For New Comfort, New Pleasure In Your Home...

Paint Right with Color Dynamics!*
Paint Best with Pittsburgh Paints!

With its gracious dignity and quaint colonial charm, this lovely room has been fittingly decorated in rich, authentic Raleigh Tavern Green—one of the glorious shades available in Pittsburgh's Historic Paints. The furniture shown is by Consider H. Willett, Inc. Decorations are by Lucille Knoche.

Today, you can paint a wealth of new ideas into your home to make it more livable and lovely for all the family!

Let yourself go with COLOR DYNAMICS and utilize the energy in color scientifically. You give tired rooms an exciting new look and your whole family a refreshing lift as well. Rooms can be given a warmer or cooler atmosphere to complement their exposure. Your home will be more inviting and a far more pleasant place to live.

The lovely color arrangements you achieve by painting the Pittsburgh COLOR DYNAMICS way can be made all the more lasting by the live paint protection of Pittsburgh high-quality paints. That's because Pittsburgh Paints have far more staying power than ordinary paints—due to special "Vitalized Oils" that remain in the paint film to keep it live, tough and elastic.

When you use any of Pittsburgh's paints—fume-resistant Sun-Proof house paint; oil-base, one-coat Wallhide wall paint; durable Florhide floor enamel; sparkling Waterspar Enamel and Varnish for woodwork—you get the best quality your money can buy.

For the utmost in beauty and protection—today and for years to come—paint right with COLOR DYNAMICS—paint best with fine-quality Pittsburgh Paints!

Pittsburgh Paints
PAINTS • GLASS • CHEMICALS • BRUSHES • PLASTICS

PITTSBURGH PLATE GLASS COMPANY
The modern dinnerware in the tradition of good taste, American Modern brings an exquisite simplicity and elegance to any setting—contemporary or period! For your table, mix or match the richly textured colors created by Steubenville Pottery—at these moderate prices it's easy to own sets in Chartreuse, Black Chutney, Granite Grey, Coral, White and Seafoam Blue! Sixteen-piece starter set (each set in one color only)—4 dinner plates, 4 cups, 4 saucers, 4 bread-and-butter plates—$7.95
Also in open stock. Write for brochure showing shapes, colors, prices of complete dinner service. Express charges collect beyond our delivery area. No C.O.D. orders.

Altman dinnerware, fourth floor . . . and at East Orange, White Plains and Manhasset.

Also available at
NEUSTETER'S, DENVER, Colo. • H & S POGUE, CINCINNATI, O. • THE HIGBEE CO., CLEVELAND, O. • MAISON BLANCHE, NEW ORLEANS, La. • BOSTON STORE OF MILWAUKEE, Wis.
When Priscilla Mullins became John Alden's Bride

... solid hard maple was a favorite wood of American cabinet-makers.

And today, in the hands of skilled Kling craftsmen, this lovely solid wood and traditional Early American designs take on new beauty.

In the Kling Olde Towne Group, you can enjoy features Priscilla Alden never dreamed of... patented center-guided drawers... flat revolving casters on beds... and a rich, golden hand-rubbed finish on the solid maple that grows more beautiful through the years.

See the Kling Olde Towne Group at leading stores everywhere. It's open stock, of course.

Send 25¢ in coin (no stamps, please) for big, beautiful, full color booklet "Your Bedroom and You." Contains a wealth of helpful suggestions on bedroom decorations and arrangements and care of furniture. Address Dept. HG3, Kling Factories, Mayville, N. Y.
30 inches
THE WORLD'S LARGEST TELEVISION PICTURE TUBE
Another DuMont first

From the laboratories that have made possible television itself . . . from the endless research that for twenty years has pioneered each step on the road to ever bigger and better pictures . . . comes the magnificent Du Mont Royal Sovereign . . . with its giant 30-inch tube . . . ushering in a new era in the beauty, power and glory of television. This Teleset* embodies on an unrivalled scale all the famous and exclusive Du Mont advantages . . . all the features that combine to produce the incomparable performance that is the hallmark of Du Mont.

The Royal Sovereign by DuMont, with 526-square-inch Lifetone picture on a 30-inch direct-view tube. This distinguished DuMont Teleset* has 46 tubes (including cathode ray tube and 6 rectifier tubes). FM radio. Cabinet dimensions: 48" high, 50" wide, and 27½" deep. Mahogany. Cabinet by Herbert Rosengren.
its name
is old and
famous... the
new translucent
body, amazingly
strong, makes it

A NEW "GREAT"
in American
china... to
own proudly

for best or
everyday, this newest
Syracuse china is
available in
open stock or
individual place settings
... these four
patterns exclusively
ours in Washington.
Place settings include
dinner plate, salad
plate, bread-and-butter,
cup and saucer...
1. In Gardenia, 10.80
2. In Jewel Tree, 12.00
3. In Dawn, 12.00
4. In Lilac Rose, 10.35
Silhouetted: Dawn
dinner plate, 4.20;
teapot, 12.50; sugar
bowl, 7.00; cream pitcher, 4.00;
cup and saucer, 3.70
From the “Lady Guenevere” group for the bedroom

FEUDAL OAK

For those who still insist that their home must be their castle, a haven of stability and comfort thwarting the fickle outside world, dignified and yet alive as the heart of the family should be, the Glory that was Old England presents Feudal Oak—warm, enduring and fitting.

Complete Feudal Oak catalog 1.00
Jamestown Lounge Co.
Jamestown, N.Y.
Thermopane windows in home of Dr. & Mrs. V. W. Brinkerhoff, Toledo, increase comfort. Thermopane is used throughout in Pella sash.

**Thermopane Windows Don’t Give You the Cold Shoulder**

In building your new home, plan for comfortable winters. Make sure there’s no “low-comfort zone” next to your windows. The best way to avoid such wasted space is to use Thermopane® insulating glass in every window.

Thermopane has a blanket of dry air hermetically sealed between two panes. This keeps the room-side surface warmer in winter... eliminates the chilly feeling you get near single-pane windows. With Thermopane, you can arrange your furniture as you like it and leave it that way.

Another big advantage! With Thermopane windows, heat loss is half as much as through single glass. You save fuel. Thermopane reduces condensation on windows, too. It makes windows self-insulating... you never need struggle with storm sash. Thermopane stays in all year... its insulation helps keep rooms cooler in summer.

You can use Thermopane in any type of window... picture, double-hung, casement, sliding, awning. Your L’O’F Glass distributor or dealer, or your building supply dealer, can tell you all about it. Or write for our free Thermopane booklet. Libbey-Owens-Ford Glass Company, 231 Nicholas Building, Toledo 3, Ohio.

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Thermopane is used in the home of Dr. & Mrs. V. W. Brinkerhoff, Toledo, to increase comfort. Thermopane is used throughout in Pella sash.

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NO MORE DISHPAN DRUDGERY
— with the great new G-E Dishwasher!

With this new G-E Automatic Dishwasher, you'll never wash another stack of dishes! You'll never have to worry about getting rough, red, dishpan-soaked hands. You'll have over 200 hours of extra leisure time every year!

For modern convenience, for styling, for long-lasting dependability, you can't find anything to match this superb new General Electric. It's completely automatic. (One simple control.) It has a special Calrod® Heating Unit that maintains hot water temperatures and dries dishes with electrically heated air—so they come out shining, hygienically clean. And it washes a whole family service for eight!

P. S. (For Husbands Only)—When you get your wife this great new G-E, you won't ever have to help with the dishes again. Also, you'll immediately add to the resale value of your house.

Double-washes, double-rinses and dries dishes for you—better than you could possibly do them by hand!

How the new G-E Dishwasher can be installed in your kitchen
(1) As part of the complete G-E Sink, shown. (2) As a separate unit that stands alone. (3) As a drop-in unit for existing and custom-built counter spaces. Ask your General Electric dealer to show you the great new G-E Dishwasher. General Electric Company, Bridgeport 2, Connecticut.
Castleton fine China

On the Museum shape, leaves of mist-gray are highlighted with mandarin orange flowerets. Five-piece place setting $18.75.

Museum


Other Castleton patterns from $13.75 to $36.75 per place setting.

LYANA

A vine of wind-tossed leaves drawn on the Museum shape in jet-black with golden glints. Five-piece place setting $24.75.

MANDALAY

in memorable patterns

Your friends will remember your Castleton China, Created in America, for the American way of life.

CASTLETON CHINA

212 Fifth Avenue, New York 10, New York

SEND 3¢ to Dept. H-3 for Things You Should Know About China, an illustrated, informative booklet, with colorful pattern leaflets. Your nearest Castleton dealer's name sent on request.
For one who puts Character first

Trend-setting new beauty ... inside and out ... could be reason enough for your purchase of a new 1951 Packard.

Or you could find sufficient reason in performance—the incredible responsiveness, for example, of Packard Thunderbolt power, coupled with the unequalled smoothness of Packard's exclusive Ultramatic Drive.

But perhaps the most important consideration of all is Packard character. Precision-built character you can count on for years to come. Staunchly-honest character that runs through every inch of this magnificent motor car.

Come take the wheel—let Packard character express itself to you!

It's more than a car...it's a PACKARD

ASK THE MAN WHO OWNS ONE
Yours...breathtaking beauty that never fades...yours in luxurious Lustertone Stainless Steel for your kitchen sink and work surfaces. The silvery satin of Lustertone's pure stainless steel can't chip, flake or wear through—seamless for absolute sanitation, soundproofed to subdue clatter, resilient for gentlest treatment of fine crystal and china.

Here is the sink you need never scour or bleach...

the surface that softly reflects its surroundings to become the charming complement to your special color harmony.

Yes, here is the sink you must see to believe...styled for you in economical standard sizes, or custom-made to your requirements. Your choice of ELKAY LUSTERTONE is a long-term investment in glory for your home.

Won't you write us today for details.

ELKAY MANUFACTURING COMPANY • 1880 SOUTH 54th AVENUE • CHICAGO 50
The World's Oldest Manufacturer of Stainless Steel Sinks...since 1920

THE ONIT SINK GUARANTEED TO OUTLAST FASHION ACADEMY GOLD MEDAL FOR EXCELLENCE OF DESIGN

Breathtaking Beauty...Everlasting Endurance...
CHOOSE TO YOUR HEART'S CONTENT!

new COLORIZER Paints offer 1,322 colors!

The colors you want—right over the counter—at budget prices!

It's so easy and inexpensive to live with these new decorator colors! Ask your Colorizer paint dealer, painter, or decorator to show you the famous Colorizer Album, containing 1,322 real-paint samples, plus hundreds of new deep tones. Choose pastels, bright accents, soft shades—any colors you need to create perfect harmony with your own furnishings! Buy any of these 1,322 colors in flat, enamel, semi-gloss, floor enamel, or exterior paint—with no waiting or ordering. Help yourself to custom colors—at regular paint prices!

At last—an easy guide to beautiful color schemes! Send 10 cents for the booklet, "New Colors for Better Living!" Colorizer Associates, 340 North Western Avenue, Chicago 12, Illinois.

COLORIZER PAINTS ARE AVAILABLE IN THESE WELL-KNOWN BRANDS

Beauty By The Brushful Paints, Brooklyn, N. Y.
Bennett's Paints, Salt Lake City, Utah and Los Angeles, Calif.
Boysen Paints, Oakland and Los Angeles, Calif.
Bute Paints, Houston, Texas
Flo-Glaze Paints and Enamels, Toronto, Canada
Jewel Paints, Chicago, Ill.
Komac Paints, Denver, Cola.
Lion Brand Paints, St. Paul, Minn.
Warren's Paints, Nashville, Tenn.

Walls: Colorizer No. 611B. Ceiling: 562E.

The word "Colorizer" is a trade-mark. @ for fluid paint colorant.
Gay candy stripes and dancing ruffles . . . what a delightful way to chase winter. "Springtime" is a lovable, tubbable seersucker ensemble, fashioned with the inspired artistry you’ve come to expect of Morgan-Jones designers. See it in one of the colors for your room . . . red, blue, gold or aqua . . . but see it today at your favorite store. You can buy the pieces separately or as an ensemble.

"Catalina" Cool, crinkle cloth with a duo-textured overlay in bleached white, sea spray, primrose yellow, petal pink, French blue, spring green, peach bloom, gray, leaf green.
The incomparable "Minuet" bedspread becomes young or old, traditional or modern, as your room requires. For this authentic reproduction of an antique dating from 1812 possesses not only the serene dignity of age but the fresh vitality of youth.

Only Morgan-Jones fashions the "Minuet"... and on modern looms taught to do "hand work." Yet this masterpiece of enduring heirloom quality... in white or crystal pastels... is so priced that most every woman who cares to do so may own the "Minuet" for her own most beloved room.

MORGAN-JONES, INC.
58 Worth Street, New York 13, N.Y.

Dinna Lynn, currently starring in "Bedtime for Bonzo," a Universal-International picture, has chosen the "Minuet" in petal pink for this charming room in her Brentwood, Los Angeles, home.
Whiter, thinner, more Beautifully modeled...

Product of a wonderful advance in ceramic chemistry... a new discovery that combines airy lightness and sparkling whiteness with amazing strength...

Syracuse China's new Berkeley shape is modeled on a thin, beautifully translucent body. New whiteness, new thinness, plus smart, decorator-wise patterns in the contemporary manner, all unite to produce a setting that any hostess will be proud to own.

New Berkeley shape
SYRACUSE China

Shown here are lively, new patterns decorating this superb body and shape... delicate china patterns, all of them, the kind that reveals at a glance the quality and richness of "true china."

Ask to see them at finer stores everywhere, or write
SYRACUSE CHINA • SYRACUSE, N. Y.
DUNBAR

Pivot-back Lounge Chair, No. 4608A. Straight Sectional Units, Nos. 4526 (40" long) and 4529 (60" long). Commode, No. 4478. Telescoping Table, No. 4763

MODERN INTERIORS

Send 25 cents to Berne, Indiana for this profusely illustrated booklet on decorating your home successfully.

DUNBAR FURNITURE CORPORATION OF INDIANA • BERNE, INDIANA

NEW YORK: 227 EAST 56TH ST. • CHICAGO: 1638 MERCHANDISE MART • BOSTON: 203 CLARENDON ST. • KANSAS CITY: 212 MERCHANDISE MART • PASADENA: 2914 EAST WALNUT ST.
Luxury is a lot of different things... the sheen of a jeweled gold compact, a slender little pair of red sandals, the feel of a soft, rich carpet underfoot... the feel and the looks of this "Rhapsody" Masterweave.

Loomed in a wealth of exquisite colors: Cocoa Brown, Champagne, Dove Grey, Billiard Green, Silver Green. Made of finest aristocratic yarns, specially treated to stay "lively" and lovely. You just know "Rhapsody" belongs in beautiful homes.

Of course, it's a Bigelow, famous for beauty you can see... quality you can trust... since 1825.
Individually Yours
FROM COFFEE POT TO COMPLETED SERVICE

So distinctively your choice . . . so useful, too . . . and so easy to acquire—a handsome Reed & Barton Tea and Coffee Service in sterling or silver plate.

Start with the coffee pot, creamer or sugar in the pattern you prefer. Add matching pieces as you wish. And don’t forget that special gift occasions—such as birthdays and anniversaries—may help complete your cherished Reed & Barton service sooner than you dreamed.

*All prices include Federal Excise Tax. Under present uncertain conditions, the prices quoted cannot be guaranteed.

REED & BARTON SILVERSMITHS THE WORLD’S OUTSTANDING SILVER CRAFTSMEN SINCE 1824

HELPFUL HOSTESS HINTS: For fascinating 52-page booklet, "How To Be A Successful Hostess," send 10c to Box 990, Dept. HG, Taunton, Massachusetts.
Panning the pulp in the beater to judge whether the cotton and linen fibres are of the correct length for the particular type of paper in process. A highly skilled step in the making of Crane's Fine Papers.

The skill and experience of 150 years of making Crane's Fine Papers is revealed in every sheet of Crane's... made now as in 1801... from cotton and linen fibres only. No other papers serve so many important purposes with such distinction or afford you so much pleasure and pride in their use.

CRANE'S FINE PAPERS FOR SOCIAL AND BUSINESS CORRESPONDENCE • CURRENCY SECURITIES • TRACING • CARBON • BIBLE PAPERS
In this picture, the finest quality is where it can't be seen!

For wear-saving and enrichment of your carpets there is nothing that equals the life-long resilience... the natural softness... the economy of genuine OZITE.

Truly, the time when you'll appreciate your OZITE Cushion is ten, twenty years after you bought it! What other product in furnishings have you ever known that offers literally a lifetime of undiminished perfection in service?


CIRCLE TREAD

PERMANENTLY RESILIENT

CARPET CUSHION

THE ORIGINAL RUG AND CARPET CUSHION... IMPROVED... PERFECTED... FINER TODAY THAN EVER... TRIUMPH OF 85 YEARS' EXPERIENCE AS THE WORLD'S LEADING MANUFACTURERS OF HAIR PRODUCTS
BUILDING a house usually is a once-in-a-lifetime experience. Naturally you want your past savings and future earnings to buy the utmost in house value.

Just as some fabrics make better clothing buys, so do some construction materials make better building values. Whatever size or style house you're planning, you'll get outstanding value if you build with concrete because a concrete house delivers:

OUTSTANDING COMFORT An insulated concrete house has year-around comfort even in rigorous climates—warm in winter, cool in summer, clean and dry at all times.

OUTSTANDING BEAUTY Concrete masonry can be laid in many charming patterns and finished with an attractive portland cement paint or a distinctively textured stucco.

OUTSTANDING PROTECTION A house with concrete foundations, walls, subfloors and a firesafe roof assures you lifelong security. Concrete provides maximum firesafety because concrete can't burn! It also is resistant to storms, decay, quakes and termites.

OUTSTANDING ECONOMY A concrete house is moderate in first cost, requires less maintenance and fewer repairs and lasts a lifetime. Result: low annual cost. A concrete house costs you less per year to own.

Yes, when you invest your savings in a concrete house you reap lifelong dividends in comfortable living, lasting beauty, maximum protection and low-annual-cost shelter. For more information send for free book "Why People Like Concrete Homes." Distributed only in U. S. and Canada.

HOW TO GET YOUR CONCRETE HOUSE... and what will it cost?

Phone a local concrete masonry manufacturer for names of architects and builders experienced in concrete house design and construction. They know local conditions existing in your community and can tell you about plans and costs.

Take any plans or sketches you have to an architect. Have him show you how your home—of any size, style or floor plan—can be built economically with concrete foundations, concrete walls and subfloors and a firesafe roof.

Architect-Designed Houses Stay Young Longer

PORTLAND CEMENT ASSOCIATION
Department A3-20
33 W. Grand Ave., Chicago 10, Ill. A national organization to improve and extend the uses of portland cement and concrete through scientific research and engineering field work.
Floors of sunshine are yours—and the illusion of living right outdoors—when you build long stretches of Andersen WINDOWALLS into your new home.

And year-around comfort is yours too; for these are the quality wood window units that serve you both as windows and as weathertight walls. They admit sunshine, a view and cooling breezes, yet wall out moisture and cold. These stock window units can be combined in hundreds of ways to form WINDOWALLS. Superb wood construction makes them more beautiful, adds insulating value.

Want a wealth of picture-ideas for window beauty? They're yours, if you'll mail the coupon today.

MAIL TODAY FOR FREE BOOKLETS
Andersen Corporation
Bayport, Minnesota
Please send WINDOWALL information and ideas.
Name: ..............................................................
Address: ................................................................
In the room above you see, at the end of the sofa, a space-saving Sheraton Chairside Table in a warm finish that accentuates accessories. About $60.*

The cocktail table, with its double top opened to a generous 40" by 40" for party-snack serving, has cork-lined compartment for incidental storage. About $90.*

The Brandt leather-top table near the far wall has straight sides to save space, yet the gracefully swelled front and back add unusual charm. About $100.*

At the right is a classically simple Sheraton Chairside Table. One look at its lovely lines recommends it for any decorating scheme. Note the large shelf and over-size drawer. About $85.*

*Prices may be slightly higher in some areas.

There's more than meets the eye in Brandt Tables. Outwardly they are all grace and charm. But look again and you see the "extras" that make them so practical for modern living. Here... a little more drawer space. There... a larger shelf or a "snack" slide. Everywhere... you find they are accurately scaled for maximum room-to-room adaptability.

In leading furniture and department stores everywhere.

Looking for ideas in furniture arrangement? "Table Tips" is a 24 page book packed with practical, helpful suggestions on room settings and furniture arrangement. For your copy send 10c in coin to The Brandt Cabinet Works, Inc., 704 Pennsylvania Ave., Hagerstown, Md.
Get a new spring dress for your bed that is gay and charming, yet practical as a smart homemaker who has to keep them fresh. Weavetuft is Lady Christina's exclusive velvety soft, chenille-woven fabric. Crinkle Cloth is another Lady Christina fabric that needs no ironing, goes into your washer and comes out soft, fresh, and nice smelling. Don't get wrinkles yourself fretting about the children or your husband flopping on the bed. They can't hurt Lady Christina Spreads. Lady Christina Spreads are made for daily wear in happy, comfortable, lived-in homes. They prove that bedspreads can be both beautiful and practical. Your choice of a wide selection of colors and designs in both double and twin sizes. See them at your favorite store priced from $10 to $20.

Valentine
White Crinkle Cloth with contrasting trims—blue, pink, green, gray, dusty, chartreuse, and gold.

Bouquet
Simple, fresh bouquets of punchwork and chenille. Wide choice of colors.

Beauvais
Lady Christina exclusive Weavetuft fabric covers the bed top and separate pillow shams. Vat dyed heavy flounce and beautifully gathered ruffles in contrasting colors. Elaborate embroidered bouquets give the effect of old Beauvais embroidery.

Springtime
Delicate punchwork combined with bullion stitch and candlewicking on Lady Christina exclusive bleached white Crinkle Cloth. The vat dyed ruffle is trimmed with white beading. Choice of blue, pink, green, gray, dusty, chartreuse, and gold.

April
Lady Christina white Crinkle Cloth with contrasting ruffles and novel bolster treatment. Punchwork ribbon and flower designs. Wide choice of colors.

Lady Christina Weavetuft Chenille Bedspreads and Lady Christina Crinkle Cloth Bedspreads are made only by J & C Bedspread Company in Ellijay, Georgia.
It's good sense to dine in the luxurious atmosphere that a Quaker Lace Cloth gives your table. Use it every day—the whole family gets a festive feeling when they sit down to a beautifully dressed-up table. The happy part of it all—there's no extra work involved for you! Chance spots sponge out in a jiffy—soap and water laundering makes your Quaker Lace Cloth as fresh as a flower!
Typical of the era of gracious living in the old South, like the mark "sterling" is to silver, Craftique reproductions are much more than authentic copies of antiques. Each piece is made from the same solid Honduras mahogany and constructed with the same cabinet craftsmanship and attention to minute detail, as were the originals. Although originally used in large rooms their grace and proportions adapt themselves perfectly for today's living.

Because of their design and character, Craftique reproductions combine both dining and living room atmosphere that is perfect for the combination, or alcove dining arrangements. Every piece has both practical use and decorative charm in living room, library, hall, as well as dining room. Available either in antique satin finished mahogany or the honey toned MELLOWAX finish on mahogany which blends with contemporary and modern settings. Since the quality and design of these true reproductions never change, a modest selection can always be added to in later years.

AUTHENTIC REPRODUCTIONS

Craftique, Inc.
Mebane, N. C.
A best-selling Monument bedspread...Antilles

Photographed at McCreery's, New York

ANTILLES was selected by McCreery's decorators as pivotal point for this lovely room. Perfect, as shown here, with Colonial—yet equally at home with modern or traditional. Huge deep blue tropical leaves against a soft horizon blue background—and in two other striking combinations—dark green leaves against lime; dark rose leaves against Caribbean pink. Monument's jacquard bedspreads are washable—resistant to fading and stretching. Generous twin and full sizes. Matching draperies also available. You will find Monument bedspreads exceptionally low in price...despite present high costs of manufacture. You'll find a great variety of designs, too. Ask for Monument bedspreads by name. Write us for information.
There just can't be any doubt that Old Colony is a wise choice—because Heywood-Wakefield furniture has been famous for extra value since 1826. In addition, its exclusive “Home-Planned” designs make it a happy choice for so many extra years of happy living as well. For this sensible idea, just like “open stock”, helps you retain the basic decorative harmony throughout your home as you add new pieces to living, dining and bedrooms. Be sure to look for the Heywood-Wakefield trademark at your favorite furniture or department store.
Your decorator chooses GOODALL FABRICS
to express the newest in fashion for your home!

Exciting new red sharply accents muted colors in today's newest room schemes!

Bone-white walls glow with vibrant draperies, softened with subtle green and gunmetal gray.

Traditional weaves and modern textures mix and match in contemporary smartness...

(A) Windows become dramatic accents with Firecracker Red "Middle Kingdom" design on Goodall's Satin Mohair drapery and Goodall's snowy "Silver-Bloom" Casements.

(B) Goodall's "Stratford" upholstery fabric covers the sofa in Ginnnetal, newest fabric-color fashion. Cushions are in Goodall's "Interlude," companion handprint to "Middle Kingdom" drapery fabric.

(C) Nubby-textured "Deauville" in gray-toned Avocado Green makes effective upholstery for the button-back chair (lower left).

(D) Traditionally patterned "Beekman" upholstery in Avocado Green is used on Mandarin chair and arm chair. All beautiful Goodall Fabrics are color-coordinated...even to that wonderful Goodall "Seamloc" carpeting!

NATURALLY you turn to your decorator for the newest, the finest, in room fashions for your home...and your decorator, as naturally, turns to Goodall. For Goodall gives decorators fabrics that create...in color, in texture, in pattern and in style...today's newest ideas in coordinated room beauty.

Besides, you get lasting loveliness with Goodall Fabrics in your home because they are Blended-for-Performance. They're woven of not just one fiber, but of a combination of several fibers: a variable blend of Angora Mohair for resilience and texture, rayon for subdued lustre, wool for body and cotton for durability. That's why Goodall Fabrics drape so perfectly, hold their shape indefinitely...resist dust and wrinkling, need fewer cleanings. That's why, also, Goodall Fabrics are so soft and comfortable to your touch and wear so long! Goodall's richer, clearer colors and distinctive elegance are another result of this special blending method.

See Goodall Fabrics At Your Decorator's or the Decorating Studio of Your Favorite Store.

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GOODALL FABRICS, INC. • NEW YORK • BOSTON • CHICAGO • DETROIT • SAN FRANCISCO • LOS ANGELES
At home in Manhattan

David Payne has painted 24 portraits of New York rooms

David Payne's room portraits showing interiors of well-known New York houses are on special exhibition at the Museum of the City of New York. This distinctive watercolor series—to run through March—includes the Louis XV music room of Mrs. Cornelius Vanderbilt; Edwardian elegance in the dining room of Lady Ribblesdale (formerly Mrs. John Jacob Astor); Countess Kotschev's pine paneled library; Mr. and Mrs. Irving Berlin's Beckman Place dining room (showing a table setting of silver from the legendary Comstock Lode). Among other "at home" portraits are rooms of: Miss Caroline King Duerr, Mr. John Sloane, Mr. and Mrs. Roger Straus, Mr. and Mrs. Angier Biddle Duke. Highly revealing of individual taste in contemporary settings, they are painted with a sympathetic brush. This is the first public view of these portraits.

DRAWING ROOM of Mr. and Mrs. Walter Hoving shows a Coromandel screen. William Palmblatt was the decorator.

DINING ROOM of Mrs. Joshua Cohen, as painted in her Sutton Square house by David Payne. Designer Victor Pruett has created an effective baroque mise-en-scene.
Crane fixtures bring you beauty in design—maximum utility—highest quality throughout. Typical of the many convenience features are Driof-ese Controls which operate at a finger’s touch. See Crane Preferred Plumbing at your Crane Dealer or Crane Branch. For sale by the Crane Dealer in your locality.
Here's how to give your home **Color Harmony**

*inside and out...with colors you choose right at home*

**Exclusive free offer**

no other paint maker has ever made...

Send for DEVOE Library of Colors...

over 200 big color swatches for choosing color schemes right on the spot!

50¢ Value—FREE!

