House & Garden
PRIMER FOR BRIDES
AND YOUNG MARRIEDS
11 COLOR SCHEMES
6 WORKING KITCHENS
IDEAS FOR PARTIES

"HERO OF THE WEDDING"
BY LOUIS BROMFIELD
HOUSE WITH A BUILT-IN CLIMATE

May 1951
50 Cents
How do you buy a Carpet?

Look for style
Look for quality
Look for

GULISTAN
CARPET

Renaissance, luxurious sculptured "carpet of famous decorators." Your choice of nine luscious colors.

Panhurst, lovely shades of grey, green or beige—at a price as attractive as the quiet, self-tone design.

AND BY ALL MEANS SEND FOR THE HELPFUL FULL-COLOR BOOKLET "HOW TO BUY A CARPET"—brimming with invaluable advice on that important purchase—your carpet. Be sure of choosing the carpet that brings out the most beauty in your home—send 25¢ to: Dept. HG-3, A. & M. KARAGHEUSIAN, INC., 295 Fifth Avenue, New York.

Grenadier, distinction for period or contemporary rooms. Self-tone, beige, grey or green. All carpets woven on power looms in the U.S.A.
Wrought iron, once the traditional medium for garden furniture, now moves indoors as a distinctive element of the contemporary decorating scene.

George Nelson, noted architect and designer of modern furniture, brings his genius for fine line, for effective simplicity to the creation of these lively, liveable wrought iron pieces.

Shown, all with a rich, dull black finish:
Sofa, 289.50. Lounge chair, 119.50.
Coffee table, 85.00. Love seat, 199.50.
Stools, with glass tops, each 19.98, with plump pads, each 24.98. Glass top dining table, 75.00.
Dining chairs, each 39.98.

Bloomingdale's 7th Floor
New York store only
The Weiman Collection

Created for Persons of True Discrimination

in their Devotion to

ENDURING EXCELLENCE IN TASTE

Stately Pembroke Table embodying the smooth structural grace and beauty of the work of Thomas Shearer (c.1780), British cabinetmaker who so profoundly influenced both Hepplewhite and Sheraton. Solid mahogany legs with boxwood inlaid corners, terminating in extraordinary shoes of cast brass. Fine fiddleback maple top and leaves bordered and banded with striped mahogany, with center panel of top grain leather, gold tooled and laid by hand. Choice brass mounts of old design on generous drawer.

Available at all fine Furniture and Department Stores.

Weiman

THE WEIMAN COMPANY • ROCKFORD, ILLINOIS
Precious Beginning of Your Silver Service...

Francis First sterling service by Reed & Barton. Five pieces $1850; coffee pot $550; sugar $358; creamer $267; tea pot $443; waste bowl $232. Matching kettle and stand $315; tray $450.

Pointed Antique sterling service by Reed & Barton. Five pieces $450; coffee pot $150; creamer $55; sugar $70; tea pot $130; waste bowl $45. Matching kettle and stand $315; tray $450.

Coffeepot, cream pitcher, sugar bowl... beautiful start of your Tea and Coffee Service in magnificent Reed & Barton solid silver. Proudly, you have chosen sterling by Reed & Barton... the name famous since 1824 for exceptional loveliness of design. Now, piece by piece, you will complete your silver service... adding to a rare investment that increases in beauty, and in value, with the years.

Reed & Barton
SILVERSMITHS THE WORLD'S OUTSTANDING SILVER CRAFTSMEN SINCE 1824

"How To Be A Successful Hostess": For this fascinating 52-page booklet, send 10c to Box 990, Dept. HG, Taunton, Mass.

*All prices include Federal Excise Tax. Under present uncertain conditions, the prices quoted cannot be guaranteed.
RUSCO

EXCLUSIVE FEATURES:
Magicpanel рассматривания
Positive Automatic Locking в позициях
Added Protection Against воров
Smooth, Effortless Operation
Scientific Breathing Action
Positive Sill Drainage
Patented Thermolok® Closure Frame
Lumite Safety Screen

RUSCO ARMCO-METAL "PICTURE WINDOW" DOOR
... the combination door you've always wanted! Won't warp, swell or bind. Gives the ultimate in visibility, ventilation, protection and beauty.

THE F. C. RUSSELL COMPANY • Department 1-G51, Cleveland 1, Ohio
World's Largest Manufacturer of Combination Windows

Mail coupon or call your local RUSCO Man. He will tell you and show you all the personal and property benefits RUSCO-exclusive features give you.
Could any American woman say "Yes" to these questions?

1. Do you find it loads of fun to wash the dishes—to spend over 200 hours every year slaving over the kitchen sink?
2. Do you enjoy having red, rough, dishpan-soaked hands? Sticking them in hot dirty dishwater three times a day?
3. Would your husband rather help you do the dishes than read the evening paper or watch his favorite television show?

If your answer to these three questions is a crisp, quick "NO"—you need a General Electric Automatic Dishwasher!

With this wonderful new work-saver you'll be able to lead a new life.

You'll never have to wash another stack of dirty dishes. Save your hands from dishpan-soaking!
You'll always have hours of precious extra time on your hands. Extra daytime hours to devote to shopping, calling on friends, or to other daily routine. Extra nighttime hours for amusement and relaxation.

Here's how the G-E Dishwasher goes to work for you!

- All you do is turn one simple control—and your dishes, glasses, pans and silver are washed, rinsed and dried—sparkling clean. Your G-E Dishwasher is completely automatic!
- You're provided with extra heat the instant your dishwasher starts. The Calrod® heating unit sees to that! It keeps water hot during double wash—double rinse. Your dishes are washed to hygienic cleanliness!
- Electrically heated air is circulated up around the racks, doing the quickest and best drying job you ever saw! Your dishes . . . glassware . . . all come out crystal bright.
- And you get years and years of top-quality performance. G-E's famed "long-lasting dependability" is built into every G-E Dishwasher!

How a G-E Dishwasher can be installed in your kitchen:
(1) As part of the complete G-E Sink (illustrated above),
(2) As a separate unit that fits under your present counter (shown at right) (3) As a separate unit that stands alone.

(Trim and specifications subject to change without notice.)

You can put your confidence in—

GENERAL ELECTRIC
Through the almost continuous expanse of glass of this handsome house on the crest of a hill near La Grange, Missouri, Mr. and Mrs. W. Emery Lancaster can look out upon their family acres of Mississippi valley farm and woodland. In this view, the guest wing is on the left, the living room at far right. Behind the living room is the dining room—and beyond, the service wing. From his desk in the master bedroom—his “country office”—Mr. Lancaster can oversee his farming operations. William F. Deknatel, Chicago, was the architect. Samuel R. Lewis and Associates, Chicago, designed the heating system.

Whether you prefer traditional or modern architecture, you're sure to favor this

**Wonderful New Trend In Comfort Control**

You'll never know what real comfort is, until you live in a house that's divided into separate heating zones—each controlled by its own thermostat system.

The country home of Mr. and Mrs. W. Emery Lancaster near La Grange, Missouri, is an excellent example of how modern architecture—with its spaciousness, lavish use of glass and freedom of design—makes possible truly luxurious living. And it's an excellent example, too, of how the new trend in home heating control can give you truly luxurious comfort.

Architect William F. Deknatel knew from the start no ordinary heating control system would do, realized a single thermostat—no matter how carefully it was located—would simply be a compromise with comfort.

"We knew," says Mr. Deknatel, "that the four areas in the home presented four separate heating problems. The only way to insure genuine comfort was to consider each area—living, guest, service and upstairs—a separate heating zone."

And because this was done—with a separate thermostat system controlling each zone—the Lancasters and their guests have a totally new idea of comfort. No matter what the weather, the temperature is just right in every part of the house.

That's why you—if you would like to have luxurious, even warmth all winter long—should ask your architect and heating engineer about Honeywell Zone Control. The kind of comfort the Lancasters enjoy can be your kind of comfort—if you have enough thermostats*

* in your home.
If this guest room—in the west wing heating zone 2—and the living room were both controlled by the same thermostat, the heating would often be out of balance. But Zone Control here compensates for solar radiation, fireplace effect, occupancy and exposure differences. And zoning makes it possible to provide lower temperatures here when there are no guests. The service wing, with its special set of heating problems, is located in zone 3.

The master bedroom on the second floor is in heating zone 4. The downstairs thermostats could not provide complete comfort up here because the area is too remote—and has a far different set of exposure problems. For this reason, the second floor has its own heating zone, controlled by its own thermostat system.

In this manner automatic control systems, acting independently, control the heating in each of the four areas of the house. This provides the right temperature at all times in every room of the house in the most changeable weather—a result it would be impossible to achieve without Honeywell Zone Control.

"Honeywell Electronic Clock Thermostats, of course—the most sensitive, most accurate thermostats ever built! They automatically lower temperatures at night so that you have a refreshingly cool room to sleep in; automatically raise them in the morning so that you get up in a nice, warm house.

MINNEAPOLIS

MINNEAPOLIS-HONEYWELL REGULATOR CO.
2728 Fourth Ave., South
Minneapolis 8, Minn.

Please send me your free booklet "Plan to Enjoy a New Concept of Living Comfort In Your Home."

Name ____________________________
Address __________________________
City _____________________________ Zone ______ State ________
The "wet end" of the paper machine. At this point the Crane watermark (which you see when you hold a sheet of Crane's to the light) is formed in the paper.

Every sheet of Crane's reveals the skill and experience of 150 years of making Crane's Fine Papers... made now as in 1801... from cotton and linen fibres only. No other papers serve so many important purposes with such distinction or afford you so much pleasure and pride in their use.
Help yourself to the open road and as far as the eye can see in any direction! Ford's new Victoria gives you the "wide-openness" of a convertible — and the comfort of a trim sedan!

You've got the world by the wheel in the '51 Ford Victoria!

Take your pick of a wide variety of smart solid or two-tone body colors! And the Victoria's "Luxury Lounge" Interior features long-wearing Craftcord-leather-vinyl upholstery combinations, luxurious modern trim and a new "Safety-Glow" Control Panel — all keyed to outside colors!

Relax as you ride! Ford's Automatic Ride Control smoothes out the bumps before they can reach you. The Automatic Posture Control front seat insures the most comfortable driving position. What's more, you have the assurance of Ford's Luxury Lifeguard Body with a solid steel top, and Ford's rigid double-drop box-section frame with five husky cross members!

You get power to match the "let's go" look of the Ford Victoria — the famous 100-h.p. V-8 engine and your pick of Conventional Drive, Overdrive® or the new Fordomatic Drive®. With any of them, Ford's Automatic Mileage Maker delivers high-compression performance on regular gasoline!

You can pay more but you can't buy better!
The traditional beauty of Goddard block-fronts... graceful, solid brass drawer pulls... the beautiful grain and rich color of solid cherry... you get all these in the lovely Alten Manor group, plus the finest cabinet-making skill. See Alten Manor at leading stores. It's open stock, of course.

Send 25¢ in coin (no stamps, please) for big, beautiful, full color booklet "Your Bedroom and You." Contains a wealth of helpful suggestions on bedroom decorations and arrangements, and care of furniture. Address Dept. 15, Kling Factories, Mayville, N.Y.

GRACE AND BEAUTY
IN RICH SOLID
CHERRY

KLING NATIONAL PRESENTATION WEEK
May 7-12
Special showings of KLING Bedroom Furniture at leading stores.

KLING MEANS CHERRY • MAHOGANY • MAPLE
for gracious dining—
your table

Set in Color

with cloth and napkins that match or mix

54 x 54 inch cloth, **3.95**  napkins **.60** each

New vibrant or subtle colors in lustrous "Crystal Cloth." This highly decorative fabric is Sanforized spun rayon and cotton available in ten fast colors. You can mix napkin shades or match them to the cloths. Charmingly individual effects for your own table... for gift giving in a grand manner to brides... to hostesses on many summer weekends. Here's beauty for table appointments in backgrounds of your mood for the colorful.

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<th>Price</th>
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<td>63&quot; round</td>
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Woodward & Lothrop, Washington 13, D.C.
Please send me the following "Crystal Cloths" and napkins

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Name
Address
Cityperation Zone State
Please add 2% tax if for delivery in D.C. or Maryland
Check enclosed Charge
Decorators call Wingfoot Vinyl "the world's most beautiful flooring." For nothing can compare with the rich, warm beauty of Wingfoot Vinyl's rainbow range of colors—styled exclusively for Goodyear by Raymond Loewy Associates to harmonize perfectly with any decor. Available in both solid and tone-on-tone colors—correlated colors—they lend themselves beautifully to dramatic decorative effects of your own design.

Wingfoot Vinyl is an extremely practical flooring. It's easy to keep brand-new clean, and doesn't even need waxing. It's absolutely colorfast, and resistant to staining or scuffing. Wingfoot Vinyl is as attractive as wall-to-wall carpeting, but costs far less. Sold by better flooring dealers and contractors.

Goodyear, Flooring Department
Akron 16, Ohio

Complete range of home-correlated colors—Shown here are only a few of the rich, warm, attractive shades available. They will enhance any and every room!

Wingfoot Vinyl is completely resistant to the fading action of strong soaps—resists marking, scuffing, sun and time!

Saves money—Goodyear Vinyl is easily installed, and because it lasts so long it's economical to own!

WINGFOOT Vinyl FLOORING BY
GOOD YEAR
an entirely new group of eighty-one pieces for the living, dining and bedroom, made of fruitwood in Champagne and Burgundy finishes

by

JOHN WIDDICOMB

for almost a century,
one of America's great names in furniture making

at these fine stores
in the United States and Canada

Baltimore: Louis Mazor, Inc.
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Mechanics of living

How to make your house more comfortable

**Revolving door viewer**
Detector lets you see through door without opening it or being seen.

**New food waste disposer**
Short, compact unit in two-tone gray and white, two-quart capacity. Fits any 3½" to 4" sink opening. $235. Hotpoint, Inc., Chicago, Ill.

**Attractive baseboard trim**
Metal molding to hide telephone wires fits over electrical outlet strip. 12" wide. Wiremold Co., Hartford, Conn.

**Heater for small room**
Automatic wall heater warms with fan-circulated heat. Chromium finish, $49.95. Electromode Corp., Rochester, N. Y.

**Protect cellar from water**
Cellar drainer automatically starts when water rises to a given height, stops automatically when water goes down. $65. Loh, Deming Company, Salem, Ohio.

**Horizontal sliding windows**
Aluminum window cannot stick, warp, rust or stain. It is easy to clean. 16-sq. ft. window is $48. The Peterson Window Corp., Detroit.
Left

Electronic air cleaner
Connects to warm-air heating and cooling system, it keeps air free from dust and dirt; in many sizes. By American-Standard, Pittsburgh.

Bathtub and shower fixture
You can adjust this fixture high or low for use while sitting or standing. Ideal for children or shampooing hair. $19. Milwaukee Flush Valve Co., Milwaukee.

Dexter key-in-the-knob lock

ConvectoT only 12" high
Heat circulating convectoT fits under picture windows, can stand free or be recessed. 4" to 6" L. Modine Mfg. Co., Racine, Wis.

Left and below

Lavatory medicine cabinet
Storage for medicines, make-up, is covered by lift-up hood. Wood drawers underneath. $150. Majestic Mfg. Co., St. Louis, Mo.

Right

Now! Use your Electric Kitchen Mixer to POLISH, WAX, SAND

Polish furniture, woodwork! Wax linoleum floors, counters! Keep silver, brassware gleaming! Shine shoes, leather goods! Polish auto professionally! Sand wood, metal, ceramics!

Slip miraculous new TOOLZON in your kitchen mixer! ZIP—tedious household chores are done—faster, better! Your mixer does the work. Amazing TOOLZON comes complete with soft lamb's wool buffer, sanding discs (underneath buffer), slip-on adapter for all mixers. Wonderful gift idea!

BUY TOOLZON AT THESE AND OTHER FINE STORES

If no store in your area stocks TOOLZON order direct, $3.00 postpaid.

TOWLE MFG. CO., INC., Dept. BC, Walnut Creek, Calif. Please send me:

[ ] TOOLZON buffer-sander attachment @ $3.00 ppd.
[ ] Extra lamb's wool buffer hoods @ $1.10 ppd.
[ ] Dozen extra sanding discs @ $1.25 each ppd.

Name
Address
City
State
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Check or money order, please. No C. O. D.
6 nice things that happen to you...

when you own a dependable General Electric Food Freezer!

1. **Buy in large quantities!** You can buy and freeze food in large quantities when there's a special sale... or when certain items are in season... and enjoy it months later.

Many G-E Food Freezer owners report they save money every year on food costs!

2. **Shop at your leisure!** You can store up to 389 pounds of frozen foods in a spacious 11-cu-ft G-E Food Freezer... meat, fish, vegetables, fruits—even soup, pies, cake!

With all this food at your elbow, you don't have to shop unless you feel like it!

3. **Treats from your garden—all year!** You can have your own corn, strawberries, peas, asparagus, whenever you want them.

No more weeks of gorging oneself... and months of hankering! A G-E Freezer gives you an all-year garden right in your kitchen.

4. **Food preparation time cut in half!** No more cleaning, picking, washing of meats, fruits, and vegetables just before mealtime.

When you own a timesaving General Electric Food Freezer, you can prepare a wonderful meal out of your freezer in 30 minutes or less.

5. **Fish and game when you want them!** That luscious game and fish that come into your home need not be eaten all in one sitting!

You can place your game and fish in your G-E Freezer and enjoy them when you want them! (Depending, of course, on game laws.)

6. **Gone are old-fashioned preserving methods!** No arduous hours over a hot stove!

You simply select a moisture-vaporproof wrapping or container; prepare foods according to simple directions; label and place in freezer. That's all there is to it!

This dependable Freezer holds 389 pounds!

**This G-E Freezer** has all the convenience features you'll want in the freezer you buy.

It has **Perfect Seal** cabinet construction. It is equipped with Fiberglas insulation, locking latch, interior flood light, and temperature-indicating light.

There are 3 convenient baskets, one wide enough for large pies. The lids are counterbalanced to permit fingertip lifting, and there's even a separate compartment for packaging materials!

_**Invest in dependability!** General Electric Freezers have the same sealed refrigerating system as that used in G-E Refrigerators. More than 2,700,000 of these reliable systems have been in service in G-E Refrigerators 10 years or longer!_

See the remarkable G-E Food Freezers at your G-E dealer's. General Electric Company, Bridgeport 2, Conn.

**Trim and specifications subject to change without notice.**

**GENERAL ELECTRIC**
Whatever your size or weight, whether you sleep alone or two-in-a-bed, there's a Spring-Air “zoned comfort” mattress just right for you... to help you "Wake up Fresh as Spring Air!" Spring-Air mattresses are scientifically built, to provide luxurious surface and contour comfort plus proper support value. There's no finer sleep equipment... no better dollar value! Tonight's a good night to start sleeping the better, Spring-Air way. See your Spring-Air dealer. SPRING-AIR COMPANY, HOLLAND, MICHIGAN.

NEW SELECTOR HELPS YOU CHOOSE RIGHT MATTRESS!

Your Spring-Air dealer has this new scientific selector that assures just the right mattress for you... according to your own weight, size and sleep habits. Helps eliminate backaches. Use it... to be sure! Or, send for Free Analyzer of your sleep requirements. Address dept. 506
For a Weekend or a Month...

Studded with modern cosmopolitan hotels, small comfortable inns and luxurious resorts which offer all kinds of entertainment and relaxation, Pennsylvania is rich in vacation potential.

From Philadelphia’s historic Independence Hall to memorial Gettysburg; from rich, rolling farm lands to the beautiful Delaware Water Gap and the scenic Pocono and Allegheny Mountains, the State is known for its year round attractions. Golf courses abound, there’s a plethora of cool, clear lakes and riding and hiking trails set an active pace.

In May, when spring brings out nature’s loveliness in all its glory, there is an unexcelled opportunity for vacationers to enjoy the beauty of “Penn’s Woods.”

FLORIDA

MIAMI BEACH

The Coronado

Enjoy the splendor of springtime at the luxurious Coronado on the ocean at Miami Beach. You’ll delight in our Magic Patio pool and cabana facilities; Fronting directly on a beautiful private beach, the Coronado provides a secluded setting, yet is convenient to all attractions. Conveniences: Public bar, Delicious food. Cocktail lounge. Open all year, Edward W. Collins, Mag. Director.

MASSACHUSETTS

ANNISQUAM (GLOUCESTER)

Annisquam Inn. Delightful, small, Glorious view, private sandy beach, boat trips, fishing, summer theatre, artist colony. From $80 a week.

NANTUCKET ISLAND

The White Elephant. Come to the sea and the Coronado, first and forget turnstall for a hotel space. Write quickly for available reservations.

SWAMPSCOTT


MISSOURI

KANSAS CITY


NEVADA

LAKE TAHOE


BEDFORD SPRINGS HOTEL

Famous vacation spot since 1804 set amid 2100 acres of mountain beauty. Championship 18-hole golf course, lake swimming, boating, excellent tennis courts, riding. Newly redecorated interior place accent on hospitality in cocktail lounge and public rooms. Swimming pool and other indoor activities available, Open year round. G. Island Hole, Manager.

Pennsylvania

BUCK HILL FALLS

The Inn

Plan an early vacation and enjoy floral time in the lovely Poconos. Come for rest or relaxation. Favorite sports include golf, tennis, fishing, rid­ ing, lawn bowling. Dancing. Planned entertain­ ment. Fine food and accommodations. N. Y. Res. Off.: 430 5th Avenue, Tel.: Circle 5-5326.

EAGLES MERE


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Shawnee Inn. The East’s outstanding resort for families & couples who appreciate the finest in luxu­ riouse service & accommodations. N. Y.: C-3 5208.

Skytop

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VERMONT

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Mountain Top Club—Luxurious resort, 450 acres on a Green Lake. Lake at 200 ft. Built 1914. All sports, N. Y. Off.: 500 Fifth Avenue, L-5 2111.
VERMONT
FAIRLEE
Lake Morey Inn. All sports on our own premises including 18-Hole Golf Course. Season June 15-Sept. 15. Write for Folder "A."

MT. MANSFIELD (STOWE)

The Lodge at Smugglers' Notch

Mt. Mansfield (Stowe)

PLAYING... Superb golf courses, scene of many international matches, will make you play your best game.

So much to look forward to!

Brilliant sun, sky and flowers. Tennis on perfect courts. Fishing you've longed for. Sailing where a breeze never fails. Swimming in the bluest water. Cycling to a favoured picnic cove. Living to suit your mood — gay and social in a world-renowned hotel or quietly and secluded in a charming guest house.

VIRGINIA
WILLIAMSBURG

Williamsburg Inn

The beauty of the 18th century awaits you in this restored colonial community. Williamsburg is of interest to everyone. Tours through the historic buildings, golf, tennis, swimming, lovely gardens. Modern hotels, colonial guest houses and taverns. Write direct to Mrs. F. G. Burns or Williamsburg Reservation Office, 630 5th Ave., N. Y. Circle 8-4896.

BERMUDA
WARWICK

Belmont Manor Hotel

On a beautiful garden estate, overlooking deep blue waters and within easy reach of Hamilton is Bermuda's famous Belmont Manor. Here guests enjoy golf on an 18-hole championship course or, swimming at beach or magnificent pool, tennis, cycling, fishing, sailing and cocktails nightly. For reservations or information write, see your travel agent, call at New York Office, 600 Fifth Avenue, JUdson 6-1137.

Puerto Rico
SAN JUAN

Caribe Hilton

Write for your FREE copy of the exciting 16-page Bermuda booklet... beautifully illustrated with full-colour photographs and maps.

Nerves Jumping?

Let them jump on our direction — we'll soothe their points and bars with luxurious, country-house treatment — relaxing sleep, coaxing (or slimming) foods, "out-of-this-world" service. Next door, the Spa's mineral baths bubble nerves and curves away. Or, if you prefer, golf, swim, sun, ride—all at the Gideon's doorstep. Privately operated. For reservations or free booklet, write Myron H. Woolley, Manager.
WHERE DOES THIS LIVING ROOM STOP?

By ruler, just a few feet from you.

By the eye, it reaches on out into the woods. That view could just as well be your favorite hillside—or flower garden—or wide, green lawn.

Visually, you move walls out...out...out... with glass. You can add spaciousness without adding expensive square footage. And you add a world of interest—the ever-changing patterns and colors of the outdoors.

Practical? Thermopane® insulating glass makes it so. Thermopane is made of two panes of glass with dry air hermetically sealed between them. That blanket of air assures comfort, for it reduces chilly drafts that come from single-paned windows. That adds usable space in winter. Saves fuel, too. And it minimizes frost and steam on windows.

With Thermopane you have no storm sash to put up or take down, or wash or paint. Thermopane insulates windows for greater winter and summer comfort. You can use Thermopane all around the house, in any type of window—picture, double-hung, casement, awning, sliding. Your L·O·F glass distributor or dealer, or your building supply dealer, can tell you all about it. And write for our Thermopane booklet. Libbey·Owens·Ford Glass Company, 251 Nicholas Building, Toledo 3, Ohio.
1951 Packard Patrician 400—one of nine all-new models

So far ahead ... with so much behind it!

To thousands of new owners, the 1951 Packard represents more than the most beautiful, finest-performing car of the year . . .

Most of all, they have told us, its purchase represents the fulfillment of a lifelong dream.

And that, we are proud to reply, is precisely what this car means to Packard!

Never, in all our 52 years of building fine cars, have we produced a car so worthy of the finest name in motordom. Never have we built a car that you can own with such enduring pride.

All it needs now is you . . . taking your introductory ride!

It's more than a car...it's a PACKARD  Ask the man who owns one
We call this Salterini furniture "Beauty That Lasts" because it is made to last. It's expensively electro-plated because only in that way can we afford to guarantee it for six years. No one — anywhere — protects wrought iron in this manner. So look for the NEVA-RUST* seal on every piece you buy. That way you're sure it's Salterini; that way you're sure of "Beauty That Lasts."

Salterini
510 East 72nd Street • New York 21

BACKGROUND—Sectional Sofa: Right Arm Unit, E1620/3, $70.; Armless Unit, E1620/2, $60.; Left Arm Unit, E1620/4, $70.; Scotch 'n Soda Set: Stools, E1621, $30. each; Table, E1559/36", $80.

FOREGROUND—Dining Groups: Table, E1511, $140.; Arm Chair, E1712A, $57.50; Side Chair, E1712, $50.; Server, E1548, $125. Seats are woven of imported rush. Neva-Rust* frames available in 8 exclusive finishes. At select stores everywhere or through decorators. All prices approximate retail.

It is not genuine Salterini unless each piece bears this seal.

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**OWN A COMPLETE 52-PIECE SET OF THE WORLD'S FINEST SILVERWARE IMMEDIATELY!**

**PAY $55 AFTER YOU RECEIVE SET, BALANCE IN 12 PAYMENTS**

Now you can own and enjoy a complete 52-piece set of magnificent silverware AT ONCE! In this amazingly easy way! You receive a complete service for eight immediately, plus a handsome, ten-inch-proof chest at no extra cost—a set you pay no more than nationally advertised prices! Select any of 17 distinguished patterns by these world-famous silversmiths—we take advantage of this convenient payment plan.

Start paying $55 after you receive set. Balance in 12 payments. Set #1800, 101, 111. (Also available in sterling silver.)

**QUALITY PET SUPPLIES**

"Congo" vivid, splashy print on COBBLE-TEX by EVERFAST

an exciting new, textured cotton drapery fabric. One of the smart contemporary patterns from a versatile Spring collection. All fabrics by Everfast are backed by the famous 30-year old color guarantee.

"We unreservedly guarantee that the color of drapery fabrics by Everfast will last as long as the fabrics themselves. If for any reason the colors fade, we will refund not only the cost of the material, but any reasonable making-up cost."

"Congo" is now on display at:

Buffalo, N. Y. Flint & Kent
Cleveland, Ohio Halle Bros.
Dallas, Texas A. Harris
Houston, Texas Foley Bros.
Kansas City, Mo. Emery Bird Thayer
Los Angeles, Cal. May Co.
Milwaukee, Wisc. Gimbel's
Newark, N. J. I. Bromberger & Co.
New York, N. Y. S. Altmann & Co.

and other leading stores.

48" wide and priced under $3.00 a yard.

EVERFAST DRAPERY DIVISION - 745 FIFTH AVENUE • NEW YORK, N. Y.
"Get Well"  
What convalescent, young or old, could fail to heed that urgent wish perfectly conveyed through a bouquet of cheerful, long-lasting Colorado Carnations? Their spice-sweet fragrance, sturdy stems, and gay colors make them the perfect harbingers of good health. And remember always to say "Get Well," "Thank You," or "Congratulations" with Colorado Carnations, because...

APPOINTMENTS BY THE JOHN BREUNER COMPANY, SAN FRANCISCO

COLORADO CARNATIONS
Say it Best

COLORADO STATE FLOWER GROWERS ASSOCIATION

YOUR ASSURANCE OF QUALITY • Look for this silver trade-mark seal...it identifies the finer, longer-lasting genuine Colorado Carnations.
MODERN INTERIORS
Send 25 cents to Berne, Indiana for this profusely illustrated booklet on decorating your home successfully.

DUNBAR FURNITURE CORPORATION OF INDIANA • BERNE, INDIANA
NEW YORK: 227 EAST 56TH ST. • CHICAGO: 1638 MERCHANDISE MART • BOSTON: 203 CLARENDON ST. • KANSAS CITY: 212 MERCHANDISE MART • PASADENA: 2914 EAST WALNUT ST.
for distinction and durability nothing takes the place of genuine leather

Leather... in the upholstery of fine furniture and automobiles... confers the distinction that comes only from the genuine. In its smart colors and interesting grains it is highly versatile and adaptable to any scheme of decoration. Genuine Leather is the only upholstery material that actually improves in appearance with age and use. Leather cleans easily... helps keep cost of upkeep down.
See how the whole personality of a room is determined by a rich, velvety textured rug—a beautiful example of the Needletuft art of floor decoration. To the high, clipped pile a sculptured motif adds new dimensions of luxury and warmth. It has the character and durability which make all Needletuft rugs such marvelous investments; since cotton is washable, it has a low cost of upkeep as well as a low price tag. Choose from a tremendous range of clear, vibrant colors. Available in accent and room sizes as well as for wall-to-wall installations. See this and other Needletufts at finer stores everywhere or write to Needletuft Rug Division, Cabin Crafts, Inc., Department Q, Dalton, Georgia.
Beautiful to begin with... and all the way through!

FLOOR FASHIONS BY NAIRN

the quality Inlaid Linoleum!

Beauty you dream about! With Nairn Inlaid Linoleum you can create designs with new flair, new flavor! Not just monotonous every-day designs!

Beauty in action! Nairn Linoleum is resilient, restful underfoot - smooth, grease-resistant, and easy to clean. And the unique duplex felt backing cancels all worries about the buckling, cracking, and blistering that often mar ordinary linoleum when the wood floors underneath contract or expand as they normally do.

The last word in the beauty of Nairn Linoleum is - it's doubly certified. It's so fine, so long-wearing that both the manufacturer and your dealer certify satisfaction guaranteed or your money back! Could you ask for anything more to safeguard your floor covering investment?

Only Nairn Linoleum has this patented duplex felt backing—look for it when you buy.

NAIRN INLAID LINOLEUM

For him and her, too, if she sees them first. Cultured pearl collar studs instead of the usual pin. Pearls are fastened to 14-carat gold stems, have gold-plated military backs. Perfect for his collar points, for his tie (instead of a stickpin) or for her suit lapel. $0.80 postpaid. Federal tax included. R. W. Johnston, Waldorf-Astoria Lobby, New York, N. Y.

Musical figurines in fine imported porcelain. Delicately colored, the costumes are authentic of their period and make charming additions to the curio shelf or cabinet. The music box has an excellent movement and plays one of two tunes: Some Enchanted Evening or Always. $12.95 ppd. each. Schaffer Gift House, 246 Morris Ave., Springfield, N. J.

First edition of the Hummel book. The factual and fascinating history of Sister Bertha Hummel together with 28 full color reproductions of her more famous figurines of childhood. It is charmingly written in rhyme by Margarete See-mann, beautifully printed on coated stock. $5 ppd. The Moroccan Art Center, 30 Rockefeller Plaza, New York, N. Y.

The TV LAMP and SHADOW BOX that IMPROVES TV

One of the most unusual TV Lamps over designed— the combination of beauty (weighted 15 lb. Lamp) and TV Lamp makes it unique. A Modified Westinghouse master lamp with Reflect-O-Ray efficiency that is more than just a beautiful Shadow Box—Lamp that actually improves picture on your TV screen due to no light reflection.

You can also use this new Creation in a Night Light, a Wall Lamp, a Plug-In Lamp or a Red-Lamp. It adds beauty to any room. Published in Waldo's French Gold at only $0.95 complete with Red Reflector. (Figurines in illustration not included in this price.) Order yours today under Money Back Guarantee.Send check or money order. Sorry, no C.O.D.'s.

LARAMIE LAMP CO.
2407 S. Laramie Ave., Dept. 5, Cicero, Ill.
Unusual lamp, miniature cobbler's bench, precisely scaled to size, copied from an original museum piece. Compartments are perfect for cigarettes, the drawer for matches, the removable semi-porcelain dish for plants. Of hand-rubbed, honey-color magnolia wood, 16" linen shade in red, green, chartreuse, floral pattern. $29.95 ppd. Ut­tal's, Mt. Vernon, New York.

Be professional when decorating your apartment, your house. Get a color file like this clever one. With compartments for fabric and wallpaper swatches, for paint colors, for the room ideas you clip from House & Garden, you can keep everything pertaining to your decoration all in one place. $1 ppd. Martin-Senour, 2520 S. Quarry Street, Chicago, Ill.

Designed for comfort, for pleasing decoration, an 8" x 9" metal tray finished in antique gold that's equally good for titles or cigarettes. They'd be attractive in pairs for the living room, or singly on a man's office desk. Only $3.50 postpaid for one and it's gift boxed. Salt and Pepper Shop, 445 East 86 Street, New York, N. Y.
AROUND

MAY, 1951

SILVER POLISHING IS UNNECESSARY

More your silver in nationally advertised Pacific
silver Crease—the miracle cloth that prevents all
tarnish. Silver stays shiny bright for weeks or
even months—always ready for instant use. Elim­
inates messy cleaning. Wonderful Christmas gift.

Spring tonic for your basic suit, your in-between coat is
this French enamel pin and earring set. Field flower pin (red,
blue and white) is really three
pins. Each little flower fastens separately, can be worn alone
or clustered with the others. The cluster $5.95 ppd. tax incl.
Earrings in colors to match
$4.75 ppd. tax incl. Vagabond’s
Corner, Box 2649, Carmel, Cal.

Thread caddy or twine box. You’ll give thanks every
time you use this attractively-decorated
container. It’s made of
pine, gaily ornamented with a
blue, red and green bird design
and border. About 9” x 4”,
it would make a fine kitchen-shower
gift. $3.75 ppd. The Work
Bench, Box 161, Ossining, N.Y.

Miniatute butcher block, a chunky little block of solid
oak with four sturdy legs. Per­
fert to use in the kitchen for
slicing onions, mashing garlic,
pounding veal for scallopini.
Your husband will love it for
slicing oranges for old-fashion­
ed, limes for Tom Collins.
About 5” x 7” x 3”, it is $4.25
postpaid. Order from Millwood
Gifts, Millwood, New York.

Beautiful crisp green leaves of Portuguese
Majolica are decorative space savers for
small or crowded rooms. Their design is
clean, simple and cool. Wonderful for out­
door Summer table settings, they comple­
ment any china or pottery dinn­erware.

71/4” x 71/2” approximately.
$6.50 for 4. Postpaid.
No c.o.d.’s please

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Box 3282, Atlanta, Ga. (Branch F-5)

Send us the next invitation you receive.
We’ll encase it in this silver-plated tray,
to make a permanent reminder of the
bride’s most important day. Velvet
base, with sculptured handles. Com­
plete, gift-boxed, for $5.95. Deluxe 24
kt. gold-plated tray, with hand-painted
forget-me-nots, $7.95. Exquisite gifts!

Léron’s newest design, hand-blocked imported linens bordered in flowers—
very smart indeed for your round table! Pink, blue, yellow or green
backgrounds...also available in square or rectangular sizes.

63” round cloth, 8 napkins 22.50
52” x 52” cloth, 6 napkins...14.75
63” x 90” cloth, 8 napkins 24.85
63” x 108” cloth, 12 napkins 29.75

Send order with remittance to
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Large Size Electric
HURRICANE LAMPS
for only $10.50 Per Pair
Prepaid To You Anywhere In U.S.A.

They stand 13 1/2" high. Contracted of solid brass with a
happily polished brass finish which is protected by baked
lacquer to permanently preserve beauty. Crystall etched
Colonial shades. Known as our No. HG-8 Hurricane Lamps
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check or money order. No stamps, No C.O.D. orders.

SOUTHERN CRAFT SHOPS
P. O. BOX 6021
CHARLOTTE • NORTH CAROLINA
Perfect party cake. You can't miss making a professional wedding or very special birthday cake if you have this all-in-one aluminum wonder. Lovers can't break because they're all in one piece. Bottom layer 10½", middle layer 7", top layer 4". Buy for gifts. $1.19 ppd. Miles Kimball. 100 Bond St., Oshkosh, Wisconsin.

Folding tray table, just about the most perfect serving piece you could own. Beautifully made of heavy, polished aluminum. Tray surface and handles finished with stain-resistant plastic. About 25" x 16" x 21". Weighs only 6½ lbs. Colors: green, blue, rose, pearl gray. $12.95 postpaid. From Stephen V.布鲁克斯, Box 240, Cliffside Park, New Jersey.

FOR EXTRA ROOM AT THE TABLE...

T-TOP COMPANY, INC.
Dept. G-1
Salem, Mass.

