TRAFFIC PROBLEM?

Nearly everybody has bathroom traffic problems. Put in two wash bowls? That'll help. Two or more bathrooms? Better yet.

But here in this most used and abused room in all your home you find the real answer in one word—Formica.

Formica's bright cheerful colors send early morning spirits soaring. And after Dad has shaved, and the kids have splashed their worst, it's returned to its clean smooth Beauty Bonded Formica self with a whisk of a damp cloth.

Year after year Formica will shrug off hard family use... accommodate more people more often with no time-outs for painting or refinishing. No crazing. No cracking.

You'll want our full color idea folder titled, "What's New in the Bathroom". It's free. Send for your copy today.
Address Formica, 4651 Spring Grove Ave., Cincinnati 32, Ohio.

"Just as good," is a fable. Look for the label. Insist on Genuine Beauty Bonded Formica.

Formica in Your Home—Look under "plastics" in your classified phone book. If you fail to find a Formica fabricator listed there write Formica, 4651 Spring Grove Ave., Cincinnati 32, Ohio.

4 REASONS WHY FORMICA IS YOUR BEST BUY!

Only genuine Beauty Bonded Formica has:

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- Super-smooth blemish free cabinet maker's finish from...
- Thirty-seven years continuous production experience.

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Now you can own the incomparable modern dinnerware on permanent display in leading museums! Hand-crafted by Steubenville Pottery, this modern dinnerware in the tradition of good taste is really amazingly low priced!

Sixteen Piece Starter Set—
4 dinner plates, 4 cups, 4 saucers,
4 bread-and-butter plates—$7.95

Each set in one solid color (for drama buy several sets and mix or match)—
Seafoam Blue, Chartreuse, Coral, Granite Grey, White or the distinctive new Black Chutney.

Also in open stock. Write for brochure showing shapes, colors, prices of complete dinner service. Express charges collect.

No. C.O.D. orders.

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This carpet cushion check list guarantees you the best buy

Walk on cushiony, buoyant sponge rubber! It's wonderful...it's refreshing...it's Spongex! Nothing cushions footsteps quite like Spongex...tiny air bubbles soften every footfall, lively rubber gives a gentle lift to every step.

Spongex...so clean—has no hairs or fibers to spread about your floors. Its smooth surface cleans in a jiffy with a vacuum or damp cloth.

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Nature made Spongex moth proof and vermin proof. It's non-allergenic too! Spongex is just millions of lively rubber air bubbles, cushion soft for your feet...and for your rugs!

your carpet cushion should be

the sponge rubber rug cushion

Identify Spongex by its marbleized green and gray coloring.

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THE WESTBURY SERIES II, by Du Mont, with 19-inch direct-view Lifeclone picture.

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The noticeably better tuning you get in Du Mont television receivers is due to the Du Mont Sensituner* and the Du Mont Selectuner,* the most accurate, sensitive and selective tuning devices in television.

Finer tuning, however, is only one of the many unique features that insure real satisfaction to Du Mont owners... the kind of satisfaction that always comes from owning a masterpiece. For Du Mont has always chosen to be creator of the best to suit the most discriminating.

First with the finest in Television

All the news in COLOR... all in March House & Garden

A PERFECT GUIDEBOOK FOR SPRING DECORATING!
ON YOUR NEWSSTAND FEBRUARY 20TH

SEE HOUSE & GARDEN'S NEW COLOR PALETTE FOR 1951
COLORS CHOSEN BY HOUSE & GARDEN IN NEW SPRING MERCHANDISE

Starring exciting new merchandise for spring decorating... all in House & Garden's 1951 colors. See color in room settings, table settings, bedroom and bath, accessories... see 14 full pages of House & Garden's 1951 colors! Plus a list of stores where you can buy the merchandise.

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Ask your newsstand dealer now to save you a copy!

March House & Garden
How many thermostats would you say this home ought to have?

One? You wouldn't like it! The house is too spread out. If you put the thermostat in the living area, the sleeping and service areas would be either too hot or too cold when the living room was just right. Very few homes of this type can be heated comfortably with just one thermostat.

Two? You're getting "warmer." Then you could control the temperature in two parts of the house—independently of each other. In many homes, two thermostats are enough to give you all-over heating comfort. But in a home like the one above, you need...

Three! Three thermostats—one in the living-dining area, one in the sleeping area, one in the service rooms—will give you the same comfortably even temperature—all the time—no matter what the weather!

Ask your architect and heating engineer about Honeywell Zone Control. You owe it to yourself to safeguard your investment in your new home with enough thermostats* to make sure it's comfortable to live in!

*Honeywell Electronic Clock Thermostats, of course... the most sensitive, most accurate thermostats ever built! They automatically lower temperatures at night to save you fuel; automatically raise them next morning so that you get up in a nice warm house.

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Please send me your free booklet "10 Ways to Heat Your New Home."

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Classical beauty of 18th Century styling to grace the finest home... genuine mahogany and selected crotch veneers in deep, rich finish,—with bright accents of exquisite marquetry and solid brass casters...

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Send for folder and name of nearest dealer.

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EXTENSOLE CORPORATION • SPARTA, MICHIGAN

Turns with a corkscrew

Some like it hot, especially in bleak February

Though traditionally associated with country living, hot drinks taste just as good in town if the thermometer gets low enough. One of the best annual parties in New York is given by a hostess who never varies her formula of serving only Swedish glögg—not a cocktail or a highball in sight. Anyone who has spent a winter in Paris will remember gratefully that simple but revivifying concoction called grog américain thanks to which the sidewalk cafés do a brisk business throughout the cold months. You don’t have to fall back on hot buttered rum either, which has the disadvantage of precipitating more arguments than a mint julep. Any good bar book will give you dozens of recipes that will vary your scheme of entertaining. Of these, we have chosen four and have illustrated the ingredients to prove that you probably have most of them on hand right now.

So why not experiment on the hot side the next time you have your friends in?

The English Royal, below, gives you the double lift of hot green tea and a blending of Jamaica rum, brandy and curaçao, with egg whites added to give it a suave, foamy texture. Café diable makes the pleasantest imaginable ending to a gala meal plus a little dramatic by-play as you ladle the spiced, burning brandy, then extinguish the blue flames with black coffee. The hot spiced wine is the easiest and least expensive of the lot. Do not confuse it with Swedish glögg, in which the claret is combined two to one with brandy and—crowning touch—one cup of the latter is saved out to flambe the sugar, adding the distinctive flavor of caramel to the result. For full recipes, write to House & Garden Reader Service.

Continued on page 13

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enable us to take in one thousand new members, to receive the beauti­
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NOW YOU CAN HAVE THE Custom-made look

This news is good news!
Write today for the Drexel booklets: "Travis Court Portfolio"; "New Versatility"—about contemporary Precedent; "American Traditional"; "18th Century Traditional." 10c each or 35c for the complete set, in coin only. Address: 372 Huff- man Road, Drexel, N. C.

See the Drexel Decorama soon—easy-to-use decorating help, tailored to suit your needs, your budget, and your taste.

The wide choice in sizes that New Hampton Court gives you is important, too! It means you can fit your furniture into your floor plan so neatly that it looks like made-to-order—but New Hampton Court’s price tags are way down at the other end of the line!

It's so easy for you to gain that luxury look with New Hampton Court! When you pick your favorite from nine different beds, for example, you can't miss finding exactly what you want!

IN YOUR BEDROOM TOO!

There's a New Hampton Court Bedroom to harmonize with your New Hampton Court Dining Room!

Remember when it used to be so hard to find furniture that was just right in every way? How you had to shop and shop and shop—and maybe never get exactly what you had in mind for style, size and price?

It certainly is heavenly, the way Drexel's New Hampton Court Groups do away with all that! There's a brand-new array of 25 New Hampton Court bedroom pieces to match the rich look of the 36 New Hampton Court dining room pieces. You get such a wonderfully wide choice—and every New Hampton Court piece is carefully designed to serve your needs efficiently—so you're certain of seeing what you had in mind! Check the modest price tags for yourself, at one of the fine stores listed on the second page following! And these are only two of many Drexel groups, correctly styled and priced for all your rooms.
Whether you live modestly or in a mansion

What matter if your dream house is still a long way off? The New Hampton Court Groups fit smoothly into your life today... and adapt themselves nimbly when your dream house comes true.

But why not see it for yourself? Hurry in to one of the stores listed on the facing page! Finger the lustrous finish, notice the smoldering glow of the mahogany... listen to the whisper of feather-touch, center-guided drawers, look at the dovetailing on all drawer corners and examine the strong dustproofing!

See if you don't agree that features like these make the New Hampton Court Groups a truly remarkable value!

If you want to show your flair for original decorating, without leaving the traditional designs, pick out a lyre-foot bed like this one from the New Hampton Court Group. And the 10-drawer Mr. and Mrs. chest will give you unheard-of storage room for a tiny amount of floor space!

For Furniture Value...
The New Hampton Court Bedroom and the New Hampton Court Dining Room are on display at each of these stores:

**ALABAMA**
- Birmingham: Furniture Mart
- Dothan: Reaves Furniture
- Montgomery: Woodfin Furniture Co.

**CALIFORNIA**
- Berkeley: Furniture World
- Los Angeles:funiture Mart
- San Francisco: Furniture Mart

**COLORADO**
- Denver: Furniture Mart

**CONNECTICUT**
- Bridgeport: Furniture Mart

**DISTRICT OF COLUMBIA**
- Washington, D.C.: Furniture Mart

**FLORIDA**
- Orlando: Furniture Mart

**GEORGIA**
- Atlanta: Furniture Mart

**HOCH**
- New York: Furniture Mart

**ILLINOIS**
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**INDIANA**
- Indianapolis: Furniture Mart

**IOWA**
- Des Moines: Furniture Mart

**KANSAS**
- Topeka: Furniture Mart

**KENTUCKY**
- Louisville: Furniture Mart

**LOUISIANA**
- New Orleans: Furniture Mart

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- Detroit: Furniture Mart

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**MISSISSIPPI**
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- Columbia: Furniture Mart

**SOUTH DAKOTA**
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**TENNESSEE**
- Memphis: Furniture Mart

**TEXAS**
- Dallas: Furniture Mart

**UTAH**
- Salt Lake City: Furniture Mart

**VERMONT**
- Burlington: Furniture Mart

**WASHINGTON**
- Seattle: Furniture Mart

**WEST VIRGINIA**
- Charleston: Furniture Mart

**WISCONSIN**
- Milwaukee: Furniture Mart

**WYOMING**
- Cheyenne: Furniture Mart

**CANADA**
- Toronto: Furniture Mart

**CORKSCREW** continued from page 6

For CAFE DIABLO inc.: Otard Cognac imported by the Schenley Corporation and European-type coffee, Italian or French roast (available at specialty shops), brewed extra strong. French wooden coffee mill and tall-standing Cafe Diable cup are from the Bazar Francais.

HOT WINE calls for minimum ingredients but the wine must be good quality and full-bodied, such as the Beaulieu Napa Valley Burgundy distributed by Park & Tilford Distillers Corp. (be careful not to let it boil). Heath Stoneware mug shown is courtesy New Design, Inc.

SWEDISH GLOGG combines Hennessy Cognac imported by Schieffelin & Co. with Californian Almaden Cabernet. The saucepan shown, complete with sugar rack, is an authentic Swedish model. For glogg, use extra heavy punch cups such as this "Bellman" pattern from Benninger.
And flourish it does—almost entirely on cinch to complement any color scheme. Its exotic tropic beauty. blithely grows unaided to delight you with over, this hardy house plant from Braiil being watered and watched and worried being watered and watched every day. Its decorative whorl of leaves ranges from lemon green to rich emerald, vivid red to green finish, it has a polished wood cover decorated with a large copper plate embossed to represent a mallard in flight or a horse's head. $12.50 ppd. Henry W. Long-fellow, Weston, Massachusetts.

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True Exceptional in quality and price!

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"ST. FRANCIS AND THE BIRDS" truly beautiful in its detailed workmanship and in its artistic beauty. The set of three, $68.50 postpaid. The Nanking, 2079 Kuhio Ave., Honolulu, Hawaii.

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NEW COLLECTOR'S AND DECORATOR'S ANTIQUE REPLICA TRIVETS

ANTIQUES OF ALL KINDS, POSTPAID

 Luxe Rivier reiue, lots of details, $25.00 postpaid

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WARM HEARTS KEEP HEARTS

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SMALL ASSORTMENT OF ANTIQUE FURNITURE

Droop Leaf Wall Table

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The Shoe Craftsman, T. O. Dey, will prove to be a friend if you take advantage of his very skillful service. No matter how difficult your shoe problem: reconditioning, too short or too narrow shoes, a shoe color you loathe, this excellent service will solve everything. Our old shoes looked new after a visit to T. O. Dey, 509 Fifth Ave., N. Y.

So beautiful! There's nothing quite like these Norwegian lace mittens. Gossamer, extremely sturdy! Any woman would love to own a pair. Perfect with evening clothes on a blustery night, with town or country clothes. The price is extremely low for hand-knitted, custom-made gloves, $6.50 post-paid. Harriet Kinne, 41 Paris Road, New Hartford, N. Y.

It's a scarf pin. Of sterling silver (or gold plate on sterling) with spindles and ring fastened together by a strong screw. A scarf into the ring—screw the pin spindle through your arrangement (for sport wear (blouses and skirts)—gives your waistline that slenderized look. It's a scarf pin. On the whole, Yonkers 5, New York. Silversmiths, 546 South Broad St.

RUGS

A BIT OF DENMARK

Intensive planters—traditionally hung, but just as useful and appealing when used as matrices, better pairs of ash trays. Beautifully done by Royal Copenhagen's incomparable firemen's shop. Illus. 13.50. These bookend planters set for pairs of pots, $15.95 each. Postpaid in sets of four or more. Less than three please include 25c for postage and packing. New 24 in. Catalog of Fine Gifts. Send 75c (applied to first order). Money back guarantee.

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SHRELL PRODUCTS

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FEBRUARY, 1951

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Knif Wheel-O-Llfe ami Vila MIlacle Ileclp Hook.

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[Image 0x0 to 649x917]

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Enclosed is $21.95. Hush me. postpaid, one Vila-Mix.

[Image 0x0 to 649x917]

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Liquefies, whips, chops, emulsifies all fruits and vegetables into tangy, appetizing drinks. No cooking, juicing or peeling of rinds necessary.

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LA New type outdoor disposer-all units safely and quickly burns garbage and trash in any weather. All refuse, damp, green or dry is fully consumed.

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It's easier than you think to express your own charm, personality, and decorating originality with these beautiful small-patterned wall papers and colorful, exactly-matching fabrics for draperies, slipcovers, bedspreads. More than 60 styles to choose from.

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Dull Black
Protect Your Tables
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Here you see Predecessor, a long-wearing Wilton loomed by Lees from man-made miracle fiber.
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Branding her, in a nice way, of course, with this delightful sterling-silver necklace. Have your initials (or hers if you’re not the dastardly type) hung from the sterling-silver chain. Block initials, very chic, are heavy, will be a constant reminder of your affection. Chain 18", initials 1 1/2", $3.50 postpaid tax included. Artisan Galleries, Fort Dodge, Iowa.

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Gem of a table, the one you can use in almost any room. The legs are spool-turned and there are three generous shelves. Made of solid wild cherry with a very fine finish, it has a soft mellow color. About 24" x 17", it is perfect beside the tea table. The price is a low $19.95 ppd. From Carl Forlund, Fulton Street, East, Grand Rapids, Michigan.

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A R O U N D

For a festive table, Polished silver, delicate flowers, perfectly cooked food. That's the formula! And these handsome two-branch candelabra will help you achieve it. About 4½" high x 8½" wide, they have gadroon borders and weighted bases. Including Fed. tax, each costs $7.95 ppd. Giftorum, 173 Canal St., New York 13, N. Y.

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A reliable home fire alarm that protects you from the night's No. 1 peril—FIRE. Provides time for safe exit, detects any abnormal, quick rise in temperature. Warns you while the fire is still small. Preset, tamperproof, and lasts a lifetime. Attractive design, 3" x 15", blends with room decoration. Just one unit on sleeping floor gives comfort plus real security. $18.75 ppd. including alarm bell.

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Now you can throw away that toilet bowl brush! One Throwtab dropped into the tank each week keeps stained or unsightly rings with no help from you. Nonpoisonous. Harmless to plumbing or septic tank. 2 months' supply postpaid. $1.00

WHINK

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1. British Miniatures

Collecting charming little pieces, such as these, is fast becoming a great American hobby with children and grownups. Scale models, all true to life, in hand-painted metal. All wheels and poles are moveable. Shown, top to bottom, 2" coach and four, 5" harness cab, 7" stage coach. Sent postpaid, $1.15 ea.

J. J. Anthony
Box 402
Milwaukee, Wis.

2. The "Cookie" from Fairyland

Here's a new kind of cookie jar that will delight young and old alike—"the gnawertooth hound" in "Hansel and Gretel"! It's all hand-made, ceramic, and hand-painted with great care. Once in position under the tree the hound will gnaw the goodies. Shies are white, and it looks like it's biting at the goodies. The price is $13.95. Smaller "dog" for $10.50. Specify color. Prices postpaid.

3. Milestone Album Co.

Send $10.00 for the album plus 50c for postage. It holds any picture up to 9 x 12". It is specially designed to be put in this handsome album entitling "MY LIFE IN PICTURES" with subject's name printed in gold on cover. The album is made of Fabriloid, is washable and will last a lifetime. It's 3'/2" high. Please print plainly name desired on cover, and order your Milestone Album today with your assurance that it will be sent postpaid. Or, send $5.00, balance C.O.D. and you pay postal charges.