The Devoe Library of Colors (over 200 color swatches) and booklet "Choose Your Color"—each selling for 25¢—will be yours absolutely FREE if you send the coupon NOW! (Offer expires May 1, 1951.)

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We would like to request our readers when writing for these booklets to use the complete address given with each review.
Prades Bach festival on ten records

Columbia presents great musicians performing the German Master

COLUMBIA RECORDS has recorded almost the entire Prades Festival of 1950 on ten 12" Long Playing records. This festival, in case you may have forgotten, was held last June in the French town of Prades to commemorate the 200th anniversary of the death of Johann Sebastian Bach. It marked the first public appearance in many years of the great cellist, Pablo Casals. In his honor, as much, one suspects, as in Bach's, a number of the world's finest musicians assembled to indulge in mutual music-making of a high order. Among them were the pianists Rudolf Serkin, Mieczyslaw Horszowski and Eugene Istomin; the violinists Joseph Szigeti, Isaac Stern and Alexander Schneider. Much has been written about the dedicated quality of the festival performances. The records reflect this dedication in their uniform excellence. We listened to test pressings of them on a rather inferior machine, and so cannot comment on their technical quality. Despite this disadvantage, we remember with pleasure such gems as the Sonata in B Minor for Flute and Piano played by John Wummer and Leopold Mannes; the Italian Concerto performed by Serkin, and, of course, the 'cello sonatas played by Casals. The selections, listed by record ($4.85 each) follow:

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RECORD ML-4350:
Sonata No. 3 for 'Cello and Piano, Chromatic Fantasy and Fugue in D Minor (piano), Italian Concerto in F Major (piano).

RECORD ML-4351:
Concerto in C Minor for Violin and Oboe (with orchestra), Concerto in D Minor for Two Violins (with orchestra).
RECORD ML-4352:
Concerto in A Minor for Piano, Violin and Flute (with orchestra), Concerto in D Minor for Violin (orch.).
RECORD ML-4353:
Concerto in A Minor for Violin (arch.), Toccata and Fugue in E Minor (piano), Concerto in F Minor for Piano (arch.), Trio Sonata for Violin, Piano, Flute.
RECORD ML-4354:
English Suite No. 5 in E Minor (piano), Sonata in B Minor for Flute and Piano, Prelude and Fugue No. 8 in E Flat Minor, from the Well-Tempered Clavier, Volume I (piano).

Reviews in brief

Pierie Monteux and the San Francisco Symphony Orchestra have recorded Beethoven's Symphony No. 8 for RCA Victor (LP record LM (x)-43; $4.67) capturing not only its dignity, but diffusing it with sweetness and a Handelian grace. . . . The Boston Symphony, conducted by Charles Munch, plays Brahms' Symphony No. 4 with meticulous attention to detail and a certain portentousness on another RCA Victor record (LM-1086; $5.72). . . . Schubert's rollicking Symphony No. 2 is given a thoroughly satisfactory, if fairly standard interpretation by the same fine conductor and orchestra on RCA Victor LP record LM-41; $4.67.

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Just Musical toy to enliven the nursery. Cuming clown's head of white plush with bright colored hat, with a peg nose that revolves while music box plays. Just twist the little nose and the nursery tunes start playing. Only $5.95 postpaid. Order from Guaranty Sales, 226 West 42 Street, New York, N. Y.

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These "honey chills", eating watermelons up to their ears, will add a bright touch to your kitchen. A gay colorful set, molded of sturdy plastic-like material, lustrosly painted. Both holders have wire loops for hanging on walls. Height 5½ inches. Price $1.15 for each item, or $1.98 per set. Postpaid, except C.O.D.'s.

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AROUND

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Ideal for bedrooms, bathroom, kitchen. Perfect when traveling. Hooks on and off in a jiffy.
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You may try out a full-size model of your finished dream home at one-tenth to one-fourth actual size. COMPLETE! NOTHING EXTRAS TO BUY

For a small fee, we will make a complete floor plan of your new home and incorporate all your ideas and suggestions. All you need then is to have the plan drawn up in blueprints and to find a contractor who will build your house at your request.

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No. 17000—45 pans...$3.00
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Greatest Fountain Brush value ever!
Put car wash money back in your pocket! Simply attach new 1951 "Wonder Wand" to garden hose and dash away grime in 12 minutes in your Sunday lost. It pays for itself in a few washings! Amazingly improved - has every wanted feature - colorful Eastern Tenite brush head a hammer can't break; 4 ft. handle of tough, non-alloy aluminum alloy and big soft fountain brush of magic Durostyrene bristles (won't shed or mat). Gently scrubs, soaks, rinses as it cleans. Also for windows, porches, walls, boats, etc. Exclusive with Breck's by mail. Order today - stock is economically limited. Order No. G265.

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RELIABLE SINCE 1830

SHIPPING

This little duck has a lot to offer. He's plastic which means he'll last a long time; his cart is gay colored metal which means it will last a long time; and his wares are delicious candy eggs which means they'll disappear fast. About 9 1/2" x 4 1/2". And all for $1.25 postpaid. Norman's, Bristol, Pa.

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Designed by America's foremost ornithologist-a model to attract every desirable songbird. Quality built, exclusive features. Add charm to your garden. Befriend birds and they will rid your premises of insects. One martlin destroys 2000 mosquitoes a day.

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The humane way to get rid of those pests. Writs one man - "Well, let's go after the trap. In caught today and season just opened." Made of strong, welded tin wire. Will last for years. Easy trap once a day, releasing good birds. Size 30x12x12. With revolving box. $1.09 f.o.b. N. Y. Send for FREE CATALOG or 10c for 32-page book. "Your Bird Friends—How to Win Them."

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Now you can get a Ready-Built fully assembled Cape Cod Cupola for your garage, breezeway or ranch house that will fit on any pitch roof. Made of pine, painted roof COPPER-covered, 24" high, 16" square at base, only a screw driver needed to put up in 10 min. Only $27.75. Ex. collect. Larger size for 2 space garage $39.75. Ex. collect. WEATHERVANE shown 19" X 23", all copper, black or natural, only $9.50 postpaid.

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Quickly, safely reduces to fine ash all burnable trash from house or garden—paper, leaves, grass, garbage. No mess, no sparks. Endorsed by users and Fire Prevention Bureaus from coast to coast.


No. 1—1½ bu., wt. 70 lbs., $45.00
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J. W. FIERS IRON WORKS (Est. 1888) Specialists: Ornamental Bronze & Iron Work

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Oh! these chocolate suaces. Basically the chocolate is the same in each jar but each is flavored differently. One is redolent of rum, one of cointreau, one of créme de menthe. Try some on tapioca snow or chilled pear compote. You won’t be sorry. Three for $3.85 ppd. (west of Miss. $4.24 ppd.). Kettle Cove, 76 Summer St., Manchester, Massachusetts.

Angel doll, an engaging toy to use in training children. When your little one is good, the angel wears its wings, when she’s naughty the wings are put away. Of washable cotton in maize or blue, with white plush wings, the doll comes with a tiny story book. About 14". Only $3.95 ppd. Frances-Morris, 1016 Carroll Street, Brooklyn, N. Y.

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MAKES EATING EASY IN YOUR AUTOMOBILE!

Now you need no longer balance your food on the steering wheel or place it permanently in a few moments. When needed, simply swing it out and use as a tray. When not in use, fit simply under the seat. And it is perfect as a waiting deck, lady’s make-up aid, mother’s teat for infants, table for alm. (linen plate, napkins, pencils, and baked bread) rather than mounting the neat dining area outside, control is over whether the table is set or not. For those who like to eat in bed, try this. Add 50 extra for postage—write for catalog. Write for free catalog.

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Protects Life and Home at Amazing Low Cost

No batteries... No wiring... No Installation. Always on duty day and night. Simply hang on wall in basement, under stairway, or wherever a fire might start. Rings alarm when temperature reaches 130 degrees. Cord thermostat controlled—positive action. Thousands in use.

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...there is a name which signifies an inspiring selection of appointments for good living, with thoughtful service to help you choose a modest accessory or furnish a complete home...

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$4.95

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This is the right type for whom the more your card table is kept in place, the easier it is to understand. Never has it been so important to keep your table neat and in perfect balance. This table top holds your place setting in place and prevents spills. It comes in 12" wide, 30" high, in many colors, in quantities of 4 top. Send for your table top now. Immediate shipment. Available unpainted or in colors: Olive, Brown, Black.

49c printed $5.95 Printed $5.95

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Dept. 118 Salem, Mass.

PERMA-LITE Candles

• one set lasts years
• no dripping
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If you love the romantic glow of candlelight, dislike the bother and expense of constantly replacing burned down wax candles—try these lasting jewel tone 1/2" metal candle sticks. The Wick burns slowly—4 to 5 hours with one filling of lighter fluid. Protect fine furniture and floors from melting wax. Rubber grippers fit any holder.

Choice of colors: scarlet, forest green, royal blue, yellow, black, metallic gold, silver, white.

Gift boxed in pairs $2.00 pair. Delivered to your door. Satisfaction Guaranteed.

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Even long-lasting Redwood needs surface protection. Famous Liquid Raw-Hide Redwood Finishes are now available in four types: Redwood Color-Stain and Sealer; Natural Clear Gloss; Dull Finish Coat; Penetrating Redwood Color-Preservative. Each guaranteed for the use its name describes. Preservative $1.45 Qt., $3.95 Gal.; others $1.65 Qt., $4.65 Gal. Prepaid.

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LINSEED OIL PRODUCTS

333 Del Monte Street
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AROUND NEWEST INVENTION IN EASY CLEANING

Carbone of Boston is the shop famous for imported wedding presents, anniversary gifts, very special tokens. And this out-size sectional serving dish is a wedding present you'll be proud to send. Of fine Italian pottery, it is dark green with a lemon-yellow cluster. Gift wrapped, $12.50 ppd. Carbone, 342 Boylston St., Boston, Mass.

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The 1951 BIGGS Catalog, with over 50 exciting pages colorfully illustrating furniture treasures for your home, is now ready. Write to BIGGS ANTIQUE COMPANY, INC., 900 W. MARSHALL STREET, RICHMOND 20, VIRGINIA, enclosing just .50

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Protects you—your home

A reliable home fire alarm that protects you from the night's No. 1 peril—FIRE. Provides time for safe exit, detects any abnormal, quick rise in temperature. Wakes you while the fire is still small. Preset, tamper-proof, and lasts a lifetime. Attractive design, 3" x 15", blends with room decoration. Just one unit on sleeping floor gives comfort plus real security. $18.75 ppd. including alarm bell.

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ORIGINIAL HOLLAND DE KERN

Hand painted, enamel on copper, alcohol, burn & chipproof. These trays and dishes are exquisite beyond words, and no 2 are alike.

Exciting! Different! 25%" Diam. $2.35

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10% discount for 4 or more. Any size. Order by mail.

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America's largest retail selection at lowest prices of open stock English Bone China. New designs, more selection will be sent on request.

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$1395 All THREE

LANTERN IS COPPER 13'A IN. HIGH.

POST IS CEDAR 8 FT. LONG.

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OWN A COMPLETE 52-PIECE SET OF THE WORLD'S FINEST SILVERWARE IMMEDIATELY!

PAY $5 AFTER YOU RECEIVE SET, BALANCE IN 12 PAYMENTS
Now you can own and enjoy a complete 52-piece set of magnificent silverware! At only this amazingly easy way! To complete your service for 9 people.

Beautifully designed silverplated. Each set consists of 6 Tea Cups, 6 Tea Saucers, 12 Dinner Forks, 12 Dinner Spoons, and 12 Dinner Knives. An additional 6 pieces in each set, for a total of 52 pieces. Each set is complete in a handsome, tarnish-proof chest.

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These signs speak for themselves. (A) Why be disagreeable when with a little effort you could be a real stinker. (B) Everything is illegal, immoral, or fattening. (C) Enjoy yourself, it's later than you think. (D) Things that never return—The past, the neglected opportunity. The borrowed umbrella. (E) If you're so smart, why aren't you rich? (F) It's ok to drink like a fish provided you drink what a fish drinks. (G) Nothing ever lasts except the past. (H) Don't be disagreeable when with a little effort you could be a real stinker.

Send for FREE "Tippler" Catalog 26
Perfect for Home Bar, Rumsal Room or Office!

TOOIZON (tm) $3.00
A handi-work tool for home, office, or playroom. For sanding, tumbling, polishing. For erasing wax, furniture, floors, auto; polish wax, leather, rubber, etc. An essential for all work done! Includes lamb's wool buffer, sanding discs, and all attachments. Thousands in use! Postpaid.

UNREDEEMED DIAMONDS! SAVE UP TO 50% AND MORE
Save up to 50% and more. Save time, effort! Let your kitchen mixer do the work for you! Mixes delicious relishes and preserves come out of the Holly Farms Kitchen. This tempting trio consists of India chutney, Hernando relish, whole strawberry preserve; packed in a gay holly-sprigged box. $2.75 ppd. for three; $5.35 ppd. for six; $10.50 ppd. for 12. From Holly Farms Kitchen, Box 511, Memphis, Tennessee.

Cunning bunnies decorate this Easter basket that has a little tune when the crank is turned. About 5" x 4" x 2 1/2", the box is made of lithographed paperboard, the handle is of heavy plastic. It's bound to delight almost any child (and many grown-ups, too). $1 postpaid. Miles Kimball, 100 Bond Street, Oshkosh, Wisconsin.

LEGENDOMAIN. It looks like a fine leather library book. In stead it's an efficient accordon index file with extra compartments for bank statements, tax records and the ever-present unpaid bills. About 8" x 10", it is 24 kt. gold-tooled, made in jewel colors, 88 ppd. Camalleri & Buckley, 1141 Connecticut Avenue, Washington, D. C.

SIMPLY DELICIOUS relishes and preserves come out of the Holly Farms Kitchen. This tempting trio consists of India chutney, Hernando relish, whole strawberry preserve; packed in a gay holly-sprigged box. $2.75 ppd. for three; $5.35 ppd. for six; $10.50 ppd. for 12. From Holly Farms Kitchen, Box 511, Memphis, Tennessee.

Use electric mixer TO WAX, POLISH, SAND with new slip-on TOOLZON
Save time, effort! Let your kitchen mixer do the work for you! Mixes delicious relishes and preserves come out of the Holly Farms Kitchen. This tempting trio consists of India chutney, Hernando relish, whole strawberry preserve; packed in a gay holly-sprigged box. $2.75 ppd. for three; $5.35 ppd. for six; $10.50 ppd. for 12. From Holly Farms Kitchen, Box 511, Memphis, Tennessee.
color's just the beautiful beginning in

FLOOR FASHIONS BY NAIRN

the quality Inlaid Linoleum!

You start with wonderful colors—put together the way you want them. Lovely Nairn Linoleum never confines you to commonplace or monotonous designs.

Restful, resilient underfoot—Nairn gives you a floor that's smooth, grease-resistant and easy to clean. A floor that's lastingly trouble-free, too—thanks to Nairn Linoleum's exclusive duplex felt backing.

Actually, beautiful Nairn Inlaid Linoleum is so fine, so durable that it is doubly certified—certified by both manufacturer and dealer—to give you satisfaction or your money back!
THE TRADITIONAL BEAUTY of Duncan Phyfe styling enhanced with gleaming chrome and glorious colors make this Virtue Bros. chrome dinette one of the most desired in America. The colorful balanced MICALITE table top is resistant to heat, fruit acids, ink, even cigarette burns and alcohol. Luxurious, long wearing DURAN upholstery, like the table, can be kept sparkling with a damp cloth. You'll appreciate foam rubber cushions, handee-grips and smoothie-cushion glides on chairs. Beautiful oval top table extends to seat six. Mix or match table and chair colors for the smartest dinette ever. Sold by leading furniture and department stores west of the Mississippi only.

Send for Free Booklet, “Guide to Selecting Chrome Furniture.”
You will want to be one of the first to see the new Sherwin-Williams Paint and Color Style Guide. Here are authentic answers to the questions every homemaker has about decorating:

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SHERWIN-WILLIAMS PAINTS
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Now— the world's most beautiful flooring

Here is rich new beauty for your floors that will harmonize with any decor and last for years. It’s Wingfoot Vinyl Flooring, styled for Goodyear by Raymond Loewy Associates in a rainbow range of colors—many exclusive—both solid and tone-on-tone.

Decorators favor this lovely new flooring because its wide range of correlated colors makes possible many individual effects. As attractive as wall-to-wall carpeting, yet costs far less!

Wingfoot Vinyl Flooring is absolutely colorfast, won’t stain or scuff—never needs waxing—always looks new. Sold by better flooring dealers and contractors.

Goodyear, Flooring Department, Akron 16, Ohio
Get ready for spring with good pruning shears like this heavy anvil-type beauty. Of tempered steel, nickel-finished, it has a replaceable brass anvil, a simple-action locking catch. Powerful and easily operated because of its offset leverage mechanism. Parrot-red or green, $2.75 ppd. Hastings, 795 Boylston St., Boston 16, Mass.

Perfect reproduction. It's a fine example of a Hitchcock bench. Made in the original Lambert Hitchcock factory in Connecticut, it bears a warranty seal. About 18" x 14" x 18", it is finished in black or antique maple, decorated with gold stencil, $25 express collect. Order from Jennifer House, Gt. Barrington, Massachusetts.

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For that special room

this fabulous Oscar Hesse wallpaper

NOW

AT A BUDGET PRICE!

Send 25¢ for samples of any or all four colors.

Never before a decorating opportunity like this! Through a special arrangement, Thibaut brings you this breathtakingly beautiful Hesse design—"Romance"—made with hand print technique at an exceptionally low price.

Here is the work of this master designer at his creative best. Choose the ground color to complement your decorative plans (see upper left) and order "Romance" today!

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Smithfield Virginia Ham—Rich, tender, delicate, never before has Smithfield Ham been so available. Carefully traveled in its own juices from a virgin site in southern Virginia, Smithfield Ham is truly a masterpiece of fine ham making! Price starting instructions included.

White Ham Cooked 7 to 14 lbs. $2.25 per lb. postpaid.

Cheese in Wire—Choose par excellence cheese, delicious, Parkville outstanding Ogden's and Biddle's in Port Wine. Blue Cheese, Tilsit, Cheddar, all made by local New York cheesemakers! Order "Romance" today! 

Write for Catalogue "G"
MUSICAL

**Peek-a-Boo Egg**

Hours of Easter magic fun for any child. This 8" musical egg plays a lovely childhood tune. Comes with 3 little toys and gift card. $6.95 postpaid.

**SOAP DELIGHTS!!**

**GUEST GRAPES**

24" guest soaps in a cluster, assorted colors and fragrances. Imported from Vienna to delight visitors and your family, right in your own home. $1.75.

**THE '3 BEARS'**


Free gift catalog available

No C.O.D.'s please

Muriel Duncan

Dept. 463

Haddon Heights, N. J.

INTRIGUING NEW CANDLE TOP!

LASSO ACTUALLY TWTIRLS WHEN CANDLES ARE LIT!

Skilled artists of Calcutta hand-crafted with dedication when you light up their birthdays. Each unique, beautiful candle top! The "roasting" candle actually twirls his hat when the candle is lit! Complete with 6 candles. $2.95 in pkg. 12 to 24 packets. Please specify.

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Foster House

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$1.35

**Chaperone says KEEP OFF!!**

Keep Your Dog Off Furniture, Rugs, Etc.

Just shake a little Powder Chaperone on anything you want to protect from your dog. You can't smell it! Dogs avoid it! Trains dogs, stops puppy damage to slippers, drapes, etc. Harmless. Keeps made dogs away from females in season.

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Bros. Powder Chaperone C.O.D. $1 plus postage for send $1 bill at our risk and we'll pay postage. Money-Back Guarantee.

Knobby Chaperone keeps cats off chairs, etc. and from furniture. CHAPERONE 65

Dry Bertha Your Dog Chaperone Dog Cleaning Powder keeps dogs off chairs, slippers, drapes, etc. Harmless. Keep made dogs away from females in season.

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**BLOSSOM**

Still dry ink brushing teeth—with the help of Honey Bunny. He competently holds such paste to teeth, brush under arm, smiles confidently regular brushing. Made of 100% California ceramic. Complete with tooth brush and paste, postpaid, only.

$1.35

**Chaparone**

Steady Your Tea Bag Drainer and keep cup and saucer dry and clean. Made of California ceramic, hand-crafted in Blossom-Decor Base. Bags to add festive color to your tea parties. You'll want a complete set. Each, postpaid, only.

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**EDITH CHAPMAN**

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Finline Company

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AROUND

Cradle your eggs in this clever holder and you'll have them perfectly cooked. Especially good for hard-boiled eggs to be used as a garnish or to be stuffed. When boiled in an upright position, the yolks are perfectly centered. Rack will help prevent scalded fingers, too. $1 postpaid. Order from Ward Phillips, 9 East Main Street, Dundee, Illinois.

Treasure shelf—and this hanging shelf is a treasure in itself. Made of selected hardwood, finished in maple, walnut, mahogany, or pickled pine, it measures 24" x 15". Lower section has a back; upper section is open, which makes for attractive balance in arranging ornaments. $9.95 ppd. Maymac Co., 79 West Grand St., Dept. G, Mount Vernon, New York.

FREE your child's first name on THE ORIGINAL PERSONALIZED "Foodini" Foldaway T. V. Chair

ONLY $2.98 paid
And 30c sent if we send sample to
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*Your child's name on back rest.
*Pamphlet Foodini characters printed on back rest.
*Picked to hold 150 lb. for children 2 to 12.
*Sturdy construction of oak and green canvas, for inside or in T.V. room, lawn, beach, etc.
*Washes, wears, and tear on your furniture.
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Sorrt, no C.O.D.'s.
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A DIAPER HAMPER

created with a complete understanding of baby's nonchalant disregard for self-control.

Made of light-weight, rust-proof aluminum in a white enamel finish with colorful nursery designs, it holds more than 80 diapers.

Debutant cap in lid neutralizes offending odors. Hamper is 24" by 16" by 22" high. Complete with removable plastic liner-bag and a year's supply of gauze squares.

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$79.95 Postpaid
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Beautiful "Favori" matching table decorations and favors for it. Delightful full-color design in modern 3-dimensional circus. Matching Set includes: 6 Party Plates; 6 Party Snappers, each containing balloon and fortune-telling matte; 6 Baskets with handles; 6 Spoons; 6 Forks. Donkey Game is printed on bottom of box. Suitable for any season, will last for party after party. In attractive gift box. Send check or money order now.

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J. J. ANTHONY • BOX 402 • MILWAUKEE, WIS.

Wild West Frontier Town and Cowboys


Perfect for Children's Rooms

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- in minutes !
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Melody and chords without necessitating time-consuming Anytime you play your favorite... and then... LISTEN to the music! 3 Beginners, 3 Intermediates, 1 Advanced. Map. with Wolfe's Play-by-Color System. Color coded—easiest. $1.75. Complete set, postpaid. All three for $5.50. No C.O.D.'s. Please. Optimized for gift-giving.

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INSTANTLY
$1.25 sq. ft., with frame
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in spun aluminum

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Beautiful lamps with flexible necks designed for both direct and indirect lighting. Double units with evening switch to light either or both lamps. Also in black, red, green, grey, brass or copper finish. SI.00 each.

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Gray, brass or copper base. Silver, remarkable foraging palish lamps.

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Hand Carved
Solid Mahogany

Early's Chair to match, $6.00 extra. Six finish lamps $10.00, please. We pay the shipping charges.

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Here's a scissor especially designed for removing excess nose or ear hair! The rounded ends allow cutting of hair only, guard against cuts and infection possible with ordinary, pointed scissors. Dependable for hard-to-get-to spots safely, easily. A beautiful precision instrument of mirror finished, nickel plated forged steel. 4½ long. In leather snap-shut case. Order now. Satisfaction guaranteed.

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Commodious ash tray and handsome, too. About 7½" sq., it provides ample room, has an engaging early vintage auto design, is made of fine porcelain with 22 kt. gold trim. And the bottom is covered with felt to protect your good furniture. $2.95 ppd. for one; $5.75 ppd. a pair. Order from Susan Smith, Dundee 2, Illinois.

Storage is no problem for the girl who owns this clever umbrella. Of four-far-gauge Velon, it sheds water like a millard, has a gay hand-painted ed floral design and rustproof aluminum construction, $7.45 ppd. complete with first name; $6.95 ppd. without name. Schaefer Gift House, 246 Morris Avenue, Springfield, N. J.
Heaven on wheels is this three-tiered table with easy action Plexiglas casters. From it you can serve a sit-down lunch, dinner, a cocktail party or a buffet meal. About 37" x 13" x 31", it is made of aluminum, is lightweight, folds compactly. $1295 ppd. Order from The Bar Mart, 62 West 45 Street, New York, New York.

Ski pole poker. Many of you who are experts will recognize this design as an early Emile Allais. It's for a fireplace, however, instead of a snowy slope. Of wrought iron finished in mat black, it measures 49". Wonderful for a rustic fireplace. $15 exp. coll. From Cub Castle, Jericho Turnpike, Garden City Park, N. Y.

Boxwood inlay decorates this handsome Honduras mahogany octagonal table. Copied from an original in the Jeffersonian collection, the inlay is in the form of the alphabet and circles the apron. About 28" high, it is 31" in diameter. It's a fine piece of furniture for a well-decorated room, $299 express collect. Biggs Antiques, Richmond, Virginia.

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Select from famous circumstances! Read & Barton, Walling & Son, Washington & Sons! Two dollars dollars your first dress, plus setting! Kirke, Ford, Taupey, Becker, Spragade, Sitwell, Ford, Deep space. Only two dollars for each additional setting. Pay only two dollars for each additional setting. Pay only two dollars plus setting for each succeeding wash. No extra charges whatever! Receive gift of anti-scratch silver roll with one setting... anti-scratch silver roll with four or more settings.

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**376 TESTED DESIGNS—IDEAS—showing photographs, floor plans of homes actually built — $5,000 - $19,000. All types architecture, all climates, 1 & 2 story. Ready-to-build blueprints available $15-$25.** Circle your choice of books below — 50c each postpaid.

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Exceptional in quality—unique in design. Select Western hardwood imbedded in marble, hand-rubbed finish (golden brown) maple, mahogany, walnut, cherry or blond, in gleaming gold colors. Inlays of deep plate groove. Available with or without spoon slots in center shelf (please specify). A charming addition to any room. (Check and savings not included)

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THE SUSI "TUBSCRUB"

We promise that you will be delighted with this amazing new brush, imported from Switzerland, with 8" handle mounted at an angle for easy cleaning of your bathtub. Even junior can reach the other side to scrub off the rim without fear of falling into the tub!

Once you have tried this SUSI TUBSCRUB you will want one for every bath in the house.

$1.75 postpaid

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SUSI PRESS COMPANY
200 Hill St. • Whitinsville, Mass.

HOUSE & GARDEN

SHOPPING

A place for everything, and everything pertaining to baby will hang neatly from this cunning clothes rack with the nursery animals gamboling along its length. It has six sturdy pegs on which to hang rattles, sweaters, Afghans. In pink or blue, it is 12" long. One for $1 postpaid; two for $1.85 postpaid. The Grist Mill, Box 32, Basking Ridge, New Jersey.

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Maramor, 137 East Broad Street, Columbus 15, Ohio.

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DEPARTMENT 10

Michael's

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HOUSE & GARDEN

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HOUSE & GARDEN
Dept. 3, Boston Post Rd., Greenwich, Conn.
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With patience and these Pennsylvania Dutch decals, anyone can reclaim an unattractive piece of wooden furniture. This collection (#10 ABCD) is made up of the bird, heart and flower motif, one of the most popular of the Pennsylvania Dutch designs, 81 cents. R. W. Cummings, Box 1447, Lancaster 2, Pennsylvania.

a taste for beautiful things

...can be gratified with fine Richmond House reproductions. Like this graceful Pembroke table superlatively crafted in solid Honduras mahogany with hand-rubbed finish. It's 27" high, 16½" wide; has two 8" drop leaves. $43.50

FURNITURE CENTER
Miller & Rhoads
RICHMOND
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Complete Richmond House catalog sent on request for 25¢

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Invented Pleskote—traditionally here, but just as useful and appealing when used as markers, table cards or ash trays. Household life made easier. Wipe up stains, save ink. Pleskote. 1 ½", 1½" Diameter. 23 oz. test sample. For the first time, 1954, Pleskote shown at top of photo. $1.64 each. Postpaid in sets of four or more. Less than four, please include 25c for postage and packaging. New 24 oz. bottle of Pleskote. Send 25c applied to first order. Money back guaranteed.