Old silver restored for wedding gifts

Choice old silverware, properly restored makes a wedding gift of enduring beauty and sentiment. This can be done at reasonable cost by "Bromwell's" who since 1873 specializes in replating and repairing the silver treasures of distinguished hostesses in the Nation's Capital.

Ask for booklet No. G51, which enables us to give you costs before you ship your silver.

SILVERSMITHS SINCE 1873
D. L. BROMWELL, Inc.
710 12th St. N.W. Wash. 5, D.C.

Perfect party cake. You can't miss making a professional wedding or very special birthday cake if you have this all-in-one aluminum wonder. Layers can't break because they're all in one piece. Bottom layer 10½", middle layer 7", top layer 4". Buy for gifts. $1.19 ppd. Miles Kimball. 100 Bond St., Oshkosh, Wisconsin.

Folding tray table, just about the most perfect serving piece you could own. Beautifully made of heavy, polished aluminum. Tray surface and handles finished with stain-resistant plastic. About 25" x 16" x 21". Weighs only 6½ lbs. Colors: green, blue, rose, pearl gray. $12.95 postpaid. From Stephen V.布鲁克斯, Box 240, Cliffside Park, New Jersey.

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Ask for booklet No. G51, which enables us to give you costs before you ship your silver.

SILVERSMITHS SINCE 1873
D. L. BROMWELL, Inc.
710 12th St. N.W. Wash. 5, D.C.
A Lovely, excellingly different gift! This unique Tea Master has two compartments, one for brewing tea, the other for additional hot water. Made of vitrified Hall china, it holds up to 7 cups—enables you to serve tea strong or weak, to exactly suit the individual taste. Available in Cobalt Blue, Black, Ivory or Canary, $4.00 postpaid. Decorated in gold, $5.00 postpaid. State second color choice.

A wonderful Mother's Day gift! No C.O.D.'s please.

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1616 Lurting Avenue, New York 61, N. Y.

YOUR NAME
Self-inking
POCKET OR PURSE NAME STAMP

One line
$1.39 ea.
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You'll find this a useful stamp for clothes, letters, books, music sheets and Christmas cards. It's handy too—fits in pocket or purse and gleams in its nickel plated case. Choice of block or script type. Ideal as a camping gift. Order today. No C.O.D.'s please.

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DECORATOR'S TOUCH

From out of the past . . .
A Collector's Guild Selection

1413 W. 36th Street, Chicago 9, Ill.

You can write on the wall or on the table with this beautiful brush paint. Each canude has two handles. Small size is 5" high, price is $3.75; large size is 8" high, each postpaid 6.25, or the pair 11.50.

- Set of 2 for $3.50
- $3.50
- $5.50
- $21.75
- $25.00

TRADITION TELLS

... in the delicate hand-reeding and ingenious design of this Sheraton Card Table, faithfully reproduced by hand in solid Honduras mahogany by BIGGS. Its swinging top conceals an intriguing secret compartment. Wonderful as a luncheon table for two in the well-groomed home.

80.50

F.O.B. Richmond, Va.

Sheraton Card Table

The 1951 BIGGS Catalog, with over 50 exciting pages colorfully illustrating furniture treasures for your home, is now ready. Write to BIGGS ANTIQUE COMPANY, INC., 900 W. Marshall Street, Richmond 20, Virginia, enclosing just 50.

FURNITURE BY BIGGS

BIGGS ANTIQUE COMPANY, INC.
* MASTER CRAFTSMEN SINCE 1895

RICHMOND, VA. • WASHINGTON, D. C. • BALTIMORE, MD. • ATLANTA, GA.
PHILADELPHIA, PA. (STRAWBRIDGE & CLOTHIER)

LIMOGES, rich 6-panel scenic wallpaper, $85.00 a set; Send 50c for full-color miniature and informative brochure suggesting decorative wall treatments.

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Pocket or purse name stamp...

Decorative name stamp...

Scribbles in color, $2.50 a box...

Nice 6-panel scenic wallpaper...

FREE CATALOG OF OTHER NOVEL GIFTS.
Another Beautiful Design from...
WARNER'S WATERHOUSE COLLECTION

Wallpapers and identically matching fabrics are the
newest trend in home decoration...for walls,
drapery, slipcovers, bedspreads. "Harding Leaf"
texture is a lovely document, styled in colors
for today's living. It is available in green, red, gold
and blue on white background. $1.60 per single
roll. Fabric 56" wide, $3.99 per yard.

SEND 25 CENTS FOR COMPLETELY REVISED EDITION
OF THE WARNER KEY TO DECORATING. New
covers to Mrs. Warner's ideas for planning a home,
selecting color and furniture, and coordinating
home decorating with wallpapers. Samples of
11 Waterhouse wallpapers and fabrics included.

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Garment Bags

Style, beauty and service, in washable vinyl
plastic bags—quilted front and top, blue,
yellow, gray, flamingo, pink, wine, hunter,
turquoise, chartreuse. Monogram in
black or any contrasting decorator color.
Or 57-inch Jumbo size (16 garments)
initials. $6.49; Suit size $5.29. All matching
colors, and sequence of initials.

We Send:

GRRUFUL

A J c Conn, says

Gives bag size & color; monogram

bumping up

The

Beautiful Design from . . .

Another WARNER'S WATERHOUSE COLLECTION

Wallpapers and identically matching fabrics are the
newest trend in home decoration . . . for walls,
drapery, slipcovers, bedspreads. "Harding Leaf"
texture is a lovely document, styled in colors
for today's living. It is available in green, red, gold
and blue on white background. $1.60 per single
roll. Fabric 56" wide, $3.99 per yard.

PORTUGUESE CHAIRS

We found this chair, made without support or frame,
woven entirely of matting and rush, in the Portuguese
Islands. Fascinated, we sent a model to our workmen in
Mexico who have succeeded in reproducing this quaint-
est of garden chairs in the New World. Rain or weather
will not hurt it. Relax in comfort and with the satisfac-
tion of owning something NEW UNDER THE SUN. Ap-
proximate shipping weight, 3 lbs. Ex-
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It's the Original, Genuine
RE-SIVER
Polish

LIQUID SILVER REPLEATES—
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SEND ONLY

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for 2 ozs.

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Dept. G—4000 Hollister Ave., Santa Barbara, Calif.
New Catalog of Better Living Ideas—FREE

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Islands. Fascinated, we sent a model to our workmen in
Mexico who have succeeded in reproducing this quaint-
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will not hurt it. Relax in comfort and with the satisfac-
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press collect. $15.00 each.
Fluted milk glass dessert service. Opaque white with emerald edge, the set consists of 4 cups, 4 saucers, 4 dessert plates. The bride will love you if you send her this because she can use the plates for salad, too. $12.95 express collect. Glasscraft, 920 G., Chicago Avenue, Evanston, Ill.

Bath luxury, bathroom decoration. This grape cluster will add color accent anywhere. Each grape is covered in pastel silk and filled with delightfully perfumed bath salts. Pick a grape, unfold and dissolve contents in your tub for a refreshing bath. One or more clusters make a fine shower gift. $2.40 ppd. Muriel Duncan, Haddon Heights, New Jersey.

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Unusually attractive designs in a wide range of sizes—2 to 4 bedrooms—all different in exteriors and room arrangements. Suitable for any width of lot from 60 feet upwards. Some simple—some ornate. Price range approximately $10,000 to $30,000. Complete set of designs and floor plans—$100.00 postpaid.


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AMAZING No Time Limit

Hospitalization Plan

SOLD ONLY.

Protects You and Your Family in case of Sickness or Accident

Costs Only 3¢ a Day

Accidental Death and Polio Coverage Included

A remarkable value! More coverage! Less cost! Individual or entire family eligible, birth to age 70. Policy pays Hospital Room and Board Benefits as long as you remain confined. NO TIME LIMIT on hospital, sanitarium, Gov. Hospitals or Corn. Also includes: Hospital Bills for 34 Surgical Operations; Lump Cash for Accidental Death; Cash Payment for Loss of Eyes, Hands, Feet; Special FOLIO protection; all other valuable coverages included. Material Rider available at slight extra cost. No waiting period! Pay cash direct to your bank! In case of accident or sickness, you can be filled as received as long as existing stock lasts.

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77 MADISON AVENUE

MEMPHIS 1, TENNESSEE

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THE INFRA-RED WAY

Broil steaks, chops, chicken, fish, etc., in minutes—with Broil-Quik—well done, medium, medium-rare, or rare by placing the broiling pan at various levels. Has wide-open front, bakelite side handles stay cool. The pan handle folds in when not used. Heavy gauge steel body, highly polished chrome finish. 11½ x 17 x 5½. AC/DC. UL approved. 19" wide, 35.95; 17" wide, 32.95.

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Ideal for train, plane, boat or car. Simplex is only 30 ozs., holds 6 dresses or suits, and can double as a garment bag. Strong zipper opening. Pack it quickly, carry by handle, arrive at your destination, hang it up, and you're unpacked! In Firestone Velon, luggage brown, green, or red, 42" x 20", 6.98*. For 6 to 10 garments, 27" x 16", 8.98*. *Add 30¢ Fed. Tax.

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145 East 57 St., New York 22, N.Y.

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No C.O.D.'s please.

EUNICE NOVELTIES

Dept. 3-11

P.O. Box 41, Reo Park, N. Y.

Alvin Sterling Patterns

Available on Special Order

The factory deadline for these patterns has passed. However, through our especially large purchase, we can accept your order for delivery in the Fall of 1951 at prices prevailing at time of delivery.

Orders will be filled as received as long as stock lasts.

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Ideal for train, plane, boat or car. Simplex is only 30 ozs., holds 6 dresses or suits, and can double as a garment bag. Strong zipper opening. Pack it quickly, carry by handle, arrive at your destination, hang it up, and you're unpacked! In Firestone Velon, luggage brown, green, or red, 42" x 20", 6.98*. For 6 to 10 garments, 27" x 16", 8.98*. *Add 30¢ Fed. Tax.

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Free delivery within 150 miles

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JULIUS GOODMAN & SON

77 MADISON AVENUE

MEMPHIS 1, TENNESSEE
Rien ne remplace un vrai

ENGLISH BONE CHINA

Save 5/6
Carabao "Matchstick" Bamboo Draperies
3" X 7' only, $5.20
Decorate your windows in the newest way with imported Carabao draw draperies of matchstick size bamboo. Write for detailed picture that shows how the tiny vertical slats are natural color drapes in standard sizes are approximately 34" x 20" ft. Standard decorator colors (chartreuse, Kelly green, red, yellow, grey) approximately 34" x 20" ft. We will match any color swatch you submit or you can easily paint them yourself. Write today and learn how inexpensively you can decorate your windows with these beautiful drapes.

SPECIAL PRODUCTS CO., Inc., Export Blvd., N.W. 950 Columbus Ave. San Francisco, Calif.

Memory Candle

Will Last For Fifty Years!

Give the Bride a gift she'll treasure all her life. The Memory Candle will make an elegant centerpiece at her wedding—she can light it each anniversary thereafter to recapture the precious memories. Fills the room with romantic scent of Lily of the Valley, cascades pale green as it burns. Comes 17" high. Satisfaction guaranteed. One-year written guarantee. Consultation welcomed.

J. BERLE, 26 West 58 St., N.Y. Telephone: Plaza 5-6250

Fabulous Wedding Gift!

TRAY-LUGGAGE STAND

Something really nice and useful for the June Bride. So well designed and finished to hold her favorite tray for serving and so study it will hold 100 lbs. of luggage. It's built for years of service. Solid Vermont Birch in either a Maple or Mahogany finish. Strong high quality straps. It folds for compact storage. 22" x 16" x 17" high.

ONLY $7.50 PREPAID
No C.O.D.—add 25¢ W. of Miss.

Davison's Country Workshop
Waterbury, Vermont

NEW DELUXE DISHWASHER

Uses regular everyday powdered or liquid detergent! For washing dishes you just can't beat the new improved QUIK-SUDS Semi-Automatic DISHWASHER. Just attach to the faucet and touch the button for foamy suds that clean and glinters dishes, glasses and silverware. Then release button for a quick thorough rinse. Handle is of insulated, heat resistant plastic and has a sturdy nylon bristle brush. For your pots and pans there's a special fiber brush. To protect your hands from dishwater roughness and yet disher cleaner—easier order your QUIK-SUDS DISHWASHER now!

OSROW PRODUCTS CO., Dept. HG-5 123-07 111th Ave., Richmond Hill 19, N.Y.

SHopping Around

Octagonal tole wall clock
for almost any room. A most accurately reproduced copy of a fine French antique, hand-decorated, hand-rubbed. The eight-day movement is guaranteed. The dial is antique brass, numerals are Roman, Antique red, green, black, $49.50 p.p.d. Federal tax included. About 15" x 21". Jenifer House, Great Barrington, Massachusetts.

June is just around the corner and that means wedding presents. What could be more welcome than this crystal and sterling-silver cigarette set? Tray 3" in diameter; matching lighter 3" high with removable sterilizing finial. Elegant appointment for sitting room, bedroom, dinner table. $6.75 p.p.d. Fed. tax incl. Page & Biddle, 21 Station Road, Haverford, Pa.

Bisque figurines. These delicate little flesh-tinted ornaments are about 4" high, modeled in the form of cherubic babies whose cunning bonnets are designed to represent flowers. A group of these would make an amusing and attractive decoration for bridal luncheons and dinners, $1 each p.p.d. Ceramic Masterpieces, Box 13507, Los Angeles, Calif.

JUNO BRIDE. So well designed and finished to sturdy it will hold 100 lbs. of luggage. It's hold her favorite tray for serving and so

TRAY-LUGGAGE STAND

FOUR DAVISON LEGS

FOR YOUR BED SPRING

Barrington, Massachusetts.
HERE'S A CLEVER WAY to make one picture window do the work of two! A Pittsburgh Picture Window frames a lovely view in one wall of your room ... and on the opposite wall you place a big built-in mirror of Pittsburgh Plate Glass, so that it faithfully reflects window and scenery. Result: whichever wall you look at, you're enjoying outdoor beauty! (Note the modern glass table top and the ingenious use of plants to dramatize the mirror.)

DAILY DOUBLE. Rush-hour convenience and smart good looks are achieved in this powder room by twin lavatories, set into a handsome counter top of polished, impervious Carrara Glass. Walls and ceilings are Carrara, too ... and the semi-partition is of corrugated glass. A flush-set mirror of Pittsburgh Plate Glass adds the final filig of beauty and utility.

NEW HOME BOOKLET. 24 pages of practical suggestions for effective use of glass in your home. Illustrated in color. Ideas for new homes and old. Send the coupon for your free copy.

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THIS LABEL identifies products made of genuine Pittsburgh Plate Glass.

PAINTS • GLASS • CHEMICALS • BRUSHES • PLASTICS
Born of dreamy days along sea-swept shores...of romantic nights on
moonlit verandahs, Caribbean Casual is an irresistible invitation
to a more glamorous, more colorful, more modern way of decorating.

See the Ficks Reed display at better stores everywhere or,
consult your decorator. Write for interesting folder.

The Sofa and Chair & Ottoman are
covered in "Finger Leaves." The
Planter's Chair (left foreground) is
shown in "Calypso Stripe." These
fabrics are but two of 16 tropical prints
designed exclusively for Ficks Reed Co.
Furniture and fabrics designed by
John Wisner.

Ficks Reed Co.
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Put car wash money back in your pocket! Simply attach new 1951 "Wonder Wand" to garden hose and flush away grime in 12 minutes in your Sunday best. It pays for itself in a few washings! Amazingly improved — has every wanted feature: colorful Eastman Tenite brush head a hammer can't break; 4 ft. handle of featherlite aluminum alloy; and big soft fountain brush of magic Durostyrene bristles (won't shed or mat). Gently scrubs, soaks, rinses as it cleans. Also for windows, porches, walls, boats, etc. Exclusive with Breck's by mail. Order today — stock is understandably limited. Order No. 0265.

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**NO**

Letters to the Editor

Dear Editor,

First, I want to congratulate your paper on its excellent coverage of the local events. I particularly enjoyed the article on the upcoming beaches and their new features.

Second, I have a question about the recent increase in parking fees. I understand the need for revenue, but I believe there is a better way to fund such expenses. Perhaps we could consider implementing a modest application fee for new businesses, rather than raising parking fees. This would not only generate additional revenue, but also encourage the growth of small businesses in our community.

I look forward to hearing your thoughts on this matter.

Sincerely,

[Name]

PS: You mentioned a recent article about recycling. I found it to be informative and inspiring. As a community, we should continue to explore and implement more sustainable practices to reduce our environmental impact.
Flower garden Needlefelt bedspread. Fine muslin background is white, center bouquets, engaging motifs in corners are punchwork. The rest of the spread is white candlewick. Ruffled on three sides with two rounded corners. Twin size $14.95 p.p.; full size $16.95 p.p. In rose, pink, blue, green, yellow or melon. Morris, 56 Main St., Torrington, Conn.

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ONLY $5 DOWN,
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Tiered curtains:
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Valances, each, 2.95

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WHINK Removes Stains in 15 Seconds!

Finest-sellling whitest white removes rust and stains from clothing in seconds. Just dip cloth or wooden brush in Whink. Bottle sent postpaid... $1.00

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Here's the cap you'll pop on your head when a round of golf, a set of tennis, or a day at the beach is on your calendar. Cruise Cap comes in white, tan, red, green, navy, or brown felt with same embroidery in any color. The man of the house will wear his for fishing or a double header. Grown men or woman's head size.

$1.79 ppd.

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WINDPROOF CARD TABLE

Dual purpose—Portable.

No need to be bothered by the wind when playing on the beach or lawn. If you use the windproof card table, it is dimensioned expressly for you, who likes to lounge outdoors and pass pleasant hours with card games. Cards are held snugly by elastic straps attached to the playing side with clips. Table is made of solid hardwood. Size: 16" x 16" and moisture resistant: just slip a cover over the top... Presto!... you have a perfect breakfast bed tray.

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Dept. 62, P. O. Box 131, NEWBURGH, N. Y.
THE "CAROLATED" TOUCH
It's harmony of color and design that gives your table setting the maximum of charm. Only at Carole Stupell will you find this perfect blending of china, silver, glassware and linens. Shown: A buffet supper table in copper tones.

Carole Stupell
Plaza 9-7786
507 MADISON AVENUE • NEW YORK CITY
Between 52nd and 53rd Sts.

16" Executive
OVERNIGHT BRIEF BAG
Boo to the busy executive! Superbly crafted of solid 5-6 oz. Top Grain Cowhide with ingenious "drop-bottom" that expands for overnight needs. Readjust instantly to a slim, handsome brief-case. Solid Brass combination lock insures privacy. Colors: Suntan or Ginger. Value-packed at $24*.

In New York only
719 FIFTH AVE.
MUrray Hill 8-5200
Mail and telephone orders promptly filled.

16" Executive
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Boo to the busy executive! Superbly crafted of solid 5-6 oz. Top Grain Cowhide with ingenious "drop-bottom" that expands for overnight needs. Readjust instantly to a slim, handsome brief-case. Solid Brass combination lock insures privacy. Colors: Suntan or Ginger. Value-packed at $24*.

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Solid Mahogany FOOTSTOOLS
with the Solid Mahogany Seal of Approval

STYLE 27
$9.95
In Mauo.

You refine for a genuine, hand-hewn Mahogany covered with delicate petit point tapestry enhanced by delicate embroidered flowers. Only Cape Cod craftsman can give you such charm and quality at this low price. Approximately 15" long. Give style when ordering.

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FALMOUTH NOOK
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SHOP AHOY! SKIPPER
Everything is shipshape... plans about those exciting trips... while away pleasant hours in receipt ofbage enjoyment upon the briny deep... while gazing upon this "Ship Running-Light Ensemble" in your favorite quarters.

LAMP—15" high. 11" shades... $18.25 p.p.d.
CIGARETTE BOX—5½" high. $7.30 p.p.d.
ASHTRAY—4½" high...... $8.75 p.p.d.
All made of solid brass in choice of red or green glass lens.

SPECIAL OFFER... all three... $31.00 p.p.d.

Send for booklet of other sporting items
THE TREASURE HOUSE
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Clip-ette is almost as good as another hand when you're carrying a binocular case, a camera or even your shoulder bag. Made of sterling silver (or gold plate on sterling), it is marked with your initials in hand-engraved Old English letters. Only $2.95 p.p.d. plus 20% Federal tax. You may order them from the Li Li Co., 106 Fulton St., New York 7, N. Y.

Kantharos urn so perfectly reproduced from the original in the Metropolitan Museum it bears a brass label attesting the Museum's approval. About 6" x 8½", on a base 3½" sq. Excellent for the bride's flower arrangements or in pairs for mantel decoration. $10.25 p.p.d. Art Leigh Studios, Suite 2108, 502 Park Ave., N. Y.

A Fascinating Hobby...Build miniature old time autos!
 Thousands of people are enjoying these leisure hours building these delightful except model automobiles. When completed they are truly collector's items, so unusual and gay that friends will simply rave over them. They are simple enough for a 12-year-old child to build, yet so delightful that adults can't resist constructing them, and built to utilize electrically. Immediate delivery guaranteed. Start today—order now!

THE SCHÄPFER GIFT HOUSE
Springfield 3, N. J.

BOUNTZEE BOOTZ
One whole inch of foam rubber sole to give you the lift of your life! You'll b-o-u-n-c-e through your housework...to the shower...over town! Choose (1) faded blue denim with red, white or blue trim; (2) white ferrycloth with red or navy trim; (3) a solid shade of red, brown, green, yellow or blue desert cloth. Terry and desert styles are ferrycloth lined. Sizes: small, medium or large.

$3.75 ppd. (No C.O.D.'s, please)

CLAYTON INDUSTRIES
Dept. A, P. O. Box 2595
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GARDEN HOSE HOLDER
Your Private Gardener

Does more than any sprinkler. You can adjust it from behind, without turning off the water—for any direction, any elevation, without getting wet. Painted Steel Rod inserts into ground—stands up in high. Lasts a lifetime. Nothing to wear out. Aluminum Model. $3.50 p. p.—Stainless Steel. $4.00 p. p.

IDEAL AS KIDDIES' SHOWER

LAWN VALET
GARDEN HOSE HOLDER

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One whole inch of foam rubber sole to give you the lift of your life! You'll b-o-u-n-c-e through your housework...to the shower...over town! Choose (1) faded blue denim with red, white or blue trim; (2) white ferrycloth with red or navy trim; (3) a solid shade of red, brown, green, yellow or blue desert cloth. Terry and desert styles are ferrycloth lined. Sizes: small, medium or large.

$3.75 ppd. (No C.O.D.'s, please)

FERN WHITE
3600 Magnolia Blvd.
Burbank 5 Calif.
AROUND

Pinafore. Your beguiling daughter will be incredibly lovely dressed in one of these adorable organdy pinafores. In white, hand-decorated in blue with nursery figures and bars of nursery tunes, or graceful garlands. In sizes two to six. $5.95 postpaid. You can order from The Talbots, 164 North St., Hingham, Massachusetts.

Animal parade. Your young one will be enchanted with the nursery if these charming stencils decorate one or more walls. Circus horse pictured is one of four imaginatively designed animals. Others are a duck, a bunny and an elephant. Kit contains the four stencils, a stencil border, brush, instructions. $4.98 post. Rooms Unlimited, 436 W. 18 St., N. Y.

Gifts of Lasting Loveliness in Rare Tropical Woods

Distinctive accessories carved by New England Craftsmen from deep-toned Brazilian Rosewood or glossy, tan and brown Goncalo Alves.

BARTON STAMP CADDY—3 1/2" high.
Holds a roll of 500 one or three cent stamps. $5.25 postpaid.

EDDYSTONE LIGHT—3 1/2" high. Topped with yellow-gold Evans lighter. $7.75 postpaid.

Specify wood desired. No C.O.D.'s please
Write for free brochure. Barton Stamps & Silver and pewter wood turnings.

COCKTAIL MIXER

Inspired by the generous proportions of an old English teapot and fashioned to accent your Martini and Manhattan mixing...handblown glass, complete with sterling silver stirrer. 1 1/4 quart capacity.

$14.50

Script initial on stirrer 50¢ additional
Add 50¢ postage and packing outside delivery area

BLACK, STARR & GORHAM
FIFTH AVENUE AT 48TH STREET, NEW YORK 19, N. Y.

Cocktail Mixer Inspired by an Old English Teapot

Write for free brochure. Black, Starr & Gorham. Fifth Avenue at 48th Street, New York 19, N. Y.

For the New Bride

Attractive Brass Wastebasket with Sheraton design and foliated claw feet. Will also serve as a magazine rack for living room, library or bedroom. Permanent finish.

Size 12" high and 9" wide $14.50 plus postage
The same size and design without feet $12.50 plus postage
Both available in copper
Please No C.O.D.'s. Write for brochure.
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QUAINT COPPER AND BRASS BASKET
for Gay Floral Arrangements

Artistically exciting for your favorite flowers or greens—charming when filled with narcissi, roses, sweet peas, etc. About 16" high, 11 1/4" across—base and decorative pierced cover (into which flower stems may be tucked) are of brass bowl and handle are of copper. For your own use—or for a handsome gift!

$3.75 postpaid
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Reproductions made to order
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These Items will Lend Beauty and Charm to your "Outdoor Living"

Authentic Cast Iron and Cast Aluminum Reproductions.

All painted in long lasting white, graceful and strong and fashioned by skilled craftsmen.

Left: Classic Set
Aluminum Cast iron
Sexton $300
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Table $140
22" long, 13" wide
$13.50 16" high
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Below: Occasional Table $25, Beautiful lace design. Original is over 100 years old. A true copy with glass or marble top. 30" high, top 20" dia.
Glass top $24.50, Marble top $27.50

Send check or money order. No C.O.D.’s please.

First aid for the scalded cook. A sensible attachment for pot or skillet made of heavy aluminum with strong steel springs, it fits one to three quart pots or 9" skillets. Perfect for draining vegetables, rice or sea food. About 9" x 41/4". Only $1.29 postpaid. Order from Northmore’s, Highland Park, Illinois.

Friend in need is the automatic fire alarm that’s easily installed in your apartment, your house, in the garage, barn, or chicken house. Of plastic and metal (6" x 4"), it requires no wiring, no batteries. It works on a thermostatic principle when temperature reaches 130°. $3.95 ppd. for one; $10.95 ppd. for three. Marcus Co., Grand Central Sta. Box 1050, N. Y.

"Broil-rite" is a top-of-the-stove cooking utensil that’s specially designed to give a delicious broiled flavor to meat and fish. Of cast iron, rather like a frying pan, it has a high-rubbed bottom on which to set the food. No greasing is necessary. About 11" in diameter, $3.95 postpaid. From Walter Thomas, 716 Wilshire Boulevard, Santa Monica, California.

Send check or money order. Created free. Pay freight or express when you get shipment. Indicate which way you want it shipped.

J. F. DAY & CO.
Dept. G-5
1903 4th Ave., South Birmingham 3, Ala.
De luxe refrigerators made by Silex (and you know what fine products bear that name). Cheese stored in one of these jars will keep 60 days, fresh berries will stay perfect for 14 days. Airtight rubber vacuum lid seals the jar, Three assorted jars cost $2.95 postpaid. Order from Damar, 22 Treat Place, Newark, New Jersey.

From Mexico comes this graceful wall bracket to hold your ivy or philodendron. The copper-finished metal is handled in the French manner with graceful scrolls and loops; the 4" flowerpot is handmade of Mexican clay. Altogether a fine appointment for any room, patio or terrace. $2. ppd. Eckardt Imports, 3619 Shelby Dr., Dept. H99, Fort Worth, Tex.

Floor lamp for the modern room. As handsome as any you'll find and so practical you'll wonder why it wasn't designed sooner. About 66" high, it's made of metal and wood, has three cone-shaped shades and is made in a choice of red, forest green or black. Each light operates separately. $32.50 express collect. Studio Shop, 557 Boylston Street, Boston.

**AROUND**

**WHY-FUMBLE**

This modern tie-rack is a handsome addition to a man's closet. Lets him always see the tie that matches his suit. Individual plastic hangers, threaded on chrome bar, hold ties securely. Sturdy plastic mahogany back 15" long; it holds 10 to 50 ties.

**BELDING NOVELTIES, DEPT. C**

1372 W. 111 St.
Cleveland 2, Ohio

**NEWSPAPER SAVING STRIPS**

**BROCK & CO.**

One hundred spoons and thread 1c ea.

**BEDSPRING SUPPORTS**

They prevent bed collapse and won't collect dust. They lock spring securely, prevent spread of rails. No. 3 fits iron rails. Made of heavy steel; felt lined to prevent marring of rail. No. 4 fits any standard wood bed rail up to 1" thick. No. 3 fitting Damar, 22 Treat Place, Newark, Georgia.

**Lejon FRERES, INC., DEPT. H85**

1011 Filbert Street, Philadelphia 7, Pa.

**NECKLINE BEAUTY CREAM**

Gives Your Neck and Shoulders Youthful, Romantic Beauty

Bosworth Imp. 3619 Shelby Dr., Fort Worth, Tex.

**AVON**

**BELDING NOVELTIES, DEPT. C**

1372 W. 111 St.
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**AROUND Chicago**

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**it's Colby's**

129 North Wabash
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Bosworth Imp. 3619 Shelby Dr., Fort Worth, Tex.

**AVON**
**Miniature Flatiron Toothpick Holder**
Hand-decorated pottery replica in miniature of old-fashioned Flatiron, including supply of colored plastic toothpicks.

**Clown Toothbrush and Toothpaste Holder**
Of gaily colored pottery. Give it to your child and there will be no further balking at toothbrushing time. Complete with brush and tube of toothpaste.

**Windmill Egg Timer**
One of the arms of the windmill is a tiny sand glass. Flip it over when eggs begin to boil, and you'll have perfectly-timed eggs. Of colorful pottery.

**HOPALONG CASSIDY**
**Party Pack**
$2.95
Complete party pack. Includes: circus Animal Reproductions; 15" by 24" blackboard, marked "HOPALONG CASSIDY"—for parents and kids; small ponyshoes, welded together to make the perfect size for the youngest fans; candle sets. Colorfully packaged in a laconic western gift box. Wrapping paper is included.

**LUCKY PONYSHOE HOOKS**
Small ponyshoes, welded together to make sturdy, serviceable hooks. In the children's rooms they'll inspire tidiness and get everything off the floor, from skates to dungarees. Ideal for summer homes, camps or ranches. Many of our customers order them by the dozen. Just the right size to hang coats really stay put... and lucky, too. Dull black finish. 7" x 3" x 3". Horseshoe nails furnished for attaching. Only 75c each. 3 for $2.00, or $3.00 a dozen, postpaid. Shipped same day. Sorry, no COD's. Our prices have not advanced.

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3 Mussey St. Lexington 73, Mass.

**OCUS**
Perfect service. Bromwell will repair your antique silver, re-silver your plated ware or buff and polish silver that is black from tarnish. Send for the free booklet. It tells you in simple terms how to estimate the cost of having particular items restored. Address D. L. Bromwell, 1710 12th Street, N. W., Washington 5, D. C.

**Wall decoration.** Nearly everyone wants (and needs) a hanging shelf. This fine reproduction will give many years of satisfaction. Of exquisitely finished pine, beautifully mellow, it measures 37" x 31" x 8". The shelves are grooved, the drawers are made with a smooth lip detail. $24.50 exp. coll. Order from Breakfast Hill Workshop, West Rye, New Hampshire.
AROUND

Scroll carving distinguishes this wall bracket with the two quarter-circle shelves. Of wood in a soft mahogany finish, it is 18" long. Upper shelf 5½", upper shelf 4" deep. And it can be used on a flat surface or in a corner, singly or in pairs. $6.20 ppd. Order from The Florell Co., 5009 Copley Road, Philadelphia 44, Pennsylvania.

Flatter father with a pair of monogrammed pajamas. Made of that wonderful India zephyr cloth in blue, yellow, or gray, they're expertly tailored and come in regular B, C and D sizes for the average figure. $11.75 ppd.; in C and D for six-footers $13 ppd. Order from Franklin-Bayer, 630 North Michigan, Chicago, Illinois.

NEW GRAPEFRUIT KNIFE

PERFECT instantly separates the grapefruit segments from both sides of the web and from rind and core. Quick—easy. Ideal for cutting grapefruit halves, or in salads, fruit rind and core. Quick—clean—easy. Ideal for slicing grapefruit. From Inthe sales of the web and from

NOW it's easy to make real homemade ice cream, rich custards or frozen sherberts. Just place Freeze-O-Tray in refrigerator ice cube compartment and plug in. Freezing time for full quart about one hour. Shipped postage prepaid with directions and recipe book included for only $17.50, No COD. Order yours by mail NOW!


"LITTLE PITCHERS HAVE BIG EARS!"

. . . and our little pitcher has big PINK ears! A conversation piece that everyone's talking about. This dainty, decorative, white pottery pitcher is gift-edged and proofed leadedless. In handle . . . two pretty pink ears: A dear little gift . . . and you'll want one, too, 4" high.

$1.75 ppd.

Mrs. Kernreich Klein
2855 M. 3rd St., Milwaukee, Wis.

CORN ROLLER

Corn Roller serves corn-on-the-cob gracefully, individually—no fuss, no mess—You just butter, season, and roll!—Keeps the corn hot. Economical, as it butters every kernel yet saves you butter. Easy to clean; stacks in small space. Made of Pottery with Sunshine Yellow glaze.

Set of four rollers $3.95 complete with pack. No c.o.d.'s please.

M. BARROWS & CO., INC.
Dept. HG-3, 114 E. 32nd St., New York 16, N. Y.

SPOON-DROP

KEEPS STOVE TOP CLEAN

A tantalizing assortment of the finest, purest, most delicious cookies it is possible to make. Home-style . . . made from famous recipes . . . contain nothing but rich 93 score butter, grade A large eggs, New Orleans brown sugar, pure fruit preserves, choice fudge, nuts and fondants. Hand decorated in dainty shapes and sizes. A wonderful treat for teas, receptions, parties, or as an unusual gift.

Mrs. Kornreich Klein
2855 M. 3rd St., Milwaukee, Wis.

Order several for parties, or as an unusual gift.

FORMERLY KNOWN AS THE "MILWAUKEE BAKERY"

A tantalizing assortment of the finest, purest, most delicious cookies it is possible to make. Home-style . . . made from famous recipes . . . contain nothing but rich 93 score butter, grade A large eggs, New Orleans brown sugar, pure fruit preserves, choice fudge, nuts and fondants. Hand decorated in dainty shapes and sizes. A wonderful treat for teas, receptions, parties, or as an unusual gift.

Mrs. Kornreich Klein
2855 M. 3rd St., Milwaukee, Wis.
SHEER RAYON MARQUISETTE CURTAINS DRAPE IN 30 SECONDS

Have Permanent
Sew-In Tapes
- No rod cutting necessary.
- Easy to wash and iron.
- Eliminates bunching or crushed ruffles.

Just pull the tape and these exquisite SHEER-BACK curtains instantly drape hundreds of soft, tiny pleats! Dusting, blind-pulling, wind, etc., can never disarrange them—the decorator's effect is permanent. Ideal for decorating difficult spots, out-of-proportion windows, corner windows and bed canopies.

Single Window, $6.99
Double Windows, 13.99
Triple Windows, 21.99
All prepaid. Sorry no C. D. O.'s

"Morris" is one of the nation's foremost curtain shops.

56 Main Street • Torrington, Conn.

Ladies "Frontier" Slim-Figure SLACKS
- For Gardening • For Leisure Wear
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You'll be party proud for these handsomely tailored sports pants. Permanently creased for the specific needs of the Schooner style slacks are available in two lengths, 4" and 6" short. Fitted in slim tapered hip fit, with tailored push-up crotch and slim tapered legs. Assure complete freedom of movement.

Choice of fabrics used: 114.95
All Wool Gabardine... 122.50
Choice of colors: Blue, Khaki, Black, Brown
Sizes: 24 to 34

Also Blue Denim $4.95
All prices, postage prepaid.

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These give light just where you need it, Flexible arms are adjustable for direct or indirect lighting. Light such lamps, individually or both together. With decorative washable fiber glass shades in white, red, yellow, green and charcoal, 2 1/2" high. Lamps also available in Black, red, green, gray, brass and copper finish at $1.50 extra for double and $1.00 extra for single.

Double-Style 114.05. Single-Style 114.45. Same sizes, same finishes and shades as Double.

Satisfaction Guaranteed. Order Now By Mail.

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Dogs, 93, 11 West 32 St., New York 11, N.Y.

BIRD BATHS... In Colors


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Only 20.00

MISHEK COMPANY, Dept. B, Waseca, Minn.

Invitation to Smoke

Send the next wedding invitation or announcement you receive to us and we'll etch it on a fine Fostoria glass cigarette box. The lucky couple will cherish forever such a lasting reminder of their wonderful wedding day. It measures 3 1/4" x 5" x 1 1/2". Shipped boxed and sent directly to the bride, if desired. Delivery in about ten days.

Snipped for you.

No C.O.D.'s, please.

Complimenting ash trays stocked with first names of bride and groom, 50c. 2 for $1.00.

HOLIDAY HOUSE
25, Brighton Theatre Rd., Upper Montclair, N.J.

SEND YOUR HEART to your loved one

Have your name engraved on your heart.

$1.00 on 1 card.
$3.00 doz.

HOLYDAY HOUSE & GARDEN

SHOPPING

Claret orange sauce is ambrosia for roasts. If you use it with duck, for example, and add a bit of pan gravy, a drop or two of AI sauce, a few grains of Tabasco, someone is sure to suggest that you should open a restaurant. Three 12-oz. jars, plus recipes, $2.65 ppd. (add 26c West of Miss.).

Kettle Cove, Manchester, Mass.

