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Weyerhaeuser 4-Square Special S2E Joists are left unfinished to utilize all the strength of the wood. When you see these strong, rugged, specially dried joists going into your home you will know that your architect and builder have wisely provided enduring strength, rigidity, and stability.
Dear David:

Your letter that came today virtually takes us by the hand and leads us through the Wessex country, far from the madding crowd and under many a greenwood tree. How I should have enjoyed a pause with you at “The Crooked Billet” or “The Volunteer Rifleman.” The flavor of their names must enhance the hospitality they offer.

My gift to you of Crane’s has been returning sheet by sheet, until I feel I had blessed myself instead of you. Its substance makes your long letters easily airborne and its strength is proof against handling. In fact your letters present you as smartly as you would present yourself.

After we have read them, almost memorized them, they go into the family archives. Safe they are, for Crane’s, like the paper used by the “posterity” letter-writers, is of the stuff that time touches lightly.

Time deals gently with us and we go our accustomed ways without leaving so much as a ripple of excitement or news. Your letters are bench-marks for us and we thank you again for their excellence and frequency.

Affectionately,

Uncle George

Nothing gives so much pleasure as correspondence with a kindred spirit who looks upon letters as the continuing links in the chain of friendship. To such a person the gift of Crane’s is the most natural and appreciated of remembrances and one that blesses you many times in the letters that follow. For paper to give . . . paper to use . . . to enhance the pleasure of writing . . . look for the name and watermark of Crane.

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In this issue

Albert Frey, who has his office in Palm Springs, is accordingly versed in the kind of architecture best suited to desert regions, here demonstrated by his own house (p. 34). His products include housing, a modern museum and a book which analyzes contemporary building aesthetics.

Yehudi Menuhin, who at 33 has just celebrated his 25th professional anniversary, has received more honors than can be conveniently listed. Overwhelmed with concert engagements, he still plays unstintingly for charity, finds time for family life with his three lively children (p. 74).

Rose Greely, doyenne of American woman landscape architects, declares "There is nothing more beautiful than the kind of architecture best suited to desert regions, here demonstrated by my own house (p. 34)."

Albert Frey

Yehudi Menuhin

Rose Greely

Angelo Testa

Architecture and Building

The new informality

Mr. and Mrs. Thomas Robbins, Jr.'s Connecticut house

Mr. Albert Frey's Palm Springs house

Mr. and Mrs. Roy M. Halsey's Seattle house

Mr. and Mrs. Charles Muller's Illinois house

Mr. and Mrs. Brooks Walker's Lake Tahoe house

Mr. and Mrs. J. R. Davidson's Los Angeles house

Bathrooms

How to secure the best mortgage by Frederick H. Allen

Decoration

Look to Guatemala for furniture

Cecil Beaton uses bold design, daring colors

Cool lunch in a cool dining room

Gardening

Always in season

Use water in the garden

Warrenton weekend

Country life at Sainte Preuve by Jacqueline Chimay

Plant lilies to bloom all summer by Jan de Graaff

General

Science, your servant

If my child were musical by Yehudi Menuhin

Traveling through France

A refrigerator room

Special Departments

Shopping Around

Turns with a corkscrew

Travelog

Mechanics of living

Editor-in-Chief: Albert Kornfeld

Art Director: Alexander Liberman

All merchandise shown on these pages, editorially or in advertisements, may be ordered by writing directly to stores. Most prefer not to handle c.o.d.’s, so please enclose check or money order. All firms, except those selling personalized services, agree to refund full price of any item returned by unsatisfied readers.

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Handsome is as handsome does. And this sturdy wrought-iron plant stand is as handsome as any you can buy. It is 54” high, has a charming bird finial, three generous shelves with delicately pierced galleries, a gracefully scrolled standard. It will enhance any sun room or any terrace. It is $48.50 express collect. Hagerstrom, Wheeling, Illinois.

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Around

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The VERSEATILE ice bucket. KEEPS ICE ALL DAY.
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Use FACIAL-FORM, the NEW EFFORTLESS MASSAGER
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You have but ONE face. Safeguard it as you would a Fortune. Let FACIAL-FORM help protect it from the effects of Time and Worn—frowning brows—crow's feet—sagging muscles—double chin.
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Joyous news for summer housekeeping, barbecues, entertaining, are these plastic-surfaced paper plates that won't absorb hot food or gravy. An assortment of 148 dinner, luncheon, and salad sizes comes in chartreuse or burgundy. **$5.50 postpaid**

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**6-dozen assorted burgundy plastic knives, forks, and spoons, $1 postpaid.**

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A tinkling crystal dinner bell can be made from your broken goblet, your wine glass. If the base is broken, the stem is finished with a colored head, a nickel silver clapper added. If stem is broken a silver handle is added. $3.50 ppd. for head handle; $5.50 ppd. for silver handle. Order it from Little Grey Fixit Shop, 1300 Madison Avenue, New York City.

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The ’50 Ford Convertible. Here's fun for all the family—rain or shine! The top goes up or down in seconds, automatically. Your choice of all-leather or fabric-and-leather upholstery. New non-sag front seat with foam-rubber cushioning.

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A completely different-looking jacquard bedspread...with its primitive design...its picture-frame motives. As much at home with modern...as it is with Provincial or traditional. New in weaving technique, too...creating an iridescent effect...which makes the colors blend with any background. Killarney green (as shown), hibiscus red, royal blue, reed yellow, camellia pink. Washable...resistant to fading and stretching. Generous twin and full sizes. Matching draperies. Look for the label...ask for Monument by name. Many other exciting new designs...3.95 to 9.95. Write for name of store nearest you.
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Beauty . . . charm . . . and enviable luxury for your living room! Here is truly fine furniture priced in terms of thoughtful economy. Masterfully crafted in the Karpen tradition for comfort, each piece contains the quality materials and workmanship that have distinguished Karpen Guaranteed furniture for 70 years.

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Turns with a corkscrew

For hot days, try sherbets made with wine or liqueur

**STRAWBERRY CHAMPAGNE SHERBET**

Boil for 10 minutes 2 cups of champagne and ½ cup sugar. Remove from heat, add frozen strawberries, crushing them as they thaw. Combine with 1 tbsp. softened gelatin, put into refrigerator tray, freeze at coldest till firm around edges. Turn into chilled bowl, beat till smooth, then fold in 2 stiff egg whites, return to tray for about 1½ hours more, stirring down once or twice. Dry Imperator New York State Champagne, Robinson-Lloyd's, Ltd.; Heisey "Plantation" pattern glass; Birds Eye sliced frozen strawberries.

**PEACH SHERBET WITH PEACH BRANDY**

Scale 3 cups milk with ½ cup sugar. Add 1 cup corn syrup, 1 box thawed, mashed frozen peaches, 1 tbsp. lemon juice, 2 thps. peach brandy. Freeze until mushy, remove to cold bowl, beat fluffy with rotary beater. Return to ice tray and freeze firm, occasionally scraping down from sides to eliminate icy texture. Serve decorated with mint. Peach Flavored Brandy, Hiram Walker & Sons; Fenton "Hobnail" sherbet glass and plate; Birds Eye sliced peaches.

**RASPBERRY SHERBET WITH FRAMBOISE**

Boil for 5 minutes 1 qt. water and ½ cup sugar, remove from heat, add frozen raspberries, crushing them as they thaw. Flavor with 2 thps. framboise liqueur. Follow standard sherbet procedure of freezing till mushy, removing to cold bowl, beating till fluffy, then fold in 2 beaten egg whites, stirring down during the final freezing. Dofli Eau-de-Vie de Framboise, Bellows & Co.; goblet and plate by The West Virginia Glass Co.; Birds Eye frozen red raspberries.

**ORANGE SHERBET WITH TRIPLE SEC**

Add ½ cup sugar to 1½ cups milk, heat, add 6-oz. can concentrated orange juice, ½ cup cream, 1 tbsp. lemon juice, pinch salt, 2 thps. Triple Sec. Follow procedure above, folding in 2 stiff egg whites when half frozen. Remember that with all sherbets, beating must be quick and light, otherwise they may turn back to liquid. Bols Triple Sec, Van Munching; Bryce Bros., crystal sherbet glass, cut star plate; Birds Eye Concentrated Orange Juice.

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I enclose 10c in stamps or coin for a trial supply of 2 Masslinn dinner napkins and a Masslinn guest towel.

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Rustic Wood Fence by Habitant pictures “factory fabricated” northern white cedar fences, gives specifications of various picket, lattice, baffle and paling types. Habitant Fence, Inc., HG 8, Bay City, Michigan.


Thermomate metal-to-glass welded window insulation units result in fuel economy, reduced moisture condensation, less noise transmission. Write Libbey-Owens-Ford Glass Co., HG 8, Nicholas Building, Toledo 3, Ohio.

*How to Have Comfort from Moving Air* is covered in this 136-page catalog of products of several manufacturers; all types of fans, air circulators, purifiers and various room air conditioners; clothes dryers; oil burners; auto and ventilators; room air conditioners: 10c. Altec Lansing Corp., HG 8, Nicholas Building, Toledo 3, Ohio.

To have comfort, for efficiency, for your individual needs and home style is discussed in this booklet. Text points up advantages of controlled heat, explains the types of thermostats available. Minneapolis-Honeywell Regulator Co., HG 8, Minneapolis 8, Minnesota.

Universal-Rundle offers a picture, plan and specifications for bathrooms developed by a leading architect. 10c. Universal-Rundle Corp., HG 8, New Castle, Pennsylvania.

**Furniture**

The Story of a Developing Furniture Style stars Cherry Valley Furniture, created by Colonial cabinet-makers, and reproduced by Stickley in such traditional favorites as the cherry highboy and gate-leg table. The book dates back to the early 18th century. Design C-6053 is one of many Curtis styles for corner or flat wall installation. You’d never grow tired of this Curtis china closet! The original of this fine cabinet is displayed in the Metropolitan Museum of Art in New York City. It dates back to the early 18th century. Design C-6053 is one of many Curtis styles for corner or flat wall installation. It takes first-rate designing to produce an entrance like this. Not the stately pilasters, with their Gothic shaped heading! This classical design is suitable for either the one or two-story house. Any style door may be used. Curtis offers you many entrance designs. For better-looking, lifetime-lasting doors, insist on doors with Curtis Prespine Panels. Prespine won’t warp, shrink or mar. A new wood product, Curtis Prespine duplicates the natural grain of ponderosa pine—ideal for natural finishes. If you prefer paint, Prespine takes it beautifully.

**Household**

Epicure Ceramic Cook Ware gives home cooking the Continental touch—then doubles handsomely for serving and refrigeration storage. Recipes for some of the delectable dishes possible with this fine glazed china cook ware—such as deviled crabs, beef miroton, and southern souffle—are included. Shenango Pottery Co., Home Products Division, HG 8, 230 Fifth Avenue, New York 1, N. Y.

*Table Charm* illustrates 30 bright new table-setting suggestions—from cocktails to alfresco dining—all built around inexpensive, easy-to-clean-and-store plastic mats. These mats, which reproduce fine linen and floral effects, are versatile enough to grace a formal setting or set the mood of your holiday picnic. 10c. Princess Place Mats, HG 8, 230 Fifth Avenue, New York 1, New York.

Tips on Cleaning Floor Coverings and First Aid Treatment for Rug and Carpet Mishaps are included in this valuable booklet, plus hints on vacuuming, moth prevention and rug care. Available from local rug cleaners or from National Institute of Rug Cleaners, HG 8, 16 Schuyler Place, Morristown, New Jersey.

Custom-Built-In Home Music System by Altec consists of radio-phonograph-television units concealed in the furniture or walls of your own home, offering professional quality in reproduction. Write Altec Lancing Corp., HG 8, 161 Sixth Avenue, New York 13.

Introducing . . . The Champ Against Damp—is the story of the new portable dehumidifier that answers the problem of excess humidity or dampness indoors. It operates on alternating circuit. Ideal for damp basement or garage, one unit is sufficient for an area 20' x 20'. Pioneer Chemical Works, Inc., HG 8, 940 N. Delaware Ave., Philadelphia 23, Pennsylvania.

Massolin non-woven cloth napkins and guest towels are inexpensive, disposable. For sample, send 10c to Chicopee Mills, Inc., HG 8, 47 Worth St., New York 13, New York.

Damp-Chaser is a thermo-electric “magic wand” that quickly and effectively eliminates mold and mildew, dampness and musty odors from furniture and closets. It provides permanent protection at low cost. For details write A. M. Foote Elec. & Mfg. Co., HG 8, Fort Lauderdale, Florida.

**CURTIS WOODWORK**

What’s the difference between Curtis Woodwork and just ordinary woodwork? Much of the difference is in design—the correct proportions and finely finished details that make Curtis Woodwork a life-long joy. This good design—plus expert workmanship and choice materials—may be yours, without added cost, when you build or remodel. This beautiful mantel, for instance (Curtis design C-6053), was adapted by a famous architect from an 18th-century original. It’s one of many designs.

