toward the end of this article, listings of named clones (varieties propagated vegetatively, true to type). Among the species, no collector’s items, difficult to obtain, are considered.

From northern limits to Boston and inland to the southern shore regions of the Great Lakes, the best species for you will be Rhododendron kaempferi, salmon to pinkish-orange. R. schlippenbachi, a clear pink. R. yedoense poukhanense, lavender-pink. R. japonicum, yellow to salmon-orange and some of the Ghent hybrids and a few of the Mollis hybrids. You may also use all the Eastern azaleas native to this area and those which come from high altitudes in the South.

In the New York metropolitan area, on Long Island and in Northern New Jersey, all of the above species will be successful, too. For this area add the named clones of Kurume azalea which come in many colors, R. mucronatum and its color forms in white and lavender. R. indicum in pinks and reds (Azalea mucrantha of trade), R. reticulatum, early violet-pinks. Here also it is probable that all the Gable hybrids and some Glenn Dales will be successful.

From Philadelphia southward, all of the above (from beginning of listing) may be tried except that some of the Ghent and Mollis hybrids should be dropped.

In and around Washington, D. C., all of the above will succeed, but it is suggested that more clones of Ghent azaleas should be dropped. Now you may begin to add others. You may add the Pericat azaleas, about half of the so-called Indian azaleas of Southern gardens, all the Glenn Dale hybrids, Oriental hybrids of Macrantha type and nearly all azaleas native here except R. occidentale, native to the Pacific Coast.

For the Wilmington, North Carolina, section, drop all the Gable hybrids, about one-half of the Glenn Dale hybrids and all deciduous hybrids and species mentioned before, except those species which are native to the Coastal Plain from North Carolina southward. Add some of the Rutherfordiana hybrids and the balance of Indian azaleas so popular in the South.

From Jacksonville, Florida, to Central Florida and west to New Orleans, Louisiana, and to Houston, Texas, use those given directly above for Wilmington, North Carolina, except that more Glenn Dale hybrids should be dropped and that you should experiment with the so-called Belgian azaleas. Here try R. scebrum, originally from Japan, a glorious but temperamental red.

In the west from Washington to Oregon and Northern California (coastal area only), feature the native R. occidentale and its derivatives, R. molle, R. japonicum and their derivatives and the Ghent hybrids. Eastern species native to high altitudes may also be used. Plant R. schlippenbachii, R. albrechtii, R. reticulatum and their allies. Make your own trials of the evergreen Orientals.

In Northern California and to the San Francisco Bay area: add Kurume and Kurume hybrids, Pericat and Glenn Dale, some Gable hybrids, Rutherfordiana group and some of the (Cont’d on page 195)

Opposite: White azalea blooms in a Virginia garden

LARGE-FLOWERING PURE WHITE AZALEAS are important in every collection, properly placed they help you to avoid clashes among the many reds, pinks and scarlets. This semi-evergreen one, which came to us from the Orient is often listed in catalogs as Azalea indica alba. It is generally considered to be the white form of Rhododendron mucronatum, hardy to Long Island.
TOMMY AND MOLLY breakfast in the kitchen.

Are children at home in your kitchen?

Plan your kitchen the way the Thayers did, as a pleasant place where children can live while you work

MOLLY and Tommy Thayer (going on six and four respectively) are the powers behind the kitchen on these pages. Around them, their parents, young Mr. and Mrs. Edmund Thayer, Jr., planned a whole wing of their house near Philadelphia. From the ruby red of the high, tray ceiling to the multi-colored Armstrong “Spatter” linoleum on the floor, it is a gay and virtually indestructible room. Since it includes a laundry, their mother does much of her housework here. The cleaning cupboards are extra size to include shelf-room for toys. A Whitney table, for family meals, is conveniently close to range, sink, refrigerator and cabinets for glass, china, silver and linen. So that Mrs. Thayer would have more time to enjoy her children, the Thayers thought it well worth while to invest in highly efficient kitchen equipment: a Westinghouse electric range, refrigerator, Laundromat and automatic clothes dryer, a Hotpoint electric dishwasher, a Crosley freezer unit, Youngstown food waste disposer unit, Youngstown cabinets with easy-to-clean vinyl countertops. These, along with a Pryne fan above the range, have the added virtue of helping to keep the kitchen as immaculate as a nursery. White walls blend with white enamel cabinets to make uncluttered wall areas. Shopping data, p. 160.

HEIGHT OF TRAY CEILING adds an effect of spaciousness; plaid curtain material by Decorative Fabrics echoes red-and-white scheme.
CLEANLINESS IS ABETTED by Youngstown food waste disposer. The Thayers have their own cesspool and sewage line to take care of waste. Sink and range command a view of the entrance drive through corner windows.

This servantless house runs smoothly on schedule, thanks to the all-purpose Youngstown cabinets, Thermic-Ray utensils, Westinghouse range, refrigerator, laundry equipment.

Partition with cupboards on one side is screen between laundry and dining areas, forms a decorative background for the Whitney maple furniture. Consecutive arrangement of equipment makes for maximum efficiency, saves Mrs. Thayer steps.
Little meals good enough for parties

by MARIAN MAEVE O'BRIEN

WARM weather may be months away, yet when the calendar reads March a new feeling comes into entertaining. The many-course dinner seems far too formal and wintry. You want to see your friends, but at different hours, on different kinds of occasions. The meals that we suggest here—a late supper, a two-o'clock buffet country lunch, a midnight bonne bouche after an evening of bridge, a high tea—all bring a fresh note into entertaining, suggesting less conventional table arrangements, more original menus. Producing these meals is often no less arduous than turning out a "set" dinner. But the advantage of these recipes is that the main work can be completed beforehand. With the assistance of such new electric equipment as are shown on this page, hot dishes will be bubbling, cold ones icy. You can spend your time with your guests, secure in the temperature of the soup, the timeliness of the coffee, the tenderness of the muffins. It is not a miracle, it is simply a matter of good clockwork. For the late supper, try the following menu.

Start with a bowl of appetizers. If you have prepared the vegetables in the morning and left them to chill and crisp in the refrigerator, all you need is a bed of chopped ice on which to arrange your green onions, carrot sticks, cucumber fingers, radish roses and black olives. Follow with blistered crab velouté and rolled watercress sandwiches; top off with perfect lemonsherbetarts. As March is a blustery month, the first two courses of our country buffet are warmly substantial: an onion soup; then sausage-filled acorn squash, accompanied by sour-sweet apricots and spiced apple muffins. Follow with an endive and anchovy salad bowl. Then treat your guests to a good dessert, poached oranges served on custard rice. Bridge players are apt to be a critical lot who have had to endure too many sandwiches in their time. Try giving them instead: smoked turkey paste (Continued on page 178)


For closeup of silver see p. 202
Like pieces in a jigsaw puzzle, Colombia and Venezuela lie locked together at South America’s uppermost corner, while 38 miles off the coast of Venezuela is Curaçao, the largest of the Netherlands West Indies islands. The ports of this triumvirate are visited weekly the year round by one of the Grace Line’s “Santa” sister ships, offering to any traveler who visits them a piquant juxtaposition of Dutch, Spanish and tropical atmosphere. The Dutch influence is visible in Curaçao, whose capital, Willemstad, looks like a gay setting for a light opera laid in seventeenth-century Holland; both Colombia and Venezuela are redolent of the Spanish conquest; but you will also find in all three places the symptoms of determined and successful efforts to keep up to date: modern luxury hotels and airports.

For more information about the Grace Line and other cruises, please turn to page 169.
Bermuda, the hardy perennial

Describing Bermuda is about as superfluous as describing the Mona Lisa. For over half a century its cozy combination of sand, sea, flowers and pastel-colored houses has been firmly imprinted on the American consciousness; and for over half a century this image has inspired successive generations of Americans to visit the Islands. Today, despite the busy little automobiles that have been added to the scene, the over-all effect continues to be idyllically satisfying. The brightest news this season is the fact that the Castle Harbour Hotel will reopen March 27 for the first time in 10 years, adding a glamorous note to the quaintness of the landscape, soon to be dappled with Easter lilies.

For information about hotels and means of transportation please turn to page 151.
Smooth stucco walls painted periwinkle blue (with a pink cast) give a fillip to the rectangular regularity of this two-story house. Charcoal black roof shingles, black shutters and trim, keep the color scheme well balanced. The dark roof sharply defines the pediments fore and aft, ties the house to its site, prevents a too high and too narrow look.

When walls are a light color and the roof is nearly the same color value, a small house seems larger than it really is. A pastel scheme of pale blue walls, a light gray roof, an entrance doorway, windows and shutters of shiny white accomplishes that for this house. It gives it a light-hearted look, particularly suits its French farmhouse character.

When you paint your house, don’t be a

Nothing counts like color. It enhances a handsome house or enlivens a dull one. Here is how to plan a house paint scheme.

Color lifts or lowers your spirits, compels your attention, makes you choose one object over another. Long a decisive influence inside our houses, knowledge of its use and effect on the outside of the house has not been as widely applied as it could be. It has been brushed off instead of brushed on, so to speak. And so those ubiquitous icy whites, dreary grays, depressing tans still prevail. Yet manufacturers of paints and roof and wall materials have made, and are making available, more soul-satisfying color choices. The exteriors of our houses need some of the individuality, variety and venturesome spirit we express in color indoors. There are definite precepts and procedures for exterior colors. Here are some questions and answers which outline them:

Q. Where should I use color on the exterior of my house?

A. Walls and roof are the principal areas you have to work with. But you also have porches, doorways, doors, window frames and sash, shutters, dormers, eaves, soffits (under-side of eaves), cornices, chimneys, fences, gates, porch and ter-

Two Paint Schemes for This Story-And-A-Half House

Colonial house, left, with wrought-iron porch, is shown twice (also on the facing page) to suggest different color possibilities. In this version, brick walls are olive-green and so are chimneys. Dormers and gables of wings are also green to make dark house seem higher. Window sash and front door are white and the iron porch is a dull black.
color coward

flooring, paths, window boxes, awnings. Your color scheme must take them all into account, and include window curtains too.

Q. Does color styling mean I must have bright colors for walls and roof?

A. No. It means you should have a color plan. It will relate the parts of your house, listed above, to each other attractively; it will also relate them to adjacent houses, to the landscape, to the interior of your house. It can be a bright color scheme or a quiet one. To achieve the most successful house, color planning, like site planning, is an essential step.

Q. What have adjoining houses to do with my house if I am color-planning it? Shouldn’t I plan my color scheme to give my house individuality?

A. Yes, but for best results you want color harmony too. You can get individuality in the way you combine your roof, wall and detail colors but they can be colors that go well with neighbors’ houses. In a New York development, where 4,000 houses are close together, Miss Beatrice West, color stylist, with the Frederic H. Rahr Clinic, designed 45 separate color combinations using only nine colors on five types of houses. If your lot is large enough so that neighbors are not a part of your house surroundings, choose any color scheme you please. It can be bright, muted or dark, can melt into the landscape or assert itself against it. (Continued on page 190)
Your house is no better than its framework

FRAMEWORK OF A HOUSE is its bone structure. Durability depends on how well it is designed and constructed, the quality of materials. They must be sturdy enough to withstand wind, weight, wear.

SKELETON VIEW of wood frame construction. Sills (1) on which house frame rests are bolted to the foundation walls. Studs (2) rising vertically from them, support walls and roof. Ribbon boards (3) and plates (4) help hold frame together. Plates also support roof rafters (5). Joists (6) and girders (7) hold up floors and inside partitions. Corner braces (8) stiffen frame. Fire-stops (9). Insulating sheathing (10). Clapboards, boarding, shingles, panels, brick or stone veneer, stucco, may be applied as finishes.
CHOICE OF AN EXTERIOR WALL: decide on exterior walls early in planning a new house. It isn't just choosing wall materials. It is a choice of types of construction. There are two major ones: frame and masonry. In the first (see illustration on facing page) a framework of wood forms the basic structure as bones form the skeleton of your body. This frame supports the weight of the house. Clapboards, panels, shingles, etc., are attached to the outside of the framework, and plaster or paneling is placed over the inside, enclosing the walls. In masonry construction the stones, bricks, concrete blocks, structural tiles, laid on top of each other with mortar, form self-supporting walls. Brick and stone veneers are not solid masonry construction; they are facing materials attached to a house frame.

FRAMING: Whether floors will sag, walls crack, doors and windows go awry, is largely determined by the framework of the house. It should have stiffness and strength. It needs floor joists of sufficient size, adequate studs, braced corners, double framing around wall and floor openings, sturdy sheathing, supports between joists, fire stops. (These features are indicated in the drawing on the facing page.) Equally essential are good workmanship and materials; use only thoroughly dry lumber, use lumber treated with preservatives to prevent dry rot, mildew, termite destruction, swelling and shrinkage. Exterior sheathing, the base for finish materials, is a vital part of good framing. It strengthens the whole structure. Asphalt coated or impregnated sheathing, applied horizontally or vertically in large sheets, serves as wall insulation, too. Wood sheathing, another choice, is nailed on diagonally, covered with moisture-proof building paper.

MASONRY WALLS: Solid masonry walls have special attributes, too. Concrete block, poured concrete, structural tile, cavity brick walls (illustrated, right) can be used for the complete exterior walls; no other outside finish need be added unless you want it. The thickness of such walls depends on the load they carry, on whether it is a one- or two-story house. All mortar joints must be waterproof, the inside surface of the wall must be treated with a waterproofing compound. In general, house walls must be proof against wind and weather, capable of excluding air and moisture, strong enough to support the house structure.
WHERE TO INSTALL INSULATION: 1. Ceiling below unused, unheated attic. Provide ventilation for attic.
2. All outside walls; include vapor barrier to avoid condensation.
3. Floor over "crawlspace" excavation; provide openings to ventilate space.
4. Weatherstrip and install storm sash on windows (see 12 and 13), on cold exposures especially.
5. Dormer walls and ceilings.
6. Double glazed, insulating glass in fixed panels.
8. Ceilings over upper story rooms. Provide gable louvers, or other ventilation, for space above ceiling.
10. Knee walls of upper story rooms. Ventilate space behind them through cornice vents.
11. Outside walls; include vapor barriers. Insulate inside wall or floor between house and garage or other unheated space.
12. Install ready-made windows, already weatherstripped, or have metal weatherstripping built in frame and sash.
13. Install new combination windows in which storm sash and screens are self-storing or interchangeable.

Weatherproof your house
for comfort and to cut costs

Even though your house is built strongly and solidly, of frame construction or masonry, it will still need insulation to keep in the heat in winter, keep out the heat in summer. Many materials on the market today do that job well. Any of them can be used in new houses. In existing houses, you may be able to use a loose fill insulation or insulating batts or an insulating board which is a wall and ceiling finish. Consider insulating material by the effectiveness of its performance; how good it is depends on how slowly heat passes through it. Effectiveness also depends on how well the insulation fits the design and construction of a house and the climate in which it is built.

A vapor barrier, adequate ventilation, are important in maintaining insulation’s efficiency. The barrier prevents passage of moisture through the wall—proper ventilation carries off any moisture that may be there. An asphalt or other coated paper, or a metal foil, serves as a vapor barrier. Many insulating materials are manufactured with such vapor barriers applied. They must be installed so the barrier faces the inside of the house. Insulation must be well installed and be complete. Insulating only the roof or attic floor will save some fuel but sidewall insulation, weatherstripping and storm doors and sash are necessary for maximum comfort and fuel economy.

TYPES OF INSULATING MATERIALS: 1 and 2. Insulating concrete is a vermiculite and portland cement mixture. Illustrated here on a concrete roof and on flat wood roof, it is also used for concrete walls and floor base, is incombustible. 3. Fill insulation, of mineral, wood, vegetable fibers, in loose granules, can be blown into space between studs, rafters, joists, around chimneys, window and door frames. Can be installed in frame structure of existing houses readily. 4. Reflective insulation, in thin metal sheets, foil or metal-coated building paper, is hung in air spaces between studs and rafters to reflect back heat. Needs no special thickness, must have adequate air space around it. 5. Flexible insulation is made in batts or blankets, of minerals, wood, vegetable fibers. Sized to fit between studs, rafters, joists, it should be thick, have vapor barrier on warm side to repel vapor. 6. Board insulation is in rigid sheets or tiles, large or small. Of wood, vegetable fiber, it is used as outside sheathing, as lath and interior finish, may be a structural part of house.
HOW INSULATION WILL BENEFIT YOU AND YOUR HOUSE

Dependent upon the house construction, the kind, amount and completeness of insulation installed, it may reduce your fuel consumption for heating the house from 20% to 40%. This saving in heating costs pays for the insulation in a few years.

Insulation not only minimizes winter heat loss through walls, roofs, windows, etc. but helps keep summer heat out of the house. Your rooms will be more comfortable in winter because walls will be warmer and won’t chill you. This means more even heating throughout the rooms, less variation in air, wall, floor and ceiling temperatures. This material reduces drafts.

Repainting, redecorating and cleaning costs will be lower for your rooms. Less heat movement through the walls means less dust circulation, less dirt collecting on cold walls.

Some insulating materials are fire-retardant, would hinder passage of fire, would be protective measure against fires from electrical wiring concealed in house walls.

Heating equipment for an insulated new house need not be as large or costly. Heating equipment in an existing house will last longer if installation is installed.

You can make attic rooms livable, and decorative, for winter and summer use with insulating board materials.

Insulation is also a noise absorbing material for walls.
Emilio Terry, whose apartment in the Place du Palais Bourbon appears on these pages, is a French architect and designer with a style so sure and personal that his designs are never out of place anywhere. From the fluted silver melon he created for his dining room table, above, to his plans for a pyramidal theater, shown in Paris recently, his art reveals its classic and baroque ancestry while meeting and satisfying the technical demands of our era. He has lined his dining room with midnight blue Lyons silk, used red Utrecht velvet on Empire chairs. An intimate corner of his gray living room with spinach-green curtains, opposite, is sheltered by a Louis XVI glass and mahogany screen. Here, on a Louis XVI pedestal table (between chairs of the same period) are notable objets d'art: a wax model for a monument to Louis XV, Persian does, silver boxes inlaid with jasper and mother-of-pearl and a pair of rare Louis XVI gilded bronze ewers. The Empire chandelier is of bronze doré.

Opposite: BETWEEN SPINACH-GREEN CURTAINS, THE LIVING ROOM OVERLOOKS THE PLACE DU PALAIS BOURBON
Everybody loves a rose

Grow them in your garden, cut them for your house;

use them as a recurrent theme in decoration

FLORIBUNDA ROSE Pink Bountiful

is excellent for cutting and will bloom in

your garden all summer long.

ROSES ON YOUR BREAKFAST TRAY: "Lenox Rose" china by Lenox, $15.25 for a five-piece setting (dinner plate not shown). Frank M. Whiting "Georgian Shell" sterling, $24.50 for a six-piece place setting; "George II" coffee set, $120; salt and pepper, $6; ash tray, $3.50, all including Federal tax. United States Glass 10-oz. glasses, $3.20 dozen; 7 ½-oz. glasses, $10.20 dozen; bud vase, $2.50. Linen breakfast set by Leacock, $5. Breakfast tray by Kuerner, $10. All from John Wanamaker, Philadelphia. The roses, Pink Bountiful, are from Totty’s, member of Roses, Inc.
EDITOR'S NOTE: As further stimulus to the keen interest in roses, John Wanamaker, Philadelphia, is holding a Rose Festival on March 1st and 2nd. Thousands of roses, among them the ones on this page (and about 25 other varieties) supplied by Roses, Inc., will be on display, as well as roses with fashions and in decoration. Photographs of two of the decorative arrangements appear on these pages, a third on page 159.

To get the greatest enjoyment from your cut roses, follow these steps: cut flowers in the morning or evening, when it is cool. Cut the stems cleanly (preferably on a slant) with a sharp blade. Remove the lower leaves. Plunge the stems to within 5 inches of the blossoms, in a pailful of room-temperature water. Set this in a cool place, such as a cellar, for two to three hours. Then make your arrangements, using room-temperature water. Put the recommended quantity of one of the standard chemical preparations into the water of each vase, to help keep your flowers longer. Add fresh, not too cold, water to the vases daily. Try to place rose arrangements out of drafts and away from hot, strong sunlight, if you want them to last for the longest possible length of time.

ROSES ON YOUR DINNER TABLE: "Celeste" china by Lenox, $20.25 for a five-piece place setting (only dinner plates shown). Frank M. Whiting silver "Troubadour" six-piece place setting, $24.50; "George II" salt and peppers, $21; candelabra, $600 pr., Talisman Rose tray, $150, bowl. $210, all incl. Fed. tax. United States Glass "St. Louis" water, champagne and wine goblets, each $50 dozen. Imperial Linc's 2½-yard organdy cloth, $125; 3-yard cloth, $165. All from John Wanamaker, Philadelphia.

The centerpiece is an arrangement of Golden Rapture and Double White Killarney roses through the courtesy of Roses, Inc.

HYBRID TEA ROSE Golden Rapture, a good garden rose, originally from Europe, is rich in old rose perfume.
How comfortable can you be?

FOR RELAXATION: Harvey Probber plywood and “Lami-foam” suspension chair, 40" long, $125 in muslin at L. Bamberger, Newark. Pure silk dressing gown, $50, and slippers, Lord & Taylor.


FOR LOAFING: chair in silver elm by Drexel, 29½" w. and h., 43¼" d., $79 in muslin. “Maui Fern” printed mainsail cloth by Schumacher, 50" w., 6 color combinations, $3.60 yd. Both at James McCreery.

FOR A DESK: swivel chair by Dunbar is 27¾" w., 26¾" d., 32" h., $210 in muslin. “Sel-kick” 54" cotton and rayon material by Moss Rose costs $6.80 a yard. Chair and fabric at Fakes & Co., Dallas, Texas.

FOR A LIBRARY: Hepplewhite wing chair by Kaplan, 29" w., seat 21½" d., 45½" h., $190 in muslin at Altman’s. “Star Glory” Saison 47" wide cotton made by Charles Bloom, $2 yd. at Hutzler Bros., Baltimore.