4. Your Child's Life in One Book!

Photos taken through the years are scattered on dressers, in drawers, frames, etc. Gather these together and mail them to us to be put in this handsome album entitled "MY LIFE IN PICTURES" with subject's name printed in gold on cover. The album is made of Fabriloid, is washable and will last a lifetime. It's 3'/2" high. It holds any picture up to 9 x 12". It is looseleaf and more pages may be added. Send $11.00 for the album plus 50c for each picture to be mounted in it and it will be sent postpaid. Or, send $5.00, balance C.O.D. and you pay postal charges.

Print plainly name desired on cover, wrap photograph well before mailing.

5. The distinguished writing reproduced above is from one of many letters in praise of our Bunny, which, as will be obvious from the photograph, is designed for Benton's nephew. Not one of our testimonials has been solicited.

6. The Bunny is made of ultraporous sponge rubber that fattens in the shoe and disguises blisters. It combines in one cushion piece and toe-straightener. Washable, of course, and lasts months.

7. Once in position under the stocking it "stays put" all day in perfect cool comfort. The elegant way without unpleasant plasters.

Our guarantee is "complete success or refund." The price of the Bunny is $2.90 or the pair $3.85 (fits either foot) postpaid. The price of the "Bunny" is $1.20 or the pair $2.50 (fits either foot) postpaid. The "Lightweight" Velour Bunny is $1.75 each, pair $3.50 postpaid. The "Lightweight" Plush Bunny is $2.25 each, pair $4.50 postpaid. The "Lightweight" Plush Bunny is $2.50 each, pair $5.00 postpaid.

8. Columbus products (P.1-2)

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9. Hosiery praised for Baby Shower favors decorations

Distinctive design and originality in this lolly full-color 3-dimensional "Favor-" matched set of Baby Shower table decorations. Fun to assemble. 33 pieces include invitations, napkin-placed combinations, cards for cards, 2 word centerpieces. CIRCUS PARTY or MOTHER GOOSE party decorations for 8 children also available. All 3 delightful ensembles are exquisitely designed for gay parties.

HOUSE & GARDEN
AROUND

Decorators delight. Because she is a decorator at heart, every woman will welcome the no-nail hanger. When moistened, adhesive back sticks firmly to any surface, supports a strong metal hook which will hold pictures, mirrors up to 10 lbs. Ideal for use in rearranging pictures. You get 24 for only $1 ppd. Walter Drake, Colorado Springs, Colorado.

Good on land or sea, a sturdy seating piece suitable for television, game room buffers, or use it as an ottoman. And the unusual (and extra) function of the pillow is a life preserver! The wood frame is pine, the handles rope, the cushion is kapok with red covering, white piping, $.95 exp. coll. William Spencer, 710 Chestnut Street, Philadelphia.

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We've corralled everything "Wild West" to give your little cowboy or cowgirl a rip-roaring, luncheon, personalized PARTY PACK. Cowboy balloons: cowboy guns for everyone, plus personalized cowboy napkins and table cover. Cowboy your little cowboy or cowgirl a rip-roaring, luncheon, personalized PARTY PACK. Cowboy mystery masks: 3 party games: plates: cowboy hats; cowboy snappers, cowboy noisemakers. We've corraled everything "Wild West" to give your child the most exciting birthday party. Personalized, exclusive, deluxe birthday party. Personalized PARTY PACK.

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Membership Limited to 3,000. Only 3,000 members can own these Limited Edition recordings; and right now only 362 subscriptions are still available. The whole interesting story is told in our free brochure, which we will send with the LONG-PLAYING record described above. Simply enclose one dollar with the coupon. If not delighted with the record, return it in five days and your dollar will be cheerfully refunded.

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J. J. ANTHONY
Box 402 Milwaukee, Wis.

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A set for collectors of all ages to treasure. The castle entrance has a drawbridge that can be raised or lowered. 8" high on a sturdy "grid" base. The knights, imported from Britain, are realistically made of metal. Include 3 mounted knights and 4 standing knights with movable arms. Post­paid, $4.50. Also medieval fortress and "horses" for collectors of all ages to treasure. The castle entrance has a drawbridge that can be raised or lowered. 8" high on a sturdy "grid" base. The knights, imported from Britain, are realistically made of metal. Include 3 mounted knights and 4 standing knights with movable arms. Post­paid, $4.50. Also medieval fortress and "horses" for collectors of all ages to treasure. The castle entrance has a drawbridge that can be raised or lowered. 8" high on a sturdy "grid" base. The knights, imported from Britain, are realistically made of metal. Include 3 mounted knights and 4 standing knights with movable arms. Post­paid, $4.50. Also medieval fortress and "horses" for collectors of all ages to treasure.
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Boon for the traveler or for the absent-minded woman who is forever leaving her rings on the wash basin. It's a necklace with a lock device specially designed to hold several rings. Gold-plated $4.95 ppd.; gold-filled or sterling silver $7.25 postpaid. Fed. tax incl. Terry Mfg., 2834 Colorado Ave., Santa Monica, California.

GUEST E-X-T-E-N-S-I-O-N TOWEL RACK

TRIPLE YOUR TOWEL SPACE!

Every bathroom needs the extra towel space provided by this wonderfully efficient towel rack. Just hang it on your own rack—round or square—to save time and trouble. Brilliant Chromium plate over nickel on solid brass—no nickel. Adjustable 15" to 25" long. Will last a lifetime.

Single bar extension, $2.45. C.O.D. if desired; fees and postage added.

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25 Leftfort Rd., Yonkers 5, N. Y.
You can take it with you. 2-51

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Handsomer! Different! No gift like it! This is the original HOLD-AFONE: the attractive telephone stand that adds beauty and convenience in home or office. wherever there's a phone. Built light and strong, with four well-embossed LOCKS, PHONE PAD AND STAND IN SECURE COMPACT UNIT. Diadle doesn't wobble it or tip it over. Perfect for long- or plug-in phones. Crowns chairs, bedside comfort. HOLDAFONE is a gift welcomed in every home. For oval or square base phoners—specify.

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Dept. HG-2, 4722 Grand Blvd. Memphis, Tenn.

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MAGAZINE RACK

—Genuine Mahogany (13"x19", 19" high)
—Expertly made, rich lacquer finish
—Four large compartments with handles
—42 quart drawer
—Brass caster base

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KANE CO., 610 S. Michigan Ave., Chicago 5

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Mail order only. No C.O.D.'s. F.O.B. Chicago. Money cheerfully refunded Shipping Wt. if not fully satisfied.

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isn't good enough!

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IN THIS ISSUE: Owing to world conditions, all of the prices which appear in this magazine are liable to change between the time that we go to press and the subsequent date on which House & Garden reaches its readers.
HOW TO KEEP WARMER—with a blanket of AIR!

Yes, air. It's hermetically sealed between two panes of glass in the modern windowpane—Thermopane® insulating glass. What a difference it makes!

With Thermopane you don't have to move away from your windows in cold weather to avoid drafts. It's like adding a couple of feet to your rooms.

Thermopane cuts in half the heat you lose through single-paned windows. That saves fuel—plenty. Cuts down frost and steam on windows, too.

And what a boon to the man of the house . . . this self-insulating window stays in all year. No storm sash to put up or take down. Or wash or paint. Thermopane is installed when your house is built—and your window insulating job is done once-and-for-all.

You can use Thermopane in every window in the house—picture, double-hung, casement, sliding, awning—any type of window. Your L.O.F Glass distributor or dealer, or your building supply dealer, can tell you all about it. Or write for Thermopane booklet. Libbey-Owens-Ford Glass Company, 221 Nicholas Building, Toledo 3, Ohio.

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Look for the name on the seal between the panes

For better vision specify Thermopane made with polished plate glass

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Two Panes of Glass
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(Metal-to-Glass)
If you plan to build or buy a house, here is what you ought to know about the new credit controls.

**New credit rules for mortgages for veterans**

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**For non-veterans**

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**EDITOR’S NOTE:** As we go to press Regulation X is the principal government measure controlling house financing. New construction regulations seem imminent in the near future. Articles in House & Garden will keep you informed on the meaning of such measures.

On October 12, 1950, new government credit controls substantially increased the amount of money required as a down payment in building or buying a new house. It made the terms allowable legally for a mortgage loan much stricter. This federal order is termed “Regulation X.” It applies primarily to new one- and two-family houses. Also affected by these new regulations are mortgage loans in excess of $2,500 which you might obtain for remodeling or improving your house.

These controls were put into effect to do two things: (1) keep important defense materials available for military needs and (2) put a lid on manpower in the building market. The critical materials concerned are principally metals—copper, which goes into gutters, plumbing, piping; aluminum used in windows; steel, which is part of kitchen, plumbing and heating equipment. The building market now under control had grown to be a Gargantua. The year 1950 was well on the way to a total of 1,300,000 new houses before these credit controls were effected. This is an increase of 39% over the boom year of 1925.

Those who borrow to build or buy a house can usually be divided into two groups—veterans and non-veterans. Veterans are given a definite advantage over non-veterans in the amount of cash they must have on hand to finance a house under the new controls. The Veterans Administration and the Federal Housing Administration control the new measures for mortgage loans which they guarantee. The Federal Reserve Bank enforces the credit controls for all other mortgage loans—those obtained from private banks, insurance or mortgage loan companies. (If you are building a $30,000 or $40,000 house (Continued on page 114)
On these 12 pages is the story of how three groups of young families banded together to build their own communities and saved money in the process. House & Garden believes this is a vital trend that could well be followed by many young couples today.

Build your own neighborhood

When you buy a house you buy a neighborhood—lock, stock and supermarket. Unwritten in the deed are the people next door, the playmates for your children, schools, clubs, transportation—as well as the chances of neighborhood depreciation. Today, many young families are joining forces to create their own permanent communities. Like the three groups whose houses we show on the next 10 pages, these families are building together what they could not achieve alone—friendly neighborhoods that are as carefully blueprinted as the floor plan of a house. In doing this, each family guarantees itself a sound, long-term investment and saves money besides. Depending on opportunity, good management and the extent of co-operation, here are some of the ways you can save while you build a better neighborhood: 1. Buy jointly one large tract of land, then subdivide (this is always cheaper than small lots bought singly). 2. Share the cost of bringing in roads and utilities (utility companies will often do this free). 3. Share the cost of survey, legal, architectural and engineering fees. 4. Use one contractor and build simultaneously (houses, too, are cheaper by the dozen). 5. Buy materials and equipment in quantity. 6. Share maintenance costs. Co-operative building is nothing new in America—House & Garden published a story on mutual housing over 30 years ago. But in this era of mushrooming construction costs and boring shoe-box houses by the mile, co-operative planning and building is probably the best means by which young couples can live with individuality at a price they can afford.

This is the twenty-ninth in House & Garden's series for Young Marrieds.
"In this small group of friends (all professional people of similar background) there have been no conflicts of temperament."

E. H. AND M. K. HUNTER
This five-house project in New Hampshire stresses individual ownership

- A husband-wife team of architects thought up the initial idea
- By buying “raw” land, they paid $325 instead of $3,000 an acre
- They did their own clearing and forestry
- The power company ran in electricity, the town of Hanover built the road
- They paid for extension of town’s water
- The site includes a private recreation area and a ski slope

Youth, physical effort and friendship are the ingredients of the Hemlock Road project built in Hanover, New Hampshire. At present, it consists of three finished houses, a fourth in blueprint stage and a fifth site, to be made available by invitation. The idea for this community came from a husband-wife architect team, E. H. and M. K. Hunter (he teaches architecture at Dartmouth). In order to get enough land, it was necessary to buy “raw” property and invest work instead of dollars. The group ended up with 33 acres and a three-year forestry program carried out on week ends by cutting and clearing parties. The Hunters surveyed the land themselves, found five desirable sites (for which the members drew for first choice). They also laid out a road which the town of Hanover built. Petitioning as a group, they got the utility companies to bring in telephone and electricity, paying only for water extension. For financing, each member acted independently, a local savings bank made the mortgage loans on a 40% equity, 20-year amortization basis. The group is not incorporated but each plot carries deed restrictions against subdivision. If a family wishes to sell, the others are protected by a first-refusal clause. A central site, whose development costs will be shared, has been set aside for sports. A ski trail crossing the property is kept up by the Dartmouth Outing Club in return for its use. The Hunters designed all houses.
"Although we live in a one-room house (30 by 36 feet) we have as much living as in four rooms."

MR. AND MRS. EDGAR H. HUNTER

Pending the addition of a bedroom wing on the plant area side, the Hunters (who have no children) are using their 30' x 36' living area for all purposes. The present partitions are formed by 6' high closets which hold clothes and china respectively.

"We purposely completed our living area first. We sleep in study and guest rooms until bedrooms are added."

DR. AND MRS. RALPH W. HUNTER

Dr. and Mrs. Hunter chose to complete their living area now, temporarily partition off the downstairs study and guest room as bedrooms for themselves and their two little girls. Future bedroom wing will be built at right angles to the blind hall, walling off a grassy court next to the entrance. House commands sunset views through big fixed windows.

"The roof that now shades our terrace will cover a dining room later on."

DR. AND MRS. O. SHERWIN STAPLES

On ground floor, flow of space, corner windows, surrounding terrace give an expansive feeling. Owners and their three-year-old child sleep upstairs. In future years, they may wish to build separate dining room on what is now their dining terrace.

ONE ROOM USED AS FOUR

The Hunters' one-room house will grow in two directions. A three-bedroom wing will connect with the entrance hall; kitchenette walls will step back to hold a full-size kitchen. Present bedroom will become a powder room; sleeping area a study.

ALL LIVING AREAS ARE ON THE UPPER LEVEL

Dining and living room can be thrown together or used separately by drawing slat screen. All living-room storage is in the northwest corner, with special cabinet for logs alongside the fireplace. Practical features are the peninsula plan of the kitchen layout, separate laundry. An outdoor closet is for tank gas.

BOTH FLOORS STRESS OUTDOOR LIVING

As New Hampshire has hot summers, terrace is placed on cool side of the house. Mrs. Staples, an enthusiastic gardener, has a special plant area at the front door. Birch doors in entrance conceal large closet which is "attic storage."
SLOPING LOT SETS HOUSES A WHOLE FLOOR APART, GIVES EACH ONE A VIEW.

Two walls composed of sliding panels make for interior versatility

Thanks to movable partitions, the owners of this house can (1) enjoy a 30-foot living room by opening it to the adjoining study right; (2) create a play area from the children's bedrooms. Glass makes one side of the living room, facing the private terrace. Fixed dining table is between living room and kitchen. A panel above it can be lowered to separate these areas. Double bathroom has toilet and washbowl in one compartment, bath and laundry tubs in other.
Lots are circular in this 50-house group

“Our savings plan was invaluable:
it gave us cash
to back up our decisions”

USONIA BOARD OF DIRECTORS

SITE PLAN, designed for co-operative use, provides buffer land near highways, roads contoured to enforce 15 m.p.h. speed limit. A radius from a point circumscribes each acre plot, five extra will give last member choice of six. Space between, 48% of total, is common land. Property borders city watershed.

USONIA takes both its name and spirit from the architecture of Frank Lloyd Wright. Laid out by Mr. Wright, and organized by former apprentice David T. Henken, this 97-acre project at Pleasantville, N. Y., is the first of his many progressive community designs to approach completion. There are 16 houses finished, 11 under way, five others planned, but the way has not been smooth. With everything set for construction, Usonians discovered they could finance their houses individually but not as a group. To demonstrate their good faith, they decided to pool resources and build five houses on cash. By acting as their own contractors, doing part of the work themselves, 11 were built before funds ran out and mortgages came through. The terms: 1/2 equity at 4%/4% interest for 10 to 20 years. Bond is signed by both co-operative corporation and individual member, affording the lender double security. In bad times, this also protects the member, since the corporation will carry his expenses for at least six months or buy him out. Monthly charges cover interest, amortization, taxes, reserves. Usonians plan to build a swimming pool, community house, guest cottages; hope to re-open public school abutting on their property.
For three years, each family put $50 a month into a joint savings fund.

They bought tax-delinquent land for $258 instead of $1500 per acre.

They had Frank Lloyd Wright design community buildings and site, supervise over-all design.

They shared road and water costs.

Co-operative corporation holds title to house, lot on a 99-year lease.

“...We built in Usonia so our children could grow up in an atmosphere of day-to-day democratic co-operation”

MR. AND MRS. HERBERT BRANDON

The Brandons are active Usonia members; Mr. Brandon is Vice Chairman of the Board of Directors. Like all members, they paid a $100 membership fee, put up 40% of the cost of their house and land before construction. They hold one vote, a 99-year lease and stock covering their investment (a release clause protects them in case the corporation is dissolved). From a panel of nine firms of architects and designers they chose David T. Henken to design their four-bedroom house.

The hub of Henken’s plan is the kitchen. From it Mrs. Brandon can see children’s playroom, terrace; vertical slats of screen walls slant so she can see out to the entrance and living room.
"I wanted a house on one floor;
a place where I could
work indoors all day without feeling cooped up"

MRS. HERBERT BRANDON

RIGHT-ANGLE KITCHEN
Kitchen work centers make right angles opening to each other. Baking center, right, adjoins buffet, below. Mrs. Brandon likes to make three pies at once, foil-wraps extra ones for storage in under-counter freezer. Refrigerator is drawer type, oven is built-in.

IN PLAY AREA, Bobby and Carl build a tower on the cement floor kept warm by embedded heat pipes. Floor is easy to clean.

GREAT STONE FIREPLACE commands one end of the living room. Over dining and sitting areas the ceiling is kept purposely low to create a sense of intimacy. Opposite, it soars high above Mason & Hamlin piano set in a bay of glass.

Opposite: PIANO STANDS AGAINST A WOODLAND BACKDROP.

More photos page 100. Building data page 111.
Three expansible meals

Here's how to build your lunch party menu into a dinner that your husband will enjoy

by WANDA L. FROLOV

Whether it's for a charity drive, a thrift shop or to plan a benefit, a "hen lunch" is a pleasant way for you to get together with your friends and fellow board members to discuss the business at hand. (Unfortunately, this form of entertainment is less than popular with husbands.) But there is no reason why the family dinner that follows need be scanty or a makeshift collection of leftovers. The following menus are planned to correct this. They have a double purpose: to present appetizing lunches of feminine dimensions and, by means of a few additions, transform more of the same food into a substantial family dinner. In all cases, most of the preparation for both meals can be done well beforehand.