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JUST RUB ON WITH A CLOTH to regain old worn household silver utensils, base fittings, etc. Instantly and while you watch with a theme, brush, wax or metal plate base. LIGHTNING SILVER PLATE contains pure silver!

DON'T RUB OR WASH OFF! Thousands of satisfied jewelers, silversmiths, antique dealers, limousiniers and others favor LIGHTNING SILVER PLATE for over 30 years! 6 c. bottle — $1.25 retail. Many dollars worth of plating with a 6 ch. Bellum Bright Nickel. $4.50

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MACY'S Silver Club Plan
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ONLY $5 DOWN, $5 A MONTH (24 pieces in 4 place settings)

A BEWITCHING LENDI DOLL from Italy
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Chef Sietto of the World Famous Cliff House at Seal Rocks, San Francisco, has prepared recipes for our French Imported Baking Shells. These recipes of Crab, Lobster, Chicken or Shrimps baked and served in these shells will be an enjoyable addition to your dinner, luncheon or evening refreshments. Also ideal as a gift. Set of 8 Baking Shells with recipes, to any point in U. S., only $2.00 postpaid. Each additional shell 25c.

Cliff House Gift Shop
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Kap King is aptly named. It’s a giant-sized opener of heavy chrome-plated steel (about 10” x 4 ½”) that has a number of functions: it removes the caps from jars of peanut butter, baby food, jelly, etc.; it crushes ice; it’s heavy enough to act as a paper weight. $3 postpaid.

Post Mart, 260 E. 78 St., N. Y.

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Any glass or china is a splendid gift. The joy of giving, the thrill of receiving.

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• Choose from 158 patterns by all leading American silversmiths.
• Receive your sterling set with your first payment: set includes: 4 knives, 4 forks, 4 teaspoons, 4 salad forks, 4 cream soupspoons, 4 spreaders.

For 5 place settings (24 pcs.) $5 down, $5 a month:
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Enclose $... down payment
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Like the Brian Ahernes, you’ll find Wunda Weve brings a new and distinctive charm to your home when you fashion your floors with its matchless beauty. You’ll choose from colors that can’t be equalled in conventional carpets—bold and brilliant tones or soft and muted hues. You’ll see the rugged richness of its cut pile subtly flatter your furniture and lend a friendly graciousness to rooms no other carpet quite achieves.

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Lint chaser. Having trouble with a black broadcloth coat or a navy worsted suit? Be sure to get this magic clothes brush and your lint problems will vanish. About 9” over-all, it has a natural wood back, fine bronze wire bristles. It can be used, without damage, on the finest fabrics. $1 p.p.d. Hill Accessories, 160-08 Northern Blvd., Flushing, New York.

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Attention, members! Salt and pepper clubs will welcome these cunning sets; one is shaped like an old-fashioned oil lamp, the other like night table candles. Each pair is made of heavy metal; the white salt, the black pepper are hand-painted in bright Pennsylvania Dutch designs. $1.25 postpaid a pair. Dahley Trading, Box 34, Inwood Station, N. Y. 34.

From Sweden. These are a modern version of old-fashioned tongs, so handy for serving. The large one is excellent for ice, the small one for sugar, olives, candy. Of heavy silver plate on brass, they have a plunger mechanism: press the button and the prongs open. Large $4 postpaid; small $3 postpaid. Dalkullan, 325 N. Clark Street, Chicago, Illinois.

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WISCONSIN LABORATORIES, INC.
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**SHOPPING**

For your long cool drinks, try using these Sport Stirs. In miniature they represent sporting equipment: a polo mallet, a riding crop, a rifle, a paddle, a fishing rod, a golf club. Made of plastic with 24-carat gold finish, they come in a solid walnut rack and they’re giftwrapped, $5 ppd. B. C. Moses, 4318 Austin St., Houston, Tex.

Attention, members! Salt and pepper clubs will welcome these cunning sets; one is shaped like an old-fashioned oil lamp, the other like night table candles. Each pair is made of heavy metal; the white salt, the black pepper are hand-painted in bright Pennsylvania Dutch designs. $1.25 postpaid a pair. Dahley Trading, Box 34, Inwood Station, N. Y. 34.

From Sweden. These are a modern version of old-fashioned tongs, so handy for serving. The large one is excellent for ice, the small one for sugar, olives, candy. Of heavy silver plate on brass, they have a plunger mechanism: press the button and the prongs open. Large $4 postpaid; small $3 postpaid. Dalkullan, 325 N. Clark Street, Chicago, Illinois.
Watch for these clocks

Good electric kitchen clocks are hard to find. Choose any one of these to make timing easy on the eyes.

**Right**
SMART, electric Sessions clock with chrome case, matching silver metal dial. Self-starting movement, convenient bottom hand set. $5.95, Hamacher Schlemmer.

**Left**
GE's Gourmet has bold raised numerals for easy reading. Red, green, yellow with white, $6.95, Wanamaker's, Philadelphia.

**Right**
DOOR CHIME and clock combine to make one electric wall appliance do the work of two. White with chomed chime tubes. By NuTone, $13.95 at Carson Pirie Scott, Chicago.

**Left**
**NEW COLOR SCHEME** is matched by Westclox. Removable ring behind numerals is made in 8 colors, can be repainted, removed to show wall color. $6.95, from Bamberger's.

**Right**
CONTEMPORARY design by George Nelson with brown Masonite for dial, white ball markers; or black with gray markers. 10", $19.50, From Bloomingdale's, New York.

**Left**
CURVED shatter-proof crystal, wide-angled for easy dial reading on this Jubilee by Telechron Inc. Case, red, yellow, ivory, white. Dial white, numerals black, hour dots and second hand vermilion. $4.95, Wanamaker's, Philadelphia.

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**NEW!**

**WHITE BLACKBOARDS**

Made with patented soap base.

No dust! No dirt! No eyestrain! The white blackboard is the right blackboard—saving sight and clean-up time! Write on white in color with CRAYOFFS—wipe clean with a dry cloth. On washable surfaces, they wash off! White blackboards for every use from $1 to $8.95. CRAYOFFS, in 8 rich colors, only 25c per box.

**WASHABLE FINGER PAINTS**

Your child can now enjoy rich educational and entertainment benefits with finger paints—without staining clothing, carpets, furnishings. On glossy surfaces, they wipe off! On washable surfaces, they wash off! Set includes six brilliant non-toxic colors, mixing spatulas and generous supply of painting paper. Only $2.

**COLOR AND RE-COLOR CARDS**

Everlasting coloring fun at little cost. Color 'em! Wipe 'em clean! Color again—over and over for hours on end. Get all four sets—"Western Round-Up," "Circus Animals," "Things That Go" and "Little Misses"—with 14 pictures, full color pattern sheet and 6 CRAYOFFS in each entertaining, educational set. Only $1 set.

**SOLD BY AMERICA'S FINEST STORES—**
if none near you order direct. Send for FREE TOY CATALOG in full color. (Minimum mail order: $1.)

**Celco Corporation**
Room 92, Celco Bldg., 1631 Tenth St Santa Monica 3, California
With or without benefit of flowers

Choose attractive foliage and then, if you like, add roses, carnations or other flowers.

1 A time-saving basic arrangement such as the one shown at the top should appeal to every busy woman. Once you have made it, you can vary it by adding brilliant roses, colorful Colorado carnations or any other flowers which go well with its horizontal lines. First assemble your tools, including the following: low oblong container, needle holder, florist's wire, Plisofilm, wire-cutting scissors, a sharp knife, floral clay. Plant materials may include ivy, succulents, variegated English ivy, other leaves, branches of Peperomia.

2 All plant materials suggested above may be obtained at your florist. He may also have the tools and equipment you will need. In some stores you can find special corsage kits, including most of them. Before you start your arrangement, condition all flowers and greens in water for two hours. Make sure their surfaces are dry and then stick needle holder to container with the floral clay.

3 Your next step is to conceal the floral clay, so that no one will see it when you have finished the whole grouping. One way to do this is to take small individual leaves of your ivy and cluster them around the edge of the holder. To make sure that they will not move, gently press one corner of each on two or more of holder's pinpoints.
THIS ARRANGEMENT WILL LAST FOR WEEKS

4. NOW YOU ARE READY to begin to add other leaves and branches. First cut the stems of each at a slant with a sharp knife. With ivy (and any other woody stemmed plant you may use) pare back at least an inch of the bark so that the stem can absorb water. Arrange foliage along general line you wish to make.

5. IF YOU TAKE the time to wire some of the larger leaves, you can handle them with more flexibility when setting them in place. Use a piece of florist's wire. Insert it about halfway up the lobe of the leaf to half the length of the wire. Bend gently; where lobe joins blade, wrap it once.

6. TAKE THREE OF YOUR LARGE leaves which have been wired. Set at the angle you desire, with tips pointing outward. Hold firmly and, beginning where the leaf lobe joins the blade or leaf stem, wrap with green florist’s Plastifilm, about half the length of the stems; trim each stem to desired length with a slanting cut. Leave some stems exposed below Plastifilm to absorb water.

7. YOUR FINAL STEPS include proper placement of the various plant elements. Keep in mind the line and contour you wish to hold. Set large variegated leaves away from the center. Use the shiny, thick-leaved Peperomia and the chubby succulents for your focal point. The finished group, as seen at the top of the page, will remain attractive for many weeks. Add flowers if you wish more color.
Cambridge etched Crystal

...where elegance is good taste

Do you aspire to be a perfect hostess... with the finest of table appointments for your family and guests? Then, please do consider Cambridge Etched Crystal. Of beauty rare, this exquisite American handmade glassware is truly the crowning touch for festive settings, and the most appreciated of bridal gifts. The delicate lace-like designs are etched on clearest crystal and highlighted for extra brilliance. You may choose from eight exclusive open stock patterns, each available in complete settings, and moderately priced.

THE CAMBRIDGE GLASS COMPANY, Cambridge, Ohio
Spring begins with color

The captivating birds, opposite, epitomize the springtime point-of-view: color is all around, so why not use it with gusto? It is in every shop where you set foot, with House & Garden’s colors at the head of the list. The importance of this palette to you is that, like spring, it looks to the future. Our colors are based on the findings of the Rahr Color Count which we sponsor. This polls thousands of shoppers across the U.S.A., and learns, from more than 600,000 answers just which colors you would like to have. With this knowledge to build on, we give you our palette of 23 colors for 1951, in paints, wallpapers, fabrics, carpets, accessories, kitchen equipment. Sixteen of these we call Current colors because you will find them today in stores: the remaining seven are Forecast colors, trend setters to spice your decoration, culled from ideas of top U.S. decorators and designers. Because House & Garden is vitally interested in the decorating taste of its readers, we began our sponsorship of the Rahr Color Count in 1946. Today the House & Garden color program has grown to such proportions that 289 manufacturers (three times as many as in 1947) gear their merchandise to it. This year 311 department and home furnishings stores (an increase of 265 stores in four years) and more than 5,000 paint stores make special presentations of these colors. So great is our colors’ impact that they have even spread to Italy where the Compagnia Nazionale Artigiana plans to use them this year to guide its artisans. Color is the most personal element in decoration so whether you pit bright hues against each other or work in a single muted shade, use color with conviction. This is a year for fresh combinations, surprise accents and a brand new approach to white (coming in the April issue of House & Garden). Whether you decide on a deep, quiet scheme or prefer the high-spirited colors so much to the fore right now, choose your colors to express your personal taste.

Opposite

Nature, no color coward, releases winged color into the skies in the plumage of birds.
Here begin 14 pages of House & Garden’s colors for 1951 at work

In a living room:
Gunmetal and Porcelain Blue.
The surprise:
Mustard yellow

Against all-but-black walls, silhouette white materials, one modern and textured, one a Renaissance damask. Into this concise scheme, bring the impact of Bristol blue underlined with Porcelain Blue. At this point your room is all cool, precise. The shock color is Mustard and the whole is woven together with the luster of furniture woods: rosewood, mahogany, tortoiseshell. The room by Earline Brice of Auerbach Associates; furniture by Charak.

For a round-the-clock room, pit green against green in a restful scheme. The surprise: white accents

Greens, the mainstay colors of nature, can all be mixed. For a day-and-night room, use dark Forest green, Bitter Green, Mustard yellow and white. A screen is paneled with a Goodall print. Distinctive cherry chests by S. Karpen & Brothers, California, with brass pulls mounted on gunmetal plates, are individually designed by Warner Cleveland and Helen Kelly to give you two kinds of storage. They move easily on concealed wheels.

More furniture, page 149
Shopping data, page 185
Choose green
for its livability

Choose green for its livability

**Mass color below eye level to give it a solid base**

Double the value of your greens and give them sharp impact by adding chalk white, as T. H. Robsjohn-Gibbings has in this room designed for Bloomingdale's. Blend them with the honey-to-gray tones of natural walnut furniture by Widdicombe, rubbed and waxed to a fine patina. Mr. Robsjohn-Gibbings has kept color low in the room, centered on the Lee's carpet to give it poise and balance. This treatment, the use of clashing greens, cool and warm, gives a color scheme which has been classic since the eighteenth century a distinctly twentieth-century freshness.

**Concentrate on one color, to make small rooms seem larger**

Black and white (separately and blended in the tweed on the armchair) underline the vivid Bitter Green which Everett Brown, Chicago decorator, has used for a New York apartment living room and dining foyer. The green takes on added brilliance by reason of the absence of competing color. Mr. Brown has used it to carry the eye upward by hanging it high and full over the windows, anchored it by using flecked Leaf green carpet. Furniture is Far-East and French Provincial in design. Note the pull-up chairs in a room where parties are often given.
Liven your rooms with accent colors

Paint your ceiling Mustard yellow to give a sunny cast to your rooms

Building from a subtle interplay of monochromatic earth tones, Edward J. Wormley focuses attention on a Mustard yellow ceiling in this dark-walled room designed for the 1950 National Homefurnishings Show. Capitalize on the largest unbroken area in your living room, as he has, giving it a sunny cast. This makes a subtle scheme more effective. Here the polished wood furniture, designed by Wormley for Dunbar Furniture Company, underlines a series of greige tones in the materials. The light tree in the corner and the camel lamp are by Lightolier.

Use Cherry red and warmth to add drama to black-and-white

You can achieve a startling and extravagant effect with traditional furniture (here it is Charak's) by using a shock color with black and white. Earline Brice of Auerbach Associates has compounded a dramatic background for a Louis Philippe bed by combining a Pebble Needlepoint carpet, black and white walls and a smashing shade of Cherry red. No scheme for an insomniac, it is still so smart, young and gay, that it constitutes an excellent pick-up and break from convention and monotony. This sort of decoration lends itself well to modern pictures.

For shopping data see page 185
In a girl's room, make a point of pink

For a young bedroom; you can't have too much pink.
The surprise: a hyacinth print points up red

Take Carnation pink, romantic and becoming, and use it broadly, painted or papered on your walls; hang diaphanous pink organdy curtains from a ceiling track over wide windows. Underline them with a Sprout green carpet. Your room will be dynamic, as well as becoming, if you point up your colors with Cherry red. Line your bathroom, closets, hall, with a trim plaid wallpaper (you could use this paper for one wall of the room, if you like). Try the bed-in-a-window arrangement, with the dressing table doubling as a bedside cabinet; it saves space and takes full advantage of cheerful sunlight.

For shopping data see page 185
The materials, carpets and wallpapers, shown in

HOUSE & GARDEN colors on these eight pages, make decorating news

KEY your spring decoration to HOUSE & GARDEN's 23 colors for 1951. Color trends as exemplified in our palette are: the green family still to the fore; earth tones, harmonious and restful; three vital yellows; a deep, masculine blue and two feminine ones; two cool grays; two striking reds; a gentle pink; and, as surprise accents, Parma violet and Nasturtium. Which of these you use and how you use them will give character to your rooms. Try unlined curtains, sheer or opaque, hung from ceiling to floor, wall to wall. You can get ceiling tracks which carry any weight of material and are easy to install. If you want pleating, there are devices which work with either traverse or flat rods to turn out French pleats in a few minutes. Be sure to anchor your curtains in the corners with brass hooks and rings just above the floor. If they tend to hang unevenly, sew curtain weights into the hems. Buy best quality ceiling tracks and draw cords—they will take considerable wear and tear. (A curtain eight feet long, 12 feet wide, pinch pleated, with removable hooks, weighted, anchored at the corners and with heavy-duty ball-bearing pulley, will probably cost you about $55 without labor, using plain 50 inch width, 82 a yard fabric.) Try the heavier-than-chintz materials, such as duck, with typically chintz patterns for your slip covers. You can get a smartly tailored effect if you line the skirts with buckram binding and you can add to the effectiveness of your slip covers if you use over-sized self welting. Don't forget the best fit is made possible by zippers. Try combining patterns: one small-in-scale with one large; or one geometric with one floral; or use one print which is made with its pattern both large-in-scale and small, resulting in harmony and contrast.

HOUSE & GARDEN'S 1951 COLORS

GREENS
- Bitter Green, Leaf, Willow, Forest, Sprout, Avocado

EARTH TONES
- Pebble, Driftwood, Sandalwood, Hot Chocolate

YELLOWS
- Mustard, Lemon Peel, Citron Yellow

BLUES
- Bright Navy, Porcelain Blue, French Blue

GRAYS
- Gunmetal, Pewter Gray

REDS
- Cherry, Flame

PINK
- Carnation

ACCENTS
- Parma, Nasturtium

The 30th installment in HOUSE & GARDEN's series for Young Marrieds helps you do your own decorating: p. 174, painting; p. 176, curtains.
The point is a single design:
in two different scales

In a study which doubles as a guest room, use the same print in a large and a very small scale. Choose a material in earth tones distinguished by honest, geometric design and an unassuming price. According to the room’s exposure, hang slatted-wood blinds or sheer glass curtains at the windows. Keep to neutral colors, from floor to ceiling, spiking them liberally with black-and-white.
The point is a sentimental print:
Citron Yellow, green, white

For a pretty springlike sitting room, concentrate on one good print, like this "Lilac" chintz, using it to curtain an entire wall and on couches and chairs. Venetian blinds will control light and admit breezes and add to the expanses of white in the decorating scheme. Use a Gunmetal gray carpet or select one in deep Forest green (the second most important color in the print). Sheer glass curtains are hung from one of two parallel ceiling tracks.

The point is pattern:
a print used from wall to wall
Put tidy patterns on your walls

The point is pattern: a small scale suited to smaller rooms

A clean precision is characteristic of these spring prints which make artful use of botanical themes and tidy designs. Theme color: Willow green, hallmark of spring. A green room is invariably a livable room, so you could use these wallpapers, fabrics and rugs all through the house, in bedrooms, living rooms, even in your kitchen. These patterns mix well; you can use different ones in adjoining rooms.

The point is plaid and neat geometrics

Colors of the earth—from softest Pebble to vibrant Hot Chocolate—lend themselves to spring decoration, set off by crisp white and underlined with black. Here the patterns are beautifully balanced for use in any room and the prices are directed toward an equally well-balanced budget. So clean-cut are the designs that you could use several of them together in a single room for a harmonious effect and a change of pace.

Shopping data, page 185
Put color on your ceiling

For a country sitting room: repeat one chintz everywhere. The surprise: a Citron Yellow ceiling

Unlike repetition in conversation, repetition in decoration can be a virtue. In English country houses you frequently see a single chintz used over and over again charmingly. You might choose a print with a white background and a garden theme, accent it with black and white (here the carpet is Gunmetal gray, the walls and wall-to-wall curtains, of a new translucent material, are white). Instead of curtains, add ceiling-height screens covered with the chintz (it costs so little that you can afford to use it lavishly) and set them at either side of your picture window. Focus on colors taken from nature such as sunny Citron Yellow and Leaf green and choose durable, workmanlike textures.

For shopping data see page 185
Spring color continued

To beige, add Parma violet for drama

For a Regency dining room:
use earth tones. The surprise:
a flash of Parma violet

Earth tones are protean, take their cue from what they're combined with. In this dining room with Regency furniture, they are cool, elegant, urbane. Used without a surprise accent, they can become almost too restful, monotonously bland. So to Driftwood, Sandalwood and Gunmetal gray, add a sharp modern color such as Parma violet. Use it in unlined wall-wide curtains and behind the brass grille of your sideboard. Touch up your scheme with a white cotton fringe, as effective as it is inexpensive. Add the woven Greek key pattern in Gunmetal gray on chairs. Have striped wallpaper on one wall or in the entry.
To beige, add green for tranquility

Proving again the versatility of earth tones, this ranch-house living room, built on Hot Chocolate and Pebble beige, is easy-going and unassuming, as informal as the dining room, opposite, is formal. Here the character of the scheme is set by a bold leaf print in a random, modern pattern on material so sturdy that it will withstand feet on the ottomans. Mass it on two sofa beds and give it extra fillip by repeating its Avocado green for slip covers. Use Pebble beige at the windows. Choose a new material which has a hand-loomed look (but not a hand-loomed price) and hang it, unlined, at a corner window.

For shopping data see page 185
1. For a ranch house
Use light but lively House & Garden colors for an informal house. Wood walls and window frames are Citron Yellow. Roof and chimney are Pewter Gray. Entrance door is Gunmetal. The light color scheme of this small, one-story ranch house makes it look larger than it is.

2. For a Colonial house
Use new House & Garden colors for a classic house. Wood walls are Porcelain Blue. Roof is Willow green. Chimney is white. Entrance and window trim are white. The cool, quiet tones of the walls and roof are in key with the dignity of this traditional American style.

3. For a modern house
Use bright House & Garden colors for a small house. Plywood walls are muted Carnation pink. Roof Pewter Gray, chimney white. The terrace door is Sandalwood brown. Concrete paving is Forest green. This small house uses sparkling colors to emphasize its gay informality.

4. For a traditional house
Use quiet House & Garden colors for a dignified house. The brick walls are Pewter Gray. Roof and chimney are Forest green. Panelled window shutters are in two tones of Pewter Gray. Entrance door is Forest green. The scheme points up the formal symmetry of the house.
Plan your color scheme with care when you paint your house

Opposite

Four color schemes for four types of houses in House & Garden colors

The vertical column on the facing page gives you a complete color scheme for each house.

The horizontal columns give color suggestions for four kinds of windows, wall materials and doors. The exterior house paints used for walls and for details, the stains used for the roofs, are made in matching or muted values of House & Garden colors by national paint manufacturers.

1. In a rambling, ranch house, the roof is fairly light in tone so it doesn't overwhelm the one-story house.
2. This Colonial house has delicate colors to suit its classic style.
3. Small modern house uses contrasts for walls, roof, terrace and door.
4. The U-shaped traditional house has a quiet color scheme well suited to its formal lines.

Anyone who has ever decorated a room knows the need for skillful relation of colors in fabrics, furniture, rugs, curtains, wall paint and paper. But do you realize that the color of the outside of your house needs to be just as carefully correlated and co-ordinated? It determines how well your house will fit its setting and get along with neighboring houses. It can set off various elements of the house to advantage, bring out architectural details, emphasize or minimize the lines and masses of the house. Such color planning isn't just a matter of painting your walls and shutters. It takes in all parts of the house—walls, roofs, porches, wings, garage, window sash and frames, doors and doorways, eaves and cornices, shutters, dormers, chimneys, gates, fences, drive and terrace paving. Even the flowers you plant, your window shades and curtains, the interiors of a modern window-walled house, the colors of your terrace furniture are part of the exterior color plan because you see their colors when you see the house. All these elements and the wide choice of colors available today give you the chance to create a scheme with individuality (moreover white may be scarce in the near future). Points to remember:

Wall color: This is often the largest area of the house to be painted or stained. Choose your color with care. Light colors will make the house look larger, dark colors will make it seem smaller than it really is.

Roof color: Color schemes may begin with slate, tile, wood, asbestos cement or asphalt shingles, all available in colors. Wood shingles may also be stained. A dark roof makes the house look lower, a light-colored roof makes it look higher and also makes the whole house seem larger.

Details: A contrast in color can make a dull house more interesting. If you choose a somber color for roof and walls, paint windows, doors, details, in sharp accent colors.

Color and climate: Color must look well year round. Gauge your colors against both summer foliage and bare winter trees. Paint a house which faces the cold north a warm color; one which faces the hot west a cool color.

To improve an old house: "Paint out" poor details by matching them to background. Dormers can be painted the same color as the roof; windows and trim the same color as walls.

Surroundings: If neighboring houses are near, use a color scheme related to them. If your house stands alone, your color scheme can match or contrast with its surroundings.
An old Maryland house re-created by its versatile owner

The Harford County farmhouse which Mr. Harvey Ladew bought 24 years ago appealed to him for two reasons: there was excellent fox hunting practically at the front door; the house itself had the dignity and grace typical of Maryland 100 years ago. In remodeling it, Mr. Ladew drew upon an artistic talent which also finds expression in sculpture and painting (see next page). Paralleling the right-hand wing shown opposite, he built a left-hand extension which contains a beautifully-proportioned oval library. It ends in an arched gallery through whose columns you glimpse the topiary garden (page 110). The landscaping, which is also his creation, is a charming combination of formal parterre and romantic vista. It and Mr. Ladew’s house can be visited on May 8 during the 1951 Maryland House and Garden Pilgrimage (page 181).
Mr. Ladew, ex-Master of Foxhounds, combines the talents of landscape architect, painter, sculptor, collector and connoisseur

Mr. Ladew’s favorite boast is that, on one occasion, he hunted on two continents within 24 hours. One was the Devon and Somerset Staghounds in England, the other the Elkridge-Harford. As a collector, he is inveterate: prints, china, Victorian bicycles, old shadow boxes come naturally into his hand, eventually to find their permanent places in his rooms. In England he found the fine carved pine overdoor in his oval library, in Ireland the Georgian mantel carved with fox-hunting scenes, in Vienna a rare set of carriage prints. Typical of his professional standards is the fact that, when he set out to plan his garden 13 years ago, he first made an exact model of it in Plasticine to get the scale correct. During the war he kept up the grounds almost single-handed and today does a lot of gardening himself. Painting and sculpture are favorite diversions, often participated in by his friends. Witty and genial, as a host he upholds Maryland’s not inconsiderable traditions of hospitality.

This painting won a prize in an exhibit at the Peale Museum in Baltimore.

Mr. Ladew, Master of the Harford Hunt for seven years, stands between prize jumper “The Goods” and huntsman Leith.
Oval shape of library is echoed in oval desk, arched windows, curving chairs, step-ladder.

A foxhunting man’s English breakfast set is decorated with motifs of his favorite sport.

In hallway: a rare set of Viennese prints, a hunt scene painted on glass.
Obelisks of clipped hemlock, birds and other figures, seen from rear portico, recall tales of Pliny's villa garden.

An oval swimming pool, its rim flush with the lawn, reflects the old house and delicate foliage of tall locusts.
Japanese yew begins to fill wire form of swan

Full-grown swans of clipped yew sail along the horizon

By using wire forms, Mr. Ladew created a topiary garden in less than 20 years

Topiary, which dates from Julius Caesar's time, is the art of training and cutting trees and shrubs into ornamental shapes. In his Maryland garden, Mr. Ladew has used it with handsome result, framing it in a wide parterre, doubling its effect by pools in which the forms are mirrored. "If you clip regularly and closely," Mr. Ladew says, "figures will begin to take shape in two years. All you need are patience and wire forms. I first secured my forms in England but later designed some and had them made locally. First, you fasten the form to a lead pipe fixed in the ground. Next to it, plant a tall hemlock or yew and spread its branches into the form. Yew grows more slowly than hemlock but takes better to intricate shapes. Both need plenty of sun and water. Clip twice a year: in spring before the young buds form and again in August. In between, trim parts that make too much growth, first with hand shears, later with electric clippers."
Through the windshield:
The Virginias as seen by House & Garden.
First in a series of motoring guides for the U. S. A.