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THE NEW INFORMALITY . . .

Apparent everywhere
in the U.S.A. is a simpler pattern of living.
Born of the exigencies of war, it is more
than a compromise with uncompromising
circumstances. We have come to prefer
informality, above all when it includes
traditional niceties and even elegance.
The six houses on these pages reflect,
in their various ways, this new tempo in American life.

1. A house strung out informally by the shore

For Mr. and Mrs. Thomas Robins, Jr., Robertson Ward
designed this rambling house on the ridge of an island
in the Sound, near Darien, Connecticut. Its separate entities
("main" house and studio for Louisa Robins, a notable
painter) are strung together, like beads on a necklace, by a
covered walk. This creates a natural patio, green with laurel
and native trees, brightened by a rock pool. Casual though
the effect is, the rooms are skillfully stepped back to catch
the full sun in winter, lie in shade after mid-morning in the
summer. Breezes move unchecked through halflustered open-
ings in the long brick wall and the service wing at the back
of the house, above the driveway, forms its own breezeway.

Opposite
THE POOL, BY THE MAIN HOUSE, FRAMED IN ROSES AND ROCK PINKS
The studio is at the end of the long wall, apart from the house

Mrs. Robins' studio was the first part of the house to go up and it is so complete that they lived here comfortably almost a year while the rest of the house was building. A large triangular window invites the north light she needs for painting and from the alcove she has an engaging view of Scott Cove. Here, and throughout the house, slate sills are banked with the potted plants she loves. The Robins enjoy having their children, grandchildren and friends for week ends, for swimming, buffet meals and evenings of movies which they have taken all over the world. They entertain pleasantly, without fuss. The screened porch (glassed in during the winter) seats 12; space on lawn and rock terraces is unlimited; and Mrs. Robins likes to make tea for herself in the studio kitchenette. Outdoor hours, though invariably informal, are accented by such traditional notes as pear trees espaliered against brick walls and a Victorian garden urn.
Living and service wings branch from a central hall

The studio is a place apart

Zone heating and sun's rays give comfort

The studio has a sitting alcove, kitchenette

Silhouette of summer sun, left, shows why rooms are shady on hot days. Winter sun, right, is welcome in rooms. The house is divided into three heating zones; a single oil-fired heater warms all three—separately or in any combination.

Louvres of windows can be set at any angle by a crank so that rain stays out and breezes come in. Screens are inside.

Curtains exclude undesirable south light from studio when Mrs. Robins is painting (some of her work appears in the photographs); flaps operated by pulleys, opposite, shut out north light when it is used as a guest room. In the closets are a complete kitchenette and painting materials. Floor is Flexachrome plastic tile.
Two rooms and two pools built with more imagination than money

DINING ROOM looks out to the swimming pool and distant mountains

SWIMMING POOL, a blue square in the desert

LIVING ROOM turns inward to its fireplace and pool

SOLARIUM POOL, focus of the living room
2. This house in the desert makes a point of cool water and green plants

In Albert Frey's house at Palm Springs, California, you will find ideas if you have a gay approach to life, an open mind and a taste for informality. Designed by Clark & Frey, architects, it is untrammeled by convention but has distinct charm, romanticism and its own sort of elegance. Pools and gardens, a fireplace and a view are all part of the design and his house is not only effective but economical. Mr. Frey started with one room (plus kitchenette and bath) on which he did part of the work himself. Result: a house for $6 a square foot, remarkable even in 1941. Later he added a swimming pool at the cost of materials and refreshments for a pool-digging party. (You may recall seeing the first installment of Mr. Frey's house in the January 1948 issue of House & Garden.) Even then he had plans for enlarging the house. Bedrooms were to be added on one side; a living room on the other. But when it was again possible to build, he had grown so attached to the restrained, simple character of the house that he decided to add only a combined living-and-sleeping room. (A guest cottage is going up 150 feet away.) The second room contributes a hooded brazier as a fireplace, a walled garden with pool and fountain, a skylight for watching the stars at night. Nor has Mr. Frey lost his flair for price-control; the room figured at $11 sq. ft., no small feat for Palm Springs in 1947-48.

The dining room started as the living area of a one-room house. When a sitting-sleeping room was added, it came into its own. The kitchen adjoins it, the outdoor grill is a step away, and when the two sliding glass walls are pushed aside, it becomes a dining pavilion. Mr. Frey designed the furniture. A sheet of plywood with a linoleum top and aluminum pipe legs makes the table. The chairs have tubular metal frames with string backs and seats. The swimming pool is a delight in the arid climate; it adds moisture to the parched air, forms a cool contrast to desert and mountains. A trellis casts welcome shadows at the water's edge. For swimming at night, Mr. Frey has mounted a large floodlight on a high mast. Under their bright cushions, the poolside seats are concrete (impervious to any weather).

The living room illustrates Mr. Frey's dramatic use of simple things. The fireplace is an ordinary brazier on a circle of firebrick. A cone of sheet aluminum, suspended from the roof, carries off smoke from broiling steaks. Walls are wide pine and redwood boards; the floor is cement waxed to a gloss. Ceiling and outside walls are sheets of corrugated aluminum, which reflect 60% or more of sun's rays, absorb less than 40%, transmit little heat. Combined with an aluminum-coated roof, they keep the house cool, never hold heat after dark.

The solarium pool curves into a corner of the living room. For comfort, Mr. Frey roofed it over with screening; for the fun of it, he framed the entrance with grape vines. Another fanciful touch: the small fountain (made of a water pipe cemented in a mount of stones). In very hot or chilly weather, a sliding glass door closes off the solarium; a sheet of vinyl plastic, suspended in the pool, makes an effective water gate.
Both rooms of the house lead a poolside life.

The two pools, like the two rooms, are in sharp contrast. The swimming pool, opposite, is outdoors but linked to the house by an outstretched trellis. The shallow solarium pool, right, is indoors but opened to the sun by a roof of screening. With its border of tropical plants, this pool is a gay grace note for the living room (and a natural humidifying system). There are ginger, bamboo and banana plants for foliage; jasmine and Nepal plum for fragrance. The rocks above the water line are stepping stones to the other side. At night, lighting in the living room is kept in low key; the pool and fountain are floodlighted from above.

Storage-utility wall has a composite existence. From top to bottom in the above picture you see the grill for the air cooler, book shelves, radio and record player and electric heater. There are two speakers: one in the dining room (other side of wall); another in the bathroom. Mr. Frey enjoys news broadcasts during his morning shave.
Broken line shows the extent of the added room; solid line indicates the solarium it contains.

The final plan shows the two rooms of the house side by side. Both rooms are totally different; each complements the other to perfection. The original room, right, is bright and square with two glass walls open to the view. The new room, left, is more subdued and intimate with one wall gently rounded to enclose a private garden. Instead of vistas it has a free-form pool, a fireplace, a skylight. The skylight casts warm patterns of sunshine and from his bed directly under it, Mr. Frey can look up at the stars. (A roller shade can be drawn across it to cut out morning light.) Where the two rooms meet, a storage-utility wall, opposite, extends out beyond the house to screen off the service yard from the front door. It comprises a store room, closets, desk, radio-record player, a heater, and ducts for evaporative type air cooler. Accordion door separates rooms.

For building data, see page 95.
This ship-shape house accommodates a sailing family

When Mr. and Mrs. Roy M. Halsey shopped for a lot on which to build a house, they did so by boat. The site they found on Lake Washington about 15 miles from Seattle fulfilled their conditions: it looked attractive from the water and their 36-foot motor-sailer could dock conveniently close. Fitting a house which would look unpretentious yet be eminently efficient to this steep, narrow strip was the job of architect Paul Thiry. As in yacht-building, everything is planned for compactness but with no sacrifice of working space. This latter includes a large workshop beyond the court and a lower-level game room where the owners' 14-year-old son keeps his Penguin Class sloop. A dining area connects living room and kitchen, serves as passage for outdoor meals. Against the rains of the Northwest there is plenty of roofed-over space, including a carport which, for parties, can be connected with the court by swinging back partition-doors. Since closing this house, which fits so well their easy way of life, is a minimum of trouble, the Halseys can go on vacation cruises at short notice.

Front view of the house, above and opposite. As the land is very steep, it is traversed by a zigzag path whose stone walls make an interesting design up the hill. Docked at the foot is the Halseys' motor-sailer, Cheechako, on board which they cruise yearly among the small islands near Vancouver, entering Puget Sound from Lake Washington by the ship canal. A series of windows across the façade makes the most of a water view.

Indoor areas are indicated by light gray. Darker sections is roofed over, closely integrated with indoors and out for compact livability. The front door can be reached from carport by a covered walk screened for privacy.
HORIZONTAL LINES of a lattice roof overhang, a broad lannon stone base and large-scale windows give this small house an expansive look.

4. A carefree house with a casual air

For Mr. and Mrs. Charles Muller, its owners, this house solves two dominant problems. First, their Glenview, Illinois, lot is only 110' x 127'. Neighbors are close but the Mullers wanted privacy. Their house follows a U-shape, its three sides enclosing the living patio, a green and inviting prospect through bedroom and dining-room windows. A louvered fence screens the front (floor-to-ceiling) windows, while garage and shrubbery shield the other sides of the house. The plan also provides privacy indoors: the bedroom wing is set apart from other rooms. Secondly, the Mullers want to live with the least possible bother. They have no wasteful hall space; storage is generous, particularly in the garage. Window screens roll up like shades, need never be stored away. Snow-melting coils in the driveway have made an end of snow shoveling. Outside walls of redwood and stone need no attention. By means of heating controls, separate temperatures can be maintained in living and sleeping wings.

Floor plan and building data on page 95
GOOD PLANNING AND ADROIT PLANTING make for privacy without cramping on this small lot. The house turns a U about the patio; the garage forms an ell for the service yard. A fence screens the entrance side.

THE ILLUSION OF WIDTH is imparted to a narrow living room by floor-to-ceiling windows which look onto the front lawn and are screened from neighbors and the street by the louvered fence, fruit trees and arborvitae.

SHADeD BY TREES, enclosed by three sides of the house itself, the patio is used from late spring to late fall. The Mullers enjoy the fountain beyond from this dining room window and from the patio.
Designed to make the most of summer, and cope with winter

Mr. and Mrs. Brooks Walker's house on Lake Tahoe, at 6225 feet, enjoys almost as many climatic extremes as natural beauties. The former include strong breezes in summer, 12-foot snow packs in winter; the latter, groves of giant fir, cedar and pine and a body of water famous for its sapphire blue. When architect Joseph Esherick designed this all-season house, he further considered the fact that the Walkers liked to sun themselves, swim and ski, and that they wanted independent living quarters for their two sons. On the lake side, there is a spreading sun deck and, giving on it, a living room, glass-walled so that from the sheltered terrace you can look through it to the lake. The boys live on the upper floor, reach it by an outside staircase. On winter week ends, the Walkers can open up only the kitchen end or the entire ground floor. The steep roof and an ingenious disappearing balcony which doubles as shutters defy the snows, cope with the worst weather.

Opposite

THE HOUSE IS ENTIRELY OF WOOD, INSIDE AND OUT

BOYS' ROOMS ARE GLASS-FRONTED, HAVE THEIR OWN BALCONY
The house is planned for sun, snow, wind.

SUN DECK over lake is large enough for games and parties. Sectional balcony above is made of two layers moved by pulleys which stow between them when not in use. Top layer raises to avoid snow load and shutter upper windows, lower one lets down simultaneously over top of living room windows.

COUNTERBALANCED PULLEYS control the balcony, folding it out of the way of the heavy snows which winter brings to the Lake Tahoe vicinity.

AN L-SHAPED PLAN shelters terrace behind house from off-lake breeze which occasionally comes up in midafternoon. Above, upper floor with bedrooms centered on balcony. Ground floor, above right, can be opened up by section for different size house parties.

Building data, p. 96
DESIGNER J. R. DAVIDSON'S Los Angeles house is remarkable for its many outdoor living spaces, even in California where terraces are a local landmark. Built to serve both as his house and studio, it stakes off four separate garden rooms in an area little larger than the average suburban lot. The plan rambles twice across the full width of the property and in its course defines an entrance court, the living-room terrace, a patio off the Davidsons' bedrooms and a garden near their son's room. For good cooking, Mrs. Davidson has a salad and herb garden by her kitchen door. Ingenious use of existing trees, plus fences and planting, gives privacy to each garden room and its indoor counterpart.

6. Four gardens add four rooms to this house

THE TERRACE fans out from the living room, left, and the breakfast alcove, right. It is screened off from the outer world by a cedar fence, a clump of eucalyptus trees and a line of eugenia 10 feet high. A window-like break in the fence looks north across a neighbor's orchard.
In this house the rooms and their gardens were planned for each other.

