HAVE CARE-FREE
SPOT-FREE WALLS
CHOOSE
"Beauty-in-Armor"

DECORATE WITH
Glendura
SOIL-PROOF WALLCOVERING
by IMPERIAL

Glendura is the ideal wallcovering for busy rooms—for halls, bathrooms, nurseries, playrooms, kitchens, dining rooms—wherever walls are exposed to stains—wherever soil is likely to occur.

The reason—Glendura is "Beauty-in-Armor"

Dirt and stains can't penetrate the protective shield around each color particle, but stays on the surface where it is quickly removed with soap and water, or with a bleach if necessary.

Glendura, created by the makers of Imperial Washable Wallpapers, has the soft, water-color beauty of finest wallpapers. See its lovely patterns and clear, crisp tints at your Imperial dealer's. He'll demonstrate how easily Glendura cleans. He'll explain the 3-year guarantee and how Glendura hangs as easily as regular wallpaper.

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Please send me a trial sample of Glendura and booklet, "Beauty-in-Armor" giving all facts about Glendura's sensational durability, Enclosing 10¢ to cover handling costs.

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"Beauty-in-Armor" protects Glendura's delicate water-color appearance...

Protects Against Lipstick

Protects Against Ink and Crayon

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The modern dinnerware on permanent display in leading museums! The rare richness of color and texture created by Steubenville Pottery . . . the shapes that are Russell Wright's masterpieces . . . make American Modern the hallmark of good taste in fine homes. For your table, mix or match Black Chutney, Granite Grey, Coral, Chartreuse, SeafOam Blue or White - it's easy to own sets in several colors at this moderate price.
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There's pure "blind magic" in these matchless Pella Venetian Blinds ... in the smooth-working mechanism enclosed in a neat metal headpiece only 0.8 inches deep ... in the automatic locking feature that eliminates side cord jerking when raising or lowering blinds ... in the exclusive, positive slip-proof tilting feature ... in the vat-dyed cotton tapes ... in the new soil-resistant plastic tapes ... and in the long-lasting nylon cords.

Pella Venetian Blinds are tailored to fit your windows. They lend functional utility and decorative beauty to your home. Available in flexible steel, wood, flexible or rigid aluminum slats. Choice of colors to match, harmonize or contrast with any scheme.

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continues the classical tradition of early American silversmiths in this contemporary collection of distinguished sterling. Three-piece coffee set (coffee pot, creamer, sugar bowl)...$100.00.

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But it isn't the rug, it's the Spongex beneath cushioning foot-fall, quieting sound.
Luxurious comfort—that's Spongex!

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Fabrics Available through your Decorator.
How to care for cut flowers

Chemical powders, proper cutting, and hardening off will add days to the life of your flowers

Flowers are living things, therefore they respond to moisture and humidity, to air temperatures and light, as do all forms of life. If you take care of them and provide the best possible conditions, you will prolong the life of the cut blossoms you use in your rooms. Every plant gives off moisture which it continually replenishes by drawing more up through its roots. When the blossoms and leaves give off more moisture than they receive, they fade and droop. Cutting does not stop this physiological action. To prevent various flowers from wilting after cutting, try the following:

Cut your garden flowers in the cool of the early morning or late afternoon. Blossoms will last longer if cut just as they start to open. Plunge them into deep cool water immediately. To maintain an open waterway from the water in your container, through the stem to the blossom, cut the stem cleanly on a slant with a sharp knife so that delicate cells are not crushed. Certain shears designed especially for flower-cutting will cut clean without injuring tissues.

The slanting cut allows the stem to rest on a point and never flat against the bottom of the container. Recut all blooms from the florist before placing them into water. Immense both florist's and garden flowers in cool water up to their necks before further handling. Garden flowers should be conditioned in this manner, if possible, overnight; florist's flowers need only a few hours, as the grower or dealer or both have generally already given them similar conditioning. During this "crisping-up" period, place the container with the flowers in a cool place, such as the cellar or a cool room free of drafts. This fortifies the blossoms against the over-dry and overheated rooms of many of our houses.

Don't subject your flowers to sudden changes of temperature. Never place your vase of blooms in direct line of the heat registers or on the sill of a frozen window. Avoid sudden drafts. Once flowers have adjusted to a certain temperature, leave them in it. If you place your vase in a cool place overnight, however, the flowers will get a lift for the next day. A pan of water by heat openings will increase the humidity of the air. Give certain types of flowers special attention. This will vary according to the structure of the stems. For shrubs with woody stems, such as lilacs and rhododendrons, cut the base of the stem crosswise or crush the hard tissue at the base of the branch a bit with a hammer or a heavy object. Since chrysanthemums and stock have somewhat woody stems, slice them up to provide a larger water-absorbing area as water cannot readily penetrate the tough tissue.

For roses, use a very sharp knife and slant the cut at a decided angle. These most popular of all flowers have large water-carrying tissue which forms a ring just under the bark. The average scissors easily crush this layer so that the water never reaches the tender tissue which has been pushed out of the way. Your slant, clean cut will expose as much of this water-carrying tissue as possible. Strip off extra thorns and thorns and your roses will last longer. When you cut roses in the garden, choose those buds which have just started to unfurl. When you buy from the florist, examine the stems. If they are green and crisp, they are fresh; if they are blackened, they have stayed in water too long. Another test for fresh roses at the florist is to feel the bud gently. If it is crisp, the flower is fresh; if soft and spongy, the stalk has been in storage too long and the bud is likely never to open.

Give special care to plants which exude a milky juice or sticky substance, or they will promptly wilt. For poinsettias, euphorbias and poppies, set them in a pan of water for about five seconds. You may do this over a long match, a candle or gas burner. Dip the cut tips of heavier flowers with juicy stems, such as dahlias and billybocks, in boiling water for the same length of time. Also see mimosa, heliotrope, maidenhair fern and milkweed after each cutting.

Water spots the petals of some flowers. Be especially careful with sweet peas, lilies and camellias. Camellias will turn brown if moisture spots hit the petals. Quite the opposite is true of gardenias, because they like moisture on their petals and will last longer if you sprinkle them lightly with water of a medium cool temperature.

Perk up large flower heads such as peonies and carnations with a dousing of cool water. Carnations are excellent cut flowers but if they have been stored too long, the petals will not spring back to fluffy shape when the head is gently squeezed. When purchasing from the florist, test at least one in the bunch for crispness.

Many florists today include a package of special chemical powder such as "Floralife" or "Bloomlife" in your box of flowers. Add this to the water, following the directions exactly as to quantity, and your blossoms will last longer. Roses especially will last considerably longer with the aid of these chemicals. If your florist is not in the habit of supplying them, you can buy a box of the packets and keep them in readiness, to prolong the life of your cut flowers.

HARRIET MARTINSON

For examples of flower arrangements turn to page 18.
Hand Wrought Sterling Silver Tea Service from Cartier

This handsome imported service includes a tea caddy, together with the teapot, sugar and creamer—$900. The Cartier silver department offers a large selection of tea services, flatware, hollow-ware, and bar accessories, in a wide price range. . . Federal Tax included.

Illustrated booklet on silver and other gift suggestions sent on request

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Lustrous woven cotton damask—dark green, brown, olive, copper, flamingo, grey, yellow, rose, blue.

Throw: single, 25.00; double, 32.50
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Pinch-pleated draperies (unlined) 90 inches long, 25.00
Pinch-pleated valance, 20 inches wide, 4.95

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Today's informal lighting for today's informal living

Americana... by Lightolier, of course!

Lightolier performs new lighting wonders to complement the trend to more casual, comfortable, colorful living.

These new Americana Lightoliers (and there are many more than those illustrated) combine an authentic American feeling with a new scaling for today's smaller rooms and lower ceilings. Choose yours in just the metal and color combinations that accent your bright, new furnishings and add a joyous note of charm, cheer and distinction to your home. Almost all Americana Lightoliers offer the new 3-stage lighting to enhance and dramatize your every room.

See the wide variety of Lightoliers at your furniture, department or electrical store or through your architect, decorator or electrical dealer at Lightolier Galleries, 11 East 36th Street, New York; 1267 Merchandise Mart, Chicago; 12th at Folsom, San Francisco.
Exciting, new lamps that obey your every whim

...lamps with such flexibility that you can focus light where you want it instead of being a slave to your old-fashioned lamp. With one group, you can raise your lamp or lower it, tilt it or twist it—up, down or sideways—adjust it for armchair or desk. With another you can highlight a prized possession or cast a subdued beam for television reception—or do both at once. There are a myriad of possibilities with these magic LIGHTOLIERS. They're functional—yet so handsome and practical the Museum of Modern Art selected them for “Good Design.”

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Beautiful... Useful... Value-full

An end table which is also a commodious chest. Gracefully designed and proportioned for luxurious living. Equally useful as a bedside table. Genuine mahogany—English Antique finish. 24½ inches high.

In design and construction; in the delicacy of perfectly proportioned detailing; in rich, lustrous finish the beautiful tables shown here are examples of Brandt's leadership in craftsmanship and value.

You'll find them in fine stores everywhere at surprisingly moderate prices.

You'll find big table efficiency for smaller rooms in this stylish chairside Tier Table, an adaptation of an old English design. Genuine mahogany—English Antique finish.

Brandt—LOVELY TABLES FOR LIVABLE ROOMS

THE BRANDT CABINET WORKS, INC.
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For her—and for you—Kenwood has created luxurious new blankets of pure wool—in new textures, new colors, and new finishes, so velvety soft, so wonderfully warm, and so breathlessly beautiful.

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You'll set such a beautiful table with any one of these charming patterns

in Booths Fine English Tableware...all made by hand

in Staffordshire to give you a lifetime of pride and pleasure!

So sensibly priced, too. Ask to see them at fine stores everywhere.

Write for name of nearest dealer and booklet, "Booths
Fine English Tableware", enclosing 15c for handling.
*All prices are approximate.

Booths
English Tableware
With an heirloom air... and so practical to use!

A Quaker Lace Cloth is as practical as it is beautiful.
So exquisite it reminds you of a cherished family heirloom... don't be surprised if guests think it is! Tell them that it's a Quaker Lace Cloth... they'll marvel at how practical it is for everyday use... how quickly it spot-cleans or launders. Now tell them how inexpensive it is... they'll hurry to buy one for their own table!

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Sales Office: 330 Fifth Ave., New York 1, N.Y.
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When a special lumber product offers from three to five times longer service life, it is bound to attract your attention and command your interest. Weyerhaeuser 4-Square Pressure Treated Lumber is such a product.

The pressure treatment of lumber, with Wolman salts, assures protection to wood endangered by rot or termites. Wherever wood contacts the ground, concrete or masonry... or is exposed to moisture traps, excessive humidity or condensation... 4-Square Treated Lumber should be used for real economy.

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4-Square Lumber, pressure treated with Wolman salts, is clean, odorless, paintable, non-corrosive and non-leaching. It is as easy to handle and work as ordinary lumber. It is treated in accordance with the processes prescribed by the American Lumber and Treating Company and the American Wood Preservers Association.

When you are planning to build, repair, or remodel, remind your architect or contractor about this modern, improved lumber product. Weyerhaeuser Pressure Treated Lumber is available through 4-Square Lumber Dealers in the regular items carried in retail stocks.
save over $100.00 a year with
CULLIGAN SOFT WATER SERVICE

Do as millions do ... enjoy the benefits and economies of Culligan Soft Water Service with no equipment to buy, no maintenance work.

Soft Water—that clear, filtered kind of water which is better for cooking, laundry and bathing...can save the average family over $100 a year!

Yes, you save up to 70% on soap—25% on clothes—24% on water heating costs. This water can now be yours just as you have your electricity or telephone; on a service basis.

Your Culligan Dealer simply installs his water softener in a convenient place in your home. This unit adds nothing to your water supply; it simply removes the hardness. At regular intervals your Dealer exchanges his service-type softener for a fresh, "sealed" one. Once a month you receive a small bill for the service—that's all there is to it!

SPACE IS NO PROBLEM WITH THE SERVICE UNIT

The compact Culligan Service Softener is only 9 inches in diameter, 4½ inches high! Can be quickly installed in basement, utility room or service porch. Call your local dealer today!

YOU CAN BUY YOUR OWN "CUL-MATIC" SOFTENER

Those families not on a Culligan Service route can buy the automatic-feature Cul-matic. Exclusive! This unit can "interchange" with regular service softener for factory rejuvenation!

ALL-PURPOSE CUL* SOAP BEST FOR SOFT WATER!

Economical CUL is made expressly for washing and cleaning in soft water. Contains pine oil and soothing Lanolin. Sudsational CUL is sold and delivered only by your Culligan dealer.

Local franchises are available in some communities. There is still opportunity to start your own exclusively-franchised Culligan Service business. Send for complete details.

Free booklet, "Soft Water At Your Service" shows how the average family can save over $100 a year with Soft Water.

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More room for comfort
More comfort for rooms

Twice as charming
Plan your flower arrangements for fragrance as well as beauty, using Colorado carnations or lilies of the valley in new ways.

Lilies
Of lilies of the valley, a fragrant offering, from a little blackamoor standing in Mrs. Clifford Rodman's Illinois garden window.

Peach and coral
carnations, left, crisp in a green and white Bristol vase by a Chinese ceramic pigeon.

Dunham
Baseboard Heating
adds space • beauty • comfort to your home

More room—Dunham Baseboard Heating enables you to enjoy true "wall to wall" living—simplifies furniture arrangement and decorating problems. You use the space formerly occupied by space-grabbing radiators.

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Find out today how easily Dunham Baseboard can be fitted into your home and your budget. See your heating contractor, or write for our helpful booklet, MOBH-13, "The Magic of Baseboard Heating."

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HOW IT WORKS
Air enters the baseboard at floor level...is warmed to comfort temperature by contact with heated fins...then is directed gently away from walls into every part of the room.


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EVERYONE wants handsome Carvel Hall Cutlery. For her, it means a charming addition to her home treasures. For him, it brings new skill and admiration when he carves. Each sleek chrome-vanadium steel blade is micronded... hollow-ground and honed to a microscopic edge... tempered and balanced to perfection. Three handsome handle styles combine old-world charm with modern simplicity. Vogue handles are ivory LustreX with sparkling trim. Classic and Regal handles are ivory or ebony LustreX with a shimmering silver filigree overlay. Each piece is guaranteed against defect... backed by a Lifetime Service Guarantee. See and buy Carvel Hall Cutlery Sets in modern Jewel-Box Chests or rich Aristocrat Cases at better jewelers, gift or department stores.

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That have a thousand uses

Colorful tart dishes for small cakes, cereal, salads, soup, plum pudding, cranberry jelly, bon-bons ... or even ash trays. A most welcome gift, individual size, decorated with authentic Pennsylvania Dutch designs on oven-proof stoneware. 4 1/2" diameter, 1 1/2" deep. Each set comes with cake and casserole recipes, including the famous Shoo-Fly Pie.

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Gracious lines and design enhance the beauty of the exquisite Rosemont valances, canapés, coverlets and quilts just like grandmas used to make. Handmade valances with the "Peacock Tail" fringe are quite out of the ordinary used with our muslin curtains with Early American furniture. Hand-tied canopies, $25 to $35. Round rug, $30. Shipped by mail or express collect. Write for booklet.

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Highlighted with hand-etched initials. This glamorous pair comes in heavy crystal clear mirror. The wastebasket 12" high, 15½" wide; has solid wood frame construction, 4 rubber feet. The matching tissue box is ready for dresser or wall use. Smart boudoir, bath and powder room accessories. Comes complete with 2 or 3 initials. Underline initial of last name.
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Will always remain beautifully clean and spotless—complete with washable lambs wool puff.

White Lilac, Tapestry-Yarn, Carnation, Gardenia
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Highball Napkins and Guest Towels

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Highball Napkins and Guest Towels

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how to plan color
for your home

You're furnishing a home for the first time . . . or you're creating a new scheme for a room. A big problem is color. And Tomlinson has a complete book on how to use color in your home . . . edited by the chairman of the Color Council of the Home Furnishings Industry. "How To Personalize Color" is crammed full of solid ideas, clever suggestions, and helpful hints on color harmony. Write for your FREE copy today.

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Living room and bedroom furniture designed "for the way we live today". In rich, high polished woods, a Tomlinson piece is an outstanding addition to any room. Ask your dealer to show you "Furniture by Tomlinson"—a name that represents 50 years of leadership in furniture designing and craftsmanship.

FURNITURE BY TOMLINSON, HIGH POINT, NORTH CAROLINA
ALEXANDER SMITH'S BARBIZON BROADLOOM in the room above shows you just one of eight lovely colors in which this beautiful textured design is loomed. You may choose it for wall-to-wall carpeting, or for rugs cut and bound to fit your rooms, in any of these shades: Green, Rose, Beige on Green, Gold, Blue, Grey, Beige or Winter Plum. For Clara Dudley's color-idea book "Colorama," send 25c to Alexander Smith, 285 5th Ave., N. Y. 16, N. Y.
Beautiful
Beautiful

Barbizon

Broadloom...

For its gentle elegance... for the grace of its design, subtly described in
wools of two contrasting textures... for its harmonious colors, from
lyric half-tones to vibrant deep-tones... for the luxury of its soft, rich
pile underfoot... Barbizon has become one of the most coveted of broad-
looms. You will find it now, in the eight decorator shades you see here,
and in ample quantities, at your favorite department, furniture, or
specialty store. You may have wanted it before. You may buy it, now.
Alexander Smith's Barbizon is priced under $13 a square yard.*

Alexander Smith

FLOOR-PLAN RUGS  BROADLOOM CARPETS

*Slightly higher in the west. Copyright Alexander Smith & Sons Carpet Company
A new idea for people whose hearts are set on fine furniture

18TH CENTURY DESIGNS—styled for today's living. Long, low version of an Old English sofa mates with deep-down-comfortable lounge chairs. (Covered to your order.) Inlaid cocktail table and drop-leaf end table are genuine mahogany.

If you've promised yourself fine furniture "when you can afford it," this idea is for you!

For today, the makers of Heritage-Henredon furniture are constructing living room, dining room, bedroom designs that have the pure artistry of custom pieces, yet—thanks to ingenious methods—are priced below custom levels!

There are scores of beautiful designs. Each one adaptable, so you can choose whatever your budget allows now—add more later.

All Heritage-Henredon pieces carry their hallmark. Look for it, before you buy.

Chippendale chair backs inspired this bed, its curved elegance echoed in the 12-drawer double dresser and night table with 3-way electrical outlet. (Typical pieces from many beds, chests, dressers.) Lounge chair is soft-enhanced.
Only original museum pieces can rival the old-fashioned beauty of the Needletuft heirloom bedspreads you choose for your finest eighteenth century and early American rooms. "Martha's Vineyard," for example, combines Cabin Crafts stitcheries unsurpassed for authenticity and charm: candlewick, punchwork, rippletuft, giant feathertuft. In mellowed heirloom white, it will remain lovely through the years, will need no ironing. Ask to see this and other Needletufts at finer stores everywhere.

Or write to Cabin Crafts, Dalton, Georgia.
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Your whole home "wakes up and lives"
thanks to the charm of Kandell Chintz.

Whether you live with heirlooms
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cottage . . . there are patterns and colors
to enhance every room. Ask for Kandell—
the quality Everglaze chintz, and live
a colorful life the year around!

FOR THE STORE IN YOUR CITY, WRITE KANDELL, INC., 261 FIFTH AVENUE, NEW YORK 16, N. Y.
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Kutani china saki decanter with four matching cups, delightful to use with the after-dinner liqueur of your choice. When the liquid is poured, the little gold bird on the decanter whistles. A gay conversation piece. 6" high x 7 ½" in circumference is $6.95 express collect. From Gronne Co., Box 447, Jacksonville, Florida.

If you live in the country you'll not be happy until you've acquired this handsome copper rural mailbox. It adds such distinction to a house. Uncle Sam and the postman will be happy, too, because it's Post Office regulation size, 19" long. A choice Christmas present. $22.50 postpaid. Henry W. Longfellow, Weston 93, Mass.

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Portfolio of SIX magnificent full color reproductions of ADOLPH TREIDLER'S famous Watercolors of BERMUDA
Picture 10" x 14", WIDE MARGINS Postpaid. No C.O.D.'s
SIX different subjects for the amazingly low price of $5.00
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Handsome Onyx Based Fountains of Light
E. Shows the beauty of your room with these lamps that resemble the famous Fountains of Light. Each lovely lamp has 27 sparkling crystal prisms cascading over an onyx border, gold colored metal base. Elements add to your home. Perforated for hardwoods,师范大学, console, etc. They make decorations with Grape and bulbs. Overall decoration worth. $14.95 the pair, postpaid.
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Trash Disposal Unit
Burns Refuge Safely

- A new type outdoor disposal-all unit safety and quickly burns garbage and trash in any weather. All refuse, damp, green or dry, is fully consumed. Scientific draft design completely eliminates fire hazard of flying ash, sparks, burning, blowing bits of paper. Intense combustion removes neighbor-saving nuisance of flying scraps, smoke, smell. Sturdily built to last for years. Nothing to get out of order. Needs no watchful. Will not blow over. Will not destroy grass or shrubs. Rods refuse burning and fire hazards to quickly pay for itself. Measures 27" square at base by 40" high. Weighs 23 lbs. Over 2 bu. capacity. Recommended by Bureau of Fire Prevention. Full price $9.95-nothing else to buy. Sent P.O.R. Cleveland. Money back guarantee. Send check, cash, or money order to:
ALSTOCO. Engineers Bldg., Dept. HG-10, Cleveland 1, Ohio.

FunctionaL GOOSENECK LAMPS
in spun aluminum
They're smartly designed with long cards. Flexible arms give direct or indirect lighting. Double units have 4-way control switch to light either or both lights. Also available in black, red, green, brass and copper finish at extra $1 for single and $1.50 for double. Guaranteed Satisfaction.

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PEEL PAINT TO BARE WOOD WITH ONE EASY STROKE

With one easy stroke, the LECTRO Paint Peeler removes any number of coats of paint right down to bare wood. No danger of fire. Will not scratch or harm delicate wood surfaces. No mess or chemicals. Grips firmly so that you remove are dry, won't stick to rugs or furniture. Removes paint, enamel, flat or semi-glass from wood surfaces. Nothing else to buy. Complete instructions included. Just plug in any 115 AC or DC Outlet, hook, and go to it. Will pay for itself in a few hours in savings of your time, materials, and
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Wolf whistle tie clasp, cuff links for the breathless man of your acquaintance. Some day they might come in handy when he wants to signal a waiter, a porter or even a policeman. We're sure he won't need it to admire a pretty girl. $2.70 ppd. for tie clasp; $3.70 ppd. for cuff links. Camaller & Buckley, 1141 Connecticut Avenue, North West, Washington, D. C.

A man's gift: polished saddle leather stod box divided into small and large compartments, for tie claps, watches, rings; for studs, cuff links. The block initials make a handsome accent. 4½" x 3½" x 1½". Useful for travel, for the bedroom chest. $6.50 ppd. unmarked. $8 ppd. with initials. The Blue Parrot, 1523 Chicago Ave., Evanston, Ill.

Mouli

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Dept. M-150

Chicago 10, Ill.

Selected Oregon English

HOLLY SPRAYS-WREATHS

FOR CHRISTMAS


"MERRY CHRISTMAS" BOX

Over a bushel of choice red-bereed Holly sprays

$4.95

Postpaid in U.S.A.

WREATHS

Lovery wreath, heavily clustered with berries.

Outside diameter

$4.65

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"DECORATOR'S" BOX

Holly wreath (15-in. dia.) and over a bushel of assorted length sprays

8.95

"GRANDMA MOSES" PLATES

Fine translucent 10" China Plates from original oil paintings by America's greatest living primitive painter. All four subjects carry backstamps describing scenes in "Grandma Moses" own handwriting, including her signature. Ideal for wall hanging or buffet service. Fired for permanence.

$3.25 each

Set of 4 $12.50

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419 East 57th Street

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"GRANDMA MOSES" PLATES

Fine translucent 10" China Plates from original oil paintings by America's greatest living primitive painter. All four subjects carry backstamps describing scenes in "Grandma Moses" own handwriting, including her signature. Ideal for wall hanging or buffet service. Fired for permanence.

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**AROUND**

Mallards in flight. We can think of no more attractive decoration for a library, a gun room, the textured surface of a brick or stone fireplace than these hand-carved, hand-colored ducks. One third life size, they will be treasured by the man in your family. $25, exp. col., set of 4. Four Seasons Shop, 59 S. Idlewild, Memphis, Tenn.

Mary won’t be contrary if you dress her in this cunning little cotton dress with hand smocking and spanning white collar and cuffs. In sensible fall colors: middy blue, hunter green, dumonset, it comes in sizes two, three, four, is custom-made so allow 10 days for delivery. $10.95 ppd. Frock for Tots, 204 Louisiana Avenue, Signal Mountain, Tennessee.

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**Hutch Coffee Table**

An authentic replica of very early New England Hutch Table, reduced to coffee table size. The seat being hinged makes ideal storage for cards, sewing, etc. from carefully selected aged pine, hand finished to a mellow antique tone. Extra pins to keep top in place when down.

Dimensions—height with top down 22 3/4 inches, top is 33 by 26 inches.

Special Price $27.50 for OCTOBER

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As advertised below indicate the height of the items illustrated.

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**ROYAL WORCESTER CHINA**

Sage green with fancy gadroon edge and gold Chinoiserie centers.

Dinner Plates, 10 1/2” dia.; $27.50 per dozen; $325.00 per dozen.

Tea Cups and Saucers; $27.50 per dozen.

Also other famous Dinnerware of Spode, Crown Staffordshire, Ginori. At OUR NEW STORE.
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WALL AQUARIUM

Bring life and color and fun to your rooms with the new Wall Aquarium. In it, goldfish, tropical fish, and even shrimp make a fascinating picture. Easy to hang. Made of sparkling, crystal-clear polystyrene, 18" in diameter. Hang one in your kitchen, bath, or living room . . . and watch the colorful ever-changing effect.

Postpaid, each.......................... only $2.25
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Satisfaction Guaranteed!

Wu Long tea direct from China. As tea lovers know, this is the delicately-flavored black tea with the wonderfully elusive aroma. Comforting as scented balm, relaxing as a cool sheet, a tea to sip leisurely in the late afternoon of a hectic day. 2½ oz. to a box, $1 p.p.d. for two boxes. Feng Brothers, 912 W. 7 St., Los Angeles, Cal.

Golden Touch kit for all kinds of decoration. Contains two sheets of genuine 23-carat gold paper, a book of decal designs. The paper adheres to wood, metal, plaster, glass, leather, is wonderful to work with. Won't tarnish or rub off. Why not decorate or personalize those Christmas gifts you plan to give? $2.98 p.p.d. Elron, 800 N. Clark St., Chicago, Ill.

Your own forever. You'll take excellent care of this hand-wrought, hand-burnished copper wastepaper basket with your name beautifully embossed. 14" high by 9½" oval diameter, it will enchant you or a friend as a Christmas gift. $15 p.p.d. Brock's of Boston, 663 Breck Building, Boston, Mass.

Monogrammed GLASS TABLE MATS

Unusually attractive glass plagues, beveled and personalized with monogramed monogram—bottled for you under hot plates, under vases or as centers. Detaile and graceful—makes a most desirable gift for any one. Set of 4—4" x 5" x 6" $4.25 postpaid
Platter 9" x 12"............................ 4.75

Monogrammed table mats. Initials embossed in gold on genuine 23-carat gold paper. Specify monogram. Set of 4—4" x 5" x 6" $4.25 postpaid
Platter 9" x 12"............................ 4.75

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Chicago, Illinois

HAVE YOU A TRAY that hasn't a leg to stand on? Make it into a useful and decorative member of the family by setting it on an 18" high Chippendale folding stand of black and gold with special suction cups to prevent slipping.

We have charming trays, too, of heavy metal, hand painted flowers on black with gold trim, in round or oval sizes.

Chippendale Stand.................. $6.95 p.p.d.
Round Tray, 29"....................... $10.95 p.p.d.

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301 Emory St.
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You've never seen such an authentic reproduction of Old Sunshine. Plush and airy, this Braided Rug is made in Washable Wool. To a person and a ford. Our 11th Year


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Your own forever. You'll take excellent care of this hand-wrought, hand-burnished copper wastepaper basket with your name beautifully embossed. 14" high by 9½" oval diameter, it will enchant you or a friend as a Christmas gift. $15 p.p.d. Breck's of Boston, 663 Breck Building, Boston, Mass.
AROUND

OCTOBER, 1950

GIFTS OF CHARACTER

Georgia Curtis, Fairfield, Connecticut

Precision electric shaver made by Swiss watch makers. This remarkable shaver has double or triple shearing heads. The blades and head fit together as one unit to insure closer shaving, better cutting. The electric plug acts as a protective cap for the heads. Double shaver $32.50 postpaid; triple one is $37.50 postpaid. Kohler Shaver, Lynbrook, L. I.

No loose joints will develop in this authentically reproduced ladder-back chair. Of finest Carolina hardwood, it is 42" high, with a seat height of 18". Hand-woven fiber-cord makes the 18" x 14" sturdy seat. Unfinished, $6.45 ppd.; finished in honey color, $7.45 ppd. Minimum: two chairs to an order. Jeff Elliot, RFD #3, Elizabeth City, North Carolina.

For the autumn tour. You won't be sorry if you take the Kar Kit along with you on your trip through the countryside. Of leather or sheepskin in brown or tan, it holds a brush, a cleaning cloth, a comb and four different sized screw drivers. Leather $2.35 ppd.; sheepskin $3.95 ppd. 50c extra for three-letter monogram. Bren Linda, 545 Fifth Ave., N. Y.

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Dull Black

Protect Your Tables
Enhance Your Flower Arrangements

$3.85 the set of three postpaid

Hard wood 4" x 6", 5" x 8", 6" x 10" approx.

Georgia Curtis, Fairfield, Connecticut

KANAKINS

These Kanakins are Decorative and Useful. They add New Hampshire craftsmanship to your home. For more fun on Christmas Day pack them with sweets and gifts. Highly lacquered in maple-honey finish. Pine made with hoops of birch, handles of oak. Postpaid.

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Imported... An attractive three-piece melted butter server. 3"/4" diameter, tipped pan with lid and drip tray. Made of stainless steel and beechwood. Yes you can melt and serve butter from this neat set for your waffles and seafood quickly and neatly. Immediate Delivery. $3.95 postpaid.

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"CASCADE" BOX. Six pint jars; Cranberry, English Damson, Blackberry, Greengage, Prune with Hazelnut, English Gooseberry packed in a rustic gift box decorated with Cedar Spoons and Hemlock corns. Shipped prepaid. $2.15

"MT. HOOD" BOX. Twelve pint jars; Blackberry, Greengage, English Damson, Prune with Hazelnuts, Bloodberry, Old-fashioned Tomato Preserves, Wild Plum, Apricot with Kernels, English Gooseberry, White Strawberry. Queen, Raspeberries decorated with spray and boudoir. Shipped prepaid. $5.95

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Hand-knitted slipper socks for the very young. Genuine leather soles with 100% lambs wool lining, 100% virgin wool uppers. Norwegian design. One- to four-year-olds, $5 ppd.; children’s foot sizes 7 to 10½, $6.50 ppd. No orders are accepted after December 15th. Harriet Kinne, 41 Paris Rd., New Hartford, New York.

Better than the birdie! Unbreakable 10” record of three nursery songs that are almost guaranteed to put your little bundle of joy in the proper humor to have his first picture taken. Many mothers have told us that their camera-shy infants relaxed and posed amicably for the camera whenever the record was played. $1.70 ppd. Haig-Howard, 446 East 20 Street, New York, New York.
AROUND

OCTOBER, 1950

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Exquisite Figurines
If you've ever longed to own a fine Meissen china figure, these charming imported pieces will delight you. They're amazingly true reproductions at a fraction of the cost of real Meissen. Each piece, from the quaint little hunchback to the lovely lady is a char­acter out of some legend. 4'/2" tall. Translu­cent china, hand-decorated in glowing colors.

Six individual characters. We pay all postage costs.

Set of 3 $3.95 Set of 6 $7.50

Powell's Gifts
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Sew-write with this clever little ball point pen-cum-needles and threads. Closed it's the sleekest pen you've ever seen, open it reveals at one end the ball point, at the other four spools of thread on a hollow spindle. Needles are inside the spindle. Wonderful for girl's parties—$1 ppd. Gwendolyn Maloney, 170 E. 51 St., N. Y.

Let's play fountain-man and dispense Coca-Cola to the customers. Every child will be completely amused with this miniature machine; the more enterprising will charge a penny a drink. Red and white plastic, it holds the standard bottle, is 6" x 9" x 10", packaged with two small plastic glasses. $3.95 ppd. Rhea McAllaster, 113 E. 39 St., New York, N. Y.

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Red Cedar—Brass Bound
These little buckets are turned out in solid cedar. They can be used as ash trays or cigarette stands for the coffee table, or as pencil and paper clip stands for the desk. They make a fine gift for children, particularly if filled with sweets. Or it's a shav­ ing mug! 3 1/2 inches tall, two brass hoops, copper handle.

