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But can you? Nope. It seems you have a little job to do. Your wife is out there about to attack the dishes. She says, "Now don't you bother, dear." But you know she's had a tough day, too.

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Something new is always happening... with Precedent

... That's why I love to use this open-stock grouping whenever my clients ask for contemporary. Seems to me the Drexel people are always making very smart use of the newest materials, and I know they keep developing additional pieces to serve new uses. Yet the original Precedent furniture—introduced four years ago—harmonizes with such brand-new choices as the china, the Oriental-looking coffee table, and all the cork-topped pieces in the big dining room picture. The same purposeful lines—the same exciting combination of silver elm and beechwood—appear in all of them.

Things are a little snug for some of the people I know—and that's another reason for picking Precedent! It works so hard and so well for the little bit of space it uses.
For the ones who really go for comfort, I pick Precedent again. Look at that handsome utility bed—sliding panels hide a handy and generous space for books or bed-linens. A partitioned tray in the poudre keeps curlers, bobbie pins and all the other feminine knick-knacks in apple-pie order. (Incidentally, I know a school-girl who uses the poudre as a combination desk-vanity.) You have compartments and engineered space in the chest at the left and the cabinet in the corner. All these extras prove how Drexel's Precedent pampers us lazy people.
One of the things I like best about Precedent is the color-freedom you get when you use it. In the first place, Precedent's silver elm and beechwood provide very adaptable tones. Then, they pick up subtle tints from whatever colors you use around them. Finally, the Precedent fabrics are always in the most up-to-date and smartest of decorator colors. For example, those new beds with padded heads and footboards are covered with an exciting new washable plastic, textured like grass-cloth, color-styled to harmonize with all your Precedent pieces.

Color isn't all, either. I'm slightly wild about that new dresser-vanity. It's all neat and shipshape when the doors are closed... Open them, and you have ample knee-room, a fold-up footrest and two hanging shelves for cosmetic bottles. Above, there's a roomy drawer with compartmented tray. The other half of the same unit gives you four engineered drawers, dust-proofed and center-guided.

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Window blinds of upright strips, left, are operated from a control rod. They open or close like a Venetian blind hung vertically. Of acetate rayon or plastic, they clean easily, have no tapes or cords. In 28 colors. Sun Vertikal Blind Co., Grand Rapids, Mich.

Room air conditioner, right, cools, cleans, circulates and removes moisture from air. Made in both ½ and 1 h.p. models to suit various comfort requirements and room sizes. Chrysler Corp., Dayton, Ohio.

Oasis air drier, left, absorbs moisture from basement or other rooms, prevents wet walls or floors, mildew, rotting, musty odor. Works automatically by electricity, collects as much as 3 gallons of water from damp, moist air in 24 hours, $159.95. Ebco Mfg. Co., Columbus, Ohio.
Cabinet, left, cools as much as 500 sq. ft., rids room of smoke, stale air, keeps out dirt, soot, street noise. Has 1 h.p. motor, adjustable grill to direct air, adjustable legs. $685. Philadelphia Corp., Phila., Penna.

Cooling-heating unit (Frid-A-Fire), right, combines a warm-air furnace and automatic air-conditioning unit. Uses same ducts to circulate warm, clean air in winter and cool, clean, dry air in summer. Automatic Firing Corporation, St. Louis, Missouri.

Decorative glass, left, opaque but translucent, lets you borrow light from an adjoining room when more daylight is needed. A textured glass panel gives both privacy and light. Mississippi Glass Co., St. Louis, Mo.

Porch shades, right, of basswood admit air but keep sun out. Air spaces at top circulate air when shade is down. 5 color combinations. 3' w. $3.95 to 12' w., $26.75. Hough Shade Corp., Janesville, Wis.

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Wonderful, wonderful butter dish. And why not? It's an exact copy of a French design that's seen centuries of service. Cold water goes in one half, butter in the other. Invert top and butter stays dairy fresh. For informal dining. Yellow or green pottery. About 3" x 4", $2.30. Jenifer House, New Marlboro Stage, Great Barrington, Massachusetts.

FLORENTINE CRAFTSMEN, INC.

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**AROUND**

For the chic commuter. She'll love this fine felt book cover and attached pocket with three-letter marking. Cover protects her book, pocket will tote her glasses and memo pads. Brown with mustard pocket, mustard with brown pocket. Initials in gold. About 4½" x 9.50. $1.95 ppd. Page & Biddle, 21 Station Rd., Haverford, Pa.

Gracious touch for any room and a wonderful inexpensive wedding present: these fine leather match-box covers. Shaped like a book, each is sturdy, each is hand tooled in gold. About 1½" x 2"; they're meant to hold the small size safety matches. 75c ppd. for one; $2.75 ppd. for four. Edith Chapman, HQ, 50 Piermont Avenue, Nyack, New York.

*Indepedent you with this wonderful cabana or beach tent. You'll be prepared for a swim whenever you see an enticing stretch of ocean, a limpid stream. It's large too! About 4'9" x 4'9" x 4'10½" at front. 2'10½" high at rear. Strong canvas in green, orange, black, yellow and white stripes. $19.95 ppd. Malcolm's, 526 N. Charles St., Baltimore, Md.

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**Cobble Cheese Board (12") in Teakwood (as shown), a magnificently wood of varying browns...** $12.50 Rosewood (not shown) has swirls of brown merging into deeper purple tints... 14.50 CHEESE KNIFE, stainless blade. Teakwood or Rosewood handle... 4.25 Teakwood or Rosewood Cheese Knife 1.35 At each set. No G.O.D.'s price. Write for catalogue illustrating dwarf statuary, Trigg's birds and other miniatures. Salisbury Artisans 20 Washinee St. *Salisbury, Md.

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Add Grandma's charm to your Early American decor with this Copper Skillet Electric Clock, with easy-to-read white enamel face. Guaranteed electric mechanism. 110 Volt—A.C. Overall 8" by 15". A smart wall clock for kitchen, dining room, bedroom, or cottage. $5.95. Order by mail from Helen Gallagher 413-G Fulton Street Poolesville, Md.

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Pt. Dodge, Iowa Dept. HG-15

Ahoy! Ahoy! Even lusty young landlubbers will heave to for our nautical spread! As gay as it is practical in a red and blue design hand-done in candlewick tufts on a natural background. And so easy and simple to launder—it's especially wonderful for beach or country cottages. Single, 8.95 Double, 9.95 Ours alone.
Lobster towels. You'll adore these gay red linen lobster towels with the blue crustacean design, and the luscious recipes clearly printed in blue lettering. You'll be sure to want several to make into kitchen curtains, use as napkins at your shore dinners. $1.25 ppd. for one; 4 for $4.75 ppd. Edith Chapman, HG, Nyack, N. Y.

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The Chaise Units are covered in "Palm Thatch," one of 16 tropical prints designed exclusively for Ficks Reed Co. Furniture and fabrics designed by John Wisner.

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Choose it in meant-for-each-other ensembles, with matching face towels, wash cloths, and bath mats.

Choose it—for “Color Magic”—in Aqua, Mimosa Yellow, Petal Pink, Forest Green, Citron, Cherry Red or White. At leading stores, bath towels about $2.49.

Cannon Mills, Inc., 78 Worth Street, New York City 13

for towels to treasure
Perfect copy of the nephrite horse in the Chinese collection at the Metropolitan Museum of Art. About 8¾" long, it is the ideal wedding present, the just-right gift for any person of discernment. Excellent for a man's desk, classic touch for a living room. $13.50 ppd. From Joseph Vellerti's Sons, HG, Millbrook, New York.

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The towel in the bathroom... the portrait of Uncle Jeremiah in the living room... all hang on these wondrous Selfix Hooks. Made of plastic, they need no nails, screws or tools; adhere to tile, wood or plaster by a special adhesive backing. Will hold up to 15 pounds.

Set of 3 is just $1 postpaid; no c.o.d.'s or stamps, please. Page & Biddle, Inc. Dept. HG
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JUNE, 1951

29

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<th>Price</th>
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<tr>
<td>Aluminum</td>
<td>$30.00</td>
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<tr>
<td>Cast Iron</td>
<td>$25.00</td>
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Aluminum Large Settee $125.00
Armoire $225.00
Table $13.50
Chair $160.30

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(a) Oval Top Antique Flower Box. True copy. 23" long by 15" wide on top, 21½" high. Ornamental design. Painted white. Only $13.50.
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Five piece place setting: dinner plate, salad plate, bread and butter plate, teacup and saucer, $33.75

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Write for Catalog
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Thermo brief is the ticket to happy picnicking, efficient housekeeping. Keeps food icy cold, piping hot. Take it to the country: to market when you plan to buy your frozen food. Made of Koroseal, lined with Fiberglas, it is 15” x 10”, has a smooth-working slide fastener. $2.98 postpaid. May Birn, Box 26, Mt. Vernon, New York.

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Dia. 48"—capacity 50 gal...$ 6.65 ppd.
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Dia. 40"—capacity 30 gal...$ 5.25 ppd.

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SHOPPING

Love of your life this summer will be this hard maple dinnerware set. It's sold by the place setting: an 11" plate, a 6" individual salad bowl, a 6" saucer and a standard size ceramic cup (this in chartreuse, dunbonnet or turquoise). The four pieces $7.95 ppd. Extra bowls $1.50 ppd. Ward Phillips, Dundee 2, Illinois.


Strains of Gaudeamus Iigur will entertain the neighbors if you use "Steinies" like these at your next beer party. Amber, hollow-stem glasses set in cherry-wood bases, have cherry-wood handles, hold a full bottle of beer. Detachable for washing, $1.35 ppd. for one; $2 ppd. for matching snack bowl. Brooks Bar Corner, 30 E. Baltimore St., Baltimore.

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State finish of bed and whether coil or box springs used.

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Strains of Gaudeamus Iigur will entertain the neighbors if you use "Steinies" like these at your next beer party. Amber, hollow-stem glasses set in cherry-wood bases, have cherry-wood handles, hold a full bottle of beer. Detachable for washing, $1.35 ppd. for one; $2 ppd. for matching snack bowl. Brooks Bar Corner, 30 E. Baltimore St., Baltimore.

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Handsome accessories... distinctive shower or wedding gift! Chenille Bath Mat has your name woven right in it, comes in decorator shades of blue, rose, green, peacock, gray, aqua, speckled black and white, wine or flamingo. Measures 21" x 36"—name and border are in contrasting colors. Matching lid cover comes with your initial. $5.95 the set, plus tax.
Do you like johnnycake? Don't confuse this with corn bread because it's not the same thing at all. Johnnycake is the flat little cake that's fried to crispness in a skillet. And this water-ground white corn meal is what you use for perfect results. $1.25 ppd. for 4-lb. bag; add 50¢ west of Miss. The Krebs, HG, 45 Broad St., Westerly, R. I.

Footed shells. It's a silver-plated serving piece with a graceful ornamental handle. The two shell compartments are joined together. Over-all it's about 9". Perfect for serving the cocktail nuts, olives, pickled onions; for the breakfast marmalade and jam. $8.95 ppd. tax incl. Lynn Scott Gifts, HG, 98-40 64 Avenue, Forest Hills, Long Island, New York.

Delightful news! Papier-mâché is back in the news again. These trays (about 12¾" x 12") and eight matching 4" coasters have a natural background decorated with a handsome Florentine design. Your choice of red or green decoration. Alcohol-proof, chip-resistant. $4.95 ppd. for two trays, 8 coasters in a case. C. O. Page, 8 Washington Place, N.Y.

Crystal-clear Glass Vases

$8.00 Pair

Graceful in color and decoration, this pair of sparkling crystal glass vases is sure to provide inspiration for twin floral arrangements. Domestic glass with copper wheel engraved figures. 9-in. tall. Add 2% State Tax on Illinois Deliveries. Add 35¢ Postage out of City.

CHALIS PADS RE-COVERED $5.75

Don't throw away your old pad for chaise lounge, swing, cut or glider. Recover the inexpensive way with TY-ONA-FAD, which slips right over a standard 22"x22" pad and fastens with elastic ribbons and cotton ties. TY-ONA-FADS are made of high-quality duck edged in white piping. . . . Vibrant, water-resistant, mildew-proof . . . Colors: blue, green, yellow, red or rust. Varying prices per Doz.

SUN-FUN SHOPS OF CALIFORNIA

FOOTED WHEEL PLATES

3-0" X 9-1/4"; 2-0" X 9-1/2"; 2-11/2" X 14"; 2-11/2" X 14". Custom-made, larger-sized TY-ONA-FADS for covering pads up to 30x72 available. Order now for Christmas. Add C.O.D. plus postage. Lynn Scott Gifts, HG, 45 Broad St., Westerly, R. I.

SILVERMAID for your HOLLOW WARE

Like the SILVERMAID for flatware, the SILVERMAID for hollow ware "inflates" in a jiffy, in a jiffy, in a jiffy! And it's the only one that will keep foods fresh, hot or cold for hours anywhere you go! Foods cannot melt or spoil—unchangeable, unbreakable. Good for picnics or parties. Keeps food hot or cold as long as you have food to serve. The best way to keep foods fresh, hot or cold for hours. Save your expensive plates and china. Use the SILVERMAID instead. Add 50¢ west of Miss. The Krebs, HG, 98-40 64 Avenue, Forest Hills, Long Island, New York. Add 50¢ west of Miss. The Krebs, HG, 45 Broad St., Westerly, R. I.
Start your stable with Trigger, that fabulous seer of the western plains. Inflated, he can hold up to 200 pounds which is plenty strong for any little cowboy. Made of vinyl plastic, about 24" high x 36" long. Trigger comes in gay rodeo colors, has a gentle mouth and good manners. $2.95 ppd. Artisan Galleries, HG, Fort Dodge, Ia.

For your linen closet and lingerie cases. These cunning little organdy hats with the dainty nosegays of flowers, the ribbon streamers, are scented with Early American "Old Spice" sachet. About 3 1/4". Their garden-fresh fragrance will linger indefinitely on your linens, on your clothes. $2.95 ppd. set of four. Salt & Pepper Shop, 445 E. 86 St., HG, N. Y.

Treasure for so little! It's a 16-print portfolio of French Impressionists and includes the work in full color of Monet, Degas, Manet, Renoir and other artists of that school. Each print is suitable for framing, for hanging singly or in groups. About 6" x 8". Excellent wedding gift for little money. $1.49 ppd. Marboro Books, Dept. S, 117 East 29th St., New York 10.
AROUND

Thank-you gifts of great charm, are these novel little paper weights. Of gleaming brass that’s finished to retard tarnish, they make a pleasing effect on anyone’s desk. The frog has a bemused expression, the turtle an air of great determination. Each is $1.65 post-paid. Art Colony Industries, 69 Fifth Avenue, New York, N. Y.

Even all-thumbs you can finish this attractive apron. And think of the number of Christmas presents you can make this summer! It is completely finished except for the design. You fill that in with easy cross-stitch. Color-fast, shrink-proof, the apron in blue, red or green comes with white embroidery floss. $2 ppd. Susan Smith, Main Street, Dundee, Illinois.

Fun for the game room. Cigar or cigarette lighter designed in the shape of a miniature beer Stein (about 6¼”). Ivory and brown ceramic, it works when plugged into any electric outlet. Tilt stein to a works when plugged into any electric outlet. Tilt stein to a

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meter, 8C02. 22 Treat Pl., Newark 2, New Jersey

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STERLING STEAK KNIVES

At last ... keen-edged individual steak knives to match the beauty of your International Sterling pattern. Among International’s more than a dozen designs, there’s one to harmonize with almost any sterling pattern you may own. Blades of the very finest high carbon stainless steel. Set of 8 in Brocade pattern $48 (Fed. Tax Incl.) postpaid, size of largest tray 3” dia.

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Just insert whole potatoes, serves handle perfect—Superfast French Fryer. Patented. Mrs. Danar’s Frog Faster is wonderful for dining rooms, barrooms, and family day rooms. Serves 100 to 125 potatoes in restarted aluminum platter, with 40-60 minutes of cooking time. No C.O.D.’s.

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Gives All-Over Garlic Flavor

To more garlic sauce, soup, stew, “just add in flavor!” Great with durable aluminum Press and sauce. Mrs. Danar’s Garlic Paste that blends into any mayonnaise or batters. Mrs. Danar’s Garlic Paste in fresh, canned, flaked, etc. $1.00 $1.50

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Refreshing design of vegetables (celery, peas, onions, green peppers) decorates this handsome six-sectioned hors doeuvre dish with rope handles. Of beautiful Florentine pottery, the vegetables are in natural colors against an off-white background. A charming hostess gift. $9.25 postpaid.

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Put car wash money back in your pocket! Simply attach new 1951 “Wonder Wand" with garden hose and flush away grime in 12 minutes in your Sunday best. It pays for itself in a few washings! Amazingly improved — has every wanted feature: colorful Eastman Tenite brush head a hammer can’t break; 4-ft. handle of featherlite aluminum alloy; and big soft fountain brush of magic Durisoyne bristles (won’t shed or mat). Gently scrubs, soaks, rinses as it cleans. Also for windows, porches, walls, boats, etc. Exclusive with Breck’s by mail. Order today — stock is understandably limited. Order No. G265.

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Available for any window size. Natural color standard sizes approximately 36" a sq. ft., colors approximately 34" a sq. ft. Write for complete price list covering all sizes and colors.

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Father, dear father will adore these wonderful ties. The debonair bow is pure silk shantung in muted masculine colors: red, navy, gray, $1.50 ppd. The elegant pure silk brocade is maroon, blue or black with multicolor woven design. $5 ppd. He deserves both and he’ll love you for them. Far Eastern Fabrics, 171 Madison Avenue, New York 16, N.Y.

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Simply beautiful; the easy lines of this iron stand will enchant you. And the colors! Be-guiling pink, shining gold, a wonderful brown, Pompeian green and pure, pure white. About 50" over-all, it has two tiers which can be used as serving tables, as plant stands. $185 exp. coll. Order from Florentine Craftsmen, 479 First Avenue, New York 16, New York.

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We call this furniture "Beauty That Lasts" because it is made to last. It's expensively electro-plated because only in that way can we afford to guarantee it for six years. No one—anywhere—protects wrought iron in this manner. So look for the NEVA RUST* seal on every piece you buy. That way you're sure it's Salterini; that way you're sure of "Beauty That Lasts."

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Order from Crane, 419 East 57 Street, New York 22, N. Y.

Hitchcock settle. You might say that this is an original because it's made in the original Hitchcock factory. Choice of rosewood grain or antique maple, both finished with gold stencil, with handmade rush seats. About 18" x 18" x 14". $29 exp. coll. Order from The Lennox Shop, 1127 Broadway, Hewlett, Long Island, N. Y.

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For the home: "SOMBERNO" ... really that is the word for it down Rio Grande. "... To us, it's the Farmer's hat in a massive hand-woven straw 24" high. Comfy and such fun to wear in the cow country, at the school treat. $29 exp. coll. Order from Crane, 419 East 57 Street, New York 22, N. Y.

"ESPARRILLES" are here again, but this time newer than ever, because of the brilliant interest between center squares and handwoven lamp edges. These in white upper with red sides, blue and yellow with white, brown with yellow. Long tassels wind around ankles securely. Sizes 5, 6, 8, 10, 12. For ordering, send tracing of foot and shoe size. $2.95 exp. coll. Available.

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For the gossip corner, comfort and organization. This handsome hand-rubbed maple and pine telephone chair will provide both. About 29" high, 35" wide, it has a 15" writing arm, a small drawer for pencils and a large one under the seat for telephone directories, $65 exp. coll. Order from Craft Wood, Andover, Mass.

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AROUND

Pigeons on the grass, at last. You have not been able to get these attractive garden ornaments for many years. Now they’re being imported again. Of high-fired terra cotta, naturally colored dove gray and cream, they measure 11” in height. Perfect for pointing up favorite spot in the garden. $30 exp. coll. pair. F. B. Ackermann, 207 Fourth Ave., N. Y.

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Save cleaning and pressing—reduce parking troubles. Preserve, protect, easy to move, easy to carry. Fits room with room of more—does not attract dust, hair, or scents. Designed to hold any garment in any position. Delicatedly detachable. This is the original patented HAND-g. Deluxe model—only $2.95.

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A GOLF BALL MARKER!

