House & Garden
1951 COLOR STORY

BULBS AND FALL PLANTING

September 1950
Price 50 Cents
THE PATTERN YOU'VE BEEN WAITING FOR—NEW Gorham Lily of the Valley STERLING

YOU'VE RAO your heart set on owning Gorham Sterling. Now there's no reason why your table shouldn't be set with Gorham's lovely new pattern, Lily of the Valley. Gorham's latest silver creation was inspired by Nature and the legend-laden flower of all lands. Hundreds and hundreds of women tell us that this is the pattern they've been waiting for. Here is silver that lasts forever...actually grows more lustrous and lovely with use.

Fortunately, this beautiful solid silver is so easy to own. You can start your set of Gorham "Lily of the Valley"—with a place-setting of six pieces. You'll be surprised at how many additional place-settings and serving pieces you'll get at Christmas, on anniversaries and birthdays. You'll soon have your full set!

Why not visit your Gorham dealer and choose your favorite from the sixteen Gorham Sterling patterns—always-in-fashion, always-in-open-stock. From $25.00 to $32.50 per six-piece place-setting (incl. 20% Fed. Tax).

YOU'LL BE PROUD TO SAY—
IT'S Gorham STERLING ®
America's Leading Silversmiths Since 1831

No wonder Gorham® is America's leading sterling! You can see the finer design and craftsmanship—feel the better balance in Gorham Sterling.
Come gift-shopping by mail... for to-be-prized possessions from our China, Glass and Gift Shop collections.

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>a.</td>
<td>Imported decorated china cigarette box with two ash trays</td>
<td>$3.00</td>
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<tr>
<td>b.</td>
<td>Washington's own Borghese molded bookends, red or green print</td>
<td>$8.50</td>
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<td>b-1</td>
<td>Cigarette box</td>
<td>$6.50</td>
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<tr>
<td>c.</td>
<td>Two-tier tidbit tray. Desert Rose (shown), Apple or Ivy Franciscan Ware</td>
<td>$4.95</td>
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<td>d.</td>
<td>Our copper wheel engraver marks a crystal glass bottle. &quot;Oil&quot; and &quot;Vinegar&quot;</td>
<td>$5.00</td>
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<td>e.</td>
<td>Rookwood vase, embossed design. Pomegranate, yellow, deep green or turquoise</td>
<td>$6.00</td>
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<td>f.</td>
<td>Silent butler. Bronze, handsomely initialed. Infinitely useful</td>
<td>$8.95</td>
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<tr>
<td>g.</td>
<td>8 rich colors in a set of 8 tall aluminum glasses</td>
<td>$4.95</td>
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<tr>
<td>g-1</td>
<td>8 matching coasters</td>
<td>$1.95</td>
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<tr>
<td>j-1</td>
<td>Florence metal 2-piece salad server set</td>
<td>$2.50</td>
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<tr>
<td>j-2</td>
<td>Iced tea spoons, each 50c</td>
<td>25c</td>
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<tr>
<td>j-3</td>
<td>After dinner coffee spoons, each</td>
<td>25c</td>
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<tr>
<td>k.</td>
<td>England's Royal Doulton china figurine, &quot;Tinkle Bell.&quot; Royal Doulton's &quot;Marie.&quot;</td>
<td>$12.50</td>
</tr>
<tr>
<td>l-1</td>
<td>Copper wheel initialed hinged glass cigarette box</td>
<td>$5.50</td>
</tr>
<tr>
<td>l-1</td>
<td>Large matching initialed ash tray</td>
<td>$3.00</td>
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Please send us, as shown, in September among House & Garden.

<table>
<thead>
<tr>
<th>Item</th>
<th>How Many</th>
<th>Price</th>
<th>Color, Pattern or Initial</th>
</tr>
</thead>
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Total

Charge

Name

City, Zone, State

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TRADITIONAL CHARM!

CANDLELIGHT on sterling silver! Gay cotillions! Stately manor houses!
All are symbols of gracious living. And the Royal Windsor suite
by Kling blends perfectly into such a setting. The Goddard block fronts,
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Be sure to see this lovely suite at the better furniture and department stores.
The same design is also available in solid cherry.
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Send 25¢ in coin (no stamps, please)
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"Your Bedroom and You". Contains
a wealth of helpful suggestions on
bedroom decoration and arrange­
ment. Address Dept. HG-9, Kling
Factories, Mayville, N. Y.

KING BEDROOM FURNITURE
In this issue

JOHN E. CHAMBERS

ALYNE WHALEN

EDWARD L. FARRINGTON

CHARLES HEILEMANN

JOHN E. CHAMBERS' inventive bent, which once led him to design optical instruments and an incubator, is responsible for the revolutionary range, made in five H & G colors, which bears his name (p. 103). Iowa-born, he lives in Indiana where his hobby is raising prize greenhouse flowers.

ALYNE WHALEN, who once did department store merchandising, now specializes in designing. Her products include a milk truck, two department stores, the largest theater in South America, the bungalow we show on page 98. For the past ten years she has had her own studio in Beverly Hills.

EDWARD L. FARRINGTON discovered his love for growing things over a country convalescence. For 23 years Secretary of the Massachusetts Horticultural Society, he helped build its membership from 800 to nearly 10,000. Retired today, he writes (p. 111), does special work for men's garden clubs.

CHARLES HEILEMANN, a graduate of the Parsons School of Design, was in charge of its Italian trip last summer, is currently teaching its Mexican session. Specialist at rendering interiors (pp. 88-89), he has painted allISON'S, one of Europe's largest theater in South America, the bungalow we show on page 98. For the past ten years she has had her own studio in Beverly Hills.

The cover: Color in the paint can. Yours for the asking! These eight

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EDITOR-IN-CHIEF: ALBERT KORNFIELD


So traditionally Correct...
So Currently the fashion

... and so easy to own! Today’s gracious hostess, as always, demands the finest... a Reed & Barton silver tea service to lend enchantment and charm to her social hours... perfect for Sunday breakfast, formal tea, or casual buffet. Whether your choice is sterling or fine silver plate, you can build your Reed & Barton tea service piece by piece... birthdays, anniversaries, Christmas... as so many women do.

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HELPFUL HOSTESS HINTS: For fascinating 52-page booklet, “How To Be A Successful Hostess,” send 10c to Box 990, Dept. HG, Taunton, Massachusetts.

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Created for your gracious living of the finest genuine mahogany... Richly finished by skilled Grand Rapids craftsmen. Imperial Masters Tables are truly an investment in the hospitality, charm, and good taste of your home. You are invited to see this exclusive group of Imperial Masters Tables at leading stores.

Imperial Masters Tables

IMPERIAL FURNITURE COMPANY
GRAND RAPIDS, MICHIGAN
Founder Member Grand Rapids Furniture Makers Guild
Imperial Tables are made and sold in Canada under the name Delfcraft-Imperial

*Slightly higher at distant points

Look for the Famous Imperial Green Shield America's Best Known Furniture Trade Mark
No storm sash needed
..a self-insulating window!

This window gives you the benefits of storm sash without their bother and expense. Extra comfort and fuel savings. No ladder climbing. No extra window washing. No storage problem.

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Thermopane—in every window of your house—is the modern way to insulate your windows. Thermopane is made in more than 80 standard sizes, as well as special sizes. Sash for Thermopane is made in many types—double-hung, casement, picture windows and other styles—of either wood or metal. Your L·O·F Distributor can furnish full information. Or write to Libbey·Owens·Ford.

Steel sash illustrated—two casements with a picture window between—is made by Truscon Steel Co., Youngstown, Ohio.
In any style or size your new home will have
lastling charm built with CONCRETE

Whatever style or size house you are planning—ranch type, colonial, Spanish, Cape Cod, modern, cottage or mansion—you'll have a better house and enjoy a lifetime of comfortable, gracious living if you build it with concrete.

An insulated concrete house is comfortable. It keeps heat inside in winter, outside in summer, stays clean and dry in all seasons.

A concrete house is firesafe. Concrete can't burn! It's good to know your loved ones and cherished possessions have this protection, because every two minutes, somewhere in America, a home goes up in flames.

A concrete house is durable. You have less work, worry and repair bills because a concrete house requires little or no maintenance. It looks new longer and stands stanch against such destructive forces as storms, quakes, fire, decay, termites and vermin.

A concrete house costs less to live in too. First cost is moderate, maintenance expense small, its life long. Result: low annual cost, the real cost yardstick of ownership.

Concrete masonry walls can be laid in many distinctive patterns. Portland cement paint, available in many colors, adds a decorative finish, helps make the walls weather-resistant, ends painting problems for years.

Be sure to include concrete subfloors in your house. Nothing contributes more to its firesafety, structural stability and low-cost maintenance. Concrete subfloors can be finished with any covering—hardwood, linoleum, rugs, carpeting, tile or terrazzo.

So whatever style or size house you want, make it a charming, comfortable, firesafe, durable, low-annual-cost house by building with concrete. Write for free, illustrated booklet, "Designed for Concrete," distributed only in the U. S. and Canada. It includes sketches and suggested plans for 31 concrete houses in a variety of architectural styles.

HOW TO GET YOUR CONCRETE HOUSE . . . and what will it cost?

Phone a local concrete masonry manufacturer for names of architects and builders experienced in concrete house design and construction. They know conditions existing in your community and can tell you about plans and costs.

Take any plans or sketches you have to an architect. Have him show you how your home—of any size, style or floor plan—can be built economically with concrete foundations, walls, subfloors and a firesafe roof.

Architect-Designed Houses Stay Young Longer

A national organization to improve and extend the uses of portland cement and concrete through scientific research and engineering field work.
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Designed to start smart girls toward a career before graduation day.

Once again, Vogue offers college seniors in the U. S. A. a chance to win a career in fashion, writing, decorating, merchandising, publishing, promotion, public relations.

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Next top-ranking contestants will be introduced to stores, advertising agencies, and other magazines.
All contestants must enroll by October 1, 1950.

Return enrollment blank below with the information requested.

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Prix de Paris Director, Vogue
The Condé Nast Publications Inc.
420 Lexington Avenue, New York 17, N. Y.

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Women whose families enjoy possession of a Cadillac motor car have a special appreciation of Cadillac's goodness. For they not only experience the joy of driving the car, but they know, too, the pleasures of being one of its passengers. They know the wonderful comfort . . . the riding ease . . . the feeling of safety . . . the relaxing quiet . . . in short, the restfulness that only Cadillac can provide. Some day we hope you'll be a regular passenger in a Cadillac—and, when you are, we think you'll discover a new measure of motoring contentment.

Cadillac

CADILLAC MOTOR CAR DIVISION · GENERAL MOTORS CORPORATION
Now, here's the amazing new way to have those paint colors you've always wanted—all the House & Garden colors and hundreds more—with the paints preferred by leading decorators and color consultants. Ask your Colorizer paint dealer, painter or decorator to show you the famous Colorizer Album, containing 1,322 real-paint samples, plus hundreds of wonderful new deep tones. Each sample is numbered for easy selection and rematching. Each shows the paint as it will appear, dry, on your walls! Choose to your heart's content—colors that match or harmonize with your fabrics, draperies, floor coverings—colors that bring a new personality to each of your rooms! Buy any of these 1,322 colors immediately! No waiting or ordering! Buy any color in flat, semi-gloss, enamel, or outside paint! Long-lasting Colorizer Paints are yours at regular paint prices. Simply choose and use—no measuring, no muss, fuss or bother.
THE original builders of this lovely home spared no expense on the furnishings and equipment. But it seemed impossible to heat comfortably. When the living and dining rooms were just right, the recreation room was too cold. The bedrooms never got enough heat. When the temperature setting was raised to make the rest of the house comfortable, the living room was too hot. Honeywell Control engineers were consulted—found the answer.

To provide real comfort, a home of this type should have four heating zones, each controlled by a thermostat—one in the Living Room area, one in the Dining-Service area, one in the Sleeping Rooms area and one in the Recreation area. When this is done at the time of building the cost is nominal. And the small extra expense will be repaid many times in greater comfort and in fuel economy.

Before you build, consult your architect, heating contractor or engineer about the proper location of controls and control areas. An interesting booklet, "10 Ways to Heat Your New Home," tells more about the advantages of Zone Heating Control. Send for a copy today.

**ELECTRONIC CLOCK THERMOSTAT**

Automatically lowered night temperatures may be provided for each zone, for additional convenience and fuel economy.

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AN EXCITING CLIMAX to your home decorating plan is a bathroom with walls of lovely Carrara Structural Glass. These Carrara walls—so perfectly and elegantly modern—can be applied right over your present bathroom walls if you like. And you have ten appealing colors of Carrara Glass to choose from. Once you’ve installed Carrara, you’ll have your reward not only in enhanced bathroom beauty, but in permanence, economy and easy cleaning, too. (Note the handsome panel of Plate Glass Mirrors above the tub.)

ONE OF THE SIMPLEST ... and most effective ... decorating tricks of them all is the use of a Pittsburgh Plate Glass wall mirror like this behind your dining-room buffet. It forms a perfect setting for furniture and silver, increases the apparent size of the room, and reflects in warm detail the color, movement and good cheer of pleasant meals. And for a graceful finishing touch, why not a mirrored or Plate Glass top for buffet and server?

MADE FROM PITTSBURGH PLATE GLASS

New Free Booklet!

TO BE SURE you’re getting genuine Pittsburgh Plate Glass when you buy, look for this Pittsburgh Label.

WHERE TO BUY. Your department or furniture store or other local glass dealer can help you work out your ideas for using glass and mirrors in your home.

PAINTS • GLASS • CHEMICALS • BRUSHES • PLASTICS

PITTSBURGH PLATE GLASS COMPANY
Fieldcrest Bedspreads

For that new casual look at school or at home

Blazer — Stripes big, bold and beautiful
(Twin or full size)

Rodeo — Favorite of cowhands from 2 to 20
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Moderne — Classic beauty in contemporary design
(Twin or full size)

Highland — At home in rooms modern or traditional
(Twin or full size)

Fieldcrest bedspreads are generously sized and woven of fine American cotton. Quality tested for lasting beauty 24 times during manufacture.

At leading stores everywhere about $5.95 to $8.95
matching draperies available

This modern 4-Square lumber product is again available to help planners of fine homes and other structures obtain stronger, tighter construction at lower final cost.

4-Square End-Matched Lumber is precision manufactured at the mill with the ends and edges tongued and grooved. Accordingly, the tongues of each board fit into the grooves of the adjoining pieces, locking together to form a continuous rigid panel.

In the illustration shown above, 4-Square End-Matched Sheathing is being applied diagonally to provide greater building strength. It is not necessary to join End-Matched Lumber over studs, joists or rafters because the tongues and grooves form strong, solid joints anywhere in the course. Thus, End-Matched also saves building time, because double-nailing and trimming required in joining ordinary lumber over the studs is not necessary. Waste is also eliminated.

4-Square End-Matched Lumber is available in various Western softwood species and in grades and sizes to meet modern requirements for flooring, siding, ceiling, sheathing, sub-flooring and lumber for concrete forms. Consult your architect, contractor or lumber dealer about this modern, improved Weyerhaeuser 4-Square lumber product which reduces building costs, saves lumber and assures sturdy, rigid, tight construction.
FABRICS, CARPETS

Colorama tells you that successful color schemes start with the carpet. Decorat­­ing from the carpet up, there are gay color wheels, swatch photographs and room settings—all designed to help you get different effects with color. Photographs of figured and solid-color carpets give you selections on which to base your color scheme. 25c, Alexander Smith & Sons Carpet Co., HG 9, 295 Fifth Ave., New York.

Interiors Beautiful gives you a well­organized portfolio of directions for using Fincastrate fabrics. Among them: solutions to window decorating; color fabric selections; how to make and hang curtains; fabric suggestions for covering furniture; how to make slip covers; how to upholster furniture. 25c, Louisville Textiles, Inc., HG 9, 1318 McHenry Street, Louisville, Kentucky.

The Konwiser Collection is a quietly modern booklet containing photographs of 11 fabrics close-up and in room settings. An additional folder lists the Konwiser collection of hand-screened prints, 8 of them available in 30 Konwiser colors. 10c, Konwiser, Inc., HG 9, 1 East 53 Street, New York 22.

WALLPAPER, PAINTS

Color Harmony Kit is a glorified design book. It contains a color wheel, color charts, sketching sheets and crayons, a booklet of instructions with illustrations of wallpaper and room settings in color. With it, you learn to correlate floor and wall colors and when you make your wallpaper selection, colors for your furnishings can be taken from the artist-decorator “color recipe” contained in the wallpaper pattern. 25c, Imperial Paper and Color Corp., HG 9, Glen Falls, New York.

Full House of beautiful wallpapers. You couldn’t hold a better hand of cards than those shown in this brilliant folder. These 10 wallpaper patterns allow you subtle or bright colors in every room. Papers shown are water­ and light-resistant and reflect sound workmanship. Asam Wallpapers, Inc., HG 9, 919 Arch St., Philadelphia 7, Pa.

Decorating briefs are handed down in “How to decorate with and care for wallpaper.” This little booklet considers pattern, color, carpet and acces­sories, so you will choose proper patterns for rooms. There are suggestions on how to care for patterns. 10c, York Wall Paper Co., HG 9, York, Pa.

Standard plans for color. Here is a well-charted guide on decorating, uphol­stery or curtain colors and carpet colors are listed, plus a variation of colors for use on walls and ceilings. There are hints for easier color planning, charts for kitchens and bathroom rooms, directions for painting and color plans for difficult rooms. Standard Varnish Works, HG 9, 2600 Richmond Terrace, Staten Island, N. Y.

Wallpaper in today’s home can enhance your rooms if color and pattern choices are wisely made. Wallpapers include tiles, leaves, florals, scenic, stripes and checks, geometric designs. More than 125 patterns and styles are illustrated. 25c, United Wallpaper, Inc., HG 9, Merchandise Mart, Chicago, Ill.

Treasure House of Colors is Martin­­Senour’s bright paint booklet. Decorative accents are achieved by pleasing wall colors and bright accessories. Pages show how to use seven of the products. 25c, The Martin­­Senour Co., HG 9, 2220 S. Quarry St., Chicago 8.

Add Beauty to Your Home. Han-Tec washable wallcoverings, hand-printed and styled, set the mood of your rooms. Shown are patterns in the Chinese manner, bright colors, delicate designs, geometrics, balanced florals and scenic prints, Sigfrid K. Longren, Inc., HG 9, Nutley, New Jersey.

Boyden’s Decorators Sketch Book is cleverly designed. It shows room set­tings in colors, and a chart tells you which paint is used. In this booklet, modern color and alterations with a paint brush will help you solve problem rooms. Boysen products are sketched and defined. 25c, Boyden Paint Co., HG 9, 42nd & Linden Sts., Oakland, Calif.

FURNITURE

How to Personalize Color first gives you a description of it, elaborated by a color wheel and geometric figures in color. A look at the back of the book has 40 illustrations showing repre­sentative selections in furniture, the co-ordination of furniture, upholstery fabrics and color. Furniture by Ten­­linson, Dept. HG, High Point, N. C.

Molla, makers of cast-aluminum and wrought-iron furniture, have a pleasing little booklet showing their styles. Photographed are dining tables and chairs with straight, modern lines or gently curved, country features. There is a wide selection of colorful upholstery prints or sturdy plain fabrics, reverse­coated to defy moisture. Distinctive pastel colors lend a decorator touch. 10c, Brochure No. 7, Molla, Inc., HG 9, 171 Madison Avenue, N. Y.

Tracts Court Portfolio also contains the American Traditional booklet and the Precedent booklet. These pieces, as we have mentioned before, blend beau­tifully into room colors, setting the mood of your rooms, designed to be versatile. Period selections and the modern pieces (designed by Edward J. Worrall) alike will inspire you. 30c for all three. Drexel Furniture, HG 9, Drexel, North Carolina.

Oakmasters Modern furniture is on display in a golden-cover album. Co­ordinated with House & Garden colors, room settings show furniture designed for modern living. Exclusive fabrics, comfortable designs, dual-purpose chests fill many pages. 25c, Grand Rapids Bookcase & Chair Co., HG 9, 635 W. State St., Hastings, Michigan.

KITCHENS

Time for interests that make life enjoyable is a little booklet which talks about kitchen freedom by using a Chambers range with its retained heat cooking. However, when you see the colors of these ranges, you’ll want to stay right in the kitchen during the time this range saves you. Chambers Corp., HG 9, Shelbyville, Indiana.

Kitchen Hints shows 10 planned kitch­­ens with a check-list of ideas. A blend of colors and new accessories will cer­tainly make your work enjoyable. Di­mensions for standard units are given. 10c, The Kitchen Maid Corp., HG 9, Andrews, Indiana.

Copps Nappanee Custombuilt kith­­ens. First of all, a color chart selected in collaboration with House & Garden. Then effective color photo­graphs, pages of kitchen plans, and finally equipment, accessories and de­tails of each, 50c, Copps, Inc., HG 9, Nappanee, Ind.

ACCESSORIES

Boontonware, which makes guar­antees against breakage, comes in at­tractive designs and House & Garden colors. This Melmac-molded dinner­ware has a satin-smooth finish, is easy­to-wash. Boonton Molding Co., HG 9, Boonton, N. J.

Pablo Home Decorating Guide, with quiet good taste, shows what pays in ef­fective arrangements and accessories against a background of Pablo lino­leums. You’ll see hitherto undreamed­of uses for linoleums, for these, with textured patterns, wood weaves, geo­metric blocks and carpet designs, are distinctive. The Paraffle Cos., Inc., HG 9, 475 Brannan St., San Francisco.

SWATCH BOOKS OF PAINTS

Decorator’s and Architect’s Color Manual contains complete specifications for using O’Brien Paints, complete color cards on Liquid Velvet and L.V. Deep Colors, the O’Brien color scheme guide, index to large color sheets, and 3” square color sheets them­selves showing 111 standard and sim­ple mixture colors. 81c. The O’Brien Corp., HG 9, 101 N. Johnson St., South Bend 21, Indiana.

Flite Wall Paint is a folder of 1½” square color chips, four in House & Garden colors. This paint dries without brushing a brush­marks, is practically all pig­­ment—permits truer, clearer colors with high-light-reflecting values, and one coat of Flite will redecorate any good wall or ceiling surface. Wesco Waterpaints, Inc., HG 9, Fifth and Grayson Sts., Berkeley, Calif.

Interior and exterior paints are shown in two swatch folders. Color variations appear on the 3” x 1½” chips and descriptions tell how to blend paints to obtain your color variations. You’ll find these color swatches an excellent guide to color inside and out. 10c, Central Paint & Varnish Works, Inc., HG 9, 59 Prospect St., Brooklyn, N. Y.

Flair sundeck finish wall paints are presented in a color portfolio. The swatches range from 3½” x 2½” to 5¼” x 3½”. Clipped in one corner, the chips, in House & Garden colors, can be fanned out for easy reference. Direc­tions for use are included, The Murialo Company, Inc., HG 9, 570 Richmond Terrace, Staten Island 1, New York.

Interior Hues is a folder on interior colors; each color is made in three fin­ishes—flat, semi-gloss and gloss. Avail­able also to readers is 2½” x 2” color swatches of the 1952 House & Garden colors. These are from The Allentown Paint Mfg. Co., HG 9, Allentown, Pennsylvania.

More booklets on page 168
NOW! GREAT NEW G-E DISPOSALL
to wash away garbage in your home!

REALLY NEW—TOP TO BOTTOM,
INSIDE AND OUT!
FITS PRACTICALLY EVERY SINK!

How would you like never to SEE, TOUCH, SMELL unsanitary garbage again?

To simply turn on the cold water—and wash garbage out of your home, out of your life?

Just picture this all-new, all-white G-E Disposall under your sink. Quietly, invisibly going to work for you—shredding food wastes into tiny particles and flushing them harmlessly away to sewer or septic tank!

For this new G-E Disposall better's the best! Features which have made the Disposall a favorite appliance in a quarter of a million American homes have been even further refined . . . improved upon! Truly, here is the last word in food waste disposal.

15 years of General Electric engineering skill have gone into making this one of the greatest kitchen appliances of all time. You owe it to yourself—to the sanitary cleanliness of your home—to see the new G-E Disposall at your dealer's today!

Know These Facts Before You
Invest in a Food Waste Disposer!

• In test after test, conducted by city officials, builders and contractors—under toughest operating conditions—the G-E Disposall has met every challenge!

• The G-E Disposall is engineered to answer the strictest specifications of safety, sanitation and efficiency! Designed to fit practically every sink!

• The Disposall is dependable—as all G-E appliances are. A specially designed General Electric motor and the toughest non-corrosive steel alloy impellers and shredder provide years and years of dependable service.

• Feature for feature—part for part—no other disposer can match the great new G-E Disposall! Comes in two gleaming-white, kitchen-bright models! General Electric Co., Bridgeport 2, Connecticut.

HOW THE G-E DISPOSALL WORKS!

1. You just scrape food waste into the drain opening. 2. Turn the marvelous Twistop safety control (the Disposall cover—the only part in sight). The Twistop acts as stopper, strainer and switch all-in-one! 3. Simply turn on cold water. Instantly the G-E Disposall goes into action—grinding food waste into tiny bits. An amazing G-E flow switch insures the proper amount of "flushing" water needed to wash away the food waste. All waste is literally "washed away" to either sewer or septic tank, quickly, easily.

You can put your confidence in—

GENERAL ELECTRIC
I. This very handsome Canasta set is a Plummer exclusive. Made in compact book-shape for your library shelf, it is of soft, velvety walnut, richly gold tooled. Choice of brown, wine or green with monogram, free. About 6 x 8 ins. closed. $7.50.


Send for our new GIFT BOOK, it's free.

3. Sterling Silver Jam Ladle with pierced handle. $2.00 (tax included).

4. A Plummer exclusive—strikingly beautiful Automatic Lighter mounted in famous Wedgewood embossed grapevine Queensware. Evans lighter unit is silver plated, has everlasting, spun-glass wick. Height 2'/2 in. Blue on white or white on white, each $12.00; white on blue, $13.50. Wedgewood Ashtray, dia. 4 in., each $2.25.

479 First Ave. (cor. 28th St.). New York City 16

The right gift for a man or a country house. A really lovely octagonal lighter of hand-rubbed, hand-waxed wood and tawny copper. The lighting unit is the large fuel container, fully automatic Evans mechanism which is so very dependable. 3' high x 1'/2" in diameter. Only $7.95 postpaid. Highfield, Sandy Hook, Connecticut.

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The famous statue of St. Francis, with birds in hand and at base, reproduced in cast iron bird bath is 22" in diameter. 3'/2" high overall. A graceful frosted glass shade.

Don't let the price fool you! Here is a chair of authentic design with a hard-wood frame, crafted by mountain folk according to an age-old method. Sturdily constructed of solid native hardwood. Height 42" Seat 18" x 14". Unfinished but finished to a smoothness ready to varnish or stain. With blond natural finish... $7.45. COMPARE FOR QUANTITY AND QUALITY. COMPARE FOR UNRIVALED VALUE! Write for illustrated catalog of Rockers, Kitchen, Bedroom and Nursery Chairs. Minimum Order: 2 Chairs. Shipped Express Collect. Sorry, no COD’s.

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AROUND

Horseless carriage coasters bring back happy memories to Mother and Dad and amuse the younger crowd no end. Think of all the conversations they’ll start. Authentic pictures of the Merry Oldsmobile and others of its ilk. Set of four china coaster-ash trays, $2.95, ppd. The Game Room, 1538 Connecticut Ave., Washington, D. C.

Wine rack for the connaisseur of your acquaintance who suffers from lack of storage space. 24" long x 9½" wide x 6½" high, each rack holds six bottles of any type wine; each can be stacked on another to make as large a storage area as anyone could desire. $7.50 postpaid for a single rack. Order from Cal W. Bibber Wine Accessories, Marblehead, Mass.

Porcelain beauty. The powder horn and pistol are lovely examples of hand-painted porcelain; the colors are natural wood and metal tones. Some collector would love to receive them as a gift; some woman would happily hang them on her wall. As decoration, or as planters, they would be a joy to own. $2.50 each ppd. Jennifer House, Great Barrington, Mass.

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Fringe—to lend a traditional accent—charming coverlets, by Craig, and matching curtains of sturdy washable cotton. Particularly lovely with our famous cotton bed petticoats. White, pink, light blue, yellow, grey, turquoise, with white fringe. Coverlet: single, 11.95; double, 13.95 Curtains, 90 inches long, 15.95; valance, 2.95 Petticoat: single, 12.95; double, 14.95

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SHOPPING


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CARVED ROLLING PIN for making decorative cookies, never for battling purposes. Of smooth hardwood, cleanly designed, it is almost sure to make a professional baker out of the most inept cook. Wonderful gift for a kitchen shower. Only $1.95 ppd. From Crane’s, 419 East 57 Street, New York, N.Y.

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CUTTING BOARD for kitchen comfort. You'll bless the day you acquired this board, the day you added an indestructible work surface to your kitchen. Saves your linoleum and plastic counters, saves the hollow-ground edges of your good knives. In Ponderosa pine $1 ppd.; in hand-rubbed cherry $1.95 ppd. Walter Drake, Drake Bldg., Colorado Springs, Colo.
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- You'll find a hundred uses for these decorative stools at home, camp, picnics, parades and sports. Perfect for television, fireside, lawn, rumpus or children's room
- stools, chairside tables and foot rests. Light yet strong, these stools will carry your heaviest guest on arm or stand on them.
- Blend wood seats harmonize with the four decorator colors of plasticized fibre sidewalls and dark metal base. Each 13" x 14" x 20" space.
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Lincoln...Nothing could be finer.
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the new linoleum by Pabco
styled for every room in your home... in nineteen colors and designs!
Pabco Soil-Sealed quality for easy-cleaning and superior wear.