Each 3 for $1 6 for $2 12 for $3 $5.50

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Chippendale Styling in Solid Honduras Mahogany With Genuine Leather Top

IDEAL as a server in the dining room—as a dinette table for small apartments—for tea and cocktail parties. Made with exqui­tiful cabinetmaker's skill and hand rubbed to a beautiful finish. You can have plain solid mahogany top or solid mahogany with handtooled, gold embossed, top grain leather top. Full length drawer, removable serving tray, mounted on 3" ball bearing casters.

Size open: 42" wide, 28" long, 30" high.
Closed: 18" wide, 28" long.

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Send the next wedding invitation or announcement you receive to us and we'll etch it on a fine Fostoria glass cigarette box. The lucky couple will cherish forever such a lasting re­minder of their wonderful wedding day. It measures 3 1/2" x 4 1/2" x 1 1/2".

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No COD's please

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"Robotson Crusoe"
Bath Mat
Original, impressive . . . inexpensive, too. Hand woven heavy white cotton bath rug (18"x30") with startling and amusing black footprints in washable fab­ric paint. Marvelous gift!

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"Roberson Crusoe" Bath Mat

"Memories of Clipper Ship Days" CAPE COD WEATHER GLASS
An exact replica of an original, popular in the days of square rigged sailing ships, accurately indicates change from fair to stormy weather with­in 4 to 5 hours.

Size 10". Genuine handblown crystal with antiqued metal holder which stands or hangs. Adds a nostalgic note to in­door or outdoor settings.

$2.25 POSTPAID. Sorry No COD's.
Full instructions for use included.

GLASS SPECIALTIES DIV.
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"Roberson Crusoe" Bath Mat

"Memories of Clipper Ship Days" CAPE COD WEATHER GLASS
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Send the next wedding invitation or announcement you receive to us and we'll etch it on a fine Fostoria glass cigarette box. The lucky couple will cherish forever such a lasting re­minder of their wonderful wedding day. It measures 3 1/2" x 4 1/2" x 1 1/2".

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"Roberson Crusoe" Bath Mat

"Roberson Crusoe" Bath Mat

"Roberson Crusoe" Bath Mat

"Roberson Crusoe" Bath Mat
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Use it as a bed lamp or hang it on the wall or mount it permanently. Choice of lampshades from 14" x 12", in black, green, red or chrome; with讧【inating background and self-wound painting on glass. The 3-way switch goes direct, indirect or combined lighting effect. Complete with two 60watt long bulbs. Delivered postpaid for only $8.75. Send check or money order. No C. O. D. orders.

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NEW LUXURY LAMP assures abundant light at absolutely any angle . . . regardless of headboard. Quickly, easily attached to baseboard. Does not touch wall or bed. Approx. 60 inches high. Kwik-Flex Arm adjusts to desired height and position above reader's head. Baked antique bronze finish. A superbly practical lamp with many other uses! Accommodates 6 to 12-inch shade. Give the gift that makes reading in bed a pleasure! Order today! No C. O. D.'s. $4.95 postpaid, shade not included.

Sorry, we do not sell shades manufactured, sold and guaranteed by
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Best friends a budget ever had!

How did we ever get along without them?

So easy on the eyes...so easy to drive and park!

The '50 Ford Tudor Sedan.
Beauty that’s recognized as “Fashion” throughout the country! You get the comfort of Ford’s famous “Mid Ship” Ride in an all-steel “Life-guard” Body...your choice of power-famous 100 h.p. V-8 or 95 h.p. Six!

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Send 25¢ in coin (no stamps, please) for big, new, illustrated booklet "Our Bedroom and You". Contains a wealth of helpful suggestions on bedroom decoration and arrangement. Address Department HG-10, Kling Factories, Mayville, N. Y.

Cherry, the favorite wood of early American cabinet makers, is most popular with smart, young American home-makers today. This lovely new Cherrywick Group combines the warm, rich beauty of solid cherry, authentic traditional design, and the fine cabinet-making skill of Kling craftsmen.

It's a joy to create the room you have dreamed of around this lovely furniture. Choose either a traditional or a modern theme. Your Cherrywick furniture will blend perfectly with either, or a combination of both. Ask for Kling's Cherrywick by name.

Kling Means SOLID Cherry, Maple and Mahogany.
The Fieldcrest Luxuray Blanket is a skillful blending of choice rayon, cotton and wool fibres. It is quality-tested 24 times during manufacture to give you extra luxury, extra wear.

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- Green

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**MOTH RESISTANCE**
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As traditional as a family heirloom, and just as much to be cherished is Imperial Cape Cod Crystal. It's as stimulating to appetites as the fine foods you prepare... as decoratively beautiful as it is useful. See Imperial Cape Cod Crystal in all its shimmering beauty at your favorite store. Open stock; modestly priced within the reach of your budget.

American made by American craftsmen for your table by The Imperial Glass Corporation, Bellaire, Ohio
For the breakfast table, a gaily-colored pair of wooden figures to help you face the onrushing day. One little figure holds a bud vase, the other that indispensable item, the 3-minute egg timer. About 4 1/2" high, they are bound to make the morning start well. $1 ppd. for each. Green Gables Gifts, 394 Lenox Ave., N. Y.

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Colonial design, sturdy, 16" high, Solid Oak, finished Mahogany, natural lacquer or unfinished. Four-point rush seat pattern. Useful to operate or view Television, chairside magazine table, vanity bench and utility seating. Excellent gift. Finished $9.85 Unfinished $8.85 Parcel Post prepaid in Continental U. S. Catalog Rex Colonial Chairs free. Good Chairs Since 1836

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Can she bake? Not a cherry pie but delicious lady fingers, corn sticks, muffin fingers. She can if she has a Fan-Pan in her kitchen. Of cast aluminum only 14 oz. in weight, it is also ideal to use as a mold for gelatin or frozen desserts. $1.39 each postpaid; 2 for $2.50 postpaid. Walter Drake, Drake Bldg., Colorado Springs, Colorado.

Cheese server, storage box. Good cheese deserves good treatment. This clear plastic unit will help preserve your Cheddar, your Roquefort, your Bel Paese. Put small amount of vinegar in bottom of box, insert slim cheese server, cover with tight-fitting top. 8 1/4" x 3 3/4", $2.95 ppd. Colonial Garden, 60-H Green Bay Road, Winnetka, Illinois.

COLLECTORS BEWARE! You won't be able to resist this cunning Puffer Belly salt shaker and its separate Coal Car mate. Each about 2 inches long. Handpainted metal. Pennsylvania Dutch designs on white background. $1.25 per set. We pay postage.

SHOPPING

Miniature blanket chest

Here is the famous Nantucket Blanket Chest, faithfully reproduced by New England craftsmen. Made of pine, with hand-waxed finish and tiny brass hardware. Stow the little things in your life—paper clips, cigarettes, even jewelry, in one. Approximate size: 6 3/4" long, 4 3/4" high, 2 1/4" deep. $2.95 postpaid.

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IN-B-TWEEN Window Cleaner

Seven work—Prevents Accidents

Eliminates danger of standing or sitting on sill. Stand inside, clean out side, goes up between windows. Perfect for use on storm sash, windows, venetian blinds. Complete with three cleaning cloths for wet or dry dusting.

No C.O.D.

Orders sent postpaid for $1.50 with second set of cloths—$2

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CLOGED DRAIN WATER IN EAVES
drain can't clog leaves wash up on top, dry and blow away.

At last, a New Way eave trough shield that completely eliminates clogged downspouts and ladder climbing every fall. New Way shields are made from aluminum for long life and are easily and quickly snapped over eave trough. Curved end prevents damming action. Water washes leaves up on shield, permitting water and fine dirt to wash through. Leaves blow away when dry. Order New Way shields for every downspout on your home and banish drain clogging forever. Send for your supply today, 50c PP, and your shields will be sent at once. Beat the leaves this year—write now!

A New England Store for All the Family

JOHNNY APPLESEED'S Inc.

Beverly, Mass.

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NEW WAY PRODUCTS COMMERCE BLDG.
ERIE, PA., U.S.A.
AROUND

Little Chief, Happy Cowboy and old Brother Rabbit will help make your child a cleaner little person. These gay characters are appliquéd on cunning bath sets: one bath and one hand towel, one wash cloth. They’re vastly amusing to the usually reluctant young toilette maker. $7.50 ppd. Léron Inc., 765 Fifth Ave., New York.

Ultimate luxury. A beautiful Royal Worcester bone-china thimble. Just slipping it on your finger will make you feel like a Lady-at-Court stitching your petit point. If you can’t sew, then display this perfect, little object with your choice porcelain. Hand-painted bird or fruit design. $3.65 ppd. Foster’s Westwood, 1101 Glendon Ave., Los Angeles, Cal.

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Welcome gift for hostess or bride...our versatile crystal pitcher adds classic beauty to lovely tables or favorite flower arrangements. Hand crafted for us by Gunderson to hold a capacious two quarts...$8.50 Add 50¢ for postage and packing in America

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Your best opportunity to choose the kind of beautiful French scarves you have always wanted...from this complete assortment Direct from Paris, women’s pure silk scarves, hand-block-printed, 34” square. The Renoir: colors desired, and alternate choices.

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FOR EVERY HOUSEWIFE
PRACTICAL AND HANDY
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A decorator’s polish to restore and retain the patines of prec-ious pieces. For all wood and leather. Special BLOND for light woods. $1.25 jar. $1.75 double size.

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At long last! A practical kitchen utensil to hurriedly aid in meal preparation.

NO-CLAMP CHOPPER requires no fasten- ing... stands on its own heavy metal base on any flat surface, ready for instant use... most versatile in action! Chops meats, vegetables and fruits... easy to clean... tempered steel cutting parts, sturdy construction. White enamelled metal base assures long-lasting service.

Complete with 16 page recipe booklet.

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Fastens to the window sill without screws or nails. Simply slip the flange between the window and sill and you have a sturdy 6” shelf on which to place plants, electric fan, etc. Window may be left open, closed or locked. Made of rigid steel with rolled edges and finished in a glossy finish durable baked white enamel. Blue 6” x 6” shelf.

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JAVA GIANT

Serve coffee by the gallon in this handsomely sized chafing dish for barbecues or any large scale entertaining. Of hand-wrought copper with cast brass handle and spout, it is silver lined and stands 11½ inches high.

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Liquid Chaperone keeps dogs, cats, other animals out of garbage cans, away from gardens, shrubs, evergreens. Size: 1 gallon.

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DRESS HIM UP FOR CHRISTMAS

IN WHITE

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Handsome by day! Visible at night! Superb, custom-made radiant WHITE harnesses. Also flashy red, Kelly green, tan or black harnesses stitched in white nylon. Pet’s name engraved on plate. Baby red, green or blue enameled jewelry stones. (on plaid, adjustable.) 5¢ this or larger sizes. Beautifull Black, C.O.D. $3.50 plus postage, or send $3.50 we pay postage. Matching lead $1.50. 10¢ lead. $3.50 Important—Take body girth and pet’s name.

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Flashy red, radiant white, green, tan or black round cowhide collars stitched in white nylon. 10 ½” collar, $1.50. Matching lead, $1.25. Matching oval lead, $1.50. FLAT collar. Ideal for dogs with short hair, $2.25. Send name and size.

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**Car care.** Save your money, water supply and strength by using the Town and Country washer. When attached to your garden hose, the washer has a reach of over 9 ft. Also good for washing high windows, the outsides of houses. Chrome-plated aluminum, horsehair and bristle brush. $11.95 ppd. Craig-Mark, 286 5th Ave., N. Y.

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**Fleurettes**

**for TABLE CHARM**

**$2.50**

Postage and Fed. Tax Included

These exquisite silver-plated salt and pepper shakers will add individuality to your table and their captivating beauty will complement you as the perfect hostess. Superbly designed and delicately detailed for traditional or modern table settings. An impressive gift that's really new and smartly different; handsomely gift-boxed. You'll be proud to own or give Fleurettes.

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**A NEW and BEAUTIFUL "SCOTCH" TAPE DISPENSER!**

A handsome desk accessory: Made of heavy pullhard brass. Comes to you with a standard 1/4" tape roll of Scotch Brand Tape. Pop-slide clip. It's as good as new when you pass it on to someone else. Weight 2 lbs., 2" high. Packed to protect deck; immediate delivery. Satisfaction Guaranteed or your money refunded by return air-mail.

$3.95 POSTPAID (Tape refills available 4 rolls $1.00 ppd.)

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**PLYMOUTH ROCK**

**Deviled Egg Plate**

**$3.50**

Most decorative piece of the year! Serve eggs, canapés and whatever you beautify. Full 11-inch dia. in green and chartreuse with black-and-white Plymouth Rock rooster in high relief.

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**Davenport, Iowa**

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**Names Permanently Marked Without Sewing or Ironing**

Marking is now quick, easy, economical, with the new Dri-Fo mark pen. No sewing, no ironing—just mark. Indelible ink, easy-to-sharpen point. For laundry, camp and school clothes, shoes, belts, bathing suits, athletic and sports equipment, gloves, stockings, blue jeans, dressing packages. Pen, filler and ink for 1,000 markings in attractive box—$2.00 P.P. No C.O.D.

Your initials on pen FREE! if desired.

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Colonial night stick. A faithful reproduction of an original New England candle holder. Copper with a graceful brass handle, it has its rightful place on the night table, on the candlestand, on the desk; or in pairs on a console, on a hall table, $2.25 ppd. each, $3.95 ppd. a pair. Elliott, H-2 Box 2661, Charleston, West Va.

Bottle Butler. This handy pocket opener will do practically everything but buy the festive bottle. Of polished stainless steel, 4½” long, it has a corkscrew, a cap opener, a shaped blade to cut seals. Thoughtful gift for the man who travels. $1.95 postpaid. Game Room, 1538 Connecticut Avenue, Washington, D. C.
AROUND

English serving spoon of fine plated silver to use for your salad, your fine desserts, your fruit compote. The bowl is highly ornamented with repoussé fruit and flowers, the handle with the classic shell- and-scroll design. 9¼" long. $4.25 ppd. each; $8 a pair ppd. Julius Goodman & Sons, 77 Madison Ave., Memphis, Tenn.

Double aluminum serving tray that could lead a double life. Wonderful for serving hors d'oeuvres, cakes and cookies, cheese bits and crackers. Or use it as an improvised epergne; fill one tray with fruits, the other with leaves and flowers. 14" high, one tray is 9" in diameter, the other 13¼". $5.95 ppd. Marcos Sales, 2554 Decatur Avenue, Bronx, N. Y.

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The new Electro Cleaner performs miracles on suits, hats, furniture and car upholstery. Polis up dust, lint, and loose hair by magnetic attraction. Cleans fabrics thoroughly and quickly. No current or chemical required. Satisfaction guaranteed. Made of beautiful non-breakable plastic. Gift boxed. The perfect gift for HIM, for HER.

Mailed prepaid for $1.75.

J. H. SMITH CO., INC.
DEPT. R. GREENFIELD, MASS.

ORDER BY MAIL!

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NEW SPRINKLING BAG . . . Works Like Magic to Take the Washday Drudgery out of Sprinkling Clothes

- Prevents Mildew
- Holds 3 washers of clothes at a time!

Just drop clothes loosely in the bag, a piece at a time. When bag is ½ full, pour in cup of water, fill bag with clothes and pour another cup of water on top. Shake the bag—that's all! The clothes act as a wick and the water travels from one garment to another. Generous 34" x 18" size, heavy Good-year vinylite plastic. Heavily bound quilted top and sturdy draw cord keep bag tightly closed to prevent clothes drying. It's in the bag—for only $1.50.

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Write for FREE Idea-Packed Catalogue

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No experience needed! Fill in each area of canvas with color indicated and watch your painting take form. Everything you need included: ready-mixed oils, artist's brush, cramped canvas (16" x 12"), instructions. Choice of subjects: The Bridge (shown above), Mountain Road, Snow Scene, Poppy, Zinnia, Swiss Village, Bon Voyage, Homeward Bound, Canal Boat, Quiet Waters, Columbia Jays, Birds of Paradise, Twin Sparrows. Picturcraft Kit, postpaid . . . $2.95

KEEP ICE CUBES FOUR HOURS!
Exciting new Thermo Tumblers keep ice cubes four hours without melting. (Prove it to yourself!) Two layers of Lucite with a vacuum between is what turns the trick. Won't sweat, need no coolers, won't moisten hands. 10-oz., size in festive colors of Cobalt Blue, Red, Green, and Amber. Set of 4 (one each shade), postpaid . . . $5.00.

EACH, postpaid . . . $1.25

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WONDERFUL CHRISTMAS GIFTS!

Three New Gift Items in GOLD GRAPE TOLE
Hand-painted Tole in antique gold grape design on dark green background, gold galleries and backs. Lacquered seven times to prevent chipping or staining.

Cigarette, Candy or Canister Box $4.75 each.
Letter Tumbler for Desk Use 3½"x5¼" $7.75 ppd.
Silent Butler, also for Candy, $6.65
Plumber or Janitor $3.75 ppd.
But this beautiful Tole Trio, 3 pieces, only $18.50 ppd.

The Village Vendors
Box 4202, Dept. H, Los Angeles 24, Calif.

THE "IDEAL" Hat Box covered with durable QUILTED PLASTIC

Makes an excellent gift.

Colors: Chartreuse Blue Brown Yellow White Pink Gray

To get hot—Slide plastic door

No lids. No dragging boxes off shelves. 12½" wide 10" high. $4.25
" We bill " 10" 8.75 ppa
Man's hat 15x3½x9½. Oval shape $4.98
Brown leatherette (not quilted) Name printed in gold on door, 50c per box.

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THE VILLAGE VENDORS

Three New Giff Items in GOLD GRAPE TOLE
Hand-painted Tole in antique gold grape design on dark green background, gold galleries and backs. Lacquered seven times to prevent chipping or staining.

Cigarette, Candy or Canister Box $4.75 each.
Letter Tumbler for Desk Use 3½"x5¼" $7.75 ppd.
Silent Butler, also for Candy, $6.65
Plumber or Janitor $3.75 ppd.
But this beautiful Tole Trio, 3 pieces, only $18.50 ppd.

The Village Vendors
Box 4202, Dept. H, Los Angeles 24, Calif.

HOLLOW STEMWARE
FOR LOVELY XMAS GIFTS
A. Hollow Stem Beer Glasses—First really new beer glasses in years! Easy to hold. Holdups shatter in the stem, 16 oz., $4.95 each.
B. Party Hi-Balls—Here is 1-qt. larger in stem. Just pour in the top and it will stay put. 14 oz., $6.45 each.
C. Hollow Stem Champagne—Elegant stemware, fine blown crystal—for elegant occasions. Each of 5, $20.95
No C.O.D.'s, please.
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920 Chicago Ave., Evanston, Ill.

PRETTY PLANTERS
of SOLID COPPER

STYLISH BIRD PLANTERS. Refreshingly different style for big or small plants to accent any room in the house! Beautiful hand-hammered. Lacquered to stay shining, in a charming reproduction. Natural finish hammered handle. Nice in pairs for $12.95 each. Per Pair $22.95

FOOTED CORNUCOPIA PLANTERS. Brightly colored planter of usuallshaped and highly polished, beveled for outstanding beauty! Natural finish hammer handle. For cigarettes, candles, too! Lovely in pairs for your home or gifts. 4½" with 1½" bases.

$1.95 each. Per Pair $3.75

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$1.95 each. Per Pair $3.75

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920 G Chicago Ave., Evanston, Ill.
It's only a plant in a gilded cage but it's most decorative. As for the cage, it's solid brass or copper. Hang it in the entrance hall, in the breakfast room, on the terrace, for a really cheerful effect. 15" high, 5" square. $3.25 postpaid. Helene Gallagher, 413 Fulton Street, Peoria, Illinois.

For a man's desk, his study, his bedside table. A Mayan pottery cigarette set in the wonderfully clear colors so typical of Central America. Two ash trays, a container to hold the contents of a standard package of cigarettes, in old ivory, Chinese red, chartreuse. $2.25 postpaid. The Krebs, 45 Broad Street, Westerly, Rhode Island.

Mother will love it, the rest of the family will lay claims to this sturdy chrome-plated steel and enamel folding tray. Black or red top, with legs of gleaming chrome, rubber tipped. 28" high, the top is 16½" x 22½". Excellent as a bar, a serving table, for picnics. $9.98 express collect. Beaumond, 133 Lexington Avenue, New York, N. Y.

For New Home Beauty

AUTHENTIC BRASS WALL LAMPS

Use them singly or in pairs to brighten every room in the house. All brass, acquired for lasting finish. Specify choice of PERMANENT or PULL-UP model...state color of 4" glass shades: red, green, yellow or rose. Bulb included. Fair $16.95; singly $8.95 postpaid.

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STERLING SILVER TEA KETTLES

NOW ONLY 8.95

1-Qt. Size

Our direct purchase of an entire factory output brings you these charming Finnish coffee or two pot sets at a remarkably low price. Truly characteristic of Finland's master craftsmen, these pots are of superb quality. Made of gleaming solid copper with his lined interiors for practical use. 1-qt. $8.95; 2-qt. 10.95; 3-qt. 12.95. Mail orders postpaid anywhere in U.S.A.

5-PIECE TEA SET

$10.00

Desirable miniature copies of antique pieces...Sterling silver, high rhodium finish, lacquered. Tray, 2½" long. Creamer & Sugar, ¾" high. Trivet, ¾" high. Swinging Kettle, 1½" high. $2.50 each. 5 Piesce $10.00 postpaid.

*Plus 20% Federal Tax.

Send for list of Miniatures

CHESTNUT HILL STUDIO

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Mamaroneck, N. Y.

Imported from Finland

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For a man's desk, his study, his bedside table. A Mayan pottery cigarette set in the wonderfully clear colors so typical of Central America. Two ash trays, a container to hold the contents of a standard package of cigarettes, in old ivory, Chinese red, chartreuse. $2.25 postpaid. The Krebs, 45 Broad Street, Westerly, Rhode Island.

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*Plus 20% Federal Tax.

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CHESTNUT HILL STUDIO

Box 156
Mamaroneck, N. Y.
One lovely full-blown yellow rose amid leaves of mist-gray on Castleton's classic Century shape. The ivory-tone and rare translucence of this fine made-in-America china emphasize the charm of this beautiful pattern - MAYFAIR. Five piece place-setting, $11.75.

"Dance of the Flower Maidens" - a decorative plaque by Salvador Dali from the Castleton Collection by Famous Contemporary Artists now being exhibited in leading stores in America.

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Now, give your home a fresh, new kind of charm with that wonderful, wearable Wunda Weve.

Treat yourself to the beauty of the newest fashion in floor coverings, loom woven Wunda Weve in subtly combinable colors.

Here are rich, new colors to underline your decorating scheme, as Gail Patrick does. Fabulous texture to flatter your furniture with the velvety softness of luxurious cut pile. And the ever-changing pattern of random high lights and shadows adds a friendly warmth of welcome to formal and favorite rooms.

Make your choice of Wunda Weve in the size that's right for you. Choose from room size rugs, wall-to-wall carpets, rounds, ovals or scatter sizes. For extra large or distinctively shaped rooms, you can order Wunda Weve to fit. Sensibly priced at leading rug departments everywhere.

FREE! Copy of our beautiful full color booklet of room settings. Write Belrug Mills, Inc., 200-A River St., Greenville, S.C.

Wunda Weve is easy to vacuum; it's mothproof, and wears as well as fine wool broadloom. The pile is woven through the back and double locked for double durability.

Wunda Weve is colorfast. It cleans like a dream. You can vacuum it, shampoo it on the floor, dry clean it, or send it to the laundry at low bulk rates.

Free home decorator colors—Chartreuse, Cream, Dusty Rose, Magic Blue, Fairy Green, Forest Green, Muted Blue, Ancient Ivory, Dove Gray, Tawny Gray, Wood Rose, Cherry Red, Gold.

Luxury Loomed Colorful Cotton Carpets • BELRUG MILLS, INC., Greenville, S.C., New York, N.Y.
HANS VAN NES
DUNBAR FURNITURE MANUFACTURING COMPANY • BERNE, INDIANA

Bed Platform on molded and laminated loop legs, with foam rubber mattress, No. 4643
Modern Morris Chair with cone-paneled, adjustable seat and back, molded foam rubber cushion and one-piece laminated wood supports, No. 4731

DUNBAR is the proper noun used to identify quality modern furniture.
No other name connotes so much beauty, so much enduring worth.

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Officer's Chair of white birch, with a slung leather seat and swivel back, strap leather arms, No. 4767

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Make the most of Chatham’s glorious new blanket colors! For high style décor, match your Chatham blanket to the predominant color of the bedroom...or lend striking contrast with a harmonious shade. (In the modern room above, just picture the effectiveness of a Chatham hunter green or chartreuse blanket when the bedspread is turned down.)

Your favorite department store has all-wool Chatham blankets and Chatham electric blankets in smart decorator colors and pretty pastels—to be chosen with daring, to be cherished for years.

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FOR ALL THE FAMILY

CHATHAM MANUFACTURING COMPANY, ELKIN, NORTH CAROLINA
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Chinoiserie influence in television entertaining. This three-legged folding table of sturdy wood, lacquered in red or black, has a temple and tree design in gold. 19" high, top 11" x 13". Ideal for individual serving, for a temporary surface when working at home. Alcohol-resistant, $2.75 ppd. for one; 4 for $10 ppd. Harold Norman's, 55 W. 42 St., New York, N. Y.

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The only service of its kind for...

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Newest in POTTERY

The most characteristic of cream and sugar sets looks as though it might have come right out of a French Provincial peasant's kitchen. Bright as a summer morning—colorful as a strutting rooster—this new ceramic achievement from California is something you won't want to be without another minute. The perky Rooster that holds the cream stands a proud 5 1/2 inches tall with the Sugar Bowl Hen in proportion. Both are hand painted and protected by a transparent glaze over the paint so it will never chip, peel, fade or wash off. A colorful addition to any table setting. And what wonderful gifts. Only $3.50 per set postpaid. Order one or more sets today. Send C.O.D. plus postage if desired.

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Dept. A, Box 331, Fort Dodge, Iowa

Colorful TILL Plant Stands

What a thrifty, welcome gift set! Beautifies window or table; protects against water and dirt! Wrought from runners in antique green with colorful two-tone glazed tile centers. Take pots to 5" in diameter. 2 in gift box for...

$1.25

Complete Senfrit Kit

$2.25 POSTPAID

NOTE: Senfrit "K" is our most popular item. It has plenty of space for writing and in large enough for lengthy orders. Senfrit "D" includes the full set of 17 order forms impressed with your name and address, 250 personalized order forms and 115 blank forms. Senfrit "A" Kit has one pad of Senfrit order forms. Orders for Christmas delivery must be received before December 1st.

SENFRIT
102 N. Ashland
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**Umbrella valet.** Most sensible idea for disposing of rainy-day impediments. Two nickel-plated arms hold several umbrellas; rubber-treaded, baked-enamel, black base has ample room for rubbers and overshoes. 26" high, it will fit into almost any space. $4.25 ppd., Arthur's, 178 E. Front Street, Plainfield, New Jersey.

**Exquisite equestrian figurines** in French bronze, hand-painted in authentic regimental colors. Representing four different regiments, they are so lifelike you'll be convinced they're just about to parade. 3' high, and a wonderful collector's item. $9.85 ppd. each, Alfred Orlik, 745 Fifth Avenue, New York, N. Y.

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**PRE-FABRICATED SHELVES** to increase your cupboard space without calling in a carpenter or driving a nail—

Next time you clean your cupboards, slip in a few "Mezzanine" Shelves. You'll be amazed at the extra space, the added convenience, the pridesome neatness you will gain! "Mezzanines" are inconspicuous, strong, safe, with a guard-rail at each end. Made of wood (poplar), painted white enamel. 3 sizes to a set: 17", 18", 19" long—each wide enough for two rows of glassware, kindred, etc. Shelves come all ready to use; can be arranged singly, or pyramid, set on end, useil upside down, etc. In many convenient adaptations. Set of 3 sizes $5.85. postpaid.

**FOLDING BOX**

Here is a simple, functional gun rack for all sportsman—sticks guns or will hang on the wall. Made 1 piece and 2 locking rods; thickness 1/2" thick x 24" deep. Convenient drawer for cartridges and fishing equipment. $2.00 in wood only with branded pointing pines. $3.60 unfinished, nailed.

F. 8. & Andrews. Approx. shipping weight 26 lbs. Check with order; please. Write for our catalog.

**CRAFT WOOD Products**

An ideal gift for the man who has everything, or for one who is a sportsman. A tisket, a tasket, a perfecty beautiful basket with a myriad of uses: to fill with polished red apples, to hold your darning or knitting, to carry proudly to market; or you might make a winter flower arrangement in it and give it as a Christmas present. 5" x 8". Only $2.45 ppd. from Georgia Curtis, Fairfield, Connecticut.

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**LAUNDRY DAMPENING BAG**

Now You Too Can Keep Clothes In Perfect Ironing Condition Without Danger of Mildew

With this new labour-saving device, you can dampen your clothes in a split second, any time, any place, without wrinkles, without steam, without effort. In a split, flimsy, finicky, unfiillable rack, for instance, just fill with water, let drip overnight. In a split, flimsy, finicky, unfiillable rack, for instance, just fill with water, let drip overnight. Prizes, only $2.95 ppd.

**SEND NO MONEY**

Just name, address, Pay postman only $1.40 cash payment. If not satisfied, send back unused portions for money back refund. You risk nothing—so order now! PLASTIC FASHIONS, INC. Dept. 51, 10310 Superior Ave., Cleveland 6, Ohio

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**LAUNDRY BAG**

Designed to hold Photographs, Letters or Private Papers. Fits on a shelf like a book.

Backgammon etching $10.00

Hat rack with etching $15.00

Label may be stamped in gold with name or initials. In red or blue, size 9 x 12 x 2. Postage 25c.

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702 Madison Avenue, New York 21, N. Y.

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Natchez Pilgrimage

BEDSPREAD

Inspired by the romantic Pilgrimage city, Natchez, this spread was adapted exclusively for Kennington's from an original design now on display in the Metropolitan Museum...snowy Magnolia White Manor Cloth with a distinguished pattern of punchwork, French knots and candlewick; enduring fringe. Double bed size, 96" x 108"; single, 81" x 108". All white. Individually packaged; shipped postpaid anywhere in the U.S.A. upon receipt of check or money order. *Trademark.

$15

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Hand-whipped DEERSKIN GLOVES

for men and women

Native, northern deerskin—softest, smoothest gloves imaginable! Pull-on style, creamy natural shade, contrast- ing brown stitching. Completely washable, stays soft for years. Buy now for Christmas. Men's sizes, $6.50; women's, $6. ppd. Add 25c w. of Mass.

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Waterbury, Vermont

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English brass bellows. Perfect accessory for the well-tended fire, for the well-loved hearth. The weakest ember will quickly respond to its use, will leap into a cheerful blaze. 16 1/4" long, just the right size to rack with your other fire irons. $5.50 ppd. Art Colony Industries, 69 Fifth Ave., N. Y.

Treasure trove from the attic, from the old cardboard box on the top shelf. Quirk, locate those old-fashioned napkin rings that everyone used back in the '80's. Send them to a place we know to be made into the best-looking bangle bracelets you ever saw. Wonderful for Christmas presents. $3.50 ppd. Little Grey Fixit Shop, 1300 Madison Ave., N. Y.

This giant carafe makes a highball tumbler look like a pigmy cocktail glass. 16" high, base diameter 7", of Corning glass, washable cord trim in red, green, gray or white. Holds 3 1/2 qts. For cocktail parties, iced tea, hot coffee. Its wide neck takes ice cubes, its curved base prevents tipping. $5.95 postpaid. D. J. Dickens, 15 W. Burton Place, Chicago. Ill.

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Hand-tanned fine leather products from the Florentine craftsmen

The six assorted leather boxes across the top of this ad average 2 1/2" x 3" in size. All six are only $6.60 (Fed. tax and postage included)

The coin purse is both practical and beautiful. It retails for $3.00 (Fed. tax and postage included).

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Hand-whipped DEERSKIN GLOVES

for men and women


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Waterbury, Vermont

DECORATIVE MIRROR

Whatever color your dressing table is, there's sure to be a harmonizing shade in which you can select this mirror for it. There's off-white, or French gold—so take your pick. Has easy back to stand on or can be hung. Measures 15" x 11 1/2".

$13.85 ppd. Dept. G-10

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Larger Size 21" x 15 1/2" available, $17.60 ppd.

DECORATIVE MIRROR

Henry Roszenzweig

723 Lexington Ave., N. Y.
**Attractive prices on these**

**Authentic**

**CAST IRON AND CAST ALUMINUM REPRODUCTIONS**

All painted in long lasting white grape or leaf design. Graceful and strong. Designed by skilled craftsmen.