FOR A COCKTAIL PARTY: armless chair by Tomsilson, 24½" w., 23½" d., 30½" h., $88 in muslin. “Chinese Lemons” 49" glazed chintz by Brunschwig, $7.90 a yard. Chair and chintz at Frederick & Nelson, Seattle.


FOR A LADY: an upholstered, tufted armchair by Heritage-Henredon, seat 21½" w., 20½" d., over-all height 32½", $90 in muslin. “Directoire” glazed chintz by Jofa, 48" wide, $7.50 yd. Both at Hathaway, N. Y.
In a chair, comfort should be a first consideration. Ask yourself these questions:

- Are the proportions of the chair scaled to my size?
- Is the seat well-cushioned? Does the back support me?

Chairs on these pages are built for relaxation and work, set off by materials which are becoming to them.
Seat measurements, back angles, materials and construction are equally important to comfort in a chair. When you furnish a room, choose diverse types. Many people find it difficult to get out of a low lounge chair; others thrive in a practically horizontal position. Remember, too, that an intermingling of lightweight chairs makes it possible for you to shift groupings easily.

FOR CAT-NAPPING: Sofa by Dunbar, with foam-rubber mattress, 88" l., 30" d. and h., $512 in muslin at Fakes & Co., Dallas. robe by Dorian, $35, Lord & Taylor, N. Y.

FOR A TELEVISION ROOM: low armless chair by American Chair Co., 22" w., 21" d., 31" h., $46 in muslin at Lammert's, St. Louis. "Decoya" print by Golding on 48" cotton crepe, $2 yd., Bloomingdale's.

FOR A MAN OF PROPERTY: wing chair by Tomlinson, 37" h., 35" w., 34" d., $89 in muslin. "Zinnia" 39" cotton print by Brunschwig & Fils, $3.45 a yard. Both at Scruggs-Vandervoort-Barnes, St. Louis.


FOR A TEA TABLE: chair by Vander Ley, 57½" h., seat 23½" w., $165 in velvet, Joseph Horne, Pittsburgh. "Staccato" 50" miniature plaid cotton taffeta by Shulman Abrash, $3 yard at Macy's, New York.

FOR A MAN'S ROOM: a buttoned tub chair by Erwin-Lambeth, 30" w. and d., 31½" h., $99 in muslin. "Cornelia" 36" cotton print by Brunschwig, in green and mauve, $3.55 yd. Both at Lammert's, St. Louis.

FOR A PICTURE WINDOW: upholstered open armchair by Dunbar, 28" w., 33½" d., 36½" h., $296 in muslin at Lord & Taylor, by spec. order. "Buckingham" 47½" faille by Waverly, $2 a yard at Rich's, Atlanta.


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How the **PLUS** Values in a Concrete House add up to better living for you

BUILDING A HOUSE usually is a once-in-a-lifetime experience. That's why it pays to be particular about foundations, walls, floors and roof—parts you expect to last a lifetime.

Concrete foundations, walls and subfloors and a concrete tile or asbestos-cement shingle roof will give your house that kind of durability. A concrete house assures you a lifetime of better living because of these plus values:

+ **FIRESAFETY.** Concrete can't burn! Think of the precious peace of mind you'll enjoy when you know your family and treasured possessions have this protection.

+ **COMFORT.** An insulated concrete house is snug and warm in winter, cool and dry in summer. Firm concrete footings and foundations prevent uneven settling and cracking of walls and plaster. Sturdy concrete subfloors end the annoyance of squeaking, sagging floors.

+ **DURABILITY.** A concrete house lasts longer and stays new longer. It is decay-proof, vermin-proof, termite-proof, stormproof and weathertight.

+ **ECONOMY.** Being sturdy, durable and weathertight, a concrete house needs fewer repairs and less maintenance.

Over the years it actually costs less to live in a concrete house because: Moderate first cost + low maintenance expense + long years of service = low-annual-cost shelter.

To discover more about the many plus values in a concrete house send for free, illustrated booklet, "Why People Like Concrete Homes." Distributed only in U. S. and Canada.

**HOW TO GET A CONCRETE HOUSE**

... and what will it cost?

Phone a local concrete masonry manufacturer for the names of architects and builders experienced in concrete house design and construction. They know conditions in your community and can tell you about plans, local requirements and costs.

Take any plans or sketches you have to an architect. Have him show you how your house—of any size, style or floor plan—can be economically built with concrete walls, subfloors and a firesafe roof.

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beautiful!

A Modernfold Door is not a curtain. It has a strong metal frame covered by eye appealing fabrics arranged in lovely folds. Fabrics come in a variety of popular colors that blend perfectly with any general color scheme.

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These folding doors are the answer to your closure or partition problem—both from a decorative and a practical viewpoint. They’re fabric-covered for beauty, metal-framed for rigidity and strength. Mail coupon for full details.

Registration

The all-inclusive rate, which covers lectures, tours, rooms and meals, ranges from $90 to $110 at the Williamsburg Inn, and $65 to $70 at the Lodge. If you are planning to attend, send a check for $20 (which will be applied against your final, total payment) to the Registrar, Colonial House and Garden Symposium, Goodwin Building, Williamsburg, Virginia.
Here's News about a truly Soil-Proof Wallcovering

Plain soap and water keeps it spotless and clean!

It's Glendura Soil-Proof Wallcovering by Imperial

Sensational—that's Glendura, Beauty-in-Armor for your walls! Neither dirt, nor soil can penetrate the armor-like protection... yet Glendura has the soft, delicate, water-color beauty of the finest wallpapers. And it keeps that loveliness, no matter how often you clean it, even if you use bleach!

Imagine what Glendura can mean—in beauty and economy. Its easy maintenance recommends it for your home and for hotels, restaurants, stores, schools, and hospitals.

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Use coupon if you'd like a sample to try yourself.

Imperial Paper and Color Corporation

Please send me a trial sample of Glendura and my copy of the booklet, "Beauty in Armor" which gives all the facts about Glendura's sensational durability. Am enclosing 30c to cover mailing costs.

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Spring reawakens the love of beauty in our hearts and our everyday living. And, the beauty of each day's living will be enhanced for you by the proud possession of Wallace Sterling...the most sought-after silver in America.

That's because William S. Warren, famous designer of fine silver patterns, has created in Wallace the only sterling with the "Third Dimension Beauty" of sculpture...beauty in front, beauty in profile, beauty in back. Before you select your silver, be sure to see the five "Third Dimension Beauty" designs in Wallace Sterling. Left to right: Grande Batoque, Sir Christopher, Grand Colonial, Stradivari, Rose Point. Six-piece place settings from $27 to $35, according to pattern.
STRAUS HOUSE continued

IN THE DINING ROOM, colors tend to deeper, richer tones. Silver tea paper on the walls sets off the gleaming mahogany of the table. Paintings are Frederic Taubes’ Two Figures and Umberto Romano’s From Now On.

THE UPPPER FLOOR takes a cruciform shape to give major rooms a variety of exposure and a maximum of light. Modern equipment for both ventilation and air conditioning makes the windowless, inside bathroom practicable.

THE KITCHEN has easy-to-wash, rubber tiling on both the floor and the wall above the counters. The small cabinets over the sink and dishwasher are especially handy for spices, cleaning supplies. Instead of doors they have roll-top closings similar to the ones used on old-fashioned desks.

Building date on page 144.

LOVELY to look at
EASY to live with

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Bright new colors . . . inviting comfort . . . easy-to-clean surfaces . . . all combine to give you home beauty and service at its best.

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THE MASLAND DURALEATHER CO

Send for free Duran folder with sample.

Only genuine Duran bears this tag.
lovely to look at... delightful to own!

THE LIBRARY was built to the measure of a rare Oriental rug. The ceiling repeats its terra-cotta background, the pine paneling picks up the warm beige border. Mrs. Austin wove these colors into the curtains.

DUNHAM BASEBOARD HEATING adds beauty, comfort, size to every room

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Name
City Zone State

For building date see page 144.
ON THE SECOND FLOOR the children have their own playroom and kitchenette with dumb-waiter supply line to the pantry. Later on, these quarters can be turned into a guest room and bath. The master suite has a small sleeping room and larger sitting room, each with a dressing room.

THE UPSTAIRS HALL echoes the over-all color scheme of the lower floor. Walls are putty-gray, the carpet is yellow, curtains add a touch of red. The double doors lead out to the gallery; closets flank either side.

A CURVED STAIRWAY with delicate balusters leads to the second story. Mr. Austin has his record collection and Capehart player in a little room tucked under the stairs. Speakers were placed in cabinets in library. Portable speakers are in other rooms.

Day's work done... and I still feel like dancing!
Thanks to that wonderful COSCO POSTURE BACK

"Office" comfort for your kitchen—Now you can work as comfortably in your kitchen as the stenographer at her desk—thanks to the new COSCO Posture Back Kitchen Chairs and Ironer Chairs. Posture back adjusts up and down, tilts to follow every movement of your back—fights fatigue two ways! Large, sloping seat is 25" high on Kitchen Chair, the correct height for range, counters or ironing board; 16 1/4" on Ironer Chair—just right for any automatic ironer. Both feature sturdy, tubular steel construction with Duran-upholstered seat and back. Kitchen Chair comes in five colors, with chromium finish; ironer models in red or black, with chromium or enamel finish, casters or gliders. At your favorite store. Get yours right away!

HAMILTON MANUFACTURING CORPORATION
COLUMBUS, INDIANA

Cosco Posture Back Kitchen Chair: Seat 25" high; chromium finish. $10.95

Cosco Posture Back Ironer Chair: Seat 16 1/4" high. Chromium finish, casters. $12.95

Enamel finish, gliders. $8.95

"Slightly higher in Florida and Western states.

Two-way fit for every back
Adjusts up and down!
Tilts to follow the back!

Send for New Booklet!
Helpful hints for homemakers, "How to Lighten Your Work and Brighten Your Home." Send 10¢ in coin to cover cost of mailing. Write: Cosco, Dept. HG3, Columbus, Indiana.

COSCO Posture Back Kitchen Chair:
COSCO Posture Back Ironer Chair:

PORTABLE SPEAKERS are in other rooms.

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your best guide to window selection...is a calendar!

Look at all 12 months of your calendar—and you'll know why Curtis Silentite windows are your best buy for year-round comfort! For these beautiful, easy-to-operate wood windows are truly weather-tight...to help you create an ideal "climate" in your home. Here's why no other window can provide all the comfort-advantages of Silentite.

**SCIENTIFIC PROTECTION FROM WIND!** Only in Silentite—the self-fitting window—will you find the "floating" weather-strips that provide a snug, wind-defying fit—yet permit easy operation of the window. Silentite stops chilling drafts—and helps to hold fuel bills to a minimum.

**INSULATED AGAINST COLD AND HEAT!** Silentite windows are made of wood—because wood is an excellent insulator. Silentite windows feel warm to the touch in winter, and do not encourage condensation. And in summer, Silentite wood windows do not "heat up." Your dealer will tell you about numerous other advantages.

**LESS DUST—A CLEANER HOME!** Because of their special construction—efficient weather-stripping—Silentite windows keep dust out of your home. You have fewer cleaning bills for curtains, draperies, walls and rugs. That's one big reason so many housewives like Silentite.

Silentite windows come in 12 beautiful sash styles for every window need—and the cost is moderate. Mail the coupon for our booklet—it's full of usable window ideas for your new or remodeled home!

Curtis makes a complete line of woodwork for the modern home

---

**MURCHISON HOUSE**

continued from page 100

The main floor wings out to welcome the southeast breeze. A broad terrace extends along its length and overlooks an irregular-shaped pool. Mrs. Murchison often invites friends to swimming parties, serves a buffet lunch on the terrace. For large parties, living, game and garden rooms are used together. Building data on page 144.

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**THE SECOND STORY** rises over the central portion of the house, has walls of redwood siding in place of the brick of the lower floor. The sitting room is pleasant throughout the year. At one side it opens to the screened porch, on the other it centers on a small fireplace. The guest bedroom faces out to its own screened porch.
TIIK DINING ROOM takes its colors—soft red, beige and blue—from the three Oriental water colors paneled against the solid walls. On the Sheraton buffet: an old Dutch coffee urn, Lowestoft china.

A GARDEN COURT can be made from just ordinary garden elements if they are artfully deployed. Arthur S. Berger, landscape architect, here used steps, low walls, a live oak tree for shade and foliage in the grassy courtyard near the garden room.

ORIENTAL ACCENTS set the character of the living room. Textured walls of gray-gold Japanese grass cloth act as a foil for the Coromandel screen. The pewter lamps were made from old Chinese mandarin hat racks.

RUSCO Adjustable
all-metal VENETIAN
AWNINGS

BEAUTIFUL . . . PRACTICAL . . . PERMANENT
Go up once . . . never have to be taken down . . . stored or recovered . . . give you control of light, ventilation and visibility . . . protect against sun, storms, rain, snow, sleet.

From Sunlight to Complete Shade . . . with a Twist of the Wrist!

Rusco Awnings provide summer comfort and winter protection . . . give you many more advantages than any other awning. Their first cost is virtually their last cost . . . you'll be free of the disadvantages and inconveniences of conventional awnings.

STORMPROOF . . . WEATHERPROOF . . . FIREPROOF
Available in steel or aluminum and in a wide selection of harmonizing colors. Baked-on enamel finish retains its beauty for years. A permanent awning installation that retains its service and attractiveness throughout all seasons . . . enhances the beauty of your home.

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Gentlemen: Please send me illustrated booklet on Rusco Awnings and Jalousies and name of nearest distributor.

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Valuable franchise territories open to responsible distributors.
Imperial Tables

Imperial Tables are recognized for their distinctive craftsmanship and design... unmatched for their quality and rich finish.

Imperial Piecrust Occasional Table
Ageless beauty and distinguished craftsmanship are reflected in the matched mahogany top, the genuine carvings on mahogany columns and legs. Ball and claw feet.

Chippendale.

Imperial Console Commode with Mirror
So convenient with cupboard and drawer... so richly beautiful with matched swirl mahogany and brass finished ferrules. Mirror made of mahogany, carved crown.

These simple fruit desserts, using wines and liqueurs, give an informal meal gourmet distinction.

HOSTSSES who know food and whose dinners are talked about afterward will tell you that one of the prime requisites of a successful meal is a good dessert. It need not be elaborate nor do you need household rarities with which to create gourmet fare. All you need are garden-variety fruits, a new recipe, the courage of your palate, the conviction that there is no excuse for monotony and plenty of people who enjoy dessert. The dessert might be a delightful surprise, such as Hawaiian Nectar. To serve six, peel and slice 3 seedless oranges. Peel and core 1 fresh pineapple; slice and cut in quarters. Make layer of orange slices in bowl. Sprinkle with sugar. Add layer of pineapple. Sprinkle with shredded coconut. Repeat in alternate layers. Add 1 cup Cointreau. Let stand. Chill, or serve au natural. To concoct Strawberries Royal, you'll need champagne, fresh strawberries, 1 seedless orange and confectioner's sugar. Hull, wash, drain, arrange berries on bed of thin orange slices in bowl. Sweeten fruit to taste. Pour iced champagne gently over it. Ladle wine over fruit several times, serve. Cherries Flambe (for four) takes 1 can black cherries, 1/2 pt. heavy cream, maraschino liqueur, cognac, 4 macaroons. Pour cherries in chafing dish. Cover and heat. Add 3 tbsps. maraschino. Fill serving ladle with cognac and 1 lump sugar and ignite. Pour flaming liquid over cherries. Place one macaroon in bottom of each of 4 dessert cups. Fill with hot cherry mixture. Top with cream. Bananas St. Croix is easy to prepare, delicious to taste. Use 6 ripe, firm bananas, 1 lemon, 2 tbsps. butter, 1/2 cup honey, 1 cup of sherry. Cut bananas in half lengthwise. Butter Pyrex dish. Lay bananas in it. Pour honey over them. Add grated lemon peel. Bake in a moderate oven until golden brown, basting to glaze fruit. Add 1 cup sherry. Serve hot.

IMPERIAL FURNITURE COMPANY
Grand Rapids, Michigan
Founder Member Grand Rapids Furniture Makers Guild

Imperial Tables are made and sold in Canada under the name Delcraft-Imperial

HAWAIIAN NECTAR. Pineapple, orange and coconut flavored with Cointreau, has a tantalizing taste, is festive to serve. Cointreau liqueur is from Renfield Importers, Ltd., New York. Silver fruit bowl, divided silver-plated serving dish, silver spoon from Hammacher Schlemmer, New York.
Know your Scotch

Strawberries Royal for memorable occasions and for guests who will particularly enjoy well-ripened strawberries bathed in ice-cold champagne. Silver-plated wine cooler, crystal bowl, lucite-handled ladle, spoon, Lewis & Conger, N. Y. Bollinger Brut champagne, Julius Wile Sons & Co.

Cherries Flambe has an appetizing aroma as it comes hot from the chafing dish, redolent of maraschino liqueur. Copper chafing dish, chrome-sugar bowl, creamer, silver dish, silver-plated ladle, from Lewis & Conger, N. Y. Bols Maraschino, Van Munching & Co., Camus cognac, Browne Vintners Co.

It has always been the policy of Teacher's distillery to export only the best whiskies. There is only one brand—Teacher's Highland Cream—and only one standard of quality. You will find this delightful blend with the same unchanging flavour, the world over. No. 10 in a series of informative advertisements.

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The Scotch you know is always right

Blended Scotch Whisky • 86 Proof • Made since 1830 by Wm. Teacher & Sons, Ltd., Glasgow

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Beauty in any room begins at the windows! Start there... Start right, with proven Kirsch decorating ideas, and fine Kirsch drapery hardware. You'll be amazed at the BIG results you get from small investments in energy and dollars. Smart draw curtains, on smooth-working Kirsch traverse (draw cord) rods...with rich-looking side draperies, if you like, ...add a feeling of luxurious comfort to the entire interior. And so inexpensively!

Smooth...IN LOOKS AND ACTION

Kirsch traverse (draw cord) rods work better...and look better longer...because they're made better—by the leaders in the business. Cords are hidden inside the rod...Generous, positive overlap of the master slides insures privacy; your curtains stay closed...The bone-hard finish lasts years longer! In the extendable type, four length-sizes enable you to fit any window, from 28 inches wide to 150 inches wide. Kirsch traverse rods are available cut-to-measure, too, for an extra touch of "custom" luxury.

YOU CAN BEAUTIFY EVERY ROOM
...ALL TYPES OF WINDOWS!

There's a Kirsch rod or fixture to help you with any conceivable kind of window treatment! You can get Kirsch traverse rods in one-way draw, for corner or bay windows...and for French doors or in-swinging windows.

In the complete Kirsch line, you also find extender rods, to make any window look wider...a clever Kirsch valance pleater, for "professional" swag treatments...and many other useful drapery items. Insist on Kirsch when you buy!

Choose the Name
You Know!

DRAPERY HARDWARE AND VENETIAN BLINDS

BUY SAVINGS BONDS

BUILDING DATA continued

STRAUS HOUSE BUILDING DATA


AUSTIN HOUSE BUILDING DATA


MURCHISON HOUSE BUILDING DATA

FOUNDATION: Concrete down to solid rock. EXTERIOR WALLS: Ist floor, brick; 2nd floor, redwood siding. ROOF: Standing seam "Anaconda" copper. The American Brass Co. INSULATION: Rockwool bats in west wall, bathroom walls and all ceilings—United States Gypsum Co. GLASS: Libbey-Owens-Ford Glass Co. INTERIOR WALLS: Library, walnut plywood panels; garden and game rooms, redwood boards and brick; living room, grass cloth; one bedroom, mahogany plywood; other rooms, plaster covered with canvas. CEILINGS: Garden room and game room, redwood boards; all others, plaster. FLOORS: Game room, cork—Armstrong Cork Co.; garden room, split brick; living and dining rooms, library, bedrooms, halls, 6" oak boards; breakfast room, handmade tiles; baths, tile; kitchen, linoleum. PAINTS: Exterior, redwood, painted gray, brick, darker gray; interior, redwood ceilings and walls filled and waxed; others, plastered and painted. HEATING: Gas furnace—Airtemp Div., Chrysler Corp. BATHROOM PLUMBING: Crane Co. CONTRACTOR: G. W. Mitchell Construction Co.
EXPLORE THE "PICTURE" COASTS, THE ANCIENT FISHING PORTS AND INVITING BEACHES OF CANADA'S OCEAN PROVINCES.

Beauty beckons you to Canada

This year, go exploring over the border. Here all roads lead to the great outdoors, to natural beauty spots where you'll find relaxation and fun. Here is a land of charming old cities and smart resorts, of vast protected National Parks and historic inland cruiseways. See it all for the first time... or re-visit old scenes, old friends. Plan now to enjoy your kind of vacation fun in a scenic new setting. Write for information or use the coupon below.

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Now - Get just the Color Blue you want!

It's a long way from Navy blue to a delicate turquoise tint, with hundreds of shades in between! But no matter what color blue you need to match a slipcover, rug or your favorite vase, now you can get just that color in the finest quality ready-to-use interior paint.

Nu-Hue Custom Color Paints now bring you any shade of any color you want without old-fashioned guesswork or hit-or-miss mixing! You avoid disappointment—in advance—with this easy and accurate Martin-Senour Nu-Hue method for paint color selection.

You choose from hundreds of actually painted samples. And you can duplicate every prescription-mixed Nu-Hue Color at any later date—in flat, semi-gloss or enamel finish paint! No wonder decorators and housewives everywhere hail amazing Nu-Hue Custom Color Paints.

See for yourself how quick, how easy it is to get any shade of any color at any time.

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MECHANICS OF LIVING

New materials, new equipment to add to the comfort, efficiency and good looks of your house

NEW DOUBLE-HUNG WINDOW UNIT, left, has lever-operated pressure strips that force sash against frame, achieving weather-tightness. Sash lifts out for cleaning. Andersen Corp., Bayport, Minn.

COLORFUL WALL PANELS, small samples at right, are smooth or scored, easily installed in new or old houses. Baked-on finish is washable, doesn't chip or peel. 4' wide, various lengths, 7 colors. The Celotex Corp., Chicago 3.