To motor through Virginia and West Virginia is to rediscover our affinity with our founding fathers who knew the virtues of both liberty and a good view. These states are literally festooned with the memorabilia of history and Colonial taste—Williamsburg, Monticello and Mount Vernon, to name but a few. In the spring, particularly, their suave combinations of natural splendor, i.e., The Shenandoah National Park, and luxury resorts are all but irresistible. Accordingly HOUSE & GARDEN in co-operation with The American Automobile Association, The National Council for Historic Sites and Buildings, and The Garden Club of Virginia, has prepared the following itinerary for a spring motor trip. It has been designed to cover a major portion of Virginia attractions, and should take roughly two weeks, depending on your driving and sightseeing habits. We have not prescribed the number of miles per day, as some of you will want to spend more time in one place, some in another. We have included, however, a number of hotels such as The Homestead, The Greenbrier, The Cavalier and others less elaborate. The rates listed are European Plan (meals extra) unless otherwise indicated. If you are a member of the AAA, you know its many advantages; if not you may not realize that it routes trips anywhere in the United States (and many places outside), provides maps, lists of hotels and many other services. April 21 to 28 is Historic Garden Week, when many private houses and gardens may be seen. We have included a number, marking with an asterisk those open only then. For details write The Garden Club of Virginia, Jefferson Hotel, Richmond, Virginia.

Alexandria, on the west bank of the Potomac, 6 miles south of Washington, is where both Washington and Robert E. Lee lived. You may see ruts made by cannon during the Civil War on its remaining cobblestone streets; Christ Church, where Washington served as a vestryman and Lee was confirmed; Gadby’s Tavern, one of the most famous eighteenth-century inns, and Washington’s headquarters in 1754; Presbyterian Meeting House, built in 1774 with iron-grated pews. Stay at the Hotel George Mason, $5 to $6 single, $5 to $10 double; or, two miles south of Alexandria, at the Penn-Daw Hotel, $3 to $4.50 single, $6 up, double. Eat at Collingwood-on-the-Potomac and Cedar Knoll Inn, and 5 miles south respectively on Mount Vernon Memorial Highway.

Following U. S. 1 en route to Fredericksburg, you may visit Woodlawn, built by Washington for Eleanor Parke Custis, granddaughter of Martha Washington; Mount Vernon itself; Pohick Church, built under the supervision of Washington and George William Fairfax; Gunston Hall, home of George Mason, author of the Bill of Rights—a small but perfect house with delightful Chippendale and Palladian rooms, fine original boxwood.

Fredericksburg is a city chock-full of historic memorabilia, including more of Washington’s. Some of the bloodiest battles of the Civil War were fought here, and the Fredericksburg and Spotsylvania National Military Park in and around Fredericksburg includes four great battlefields; Chancellorsville, Fredericksburg, Spotsylvania and The Wilderness; also Jackson Shrine where Stonewall Jackson died. In Fredericksburg you may visit the home of Mary Washington, the President’s mother; Kenmore, the home of Washington’s sister, notable for its exquisite plasterwork; the law office of James Monroe, including the desk on which the Monroe Doctrine was prepared; The Rising Sun Tavern, a patriotic

(Continued on page 187)
Shuttling between centuries:

In Mexico you can make myriad excursions out of today into an enigmatic past

LIKE poetry after prose, Mexico offers Americans the exhilaration of exotic images to vary the dull familiarity of the local scene; and since Mexico is a neighbor, the change is easily effected. Mexico City, less than 12 hours by air from any point on our Eastern seaboard, sits temptingly on its high plateau, hemmed by white-topped mountains that scallop the deep blue sky. While possessing the urban amenities of any large metropolis, it has in addition others particular to itself such as the great central plaza, the Zócalo, with its huge cathedral and National Palace, housing among other things, Diego Rivera's murals illustrating the country's history; the bull rings; the acres of gold leaf in the baroque, Churrigueresque, plateresque and neo-classic churches; the lottery ticket vendors and the markets, where the motley as-
The lava gardens of Pedregal, Mexico City's new suburb, survey the mountain ring around the Capital.

...
Decoration traditional, operation modern

Mr. Guido Vanzetti’s small Milan apartment solves storage problems brilliantly

The ingenuity of this apartment plan, designed by architect Renzo Mongiardino, lies more in the elements it hides than in its obvious surface amenities. Owned by Mr. Guido Vanzetti, it consists of a living-dining-bedroom, a U-shaped entry, a walk-in storage L, a servant’s room, kitchen and two baths. The main decor is ceiling-to-floor bookcases recessed in frames that are part of a graceful over-all scheme of wall paneling. Behind these panels lie the mechanics of living: a desk, a bar, a night table, files, phonograph, record storage, etc. A peninsula bookcase gives a sense of privacy to the sleeping area. Fitting comfortably into the ensemble are old paintings and prints in scale with shelves, wall-panels, Empire and modern upholstered furniture, a grand piano, the whole tied together by pale woodwork and bright bindings.

Furniture arrangement, bookcase peninsula give three-room uses to one area

1 Entry: Empire with terrazzo floor
2 Living area: Baseboards of paneling provide full storage facilities...

...open to reveal phonograph, card index files and records

At the touch of a swinging or sliding door, this quiet study turns into a gay party room. The bar camouflage is particularly ingenious. Mixer, shaker, glasses are on shelves behind painting; bottles are below; wine cooler is at bottom behind panel doors which provide two serving shelves, a small icebox, drawers for corkscrews, funnels, etc. Grille at lower left conceals heating coils. As a library, the room functions equally well. Even topmost books can be reached via a lightweight folding ladder of brass and wood.
4 Fireplace: Focus of the living area

5 Mr. Vanzetti's bed: A sofa in the daytime...

3 Dining table: Six can sit

...bed is made up at night; bedside table swings open
Here are more Italian ideas on modern efficiency: Opposite (5) you see Mr. Vanzetti's bedroom area. Alongside the sofa-bed is a pull-out brass and leather desk. Two prints are mounted on tracks, pull up to reveal drawers, pigeonholes, notepaper, etc. Cubbyholes hold telephone, clockbarometer, gooseneck reading lamp, radio. Bed is covered in green cotton. The dining table (3) parallels a sofa, separates fireplace from piano end of living room. It stands midway between two large windows whose curtains make a formal background. Above is Mr. Vanzetti's clothes storage hall. Each closet has its concealed interior lighting, contents can be seen through glass doors. In the kitchen, too, architect Mongiardino uses sliding glass panels, a glass hood over the stove. Dry stores in stainless-steel bins are doled out through chutes. Refrigerator is electric, stove gas.

7 Kitchen: Cabinets are glass-fronted, stainless-steel bins hold staples
This kitchen has a cooking island

The remodeling of Mr. and Mrs. John R. Murray's farmhouse kitchen in St. Charles, Illinois, took into consideration not only three adjoining areas (see page 122), but the whole family's way of life. Functioning as a suite, it consists of a pantry, a buttery (modern version of the old provisioning room) and a kitchen complete with every appliance from milk pasteurizer to incinerator. Unique feature of this kitchen is the free-standing, self-contained cooking center, workable from all sides, equipped with burners and utensil storage. For the many people who pass through as well as for the servants who work here, this island acts as a traffic center around which operations flow in a generally clockwise direction. Because of its open plan, the decoration of this room in House & Garden colors called for co-ordination. The floor linoleum picks up the color and pattern of the old red tiles in the adjoining bar. Walls are painted with a waterproof, synthetic rubber base latex paint in Sandalwood beige. The St. Charles cabinets are matching Sandalwood with Elkay stainless-steel and Porcelain Blue vinyl tops. This blue is echoed in the ceiling and on the underside of the porch overhang, relating the rooms to the out-of-doors. The cooking island is finished in Danish ceramic tile decorated in bright-colored designs of stylized birds and flowers on a Sandalwood ground.
Wide traffic lanes and many exits cope with the comings and goings of a large household.

THE BUTTERY, which makes an arm off the main kitchen-to-table traffic channel and carries out the general color scheme, has a table for informal meals, cabinets for staples, equipment.


COOKING ISLAND from pantry. Le Creuset Dutch oven; Ekcoware stainless-steel, copper-bottomed utensils; an antique copper dipper from Soupcoo. Behind, calmahawi window blinds, Heath stoneware oil and vinegar bottles, Tupperware canister, juice container. At right, Firestone refrigerator and freezer.

TWIN OVEN UNITS, both by Universal, are housed in steel cabinets, bake or broil independently. At left by pantry door is the warming cabinet.

Shopping data, page 190
Use our native woody plants to give you spring color, year-round beauty

by STEPHEN F. HAMBLIN
Professor of plant materials, Harvard University

LANDSCAPE architects have long known the value and beauty of native woody plants for American gardens. Amateurs are sometimes not so keenly aware of their qualities. Use them wisely and they will add immeasurably to your planting. Of course it is foolish to make a point of any plant simply because it is indigenous. Your best test of appropriateness is whether a tree or shrub is suited to your climate and the landscape picture you want to achieve. The plants we discuss here recommend themselves especially because they are not as widely used as they well might be and because they thrive in those parts of the United States and Canada where there is frozen ground at times in winter and where temperatures may drop at least to zero. This type of woody plant is generally classified as “hardy.”

Among these, the earliest to show bright spring blossom (even before the red maples in late February in the North) is the vernal witch-hazel, Hamamelis vernalis, of the Ozark region. It is a big, spreading shrub, perhaps 10 feet high and equally wide when fully grown. In February, small four-petaled flowers cover its leafless twigs, like a premature forsythia. Snow and winter frost do not affect its blooming. There is a faint sweet fragrance to this harbinger of spring. Usually the flowers are brown or dull purple but some plants bear pure yellow blossoms. Our dealers are beginning to offer the yellow form. Place vernal witch-hazel where it can be seen to advantage while the snow is on the ground and be sure to give it plenty of room to spread out.

Perhaps almost as showy as the spring cherries of the Orient are our tree-like species of Amelanchier, called variously shadbush, shadblow, serviceberry and Juneberry. They are native to eastern America. Perhaps the most abundant of these is the serviceberry, A. canadensis, which upon occasion grows into a real tree or forms a clump of many trunks. The unfolding foliage is snow-white, downy and very attractive when the plant blooms in April and May. The raceme of white flowers is immensely charming and has the virtue of preceding apple blossoms by two weeks. Allegany serviceberry, A. laevis, is very like it, though smaller, with the same streaked gray trunk. But the unfolding leaves are smooth and purple, in contrast with the white flowers. For most of the year, the two trees are identical. Enterprising botanists have found a hybrid of the (Continued on page 197)
Get a head start with plant protectors, coldframes, hotbeds

You can lengthen your growing season and greatly increase the production of your garden by the judicious use of coldframes, hotbeds and various types of protectors for young and tender plants or seedlings. From late February on there are many types of seeds you can sow for later transplanting into your garden. Coldframes depend on the sun for their heat while hotbeds are provided with some type of heat beneath the soil layer. For the average gardener, the most practical type of hotbed is one heated by fermenting manure or an electric cable controlled by a thermostat. If you have the latter type, you can also increase growth by the addition of a string of electric light bulbs. Build your frame soundly, of properly seasoned wood, or for greater permanence, of concrete or brick on a concrete foundation. The most convenient size is 3 by 6 feet for a single unit, or multiples of this. Standard sash for the covers comes in these basic dimensions. The sash is transparent, either of glass set in wood or of one of the glass substitutes (various types of plastics on wire mesh) set in a wooden frame. Slope your frame top from north to south for best results, making north side from 6 to 10 inches higher than the south side. Provide some type of cover, either a mat, shutters or both, to help retain heat during the night. Do not forget to remove cover early in the morning and ventilate during the warm part of the day. Do your watering in the mornings of bright sunny days. In your coldframe, sow seeds of vegetables such as radishes, lettuce, cabbage, cauliflower, broccoli and other cool-season types for later transplanting. Start your so-called hardy annuals here. In the hotbed, sow your tender plants, tomatoes, peppers, eggplants, annuals. When you transplant, use movable plant protectors (shown in illustration).

For shopping information, write House & Garden Reader Service, Greenwich, Connecticut.

HOUSE & GARDEN, MARCH, 1951
Coldframes

A coldframe is a glass-covered box, heated only by the sun and usually with the high side on the north. Use it to start hardy seedlings, to store plants during winter.

If you have a basement window facing south, you can build a simple coldframe that receives some added warmth from house, is easily tended from the inside, too.

You can help retain some of the heat by covering your frame in late afternoon with a quilted mat or burlap. Secure it with shutter; roll it up again in the morning.

Sets of coldframes and hotbeds, with a small greenhouse, greatly increase the number of plants you can grow in your garden, give you a headstart in the spring.

Hotbeds

A hotbed is a frame, covered with glass or a glass substitute, generally heated with fermenting stable manure or by electricity. Use to start tender annuals, vegetables.

In hotbeds heated by electric cables, you can control the heat with a thermostat. Protect the cable with 1" soil and wire mesh before filling with 4" to 6" of good soil.

Proper ventilation of your frame during the day is extremely important. A sturdy notched stick is a good aid. Be sure to close frame and cover it by late afternoon.

As season becomes warmer, you may gradually remove sash from frames, first during the day, then entirely. This allows plants to harden off before they are set out.
Put orange to work

Use the year's most notable and fashionable accent, Nasturtium, on your town and country tables

For dinner in town:

mix orange with wood and marble

Above and opposite For dinner in town:

On these four pages, the most exciting "shock" color of the winter is glittering in town, light-hearted in the country. Here, with finesse it accents the cool tones of Neshobe Gray Vermont marble place mats laid on a natural birch table top. Black and white are its affinities: white "Museum Shape" Castleton dinner plates ($5.5 a dozen at Rich's, Atlanta); black monograms on Schoenfeld linen napkins ($9 a dozen, unmarked). For sparkle, add Reed & Barton's handsome Francis I sterling ($33.75 including tax for a 6-piece lunch setting at Cartier's, New York); A. J. Van Dugteren's "Ambassador" Lobmeyr crystal glasses ($72 a dozen at Georg Jensen). Prices are approximate. Additional shopping data, p. 180.
For dinner in town: mix burnt orange with onyx and bronze

Thedlow sets a brilliant classical table for fruit and Napoleon brandy. The color and design themes are taken from pottery plates made by Greek craftsmen working in Italy about 1830. On a terra-cotta cloth, a wine cooler is bunched with chrysanthemums, tiny ivy leaves, flanked by epergnes filled with green and black grapes, walnuts, ivy and oak leaves. Early Victorian dessert forks and knives are silver with pistol handles in black onyx. Black is repeated by the Victorian urns made of bronze and used for cigarettes. Glasses are contemporary, classic.

*Prices are approximate, Shopping data, page 180*
LARGE TREES INTEGRATED INTO THE PLAN GIVE A SUBURBAN LOT A PARK-LIKE EFFECT

BAY WINDOW FLOODS LIVING ROOM WITH SUN

GEORGIAN DOORWAY, DIGNIFIED, WELCOMING
Small and new, this Georgian house fits today's way of living

Architect Walter K. Durham's problem in designing this Haverford, Pennsylvania, house was the reverse of that presented by the large Georgian houses on pages 134-137. Mrs. Arthur C. Dorrance (now Mrs. Ward Wheelock) wanted a small, convenient house. Born in England, she also preferred the "simple lines and welcoming doorway" of the Georgian style. What is notable about the house is that it achieves that architectural character excellently and includes much more than usual small house amenities inside, although its dimensions are modest. The compact plan yields the following: large living room, dining room, four master bedrooms (one on third floor with bath), a sunny second-floor sitting room, basement game room (headquarters for two sons), a writing-telephone room near entrance door (with coat closet and powder room), two maids' rooms, two storage rooms, a pantry-kitchen. All service rooms and garage are contained in the gambrel-roofed wing. Distinctive features, asked for by Mrs. Wheelock, are the twin two-story bow windows; they flood main rooms with sun, overlook the rear terrace. Such large windows were typically Georgian.

Opposite

The facade is brick painted pale pink with green shutters. A curving drive sweeps up to the front door, through an attractive approach of lawn, ground cover and big trees as well as plenty of parking space. Spreading yews frame white-painted entrance.

First Floor Plan. To the right of the front door is a writing room useful for wraps at parties. Living room runs full depth of the house. Slope of land permits game room beneath for the two sons.

Second Floor Plan showing master bedroom and sitting room; bedroom occupied by one son (the other one has third floor, suite); guest room. The two maids' bedrooms and bath are over the garage.
How to recognize

Georgian architecture

Because we believe that closer attention should be paid to good architectural detail, House & Garden initiates this series as a guide to those readers who may be interested in the building or remodeling of a traditional house.

The houses which you see reproduced on these two pages are authentic variations of Georgian architecture as practised in America between the early eighteenth century and the first years of the nineteenth. In locality, they range from Massachusetts to South Carolina, in style from a simple square structure to a large house with dependencies. On the following two pages, we have picked out some of the best details of doors and windows to serve as practical models. The beauty of these authentic designs lies in their exact proportion, which has a distinguished ancestry that goes back through eighteenth-century England to Renaissance Italy and, in archetype, to the Classic. Early American builders, who were more properly classed as master-carpenters, worked from great English textbooks such as Colin Campbell’s *Vitruvius Britannicus* (included in the libraries of both Benjamin Franklin and Charles Carroll of Carrollton), James Gibbs’ *Book of Architecture* and Batty Langley’s *The Builder’s Benchmate*. But while following these models in every detail, American builders made certain over-all modifications of English Georgian styles. These took into consideration our climate (New England clapboard overlapped against winter winds is a typical example) and the fact that wood, not stone, was the usual Colonial building material. Thus American Georgian has a special suitability to our way of life and our landscape.

House & Garden, March, 1951
ONE-STORY DESIGN WITH DORMERS is in relatively small scale, would be a practical plan to follow today if long projecting wing in back were omitted. Much importance is given to columned portico which is a useful porch. Small dormer windows light the upper floor. House was built in 1803 by Augustus Sacket in Jefferson County, N.Y., on Lake Ontario.

These are typical Georgian houses

TWO-ENTRANCE SQUARE PLAN is a later (1794) development of the house shown on the opposite page. Rustication (use of irregular stones to give a rustic effect) is imitated in wood at corners of the house. The “captain’s walk” on the hip roof was probably added subsequently. Built by William Spratt in East Haddam, Connecticut, for General Epaphroditus Champion.

PALLADIAN TWIN-WINGED PLAN has deviated little from its English (and, still earlier, Italian) forbears. Built in 1800 by Charles Carroll of Carrollton, “Homewood” was executed by William Edwards, a Baltimore house carpenter. Details of the ornamentation can be directly traced to a building manual by William Paine of London published in 1792.
From carved portal to simple door

TYPICAL OF CHARLESTON is this narrow, dignified entrance with keystone arch between Corinthian columns, pediment, door panels.

ENGAGED COLUMNS are fluted, match triglyphs under pediment. Door makes paneled recess in this flat design.

ADAM INFLUENCE is evident in the delicate detail of this typically New England door. Note ornamental tracery in fanlight and in sidelights flanking door.

PROJECTING PORCH is formed by plain columns supporting a dentilated pediment. Above door are four small panes.

SQUARE-HEADED early door achieves effect with simple moldings in low relief.
PALLADIAN window has three panels divided by fluted columns, high central arch, simplified keystone.

SIMPLE WINDOW has solid paneled shutters such as were popular in New Jersey, 12 panes (some older types have 16). Projecting head molding serves as protection against snow or rain.

ARCHED DORMER is frequently used in Georgian houses. Motifs of column, base, capital and pediment are barely suggested by unadorned moldings.

ELEGANT, ELONGATED WINDOW of main floor in “Honeymoon” (page 135) suits the tall rooms of this Palladian house. Head and fret motif above it are carefully scaled to design of facade. Window is shaded by tall shutters.

MITERED PEDIMENT, a favorite of early woodworkers, adorns otherwise plain window typical of less prosperous New England towns.

For more photographs, see page 152.
IN THIS SUNKEN GARDEN, now largely annuals, Mr. Ayling produced vegetables during the last war, which he can do again.

IN CONTRAST with the vine-covered pergola, left, the sunken garden is sun-drenched. Since the garden steps down from the grass terrace which overlooks Nantucket Sound, it is protected from winds. The accumulated warmth of a summer day settles into the area, speeds the growth of vegetables or flowers. To mature properly, vegetables need practically a full day's sun, plenty of moisture, regulated amounts of balanced plant foods and good compost. Choose vegetables you like, with attractive appearance, such as those given in the plan.
How to convert your garden from flowers to vegetables

During the last war, in his Centerville, Cape Cod, garden Charles L. Ayling converted some of his flower areas near the house to the growing of decorative and appetizing vegetables. These supplemented his regular vegetable garden across the road (see next pages). Whatever the size of your garden, where you grow annuals you can easily switch to vegetables, adapting the plan above to meet your own taste and needs. In doing this, remember to group together long season kinds for good appearance as well as convenience in cultivating. Use care, of course, not to plant too much of one sort, and employ succession planting for utmost variety, continuous use of space, maximum produce.

At right

Glass-roofed picnic house has fireplace, open screens on one side, is fine for cool evenings.
IN THE GREENHOUSE off his dining room, in times of plenty, Mr. Ayling grows many flowers. In periods of stress he uses it for tomatoes, cucumbers, melons and other produce. Staked tomatoes can replace annuals in sunny border outside.

COLDFRAMES and working greenhouse at upper side of vegetable garden are used to start young seedlings, grow tender plants and store others.
Plan to make every inch of your garden give you high yields

DWARF FRUIT TREES take less space than standard sizes, are a permanent part of the complete vegetable and fruit garden. The plan above shows combinations with proper spacing. By careful succession plantings and good soil management, use of plant foods, composts and cultivation, Mr. Ayling utilizes every foot of his once sandy, now fertile, ground.

THE VEGETABLE GARDEN shows comparative size of young fruit trees to potatoes (seen in foreground), broccoli and other vegetables beyond.

From coast to coast, flowers on parade: the shows for 1951

February 24 - March 4
CLEVELAND, OHIO
Cleveland Home and Flower Show

March 1 - 6
WEST SPRINGFIELD, MASSACHUSETTS
Western Massachusetts Flower Show

March 3 - 10
BALTIMORE, MARYLAND
National Flower Show

March 3 - 11
INGLEWOOD, CALIFORNIA
California International Flower Show

March 5 - 10
NEW YORK, NEW YORK
International Flower Show

March 5 - 10
PHILADELPHIA, PENNSYLVANIA
Philadelphia Flower Show

March 31 - April 8
DETROIT, MICHIGAN
Detroit Flower Show

March 8 - 13
WEST HARTFORD, CONNECTICUT
Hartford Spring Flower Show

March 11 - 17
BOSTON, MASSACHUSETTS
New England Spring Flower Show

March 13 - 18
ST. LOUIS, MISSOURI
St. Louis Flower and Garden Show

March 16 - 19
MIAMI, FLORIDA
Metropolitan Miami Flower Show

April 6 - 7
STAUNTON, VIRGINIA
Garden Club of Virginia Daffodil Show

April 12 - 15
PASADENA, CALIFORNIA
Southern California Spring Flower and Garden Show

April 27 - May 4
OAKLAND, CALIFORNIA
California Spring Garden Show
FIELDSTONE IN THESE SOLID MASONRY WALLS IS LAID CAREFULLY FOR COLOR, TEXTURE, SIZE

A sound exterior = a comfortable interior

It is obvious that the house walls and roof that protect you from rain and snow, sun and wind are basic to your comfort. Just try and do without them! What may not be as apparent is the high measure of comfort they can provide today. Better building materials and methods have alleviated the drafty walls, leaky roofs, chilly or hot structure of earlier houses. Here are some factors in exterior construction that help to make your house comfortable. 

FRAMEWORK: Well-seasoned lumber lessens wood shrinkage and consequent irregular settling of floors, cracked walls, etc. Correct framing, use of proper grades of wood, also minimize shrinkage.

WOOD PRESERVATIVES: Wood treated with chemicals to resist dry rot, termites, mildew saves you repair and replacement trouble. New finishes for exterior wood walls also save you painting and upkeep.

SHEATHING: Applying insulating board sheathing or wood sheathing between framework and exterior wall material strengthens walls and gives them double protection. It also helps to insulate house.

INSULATION: Year-round comfort depends greatly on this essential element of wall and roof construction. Ventilation of walls and roof to prevent damage from accumulated moisture is vital also.

(Continued on page 144)
Cement Finish Stucco may be white or in color, smooth or rough-textured. Apply it to rigid frame construction or masonry walls.

Concrete blocks in small and large sizes give wall texture. Fireproof, hollow blocks form whole wall and have insulating value.

There are many kinds of wood walls:

- **Cement Finish Stucco** may be white or in color, smooth or rough-textured. Apply it to rigid frame construction or masonry walls.

- **Concrete Blocks** in small and large sizes give wall texture. Fireproof, hollow blocks form whole wall and have insulating value.

- ** Plywood Panels**, of Douglas fir, are thin sheets of wood bonded together with adhesives to make a light, strong, waterproof panel.

- **Cedar Wall Shakes** applied in double layers. This permits greater exposure of shakes, reduces installation cost and gives shadow lines.

- **Lap Siding** made of long boards of asbestos cement, plywood or hardboard. It needs few joints, is easily installed, offers color and texture.

- **Board and Batten Siding** is popular for ranch houses today. Redwood, pine, cedar boards are laid vertically, battens cover the joints.

- **Vertical Siding** uses narrow or wide matched boards. They are tongue-and-grooved together to form a flush surface on modern houses.

- **Drop Siding**. These tongue-and-grooved boards are laid horizontally and recessed joints give accent line. The boards form a tight, strong wall.

- **Wide Shiplap Boards** are often called clapboards. They lap over each other to protect joints from rain and taper to fit tight to wall.
Wood Walls: More airtight, waterproof methods of applying siding are used now; waterproofed plywood panels give structural strength.

Masonry Walls: Brick or stone facings or walls can also be waterproofed and are easy to maintain; the air space in hollow concrete blocks, in cavity brick or in tile walls creates insulation.

Calking, Flashing: Openings around windows, doors, can be weatherstripped and calked against moisture and drafts; thorough flashing of roofs (chimneys, dormers, etc.) discourage leaks.

Roofs: New asbestos, asphalt, plastic roofing is fire resistant; roofing is better applied, more durable; roofs of aluminum, or membrane roofings with a granular topping reflect sun heat from house.

These four pages illustrate wall materials for frame or masonry construction, also materials for most types of roofs. They not only make greater comfort indoors possible—they are also good looking.

Wall and roof materials should look well and work well

**REDWOOD WALL** of narrow, vertical boards has finish that needs little upkeep. Stone wall of long, lean slabs is same light pink color as wood. Low pitched cedar shake roof is a terra-cotta color.

**FIR PLYWOOD PANELS,** finished in a deep bronze tone, are glued and nailed to framework of house. They help carry structural load as well as provide surface covering. This exterior plywood is bonded together in a way that makes it waterproof and strong. Plywood panels enclose the roof, too (a lean-to type), and are covered by built up roofing.
ROOF PITCH DETERMINES ROOFING MATERIAL

Weather-tight, watertight roofs are essential to any comfortable house. They are largely a matter of (1) using a roofing material suited to the slope of your roof; (2) laying it correctly; (3) installing flashing where necessary. Types of roofing materials are shown.

- FLUSH REDWOOD BOARDS, used vertically, heighten one-story house with low-pitch gravel roof.

- BRICK AND SHAKES for house walls are good contrasts in texture and color. Brick is variegated in tone and in bonding patterns. Cedar shakes in double courses (each row has two layers) give a large-scale look to wall; thickness of shakes creates heavy shadow lines.

- NARROW CLAPBOARD SIDING AND SHIPLAP were used in many old traditional houses. Note diagonal boards on dormers, steep, shingled roof.

- SLATES have attractive irregular texture and color, are fire- and waterproof. Need strong structural support, roof of moderate slope.

- ASPHALT SHINGLES, in 3-foot strips (shown) suit moderate slopes, are fire-resistant, light. Varied color line and textures to simulate wood.

- CLAY TILES, fireproof, are burned and molded into many different colors. Weight needs adequate support, the roof needs ample pitch.

- WOOD SHINGLES OR SHAKES (machine sawed or hand split) are generally red cedar in natural tones or stained. For steep-sloping roofs.

- ASBESTOS SHINGLES, of cement and asbestos, are rot-, water- and fire-proof. In pleasant colors for new or old houses of medium or steep pitch.