Avoid the confusion of ownership, eliminate huf- faw mix-ups with this simple, practical marker. Just retain the inked type bar over ball for crisp, sharp indelible impressions! Plastic holder and base of steel will ensure your name up to 14 letters. It's easy to use! For books, stationery, etc., too. With inked clip, $2.00. Deluxe set with both of Ballmark Ink, $5.00.
Welcome Wedding Gift—a keener knife to make any steak cut like a porterhouse!

Carvel-Hall Steak Knives

With Classic handles of rich ivory Lustrex overlaid with fine silver filigree that will not wash, rub or wear away. Add elegance to any table! Hollow-ground chrome vanadium steel microned blades. Each set comes in a plastic "jewel box" case.

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CENTERVILLE, IOWA

Perfect for summer. This bedspread is tonic for your room. In bright mint green, dusty rose, cloud gray, royal blue, chartreuse, pink, wine or cocoa. 5" white ruffle. Twin size $9.95; full, $10.95. Curtains 2½ yds. $8.95; vanity skirt $5.95; sham $3.95, ppd. Color samples on request. Colton's, 1351 Beacon St., Brookline 46, Mass.

Be nimble, be graceful while enjoying your television snack. Use this clever three-piece lap service: 7½" x 6" free-form tray, 4½" x 2½" tumbler, 2½" x 3" cup. Each piece is made of natural terra cotta with a forest green glaze. Tray has inset for holding either cup or tumbler. $3.75 the set or $1.25 ppd. for each piece. Carl Duncan, 2423 Pine St., Philadelphia.

You'll be lightfooted for summer if you wear a pair of natural-color water-buffalo sandals like those beauties from India. The soles are full grain solid leather, the platforms lightweight, leather-covered cork. In sizes 4 to 13 for men or women. You'll be sorry if you don't order several pairs. $6.95 ppd. Fellman Ltd., 41 West 43rd Street, HG, N. Y.
**AROUND**

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Ideal as server in dining room, dinette table for small apartments, or tea and cocktail parties. Real mahogany's skill. Handrubbed to exquisite finish. Your choice, plain solid mahogany top or solid mahogany top with hand-tooled, gold-embossed top-grain leather inlays. Full-length drawer. Removable serving tray. Moves on 3" half-bearing casters. Quality throughout. Solid Mahogany $44.75. With fine leather $72.75

**English Bone China Collectors' Cup & Saucer** Only $1.95 ppd. Here's a "pop-accessioned" offer of a genuine Collectors' A.D. Cup & Saucer. In famous Crown Derby pattern, with gold gild decoration. Order today - you'll love its quality. FREE list of other collectors' cups; or send only $2.00 for Big, 24-page Catalog of Fine Gifts.

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See this incredibly lovely new furniture by Valentine Seaver. Its elegance delights the most discriminating...creates an atmosphere for truly gracious living.

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Pair $1.40 ppd.

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$2.50 ppd.

Rhea M'Allaster

JUNE, 1951

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Wherever war has struck, thousands of brave hearts like Armandino’s are beating in little maimed bodies, waiting and hoping. You alone, or as a member of a group, can help these children by becoming a foster parent, or by contributing funds for plastic surgery, artificial limbs, glass eyes. As a foster parent you will receive a case history and photograph of your child. Your child is told clearly how he is being helped and that you are his foster parent. Children thus feel that they have a friend, rather than someone who is just giving them charity. Correspondence through our office is encouraged, so that you can ask the child questions about his health and welfare that you would want to know if these were truly your own children.

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Ebullient carrousel horse decorates this charming serving tray. The background is black composition with a hand-inlaid design in eggshell and copper. An ample 10¾” x 15½” for $8.50 ppd.; or the larger 12½” x 18” for $10.50 ppd. Impervious to heat and alcohol. From Holiday House, Upper Montclair, New Jersey.

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OLD COLONY BAR HARBOR
24" x 36" $7.95
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THREE ARKANSANS WITH A PLAN to give you a new sort of outdoor furniture—Arkansas modern oak, pages 98-99. Left, Senator J. William Fulbright who makes it, center HOUSE & GARDEN Editor-in-Chief Albert Kornfeld, right, architect Edward D. Stone who designed it.


HOUSE & GARDEN suggests that you send this copy (unless you file it) abroad to help make known our American way of life. Address it: U.S. Information Center, c/o American Embassy, Bombay, Manila, Paris, Stockholm, Sydney or Athens.
House & Garden brings you
Elizabeth Arden's Maine Chance diet

With many people, diet is a fad.
With Elizabeth Arden, it is a conviction.
She believes in diet as the basis of health and health as the foundation of beauty.
Never before published, we bring you on the next four pages her magic formulas to help you control your weight.
Here is the Maine Chance diet

You can lose a pound a day if you follow this diet faithfully, but you must take daily exercise

Elizabeth Arden is walking proof that her theories of diet, exercise and living succeed. She devotes her forceful personality and all of her waking hours to this concept. Her philosophy is classic: Beauty begins within. Its foundations are good health and a peaceful mind. Add to these careful grooming and well-chosen clothes and you have the secret. And you can’t start too young. Each spring she teaches college girls how to lay the foundation of beauty for their whole lives. Each summer she opens her famous Maine Chance Farm in Mt. Vernon, Maine, and in winter her Maine Chance Farm at Phoenix, Arizona. At both of them, for two weeks or more, you go on an inviolable schedule of doing what is best for you in the most attractive surroundings possible. But because Maine Chance cannot possibly hold all the women who yearn for beauty, here, published for the first time, is a week of the Maine Chance reducing diet which you can follow at home.

(*See recipes page 130.) Miss Arden’s energy and enthusiasm are unflagging. She gets up early (often at 7:30), eats sensibly and

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<tr>
<th>Time</th>
<th>1st day</th>
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<tbody>
<tr>
<td>7:45 a.m.</td>
<td>Two or three glasses of water at room temperature</td>
<td>Two or three glasses of water at room temperature</td>
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<tr>
<td>8:00 a.m.</td>
<td>Sanka, black coffee or tea One half grapefruit</td>
<td>Sanka, black coffee or tea One half grapefruit</td>
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<tr>
<td>11:00 a.m.</td>
<td>One cup clear broth of vegetables and herbs (made of celery, carrots, string beans, watercress, parsley, one potato, mushrooms)</td>
<td>One cup clear broth of vegetables and herbs (made of celery, carrots, string beans, watercress, parsley, one potato, mushrooms)</td>
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<tr>
<td>1:00 p.m.</td>
<td>Carrot and raisin salad with cottage cheese Hot apricot whip* Small Sanka or coffee</td>
<td>Cheddar cheese soufflé* Tossed mixed green salad with fat-free salad dressing* Fresh strawberries flavored with honey and lemon juice Small Sanka or coffee</td>
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<td>4:00 p.m.</td>
<td>Small glass of buttermilk or skim milk</td>
<td>Small glass of buttermilk or skim milk</td>
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<td>7:15 p.m.</td>
<td>Fresh vegetable juice cocktail (tomatoes, celery, etc.)</td>
<td>Fresh vegetable juice cocktail</td>
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<td>7:30 p.m.</td>
<td>Charcoal-broiled French lamb chop Baked eggplant stuffed with tomato Steamed mustard greens (½ cup) Baked apple à la Eve* Small Sanka or coffee</td>
<td>Broiled fresh brook trout Cole slaw with a small quantity of mayonnaise Baked pears of cucumber* Lime buttermilk sherbet* Small Sanka or coffee</td>
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<tr>
<td>9:30 p.m.</td>
<td>One cup of herb tea</td>
<td>One cup of herb tea</td>
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**Preliminary cleansing:** At Maine Chance, your first day is limited to a liquid diet accompanied by plenty of rest. Miss Arden suggests that it would be a good idea for you to start this home version of her diet in the same way. Three times a day, drink a cup of bouillon. Make this by cooking fresh vegetables in a very little water, and straining off the liquid, which forms the bouillon. Beat an egg into the hot bouillon; it will cook from the heat of the soup. Every two hours, drink either some fruit or vegetable juice.

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<td>One cup of clear broth of vegetables and herbs (made of celery, carrots, string beans, watercress, parsley, one potato, mushrooms, flavored with cinnamon)</td>
<td>One cup of clear broth of vegetables and herbs (made of celery, carrots, string beans, watercress, one potato, mushrooms, parsley flavored with oregano)</td>
<td>One cup clear broth of vegetables and herbs (made of celery, carrots, string beans, watercress, one potato, mushrooms, flavored with cardamon)</td>
<td>One cup clear broth of vegetables and herbs (made of celery, carrots, string beans, watercress, one potato, mushrooms, parsley flavored with tarragon)</td>
<td>One cup clear broth of vegetables and herbs (made of celery, carrots, string beans, watercress, one potato, mushrooms, flavored with tarragon)</td>
</tr>
<tr>
<td>Poached egg in aspic flavored with tarragon</td>
<td>Broiled brochette cubed beef tenderloin (3 oz.) slices of shallots, green peppers, mushroom caps on ½ zucchini, baked</td>
<td>Combination plate: tomato aspic, deviled egg, celery stuffed with cottage cheese and chopped chives</td>
<td>Fresh fruit salad made of grapefruit and orange sections, strawberries, pears and cottage cheese Melba toast (1 slice) Small Sanka or coffee</td>
<td>Scrambled egg (1) garnished with julienne (strips) of green peppers and mushrooms Jellied raspberries topped with yoghurt Small Sanka or coffee</td>
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<tr>
<td>Macédoine salad of cooked diced turnips, carrots and string beans served on artichoke bottoms Baked pear Small Sanka or coffee</td>
<td>Watercress salad with fat-free salad dressing* Lemon snow* Small Sanka or coffee</td>
<td>Hot compote of pears and peaches Small Sanka or coffee</td>
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<td>Charcoal-broiled sirloin steak (4 oz.) Braised celery Steamed beet greens Glow Ruhanne* Small Sanka or coffee</td>
<td>Broiled breast of chicken (4 oz.) with ½ tomato Provençale* Fresh asparagus tips, mock Polonaise* Raspberry ice made with honey Small Sanka or coffee</td>
<td>Saddle of lamb en brochette (3 oz.) Braised lettuce Purée of celery knob Junket Small Sanka or coffee</td>
<td>Broiled small tenderloin steak (3 oz.), mushrooms Baked summer squash filled with purée of string beans Hearts of lettuce, fat-free salad dressing* Grape fluff* Small Sanka or coffee</td>
<td>Broiled calf’s liver (4 oz.) Stewed tomatoes Steamed broccoli with mock Hollandaise* Baked apple Small Sanka or coffee</td>
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<td>One cup herb tea</td>
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*Recipes for these dishes are on page 130*
Your simplified reducing diet

If you have a job and eat in restaurants, you can lose a pound a day on this diet, created by Elizabeth Arden for her salons

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<tbody>
<tr>
<td>8:00 a.m.</td>
<td>8:30 a.m.</td>
<td>Breakfast</td>
<td>11:00 a.m.</td>
<td>1:00 p.m.</td>
<td>Lunch</td>
<td>Every two hours drink either fruit or vegetable juice</td>
</tr>
<tr>
<td>2 slices roast chicken</td>
<td>Broiled tomatoes</td>
<td>Hearts of lettuce with fat-free salad dressing</td>
<td>Black coffee or buttermilk</td>
<td>Broiled hamburgers (patties—4 oz.)</td>
<td>Lettuce, tomato and cucumber salad with lemon juice</td>
<td>½ cup broccoli</td>
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<tr>
<td>Every day: Two or three glasses of water at room temperature</td>
<td>Every day: 1 cup vegetable broth</td>
<td>Black coffee or buttermilk</td>
<td>Salad of eight different kinds of fresh fruit topped with cottage cheese and pineapple juice sauce</td>
<td>Ry-Krisp (2 pieces)</td>
<td>Black coffee or buttermilk</td>
<td>½ cup fruit sherbet</td>
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<tr>
<td>3:00 p.m.</td>
<td>7:00 p.m.</td>
<td>7:30 p.m.</td>
<td>Dinner</td>
<td>Broiled liver (3 oz.)</td>
<td>Broiled (remove fat)</td>
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<tr>
<td>½ cup steamed cauliflower</td>
<td>½ cup steamed carrots</td>
<td>½ cup steamed cauliflower</td>
<td>½ cup steamed carrots</td>
<td>½ cup steamed carrots</td>
<td>½ cup stewed celery</td>
<td>½ cup buttermilk</td>
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<tr>
<td>Lettuce and tomato salad with lemon juice</td>
<td>Salad of tomato slices, cottage cheese on lettuce, fat-free dressing</td>
<td>Baked apple</td>
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<td>Junket</td>
<td>Heart of lettuce with fat-free dressing</td>
<td>Baked apple</td>
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<tr>
<td>At bedtime</td>
<td>Every day: 1 glass unsweetened fruit juice</td>
<td>Every day: Fresh vegetable juice cocktail served with carrot sticks, radishes, small green onions, sticks of cucumber, cauli­flor­ets, pepper circles, watercress</td>
<td>Every day: Fresh vegetable juice cocktail served with carrot sticks, radishes, small green onions, sticks of cucumber, cauli­flor­ets, pepper circles, watercress</td>
<td>Poached egg on a serving of plain spinach</td>
<td>Lettuce, tomato and cucumber salad with fat-free salad dressing</td>
<td>Fruit Jelle with whipped cottage cheese and pineapple fruit sauce</td>
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Your gaining diet

If you are underweight, try this regime. It will help you gain a pound a day

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Two glasses of water at room temperature

Two glasses of water, room temperature, flavored with fresh orange or grapefruit juice

If you are underweight, try this regime. It will help you gain a pound a day.

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If you are underweight, try this regime. It will help you gain a pound a day.

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If you are underweight, try this regime. It will help you gain a pound a day.

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If you are underweight, try this regime. It will help you gain a pound a day.

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How to make the most of summer

Each year, as the lilacs splash color and fragrance into our back yards, we Americans shake off our winter ways and turn to the land. You can see us by thousands, any week end, jamming the highways with our cars, nosing out to the country. We want to hear the sound of water, feel the grass under our feet. We want to smell the good earth coming to life. But it is not enough for us merely to go to the country. We like to become a part of it. We refuse to be trapped by timetable restraints. We stretch out on the beach, eat under a tree, come and go as we please. We would not be real Americans if we did not want our summer living to be gloriously comfortable. It is with this in mind that HOUSE & GARDEN brings you the next 15 pages. Here you will find the best ways to relax on the hot days to come. Would you like a garden that doesn’t require you to stoop or bend? Have you tried the new infra-red broilers which make cooking fast and effortless? Have you seen the outdoor furniture which stacks easily, saves space? Cooking carts which roll your meals out into the open? You can learn how to plant a salad garden (and on page 88 find 13 ways to make a salad). We show folding grills to carry in your car-trunk when you picnic and wonderful ways to keep your house comfortable when you stay home. On every page you will find the American summertime frame-of-mind reflected in cool houses, unaffected decoration and the sound planning that is as American as corn-on-the-cob.

Summer: grass-roots plan

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Patio living
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Barbecues
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Page 88
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No-bend, no-stoop garden
Page 120
How to beat the heat

Opposite: Lunch in the sun. Mr. and Mrs. Frederick Smith have a trestle table on the flagstone terrace beside their house at Ossining, New York, overlooking a rock garden.
Summer means
Patio living

Helen Evans Brown, author of "Patio Cookbook" suggests six outdoor meals with un hackneyed recipes

Outdoor meals are delightful and they solve a real housekeeping problem. They are a happy halfway between the catch-as-catch-can of the picnic and the comfort of indoor meals. On the pages which follow you will find equipment to make your own meals easy and pleasant, such as roll-away tables and food warmers and stack-up furniture. If you have an electric outlet outside, your patio or poolside meals will practically cook themselves. (In record time, too, if you invest in one of the new infra-red broilers.) If not, you can still do very well with a charcoal grill supplemented by crocks or casseroles and spirit lamps or candle warmers. Outdoor meals are necessarily easy-going which is one reason they are so good. Three types of dishes are practical: (1) cold dishes prepared ahead of time in the kitchen, served chilled on a bed of ice; (2) hot food, prepared indoors and kept warm in your casserole; (3) hot dishes cooked on the spot. A combination of all three is usually best. (Continued on page 150)

For living: a patio with a pool.
For shade: an awning of bamboo matting.
For privacy: a sapling fence

Bamboo matting filters the California sunlight over a poolside dining table in Mr. and Mrs. John L. Greene's patio. Here they eat, read and enjoy the view of the hillside. There is plenty of space for sunbathing. (On chilly days they can still swim, thanks to radiant heating pipes embedded in the patio floor and the pool.) Note how well the matting, sapling fence and rustic framing suit the natural setting of this pool and terrace designed by architect Douglas Honnold.
Summer means

Meals on wheels

With these rollaway carts you can eat wherever
the breeze is cool and the air is fresh
Fire box is for broiling or you can roast your meat on a spit. Cutting board makes carving easy; enameled pots are for vegetables, warming oven for rolls. $50 at Macy's, N. Y.

By raising the leaves of this blonde mahogany Hekman cart, you make it a table 32" x 43". $95 at Altman's, N. Y.

Broil both sides of your steak at once. Make coffee, pan-cook on top grid. Master-Metal cart equipped with barbecue spit and warming oven, $49.95 at Higbee's, Cleveland.

Drinks, like food, take to wheels in summer. Use this wrought-iron bar with birch trays anywhere. $25 at Designed for Living, N. Y. Vacuum ice bucket, Hammacher Schlemmer, N. Y.

Here is an ingenious idea for making the most of your back yard, no matter how small

Have a carpenter build you a wide shelf around a standard grill. Presto—a barbecue table that cooks and serves. Relax in comfort on a Barwa chair which you can draw into the shade of a roof overhang. Build a redwood fence to enclose your outdoor room. Armet and Davis were the architects of this California house and patio.

Trundle out hot lunch and cold drinks on this glass-shelved wagon, with reed-wrapped handles, two-quart vacuum buckets, $170. Bottle basket, $10. Plummer's, N. Y.

All prices approximate
These aluminum chairs are strong, light and handsome. They can stay out in any weather.

Each one weighs 5½ lbs., has Saran plastic webbing.

By Troy Sunshade, $19 at Lewis & Conger, New York.
Summer means

Stack-away furniture

Pieces such as these can be moved easily and stored in a small space. With them you can have comfort at your finger tips. Prices are low

You can carry four of these Durham tables at once in their own case. They are light (4½ lbs.), liquor-resistant, with rim tops. Set $10. Macy's, N. Y.

Sit at ease in the "Showboat Director" chair of enameled wood and strong Lumite plastic. It folds to 8½" w. $10. Fishbeck Awning Co., Pasadena, Cal.

Set these birch-topped tables with wrought-iron legs on your terrace. Removable coasters for your glasses. Tray is 9" in dia. Tables stack to store, are 18" h. Each $3. Designed for Living, N. Y.

All prices approximate.
Summer means

Picnics at home or afield

Recipe for a perfect picnic: hot food hot, cold food cold. This equipment does it for you

Broil by infra-red rays in half the usual time. Spit rotates by electricity. Mercury rotisserie $50, Hammacher Schlemmer, N. Y.

In the cool of the morning, cook your casserole in the oven. At noon, bring it out-of-doors, set it in its rattan stand and light the alcohol lamp to keep it warm. Two-quart beige casserole, stand and lamp $19.50 at W & J Sloane, N. Y.

Broil both sides of fish, fowl or steak at the same time, twice as fast with infra-red rays. Adjust the grill to any thickness, then slide it into the broiler. By Kord, $30, at Hammacher Schlemmer.

Carry your barbecue by a curved handle. The Sportsman has both grill and removable deep fryer, weighs 32 lbs., is 18½" x 10½". It is iron, sturdy, $14 at Abercrombie & Fitch, N. Y.

Cook in Swedish enameled cast iron (oval $7.80, round $6.40, tall $10); warm on a Hotray ($45); eat when you please. Altman's, N. Y.

Two casseroles equal one lunch. Sterno lamps in a scrolled wrought-iron stand mean a piping hot meal anywhere. Complete $15, Crane's, N. Y.
Small-fry picnic—
part and parcel of childhood

Beside Mr. and Mrs. George T. Cameron's Burlingame pool: Constance Martin, Peter Thieriot, Jr., Candyce and Francis Martin III (grandnieces and grandnephews of the Camerons). Mr. Cameron is publisher of the San Francisco Chronicle.