VENETIAN WINDOW, below, may be left open in storms. Glass vanes operate from inside controls. For washing, screen lifts out. $45 for average size window. Pro-Tect-U Jalousie Corp., Coral Gables, Florida.

WILLIAMSBURG WALL BAROMETER, right, forecasts weather, tells humidity, temperature. By Airguide, 38" high, $150. Fee and Stemwedel, Inc., Chicago 47.

LOS RANCHOS BRICK, left, the thin Roman type for horizontal effects, is 1½" high, 12" long, $75 per thousand. Midland Brick & Tile Co., Chillicothe, Mo.

Fireplace of Dr. and Mrs. L. B. Sholl, Okemos, Michigan.

Continued on page 149
Glorious colors inspired by the West's strikingly beautiful Grand Canyon. Red, Blue, Green, Yellow, Tan, and Grey in patterns with a third-dimensional look. Exciting new styles to fit every taste. Virtue Brothers' famous quality in each distinctive set, yet reasonably priced.

Send for full-color book showing the many models and colors to choose from. VIRTUE BROS. MFG. CO. The West's largest manufacturer of chrome furniture LOS ANGELES 45, CALIFORNIA
CINCO
Sto-a-way aluminum, self-storing
COMBINATION SCREEN AND STORM SASH
A nationwide network of factory-trained Cinco Dealers
and installation men assures you that your Cinco
Combination Windows are specified correctly . . . that they
are installed in accordance with strict specifications.
This factory-to-you installation policy . . .
plus the patented Thermolok* Closure Frame and
other design and construction features assure perfect,
permanent fit and years of maintenance-free service.
... THEN YOU WILL BE SURE TO GET THESE
CINCO YEAR 'ROUND BENEFITS

- A more comfortable home the year 'round.
- Freedom from changing, storing, refitting storm
  sash and screens.
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- An investment . . . not an expense.
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Call your local Cinco dealer today or
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The Cincinnati Fly Screen Division
(Address in screens and storm sash since 1848)
of THE F. C. RUSSELL COMPANY
DEPARTMENT 3-H350
CLEVELAND 1, OHIO

DOOR AND FRAME, right, assembled
from standard parts, are easily inst-
alled. Door can vary 8" in width,
4" in height. The unit consists of cap,
pilasters, back casings, architraves,
jamb, sill and apron. The Curtis
Companies, Inc., Clinton, Iowa.

COMPACT KITCHEN, left, has a
range with 3 burners, 4-cu. ft.
refrigerator, 2 wall cabinets, stainless-
steel drainboards and 39" sink with
waste disposer. Space needed: 60"
wide, 25" deep, 84" high, $654.65
with Disposall; $534.50 without.
General Electric, Bridgeport, Conn.

DRESSLYN LAVATORY, designed for dressing table combina-
tions, has wide splash rims; 2 built-in soap dishes, non-tarnishing
fittings. 16" deep by 20" or 24" wide, in white or 6 colors.

ELECTRIC JANITOR, right, con-
trols dampers of any hand-fired
furnace, automatically, quietly.
The system (thermostat, pump,
motor) is smallest yet developed,
plugs into regular outlet, can be
installed by home owner. $22.90.
Minneapolis-Honeywell Regula-	or Co., Minneapolis, Minnesota.

AQUA-MITE, left, filters out
impurities, objectionable
tastes and odors including
chlorine. Built to last a life-
time, it fastens on most fa-
cets with just a screwdriver.
$6.95. Mansfield Aqua-Mite
Filter Co., 3029 North Aus-
tin Ave., Chicago, Illinois.
SUMMER FURNITURE
continued from page 93

ARMILLARY DIAL made of brass in Old English finish; 16" diameter. $100; 14", $85. Signs of zodiac appear on the outer hand. From Erkin Studios.

WROUGHT-IRON end table, left, by Salterini, has a glass top, 16" square, a mesh rack for magazines below it. Made in bronze, white, ivory and shrimp finishes. Table stands 23½" high, costs $20 at Bloomingdale's.

CONVERSATION PIECE, wrought-iron frame, removable foam-rubber seats and back, $135. Cocktail table on bronze base increases from 16" x 39" to 39¼" x 44". $72 with slate top. Edith Hernandez Shop.

CAPITAL coffee table with aluminum base 18" h., glass top 36" d., by The D. R. Bradley Company. Painted any color you like, $135. Anderson Furniture Studio, Dallas.

Bruce Ranch Plank Floor

gives style and distinction at moderate cost

With alternate widths and walnut pegs, the new Ranch Plank Floor has the informal charm of an expensive random-width floor. Yet it costs about the same as an ordinary floor. It is a beautiful, durable, solid oak floor with an inviting, luxurious appearance.

Ranch Plank Floor is completely finished, requires no sanding or finishing in the home. The finish is the famous Bruce "Scratch Test" Finish in a new, mellow "Decorator" shade (medium dark). Everyone likes it!

As your architect, contractor or lumber dealer about this beautiful new oak floor for your home. Mail the coupon below for colorful literature on Bruce Ranch Plank Floor.

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World's Largest in Hardwood Floors

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P.S. - Learn more about the ranch plank floor by visiting our website:
www.bruceranchplankfloor.com
Here is time-tested fabric wall covering at its best—the most charming array of decorator designs and stunning deep wall colors ever to bear the Sanitas® name! See new Sanitas... imagine it in your own home... know that you'll enjoy perfect walls for years to come. Freedom from cracks, permanent washability, amazing abuse-resistance, enduring beauty—all are yours with Sanitas at the price of good wallpaper! Standard Coated Products, Division of Interchemical Corporation, Empire State Bldg., New York.

SUMMER FURNITURE

continued from page 149

TRESTLE TABLE, 66" long, is Ranch Oak in a natural finish, $100. Two benches, each 60" long, $35 apiece. All are by A. Brandl Furniture Company. They are at the Suniland Furniture Co., Houston, Texas.

TEA CART designed by Kurt Fetz for Bennett is birch, 27" tall, with a 16" x 29" tray. It costs $40 and is at New Design, Inc.

LAZY SUSAN TABLE by Turchin, has two opaque glass tops, the larger 39" in diameter, stands 17" tall, on an aluminum base, $265. Available through decorators.

NEST of three tables, left, by City Reed & Rattan, are rattan in a natural finish. The heights range from 17" to 22", tops from 14" x 20" to 17" x 26". The set $65 at Altman.

All prices approximate. Stores in New York unless otherwise noted.
BERMUDA 

continued from page 119

HOTELS, GUEST HOUSES, ETC., . . .

People who stayed in the Castle Harbour before the last war, are apt to refer to it in those superlatives generally reserved for the Paris Ritz. Hence its reopening must be causing quite a wave of nostalgic effluvium to flood the collective American traveler’s breast. Reasons for this are the hotel’s excellent location on a narrow neck of land separating Harrington Sound and Castle Harbour, the bay after which it is named and which it faces, its luxurious appointments and the numerous diversions it offers. For the reopening it has a brand new pastel décor.

The Princess Hotel, glamorous in a more locally traditional fashion (although you might not believe it when you see its new lusciously colored entrance), offers the convenience of being practically in Hamilton, and it is particularly admired by ladies who prefer the insides of Trimmings’ Smith’s, A. S. Cooper & Sons and Cécile-Maison Française to the sunlit lanes and beaches. It has, however, a great deal more to offer than mere locational convenience. It, too, has been redecorated, and nicely so, by Mr. William Hockley Harrington who has brilliantly demonstrated the power of color to transform old surroundings into something new and pleasing.

Across the harbor from the Princess, in Paget and Warwick respective-ly, are the Inverurie and the Belmont Manor and Golf Club. We are not personally acquainted with either, but both have a large number of devoted “repeaters.”

The Elbow Beach Surf Club, a large hotel on the south shore, is American-flavoured, and seems almost always to have a lot of energetic young people around. For this reason, probably, it appears lively in those aspects of resort hotel life that appeal to the young. Down the shore a bit sits the Coral Beach Club, one of the Island’s pleasantest places for beaching—that is, if you like to do it in style, supported by good drinks and food. You’ll need an introduction to get in here.

The guest house tradition is well established in Bermuda, and it is an appealing one, especially to people who prefer small establishments. Our favorite is Ponsander Gate because we stayed there. It is run like a private home, with efficient but unobtrusive service, and has a beautiful old garden. The homelike atmosphere it shares in common with Newstead (both face Hamilton across the Harbour) and Waterloo House just outside the city.

Harmony Hall in Paget, although listed as a guest house, looks from the outside like a series of semi-detached villas. It relies less on homelike atmosphere than the others and more on

(Continued on page 163)
YOU GET EVERYTHING
WITH
CANVAS
AWNINGS

SHADE in its most agreeable form . . .
BEAUTY that wins instant and lasting admiration . . .
PROTECTION from the punishing rays of the sun . . .
COOLING COMFORT that represents air conditioning at its best . . .
FLEXIBILITY to meet the needs of the season, the day or the hour . . .
PERSONALITY in the wide choice of fabrics, colors and patterns . . .
ECONOMY in the first cost and continued by low-cost maintenance.

See your local awning dealer—he can give you everything in the scope and expertness of his service.

The Canvas Awning Institute, Inc., is organized to marshal every resource of art, science and industry in making available better fabrics, better awnings and better service.

THE CANVAS AWNING INSTITUTE, INC.
AND NATIONAL COTTON COUNCIL
"There is No Substitute for Canvas Awnings"

HOUSEHOLD SHORT CUTS

These new products ease your housekeeping routine

NEW KELVINATOR top-to-toe refrigerators double storage, yet take no more floor space than pre-war 6-cu. ft. models; have full-width refrigerated crispier drawer. This 11-cu. ft. model has freezer chest, 40-qt. crispier, $399.50. J. L. Hudson, Detroit.

SERVE HOMEMADE ICE CREAM any night your family wants it. It's no effort with Handyhol's 1-qt. Electric Freezer. Add cream mixture, ice cubes from refrigerator, $16.95. Lewis & Conger.

A SERVING CART will save you many a step. Simple, smart, with bumper tires, it folds away compactly. In maple $36.90; walnut $42.50 at New Design.

HANDSOME CHEESE BOARD, of Swedish red birch with pale green glass dome, smartest we've seen. Tray is 7" x 8½". Notched to hold knife, $7.10. Stainless-steel plane, $5.65. Bennie's.
CURRENT COOKING news is deep-fat frying electrically. *Naxon's* 4-quart Fryer turns out evenly browned food with ease. Hammered gray anodized enamel, walnut trim; basket, spatter shield, drain support, $14.95. In chromium with thermostat dial, $19.95. Hammacher Schlemmer.

CONCEALED CONVENIENCE: A garbage can on roller-bearing tracks, easy to install on any cabinet floor. When door is opened, can moves out and lid lifts automatically. When door closes, *Hide-A-Can* rides back into cabinet, and the cover closes tightly. Porcelain enamel inner pail. $14.95, at Lewis & Conger.

FRY CHICKEN in *Naxon's Electric Chicken Fryer*. It brings fat to right temperature, fries automatically, due to built-in thermostat. The cover has steam vents. Model matches fryer above. $12.95, J. L. Hudson, Detroit.

SLIM KITCHEN CLOCK by G. E. has the new "built-in" look. Easy-to-read numerals, red second hand. "Dinette" in red, green, ivory or white costs $4.95. At Jordan Marsh, Boston.

DRIP COFFEE MAKER is given smart lines by Tricolator. Makes good coffee by faster drip action, special filters. Ceramic and aluminum, $5.50. *Flame-tamer* base prevents spills, $1.69. Macy's, N. Y.

Mixer results by hand

...with World's Best Food Mixer!

It's the Ekco "Best"—fastest, most efficient hand food mixer. Plastic, spade-type grip handle—fits the hand. Big stainless steel blades—"nylon" geared to beat easier, faster and last longer. Won't tire the arm —won't wobble or splash in any size bowl! A wonderful gift for yourself or a friend. Sold at better stores. In handsome gift box. $4.95.

**EKCO**

"BEST" FOOD MIXER

EKCO PRODUCTS COMPANY

CHICAGO 30, ILL.
The builder of Shirley Place was born at Great Oak in the County of Sussex, England, in 1694, of the ancient family of Shirley, one of the few families of undisputed descent from the time of the Conquest. He came to America as "King's Advocate" in 1731. Ten years later he became Governor of the Province of Massachusetts and proved to have an ability, rare in that office, of pleasing both the turbulent Colonists and the Royal Government under George II. A sagacious strategist, he organized the successful conquest of Louisburg in 1745. Consistent with his rank, he built in 1747, near the Dorchester line in Roxbury, a mansion as fine as any in the Colonies. Still standing, although undeservedly neglected, its windows look out upon an uncertain future.

But contained within its redoubtable walls is a past as eloquent as that of any colonial mansion in America. Shirley House has seen two periods of glory and equally trim with remains left intact.

Classic dignity of tall pilasters and hospitable entrance are still intact.

MEN OF DESTINY WERE WELCOME HERE:
RESIDENCE OF THE ROYAL GOVERNOR OF MASSACHUSETTS, BUILT IN 1747.

George Washington to solace a grieving father and ask: "Who, Sir, is to take command of our forces in Virginia?" To which the Governor answered prophetically, "You." An early watercolor of this remarkable house, painted in the 1770's by an English soldier, Pirrie, now preserved in the British Museum, shows it with its two original wings commanding a distant sweep of Boston Harbor, white spires, frigates, barkentines, roofs of Beacon Hill. On the
water side, a classic Palladian window opened on the garden and a path led down to the large, always in readiness to take the Governor to town in pleasant weather. There were spacious living quarters, study, parlor, drawing room and entrance hall, which runs across the front of the house and is still paved with tessellated blocks of dark blue and white marble. Handsome doorways opened into the state reception room, sometimes used as a banquet hall, and here a notable party was held in honor of the Marquis de Lafayette, who visited during the occupancy of a second governor, William Eustis, who bought and restored the house in 1819. Then the wings on either side were replaced by verandas, windows and fireplaces were rearranged, cornices and panelling were elaborated, and a musicians' gallery erected over one doorway. John Adams, Henry Clay, John C. Calhoun were among the many guests. Of the grand staircase on which Governor and Madame Eustis received their guests, Daniel Webster remarked that "The Governor might have driven to bed in his coach and four." On the exterior of the house the tall pilasters, the dignity and beauty of hospitable doorways remain intact today, as do the windows with original shutters and window seats, and remnants of ornamental plaster. The floor of the state reception room was traditionally painted to represent a "carpet" with a firework border and centerpiece. Past grandeur can still be detected in the house, but the terraced approach of Governor Shirley's estate, the maze and formal gardens, ponds and willows are gone. In 1867 streets were cut through the property. Parcels of small building lots destroyed the beauty of the original site. The priceless contents of the house went for a pittance at public auction. Dismantled, yet still a symbol of pre-Revolutionary days—and for years the finest house in New England—it was moved to the dreary spot where it now stands. Destruction has been the fate of many such historic landmarks in Boston. Today the famous Hancock House is reduced to a mere plaque on a fence. Griffin's Wharf, scene of the Boston Tea Party, is a mark on an office building surrounded by city streets. Yet in its historic importance the Shirley-Eustis House has been said to represent to New England all that Mr. Vernon signifies to the nation. Due to the hazards of wind and weather, vandalism and neglect, it cannot survive another 10 years unless patriotic citizens rally to its aid and rescue it now. The mansion's sole support is the voluntary contributions from the Shirley-Eustis House Association, care of the Society for the Preservation of N. E. Antiquities, which maintains a caretaker on the premises. Thanks are due to a few persons—among them Mrs. Philip Gardner and Mrs. G. Colket Caner—for their tenacious affection for the old house and their tireless efforts to save it and, with the cooperation of the City of Boston, rescue it from oblivion for future generations. The project, endorsed by noted architects, museum heads and the Massachusetts Society of Colonial Dames, still hopes for help. One plan is to move the house from its alien, unsightly foundation to the Fenway, near the Museum of Fine Arts. Landscaped and restored, the Shirley-Eustis House can become one of New England's great historic landmarks. When you open this historic door today, your visit will be richly rewarded.

When the sun peeps over the horizon, you'll no longer have to jump out of a warm bed in a chilly house to push up the thermostat.

Automatic Wake-up...

Chronotherm automatically wakes up your heating plant and restores daytime comfort temperature. You get an extra hour of sleep. And when you get up . . .

Warm Bathroom...

You'll start the day off right with a shave and a shower in a delightfully warm bathroom.

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Your breakfast room, too, will be cheerful and warm. In fact, your family will get a "warm good morning" greeting all over the house.

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Chronotherm will keep your house temperature right on the beam from morning to night. You can relax and forget about your heating plant.

Why not get Chronotherm on the job in your home? You can replace your present thermostat with the PLUG-IN model and install it yourself in just a few minutes. It costs only $39.50 and will soon pay for itself in fuel saving.

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Honeywell

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ELECTRIC CLOCK THERMOSTAT

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2750 Fourth Avenue South, Minneapolis 8, Minnesota

Please send me free copy of the Chronotherm booklet.

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"These hidden features will save you money"

This unfamiliar view of a familiar object shows you one of the many reasons for the popularity of Eljer Bathroom Fixtures. The construction of Eljer Tanks safeguards you against a common cause of trouble and expense.

The Eljer overflow and ground-in valve seat are both made of real vitreous china...are an integral part of the tank itself. This eliminates the thin metal tubes and valve seats, commonly used, which wear and corrode and must be replaced. Vitreous china, of course, cannot corrode, will not require replacement, lasts the life of the fixture. These exclusive Eljer features have proved their worth in the millions of Eljer Fixtures now in use.

Yet an Eljer Fixture with this extra quality costs no more than an ordinary fixture...even less, considering the resulting savings in maintenance expense. For a free booklet on bathroom ideas, write Eljer Co., Box 192, Ford City, Pa.

SEWING MACHINES

You can embroider, monogram, mend, sew on buttons, with these versatile new machines

There is literally no form of home sewing, from making slip covers to darning socks, which the new machines can't achieve. They give you a hand-finished look with a minimum of effort. They thread easily, have simpler tension controls. You can run them backward as readily as forward.

Some machines have free arms for sewing on tubular fabrics, darning and mending; these have carrying cases which turn into work tables. Some models do two types of work: (1) straight stitching and (2) zigzag stitching, dial-controlled to be as wide, as close or far apart as you like. The results are innumerable embroidery effects, as shown in the photographs below. With them you can monogram, insert laces, finish edges with overcasting or scalloping, applique, work in two colors. They will make buttonholes, sew on buttons, snaps, hooks and eyes, all without special attachments. The four we show all run on AC/DC, store compactly and can be carried or moved easily. The last two can also be obtained in cabinet models.

Below is some of the work easily done on an Elna and particularly good for slip covers, curtains and bedspreads, quilting, decorative borders, hems, monograms.

Elna has free arm for tubular work, slipcover corners; recessed light, horizontal bobbin, fingertip-controlled stitch length, forward-reverse action, knee control. Lightweight case opens to form table, $179. Elna Corporation, N. Y. "Uldale" material by A. R. Stockdale.

Free arm, left, of Elna, for sewing or darning sleeve. For tubular work, carrying case (shown above opened out to form work table) is set aside to permit handling material.
QUITING, tucking, gathers, edge stitches, below, made by Portman attachments, are useful for finishing decorating fabrics. Special feet to darn; to insert zippers.


NUMBERED DIAL, left, automatically controls length of stitches and forward-reverse sewing. All regulation American attachments can be used on this Portman sewing machine.

A FEW VARIATIONS, below, of the zigzag stitch, show how effective simple patterns can be, used as borders or edgings on light or heavyweight materials.


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SATIN-STITCHING, below, narrow and wide, one of various easy finishes. Others include: eyelets, lace insertion, braiding, piping, shell stitch. Sews nylon, leather.

SEWING MACHINES continued from page 157

Sewing's newest attachment for saving hours of tedious hand sewing is the blind stitcher. Its invisible stitching is a boon for hemming curtains, for slip covers, tablecloths and dresses.

PFAFF has dial to switch from plain to fancy sewing, buttonholing. Lever controls length of stitch, forward-reverse, darning. Uses up to three needles, works in three colors. Portable, $229; cabinets up to $330. Pfaff, New York. " Orient" fabric, Stapler.

ZIGZAG DIAL of Pfaff, left. Lever nose at "0" for straight stitches, once to the left for zigzag stitching. Each further turn of the lever increases the width of the individual stitches.

New sewing machine attachments

Vogue nylon curtains in petal pastels

This Spring make every window a picture with misty-sheer VOGUE Nylon Marquissettes. Choose graceful tailored panels for classic backgrounds . . . richly ruffled styles for soft flattery . . . matching or contrasting colors to complement each room in your home.

AMERICA'S MOST BEAUTIFUL CURTAINSS

Tailored styles and Friscilla, Cross-Cross or All-Around Ruffles—in a wide variety of quality fabrics including crispest Organdies, luxurious Rayon and Durafinished Cotton Marquissettes, as well as Nylon. At Good Stores from Coast to Coast.

• Problem windows? Queries about curtains? You'll find all the answers in this interesting, illustrated booklet by Harriet Stillman. Just send 10c to Dept. 96C, 321 Fifth Avenue, New York, N.Y.

SINGER'S buttonhole attachment turns out either slot-type or keyhole buttonholes. Complete with interchangeable templates for making five different sizes, $9.95 with plastic storage box.

BLIND STITCHER attachment takes place of presser foot; makes smaller, more even blind stitches than you can by hand. Useful for any type of hem: pinked, seam-bound, bias and circular. $4.95.

STRIPPER FOOT on buttonholder holds the sheerest fabric firmly, prevents snagging or creeping up of material while in operation. Tip: work twice around for strength and neatness.
TALISMAN ROSES, whose golden-yellow and orange-scarlet buds open to brilliant flowers, are among the loveliest bicolor hybrid tea roses, long-stemmed, pungently scented. They are shown here in a compote with bonbon dishes of old English china (circa 1820) against a background of Chinese wallpaper. The colors of the roses highlight the handsome mahogany bowfront chest by Baker, $279 at Wanamaker’s, Philadelphia. Roses are through the courtesy of Roses, Inc.