Two years of goodness because it takes two years to hickor-smoke this wonderfully flavored ham. You may buy a ham uncooked at $1.25 the pound; cooked at $2.25 the pound, exp. coll. Special cooking adds superior flavor, gives a taste experience that's quite unique. Store in your home freezer for special occasions. Mary Watkins McLaughlin, Halifax, Va.

Neat and tidy. With this attractive teapot you don't need a strainer. A well-designed, perforated perforated container holds the leaves, lets the tea steep, and prevents the leaves from floating into the cup. The pot holds 6 cups. Of highly polished aluminum with Bakelite handle and knob, $3.50 ppd. Order from Arthur's, 178 East Front Street, Plainfield, New Jersey.

Invitation to Smoke

Send the next wedding invitation or announcement you receive to us and we'll etch it on a fine Fostoria glass cigarette box. The lucky couple will cherish forever such a lasting reminder of their wonderful wedding day. It measures 3 1/4" x 5" x 1 1/2". Shipped boxed and sent directly to the bride, if desired. Delivery in about ten days.

$795

No C.O.D.'s, please.

Complimenting ash trays stocked with first names of bride and groom, 50c. 2 for $1.00.

HOLIDAY HOUSE
25, Brighton Theatre Rd., Upper Montclair, N.J.

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AROUND

Whoopit is the name of this clever mixer that runs on easy-to-get dry-cell flashlight batteries. Wonderfully handy for picnic cocktails, milk shakes, whipped cream. Or in the pantry for the children's quick snacks. In sturdy plastic 7" high, 3" wide, $3.95 ppd. Terry Roberts, 116 E. 53 Street, N. Y.

Attachment for your Singer sewing machine. It's the Zig Zag stitcher, a wonderful new contrivance that sews almost invisibly (if that's what you want) or makes highly decorative bold stitches. Use it on fine linens, children's clothes, curtain fabric. Aluminum finished in chrome and black. $4.95 ppd. Singer Sewing Center, 150 Varick St., New York, N. Y.

Quick repairs will pose no problem if you own this handy hammer tool. Strong and sturdy, with a handle that compactly stores a small saw, a chisel, a screw driver and several bits. A thumb screw attaches each to the handle.

About 6½" long. $2.95 ppd. Robert Kellogg, 98 Hillman St., Springfield, Massachusetts.

HOSTESS TEA CART
Chippendale Styling in Solid Honduras Mahogany With Genuine Leather Top
IDEAL as a server in the dining room—as a dinette table for small apartments—for tea and cocktail parties. Made with careful cabinetmaker's skill and hand rubbed to a beautiful finish. You can have plain solid mahogany top or solid mahogany with handstained poplar grain leather top. Full length drawer, removable serving tray, mounted on 3" ball bearing casters.
Size open: 42" wide, 28" long, 30" high. Closed: 18" wide, 28" long.

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CASEMENT DRAW DRAPES
Pinch Pleated Ready to Hang
68" Wide per Pair
Rich interwoven interlining faille

CHERRY ROSE — GRAY — BLUE — GOLD
HUNTERS GREEN — ALMOND GREEN
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100 yard 60" per Pair
Light Day 57"... 3.50 56"... 3.00 52"... 2.95
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Printed fabric

Cheaper failure per yard in pairs.

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Suede, leather, suede-leather garments and home accessories.

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Grass-roots opera

All over the country, amateur groups are putting on condensed versions of opera just for the fun of it

by FRANK MERKLING

OPERA in America is outgrowing the hothouse. Once a night-blooming specimen imported from abroad and cultivated with ceremony, it is beginning to become as natural to the wide-open spaces. And the fresh air is doing it good!

What is "grass-roots" opera? It is opera put on, usually in English, by local talent on a small scale. More important, it is opera put on by people who want to sing it and hear it, not make money from it. It may be given by a school or a civic group, by a summer music camp or a bunch of tired businessmen. It may be given by a singing teacher's pupils or by members of a national group. The only group it's not given by, in fact, is professional singers.

The big companies, like New York's Metropolitan Opera or the touring San Carlo Opera, have their place. They own the best voices and give the most polished performances, maintaining standards for the rest to shoot at. These stellar companies "seed" the grass-roots. They have not the freedom the smaller ones enjoy, however, nor can they reach more than a fraction of the people. But our soil is receptive. Opera has begun to catch on locally all over the country. Independent and homemade, it will grow and spread until no community that wants it need be without it and at prices within reach.

An estimated 15,000,000 people a week listen to the Metropolitan's Saturday afternoon broadcasts, which have played a big part in making the nation opera-conscious. But radio and television, like John Alden, have a way of winning for themselves what they would woo for another. First-hand contact is needed. This is the first great good of the grass-roots movement: By reaching a vast new audience in "live" performances, opera can become solvent and self-sustaining.

Recruiting talent from the local amateur ranks, instead of importing it from New York or points East, gives young singers and musicians priceless experience they would otherwise get only by winning a conservatory scholarship. Besides, with increased chances of getting a hearing, composers have started to show a creative interest in opera-in-English movement is Arthur J. Fletcher, a North Carolina attorney, whose hobby is the theater in general and opera in particular. Unable to obtain Metropolitan tickets on his visits to New York, and unable to see opera at all in Raleigh, he set about improving the situation single-handed. Out of his own pocket, Fletcher started a tour of clubs and civic groups—anybody that showed interest—with a handful of picked singers. He gave a short talk on opera; the singers then obliged with excerpts from Carmen, The Marriage of Figaro and La Traviata. The only expense to the clubs was putting the group up for the night and giving them a couple of meals. Since the singers worked weekdays, these good-will junkets were on Saturdays and Sundays.

The local clubs were impressed, but on the whole they remained skeptical about staging actual productions. The ground had been prepared, however, and Fletcher proceeded to strengthen his position. Again doing his own financing, he got together a touring production of Mozart's School for Lovers (Così fan tutte) which he offered to any sponsor willing to stake $50 on it along with a half-interest in any profits. He appealed to organizations like the Junior Chamber of Commerce, Kiwanis, PTA, etc. in towns of from 2,000 to 10,000 people most of whom had never seen an opera. Auditions were freely granted to all local hopefuls who asked for them, and parts in the Mozart work rewarded the most promising. This was a shrewd policy. The prospect of seeing Mrs. Jones' little girl as a gay lady of Naples nearly always assured an invitation from her particular town.

The tour took place in the spring of 1950 and was an unprecedented success—so much so that, on the strength of it, Fletcher was appointed National Opera Chairman of the National Federation of Music Clubs by their President, Mrs. Royden J. Keith. He did not rest on his laurels. In May, Carmen was given in concert form before the North Carolina State Convention of the NFMC, proving so popular that it was quickly followed by two stage productions of the Bizet opera. That was the beginning of the avalanche.

Between concert versions of The Magic Flute and Il Trovatore, which came next, the new National Opera Chairman lived up to his title. He set down in his "Opera Primer" the rules of organization and performance that had worked so well for him and distributed thousands of copies to the far-flung units of the NFMC, which has half a million members. The response has been more than proved that the U.S. is ready for grass-roots opera.

Among the states already embarking on programs are Arizona, Iowa,
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Kansas, Michigan, Mississippi, Oregon, South Carolina and Texas. Fletcher has offered awards to the first three State Federations of Music Clubs to qualify completely under his plan. North Carolina has been the proving ground, however. It was there that he worked out his set of rules. First, sing in English. Second, your performance time to two hours. (Such a mammoth as the 4½-hour Götterdämmerung seems unlikely to be naturalized in the near future unless it is done in shifts.) Third, to do this, cut choruses freely and blue-pencil the minor characters. Fourth, make or borrow costumes and scenery whenever possible. For North Carolina’s Carmen, the soldiers wore the uniforms of a local band; hairdos from a doozen attics were pressed into service for the heroine’s costumes.

With care and co-operation, Fletcher feels, any community can duplicate the success of the pioneering Raleigh company. It will need only two top-notch men, a stage director and a singing coach, and Fletcher’s primer tells how to afford them. Followers of his plan may not have the luck, of course, to find as capable a director as Robert C. Bird, whose now historic School for Lovers prompted the North Carolina press to exclain collectively: “Who’s young in Tar-Heel style, thrills overflow crowds! . . . ‘Grass-roots’ artists prove that anyone who likes hillbilly music will love opera-in-English!”

Bird splits his time between Raleigh and the summer-month Seagle Colony at Schroon Lake, N. Y., which had one of the first of the small opera groups, John Seagle, baritone, whose famous name was an associated with the great Jean De Reske, has just offered a $450 scholarship in stage directing (through the National Federation of Music Clubs). He can be reached for details at Trinity University, San Antonio, Texas, where he teaches during the rest of the year. (For information about the NFMC’s gala activities, write Arthur J. Fletcher, P. O. Box 1406, Raleigh, N. C.)

Although the efforts of the National Federation of Music Clubs have been the most fruitful, they are not by any means the only source of grass-roots opera. One could single out for mention any number of smaller groups—the Community Opera Society of Scranton, Pa., for instance, which for years has quietly been turning out first-rate productions. And opera in the schools is a force to be reckoned with. At least one of the many newspapers printed in Opera News, out of the grand total of 2,500 operatic performances in 38 states between October, 1949, and October, 1950, one in every eight was the work of an educational institution.

The backbone of local opera in America, it seems likely, will continue to be part-time performers. It is the housewife with a yen for singing, the militant who relaxes by painting sets, who make grass-roots opera a healthy and vital thing. A professional may be brought in to sing the lead, but the performance is not his. It belongs to friends and neighbors—and not a silk hat among them.

True, for the nervous young girl about to launch into her first “Jewel Song,” grass-roots opera may be merely stepping stone to city-pavement opera, and even, with luck, the glamorous Metropolitan. But for most of the men and women on either side of the foot lights, it will be a satisfying act of cooperation among people who like to act, people who like to sew, people who like to plan stage settings and people who just like to listen to good music.

Help conquer cancer

A P R I L 1951, signals a crusade in which every one of us can give vigilant, vital help to the American Cancer Society. Its goal is to preserve life; to guard those we love. Your family—any family may someday have to face cancer. Thanks to the frank, courageous facts given us by the ACS through newspapers, magazines, films, radio, television and free pamphlet information, many of thousands of families have met cancer’s threat and triumphed over it. But a tragedy averted is not news. Of the many thousands saved from cancer in 1950, some 70,000 were saved because human organs could have been cured by early diagnosis and treatment. Yet, we all know of cancer’s tragedies, many of us have a deep, unremitting struggle in the face of the disease. Do you close your mind to facts that may save your life? In the United States, little more than half of us can name even one of cancer’s seven danger signals, Can you? If not, then let science help you by helping science.

No family, no individual, needs to face cancer alone. Through its nation wide divisions, aided by every penny and dollar you give, the ACS has improved medical facilities, provided guidance, encouragement and volunteer aid that softens the hard ordeal of illness. Yet despite this progress, despite public contributions in the last six months and some $16,000,000, furnished to scientists by the ACS for its great research program, twice as many talented young scientists as the Society could support asked for training. When you give what you can (and all that you can) this year, remember that your gift aids capable young men and women who are being trained by ACS grants in 35 states to search for new diagnostic aids, new treatment methods. As in all great medical crusades, research has the utmost significance. Recent research developments are studies in: hormones, chemotherapy, surgery, techniques for fast blood transfusions, new anesthetics, atomic energy, mighty new machines to aid the study of the tiniest unit of our body, the cell. These are only a few of the invaluable tools furnished to scientists by the Cancer Crusade. How you give this year, determine its size by weighing the importance to you of helping to conquer cancer through self-knowledge—and better still, self-control. Be sure that you and your family have an annual physical examination. April, the Cancer Crusade month, is a timely month in which to give and to assess your family’s state of health.

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Opie OPERA continued from page 79
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ON THE COVER: The bride gives a dinner party, sets her table with Towle’s new “Contour” silver (see page 98), Lenox “Olympia” china, Cambridge “Trumpet” glasses. Shopping data page 198. Photograph, Horst.

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Mr. and Mrs. Robert Stevens (Hope Bromfield) drink their first toast

Hero of the wedding

by Louis Bromfield.

Father of the Bride who, having survived the ordeal,
is willing to share honors with the vacuum cleaner.

The Father of the Bride (who is me) had planned to take all the month as
a long rest of the much-needed variety. It was to be a lazy month after
about 50,000 miles of traveling during the preceding 11 months. He planned
to loaf around the house and get caught up on a lot of reading, finish the polishing
of a novel and do some farm work and tree cutting for exercise, never
leaving the farm even to go to the nearest town. And then when the first day
of the month had barely passed, the telephone rang about 11:30 one night and
it was his daughter calling from New York. Her first words were "I am going
to be married on the 23rd."

Her mother suggested that the family might (since there were quite a
number of prospects) be interested in knowing which one she intended to
merry. When she named the prospective husband there was a general feeling of relief and even pleasure. The choice on both sides was a surprise. It had all happened quickly, within 10 days of a first meeting, and in the first flush of romance all the plans were made for the wedding and a long country honeymoon after which the young couple would settle down to ranching. There wasn’t much left for the Father and Mother of the Bride or indeed the Parents of the Bridgroom to plan. There it was cold on a platter and with it went the Father’s plans for a long quiet rest.

An old, experienced and somewhat cynical friend had once remarked that probably the most appropriate hymn to be sung at any wedding was “The strife is o’er, the battle won,” and so the Father felt about it. During five or six years—war years when every young person was getting married at the drop of anything—he had fought off and successfully defeated an army of fly-by-night suitors. Having three daughters, the battle was quite an undertaking but he carried on with good heart and courage, unscrupulously using any method from club and blacksnake whip to subtle destructive insinuation of the most underhand nature.

Naturally to the Father of the Bride nearly all the suitors were variously considered drips, jerks and ineligibles. None in his opinion fitted the bill.

Now the sigh of relief came spontaneously. Although the sudden announcement came as a surprise, the whole family knew the young man and approved thoroughly. In fact, the Father of the Bride had really “put the bee” on him a long time in advance to the Mother of the Bride that this was the kind of young man he would like to have for a son-in-law. After that everything seemed to fall into place.

Now anybody who has ever had the experience of getting ready for a wedding knows that three weeks is not enough time. There were the invitations, the bridal dress, the meeting of the relatives, the decorations, the endless long-distance telephone calls between mother and daughter separated by 500 miles. The Father of the Bride determined to have no part in all this hubbub and every other father of a bride knows just about how well he succeeded. He attempted to lock himself in his office but the Mother and Sisters of the Bride burst in, sometimes by sheer force, about 15 times a day to go through his address files, to ask him how much he wanted to spend on this or that, to borrow stationery, to question how far they should go with the invitations for the ceremony itself to the circle of relatives—should they include second cousins or go beyond that to second cousins once removed? In justice it must be said that they did this all out of long experience, in a desire to clear themselves and pass the buck, because if (Continued on page 177)
Primer for brides
and young marrieds

For ways and means on how to make a good start in your life,
see the next 33 pages

If your mother taught you everything a girl should know about housekeeping, you're a lucky bride (and a rare one). But even so, things are going to be distinctly different in your new life. First of all, there's the budget. Next, you've got to find an apartment or a small house. Then you've got to learn to run it. That's what this issue of HOUSE & GARDEN is all about.

Have you made up your mind where to go on your honeymoon? Read the article on Bermuda, page 194, and the one about our National Parks, page 122. When you get home from your honeymoon, and are set to give your first party, pages 92-95 tell you how to do it.

If you want good advice from a HOUSE & GARDEN bride who has learned the hard way, then take to heart what Margot Finletter Mitchell has to say to her cousin, Alisa Littell Brown, a bride of this year, on page 102.

Have you any idea how to arrange a kitchen so that it won't swallow up your time and energy? Study the basic kitchens on pages 106-107.

Do you know what equipment you need so that when your cook book says "Bake, roast, broil, boil or fry" you can do it? It's all on pages 104-105.

Your basic furniture will set the pattern of comfort for the future, so get acquainted with what you need on pages 110-121.

A room can be made or broken by the color it wears; the color schemes on pages 110-114 solve varied decorating problems for you.

Right now, in the weeks before your wedding, is the time to choose your silver. While you're at it, you might get word via the grapevine (discreetly but firmly) just which china and glass you'd like to have. Pages 97-101 show a hand-picked selection of patterns, are a clear guide to what goes best with what.

And since you may be spending the summer in the country with a tiny garden of your own, turn to pages 140-141 for bright ideas you can use out-of-doors.

A smoothly-run household is one of the firmest foundations of a really happy marriage.

Opposite: Honeymoon picnic

The place: Bermuda. For your first picnic, why don't you hire a boat by the hour? The water will be blue as a bucket of paint, the air salty and you ravenous. Get your guesthouse (or hotel) to pack you up a hot main course—maybe fish chowder—and a green salad. Add a basket of mixed fruits and, for utter luxury, a bottle of champagne in an ice bucket.

Picnic shopping information, page 207. An article about Bermuda is on page 194. A list of stores which feature our Primer for brides and young marrieds, page 179.
Your party primer

On these four pages: Settings for your first dinner, lunch and buffet supper
Candlelight and camellias make dinner romantic


Bouquets in baskets make a lunch table gay

Use either the artichoke tablecloth, right, or rush mats (only $1 each) below, and with them "Fiddle Shell" silver by Frank Smith, Syracuse "Roseleaf" plates. Suggested menu: Hot mushroom soup (canned), cold broilers, spring salad, hot corn bread (ready-mixed) and canteloupe filled with berries.
A buffet supper is easy to organize,
allows you to have fun
at your own party

Like every bride, the first thing that you will want to do is to give a party, and the easiest solution is a buffet dinner. The plan for serving it is simple. First, put your dining table in the middle of the room so that there will be no congestion around it. We suggest hot food at one end of the dining table, cold food at the other. Plates, knives, forks, napkins are all placed near the serving dishes so that not too many steps are involved. Let the men wait on the women; if everyone serves, confusion will result. If you have a sideboard, put your wine, your dessert, your coffee tray on it. If you have no sideboard, use a card table. It is also a good plan to have a second table with a tray on it on which guests can deposit used plates. Seat your guests at tables of four, as it makes for better conversation than twosomes. It's a good idea to separate husbands and wives, make newcomers feel at home. In other words, keep an eye on things. The parties that really "go" are usually those that are imperceptibly steered by the hostess.

To insure that things go smoothly, work out every detail of your party beforehand

Here is the menu for an easy-to-cook buffet supper: piping hot spaghetti with mushrooms*; cold ham with Cumberland sauce*; mixed vegetable salad; French bread, cheese; mixed cut-up fruits. On your sideboard, put your wine and glasses (an attractive trick is to tie a pair of glasses to the neck of each bottle), coffee and demitasses, dessert plates and spoons. Shown opposite are: Heirloom silver (see full-size picture, p. 100), Community platter, gravy bowl and tray, Spode dinner plates. Above, Libbey wine glasses. *For recipes of dishes see page 172. Shopping data, see page 171.
If you are in doubt about any details of entertaining, consult Vogue's Book of Etiquette.

How to set your table

To help brides or young marrieds in their entertaining, we show here the correct way to set the table for a three-course lunch (main course, salad, dessert) and a four-course dinner (soup, meat, salad, dessert). Both are sit-down meals at a dining table. Both illustrate the first principle of setting a table: On the outside is the silver you use first, the silver for each successive course being nearer the plate. In other details, the most practical table arrangement is usually best. For instance, if you serve more than one wine, you can group your glasses or line them up, depending on the size and shape of your table. Butter plates are omitted at dinner so as not to clutter the table; dessert silver is brought in on the dessert plate for the same reason. Keep flowers low so that they will not prove a barrier to conversation.

Use your silver every day and don't be afraid to mix silver, glass and china patterns

The silver, glass and china you see here and on the next pages were chosen to make it easy for you to set your table. We illustrate 15 patterns of each, grouping types that go particularly well together. However, you are perfectly free to use your own taste and make your own combinations. Knives are shown full-size to give an exact idea of how they actually look. Cut out the patterns which you like best and try them on your table.

On the next five pages, a table-setting primer for brides

Shopping data, page 199
Choose it if you have Regency or Empire furniture.

Put color on your table with wide-handed “Sylvan” plates by Flintridge. In each ball stem of the “Craftsman” glasses by Gundersen there is a teardrop.

English china in the “Avondale” design from Ebeling & Reuss has pale blue flowers touched with gold. Set it off with “Falstaff” goblets by Tiffin.

Green and gold fleurs-de-lis punctuate the shoulders of “Nanette” plates from Fisher, Bruce. Hovman Torp “Black Rose” Swedish crystal from Brodegaard is deep cut.

“Southern Charm” by Alvin is delicately bordered and has a generous surface for monogramming.

Gorham’s “Etruscan” silver has two Greek keys incised in the tip of each squared-off handle.

A botanical motif edges the gracefully tapered Gorham silver known as “Greenbrier.”
Modern: Excellent if you have contemporary furniture

“Coral” is hand-painted in terra cotta and gold on china by Castleton. Massive, well-balanced water and claret glasses are by West Virginia Glass.

Brown flowers with blue centers cluster on Lenox “Starlight” creamy, coupe-shaped plates. “Patricia” glasses from Finland House are elegantly simple.

Restrained, coupe-shape plates by Franciscan China are gay with “Tahoe” orange and black tiger lilies. Orrefors crystal from Fisher, Bruce has frosted rims.
Provincial: To use with American maple, French fruitwood

In the Far-East style, flowers are hand-painted on Doulton “Grantham” plates. Tiffin “Killarney” glasses have green bowls, clear stems.

For the country, “Polka Dot” pottery from Finland House is cream on terra cotta. “Catalina” hand-blown tumbler by Fostoria is Sandalwood brown.

Tweed pottery in tones of brown, has a green plaid pattern. By Southern Potteries. “Svelte” clear glasses by Imperial are short-stemmed with heavy bases.

- Tuttle’s “Onslow” is a handsome version of the eighteenth-century pistol-grip handle.
- In its “Old French,” Gorham captures a typical French Provincial curve for the panel edge.
- In designing “1810,” International Sterling combines simplicity, good scale and strength.
Baroque: This is for you if you like elegance on your table

- Brilliantly modeled shell center framed by sculptured foliage “Sir Christopher” by Wallace.

- “Francis I” by Reed & Barton is lavishly decorated with 15 different fruit motifs.

- New “Stanton Hall” Heirloom sterling has a charming framed oval panel for your monogram.

For the black-and-white look on your table, choose Royal Worcester “Black Pheasant” china. With it use swirl-cut “Wexford” Stuart crystal.

Minton china plates are wreathed with “Golden Fern” design. From Meakin & Ridgway. Fostoria “Envoy” glasses feature decoration on the stems.

A golden bouquet is accented with tones of red in the “Floreal” plate by Haviland. The handsomely scaled “Diamond Cut” gives Libbey’s glasses their name.
Wedgwood's famous Queen's Ware is bordered with a blue vine embossed on white. Perfect with it are spiral-stemmed, flared glasses by Orrefors from Fisher, Bruce.

Shading from pink to rose, Spode's "Primrose" plate has a paisley design, piecrust border, Copeland & Thompson. "Williamsburg" glasses are by Blenko.

Gay colors (cobalt, mandarin red and gold) enliven Booth's "Fresian" earthenware. "Hardy" glass by Lotus has laurel leaves with a mitre band.

* A vigorous design, "Princess Elizabeth" by National Silver, is strongly architectural.

* Linear bands and a scroll finial enclose the shaft of "Puritan" silver by Frank Whiting.

* Typically Georgian, the shell is the chief ornament of "George II" silver made by Watson.
How to be a happy housekeeper

Cooking is what you make it, a chore or fun.

Use your ingenuity, work out your own housekeeping shortcuts, entertain by following a plan

by MARGOT FINLETTER MITCHELL, a bride of two years, who has learned enough about cooking to write a cook book which Coward-McCann will shortly publish. Here she gives household hints to her cousin Alisa Littell Brown, a recent bride, opposite

Casserole dishes, soups re-heated before dinner and cold dishes from the refrigerator. The re-heated dinner has many advantages: Most casserole dishes and all soups taste better the second day. And they can wait for late-comers. With a casserole bubbling on top of the stove (asbestos under it), a vegetable keeping hot in a double boiler, bread heating in the oven, cold soup and cold dessert in the refrigerator, you can relax in the living room. You only have to make two exits: One is to turn up the burners and put bread in the oven; the other (about 15 minutes later) to light candles, put out bread, fill water glasses and turn off the burners. Soup's on. Don't try to clean the apartment and shop and cook the dinner all on the day of the Big Event. Two days before, plan your menu and clean; you can polish the furniture if you're really ambitious. It probably needs it anyway. Check candles, napkins, liquor (don't forget Dubonnet or sherry and tomato juice) and cigarettes. The day before, shine silver. If you're having one of those “chill overnight” desserts, make that too. When the big day comes, you'll see that there's very little left to do. Cook a vegetable, set the table, put wine on the ice if it needs it. Then clean yourself up and put your best face forward to the guests. For some of Margot Mitchell's recipes and her housekeeping do's and don'ts, please turn to page 172.
In a new kitchen, a new bride sets out to learn the ropes.

Here is Alisa Littell Brown, cousin of Margot Finletter Mitchell, opposite, in a kitchen designed by House & Garden. The decentralized cooking units make it easy to run. The color scheme combines red and green (in the floor, the leaf-pattern fabric) with white cabinets (Kitchen Maid) and a stainless-steel-and-white oven (Chambers). On the window sill is a collection of herbs and scented geraniums (see p. 160).

For information about this kitchen see p. 174.
Pots and pans you need for boiling, frying, broiling, roasting and baking are shown here. Buy good basic pieces to withstand hard wear; dual-purpose utensils to save space.

To fry: Choose particularly sturdy utensils which will be impervious to high heat and have easy-to-grasp, non-tip handles. A dome cover on a large skillet turns it into a chicken fryer. The griddle with the thermometer in its handle makes it easy for you to make pancakes, French toast. One of the newest ways to French-fry is in a thermostatically-controlled electric fryer (see page 181 for electric cooking appliances). A small frying pan can double for many jobs, such as making gravy, poaching eggs, turning out omelets for two.

To broil: Most ranges have broiler pans but you will need a small one as well for twosome meals. In broiling the food must be turned once. Insert the long-tined fork carefully into the fat, so as not to pierce meat and draw juices. Better yet, depend on tongs. On long skewers you can broil whole meal combinations (such as kidneys, bacon, mushroom, tomatoes) very quickly. Broiling today is done at low heat (about 350°) to prevent the shrinking and drying out of your meats. Set broiler 2"-3" from the heat; season when you turn meat.
To boil: You will need sturdy, well-balanced utensils with close-fitting lids, convenient to use and easy to clean. Your pressure cooker will do the job fastest; your double boiler minimizes the danger of burned food. A Dutch oven for stews, soups and the like, should be chosen in a heavy material, best suited for long, slow simmering like the enameled cast-iron one shown above at the right. To give your utensils the best possible day-by-day care, invest in wooden spoons for stirring because they will not dent or scratch your pots and pans.

To roast: Use an open roasting pan (if your broiling pan is not too shallow, it will do) and a rack to hold the meat fat side up. A meat thermometer is infallible to tell the exact degree of “doneness” you prefer. When necessary to baste, collect pan juices in a baster which draws them up by suction, or with a large, flat spoon. Like broiling, roasting is done today at low temperatures (300° to 350°) and without searing for the same reasons. You will find that this new method gives you meat which is browned on the outside, juicy inside.

To bake: Choose pans that won’t warp or bend easily. The sizes shown are all suitable for the new packaged mixes. Accurate measuring cups and spoons are essential. Casserole dishes are excellent standbys for beginners. Choose two: A small 1 1/2- or 2-quart one for the pair of you and a 4-quart for parties. Use custard cups for individual servings. A square cake pan insures neat slices, prevents waste. Pyrex pie pan can go straight from oven to table for serving. Buy two 6-cup muffin pans rather than a 12-cup pan. Mixer on p. 181.

Plans begin with your working method.

Make a blueprint of how you want to use your kitchen, and choose from Kitchen Maid's 80 types of cabinets, fillers, moldings

If you want an indoor-outdoor kitchen with glass walls...

Group your essential major equipment in a central L-shaped peninsula which includes storage of much-used utensils. Let the peninsula shelter a pleasant spot for dining which capitalizes on the window view. Control light with bamboo blinds. Keep your working activities on the side where you have access to the rest of the house. Have a pass-through to the dining area. Locate the preparation center at a pivotal corner midway between range, sink and refrigerator.

If you watch your children as you work...

Locate their play area in direct line with your own working vision. On the walls, use attractive wood finishes, blonde or Driftwood (it may be a bar or game area later on). Set wall cabinets 18" from floor for toy storage below them. Use a drop ceiling with concealed lighting behind frosted glass or Plexiglas to flood the area with pleasant light. Install concentrated lighting in bases of the wall cabinets over main work areas.
If you live in the country and have time to shop only once a week . . .

Extra storage space for frozen food is the answer for people who live far from a shopping center. This is achieved by putting a freezer alongside of the refrigerator and handy to the work area. The storage space thus lost can be made up by a peninsula under which there are cabinets. Its top is useful as an extra food preparation surface and also as a breakfast bar at which your family (or guests) can serve themselves easily from the range-top burners near at hand.

If you have to combine your kitchen and laundry in one general room . . .

Put all your major equipment together in a central island. Then divide the two types of activity by a sectional wall against which you can set both kitchen and laundry wall cabinets. Center an overhead lighting fixture to serve both areas. To create the effect of two different rooms, finish the kitchen walls and cabinets in Sandalwood in contrast with the laundry which is pure white. A leaf-green tile or linoleum floor will give unity to the whole. A wall of this room made entirely of structural glass will give a feeling of space, light and air.

If you are furnishing a small kitchen on a limited budget . . .

Place all your basic equipment in a production line. Here is the most practical sequence. Begin with the refrigerator next to the service door, follow with sink and range, separating them by small cabinets for storage and food preparation. These will also prove useful as serving points. The table you eat on can later be replaced by storage cabinets or laundry equipment. To make this small room gay, try a plaid or flowered wallpaper on the ceiling and use one of its dominant colors in a darker tone for the floor linoleum. Paint the wall the same color as the cabinets to make room look larger.
Stoves get better and better. By turning itself on and off at the times that you specify, your new range practically cooks by itself.

You can count on your electric range to give service. Westinghouse and Kelvinator (among others) make surface units which are red hot in 30 seconds. With an Admiral or Crosley you can have a unit which barbecues and bastes and can be removed from the oven when its job is done. The Philco broils at high speed with infra-red rays. Many ranges have large, easy-to-read-and-operate timing dials which turn heat on and off. Decentralized units by Thermador and Universal allow you to install oven and surface units where you like.

Large timer turns on, off
You can set the dial of this clock to turn on either of two ovens and turn them off again at the proper moment. The face is so large and plainly marked that you can read it from clear across the kitchen. Second disc on the instrument panel is a light behind louvers which direct its rays onto the range top instead of into your eyes. Note also: fast-heating units, well-cooker, charcoal type of broiler, push button controls. By Hotpoint.

Top unit is red hot in 30 seconds; oven is draftproof
With the new top unit, you can fry bacon and eggs in three minutes, do all top-stove cooking in record time. The sealed oven (a Fiberglas seal around the oven door to shut out drafts) makes it possible to bake better biscuits, roast meat without shrinking it, from any rack position. Note also: Two-level well unit which can be raised to make an extra top unit. Westinghouse.
Removable unit divides oven in two

With this you can use the full oven for roasts, turkeys, or transform it into two smaller units. Top one has two heating units so it can broil or bake; lower one has single heating element so it roasts, bakes. They both operate at once, have separate controls. Note also: light and buzzer controls; 6-quart cooking unit which switches from high to simmering heat on minimum current after 20 minutes. By Frigidaire.

Pull-out, aluminum griddle for pancakes, etc.

Self-storing griddle adds cooking space equal to two surface units. It operates on heat from the broiler element, slides out of sight when not in use. Note also: tempered glass shield under broiler coils prevents hot grease sputtering on coils. Infra-red rays broil foods fast to retain their flavor and juice. Philco.

Dial raises well-cooker; oven unit is concealed

Up pops unit, hot or cold, when you turn dial. Heating element in oven is under a stainless-steel bottom so that it gives even heat, makes oven easy to clean. Note also: push buttons for 7 heats: time controlled oven, well-cooker. By Gibson.

Shopping data, page 184.
How to be color-wise

Choose a color scheme when you buy your furniture

The rooms you see on these two pages bring you good taste along with good furniture. You can select all or any part of them in some 190 stores across the country, all participants in the Grand Rapids Furniture Makers Guild program. Acting as your counselor, the Guild and its stores save you hours of arduous shopping by bringing together complete schemes of rooms in which every detail of furniture, wallpaper, fabrics and color has been carefully co-ordinated. The decorator responsible for these rooms is Robert Monroe, the Guild's design co-ordinator. He has purposely under-decorated rather than over-decorated them, in order that they can become a background for your personal belongings and the inevitable things you accumulate. Of the rooms shown here, three are modern, three traditional. The Guild has its own palette of colors which parallels HOUSE & GARDEN'S forecast. Similarly, it reflects the important trends of the times, such as the new vogue for white (see April H&G). For more information and the names of stores where you can see this furniture, turn to page 159.

1. In a ranch-house dining corner, use red with wood tones

1. If you dine in your living room, choose many-purpose furniture, warm color. Against walnut paneling, chairs are covered in geranium red. Flip-top table is also used for games, sideboard for general storage. Imperial, Warner Cleveland, designer.

Opposite

2. The quiet treatment of this alcove creates a pleasant atmosphere for meals. The warm gray furniture by Sligh blends with walls, curtains, carpet, lends importance to singing blue accent.

3. An off-white finish, the inviting texture of cork, the glint of brass, key this bedroom. Fresh yellows, the spice of burnt orange lend vitality. Pieces by Paul Frankl for the Johnson Furniture Co.

4. Suave and monochrome, here is a setting for deep-toned, polished woods such as you see in this dining set of William A. Berkey. To avoid monotony, a gleam of white on table, sconces, cushions.

5. Interesting treatment for a niche capitalizes on co-ordinated wallpaper and fabric design. The graceful fruitwood daybed is by John Widdicomb, table and chair are by William A. Berkey.

6. Their curving lines make harmony between these unmatched pieces. Stylish against the azure dado are white-painted chairs and sideboard. The fruitwood Provincial server is equally at home. All by John Widdicomb. Note "brick" wallcovering on floor lacquered against wear.
2. Lighten a modern dining corner with touches of azure on chairs and blinds.

3. Cozy in a modern bedroom: a scale of yellows, primrose to orange.

4. Perfect with Regency mahogany: olive green and crisp white highlights.

5. Provincial bed covered in pink, red and white, has a bold blue accent.

6. White and gold chairs, Provincial fruitwood pieces make good neighbors.
Eight color schemes that solve decorating problems

Is your living room small?
Then open it up with a china-bright look: clear colors plus white. Because they are always crisp, put stripes on your walls. To anchor them, paint your floor Bright Navy and, for a surprise accent, add Parma violet upholstery.

Does your husband need a quiet place to work?
Focus on peaceful (but not sleepy) colors. Choose Driftwood brown for the walls. Liven them with Porcelain Blue curtains, cheerful Mustard yellow upholstery. A white ceiling will reflect light; a black floor will balance it.

Is your hall a dull cubby-hole?
Brighten it with bold color. This is a place of passage, it doesn’t need to be staid. Few halls have much light so pick brilliant Nasturtium orange and a cool green. Add a base of black-and-white to make them doubly effective.

Do you dine in your living room?
Give your dining corner personality with black-and-white. Temper the sharp contrast here by using Gunmetal gray on the walls, warm it with the wood tones of your floor. Use a striking print, unlined, for floor-to-ceiling curtains.
Don't be bewildered by color. It's your friend, not your enemy. A good color scheme costs no more than a poor one, as the eight schemes on these pages show. They were designed for young budgets which have to cope with problem rooms.

Do you want to make a “boxy” bedroom seem spacious?

Concentrate on tones of one color, from pale to bright. Carnation pink is a good choice because it is warm and friendly (but never hot). It ranges from pink-white (the ceiling) to a glowing Ruby red (an incidental for upholstery).

Is your bedroom tiny?

Pick a color which will give it a wide-horizon look. Misty Parma violet is your answer. Depend on a good print for variety and incidental colors (pinks and greens). Paint your floor black, your furniture white to add character.

Is your living room a bed-sitting room?

A bright background plus a monochrome foreground adds up to good decoration. Gray is livable for 24 hours a day; use it on your floor. Lemon Peel yellow is sunny; use it on your walls. Bind these together with chocolate brown upholstery.

Is your living room on the dark side?

Nothing reflects light so well as white, so paint your walls (your largest room area) white. Make your windows count by hanging Flame bamboo blinds. To keep the scheme poised, have a Sandalwood beige floor, Pebble upholstery.
Color note: Use black boldly against mixed wood tones
How to get the most out of your decorating dollar

Decide first how much you can afford to spend. Then buy thoughtfully to a plan. On the next six pages are your best buys in furniture.

Furniture is what you buy first because it's your biggest investment. And because it influences your other choices. For a quick eye view of the possibilities, study the basic furniture on the next six pages, shopped by HOUSE & GARDEN with a most-for-your-money viewpoint. In your over-all planning, consider that the living room is the center of your everyday life and of all your entertaining, so give it major emphasis. Your most important choices are your sofa, armchairs, chests for storage, a dining table for two (which you can extend to seat eight). Sectional pieces are worth their weight in gold. It's a good idea to buy two sections now for a loveseat (or small sofa) and add a third section later on when your income grows. You'll find light, pull-up chairs a godsend for bridge, Canasta or television after dinner. By buying pieces which expand, tables that you can adjust from cocktail to dinner height, stools that stack up in totem-pole style, chests scaled to fit your rooms, you'll solve the bugaboo of limited space.