Would you like to have an icebox at a picnic? This covered, Cellulite-lined 1 1/2-lb. basket keeps bottles cold, frozen food unthawed, hot things hot. By Rey, $4 at Famous Barr, St. Louis.

Pack your picnic in courses; this light bamboo basket is tripartite. Or for three, give each picnicker his own and let him be independent. It is $6, Post Mart, N. Y.

All prices approximate
More about summer on page 125
Summer means Barbecues

Harwood Steiger, well-known artist turned gardener, suggests planting an herb garden around your barbecue

If you want a barbecue that is different, why not grow your herbs close to it so that you can pick them fresh and add their tempting smell and delicious taste to the dishes you are cooking? Herbs grow easily and are not particular as to soil. In fact, they thrive best in the poorer soils. The perennials grow so lustily that you will do best to restrict them, in order to keep them in place, otherwise spreading, creeping roots move out in all directions, crowding out less aggressive plants. For example, a friend of ours planted "creeping sailor" next to "mother of thousands" with disastrous results!

There are several ways to keep perennial herbs from spreading beyond control. The barbecue masonry may be continued, making a circular walled bed (as shown) filled with earth for each herb. The wall must go at least one foot below the surface of the ground. You can also achieve this by knocking out the tops and bottoms from wooden boxes, sinking the box sides so that they are one foot underground, filling them with earth and planting the perennials in them. Attractive edgings may then be made of brick or heavier wood.

In front of the barbecue itself and in places where people walk most often, it is advisable to have stepping stones or a flagged

(Continued on page 144)

Grow your herbs where you'll use them in preparing summer meals

Circle your barbecue terrace with low, raised beds planted with fragrant, appetizing herbs to pick at will; grow aromatic creeping thyme in crevices between the flagstones.
Summer means

A salad garden

Henry B. Aul, who wrote "How to Beautify and Improve Your Home Ground," tells you how to plant a kitchen garden for summer-long salads.

Try these in a mixed salad: Oak Leaf lettuce, left; New Zealand spinach, above; Trianon Cos lettuce, right.
Dandelion, an all-season crop; eat it raw or cooked.

Endive will give you two crops if sown in June, August.

<table>
<thead>
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<th>Planting Schedule</th>
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<tr>
<td>First crop radish, Camel (seed) planted with Paramount parsley (seed)</td>
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<td>First head lettuce, plants Premier Great Lakes, follow by Uphold cross (seed)</td>
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<tr>
<td>Early cabbage, Golden Acre (plants) followed by 4th crop lettuce, Mignonette (plants)</td>
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<tr>
<td>White onion (sets) followed by green curled endive (seed) or plants</td>
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<tr>
<td>1st crop mustard, Burpee's Fordhook Fancy (seed) then 2nd crop beets, Detroit Dark Red (seed)</td>
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<td>1/4 china (plants) 1/4 tarragon (seed)</td>
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<td>1st carrots, Denver half-long (seed); thin to receive 5th crop lettuce, Mignonette (plants)</td>
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<td>Five tomatoes, Rutgers (plants) trained on stake and wire trellis</td>
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<tr>
<td>1st leaf lettuce Grand Rapids or Slobolt (plants) followed by New Zealand spinach (seed)</td>
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<td>Five tomatoes, Jubilee (plants) trained on stake and wire trellis</td>
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<td>2nd crop mustard, Burpee's Fordhook Fancy (seed)</td>
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<td>First crop radish, White icicle (seed) followed by Chinese cabbage, Child (seed)</td>
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<tr>
<td>1st beets, Extra Early Fat Egyptian (seed); thin to set; 3rd crop lettuce, Cos or Dark Green (plants)</td>
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<td>Five tomatoes, Red Cherry (plants); trained on stake and wire trellis</td>
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<tr>
<td>2nd lettuce Oakleaf or Bronze Beauty (plants) then Late radish, French Breakfast (seed)</td>
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<tr>
<td>Five hills cucumbers, Burpee Hybrid or Straight Eight (seed) trained on wire trellis</td>
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Plant your salad garden in a sunny location close to the kitchen door. Your rewards will be fresher, crisper salads, a better-kept garden and the pleasure of seeing trim rows of growing greens from your kitchen window. If the freshly-picked vegetables are scarcely more than a minute away from the cold-water tap, they will lose none of their flavor, their vitamins or minerals by the time they reach your table. It isn't necessary for your salad garden to be large if you plant fast-growing crops to follow each other in quick succession. Never let them suffer for want of moisture; be ready to administer "booster shots" of plant food to new crops. Keep the rows freshly cultivated or mulched to encourage thrifty growth; discourage weeds. All of these things are easier to do if the garden is at your kitchen doorstep.

Soil preparation is the insurance every wise gardener takes against crop failure, whether the crop is salad greens or beans. In the salad garden, this preparation can be unusually thorough as the area is small. For instance, if the garden shown here is located in soil of average fertility, apply to each 10- by 15-foot area a total of six to eight pounds of a complete plant food or 15 to 18... (Continued on page 161)
Summer means

Garden salads

Here are 13 refreshing salads, five dressings, to vary your meals

To the gardener, spring is announced by the first radish, rather than the first robin. One of the chief joys of being a countryman is raising and eating your own “greens.” The first year you may be a bit timid about your salads but as time goes on you will find that an uninhibited mixture of almost everything in your garden can make summer salads a delight.

Pick your salad early in the morning while it’s still crisp with dew. Take your salad washing basket (or colander) along with you and pick directly into it. Then bring it into the house, wash the greens, dry them meticulously and store them in a covered container (or the crisper of your refrigerator). If you have special pets among salad greens, you might plant them together. This means, literally, to plant a small quantity of each kind in a single row (lettuces such as Oak Leaf and Boston type, mustard with curled and uncurled parsley). In this way you can pick your salad in one spot.

When you get down to concocting your salad, here are a few pointers which are useful. Try slicing your cucumbers (paper thin) with part of the skin on. They seem to have more character than if wholly peeled. You can pinch the skin off tomatoes if you immerse them in boiling water, not more than a minute. Or spear them on a long fork and hold them over a hot burner till they pop. Don’t peel carrots, scrape them. If they are very young, you probably only need to scrub them with a stiff vegetable brush. Raw vegetables, (Continued on page 153)

Opposite

How to make the most of eating out-of-doors

On hot days, why not make a point of arranging an outdoor “dining room” where you can use your pretty china, silver, glass and linens? Echo the greenery about you on your table and touch it off with cool white accents and flowers from your garden. Stock up on easy-to-carry trays and baskets. Top photograph: Simtex Mills “Tarrytown” green tablecloth $3.50, four “matkins” 50c each at Stern Bros., New York. Left, center: Imperial Glass Corp. finger bowls $12 doz., 6½” plates $8.40 doz. at Macy’s, New York. Right, center: Westmoreland Glass Co.’s milk glass dinner plates $33 doz., footed juice glasses $18 doz., 11-oz. footed tumblers $24 doz., eggcups $13.20 doz., all from Famous-Barr Co., St. Louis. Bottom: Wm. Fenton & Co.’s Erickson handmade glass pitcher $13, iced tea glasses $36 doz. Hammacher-Schlemmer, N. Y. More information on page 131

All prices approximate.
Carry your lunch out to the edge of your pool on a woven reed tray, light as a feather, ample in size. Encase your wine bottle in a neat basket.

Serve dessert on a little table under a giant umbrella in your rose garden or under a tree on your lawn.

Breakfast coolly on your terrace.
Bring along rolls in a galleried basket.

Serve mid-morning iced coffee or tea in glasses on reed coasters. A huge, translucent tray carries everything.
How to make every inch count in a tiny apartment

In this small Los Angeles apartment, Joseph B. Platt applies seven space-saving ideas to augment his living area. These will help you solve your problems.

Joseph B. Platt, who heads an industrial design office and creates modern furniture, thinks that people get more pleasure out of being than out of having. This, he feels, implies a way of life uncomplicated by possessions which need upkeep. It means freedom to "pick up and go" with no more ceremony than turning the key in the lock. It means square footage small enough to minimize housekeeping. All this Mr. Platt has incorporated into this small West Coast apartment. In it he has installed the following space-saving devices: sliding doors which make an extra room out of the dining terrace; chairs which fold to a thickness of two inches; a guest sofa-bed from under which two low square tables can be pulled if needed; a free-standing closet which acts as a bedroom partition; a combined washstand-dressing table; a desk which also serves as a portfolio for his sketches. The color scheme is cool and inviting throughout. Personal ornaments, such as the Chinese sculptures, the carved Indian (once part of a ship's figurehead) and the lamps made out of antique Italian baroque candlesticks, all bear out Mr. Platt's belief that good modern decoration must take into consideration the best design of the past.

Opposite and below

1. On the dining terrace, table and chairs designed by Mr. Platt fold up compactly when not in use.

2. Seen from living room, terrace has view through bamboo curtains.
Storage partition, stowable tables add inches to a small space

Because Mr. Platt did not want his own bed disguised as a sofa, he created a bedroom alcove to hold it, sheltering it on one side by a free-standing storage wall. On the far side of this is the front door, below, left. The bed has a bleached oak frame and foam-rubber mattress. Books are at arm’s length, also concealed radio and telephone. To make a pedestal for his thirteenth-century Chinese statue, Mr. Platt covered an unpainted wooden stand with silk. The painting is by Adolph Gottlieb. Mr. Platt designed the rug; it was woven by Karastan in gray, black and lemon yellow. The brick chimney-breast by the foot of the bed is painted gray, hearth is natural waxed brick for contrast.

3. Storage wall holds phonograph, records, linen, etc.

4. Above, the front door is latticed, provides cross ventilation to the dining terrace. Right, for his bedroom, Mr. Platt created a niche with a free-standing storage wall.
6. A low storage chest also serves as a lamp table.

5. Two square, low tables when not in use fit neatly under sofa-bed.

As a designer, Mr. Piatt needs plenty of working space on which to spread out his drawings. This he gained in the teakwood tables which fit under a teak sofa-bed covered in dark gray sailcloth. The desk beyond, also designed by him, is composed of a series of flat boxes set one on the other. The largest one at the bottom acts as a portfolio to hold drawings. Tub chair has white oak legs and is covered to match the sofa. In the background are pale gray mohair curtains lined with blue which separate living room from terrace (page 90). Like the sliding glass doors that they cover, they can be drawn wide to make the terrace seem part of the living room. On the desk, a Chinese ceramic head which Mr. Platt bought at auction in San Francisco conceals the door to an out-of-season storage closet. In the bath-dressing room, tub is screened in a niche; washstand and dressing table are one.

7. Toilet articles are out of sight in washstand-dressing table.
How to achieve the effect of privacy without interior walls in an open-plan house

Hans and Florence Knoll, international designers, offer you some ingenious ideas in the groupings shown here and on the next two pages. The way they break up space should give you some pointers on how, without the use of interior walls, you can break up a large living area to make it serve different kinds of activity. The groupings opposite have been created by means of fixed, bright-colored panels which fit into over-all black metal frames. These panels create backgrounds, act as screens and, in one case, simulate a dropped ceiling. On a long (and uncompromising) window wall, different degrees of transparency have been achieved by using such diverse materials as net, bamboo blinds and sliding Fiberglas panels. Facing this, a wall of vertical siding is punctuated here and there by stripes of strong color. As the doors in this siding wall have the same surface treatment, they are virtually invisible. Fabrics, co-ordinated by Eszter Haraszty, fit into the neat balance of color, texture and pattern. The square rugs echo the bold color squares of the panels. The furniture in these groupings is by well-known designers. Some of it was created 20 years ago, some is brand new, as the Knolls believe that good design is dateless. For their treatment of small rooms, which is equally ingenious and original, turn over to the next page.

1. If you want to create a living room without walls, screen it with a bright-colored, free-standing panel. Furniture by Mies van der Rohe; sculpture Marini.
2. If you want a door to disappear, make it part of a scheme of irregular planked siding, use eye-catching textures in the foreground. Day bed by Richard Stein has back covered in pandanus cloth, cushion fabric by Marianne Strengell. Table and slat bench by Harry Bertoia; chairs by George Nakashima.
3. A shallow pool breaks the monotony of a large space. You could do the same with plants. Upholstered, molded plastic shell chair by Eero Saarinen.
4. A dropped ceiling creates the feeling of a separate room. This one, like the wall panel beside it, is set in a cage-like metal frame which is painted black. The bright colors create an individual mood for each grouping. Herbert Matter collaborated on over-all planning. Dress is by Claire McCardell.
Problems of an open plan solved by using free-standing panels
Uncluttered surfaces make small rooms seem larger
Here are rooms with triple personalities. Each would make a charming small sitting room. Each can be put to work as an office or as a dining room, as the desk-tables are high enough to eat off of.

5. This monochrome color scheme punctuated by black, glossy teak and stainless steel is as handsome as it is livable. Desk-table is by Florence Knoll. Saarinen molded plastic chairs are upholstered in leather and tweed. Curtains are of handwoven India silk.

6. Bamboo blind in room shown opposite cuts glare, permits passage of air and glimpse of city skyline.

7. In a small space, a glass table-desk, a blue and white color scheme give an airy look. Metal chairs and desk are by Franco Albini of Milan.

8. For conversation groups, for games, this bright, cozy room makes an ideal setting. The comfortable molded shell chairs are by Saarinen. Sofa by Florence Knoll has back rest, foam-rubber cushion.

9. With curtains open and chairs pushed back, you have a charming living room. Meals can be served here as table is dining height.

10. A bold color plan by Miss Haraszty creates separate areas of interest in this long, narrow space. Back to front it includes: A striking black-and-white fabric against a yellow wall; Mexican pink cushions on bench; orange shell chair on a black rug. Right-hand wall is chalk white. Panel at left is red in a black frame. All the furniture can be ordered through your decorator.
Arkansas oak with a new accent

Arkansas' Senator Fulbright (member of the Senate Banking and Currency Committee) teams up with architect Edward D. Stone to bring you modern furniture in Ozark oak.

Only yesterday, basket-weaving and wood-working were handicraft operations in Arkansas. Today, as these pages show, they have developed into an industry making modern furniture that is well scaled and attractively finished. It takes to any climate as readily as the U. S. Marines and is urbane enough for patio, loggia, porch or recreation room. The beginnings of this sturdy Arkansas-born-and-bred furniture are due to the collaboration of Arkansas architect, Edward D. Stone, and U. S. Senator J. William Fulbright of Arkansas, who takes a lively interest in developing home industry. Mr. Stone designed the furniture while Mr. Sam V. LeTulle, an associate of Mr. Stone, worked with Ozark craftsmen in the old Fulbright woodworking factory at Fayetteville. The Editor of HOUSE & GARDEN (also an Arkansan) encouraged the venture. We show the furniture in the patio and on the porch of a Long Island ranch house. The back and seat strips, woven of white oak, are resilient enough to make you comfortable. The pleasing frames have graceful lines. Table tops present a concentric, open design. A special varnish, which protects the furniture from dampness, was tested by Mr. Stone in a hotel in humid Panama City. Prices range from $50 for a dining-room chair to $140 for the largest table. They are available through your decorator at Waldron Associates, New York, N. Y.
The room opposite was designed by T. H. Robsjohn-Gibbings who is currently at war on two design fronts: First, he conducts a ruthless campaign against "copies" of traditional furniture. Second, he is equally acerbic about the mechanical functionalism of a lot of modern design. His own furniture defies cataloging. Being neither modern nor traditional, its unsterotyped design is at home anywhere, in town or country, house or apartment. It is unaffected, comfortable and attractive. Mr. Robsjohn-Gibbings bases his design on the premise that Americans today prefer the ranch house to the Cape Cod cottage of their grandfathers. The nature of a ranch house (as everyone who lives in one knows) is that it is down-to-earth, workable and geared to easy family living. It requires furniture embodying the same characteristics. We Americans like comfort, so the chairs, the roomy desk and big table are wonderfully comfortable. We like solidity, so these pieces are well constructed. We like lightness and mobility, so nothing here is bulky or pretentious. All of it has a cool, unfussy look. The materials, from the white unlined translucent curtains to the white tiled floor and whitewashed-brick wallpaper, are clean cut. Brilliant color accents give added character to this tranquil, livable room.

A room with an American point of view

Using walnut and birch (good, sturdy, American woods), Mr. Robsjohn-Gibbings chose for this furniture a clear Sorrel finish, had strata linen made to set it off. The simplicity of the lines reminds you of Shaker furniture (see HOUSE & GARDEN's Shaker issue, March, 1945) which is one of the first and best expressions of native American design. This furniture, made by the Widdicomb Furniture Company, matches Shaker in honesty but has its own personality. At Strawbridge & Clothier, Philadelphia; The Dayton Company, Minneapolis; Cannell & Chaffin, Los Angeles. For complete shopping information, see page 137.
Percival series, white with black bees

King Arthur, purples with white bees

Black Knight, in the darkest violets

Astolat, shades of blush, pink and rose

Guinevere series, clear lavender mauves, white bees

Hybrid tea rose, Fred Howard

Hybrid tea rose, Helen Traubel

Floribunda rose, Vogue
Ever see a pink delphinium?

Twenty years of experimenting have produced new pink delphiniums for your garden, described by Carl Grant Wilson, President of the American Delphinium Society.

You can have the equivalent of a brand new flower in your garden this summer—a pink delphinium is yours for the growing. Look in your garden catalog for the Astolat strain of Pacific Hybrids and you will have a wonderful range of pinks to add to your garden picture: from blush pink through lilac pinks, to a deep, raspberry rose. The central portion of each floret (called the bee) offers a contrasting accent, brown, fawn or black. I grew these plants last summer in my garden and found that about two-thirds of them sent forth handsome stalks in true pink and shades of blush pink. There are no special secrets to growing delphiniums in your garden. Follow these rules and yours will be as fine as the ones shown opposite. First, I think more delphinium failures are caused by planting seed too deep than from any other reason. Make sure also that you obtain fresh seed. If I cannot plant mine at once, I keep it fresh by storing it in the refrigerator in a sealed container such as a corked bottle or a Mason jar. It will keep a week or a year. Never allow your delphinium seed to stay in an envelope at room temperature. If you do, don’t be surprised if it fails to germinate. Plant your fresh delphinium seed in a mixture composed of half sifted loamy soil and one half sand. If you cover them no more than one-eighth-inch deep, they will be up in 14 to 21 days. Before planting the seed, as a precaution against damping off of the young seedlings, I drop a pinch of fungicide into the envelope and shake it well so that the seeds are coated with it. When the second or third leaves show, I transplant the seedlings into 2 1/4" pots or 2" square plant bands. When you transplant seedlings, be sure you get the point where the leaf (Continued on page 166)

Why not try these new roses in your garden this fall?

Fred Howard has long, rich yellow buds tipped with delicate penciling of light pink, opening to a full, high centered flower. The long-stemmed blooms and glossy foliage of this hybrid tea rose are excellent for cutting. Introduced by Howard & Smith.

Helen Traubel is a hybrid tea with a dual personality. In cool weather, the long, tapered buds open to extra large, apricot-toned flowers; in warm weather the flowers are a bright, light pink. Their fragrance and long stems make them particularly good for bouquets. Introduced by The Armstrong Nurseries.

Vogue. The dark, oval buds of this floribunda open slowly to a spice-scented rose-red flower flushed with salmon. It grows 2 1/2' to 3' high, has dark green foliage, is good for foundation plantings. Introduced by Jackson & Perkins. All three of these roses have won the top All-America Rose Selections Award.
On a headland facing the sea, the raised garden (or pulvinus) is 4 feet deep by 60 feet long. Here the Wrights garden while sitting on kitchen stools. They cultivate their flower beds with small-scale tools such as children use at the seaside.
Richardson Wright, former Editor-in-Chief of House & Garden, planned his Cape Cod garden for comfort. Here he tells how to take the backache out of gardening.