Dining at the Davidsons follows no rigid pattern. Here the table is set in the glass bay off the living room. There is also an alcove in the kitchen for family breakfasts and an adjacent outdoor area for Mrs. Davidson's popular late Sunday breakfasts. She serves buffet suppers indoors or out, brings drinks and sandwiches on a tea cart to the farthest reaches of the garden.

The living room has two wide-angled walls calculated to yield a view of the terrace from every corner. For serenity the walls and ceiling are flat gray, for sparkle the floor is yellow (mastic tiles). Tropical plants add a note of richness.
THE FRONT DOOR is at the end of a serpentine walk leading from the streetside gate. Here living-room windows are a high narrow band for breeze and privacy. The studio also overlooks the court, has large windows for north light and a pleasant view of a small orchard.

THIS PLAN lets people come and go without disturbing the whole house. Mr. Davidson’s clients come into his studio from the motor court. Guests use the garden gate. Tradesmen go past the garage; both Davidsons and their grown son can enter their rooms from outside.

A WALLED GARDEN for sunbathing is tucked into the angle between the house and garage. Gate opens to entrance court.
Look to Guatemala for furniture in the new informal vein

The engaging Mayacraft furniture designed by William Parker McFadden, shown here, is gay, informal. It lends itself to imaginative decoration (here you see it in a free-form room with shadow-dark walls) and to temperate climates (the West Coast, Southwest, Florida). Its unaffected, tawny colors and tweedy textures earmark it for patio rooms. Its well-scaled frames of cedro or primavera wood label it contemporary. The paneled screens make a modern point: with them you can get double use from a single room, as in our photograph where they demarcate living and dining areas. It takes happily to sophisticated accents, is arresting against a harlequin floor in the Italian manner and Italian accessories. This furniture, with henequen fiber woven in geometric designs, is at Mayacraft, Dallas, Texas. One-arm couches are $120 each, the form-fitting side chairs, $65 apiece, glass-topped cocktail table, 62" x 25", $85. The table in the foreground, 72" x 42", $210, and straight chairs, $75 each. The screen panels measure 22" x 84", cost $60 a panel. Prices are approximate. Shopping data, page 93.
In a tiny apartment
Cecil Beaton uses
bold design, daring colors

Before returning to London to design sets for the revival of *The Second Mrs. Tanqueray*, Cecil Beaton (whose kaleidoscopic productions include a book, *Ashcombe*) designed this apartment at the Sherry Netherland. The Edwardian sitting room of the two-room duplex, shown on the opposite page, poses clashing colors against absolute black and white. The flocked wallpaper, by Piazza Prints, is vivid red, the upholstery regal blue. A stair-foyer links this powerful play of color with a black and white bedroom. Over the hall dado, which is marbleized in geometric shapes, Mr. Beaton has used gray and white striped wallpaper, a flocked Herndon Papers hand print. Hand-painted playing cards, in various sizes, provide accents. The bedroom is pure black and white. Curtains and bed hangings by Patterson Fabrics match the wallpaper. The carpet is black, flowers white, except for a bouquet of deep red carnations. Mr. Beaton has pitted design against design, even extended it onto the white ceiling which is punctuated with tiny geometric figures. The result is an interplay of vivid patterns, all of them black on white.

Opposite: Clashing colors in the living room are foil for black and white.
The eighth step in our series "How to get the best house for your money."

Bathrooms are more practical and prepossessing today

New equipment and new ideas in design give you bathrooms that look well and function well.

1. **CERAMIC TILE WALLS** around tub and lavatory are hard wearing, easily cleaned. Semi-oval basin of free-standing lavatory is shaped for handler use, has towel racks at side. Toilet seat is improved in design, with lid that encloses it. The recessed tub has wide sitting edge.

2. **COUNTER TOP LAVATORY** gets light through translucent glass wall and from overhead spots and lights on each side of mirror. Storage for accessories, towels, is under counter and in cabinet on mirrored wall. The mirror reflects the separate compartment in which toilet is located.

3. **NEW LAVATORY TOP**, wide enough for cosmetics, shaving things, is made in a fine range of colors. Chrome base for hamper. Small bulbs light up the mirror. Henry Dreyfuss designed all fixtures and bathrooms on opposite color page for Crane Co. of Chicago.

4. **DRESSING TABLE**, on wife's side of man-and-wife bathroom, includes built-in lavatory, is well lighted day and night. Facing tub alcove, there is a separate compartment for toilet. Next to tub is storage closet. Walls and floor are both water- and wear-proof and are easy to keep clean.

There is more to a new bathroom now than a tub, toilet and lavatory just as there is more to the kitchen than range, refrigerator and sink. The bathroom is becoming a more useful, comfortable and attractive room because of such new planning concepts and new equipment as you see on these four pages. If you are building a new house (or remodeling an old one) here are some factors you should bear in mind for your bathrooms.

**PLANNING:** If the room must serve parents and children, plan it for multiple use. Placing fixtures in separate compartments can speed up bathroom traffic.

**PRIVACY:** Use sound-deadening materials on walls and ceilings; locate closets between bath, bedrooms and hall to absorb sound; choose new, quiet fixtures for room.

**STORAGE:** Plan bathroom with ample and accurately-proportioned space for towels, bathroom supplies, medicines, cosmetics, dressing gowns, exercise equipment, etc.

**LIGHTING:** Get generous daylight through wide windows. Install both indirect ceiling lighting for nighttime and direct spot lighting for lavatory and/or dressing table.

**FIXTURES:** See new counter-top lavatories with storage room, space-saving tubs and shower cabinets, new designs in free-standing lavatories, quieter functioning toilets.

**VENTILATION:** To prevent room steaming up and to keep air fresh in your bathrooms, install a ventilating fan in wall or ceiling. Windows are needed, too, for mild-weather use.

**HEATING:** In addition to regular heat outlets, build in a wall heater to warm you in tub or shower. If you have radiant panel floor heating, put an extra coil under tub.

**WALLS AND FLOORS:** Study the many suitable materials, easily cleaned and in wide color choices: plastic, ceramic, glass, metal and asphalt tile, linoleum, rubber, cork.

**THE PLUMBING SYSTEM:** Place two bathrooms "back to back," locate bath over kitchen, for economical sharing of same pipes. Use quality materials and workmanship for durability. Have adequate size connections to water supply, supply lines large enough for full use of fixtures and properly pitched waste piping. Select piping to suit hard or soft water, install water softener if necessary.
Pointers for bathroom planners

**BATH TUB WITH SAFETY FEATURES**
A corrugated bottom to prevent slipping, low sides, a rim grip, make a safe tub.

**LIGHTING FROM SIDES AND OVERHEAD**
Mirror is lighted from each side and from egg-crate ceiling fixture with tube lamps.

**COMBINE LAVATORY WITH STORAGE**
Dressing table unit gives counter space, storage for towels, hamper, accessories.

**SQUARE TUB CAN BE SPACE SAVER**
Size of tub (about 4' square) fits into bathrooms that won't take longer tubs.

**CABINET DRIES LIGHT LAUNDRY**
Cabinet with electric wall heater provides inconspicuous place to dry stockings, etc.

**SUN OR HEAT LAMPS IN WALLS**
To tan at home or warm bathers. (Floor coils or wall heaters for warmth also.)

**READY-MADE CABINET SHOWERS**
Complete, sturdy units, easily installed; in color to harmonize with other fixtures.

**TIME-SAVING ELECTRIC HAIR DRYER**
You can set fixture in wall over dressing table or lavatory for quick and handy use.

**DOUBLE MEDICINE CHESTS FOR FAMILY**
Storage all along wall over lavatory. No head bumping with sliding mirrors.

**LOUVERED DOORS VENTILATE STORAGE**
Space for towels, all bathroom supplies; drop shelf serves as useful work surface.

American bathrooms are the best in the world, thanks to useful fixtures, improved planning, lighting, storage, easy-to-maintain materials

Twin lavatories in built-in counter

Husband and wife have individual medicine chests, lavatories, storage space and elbow room in this custom-designed bathroom. Walls and counter top are Carrara glass. The oval lavatories are by American-Standard. Henry W. Johnson was the architect.
Ready-made dressing table-lavatory

Three cabinets, two drawers, give ample storage for bathroom supplies. Plastic top (stain, burn and abrasion-proof) provides counter space. Choose from 31 color combinations, two lavatory sizes, a kneehole or cabinet front. 16” deep, about 3' long. American-Standard.

Lavatory with raised shelf

You can put tooth paste, bottles, hair brush down on rear shelf of this fixture with no danger of knocking them into the bowl. Faucets, waste fitting are at angle for easier use, soap dishes are built in. W. A. Case Co.

Sliding-door medicine chests

Medicine chest on each side of American-Standard lavatory has sliding mirror panel, is handy to Vitrolite glass countertop. Wall receptacles of chrome, for tumbler, tooth brush, soap, pivot open. Dent and Aydelott, architects.

Good day and night lighting

Outside window lets in ample daylight and air. Inside glass panels give extra light with privacy. Panel over Crane lavatories lights mirror at night. De Witt Grow, architect.

Sunken bathtub enclosed by window wall

Built several feet below floor level, this plunge-and-shower tub has a curtained glass wall with a fine, private view. A storage wall fills one side of room, counter cabinets, with an American-Standard lavatory, another. Edward Stone, architect.

Counter and lavatory

This new, wide-ledged lavatory by Crane Co. can be set in counter top next to dressing table, as shown, or stand on chrome legs.
Always in season

This garden in Winnetka, Illinois, is a perfect example of green architecture, its basic lines as decorative in winter as in summer. Flowers are used mainly as accent. It was designed for Mr. and Mrs. Max Epstein by the late Mrs. William Hubbard.

Opposite

The U-shaped allée of pleached pear trees is over 100 feet long, has been trained into admirable symmetry.
CERAMIC FIGURES BY THE LATE WALLY WIESELTUER CARRY OUT GREEN AND WHITE COLOR SCHEME WHICH IS VARIED BY SEASONAL FLOWERS IN SHALLOW, TWO-LEVEL BEDS.

In this garden, geometric hedges are used like masonry

**Left**
WHITEWASHED STONE BOUNDARY WALL GAINS ADDED HEIGHT THANKS TO A ROW OF PLEACHED MAPLES ON THE FAR SIDE.

THE bones of the Epstein garden are made of whitewashed stonework. The hedges that run parallel are kept low and broad, giving long, calm lines and lending a quality of serenity. A shallow border of bright flowers lights up the green background. This garden looks out over the waters of Lake Michigan. Though covering only an acre or so of ground, its many contrasts make it seem as large as a park. The formal side shown here is offset, at left of the entrance, by a tidy kitchen garden and cold frames.
Statuary, both modern and old, makes points of focal interest. Low stone coping borders beds.
Use water in the garden for coolness

Pools for water plants or a splashing fountain add interest to a large garden or the tiniest backyard retreat. When you plan a water feature for your garden, it is wise to remember that water lilies and flowering plants need full sun, prefer still water. Most water plants require soil around their roots; exceptions are the floating water hyacinth and oxygenating plants such as *Cabomba* and *Myriophyllum*. Cover the soil in your boxes with 2" of sand to keep water clean. Set boxes on stones or bricks to attain proper depth. Do not overplant your pool; leave enough open water for reflections from sky, clouds, trees. Be sure your water feature is in proper scale to its surroundings. Construct it carefully of good materials on a correct foundation. Here are suggestions for three formal pools and a group of spraying fountains designed by landscape architect Arthur Prince.

Have pockets for plants at pool edge

A *FORMAL POOL* IS SUITABLE in a garden with strong architectural lines. Square or rectangular boxes at corners and on longest side relieve long straight lines, provide area for low-growing plants. Construct the boxes at the time when you build pool; fill with soil at proper depths.

Set your water plants at proper depths

A *SEPARATE SHALLOW BASIN* may be constructed for bog plants at edge of formal pool. Build the inner concrete rim 2" lower than outer edge, to allow water to seep into soil in the bog basin. Use flat-edged stones to hold soil at correct level.
Sounds of falling water are refreshing

CURVED EDGES, top, give trickle of water; sharp edges, below, yield a livelier flow of water.

SCULPTURAL ORNAMENTS used as fountains spray water which catches sun's rays. Be sure size is correct for good scale.

FOUNTAIN adds interest to wall near house or in small backyard garden, may serve as main feature. Set pots on the coping. Use materials which conform with house style or garden wall; basin is concrete.

LINE CONCRETE BASIN and face wall with colored tiles, colored cement or other appropriate material. Set copper pressure box, connected to water source, in area behind wall face.