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Catalina Coral
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Ready-Made Ensembles of Celanese* Decorative Fabrics!

Decorating a new bedroom? Planning to perk up one that's become somewhat dreary? You'll find pure enchantment in these ready-made bedroom ensembles in rich, crisp Celanese* Decorative Fabrics. Whether you choose Fontana, an unusual textured taffeta... or Crinkle Clariani... a pretty, puffed taffeta, these eye-filling fabrics of acetate rayon are full-bodied and delightfully drapable. They will not stretch or shrink when dry cleaned and what's more, the lovely colors remain fast and true.

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Set, postpaid $2.50 No c.o.d.'s

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THE ORIGINAL YULECARDS.

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RETURN TO BUY-Dimmer comes with 8 shows and 12" clock. Extra clock $71. For a limited time offer, add 50c for Free Cuckoo Clock Catalogue. DREMEL MFG. CO., Dept. SP 308-L, Racine, Wis.
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A decorators’ polish to restore and retain the patina of precious pieces. For all wood and leather. Special BLOND for light woods. $1.25 jar. $1.75 double size.

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Roman Bath Oil, Soap, Toilet Water, Dusting Powder. $3.50 plus 20% Fed. Tax.

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Yarn Carnation Strategy

Gardenia Rose Geranium

The perfect Hostess gift from you to her, or for her to have for you.

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68 West 58th St., New York City 19

For canine chic, we suggest handmade cocktail collars of felt. For “her” choose “Buttons and Bows,” in pink with blue or vice versa. For “him” the “Two Gun” version in green or brown. Each is $4. ppd. For white tie affairs, a sequin-studded collar in green, brown, or black is $5.75 ppd. Send neck size. The Village Vendors, Box 4202, Los Angeles 24, Cal.

Gay quilt-coverlet that’s perfect for a provincial bedroom, for boarding school and college. Made of charming print, it is reversible and fits any standard-size bed. Made in red and white, in green and white, in a good blue and white. $11.50 ppd. Edith Chapman, 50 Piermont Ave., Nyack, N. Y.

For canine chic, we suggest handmade cocktail collars of felt. For “her” choose “Buttons and Bows,” in pink with blue or vice versa. For “him” the “Two Gun” version in green or brown. Each is $4. ppd. For white tie affairs, a sequin-studded collar in green, brown, or black is $5.75 ppd. Send neck size. The Village Vendors, Box 4202, Los Angeles 24, Cal.

Red-and-black imported English plaid is the theme of this new fall creation for the fashion-conscious little miss. It boasts matching saddle pouch pockets and a collar and yoke of fine white piqué. Sizes 3 through 6, $8.95 ppd. Sizes 7, 8, 10, 12, $10.95 ppd. Denise, 516 Fifth Ave., New York City.

Gay quilt-coverlet that’s perfect for a provincial bedroom, for boarding school and college. Made of charming print, it is reversible and fits any standard-size bed. Made in red and white, in green and white, in a good blue and white. $11.50 ppd. Edith Chapman, 50 Piermont Ave., Nyack, N. Y.

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Use “Colonial” Jackson of London English Type Wax (Paste)

A decorators’ polish to restore and retain the patina of precious pieces. For all wood and leather. Special BLOND for light woods. $1.25 jar. $1.75 double size.

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Roman Bath Oil, Soap, Toilet Water, Dusting Powder. $3.50 plus 20% Fed. Tax.

White Lilac Tapestry

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The perfect Hostess gift from you to her, or for her to have for you.

MARY CHESS

354 Park Ave., New York 22, N. Y.
AROUND

SEPTEMBER, 1950

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Table Set

Ordinarily a salt shaker, pressing a beak. You'll love me. Kak-ak-ak-ak! Colors: red log.

Brother and sister robes of kitten-soft cotton flannel in a luscious plaid combination of soft pink, soft blue and cream. Color-fast and washable, they'll keep the young ones toasty and admirably attractive. Sizes 3 to 6, boy's is mannish, double-breasted; girl's has a feminine ruffled wrist. Boy's $3.95 ppd.; girl's $4.50 ppd. The Talbots, 164 North St., Hingham, Mass.

THE ARTISAN GALLERIES

FORT DODGE, IOWA

“WOODY WOODPICKER” TABLE SET

Sanitary Toothpick Dispenser

"2-in-1" Salt & Pepper Shaker

Windy says "Kak-ak-ak-ak! I'm a handsome plastic fellow. Let me serve you at every meal.

Ceramic Servers

Ironstone China Tureen

In the first historic tradition—Ironstone China

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This magnificent hallmarked reproduction of an authentic Ironstone Tureen is at home in the most formal setting. Six perfect settings can be served from this house. Wonderful for keeping foods piping hot.

Ironstone China Tureen 11" x 13", holds 3 quarts, $12.95 Medium Tureen 7" x 4", for soup, $7.00 Medium Tureen 4" x 4", for mustard, $3.00

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**AROUND**

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AROUND

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This handsome pair of hounds will take very seriously the job of guarding your heart. Made from a very old pattern, but a new popular size, with adjustable lug rests. 18" High and weigh 47 pounds
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the remarkable silverplating polish that contains PURE SILVER in liquid form.
JUST RUB IT ON WITH A CLOTH
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THE KIDDIES FAVORITE—WITH HIS OR HER OWN NAME PERMANENTLY HAND-PAINTED ON THE BEAUTIFUL PLASTIC SADDLE, 20" HIGH, 19" LONG, 9" WIDE. Extra sturdily constructed. Can hold an adult. No COD's. Send check or money order. Prompt delivery. Pay shipping charge on arrival. This is the "toy" of the year.

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You’ll start your day off in gay spirits when you sit down to breakfast at a table that boasts a wonderful NEVAMAR top. In clear, eye-delighting House & Garden colors and charming, original patterns, NEVAMAR-topped tables simply radiate beauty. They’re so lovely to look at . . . so easy to care for. Leading manufacturers of dinette sets have adopted NEVAMAR tops because they give you superior quality and so many outstanding features at delightfully low prices. See them now at your furniture or department store. Be sure this label, with the guaranty, is on the table you buy.

Dinette shown above is Troy’s Flamingo, the newest idea in modern furniture. For the name of the store showing this set write to:
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THE NATCOLITE COMPANY, Division of National Store Fixture Co., Inc., Balto., Md.

Makers of lifetime tables, booths and counters for the restaurant, hotel and school.

NATCOLITE NEVAMAR TABLE TOPS

This table top is designed for lifetime beauty and service. In lasting colors, the surface will resist scratches, dents or ring marks. It is not affected by alcohol, fruit acids or alkalis. It is resistant to cigarette burns and will withstand boiling water. Clean with a damp cloth. Washing with mild soap and warm water is permissible but seldom necessary.

Guaranteed by Good Housekeeping.

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for washability and wear...
for perfect walls...

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Here is time-tested fabric wall covering
at its best — the most charming array of decorator designs
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See new Sanitas at your favorite wallpaper, paint or department store . . .
Imagine it in your own home . . . Know that you'll enjoy perfect walls for
years to come. Freedom from cracks, permanent washability,
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with Sanitas® Fabric Wall Covering at the price of good wallpaper!

Sanitas means fabric and fabric means wear

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Fabric Base:
High quality cotton

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Fashions may come, and furniture may go, but you'll have a wonderful, lasting floor underfoot if you specify AMTICO RUBBER FLOORING! What a drubbing these floors will take... and how they'll shine for years to come. Walk on them... why, you're walking on air. So springy, so lively. And the colors! Twenty-three of them... out of a decorator's fondest dreams. What's more, AMTICO is fire-resistant, mar-proof, and quiet. There's nothing more you could ask of a floor! See AMTICO Rubber Flooring today!
Here's the Winterway... the newest American-Standard oil-fired winter air conditioner. It's a basement unit designed to give superior automatic heating in small to medium size homes. A fine addition to a complete line of warm air units for all fuels.

This is the Empire... famous gas-fired boiler by American-Standard for peak heating comfort in your home. Completely automatic. Easy on gas. Wide range of sizes. One of many American-Standard units for radiator heating with any kind of fuel.


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Cast-iron smoking set. Miniature replicas of the old-fashioned skillet, coal scuttle, kettle. Good accessory for the game room, the bar, the barbecue area. They also make cunning presents for the child who loves to play house. Finished in mat black, sturdy as the cast iron they're made from, they cost only $1.95 ppd. Grenada, 18 E. 41 St., New York, N. Y.

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Johnstone, Head of Dept. of Architecture, Carnegie Inst of Technology, "Packed with detailed information. An encyclopedia of home building...the book to end all books in this field." It will help you to add thou­ sandls to the value of your house!

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Handcrafted bassinet of hand-woven rush fits securely into sturdy steel frame. Baby's slightest move­ment sets bassinet into gentle gliding motion, extending to infant, cradled by leading infantologists. Completely adjustable, controll­ing Foot Plate, Chair and Play Table is simply inverted to extend height. Complete in every detail, the way modern parents today buy. $29.95. All Ward Phillips items must please or your money promptly refunded.

WARD PHILLIPS CO.

Dept. 6, Dundee, Illinois

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**BABY-BOTTLE STERILIZER**

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BABY CHEF JR. BOTTLE WARMER


Both for only $9.94. Order today. Send Check or Money Order (No C.O.D.) DIRECT SALES P.O. Box 1271 P, Cincinnati 1, O.

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At the sight of this practical gift! A toothbrush and tumbler set hand-painted in pink, blue or red hearts, flowers and the child's very own name! It makes tooth care fun! Fine, sanitary plastic...a toothbrush and toothpaste holder, all in one. Postpaid, only $1.00 Ppd.

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**NEW: FULL-OF-FUN**

MORE FUN THAN AN OLD FASHIONED "GRAB BAG"

Hundreds of happy playtime hours for the little people in your life. Full Of Fun contains 12 different toys in one package. Marbles, jack, weaving loom, coloring cards, safety scissors, etc. Only $1.00 postpaid

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Save yourself a long day's shopping and planning worries. Give the children a unique and happy afternoon with this complete, padded circus party set for 2-101 pieces). This festively colored set contains: Circus Party box centerpiece, Elephant invitations and envelopes, full horns, noisepapers containing hats and favors, animal and clown nut cups, 4" x 9" red paper tablecloth, paper plates, paper cups with handles, napkin. "Pin the tail on the Lion" game and folder with suggestions for music and games.

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Now! Remodel Your Home Yourself—Save a Small Fortune

Big 558-page illustrated guide shows how to do any remodeling job—from building spare attic room to modern­izing your house.

YOU'LL be amazed at what you can do with your house! A little "face-lifting" can do wonders.

"New Houses From Old" shows you how to remodel your house YOURSELF—and save high labor costs. Every operation explained in detail, with actual drawings. Step­by-step instructions cover masonry, roofing, framing, heating, plumbing, wiring, painting, etc. OVER 300 PHOTO­GRAPHS, DRAWINGS, DIAGRAMS, 558 pages. Authors have had wide experience remodeling houses.

Make Your House Worth Thousands More!

Whether you want to build a new wing, extra bathroom, modern kitchen, basement recreation room—or completely "do over" your home, this book shows how, from planning to painting. Even if you don't do all the work yourself, it will enable you to get your money's worth from contractors and workmen.

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**IDEAL GIFTS for The New Baby!**

**BABY-BOTTLE STERILIZER**

Easier to Keep Clean The only popular psychotic feeding vessel that will sterilize 24-hour supply of bottles at one time. White enameled, heavy plastic base. Automatic safety shut­off, AC current. (No bottom or connecting cord.) Postpaid, only $7.95

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Both for only $9.94. Order today. Send Check or Money Order (No C.O.D.) DIRECT SALES P.O. Box 1271 P, Cincinnati 1, O.

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At the sight of this practical gift! A toothbrush and tumbler set hand-painted in pink, blue or red hearts, flowers and the child's very own name! It makes tooth care fun! Fine, sanitary plastic...a toothbrush and toothpaste holder, all in one. Postpaid, only $1.00 Ppd.

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Cherry Table
Half-moon cherry console table with graceful tapered legs.
A gracious addition to any wall space.
15 ½" deep 36" long 28" high
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Glazed Ceramic "Conchette"
Art-glass legs and frame. Designed to complement all styles.

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hold ivy tendrils, delicate cut
flowers. The colors are exquisitely
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is $19.95 postpaid from Alfred
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Identify your house or
entrance drive with a good-looking
reflector-marker and bracket.
Letters and numbers (up to
15) gleam night and day in
headed white against black, on
both sides of the marker. All
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Just the thing for the modern housewife!
JOT 'EM DOWN
The new, attractively polished solid aluminum memo pad is ready to serve you. Only 4" x 12" it can be hung any-
where in the kitchen. Its neutral finish blends well with
any color combinations, and the unique, built-in holder
does away with lost pencils. JOT 'EM DOWN comes
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available at your local stationers.) The price just
$1.98, postage prepaid. No C.O.D.'s please.
FOWLER & GRAHAM
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AROUND

Shucks! Even the tightest clam yields to the "Shuck-Em Clam Opener," so seafood enthusiasts can prepare their own cocktails or chowder at home. Safe, simple to operate, it handles any size and conserves every drop of precious juice. $6.95, ppd. From Terrace Novelties, 222-01 Linden Blvd. Cambria Heights 11, L. I., N. Y.

Jeffersonian treasure. The original of this table is in Monticello. It was faithfully copied by a manufacturer who has exclusive rights to reproduce it. Of solid Honduras mahogany, 27½" high, 18" x 14" top. A choice traditional piece for a living room or bedroom, $98.50 express collect. Biggs Antique Company, 900 West Marshall Street, Richmond, Virginia.

A must for the music lover is this three-volume set containing in complete parallel columns the English and original-language texts of 33 operas together with the music of the principal tunes. Books are boxed, 7" x 10" for $7.49 ppd. The Union Library Association, 125 East 24 St., N. Y. 10, N. Y.

For TEA...BUFFETS and COCKTAIL TRAYS

4 Sturdy Tables the Same Size and Height, from a Nest the Size of One!
Each table 17" high, ...17" in diameter. Smart Dupont Dulux finish in black with gold striping. heat and stain resistant. Just squeeze and lift to remove the clever carrying handle. $24.95 Express Collect.
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Conn. Residents please add 2% Sales Tax

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320 Bedford St., Stamford, Conn.

Traverse like cloth!

Clare is gone...but you can see out.
Sun-resistant lacquer...easy to keep clean.
No dry cleaning...no moths...outwear cloth draperies. Can be repainted if you later change your color schemes. Easily installed on standard traverse rods. Custom made for your home in any color desired or ready-made in natural.

Set of 25 Distinctive Ranch House Designs
Unusually attractive designs in a wide range of sizes—2 to 4 bedrooms—all different in exteriors and room arrangements. Suitable for any width of lot from 60 feet upwards. Some simple—some ornate. Price range approximately $10,000 to $30,000.
Complete set of designs and floor plans—$1.00 postpaid.

CALHAWAII presents...

BAMBOO
DRAPERIES

A new treatment for your home

1059-61 Lincoln Avenue • Pasadena 3, California
For the month with the magic R, try shellfish washed down by one of our sprightly native white wines

Like the happiest memories of your summer, shellfish holds all the flavor and fragrance of the sea. As the French know, it is at its best with a clean-tasting white wine. Today you can buy just such a wine of your own growing, flavored by American soil and climate. The four suggestions shown here lead off with the September classic, the oyster. At its best on the half shell, you can give it a new twist by substituting a horseradish cream sauce for the Tabasco-tomato stand-by. It's easy to make: 1 cup whipped cream, 2 tbsps. freshly-grated horseradish, lemon juice, pepper and salt, the whole thoroughly mixed and chilled. For a hot crabmeat recipe, we defer to Maryland, which has perfected this delight under a variety of names. The basic formula, however, is: a cream sauce made with cream; a hot seasoning (cayenne, Tabasco, or English mustard); hard-boiled egg, either mashed or chopped. Mix in crabmeat, put in a casserole, bring to a golden brown under the broiler (for more specific character, you can interpolate peppers or chives or mushrooms or sherry). Your ramekin lobster starts out similarly. But add to the sauce a small onion and half a carrot, both finely chopped and sautéed, plus ½ cup white wine. Flavor with nutmeg, cayenne, oregano. The masterpiece of Giovanni's restaurant in New York is his cold clam dish. It is made, half and half, of crabmeat and cherrystone clams, chopped together long and laboriously, cooked 45 minutes in: juice from the clams; cream; white wine to flavor; cayenne; salt; pepper; and enough soft white bread to achieve a purée texture. Chill, serve in clam shells with a little chopped aspic on top.

WITH OYSTERS ON THE HALF SHELL, serve Beaulieu Vineyard Napa Valley Riesling from Park & Tilford Distillers Corp. The oyster dish is antique pink and turquoise porcelain from Colony House, Canaan, Conn. Tiffin crystal wine glass from Plummer, Ltd. Bleached frame, Henri Heydenryk.
WITH CHARM MEAT MARYLAND STYLE, serve Almadén Traminer, courtesy of Frank Schoonmaker. Individual covered casserole and plate in Luxemburg ovenware from Colony House, Canaan, Conn. Wine glass of Cambridge crystal, "Strathmore" pattern, from Plummer, Ltd. Heydenryk frame.


WITH COLD CLAMS GIOVANNI, serve Vallianti California Chablis from W. A. Taylor & Company. Crystal clam shell dish and crystal open salt from Pitt Petri, Buffalo. Bryce Brothers' hand-polished cut crystal wine glass, Plummer, Ltd. (Except where noted, all stores are in New York.)
House & Garden's Travelog
A DIRECTORY OF FINE HOTELS AND RESORTS
Identify yourself with House & Garden

Atlantic Vacationland

For over fifty years Atlantic City's equable and refreshing climate has attracted Americans to the Jersey Shore. Its boardwalk—all four miles of it—has become a byword, synonymous with pleasure.

The famous rolling carriages will take you from any one of numerous accommodating hotels to fascinating shops and excellent seafood restaurants. A lavish array of hotel sun decks, solariums and terraces vie with the beach for sun worshippers.

ARIZONA
TUCCON
Santa Rita Hotel, 238 rooms, Tucson's Social Center; Western Tone, & Atmosphere, Superior exterior, famous Desert Bats, Polo, Golf, Nick Hall, Mgr.

CALIFORNIA
CORONADO

NEW YORK
Barbadoes-Plaza Hotel, 238 rooms. Overlooking Central Park, 500 5th Ave., near Radio City, cafeteria, shops. Close to museums, from $15.00 up. Write for folder.

PENNSYLVANIA
BUCK HILL FALLS

PUERTO RICO

CARIBBEAN
The famous rolling carriages will take you from any one of numerous accommodating hotels to fascinating shops and excellent seafood restaurants. A lavish array of hotel sun decks, solariums and terraces vie with the beach for sun worshippers.
Color points to shower curtains

Surface brightness punctuates four new shower curtains in House & Garden colors, printed on splashproof fabrics to spruce up your bathroom, tub and bath accessories.

"ABERDEEN" plaid, right, printed on a Vinylite plastic bath curtain, is gay as a Highland fling. In House & Garden's appealing Cherry, blithe French Blue, Lemon Peel, and Willow, with white on clear. $3.95. By Para, at Abraham & Straus, Brooklyn.

"BANNER," a seamless shower curtain with contrasting flag stripes will add lively interest to your favorite background colors. Choose "Banner" in Citron Yellow and white, Leaf and white, French Blue and white, all on clear Koroseal. By Joseph A. Kaplan Co., $4.95. Matching window curtains are also $4.95. Both at Bloomingdale's, N. Y.

"PINE CONE," right, gives a fresh, cool country-morning look to bath and shower stalls. Pine cones and branches are printed on clear Krene plastic. Black and white on Willow; Bright Navy with white on French Blue; black and white on clear background; Cherry and white on House & Garden's popular Carnation. $4.95. At Halle Brothers, Cleveland, Ohio.

"ROM" shower curtain, left, for the young in heart, has an eyelet motif decoratively printed on Koroseal. In color-fast H&G hues of Sprout and Leaf on white; French Blue and Bright Navy on white; Willow and white on Citron Yellow; Flame and Cherry on white, $3.95. Window curtains $5.95. By Joseph A. Kaplan Co. At The J. L. Hudson Co., Detroit.

"LET'S GO TO EUROPE"

Go during the "Thrift Season"... from September through April! This is Europe's brightest season... gay with concerts, plays, big city activities and social events. The summer rush is over—everything's in full swing, but uncrowded. This is Europe at its best. There's more opportunity for sightseeing, to meet Europe's people, to appreciate their great cultural heritage. And it's easier to get to Europe. Travel rates are lower. Hotel accommodations are plentiful and reasonable. You can do more... see more... buy more... because your dollar goes further in Europe. The "Thrift Season" is the time to make your trip-to-Europe dream come true, not only because you can afford to go, but because you owe it to yourself to go.

Your Travel Agent is your best counselor. His knowledge will help you plan your trip and save money. For further information, write National Tourist Office of each country in which you are interested. Address: National Tourist Office of (name of country), Box 1247, Grand Central Station, New York 17, N. Y.

European Travel Commission

UNDERSTANDING... THROUGH TRAVEL ... IS THE PASSPORT TO PEACE
How creative people use color

Color is the personal equation in your life. What colors you respond to instinctively, how and where you use them (and in what amounts in any given room) is the key to your personality. The rooms and color schemes which follow will help you to turn that key and to realize your innate color sense. To show you how color works in decoration, we present, on the next three pages, the rooms of some creative, professional people. They know what they want and why they want it. Their furniture ranges from modern to Empire but the colors they select are their own. Since their jobs are directed toward crystallizing taste by designing fabrics, clothes and interiors, they have highly developed techniques for achieving effects. When you plan your own colors, though you may not have a professional background comparable to theirs, you do not have to start from scratch or rely on guesswork. By turning to page 83 you can arm yourself with a secure knowledge of the color trends for 1951. Since color emphasis changes each year, HOUSE & GARDEN publishes a new palette every autumn. It is compounded from information gathered by the Rahr Color Clinic and by leading designers. The Rahr Color Count, which we sponsor, is a survey of customers in key stores across the country to discover what colors America wants to buy. The 23 HOUSE & GARDEN colors for 1951 are being matched in hundreds of items manufactured and sold throughout the U.S.A. With the different mutations of these shades to choose from, you can make your rooms reflect the new trends and at the same time be just as personal, just as infallibly you as the ones we show on the next pages.
Mr. and Mrs. C. Eugene Stephenson, designers of interiors

BLACK-AND-WHITE, WITH ONE COLOR ADDED, MODERNIZES A HISTORIC NEW YORK HOUSE

A portrait wall is the main feature of this living room. Its black-and-whiteness warmed by ormolu and gold picture frames, scintillating notes of blue, from a collection of Bristol glass, are echoed in a Bristol-blue ceiling. A pair of lounge armchairs are covered in black tweed, gold-flecked.
Marcel Rochas, couturier, and Mme. Rochas

MODERN PASTELS. SOFT TONES OF ANTIQUES LEND FRAGILE ELEGANCE TO HER BEDROOM

Feminine, worldly and typically French, this bedroom takes its character from a monochrome mural decoration in the style of eighteenth-century wallpaper which was executed under the direction of Georges Geffroy. The furniture is the polished mahogany of the Directory cabinet-makers. Pale blue like a summer sky, the high ceiling gives this quiet ensemble a lift. Blue-white bed curtains of a new, extra-supple Bianchini nylon-satin echo its color in their folds.
Arthur Brill, color specialist

EARTH TONES GIVE A MONOCHROMATIC EFFECT, MAKE THE MOST OF MODERN FURNITURE

Tones of Sandalwood and Pebble, illustrating a notable 1950-51 color trend, give a spacious air to this living room. For pickup, Mr. Brill chose a staccato black and white tweed, Bitter Green for one armchair and the new decorator color Nasturtium for three cushions. A gunmetal mirror between the windows reflects bright books.
There is no price tag on color. It is a visible ingredient of everything you buy, whatever the cost. Good color is no more expensive than mediocre color and is even easier to find now that House & Garden's 23 colors for 1951 are waiting for you in shops across the country. Although our colors are widespread, they commit you to no clichés. How you use and combine them will stamp your rooms with your personality. There is no excuse for bad color.

The four basic room schemes on pages 84-87 make color points. Each is framed in alternate and accent suggestions for curtains, upholstery, accessories and the like. The walls are painted in four sure colors, classic because they are unfailingly right used over large areas such as walls, ceilings, for traverse curtains, carpets. The first is a cool color, Willow green used in a tone-on-tone monochromatic scheme. The second is neutral. Pebble, plus intense accents. The third is dark, Gunmetal, dramatized by the brilliance of Cherry red. The fourth is sunny Citron Yellow, set off by cool color. What makes these rooms new is what you add to the basic color areas: to Willow, Mustard and/or Nasturtium; to Pebble beige, Parma violet; to Gunmetal, Carnation; to Citron Yellow, Flame.

KEY FASHION POINTS OF THE YEAR TO BEAR IN MIND WHEN YOU SHOP:

Black-and-white, boldly applied, adds excitement and freshness to any color. White equals snappiness, Black is for sharpness.

The scheme built on various hues and values of a single color (which House & Garden has presented repeatedly for two years) is now absolutely top form. See page 80.

Bland, earth tones are having an anything-but-bland impact on decoration this year. See page 81.

Yellows, enormously fashionable, have swept through the house, penetrating all the way to the kitchen. See pages 102-103.

The new accent colors, Nasturtium, Bitter Green, Cherry red, are sheer drama, especially used in a room with dark walls.
Sharp color for traditional mahogany...

Start with Willow green, light it with Lemon Peel, Bitter Green, Nasturtium.
Smooth color for tailored modern...

Build up from Pebble beige with Hot Chocolate, Driftwood, Parma.
Strong color for blonde furniture...

Spark Gunmetal with Cherry red, Carnation pink, House & Garden blues.

COLOR SCHEME KEY: GUNMETAL WALLS AND CHERRY RED CARPET
Spirited color for Regency black...

Team Citron Yellow with Gunmetal, add Mustard, Flame, Avocado.

COLOR SCHEME KEY: CITRONE YELLOW WALLS AND GUNMETAL CARPET
House & Garden colors point up four town rooms...

SPIKE BLACK AND WHITE WITH SHARP COLORS FOR A PARTY ROOM

Add dash and vitality to a wide-windowed living room with Nasturtium and Carnation. When you use color in limited amounts, black-and-white makes it count. Furniture is grouped around an angled sofa. By Charuk.

CREATE A FORMAL MOOD BY TEAMING GREEN WITH BLACK AND WHITE

Choose Leaf green, a contemporary version of a classic color, to set off Regency furniture by Grosfeld House. Band white wool tweed curtains with bright petit point as accent for this monochrome scheme.

CONCENTRATE ON A PALETTE OF BLUES IN COOL AND WARM TONES

Have your walls painted deep French Blue and choose a Parma violet carpet for your bedroom. Highlight the scheme with Cherry red, an excellent counterpoint for the contemporary furniture by Hickory.

INDULGE IN MOTLEY COLOR TO SET OFF GRAY IRON FURNITURE

Let your foyer walls be striped with Bitter Green, Lemon Peel, Nasturtium and Cherry and repeat the Bitter Green to cover the seats of Mollia’s modern metal furniture. This is painted in distinguished Gummetal.
enliven their counterparts in the country

ACCENT A BARE, LEGATO ROOM WITH STACCATO NOTES OF GREEN

Bitter Green is selling against quiet, Driftwood-colored walls. The restraint of this combination is easily restful after the multiplicity of colors outdoors. The inviting upholstered furniture is made by Karpen.

THERE ARE MANY VERSIONS TO THE TREND WITH TRADITIONAL FURNITURE

As basic ingredients, mix Cherry red bedspread and hangings with a Carnation pink carpet. Add Sprout green and Lemon Peel in chintz curtains with a white background. Mahogany furniture by Hungerford.

TAKE SUNNY COLORS AND TOUCH THEM OFF WITH BRILLIANT RED

Use Mustard yellow on the walls, have Salamander unpainted unit furniture sprayed with Citron Yellow. Then stress the warm tones of Hickory-Wakefield hick furniture with Cherry red and white in a plaid.

BE COOL, BUT EFFECTIVE IN YOUR USE OF THE NEW COLORS

Underline French Provincial furniture by DeGazl & Walker with modern color: Porcelain Blue on the walls, Bitter Green for the stair carpet. White blends the scheme and is becoming to the mellow fruitwood.
Flattering: Choose carnation for charm. Becomingness, team it with lively sprout for a gay, dashing effect.

Heirloom "Lasting Spring" sterling; Duncan & Miller "Canterbury" glass; Stangl "Thistle" dinnerware; James G. Hardy "Palette" cloth, napkins. Shopping data, p. 155.

Glowing: Use cherry for its warmth and vibrance, set off by carnation.