SUBSCRIPTIONS

The subscription price of House & Garden is $5 a year and $7.50 for two years. For further details, turn to the notice at the bottom of the contents page.
CHILDREN IN THE KITCHEN

continued from page 114

Following is the shopping information for the merchandise shown in the kitchen on pages 114 and 115.

All prices are approximate.


Upper left photograph.

Left to right: base cabinet, 15" x 36", $54 including top; base corner filler, $35 including top; filler insert, $4; Kitchenaider (sink and sink cabinets), 42" wide, $125; food waste disposer (under sink), $120.

Right photograph.

Left to right: base drawer cabinet, 15" x 36", $67 including top.

Above: rolling door cabinet, 18" wide, $80; two-door wall cabinet, 36" x 18", $83; two-door wall cabinet, 21" x 18", $83.

Lower photograph.

Left to right: base cabinet, 27" x 36", $73. Above, two-door wall cabinet, 27" x 30", $83; two-door wall cabinet, 30" x 18", $27. Far right, two-door wall cabinet, 36" x 30", $81. All at Jordan Marsh, Boston; Wm. Taylor & Son Co., Cleveland, and Maison Blanche, New Orleans.


(Lower photograph). (On counter-top, left of refrigerator) Myrtlewood Gifts pepper grinder, $4.50, and salt shaker, $2; both at Evelyn Reed, New York.

(On counter-top, left of range) Myrtlewood Gifts pepper grinder, $4.50, and salt shaker, $2; both at Plummer, Ltd., New York.

systems have been in service in G-E Refrigerators for 10 years or longer!

The handsome 11.1-cu-ft home freezer above holds 339 pounds of assorted frozen foods! Also available in 4- and 6-cu-ft models.

THE RED CROSS in action is the American neighbor at work

E very spring, in an outpouring of generosity, the nation puts its hand in its community pocket and pays tribute to one of its proudest institutions: the American Red Cross. Founded in 1881, its services to human welfare stretch across time and space to every battlefront, flood, fire, hurricane and quake-shattered disaster area, to every epidemic-stricken community and to every citizen who needs help and hope. In dispensable in war, more than ever indispensable in peace, the American Red Cross is working side by side with the United Nations, on the home front and overseas, to alleviate world-wide suffering. This March is Red Cross Month, a time to give generously. In faraway outposts and from coast to coast, human needs will be met daily, mass feeding given, shelter, warmth, hope provided—backed by the resources and kindness of the American people, the warm-hearted efficiency of the Red Cross,
Hardy plantain lilies give bold foliage effects

These sturdy perennials lend variety of size and color in their foliage, blues and whites in their flowers

Plantain lilies, common in old-fashioned gardens, are a comparative novelty to today's gardeners who have yet to discover their excellent possibilities. They are so easy to grow, especially in semi-shaded or moist locations, that once established you will have few worries. Almost any soil will do, but they will put on a real show in a well-prepared, well-nourished bed. Some flourish in the open border, too, and their ornamental foliage and attractive lily-like flowers have infinite uses in the modern garden, where their striking effects will give fine contrast all season and blooms from early summer into September.

While any of the hosta, or plantain lilies, will consent to grow in sun and in mediocre soil with little or no care, all of the species and their varieties do better with some shade and in a rich, moist loam. The variegated sorts do best in light to heavy shades. Those with bluish and gray foliage, too, are only at their best when out of the brilliant sunlight. And without sufficient water, especially in August, the delicate texture of Hosta plantaginea sun-scalds severely and the plant sucks about producing its bloom along in September. The lance-leaf one is probably the best of the lot to use in full sun.

The bluish and gray-foliaged types do not like much overhead watering for their velvety, glaucous finish will wear thin under such treatment, if it is long continued. Avoid a dank, soggy soil; the cushion-type lily in particular succumbs to crown rot disease unless the soil is well drained.

Frost and hail are perhaps the worst enemies of the plantain lilies. All, too often in our garden, late spring frosts catch the cylinders of young leaves. They always make recovery and look fairly well before the end of the season, but we have found they almost never bloom if thus injured in the spring. And how hail can riddle and tatter those big leaves! Slugs and snails have a taste for the tender young shoots and are the worst insect enemies these plants have. Grasshoppers will feed on the foliage to some extent but are readily controlled with 5% chlordane dust.

Hostas do not seem to resent being dug and reset at almost any season of the year, though spring is the usual time for planting the tuber-like roots. Since a clump becomes more beautiful with age, leave enough space for future development without overcrowding. Some of the rarer kinds make a slow growth. When the time comes to divide a clump, lift and break it up with a spade or axe. A top dressing of planlain lilies since they first came from the Orient to our gardens in 1830; the year, though spring is the usual time for planting the tuber-like roots. The year, though spring is the usual time for planting the tuber-like roots. The year, though spring is the usual time for planting the tuber-like roots.

(Continued on page 162)
LILIES continued from page 161

The late eighteenth century. They were first considered as daylilies, or Hemerocallis, then when given a generic name of their own, paraded variously as Fendia and Hostia; the latter name now generally accepted by taxonomists.

The best method of buying plantain lilies is to select the growing plants in the nursery, on the basis of appearance and suitability for the space where you will plant them, regardless of the name. Or you can have a lot of fun building up a collection, as we have, by buying "names" and then sorting them into their probable groups.

Hostas do fall into quite definite groups. First there are the large, bold, yellowish-green leaves and showy white, tubular, fragrant flowers beginning in August of H. plantaginea, the best known of all plantain lilies. The leaves of H. fortunei are very large and more or less blue-green, with a distinctive ribbed effect. The flowers, only slightly less striking than those of H. plantaginea, are clear lilac, borne on stalks held well above the foliage in June and July. Bold again are the leaves of H. sieboldiana, more glaucous than H. fortunei, but the smaller flowers are in close racemes, scarcely rising out of the great cushion-like mass of foliage.

Lance-like leaves with long petioles or leaf-stem characterize H. japonica, also known as H. lancifolia. Into this group fall the smallest of the plantain lilies. Somewhere between the first three groups and the last lies H. coerulescens, with leaves larger than those of H. japonica but nearer to this species in form. Except for their size, the main difference between H. coerulescens and H. japonica would seem to lie in the flowers. Both have nodding bluish-lavender blooms borne in wand-like one-sided racemes, but the individual flowers of H. coerulescens abruptly expand into a bell-shape, while the slender tube of H. japonica opens out more gradually. H. japonica usually shows one small leaf on each stem. Stalks of H. coerulescens have a few small bracts, but no true leaves. These groups fall several varieties of great interest to both the collector and the gardener (to whom their landscape possibilities, especially in shaded places, is a real joy). H. japonica var. undulata, the Wavyleaf plantain lily, is one of these and is frequently considered a species. Its flowers are few, lilac, and are like those of H. japonica, though the leaves are broader and much waved in outline. Foliage may vary from green to white or yellowish bordered, or almost without any green coloring. Several forms are given names such as variegata, media picta and aurea variegata.

H. japonica var. tardiflora blooms late, has shorter petioles, and in our garden is generally smaller than the type. A variety albomarginata belongs with the japonica group, and as the name suggests is streaked and edged with white. The variety that came into our garden as H. minor-alba probably belongs here, too. It makes a refined mat of bright green leaves, has white blooms, is a nice edging plant or can take a place by a rock-garden pool.

Thomas Hogg (H. decorata), with lavender flowers borne in profusion in August and September, may well be a form of H. coerulescens. Its handsome large leaves have a clear silver margin which defines the rich green.

Both H. glance and H. sieboldiana are large and metallic blue-green in foliage color. The true H. sieboldiana is the cushion plantain lily, producing its flowers down in the foliage. H. fortunei gigantea, similar in foliage effect, will carry its showy flowers well above the clump, even to a height of five feet under favorable conditions.

Even when they are not in bloom, plantain lilies will contribute a valuable accent to your garden. Plants with such ornamental foliage are not easy to find. Add to this their preference for shade where such bold effects are sorely needed and where late summer bloom is rare. The total comes to a truly useful garden plant.

CLAUDE NORTON
BERMUDA

modern conveniences. The service is really superlative.

Another type of accommodation is the cottage colony. It is the most recent species of the genus, and appears to be the result of crossbreeding, providing, as it does, hotel quality service with the isolation of a private cottage. We were most taken with Cami Girl Beache in Somersel; but Pink Beach, The Reefs and the Ledge later are not without considerable charm, and all except the last overlook the ocean. Both the Princess and Horizon Hotels have put up cottages for their less gregarious guests.

The town of St. George's, which has a fine, sleepy old-world atmosphere all its own, has a hotel all its own, too. The rambling St. George, high on a hill, is perhaps the most perfect place in the western hemisphere to rest, rest, rest.

If you haven't been to Bermuda in the past few years, you will find other new features besides cars: notably La Caravelle, an excellent French restaurant; Pedrolini's Number One Parliament Club, another fine new restaurant in the quarters of the defunct Ace of Clubs; and, in the same building, a new liquor store, The Wine Shop, with an unusual liquor store décor.

TRANSPORTATION

By sea: The Furness Line's Queen of Bermuda leaves New York every Saturday afternoon and arrives in Hamilton the following Monday morning. Minimum first class fare is $125, round trip. There will be special sailings at Easter.

By air: Pan American World Airways flies daily (4 times a day during Easter season) from New York in 2 hours by Stratocruiser and 3 hours by Constellation. Other flights (1 or 2 a week depending on the season) go via Boston, take 4 hours. Colonial Airlines flies 5 days a week from New York in 3 hours, 45 minutes, with one flight stopping at Washington. BOAC flies daily from New York in 3 hours, 15 minutes. The round trip fare from New York is $126. Arrangements can be made to go one way by boat and one way by plane. BOAC also has 4 flights weekly from Miami, with change-overs in Nassau which take about 6 hours. Round trip fare is $133.86. Fares do not include 15% U.S. transportation tax. BOAC's New York service to be discontinued March 31.

House & Garden assumes no responsibility for unsolicited contributions except, of course, to accord them courteous attention and ordinary care. Manuscripts must be accompanied by postage for their return.

TO OUR CONTRIBUTORS

HOSTESS SERVER

of Exquisite Beauty and Charm

Let the gleaming beauty of this gorgeous new Footed Hostess Server add both distinction and completeness to your next buffet luncheon, supper, bridge or cocktail party—an elegant expression of gracious living . . . Of brilliant hand-worked crystal, its clean, dignified lines symbolize the ultimate in unhurried craftsmanship, meticulous design. Its 8" height, 13" width, 140-oz. capacity and 8-oz. center sauce or dressing well insure ample proportions for a generous guest-list. Perfect for shrimp, canapés, hors d'oeuvre, salads, cheeses. Yet the surprisingly moderate price will intrigue you!

WEST VIRGINIA Glass

For apartments, dining alcoves, or dining rooms, Unique's "Casual Modern" series is very much at home in an attractive, informal manner. Seldom, if ever, have colonial and modern design been so effectively combined into pieces of such graceful proportions—enhanced by the natural warm beauty of richly finished maple wood.

The Captain's chairs—the round table which extends to an oval 46" x 60" (the Lazy Susan is removable)—a cupboard of generous proportions and a full size buffet form a combination of inviting hospitality. Optional pieces are suggested below.

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The Captain's chairs—the round table which extends to an oval 46" x 60" (the Lazy Susan is removable)—a cupboard of generous proportions and a full size buffet form a combination of inviting hospitality. Optional pieces are suggested below.

See it at your leading furniture or department store—or write for complete descriptive folder.

UNIQUE FURNITURE MAKERS WINSTON-SALEM, N.C.
Traveling Companions

Here is the luggage you'll see everywhere this year from Banff to Bermuda and Curacao to St. Moritz.

The luggage you choose for your winter holiday is an investment in travel comfort—to be shopped for with as much care as the clothes you'll buy for Palm Springs, Punta del Este, snow sports at Placid or just lazily motoring south. Compact packing space is essential, as is the selection of luggage which is light, roomy, durable and convenient to stash away on shipboard, in the sky, or the trunk compartment of your family car. Choose your luggage critically. Test it by weight, grip, frame, leverage and surface smartness. Examine sections for accessory usage, fold-away clothes space. Remember quality luggage lasts longer, travels further.

COLORCARD hat box by American Tourister Luggage is Thermold constructed in one-piece plywood frame, has a scuff-resistant Permanite covering. One of 11 matching pieces in horizon blue, red, gray or green. $13.50 at Arnold Constable, N.Y.

STOWAWAYS by Boyle Leather Goods Company are light, roomy, for motor trips. A set weighs 16 pounds. Two sets (10 bags) fill space usually taken by three suitcases. Shoe bag, $15. Duffle, $15. Wardrobe, $45. Hat bag, overnight bag, below, $12.50 each. At Abercrombie & Fitch, N. Y.

LADY VAL-A-PAK by Atlantic Products Corp. packs like portable closet, opens to dress-length, has waterproof zipper section, swing-out hangers, pockets for cosmetics and shoes. In blue sail-cloth, red trim, $25. In natural Ray-Flax trimmed with red, blue or brown, $30. At Bullock's, Los Angeles.

"These luxurious napkins add new glamour to table settings"

GLADYS SWARTHOUT, STAR OF OPERA, CONCERTS, BANDS AND R.C.A. VICTOR RECORDINGS

They're MASSLINN® non-woven rayon and cotton napkins!

Give your own table settings this luxury look the next time you entertain! Beautiful napkins made of this new kind of cloth have a lustrous beauty all their own. They’re full-bodied... won’t flutter off laps. They’re downy-soft... super-absorbent... sturdy.

With all their loveliness, Masslinn napkins are priced so low they can be thrown away when soiled!

See Masslinn napkins at Department Stores (Stationery or Housewares Departments) or Gift Shops—in cocktail, luncheon and dinner sizes... in a wide choice of solid colors and distinctive patterns. Or take advantage of this offer.

Get This Introductory Offer!

Chicopee Mills, Inc., Dept. BGC-3
47 Worth Street, New York 13, N. Y.
I enclose 20¢ in stamps or coin for trial supply of 2 dinner-size Masslinn napkins... with a beautiful Masslinn guest towel included.

Name

Address

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Masslinn napkins

non-woven rayon and cotton cloth

*Chicopee's trademark for napkins, towels, chesepers and non-woven fabrics.
Today's steam irons

Improved features insure a fine finish for your clothes, are an enormous help to home sewers.

You don't have to be an old hand at ironing if you can turn out smooth, well-finished clothes. It takes just a little practice with the latest steam irons.

These new combination steam-dry irons (a far cry from the first cumbersome models) have come a long way from the professional tailor's heavy tool. The new irons are fully automatic, lighter in weight, hold more water, steam faster and longer, switch from steam to dry. They do away with sprinkling, dampening of clothes (a boon to busy women who aren't always ready to iron laundry fresh from the line). They speed up the work, glide along without pressure, cut down need for a press cloth and prove an invaluable aid to dressmaking. To get the most out of your new iron, read and follow the instructions that come with it.

Use distilled water, unless otherwise specified. Most tap water is hard and deposits that send an iron to the repair shop.

To get the most out of your new iron, read and follow the instructions that come with it. Use distilled water, unless otherwise specified. Most tap water is hard and deposes that send an iron to the repair shop. Always disconnect iron when filling and put it away empty and dry.

Two with portable water tanks

G.E.'s new steam iron has two improvements: front filling and emptying; pushbutton control to switch from steam to dry ironing. Steam forms a drop at a time; doesn't boil. The iron weighs 4 lbs., costs $7.95.

Lightweight plastic reservoir snaps on and off Proctor's new Never-Lift, left, for dry or steam ironing. Tank holds full cup of water, makes steam at turn of a knob, cuts it off with a reverse turn for dry ironing. Steam flows only when iron is in use. Reservoir never needs emptying. Price, $22.95.

Steam soleplate and water tank unit slips onto General Mill's Tru-Heat Iron, right, converts it instantly for steam. Tank holds 1½ cups of water for 30 to 45 minutes ironing. Clear tap water may be used, since attachment comes apart for cleaning at home. Tru-Heat iron, $12.95; separate attachment, $8.95.

Don't look now, darling... but you just dropped a lovely MELMAC® plate.

"Just call me butter-fingers, Mother. But don't worry. Dinnerware molded of MELMAC is unbelievably hard to break!"

Happy the bride who can daydream through her melmac morning dishes — because she has no fear of breaking any. When she looks at a beautiful melmac-molded cup she glows inside. (And so would you.) When she feels melmac, she thinks of satin. (And so would you.) When she lifts a melmac-molded dinner-plate... or a dozen, she marvels at the lightness. (And so would you.)

Naturally, dinnerware molded of melmac costs a little extra. Get a set today. If none is now available at your favorite sources, write American Cyanamid Company, Plastics Dept., 30 Rockefeller Plaza, N. Y. 20, N. Y.

P.S. Dinnerware molded of melmac is safe to wash by hand or machine.

Some of the happy owners of melmac dinnerware are:

Mrs. H. Goevernor Greene, Cedarhurst, Long Island, N. Y., sets a lovely table with dinnerware molded of melmac.

Mrs. Milton H. Rowley, Erie, Pa., finds melmac dinnerware's colorful charm welcome as its durability.

Dinnerware molded of melmac is sold under the following brand names:

BOONTONWARE, BROOKFARIE, DALLASWARE, LIFETIMEWARE, MALLADWARE, MAPLEX, MELALUC

NORTHERN AIR-WARE, PENTRAWARE, TEXASWARE
TWO WITH FLIP-UP HANDLES, BUILT-IN FUNNELS

HANDLE of new stainless-steel Conco automatic steam-dry iron, left, flips up for easy filling. Holds 11 ounces of water to do over 1½ hrs. steaming. Special internal baffle prevents spitting or dripping, even when you fill iron while hot. Easy-to-read steam and dry fabric dial. Weighs 3½ lbs., $17.95.


LIFT-OFF CAP of Presto, left, is at top front of handle for ease in filling, draining. Steams up to 90 minutes on 6 oz. of water. Converts tap water from wet to vapor steam. Heat indicator behind cap indicates soleplate temperature, double-checks heat selected. Rounded heel, Weighs 3½ lbs. $17.95 with stand.

DOUBLE WATER CAPACITY, 16 oz., of Silex Duo-electric iron, right, triples the steaming time of most steam irons. Three-way "Y" shaped steam grooves on soleplate provide all-over sheath of steam. Iron rests on heel for front filling, has easy set fabric dial. Use as dry iron, too. Only 2½ lbs., $17.95.

Write to House & Garden's Reader Service for stores carrying these irons.
We get rid of our garbage problem...ELECTRICALLY!

AMAZING NEW GENERAL ELECTRIC DISPOSALL® CAN BE QUICKLY, EASILY INSTALLED IN MOST ANY PLUMBING SYSTEM!

1. So Easy! After scraping food waste into drain opening, you simply lock protecting cover with a twist to the left. Messy food wastes are out of sight, out of mind!

2. Now turn on cold water! This automatically starts action in Disposall hidden below. All food wastes are shredded into tiny bits—flushed away to sewer or septic tank.

3. This G-E "Wonder" appliance eliminates messy, pest baggage—the modern, sanitary, G-E way. The G-E Disposall works equally well with sewer or septic tank!

THE DISPOSALL IS G-E DEPENDABLE!

15 years of pioneering by General Electric have made the Disposall as DEPENDABLE as only a G-E appliance can be. For the average family, the cost of an entire month of operation is just a few pennies.


DISPOSALL MEANS GOOD-BY TO GARBAGE—AUTOMATICALLY!

BOOKLETS continued from page 77

GARDENING

Aquatic plants are described in a new spring catalog. Illustrated in natural color, pages have directions for growing water garden plants and other varieties. Free in U. S.; 15c in Canada. Wm. Tricker, Inc., 207 Brookside Ave., Saddle River, New Jersey.

EndoWeed, an improved lawn control, kills over 100 different weeds. Companion garden aids, Vigoro—a balanced plant food—and EndoPost—an insect control—are also described in pamphlets from Swift & Co., Plant Food Div., Union Stock Yards, Hg. 3, Chicago, III.

The Cherenmaster, a one-wheel garden tractor, is quick starting, easy to operate. The unit is versatile, can be used for many lawn and garden tasks. For your folder, write to Cherenmaster Div., Lodge & Shipley Co., 804-1, Evans Street, Cincinnati 6, Ohio.

Lawn Care is a pamphlet which tells about weed control, seeding, shade, Scott's lawn seed, 4-x weed control and Scott spreaders are described. For a two-year subscription, without charge, write to O. M. Scott & Sons Co., 15 Spring St., Marysville, Ohio.

SILVER

Pacific Silver Cloth is described in a little folder. For lining silver drawers, storing hollow-ware, or making your own silver wrappers, this cloth is one of the best of silver protectors. The cloth contains a silver compound which keeps your fine pieces free of tarnish. Directions tell how to make bags for silver. Pacific Mills, Hg. 3, 217 Church St., New York 13, New York.

Tuttle Silver is a new little booklet featuring Onslow, Hannah Hull, Feather Edge, Windsor Castle and Classic Antique silver patterns. Also shown are beautiful Paul Revere urns and teapots, pichkis, bowls and the impressive Windsor Castle tea service. Price lists for the flatware are included. Tuttle Silver Co., Hg. 3, 207 W. Canton St., Boston 18, Massachusetts.

DECORATING

At Home shows Wunda Wreve rugs in interiors. These loom-woven cotton rugs made in several colors, can be laundered and vacuumed easily. Color photographs indicate their adaptability to room colors and textures, their ability to blend with period or modern furnishings, Belrug Mills, Hg. 3, Greenville, South Carolina.

A bright booklet tells "How to Choose your Venetian blinds." Excellent color pictures show you a new color note to blend with period or modern furnishings. Space saving ideas and has been used in such national shrines as the Betsy Ross House, the Lee Mansion National Memorial, Ash Lawn and the John Marshall House. Folder lists sizes for full and twin beds, Morgan-Jones, Hg. 3, 50 Worth St., New York 13, New York.