No-bend, no-stoop garden

After working for 30 years on the same seven fertile Connecticut acres, we faced the grim reality that it had grown beyond our ability to keep up with garden help, both incompetent and prohibitively costly. There were so many thousands of plants, bulbs and roots I could no longer treat them as people. Plants have perverse personalities, to which you must cater. You can't do that to a crowd. There was only one solution: Crawl from under—go away and leave it. No use sentimentalizing over those 20,000 daffodils that raced across the orchard slopes each spring, or that superb collection of over 150 different kinds of lilacs or those multitudinous families of old roses my wife has assembled and tended with such rewarding care. It had to be a "down-knife" decision. So, one raw, early April morning we drove away and didn't look back. Nothing to speak of was in bloom anyway. The destination? This sea-facing, sandy, wind-blown headland where an old Cape Cod house was being enlarged and winterized for all-year living. We would garden on less than an acre without an army of avaricious hired hands. Heaven help me if I exceed the limit here! In this new arena, two new enemies challenged us, wind and sand—sand that gobbled up the most carefully prepared pockets of rich soil; wind which can twist and uproot the most carefully set plants. Truckloads (Cont'd on next page)
NO-BEND, NO-STOOP GARDEN continued

of loam ("lume," they call it up here) lurched onto the place. There also appeared a great heap of antique bricks to wall us against heavy east winds. A neighbor offered us quantities of eight-foot privet of which she had tired. This also went into the business of windbreaking and privacy. Though flowers appear in many nooks and corners elsewhere, our pride and joy is the garden room. The east side of the "room" is a 60-foot-long raised bed backed by a seven-foot wall of antique brick in front of which rises a 20-inch wall. The ends are graceful buttresses, each coming out 10 feet. Into this long trough we poured the best of our sod, tons of peat moss and manure and rich black loam. We can claim no credit for this raised walled garden. It is a medieval idea called a \textit{pulvinus}. So instead of gardening on our noses, we perch either on the edge of the \textit{pulvinus} or on kitchen stools and cultivate with children's rakes and hoes. Tying the southeast buttress to the house, there stands a heavy arbor of hand-adzed white oak timber supporting a trellis which one day (so we dream) will drip white and blue wistaria. Against the buttresses we have massed hybrid teas for close inspection and enjoyment. At each corner is a tree rose surrounded by delphinium with iris at their feet. In planting this 60-foot raised garden, we set out many things we had never tried before. Against the long wall, three flowering crabs are espaliered. We took special delight in the new, pastel shades of canna and tossed in bulbs and annuals to our heart's content. It was great fun winding a band of heliotrope and tuberous begonias through the plantings. \textit{Hemerocallis}, Michaelmas daisies and new chrysanthemums gave it mass and weight and color through their appointed flowering seasons. The long edge was softened with alternating mats of ageratum and dripping white sweet alyssum, while nepeta and \textit{Artemisia \textit{Silver Mound}}, most excellent plant, softened the low wall before the hybrid teas. \textit{Iris cristata}, pinks, and \textit{lamene} lilies (Peruvian daffodils) found a place in the foreground valance and clouds of \textit{Nierembergia} and nemesia lie among the higher plants. The north side of the garden room is formed by the high privet hedge in front of which is \textit{Cornus kousa}, sweet shrub, forsythia and a bronze-leaved smoke bush, at whose feet are violets, pink daffodils, and later, geraniums. The house forms the west and south walls. Here evergreen base planting is interspersed with more daffodils, species tulip, \textit{Geum} and \textit{Anchusa}, while in the lawn itself is a honey locust, our pride and joy and the only \textit{(Continued on page 168)}

Path to the oyster wharf

Old roses and cotoneasters edge shallow steps made of crushed oyster shells. Risers are old railroad ties.
Mr. Wright's flowers bloom at eye-level

Hybrid tea roses, perennials and bulbs set in a long raised bed are protected from Cape Cod winds. The high brick wall supports espaliered crabs. Ageratum and alyssum (below) spill over front wall.

Tall cannas in new colors

Silky cannas in the new pastel shades tower above soft clouds of Nierembergia and nemesia and winding bands of heliotrope, gloxinias and other bulbs.
Your house can be modern without being bleak
This house shows how to combine a modern plan with traditional decoration

If you like the convenience of modern planning but prefer traditional decoration, there is no reason why you can’t merge the two in your own house. Architect Perry M. Duncan, who is also well known for the interiors he designs, takes this point of view in his house in Connecticut. The plan takes its shape from the contours of a lake and river. The main rooms open on an outdoor loggia where family and friends gather to swim, boat or just relax. Since Mr. Duncan likes his interiors suave and polished, he has stamped the cosmopolitan character of the house right at the front door. He made the hall low and shadowy in contrast to the high, sunlit rooms at either end. The walls are painted black-plum, lighted from a frosted panel set in a pale pink ceiling. The floor is beige travertine. These colors, repeated throughout the house, form a unifying framework. On the next four pages, you will see this modern-traditional blend illustrated by French and Italian antiques at home with modern structural materials. Mr. Duncan used the same approach in designing a small house across the lake for his daughter, Mrs. Kimball Blanchard. (See August issue.)
The mainsprings of the house are a versatile heating-cooling system, a well-planned kitchen.

The hollow concrete ceiling beams of this house are extremely versatile. They are structural, decorative as well as fireproof and serve to heat the house in winter, cool it in summer. For heating, air leaves the furnace at about 140°, travels through a simple duct system to one end of the beams, passes through the cores warming the ceiling as it goes. The air is at room temperature when it emerges through the grille at the far end. In midsummer, air is forced across cooling coils (which also wring out excess humidity) before entering the distribution ducts. The system has evenness of radiant heating plus air-cleaning and a minimum of heat lag.

The kitchen makes a point of comfort. For “happy standing,” the floor is a resilient composition made of cork chips set in rubber. Work surfaces are well-lighted, wood shields are angled to cut glare. Even the walls and cabinets are a non-clinical yellow and willow green. The cabinet doors are piano-hinged for smooth closing, a plastic flange behind the pulls keeps off finger marks. The plan, below, revolves around a cooking and serving center at the inside corner of the L. Storage and dishwashing occupy the outer perimeter. Off at one side Mr. Duncan has a separate sink and a maple counter for mixing drinks.
A good interior is improved by good lighting.

Silk screen diffuses ceiling lights.

Because he likes his rooms seen in the best light possible, architect Duncan used both general and spot lighting to emphasize the character of each room. In the living room floor lamps highlight sitting groups. In the dining room, right, lights are cornered behind screens and the gala effect is heightened by the gleam of candles on the table. In a small area such as the powder room, above, the whole ceiling is lighted. Silk stretched over an ornamental wooden frame conceals bulbs and gives a flattering, diffused illumination.

Hall lights are behind frosted glass.

Corner screens shade lights dramatically; glass wall slides aside for summer dining.
The loggia is Mr. and Mrs. Duncan's summer headquarters. Since
the main rooms open directly to it, everyone congregates here.
Grass terraces lead from it on either side, one overlooking the
lake, the other facing on the Byram River. Canoes and swimmers
shove off from stone steps at the water's edge. Everything has been
thoughtfully planned around the loggia for the comfort of guests
as well as for the owners. Since swimmers are usually hungry
people, the Duncans have a small kitchenette off the loggia. It is
always kept stocked with sandwiches and cool drinks. The two
bathrooms (off study, bedroom) double as dressing rooms for
bathers. Best of all, Mr. Duncan likes to go out directly from
his room for a swim before breakfast. More pictures on page 146.
Recipe for outdoor living: a loggia with kitchenette

at the heart of the house; a lawn and lake at its doorstep
The irregular shape of this G.E. kitchen is the clue to a plan of its activities. It is divided into working areas: laundry and cooking, sink and refrigeration. Its living areas are for games, planning, eating and barbecue cooking on the hearth.

Make your kitchen a family club

With everything from a games area to a soda fountain, this G.E. kitchen caters to the needs of practically every member of the family.
As our way of life becomes more informal and appliances get better-looking and more efficient, kitchens are again becoming the center of family life. The one shown here, planned by General Electric, is a good example. Its hub is a U-shaped island which contains an automatic laundry, Disposall, sink, dishwasher and storage, together with a bar and a soda fountain. When you work behind this counter, you face a reversible dining-games table and can talk easily with people sitting at it. Food is prepared on counters which form an L along the two back walls and incorporate the stove. Storage for food and utensils is under these counters and also in wall cabinets of a new type whose counterbalanced doors swing up at the flick of a finger. Refrigerator and freezer are next to the service entrance. An attractive architectural feature is the way two wide, shallow steps lead down to the living room. At one side is a built-in bookcasetable, complete with telephone and housekeeping files; at the other a stone fireplace. If your kitchen is in full view of your living area, take a tip from this decoration. Bar, bookcase and furniture could all be of rare woods, their surfaces impregnated with plastic to resist heat, acids, alcohol. Fabrics could be nylon, Fiberglas or plastic yarns (see HOUSE & GARDEN, August, 1950) which are so easy to clean you can choose pastels without worrying. Indirect over-all lighting between redwood beams gives a sense of outdoors.

The U-shaped island has two open shelves for glasses. Laundry is at left-hand corner, sink and garbage Disposall at the right. The open fireplace, at the far right, with a raised hearth, has a charcoal grate and revolving spit for barbecue cooking.
If you center your kitchen on a "mechanical island," work will flow around it in orderly fashion.
Laundry, built into the island, is loaded through top of bar. Clothes hamper glides out from under the counter opposite it.

Push-button range has controls at eye-level. Shelves at left are part of island, hold glasses for soda fountain, bar drinks.

Dishwasher is built into corner of island. Stainless-steel sink with garbage Disposall. Beyond, a view of the games and dining table and the bookshelf-desk.

For further information write House & Garden's Reader Service.
Art, before and after taxes

Aline B. Louchheim, Associate Art Editor of The New York Times, surveys the taste of American collectors during the past 50 years, from Raphael’s Madonnas to Pollock’s patterns

Two years ago, the shipworkers of Bridgeport voted Renoir’s Boating Party their favorite picture. A few months ago a reformed racketeer peeled 350 crisp C-notes from a bulging wad of bills to pay for a small, late still-life by the same master. In his book, Cass Timberlane, Sinclair Lewis wrote, “The city of Grand Republic, Raddison County, Minnesota, 80 miles north of Minneapolis, 70-odd miles from Duluth, has 85,000 population. It is large enough to have a Renoir, a school-system scandal, several millionaires and a slum.”

Yet even from such facts as these one cannot conclude that Renoir is a symbol of today’s taste in art. Since most people are more apt to “like what they know” than to “know what they like,” a certain amount of time elapses before any art is familiar enough to be generally accepted. By the time an artist has become the favorite of the many, the few who made him fashionable have moved to other admirations and other “taste-makers” may be setting new styles. Today’s favorites on one level were yesterday’s darlings on another. Nor do these preferences move in orderly fashion: The tastes of various groups overlap. There are always the adventurous and the timorous, the intellectually-oriented and the investment-conscious, the internationalists and the nationalists, the worldly and the provincial, those who want pictures and those who want prestige.

Five kinds of art dominated the past 50 years, accepted at various times by various groups, promoted by various leaders. There is, first, the Taste for the Old Masters. McKim, Mead and White designed the splendid setting for the still untaxed millionaires: the stores in which they bought their rose-cut diamonds, the clubs in which they drank brandies and played Canfield, the houses from Newport to New York in which they gave their parties. Such spacious Renaissance palaces demand an appropriate art. It was not hard for Bernhard Berenson and Lord Duveen, Knoedler’s, Scott & Fowles and Wildenstein to sell such customers the kind of art which pleased their Medician and royal predecessors. Just as Renaissance façades displaced the brownstone fronts, so, by the turn of the century, the Old Masters won the millionaires away from Baugeuereau and Boldini and even from the sylvan reveries of the Barbizon painters which had so recently represented a revolutionary taste.

In the seventies and eighties paintings hung frame to frame, nudging each other on the walls. But in the lordly new interiors each had space in which to exert its dignity and the frames themselves glittered with importance. J. P. Morgan, buying art in Europe with the fanfare of a Barnum looking for circus acts, was surnamed “The Menace” by Europeans. Henry
Clay Frick, Benjamin Altman, Jules Bache. Michael Friedsam and later Andrew Mellon were among the names to be conjured with. William Bode, art dictator of Europe, said of the American collectors: "They will be guilty of any madness to obtain one of these great names if they are large. . . . Moreover, the works they purchase must be showy and pleasing in nature."

His accusations were only partly true, for great works of all kinds were steadily crossing the Atlantic westward. Americans bought heavily in Europe before World War I, but their activity accelerated with the fabulous bull market which started its upward climb around 1921. In that year Henry E. Huntington acquired Gainsborough's *Blue Boy* for which Lord Duveen had paid $640,000. In the four years between 1919 and 1923, $40,000,000 worth of paintings and art objects passed to America from London dealers alone. In 1923, John D. Rockefeller bought The *Unicorn Tapestries* for $1,500,000; in 1926, Sir Thomas Lawrence's *Pinkie* set a public auction high, bringing $377,000. And symbol of the peak market in 1929, Andrew Mellon bought Sir Joseph Duveen's large "Coper" *Madonna* by Raphael for close to $1,000,000.

With the crash and the black days of the depression, a new pattern began. Private collectors had for a long time been bequeathing their collections to museums, but now, beginning in 1933 with the Metropolitan's purchase of some of the paintings from Clarence Mackay's Long Island chateau, *Harbor Hill*, museums began to come to the aid of collectors.

Despite the depression, however, and the years of the New Deal, a few men continued collecting old masters on the grand scale. In 1931 Andrew Mellon bought 36 pictures from the Hermitage Museum for $12,000,000 and in 1933 he paid $1,600,000 for Raphael's "Alba" *Madonna*. Samuel Kress, of five-and-ten-cent-store fortune, emerged as a collector well able to afford such prizes as were left.

But the old master era was over. Few important paintings came on the market; the enormous tax-free fortunes no longer existed; and a growing taste of top collectors for paintings more suitable to their new way of living had taken hold. A last gasp of this grandiloquent phase occurred in Texas and Oklahoma a few years ago when oil wells started gushing forth to create a new crop of millionaires. On the one hand, these oil barons were interested in bolstering their own traditions by paying fantastic prices for depictors of the West such as Remington. On the other, they wanted to ape the more fashionable East. They became ready prey for shrewd and lesser-known dealers. As a result, British eighteenth-century portraits (many of mediocre quality), which had been out of fashion since their boom in the '20s, began moving into the new Southwestern Renaissance palaces in the 1940's. Only toward the end of that decade did a new generation come of age to assert its independence and its resentment against "being taken in."

The Taste for Impressionism in America began for the few in the 1880's. Mary Cassatt persuaded her Pennsylvania Railroad tycoon brother, H. O. Havemeyer, and later the Stillmans and the Whitemores to buy the work of these painters whom she had known personally. The dealer Paul Durand-Ruel enjoyed a certain respectability in the eyes of Americans because he had been dealing in the Barbizon School. When in 1886 he held the first Impressionist show in America, the reaction was rather favorable. Although the general public was still enamored of Cabanel and Bouguereau, the pre-Raphaelites and the Barbizon painters, a surprising number of collectors turned with interest to the new art (despite the fact that the work was characterized by one critic as "Communism incarnate, with the red flag and the Phrygian cap of lawless violence boldly displayed").

Monet was the first to command high prices, and his haystack series was an immediate and spectacular success. Collectors sought especially those Impressionists who would look well hanging alongside old masters. Mrs. Charles Payson for instance, included a Monet in a collection (Continued on page 129)
There is more than one way to beat the heat

You know pretty well that you must heat and insulate your house efficiently to be comfortable in winter. But until a heat wave lays you low, you probably give little thought to summer comfort. When houses were built with high ceilings, wide porches and large attics, warm weather didn't seem to matter so much. But in the small, tight, one-story house of today, keeping cool can be a real problem. There is excellent mechanical equipment to beat the heat, such as fans and air conditioners on page 123. But there are also architectural devices and design tricks that you should know about. Those shown here are largely ways to keep the sun under control. (Our May ventilation article explained how to bring in a breeze.) Summer discomfort comes largely from the sun heating your windows, walls and roof. But because the sun moves high in the sky in summer (from northeast to northwest), all parts of the house won't get these rays evenly. In summer, the west wall gets six times more heat than in winter (from the low, hot, afternoon sun). The east wall gets the early morning sun when the air is cooler. North walls get little sun heat. The south walls get from overhead in winter, when sun is desirable, the south wall gets most of it). The roof gets twice as much sun heat as any wall. So your house can be cooler in summer if you orient it in relation to the sun and include overhangs, trellises or the other shade-making devices you see here.

SHADE SOUTH AND WEST SIDES

Vine-covered arbor and trees shade west side. They protect house from afternoon sun which heats walls, roof. Sun strikes overhead on south side so trellis is above the windows. Deep porch is shaded spot on west side and shields interior. High hedge is barrier to hot, horizontal afternoon sun. Tree and overhang on south, keep off the midday sun. Trellis protects south-side terrace from high summer sun, awnings shield windows. Two-story house blocks low western sun from terrace.
Egg-crate overhang shades south windows from overhead summer sun and from glare but lets desirable winter sun in.

New awnings are ventilated to prevent hot air pockets at windows.
1. Aluminum or steel awnings have louvers which open or close from inside house; they can admit light, give visibility while shutting out sun. 2. Double-slat construction in wood or aluminum allows air to circulate through awning. 3. Folding aluminum awning shuts like telescope, admits air at each section. 4. Canvas awning is attached so air circulates behind it. All awnings need to be wide and long enough to shade whole window all day.

Overhang shades windows from above. Tree shades house in summer, lets in welcome winter sun when leaves fall.

Low western sun gives great heat during long summer afternoon. Windows need horizontal shield such as these louvers.
New devices shade your house from the sun, screen it from insects, keep it cool, can assure you summertime comfort.

New screens are more serviceable

Heat-reflecting screen, above left, keeps out sun's rays, insects, lets in light, air. Frameless screen, above right, is held taut by spring, rolls up easily for handy storage.

Walled patio helps to keep western sun from windows. Bamboo blinds add shade. Sliding window, shrubbery, cool the room.

Bank of shutters keeps out afternoon sun. can be folded back compactly when no shade is needed.

Long louvers, like a Venetian blind, stretch across the outside of this house to reflect sun rays and heat before they get inside. Louvers are adjustable from inside for necessary light and view.
Louvered panel on inside hall helps circulate air through rooms but keeps hot sun from penetrating house. Attic fan pulls air through ceiling grille.

**EIGHT WAYS TO KEEP COOL**

1. Attic fan
2. Evaporative cooler
3. Reversible window fan
4. Portable air circulator
5. Heat reflecting roof
6. Roof sprinkler system
7. Room cooler
8. Air conditioning system

To cool one room or build in house-wide cooling there's a wide choice of equipment. 1. Attic fan draws cool air through house, expels hot air. 2. Evaporative cooler fans air over wet pad and sends cool air into room. 3. Window fan propels hot air from house or reverses to pull in a breeze. 4. Portable fan circulates air in room. 5. White stone chips over aluminum foil bounce back sun heat. 6. Sprayers supply cooling water on roof. 7. Room cooler cleans, cools air. 8. Year 'round air conditioner cools whole house in summer and also heats it in winter.

Screening as well as sun control are of prime importance in the South. New plastic screening is strong, doesn't rust or need paint, encloses this Florida terrace completely like a bird cage.

For further information on equipment shown here, write House & Garden's Reader Service.
Canada is a versatile land. Whether you respond to the call of the wild from the purleus of a pampering resort hotel, or whether you delight in getting right down to earth in a sleeping bag, tent or cabin, Canada can take care of you. Those who wish to be pampered can benefit by the experience of such experts in the field as the Banff Springs Hotel, Jasper Park Lodge, Manoir Richelieu, Hotel Tadoussac or Digby Pines. Others can choose anything from a pup tent to a lodge (complete with tennis courts and dance band). You may camp by a river with no more ambitious a desire than to commune with nature; you may shoot moose and bear with your camera in the provincial parks; or you may engage in big game hunting and fishing from a sports club in the northern wilds with such push-button amenities as radio, hot water, electric light and ice cubes. The last is the Lacs à la Croix-Menton Fishing and Hunting Club in Chicoutimi County, Québec, where you can come in from an active outdoor day to a shower and a dinner prepared by a white-capped chef and served by uniformed waitresses. This cushy sportsmen’s paradise is reached by bush plane from Chicoutimi, a friendly French city on the Saguenay River; or, if you really feel adventuresome, you may approach it by canoe with club guides. Canada can provide whatever you want. First, pick your province, then turn to page 135 for information as to its facilities and travel data.