**Antique Foot Scraper and Umbrella Stand**

Exact copy of New Orleans antique combination foot scraper and umbrella rack. Painted white or black. $15.00 high. Base 17" wide. $15.00

**This complete set in grape design, with large settee.**

Armchairs $160

Large settee $200

Armoires $240

Table $160

30" wide $51.00

“Just the thing for Your African Violets

Shipped in grape design, in a crate. Free freight.

**Available in America!**

Windsor sofa, famous English product, is now being distributed in this country. Popular in Great Britain, on the Continent since 1816, it is sure to become a favorite here. Attractively packed, 3 to a box. Three colors: lilac, lavender, Old Brown. $2.00 for box. Cross & Blackwell, 6811 Eastern Avenue, Baltimore, Maryland.

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To needlework!

The magnificent flowers on this tapestry rug are completed . . . simply needlework the background, and there you have a masterpiece! Separate 18" squares of heavy canvas. Six colors, $8 each. Five skeins of yarn complete each square, $35 per skein.

**Roses and Sweetheart backgrounds.**

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Brings SMART GIFT SHOP TO YOUR HOME!

Choose from Over 1,000 Gifts—Save Time and Money—Shop At Home! A void Christmas Shopping Fatigue! Let one of America's leading gift shops come to you! Use this big new 1950 catalog to select from over 1,000 unusual and useful gifts—each one a reflection of your own good taste.

**Free Christmas Shopping Guide**—Presented by the nation's leading gift shops. This catalog includes a wide choice of useful gifts—each one a reflection of your own good taste. Send your name and address to American Gift Shop, 1903 Fourth Ave., Birmingham, Alabama, for your free Christmas shopping guide.

**BROCK & CO.**

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AROUND

Pony boy, pony girl, you'll look extremely smart on the plains, on Fifth Avenue, if you own one of these pony-skin-covered wallets. In brown and white. The inside is made of top-grain tooling calf, laced with the same calf. 36½" x 9¼" when open, it has 10 compartments. $12.50 ppd. Red's Leather Works, 135 Woodruff Place, Arcadia, California.

Roman luxury. Few things are more extravagantly lovely than Mary Chess bath oil. This set has 10 vials of oil in assorted fragrances: white lilac, Tapestry, Strategy, gardenia, carnation. This is the perfect gift for the luxurious little kitten on your list. The set $13.10 ppd. tax incl. Mary Chess, 654 Madison Ave., New York City.

Perennial favorite, the footed sterling silver compote dish. This one is 6½" high with the tray diameter 6¾". The weighted base has a gadroon decoration, the tray a pierced shoulder, a gadroon edge. Useful for holding mints and nuts, small fruits, cakes and tarts. $7.50 ppd. Federal tax included. Giftorium, 173 Canal Street, New York, N. Y.

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———

Perfect conformation. An attractive lamp for a man to use in his study or tack room. Beautifully modeled in aluminum, horse stands on a black wood base, carries a parchment type shade trimmed with gold, with gray and sorrel horses' heads. 18" high. $15 ppd. for complete lamp; shade alone, $4 ppd, from "little joe" Wiesenfeld, Baltimore, Md.

———

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For your spoon collection, a honey-soft, mellow pine rack that will display your coin silver, your Apostle spoons, your at-random collection to the very best advantage. An added attraction of this lovely piece is the space for vines or plants. 17" high x 7½" wide. $8.50 postpaid. Order from Page & Biddle, 21 Station Rd., Haverford, Pennsylvania.

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ARROUND

Fretwork panels to use as decorative window treatment, as a room screen or to ornament walls. Each section is 14" wide x 7½ high. The frame is of pine, the panels of 1/4" plywood. Panels are made in standard colors. $18 per section, exp. collect. Order from Faris Associates, 149 W. 24 St., N. Y.

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AROUND

Daisy Bumstead! without the five puppies, but with a very handsome fall jacket instead. She is made of latex foam rubber, has a movable head and barks when you squeeze her. Light gray in color, she measures 12" x 14". Every child, young or old, will adore Daisy. $9.98 ppd. Novelty Mart, 59 East 8 Street, New York, N. Y.

The Enchanted Princess and the Rose Fairy are two delightful dolls. Dressed in the costumes of the Sadler’s Wells ballet, The Sleeping Beauty, they will charm your heart away. In pink and white tulle with porcelain heads and arms, they measure 7", $3.50 each; set of 4 for $12.95 ppd. Elizabeth McCaffrey, 200 West 16th St., New York, N. Y.

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Vitrolite looks luxurious beyond all dreams. Yet it assures a lifetime of practical service in kitchen, breakfast corner, bath and powder room. Vitrolite is GLASS paneling. It doesn't fade, craze, warp or show its age. Never needs refinishing. Requires no care except an occasional whisk of a damp cloth. And—you can work out such distinctive effects with Vitrolite. Comes in glamorous colors correlated to blend or contrast perfectly. Your L-O-F Glass Distributor can show them to you. Write for our Vitrolite book.

Correlated Colors Permit Original Decorative Effects

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Made by Libbey · Owens · Ford Glass Company, 65105 Nicholas Building, Toledo 3, Ohio
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To each his own—now it's easy to have permanent identification, and in your own handwriting, too! Send to deep-markings with each filling for clothing, documents, letters, keys, for addressing packages. You'll find many uses around the house, garage or workshop. Complete with dropper and lidlike ink for 1,000 mark-haps!
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EXQUISITE ALL-PURPOSE GIFT
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Jolly giant Christmas match books—a wonderfully different way to send your holiday wishes! Each book is diamond with FULL PAPER in gold or silver against a green background—3 x 6½, or 4½ x 3½, offer 4 sizes in large or regular match books. Charming as personalized Christmas cards—perfect as a gift or for sparking your own holiday parties. Book 25 books...$3.00

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The welcome addition to your Christmas decorating. Smiling Santa, beautifully hand painted on tan scroll. Complete with greeting message and your name or names lettered as desired. Size 18x48 inches. Fits over your door. Price $15.00. We pay postage.

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Baked beans taste wonderful and keep hot almost indefinitely when cooked in a heavy pottery bean pot. A good idea for a picnic, Sunday brunch or a buffet meal. They make elegant cookie jars, too. 1-qt. size, $1, ppd. 2-qt., $1.35; 4-qt., $1.50. From Lauren Products Company, 5030 South Drew Avenue, Minneapolis, Minnesota.

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Vase grilles give a professional finish to flower arrangements and help to prolong the life of cut blooms. A set of four, in silver, rust-proof metal, ranges from 4 1/2" to 3" in diameter, has varied mesh for different-sized stems. Complete with 8 hooks, $1.95, postpaid. The Norcott Co., Butler, Maryland.

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For the Discriminating Hostess

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Reflective lettering—glass beads never light or eight (like real signs)

Permanently embossed letters and numbers, 1/2" high

2 letters—$1.50, 26 letters—$2.50

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Double plate, 14" long—each side comes from other side

These attractive markers make thoughtful gifts— and make it easy for friends to find your home DAY-NIGHT. Install in a minute. Any wording you want, up to a total of 15 letters and numbers. PLEASE PRINT CLEARLY.

MAILBOX MARKER 14" long...

LASER MARKER...

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Illustrated: One of the many styles in our Hale Bed Shop—deep-tafted velvet Venetian headboard with baguette mirror border (6' wide) $472. Hale beds, complete with Beautrest bedding, are available as wide and as long as you wish (up to 6'6" in width, 7'3" in length). Write for our booklet and specific information on the size you prefer.

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THE STORE OF DISTINGUISHED HOME FURNISHINGS, FURNITURE, DRAPERIES, DECORATIONS

"Michigan Avenue by the Blackstone" • 608 S. Michigan Ave., Chicago 5
New England in October:

With the busy summer season over and the winter season not yet begun, New England offers the autumn or mid-season vacationer one of the most inviting and colorful holidays imaginable. The brilliance of autumn foliage lures the camera enthusiasts from all over the country to capture the ever-changing scenery.

Hotels and resorts are numerous and appointed in New England's comfortable style. Food is well planned and served, making each meal a memorable occasion.

With the approach of official autumn, nights tend to become cooler and days more crisp, making golf, horseback riding, hiking, canoeing, fishing, hunting or motoring the most popular outdoor activities.

The sleepy little New England towns, whether they be situated on a tiny lake in Connecticut or Vermont or nestled snugly in the White Mountains, welcome you into that gracious pace of contented living.

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Santa Rita Hotel, 250 rms, Tucson's Social Center, Western Hostel, & Atmosphere, superb cuisine; famous Dance Bands, Pool, Golf, Nick Hall, Mgr.

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Hotel del Coronado, Seaside Resort, Swim, pool, golf, Boating, tennis, Year "round Fun, Mexico 3 hr, San Diego, Tijuana.

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Chapman Park Hotel & Bungalow, the Wildfire Hotel, Private pool, gardens, entertainment. Visit famous Zephyr Room, Phil C. Coldwell, Mgr.

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Enjoy this rare combination—the appointments of an urban hotel in resort environment. Feast on a shore dinner in the famous Peacock Inn at Haddon Hall. Rejuvenate in our health baths, sun on our beachwalk decks, enjoy our hotel theatre. Visit the Deserbian Lounge . . . festive, friendly. All sports, American, European plans. Owned by Leeds & Lipcott Co. for 60 years, Joseph l. McDowell—Gen. Mgr. Write for folder 21.

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New York Plaza—Midtown, overlooking Central Pk. & Ave. 50 Min. from Radio City, theatres, shops. Cloister rms. from $4.00 up, $6.50 dbl. 11th flg.

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Golf on a scalloped lake surrounded by "Hill in the Poconos." Excellent riding over 5000 acre estate, Tennis, bicycling, lawn bowling in beautiful autumn foliage setting; extensive entertainment in castle-like building; ice rink, Swimming pool. Hourly rates from $4.00 for your comfort. When planning a trip, take advantage of these fine locations.

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Hotel Jaragua
Pride of the West Indies. Beach front Caribbeau skies, a modern resort hotel in a setting of old-world charm, luxurious swimming pool, beautiful modern garden, exclusive, attractive rate. Gay social life. By air—95 hours from New York . . . 

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SAN JUAN
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Nearest and most glamorous hotel in the Caribbean. 360 delightfully air-conditioned guest rooms, each with private balcony overlooking ocean and tropical gardens. Outdoor swimming pool, Private beach, Year-round sports. Friendly Hilton hospitality. For reservations & information contact your travel agent, write directly or contact N. Y. Office. Plaza, 5th Ave. 29th St., Murray Hill 2-6715. Or any Hilton Hotel.
swords, ancient symbol of authority, dignify the wrought-iron gate and give the house its name. The impressive granite posts recall Renaissance doorways. A lantern, crowning the gate top, is distinctive.

The Sword Gate House

This famous Charleston house and its gardens are open to visitors now for the second time in 200 years

Around the fascinating premises at 22 Legare Street, known far and wide as "The Sword Gate House," legend and personalities flourish like the green bay tree. Among its colorful occupants during two centuries have been Solomon Legare, Huguenot in exile; Alexandre Talvande and his wife Marie Rose, who fled to peaceful Charleston from a massacre of white planters in Santo Domingo; Mrs. Anne Talvande (remembered for her chic, her culture and her flashing black eyes), who conducted a fashionable seminary there; George Hopley, sporting mahogany and British Consul in 1849; Colonel Charles Simonton, Judge of the L. S. Circuit; and Mrs. Jessie Lincoln Ran-
So much beauty in each piece

Silver serving pieces from the Georg Jensen collection—each one a triumph of contemporary design, crafted in the finest tradition of the silversmith’s art.

Left to right: Pyramid carving set, medium size, with stainless steel fork tines and blade, 60.
Cake knife, large, Cactus design, with stainless steel blade, 16.
Blossom gravy ladle, 39. Acorn cheese spreader, 8.
Acanthus sugar shovel, 6.75. All prices include Federal Tax.

You are invited to visit our Silver Exhibit, September 15-30.
Send us your name to receive our Christmas Catalogue this Fall.

GEORG JENSEN INC.
Fifth Avenue at 53rd Street, New York 22, N.Y.
On the cover

LIVE AS WELL AS YOU LOOK, personalized on our cover and elaborated on many of the pages which follow, comes further to life in a series of decorating-sum-fashion shows presented each winter in U. S. A. stores. At each of these an H & G editor will preside.

The schedule includes:

- The Boston Store, Milwaukee, Wisconsin
- Jackson's, Oakland, California
- Six, Baker & Fuller, St. Louis, Missouri
- Strawbridge & Clothier, Philadelphia, Pennsylvania
- Woodward & Lothrop, Washington, D. C.

Newspapers will announce the dates of Live as well as you look shows.

In addition, watch for announcements of the National Home Fashions Time program. Sponsored by the entire furniture and home-furnishings industry, this is a nationwide promotion to be staged from September 21 to 30. During this week, stores throughout the country will introduce new models of merchandise in all of their home-furnishings departments.

ON THE COVER: Tripod lamp designed by Babak Tchobanian for Hansen, $110. Metal chair designed by Walter Loom, $125 in muslin, available to architects and decorators at Charak. Gold-and-white chair, $365 in muslin at Frederick P. Victoria. Tripod table with 10" brass top, $22 at Rena.

HouschOld short cuts

In praise of the hearth by Helen Evans Brown

TV goes to the opera by Ronald Barber

SPECIAL DEPARTMENTS

Turntable

Mechanics of living

Household short cuts

Gardener's gear

Turns with a corkscrew

Gardener's guide

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Assembly-line laundry room

Good lighting

A house for children

Well-planned space in a five-room house

GENERAL

In praise of the hearth by Helen Evans Brown

Voices for the opera by Ronald Barber

ART DIRECTOR: ALEXANDER LIBERMAN

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Live as well as you look

Two years ago, House & Garden introduced a new theme: Live as well as you look. At that time, we published photographs of women who dress well, decorate well, live well, women who put the stamp of their personalities on their clothes, their jewelry, their houses, their gardens. In this issue we bring you the latest chapter in our story of taste in our time. Thanks to U. S. fashion magazines, the well-dressed woman is almost a commonplace. On the other hand, the well-dressed room is still a comparative rarity. It is a mystery why so many people abandon taste at the front door. Good taste can and should go into every single facet of contemporary living. The way you live is an index to the kind of person you are. If you bring the same informed point of view to the purchase of a chair that you do to the choice of a hat, you are apt to get a chair that will please you far longer than the hat. The pages which follow are proof that distinctive decoration can (and does) go hand-in-hand with distinctive fashion. The men and women who appear in this number of our magazine lead busy, varied lives. But they take time to put personality into their houses. Mme. Pierre David-Weill uses black-and-white dynamically; Mrs. Adam Gimbel’s dining room makes a point of Venetian furniture; Colonel and Mrs. Roger Brunschwig focus interest on Empire mahogany furniture; the Alfred Lunts light up a gray room with yellow; the Vicomte de Noailles makes books a living part of his decoration. All of these people believe as we do, that it is just as important to live well as to look well.

Opposite
Mme. David-Weill
sets off black-and-white with dragée colors

The New York sitting room of Mme. Pierre David-Weill has a posteresque black-and-white background mellowed by pastels. In this warm room, rare Chinese jades blend with a seventeenth-century India rug, an eighteenth-century Holland screen and a Hubert Robert drawing. Over the black sofa is a Fragonard. Mme. David-Weill repeats the white which she loves to wear, on the walls and the ceiling of her room.
Opposite

Mrs. Adam Gimbel
blends Venetian furniture
with Chinese motifs

Famous in the fashion world as Sophie of
Saks Fifth Avenue, Mrs. Adam Gimbel uses
modern color and antique furniture in her
New York house. Chinese motifs painted
on antique paper are a cool background
for silver-leafed Venetian chairs with
green leather seats. The mirror creates a
vista in which you glimpse an ancient
Chinese figure. On the table, Mrs. Gimbel
has hand-woven silk mats, banded with
gold and silver, as setting for antique por­
celain plates, modern French silver and
crystal goblets. Like her room, her dress
is subtle in color and festive in effect.

Colonel and Mrs. Brunschwig live with French heirlooms

A screen covered with antique French wallpaper dominates one wall of Colonel and Mrs. Roger Brunschwig's yellow dining room. Over the French Empire commode hangs a portrait of Mrs. Brunschwig's great-grandfather with the single epaulet worn by West Point graduates in 1820. Around the eighteenth-century English pedestal table are French Empire chairs. Their leather seats are dark blue-green to blend with the colors of the screen. Turquoise-banded china on the table was made in the mid-nineteenth century for the Bruns­schwig family. The elaborate French cachepot and the pair of vases on the commode are of the same epoch.
Lynn Fontanne and Alfred Lunt have a double design for living

When stage designer Stewart Chaney recently remodeled and decorated a small New York house for the Alfred Lunts, the glamorous duality that characterizes their professional lives influenced the plans for their private living. Mr. Chaney resorted to the identical scheme that he used in designing the set for their latest play (S. N. Behrman's I Know My Love). In the play he provided two sofas, one apiece for the Lunts' inimitable drawing room sparring. In their house he carried the technique of double decorating even further: their living room has not only two sofas, but two chandeliers and two fireplaces as well. A bas-relief of Miss Fontanne in Amphitryon 38 dominates one wall, while in the interest of family harmony, a matching relief of Mr. Lunt in the same play dominates another. In tones of suave gray and yellow, this room emanates the charm of its mistress; the dining room, scene of Mr. Lunt's celebrated suppers, is as high-keyed as the master's personality. Everywhere there are mirrors to double the sparkle of gilt and crystal. The lighting is as carefully planned as that of any Chaney stage production, with off-white lampshades throughout the entire house.

Opposite: Urbane setting for chef Lunt's suppers

Palm trees, favorites with such eminent designers as the Adam brothers and Jean Michel Frank, also inspired Stewart Chaney. These in the Lunts' dining room were carved in wood by Milton Heibald. Painted off-white like the walls, they reach up to a domed ceiling against deep red satin curtains, lined with ice blue. From the Regency table you look out to a garden dominated by two eighteenth-century pastoral figures in terra cotta that might have graced Marie Antoinette's Hameau. The black-and-white marble paving matches the inlaid linoleum floor indoors.
Wall brackets hold antique porcelain

On the fireplace wall, a bas relief of Lynn Fontanne tops Alfred Lunt’s collection of Meissen and early china. The wall panels were designed to cover the fact that (as in many old houses) dimensions are slightly askew. Architectural details such as fireplaces and columns were designed by Stewart Chaney.

The living room is doubled by mirror
The window next to the mirrored wall in the living room was formerly the front door. Mr. Chaney curtained it as though it were half a window: its other half is its own reflection in the mirror.

Sliding closet doors are mirrored
The dressing room is gray. Lisa, a dachshund, rests on a chair beside the marble, gilt and mahogany Louis XVI dressing table.

Monochrome bedroom is restful
Hangings, crowned with a Directoire wreath and bow, are beige, as is the antique damask spread on the bed in this small room.
In the salon, Noailles family portraits, by turns round and square, are suspended by chains.

In Fontainebleau: taste that bridges the centuries

This graceful pavilion at Fontainebleau which the architect Gabriel designed for Mme. de Pompadour in 1748 is lived in today by the Vicomte de Noailles. So well do his possessions fit the mood of the rooms that they might well be the original ones. His superb books (page 119) recall the astonishing literary flair of the house's original owner. For Mme. de Pompadour, mistress of Louis XV, was no indolent courtesan. Despite her short life, her taste and her vigor of mind are imprinted on her whole century—on its fashions, its music, its writings, even its politics. Humbly-born as Jeanne Antoinette Poisson, she was actually something of a bluestocking. She lionized the literary lights of her day, appointed Voltaire her poet-in-chief and Quesnay her personal physician. Politically, she made herself indispensable to the King, corresponding with his generals in the field, maneuvering to bring her own appointees into office, even altering the course of history by the (Continued on page 205)
A grandiloquent bed dominates this low-ceilinged upstairs room

Upolstered in rose-red, elaborately embroidered damask, backed by ceremonious headboard drapery, the bed is in keeping with the superb parquet floor. As in the salon, the paneled walls are painted gray and white. The dressing table, set against the ceiling-high window, is covered in bright blue silk. On it stand a silver mirror and silver toilet articles.

The owner is a famous gardener

President of the Société des Amateurs des Jardins, Vicomte de Noailles takes a true horticulturist’s interest in his own plants, clipping hedges, tending the flower gardens he has added. Foreign trips are an excuse to track down and bring home rare specimens. After long neglect, the park that surrounds the pavilion is a tribute to its new owner.

Opposite

Books line the library’s walls

Muted golden tones of old bindings, blonde paneling and fruitwood chairs upholstered in warm-toned leather create a monochromatic scheme which sets off the yellow and rose Savonnerie rug. a red lacquer Chinese table and tall vases of brilliant summer-blooming flowers. The pale gray marble mantelpiece is a handsome example of Louis XV carving.
Decorate with gray

It blends smoothly with all colors and styles of decoration and makes rooms seem larger than they are.

Gray is classic ...

with Louis XV furniture, eclectic accents and varied textures

INTERPLAY OF SILK AND TWEED in a bedroom with soothing Gunmetal gray walls. Silk, in the sheer leaf print at the window, is effective contrast for the flecked gray tweed on the bed, the textured carpet. Telling accents are the touches of Cherry red and the sharp black-and-white of a drawing by Charles Hellemann. The bed is $135 in muslin, double dresser, 64” long, $360, night table $195, chair $115 in muslin at Hale’s, New York. Golding “Rock Moss” 54” tweed texture $6.50 a yard at Sloane’s, Beverly Hills, California. “Cavalier” 50” cotton velvet $7.95 a yard at Berman’s, New York. “Rhapsody” Lokweave carpet by Bigelow-Sanford, 9” wide, $21 a square yard at Barker’s, Los Angeles. “Drifting” silk 50” shantung designed by Lyman, made by the Silk Studios, available through decorators. Tripod polished brass lamp designed by Roubjohn-Gibbings $72 at Hansen, New York. Pink and gold lamp $75, shade $25, vase $17.50 at Alban Conway, New York. Flowers are from Irene Hayes. All prices approximate.

Gray is modern ...

As used by the talented colorist, Arthur Brill, in his New York apartment, it points up black-and-white, is enlivened by modern Italian paintings, Italian-orange tweed.
Gray is atmospheric ... For this attractive one-room apartment in New York, McMillen, Inc., chose misty gray for the walls, smoky gray for the slipper satin on the sofa. Accents are Chinese colors and an early painting by Stuempfig.

Gray is distinguished ... Claud J. Herndon spikes gray with white to dramatize his high-ceilinged living room, repeats it with black-and-white in the Empire chintz he designed, stresses its calm mood with books and a baby grand piano.
Mr. and Mrs. James Frazer Hillman created three garden rooms on a Pittsburgh hilltop,

separated by hawthorn hedges. The rose garden is set against a

background of flowering cotoneaster and distinctive varieties of holly
THE HILLMANS SET AN OLD ITALIAN STONE SUN Dial INTO WEATHERED FLAGSTONES ENCLOSED BY CEDARS, BOXWOOD AND INTERESTING VARIETIES OF ILEX CRENATA.

TULIP BEDS, BORDERED WITH NEATLY CLIPPED EVERGREEN EUONYMUS, FORM A SIMPLE PATTERN IN THE CENTRAL GARDEN. MASSED HINOMAYO AZALEAS ADD LIVELY COLOR TO THIS TERRACE.

Opposite

HORSE CHESTNUT TREE BLOOMS NEAR ROSE GARDEN, POOL AND FOUNTAIN
Succulents are the camels of the plant world

by T. H. EVERETT, horticulturist, New York Botanical Garden

What are succulents? They are not necessarily cacti, though many of them look as though they were. They exhibit the same curious and fantastic body forms, are fat, fleshy and sometimes spiny. They grow where rainfall and humidity are low, sunshine bright and temperatures often high. All the factors favoring rapid loss of water are present; yet water supplies are strictly limited. Therefore, they must husband what they receive. Many meet the situation as does the camel: during seasons of comparative plenty they drink as much as possible and store it within their bodies for long spells of drought. Their stems or leaves are developed as water storage organs. Few will consider only those succulents that are not cacti: relatives of daisy, poinsettia, geranium, lily, amaryllis, ice-plant and other flowers. Succulent plants grow well in your house. Nearly all of them thrive naturally in arid desert or semi-arid regions so they adapt easily to places where the air is dry (as in the average room) rather than moist. The very lack of moisture in the air which distresses other plants favors succulents. Given a sunny window, most of them are extraordinarily easy to grow. Good light is necessary, however, for success with these natives of sunny deserts.

Succulents are found in many parts of the world, in the arid sections in the Americas and elsewhere; a great number come from Africa. Their cultural needs are broadly similar. All require porous soils through which water drains rapidly. None will long endure a saturated, stagnant rooting medium. Their roots need air as well as modest amounts of moisture and plant foods. I have grown succulents very successfully in plain coarse sand and coal cinders by feeding them occasionally with a dilution of complete liquid fertilizer. The exact components and proportions matter comparatively little if it is open, gritty, lively and thirsty to the extent that water passes through it quickly even when it has been pressed around the roots of plants which have been growing for months. A good basic mixture is one quarter each (by bulk) of leaf mold, garden topsoil, coarse sand (free of clay particles) and finely chopped bricks or finely broken clay flower pots or gritty cinders. To each quart of this, you may add a tablespoon of bonemeal and, for nearly all succulents, two of ground limestone. The soil mixture should be dryish but not dusty-dry at potting time. Use clean, dry pots and place an ample quantity of shards (broken flower pots) in the bottom of each to ensure proper drainage.

The beginning of the growing season is the time preferred for repotting. However, a few kinds of succulents, such as some of the stone plants, begin their life cycle in autumn and you repot them at this time. Take care not to injure the rather fleshy roots at potting time and water them sparingly for some time afterward. Succulents growing in the desert develop extensive root systems to search out every possible drop of water; even in the most arid regions they can nearly always suck up a little moisture or, with surface roots, draw a little moisture down from night dews. Yet confined to a flower pot in a sunny window, their earth is soon completely dehydrated. This is particularly true in winter when the heat is turned on. Extreme dryness of the soil for long periods is harmful to succulents as it is to other plants. Let the soil become as dry as possible without causing the plant to suffer before applying more water. When you water them, always saturate all the soil in the pot, then give no more until they really begin to need it. Succulents such as the plover eggs, Adromischus cooperi. (Continued on page 231)
Flowers adorn Kitchingia uniflora

Oliveranthus x Echeveria setosa hybrid

Many Echeverias have rosettes of leaves

Kalanchoe tomentosa has woolly leaves

Kalanchoe verticillata or K. tubiflora

Lithops summitatum is a “stone plant”

Echeveria pulvinata has orange flowers

Dudleya candida is a relative of Echeveria

Sedum bellum will grow to four inches
They live indoors and like it

Add variety to your decoration by growing one or more of these unusual plants indoors

by ALLEN H. WOOD, JR., author of the books "Grow Them Indoors" and "Try These Indoors"

Now that your plants in pots are back in the house, how many of them enjoyed a summer in the garden? I dare say most returned to their winter quarters looking gay and green and refurbished. Rains and uncontaminated air are important conditioning agents, yet there are other factors, too. Perhaps, while your plants were in the garden, they were relieved from the too usual practice of daily pampering and putting. Some indoor gardeners are apt to fuss over their botanical house guests too much. In many cases a modicum of neglect, now and then, has prevented numerous specimens from winding up in Plant Valhalla! The wise house gardener takes a leaf from nature's notebook and approximates her methods as nearly as possible.

Watering is one of the more common fumbles. There is no master formula for supplying moisture, because requirements differ according to heat, degree of humidity and species of plant. The important thing for you to keep in mind is that when a need of water is indicated, you should water deeply and thoroughly. Don't squirt a plant sparingly every day. That procedure only teases the feeding roots at the bottom of the pot and they, not the surface roots, are the fibers that need and demand the essential fluid. Better one soaking a week than a daily dribble.

Next, there is the matter of size and type of container you use. Certain window gardeners feel that their plants need a large area in which to thrive. With very few exceptions, the majority of indoor plants enjoy and require tight shoes; they like being rootbound. Many, indeed, refuse to flower unless confined to small quarters. If you have any doubt as to pot size, you will be more accurate, nine times out of ten, in under-potting rather than over-potting. You may have clay pots, ceramic pots, (Continued on page 216)
Begonia Feasti, one of a great many varieties valued for its bright foliage.

Right
In modern rooms, try the heart-shaped Philodendron, with leaves up to 20" long.

Below
To grow geraniums such as this, remember to water only when the soil is dry.
Grass roots farmhouse, 1950

Though modern, its roots are deep in New England soil.

Bayfield, Mr. and Mrs. George F. Causey's stock farm at Wakefield, Rhode Island, began almost casually from a Yankee habit of orderliness. To prevent the wild brush and scrub pine from taking over the wide meadows about their house, the Causeys sowed clover and pasture grasses. To keep the hay from going to waste, they built a small barn for a few "family animals." As their enthusiasm grew, more barns were added and new fields were bulldozed from the rocky soil. Today, Mr. Causey, who is by profession a landscape architect, is also a full-time farmer. Most of his 60 acres are in pasture; his herd of pure-bred Holstein Friesian cattle has increased to 50 head and the herd sire has been judged Grand Champion at the Eastern States Exposition. With equal success the Causey house, designed by architect Hugh Stubbins, Jr., takes full advantage of its surroundings. Its unaffected grace is completely at ease in the midst of a formal garden originally developed by Mr. Causey for a house that burned. Like the farm, the house is growing: a new wing for the children is now under construction.
The house is airy and serene

Like the Causeys themselves, their house has an air of easy hospitality. The living and dining rooms, at right angles to each other, are ample in size to take care of a growing family. There is a quiet area for sitting, a corner for Mrs. Causey's desk, an open space where friends can gather about the piano. The living room faces south because the Causeys like the view over the fields and Block Island Sound (this southerly exposure also brings in winter sunshine, summer breeze). The dining room looks east across the flowers and box of a formal garden to a small tidal inlet. Here the sun arrives for breakfast, but by noontime the dining terrace is pleasantly cool for buffet lunch. An indoor garden divides the rooms.
The house is cleverly integrated into an earlier garden plan.

In the master bedroom, headboard includes panels that tilt to make back rests. Drop-leaves serve as night tables. Indirect lights are placed over Mr. Causey's dressing closets.

In the plan, gray area shows children's rooms designed at start, now being built. The alcove off the playroom can be curtained and used as room for baby-sitter. Paved entrance walk continues indoors as sturdy floor for halls, dining room. A wall of closets lines the bedroom hall.

Opposite: Mrs. Causey's dressing room is an alcove off the master bedroom. She also has wall of closets (behind fireplace), plus chests of drawers. Make-up lights are attached to the mirror over dressing table. For quietness, ceiling is acoustic plaster, floor cork tile.
In this kitchen there is no hard-to-reach storage space

THE KITCHEN is as inviting as it is efficient. An attractive window box supplies fresh parsley, chives, tarragon, thyme and sage throughout the winter. (In summer, herbs are moved outdoors and replaced by geraniums.) Colorful and easy to clean, the terra-cotta tile makes a sensible surfacing for the wall behind the range. The floor is green plastic tile.

STORAGE PANTRY holds preserves, extra supplies and equipment of farm kitchen. Band of windows fits between two shelves. Overhead file holds trays.

CLEAN-UP CORNER is formed by sink, dishwasher, hatchway for trash chute (see also above). Pails come out of cabinet on laundry side of counter.

TWO-WAY CABINETS make wall between dining area and kitchen. Opaque plastic panels slide in track, close serving window. Counter is teak.
Architectural lines of pool and flower beds tie new house to old garden

FOUNDATIONS from the old house that burned provide stepped walls for the terrace pool. Indoor garden is filled with tropical plants such as fig, banana, peperomia, flowering fuchsia, begonia.

PERENNIAL BORDERS hug the pool walls, continue around the east side of the house. Foxgloves predominate, are supplemented by annuals like marigolds, ageratum. Tulips, pansies bloom in season.

FORMAL PATTERNS OF BOXWOOD mark off grassy paths radiating from the garden fountain. Within the beds, roses alternate with pansies. Siberian iris, lupine, columbine grow against the hedge.

ADROIT PLANNING successfully links this contemporary house to a formal garden which Mr. Causey designed for an earlier house that burned. Near the walls he has added a rectilinear pool, small beds of perennials. Standard wistarias and a linden give scale to the area between the new gardens and the clipped formality of the older box around the fountain.
Autumn shopping guide

The year's trends reflect

a new informality which goes hand-in-hand

with crisp design, warm textures

The new informality is epitomized on these eight pages in the fabrics, wallpapers, carpets and furniture presented this autumn. They have that particular elegance which we traditionally associate with winter and its entertaining and they are practical as well. When you shop, bear in mind the trends, shown on these eight pages:

A MONOCHROME SCHEME is quiet, effective, lends itself to variations. In spring, you can add bright, patterned slip covers and curtains to give your rooms a wholly new look with a minimum of effort.

NYLON MATERIALS are now made in "decorator colors" and are wonderfully easy to maintain since they wash and dry quickly and efficiently.

BLACK-AND-WHITE is the height of fashion and, like the monochrome scheme, lends itself to variations when you spike it with color.