Central jet gives spray in circular pool

A FOUNTAIN JET adds sparkling interest to formal circular pool, easily constructed by following scale drawings above. The rim may be flush with the paving or grass or raised and coping added, as shown here. Hide overflow pipe opening at one side; plug lower outlet except when emptying pool.
Warrenton week end

Within easy motoring distance of Washington, life in Warrenton, Virginia, follows an agreeable pattern. At “Bellevue,” shown on these six pages, Rear Admiral and Mrs. Neill Phillips combine serious farming with a sociable fox-hunting, tennis existence, rounded out by hospitable week ends. Their porticoed brick house is the center of 375 acres, 155 of them planted to crops such as corn, rye and wheat on a five-year rotation plan. The 220 acres of pasture support 100 Hereford steers. In the Virginia tradition, they smoke their own hams, keep milk and meat cattle, fill their house with flowers from the gardens and raise their own vegetables. In five years they have brought a run-down farm up to prime condition as well as imprinting their informal, unmannered taste on the old house. Mrs. Phillips has developed grounds and gardens to a point of notable charm, planting 225 roses, mostly hybrid teas and standards in the garden, shown opposite, caring for the American boxwood and feeding the old trees on the place.

Vines climb the pillars of the terrace where guests gather

On a summer Sunday, from left to right: Colonel William E. Doeller, Congressman Christian A. Herter, Mr. Arthur Krock, Rear Admiral Neill Phillips, Mrs. Herter, Mrs. Llewellyn Thompson, Mrs. Rowan Slovvin, Mrs. Phillips, Bill Bowen, the Phillips’ butler, and Mr. Lester Grundy.
Terraces lead down from the house, are bounded by trees and the Blue Ridge.

1. LEFT, MRS. PHILLIPS ON THE STEPS OF THE PERENNIAL GARDEN WHICH BORDERS HER ROSE GARDEN.

2. GRASSY LAWNS LEAD DOWN FROM THE HOUSE TO THE SWIMMING POOL AND THE TENNIS COURT BEYOND.

PLAN SHOWS RELATION OF HOUSE TO GROUNDS

SCALE IN HUNDREDS OF FEET
3. THE STABLES, SEEN ACROSS THEIR FORECOURT, ARE ON THE SERVICE SIDE OF THE HOUSE, FACING THE VEGETABLE GARDEN

Careful preparation of the soil, regular feeding and spraying have nourished the plants in perennial borders. Yews and boxwood have made remarkable growth and roses, planted 18” apart to retain moisture, flourish to a fine degree. Tree roses are supported by iron stands and rings, include Maybelle Stearns. Among the hybrid teas are Peace, Etoile de Hollande, Crimson Glory, Mme. Chiang Kai-shek, Mme. Cochet-Cochet, Eclipse and many others.

4. A PERNIAL BORDER EDGES THE LAWN

WHICH OVERLOOKS THE POOL.
In the old Federal house, rooms are a beguiling blend of antique furniture and flowers.
Science, your servant

New household materials, designed by experts, colored for beauty, are invaluable to own.

The family of man-made materials grew up hand-in-hand with our clean, colorful kitchens, our automobiles and television sets. They were born, for all practical purposes in 1868, fostered by the hunt for disappearing ivory elephant tusks in the African Congo, and the need for a better billiard ball in Albany, New York. In London, on Mincing Lane, the great “Ivory Floor” warehouses were depleted. In Albany, young J. W. Hyatt sought to find a billiard ball substitute. Result: a forebear of plastics, cellulose nitrate—Celluloid. In 1909, gifted chemist Dr. Leo H. Baekeland developed the first of the thermosets, and plastics suddenly matured. In 1949, 20 major compounds yielded a billion-dollar business, for which the “Society of the Plastics Industry” is establishing standards of performance. You who benefit by the scientific advances of plastics can see on these six pages their outstanding features. Designed for beauty, color, strength, efficiency, they are good to look at, easy to maintain. Their remarkable variety and practical uses make an increasingly vital contribution to the comfort of our day-to-day lives.

Opposite: Conversation pieces for festive meals

Provocative design, glowing color, will give you new ideas for table settings. Lacquer red, black bowls and plates, red and black trays are for gay occasions. Giant, transparent Plexiglas salad bowl has opaque white serving fork and spoon. New “Cortotti-Ware,” carolium alloy by Josephine von Miklos, lower left. Basite-fibered salad set from Carole Stupell, lower right. Cigarette case from Dan Cooper, center right, is faced in Plexiglas. Birds accent plastic plates.

Complete shopping data, page 89
"DANCE SQUARES," "DANCE," VINYL FILM PRINTS, GIVE NEW BEAUTY TO WINDOWS, ARE STRIKINGLY DESIGNED BY ANGELO TESTA.

"ORLON," NEW ACRYLIC FIBER BY DU PONT, IN WOVEN SMALL CHINESE COIN PATTERN, BY CHEYEN. "SPIRAEA," SCREEN-PRINTED FIBERGLAS CURTAIN FABRIC, BY MOSS ROSE.

Above
Decorative and practical

nylon

Here it is curtain and upholstery materials, chair webbing, a rug. Easy to clean or wash. Mallinson's sheer "Lightsom" in suave colors for curtains; durable "Candalon" upholstery for furniture, automobiles. Cover on Herman Miller sofa is nylon-faced cotton, "Nylotex," by Raffelson-Reed. Nylon webbing on birch chair, by Pascoe, gives non-sag posture comfort. "Nye-Wait" washable rug is "Celtic" design. Left, plastic washing-machine agitator.

Opposite
Science contributes to your desk work

Victorians shaded colors from the sun, used prickly horsehair as upholstery. Plastic-wise moderns use sunfast woven fabrics of satin texture and furniture designed with varied protective plastics. Pascoe's typewriter desk has five Micarta-impregnated bolt-on tops. "Plankweld" plywood wall panels, pre-finished, are easy to install. Adjustable Tray-Tables by George Nelson have laminated and impregnated tops. Knoll Associates' contour chairs have Lumite upholstery, woven from Saran yarn. Plasticized pandanus cloth covers foam-rubber cushion on a side chair with birch frame. Pabco flooring, "California Originals," deadens noise, is restful under foot.
This is the inside story of

a refrigerator

Ten years ago plastics played a minor part in refrigerators, but today's engineers find high-impact compounds boost efficiency. In Crosley's Shelvador, among other 1950 refrigerators, strong plastic parts perform a major function. For the first time interior design of the metal door, right, is replaced by serviceable plastic. Clear-view crispers, trays, are quieter than metal, lighter, more durable than glass. Handles, knobs, trim, nylon latch rollers, insulator wiring sheaths, vinyl gaskets, all insure cleanliness.

Stove and laundry equipment in hand

Wrist-breaking, cumbersome laundry and kitchen equipment days are over. Modern sculptured plastic oven handles, Bakelite utensil handles, dial-control steam irons give luxury ease to everyday work. Left, Proctor's "Never-Lift" steam-and-dry iron has blue detachable plastic steam reservoir, automatic fabric dial indicator, heat-resistant handle. The immaculate, high-gloss oven handles, designed in cool Plaskon by J. M. Little Associates, enhance both form and beauty of your kitchen equipment. Electric range controls, gas and temperature dials—all plastic aids—perform tasks for you with lighthearted, scratch-proof dispatch, clean at a whisk, maintain a high standard of shining, lasting good looks.

Plastics add color to the kitchen parade

Man-made materials used today for everything from bomber noses, atomic energy ingredients, surgeons' sutures, seawater separators, to television casings, gossamer film curtains, gun stocks and decorator fabrics, have changed our native face. In our kitchens they take on new forms, fresh function and looks. Right, in spicy Carnation colors, a parade of new kitchen helpers: plastic cherry pitter, wax paper holder, lazy Susan, plastic-handled kitchen tools, vegetable slicer, egg tray, hors d'oeuvres plate, dinette chair in candy-striped Du Pont Fabrilite, Nylon bristle cleaning brushes, gay checked damp-proof shelving, glove stretchers, plastic yardstick, recipe box and plasticized cards, bread box, ice crusher, canister, refrigerator jug, unbreakable tumblers and dishes.
If my child were musical...

by Yehudi Menuhin whose own celebrated violin career began at the age of eight

At regular intervals, it has been suggested that I educate my children along the lines of my own upbringing. The inference was that then, perhaps, they too could appear in public at the age of eight. These suggestions invariably provoke a hearty “Heaven forbid!” from me. This is not because I consider my childhood unhappy or would want my life to have been different. On the contrary, I would not change my experiences for anyone else’s, and am grateful to my father for having guided my life with such wisdom. But a career such as mine cannot be planned.

My first contact with music came at the age of three when my parents could not afford a baby sitter and took me with them to a violin recital they wanted to hear. The contact proved fatal, for I immediately insisted on having a violin of my own. From that day forward, I studied for hours every day, sometimes crowding as much as seven practice hours into the 24, as when I worked with Georges Enesco in his native Rumania, or Adolf Busch in Paris. Of my debut in San Francisco, I recall only a great many old ladies who kept giving me mints. But I do remember that in my 25 years of concertizing, I played some 1700 concerts and that many of these took place under circumstances which were no pleasure. How the heat in Africa and the cold in Alaska or the Aleutians and the dampness of the tropics raised havoc with the pitch of my violin! I know that I played with practically all the major orchestras in the world and that practically all of them had a different approach to the music. Every soloist has one ideal concept of a composition, but playing together with 70 or more men and a conductor, who in turn has his own interpretation, demands a high degree of adaptability and willingness to make musical concessions.

Someone might draw the conclusion from the above that I am opposed to giving my children a musical education. Nothing could be further from my mind. As a matter of fact, I am the proudest of fathers because my 18-months-old son, Smithy, can already carry a tune and sings Who’s Afraid of the Big Bad Wolf? Starting at the age of three or four, I intend to have him listen to music. But I will not subject him to my practice sessions, since practicing isn’t always inspiring. And as soon as he shows the first signs of wanting to pick up my violin to try to scratch a note on it, or goes to the piano to pick out a tune with one finger, I intend to let him have music lessons.
These lessons won't aim to make a professional out of him. Their main intent will be to bring music into his life, and thereby give him the chance to make it a better one. I am convinced that music does do this. It frees one emotionally, makes frustrations easier to take, broadens one's point of view. Music, in fact, is the best champion of tolerance. I cannot conceive that, for instance, someone who has been stirred by Bach, Beethoven, Brahms, Wagner or Strauss—to mention just a few—will maintain that all Germans are bad people. By the same token, we can understand why the Nazis banned such Jewish composers as Mendelssohn and Mahler. Their works were too strong antidotes against the program of hatred and persecution. For these reasons I want my children to grow up with music.

To have my children study music with the idea that they might become professionals is a different matter. If I felt that the child's talent and his will to make music his life were greater than my objections, I would do as my wise father did for me: see that he got the best teacher in the world, that he had no other worries on his mind and that his general education be taken care of by a private tutor. I would also insist (in case his career had started in childhood) that he take out two years from concertizing during the dangerous transition into adulthood. For this is the period when most prodigies become lost. The surprise element is gone and has to be supplanted with maturity as a human being and greater artistry than before. Those two years of complete freedom which I enjoyed between 18 and 20 were invaluable. I had my first real vacation and for the first time in my life could safely "waste" time with all the things I had missed before. I read, swam, went to parties, danced, walked in the fresh air. What's more, I was with people of my own age. It was then that I realized that there was indeed a much more important world than my own relatively small realm of music; that as an artist, one has to be aware of this world and use one's art to help make it a better place. It is strange that most of the decorations I have received were not just for playing the violin but for this broader interpretation. I am proud to say that when I was received by the Pope last summer, he did not commend me for playing the fiddle but for having played benefit concerts which, in turn, helped in a small measure in the reconstruction of war-torn Europe. Yes, should one of my children turn out to be a prodigy, I would insist that he, too, have a couple of years in which to take stock of himself and of the world around him.

To find the right teacher for your child is not always easy. The wrong one can completely spoil a child's taste for music and do irreparable harm. It is more important that teacher and child have an understanding than that the teacher be a great musician—and I am speaking now of the teacher who instructs the non-professional child. I advise watching the child's reaction to the teacher. If it is negative, try someone else.

Should your child show no desire whatsoever to play an instrument, never force him, but gradually try to arouse his interest by unobtrusively bringing music into his life. If the radio is broadcasting a beautiful concert, ask him to be quiet and listen. Give him books which interest him in the lives of famous musicians, take him to an occasional concert or opera. For I am positive that at least 95 per cent of us have an innate appreciation of music and that, once awakened and guided into the right channels, it can make anybody's life happier and fuller and better.
France, 1950

If you want to know France, begin like the French from the ground up.