Another essential is comfortable bedding. Don't skimp here. Buy the best possible mattress and bedspring. Investigate the merits of hair, innerspring and foam-rubber construction to see which is the most comfortable for you. (For details, see page 168)

Get out a scratch pad for estimating costs and an envelope for collecting swatches, clippings, notes. Here's a good rule-of-thumb—out of every dollar, allow about 60 cents for your “foreground” (furniture, accessories, lighting, pictures) and about 40 cents for your “background” (paint, wallpaper, rugs, curtains). The first estimate will probably bear little or no relation to your final expenditures, but don't worry, it will keep you from going off the deep end. One of your lumpiest items will be labor costs. You can reduce these substantially by employing yourself as a “laborer” wherever possible—by painting walls, sewing and hanging curtains, even carpentering such homely “musts” as shelves for books, shoes, linens.

Try these budget balancers: Inexpensive cotton or fiber rugs, outdoor furniture used indoors. In the bedroom, straw matting for a year-or-two interim while you save up the price of a rug; sheer ready-made curtains—organdy, nylon, Fiberglas, ninon; ready-made bedspreads—gay colorful choices—they're an easy way to start your color scheme.

For a check list of decorating essentials, write HOUSE & GARDEN's Reader Service.
Price is the point

There's an extra dividend of comfort in every one of these upholstered pieces

$33 buys a white armchair

Hardwood frame is finished in flat lacquer. By Tell City Chair Co. At Wanamaker's, Phila.

$30 upholstered armchair

Button-back lounge chair with kick pleat skirt, tweedy material. By Simmons, Stern's, New York.

$60 armchair with birch frame

Back and seat are upholstered in a Goodall copper and red fabric. By Conant Ball. At Jordan Marsh, Boston, Mass.

$96 light, low chair

Black iron contrasts with a textured fabric. By Jens Risom. At Contemporary Backgrounds, Detroit.

$70 wrought-iron tub chair

Designed by Parzinger, it has kapok filled back and seat cushions. By Salterini. At Scruggs-Vandervoort-Barney, St. Louis.

$128 comfortable wing chair

Simple traditional lines. Upholstery is Kandell aqua satin. By Whitehall. At Woodward & Lothrop, Washington, D. C.
$30 Charles Eames chair
Dining or pull-up chair has resilient metal frame, stained black lacquered ash seat, back. By Herman Miller. At Carson Pirie Scott, Chicago.

$35 Liberty armchair in black
This birch chair is ornamented in gold, solidly built, traditional in style. By Nichols & Stone. At Jordan Marsh, Boston.

$94 modern open-frame chair
Driftwood-finished Celtis wood and modern, nubby tweed upholstery. By Tomlinson. At Kresge-Newark, N. J.

$54 mahogany side chair
Italian Empire adaptation, in Orinoco Mills brocade. By Jamestown Lounge. At Bonynges, Oakland, Cal.

$182 each for one-armed sectional sofas
Left-and-right-armed love seats are 49" wide. Armless center section is 25" wide ($116). Covered in a gray nubby fabric. By Shaw. At Mecklenburg Furniture Shop, Charlotte, N. C.

$250 buys you a large sofa
Mainstay of your living-room furniture: sofa 79" long, 34" deep, 35" high covered in brown fabric. By Valentine-Seaver. At Lammert's, St. Louis, Mo.

$58 Hitchcock chair

All prices approximate
Price is the point
You'll get your money's worth over and over again in these tables.

$210 extensible dining set
Drawers contain extra leaves which fit on top of them when opened to seat eight. Horsehair covered side chairs $80 each. By Paul Frankl for Johnson Furniture Co. at Wilson-Jump, Chicago, Ill.

$190 combination chest, desk and table
Pull out second drawer of this Alliance mahogany chest and a desk emerges. Pull to 87" to accommodate leaves which stow in the top compartment. From W. A. Hathaway, New York.

$179 "High-Lo" extension table
Cocktail height (upper left) is 19"; dining height (below) is 29". Leaves stow in companion-piece sideboard. Made by Sligh. Available from Fakes & Co., Dallas.

$105 three-way table
 Versatile console, 20" deep, opens to card table or dining table 76" long. Middle leg lets down for extra support. By Extensole. Orchard & Wilhelm, Omaha, Nebr.
$8 metal-base table-bench
Birch, walnut or black impregnated top, 15 1/2" x 33 3/4" x 10" h. By Herman Miller. At Carroll Sagar, Los Angeles.

$24 each for side tables
Birch or walnut tops, 14" dia., metal base, 21" h. Jens Risom at Contemporary House, Dallas, Tex.

$30 folding table
Black alcohol-proof finish, gold lines, 29 1/2" sq., 28" h. By Howe, Wanamaker's, Philadelphia.

$141 dinner-for-two table
Wagon has shelf with removable tray, drop leaves. Closed 19" wide, open 37 1/2". By Oakmasters at Sloane's, N.Y.

$25 set of birch stools that stack
Ebbonized birch tops, blonde legs, 16 1/2" high, 15" diameter. sold as a group only at Pascoe-Houston, Houston, Texas.

$21 birch coffee table with trays
Lacquered top in red, black, yellow or gray, with separate trays ($8 apiece) which stack. Table is 12" high. By Hosken. At New Design Inc., New York.

$49 ottoman
Covered in metallic tweed, 18" x 26" x 14". Michigan Seating Co. At Lammert's, St. Louis, Mo.

$113 for an upholstered bench
Covered in Golding fabric, bench is 48" long and 18" wide, has a birch or walnut base. By Jens Risom. At Gomprecht & Benesch, Baltimore.
Price is the point
There's real value in these mainstays for your daily life

$95 coffee table
has leather top
French Provincial cherrywood table, 27" x 38" x 17", is by Townsend. At W & J Sloane, New York.

$72 Chippendale step table
Mahogany table with leather stands 24" high, is 27" x 20" over-all. By Hekman. At Lammert Furniture Company, St. Louis, Missouri.

$60 mahogany, iron
Paul McCobb design table 34" x 20" x 24". Through decorators, Directional Modern, N. Y.

$100 nest of three tables
Birch tables made in Sweden. Top one 26" high. By Spence for Walpole. Altman's, N. Y.

$70 cocktail table
Oval mahogany top 30" x 40" is 17" high. Table by Imperial. At Barker Bros, Los Angeles, Calif.

$129 chest with partitioned drawers
Modern design in oak with driftwood finish supplies pre-planned storage space. From Cross Country group made by Sligh. At W & J Sloane, New York.

$96 storage-serving chest
Four-drawer mahogany chest 34" x 18" is good height (33") for serving. By Hickory Mfg. Co. At John Wanamaker, N. Y.

$95 dresser and desk
Top drawer of maple dresser (32" x 18", 34" h.) opens to form desk. By Baumritter. At Joske, Houston.

All prices approximate
$85 double bed

$75 English Provincial bed
Chairback headboard is mahogany. By Landstrom Company. At Altman, New York. Spread by Pepperell.

$35 double bed

$109 French Provincial bed

$265 sofa bed
By day it is a sofa in green upholstery; by night twin beds, double bed. Simmons. At Scruggs-Vandervoort-Barney, St. Louis.

$47 night stand
Bedside chest, korina, blonde finish. by United. Abraham & Straus, N.Y.

$189 buys you a nine-drawer double dresser
For ample storage on a single wall, dresser is 21 1/2" x 60" in a Provincial walnut finish on solid Appalachian beech. By Davis. It is available from Mallary, Inc., New Rochelle, New York.

$65 chest
Dresser, 32" w., 18" d., 42" h., has flush sides so two fit together, silver finish. By Johnson Carper. Gimbel's, N.Y.

More furniture, p. 185.
Other sofa beds, p. 204.
Take your wedding trip in

Our National Parks

For a honeymoon by car, House & Garden and the AAA suggest that you consider the great scenic preserves that dot the U. S. A.

Perhaps your list of wedding presents includes a brand new car. Perhaps you were loaned a car for your honeymoon. Why not use it to explore our own United States? Remember that this country has some 3,000,000 miles of well-maintained road, generously furnished with service stations. From the craggy coast of Maine to the shimmering vast stretch of the California desert, our landscape offers phenomenal variety; and the best of it lies within the boundaries of our national parks. These parks—48 of them, including those in Hawaii and Alaska—belong to you. They are administered for your enjoyment and enlightenment by the National Park Service of the Department of the Interior, and they take in not only the country’s most inspiring scenery, but several of its important historic sites. Their topographical ingredients include sections of our most imposing mountain ranges: the Rockies, Great Smokies, Shenandoahs and the Sierra Nevada; our deepest canyons; our most fantastic rock formations, most spectacular waterfalls. You will find in them the world’s largest trees, the cliff dwellings and relics of prehistoric man, geysers, craters and dormant and active volcanoes, glaciers and tropical swamps. There are preserves for hunting and fishing along with wildlife sanctuaries, just about every kind of animal and bird that inhabits the United States—the caribou and the willow ptarmigan to name but two—and a wide diversity of recreational facilities. To learn which park contains which attractions continue reading. If you are a member of the AAA, send for their informative booklet on the national parks, and let them route your trip for you. Remember that they will obtain accommodations, take care of other details.

ACADIA NATIONAL PARK, 47 miles southeast of Bangor, Maine, includes about 29 square miles of Mount Desert Island, whose ancient mountains dominate the scenic goings-on. If you hanker for the “stern and rockbound coast,” this is the place for you. Things to do: Drive up Cadillac Mountain for the view, to Schoodic Point for more view. Hike. Cruise around Frenchman Bay. Fish in the lakes and streams and off the coast. Camp grounds, picnic areas and other facilities are operated from June 15 to October 1. Roads are open May 1 until about December 1. Public camp grounds are maintained for visitors with their own equipment. Accommodations available in Bar Harbor, Seal Harbor, Northeast and Southwest Harbor.

BIG BEND NATIONAL PARK is the last great wilderness area of Texas—707,895 acres of it along the Mexican border. Its scenery, flora and fauna are rather more typical of Mexico than of the U. S., and the Mexican Government is planning the establishment of an adjoining national park immediately south of the Rio Grande. The entire region is wild and rugged with volcanic rock formations, abrupt pinnacles, dry
PARIS
2,000 years young

What to see and do when you visit the French capital as described

by the French writer, Denise Bourdet

As you examine a map of the successive enlargements of Paris, you get the feeling of looking at a cross section of a very ancient tree on which time has marked concentric circles around its heart: the Île de la Cité, 2,000 years old. Half a century before the Christian era, an unknown sailor moored his boat beside its willowy banks. The spot was attractive and the wanderer settled here. Soon others joined him, drawn by the charm of the place. A century later, the hamlet had grown into a village and the village into a town. A mere 300 years after its birth, the young city of Lutetia enjoyed such prestige that the Roman Emperors named it capital of Gaul.

Some 10 centuries later, the wall of Philippe-Auguste traced a circle around this nucleus, but 300 years after that the city had expanded to the boundaries of Charles V. The sections of Henri II and Charles IX further swelled this sturdy stem which, in the eighteenth century, had become the enormous trunk described by the boundaries of the Fermiers Généraux. In the nineteenth century, the tree was so full of vigor that it had incorporated the villages of Passy, Auteuil, Grenelle, Vaugirard, Bercy, Charonne, Belleville, La Villette, La Chapelle, Montmartre and Les Batignolles. Again its rugged bark expanded and reshaped itself along the fortifications of Louis-Philippe. Eventually, even this gave and today there is no further attempt to limit the growth of Paris. But even while growing and swallowing up the country as it approached, Paris has remained the ancient original city whose age is easy to read in the successive layers deposited by the past.

To the hurried tourist who visits Paris for the first time, the town can provide every pleasure of the senses and the mind within a few days' time. The first thing the visitor will apprehend is its noble structure. The backbone is the Champs-Élysées, rising from the Place de la Concorde to that great portal, the Arc de Triomphe. Soon all the avenues which radiate from the Étoile will be familiar to him, including the Avenue Montaigne, the Avenue Matignon and the Faubourg St.-Honoré which lead to the great fashion houses and luxury shops. He will cross the Place Vendôme several times a day. He will walk under the arcades of the rue de Rivoli, take his meals at Chez Maxim, the Tour d'Argent, Fabien, Fouquet's or La Bourgogne, see the popular new plays and make hasty visits to the Louvre, the Musée de Cluny, the Carnavalet, not forgetting the Tomb of Napoleon at the Invalides, returning exhausted but happy.

This first view of Paris, superficial and dazzling, will haunt his imagination for some time to come and, at the first opportunity, he will want to return. This time, if he has a little more leisure, less money and a certain (Cont'd on page 191)
Give your house a comfortable climate

Well-planned ventilation is vital to your comfort. Without it rooms, roof or attic may hold heat in summer; moisture may damage the house in winter. On these 10 pages, we show you how to build-in ventilation.

Perhaps you think of air circulation in your house as a minor problem—a warm-weather worry. Actually, it is an important factor in your year-round comfort. Just check these points in your own house. 1. Are the bedrooms cool in summer? 2. Does the roof or attic store up heat which permeates the house after sunset? 3. Are your bathroom mirrors fogged and humid in winter? 4. Does frost or ice form in roof or attic in winter and condense into water which stains walls and rots woodwork? 5. Does your kitchen get too hot in summer? 6. Do cooking odors circulate in winter? 7. Does your laundry steam up? 8. Is the basement full of moisture? These and other discomforts can result from lack of ventilation. They indicate why proper ventilation, which eliminates them, is vital to your house. Today, we have the knowledge and equipment to air our houses as efficiently as we heat them. New types of windows, fans to force air circulation, ventilating devices which are part of the structure and architectural design of the house itself, are (Continued on page 163)

Your attic, bath, kitchen, laundry and basement need special ventilation

Bathroom

Steamy, stuffy bathrooms and bake-oven attics aren’t necessary

Wall or ceiling suction fan pulls fresh air through room, expels stale air outdoors. Attic vents combat summer heat, winter moisture.

Laundry

Eliminate humidity in laundry or basement by ventilation

Laundering clothes creates unpleasant, high humidity. Exhaust fan removes it. Air out basement on dry days by cross circulation.

Kitchen

A ventilator disposes of kitchen odors, greasy vapors

Ceiling, wall, hood or cabinet type of kitchen fan over range will give you a cooler summer kitchen. It will whisk away greasy air, save cleaning work.
Ventilation is a house-wide, year 'round problem.

In winter, a weather-tight house needs ventilation in unheated attic spaces. It helps prevent damage from moisture. Air enters roof eaves, passes between rafters, exits at gables. Ventilate the basement also.

In summer, an attic fan can cool whole house. Close windows in day and shut out heat by insulation in walls and roof. Open windows at night, turn on attic fan to pull cool air up through the house.

Cross circulation of air, passing through openings on opposite sides of a house, is a good warm-weather device anywhere. In a southern house, jalousies or louvers let in air along one side but exclude sun; air circulates across room and out screened porch as sketched above. A sliding glass wall in center can separate rooms or open them for airing.

A flat roof, popular on houses today and economical to build, needs ventilation. This cross section shows how air may be circulated above insulation to prevent hot air accumulating under roof in summer. Air enters and leaves through vents all along overhanging roof eaves. A mechanical ventilator may be installed on rooftop to insure air movement.

A one-story house usually needs ventilation winter and summer. Vents under the roof eaves and in gables create an upward air movement through attic. In summer this helps eliminate hot air which radiates heat from attic. In winter it helps eliminate moisture which occurs when warm air flows from heated rooms to unheated attic. Air foundation also.

A cooling breeze can be funneled into a house when large windows are located on the breeze side and smaller, higher windows are placed on the opposite side of the house. Air moves in, sets up motion which cools you, emerges through high windows opposite. Tendency of air to rise as it warms effects this naturally; electric fans can also speed it up.

A shed roof, pitched one way, can be ventilated more easily than a flat roof. Air enters eave vents along lower side of roof and rises, as warm air will, to flow out vents on higher side. An air space between roof and insulated ceiling, self cooled by vents and by gable louvers, won't store up heat in summer or accumulate damaging moisture in the winter.

Air at ground level gets cool at night (attic fan ventilation at top of page follows this principle too), so openings in wall along floor are good ventilators. Cool air enters warm room through louvers under fixed glass windows as shown above. It refreshes room as it moves and rises to escape through the high windows on opposite side of the room.
In this North Carolina house, Dean Kamphoefner successfully puts his theory of ventilation into practice.
With its built-in climate this house is 10 to 15 degrees cooler indoors than out in summer

- The louvers at the top of each wing let warm air escape as it rises.
- In living room, air intakes are low and on the shady side. Bedroom windows face southwest breeze.
- Louver wall admits cool night air.

You can't change the weather but you can analyze its make-up and welcome only the parts you want to live with in your house. Before building his house in Raleigh, North Carolina, architect Henry L. Kamphoefner (he is Dean of the School of Design at North Carolina State College) compiled all the weather information he could and set to work accordingly. He found that summer temperature in Raleigh hovers in the 80’s, sometimes goes as high as 104°, and since relative humidity ranges between 70 and 90 per cent, good ventilation is essential not only at night but throughout the day. Most of the breeze (80 per cent) is southwest, veering southeast, so these are the best exposures except for the hot westerly sun. Keeping these facts in mind, he angled his house broadside to the breeze, faced the living wing to the shady southeast; put the bedrooms (where ventilation is most important at night) on the sunnier southwest. Outlets at the roof ridge keep the air in motion. Indoors, the rooms depend on cork and flagstone floors for visual coolness. Thanks to these weather-wise design techniques, this southern house enjoys indoor climate 10 to 15 degrees cooler than nature provides.
The dining terrace is on the cool side of the house, shadowed by a stand of Southern pines.

Most rooms are in the path of the prevailing breeze.

Living and sleeping spaces have a southwest exposure because 80% of summer breeze is from this direction. Since this is also the source of hot afternoon sun, eaves extend out to shade bedroom windows. The living-room breeze wall is louvered. The glass walls of living and dining rooms turn to the cool southeast which coincides with a broad view across the fairway of an adjacent golf course.

Thanks to wide overhangs, windows can be left open in rainy weather.
Air travels non-stop across the kitchen, keeping it pleasantly cool.

To dispel heat from the kitchen, Mr. Kamphoefner has faced his windows to the breeze, cut a band of transoms into the opposite wall. Since air coming in through the windows is much greater than the amount which can escape through the transoms, this creates a natural current. A fan above the range carries off the heat and odors of cooking. Cabinets and equipment by General Electric. Countertops are Formica.

Large windows on one side, small transoms on the other, create a current.

Handy to dining room, this wall forms the pantry. In this kitchen, everything is at arm's reach.
A little breeze goes a long way if you know how to direct it

As a youth, Dean Kamphoefner helped tramp down silage on the farm of a friend. Although it was blazing hot outside he was amazed to find a pleasant breeze inside the silo. He realized that relatively cool ground-level air was rushing in through openings at the foot of the building while the hot air rose and drained out of the top of the tower. From that time on, he was eager to experiment with this principle of the movement of air in the design of a house. In this house, his theory is applied by means of transoms, set low on the shady side of the house, which invite cool air lying along the ground to come indoors. As it warms it rises to depart via louvered transoms at ceiling height. As a result, the Kamphoefners have seen the leaves of house plants moving slightly on days when trees were motionless outdoors. The transoms are open all summer long, metal elbows on either side allow you to swing the panels anywhere from an inch to all the way up. After sunset, all doors and windows are opened to let the breeze sweep out the last heat of day. The three double doors of the breeze wall are left open all night. The louvers shed rain.

Low storage wall stops view but not air

There are no barriers to air circulation between entrance, dining and living rooms. Instead a china cabinet divides the rooms while the doorway is off to one side. Window openings, on either side, draw air across dining area. The fireplace and the outdoor barbecue use the same brick chimney wall.

A clerestory transom draws ventilation across the bedroom

In a sleeping wing, where it is difficult to give each room a double exposure, ventilation is a problem. Rather than step back the walls to form a corner (which is expensive) Mr. Kamphoefner literally made the guest room, opposite, go up for air. He raised its roof above that of the adjoining hall, filled the clerestory opening with louvers. Breeze comes in the windows, crosses the beds, goes out the louvers at the opposite side of room. Adjustable wood panels close off top openings in winter.

More pictures on page 148.
Ceiling vents let out heated air

Arrows show how air fans out from louver wall

Air enters low, washes you with coolness toe-to-head

Left
Top of guest room wall is louvered

Right
Hall to master bedroom doubles for dressing
In this house, ventilating equipment fans up a breeze

Each floor has its own fan system. The arrows show how the irregular shape of the house takes advantage of every vagrant breeze. By closing off certain windows (see plan) the fans are made to draw fresh air across the full length of major rooms.

- Fans centered above each story draw cool night air across length of main rooms.
- Each room has at least two exposures, three rooms open to screened porches.
- Individual fans dissipate at the source humidity formed by cooking, bathing.

The acid test for cooling by ventilation is a Gulf Coast summer. In Houston, Texas, summer lasts seven months, stretches the dog days of August into weeks. Average temperatures range from 72° to 96°, relative humidity reaches 90% of saturation. In designing his house for this climate, architect John Thomas Rather, Jr., attacked the problem from three directions: 1) He spread the house in two stories and three wings to give each room a double exposure. By occupying the end of a wing, each of the bedrooms gains three exposures. The kitchen and laundry with their heat and steam are off to one side, away from the living and bedrooms. 2) Since the hottest sun is from the west, the walls are virtually solid in this direction. Porches are cooled by the southeast breeze and the shade cast by the house itself. Wide windows are on the eastern side. 3) A suction fan on each floor assures ventilation on breathless days. The two operate independently so the Rather can close off the guest floor when it is not in use (their own rooms are all at ground level). In addition, there is a fan mounted on the door of each bathroom. An exhaust fan over the range, another near the clothes washer draws off steam and smoke before they can travel to other rooms.

More pictures on page 149.

The living wing turns its back to western sun, opens its walls to the southeast breeze. Louvered gable emits hot air drawn off by fan on first floor.
The rambling plan spreads its wings out to the breeze

The house catches the prevailing breeze with its windows which face south and east. Downstairs, air flows unchecked through the open plan, upstairs it cools the rooms individually. On still days, the fans are turned on and all windows except those at the far end of rooms are shut tight. Thus the full length of each room forms a channel across which fans draw in fresh air. Air exits via two attics, cooling them. Laundry, kitchen have their own fans.

The living room can become a screened porch

The long summers encourage outdoor living which insects frequently frustrate. The Rathers' solution is two screened porches angled to the breeze. This one runs parallel to the living room, opens to it by means of three sliding glass doors. These, plus another sliding door in the south wall, make a porch of the living room itself. Another porch is off the dining room.
Create pictures with your plants

If you want to create striking effects in your garden, make a mental picture of the plants you are considering using. Most of us see the color first, the brilliant orange of basket-of-gold alyssum in a rockery or border, the great range of blues, purples, and pinks in lilac plants. Look more closely and you will note the foliage, the gray-green swords that are iris leaves, the pointed red feathers of peony foliage in spring which become a bold mass for summer effect, a plum red in fall, and the graygreen swords that are iris leaves, the plum red of fall. Jot down the blooming dates, the height and breadth of plants in bloom and out of bloom. Add these all together and you have a composite of color, form and texture for different plants throughout the seasons. You have then made a good start.

But if you want your plants to thrive, you must learn their soil needs, whether they prefer sun or shade. Azaleas, rhododendrons and other members of the blueberry family need acid soil, as do many evergreens. Rock plants, which grow naturally on limestone crags, will thrive in alkaline soil. To help remember these preferences, think how different groups grow in their native haunts. When you put them into your garden, try to give them similar situations. Always bear in mind that you are creating a living picture which changes from day to day and month to month. Always bear in mind that you are creating a living picture which changes from day to day and month to month.

Plant delicate columbines against dark evergreens

The soft color and exquisite form of long-spurred hybrid aquilegias will stand out if you set them against a background of dark evergreens. Designed by Turner Bros.
Study this garden to learn how to use rock plants

You can add to the beauty of your own natural rocks and water with plants such as these: Geum Boris, Iris pumila, Doronicum clusii, Alyssum saxatile; used here by landscape architect Don Roehrs.

Combine tall delphiniums with bushy peonies

You can grow delphiniums in many colors and use them as is done here to give vertical effects in your flower borders; their cut leaves contrast with bold peonies. Designed by Matinecock Greenhouses.
These little-known bulbs
will add color in midsummer

by E. I. FARRINGTON

Everybody knows the loveliness of a mass of daffodils in spring
but how much farther does your knowledge of bulbs go? There
is a wealth of bulbous material for spring planting to bloom in sum­
mer. To be sure, most of these bulbs are tender but their winter storage
involves no more effort than that needed for gladioli.

You may never have seen summer hyacinths but these delightful
bulbs are very useful, for they bloom in late July or in August and
can fill spaces in the border when perennial flowers have passed. You
may find them listed as Hyacinthus candicans but their true name is
Galtonia candicans. The growth of summer hyacinths is entirely dif­
ferent from that of true hyacinths. Spikes three or even four feet tall
will appear, bold, upstanding and decked with many pendant, bell­
like blooms. If you remove the old blooms as they fade, you will have
blossoms for a month or more. Grow them as you do your gladioli.
PLANT the bulbs six inches deep in fertile soil and in a sunny position. In winter, store them as you do your gladioli. For some reason, second-year bulbs often fail to bloom but this is not a serious matter as the bulbs are quite inexpensive, probably because they grow to flowering size from seed in two or three years. You can buy new ones each spring and discard them when they have finished blooming. *Acidanthera bicolor* is another late-blooming bulb and for that reason admirably suited to the rock garden where most plants finish early. It is a member of the iris family but you should treat it like gladioli in the way you plant and store it. Although the bulbs are small, they will produce flowers on tall stems in about two months. The flowers are pendulous, creamy white with chocolate-brown blotches. In the evening you will find their perfume delightful. It is a fragrance which may be enjoyed indoors, too, for the flowers keep well when cut.

In some catalogs you will find *Acidanthera murielae*. Try a few bulbs of this promising species with its taller spikes. *Acidanthera* likes a fairly heavy soil and the ground should be thoroughly warm before you start to plant them.

Some gardeners have experimented with the so-called Peruvian daffodil or Peruvian lily, properly *hemenocallis*, although better known as *Ismene calathina*, but have lost interest in it because no flowers were produced after the first season. They would have had blooms the following year if they had stored the bulbs in a place where the temperature remained above 60° throughout the winter. It is well also to retain as many as possible of the thick and fleshy roots, which are at the base of the bulb. This bulb likes sandy soil and may split up if the soil is too heavy. You can plant the large bulbs six inches deep, several to a group. The large, white, lily-like flowers will top 20-inch stems and have a pleasing, spicy fragrance. Their elongated spider-like petals have marked individuality. Some catalogs list named varieties and I have seen one or two yellow kinds mentioned. Although (Continued on page 220)
This design allows ample room for walking, view of the flowers from all sides

In spring this small garden has a background of dogwood, white flowering hawthorn and other trees to protect it from the street and neighboring yard. Tulips are massed in bright islands of color. Various perennials take over during the summer.
A good pattern makes a tiny garden seem larger.

The smaller your garden the more carefully you should plan your design. Here is a nicely balanced example in the garden of Mr. and Mrs. H. Lynn Pierson of Grosse Pointe, Michigan, originally designed by the late Florence Stroh. Additions and changes are made each year by Mrs. Pierson. In each of the central beds, clipped yew (Taxus cuspidata nana) gives evergreen accents. Forget-me-nots and pansies edge the beds. The tulips used include yellow Mrs. Moon in the central beds; light yellow Conde Nast in the side beds; mauve-lavender Bleu Aimable, deep purple Bacchus, medium lavender Reverend Ewbank and at one side masses of pink Clara Butt. Colorful perennials fill the beds after the tulips have passed. The foliage of Cotoneaster foveolata turns bright scarlet to orange red in the fall.

Planting plan calls for a space about 30' x 40'

The grass paths which form the axis of this garden are 5' wide; paths which make the rectangle are 4' wide. Accompanying scale shows proportionate size of the central flower beds (about 3½' x 7') as well as those beds which border the entire small garden.
If you haven’t a view, try a window-box garden

Plant bright flowers at your windows and doorway to give city rooms a country look.

Box gardening is an ancient art but a simple one, in city, suburb or country town. You need little equipment. You start with a substantial box, which you can build yourself or buy, of good hardwood, stone and concrete, or properly painted metal. Wooden boxes, correctly treated, are a sound investment, for you can design them to harmonize with your house. Provide proper drainage, as noted below, and use good garden soil. Supplement this with balanced plant feeding at intervals during the growing season. Water your plants regularly and thoroughly. For sunny exposures, there is a wide range of annuals that you can raise from seed. You can also buy many of these plants already started in flats by your local nurseryman or seedsman. Your florist can supply tender potted plants, such as geraniums for sun, fuchsias for shade, vines to trail, ferns and foliage plants for greenery. Boxes at windows or above ground level can be given variety if you plant some type of vine or trailer. (Lists of plants for sun and shade on page 223.)

Making a window box...

Build your box of weather-resistant wood such as cypress or redwood. Bore holes in the bottom for good drainage; cover holes with pot shards, spread gravel and coarse material to a depth of 2" and fill to within 1" of the top with good garden soil, compost.

Take advantage of a sunny window...

Use balcony petunias, geraniums, other sun-loving annuals in a double box. For trailers, add variegated vinca and ivy.

If you don’t have much sun...

Brilliant flowering tuberous-rooted begonias are a good choice for a north window or terrace where trees keep the sun away.
**Flowers at your door...**

As a permanent setting for your entrance, build a box of stone and mortar. Use marigolds in three heights.

**Try boxes in tiers...**

To add color at either side of a small door, set two 2" x 4" posts with cross bars to hold three boxes. Use sun- or shade-loving plants according to needs.

**For your terrace...**

On a sunny terrace make a pattern with easily moved, long, narrow boxes. Fill with marigolds or other brilliant annuals.

**Surround a tree with triangular boxes...**

If the base of the tree which shades your terrace receives enough sun, plant geraniums; if shaded, use tuberous begonias. In very dry climates, exotic succulents will do well.
Choose Royally

The choice of discriminating women for more than a century... Royal Doulton is passed from mother to daughter with heirloom jewels and family silver. Traditionally, Royal Doulton is the royalty of fine English china.

Choose Royal Doulton

Decoration that travels with you

For brides on the move, there are ready-made, portable accessories to make your quarters cozy and livable.

If you are one of this year's young marrieds who may be moving into new surroundings with a soldier husband or are having to "make do" with temporary quarters while waiting for the right apartment, make a practical investment in both comfort and good decoration. If you can't change the view, tiered curtains can hide or enhance it. New fabrics are patterned and colored to match your wallpaper. By using tailored cushions to bolster the appearance of a bed, you can transform it into a sofa. Flexible screens will break the monotonous line of a square room, give it interesting living areas. You can hang compact little wall desks wherever you'd hang your hat. These and other ready-made ideas are available now. Here are some tips on how to use them practically:

If you want to divide a room, create an extra closet, conceal a small kitchen from a living room, try using a flexible Ra-tox door. Woven of light basswood slats in any desired size from 2' to 20' wide, 2' to 12' high, they use 1/4 less space than other folding doors, prevent Mildew and mustiness since air circulates through their slats. Choose them in natural, unpainted, or in 10 colors, among them House & Garden's light Forest green, Sprout, Willow and Gummetal. Ra-tox doors, made by Hough Shade Co., are about $1 per square ft., complete with overhead traverse track and carryers by Judd, ready to hang-draw. Write to House & Garden for easy installation instructions prepared by Hough. Step-by-step charts tell you how to install and use Ra-tox doors.

Another variety of double-duty room divider and extra partition is Hough's Vudor screen, light and mobile so that you can roll it, pack it up and travel with it. These portable woven basswood screens are useful to hide unsightly fixtures such as radiator pipes, or serve as divisions between kitchens and living rooms in temporary quarters. They manipulate into shapes which are diverting and effective. Match them to your background colors. They are made in shades of chartreuse, white, Chinese red, green, eggshell, natural blonde grain. For a 3'6" height, adjustable width of 3' to 6', about $15.

Five new ready-made fabrics by Riverdale are designed to match and blend with similar wallpapers by the Jacobs Co. This "hand-in-glove idea translates patterns such as small geometric nuseways directly from the papers to the fabrics. For contrast, the fabric colorings have been deepened, making the corresponding paper an effective background. Designs are Provincial, delicate, small-scaled. Ground colors include olive greens, Wedgwood blue, brick, mustard, gold, beige and white. A traditional floral design printed on 48" sailcloth costs about $2.29 per yard. Jacobs paper from $2 to $4.50 a roll.

A room with tiered curtains has a fresh, tailored look. Craig makes them in gay, versatile, washable cottons, ready to hang and sold in pairs, so that you can switch them around for contrast in window designs. Tip: For a low, wide window, try hanging an organza sash curtain inside tailored, polka-dot curtains, with two valances. The polka-dot design, 36" to 60" long, $6.95 to $7.95 a pair. Organdy sash curtains with polka-dot bands, 36" long, $6.50 a pair.

To transform a "night into day" bed, one set of three oldsters gives a single bed the tailored spaciousness of a sofa. "Bokara" cloth cushions for center, left and right, are covered in plain colors for ready-made harmony with your room scheme. $25 a set, by Charles Bloom, Inc.

A new cloth window shade, "The Holland Lace Shade," features fine, all-over pinhole circles, giving your windows an interesting pattern of light in design. If you like slab shades, try "Glo-wood" woven in natural cypress wood. The 3' x 6' size, on a spring roller, is $3.25 by Holland. If you like woven split bamboo curtains to use with a traverse rod, Calhawain makes them in natural or in 10 decorative colors. About $1.50 per sq. ft.

"Pieces of Eight" aptly describes Aristo-Bilt ready-to-paint furniture by Salamonson. Eight basic multiple unit pieces include chests, shelf, cabinet, drawer and bookcase units which you can mix, match, adapt to fit small or large floor areas. Each multiple unit is provided with metal joiner plates to keep your assembly line arrangement securely in place. Complete finishing instructions are included. Aristo-Bilt furniture is constructed of clear-grained Ponderosa pine, smoothly sanded to take the finish you apply. Before you paint or use finish, refer to House & Garden's How to Paint, March 1951, p. 174.

Sociability on wheels: An Oxforders tea cart makes a handy helper for entertaining. Complete with removable tray, two shelves, a roomy drawer for linen or silver. Just raise the drop leaves and you have a table for two. In light oak or lacquered colors, about $144. By Grand Rapids Bookcase & Chair Co.

If you have limited floor space, invest in a hanging desk in solid birch or maple with a clear lacquered finish. The 3' x 6' size, on a spring roller, is $3.25 by Holland. If you like woven split bamboo curtains to use with a traverse rod, Calhawain makes them in natural or in 10 decorative colors. About $1.50 per sq. ft.

For shopping information write to Reader's Service, 100 South Street, New York 6, N. Y.
There's more loveliness than you ever imagined... in rooms enriched with the stunning colors and decorative distinction of new Birge Wallpapers. Most of these superbly printed, washable and fade-tested papers are color-coordinated, for greater ease in establishing room-to-room color harmony.

Never has wallpaper contributed so much in helping furnish a home! Sparkling new ideas greet you again and again among the hundreds of 1951 Birge patterns now on display at leading stores and decorators. Always look for the name "Birge"... leader in wallpaper since 1834.

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No other freezer so easy-to-use as PHILCO!

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Advanced Design
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ONLY PHILCO FREEZERS have this exclusive design

PHILCO puts 70% of the storage space above knee level.

PHILCO slopes in to the bottom so you can stand closer comfortably.

LET your dealer demonstrate this wonderful new Philco chest-type Freezer to you! You'll see right away why thousands of homemakers prefer it to any other.

This great Philco has every luxury and convenience feature you could hope for, including Easy-Lift Storage Baskets, Automatic Interior Light, and new Plastic Utility Tray. Huge food capacity—holds 435 pounds of frozen foods! Temperatures as low as 15 degrees below zero permit sharp freezing in any compartment.

See this magnificent new Philco Freezer at your dealer's now, 12 1/2 cubic foot size, $399.95*. 8 1/2 cubic foot size, $325.00*.

*In Zone 1. Prices subject to change.

The playhouse that grew to full size

Mr. and Mrs. Bayard Sharp's house in Wilmington, Delaware, began its life as one large room (plus kitchenette) where Mr. Sharp's mother used to entertain. Now, redesigned by architects Victorine and Samuel Homsey, it has master and service wings, rooms and bath upstairs for the children.

Night tables that pivot

In the master bedroom, a low wall of cabinets forms a headboard which includes bookshelves, lights, night tables that swing out.

A shelf that lights

A trough extending the full length of the lanai lights the ceiling and the room as well. The fireplace facing is travertine, the floor polished brick.

Cabinets that dry

In the master bathroom, Mrs. Sharp has heated cabinets for drying damp towels and light laundry. The twin wash basins are set in gray glass.
Northeast terrace is a summer dining room

Sunny at breakfast time, by midafternoon the terrace lies in the cool shadows of the house itself. French doors form one wall of the lanai. Vine trellis will make a summer awning.

- The lanai, a friendly, comfortable room, acts as foil for the more traditional living area of the main wing. Close to the master bedroom, it also serves as a study.
- Combined with the terrace on which they open, the lanai and living room make one large continuous area, perfect for large parties.
- The kitchenette is now a pantry which includes a breakfast alcove for the children. New service wing is adjacent.

The plan of the house

The upper floor of the original house was finished off for the Sharps' two young children. The stairs over the fireplace were a problem. Solution: The chimney flues were parted and stairs tunneled between them.