Urbane: Spike clear sprout with a Victorian note of cherry.

Dramatic: Light deep leaf with vivid notes of sprout.
## The things you ask about color

House & Garden's mail brings us hundreds of color questions each year; the ones below are both provocative and typical.

<table>
<thead>
<tr>
<th>QUESTION</th>
<th>ANSWER</th>
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<tbody>
<tr>
<td><strong>What is the color news in decoration for 1951?</strong></td>
<td>Decorating colors are fashion colors: all of the yellows, orange, greens from pale to dark, flower blues, warm pinks, earth tones and black-and-white. The overall picture is lively. Dark shades are clear-cut; light colors are frequently subtle.</td>
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<tr>
<td><strong>In my L-shaped ranch house living room-dining room, where should one color stop and another begin?</strong></td>
<td>This is an ideal place to work with values and tones of a single color. If you have honey-toned country furniture which tends to look over-warm when you group it, consider a cool color first (green, blue or gray). If you decide on green, paint the living room pale green to minimize architectural clichés, paper your dining alcove and kitchen with a crisp green and white design. Continue your basic theme through the house: cover your children's room with a practical, darker green, different from the living room tone. Use dramatic green in your bedroom. In other words, draw your scheme from a palette of related colors.</td>
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<td><strong>If I use a monotone scheme, won't it be monotonous?</strong></td>
<td>Not if you underline your scheme with black-and-white or strong color accents. Whenever you use basic beige, gray or muted pastels, depend on one or more incidental colors to make a point for you.</td>
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<tr>
<td><strong>What colors should I use in my small apartment? I have a mixture of left-over furniture and a limited budget.</strong></td>
<td>Pick your favorite color and paint the walls and ceilings with it throughout. If you have unrelated storage pieces, lacquer them to match the walls. Stretch your budget, if you can, to include slipcovers of bright colored linen and inexpensive, vivid accessories. The trick here is to stick to one color—the temptation is to use too many with, inevitably, a hodgepodge final result.</td>
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<tr>
<td><strong>What colors work best in dark halls or rooms-of-passage?</strong></td>
<td>Here you can let yourself go and have colors far more brilliant than what would be suitable for regular rooms. In a long, dark hall, you might paint the walls white and if there are a number of doors, each might be a different flower color. Or consider painting the ceiling sky blue or covering it with a boldly striped wallpaper to give it a tent-like effect.</td>
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<tr>
<td><strong>What colors should I look for when I buy wallpaper this year?</strong></td>
<td>All the paint colors, used in crisp tone-on-tone patterns which suggest a textured surface. They form a background which is quiet, unacknowledged, easy to live with and easy to keep looking pristine. Continued on page 162.</td>
</tr>
</tbody>
</table>
Additions and subtractions

1. They rejuvenated an old New York brownstone

The house Dr. and Mrs. Albert J. Erdmann bought was narrow and deep and it had the stereotyped, inflexible plan typical of New York City brownstones. The kitchen was in the basement while the dining room, used only a few hours daily, was on the second floor surveying a rear garden. The living room looked out on the traffic-filled street. Servants’ rooms on the top floor were four flights from kitchen and laundry. Lighting, plumbing and storage were as out of date as the plan. By skillful replanning the architects, Hare and Elder, fitted the house to the Erdmanns’ needs. Two distinct living areas were created—two floors for adults, two for the four children. The location of living and dining rooms on the second floor was reversed and the kitchen was moved to this floor. Over the children’s bedrooms on the fourth floor, the Erdmanns added a roof-top playroom with an outdoor play-terrace adjoining it. To minimize stair climbing, Mrs. Erdmann has broom and linen closets on each floor and puts the dumb-waiter to maximum use. With the old stoop lopped off the house, you enter along one side of the ground floor garage (a special boon, rare in a Manhattan house).
Five levels of living fill the needs of a busy professional man, his wife and a growing family of four.

SLICED LENGTHWISE (the street and front wall of the house are at right-hand margin of this page), the Erdmann house shows a practical plan. Service quarters are concentrated at street level and include two maids' rooms and a laundry not visible in this crosscut. The main entrance adjoins the garage door and you enter the house by a flagged path which leads through the garage to an inside foyer. Stairs go from here to the main floor. The garage includes storage space for perambulators and velocipedes. A separate service entrance opens into the laundry. The kitchen has been moved up to the second story, adjoining the dining room at the front of the house. The living room is now on the quiet, garden side with curving iron stairs leading down to the paved terrace. On the third floor, Dr. Erdmann enjoys privacy in his study; the roof-top terrace next to it looks down on the garden. Two top floors are the children's domain, away from the noise of the street and grown-up activities. The play-terrace gives them a place to enjoy many extra hours outdoors.
DR. ERDMANN'S STUDY can be used as a single or double guest room, the built-in daybed matched by a folding bed kept in the closet. Built-in lamp tubes beside chimney give indirect light. Storage cabinets form base for wall-size bookcases.

OUT ON THE PLAY DECK, the Erdmann twins, Abby and Tony, amuse themselves with toys and animals, have their own wading pool. This deck is in use even in winter, especially after a snowfall. High woven wire fence guards against accidents.

IRON STEPS lead down into the garden from the living room. Its floor-to-ceiling windows (see right) open on the changing patterns of the outdoors. The Erdmanns often dine in the garden, cooking at an outdoor barbecue.

LIVING ROOM has architectural details and walls painted cool white. Off-white curtains hang at tall French doors leading out to the garden. The furniture is Duncan Phyfe and Early American. Decorator, Mrs. Walter Ehrich.
Four children live on the two top floors, have their own nursery, playroom, terrace

SEVEN-YEAR-OLD ANN has a square cabinet built into her room to serve as headboards and storage space for blankets. The extra bed is for guests. Furniture, all child-size, will in time be inherited by the twins. Wallpaper has plastic coating to resist wear and tear of the young.

CHILDREN’S CLOSETS are geared to their height. As they grow, the clothes pole can be lifted and bottom shelves removed. Downstairs they also have a coat closet for wraps taken off when they come in from street.

ONE WALL OF THE PLAYROOM is given over to toy storage. In addition, there are three closets, one for games, one for costumes and one as a catch-all. The floor is of blue and white washable plastic tile which sets the cool color scheme. As the children grow older, this room can be converted into a teen-age living room with the adjoining outdoor play area furnished as a terrace.

Opposite: THE TWINS, Abby and Tony, have their meals in the nursery, which connects directly with the kitchen and pantry via the dumbwaiter. Gay feathered whirligig strung on ribbons from the ceiling helps to amuse them. Rugs are of cotton.
2. He converted a California bungalow into a contemporary house

The typical bungalow (by definition a low and airy house originating in India) which John Walsh bought in Los Angeles was the usual tacky makeshift which goes by this name in America. It took designer Alyne Whalen to discover that it had the makings of a graceful, livable house. She subtracted the gimcrack porches, covered siding with plaster and redwood board, simplified the trim. She added covered terraces front and back, swung the entrance from street façade to the side, moved the rear wall back. The small (50' x 120') lot yielded, with skillful planning, two garden rooms, space for garage and separate laundry, a walled service yard and complete privacy on all sides.

BEFORE, the house stood ungainly and ugly between front "yard" and back, its small, fortuitous windows commanding an uninspiring view. Outdoor living is inconceivable in such exposed, ugly surroundings.
AFTER, 'back yard' became a secluded garden reached, right, from the enlarged living room, through sliding glass windows. A mirror, set into the lattice fence, seems to extend the garden. To its right is the service yard, hidden by a wall where vines grow in squares.
The living room moved from street to garden side of the house

The typical bungalow plan, above, crowded a dining room into its confines, limited the size of the living room, made no use of the grounds. The new plan, right, introduces a dining alcove, an enlarged living room, terrace and garden. The guest room and Mr. Walsh's bedroom, below, are on the front of the house, have independent terraces. The bathroom was not moved but the toilet was partitioned off, a wash basin added to make it more useful.
BEFORE
FRONT PORCH HAD LARYRHINHINE LATTICES

AFTER
THE NEW FRONT DOOR, at the side of the house, leads into a
foyer from which the rooms fan out. There is a service entrance
at the far right, walled from sight by a porch extension which
contains the heater room and a closet for cleaning equipment.
The entrance walk and driveway are closed off from the street
by two whitewashed gates. Exterior walls are white and a
deep blue-green, giving the house an air of cool distinction.

WALLS, HEDGES AND BLINDS SCREEN THE FRONT BEDROOMS FROM THE STREET
Flavor your kitchen with color

COLOR HAS MOVED INTO THE KITCHEN, lock, stock and utensils. The all-white scheme, with its clinical look, is largely a thing of the past (even surgeons, traditionally Men in White, are beginning to wear colors which rest their eyes when they work). Introducing color into your kitchen is facilitated by choosing from the equipment shown opposite, ingredients in HOUSE & GARDEN’s family of yellows, to set off white. Floor and wall coverings, plastics and enamelware will add lively accents to your kitchen. The tones of wood and marble are subtle variations on the theme. You can even have color in your stove and cabinets if you wish; the Chambers range opposite is made in five HOUSE & GARDEN colors and the St. Charles cabinets in four (including the Citron Yellow shown). Another vital part of any color scheme is, of course, the paint. A new, tough, washable paint (further described on page 139) appears on the wall in the photograph. This is a ready-mixed synthetic rubber-base latex paint which can be washed with soap, cleaned with cleansers. For shopping information about materials and equipment shown, turn to page 176.

Opposite

Brighten your kitchen with yellow, apportioning it as you would the color in any other room of your house

HOUSE & GARDEN, SEPTEMBER, 1950
A ranch house is a new way of life

Ranch houses (like television aerials) are changing the horizon of the U.S.A. There is no standard definition of this new style and its examples differ as widely as the ideas of the architects who design them. Generally ranch houses have these characteristics in common: horizontal lines (they are one story high); emphasis on patios and terraces; wide windows and frequent doors to the outside. House & Garden feels, however, that there is a definition of "ranch house" which goes deeper. To us it is a way of life, part and parcel of the new informality (see our July issue). It is easy to maintain and therefore relaxed. The large, light rooms lend themselves to casual treatment but also call for real style. Aim for graceful architectural details, clean lines, warm color. Continued on page 106.

TEN IDEAS FROM RANCH-HOUSE LIVING
1. Blend your rooms with variations on one color
2. Consider outdoor colors in your indoor scheme
3. Plan accessories as important color accents
4. Frame picture windows with wall-wide curtains
5. Choose floor coverings that won't show footprints
6. Make a point of small-patterned or textured wall coverings to keep low ceilings in scale
7. Have dual-purpose furniture
8. Buy work-saving appliances to make servantless living and entertaining easy
9. Look for finishes that won't mark easily
10. Select lamps as part of an over-all lighting scheme

Low serving, tea and cocktail tables turn into benches

The little cocktail table (two feet square, 15" tall) has a parquet top and is equipped with a Koylon foam-rubber cushion which converts it into a bench, $73. Cane-back chair, upper right, has snap-on Koylon foam-rubber cushion, costs $79. With armless chairs, any number can be lined up to form a settee. All pieces are oak in Driftwood color, finished with Sherwin Williams' "Kemvar."
FLAT-TOPPED DESK COULD DOUBLE AS DRESSING TABLE; CHAIRS ARE APPROPRIATE FOR ANY ROOM

Desk and tables are versatile

Side chair with slip seat ($33) is equally appropriate with desk above, ($164) and double-top game dinette table, right. This expands from 36" square to 36" x 72", costs $120. Cross Country furniture by Sligh on these four pages at Sloane's, New York, San Francisco, Beverly Hills; John Colby, Chicago; C. A. Stowers, Houston; G. Fox, Hartford, Conn.

Prices are approximate.
Storage is tucked away in cabinets that are also seats

Storage, a nagging problem even in some new ranch houses, is ably solved

with low chests which have foam-rubber cushions so they can also be used to sit on. The two-drawer chest, right, 24" x 14" x 15" high is $52; cushion $20. Single chests with lids, at the far right, are the same size and price. These units can be lined up to make a bench, as shown at right.

A versatile corner unit conserves space that would otherwise be wasted

Excellent sight lines for television are yours if you set it in a corner, fan chairs to face it, left. This also utilizes space which all-too-often goes to waste. If you prefer books to music, your corner piece is equally effective as a bookcase, above. Each shelf is 39" long, unit is 30" high, has cane doors and costs $169. One-drawer modular bookcases, 24" long, 30" high, 12" deep, cost $57 each.

A daybed can equal an extra bedroom

Thoughtful design results in a daybed which is as suitable in a living room, right, as in a bedroom, above. It has matching cane head and foot boards which, when it is used in a living room, take to matched lamp tables or cabinets. The daybed is 33" wide, 30" high and costs $103.
A wide-windowed living room in the ranch house idiom

Mr. and Mrs. Frederick Smith's living room opens wide windows to the Westchester, New York, countryside. Ready-made curtains of Celanese Dobbycord fabric draw in custom-made style to control light, add color to the room. (You can have them in five House & Garden colors.) "Spun-Twist" carpet by Alexander Smith & Sons combines wool and Celanese "Celcos." "Cross-Country" furniture is by Sligh. Harvey Stevenson was the architect.
NEW TYPE OF DUTCH HYACINTHS

TULIPA FOSTERIANA PRINCEPS

CROCUSES CLUSTER AGAINST A GARDEN WALL

NEW TULIPA KAUFMANNIANA HYBRID, RIGHT

HOUSE & GARDEN, SEPTEMBER, 1950
Bulbs

Fall is the time to plant the bulbs that will give you spring color, to build a new lawn, to set many perennials and woody plants.

Many types of daffodils adapt well to naturalized plantings, bloom spring after spring, need little care.

For fall planting guide see the following pages.
GARDENING continued

Bulbs at home and abroad

You can’t beat the Dutch

by J. W. JOHNSTON

Horticulture editor of the New York Herald Tribune reports on recent trip abroad

MY RE-EDUCATION in the matter of growing plants started April 16, 1950, upon my arrival by train in Amsterdam from Paris. The lessons ended some 18 days later. As I embarked for England over the North Sea, my host remarked, “Each year we are finding new things and new methods calculated to make Holland-grown bulbs the finest in the world.”

In an area which is a fraction of the size of the smallest state in the United States, the Dutch have built a world supply of spring beauty beyond compare; an area that not only distributes bulbs to the world but in so doing builds the foundation for a strong and united nation. Bulbs, if you please, are most important in the life of the Netherlands, both for their beauty and their economic contribution to the existence of that country.

Holland tulips, hyacinths, daffodils and other miscellaneous bulbs are literally made by hand. Machines are conspicuous by their absence. The growing of hundreds of varieties, which must run true to name, precludes much of the mechanization of the United States agricultural and horticultural activities. On

Naturalize your daffodils

by JAMES S. JACK

Superintendent of the Rye, New York, estate of Mrs. Flagler Matthews

DAFFODILS THAT ARE MIRRORED in the morning sparkle of pool or lake, or daffodils silhouetted in the evening shadows against the deep green of grass and evergreens, make pictures not quickly forgotten. Naturalized daffodils are beautiful in almost any setting, but to show off to their best they must look natural, that is, as if nature had handled the job. If nature had handled the job it would have happened in this manner. First there was a plant and a bloom, then a seed pod that ripened and burst, and finally a breeze that wafted the seeds, fanning them out into a drift. Many seeds would fall close to the parent plant, fewer seeds on the fringe of the drift. You should scatter your naturalized bulbs in a like manner. Roll them away from an imaginary parent plant. Let them be spread unevenly, but have the bulbs at least 9 to 12 inches apart in the center of the group, and farther apart than that on the fringes of each of the planting groups. Naturalized daffodils show off to best advantage when there is just one variety in each group or drift, and it is more pleasing to have no two drifts exactly the same shape or size. A dividing ribbon of grass between the groups acts as a picture frame to set the different groups apart, and at the same time permits you to wander among the daffodils rather than just walking past on a main path. Suit the shape of the drift to the contours of the land. Bold groupings near a water’s edge make colorful morning and evening reflections.

Vary the drifts of naturalized bulbs in size whether the planting contains 1,000 or 100 bulbs. A drift may be just 12 bulbs of a variety or it may be 50, and of course the larger the drifts the more outstanding they will be. However, even within a planting of 1,000 bulbs it is best to have several small drifts. Group your more expensive bulbs (which are often the less prolific) in the smallest

(Continued on page 191)
New hyacinths
for today's gardener

by CHARLES H. MUELLER
Bulb specialist whose “Lenteboden” gardens are at New Hope, Pennsylvania

HYACINTHS, BECAUSE THEY ARE FRAGRANT, colorful and appealing, are bound to play a larger and larger part in our spring gardens. One reason is that they adapt themselves gracefully to different kinds of plantings. It is also because Dutch hybridizers are now ready with a race of new and improved varieties of this flower.

These new varieties are available in all the soft colors of the hyacinth range. We found the 12 new kinds we grew for the first time this year in our New Hope, Pennsylvania, garden very beautiful. Especially pleasing is Gypsy Queen which sports a new and lively shade of apricot. When the bells first open they have a center stripe of rose with an edge of bud which gradually turns bright salmon-apricot, giving the whole flower an apricot effect at maturity. Gypsy Queen has a tall spike with a slender, graceful truss of bells.

The new Sapphire is admired not only for its gem-like color but also for its majestic size. It is the largest hyacinth I have ever seen, with a tall but well-proportioned truss. The huge sapphire-blue bells with lilac-blue centers are spaced far enough apart to reveal its dark blue stem. Sapphire was one of the first hyacinths to open in our garden and one of the last to finish blooming. Its flowering span stretched over a full three weeks.

Efforts to develop a really good red hyacinth have been successful with Cyclops. It has a rich, velvety-red effect. Close up, the bells reveal a center stripe of dark crimson with an edge of dark rose. The long truss is held well erect on a sturdy spike.

No doubt you have often grown or seen the old favorite white hyacinth, Innocence. If you have supposed it to be as white as could be, wait until you see Nevada. Only when you compare it to the older white varieties can you appreciate its startling purity. (Continued on page 192)

Spring garden color
from species tulips

by E. I. FARRINGTON
Formerly secretary of the Massachusetts Horticultural Society

IT SEEMS UNFAIR to a very small bulb to bury it about a foot underground. Yet that is the way to plant the bulbs of most of the species or botanical tulips, if you want to keep them blooming over a long period of years (as is possible). The average amateur will put the bulbs in four, five or perhaps six inches deep. Then the tulips will come up and bloom for two or three years, after which they will disappear. This fact may explain why many amateurs have tried them, only to become discouraged because species tulips did not stay with them.

Deep planting is the secret, although in terms of inches you can only generalize. I know one successful gardener who puts his botanical tulips 14 inches underground, but if the soil is heavy even 10 inches may be too deep. However, you really are not expected to plant these bulbs in very heavy soil. If that is the kind of soil you have, lighten it with sand or peat moss or material from the compost pile. The rock garden is an ideal place for the majority of the species tulips. People may question this statement as respects the variety Red Emperor, because of its large size and its dominating qualities, its brilliant color but I find it appropriate. Rock garden soil is likely to be satisfactory, but you must take care to make sure of the deep planting.

A sunny location is another requirement, an important one. It is likely to be found readily in the rock garden, but elsewhere you will need to avoid the shade of buildings and heavy evergreens. Used informally in clumps in the foreground of the perennial border or in beds of other bulbs, these tulips give great charm to the spring garden. Their need of full sun will extend to the post-blooming period. That is, the plants must have a good baking heat until the foliage has fully ripened. Therefore, it is not good practice to use annuals or other plants to hide them. The foliage is not heavy so (Continued on page 194)
MRS. BACKUS' GRANDCHILDREN SPLASH UNCEREMONIOUSLY IN THIS POOL FOUNTAIN SEEN THROUGH CLIPPED EUROPEAN LINDEN AND SET AMONG BEECHES AND BOX

A PATTERN OF PAVING in the foreground introduces the long vista of the main garden. It diminishes in width as it proceeds, so that the perspective is immensely dramatic. The six bays are brilliant all summer with perennials; their great glory is hybrid French lilacs.
Lilacs grow green in a Michigan garden cut to an English pattern

At Grosse Pointe, Mrs. Standish Backus and her landscape architect, Fletcher Steele, have created grounds with the immemorial air of an English county seat. But since the Michigan climate is less propitious for gardeners than England's, it is a feat to have brought to perfection the mounds of old box (protected in winter) and the remarkable lawns. The main garden is subdivided with bays separated by clumps of arborvitae silhouetted against lilacs. Each bay is planted differently, all with specimen lilacs in back of varied perennial groups. Each is bordered with gray-foliage plants, Festuca, Veronica, Santolina and double Arabis alpina. Mrs. Backus, a remarkable gardener, has everywhere assembled rare shrubs, trees and perennial plants.

A PAVED TERRACE, framed with European linden, is furnished with white iron furniture; decorated with viburnums, V. fragrans, V. burkwoodi, V. carlesi and geraniums.

PLAN OF THE LONG GARDEN, opposite, shows how converging outlines create a memorable perspective.

LOOKING ACROSS the main garden, through one of the evergreen bays, a long vista is created with an arching grape arbor. Here you may note how the arborvitae, trimmed annually to preserve its precise form, introduces each garden bay thus forming niches which frame different plantings. These include peonies, tree peonies, iris, delphinium and many other plants.
Plant perennials now to bloom next summer

1. Adiantum pedatum
2. Alyssum saxatile
3. Anchusa myosotidiflora
4. Anemone japonica alba
5. Aquilegia longissima
6. Arabis alpina flstrepleno
7. Aster Climax
8. Aster Frikarti
9. Aster Red Rover
10. Aster Blue Gown
11. Aster Mt. Everest
12. Buxus sempervirens suffruticosa
13. Campanula medium
14. Campanula persicifolia
15. Caryopteris incana
16. Chrysanthemum maximum (Shasta Daisy)
17. Chrysanthemum zanha
18. C. Peachblow
19. Chrysanthemum Venus
20. C. Early Wonder
21. Chrysanthemum Psyche
22. C. Pink Radiance
23. C. Pale Moon
24. C. Yellow Supreme
25. C. Granny Scovill
26. Chrysanthemum Warrior
27. C. Red Velvet
28. Chrysanthemum duPont
29. C. F. Rockwell
30. Chrysanthemum Romany
31. Chrysanthemum Apollo
32. C. Mandlay
33. Delphinium
34. Deutzia gracilis
35. Dianthus barbatus
36. Dianthus deltoides
37. Dianthus Old Spice
38. Dianthus Her Majesty
39. Dianthus Lucia
40. Dicentra spectabilis

The plan of the perennial border in the garden of Admiral and Mrs. Neill Phillips at Warrenton, Virginia, is 86 feet long, six feet wide on each side.

PLANT ORIENTAL POPPIES from late August on through September. In addition to the many reds, there are numerous soft pastels such as this rosy Enchantress.
MASSES OF WHITE will set off your blues. The early white phlox, left, Miss Lingard, blooms from June on, acts as a foil for blues, mauves and lavenders of tall delphinium spikes, center. Misty blue Eupatorium coelestinum, right, graces mid-border from August to frost.

41. Digitalis purpurea
42. Eupatorium coelestinum
43. Hemerocallis Patricia
44. Hemerocallis Dr. Regel
45. Hemerocallis Hyperion
46. H. Autumn Prince
47. Hemerocallis Serenade
48. Hemerocallis flavo
49. Heuchera sanguinea
50. Iberis sempervirens
51. Iris cristata
52. Iris germanica
53. Iris japonica
54. Iris japonica Gold Bound
55. Iris japonica Blue Bird
56. Lagerstroemia indica
57. Lavandula officinalis
58. Lilac
59. Lilium martagon album
60. Lilium speciosum album
61. Linum perenne
62. Mertensia virginica
63. Oxydendrum arboreum
64. Paeonia Philippe
65. Paeonia Longfellow
66. Paeonia Sarah Bernhardt
67. Paeonia Dai-Jo-Kuhan
68. Paeonia Walter Faxon
69. Paeonia Kelways Glorious
70. Papaver Salmon Glow
71. Papaver Perrys White
72. Papaver Sass Pink
73. Papaver Helen Elizabeth
74. Phlox Miss Lingard
75. Ceratostigma plumbaginoides
76. Quince, espaliered
77. Salvia farinacea
78. Thalictrum glaucum
79. Veronica rupesiris

LONG-SPORED COLUMBINES, left, are yellow, blue, pink, red, and combinations. Set near the front of the border. Behind them, use Salvia azurea grandiflora, above, with delicate spikes of blue-lipped flowers. Hardy phlox, center, provides colors for midsummer. Thalictrum aquilegioides, above, has fine rosy-purple flowers in June, columbine-like foliage all season. The hardy Aster Frikarti, right, blooms all summer.
What you should know about lawns
by CHAN W. BAKER

Do you know that 75% of all the effort, time and money expended on lawns is wasted? Shocking but true. (1) Poorly prepared seedbeds; (2) lawns sown out of season; (3) off-season and inadequate feeding; (5) abandonment during vacations and (6) failure to select the type of grass best for a given soil and climate, all add up to costly waste and a lawn often poorer than ever.

1. A well-prepared seedbed is the foundation of a good lawn. Grasses root much deeper than most people suppose. Before you seed, prepare the soil to a depth of at least six, but preferably eight inches, to encourage deep root growth. Break up below-the-surface lumps which may otherwise leave large air pockets. These are death to young seedlings. If you incorporate humus or peat moss in the soil, be sure that it is thoroughly broken up into fine particles so that it can become an integral part of the soil. Since the organic content of soil is continually being used up, it is wiser to replenish the supply when you make your lawn than to rely on top-dressing. If the soil is heavy and clayey, include sharp silica sand to produce better tilth.

2. You can seed your lawn at any season. But if you choose the spring, your lawn may start and finish under a handicap. You may not have time to prepare a good seedbed which will permit permanent, turf-forming grasses to mature. Subsequent, regular watering with municipal tap water may bring with it chemicals undesirable for plants. Water from your well is likely to be so cold it creates... (Continued on page 179)

Grow cover crops
by FIRMAN E. BEAR

The need to keep your soil supplied with organic matter recurs constantly. You may apply compost or plow under cover crops, but the plant material they supply soon disappears. For organic matter is consumed by millions of microbes that inhabit every gram of good earth. The more of it you put into the soil, the more rapidly the microbes multiply. The microbial population always tends to build up to the limit set by the food supply available for it. We need to have a lot of organic matter passing through the soil. And it is important that it be decomposed, for the products of its decomposition are needed by the crops we want to grow. The best organic matter is that which is high in nitrogen and minerals. Such material not only rots rapidly in the soil but it supplies an abundance of the elements plants require. Organic matter that is low in these essentials may have less than no value. Take straw, for example. It is so low in nitrogen and mineral nutrients that the microbes which consume it must look about in the soil for additional supplies of these elements to meet their own needs. In so doing, they compete with any crop that... (Continued on page 177)
A hedge is as good as the material it's made of

by DONALD WYMAN horticulturist at the Arnold Arboretum who recently received the first Norman J. Colman Award of the American Association of Nurserymen

E very gardener considers planting a hedge at some time or other. Many attractive, clean-growing plants are available for this purpose if you will take time to investigate them. A number of uncommon hedge plants require little shearing—some of them only once every other year. This attractive situation can be achieved if you study your hedge problem carefully at the start. For instance, do you want a hedge to serve as a thorny barrier, as a tall screen, or both? Or do you want it merely as an evergreen background for your perennial border? Or perhaps you want a formal line of growing plants to mark a property line or edge a garden walk. The purpose for which you are using a neat hedge should be clearly conceived at the start, as well as the height at which you wish to maintain it eventually. There is undoubtedly a special type of attractive plant material suitable to each specific purpose, that can be maintained with a minimum of effort on your part.

When you have decided on a specific type of hedge and its height, you can determine its exact location. Boundary lines may present problems unless you are sure of friendly neighbors who are unlikely to move away. A few feet inside the line is usually much safer. Also, there is a very definite relation between the height and width, for an eight-foot screen would need a width of at least five feet to grow well. You will often see Norway spruce trees that have been planted too close to a walk for the height at which they are maintained. If forcibly kept within too narrow limits, they result in hedges that are disreputably open, with dead branches at the bases, ineffective and most unsightly. There is nothing that can be done to improve such hedges. The major mistake was in improper planning for mature width at the start.