- METAL ROOFING can cover roofs of slight or moderate slope without water getting in. Copper, aluminum, tin are metals used if available.

- CLAY TILES, fireproof, are burned and molded into many different colors. Weight needs adequate support, the roof needs ample pitch.

- ASPHALT SHINGLES, in 3-foot strips (shown) suit moderate slopes, are fire-resistant, light. Varied color line and textures to simulate wood.

- BUILT UP ROOFING, for flat or slightly sloping roofs, has layers of asphalt-mopped felt, gravel topped, to form waterproof membrane.

More illustrations, page 170
Shellfish au vin

Some useful hints on cooking crustacea
and suggestions for their happy
marriage with our native American white wines

There can be little doubt that nature planned
the shellfish in one of her most beneficent and
ebullient moods, and, to provide a fitting accompani-
ment for so regal a food, promptly set to work on
the grape. There is no other explanation for the per-
fection in texture and flavor which properly prepared
shellfish gives us, or the heights to which a good
wine raises such a dish. Shellfish have rarely been
enjoyed at their best in this country. For one thing,
up till now, they have been available in the proper
degree of freshness only to those fortunate gourmets
who live and dine within sight of the seashore. Today
modern methods of packing and shipping bring
almost any shellfish alive and kicking to our doors,
complete with seaweed and in some cases even sea
water, whether you live in Ohio, Kansas or Colorado.

For another, it now occurs to us that, since we would
never, never plunge the meat for a stew into furiously
boiling water first (because such treatment
would toughen the tender muscles and shrivel and
harden the fibers), perhaps the same thing applies
to shellfish and that may be the reason why we have
had so much lobster meat that was considerably less
than perfect. We know now, too, that any shellfish
that is boiled in fresh water is relatively tasteless.
No cook worth the title would consider cooking fish
in anything less than a court bouillon or fish broth,
and the shellfish is entitled to equal consideration.
If no sea water is available, you can make its equiva-
 lent with one tablespoon salt to a quart of water.
Add a few herbs; inclusion of a little white wine
or lemon juice is a further improvement; a court
bouillon is better. Try it and mark the difference.

The elusive flavor of the shellfish is its greatest
charm. With the one exception of that delight
of gourmets, the deviled crab, there is no need for
complicated seasoning; a gentle herb accent that
serves merely to bring out the delicate natural flavor
is the perfect touch. The only adornment that really
adds anything is a good white wine. Use a cup of it
in the preparation. Let it point up the flavor of the
fish, and the fish bring out its bouquet and charm.
With the exception of some of the thick, rich soups—
the chowders and the bisques, which at times will
countenance a youngish New York claret or a good
red Burgundy—you are much safer to use white
wines or sherry for cooking shellfish.

A good, fairly dry champagne, such as Paul
Masson's is, of course, perfect not only with
the shellfish course but on down through the remain-
der of the dinner. Wente's Grey Riesling is gratifying,
too, as is the Cresta Blanca Chablis. Recipes page 191
FOR A ROUND-THE-CLOCK ROOM
continued from page 93

Karpen furniture designed by Warner Cleveland and Helen Kelly makes a point of: wheels on bulky pieces, flowing curves, cherry veneers, brass pulls

At McCrery's, New York; Wilson-Jump, Chicago; Sloan's, Beverly Hills.

A CAPTAIN'S CHAIR, right, has a cushioned seat upholstered in "sea moss" green. Construction is sturdy, the lines are graceful. About $92.

COCKTAIL TABLE, left, has two shelves for books, other accessories, brass and gunmetal handles on ends. $80.

THE CUPBOARDS, right, would be at home in any room with its two useful cupboards topped by one long drawer. Note concave line of the base. $132.

THE CHEST, left, like the other Karpen furniture on this page, is in warm, natural cherry veneer. Pulls are brass mounted on gunmetal plates. $140.

THE BUFFET, right, has three shallow and three deep drawers as well as two cupboards to afford versatile storage. $226. The three chests on this page have concealed wheels.

All prices approximate.

WILL & BAUMER

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The Beautiful Goodall Seamloc Carpeting

The Beautiful Goodall Seamloc Carpeting shown on the opposite page is sold through these distributors located in the following cities:

ATLANTA, GA.
CRAWFORD & THOMPSON, INC.
297 Ivy Street, N. E.

BOSTON, MASS.
BEN ELMAN CARPET CO.
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**Serve Oxtail Soup** with Inglenook Napa Valley Cabernet. Tureen, plate are Royal Copenhagen "Blue Fluted"; spoon, "Parallel" Danish silver; "Hallandria" Leerdam glass, all Georg Jensen, N. Y. Schoenfeld linen napkin. Green glass candlestick. House of Italian Handicrafts, N. Y.
BLACK BEAN SOUP has an affinity for Beaulieu Burgundy. Serve it in a pottery bowl from matching bean pot; plated German silver spoon, all New Design, Inc., New York. "Ingrid" pattern glass, Georg Jensen. Blue gingham "lapkin," Schoenfeld Linens, Irene Hayes flowers, both in N. Y.

IN ONION SOUP, a flavoring of Widmer’s Chablis. Individual onion casserole with plate, terra-cotta tureen, green glass, all House of Italian Handicrafts. Tuttle “Onslow” pattern spoon, Georg Jensen. With such soups, add wine just before serving so as not to cook its flavor away.

CREAM OF OYSTERS takes to Taylor’s New York State Rhine Wine. Royal Copenhagen “Brown Rose” tureen, soup cup; Lohmeyer wine glass; silver four-way candelabra, all Georg Jensen. Imported linen napkin, gray appliqué on white, from Schoenfeld Linens.
GEORGIAN continued from page 137

If you are building a house in Georgian style today, you can get all these architectural details ready-made.

CREATE A WINDOW WALL in a traditional house with these stock window units. A large fixed sash (this one has 25 panes) can be flanked with a double-hung sash for ventilation.

PRESENT-DAY VERSION of the Georgian broken-pedimented doorway. It is available as shown or you can choose another door, vary elements of the ensemble from other procurable parts to suit your house and your taste.

DISTINCTIVE DOORWAY adapted from Williamsburg house has attractive corbeled cornice; small shell decoration is centered over the door. The frame is available for double doors also. Made by Morgan Company, Oshkosh, Wisconsin.

PANEL SHUTTERS with raised panels can be painted effectively in two tones. These blinds and window sash are treated with a toxic preservative and a water repellent, have watershed lip at bottom to prevent decay.
**Left**

GEORGIAN CHARACTER of this doorway comes from pilasters on each side of door, broken type of pediment above two-tone door. Details such as center urn, mutules on pediment are included. Carr, Adams & Collier Co., Dubuque, Iowa.

**Right**

CLASSIC SIMPLICITY to fit any brick or wood siding Georgian house. Reeded pilasters beside door, protective triangular pediment above and glass transom to let light into hall give individuality to this entrance.

**Left**

FAN AND SIDE LIGHTS are useful as well as ornamental features of this welcoming doorway. Available in other sidelights or with lowered transom.

**Right**

DIGNIFIED ENTRANCE has curving pediment to vary traditional rectangular lines, fine details, practical transom light. It is architect-designed like most doors shown here. Georgian architectural details shown on these pages are by Curtis Companies Inc. unless otherwise credited.

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Factories at Ford City, Pa., Salem and Marysville, Ohio
A BEND IN THE PLAN serves to separate living and bedroom wings. At the entrance, a spur wall consolidates the screening effect.

Sailor's lookout

A retired Navy man is as much at home in this hilltop house as on the flying bridge of his ship.

CAPTAIN and Mrs. Frank M. Harris chose the location of their El Cerrito house for the 360-degree view it commands. On a ridge above San Francisco Bay, it had to be tight against the buffeting coastal winds and driving rainstorms off the Pacific, yet at no sacrifice of visibility. This, John E. Dinwiddie and Albert Henry Hill, associate architects, have accomplished, in addition to the projecting glass bay of the living room, window strips run nearly the full length of both sides of the house. The main rooms take the view in double exposure. And since the house is at the summit of the mountain road, no one can disturb the outlook or the Harri.ses' privacy. The main entrance is at the north, where two wings meet; then the drive loops downhill, halfway around the house to a deck entrance, giving the equivalent of two front doors. The bent plan makes the house serve as windscreen for the terrace at its inner angle. Indoors it separates living and bedroom wings.
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MRS. HARRIS, who is a consulting psychologist, often uses the study as her office. The mantel above the stone fireplace is tempered glass, the scrolls are among the Oriental objets d'art she collected during the years she spent in China.

THE LIVING ROOM indicates the elasticity of the open plan. It is pleasant for small gatherings, yet the Harrises' collegiate son gives parties for as many as 150 of his classmates. In summer the room is open to deck and terrace.

SAILOR’S LOOKOUT continued

UNEXPECTED VISTAS open out on all sides. In addition to its own view, the dining room expands its focus through a glass corner of the adjacent living room. Captain Harris, an amateur astronomer, finds the deck perfect for star-gazing.
...in all her Day Dreams

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You will find these books full of instructive and fascinating facts than 15,000 species of now known orchids. A special section deals with the more unusual types. The task of growing orchids from seed, even the basic knowledge needed for hybridizing, is clearly covered.

**LANDSCAPE FOR LIVING**  
By Garrett Eckbo  
An Architectural Record Book,  
Duell, Sloan & Pearce, New York, $10

This is a thoughtfully written contemporary explanation of the modern concept of landscape design. The author, a brilliant and successful member of the California firm of Eckbo, Rayston and Williams, in his first section sums up the historical background of our landscape tradition carefully. Here you find an ably written volume which presents the fundamentals under discussion today by younger men and women both in and out of the advanced professional landscape design schools. Mr. Eckbo's own explanation of basic theory stresses the importance of the adequate and practical. Beauty to him is not an aging of some past tradition, but an original solution which gives new strength and clarity based on logical premises and cool reasoning. In his own words, this is not a "how to do it" but a "why to do it" book. Well over a third is devoted to practice, encompassing illustrations of the author's work with plans, sketches, models and halftones of completed projects. Also included are solutions for particular problems and group housing. This volume will appeal to the serious student (amateur or professional) of landscape design.

**HOME ORCHID GROWING**  
By Rebecca T. Northen  
D. Van Nostrand Company, Inc., New York, $6

Orchid growing as a hobby has gained many enthusiasts in recent years and is constantly on the increase. Rebecca T. Northen's is a valuable book for any beginning orchidist as well as those who have progressed further. The author bases her material primarily on her own experiences. Mrs. Northen began with a few plants on her kitchen window sill. Now, with the help of her husband and two children, she runs two small greenhouses. As her plants grew, her desire for additional knowledge sent her searching through hundreds of scientific papers and technical books. Much reference material from these sources is included in easily understood language. In this practical book, Mrs. Northen covers the essentials for growing the major generic groups which encompass more than 15,000 species of now known orchids. A special section deals with the more unusual types. The task of growing orchids from seed, even the basic knowledge needed for hybridizing, is clearly covered.

**A HISTORY OF HORTICULTURE IN AMERICA TO 1860**  
By U. P. Hedrick  
Oxford University Press, New York, $7.50

As Mr. Hedrick points out in his preface, this book is primarily concerned with gardening, fruit growing and viticulture; not with gardens, orchards and vineyards. Writing in the delightful style of his The Land of the Crooked Tree, he discusses the groundwork done in agriculture and horticulture by seven different national groups: the Indians, who first grew vegetables in America and taught the Colonists much about them; the Spaniards who introduced most of the cultivated plants of Europe; the French, Dutch and Swedes who brought with them their esculents and ornamentals, followed by the Germans, who modified horticulture in such widely separated sections as Pennsylvania, Wisconsin, Missouri and Texas. Superimposed on all this was the British influence, with many more plant introductions and their own particular methods of growing them. Of the tremendous amount of research which went into this history, Mr. Hedrick shares a handsome portion with the reader: informative early letters, old journals, fascinating advertisements and amusing old records. This excellent reference book also makes good reading for any ardent student of Americans.

**HOW TO KNOW THE WILDFLOWERS**  
By Alfred Stiegelbaur  
Henry Holt & Co., New York, $2

Of handy pocket size, this book sets out to interest children or the botanically illiterate in the main flower parts and their different growth forms. The reader who masters these, and can tell a raceme from a panicle, will have no trouble with later identification. Each flower is treated to a good description and a small but accurate pen drawing. If you miss color in this book, you will be rewarded with sound botanical knowledge.

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HOUSE ON A HILL

On various levels, this country house takes advantage of a high bluffs above the Oswego river

Near Fulton, New York, Mr. G. Stanley Logan has built for himself a year-round house which combines the fun of a hunting lodge with the more enduring attributes of a country house. Surrounded by woodland, it spreads low under the trees. Yet because the land slopes abruptly, the architects, Sargent, Webster, Crenshaw and Folley, were able to sink the floor of the living room a full story below that of the adjoining dining room. The bedroom wing is on an intermediate level. Here Mr. Logan has his study, a small room crowded with trophies won by his champion Welsh corgies at dog shows throughout the country. The study also serves as a second guest room as Mr. Logan likes to give parties and often has friends up for week ends. In summer, meals are served out on the wide deck overlooking the Oswego river. Materials of the house are in character with the woodland surroundings. Walls are of vertical redwood boards. Asphalt shingles cover the low roof.
OUTLINE OF THE HOUSE was dictated by a view of the Oswego river. The L-shape follows the bend of the river; the living room juts out from the L to gain a double exposure to the view. A state game preserve borders the property on the south.

THE PLAN conforms to the steep river bank with four different floor levels. From the entrance hall you go down five steps to the living room, up four steps to the dining room. Bedrooms are at the middle level. Under the kitchen, tucked into the hillside, there is an apartment for the caretaker.

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Rusco Armco-Metal Porch Enclosures add an extra year 'round room at very little cost. Rusco Armco-Metal Combination Doors won't warp, twist or bind.
Mr. and Mrs. Miles E. Robertson's summer house at Clockville, New York, is literally the projection of an old enthusiasm. In the course of their many expeditions through the Oneida country in search of antiques, they had also become avid collectors of its magnificent views. The one from Oxbow Hill seemed superlative; overlooking Oneida Lake, it stretches more than 60 miles to the east and west and north to the Adirondack foothills. They bought the small farm that went with the view and for the first two years worked on it themselves, cutting trees, making paths, clearing brush. Since their original idea was to have a small week-end cottage, the main building contains only one large room (designed to encompass as much of the view as possible) plus a kitchen and bathroom. The living room was just that: a combined sleeping-dining-sitting room with daybeds, easy chairs and sofas to emphasize the Robertson's convictions about comfort. A flagstone terrace for sunning, a small cottage for the maid, complete the plan. But after one season, they were convinced that Oxbow holds more than week-end attraction. The following summer they added a bedroom toward the southeast, connecting it with the main house by means of a breezeway which shadows the enlarged terrace. With an electrically heated radiant ceiling in the bedroom, and a Heatilator unit in the massive living-room fireplace, they have been able to stretch the different northern summer to nearly six months.

A BREEZEWAY links the old and new wings of the house. Beneath and beyond it, the L-shaped terrace spreads in two directions. At one end is the view, at the other a sheltered dining area complete with barbecue. And 14 miles away is Mr. Robertson's office (he is president of Oneida, Ltd.).
THE HOUSE is built on the brink of the Robertson's favorite view. Walled mostly in glass, the effect inside the main rooms is almost as extravagantly scenic as it is outdoors. The terrace offers areas of both sun and shade.

ROBERTSON HOUSE BUILDING DATA


THE PLAN was expanded to include a studio bedroom where Mrs. Robertson, a writer, can work undisturbed. Her work desk, plus files and book shelves, is built into the window bay. Gordon Wyland designed the house.

It's a happy family that enjoys the contentment of a home heated by Mueller Climatrol. Happy with the friendly warmth and health protection they enjoy all winter long! Happy with the clean convenience of work-free heating! And very happy with the fuel-thrifty economy that is so easy on the budget!

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Enjoy fuel-thrifty Mueller Climatrol comfort this winter with gas, oil, or coal! Call your dealer today for full details on the complete Mueller Climatrol line, or write . . . L. J. Mueller Furnace Co., 2016 C.W., Oklahoma Ave., Milwaukee 15, Wisconsin.
In your dining room, drape its extra panel straight over a bay window, single pair as over-drapes.

In your bedroom, loop in several pieces.

In your living room, hang organdies straight over a sill-length organdies as only Berkshire makes them!

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It's so easy to decorate with Berkshire Combed Organdy Curtains

8 fashion-right colors chosen by House & Garden's panel of experts as only Berkshire makes them!

You can give every room that decorator touch with Berkshire's lavish organdy curtains. Loop them back, hang them straight—they're fashion-right! House & Garden's own experts selected these exciting shades that blend with every decorative scheme.

Berkshire Organdies are woven of fine combed yarns with a permanent finish that keeps its crispness after washing. They're full-cut with generous, picoted ruffles. In all popular sizes.

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Carnation
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Producers of the finest combed fabrics for apparel and home furnishings.

In your dining room, drapes pole to one side, hang extra panel straight.

In your kitchen, ots-cross all-length organdies.

Why not take up the piano?

Adults are proving that it's never too late to start

"Do you think I could learn to play?" asked the mother of one of my young piano students after she had sat in on a few lessons. "I've never taken any lessons before because some teacher at school said I was tone deaf. And I think my fingers might be too stiff to begin now."

That was the challenge and I took it. It was typical of the desire many people have to learn to play, tempered with a reluctance to get down to it because it might be too late to start. Or, having started, they are afraid they might not be able to carry through.

As a matter of fact, most teachers' schedules today are crowded with adult beginners. They are neither peculiar nor unique and, having taken the plunge, they find that actually they not only have fun learning but progress much faster than they had expected. All of which is no happy miracle but the result of a definite working plan: selectivity and short-cuts geared to the needs of the adult piano student. It is never too late to begin, and if you bend your knuckles to curve your fingers, that's sufficient.

Like all beginning adults, my new pupil was at first inhibited and self-conscious. So instead of struggling with scales and tedious exercises of note reading, we spent the first weeks playing recognizable melodies and making real music from the start. Thanks to a new "Visual Aid Note-taker" (a mechanical, movable note on a flash card staff available at most large music shops), we learned to read both bass and treble in about five weeks. And to her amazement, she found herself playing familiar folk tunes and famous melodies in simplified form accompanied by interesting harmonies with the left hand.

We began by visualizing the chord shape on the staff. Then we formed it with the hand on the keyboard and produced harmonies immediately with no theory involved (she could go back to this later if she wanted). A common chord has three tones: C-E-G. For variety of sound, the same chord can be inverted to E-C-G and C-E-G. These positions become graphic if we form them into hand-shapes, it being easier to group such shapes than read three separate tones. These three hand-shapes remain the same in all keys, black or white. To make the visualization still more graphic, we gave these shapes names: the "fat" for root-position, the "skinny on the bottom" for first inversion, the "skinnier on top" for second inversion. With this basis to go on, I have found that within three to five months anyone can play regional folk tunes and dances, simplified famous songs, themes from familiar classics, Gilbert and Sullivan operettas and even snatches from grand opera.

These works come in special arrangements designed by people who teach to meet the needs of the beginning adult at the piano. We use this same material to illustrate piano technique and fundamental musical problems at the keyboard. The result is that necessary practice is found in the piece itself without extraneous drill on exercises. For a few examples of graded beginner books see page 165.

The piano is best for adult beginners because it has a simpler set-up. The tones are all there in full sight; you don't have to trust to a good ear to make them. The register is longer than that of any other instrument (many have a range of only three octaves or less). The literature is particularly attractive and lends itself to the arrangements and simplifications mentioned. You can accompany other instruments and singers. You are more likely to find a piano in your friends' living rooms than an old oboe lying about. Furthermore, the piano has a richness of melodic and harmonic possibilities and, for amateur purposes, its techniques are readily acquired. Compare the time that you would have to spend on a violin to get comparable music.

If you are considering music lessons, remember another important factor: the two-way exchange between yourself and your teacher. An understanding with him will help you hurdle the first barrier of fear of failure. You must be patient with yourself and with your progress. Most important, you must try to have a regular three-quarter-hour practice period every single day. It's worth making sacrifices for this, as it is the cornerstone of your progress. That's your contribution. For his part, the teacher gives you his experience and inspiration. He understands your need for quick results, that you would have to spend on a violin to get comparable music.

The compensations to the adult beginner are more than meet the ear. The real music you've always loved is now yours to command. Your set of new skills, your new discipline is both constructive and therapeutic, as countless medical reports have proved. It's also a social asset. If you happen to be a parent, your own lessons will do more to create interest and incentive for your children than almost anything else.

Lastly, you never can tell how far you will go. You may be content with being able to play the Gilbert and Sullivan operettas or you may go much further. My own adult students are mostly professional and business people who now can play such difficult pieces as the Moonlight Sonata of Debussy's Clair de Lune or the Chopin Nocturnes. Look at the great musicians who started late. Mousorgsky studied law until he was 18, Robert Schumann, too, Tchaikovsky was a naval officer before he became a musician. So you never can tell till you try.
PIANO continued from page 164

Graded beginner books

Grade I  Music Study for Adults (Pub. by C. Fischer)
Adult Piano Study, John Thompson (Willis Music Co.)
Adult Piano Course, J. W. Schaum (Belwin Co.)
Beginners Piano Book, B. Carter (C. F. Simons)
Adult Piano Book, M. Aaron (Mills Music)

Grade I-II Chord-Playing for Piano, W. Krevit (Mills Music)
Let's Have Music for Piano, Book I, M. Eckstein (C. Fischer)

Grade II Let's Have Music for Piano, Book II, M. Eckstein (C. Fischer)
H. M. S. Pinafore, W. Krebit (Ch. Hansen Co.)
Tales and Tunes from the Opera, D. G. Blake (Willis Music Co.)

The Red Cross National Blood Program

To collect blood for the Armed Forces, to stockpile blood and its derivatives for Civil Defense and to supplement hospital blood banks in meeting the continuing needs of the ill and injured—these are the three-fold aims of the Red Cross National Blood Program. Today, it is more important than ever to know how you can contribute to this fund. When you give blood, you receive a card bearing your name, blood group and Rh factor—information which in an emergency may save your life. As a donor (anyone between 21 and 59 in good general health and minors between 18 and 21 who have written permission of parent or guardian), you may give a pint of blood at a Regional Red Cross Center or through the Red Cross units which make trips to outlying communities at regular intervals.

Polonaise...drama for living in leather

by Loeblein of Kent

Polonaise is a suite for the small perfect dinner in the small perfect house, or it is the most fabulous card-and-game suite in all the world. Chairs and table-top upholstered in satin-lustred leather in the rare pale and dusky tones of old brocades. All exposed wood finely matched, hand-rubbed fruitwood. Lightly curved, slightly French...at home wherever beauty is. At fine department stores, specialty and decorator shops. Write for name of one nearest you.
Use pattern in a vista

This narrow garden, at Grosse Pointe Farms, which was landscaped by the late Ellen Shipman for Mr. and Mrs. Ernest Kanzler, has flowering trees as backdrop for formal box designs.
SMALL GEORGIAN HOUSE

continued from page 1

WHEELOCK HOUSE BUILDING DATA


BUY SAVINGS BONDS

UNITE' vanity and bench

Pictured is the Unité vanity and bench of fruitwood, finished in antique French walnut. Equipped with genuine leather top and has fully finished back. It also can be used as a writing table. At better furniture and department stores. Send threecent stamp to Dept. G for booklet.

UNION-NATIONAL, INC. • JAMESTOWN, N. Y.

Distinctive DESIGNS IN METAL FURNITURE

Simple but elegant, casual but smart—qualities that distinguish Molla cast aluminum and wrought iron furniture. Groupings for the living room, dining room, porch or patio.

Write for name of nearest dealer

molla, inc., 171 Madison Avenue, New York 16, N. Y.
This pegged oak floor will never lose its charm!

Style and beauty at moderate cost

Just imagine your home with this delightfully different Ranch Plank Floor. Its random oak strips and inlaid walnut pegs lend natural charm and enduring style to any interior, modern or traditional. A superb factory-applied finish accents the beautiful wood grain.

With all its advantages, a Ranch Plank Floor actually costs little more than a regular strip floor. Installation is simple, over wood subfloors or old wood floors.

Ask your contractor, lumber dealer or architect about distinctive Ranch Plank Floors for your new or modernized home. For booklet with color photographs, write E. L. Bruce Co., Box 397-D, Memphis 1, Tenn.

**BRUCE**

Ranch Plank Floor

Bruce also makes Block and Strip Hardwood Floors

P.S. To keep floors beautiful, use Bruce Floor Cleaner and Waxer

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Household short cuts

Ease your kitchen chores with these new, improved products

**CANISTERS** styled for modern kitchens by Raymond Loewy in pastel gray or yellow, in sharp black or white, multicolor nosegay. Square or round, Nesco set of four, $4.50, Macy's, N.Y.

**ONE DIAL TURN** of the new GE top-loading, front-opening dishwasher automatically pre-rinses, washes, double rinses and dries 100 pieces in 30 minutes. Slides under any standard kitchen counter on ball-bearing rollers. Price $300. At your local dealer.

**MEATS, FOWLS** are juicier, more evenly browned without basting when roasted on the Hostess Oven Barbecue. Spit and brackets fit any open pan. $1.95. Wear-Ever multi-purpose pan with sliding cover, $2.75 available at B. Altman's, New York.

**SWEDISH** cast-iron, enameled in pale gray with deep blue motifs. Two-qt. roaster, self-basting cover is $8; 2½ qt. tureen, $9; 1 qt. covered casserole, $6. Altman's, N.Y.

**DEEP FAT FRY** electrically; it eliminates the guesswork. New Presto, large enough to fry 3-lb. chicken at one time, has a signal light to tell when temperature is right, drain spout, jumbo fry basket, a stowaway cover. $37.95, Marshall Field, Chicago.

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STOP
CORNISH ovenproof English china kitchenware, white with raised blue bands, lends a spanking trim note to everyday working wares. Set of 12: canisters, shakers, mixing bowls, measure, rolling pin, pie plate for $22. Hammacher Schlemmer, New York City.

WELLINGHOUSE news-making electric range has a top unit that gets red hot in 30 seconds; colored lights to tell exact degree of heat; jumbo oven that bakes uniformly from any rack. Single oven $370; double $410. From Abraham & Straus, Brooklyn, N.Y.

MIXMASTER, restyled, adds larger bowls, larger beaters to speed mixing, nylon control button to keep heater and bowl speeds uniform, bowl shift lever, $46.50 with automatic juicer. From John Wanamaker, Philadelphia.

HOTPOINT's newest automatic clothes dryer gives off no moisture, lint or heat; needs no venting. New principle condenses moisture, washes away lint. $275. Carson Pirie Scott, Chicago.

A PUSH-BUTTON DISHWASHER replaces faucets, cuts washing time. Two teaspoons of detergent go into tank, finger-tip control flows aerated suds or clear water through brush, even with low water pressure. Dishmaster, $49.50, Marshall Field.

Prices approximate, subject to change.

... a Kitchen Built for You
IN FRIENDLY, LIVABLE WOOD!

No need to wait, to dream, to hope. This Kitchen Maid kitchen can be yours now—in your present home or the home you plan to build. Tailored to your taste in any of four soft Kitchen Maid colors or white, it will be the apple of your eye and the envy of your friends. Strong hardwood construction, lovely Flo-Line styling, quiet, easy-operating drawers that won't chip or rust, solid shelves, sturdy Resinite doors, special units for trays, towels, food, cutlery. These and a host of other features make Kitchen Maid today's best buy in kitchens. See your dealer soon for free planning help. For your copy of colorful idea booklet showing 10 model kitchens with plans and details send 10 cents with coupon below.

KITCHEN MAID
FIRST AND BEST IN KITCHENS

Write for This Booklet→
The Kitchen Maid Corporation, 313 Snowden St., Andrews, Ind.

Enclosed is 10 cents in cash for which please send me your colorful booklet "Kitchen Hints" with pictures and plans of 10 model kitchens.