The house lies around a flagstone terrace facing out to a view of the pastures where Mr. and Mrs. Sharp's race horses graze. Heavy lines indicate the original house.
BODART BEAUTY IS FOUND IN THE

Habit of Quality

Bodart furniture! When you see it, you'll know, instinctively, that its loveliness is more than finish deep. You'll sense that true beauty which is born of the Habit of Quality and evidenced in authenticity of design, in masterful craftsmanship, and in fine woods, richly finished. This Habit of Quality has been synonymous with "Bodart" for more than twenty years. To you, when you choose Bodart furniture, it promises deep, lifelong satisfaction.

P. S. If you would like to know more about Bodart living room, dining room and bedroom furniture, it will be a pleasure to send you a copy of our illustrated brochure. Please send 10c.

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Bodart Furniture is Presented by Leading Department and Furniture Stores

KAMPHOEFNER HOUSE continued

You can create an entrance courtyard, as the Kamphoefners did, in the L formed by two wings of a house. Here the outside wall of the carport consists of a walk-in closet for garden tools, trunks.

A low ceiling creates an intimate feeling in dining area, where three bell-shaped fixtures light the table. At right, Pokey, the Kamphoefners' cocker spaniel, takes a nap on the hearth. If the fire is too hot, opening one of the top vent panels dispels the heat quickly without creating a draft.

Natural textured materials (a cork tile floor, brick and birch walls, a cypress ceiling) are used in large areas in the living room, set off vibrant colors of Navajo rugs. Latter are mementos of Dean Kamphoefner's years as Professor of Architecture at the University of Oklahoma.
Ample shelf room for future accumulations of books and space for their grand piano were required by Mr. and Mrs. Rather in their living room. It faces out to a screened porch, enjoys a view of woodlands beyond. South windows are large panels which slide aside into a wall pocket.

A wide porch off your bedroom will double your enjoyment of it. On this one, Mrs. Rather often breakfasts in the spring sun. Entrance can be closed off either by doors which fold flat against the wall or Venetian blinds which can be drawn up to lintel. Window screens are built-in, roll-up type.

Pin-point ceiling light picks up the sparkle of glass and silver, reflects light on the faces around the table in this dining room. Used in winter, this room stresses warm colors, the textures of marble and mahogany. In summer, the Rather's eat outdoors on the dining porch beyond open doorway.
Eight new cook books

Whether you’re giving a cook book to a bride or expert in the kitchen, one of these is sure to be welcome.


This engaging small book is half travel guide, half cook book. On each page is a drawing of an inn in color, one of its special recipes and the location. Use it when you plan a trip, repeat the dishes you liked when you get home. There are over 200 recipes and the result is varied and attractive.


Long heralded, this lavish volume fully lives up to its name and the reputation of its sponsoring magazine. What with 781 pages in duotone, a handsome format and probably the best-looking color reproductions of food that have ever been printed, you may be more tempted to keep it on your living room table than in the kitchen. But don’t be daunted by this grandeur. If you’re familiar with cooking terms and are willing to take trouble, the recipes are easy to follow and should certainly make your reputation as a gourmet.

Wonderful Ways to Cook. Edith Key Haines, Reinhold & Co. $3.00.

Anybody who has used Mrs. Haines’ previous books will want to own this one or give it to the nearest bride. Actually, it is an expansion of Edith Key Haines’ Cook Book, but with more party recipes and less emphasis on leftovers. Mrs. Haines suggests a number of dishes which are eminently suited to large buffets and economical and appetizing too.

The Practical Book of Food Shopping. Helen S. Hovey and Kay Reynolds. J. B. Lipincott Co. $3.45.

Everybody should know what is in this book but all-too-few housekeepers do. Designed to save you money and procure better basic foods too, it is a mine of information on the following subjects: what stores to deal with and why; how to recognize cuts and judge quality in meat, fish, fowl, eggs; dairy products, including cheese dictionary; seasons for vegetables and fruits; canned and packaged foods. One only regrets that the last-mentioned includes no brand names.


No fictional figure in American life is better known than the “author” of this book, Brainchild of a celebrated test kitchen, it includes the prize-winning recipes from Pillsbury’s first baking contest. A great convenience is the chart-like, easy-to-grasp form in which these recipes are presented. It includes a valuable chapter on main dishes using pastry, such as chicken pies, meat dumplings and so on. There are nearly 100 pages of cake recipes, a glossary of baking terms.

Bety Crocker’s Picture Cook Book. General Mills, Minneapolis.

This is the first systematic attempt to teach cooking by visual means. Crowded with thumbnail sketches, step-by-step photographs, diagrams, it can be described as foolproof. Useful is the fact that each type of dish is given a key recipe. Actually, it is an expansion of Edith Key Haines’ Cook Book, but with more party recipes and less emphasis on leftovers. Mrs. Haines suggests a number of dishes which are eminently suited to large buffets and economical and appetizing too.

The Presidential Cook Book by Henrietta Nesbitt. Doubleday, $2.75.

For 12 years, Mrs. Nesbitt kept house for the Roosevelts, for one she looked after the Trumans. In this book she has set down not only the recipes which she used but friendly comments about what her employers and their guests liked to eat. You learn that the White House served T. V. Soong stuffed eggplant and that Mrs. Roosevelt put a banana on Brussels sprouts after a visit to England. Naturally, many of the dishes are planned for 30 but enough are made to serve from two to eight to be useful in an average-size household.


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Like a piece of music, certain carpets are so lovely, so harmoniously “right” that they delight you from the very first moment.

Such a carpet is Serenade. Deep... soft... exquisitely sculptured. Woven by skilled masters from the very finest of the world’s yarns, yarns that are specially processed so their loveliness will stay alive for years. A graceful repeated sweep of leaves... in Chalk Grey, as shown above, and six other rich, true color tones.

Of course it’s a Bigelow, famous for beauty you can see... quality you can trust... since 1825.
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"The smart way is... Callaway Towels & Rugs"

Sun Valley... One of Callaway's many exquisite towel ensembles. Elegant in styling... luxurious in lasting softness... 14 fashionable colors. ABSORBened for faster drying. "Look for the Label of Luxury." At finer stores everywhere.

This could be your bathroom made lastingly lovely, with Alluron shower curtains by Kleinert's.

Waterproof... Washable... Lastingly pliant and Long-wearing. Fade-resistant colors... Resistant to mildew, peeling, cracking.

Decoratorium distinction for bathrooms? It's easy when your color keynote is a shower curtain by Kleinert's. Glorious patterns and colors... in a large selection, sure to include your favorite. Made of sparkling Alluron, a famous VINYLITE plastic... economical because it's permanently waterproof, lastingly soft and pliant. Resists tearing, never gets sticky. Treat your bathroom to beauty by Kleinert's... soon!

Troubadour, a strikingly handsome decorator drapery stripe. Shower curtain and matching window curtains.

Treasure Trove, charming undersea fantasy in tropical color combinations. Shower curtain and matching window curtains.

Puff Ball, foliage print, in glowing colors. White, black or translucent backgrounds. Shower curtains and matching window curtains.
See "Burtwist" to know how truly original it is, how richly it will complement your furnishings...

Sheer luxury to the eye, the touch, the step — yet so sturdy! Its hard-twisted loops wear and wear, without the usual lint... "Burtwist" is a new kind of carpet, with a ribbed-pile surface of cotton, looped securely into heavy backing, reverse-coated with latex.

...You'll love its tone-on-tone colorings, its unusual texture, its great decorating possibilities and down-to-earth cost! In room-sized rugs or wall-to-wall installations. Ask your dealer or decorator, or write us for information.

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for healthful, beauty-giving sleep

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100% wool and blends...in decorator colors...
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CHATHAM MFG. CO., ELKIN, N. C.
William Pahlmann says—
Amtico Rubber Flooring
IS OUT OF THIS WORLD

Take exquisite traditional and combine it adroitly with brilliant modern. That's the special genius of designer William Pahlmann. And for mellow beauty, that assures a lifetime of service, Mr. Pahlmann specifies Amtico Rubber Floors. For these floors, so soft to the foot... so hard to mar... so easy to clean... last the long years through with their glowing colors undiminished. See them.
Your linen primer

Here are the basic linens that you will want; plan to add as your household and your needs grow.

The day of extravagant linen trousseaux is largely over. Today's bride buys what she actually needs, so we have listed for you the basic linens which you will want for your bedroom and bath. This doesn't mean that you wouldn't be grateful to have as wedding presents such additions as monogrammed sheets, a luxurious throw with pillow to match, pretty blanket covers and quilts from your uncles and your cousins and your aunts.

For twin beds
12 percale sheets, 72" x 108" (possibly 6 plain hems, 6 hemstitched)
12 percale pillow cases
4 heavy blankets
4 summer blankets
4 mattress pads
2 winter comforters
4 bedspreads (2 washable, could be used as blanket covers)

Bathroom linens
12 bath towels
4 bathmats
10 hand towels
12 wash cloths

For double beds
8 percale sheets, 90" x 108"

You can give longer life to your linens if you rotate their use. It's a good idea to stack freshly laundered things at the bottom of each pile. It is easier to store linen on shelves than in drawers. A closet with a window is ideal but if you haven't one, leave the closet door open a while each day to air your linens. A pull-out shelf is handy to rest your linens on while stacking.

Sort your linen according to size and stack it in low piles. Lavender bags will make it smell sweet. It's easy for you to install chintz shelf edging.

HAND PRINTS
by Strahan

Long famous for superb design and color, Strahan brings you these exciting handprinted wallpapers: "Springtime," a panel of two interchangeable sections, adding grace and charm to any home, and "Beehive," a documentary design, ideal for a traditional setting. See them in their several attractive color combinations.

Plan your decorating with wallpaper. Discriminating people say they prefer wallpaper for its intimate charm ... for its long-wearing economy. Choose Strahan ... it is the perfect wall covering.

THOMAS STRAHAN COMPANY
Chelsea, Mass.

Makers of Fine Wallpapers since 1886
Showrooms at 417 Fifth Ave., New York 16
Merchandise Mart, Room 1322, Chicago 54
MAN is a peculiar critter who makes much of keeping one’s feet on the ground yet is happiest when his own are up! Slide this cushy, good looking CRUMP HASSOCK under his feet and hear him say: “Aaahhh!”

Crump Hassocks... beautifully, durably upholstered in Duran and other plastics.

For MOTHER’S DAY, FATHER’S DAY, JUNE BRIDES... choose a lovely, useful CRUMP HASSOCK. Ideal TV seats for “telemites”! Made in more than 500 different styles and colors. From $2.25 to $39.50 at leading department and furniture stores. Look for the CRUMP Label, your guarantee of built-in dependability.

Bedside cheer

Give a lift to convalescent hours with tempting foods, gay surprises

When your favorite convalescent takes a firm stand against lukewarm chicken wings and assembly-line custard, try calling a home catering service in your city, such as Soupçon, New York, to send bedside surprises. The dinner shown below is prepared by Soupçon’s Vivian Rone, a graduate of the Paris Cordon Bleu. Delivered by Aglete Williams (see above), this dinner includes an appetizing array of delicacies, complete from soup to dessert. Among Soupçon specialties are a sherry-flavored clear turtle soup; a zesty veal-and-lamb kidney dish with green noodles, mushrooms, wine and cream. During convalescence Doubleday Bookshops, Inc., suggest sending bedside books that are not too heavy to hold. Light fiction, “whodunits,” picture puzzles, offer hours of diversion. Doubleday’s stay-in-bed pickups for children include the Fun for a Rainy Day Book, $1; Judy and Jim paper-doll books (no scissors needed; edges are perforated), 8; the new Peggy cloth color-fast linen picture books boxed with a gay foam-rubber toy, $1.65; Easy Things to Color boxed with four giant crayons, 75c. Try sending a hospitalized child Lothrop, Lee and Shepard’s newest Picture Flash-a-Lite Quiz Book including pencil which lights up over correct answer, $1.75 from F. A. O. Schwarz, N. Y. Lighthouse (N. Y. Association for the Blind) gifts include washable, cuddly toys for bed-bound youngsters; cotton bean bags (35c) to limber up damaged muscles; knitted shoulderettes for children, $1.25; adult sizes, $1.75; loomed wool blankets in pastel colors, $2.95 to $10.50, postage extra. From Eleanor Beard, N. Y.: Veck pillows, quilted satin, $10.75; satin bed pockets to hold tissue, glasses at hand’s reach, $6.50. At N. Y. Exchange for Woman’s Work (other Exchanges in Boston, Cincinnati, Hartford, Greenwich, Conn.; Morristown, N. J.; Cedarhurst, L. I.) you can order sherry wine jellies, calf’s-foot jelly, nourishing broths. For salt-free, low-calorie food gifts, domestic and imported honey and delicious jams and jellies, try Hettie Hamper’s Honey House, New York, or your local health food shop.

B. T. CRUMP COMPANY, INC., RICHMOND, VA.
COLOR-WISE

continued from page 110

Here is the shopping information for the merchandise on pages 110-111.

Price approximate, subject to change.

Galleries decoration by Robert Monroe, A.I.D., design co-ordinator of the Grand Rapids Furniture Makers Guild.

Table linens from Steketee, Grand Rapids.

Page 110

Imperial Furniture Co. Folding top dinette table, 36" square, 29" high, extends to 36" x 72", $191. Armchair, 19" w., 16" d., 34" h., $39 in muslin. Side chair, 19" w., 16" d., 34" h., $49 in muslin. Combination chest with desk, 2 drawers, 2 cabinets, 18" x 54", 70" high, $289. All mahogany, Sahara finish, available at John H. Pratt & Sons, Boston.

Page 111


Upper right photograph

Sligh circular dining table, 42" diameter, 29" high, extends to 60", to 78", and to 96", $219. Armchair, 22½" w., 33" h., $63 in muslin. Side chair, 18½" w., 33" h., $41 in muslin. All oak with Driftwood finish available at Howard Lorton, Denver. Bigelow-Sanford "Rhapsody" carpeting $27 sq. yd. at Lord & Taylor, New York. Wall painted in Martin-Senour's #G-58 warm gray.

Middle photograph


Lower left photograph


Lower right photograph

John Widdicomb Furniture Co., Round table 36" diam., 30½" h., $352. Sideboard, cabinet combination, 32½" l., 20" d., 75½" h., $642. Tea wagon, 38½" w., 18½" d., 33½" h., $360. All fruitwood with Breton finish, Side chairs, $154 in muslin; armchairs, $184 in muslin. Both antiqued white and gold. All available at Hathaway's, New York. Write House & Garden Reader Service for list of Guild stores in your area.

It's a dining table in comfortably seat six or eight.

THE HOSTESS BUFFET — actually three furniture pieces in one handsome design — a roomy buffet, a dinette or game table, or a dining table for eight.

It's the ideal choice for the small home or apartment, saving space yet efficiently serving so many needs. Available in traditional mahogany, as shown, or in blond modern design. See the Hostess Buffet and other Sligh furniture that leads a double life at leading stores, coast to coast.

Beautifully illustrated brochure shows entire selection of interesting "Sligh Furniture that Leads a Double Life." Please send 25 cents in coin.

CHARLES R. SLIGH COMPANY
HOLLAND, MICHIGAN

Associated Companies: Grand Rapids Chair Co. and Sligh-Lowry Furniture Co.
Sweet-scented geraniums for your kitchen

Why not start a new hobby with a collection of fragrant-leaved geraniums (*Pelargoniums*) to brighten your kitchen window shelf? Here are nine of 75 varieties

**Oak-leaved geranium**

*Pelargonium quercifolium*

These have a pungent scent and generally large, coarse leaves. The ardent collector can locate 10 or more varieties with different types of cut-leaf edges. Some may be trained as standards or as climbers if you provide a support.

**Camphor rose geranium**

*Pelargonium graveolens camphorum*

Pinch the leaves and rub them through your fingers to obtain the distinct fragrance which this variety gives forth. Flowers are orchid with delicate purple veining.

**Gooseberry geranium**

*Pelargonium grossularioides*

This variety gets its name because the leaves resemble those of a gooseberry bush. The flowers are pale lavender, the two upper petals marked with cerise.

**Old-fashioned rose geranium**

*Pelargonium graveolens*

There are at least 25 varieties of this old popular favorite, all with heavy fragrance. Use the leaves to flavor cakes, jellies and other foods.
Lemon-scented geranium

Pelargonium crisum

The leaves of this species and its varieties are crisply curled and in some quite small. To add a gay touch at a party, float them in your finger bowls. Use dried leaves in sachets to add delicate fragrance to your linen closet.

Pine or skeleton-leaved

Pelargonium denticulatum

Here you have one with the most finely cut foliage in the rose-scented group. The filmy mass of leaves is topped with small lavender flowers, their two upper petals marked with carmine.

Attar-of-roses geranium

P. graveolens type

In spite of the name, this variety actually has a lighter rose scent than the true P. graveolens; the leaves are not as deeply cut.

Peppermint geranium

Pelargonium tomentosum

The large downy leaves of this type have a refreshing mint flavor and are an important ingredient in potpourris made of geraniums.

Apple geranium

Pelargonium odoratissimum

Apple belongs to the fruit-scented group of geraniums, each named for the fruit whose fragrance the crushed leaves suggest. Leaves are velvet soft. Flowers are white with red dots on the two upper petals.

Dunham BASEBOARD HEATING

adds space • beauty • comfort to your home

More room—Dunham Baseboard Heating enables you to enjoy true "wall to wall" living—simplifies furniture arrangement and decorating problems. You use the space formerly occupied by space-grabbing radiators.

More comfort—Attractive Dunham Baseboard heats every room evenly. On the wintriest days, floors are never cold... corners never drafty. Heat is delivered along outside walls where needed most.

More satisfaction—When you look over heating bills. They're generally lower. That's because Dunham Baseboard distributes heat more efficiently, uses less fuel.

Dunham Baseboard fits comfortably and economically into any style of home. So, for that home you're planning to build... why not plan for the best? Plan on efficient, space-saving Dunham Baseboard Heating.

HOW IT WORKS

Air enters the baseboard at floor level... is warmed to comfort temperature by contact with heated fins... then is directed gently away from walls into every part of the room.
TIRED OF BEING A

Seven O'clock Stoker?

GET THOSE EXTRA 40 WINS WITH

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AUTOMATIC GAS HEATING

THE NATION'S LEADER IN AUTOMATIC GAS HEATING SINCE 1908

If you're one of those who grudgingly crawls out of a warm bed on chilly mornings for a trek to the furnace room, we've news for you! Bryant Automatic Gas Winter Air Conditioners attend to that wearisome task for you . . . and more. They do four big jobs . . . warm, circulate, filter and, if desired, humidify the air in your home. You simply set the thermostat, then forget your heating problems.

And remember, you can select from Bryant's complete line of gas heating equipment to answer any heating need. There's no easier way to solid comfort!

CLIMATE continued from page 126

New windows offer improved ventilation

Interior views

Metal windows of steel, aluminum are still available. They are light to lift, won't stick or rot. Double-hung types let warm air out at top, cool air in at bottom.

Louvres admit air under panels of fixed glass, screened, they have hinged doors for protection. They open inside house. Glass, frame, louvers form one ready-made unit.

Center panel projects like an awning, serves as rain shield in this window. Top panel is fixed in place, bottom panel swings in to admit air but keeps out drafts.

Sliding window opens side-wise on tracks, is easily handled and can be adjusted to admit a little air or 50% ventilation. You can remove sash for easy cleaning.

Exterior views

Glass jalousies, which work like a Venetian blind, are popular in warm climates. They open by a crank inside the house, give 100% ventilation when fully open.

Complete window unit includes upper and lower sash, storm sash, plastic screen, weather stripping. Open upper sash and lower storm sash for draftless ventilation.

Awning type of window swings out and can be left open in rain. Projecting sash operate as one by means of a handle indoors. Fully open, they give 100% ventilation.

Casement windows give full ventilation when the sash is opened wide. Screens are placed inside and turning a handle inside the house opens the sash for air.
all available for our use. They can help to alleviate the heat, humidity, condensation of moisture, etc., which are troublesome in most parts of this country. Here are various means and methods of ventilating houses:

INSTALL AN ATTIC FAN

This mechanically operated ventilator can cool and change the air in the whole house. Installed in a central part of the attic, it works by pulling cool outside air through open windows and up to the attic. It draws up hot, stale air in doing so and expels it through attic vents. It is usually operated at night. The air at ground level is coolest then and the fan can pull air through basement windows and carry it through the house. The fan works best in two-story houses where the stair well draws like a chimney. But it is used successfully in one-story houses with louvered openings at ground level and a grille in the ceiling for the fan. Size of fan and rate of speed depend on house size and the warmth of your climate. You operate the fan from a switch.

PUT CROSS CIRCULATION OF AIR TO WORK

Air movement is essential to comfort wherever the atmosphere is humid and muggy. In addition to the vertical ventilation which an attic fan or roof ventilators give you, you can make use of cross circulation. It will move air across your rooms effectively if you provide the right window openings. One way of doing this is to have large windows on the side the breeze comes from and small windows near the ceiling on the opposite side. On entering, the air will funnel through the room and out the high windows creating a cooling current around you. It does this naturally because air rises as it warms. You can also gain the benefit of cool ground-level air at night if you install louvered openings under large windows on one side and high, clerestory (or ceiling-level) windows on the other. The air will carry across the room as illustrated on page 127. In a house that is more than one room deep, you can enjoy cross circulation of air between rooms by using louvered transoms at the ceiling of inside partitions. Louvered shutter doors or jalousies are excellent ventilating devices for inside or outside walls. They screen wall openings, are decorative, yet admit breeze and air.

THERE ARE MANY TYPES OF WINDOWS

As a primary means of ventilation in your house, your windows need careful selection. They have become increasingly large and offer efficient air circulation. Today, there are many basic types to choose from—windows which slide or swing open in various ways or (Continued on page 164)

Shown is one of 12 outstanding traditional designs in genuine mahogany... authentically detailed and richly finished by skilled Grand Rapids craftsmen. See the new Imperial Masters Tables... now on display at leading stores... choose them for your home.

IMPERIAL FURNITURE COMPANY, Dept. D, Grand Rapids, Michigan
Founder Member Grand Rapids Furniture Makers Guild
Imperial Tables are made and sold in Canada under the name Delcraft-Imperial

MAY, 1951

A new beauty treatment IN METAL

Metal furniture with a natural rattan finish, designed by Lyman. Proportioned for comfort, modern in feeling—its unusual lines will add dramatic interest to your living room, porch or patio. Available in many fine fabrics.

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COMFORTABLE CLIMATE
continued from page 163

attic space or roof holds the heat it receives far into the night. Attic or roof insulation makes the attic or roof becomes a radiant heater pouring this warmth down into the rooms of your house and making them uncomfortable even after it is cool outside. This can happen even though the attic or roof floor is insulated. Vents which permit circulation of air above the insulation in attic or roof help to prevent hot air accumulating or the structure in the roof. Today, when houses are small and compact, ventilation is particularly needed. In earlier days, when houses were not so weather-tight and rooms were high and wide with large attics, they did not heat up so easily.

In winter, vents are equally necessary for attic space or roof because of the danger of condensation. This happens when moist warm air passes from the heated parts of the house up to an unheated attic or to unheated air spaces in the roof. It meets cold air there and turns into frost or ice. Later it thaws into water which gets into the structure of the house and rots wood. Idiots paint finishes, stains interior walls and does other damage. Proper ventilation, in conjunction with a vapor barrier on the warm side of the attic or roof insulation will dispose of this problem. Basements, houses, with three-foot clearances or crawl spaces under them also need vents provided under the house. Located in the foundation walls, they help prevent condensation of moisture and damage in the space between the warm floor of the house and cold foundation walls.

Certain rooms in the house need special ventilation. In the kitchen and laundry and in the bathroom, the normal activities of family living create a great deal of humidity. Cooking, laundring, bathing, increase temperatures and discomfort in summer and emit a great deal of water vapor or humid air in winter which may condense disastrously in the framework of the house later. The answer is to install an exhaust or suction fan. Locate it over the range in the kitchen, preferably in the ceiling, in a hood or in a cabinet. In the bathroom, it can be placed in the ceiling or in a vent. Properly located and installed, it can help to air the whole house as well as provide fresh air for the bath and air free of cooking odors in the kitchen.

Portable fans or window fans are additional ventilating aids. They can be used to bring cool air into one or more rooms in summer. In winter, portable fans can also help distribute heat. Complete air conditioning of the whole house (cleaning, cooking and distributing the air) is the most complete means of ventilation. It is installed in conjunction with your heating system. Individual coolers provide the same benefits for single room or all space.
AS IT SAYS ON THE LABEL:

“There is nothing better in the market”

Old Forester is outstanding for its smoothness and elegance of flavor. No matter where you buy or enjoy it, you can always be sure that it will be of the same fineness and uniformity. Try some today.
Waverly's "Match-Makers"

For dramatic decorating... on a budget!

The drapery pattern illustrated is "Staghorn Cactus"—the sofa and ottoman are in its "Match-Maker"—"Staghorn Plaid." The chair in solid color Etruscan cloth.

How to be sure of perfect color and pattern harmony? With Waverly's clever new "Match-Maker" fabrics. For every beautiful Waverly floral and geometric pattern—you'll find plaids, stripes and solids specially decorator matched to go with them. So simple, so inexpensive...and so pretty!

Satisfaction guaranteed—even after countless washings or exposure to sunlight—that's the money back pledge of the Waverly Bond.

Waverly Bonded Fabrics, Division of F. Schumacher & Co.

We aim to produce the best possible merchandise at the lowest possible price.

Send for 28 page decorating booklet!
BRIDE'S PRIMER continued

Turn a wedding check into a working investment

Kitchen knives, five of the most useful, in a wall or drawer rack designed to make it easy to get at each one. Flint hollow-ground stainless vanadium blades with rosewood handles. “Holdster” tray in white and gilt overlaid by clear plastic. $14.95 by Ekco.

The Chefster is a most versatile appliance. You can use it as a deep-fat fryer, a baker, steamer in the kitchen. At the table as a chafing dish or food warmer. Controlled temperatures 100°-400°. $32.95. Knapp Monarch.

Newest toaster, the Sunbeam, works by radiant heat. The bread lowers itself automatically. No levers to push. Toast raises itself silently without popping. $36.50. The Sunbeam Corporation.

Coffee maker brews your favorite beverage automatically in 10 minutes, keeps it hot. You measure in the coffee, add fresh water, plug it in. New lid has easy pull-up handle. In satin silver finish, $28.95; in chrome, $34.95. Cory.

New mixer by Westinghouse blends the heaviest batter without stalling or slowing down. $39.95. Beaters pick up batter from bottom and sides of glass bowls, insure perfect mixing. Unique plastic juicer, large enough to take a grapefruit is marked in ounces, serves as pitcher, costs $4.45.
"At Banff and Lake Louise we found a sky-high vacation wonderland."

"In Canada's glorious Rockies were all the things we hoped to find on our vacation. At Banff Springs, Canadian Pacific's championship golf course...tournament tennis courts...two handsome pools...swift-running trout streams...a sunny, invigorating climate. The hotel was luxurious...cuisine superb.

"Traveling to Banff on a Canadian Pacific train, we passed through some of the world's most spectacular scenery. The Great Plains, blue foothills, gorges, lush valleys, then up into the towering Canadian Rockies. We lived in perfect comfort. Air-conditioned accommodations...wide berths...tempting meals...courteous service.

"Lake Louise brought new thrills...with its jade-green waters...awe-inspiring Victoria Glacier...and gracious Chateau Lake Louise. Here we found warm, hospitable service...fine cuisine...perfect accommodations...a glassed-in outdoor pool. Our vacation was perfect from beginning to end!"

FURNITURE PRIMER continued

How to buy the best bed for your money

Your mattress and bedspring are only as good as the materials and workmanship inside of them.

To purchase that you make for your new home is more important than your bed. It is an investment in comfort and health, in looks and luxury. As it is also a considerable investment in dollars, it is important for you to know the whys and wherefores of bedding. For the quality that you buy is not on the surface. It is hidden but nonetheless essential. On it depends how long your bed will last and how faithfully it serves you in bringing you sound, healthy sleep without which life is not worth living. In this article, HOUSE & GARDEN tells you what to look for, what to avoid among the many types of bedding on the market. After you have read it, go to the special department (often called a Sleep Shop) of your favorite store and test out the qualities we have described. A great deal of research has been done on the subject of sleep and beds in the past few years. One of the main findings is that there is no standardization of sleeping requirements. Just as your shoes must be a good fit, your bed must conform to your body. One individual may shift 20 times a night, another more than twice that number. In general, there is a new trend away from the ultra-soft bed. On the other hand, a thin person requires more padding than a fat one. The heavier the sleeper, the firmer the mattress should be. Two heavy people occupying a double bed must have maximum support, as does anyone suffering from back trouble such as scoliosis. People of very different weight are better off in twin beds as the lighter one tends to slide toward the heavy one. The size of the bed is also extremely important. As a race, Americans are fast outgrowing the six-foot-two-inch bed length which was standardized in the early 1920s. Many beds are consequently made in extra-lengths available at a small additional cost. As for width, 37 inches is prescribed for maximum sleeping comfort. This is more than you get if you occupy half of a double bed which allows 27 inches per person. Twin beds are therefore recommended for the most beneficial rest. They can also accommodate individual taste for a hard or a soft mattress.

The first requirement in a bed is that it be absolutely level. Unless your spine is on an even keel, your nerves cannot rest. A test on an old bed can be made with a yardstick. Does it touch the mattress equally at all points? On a new bed, there is a slight “lift” to the center of the mattress, but a little pressure will soon show whether it will give you equal support at all points.

The most common type of mattress today is the inner-spring type. This has coil springs either placed in individual cloth pockets or fastened together with metal clamps. You don’t feel these coils because they are protected above and below by insulating material and a firm soft layer of felted cotton, curly hair or both. A mattress of this type holds you as if you were supported by dozens of tiny hands. Some mattresses are made with extra-strong coils under the body zone so as to counteract the extra weight at this point. The other
The most common type of mattress is solid-filled with a resilient material which springs back into shape after pressure. In general, such mattresses are stuffed with cotton, the long-staple type having least tendency to mat. Curled hair—the old-fashioned horsehair mattress prized by your grandmother—makes a very firm lying surface. Hair from horses and cattle is preferable to hair from hogs. Foam-rubber mattresses, a relatively new development, are extra-resilient and long-lived, don't need to be turned oftener than once every six months. However, they have less thickness than standard mattresses and, if you want an average height bed, they call for a higher-than-standard bedspring or legs.

Another point to examine when you buy a bed is the quality of the ticking. It should be smooth, very close-woven and heavy enough to withstand wear. Flat buttons are a better means of attaching ticking to upholstery than cotton tufts, which ravel and are somewhat less secure. A quilted mattress needs neither of them as the stitching keeps the upholstery material from shifting. Here are other points to watch for: A reinforced border will keep the edges from sagging and present a neat square corner when made up; it is especially important if your bed plays the role of sofa in the daytime or if a sofa gets occasional use as a bed. Small ventilating holes in the mattress edge keep the filling fresh by allowing free passage of air. Handles that are easy to grasp facilitate turning the mattress.

Now consider your pillow. If you already have one, lay it over your arm and see whether it droops flaccidly. If it does, it proves that the feathers have lost their resilience and you need a new one. Before you buy a new pillow, find out what's inside of it. You will learn that the softest type is filled entirely with down. All waterfowl feathers make the firmest, most lasting type of pillow—the kind men frequently prefer. A combination of the two is generally considered the more comfortable. Turkey and chicken feathers, having straight shafts, must be given an artificial curl to be springy but this curl in time disappears. Undesirable also are chopped chicken feathers which will soon pack down. To prevent feathers working through, pillow ticking should be close woven. For extra softness in foam-rubber pillows, the latex is whipped to a finer froth than in mattresses. They are recommended to allergy sufferers.

And now for the foundation on which all this rests. Your bedsprings can be of three types: box, coil or flat. In boxsprings, the wire coils should be tied to each other and to base and border with either twine, metal tics or small springs. Less firm and more bouncy is the open-coil type of construction. Flat bedsprings can be made of metal bands, metal mesh and cable wire. Unless quality is good, they may sag. If you put a good new mattress on a sagging bedspring, you will not only be uncomfortable but you will do the mattress harm.

Today, besides technical advances, many manufacturers are turning their attention to the needs of people who live in small quarters. The answer lies in dual-purpose furniture. In this issue, on pages 204 to 206, we show you some of the many solutions on the market. You can, for instance, get an attractive love seat which pulls out to become a three-quarters bed at night; a sofa which hides twin beds; a sofa which bends over backward into a double bed; a tailored studio couch. All these and many more will pay their way by working 24 hours a day for you.
Versatile! in cocktails, tall drinks or straight!

Dubonnet

Serve versatile Dubonnet for pre-dining enjoyment...or as a gracious compliment to fine food! Dubonnet...the only drink of its kind in the world! Dubonnet Aperitif Wine.


Dubonnet COCKTAIL

one-half Dubonnet
one-half gin
stir with ice, strain
add twist of lemon peel

Dubonnet STRAIGHT

serve well chilled,
add twist of lemon peel; no ice

Dubonnet and soda

jigger of Dubonnet
juice of half a lemon
add ice cubes
fill with soda and stir

Dubonnet “ON THE ROCKS”

place 2 ice cubes in old fashioned glass, fill with Dubonnet. Twist of lemon peel may be added.

Turns with a corkscrew

Avoid party emergencies
by laying in a basic cellar

What wines and liquors to stock and how much to stock are important questions to anyone setting up housekeeping. To help you, HOUSE & GARDEN suggests here a 12-bottle plan for a bride’s basic cellar. As fast as one bottle is used up, replace it and you will be equipped to give a party of any kind and almost at any time. To lead off, you need the makings of martinis: a bottle of gin and a bottle of dry vermouth. You probably prefer one type of whiskey, but it’s a good idea to stock three types, Scotch, Bourbon and rye. If you want to offer a wider choice of drinks at your cocktail parties, buy a bottle of already-mixed Manhattans, and don’t forget those people who invariably ask for sherry or Dubonnet. So much for your casual entertaining.

Let’s look at the wines in your “cellar.” You’ll need two bottles of red wine, either claret or burgundy type—but both should be the same so that they can be served at a dinner of six or eight. The same with the white wine—two bottles dry or semi-dry to suit your taste. Lastly, there is the liqueur question. Compromise on one that both men and women like, such as Cointreau, which is also delicious on fruit desserts. And now, where are you going to stow all these bottles? Liquor should stand but wine must lie to keep the cork moist. We show you one solution below: a closet into whose lower section a metal honeycomb bottle rack has been fitted, the hard liquor on the shelf above. You can buy these racks in sizes from 1 to 61 bottles. Or, if your wine requirements are smaller, try the following. Nail a small cleat on the upper outside edge of a shallow shelf and lay the bottle parallel inside it. Or ask your husband to build an X-shaped brace to fit into a small square cabinet. Under the center of the X, set the bottles that must stand. In each of the three remaining triangular apertures, wine bottles can be securely cradled on their sides.

A bride’s cellar should be limited to essentials which she will use for her parties. Here she unpacks a bottle of Wente Livermore Valley dry Semillon, Abeeve, Vat 69 Scotch, Old Forester Bourbon, Fosteria glasses from Bloomingdale’s. The “Bottle” wine rack is from Hammacher Schlemmer, New York. Her dress is by Nali-Bee.
Here is the shopping information for the merchandise shown on page 92.

**Prices approximate. Subject to change.**

**All merchandise available at Wanamaker's, Philadelphia.**

**CHINA:** Wanamaker's “Camellia” pattern dinnerware; 3-pc. place setting $7.

**SILVER:** All by Wallace Silversmiths. “Grand Colonial” 6-pc. luncheon-size, place setting; 9” sterling candlesticks $37.50 pr. Williamsburg reproduction hurricane shades $12 each by Blenko Glass Co. Sterling salts and peppers $18.50 pr. Silver prices include Federal Tax.

**GLASSWARE:** All by Duncan & Miller Glass Co. “Pickwick” pattern goblets and wines $2.25 each. Cigarette urns, $1.25 each. Ash trays 30c each.

**LINEN:** John Malouk & Co. 64” x 64” linen tablecloth with six napkins $21 (monogramming additional).

**ACCESSORIES:** Fiddle-back armchairs, lacquered white, by Tell City Chair Co., $33 each. White ruffled organdy curtains 44” x 90” size, $5 pr. by Berkshire Fine Spinning Assoc. Flowers by Clark Kennedy of Ruth Joyce, N.Y.

Here is the shopping information for the merchandise shown on page 93.

**Prices approximate. Subject to change.**

**CHINA:** “Riseleaf” pattern by Syracuse China, with 22 K coin-gold leaves. 5-pc. place setting $10.65, at Macy’s, New York.

**GLASSWARE:** A. H. Heisey Co., “New Era” pattern goblets and wines $21 doz. each, at Jordan Marsh, Boston.


**LINEN:** Tablecloth, pure linen, 54” x 72” $25, from D. D. & Leslie Tillett, N. Y. (Napkins dyed especially for House & Garden.)

**ACCESSORIES:** By Langbein Giftwares, hand-woven 12” square rush mats $1 ea.; round flower baskets with crystal liners $3.50 ea.; basket for bottles, metal liner, $20; bamboo-wrapped pepper grinder and salt $20 pr. all at Hall Bros., Kansas City, Mo. Flowers, Irene Hayes.

Following is the shopping information for the merchandise shown on pages 94-95.