FURNITURE

Precedent, Drexel’s modern furniture line, is displayed in 25 color pages. Each piece of this furniture, designed by Edward J. Wormley, is "creativity and idea-inspiring. The room settings shown will enable you to incorporate many decorating ideas in your own rooms. 25c. Drexel Furniture Co., Hg. 3, Drexel, North Carolina.

Riggs Reproductions brings the show-room to your house. Furniture sections are described for convenience in ordering. Fabric samples, choice of color and materials, will be sent you after you have picked an upholstered piece. The book is filled with pictures of mahogany reproductions in living rooms, dining rooms and bedrooms. Graceful brassware designs, fire sets, andirrons, fire screens (p) are pictured. 25c, Biggs Antique Company, Hg. 3, 900 W. Marshall Street, Richmond, Va.

A Sketchbook of Tables presents functional tables sketched in a variety of uses, many of them deviating from tradition. The sketch-text shows use of tables with the living area, at the dinette, in corners, with chairs, windows. A portfolio of Brandt tables and a chapter on table care are included, 25c, The Brandt Cabinet Works, Inc., Hg. 3, Hagerstown, Maryland.

MISCELLANEOUS

Capture the Sun with Hydro-Flo heating. Based on a radiant heat principle with forced hot water, Hydro-Flo equipment supplies a modulated, constant heat, distributed through radiators, baseboards or radiant panels. A zoning system allows different temperatures for the rooms. Bell & Gossett Co., Hg. 3, Morton Grove, Illinois.

Idea File for Kitchens is a neat kitchen helper designed by Elkon, manufacturer of stainless-steel sinks. It contains five large colored envelopes arranged in a gay red binder type of book. The idea is to file clippings and suggestions in envelopes labeled: Interior decorating, Kitchen furniture, Electrical appliances, Space saving ideas and a novel novel envelope entitled There’s an easier way to do it now. This is one file you won’t want to be without. 25c, Elkon Manufacturing Co., Hg. 3, 1874 South 54 Avenue, Chicago 50, Illinois.
CARIBBEAN CRUISES
continued from page 118

E VERY Friday afternoon the Grace Line’s Sante Paula or Santa Rosa leaves New York for a 12-day cruise, visiting Curacao; La Guaira and Puerto Cabello in Venezuela; and Cartagena in Colombia. (At La Guaira, you may take a conducted Grand Tour of the Andes that includes Caracas, Maracay, Valencia and Puerto Cabello.) The minimum first class fare, exclusive of shore excursions, is $43.50.

One of the Grace Line's new air-conditioned cruiser-passenger ships, the Santa Clara, Santa Sofia and Santa Monica, also leaves New York every Friday on a 16-to-18-day "cruising cruise." This one, designed for travelers who like to live comfortably yet simply on shipboard, stops at Puerto Cabello and Maracaibo in Venezuela, and Barranquilla in Colombia. The minimum fare is $43.50. Information about the places visited follows:

CURACAO

Curacao is a bright, tidy little island whose light-opera aspect belies the fact that it contains one of the world’s largest oil refineries. It is the largest and most important of the six islands forming the Netherlands West Indies, the others being Aruba, Bonaire, St. Martin, Saba and St. Eustatius. Its north coast, exposed to the trade winds, is cliff-lined and almost without bays, but on the south shore there are several, the most prominent being Schottegat which forms the harbor of the capital, Willemstad. Schottegat connects with the sea through a narrow canal-like waterway named St. Anna Bay, which bisects the city. One of the pleasant features on arriving is to taxi by ship through the center of town, past the narrow gabled buildings, each a different color, that line the quays.

The most absorbing diversion in Willemstad is shopping in the section called Punda. All goods except tobacco and alcoholic beverages come into Curacao under the low duty of 3%, so you can find good bargains in French perfumes, Swiss watches, silks and ivories from the Orient, Brazilian and Argentine leather goods, Swedish crystal and Dutch tile.

If you are planning to stay a while, the Hotel Americana is a good place in town. Located at one end of the pontoon bridge, "Queen Emma," that floats across St. Anna Bay, it is right in the center of things. The Piscadera Bay Club is an excellent place to swim, and the Chobolobo Club (with its illuminated glass dance floor) should take care of your nightlife.

VENEZUELA

La Guaira is the leading seaport to Venezuela and possesses one of the
(Continued on page 170)

HOW TO KEEP SILVER
BRIGHT WITHOUT POLISHING

Now you can use your sterling every day without wasting hours repolishing it. To keep silver beautiful, simply store your flatware and hollow ware in Pacific Silver Cloth. It protects the polish by filtering tarnish out of the air. Lasts a lifetime!

STERLING STAYS GORGEOUS . . .
SILVERPLATE lastS longer

Constant repolishing wears off silver-plating. Save time and work, keep yours lovely years longer the Pacific way. You can buy Pacific Silver Cloth in chests, bags, and rolls—or by the yard—at leading department stores and jewelers.

Write for booklet and name of nearest dealer to
Pacific Mills, Dept. P-3,
214 Church St., New York 13, N. Y.
CRUISES
continued from page 169

world's most stunning harbors, with mountains rising two miles above its shores and red-roofed buildings strewn down their slopes. To reach Caracas, the capital, you traverse a twisting mountain road of remarkable beauty.

Caracas, though high, is surrounded by still higher mountains, and possesses an eternally spring-like climate. It is, to say the least, fraught with memorabilia of Simon Bolivar, but the citizens can apparently look backward and forward at the same time, since they are constantly adding modern suburbs, clubs and hotels such as El Conde, the Nacional and the Avila.

A delightful motor trip out of Caracas—and the one which the Grace Line features—is over the road to Maracay, Valencia and Puerto Cabello, past coffee, cotton, and sugar, banana and cocoa plantations. Maracay, which dates from 1555, still maintains its Spanish colonial flavor. Its development in recent years was one of the achievements of Venezuela's long-ruling president, Juan Vicente Gomez. The Hotel Jardin, built by him to facilitate large state parties, is the town's show place. Designed by a French architect in Algerian style, it bears the list of local Gomez projects, which include the Opera House, the Gomez town residence and the Gomez tomb (erected before his death).

A totally different atmosphere prevails at Maracay, Venezuela's boom town. There, in the country's jungle, palm trees have been replaced by a forest of oil derricks, reaching 50 miles out into Lake Maracaibo and five miles inland. In Maracay's streets the donkey carts have been pushed aside by Cadillac taxis and Diesel truck trailers. However, if you take the ferry across the harbor to the east side of the lake and head south, you will soon find a landscape which, except for the new roads, has not changed in 400 years.

COLOMBIA

The two most important Caribbean air and sea gates to Colombia are Barranquilla and Cartagena. The former is a modern city of the early 20's vintage with a fine resort hotel, El Prado, but the latter city was founded in 1533. Its most notable feature is the remains of an extensive system of walls and forts that surrounded the original city. They were built to protect the Spanish kings' loot from Cozco's palaces and the rich mines of the Andes and took 200 years to build.

Inside the walls, the original town, with its narrow balconied streets and delicately tinted buildings, looks just as it did 500 years ago. Outside lie modern commercial buildings and suburbs where smart beaches and clubs extend Venice-like along canals and wider lagoons.

OTHER CRUISES

The Aloha Steamship Company has a 17-day cruise leaving New York every Friday, which stops at Kingston, Curacao, La Guaira, Trujillo City, Mo. (Continued on page 171)
CARIBBEAN CRUISES
continued from page 170

The Delta Line has 47-day cruises leaving New Orleans March 2, 16; April 13, 27; May 11. Stops are St. Thomas, Rio de Janeiro, Santos, Montevideo, Buenos Aires, Curaçao. Minimum first class fare: $940. The Alcoa and Royal Netherlands Steamships Companies offer freighter service to some of these Caribbean ports from New York and New Orleans.

Gurica by air: Pan American World Airways flies daily from New York in about 10 hours; KLM has daily flights from New York via Eastern Airlines to Miami in about 14 hours; one way, $173; round trip, $311.40. KLM daily flights from Miami take 4 hours; one way, $128; round trip, $230.40.

Venezuela by air: Pan American World Airways flies daily from New York to Caracas in about 11 hours; Venezuelan Airlines flies thrice weekly from New York to Caracas, stopping at Havana; one way, $192; round trip, $345.60. Pan American and KLM fly daily from Miami to Caracas (PAA in about 7 hours, KLM in 8 hours); one way $1141; round trip, $233.80. Pan American and Chicago and Southern Airlines fly daily from New Orleans to Caracas (PAA in about 12 hours: Chicago and Southern in about 13 hours); one way, $186; round trip, $334.80. Pan American and Chicago and Southern fly daily from Houston to Caracas in about 13 hours; one way, $209; round trip, $361.80. Chicago and Southern flies daily from Chicago to Caracas in 19 hours, 45 minutes; one way, $213; round trip, $397.

Colombia by air: Pan American World Airways flies daily from Miami to Barranquilla with connections 4 times weekly from Barranquilla to Cartagena on Avianca, the Colombian airline. Flying time to Barranquilla is 5 hours, 42 minutes, and to Cartagena 6 hours, 12 minutes. Fares to Barranquilla are: one way, $110; round trip, $190; from Barranquilla to Cartagena, one way, $7; round trip, $12.60. Convenient connections can be arranged daily from New York to Miami on 4-hour non-stop domestic service. Total fares from New York to Cartagena are $186 one way and $334.80 round trip. Pan American also flies from New Orleans to Cartagena daily, in 16 hours, with overnight stop at Balboa; one way, $166; round trip, $290.80. From Houston to Cartagena daily, 18 hours, with overnight stops at Mexico and Balboa; one way, $186; round trip, $334.80. There are also flights from the same American cities to Bogotá. Avianca (the Colombian airline) flies twice weekly from New York to Barranquilla in 12 hours, 10 minutes; one way, $179; round trip, $335.80. From New York to Bogotá, twice weekly, in 15 hours, 45 minutes; one way, $213; round trip, $397. KLM flies daily from Miami to Curaçao, and Monday and Saturday from Curaçao to Barranquilla; one way, $156, round trip, $280.80.

Prices do not include 15% United States Transportation tax.

FREE book!

You insulate your house only once; so the job must be done right the first time. And remember, you can't SEE the difference between good and poor work in insulation. Your choice of a contractor is all-important. For instance, the U. S. Bureau of Mines says, "Insulation is no better than the man who installs it."

You can be assured when you have your existing home insulated by an approved Johns-Manville "Blown" Home Insulation Contractor. He is trained to "blow" Johns-Manville Rock Wool scientifically, in full measure, to prevent heat-leaking "voids" and give you full benefits.

When insulation is properly installed by an experienced J-M Home Insulation Contractor, it provides "comfort that pays for itself." Easy monthly payments—FHA approved terms. Send for FREE book! ... tells how you can save up to 30% on fuel year after year, and keep your home up to 15° cooler in summer. Mail coupon below.

JOHNS-MANVILLE, Dept. HG-3
Box 290, New York 16, N. Y.
Please send me FREE copy of your 24-page book, "Comfort that Pays for Itself."

Name...
Address...
City...
State...

JOHNS-MANVILLE "BLOWN" HOME INSULATION
SPRING TONIC

continued from page 30

Here is a list of manufacturers making merchandise in House & Garden 1950 colors.

FURNITURE
Upholstered furniture
Baker Furniture, Inc.
S. J. Campbell
Dunbar Furniture Mfg. Co.
Grand Rapids Bookcase & Chair Co.
Habitant Shops Inc.
Heritage-Herredon
Jamestown-Royal Upholstery Corp.
Kittinger Company, Inc.
Michigan Seating
Old Colony Furniture Company
Shaw Furniture Company
Shearman Brothers Company
Tomlinson of High Point
Valentine-Seaver Company
Valley Upholstery Corporation
Upholstery fabrics only
Bolta Products Sales, Inc.
Collins & Aikman Co.
Goodall Fabrics
Masland Duralather Company
Sheraton Linens
Wood furniture
Baker Furniture, Inc.
Dunbar Furniture Mfg. Co.
Ficks Reed Co.
Grand Rapids Bookcase & Chair Co.
Habitant Shops, Inc.
Heritage-Herredon
Robert W. Irwin Company
Johnson-Carper Furniture Company
Kittinger Company, Inc.
Michigan Seating
Old Colony Furniture Company

Tomlinson of High Point
Weiman Company
Metal furniture
Balboa Pacific Corporation
Brown-Jordan Co. (aluminum furniture)
Gallo Original Iron Works, Inc.
Molla, Inc.
John B. Salterini Co., Inc.
Lee L. Woodard
Rattan furniture
Ficks Reed Co.

FABRICS
Brunswick & Fils
Burlington Mills Corp.
Celanese Corp.
Chesney Bros.
Cohn-Hall Marx Co.
Decorative Fabrics, Inc.
A. L. Diamond & Co.
Erius Fabrics Corp.
Everfast Fabrics, Inc.
Goodall Fabrics, Inc.
Golding Decorative Fabrics
Greel Fabrics, Inc.
Howard & Schaffer, Inc.
Joan Fabrics Corp.
Kandell, Inc.
Kowiser Fabrics
Laurel Originals, Inc.
Louisville Textiles, Inc.
Mallinson Drapery & Upholstery Fabrics
Mebis & Mclellan
Mead & Montague
Menlo Textiles
Moss Rose Mfg. Co.

(Continued on page 173)

Y

es, here's new beauty for your pool—and real economy for you! It's RAMUC, the gleaming water-resistant enamel that eliminates expensive yearly paint jobs. It seals concrete surfaces with a hard, glossy tile-like finish—a satin-smooth finish easy to apply, easy to clean. RAMUC stands up season after season without chalking, peeling or blistering. And any of its 12 delightful colors will hold their original fresh tones indefinitely under the strongest sun.

Clear, flashing water!

Keeping pool water clean is a problem when algae (minute water plants) develop. But you can eliminate these unsightly growths easily with EXALGAE, a marvelous new liquid by the makers of RAMUC. A small amount of EXALGAE quickly clears away all algae and prevents further growth. Will not stain pool finishes ... harmless to skin and eyes.

Get complete information on the economical upkeep of your pool. Send 10¢ (to cover handling) for "Swimming Pool Handbook." Address the Inertol office nearest you.

SPARKLING

TILE-LIKE BEAUTY

FOR YOUR SWIMMING POOL!
MARCH, 1950

SPRING TONIC
continued from page 172

Old Lilac Linens
Patterson Fabrics, Inc.
Riverdale Mfg. Co., Inc.
Ben Rose Fabrics
Sealamandre Silks, Inc.
Schiffer Prints
F. Schumacher & Co.
Shulman Abrash, Inc.
Textron, Inc.
J. H. Throp & Co., Inc.
United States Rubber Company
(“Naugahyde” Division)
Utilitex Corporation
Wamsutta Mills
Waverly Fabrics

FLOOR COVERINGS
Adams Co.
American Tile & Rubber Co.
Belrug Mills
Bigelow-Sanford Carpet Co.
Joseph Blumfield
Cabin Crafts, Inc.
Callaway Mills
Carter Bros., Inc.
Congoleum-Nairn
Delaware Floor Products, Inc.
Edward Fields Co., Inc.
Firth Carpet Co.
Goodall Fabrics, Inc.
Gullenkian Seamless Rug Co.
Hardwick & Magee Co.
J & C Bedspread Co.
Karatex
A. & M. Karagheusian, Inc.
James Lees & Sons Co.
Libertyville Textiles
The Magee Carpet Company
C. H. Masland and Sons
Mohawk Carpet Mills Inc.

Morgan-Jones, Inc.
Oregon Flax Textiles
The Paraffle Companies, Inc.
Sloan-Blumen Corp.
Alexander Smith & Sons Carpet Co.

WALLPAPERS
Stock:
Asam Wallpapers, Inc.
The Birge Co.
James Davis, Inc.
Globe Mills, Inc.
Imperial Paper & Color Corp.
W. H. S. Lloyd Company
Schmitz-Horning Co.
Standard Coated Products
(Div. of Interchemical Corp.)
Thomas Strahan Company
United Wallpaper, Inc.
York Wallpaper Company
Special-order wall papers
Bassett & Vollum
A. L. Diamond Co.
W. P. Fuller & Co.
Katzbach & Warren, Inc.
James Kemble Mills
Laverne Originals
Wilton E. Owen, Inc.
Ben Rose Wallpapers
James Seaman
F. Schumacher & Co.
Richard E. Thibaut, Inc.
Wall Trends, Inc.

TABLE LINENS
Allouchar & Company, Inc.
Blackstaff Linen, Inc.
Callaway Mills
Defender Mfg. Co.
(Continued on page 174)

The trend is to
More Closet Space and
CEDAR LINED

Don't forget
CEDAR LINED CLOSETS
in your new
home plans

Specify BROWN'S

BROWNS SUPERCEDAR

Sold only in sealed packages ready for use, trade-marked and carrying our guarantee, Brown’s aromatic Supercedar Closet Lining is well known to architects, decorators and building supply dealers and lumber yards. Ask for it by name. Demand the best. The COST—very little more than ordinary plastered and painted closets. Requires no painting—ever. The natural beauty of the wood is sufficient.

Product of GEO. C. BROWN & CO., INC.
GREENSBORO, N. C.

LARGEST MANUFACTURERS OF AROMATIC RED CEDAR IN THE WORLD

Guaranteed 90 per cent Red Heart and 100 per cent Oil Content which produces the aroma so deadly to moths. Brown’s Supercedar Closet Lining is sealed-packed in 40-foot bundles and widths as specified. Old closets can be easily lined with Brown’s Supercedar by handy-man or carpenter. Cedar lined closets are always a “selling” feature as well as possession of pride.

Captured the Sun
with
B & G Hydro-Flo
Radiant Panel Heating

It’s little less than magic—this utterly modern way to heat your home!
There’s no visible means of heating, yet a B & G Hydro-Flo Radiant Panel System flood your home with sunny warmth from Fall to Spring. Pipe coils in the floor or ceiling emit a constant flow of radiant heat as soothing as sunshine. You’ll be delighted, too, with the decorative freedom permitted by this completely concealed system... and with its greater cleanliness.

Surprisingly, it costs no more to have the luxurious comfort of B & G Hydro-Flo Heating. The heat supply is automatically matched to the weather—so exactly that your home is always at the same comfortable temperature. This precise control of heat means not only greater comfort but lower fuel costs!

Plus year ‘round hot water for kitchen, laundry and bath
Hot water when you want it... all you want... for automatic washers, for baths and showers... at a cost so low you can use it unspARINGLY.

B & G Hydro-Flo Heating equipment is simple—a summary of dependable, service-free operation. The basic units, B & G Booster Pump, Flo-Coated Valve and Water Heater can be installed on any hot water boiler. Heated water is circulated through the system under positive control which avoids wasted heat and assures even comfort in any weather.

For the complete story of B & G Hydro-Flo Heating, send today for free booklet.

BELL & GOSSETT
Dept. BK-27, Morton Grove, Ill.
Please send your free booklet "Capture the Sun with B&G Hydro-Flo Heating."

Name ......................................................
Address ..................................................
City ........................................................
Zone ... Stat .. ...........................................

*REG. U. S. PAT. OFF
WOODLAND Styled by HULL

Add an exciting new look to your floral arrangements with Woodland . . . styled in thirty-two gay pieces, each with hand-painted flowers. Created by the master potters of The A. E. Hull Pottery Co., Crooksville, Ohio.

On Sale at Leading Stores Everywhere

SPRING TONIC

continued from page 173

- Dunmon Linens
- Ellison & Spring
- William Ewart & Son
- Fallani & Cohn, Inc.
- Frank & Sadek
- Emler P. Goldsmith
- The Griswold Co., Inc.
- Imperial Linens
- Lace & Company
- William Liddell & Co.
- John Matauk & Co.
- North American Lace Company, Inc.
- Plasson, Inc.
- Reed Hand Crafts, Inc.
- Simtex Mills
- Turtle Brothers
- Wellesley Textile Studio
- York Street Flax Spinning Co.

LAMPS

- Art Lamp Corp.
- Braeh-Allen Studio
- Florence Clarke Studio
- Paul Hanson, Inc.
- The House of Peter de Guard
- Karolux
- Warren Kessler, Inc.
- Lightteller Co.
- Little Jones Company, Inc.
- Plymouth Lamps, Inc.
- Royal Haeger Pottery, Inc.
- Kurt Versen Company

LAMP SHADES

- Adelphia Lamp Co.
- Silk-o-Lite Mfg. Corp.
- Verplex Company

CHINA

- American Ceramics Products, Inc.
- The Burkharst
- Charm House

BROWNFLEA CREDENZA

A distinguished creation beautifully finished in warm hand-rubbed mahogany, accented by delicate primavera bandings. Authentic Hepplewhite lines. At leading furniture and department stores. Send two-cent stamp to Dept. G for booklet.

UNION-NATIONAL, INC. • JAMESTOWN, N. Y.

FINING WINE BEGINS WITH SOIL AND CLIMATE

Wine grapes from one of the few small sections of the world perfectly suited to their cultivation — a full allotment of the time necessary to produce the mellow maturity of fine wine — the patient care of skilled vintners from vineyard to bottling line — all these are masterfully combined in Widmer's Wines for your taste enjoyment. Widmer's Wine Cellars, Inc., Naples, New York.
SPRING TONIC continued from page 174

Utica & Mohawk Cotton Mills, Inc.
Wamsutta Mills

TOWELS
Callaway Mills
Cannon Mills, Inc.
William Ewart & Son
Fieldcrest Mills
The Grisham Co., Inc.
Imperial Linens, Inc.
William Liddell & Co.
Turtle Brothers
Wamsutta Mills
Wellingston Sears Co., Inc.

YORK STREET FLAX

BEDSPREADS
Cabin Crafts, Inc.
Fieldcrest Mills
J & C Bedspread Co.,
Monument Mills
Morgan-Jones, Inc.
N. Sumergrade & Sons

BLANKETS
Cannon Mills, Inc.
Charlton Mfg. Co.
Fieldcrest Mills
Kenwood Mills
North Star Woolen Co.
Pepperell Mfg. Co.
Springfield Woolen Mills
St. Marys Woolen Mills

HOUSEHOLD EQUIPMENT
Kitchen cabinets
Cooper, Inc.
Cox Kitchens, Inc.
Geneva Modern Kitchens, Inc.
Kitchen Maid Corporation
St. Charles Manufacturing Co.