NEAT-AND-TIDY designs in prints are ideal for the semi-formal Provincial furniture which is equally at home in town or in the country.

THE TROPICAL LOOK of reed and rattan has been translated into designs of wallpaper and fabrics.

MODULAR STORAGE UNITS which you can line up any way you like along a wall are handsome and solve the too-few-closets problem.

Variations for a monochromatic room: bright-colored, durable nyons. At the left, all-nylon 48" shantung is $4.50 a yd. Heritage-Henredon armchair (see also opposite page), $116 in muslin; mahogany chest, $119. Furniture and fabric at Abraham & Straus, Brooklyn; Dayton Co., Minneapolis; Anderson Furniture Studio, Dallas. The 30" ratine nylon plaid, "Loch Lomond," is $8 yd.; 50" "Large and Little Leaves," hand-printed on nylon press cloth, $9.75 yd.; both available through decorators. Prices approximate.
Make points with:
black-and-white,
tropical patterns,
neat-and-tidy designs

The tropical look of reed and rattan inspires a group of new designs in accessories and furniture. Wallpapers, left to right, "Croton Leaves" $7.50, "Quilted Fret" $6 and "Woven Cane" $1.75 a roll. Fabrics, left to right, 36" "Ombre Stripe" cotton $3 a yard, 60" "Varadero" antique satin $5 a yard and 45" "Fish Net" $3 a yard. The "Conferva" carpet is $14.50 a square yard. "Glowood" woven basswood blind, 3' wide, $3. The lamp costs $100. Table it stands on $25. Small table $20. The relaxing chair costs $70. Shopping data on pages 219-221.

Neat-and-tidy design is ideal with Provincial furniture (French, Italian, American and English). Wallpapers, left to right, "Bamboo" $10.50, "Little Ribbon Plaid" $3.75, "Foliage Square" $1.75 and "Yorktown" $3.50 a roll. Fabrics, left to right, "Salem" 36" chintz $1.40, "Les Saisons" 36" tole $4.15, "Fernshire" 50" cotton and rayon $8.50 yard and "Poppy" 52" linen $5.70 yard. "Cadence" carpet $12 a square yard. French Provincial serving wagon has two side panels which lift $850. Prices approximate, subject to change.
Double-duty furniture (both pieces yield storage; they combine to form a bed). Chair $99; ottoman $49. Willow and gold “Chinese Fret” wall covering, left, $2.10 roll. Cocoa and brown striped wallpaper, foreground, $2.25 roll. Avocado and white “Catalina” wallpaper, right, $1.50 roll.

You can have style on a budget with these “best buys”

This is the twenty-fifth in HOUSE & GARDEN’s series for Young Marrieds

As Young Marrieds, making your first serious investments in decoration and comfortable living, price is a major consideration for you. The problem of how to make each dollar count is one of organization. All of the new trends described on the four preceding pages are shown here. The neat-and-tidy look; the pleasing monochrome; the crispness of black-and-white, spiked with bright color, can be yours at a small price. You might start with modern clean-lined furniture in warm finishes. Geared to set it off are these wallpapers, fabrics and carpets which give you a wide range of choice. For winter you might like textured, fine-patterned prints. For summer, try the gay larger patterns on light backgrounds. Look at the prices under each picture. They will show you at a glance that you can afford to have both good upholstery and supplementary slip covers; prove to you that your rooms need never be monotonous.


Her black dress designed by Bonnie Kashihas for Adler & Adler at Lord & Taylor. Prices approximate. Additional furniture, photographs, p. 150. Shopping data p. 221.
Lamps in your lighting scheme

A good lamp does two jobs: it focuses light where you want it and adds to the decorative quality of the room where you decide to use it.
In recent years the design of lamps has improved enormously. Not only can you have them in any style you fancy, traditional or modern, but you will also find them doing a better lighting job than they used to. Some have built-in reflectors so they throw light onto the ceiling. Opaque shades direct light both up and down. Translucent shades diffuse light over a wide area; they will illuminate a corner or entire end of a room. Three-way switches make it possible for you to step up the light that a single lamp gives you, from medium, for general use, to intense for special purposes such as reading and sewing. Because sharp contrast tires your eyes, lamps are most effective and restful when they are used in conjunction with general lighting (shown on pages 156 to 159). We have learned that a single bright light in a dark room puts an undue strain on your eyes and so it is desirable to augment your concentrated lamp-light with diffused, over-all lighting. The lamps on these two pages are all distinguished by the excellence of their design. In addition they offer various types of light, direct and indirect, for your rooms. Remember that modern lighting can be built into the most traditional lamp just as easily as into a contemporary one. When you shop, look for good lighting combined with good design.

All prices approximate

More lamps, page 202

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TRIPOD LAMP diffuses light both from the base and through the shade. Supports are of wrought iron; the central cone is made of spun aluminum and plastic. Height: 21 1/4". Designed by Paul McCobb for Raymor, it costs $17.50 complete at Modernage, New York.

DOUBLE-ARM desk lamp with movable reflectors on a stationary base is made in five H&G colors. By Kurt Versen, $24 at L. S. Ayres, Indianapolis.

SHADE in Hot Chocolate brown is mounted on double wedding ring of polished brass, 24 3/4" over-all. Mutual Sunset, $30 at Carson Pirie Scott, Chicago.

PLASTIC WEAVE SHADE emits soft light from a lamp, designed by S. R. James, with cylinder base of white maple. It stands 23" h., $48 at Hansen, N. Y.
Details of Regency furniture:

END TABLE HAS SATINWOOD TOP, BRASS GALLERY, GILDING.

COFFEE TABLE HAS PULL-OUT SHELVES, ROSETTES, REEDING.

GAME TABLE DRAWER IS ORMOLU-TRIMMED, HOLDS BOARD.

REEDED PEDESTAL OF DINING TABLE HAS GILDED ROSETTES.

With an eye to grace

Regency design merges happily with contemporary comfort

In every age, living and decoration reflect events. Today, as a result of the Industrial Revolution, we consider comfort our birthright, leaven it with flowing lines and opulent textures. Regency design blends aptly with our scheme of things. It is characterized by a love of fine woods, which we share. In 1733, England modified her heavy tax on mahogany so this became the classic wood of the century. But a feeling for all lustrous surfaces led such great furniture designers as Thomas Hope and Sir John Soane to use it with exotic woods and other materials: rosewood, satinwood, ormolu and marble. There was also a fashion, drawn from antique classic models, to apply decorative motifs, in the manner of Herculaneum and Pompeii and Rome. The distinguished furniture by Kittinger, shown on these pages, is Regency in origin, but scaled freely for twentieth-century houses. Since it is not a strait-laced reproduction, it combines easily with comfortable, upholstered pieces. In the room opposite you see it appropriately used with flocked wallpaper (during the Regency period wallpapers for the first time began to replace fabric wall coverings but retained their warm textures). The colors are the “French” tones, such as café au lait, biscuit and beige, which in eighteenth-century England had cachet because they were Continental. The materials which are used in the living room on the opposite page are rich and silky, to reflect the beauty of design and workmanship of the woods,

RICH TEXTURES keynote this contemporary living room, the smooth combination of exotic woods in Regency furniture by Kittinger (at Hudson’s, Detroit; Anderson Furniture Studio, Dallas; Herman L. Ruben, Philadelphia); the silkiness of taffeta and velvet by Cheney (through decorators); the velvety surface of Herndon’s flocked “Fleur de Lis” wallpaper at Patterson Fabrics; and the deep-cut pile of Lee’s “Skyline” carpet at Bloomingdale’s, New York. An antique marble mantel and fireplace accessories by Edwin Jackson reiterate the Regency theme. Strong modern notes are contributed by Picasso and Matisse drawings from the Buchholz Gallery, New York. For shopping data see page 209. More photographs, page 208. Further data about silks, page 176.
DINNER À DEUX AT A ROUND REGENCY TABLE (IT EXPANDS TO A LARGER OVAL) WITH BLACK LACQUER CHAIRS

THE APPOINTMENTS ON THE TABLE ECHO THE REGENCY THEME

IN A CRYSTAL VASE, GOLDILOCKS ROSES ACCENT A CASCADE OF GRAPES
In praise of the bean

These recipes raise a commonplace food to gourmet heights

by HELEN EVANS BROWN

An essay was written in praise of the roast pig; a ballad extolled the charms of bouillabaisse; a loin of beef was knighted; and Sidney Smith wrote an ode to a salad; but the best the bean could do was to get its name in a Civil War marching song: "Hay foot, straw foot, belly full of bean soup." Yet the bean, and its sister legumes, the lentil and the pea, have probably brought more comfort to the hungry than has any food in history. When there is nothing else to eat there are usually beans; it is probable that their very availability has kept them from reaching the gastronomical heights which they deserve. Frijoles, the beans of Mexico, are served at every meal, even at breakfast! Like the stock pot of France, the huge earthenware casuela, filled with quietly simmering beans, is invariably on the back of the Mexican stove. This enormous round-bottomed bowl, with flaring sides, a rough outside and a glazed interior, is the secret of Mexican beans... a low heat is necessary to prevent the cracking of the cooking pot. It is this same low heat, this gentle cooking, that brings out the full flavor. (A French type of earthenware casserole does just as well.) If you have no burner that can be turned low to simulate the action of a wood range, use an asbestos mat under your pot... and don't try to hurry the job—remember there is always mañana. Although plain boiled beans, with the liquid thickened with some of the mashed beans, is one way they are often served, the most popular way is "re-fried" (refritos). Once you've tasted them that way you will well understand why.

Recipes on page 227

Opposite

To create an intimate mood: a round table...

For sparkle: beautiful crystal...

The graceful mahogany table expands to meet the occasion. As shown, set for two, it is 50" in diameter. With three 16" leaves added, it becomes 96" long to seat 12. Furniture is by Old Colony at W & J Sloane, New York. Schumacher upholstery fabric to order through your decorator. The handsome crystal is by Steuben, New York. In the crystal bowl are Goldilocks roses, candytuft, green grapes and ivy in an arrangement by Judith Garden for the Steuben Flower Show. Royal Doulton "Montrose" dinner plates are at Barker's, Los Angeles; Findlay Art Galleries, Chicago; Black, Starr & Gorham, New York. Reed & Barton's new "Dancing Flowers" sterling pattern is at Lima Bros., Dallas; Mermod-Jaccard-King, St. Louis; J. B. Hudson, Minneapolis. Appliquéd linen place mats and napkins, Léron, Inc., New York. Gold-medallioned wallpaper is by Thomas Strahan, N. Y. For more photographs and shopping information, turn to page 179.
Modern house with a classic air

Behind this wide and welcoming façade live Mr. and Mrs. Lester Kornblith, a couple who have reached that happy circumstance which housing specialists are apt to call the “third stage of family living.” This means that the occupants’ grown children have married and left home. Now, with more time to pursue their own special interests, the Kornbliths are able to live simply, yet with comfort and taste. The house that architect Jerome Cerny designed for them in Glencoe, outside of Chicago, fits these conditions perfectly. Traditional in line, it has a skillful U-shaped plan, carefully-scaled architectural details. Each room has at least two exposures; the living and dining rooms have a double view of the back garden and the entrance court. The master bedroom, at right, and the garage, at left, form symmetrical wings. Between the two, a flower-bordered brick terrace bows out to make the entrance appear more spacious than it really is.

This five-room house combines a compact layout with good proportion, generous line
THE TWIN-WING FACADE of the Kornblith house combines diverse architectural elements with skill: simple pediments recall the strict geometry of Georgian houses, the grapevined columns of white wrought iron suggest the romantic South.

CURVED, BRICK-PAVED FRONT TERRACE has its line repeated in this pine-ceilnged front porch. Entrance door, leading into side hall, is at far left. Gertrude Kuh was landscape architect.

THE TWO-CAR GARAGE is well camouflaged in the left-hand wing. Overhead doors have windows exactly matching those of the master bedroom across terrace.
Built-in breakfronts partition the living room

ON THE DINING-ROOM SIDE, twin breakfronts have closed shelves on which linen, glass and china are stored. Fold-back louver doors join to make this a separate room.

ON THE LIVING-ROOM SIDE, books occupy upper shelves. Below them is a pull-out bar shelf and bottle closet; the latter is a pass-through accessible to dining room.

GROUND PLAN shows partial partitioning of living room by breakfronts. Book-cabinet walls between library and entrance hall. The library also serves as guest room, has its own lavatory, shares a bath compartment with adjacent bedroom.

Building data, page 176
LIVING AND DINING ROOM together are 37 feet long. The curtains are oyster-white linen against white walls. The Mohawk carpet is Stone Gray. On the sofa, ice-blue Scalamandre silk. On the chairs, Brunschwig's green and blue chintz. Agatha Schoenbrun was the decorator.

THE KITCHEN, like the house itself, has a U-shaped plan of operations. Equipment is grouped near the sunny windows, doors are at right and left.

LINEN CHEST plus hamper is opposite tub. On either side are separate toilet-and-basin units.
Once a step-child, the laundry is now an integral part of the house.

**Speed your laundry down a production line**

The incontroversible benefits of performing household tasks in orderly sequence are enjoyed by most housewives today in their kitchens. This kind of planning, however, is comparatively new in the laundry, where equipment is often disparate. But here is a solution, a complete set of matching units which are not only serviceable but so good-looking that they will inspire a decorative scheme such as we show opposite. Called the Blackstone Combination Laundry, these units are compact, set flush to each other and occupy only 72" of wall space. No special foundations are necessary to support them, nor need they be bolted to the floor. A laundry such as this one can be installed in any fan-ventilated room if plumbing and electrical outlets are handy. Since its function is associated with several living areas, it need not necessarily be alongside the kitchen; any central room upstairs or down would do equally well. Women today are outgrowing the washday idea and the drudgery it implies. They find it simpler not to let a whole week's soiled laundry collect, as it keeps household linens out of circulation too long. The modern solution is to put in an occasional hour several times a week instead of a full day. In this way, there is no temptation to overload the machine. Stubborn spots and stains can be removed as soon as possible after they are made. All repairs are done in the laundry at the sewing center which occupies the wall opposite the appliances. Here linens are folded, the sewing machine (shown here at the utility center) is stored. A sophisticated décor makes this room a pleasure to work in.
THE BLACKSTONE LAUNDRY, recessed between shelves; left cabinet is for fluff-dried towels, right for ironed linens, blanket storage.

Good lighting can be good looking

YEARS ago lighting was a matter of one ceiling fixture and wall brackets. When they became unpopular, table and floor lamps took their place. Neither scheme provided illumination which was really adequate for good sight. Today, lighting authorities and manufacturers of equipment offer us designs for lighting which not only work better but actually look better. They deserve a more important place in the budget of anyone building a new house than they usually get. What they do is to give us better balanced lighting. That means enough light for comfort and eye health, a variety of light to fit the special needs of reading, entertaining, dining, preparing food, etc. and flexible control of light sources to provide brightness or subdued lighting as the mood or occasion demands. To accomplish this, several types of fixtures and proper switch controls are necessary. Indirect lighting, illuminating the ceiling softly from light troughs or coves around a ceiling or in window cornices, adds general light. So does decorative lighting of bookshelves, cabinets, sculpture and the like or the use of new types of wall, ceiling, or portable fixtures that cast the light up as well as down. Direct lighting, in the form of fixtures recessed in the ceiling or built into cabinets, closets, stairs, etc., along with wall and portable lamps, gives you light precisely where you want it for cards, games, sewing, shaving, dressing and the like. Variations of these two types of lighting are illustrated here. A skillful combination of the two gives best results in lighting your house, as they supplement each other and are equally necessary.
Dining-room lighting focuses on the table and family, guests, silver, linen, china and food should be seen to advantage. Ceiling fixtures, recessed or hung to diffuse a soft, direct light downward, are effective. They should be supplemented by some indirect light from coves, cornice or decorative wall features to dispel any surrounding gloom. If dining space is part of the living room and is used for cards or other activities, more direct light must be provided for them. 1. Hanging lamp works by a counterweight pull, has woven wood shade, opal glass diffuser, $55. By Paavo Tynell, Finland House. 2. Large-scale, decorative center chandelier of hand-cut crystal averages $1050, Marchand, Inc. 3. Light from a pierced brass cup is directed onto a wide ceiling dome where it is diffused without glare, $47.50, Lightolier, Inc. 4. Polished brass shell, 26" high, 22" wide, catches and reflects light from lamps in 3 cups, $475. By Paavo Tynell, at Finland House. Hand-cut, imported crystal wall sconce is a decorative supplement to overhead ceiling lighting, about $450 each, Marchand, Inc. 5. Revolving socket fixtures built into the ceiling give direct illumination to the table or paintings or walls.
Living-room lighting must serve for reading or conversation, music, television or cards, relaxation or for parties. These varied requirements call for varied lighting patterns. In brief, you need over-all illumination for general brightness, direct light for specific purposes, subdued light for quiet hours. 1. Reading lamp on a pulley has a metal dome, a plastic shield to diffuse light. In color, $25, Lightolier, Inc. Ceiling fixture can be lifted or lowered over table or chair; pierced brass, 18" diameter. $110, Finland House. 2. Individually constructed lighting units within chandelier give brilliance to blown and cut glass. Rudolf Wendel, Inc. 3. Bookshelves are softly illuminated by beams from concealed lights. Rudolf Wendel, Inc. 4. Wall lamp turns up for indirect light, down for direct light, swings sidewise. Metal reflector (14" diameter) in color $17, Kurt Versen Lamps, Inc. 5. Polished pin-up wall bracket or television lamp costs $22.50. By Kurt Versen Lamps, Inc.
6. Ceiling panels give direct light to sink, light whole kitchen.

7. Fixture, flush with wall, lights stair safely.

8. Fluorescent lamps, concealed by valances, light clothing closet.

9. Above and below cabinet lights hit ceiling, counters.

10. Suspension lamps, in children's playroom, adjust to any height.

**Kitchen Lighting** and lighting of stairs, closets, and the like should be ample and direct. "See-ability" is the prime requirement here where your activities are fixed and lighting needs are less varied. 6. The kitchen in the Alfred Brunberg's house (architects Dale O'Neil and A. E. Swank) gets general brightness from a recessed center fixture and another ceiling panel lights the sink directly. 7. A built-in fixture in the Albert J. Erdmann's house (architects Hare and Elder) gives stairway light at foot level where it is needed for safety. 8. There is no groping in the dark when a closet has concealed fluorescent lamps like these—a 30-watt lamp to light the drawers, a 20-watt lamp over the clothes rack. Sylvania Electric Products. 9. Direct light on working countertops and good ceiling illumination was achieved with lamps placed under and over wall cabinets in architect Henry Peters' house. 10. These ceiling fixtures can be lowered to child height, raised to normal height by handle. 890. Richard Kelly. Museum of Modern Art house by Gregory Ain.
TV goes to the opera

by ROWLAND BARBER, former music editor of "Life," who describes the metamorphosis of a once "grand" art into popular entertainment on the air

There is no harder perennial than opera. The stalwart medium, during its 350-year history, has withstood more changes than fashion. Since its first feeble steps out of the salons of the Medici in the sixteenth century, it has managed to survive the indignities of each new epoch of human creation: the stiff-legged posturings of the rococo, the breast-beatings of the romantic, the clattering cacophony of the modern—not to mention Giacomo Meyerbeer's inimitable contribution 100 years ago: a full corps de ballet on roller skates. It has gone sailing through this Sturm und Drang to its present indestructible state, lusty but broke. So it's small wonder that opera sees no menace in television. While movie houses and ball parks echo to the wails of "TV has done us in!" opera is happily adjusting itself to the Age of the Kinescope. And it's now apparent that out of the cocoon of video will emerge a resplendent new Madame Butterfly—an opera form that will be lustier than ever and this time not broke.

Let us make one thing clear at the outset. TV does not spell the doom of the opera house. The Metropolitan will remain as durable as Grant's Tomb, and its manager, Mr. Rudolf Bing, won't have to give away china or show Milton Berle between the acts to fill the Diamond Horseshoe. Opera's new living-room setting will not detract a bit from the allure of the Metropolitan. An image on a piece of glass is not a complete substitute for that incomparable moment when the overture fills the house, the great gold curtain is gathered and the hum of 3,000 voices diminishes to a rustle of expectancy. Remember when TV first looked in on the opera house in November, 1948, with ABC covering the opening night performance of Verdi's Otello? The results were definitely greater history than art. ABC's 1949 coverage of Der Rosenkavalier was an infinitely smoother job. Both were fairly good documentaries. Their aim was to present a true picture of what happens at an opera house on its big night. The Metropolitan and its former manager Edward Johnson are certainly to be commended for their fearless welcome of the new medium. This early acceptance of TV immeasurably encouraged the rapid growth of TV opera—that spanking new brand which comes in little or economy-size package, but which is pretty exciting stuff.

Opera on television is just about as old as TV. In February, 1938, the late Lawrence Gilman, critic for the New York Herald-Tribune, passed on to his readers a report from England, "I am amazed to learn," wrote Gilman, "that Tristan und Isolde has served as the subject of a recent visual broadcast in England! It's an extraordinarily interesting account ..." After this soaring preface, however, the reader was soon disenchanted. The production had been visual, all right, and had occasionally made sounds like Wagner, but it turned out to be neither grand nor opera. The British staged the work as a masque, with actors miming before the camera while the actual (Continued on page 223)
News, good news!

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WAITING FOR PHEASANTS TO BREAK AT CANNING'S CORNER

Pheasants and family life on Patience Island

Wild birds, trained dogs, stiff winds signal good shooting on John W. Mackay's Narragansett Bay island

When, in 1939, the John W. Mackays first saw Patience Island (so named by Rhode Island's founder, Roger Williams), it was a long-abandoned farm, its 200-old acres overgrown with sumac and blackberry canes, wild cherry, bayberry, bramble and elderberry shrubs. For over eight years the Mackays had searched the eastern seaboard from Maine to Florida for a small shooting place to be managed and maintained by themselves. Patience Island terrain, which offered a wild, natural covert for pheasants, suited them perfectly. In order to build there, the Mackays had to transport everything by water, in an all-out, amphibious operation. In the main house the outsize Dutch ovens were replaced by a coal furnace and a fireplace. Rooms were added for the older children, Michael and Mary-Rose, and for pheasant shooting friends. The old chicken-house foundations became the cellar of the new cottage for the caretaker. An out-building, in which milk was formerly kept, became a place to store tools, motor generator set and well water tanks. A refrigerator was installed to hold birds in hot weather. For a game larder, the Mackays screened an airy, sheltered porch off the kitchen in which birds are kept insect-free and hung to cool before being shipped to the mainland. With a "Model T" truck and a tractor Mr. Mackay cleared three miles through brush and trees which became country roads, constructed over 150 parallel shooting paths throughout the island and repaired the old stone walls. While Narragansett Bay marshes offer one of the great sea duck concentrations in the east, the Mackays have not yet begun to tap this source of sport, owing to getting the upland shooting established. (Mrs. Mackay, despite taking time out for raising a 19-year-old son, a daughter aged 14 and a one-year-old son, has

GAME DOG JUMPING A STONE WALL
always been an enthusiastic and excellent shot.) They prefer to use Chesapeake
retrievers since in their opinion this breed is the best for such dense cover as
is found on Patience Island's difficult terrain. Today, the island is a six-
gun, three-dog, two-day-per-week shoot. Geared to work with six people hunting
in line, their three tough-muscled dogs have been trained to hurdle stone walls,
tackle thick brush, keeping the proper distance ahead of the guns so as to
flush the birds from cover, then mark and retrieve
those that fall—all of this with the least amount of
 guidance from their owners. Mr. and Mrs. Mackay, with
occasional guests, shoot two days out of every seven. Be-
cause the stock is well chosen and the island weather of-
fers a real challenge in order to survive, the pheasants
there are known to be as difficult a target as a ruffed
grouse. On Patience Island, alternately warmed by soft
Gulf Stream breezes and stung by North Atlantic gales,
there is always a good wind blowing—an important point
to those who like to shoot. A bird, like a plane, takes
off into the wind and the stiffer the breeze, the sportier
the target. When the Chesapeake retrievers pick up a
scent and put up their pheasants straight into a full or
quartering wind, the line of guns behind the dogs has an
exciting moment for each shot offers a change of pace.
Mr. and Mrs. Mackay use only 20-gauge, double-barrel shotguns on the island,
which they consider adequate for the sport, and better than 12's, which might
easily "blow the bird" and hence damage the meat for eating. Mackay birds are
distributed through Country Life Frozen Foods, Inc., at Westbury, Long Island, un-
der the brand name of "Patience Island Pheasants." Unlike some market birds
which have been stuffed with corn on a
game farm and fed to bursting, these
island birds—bred to thrive all year
round on a variety of natural, wild-life
food—have a distinctive flavor, espe-
cially the hen pheasants. Their prime
and invigorating diet is gleaned from
Rhode Island blackberries, wild grape,
cherries, spice bush, sassafras, insect
life, elderberry, blueberry and bear
shrub, augmented by regularly scattered supplies of corn and grit. Added to this
is the correct procedure for cooling and hanging and the care taken in seeing that
no damaged bird leaves the island. In late autumn when frost nips the sycamore
maples around the house and winds whistle through the island cedars, sufficient
stock is left behind by the Mackays to produce wild bird life for the following
fall. In preparation for another year's shooting, additional pheasants are put down
by the caretaker, several months in advance
of the family's return. Then, leaving main-
land life behind them, with their 10-ton
power boat stocked gunnel-deep in gro-
cerries, canned goods, shell cases, household
sumdries and a cargo of eager Chesapeakes,
Mr. and Mrs. Mackay head out from the
Rhode Island coast, to return for a va-
tion on their beloved Patience Island.
Photographs of the house are on page 164

PHEASANT FLARING OVER GUN

THE WORLD'S FINEST INSTRUMENT
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WHY WAIT LONGER...
TO ENRICH YOUR HOME?

If you are one of the many who wants
above everything else to own the finest
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Capehart is everything you could ask for in television reception...
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of your questions about television and describes appropriate cabinet-stylings for various
room-settings. Write Capehart-Farnsworth Corporation, Fort Wayne 1, Indiana, Dept. G-1.
THE JOHN W. MACKAY house on Patience Island stands firmly on old foundations, is of red clapboard with simple white trim. Windows command a blue sweep of Narragansett Bay. Turkeys strut on the lawn.

Left

THE CHILDREN'S ROOMS, like the one shown, are sunny, practically arranged. Built-in beds fit snugly, take minimum space. Crisp, clear-colored fabrics are used against walls of pine and plaster.

Right

OLD ENGLISH BRICKS and simple mantel were preserved from the original house to make the corner fireplace of the paneled, oak-beamed living room. Pewter mugs, old powder horns, adorn the walls.

FAMILY DINING alcove is at one end of the modern kitchen, done in highly varnished, natural pine, with turquoise ceiling. Shell bags are hung on deer's feet over a settle, next to tack-upped hunting rules.

The lovely "Model Home" closet accessories featured on opposite page—are sold by:

- Topper Bros., Plainfield, N. J.
- M. J. Toomey, Boston, Mass.
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- John W. Adams, Buffalo, N. Y.
- Adam, McEwan & Anderson, Buffalo, N. Y.
- Bob Ross & Sons, Dallas, Texas
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- Greenblatt's, New York City
- Frankfort Shop, New York City
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- Georgia's, Augusta, Ga.
- Hempted Window Style Co., Hempted, N. Y.
- Wall, Temple & Co., Buffalo, N. Y.
- Hess & Kelly Co., Buffalo, N. Y.
- Holmes & Co., Buffalo, N. Y.
- Lincoln, Chicago, Ill.
- Lord & Taylor, New York City
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- McCarthys, Rochester, N. Y.
- John G. Strode, New York City
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- Studebaker & Sons, Grand Rapids, Mich.
- J. L. Hudson Co., Detroit, Mich.
- The Hudson Co., Milwaukee, Wis.
- R. J. Goerke, Elizabeth, N. J.
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- R. M. Epstein, Morristown, N. J.
- J. B. Garnett Highland Park, Ill.
- H. R. M. Co., Boardman, Ohio
- Barry & Sons, Chicago, Ill.
- L. H. H. W. Co., Dayton, Ohio
- H. E. P. Co., Cincinnati, Ohio
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- The Woolworth Co., New York City
Glamorize your closets with House & Garden 1951 colors
in new, lastingly-lovely MODEL HOME accessories

Here are smart closet accessories that will stay lovely for years and years—new Model Home wardrobe ensembles, styled by Henry A. Enrich, in fresh, gay House & Garden 1951 colors.

These richly quilted garment bags, chests and matching accessories will not crack or peel, because they're fashioned from extra-heavy Goodyear Vinylfilm—most durable of plastic films. Goodyear Vinylfilm is colorfast, stain- and fire-resistant—cleans with a whisk of a damp cloth.

Other long-life features of Model Home closet accessories include rigid super-strong frames; doubly reinforced seams; quilting sewn with nylon thread; and exceptionally long zippers for easy opening.

Model Home ensembles come in House & Garden carnation pink (illustrated above), flame red, citron yellow, French blue, sprout green and forest green. Also available in turquoise, burgundy wine and dove grey.

REASONABLY PRICED FOR MODEST BUDGETS

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>14&quot; transparent hat box</td>
<td>$3.75</td>
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<tr>
<td>Four-drawer shoe box</td>
<td>$3.95</td>
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<td>Hat stand</td>
<td>$1.25</td>
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<tr>
<td>Blanket box</td>
<td>$4.95</td>
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<td>13½&quot; large transparent hat box</td>
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<tr>
<td>Shelf hat box</td>
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<tr>
<td>Blouse cover</td>
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<td>Regular 37&quot; garment bag</td>
<td>$3.95</td>
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<tr>
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<td>4-compartment window shoe box</td>
<td>$3.75</td>
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<tr>
<td>Cartwheel 18&quot; hat box</td>
<td>$4.95</td>
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<tr>
<td>5-drawer utility cabinet</td>
<td>$12.95</td>
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<tr>
<td>Box-a-dor laundry hamper</td>
<td>$2.50</td>
</tr>
<tr>
<td>Quilted wastebasket with removable liner</td>
<td>$2.50</td>
</tr>
<tr>
<td>Quilted cover dress hangers; set of 4</td>
<td>$1.00</td>
</tr>
</tbody>
</table>

PLUS—over 30 additional accessories in matching colors, not illustrated.

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A GALLERY OF MASTERPIECES

IN Third Dimension Beauty

There are now six Wallace designs by William S. Warren. Each is a work of art, sculptured to express a mood of beauty. Pictured above, from left to right, Grande Baroque, Sir Christopher, Grand Colonial, Stradivari, Rose Point, and the new "Romance of the Sea." Each is created in full-formed "Third Dimension Beauty"—beauty from every possible view—front, profile, and back. Each Wallace Sterling pattern is truly a treasure...distinctively beautiful...sought-after wherever fine sterling is sold. See all six Wallace Sterling "Third Dimension Beauty" designs before you decide upon your sterling silver. Six piece place settings priced from $27.40 to $37.50.
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Bath towel, about $3. Ensembles to match. Monograms extra, of course.

Cannon Mills, Inc., 70 Worth Street, New York Oily 13
Owing to the fact that our Turntable columns are frequently written around themes, many fine recordings go unreviewed simply because they do not happen to coincide with the current subject. This month's column represents an effort to correct this situation. If the reviews are brief it is because we have tried to crowd in as many records as possible.

RCA Victor has been especially generous with Toscanini recordings lately, presenting him and the NBC Symphony Orchestra in a number of rewarding interpretations. We think you will enjoy particularly Mozart's Divertimento No. 15 in B-flat, K. 287, for strings and two horns, a gay and entrancing work (LP Record LM-13; $4.67); Ravel's diaphanous Daphnis and Chloë Suite No. 2 and Beethoven's Leonore Overture No. 3 (LP Record LM-1042; $5.72); Beethoven's "Eroica" Symphony (LP Record LM-1042; $5.72); The Prelude and Good Friday Spell from Wagner's Parsifal (LP Record LM-15; $3.72). The compositions lie well within the beaten track; the excitement lies in Toscanini's perfectionism, his Italianate touch... Hindemith's Sonata in D, Opus 11, No. 2 and Poulenc's Sonata to the Memory of Garcia Lorca are couched on a Capitol LP record (P-8063; $4.85), both played by Louis Kaufman, violinist, and Arthur Balsam, pianist. The Hindemith selection, composed in the years following the First World War, is essentially romantic but it is expressed in the lucid terms characteristic of his later "linear" writing. Poulenc's sonata, inspired by the assassination of Spain's great poet, Federico Garcia Lorca, is a beautiful, moving tribute, far removed from the brusque cacophenies of his youth. Associated with Poulenc in that early revolutionary period were two other French composers, Satie and Auric. Music by each appears on a Columbia LP record (ML-2112; $3.85), and in both cases it consists of scores for ballets: Satie's Parade, first produced in 1917 with scenery and costumes by Picasso, and a suite from Auric's Les Matelots, which received its initial performance in 1925. Time has obliterated their sensationalism and today, as performed by the Houston Symphony Orchestra, conducted by Efrem Kurtz, they sound charming and very well-behaved. The Arthur Bliss score for the Sadler's Wells ballet, Miracle in the Gorbals, is equally well-behaved, although in a romantic, tenebrous manner. It turns out to be music of greater subtlety than you might suspect on first hearing. Constant Lambert and The Orchestra of Covent Garden attend to its niceties, as well as the more familiar ones of Adolphe Adam's score for Giselle (Columbia LP Record ML-2117; $3.85). The combination of Jennie Tourel and Leonard Bernstein works out to everybody's advantage in their recording of Ravel's Schéhérazade (with Mr. Bernstein conducting the Columbia Symphony Orchestra) and Moussorgsky's Songs and Dances of Death (with Mr. Bernstein at the piano). The former songs, based on verses by Tristan Klingsor, are exquisite, shimmering exotics; the latter, lusty, ghoulish exhortations (Columbia LP Recording ML-6289; $4.85). Down in the Valley, the late Kurt Weill's lovely lifting American folk opera, has been recorded by RCA Victor with Marion Bell, soprano, William McGraw, baritone, and the RCA Victor Orchestra and Chorus, led by Peter Herman Adler (45 rpm Album WDM-1367; $3.32). The same company has released Zoltán Kodály's Psalmus Hungaricus, performed by The Dallas Symphony and choruses under Antal Dorati (45 rpm Album WDM-1331; $3.52).