**Prices approximate. Subject to change.**

**Page 94.**

Top to bottom:

- Two-compartment buffet chafing dish copper and brass frame, by Sterno $187 at Hammacher Schlemmer, N. Y. Spode “Currants” pattern china by Copeland & Thompson. 10” dinner plates $3.50 doz. Heirloom Sterling “Stanton Hall” pattern flatware, 6-pc. dinner-size place setting $35.25 at Woodward & Lothrop, Washington, D. C.
- Cheese board $5.50 and cutter $4, mahogany, by Penacho Originals at Neiman-Marcus, Dallas. French bread basket, hand-woven of split reed $4 from Langbein Giftwares, Brooklyn, N. Y. Set of four Georgian silver candlesticks (two on sideboard, opposite page) Sheffield 1808 by John Roberts from James Robinson, Inc., N. Y.
- Tablecloth, 3½ yds. long, 2 yds. wide and 12 dinner napkins, damask, made (Continued on page 173)

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**UNITE night stand**

Another charming piece from our Unite French Provincial group is this attractive night stand. Available in fruitwood with antique walnut finish.

At better furniture and department stores. Send three-cent stamp to Dept. G for booklet.

**UNION-NATIONAL, INC. • JAMESTOWN, N. Y.**

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**‘BERNADOTTE’ BY ORREFORS**

Regal names... and they make a regal table setting. The modern styling and the simplicity of this handcut design make ‘Bernadotte’ suitable for all occasions. The brilliancy and clear-toned ring are typical of this finest of crystal.

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**ORREFORS**

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WEST — Zacho, 3157 Wilshire, Los Angeles 5, Calif.

The illustrated Orrefors booklet, with the name of your nearest retailer, will be sent on request.
Try your hand
at these recipes

Margot Mitchell, who plans a party on page 102, gives some of her recipes here, follows them with do's and don'ts learned the hard way.

Page 93

COLD CURRY SOUP
1 can chicken broth
1 package frozen squash
Salt, onion salt
2 tbsps. curry powder
Juice of 1 lemon
1/2 pt. light cream
Chopped chives

Heat the broth and melt the frozen squash in it. Add salt, a trace of onion salt and cook a few minutes. Let cool, heat in curry powder, lemon juice and cream. Chill and sprinkle with chopped chives before serving. Serves four. You can make this a day ahead.

CALF LIVER WITH MADEIRA SAUCE
3 tbsps. butter
1 lb. liver
11/2 tbsps. Madeira
Salt, pepper

Melt 2 tbsps. butter in frying pan over medium heat. Lay in the liver slices and cook about 4 minutes on one side and 2 the other. Cut edges and look; it should be pink inside but not bloody. Remove liver to plates. Turn up heat under pan and quickly throw into the pan the remaining butter, shallots, Madeira, salt and pepper. It will boil up. Scrape the bottom of the pan with a spatula and pour the gravy over the meat. Serves four. To make this you exit toward the end of the soup, liver cooks very fast and the sauce makes it something special.

CARROTS VICHY MYERS
2 bunches carrots
1/2 lb. butter
2 tbsps. sugar
2 tbsps. chopped parsley
Salt

Scrape carrots, cut in half and in sixths lengthwise. This is the boring part, watch fingers. Melt the butter in a caserole on top of the stove. Stir carrots tightly covered over very low flame for 1/2 to 3/4 hour or until soft. At last minute, uncover, turn up flame and stir in the sugar, parsley and salt. Here are carrots the way they should taste. Serves four.

CHOCOLATE CUSTARD
3 egg yolks
1/4 lb. brandy or dark rum

Grate chocolate. Scald milk, i.e., bring almost to boiling point, add chocolate and cook, stirring constantly until chocolate is melted and mixture boils. Take off stove. Beat egg yolks a few minutes and pour a very little of the beaten egg yolks into the chocolate, then chocolate into eggs until they are all mixed, taking care not to let heat of chocolate-milk mixture curdle the eggs. If you add yolks to boiling chocolate milk, you'll have chocolate scrambled eggs, good, too, but not quite the idea. Stir well. Add brandy or rum and stir some more. Pour into custard cups or demitasses and chill overnight. Tastes better the second day and keeps for days. Serves four.

Page 95

CUMBERLAND SAUCE
4 tbsps. currant jelly
2 tbsps. small onions or shallots
Peel of 1/2 lemon
1 cocktail glass port wine
Juice of 1 orange
Juice of 1/2 lemon
1/2 tbsp. English mustard
Dash of cayenne pepper
1 tbsp. horseradish, grated

Chop the onions or shallots, put them in a small quantity of water and bring to a boil. Remove and strain them through cheesecloth. Melt the jelly. Cut orange and lemon peel in long, very thin strips. Bring these to a boil and allow to cool, strain. Mix all the foregoing together. Then add remaining ingredients, stirring them into the sauce carefully. Serves three or four.

SPAGHETTI AND MUSHROOMS
1 lb. spaghetti
1 lb. butter
2 lbs. mushrooms
1/2 pt. cream

Boil spaghetti between 15 and 20 minutes, drain off all water. Add 1/4 lb. butter, stir in salt and pepper. Set aside in a warm place. Put mushrooms through a meat chopper until very finely minced. Add 1/2 pound of butter—minced from 5 to 6 minutes. Add salt and pepper and 1/2 pint of cream. Simmer until the mixture is the thickness of mushroom soup. Stir the mushroom mixture into the spaghetti and pour into well buttered flat baking dish. Dot with little pieces of butter and add remaining cream if too dry. Put under broiler to brown. Serves 12.

DO'S AND DON'TS

Do go to the grocery yourself and don't telephone. You buy the right amount of things and get better service.
Do read the food columns in the papers. They tell you that pork has dropped 10c a pound or sweet potatoes have never been cheaper.

Keep away from recipes so exotic that (Continued on page 173)
RECIPES continued from page 172

you buy 10 jars of stuff you will probably never use again.
Don't be repulsed by soiled dishes; the food can't be dirty or you wouldn't have eaten it.
In working on a budget, try alternating two theories to see which one works out best for you: 1) buying everything you need for that day; 2) buying a big roast now and then and experimenting in how to use up the leftovers.
Don't be scared of lighting the pilot light if it goes out.
Remember that you can do two things at once. Eventually you can juggle pots on the stove and something roasting in the oven.
Try cooking up several things on Friday afternoon so that the weekend is as clear as possible.
Don't forget that when a recipe says 1 1/2 hours, you don't always have to be there all the time.
Never never NEVER try to poke the ice off a refrigerator with a knife or ice pick. You'll damage it and come up with a big repair bill. It can be a mistake to try a new number on company; give it first to mon homme and if he doesn't die, go ahead.

BUFFET continued from page 171

in Belgium, $59, Schoenfeld Linens, N. Y. Rich servers $7.50; America House, N. Y. Finn Juhl salad bowl, Geor- D Jensen, N. Y. "Royal" pepper mill and salt shaker, walnut and metal, 5" high $13 pr. (mill only, $9) by George Thompson at Meier & Frank, Portland, Ore. Community "Melon" pattern gravy bowl and tray $57 and 26" oblong tray $120 at Bloomingdale's, N. Y. Robeson carving knife $3.50 and fork $3.75 from Hammerich Schlemmer; N. Y. Flowers, Irene Hayes, N. Y. Silver prices include Federal tax.

Page 95

SOLID Knotty Pine

What can be more typical or more appropriate for our present day living than furniture like this—Unique's Solid Knotty Pine open stock series in both dining and bedroom pieces is perfect for the ranch type home or, either Colonial or Cape Cod cottage types. It even blends with contemporary backgrounds and the wide selection offered permits a choice of pieces to meet any need. The rich brown "aged" pine color makes decorating easy.

An illustrated folder describing the complete series will be sent upon request.

Gordon's, Inc. JOHNSON CITY, TENNESSEE
KITCHEN PRIMER continued from page 103

Thermador electrical range units, above, as well as the Chambers gas range on page 103, can be placed at whatever heights and locations suit your kitchen comfort. Here, one side of the work peninsula contains the top cooking unit; wall space at its left is for the oven. The opposite side of the peninsula might be used to install your laundry equipment (instead of the kitchen sink, as shown). You could separate kitchen and cooking areas from the laundry by a sliding, pull-out panel, yet have fingertip control of each preparation center.

Because it is styled to remain in fashion, it is "solid" sterling silver through and through and constant use will only enhance its beauty. Modestly priced for satisfaction and service, year after year, for a lifetime.

SEE IT : BUY IT : AT YOUR JEWELER'S
Write us for free illustrated price folders.

THE ALVIN SILVERSMITHS
Makers of Exclusive Silver Designs for over Sixty Years
PROVIDENCE 7, RHODE ISLAND
*Trademarks
Lightens work...

Brightens meals...

A Toscany print • No laundering, wipe clean with damp cloth • No ironing ever • Crack- and tear-resistant • Grease-, stain-, mildew-resistant.

Kitchen Ensemble of VINYLITE Plastic

Color-bright, fashion-right—there’s mealtime magic in this handsome, hardworking, Toscany print kitchen ensemble. Made of VINYLITE Brand Plastic, which keeps its like-new sparkle in spite of really rugged daily use, these mealtime brighteners need no more than a whisk with a damp cloth to keep them clean! Never a thought of ironing! You’ll find the same exciting, work-saving qualities in all the wonderful products made of VINYLITE Plastics by Bakelite Division. So look for that familiar “Made of VINYLITE Brand Plastics” signature. You’ll be assuring yourself that you’re buying the best—in fade- and shower-resistant draperies, in pliant, waterproof rainwear, in sturdy inflatables for nursery and beach—and in many other wonderful values.

For a decorator-style dinette... for coordinated kitchen beauty... choose this “Colorama” ensemble in red with white (shown), green with green, blue with blue, grey with wine, beige with brown, or yellow with gold.

A WANKRAFT creation by
The Weiss and Klau Co., 462 Broadway, N. Y., N. Y.
...her Wish come true

Lohengrin and lace—and a dowry of breathtakingly beautiful Wallace Sterling. At last, she can hold the silver of her dreams—treasure it always, as it glows exquisitely in full-formed, "Third Dimension Beauty."

Famed designer, William S. Warren, created these exquisite patterns in full-formed sculpture. Each design is lovely from every view—not only in front, but in profile and back as well. Only Wallace Sterling Silver has "Third Dimension Beauty." Six piece place settings from $32.50 to $43.50 including tax.

WALLACE STERLING
The only silver with "Third Dimension Beauty"
operated ceaselessly day and night
sweeping up twigs, pine needles and
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helpers did the work. The
small army
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was adapted to wedding." It was
Afterward. despite the vast numbers, il
there was already a population
Farm had been originally planned -o
that it was adapted to weddings. It was
a kind of expansible house, like an
accolade. The capacity under a strain
seemed to be endless. And there were
available on the farm guest rooms in
other houses and a whole small house
which happened, fortunately, to be
empty for the moment. In the Big
House, there was already a population
of 14 to be fed at every meal. With the
wedding, the number finally attained 36,
everywhere with the overflow taken
care of in off moments at neighboring
roadhouses and hotels.

Again fortunately the Big House
was used to lots of people living there
and coming and going. There was an
efficient staff marshaled by the English
Nurse of the Bride who had brought
her up from the day she was born and
the Father of the Bride was equipped
with a secretary (also English) who
could probably have managed the Nor-
mandy invasion without difficulty. All
the women had innumerable friends
and relatives who like nothing better
than "helping out" at a big wedding.

Moreover, everybody in the household,
whether up or down to the smallest is
"no work, no eat," had his job and knew
how to do it.

The Big House is a big house, all
centered about one great living room
and a big hall with a double stairway.
There it was that the wedding itself
was to take place. Decorating a big
house for a wedding is a job and there
again the Father of the Bride was
called in for a definite reason. The deco-
rations were to be all in various kinds
of evergreens, hemlock, yew, spruce and
pine, and "The Old Man" had to super-
tend the cutting of all this material
lest his best trees and hedges and
plantations he ruined. Two jeeps and a
small army of helpers did the work. The
weather was brilliant and perfect with
bright sunlight, and the green stuff was
carted into the cellar where the house-
hold went to work making sprays and
garlands by the yard and by the ton.

The real hero of the whole occa-
sion was the vacuum cleaner which
operated ceaselessly day and night
sweping up twigs, pine needles and

HERO OF THE WEDDING
continued from page 89

fragments of pine cones, not to mention
the deluge of excelsior and tissue paper
and confetti-like packing material
which came with the opening of pre-
sects.

By the time the Bride and Bride-
groom arrived three days in advance,
one whole room was piled with gifts
and from then on every day brought
three or four more station-wagon loads.
The loot was terrific but it was also a
nightmare. At the time of writing, two
or three weeks later, the boxes are still
coming in.

In the midst of all this, the Father
of the Bride sought seclusion and a
chance merely to keep up with his
.correspondence, but there was no room
at the inn and no rest. Roll-out beds
were put up in the two offices and the
upper one, a singularly pleasant big
room serving also as a study, became
by spontaneous choice of the young people
their club room. They were in there
day and night. The bathrooms were
filled with stray bobby pins and lost
toothbrushes. Never before did the
Father of the Bride realize the great
change in manners which had taken
place since his day when a young lady
would have fainted at being caught in
the hall in her "peignoir." Now they
scammed back and forth from room to
room in every stage of undress, en-
countering young men in similar des-
habilles with no sense of concern. A long
way from the days when on the bridal
night a young lady took off layer after
layer of clothing and finally revealed
her stays to masculine eyes for the first
time in all her existence.

Some attempt at segregation was
made by putting all the young females
in the nursery wing and the young
gentlemen elsewhere. The zenana idea
failed utterly: eunuchs with swords
could not have stopped the very car-
free circulation of these boys and girls.

The wedding day dawned bright
and clear. No woman was allowed to
come below stairs for her breakfast and
the men were huddled into the small
farm sitting room. They all had to keep
out of the way. Furniture was whisked
about (if you can whisk 300-pound
sofas). Tables were put against the
walls, the punch bowls got out and the
Uncle of the Bride set to work making
up a Brook Club punch which required
a truckload of wonderful and exotic in-
gredients. The uncomplaining vacuum
cleaner went to work at dawn and kept
whirling up to the moment its music
was succeeded by that of the Wedding
March.

By this time the Father of the
Bride was ready to be carried out feet
first and only succeeded in keeping on
his feet by the liberal indulgence in
several "phlegm-cutters" as they call
such early-morning drinks in the horse
country around Lexington.

Crisis after crisis arose at the last
moment and then somebody thought of
the dogs. There are six of them and
although two of them, both old and in-
firm, were sent out to board until after
the wedding, four remained. These were
a blonde cocker devoted to the Bride, a
border collie and, worst problem of
(Continued on page 178)
Better health

Get all the good from the food you buy with the OSTERIZER, the original liquefier and blender. Combines vitamin-rich fruits and vegetables into health-packed drinks and dishes, saves precious nutrients lost in ordinary methods of food preparation.

OSTERIZER

Better menus

Discover a whole new world of foods and flavors, from blended fruits, vegetables, nuts, and dairy products. The OSTERIZER saves time, too, in almost every meal-making requirement . . . liquefies, blends, mixes, grinds, purees, beats all foods.

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Stretch the value of the food you pay for, by making the most of nutritious leftovers. The OSTERIZER all but suggests its own delicious recipes for money-saving menus, brimming with health and flavor. Choice of beautiful chrome or enamel base.

The only liquefier and blender with the sanitary, leakproof, removable container bottom.

HERO OF THE WEDDING

continued from page 177

all, two big stalwart boxers. Now if anyone knows the boxer disposition, he will know that if a boxer makes up his mind to do something, he will do it. Shutting them up anywhere is useless. They simply demolish doors and windows, sliding and even cement and join you with enthusiastic barks and cries, clearly in the belief that you will appreciate the proof of their devotion. There was a chance of shutting up the cocker and the collie during the wedding ceremony, but none whatever of shutting up the boxers. They were very likely to join the wedding group at any moment with a great show of enthusiasm right in the middle of everything. So to Nanny fell the job of holding them by the scruffs of their necks. Joe, the collie, went quietly to sleep, but Candy, the cocker, rushed in at the last moment and preceded the Bride and the Father of the Bride down the long stairway as if the occasion had been arranged especially for her. Nanny managed to keep the boxers quiet to the very end of the ceremony but at the moment the Bridal room turned to kiss the Bride. Rex broke loose and joined enthusiastically in the general embracing and congratulations. For two days afterward the dogs lay about gorged and dazed.

By this time the Father of the Bride had reached that point in his peculiar metabolism when one more drink of any variety including stingers failed to produce any effect whatever. His feet hurt and he could not sit down since not a full moment passed when he was not asked what "they" should do about this or that. Lunch passed and the reception guests began to arrive. Meanwhile the Father of the Bride addressed with great enthusiasm and intimacy at least two or three scores of people whose faces and names he did not remember and chatted with relatives he had not seen for years and hoped not to see again for years. Occasionally a kind friend brought him a welcome drink which produced no effect whatever.

Then there was the final drink of champagne in the Bedroom of the Bride surrounded by a bevy of young girls and in a final rush down the stairway the young married couple made off to the spot behind the hedge where the bridal car was concealed. I may add that the going-away costumes of the Bride and Bridal room were dandies and plaid shirts and boots. The Father of the Bride suggested that they might very well be arrested at the nearest town for vagrancy.

Now as he writes, weeks later, the Father of the Bride is still finding stray cocktail and champagne glasses, hobby pins and toothbrushes in every nook and cranny of his office and his study. The garlands of evergreens were kept up until they began to shed, leaving only dreary dead twigs. We shall probably be finding pins needed, cartons of places for the next hundred years, but everything was a great success. I still think that the vacuum cleaner was the real hero of the Wedding. It worked harder than the Father of the Bride; believe me, it deserves great credit.

After a wedding, especially when it has taken place in a big house in the country, there is always a sensation of emptiness, almost of sadness as if something had gone from the house which might not return. And there is too a feeling of inevitable sentimentality over the spectacle of a few people setting out in life to carry on, to discover what you have discovered long ago about living. And a feeling almost of envy for them that you have been through it all yourself and can never again pass the same way.

The marriage of the first of your children is a kind of epoch-making event. It means definitely that you have moved forward into another category of human creature and you are lucky if you have the wisdom and the philosophy to accept the change and recede, as you might say, out of first place into second and begiin to live not directly as you once lived, but in a way through younger people, without annoying them or imposing yourself upon them. But there is also a rewarding sense of richness in all this, a richness which those who have not had children can never know. Sometimes, if you have lived hard and well and never denied life, there is a kind of relief as well—that you can begin to sit back and rest and reflect on the satisfactions and experience of the past without having to wonder as you once did what it would all be like and have to find out for yourself.

I suppose that is the beginning of the age at which you become a middle-aged baby sitter, interested more in your grandchildren than in your children. Well, it's nice work if you can get it . . . maybe the nicest work of all.

House & Garden's

BOOK OF INTERIOR DECORATION

Price $7.50

The Conde Nast Publications Inc., Greenwich, Connecticut
Below are the stores featuring "Basics for Brides" merchandise similar to that shown on pages 90 to 121.

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Phoenix .............................................................. Coles Home Furnishings
Tuscaloosa ....................................................... Gurnwald & Adams

ARKANSAS
Fort Smith .................................................. Fuchs Bros. Furniture Co.

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ALBERT MODERN
Modern at its functional, beautiful best... distinctively yours... assuredly Albert... dramatized
with shadow box styling... in uniquely lovely ingrained Albertone finishes: Heather Walnut,
Grey Walnut or Ivory Oak... just one of several new bedroom designs by Albert... in leading
furniture and department stores now.
**Light for the blind**

Recorded books for blind veterans and sightless students bring them independence and fresh knowledge.

After World War II, when blind soldiers returned to begin their search for an education, the New York Library for the Blind received many requests for textbooks not available in Braille. There were two reasons for this. The veterans had had no time to learn to read by touch. Many of the books they needed (some in German, French and Spanish) were extremely technical and not printed in Braille. Recognizing this acute need, knowing the courageous determination of the blind to keep up with the sighted, the Library for the Blind conceived the idea of using an ordinary business machine, the Soundcriber, to record textbooks. In 1949, the Library's Women's Council, working as a volunteer unit, founded the Committee for Recording Books for the Blind. That spring the Committee had one machine, recorded 10 books. Today the Committee has seven machines, and has recorded almost 200 books. It expects to double this number in 1951, and has tested a steady stream of readers who want to help with the recording, among them actors, actresses, authors, housewives, bankers, lawyers, doctors, radio commentators.

The recorded books reach blind students studying at 80 different colleges. The average book recorded makes a package of about 40 seven-inch Vinylite discs. A list of titles can be obtained through the New York Public Library's Yorkville Branch. This organized plan has been set up to serve blind students in other parts of the country. To provide this network of hope and help, funds are needed for more Soundcribers and other facilities. As one student wrote about recorded books: "We, the blind, seem to have less money than most . . . but more important than money, these books help boost my feeling of self respect and I do better work in the course . . ." Others write: " . . . I did not need a sighted reader this semester . . ." "The logic book you did for me was a big factor in helping me get honors for the course . . ." If you want to help the program, get in touch with Mrs. Ronald Macdonald, Jr., Chairman, New York Public Library, Yorkville Branch, 222 East 79 Street, New York 21, N. Y.

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**UNIVERSAL**

**Cook-a-matic**

**grills, bakes, toasts, fries**

From Toasted Sandwiches to a complete family meal, Cook-A-Matic provides easy "sit-down" cooking right at the table. Meals are fun to prepare and you'll appreciate the way it speeds up service when entertaining large groups.

BIG in size . . . BIG in automatic convenience, the Universal Cook-A-Matic is either a wafflemaker or a grill with a simple change of grids. Just imagine, 216 square inches of cooking surface . . . big enough to bake four large waffles — fry a dozen eggs or grill twelve hamburgers all at once! Be a guest at your own table . . . get a Cook-A-Matic today!

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**BAKES & BIG WAFFLES**

Automatic heat-control—preheats grids, signals when to pour batter. Automatically bakes waffles light or dark as you choose, signals when done.

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**GRILLS, TOASTS OR FRIES**

Two sets of grids—change from waffle to plain grids in a matter of seconds. Use the accurate heat control for roasting, frying or grilling foods, too.

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With electrical appliances, you can save time, work

**Pressure cooking** is completely automatic now. With the Pressuremat, you put the food, add water, set the timer dial and forget it. Without watching, it regulates its own pressure, times itself and turns itself off. It vents own steam. $39.95, Proctor Electric Co.

**Broiling** by infra-red rays is fastest. In a matter of minutes, food is done to a turn, minus smoke or splatter. The handle of the Broil-Quik folds back inside the broiler for storing. 17" wide, $32.95; 19" $35.95. Broil-Quik.

**Deep fat frying**: Any bride can French-fry now as expertly as an old hand. Automatic dial controls bring the fat up to correct frying temperature. Signal light indicates when to put in the food. Fryrite is $28.93. Dulane.

**Roast**, bake or cook a whole meal with practically no attention. The built-in timer makes cooking automatic in this portable Nesco roaster. White enamel with a stainless-steel cover. $79.95, Nesco, Inc.

**A mixer** like this is better than an extra right arm. The new KitchenAid does a thorough whipping, mixing, blending job. $99.50. Attachments for all sorts of food preparation: to extract juice, slice, chop, purée, sieve, shell peas, run an ice-cream freezer. These are extra. Hobart Mfg. Co.

**Attractive Windows**

...The Home Beauty Treatment all can afford

Kirsch traverse (draw cord) rods — so smo-o-oth in looks and action — cost very little, yet add greatly to home beauty. They work best, and look well longer, because they're made better — by the leaders in the business. Cords are hidden inside the rods...generous, positive overlap insures privacy; curtains stay closed! Thanks to their quality, Kirsch rods outwear set after set of even the most expensive draperies.

These finest traverse rods — a real economy — come in four adjustable length-sizes, enabling you to fit windows from 28 inches to 150 inches wide. Also available cut-to-measure, for an added touch of "custom" appearance.

Make Windows Look Wider without Marring the Plaster

Kirsch drapery extender rods help you to successfully decorate any window that is too tall or too narrow. Adjustable both beyond the casing and inward toward the middle. Ask your Kirsch dealer for these useful rods, No. 4638.
"Dry your clothes the Hamilton way, ready to iron or put away!"

SUBTRACT hours from washday! Just toss your wet clothes into a Hamilton Automatic Clothes Dryer. In minutes your wash dries safer, sofeeler than it ever dried outdoors. Many clothes fluff-dri so wrinkle-free they need no ironing! Every week, more and more women are banishing washday drudgery with a Hamilton Dryer.

Learn to make a good cup of coffee

EVERYONE has his or her favorite way of making coffee and you probably make it the way your mother does. Since the coffee pot is one of the most frequently used utensils in the kitchen, choose yours with care, be it percolator, "dripulator," vacuum or filter-type (as shown above, left to right). Basic rules:
Buy coffee to suit your coffee maker. Best of all, buy it in the bean, grind it electrically or by hand. Make a habit of measuring water and coffee carefully. An electric coffee maker brews without attention from you, keeps coffee piping hot.

InVEST in fine knives and tools. Nothing gives greater satisfaction; nothing is more exasperating than using a poor one. Buy first: parer, utility knife, slicer, French cook's knife, fork; cutting board. Helpful extras: bread knife, grapefruit knife, shears, peeler. Rack holds most useful stainless-steel tools: fork, ladle, slotted and plain spoons, turner, spatula.
Good equipment makes cleaning up easy

You can make cleaning up easier if you own these useful aids: rubber-covered dish drainer with compartment for silver, drainer, sink strainer and rack. Choose them in bright colors to accent your kitchen scheme. Buy disposal can with a foot pedal, a deodorizer. Select a good detergent, a sturdy brush or cellulose sponge for washing dishes. Or look for a combination soap-and-brush dishwasher device that fits on sink faucets. Use fine steel pads for pots and pans.

To save food, space, work, invest in storage pieces

Preserve food with these canisters with tight-fitting covers to keep staples fresh longer. This 4-piece square-cut set in kitchen colors stacks to save space. Have a bread box with separate bread and cake compartments, a built-in slicing board. Choose mixing bowls for versatile use that take heat and cold; these blue-banded ones are decorative as well. Plastic food savers; boilable vinyl bowl covers; square food boxes with snug covers stack or slide on their own tray into the refrigerator. Eggs stay fresh longer in special containers; jar for liquids. Add wax paper and aluminum foil, if available. Store plates in a handy-to-reach rubber-covered rack which prevents breakage.

For shopping data, see page 104
KITCHEN PRIMER continued

Prices approximate, subject to change
Pages 104-105

ROASTING: Farberware stainless-steel, aluminum-clad cooking ware: 1-qt. saucepan $4.60; 2-qt. double boiler (gives you two 2-qt. pans) $10.60; 3-qt. saucepan $7.40 by S. W. Farber, Inc. Le Creuset’s 9.5-qt. cast-iron Dutch oven $11.95, Bazar Francais, New York. All with covers, Presto 4-qt. aluminum pressure cooker $14.95, National Pressure Cooker Co. Imported wooden spoons: slotted 36c; oblique for scraping 34c. Macy’s, N. Y.


Baking: Aluminum broil pan and rack $2.19 by L. E. Mason, Stainless-steel broilers, four for $1.29, Manhattan Wire Goods; Kenberry tongs 90c, Kabar fork.


Baking: French clay 2-qt. casseroles, $2.29 and 4 qt., $4.75, with covers, Bazar Francais. WearEver 8” round aluminum-layer-cake pans 60c each. Pyrex pie plate 9½”, 29c by Corning Glass Works. WearEver 8” sq. cake pan 90c; cooky sheet, 12” x 15½”, $1; six-cup muffin pans 1.20 each. Frypan loaf pan 69c; measuring cups: 8 oz. for dry ingredients 29c; 1-pint for liquids 99c. Imported custard cups 45c each. Artwire 8” cake cooker 9½c. Imported wooden baster spoon 34c. Chicadee pastry blender 79c, ball-bearing steel rod rolling pin $1.95, both with walnut handles. Foley aluminum sifters with spring-action handle, 5-cup size, $1.49. Mac Molding nested plastic measuring cups, set of 4, 27c; plastic measuring spoons, set, 10c.

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Page 109
Frigidaire “Wonder Oven” range, $337.75 de luxe, $364.75. Removable unit converts oven into two separate ovens with separate controls and lights. Does two separate cooking operations at one time: broil and bake. When upper oven is used for broiling, separate porcelain panel pulls out and down to close off lower oven; keeps heat inside middle baking compartment. Also featured: fast-heating “Radiantube” surface units, 6-qt. cook-er, illuminated switches, full-width fluorescent light, full-width storage drawer. Frigidaire Division, General Motors Corporation, Dayton, Ohio, Philco, with built-in “Jiffy Griddle,” “Broil under Glass” broiler, 6-qt. cook-er, automatic time clock controls for oven and appliance outlet, four high-speed surface units, two storage drawers, $309.95. Double-oven model, $449.95. Philco Corp., Philadelphia, Pa.


Page 102
COFFEE MAKERS: WearEver aluminum percolator, 4-cup $3.25, 6-cup $3.50 by The Aluminum Cooking Utensil Co., New Kensington, Pa. Dr. Pepper, vacuum in potter, 6 colors: 4- cup $4.95; 6-cup $6.50 by The Tridolator Co., Inc., N. Y. Electric coffee maker, automatic, vacuum, 6-cup $37.50 by Sunbeam Corporation, Chicago, Ill. Chemex 24 cup, $8; 100 filter papers $2.75 by Chemex Corp., N. Y. Coffee mill dial for grind preferences. In colored enamel $8.50 by rival Mfg. Co., Kansas City, Mo. Westinghouse 1-qt. measuring cup 79c by Corning Glass, Corning, N. Y. Coffee measurer 10c, Pan American Coffee Bureau, New York 2, N. Y.


Page 103

STORING: Four-piece enamelware canister set in kitchen colors $4.96; bread box $1.95.

For information or nearest store write:
FRANK M. WHITING & CO., MERIDEN, CONN.
Goldsmith and Silversmith Traditions Since 1849
$120 Hepplewhite bed
Full-sized bed by Morganton has mahogany veneer panels in a light, warm brown, top rail is solid mahogany. At Macy's, N. Y.

$34 three nested tables
Indispensable for buffet meals, the mahogany top of the largest Sheraton table is 15" x 22", 34" h. By Mersman. From G. Fox, Hartford, Connecticut.

$179 commode-table-desk
Six 15" leaves and center leg store in 36" x 20", 30" h. chest, expand table to 110" l. to seat 12. By Saginaw. At Sloane's, Beverly Hills, Cal.

$76 headboard, frame
Caned double headboard, 57" wide, 19" high ($49) and adjustable frame ($27) by Herman Miller at Bamberger-Harrand, Forest Hills, N. Y. Monument Mills gray, green, white bedspread, $11.

$38 cocktail table
Low table (17" high) is 30" square, in kora-ina wood with a blonde finish. By Table Corp. of America. At Gimbel's, Philadelphia.

$159 chest-desk
Leather-topped shelf pulls out of 27" x 19" chest, 55½" h. with shoe rack in base. By Landstrom. At B. Altman, New York, N. Y.

Encanto
presented here in pure white, achieves the ultimate in classic simplicity.
Fashionably plain or in decorative pattern, the subtle grace of each Encanto shape becomes an eloquent expression of ageless elegance in any modern setting.

Franciscan Fine China
Made in California by Gladding, McBean & Co., 2901 Los Feliz Boulevard, Los Angeles, California
Manufacturers of ceramic products since 1875
WHY DOES CHRISTINA’S MOTHER CRY?

Christina is a lively, pretty little youngster almost three years old. She has black hair and blue eyes and likes to look at picture books. She has an older brother and a baby sister and a devoted father. Why should Christina’s mother cry?

The answer is stark and simple. In the short span of her three years, Christina has experienced more of human misery than most of us see in a lifetime. Her problems are basic and uncomplicated. She is hungry, and she is cold. She has never known anything else. This is the world to which she was born and—without help—this is the world in which she will die. Catherine, Christina’s mother, cries because she knows this and can see no hope.

Because he is too sick to work, Christina’s father earns $10 a month as a bootblack in Greece, a country where even bare necessities are prohibitively high. On this, he tries to support a family of five in a house with no furniture or facilities. They must be content with but a few rags for covers, and only the clothes on their backs.

Other children of school age who are unable to go to school because they have no shoes or clothing lose even that chance for a better life.

HOW YOU CAN HELP

You can help Christina or another needy child by the Federation’s CHILD SPONSORSHIP plan. For just $8 a month, $96 a year, SCF will send “your” child warm clothing, sturdy shoes and supplementary food—delivered in your name, in Austria, Finland, France, Western Germany, Greece or Italy.

You will receive a case history, like the story of Christina, and if possible, a photograph. You can write your child or the parents, and be their friend. You will know how much your generosity means to them.

A contribution in any amount will help.

SCF NATIONAL SPONSORS (a partial list)
Faith Baldwin, Mrs. Dwight D. Eisenhower, James A. Farley, Lynn Fontanne, Herbert Hoover, Henry R. Luce, Dr. Ralph W. Sockman, Thomas J. Watson.

SAVE THE CHILDREN FEDERATION ESTABLISHED 1932
80 Eighth Avenue, New York 11, New York

* I would like to sponsor a boy □ girl □ about years old in Greece* for one year. I will pay $8 a month for one year ($96). Enclosed is payment for the first month □ full year □ Please send me the child’s name, picture, story and address.
* I cannot sponsor a child, but I want to help by giving $ .

Name ____________________________
Address __________________________________________
City __________________ ZONE _______ State __________

Contributions to the Save the Children Federation are deductible from income tax.

* Or you may help a needy child in Austria, Finland, France, Western Germany, Italy—or the U.S.A.—if you prefer.

$20 pull-up chair
For dining room, living room or bedroom, this spoke-back chair designed by Paul McCobb for the Planners Group. Also in black lacquer ($22). Modernage, N. Y.

$65 open armchair
Spring seat is comfortable in this armchair by Selig, covered in red, gray, cocoa or chartreuse Milan fabric by Desley. At Modern Trends, N. Y.

$224 sofa will seat three
Celts wood sofa by Tomlinson has spring cushions covered in nubby fabric. Kresge-Newark, New Jersey.

$70 upholstered chair
Useful side chair has solid birch legs, back angle good for reading. By Conant Ball, Jordan Marsh.

$130 for small-scaled armchair
Covered in spun rayon and cotton, with contrasting welting, this lounge chair is only 32” high. By Valentine-Seaver. At The Dayton Co., Minneapolis, Minn.

All prices approximate, subject to change.
$26 coffee table
Fir slat top of Ficks Reed table designed by Swanson Associates has natural spar finish, 18" h. Sloane's, N. Y.

$97 expansible table
Drop-leaf mahogany table opens to 46" x 72" for dining, stands 25". By Hickory. At John M. Smyth, Chicago.

$115 peg-leg chair
Upholstered in geometric print on linen with light background, chair at the right by Michigan Seating Co. 30" h., 27" w. Lammert's, St. Louis.

$40 for all-use "tuffet"

$78 solid mahogany end table
Hepplewhite table (leather top) 16" x 24", 25" h., affords storage in its drawers, on its shelf. By Gordon's. At John M. Smyth, Chicago, Ill.

BLACKSTONE Automatic WASHER AND DRYER require only 54 inches of Wall Space

Not only is the Blackstone Combination Laundry outstanding from the standpoint of functional superiority, but its adaptability installation-wise is really without parallel.

Here the architectural team of Wurster and Bernardi have designed an 8' x 10' Apartment Bathroom-Laundry utilizing the Blackstone Automatic Washer and Dryer in company with the finest and most modern bathroom fixtures. The result, though perhaps startling to the unimaginative planner, is a brilliant example of superlative functional design.

No other home laundry appliances could possibly have accomplished this effect. Write for literature or see your nearest Blackstone dealer.

Blackstone Corporation, Jamestown, N. Y.
CRADDOCK

**EXPANSION TABLE**
and these matching ACCESSORY PIECES

your dealer has them

NOW... at

LOWEST PRICES

---

**Household short cuts**

Ten new products designed to make life easier for you

- **Portable** food chopper and meat grinder makes grinding even tough, gristly meat effortless. Suction base grips onto all surfaces. Stainless-steel cutting discs. Rival's *Grind-O-Mat* is $12.95. From Jordan Marsh, Boston.

- **Hot bread service**: oval wicker basket and attractive hand-printed linen muffin napkin. Points of napkin pull through slot. Set $4.25. Epicure Mart, Greenwich, Conn.

- **New Norge** defrosts automatically in 2-10 minutes every 24 hours. Freezer chest, storage door, butter safe. Blue trim, 8.3 cu. ft. $349.95. Abraham & Straus, Brooklyn, N. Y.

- **Cushion** your twin sinks to prevent breaking and nicking fine china. Rubbermaid sink mat with flaps forms a protective lining; divider pads—sink partition, $1.99 each. From Carson Pirie Scott, Chicago, Ill.

- **Bold plaid** pottery to enliven your kitchen. Purinton Normandy plaid (red and green) canister set $7.95 (matching oil and vinegar bottles $3). Salt, pepper set $1.95. Also available: fat container $1.49, 5-pc. spice set $4.95, tableware. John Wanamaker, Philadelphia.

---

**41-C TABLE**
Classic design for contemporary space making! Drop Leaf with 2 filler leaves. Compact 26" x 26", with leaves up, 56". Fully expanded—76"! Lacquer finish, metal claw toes, casters, table lock, $90*.

**46N ROSEBACK CHAIR**
For multi-use living and dining! Carved top rail, curved legs, bowed front. Needlepoint-type seat in black or beige. Height 33", $18. 46½N arm chair to match, $23*.

**NO. 90 SIDE CHAIR**
Dining size that does for an extra occasional! Regency Styling with wide-striped upholstered seat. 32½" high, $13.50*.

---

No. 130 CREDENZA
Spacious storage for living or dining rooms! Handsome 18th Century design, rich hand-rubbed finish. Two center-guided drawers, 3-deep cupboard, antique brass pulls, spline trim—19" deep, 48" wide, $110.