Ranges
Chambers Corporation
Faience Tile
Robertson Manufacturing Co.
Rubber Mats
Wooster Rubber Co.

PAINTS
Companies matching all 22 colors:
Regional manufacturers in the Colorizer Associates system:
Imperial Varnish & Color Co., Ltd.
W. H. Sweney & Co.
Bennett's
Brooklyn Varnish Mfg. Co.
James Bart Co.
Warren Paint & Color Co.
Jewel Paint & Varnish Co.
Kohler-McLester Paint Co.
Walter N. Boyce Co.
W. F. Fuller & Co.
Martin-Scour & Co.
Keystone Varnish Co.
Magic-color Company
Murphy Paint Co.
Wesco Water Paints Inc.
Old Colony Paint & Chemical Co.

DECORATIVE ACCESSORIES
Crown Products Co.
Emery Industries, Inc.
Enskay Candles
Paragon Sales Corp.
Martin Freeman Company
Syracuse Ornamental Co., Inc.
Victrylite Candle Company
Will & Baumer Candle Company

SHOWERS CURTAINS
I. B. Kleinert Rubber Co.
(Continued on page 176)

PERSONALIZED
coasters
in fine crystal
with
Sterling
by
FISHER

distinctively
yours...

heavy glass coasters . . . beautifully bordered with sterling silver. Versatile, too, they double as ashtrays and nest neatly.

AT LEADING JEWELERS AND DEPARTMENT STORES
THE FISHER SILVERSMITHS, INC. JERSEY CITY, N. J. PROVIDENCE, R. I.

Bermuda WELCOMES YOU

To you who long for rest and quiet, sunny days, a blue, blue sea, soft sandy beaches for loafing, spacious fairways for playing. . . . Bermuda offers a warm welcome. To know what happy hours lie ahead of you in these delightful islands, write for the new beautifully illustrated Bermuda booklet.

IT'S FUN to fly quickly by plane . . . or to enjoy a leisurely trip by steamer. Your Travel Agent will make complete arrangements for your Bermuda vacation—at no cost to you.

The Bermuda Trade Development Board, Dept. G-3
620 Fifth Avenue, New York 20, N. Y.
Please send me, without charge, a copy of your new Bermuda booklet, 'BERMUDA WELCOMES YOU.'

Name
Address
City State

The Bermudá Trade Development Board, Dept. G-3
620 Fifth Avenue, New York 20, N. Y.
Please send me, without charge, a copy of your new Bermuda booklet, "BERMUDA WELCOMES YOU."

Name
Address
City State
SPRING TONIC

continued from page 175

Plastron, Inc.

STATIONERY
Crane & Company
Eaton Paper Corp.
Kellogg
Montag Bros., Inc.

MISCELLANEOUS
Noblitt-Sparks Industries, Inc.
(Arvin Radios)

American Cyanamid Company
(Melmac)
Melmac molded dinnerware:
Beeston Moldling Co.
The Watertown Mfg. Co.
International Molded Plastics Inc.
Procter & Egle Mfg. Co.
Iron and ironing board covers
Tapper Corp.
Plastic bowls

For addresses of any of the above firms, write to House & Garden's Reader Service, 420 Lexington Ave., New York 17, N. Y.

FOUR ROOMS

continued from page 84

Here is shopping information for the furniture on pages 84 and 85.

Top row
Dunbar Furniture Co., cane-back, mahogany armless chair, 21” d., 29” w., 33” h., $183 in muslin; mahogany cabinet, has two sliding doors covered with pandanus cloth, $232; both by special order at Lord & Taylor, New York.

Second row
Baker Furniture, Inc., walnut, dining table, 38” x 60” closed, extends to 96”, 29” h., $409; side chairs, teakwood finish, fret design, 18” w., 20” d., 32” h., $103 each; matching armchairs, 24” w., 33” h., $164 each; and sideboard, 80” l., 18” d., 33” h., $685; all at W. & J. Sloane, New York.

Third row
Widdicomb Furniture Co., saffron finish, side chair, 24” w., 30½” h., 32” d., $179; armchair 33” w., 26” d., 31” h., arm height 20”, $259; end table, 34” w., 34” l., 22” h., $107; cocktail table, Rosso Levanto marble top 40” sq., 12” h., $149; low upholstered ottoman 48” l., 36” w., 12” h., $228; and “hickie” 72” l., 27” d., 10” h., $239; all at Lord & Taylor, New York.

Bottom row
Bodart Furniture, Inc., walnut commode, 45” w., 20½” d., 33” h., $335, available through decorators. Jacques Bodart Inc., coffee table in European beechwood with walnut patina has rouge royal marble top 32” sq., 18” h., $355; armchair, European beechwood with walnut patina, 32” w., 32” d., 18” h., $245 in muslin; available through decorators.

All prices are approximate.

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Not for many years has this aristocrat of all fabrics been so low in price! Just think of adding to your supply of beautiful, long-wearing, pure Irish Linen ... NOW ... when prices are at their lowest in several years! You can't buy anything finer.
The following stores are featuring merchandise in the House & Garden colors for 1950.

**ALABAMA**
- Birmingham: Bromberg & Co., Inc.
- Fort Smith: Eads Brothers Furniture Co.

**ARKANSAS**
- Fort Smith: Eads Brothers Furniture Co.

**CALIFORNIA**
- Long Beach: Frank Brothers
- Los Angeles: Barker Brothers, Jacksons
- Oakland: Jacksons
- San Francisco: W & J Sloane, Jacksons
- Walnut Creek: Jacksons

**CONNECTICUT**
- Hartford: G. Fox & Co.

**DISTRICT OF COLUMBIA**
- Washington: Woodward & Lothrop

**FLORIDA**
- Tampa: Tarr's, Inc.

**ILLINOIS**
- Elgin: Neil's
- Muncie: The Ball Stores, Inc.

**INDIANA**
- Muncie: The Ball Stores, Inc.

**IOWA**
- Cedar Rapids: The Killian Co., Younger Bros.
- Des Moines: T. S. Martin Company

**LOUISIANA**
- Baton Rouge: The Dalton Co., Inc., Hemenway-Johnson

**MARYLAND**
- Baltimore: Huster Brothers Co.

**MASSACHUSETTS**
- Springfield: Forbes & Wallace

**MINNESOTA**
- St. Paul: The Emporium

**MISSOURI**
- Kansas City: Macy's
- St. Louis: S. Baer & Fuller

**NEBRASKA**
- Grand Island: Weilbach's Miller & Paine

**NEW JERSEY**
- Newark: L. Bamberger & Co.

**NEW YORK**
- Brooklyn: Abraham & Straus
- New York: Bloomingdale's
- Syracuse: C. E. Chappell & Sons

**NORTH CAROLINA**
- Greensboro: Morrison-Neese Co.

**OHIO**
- Cincinnati: John Shillito Co.
- Columbus: F & R Lazarus and Company
- Toledo: Brown-Dunkin Co.

**OKLAHOMA**
- Tulsa: Brown-Dunkin Co.

**OREGON**
- Portland: Paul Schmitt Furniture Co.

**RHODE ISLAND**
- Providence: The Shepard Co.

**TEXAS**
- Dallas: The Tichnor Company
- Houston: Suniland Furniture Co.
- San Antonio: Karotkin Furniture Co.

**UTAH**
- Salt Lake City: Z. C. M. I.

**VIRGINIA**
- Lynchburg: J. R. Miller Company
- Richmond: Miller & Rhoads Inc.

**WASHINGTON**
- Seattle: The Portland Store

**WEST VIRGINIA**
- Charleston: Coyle & Richardson Inc.

**WISCONSIN**
- Milwaukee: Racine: W. G. Black, Porters of Racine

**WYOMING**
- Casper: Harris Furniture Interiors

**CANADA**
- Toronto: Simpson's

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**Seth Thomas Presents**

NEW CLOCKS OF THE YEAR

**The Seth Thomas Homestead** has electric movement, mahogany case, decorations in old Colonial design. Height, 23 3/4 inches. Width, 6 1/2 inches. $89.95. The Colonial Tradition has mahogany cabinet, colorful glass panel, striker hours and half hours, 8-day keywound. Height, 20 inches. $85.00. Seth Thomas Clocks, Thomaston, Conn. Division of General Time Corporation.

**Imperial hand-crafted crystal of sculptured beauty. Original in concept and form; for decorative home use; richly gift-boxed.**

Write for the illustrated and storied booklet of this collection. We'll tell you where to buy.
MEALS continued from page 116

in cheese cases: jellied green pottage plums; and chocolate nut wedges served with ice cream sauce. Lastly, here is a high tea that is appetizingly different. Make finger sandwiches of nut bread and spread them with marmalade. Arrange slices of cucumber on rounds of buttered salty rye bread. Make a lemon mold to spread on sponge cake. The recipes follow:

**BLISTERED CRAB VELVETÉ**

\[ \frac{1}{2} \text{ cup butter or margarine} \\
4 \text{ tsps. flour} \\
2 \text{ cans chicken consommé} \\
\frac{1}{2} \text{ tsp. freshly-ground pepper} \\
\frac{1}{4} \text{ tsp. salt} \\
1 \text{ egg} \\
\text{Juice of } \frac{1}{2} \text{ lemon} \\
1 \text{ 12-oz. can crabmeat} \\
1 \text{ cup hollandaise sauce} \]

Melt the butter or margarine and stir in the flour, cooking over very low heat until the flour takes on a faint golden color. Then add the consommé, stirring constantly until the mixture is smooth and a bit thickened. Add the seasonings and the lemon juice. Stir and cook again until the mixture is blended. Beat the egg well, mix with a little of the hot sauce and stir into the first mixture. Add the flaked crabmeat. Divide into ramekins or baking shells. Spread a little of the hollandaise sauce over the top of each one. Store in the refrigerator until needed. When ready, place in a hot oven (400°) for a few minutes, or under the broiler if you have time to watch it, until the sauce becomes blistered and browned in spots.

**WATERCRESS SANDWICHES**

Prepare 12 square slices of bread by removing the crusts. Wrap in a damp towel until ready to use. Clean and dry a good-sized bunch of watercress, selecting twelve nice little sprigs for garnishing. Chop the rest rather fine. Now fry 2 slices of bacon until crisp and then break up fine. Cream 2 packages of cream cheese with 2 tsps. mayonnaise and 2 tsps. butter. Add the bacon and 1 tsp. minced onion. Add the chopped watercress. Dust with a little salt and black pepper. Spread each slice of bread with this mixture, roll carefully, and fasten with a toothpick if necessary. Stick a sprig of watercress into the end of each roll. Wrap in a damp towel and store in the refrigerator until ready to use.

**LEMON SHERRY TARTS**

Line 6 tart shells (or pastry may be shaped over the back of 6 muffin tins) with a rich pastry, flute the edges nicely and bake for 10 minutes at 400°. Remove from the oven to cool, and reduce the oven temperature to 350° while you spoon the filling into the tarts. For the filling:

\[ \frac{1}{2} \text{ cup blanched almonds, chopped very fine} \\
\text{Grated rind 2 lemons} \\
5 \text{ egg yolks} \\
\frac{1}{2} \text{ cup granulated sugar} \\
\frac{1}{4} \text{ cup melted butter} \]

(Continued on page 179)
MEALS continued from page 178

\[ \frac{1}{2} \text{ cup good sherry} \\
2 \text{ egg whites} \]

Chop the almonds very fine and then rub with a muddler or the back of a spoon, so that they're reduced to as close a facsimile of a paste as you can manage. Grate the lemon rind right into the bowl, add the egg yolks beaten until light, stir in the sugar and the butter and beat well. Stir in the sherry. Beat the egg whites until stiff but not dry and fold in last of all. Check to be certain that the sugar is sufficient (lemon rind varies in the strength of the oils, and some will need more sugar than others). Fold again very carefully and spoon into the baked tart shells. Return to the oven at lowered temperature and bake for about 20 minutes, or until a knife comes out clean. Cool.

**ONION SOUP PARMESAN**

| 5 mild white onions, sliced | \(\frac{1}{4}\) cup butter |
| 2 cans condensed consomme | 1 tbsp. flour |
| 1 cup water | 1 tsp. salt |
| 6 slices toast | 4 oz. grated Parmesan cheese |
| Mayonnaise |

Melt the butter in a saucepan and add the onions, turning and stirring over a very low heat until the onions are slightly cooked, but not at all brown. Stir in the flour and then add the consomme, slowly, stirring all the time until smooth and slightly thickened. Add the water and the salt. Check the seasoning. Bring to a simmer and cook for 10 minutes. Cover and store until ready to use. Mix the cheese with just enough mayonnaise to hold it together. Store in the refrigerator. At serving time heat the soup piping hot and spoon into individual ramekins. Top with a slice of toast spread with cheese mixture, and run under the broiler until the cheese is bubbly and brown. Serves 6.

**STUFFED ACORN SQUASH**

3 large or 6 small acorn squash
1 1/2 lbs. pork sausage
Salt
Pepper
Cinnamon

If the squash are large, divide in half crossways, so as to keep the nice scalloped effect. Seed. If they're fairly small, merely slice off a piece from one side and scoop out the seeds. Dust with a little salt and pepper and place cut side down in a baking pan. Add barely enough water to cover the bottom of the pan and bake for 30 minutes at 350°. Make nice little balls of your pork sausage about as large as a small golf ball—there should be 3 to each squash. Fry until browned on all sides. At the end of the 30 minutes' baking turn the squash right side up, dust with a little cinnamon, and stuff with the sausage balls. Bake for another 30 minutes at 350° and serve very hot with a cream gravy made from the fat. (Continued on page 184)
Traditional Old Colony quality is available in 104 Selectone colors including the 22 perfectly matched colors chosen for this year by House & Garden. All are supplied in three finishes—flat, semi-gloss and gloss. Get these Selectone colors from your Old Colony Dealer...

See your Classified Telephone Directory or write for name and address of dealer nearest you.

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In the West it's Fine Old Colony Paints for ready-to-use House & Garden Colors...

Why not enhance your garden with a fountain?

Water is a feature of each part of these gardens

In the environs of Pittsburgh, Mrs. James D. Hailman has developed a series of gardens featuring the use of water and continuous bloom from a wide selection of flowering shrubs, vines and trees. The property was laid out in 1860 by her grandfather, Joseph Woodwell, who planted the avenue of tall trees which leads to the house. This section of the grounds remains unchanged, but Mrs. Hailman works constantly on the re-designing of the plantings in the gardens which extend behind the house. From the terrace which lies outside the living room, steps and a gravel path lead invitingly...
down through a sloping bank of rock plants to Mrs. Hailman's studio. Just
at the right of this path is a "bronze garden," so-called for its varieties of
barberry and *Prunus* whose bronze-colored foliage is handsome the year round.
At one end a huge copper beech dominates the garden. In front of the color-
ful shrubbery are beds of tender plants. Here the grouping and arrangement
of the plants are changed from year to year. (This summer, bronze-red canna
and variegated coleus were used to create the desired effects.) The small stone
fountain in the center of this garden acts as a focal point for the flagstone
path which enters from another direction.

On either side of the flagstone path, daylilies and other perennials are
planted behind a low, clipped hedge. Hawthorns, both red and white, mag-
nolias and other spring-flowering trees are used to give height. Here and
there behind the hedge, shallow containers for water overflow into the flower
beds. Not far away is the sunny studio terrace. Below and to the right of it is
a small informal pool, fed with water from a wall fountain designed by Mrs.
Hailman. Above this pool a tracery of fine ironwork acts as a support for a
large white wisteria, an excellent contrast to the darker evergreens below.
Rhododendrons and other broad-leaved evergreens such as *Leucodora*, *Pieris*
and laurel, all of which have attractive flowers, are astutely combined with
the lighter greens of various deciduous shrubs. Elsewhere in the gardens,
flowering magnolias, Oriental crabapples and cherry trees are used in
great variety to give light and gay color against the many fine large trees.
Better start doing this to part of your money

You know how money is!

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A lot of people, however, have found an excellent way to make certain they will have money when they need it most. They salt away part of their pay each week in U.S. Savings Bonds through the Payroll Savings Plan where they work.

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MEALS continued from page 179

left in the pan after browning the sausage. Serves 6.

SMOKE-SWEET APRICOTS
1 can apricots, drained
1 cup syrup from apricots
1 cup water
1 tsp. white mustard seed
Bring the syrup and the vinegar to a boil, add the spices and boil for about 5 minutes. Add the apricots and let steep in the spiced juice for at least 24 hours. Makes 12 muffins.

SMOKED TURKEY PASTE
IN CHEESE CAKES
8 hamburger buns
1 lb. turkey meat (or 2 cans)
2 tsps. "liquid smoke"
1 tsp. salt
2 tsps. butter
1/2 tsp. minced onion
1/2 tsp. savory
Dash Tabasco sauce
About 4 tsps. mayonnaise
Chop the turkey meat very finely and then work it with a fork until it's as smooth as possible. Add the seasonings, work it again, and then with a fork work in the "liquid smoke," tasting as you go to make sure that you arrive at just the right flavor. Add the mayonnaise carefully, using only enough to hold the mixture together. Set aside for at least 24 hours to ripen. Split the buns, pull out the centers, being sure that enough is left in the bun to form a good case. Spread these cases, or shells, with the cheese. Shred the centers into fine crumbs. Melt the butter, add the onion and cook it until soft but not brown. Add the crumbs and the smoked turkey. When ready to serve, toast the cheese rolls under the broiler, fill with the turkey mixture and return to the broiler or the oven to heat. Serves 8.

SMOKED GREEN GAGE PLUMS
1 can green gage plums
1/2 cup cottage cheese
1 pkg. lime-flavored gelatin
Lettuce
Mayonnaise
Almonds
Pit the plums and stuff the cavities with the cottage cheese. Gently press the plums closed again. Make up the lime gelatin according to directions. Place a plum in the bottom of each of 8 small custard cups, fill with the gelatin mixture, and store in the refrigerator until firm. Unmold on a bed of shredded lettuce and serve topped with (Continued on page 188)
PLANT SOCIETIES continued from page 109

of these special societies. A partial list of those national in scope appears at the end of this article.

The number of special plant societies now organized is debatable. Some which once existed are now inactive. New ones are constantly being formed. Numbers of members in each vary from a few who correspond with each other, to over 10,000.

A brief history of some of the best known follows:

THE AMERICAN BEECH SOCIETY is the largest and one of the oldest. Organized in 1899 by commercial cut-flower growers it soon began to interest amateurs. In 1916 the late Dr. J. Horace McFarland became editor of the Annual and the society began its upward march to interest the general public in better roses for American gardens. The 34 Annuals since published comprise a great encyclopedia of the rose. The society has held meetings and shows in all parts of the country, and has established or helped to establish many public rose gardens.

THE AMERICAN PEONY SOCIETY was organized in 1903, because peony nomenculature was so confused. At a test garden at Cornell University about three quarters of several thousand so-called varieties, which were carefully described and compared, were discovered to be synonyms and eliminated. The Cornell bulletins which gave details of these tests brought order out of impossible confusion. The society’s own bulletins (over 115 have been published) began in 1915, were for nearly 20 years edited by Professor A. F. Saunders. A startling innovation was the rating of varieties on a numerical basis. As these ratings were widely accepted better kinds were in great demand and poorer ones quickly disappeared from our gardens. American breeders were so greatly encouraged that they now lead the world. One national and many local shows are held yearly, from Boston and Washington through the Midwest to the Rockies and Pacific Northwest.

THE AMERICAN DAHLIA SOCIETY was organized in 1915 and has published over 20 volumes, each volume composed of four handsomely illustrated bulletins. For many years its greatest activity has been the New York Show. It has trial gardens at Storrs, Connecticut, and in several western states. It has sponsored many local and state societies which in turn hold their own shows each September. The society has classified dahlias, kept accurate records and encouraged dahlia breeding.

THE AMERICAN IRIS SOCIETY was founded in 1920. In its early years it followed the pattern of the peony society in starting test gardens, publishing ratings and eliminating of synonyms. It has held shows and shows from coast to coast and from Texas to Canada, encouraged breeding. Up to October, 1949, it had published 115 bulletins. It now numbers over 2000 members. More than a hundred of these are actively engaged in iris breeding. This has resulted in a flood of new varieties, which are carefully registered and rated.

A GLADOLIUM SOCIETY which was started in 1910 did not long survive but at present the New England Gladiolus Society operates nationally, having members in all parts of the country. It has published bulletins, an annual volume, encouraged the breeding of gladolious and sponsored shows.

THE AMERICAN BEGONIA SOCIETY, founded in 1932, has been active on the Pacific Coast where it has done much to promote the growing of begonias outdoors. It also encourages indoor culture in cold climates. Over 500 members attended the 1949 meeting.

THE AMERICAN DELPHINUM SOCIETY was also started in 1932 and has published some excellent guides to delphinium growing.

THE AMERICAN CAMELLIA SOCIETY operates chiefly in our southern states and on the Pacific Coast where camellias are such important outdoor shrubs.

THE AMERICAN FUCHSIA SOCIETY has headquarters on the Pacific Coast. It publishes lists of fuchsia varieties and has encouraged fuchsia breeding on a large scale.

THE NATIONAL CHRYSANTHEMUM SOCIETY (started in 1945 as the Eastern States Chrysanthemum Society) has encouraged amateur gardeners in the growing of hardy chrysanthemums that bloom early enough to give satisfactory flowers outdoors in the North.

THE AMERICAN IRIS SOCIETY includes in its membership amateurs who grow orchids as a hobby and also the

(Continued on page 106)
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PLANT SOCIETIES
most important commercial orchid growers. The society, which is about
20 years old, has held great exhibitions in various cities. Because of the ap­
peal of the orchid, the attendance at these shows has been remarkably large.
The first bulletin was published in 1932.