LUNCHEON

Individual hot clam pies
Endive salad
Mixed fruit compote
Coffee

Chicken gumbo with rice
Melba toast, Rye Crisp, salt sticks
Relish tray
Oranges with Cointreau
Langues de chat
Coffee

Never-fail cheese and ham soufflé
Celery Victor
Hard rolls
Pineapple-buttermilk sherbet
Coffee

DINNER

Artichokes with buttered crumbs
Individual hot clam pies
Mixed vegetable and endive salad with Special dressing
Fruit compote in red wine
Cheese—crisp crackers
Coffee

Chicken gumbo with rice
Mixed green salad
Heated rolls or ready-mix biscuits
Apple crisp with cream
Coffee or tea

Hot tomato bouillon
Toast fingers
Cheese and ham soufflé
Crisp fried onion rings
Celery Victor
Pineapple-buttermilk sherbet
Coconut creamettes
Coffee

RECIPES ON PAGE 113

Opposite

Set your table in complementary colors

A good potpourri makes good decoration

The ten rooms on these pages make an important point: an adroit mixture of colors, periods and accessories will give a more individual touch to your decoration. Decorative chauvinism is apt to be fairly banal, so don't be afraid to experiment in internationalism or to bridge the centuries. Draw freely on old family possessions and the new things in the shops. A sensitive use of color makes for harmony. If you decide on a color contrast, underline it with black, white or both.

TO BLACK-AND-WHITE
ADD COLOR

For this "hunt" room at Itham, near Philadelphia, Earnshaw, Inc., used melon-colored raw silk upholstery, Chinese étagères, old faience.

USE HARLEQUIN CUSHIONS WITH GREEN

Decorator James Pendleton scattered rainbow cushions in a Forest green sunroom near the pool of the William Winans' California house.

MAKE A MONOCHROME OF QUIET BEIGE

Parchment-colored hook bindings blend with cream leather walls in the Stanley Keiths' Lake Forest library, by Frances Elkins.

INDULGE IN FANTASY IN A DINING ROOM

Bold Italian baroque design, cool marble and equally cool colors mix well in this room at Haverford, Pennsylvania, by Earnshaw, Inc.
PHOTOGRAPHS BY:
SCOTT HYDE
SHIRLEY BURDEN
KERTZER
TOM LEONARD

USE FLOWERS FOR
COLOR, PATTERN

Hybrid lilacs, tulips decorate the Donald B. Douglas' Lake Forest hall by Syrie Maugham.

MAKE A MEDLEY
OF AMERICANA

The "curio" room in Washington's Blair House uses bibelots as decoration. By Gladys Miller.

USE LUSTROUS FABRICS
FOR A SITTING ROOM

Blue satin points up old paintings in a room by the late Mrs. George Howard in the Benjamin R. Kittredge, Jr.'s, Charleston house.

KEY A SCHEME TO
A FINE RUG

The color scheme of Mr. and Mrs. Robert L. Berenson's Long Island house builds from a Bessarabian rug to dramatic, bright purple.

CAPITALIZE ON
SUNLIGHT

James Pendleton sets a French Provincial bed in a window alcove of this California house, uses coral pink as the color accent.

MAKE A POINT OF WHITE

English furniture, a Spanish carpet in Mr. and Mrs. Gordon Harrower's house by Ruby Ross Wood, Inc.
U.S. wines are growing up

by PHILIP M. WAGNER, author of "The Wine Grower's Guide"

Of the many recent improvements made in horticulture, none is more remarkable than the latest development in grapes. This is traceable in part to promising breeding work in the United States and even more to the introduction of a remarkable new family of French hybrids. These represent a distinct departure from the varieties formerly grown here. To vine growers, they promise wines of European types, not only in California, but in all parts of America. There exist three great groups of grape vines. First and most important are the European grapes of the species *Vitis vinifera*. It is from these that nearly all of the world's wine is made: the wines of France, of Italy and the other Mediterranean countries, of Germany, Portugal, South Africa, Chile, Australia and California. But these vines have strict cultural limitations. They are not fully hardy, and except in certain areas, are greatly troubled by diseases. In the United States, since the time of the earliest Colonists, there have been repeated efforts to grow the *V. vinifera*, primarily for wine production. Yet only in California, and in a few other small and specially favored areas, have they found themselves at home. East of the Rocky Mountains, they fail consistently. Thus it has been that wine growing, that simple and rewarding art which any French or Italian peasant understands so well, has never been practiced in the United States east of the Rockies except by a few specialists who have achieved the relatively difficult skill of making good wine out of native American varieties.

The second important group is that of the native American grapes. Though the species *V. vinifera* has difficulty here, the United States is the home of some dozens of species of wild grapes. Everyone has seen these—the wild fox grapes, chicken grapes, post-oak grapes and all the others, festooning our woodlots, flourishing in rocky ravines, springing up as volunteers along fence rows. But in their native state, these vines have little value except those good for jelly. It was not until native species were hybridized with the *V. vinifera*, sometimes deliberately (Continued on page 118)
Ribbons gardens in Michigan

The distinctive ground pattern of the gardens around Michigan's Lake St. Clair goes back to settler days. Each farmer wanted a small lake frontage so that he could transport his produce by water. Consequently, the land was divided into long narrow strips radiating from the shore line. Though gardens have today replaced the early farms of Grosse Pointe, these original divisions have in many cases been retained. Ribbon farms have become ribbon gardens whose owners solved their landscaping problems in various ingenious ways from which you can get many workable ideas. Here we show you two companionable gardens which prove the benefits of getting along with one's neighbor. Both share an excellent lake view. A mutual, jointly-maintained border of trees divides their rolling lawns. In the garden of Captain and Mrs. D. Dwight Douglas, opposite, an intimate scale is maintained. Beds of white and yellow tulips are edged with clipped yew. Jars filled with matching yellow pansies punctuate the pattern. Next door, Mr. and Mrs. Douglas Campbell (she is Captain Douglas' sister) cultivate old-fashioned borders in a pink-white-blue color scheme. A paved section at the entrance court is set with Bennington jars and Spanish pots filled with brilliant pink geraniums. A neat white picket fence closes off the terrace area.

Gardens evolved from old, narrow "ribbon farms" are full of useful ideas.

Gnarled white lilac shadows this small terrace in the Campbell garden. Its informal border is of narcissus, Mertensia and tulips.

Opposite

Two small terraces in the Douglas garden contrast their paving patterns. Yellow pansies edge brick, fill blue-green jars.
FOR A PATTERNED GREEN GARDEN, TRY HEDGES OF BIGLEAF WINTERCREEPER (EUONYMUS FORTUNEI VECETUS) FILLED IN WITH VINCA MINOR

Why not divide a narrow strip into garden rooms?

This ribbon garden, which belongs to Mrs. Richard H. Webber at Grosse Pointe Farms, is composed of six "rooms" whose change of pace and resulting sense of distance skillfully fill a difficult plot. The parterre, above, leads off the sitting terrace. The next two "rooms," enclosed by flowering trees and shrubs, make a transition to the wild garden with its free-form pool. This, in turn, opens out onto the cutting garden, where Mrs. Webber grows her climbing roses and hybrid iris (including her own cultivars). Planned by the late Ellen Shipman, the garden was redesigned by Eleanor Roche, working with the owner.
SUNLIGHT FILTERS THROUGH the high trees to light up the white flowering dogwood and brilliant rhododendrons which are features of second and third garden areas, above. A lead cherub on a stone pillar breaks the long vista and contrasts with the plant textures; his twin (not shown) surveys terraced perennial garden.

Right

WOODLAND POOL GARDEN provides a cool spot between perennial garden and cutting garden beyond. Japanese and Siberian iris are planted in built-in bed at one side; water hyacinths float on the surface. Ferns, violets, bulbs and many wildflowers sparkle in the shade of a native beech; at one side are white flowering hawthorns.
A traveler’s garden at home

This American garden brings together ideas and materials from many countries

**Right**

Pleached hedge of beech, rare in this country, encloses this garden which Mrs. Benjamin S. Warren has created at Grosse Pointe Farms. Intense blue pots, brought from Hong Kong, are planted to blue pansies; ground cover of blue bugle, *Ajuga reptans*, fills bed by the wall.

**Opposite**

Climbing roses deck the archways curving above the long lawn panel which stretches between sitting porch and fountain pool. At each side are perennial beds, accented here and there with old lilacs, white flowering dogwood and, at one side, espaliered apple trees from Holland.
Planned parenthood is creating new forms and colors in each year’s annuals

by E. HELAINE LINTLEMAN
Landscape architect and director, Fordhook Trial Grounds

The creation of a new plant variety is more demanding than the conception of a new kind of cake or the designing of a new suit. While it takes skill and technique to do either of these well, the originator is not bound by the laws of nature, nor the factors of weather and climate in all their ramifications. These are vitally important when dealing with plant life. Cakes or suits can be made any day of the year when the cook or designer is in the mood and has the necessary materials at hand. We all know this is not the case with such flowers as Glitters marigold, or Tithonia Torch (see last month’s House & Garden). These and other 1951 debutantes have just emerged after a score or more years in our plant-breeding workshops. They are the results of scientific planning and working toward definite goals attained only after much cross pollinating, selecting and reselecting, inbreeding and finally, critical observation in trial gardens and test plots. In some cases it takes as many as 10 to 15 years before a new annual flower or vegetable

(Continued on page 116)

MORNING GLORY DARLING adds exciting new color combinations to these popular climbers which bloom all summer.

MARIGOLD SUNNY, with bright yellow single flowers on 22" to 15" stems, is excellent for edging or as a foreground plant in the border.

Opposite

ZINNIA BURPEE HYBRIDS offer a distinctive “break” in this flower form. The petals are curled and slightly twisted, giving the plants an airy and graceful effect, in many soft, clear colors.
How to avoid cracks, creaks and leaks

Comfort need not mean a bed of roses. In simplest form, it can be the mere absence of those irritants that can plague a house—the sticking door, the cracked ceiling, the rotted joist, the mildewed basement wall, the leaking roof. Individually, these defects may not seem fatal to your well-being; collectively, they do a good job of harassing you. You need to know their causes if you plan to build or buy a house, or if you already own one.

These four pages deal with choice of house sites, with basement and basementless construction and with house framework. All are basic (though sometimes hidden) factors in comfort. The footing you can’t see under a house can mean the difference between a sound or sagging wall; the insulation of a slab foundation can result in a warm instead of a cold floor; the kind of soil on your lot can determine whether you will have a wet or dry basement. A sound site and structure are first requisites for preventing cracks, creaks and leaks, those enemies of a good house.

Most sites present individual problems and possibilities. A good one will give you trees for shade, will carry off rain water easily and allow you to build your foundation well above underground water. It should have solid, not filled, ground so foundations won’t settle and crack. You should be able to make sewer, power, light, telephone and water connections easily and be able to locate the house where it can be protected from

(Continued on page 72)

Consider the lay of the land

These are typical sites you will encounter in building a house:
1. A level site above surrounding land will have good drainage. Earth excavated for basement can be used for grading. Basement plumbing (laundry) connects with street sewer downhill.
2. On similar level site basementless house needs little excavation or fill, drains well. Plumbing lines slope to sewer below.
3. Site sloping up from street drains well but basement may need protection from water coursing downhill. Excavation gives fill for grading grounds; basement plumbing and garage are feasible.
4. Site below street level calls for drainage measure to protect basement. Basement plumbing won’t connect to sewer above it.
5. Hilltop site gets good drainage, needs little grading or fill.
6. House in hollow has poor drainage, needs waterproofing.
Fit the foundation to climate and soil

The climate and soil where you build also help to decide your house foundation. In cold weather zones, foundation walls and footings generally go below the frost line (in basement and basementless houses) so the house won't shift and crack. In warm weather areas, foundations aren't deep, are often on the ground or on piers so air underneath ventilates and keeps them dry. Rocky soil is solid to build on but costly to excavate. Sandy soil or loam drains well but must be stable enough for foundations. Building on low, wet or filled ground is a poor risk.

Make the most of a sloping site

Sloping sites can present advantages as well as problems. The excavation they require may furnish the soil for grading. An easily accessible garage may be possible in the slope or under the house. The slope may allow rooms below ground level with full windows and outside doors along one side of the house; such space is warmer in winter, cooler in summer and is pleasantly habitable if properly waterproofed, ventilated and finished. Slopes also lend themselves to houses with a partial basement (extending only to part of the house).
Basements must be sound and waterproof

The first requirement of basement foundations is strength to carry the weight of the house evenly without troublesome sagging or shifting. The second is watertightness—freedom from annoying dampness and moisture so cellar space can be useful, attractive, comfortable. Here is how to attain these.

1. The concrete supports under foundation walls are called footings and are keyed into them. Twice as wide as the foundation wall and as deep as the foundation wall is thick, they must be laid on solid, not filled, ground. Building codes often regulate their size and the thickness of foundation walls.

2. Ground sloping away from basement walls carries water off; downsputs of house connect to underground drains, window areaways have drains, ground carries off surface water. Open drain tile beside footings all around the house (sloped to outlet and covered by gravel) gives foundation drainage.

3. If your basement has to combat underground water, a membrane waterproofing may be necessary. It is applied to the outside of foundation walls and under the basement floor slab. It consists of layers of felt covered by hot bituminous coatings. This must not be punctured if it is to be effective.

4. Dampproofing is a general precautionary measure when building basement walls. On cast-in-place concrete walls, a hot bituminous coating is applied; on stone, concrete block or other masonry walls, two coats of waterproof Portland cement plaster and a hot bituminous coating are laid on.

5. & 6. Condensation of warm outdoor air when it strikes cool basement walls can create dampness. Walls may be insulated, basement may be ventilated in evenings or a moisture-absorbing dehumidifier installed. When underground water can’t be shut out, a sump pump will pump out water.
**Slab foundations must be dry, warm underfoot**

Concrete slab foundation 4" thick is laid on the ground. It rests (1) on 4" bed of gravel or crushed rock and on foundation walls and footings which go below frost line. To keep slab warm, an insulating board 2" thick encloses the edge of the slab and a 2' wide board may also border slab. If slab includes heating coils, insulation may underlie entire floor. To keep slab dry, a waterproof membrane (2) of asphalt-coated felt is laid between slab and gravel bed. Flooring (3) made of asphalt tile or wood blocks may be laid in mastic on slab.

**Framework must be strong, stable, safe from deterioration**

1. Floor joists are 16" apart, are doubled around stairs, fireplace, under partitions. Braces nailed between joists stiffen floor. Use standard length joists for economy but don't skimp on joist thickness. Joist ends need proper support; space between joist ends is insulated to stop fire. Lay sub-floor diagonally.
2. Sill under outside walls is bolted to foundations, is protected against termites. Use lumber treated to prevent rot, termites, shrinking, swelling. Studs are nailed to sill, are 16" apart with fire stops between, are doubled at doorways, window openings, trebled at corners. Diagonal corner bracing is notched into studs. Insulating sheathing encloses studs.
3. Roof rafters anchor onto "plates" above wall studs and are nailed into ridge pole. Cross beams stiffen rafters. Sheathing forms shingle base.
Recipe for hospitality

This country kitchen grew to keep up with the growing list of guests.

When, in 1936, Mr. and Mrs. Graham Patmore bought their 161-year-old farm in Upper Stepney, Connecticut, hospitality and enjoyment of good food moved in with them. To an expanding circle of week-end guests, Marian Patmore is an inspired cook-hostess with a genius for preparing special dishes. The original kitchen soon proved too small for the number of friends—some of them good cooks themselves, who like to join in the dinner preparations. Plans were drawn to remodel the old kitchen, double its size (by taking over the farm “buttery” with its stone floor) and provide a place for conversation before a large open fireplace with a 10-foot hearth. A double-oven Vulcan gas range was installed (big enough to hold a quartet of roasting turkeys). An L-shaped preparation center, running parallel to two sides of the new kitchen, separates the dining table from cooking activities. The resulting plan makes a kitchen which is comfortable and effective. Through it, on week-end nights pass a tempting procession of pot-au-feu, vichysoise, poached salmon, pot roast, veal ragout, chowder. Patmore herbs and vegetables complement these dishes as do Mrs. Patmore’s herb vinegars, homemade chutneys, tarragon jellies, gooseberry sauce, her vol-au-vent and numerous unusual desserts.

MRS. PATMORE starts her week end by shopping for special foods en route to Connecticut.

FIRST STOP: New York’s Second Avenue market. Cheeses, leeks for vichyssoise, fresh greens for salads head shopping list.

AT SERRITELLA’S bakery she buys crisp Italian loaves, fresh from the store’s ovens, to make into garlic bread later.

THROUGH THE toll gate on the Merritt Parkway, with one more roadside market stop to make.

A ROADSIDE stand provides farm produce: red and green peppers, melons, fruits are chosen to round out menus planned for the week end.

AT HOME, the Patmores unload the station wagon at the old Victorian hitching post which stands beside their front door.

Opposite
Iron molds, copper pots on beams, walls.

Chef’s range has large capacity, is convenient for owner because it’s lower than standard. High broiler is ideal for large-scale cooking. Universal modular electric oven, permits absentee operations. DIALIZED for desired time and temperature, dishes cook unsupervised.

Shopping data page 112
Garden and cellar provide highlights for the menu

SELECTING ripe quinces to preserve for the jam shelves. ("Coco," the poodle, supervises the work.)

VINTAGE tarragon, thyme, basil vinegars, are aged in kegs, decanted and used in cooking and also for gifts.

DOWN-CELLAR Mr. and Mrs. Patmore choose a wine from among rows of old burgundies, sauternes and champagnes.

NEARBY NEIGHBORS, Mr. and Mrs. Philip Gossler, come early to help prepare an informal dinner.