The secret of France's charm lies not only in Paris—in the Left Bank, Place Vendôme, Bois de Boulogne; not alone in Versailles or the châteaux of the Loire; in Biarritz or the Côtes d'Azur; Romanesque or Gothic cathedrals; art, foie gras, champagne or midinettes. No, the secret lies in the land—made to man's measure, propitious for agriculture—which the natives have cultivated so assiduously for so long.

If the fine arts and the art of fine living have flourished in France, it is partially due to the fact that for years a stable agricultural economy provided the necessary prosperity and leisure. The land has repaid France for its attention, and in a sense it will repay the wise traveler too. He knows that the memory of Romanesque churches in the Dordogne, if unaccompanied by that of the local truffles, is incomplete; that the phrase, vin du pays, is pregnant with meaning beyond the idea of pleasant tippling, for it implies experiencing the indigenous in each locality. Much that is particular, that differentiates one region from another, stems from the variations in the land. You can, of course, enjoy the Dordogne truffles in Paris, along with a great deal else about which you no doubt have definite plans. To acquaint you with what you can expect in other parts of the country we have listed on page 97 as many regions as space permits, annotating their spécialités, châteaux, cathedrals and museums. For independent souls, the car is the ideal vehicle in which to tour the French countryside. Others may prefer the solicitous service of the French National Railroads. In either case, we advise that you prepare yourself by visiting le Commissariat Général au tourisme, 8 Avenue de l'Opéra, Paris. For transportation to France see page 99.

My garden in France grows on chalk soil

by JACQUELINE DE CARAMAN-CHIMAY

On the borders of Picardy and Champagne, there is a land of gentle slopes, framed by the blue hills of the Aisne Valley, where rye and beetroot fields are loved by partridge, wild pheasants find a home in hirch and bramble copses and marshlands provide good feeding-ground for snipe. Because of all this, we came to own Sainte Preeve, an old gray stone farmhouse, a ramshackle little house, standing in derelict grounds and overlooking this rolling country where game-birds choose to live.

My husband said: "I feel we really ought to have a garden," entirely overlooking the fact that both he and I were equally ignorant of things horticultural. This awful man then remarked: "We should have flowers here, all the year round. Please get started." And, having uttered these fateful words, wandered off, presumably busy on more urgent matters. My mind flew back to all the gardens I had seen. What of the classic period of French gardening, the great master Le Nôtre, stately avenues leading straight to a distant skyline, marble statues in clipped groves, geometrical precision, vast proportions and elaborate boxwood tracery, laid out as rich carpets under the windows of gilded drawing rooms? What of the famous country houses of England where awesome head-gardeners reign supreme, or those others which are small and very charming... and give one the feeling that every Britisher is born with a dibble in his hand?

None of these was suitable. Our ignorance was abysmal. Our one and only (Continued on page 102)
After a morning on the beach, a cool lunch in a cool dining room

For a really carefree holiday within sound of the breakers, plan your decoration to be cheerful, undemanding of elaborate upkeep and easy on your budget. Heywood-Wakefield’s yellow-birch “Old Colony” furniture (at McCreery’s, New York; Hudson’s, Detroit; Macy’s, San Francisco) lives up to all three specifications. The drop-leaf table (42” wide, 26½” long with leaves down, 63” long with leaves raised) is $98, the buffet $96, the armchairs $35 each. In this agreeable setting, serve cold Vichysoisse, lobsters fresh from the sea, French bread and salad on American Modern pottery designed by Russel Wright and iced tea in Blenko glasses. Alvin’s sterling is set off by Italian linen. Waite’s fiber rug, takes to sand and hard wear, and “Plankweld” prefinished birch plywood completes the room.

Background for an August lunch: Steubenville “Black Chutney” pottery is $7.95 for a 16-piece starter set; soup bowls, salt and pepper shakers, 75c each; salad bowl $3.95 at The Higbee Co., Cleveland, and Miller & Rhea’s, Richmond. Blenko blue pitcher and vase, $4 ea., glasses, $1.80 ea. at Southern Highlanders. Alvin “Chapel Bells” sterling $25 for a six-piece place setting, including Federal tax. Four House of Italian Handicrafts straw mats, four linen napkins, $20 at Saks Fifth Avenue. Masslinn lobster-design napkin in basket, 39 cents for eight, 98 cents for 24 at Lord & Taylor. Langbein lobster basket $10, Bullock’s Wilshire. Maple tray under basket $14 with five wooden dishes; mahogany salad servers $7 a pair at Bloomingdale’s. “Tweedwai” fiber rug by Waite, 9’ x 12’, $18 at Macy’s, New York and San Francisco. “Plankweld” birch paneling on wall by U.S. Plywood, 52 cents sq. ft. at lumber yards. Stores in New York unless otherwise indicated. Prices are approximate. Prices higher west of Mississippi.

Opposite: THE SUMMERY SEASIDE ROOM LITERALLY TAKES CARE OF ITSELF
A refrigerator room can revolutionize your housekeeping

PLACE IT STRATEGICALLY BETWEEN BACK DOOR AND KITCHEN

The refrigerator room works like a bank: you make deposits through door A, withdraw them through A, B and C. The plan, by George P. Turner, provides a main entrance handy to the back door. Inside the walk-in area is a cooling room kept at 38° for beverages and fruit in crates. C, for storing frozen food, is always kept at zero. It is a repository for commercially-frozen foods bought in bulk (many of them through a "frozen food" club) when costs are low. It also stores produce bought or raised at home, frozen and packed for daily use by professionals. B is the equivalent of a standard refrigerator for everyday use. A food preparation counter is in front of B and C, close to the range and sink.
for young Mr. and Mrs. Donald Fern, the refrigerator room (shown here), which architect George P. Turner custom-built into their Los Angeles house, has solved an astonishing number of problems. Since they both work, leaving home very early in the morning and getting back late, they have little time for shopping. But their refrigerator plant is the equivalent of grocery, meat market, bar, drugstore and bakery. They need shop only once in every two weeks. In the walk-in area, they keep milk, beer and Coca-Cola by the case, melons and other fruits in crates. In the freezer unit they make ice cubes, chill beverages rapidly and keep meat which they buy at a time, cut and wrapped. A water connection from this area supplies them with ice water via a spigot near the range. When Mrs. Fern bakes a cake, she cuts whatever is left over into pieces, wraps them individually and puts them in the freezer. Ice cream by the gallon is always on tap. She always makes sandwiches in quantity and freezes them. Although Mrs. Fern puts up berries and vegetables occasionally, she has found that this is a relatively small part of the use she makes of her unit. Far more important, she buys produce in bulk (which she finds a great saving), has it packed and frozen commercially, then transferred to her home unit. Aside from the fact that this system saves her considerable labor, the quick freezing preserves her food in prime condition. Friends who fish and shoot are delighted to store their “take” in the Ferns’ refrigerator room and consequently share with them. The Ferns have also joined a “frozen food” club which permits them to buy wholesale.

**Original and operating costs**

The bookkeeping on their refrigerator room has convinced the Ferns of the soundness of their original investment (which amounted to $1,475). They cannot allocate their monthly electrical charges but feel it is probably very little more than the cost of running a separate freezer and refrigerator. What they save in time is unquestionably large since they have reduced trips to a freezer-locker plant, shopping and many cooking operations. Their kitchen, made doubly useful by the proximity of the refrigerator room, shares its modern spirit and standard of planning. All work surfaces are black linoleum and the walls are soft green. Against these hang Revere pots and pans and Flint utensils in orderly array. The sink counter is backed by a breakfast bar. Off the laundry is a small balcony where the Ferns breakfast and dine when the weather is warm. Their hours at home are constantly made pleasanter by the convenience of their plan of refrigeration.
Plant lilies to bloom all summer

by JAN DE GRAAFF, noted Oregon lily hybridizer

It is fun to plan a garden around lilies. They flower from early June to October or until frost sets in. They lend it a keynote not only of color but of character, intrinsic value and dignity. Lilies are new and not yet well known. They are easy to grow and inexpensive. This is gardening at its best, not the kind only a few people can afford, but appealing to anyone who enjoys nature and loves to work with plants.

Lilies require a good fertile soil that is well-drained. They do not require pockets with sand or humus or particular locations where soil is especially dry or damp. We grow them well in a field that is treated in our routine manner of farming. And our lilies do grow well! This is partly because we build up the soil. For two years we plant cover crops of oats and vetch and then alternate with bulbs for the next year or two. The green cover crops are plowed under early in the year and from then on until fall, the land is summer-fallowed. Like all our land, the field is perfectly drained, an important factor for healthy lilies. Even (Continued on page 100)
If you are building or buying a house...

Be sure you secure the best mortgage

by FREDERICK H. ALLEN, author of "Your Mortgage" (published by Duell, Sloan & Pearce, Inc.) and partner in Harrison, Bullard & Allen, New York housing consultants

T HIS year you may be among the great number of American families signing the voluminous mortgage papers for houses you will build or buy. Probably many people will accept the financial terms they are offered (with mixed feelings of appreciation and apprehension), concluding there isn't anything else they can do about them. Actually, this is the best opportunity in years to make satisfactory terms in borrowing mortgage funds. Nationally, there is keen competition for new home mortgages. In the lending field there is more new money looking for investment; institutions and others can get higher interest rates in the mortgage market than in bonds and other high-grade investments; many agencies have the problem of re-investing the funds paid off by thrifty home owners under present "amortization" plans which reduce the mortgage loan by regular payments.

A LTHOUGH you will undoubtedly spend much time and effort in choosing a house to buy, or planning a house to build, you may not give proper heed to your mortgage terms. In buying, many families are so pleased to have the financing "all taken care of," that they accept what is offered gratefully. It is important to remember that the builder's greatest concern is to sell the house. Whether or not the 15- to 25-year contract you get is best for your needs may be a minor matter to him. Some speculative builders have contracts with lending agencies and insist on the buyer's doing business with a specific agency. In the competitive market, some lending agencies offer "finder's fees" to builders and brokers—a fee for signing the home buyer with their agency, on their terms. In general, however, if the builder gets his price for a house, he won't care what financial arrangements you make. If you build rather than buy, you have greater freedom in "shopping" for financing. With diligence you can usually obtain a payment program to suit you.

F OR you who buy or build your house, mortgages in wide variety are available today. They vary in amounts scheduled, schedule of interest and amortization payments, permission to pay off when you can, periods of payment convenient to your budget and other lesser items. The principal lending agencies, in order of national volume of mortgage business, are listed here. It is well to remember that the lender doing the most business may offer the best terms just as stores with the largest selling volume and stock of merchandise often give the best values. On your list are (1) Federal Savings and Loan Associations, and Building and Loan Societies and Associations; (2) national commercial banks and state commercial banks; (3) insurance companies; (4) savings banks; (5) trust companies; (6) mortgage companies. Less active agencies which are also interested in new mortgage loans are estates, trust funds, real estate syndicates, private bankers, co-operative societies, well-to-do individuals.

B ECAUSE of wide publicity given to the FHA (Federal Housing Administration), many people believe that FHA is both a direct loan source and the principal means of borrowing today. FHA does not lend money to home owners; it insures the different types of lending agencies against loss. These same agencies will offer other types of mortgages although about 40% of their home-loan business may be FHA-insured. Some of the other mortgages may fit your pocketbook and budget better than the long-term, rigid FHA-insured loans. VA (Veteran's Administration) is also in the mortgage-insurance business to insure lenders against loss on veterans' loans. Both of these government bureaus dictate the terms and details of the loans they insure, regardless of who lends the money. Both have standard procedures and maximum rates of interest as well as rigid amortization schedules. In the general competitive "mortgage market," however, there may be some variation in interest rates. A large active savings bank may be able to offer you a 4% rate whereas the FHA maximum is 41/4%.

TWO general types of mortgages, in existence before FHA, are well worth examination: the Building and Loan Association loan and the "regular" mortgage. "Building and Loan" companies or "Saving and Loan" associations are chartered by the states. "Savings and Loan" associations with the word "Federal" in their names are chartered by the U. S. Government. Many of these organizations have mortgage plans in which loans can be paid off in 11 to 15 years; such arrangements might fit your needs better than a long-term FHA mortgage. The "regular" mortgage has the advantage of adjusting to your circumstances. People with substantial cash may place larger down payments on a house than with FHA; they may make their own terms with the lending agency; arrange to pay taxes and interest at their own convenience; make lump-sum payments to reduce the mortgage at intervals which suit them. Most life insurance companies, savings banks, trust companies and commercial banks loan money in this way. Families with little cash in hand will require the FHA or VA type of loan. But, if funds are available, it is wise to have a mortgage which lets you make the biggest cash down payment possible. The more you borrow, the higher cash carrying charges are. A family borrowing $1000 for 15 years will pay $377 in interest at 41/2%. The family borrowing the same amount on a 25-year plan will pay as much as $668 in interest! The cost of closing a mortgage—for surveys, appraisal fees, lawyers, etc.—is another substantial expense for new home owners. Today some lending agencies are absorbing part of such costs to meet the competition for mortgage loans. Others are charging the home owner full cost—up to $250 for a two-bedroom house. This difference is one more reason for "shopping" for the best mortgage terms.