THE AMERICAN RHODODENDRON SOCIETY became active in Portland, Ore­
gon, about five years ago and has held several rhododendron shows. It pub­lished its first year book in 1945 and the first of its quarterly bulletins in 1947. It is at present concerned with information on rhododendron species and hybrids which are hardy in the Pacific Coast area. Eastern rhoden­dron enthusiasts have recently become members and have proposed that there should be an official Eastern branch of the society because the growing condi­tions in the East are so different.

THE AMERICAN PENTSTEMON SOCIETY started in 1945 with 5 members and an entirely unique pattern. It has no dues and relies entirely on voluntary subscriptions. Prospective members must agree to report in writing twice a year. They are organized in beginners' correspondence circles of 12, the lead­ers of which in turn belong to a more advanced circle. Above them co-ordi­nators read all the correspondence and extract points of general interest which are mimeographed and sent to all mem­bers. The organizers state that this is the only horticultural society whose members are working actively for the plant in which each is interested.

THE AFRICAN Violet SOCIETY OF AMERICA held its first show in Atlanta, Georgia, in 1947, began publication of a magazine and is growing rapidly (see HOUSE & GARDEN, February 1960).

THE NATIONAL TULIP SOCIETY, an outgrowth of a local Tulip Association, held its first show in 1948 with an at­tendance of 50,000 people. It publishes information, gives awards and pro­motes lectures.

African Violet Society of America, Inc.
Pres., Mrs. Robert Wright, 4030 McCalla Ave., Knoxville 15, Tennessee
Sec'y., Mrs. Frank Pochurek, 14225 McCracken Road, Cleveland, Ohio

American Begonia Society
Pres., Col. Carroll M. Gale, 40 N. San Rafael Ave., Pasadena 2, California
Sec'y., Mrs. A. N. Hartwell, 1719 Alaminas Ave., Monrovia, California

(Continued on page 187)
PLANT SOCIETIES continued from page 186

American Camellia Society
Pres., Mr. Arthur W. Solomon, 702 West Anderson St., Savannah, Georgia
Secy., Mr. B. J. Wilmet, Box 2996, University Station, Gainesville, Florida

American Dahlia Society, Inc.
Pres., Mr. Leo L. Pollock, 257 Upper Mountain Avenue, Montclair, New Jersey
Secy., Mr. Andrew J. Mulcahy, 20 Marshall Avenue, Floral Park, L. I., New York

American Delphinium Society
Pres., Mr. Carl Grant Wilson, 22150 Euclid Avenue, Cleveland 17, Ohio
Secy., Mr. Don H. Swartz, 1049 Eastland Avenue, Akron 5, Ohio

American Fern Society
Pres., Professor Joseph Ewan, Department of Botany, Tulane University, New Orleans, Louisiana
Secy., Mrs. Elsie G. Whitney, 274 Main Avenue South, Albany 3, New York

American Fuchsia Society
Pres., Mr. John Paul Edwards, 1347 Trestle Glen Road, Oakland 16, California
Secy., Mr. E. L. O'Brien, 263 Cayuga Avenue, San Francisco 12, California

American Iris Society
Pres., Judge Guy Rogers, Wichita Falls, Texas
Secy., Mr. Geddes Douglas, 444 Chestnut Street, Nashville 10, Tennessee

American Orchid Society
Pres., Mr. Frederick T. Bonham, Botanical Museum of Harvard University, Cambridge 38, Massachusetts
Secy., Mr. Gordon W. Dillon, Botanical Museum of Harvard University, Cambridge 38, Massachusetts

American Penstemon Society
Pres., Mr. Ralph W. Bennett, 5607 North 22nd Street, Arlington, Virginia
Secy., Mrs. E. M. Babb, 213 Lambert Street, Portland 5, Maine

American Peony Society
Pres., Mr. Frank E. Moote, Newton, Kansas
Secy., Mr. W. F. Christman, Northbrook, Illinois

American Plant Life Society
Pres., Mr. David Barry, Jr., Los Angeles, California
Secy., Mr. E. Frederick Smith, Box 2996, Stanford University, Stanford, Calif.

American Primrose Society
Pres., Mrs. Carroll S. Higgins, 2424 N.E. 32nd Ave., Portland 12, Oregon
Secy., Mrs. Earl A. Marshall, 1172 S.E. 55th Ave., Portland, Oregon

American Rhododendron Society
Pres., Mr. C. I. Searl, 501 W. Maine Avenue, Baldwin Park, California
Secy., Mrs. Ruth M. Hansen, P. O. Box 8282, Portland 7, Oregon

American Rock Garden Society
Pres., Mr. Harold Epstein, 5 Forest Court, Larchmont, New York
Secy., Mrs. Dorothy Ebel Hansell, 19 Pittsford Way, Summit, New Jersey

American Rose Society
Pres., Dr. William L. Ayres, Purdue University, Lafayette, Indiana
Secy., Dr. R. C. Allen, Box 687, Harrisburg, Pennsylvania

Cactus and Succulent Society of America, Inc.
Pres., Dr. Robert T. Craig, 501 W. Maine Avenue, Baldwin Park, California
Secy., Miss Ethel Rush, 820 West 115th Street, Los Angeles 44, California

Epiphyllum Society of America
Pres., Mrs. Cactus Pete, 5440 Valley Boulevard, Los Angeles 32, California

The Gourd Society of America, Inc.
Pres., Mr. Sterling H. Pool, 300 Massachusetts Avenue, Boston, Massachusetts
Secy., Mrs. Josiah D. Crosby, 26 Earl Road, Wellesley, Massachusetts

(Continued on page 188)

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To make your home even finer, more luxurious, add SUNTONE "Heirlooms In Metal"—the only wrought-iron furniture backed by a lifetime Policy of Insurance. The 4-piece ensemble, above about $125.00. At leading furniture stores and furniture departments. Write for catalog, and name of dealer.

*T.M. Reg. U. S. Pat. Off. GEORGE KOCH SONS, Inc. EVANSTON 4, ILLINOIS

Master Metalcraftsmen Since 1873
THE WORLD'S MOST BEAUTIFUL HAMPER

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Pres., Mrs. Oliver B. Capen, Bedford, New York
Secy., Mrs. Frances B. Williams, 234 Highland Avenue, Winchester, Mass.

Olive Society of America
Pres., Mr. C. R. Wolf, New Jersey Silica Sand Co., Box 71, Millville, N. J.
Secy., Mr. Charles Young, Jr., Bureau of Parks, Baltimore 17, Maryland

Sovereign Chrysanthemum Society
Pres., Mr. Charles L. Tyrrell, 94 Bedford Avenue, West Englewood, New Jersey
Secy., Mr. Carl Toepfer, 86 Van Buren Avenue, Teaneck, New Jersey

National Tulip Society
Pres., Mrs. J. J. Nicholson, 2740 Alston Drive, S.E., Atlanta, Georgia
Secy., Mr. Felix R. Tyrrell, Room 1100, 37 W. 43rd St., New York 18, N. Y.

New England Chrysanthemus Society
Pres., Mr. Charles A. Everett, Horticultural Hall, Boston 15, Massachusetts
Secy.-Editor, Mr. James H. Odell, Box 13, Wellesley Hills 82, Massachusetts

North American Lily Society
Pres., Mr. L. H. MacDaniels, Cornell University, Ithaca, New York
Secy., Mr. Robert D. Rappleye, Department of Botany, University of Maryland, College Park, Maryland

Wild Flower Preservation Society, Inc.
Pres., Mr. P. L. Ricker, 3740 Oliver Street, N.W., Washington 15, D. C.
Secy., Miss Edna L. Stone, 3740 Oliver Street, N.W., Washington 15, D. C.

The above list of societies is excerpted from Horticultural Organizations of the United States and Canada, compiled by Nell W. Smallwood, as Library List No. 16 of the U. S. Department of Agriculture, and brought up to date from records in that library.

MEALS

Chocolate Nut Wedges
Make up your favorite brownie recipe or mix, but bake in a buttered and floured pie pan. Cool. Serve in pie-shaped wedges with a topping of:

Ice Cream Sauce

1 egg
1/2 cup granulated sugar
Few grains salt
1/2 cup melted butter or margarine
1 tsp. vanilla
1 cup whipping cream

Beat the egg until very light, add the sugar and salt, and beat again. Add the melted butter gradually, beating constantly. Add the flavoring. Whip the cream very stiff and fold in the egg mixture. Chill in the refrigerator, or turn into a freezing tray and freeze until ready. About 1/2 hour will half freeze it, which is its most delicious texture; however, it's also good frozen.

LEMON MOLD

3 eggs
1/2 cup butter or margarine
1 cup granulated sugar
1/2 cup lemon juice
2 tbsps. grated lemon rind
Candied fruits
Cake or gingerbread

Melt the butter or margarine in the top of a double boiler, being certain that the water doesn't touch the top cooker. Add the sugar. Beat the eggs until very light and stir into the butter and sugar mixture. Simmer, stirring constantly, for 5 minutes, making sure that the water in the bottom of the boiler doesn't boil. Remove from the heat, add the lemon juice and rind and cook 3 minutes longer, stirring all the while, until the mixture is thick and smooth. Turn into a dish or mold and chill until ready to use. Then turn out on a plate, garnish with candied fruits and serve with individual butter knives for spreading on thin slices of sponge cake or pound cake for tea.
THESE PAINTS make me PROUD of my basement

- You, too, can easily and inexpensively transform your...
and Kansas City. More oil financing is done in Dallas than anywhere else in
the oil belt, and of the money spawned there, sizable sums have been finding
their way into New York's art galleries, particularly those specializing in mod­
er paintings and sculpture. One New York art authority, observing the
avidity of the Texans' quest for art, is reminded of the days when J. P. Mor­
gan and other Eastern financiers be­gan building their collections.

It is possible for the inhabitants of Dallas to satisfy their craving for the
elegancies of life without going East. They can and do shop in one of their
city's foremost show places, Neiman-
Marcus.

Fort Worth when approached from the
East seems-like the place where the
West begins. Although it, too, has its
citified air, its vertical buildings, stores
and hotels, it is still the sort of place where a bull may tie up traffic on the
main street. It stands in north central
Texas where the cotton fields, orchards
and vegetable farms of the easter
prairie roll into north central plains.

San Antonio, unlike the three
cities described above, is primarily a
place where people live and enjoy them­
selves. It is a beautiful, green city with
a river running through its center,
populated largely by retired business­
men and army officers, politicians, cat­
tle kings, oil barons and their families.
It has a little of the drowsy Latin charm
that characterizes New Mexico, and
which is even more prevalent in the
somnolent suburbs of El Paso. The
latter city has the curiously anachro­
nistic air of a miniature Chicago,
Across the Rio Grande from Juárez and
old Mexico, it is the end of Texas, and
in a way its apotheosis—man's achieve­
ment, rising like a mirage above the
desert haze, yet filled with an energy
that may burst out in any direction.

PAINT YOUR HOUSE
continued from page 121

Q. Wish what part of the house
does an exterior color scheme start?
A. Roofs may be the largest visible
area on one- and one-and-half-story
houses though most of the new houses
of this size have low-pitched roofs. On
two- and two-and-a-half-story houses,
the walls will be the largest area for
color consideration. The choice of col­
or and materials for walls and roof
areas are the basis of your color scheme.
The colors of lesser features are of
great importance, too, in giving the
vertical or horizontal lines of your
house should be stressed is a function
of color planning. A light-colored one-
story house will look higher if the roof
is light too; the whole house will look
larger in fact. A dark roof may seem
to cut the house in half horizontally.
But a dark roof and dark walls on a
one-story house can give the effect of a
small cottage if that is desired. Pain­
ting doors, windows, porches and other
features a contrasting color will reduce
the apparent size of a house too.

Q. Can color planning improve the
architectural character or appearance
of a house?
A. Very definitely. The examples
in the preceding paragraph are only a
few of the methods possible. A dark
roof on a house that seems too large or
high will seem to lower it and relate it
to the ground: painting dormers and
second-story shutters in the roof color
will help too. Color planning can also
minimize the bad features of a house
by "painting them out," that is, by
matching them to surrounding color
values so they get as little attention as
possible. The reverse is also true. You
can point up good features by contrast­
ing them with their surroundings.

HOME ELEVATORS
continued from page 189

"Elevator"
Vertical lift for
shirts, shoes, short
or corner. Installed
with automatic en­
ch, No over­
head machinery. Home-lighting cir­
cuit operated.

INCLINATOR COMPANY OF AMERICA
Pioneers of the simplified passenger lifts for the home.

Tribe Cream CALIFORNIA SHERRY
MADE AND BOTTLED BY CRESTA BLANCA WINE CO.
LAKEMORE, CALIFORNIA

CRESTA BLANCA
PERENNIALS

your final order. Group your colors according to heights first. Texture and form are other considerations. Quantities needed will depend upon spread of individual plants and the total size of your garden. To determine this you will need to draw up a rough plan to scale, including your first choices according to your color scheme and their eventual height and blooming period. From your plan, you may then calculate what you will need. Order your plants from a reliable nurseryman, and then get ready to prepare the perennial bed.

For location, choose an open, sunny position in the garden, and soil that is loamy and well drained. Surface drainage is particularly important, since the crowns of the plants should remain dry at all times, to reduce the danger of rot or winter kill.

Before planting time, prepare the soil to a sufficient depth, for good soil is not built by top application of plant foods alone. If the existing soil is on the clay side, dig or trench it deeply, 18" to 2'. Dig into the bottom 8"-10" ample quantities of organic matter—farmyard or stable manure, peat moss, leaf mold or compost. This will help to make the soil more mellow, more pervious to water, and in general, more favorable to root growth. Plants which grow good roots are better able to stand either drought or excessive wet spells and are less likely to need spraying for disease control. They also will survive possible attacks of insect pests much better than weak-rooted specimens.

You may also improve a sandy soil by the heavy application of organic matter, dug in to a good depth. Some soils, though of the right consistency, need the addition of prepared plant foods to supply deficient chemicals that are necessary for good plant growth. Nearly every perennial garden will be benefited by an all-purpose plant food containing nitrogen, phosphorus and potash, similar to 4-12-4 or 5-10-. If your border is established, apply such foods in the spring, just when the plants begin their growth. A second application may be made to advantage six weeks later.

You should remember, also, that water is about the most important factor in plant growth. Properly prepared soil will hold a supply of water at the root level, where it is most needed. In time of drought, additional watering may be required. When you water, a good soaking, to a depth of four inches, is essential so that the water may work its way down to the roots. Surface watering does more harm than good, for it draws the roots up towards the top of the ground.

Consider form, color and texture with care. For form, choose some plants for their round flowers, which will serve as contrast to spike-like blooms, and others which are grown for mass effect. A few large or broad-leaved plants such as peonies, Bergenia and iris will contrast finer-textured ones, and give body to the border. Consider also the texture of foliage during the various seasons, so that your perennials will present a pleasing picture throughout the summer months and, to some extent, even in winter. Look for pleasant color combinations to continue through the summer. If poorly chosen, the perennials put on a brave show for a few weeks and then are nothing but foliage.

With the above considerations in mind, these plants are suggested:

In the spring garden, the massed white flowers of Iberis sempervivens, perennial candytuft, above clumps of dark green foliage are a brilliant sight. When the bloom is past, the foliage makes a good setting for other plants. Since it is dwarf and dependable, it may be used at the front of a border, to accent corners, or hanging in a wall. Another dwarf plant with neat clumps of scallop-edged rounded leaves is Heuchera sanguinea, variety Pluie de Feu. The foliage of these coral bells remains dwarf and compact, but the bright coral-red flowers are produced on stems 12 to 18 inches high. The leaves turn bronze in late fall and winter and add a definite touch of beauty to a well-kept winter garden.

Feripenda hexapetala looks rather like a spirea and adds grace to the garden with its 12" to 15" stems of creamy white flowers carried above the fern-like lacy foliage, which remains in neat clumps close to the ground. It makes a pleasing companion to Heuchera in the spring.

Every garden may be improved by a few well-placed peonies. The many profusion of foliage serves as a setting (Continued on page 110)

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Every garden may be improved by a few well-placed peonies. The many profusion of foliage serves as a setting (Continued on page 110)
TOBO helps you choose the right POWER MOWER
for your lawn

REEL MOWERS. These power-packed Toro favorites give a velvety-smooth cut to fine lawns. Simple, rugged, easy to start and operate. LEFT: 21-inch Sportlawn with 1.6 Briggs & Stratton engine, ball-bearing mounted reel with blades of Disston tool steel. Perfect for average lawns. RIGHT: 27-inch Starlawn heavy-duty mower for large lawns, estates. 1.9 Briggs & Stratton engine. Floating axle, independent reel and traction controls. Nine other models to choose from... with 18-inch to 76-inch cuts!

ROTARY BLADE MOWERS. Power-driven spinning blade of these famous “Whirlwind” mowers grooms lawns evenly... cuts weeds, tall grass with equal ease! “Suction-Lift” action holds clippings in suspension while blade chops them to fine mulch. Can be sharpened with hand file. LEFT: Whirlwind 18-inch lightweight mows right up to walls, obstructions. Reduces hand trimming and raking. $99.50 plus freight. RIGHT: 22-inch Whirlwind... tops for all-purpose mowing on any terrain. Self or hand propelled models. Sturdy steel construction. 24 and 31-inch models also available.

SICKLE-BAR MOWER. The Toro Zipper slashes through weeds, tall grass, rank growth... trims smoothly, evenly... faster than 5 men with hand-scythes! 36-inch cutting bar with high speed clipping action. Self propelled by 1½ h.p. engine. Fine for farms, resorts.

FOR COMPLETE FACTS about Toro, America’s most complete line of power mowers with the finest repair and service system in the industry, see your nearby Toro Dealer. Or write: Toro Manufacturing Corporation, 3068 Snelling Ave., Minneapolis 6, Minnesota.

GARDENER’S GUIDE

Feed your lawn and garden now to put you ahead of the season

KITCHEN SIEVE AND SEED SPREADER AID DISTRIBUTION OF PLANT FOOD.

With spring almost upon us, it is time to think of getting your soil ready for new plants, and sprucing up flower beds already established. Many of your trees and shrubs will need a pick-up dose of good plant food. The lawn also benefits from an early spring feeding. To assure an even amount of plant food, properly placed, try one of the above tools. A fine-mesh, ordinary kitchen sieve is useful for placing even quantities of complete plant foods around and between large clumps in the perennial border and at the base of shrubs. Naturally you will first clean out any dead leaves and special winter coverings. Work up soil around plants as soon as the frost and dampness have left the ground sufficiently so that you can handle it without forming wet lumps. The lawn always needs attention in early spring. Before you feed it, rake it over well with a light rake of the bamboo type (metal or wooden). If there are any uneven humps from frost heaving or mole damage, roll it with a medium-weight (300-400 lbs.) roller. For an established lawn, 20-25 pounds of a complete plant food per 100 square feet is a recommended quantity for your spring feeding. To assure an even distribution, take half this quantity, put it in your seed spreader or plant food spreader and apply it to the lawn in one direction first, then the other. Then rake the lawn again lightly. If it does not rain within a day or so, water the food in, for until it is dissolved by water and penetrates to the roots, it can do no good. (See HOUSE & GARDEN, January 1950, for further discussion of plant foods and soil preparation.) To determine whether you need to add lime in the spring, it is best to have your soil tested or test it yourself with one of the standard home gardener’s kits. Test samples from different sections of the lawn or garden. Where soil remains soggy or wet, and you want a lawn or flower garden, you may need to set down agricultural tile drains to take off the excess moisture and provide the type of drainage needed. Set the tiles at least two feet below the surface and the upper end one in a bed of stones or gravel to keep it open to water but not soil. Allow 3" drop in every 100'

AGRICULTURAL TILES DRAIN SOIL OF EXCESS MOISTURE.
GLORIOUS TREES that have taken a lifetime to grow can lose their beauty overnight under an unexpected attack by hungry hordes of ravenous leaf-eating insects. Moreover, no tree that is exposed to repeated defoliation can be expected to live long.

You can prevent this needless damage by having your trees scientifically sprayed—and what is equally important, sprayed at the correct time by Davey.

There are two important points to remember about the time a tree should be sprayed. 1. If the leaves have not yet burst forth, Davey can perform dormant spraying, to kill sap-sucking insects which drain the tree's vitality. 2. Foliage spraying must be delayed until the new tender leaves have unfolded.

Both methods require experienced men—Davey men, who know the strength and amount of Davey spraying compound to use—Davey Men, who have modern equipment to quickly and thoroughly spray your valuable trees at a reasonable cost to you. We suggest that you make arrangements now, to be placed on Davey's spraying schedule. If The Davey Tree Expert Company is not listed in your phone book under "Tree Service", write us today.

"I've seen these insects kill many magnificent shade trees"
PERENNIALS
continued from page 191

for the many-hued flowers that follow later, and is also in fine contrast to the sword-like foliage of the iris and the more delicate foliage of other plants. Among the many available varieties, make a selection of kinds which will prolong the blooming season for many weeks. Among the early-flowering are the tree peonies; a good pink is Hana-Kurawa, and Renkaku is a beautiful white. The officinalis hybrids are newer than the albiflora ones and bloom about the same time as the tree peonies. Among these, Coralie, Cardinal's Rube and Julia Grant are excellent, with bright-colored flowers and superb foliage. The albiflora varieties bloom two to three weeks after the above. Mrs. J. V. Edlund and Elsa Sass are good whites. Mrs. Livingston Farrand, Myrtle Cready and Mrs. W. L. Conom are excellent pinks. Good choices among the reds are Adolphie Rousseau and M. Martin Cahnaz.

It is difficult to keep up with the many new bearded irises, but a varied beginner's collection might include Gudrun, Venus de Milo, Baldwin, King Midos, Coronation and Great Lakes. Iris tectorum album is a beautiful white form of the crested species which grows about a foot high. It is fairly free of the pests which commonly bother the bearded varieties. The beardless type—the blue and white Siberian varieties—do not require as much attention as the German or bearded kinds and may be grown in wester soils.

Another favorite and reliable perennial is the gas plant, Dictamnus fraxinella. This white-colored form combines much better with other colors in perennials than does the pink. In addition to the beautiful flowers, which appear in June on stems two to three feet tall, the gas plant has foliage that is attractive throughout the season. It deserves a prominent location in the mid-border.