Successful entertaining overlooks no detail in this party plan

KITCHEN AND AUXILIARY AREAS ARE EFFICIENTLY PLANNED

THE DINING ROOM IS USED FOR LARGE DINNERS

IN THE DINING ROOM is a collection of fine ironstone, a Regency samovar. Red and silver Mexican chairs give a festive air. Stone terraces open off both sides of this room, are used for luncheon and supper in the summer.

KITCHEN PLAN, left, shows the practical reorganization of areas designed around food preparation center by architect Gerald Watland. Strategically placed doors lead to pantry storage, refrigerator and laundry equipment.

WORK CENTER, right, focuses on deal-topped counter seen here cleared of dinner preparations. Hotpoint dishwasher unit built in by sink, freeing everyone from dishwashing and drying, adds to hosts' and guests' enjoyment.

For three of Mrs. Patmore's recipes, write to House & Garden
ANGEL FOOD cake, mixing bowl, two dozen eggs, Myers's Jamaica Rum, ready for baked Alaska.

ICE CREAM in center of angel cake is covered with stiffly beaten, sweetened egg whites, ready for hot baking oven.

LAST-MINUTE fillip for flavor: steaming rum is ignited and generously sprinkled over top of evenly-browned meringue.

GOOD NIGHTS are said in the hall, after an evening of good food blended with stimulating talk.

DINNER OVER, THE DISHWASHER GOES INTO ACTION.
For a living-kitchen, choose living-room colors

If your kitchen is in fact part-and-parcel of your living space, plan it with double care (to run unobtrusively and to look well). This is the key to the success of the handsome living-kitchen William Pahlmann designed for the lively 1950 National Home Furnishings Show in New York, seen here and on our cover. The plan makes a point of separate Thermador oven and top units and an Acme drawer refrigerator. They can be installed exactly where you need them without cluttering up the decorative scheme. The colors make a point of warmth and charm with cheerful Nasturtium cabinets by Kingsway below pecky cypress walls, the whole underlined with black. The pivotal kitchen table is mobile to move where it is needed.

IDEA: Have a drawer refrigerator under your oven, beside your sink; then hang a picture where you can enjoy it while you work.

Decide on one decorative theme for living and kitchen areas. The same pecky cypress and Nasturtium combination is used in the living room and in the adjoining kitchen.

Take as your kitchen-planning motto: everything out-of-sight; nothing out-of-reach. This will make your kitchen work well and leave you free to decorate it in relation to your living room. Buy equipment built into wall units and countertops so that you have uninterrupted, easy-to-clean surfaces.
In a party kitchen: plan for traffic lanes

This tiny kitchen in a Park Avenue apartment would be ideal for a bachelor who likes to give parties. As imaginatively decorated as the living room adjoining, it carries out a color scheme made up of House & Garden's Bitter Green, Cherry red, chalk white, gray with brass accents. The cabinets were made to order, and finished to match the dining table around the corner. Living and dining areas share a green Sandune carpet which contrasts with the white and clear vinyl-coated cork tile floor by Dodge. Glowing at the heart of the kitchen is the oven, bright Cherry red in a white Chambers range. Traffic-wise, the arrangement makes sense. Drinks are mixed on the cabinet-refrigerator and dishes handed back to the counter beside the sink. Everett Brown, A.I.D., of Chicago was the decorator.

FLOOR PLAN shows convenient placement of cabinets above the counters where their contents will be used. Its three entrances relate this kitchen to the rest of the apartment.

COMBINATION cabinet and General Electric refrigerator has chopping block top. On it, a Waring Blender, Libbey glasses; in the cabinet above, imported white Limoges china. Cabinets at right connect with Eljer sink.

BRASS HIGHLIGHTS in a reproduction eighteenth-century clock, a lamp designed by Paavo Tynell. Pans and kettle are Revereware. Equipment and accessories with prices and stores, page 112.
The well-dressed bed and bath

Before you shop, study these five pages

The news in towels and bath accessories is color—dark, bright and packed with character. Top towel colors for your sanctum are scintillating reds—Cherry, fireman’s, ruby; bright Leaf green, a true fashion color; yellow instead of the more customary pastel blues and pinks; gray as a break from classic white. Introduce sharp color in your monogram. And don’t forget that black is always a telling accent. Have a monogram which is boldly scaled and legible. Plan the colors of your linens, shower curtains, your bathroom walls and floors to set each other off and to be becoming to you.

Opposite
IF YOU LIKE LIGHT COLORS, MAKE A POINT OF YELLOW

Prettiest pastel of the year is yellow, a welcome change from the conventional pinks and blues. You can mix it charmingly with bed and bathroom color schemes and be sure it will always add a note of gaiety. Goldenrod yellow Martex towels, opposite, at Lord & Taylor, New York; Woodward & Lothrop, Washington, D. C.; Hudson’s, Detroit. Two Fieldcrest towels on this page at Lord & Taylor; Woodward & Lothrop; Foley’s, Houston. Towel at left from Lord & Taylor and Hudson’s.

All monograms on these five pages by Smith & Weigler, N. Y., except Léron’s. Shopping data for these pages on page 108.
WITH GRAY: BLACK AND BROWN MONOGRAMS, YELLOW ACCENTS
Towels by Cannon Mills from Carson Pirie Scott, Chicago. Pura's
moiré Celanese taffeta shower curtain, Lord & Taylor, New York.

FOR A MAN: WHITE ON TURKEY RED
To a black-and-white bathroom, add the
lively color of Fieldcrest towels from
Foley's, Houston, Texas. The Pearlwick
hamper is from Bloomingdale's, New York.

FOR A FAMILY: AN ENSEMBLE
Have individual first-name initials
on finger-tip towels (at Foley's,
Houston); family-monogrammed
bath towels (at Woodward & Lothrop,
Washington.) All by Callaway.
TO RED: ADD CANARY-YELLOW SCRIPT LETTERS
Use bold "small" letters on dark, bright red Marriott towels from Woodward & Lothrop, Washington, D.C.

IN A PINK BATHROOM: USE CHOCOLATE BROWN TOUCHED WITH PINK
Choose dramatic dark brown Fieldcrest towels and set them off with an intricate monogram in pale, feminine pink. The towels are from Rich's, Atlanta, Georgia.

NEW IDEA: MATCH WALLPAPER AND LINEN
Navy blue monograms punctuate mint-green wall-paper and towel ensemble from Léon, New York.

Shopping data and prices on page 103
FOR A MAN: GRAY SHEETS; BROWN MONOGRAM; SHARP RED BLANKETS

FOR A GUEST: GAY COIN DOTS; TIDY BLUE-AND-WHITE SCHEME

FOR A GIRL: ROMANTIC MAUVE LINEN; PALE BLUE BLANKETS

FOR THE LADY-OF-THE-HOUSE: CANDY STRIPES; CARNATION PINK
Opposite

Make your bed
with color

FOR A MAN: Choose restful, gray percale sheets and pillow cases by Cannon Mills and make a point of a contrasting, handsomely embossed brown monogram. From Woodward & Lothrop, Washington, D.C. Add Chatham blankets in a spirited red. At Rich's, Atlanta. Very masculine is A. Brandt's natural ranch oak bedstead strapped with tan leather.

FOR A GUEST: Stock your linen closet with Bates Fabrics’ blue-bordered sheets, delightfully accented with white coin dots. At Foley's, Houston. Complete the scheme with a matching blue wool blanket by Kenwood at Hudson's, Detroit, and a Craig ruffled petticoat, Lord & Taylor, New York. The bed, by L. & J. G. Stickley, is made of solid cherrywood.

FOR A GIRL: Have Fieldcrest Mills' mauve sheets and pillow cases monogrammed in deeper mauve for a fresh, monochromatic effect. At Hudson's, Detroit. A pretty pastel to use with this: Chatham's blue blanket from Rich's, Atlanta. The Salterini iron daybed designed by Tommi Parzinger can be finished in various House & Garden colors.

FOR THE LADY-OF-THE-HOUSE: Woven pink and white candy stripes and a cherry red monogram enliven Supercale sheets and pillow case by Wamsutta, from Rich's, Atlanta. Continuing the color theme are pale pink blankets by Springfield. At Lord & Taylor, New York. The upholstered mahogany bed by Kitlinger has bright brass ormolu mounts.

All monograms by Smith & Weigler designed for House & Garden are being featured by Lord & Taylor, New York; Woodward & Lothrop, Washington; Rich's, Atlanta; Hudson's, Detroit; Foley's, Houston. For prices of bed and bath linens, see page 108.

For more about bed and bath see page 96

FOR A MAN OF ECLECTIC TASTE

The bedroom of decorator Hilarion Woronzow-Daschkow combines a felt bed cover, Russian icons, modern drawings.

A world of your own

Your bedroom is behind-the-scenes in your life. Elsewhere you are on-stage, but in your bedroom you are really yourself. It is the perfect place to indulge your own taste. There are a great many rules for decorating a bedroom (quiet colors, soothing schemes), all of them ready to be broken if they don't apply to your taste and temperament. Each of the bedrooms on these three pages is an accurate portrait of its owner. Above: case in point. Count Hilarion Woronzow-Daschkow, decorator and antiquary, has family icons and Cocteau drawings over his bed, which is covered in vermilion and black felt, beside a huge armoire, left, with marbleized doors and white rosettes.
FOR A LADY WHO LOVES ANTIQUES

There are nosegays over antique Portuguese beds, on the bolster and chintz chair seats of the bedroom made for herself. Her walls are chalk pink; accents green, violet.

FOR A LADY WITH A TASTE FOR ORDER

For her, Thelow, Inc. has blended contemporary storage chests ranged along a mirrored wall and, with Italian antiques, created a cool scheme from two tones of chartreuse, silver and gray. A bouquet adds a potpourri of colors echoed by flowers on the terrace.
AMONG THE FRESH TALENTS that crop up each new season in the New York art galleries, there are always some that make a more than temporary impression. Here are six whom HOUSE & GARDEN expects to see around for some time. Peter Evershed, a young British painter, who adapts Impressionist attributes to his personal expression; Veronica Helfenstein, an adroit mixer of abstract and realistic qualities in paintings of New Mexico; Nora Auric, wife of the French composer, Georges Auric, who follows without too-slavish imitation in the wake of the late Christian Bérard; Daniel Maloney, most succinctly described as a present-day Bosch; Carlyle Brown, an American recently returned from Italy, and a romantic animator of inanimate objects; Brian Connelly, from Oregon, a precocious master of the trompe l'œil technique. Their galleries are listed under the illustrations above.
Island hopping
Where to go in the Caribbean and how to get there

The island chain separating the Caribbean Sea from the Atlantic Ocean forms an arch of diminishing thickness that begins off the tip of Florida and extends to the northeast corner of Venezuela. It is a complex of French, Dutch, Spanish and English atmospheres, a lavish sprinkling of beach-rimmed tropical and semitropical islands whose amenities range from the cosmopolitanism of Havana to the engaging naïveté of Les Tantes and Kick-em-Jinny in the Grenadines. Crisscrossed by an increasingly dense web of airline and steamship routes, they are becoming one of America's most popular offshore playgrounds. On most of them, travel red tape has been reduced to a minimum. Their names—to mention as many as we have space for—are the Bahamas, Cuba, Jamaica, Haiti, Puerto Rico, Martinique, Barbados, Tobago, Trinidad and Curaçao. For details about each island and transportation information turn to page 121.
The Virgin Islands of the U. S. A.

by ALEC WAUGH

whose new travel book, "When the Clock Strikes Twice," will appear this year

The car that meets you at the St. Thomas airport will have a left-hand drive, but the chauffeur will hug the left side of the road. It is over 30 years since Denmark sold her West Indian islands to the U. S. government, but the cattle cannot be trained to accept new traffic orders, so the old rule of the road holds good. That is symbolic of these islands—the persistence of old customs under a new regime: a persistence that makes each of the three islands—St. Thomas, St. Croix, St. John—altogether different from the others. During the last three years, the group has boomed, increasingly, for several reasons. A number of Americans have decided to make their homes there. Divorce court facilities have provided a congenial alternative to Reno, and quite a few of those who have come down to "take the cure" have lingered on. An overnight airplane service has created (Continued on page 99)
A Pennsylvania house
with a space-wise plan

A two-story house with a compact, rectangular plan often gives the most house for your money. It can yield a maximum number of rooms, minimum hall space and require the least wall and roof construction. This charming house of Mrs. Adam Ross in Haverford, Pennsylvania, is 59 1/2 feet long and 25 feet deep along its outside dimensions. The architect, Walter K. Durham, has skillfully fitted in a pleasant living room, dining room, hall, kitchen, pantry, library, two car garage on first floor; four master bedrooms, a maid's room, three baths on the second floor. He succeeded equally well with the outside of the house as the attractive façades illustrate. Walls are painted a soft pink, shutters and wrought-iron balcony are gray, fan-lighted entrance doorway and large-scale windows are white. Interior details—door trim, stairway, mantel, etc.—are well handled and make a fitting background for Mrs. Ross' antique furniture, portraits, maps, porcelains and silver. While the lot is only 89 feet wide and 154 feet deep, there is ample room for a rear terrace, garden and lawn, a practical circular entrance drive at the front. Adroit planting creates privacy from neighbors at each side.

Left
Ground plan of both floors shows good apportioning of space. Two car garage has been integrated into the structure underneath the maid's room. A pantry has been included as well as a separate dining room. Mrs. Ross keeps her television set in the library at the left of the front door. The living room and her bedroom above it both enjoy three exposures. Tree shades house front in summer.
CROSS VENTILATION is the clue to comfortable coolness in a warm climate. The Smiths’ living room has three-way ventilation which is obviously even better and makes the most of practically any breeze.

COVERED PORCHES serve as baffles against rain and make it possible to keep the windows and doors (upstairs and down) open in all weathers. The rooms can never be inundated nor will they become stuffy and musty.

LIVING ROOM REFLECTS THE OWNERS’ TRADITIONAL TASTE

galleries off the living room and master bedroom, a screened dining porch and an open sun deck. (3) Shuttered doors and windows that keep the sun out but let air in on blazing days and give you privacy without suffocation at night. (4) Ventilated attic makes for a cooler house. Good in any climate: (1) A garage which is accessible under cover. This adjoins the covered passa-eway at the upper lefthand corner of the dining room on the plan above. (2) Storage walls and bathrooms placed so that they act as sound barriers between the three upstairs bedrooms. (3) The small breakfast room off the dining room permits the two Smith children to have an early supper by themselves without disarranging the dining room when their parents have guests. (4) The study can be used for a guest room. It has a lavatory of its own. The exterior of the house is graceful with its gallery. Details are excellent, such as clapboard used both vertically and horizontally, the brick pattern of the terrace floor and the attractive lines of the wide shutters. This is a type of house which would be at-home anywhere in the South because it makes the most of a well-tested, native tradition.
If you like modern with a touch of romance, this Curtis bow window is made for you. It has three fixed casement sash in the center and two Curtis casements which open at the side. These wood casements are very special because they are Curtis Silentites—so weathertight they can clip many dollars off your fuel bills.

If your taste runs to the dramatic, you can make all nature a background for living with this big Curtis picture window. The two flanking Silentite double-hung windows have remarkable “floating” weatherstrips that provide positive protection from weather—and a Silentite always operates easily.

For a sunny room—here’s an excellent window choice—this Curtis bay, made up of large Silentite windows with divided lights. Boys in several sizes are economically made with Curtis Silentite windows.

Whatever your taste, there’s a Curtis window to fit—because the Curtis Silentite window family offers such a wide variety of styles and sizes. Remember, Silentite windows are wood windows to give you extra protection from heat and cold, and greater fuel saving. Mail coupon for helpful window book.

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**BED AND BATH** continued from page 85

**At your towel bar**

**Chrome Bar** grips by suction cups to bath wall, lavatory edge. Towels slide on, off open ends. 14" bar, $3.70. General Chrome Co., Bridgman, Mich. Callaway’s “Elmwood” towel in white, colors is $1.70.

Guest towels fold neatly on a clamp type of bar with screw base. 18" size (see top) $3.75. The 10½" bar (beneath) fits nooks, corners, screws to lavatory sides, $3.40. Both, General Chrome Co.

**Left**

Roomy towel ring, 6" diameter, screws on tub wall, by shower stall, holds towel in use. $2.80. By General Chrome Co. “Terry-Wave” towel by Cone is made in five colors, $1.20.

**Before you buy blankets and pillows, check these points:**

Science, having given us push-button control of comfort and household time-savers, has now come up with a new “Three dimensional” blanket by Portland Mills that eliminates bumps, lumps and bulges. Mitered corners at the blanket’s foot zip together in a whisk by means of two slide fasteners. Designed to fit breadth, length, thickness of the average mattress, “Three dimensional” blankets have an extra-long flap at the end made of strong matching cotton fabric, which tucks deep under your mattress. With both slide fasteners closed, the mitered corners give a squared-away, tailored neatness to your beds. Made of 100% wool, “Three dimensional” are made in white and seven colors (five of them are House & Garden’s) trimmed with rayon-satin bindings. Twin size $10, double $22, extra wide size $35.

For a new variety of smooth, warm blanket texture, watch for Dynel—a new textile fiber developed by Union Carbide and Carbon—soon to be woven into blankets. Pepperell Mills is already making a Dynel baby blanket (in pink, blue, yellow or white, it costs $6). Non-shrinking, immune to moths, fire-resistant, Dynel-textured blankets take repeated launderings without losing their softness or their durability.

The world’s largest foam-rubber pillow, “Koolfoam,” introduced by Dayton Rubber Company, is 25¼" long, 17½" wide, 7" thick. Springily soft and restful, De Luxe “Koolfoam” is covered in white broadcloth, has concealed zipper, corded edges, costs $13. Other Dayton pillows: adult size in pink, white, blue foam with matching covers $10. Junior head size $4.65. Baby pillows in pink, white, eggshell, sun-tint, yellow, blue with satin cover $4.95. (This one co-stars as a boudoir pillow.) Zippered foam-rubber pillow covers are easily monogrammed.