Prices include Federal tax

TURNTABLE

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No more peeling, paring, washing of foods before mealtime! Frozen foods are ready to be cooked. You can prepare a dinner in less than 30 minutes! And you know that frozen foods are so appetizing and nutritious.

Your brook trout, bass, venison and pheasant can be stored for months in your G-E Freezer. (Depending, of course, on game laws.) And, those treats from your garden are yours to enjoy whenever you want!

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G-E Home Freezers are also available in 4- and 8-cu-ft models. See them at your G-E retailer's. General Electric Co., Bridgeport 2, Connecticut.

Mechanics of living

New materials and equipment add to your comfort

Right

COMPACT HOME VENTILATOR for kitchen, bathroom, laundry is easy to operate. Just pull cord and smoke, fumes and odors are removed. Quiet in operation. $47 from American Blower Corp., Detroit.

Left

SOLAR Air-Flo windows offer draftless ventilation, more light, clearer vision. Built-in rustproof, self-storing screens. Unit is storm proof, can be installed in any wall construction. Four-foot-wide single window unit sells for $75. Solar Air-Flo Inc., Elkhart, Indiana.

Right

MANY-PURPOSE wood window. Available in three sizes, it can be installed as a casement, awning or basement window. Ready-made, with sash hardware and screen. $10 for smallest size. Rollscreen Company, Pella, Iowa.

Right

TRANS-KLEAR is a colorless liquid which waterproofs wallpaper, makes it washable. Dries in 5 minutes, won't affect color. Quart ($1.59) covers 150-200 sq. ft. General Paint Corp., San Francisco.

Left

HOLLOW-CORE FLUSH DOORS are made in all standard sizes and in 13⁄8" and 1 3⁄8" thicknesses. They are light, durable, practically immune to sagging or warping. The Mengel Company, Louisville, Ky.
NEW LUX-RIGHT corrugated rust-resisting steel wall for basement windows is made in a wide range of sizes. Rolled top edge gives extra strength. Needs no paint, can be installed quickly. From the Saint Paul Corrugating Co., Saint Paul, Minnesota.

Right

ELECTRIC PAINT PELLER plugs into any AC or DC outlet. It removes 1 to 10 coats of any paint or enamel down to bare wood in one stroke. Fast, easy to operate. $4.95. Lectro Weld Inc., Cleveland, Ohio.

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It's never too early...

Anticipate the fun of Christmas by selecting your cards early from 1950's newest, gayest preview.

Choose them now to allow time for mailing overseas.

THREE little angels, right, in dimity petticoats, and one called "Snowflake," above, right, by artist M. Wende K., 35c each. "Moppet" and doll (both bursting with good will) by artist Marianna, 55c.

F.A.R. Gallery, N. Y.

CLEAR THE TRACK for S. Claus with an old-fashioned Yule card, at left. With name imprinted, 25 are $6; 50 are $10; 75 are $14; 100 are $18. For a personal touch and $2 extra, you can have the name of your home town printed on the station sign. From Dempsey & Carrol, New York, N. Y.
"CHEERIO," right, by Peter Hunt in sparkling colors. 25 cards and envelopes, $6.25; 50, $12.50; 100, $25. With name, 25 are $9; 50, $15.50; 100, $28.50. With your signature, 25 cards are $12.75; 50, $19.50; 75 for $26.50; 100, $33. From America House, New York, N. Y.

DOUBLE TAKE of Kris Kringles in a fraternal handclasp, complete with reindeer, is an original drawing by the perennially puckish artist Saul Steinberg. At right is a gala pen-and-ink motif by Florence Bezrutczyk. Each one is priced 10c by The Museum of Modern Art, N. Y.

AFLOAT on a fat pink cloud, left, four beguiling cherubs wear their Christmas costumes gaily in a sprightly design with colors that appeal. Angel Cove cards in boxes of 25, $2.50; 50 for $5. With name, 50 for $7.50. Halle Bros., Cleveland.

"TRIPLE TAKE" of three jovial Santas picketing your friends with personal greetings, written by you in each placard. Box of 50 cards and envelopes costs $10.50. From Bergdorf Goodman, New York, N. Y.

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...a lamp planned with taste and intelligence... a lamp harmonious with all surroundings...
this is a KURT VERSEN Original. Such sincere and beautiful creations have won for Kurt Versen many coveted awards. The lamp shown is part of an outstanding collection of floor, table and wall lamps designed by Kurt Versen.

MIEHLMANN

AMONG THE MANY KURT VERSEN AWARDS FOR DESIGN AND LIGHTING ARE:

American Institute of Decorators
Museum of Modern Art
Republic of France, International Exposition
Century of Progress

kurt versen lamps, inc.
inglewood, new jersey

AT LEADING DEPARTMENT, FURNITURE AND SPECIALTY STORES
Now!

Floor Beauty is finger-tip EASY!

Twin-12 General FLOOR MACHINE makes the difference!

• SCRUBS!
• WAXES!
• POLISHES!
• BUFFS! SANDS!
• DRY CLEANS!
• REFINISHES!

WITH 2 WAXING BRUSHES, 2 POLISHING BRUSHES, 2 BUFFERS.

Save drudgery, save dollars, make new floors out of old, keep new floors new—with General, the world’s finest floor machine! Glorifies wood, asphalt tile, rubber, linoleum, terrazzo—any kind of floor! Perfectly balanced—easier and quieter to use than a vacuum cleaner! In minutes, brings glowing beauty that can last for months! Attachments snap-on... snap-off! See the General now at better dealers coast-to-coast!

FEATURE-BY-FEATURE GENERAL’S FINEST!
• Counter-rotating twin-mesh brushes! Leaves no unpolished floor!
• Larger, longer bristles. Brushes outlast others 3-to-11
• Genuine Lamb’s-wool buffers! No felt pads!
• Solid, polished, all-metal styling! No plastic, no paint!
• Extra-long 47” handle, 30-ft. cord saves steps, saves work!
• Balanced design, quiet and vibration free!

FREE! Informative Color Booklet “FLOOR BEAUTY THE EASY WAY”

General Floorcraft, Inc., Dept. 310, 421 Hudson St., New York 14, N.Y.
Rush me free your Color Booklet!

HOUSE & GARDEN

Household short cuts

Newest fillips to make your housekeeping much more pleasant and a lot less work

Right


Above

HAND-MADE CERAMIC TILES, pretty enough to use as wall plaques, serve as trays or hot plate table protectors. Felt-backed, walnut framed. By Terry. $13, $7. Hammacher Schlemmer.

Left

INDEX-A-FREEZER by Universal with two innovations: plastic tabs inserted in index file show just where foods are stored. Dividers adjust to suit needs, as spacers or shelves, Aluminum lined, 12 cu. ft., $400 at Refrigeration Sales Co., New Britain, Conn.

Right

MORTARS, pestles of blonde hardwood are as decorative as they are useful. Crush herbs, garlic for salads; make pastes for hors d’oeuvres. Sizes: 3½”, $1.75; 4”, $1.95; 4½”, $2.40; 5”, $2.65. Bazar Français.

Above

MOBILE TABLE with solid maple top. Draw it up to work centers to do all chopping, slicing chores. 33” h., 18” sq. Three styles: table, $23; with 1 drawer, $28; 3 drawers, $39. At Lewis & Conger.
OCTOBER, 1950


VERSATILE CART for kitchen or dining room service with good simple lines. Aluminum frame; plastic trays in a choice of blonde primavera, gray birch or black finish. $35 at Wanamaker's, N. Y.

TOAST-TITE grill turns out four hot canapés at a time, from two slices of bread and filling. Each of the four tidbits is sealed, dripless. $2.50. Loeser's, Brooklyn, N. Y.

GOLIATH of the current giant pepper mills, this new English grinder of black walnut stands 10" tall. Its mechanism is fine Sheffield workmanship. $15 from Epicure's Mart, Greenwich, Connecticut.

Your work gets lighter... Your laundry lasts longer...

with PEARL-WICK

HAMPERS

ONLY PEARL-WICK hampers are made of self-ventilating, steel-ribbed DUROWEVE, the super-strong fibre that won't dent, bend or bulge... with thousands of non-clog air vents that bar destructive mildew and odors, and make your laundry last longer. Look for the world-famous Pearl-Wick label at your favorite store... it appears only on genuine PEARL-WICK hampers.

A NEW! PEARL-WICK
"FLORAL" hand-decorated hamper, with ALL CLEAR INTERIOR. $9.95

B NEW! PEARL-WICK
"ROUNDER" fits even the smallest bathroom... makes ideal bathroom bench. $6.95

C NEW! PEARL-WICK
DOR-O-MATIC self-emptying DOOR OR WALL HAMPER... for every room in the home. $3.99

All Pearl-Wick hampers decorator-designed in luxury colors.

For your store name, write: Dept. 93
PEARL-WICK CORP.
Long Island City 2, N. Y.

*Prices slightly higher West of the Mississippi.
Turns with a silkworm

Ever since the first Chinese moth developed a fieryreadiness for the taste of mulberry leaves, and a certain Chinese Empress (the "lady of Si-ling") cast a canny eye on the silk moths working in her garden, lustrous silk textures have been prized and admired by people the world over. In the world of decorating, HOUSE & GARDEN shows you, on pages 120 and 147, how to create beautiful effects by contrasting silk with exotic woods, marble, gleaming surfaces, comfortable upholstery and distinguished furniture; how to give your rooms a new air of informal elegance by combining silky taffetas and velvets with leather and tweed.

Now, with the opening session (on October 16) of the Second International Silk Congress on which 22 nations will later see, silk has come to equal an appreciable measure of international trade. Approximately 300 delegates, representing the silk producing and consuming industries, will be guests of the United States organization (International Silk Association, Inc.) of which Paulino Gerli, of Gerli & Company, is president. Japan, producing 80 per cent of the world's silk, will send her technicians, reelers, silk thread and silk fabric experts and production executives to the congress. This was brought about by means of SCAP (the Supreme Commander of the Allied Powers) in assisting the Japanese silk industry to regain its pre-eminance in the market—for which the United States is the world's largest customer.

Behind this plan for good-will discussions of scientific and artistic ideas, the turbulent and romantic story of silk is threaded together like a mysterious tapestry, bearing the Oriental features of the "lady of Si-ling." Enterprise-prizing wife of China's emperor Huang Ti, it was she who—over 4000 years ago—encouraged the cultivation of mulberry trees, the rearing of mulberry silkworms and the reeling of silk.

This imperial and practical-minded Empress is also credited by the Chinese with the invention of the loom. For 5000 years, silk was the symbol of the world's wealth. When the Inlerational Silk Congress meets in New York City in October, the Metropolitan Museum will open to the public a "World of Silk" exhibit, staged with the help of the Costume Institute.

KORNBLITH HOUSE continued from page 153

BUILDING DATA


There are no words to describe Wistaria truly. Its color a cross of rose, blue and starlight, Its brilliance fiery... its transparency complete. There's laughter in it... it changes at all levels, in all lights. To the bride it's the new... the prized never-before. To the sophisticate, tomorrow's big drama. To the traditionalist, it was always missing until now. To the decorator, theme for the most brilliant table settings ever made. The accomplishment, a new great in the history of glass: sparkling color transparency in crystal. Color to see through. Color to catch and play with light. Color to go with everything... and make everything lovelier for it. Water plays a trick in it... forming a "halo" at its crest in the glass! Priced for all, at the fine stores listed opposite. Hand-blown, hand-shaped new masterpiece by

Wistaria

by The Tiffin Glassmasters
I.

with Kirsch Window Treatments

You can give every room a refreshing beauty treatment... expertly—and economically! Take a tip from clever professional decorators: start at the windows. And start right, with practical Kirsch ideas and fine, dependable Kirsch equipment.

Kirsch extension traverse rods also come in one-way draw, for corner or bay windows... and for French doors or in-swinging windows. Kirsch traverse rods are available cut-to-measure, too, for an extra touch of "custom" luxury.

KIRSCH

EXTENSION TRAVERSE (Draw Cord) ROD

Draw curtains—now so popular for beauty and privacy—look their smartest, glide their smoothest, on efficient traverse rods by Kirsch, the leader in the business. Trust Kirsch to have developed special advantages: Simple installation, for example...

...silky-smooth operation... generous, positive overlap for privacy... and the famed Kirsch finish, bone-hard for lasting beauty. The extension type comes in four lengthsizes to fit windows 28 to 150 in. wide. For Kirsch quality, insist on the Kirsch name!
DINING ROOM continued from page 149

THE TABLE expands to seat 12. It is $590, the chairs $150 each in muslin. Crystal centerpiece bowl $18, goblets $125 a dozen, champagne saucers $120 a dozen, candelabra above $120 a pair; candlesticks on page 148, $45 a pair, cigarette urns $12.50 each, ash trays $7.50 each, salt cellar $8.50 each, silver salt spoons $3 each, silver-topped pepper shakers $30 each. Linen $175 for a 24-piece set. Six-piece sterling place setting $24.50. Dinner plates $131 a dozen. Upholstery material, 48" wide, is $6.75 a yard. Wallpaper shown on page 148 costs $5 a roll.

ARIEL CARDOSO

“These luxurious napkins add new glamour to table settings”

GLADYS SWARTHOUT, STAR OF OPERA, CONCERT, RADIO AND R.C.A. VICTOR RECORDS

They’re MASSLINN® non-woven rayon and cotton napkins!

Give your own table settings this luxury look the next time you entertain! Beautiful napkins made of this new kind of cloth have a lustrous beauty all their own. They’re full-bodied . . . won’t flutter off laps. They’re downy-soft . . . super-absorbent . . . sturdy. With all their loveliness, Masslinn napkins are priced so low they can be thrown away when soiled!

See Masslinn napkins at Department Stores (Stationery or Housewares Departments) or Gift Shops—in cocktail, luncheon and dinner sizes . . . in a wide choice of solid colors and distinctive patterns. Or take advantage of this offer.

SINUOUS GRAPE ROOTS are silhouetted against the wall in this arrangement of green and crystal grapes ($37.50 a bunch) and grape ivy, adapted from the Steuben Flower Show. The mahogany sideboard, 63" wide, 22½" deep, 33½" high, has a brass gallery and hardware. Price is $970.

*Including Federal tax All prices approximate
You can be good and carefree
... when it's dinnerware molded of MELMAC™
it's so very safe and easy to handle

A Little Miss can cavort with MELMAC dishes without worry that she might break or chip them. So, give her the duty... and take it easy.

In addition to its almost unbelievable break-resistance, MELMAC dinnerware has a soft satin-like beauty and texture all its own. Its lovely colors are permanent because they go all the way through from surface to surface. And extra hot water doesn't harm it at all. Wash it by hand or machine.

Get MELMAC dinnerware right now. Stores everywhere carry it. If you don't find it write to us... we'll direct you. American Cyanamid Co., 30 Rockefeller Plaza, New York 20, N. Y.

MELMAC MAKES FRIENDS

Mrs. J. T. Duryea Cornwell, Jr., New Canaan, Conn., sets a lovely table with dinnerware molded of MELMAC™.

Mrs. Wallace Preston, Brooklyn, N.Y., uses dinnerware molded of MELMAC for a friendly, gracious atmosphere.


CENTER SECTION or independent chair makes a point of comfort and adaptability. 30" h., 27" w., 34" d. $110 as shown, left. By Valentine Seaver. Carson Pirie Scott, Chicago.

INVITATION to fireside lounging: roomy upholstered chair 37" deep, 29" wide, 32" high; reversible cushion for long wear. $98 in textured fabric. By Tomlinson at W. A. Hathaway Co., New York, N. Y.
WING CHAIR is handsomely striped, solidly constructed on mahogany legs. Cushion loose for easy cleaning. 32" wide, 31" deep, 41" high. $98 as shown. By Tomlinson at W. A. Hathaway Co., New York.

LOUNGE CHAIR for a feet-on-the-fender evening and a good book. 32" high, 29" wide, 36" deep. $160 in tweed. By Wolverine, at Warburg's in Grand Rapids, Michigan.

ABOVE: GOBLET, SHERBET, WINE
BELOW: 11 IN. VASE
OVIAL BOWL
CREAMER & SUGAR

Harvest by Cambridge
fine, American hand-made crystal of exquisite beauty and charm

Classic simplicity and impeccable good taste distinguish Cambridge's "Harvest" with its graceful, sparkling wheat motif. Entirely hand-engraved, this beautiful crystal is truly a work of art, of supreme heirloom quality and a magnificent decorative, practical service for your finest table. Choose from 30 brilliant pieces for bridal and anniversary gifts . . . and for yourself. Reasonably priced, open stock at good stores. The Cambridge Glass Company, Cambridge, Ohio.


All prices approximate. Continued on page 182.
Dirty filters choke your furnace . . .
The filters in your forced warm air furnace clean the dust and lint from millions of cubic feet of air in the course of the heating season. So, naturally, they get clogged up and need changing—twice a year.

So replace them with fresh, clean DUST-STOP FILTERS
Get the clean, efficient heating your warm air furnace is built to give you. Replace last year's filters with genuine DUST-STOP Air Filters. New DUST-STOP Filters more than pay for themselves in fuel savings, to say nothing of what they save you in cleaning and dusting.

Yes, change 'em now! Get genuine DUST-STOP Air Filters from your furnace repairman or hardware dealer. Better buy two sets, so you'll have some when it's time for that mid-winter replacement. OWENS-CORNING FIBERGLAS CORPORATION, Dept. 9-J, Toledo 1, Ohio.

GET GENUINE DUST-STOP AIR FILTERS—a FIBERGLAS® product

*DUST-STOP is the trade-mark of Owens-Corning Fiberglas Corporation for impingement-type air filters made of glass fibers. FIBERGLAS is the trade-mark (Reg. U.S. Pat. Off.) of Owens-Corning Fiberglas Corporation for a variety of products made of or with glass fibers.
Levitt and Sons
WORLD'S LARGEST BUILDER OF QUALITY HOMES
have selected

Smoothgrain
ASBESTOS SIDING SHINGLES

—the most beautiful
Johns-Manville has ever developed

You, too, can cut upkeep expense and beautify
your home with these new fireproof siding shingles
... The Home Idea Book tells how!

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fascinating new Home Idea Book
tells all about these beautiful, asbes-
ost shingles . . .

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grain shingles can be applied over
weather-beaten siding—how they
transform an old house into an
attractive home. It explains why
they will pay dividends for years
to come, because they will never
need painting to preserve them.

The book also contain hundreds
of ideas for improving interiors! It
illustrates how easily you can build
extra rooms, cover unsightly
cracked ceilings and walls with
attractive, predecorated Panels and
Plank of J-M Insulating Board.

Here, too, is the amazing story of
Johns-Manville Rock Wool Home
Insulation, that saves up to 30% on
every dollar you spend for fuel!

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... hints on landscaping ... sug-
gestions on sound construction ... hundreds of other ideas! So if you
are thinking of building a new
house, or remodeling your present
one, fill in the coupon today, and
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Wash away garbage with the great new G-E Disposall!

It's gleaming-white! It's kitchen-bright! It's designed to fit practically every sink!

WONDERFUL—never having to see, touch, smell unsanitary garbage again! Wonderful—living in a house without garbage... with food waste shredded into tiny particles and washed harmlessly away to sewer or septic tank!

And the wonderful appliance that makes all this possible is the all-new, all-white G-E Disposall®—designed to fit practically every sink. With new, improved features—inside and out—and with refinements on those features that have already made the Disposall a favorite appliance in a quarter of a million American homes.

Take the first step to a clean, sanitary, garbage-free home... today! Step into your dealer's—and see the great new G-E Disposall!


SEE HOW EASILY THE G-E DISPOSALL WORKS!
1. You just scrape food waste into drain opening.
2. Turn the marvelous Twistop safety control. The Twistop locks securely in place during operation. This great G-E feature is stopper, strainer and safety control all in one.
3. Simply turn on cold water. Instantly the G-E Disposall goes into action—grinding food waste into tiny bits. An amazing G-E flow switch insures the proper amount of "flushing water" to wash away all food waste.

ROOM TO GROW

When five children and their parents live under one roof, it takes a good house plan to keep peace.

Mr. and Mrs. William Guernsey wanted a big family and planned their house in Wellesley, Massachusetts, accordingly. They have two living rooms side by side (one for children, one for adults), a similar arrangement for dining. Five bedrooms for the children were planned from the start though there were only three youngsters at that time; Richard, now 13, Michael, 11, and David, 9. Later arrivals, Robert, 7, and Madeleine, 3, complete the quota. To withstand the wear of a house full of children, architect Robert Montgomery Brown used waxed redwood boards for the walls of most rooms. Scratches are barely perceptible, and later on the surface can be sanded smooth and perhaps painted. In the bathrooms and service wing, walls and floors are linoleum. Most of the furniture was designed by the architect, including a large chest in the children's sitting room (shown in photograph above) which is divided by five to give each child a compartment of his own.
OCTOBER, 1950

THE PLAY YARD CAN BE SEEN FROM THE MAIN ROOMS OF THE HOUSE

Service yard
Garage
20'x30-

Greenhouse

Breakfast
7'x15'6

Dining
14'x18

Laundry 7' x 13'

Porch

Kitchen 9' x 17'

Bedroom
10'x18

Living
10'x20

Children
10'x17

Terrace

Entrace to Main hall 10'x26

SECOND FLOOR

Two living rooms now, later a playroom in the basement for Ping-pong and dancing. A central hall funnels the children's comings and goings, in and out, upstairs and down. Muddy boots and wet coats go into the large coat closet. To eliminate argument over who has the largest room, the children were given five identical rooms in a row. They have two bathrooms, one equipped with a tub, the other with a stall shower.

Points of Interest in the Plan

Rusco gives you storm sash, screens and weather stripping in one permanent installation that provides many year 'round benefits. Your home will be warmer in winter...cooler in summer. Year 'round, rainproof, draft-free, filtered-screen ventilation lets in fresh air...keeps out rain or snow. And—you'll never have to change a screen or storm sash again.

Transform your porch into a charming year 'round room with a Rusco Porch Enclosure...

Rusco's Magic Panel
Ventilation...Positive Automatic Locking...In Any Positions—Added Protection Against Fowlers...Rusco's Smooth, Effortless Operation...Rusco's Scientific Breathing...Action...Rusco's Patented Sill Drainage...Rusco's Patented Thermolok Closure Frame...

RUSCO

...all-metal, self-storing COMBINATION SCREEN AND STORM SASH...backed by 14 years' experience and over 5,000,000 satisfactory installations. When you buy RUSCO, you buy assured satisfaction—there is no substitute for experience and satisfaction.

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World's Largest Manufacturer of Combination Windows

Gentlemen: Please send me illustrated literature on Rusco Windows and name of nearest distributor.

Name__________________________

City__________________________Zone________State________

I own my home:__ I plan to build:__

"YOU'RE ALWAYS ONE STEP AHEAD OF THE WEATHER WITH RUSCO"
ROOM TO GROW continued from page 185

FOR SHELTER from wintry winds and rain, the main entrance, right, is recessed under the balcony. A covered walk leads from the garage to the kitchen, at left. The service yard hides behind the curved stone wall.

GUERNSEY HOUSE BUILDING DATA

Whatever your decorating preference, you'll find just the GLOSHEEN patterns and variety of solid colors you're looking for. You'll love the luxurious satiny finish of GLOSHEEN too — a finish that can't be washed out because it's woven in! GLOSHEEN colors are guaranteed to retain their original beauty even after countless washings and exposure to sunlight. Prices? Much, much less than you'd ever guess. See for yourself!
ACT NOW to give your own garden Breath-Taking Beauty

Holland Bulbs Make Spring Glorious

This fall, with little effort and at low cost you can have your garden filled with gorgeous color all next spring—two to three whole months before most other flowers bloom!

It's so easy to plant Tulips, Daffodils, Hyacinths, Crocus—in beds or borders, along a path or drive, in front of evergreens or shrubs, even at your doorstep.

To get the most for your money—largest flowers, choicest colors—be sure you plant bulbs imported from Holland. Your bulbs are ready now, so see your local store or order from your favorite catalog right away!

Associated Bulb Growers of Holland, Dept. 24, 41 E. 42nd St., New York 17, N. Y.

PLANT IMPORTED Holland Bulbs THIS FALL
Gardener's gear
Four large and small aids to year-round gardening

THE WATERBURY RIDER tractor, for extensive outdoor work, adjusts in length and width for varying crops and terrains. $375; attachments extra. Waterbury Tool Division, Vickers Inc., Waterbury, Conn.

SCOVILL'S GREEN SPOT 2-arm sprinkler, with two moveable nozzles, adjusts from mist-to-downpour spray over lawn areas up to 46 feet in diameter. $4.50. Obtainable at most garden supply departments and stores.

KLEER-VUE plant marker is waterproof capped tube on 24" stake; holds plant label, plant information. 12, $2.50. Kler-Vue Plant Label Co., Spring Lake, Mich.

INJECT-O-SOIL, right, destroys termites, other sub-surface insects and rodents. Consisting of a brass pump with 5' of hose and steel injector rod, it forces exterminator material, under 200-lb. pressure, to a 2' depth. Inject-O-Soil, $20. Ternite Concentrate, $4.50 gal.; $20. 5 gal., Peter Henderson & Co., 35 Cortlandt St., New York 7, N. Y.

MODERN BLOCK, in solid oak, will give your rooms rich style and lasting beauty. This distinctive parquet-type floor can be laid over concrete or wood.

Distinctive
Bruce Hardwood Floors
cost less than $6 per sq. yd. installed

INJECT-O-SOIL, right, destroys termites, other sub-surface insects and rodents. Consisting of a brass pump with 5' of hose and steel injector rod, it forces exterminator material, under 200-lb. pressure, to a 2' depth. Inject-O-Soil, $20. Ternite Concentrate, $4.50 gal.; $20. 5 gal., Peter Henderson & Co., 35 Cortlandt St., New York 7, N. Y.

They'll last a lifetime!
Your friends will all say "That's what I want in my home" when they see your beautiful new Bruce Floors. For nothing adds more charm and appeal to a room than a bright, colorful oak floor in distinctive Block or Ranch Plank design.

These floors have been commended by top architects and interior decorators for homes of all styles—modern and traditional. No matter what your individual decorative taste may be, you can be sure that the rich coloring and interesting pattern of your Bruce Floors will always harmonize with your furniture and furnishings.

Best of all, the beauty of these floors will never grow old because they are solid oak with a superb, factory-applied finish. With simple care, a Bruce Block or Ranch Plank Floor will last not only a lifetime— but for generations!

Your architect, builder or lumber dealer will be glad to tell you more about these beautiful floors. Write us for new booklets in color.

E. L. BRUCE CO., Box 397-AG, Memphis 1, Tenn.
World's largest maker of hardwood floors
Radiant Baseboards plus

B & G Hydro-Flo Heating

A marvelous combination for winter comfort and home beauty

Of course you want radiant heating for your home... and here's one way to obtain its full comfort and economy benefits!

B & G Hydro-Flo Heating (a forced hot water system) with radiant baseboards offers three great advantages. First, amazingly smooth and accurate control of temperature. You don't open windows to regulate the temperature in a home with B & G Hydro-Flo Heating. The system automatically adjusts the heat supply to meet every change in the weather. No overheating, hence no fuel wasted.

Second, radiant sunny warmth from heating units which look like the conventional wooden baseboard and are just as unobtrusive. Radiant baseboards distribute heat so evenly that from floor to ceiling the temperature hardly varies.

And finally, an all-year-supply of hot water for kitchen, laundry and bath... plenty for automatic washers... so low in cost it can be used unsurprisingly.

B & G Hydro-Flo Heating equipment can be installed on any hot water boiler

B & G Flo-Control Valve

Helps keep home temperature constantly at the comfort level and permits year-round operation of the B & G Water Heater.

B & G Booster

This electrically operated pump circulates hot water through the baseboards. The Booster is automatically controlled to deliver heat instantly when required and to shut off the supply when the need for heat is satisfied.

B & G Water Heater

A great convenience and a money-saver! Provides an abundance of domestic service water at amazingly low cost, all year 'round.

BELL & GOSSETT

Company

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Please send your free booklet "Capture the Sun with B & G Hydro-Flo Heating."

NAME

ADDRESS

CITY

ZONE

STATE

REG. U. S. PAT. OFF.

Space is what you make it

Here is a pleasant, ample house in five rooms, ideal for a young couple

Size is no measure of quality, especially when it comes to houses. This Los Angeles house, sponsored by the Case Study Program of the magazine Arts & Architecture, effectively proves that "small" need not be a synonym for "meager." With the eager cooperation of the owners, Mr. and Mrs. Robert Cron, designer J. R. Davidson has met the challenge so successfully that the house won a mention in House & Garden's Awards in Architecture. The plan wastes no space on corridors or useless corners, and yet it has such amenities as a separate dressing room for Mrs. Cron with built-in storage, a breakfast alcove in the kitchen and an ample coat closet in the front hall. This entrance makes a hospitable, uncrowded pause as you come in. The living room which has two living centers (one, the fireplace, the other, the dining corner) is generous in scale and seems even larger because of the wall-wide windows facing the patio. This terrace is walled and partially protected by the overhang of the roof, so the owners are able to use it in all but the dreariest weather. An intercommunicating system between kitchen and patio links them together conveniently. The owners are very pleased with the radiant-panel heating system. Because most of the heat it produces warms walls and floors instead of heating the air, it eliminates drafts and the dust circulated by air currents. Copper heating coils, imbedded in the concrete floor, take the place of space-consuming radiators. This sort of heating is also extremely clean. Ease of maintenance has been considered everywhere in the planning of this house. The asphalt tile floors are washable, the plywood wall and ceiling surfaces tend to shed, rather than harbor, dust. A ventilating fan in the kitchen helps to remove grease particles from the air, as well as sooty smoke, clinging odors. Outside stucco walls need no upkeep.

The walled patio off the living room is used in all but the worst weather. Mrs. Cron likes to serve meals here. At night, with the flood lights turned on, it becomes a delightful place for parties.
THE HOUSE has just 1250 square feet, but a deft plan makes it appear much larger. There is a large living-dining room, kitchen, utility hall and two bedrooms (one with its own dressing room). The front door, above, is recessed to form a covered entrance; translucent glass admits light into the foyer. For privacy, main rooms are at the back of the house.

**THE PLAN**

Scale in feet

- Master Bedroom: 11' x 12'
- Living Room: 12' x 12'
- Bedroom: 10' x 10'
- Dressing: 10' x 10'
- Entrance Hall: 6' x 12'
- Kitchen: 7' x 9'
- Service Yard
- Garage
- Terrance

(Continued on page 192)

---

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**and enjoy the world's finest**

**STAINLESS STEEL SINK!**

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**SINGLE BOWL**

Perfect for the small home or apartment.

Stock sizes range from 39" to 72".

Popular 54" size

**NOW ONLY $44.50**

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Stylish for efficiency and beauty. Available in 7 sizes, 60" to 72". New low price on 72" size

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3. **SAVES all replacement cost!**

**CUSTOM BUILT**

Ultimate in luxury and convenience... designed and built to exceed your fondest dreams. Now, for the first time, available at

**NEW LOW COSTS**

- See the beauty of a Lustertone sink pictured in full color in a pine-panelled kitchen.
- Learn how Lustertone sinks and work surfaces fit into a variety of kitchen plans.
- Hear why Lustertone owners prefer their sinks to any other type.

**LEARN THE REASONS WHY**

ELKAY Stainless Steel Sinks can save you money 3 ways...

**GET THE ANSWERS—**

**MAIL**

**COUPON**

**NOW**

Without obligation, please send your full color catalog and the new low price list that will save you money.

ELKAY Manufacturing Company Dept. C-11
1874 South 54th Street, Chicago 50, III.