---

*Approximate Retail Prices
Slightly higher in West.

WRITE AT ONCE FOR NAME OF DEALER

CRADDOCK
FURNITURE CORPORATION
Evansville, Indiana

Enclose 10c for complete catalog.
Carving board with detachable drip pan to catch the juices. Of hard maple with ball feet; aluminum pan. 10" x 16", $6.95; 12" x 19", $8.95. From Gimbel's, N.Y.

A mixing bowl you don't have to hang onto while stirring. Double suction rubber base grips it rigidly in place; leaves both your hands free. Release button breaks vacuum. Grip-tile ovenware glass bowl, $3.95. Abraham & Straus, Brooklyn.

Wall cabinet tucks can opener neatly out of sight, out of way. Mount it with special adhesive on tile. Swing-A-Way, $8.95. With magnet, $9.95. Hammacher Schlemmer

Live better, save money with a home freezer. Revro's 15 cu. ft. Chill Chest has a fast-freezer section, three roomy compartments, baskets, signal light. Price, $469.95 at Halle Bros., Cleveland.

Refrigerator ice cubes go into these small, compact hand-crank freezers. Dazey's "Little Smoothie" in HOUSE & GARDEN Citron Yellow. Two qt., $6.95; 4 qt., $7.95. From Famous Barr, Saint Louis, Missouri.
Vases Gleaming

Nice to have Viking's "Insignia" Vases etched with the new Luxury Lions

Celebration Program

Throughout May, Parismans from Montmarte to Montparnasse, from Neuilly to Vincennes will participate in a flowered-balloon competition. Concerts of sacred music will be held at St. Chapelle, built by St. Louis (Louis IX) in the thirteenth century. May 15 to June 15: The St. Germain Fair, one of the most famous of the Middle Ages, will be re-created in the St. Germain-des-Prés district. May 31: In the great square court of the Louvre a concert by "two of Paris' greatest symphony orchestras" will include trumpet calls composed by Lully for the coronation of Louis XIV and Berlioz' Symphonie Fantastique.

June

June 1 to 8: A week devoted to the history of the Place Vendôme... June 8 to 11: Montparnasse Week, during which contemporary artists will guide visitors through the studios of famous painters and sculptors of the past. Around this same date an after-dark festival will be held on the lagoons of the park at St. Cloud. June 10: Rabelais Night at Les Halles, Paris' great central market. Food products from the environs of Paris and all the French provinces will be displayed. Spectacles like those given in the medieval theater will be reproduced. Delegations from the French provinces in their local costumes will participate in a parade. June 15 to 16: Victor Hugo night... June 20: The world's champion bicyclists will engage in a 120-kilometer race which will take them past each of the 20 boroughs. The Comédie Française will present a special series of theater programs throughout the month, including an Apotheosis of Molière.

July

July 8: Designated as the actual 2,900th birthday of the city, this day will be observed by a carnival whose theme will be "homage to Paris from the French Provinces, the French Union and the capitals of the world."

August

Ceremonies will be held in the famous châteaux outside of Paris: Versailles, Fontainebleau, Compiegne, Rambouillet and the Abbey of Royaumont.

September

There will be an after-dark festival on the Seine entitled "Boats of Yesterday and Today."

PARIS

Faces Beaming

Good to see Viking's "Insignia" Smoker's Set etched with the new Luxury Lions

Transportation data

From New York to Paris by plane:

Pan American World Airways has 3 flights daily in double-deck clipper, one stopping at Boston. Flying time: 13½ hours. Air France has 2 flights daily (flying time: 12 hours) as well as additional non-stop flights Wednesdays and Fridays on the Parisian (11 hours). Trans World Airlines has 24 flights a week, 4 of which stop at Boston. Their Paris Ambassador, which leaves LaGuardia every Saturday, flies non-stop in 12½ hours. The one-way fare on all lines is $394.60. The round-trip fare "on season" (eastbound: April through August; westbound: July through November): $770.30. Round-trip fare "off season" (eastbound: May through July; westbound July 15 to October 15): $220 "off season." The Canadian Line's Queen Elizabeth and Queen Mary sail every other week for Cherbourg, take 5 days. Minimum first-class fare: $375. The Caronia and the Mauretania sail about 3 weeks for Le Havre, take 7 days. Minimum first-class fare on the Caronia: $340; the Mauretania: $335. On all but the minimum fares, the rates increase about 10% during the "on season" (see French Line above). The United States Line's America sails for Le Havre about every 20 days, takes 7 days. Minimum first-class fare: $305. Higher fares are 10% to 20% more "on season." The Holland-America Line's Nieuw Amsterdam sails about every 3 weeks for Le Havre, takes 10 days. Minimum first-class fare on the Nieuw Amsterdam: $335; "off season": $305. The Veendam sails about once a month for Le Havre, takes 10 days. Minimum first-class fare on the Veendam: $335; "off season": $305. The SS. Independence (now in service) and S.S. Constitution (soon to be in service) will each call at Cannes once a month. Minimum first-class fare on the SS. Constitution: $335; "off season": $305. The S.S. Excelsior, Excelsior, Excelsior and Excelsior will sail every other Friday from New York on 47-day cruises, stopping at Marseille both ways. Minimum first-class fare on the SS. Excelsior to Marseille: $335; "off season": $290. The Home Line's Atlantic sails monthly for Cannes, takes 9 days. Minimum first-class fare on the SS. Excelsior: $335; "off season": $310.

From New York by ship:

French Line's Liberté, Ile de France (6 days) sails about twice a week for Le Havre. The De Grasse (9 days) sails approximately once a month, Minimum first-class fare: $360. Ile de France: $335. De Grasse: $265 "on season" (eastbound: May through July; westbound July 15 to October 15): $220 "off season." The Cunard Line's Queen Elizabeth and Queen Mary sail every other week for Cherbourg, take 5 days. Minimum first-class fare: $375. The Caronia and the Mauretania sail about 3 weeks for Le Havre, take 7 days. Minimum first-class fare on the Caronia: $340; the Mauretania: $335. On all but the minimum fares, the rates increase about 10% during the "on season" (see French Line above). The United States Line's America sails for Le Havre about every 20 days, takes 7 days. Minimum first-class fare: $305. Higher fares are 10% to 20% more "on season." The Holland-America Line's Nieuw Amsterdam sails about every 3 weeks for Le Havre, takes 10 days. Minimum first-class fare on the Nieuw Amsterdam: $335; "off season": $305. The Veendam sails about once a month for Le Havre, takes 10 days. Minimum first-class fare on the Veendam: $335; "off season": $305. The SS. Independence (now in service) and S.S. Constitution (soon to be in service) will each call at Cannes once a month. Minimum first-class fare on the SS. Constitution: $335; "off season": $305. The S.S. Excelsior, Excelsior, Excelsior and Excelsior will sail every other Friday from New York on 47-day cruises, stopping at Marseille both ways. Minimum first-class fare on the SS. Excelsior to Marseille: $335; "off season": $290. The Home Line's Atlantic sails monthly for Cannes, takes 9 days. Minimum first-class fare on the SS. Excelsior: $335; "off season": $310.

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degree of sensitivity, he will live in quite a different way and will perceive that all he got out of this fascinating town before was what it offers to the newsmen—the exterior charm and grace and beauty. Like anyone in love, he will now want more and will try to possess it heart and soul.

The first step will be to give up the luxurious cosmopolitan palaces and gravitate to a more modest, typically Parisian hotel, of which there still are many, modern and comfortable, familiar and welcoming in appearance, with the flowered wallpapers and Louis-Philippe furniture you found in inns in the days of carriages. Depending on the quarter where he elects to live, life will take on a different color.

If he has decided to stay in the rue de Bécon, his window will open on the rectangular garden of the Palais-Royal, which will take to the accompaniment of children at play and will overlook the ball games which occur there every morning. His walks will be under arched passageways full of mystery. He will leaf through books at Morhien's seated at a mahogany table under the studio light diffused by brass electroliers with green shades. In the evening, he will dine at Veyour's, delighting in its red velvet banquettes and paintings under glass. Before fastening his shutter, he will note a light burning close at hand; that of Mme. Colette, still writing behind her drawn blinds.

On another visit, our Paris convert (providing he is not a creature of habit) might change his line of approach. He might live on the Quai Voltaire where, from the balcony of his hotel, he would see the barges passing down the Seine with raucous cries, the gray gulls hovering over the water, driven by the west wind. He would ramble along the quays, pore over the booksellers' open stalls on the parapet, stroll into all the antique shops and set his watch by the gold clock of the Institut, perhaps even climb down to the river's edge to wander among the willows and poplars. There his attention would be held by a fisherman who obviously would never pull in even a minnow—a proof that the Parisians are not necessarily hurried or excitable.

On another occasion and in another season—preferably summer—this visitor to Paris might recall that Passy was the village where La Fontaine (of the fables) and Mme. de Sévigné (of the letters) took the waters and where Benjamin Franklin (of diplomacy) stopped. A sojourn here would be rewarding. His daily walks would be among park-like surroundings, disclosing both rustic-looking houses and modern apartments. He would cross the Quai de Passy and, in the middle of the île des Cygnes, would be amazed to run across the Statue of Liberty. Here, too, he would visit Balzac's house, a little provincial dwelling with a miniscule garden and a museum. From it, he would emerge through a worm-eaten door giving into a lane buried in greenery, squeezed between old walls crumbling under creepers. This is the unique rue Berton, the most poetic and unexpected in Paris.

Nearby, in the Bois de Boulogne, our tourist would eat at Armenonville or the Pré Catelan. He would also gravitate to the Jardin des Fleurs, former hothouse of Louis XV, now a neighbor of the Roland-Garros Stadium. He would stroll down the empty allees of this vast enclosure or under magnolia trees where red and yellow canvas perches on their stems like bright parakeets. The lawns are dotted with lilac and bordered by calceolaria, azaleas and camellias crowding the greenhouses.

During summer's dog days, he could repair to the damp coolness of the Trocadéro's subterranean aquarium. Emerging into the blinding sun, he would discover that Paris has beaches—on both sides of the Pont d'Alma. On the green banks, half-naked bathers lie in the sun or, to swim in the Seine, pass down a stone stairway whose last steps, like those of Benares, are washed by the river. Paris, he will say to himself, is a summer resort.

Upon his next year's visit, our tourist might decide to live in Montmartre, which in its way is a village. To be like everybody else, he will want to dine at the Place du Tertre and admire the panorama of Paris from the terrace of the Moulin de la Galette. But if he likes to dream, he will enjoy himself more in the rue Girardon in front of the eighteenth-century facade of the Château des Broullards where the poet-dramatist Gérard de Nerval temporarily concealed his madness.

Having made a few delightful discoveries in the course of his wanderings, the traveler who loves Paris will now go on adventurous excursions. One fine day, he will plumb the sixth arrondissement. Like many before him, he may find it impossible to tear himself away from this section whose magnetic poles are St. Germain-des-Pres, Montparnasse and the Latin Quarter. The Café de Flore, the Deux-Magots and the Brasserie Lipp (decorated in bright ceramics by the father of the poet Léon-Paul Frapié) are by-words the world over. Less known are the charming bistros of the rue de Canettes or the rue du Dragon or the bargeman's rendezvous on the Quai Bourbon. What with the elegant Lapérouse on the Quai des Grands-Augustins, La Méditerranée on the Place de l'Odeon and Le Vert-Galant on the Quai des Orfèvres, there are restaurants to suit all tastes and purses in these parts.

But if this segment of the Left Bank offers many places to eat and drink, it also has plenty to look at. Picture galleries are a commonplace and most of the antique dealers of Paris have shops here. There is plenty to read too. At every turn you encounter a publisher or a book store. Here indeed everything caters to the gourmet, the art lover and the intellectual.

St. Germain-des-Prés is a tower which holds its faithful flock together. However, from time to time, they make expeditions to the Île St.-Louis, lounging in the river like a mysterious stranded boat. Or on summer evenings, threading from café to café along the Boulevard Raspail, they are surprised (Continued on page 195)
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Leather on the hoof is apt to be temperamental; in luggage it is dependable.

Do you know good luggage when you see it?

Here’s a practical primer for you about luggage

Luggage, like marriage, is expected to last long past the honeymoon. Whether you are a prospective bride or groom buying it for yourself, or a friend choosing a wedding gift, consider the following advice if you want the luggage to last: First, remember that a bag, a suitcase or a trunk is only as good as its foundation, and the best foundation material is plywood. It fulfills three requisites: strength, resiliency, lightness. It is a good idea for even soft-sided luggage to have a plywood or steel frame in order to avoid sagging and bulging. This kind of bag should also have extra supports at the top and ends. Beware of it if it droops from the handles like an old-fashioned grip. It will sag.

If you decide on leather pieces, be sure that the skin is top-grain only. Split leather—i.e., what is left after the top-grain has been removed—is a poor investment and will not last—no matter how attractive it may look. On the other hand, good rawhide luggage, while far from cheap, is an excellent investment, because its smooth, hard surface is quite impervious to scratches and scraping. But the rawhide must be heavy enough—at least one-ounce weight. Other things to look for: fabric coverings protected by Pyroxylin or vinyl coating. Good hardware that works easily, closes securely. Handles that are not only strong, but comfortable. Studs on the bottom of the case which are sufficiently high to keep the surface off the ground. Linings of quality materials that will not snag or pull. Good rayon is the prevailing lining material in women’s luggage, while linen and firmly woven cottons are generally used in the men’s cases.

Unless you plan to spend a great deal of time in tropical countries, your choice of fabric or leather covering can depend wholly on taste. If they are of good quality, both will be satisfactory. Fabric and plastic (vinyl) are not so susceptible to mildew and vermin as leather or rawhide, and for tropical use, stainless steel-banded or vinyl-bound fabric pieces are the best bet.

No one can really tell anybody else how much luggage they need, for the amount of clothes that people carry around with them depends—as much on psychology as necessity. One person will take almost as much for a week end as another would take for a week. A competent salesman, though, can tell you how much any piece of luggage holds. He can also show you the best way to pack it. This operation is down to a science these days, and it will repay you to master all of the tricks. One of the easier ways to hasten luggage deterioration is to overpack, and what looks like overpacking is sometimes really sloppy packing.

If your plans involve long and extended trips, consider the advantages of the wardrobe trunk. It permits an orderly arrangement of all the items you need, and can be used as a wardrobe closet in your hotel room or cabin, reducing the amount of repacking. It means, of course, that you need fewer pieces, and are less involved with porters and tipping, as you will check it.

When you are traveling, your luggage is frequently out of your hands, and a certain amount of rough treatment is inevitable. But there are a number of ways you can take care of luggage at home if you want to add to its longevity as well as its appearance.

In the first place, do not store luggage in a hot attic or a damp basement, though you can avoid it. The best place is a well-ventilated closet: some place, at any rate, that is not subject to extremes of temperature. If the pieces are to be stored for a long period, vaseline or any other lubricant may be applied to metal locks to prevent their rusting, but be careful not to let it touch either the fabric or the leather portions.

Cloth coverings may be washed with soap and water. A little turpentine takes off grease spots, but do not use alcohol ever. And do not put the

(Continued on next page)
Use saddle soap on leather; soap and water on fabric.

Packing tips
We mentioned the importance of skillful packing earlier. Here are a few tips that will help you to arrive at your destination with unmusty clothes.

Men's suits: When packing them in a case or trunk with hangers in which the garments hang upright the vest and the coat are placed on the hanger first. Button the coat and hang it in the trunk with the back facing out. Then fold the sleeves toward the center of the back. Lay the trousers over the top of the hanger with the waistline even with the ends of the sleeves, so that the weight of the trousers will hold the sleeves in position. Tails should be hung the same way, except that you open the coat after it is on the hanger, fold up the tails and tack the ends over the hanger under the shoulders.

Men's overcoats: Place your hands in the shoulders of the coat and turn it inside out, with one shoulder fitting into the other. Hold the coat with the right hand, bring the center of the back and front together with the left hand. Then lay the coat down, throw back one of the fronts and arrange the sleeves in their natural folds. Bring the fronts together again. Fold the coat on the hanger just below the ends of the sleeves. Note: These instructions do not apply to cases designed for flat packing, for which the techniques vary, depending upon whether or not the piece has hangers, and upon its design and equipment. In these instances we recommend that you study the packing instructions supplied by the manufacturers which are usually illustrated.

Women's dresses: If you travel with a wardrobe trunk, you can hang several dresses over the top of each hanger bar. Pick each dress up about midway of its length and drape it over the top of the hanger, then smooth out any wrinkles. The same general principle applies for suitcases, except that the placement of folds will be indicated by the length of the dress and the length of the suitcase. When you pack without hangers you will find that some dresses will gather fewest wrinkles if they are rolled. But this is tricky as it is difficult to keep the inside of the roll from wrinkling. Women's tailored clothes are packed in very much the same way as men's, the main objective being to lay them as flat as possible. Curiously enough, a suitcase packed tight, but not crammed, will give you the smoothest clothes when you unpack. Beware of letting clothes wander around in your bags while you are en route.

Packing tricks: If you are pressed for room, stuff small objects into shoes. Stow your powder box in a zippered bag to prevent spills. Be wary of corked bottles; screw tops are safer. There are special iron cases which work on any type of current, fold compactly and weigh almost nothing. Invaluable for long trips. A hatbox is well worth while and you can fill it with more than hats (underwear, jewelry, stockings for instance). Good clear luggage tags will help you recognize and find your own at stations, on docks. Have duplicate keys and keep the two sets in different places. When you put suitcases or bags in the back compartment of a car, lay them on paper and cover them with it. On dusty roads, a certain amount of sand may sift through onto them. Have a small overnight bag with you at all times but especially for plane trips. You can stow magazines and other things you will want on the trip there and your large luggage may be put out of your way.

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**Honeymoon in Bermuda**

**Bermuda** is to our generation what Niagara Falls was to our grandparents'. Romantic, yet cozy, it attracts newlyweds the way sugar attracts hummingbirds. Its inducements have been enumerated in our pages many times before. New items include the Bermuda Repertory Theater Company and the Longtail Club, the latter a drinking and dancing establishment on Front Street in Hamilton. Good hotels for honeymooners any time are still the Castle Harbour, The Princess, The Inverurie, The Belmont Manor, The Elbow Beach Surf Club, The St. George Hotel. Guest houses: Pomander Gate, Newstead, Waterloo House, Harmony Hall, Horizons, Palmetto Grove. Cottage colonies: Cambridge Beaches, Pink Beach, The Reefs, The Ledgelets. Club: The Coral Beach Club (introduction necessary). Remember to try Bermuda lobster at Tom Moore's House Tavern, deep-sea diving, dancing to the Talbot Brothers' music and the bicycles with motors for hills. You can rent motorboats for $10 an hour from Bert Darrell, V. Smith, Hugh Watlington and Musson Wainwright.

**TRANSPORTATION DATA**

By ship: The Furness Line's “honeymoon ship,” the Queen of Bermuda, sails from New York every Saturday, arriving in Hamilton the following Monday morning. Minimum first class fare: $125 round trip. By May 3 the same line's new ship, Ocean Monarch, will make her maiden voyage from New York, the first of several cruises throughout the year that will include Bermuda in the itineraries. Canadian National's Lady Rodney or Lady Nelson sails from Boston once a month, takes three days. Minimum first class fare: $152 round trip.

By plane: Pan American Airways has daily flights from New York on DC-4 Clippers, Flying time: 3 hours; $85 round trip. Additional week-end flights on Constellation Clippers; $99 round trip. Colonial Airlines has daily Skykruiser flights from New York with one a week stopping at Washington. Flying time: 3 hours, 45 minutes; $85 round trip. Fares do not include 15% U. S. Transportation Tax.

**MANUSCRIPTS**

House & Garden assumes no responsibility for unsolicited contributions except, of course, to accord them courteous attention and ordinary care. Manuscripts must be accompanied by postage for their return.

**FIGURED GLASS...**

Structural Corrugated Glass, flanked by plantings, is an exciting feature of the Case Study House in California. Greenery casts fascinating shadows upon the rhythmic figured glass partition to create a highly dramatic effect in the living area. Translucent without being transparent, the obscure glass separation floods both areas with softened, "borrowed" light that creates an atmosphere of comfort and spaciousness.

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souris which they will first recognize
by the masses of greenery that inspired
the Douanier Rousseau to paint jungles.
The Sceaux railway cuts through the
park in the midst of a regular miniature
Black Forest of pines. In the distance
they see the outline of the palace of
the Bey of Tunis: it is the meteorolog­
ical observatory. Pleased with their
long expedition, the denizens of the
sixth arrondissement hasten back to
their country, sit down at the Deux-
Magots and drink a small aperitif in
the reassuring shadow of their church
alongside the Librarie du Divan.

This is what makes one want to
go to Paris and come back again and
again and finally live there: it is not
just the famous, glorious sights that
are starred in the guidebooks, it is this
fascinating persistence of contrast.
Everywhere you are aware of the past.
Its monarchs gave the city a majestic
plan, great statesmen (particul­
arily) to create its long, wide thoroughfares.

But also it grew as it pleased with
magnificent hotels springing up in alleys. The diversity of en­
trances, balconies, corbels, masks and
courtyards makes a museum of each old
street. And the villages which Paris has
invaded maintain a rustic character in
their ramshackle houses, their haberdashers' windows, their herb shops,
little cafés, shady squares and gardens.

Even the grandest sections show a
trace of their humble past and to walk
through Paris is to discover two worlds
superimposed one on the other. In a
few steps you have entered a new
country, passed from luxury to medioc­
rous, idleness to labor. This complex­
ity, these oppositions, this mixture
makes for the city's charm. To the life
one lives here it lends a quality of im­
agination modified by the changing
decor of a century-old setting, a circle
of gentle hills following the river.

We have seen Paris wounded, Paris
occupied, but who has ever seen Paris
lifeless, devoid of charm and grace?
The heart which began to beat 20 cen­
turies ago between the outstretched
arms of the river has never faltered.

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a special corner. Clocks to treasure, clocks to
trust . . . all by Seth Thomas, honored name
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Use bricks in your garden

You can put bricks to work in your garden in a variety of ways. Use them to enclose a raised flower bed. Build a pierced brick wall as a windbreak and backdrop for hardy and semi-hardy hedges and shrubs. Combine a brick path with ironwork for New Orleans charm and practicality. Plan your brick terrace or patio to include earth pockets to hold flowering trees, evergreens or tall shrubs. These ideas are found in three distinctive Dallas, Texas, gardens.

Bricks as a wall

A raised brick bed planted to Kurume azaleas and tulips, and an openwork brick wall faced with Burford and Yaupon holly, English box and ivy, separate two levels in Mr. and Mrs. Reagan J. Caraway's garden. J. O. Lambert, Jr., was the landscape architect.

Bricks as a walk

A brick path leads to scrolled ironwork gate flanked by 9' red cedar hedges for privacy. In Mrs. C. E. Terrell's garden, J. O. Lambert, Jr., was landscape architect.

Bricks as a floor

The pink brick floor of Mr. and Mrs. A. B. Wright's patio has pockets for mimosa trees, pink gerbera, pansies, jacobinia, caladiums. Arthur Berger was the landscape architect.
Use clumps of white violets, such as this Viola blanda to add sparkle to spring woodland plantings, at the edge of your garden borders, in rockeries.

All violets are not violet

by DOROTHY HAMMAR

I always resented any violet that did not wear the color we think of as "violet" until one wintry day when the north wind chased the trembling mercury down, down—when the snow drifts piled up and up—and I, foolish gardener that I am, went poking under the drifts to see how my treasures fared, and came face to face with a pink violet. This was Rosina, and doing all right, thank you. Rosina's complexion would grow rosier as the year advanced but not again would she appear to me so brave and so sweet.

There are said to be five of these Rosinas; I have grown three up to now and their slight variations are of interest only to a collector. All are fragrant and easy to raise. The plants bloom, rest and bloom again several times in a year. Other "red" violets are American Beauty (called Toni) which will endure colder weather than any of the tribe, and is especially pretty because the flowers tower (2 inches) above the yellow-green foliage. It blooms in spring and fall.

A sort valuable for its strong fragrance is F. sylvestris var. rosea. It has a long blooming season, is mulberry in tone. Then there are Riviniana alpine, cerise, and Rainier rose, a mulberry shade. Oregon has three white petals and two red. Australian Red is deep rose-colored and entirely miniature, its small blossoms with leaves-in-scale lending themselves to miniature plantings such as those heavenly little pots you can make out of three baby terris, moss, some waterworn pebbles and a small rose violet.

White violets continue to surprise me. There is a 20-acre carpet of them at the end of Lake Merced in the High Sierras, 9,500 feet above sea level and very, very cold nine months of the year. For garden use, a good white violet is V. blanda, which bears solitary flowers, as shown above. You will also like Czar, which is fragrant and blooms dillently. The Swanley White double is still rather rare. Its fluffy ball of fragrance is especially noticeable in corsages. Snow Queen, V. pedata, is white with a short lilac-tinted spur. It blooms equally well in sun or shade, a rare quality. The leaves are glossy.

V. pedata, the bird's-foot violet, though usually purple, can be had in white. V. pedata is outstanding for its ferny foliage and can be grown under trees. Some gardeners use it for carpeting the daffodil bed where its deep-cut leaves lend lightness to the straight lines of the daffodil foliage, and serve later as a cover when the daffodils are on the wane.

The Confederate violet takes its name from its gray-blue petals which are entirely striped with dark blue lines. After the spring abundance it likes to rest in a semi-dry state during at least part of the summer. The trick is to cut off all runners and sprinkle the crowns with leaf mold. The new runners will bloom rampantly till snow flies. Blue Bird is a radiant lovely blue; Swiss Violet is deep blue with light yellow eye, petals margined with white. Marie-Louise, loveliest of the doubles, is mauve with lighter mauve center and a tiny orange dot on each petal. The Délorme, another double, is a light (Continued on page 198)
Leaf storajre. compactly fit china closet and legs all in the Alliance-Triplex.

ALLIANCE of Jamestown, N. Y.

A beautiful CHEST when closed — requires a space 40" wide, 20" deep, 36½" high.

TABLE extended seats up to 10.

Consult your dealer

ALLIANCE-TRIPLEX for limited dining area

Leaf storage, silver drawer, china closet and legs all compactly fit in the Alliance-Triplex.

VIOLETS

continued from page 197

lavender with yet lighter lavender center. This one is the source of your favorite perfume—violet. It is said to take 10 tons of these lovely flowers to make one ounce of essence, which is expanded to make gallons of perfume.

The most widely known native varieties are the bird's foot violet, V. pedata, with deep purple and soft lilac petals; the blue violet, V. corymbosa, with clear blue petals and white eyes; V. canadensis, white with a purple tinge and yellow eye, and the sweet white violet, V. blandas, bearing solitary flowers. These can be transplanted from the wild if you but approximate their growing conditions.

Cultivate violets in sun or light shade. While the wild violets do occur in deep, shady woods, they do not produce the wealth of bloom that will come from sun: full sun for those that bloom in the spring, at least half sun for summer and fall blooming types.

You can sow seeds in early spring while the soil is cool, or late in the fall. They require a rich loam with constant moisture for fine flowering effects. Violet roots are already and the ground should be spaded to a foot in depth for unimpeded root spread. A little hone meal is said to encourage color, and a sprinkling of sulphur also is considered good, but strong chemical plant foods are neither liked nor endured where the plant's crown has been exposed by the washing effect of rain.

ON THE COVER

Here is the shopping information for the merchandise shown on the cover.

Prices approximate, subject to change.

FURNITURE: Diamond-shape table, solid ash, wrought-iron base, 95" L. 45½" at widest point, 27½" h., $990; chairs $130 each, by Tommi Parzinger, available through decorators.

CHINA: "Olympia" pattern by Lenox, 24K gold rim. 3-pc. place setting $15.25 at Gump's, San Francisco.

GLASSWARE: "Trumpet" pattern by Cambridge, water, wine, champagne $15 doz. each at Plummer's, N. Y.

SILVER: By Towle, "Contour" pattern sterling flatware, 6-pc. place setting $37.50. See full size on page 98. "Silver Flutes" sterling salts and peppers $17.50 pair. Prices include Federal tax. Carson Pirie Scott, Chicago.

LINEN: Place mats of Thai silk and linen, Made by Schoenberg Linens, N. Y.; Irish linen napkins $11 doz., at Maison Henri, N. Y.


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Ask your lumber dealer or write for FREE OLYMPIC HOME PLANNING BOOKLET today with its colorful pictures and planning ideas.
TABLE SETTINGS
continued from page 96

Here is the shopping information for the merchandise shown on pages 97 to 101.

Prices approximate, frequently higher in the West.

Page 97
China and glassware

Silver
Alvin “Southern Charm” 6-pc. luncheon-size place setting $29.75 at Macy’s, N. Y. Gorham “Etruscan” 6-pc. luncheon-size place setting $29.75 at Shreve, Crump & Low, Boston. Gorham “Greenbrier” 6-pc. luncheon-size place setting $29.75 at Haussman’s, New Orleans.

Page 98
China and glassware
Casleton China “Coral” pattern, 5-pc. place setting $27 at Altman’s, N. Y. West Virginia Glass Co. goblets and wines $9 doz. each at Altman’s, N. Y. Lenox “Starlight” pattern, 5-pc. place setting $21.25 at J. E. Caldwell, Philadelphia. “Patricia” pattern Karhula crystal, 15-oz. goblet $30 doz., claret $18 doz. from Finland House, N. Y. Franciscan Fine China “Tahoe” pattern, 5-pc. place setting $11.50 at Bloomingdale’s, N. Y., Fisher, Bruce “Bors” pattern Orrefors crystal goblets $42 doz., wines $39 doz., at Wannemaker’s, Philadelphia.

Silver
Watson “Lotus” 6-pc. luncheon-size place setting $32 at Cartier’s, N. Y. Towle “Contour” 6-pc. place setting $37.50 at Carson Pirie Scott, Chicago. Lunt “Modern Classic” 6-pc. luncheon-size place setting $32 at Plummer’s, N. Y.

Page 99
China and glassware
Douglas “Granhammer” pattern dinnerware, 5-pc. place setting $6.70 at Halle Bros., Cleveland. Tiffin Glassmasters “Killarney” pattern, green bowls with clear stems, goblets and wines $19.20 doz. each, at Miller & Rhoades, Rich­ mond. “Polka Dot” pattern pottery, 10” plate $6.75 each from Finland House, N. Y. Fostoria “Catalina”

(Continued on page 201)
Coming in June House & Garden . . .

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Summer

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Write for Illustrated Booklet HG-6

TABLE SETTINGS

continued from page 199

blown glass water tumbler in Sandalwood brown $18 doz., at Bloomingdale's, N. Y. Southern Potteries plated twody pottery, 20-pc. starter set $8 at McCrery's, N. Y. Imperial Glass "Svetie" pattern goblets and wines $12 doz. each, at Macy's, N. Y.

Silver

Tuttle "Onslow" 6-pc. luncheon-size place setting $65 at Carrier's, N. Y. Gorham "Old French" 6-pc. luncheon-size place setting $31.75 at Granat Bros., San Francisco. International Sterling "1810" 6-pc. luncheon-size place setting $20 at Altman's, N. Y.

China and glassware


Silver

National Silver "Princess Elizabeth" 6-pc. luncheon-size place setting $31.80 at Carrier's, N. Y. Frank Whiting "Puritan" 6-pc. luncheon-size place setting $31.80 at Bloomington, N. Y. Frank Whiting "Puritan" 6-pc. luncheon-size place setting $29.75 at Nelmor Jewelers, Jersey City, N. J. Watson "George II" 6-pc. luncheon-size place setting $35 at Carrier's, N. Y.

All of the silver prices include the Federal tax.

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Makers of finest safekeeping equipment for banks, offices, stores, homes, for more than a century.
For your casserole

No kitchen is complete without casseroles, preferably several of various sizes. You will get the best results from using them if you keep a recipe file of dishes which thrive on the casserole treatment. The five below, by Marian Meeve O’Brien, deserve a place in this from the beginning. Plus a tossed green salad, a suitable cheese and wine, the first four can become mainstays for any dinner.

SCALLOPED HASH
1 beef bouillon cube
2 cups hot water or water from vegetables
2 cups cubed leftover pot roast
2 cups diced cooked potatoes
1 tbsp. minced onion
1 tsp. salt
1 tsp. pepper
1 tsp. Worcestershire sauce
1 tbsp. chopped parsley
1/2 tsp. monosodium glutamate
1-2 tbsps. red wine

Dissolve the bouillon cube in the hot water or vegetable water. Mix all of the other ingredients lightly, and then combine with the bouillon stock. Spoon into a well-buttered 1 1/2 qt. casserole and sprinkle with good red wine. Bake in a moderate oven (350°) for about 1 hour, or until a fine, thick crust forms on top.
Serves four to six.

MINCED LAMB EN CASSEROLE
2 lbs. ground, uncooked lamb
1 cup sour cream
1 egg, beaten
1 cup fine cracker crumbs
2 tbsps. minced onion
1 large green pepper, minced
2 tbsps. parsley, minced
1 1/2 tsp. salt
1/2 tsp. freshly ground pepper
Onion rings

Combine all ingredients except onions in the order above and allow mixture to stand an hour or so, to develop the flavors. Then pack into a well-buttered 2-quart casserole, top with onion rings and dot with butter. Bake in a moderate oven (350°) for about 1 hour, or until the meat is firm to the touch. This is wonderful with buttered new peas and broiled peaches. Serves six.

CHARLESTON VEAL SAUTE
1 1/2 lbs. veal steak
1/2 cup flour
1/2 tsp. salt
1/2 tsp. freshly ground pepper
Onion rings

Cut the steak into one-inch cubes and roll in the flour which has been well mixed with salt and pepper. Melt the (Continued on page 203)
CASSEROLE

butter in a heavy skillet, add the meat and sauté until it becomes a rich brown, turning frequently so the meat is browned on all sides. Add the seasonings, mixing well, and then turn the jelly into the pan. Reduce heat, add a tablespoon or so of water if the mixture seems too dry, and cook for about 15 minutes, turning frequently so that the meat is well coated with a fine jelly glaze. Turn into a hot casserole and rinse the pan with a tablespoon of water or stock to retrieve the drippings. Spoon these over the meat. With a tablespoon, form a border of egg noodles which have been cooked tender. Sprinkle with cheese. Then garnish with parsley. Serves four.

BAISED BEEF EN CASSEROLE

Bacon fat or beef drippings
2 lbs. round steak cut 1 inch thick
1 large onion, chopped
1 clove garlic, chopped
1 cup sour cream
1 8-oz. can tomato sauce
1 tbsp. Worcestershire sauce
1 tsp. salt
1 tsp. pepper
1 tbsp. flour
(1 4-oz. can button mushrooms and liquid
1 1/4 cup sherry or claret
Heat a few tablespoons bacon fat or drippings in the bottom of your casserole and add the steak, cut into 1-inch cubes, then the onion and garlic. Add the cream, tomato sauce, Worcestershire, salt and pepper. Cook covered, in a slow oven, until just tender—about 1 hour. Mix the flour with a little cold water till smooth and stir into the juice remaining in the casserole, to thicken it. Add the mushrooms and their liquor, except the wine. This dish is much improved if made in the morning, allowing the flavors to "marry" before serving. Serve very hot, adding the wine at the last moment. Serves six.

CUSTARD SOUFFLÉ

2 tbsp. melted butter
2 tbsp. flour
3 tbsp. sugar
1 tbsp. evaporated milk
4 eggs, separated
1/4 tsp. salt
1 tbsp. Marsala or port
Crushed fruit
Melt the butter in a small saucepan, then add the flour and the sugar and stir until thick. Add the milk gradually, stirring all the while, until you have a rich, hot sauce. Beat the egg yolks until light and lemon-colored, stir in a little of the hot sauce, and then stir the egg mixture into the sauce itself. Add the salt and set to cool. When cool, beat the egg whites until stiff but not dry. Fold in 1 tablespoon Marsala or port for flavoring, and then carefully fold the whites into the cooled sauce. Pour into buttered casserole. Bake in a pan containing 1" hot water at 350° about 30 minutes, or until a silver knife inserted in center comes out clean. Serve with crushed fruit.

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If you live in a tiny apartment, you can still ask friends to stay overnight, by having one of these sofa-beds in your living room. They are both comfortable and useful, day and night.

- **Daven-O** is a convenient 70" sofa. When needed as a bed, remove cushions and unfold forward. Sleeping area is 54" wide, regular mattress (74") length. By Kroehler Manufacturing Company, it costs $249 upholstered in a printed fabric. Available at Gimbel Bros., N. Y.

- **Lawson Bed-A-Way**, loveseat size, works on principle similar to model above, is spring-balanced to convert easily into bed with ¾-size innerspring mattress. Back removes to facilitate handling. By Englander, in green-leaf pattern fabric $200. Wanamaker’s, N. Y.

- **Convertible sofa-bed**, with full spring construction, measures 40" x 72" open. Base holds bedding box. As seat pulls forward, back drops to horizontal to form bed. From Ficks Reed Malay Modern group. Arms are durable rattan, natural finish only, $165 at Paine’s, Boston.
Beverly Twin Hi-Lo studio couch conceals a second bed in drawer. Use either as two singles or set together to make up as 57" wide double bed. Smooth, easy mechanism. By Burton-Dixie Corporation. In rose damask with two cushions, bolster $220, Gimbel’s, Milwaukee.

Wrought-iron daybed designed by Tommi Parzinger for Salterini. English mattress is standard daybed size, 75" x 30". Two cushions, two bolsters will transform it for daytime use. The frame alone (over-all measurements 30" x 86") is $105 at Bloomingdale’s, N. Y.

Double studio lounge has two separate innerspring mattresses. Release lever and back drops to double-bed width, cushion-mattress flips over. All sleeping surfaces are covered in ticking. By Eclipse Sleep Products. Upholstered in antique brown satin $139 at McCrery’s, New York.