Vinylite "Plastishades," window shades 36" wide, 6' long, washable, tear, and flame-resistant; color-fast green, ivory, white, "pongee," $1.00 apiece. From Gimbel Bros., N. Y.


Interior Decorator's choice...

You'll know why decorators select Rway bedroom and dining room furniture when you visit a nearby Rway showroom. Beautiful suites of period and modern design are displayed in some 50 attractive model rooms.

Come in and compare the style, quality and value we offer far in excess of the price.

Purchases may be arranged only through authorized Rway dealers.

Synd 25c to Rway, Sheboygan, Wisconsin, for a copy of "A New Epoch in Furniture." This interesting 48-page brochure describes in detail how Rway Furniture is made.

See phone book for address of nearest showroom in

Baltimore
Boston
Chicago
Cincinnati
Cleveland
Dallas
Detroit
Kansas City
Milwaukee
Minneapolis
New York
Philadelphia
Pittsburgh
St. Louis
Sheboygan

FOR YEARS KNOWN AS
NORTHERN FURNITURE

(Continued on page 86)
SCIENCE continued from page 85

Above
PLASTICRAFT outboard runabout, one-piece hull, molded-in color, plastic reinforced decks. 14' length, 60' beam, 22' depth amidship. Two extra jump seats, driver's, cockpit seat. Wt. 310 lbs. Carries seven. $395 f.o.b. Winner Co., Trenton, N.J.

Above
BOBS of Owens-Corning Fiberglas for fresh water bait casting and one heavy bay rod. The prices are approximately $12 to $18. For further information write House & Garden's Reader Service.

Left
APEX mobile dishwasher cleans, rinses, dries, shuts off in one dial setting, rolls away after use. Fiberglas cover, tub, vinyl-covered racks. 27" x 17" x 36". $169.50 at May Co., Cleveland.

Right
BRIDGE tables with Formica tops in claret, platinum, fawn, flax, wheat. Natural maple legs. 27" x 30" x 30". $15.95 through Sealtile Top Co., N.Y.

(Continued on page 90)
“Home-Planned” Furniture Takes a Helpful Interest in Your Future of Your Home ... This mellow, traditional furniture takes your plans for the future very seriously! Like the sensible open stock idea, “Home-Planned” designs assure a basic harmony—but with a pleasant flexibility that brings fresh charm as you later add to living, dining, bedrooms. The Heywood-Wakefield emblem is a trusted symbol of the superb craftsmanship and selected hardwoods. See Old Colony at your furniture or department store.

Old Colony

by

Heywood-Wakefield

Est. 1826

Both these trusted symbols assure the quality of all Heywood-Wakefield furniture.
Proudly presented
for the first time since Repeal

Bottled in Bond
OLD SCHENLEY
FULL EIGHT 8 YEARS OLD

America's Mildest Bottled in Bond

It took eight long years to bring it back, and each year it got better and better and better!

OLD SCHENLEY MEANS OUTSTANDING SUPERIORITY

BY THE MAKERS OF SMOOTH, SOCIAL SCHENLEY

OLD SCHENLEY, 100 PROOF STRAIGHT WHISKEY. SCHENLEY RESERVE RARE BLENDED WHISKEY, 86 PROOF, 65% GRAIN NEUTRAL SPIRITS. SCHENLEY DISTRIBUTORS, INC. N. Y. C.
SCIENCE continued from page 72


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Page 69
1. U. S. Plywood's "Plankweld" wall panels in birch 32c sq. ft.; oak 30c sq. ft. 2. 7. Typewriter desk, bolt-on tops: natural birch, maple $294; ebonized (Continued on page 92)
Authentic French Provincial styling in Union-National's famous pickled pine . . . with a mellow soft-glowing finish that reflects true beauty and dignified taste. At better furniture and department stores. Send two-cent stamp to Dept. G for booklet.

UNION-NATIONAL, INC. • JAMESTOWN, N. Y.

No. 4057 SKYLINE Forest Fruit

* SKYLINE *

Blue Ridge Dinnerware

CHEERFUL CHARM FOR YOUR TABLE

This distinctive new Skyline dinnerware, by the makers of Blue Ridge, is presented in a gay array of genuine Hand Painted patterns. Forest Fruit (No. 4057 Skyline) is but one of the many lovely motifs and eye-pleasing color harmonies to inspire carefree conversation at your table. Under the glaze decorations are fully protected through years and years of lasting service. See Skyline dinnerware at your favorite store now. You will marvel at its modest cost.

BLUE RIDGE Dinnerware
SOUTHERN POTTERIES, INC.

SCIENCE continued

“STYLON” fabric wall covering designed with “Sun Tan” wire figures in light, dark pattern. Color-fast, washable, $8 per roll. Through Wall Trends, Inc., N. Y.

BAKER FAR EAST screen, walnut frame, in almond or teak finish, 7 feet high, plastic film squares. $380 for four panels, at W & J Sloane, New York.

“VOGUE” Fiberglas 90” curtains, pair $9. By Robertson, at Davison’s, Atlanta. Richelieu “Irlite” film $1.17 yd.; for upholstery $0.15 yd. Kaplan “Caprice” shower curtain $7.50. At Horne’s, Pittsburgh. Utilitex Koreseal, $1.20 yd. At Bloomingdale’s, N. Y.

Left

“CLEOPATRA” wall covering, modern, abstract design on “Stylon” fabric by Strickland-Baker, $8 per roll. Through Wall Trends, Inc., N. Y.
NEW ORLEANS” wall covering, grillework pattern on “Stylon,” $7.50 a roll. Wall Trends, N. Y.

“GREEN FANTASY” upholstery by Pantasoio, $1.75-$3.50 a yd., Gimbel’s, N. Y. Lamite fabric, approx. $2.50 sq. yd. At decorators. Boltalex “Ribo” $4.50 yd. The Fair, Chicago.

“RUE COLLETTE” wall fabric in colors, on white or blue-gray. Roll, $10. Wall Trends.

“NOB HILL” Volar stainproof fabric wall covering, green and off shades of white to gray, 15¢ a sq. ft. By United Wallpaper. At Richard E. Thibaut, N. Y.

“POND” wall fabric by designer Bent Karlby on color-fast “Stylon,” blue-white, green, on coral background. $11 a roll. Wall Trends, N. Y.

If the son and heir decides to convert his bath into a swimming pool, better put on your boots and water wings ready for a splashing good time. Even if he empties the bathinette, there won’t be any damage... your floor’s waterproof Fremont Rubber Tile. A swish of the mop and it looks sparkling new again. Fremont Rubber Tile’s sound absorbent... softens baby shouts... safer to walk on when you’re carrying that “precious package.” It comes in 17 decorator colors that harmonize beautifully in dens, halls, kitchens, playrooms or nurseries. Babies, boys or big people, Fremont Rubber Tile stands heavy use, withstands abuse. Next decorating time, start your room idea with a permanent, colorful installation of Fremont Rubber Tile.

If enclosed please send 10 cents in coins or stamps to cover handling charges in sending the following:
- full-color room brochure
- how to plan and install a rubber tile floor.

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MAKERS OF:
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Rubber Tile Adhesive
Sponge Rubber Rug Cushion
Vinyl Plastic Core Base
Rubber Rugs
Plastics
Foam Rubber

AT FLOOR COVERING DEALERS EVERYWHERE

Patterns: 800 Dove Gray, 100 Sun Dawn


FREMONT RUBBER COMPANY
305 McPherson Highway, FREMONT, OHIO

Enclosed please find 10 cents in coins or stamps to cover handling charges in sending the following:
- full-color room brochure
- how to plan and install a rubber tile floor.

NAME
ADDRESS
CITY
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The collector's tier lamp in spin brass

Always a shade better

There's always room for this beautiful Tier lamp ... no matter how many others you may have. And there is space on the base and on the recessed and removable glass shelves for small plants, miniatures or other keepsakes of your own . . . or the 6 hand painted figurines that come with the lamp. Satin finish spun brass base 26 inches high, trip-litte 3-way switch, with 15-inch parchment shade in antique gold finish.  

Featured by leading stores complete with figurines, $15.95. If unavailable at your local dealer write for name of the store nearest you.

MIDWEST LAMP CO.
302 North Broadway Milwaukee 2, Wisconsin

For those who appreciate the finest

Baker Furniture, Inc.
Cabinet Makers
30 Milling Road, Holland, Michigan

Page 71

There's always room for this beautifiul Tier lamp . . . no matter how many others you may have. And there is space on the base and on the recessed and removable glass shelves for small plants, miniatures or other keepsakes of your own . . . or the 6 hand painted figurines that come with the lamp. Satin finish spun brass base 26 inches high, trip-litte 3-way switch, with 15-inch parchment shade in antique gold finish.  

Featured by leading stores complete with figurines, $15.95. If unavailable at your local dealer write for name of the store nearest you.

MIDWEST LAMP CO.
302 NORTH BROADWAY MILWAUKEE 2, WISCONSIN

Page 73 (plan above)


A message about polio

Summer is apt to be the season of rising polio epidemics (especially "catching" to children under 10). If polio should come your way, the National Foundation for Infantile Paralysis has made plans to provide help and assist in medical care. For precautionary advice, consult your local Chapter or call your health department. Although there is no "quick cure" for polio, the more you know in advance about the nation's most crippling disease, the less you need fear.  

Protect your family now by writing to the National Foundation for Infantile Paralysis, 120 Broadway, New York, N. Y. for instructive leaflets.
Science continued from page 91


To take heavy wear

Left

MARLITE "Jaune Benu" marble pattern in panels, 32" x 48", 96" x 48", applied with adhesive. 5 patterns, about 60c a sq. ft. Marsh Wall Prods., Dover, Ohio. Lower left, "Cusheen," new counter-top vinyl plastic for Youngstown Kitchens.

Guatemala continued from page 48

Following is the shopping information for the merchandise shown on pages 48 and 49.

All prices are approximate

Flooring: Danbury 9" square black and white tiles 75c sq. ft. installed, Sibley, Lindsay & Cur, Rochester, N. Y.


On cocktail table: Blenko glass vase $8, America House, N. Y. Black wood tray, 15" diameter, $12, and sterling-silver 16-oz. mint julep goblets $26 ea., plus tax, Georg Jensen, N. Y. Baccarat & Parchment crystal bowl $110.

On dining table: Italian pottery centerpiece "Onion" tureen with spoon $8.50, individual vegetable dishes with plates $5 ea., John Robert, Washington, D. C. Sterling salt and pepper shakers $40 plus tax, Georg Jensen. Woven linen place mats $2.50 ea., napkins 80c ea.; "Health" sand-colored dinner plates $2.25 ea.; crystal goblets and wine glasses in teardrop pattern $5.85 ea.; "Dyksira" pattern sterling spoons, part of 6-pc. place setting $78 incl. Fed. tax, tea-handled knives and forks, $1.95 ea. all from America House, N. Y.

Guatemala continued from page 48

Before you put a dollar down on any freezer, be sure to see this new 11-cu-ft General Electric Home Freezer.

It holds 389 pounds of frozen foods! Think how wonderful it will be to have in your kitchen. You can have the food you want, when you want it, all year round! No more rainy weather shopping! No more marketing when you'd rather do other things.

Furthermore, when you invest in a G-E you know you're getting a dependable freezer. The General Electric Home Freezer has the same type of sealed refrigerating system as that in G-E Refrigerators. More than 2,200,000 of these sealed-in systems have been in service in G-E Refrigerators for 10 years or longer!

See this great new G-E Freezer. We think you will agree, when you compare prices and quality, that there is no bigger freezer value on the market today!

See this model, and the 4- and 8-cu-ft freezers, at your G-E retailer's.

Authentic Reproductions

Solid Mahogany Chest—down to the last detail of separate keys for every drawer, this Colonial Chest is a pure example of authentic reproductions in Solid Mahogany. Note graduated size of each drawer. Shown with authentic dining room chairs of the same period, it is equally at home in the living room, bedroom or hall.

Free booklet, "HEIRLOOMS OF TOMORROW," sent upon request.

Craftique, INC.
Mebane, N.C.

Bodart

True French furniture ... masterfully built, richly finished. Illustrated brochure, 10c.

Bodart Furniture, Inc., 385 Madison Ave., New York, N.Y.

Mechanics of living

New products bring convenience to your fingertips

KEEP YOUR CELLAR DRY with a Drizaire dehumidifier, right. It tucks in a corner (only 13½" sq. x 28½" h.), plugs in any outlet, handles up to 5,000 cu. ft. air. $35. Pioneer Chemical Works, Inc., Philadelphia.