All hedges should be allowed to grow wider at the base than the top, so allow ample space for lateral expansion. If you are in doubt about spacing, one suggestion is to allow for a mature width at the base equal to two thirds of the full-grown height of the hedge. The spacing of the individual plants in the row depends on their size at planting time, the purpose of the hedge and (Continued on page 181)
DRMLANRIG CASTLE IS ONE OF THE FOUR SCOTTISH SEATS OF THE DUKE AND DUCHESS OF BUCCLEUCH

Britain in the fall

The autumnal visitor to the British Isles will find

the countryside mellow, London night life sprightly and the hotels uncrowded
There is gold in Britain in the fall—a golden richness to the evening light as it filters lazily down through the moist air; gold reflected in the woods and hedgerows, on ancient walls, dappled with the leaves of bushes and creepers turning with the year. This is the season of the harvest festivals: effulgent displays of melons, plums and peaches, of turnips, potatoes and cucumbers, of figs, currants, raspberries and nuts. This is the flaunting time for dahlias, chrysanthemums and Michaelmas daisies. In the west country, the apples are being gathered in—the delicately scented Cox’s Orange Pippin, the tart and tiny cider apples: Fox Whelps, Badger Whelps, Bulmer’s Normans, Médailles d’Or and WeinApels. September is the month of roast goose and oysters, of nuts and wine and blackberry pie; it is the beginning of the sportsman’s season, when the deerstalkers appear on the Highland moors with their rifles and telescopic sights, and the foxhunters rehearse the young hounds for the November meets. This year beneath the tumbling cumulus clouds of the autumn sky you can witness the Highland Games, held throughout Scotland in September; the Cambridgeshire horse-race classic at Newmarket, October 26; the St. Leger and the Cesarewitch, September 10 and October 12 respectively; the Ryder Cup Golf Match between America and Britain, September 16 and 17; the International Sheep Dog Trials at Worcester, September 16 through 18; the Stratford Festival which continues into October; and the Bach festivals at Bath, October 14 through 21, and Leicester, October 26, 28 and 29. In London the theatrical season is in full swing and among the new productions likely still to be around are Noel Coward’s musical, *Ace of Clubs*, starring Pat Kirkwood and Graham Payne, the British actor last seen in America in Mr. Coward’s film, *The Astonished Heart*; Sir Laurence Olivier’s presentation of *Captain Carvallo*, a play by Dennis Cannan with Diana Wynyard, one of England’s most endearing actresses, in the principal role; and the inescapable *Mr. Roberts*, this time with Tyrone Power. Besides such inducements, the fall offers the advantage of reduced rates on planes and ships and in hotels. For transportation information, see page 152; country hotels, page 152; houses and gardens, page 151.
How comfortable can you be?

You can enjoy great comfort with today's heating methods—suitable temperature, circulation and freshness of air, warm walls and floors, automatic controls. Heating systems have been with us for a good many years. But choosing one for a new house now is a particularly important step. You want a method of heating that will give you "comfort." But you may not really know just what that elusive condition is or the requirements that enter into it. You may think of it as cozily warm temperatures in your rooms, as automatic fueling or an ample number of radiators. Each of these can contribute to comfort but the basic comfort factor in any house heating system is you yourself. So you need to know something about what makes you comfortable or uncomfortable before you examine various heating methods.

Paradoxically you don't heat your house in order to heat yourself. You are always warm. You generate your own body heat and in good health you have a normal warmth of 98.6 degrees F. Through combustion of food and bodily activity, you create this essential warmth and also considerable excess heat as well. At the same time you continually lose heat to your surroundings in a number of ways. (They are explained in the next paragraph.) If this heat escapes too rapidly, you are chilly and if it escapes too slowly you are hot. The problem of indoor comfort, then, is really one of balancing the rate at which you produce warmth against the rate at which you lose it to your environment. When they are evenly balanced and you feel neither warm nor cold you are "comfortable." So the reason why you heat your house in winter is not to warm yourself (you are warm already) but to avoid losing too much of that warmth to the cooler air, walls, floors, window glass and furnishings around you.

You may wonder just how you "shed" or "lose" heat indoors. Heat always moves toward cooler substances and you lose it in three major ways. They are especially important to you because the heating scheme you choose must cope with them in some measure if you are to have a comfortable house in winter. In fact, your main purpose in having a heating system is to create an environment where you will lose heat at no more than the normal rate.

1. Heat loss by convection. Heat lost to the air is lost by convection. Air movement in your house passes around you and takes up some surface heat from your body. If the air is cool and in motion, it takes more heat from you than if it is still and warm. This accounts for the drafts you dislike in winter and the electric fan you enjoy in summer.

2. Heat loss by evaporation. You lose heat when you perspire, as you undoubtedly know. The moisture on your body is evaporating all the time. This cooling process goes on winter and summer to some degree. Its chilling effect may be most apparent when you emerge dripping from a shower in winter.

3. Heat loss by radiation. You are also a source of some radiant heat, like the sun or the fire in the
1. FORCED WARM AIR HEATING SYSTEM

2. FORCED WARM AIR PERIMETER HEATING SYSTEM

3. RADIANT PANEL HEATING IN CEILING

4. BASEBOARD HEATING SYSTEM

5. FORCED HOT WATER HEATING SYSTEM

fireplace. You give off your heat rays to walls, floors and surrounding objects in your house that are cooler than you are. These radiant rays do not warm the air. You also lose heat in two other ways but they haven’t much bearing on house heating systems. One is conduction—touching or drinking something cold. The other is respiration, the heat you emit in breathing. These are the ways in which you lose heat. To be comfortable in your house in winter you’ll need some means of controlling this loss. You will also want that other comfort-making factor, adequate humidity. So in choosing a heating system you should be mindful of these questions: Will it provide warm, gently circulating air so that cool air in the house won’t draw heat from you by convection? Will it provide a healthful content so room air isn’t dry? Dry air extracts moisture from you by evaporation and from plants, and furniture as well. Will it warm walls, windows, other surfaces of rooms so you won’t be radiating heat to them even if the air is warm?

Let’s look now at heating systems. On this page are simplified diagrammatic sketches of five types. They seek to satisfy, in whole or part, the comfort requirements already outlined. The forced warm air and hot water systems are familiar basic heating methods. The three others: the warm air perimeter system, the baseboard and panel heating systems, are newer variations of these methods.

FORCED WARM AIR HEATING (1) provides winter air conditioning. It heats, circulates, cleans and humidifies the air. Heated in a furnace, the air is forced through ductwork to wall registers in all rooms by an electrically-driven, thermostat-controlled blower. It first passes through filters which clean it and over a humidifier which moistens it. It can be heated and distributed quickly and efficiently. With an automatically-controlled burner and blower this system yields an even supply of fresh, well-circulated, clean air of suitable temperature.

PERIMETER HEATING (2) combines some of the advantages of a radiant floor panel and a warm air system. Devised for small houses, it consists of a metal warm air duct run completely around the edge of a concrete floor slab and embedded in it. It must be carefully insulated. Branch ducts connect with a warm air furnace in a central pit. The warm air registers, which distribute heat from the ducts, are placed in the floor or baseboard under the windows. Return registers (not indicated in the
HOW COMFORTABLE CAN YOU BE?  
continued

**Radiant Panel Heating (3)** warms the interior surfaces of a house. It consists, usually, of hot water coils embedded in the ceiling or laid in a concrete floor slab. Hot water, controlled by a circulating pump, runs through the coils from a heat generating boiler. (You can also have radiant panel heating by forced warm air using floor or ceiling ducts.) The whole ceiling or floor of a room is warmed to a moderate temperature and warms other surfaces. There are no cool walls to chill the room's occupants. Since radiant heat, by its nature, does not heat air directly, air temperatures in the room may be agreeably low and drafts are at a minimum. The equipment is all concealed so it takes no wall space, needs no cleaning. Warmth is more evenly distributed because of the size of the panel. Floor-to-ceiling temperatures are even and floors are warm. A ceiling location for radiant panel heating is considered better than the floor by some authorities. It eliminates the reduction of radiant heat's effectiveness by furniture or rugs. It also responds more quickly to thermostatic demands than do coils laid in a thick, slow-heating concrete slab.

**Baseboard Heating (4)** furnishes warmth along the floor level where it is apt to be chilly so it also provides a form of perimeter heating. A metal unit, which looks like any wood baseboard, is installed along the outside walls of rooms (or on inside walls too if more heat is needed). It is usually heated by forced hot water, circulated through the baseboard from a boiler. There are two types. The completely enclosed unit gives off radiant heat along its length. The other contains air channels; air enters at floor level, is heated in the baseboard and rises to warm the walls, windows and room. The metal front also gives off radiant heat which helps warm the floor. Temperatures vary little between floor and ceiling. Units also take no wall or floor space from furniture. A diagram of a baseboard installation is shown on the preceding page. In it the baseboard, which goes around all outside walls, is cut away in near corner to show boiler.

**Forced Hot Water Heating (5)** is most familiar in the form of heat distributing radiators and convectors. (Hot water also supplies the heat to baseboards and radiant panels.) Heat originates in the boiler, pipes circulate hot water to heating outlets rapidly. Quick response is possible because of the electric circulating pump which operates in conjunction with thermostatic demands. Hot water heating is steady and, because the pipes are small, can carry heat long distances; it is a system suited to large houses. The boiler can heat the domestic hot water too, eliminating the need for a separate water heater. Heat distribution is improved through the new convector enclosures which are designed to take in, warm and circulate the air. These units, recessed in the wall under windows, save space, present a neat appearance and reduce window heat loss.

Needless to say, many other factors go into a truly successful heating system. Automatic controls that turn down the heating plant during your sleeping hours, regulate a humidifier, circulating pump or blower fan, adjust indoor temperatures to outdoor weather, turn off burners or shut dampers, save time, labor, money and protect you. They are indispensable to any comfortable house. Good planning is another essential. Your choice of a heating system depends a lot on what climate you build in, whether you build a rambling, two-story or a basementless house. How you place the house on the lot in relation to warm and cold exposures will affect your fuel bills and comfort. How carefully the heating layout is dovetailed with your house plan is also important. By installing "zoned" heating which gives you separate thermostatic controls in sleeping, living, service areas, you can avoid cold north or hot sunny rooms and enjoy just the temperature you like. Construction of the house is a major factor. You can heat a weathertight house more easily. Thorough insulation of walls, roof, basementless foundation pays for itself in fuel savings. Weatherstripping doors and windows, use of storm sash and insulating glass are necessary. Your choice of a boiler to heat water, a furnace to warm air; its heat capacity, whether it will be automatically or manually fired, and the fuel you use (coal, gas, oil) raise other vital points. Proper installation and cost are final and decisive factors.
The successful heating of your house depends on the efficiency of the equipment.

Study these new developments and improvements

DO YOU KNOW?

"ZONED" HEATING gives individual, automatic control of temperatures in different parts of house. Separate thermostats regulate heat in chilly or sun-heated wings, adjust heat in bedroom, living or service wing to suit your needs.

LOW-COST HEATING SYSTEMS for small houses are factory fabricated. They include warm air furnace small enough for closet space, ready-made ducts that fit between studs, also air filters, a humidifier, and grilles that blend or diffuse heat evenly. For both new and old houses.

ELECTRIC HEATING, installed in walls or ceiling, operates by flip of a switch, warms by radiant heat, gives separate heat control in each room. Available in various forms: as wiring embedded in plaster walls; as electrically conductive ceiling panels; as heat conductive glass panels; or in wide aluminum foil strips.

HEAT CIRCULATING FIREPLACES, useful for heating small summer houses, are prefabricated units. They include a metal fireback with an air chamber behind it. Fresh air enters this chamber at the floor, is heated and is distributed to adjacent rooms through grilles. Unit greatly increases usefulness and value of fireplace.

INSULATION of the walls and roof of many houses, depending on their construction, can reduce fuel bills from 20% to 40%. Weatherstripping doors and windows, adding storm sash and insulating glass will further reduce these costs.

NEW WARM AIR REGISTERS, hot water convectors, radiant panels, baseboard units are a boon to the housewife. They steal no wall space from furniture, do not interfere with her decorating schemes, nor streak walls and soil her furnishings.

CIRCULATING PUMP forces water through a hot water system, is thermostatically controlled to turn heat on or off as needed.

ELECTRIC CLOCK THERMOSTAT automatically lowers room temperatures at night, saving fuel, raises them again in morning.

FORCED WARM AIR REGISTER, high on wall, is curved to diffuse heated air without drafts; operates without streaking wall.

BLOWER FAN, run by electric motor and controlled by thermostat, circulates warm air through filters and into heating ducts.

FILTER for warm air furnaces extracts dirt and dust from air automatically. Set in furnace, it needs occasional replacement.

BASEBOARD UNITS, on outside walls of rooms, provide even warmth, save space, give radiant or radiant-convect heat.

CONVECTORS are designed so air enters at bottom of unit, is warmed by heating element and is distributed through room.

HUMIDIFIER for warm air system gives moisture to air as it circulates through furnace; water is supplied automatically.
Music goes to school

Curtis, Juilliard and Eastman have turned the tide of education from Europe to America

by MICHAEL SWEELEY
Juilliard scholarship graduate

It is hard to remember that not very many years ago an American child of outstanding musical promise had little or no chance of developing his talents in his own country. Europe—especially Germany and Austria—was the goal for instrumentalists, just as Paris was for painters and Rome for architects. Half a century after the heyday of the great Viennese pedagogue Leschetizky, the young American musician still needed the aura of a European reputation to get the public to listen to him. It helped to change one’s name from Elsie Hickenlooper to Olga Samaroff, or Edward Johnson to Eduardo di Giovanni. By the 1920’s, the wind was changing. An occasional musician like Lawrence Tibbett was able to achieve success without either European training or experience. This was the decade when the three great music schools were endowed to meet home needs and talents: the Juilliard in New York, the Curtis in Philadelphia, the Eastman in Rochester, each one destined to rival the conservatories of Vienna, Leipzig or Paris. The war completed our emancipation, freeing American musicians from European ties. The pilgrimage eastward to study with Leschetizky turned into a two-way propo-

sition. To be sure, Nadia Boulanger, as a master of the craft of composition, still draws young composers to Paris. But the reverse is also true. From Europe and Asia come young musicians to work under Piatigorsky and Serkin at Curtis; or Salmond, Persinger and Rosina Lhévinne at Juilliard. In our orchestras, well over half
of the musicians are American, the great majority of them American-trained.

Who are these young musicians, many of whom we shall one day applaud on the concert platform? Their education costs more in time and money than that required by any profession except medicine, so obviously they have given serious consideration to their choice of career. Young people don't enroll in a conservatory just to have something to do or to win a diploma; they are passionately involved in what they are doing. Some are the star pupils of private teachers. Some come straight from high school or even preparatory school. Others arrive for graduate work after previous study in the music department of a college or university. Aside from this wide diversity of ages, a music school is not much different from any professional school except that it tends, despite elaborate sound-proofing, to be exceedingly noisy. The students closely resemble their counterparts in Duke, Yale or California, although conversation runs more to counterpoint than to football. At all three schools, entrance standards are high not only in musical performance but (Continued on page 172)
Rediscovery of the chafing dish
by T. L. O'BRIEN

My attention was originally drawn to the chafing dish when the distaff side of my household acquired a supposedly rare and valuable copy of the Boston Cooking School magazine published in the year 1899. Leafing through it, I came across an article which began, "Although the chafing dish is especially adapted to the needs of the bachelor, whether man or maid, its use should not be relegated entirely to the homeless or the Bohemian... At the luncheon table or on Sunday evening it is so serviceable as to be well-nigh indispensable; it always suggests hearty welcome and good cheer...." And it does, I can assure you.

Working on the theory that our attic contained at least one of everything, I instituted a search and was beautifully rewarded; I flushed a chafing dish of princely dimensions. For the benefit of you who have never cooked on a chafing dish, it might be well to define this utensil. Basically, it is a metal pan which sets into a water basin heated by an alcohol lamp. This is used for cooking at the table. It is the ancestor of modern alcohol, Sterno or electric cooking models in silver, chrome or copper, lined with pure block tin, silverplate, stainless steel. The service consists of four parts; the first is the long-handled pan in which the cooking proper is done. The second part is the hot-water pan, in which the cooking pan rests. The third is the three-legged frame into which both pans fit, and which holds the fuel burner. And then, of course, there is the fuel burner. Alcohol and Sterno burners have adjustable heat regulators. (Cont'd on page 170)

More chafing dishes page 156
Fine trees give so much—expect so little!

Think of the moments or hours of quiet relaxation that are always waiting under your favorite trees—the silent companionship that brings new calmness and new strength to a sore heart or a troubled mind.

Yes, to those who love them, fine trees give much—a giving that goes on and on through the years as a man and his trees grow graciously old together!

And, for all they give, your trees expect so little in return! Inspection now and then to detect and correct the damage caused by a long summer. Possibly cabling or pruning of branches, feeding of trees to help them withstand the ravages of the coming winter. A small amount of intelligent care—that’s all.

But this care, surely, should be the best—the kind that only trained, experienced Davey Men can give. If the Davey Tree Expert Company is not listed in your phone book under “Tree Service,” write us today.
11-cu-ft investment in better living!

Why wait another day to have this new, General Electric Home Freezer installed in your home?

There's a new way of living in store for you when you invest in a new G-E Home Freezer that holds up to 389 pounds of frozen foods!

You simply lift the lid of this freezer and pick out the food you want—regardless of season!

No more bundling up for rainy-day trips to market! No peeling, paring, washing of foods before you cook!

You can effect real savings, too, by buying foods in season and storing them in your freezer. You can save $120 each year on food bills, as so many other families do!

Remember, too, that the General Electric Home Freezer has the same sealed-in refrigerating system as that used in G-E Refrigerators.

More than 2,200,000 of these dependable sealed-in systems have been in service in G-E Refrigerators for 10 years or longer!

General Electric Home Freezers are also available in 4- and 8-cu-ft models. General Electric Company, Bridgeport 2, Connecticut.

ERDMANN HOUSE continued from page 96

The plan of this old-fashioned brownstone house was rearranged to suit today's living

First floor

Before

After

IN THE OLD BROWNSTONE PLAN the kitchen was on the ground floor, a full story from the dining room. Half the floor space was hallway. Now there are two maid's rooms, separate from the rest of the house. Instead of the long corridor linking stairs and street, there is a plant-lined entrance-garage which also solves the city parking problem. The service entrance doubles as the laundry.

Second floor

Before

After

THE MAIN FLOOR ROOMS have been reversed. The living room now opens to the garden through tall French doors. To serve both dining room and living room with equal ease, the new kitchen, pantry and bar occupy a connecting corner. Acoustic ceilings muffle any incidental clatter. When the children have meals in their rooms, trays are carried upstairs by the dumb-waiter.

Fifth floor

Play deck

THE PENTHOUSE was originally built to serve as a studio. Now it has become the children's playroom. The addition of a "Traffic Top" floor and wire-mesh fence made the adjoining deck a roof-top playground. As the children grow older, they will redecorate the penthouse as their own study and sitting room.
THE STREET DOOR is like a gate opening to a flagged walk alongside the garage. Whitewashed brick walls, carriage lanterns lend a country air. At the end of the walk there is an inner door leading to the foyer and main stairway. The service entrance is at the right.

ERDMANN HOUSE BUILDING DATA


YOU INSULATE your house only once; the job must be done right the first time. And when it's done right, you'll say, "Why did I wait so long?"

Yes, why keep on throwing away up to 30¢ of every dollar you spend on fuel? That's almost one-third of your fuel budget, totally wasted. You can save that money, up to 30¢ on every fuel dollar... and have more comfort besides... simply by insulating with Johns-Manville Rock Wool, "blown" into the hollow exterior walls and attic spaces of your home. BUT REMEMBER—your choice of a contractor is all-important. You can be assured of good work when you call the approved Johns-Manville "Blown" Home Insulation Contractor. He is trained to cover attic floor areas like these evenly, leaving no "thin" spots between joists to rob you of fuel and comfort.

He完全可以 fills all the hollow exterior walls and the heat-leaking spaces above and below the windows. He blows Rock Wool to the right density in sidewalls, to prevent voids or "empty pockets" that leak heat and reduce efficiency.

FREE Write today for FREE copy of 24-page book, "Comfort that Pays for Itself." Tells the whole fascinating story of the insulating "wool" made of rock. Tells how this amazing fireproof material is installed by air pressure... how it protects health, saves fuel, keeps houses up to 15° cooler in summer. Address: Johns-Manville, Dept. HG-9, Box 290, New York 16, N. Y.
The best investment for your bedroom and dining room...

Discriminating lovers of fine furniture appreciate the smart styling, excellent workmanship, and lasting qualities of R-way suites.

You will, too, when you see them in an R-way showroom. Here you may leisurely browse through displays of bedroom and dining room furniture in individual room settings. Here you will find that R-way's modern methods of merchandising — combined with progressive manufacturing — give you superb quality and keen values far in excess of the prices.

Enjoy a visit to the R-way showroom at your earliest convenience. Expert consultants are in attendance.

Send 25¢ to R-way, Sheboygan, Wisconsin, for a copy of "A New Epoch in Furniture." This interesting 48-page brochure describes in detail how R-way furniture is made.

BUILDING DATA


A DIVIDED BATHROOM takes the place of two. This compartment holds the tub plus basin and cabinets; the other has toilet and basin. The pale gray of the counter is repeated in the floor and wall tile, other walls are deep rose like the cabinets. A glass-block wall affords light and privacy.
If your furniture is to you more than "furnishings"... if you are frankly a perfectionist about your possessions... you, especially, will appreciate the magnificent new "Vanity Fair."

Fashioned to delight the eye... in a gamut of inspiring colors not found elsewhere. Luxurious to the touch... knowingly crafted of choice wools from all over the world, treated to retain their natural "liveliness." So richly deep-dense in texture it seems to swallow sound... spread tranquility as it does lasting loveliness.

Of course it's a Bigelow, famous for beauty you can see... quality you can trust... since 1825.
THE CHARMING AMERICAN LADY

You'll want this bewitching stemware, in luminous amethyst for your table drama. Or you may prefer the cool tranquility of clear crystal. Whichever your choice, American Lady stemware will match the solid splendor of Fostoria's table accessories in the American pattern... all handmade by American craftsmen... all inexpensively priced at the better stores everywhere.
Romance of the Sea

THE NEW WALLACE
"THIRD DIMENSION BEAUTY"
PATTERN IN STERLING SILVER

Dynamic and thrilling as it unfolds the true beauties of the mood of adventure found in Nature's fascinating symbols of the sea.

Fully sculptured in "Third Dimension Beauty," the mermaid silhouette is the exact body outline for this enchanting pattern.

And deeply down the silver stem
The motif is the ocean's gem
Gay flora flows in rhythmic swirl
Rich setting for the lovely pearl.

The majestic shell, the scrolling wave, the delicate spray and the sparkling bubbles complete the imaginative accomplishment.

"Romance of the Sea" is shown wherever fine sterling silver is sold. Also Mr. Warren's Grande Baroque, Sir Christopher, Grand Colonial, Stradivari and Rose Point. Prices for six-piece settings: $27.40 to $37.50.

William S. Warren
Creator of "Romance of the Sea" and other Wallace designs sculptured in full-formed "Third Dimension Beauty"...beauty in front, beauty in profile, beauty in back.

WALLACE STERLING Silver
WALLACE SILVERSMITHS, WALLINGFORD, CONNECTICUT
Since 1833
THANKS TO A MATTRESS THAT REALLY FITS...

wake up Fresh as Spring Air

Now—on a mattress that FITS YOU—enjoy restful nights of deep, relaxing slumber. Luxurious "rest treatments" that soothe your tired spirits, and restore your energy and glowing vitality. You'll wake up renewed... invigorated... "Fresh as Spring Air"! See your Spring-Air dealer about this new way of selecting a mattress... the specific mattress you need, to get more rest from every sleeping hour.

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SPRING-AIR MATTRESSES ARE USED IN OVER 1000 FINE HOTELS, 2000 HOSPITALS, NEARLY TWO MILLION HOMES
For Your Bedroom

You can easily make a show place of your bedroom at modest cost with this combination of Tailored Modern Bedroom Furniture with any carefully selected color scheme of your own choosing. Particularly easy to work with are the gleaming lacquer surfaces of ivory-toned, combed-grain oak that stay clean and clear without effort. Bright brass drawer pulls of severe design add just the right accent. Oversize mirrors brilliantly reflect your own good taste...Drawers glide smoothly in all weather because Today's Modern, by United, means constructed throughout for a lifetime of satisfaction...At better furniture and department stores.

LEXINGTON, NORTH CAROLINA

United Furniture Corporation

House & Garden Colors — Pebble.

Wide flexibility of choice and arrangement will meet your particular preferences and room sizes. Twin beds are available in two styles. The conventional vanity can substitute for the popular Hollywood style. Single dressers are available, singly or in pairs. Hanging storage is provided in the cedar lined bachelorrobe. There is also a booklet "Furniture For Your Bedroom" showing other United designs available, sent for 10 cents.
IT'S GOODALL'S

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- **You'll know why** leading decorators choose Goodall Seamloc when you see its smart elegance, feel its rich pile. Fine imported wools are *Blended-for-Performance* to give you years of serviceability. A special double backing holds up its springy pile...bounces it back after every footstep. And Seamloc is a *lasting* investment...can be moved to a new home, re-cut, re-laid...because special seam construction allows practically invisible seams! Even stains and cigarette-burned spots can be cut away, easily replaced with Goodall Seamloc. For added beauty *plus* added value...for the pride of knowing you have the finest of carpeting...ask your decorator about Goodall Seamloc.

Available in a full range of colors and decorator shades...in wall-to-wall and special rug sizes.

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GOODALL FABRICS, INC. • NEW YORK • BOSTON • CHICAGO • DETROIT • SAN FRANCISCO • LOS ANGELES
Color news in paint

House & Garden colors are made in paint for every purpose

When you consult with the paint department in your own store, you will find a wide variety of paints with different bases and vehicles, namely, oil, plastic resin, water, synthetic rubber latex, and so forth. The reason is that different standards of durability and performance are expected from paints under varied conditions and uses, indoors and out. Each paint company supplies full directions as to how the surfaces should be prepared and the paint applied, how long it will take to dry and how much coverage you may expect from each kind of paint on specific surfaces. House & Garden colors are available in three forms: 1. ready-mixed in cans; 2. with ingredients ordered for you to mix; 3. mixed to order. They are available in the following kinds of paint:

1. Synthetic rubber-base latex paint, newest development in gloss and semi-gloss, water-solvent paint for kitchens, bathrooms, walls and woodwork.
2. Enamels, gloss and semi-gloss, for indoor and outdoor walls, woodwork, furniture and metal.
3. Radiator and range enamels specially compounded to keep their color despite transmitted heat (in the case of radiators) will not chip or peel.
5. Plastic resin and pure oil gloss paint resistant to stains, hot liquids, alkalis; flexible to withstand scratches.
6. Floor and porch paints, gloss, for use on cement, wood and linoleum surfaces, heavy duty.
7. Semigloss exterior house paints, self-cleaning, weather tested.
8. Gloss trim and trellis paints, weather tested against fading and chalking.
9. Both oil- and casein-base paints in gloss, semigloss and flat finishes for walls and ceilings.
10. A paint that frosts glass and may be had for the first time in colors.
11. A paint with a hand-rubbed, satin-luster look that requires no rubbing. Compound for painting unfinished, painted or finished furniture. Also excellent for kitchens and bathrooms where woodwork takes rough treatment. Does not scratch or crack, is elastic under average impacts.

These manufacturers have all 23 House & Garden colors:

Acme Quality Paints
Bennett's
Walter N. Boyson Co.
Brooklyn Varnish Mfg. Co., Inc.
James Bute Co.
Imperial Varnish & Color Co., Ltd.
Jewel Paint & Varnish Co.
Kohler McLister Paint Co.
W. H. Sweeney & Co.
Warren Paint & Color Co.
Kentucky Color and Chemical Co.
Martin-Senour Co.

These manufacturers have many House & Garden colors:

Allentown Paint Mfg. Co.
Auricraft Paints Limited
Devoe & Raynolds Co., Inc.
Keystone Varnish Co.
The Muralo Co., Inc.
O'Brien Corp.
Murphy Paint (Div. of Interchemical Corp.)
Sapolin Paints, Inc.
Tint-A-Matic Corp.
WESCO Waterpaints, Inc.

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Murphy Paint (Div. of Interchemical Corp.)
Sapolin Paints, Inc.
Tint-A-Matic Corp.
WESCO Waterpaints, Inc.

For further data, write House & Garden Reader Service

ONE HOUSE & GARDEN COLOR for 1951 appears on the disk of each Rahr Color-Key Ring. They are a handy size for purse or pocket and make matching colors infallible when you shop. Order them from the Rahr Color Clinic, 9 East 56 Street, New York 19, N. Y.; each one is 25 cents, set of 23, $3.65.
**COLOR continued from page 84**

**With Willow green**


SIDE CHAIR: by Baker Furniture Co. Mahogany, 22" w., 18" d., 37" h., $85 in muslin, Sloane's, N. Y.

FABRICS (left to right): Golding "Peiken" antique satin, Mustard, 50" w., $2.75 yd., Sloane's, Beverly Hills. Goodall "Granada" textured upholstery, Flame, 54" w., $11 yd.* Goodall "Commando" upholstery, Citron Yellow, 54" w., $12.60 yd.* Schumacher "Canyon Cloth," Nasturtium, 50" w., $10.35 yd.* Schumacher texture, Nasturtium, 52" w., $5.25 yd.*

Hat, jacket, necklace by Mr. John, Inc.

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**Key to plan**

With Pebble beige

Key to plan

1 & 2. Imperial Paper “Confetti Dots” wallpaper. Porcelain Blue, Citron Yellow & Carnation dots on Hot Chocolate background, 22” wide, $1.20 single roll.

“Bamboo Shade” wallpaper. Driftwood on bright Porcelain Blue, 22” w., $3 single roll.


All prices approximate. *Available through decorators.

For further shopping information write to House & Garden.

LEVOLOR-built Venetians are beautiful beyond words—yet so practical . . . so easy to work . . . so easy to clean! Once over with a cloth and dust, dirt and film from furnace fumes vanish from the plastic, mirror-smooth surfaces.