All prices approximate. Subject to change. Continued on page 98
New Vinylite Plastic Flooring
Cuts Cleaning Care
up to 40%

There's a new miracle underfoot—FLOR-EVER. It's plastic! And its greatest magic is unbelievable cleaning ease. FLOR-EVER is NON-POUROUS...defies grit and grime. Dulling film simply can't get a grip into this smooth, lustrous surface! It "sparkles ever" with less cleaning, less scrubbing, less waxing.

And FLOR-EVER also dares you to stain or discolor it—even with grease, harsh cleaners, household acids, lye or alkali! Furthermore, you can't rub off FLOR-EVER's brilliant colors—they're part of the Vinylite...go right through to the Permo-seal back.

Outwears Standard Old-type Materials
FLOR-EVER's resistance to abrasion is also magical. Therefore, though it is lighter and more flexible than almost any other floor covering made, it will outwear floorings 150% as thick. And this is guaranteed in writing!

Glorious Colors in Tiles and by the Yard
Finally—for unmatched beauty—FLOR-EVER offers gleaming, glowing colors in tiles AND full-width rolls (plus feature strips)...the ultimate in modern decoration plus an unlimited range of pattern possibilities...any combination of colors and designs you want.

Startling Claims Fully Guaranteed
FLOR-EVER is made by a multi-million dollar floor covering manufacturer established over twenty years. We GUARANTEE in writing that FLOR-EVER will outwear others exactly as claimed, is grease-proof, wear-stronger, cannot be harmed by any household soap and is non-porous (entirely spot and stain resistant).

send for free test sample

Ask your dealer about FLOR-EVER. And investigate now. Send for literature—and TEST SAMPLE. Four on household acids, bleach, chloride—any grease, fat or oil. See that none of these penetrate this NON-POUROUS plastic—can't stain, fade or discolor it—wipe right off the super-smooth surface.

DELAWARE FLOOR PRODUCTS, INC., Consumer Service Dept.
P. O. Box 514, New York 46, N. Y.
Without obligation, please send FLOR-EVER Test Sample.
NAME ____________________________
ADDRESS __________________________
CITY ______________________ STATE ________
SOLVE ALL YOUR TABLE PROBLEMS WITH
THE ORIGINAL
WARFIELD by
Brandt

IT GROWS
AND GROWS

AND G-R-O-W-S

The original Warfield, made only by Brandt, meets every table need. Leaves down! A super-useful console. Lunch or tea time! Perfect for four, six or eight. For family feasts and friendly festivities it e-x-p-a-n-d-s to seat twelve with ample space for every place. In lustrous hand rubbed English Antique Mahogany finish. You'll find the Warfield in fine stores everywhere at sensible prices. From about $135 to $170 with 3 or 5 filler boards. (Slightly higher in some areas.)

Looking for ideas in furniture arrangement? "Table Tips" is a 24 page book packed with practical, helpful suggestions on room settings and furniture arrangement. For your copy send 10¢ in coin to The Brandt Cabinet Works, Inc., 700 Pennsylvania Ave., Hagerstown, Md.

THE BRANDT CABINET WORKS, INC., 700 Pennsylvania Ave., Hagerstown, Md.

BED AND BATH continued from page 96

FOR A FRENCH PROVINCIAL ROOM, "Brittany" fruit-wood bed (single) $119, night stand $69 by Continental Furniture Co. Through decorators at Vanleigh Furniture Company, New York. The Monument Mills "Riviera" bedspread costs $10. It is available from James McCrery's, N. Y.

IN THE TRADITIONAL STYLE is this 18th-century mahogany bed (single) $125 and night stand $49 by Kling from Koos Bros., Rahway, N. J. "Colonial Heirloom" white chenille spread by J & G Bedspread Co. $19, Gimbel's, N. Y.

Accessories, David E. Weiss. Prices are approximate.
a perfect holiday resort for the two-week winter vacationist. The climate is subtropical, and at its best between January and April when the weather in the north is at its worst. Adequate hotels are not particularly expensive; $10 to $12 a day American plan is an average rate. There are excellent bathing beaches; there is sailing, fishing, and horseback riding. It is not surprising that there should have been a boom. I think I can best show the differences of the islands by contrast—ing my first days at St. Thomas and St. Croix, St. Croix first:

The airport is 9 miles from the capital, Christiansted. The road runs through cane fields. There was the same general atmosphere of departed grandeur that I had seen in the British sugar islands. It was a Sunday and no one was at work. The town was as empty as the country. Those who were not in church were sitting, I was staying on the Cay, an island 150 yards offshore, once the pilot station, now a hotel. A central guest house on the hill was surrounded with separate cottages. Tables and chairs and beach umbrellas were set along the shore. A dozen or so guests were on the beach when I arrived.

The morning drifted by. Nobody ordered cocktails. Shortly before one, the lunch bell rang; you helped yourself. There was a long refectory-type table under the trees where you could sit if you felt sociable. It was a friendly, informal atmosphere. Although five to seven was the cocktail hour, most of the guests lingered on the beach, gossiping, playing Canasta, reading and taking dips. It was half past six before the first martini had been stirred. Everyone was exhausted by sun and exercise, by long hours in the open air. By nine o'clock goodnights were said.

Actually, St. Croix is active socially, but in a different way. As a sugar island, it supported an agricultural community in Danish days. Its society was rural, and centered round the plantation houses. St. Thomas, on the other hand, was a seaport, its soil as poor as that of St. Croix was rich, so its significance lies in this, that not only had it one of the finest natural harbors in the world, it was the first landfill for ships sailing west from Europe and south from the United States. With Denmark neutral throughout the eighteenth century, it was the obvious rendezvous of the younger set. Some 50 were present, most of them in fancy dress. It was hot; lights were dim and clothes were scanty, with shoulders and arms suntanned. Round each guest's neck upon arrival was hung a wreath of bougainvillea. The floor of the main room was strewn with plantain bunches, there were leaf-covered tables a foot high, you ate sitting on the floor. A South Seas meal was served: fish curry and roast pork and pineapple. It was very gay. When I went back to my hotel at midnight, half of the party were on their way to the town's chief hot spot, The Hideaway.

St. John is as different from St. Thomas as St. Thomas is from St. Croix. The caprice of geography as of history has played its part in St. John's fortunes. Although separated from St. Thomas by a few miles of water, it is protected by islands that when you make the journey across to it by launch, you feel you are in a lake. Not even in the interior of Haiti have the relics of grandeur been obliterated more completely. The jungle has reclaimed it all—the cane fields, the carriage drives, the slave quarters, the plantation houses. The old walls are buried deep in scrub and creeper. There are no roads now, only trails. There are no motor cars. You travel on foot or horseback, or by motor launch round the coast from bay to bay. Everything is primitive. Each house is responsible for its own supply of water. Rooms are lamp-lit. There is no town, there are no shops, no telephones. You lead a completely rural life, getting up at sunrise, breakfasting at seven, going to bed almost directly after dinner in an open-air life of sailing, swimming, fishing. There are no cocktail parties and no newspapers. There is one quite substantial resort, at Caneel Bay.

There is a guest house or two, and four or five private homes; and that is all. It is not everybody's island and one is not always in the mood for it. But then that is the attraction of the Caribbean; there are as many different islands there, as one has different moods.
Elegant, exciting, electric

Bean Pot
for old-time flavor in modern dress

Beans like grandma used to bake—only better. Fragrant, firm, and tender, they're slow-baked to an epicure's taste—and kept piping hot till the last one's gone. . . . Makes a grand gift. The brown-glazed ceramic pot holds two quarts. Only $6.95 complete with separate electric base and cord (excise tax included). See it at leading stores in the U. S. and Canada.

A joy to use for

SOUPS
STEWS
CEREALS
CHILI
CASSEROLES
STEAMED HOT DOGS
and other dishes

Use the electric base separately to keep coffee hot and with your West Bend Servning Oven to keep rolls hot at the table. Base alone . . . $4.25

THE HOUSE cuts deep into the slope on one side; on the other, it cantilevers the thin slabs of roof and terrace out into space. Firewood is stacked under concrete shelf of terrace. Outdoor furniture by Ficks Reed.

EACH JOG in the bedroom wing brings in added light and defines the rooms which make up this side of the house (three children's rooms, two bathrooms, parents' room). All bedrooms are furnished to double as studies.

WALLS FOLD BACK to make children's rooms a part of their play area during the day. Walls between rooms, spaces under beds create storage.
COOKING CENTER includes built-in range, sink, dishwasher; living room is beyond louvered screen. Baking center with maple block counter is at left. Also in kitchen: sewing area, three-unit, automatic laundry.

ENTRANCE HALL shows skillful juxtaposition of natural materials used throughout the house. Walls and ceiling are cypress, fireplace is fieldstone, floor is red-brown cement waxed to a high gloss. Louvers above buffet screen kitchen. Note light panel in the ceiling.

THE HEATER ROOM is a closet off the entrance hall handy to the living room. Within it are the boiler, water tank, controls, electrical circuit breakers. Another access panel opens from outdoors.

One of the better things in life you can give your family is a magnificent Magnavox radio-phonograph. Exclusive design permits addition of superb Magnavox television later.

Building data, page 111

B&G Hydro-Flo Heating
with Radiant Baseboards

Of course, you're planning a beautiful home... but plan, too, for comfort! You can be safely guided by the happy experience of others... select B&G Hydro-Flo Heating with radiant baseboards.

Radiant baseboard heating units replace the usual wooden baseboards and are just as inconspicuous... in no way interfering with decoration or furniture arrangement. When used with a B&G Hydro-Flo Forced Hot Water System, you have a marvelous combination of comfort and beauty.

Controlled, uniform warmth. Heated water is circulated through the baseboards by a B&G Booster Pump. Circulation is automatically controlled so that the heat supply is always matched to the weather! Your home is bathed in cheerful radiant warmth, soothing as sunlight, evenly distributed from floor to ceiling.

Plus ample hot water for washers, baths and showers. In this day of automatic washers, you just can't get along without plenty of hot water. The Water Heater of a B&G Hydro-Flo System provides all you can use... winter and summer... at unbelievably low cost.

All at minimum operating expense. You'll be amazed at the smallness of your fuel bills. B&G Hydro-Flo Heating automatically adjusts itself to the weather—never wastes fuel by overheating. This modulated control is especially valuable in spring and fall, when only a little heat is required.

SEND FOR FREE BOOKLET
The whole story of B&G Hydro-Flo Heating is given in this interesting booklet, fully illustrated in color. Read it before you decide on your heating system.

BELL & GOSSETT
Company

E. H. HUNTERS’ HOUSE

continued from page 49

THE TERRACE is a virtue and a necessity. Because the house is built on rock, the oil tank could not be buried. Instead, it is set on ledge and filled over to make a terrace paved with round log sections. The pipe-supported fence is woven of 3/4" strips of fir flooring soaked in a preservative. The table is a drafting board placed on two metal sawbucks, in a southerly window, the green garden grows full and virtually untended even in winter. Roof overhang, trees, keep out drying summer sun. Mrs. Hunter, an enthusiastic gardener, chose her plants for texture and variety, advises use of the natural grade, no floor slab beneath indoor plant beds.

PLAN FOR THE FUTURE shows how proposed bedroom wing will link with the existing house by means of a hall cut through what is now the planting bed. Gray area indicates extent of present one-room house.
THE KITCHEN hides behind sliding doors when not in use. Its equipment: a compact range-and-refrigerator unit, sink, dishwasher. Later it will expand to a full-size kitchen. The Hunters used sliding glass doors facing the north terrace to test if weatherstripping is enough to stop cold drafts in Hanover's severe winter weather.

STORAGE CABINET six feet high now separates living and sleeping areas. Note storage cabinets above fixed windows.

ATERVILLE TABLE: North of New York State's Cherry Valley emigrants from the New England colonies founded the pioneer village of Waterville. Here they left the original from which the Stickley "round table," pictured here, was developed. With extension leaves it seats 10 persons, readily served by means of the Lazy Susan.

Stickley American
Furniture
rooted in the past, yet unfolding the promise of tomorrow!

Reflecting America's cultural growth from the days of pioneer Cherry Valley to the highly urbanized Empire State of today, Stickley "American" furniture has a charm and individuality all its own. It is more than "reproduction" furniture. Rather, it is a truly living American style — one that follows a basic tradition and character, yet ever evolves to fit the changing needs and means of today's homes.

Every Stickley piece has the characteristics of custom-built furniture — is soundly and honestly built from solid cherry — famous fruitwood that has gone into treasured American creations for the last three centuries.

"A DEVELOPING FURNITURE STYLE" ... 52 pages, 49 illustrations, revealing the fascinating development of American furniture art from the pilgrim century down to today. Only $1 postpaid.

Introductory Cherrywood Piece — "Little Heirloom" foot stool, with container of Stickley Furniture Dressing, $6.50 postpaid. L. & J. G. Stickley, Inc., Fayetteville, N. Y.

See Stickley Furniture at leading shops in principal cities.
Where else can you buy so much pleasure for $1285*

Nothing equals the thrill of creating your own music on the Hammond Organ. The countless voices of music—from the triumphant surge of the brasses to the soft whisper of strings—are yours to command. Warm, colorful, vibrant music. Music that eases strain, releases tension, eases worry, renews you for tomorrow.

Nothing else that you could buy will give you so much pleasure, so much relaxation year after year.

You needn’t know music. In fact you need never have had any musical training at all. You can learn to play lovely music on the Hammond Organ in less than a month. It’s easier than you think. Thousands have done it.

Prices start at $1285*, the lowest in years. And convenient budget terms are available through your dealer. What’s more, maintenance costs are negligible because this is the only organ in the world that never needs tuning!

There is a Hammond Organ model to fit every size home, large or small. A space four feet square is all you need. Installation! Just plug the Hammond Organ into an electric outlet and it’s ready to play.

So why wait any longer? Visit your dealer—see and hear the Hammond Organ, the world’s most widely used organ in homes and churches. Mail the coupon now for complete information on the Hammond Organ.

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TRAVES MODEL, used in some 20,000 churches.

Church Model has 32-note AGO pedal keyboard and an additional Pedal Solo Unit, tunable to preference by the organist.

@ I, p. b. Chicago.

THE GARAGE roof was extended to make an open woodshed near the entrance walk. This walk connects the best site for the house (where the view is nicest) with the best spot for the garage (close to the road to minimize snow shoveling in winter).

THE LOWER FLOOR will be used for sleeping until the bedrooms are added. The master bedroom will then be used by guests. With partitions removed, the children's room will make a study. Dr. Hunter's house borders on the wide "central park" area. Here the community plans to have sheep in order to crop down tall grass, thereby reducing fire hazard.

THROUGH THIS HALLWAY the house will eventually connect with the bedroom wing. Only the end wall need be removed when construction begins. Deep closets running the full length of the hall make a well-organized and accessible substitute for an attic storage space.
BUILDING DATA

HANOVER HOUSES

FLOORING: Oak block in living, dining areas—Haskelite Corp.; slate at entrance—O'Brien Corp. Dr. Staples house: slate in entrance—O'Brien Corp.; as well as... slate; damper—Donley Bros. INTERIOR walls: Sabinite acoustic plaster and sand finish plaster—American-Standard; in Dr. Hunter house—Florence; refrigerator in Dr. Staples house—American-Standard; kitchens: Cabinets—American-Central and General Electric; lino-lam counters—Armstrong; dishwasher and waste disposer in Dr. Staples house—Hotpoint; Murphy Cabanette in Edgar Hunter house—Dyer Products; range, refrigerator in Dr. Staples house—American-Standard.

RADIANT HEATING: Oil-fired hot water, radiant type. Boiler, integral water heater in Dr. Hunter house—Trumbull Nelson Co.. two other houses—A. A. Lauzieif.

THE FLAT ROOF is built like a shallow pan to hold insulating snow in winter, water in summer. The water carries off heat as it evaporates.
SYMPHONY

engineer confessed that he took his
trombone with him on his runs so that
he could go over his part during station
stops. So important has this orchestra
become in the cultural and recreational
life of North Carolina that the legisla
ture has decided to back it to the extent
of $5,000 a year.

In larger towns, the need for good
music is perennial, necessitating perma
nent local orchestras to provide a
regular concert season. Take, for ex
ample, Wichita, Kansas. In 1944, six mu
sic lovers, headed by Alan Watrous,
decided to create a Wichita Symphony.
In their search for performers, they
combed the countryside for a radius of
100 miles. Each prospect was visited,
indoctriinated and finally convinced of
the importance of starting an orchestra.
The town came out in force for the
first concert, citizens banded into com
mittees to cope with special problems.
As the first rehearsals and concerts
had revealed some major flaws in
the texture of the sound, trained mu
sicians were imported. But these men
had to be paid or provided with other
means of earning a living, so a special
committee undertook to round up
private pupils for them or find them
jobs in nearby schools and colleges.
A women's committee assumed the bur
den of meeting the annual budget by
planning entertainments and events to
attract large general audiences at good
admission prices. One of the most suc
cessful of these was a "Hot Cakes Sym-
phony"—a breakfast with music. Last
season the orchestra initiated a
highly popular and lucrative "Sym-
phony of Fun," a concert performed in
carnival atmosphere, with all the
trappings of games-of-chance, sawdust,
sidewalks and rides. In the last 12
months, the women's committee raised
$30,000, enough to pay all the bills of
the preceding season and put aside a
comfortable balance of $10,000 ear
marked for an orchestral endowment
fund and educational projects.