Few gardeners grow or even know the verbasums, or cultivated mulleins, which bloom about the same time as the iris, but give contrast in form and foliage. The V. phoeniceum hybrids and Cotswold Gem supply interesting colors in pink, lavender and yellow. The flowers spikes, three feet or so above the mullein-like leaves. Baptisia australis, the false indigo, also makes a good contrast to iris with its masses of gray-green pea-like foliage and spikes of rich blue pea-like flowers. The flowers form dark-colored seed pods which are attractive from midsummer to fall.

Centranthus ruber, the red valerian, is excellent for steep banks, for wall and in the border. Old plants are difficult to move, so it is wise to buy seed or seedlings, which soon grow into big plants and produce neat clumps of light green foliage, with lip-stems of white, pink and terra-cotta colored flowers. Although spring is their main season, with encouragement they will continue to bloom until fall.

Hemerocallis, the day lily, has been greatly improved in recent years, and new varieties range in color from pale yellow through to the deepest...

(Continued on page 195)

Complete, balanced plant food
Famous for its proven ability to make grass grow—even in sterile sand!

Nature seldom provides in soil all the plant nutrients that grass requires. But, thanks to Vigoro, all of these vital food elements can be supplied in forms available to grass even when soil temperature is low. And protection most gar­

Even a small collection of African Violet plants will transform your window sill into a delightful fairyland of rainbow leaves! We will select healthy plants of superior quality and package them to arrive in fine condition. Growing Instructions are included with orders, to aid in your "green thumbs."

MY OWN INTRODUCTIONS
*DUCHESS* has truly double blue flowers, a good line. Two to three inch plants. $1.00
*BLUE GIRL SUPREME* has midnight blue plant-stalk flowers, bright, compact, foliage, nearly unfaded. $2.00
*ROSY-BLUE*—Few blooming wine flowers which change to mid-shade. Plants in bloom will have flowers of different shades. A rider variety. $2.00

DELUXE COLLECTION—1 each Double Dazzling Blue Girl Supreme, and Blue Rose, labeled. $5.00

OTHER DISTINCT EASY-TO-BLOOM VARIETIES
AMETHYST—Exquisite mid-lavender bloom. rich green, pointed foliage. $1.25
NEPTUNE—Soft blue flowers: outstanding dwarf, milled, clean foliage. $1.50
PINK SUPREME—Bright pink, plant-stalk flowers, deep and rich foliage. $2.00

No matter what varieties you select, you are assured of quality plants and quality packing. Illustrated catalog describes other popular varieties. Write for it.

MRS. JENNIE SPOUTZ
12310 St. Fair
Detroit 5, Mich.
"African Violets for Homeowners & Collectors"

TAKES
THE CREEP AND CRAWL OUT OF GRASS EDGING

Make a quick, easy, standing-up job of trimming grass along walls, paths, flagstones, borders, paths, fences; around trees, stones, foundations... with a Stanley Electric Grass Shear. Serves 9/10ths of usual clipper time. Light, perfectly balanced, adjustable to individual height. Blade action pulls grass into cutting head. Uses house cur­

Hardware • Hand Tools • Electric Tools • Steel Stamping

STANLEY
PERENNIALS
continued from page 194

oranges, reds and even mahoganies. Newer varieties start blooming in early summer and continue until fall. Hypericum, Mikado, Moonbeam, Zowie, Wekiva, Wolof and Therion are a few of the good ones. Day lilies are all practically foolproof, need little attention and the combination of flowers and foliage makes them desirable plants for any garden.

The plantain lilies or Hosta may be had in blue and white flowering varieties, but the variation in color and size of the foliage is of greater importance. Desirable large-leaved kinds are Hosta plantaginea (subcordata), H. fortunei and H. sieboldiana.

Platycoledon, the balloon flower, appears late in the spring, but provides good clean foliage and excellent blue and white flowers in the early summer. Veronica longifolia subsessilis is one of the best blue perennials for summer bloom. It is neater in growth habit than its earlier flowering shorter-growing relatives. The flower spikes grow to about 18" in height.

Aster tataricus, Artemisia lactiflora, Artemisia stelleriana (old woman) Lirais, variety L. scariosa alba are all deserving of places in the large border for their fall effects. Liriope spicata, with its small blue spikes of flowers and pendulous foliage, adds interest to the border. Bergenia, the leather-leaf saxifrage, and Epimedium macrternum bloom in the spring, but are equally useful for their foliage in late fall and winter.

Note that these hardy perennials all have characteristic shape and form, in addition to the color and fragrance of their flowers. By their proper choice and arrangement you give your garden a satisfying design. These are all easy to grow, and will yield a generous reward of satisfaction.

AZALEAS
continued from page 112

so-called Belgian hybrids. Drop most Eastern species.

In Southern California, grow any and all evergreen species and varieties, treating them as if they were being grown in conservatories.

The balance of the United States is really not azalea country despite the fact that people can and do raise azaleas in some of the most unlikely areas.

Any writer forced to name names and pretend to choose special clonal varieties immediately infringes upon individual tastes and preferences. Many excellent varieties give me no pleasure at all and would not be included in any garden I might make for myself. The record that follows should be looked upon as a personal selection.

(Continued on page 196)
The New
LARK 18"

For the first time... you can have a power lawn mower.

It's so much easier with an Eclipse

THE HANDY STARTING LEVER gets instant response from the dependable Briggs & Stratton 4-cycle engine. No mixing of gas with oil... less noise, less smoke. More speeds. Durable construction adds response from the dependable Briggs & Stratton roller chain

Positive action clutch

Timken bearings in reel

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Power driven sharpenes

Power driven wheels

Five sharp durable blades

Power driven knives

Power driven wheels

The world's best lawn mower lor years of perfection.

THE ECLIPSE

LAWN MOWER CO.

203 Railroad Street

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Nationwide Warehouse Service

MODEL L

16" and 18"

The world's best lawn mower for years of trouble-free mowing perfection.

THE SECRET BEAUTIFUL LAWNS

This free booklet tells how to build and maintain a beautiful lawn. Write for your copy and name of Eclipse dealer.

POWER LAWN MOWERS BY

Eclipse

A COMPLETE LINE OF HAND AND POWER MODELS

CHOOSE AZALEAS

continued from page 195

Among the Mollis azaleas, An- thony Koster, Koster's Red, Miss Louisa Hunnewell and T. J. Swedl make a good beginning and relate in planting to the Ghent azaleas, such as Altacanari, Bouquet de Flore, Coc- cineae speciosa, Davidii, Gchora Mundi, Nancy Waterer and Unique. These, with their somewhat smaller flowers, bring us back to our beautiful native species.

Among the hybrid races of Orien- tal blood, the European Kaperschripy hy- brids are all good, but Alice, Willy, Jeanette, Othello and Zampa will serve as a starter. Since they are tall, they will overtop the lovely Kurume varieties in most regions. You may choose almost to your whim among these latter, but Cartleya, Daphne, Delicatissima, Orange Beauty, Peachblow, Pink Pearl, Snow and Vesuvius should make a good beginning.

Mr. Gahle's fine hybrids fall into a somewhat limited color range, but his double varieties, Cameo, Maryanna, Rosebud and Royalty are superb. Of the balance I should choose Big Joe, Boudoir, Clares, Elizabeth Gahle, Mil- dred Mae, Old Faithful, Rose Grecle, Susan and Swan.

Of the many Macrantha hybrids, the cold-hardiest seem to be Wari-gishi, Beira-kirishima and Balsamamdonfura, but you should look at and risk even farther north than recommended, Gumpo, Izyo, Gunbei, Gunrei, Jogyga, Ros- geta and Shinmyo-to-tuki, which once seen will lead you on.

Of the older Southern Indian azaleas, of varying degrees of cold hard- ness, one could well keep Oumarasak, Prince of Orange, George Fran, Ele- gans superba, Millton, Cavendishii, Viscounte de Nespuri, Flag of Truce, Criterion, Charles Encke, Iveyarna, Anthoneon and add the newer George Lindley Taber.

The Glenn Dale azaleas present more of a problem in choice since those currently available represent only a small part of what will one day be at your disposal. At this moment we could not fail to be pleased with Ambrosia, Aphrodite, Bucaneer, Copperman, Dayspring, Dinty, Gaiety, Glacier, Glamour, Minnet, Robinhood, Rosette, Signal, Stardust, Treasure and Festive, but be sure and save a place for others to come, such as Helen Close, Helen Fox, Helen Gunning, Daphnis, Eros, Epicure, Angela Place, Martha Hitch- cock, Harlequin and many more.

Additional information on general azalea groups and the growing of them may be found in the books "Azaleas, Kinds and Culture," by H. Harold Hume, and "Rhododendrons and Azal- eas," by Clement G. Bowers, both pub- lished by Macmillan.

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HOW TO GROW FRUIT

continued from page 106

food should be mixed with the soil as there is danger of injuring the limited root system. You may give annual feedings after the tree is established. Place a shovelful of well-rotted manure in the hole and cover it with three to four inches of soil, on top of which the tree roots will rest. Mulching the soil with well-rotted manure after planting is also worth while.

Soil management in the young orchard is chiefly confined to eliminating grass and weeds. Cultivate cleanly until midsummer, then sow a cover crop or allow the weeds to grow. If you have no tools for tilling, apply a mulch of grass, hay or straw in sufficient amounts to keep down grass and weeds. If you keep a permanent mulch, you will need little additional plant food. If you grow your trees in sod, work the soil around them for several feet during their early years. Later the sod may occupy the ground under the trees. Then you need to feed them liberally with nitrogen. You may apply nitrate in other nitro;fenous material. Mow the year of age of the tree or its equivalent with nitrogen. You may apply nitrate for the first time three or three times each summer.

Then you need to feed them liberally with nitrogen. You may apply nitrate in other nitro;fenous material. Mow the year of age of the tree or its equivalent with nitrogen. You may apply nitrate for the first time three or three times each summer.

PRUNING

Prune young fruit trees up to bearing age to develop a structurally strong tree that will bear heavy crops later without the branches breaking. If apple and pear trees come from the nursery as unbranched whip, cut them back to a height of three feet at planting time; if branched, leave three or four branches spaced about a foot apart and pointing in different directions. Until the trees are of bearing age they need very little pruning. Remove broken and dying limbs and branches that cross each other. Crotches formed by two branches of equal size split easily under the strain of a heavy crop. In this case remove one branch or dwarf it by cutting it back each year until it becomes a minor branch of the other. Slightly cut back scaffold branches (lateral branches developed by pruning) that tend to outgrow the leader.

Peach trees as received from the grower are usually unbranched whips. Cut the branches back to single buds and head the tree at about 24 inches. A year later, select three scaffold branches. For the next two or three years, prune only lightly to correct poor branching. Prune-bearing peach trees more severely than other fruit trees. Remove about one-third of the growth made the previous season by thinning out the weaker side shoots. These trees will need little additional plant food.

(Continued on page 198)

FASHION

HYBRIDIZERS, the world over, are constantly developing new varieties of garden splendid. Each year, more radiant new colors are introduced; hardy varieties replace tender strains, and entirely new species are developed by crossing old families. Each year, Wayside selects the best new varieties and subjects them to rugged tests in the experimental gardens at Mentor. Where grown worthy of Wayside Gardens' guarantee of superior quality, they take their place among the hundreds of other worthwhile favorites. See them all colorfully illustrated and listed in the world's finest horticultural book-catalog.

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HOW TO GROW FRUIT
continued from page 197

branches and heading back into the two-year wood. Head back branches which tend to grow too tall.

Prune bearing-age pears very lightly as the vigorous growth stimulated by severe pruning (or feeding) is particularly susceptible to pear blight. Thin bearing apples moderately each year, by removing the thin weak wood in the center of the tree and any crowding or overlapping branches. It is much better to err by pruning too lightly than too severely.

Prune in late winter or early spring after danger of severe cold weather is past. Rigorously-pruned trees that experience unusual cold may be winter-injured, whereas unpruned trees may be uninjured by the same amount of cold.

CONTROL OF INSECTS AND DISEASES

The control of insects and diseases of tree fruits is the principal difficulty the fruit grower must overcome if his venture is to succeed. Spraying is absolutely essential if good, usable fruit is to be produced. For the sprays to be effective you must know what you are doing: what insects and diseases must be controlled and what materials to use. Mix and apply the spray correctly and exactly at the right time with equipment that will thoroughly cover fruit and foliage. The state agricultural colleges and county farm bureaus can supply this detailed information for the diseases and insects persistent in their particular localities.

Apples generally require a succession of different sprays from the time the trees are dormant in early spring until the young fruit appears. Cover sprays for foliage and fruit are then used. Combination sprays will aid the home fruit grower by reducing the number of separate applications. Clear cultivation and removal of all infected fruit and foliage, too, will considerably help the grower of small numbers of trees to produce firm, clean, uninfected fruit.

Dwarf apple trees that do not grow over eight feet high are much easier to spray or dust than the standard size trees. For the larger trees you may use a wheelbarrow type of sprayer with a hand pump, but for a really good job consider an estate type of sprayer with a motor.

APPLE PLANTING

The apple varieties listed on p. 199 are reliable, suitable for home gardens, excellent to eat and do well under a fairly wide range of conditions. Two or three varieties should be planted to provide for cross pollination. McIntosh and its fine seedlings are omitted because of their susceptibility to apple.
HOW TO GROW FRUIT

continued from page 197

scab and the more thorough spraying program which this entails. But if you are prepared to cope with this, Melba, Early McIntosh, Milton, McIntosh, Cortland and Macoun (which ripen in that order) are among the best. They do well in the northern tier of states-east of the Mississippi Valley. Apple varieties which best resist scab are: Jonathan, York Imperial, Grimes Golden, Yellow Transparent, Lodi, Duchess of Oldenburg and Wagner.

Order your trees as early as possible while the varieties you wish are still in stock. Nurseries which specialize in the production of fruit trees are your best source. The largest size one- or two-year trees of apples and pears are better than older or smaller trees. If your place is not large, consider planting apples which have a dwarf rootstock. These take up much less room than full-sized trees, bear freely within two to three years and are easy to spray. Trees grafted on Malling IX rootstock grow six to eight feet high; on Malling VII, 10 to 12 feet; and on Malling I, about two-thirds the size of a standard tree. (An old standard variety will reach as much as 30-50 feet.)

Take two precautions when you plant dwarf apple trees: (1) Be sure the union, or point where the tree was budded, is at least three to four inches above ground to prevent the scion (the wood above the union) from rooting. (2) Set stout permanent stakes beside trees on Malling IX rootstock at planting time, and tie them firmly to the supports. Since they have shallow, brittle root systems, they tip over easily, especially when laden with fruit.

APPLE VARIETIES

NORTHEASTERN STATES

Red Astrachan
Sweet Bough
Duchess of Oldenburg
Gravenstein
Wealthy
Twenty Ounce
Cox Orange
Rhode Island Greening

MIDWEST AND SOUTH NORTHERN STATES

Red Astrachan
Yellow Transparent
Duchess of Oldenburg
Gravenstein
Wealthy
Jonathan
Grimes Golden
Golden Delicious

NEW YORK CITY

Yellow Transparent
Delicious
Esopus Spitzenburg
Golden Delicious
Stayman Winesap
Winesap

Turby

(Continued on page 200)
HOW TO GROW FRUIT
continued from page 199

APPLE VARIETIES

NORTHEASTERN STATES

Gallia Beauty
Stayman Winesap

Dolgo
Hyslop
Dolgo
Hyslop

Northwestern States

TRANSCENDENT

MIDWEST AND SOUTH

SECKEL

Bartlett

Dolgo

Hyslop

MIDWEST AND SOUTH

SECKEL

Bartlett

Dolgo

Hyslop

NORTHEASTERN STATES

MIDWEST AND SOUTH

SECKEL

Bartlett

Dolgo

Hyslop

NORTHEASTERN STATES

MIDWEST AND SOUTH

SECKEL

Bartlett

Dolgo

Hyslop

TOM BRENEMAN Long coral-rose

BABE RUTH Heavy petaled cop­

PERCIVAL—Clear white, brown bee.

BLACK KNIGHT—Dark cactus

CAPISTRANO (Pat. app.) Big, bushy

CHAMPION—Crimson, brown bee.

CAMELARD—Lavender, white bee.

CAPRISTANO (Pat. app.) Big, bushy

CARMEN—Plum, brown bee.

CASCADA—Pink, white bee.

CARRIAGE ROSE—Crimson.

CARRIAGE ROSE—Plum

CARRIAGE ROSE—Plum

CARRIAGE ROSE—Pink

CARRIAGE ROSE—Pink

CARLOW—Deep rose.

CARYL—White.

CARYL—White.

CARYL—White.

CAVENDISH—Pink, white bee.

CAVENDISH—Pink, white bee.

CAVENDISH—Pink, white bee.

CECILIA—White.

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New plants for your place
Improved form and growing habits characterize a new
lucost (Moraine) and holly (Green Island)

IT is good news to all of us, faced with the depredation of our elms by
either phloem necrosis or Dutch elm disease, that a new tree
developed in Ohio may take their place. Moraine lucost, a seedless form of
Gleditsia triacanthos (which is resistant to borers which attack the
black locust), has a vase shape not unlike the elm's. Because its flowers
are sterile, it drops no unsightly pods for you to clear up and as
it has no fruit, its foliage lasts longer. Another fine newcomer is Green
Island holly. This grows faster than most yews in its early stages, shows
no awkward break in form and is evergreen. It is also very satisfac-
tory as a dwarf plant which you can use for hedges, around foundations.
It tolerates almost any conditions, some shade, is hardy to Boston.

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The April Issue of HOUSE & GARDEN
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**TABLE OF THE MONTH continued**

The Lamerie pattern silver which appears on page 117 and is shown here in close-up, is a modern reproduction in Watson sterling of the famous dinner service which Paul Lamerie created for George II. This great craftsman, a French Huguenot, became so popular and influential in his adopted country across the Channel that the years of his big production (1712-1750) are known as the Lamerie period in English silver.

**CORRECTION**

The two photographs of Christmas roses appearing on page 193 of the December issue of House & Garden with the article, "Roses that bloom in the snow," are the property of the copyright owners, Arthur E. Ludy and Mildred V. Ludy. A. E. Ludy Co., Bedford, Ohio, authors of the book, *The Christmas Rose*. Notice of their copyright should have accompanied the photographs and we regret the omission.

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**PHOTOGRAPHY OF VICTORIAN ROSES**

This is a modern reproduction in Watson sterling of the famous dinner service which Paul Lamerie created for George II. This great craftsman, a French Huguenot, became so popular and influential in his adopted country across the Channel that the years of his big production (1712-1750) are known as the Lamerie period in English silver.

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**Roses that bloom in the snow,**

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**Photograph of Victorian Roses**

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BUILT AROUND A BELT. A new-season suit with jacket fullness to blouse above a wide leather belt. Cut straight in the new manner, with vents in jacket and skirt . . . smart kimono sleeve. For this season, every season, Vogue's always accurate patterns. Complete selection in your favorite pattern department. No. S-4066 . . . $1.00
March is as good a time as any to open your ears to something new. By now the season's standard concert and radio fare may easily have begun to pall; Beethoven's Fifth Symphony may seem as lengthy as his Ninth. If that is the case, consider the following Long Playing records of pieces more or less off the beaten track, some compositions which are known to the musical cognoscenti, but not necessarily to the average listener who mixes his Mozart with albums of arrangements by Kostelanetz. To begin with, there is the Concerto No. 3 for Piano and Orchestra by Béla Bartók, performed by Gyorgy Sandor and the Philadelphia Orchestra under the baton of Eugene Ormandy. This is the last composition by the late Hungarian composer, and a work of triumphant virtuosity and power.

Classic in form, though contemporary in expression, its musical ideas are easily understood and at all points original. Its last movement is particularly remarkable, being a fugue of the most amazing polyphonic complexity which, when served, turns out as light as a perfect soufflé. The performers, to continue analogously, have attended to its presentation with all the solicitude of master chefs (Columbia Record ML-4239; $4.85). If this intrigues you, you might try the same composer's Concerto for Orchestra, recorded some months ago, but never reviewed in this column. It is symphonic in feeling, though not in form, with two of the five movements being written in a free sonata form while the others are less traditional. Thematically, the five sections have nothing in common, and the wonder is that they nevertheless adhere to each other. Bartók's luminous humanism has bound together diverse elements which in the hands of another composer might easily have fallen apart. The result, played with full justice accorded it, by the Pittsburgh Symphony under Fritz Reiner, is a glowing tapestry of sound, tender and brilliant (Columbia Record ML-4102; $4.85).

Something serious, something gay

On the reverse side of the record containing Bartók's piano concerto you will find the Symphony No. 21 in F-sharp Minor by the contemporary Russian composer, Nikolai Miaskovsky. A compatriot has said of him that he stands somewhere between the opposing concepts of Stravinsky and Scriabin, and that his musical ancestors are Tchaikovsky and Rimsky-Korsakov, all of which, on hearing the present work, seems true. Miaskovsky's thematic material is more subtle than that of either of the older composers. It is serious music of considerable originality and beauty which for some reason remains less than moving, despite an excellent performance by Eugene Ormandy, leading the Philadelphia Orchestra. The Dohnányi Suite en Valse, played by the composer and Edward Kilienyi on two pianos, is another matter. It should move anybody who likes the waltz form, and it is obvious that Dohnányi does. Although he is at home with the most elusive chromatic modulations, his waltzes are never smothered, but whirl with brilliant éclat. (Columbia Record ML-4256; $4.85).

For those Kostelanetz-lovers mentioned above, we suggest his heart-warming new record of Musical Comedy Favorites smoothly and not too familiarly arranged (Columbia Record ML-4241; $4.85). Prices include Federal excise tax.
NOTHING TAKES THE PLACE OF GENUINE LEATHER FOR DURABILITY AND DISTINCTION—and leading decorators and automobile designers are turning more and more to leather in its smart, new range of colors for the upholstery of fine furniture and cars. Leather affords them the means to combine beauty and utility in the highest degree ... to gratify your good taste ... to return to you greater value, for leather is more than worth its extra cost.

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