LEVOLOR-built Venetians are the only blinds matched for quality and color in all essential parts—Head, Slats and Bottom Bar. All are chip-proof, stain-proof.

LEVOLOR’s patented self-adjusting tilter events tilt cords immediately by simply pulling the short one down. Look for LEVOLOR, used by better venetian blind makers everywhere.

LEVOLOR, Inc., New York 12, N. Y.

© 1950 Levolor Lorentzen, Inc.
**COLOR continued from page 86**

**With Gunmetal**

**FLOOR COVERING:** James Lees & Sons "Bramble" twist textured carpeting, Cherry, 27", 9", 12", 15", 18" widths, $17.50 sq. yd., Bloomingdale's, N. Y.

**CHAISE:** by the Dunbar Furniture Co., bleached mahogany, cane center, foam-rubber cushion, $459 in muslin. Lord & Taylor, N. Y.

**FABRICS** (left to right): Goodall "Commando" upholstery, Mustard, 54" w., $12.60 yd.; Cheney two-tone texture, Parma, 50" w., $8.25 yd.; Shulman Abrash, Inc., "Clifford" rayon and cotton faille, Parma, 50" w., $2.50 yd.

**FLOOR COVERING:** James Lees & Sons "Branible" twist carpeting. Cherry, 27", 9", 12", 15", 18" widths, $11.50 sq. yd., Bloom- ingdale's, N. Y.

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With Citron Yellow

Key to plan

FLOOR COVERING: Cabin Crafts "Saratoga" cotton cut pile, Gunmetal, 9' width, $8.95 sq. yd., Carson Pirie Scott, Chicago.

ARMCHAIR, Regency design, black lacquer and gold leaf, 21" w., 18" d., 34½" h., $235 in mus­lin, by Jacques Boilart Inc. N. Y.  


Dress by Tina Leser; sandals by Julianelli.

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NEW Sightron is Lightolier's newest, brightest idea in plastic shielded fluorescent for kitchens, baths, game rooms... wherever you want plenty of soft, glareless light in every nook and cranny.

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For further shopping information write to House & Garden Reader Service.

All prices approximate. * Available through decorators.
When you say, "It's a Kranich & Bach," your pride is more than justified. A Kranich & Bach is lovely to look at, lovely to hear. And you pay such a reasonable price for the lifetime of enjoyment these superbly crafted instruments assure.

Before you buy, see and try a Kranich & Bach. Select the style and finish you prefer, Console or Grand, in beautifully grained, hand polished Mahogany or Walnut.

**Kranich & Bach**

**FURNITURE** continued from page 89

- **Karpfen Brothers'** classic modern sofa, with trim geometric lines and tailored cushions, is 78" long, 36" deep and 32" high. Wooden parts are mahogany. Price about $295 in muslin from Mayer & Company, Washington, D.C.

- **Molla's** chair of wrought iron has outdoor charm, indoor finish in fine detailing. It is made in Forest with Lemon Peel seat pads and can be ordered in several of House & Garden’s new colors. Price approximately $20. Hammacher Schlemmer, New York.

- **Charak's** triangular coffee table to be used singly or paired, is 18" high, of bisque-finish Korina wood with black leather top. About $240. Available through your decorator.

- **Charak's** sectional sofa: arm section (either right- or left-handed) $325; chair-width section, $175; corner section, $325. Prices, in muslin, approximate. Available through decorators.

**Kranich & Bach**

**FOUNDED 1864**

the Aristocrat of Pianos

NEW YORK, N.Y.

CANADIAN OFFICE: 54 OSLER AVENUE, TORONTO, CANADA
DE GAAL & WALKER's console table has three hidden drawers, is 31½" high, of solid birch in two finishes. About $264 from Sloane's, Beverly Hills.

DE GAAL & WALKER's chair is in matching, graceful French Provin­
cial style, is also birch. The maker will uphol­
ster it in 1½ yds. of your own fabric. In
muslin it costs about $154 from Sloane's,
Beverly Hills, Calif.

HUNGERFORD's double dresser, 56" long, 36" high, 20" deep, is in
hand-rubbed, antique-finish mahogany. Com­
plete with 30" x 40" mirror, about $189 at
Hathaway's, New York.

HUNGERFORD's four-poster bed, 70" high, about $109; can­
yon frame about $19 ex­
tra. Both available in 3' 3"
and 4' 6" widths at Hathi­
away's, New York. Organ­
die canopy cover is $30; single spread, $40; pillow
cover, $8.50, Altman, N. Y.

This charming Bedroom Suite is available in Heather Walnut, Lined Oak and bright,
new Dawn Gray Walnut. Its design makes it flexible for varied room arrangement.

With beautiful Hooker-Bassett Bedroom Furniture, you'll create rooms that are good
examples of clever planning,
practical usage and flexible decor. Hooker-Bassett helps you achieve bedrooms typical of today's uncluttered, casual
approach to living, with ideas that are fresh, vital and worth taking into your home. This modern furniture is reasonably priced, and sold by progressive dealers throughout the United States.

This new, different Hooker-Bassett modern suite is offered in three decorator finishes — Sliced Walnut, Blond Samba and Dawn Gray Walnut. Hooker-Bassett Bedroom Furniture is well-constructed of quality materials, and offers many exclusive design features. The brilliant hardware is in brushed brass.

It stands for loveliness in design, plus noteworthy quality, and is backed by Hooker-Bassett's 25 years of experience in creating furniture for gracious living at moderate cost.

Write for the name of your nearest Hooker-Bassett dealer.
Furniture continued from page 89

Page 89, dining room

ARISTO-BILT unpainted clear Ponderosa pine pieces. Two-drawer unit is $15; two-shelf unit is $10.50; cabinet, $19, all are 26" wide (prices approximate). Scruggs, Vandervoort, Barney, St. Louis.

Page 89, dining room

HEYWOOD-WAKEFIELD's solid birch ladder-back armchair with fiber seat. About $38 at Hudson's, Detroit, Mich.

Page 88, bedroom

HICKORY's dressing table base, mahogany veneer on hardood, 48" long, 19" deep, 29" high, $94; the matching bench $18. Both prices approximate. At Wanamaker's, New York.

Page 88, bedroom

HICKORY's single bed, styled for adaptability with either modern or period décor, is mahogany veneer on hardood. Price about $36 at Wanamaker's, New York. Prices approximate.
It's chic to go Greek

Down from Mount Olympus comes a new idea in towels — one designed for the master, one for milady — and the twain locked together with a Grecian key. Cannon's own inspiration, of course — for this famous golden label marks the freshest towel fashions, the finest towels made. At leading stores — husky "Spartan," left, flowery "Athena," right, about $2.79. Colors? Petal Pink, Mimosa Yellow, Ming Green, Aqua, Grey Mist, Cherry Red, White. In complete ensembles, plus a toga-size bath sheet fit for the family god.

Cannon Mills, Inc., 70 Worth Street
New York City 13
Proudly presented
for the first time since Repeal

Bottled in Bond
OLD SCHENLEY
FULL EIGHT 8 YEARS OLD

America’s Mildest Bottled in Bond

It took eight long years to bring it back, and each year it got better and better and better!

OLD SCHENLEY MEANS OUTSTANDING SUPERIORITY • • • BY THE MAKERS OF SMOOTH, SOCIALE SCHENLEY

OLD SCHENLEY, 100 PROOF STRAIGHT WHISKEY. SCHENLEY RESERVE RARE BLENDED WHISKEY, 86 PROOF, 65% GRAIN NEUTRAL SPIRITS. SCHENLEY DISTRIBUTORS, INC. N. Y. C.
Genuine Leather is the one material for the upholstery of automobiles and fine furniture that combines beauty and utility in the highest degree. Genuine Leather is colorful, adaptable, versatile ... complements any scheme of design or decoration. Genuine Leather is practical, for it improves in appearance with age and use ... cleans easily ... returns you greater value. Genuine Leather is more than worth its extra cost.

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100 GOLD STREET • NEW YORK 7, N. Y.
NEVER has the Birge flair for distinction in wallpapers shown to better advantage! Inspired designing and skill in forecasting color trends characterize the colorful, style-setting new patterns now on display.

Depend on Birge for correctness in anticipating trends... for exquisite color harmonies... for a wealth of new and delightful wall treatments designed to beautify every room in your home. Among the hundreds of colorful new conceptions is a group of designs keyed closely to the 1951 House and Garden colors... some of which are reproduced on this page.

See the 1951 Birge wallpapers soon at leading stores everywhere or through your decorator.

THE Birge COMPANY, INC., BUFFALO 1, N. Y.
Houses and gardens in England, Scotland and Northern Ireland

On separate listings of houses and gardens are somewhat arbitrary, as often a property listed under one head might just as well be under the other. If, however, you desire more detailed information, you should apply in London to The Travel Association of Great Britain and Northern Ireland, 47 Leicester Square; in Edinburgh to The Scottish Tourist Board, 20 York Place; in Belfast to The Northern Ireland Tourist Board, 6 Royal Avenue. Thanks to The National Trust a great many more houses are open than previously. The list below is but a sampling.

**ENGLAND**

**HOUSES**
- Attingham Park (Shropshire)
- Barrington Court (Somerset)
- Blickling Hall, Aylsham (Norfolk)
- Bodiam Castle, Bodiam (Sussex)
- Bradley Manor (Devon)
- Charlecote Park (Warwickshire)
- Chastleton (Oxfordshire)
- Chatsworth (Derbyshire)
- Cliveden (Buckinghamshire)
- Cloude Hill (Dorset)
- Compton Wynyates (Warwickshire)
- Cotehele House, Calstock (Cornwall)
- Fasilliery Manor (Essex)
- Grange Arch (Dorset)
- Lechlade Hall (Gloucestershire)
- Le Roechard Manor (Buckinghamshire)
- Little Malvern Court (Worcs)
- Maifield (Hertfordshire)
- Milford Hall (Berwickshire)
- Morlais Court (Gloucestershire)
- Hughenden Manor (Buckinghamshire)
- Barley, Southamton (Hampshire)
- Bridge House (Berks)
- Broomhall (West Sussex)
- Buscot (Berks)
- Chillham Castle (Kent)
- Cowdray Park (West Sussex)
- Crichtel (Dorset)
- Elsfield Manor (Oxfordshire)
- Greenham, Barton (Somerset)
- Hampton Court (Middlesex)
- Hascombe Court (Surrey)
- Hidcote Manor (Gloucestershire)
- Kidbrooke Park (East Sussex)
- Leeds Castle (Kent)
- Leighton Hall (Lancashire)
- Little Malvern Court (Worcs)
- Lloran House (Wiltshire)
- Lymington House (West Sussex)
- Northbourne Court (Kent)
- North Mains Park (Hertfordshire)
- Overleigh House (Somerset)
- Petworth House (West Sussex)
- Powis Castle (North Wales)
- Sandringham House (Norfolk)
- Sissinghurst Castle (Kent)
- Tittenhurst (Surrey)
- Wootton Court (Warwickshire)

**GARDENS**
- Barley, Southamton (Hampshire)
- Bridge House (Berks)
- Broomhall (West Sussex)
- Buscot (Berks)
- Chillham Castle (Kent)
- Cowdray Park (West Sussex)
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- Sissinghurst Castle (Kent)
- Tittenhurst (Surrey)
- Wootton Court (Warwickshire)

**SCOTLAND**

**HOUSES**
- Culzean Castle (Ayrshire)
- The Bhins (Berwickshire)
- Winton House (East Lothian)
- Hill of Tarvit (Fife)
- Blair Castle (Perthshire)
- Abbotsford ( Roxburghshire)
- Knoyle, Sevenoaks (Kent)
- Lindisfarne Castle (Northumberland)
- Lyme Park, Disley (Cheshire)
- Montacute House (Somerset)
- Oslerley Park (Middlesex)
- Paycocks, Coggeshall (Essex)
- Penshurst Place (Kent)
- Balmoral (Aberdeenshire)
- Brodick Castle (Isle of Arran)
- Glamis Castle (Angus)
- Cawdor Castle (Nairnshire)
- Corrour (Inverness-shire)
- Pollok House (Glasgow)
- Craighes Castle (Kincardineshire)
- Lochinvar Castle (Wigtownshire)
- Hopetown House (West Lothian)
- Auchencruive (Ayrshire)
- Devonhall, Muckhart (Perthshire)
- Mount Esk, Lasswade (Midlothian)
- Daryk, Stobo (Peeblesshire)
- Glendoeck (Perthshire)
- Logan (Wigtownshire)

**GARDENS**
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- Glamis Castle (Angus)
- Cawdor Castle (Nairnshire)
- Corrour (Inverness-shire)
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- Daryk, Stobo (Peeblesshire)
- Glendoeck (Perthshire)
- Logan (Wigtownshire)

**NORTHERN IRELAND**

**GARDENS**
- The Pines, Newtownbreda (Belfast)
- Mountbellew, Mullagh (Down)
- Mountstewart, Newtownards (Down)
- Rowallane, Saintfield (Down)
- Cram Castle (Fermanagh)
- Florence Court, Enniskillen (Fermanagh)

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**DUNHAM CONVECTORS**

**pay off in appearance and performance**

**Better looking**—Dunham Cabinet Convecors can be recessed into walls or fitted snugly under windows... then painted to harmonize perfectly with any decorative scheme. Unlike bulky and unsightly radiators, you scarcely know they're there.

**Better heating**—Dunham Convecors assure healthful, even room temperatures. And because convecors give better distribution and circulation of warm air, your fuel bills are usually lower.

**Easy to install** in any home, Dunham Convecors come in stock sizes, with special models available for special needs. For complete information, see your heating contractor today.

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**DUNHAM**

Heating means better heating
like your good black dress...

SHENANGO'S Epicure Ceramic Cook Wear is a versatile culinary basic Wonderful starting point for a cooking wardrobe...wonderful pick-up for a tired kitchen: Epicure Ceramic Cook Ware that spends most of its time working, not tucked away in a cupboard!

You cook in it, right top of the stove, and see how evenly food heats through! You bake in it, as you would any casserole, but notice how it coaxes out hidden succulence! You serve in it, as you would in your prettiest tureen! You store in it, and save all the savory goodness of food! Epicure is not ordinary earthenware, but fine china, glazed both inside and out for easy cleaning. Individual and family sizes in rich brown and beige combination...a tempting frame for your favorite recipe!

SHENANGO POTTERY COMPANY

BRITAIN continued from page 121

Country inns and hotels

ENGLAND

Wiltshire: The Old George in Salisbury was used by both Oliver Cromwell and Samuel Pepys, and even in their day it was old, as one wall dates from about 1220 A.D. With this venerable, accommodating inn as headquarters you can easily visit: Salisbury Cathedral, one of England's most graceful religious edifices; Lord Pembroke's Wilton Park, part of which was designed by Inigo Jones; and Stonehenge, that awesome arrangement of prehistoric stones...especially reminiscent of Mont St. Michel in Normandy: Newquay and Bude, both of which offer excellent golf and magnificent scenery; Tintagel, where stand the reputed ruins of King Arthur's castle.

Somerset: The Spread Eagle, a famous coaching inn used by Edward VII and assorted smugglers in Midhurst, is a convenient place from which to explore the southwest coast. Its spacious rooms offer solid comfort after visits to: Petworth, Lord Leconfield's house with its brilliant collection of Turners; Brighton, worth seeing if only for George IV's enchanting pavilion; Hastings, redolent of William the Conqueror, and the castles ofhurstmonceux, Pevensey, Bodiam and Battledore: Bexhill and Eastbourne where golf, again, vies with the delightful coastal scenery.

Lincolnshire: The White Hart Inn sits literally in the shadow of another of England's great cathedrals that of Lincoln. Apart from the cathedral and the inn, a truly luxurious one, Lincoln contains many delightful examples of early domestic architecture, and, in the Chapter Library, one of four existing contemporary copies of the Magna Charta. Woodhall Spa to the south combines golf with medicinal waters.

Berkshire: The Old House at Windsor, originally the home of Sir Christopher Wren, is an ideal location from which to visit: Windsor Castle (provided the Royal Family is not in residence); Hampton Court; St. Albans, whose cathedral is one of the earliest Norman churches in England; Egham near the flat green meadows of Runnymede on which the barons assembled in 1215 prior to King John's signing of the Magna Charta; Henley and Ascot.

SCOTLAND

Berwick: The Dryburgh Abbey Hotel, standing by a bend in the Tweed River, is an excellent center from which to explore the lovely Scottish border country. Its architectural history goes back to its 12th-century vaulted hall, and it is thought once to have been the greenhouse to Dryburgh Abbey, whose ruins are close by and within whose walls Sir Walter Scott lies buried. The rooms are high-ceilinged, air-conditioned, the food good. Nearby are the wooded banks of the Leader, Teviot, Yarrow and Ettrick: also Earlston, the home of Thomas the Rhymer; Smailholm, associated with Scott's Border, New

(Continued on page 153)
stead Roman Camp; Melrose Abbey; and Acrum Moor. Northward in East Lothian is North Berwick, one of the most outstanding seaside towns in the whole of Scotland.

Perthshire: The Gleneagles Hotel on the threshold of the Scottish Highlands is a large, imposing hostelry, knowledgeable in the ways of world travelers. It attends, for example, to amenities dear to Americans such as ice in the ice water. The principal recreational diversion here (you guessed it) is golf, a fact which renders the hotel inaccessible to many, but a pleasant excursions such as the Golf of Firth of Lorn, among other reasons for stopping here. The scenery is of a breathtaking grandeur, and in the vicinity are Braemar and Braemar Castle, the latter being world famous as the residence of the King's Royal Highlanders; or Mull and the Isle of Skye. where rise the Cuillins.

The Dornoch Hotel, situated on the north of Dornoch Firth and dancing. The Queen's, The King's, and the ruins of Kilchurn, built in the 14th century and still another in our own. The general effect, however, is undeniably antiquated, and it is easy to believe that both Paul Jones and the Duke of Wellington stayed here. Tea in the garden over looking Crawford's Inn is one of the pleasantest attractions, while about half a mile away is Helen's Bay with a long sandy beach and (but of course), an excellent golf course. In fact, there are five in the vicinity, Bangor is the yachting center of Northern Ireland.

Note: Shipping rates on automobiles have been reduced, the Conard Line now charges $50 per round trip, as opposed to the 1948 rate of $60. Gasoline rationing has been abandoned, and food is plentiful everywhere.

From New York by Air: BOAC has daily Stratocruiser flights to London, stopping at Gander or Shannon; flying time to London: 8 hours 45 minutes. American Overseas Airlines has 9 weekly Stratocruiser flights to London, 5 weekly flights to Glasgow; flying time to London: 12 hours 25 minutes. Scan- dinavian Airlines has 9 weekly flights to London; flying time to London: 12 hours. KLM has 6 weekly flights to London; flying time to London: 12 hours; to Glasgow; time: 15 hours; 25 minutes. One way fare to London: $350; to Prestwick: $330; to Glasgow: $330. Round trip fare to London "on season" (eastbound): April through August; westbound: July through November): $630; "off season" (the remainder of the year): $466.70; "on season": $580.30. Round trip fare to Prestwick: "on season": $429.30; "off season": $409. Round trip fare to Glasgow: "on season": $504; "off season": $489; "on season": $431.

From New York by Sea: The Cunard Steamship Company's Queen Elizabeth and Queen Mary alternate weekly sailings for Southampton: time: 5 days; minimum first class fare: $565; round trip: $730. The Mauretania and Car- onia sail every three weeks for Southampton: time: 7 days; Mauretania's minimum first class fare: $325; round trip: $858; Caronia's minimum first class fare: $320; round trip: $860. The Media and Paorthia sail every alternate 2 weeks for Liverpool; time: 8 days; minimum first class fare on both ships: $330. (Continued on page 155.)
PORTRAIT...of a WALLPAPER

Select your setting with the care of an artist. For wallpapers expressive of your personality...choose STRAHAN. Nowhere else will you find such tastefully selected color schemes, such variety of superb designs. Choose with confidence...knowing you have fine materials, generations of experience, unmatched skill and craftsmanship which are ALWAYS yours in STRAHAN wallpapers.

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New recordings
for Mr. Bach’s 200th birthday

Releases include orchestral, organ and violin compositions

During the past few months a considerable volume of records has appeared commemorating the bicentennial of Johann Sebastian Bach—more, in fact, than we have space to deal with here. Columbia has been especially prolific, providing on LP records a wide sampling of the master’s output. The six Brandenburg Concerti have been recorded on three records (ML-4291-2-3; $14.55, or $4.85 single) by Fritz Reiner and a group of distinguished artists, including Sylvia Marlowe, harpsichordist, and Leonard Rose, cellist. Their performance of these engaging works is the finest recorded one we have heard since the Busch Chamber Players did them for Columbia some years ago...RCA Victor has added the first Brandenburg to its 45 rpm list (Album WDM-1362; $3.15) with an interpretation by Serge Koussevitzky and the Boston Symphony. Mr. Koussevitzky has employed, we reasonably assume, a larger body of musicians. At any rate he has achieved a more full-bodied result, although not necessarily a better one. (This is one of those matters of taste you will have to work out for yourself.)...In two LP records titled Bach’s Royal Instrument, The “Great” Toccata, Adagio and Fugue in C Major, The Trio Sonatas No. 1 in E-Flat Major and No. 2 in C Minor, as well as a group of six chorale-preludes. The range is wide and Mr. Biggs is a man equipped to cope with both the harrowing sonorities of the C Major Toccata and the tender melodic interplay of Sleepers Awake....Ralph Kirkpatrick and Alexander Schneider have done their bit for Bach and Columbia by recording the six Sonatas for Harpsichord and Violin on three 10-inch records (ML-2109-10-11; $11.55, or $3.85 single). The artists, who have played the sonatas in numerous concerts during recent years, perform them with the authority of thorough knowledge, and if Mr. Schneider tends at times toward overemphasis, his partner remains a model of impeccability....Joseph Szigeti is a violinist whose acute sensitivity, brilliant technique and reedy tone fit him particularly for the playing of modern compositions, and these same attributes operate to equal advantage when he interprets the violin literature of Bach. His contributions, appearing on an LP record (ML-4296; $4.85) are The Sonata No. 5 in C Major for Violin Unaccompanied and The Concerto No. 1 in D Minor. He is assisted by the Orchestra of the New Friends of Music, conducted by Fritz Stiedry.

Prices include Federal tax
$260; round trip: $320. The Britannic sails monthly for Liverpool; time: 8 days; minimum first class fare: $280; round trip: $560. The United States Line's America sails for Southampton about every 20 days; time: 6 days; minimum first class fare: $325; round trip: $650; higher first class fares rise slightly during the summer. The French Line's Ile de France and De Grasse both sail every 2 weeks for Southampton. Time on the Ile de France: 6 days; minimum first class fare: $335; round trip: $670. Time on the De Grasse 9 days; minimum first class fare during "on season" (eastbound: May through July; westbound: July 15 to October 15): $260; round trip: $520; "off season" (remainder of the year): $235; round trip: $470. The Liberté sails every three weeks for Southampton; time: 6 days; minimum first class fare: $340. The Arnold Bernstein Shipping Company's Europa sails every 3 weeks for Plymouth; time: 9 days; minimum first class fare: $200; round trip: $400. Fares do not change seasonally unless otherwise stated.

TABLE SETTINGS continued from page 90

Here is the shopping information for the merchandise shown on page 90. All prices are approximate

POTTERY: By Fulper, "Thistle" pattern 10" dinner plates $2 ea., bread and butter plates $1 ea., salt & pepper $2. At Altman's, New York and Rich's, Atlanta. CLASSWARE: By Duncan & Miller Glass Co., chartreuse "Canterbury" pattern goblets and wine glasses each $10 doz. At Hahne's, Newark.

SILVER: By Oneida Ltd., Heirloom sterling "Lasting Spring" pattern 6-piece place setting $24.75 luncheon size, $26.50 dinner size, incl. Fed. tax. At Hudjson's, Detroit.

LINENS: By James G. Hardy & Co., "Palette" pattern cloth 54" x 72" $4. 17" napkins 45c ea. At Wanamaker's, Philadelphia.

To match your Dreams

The St. Giles SOLID MAHOGANY Warwick Finish

The Buckingham

Regal seating comfort and beauty combined! A princely traditional design for your home... luxuriously upholstered foam rubber seat and back.

In Mahogany or Walnut finish. From 49.95 to 59.95, depending on fabric desired... wherever fine furniture is sold... for the name of your nearest dealer write

Kingsley Furniture Company
162 Park Street American Furniture Mart
La Porte, Indiana Chicago, Illinois

The furniture Hepplewhite made famous was created in his workshop in St. Giles parish, England—hence the inspiration and the name for this graceful bedroom group by Continental. The twelve curved drawer fronts in the double dresser and six drawer fronts in the chest are made from solid Honduras mahogany, as are all other exposed surfaces—tops, ends and frames.

Continental makes furniture for the bedroom exclusively, in Solid Mahogany, Cherry and Maple, for those who appreciate the ultimate in design and quality.

A booklet of Continental solid mahogany bedroom pieces is available for 10 cents.
If the stars in the heavens were made of fine china, then these four new Franciscan patterns would surely outshine all others. For this is stellar china...its translucent loveliness mirroring Nature's own simplicity and beauty of design...its colors taken from Nature's own palette...captured forever in Encanto, the Franciscan coupe shape that wed modern grace to classic symmetry. To the hostess who has not yet found her heart's desire in fine china, we say: "Be the first in your circle to have Franciscan Encanto. It's in open stock at your dealer's now." Write for pamphlets with full-color illustrations and prices on these and other new Encanto patterns.

SMARTLY GIFT-BOXED PLACE SETTINGS in all Franciscan Fine China Patterns are now available at better dealers everywhere. Each contains one dinner plate, salad plate, bread and butter plate, cup and saucer...the perfect answer to thoughtful giving. Prices for 5-piece place settings in:

Sierra $10.75  Mesa $14.50  Palo Alto $17.50  Canton $17.50

FRANCISCAN Fine CHINA
MADE IN CALIFORNIA BY GLADDING, McBEAN & CO., LOS ANGELES
SINCE 1875

CHAFING DISHES continued from page 128

COPPER chafing dish on tray with solid walnut handle and lid knob. The saucepan, lined with pure block tin, holds 4 pints. Burner for alcohol or Sterno is adjustable to regulate size of flame. Tray is permanently attached. Complete $35.50. Epicure Mart, Greenwich, Conn.

ELECTRIC chafing dish with two heats: high for cooking, low for keeping foods warm. Runs AC-DC. Stand is insulated to prevent marring tabletops. Capacity, 2½ quarts. In silver plate $46; chrome $34; copper $40. Crêpe Suzette pan, 12", to match, $12 to $14 additional. Malcolm's, Baltimore.

"BUFFET-MASTER," complete cooking ensemble, includes 3-qt. chafing dish of polished copper, 3-qt. marmite, 11" Crêpe Suzette pan, $69.50. Hammacher Schlemmer, N. Y.
LEGION chafing dish, of copper with bimetal stainless-steel lining lasts a lifetime. The short handles are also of stainless steel. It burns Sterno. In 2-qt. size $75; 3-qt. size for parties $110, both at Hammacher Schlemmer.

MODERN DESIGN chafing dish, 2-quart, is of heavy-gauge copper, has well-tinned pans, brass legs, hardwood handles. Regulator-extinguisher controls flame. $83 from Sterno, Inc., N. Y.

OBLONG MODEL is of hammered copper with stainless-steel pans, has solid brass legs and frame, a domed cover to augment 3-quart capacity. Lamp burns alcohol or Sterno. The price is $75 at Bazar Français, New York.


To a mother whose teen-age daughter wants a room of her own

Mother, if you have a growing daughter who wants a secluded spot in which to study . . . a private nook for teen-age get-togethers . . . It's easy to give her that room of her own . . . with a beautiful "Modernfold" accordion-type door.

a "movable" wall! You see, Mother, a large "Modernfold" door is actually a "movable wall" . . . a natural for dividing a large bedroom into two smaller ones! There will be cozy privacy . . . and whenever you need to use the rooms as one . . . fold the door quickly and easily against the wall.

save space, too! And do you want more floor and wall space for placing furniture . . . hanging pictures . . . for happier, roomier living? Then, consider smaller "Modernfold" doors throughout the house in place of space-wasting swinging doors. "Modernfold" doors save about 8 square feet . . . because they don't swing—they fold like an accordion.

and so easy to own! Best of all, is the common-sense price! You'll be delightfully surprised how little it costs to make two rooms out of one . . . create more space for living. Get full details today. Look in your classified telephone book under "doors" for our installing distributor. Or mail coupon.

Beautiful, Durable Easy to clean

NEW CASTLE PRODUCTS
P. O. Box 734, New Castle, Indiana

Gentlemen:
Please send me your new folder, "What a Beautiful Way to Save Space."

Name ...................................................
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City .......................................................
State ....................................................

NEW CASTLE PRODUCTS
In Canada: Modernfold Door Company of Canada, Limited, Montreal

Sold and Serviced Nationally

NEW CASTLE PRODUCTS
by NEW CASTLE

The door that folds like an accordion

Sold and Serviced Nationally

NEW CASTLE PRODUCTS
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Sold and Serviced Nationally
We find that CHAT . . . used in an automatic dishwasher—leaves fine china clean, dry and spotless. We recommend it to Royal Worcester owners.”

The Worcester Royal Porcelain Co., Inc.
New York, N.Y.