Should you suspect that Wichita
is an isolated phenomenon, note what
happened in Charleston, West Vir-
ginia. Here, as in Wichita, a handful
of music lovers were fired with their
mission and every available player,
amateur or professional, was mobilized.
The 75 men and women who finally
turned up for the first rehearsal repre
sented every walk of life. Unfortu
nately, certain instruments were miss
ing. The strings were plentiful but
the reeds and winds were less than ade
quate. Where in a small town like
Charleston could you find a competent
timpanist or a trained French horn
player or a satisfying tuba? During the
first rehearsals, conductor Antonio
Modarrelli bravely sang the parts of the
absent instruments. Nevertheless,
the concert went so well that the citizens
of Charleston decided without hesita
tion to make the orchestra a permanent
organization. Committees were imme
diately formed to help bring this about.
The problem of getting trained and
competent musicians to supplement the
few that were most pressing of all
for them simply were no funds for
salaries. But one of the committees
came upon an ingenious solution. It de
cided to advertise in national music
and trade journals for musicians with
industrial training who could qualify
for jobs in the city industries, which
include Farnsworth, Magnavox and
General Electric. Local business was
glad to co-operate in a move which
benefited both it and the orchestra.

Having successfully filled out the
complement of players, the committees
then began raising money to meet ex
penses. Functions were organized in
much the same manner as Wichita.
Recently they conducted an auction
which brought in $9,000. One woman
contributed an antique sterling-silver
spoon; one farmer donated a pure-bred
Hereford steer.

Often, it has been the vision and
perseverance of a single man or
woman which has made it possible
for an orchestra to take form. A little
more than a decade ago, a successful
European conductor, the late Max Reiter,
traveled through Texas. As he went
from one city to another, Reiter was
apalled to find a state of this size so
deficient in good music. He decided to
do something about it. In Waco, he
interested two women, Mary Novich
and her sister, in the idea of foundin:
local orchestras. But they were not
sanguine about selling the idea to
Waco's leading citizens. "If only I
could conduct just one concert," Reiter
said, "the rest would be easy."

The Novich sisters said they would
do what they could. They went to
the local university (Baylor) to obtain the
support of the music department. By
the time they left, they had secured the
use of the auditorium and the co-opera
tion of every faculty member and
student who played an instrument.
They then helped create ticket com
mittees. Music, music—stands and,
in one or two cases, musical instru
ments had to be bought. Ushers had to
be recruited, tickets and programs printed.

At last, Reiter's concert became a
reality. After the performance, several
important citizens came to him to
pledge support for the establishment
of a permanent orchestra. Culture
moves fast in Texas. A few weeks later,
with the contingent from San An
tonio beguiled Reiter to repeat his experi
ment in their city. This was 10 years ago.
Today there are two symphonies in
San Antonio. The latter operating on a
budget of $300,000 a year.

Waukesha, Wisconsin, has a sim
ilar one-man musical history. The
principal is Milton Weber, an Aus
trian-born U. S. World War II veteran.
Hospitalized at a rehabilitation center,
he became aware of the number of
the disabled veterans' lives. Hospital
authorities gave him permission to do
something about it provided it wouldn't
cost them anything. An appeal brought
in truckloads of musical instruments
and Mr. Weber soon found himself
giving some 130 music lessons a day.
After his separation from the Army, he
proposed to apply the same tactics to
community life. In Waukesha, he ob
tained a post in the music department
of Carroll College which undertook to
fund the orchestra. After he had been
associated with the Carroll College
orchestra, he was asked to compose
music for the Waukesha Women's
Auxiliary played a remarkable

(Continued on page 107)
FEBRUARY, 1951

role. It organized a Symphony Fair (now an annual event) for which every family was asked to make something to be sold. An alderman’s wife made aprons, firemen built some 20 birdhouses, a college president gave iris roots from his garden, farm women baked bread and cake, gathered watercress, sewed and knitted. Alfred Lunt and Lynn Fontanne (summer farmers in nearby Genesee Depot) sent down some homemade tomato preserves. This same Auxiliary also serves coffee and cake to the players after each concert, creating still another link between musicians and community. How personal that link became was soon proved. When several of the Union musicians, learning that the orchestra was functioning under a deficit, returned their paychecks to the management, Weber, the conductor, has never accepted renumeration for his labors. His reward has been in seeing his dream come true.

There is a parallel story in Jacksonville, Florida, the moving spirit a French horn player called Van Lier Fanning. The birthday of this orchestra was March 8, 1950, with 1,600 persons in the audience. In Norwalk, Connecticut, Mrs. Alfred Welles Diller conducted a one-woman campaign for community orchestra support, her activities ranging all the way from printing tickets to haranguing factory personnel directors on the importance of bringing music into their employees’ lives. In Oak Ridge, Tennessee, the master mind was Dr. Waldo Kohn, engaged in making atomic bombs by day and music by night.

When an American sets out to do something he feels is important, his ingenuity in achieving his ends stops at nothing. Perhaps the most unusual money-raising method originated in the little city of Anderson, South Carolina. The concerts take place in an empty wartime hangar. But subscribers are alerted to the fact that the sitting position is the most advantageous one in which to listen to good music and are offered a chance of spending $3 apiece for folding seats.

Along with the growth of orchestras has risen a national organization to act as a clearinghouse for the new activity. The American Symphony Orchestras League, founded along rather modest lines in 1942, has since become the backbone of the movement. Today it employs an executive secretary, Miss Helen Thompson, who copes with the innumerable questions which plague all orchestras old or new: where to find a conductor and a manager (there is an urgent need for the latter in many parts of the country), where to recruit musicians, how to incorporate as a group, form women’s committees, raise money, where to rent music, how to come to terms with the Union.

This efflorescence of orchestral music-making is perhaps the most convincing sign that we are becoming a musical country. These 500 and more orchestras not only stimulate interest in good music, they foster creative effort. There are orchestras—like those in Dallas, Texas, and Louisville, Kentucky—which have adopted the policy of commissioning the foremost American composers to enrich their repertory.

(Continued on page 111)
BED AND BATH

Following is the shopping information for the merchandise shown on pages 80-84.

Prices approximate, subject to change

All monogramming (with the exception of the Léron towels on page 83) is by Smith & Weigler Inc., New York.

Page 80


Page 81

“Golden Jubilee” goldenrod yellow bath towel by Martex $1.70; hand towel $1; wash cloth 40c at Lord & Taylor, N. Y.; Woodward & Lothrop, Washington, D. C.; Hudson’s, Detroit. Mary Chess French antique bottle, $135. Metal hamper 16½, flake soap box $4.50, hand-painted from New York Exchange for Woman’s Work. Lucite bath brush, removable handle, $6.75, from Haas Pharmacy, N. Y.

Page 82

With gray: Cannon Mills “Grand Man­ ner” Terry towels; bath $3, hand $1.30, wash cloth 60c at Carson Pirie Scott. “Cresta Blanca” goldenrod yellow towel by Martex $1.70; hand towel $1; wash cloth 40c at Lord & Taylor, N. Y.; Woodward & Lothrop, Washington, D. C.; Foley’s, Houston. Pearlwick hamper $7.50, Bloomingdale’s, N. Y. Fricton gloves $6.50 pr., Aegean sponge $3½ both from Haas Pharmacy, New York.

For a family: Finger-tip towels, terrycloth $2.70 at Foley’s, Houston. Pearlwick hamper $7.50, Bloomingdale’s, N. Y. Friction gloves $8.50 pr., Aegean sponge $3½ both from Haas Pharmacy, New York.

Page 83

For a man: Fieldcrest Mills “Hunt Club” terry towels; bath $3, hand $1.30, wash cloth 60c at Foley’s, Houston. Pearlwick hamper $7.50, Bloomingdale’s, N. Y. Fricton gloves $6.50 pr., Aegean sponge $3½ both from Haas Pharmacy, New York.

Page 84

For a man (upper left photograph): Cannon Mills colored percale sheet 72" x 90". See us for illustrated price folders.

Cresta Blanca

Consistent Winner of Major Wine Awards Since 1889

Top honors at Los Angeles Wine Judgings, September, 1930

Cresta Blanca

Serve Cresta Blanca California Grey Riesling, a distinguished Varietal Wine made of sherry-bearing Grey Riesling Grapes. Delicately soft and mellow in flavor, fresh, delicate fruitiness. Enjoy it soon, delight your guests. A LIM­ITED BOTTLING FROM CRESTA BLANCA WINE COMPANY AT LIVERMORE, CALIFORNIA.
FEBRUARY, 1951

Hear Them—Get Them—at Your Dealer's
Columbia (g) Records

First, Finest, Foremost in Recorded Music

Concerto No. 3 in B Minor, with the Philharmonic Orchestra of N.Y., conducted by Leopold Stokowski, and

Concerto No. 2 in D Major ("Prague").

Mozart: Symphony No. 41 in C Major ("Jupiter")

Mahler: Symphony No. 10

Mitropoulos, Conductor.

PAHLMANN

continued from page 78

mixer $40 at Hammacher-Schlemmer, New York.


BED AND BATH

continued from page 108

x 108" $4.50; case $1.25, Woodward & Lothrop, Washington, D. C. Chatham "Lamsdown" all-wool blanket 72" x 90" $19, Rich's, Atlanta. Bed by A. Brandt single size $30 at Altman's, New York. For a guest (upper right photograph): Bates Fabrics coin dot bordered sheet and case, 1 72" x 108" sheet and 1 case $9 at Foley's, Houston. Keowood Mills "Remembrance" all-wool blanket 72" x 90" at Hudson's, Detroit. Craig "Bucanecer" cotton ruffled petticoat, single size $16 at Lord & Taylor, N. Y. Bed by L. & J. G. Stickley, single size $102 at Hahaway's, N. Y.

For a girl (lower left photograph):

DORVAL COMMODE features the burnished beauty of amber mahogany enhanced by exquisite inlaid rosewood panels, banding and dramatic brass ormolu. Unexpected utility in the tooled-leather desk slide. Currently on display in the House of Years, W. & J. Sloane, New York.
BUILDING DATA continued from page 51

AVENEL HOUSES


FACTS AND FIGURES FOR YOU

If you are thinking of organizing a co-operative community, write to House & Garden Reader Service, 420 Lexington Avenue, New York 17, for:
1. List of books and U. S. government booklets and organizations to which you might turn for help and information.
2. List of co-operative housing groups all over the country that you might want to visit.

BUY SAVINGS BONDS

America's Finest

The only water closet with so many modern features, The Case One-Piece* is the mark of a thoughtfully planned bathroom. Noted for its exceptionally quiet operation. It does away with the old-fashioned raised tank, and is newly styled with lower seat level and special non-overflow protection. In white and 26 wonderful colors. Fine vitreous china construction.

THE MATCHING LAVATORY

Elegant "twin" of the One-Piece water closet—the new "Windell" features a wide shelf back, concealed non-overflow, and chromium plated brass trim. With or without towel bars.

One-Piece Water Closet

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33 Main Street, Dept. 3
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Send me your new bathroom fixture folder.

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An Anchor Chain Link Fence will keep your property free of short-cut seekers, trespassers, and other nuisances... prevent children from doing harm in traffic... give permanent protection to your house and garden... add lasting beauty to your property.

You can have a sturdy Anchor Fence completely installed by expert, factory-trained Anchor erectors at a modest cost—with terms to suit your convenience. Write today for free, illustrated pamphlet. Gives detailed information on all exclusive Anchor features. Address: Anchor Post Fence Division, Anchor Post Products, Inc., 650 Eastern Ave., Baltimore 24, Md.

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This Emblem on Your Engine Means that You Have the World's Quickest-Starting Most Reliable Small Gasoline Engine

Look for the Clinton Emblem when you buy your lawnmower or power equipment. You'll find Clinton Engines on leading lawn mowers—lawn mowers such as this Homko Model LP-228.
If you are TIRED come to the GIDEON

Hushed in silvery splendor, the scenery rests your eyes... the piney air is tonic, too. Quiet comfort, good food, good sleep restore you. Roads open? Yes! Privately operated. Myron H. Woolley, Manager.

FURNITURE DATA BRANDON HOUSE

TERRACE: Outdoor chairs, benches, table by Swanson Associates—Ficks Reed; Hardoy sling chair—Knoll, LIVING ROOM: Piano—Mason & Hamlin; iron frame chairs—Lightfoot Studios; fabrics by Marie Nichols—Herman Miller; side tables—Bernhard & Hayes, KITCHEN: Stainless-steel pots and pans—Nesco and Revere; Sunbeam mixer; Russell Wright pottery, CHILDREN'S ROOMS: Armchairs—Bernhard & Hayes; toys, easel—Creative Playthings, Inc.; curtains by Ben Rose—Herman Miller.

SYMPHONY

They have played new works by Aaron Copland, Roy Harris, Paul Hindemith, Morton Gould, George Antheil and many others. There are orchestras which encourage local concert performers by having them appear regularly as soloists. The Charleston Symphony has gone one step further by inviting the best young artists of West Virginia to appear as guest soloists. Most of the orchestras have undertaken dynamic and imaginative programs for presenting educational concerts for children, thereby doing their part to bring into being the audiences of tomorrow.

BUILDING DATA continued from page 54

BRANDON HOUSE—USONIA

FOUNDATION: Concrete, EXTERIOR WALLS: Concrete, stone, cypress siding, ROOF: Built-up—Barrett, INSULATION: 1" composition board—Celo tex; aluminum foil—Infra-Insulation, DOWNS: Birch flush panel—Reddies; cypress French doors, WINDOWS: Casement, awning type—Pittsburgh 1/4" plate glass, FIREPLACE: Stone.

INTERIOR WALLS & CEILINGS: Shiplap cypress siding, FLOORS: Concrete, waxed; tile red concrete color—A. C. Horn; rubber filler—Pontiac Paint, HARDWARE: Brass piano hinges, tubular locks—Stanley, EXTERIOR PAINTS: Raw lined oil with wood varnish inside, Satin-Lac inside—Breng, LIGHTING: General Lighting, HEATING: Raydute steel radiant heat pipes in floor slab—Bethlehem Steel; oil burner, boiler, water heater—General Electric; circulator and controls—Bell & Gossett, BATHROOM: Lavatories and tubs—Crandell; wall-hung water closets—American Standard, KITCHEN: Sink—Legion Stainless Steel; cypress cabinets; stainless-steel, maple or cypress counters; dishwasher—Hotpoint; oven and range—Thermador; custom-built drawer-type refrigerator—Hygrade Restaurant Supply; washing machine, dryer, ironer—Blackstone.

LANDSCAPING: Julius Holder design, Rose & Grant, contractor. HELPER: Robert Checkrow, FINANCING: Knickerbocker Savings and Loan Assoc.

GUESS YOU CAN BUY THE FINEST FLOWERS WITH THE SAME ASSURANCE THAT YOU BUY NATURALLY RECOGNIZED AND ADVERTISED BRAND NAMES...

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For Every Expression of Love and Good Wishes... Remember that... COLORADO CARNATIONS SAY IT BEST

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PARTY KITCHEN

Following is the shopping information for the merchandise shown in the kitchen on page 79.

FREE
"Decorating with Redi-Made Drapery Panel Prints...the story of the designs...their place in your home...including a valuable STATE FLOWER MAP.

1071 ave. of the americas
new york city 16, n.y.


FLOORING: Dodge cork floor tile coated with clear or white vinyl, 45¢-65¢ sq. ft. (not installed) B. Altman, N. Y.

CABINETRY: Sandune carpeting $19.50 a sq. yd. Write Interiors for Living, Merchandise Mart, Chicago, for name of dealer in your locality.

LIGHTING FIXTURES: Designed in brass by Paavo Tynell. 14" diameter, $85 through decorators at Finland House, N. Y.

PATMORE KITCHEN

Continued from page 77

Following are the sources of the equipment and accessories shown in the kitchen on pages 74-77.


CABINETS in kitchen and pantry by the Farley & Loetcher Mfg. Co., Dubuque, Iowa, from Patmore Millworks, Bridgeport, Conn.


FLOOR COVERING of "Spatter" linoleum by the Armstrong Cork Company, Lancaster, Pa.

AUTOMATIC DISHWASHER, clothes washer and clothes dryer by Hotpoint, Inc., Chicago, Ill.

OVEN 20" wide, 25¾" deep and 24½" high by Landers, Frary & Clark, New Britain, Conn.

SILVER: "Fiddle Thread" silver by Frank Smith. 6-piece place setting, approximately $35 including Federal tax from Georg Jensen, N. Y.

LINEN: Belgian linen luncheon set for four, approximately $58 at Schoenfeld, New York.

For additional information write to House & Garden's Reader Service, 429 Lexington Ave., New York 17, N. Y.

New Individual Server
OF MANY DELIGHTFUL USES

FLATTER the guests at your next dinner, bridge or canasta with these charming little 5-inch "What-Not" Servers, sculptured of brilliant, seamless crystal, with ultra-modern hand-wrought handle...

One of the most delightful—and practical—crystal designs in years...So versatile, too—as perfect for the formal or informal serving of individual desserts as for fruits, nuts, candies, canapes, tid-bits, etc. Yet so pleasantly priced you can easily possess several!

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When buying automate, look for the blue and gold label identifying West Virginia Glass. It's your assurance of hand-Made, brilliantly crystal-clear, modern design—superior quality—at reasonably prices. At gift, jewelry and department stores everywhere, or write West Virginia Glass Specialty Co., Weston, West Virginia.
INDIVIDUAL CLAM PIES

Recipe serves 8.

Preheat oven to 425° F. Prick the tops and bake at 425° F. until crust is brown and done.

Clam Filling

- 2 medium onions, chopped
- 5 slices bacon
- 3Vi cups potatoes, cooked
- 1 bay leaf
- 3 tbsps. parsley, chopped
- 5 tins (10 1/2 oz.) minced clams
- 1 tsp. file powder
- 1 tbsp. monosodium glutamate
- 1 bay leaf
- 2 tbsps. buttermilk
- 1 cup okra (may be canned)
- 1/2 tsp. marjoram
- 1 tsp. salt
- 1/2 cup milk

Salad

- 2 large tomatoes, skinned and cubed
- 2 medium onions, chopped
- 1 cup okra (may be canned)
- 1/2 cup milk

Dressing

- 1/2 cup salad oil
- 1/2 cup vinegar
- 1 tbsp. sugar
- 1 tsp. salt
- 1/4 tsp. dry mustard
- 1/8 tsp. pepper
- 1/4 tsp. paprika

Bake bacon in small strips and cook until crisp; remove bacon from pan and drain. Put onion and pepper as aside; add buttermilk and okra for last 5 minutes of cooking. Combine all ingredients except file and okra. Season well with salt, pepper and cayenne. Simmer gently for 20 minutes. Take.