A swatch of Canada’s landscape:
The Canadian Rockies.

NATIONAL PARKS SERVICE
Candelabrum right, for dining out of doors is in a black wrought-iron frame, has cylindrical glass shade. 24" h. $14.50. Lewis & Conner, N. Y.

French faience serving pieces are decorated with strawberries. Bowl at top is $6, fluted plate $4, covered bowl $5. Bonwit Teller, N. Y.

Plasticized paper right, in 5 House & Garden colors. Plates, cups, napkins, place mats each $1 pkg. Mats are washable. Bondware at Bloomingdale's, N. Y.

White earthenware salad plate ($4) and mug ($3) to match left, have clever animal design. At Hall's, Kansas City, Mo.

Modern stool left, has a hand-woven plasticized cord seat, 18" sq., black lacquer steel legs. Designed by Stambaugh for Waldron, 18" h., costs $24. From New Design, N. Y.

Birch stool right, is in natural finish; washable seat is dark green Lumite mesh, 13" x 17", 12" h. By Design Exclusives, $9. It is from Comprecht & Benesch, Baltimore, Maryland.

Continued on page 126

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WILL & BAUMER

Taperlite Candles

SUMMER MEANS
continued from page 125

Raymor junior coffee table, designed by Ben Seibel, has wrought-iron legs, frame, plywood top. 24" dia., 16" h. $19 at New Design, N. Y.

Chaise longue, below, by Salomon, with adjustable back adapts to 4 positions. 72" l. x 16" w. Canvass mattress made in 4 colors. $40 available at Macy's, N. Y.

Coffee table, left, has glass top, wrought-iron base, 29" dia., 21" h. $36. Stool, far left, with birch seat, wrought-iron legs is 12" in dia., 17½" h. $10. Both designed by Norman Cherner for Konwiser, Inc., at Bamberger-Harand, Forest Hills, N. Y.

Salt and pepper are of gay ceramic with walnut tops and bases. Shaker $7.50, grinders $9; pair costs $16.50. They are from Georg Jensen, N. Y.

Bellows new piecic basket for six, lined with yellow plaid, fitted with matching, unbreakable "Lifetme" ware: cutlery including steak knives; matching fringed plaid tablecloth. $35 at Bellows & Co., N. Y.

Prices approximate retail

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which boasted a Rembrandt. Prices of Impressionist paintings began a steady climb in the first decades of our century—the Metropolitan acquired Renoir’s large, important La Famille Charpentier for slightly more than $18,500 in 1967; in 1916, John Hay Whitney bought Renoir’s much less imposing Girl Knitting at auction for the comparably much higher price of $16,200; by 1920 at a New York auction his D ans a Pro vice commanded $280,000. Today, Renoir of real quality may reach six-figure prices.

The 1920’s saw the biggest boom and vogue for Impressionism. European trips turned the trick for many Americans, especially those from the West Coast and Middle West. New York dealers also found the Impressionists a gold mine. These paintings looked well with old masters and Bariboz landscapes, but more important, their size and color seemed happy against the walls and in the smaller rooms of the new houses and apartments. Their inevitable Louis XV frames made a painless transition to period furniture.

While Renoir was becoming as fashionable as Sir Thomas Lawrence had once been, new currents were stirring in the taste for Post-Impressionism was being born. In 1898, in the little gallery of “291,” Alfred Stieglitz, with his flowing hair, his pancake bat, his German student cape and soft, beguiling voice, was making converts among the intellectuals. Matisse, Marin, Toulouse-Lautrec, Cézanne and Picasso hung on his walls. Montross, Daniel and J. B. Neumann were also bringing modern European names to American collectors.

In 1913 the bombshell of modern art burst with unforgettable violence. Over 100,000 people went to the Sixty-ninth Street Armory to see the controversial new painting which simultaneously turned off angry indignation and meetings and created a small army of crusaders. Over 200 paintings were sold and the names of Lillie P. Bliss, John Quinn, Katherine Dreier were heard as new collectors. A few months later, the banker Adolph Lewisohn, abetted by Walter Palen. Bliss, and the names of Lillie P. Bliss, John Quinn, McBride, who made a startling contrast to his equally famous but reactionary counterpart, Royal Cortissoz. First in The Dial and later in The Sun, McBride set forth his perceptive and progressive taste with wit and nicety. Stieglitz credited McBride with having “put Marin on the map.” Lachaise, Demuth, Van Gogh, Cézanne, Braque (whose famous Bird in Space was at first judged not to be the art by the U. S. Customs in 1921) and many others were championed by this critic who was also astute enough to write in 1920 of the Walter Arensburg’s cubist pictures as classics.

The campaigns of these ardent believers culminated in 1929 in the formation of the Museum of Modern Art. (Crowninshield was one of its founders.) The Museum set a final imprimatur on their cause and became—in the next two decades—the most important “taste-maker” in America, extending its influence by exhibitions, publica
tions and traveling shows throughout the land. When Van Gogh was given his first American show at Montross in 1920, McBride and Crowninshield were among its few advocates; by 1935, when the Dutch master was given a full-length retrospective show at the Modern Museum, he played to standing room only. Post-Impressionism was firmly in the public domain.

Taste for the advance guard, as such, really began in America in the 1930’s. Public interest was being stimulated by the Federal Arts Projects. The vogue for American scenism and social consciousness was spreading widely. Impressionism and Post-Impressionism were wholly respectable. And if Picasso’s “blue boys” were not yet as popular as Gainsborough’s once had been, they were on their way to the fabulous prices they still command today. Against these broad enthusiasms and tastes of the 1930’s, special, intellectual and highly sophisticated cults began to develop. Surrealism (and even dadaism) became chic. The vocabulary of Freud had not yet been turned into household words by Hollywood, but the initiated responded to the symbolism and even salaciousness of surrealism. Another advanced taste of the 1930’s was neo-romantic. Another faction was promoting expressionists. Picasso was passing through his various styles, leaving the general public two or three manners behind but furnishing new delights for an advanced few. Gradually the cubist paintings of Picasso and Braque and Gris became more comprehensible—after 20 years—and in the late 1930’s and early 40’s they began to find hanging room alongside of Impressionists and Post-Impressionists. (Today, Yale University proudly exhibits Katherine Dreier’s and Marcel Duchamp’s choice of cubist art which seemed shocking when it was purchased in the period of 1913 to 1920, and Philadelphia’s Museum sits snugly on the announcement that it has inherited the Arensburg collection.)

Before World War II, Miro and Klee, which beginning to be considered suitable companions to Braque and Gris. Kandinsky and Mondrian also have entered respectable collections. Advance-guard taste has moved to the new abstract painting of today. (Continued on page 158)
Use Stickley Furniture Dressing to Preserve the Deep Glowing Color and Tone of Stickley and Other Fine Furniture

The rich, deep finish of Stickley Furniture—as different from the high-lustre finish of mass-produced furniture as an antique Persian lines that have had exceptional care over the years. This finish in time. "Polishing and rubbing to clean and restore the finish in time. "Polishing and rubbing to clean and restore the finish, and to feed the wood and develop a delightful patina" have been recommended by experts since the 18th Century.

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Ask your furniture dealer for a can of Stickley Furniture Dressing; if not in stock, a regular size container will be mailed postpaid from the factory for the regular retail price of $1.50.

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Cherry Valley WORKSHOPS OF STICKLEY OF FAYETTEVILLE, N. Y.

MAINE CHANCE continued from page 70

exercises regularly. She works a long day, considers that no detail of her business is too minute for her attention. Miss Arden reaches decisions quickly, grasping the salient facts of any situation with remarkable speed. Her success is a matter of record... the sun never sets on Elizabeth Arden salons, which flourish on three continents. Owing to the breadth of her business, she almost never gets a holiday because practically any place she may go there is an Elizabeth Arden Salon. She finds her relaxation in her racing stable, whose success is notable and in music, which she loves and follows with lively interest. All of this activity she pyramids on a foundation of good health. She is devoted, heart and soul, to the ideal of making other women as healthy and vital as she is.

The Maine Chance formula is not complex but it is strict. "Maine Chancers" begin with a thorough medical examination that determines what diet and exercise are best for them. In following the Elizabeth Arden diet, you would be wise to do the same. Choose a time to diet when you know that nothing will interfere with carrying it through. Resolve to get plenty of rest and exercise (as well as massaging daily if possible). At Maine Chance you would have to rest an hour after lunch and another hour before dinner. The slimming diet is introduced with one or two days of nothing but liquids to cleanse your system. During this time you rest a very large part of the time. Therapeutically, you exercise regularly (bending, stretching, tensing your stomach muscles), taking time for such games as tennis or golf, swimming and dancing, as well as "set" exercises prescribed for your particular figure.

If you are reducing, your average diet will give you about a thousand calories a day. You will use Vege-Sal, a substitute for salt, instead of white salt. You will use honey, crystalline saccharin and in most cook books and can make the indicated substitutions for sugar and salt. The first diet is one week of the Maine Chance reducing diet; the second is a more simplified reducing diet suggested in Miss Arden's salons; and the third is a gaining diet.

MAINE CHANCE RECIPES

Apricot whip
Take % cup of apricots, cooked and put through a sieve. Beat four egg whites stiff and gradually add the apricot pulp, beating steadily. Sweeten with a little honey. Pile into a lightly buttered baking dish and bake in a 350° oven. Serves 4 to 6.

Baked apple à la Eve
Hollow the pulp from the skin of an apple and make appley sauce from the pulp. Fill the raw skin with applesauce. Top with a meringue of white of egg, beaten until stiff and sweetened with honey. Bake the stuffed apple in the oven until the meringue is browned.

Cheddar cheese soufflé
Melt 1 lb. of cheese in the top of a double boiler. At the same time scald three cups of milk. Pour the hot milk over the yolks of six eggs, very slowly, beating all the time. Add dash of Vege-Sal to the cheese and combine it with the egg-and-milk mixture. Fold in the egg whites. Pour into a buttered baking dish and bake in a pre-heated, 350° oven for 30 minutes. Serves six.

Fat-free salad dressing
Blend well: 9 tablespoons of lemon juice, 9 tablespoons of water, 1 1/2 teaspoons Vege-Sal, % teaspoon pepper and % teaspoon dry mustard. Serves 12. If you like a very little bit of oil in your dressing, Miss Arden suggests one of these three vegetable oils—soybean oil, Wesson or Mazola.

Baked pearls of cucumber
Scoop out small balls of cucumber with scoop used for making potato balls and bake covered in moderate (350°) oven for 30 minutes.

Lime buttermilk sherbet
Dissolve one envelope of lime-flavored gelatine in a little boiling water. Add 1 cup of honey and three crystals of crystallose and the grated rind of two lemons. Mix well and when thoroughly dissolved, add one quart of buttermilk and the juice of two lemons. Freeze in refrigerator tray, Serves eight.

Glow Rubanne
Combine different colored, fruit-flavored gelatins, cut in cubes.

Lemon snow
Take % cup of lemon pulp and sweeten with honey. Beat four egg whites until stiff and gradually add the fruit, beating all the while. Serves four.

(Continued on page 131)
MAINE CHANCE continued from page 130

Half tomato Provençale
Sprinkle a few bread crumbs, chervil, chopped chives and chopped parsley on top of half a tomato and broil it.

Mock Polonaise
A garnishing of grated white of hard-cooked egg.

Grape fluff
Dissolve an envelope of gelatin in cold water. Add this to a cup of hot water.

Add ½ cup grape juice, 1 tablespoon lemon juice and about ¼ grain of saccharin. Chill. When nearly set, beat until frothy. Beat the white of two eggs stiff and fold into the jelly. Pour into a mold and chill. Serves six.

Mock Hollandaise
Scald 1 cup skimmed milk in a double boiler. Thicken it by beating in the yolks of two eggs, a little arrowroot, a teaspoon of lemon juice, chopped parsley and Vege-Sal to taste.

TABLE SETTINGS continued from page 88

Here is the shopping information for the merchandise shown on page 89.

Prices approximate, subject to change.

Upper left
Santa Anita Pottery “Red Ginger” pattern, 16-pc. starter set $13 at McCreery’s, N. Y. National Silver Co.'s “Princess Elizabeth” pattern, 6-pc. luncheon-size place setting $31.50 at Bloomingdale’s, New York. Revere Silversmiths’ sterling silver pepper mill $14; solid birch salad bowl, sterling base $25, matching wooden fork and spoon, sterling handles $12.50 pair all at G. Fox, Hartford. Round reed tray, 24”, $7.50; reed basket $2, Langbein Giftwares, Brooklyn, N. Y.

Left center
Josiah Wedgwood & Sons Queensware dessert plates, leaf design $21 doz. at Plummer’s, N. Y. Modern French sterling silver, 6-pc. dinner-size place setting $60, Carrier Inc., N. Y. Ellison and

Bottom

Included in Union-National’s Unite line of French Provincial furniture is this graceful vanity bench of fruitwood finished in antique walnut, with cover of rich malachite. At better furniture and department stores. Send three-cent stamp to Dept. G for booklet.

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Simple but elegant, casual but smart — qualities that distinguish Molla cast aluminum and wrought iron furniture. Groupings for the living room, dining room, porch or patio.
Here's how to stretch space in a small house

How to make today's smaller house look and act large is the homeowner's #1 headache. The old method of cutting up a floor plan into boxy rooms just doesn't work any more—there isn't that much space. But there are ways of combining rooms, opening vistas and treating materials which will make every square foot add up to a better-working, larger-looking house. An excellent example is the house that architect William F. Hempel designed for Mr. and Mrs. Curt Fisher at Woodside, California. Just 1,275 square feet in size, it includes a hospitable entrance way, a 48-foot main room, a second bedroom, six large closets, plus porch and terrace. Below are some of architect Hempel's space-stretching maxims and budget pointers.

1. Omit partitions between living and dining room. They cut up valuable space and add one more item to your budget.
2. Minimize halls. In this plan, entrance, bedroom and stair halls combine to make one direct access-way to all parts of the house.
3. Borrow vistas from outdoors. A wall-wide window will extend the limits of a room as far as the eye can see. An adjacent porch or terrace adds actual as well as visual square footage. Where opaque walls are needed for privacy, high windows afford a glimpse of sky.
4. Avoid breaking the expanse of a wall with distracting variations of color or texture. If wall, floor or ceiling extends beyond the windows (as in a porch) lead the eye outdoors with unbroken surfaces.
5. Horizontal lines suggest space; emphasize them with uniform furniture and sill heights. Build storage units into your walls.
6. Increase the usefulness of each room by giving it a double purpose. Your study can serve as a guest room; a bedroom can be furnished as a sitting room; the kitchen may incorporate a sewing alcove.
Two-level arrangement assures privacy

The sleeping and living wings of the house are placed a half-story apart like steps in the hillside. A hall cutting through center (see plan and cross section below) increases the separation. A band of clerestory windows (between two roof levels) lights hall from above.

Twin rectangles make a compact plan

The plan is made up of two nearly equal blocks jogged apart to create more window space and two sheltered areas at the inside corners. One of these makes a wide entrance way, the other a sheltered terrace. The heater room tucks under main bedroom, reached from terrace.

A rustic fence screens the wind

The terrace lies to the south, in the lee of the house and a high windscreen. A low fence at its outer edge gives privacy from a road at the foot of the slope without slicing off the view of hills beyond. Metal frame is for barbecue pit.

(Continued on page 134)

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No more standing in line at the meat counter when it's time to be preparing dinner! No more carrying heavy bundles in the rain!

When you own a General Electric Food Freezer you can have the food you want right at your elbow. The G-E Freezer below holds 389 pounds of frozen foods!

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Phone a local concrete masonry manufacturer for names of architects and builders experienced in concrete house design and construction. They know local conditions and can tell you about plans and costs. Take your ideas, plans or sketches to an architect. Have him show you how your home—of any size, style or floor plan—can be built economically with durable concrete walls, concrete subfloors and a firesafe roof.

FISHER HOUSE continued from page 133

To make one large space for living, the dining and sitting areas were joined together. On fine days they expand further to the porch and terrace which extend the full length of the room and around one corner. Two of the six-foot glass panels slide open to the breeze. Stairs lead to entrance.

Architect-Designed Houses Stay Young Longer

A three-purpose wall separates the kitchen from the dining area. At the top are china cabinets opening both ways; in between, an eating and pass-through counter; at the bottom, a stepped-back base cabinet. The recess forms a neat stow-away for dining stools. Screen doors open to dining terrace.
Note: Space forbids us giving more than a sketchy bird's-eye view, so please do not regard the following list of places to camp, fish and hunt as even remotely comprehensive. We felt that definite names and places would be more helpful than broad generalizations, but we have had to be fairly arbitrary in our choices. For more information, consult your local travel agent or the Canadian Government Travel Bureau, 11 West 49 Street, New York 19, N. Y. When hunting and fishing is indicated it should be understood it is subject to Canadian regulations.

Canada continued from page 124

Quebec

Lac aux Sables: 130 miles north-east of Montreal in Portneuf County. The Chavigny Camps (Maurice Dupuis, proprietor) and Nault's hunting and fishing camps (J. O. Nault) are good bases for trout fishing and hunting for moose, deer, black bear and partridge.

Pointe Bleue: 283 miles from Montreal, 193 miles from Quebec, Robertson & Son and Hudson's Bay Co., Pointe Bleue, Quebec, supply guides, canoes and camp equipment. Fish for speckled trout, eel, pickerel and lake trout in Lake St. John and other lakes and streams. Hunt for moose, black bear, some deer, partridge, geese, ducks and rabbits.

Roberval: 278 miles from Montreal, 106 miles from Quebec, J. Loncee Havre d'Or and Son, Roberval, P.Q., control hunting and fishing rights along the Croche River, the Trenche and Windigo and on Lac Hamano. They provide camp accommodations, guides, canoes, etc. The Croche River district is about 25 miles from Roberval by car, Trenche River about 75 miles. The Lac Hamomo District, 125 miles (reached by plane) has excellent speckled trout fishing in numerous lakes and fast streams. Game includes moose, bear, ducks.

LaTunique: 176 miles from Montreal, 131 miles from Quebec, in the St. Maurice Valley. A. MacKenzie, Rat River, Quebec, operates the Sassa­maskin Club, about 20 miles from LaTunique by car. J. H. Riberdy, proprietor of the Royal Hotel in LaTuque, is the owner of the Club LaChasseur on the lower Croche River, reached by car from LaTunique. He provides cabin accommodations, guides, canoes. Fish for speckled trout in Lac Sassaskasin, Lac Clair and Portage Lake; lake trout and pickerel and trout. The proprietors of the following hotels and lodges will arrange to secure guides, provide canoes, camp outfits, etc.: E. W. Paget, High­land Inn and G. A. Bartlett, Bartlett Lodge, Algonquin Park; George Mer­rey, Hotel Algonquin, Canoe Lake; M. M. Sessions, Camp Minnesing, Minnesing; E. W. Moore, Killarney Lodge, Whitney; Joseph Avery, Opin­go Lake Camp, Whitney; J. T. Con­nelly, Whitfish Lodge, Whitney.

Quebec: A land of some 3,200 square miles of woods, lakes and streams. Hunting is prohibited, but you may fish for muskies, black bass, pickerel and trout. The proprietors of the following hotels and lodges will arrange to secure guides, provide canoes, camp outfits, etc.: E. W. Paget, High­land Inn and G. A. Bartlett, Bartlett Lodge, Algonquin Park; George Mer­rey, Hotel Algonquin, Canoe Lake; M. M. Sessions, Camp Minnesing, Minnesing; E. W. Moore, Killarney Lodge, Whitney; Joseph Avery, Opin­go Lake Camp, Whitney; J. T. Con­nelly, Whitfish Lodge, Whitney.

Timagami: 300 miles north of Toronto, it is the capital of New Brunswick and one of the principal outfit­ting centers. Outfitters are F. Cedric Cooper, Wahastook Lodge, Frederic­ton; George Allen, Penniac; William T. Grif­fen, Boiestown. You can fish for salmon and trout in the Southwest Miramichi, Cains, St. John and Nash­wauk Rivers; for trout in numerous lakes and streams. Hunt for deer, black bear, geese, ducks, woodcock, partridge and rabbits.