"...clean, dry and spotless"

—that's how you want your fine china. You also want to know that the cleanser is safe to use.

Chat is made expressly for automatic dishwashers. Only Chat contains Dry-A-Pon, the new Antara surfactant that makes the water drain off in sheets—instead of droplets. Chat cleans and dries china, silver, glassware and plastics—leaves them lustrous and sparkling.

Chat is sold by appliance dealers—both department and specialized stores. Let us send you a free copy of "Facts you should know about Chat". Kindly address your inquiry to Dept. 34.

Chat
FOR ALL AUTOMATIC DISHWASHERS
ANTARA® PRODUCTS
GENERAL ANILINE & FILM CORPORATION
444 MADISON AVENUE
NEW YORK 22, NEW YORK

HOUSEHOLD SHORT CUTS

Fashioned with an eye to time-and-labor saving, these new products help you run your home more efficiently

YOU CAN trade in your old vacuum for the new 14½ lb. *Hoover* Aero-Dyne. Rug nozzle picks up litter, imbedded dirt. Disposable bags. Complete with trade-in $58.95; without, $64.95. May Co., Los Angeles, Calif.

AUTOMATIC DEEP-FAT frying is fast, efficient. Welko's thermostat control ranges from 100° to 400°. Indicator lights at correct frying temperature. Chromium, $19.95. Lewis & Conger.

WATER-SAVING *Laundromatic*, weighs wash load on door, tells how to set dial to measure correct amount of water for size of load. By Westinghouse, $269.95. Jordan Marsh, Boston.

WEAR-EVER aluminum foil now in household and freezer weights. Keeps food fresh, prevents drying out, saves dishwashing. Minimizes shrinkage when used for roasting meats. 12" x 40", 49c; 15" x 60", 69c. Freezer 18" x 50", $1.79. At B. Altman.
MATCH your kitchen tools with your kitchen cutlery. Ekco's stainless-steel tool set has Flinwood handles of the same plastic impregnated hardwood used on their fine Flinwood cutlery to prevent cracking, peeling, warping. Six tools and wall rack, $14.95. From Bamberger, Newark, New Jersey.

SWEDISH spice cabinet of natural pine to hang or build into wall or cabinet. Paint to suit kitchen scheme. Large glass containers for flour, sugar, coffee; small ones for spices, herbs. Five sizes, $17.95 to $32.50. Shown, 23½" L, 11½” h, 7½” d, $30.50. Bloomingdale's, N. Y.

HOTPOINT's new Super-Stor refrigerator has separate freezer with own door, own temperature controls; door shelves for bottles. Food section with swing-out rack for leftovers; butter bin. No defrosting. 8.7 c.f. $399.95, 10.6 c.f. $449.95. Wanamaker, N. Y.

CANDID camera shows why they bought Balsam-Wool (have you a kindred soul here?)

HESITANT Hazel—was confused by claims and counter claims about various types of insulation. Decided to seek the advice of experts. Found that lumber dealers—men who know insulation best—recommend Balsam-Wool 2 to 1 over every other brand!

Scientific Sam
—likes to make his own tests of insulation efficiency. Discovers that Balsam-Wool means lasting comfort and fuel savings because it is completely sealed against wind and moisture...is rot and termite resistant...highly fire retardant.

Careful Cora—wants an insulation that "stays put"—without leaving voids or gaps. Is delighted to see that Balsam-Wool provides complete coverage—is firmly fastened in place—cannot settle or pack down.

YOU are invited to see for yourself why Balsam-Wool combines quality features found in no other insulation. Your lumber dealer will gladly give you the facts—or mail the coupon!

Send Now for Free Illustrated Balsam-Wool Booklet

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SEALED INSULATION

Wood Conversion Company
Dept. 113-60 First National Bank Bldg.
St. Paul 1, Minnesota
Please send me free booklet on Balsam-Wool... "Facts about Insulation for Your Home."

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TUFFLEX
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Address......................................
City............................................ Zone.................. State..........
Mechanics of living

New products to increase the convenience and attractiveness of your house

NEW FORCED-AIR HEATING system maintains uniform temperature from floor to ceiling, uses blenders, left, instead of registers, changes air every 7½ min. Blend-Air is factory-fabricated, easily installed and economical. The Coleman Co., Wichita, Kansas.

PAINT your walls without a drop or drip! The Drip-Proof brush, right, catches excess paint in a removable cup inside hollow handle; funnel-like ferrule stops paint running on hands. $5. Tom Sawyer Enterprises, Elmira, N. Y.

IMPROVED ASBESTOS SHINGLES, left, look like grooved, weathered wood but have smooth, dirt-shedding surface. Green, brown, two grays. Johns-Manville, N. Y., N. Y.

CABINET CONVECTOR, right, has simple design, may be recessed into wall, fitted under window, painted to blend with any room decoration. No dust-catching seams or moldings; heat distributed through louver; sturdy, rust-resistant steel construction. Average size convector, about $25. C. A. Dunham Co., Chicago, Ill.

NEW OZONE LAMP, left, deodorizes, imparts fresh smell to room up to 1,000 cu. ft. Built into many clothes dryers, refrigerators; available in special fixtures for kitchens, closets, General Electric.
NEW RECESSED ceiling light, above, is ideal for halls, porches. Only 5½" x 5½"; takes 75w reflector-type flood lamp. Chromium, $8.45. Pyne & Co., Pomona, Calif.

STEEL GARAGE DOOR of simple, attractive design is easy to operate and requires almost no upkeep. The Berry door is of one-piece construction. Heavy counter-balancing springs tilt it up on an overhead track. About $50; also aluminum. The Aluminum Products Corp., Pontiac, Michigan.

SILENT WASTE DISPOSER UNIT, right, is cushioned to absorb vibration and grinding noise; prevents conduction of sound through plumbing or sink housing; inhibits leaks at connections. Waste King Pulverator costs about $139.95 installed. Given Mfg. Co., Los Angeles, Calif.

ALUMINUM NAILS cannot rust, streak or stain outside wood walls; need not be countersunk or puttied. Nichols Wire & Aluminum Co., Davenport, Iowa.

Who Said Beauty Is Only Skin-Deep?

The old saying that beauty is only skin-deep doesn't apply to Eljer equipped bathrooms ... the beauty of Eljer Fixtures goes far deeper than that.

For example, Eljer Bathubs and Kitchen Sinks have a base of rugged, rigid cast iron, heavily coated with glass-like enamel. Vitreous China Lavatories and Closet Combinations have a surface that is actually a part of the base itself. All this means deep, lustrous finishes that will last a lifetime with ordinary care.

The styling of Eljer Fixtures is beautiful, too. All are standouts in practical, functional design that will add extra convenience to your home.

Your Plumbing Contractor, Architect or Builder will help you choose the exact Eljer Fixtures you want ... in either immaculate white or soft pastels. For free booklet on bathroom ideas write Eljer Co., Ford City, Pa.

FINE FIXTURES DESERVE QUALITY FITTINGS

When you specify Eljer Fixtures be sure that you ask for Eljer Brass Fittings. Eljer chromium-plated faucets, showers, traps, strainers and towel bars are the finest made ... true quality companions for your Eljer Fixtures.
NOW...a cure for CLUTTERED KITCHENS

New KITCHEN K-VENIENCES

You've loved 'em in your closets...you'll swear by them in your kitchen! These smart, new, space-stretching K-Veniences work wonders in crowded quarters...vastly increase storage space...keep necessities handy, yet out of the way...make the tiniest kitchen efficient and neat as a pin!

It's fun to install K-Veniences! A few minutes with a screwdriver and they're ready to use!

COLOR QUERIES continued from page 91

What is the newest way to use color this year?
Add white to your color scheme. The importance of your colors grows as you set them off with white.

How can I put life into my dark, paneled library?
If possible, bleach the wood as pale as possible, then consider wall-to-wall carpeting of a soft neutral tone or a sharp color. If you cannot change the paneling, relieve it by introducing a pale carpet and matching curtains. Have your slip covers in a shock color, such as orange.

I have your color chips on my desk, but how will the colors look in large areas all over a room?
You are wise to recognize this problem. A little swatch of color may look quite different from a roomful of it. Your painter will gladly make up large samples of the colors you like; borrow yard lengths of materials and wallpapers from the store where you are going to buy them. Also, remember to study how they look at night, under artificial light, as well as in sunshine by day.

What colors should I use this year?
Always choose the colors you really like and want. Take into consideration whether the colors are flattering, practical, likely to stay in good condition. Remember, too, the importance of whether the room is sunny or shady. Be firm with your painter and don't okay his samples until you are completely satisfied, even if he tells you "everyone is using it." You will almost certainly find a color you like among the 23 House & Garden colors for 1953.

What colors go best with French Provincial fruitwood furniture?
Almost any color, properly used, will set it off well but some of the most successful are: Porcelain Blue, gray blues, clear greens.

Is it popular to paint different walls in one room different colors?
It is safer to pick one good color and stay with it unless the room poses a definite architectural problem. Here it may be wise to use different colors. If the room is long for its width, long walls may contrast with side walls. Or if you want to emphasize one wall (possibly the one with the fireplace), it can be painted to contrast with the others. However, rooms of many colors tend to be restless and are always difficult to decorate.

Can I paint two walls in my living room and paper the other two?
If the room presents a basic architectural difficulty which you feel sure cannot be solved if all four walls match, choose a paper with a neat-and-tidy pattern to use on two of your walls, and make sure that the paint you use on the other two is a shade which blends well with the basic color of the wallpaper. If you use the same color (in a paler tone) on your ceiling, it will also tend to keep the room quiet and harmonious in effect.

My husband feels very strongly about pink, a color I am devoted to. Could we use it in our living room anyway?
Actually pink is now considered suitable for any room in the house, especially if you choose a good tone such as Carnation. However, since your husband will probably always be unhappy with it, it would be wise to introduce pink only as an accent color. You will find that many wallpapers have incidental notes of pink which you could match in accessories. In this way he will not be swamped by a markedly feminine scheme. If you keep pink, variations in vases in your living room, they will also add to the effect.
September Sparkle in
PON O' WOODS DENIM

OUR NEWEST U. S. ROYAL BEAUTY is so smooth to touch, with a texture new to country-cousin denim. And how this finish perks up colors! They glow, they live, they're crisp and decisive. In these bedroom ensembles by MAYFLOWER, Pon O' Woods denim is ready to delight your back-to-school daughter, or to brighten rooms at home. Sanforized, of course.

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Here they are by House & Garden Name and Nu-Hue Number

1. House & Garden calls it “Bitter Green”. It's Nu-Hue Custom Color 13689.
2. House & Garden calls it “Parme”. It's Nu-Hue Custom Color 12132.
3. House & Garden calls it “Lemon Peel”. It's Nu-Hue Custom Color 12527.
4. House & Garden calls it “Garnet”. It's Nu-Hue Custom Color 12535.
5. House & Garden calls it “Carnation”. It's Nu-Hue Custom Color 1401.
6. House & Garden calls it “Powder Gray”. It's Nu-Hue Custom Color 13014.
7. House & Garden calls it “Flame”. It's Nu-Hue Custom Color 13245.
8. House & Garden calls it “Willow”. It's Nu-Hue Custom Color 13608.
9. House & Garden calls it “French Blue”. It's Nu-Hue Custom Color 13006.
10. House & Garden calls it “Pebble”. It's Nu-Hue Custom Color 12588.
11. House & Garden calls it “Driftwood”. It's Nu-Hue Custom Color 10805.
12. House & Garden calls it “Porcelain Blue”. It's Nu-Hue Custom Color 12003.
13. House & Garden calls it “Leaf”. It's Nu-Hue Custom Color 13009.
15. House & Garden calls it “Bright Navy”. It's Nu-Hue Custom Color 12372.
16. House & Garden calls it “Window”. It's Nu-Hue Custom Color 10266.
17. House & Garden calls it “Cherry”. It's Nu-Hue Custom Color 11567.
18. House & Garden calls it “Ancaste”. It's Nu-Hue Custom Color 13549.
19. House & Garden calls it “Hot Chocolate”. It's Nu-Hue Custom Color 13997.
20. House & Garden calls it “Citron Yellow”. It's Nu-Hue Custom Color 13066.
21. House & Garden calls it “Nectarine”. It's Nu-Hue Custom Color 10806.
22. House & Garden calls it “Sandalwood”. It's Nu-Hue Custom Color 10832.
23. House & Garden calls it “Forest”. It's Nu-Hue Custom Color 13005.

Simply check the colors you want and take this list to your Nu-Hue Color Bar. Get these or any one of thousands of other harmonizing, accenting or contrasting colors. A good painter or decorator will help you achieve just the effect you want.

MARTIN-SENOUR

Nu-Hue Colors in Paint

THE MARTIN-SENOUR COMPANY
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- Bates Fabrics, Inc.
- Cabin Crafts, Inc.
- Fieldcrest Mills
- Morgan-Jones Inc.
- Simtex Mills

**BLANKETS**
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- Chatham Manufacturing Company
- Faribault Woolen Mill Co.
- Fieldcrest Mills
- General Electric Co.
- Kenwood Mills
- Portland Woolen Mills
- Springfield Woolen Mills
- St. Marys Woolen Mfg. Co.

**CURTAINS**
- Berkshire Fine Spinning Assoc.
- Bromley Sales Inc.
- Callahain Company (Bamboo)
- North American Lace Co.
- Owens-Corning Fiberglas Corp.
- Plastron, Inc.

**DECORATIVE ACCESSORIES**
- The Haeger Pottery, Inc.
- Jude Snow Wong
- Monogram Glass Co.
- The Piazza (House of Italian Handicrafts)
- Victorian Candle Company
- Will & Bramer Candle Company, Inc.

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- Castleton China, Inc.
- Doulton & Co., Inc.
- Finland Ceramics & Glass Corp.
- Flurtridge China Co.
- Glauding, McBean & Co.
- Iroquois China
- The Edwin M. Knowles China Co.
- Lenox, Incorporated
- Onondaga Pottery Co.
- Salem China Company
- Stang Pottery
- Vernon Kilns
- Josiah Wedgwood & Sons, Inc.

**METAL FURNITURE**
- Metal Furniture
- Balboa Pacific Corp.
- Brown-Jordan Co.
- Daystrom Corp.
- Ralph Elliot Co.
- Ficks Reed Co.
- George Koch Sons, Inc.
- Lincoln Industries, Inc.
- Molla Incorporated
- John B. Salterini Co., Inc.

**FABRICS**
- Calloway Mills.
- Georgia Coca-Cola (Div. of M-A-C)
- Cabin Crafts, Inc.
- Cannon Mills, Inc.
- Caslon China, Inc.
- The Baldwin Mfg. Co.
- Cellese Corporation of America
- Cheney Brothers
- Cone Export and Commission Co.
- Goldberg Decorative Fabrics
- Jordan Mills, Inc.
- Kandell, Inc.
- Louisville Textiles, Inc.
- Masland Duraleather Company
- Mead & Montgomery, Inc.
- Rivieraide Mfg. Co.
- Schiffer Prints (Div. of Mil-Art)
- Standish Fabrics
- Stehli & Co., Inc.
- Textron, Inc.
- U. S. Royal Fabrics
- Waverly Fabrics

**FLOOR COVERINGS**
- Alsson Rug Mills, Inc.
- American Tile & Rubber Co.
- Artloom Carpet Co.
- Belgrave Mills, Inc.
- Bigelow-Sanford Carpet Co., Inc.
- Cabin Crafts, Inc.
- California Cotton Mills (Div. of National Automotive Fibres, Inc.)
- Callaway Mills, Inc.
- Congoleum-Nairn
- Delaware Floor Products, Inc.
- Firth Carpet Company
- Goodall Fabrics, Inc.
- Grosfield House, Inc.
- Interchemical Corporation
- A. M. Karaghian, Inc.
- Karastan
- David E. Kennedy, Inc.
- Klearflax Linen Looms, Inc.
- James Lives & Sons Company
- C. H. Masland & Sons Company
- Mahawk Carpet Mills
- Margill Mfg. Co.
- The Paraffle Companies, Inc.
- Alexander Smith & Sons Carpet Co.
- M. J. Whitall Associates, Inc.

**FURNITURE**
- Metal Furniture
- Balboa Pacific Corp.
- Brown-Jordan Co.
- Daystrom Corp.
- Ralph Elliot Co.
- Ficks Reed Co.
- George Koch Sons, Inc.
- Lincoln Industries, Inc.
- Molla Incorporated
- John B. Salterini Co., Inc.

**UPHOLSTERED FURNITURE**
- Upholstered furniture
- Baker Furniture, Inc.
- S. J. Campbell Co.
- Drexel Furniture Company
- Dunbar Furniture-Manufacturing Co.
- Ero Manufacturing Co.
- Grand Rapids Bookcase & Chair Co.
- Grosfield House, Inc.
- Heritage-Henredon
- Jamestown Lounge Co.
- Jamestown-Royal Upholstery Corp.
- S. Karpel & Bros.
- Kittinger Company, Inc.
- Marie Designer
- Michigan Seating Company
- Station Furniture Mfg. Co., Company
- L. J. G. Stickleys, Inc.
- Tomlinson
- Valentine-Seaver Company
- Van Keppel-Green Division
- Balboa Pacific Corp.
- Victorian Furniture Corp.
- Fabrics for upholstered furniture
- The Baldwin Mfg. Co.

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PAINTS (See page 139)

PLASTICS
American Cyanamid Co. (Melmac)
Cheepee (Lumite)
Corurlux Corp. (Corurlux)
Dow Chemical Co. (Saran)
E. L. Du Pont de Nemours & Co. (Fakelite)
Fornica Co.
Fremont Rubber Co. (Tiles)
Marsh Wall Products, Inc. (Marlite)
Masland Duralather Co. (Durana)
Rubber Corp. of America (Rucoflex)
Sloan-Blanton (Korexol)
St. Regis Paper Co. (Pandelite)
Tennessee Eastman Corp. (Tenite)
Union Carbide & Carbon Corp.
(Bakelite Div.)
U. S. Gypsum Co. (Textolite)
U. S. Plywood (Kalliston)
U. S. Rubber Co. (Naugahyde)
Westinghouse Elec. Corp. (Micarta)

SHEETS
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Cannon Mills, Inc.
Fieldcrest Mills
Utica and Mohawk Cotton Mills, Inc.
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SHOWER CURTAINS
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Plastron, Inc.

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Wm. Liddell & Company, Inc.
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TOWELS
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Cannon Mills, Inc.
Conceal Export and Commission Co., Inc.
Fieldcrest Mills
Pat. Liddell & Company, Inc.
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VENETIAN BLINDS, WINDOW SHADES
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Hunter Douglas Corporation
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Thomas Strahan Company
Richard E. Thibaut, Inc.
United Wallpaper, Inc.
The Warner Co.
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York Wallpaper Company

(Continued on page 167)
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Special-order wallpapers
Abelow Associates
Bassett and Vollum, Inc.
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Henry A. Engich & Co., Inc.

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DECORATING SERVICES
Drexel's Decorama (room schemes in
H & G Colors) in stores.

Interiors for Living (decorator shopping
center of co-ordinated merchandise) through decorators.

RANCH HOUSE
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CURTAINS of Celanese materials, Dohlicord (see page 107), Celaloom, Scerenacel and Multioord are ready-made by the following firms and sold in stores across the U.S. For where to get them in your region write House & Garden.


If you wish to curtain a wide window or an entire wall, you will be well advised to use a traverse rod which will carry any weight or width of material. Such rods make it possible to pull the curtains open or draw them easily from either the right- or left-hand side (specify which). They are available ready-made up to 10' long, extend from 23" to 48" (about $2.40); from 48" to 66" (about $3.40); from 66" to 120" (about $4.40). These prices are for rods made by Kirsch in an ivory finish. If you need longer rods, you can order them, cut-to-measure, made by the same company.

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Write for these booklets

GARDENING

The Joy of Spring in Home and Garden is a new 16-page booklet on the planting and indoor culture of imported Holland tulips, hyacinths, daffodils and miscellaneous bulbs. Garden arrangements are suggested. Associated Bulb Growers of Holland, HG 1, 41 East 32nd Street, New York 17, New York.

Wayside's horticultural book-catalog has 136 pages of autumn planting suggestions along with a collection of new pink trumpet daffodils, pages of tulips (including a magnificent color collection of the 1950 selections) and hardy annuals. Special features are suggested. Associated Bulb Growers of Holland, HG 1, 41 East 32nd Street, New York 17, New York.

ADVERTISING

Wonder Working Ideas with Wunda Weave, the loom woven cotton carpets in rich or muted color tones, are some room settings of Hollywood homes showing how your favorite motion-picture actresses have designed their rooms about Wunda Weave carpets. Wunda Weave colors are woven in specific carpet pieces in stock standard room sizes and in scatter rug sizes, Pre-laundered and pre-shrink, the carpets retain their pile and texture through many launderings. Belmir Rugs, Inc., HG 9, Green- ville, South Carolina.

A Living Tradition is Wedgwood china, now made by the tenth generation of Wedgwood potters. A portfolio of seven patterns in color depicts the various shapes of this famous china. On the back of each photograph are sketches of the assorted Wedgwood pieces in each group. 10c, Josiah Wedgwood & Sons, Inc., HG 9, 21 East 5th Street, New York 22, New York.

Crystal Gazing is more than starry mysticism. This ambitious booklet has set its sights on glass making and it elaborates on the handbook involved in making blown and pressed glass. The techniques of cut glass and examples of Fostoria patterns are depicted. Also you are shown (by means of a check list and photographs) what is required to give a breakfast, luncheon, dinner, tea or buffet. This brings the many Fostoria patterns into use. Care of crystal is also included. 10c, Fostoria Glass Co., Room HG, Moundsville, W. Va.

FURNITURE

Here's How... to home decorating is a sketch-text about Fashion Trend, the Johnson-Carper Furniture. The pleasant rooms shown depict an "at-home" feeling by means of multiple units for storage, conveniently arranged. Bed- room arrangements are restful, in quiet good taste; living room decor centers around conversation groupings. 25c, Johnson-Carper Furniture Company, HG 9, Roanoke 6, Virginia.

Planned Settings is slanted toward those of you who like Colonial rooms. You'll find here the famous Whitney upholstered furniture. The pleasant rooms shown depict an "at-home" feeling by means of multiple units for storage, conveniently arranged. Bed- room arrangements are restful, in quiet good taste; living room decor centers around conversation groupings. 25c, Johnson-Carper Furniture Company, HG 9, Roanoke 6, Virginia.
Gallo Masterpieces in Metal is a book of wrought-iron furniture. Shown are the Sun Valley dining group and living-room group, The Baccarat semi-circular unit and dining group, and the Versailles dining group. Terrace chairs, chaise longues and umbrellas are also shown. Gallo Original Iron Works, Inc., HG 9, 401 Park Avenue, Brooklyn 5, New York.

Designing your modern bedroom is written by Merton Gershim, designer of Albert modern bedroom furniture. Text tells how to plan your bedroom by the size of the room and the furniture you need to fill it. Drawer space is important so you'll appreciate these chests, compartmented and with sliding doors. Construction features and sketches elaborate on beds, night tables, "double-duty" chests. Albert Furniture Co., HG 9, Shelbyville, Indiana.

Beacon Hill Collection is shown in part in the Kaplan Furniture presentation. A chapter in "The Heritage of Beacon Hill" will interest not only Bostonians but all those who like history engrained in furniture. The excellent reproductions and partial room settings wear a contemporary graciousness associated with the historical past. You'll enjoy the "Little Stories" of Beacon Hill furniture which are only a part of the heritage of this collection. 25c. Kaplan Furniture Company, HG 9, 91 Albany Street, Cambridge, Massachusetts.

MISCELLANEOUS

Idle Hour Cook Book has collected some favorite American recipes, made easier, less time-consuming by cooking with the retained heat inside the Chambers Range. The book suggests ways of cooking foods on all 6 different cooking units and shows how to save time by the famous Chambers method of "cooking with the gas turned off." 15c. Chambers Corp., Poe St., Shelbyville, Ind.

Hydro-Flo Radiant Heating is explained in a booklet by Bell & Gossett. The history, theory and science of radiant heat have been simplified and indexed for your convenience. Diagrams supplement the text. Of particular interest are those which show application and distribution of radiant heat. Equipment is illustrated. Bell & Gossett Co., HG 9, Morton Grove, Ill.

TRAVEL

British Gardens is a fascinating little folder written by Theo. A. Stephens, editor of My Garden. A map of the British Isles (included) is a good guide to finding the location of the many British gardens listed which will be open to visitors. Descriptions of the various types of gardens are included. British Travel and Holidays Association, HG 9, 330 Madison Avenue, New York, New York.

Your Speedbird Companion is BOAC's flight packet. From the many little booklets available, we've selected the one called "Here's Your Stratocruiser" which describes the airplane you'll fly in to Britain. A diagram of the general arrangement shows the downstairs lounge, dressing rooms, berths and many delightful features to make your Stratocruiser flight a pleasant interlude. The service will please you immediately and you'll find yourself relaxed and ready to enjoy your British vacation. If you're looking for a quick, safe journey to London, you'll want to write to British Overseas Airways Corporation, Dept. HG 9, 630 Fifth Ave., New York, N. Y.
Since most chafing dish cookery is carried on at table, all of the ingredients are brought in artistically arranged on a tray; all the tedious measuring is accomplished, the utensils are out of the way, etc., and the clever male cook can thus delegate these onerous jobs to his wife, saying that they must be taken care of long before the guests arrive, when he is of necessity busy with other matters.

You can make practically anything in a chafing dish. By using the cooking pan without the water basin, i.e., as a skilet directly over the flame, any dish which requires sautéing or browning is easy. By using the water basin under the cooking pan, you construct what amounts to a double boiler, and thus make possible all of the cheese dishes, the sauces and the multitude of concoctions which require a long, slow cooking to blend the flavors without changing the consistency of the food. What you can do in the "quick-fry" department, which is the darling of the Chinese chefs, is something beyond your wildest dreams. Now, let us suppose that you are having six friends for supper. With a low salaam to the memory of Diamond Jim Brady, try:

**OYSTERS TETRAZZINI**

1 qt. large oysters  
1 lb. bacon  
2 cans macaroni  
1 tsp. rosemary  
3 tbsp. flour  
1 cup cream  
½ cup oyster liquor  
2 tbsp. prepared mustard, salt, pepper, paprika  
Few drops Tabasco sauce  
1 cup fresh grated Parmesan cheese  
½ cup good dry white wine  
Parsley sprigs

These quantities will serve 6 generously. Ask your wife to do the following for you: drain the oysters, keeping the liquid, rinse them thoroughly to remove any stray bits of shell, etc., and wrap each one in a half strip of bacon, securing the end with a toothpick. Arrange them nicely on a cold plate and store in the refrigerator until ready to use. Remove the macaroni from the cans (it will be quite dry and heavy), add the thyme and the macaroni itself is manageable. Turn into a casserole. On a large tray, arrange small pitchers with the cream and oyster liquor in them, a little plate with the seasonings measured out and the measuring spoon ready for use, the bottle of Tabasco, the cheese grated and measured into a bowl and the whole garnished with parsley sprigs. While the beer is chilling or the coffee dripping, light your fuel lamp or switch it on and put the chafing pan directly over the heat. Let it heat up well. Place the oysters into the pan, and, with a longhandled wooden spoon which you really should have for chafing-dish cookery, push them around a bit until the edges curl and the bacon is crisp. Then push them to the side of the pan and sprinkle in the flour. Cook, stirring, until the flour is blended with the bacon fat in the pan. Now add the oyster liquor and then the cream, stirring constantly so as to keep the mixture smooth. When it bubbles, put the water basin under the cooking pan. Add the flavorings a bit at a time checking the flavoring until the mixture seems to be right. Use Tabasco, but go at it carefully—a single drop makes a big difference. Next, add the macaroni, a spoonful at a time, blending gently. Sprinkle the cheese over the top, add the wine, cover, and cook until heated through. You'll need only a plate of relishes and some sort of sweet to make a perfect meal.

**CHARMEAU FONDANT**

1 can condensed asparagus soup  
1 can condensed cream of mushroom soup  
1 cup light cream  
1 oz. can crabmeat, flaked  
2 tsp. Worcestershire sauce  
¾ tsp. cayenne pepper  
1 shot glass of cognac  
½ cup grated Gruyère cheese  
1 tsp. anchovy butter  
Rask or melba toast

Place the pan over the water basin. Be sure that the water in the basin is hot, then turn in the two-soups and add the cream slowly, stirring all the while to remove the lumps. Or better yet bring all liquids to the table already hot, so as to reduce the time in the chafing dish. Now add the crabmeat, the seasonings, the cognac, and taste to be sure that the seasoning is right. The mixture should have a very sharp flavor. When it's all really hot, stir in the cheese and the anchovy butter. It must not bubble. Give it a quick stir or two until the cheese just melts, and then serve over rounds of rusk or thin slices of melba toast. Have a green salad and very sharp dressing with this; serve a good ordinary light white wine, and perhaps a fruit tart for dessert.

**SPAGHETTI A L'ITALIENNE**

Because so very few people in this country know how to cook this—the real Italian variety, here is an adaptation of an old recipe from the original Boston Hotel in Rome.  