I plan to build
I plan to remodel

Name: ____________________________
Street: ____________________________
City: __________ Zone: __________ State: __________

Look for this sign in your dealer's window. It signifies his skill and recommends him to you as a member of the nation's oldest kitchen planning organization.
**Imperial TABLES**

**2586 Cocktail Table**
Sheraton design in highly figured mahogany. One drawer. Top 34 x 24, height 165/16.

**3205 Step Table**

**413 Sofa Table**
Mahogany with genuine leather tops. Gold leaf tooling. Figured mahogany drop leaves. 2 drawers. 18th Century. Top 24 x 39, height 29.

**ONLY THE FINEST FOR YOUR HOME**

Fine tables are an important part of every room. In decorative settings, or used for gracious entertaining, they are always in perfect taste. Choose tables bearing the famous Imperial Green Shield, and be assured that you have chosen the finest.

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**SOUND EXTERIOR**

continued from page 145

**TYPICAL ROOF CONSTRUCTION**

shows asbestos or asphalt shingles laid on roofing paper and wood sheathing. Wood shingles need furring strips over roof paper.

**FLASHING AROUND DORMER**

The joints between dormer and roof need flashing to keep out moisture. Aluminum, tin or sheet iron can be used on wood-shingled roofs; copper or lead, if procurable, for asbestos, tile and slate roofs. Have metal carefully placed around dormer base.

**FLASHING IN VALLEY**

The intersection of two slopes of a roof forms a valley. This joint must be protected from weather with metal flashing. It can be covered by shingles or can be exposed.

**FLASHING FOR CHIMNEY**

on sloping roof is stepped up around the chimney and secured in bricks. Flashing around base of chimney seals joints from rain or snow. "Cricket" behind chimney deflects water.

**A FLAT ROOF**

needs metal flashing at the edge to prevent moisture getting under roofing material and to serve as stop for gravel on the roof.
You're in step with fashion when you choose colors from the Color Hit Parade. Your home can be color-bright and fashion-right by cueing your decorating plans to the Martin-Senour Color Hit Parade. It's the new and excitingly different way to select colors... another helpful service now available at your nearest Martin-Senour Nu-Hue Color Bar.

The Color Hit Parade lines up the fashion-favored colors for your choice... shows you, by a continuous survey of purchases across the country, the colors homemakers prefer in floor coverings, fabrics, and paints. These popular choices are reviewed by professional decorators and color stylists so that every color on the Color Hit Parade has both purchase approval and professional approval.

Hit Parade colors are keyed to nature's lovely, living colors. These are available now at all Martin-Senour Dealers. At your Nu-Hue Color Bar, you choose from over 200 prescription-mixed colors to match, harmonize or accent any color you've ever seen. All ready to use, all available in Martin-Senour paints in flat, satin, or full gloss finishes. Duplicate your selection any time. The cost is surprisingly low. Write for the address of your nearest Nu-Hue Color Bar.
Sparkling New Color and Freshness for Your Lawn and Garden

FEED COMPLETE, BETTER BALANCED VERTAGREEN® NOW...
BRING OUT THE NATURAL CHARM OF YOUR HOME SURROUNDINGS

Beautiful plants are healthy plants... they grow best and look loveliest only when properly fed. Vertagreen—Armour’s complete, better balanced plant food—brings out the natural color and charm of growing things because it feeds more completely: (1) the roots, (2) the stems and leaves, (3) the flowers, fruits or vegetables. It provides the vital elements all plants need.

For a velvety lawn, rainbows of flowers, hardy, handsome shrubs and trees, feed Vertagreen now and spring will do the rest. See your garden supply dealer right away. So little Vertagreen makes so much beauty.

FEEDS 3 WAYS

ARMOURE FERTILIZER WORKS • GENERAL OFFICE, ATLANTA, GEORGIA
ON THE COVER

Each of the paint brushes on House & Garden's cover this month has been dipped in one of our 23 colors for 1951. The chart above and the listing below will help you identify them when you plan your color schemes.

1. Parma
2. French Blue
3. Leaf
4. Willow
5. Carnation
6. Sprout
7. Sandalwood
8. Bright Navy
9. Flame
10. Cherry
11. Citron Yellow
12. Porcelain Blue
13. Pewter Gray
14. Mustard
15. Avocado
16. Forest
17. Pebble
18. Hot Chocolate
19. Gunmetal
20. Lemon Peel
21. Nasturtium
22. Driftwood
23. Bitter Green

PAINTS continued from page 90

In the last two years, the number of manufacturers who make paints in House & Garden colors has more than doubled. This means that you can go to almost any paint store and match these colors or find closely related values of them.

These manufacturers have all 23 House & Garden colors:

- Acme Quality Paints Inc.
- Colorizer Paints, made by Bennett's
- Walter N. Boysen Paint Co.
- Brooklyn Varnish Mfg. Co.
- James Bute Co.
- Imperial Varnish & Color Co., Ltd.
- Jewel Paint & Varnish Co.

These manufacturers have many House & Garden colors:

- Aulcraft Paints Limited
- Dove & Raynolds Co., Inc.
- The Frank W. Durne Co.
- The Eagle Picher Co.
- Felton, Sibley & Co., Inc.
- Keystone Paint & Varnish Corp.
- Magicolor Company
- McCabe Paint & Varnish Co.
- The Muralo Company, Inc.
- Kohler McLister Paint Co.
- W. H. Sweeny & Co.
- Warren Paint & Color Co.
- Grand Rapids Varnish Corp.
- Kentucky Color & Chemical Co., Inc. (Manufacturer of pigments)
- The Martin-Scott Corp.
- Old Colony Paint & Chemical Co.
- Murphy Paint, Div. Interchemical Corp.
- The O'Brien Corp.
- Palaco Products Inc.
- Samuel Cabot, Inc.
- Sapolin Paints Inc.
- The Sherwin-Williams Co.
- Tint-A-Matic Corp.
- U. S. Guthra Percha Paint Co.
- Wesco Waterpaints, Inc.

FROM A HEATING SYSTEM

B & G Hydro-Flo equipment can be installed on any hot water heating boiler.

1. B & G Booster. An electrically operated, thermostatically controlled pump which circulates hot water through the pipes.
2. B & G Pre-Control Valve. Helps keep home temperature at the comfort level and permits year-round operation of the Water Heater.
3. B & G Water Heater. Provides an abundance of low-cost hot water for kitchen, laundry and bath . . . all around the clock and calendar.

BELL & GOSSETT

Dept. BY-28, Morton Grove, III.

Please send free booklet "Capture the Sun with B & G Hydro-Flo Heating".

Name: ____________________________________________
Address: __________________________________________
City: ____________________________ Zone: ____________ State: __________________________
Honeymoon dreams came true... on our White Empress cruise to Europe

Everything was perfect from the start... the luxurious Canadian Pacific Empress of Scotland... the gay departure from beginning Canadian Pacific service made us feel relaxed and carefree. (It's 1000 miles less open ocean to Europe!) And right from the beginning airy staterooms, modern furnishings, and the finest of service have been arranged with our honeymoon in mind!

Our local travel agent handled all details for us—without charge. He told us about Canadian Pacific's 19 resorts and lodges in Canada. Next year we plan to go to Banff and Lake Louise in the Canadian Rockies.

How to paint

Tips on brushes and roller coaters, rules for applying paint to get best results

More and more energetic (and budget-conscious) people are doing their own paint jobs today. Whether you use brushes or roller coaters—or both—an orderly approach to painting is essential. As part of the thirteenth chapter in its series for Young Marriages, HOUSE & GARDEN here sums up techniques which should insure success when you paint. For further points for Young Marriages, turn to the article, How to make curtains, on page 176.

PREPARATION

You'll need plenty of newspapers spread around your floor for indoor jobs (or buy a 9" x 12" paper drop cloth which costs about $1); paint buckets; a paint stirring paddle; paint thinner; turpentine or mineral spirits; the right size brushes; the job's cleaner and solvent; cheesecloth through which to strain paint. If you use a roller coater, you'll need a coater pan, a Mason jar to clean the roller. Next, be sure that the surfaces to be painted are free from grease stains, wax, dust, mold and grime. Use a detergent cleaner, brush and sponge first. Next sandpaper rough. Finally, fill cracks and nail holes with putty or crack filler.

METHOD OF BRUSH PAINTING

Since paint cans come full to the brim, have a clean, empty bucket handy to pour off surface oil. Then stir up all pigment thoroughly from bottom. Pour oil back slowly, while stirring. Finally pour paint from can to can (this is called "boxing"). If your paint needs a thinner, add it and box some more to bind both. Dip your brush about ½ of the length of the bristles into the paint. Then tap brush gently on inside of paint can to get rid of excess drip. Don't scrape brush on side of can; this gives you a poorly loaded brush. Never bounce it into corners or narrow places or you may break the bristles. For inside painting, the best room temperature for drying is 70°. Ventilation helps, open windows on the leeward side and paint in clear, dry weather under natural light.

If you do your own painting, be sure to get good tools. Don't buy a cheap, adulterated bristle brush. Get one of the new nylon brushes or one of pure hog bristles. The texture of the brush should suit the paint you use and the job you plan. To remove loose bristles from a new brush, work it across the side of your hand. Dip your brush about ½ of the length of the bristles into the paint. Then tap brush gently on inside of paint can to get rid of excess drip. Don't scrape brush on side of can; this gives you a poorly loaded brush. Never bounce it into corners or narrow places or you may break the bristles. For inside painting, the best room temperature for drying is 70°. Ventilation helps, open windows on the leeward side and paint in clear, dry weather under natural light.

If you do your own painting, be sure to get good tools. Don't buy a cheap, adulterated bristle brush. Get one of the new nylon brushes or one of pure hog bristles. The texture of the brush should suit the paint you use and the job you plan. To remove loose bristles from a new brush, work it across the side of your hand. For large surfaces such as walls, floors and ceilings, use a standard 4" wall brush, full stock type with long bristles. For baseboards, doors, window frames and furniture, use a 2" brush. For painting around window glass, trim work, small objects and detail work, use a ½" or "sash" brush. Use only the tips of brush bristles for spreading on paint, enamel or varnish. Don't press the sides of the bristles against the surface you're painting. This forces them together and makes it harder to "flow" paint on evenly. Rub drips off with a clean cloth and varnish. If you're going to paint a wall, brush paint on with long, free strokes, straight or curved. Always lap each stroke over the preceding one. Paint liberally in moderate areas, then cross-brush them in the opposite direction from your first stroke. Paint in sections convenient to your arm length. Don't stop in the middle of a wall but at natural breaks such as doors and corners. Always remember to return to the section you've painted first and continue from there before it has time to dry out—thus avoiding shiny streaks. When paint, enamel or varnish stands in a partly filled can, you'll find a skin forms over the material. Strain it off through two thicknesses of cheesecloth stretched over a clean bucket. Work it through with your paint pail. Add thinner if it is needed.

TO CLEAN BRUSHES

At all times take scrupulous care of your brushes and they'll serve you season after season. While you're painting, never allow your brushes to become even partially hard. When using, keep them fresh in a bucket of paint thinner.

For a 3" brush use at least a quart of thinner. Rinse your brushes in thinner by flexing bristles on bottom of bucket or can. Excess paint will settle at the bottom, so save the thinner by pouring it off into a jug. You can use it to clean brushes the next day. Never leave them overnight with ends spreading on bottom of the paint can. Suspend them in a clean jar containing paint thinner, or a solvent such as turpentine. Brushes can be suspended in a wire holder strung across the can or held upright in a clean bucket. Brushes used for interior wall painting can be kept in a mixture of two parts raw linseed oil to one part turpentine. Brushes used for enamel or varnish, in equal parts varnish and turpentine. Never keep brushes in water. It can swell your brush handles, split the wood and loosen metal bands around bristles, make bristles flabby and even deteriorate the paint and varnish from drying. When you have finished the job, shake and whirl brushes in solvent so that all paint is removed. Wipe bristles well with a clean rag. Next, wash out brush with soap and warm water. Wipe clean, dry thoroughly. If your brush is completely clean, a knife inserted in base bristles will pass through easily.

At the end of the painting season wrap brushes in waxed paper or in aluminum foil to keep bristles straight and in original shape.

HOW ROLLER COATERS WORK

If you hesitate to tackle your wall or ceiling yourself...
ceiling with a large paint brush, you can insure even painting, avoid drips and spills with a lamb's wool roller coater. They hold more paint than the average wall brush and cover twice as large an area in one stroke. You can use the coater sleeves many times over, and get replacements easily and inexpensively.

The size of roller you choose depends on the job you have to do. Rollers for walls and ceiling come 7" to 9" wide. The 7" size, for the amateur, is lighter to handle. For window frames, doors and other woodwork, use a 2"-3" trim roller coater. Paint edges with a small varnish brush or sash brush. To roller coat a wall, first pour paint in the deep end of a pan. (You can buy special pans for this purpose wherever real estate is bought.) Dip your roller in shallow end. Roll it gently in paint until uniformly covered and loaded. Shake excess back into shallow end of pan. In painting, your first stroke of the roller must be upward so as not to squeeze out surplus paint. Start roller lightly over wall surface, beginning about three feet below ceiling and roll upward. Next, apply a strip, three rollers wide, working from ceiling toward baseboard. Repeat, leaving a narrow "safety strip" about 1/2" wide by ceiling edge, baseboard, woodwork and light switches which you can fill in later with a small trim brush. After your strip extends about halfway from ceiling to floor, start cross-rolling this area at right angles. Continue this plan, working three rollers wide, towards your baseboard. Then crisscross each strip. If you're painting the whole room, start cross-rolling the whole room, start on the ceiling first, using the same method as above. Then paint the walls. If you're using a deep color, you must apply two coats: a sealer coat tinted half as dark as the final color you want; then follow with a finish coat. Don't hurry if you want smooth surfaces that are bubble-and-trouble proof. Paint authorities advise you to include "time" along with your props and materials.

To paint furniture: Sand drawers before starting. Get the furniture from bureaus, desks, etc., and remove dust. Otherwi­se, in the hands of a novice, unevenly.

If you're using a deep color, you must apply two coats: a sealer coat tinted half as dark as the final color you want; then follow with a finish coat. Don't hurry if you want smooth surfaces that are bubble-and-trouble proof. Paint authorities advise you to include "time" along with your props and materials.

TRICKS AND TIPS
Each paint is an exact chemical formula, requiring your precise understanding of contents. Read labels. Follow directions for thinning and mixing. Don't alter, or "invent" or experiment. To paint furniture (old and new): Save time by removing all hardware from bureaus, desks, etc., and remove drawers before starting. Get the furnish-

ture above floor level to save back strain. Always start on the underside, then turn the piece over and finish the top. Do drawers separately, painting only the front, and the front upper edges. Give the sides and insides a coat of white or orange shellac.

To paint unfinished furniture: Sand any rough spots with fine sandpaper and dust off. First: apply an enamel undercoat. Second coat: equal parts of enamel undercoat and finish enamel. Third coat: enamel (for two-coat work, skip the enamel undercoat.) To apply varnish: Brush three ways on wide surfaces: (1) long way of grain, with full brush, (2) then crosswise, (3) then lengthwise.

To paint over wallpaper: Flat wall paint works well on papered and canvased surfaces. Paste down all loose spots. Cover diagonal patches with vertical strips. Strong, brilliantly colored designs may show through a one-coat application. If so, apply a second test coat in four hours. If the paper is badly discolored, a thin coat of shellac may be necessary between the first and second coats. You can test an obscure corner of the wallpaper to determine how your job will turn out.

To paint windows, etc.: Apply a coat of paint or raw linseed oil to the sash bottom so as to prevent the absorption of water. To paint porches railings and spindles, brush paint into the joints and cracks underneath rails. This makes them as watertight as possible.

Porch floors, metal decks: These require spot-priming and rust removers. Consult your dealer about standard brands of metal primers, floor and trim enamels. For a cement floor, you must make a test for moisture and alkalinity. Take a piece of wet, red litmus paper. Place it on cement floor. If it turns blue, the cement will have to be neutralized. Sweep, wash the floor with three pounds of zinc sulphate to a gallon of water. Allow floor to dry, then paint according to directions for using floor enamels on cement, metal, printed linoleum, wood, canvas.

To remove loose rust on metal, porch, lawn furniture: Sandpaper first. Then touch up spots with a rust-preventing primer to bind loose rust to the surface before moving. Invest in safety: The problem of moving heavy ladders and scaling dizzy heights can be solved by renting an aluminum extension ladder from a lumber yard. Paint rags needn't be a fire hazard if you store them in a closed metal container, or submerged in a sill of water when not in use. Better still, destroy them when your job is finished. Non-inflammable paint remover is another safety aid.

Nails: A new flat wall paint has been developed containing DDT which effectively controls flies, mosquitoes, silverfish, crickets, moths and many breeds of spiders. Slightly more expensive than paint without DDT, this one coat self-sealing flat paint takes only a quart for a smooth ceiling in a room about 12 by 12 feet.

For information about where to buy these products, write House & Garden.
Don't be a washday pin-up girl! Forget the weather and the backbreaking toil of outdoor drying. Throw away your clothespins. The clothespin is the badge of a drudge! Modern women dry their clothes the carefree Hamilton way ... ready to iron or put away. Yes, you can dry clothes indoors with a Hamilton Automatic Clothes Dryer! It's as easy as A, B, C: A—toss your wash into the dryer. B—set the simple dials. C—minutes later, take out your fluff-dried clothes! Ask your Hamilton dealer or utility company for a free demonstration. See the only complete line of automatic clothes dryers, products of Hamilton, the Clothes Dryer Specialist!

How to make curtains with a point of view

Even ruffles are no chore if you make your curtains on a sewing machine geared to do various stitches

"DIAL-A-STITCH" electric machine by Pfaff, with lime oak cabinet $349 at Jordan Marsh, Boston. Other finishes in mahogany, walnut. "Swirl" in pastels, $9. By Nachman, Altman's, N. Y.

With new equipment and easy-to-follow instructions, it's simple to make curtains that frame your view, soften glare and decorate your rooms. Make them yourself with colors and patterns to express your taste. If your rooms are small, gain spaciousness with soft solid-color hangings which make windows inconspicuous and blend harmoniously with your walls. If large, use colors and fabrics boldly. Shown here are four types of windows and ideas of how to use fabrics to suit their designs. Study these guides, consult books, then add an electric sewing machine by which, without extra attachments, you can hemstitch, monogram, embroider, reverse, make ruffling, cording, hooks, snaps, eyes, buttonholes, borders and appliqués with professional ease.

"Café" curtains are a congenial idea borrowed from the appealing privacy of small Continental cafés. You can make them singly to cover only the lower portion of your window, or make a second set to hang above. House & Garden will send you a complete instruction sheet, prepared by Greer. Fabric above is "Majolica," geranium leaves on sateen in seven colors by Golding, 48" w. $2.25 a yd. Lord & Taylor, N. Y.
**WALL-TO-WALL CURTAINS** are ideal for picture windows over which use a new flaxlike casement fabric such as "Chalfonte" by Golding in blue, gold, green spun rayon and linen to filter light. 50" wide. $4 a yd. Available through decorators. For wall-to-wall curtains, follow rules in Kay Hardy’s *How to Make Your Own Draperies* (Funk & Wagnalls Co.). Kirsch traverse rods for type shown come ready to install.

**DOUBLE WINDOWS** treated with a formal valance take exact measuring, so study your windows for correct length. (You rarely need to measure for width.) An accurate helper to keep at your elbow is Mary Brook Picken’s *Sewing for the Home* (Harper & Bros.). Simple terms, clear diagrams explain each step. Windows above are hung with "Fairy Ring" 36" Everfast chintz. Black, white, colors. $1.50 yd. Bloomingdale’s, N. Y.

**DORMER WINDOWS** look freshly gay in organdy with ruffled tie-backs. To make a ruffled valance, cut your fabric 14"-16" wide and at least twice the length of the window. Add another length for extra fullness and follow rules from Cornell’s bulletin *Curtains and Draperies* compiled by Ruth B. Comstock (10c). “Suttasheer” organdy in six color combinations, by Wamsutta. 39" wide, $1 a yd. Bloomingdale’s, N. Y.

For additional information write to House & Garden Reader Service Prices approximate, subject to change
Following is a list of the firms presenting merchandise in House & Garden 1951 colors.

**BEDSPREADS**
- Bates Fabrics, Inc.
- Cabin Crafts, Inc. (Needlepoint)
- Fieldcrest Mills
- Monument Mills, Inc.
- Morgan-Jones, Inc.
- Stiney Mills

**BLANKETS**
- Cannon Mills, Inc.
- Chatham Manufacturing Company
- Flaribaugh Woollen Mill Co.
- Fieldcrest Mills
- General Electric Co.
- Kenwood Mills
- North Star Woollen Mill
- Portland Woollen Mills
- Springfield Woollen Mills
- St. Marys Woollen Mill Co.

**CURTAINS**
- Berkshire Fine Spinning Assoc.
- Bromley Sales Inc.
- Callaway Company (Bamboo)
- Cortly Curtain Corp.
- North American Lace Co.
- Owens-Corning Fiberglas Corp.
- Plastumor, Inc.
- Robertson Factories Inc.

**DECORATIVE ACCESSORIES**
- The Harger Pottery, Inc.
- Jade Snow Wong
- Monogram Glass Co.
- The Piazza (House of Italian Handicrafts)
- Seth Thomas-Clocks
- Victorey-Candle Company
- Will & Baumer Candle Company, Inc.

**DINNERWARE**
- Castleton China, Inc.
- Doulton & Co., Inc.
- Finland Ceramics & Glass Corp.
- Flintridge China Co.
- Gladding, McBean & Co.
- Iracihoi China
- The Edwin M. Knowles China Co.
- Lenox, Incorporated
- Onondaga Potteries Co.
- Salem China Company
- Santa Anita Pottery
- Stangl Pottery
- Vernon Kilns
- Josiah Wedgwood & Sons, Inc.
- Metame dinnerware molds
- Boston Molding Company
- International Molded Plastics, Inc.
- The Watertown Mfg. Company

**FABRICS**
- Through your decorator
  - Ruth Adler Designs, Inc.
  - Brunswick & Fils
  - Cheney Brothers
  - Goodall Fabrics, Inc.
  - Greelf Fabrics, Inc.
  - Grosfeld House, Inc.
  - Hambro House
  - Howard & Schaffer, Inc.
  - Knoll Associates, Inc.
  - Konwiser, Inc.
  - Boris Kroll
  - Gene McDonald
  - McKay, Davis & McLane
  - Menlo Textiles
  - Patterson Fabrics, Inc.
  - Robert Sailer's Contempory Textile
  - Scalamandre Silks, Inc.
  - F. Schumacher & Co.

**FLOOR COVERINGS**
- Adams Company
- Able Rug Mills, Inc.
- American Tile & Rubber Co.
- Amsterdam Textiles, Inc.
- Armstrong Cork Company
- Artloum Carpet Co.
- Belrus Mills, Inc. (Wanda-Weave)
- Bigelow-Sanford Carpet Co., Inc.
- Cabin Crafts, Inc. (Needlepoint)
- California Cotton Mills (Div. of National Automotive Fibres, Inc.)
- Callaway Mills, Inc.
- Congoleum-Nairn
- Delaware Floor Products, Inc.
- Downs Carpet Company
- Edward Fields Inc.
- Firth Carpet Company
- Goodall Fabrics, Inc.
- Grosfeld House, Inc.
- Guwahman Seamless Rug Company
- Hardwick and Magee Company
- Intechnical Corporation
  - A. M. & Karagheusian, Inc.
  - (Galistan)
- Karastan
- Kentile, Inc.
- Kleefax Linen Loons, Inc.
- James Lees & Sons Company
- C. H. Masland & Sons Company
- Mohawk Carpet Mills
- Morrill Mfg. Co.
- Oregon Flax Textiles
- Pabco Products Inc.
- Sloane-Blahon Company
- Alexander Smith & Sons Carpet Co.
- Tumble-Twist Mills, Inc.
- Wadaf Carpet Co.
  - M. J. Whitall Associates, Inc.

**FURNITURE**
- Metal furniture
- Balboa Pacific Corp.
- Brown-Jordan Co.
- Daystrom Corp.
- Ralph Elliott Co.
- Ficks Reed Co.
- Gallo Original Iron Works, Inc.
- George Koch Sons, Inc.
- Lincoln Industries, Inc.
- Molla Incorporated
- John B. Salterini Co., Inc.

(Continued on page 179)
SPRING COLOR continued from page 178

Lee L. Woodard & Sons
Plastic furniture
Lincoln Industries, Inc.
Reitan furniture
Ficks Reed Co.

Garden umbrellas
Finkel Outdoor Products, Inc.

Upholstered furniture
Baker Furniture, Inc.
S. J. Campbell Co.
Drexel Furniture Company
Dunbar Furniture Corp. of Indiana
Ero Manufacturing Co.
Gallo Original Iron Works, Inc.
Grand Rapids Bookcase & Chair Co.
Grosfeld House, Inc.
Habitant Shops, Inc.
Heritage-Henredon
Jamestown Lounge Co.
Jamestown-Royal Upholstery Corp.
K. Starker & Bros.
Kennar Manufacturing Co.
Kittinger Company, Inc.
Marie Designer
Michigan Seating Company
Pacific Iron Products
Herbert Ritts, Inc.
Sherman-Bertram of California
Staunton Furniture Mfg. Company
L. & J. G. Stickley, Inc.
Tomlinson of High Point
Valentine-Seaver Company
Victorian Furniture Corp.

Fabrics for upholstered furniture
The Baldwin Mfg. Co.
Baxter, Kelly & Faust
Bella Products Sales, Inc.
Collis & Alkman Corp.
Goodall Fabrics, Inc.
The Jason Corp.
Jordan Mills, Inc.
Masland Duraleather Company
Shelton Looms
(Sidney Blumenthal & Co., Inc.)
The Stead and Miller Company
Upholstery Leather Guild
(Tanners Council)

Wood furniture
Albert Furniture Company
Baker Furniture, Inc.
S. J. Campbell Co.
Cowen Furniture Mfg. Co.
Crafstique, Inc.
Crawford Furniture Co.
Drexel Furniture Company
Dunbar Furniture Corp. of Indiana
Grand Rapids Bookcase & Chair Co.
Grosfeld House, Inc.
Heritage-Henredon
Hooker-Bassett Furn. Co.
Imperial Furniture Co.
Jamestown Lounge Co.
Johnson-Carpenter Furniture Co., Inc.
S. Karpfen & Bros.
Kittinger Company Inc.
Michigan Seating Company
Midland Furniture Co.
Morganton Furniture Company
Old Colony Furniture Co.
Shaw Furniture Company
Staunton Furniture Mfg. Company
L. & J. G. Stickley, Inc.
Tomlinson of High Point
United Furniture Corp.
John Widdicomb Company

GLASS
Bleska Glass Company, Inc.
The Duncan & Miller Glass Co.
Finland Ceramics & Glass Corp.
Fostoria Glass Company
Imperial Glass Corp.
United States Glass Company
Viking Glass Company

HOUSEHOLD EQUIPMENT
Chicago Electric Mfg. Co.
Coppes Kitchens, Inc.
Corning Glass Works
Cow Kitchens Inc.
Dazey Corp.
Ekco Products Company
Geneva Modern Kitchens, Inc.
Hamilton Mfg. Co.
Kitcham Maid Corporation
McKee Glass Company
Mutschler Brothers Company
The Republic Stamping & Enameling Co.
Rival Manufacturing Co.
St. Charles Mfg. Company
Silex Co.
The Tricelator Company
United States Stamping Co.

Ranges
Chambers Corporation
Western Stove Company, Inc.
Rubber mats
Wooster Rubber Co.
Faucet cleaners
General Electric Co.

Bathroom scales
The Bramerley Company
Detecto-Scales, Inc.

Plumbing fixtures
Robertson Manufacturing Co.

LAMPS
Art Lamp Corp.
Brock-Aiken Studio
Paul Hanson Co., Inc.
Warren Kessler Inc.
Lightolier, Inc.
Mutual Sunset Lamp Mfg. Co.
Edward P. Paul & Co.
Phil-Mar Corp.
Stadler-Newirth, Inc.
Kurt Versen Lamps Inc.