Ontario

Algonquin Park: 296 miles north-east of Toronto. It comprises some 3,000 square miles of woods, lakes and streams. Hunting is prohibited, but you may fish for muskies, black bass, pickerel and trout. The proprietors of the following hotels and lodges will arrange to secure guides, provide canoes, camp outfits, etc.: E. W. Paget, High­land Inn and G. A. Bartlett, Bartlett Lodge, Algonquin Park; George Mer­rey, Hotel Algonquin, Canoe Lake; M. M. Sessions, Camp Minnesing, Minnesing; E. W. Moore, Killarney Lodge, Whitney; Joseph Avery, Opin­go Lake Camp, Whitney; J. T. Con­nelly, Whitfish Lodge, Whitney.

Timagami: 300 miles north of Toronto, it is the main gateway into the Timagami Forest Reserve, an area of 5,000 square miles filled with lakes and streams. J. R. McConnell operates Camp Accountcheing; G. S. Gooder.

New Brunswick

Bathurst: 529 miles from Montreal, 124 miles from Moncton. You can stay at Kent Lodge, Chaleur Beach, 6 miles from Bathurst. James Black, Sr., South Bathurst; Cornelius Imhoff, George Gray, William Gray, Jr. and Thomas Vienneau of Bathurst will outfit you. There are salmon and trout in the Tetagouche, Nipisiguit and Pokemouche Rivers and tributaries. Game includes deer, black bear, geese, ducks, woodcock, partridge and rabbits.

Fredericton: 687 miles east of Montreal, 34 miles northwest of Saint John. This is the capital of New Brunsw­ick and one of the principal outfit­ting centers. Outfitters are F. Cedric Cooper, Wahastook Lodge, Frederic­ton; George Allen, Penniac; William T. Grif­fen, Boiestown. You can fish for salmon and trout in the Southwest Miramichi, Cains, St. John and Nash­wauk Rivers; for trout in numerous lakes and streams. Hunt for deer, black bear, geese, ducks, woodcock, partridge and rabbits.

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**ADDERLEY**

Grace your home with the ever-lasting beauty of English bone china. Choose Adderley Ivy—green leaves and red berries on a clear white body with rich gold trim on the scalloped edges. Place settings and open stock available at fine stores. Send for the name of the dealer nearest you.

**Man Cave**

Choose Adderley Ivy-green leaves and red berries on a clear white body with rich gold trim on the scalloped edges. Place settings and open stock available at fine stores. Send for the name of the dealer nearest you.

**MANITOBA**

Portage La Prairie: 55 miles west of Winnipeg. A good place for duck-shooters. E. L. Large, 534 Ash Street, Winnipeg, runs Bluebird Bay Lodge.

The Pas: 483 miles northwest of Winnipeg, on the Saskatchewan River. J. B. Moss operates camps at Clearwater Lake for fishing parties, and supplies guides and equipment. Game includes moose, deer, caribou, bear, geese and ducks.

Flin Flon: In the northern wilderness of Manitoba. New this season is Frontier Lodges, Ltd., consisting of five lodges in a radius of 200 miles from Flin Flon, reached only by bush plane. Canadian Pacific Airlines flies daily from Winnipeg to Flin Flon. One of the big attractions up there is caribou, but there are also moose, bear and timber wolves; in the waters, lake trout, northern pike, pickerel and Arctic Grayling of remarkable size.

**ALBERTA**

Jasper: 236 miles west of Edmonton, in Jasper National Park. No hunting is allowed within the confines of the park, but several outfitters have their headquarters in Jasper and will conduct parties beyond the boundaries. Their names: Fred Brewster, Creighton & McGeire, J. A. Hargreaves, Stan Kitchen and Tom McCready. Jasper Park Lodge provides comfort and civilized amenities in woody decor. There is a variety of fish in the numerous lakes, and such animal inhabitants as big horn sheep, elk, grizzly and black bear, moose, caribou, goat and mule deer.

Moraine Lake: nine miles from Chateau Lake Louise in Banff National Park, it offers fishing and magnificent Rocky Mountain scenery. No hunting, Canadian Pacific operates Moraine Lake Lodge at base of Mount Temple.

**BRITISH COLUMBIA**

Ascroft: 206 miles east of Vancouver, on the rugged Cariboo District. At 100-Miles House, north of Ascroft, Lord Martin Cecil operates a complete dude ranch in the center of an excellent fishing and big game hunting territory and can supply trail outfits, guides, pack and saddle horses. S. B. Hooker operates Bay Ranch Lodge at the mouth of the Horsefly River. George R. Anfield operates the Unicorn Lodge on Horse Lake.

**TRANSPORTATION**

Train: Two vast and celebrated railway companies, the Canadian National and the Canadian Pacific, cover all of the 10 provinces. This year Canadian Pacific offers a combined sea, rail and tour starting by ship from Vancouver to Skagway, by rail over the White Pass and Yukon Railway to Whitehorse, and from Whitehorse to Vancouver by Canadian Pacific Air Lines. The trip may also be made in reverse. The Canadian National offers the Triangle Tour, a combined rail and sea trip beginning and ending at Jasper and taking in Vancouver and Prince Rupert, British Columbia. Prices for these combination trips were not announced as we went to press.

**Planes:** Trans-Canada Airlines operates from the following cities in the U. S.: New York, Boston, Cleveland, Detroit, Chicago, New Orleans, Minneapolis, St. Louis, Seattle, and flies across the continent from Victoria, British Columbia, to Montreal, Quebec. Sample fares: New York to Toronto in 2 hours, 30 minutes: $324 round trip; Chicago to Toronto in 3 hours, 30 minutes: $325.50 round trip; Montreal to Vancouver in 13 hours, 5 minutes: $326.20 round trip Canadian funds, Colonial Airlines flies from New York to Montreal in 1 hour, 45 minutes: $38.35 round trip; from New York to Ottawa in 5 hours, 40 minutes: $44 round trip, Northeast Airlines flies from New York to Montreal in 4 hours: $43 round trip; Boston to Montreal in 2 hours, 15 minutes: $36 round trip; Springfield-Hartford to Montreal in 3 hours: $36.50 round trip.

**Boats:** The Canadian National Steamship Company has eight 10-day cruises from June 16 to August 29 between Vancouver and Skagway, Alaska, Minimum first class fare: $180. The Canadian National has year-round 5-day cruises between Vancouver and Ketchikan, British Columbia. Minimum fare: $95.50. On the East coast, Canadian National has 5-day cruises beginning about May 12 from Boston to Montreal and Halifax. Minimum fare: $100.

**Ships:** The Canadian Pacific Steamship Company has nine 10-day cruises from June 16 to August 29 between Vancouver and Skagway, Alaska, Minimum first class fare: $180. The same company has year-round 5-day cruises between Vancouver and Ketchikan, British Columbia. Minimum fare: $95.50. On the East coast, Canadian National has 5-day cruises beginning about May 12 from Boston to Montreal and Halifax. Minimum fare: $100.

The Canadian Pacific offers 10 all-expense 5-day cruises from Port McNeill on Georgian Bay to Fort William, on Lake Superior, each Saturday from June 30 to September 1. Minimum fare: $77 includes one night at the Royal Edward Hotel, Fort Williams.

The Canada Steamship Line offers a variety of Eastern cruises from June (Continued on page 137)
Following is the shopping information for the merchandise shown on pages 100-101. Prices approximate, subject to change. All the furniture, Strata linen, room lamp shades, and the lamps were designed by T. H. Rohlfs-johnhoffs for the Widdicomb Furniture Company and are available at Strawbridge & Clothier, Philadelphia; The Dayton Company, Minneapolis; Cassell & Chaffin, Los Angeles. Rugs made especially for Widdicomb by V'Soske, Inc., Grand Rapids, Mich.

Page 100
Wood pieces are walnut with Sorrel finish. Dining table, 30" x 58" x 29½" h., $275. Side chair, 23½" x 22" x 34½" h., $59 in muslin. Nest of three tables, largest measures 22" x 26" x 24½" h., $139. Table lamp, 21½" h., $69. Sofas, mahogany, Sorrel finish, 56½" L, 31½" w., 30" h., $205 in muslin, $365 as shown, upholstered in bronze-brown taffeta.

Page 101
Wall cabinet top has glass doors, one shelf. Top drawer opens into desk. 46" x 20½", 63½" h., $470. Cocktail table 38" diam., 15½" h., $165. Tub armchairs, foam-rubber construction, 29½" x 27½" x 36½" h., each $199 in muslin, $239 as shown, upholstered in Strata linen. Above pieces are walnut and birch, with Sorrel finish.

Page 102
Side chair, birch, Sorrel finish, 22½" x 22½", 34½" h., $59 in muslin, $69 as shown, upholstered in Strata linen. Tripod floor lamp, polished brass, 48½" h., $114.

The greatest values in Combination Windows

Illustrated here is the Orange "Easy-Glide", De-lux construction of Cigar Heart Redwood. Dip-painted in harmonizing neutral grey color. The incomparable Orange sliding features.

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American Building, HG 6-51
Cincinnati (1), Ohio

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OASIS

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Combines economy with beauty and year round protection. Custom-fitted flush frames of treated Western Pine. Inserts easily removed and changed from the inside.

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Cincinnati (1), Ohio

Gratification: Without obligation, please send me complete information on the new "Orange" Storm Windows and Screens. □ Easy-Glide □ All-Weather

Name: ________________________________
City: ____________________________
State: ___________________
If you propose to stock only one kind of wine in your "cellar," your best bet is vin rosé (pink wine). This is especially true in summer when you are not apt to serve the full-bodied, rich dishes associated with claret or Burgundy. For rosé has a charming habit of tasting equally good with either meat or fish. You might try it with the lunch and supper menus suggested by Helen Evans Brown on page 77. In France, they have an engaging way of referring to rosé as an "outdoor" wine, in other words, something that you might drink under the arbor of a little country tavern, or on a café terrace, or in your own garden. You don't have to be an expert to appreciate it. Even the complicated vocabulary of the connoisseur settles down to such simple words as "fresh, light, pleasant" when it comes to describing the special quality of rosé. It should be drunk young. This is one reason why the imported rosés are relatively inexpensive. Today, excellent rosés are made in California. We show four of them here, along with suggestions as to how to serve them. In addition to the meat and fish courses mentioned, rosé makes a delightful dessert wine. Lastly, on a hot summer night, try sipping it in a highball glass filled with cracked ice. It's one of the most refreshing drinks we know. To make the most of its color, always serve rosé in plain clear glasses. This color, depending on how long the grape skins have been left in the fermentation, ranges from what the French call vin gris (gray wine) to deep coral. You might make it part of your table decoration, echoing it with a pink tablecloth or place mats and your centerpiece of massed fruits and garden flowers.

For lunch when the main course is a fish dish

The wine is Almadén Grenache Rosé. Fish plates by Lagardo Tackett from Rabun Studios. "Marble" pattern glasses, Danish stainless-steel fish fork and knife, Georg Jensen, Jute mats, linen napkins, Schoenfeld Linens. Table and chair, Waldron Associates.
For a dinner with meat course

Charles Krug Napa Valley Vin Rosé. Imported “Vienna Rose” dinner plates; Lobmeyer “Ambassador” glasses; Leerdam candlestick; Blackington “Frontier Engraved” silver, all from Georg Jensen, Inc.

Through dessert and with fruit

Chateau Cresta Blanca Vin Rosé, Finnish pottery dessert plates; Leerdam “Hollandria” glasses; Danish “Continental” fruit knife, fork, all Jensen. Basket, House of Italian Handicrafts. Straw mats from Schoenfeld Linens.

At highball time on a hot night

Inglenook Napa Valley Rosé. Imported highball glasses and brass tray from House of Italian Handicrafts. Copper and brass ice-bucket, Georg Jensen. Table designed by Lyman for Molla.

For Marvelous Martinis!

MARTINI & ROSSI
IMPORTED VERMOUTH
Made in Italy from the Original 100 Year Old secret formula!

“IT'S GREAT WHEN YOU DRINK IT STRAIGHT” (served chilled with lemon peel)

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Plastic Utility Tray

Plants should be at least five feet from your barbecue

How to build a barbecue
in your own backyard

by ARTHUR PRINCE

There is no doubt about it, America is barbecue-minded. As a contrast to our
up-to-date kitchens, we delight in the outdoor fireplace, during week ends and
vacations. And no wonder. The special woody flavor of a steak cooked over an
open fire is delicious. Everyone likes to cook and serve food in the open. It relieves
the housewife, too; though her husband would probably rebel at cooking in the
kitchen, he is almost sure to be enthusiastic about kindling a fire out-of-doors and
producing a juicy steak and roasted potatoes. The outside fireplace is not limited
to the seashore cottage or to the mountain cabin. You can easily fit a barbecue pit
or above-ground fireplace into your suburban garden or backyard. When you add
this attractive feature, you give your family greater use, make it a proper outdoor
living space. When you plan your bar­
becue, use a suitable planting of shrubs
or a hedge (evergreen or otherwise) or
build a fence or wall to provide some
kind of privacy. Without such privacy,
you can hardly expect to be really com­
fortable in your outside living room.

Choose the location for your bar­
becue with care. It should be near
enough the house to make transporting
supplies easy. Take into consideration
the direction of the prevailing breeze.
A wood fire—and many people prefer
wood to charcoal—is accompanied by a
certain amount of smoke and soot, so
it is best to situate the fireplace in the
lee of porch or terrace but facing the
wind. Do not have it directly under a
lee of porch or terrace but facing llir

This sparkling sensational Philco chest­
type Freezer incorporates every luxury and
convenience feature you could hope for,
including Easy-Lift Storage Baskets, Auto­
matic Interior Light, and new plastic Utility
Tray. Huge food capacity—holds 435 pounds
of frozen foods! Temperatures as low as 13
degrees below zero permit sharp freezing in
any compartment.

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at your dealer's now. 12½ cu. ft. size, $399.95*. 8.1 cu. ft. size, $325.00*.  
*In Zone 1. Prices subject to change without notice.

The fireplace on your suburban
plot needs more careful consideration.
In most cases, the space is not large. If
the fireplace is the major feature, de­
sign the rest of the garden around it.

There are two major types of fire­
places: horizontal and upright. The hori­
zontal is the easier to construct, being
simply a grill for cooking over an open
fire or over an enclosure which holds
the burning charcoal or wood. Usually

No wonder this new Philco is the most
wanted home freezer in America! It's the
answer to a homemaker's dream of the
ideal freezer!

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simply a grill for cooking over an open
fire or over an enclosure which holds
the burning charcoal or wood. Usually
Plan of barbecue shows the exact dimensions for you to use. Broken line indicates the concrete slab which is five feet square. For its depth, see section and elevation drawings below. Place largest blocks of stone at corners as indicated.

for convenience sake it is about two to two-and-a-half feet high. If you are handy with tools, you can build it yourself without great difficulty. For either type, you can buy (at little cost) a skeleton unit comprising all the necessary metal parts, welded together. Build your stonework around this (see drawings below). The building of an upright fireplace is best left to a professional stonemason.

For a permanent fireplace, first lay your foundation. Level and firm the ground and pour a concrete slab at least six inches thick and five feet square. Let it set for four days. Then set the stone material (see plan and sections), using a mortar mixed of one part portland cement, one part lime putty or hydrated lime and five parts of damp, loose mortar sand. For small fireplaces, such as this, a firebrick lining is not necessary. When you use fieldstone for the main structure, choose rather large square blocks for the corners and fill in between with smaller pieces and the concrete to hold it all together. For the grill and fire grate, cut your pieces of steel rod to the proper length and cement them in at intervals about two inches from each other, or purchase a complete grill in an iron frame of the proper size and place it over the fireplace opening.

Do not try out your fireplace as soon as you have finished building it. If you do, the heat of the fire will surely crack the fresh cement. Let it settle for at least two weeks, keeping the cement damp constantly by covering with burlap which you sprinkle regularly with water, or use some dampened straw.

Allow concrete foundation to set for at least four days before you lay the stones. Use smaller stones between larger ones as indicated, and fill all joints with concrete mortar mixture.

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The original Home-Lift, Electrically operated from household-lighting-circuit. Safe—simple. Seats fold up when not in use.
BARBECUE HERB GARDENS continued

You can add subtle flavors to your cooking with these herbs.

**Garden sage**
Use the flavor of this perennial, *Salvia officinalis*, to add zest to sauces, fish, stewed meats and vegetables, poultry stuffing.

**Celery**
Sown in pots, and treated as an annual, the leaves of *Apium graveolens* are delicious. Use a few of the leaves chopped fine in salads; cooked in soups or stews.

**Parsley**
You can grow parsley the year 'round in a pot on your window sill. *Petroselinum hortense* is decorative as well as appetizing; will yield a steady crop of leaves all winter.

**Samphire**
For a change, try the thick, fleshy segments of this herb in a salad of mixed greens. *Crithmum maritimimum*, a native of Europe, is a seaside plant, well able to withstand rigors of salt air. Propagate by division.

**Curly parsley**
You can hasten the germination of seeds of *Petroselinum crispum* if you soak them in warm water a few hours before you plant them. Grow seeds in pots indoors; plant them along the edge of the vegetable beds.
Oregano and sweet marjoram
Similar in flavor, these are two
different plants. Oregano, the large-leaved,
is *Origanum vulgare*, grows wild. Sweet marjoram is the culti­
vated herb, *Majorana hortensis*.

Fennel or finocchio
Native to the Mediterranean, *Foeniculum vulgare dulce* is
usually grown as an annual. Eat its succulent stems, which
swell at the base, as you would celery; flavor resembles anise.

Red-stemmed spearmint
This smooth-leaved mint, *Mentha gentilis* (a horticul­
tural form of *M. spicata*), is an excellent addition
to many kinds of drinks. A
perennial, it spreads rapidly by underground stems;
should be kept in bounds.

Sweet basil
You will appreciate the delicate
flavor of *Ocimum basilicum* in
tomato sauces and other Medi­
terranean dishes, as well as in
salads. Grow it as a cooking aid,
or simply for beautiful foliage.

Pineapple sage
Crush the leaves and
you will know why
*Salvia rutilans* bears
its fruity name. This
fragrant, shrub-like
herb has coral-red
flowers and soft, fuz­
zy, pointed leaves.

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and your kitchen.

Convenient—no stooping, no bend­
ing... “Convenience-Level” oven at
the exact height you select.

Fast—Monotube units heat up in
seconds to any one of 7 heats.

Choose the Select-a-Range that
fits you best. Over 25 variations
from 3 basic units. "Built-in"
arrangements. More storage
space. Priced for every purse
and purpose. See it now at
your Universal dealer's.

Choose the Select-a-Range that
fits you best. Over 25 variations
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Beauty Winner—Society
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Directors 1951 Award
given to Select-a-Range
for outstanding beauty
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Versatile! in cocktails, tall drinks or straight!

Dubonnet

Serve versatile Dubonnet for pre-dining enjoyment...or as a gracious compliment to fine food! Dubonnet...the only drink of its kind in the world! Dubonnet Aperitif Wine...


Dubonnet STRAIGHT
Serve well chilled, add twist of lemon peel, no ice

Dubonnet and soda
jigger of Dubonnet juice of half a lemon add ice cubes fill with soda and stir

Dubonnet “ON THE ROCKS”
Place 2 ice cubes in old fashioned glass, fill with Dubonnet. Twist of lemon peel may be added.

Barbecue Herbs continued from page 84

pavement. Instead of grass, plant golden thyme, Thymus serpyllum aureus. This is a creeping, spreading little evergreen plant, growing not over four inches in height. It spreads flat along the ground, rooting as it spreads, soon making a rich chartreuse golden carpet.

In my garden, I first planted this golden thyme in beds, but it soon moved out into the hard-packed earth of the path where it was constantly walked upon. It seemed to prefer the cement-like surface of the path to the softer ground of the bed prepared for it. Oh, the fragrance of walking on thyme! With each step you are pursued by the most enticing and appetizing fragrances.

Plants of golden thyme should be obtained from a nursery as seed is difficult to locate and seedlings may vary in color. Each little plant set out in spring will spread 12 inches or more by autumn. French thyme is more desirable as seasoning than golden thyme, but a few sprays of golden thyme on the cold or roast meat platter make a most attractive and aromatic garnish.