Name:

Address:

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- 8. We are planning to build
- ☐ Remodel kitchen
- ☐ Where can I see a Lustertone sink?

**SEE YOUR LOCAL DEALER!**
hand-carved...
hand-decorated...
moderately-priced...

Thistle
Pattern
by Stangl

Yours for friendly dining . . . this charming new Stangl pattern in the new coupe shape. Its unique design is carved by hand and decorated by hand under the protecting glaze . . . As a gift, the Thistle Pattern, hand-crafted by Stangl, is ideal yet inexpensive. It blends beautifully with either traditional or modern table settings. See it soon, at leading department, jewelry and gift stores. Available in 16 piece starter sets. Also complete open stock.

STANGL POTTERY, TRENTON 4, N. J.

One of America's Oldest and Finest Potteries...

ASK YOUR DEALER TO SHOW YOU STANGL CIGARETTE SETS, BIRDS AND SERVING PIECES

CRON HOUSE continued from page 191

THE LIVING ROOM has a dual nature. One half is a sitting area centered on the fireplace, the other forms a corner for dining. Terrace is adjacent.

THE DINING TABLE is versatile. It kneels down as a coffee table, stands up for meals. The sectional pieces of the couch can be moved about the room.

MASTER BEDROOM is not large but a broad view gives it a restful feeling of spaciousness. Separate dressing room, two walls of built-in storage, prevent clutter.
CRON HOUSE continued from page 192

KITCHEN is compact as a ship’s galley, but there is a place for everything, even a breakfast alcove. The Formica countertops are both burn and acid proof.

CRON HOUSE BUILDING DATA

EXTERIOR WALLS: Stucco
ROOF: Composition—The Flintkote Co.; flashing—Revere Copper and Brass Inc.
CLASS: Libbey-Owens-Ford Glass Co.
HARDWARE: P & F. Corbin Div., American Hardware Corp.
PAINT: Premier Oil and Lead Works
LIGHTING FIXTURES: Hollywood Lighting Fixtures Co.
HEATING: Radiant panel type. Gas builder—Crane Corp.; coils in floor slab—Chase Brass & Copper Co., Inc.; controls—Bell & Gossett Co.; Glass-lined hot water heater—A. O. Smith Corp.

BATHROOM FIXTURES: W. A. Case & Son Mfg. Co.
FURNITURE: Van Keppel-Green Inc.
RUGS: Klearfleck Linen Looms, Inc.

CRESTA BLANCA Consistent Winner of Major Wine Awards Since 1889

...reveals Cresta Blanca's exquisite California Sauterne, fragrant, light-bodied, delicately dry. Luscious grapes from famed Livermore Valley—unhurried aging in cool limestone caves—give this pale golden wine its magnificent flavor and bouquet.

Is it any wonder experts judge it one of the world’s great wines? Discriminating hosts agree, serve Cresta Blanca proudly. Enjoy it soon, delight your guests.

...a Sutton Square collection of beautiful designs...reflecting the elegance of the Regency period...today’s most significant style trend.

REGENCY... inspiration for the New SUTTON SQUARE collection of beautiful designs...reflecting the elegance of the Regency period...today’s most significant style trend.

Regency Dining Group Folder available. Include 25¢ for the SUTTON SQUARE brochure of individual prints of the entire collection.

SUTTON SQUARE by Kittinger

Sold by Leading Dealers Everywhere
KITTINGER COMPANY, 1837 Elmwood Avenue, Buffalo 7, N. Y.

Exhibits: NEW YORK □ CHICAGO □ LOS ANGELES □ BOSTON
The Appeal of Strahan Wallpaper

...makes people say these are such "livable" papers. It stems from unusual character in designs and colors, from richness of texture, inviting warmth and charm...the qualities that make a house a home. Strahan's superb collection gives you wide choice...in colors from subtle to vivid...in stripes, florals, plaids, scenics, geometrics - everything your heart desires...for adding appeal to any type of decor. Ask your dealer or decorator to show you wallpapers by

Thomas STRAHAN Company

Makers of FINE WALLPAPERS since 1886

CHELSEA, MASSACHUSETTS

Showrooms at 417 Fifth Ave., New York 16 • Merchandise Mart, Room 1322, Chicago 54

TELEVISION continued from page 160

Eight sets which will bring television opera (see page 160) or any other program to your living room

COSMOPOLITAN combines television with radio-phonograph in mahogany break-front 77½" h., 25½" d., 46½" w. The 16" tube set operates on built-in electronic or outdoor antenna. By Starrett. $1300 at Republic Television, Brooklyn, N. Y.

MAGNAVOX American Modern television and radio-phonograph combination has a white-oak cabinet, 40" high, 19" deep and 34" wide, and a 16" screen. It costs $600. From Marshall Field, Chicago, Illinois.

THE SOMERVELL by RCA Victor, has a mahogany cabinet 34½" high, 23½" deep, 33½" wide. It combines a radio-phonograph with television, has a 12½" picture tube. The price is $300 at Wanamaker's, New York.

All prices approximate. Plus Fed. tax
TABLE MODEL television set by Stewart Warner has a simple Honduran mahogany case 19 1/2" high, 20 7/16" deep and 21 1/2" wide. The price is $280. It is from Sherman Clay, San Francisco, Calif.

MODEST DESIGN in limed oak by Motorola. Television, radio and phonograph are built into a cabinet 41 3/4" h., 20 11/16" d., 37 1/2" w. The 16" screen is rectangular. $470 at Carson Pirie Scott, Chicago, Ill.

ADMIRAL television set has a 19" picture tube, built-in roto-scope antenna. The walnut case is 38" h., 24" d., 28 3/16" w. The price is $400 at Abraham & Straus, Brooklyn.

Classical beauty of 18th Century styling to grace the finest home ... genuine mahogany and selected crotch veneers in deep, rich finish, — with bright accents of exquisite marquetry and solid brass casters ... a truly distinguished console that can be quickly enlarged for your dining pleasure. Only $112* at your dealer's. Other styles, modern and traditional, $85 to $165.

Send for folder and name of nearest dealer.

*Slightly higher in the West.
Fine Dinnerware by

ROYAL DOULTON

THE SYMBOL OF ROYAL DOULTON

- Elegance, charm, beauty...you'll bring all three to your table when you serve on this exquisite dinnerware. The patterns—created by famous ceramic artists—are magnificently reproduced in Fine Dinnerware by Royal Doulton craftsmen. The prices shown are for a five-piece setting—dinner plate, salad plate, butter plate, tea cup and saucer.

The symbol of Royal Doulton also appears on a wide range of Figurines, Animal Subjects, Character Jugs and decorative pieces.

Doulton Wares are distributed through selected jewelry, china and department stores. Write for the name of your nearest dealer. Enclose 10¢ if you want the fully illustrated Booklet #41 which contains helpful hints on correct table services.

**Limited franchises now available to additional dealers**

DOULTON AND CO., INC.
212 FIFTH AVENUE, NEW YORK 10, N. Y.

Prices slightly higher in Western States

MOTOROLA's mahogany case (41\(\frac{1}{2}\)" h., 20\(\frac{3}{4}\)" d., 37\(\frac{1}{2}\)" w.), on a brass-trimmed pedestal base, houses television with a 16" rectangular screen, radio, phonograph. It is $470. From Jordan Marsh Company, Boston.

THE PROVINCIAL by RCA
Victor has a 16" television picture tube in addition to radio, phonograph. Maple-finished case is 37" high, 21\(\frac{1}{2}\)" deep and 28" wide. This set is $360. From Barker's, Los Angeles, Calif.

House & Garden's
BOOK OF INTERIOR DECORATION

Price $7.50

The Condé Nast Publications Inc., Greenwich, Connecticut
MUSIC PACKAGES
UNESCO sponsors an invaluable work of rehabilitation

A new enterprise in the field of gift packages for abroad is a series of "Musical Packages" which include repair parts and accessories for all the instruments in a symphony orchestra. The project began over a year ago when the director of the Aachen, Germany, orchestra reported a shortage of orchestral accessories so severe that several musicians were obliged to share a single piece of rosin.

The National Federation of Music Clubs, with the commendation of UNESCO, made the initial shipment to him. A second musical shipment went to the Symphony Orchestra in Athens, which resumed concerts after the war thanks to the gift of a piano and set of replacement parts from the Federation.

Out of this grew the package idea, a project of the International Music Relations Committee of the Federation. Through this committee, the Federation has shipped thousands of scores (the contribution of Federation members in all parts of the country) to Europe and the Orient and substantial numbers of instruments and parts. Those areas where American bombing caused destruction or where American wounded were cared for were the first selected by the Federation for aid. Two special packages contain simple instruments and instruction books for youth groups. Each costs $10. To order packages write: Mrs. Guy P. Gannett, Chairman International Music Relations, Press Herald Bldg., Portland, Me.

THE HUDSON VALLEY
Colonial in Solid Cherry is the authentic design and wood combination found in the best examples of furniture as originally produced in our country. Continental has used here the famous wild Cherry from the mountains of New York and Pennsylvania, gives it a light golden finish similar to the original shade used. Colonial motifs are carefully carried out in the details of drawer pulls, carvings and bed posts. Continental makes furniture for the bedroom exclusively for those who appreciate the ultimate in design and quality—in Solid Mahogany, Maple and Cherry.

A booklet of Continental solid mahogany bedroom pieces is available for 15 cents.
Then here's an insulated window—Curtis Silentite—the window that says "stop" to cold and drafts! Exclusive "floating" weatherstrips guard your comfort—special built-in features prevent air leakage and reduce your fuel bills. Remember, Silentite Windows are made of wood—for extra insulating protection.

There'll be less of it to do when you have Silentite Windows. These windows really keep out the dust—your home stays brighter; draperies, walls and woodwork need less cleaning.

You won't have to tug and pull to open a Silentite Window. Even a child can operate these windows—they don't stick. No rattling or hanging—and no old-fashioned weights or pulleys. Twelve beautiful window styles from which to choose. (Silentite is also made in casements.)

Get Window Ideas from this Helpful Booklet—

Mail the Coupon!

Curtis makes a complete line of woodwork for the modern home
MR. AND MRS. CAUSEY like to gather seashells, have a collection which represents the accumulation of many happy holidays. This cabinet, designed by their architect, Hugh Stubbins, Jr., stores the shells in shallow trays, displays them in a small glass-enclosed case.

CAUSEY HOUSE BUILDING DATA


INTERIOR WALLS: Kitchen, bathrooms, Keene cement finish—National Gypsum; other rooms—U. S. Gypsum; also walls of birch plywood, redwood.

CEILINGS: Acoustic plaster (except kitchen, baths)—California Stucco Products.

FLOORS: Living, dining room, halls, slate flagging; bedrooms—Armstrong Cork; kitchen, maid's room, Plastic—U. S. Stoneware Corp.; living room, Flaxtex—Oregon Flax Textiles.


INTERIOR WALLS: Kitchen, bathrooms, Keene cement finish—National Gypsum; other rooms—U. S. Gypsum; also walls of birch plywood, redwood.

CEILINGS: Acoustic plaster (except kitchen, baths)—California Stucco Products.

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FLOORS: Living, dining room, halls, slate flagging; bedrooms—Armstrong Cork; kitchen, maid's room, Plastic—U. S. Stoneware Corp.; living room, Flaxtex—Oregon Flax Textiles.
For every kind of entertaining, from impromptu little affairs to high protocol "big" evenings, it's wonderful to have plenty of Kensington. Creations in this distinguished metal never need polishing . . . never stain . . . never tarnish. Their satin-lustered finish always looks brand new.

Kensington Hostess Pieces are so artfully designed to blend graciousness with elegant simplicity that you probably will guess their prices much higher than they really are.

See the complete Kensington collection at your gift, jewelry, or department store, or write for name of nearest dealer.

Kensington
H O S T E S S P I E C E S

Clipper Ship Buffet Server
now $20

Flared 12¾" round Savoy Tray
now $5

Smart, 14-oz. Cold-chester Tumblers
now 2.50 each

Stag or cockerel decorated Canape Plates
now 4.50 each

Turns with a Corkscrew

Red wines of fine vintage are the appropriate companions to our native American game birds.

There is a fairly dependable rule on the subject of choosing wines to the effect that, in general, the reds are better with dark meats and the whites with white meat. However, in the case of game birds, this rule is abrogated. For even the white-meated quail has enough of the characteristic game flavor to call for a red wine. This would not want to be as heavy as a Burgundy; but a red Bordeaux would be excellent. We suggest you choose a 1945 Château Gruaud-Larose imported by Brown Vintners—a consistently fine wine of a great year. For the white-breasted pheasant, a more substantial bird in every way, a Château Haut-Brion of the same vintage (imported by Austin Nichols) would supply the desired velvety, fragrant accompaniment. One of America's greatest game birds, the prairie chicken is still available in given localities. Its succulent dark meat calls for a Burgundy, that richest, roundest of red wines. However, as this bird inclines to be more delicate than gamey, the heaviest Burgundy is not advisable, and a Volnay, Clos des Caillerets 1945, from M. Lehmann, Inc., would fill the bill admirably, as it comes from the Côte de Beaune, whose reds are lighter than those from the very heart of the district, the Côte d'Or. By all the rules of probability, the game bird most likely to grace your table this fall is wild duck. Not only can it be bagged by going least far afield, but as a rule duck is easy to come by in season at the luxury markets throughout the country. Whether you like yours of the "bloody" school, or cooked a good 25 minutes, one thing is sure: your wine wants to be the finest, richest Burgundy you can lay your hands on. Such a one is La Tache, Estate of Romanée Conti, 1948, imported by Bollowe & Company, New York, and available retail, like the other three wines just mentioned, through M. Lehmann, Incorporated, New York. Once you have tasted it you will feel inclined to agree with Dumas that such a wine should be drunk kneeling and bareheaded. On the cooking of the birds, purists generally agree, contending that the flavor of good game beasts that of any sauce that you can add to it. You are safe in sticking to plain roasting, always being sure that the floss is well lubricated by bacon strips. And now comes a pleasant surprise. At this particular moment, the great French vintages are cheaper than they have been in years—cheaper even than before the war. So get into the good books of your shooting friends, stock up your cellar and expect a gastronomic treat.
COLOR IN CUBES

The new Tint-A-Matic system for mixing paint colors

is ingenious and efficient

The Tint-A-Matic Company of Goffstown, New Hampshire, has developed a remarkable system of mixing paint colors which offers a new solution to an old and vexing problem. It makes a series of cubes of condensed color which you drop into cans of white Tint-A-Matic paint. When the color cube dissolves (by an electrically-driven agitator or by stirring) you have the color which you selected from a color card.

Tint-A-Matic cubes are made in four sizes: the smallest will color a half-pint of white paint; the second size is for a pint; third for a quart; and the largest for a gallon. Although the process is brand new, there is already a wide range of colors, including House & Garden's 1951 palette. (See page 83 in the September issue.) Each shade is available in either a mat or gloss finish. In the interest of tidiness (a great advantage when you are painting), every cube is wrapped in its own, self-bailing foil-lined box, so that you don't have to handle the cubes in mixing your paint.

The electric agitator which your paint store has for blending the ingredients of your Tint-A-Matic paint takes only a few minutes to do the job, fills your order while you wait. However, if you prefer, you can stir up your own mixture without any doubts as to the outcome, since the color in the cubes is pre-measured with the utmost precision.

The Tint-A-Matic system is the result of experiments made in the scientific laboratories of the University of New Hampshire and it has been pre-tested in New Hampshire shops. It will soon be on sale nationally. For detailed shopping information write to House & Garden Reader Service, Greenwich, Connecticut.

THE HENNESSY HOUR

EVERYWHERE, in more and more homes, people are enjoying that hour when friends meet for discussion and relaxation. It's the Hennessy Hour when people can enjoy the Cognac by which all others are judged.

84 Proof

HENNESSY

The World's Preferred Cognac

84 Proof

HUNGERFORD 18TH CENTURY

See the New Hungerford 18th Century in solid Honduras Mahogany

Now, Hungerford 18th Century in solid Honduras mahogany, America's most popular bedroom group, is a greater value than ever before. All dressers and chests feature free-sliding, dust-proof drawers that glide easily under all weather conditions, handsome antique brass finish reproduction pulls, smooth, roomy interiors and beautiful, long lasting, easy-to-clean hand rubbed finishes. And now, Hungerford 18th Century is further enhanced by new decoratively reeded corner posts, firmer, broader legs and heavier tops, gracefully molded. Add new glamor to your home with an ever-popular style... for a price well within your budget. See Hungerford solid Honduras mahogany in open stock at finer stores everywhere. Write today for free booklet. Dept. B-10

Solid Mahogany by

Hungerford, Memphis
match-makers
FROM
THE
CRADDOCK
Collection

Open Stock pieces ... handsomely styled in the 18th Century Tradition and beautifully made in the craftsman manner ... to buy as singles or sets ... starters or additions ... to use for living or dining. Craddock offers drop leaf extension tables, harmonizing chairs, credenzas and cupboards scaled for space-saving and styled for multi-use. Sensibly priced, too!

No. 128
Drop Leaf Table with two fillers converts from console 27"x38" to 81¾" open top! Three round pedestals have brass toes, casters. Top with automatic lock. Beautiful handrubbed DUCO finish. About $95.00*

... for small-quarter or full-scale dining, this "go with" table grows from space-saver to room for ten!

ALL CRADDOCK "MATCHES" COME IN WALNUT OR MAHOGANY FINISH

No. 54
Chair in the Regency mode, styled to harmonize with any Craddock piece. Hardwood frame has beautifully carved top rail and bannister, seat in Burgundy stripes. About $20.00*

LAMPS
continued from page 145

SWIVEL lamp at the right has a 16" stem set into a hall socket in the base. It is brushed brass or baked enamel in Leaf, Pewter Gray, Cherry, Lemon Peel or soft white. This modern lamp by Middletown costs $16 complete at Kaufmann's, Pittsburgh, Pa.

MODERN "teepee" lamp, left, has polished brass tubing carried through a finial. The triangular base is of bleached oak. Finnish wood shade gives a split bamboo effect. Made by Lightolier, it is $23 complete. From Wana- maker's, Philadelphia, Penna.

TABLE lamp at the right has three arms of various heights and is finished in satin brass with plastic silk mesh shades. Made by Kurt Versen, it costs $24. At Lord & Taylor, New York.

TRADITIONAL lamp at the left has a Bristol glass base ($24) and a translucent shade made of rayon crêpe, 15½" in diameter ($15). By Warren Kessler, this lamp is $39 complete at Macy's Corner Shop, Macy's, New York.
TRADITIONAL lamp, right, is a dramatic combination of charcoal black and polished brass. The opaque black parchment shade, 14" wide, is decorated with gold appliques. Lamp by Tower Craftsmen, Inc., stands 29" high over-all, costs $36 complete. Breuner's, Oakland, Cal.

IRON lamp base, right, recreates old cavin trough hooks, is sprayed with lacquer in rust tones. The base is mahogany; the olive-green fabric shade is lined with shimmering gold paper. The over-all height: 26½". By Bear Newman Studios, it costs $40 from Strawbridge & Clothier, Philadelphia, Penna.

SHELL lamp at the left has a graceful shade, borne on a slender, rush-covered stem. It is 10½" high and is made from highly-polished brass by Finland House. The price is $39 at the Finnish Art Shop, New York.

THE PORTABLE lamp, left, has a rosewood stem and a metal base which can be moved into seven positions. The shade is made from fiber glass in a swirling design. By Nessen Studios, Inc., it costs $65 complete, is from Contemporary House, Dallas, Texas.

FOR YOUR IDENTIFICATION IN LEADING FURNITURE AND DEPARTMENT STORES

HUNTLEY
BEDROOM FURNITURE

Even now, everyone appreciates a good buy—and here is lasting quality and value in a highly styled Modern Bedroom Furniture Group that meets every qualification of "more for your money." First—it is adaptable to your own tastes in decoration; second, it is a stunning example of smart tailored design and third, it is "signed quality," by Huntley. Silver gray walnut with exclusive bright brass drawer hardware. Now on display by thousands of Huntley dealers everywhere.

B. F. HUNTYE FURNITURE COMPANY
Winston-Salem, N. C.
Write for these booklets

GARDENING

A well-tended garden is one of the focal points of an attractive house. "Make your shrubbery the envy of all!" is a little pamphlet describing the Sunbeam hedge trimmer. It is powerful, high-speed, lightweight, easy to handle. Advice on how and when to trim deciduous hedges and evergreens is given. Sunbeam Corp., HG 10, 3000 Roosevelt Road, Chicago 50, Illinois.

Durian tulips, in a famous collection, fill many pages of a new fall catalog. Brilliant reds, yellows, blues, purples, whites will fill your spring garden with color. Pictured and identified also are fall bulbs in color, in this all-inclusive catalog from Stumpf & Walter Co., 132 Church Street—Dept. H. N. Y.

CHINA AND GLASS

The reference book of fine china is a small-scale textbook. It tells of the evolution of china, distinguishes the various kinds of china and shows pieces from museum collections. "The China pattern for You" is a chapter on Lenox fine china patterns, backed by impressive table arrangements. How to buy and care for china are two important additions to this booklet. 25c, Lenox, Inc., Dept. V, Trenton, New Jersey.

Informal Settings for your Table may be as expressively as you like, for charm is derived from a casual simplicity. Westmoreland's attractive booklet shows full-color settings for buffets, dinners, luncheons, breakfasts and party occasions. Notes describe the famed Westmoreland milk glass, crystal, jeweled glass. 25c, Westmoreland Glass Company, Dept. G, Grapevillle, Pa.

DECORATING

Marble for the home is in keeping with the revival of marble as a decorative material. The book contains excellent photographs, among them fireplaces, tables, door stops and stair rails. Marble is ideally suited to cocktail tables which need a durable surface and protection against hot or cold dishes. The versatility of the material is as an effective foil for decorative schemes and allows great latitude in styling. The Marble Institute of America, HG 10, 108 Forster Ave., Mount Vernon, New York.

Cheapest wallpaper hints is a 16-page booklet, printed in two colors. Illustrations and text describe how to use wallpaper to correct bad room proportions. The finer points of hanging wallpaper are given, and there are repair notes on wallpaper that has been torn or damaged on the wall. Stamford Wall Paper Co., Inc., HG 10, Grand Central Terminal Bldg., N. Y.

Color your home with fabrics gives the rules for using Varelly Bonded Fabrics in your rooms. Photographs show how the fabric design sets the style for your rooms and in these photographs you will see many of the accessories, etc. which label a room as "modern", "provincial", "traditional". Suggestions on decorating for television present comfortable rooms, keyed to the television set. Varelly Fabrics, Inc., Depl. F, Schumacher & Co., HG 10, 60 W. 40th Street, New York 18, New York.

Accent on Luxury . . . is a portfolio about Cel-o-sbeen which goes into the making of rayon damask tablecloths. Woven entirely of Introns, long-wearing Celanese yarn, the luster and beauty of the patterns are retained after many washings. Five damask patterns are shown. A fabric swatch of Cel-o-sbeen is enclosed so you may make your own lipstick or food stain tests to see how easily they come out in a simple washing of lukewarm water and soapsuds. Felix Tausend & Sons, HG 10, 114 Franklin St., New York.

Mahock Color Selector is another portfolio designed to help you create a well-dressed room. Included are three room scene transparencies, one carpet sheet with eight basic carpet colors and nine printed sheets, six color combinations, the other three printed in outline so you may experiment with additional colors. 25c, Mahock Carpet Mills, HG 11, Model Building, New York, N. Y.

Something new in oak floors is the Bruce Ranch Plank Flooring which is made in alternate 2¼" and 3¼" widths with a "decorator finish" which harmonizes with interior color schemes. Design and texture are provided for modern emphasis and the random-width of the boards also makes them appropriate for Colonial or traditional settings. The factory-applied finish will not scratch, chip or wear like an ordinary surface, and no sanding or finishing is required. E. L. Bruce Co., Box 397-E, Memphis, Tennessee.

FURNITURE

"Guide to good furniture" is Baker's booklet on home furnishing. Illustrations of this famed furniture create a historical text. Skills and techniques of furniture making are discussed and should be of value in the selection, use and care of your fine pieces. 25c, Baker Furniture, HG 10, 10 Milling Road, Holland, Michigan.

Imperial Masters Tables have traditional names, look well in any decor. Drum tables, drop-leaf cocktail tables, consoles, two-shelf end tables are available in mahogany. There is a tier table with raised lip piececut edges; and brass ferrules, gold-tooled leather tops. End ornaments are design high lights. Imperial Furniture Company, HG 10, Grand Rapids, Michigan.

Romantic Revival in the 1920's is a booklet about Wickliloom bedroom furniture. We particularly like the excellent Wickliloom storage partitions which enable you to put almost everything in its place, and have a place for everything. Shown also are small commodes, swing beds joined to one headboard, high chests and dressing tables. 25c, John Wickliloom Co., HG 10, 1 Park Avenue, New York, N. Y.

(Continued on page 202)
unheard-of policy of making a French alliance with Austria.

But it was especially in the field of arts that Mme. de Pompadour left her mark. Her constant search for novelty resulted in new fashions in dress, new styles in entertaining. It gave enormous impetus, for instance, to the Sèvres porcelain factory, which, from then on, found an assured market at the Court. Her special protege was Watteau, who decorated whole rooms for her with his rosy vignettes.

But her consuming passion was for building. The great architect with the celestial name of Ange Gabriel was her friend. When, toward the end of her short life (she died at 42), she asked him to build her a pavilion in Fontainebleau, he anticipated her wishes for something new. Reacting from the grandeur of Versailles, with its vast proportions, its majestic parterres, Gabriel designed for her this light, graceful pavilion based on clean, straight lines. Thus was born the Louis XVI style, the Pavillon de Pompadour of 1748 being an accurate forecast of the Trianon, subsequently designed by the same architect.

Here Mme. de Pompadour passed her last days, actually dying before the pavilion was finished. Its small size suited her retirement. After her death, the house passed through various hands. The Princess de Poix, mother of the present occupant, Vicomte de Noailles, bought it when her own family place was destroyed in the First World War. Aside from improvements in the grounds (Vicomte de Noailles has added many rare specimens of trees and shrubs), the house has remained virtually unchanged down the years. Although classified as a demeure historique (national monument), thanks to its having come into such sympathetic hands, it is far from museum-like. Gabriel’s small architectural gem is still lived in and loved.

November House & Garden

999 Christmas gifts

Begin your shopping early (and in comfort) by selecting presents from the pages of the next issue.

December will contain a final round-up of finds to help you.

Wrought Iron and Cast Aluminum

Molla builds for enduring beauty.
Enjoy this furniture’s loveliness through the years... in the dining room... on the terrace.
Guaranteed rust-free for 8 years.
In 10 exclusive pastel colors and white.

Write for name of nearest dealer to Dept. G6
molla, inc.
171 Madison Ave., New York 16
BOOKLETS
continued from page 204

A Sketchbook of tables depicts functional tables sketched in a variety of uses, many of them deviating from tradition. Portfolio shows tables with sofas, in corners, with chairs, by windows and at the fireplace. A selection of Brandt tables is displayed and a chapter on table care is included, 25c. The Brandt Cabinet Works, Inc., HG 10, Hagerstown, Maryland.

for the way we live today . . . titles an excellent book which ranks high as an authority on modern furniture. Its pages show deeply upholstered chairs and sofas, the latter often circular, frequently in sections; dressing tables with partitioned drawers, pull-out shelves, compartments scaled to certain types of storage, 25c. Tomlinson of High Point, HG 10, High Point, North Carolina.

Heritage-Henredon fine furniture by sketches of individual pieces and room settings, presents "furniture with an idea." Shown are sofas built in sectional units to arrange as please you, step tables, breakfronts with gold-touched leather desk tops, unusual shapes in tables, upholstered chairs with subtle lines. You'll be sure to appreciate the timelessness and taste of these excellent designs, 25c. Heritage-Henredon Furniture Co., HG 10, High Point, North Carolina.

MISCELLANEOUS

Donley outdoor fireplaces is a big booklet laden with ideas on fireplaces and how to build them. Specifications include those for an outdoor cooking grill, range, charcoal stove unit, steak grill, Dutch oven, combinations of outdoor cooking units. The many photographs show the various combinations and styles you can build, and back-of-the-book are listed accessories for outdoor cooking and a summary of fireplace equipment. 25c. The Donley Brothers Co., HG 10, 13,000 Miles Avenue, Cleveland, Ohio.

How to plan your new kitchen. Porta-Bilt hardwod cabinetry, custom-finished on order, may be custom installed in a kitchen of any size. This booklet helps you select the features you want in the three basic work areas, tells how they may be arranged in your kitchen for most efficient use. A chart lists the basic equipment needed in each area and shows how they will fit in the units available. You'll find everything you need here for your dream kitchen. 25c. Mutschler Brothers Co., HG 10, Nappanee, Indiana.

Music that makes a Happier Home tells about Hammond organs. These instruments are now available for the homes of music lovers. Various Hammond models are illustrated, and the text indicates the ease with which you can learn to play. Hammond Instrument Co., 4213 West Diversey Ave., Chicago 39, Illinois.

What to do about bully windows suggests Master No Draft Sash Balances as the solution. The sash balance gives windows a smooth metal surface on which they slide up and down effortlessly, offers weatherstrip protection, keeps your house comfortable. Non-rusting, flexible, and with fingertip control of windows, these balances are well worth investigating. Master Metal Strip Service, HG 10, 1720 N. Kilbourn Ave., Chicago 39, Illinois.

Before you build or buy. This booklet tells some of the little known facts about wood preservation and elucidates on PENTA-treated wood for home building. PENTA-protected wood removes the danger of decay resulting from excess moisture, resists termites, kills wood fungi. The pentachlorophenol solutions are forced into the wood under high pressures. The wood is soaked in the solution in an open tank. A protection check chart in diagram shows the parts of your house and the wood pieces which could be PENTA-treated wood. The Dow Chemical Co., HG 10, Midland, Michigan.

Culligan Soft Water at Your Service describes properties of hard water, its effect and elimination by means of the mineral zeolite, which captures calcium and magnesium—the villains in this case. This booklet explains how you can have soft water just as you have your electricity, gas or telephone on a monthly service charge basis. Culligan Soft Water Service, HG 10, Northbrook, Illinois.

Majestic building necessities is a catalog of building products. Among them are underground garbage receivers, coal chutes, outdoor fireplace units and parts, fireplace doors, fireplaces, outdoor rubbish burners. Details and descriptions tell you just what each product does. This book is an excellent guide to many hard-to-find-out-about products. The Majestic Company, HG 10, Huntington, Ind.

Here's How . . . and what to serve. Brown Forman Distillers have prepared a gay party book to help you entertain. You are told how to prepare for your party in advance, and there is a section on the fine art of mixing drinks and what you need to do it well. There are a few bartending tips to bring out that extra professional touch in your favorite drink and there are recipes for long drinks, cocktails and holiday punch. 25c. Brown Forman Distillers Corporation, HG 10, Louisville, Kentucky.

Heating & Plumbing Equipment are featured in American-Standard's booklet. Hand-fired and automatic heaters are pictured and described; air conditioners shown. There are color pictures of plumbing devices, plus varied views of bathroom arrangements. American Radiator & Standard Sanitary Corp., HG 30, P. O. Box 1229, Pittsburgh.
American country inns

For autumn holidays or any time of year

There is a happily married urban couple we know who have difficulty finding time for vacations because of the pressure of their daily living. When the going gets tough, they pack their overnight bags and check in at one of the hotels in their city for a few days. It may be within walking distance of their apartment, but to judge from the results in physical and mental refreshment, it might be in Monteagio Bay, Punta del Este, or the Côte d'Azur. The idea is obvious—so obvious, in fact, that you may have overlooked it. We bring it up by way of reminding you that a good hotel or inn can be more than a necessary adjunct to a vacation; it can be a vacation in itself. Autumn, particularly if you have been city-bound all summer, is a delightful season in which to make a brief retreat, and U. S. country inns are especially attractive at this time of year. Here are some of our favorites around the country which are good for a day, a week, or longer.

1770 HOUSE, Eastampton, Long Island, is a tidy, attractive inn on the wide, elm-lined main street of one of the most beautiful towns on the North Atlantic coast. The season here is strictly from the 4th of July through Labor Day, but old-timers know that the most delightful weather comes in September and October. 1770 House is one of the few establishments open most of the year. (It is closed only when the proprietors, Mr. and Mrs. Jack Williams, feel that they could stand a change of scene themselves, and they are apt to feel this way, if at all, during December, January or February.) They will take the most excellent care of you: give you breakfast in bed, prepare picnic lunches, serve you steaming hot coffee at all hours, and generous portions. Out of season, Eastampton is an ideal place to rest, as its attractions are chiefly pastoral. There are miles and miles of beach and dune, farmland dotted with ancient windmills. Should you feel ambitious, you can drive to Montauk Point and look at Block Island; or to Sag Harbor, which has an amusing architectural anomaly, a wooden Colonial church designed to resemble an Egyptian temple; or to Southampton where among the summer houses you can find a replica of the Villa Medici.