LAMP SHADES
Silk-O-Lite Mfg. Corp.
Verbplex Company

PLASTICS
American Cyanamid Co. (Melmac)
Chicopee (Laminite)
Corralux Corp. (Corralux)
Dow Chemical Co. (Saran)
E. I. Du Pont de Nemours & Co.
(Fabrilite)
Fornica Co.
Fremont Rubber Co. (Tiles)
Marsh Wall Products, Inc. (Marlite)
Masland Duraleather Co. (Duran)
Samuel Moore Co.
Naticole-Div., Nat'l Store Fixture Co.
Rubber Corp. of America (Rucoam)
Stock-Blanton (Koroset)
St. Regis Paper Co. (Pawleyte)
Tennessee Eastman Corp. (Tenite)
Union Carbide & Carbon Corp.
(Bakelite Div. - Vinylite)
U. S. Gypsum Co. (Texolite)
U. S. Plywood (Kalistron)
U. S. Rubber Co. (Naugahyde)
Westinghouse Elec. Corp. (Micarta)

NEW MODEL 2D Connsonata

FOR HOME, CHURCH OR SCHOOL

WE INVITE you, even urge you to compare the new Connsonatas with any other organs on the market ... before you buy. You'll find that no other organ is more suitable for your home, church or school, no other organ offers so much for the money! It's truly America's Finest Electronic Organ! On Connsonata you play anything from traditional church to sprightly popular... even dramatic theater-type organ... with ease and assurance. Investigate Connsonata advantages before you buy any organ.

NEW MODEL 2E Connsonata

new built-in speaker unit.
SPRING COLOR
continued from page 179

SHOWER CURTAINS
I. B. Kleinert Rubber Company
Para Manufacturing Co., Inc.
Plastron, Inc.

STATIONERY
Crane & Co., Inc.
Eaton Paper Corp.
Kellogg Fine Writing Papers

TABLE LINENS
Bromley Manufacturing Company
Chicopee Mills, Inc.
Ellisson & Spring, Inc.
Frank & Salee
James G. Hardy & Co., Inc.
Imperial Linens, Inc.
Leacock & Company Inc.
Wm. Liddell & Company, Inc.
John Matouk & Company
North American Lace Company
Paragon Art & Linen Co., Inc.
Sintex Mills
Ullman Company, Inc.

TOWELS
Callaway Mills, Inc.
Cannon Mills Inc.
Case Export and Commission Co.
Fieldcrest Mills
Wm. Liddell & Company, Inc.
Wellington Sears, Inc. (Martex)

VENETIAN BLINDS, WINDOW SHADES
Columbia Mills, Inc.
Eastern Venetian Blind Co.
Hunter Douglas Corporation
Levolor Loarenten, Inc.

WALL COVERINGS
In stores
Asam Wallpapers, Inc.
Atlas Wallpaper Mills, Inc.
The Birge Co.
Imperial Paper & Color Corp.
Jago Wallpaper Corp.
Kayser & Allman
Stamford Wallpaper Company, Inc.
Standard Coated Prod. (Div. of Interchemical Corp.—Sanitas)
Thomas Strahan Company
Richard E. Thibault, Inc.
United Wallpaper, Inc.
Varlar Inc. (Div. of United Wallpaper, Inc.)
The Warner Co.

Here is the shopping information for the merchandise shown on pages 128-131.

PRICES APPROXIMATE, SUBJECT TO CHANGE.

Page 129-129
TABLES: By Knoll Associates; birch with natural finish, 60" L, 34" W, 29½" h., extends to 78" L with one built-in 18" leaf, $300 available at Contemporary House, Dallas.


CANDLESTICKS: George III, silver, 11½ h., from Robert Ensko, New York, Will & Banier "Taperlite" candlesticks, 16½, $24.90 doz., Bloomingdale's, N. Y.

PLACE CARD HOLDERS: Sterling silver, $30 doz., Cartier's, N. Y.

PLACE CARDS: Silver edged, $3.25 per hundred, Dempsey & Carroll, N. Y.

MISCELLANEOUS
Bedding
Buxton-Dixie Corporation (mattress ticking)
S. Karpen & Bros. (mattress ticking)
Simmons Company (upholstery fabrics)
Spring-Air (mattress ticking)
Superior Sleeprite Corporation (upholstery fabrics)

Carpets
Colorado State Floor Growers Assoc.

Curtains
Noble pillows
Nettle Creek Industries

DECORATING SERVICES
Drexel's Decorarama (room schemes in H & G Colors) in stores
Interiors for Living (decorator shopping center of coordinated merchandise) through decorators

ORANGE
continued from page 126

Page 130
ACCESSORIES: Portuguese calabash tumblers, 7½" diameter $13 ea., guinea

ACCESSORIES: Knives and forks from Arthur S. Vertay, Inc.; glasses and decanters from Baccarat & Porthault, Inc.; cigarette holders, Elmer Merrell; tablecloth, Thedlow, Inc. All in New York.
Garden pilgrimages

Why not include one of these in your spring travels?

The fourteenth annual Maryland House and Garden Pilgrimage, sponsored by the Federated Garden Clubs of Maryland, will be held April 27 through May 9. The complete list of tour dates, by counties, is: April 27, Annapolis and Anne Arundel; April 28, Charles; April 29, St. Mary's; April 30, Prince George's; May 1, Baltimore environs; May 2, Harford; May 3, Howard; May 4, Worthington Valley, Baltimore County; May 5, Kent; May 6, Queen Anne's; May 7, Talbot; May 8, Baltimore County, Dunlap, Long Green and Limestone Valleys; May 9, Montgomery. Advance information and ticket reservations may be secured from the Federated Garden Clubs of Maryland, Sheraton-Belvedere Hotel, Baltimore 2, Maryland.

ALABAMA. The Mobile Azalea Trail Festival is again scheduled for a period between late February and early March, exact dates depending upon when the azaleas begin to bloom. For detailed information, write to Mobile Azalea Trail, Inc., 105 St. Francis Street, Mobile.

CALIFORNIA. The Spring Tour of the Bel-Air Garden Club will be held April 6, 7, 8, the proceeds to be used to finance a scented garden for the blind. For complete details write to Mrs. Robert McCulloch, Soi Perugia Way, Los Angeles 24.

GEORGIA. Sponsored by the Garden Club of Georgia, "Open House" pilgrimage tours will be conducted during March and April in eight historic towns. During the two days of Augusta's tour (March 17, 18) 10 houses and gardens will be on display, the funds going to the former Medical College built in 1835, now the city's garden center. Write to Mrs. Owen Cheatham, Branford Road, Augusta, Ga., for complete details.

MISSISSIPPI. This year's annual pilgrimage to the historic houses in Holly Springs will be held April 22 through April 29. For detailed information write to the Holly Springs Garden Club, Holly Springs. Dates for the Natchez pilgrimages to famous plantations will be March 3 through April 1. For details write to Mrs. William Kendall, Box 347, Natchez.

SOUTH CAROLINA. Many of Charleston's finest houses will be open to the public during a series of tours, March 19 through April 14, sponsored by Historic Charleston Foundation. Write to Mrs. S. Henry Edmunds, 94 Church Street, Charleston.

VIRGINIA. The Garden Club of Virginia will conduct visits, April 21 through April 28, to more than 200 historic houses, as well as a few modern ones in 27 districts; also to town houses and gardens. Write to Historic Garden Week, Room 3, Jefferson Hotel, Richmond 19, Virginia.
IN SIZE, PRICE AND STYLING

LISTEN... it's dyna-tension!

A single chord tells you...here is tone that rivals many a grand! Secret of this incredible performance is Everett's dyna-tension scale, a super tension principle until now available only in costlier Everett's. These new spinets are the last word in styling, too.

Five strikingly beautiful models now on display in America's leading music houses. Write for free "100 Series" catalog, Everett Piano Company, South Haven 20, Michigan.

In April House & Garden

A vital new decorating trend turns the spotlight on White used with a color and White used with black. Not since the 1920's when Syrie Maugham introduced white rooms to America has white played so dominant a role. Now you'll see the way to use it. Further news: a lively revival of Regency. Our Dictionary of Design shows you how to recognize its hallmarks. Other features: Backyard gardens in town, French Provincial kitchens, new summer furniture, travel in the South and Great Britain, a remodeled traditional house with a modern wing.

Hampton Plantation

This historic South Carolina house is open to visitors the year round

If you are driving South, plan to stop for an hour or two at Hampton House near Georgetown in the Santee delta. You will be following in the footsteps of George Washington. He was so beguiled by the charms of the Plantation and of its mistress, Eliza Lucas Pinckney, that he stayed there frequently and an oak tree on the grounds commemorates the fact with the name "Washington Oak."

Hampton was begun by Nére Sérè about 1730 and passed, in 1757, to his son-in-law, Daniel Huger Horry. It is a magnificent Georgian mansion whose portico is supported by four white Roman Doric columns of solid pine. Rosettes, panels and fretting adorn the porch which juts out from the clapboard body of the house. The stairway of Santo Domingan mahogany was, like much of the furniture, made by slaves on the place. An ebony Chippendale armchair has special historic flavor. In it Francis Marion was dozing when General Tarleton's British raiders thundered up to the front door. Marion, the "Swamp Fox", broke one of the chair's arms in the haste of his escape through a back window.

The sandy South Carolina barrens, shimmering under long-leaf pines, are very peaceful and quiet today. But in the great days of the Plantation, ocean-going schooners, loading rice and indigo at the river wharves, made this a busy part of the world. They have left behind them a treasury of old stories which come to life in the handsome setting of the old house. In the ballroom in the east wing, with its wide carved mantel lined with Dutch tile, you will recapture much of the charm and sophistication of the eighteenth-century world.

Fortunately Hampton now belongs to Mr. Archibald Rutledge who has restored it faithfully to its former estate. Mr. Rutledge, who is South Carolina's poet laureate, has written authoritatively about his house in several of his books. If you are fortunate enough to find him at home when you go to Hampton, he will regale you with stories about the Plantation. But in any case, the doors are open to visitors all during the year, and you will find Hampton, with its distinguished architecture and its lovely interiors, well worth seeing.

THE STATELY PORTICO of Hampton Plantation is framed with Spanish moss, growing on ancient trees, and wide green lawns.
Add these to your garden

Each of the new plants shown here is distinguished by unusually fine and brilliant color, is tested for hardiness and for true excellence in form and shape.

FLOWERING CRAB: Crimson Brilliant is semi-double, very hardy, good for small gardens.

NOW... Beautiful Tibbenham "Collector's" Items can be yours!

Superlative symbols of gracious living, Tibbenham reproductions possess the same exquisite styling, the same superb craftsmanship that distinguishes famous antiques in many of England's most elegant homes. You will appreciate the care and skill which has resulted in this furniture being described by the simple phrase...

"in the tradition of quality"

Below you see a beautiful Credenza Sideboard of finest crotch mahogany with beautifully executed Regency columns and fluting.

All accessories are coordinated products of "Great Names from Great Britain".

FLOWERING CRAB: Crimson Brilliant is semi-double, very hardy, good for small gardens.

NEW DAYLILIES in wide range of shades of yellow, orange, buff, apricot, maroon and mahogany.

VERY HARDY are the new English Rubellum chrysanthemums, with masses of long-lasting flowers.

RED IMP, a true miniature rose, fine for rockeries, is deep red in color like hybrid tea Happiness.

Correspondence. Write for your copy of "Furniture of Timeless Beauty", our handsome illustrated brochure, and name of nearest Tibbenham dealer.

FREDERICK TIBBENHAM, LTD., 133 E. 54th ST., N.Y. 22

When in England, visit our showrooms at 5 Fitzroy Square, London W1.
See how furniture will look in your home by browsing through some fifty individual bedrooms and dining rooms in an RWAY showroom.

Shop and compare. No obligation. Purchases may be arranged only through authorized RWAY dealers.

Send 25¢ to RWAY Furniture Co., Sheboygan, Wisconsin, for a copy of "Create Charm in Your Home". . . 44 pages of information and pictures.

**TRY EARLY-RIPENING NECTARINE SILVER LODE IN WARM CLIMATES**

**New flavors in new fruits**

Fruit trees have the twin advantages of giving you lovely flowering effects in spring as well as delectable produce later in the season. Nurseries and agricultural experiment stations have done extensive fruit-breed ing work in recent years; results are now available to home gardeners eager for new flavors. Peach Altair is a new fruiting-flowering peach, hybridized and selected in Southern California, therefore best suited to warm climates. The large spring blooms are double and a real pink; in August the tree is loaded with flavorful white-fleshed, freestone peaches with pink skin. Another fine introduction from California is the nectarine Silver Lode which ripens weeks earlier than any other nectarine in commerce. The large, red-cheeked fruits with deliciously flavored inner white flesh ripen in July in warm climates.

The newest development in pears is the Max-Red Bartlett, similar to the Standard Bartlett in size and form, but with finer grained, juicy, white flesh and 10% higher sugar content. A hardy, vigorous tree, it will bloom in April and the fruit will be hard ripe (to finish ripening off the tree) by early August, holding in cold storage until December 1 with no discoloration at the core. Sturdy plants with hardy qualities are extremely important for our colder climatic areas. Northstar Pie Cherry, developed by the Minnesota Fruit Breeding Farm, has large juicy, sour-type fruits considered finer in color, quality and flavor than the old favorite Montmorency. The tree itself is smaller in growth habit, hardier and more resistant to leaf spot than the older variety. From Minnesota also comes a new hardy extra early apple, Oriole. Ripening in August, Oriole's fine flavor and crispness make it excellent for eating out of hand as well as for sauce and pie. Mantel, an all-red summer apple of high quality and fine hardiness, is a contribution of the Dominion Experiment Station at Morden, Manitoba. For cold areas too, why not try some of the new developments in the dual-purpose bush cherries? Minnesotans have made numerous varietal selections of two older Oriental species. Korean cherries, developed from Prunus japonica, are ornamental shrubs from three to four feet, suitable for foundation plantings and the shrub border. Be sure you plant two or more varieties to insure cross pollination. This is not necessary for the self-fertile grafted varieties of the new five to six-foot Nanking cherries, selections of Prunus cerasifera.

For plant sources, write House & Garden's Readers Service, N. Y., 17, N. Y.
Here is the shopping information for the merchandise on pages 92-103.

Page 92

Prices approximate, subject to change.

FURNITURE: All by Charak. Sofa with mahogany frame, 7 ft. long, $465 in muslin. Club chair, $200 in muslin. Cocktail table, Chippendale design, mahogany base with rosewood inlay and tortoise-shell bandings, 2'6" l., 2'0" w., 1'8" h., $275. End table, mahogany base with rosewood inlay, 2'7" l., 2'0" w., 2'6" h., $225.

SCREEN: Made of framed antique wallpaper, Nancy McClelland, New York.


ACCESSORIES: Lamps by Lightolier. Marble obelisk bases with inlay, $225 each with shade. Available through decorators.


On chest (near screen): Black basalt marble obelisk bases with inlay, $225 each with shade. Available through decorators.

On chest (foreground): Ebony tea caddy $50 through decorators at Mottahedeh, N. Y.

All plants from Irene Hayes, N. Y.

(Continued on page 106)

This 510,000 house, designed by A. Quincy Jones, Jr., Los Angeles, is the winner of the First Honor Award of the 1950 Annual Competition of the American Institute of Architects. Cabot's Creosote Stains were specified for the exterior and Cabot's Stain Wax for interior woodwork.

Be sure you use the same economical and beautiful exterior and interior finishes for your dream home.

In famous "Premar" brass a group of lovely planters to make indoor gardens of striking beauty.

Look for the famous "Premar" trademark. This import is English brass has an exclusive hand rubbed finish, which is lacquered to prevent tarnish and require no cleaning.

Footed jardiniere, 8" high. $7.40

Footed oblong planter, 14" x 6". $12.80

Hanging planter, 7" diameter, complete with bracket and 16" chains. $15.20

All pieces have graceful embossed grape design. Other designs and sizes are available.

Prices are approximate. Send for booklet and your dealer's name.

S. P. Skinner Co., Inc.
225 FIFTH AVENUE, NEW YORK 10, N. Y.
 Sole Agent and Wholesale Distributors in U.S.A.

CABOT'S CREOSOTE STAINS STAIN WAX

Prize Winning Beauty

ON A BUDGET

CABOT'S Creosote Stains

for economical beauty—at 1/3 the cost of good paint. Cabot's Stains come in a wide choice of lovely colors—clear brilliant hues to weathering browns and grays—including many of the natural shades popular in contemporary decoration. Ideal for roof shingles, wall shingles, clapboards, wood siding. Creosote oil content gives lasting protection against decay.

View of living room looking toward terrace beyond.

CABOT'S Stain Wax

was used on the interior Douglas Fir plywood paneling. Combines a clear penetrating stain with the soft lustre of a waxed finish...in one application. Comes in an attractive selection of modern blond shades including Ivory, Silver Grey, Seashore Grey and Natural, plus popular dark shades including California Redwood, Mahogany and Walnut.

Write today for color cards, booklet "Stained Houses," and complete information to Samuel Cabot Inc., 316 Oliver Building, Boston 9, Mass.
SPRING COLOR

continued from page 105

Page 94
Upper left photograph
Room designed for Bloomingdale's by

On the mantel: Antique American horse weather vane $450 from The Downtown Gallery. Other accessories are available at Bloomingdale's, N. Y.

Lower left photograph

Page 95
Upper right photograph

Lower right photograph

For additional information write to House & Garden's Reader Service.

Page 96
Prices approximate, subject to change

Page 98

Page 99

Page 100
(Top photograph)

Page 100
(Bottom photograph)

Page 101

Page 102

Page 103
1. Walls painted Pebble, 2. Imperial (Continued on page 108)
TRAVEL IN VIRGINIA
continued from page 113

Williamsburg is the most famous, most extensive and most influential restoration in America. The story of its re-animation through the generosity of John D. Rockefeller, Jr., has been told many times. However, it devotes an entire issue to it 12 years ago and revisited it with our readers in January, 1950. Here is Colonial Virginia recreated full-blown, from the serenely elegant Governor's Palace down to the minutest kitchen implement. Practical as well as inspirational, Williamsburg provides a Craft House reproductions of many of its furnishings made by such established American manufacturers as Scalamandre, Schumacher and Kittinger.

Stay at the Williamsburg Inn, $7 to $15 single, $10 to $18 double; Williamsburg Lodge, $5.50 to $7 single, $5 to $10 double; Williamsburg Hotel, $12 to $20 double.

Around Williamsburg along the James River are some of the oldest plantation houses in Virginia: Westover*, built in 1730 by the second William Byrd, with century-old tulip poplars; Berkeley, ancestral home of the Harrison family; and Shirley*, the handsome Colonial house in which the mother of Robert E. Lee was married. The grounds of Shirley and Westover open all year, the houses only during garden week.

Richmond, Virginia's capital, is at the same time one of the South's most important cultural centers and a great tobacco market. Of interest, historically or otherwise, are: the house of Robert E. Lee, occupied during the Civil War; St. Paul's Church; the University of Virginia, signed by him, is the building the University of Virginia, signed by him, is the building, built, built by the famous Chief Justice; St. John's Church, where Patrick Henry delivered his "Liberty or death," address; Edgar Allan Poe House; the gardens at Virginia House and Maymont; the Virginia Museum of Fine Arts, one of the best in the South; Richmond National Battlefield Park. Richmond is surrounded by a number of fine estates such as Meadowbrook, with 12 acres of immaculate lawn and gardens; Nordey*, entered through a Jeffersonian serpentine wall; Agecroft Hall*, a half-timbered manor house imported from England; Willows, exquisitely paneled, even in its closets. . . . Stay at the Jefferson Hotel, $3.50 to $8 single, $6 to $12 double; the John Marshall Hotel, $4 to $8 single, $7.50 to $15 double.

Charlottesville, an altogether lovely university town, is surrounded by well-groomed estates, apple and peach orchards. The entire vicinity bears the imprint of Jefferson. The University of Virginia, designed by him, is probably the most beautiful campus in America. Monticello, his home, three miles southeast of the town, is justly famous for its architectural niceties and its ingenious devices. The Farmington Country Club, also designed by him, is an excellent place to stay if you can acquire an introduction. Other points of interest nearby include: the State Capitol, with probably the only original Colonial bar in Virginia; Ash Lawn, once owned by James Monroe; Kinloch*.

(Continued on page 118)
**Virginia**

with 11 landscaped gardens, quantities of boxwood; Castle Hill*, which has trees planted in a boughless pattern.

Waynesboro, 23 miles west of Charlottesville, is at the southern entrance to the Skyline Drive, and four miles east of there sits Swannanoa, a 32-room Italian Renaissance palace at the summit of Mount Afton. Owned by Dr. and Mrs. Walter Russell who maintain there the Walter Russell Foundation for World Culture, it contains a fine Tiffany-stained-glass window.

At Waynesboro you may turn north to follow the Skyline Drive through Shenandoah National Park, to literally wallow in a springtime riot of blooming trees, shrubs and flowers. Or you may continue west to Staunton, Woodrow Wilson's birthplace, the home of the Staunton and Augusta Military Academies and Mary Baldwin College; then follow Route 11 to Luray, near the northern end of the Skyline Drive, passing through Harrierson, too, to New Market, where cadets of the Virginia Military Institute fought one of the most heroic engagements of the Civil War. Those of you who care for the underside of the earth may visit the several caverns: those of Melrose, the Massanutten Caverns, Endless, Shenandoah and Luray Caverns.

Another choice would be to follow Route 11 south from Staunton to Lexington, where Robert E. Lee and Stonewall Jackson both lived and were buried, the home of Washington and Lee University and the Virginia Military Institute, then to Natural Bridge, where The Forest Tavern serves the traditional Virginia compote with fingerprints, along with other excellent local dishes.

Near Lynchburg you may want to visit Sweet Briar College, where one of the most extensive collections of box in America includes a famous boxwood circle; Poplar Forest*, containing an Octagonal Brick House built by Jefferson in 1806; Ivy Hill*, an unusually beautiful estate with a James River-Colonial-style house.

Roanoke, the next major city, is of less interest historically than as the agricultural and industrial nucleus of western Virginia. Its Wildwood Road Section is inundated with dogwood and azaleas during Garden Week, Lone Oak*, a brick house built in 1767, contains a beautiful staircase, and in the garden a tall boxwood tree over 100 years old, Archie's, a tavern outside of Roanoke on Route 11, has truly remarkable seafood... Stay at The Roanoke Hotel, $4 to $6 single, $6 to $10 double.

From Roanoke you head north then east toward the West Virginia border.

**Spring Color**


continued from page 187

At Covington you find yourself within striking distance of two fine pampering resorts, The Homestead at Hot Springs, and The Greenbrier at White Sulphur Springs, West Virginia.

The Homestead is the epitome of old Dominion atmosphere and hospitality and nearly as self-sufficient as a hotel can be. In the center of a great 17-and-a-half-thousand-acre estate, it operates its own power and light plant, laundry, stables, dairy farm and airfield. Besides the curative waters, it offers the Homestead and Cascade golf courses, and waiters who balance loaded food trays on their heads; $17 to $19.50 single, $33 to $38 double, American Plan.

The Greenbrier is another historic hotel which the Chesapeake & Ohio entrusted to Dorothy Draper’s decorative mercy a few years ago. Besides the resultant plethora of red and green, there are six restaurants, 23 shops, offering everything from dancing lessons to antiques, three golf courses and 25 miles of inviting bridle path; $17 to $21 single, $32 to $45 double, American Plan.

The route north through West Virginia leads through mountain ranges in Monticello National Forest. First, the Droop Mountain Battlefield and Blackwater Falls State Parks, then turns east to indulge in some inter-state shuttling, passing through the southwestern tip of Maryland, back across West Virginia into Virginia.

**Winchester,** in both historic and apple country, is the scene every spring of the Shenandoah Apple Blossom Festival, Washington did his first surveying here in 1748, returned later to command Virginia troops against the Indians. The town was taken and retaken 73 times during the Civil War, Houses in Winchester include the Daniel Morgan House*, built by Hessian soldiers just after the Revolutionary War, notable for hand-carved woodwork; Holly House*, a white-painted brick house with a famous collection of antiques and silver; Rutherford House*, with original Cypress floors and, in the walled garden, Ivy from Canterbury and Gray’s churchyard.

After Winchester you turn into West Virginia again, to Berkeley Springs, a quaint, compact town established as a health resort in 1776 under the name of Bath. The Park View Inn is convenient to the waters; $6.50 up, single; $12.50 to $16 double. Heading toward Washington, you pass through Harper’s Ferry, where John Brown led his bold abolitionist raid in 1859; also Charles Town and Lewisburg, the latter famous for its fine horses, hunt clubs and race meets.
MEXICO
continued from page 115

Entry and transportation data

In order to enter Mexico you do not need a passport, but you do need a Tourist Permit, obtainable at any Mexican Consulate, or at any Mexican Immigration Bureau along the border. Also you need proof of American citizenship and of smallpox vaccination within the last three years.

You may reach Mexico by car, plane, train or ship. To take your car into the country you need a permit, which you can get by applying with your driver's license, car certificate and ownership papers at the Mexican Customs Office in Nuevo Laredo, the Mexican Automobile Association, Laredo, or the American Automobile Association.

To Mexico City by plane: From New York: $268.70 round trip. American Airlines flies twice daily in 11 hours, 45 minutes; once daily in 12 hours, 25 minutes. Eastern Air Lines flies daily in 10 hours, 40 minutes, connecting with Pan American at Houston. From Chicago: $209.30 round trip. American Airlines flies daily in 8 hours, including stopover in Dallas. Chicago & Southern flies daily in 9 hours, 45 minutes, connecting with Pan American at Houston. From Houston: $86.40 round trip. Pan American flies 14 times weekly in 4 hours. From Los Angeles: $176.40 round trip. Pan American World Airways flies daily in 8 hours. American Airlines flies daily in 9 hours, 45 minutes. From New Orleans: $205.20 round trip. Taca Airways flies daily in 12 hours, 20 minutes, including stopover in Guatemala City. $180.40 round trip. Pan American World Airways flies 3 times a week, via Merida, in 6 hours. From Miami: $190 round trip. Pan American World Airways flies 4 times weekly in 12 hours.

To Mexico City by train: (Fares quoted are round trip, include lower berth, but American railroads prefer that you make your return Pullman reservation in Mexico, in which case the fare will be slightly less.) From New York: New York Central or Pennsylvania railroads, via Missouri Pacific and the National Railways of Mexico; $227.01, 3 days. From St. Louis: Missouri Pacific, via National Railways of Mexico; $148.78; 2 days. From San Francisco: Southern Pacific, National Railways of Mexico; $189.46; 4½ days.

To Veracruz by ship: The New York and Cuba Mail Steamship Line sails from New York 3 times monthly, stopover in Havana, 10 days. (Continued on page 116)

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MURRAY KITCHEN

Following is the shopping information for the equipment and accessories shown in the kitchen on pages 120-123. Prices approximate, subject to change.


SINK: Custom-built of stainless steel by Elkay Manufacturing Co., Chicago.

VENTILATING HOOD: Custom-built by Just Manufacturing Co., Chicago.

OVENS: By Landers Frary & Clark, New Britain, Conn. $100 ea. Cooking unit, $80. At Mary’s, N. Y.

REFRIGERATOR AND FREEZER: Firestone Supreme refrigerator, 11 cubic feet, $350; Upright food freezer, 18½ cubic feet, $220. Available at Firestone Stores.

DISHWASHER: Kitchen Aid dishwasher by Hobart, $325, available through dealers.

FLOORING: Armstrong linoleum $2.75 sq. yd. Available through local dealers.


WASHING MACHINE; Dryer: All-Clear freestanding washing machine, $25; Dryer, $12. Available at Stix, Baer & Fuller, St. Louis.


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SHELLFISH

LOBSTERS ANGEQU

For this dish, you must have the fine fat lobsters which are shipped alive from Maine when they weigh around two pounds each. Allow about a pound of lobster for each person to be served, or three 2-pounders for a party of six. If any seaweed was shipped with your lobsters, arrange that in the bottom of a large covered kettle. Add the sea water that came with your lobsters, or enough salted water to stand 2 inches deep in the kettle. Add 1 tablespoon lemon juice for each quart of water. Wash the lobsters well, being wary of the claws, place them in the kettle, cover, bring to a boil, wait until the lobsters turn a fine bright red, and then steam 10 minutes more. When cooked, remove from the kettle and let stand until they are cool enough to handle.