As many of the perennials are difficult to start from seed, purchase your perennial herbs from a nursery specializing in herb plants. The seed of most must be very fresh to germinate. Some require fall planting and freezing, otherwise they just never sprout.

In planting the herbs, plan to put the tallest in the back. Leverage, for instance, is the tallest of all herbs; it will in time reach a height of five feet. Oregano, peppermint and Artemisia absinthium grow to a height of about three feet. Tarragon, lemon balm, clary sage and sage attain two feet, while winter savory, burnet, sweet cicely and shallots keep to about one foot. Chives, sweet woodruff and French thyme are lower-growing perennials.

Remember all perennial herbs have spreading roots, should be restricted. Shallots can be bought either as bulbs or plants. When green in early spring they are used as scallions. In midsummer they rest and almost disappear, only to turn green again in late summer remaining green all winter. You can, however, use them as you would onions, in all seasons. Juniper is the common low evergreen found growing wild. It forms a most attractive little shrub. Leo berries have a number of uses. Most nurseries will have it. Be sure to get Juniper communis as nurseries carry many other junipers. Or if you collect your plants in the wild, make certain you do not get Juniperus virginiana, the red cedar trees, whose berries are not edible.

Rosemary is a most attractive and useful perennial herb. You will find many ways to use it in barbecue cooking. In my garden, it is not winter-hardy and has to be brought in and treated as a house plant over the winter.

Clary sage has very few uses in barbecue cooking though it can flavor wines and omelettes. You may like its aroma but I would include it mainly for decoration and fragrance. The large leaves form rosettes in early spring and the flowers, with indescribable purple-pink bracts, are beautiful in summer.

Oregano plants may be difficult to locate as it is one of over 30 kinds of wild marjoram. Plants that I have purchased labeled pot marjoram, wild marjoram and oregano are all so much alike that I find it almost impossible to tell them apart. As pot marjoram and wild marjoram plants are easier to obtain, you may have to substitute one of them.

The annulals: basil, sweet marjoram, summer savory, chervil, borage, parsley, and I would include sweet fennel, are best started from seed. Sweet fennel may be a perennial if your climate is mild. I have to treat it as an annual. The annulals do not transplant easily so that plants are rarely available. Sow the seed each spring in the spaces allotted. If you are fond of the flavor of dill, by all means include it in your annual planting. Both the leaves and the fresh green seed are useful in barbecuing.

Drinks

Tips of peppermint, lemon balm or Absinthium make attractive and fragrant garnishes in tall summer drinks or herb leaves may be frozen in the ice cubes used in making summer coolers. Artemisia absinthium is the wormwood used by our grandmothers "to keep the moths away." It is one of the herbs used in making Absinth. I find that a sprig of Absinthium crushed slightly plus a few juniper berries makes a good substitute for bitters in drinks. The leaves of Absinthium are evergreen and very bitter. One nibble gives a pleasing

(Continued on page 145)
taste but one nibble is enough. It is not used in salads or barbecue cooking.

The blue and pink flowers of borage are most attractive floating in a punch bowl and were so used in ancient times.

A few juniper berries added to a gin drink give an accent to the juniper flavor already in the gin.

The famous May wine, a symbol of springtime, must have fresh sweet woodruff for its preparation. However, a sprig of sweet woodruff is good crushed in the bottom of a wine glass at any time of year. A spray of woodruff added to Benedictine or cognac adds a festive touch.

 Vermouths and Dubonnet are herb-flavored when purchased, so a bit of herb garnish just makes the flavor authentic and adds a little aroma.

**Canapés**

Chop the more pungent herbs, which include lovage, oregano, winter savory, sage, shallots and French thyme, very fine, almost to a powder, to sprinkle over canapés. The more delicate-flavored and tender herbs, such as tarragon, burnet, sweet cicely, marjoram, summer savory, chervil and parsley, need only a coarse chopping or the whole herb leaf may be used as a garnish. The bulbous bases of sweet fennel are an attractive addition to the canapé platter as are the blanched stalks stuffed with herb-flavored cheeses. Fennel is also delicious braised and served as a vegetable.

**The tossed green salad**

Take sprigs of mild, sweet herbs, tarragon, burnet, sweet cicely, marjoram, summer savory, chervil, borage, parsley and make them into a loose bouquet for the center of the table. These herbs together produce a pleasing blend, but your guests can select and break off sprays to suit their taste. These sprays can then be added to the green salad served in individual bowls. The stronger-flavored onion-like herbs, such as chives and shallots are best included before the salad reaches the table. Often it is enough just to rub the salad bowl with them to impart a fine flavor.

**Cheeses**

Cream, pot or cottage cheese and cream and cheddar mixes may be herb flavored. Take individual herbs that you like or the blends that please you, chop them fine and mix well in the cheese before serving. Often just one herb added to a cheese is more appetizing than too much of a mixture. Plain sage rubbed to a paste with a pestle with a little sour cream is good in pot cheese.

**Mustards and vinegars**

You can purchase herb mustards and vinegars at most grocery stores or you can make your own. To a jar of prepared mustard add a single chopped herb or a blend. For vinegars, fill a jar with fresh herb leaves and add boiling hot cider or wine vinegar. Let stand.

(Continued on page 149)

**Dirilyte luxurious golden-hued tableware**

Beautifully made flatware of a wonderful solid metal alloy that's the lovely color of gold all through. For you to use and adore from your golden youth to your golden wedding. Moderately priced, no Federal tax. Send 10c for informative booklet of colorful Dirilyte table settings, helpful tips and Dirilyte data.

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**Johnson Furniture Company**

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AND JOHN STUART BUILDING, FOURTH AVENUE AT 32ND STREET, NEW YORK
DUNCAN HOUSE
continued from page 113

Bedroom windows are screened from the summer sun by a wisteria vine. In winter, when the vine is bare, sunlight floods the room, louvers admit air.

Louvered wood frame serves to hide fluorescent tubes and to spread light evenly over ceiling. Passage leads from master bedroom to loggia.

An auxiliary kitchen serves the study and loggia (which you can glimpse past the open doorway). Three feet wide, it fills one wall of the hall, contains a sink, refrigerator, cabinets and two-burner stove. A colorfully printed curtain conceals closet kitchenette when it is not being used.

For a beautiful bathroom, combining color and styling with easy, immaculate housekeeping, install Eljer's Fine Plumbing Fixtures. Whether you choose a lovely pastel shade or Eljer's snow-white, the finish cannot fade, become dull or lifeless. Bath-tubs have an extra-thick coating fused to a rugged, rigid, cast-iron base. Vitreous China Lavatories and Closet Combinations resist stains and are impervious to all ordinary acids because they are real china. Eljer Faucets, too, are quality-built for long, trouble-free service. For free booklet, write Eljer Co., Box 192, Ford City, Pa.

Eljer's Legation Bath has an integral end-seat and a wide, front rim-seat, only 16 inches high... easy to step in or out and ideal for bathing children. Bottom is flat for safety's sake. All parts are within easy reach for cleaning.

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A wide view of the lake forms the focus of the loggia. Facing north, it gains coolness and avoids glare. Later on it may be closed in as a room. Though not in use, the radiant ceiling heating system is already installed.

A glass door, seven feet wide, slides on tracks into the adjacent wall. In summer weather, it transforms the dining room into an airy pavilion. Continued on page 148
When you land on Koylon, you'll sit on the world's most luxurious cushioning. Super-whipped foam, resilient, never needs fluffing. In fine furniture at better stores.

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To match your Dreams

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**DUNCAN HOUSE** continued from page 147

Three closets supplement cabinet storage. One serves as handy concentration point for every-day supplies and dishes. Window is awning type, sheds rain even when open. The dishwasher is painted to match cabinets.

In this house, the basement is upstairs

Mr. Duncan built his heater room on the upper story, in order to bring the furnace nearer the heat-distributing, hollow-core ceiling beams. Since the second story is over the central area of the house, he also gained a short and simple duct system.

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Mr. Duncan built his heater room on the upper story, in order to bring the furnace nearer the heat-distributing, hollow-core ceiling beams. Since the second story is over the central area of the house, he also gained a short and simple duct system.

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A booklet describing Continental Bedroom Furniture in Solid Mahogany, Solid Cherry and Solid Magnolia is available for 25 cents. Write Continental Furniture Company, High Point, N. C.
several days before using. Be careful that the stopper is not metal as it soon corrodes, ruining the contents.

Sauces

In cream sauces, use the milder herbs. Spanish, Mexican and Italian sauces should contain oregano. Use basil in tomato-based sauces and in tomato-juice cocktails. In making the longer-cooked sauces you can blend in the stronger herbs. By tasting and testing, you will soon produce your own favorite blends. For a wonderful barbecue sauce, melt 2 tablespoons butter in the barbecue skillet, add three shallots minced fine. Cook until tender and brown. Add 1 cup chili sauce, 1 cup water, 4 tablespoons tarragon vinegar, 1/2 tablespoon dry mustard, 1 tablespoon chili powder, 2 tablespoons brown sugar. A half cup of lovage will give a celery flavor. Add, in varying amounts, any of the following herbs minced fine: oregano, French thyme, winter savory, burnet, basil, marjoram, chives or parsley. You will not need them all. Better add a little at a time and taste. Simmer gently until the sauce is thick. Serve hot or cold.

Meats, fish, poultry

Drop sprays of fresh green herbs over meats and fish on the barbecue rack. They will burn crisp and fall off before serving but they do impart a delicate flavor. Dill, sweet fennel and tarragon are famous for use with fish. You can mince herbs to rub on the fillets or steaks before broiling or add to melted butter to be poured over the fish.

The rich celery flavor of lovage, the spicy flavor of oregano or the peppery tang of wild savory are good with beef. Mince them fine to add to hamburgers or sprinkle over beef-steaks before barbecuing.

Little slits cut in pork and lamb and stuffed with rosemary and sage add just the right flavor. Lamb chops rolled in minced blends of lovage thyme and lemon balm before placing on skewers gives them an indescribable zest. Of course, mint sauce and mint jelly are always good served with lamb.

Herb stuffings for poultry are too well known to be mentioned. Tarragon is wonderful used in any way with frying. You may sprinkle it over them, cut slits and stuff or use with melted butter at the last moment. Lovage goes well with either chicken or duck.

Slices of smoked ham are excellent cooked with dry wine and rosemary in the barbecue skillet. Juniper berries serve to cut the "high" taste of wild game. Even the frankfurter hem-fits by having a little slit (stuffed with minced herb paste) made in it before cooking.

Ring your barbecue table with little bowls of finely chopped herbs. Let your guests have some of the fun of tasting and blending. If you have added herbs in cooking to the meats and meat sauces, let your guests select further flavors to sprinkle over vegetables.

For information on where to buy herb seeds and plants, and a list of herb cook books, write House & Garden.
Patio Living continued from page 77

Breakfast I
Serve from an iced tureen: Gazpacho, a cold Spanish vegetable soup
Serve from the grill: Ham steaks
Serve from a simmer crock or warming dish: Creamed eggs
Assorted rolls and sweet buns
Coffee

The melons—try a variety of them, including the salmon of cantaloupe, the pink of watermelon, the pale sea-green of casaba, the gold of honeydew. Have the wedges of melon peeled, in a bowl on a sea of ice. Halves of ripe juicy limes should garnish the bowl. Shaved pink curls of smoked ham are served separately. Cook chicken livers, strung on skewers, alternating with mushroom caps and pieces of bacon on the charcoal grill. Or instead, cook scrambled eggs in a chafing dish, over hot water, very slowly, stirring from the bottom with long strokes. They should be set but still soft and shiny looking. Just before serving, add a dollop of butter and let it melt. Serve the eggs on toast or English muffins, thinly spread with anchovy paste, if you wish. The tomatoes should be peeled, sliced thick and chilled. Salt and pepper and a sprinkling of chives is sufficient dressing.

Lunch I
Serve from the ice cart: Assorted appetizers with tiny hot buttered rolls
Serve from the chafing dish: Sweetbreads with almonds and grapes
Peas
Fin réboise
Pineapple with strawberries and kirsch
Lady fingers

The hors d’oeuvres are pretty much up to you. Keep them simple and, if the

(Continued on page 151)
wine is to be served from the start of the meal, go light with the vinegar. A
cart, topped with a deep ice-filled tray, is ideal for serving this course, as each
relish dish may be set upon the ice.
Another nice way is to use a lazy Susan
with compartments, though icing may
present a problem. Radishes, smoked
salmon, sardines, ripe olives, deviled
eggs, liver pate, cherry tomatoes, cu-
cumbers, tuna fish, anchovies, cheese,
smoked oysters, diced vegetables in
mayonnaise—these are just a few of the
obvious choices. Have as many or as
few as you please. Do be sure that there
are plenty of very tiny, very hot rolls
with this course, or, if that's difficult,
thin bread and butter sandwiches or
Italian bread sticks and sweet butter.
The sweetbreads are finished in the
patio, in the chafing dish. (They are
first parboiled and cleaned in the
kitchen.) Cut a pair of cooked -well-
loved Italian bread slicks and sweet butter.
and a half of cream which has been
mixed with four slightly beaten egg
yolks. Season with salt and pepper and
Serve from the ice tray: Artichoke bot-
toms with smoked salmon
Serve from the charcoal grill: Rib lamb
chops
Serve from the chafing dish: Chinese
peas or sliced asparagus
Serve from the kitchen: Baked custards
Use canned artichoke bottoms that have been marinated in French dress-
ing. Place each one on a leaf of lettuce,
top with a piece of sliced smoked salmon
that has been tightly rolled, and on
either side of the salmon put a small
spoonful of very finely minced ripe
olives. The lamb chops should be cut
very thick and grilled to the degree of
rareness desired. Cook the Chinese peas
or the asparagus in the patio. Snap off
the ends of the peas and remove strings
as you would from beans. Wash. For a
quarter of them—plenty for six—melt a
quarter-cup of butter in the blazer of
the chafing dish. Add peas, still wet
from their washing, and stir so that they
will all be coated with butter. Cook for
1 minute, then remove top and stir
again. As soon as the peas are bright
green they are done, tender-crisp in the
Chinese manner. If you use asparagus,
cook it in exactly the same way—after
slicing it very thin diagonal slices it
continued from page 150

seedless grapes. The vin rosé should be
served chilled, the peas hot from the
kitchen, and the fruit from an ice tray.

Lunch II

Serve from the ice tray: Artichoke bot-
toms with smoked salmon
Serve from the charcoal grill: Rib lamb
chops
Serve from the chafing dish: Chinese
peas or sliced asparagus
Serve from the kitchen: Baked custards

Serve from the ice tray: Artichoke bot-
toms with smoked salmon
Serve from the charcoal grill: Rib lamb
chops
Serve from the chafing dish: Chinese
peas or sliced asparagus
Serve from the kitchen: Baked custards

Serve from the ice tray: Artichoke bot-
toms with smoked salmon
Serve from the charcoal grill: Rib lamb
chops
Serve from the chafing dish: Chinese
peas or sliced asparagus
Serve from the kitchen: Baked custards

Serve from the ice tray: Artichoke bot-
toms with smoked salmon
Serve from the charcoal grill: Rib lamb
chops
Serve from the chafing dish: Chinese
peas or sliced asparagus
Serve from the kitchen: Baked custards
PATIO LIVING

continued from page 151

Supper I

Serve from the ice tray: Tomatoes with oregano (Mexican sage); asparagus vinaigrette; shrimp salad

Serve last from the electric casserole:
Lima bean casserole with sausage

Serve from the kitchen: Deep-dish apple pie with cheese

Peel the tomatoes, slice them thick and sprinkle with minced fresh or dried oregano or basil. Then pour olive oil over them. The oiliness of the tomatoes is counteracted by the cold boiled asparagus, dressed with vinaigrette sauce. Make the shrimp salad from freshly boiled shrimps, diced celery and a little grated onion. Dress it with mayonnaise mixed with sour cream and sprinkle with dill or dill seeds. Plenty of toasted French bread is indicated, spread with garlic or parsley butter. Make casserole by cooking two pounds of little pork sausages until crisp, drain fat. Then cut in thirds and mix with three quarts of cooked lima beans seasoned to taste, sliced, in a quarter-cup of salt and pepper and minced parsley. Mix a cup of white wine with three tablespoons of the sausage fat and pour over all. Top with buttered crumbs, cook until brown. Make pie as usual, with sour cream. Broil the steaks according to each guest's taste. Make the onion pie by cooking three large onions, sliced, in a quarter-cup of butter until wilted. Put these in a pastry-lined pie pan. Mix a cup of sour cream with two beaten eggs, a half-teaspoon of salt and a little pepper; pour this over the onions and put a top crust on. Bake on bottom shelf of a hot oven (425°) for 10 minutes, reduce heat to 325° and transfer pie to the top where it bakes for another 20 minutes or until crust is brown. If that is more work than you wish to undertake, substitute fried onions—cooked in a skillet on the grill—and bread or rolls of your choice.

Supper II

Serve from the ice table: Jellied borscht (Russian beet soup); sour cream

Serve from the charcoal grill: Broiled steaks

Serve from the kitchen: Onion pie; green salad

Assorted fruits

The borscht, a quick and easy version of the Russian classic, is made by combining two cups of bouillon with two cups of beet juice. (The juice from canned beets does admirably, so never throw it away!) Simmer this for 4 minutes with two whole cloves and a quarter-cup of chopped cabbage and two tablespoons of chopped onion. Strain it, add two tablespoons of red wine vinegar, as well as an envelope of plain gelatin soaked in a quarter-cup of water. When chilled the soup will be very slightly jellied. Serve very cold and top with sour cream. Broil the steaks according to each guest's taste. Make the onion pie by cooking three large onions, sliced, in a quarter-cup of butter until wilted. Put these in a pastry-lined pie pan. Mix a cup of sour cream with two beaten eggs, a half-teaspoon of salt and a little pepper; pour this over the onions and put a top crust on. Bake on bottom shelf of a hot oven (425°) for 10 minutes, reduce heat to 325° and transfer pie to the top where it bakes for another 20 minutes or until crust is brown. If that is more work than you wish to undertake, substitute fried onions—cooked in a skillet on the grill—and bread or rolls of your choice.
SALADS continued from page 88

such as carrots, are easier to eat if they are grated. Serve them with cottage cheese, softened with cream and flavored with paprika and chives.

The dryness of your salad ingredients is essential if your salad dressing is to taste good. Some things seem to drink up dressing, so make a lot of it at one time in order to be able to add more as you need it. Young cucumbers, an admirable substitute for cucumbers, act like a blotter on dressing, so marinate (soak) them in your dressing.

It is a sad fact that even the best salad cannot rise above its dressing. Make your dressing ahead of time (the ingredients should have time to "marry"). Put it in a tightly stoppered bottle or jar (so you can shake it up well before using) and keep it in a cool but not cold place (it gets waxy if chilled).

SALADS

Salad fresh from the garden

The tiny leaves of lettuce, the thinnings of almost all vegetables, make the sweetest and tenderest of summer salads. So delicate are these infant plants that they must be handled with great care. Pull them up gently. Carrots, beets, turnips, onions, tiny leaves of lettuce, chard and spinach are all perfect ingredients. Use them whole—only the roots removed. Wash them in copious amounts of water, swing them dry in your lettuce basket and put them in the refrigerator to crisp until mixing time. Serve with French dressing.

Mixed green salad

Most of us, when we think of salad, think of mixed greens—lettuce, watercress, romaine, etc. If you serve this daily, you can vary it by adding new notes of interest. Slivers of anchovies or olives or ham, curls of chicken liver or minced clams or smoked salmon, capers, toasted sesame seeds, slices of raw mushrooms, bits of cheese can be added. Use them in small quantities and you still have a green salad. Add them lavishly and you have the makings of a chef's salad. Serve with French dressing.