SHOCK-PROOF extension cord set, above, has rotary caps which snap shut over outlets when plug is removed; they deter water, dust and inquisitive babies. Recipient of National Home Safety Award. 6-foot cord 55c at hardware stores. Bell Electric Co.

DOUBLE-ACTION Republic disposal unit, right, dries, then burns household waste to fine ash; no offensive odors. Insulated, gas-fired, self-cleaning. 30" h., 24" dia. $189.50 installed. Autogas Co., Chicago.

NEW INTERCOM, left, can serve as baby-sitter. Take it with you (about 5" x 5" x 7"), plug it in and you can hear the children over twin unit in their room up to a mile away. Good for two-way talk, house to garage. No installation, uses existing wiring. $69.50 twin units. Vocaline Co., Old Saybrook, Conn.

MASTER SELECTOR SWITCH at your bedside lets you turn on the coffee in the kitchen, turn off the living-room radio or light up the whole house in an instant. 9-circuit selector, on-and-off switch, flash mounting. $6. General Electric, Bridgeport, Conn.
MULLER HOUSE continued from page 41

THE THREE-PART PLAN grew naturally out of the owners' needs. For privacy it divides sleeping and living into separate wings; for shelter, the patio is tucked in between. In her kitchen, Mrs. Muller is just a step from the dining room, entrance, garage and back door. In his study, Mr. Muller is away from the main rooms. The dining room clerestory windows help ventilate the house.

MULLER HOUSE BUILDING DATA


ROBINS HOUSE BUILDING DATA


FREY HOUSE BUILDING DATA (for new room)

FOUNDATION: Concrete. EXTERIOR WALLS: Wood frame with sheet aluminum facing (also ceiling)—Kaiser Aluminum & Chemical Sales, Inc.; doors—Composition with Pabco "Aluminum" cap sheet—Parafine Co.'s, Inc. INSULATION: "Sialation"—Staalkraft

ANSWERS FOR "GET YOUR HOME" QUIZ


BUILDING DATA continued from pages 32-47

LIGHTS OUT?

Why tolerate the blown fuse nuisance any longer? Why hunt fuses in the dark or break off in the midst of preparing a meal to go to the store for the new fuses you forgot to buy? Why stumble down dark cellar stairs and fumble in the old fuse-box wondering what to do? The Cutler-Hammer Multi-Breaker ends this annoyance forever. It is installed in the kitchen or any other convenient place. And when service goes off, all you do is reset a tiny lever that has snapped out of position. Nothing to buy ... nothing to replace! Service is restored in the twinkling of an eye . . . even by a child! The average new home can have this modem and safe protection for less than $8.90 additional. Also easily installed in old homes. What are all the facts? Write today for our free booklet "Goodbye to Fuses". Cutler-Hammer, Inc., Pioneer Electrical Manufacturers, 1397 St. Paul Ave., Milwaukee 1, Wisconsin.
BUILDING DATA continued from page 95


DAVIDSON HOUSE BUILDING DATA


WALKER HOUSE BUILDING DATA


DROP LEAF HOSTESS CART

Satin rubbed finish. Mahogany veneered top and shelf. Adds charm and atmosphere of gracious living to any home. Top 28 x 185/8 inches. Height 26 inches. With leaves up, 28 x 35/2 inches.

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Secure your transportation and reservations and assure yourself comfortable, carefree travel when you roam the British Isles.

• RAIL TRANSPORTATION everywhere in Britain.
• MOTOR COACH, STEAMER TOURS and CITY SIGHTSEEING TRIPS.
• CHANNEL STEAMERS between Britain and Ireland, Britain and the Continent.
• HOTEL reservations made here.

MILEAGE COUPONS save up to 32% on transportation—Coupons not obtainable in the British Isles!

Typical of DEVOLUTION

Savings—A reserved seat for a 400-mile rail journey—reservation fee only 14 cents!

For illustrated literature, write Dept. 23 at any address shown above.

HOUSE & GARDEN

PROTECTS YOUR HOUSE,
GARDEN AND CHILDREN

Install ANCHOR and be SAFE!

A sturdy, good-looking Anchor Chain Link Fence is the surest, safest way to keep your property free from trespassers and animals. Stop children from dashing out into traffic. Add to the beauty of your garden, lawn and shrubbery.

Have an Anchor Fence installed by expert Anchor erectors at a modest cost—with "payments out of income" terms. Write today for free, illustrated pamphlet. Address: Anchor Post Fence Division, Anchor Post Products, Inc., 6550 Eastern Ave., Baltimore 24, Maryland.

Anchor Fence
Nation-wide Sales and Erecting Service
FRANCE continued from page 76

The Provinces

BRITTANY AND NORMANDY

The marine charm of the Normandy coast has fascinated French painters for years. Boudin and the Impressionists painted it again and again, and among Dufy's gayest canvases are those of the regattas at Deauville. Like the artists, you will be delighted with the alternation of sophisticated resorts and simple fishing villages. In Brittany the picturesque aspects of the landscape are intensified by meahursts, dolmens, the majestic stone 
alliées of Carnac, the foamy white headdresses of the women. There is excellent funny fishing here in the fall. Eat whenever possible the omelets, strawberries, oysters, sole and lobsters. Drink Calvados (applejack) to Americanism and Bénédictine.

FRENCH PROVINCES

Formerly the scene of three centuries of court life, the Valley of the Loire has châteaux by the yard, is evocative of the lètes depicted by the painters of the Fontainebleau School. The beautiful little town of Tours is a good place from which to radiate, and you can eat like a king as you investigate their former habitats. There is an abundance of fresh-water fish, game, fruit, fresh vegetables, rich cream, mushrooms and snails. From this section come the white wines of Vouvray and Reuxheor; red wines such as Bourgueil.

Châteaux: Amboise, Azay-Le-Rideau, Chenonceau, Chinon, Clos-Lucé, Loches, Villandry (Indre-et-Loire); Blois, Chambord, Chaumont, Cleverny (Loire-et-Cher); Guéméne, Nantes (Loire-Inférieure); Saumur (Maine-et-Loire); Sully (Loire-et-Cher).

Cathedrals, churches: Le Mans (Sarthe); St. Benoît-sur-Loir; Fontevrault (Maine-et-Loire); Saint-Savin-sur-Gartempe (Haute-Vienne), Poitiers (Vienne) or Bourges (Cher).

Art: Angers (Maine-et-Loire); Musée des Tapisseries; the magnificent tapestry of the Apocalypse; the Priory of Tavant (Indre-et-Loire) and the abbey church of St-Savin-sur-Gartempe (Haute-Vienne); remarkable Romanesque murals.

(Continued on page 98)

HABITANT FACTORY FABRICATED RUSTIC WOOD FENCE

Sturdily fabricated from distinctive Michigan White Cedar, Habitant Rustic Wood Fence forms a picturesque frame for your home while protecting your property. Nailed panel or woven fabric construction in a variety of designs. Factory assembled in standard length sections plus special lengths to fit your exact ground plan. Single or double gates have hardware attached. Write for catalog and name of your nearest dealer.

HABITANT FENCE INC.
BAY CITY 36, MICHIGAN

In Earthquake and Tornado districts....

HOME OWNERS INSIST ON DRY WALL CONSTRUCTION

• "San Antonio is (a district) where dry wall is a must because of the earth leval problem with which they are faced there. Up until about six years ago, they used wood boards, over which they stripped canvas and then papered, but when dry wall construction, as we know it today, became available on the market, they turned to that method of providing interior finish."

That is the statement of Mr. Carl G. Lutz, Director of the Technical Service Department of the NAHB. This is supported by letters from many an owner of a home built with Homasote Dry Walls. These homes have survived tornados and even tidal waves.

For 52 years Homasote has been used for Dry Wall Construction — in millions of dollars of private homes. Since 1936 its use has been supported by intensive research costing more than $500,000.

With Homasote Big Sheets — up to 8' x 14' — the average wall is covered in one piece; hanger strips and unsightly wall joints are eliminated.

You have great structural strength, lasting insulation value, walls that are permanently crack-proof and modern in every way. You save time and money.

Use the coupon below to secure free literature on Homasote and allied products.

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Send me literature as checked:

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☐ The Nova-Shingle and the Nova-Speed Shingling Clip

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For those who enjoy having the best, a Coppes kitchen has special meaning. Each is planned individually, and installed by a kitchen specialist. Sixteen smart colors, and maple finishes, allow complete decorative individuality. “Coppes” means “perfectly suited”... to your taste, needs and budget.

Send for...
Coppes' beautiful new catalog. Randomly illustrated in color... packed with practical ideas, plans, smart color schemes... Everything you need to help you plan your kitchen. 50 cents.

SELECTED DEALERSHIPS AVAILABLE
COPPES, INC. • NAPPANEE, INDIANA

FRANCE continued from page 97

CENTRAL FRANCE AND BORDEAUX
The landscape along the Dordogne river has a fairytale quality. Over 200 turreted castles, mostly medieval, sit on the rocky crags along its course. But history goes back much further in these parts—150,000 years back to the paintings in the caves of Eyzies and the Lascaux Crotios. The last flowering of the French Romanesque style appears to magnificent advantage here, as do truffles, mushrooms and foie gras.

Châteaux: Beynac, Biron, Hautefort, Puycalvel (Dordogne); Montal (Lot); Turquant (Corrèze).

Cathedrals, churches: Bordeaux, St. Emilion (Gironde); Angoulême, Jonzac (Charente); Périgueux (Dordogne); Souillac (Lot). Beaujolais-sur-Dordogne (Corrèze); Mauriac (Cantal); Brindos, Le Puy (Haute-Loire); Issor, St.-Nectaire, Clermont, Orcival, Clermont-Ferrand (Puy-de-Dôme); Villerargente-de-Rouergue (Aveyron); Moissac (Tarn-et-Garonne).

THE PYRÉNÉES, THE BASQUE COUNTRY
They have a fish down here called saumon-trou; a fierce handball game called pelote, which is played with crescent-shaped wicker baskets; and an attractive assortment of spas, baths and resorts such as Font-Romeu, Ax-les-Termes, Luchon, Barèges, Pau, Dax, Biarritz and St.-Jean-de-Luz.

Lourdes as a pilgrimage center is second only to Rome and Mecca. There is a touch of Spain in the atmosphere. Try the ham of Bayonne, Jurançon (a table wine), Banyuls (an apéritif), Izarra (a liqueur) and Armagnac.

Châteaux: Pau (Basses-Pyrénées); Toulouse (Haute-Garonne); Salies, Perpignan (Pyrénées-Orientales).

Cathedrals, churches: Toulouse, St.-Bertrand-de-Comminges (Haute-Garonne); Bayonne, Oloron (Basses-Pyrénées); Perpignan, Eln (Pyrénées-Orientales).

PROVENCE AND THE RIVIERA
This region offers a particularly rich mixture of resort and country life, with some old Roman monuments thrown in for antique measure: the aqueduct at Pont-du-Gard, and the amphitheaters at Arles and Orange. Historic in a lighter sense is the Côte d'Azur—i.e., Nice, Antibes, Juan-les-Pins, St. Tropez and Cannes, where among other mundane delights is the Foie Gras, a restaurant of legendary fame. Bouillabaisse is the magic culinary word down here; but consider also the languettes, lobsters, olives and almonds. Remember Châteauneuf-du-Pape and fousils, a licorice-flavored drink.

Châteaux: Aiguèzes-Mortes (Gard); Carcassonne (Aude); Avignon (Vaucluse); Tarascon (Bouches-du-Rhône).

Cathedrals, churches: Saint-Gilles-du-Gard (Gard); Saintes-Maries-de-la-Mer, Arles (Bouches-du-Rhône).

A STEWART FENCE protects your home and its surroundings

A Stewart Fence will keep your private property private. It safeguards your home, protects children, lawns, flowers and shrubs. Stray dogs are kept out, and your own pets in. Stewart Chain Link Wire Fence is made in several styles to meet the requirements of small and large homes, and to fit every budget.

Stewart also makes iron picket fence in plain or ornamental iron. One of many designs is shown in the inset above. Write for literature. Please mention if you are interested in wire or iron fence.

THE STEWART IRON WORKS CO., INC. 1714 Stewart Block CINCINNATI 1, OHIO
By air from New York: Air France has 2 flights daily for Paris (flying time 12 hours) as well as additional non-stop flights Wednesdays and Fridays on the Parisian; 11 hours. Pan American World Airways has 2 flights daily, connecting in London with British European Airways; flying time 14 hours. Trans-World Airline has 30 flights a week, 15 of them stopping at Boston; flying time 16 hours, 40 minutes. American Overseas Airlines has daily flights connecting in London with British European Airways and Air France; flying time 14 hours. The one-way fare on all lines is $570. The round-trip fare varies depending on the season. If you go and return during the "on season" (eastbound: April through August; westbound: July through November), the fare is $666. If you go and return during the "off season" (eastbound: September through March; westbound: December through June), the fare is $490. If you go during one season and return during the other, the fare is $579.90. The fare on Air France's Parisian flight is $25 extra one way.