1 lb. thin spaghetti  
½ lb. chicken livers  
½ lb. sweet butter  
1 cup freshly grated Parmesan cheese  
1 cup freshly grated Gruyère cheese  
Salt, freshly ground pepper, nutmeg  
1 tsp. A' eroent

Have the spaghetti all cooked and keeping warm in a hot casserole, and bring it to the table on your trusty tray, accompanied by the chicken livers properly cleaned and chopped, the butter, and your cheese in little bowls. Heat the butter in the chafing pan directly over the heat until it melts, then add the livers and toss and turn for 8 or 10 minutes until the livers are cooked through. If you have cut each one into quarters or eighths, it won't take long. Set the pan into the hot water basin, add the spaghetti and the two kinds of cheese, and toss and turn until it's all blended well but the cheese is not quite melted. This is the part the

(Continued on page 171)
CHAFING DISH
continued from page 170

Italians make such a point of: they use two forks and lift it high above the pan, then drop it back and lift it again. Season well with salt and freshly ground pepper, and add a dash of nutmeg and Ac'cent just before serving.

VEAL HASH DELMONICO

3 tbsp. olive oil
1 tbsp. chopped onion
1 cup diced cooked potatoes
2 cups diced cooked veal
2 tbsp. chopped pimiento
2 tbsp. chopped ripe olives
1 hard-cooked egg, chopped
1 cup veal stock or canned consomme
1 cup heavy cream
2 egg yolks
Salt, freshly ground black pepper

Toast

Here, again, you may have to enlist your wife's co-operation: the chopping must be done carefully, so that the foods will look appetizing on your tray at the table; the cubes should be very small and even, and the edges clearly cut. The entire dish is made over hot water, no! browned at all. Heat the olive oil in a frying pan, add the onion and cook until tender. Transfer to chafing dish, then add the potatoes and the meat. Heat gently, being careful not to stir so much that the pieces are broken up. Add the remaining ingredients except for the egg yolks, cover, and let cook a few minutes. Just before serving, add a little hot sauce to the slightly beaten yolks, mix well and add to the veal mixture. Season with salt and freshly ground black pepper and allow to thicken over the heat for a few minutes. Serve on toast.

GRILLED HAM O'BRIEN

Properly, this should be a fine old Missouri country ham, dark of hue and firm of tissue. It should be literally shaved off; the slices will break and be small, but they should be thin enough to curl and see light through. That's the way ham should be sliced if you're to get the real flavor, and it's imperative for this dish. These quantities will make enough sauce for about 3 lbs. of ham—say, six hungry guests.

Finely sliced ham
1 cup cider vinegar
1/2 cup water
1/2 cup brown sugar
1 1/2 tbsp. dry mustard
1 tsp. paprika
1/8 tsp. cayenne
1 glass good currant jelly

Heat a little of the ham fat in the cooking pan, add the meat, and toss and stir for a moment or so until the slices curl. To the drippings in the pan add the remaining ingredients and stir until the jelly is melted. Check the seasoning, then lower the heat under the pan and allow the sauce to cook for a few minutes. Set the pan over the water basin and let it stand. Have your wife assemble a stack of pancakes on the (Continued on page 174)
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**music continued from page 127**

In general scholastic subjects, where grades have to be split above average, the student must have not only considerable command of his instrument but also an all-round knowledge of the rudiments of music. This, particularly true at Curtis and Juilliard, whose students, on graduation, are expected to take their places in the professional world (Eastman alumni are more apt to turn to the teaching branch). At all three, many students are sufficiently advanced to help finance their studies or their living by giving outside lessons or even performing. Competition is keen and the young man or woman who does not measure up to standard is regretfully dismissed.

Smallest and most selective of the three schools is the Curtis Institute. Admission here is entirely on a scholarship basis; no tuition fees of any kind are charged. Such scholarships are granted more on the evidence of talent shown than on degree of proficiency. That is, there is less emphasis on the ability to compress all the notes of Chopin's Minute Waltz into something approaching 60 seconds than on sensitivity to rhythm, pitch and musical line, aural memory, and that fugitive quality which we might term musical communication, for lack of a nearer term.

The school is housed in the old Drexel mansion on Philadelphia's Rittenhouse Square. It was founded in 1921 by Mary Louise Curtis Bok (now Mrs. Efrem Zimbalist), who named it for her father, the magazine publisher Cyrus H. K. Curtis. Mrs. Bok had worked for a number of years with the Settlement Music School in Phila-delphia and had seen at first hand the great need for advanced musical training for students of exceptional talent. The high-ceilinged, dark-paneled main building of the school still retains the elegant mirrors and chandeliers of its former life but the basement of the house and the adjoining buildings have been turned into a honeycomb of practice rooms, instrument rooms, store rooms and so on.

Only 130 students are enrolled in Curtis. Such competition is high when only five or six students graduate and leaves an opening. Since the school does not grant a diploma until the young musician is ready to take his place in the rough-and-tumble professional world, there are never many vacancies. This year, for example, no pianists will be admitted as none are leaving the school.

Generally the student remains at Curtis four years before he earns his degree. He may, however, stay for six or seven or even longer if he wishes, for the school feels he still has something to learn from it. The exception is made to those entering Curtis in the fall with the exception of those students who will be 22. Voice students, also, may range, in the case of women, from six years of age and over, from 19 to 25. These age restrictions are imposed because of physical resilience and the ability to develop the necessary muscular coordination to cope with the demanding techniques of musical instruments, qualities which begin to decrease at the advanced age of 21.

Actually there seems to be no hard-and-fast minimum age for entry into Curtis; an extraordinary talent is welcome here as soon as it has manifested itself. The concert pianist Seymour Lipkin, only 14, while still a student, is already required to cope with the demands of the school's catalog list requirements for even younger violin applicants.

During the 26 years of Curtis' history, it has numbered on its faculty some of the finest musicians of the time. Among the most impressive of these have been Josef Hofmann and Leopold Stokowski, as well as the late Moritz Rosenthal, Marcel Cemoch and Emanuel Feuermann. The present faculty includes Efrem Zimbalist, the distinguished violinist who is also the Institute's director; William Primrose, the abortively mentioned Serkin and Piatigorsky, and first-chair men of the Philadelphia Symphony Orchestra.

Curtis points with pride to a number of distinguished alumni. No fewer than 51 members of the Philadelphia Orchestra, the peer of any in the world, are Curtis graduates, as are musicians in every symphony orchestra in this country and many abroad. Leonard Bernstein, whose triple-threat abilities as composer, conductor and pianist have brought him international recognition, and Samuel Barber, twice winner of the Pulitzer Prize in music, are likewise Curtis products. Composers Marc Blitzstein, Lucas Foss and Vincent Persichetti; conductors Walter Hendl, Max Goberman, Sylvan Levin; pianists Estin, Foster, Lipkin, Raiffman; singers Bampton, Jepson, Petina, Carrara, who have been heard at the Metropolitan, are others.

Curtis has been of assistance to a number of its graduates in getting them launched on their careers. The outstanding example of this is Gian-Carlo Menotti, who has recently returned to his Alma Mater to succeed to the chair on the composition faculty left vacant by his teacher, Rosario Scelio. The dynamic Menotti, whose The Medium has been in popularized for lack of current Broadway hit, The Con- sant, was first brought to the eyes of the public by a special Curtis performance in 1937 of his Amelie Goes to the Ball in Philadelphia's ancient Academy of Music. The School's competition for such a young artist was justified when Ricordi and Co., the publishers of Puccini and Verdi, bought the rights to the opera, and the Metropolitan and the entertaining America to its repertoire.

The Juilliard School of Music is located on Manhattan's Morningside Heights, next door to Columbia University. Flanking it are the skyscraper Riverside Church and the multilingual International House, a residence for students from all over the world. Across a small park stands the pile of masonry erected as a tomb for President Grant. Behind Juilliard the subway emerges from underground for a brief look at the light, and in the summer, when practice and practice and practice are open, the combined musical and symphonic sounds of brass ensembles, soprano, string quartets, street noises, added to the period of trains, creates an impression of bedlam that must be heard to be believed. It approaches what acousticians term "the threshold of pain."

The building has been constructed in sections and remodeled extensively (Continued on page 179)
for talent. With New York now music capital of the world, the tickets students may obtain through the school for the Philharmonic, the Philadelphia, the Metropolitan and City Center are of inestimable value as a method of musical communication.

Five years ago, Juilliard's new president, the composer William Schuman, instituted a number of changes in the school's curriculum. The present curriculum, a most original and daring experiment, has been watched keenly by educators and musicians, and, though it is perhaps a little soon to judge, the innovations would seem to be largely successful.

A strong attempt is being made to give the student, along with his chosen instrument, more sense of his relationship to music as a whole. Instead of the regular straight courses in harmony, counterpoint and contrapuntal composition, he goes directly to the music itself, and, under the guidance of composers, studies the techniques that have gone to make up the great music of the past. Only after two years of analyzing the whole of musical literature, does he concentrate on the music for his own instrument.

The fifth year is spent in courses in musicology, in which research procedures are taught, styles of little-known music are sought out, and the student is encouraged to do his own research among the works of the past. A revolutionary condition is the fact that, during his stay at the school, the young musician is required to compose music whether or not his talents lie in this direction.

The Eastman School, unlike the (Continued on page 175)
Old Colony furniture is made for those who seek the ultimate in luxurious living. The designs skillfully combine the beauty of the past with the ingenuity of the present.

Roll out refreshments

Partially concealed big swivel casters roll this handsome triple-tiered server wherever you want it. 36" x 19" x 30" high, it's made of mahogany with yewwood banding. Has two leather-covered slides, brass handles on sides.

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CHAFING DISH

continued from page 171

plates, sweet country butter in chunks between, then crown with a ladleful of the sauce and ham. Pass plenty of strong black coffee, hot enough to jump out of the cup.

GOLDEN DUCK

6 good fresh eggs (about 1 cupful)

1/2 cup butter, melted

1 lb. soft American cheese, broken into small bits or grated

1/2 tsp. salt

1 tsp. mustard

Few grains cayenne

1/2 cup beer or ale

Whole-wheat toast spread with anchovy butter

This is a cross between a rarebit and a fondue, and strikes me as being a very good thing. It must be handled with care, however, since it combines the two foods that are most difficult to cook properly, eggs and cheese. The heat must be kept low so as not to spoil the texture of the eggs or make the cheese tough and stringy.

Break the eggs into the pan, set over hot but not boiling water, add the butter, and stir gently with a fork or a wire whisk so that the eggs are broken up but not beaten. Then add the cheese very gradually, stirring all the while, and then the seasonings and the ale. Check the seasoning—you may need a bit more cayenne. Serve over thin slices of whole-wheat toast which have been spread with anchovy butter.

RUM SAUCE FOR BABAS

2 sticks sweet creamery butter

1 orange

1 lemon

12 cubes bar sugar

1/2 cup rum

1 shot glass each of brandy, curaçao and rum

Cream the butter; peel the orange and a lemon very thin and rub the bar sugar over both the inside and the outside of the peel until they are thoroughly impregnated with the oil and sugar from the fruit. Heat the rum in a heavy earthenware dish, add the butter and the sugar, and blend until the butter has melted and the sugar disappeared. Set aside to blend and ripen. Have this butter mixture ready at the table with the babas, and one shot glass each of brandy, curaçao and rum. Heat the butter in the blazer, over the hot water basin, set the babas in it, and add the liqueurs. Touch a match to the sauce, setting it on fire, and spoon it up and over each baba while it burns. Now that, believe me, is really something!

EDITOR'S NOTE: The chafing dish is enjoying a spirited revival with excellent new models available. Two books on the subject, one by Florence Brobeck (Barrows) and the other by John and Marie Roberson (Prentice-Hall), are being published this autumn.

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other two schools, whose aim is the education of the practicing musician, functions as the music department of the University of Rochester. However, its large endowment, made 30 years ago by George Eastman, the developer of the sensitized photographic film, have put it in an entirely different class from the typical college music department.

Of the three schools, its installation is the most impressive. Spacious and well-lit, it contrasts with the rather cramped conditions of the two other city conservatories. The beautiful 3,200-capacity Eastman Theater, notable for its murals, giant crystal chandelier and flawless acoustics, adjoins the school and is used for important events.

The well-known composer, Howard Hanson, has been the director of Eastman for most of its history, and the record of its policy and achievements is largely the result of his attitude toward music education. Under Hanson's rule, the course centers on music, but requires all the other subjects which enter into a liberal arts education. Under Hanson's rule, the course centers on music but requires all the other subjects which enter into a liberal arts education. Tuition fees amount to $600 a year with a good number of scholarships available. In contrast to Curtis and Juilliard, Eastman expects the majority of its graduates to enter the teaching profession, and prepares them conscientiously with this in mind. No one is allowed to concentrate so tenaciously on his instrument that his general studies suffer.

Although Eastman graduates are to be found on the faculties of most music departments throughout the country, there are some who have gone on to build outstanding careers as performers. Robert Weede and Thelma Altman of the Metropolitan are two. Another former Eastman student, the Negro baritone William Warfield, made what was probably the outstanding New York debut of this past year.

What is the outlook for these young men and women equipped with superb musical educations, each, to his own mind at least, a potential soloist? They are entering a field which, especially in the big cities, is crowded and competitive. Some branches are completely saturated. There are, for instance, extremely few openings for pianists. On the other hand, a good oboist or a horn player is fairly sure of a job, and there is a worldwide shortage of string players. Fine organists are always in demand. And almost anywhere in the country, an exceptional teacher can make a good living.

Unlike most professions, money is not the primary concern of those who plan a musical career. With some notable exceptions, the musician will never enjoy a large income. An orchestral musician, for instance, may earn from $65 to $200 a week, but he works a short season, in most cases not more than 36 weeks a year. To eke out his living, he may have to turn to radio jobs, recordings if he is lucky, and, in all probability, teaching. Fundamentally a musician is a musician because he wants to make music and therefore he is willing to accept less reward because he is doing the thing he likes best.

(Continued on page 178)
KITCHEN
continued from page 102
Here is the shopping information for the merchandise shown on pages 102 and 103.

All prices approximate.

Chambers gas range (available in five House & Garden colors), 35½" w., 25½" d., 51½" h., $398. Wannamaker's, N. Y.

On range, Tricolar "Coffee Queen," $4.95, Bullock's, Los Angeles. Copper frying pan, 9½" diameter, $9.60, Banar Franquis, N. Y.


On counter (inside cabinet) Rival Ice-O-Mat, $8. Wannamaker's, N. Y. Pottery mixing bowls, 8", 9", 10", 96¢ to $1.63, Macy's, N. Y.


(In wall unit) Top shelf: Lifetime Ware by Watertown, cup and saucer, $1.50; 10" plates, $1.50 ea., Bromingham's, New York. Middle shelf: Royal China "Estate" pattern, 16 pc., $14. Macy's, N. Y. Bottom shelf: Franciscan "Dry" dishcloths, 18" x 36", 50¢ ea., Abraham & Strauss, Brooklyn. St. Charles wall unit, 18" w., 36" h., 12½" d., $34.

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COVER CROPS

may have been planted on the land. And they may do so effectively that the crop cannot grow. It is not uncommon to find bare yellow plants that have become that way because straw or some similar low-nitrogen organic matter was worked into the soil. Even if applied only as a mulch on top of the soil, straw may cause trouble.

These facts explain why so much effort is being put into the making of composts. During the composting, which is a slow burning process, the excess carbon of the organic materials that have been put into the pile is driven off into the atmosphere. As a result, their nitrogen and mineral matter are concentrated and made much more available for plant use. Such composting can be accomplished in a heap on top of the soil, or it can be done in the soil. Any crude vegetable or organic material that is worked into a good soil will soon be transformed into compost.

All that is necessary for success in such a procedure is to delay planting the crop until the composting process has been completed by the soil microbes. At that point, the microbial population will have passed its peak. The microbes then die for lack of energy food and thus they themselves become the source of nitrogen and mineral nutrients for the crop.

So much has been written about manures and composts that many people have come to believe that kind of organic matter is a must in preparing soil for plants. Yet notwithstanding the great value of these products as soil improving agents, they play only a relatively minor part in maintaining the organic matter supply in farmed soils.

The virgin land of this country was fertile because, for ages, trees and grass had grown on it and their refuse had become a part of it. Both the above-ground parts and the unseen portion beneath the surface contributed to the fertility of the soil. When the land was put to plow, crop roots became the primary source of soil organic matter. Later manure, lime, and fertilizer were added to make the crops grow more abundantly. As a result, larger amounts of plant residues were left on and in the soil.

Everything went well as long as crops were grown in suitable rotations, such as the corn, wheat, clover and timothy program that was long employed in the northeastern states.

In many areas, however, it became necessary to have the land planted to a cultivated crop oftener than one year in four. In fact, large areas of land, notably those devoted to vegetables and truck crops, are plowed every spring and cultivated all summer long each year. When this is done, the soil organic matter is burned up more rapidly than it is replaced, until the supply in the soil drops to an irreducible minimum. Cover crops are grown to overcome this difficulty.

The cover crop accomplishes much.

(Continued on page 178)
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**COVER CROPS**
continued from page 177
In California, vetch, Canada field peas and horse beans are commonly used for winter cover, and cowpeas and soybeans for summer catch crops. Further down in the Imperial Valley, Melilotus indicus and sesbania are more widely employed.

In the vast dry-farming and semi-arid areas from Kansas westward, virtually no cover crops except native weeds are grown. If water is available for irrigation, then the common winter cover crops, such as rye and sweet clover, are seeded.

In apple orchards, it has come to be standard practice on the heavier soils of the north to keep the land in grass sod, with an admixture of one of the smaller clovers. By using a springtooth harrow or some similar type of sod-breaking implement every few years, applying lime and mineral fertilizers and reseeding with clover from time to time, a very satisfactory cover crop can be maintained. For the peach and citrus groves on the lighter soils along the Atlantic and Gulf Coasts, winter cover crops are normally grown and disked into the soil. Subsequent summer cultivation is designed to prevent any weeds that might spring up from competing with the trees for the water they need.

If non-legume cover crops like rye, ryegrass, sorghum, or Sudan grass are grown and worked into the soil, extra nitrogen may have to be applied to offset any denitrification. Otherwise, a considerable time must elapse, even under suitable moisture conditions, before the next crop can be planted. If legume cover crops are used instead, extra nitrogen is not needed. But the legumes require abundant liming and it is essential that extra phosphate and potash be applied to encourage more rapid and luxuriant growth. Most of the legumes have very high mineral requirements and make very poor growth on the mineral-deficient soils in many parts of the country.

Not only soil conservation but beautification of the landscape argue in favor of cover crops. Millions of acres of bare land that present a melancholy picture to the passerby, to say nothing of those who live on and by the land, can be made a great deal more colorful by growing cover crops. Their combinations of bright green leaves and brilliant blossoms add immeasurably to the landscape. The whole countryside needs a fresh coat of this kind of paint every winter. And if it is applied generally, the effects, both in the protection of the land and on the morale of all of us, owners and passing motorists, would be tremendous.

**MUSIC**
Curtis, Eastman, Juilliard and many other American schools and departments are producing artists for a country whose musical awareness has greatly increased. The scene is expanding and the next 10 years will see an immense growth of musical activities in the United States. The popular re-

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KNOW ABOUT LAWNS

continued from page 117

You can rent it through local landscaping companies and yard men. Certain perforatory tools are sold by garden supply stores. Breaking through this layer also provides an ideal condition for reseeding. Aeration repeated three or four times annually will improve turf, for air, as well as water and plant food, is essential to good, healthy growth.

3. Off-season feeding is a danger because stimulative, quick-acting plant foods often burn grass during hot weather or, if watered in, promote lush, leafy growth which invites the attacks of fungus and insects.

4. When you feed your lawn, remember that it requires more nitrogen than phosphate or potash. However, an old lawn is invariably deficient in all plant foods. New lawns need root-stimulating phosphates. Any good commercial plant food is excellent used before seeding or to give the old lawn a new start. Repeated feeding with a commercial plant food higher in nitrogen than in the other two elements is desirable, for grasses need much of this important element if they are to be in best condition. It is also advisable that a large percentage of the nitrogen be derived from organic (animal or vegetable) rather than chemical sources. This is particularly true of light, sandy soils where leaching is common.

Feed shady lawns often, but with the understanding that it is the trees which will benefit most. It has been established that a tree takes up at least 75% of all the soil nutrients in its soil horizon, leaving only 25% for grass. More shady lawns starve to death than die for lack of sunlight. While there are areas too shaded for any grass, most lawns fail because the tree roots rob them of nutrients and moisture. Shady lawns seeded in fall have the best chance of success, since they are relaxing and, if the leaves from deciduous trees are removed from the ground constantly, the sunshine of fall and spring reaches the grasses and enables them to establish themselves before the summer heat.

(Continued on page 180)
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**KNOW ABOUT LAWSNS**

continued from page 179

5. Your lawn is a living thing, made up of millions of tiny, individual plants. These are primarily foliage plants which, when cut regularly, neither bloom nor fruit but are expected to remain green from the first day of spring until the first snows of winter. (This growing season varies according to latitude so that in tropical America, lawns remain green the year round.) If your lawn is not cut while you are vacationing, the plants may go to seed.

6. Lawn grass may be divided into three major groups: A. Cool-season grasses, common north of a line drawn through Washington, D. C., west to Cincinnati and Kansas City to Los Angeles. B. Warm-season grasses common between this first line and one drawn from Atlanta to San Diego. C. Grasses for tropical America and the lower portion of the Gulf States, including Florida and South Texas.

Lawn maintenance varies little in all climates. The further south, the longer the season (and the poorer the soil), so more plant food is needed over a longer growing period. Close mowing is scalping of grass is as harmful in the South as in the North. The North has the advantage of definite seasonal growth which constitutes a specific guide to lawn maintenance.

If virgin soils existed now in our suburban communities, you could simply choose grasses indigenous to your region. The quantity and quality of topsoil has a material bearing on the grasses you sow, but since building houses usually involves removing topsoil, you cannot rely on nature to guide you.

A combination of grasses is always more desirable than one grass alone. Each has its own active season; each has its own soil preference. The acid, worn-out soils of the northeastern United States will not support a good soil that is predominantly or entirely Bluegrass, so creeping Red Fescues and Colonial Bents should form the bulk of the seeding mixture in this area. Further west, where the soils are deeper and where grasses instead of trees form the natural source of organic matter, Bluegrass will usually predominate. Varying combinations of these three grasses form the basis of most lawn-seed mixtures offered by seedsmen today. Frequently, some quick-growing curve grass such as Redtop or Ryegrass is added to protect the slower growing perennial grasses. If these nurse grasses are kept to a low minority, they do not harm the mixture and often aid when the seed is sown out of season.

Creeping Red Fescues include such strains and commercial types as Illahlee, Rainier, Trinity, Prince George and Olds. A new one, only as F X I, a polycross combining Illahlee with other selected strains, will be on the market soon. Creeping Fescue spreads by underground runners and should be distinguished from old-time Chewing Fescue, a bunch grass which spreads into solid islands of individual grass. Deep-rooting, they should predominate in mixtures for shady lawns, athletic fields and all areas receiving heavy wear. They hold their color well throughout the summer.

Colonial Bent should be considered as a lawn grass whereas Creeping Bent, which makes overground stolons (runners which root on the surface of the ground), is best suited to putting and bowling greens which require special care and attention. Common Colonial types available are Highland, Astoria and Broventon. Highland, considered a weed in Oregon farmers' fields for years, is a tough, wear-resistant type ideally suited to tighten up the loosely knit Bluegrass and Fescue sod and to improve the texture of the turf. The seed is tiny, so a small percentage by weight is all you need.

Bluegrass, the most common of lawn grasses, is accumulated from native pastures where the primary return from the land is cattle feed, rather than the seed. As such, it is a combination of strains of types, each providing an excellent appearance where soils support it. Turf grass research has found several Bluegrass strains adapted to lawn use, among the most promising of which is Merion, until recently commonly called B-27 Bluegrass. Under tests, it will withstand closer mowing and a much wider range of climates than ordinary Bluegrass. This selection is now in commercial production but only very limited quantities will be on the market this fall.

These three base grasses for northern lawns spread by underground runners and live compatibly together. A mixture by weights to provide an equal number of plants of each of the three would require 75% Creeping Fescue (approximately 600,000 seed to a pound), 18% lbs. of Bluegrass (approximately 2,500,000 seed per pound) and 6% of Colonial Bent (approximately 7,000,000 seed per pound). Shaded lawns should have a predominance of Creeping Fescue and the regular Bluegrass may be replaced with Danish Bluegrass. Velvet Bent may also be substituted for Colonial in shade. For the light sandy, acid soils common throughout much of the East, many prefer to sow only Fescue and Colonial Bent as the Bluegrass has a tendency to disappear. On heavier, more alkaline soils, the Bluegrass does very well. It's a matter of survival of the fittest. Varying mixtures of these grasses are for sale all over the country.

Southern lawns pose a problem. Because warm-season grasses have periods of winter dormancy, even in climates which encourage out-of-door activity, there is great demand for a year-round green cover. Some overseed in the fall with cool-season lawn seed mixtures in the hope that they will last well into the summer. It is hoped that seed of Zoysia japonica will be on the market in a few years and it should be put down with the new heat-resistant Merion Bluegrass to form a permanent year-round lawn sod. Bermuda seed is not as desirable as selected strains although it provides a good summer lawn if kept highly fertilized and well watered. Zoysia matrella is also used extensively throughout this

(Continued on page 172)
A GOOD HEDGE

continued from page 118

the height at which it will eventually be maintained. Everything considered, it is best to obtain small plants 1 1/2 to 3 feet tall and space them 1 1/2 feet apart. Small plants are easier to move and more amenable to the severe pruning they should receive once they are in hedge formation. Spaced this way, your hedge will be effective sooner and will be more dense. However, if this system proves too costly and if you are not overly impatient for your plants to grow together, spacing 3 feet apart also proves satisfactory. Taller-growing hedge plants may be spaced even farther apart. I have seen an excellent hedge of white pine, kept clipped about 2 feet high, with the plants spaced 1 1/2 feet apart at planting time, in splendid condition after 50 years of growth. The obvious advantage of spacing closer than 3 feet is that in the event a plant dies, there is no need for replacement, whereas spaced 3 feet apart, each plant that dies leaves an obvious gap that must be filled.

Deciduous plants (those with no leaves in winter) should be cut back to within 6 inches of the ground as soon as they are in the hedgerow. This harsh treatment, too often overlooked, is essential to force the plants into growth with abundant stems directly from the ground. When tree types are used, like hawthorns, oaks or beeches, they are frequently grown in the nursery with a single trunk, devoid of lateral branches for several feet. These may never be completely clothed with branches unless cut severely at planting time. Almost all deciduous shrubs and trees will quickly respond to this treatment. If you do not cut new, the necessity for it becomes increasingly evident over the years when you seldom can bring about such harsh "mutilation" of growing plants. Cut at the start, the hedge will respond in a pleasing, even surprising fashion.

Evergreens cannot be treated so severely. Therefore, it is always best to buy evergreens that are low and bushy to begin with. They should not, as a rule, be cut back to twigs where there are no leaves, for the cut branches will often die. But trimming the growing shoots of evergreens, leaving branches with leaves below the cut, is always conducive to forcing dense growth.

Only the fast-growing privets and barberries need to be sheared frequently, a good reason for avoiding them. For most hedge plants a trimming once a year (or at the most twice) is sufficient if it is done at the right time, that is, when the plants have just completed their growth in late spring. Heavy shearing later in the summer may result in injury by exposing otherwise shaded branches to an extremely hot sun, or by forcing late summer or early fall growth which will not have sufficient time to mature. Sometimes, however, a second light trimming is advisable in the early fall in order to mold the hedge into a uniform shape. All shearing should leave the plants wider at the base than at the top, to prevent the lower branches from dying.

TOOLS FOR TRIMMING

There are various types of tools available for trimming hedges; the selection among these really rests with you. There are electrical trimmers operated from the house current or by a portable generating outfit. Then there are mechanical trimmers, operated on the general principle of the old-fashioned mowing machine, and the common long-bladed hedge shears, which you will find in any good garden supply house.

METHODS OF TRIMMING

In the hedge demonstration plot at the Arnold Arboretum in Boston, there (Continued on page 183)
New silhouettes in chairs. Designed by Charles Eames of a new molded plastic, light, pleasant to the touch and extremely strong. A rocker, a low-low "slouch chair" and a chair of standard height. In a choice of four smart colors. At better stores or through your decorator.

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KNOW ABOUT LAWNS
continued from page 180

area but it must be vegetated (individual plants set out) and cannot be overseeded for winter green.

Practically all lawns in the extreme South along the Gulf and in Florida are vegetated, for no satisfactory grass seed has been available. Most of the vegetated grasses for this area are fast growing and cover the ground quickly. The over-ground, low-fertility Centipede grass makes a good turf but cannot stand the prosperity of regular feeding. It simply crowds itself out. St. Augustine grass grows very rapidly and is most commonly used, for it covers in 6 to 10 weeks depending on the assistance it receives. Susceptible to chinch bug and other lawn pests, it demands continual attention and while cheap to buy, it is most costly over a period of years. The best of the southern grasses for sun and shade is Zoysia matrella. Ideally suited to almost any soil, low in its fertility requirements, it will winter over as far north as Connecticut although its period of dormancy is longer as it is moved north. In Florida, it remains green all through the winter. It provides the finest texture of all grasses suited to this zone, and is immune to chinch bug and other pests. It is the only southern grass which spreads by underground runners and needs no top-dressing. Fed once annually in October, it needs little mowing yet remains green throughout the year. It is extremely slow to grow but makes a tight solid sod which crowds out weeds. It is only desirable if you are willing to wait for the quality, texture and permanence it provides. It is also known as Manila grass, Japanese Carpet grass, Zoysia grass and Flawn.