'ANGEQU SAUCE

3 tbsps. butter
3 tbsps. flour
1 tsp. Kitchen Bouquet
1 tsp. salt
1 tbsp. black pepper
1 tsp. thyme
1 tsp. monosodium glutamate
2 tbsps. butter
1 1/2 cups dry white wine

Set a casserole or pottery terrine on an asbestos pad, over medium heat. Place the 3 tablespoons butter in the dish and allow it to melt. Add the flour, blend until perfectly smooth and add the seasonings. Blend again. Add the last 2 tablespoons butter in small pieces distributed over the top of the sauce. When these melt, stir in the wine and lower the heat.

Split the lobster, take out the lungs, intestinal vein and the stomach and remove the meat from the tail, claws and carapace, or body shell. When cracking the claws and removing the meat, hold the shell over the casserole, so that all liquor is saved. Spoon out all of the precious tomalley (the greenish liver of about the consistency of soft butter) and stir and blend this into the sauce; it has considerable thickening qualities, as well as wonderful flavor. The meat should be tossed in as it is removed from the shells, both to keep it warm and to give it an opportunity to absorb the flavor. Give it a good stir so the sauce will coat it well. Check the seasoning; you may need a bit more freshly-ground black pepper. Serve very hot, with corn bread, buttered and toasted, and endive salad. As you will readily observe, this is a likely candidate for chafing dish cookery. Serve it with a Beaujolais Pinot Blanc.

LOBSTER CHUNG-HO

3 two-lb. lobsters
2 tbsps. chopped onion
2 tbsps. soy sauce
1 tsp. monosodium glutamate
1 tsp. salt

(Continued on page 192)
Shellfish au Vin

continued from page 191

Shrimp Saute Sec

\[ \frac{1}{2} \text{ cup sweet butter } \]
Juice and rind of 2 lemons
Few grains cayenne
\[ \frac{1}{2} \text{ tsp. salt } \]
\[ \frac{1}{4} \text{ tsp. black pepper } \]
3 cloves garlic, minced
3 lbs. raw shrimp
1 cup dry sauterne
1 cup minced parsley
1 cup minced green onions
2 cups solid pack tomatoes

Melt the butter in a skillet while you juice the lemons and slice the rind very thin. Add the lemon juice and rind, the cayenne, salt and black pepper to the butter. Cook gently until the butter stops foaming and is clear. Add the garlic, minced fine, and cook a moment or so until it colors slightly. Add the shrimp, washed thoroughly, peeled and cleaned, to the butter sauce and cook until firm and pink—10 to 12 minutes. Add the wine (Widmer’s Sauterne, which you will later drink with the meal), the parsley, onions and chopped tomatoes, and simmer only until the dish is hot and savory. Remove the lemon peel before serving in a deep dish garnished with watercress and toast triangles. Enough for 6.

Virginia Beach Shrimp Bake

2 lbs. large shrimp

(Continued on page 193)

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SHELLFISH

1 qt. water
1/2 cup dry white wine
1 tsp. salt
2 small carrots
1 small onion
1 bouquet garni
1 clove garlic
1 medium onion
1 red pimento
1/2 green pepper
1/2 cup salad oil
A pinch each of saffron, mace and thyme
2 cups cooked rice

Mussel Puffs Finelli

Largely because of its simplicity, this is one of the classic methods of preparing clams, oysters, mussels or even scallops. For 6, open and shuck about 4 dozen of whatever mollusk you’ve decided to cook. Chop 1 cup fresh or canned clams very fine and combine with 1 cup fine bread crumbs. Roll the mussels, or whatever, in the crab and crumb mixture. Now prepare a light batter by beating together:

1/2 cup flour
1/2 tsp. salt
1 tsp. baking powder
1 tsp. monosodium glutamate
1/4 cup milk
1 egg

until smooth and light. Using a fork, dip the fish into the batter and then roll again in the crumbs. All this can be done well ahead of serving; as a matter of fact, the puffs seem to cook up a bit crispier if crumbed ahead of time. When ready to serve, sauté in moderate oven (350°) about 30 minutes. Butter a 1 1/2 quart casserole generously; arrange half the rice in the bottom. Cover the rice with half the shrimp mixture, add the remainder of the rice, and top with the last of the shrimp. Moisten with two or three tablespoons more of the court bouillon. Bake in a moderate oven (350°) about 30 minutes, pull to the front of the oven, and frost the top with a glaze of rich mayonnaise. Run under the broiler until nicely browned, Serve at once. Servos 6. An Almaden Mountain White provides nice contrast with a dish such as this.

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**SHELLFISH** continued from page 193

and a bit of fruit for dessert. Try a good Madrone Johannisberger Riesling with the fish, whose flavor is perfect with the delicacy of the meal.

**OYSTERS OLD DOMINION**

1/2 cup dry sherry
6 thin slices Smithfield ham
6 slivers bacon
4 dozen oysters
1 tsp. salt
1 tbsp. paprika

In one skillet, heat Italian Swiss Colony sherry just below the simmering point and lay the ham slices in the wine to warm. In another skillet, fry the bacon until crisp and remove the curds to a paper towel to drain. Add the drained oysters to the bacon fat in the pan and sauté at high heat, turning and tossing, until the edges just begin to curl. Place the ham slices on a warmed plate and serve at once, garnished with lemon wedges and parsley bouquets. Serves 6.

**SHERRIED CLAM HASH**

30 large clams
3 eggs
1/2 cup clam broth
2 cups chopped cooked potatoes
1 tsp. chopped parsley
1 tbsp. chopped green pepper
1 tbsp. chopped chives
1/2 tsp. salt
1/2 tsp. black pepper
1/4 cup good dry sherry

Butter

CRABMEAT WITH MUSHROOMS

1 medium-sized onion, sliced thin
1 61/2-oz. can chopped B & B mushrooms
1/2 cup good dry sherry
3 cups. or juice. With this combine the clams, potatoes, parsley, green pepper and chives. Drain the mushrooms, reserving the juice, and add them to the mixture. Season with the salt and freshly ground black pepper and then add the sherry and blend thoroughly. Set aside for an hour or so to permit flavors to blend.

Melt a little sweet butter in a skillet and when good and hot turn in the hash mixture. Turn it about a bit in the pan until it's heated through, then press down with the spatula and set over a medium flame to brown. After 15 to 20 minutes lift it a bit on the oven end, if you think it's an omelet and lift onto a hot plate. While the hash is browning, reduce the mushroom liquor by one half, by rapid boiling, and use this as a sauce to serve with the hash.

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SHELLFISH

1 lb. mushrooms
$4 cup sweet butter
1 Fresh or canned crabmeat
Salt
Fresly ground black pepper
$4 cup cognac
1 cup heavy cream
$4 cup dry sherry

This is another natural for the chafing dish, although it is just as effectively produced in pottery set on an asbestos pad over the heat. Peel and slice the onion. Wash and dry, but do not peel, the mushrooms. Melt the butter in the casserole, add the onion and the mushrooms, and cook slowly until mushrooms are tender and onion slightly golden. Turn in the crabmeat, broken into fairly large chunks. Season, heat and stir again until the sauce is well distributed and the meat thoroughly cooked. You want to feel that the butter and the onion and mushroom juice have cooked well into the crabmeat. Add the cognac, heat, light and spoon over the crab until it burns out. Pour in the cream carefully, add the sherry a little at a time, stirring gently all the while to prevent curdling, and serve as soon as it bubbles. Beware of too vigorous stirring in a dish of this kind; the crabmeat will have a tendency to shred, spoiling the appearance of your dish. With the rich texture of the cream, Taylor's New York State Rhine Wine will have just the right degree of freshness.

MEXICO

continued from page 189

ping at Baltimore and Havana. They run freighth-passenger ships with accommodations for 12. The trip takes nine days; minimum first class fare: $325 round trip.

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Gardener’s gear

Do your pruning now to insure choice fruit, good blooms

With spring planting around the corner, start now to give your shrubs, hedges, woody plants, a clean, tidy neatness and increase their vigor. Your basic tool needs are: a pair of pruning shears for light pruning; a heavier double-cutting blade for more rugged cleaning-out of briars and dead wood; a pair of lopping shears for larger branches; a pole pruner to reach the high branches in small trees. Pruning seasons vary, but in northeast sections March is a good month to trim rose bushes, vines, berried shrubs, honey-suckle, hydrangeas. Cut away suckers to throw strength into bearing stalks. Prune early-blooming shrubs such as forsythia after they bloom; others such as June and summer spireas, in early spring. Above all, prune moderately.

LOPPING SHEARS, left, are ideal for early spring pruning of dormant vines, orchard work. Complete with rubber shock absorber, steel blade, waxed hickory handles. $6.50, J. Wiss & Sons Co., Newark 7, N. J.


PRUNER PAIR for a couple who enjoy gardening together. No. 123, left, is 7” long, does clean, tidy work. $3.25, “Double-cut” pruner, right, handles tough wood. $4.75. Seymour Smith & Son, Oakville, Conn.

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Prices approx. Same higher west of Rockies. (Cont’d on p. 390)
two whose unfolding foliage is both downy and purplish. A variation of this has flowers which are deep rose in bud and light pink in bloom. You will find that, set off by a dark background, it has more grace even than redbud or pink dogwood.

Azaleas are enormously popular today but not everyone knows that several American species rival the Oriental ones in hardness and beauty of flowers. The pinkshell azalea, A. rosea, is first to appear in April and though it comes from the Carolina hills it is perfectly hardy in southern winters. Its shell-pink flowers are quite bell-like, showing close relation to Asiatic species. Large plants are a mass of clear pink, varying in color from deep rose to pure white. For a moist, acid soil, this type of azalea is ideal. You will find twin species in our northern woods, for where there was once a single plant, there are now two. Pinkflower azalea, A. nudiflora, is covered in mid-May with clear rose flowers that are long and tubular, each with five reflexed petals. Because of this flower structure, its'"honeysuckle" form do not appear until late June and early July. Its pur­gent sweetness and late blooming set it apart from all other species. It varies botanically so that at times you may find some with pink flowers. Though it comes from a wet place, it will grow in any good acid azalea soil. With the great current interest in azalea hybrids, a special task for plant breeders might be to unite this with the color forms of flame azalea, to try to obtain a long color range in late bloom and hold the sply fragrance.

Usually late to bloom is our swamp azalea, A. vicosa, which inhabits the swamps from Maine to Georgia. The very fragrant, pure white flowers of this "honeysuckle" form do not appear until late June and early July. Its pun­gent sweetness and late blooming set it apart from all other species. It varies botanically so that at times you may find some with pink flowers. Though it comes from a wet place, it will grow in any good acid azalea soil. With the great current interest in azalea hybrids, a special task for plant breeders might be to unite this with the color forms of flame azalea, to try to obtain a long color range in late bloom and hold the sply fragrance.

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GEAR

continued from page 196

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ANVIL-TYPE pruning shear cleans out old twigs. Brass anvil protects blade. Convenient latch for one-hand opening, closing. $2.75, J. Wiss & Sons, Newark, N. J.

Tips for your window garden

WICK-FED pots (for African violets and other thirsty plants) irrigate roots through Fiberglas wick, help resist leaf fungus. Rubber Planters hold small, large pots. Lustro plant cosmetic glosses leaves, sprays fine mist from bottle on philodendrons, etc. Use small, all-purpose tools for potted plants, available at Vaughan’s; Max Schling, N. Y.; or through your local dealer.

ORCHID fertilizer, a new water-soluble 10-10-10 formula, contains all essential food elements to produce flowering orchids from seedlings in peat or gravel. For orchid hobbyists, growers. 5 lb., $1. Drum (25 lbs.) $20 f.o.b. Andrew Wilson, Springfield, N. J.

Prices approximate. Some slightly higher west of Rockies.
For pictorial effects, our paper or canec Birch, Betula populifera, is un­matched in the gleaming white of its trunk. No other Birch is as white as this and it is quite free from the insects that attack our gray Birch and the European white one. Think of its white trunk in winter against the green of conifers or as contrast to the spring colors of azaleas, redbud or pink flowering dogwood. It is typically of the American forest, yet it is happy in any soil.

Redbud, Cercis canadensis, is an excellent small shrub for you to use for its intense purple-pink flowers on leafless twigs in May and the very round leaves in summer. Do keep it near white dogwood and far removed from the pink dogwoods, from wistaria, pink cherries and crab apples and from all lilacs except the white ones. Other redbud species are not hardy to northern zero winters but the Chinese, which has more numerous flowers of a lighter purple-pink.

Our flowering dogwood, Cornus florida, is America's most spectacular flowering tree. The famous Pacific dogwood will not survive zero winters but gives the same effect in mild climates. Its distinction is that the white bracts are usually six and pointed at the ends.

Our eastern dogwood is remarkable. In autumn the foliage turns scarlet and gives the same effect in mild climates. The famous Pacific dogwood is a dense, rounded bush reaching some 10 feet with big witch-hazel leaves which turn orange in autumn. The special character which commends it to your garden is the density of white spikes of little white flowers like diminutive brushes. The bush is compact and never gets out of bounds or requires pruning. For a native plant, it gives a very formal effect. Alabama fothergilla, F. monticola, is confusingly similar; each is often sold for the other. Actually, the latter is the smaller; its leaves are not downy and the flower clusters are larger. Two other species, F. gardenii and F. parviflora, are not a foot tall and are seldom seen.

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Flowers with the four bracts in rose or pink were found more than a century ago. Please keep these pinky away from lilacs, cherries, wistaria, crab apples, etc., unless these last are white flowering. The latest interest in our flowering dogwood is in seedlings which have appeared with large white hearts or those of softer pink. These special seedlings are being budded and made available by progressive nurserymen. Look for varieties with special names such as Rose Valley, palest pink, or White Cloud, very large white. Doubled forms are known but the beauty of form is lost in the crushed petalage as in the double mock orange.

Dr. Fothergill of England, after a sleep of nearly two centuries, is now remembered in four shrubs from the mountains of Georgia. Fothergilla major, large fothergilla, is a dense, rounded bush reaching some 10 feet with big witch-hazel leaves which turn orange in autumn. The special character which commends it to your garden is the density of white spikes of little white flowers like diminutive brushes. The bush is compact and never gets out of bounds or requires pruning. For a native plant, it gives a very formal effect. Alabama fothergilla, F. monticola, is confusingly similar; each is often sold for the other. Actually, the latter is the smaller; its leaves are not downy and the flower clusters are larger. Two other species, F. gardenii and F. parviflora, are not a foot tall and are seldom seen.

CONT'D on page 200

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NEW MECHANICAL CLUTCH

The most beautiful of the American magnolias are not hardy; the famed southern magnolia, M. grandiflora, will not endure the cold north of Baltimore. But the primitive of the American hardy varieties is the sweetbay magnolia, M. virginiana or M. glauca. While it prefers swamps and is native from Massachusetts to Florida, any lawn soil is in its southern range, it may be tree-like and evergreen; in the North it is a tall shrub and casts its foliage in late autumn. The leaves are small and dark green when they appear early on the undersides. The fragrant, cup-like white flowers appear from late May to late August; the first flowers turn into green "pickles" for fruit (fruit) while still others continue to appear.

Modern garden roses owe their origin to Europe and Asia. Our many native species are as yet seldom planted. There are two species that deserve special mention. The meadow rose, Rosa blanda, like many a wild rose, bears rose-pink flowers in June. In winter the stems are purplish red, always smooth, without a prickly of any kind. It is one of the few rose plants you can grasp fearlessly. Hybrids have been developed with large modern double flowers on thornless plants of extreme hardiness. For example, Pax Iola is a thornless climber, a sort of red-twigged Tausendschön, and Betty Bland is a thornless bush rose with double pink flowers, generally in June.

The prairie rose, R. setigera, is our only native climber, very hardy and closely related to R. multiflora and R. wightiana, of Asia. Prairie rose has three large leaflets and the clustered rose flowers appear late in June. American Pillar is a rambler hybrid. The Hotvah hybrids, such as Thor, Meda or Doubloon, are large-flowered climbers. Mabelle Stearns is a very hardy, everblooming hybrid tea.

Of the many viburnums, there are three native ones which are fine, useful tall shrubs: withered rood, V. cassinoides, has shiny, oblong foliage, crimson-purple in autumn. It has the usual flat clusters of small white flowers and fruits which are dull blue when ripe. Arrowwood viburnum, V. dentatum, is an American group with leaves sharply saw-toothed and small blue berries. American cranberrybush, V. trilobata, is like the European F. opulus in its three-lobed leaves but the deep red berries remain firm and shining through the winter, making it the best shrub with red winter fruits.

Our highbush blueberry, Vaccinium corymbosum, should be included in this choice list. Its fruits are the most edible of all the genus and modern seedlings produce fruit of great size. It is one of our berry crops of the future. In autumn the foliage turns a purple-crimson, rivaling sumac in color.

Most of our hardy evergreen shrubs are of the heath family, requiring acid, moist soil with abundant humus and partial shade. Our list begins with Kalmia latifolia, the mountain laurel. (Continued on page 201)

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NATIVE PLANTS
continued from page 200

certain laurel kalina, wholly an American
genius. This common species has more
growth than any rhododendron and
wheel-shaped flowers in rose to white
are one of the special delights of our
northern woods in June. In some states,
such as Connecticut, where it is the
state flower, it is grown extensively. No
shrubs of the Old World can equal this
one in vigor and beauty.

The evergreen rhododendrons of
America offer three of the hardest va-
rieties. Carolina rhododendron, \( R. \) ca-
rolinianum, is the most sturdy of all
species with showy blooms. Its leaves
are about the size of those of kalina
so it is not as coarse in texture as the
usual hardy species. The round clusters
of rose-to-white blooms are extremely
abundant in May. Though native to the
Carolina hills, it will thrive in any
planting with our northern azaleas.
Rosebay rhododendron, \( R. \) max-
um, has the largest foliage and the plant is
truly tree-like. As it ranges northward
into Maine, it is the hardiest large-
leafed species. The dramatic catawba rhododendron, \( R. \) cata-
wbiana, with large rose red at red to
white flowers in June. This is the spe-
cies everybody wants, this native of the
Virginia hills with its vivid magenta
color. But even its better named seed-
lings in good colors are often leggy
and not too hardy when placed in unsuit-
able situations. Its main virtues are
size and colors of flowers.

Our native holly, \( H. \) opaca, is the
hardiest evergreen of that family. We
now have learned to propagate choice
forms by cuttings and nurserymen now
offer peatled plants that transplant read-
ily. Our bally is due for wide popular-
ity. A yellow-fruited form, though most
unusual, is sometimes available.

As the season draws to a close, in
the foliage of autumn there blooms
franklinia, \( F. \) franklinioides, once
rare in the Georgia hills, now easily
purchased nursery-grown. Rounded white gardenia-like flowers appear for
a long time above shining foliage, from
Labor Day until the last buds are
frozen. It has taken "poor Ben" (dis-
covered in Georgia in 1770) a long time
to become popular.

Our last shrub to flower is common
witch-hazel, \( H. \) virginiana, a
tree-like shrub with orange autumn
leaves. When its leaves fall in October,
the bare twigs are wreathed in small,
four-petal flowers resembling a
premature boysenberry. No foreign shrub
blooms so late or has its odd fragrance.
After a lapse of 3 months of winter,
the vernal species takes over again.

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**Power Lawn Mowers by Eclipse**
How to be a tree detective
by DR. RUSH P. MARSHALL
Director Bartlett Tree Research Laboratories

Winters in midwinter are just as much a place for awe and discovery as they are when the trees are clothed in summer's distinctive greens. If you have never stood under a beech tree in winter and looked up into its open-spreading top, you have probably never known how beautiful it can be. The beech is the most elegantly groomed of trees. The pale smooth gray of the trunk melts into a thousand silvery arms tapering off into brown twigs that shine as if polished. It is easy to get acquainted with trees; they are everywhere. The place to begin is in your own dooryard, the street you travel on your way to work or the woods where you like to go for leisurely walks. Trees have character in their bark, their leaves, their flowers and fruits, their buds and bud arrangements. They present innumerable combinations of limb and branch formations that await only the observant eye to see the beauty and note their distinctive differences.

To many people all bark, except perhaps that of the white birch, seems to be a brownish tene or nondescript gray. Take a good look at the bark of trees. Suddenly, you will become aware not only of a wide variety of one color but of many different colors. Perhaps your street is lined with sycamores. They are very distinctive in winter. Their bark does not stretch at all, but tears apart and comes off in huge scales to expose patches of white inner bark. Only a few trees are able to stretch and push their bark outward as each year's annual growth is added to the girth. Each species of tree has its own way of breaking the bark, and by learning the signs you can readily identify them.

The bark of the white oak is pale gray, broken into small, thin plates. A black oak can be distinguished by its very dark gray or brown bark that has

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TREE DETECTIVE continued from page 202

Birches

BLACK BIRCH

It's brown, not black. Bark has satiny sheen. Bark plates curl back.

GRAY BIRCH


CHINESE BIRCH

Bark is chalky white. Ramblèmes cane boich. It peels in layers.

YELLOW BIRCH

Shining yellow bark. Horizontal slits. Plates curl in layers.

Scotch pine

The bark is flaky. Branches, orang-rend. Trunk, gray and red.

rough broken ridges and deep furrows with inner layers of orange-yellow. The bark of the red oak is grayish brown with a red tinge and its furrows are wide between the ridges. The scarlet oak has brown or gray bark but it can be distinguished from other kinds by its scaly, shallow fissures.

To many people the birches are all alike, but, each has its peculiar bark characteristic. The bark of the canoe or paper birch is a dull chalky white when exposed to the sun. It strips off horizontally into thin sheets with frayed edges. The chalky whitens runs off on your hands or clothing.

The gray birch has a white bark, too, but it is not easily separated into layers nor does the white chalk rub off on your hands or clothing. It has triangular black patches along the trunk where branches once were, and its bark has a silver sheen. It peels in short, not long strips.

The black birch has a glossy brown surface, which it retains until late in life when it becomes broken into large thick irregular plates. A satiny sheen gives brilliancy and depth to its colors, from the brown trunk to the golden brown twigs held aloft on pendulous branches. The square plates of its bark have edges that curl stiffly back, but they do not fray into ribbons as do those of the red birch. The smooth outer layer of most birch bark—but more pronounced in the black birch—has prominent horizontal slits that remind one of cherry trees. These are the greyish pores or lenticels made of porous, corky tissue through which air is admitted and filtered to the cambium layer just beneath the bark. Through these openings a tree breathes in winter. Breathing pores are present on the bark of the trunk and branches of all trees, but in most they are not seen because of the bark furrows. The red birch earns its name from its bark, which is reddish or chocolate brown from root to twig. The yellow birch is a glistening yellow.

(Continued on page 205)

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"So far we've saved $3,550. John has his phonograph business, so I'm able to put more than a quarter of my salary into Payroll Savings. Each month I pay $75 for a bond which will grow in value until it returns $100 toward Jim's education, helping our boy realize his ambition."

"Jim's at the University of Santa Clara now, taking his pre-medical work. Bonds are paying his tuition—and the bonds we're still buying regularly are all earmarked toward that M.D. Jimmy will some day have. I recommend Savings Bonds to all parents who want to save for their children's education."

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3. Start saving automatically by signing up today in the Payroll Savings Plan where you work or the Bond-A-Month Plan where you bank. You may save as little as $1.25 a week or as much as $375 a month. If you can set aside just $7.50 weekly, in 10 years you'll have bonds and interest worth $4,329.02 cash! You'll be providing security not only for yourself and your family but for the blessed free way of life that's so important to us all. And in far less time than you think, you'll have turned your cherished dreams into reality, just as the Daly family did.
Shagbark hickory is undyed. Shingle-like plates. Angular twigs.

The light gray bark of shagbark hickory breaks off in huge loose shingles. It also has angular twigs and its thin armsitch themselves with perfect distinctness against a winter sky. Other hickories have a finer dress. The bark of the white hickory is course, rough and gray but it clings tightly to its trunk, never scaling in plates. The bark of the pignut hickory is closely textured like the white ash.

Ash trees in general have snugly fitting bark, broken into small, often diamond-shaped plates which give the trees such a trim appearance. Of all the ashes, the black stands out sharpest in winter. It is the shiniest of all, with a dark gray trunk rarely more than a foot in diameter even when the tree becomes 50 feet tall. Its blue-black buds shine in the winter sun.

White Oak has pale gray bark. Trunk is massive. Plates are small, thin.

Trees can also be identified by formation of their branches in winter. An American elm has a vase-like trunk; a hickory with its straight trunk holds its arm out with curved-up twigs resembling a million fingers.

A white oak reminds one of a stripped athlete. The branches spread out in sturdy wide angles. The trunk is massive. And even if its strong limbs are bent and gnarled from combatting the elements, it is a giant still.

The honey locust has striking three-pronged thorns; no one needs a better introduction. Not so long ago the roadsides and farmers' boundary lines were dotted with Lombardy poplars. In winter they stand like soldiers in steady wide angles. The trunk is massive. And even if its strong limbs are bent and gnarled from combatting the elements, it is a giant still.

Acorns can be another avenue to tree-detecting. The white, chestnut, bur and post oak all belong to the white oak group. Their acorns mature and fall in one year, so that there is no fruit on the tree in winter. But the black oak group requires two years for acorns to mature. So in winter you will find fruit on the black oak, pin, scrub and willow, all of whose bark, incidentally, is slightly darker than the white oak.

As for pines and spruces, here is an old, reliable method of establishing their identity. Their needles are sheathed in bundles set in little pro-

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Henri Noel Furniture Co.
Joplin
C. M. Van Der Veen
Kansas City
Stewart-Clarke Furniture Co.
Shawnee
Perry & Miller Co.

MONTANA
Billings
Harl-Albico Furniture
Bozeman
Gullick Furniture Co.

NEBRASKA
Grand Island
Wolbach's

NEVADA
Reno
Home Furniture Inc.

NEW HAMPSHIRE
Claremont
Bowes-Grace Furn. Co.

NEW JERSEY
Atlantic City
The National Dept. Store
Bayonne
Staten Bros.
Englewood
F. K. Franklin Furniture Co.
Hackettstown
Huffman & Co.
Harrison
Montclair
Humphrey House Furniture
Hightstown
North Bergen
Castle Furniture
Hightstown
Gold Furniture Co.

NEW MEXICO
Roswell
Purdy's Furniture Co.

NEW YORK
Albany
Mayfield Furniture Co.
Binghamton
The Fair Store
Buffalo
The William Hangen Co.
Cortland
Park Furniture Co.
Hampstead
Edgar's Furniture Co.
New York
Brooks Furniture Co.
New York
Rosen's Furniture Co.

NORTH CAROLINA
Baltimore
Ward Furniture House
Charlotte
Mecklenburg Furniture Shops Inc.
High Point
Bloom Furniture Company
Wilson
Quinn & Co.

NORTH DAKOTA
Bismarck
Rausch Furniture Co.
Fargo
Endler's Furniture Shop
Grafton
Luger Furniture Co.

OHIO
Cincinnati
Ward's Furniture Co.
Cleveland
R. G. Goette Furniture Co.
Columbus
F. H. & K. Furniture Co.

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OKLAHOMA
Amarillo
A. E. Rawlings Co.
Enid
Eldon's Furniture

OREGON
Portland
Paul Schott Furniture Co.

PENNSYLVANIA
Allentown
A. E. Rawlings Co.
Baltimore
J. A. Kirvin Company
Carnegie
A. T. & Co.

RHODE ISLAND
Pawtucket
Quality Decorators
Woonsocket
McCarthy Dry Goods Co.

SOUTH CAROLINA
Greenville
Ivy's of Greenville

SOUTH DAKOTA
Bloomington
W. H. Roland Co.
Berwyn
Kraiger's

TENNESSEE
Chattanooga
Clemson Bros.
Jackson
Texas

TEXAS
Abilene
Waldorf Furniture Co.
Dallas
El Paso
W. H. Simpson Co.
Fort Worth
W. H. Simpson Co.

UTAH
Salt Lake City
Greg's

VERMONT
Barre
Hodgson's

VIRGINIA
Charlottesville
M. C. Thomas Furniture Co.
Fincance
Piedmont Furniture Stores
Lynchburg
Jr. Milliner Co., Inc.
Marion
Strawbridge & Clothier
Newsom
Napier's

WEST VIRGINIA
Charles Town
Woodrum's

WISCONSIN
Beaver Dam
McIntyre-Tauman
Kenoshah
Kendall Bros.

WYOMING
Cheyenne
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