Atlantic $385 "high season;" on the "low season." Minimum first class fare $290 (eastbound: July 15 to October 15); $235 "off season." The Conard White Star Line's Queen Elizabeth and Queen Mary sail every other week for Cherbourg, take 5 days; minimum first class fare $375. The Caronia and the Mauretania sail about every 2 weeks for Le Havre, take 7 days. Minimum first class fare on the Caronia $385; the Mauretania $335. On all but the minimum fares, the rates increase about 10% during the "on season" (see the French Line above). The United States Line's America sails for Le Havre about every 3 weeks, takes 7 days; minimum first class fare $335. Higher fares 10% to 20% more during the "on season." The Holland-America Line's Nieuw Amsterdam sails about every 3 weeks for Le Havre, takes 7 days; minimum first class fare $335. The Veendam sails about once a month for Le Havre, takes 10 days; minimum first class fare $235. The American Export Line's Saturnia sails for Cannes once a month; minimum first class fare $385 "on season" (May 15 to August 15); $150 "off season." The Home Line's Atlantic (9 days) and Brasil (11 days) each sails monthly for Cannes. Minimum first class fare on the Brasil $320 "high season" (eastbound: May 15 to August 15; westbound: July 15 to October 15); $250 "low season." Minimum first class fare on the Atlantic $385 "high season;" $350 "low season." Round-trip fares by ship are exactly double the one way fares.

Brand new! . . . and a perfect table accessory for bridge, luncheons, dinners—this graceful, exquisitely hand-sculptured crystal Epergne Parfait with attached Saucer Foot is an elegant expression of a gracious hostess. The parfait glass holds a generous portion of ice cream or sherbet; the Saucer Foot, cake or cookies. . . . For their gleaming beauty and practical usefulness, they're nice to possess, perfect to gift-give . . . and so very pleasantly priced! Available in open stock.

When buying claretware, look for the blue and gold label of West Virginia Glass. It's your assurance of hand-blown, brilliant crystal—mmm, modern design—superb quality—at conservative prices. A gift, hospitality and department store. For name of nearest dealer, write West Virginia Glass Specialty Co., Weston, West Virginia.

"Another American Handmade Glassware Product"

WEST VIRGINIA Glass

The HOLDEN
Hepplewhite Breakfront as shown in our new 28 page profusely illustrated booklet of re-created Georgian masterpieces from the Beacon Hill Collection, furniture that stays in fashion always. For your copy, please send 25¢ in coin to:

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89G ALBANY STREET, CAMBRIDGE, MASS.

The Magnavox Company, Fort Wayne 4, Indiana

Magnificent tone, superb pictures and fine cabinets do not mean high prices for Magnavox. Direct factory-to-dealer distribution brings you these advantages for less money. Prices start at $198.50.

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A New! Epergne Parfait, for formal or informal Serving

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Lilies have a place in the herbaceous border. The color accents of the Fiesta hybrids group well with white campanulas. The informal style of some lily flowers and graceful stems of L. henryi and its hybrids of the Sunburst type combined with blue campanulas and aconites are a precious asset to any garden. Set along a background of rhododendron or evergreens, or in the herbaceous borders of our country where they do well. Intersperse this planting with the new hybrid Delphinium hybrids such as the Golden Chalice strain, or the less expensive Rainbow strain, with clumps of L. moraviana album and with some of the newer Margarets hybrids. For your early summer garden, add the blues of delphinium with Cascade Madonna lilies and perhaps even L. testaceum, that most hostess of all lilies, for the special color accent that you need to give relief to the blue. It is here, too, that the Mid-Century hybrids, crosses of L. ambellatum x tigrinum, find their rightful place. A clump of Pagoda or Enchantment brighten shining against the firm, shiny ground, and the bright, blue flowers of Oenothera youngi and its sister species, O. missouriensis, is a true horticultural achievement.

For the August garden, we have the September hybrids and the earliest L. centifolium hybrids, such as the new Olympic strain, to the later L. sargentiae and L. leucanthemum hybrids, like the Green Mountain strain. Lilies like these are really big. They need a setting that will do them justice. The new phloxes, Silene latifolia and the recently colored new Tritomas will afford just that. A large group of these tall, substantial lilies in a setting of red hot poker and L. testaceum, that most hostess of all early flowering, hardly anyest such as Peace, (Continued on page 101)
LILIES continued from page 100

Plenty and Prosperity, give an almost Oriental effect.

Then, for September and October we have the various strains and clones of *L. speciosum* and the noble trumpets of *L. formosanum*, especially the *St. Louis* strain which is tall and strong-growing. Set them off with a display of summer and fall flowering *Aster frikartii*, one of the finest of perennials, or with a group of chrysanthemums.

A different kind of gardening is the use of lilies in the broader landscape picture. Here they may highlight a woodland path or brighten an otherwise dull corner. Near a *Viburnum tomentosum*, try some Green Mountain and Olympic hybrid lilies, both of the giant trumpet type. From early July till August they flower and perfume the air.

To extend the flowering season of this group of lilies, add from year to year to the planting. Set some *L. nuttallii alam* against dwarf red-leaved Japanese maples with cut and laciniated leaves. Lilies must have light, air and a porous, well-drained soil. Hence *L. henryi* usually needs staking, the newer ones against dwarf red-leaved *L. mariae* and some shade-loving plants, suited to naturalizing. *L. nuttallii alam* and *L. henryi* have a magnificent in light shade. The choice colors are brought out to the very maximum of delicacy and refinement; the slight shading and protection from rain or hail that they receive from surrounding trees will allow the foliage and the flowers to remain unmarred and without wear from weather stains. While the true *L. henryi* usually needs staking, the newer hybrids have stiffer stems and will not require any special support.

For stronger color accents, the *Lilium davidii* hybrids and especially the *L. speciosum* White Perfection, the purest clone of *L. speciosum alam*.

Lilies in the woodland are another matter. Lilies must have light, air and sunlight for at least part of the day and a porous, well-drained soil. Hence the ideal woodland is one of oak and birch with perhaps some low-growing shrubs as undergrowth. The Bellingham hybrids are at their best here, surpassing their parents in hardy vigor.

In little clearings, I like to see a clump or two of *L. auratum* and especially the new vigorous strains that are now grown from seed in North America. As ground covers, use the fragrant-flowered *Polygonatum multiflorum major* which will stay green until frost. Plant some of the hostas, such as *H. undulata grandiflora* (*H. plantaginea*), which makes a splendid ground cover for lily beds. *Aglaphyllum grandiflorum* is another good ground cover for sun or shade. Then there are the taller-growing *snakeroots*, *Cimicifuga racemosa* and *C. racemosus simplex*. Both are handsome, shade-loving plants, suited to naturalizing. *C. racemosus simplex* flowers in the fall; *C. racemosus* in July. *Lilium henryi* hybrids, especially the Aurelian Sunburst type, are magnificent in light shade. The choice colors are brought out to the very maximum of delicacy and refinement; the slight shading and protection from rain or hail that they receive from surrounding trees will allow the foliage and the flowers to remain unmarred and without wear from weather stains. While the true *L. henryi* usually needs staking, the newer hybrids have stiffer stems and will not require any special support.

For stronger color accents, the *Lilium davidii* hybrids and especially the *Lilium speciosum* Group are very satisfactory under and among trees. *L. davidii wellmattaine* (Continued on page 103)

### For Fall Planting

**FIESTA HYBRIDS**—Colors are bright yellow through orange to dark rich red. Excellent for cut flowers. $1.00 each, $10. per dozen.

**GREEN MOUNTAIN HYBRIDS**—Trumpet lilies, unusual in size of flower. throat of the flower is green with brown shaded petals. $1.00 each, $10. per dozen.

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gardener, although blessed with what, I believe, is known as a green thumb, was scarcely better informed. The soil was very hard, white chalk, nothing like the mellow time of English Downs, just chalk rock. Summers are intensely hot, hot enough to ripen the Champagne grapes which grow nearby. Winters are extremely cold and a bitter northwesterly wind blows steadily a great part of the year.

However I acquired gardening books and began to experiment. A rhododendron was put in and died forthwith. Lupines failed dismally. Hydrangeas were still-born. Daphnes pined away. Winter-sweet thrived, but the unique fragrance it is supposed to waft through the air was always missing.

More and more catalogs littered my desk, more reference books cluttered the library as it gradually dawned on me that a windswept table-land, on a subsoil of solid chalk, was not the best place to start gardening. My husband, quite fairly informed, as failure succeeded failure.

A small tree stood in a forlorn spot, rather shabby, dull and nonscript. I had decided to chop it down but, when, one night, it covered itself with a wealth of white blooms. Thus did we discover Hibiscus syriacus, which became one of our greatest stand-bys. From that day, things began to improve. The problem of having "something in the garden" from Christmas to Christmas appeared on the way to being solved, as the gardener and I learned our job and improved our methods.

I decided to have a terrace in front of the house. From there, the wide lawn slopes gently, interrupted by steps which bisect a long retaining wall and lead down to spacious open country. By the dry wall of the terrace I planted lavender, Santolina, my favorite Catan­nesaster and a clipped mound of Lonicera mitis which sometimes winter kills.

We got rid of all old paths. Where necessary, stone paving was laid down, thereby saving us a large amount of upkeep, allowing us to walk about the place dry-shod and avoid bringing the garden into the house... on the soles of our boots.

Then came the lawn. This was rather a gamble. Conditions hardly seemed propitious, and we, in France, are inclined to consider a really good lawn as the prerogative of England's statelier homes. But, we found that with some care, constant mowing, and a few fertilizers, even our soil-scorched land could produce a satisfactory expanse of lovely greensward.

It was highly gratifying. The little farmhouse looked quite attractive in its new setting. At least we thought so, rejoiced accordingly and doubtless became a nuisance to all those whose admiration was expected. We softened the stonework of the façade with vines: our favorite grapes, clematis, wisteria the stonework of the façade with vines: our favorite grapes, clematis, wisteria

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(Continued on page 103)

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FRANCE

continued from page 102

and Bignonia the trumpet creeper.

In the sunken garden, little by little, flowering shrubs took precedence over herbaceous plants. They are in bloom longer, are less trouble and are dog-proof. (Half a dozen labradors and spaniels, usually romping about, are apt to bring injury to tender stalks and seedlings.) Such indigenous favorites as delphiniums, michaelmas daisies and a few others are, however, allowed a place. There is no definite color scheme in my garden, as I am only too pleased to welcome anything that desigms to grow happily on such arid soil.

Although I try to avoid salmon-pink polyantha roses, garish reds or violent orange, I find that Priapuss, God of Gardens, seldom makes a mistake in his color-blends.

So we start the year in January with winter jasmine and Cotoneaster trained on the walls. An edging of silvery Santolina goes nicely with the yellow flowers and scarlet berries. The red bark of Cornus sanguinea provides a glow of color on the gloomiest days. In the first rays of wintry sunshine, Eranthis and snowdrops appear. Daffodils and narcissi do not resent chalk. They come next with the botanical tulips T. eichleri and T. Kaufmanniana.

In early March I have spent long moments watching them in a state of Beverley Nicholsian ecstasy.

All Prunus and P. cerasus, the sour cherry, grow very well and a yew hedge, planted to set them off, is doing nicely. In a few years, in fact, it may look quite handsome. Ceanothus, shrub roses, the pink fluff of soapwort, clumps of Nepeta are useful in the dry wall. We have tree-poppies, and wistaria, roses, trumpet vines and what seems to be petunias. In autumn, Parrotia persica, Berberis, Pyracantha or freeborn, the ground cover, Plumbago larentine (Ceratostigma plumbaginoides), and the tiny wild cyclamen provide color.

There are many more flowers and shrubs, and the year concludes with the glistening white blooms of Helleborus niger, the Christmas rose.

For additional garden photographs turn to page 104.

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This brick sitting terrace, at one end of the house, is supported by a low retaining wall planted with true lavender, Santolina or lavender cotton, statice and, at the corner, a neatly-clipped mound of Lonicera nitida. The large tree which overlooks the lawn is a small-leaved linden or lime. Near it is a yew hedge which does well in this chalk soil, shades sunken garden below.

THE SUNKEN GARDEN is actually a combination shrub and perennial garden. Low shrubs such as lavender and different varieties of cotoneaster are used as edging for such perennials as delphinium, lilies and the summer-blooming hyacinth, Galtonia candicans. Larger shrubs around the garden include Hibiscus syriacus, the Rose of Sharon and Ceanothus, native to our own Pacific Coast.

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