ANDOVER INN, Andover, Massachusetts, is an attractive, unpretentious building (we refer to the style, not the period) on the campus of Phillips Academy, 23 miles north of Boston. It was built in 1900 on the site of a house once occupied by Harriet Beecher Stowe, and has been intelligently furnished with early American reproductions. If the atmosphere of academic life attracts you, this is an extremely pleasant place in which to sojourn, as the campus has an unassuming beauty. Nothing much to do here but watch the undergraduates and inspect the fine collection of The Addison Gallery of American Art.

THE WILLIAMS INN, Williamstown, Massachusetts, is a rambling, white wooden building on the campus of Williams College. Here you will find good solid comfort and food that is typically (but not too) New England. Williams-town sits 750 feet above sea level at the junction of routes No. 2 and U. S. 7. The air here is what is known as bracing and the inn is equipped with a number of porches and balconies from which to enjoy it, as well as the surrounding gardens and mountains. If ambition stirs, you may play golf at nearby Taconic Golf Club. Skiers get their kicks here in the winter.

THE PUBLICK HOUSE, Sturbridge, Massachusetts, is a carefully restored Colonial inn that combines such modern conveniences as air-conditioning with early Americanism. Almost everybody in Sturbridge seems to be craft-and-restoration-minded, and the extent of your enjoyment will probably depend on how much of it you can digest. Near the inn is Old Sturbridge Village, a living museum and crafts center featuring handicraft demonstrations in the setting of an early New England town.

WAKE ROBIN INN, Lakeville, Connecticut, is situated on a wooded hillside in the Berkshire foothills, one half mile from Lakeville. It consists of a large commodious building, originally erected as the Taconic School for Girls in 1899, and a group of new semi-detached structures known as "Birch Terrace." All of the buildings are surrounded by 11 acres of woods, lawns, gardens and game courts, extending to the shores of Lake Wamassapanoag, a deep body of water clearer than the sound of its name. A pleasant culinary touch here is the pot of hot coffee always present on the buffet in the mornings. If you like football, the games of the local preparatory schools are fun.

WHITE HART INN, Salisbury, Connecticut, is of a piece with this charming New England town. Erected in 1800 as a private residence, it became an inn in 1867. In 1935 the late Edsel Ford purchased the building for the use of his family while his children attended Hotchkiss School, and its present early American furnishings were mainly acquired during his tenure, which ended in 1941. They contribute to a great deal of comfort as well as atmosphere. Salisbury, incidentally, is the home of The House of the Seven Gables, one of the finest book stores in New England.

COBB'S MILL INN, Weston, Connecticut, is exactly what its name implies and its metamorphosis has been most successful. It sits, as you can imagine, at the point where a trout stream becomes a mill pond by means of a waterfall between Weston and Westport. The sound of falling water will certainly soothe you here, for the setting is determinedly sylvan. But there are such

(Continued on page 212)
You can make Draw Curtains or Draperies with amazing ease.

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2. Insert hooks from center.

3. Create pleat from front.

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REGENCY FURNITURE

continued from page 146

Here is shopping information for the merchandise which is shown on pages 146-147.

All prices are approximate.

FURNITURE: By Kittinger at Hudson's, Detroit; Anderson Furniture Studio, Dallas; Herman Ruben, Philadelphia.

Detail photographs on page 146: end table, mahogany, satinwood top, 21" w., 18" d., 29" h., $200; coffee table, mahogany, green marble top, 45 1/2" w., 23" d., 19 1/2" h., $254; game table, mahogany, green leather top, 36" w., 26" d., 29" h., $546; pedestal dining table, mahogany, rosewood banding, 44" x 70" (106" with two leaves) 29" h., $480. Page 147: bookcase, mahogany & rosewood 85" h., 59" w., 16" d., $730; White Satin bust of Hoche 865, Tradition or Else, N. Y. Wooden box (in bookcase) $60, John Gerald, N. Y. Armchair 35" h., 29" w., 18" d., $170 in muslin; oval end table, brass legs, leather top. Marble inlaid cigarette box $100; House of Italian Handicrafts, N. Y. sofa, 30" h., 61" l., 22 1/2" d., $244 in muslin, suede chair, 32 1/2" h., 19" w., over-all depth 20". $90 in muslin, commode, rosewood top, 50 1/2" h., 44" w., 18 1/2" d., $350; Blue opaline lamp 29", base of gilded wood $475 pr., James Amster, N. Y.; Pink, gold-leafed bowl $28; white Filigrana vase $23; blue, gold-leafed vase $19, Albion Conway, N. Y. Picasso's "Sketches of Nudes" $750.

Buchholz Gallery, N. Y. coffee table, 18" h., 36" diameter, $210. Figurine of Negro slave $13, John Gerald, N. Y. Armchair, 37" h., 25" w., 21" d., $210 in muslin; drum table, 29" h., 32" diameter, $225; Blue Bristol box $185; gilt over silver bust of Napoleon, $150, Tradition or Else, N. Y. Flowers, Colorado Carnations.

UPHOLSTERY: Fabric by Cheney Brothers, cotton velvet 54" w., $7.95 yd., through decorators.

FLOOR COVERING: James Lee's "Skyline" deep cut pile texture, 27", 9", 12", 15" widths, $15 sq. yd. Bloomingdale's, N. Y.

WALL COVERING: Herndon Papers' "Fleur de Lis" wallpaper, $10 a roll through decorators at Patterson Fabrics, N. Y.

CURTAIN: Fabric by Cheney Brothers, silk taffeta 50" w., $13 yd., through decorators.

FIREPLACE: Antique Regency marble mantel 43 1/2" h., 51 3/4" w., $350; Regency reproduction steel grate 19", $221 1/2", $235; Edwin Jackson, N. Y. Mirror 58" h., 36" w., $90, John Gerald, N. Y. Charcoal drawing (reflected in mirror) "Woman Reading" by Matisse, 1945, $550, Buchholz Gallery, N. Y. One of a pair of bronze busts $150 pr.; blue Bristol box $135; Tradition or Else, N. Y.

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For Dealer's Name See Classified Phone Book Under "Wallpaper"

Bulbs for beginners

How to grow bulbs to bloom in your house this winter

FEW accomplishments fill the gardener with so much pride as growing flowers indoors during the winter and earliest spring. There are many kinds for you to try, but easiest of all are the spring-flowering bulbs, especially hyacinths, daffodils, narcissus and tulips. The earlier you start them, when the bulbs become available in the fall, the better your chances for good results. If, however, you have to delay potting them, be sure to store the bulbs in a cool, airy place with a constant temperature, such as a dry cellar. Always select large, strong, healthy bulbs of varieties recommended for forcing. You can grow them in either pots or bulb pans, which are low, broad pots. Bulb pans are best when you plant more than one bulb to a container.

Scrub previously used pots and bulb pans well inside and out; soak new ones in clean water for several hours. You will have to make your own potting mixture. A good potting medium is composed of three parts good garden soil, one part leafmold or peatmoss and one part moderately coarse sand. Place shards (broken bits of crockery) over the drainage hole; then add enough of your special mixture, without compacting it, to support the bulbs in a position with their tips one inch below the rim of the container. Allow about one inch of space between bulbs and fill this in firmly.

Then add lightly another half inch of soil cover. Some gardeners plant with the tips at the surface, which is also perfectly satisfactory. One large hyacinth bulb will fit nicely in a four-inch pot; three are enough for a five-inch bulb pan; four are right for a six-inch pan; and five for a seven-inch one. Use the same number of daffodils in the same size containers, but from one to three additional tulip bulbs are needed to fill the various size pans mentioned.

CALLAS IN WATER AND PEBBLES

WHEN you have completed your planting, set the filled pans in a cool, moist, dark place so the bulbs will become well rooted while the tops are held back. If you do not have a cold frame (a box-like structure with earth bottom and removable glass top) for this rooting period, dig, in a well-drained garden spot, a pit 18 inches deep, three feet wide and as long as required to take care of the number of pots. In the bottom place an inch of coarse sand or a mixture of equal parts of sand and peatmoss. You may also use sifted coal ashes, if not too fine, or cinders. Set the containers on this and fill the spaces between them with sand or the sand-peatmoss mixture. Cover an inch deep with the same material and then follow with a good watering to moisten everything in the pit. Next add an eight-inch layer of leaves or peatmoss and top this with wet burlap bags. (See diagram 5.) While you may use soil for this layer, if it were to freeze very hard you might run into trouble when you want to take up the pots in midwinter. If you use your cold frame, handle the pans in the same manner as described above. If the weather

Cover hyacinths until stem develops well
Hyacinths require from 13 to 15 weeks to become well rooted, excepting the variety L'Innocence, which takes from eight to 10 weeks. The earliest of the daffodils recommended for forcing must have 11 weeks. Forcing varieties of tulips require eight to 13 weeks to form roots. Put back in the pot all bulbs not well rooted when first examined after the minimum time has elapsed and leave them there until they show a good root system. (See diagram 7.) Keep in mind that tulips never make as many roots as hyacinths and daffodils. To inspect the root development, select a bulbary day so the tips will not become frosted. Hold your hand over the soil, turn up-side down, and knock the rim of the container against a solid support to loosen the soil and neatness. Lift off the pot carefully, glance at the roots and put it back again.

Take indoors those that are satisfactorily rooted and increase the temperature gradually to between 50 and 60 degrees F. Here cover your hyacinths with an inverted pot or pan until the flower shoot has cleared the neck of the bulb. Keep tulips, too, in the dark for at least 10 days. Daffodils must merely be kept out of the sun. Too much heat during this second period induces a lanky growth and affects the size and quality of the flowers adversely. It is very important to keep the soil moderately moist at all times. When the buds are ready to open, put them in a sunless window where the temperature is not more than 65 degrees F. to make them last. The easiest of winter-flowering bulbs is the paper-white narcissus. The most popular method of growing them is in pebbles and water, but bulb fiber also gives good results if not kept too wet. Select containers not less than 2 inches deep and preferably with rounded sides (see diagram 3) to provide extra room for roots. Set the bulbs a quarter inch apart and nestle them among the pebbles so that the lower half is hidden from view. Let only the bases of the bulbs touch the water until they are well rooted; after that you may keep the water a trifle lower. You may grow paperwhites at any reasonable temperature but you will have best results by holding them between 40 and 45 degrees F. until pots are full of roots. Keep them in the dark during this period to slow (Continued on page 213)

Hang Vista-Tex pinch-pleat curtains at your windows, spread a Revere cloth on your dinner table and treat your home to charm that's ever new. Both are Duralace® finish, so simply toss in the washer, hang on the line, touch up the edges with the iron. Ideas like this are typical with Bromley. See all the new ones at your favorite store.

INNS continued from page 207

urbane amenities as a well-stocked bar overlooking the falls and a tennis court.

OLD DROVERS INN, Dover Plains, New York, is a small flourishing establishment with a considerable gastronomic reputation. It began life as an inn for the convenience of farmers in 1729, was bought in 1937 by the present owner, Mr. Dillin Potter, who restored and redecorated it with a skilful mixture of present-day materials and antiques. The general effect is inviting and superbly comfortable.

THE TIDES INN, Irvington, Virginia, is located on a spit of land jutting into the Rappahannock River not far from Chesapeake Bay. The building is a pleasing structure of an indeterminate style that compromises happily with both modernity and local traditions. The panelled dining room, where the food and seafood delicacies of the Chesapeake-Rappahannock region are served on antique Sheffield, is characteristic of the general tone. Indoors, creature comforts are abundant. Outdoors, recreational opportunities abound. There are all the usual lawn games, as well as crabbing, fishing, sailing, sightseeing by motor launch and swimming, hunting and shooting in season. Yorktown, Jamestown and Williamsburg are nearby.

THE HOMESTEAD, Hot Springs, Virginia, is the epitome of Old Dominion atmosphere and hospitality. It is as nearly self-sufficient as a hotel can be. In the center of a great baronial estate, it operates its own power-and-light plant, laundry, stables, dairy farm and airfield. Hot Springs’ fame as a spa dates back to the eighteenth century when Thomas Jefferson, among others, bathed there; but today its two championship golf courses vie in popularity with the curative waters.

THE GREENBRIER, White Sulphur Springs, West Virginia, is one of the country’s most lavishly decorated resorts, thanks to Dorothy Draper. No two rooms are alike; the bellhops’ uniforms are red and green, the caddies are dressed in green and the washcloths and soap wrappers are a vivid red. There are three golf courses, 250 miles of bridle paths, six restaurants and 23 shops, called “Little Fifth Avenue,” offering everything from dancing lessons to antiques.

THE LODGE, Buckfield Plantations, Yemassee, South Carolina, was formerly one of those southern houses commonly referred to as “gracious,” and in this case the appellation is deserved. It is part of the great 10,000-acre Buckfield Plantation, one of the few old ones in the lowlands still operating fully. The Lodge, conceived mainly for people who want to rest, is short on recreational facilities and long on service, comfort and scenery. The last can be enjoyed by saddle horse, surrey or chauffeured car. Charleston is 66 miles away, Savannah, 50. No reservations are accepted for less than one week and a recommendation is required.

THE CLOISTERS, Sea Island, Georgia, comprises a quiet group of buildings beside the ocean that would look at home on the Mediterranean. It offers the widest possible choice of accommodations (rooms, apartments, cottages) and recreational facilities. Among the latter is the unique sport of sand sailing on the broad beaches. Sea Island, halfway between Savannah and Jacksonville, combines physical beauty with the distilled aura of a romantic past, and contains practically every convenience including its own airport.

THE ARIZONA AMBASSADOR, Phoenix, Arizona, is surrounded by the private estates on the outskirts of the city, and has apparently been designed to resemble them. It consists of a series of low buildings in the western ranch style, decorated with contemporary furnishings and immaculately landscaped. The accommodations, consisting of two- or three-room suites, are in bungalows, none of them far from the main club house, the bar, restaurant, swimming pool and barbecue terrace. Golf courses, tennis courts and riding horses are available. So is Phoenix and no end of desert scenery.

THE INN AT RANCHO SANTA FE, Rancho Santa Fe, California, sits 100 miles south of Los Angeles, 25 miles north of San Diego and five miles inland from the Coast Highway at Salada Beach. Like the rest of the architecture here, the inn is California-Spanish. You can stay in the main building or in one of the many cottages tucked among flamboyant flower gardens and under eucalyptus trees. You can sun-bathe or your private terrace, swim in the pool or ocean, and ride through citrus groves. The service is exceptionally solicitous, one nice touch being the continuous succession of fresh flowers in your room.

THE OJAI VALLEY INN, Ojai, California, 73 miles northwest of Los Angeles, is again California-Spanish, but it has been decorated with a happy disregard for consistency in French Provincial by Barbara Barondess Maclean. It is a splendiferous place from which to enjoy the kind of informal activities the valley invites: picnics with hamper of food and beverages packed by the inn, breakfast rides and barbecues, concerts and the usual tennis, badminton and swimming in the pool.

THE CASA DE MANANA, La Jolla, California, is right on the ocean in a setting that rather resembles Monte Carlo. It is a big, railingless hacienda, surrounded by four acres of gardens that include several private cottages. You will be greeted with a bouquet of flowers and a bowl of fruit when you arrive. To order your breakfast you indicate your preferences on a menu attached to your door each night and in the morning it is delivered without further ado.

BUY SAVINGS BONDS
BULBS FOR BEGINNERS
continued from page 211

up top growth. For compact foliage and manageable flower stems, give them 50 degrees F. after you bring them in to the light. When the buds are ready to open, a temperature of 60 degrees F. is desirable.

For a succession of flowers, start one or more groups of bulbs every 10 days beginning November 1 and ending March 1. Keep those stored for later plantings in a cool, dark place with good air circulation where you may hold them upright in a shallow box by strips of paper. Always select the most advanced bulbs for each successive planting you make.

Soleil d'Or narcissus and Chinese sacred lily (Narcissus tazetta orientalis) take the same culture as paperwhites but they require a longer time to come into bloom.

Hyacinths in water also are easy, especially if you start them early. Select large bulbs, clean off the dead debris from the root plate and place in the cup-like depression of a hyacinth glass that the base just touches the water. For root formation, keep in a dark, airy place between 45 and 50 degrees F. Where no cool cellar is available, the floor of an outside closet is a good place. When the glass is well filled with roots which have curled around the bottom, give them 50 to 60 degrees F. for three or four weeks during which period cover with a dark paper cone to draw up the flower stem. (See diagram 6.) After that, a week at 70 degrees F. in a sunny window will bring them into flower. When they open fully, reduce the temperature to 65 degrees F. to make them last longer.

There are many other bulbs relatively easy to grow indoors if you can provide the low temperatures they require. Crocus, Anemone, Chionodoxa, Calochortus, Iris reticulata, Iris, Muscaris, Ranunculus, Scilla campanulata and Sparaxis must have 40 degrees F. in the dark until well rooted and not more than 50 after that. Bulb fiber, which you can purchase from your dealer or florist, is the most popular rooting material for crocus. Start freesias in the day light and grow at a constant temperature of 45 to 50 degrees F. from beginning to end. Any attempt to force this group at higher temperatures is sure to give inferior results, if it does not fail altogether.

Plant white and yellow callas (see diagram 1), one large root or three smaller ones, to a six-inch pot. They need good drainage and a soil enriched with well-rotted manure added to the basic potting mixture. Put them as soon as available on the market. Water and put in a warm place. When the leaves appear, water heavily every day and keep in a sunny window. Feed with liquid manure if you have a greenhouse and can make it or have a friend

(Continued on page 218)

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by Lester A. Collins

Graduate School of Design, Harvard University

My grandfather left me a pair of German field glasses, not very powerful but adequate to identify plant materials when I fly at low altitudes. The Continental engine of my Aeroplane throttles down nicely, and if I stay out of the lee of the wind I can come in over a back or front yard without too much noise.

About 15½ air miles south-southeast of the Bedford, Massachusetts, airport, the Sudbury River begins to eddy. There must be a mile or more of marsh between the gorgeous green slime of the convoluting river and an area of dry open land. On a rise by a gray ledge sprawls a yellow house. The best thing about the house is its color, a little warmer than canary, the roof silver, like the summer foliage of the Russian olive. An artist or a poet must live there.

There are two gardens, the one on the south side of the house is terminated by walls; the one on the north side ends with an outcropping of rough granite ledge.

It is hard to be certain from the air what relationship the walled garden has to the interior of the house but I should guess that the walled garden faces the dining room.

The garden area is approximately 30 feet square, the walls on three sides about five feet high and the fourth side is the window wall of the house. The masonry walls of the garden look rough in texture; they are terra-cotta pink in color. Both in sunlight and shadow, the combination of yellow wood and pink masonry works well. The floor of the courtyard garden is paved in bluestone and only a few plants grow there. In the random ground pattern there is a patch of white flowering thyme. Against one wall is a grafted grape, its foliage restrained. Close to the glass window of the house is a Japanese blue pine, Pinus parviflora. It grows eccentrically, with long arms, like the ginkgo. Its foliage is blue, sometimes as blue as a century plant.

A sheet of corrugated glass is used as a translucent screen to give the garden a middle distance and to establish a backdrop for a clump of Cistus growing in a terra-cotta pot. Sweet geraniums grow in another pot.

To the north of the yellow house is a gray ledge of rock, breaking out of the infertile grass field in a shape like an ameba. The thing rises right out of the tawny grass. A window, long and in north shadow, provides the picture frame for the rock from the house. There is a crack in the ledge; enough dirt has come up from the field so that gray plants are willing to grow there, those like Sedum sieboldii and Dianthus, Euphorbia myrsinites and Festuca glauca with its tuft of slender stems.

Slabs of blue and gray stone are in rectilinear place between the house and the rock ledge. To reach this terrace of slabs and the ledge you come from a door between high lilac trees. Lilacs which are so old that you wonder how many houses stood on the site before the yellow house was built. The lilacs and the blue stones and the gray ledge may still be in their order at the next millennium but the three frail trees on the terrace may be dead. One is a Russian olive, the other two are sumacs.

I was flying above the garden one evening in August when people were on the terrace. From hidden jets in the crevice of the ledge mist was rising. And in the lee of the mist the greater half of the ledge was lapis lazuli.

MAINE GARDEN

I was flying between Baroostone and Barren when I saw small smoke rising from a mound of trees on the north side. Baroostone and Barren Mountains are approximately 14 air miles southeast of the Greenville Airport. The area is remote, in the geographical center of Maine; no roads penetrate, only a spur of the Canadian Pacific railroad. The place is hard to reach even with a seaplane because the air currents are tricky around Baroostone.

The garden begins in a natural harbor. Out in the water is a rock which...
has a hole in it. Close by is a round island, obviously man-made, with a high painted rock. Between the island and the shore there blooms about an acre of white and yellow waterlilies. A torii gate made of white birch gives the only hint of penetration into the forest. The torii stands in shallow water which mirrors its simplicity of structure. The trees at the shoreline are tall, over a hundred feet high; white pine, Nor­ way pine, hemlock, even birch in 100-foot height. Behind the water torii, behind the margin of shore trees, is a clearing of at least two acres, the ground rising fast. Here Hemerocallis, daylilies, grow in terraces, undulating, controlled.

Each garden platform is as level as a Java rice terrace. The front wall of each follows its contour with water­ level precision. Because of the vigor of the daylilies and the studied care­ lessness of the designer, the paths from terrace to terrace are seen only inter­ mittently. Occasionally, to give scale and texture change, a mountain ash or a Maine hackmatack has been intro­ duced into the composition. The colors of the Hemerocallis are scheduled. On the highest terrace are the pink and the maroon varieties. On the half dozen middle terraces are variations of orange and yellow, and on the bottom terrace, lemon and paler yellows.

In back of the top terrace, the forest trees begin, and in the shadows is a structure more like a pavilion than a house. It is obviously a place to live in during summer, when the daylilies are blooming.

To the left of the pavilion is an area where one goes to escape the page­ ranty of the daylilies. This area is geometric, almost a rectilin­ear room. The enclosing walls are of corded birch logs; the ceiling, a high, strong tracery of white pine; the floor, a very even carpet of pine needles. The only objects visible within the area are two water­ worn rocks and an upright slab of slate; these rocks hold themselves in occult balance.

Diagonally out from the south side of the enclosure is a vista through trees; at the end of the vista is the wa­ ter, shimmering. And above, making a dark backdrop, is Bearstone Mountain.

The garden is small, approximately twice as big as the foundation area of the house. The basic paper pattern of the garden consists of two rectangles, on two different levels; the upper rec­ tangle is closer to a square than the lower rectangle. The upper rectangle, which is covered with pine needles, is defined by 14-inch blue terra-cotta tiles. A century plant, blue and spidery, sits on the wall in a terra-cotta pot. Beyond the wall, at a slightly higher level, is a planting of daylilies: varieties which are rose and apricot and tawny yellow. Here also Kolkwitzia bushes are bloom­ ing, like fluffy pink clouds, because the flowers and leaves have been allowed to remain only at the ends of the limbs. When Kolkwitzia grows normally it is an amorphous shrub but when it is not allowed to sucker, the shaggy limbs can form skeleton bones for the garden.

Large fieldstone steps go down to the lower and larger rectangle. There the floor is gray brick.

The floor is broken by a shad-blow tree and a pool with white waterlilies. From a sheet of fluted glass on the en­ closing stone wall, water drips, glitter­ ing, into dark water and white flowers. The lower part of the garden is en­ closed by a series of three pots and a blue spruce. In the large pots grow gray succulents, a fishhook cactus and plants of sprawling Sedum. The blue spruce lacks the traditional stiffness and regularity of growth.

It is time to fly back. The wind is changing. A storm must be about to come up, for the air is very smooth.

EDITOR'S NOTE: Since the author of this article does not know who the owners are and these gardens sound attractive, the editors of House & Garden would like very much to hear who they may be.
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THEY LIVE INDOORS

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painted pots, or tin cans. All are per-
fectly satisfactory as house-plant bunk-
ks. Just watch your drainage material.
Containers without a vent in the bottom
should be provided with twice as much
drainage detritus.

Another point worth remembering
about your plant containers is not to re-
move your plants from the pots when
you plunge them outdoors in the gar-
den. Naturally they love to wiggle their
toes in the rich garden soil; but with-
out protection the toes soon become
tentacles that spread out every which
way. When you undertake to repot in
autumn, the root structure has assumed
proportions that necessitate harmful
root-pruning or housing in quarters as
large as a tub. It is a sound idea to leave
all plants in their respective pots.

Each fall it is fun to consider some
replacement or additional house-plant
material. Horticultural firms offer a
wealth of available choices in a multi-
tude of varieties: cacti, succulents,
vines, little shrubs, bulbs and a raft of
foliage and flowering house denizens.

In this short report, I can touch on
only a smidgin of potential plant
acquisitions; but here is a fielder's-
choice list of a most satisfactory group.
If you are acquainted with them, so
much the better; if not, try some or
all. They are fine tenants, although you
will find certain individuals more de-
manding than others.

Anthurium, flamingo flower. A
truly beautiful flowering plant of the arum
family that produces its blossom
embellishment in late winter and early
spring. Several species are in cultiva-
tion; the favorite is A. scherzerianum.
There are numerous horticultural vari-
ties of this little aroid with paths of
flowers, are 3 inches long and the center
spadix is coiled like a comfortable lit-
tle snake. Best potting mixture is 2
parts loam; 2 parts leaf mold; 2 parts
dried cow manure; ½ part sand and ¼
part bone meal. Plant whenever mate-
rial is available and keep flowering
flowers out of direct sun. Spray with
tepid water once a week; supply mois-
ture from the bottom, and don't expect
much success if the growing tempera-
ture is under 65 degrees.

Ardisia, spearflower. Ardisia crenata
(or A. crenulata) is one of the little-
shrub that bring a glow to the win-
dow garden. Its shining leathery leaves
are 3 inches long and their edges bring
to mind the use of pinking scissors.
Loose clusters of reddish flowers ap-
pear in early summer, followed by a
swarm of berries which are very per-
sistent and add to winter decor. In spite
of what I said previously, this plant
should be watered daily; but remem-
ber, water lightly. Growing temperature
65 degrees. Potting soil: 2 parts sharp-
sand; 2 parts loam; 2 parts peat moss,
1 part leaf mold and ½ part dried cow
manure. When it seems necessary to
re pot in a larger container, February
is the time to do it.

Billbergia (Billbergia nutans).
Here's an interesting little fellow that
really is an epiphyte, a percher on trees
like many of the orchid plants. Yet it
will grow for you in soil. Feed your
curiosity and wear a handsome cos-
tume. Long branching clusters of blue-
edged green blossoms creep out of a
rosette of pineapple-like leaves in the
spring. Just below the flowers, stem
joints are splashed with narrow scar-
et bracts. Almost baroque—you'll like
Bill! No sun and lots of water except
during the rest period in late autumn
and winter; a warm, humid atmosphere
is important at all times. Normally be-
ing a tropical air plant, Billbergia
would like to have you dangle its roots
in: 1 part sharp sand, 2 parts loam,
1 part leaf mold; ½ part dried cow
manure and 1 part bone meal. To this
mixture add an equal amount of os-
nunda fiber (fern root used in potting
orchids); you can obtain this from your
florist.

Caladium, fancy leaf. This exotic,
tuberous-rooted foliage plant is a great
favorite for summer bedding in the
garden and as a house plant. The vari-
ciously-hued leaves are large and shaped
like arrowheads. It is one of the most
gorgeously-colored foliage plants avail-
able. Caladium requires a little more
attention than some of the more robust
house plants, yet is always an aristo-
cratic showman. Being indigenous to
the tropics, this plant peacock needs
heat, moisture and a rich soil. Plant the
Ehebers at an inch depth in chopped os-
nunda moss. After they have rooted, re-
move the sprouted tubers and plant
separately in small pots having the
same compost as recommended for Bill-
bergia, but without the osmunda. Keep
warm, 75 degrees or more, but no di-
rect sun. Rest for a couple of months
after dormancy is indicated and watch
out for chalky rot. Better spray with a
good commercial fungicide at least once
a month.

Dietroblanchia, dumb cane. A very
pleasing, rugged foliage plant. The
collonial name stems from the fact
that if the leaves are chewed, speech
is impossible for hours due to pene-
tration of chemical crystals into the
tongue. It is fairly large with amiable
oblong pointed tipped leaves spotted
with yellowish dots and blotches. You
will get this from your florist so don't
worry about the potting soil.

Water when the need is obvious and
let the plant coast along under its own
power. Oh, yes, do give it a feeding of
balanced plant food three or four times
each year.

Beloperone, shrimp plant. B. guta-
tae is beloved by many window gar-
deners. It is another immigrant from
the tropics, and graces the indoor gar-
den with long-lived flowers. It is a
potted white, carried in showy bracted
flowers, its bloom period is indicated and watch
for chalky rot. Better spray with a
good commercial fungicide at least once
a month.

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THEY LIVE INDOORS

continued from page 216

in demand as a Christmas plant. The little bombsheil of bloom is most amenable in the average house. It grows from 12 to 24 inches in height, and has thickly clustered, fleshy leaves that are jaggedly margined. The clusters of pink or brick-red flowers are very showy and last for a long time. Kalanchoe does well almost anywhere. It is not very exacting. But do provide lots of water and keep moisture away from the leaves. They blush brown if dewdrops dot their faces. Cut back 1/4 after flowering. Use the same potting mixture as for Ardisia.

Peperomia (Peperomia sandersii). A house plant most welcome for its fleshy, prominently veined and dotted leaves and the heavy dark red stalks. Flowers are produced but they are of no consequence; the foliage makes the costume. Ample water is required and an application of liquid fertilizer every two weeks. Almost any soil content is acceptable; just be sure there is ample drainage material.

Moreea. This iris-like plant hails from South Africa, Australia, and Lord Howe Island. Numerous species are available, but the two usually grown in the house are M. iridioides and the little peacock iris, M. pavonia. The former has 3-inch flowers of white and yellow; the latter produces smaller blossoms of orange-red with a dark spot at the base of each petal. M. pavonia comes in other colors which perhaps you would prefer: yellow, purple and white. Put to bed in a rich sandy soil, free from animal manure and humus, and add bone meal. There is a whish of a lot of Ramboynce in these little pseudo-irises. Try a few; maybe you will be pleasantly surprised.

Osmanthus, tea or sweet olive. Osmanthus fragrans is not a true olive although it is a member of that family. It is a small evergreen shrub when grown indoors and its miniature, intensely fragrant white flowers are produced almost continuously. The plant begins to blossom when less than a foot in height. Use same container contents as for Anthurium. Grow in a cool temperature, say about 50 degrees. Be Spartan in watering and root this source of scent for a full month, either in summer or late winter.

Pyracantha, firethorn. Granted that most of this tribe are large, handsome outdoor plants, there is one little member of the family that just begs to show off in the house. That is Pyracantha 'dulcis'. At a height of two feet or less, this firethorn produces quantities of brilliant orange-red berries; they continue to Christmas—decorate the plant practically all winter long. Glossy, dark green leaves make a perfect foil for the gleaming berries. Truth to be told, this baby shrub is almost a must. The soil in which your Pyracantha comes is adequate; however, to be on the safe side add bone meal. Also, judicious pruning now and then will maintain its pleasing symmetry.

Passiflora, passion flower vine. This lovely flowering climber requires (Continued on page 218)
BULBS FOR BEGINNERS
continued from page 213

who will do the same, beginning in December, and repeat the application every two weeks. Keep growing at 55 to 65 degrees F., where the air is not too dry. Some gardeners have had excellent results growing callas in deep containers filled with just water and pebbles to give them support.

You may pot amaryllis in barely moist soil and hold at 50 to 55 degrees F. From time to time, apply a little water to prevent the soil from becoming bone dry. If you keep them too wet, the embryo flower within the bulb is sure to decay. When the thick flower shoot is plainly visible, increase the water supply and keep in a sunny window with a 60 to 70 degree F. temperature.

ALFRED PUTZ

THEY LIVE INDOORS
continued from page 217

more room than most of the other house plants. I grow mine in the bathroom where it revels in steam from the shower. Passiflora incarnata is the most frequently used species; it is a native plant south of Washington, D.C. Flowers are 2 inches or so across, bluish in effect, with petals of green-white. The blue sheen comes from the crown of purple filaments that surround the petals. If you grow one of these vines, or a neighbor does, look closely at a flower, then you will realize why early Italian and Spanish travelers called the plant “passion flower.” In its blossom is depicted the crucifixion, the ten apostles who were present at the crucifixion, the crown of thorns, the five wounds and the three nails.

Passiflora requires a large pot, as its roots need freedom, lots of sunshine and ventilation. Use the Aralia potting mixture. Water moderately but spray the foliage often. Cut back the branches in autumn to within two leaf buds of the main stem. Passion flower rests during the winter. Keep it cool and without much water during this period. It will tell you when it wants to wake up by producing new shoots and leaves. Then’s the time to start feeding and continue every two weeks.

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BULBS FOR BEGINNERS
continued from page 213

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SHOPPING GUIDE

continued from page 138

Here is the shopping information for the merchandise shown on pages 138 to 143.

All prices are approximate.

Page 138.


FABRIC: curtains and upholstery of Stehli "Hai" nylon shantung, 42" w., $4.50 yd. Available through stores mentioned above.