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House & Garden’s
BOOK OF INTERIOR DECORATION

Price $7.50

The Condé Nast Publications Inc., Greenwich, Connecticut
SOFA-BEDS continued from page 205

A sofa can be made out of any of these beds. Give it a tailored slip cover and back bolsters or else trim, welted cushions.

Spring Air inner spring mattress costs $80, box spring $80 at Stern Brothers, New York.

U. S. Koylon foam rubber mattress $100; foundation costs $80, Lord & Taylor, New York.

Duo Divan by Englander is daytime couch or double bed or two single beds, costs $105 at John Wanamaker, New York.

Karpfen "Classic" mattress has 510 coils $65, box spring is $65 at Mayer, Washington, D.C.

Prices approximate. See May, 1950, issue for Spring Air sleep chart.

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HONEYMOON PICNIC

continued from page 90

Following is the shopping information for the merchandise shown on page 91.
Prices approximate, subject to change.

CHINA: "Brookpark," Melmac molded dinnerware, by International Molded Plastics, 16-pc. starter set $16 at Davidson's, Atlanta.
GLASSWARE: "Pressed Pinch" designed by Russell Wright for Imperial Glass, 11-oz. tumblers $8.40 per doz. at Hahne & Co., Newark, N. J.
FLATWARE: "Facette" Swedish stainless steel from Genie, 6-pc. place setting $8 at Carson Pirie Scott, Chicago.

Tablecloth: Blue hemp with white cotton stripes, 7-piece set, 54" x 72" cloth, $8.5, House of Italian Handicrafts, New York.

ACCESSORIES: Le Creuset cast-iron enameled ware casserole. Individual 10-oz. size $3 each. Large size, 1 quart, $7.50 from Bazar Francais, New York. Pepper mill and salt shaker, walnut finished, 5" high by George Thompson $33 set at Bloomingdale's, New York. Aluminum Bay-Nel "Metal Vac" Thermal bucket, by Sun-Glo Studios, 5-quart capacity, $29.50 at Barker Bros., Los Angeles.

DECORATING PRIMER

continued from page 115

Here is the shopping information for the merchandise shown on page 114.
Prices approximate, subject to change.

FURNITURE: Wood pieces by John Wid­ dicomb available at J. W. Robinson, Los Angeles; Pringle Furniture Co., Detroit; and through decorators at John Stuart Inc., New York. Marbel top cocktail table, fruitwood base, 40" sq. $220. (Behind sofa) drop-leaf gateleg table, fruitwood. 84" l., 22" w., 64" h., $370. Book cases: Corner cabinet with Madagascar grass-cloth doors, 27" d.


WALLS: U. S. Plywood grooved paneling 29c a sq. ft. available through lumber dealers.


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WRITE FOR THESE BOOKLETS

GARDENING

Two booklets, one about handmade milk glass, the other about handmade glass are guides for the bride. The former tells what qualities to look for in buying milk glass; the latter gives the history of handmade glass, tells how to care for it. 10c. The Imperial Glass Corp., HG 5, Belleair, Ohio.

Informal Settings for your table may be as ingenious as you like, for charm is derived from a casual simplicity. Westmoreland’s attractive booklet shows full-color settings for buffets, dinners, luncheons, breakfasts and party occasions. Notes describe the famed Westmoreland milk glass, crystal, jewel-toned glass, 25c. Westmoreland Glass Co., HG 5, Grapeville, Pa.

KITCHENS

The Chambers Range. These delightful little cutouts, approximately 3” x 2½” are eight Chambers ranges in bright, gay colors (and these are really the colors in which they’re made). On the back of each there are suggestions for kitchen decorating, using many H & G colors. Chambers Corp., HG 5, Shelbyville, Indiana.

Coppers Nappanees custom-built kitchens are as personal as your living room, planned to every requirement. Arrangements, equipment and appliances are featured. From a selection of House & Garden’s colors, you choose the scheme, build your kitchen to it. Color panels show the enamels available. 50c. Coppers, Inc., HG 5, Nappannee, Indiana.

Kitchens for living—a new booklet which will impress you with the new special-purpose units which are time-saving, storage-wise. Accessories include sliding shelves, sliding towel racks, lid and pan files. A picture story takes you through the steps in creating a St. Charles custom-built kitchen. 10c. St. Charles Mfg. Co., HG 5, 1711 Dean St., St. Charles, Illinois.

MISCELLANEOUS

Home Safes are the subject of a big folder which shows them contained in attractive cabinets adaptable to any room in your house. The interior safe unit has fire-resistive insulation, recessed design of the steel safe door prevents prying; full-size, three-tumbler combination lock is pick-proof and fool-proof. Herring-Hall-Marvin Safe Company, HG 5, Hamilton, Ohio.

Pacific Silver Cloth, described in a little folder, is useful for lining silver drawers, storing hollow ware or making your own silver wrappers. The cloth contains a silver compound which keeps fine pieces free of tarnish. Pacific Mills, HG 5, 217 Church St., New York.

Martin-Senour’s color file is a gaily-striped box which is compartmented for fabric and wallpaper swatches, paint colors, decorating ideas. It enables you to keep your decor ideas at hand for easy reference. 81. Martin-Senour, HG 5, 2230 S. Quarry Street, Chicago, Illinois.

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Every Pearl-Wick hamper "breathes" fresh air through thousands of non-clog air vents ... bars destructive mildew and odors. Roomy, All-Clear interior; no bulky wood framework to snag or weed pests. The Eclipse Lawn Mower Co., HG 5, Prophetsville, Ill., Out.

MINTON ENGLISH BONE CHINA
e is a booklet illustrated with pictures of outstanding Minton designs, combined with descriptions of the craftsmanship and tradition behind Minton china. An excellent guide for judging and selecting fine dinnerware. 25c. Castleton China, Inc., Div. of Shenango Pottery Co., HG 5, New Castle, Pennsylvania.

MINTON ENGLISH BONE CHINA

Things you should know about china describes its evolution and the ever-present craftsmanship which produces fine china. The text also tells the differences between fine china and earthware. A pocket in back holds the Castleton China patterns, each with distinguished designs, rich color, beauty of execution. 25c. Castleton China, Inc., HG 5, New Castle, Pennsylvania.

MAKING YOUR OWN SILVER WRAPPERS

Toro is a folder about the Whirlwind power mower from Toro Mfg. Co. A chart tells the mowing capacity of the machine, technical data is given about the mower to do the job for average lawns, large lawns and extra large areas. Toro Manufacturing Corp., HG 5, Minneapolis 6, Minnesota.

How to have a beautiful lawn describes the Eclipse lawn mower, shows various models and explains their operation. The interesting text describes essentiala for a good lawn, laying out the lawn, how to combat insects and weed pests. The Eclipse Lawn Mower Co., HG 5, Prophetsville, Ill., Out.

The Orlit Greenhouse is described via technical data on specifications and installation, by photographs showing the various models and text. Orlit is easy to put up, requires no cutting, fitting, painting. This complete and detailed book tells you all you could want to know about this excellent greenhouse, Lord & Burnham, HG 5, Irvington, N. Y.; Des Plaines, Ill.; St. Catharines, Ont.

CHINA


MINTON ENGLISH BONE CHINA

Things you should know about china describes its evolution and the ever-present craftsmanship which produces fine china. The text also tells the differences between fine china and earthware. A pocket in back holds the Castleton China patterns, each with distinguished designs, rich color, beauty of execution. 25c. Castleton China, Inc., HG 5, New Castle, Pennsylvania.

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Throw away your polishing cloths and abrasives that wear off silver. Silver stays bright without polishing when you cover it with Pacific Silver Cloth. This amazing cloth filters tarnish out of the air...never needs to be replaced!

Look for the Pacific label and its distinctive mahogany color so flattering to silver. Recommended by leading silversmiths.

It's PACIFIC Silver Cloth

Complete trip requires about 5 hours. Things to do: Watch the bat flight, which occurs every evening except from November to April. There are no overnight accommodations in the park, but there are hotels and tourist camps in Carlsbad and other nearby cities.

Crater Lake National Park, on the crest of the Cascade Range in southern Oregon, is named after its central attraction, a lake 6 miles in diameter, 2,000 feet deep and brilliantly blue. The exact circumstances of its origin are obscure, but they were no doubt volcanic, and a mountain must once have stood where the lake now rests. The Park occupies over 250 square miles filled with the smaller game species, as well as some bear, deer, Rocky Mountain mule, elk, cougar, marten and red fox, around 115 species of birds and over 200 species of wild flowers. Things to do: Motor around the lake on Rim Drive. Take the boat trip to Wizard Island, a symmetrical cinder cone rising 780 feet above the lake. The Park is open all year, but overnight accommodations, meals, garage and gasoline facilities are available only from June 15 to September 15. Rim Village, on the south side of the lake, is the focal point of park activities. From here a number of trails start, including the one to the shore, where launches and rowboats are available. The road to Rim Village is kept clear of snow all year from the south and east entrances only. Rim Drive is opened about July 4 except in years of high snowfall.

Other activities include rental of canoes, rowboats, and sailboats. You can camp in Rim Village or elsewhere in the park. Rim Village also has a supermarket. Crater Lake National Park is open all year, but entrance fees are charged from May through mid-October. In case of heavy snowfall, Rim Village may be closed at any time. Rim Village and the south entrance to the park are usually closed by snow on October 1.
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IN THE VICINITY. The Tamiami Trail (U.S. 94) runs along the northern border. The principal road through it is small tarpon, redfish, snook and snapper. In the shallow water, there are sea trout, dolphinfish and shark. At Cape Sable, in the southwestern coast, there are large numbers of jewfish, tarpon, Mackinaw in the larger lakes, for grayling in Kennedy Creek and Elizabeth Lake. Swiftcurrent Lake, a popular center, offers swimming, boating, fishing, hiking, mountain climbing, riding. Many Glacier Hotel is the largest hotel in the park; $17.50 up double, American plan; $7 up double, European plan. Accommodations may also be had at Glacier Park Hotel and Lake McDonald Hotel as well as at a number of chalet groups. Hotels and chalets are open from June 15 to September 15. The facilities of the high mountain center, offers swimming, boating, fishing, hiking, mountain climbing, riding.

**Glacier National Park.** in northwestern Montana, contains nearly a million acres of America's finest mountain scenery and some of the few glaciers in this country that are easily accessible. With Waterton Lakes National Park, across the border in Alberta, it forms the Waterton-Glacier International Peace Park. The spectacular Going-to-the-Sun Highway connects the east and west sides, crossing the Continental Divide through Logan Pass at 6,654 feet. Things to do: Explore the mountains, glaciers and lakes on horse or on foot. Fish for trout, for Mackinaw in the larger lakes, for grayling in Kennedy Creek and Elizabeth Lake. Swiftcurrent Lake, a popular center, offers swimming, boating, fishing, hiking, mountain climbing, riding. Many Glacier Hotel is the largest hotel in the park; $17.50 up double, American plan; $7 up double, European plan. Accommodations may also be had at Glacier Park Hotel and Lake McDonald Hotel as well as at a number of chalet groups. Hotels and chalets are open from June 15 to September 15. The facilities of the high mountain center, offers swimming, boating, fishing, hiking, mountain climbing, riding.

**Grand Teton National Park is a long, imposing chain of mountains, lakes, glaciers, snowfields and forests of pine, fir and spruce. It occupies 27** (Continued on page 212)
NATIONAL PARKS continued from page 211

miles, from 3 to 9 miles in width, of the Tejon Range in Wyoming, and can be conveniently visited along with Yellowstone National Park (6 miles north) and Jackson Hole National Monument (right next door). Things to do: Climb the mountains, ride, fish for various species of trout (McKain, cutthroat, brook or speckled). There are no hotels or lodges within the park, but there are tourist camps and dude ranches close by at Jackson and Moran, camp grounds at Jenny Lake.

Great Smoky Mountains National Park, 54 miles long and from 9 to 19 miles wide, is about equally divided between North Carolina and Tennessee. Its name derives from the blue haze, sometimes as dense as smoke, which almost always hangs over the mountains. The park is 200,000 acres in area, contains the largest and finest stand of deciduous trees in the country, and plant life of amazing diversity. You will probably never see anywhere else such displays of rhododendron and mountain laurel as occur there in June. Things to do: Hike, ride and fish for trout (May 16 through August 1). The park is open all year. Two camp grounds have been established, one at the Chimneys on the Tennessee side of the park, the other at Smokemount on the North Carolina side. There are also temporary primitive camp grounds at Cades Cove, Cosby, Greenbrier, Cataloochee, Big Creek and Deep Creek. Hotel accommodations are available at Gatlinburg and in cities near the park.

Kings Canyon National Park, in California where the big trees grow, is dramatic, mountainous, slashed with granite gorges, spread with mountain meadows and filigreed with trout streams and lakes. It covers 454,600 acres immediately north of Sequoia National Park, including the crest and western slope of the Sierra Nevada from Junction Peak to Mount Lamarck, and three groves of giant trees: Grant Grove, North Grove and Redwood Grove. In the first is the famous General Grant Tree with the greatest base diameter of any known sequoia. 40 feet deep until they reach the Tehipite Valley. You may explore the South Fork by car, but the real mountain beauties of the Middle Fork are accessible only to those willing to walk or ride horseback. Things to do: Fish for trout. Ride on the John Muir Trail, following the summit of the Sierra for 78 miles across five high mountain passes. Hike, take a pack trip to Kings Canyon and other sections of the High Sierra. The General Grant Grove Section is open all year, and roads are generally kept clear in winter. Public camp grounds are located at Grant Grove. Housekeeping cottages or cabins are available. Free camp grounds and other facilities are at Cedar Grove in Kings Canyon.

Lassen Volcanic National Park, discovered in 1799, is probably as well known as Niagara Falls. It consists of a series of underground passages and limestone formations in the hill country of south central Kentucky. The enormous subterranean rooms and rivers range on five levels, and contain, among other things, eyeless fish and evidence of prehistoric Indian occupancy. Daily regular trips are operated the year round. Accommodations are available at Mammoth Cave Hotel, $3 up double; hotel cottages, $6.50 double. Mammoth Cave Cabins, on the hotel grounds, are opened from May 25 to September 15, $3.50 double.

Mesa Verde National Park, named after the Spanish for green plains, is called because of its fairly level top, covered with green juniper and piñon pines. This plateau, sloping gradually down to the cliffs bordering the

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3 King Road, Malvern, Pa.
Mancos River Valley in southwestern Colorado, is seamed with canyons, which are lined with the largest and best-preserved cliff dwellings in existence. Things to do: Mainly, visit the ruins by car, foot and horseback. Park is open all year; complete accommodations are available only from May 15 to October 15, when Spruce Tree Lodge is open. Free public camp grounds are open from about May 15 to November 1.

Mount Rainier National Park, south­east of Seattle, Washington, is named after the mountain which dominates it. Five great glaciers originate at the summit of Mount Rainier, making it one of the largest single-peak glacier systems in the world. Glaciers, in fact, abound in this park to the extent of 26. Perhaps the neatest thing about them is that they are frequently surrounded by fields of many-colored flowers. Things to do: Climb Mount Rainier, hike, ride, fish in the lakes (July 4 to September 30), in the streams (fourth Sunday in May to October 15). Winter sports are available from early December to early May. Accommodations are available at Paradise Valley, Longmire and Ohpe­cosh Hot Springs. There are several campgrounds.

Olympic National Park is a spectac­ular wilderness area on the Olympic Peninsula in Washington, between Hood Canal and Puget Sound on the east and the Pacific Ocean on the west. It contains the finest remnants of the Pacific Northwest rain forest, tropical in luxuriance, with undergrowths of vine maple, bigleaf maple, ferns and thick carpets of moss. Resident animals include the Roosevelt elk, Rocky Moun­tain goat, cougar and black bear. Things to do: Hike in the Strait of Juan de Fuca, hike, ride and swim in Lake Crescent. Hotel accommodations are available at Lake Crescent Lodge and Rosemary Inn. There are also housekeeping and overnight cabins, free public campgrounds.

Rocky Mountain National Park contains some of America's grandest mountain scenery. It takes in 259,416 acres of the Rocky Mountains in north central Colorado, including Longs Peak, the highest of that range. The park is a wildlife sanctuary, harboring the Rocky Mountain sheep or bighorn, the elk, the deer, coyote, brown and black bear, mountain lion, bobcat and many small carnivorous animals. Things to do: Drive over the grand loop from Denver via Boulder, Estes Park, Grand Lake and Idaho Springs, crossing the Continental Divide to one of the highest roads in the world. Ride up the eastern face of Flattop Mountain for a series of fine views; or to the exquisite Odessa and Fern Lakes (stay at Forest Inn); to Loch Vale, a glacier-watered valley of wild, rocky beauty and flowers. Climbs Longs Peak. Hike from Boulder Field Cabin to Chasm View for the best view of the park. Fish for trout. In the winter, ski. The park is never closed, though many facilities are available only from June through September. The Trail Ridge Road remains open until the first heavy snowfall, usually in October. Estes Park village and Grand Lake are popular resorts. Holyoke Ranch, 10 miles north of Grand Lake on U. S. 34, has American plan accommodations; $90 up double, weekly. Phantom Valley Guest Ranch, 12 miles northwest, has American plan cottages; $7.50 up daily. Within the park, besides 6 free camp grounds, there are Jack Woods Cottages at Thompson River entrance, equipped for housekeeping, $2 up for two; Brin­wood Hotel and Ranch, 6 miles west of Estes Park, $6.50 up, American plan.

Sequoia National Park, on the west­ern slope of the Sierra Nevada in Cali­fornia, is named after the giant sequoias which are its principal attractions. The largest of these, the General Sherman, is possibly the oldest living thing in the world. In addition to the sequoias, there are magnificent forests of sugar pine, yellow pine, white and red fir, cedar and black oak, flower­strwn meadows, glacier-brown valleys, monolithic rocks, snow-capped moun­tains, rushing rivers, creeks and trout-stocked lakes. Things to do: Walk or ride through the Sequoia Groves. Visit Moro Rock, one of the Sierra Nevada's great monoliths. Ride, fish, take one- or two-day trip pack. In winter, ski, ice skate. There are free camp grounds at Giant Forest, Lodgepole and Dorst Creeks. Accommodations in rustic cabins and tent cottages at Giant Forest Lodge and Camp Keweah. Season is from May 24 to September 8. Limited accommodations at Camp Keweah September 8 to May 25. The General's Highway, an attractive 30-mile road, campground. (Continued on page 214)
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- Wooden porch steps, flooring or columns; a window sill that's lost its paint; wooden gutters; lattice work; any wood in contact with the ground—a coat of Cuprinol gives proven protection against rot and termites... can be painted over... harmless to the skin... easily applied by brush, spray or dip.

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When you build, when you repair, give all new wood one coat of Cuprinol before you paint. Cuprinol not only stops future rot but it is water repellent and reduces the swelling and shrinking of doors and windows. On plywood it provides a lasting seal against the entry of water or vapor. Paint Cuprinol on the insides of new cabinets and cupboards as well as the outside and it will give proof against dampness and warping.

Yellowstone National Park, divided between Wyoming, Montana and Idaho, contains a greater variety of scenic attractions than any other national park. The most outstanding are, almost everybody knows, the world's greatest geyser area and the spectacular falls and canyon of the Yellowstone River. Things to do: Look at Old Faithful and other geysers, the marvelous colored hot springs, the mud volcanoes. View the canyon and waterfalls from Inspiration Point. Visit the fossil forests. Fish, hike and ride. The best season is from June 20 to September 12, when all of the facilities are operating. Hot pools and cabin cooking. Old Faithful, Canyon and Mammoth Hot Springs are open from June 20 to September 11. There are about 15 camp grounds as well as more remote sites.

Zion National Park is a multicolored gorge in the heart of southern Utah's desert and canyon country, a fantastic jungle of sandstone, shale and limestone formations, through which the Virgin River winds its course. Things to do: Drive over the 20 miles of improved road, up the spectacular Zion Mount Carmel Highway. Hike, ride, climb to the summit of a huge person. American Parkway. Zion Lodge, a colony of redwood cabins, $3.50 up double. Glacier Point Hotel, open late in May to September, $5. Big Tree Lodge, $5 double.

NATIONAL PARKS

continued from page 213

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Drip Tape

The remaining national parks, which we do not have space to mention in detail, are: Isle Royale, Lake Superior; Hot Springs, Arkansas; Mount McKinley, Alaska; Platt, Oklahoma; Wind Cave, South Dakota; Grand Canyon, Arizona; Hawaii; and the historical parks: Abraham Lincoln, Kentucky; Chalmette, Louisiana; Chickamauga and Chattanooga, Tennessee; Colonial National Historical Park, Virginia; Fort Donelson, Tennessee; Fredericksburg and Spotsylvania County National Military Park, Virginia; Gettysburg, Pennsylvania; Guilford Courthouse, North Carolina; Kennesaw Mountain, Georgia; Kings Mountain, North Carolina; Mammoth Cave, Kentucky; Moab, Utah; Morro Rock, California; Morristown, New Jersey; Petersburg, Virginia; Richmond, Virginia; Saratoga, New York; Shiloh, Tennessee; Stones River, Tennessee; Vicksburg, Mississippi. For information write National Park Service, Department of the Interior, Washington, D. C.
PARTY PRIMER continued from page 92

As a budding hostess, you will want to give parties that are attractive, easy to organize. Here are two plans

DINNER AT SEVEN-THIRTY. If you are giving a dinner party for older people and want to make it particularly nice, why don't you try combining hot and cold foods for the same course? For instance: hot broilers, a salad of lettuce, radishes and watercress on a side plate and chilled white wine. Or a mixed grill (lamb chop, bacon and kidney), endive salad and room-temperature red wine. With either, serve hard rolls, hot and buttered. (Make a point of serving hot food on hot, hot plates, cold food on cold ones.) For dessert, ladle hot Bing cherries and their juice over vanilla ice cream.

Came for supper. If you have a television set, why not ask your friends in to see some specially good evening program and to stay for a buffet supper afterwards? (If you haven't television, make it Canasta or bridge, the point is to have a plan for the evening.) Your supper need not be elaborate. The menu of the buffet supper shown above consists of: hot chicken broth with rice, thinly-sliced Swiss cheese and buttered pumpernickel, ice-cold, cut-up fruit, hot coffee. Arrange drinks on a readily-accessible serving table or tray.

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Three-prong cultivator hoe, left, is a basic air conditioner for your garden. Use it to loosen earth, work compost near plant roots. By Gardex. At Vaughan’s.

Aeri-Forke, right, admits oxygen, water to grass-root zone of lawns for deep feeding. Aerator-spoons remove soil cores from beneath, cultivate without disturbing grass surface. By West Point Lawn Products, West Point, Pa.

Milcor Gardeneer tool rack, left, keeps garden equipment off the floor, in easy reach. Holds eleven tools. All steel parts, ready to install. Through your dealer. By Inland Steel Products Co., Milwaukee 1.

Milcor Gardeneer pick-up cart, right, holds large loads, carries liquids, solids. Through your local supply dealer. By Inland Steel Products Company, Milwaukee 1.

Choremaster garden tractor, versatile power unit for year-round cultivating and many farm-garden chores, can be mounted with the above attachments, clockwise, starting at top: wagon, lawn sweeper, table saw, paint sprayer, power reel motor, rotary mower, two-reel mowers, saddle weight, double disc, insecticide sprayer. Center: cultivator steels, turning plow, furrowing tool, sickle bar, spring tooth cultivator. From the Lodge & Shipley Co., Cincinnati 4, Ohio.

For details on all gear, write HOUSE & GARDEN. (Cont’d on page 219)
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  Won't curl or snap back into coiled position. Remains resilient and flexible. Flexes freely even in heat of summer or chilly days of spring and fall.

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**CORONET**
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**Le Claire** cultivator Model L, right, powered with 2 hp 4-cycle engine, has a 2-speed transmission, 25" width for straddle or between-row tilling. Weed cutter, mower, other attachments.


---

**Cultiller**, left, with adjustable five-tooth cultivator, mulches, prepares planting beds. Complete rotary unit, other attachments optional. From Cultiller Corporation, New Brunswick, New Jersey.

---

**Roto-ette Model T**
Semi-Deluxe, using Roto-Miller attachment, mixes compost, humus, balanced plant foods in garden soil, builds rich top layers. 2 hp engine, retractable starter. Roto-tiller, Inc., Troy, N. Y.

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**Galvin Malvret**
... garden tiller, with super-cultivator B-12, is a crop conditioner powered by 2½ hp engine, does deep cultivating on variable ground; uses all attachments for farms, gardens. S. L. Allen Co., Philadelphia, Pa.

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**Culliner**, h-f. with adjustable five-tooth cultivator, middles, prepares planting beds. Complete rotary unit, other attachments optional. From Cultiller Corporation, New Brunswick, New Jersey.

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**Le Claire** cultivator Model L, right, powered with 2 hp 4-cycle engine, has a 2-speed transmission, 25" width for straddle or between-row tilling. Weed cutter, mower, other attachments.


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**Roto-ette Model T**
Semi-Deluxe, using Roto-Miller attachment, mixes compost, humus, balanced plant foods in garden soil, builds rich top layers. 2 hp engine, retractable starter. Roto-tiller, Inc., Troy, N. Y.

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**Galvin Malvret**
... garden tiller, with super-cultivator B-12, is a crop conditioner powered by 2½ hp engine, does deep cultivating on variable ground; uses all attachments for farms, gardens. S. L. Allen Co., Philadelphia, Pa.
"I sit down mad... and get up glad."

"That's a fact, Tom. Everything went wrong at the office today. So I've been sitting here cooling down.

"When I was a kid, I used to sit under this same tree and get up courage to show a bad report card. I guess there's something about a beautiful tree like this that makes a fellow's trouble seem small."

"My Dad used to tell me to take care of this tree and it would always take care of me. He was right, too."

Yes, there is rest for body and soul beneath a beautiful tree. As a quiet friend to man, it asks for little care. But that is far from the truth. Man, to whom so many trust their trees, has made the care of his trees an art as well as investment.

The proper care of a tree is no casual matter. The Davey Tree Expert Company, as the oldest and largest tree saving service in the world, understands the art of tree care. It is a business that has long led the way in scientific tree care. The proper care of a tree is no casual matter. The Davey Tree Expert Company, as the oldest and largest tree saving service in the world, understands the art of tree care. It is a business that has long led the way in scientific tree care.

Little Known Bulbs

Lycoris squamigera usually is planted in the late fall, spring planting is entirely feasible, if it is done early. As usually seen, this strange plant is pale pink, with a stripe of deeper pink down each petal. The petals are reflexed at the tips and the stamens curve upward and outward. When the flowers appear in August, the foliage will have gone but the sparkling pink blossoms will spring, fragrant and very lovely, from two-foot stems. When you cut them for the house, tie the ends of the stems together so they will not split and curl. If you have them to bloom in the garden, you will need some kind of base planting. Artemisia Silver King makes a good gray foliage around the bare stems. Plant bulbs at least four inches deep but as much as eight inches is even better. This is important to obtain good blooms. Occasionally a bulb will wilt for several years, then suddenly produce magnificent clusters of blossoms. You do not have to store the bulbs in the winter. You may even naturalize them in semi-wild plantings. They will endure some shade and go on blooming for you year after year.

Names such as shell flower and tiger flower are given to Tigridia, but the botanical name is used more than any other, which is well, since it is easy to remember. Tigridia are perhaps the most useful of all summer bulbs for striking garden effects. Their curious, triangular-shaped flowers come in many brilliant warm colors in various combinations of bulbs, yellows, reds and lavenders. Plants do not need staking, unless in windy situations, yet they are tall enough to be conspicuous. Small groups worked here and there into the harder perennial border or shrub border give dramatic effects and are more satisfactory than bulbs planted in single rows as is often done with gladioli. It is true that each flower lasts only a day but one follows another so rapidly that they remind you of Roman candles on the Fourth of July. Tigridias need good soil, full sun and plenty of moisture. The bulbs are small but plant them six inches deep, after the ground has become warm. In the fall, store them in peat or sand in a cool, dry cellar. Inspect them occasionally to see that the bulbs are not drying out.

Although Tigridias are essentially grown for garden effects, most of them, which are also highly colored and excellent midsummer material, are prized more especially for their value as cut flowers. Therefore, you may plant them in rows to facilitate the feeding and cultivation chores needed for heavy production. Of course, they have landscape value, too, as brilliant additions to the border. Set them in good soil and a sunny location for best results.

Sprekelia formosissima is a bulb you seldom see. Few amateurs know it, even under its less familiar name of Jacobean or Aztec Lily, yet it will grow with little difficulty and will charm those who try it because of the lovely dark-crimson flowers. The bulbs like a sunny location and reasonably rich soil. Lift them when the foliage turns yellow and store with the dried tops left on in a dry place. They will produce the most lovely blossoms for you to use in your arrangements.
LITTLE KNOWN BULBS
continued from page 220
a temperature above freezing. The bulbs themselves must be well dried off before they go into storage. Plant in April or May, depending on your location. Of course, you can grow these bulbs in pots in the greenhouse, where they are easily handled. In fact, most of the bulbs discussed here are readily grown under glass.

The fragrant white tuberose is an excellent garden subject, blooming for a long season and filling the air with its perfume, which can be almost too powerful indoors. Both single and double varieties are available, about three inches deep, in April and May to make sure of continuous bloom. It is hardly worthwhile carrying the bulbs over the winter, for they seldom bloom well a second time, although they will produce bulblets.

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Toro Power Mowers are used on hundreds of championship golf courses I play... including my home club, Greenbrier. Naturally I have a Toro for my own lawn... it's the choice of professionals!"
Go garden-visiting for ideas

If you want new ideas for your backyard or terrace, make a note that you can see a number of delightful New York gardens on May 8 and 15. For $3 an afternoon (proceeds this year to a children's garden in lower Manhattan), you can collect ideas for your own garden. And if you have any doubt that New York is a summer resort, be sure to visit Mrs. Henry Walter, Jr.'s swimming pool and cabana. Write City Gardens Club, 818 Madison Ave., N. Y. 21, N. Y.

California? Not at all. This attractive flagstone patio belonging to Mr. and Mrs. William Rodman Fay, is actually in New York and you can visit it this May.

A Galaxy of Beautiful LILIES
FROM TOTTY'S

Here are four strikingly decorative LILIES (hardy type) that will lend colorful distinction to your summer garden.

BONANZA—Orange yellow beauties with a pleasing accent of faint spotting. 3½ feet high.

PAGODA—This marigold-orange LILY has few equals for large flower arrangements. 4 foot stems topped with 6 to 8 gorgeous blooms.

RADIANCE—Tulip like flowers in bright shades of yellow, orange and deep mahogany red. A Rainbow Hybrid.

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$3.00 each, $30.00 per dozen. F. O. B. Madison

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Grow these in boxes

If your windows or terrace have a sunny exposure, you can select almost any annual for quick, colorful effect and many perennials (that can be treated as annuals) for your garden boxes. In shaded locations, you have fewer choices, but you can augment your planting with attractive dwarf evergreens and foliage plants. The brief list below includes approximate heights of the mature plants and color descriptions to help you plan your color scheme.

**These like sun**
- **ABUTILON**, red, yellow, white and striped, 30"-48".
- **AGERATUM**, blue, white, Dwarf type, 4"-8"; intermediate, 9"-12".
- **ALYSSUM**, white. Compact, 3"-4"; spreading, 6"-10".
- **BEGONIA**, rose, crimson scarlet, coral pink, deep red, white, Fibrous, 10"-12". Tuberous, 12"-24". Grows well in sun or shade.
- **BLEEDING HEART**, Dicentra spectabilis, rose, red, 12"-24".
- **BROWALLIA**, var. speciosa, purple-blue, 12"-24".
- **CALIFORNIA POPPY**, Eschscholtzia californica, yellow, pink, red, 12".
- **CAMPANULA**, C. medium, white, blue, lavender, pink, 24"-40". C. pyramidalis, pale blue, 36"-48".
- **CANDYTUFT**, Iberis umbellata, purple, carmine, pink, 10".
- **CENTAUREA**, purple-rose, 24".
- **CHINCHILLA**, annual and perennial varieties, wide color range, 12"-48".
- **FOXGLOVE**, purple, white, 24"-48".
- **GERANIUM**, white, pink, rose, red, 12"-18".
- **HELIOTROPE**, lavender, purple, 10".
- **LANTANA**, yellow to orange or red. Dwarf hybrids, 18".
- **LOBELIA ERinus** (for edging), violet, blue, white. Dwarf and spreading types, 4"-6".
- **MARGOule**, Tagetes tenuifolia pumila (dwarf striped), gold, 12"; T. patula (French marigold), gold, spotted maroon, 18".
- **NASTURTIUM**, scarlet to yellow. Dwarf, 12"; climbing, 48".
- **NEMOPHILA**, N. insigne, clear blue, 9"; N. maculata, white, black spotted, 10".
- **PERIWINKLE**, Vinca rosea, rose, white, 18".
- **PHLOX**, white, rose, tawny, purple. Dwarf annual, 6"; tall annual, 12"-18".
- **POTMILLA**, purplish crimson, yellow, white, 8".
- **SNAPDRAGON**, Antirrhinum, lavender, rose, white, crimson-red, golden yellow. Semi-tall, 15".
- **SEDUM**, fleshy pink. Spanish, 6"; evergreen, to 3".
- **THUNBERGIA**, yellow, dark center, 9".
- **VERBENA**, magenta to white; V. e. (Continued on page 225)

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From a gardener's notes

Gurley gardening for seaside houses

Gurley gardening is ancient, first taught to the Pilgrim Fathers by the Indians.

Gurley is fish refuse. Among sailors it is an unalterable law to empty the gurley bucket to "leeward." People who have summer houses near the seashore and want to plant thriving gardens should empty the gurley bucket on the compost heap. Gurley can be obtained at any fish market or wharf. Alternate layers of soil and gurley dusted with lime will make a rich compost for most varieties of plants and bushes. The heap should be kept wet by punching holes with a rake handle and watering through them in dry seasons. Turn the heap over a couple of times to obtain a complete mixture. It can be screened later for top soil to spread on lawns or for seedlings and potting plants. A rose bed of gurley compost will produce superb blooms and in the vegetable garden a shovelful under each corn hill and tomato plant will pay ample dividends.

Roses on roofs

Up Nantucket way they grow roses over the rooftops of low structures. Lead a strong cane up to the roof eave, bend it carefully and tie in place. Nantucketers lay lattice over the roof to keep the roses in place, but a simpler and less expensive method is to run lines of tarred twine threaded through screw eyes across the roof and tie the rose branches to them. American Pillar and Silver Moon make a pleasant combination on weathered roof shingles. On a dark tar-paper roof Paul's Scarlet gives a brilliant display. The more rampant the growth, the more startling and pleasant the effect. Feed and water these climbers generously. Gurley compost is their dish of tea.

The same appetite for gurley is shown by beds of annuals. Quick growers, which have to finish their job in a season, annuals need plenty of food and water. Spread rough gurley compost generously over the location of the proposed bed and dig in lightly. A coating of the screened compost raked to evenness makes the finest start for annual seedlings. Petunias thrive in it. Zinnias, which are gross feeders, revel in gurley beds.

Barn-red and flowers

In New England barn-red is a favorite and old-fashioned paint for summer houses, but it challenges the imagination of gardeners to select flowers (Continued on page 225)
NOTES

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of colors that do not clash with it. Reds and pinks simply won’t work. White, yellow, orange and blue are safer to use against barn-red. White hollyhocks, blue delphiniums and iris edged in F3 orange, Scotch marigolds or daylilies make no concatenation to disturb the eye. If yours is a barn-red house, plant white and purple petunias. The pinks are not so good. The tawny colors of zinnias avoid head-on collision with barn-red walls.

Beach plums

A recent bulletin issued by the Arnold Arboretum, Boston, is devoted to beach plum varieties and their cultivation. Apart from furnishing the little yellow and purple plums from which jelly is made, the bush is an addition to any garden because in spring its multitude of white flowers gives the effect of snow. I can visualize the slope of a seaside plateau dotted with little groups of beach plums. And if, in front of each of these planted drifts of King Alfred daffodils—gold against snow white—imagine the delight to the eye! Beach plump’s tangled root growth is a good soil binder. This plant usually grows well in sandy soil. To hold up shifting land, beach plumps are certainly indicated.

—RICHARD WRIGHT

IN BOXES

continued from page 223

naiades, 8". V. hybrida, 12", both
ZINNA (dwarf), maroon, orange, lavender-lilac, rose, scarlet, yellow, white, 12"-18".

These do well in shade

BEGONIA (Shaw’s), rose, crimson scarlet, coral pink, deep red, white, 10", 12". Tuberous, 12"-24". Grows well in sun or shade.

FORGET-ME-NOT, pink, blue, 12".

FUCHSIA, F. fulgens, F. triphylla, cinnabar red, to 18"; F. magellanica, red calyx, blue petals, usually a small shrub but growing to 20' when grown as a vine.

NICOTIANA, white, greenish-yellow, purple, 3'-5'.

PETUNIA, violet blue, lilac, rose, salmon, white to yellow, red, 10'-12". Balloony petunia (trailer), blue, crimson, rose, white, 18".

SALpiglossis, golden yellow, crimson, purple, 24"-30".

SALVIA, scarlet, dwarf, 10"-15"; tall, 30"-36".

SWEET SALLYSPARACE, white, 24".

SWAN RIVER DAISY, Brachycome, blue, rose, violet, white, 9'-12".

TORELLA, violet and yellow, 12".

Many plants grown for their fine foliage prefer a shaded location; among them are Asparagus sprengerii, caladiums, coleus, cretonas, Tradescantia, Euphorbias radicans (winter creeper) and various ferns.

English ivy, Vincia major, and trailing sedum provide excellent green accents in sunny locations.
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