CHICKEN GUMBO WITH RICE

- 5 to 6 lb. stewing chicken
- 1 thin slice smoked ham
- 1 large onion, finely chopped
- 1 small green pepper, finely chopped
- 2 tbsps. butter or shortening
- Flour
- 4 sticks celery, chopped
- 2 large tomatoes, skinned and cubed
- 1 cup okra (may be canned)
- Salt, pepper, cayenne
- Steamed rice

Put ham from the pan and fry in its own fat until lightly browned. Take ham from the pan and sauté the onion and pepper in the fat. Add okra and celery, and simmer for an additional hour. Add chicken stock to the pot. Add chicken, okra, and tomatoes; simmer lightly for 20 minutes. Take.

(Continued on page 115)
you are likely to finance it through your bank or some lending agency.)

Until Regulation X was enacted, a veteran could usually draw approximately $4,000 credit from the Veterans Administration. Then he could obtain a high mortgage loan—up to 95% of the value of house and land—which FHA would insure. This allowed tens of thousands of veterans and their families to buy or build houses with practically no cash outlay at all. Regulation X changes all this.

The amount of cash necessary as a down payment is substantially increased for everyone, veterans as well as non-veterans. Veterans get a good break, however, particularly in the lower-cost-housing field. What veterans and non-veterans are required to pay in cash payment is shown in the tables on page 43.

Note that it is impossible to get additional loans through second mortgages and other types of credit to finance your cash down payments. You must sign an affidavit, approved by your bank or lending agency, proving that you have the cash to back up your desire to buy or build. Not only is the amount of cash important to Regulation X but you must pay off the mortgage in fewer years than was formerly required. If you buy a house costing less than $7,000, you can have 20 years in which to pay. But for any house costing more, you must pay the mortgage off in 20 years or even less. You may not think that five years would make much difference. But it is substantial. For example, a $25,000 mortgage under the new regulations requires a $12,500 down payment. That leaves you a $12,500 mortgage loan to pay off. If you could pay this over a period of 25 years your monthly payments (at 4½% interest) would be $73.07. Under Regulation X, monthly payment paid off over 20 years time would be $82.49. The rate of interest you pay on the loan, however, isn’t affected at all by the new rules.

Regulation X also stipulates that 5% of your mortgage loan must be paid in cash. This requirement, for the uninstructed, is more drastic than any in the last 10 years or so. In home financing, mortgage loans have long been made which did not require a regular system of payments. The time of payments could be arranged at the mutual convenience of lender and borrower. However, under Regulation X, when 50% of the original mortgage loan has been paid off, the mortgage, or borrower, does not have to pay off the principal in regular payments.

When Regulation X became effective on October 12, 1950, many people had started their new homes or made financial commitments on new homes. The new control measure exempted privately financed new construction started before noon, August 3, 1950, from its regulations. Minor amendments have been made since then but are unimportant to those who have not

(Continued on page 115)

**REGULATION**

Large Homeowners! 2 Coupons that mean Heating Dollar Savings!

FREE! FUEL CONSERVATION SURVEY

HEATING BILLS TOO HIGH? Your OIL-O-MATIC Burner will make a scientific instrument analysis of your complete heating system absolutely free and without obligation.

Survey will tell you how to save up to $2 out of $4 heating dollars. And now is the time to do it, while your heating plant is in operation. Send coupon code or better yet, call classified directory in your local OIL-Burners’.

To: Williams Oil-O-MATIC Division

Bloomington, Illinois

You’ll get a FREE Fuel Conservation Survey

Name

Address

City

State

HG-2

2. OIL BURNER BUYER’S GUIDE

FREE!

New revised, fact-filled booklet tells you what to look for when you buy oil burner equipment... about new developments in fuel oil that give more heat for less money. Write for your copy.

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Bloomington, Illinois

Please send new edition of buyer’s guide.

There is a BIG difference in Oil Burners.”

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WILLIAMS OIL-O-MATIC OIL HEATING

COMPLETE UNITS... for homes of all sizes... for all types of heating

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Yoo Don’t Know What You’re Missing!

Put a Vent-A-Hood over “her” stove and she’ll gladly let you take over the kitchen occasionally. You can split the chores... burn them...concoct the smallest dishes you can dream up and Vent-A-Hood will keep your experiments a secret. Vent-A-Hood always adds beauty to a kitchen. Present your “success dishes” with greater pride. No more smudging, staining cooking grease or steam to mar your home.

Is your home “dated” by old-fashioned hinges?

modern homes use

SOSST INVISIBLE HINGES

Compare the difference!

The smart, fashionable door on the right uses modern SOSST Invisible Hinges. These hinges eliminate unsightly protruding hinge burn as shown on the door at the left. SOSST Hinges are completely hidden from view when door is closed, giving your home interiors the flush, fashionable lines that distinguish modern architecture from that which is “dated.” They are ideal for flush doors.

Ask your builder, contractor, architect or write for free illustrated folder to

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LIGHTS OUT?

Why tolerate the blown fuse nuisance any longer? Why hunt fuses in the dark...or break off in the midst of preparing a meal to go to the store for the new ones you forgot to buy? Why stumble down dark stair halls and tumble in the old fuse-box wondering what to do? The Cutler-Hammer Multi-Breaker ends this annoyance forever. It is installed in the kitchen or any other convenient place. And when service goes off, all you do is reset a tiny lever that has snapped out of position. Nothing to buy...nothing to replace! Service is restored in the twinkling of an eye...even by a child! The average new home can have this modern and safe protection for less than $8.00 additional. Also easily installed in old homes. What are all the facts? Write today for our free booklet “Goodbye to Fuses”, CUTLER-HAMMER, Inc., Pioneer Electrical Manufacturers, 1397 St. Paul Ave., Milwaukee 1, Wisconsin.

FREE BOOKLET! Tells facts about modern better home electrical protection. Write TODAY for your copy.

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Residence Elevators

Your doctor will tell you: Stair climbing is 10 to 14 times more strenuous than walking. Avoid this health hazard—by the push of a button you can ride! The Sedgwick Electric Stair-Traveler or Elevator provides a safe, energy-saving convenience. Readily installed. Endorsed by physicians and users. Nationwide representation.

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LIGHTS ON!

What are the facts today for your home? Compare the difference! The new Fuse-on-Wall eliminates the old bulky fuse box in the kitchen. What are your facts? Tell us your home’s story. Write today.

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MEALS continued from page 113

from fire and stir in file powder. Ladle into large soup plates over fluffy boiled or steamed rice. This will serve eight people generously.

That portion of the gumbo which is to be saved for later use should be taken out before the file powder is added as file does not stand reheating. Four or more large fresh oysters and their liquor may be added for each person to be served at dinner when a very hearty dish is desired. They should be simmered very gently in the gumbo for 3 minutes. File powder is added as before, after pot is taken from the fire.

CHEESE AND HAM SOUFFLÉ

2 cups fresh white bread
2 cups milk, scalded
½ cup sharp cheddar cheese, grated
½ tsp. garlic salt
Dash of pepper
½ tsp. dry mustard

For additional recipes write to House & Garden's Reader Service, New York, N. Y.

“REGULATION X” continued from page 114

already started building their houses. If you are interested in buying an old or existing house, the new ruling applies to you only if you purchase on an FHA or VA insured mortgage loan. If you are simply buying an old house in the open market on a loan (from your bank or a mortgage and loan association) unguaranteed by the government, you need not worry about the requirements of Regulation X.

In instituting this regulatory measure, the government's intention was to cut new house building back to about 850,000 houses. At the moment, home builders believe it will reduce new construction to less than 600,000 houses. In the face of the serious issues confronting our country today which require materials and manpower from the building field, prospective home owners should accept these new credit controls with good grace and equal patriotism.

KVENIENCES

No more stumbling over shoes on the closet floor! No more hanging ties on doorknobs! You'll work space-stretching wonders with K-Veniences... over 40 smart, chrome fixtures, to keep the smallest closets in such heavenly order, you'll be tempted to leave the doors open!

It's fun to install K-Veniences! A few minutes with a screwdriver and they're ready to use!

The Katherin Price Side Chair

A solid mahogany American Victorian chair with graceful, flowing curves. It is delightfully soft and comfortable with a foam rubber seat and back in beautiful covers. Available in a true old mahogany or blonde mahogany finish.

A decorator chair by Jamestown Lounge Co. Jamestown, N. Y.

Ask your dealer to show you this chair

Donnelly-Kelley Glass Company, Holland, Michigan

KST CLOSET CORP.

115
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1. Grown at our own nurseries in California by Armstrong rose specialists, using only the very best root stock and carefully selected buds.
2. Carefully nurtured to assure a big, healthy, free-blooming plant.
3. A thoroughly established plant fully two years old.
4. Individually selected for strong, heavy roots and big sturdy canes.
5. Scientifically handled, specially packed, and guaranteed to arrive in good condition.

"Grown under conditions of the world's finest rose nurseries, your assurance of the very best.

SUTTER'S GOLD — With all the allure of a polished gold nugget, this was the first rose ever to capture 3 top international awards: All-America (1950), Bagatelle gold medal and Geneva gold medal. Long-pointed buds richly shaded with orange, open to exquisite big golden flowers, loaded with rich perfume. Everywhere the big, vigorous plant blooms prodigiously. One of today's most talked-about roses.

FORTY-NINER — The most brilliant bi-colored rose ever produced. (All-America, 1949.) Inside the petals are vivid Chinese Red...outside they are yellow! A tall, sturdy plant with long, strong stems. A success story for any garden. $1.75 each; 3 or more, $1.50 each.

CHARLOTTE ARMSTRONG — This all-time All-America winner with the long, stream-lined blood was introduced by men known as "roguers," who are large enough to support extensive and more contacts with Europe. Wherever you live, this extremely vigorous plant blooms so profusely that it is their job to spot every undesirable plant and continual reselection. She is realizing her objective in the varieties Green Gold, Maple Gold, Rose Beauty and others.

It is true that some of our recent flower and vegetable novelties have come from the gardens of amateurs, but because the whole business is becoming more and more complex, most of our present-day introductions are created by plant breeders employed by seedsmen or by research workers on the staffs of college or government experiment stations. The popular Yankee hybrid summer squash was created by the Connecticut Agricultural Experiment Station at New Haven, and the Beltsville Beauty phlox is a product of the Plant Industry Station of the Department of Agriculture at Beltsville, Maryland. The first odorless marigold, Crown of Gold, of the first really red petunia, Fire Chief, and the new dwarf Cuthbert flowers have been contributions from three of the country's largest seed growers.

Because the bigger wholesale and retail seed firms have the best equipment and more contacts with Europe, they employ trained personnel, and they are large enough to support extensive and expensive research programs, it is quite natural that they must do the lion's share of the work.

The discovery of the powers of the X-ray and the drug colchicine (which is extracted from the autumn crocus) to bring about changes in the hereditary makeup of plants, have added to the ways and means of achieving something new.

The Gilberita Celosias, developed by the lady for whom they are named, are the result of 25 years of line breeding with definite objectives in mind. Mrs. Gilbert wanted plants bearing the beautiful ruffled heads of the old-fashioned variety with some of the hybrid qualities of long slender stems. By discerning observation, wise, controlled pollination programs, constant discarded buds and beautiful crape mixtures are available to the public, but it must be grown in trial gardens in several parts of the country to see how it performs under various climatic conditions. The fact that one company alone had 971 distinct marigold lines in its breeding trials in 1950, when compared to the mere handful of zinnias, petunias and snap dragons, will illustrate the attention being given to you gardeners who are always looking for something new and better.

The history of each individual line is different; many of them were started eight or 10 years ago and some of them will be worked on for five to five years more before they are considered good enough for your beds and borders. Since most of the novelties are now being tailored to meet the needs of our gardens we must know what he is aiming for. Because a great part of our country is subject to periods of heat and drought, it is necessary to develop strains which will withstand these adverse conditions and thus marigolds and zinnias have been given much attention. The original native species of these two genera were rugged but resulted in very plain and often downright unattractive flowers. But plantsmen have been working on them constantly and have produced, among them the brand new Purpurea hybrid zinnias, which have lost the characteristic stiffness of the family and are positively graceful and airy in effect, with their large, round, fluffy heads of curled and quilled petals. They are the reward of more than 25 years of crossing, selecting and in-breeding to get desirable parents for the first and second generation hybrid blooms you will be able to grow in your garden this year.

Marigold Glitters, the All-America Bronze Medal winner for 1951, is the delight of many marigold fanciers in the chrysanthemum-flowered class. The goal was an early variety which would provide an abundance of round, feather-like, yellow flowered marigold blooms on long stems for cutting, grown on attractive sturdy plants for the border. That was quite an order, but it has been accomplished. It is marigolds about the creation of the sprightly single yellow French marigold Sunny. Some areas have short growing seasons and it was these which the seedsmen and breeders in mind when he envisaged the early blooming marigolds Happiness and Golden Bedder, and the extra early

(Continued on page 117)
ANNUALS

In the garden.

\[ \text{astors Early Bird and Heavenly Blue.} \]

Marion, Lois, Evelyn and Frank G. are all familiar names to those of you who have discovered the Cuthbertson sweet peas and their rewarding performance under hot weather conditions. Other less vigorous strains have failed. They had their beginning in 1951 at a seed-breeding station at Salinas, California, where Mr. Cuthbertson noticed that the plants in a trial row of a seemingly worthless blue-flowered line showed unusual vigor and long-flowered stems. Ten of these plants were selected as foundation stock for a breeding program that led to the introduction of the first named Cuthbertson varieties in 1947. Work has been continued until there are now 26 varieties in a wide choice of colors.

Strong stems to withstand heavy rains was one of the objectives in the creating of the tetraploid snapdragons, which now have this characteristic as well as increased flower size and a more pleasing, ruffled flower form. More than 100 varieties and inbred lines were treated with colchicine and later selected for several years before the first mixture was ready.

Diseases are becoming more and more troublesome, so there is a concentration of effort to breed disease-resistant varieties. The Burpee hybrid cucumber, which is resistant to two of the most prevalent cucumber diseases, mosaic and downy mildew, is a recent achievement in a field which is proving a boon to both the home gardener and the commercial grower. The breeding of the rust-resistant snapdragons and wilt-resistant asters did much to keep these classes of flowers from disappearing completely in many sections of the country.

PASTEL CANVAS

26 varieties in a wide choice of colors.

New colors are always sought. The yellow sweet pea is still elusive but the red petunia was achieved in 1897. There are many new and startling things in the making at the various plant breeding workshops throughout the world and there are still many goals to achieve. The plant breeder and the seedsmen are the gardener's best friends and they are working together to give you top quality, beauty and satisfaction.

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The exquisite flowers pictured here are but a few of the many new varieties described and illustrated in full color in our new Spring Catalog.

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Chrysanthemum Autumn Rose

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WINES continued from page 61

Wine
GRAPES
Grow the new French hybrid grape vines for superior red and white wine table. Hardy, productive, disease resistant. Circum.
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KELOGGS TOOLESHED NEW MUM
Biggest, most beautiful outdoor Mum yet. Glazed, Huge flowers in glorious colors from light pink to deep ochre. blooms... broad leaves. Priced by all floral growers. A worthy member of the Kellogg family.
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INTER-STATE NURSERIES
HAMBURG, IOWA—Dept. HG-21

WINES continued from page 61

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HAMBURG, IOWA—Dept. HG-21

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HAMBURG, IOWA—Dept. HG-21
WINES continued from page 118

State and northern Ohio, skilled wine makers for years have been producing excellent still and sparkling wines out of certain of these varieties, particularly Delaware and Catawba. But the wine, delicious as it can be, differs strikingly from what most of the world looks upon as table wine. And its good qualities must as often be credited to the wine maker as to his material.

This brings us to the matter of the French hybrids and their possibilities. At the turn of the century, the vineyards of Europe had been laid waste by the phylloxera root disease, brought inadvertently from America. European viticulturist found its feet again by grafting the classic European varieties on American roots capable of resisting this insect. Grafting saved these European vineyards.

Along with it, there was another development, European breeders reasoned that by crossing the classic European grape with certain wild American species, they might be able to produce new hybrids with the vigor and disease resistance of the wild vines plus the fine qualities European wine makers demand. They began the long work, so full of disappointments, so trying on the patience of crossing and re-crossing various promising subjects in the hope of finding what they wanted.

The first results were disappointing. The plants seemed to inherit all the bad qualities of the American parent and to lack most of the good qualities of the European. Many of them, in the early days, involved *V. labrusca* parentage, with the result that the offspring carried that (to Europeans) disconcerting foxiness of aroma and flavor. But the European hybridizers knew what they wanted. They singled out American species which lacked foxiness, notably the four species known as *V. aestivalis*, *V. lincei*, *V. riparia* and *V. rupestris*, and began to introduce these into their breeding programs. Finally certain varieties emerged, such as Seibel 12 and 134, which appeared to have much of what the hybridizers were looking for. Encouraged, they continued to cross and re-cross, and with such success that, today, no less than one third of the entire wine production of France comes from these new hybrids. Most of them have as yet only working names combining the name of the hybridizer and a number: Baco No. 2, Coëtmeric 44, Malbec 5279, Seyve-Villard 12887.

The time has not yet come when hybrids have been developed capable of replacing the classic Pinot Noir grape in Burgundy's Clos de Vougeot, or the Cabernet in the vineyard of Chateau Margaux. The great Rhone wines are still made of the Riesling and champagnes of the Chardonnay. But such wines are only a drop in the bucket of the world's production. When it comes to the less pretentious wines which are part of the daily diet.