Lawns on the Pacific Coast present their own problems. Seattle, Tacoma and Portland climates leave little to be desired for growing good lawns. Further south and in the Sacramento and San Joaquin valleys, the big problem is the heat, fighting devil grass as a weed pest and breaking up the heavy, adobe soils. Most annual renovating can be overcome by thoroughly incorporating sharp sand and peat into the heavy soil to create a better tilth. The new Merion Bluegrass and Zoysia japonica combination may also prove desirable for Northern California.

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A GOOD HEDGE
continued from page 181

are over 100 different kinds of hedges; all are pruned once a year with ordinary hand hedge shears, merely because our workers are accustomed to them. A cord stretched at one side of the top will aid the inexperienced eye in keeping an even line and prevent too many inroads into the hedge. Some kind of suitable shears satisfactory to you, a good eye and strong arm are all that you require. If you trim the rough edges in early fall, even with hand shears, it will help to keep the plants uniform in outline. Anyone who dislikes regular shearing work would do well to select plants of types that do not grow fast, so that shearing more than once a year is the exception rather than the rule.

THORNY BARRIERS

Thorny hedge materials are probably most in demand as barriers. The Japanese barberry deserves mention, especially where summers are dry, for the leaves may be semi-evergreen. Even the low evergreen warty barberry, Berberis verruculosa, has merit where winters are not too severe. The hawthorns are used for taller hedges, and none is better than the cockspur thorn, Crataegus crus-galli, or the Washington thorn, C. phaenopyrum. The thorny five-leaf aralia, Acanthopanax sieboldianus, is excellent for growing in the shade where little else survives; it needs slight attention, and although its flowers and fruits are not conspicuous, it is valuable as a four-foot hedge under trying conditions.

Roses can be used to good advantage, especially the Japanese rose, Rosa multiflora, with its wide arching branches and profusely-horne small white flowers and red fruits. This plant is being grown a great deal by the Soil Conservation Service for use as a living fence, and will do better unclipped than clipped. The Virginia rose, R. (Continued on page 184)
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HEDGES

continued from page 183

Virginia, also grows vigorously, and if restrained properly on both sides (it increases by underground stolons) needs very little attention. It produces many pink flowers followed by red fruits and together with its orange-red autumn color and red winter twigs, is colorful the entire year.

Both the English and American holly have been used in clipped hedges where they are hardy but unfortunately, they cannot be grown in all parts of the country. A little-known plant, Prunus sargentii, should be included in this group, for its stout thorns, early leafing habit and vigorous growth make it a desirable type, although it is not easy to obtain at present.

FOR DIFFICULT SITUATIONS

Hedges are sometimes attempted in very poor growing conditions, in dry soil, over rocky ledges or under trees. There are a few which might be tried under such conditions but if these will not grow it is almost certain that no other hedge material will. The Japanese barberry and privet head this list, closely followed by Arctostaphylos sieboldiana, which will withstand poor growing conditions even in the heart of the city. The two roses mentioned above might also be included, as well as the native gray stem dogwood, Cornus racemosa, and the ninebark or Physocarpus. The glossy buckthorn, Rhamnus frangula, is also worth trying, for its vigorous growth (up to 18 feet) and glossy foliage make it a good subject for hedge work.

FLOWERING HEDGE PLANTS

Some gardeners would like to have a flowering hedge. This is possible if the plants are allowed to grow unclipped every other year, but if you shear them into formal shape continually they will produce few flowers. The best for this group would be the roses again: Persian Iles, where it is hardy; fragrant honeysuckle, Lonicera fragrantissima; Nanking cherry, Prunus tomentosa; Amoena azalea, Rhododendron albo- tenuum amoenum, and last but certainly not least, the glossy abelia. Abelia grandiflora is used as a hedge from Florida to New York, and well merits attention. Its glossy green leaves are conspicuous and its small, profuse flowers appear continually throughout the summer. It seldom grows over 5 feet in height but it can be kept even lower by proper pruning.

PLANTS FOR TALL HEDGES

Tall hedges are frequently needed to screen uninspiring views. There is much material that can be included for this purpose. Evergreen hedges made of hemlocks, white pine or Douglas fir would be best. Arborvitae, box, various kinds of spruce and the Virginia red cedar have been used. Here again, the English and American hollies, together with the Japanese holly, Ilex crenata, (Continued on page 185)

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HEDGES continued from page 184

prove invaluable. These evergreens naturally afford year-round protection and are the best, but are slower growing and more expensive than deciduous plants. Tall deciduous hedges would include the hedge maple, Acer campestre, dependably hardy as far north as Long Island, and the European hornbeam, Carpinus betulus, hardly into New England. Both American and European beech are excellent. The black haw, Viburnum prunifolium, and the nannyberry, V. lentago, are additional possibilities, since by nature they grow densely and need little pruning. In the South, many additional tall hedge materials are available like the cherry-laurel, Prunus laurocerasus, Japanese privet and pittosporum. Perhaps one of the most overlooked of the deciduous materials would be our native shingle oak, Quercus imbricaria, with long laurel-like, shiny green leaves that turn an excellent bronze in the fall and frequently remain on the plants far into the winter. Although a native of the central United States, it is rarely offered in nursery catalogs.

LOW HEDGE PLANTS

Low hedge materials are well illustrated by the dwarf box, the Amecon azalea, the warty barberry and various types of yew, Taxus. "Little Gem" arborvitae seldom grows over 2 feet in height, is dense and naturally rounded and rarely needs shearing. The convex-leaved form of the Japanese holly, Ilex crenata convexa, is also a wonderful plant, perfectly hardy well up into New England and can be maintained at any height up to 10 feet or more. It is slow growing, but its dark green box-like leaves make it the best hardy substitute for box that we have.

Last, but certainly not the least important, are those plants which can be maintained as hedges about 4-5 feet high with very little (if any) clipping. Some of the dwarf yews like Taxus cuspidata nana or T. c. densa and Taxus media hicks are excellent choices. Box of course would be considered where it is hardy. The five-leaf aralia and Mentor barberry have already been mentioned. The globe arborvitae is a possible choice in areas where arborvitae does well, and the Virginia rose can be maintained very easily by the simple expedient of cutting it to the ground every few years with a mowing machine to keep it dense. When this is done in the early spring, it will bloom the next year.

Two plants to keep in mind continually for the lazy man's hedge are Ilex crenata convexa, which is evergreen, and the dwarf form of the burning bush, Euonymus alatus compactus, both of which tend to grow slowly and be twice as broad as high. Needing little attention at any time, naturally growing dense, with excellent form and foliage, these two plants exemplify a group of materials that make hedge growing almost effortless.

Write House & Garden's Reader Service for help in locating these plants.
hands and knees men and women of the Netherlands move down the fields at planting time, placing each bulb carefully in its appointed spot. In spring, when the bulbs send forth their shoots, the daily inspection starts. First check is for the presence of any disease or any plant lacking in vigor. Discovered, out it comes.

Dusting or spraying, or both, plus feeding and constant cultivation are daily chores on a well-ordered bulb plantation. The Hollander lives with his crop from planting to the harvest, also done by hand, and on through the process of shipping. Then after a short vacation, the process starts again.

Despite all the pictures you may have seen of Holland bulb fields in flower, blooms in themselves are purely incidental; as soon as they have proved variety trueness, off they come. Tulips and daffodils are snipped just below the base of the flower, whereas hyacinth stalks are stripped of their bells with the stalk and felting left to ripen the bulb into a vigorous instrument of garden beauty. It was slightly disconcerting to view a particularly beautiful acreage of some 10 or 12 varieties in full flower on one day and to go back the next and find not a vestige of bloom; every flower had been removed within the 24-hour period.

This stripping of the flowers makes a real contribution to the annual bulb festival and parade, where you see both fantastic and beautiful creations, made from these flowers. In addition to the floats, almost every bulb-growing firm and many private individuals display huge carpets of bloom in their front yards, along the line of the floral parade. These are floral pictures on which scores of people work for hours; they are composed of thousands of blossoms laid on a wet moss or other water-holding foundation so they last for days. In addition to these pictures and the floral parade, the population, in cars, on bicycles (the most popular mode of travel) and even on foot, wear garlands of flowers to the point where this section of Holland is literally in full bloom.

During the festival, the towns of Haarlem, Lisse, Sassenheim, Bloemen­daal, Hillegom and others hold open house. Men, women and children pay homage to beauty and economic salvation in a manner difficult to duplicate anywhere in the world.

This stripping of the flowers has in recent years raised a problem which the Dutch, with true, characteristic directness, have now met. Visitors since World War II have increased at such a rapid rate that something had to be done to assure their seeing Holl­land bulbs at their best. These visitors come from over 20 nations and include garden amateurs as well as representa­tives of most of the large bulb-buying firms of the world.

From this situation have come the Keukenhof gardens at Lisse. Located on the road from Haarlem to The(Continued on page 110)

DUTCH BULBS continued from page 110

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DUTCH BULBS

Hague, 75 acres of rolling land, beautifully clothed with majestic trees, have been planted to four million bulbs and appropriate supporting plants. This is strictly a spring garden which over a period of two months each year is a mecca for bulb enthusiasts, both commercial and amateur. No stripping of flowers is carried on as each variety and each plant is permitted to bloom to its conclusion.

Here you may study at leisure the new and the established kinds; side by side you will see old veteran varieties like Clara Butt and General Dewet in tulips and King Alfred in daffodils with varieties that will not be in the commercial trade for another 10 or 15 years. Designed by Van Der Lee, a noted landscape architect of Holland, the plantings are informal in treatment; all are clearly marked with botanical and variety names. Several streams meander through the area; all of them have been bridged in rustic fashion and appropriately planted.

Fifty-five of the largest bulb-growing and exporting firms of Holland have guaranteed the life of the gardens for the next 10 years. Each firm has been assigned an area which is so planted as to produce an over-all planting with the effect of one huge and beautiful garden. Some idea of the reverence held for flowers in Holland is contained in the record of a single Sunday during my visit: 30,000 people visited the gardens that one day. At the end of the day one piece of paper was discovered and not a single bloom had been disturbed.

Questioning individual growers relative to the best varieties, I was counseled not to become an expert in the matter of naming varieties. One fine grower stated that the advancement in varieties of all types of bulbs over the last 25 years had been so great that it was almost impossible to find an inferior variety offered in commerce today; he further stated that if a variety did not have real merit no reputable grower would even offer it for sale.

This grower, who is quite important as a hybridizer, revealed to me the trials and tribulations encountered in breeding work. During one year he selected 200 varieties of the finest tulips in cultivation. On each variety crosses were made—50,000 crosses in all. The final result of all this work, entailing many days on the part of a large portion of his staff, with all crosses done by hand and under absolute control, is two varieties that are good enough to be acclaimed.

From the original cross to the first full-size bulb and, therefore, first full-size bloom, takes from six to eight years, most often eight. To build up a stock of any bulb from then on takes 25 to 26 years to attain 100,000 in stock. This amount, if the variety is outstanding, is a drop in the bucket, as a popular variety in world trade will sell into the millions.

American gardeners need not (Continued on page 188)

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DUTCH BULBS continued from page 186

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worry about their tulips, daffodils or hyacinths being outdated by new varieties as the introduction of really worthwhile new varieties will be at no faster pace than the stock in this country will take to wear out or exhaust itself. Of course, if you are the impatient type with lots of money, you can always buy a built or two of some extremely promising varieties years before its introduction, at a price ranging anywhere from $25 to $200 for each bulb. There are, incidentally, quite a few ardent people scattered around the world, who do this very thing.

During the flowering season, frequent exhibits are held in the bulb exchange in Hazlewood and here the new seedlings make their first public appearance. Here, I encountered the toughest floral judges of my lifetime. Varieties that fairly took my breath away were scorned and left without a card. I must admit, though, that those receiving a mere award of merit were something to behold, though we, here, shall do no beholding for about 10 or 15 years. I was informed that in introducing a new bulb variety to world trade, there is another important consideration in addition to its doing well in the garden. This is the matter of how well it will force under greenhouse culture. It seems that some varieties are bought more heavily for forcing than for garden work; therefore, the subsequent sale of bulbs will be greater to the growers than to amateur growers. The variety that grows well in the garden and in addition forces well is, of course, the ten-stripe of the hybridizers.

The old phrase, "You can't beat the Dutch," becomes a truism when applied to the culture of plants. This applies not only to the familiar Dutch bulbs but to potted plants and cut flowers as well. It is said that the great secret, aside from good culture, of Holland's bulbs is the absolute control of the water table in the fields, due to the dykes and canals that intersect each and every bulb field. Be that as it may, there is no water table control in the raising of the millions of potted plants that are grown each year for home consumption and they are the finest you will see anywhere in the world for a commercially produced article.

Everywhere you go in Holland you will find the front windows of the most modest cottage to the finest house adorned with potted plants, most of which are of the flowering type. A large percentage of these are produced less than 20 miles from the bulb district at Aalsmeer which lies close to Amsterdam. Here, too, are grown the cut flowers purchased mainly in Holland, though in the case of the forced Ilacas, even in the United States they get them by air express. Last year, with a population of 10 million, Hollanders used over 12 million potted plants for their own homes.

The great auction house at Aalsmeer handled this stock, with considerably more sold in another location in northern Holland. These plants are so fine that it would be no trouble at all to buy a collection of any one of 10 or more varieties of potted plants at public auction there and win in the finest flower show in the United States. Well-grown plants are the rule in Holland rather than the exception; Hollanders know no other way to grow them.

The Dutch do not make any finer use of their plants in their gardens, than we do, but they use many more plants, and even farmers that earn their living in the fields have the inevitable personal, private garden behind their homes or warehouses where guests are always received.

Holland has come a long way back since the last war and, given the chance, will come further. The Dutch are real businessmen, slightly hard-headed, but fair to the last deal. The Hollander has one attribute that many might well copy: and that is the ability to leave his business in his office once he goes for coffee or Bals gin. He may talk his favorite subject, flowers, but not commercially, as that time is reserved for the beauty of the plant rather than its economic aspects. And all Holland worshippers at the throne of the queen, Flora.
Where to buy House & Garden colors

The following stores are their headquarters in merchandise for the new House & Garden 1951 Colors which you saw on page 83
**Gardener’s guide**

Do these jobs now to save yourself work in the always busy spring months.

**September** is an ideal gardening month. Spring usually comes so fast you feel constantly rushed. But in autumn you can be more leisurely about your garden jobs, heartened by the knowledge that what you do now is that much off the spring calendar. Autumn is the “must” time for planting spring-blooming bulbs, the best time for rescoping your lawn or sowing a new one and an excellent time for planting perennials (except the fall-blooming ones such as chrysanthemums). It is one of the finest times for transplanting both evergreen and deciduous trees and shrubs, especially those shrubs which bloom very early. During the hot summer days you have had a chance to look over your garden, enjoy it from a relaxed spot and think about the changes you would like to make. You note empty spots that would be graced by this or that plant; consider the improved picture you can paint with certain additions and subtractions in your color groupings. When the days grow shorter and blessedly cooler, you can get started. If you are considering a perennial garden, use the basic plan on page 14. This excellent combination, though planned for Virginia, is adaptable to all sections of the northeast and, with a few changes, to many other climatic areas. No doubt you will make changes according to your own personal likes and dislikes both as to colors and plant forms. Every garden is a distinctly personal expression, or at least it should be. Proven combinations can be found in this plan and rearranged to suit your own taste.

The approach to your house is the first welcome you give your guests. It requires more thought than care. For the planting at your door and around the foundation of your house, properly done, will demand little maintenance. Too often, however, the original plan has not been carefully thought out. Evergreens which are actually forest trees have been set in front of windows and poor choices made for each side of the door. The whole group may have become overgrown and untidy. If this is so, be drastic. Rip out old evergreens which have grown too large or have developed dead areas near the base from overcrowding. Look over what you have left. Are plants set in the proper place for their effect, their eventual height and spread? If not, water them well, dig a good ball of earth with each and move them to locations which suit them better.

Now for your replanting. Decide what shapes and final forms you want before choosing the plants to do the job. It is well to remember that broad-leaved, low-growing evergreens are an excellent foil for many of the larger-growing needle kinds.

There are many kinds of hollies and azaleas; Mahonia aquifolium and M. repens, andromeda, both Pieris

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DAFFODILS

plantings; your less costly types in larger drifts. Daffodils that are growing under reasonably good conditions will double and triple themselves in three to five years. Naturalized daffodils spaced as suggested above can be left undisturbed for many years. A few varieties that are quite prolific might possibly be thinned out after 12 to 15 years in one location.

Many locations are suitable for naturalizing daffodils. Alongside a pool or lake is the ideal, for there is the perfect situation for the natural moisture in the soil which is important for them to thrive. Daffodils can be naturalized in open fields, or in the semishade of woodland. The possibilities are endless, but do not attempt to naturalize bulbs in lawn areas that must be cut over before the foliage of the bulbs can ripen. The ripening process takes about two months. If the green tops are trimmed away before they have been allowed to ripen, the bulbs are killed out.

Daffodils can be naturalized very close to trees and under some trees, but not under maples and elms for these are surface feeders and would rob the bulbs of the necessary plant food. Keep bulb plantings out of reach of such roots. Bulbs can be planted under oaks, beeches, birches and under most trees found in natural groups because they are deep rooted, high branching and allow plenty of light for good maturing of the bulbs. Also, the fallen leaves provide an excellent natural mulch every autumn. Evergreens make a fine back-drop for the sunny colors of daffodils, but do not plant daffodils too close to them unless you have fully-grown matured plants, for the bulbs must have light and air.

Daffodils are not particularly fussy as to soil conditions, but like most growing things they produce best where the soil is good. When soil is very poor, it is best to do some enriching before the bulbs are planted. If the area has a good stand of grass on it, the soil is likely to be good, but in poor soil conditions it is best to plow up the land, disk it and get rid of any scrub growth and weeds. This will simplify planting too. Plant the bulbs four to six inches deep. This is easily done while the soil is still soft. As soon as the planting is finished you can sow your grass seed. If you are planting the daffodils directly into a sodded area, remove the sod, plant the bulbs and then replace the sod. Not all daffodil bulbs are completely hardy, so the first year if there is no sod above them but only a stand of young grass, it is best to cover them lightly with salt hay or leaves during the winter months.

Plan the blending of colors and types of narcissus carefully for the over-all picture. Personal taste enters into this of course, but it has been my experience that the creamy whites, the lemon yellows and the fragrant jonquils make the happiest combination. Of course the showy large trumpet varieties such as Lord Wellington and Babylon's Majestic should be included.

(Continued on page 193)

WAYSIDE BEAUTIES FOR AUTUMN PLANTING

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MENTOR, OHIO
NEVADA has a long, square-topped truss, is well filled but, like all the novelty hyacinths we grow, the bells are spaced sufficiently far apart to avoid any stuffy appearance.

Moonlight, aptly named, is a new pale yellow variety. Its bells are uniformly creamy primrose. Its slender, almost tubular, truss is carried on a tall, erect spike.

Flushing, Iron Duke and Veldhorst are new rose hyacinths of outstanding beauty. Flushing is the palest pink we grew, almost baby pink in over-all effect. It has a center stripe with an edge of palest blush pink. Iron Duke has a carmine-coloring, blooms later. All three of these new rose kinds have strong spikes.

The dark blue shades are represented among the novelty varieties by Viola and General Eisenhower. Viola, which opens first, has buds with indigo centers and deep violet edges. General Eisenhower is a solid regal blue-purple.

Gête d'Azur and Vistula are late-flowering, bright blue varieties. Each bell of Gête d'Azur has a delti-blue center stripe with a horizone-blue edge. Those of Vistula, which has a magnificent truss, are vivid china-blue with edges of lilac-blue.

Naturally these novelty hyacinths are still too rare to permit their use in large mass plantings. Meanwhile the avid gardener will want to grow them in small groups, along with larger plantings of such excellent standard varieties as the white Artenne Schaeffer, the rose crow Prince Charles, and the blue Perle Brillante.

The culture of hyacinths is as simple as that of most spring-flowering bulbs. They like a four-inch covering of soil and at least a half-day's warm sun during the ripening period. Before planting, you may enrich the soil with a half-and-half mixture of superphosphate and dried cow manure spaded in at the rate of 100 pounds of the mixture per 500 bulbs. For bulbs left in the ground, it is wise to apply a top dressing of each mixture twice a year, in October and March.

Hyacinths are sold in different sizes. If you plant large bulbs, you will get one year of full-bodied bloom followed by succeeding years by clustered spikes of loosely-spaced bells which the divided bulbs send up. So long as drainage is good and the soil is enriched by regular feeding, hyacinths can be counted on to produce blooms from six to eight years.

As today's gardeners know, the uses of hyacinths are diverse. The old notion that they must be put only in formal beds is a narrow viewpoint. Of course, hyacinths are well suited to formal planting. Geometric beds filled with hyacinths and bordered with very dwarf box lend themselves admirably to the truly formal garden. In such situations they will look their best after flowering for summer storage and autumn replanting. You may replace them for summer bloom with heliotropes, fibrous begonias or other flowers appropriate to formal settings.

Such plantings, however beautiful, require more gardening care than most "owner-gardeners" can give these days. Informal plantings can be just as effective and twice as practical, since the bulbs can usually be left in for a number of years.

Hyacinths are striking naturalized in large drifts along the edges of woods or shrubbery borders, provided they receive a good half-day's sun. Colonies of daffodils planted among them and to the rear help set them off.

My own hyacinths are planted in small groups in the perennial borders. I know of one memorable planting of the dark blue Duke of Westminster in front of a range of forsythia. The creamy white large-cupped narcissus, Daisy Schaeffer, stands behind the hyacinths while the forsythia stems arch down to complete the picture.

Borders below a wall or along a picket fence are excellent sites for hyacinths. Small groups in the perennial beds lend charming and fragrant interest to these areas, otherwise barren in early April. Here early tulips and Anémone narcissiflora make excellent companions, or white pansies or violas.

My own hyacinths are planted in large drifts or showals at the top of a bank which runs along our pond. Here early tulips and Viola and General Eisenhower. Viola, which opens first, has strong spikes.

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DAFFODILS

too but not to the extent that they outdo the daintier varieties.

By using late, early and midseason varieties, the daffodil-blooming season can be prolonged by several weeks. But do not put a drift of an early variety alongside a late one. When early and late varieties are planted together there are bound to be blank spots in the overall picture at the time of the main blooming; either that, or there will be a whole drift of dead flowers standing next to your favorite midseason variety. Plant the late and the early varieties in their own special corners—around the end of a walk, over a bank, back of a big rock and in other crannies. A good early miniature is March Sunshine. Fortune is also a good early variety. It is lemon-yellow and has an orange-yellow cup. One of the best varieties of daffodils for naturalizing which blooms very late is N. poeticus recurvus. the old original pheasant's eye.

Miniature varieties should be planted in selected spots, where they will not be lost in the long grass. Plant them close to the path where they will be seen, or in the little niches formed by rocks. N. bulbocodioides conspicuus is one very small golden yellow that is recommended for rock gardens but it is also good for naturalizing. February Gold is another excellent miniature. It has cyclamen-shaped flowers. Space does not allow mentioning all the different types suited to naturalizing, and certainly not all the variety names but in making your selections be sure to include a few of the multi-flowering types and the doubles.

In selecting daffodil bulbs, give considerable thought to the exposure in which they will be planted. For instance, the group of narcissus known as "red cups" is best planted where they will not have all-day sunshine. Too brilliant sunshine fades the red colors in their cups. The northern or eastern side of a rock or ledge or hill suits them well or the semishade of trees. Of course, deciduous trees are not in leaf when the daffodils bloom but even so their branches provide a semishade. Some excellent varieties of "red cups" are Lady Diana Manners, Actaea, Agra and Mangosteen. But there are many others.

Late September or early October is the best time for planting the bulbs. They can be planted later than that but they will not be as well established by the following spring, and consequently cannot produce first quality blooms.

During a particularly dry fall such as we had in 1949, you should water the bulbs if it is possible to do so. Of course watering the plants is not always practical. Dry spells will affect the quality of the blooms. Established plantings respond well to an annual feeding program; particularly when the soil is poor it is important that you feed them each fall with a balanced plant food.

If you wish sources for daffodils write to House & Garden's Reader Service, Greenwich, Connecticut.

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ROOTS

STEMS

BLADES
NEW HYACINTHS
continued from page 192

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they do not seriously handicap the good looks of the garden. In any event, this ripening process must be gone through with the bulbs will soon run out.

Long lists of species and varieties will be found in the bulb books, but to find them in the catalogs is another matter. A few importers present lists which are exhaustive, but often they have only a few bulbs of certain rare kinds. As a rule, the gardener will need to resort to several catalogs to obtain a wide variety collection. Though a dozen kinds will be enough for the average amateur. Tulipa cultivation and its varieties could in themselves make a splendid showing over an extended season but the gardener will need various kinds to give himself a well-rounded collection and have flowers from six weeks to two months.

Special emphasis is placed on the T. kauffmanniana group as they are among the easiest to grow and the most pleasing. They will start in late March or early April, according to season and location. The flowers close in the evening and then bright colors appear on the reverse of the petals, in contrast to the white and yellow which are seen when flowers are wide open.

Tulipa kauffmanniana is known as the waterlily tulip and it actually suggests the aquatic flower as it opens out close to the ground. The bulbs are inexpensive and certain to bloom. Today there are many new color variations from the original species. You may well spend a few dollars for the varieties Brilliant and Gaiety. Brilliant is a Turkish red outside with a bright yellow center, while Gaiety is white inside and a striped medium red on the outside. Scarlet Elegance is a charming variety and early, brilliant scarlet inside, white outside. Vitalii blooms later and is inexpensive, has an unusual red and white effect and mottled leaves. A number of the variations in this group have marked foliage and some bear flowers in soft, pastel color combinations.

The Fosteriana species from Bokhara are equally easy to grow and come along 10 days to two weeks after the first of the T. kauffmanniana. They have larger flowers on short stems and (Continued from page 111)
include Red Emperor which is, perhaps, the largest of all tulips regardless of classification. This tulip has been the source of many disappointments when amateur gardeners assume that it blooms at the same time as the Cottage or the Darwin tulips. Actually, the blooming season of this remarkable tulip is much ahead of the so-called garden tulips and it should be planted with that fact in mind. Its colossal flower is a flaming scarlet color. It is very generally distributed and not expensive but there is some feeling that it may have lost something in stamina from rapid propagation. The tulip listed as Red Emperor was formerly named Madame Lefeber. Tulipa fosteriana princesps blooms later than these and is not as large or as tall as its glowing relative, but it has good-sized scarlet flowers on short stems, making it especially fine for rock gardens.

Tulipa praestans, another bulb for early April, is easy on the pocketbook. It has three or four flowers on a stem, the blooms being orange-scarlet. With this species, or perhaps instead of it, should go the variety Fusiler, which has been well distributed, although it is fairly new. Fusiler is a very satisfactory tulip, with several flowers on each stem and an upright habit. The color is also orange-scarlet. Both these tulips are also recommended for the rock garden.

Probably the lady tulip or candy-stick tulip is known to more amateurs than any other of the botanical tulips. Its red and white striped effect makes it certain to attract attention in the garden or at flower shows. This tulip comes from Persia, has been naturalized in Italy, I believe, and has been experimented with by thousands of gardeners in this country. Commonly it disappears in a few years after each planting, simply because its requirements are frequently disregarded. The bulb should be planted deep in a warm, sheltered spot, fully exposed to sunlight throughout the day. The lady tulip blooms in late April or early May. Its botanical name is Tulipa clusiana. People who know have said that this is one of the few species tulips which will flourish in the South.

Tulipa sylvestris, the sweet-scented wild English tulip, has been around for a long time but is not common in our gardens. The reason may be that it must become well established before it starts flowering freely. You can naturalize it in open woods and there are records to show that it has been naturalized in grassland and flowered over a long period when kept well supplied with plant food. Its fragrance is appealing and its yellow flowers, while small, are attractive, although they have a drooping habit. There is a garden form which has much larger flowers and may be listed in some catalogs.

The tulips above are those which the amateur is most likely to find available and most satisfactory. Two others are suggested, however, to round out a really good collection. One is T. dasyto- stemon (also listed as T. carde) a mid-April species particularly useful in the rock garden. The flowers are small, but three to five appear on each stem. Their color is canary yellow and white. The other species is Tulipa turkestanica, which produces five to nine flowers on a stem. The flowers are creamy white, with green and gray shades on the reverse of the petals, and they remain in bloom an exceptionally long time. I quarrel with this tulip only because it is too ambitious. This spring it insisted on blooming through the snow.

As a sort of postscript I mention Tulipa sprengeri, in the event that you might want the last of all the botanical tulips to bloom, and also because it is the one exception to the sunlight requirement, an urgent necessity for other tulips in this group. Perhaps because it is so late, it will endure considerable shade and can be grown under border conditions which the others would not tolerate. Probably it will be found only in a bulb importer's catalog and generally it will not be cheap.

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