Page 139.


Page 140.

Left photograph.

WALLPAPERS: Inez Croom "Croton Leaves" $7.50 roll", Jacob's "Quilted Fret" 86 roll", both designed by Dillon. "Woven Cane" $7.50 roll, by United Wallpaper, Inc., Chicago.

WINDOW BLIND: "Glowood" fine woven baswood, natural color on white string roller, 3' to 6' widths, 72" l., $3 to $10, Bloomingdale's, N. Y.

FURNITURE: Two-position Barwa chair, with foam-rubber cushion, terry-cloth slip cover, black lacquered aluminum rocker, $70, Rich's, Atlanta. Bernhard & Hayes brass-leg tables, large, 30" x 22½" top, $25; small, 21½" x 16½", legs available either 13½" or 19½" high, designed by Martin Freedgood. At Georg Jensen, N. Y. Lamp by Bernhard & Hayes, cane shade and base 33½" high, $100, Bloomingdale's, N. Y.

Available through decorators.

(Continued on page 220)

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SHOPPING GUIDE continued from page 219

FABRICS: Schumacher cotton "Ombre Stripe," 36" w., $3 yd.* Golding's "Varadero" antique satin, 50" w., $5 yd., Lord & Taylor, N. Y. Both designed by Lyman. Konwiser "Fish Net," 45" w., $3 yd.*


Right photograph


SERVING WAGON; by Bodart, 32½" w. (extends to 60½"), 25" d., 28½" h., walnut, $4.50. B. & S., Los Angeles.

Tall Slow-Sanford "Cadence" chevron pattern: wool, 9" x 12", 9" x 15", 12" x 15", $12 sq. yd., Abraham & Straus, Brooklyn.

Page 341

FABRICS: Golding "Cove cloe," white on black linen, 50" w., $4 yd., Altman's, N. Y. Quaintance "Roman Scene," charcoal on white voile, 45" w., $5 yd., Neiman-Marcus, Dallas; Goodall "Ripples," charcoal on white, hand-print on cotton rayon and mohair, 50" w., $7 yd. *

FABRICS on TABLE: Schiibl "Hai" nylon shantung, 42" w., $4.50 yd., Highbee Co., Cleveland. Silkier "Leaves & Grace" designed by Marion Dorn, shantung silk, black and gunmetal on white, 50" w., $6.50 yd.*

WALLPAPERS: Piazza Prints "Napoleonic Bee," 89.75 roll and "Vaticano—Raffaele d'Urbino," black and white classic engravings $16.30 ca. for club and side wall panels.*

PORTABLE LIGHT TREE: by Middletown, brushed brass standard to 10' high, with 20" circular table (not shown): $115. Carson Pirie Scott, Chicago.

HICKORY: Pernia-Weave popcorna tufts, natural and white cotton and hemp, $11 sq. yd., Edward Fields, N. Y.*

COFFEE TABLE: marble top, cast-aluminum legs in black-enameled finish. Top 41" diameter, 11½" h., $200. New Design, N. Y.

Page 342

Top Photograph

FURNITURE: "Scene Shifter" upholstered chair 32" h., 36" d., 33" w., $99 in muslin, and ottoman 18" h., $22." 30" L., $49 in muslin, Macy's, N. Y.


Lower Photograph


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Page 143


CARPETING: Beatrice “Woodtone” woven of new synthetic fiber, $7.50 a square yard. California Cotton Mills “Buttwist,” 3' to 18' widths, $8 square yard*. Firth “Castella” wool, 27", 9', 12' widths, $11.50 square yard, Macy’s, N. Y.

Available through decorators.

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GARDEN BOOK REVIEWS


This is in the nature of a text or reference book, intended not so much to be read as to be used. With charts, maps, plans, clear photographs (both in color and black and white) and a thorough index, it qualifies as a basic book, eminently factual. An excellent feature, not always to be found in books of this sort, is a series of photographs and drawings of some of the more common of the gardener's enemies, so that when he finds a new, strange marauder attacking his plants, he may identify and rout it.

Garden Facts and Fancies, by Alfred Carl Hottes (Dodd, Mead & Co., $4.)

This is an informal anthology, laced with the personality and the drawings of its compiler. Here you will find recollections and legends, poems and philosophical observations. It is difficult to catalog (wherein lies its charm) but easy to read if you are a confirmed gardener, a book to dip into after a day of digging and planting.

Trodden Glory. The Story of the Call-jornia Poppy, by Cameron Rogers (Santa Barbara, Wallace Hebbard, $2.50.)

This story of a flower is described by Stanley Walker in a foreword as an "odd and eloquent and learned little book." It is also exceedingly entertaining if you like the byways of botany. The story of the California poppy is the story of three very dissimilar men: Archibald Menzies, born at Styx House in Perambau, brought the poppy (though unsuccessfully) to England in the eighteenth century; Adelbert von Chamisso (born de Chamisso in Champtagne), during a year spent in Coppet with Mme. de Staël, undertook serious botanical study, and later gave the subject of this book its name. The third, another Scot, David Douglas (after whom a serif is named) brought the California poppy successfully to England. But these are only a few of the many characters who people Mr. Rogers' exuberant pages. He careers through the years with an enthusiasm which leaves the reader short of breath but never bored.

The Weekend Gardener, by Dorothy H. Jenkins (Rinehart, $2.75.)

Miss Jenkins has set herself a hard task, for neither the week-end nor the full-time gardener ever has time enough. But being a good gardener she has covered essentials from a brief study of soils to spraying, all in a workmanlike and readable fashion. Her advice is everywhere practical and clear. If this book has a fault, it is that you cannot read it without wanting to try the majority of things she discusses.

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singers huddled in the wings, well out of lens range. It was, frankly, not a success. But in its failure it established the Queensberry of video opera. Rule 1: Singers are to be seen and heard. Rule 2: If singers are to be seen, they should also be worth looking at. Rule 3: If they are to be heard, they must sing in English. And Rule 4: You don't do Wagner on television anyhow.

The Metropolitan first dabbled its gilded toe in TV's icy pool in 1949, when it staged two scenes from *Pagliacci* on NBC. "To the inquiring layman," wrote one reporter at the time, "the event partook of the miraculous." The ingredients of this miracle—four singers, three cameras, an orchestra of 36 pieces, a set which comprised two screens, seven potted plants and three Japanese lanterns—were jammed into a 30-by-50-foot room. But it was witnessed, the Opera Guild reported somewhat giddily, by over 2,000 fans.

The first production last January of the new NBC Opera Department, Kurt Weill's folk opera, *Down in the Valley*, was witnessed by more fans than the Metropolitan sings to in a 20-week season. And it was quite a departure from the wooden-soldier *Pagliacci* of a decade before. The ingredients of this latter-day miracle—live whole sets, four half-sets, a cast of 20, a production crew of 30 and a script sprinkled with "pans," "dissolves" and "fades"—were arranged in a half-acre studio. The lovers were handsome, the action was smooth and a lot of people who think Verdi is the first name of a composer named Grofé didn't turn off NBC because they wanted to know why Brack Weaver killed Mr. Bouché, and if he dies in the end or marries Jenny.

Opera purists were revolted. Their cries of "Sacrilege!" would have led one to believe that Hopalong Cassidy had been cast as Siegfried. But opera purists will continue to be opera purists and will continue to overlook the important fact that upwards of a million people saw and heard an opera and, to judge from NBC's mail, liked it.

Earlier, on New Year's Day, 1950, the traditionalists had thought a little more kindly of TV. That was the first production on CBS of the Opera Televisicm Theater, an all-star *Carmen* supervised by Lawrence Tibbett and featuring Gladys Swarthout, Robert Roumouville of the New York City Opera and Priscilla Gillette of Broadway musicals. The die-hards were chiefly delighted because *Carmen* was given in French. But hundreds of thousands of others didn't bother to hang around to find out whether the soldier or the bullfighter gets the girl. CBS learned its lesson the hard way. Its next production, *La Traviata*, was given in English. And with *Traviata*, CBS captured the TV as well as the opera audience.

Following the initial success of *Down in the Valley*, NBC went on to produce several other opera adaptations, including *Pagliacci* and *Carmen*. The network's interest in television opera continued to grow, and by the end of the 1950s, opera on television had become a regular feature of the network's programming.
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OPERA

continued from page 224

or drama. That was only the beginning. The biggest task was the co-ordination of some 150 people—singers, musicians, supers, ballerinas, stagehands, dressers, special effects men, engineers."

For Carmen, six complete sets and three half-sets were arranged in a vast studio, in one corner of which sat the 45-piece orchestra. Between singers and conductor was enough personnel and equipment to set up a small beach-head on a hostile island. Then there arose the sudden problem of singers' cues. The general frenzy in the studio was bad enough, but the singers, in accordance with the realistic direction, often had their backs to the conductor, who spun like a two-legged lobster to keep up with his musicians' cues, his abbreviated score and the continually changing scenes.

Tenor Robert Rounseville, who sang Don José, had this to say of his ordeal that day. "On our sound stage the singers had to lead the conductor. The settings were lined up side by side down a long corridor and the conductor could only see part of the action and had no choice but to follow their lead."

It was, however, a far from harrowing experience. "Things happened in the TV treatment of Carmen," Rounseville said recently, "for which any singer accustomed to large opera houses, would give his eyeteeth. I saw a kinescope [16mm] of the performance afterwards and was delighted. The details that TV can point up! Miss Swarthour's performance was terrific, especially in the Card Scene, when she was able to make dramatic use of every gesture down to the flutter of a little finger. Then when Don José is sent to prison for allowing Carmen to escape, the cameraman interpolated a shot of my face behind bars—a touch not in the opera, or even in Mérimée's original story. The possibilities are endless, for the lucky singers who can work before the cameras, it's great fun."

One thing Mr. Rounseville modestly failed to mention: TV is an ideal showcase for young singing talent. As a direct result of his video Don Jose, Rounseville was signed to play in the filming of Tales of Hoffmann conducted by Sir Thomas Beecham. Conversely, Marguerite Piazza, spoiled when soloist on an NBC variety show, was offered and accepted a Metropoliian contract. For all its successes, 1950 is a raw frontier year in the history of TV opera. The medium has still to probe into the rich resources beyond familiar repertoire. There is little doubt that revamped versions of popular opera, such as the 80-minute Carmen, will continue to make up much of video fare. But two other classes of works will soon extend the horizon. The first is the neglected opera. In music catalogs, there are over 90,000 opera titles of which current opera-house repertoire offers a mere 50-odd. Händel's Xerxes, Pergolesi's La Serà Padrona and Monteverdi's II Combattimento, to name a few, have for the most part been petrified in print, and TV can now liberate them from the musicologist. At one time or another, the greatest of opera composers..."
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Opera continued from page 225

...and Blitzsteins have been able to attract first-rate story material, and subsequently Broadway angels and Broadway audiences, younger composers, in their infrequent skirmishes with the medium, have had to resort to amateurish librettos and workshop productions.

The second class of works to be watched for may be longer materializing: operas made to order for television. Again, NBC leads the way. It has commissioned composer Gian-Carlo Menotti to write the first TV-only opera. It was the same network, it must be remembered, that instigated Menotti's The Old Maid and The Thief as opera-for-radio.

The reception of Down in the Valley points the way to further exploitation of folk themes for opera. If Brack Weaver's story is worthy, why not musical celebrations of Casey Jones, Lizzie Borden, Dan'l Boone, Davy Crockett, the St. Louie Woman or other figures in our great folklore? And if The Medium is such a haunting success in the theater, why not stage even subtler psychological pieces for the close-focus medium of TV. The possibilities are indeed endless.

American composers have been understandably frightened by opera. While the Gershwins, Menotti, Weills and Blitzsteins have been able to attract first-rate story material, and subsequently Broadway angels and Broadway audiences, younger composers, in their infrequent skirmishes with the medium, have had to resort to amateurish librettos and workshop productions.

Now that television, whose budgets aren't commended in the wishful, mystical numerology of opera houses, has undertaken opera, writers may be lured back from the lotus patches of Paramount or Young & Rubicam to lend their collaboration to composers. Young musicians like Norman Dello Joio, Lukas Foss and Robert Ward have demonstrated fine talents for dramatic composing, but so far they have been unable to hitch their scores to deserving stories. TV, it is to be hoped, will change all that.

This is unquestionably a new era for opera. The family with a television set can look forward to many, many hours of exciting music and drama. For through TV, as one impresario admitted recently, opera has tipped its top hat and spoken to the people. Even more important, opera has learned our language, taken out its final citizen papers and at last can walk down our Main Streets without embarrassment.

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BEAN continued from page 149

FRIJOLAS REFRIJITOS

1 lb. Mexican pink beans or red or pinto beans
6 cups warm water
Salt
1/2 cup lard or bacon fat

Wash the beans, put them in a cazuela or casserole, cover with warm water, and simmer, unsalted, for about two hours or until tender, salting towards the end of the cooking. (The Mexicans do not soak their beans unless they are very old.) Now add lard or bacon fat to the beans and mash some of them against the sides of the cazuela with a lima green.
Mix the fat into the beans, and stir occasionally, continuing the cooking over the low heat. The mashing of the beans will thicken the remaining liquid. (If the beans are served at this point they are plain fried beans and not to be scorned. They are delicious when eaten very hot with a dollop of cold sour cream on top.) For refrito beans additional fat is added to the leftover beans, and they are cooked, with frequent stirring, until they are quite dry. This extra cooking and stirring mashes them even more, so that they are almost the consistency of a puree. The Mexicans have one more trick that is worth learning: they often add a few cubes of Monterey Jack cheese and allow it to melt before serving. (% the Jack cheese is unavailable, mild cheddar does nicely.) This they call Frijoles Refritos con Queso.

Black beans are dear to the palates of the Cubans. They particularly like them combined with white rice, a dish which they whimsically name “Moros y Cristianos” (Moors and Christians). A dish which combines their favorite bean and their favorite beverage is:

BLACK BEANS WITH RUM

2 lbs. black beans
1 chopped onion
Herb bouquet of celery leaves, bay leaf, parsley, thyme
1 cup lard or ham fat
Salt
1 cup dark rum

Wash and soak two pounds of black beans overnight (as this is party fare, the quantity is given for 10 or more). Next day add more water if they are not completely covered, a chopped onion, a herb bouquet and lard or ham fat. Simmer slowly until tender, adding salt to taste. As the beans begin to soften, remove the herb bouquet, and add the dark rum. Taste and correct the seasoning, adding a spoonful of cayenne if the idea pleases you. Bake in a 350-degree oven until the beans are very soft and all the liquid is absorbed. This, served with a Virginia ham, creamed oysters, a salad of crisp romaine and corn bread sticks is still another proof that beans belong on the gourmet’s table.

No discourse on beans could be considered complete without a mention of the Cubans’ favorite beverage.

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ROAST PORK AND BEANS

1 lb. white navy or pea beans
1 onion, minced
2 tbsps. shortening
1/2 lb. loin of pork
Salt, pepper, savory or marjoram

Soak the beans overnight, and next day cook them, covered, until half done. Mince the onion very fine and sauté it in shortening. Mix with the beans which have been drained and salted. Arrange the beans in the bottom of your roaster, and put your pork roast, fat side up, on top of them. Score the fat on the pork and sprinkle it with salt, pepper and a little savory or marjoram. Roast at 350° for four hours, or until the meat thermometer registers 185°. Serve beans and pork together.

BEANS ALTA ROMANA

1 lb. white beans
2 onions, chopped
1 clove of garlic, minced
1/2 cup olive oil
Fresh ground pepper

Salt, pepper, a grating or two of nutmeg, and a little grated lemon peel. Serve beans until tender and drain. Dress with a sauce made by the secret of Boston baked beans, but as cooking the onions and garlic in olive oil until wilted. Now add fresh ground pepper, a grating or two of nutmeg, anchovies, drained and cut in bits, and the lemon juice. Mix well and serve piping hot with veal. Sometimes, when the sauce is very fat, a tin of caviar is substituted for the anchovies, making one time when beans are definitely in the luxury class.

Garbanzos—or chick peas—are the backbone of that wonderful, if sometimes tearoom, Spanish stew, *olla-potrida*, but they’re too good to be reserved for that dish alone. Served cold, as an hors d’oeuvre, or as a filling salad, they’re utterly delightful.

MARINATED GARBANZOS

1 lb. garbanzos
Stock
1 cup red wine vinegar
1 tbsp. salt
Black pepper
2 tbsps. green onions
2 tbsps. minced parsley
2 tbsps. green pepper

Soak the garbanzos overnight. Next day drain, cover with well-seasoned stock and cook until tender but not mushy. If the stock has not all absorbed, drain and pour the beans into a fairly shallow dish. Cover with a marinade made of all the remaining ingredients. Should be served very cold. Kidney beans may be dressed in same manner.

(Continued on page 229)
The bean dish most beloved by epicures is cassoulet, and they will argue happily about the relative virtues of those of Carcassonne, Castelnaudary and Toulouse. For Americans it is not always possible to have a goose’s neck or a pig’s knuckle or even the proper sausage, so this recipe has been adapted for their use.

**NEW YORK CASSELOUT**

1 1/2 lbs. dried white beans
Herb bouquet:
3 cloves garlic
1 lb. pork sausage
1 lb. lean mutton or lamb
1 lb. boneless pork
1 large onion, minced
1 cup dry white wine
1/4 cup tomato purée
1 cup melted butter
1 cup bread crumbs
1 cup minced parsley

Soak the beans over night. Next day, add an herb bouquet and a clove of garlic and simmer very gently until the beans are almost tender. Now cut up pork sausage, mutton (or lamb), and pork and brown. Remove and, to the fat remaining in the pan, add the large minced onion and a clove of garlic chopped very fine. Cook till transparent, then add the dry white wine and tomato purée, and pour the mixture on the beans which have been drained and the liquid saved. Taste and rectify the seasonings. Arrange a layer of beans in a large earthenware casserole. (If it’s

(Continued on page 230)
one that is gloriously black from countless other savory juices that have overflowed its paunchy sides, so much the better.) Next a layer of pork, then beans, then ham, beans, sausage, and so on to the top. Add bean water or stock so that the juices will come close to the highest beans. Finish with a topping made by crushing a clove of garlic and allowing it to stand in melted butter for an hour or so. Remove the garlic and mix the butter with bread crumbs and minced parsley. Bake at 350° until the beans are tender, the top a savoy brown.

**SPARERIBS WITH LENTILS**

1 lb. lentils  
1 onion  
1 carrot  
4 lbs. spareribs  
1 1/2 cups soy sauce  
2 tbsp. vinegar  
2 tbsp. brown sugar  
2 large cloves of garlic, crushed  
Salt, pepper  
1/2 cup minced onion  
1/2 cup minced parsley

Soak the lentils overnight and next day cover with water, replacing the liquid absorbed. Add an herb bouquet, onion and carrot and cook until tender. In the meantime, cut the spareribs into serving-sized pieces, and marinade them in a mixture of soy sauce, vinegar, brown sugar and garlic. When the lentils are soft, drain them of all but a cup of the liquid, and remove the vegetables. Season them with salt and pepper, add minced onion and parsley, and put them in a large casserole. Remove the spareribs from the marinade, arrange them on the lentils, fat side up, and put into a hot oven (450°) for 25 minutes. Reduce to 350°, cook about an hour and a quarter.

**KEDGEREE**

1 cup lentils or split peas  
1 onion, chopped  
Butter  
Slices of fresh ginger or curry powder  
Salt, pepper  
2 tbsp. soy sauce  
2 tbsp. brown sugar  
2 cups cooked (or canned) kidney beans

For the beans, make the following sauce: sauté diced ham and chopped onion in ham fat. Add flour, stir, cook a minute, then add red wine and a cup of liquid from the beans. Season with salt, pepper and a very little thyme, and bake in a casserole for a half-hour.

A colorful way to serve beans, especially if they are to serve as the starchy vegetable, is to mix them—one part black, one part red, one part white. They must, however, be cooked separately and mixed at the last moment. Dress them simply, with melted butter.

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**HOPPING JOHN**

1 lb. black-eyed peas or cow beans  
5/4 lb. salt pork, cubed  
1 bay leaf  
1 onion, sliced  
Salt, black pepper  
Boiled rice  

Soak the peas overnight. Next day, cook with the salt pork, bay leaf and onion. When tender, remove bay leaf, drain, season with salt and plenty of black pepper, and serve ladled over boiled rice. Stewed tomatoes are usually served with this dish, and, as in Kedgeree, the rice is quite often cooked with the beans.

**KIDNEY BEANS WITH RED WINE**

4 cups cooked (or canned) kidney beans  
1/2 cup diced ham  
1/2 cup chopped onion  
2 tbsp. ham fat  
3 tbsp. flour  
1 cup red wine  
1 cup liquid from beans  
Salt, pepper, thyme  

For the beans, make the following sauce: sauté diced ham and chopped onion in ham fat. Add flour, stir, cook a minute, then add red wine and a cup of liquid from the beans. Season with salt, pepper and a very little thyme, and bake in a casserole for a half-hour.
SUCCULENTS
which have obese or thick bodies, withstand more dryness than do those with thinner stems and leaves, such as the air plant, Kalanchoe pinnata. You may permit large, mature specimens to become dryer before watering than small plants of the same kind. Keep the succulents you grow in comparatively low temperatures dryer than those in warmer rooms. During their resting season, all succulents appreciate dryer soil than during active periods.

Though sunshine is important, many such as gastrodia, haworthia and stapelia, need just a little protection from the full force of summer sunshine when they grow indoors. A thin curtain between them and the window during the heat of the day is usually sufficient protection. Remember good air circulation is essential. Damp, stagnant atmosphere is imbibial to good growth.

Succulents are not subject to many pests or diseases. You can wash off mealy bugs, sometimes troublesome, with a forceful stream of water. You can remove scale insects with a soft toothbrush dipped in a nicotine insecticide. Spray with a nicotine insecticide to eliminate thrips. Rotting or decay indicates unsatisfactory growing conditions. Cut away the damaged portions, dust the cut parts with sulphur and improve the environmental conditions.

There are literally hundreds of different kinds of succulents now in cultivation in this country and it is interesting to search out those best suited to grow indoors. You may even find some on the counters of the fine and dime stores. Local florists and greenhouse men occasionally carry a modest selection. Commercial growers specializing in cacti and other succulents publish extensive catalogues and lists. American growers sometimes offer seeds though they appear more frequently, and in greater variety, in the catalogues of South African specialists. You may see, study and use as a basis for identification good collections at many botanic gardens including The New York Botanical Garden, the Missouri Botanical Garden, St. Louis, and the Huntington Botanical Garden at San Marino, California. In considering a few of the more attractive succulents, it seems well to group them according to their family relationships.

POINSETTIA RELATIVES
Although the succulent euphorbias are very different in general appearance from their well known Christmas-flowering relatives, the inquiring botanist will find that the structure of their flowers reveals a close relationship. All contain a milky juice and this generally distinguishes them from the true cacti which many euphorbias mimic. The devil's club, Euphorbia cereiformis, is so like the cactus that the Latin scholar who designated it "cereiformis" took cognizance of their columnar shape. The thorny Euphorbia grandicornis with three-angled branches and vicious-looking thorns ar

continued from page 216

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The plants in your window deserve regular care

For that the children are going back to school and many of us are moving to town from the country, attention can turn towards the plants in the house and the flowers that will add to your room décor. If you are lucky enough to have a special window for plants, now is the time to go over it with care and put it into tiptop shape for the winter months ahead. Why not try some new additions this fall? Allen Wood gives you 10 to choose from on page 128 with detailed directions for their care. If you like unusual plant forms that require little care, look for new ideas in T. H. Everett’s notes on succulents, page 126.

Put as much thought into the proper organization of your plant window as you do into planning your rooms, your terrace or your garden, and you will be duly rewarded with an attractive grouping rather than just a hodgepodge. If you have a shelf with a metal tray filled with pebbles, the range of what you can grow successfully is much wider than if you use just one large soil-filled box. To have success with the latter, choose plants that require the same amount of water, the same general soil mixture and the same exposure. A bank of shelves gives you a wider choice.

Plan for some place in your mise-en-scene where you can keep together the small equipment you need to care for plants indoors. A special box in the mop closet or on one of the kitchen shelves is a convenience. Here you will want to keep at least one, but preferably two sprays: a small spray for chemicals plus one for mist-watering.

Keep in your box also, a set of small hand tools—trowel, scraper and two- or three-tined fork. If these are a bit large for your particular plants, there are several types of smaller tools excellent for use in small pots. One fine brass one has a miniature rake on one end, a diminutive spoon on the other. Another inexpensive metal plant-tender has a two-tined fork on one end, on the other a teaspoon with measures marked on it, an invaluable aid in doinig out sprays and plant foods. Keep also a small bag or box of one of the standard types of balanced plant food or one of those made just for use on house plants. Some people find it easier to apply plant food tablets than to measure out small quantities of the other types of foods; others prefer to use liquid nutrients which are very easy to handle. Whatever you use, do not overload or you will burn delicate roots and kill your plants.

A daily mist-spray of water aids considerably in keeping most foliage plants happy and provides extra, needed humidity around them. A plant syringe or bottle with a spray top attachment does this job well. Do not wet foliage of fuzzy-leaved plants such as African violets or gloxinias, for if the sun hits a drop of water on such a leaf it will burn a hole right through it. Use a soft paint brush to remove dirt or dust from their delicate foliage. When you need to use water to add moisture and for cleaning, keep these plants out of the sun until the leaves have dried. Clean leaves of smooth-foliaged plants regularly. Keep a sponge just for this job in the box with your other paraphernalia.

For general watering, keep a medium-sized watering pot with a long snout. It is easier to use around pots than an ordinary pitcher and if of generous size, means fewer trips to the faucet. Keep individual saucers under each pot, so that plants which are best watered from the top may drain out excess moisture and those best watered from the bottom may absorb it at the rate they need it.

A regular airing is important for plants indoors but drafts are not good for them. So open a window or door in an adjoining room or hallway for 10 minutes or so, depending on how cold it is outside.

The cut flowers you use in your arrangements and bouquets will last longer if you follow the directions given on page 6. You will find examples of flower arrangements on page 18. Ardent followers of the cult of flower arrangement will want to investigate a recent book from England, Fun with Flowers by Julia Clements of My Garden magazine. This is a fine compendium of the various styles with 115 photographs to document it. In a recent letter, the author says, "Flower arranging in England is now on the upgrade; it seems to be the answer to all of our frustrations, for the British woman has been restricted in so many ways and for such a long time that it seems stupid that we did not previously use flowers to a greater extent. I suppose that it is because we are so busy growing them that we had not paid so much attention to arranging them."
SUCCULENTS

ranged in pairs, grows in grotesque tree-like fashion, is reminiscent of the tall-growing tree cacti of California's western deserts. Like cacti, the succulent head euphorbias, Euphorbia gerberi and Euphorbia caput-medusae. Most remarkable of all, perhaps, is Euphorbia abietina which is like an iron-gray baobab with finely marked longitudinal seams clearly visible on its surface. This species is propagated only by seed. Another spherical species, Euphorbia melafornis, easier to cultivate than E. obesa, is propagated by offsets. The euphorbias are fascinating; just one word of warning, the juice of many kinds is highly irritating if it gets into an open cut or into your eye.

DAISY FAMILY, COMPOSTAL

Several attractive succulents belong in the family that claims as its own the daisy, dandelion and aster. Noteworthy among these are kalanchoes, senecios and echeverias. Senecio tenuifolius (Senecio cinereus) has both its stems and its sausage-shaped leaves coated with a thick white felt—a sure warning, this, to give it plenty of sunshine and to be particularly on guard against overwatering. The candle plant, Kleinia articulata, from the Canary Islands, is very easy to grow. Kleinia foliosa, also, is sometimes known as Senecio fulgens, is a delight with its flat-topped rosette of bright red flowers, its stems and foliage. One of the rarest and choicest of the group, Senecio spathus (Kleinia spathus), forms a rosette of gray, fleshy, cylindrical leaves and also calls for nice judgment in the matter of watering. Under the common name of little pickel, Othonna crassifolia grows well in pots and hanging baskets. It has slender creeping stems and small fleshy leaves resembling tiny green cucumber pickles. Some small yellow daisy flowers are borne in considerable profusion.

STRANGE LILIES

The kin of the lilies includes many unexpected plants, the asparagus "fern" for instance, and onions. Succulent members of the family are numerous and varied. The most important are the aloe, gesnerias, haworthias and aipicos. Some of the aloes grow large and eventually attain the proportions of trees but most are of more manageable size. Of especial interest among the smaller types are the partridge-breast aloe, so called because of its handsome barred variegation, Aloe variegata, Aloe brevifolia and Aloe aristata. Among the larger kinds is the beautifully frosted gray Aloe marlothii, also, A. striata and Aloe longifolia.

Gasteria have tongue-shaped leaves, often warty and sometimes marked with yellowish or whitish blotches. They are arranged in stiff spirals or sometimes are laid on top of each other in two rows like the leaves of an open book. Gasteria armstrongii is a choice small kind. Many of the most attractive gasterias are hybrids.

Haworthias and aipicos are more or less alike in general appearance. (Continued on page 234)
SUCCULENTS

These delightful plants resemble miniature aloes and miniature gesnerias.

CENTURY PLANTS

The name century plant properly belongs to Agave americana but is often applied also to certain other agaves, many of which bloom at intervals of much less than 100 years. Except in its young stages, the true century plant is much too large for house cultivation and this is also true of many other agaves, but some remain of more manageable dimensions even at maturity. One such is Queen Victoria’s agave, the handsome Agave victoriae-reginae. Agave filifera, A. shawii and A. stenophylla are among the smaller kinds. Few plants bear neglect as well as the agaves, or respond as well to a little care and good treatment. The agaves, all natives of the New World, belong in the amaryllis family. Some are of economic importance; one, A. sisalana, is the source of sisal fiber.

THE MILKWEEDS

The asclepiads or milkweed family contains some of the most fantastic of all succulents. They vary tremendously from the dainty, trailing head-like coropogon to the carrion flowers that have star-shaped blooms in dark-toned hues and often vile, offensive odors. Beautiful though the flowers are, fortunately they last only a short time and during that period the plants can be placed outdoors; but the foliage is attractive at all seasons. According to Alain Campbell White and Boyd L. Sloan, in their 3-volume work, Stape­­liferae, 20 genera and 375 species of succulent milkweeds are known ranging "from tufted dwarfs an inch or two high up to large bushes several feet tall." Not all of these are easy to grow. Among the simplest are certain stapelias such as S. variegata, S. hirsuta, S. pulchella, S. nobilis and S. gigantea, the latter an astonishing native of Zululand that has flowers up to 18 inches in diameter. Many kinds of cactus are excellent window plants: H. schneideriana, H. hystric, H. primulina, H. clavigera and H. longituba. Other queer genera in this family are Trichocactus, Carollinae and Hoodia. Concluding our review of this group, we cannot do better than repeat the warning of White and Sloan: "The collector of stapelias must be prepared to meet the challenge they offer, advancing slowly from the more hardy species to the temperamental, studying the individual requirements of each."

THE CONSIDERABLE CRASSULACEAE

The crassula family contains an enormous number of different kinds of succulent plants practically all of which are well adapted for window garden cultivation. First we have the crassulas themselves with such gems as C. fal­­lca, C. lactea, C. nemerosa, C. teres, the rattlesnake crassula, C. perforata, (Continued on page 235)

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Just a very few of the available succulents have been mentioned in the preceding paragraphs. Most of the plant families that contain considerable numbers of succulents have been named. But other families provide a few. In the pineapple family we have dyckias and hechitias. Anacampseros and portulacaria are relatives of the garden portulaca. The geurnicaceae gives us such geraniums as Pelargonium carnosum and tetragonum. Succulents are fun. But the collecting of them can become an insidious time consumer. When you become a true aficionado your hobby may eventually possess you completely.

For information on where to get succulents, write HOSTESS & CARMEN'S Reader Service, 420 Lexington Ave., N. Y.

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FIG MARIGOLDS AND STONE PLANTS

FIG marigold, according to the encyclopedia, is the common name for the mesembryanthemums, although I must confess that I never heard anyone use this "common" name when speaking about them. Be that as it may, they are numerically an immensely large group and in interest and attractiveness yield place to no other. Well over 30 genera are included and these have such uncommon sounding names as Argyroderma, Cheriisopis, Glottiphyllum, Lithops, Peleiospilos and Faucaria. And believe it or not, these are among the more popular and better known kinds. Here again I can recommend that you try any or all you can obtain.

Some of the outstanding examples continued from page 234

of plant mimicry are to be found in the stone plants, Lithops, Peleiospilos, Conophytum, Gibbaeum and Argyroderma among others. The window plants that are included in the genus Lithops, Fenestraria, Frithia, Conophytum and Intia are gems of choicest worth. When you first see these stone plants and window plants you will have difficulty believing that they are living things. But in due season their showy white, yellow, pink and lavender flowers will set your mind at rest on this point. Again I charge you to search the dealers' catalogs assiduously and gather together as grand a collection as opportunity affords. South African specialists list seeds of many kinds and they are easy to raise in this way.

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