(Continued on page 120)
and grow your own specimens with little cost, time or effort. Not tiny seedlings; plants just a little smaller than specimen sizes are a great deal cheaper to buy; safer to ship.

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WINES continued from page 119

of every wine drinker, the French hybrids come into their own. They are production wines. They are relatively resistant to disease. In short, they make wine-growing a practical matter for amateur as well as specialist.

These grapes had gone far in Europe before they began to attract any great attention in the United States. A few of them had places in our horticultural collections. But it was not until Prohibition was repealed that this country's wine-growing possibilities came up for re-examination and some of us began to look into them seriously. It seemed just possible, that because our ancestry was rooted in America, some of the French hybrids might hold our own east of the Rockies. Many of them were brought to this country. They were tried, with due skepticism. They succeeded! They proved fully capable of withstanding our severe winters. They produced well and regularly. They proved in many cases to be less susceptible to mildew and black rot than our native sorts. Many of them proved distinctly easier to prune and handle on trellises and in vineyard. Best of all, they yielded good wine.

Furthermore, the array of material was large enough to meet the varying demands of the wine regions of the United States. In Europe, hybrids had been bred for the Mediterranean—heavy producers requiring a long sea­sonal heat to ripen; given half a break, these do well in our southern states. Others were developed for the more northern parts of France, and for central Europe. They are adapted to produce in northeastern states, in the Middle West, in Oregon, almost everywhere except, perhaps, in the northern Great Plains and upper New England.

And they yield a remarkable range of wine quality: some are heavy producers of ordinaire. Others are capable of developing bouquet in bottle. A few have what the French call the goût d'Alsace. There are even hybrids carrying the authentic flavor of the European muscats.

It should be emphasized that most of the work with the hybrids in Europe has been in the production of grapes for wine. Yet there have been efforts to achieve hybrid table grapes as well, grapes resembling ordinarily produced in California and the delicate Chasselas, which is the favorite table grape in France. Some of these, such as Seibel 9130, Syvoy-Villiers £204 and Seibel 12097, hold great promise for the United States.

But in considering improved hybrid table grapes we do not need to look only abroad. For there has been remarkable progress in this field among the breeders of the United States. The undisputed leader in this work back in New York State, Agricultural Experiment Station located at Geneva, New York, where for many years Dr. Richard Wellington has had charge of this work. Some of (Continued on page 124)
ISLANDS

CUBA

GENERAL: No entry red tape. A distinctly sophisticated milieu.

THINGS TO SEE AND DO: In Havana, visit Morro Castle, naturally; also Principe Castle, now one of the world's most romantic city jails; Santa Clara, now the home of the Ministry of Public Works; La Merced Church, for its beautiful ceiling; Cathedral Square and the Havana Woods. Shop along the Prado for alligator bags, particularly. Dance under the stars at Sans Souci, or just outside of Havana, at the Tropicana. Lose your shirt at the Casino Nacional or (if invited) at the Jockey Club. Watch the races at Oriental Park, jai-alai at Fronton Jal-Alai and Fronton Havana Madrid. Go deep sea fishing. Play tennis at the Vedado Tennis Club (introduction required), the Havana Country Club; golf at the Havana Country Club, Jaimanitas Club, Havana Biltmore Golf and Country Club. Attend a cock fight almost anywhere. Fly to Varadero Beach (½ hour Compañía Cubana de Aviación).

THE BAHAMAS

GENERAL: No entry red tape. Nassau, your probable center of activity, is British Colonial in flavor. Club life is prevalent, evening excursions generally sure to require black ties during the winter season. Letters of introduction helpful in getting around.

THINGS TO SEE AND DO: In Nassau and environs, swim at the Bahamas Country Club and Paradise Beach; attend the races at Hobby Horse Hall near Cable Beach, the polo matches at Clifford Park. Attend (if invited) the races at the Nassau Yacht Club on Fridays, the Royal Nassau Sailing Club on Sundays. Play tennis at the Bahamas Country Club, Paradise Beach, the British Colonial and Farr, Montagne Hotels; golf at the Bahamas Country Club. Watch the dawn rise at the Spider Web and Dirty Dick's. Visit the deep-sea gardens off Hog Island in a glass-bottom boat. Visit the outer islands on a Bahamas Airways plane.

JAMAICA

GENERAL: No entry red tape. Mountains and rigorous tropical vegetation, overlaid with British Colonial veneer.

THINGS TO SEE AND DO: Extensive beach life at Montego Bay along the North Shore. Eat and dance at the Colony Club and Morgan's Cove, where the band plays in a huge vegetable basket. Tipple at the Beach View Hotel and Montego Bay. Motor over the mountains, up Mount Diablo to the village of Moneague, then down to the Fern Gully, to Dunn's River and Roaring River Falls. Visit the cockpit country, home of the Maroons—descendants of the early Spaniards' slaves. Ride over mountain or beach trails; play golf at Constant Spring, 3 miles out of Kingston, at Moneague, or at the Fairfield Country Club, Montego Bay.

(Continued on page 122)
HAITI

GENERAL: No passport. For re-entry to the U.S., proof of vaccination within three years, proof of citizenship. Varied topography, ranging from mountains to verdant plains. Acquaintance with Le Petit Larousse is helpful.

THINGS TO SEE AND DO: In Port-au-Prince, lounge around the two main plazas, the Champs de Mars, a combination park, military field and reception center where public concerts are given, and the Place de l'Indépendence, filled with gardens of tropical flowers. Visit the Centre d'Art for paintings by local primitives; Hector Hyppolite, Castera Bazile, Philomèle Obin and Wilson Bigaud. Play golf at the American Club (introduction required). Fly (15 minutes by Haitian Airlines) to Jacmel for a succession of beautiful, undeveloped beaches. Go to the Cabanne Choiseul, a thatched roof nightclub with fine Haitian music. Visit the nearby mountain resorts, Pé-tionville, Kenscoff and Furey. For a longer trip, go by plane (13/4 hours) or car (8 hours) to Cap-Haïtien. From there visit the ruins of Christopher's palace, Sans-Souci; then up the Bighorn by land to his mountain home at Citadelle, built to repulse Napoleon.

PUERTO RICO

GENERAL: No entry red tape. Mountains, plantations and rum distilleries, surrounded by a rim of white beach.

THINGS TO SEE AND DO: Motor all in a drive-yourself car, or publico; up El Yunque, the highest mountain and the pride of the Caribbean National Forest; it contains some 40 different varieties of wild orchids, fern plants 30 feet high. Visit the old walled city in San Juan, El Morro fortress, a sugar plantation, a coffee farm and the hot sulphur Springs, Gamble, under government supervision, at the various casinos; watch cock fights, races, baseball (football) games; ride on mountain trails.

BARBADOS

GENERAL: No entry red tape. The most easterly of the Lesser Antilles, dotted with sugar-cane fields, settled with 18th-century houses, surrounded by groves of mahogany or palms, England, tropically-seasoned. Life centers around Government House and the clubs. Letters of introduction advisable (especially procurable from the Tourist Committee office) unless you want to be alone.

THINGS TO SEE AND DO: Participate in the usual sports; tour the island, visiting the rocky Battsheba coast, the Scotland district, Codrington College, St. John's church. Go to Morgan's, a night club, for steaks and the patter-tap dancers, who hold bottle caps in their toes. Eat flying-fish pie.

TRINIDAD AND TOBAGO

GENERAL: No entry red tape. Trinidad is small, mountains, in sight of Venezuela. Port-of-Spain, a polyglot mixture of French, Portuguese, Dutch, Venezuelan, Chinese, Hindu, Moslem, Syrian, British and American citizens. Tobago, small and wooded, is a vacation spot for the British Colony on Trinidad, increasingly popular with northern visitors.

THINGS TO SEE AND DO: On Trinidad, tour the endless spots for Calypso singers. On Tobago, swim, rusticate.

CURARÁ

GENERAL: Unless on a cruise ship, passport, vaccination and health certificate required. A bright, tidy island, the largest of the Netherlands West Indies, contains one of the world's largest oil refineries, Willemstad, the capital, has narrow, gabled houses, looks like a setting for a musical comedy in 17th-century Holland.

THINGS TO SEE AND DO: Shop. As Curarã is practically a free port, there are good bargains in French perfumes, Swiss watches, oriental silks and rugs, Brazilian and Argentine leather goods, Swedish crystal and Dutch delir.

MARTINIQUE

GENERAL: Unless on a cruise ship, passport required; for re-entry to U.S., proof of vaccination within three years. Some of the most spectacular Caribbean scenery, but limited tourist accommodations (the best hotel is the Lido). Famous for its mountains, natural sulphur springs, and flowers. On St. Joseph, and rum distilleries, French colonial life in Fort-de-France has a 1920's character. THINGS TO SEE AND DO: Dine and dance in the Lido, for local color, among lattices and strings of colored lights. Dance or watch the native bâgane at the Select Tango Hall; eat crawfish, drink coconut cream in coffee, lime peel in hot chocolate.

TRANSPORTATION BY PLANE

NOTE: All fares are round trip, exclusive of U.S. Transportation Tax. (Continued on page 123)
Excursion and tourist fares are not included. For these, as well as other information, consult your travel agent.

**CUBA:** From New York: National Airlines, 4 flights daily, 5 hours, 50 minutes, $173.80. BOAC, 1 flight weekly via Nassau (overnight stopover), $178.10. From Miami: Pan American, West Indian Airways, 46 weekly flights, 1 hour; KLM, 4 weekly flights, 1 hour, 25 minutes; National Airlines, 6 weekly flights, 38 minutes; $36 all lines. Pan American, KLM and National have connecting flights to New York. From Chicago: Braniff International Airways, 5 weekly flights, 14 hours, 10 minutes; $249.45; Chicago and Southern, daily, 8 hours, 3 minutes, $134.10. From Dallas: Braniff, 5 weekly flights, 6 hours, 40 minutes, $160.20.

**THE BAHAMAS:** From New York: BOAC. 2 flights weekly, 4 hours, 5 minutes, $172.30. From Miami: Pan American, 2 flights weekly, 4 hours, 20 minutes; 1 hour (connecting flights to New York); BOAC, 3 daily flights, 55 minutes, $36 all lines.

**JAMAICA:** From New York: BOAC, 2 weekly flights via Nassau, 6 hours, 45 minutes; $249.45; Avianca (Pan American subsidiary), 9 hours, $249.40. From Miami: BOAC, 3 weekly flights, 3 hours, 55 minutes, $113.60; Pan American, 12 weekly flights, 2 hours, $100.70; KLM, 2 direct flights weekly, 3 hours, 10 minutes; via Cuba, 3 flights weekly, 5 hours, $100.70. From Chicago: Chicago and Southern, daily, 9 hours, 20 minutes, $197.20. Pan American and KLM have connecting flights with New York.

**HAITI:** From Miami: Pan American, 14 weekly flights, 3 hours, $135; KLM, 1 weekly flight, via Cuba, Jamaica, 9 hours, 20 minutes, $135. Both lines have connecting flights to New York.

**PUERTO RICO:** From New York: Pan American, 23 weekly flights, 6 hours, $180; Eastern Airlines, daily flights to Miami, 7 hours, 30 minutes; daily flights from Miami to San Juan, 6 hours, $94; New York to San Juan, $207. From Miami: Pan American, 14 weekly flights, 5 hours, 40 minutes, $180.

**THE VIRGIN ISLANDS:** From New York: Pan American, daily, 9 hours, $194.40. From Miami: Pan American, daily flights, 7 hours, $129.60.

**BARBADOS:** From New York: Pan American, 13 weekly flights to Trinidad, 9 hours, $352.80; daily flights from Trinidad to Barbados on British West Indian Airways, 1 hour, 20 minutes, $34.20. From Miami: Pan American to Trinidad, 9 hours, $288; KLM to Trinidad, 11 hours, 55 minutes, $298; BOAC, 2 weekly flights to Jamaica, 3 hours, 55 minutes; 1 weekly flight from Jamaica to Barbados, stopping at several islands, 10 hours. Entire fare: $308.70.

**GRENADA:** From New York: Pan American, 3 weekly flights, 11 hours, $311.40. From Miami: Pan American, 4 weekly flights, 8 hours, $230.40; KLM, 3 weekly flights, 8 hours, 50 minutes; flights via Cuba or Jamaica, $230.40.

**TRINIDAD:** From New York: Pan American, 13 weekly flights, 9 hours, $352.80. From Miami: Pan American, 3 weekly flights, 8 hours, $288; KLM, 3 weekly flights, 11 hours, 55 minutes, $288. BOAC, 3 weekly flights to Jamaica, 3 hours, 55 minutes; 1 weekly flight, Jamaica to Trinidad, stopping at several islands, 11 hours, 20 minutes, $288 complete circuit.

**TOBAGO:** British West Indian Air from Trinidad, 6 weekly flights, 1 hour, 20 minutes.

For names of hotels write to HOUSE & GARDEN

**TRANSPORTATION BY SHIP: CRUISES**

**GRACE LINE:** Sailings from New York every Friday for Curacao, La Guaira, Puerto Cabello, Cartagena: 12 days. Sailings from New York every Friday for Puerto Cabello, Maracaibo, Barquilla; 16 to 18 days. Minimum fare: $435.

**UNITED FRUIT COMPANY:** Sailings every Saturday from New Orleans for Havana, Puerto Barrios; 11 days. Minimum fare: $250. Sailings every Thursday, except February 8, from New York for Puerto Barrios; 10-day Guatemala tour, $370 up.

**BULL LINES:** Sailings every other Tuesday from New York for San Juan, Trujillo City; 11 days. Minimum fare: $297.

**MOORE-MCCORMACK LINES:** Sailings from New York February 5 and 22, March 8 for Trinidad, Rio de Janeiro, Santos, Montevideo, Buenos Aires; 38 days. Minimum fare: $1,210 until February 22; other times: $996.

**FURNESS LINES:** Sailings from New York February 14, March 9 and 28 for St. Thomas, St. Croix, St. Kitts, St. Lucia, Guadeloupe, Grenada, St. Vincent, Barbados, Martinique, Antigua; 21 days. Minimum fare: $325.

**ALCOA STEAMSHIP COMPANY:** Sailings every Saturday from New Orleans with alternating 16-day itineraries. No. 1: Kingston, Curaçao, La Guaira, Puerto Cabello, Guanta, Port-of-Spain, La Guaira, Puerto Barrios; 10 days. Minimum fare: $350.

**MERCHANT LINE:** Barclays, French Line: Sailings from New York February 8 and 22.

**UNITED STATES STEAMSHIP COMPANY:** Sailings every Saturday from New Orleans with alternating 16-day itineraries. No. 1: Kingston, Curaçao, La Guaira, Puerto Cabello, Guanta, Port-of-Spain, La Guaira, Puerto Barrios; 10 days. Minimum fare: $325.

**CANA DA NATIONAL STEAMSHIP LINE:** Sailings February 3, March 5 and 23 from Boston for Bermuda, St. Kitts, Antigua, Montserrat, Dominica, St. Lucia, Bariados, St. Vincent, Grenada, Trinidad, Georgetown; 33 days. Minimum fares: $533.

**STANDARD FRUIT & STEAMSHIP COMPANY:** Sailings every Saturday from New Orleans with alternating 16-day itineraries. No. 1: Kingston, Curaçao, La Guaira, Puerto Cabello, Guanta, Port-of-Spain, La Guaira, Puerto Barrios; 10 days. Minimum fare: $229.

**FRENCH LINE:** Sailings from New York February 10, 24 for San Juan, La Guaira, Curaçao, Kingston; 13 days. Minimum fare: $229.

**CANADIAN PACIFIC STEAMSHIPS, LTD.:** Sailings from New York February 4 and 20, March 8 and 24 for Kingston, La Guaira, Curaçao, Cristobal, Havana; 14 days. Minimum: $325.50.

**HOME LINES:** Sailings from New York February 10 and 28 for St. Thomas, La Guaira, Curaçao, Havana; 14 days. Minimum: $325.

**CANADIAN NATIONAL STEAMSHIP COMPANY:** Sailings every Saturday from New Orleans for Havana, Puerto Barrios; 10 days. Minimum fare: $229.

**GORDON’S:** Sailings from New York February 8 and 22, March 8 and 28 for St. Thomas, St. Croix, St. Kitts, Antigua, Montserrat, Dominica, St. Lucia, Bariados, St. Vincent, Grenada, Trinidad, Georgetown; 33 days. Minimum fares: $533.

**STANDARD FRUIT & STEAMSHIP COMPANY:** Sailings every Saturday from New Orleans for Havana, Puerto Barrios; 10 days. Minimum fare: $229.

**FRENCH LINE:** Sailings from New York February 10, 24 for San Juan, La Guaira, Curaçao, Kingston; 13 days. Minimum fare: $229.

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**ISLANDS continued from page 123**


**WINES continued from page 120**

the new grapes, listed primarily for the table, are already beginning to be familiar: Seneca, Ripley, Golden Muscat, Buffalo, Steuben. Others are promised, including, it is pleasant to report, wine grapes.

New York has been the leader. But the great work done by T. V. Munson in Texas a third of a century ago, though largely neglected at the time, is now coming into its own by way of such varieties as Delicatsen, Marguerite and Ellen Scott. The fruit experiment station of the University of Missouri, under the direction of Dr. Paul Shepard, is doing some work of remarkable interest, and so are a handful of devoted private hybridizers such as Professor R. T. Dunstan, of Greensboro, North Carolina (who teaches French for a living and breeds table grapes as a hobby), and Mr. Henry Leuthardt, the well-known specialist in espalier fruit trees.

To put the matter briefly, much of the United States stands today in the early stages of a grape-growing renaissance. This is due partly to the contributions of our American hybridizers, and still more, so far as the prospects of both domestic and commercial wine making are concerned, to the striking new contributions from France.

For where to get these grape varieties, write to House & Garden's Reader Service.

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