Tomato salad

Tomatoes, ripened on your own vines, peeled, chilled and served with French dressing or mayonnaise, need no further embellishment except, perhaps, tarragon or basil. Or you might try tomatoes sliced and dressed with salt, pepper and a drizzle of olive oil. No vinegar is needed (the acid of the tomatoes takes care of that). If that seems too simple, sprinkle the tomato slices with oregano or dress them with slices of anchovies. Then there is the brandy trick—sprinkle sliced tomatoes with it and let them stand an hour or two in the refrigerator, before serving, pour a plain French dressing over them. Though lettuce and tomatoes are the

(Continued on page 154)
SALADS continued from page 153

Marinated cucumber salad
When your cucumbers all seem to ripen at once, here is a good way to use them. Score four cucumbers with a fork so that their skins are stripped, cut them in half, then split each section into four lengthwise pieces. Mix a half cup each of lemon juice and olive oil, add a quart of water, an herb bouquet made with bay leaves, thyme and parsley, a teaspoonful of dill and of fennel seeds, a half teaspoon of salt and a few grindings of pepper. Simmer this for half an hour, then strain over the cucumbers and cook them for five minutes. Chill in the liquid and serve very cold, garnished with fresh dill, fennel or parsley. This salad is a very happy choice to serve with brook trout or lobster.

String bean salad with dill
Baby string beans, picked if possible before their seeds have really formed, are a June delight. Cook them in salted water until just tender, drain and cover at once with a dressing made by seasoning a cup of French dressing with two teaspoons of dill seeds, crushed in a mortar, or a quarter-cup of fresh dill, chopped. Chill and serve with sour cream on the side. A garnish of greens is optional.

Okras salad
Select tender young pods of okra and
(Continued on page 155)
Lima bean mélange

This is hearty enough to serve as the main dish at lunch or as the second dish to accompany steaks broiled at the charcoal grill. If you've baby lima beans in your garden, good—otherwise it's better to use the frozen kind for they are picked and processed before they become too mature. Cook them until tender in very little water, drain and cool. For each two cups of beans, dice one cucumber and a pound of peeled tomatoes (discard the juice and seeds of the tomatoes). Mix the cucumbers with the beans, along with a quarter-cup each of minced green pepper, green onion and celery, and enough mayonnaise to moisten well. Add salt as needed, and pepper, then carefully fold in the diced tomatoes. Chill before serving in a lettuce-lined bowl.

Turkey and broccoli salad

Peel the stems of broccoli and dice them, then cook until tender. Cook the flowered heads separately until just tender—they should still be bright green. Drain them and pour some French dressing over them. Combine stems with the same amount of diced cooked turkey (or chicken). Dress with equal parts of mayonnaise and sour cream, and salt to taste. Arrange in a mound in the center of a shallow bowl and surround with the broccoli heads. Garnish the center with sliced ripe olives.

Cottage cheese and watercress salad

Chill a large bowl, get out a wooden spoon and work these together thoroughly: two cups of cottage cheese, a quarter-cup of parsley minced so fine you can hardly see it, a cup of watercress chopped fairly coarse and (if you like them) as many chopped chives as you choose. Add herbs and spices, such as basil and dill to suit your taste. Serve with beet thinnings and young dandelion greens from your garden. Cover with rosemary dressing (page 156). If you want to serve this salad as the "vegetable dish" with your lunch, you might add sliced cucumbers and radishes, marinated in rosemary dressing.

Cabbage salad

Shred a medium-sized head of cabbage into a bowl. Pick a handful of cherry tomatoes, wash them and add them. But don't try to peel these young things as the skins are very tender. Chop a half green pepper and carefully fold in the diced tomatoes. Chill before serving in a lettuce-lined bowl.

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cut a cucumber into slivers. Salt this combination and sprinkle it with chopped fresh basil. Mix it well in a sour-cream dressing (see below) and let it marinate and chill in the refrigerator for an hour or so before you serve it.

**SALAD DRESSINGS**

**Basic French dressing**

3 parts best-quality oil
1 part vinegar or lemon juice
Salt and pepper

This you can vary infinitely by the types of oil and vinegar you choose, the herbs and spices you add. Herbs which have a special affinity to salads are: tarragon, chervil, parsley, sweet basil, rosemary, dill. If you like garlic, allow a clove of it to marinate (soak) in your dressing, but be sure to remove it before serving. If you like a more trenchant flavor, include dry English mustard. It is very important that your salad dressing be thoroughly mixed.

**Sour cream dressing**

1 cup sour cream
1 tsp. salt
1 tbsp. parsley, chopped fine
1 tbsp. fresh dill, chopped fine

A variant of this, especially good with beets, adds a teaspoon of sugar and a little dry mustard. The result: a sweet-and-sour dressing in the Pennsylvania Dutch manner.

**Rosemary dressing**

2 parts oil
1 part (or less) lemon juice
Salt and pepper
1 pinch sugar
Rosemary

Pulverize rosemary in a mortar with a pestle and allow about two pinches to each person you are going to serve. Rub bowl with garlic before mixing the other ingredients.

**Green dressing**

1/2 mayonnaise
1/2 sour cream
A few tender spinach leaves
2 or 3 tarragon leaves
3 or 4 spears of chives

Mix mayonnaise and sour cream. Bruise and put the spinach, tarragon and chives through a sieve. Stir these thoroughly into the dressing.

**Yogurt dressing for dieters**

1 cup yoghurt
1/4 tsp. dry mustard
1/2 tsp. salt
1/2 tsp. paprika
Lemon juice to taste

As in French dressing, it is vital that all these ingredients be well blended. If you like, add a mixed garlic clove, 1/2 onion, grated, or two grated shallots.

For 11 additional salad recipes, write House & Garden Reader Service.
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**Write for these booklets**

**GARDENING**

Transplantone is the subject of one little folder. It's a hormone-vitamin combination for vegetables and flowers which lessens transplanting shock. A general descriptive list and a glossary of terms aids in identification. New developments and iris collections make this an excellent guide. 25c, deductible from first order. Schreiner's Iris Gardens, Route 2, Box 327-G, Salem, Oregon.

An iris catalog lists new and unusual varieties, features the 100 best irises. Ifs a tradition, the Priscilla Turner hooked rugs, which conscientiously copy the old New England designs. Rug patterns are shown in color; they can be made in any size or type, and as a fine little extra touch, each maker of one of these rugs personally signs label attached. Priscilla Turner Hooked Rugs, HG 6, Turner Village, Maine.

Nancy Warren Wallpapers' "You're the Decorator" is a booklet about choosing and decorating with wallpaper. Notes on leathers and wood, its construction, finish, colors, point up durability of the pieces. A. Brandt Co., Inc., 1701 E. Lancaster Ave., Dept. C, Fort Worth 1, Texas. (Continued on page 159)

**DECORATING**

It's a tradition, the Priscilla Turner hooked rugs, which conscientiously copy the old New England designs. Rug patterns are shown in color; they can be made in any size or type, and as a fine little extra touch, each maker of one of these rugs personally signs label attached. Priscilla Turner Hooked Rugs, HG 6, Turner Village, Maine.

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**THE ROMANTIC REVIVAL**

The Romantic Revival is not the slogan for a well-remembered film, but you'll get much pleasure out of looking at the illustrations of fine traditional furniture for living, dining and bedrooms. Versatile pieces, which can be used anywhere in your house, fine beds, chairs, tables, which are all made by craftsmen to give you high fashion inside your house. 25c, John Widdicomb Co., HG 6, One Park Avenue, New York, New York.

Fill your home with friendliness is a booklet about Ranch Oak furniture which is certainly informal, comfortable and inviting. Notes on leathers and wood, its construction, finish, colors, point up durability of the pieces. A. Brandt Co., Inc., 1701 E. Lancaster Ave., Dept. C, Fort Worth 1, Texas. (Continued on page 159)
New molders of taste emerged from the 1930's on. The art magazines exerted more and more influence. There were crusaders such as Clement Greenberg in The Nation. The chitchat in Time and the color plates in Life, despite their frequently adverse editorializing, promoted certain artists—surprisingly, such men as Jackson Pollock and Dubuffet owe much of their public acclaim to these magazines. Art became good copy for "shelter" and fashion magazines and they helped mold opinion.

New collectors arose at each step to promote the advanced taste of the few. A sort of unofficial stamp of approval is given when some of America's most distinguished families buy paintings by such men as Rothko, Balcomb Greene and Giacometti.

Just as the Renaissance palaces of the Age of Magnificence demanded a princely art, so twentieth-century architecture seems to invite the paintings of the new abstract artists. But just as the advance-guard is turning from the mass-produced modern furniture it so recently championed to insist on the inclusion of good antiques with modern, so one suspects that advanced taste will encourage a sprinkling of old masters among the newest art.

The taste for the Actual is constant. Verism is the quality sought by representatives of the people such as Calvin Coolidge (who turned down fourteen Cezannes which Charles Loeser bequeathed to the White House) and President Truman, who calls modern art "ham-and-eggs" art. The intellectuals advocate "magic realism" because they see more in it than clever reproductions of actuality, but it is doubtful whether most of the public which gave the Carnegie's popular prize this year to Peter Blume's The Rock recognized the profundity of its statement rather than the excellence of its craftsmanship. And the wetness of Sidney Razin's waves guarantees them popular acceptance.

The taste for the Actual finds its continuing expression in those portraits which make their subject look even richer and more glorious than they are. Once they were done with the stinging verve of Boldini, with the dash and flourish of Sargent, with such seductive and romantic bits of old Spain as Zuloaga could muster. Today they (Continued on page 159)
have become puerile and flaccid, if still flattering, in the hands of some of our most sought-after and expensive portraitists.

In his excellent explorations of this question of taste in the arts, Russell Lynes maintains that whereas taste was once determined by "social snobbery and the clumsiness of wealth" it is now based on "intellectual snobbery and the cliquishness of dilettantism." But it seems to me that these factors have been constant, with varying force, over the past 50 years. The one significant change in this period is that art is taken seriously by thousands more people. The dispersal of wealth, the appearance of mass magazines, the ever-increasing activity of museums, the coming-of-age of American art (so that one does not have to be chauvinistic in order to "buy American" but can seek it on its own merit)—all these factors, deliberately or not, have helped make art the concern of many. Taste is more varied and independent than ever.

BOOKLETS

HEATING

The Magic of Baseboard Heating eliminates radiators, confines heating to baseboard convectors which direct the heat outward, warming floors and corners, crisscrossing each room with moving air. Diagrams illustrate the heat principle. 10c. C. A. Dunham Co., HG 6, 400 West Madison Street, Chicago.

Hydro-Flo radiant heating discusses the history, theory and science of radiant heat, simplified and indexed for your convenience. In principle Hydro-Flo equipment supplies a modulated, constant heat, distributed through radiators, baseboards or radiant panels. Bell & Gossett Co., HG 6, Morton Grove, Illinois.

A guide to home comfort shows you how heat loss occurs and tells you what to do about it. In-Dor-Seals stop door and window drafts; Plasti-Calk seals all structural cracks; Rock Wool insulation keeps summer heat out, winter heat in. Chamberlin Company of America, HG 6, 1254 Labrosse St., Detroit 32.

Hydro-Flo radiant heating has three booklets which ought to take care of all your heating problems. One describes an automatic gas-fired winter air conditioner which filters, humidifies, warms and circulates air. A second booklet tells of the warm-air furnace, gas-fired boiler, space and water heaters. The last sketches gas heating equipment. Bryant Heater Co., HG 6, 17825 St. Clair Ave., Cleveland.

MISCELLANEOUS

Kord fresh fruit liqueurs are written up in a connoisseur's booklet which you might present to a friend along with a gift container of Kord imported li-

GIVE the Seth Thomas® Kenbury, so right for a big house, little apartment or just one cozy room! Selected mahogany case, electric or keywound Westminster Chime movement. $47.50.†

GIVE a new, new clock, so right for rooms in the modern manner! The Dynasty has smooth lines, easy-to-read dial, brown mahogany or blond finish on hardwoods. An electric at $39.95.‡

GIVE a gay clock so right for kitchen or any casual room! The electric Pippin is the apple of your eye in cheerful red, green, yellow or ivory. The wall clock you've been wanting at $6.95.†

For folder illustrating other Seth Thomas Clocks, write Dept. G-3, Thomaston, Conn. †Post, U. S. Post. Off. "Duchess of Parma" Chair

A decorator chair

ask your dealer

THE "Duchess of Parma" Chair

Seth Thomas

The finest name in clocks

Jamestown Lounge Co., Jamestown, N. Y.
BOOKLETS
continued from page 159

Psych. The booklet describes the various flavors, shows a variety of fascinating gift bottles and is an adequate travel guide to Czechoslovakia. There are serving suggestions, recipes and a run-through on what to serve in which glass. Imported Brands Inc., HG 6, 2 East 23rd Street, New York, New York.

The Bilco dozen is a booklet of house plans, simple in design, economical in layout, completely practical. Every house has a basement which affords direct exit to the yard. Storage space, that all-important problem, has not been neglected. You will find here many different styles, which will probably fill a great many needs, all over the nation. 25c, The Bilco Company, HG 6, 164 Hallock Avenue, New Haven 5, Conn.

How to plan your garage shows how to make room for garden storage, a utility closet or a workroom as well as your car. It discusses driveways and how they should be built and shows you what we’ve been building up to: the Crawford garage door with a Marvel-Lift mechanism which allows for easy upward-downward closing. 10c, Crawford Door Company, HG 6, 415 St. Jean, Detroit.

Truscon residential steel windows have a reputation for proved durability, they operate by fingertip control, do not rattle, warp, stick, rot and they present a smart, trim appearance. In double-hung or casement windows, dimensions and specifications are listed. Truscon Steel Company, HG 6, Youngstown 1, Ohio.

Residence elevators include the Inclinator, a miniature incline elevator; and the “Elevette,” especially adapted to private houses. Technical data, safety features of the two are listed. Inclinator Co. of America, HG 6, 2212 Paxton Blvd., Harrisburg, Pennsylvania.

ON THE COVER
Following is the shopping information for the merchandise on the cover. Prices approximate, subject to change. Furniture designed by John Winter for the Ficks Reed Co., available at Paine Furniture Co., Boston; W & J Sloane, New York; Woodward & Lothrop, Washington, D. C.

Pair of chaise longues, left and right arm, covered in white “Madagascar” plasticized straw, rattan frame, seats 24” x 45”, over-all length 54”, $129 each. Cocktail table, pattern glass top, 39” sq., 17” h., rattan frame, $190. Cast-iron greyhound, painted while, 18” h., 38” l., $60, Erkins Studies, New York. Gardening clothes by Phelps, N. Y. Printed silk scarf by Sally Gee. Claves and garden tool, from Max Schling. Shoes by J & J Slater, N. Y.

To walk in beauty...

No greater beauty has ever been created than the true hand-loomed Persian Rug... The Cyrus Crown Kerman offers a wealth of exquisite color and detail, plus 100%, wool of the choicest quality. Look for the Crown emblem woven into every Cyrus Crown Kerman. You will find perfection!

Send for our booklet:
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Learn the fascinating history of Persian rugs, how they are woven, what to look for when buying, plus decorating hints and how to care for your precious rugs. 32 pages of colorfully illustrated photographs and drawings. Send 25c to Dept. H, Mehdi Dilmaghani & Co., Inc., 261 Fifth Ave., New York 16, N. Y. (Outside U. S. A., 50c)

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...in a jiffy!

If slimy, algae-laden water spoils your swimming pleasure, here’s how you can eliminate this unsightly and annoying problem easily with EXALGAE. This amazing new liquid not only destroys algae (minute water plants), it also prevents further growth. EXALGAE is colorless and odorless — will not stain pool finishes. Completely harmless to swimmers' skin and eyes.

Easy to use: Just fill pool with water and pour in EXALGAE. Three to four gallons will keep the average pool algae-free throughout the summer. Since EXALGAE destroys minute water growths, it is not recommended for fish pools or lily ponds.

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Newark, N. J.
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San Francisco 7, Calif.

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For further information write to:
DIRECCION GENERAL DE TURISMO
Av. Juárez 89, México 1, D. F.
Salad Garden continued from page 87

For a Vacation That Is DIFFERENT...

Beautiful, unspoiled mountains, lakes and valleys; picturesque villages and towns, the mighty St. Lawrence, metropolitan Montreal, old-world Quebec City, world-famed shrines. Enjoy French-Canadian hospitality in comfortable modern inns and hotels.

For help planning your Quebec vacation, write for free maps and booklets to: The Provincial Publicity Bureau, Parliament Bldgs., Quebec City or: 48 Rockefeller Plaza, New York 20, N. Y.
"It's our lucky tree, too, Bob!"

"When I was a little girl, I used to sit under this very tree and dream of my knight in shining armor...just as Mother told me she used to do.

"Well, she got her knight...and now I have mine. And I can almost hear this tree whispering its pleasure. Boh...let's always take good care of it...as Mother and Dad did. It's our lucky tree, too, isn't it?"

As long as beautiful trees are standing, sentiment will never die. And, for all the pleasure we gain from trees, we need return in thanks only a little thoughtfulness and a little care.

The loss of a tree is the loss of a friend. The Davey Man is dedicated to the protection of those friends...of yours...of his. Since his youth, he has been at home in their branches. Today, his chosen work is giving them the skilled care that can prolong their life and beauty.

The Davey Man is well prepared...with years of thorough training in theory and practice...and with the finest, most up-to-date equipment known to his profession. His standing in the community is high and his opinion respected. He follows in the footsteps of three generations of Davey Men and, like them, he lives up to his trust.
Clemson lawn mower, below, is ideal for suburbs. Grass cutting height adjusts from 3/4 to 2". Lightweight for easy pushing; 3-section roller for easy turns. $22.95. Clemson Bros., Inc., Middletown, N. Y.

Bamboo lawn rake, left, operates smoothly on tender grass. 24" size $2; 30" for large area, $2.75. George W. McGuire Co., Whitestone, N. Y.

Rotary power mower, below, trims close to trees, walls, houses. 1.4 HP engine. Adjusts cutting heights 1" to 3 3/4". $102.50 f.o.b. Western Tool & Stamping Co., Des Moines, I.


DELPHINIUM SEEDLINGS
For July Flowering
Set out these sturdy seedlings in May or even in late June and enjoy a vibrant Delphinium display this summer... and periodically up to the first frost. Our selections include seedlings from the very finest named hybrids such as Black Knight, Astolat, Sir Galahad, Blue Bird, Summer Skies and Guinevere. Shimmering whites and many popular shades of pink, blue and lavender. Shipped from 2 1/2 inch pots.

$5.00 per dozen—$35.00 per hundred
F.O.B. Madison

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AMERICA'S ONLY AUTOMATIC SPRINKLER

Instantly set to sprinkle any area you want
Here's convenience you've always wanted in a sprinkler—desired distance and spray automatically at a turn of a dial! Speed of the revolving arms breaks up the spray—provides a natural rain-like shower that's best for all lawns. Beautiful, rich green. Long-lasting quality. See this automatic and other famous Sunbeam Rain King sprinklers at your dealer's.

All prices approximate. For information on products shown write House & Garden Reader Service.
The Avon oscillating lawn sprinkler sprays 1-1/2 to 1-1/4-yd. back and forth, allowing each drop to penetrate into the grass roots and subsoil. You'll be delighted at the even, rich, velvety lawn that results from this thorough irrigation. You can move it easily ... only 4-1/2 lbs. of light weight, rust-proof metal, strongly constructed. You'll be amazed at the coverage ... over 1500 square feet or more. Simple 4-way adjustment for limited areas. Sold and guaranteed at better seed, hardware and department store everywhere at only $14.95.

All Season long-year after year

RUSTICRAF'T WOVEN PICKET FENCES
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AVON Sprinkler
AVON MANUFACTURING CO., WORCESTER 4, MASS.

HOUSE & GARDEN

SALAD GARDEN
continued from page 161

egg, draw the soil up around it so it is half covered. Space the California or World Beater pepper plants a scant 24 inches apart.

Plants of both the early crops and later ones will develop best if some special preparation goes into their spacing. Scoop out a shallow trench where each plant is to be set and dig a double handful of seasoned compost into the bottom of it. Pull a thin layer of soil over the compost and fill the hole with water. After the water has settled out of sight, set the plant in friable soil in the thoroughly molded hole. If you don't have compost, use a mixture of one part dehydrated manure, one part peat moss and one-quarter part plant food.

Seeds of the early radish Comet and parsnip Paramount can be mixed and sown together in the same seed row and covered with a half-inch layer of soil. Firm the soil over the seed row and do not permit it to dry out. The radishes come up first, mark the row and are pulled at edible size to make room for better development of the parsnip. Plants should stand at least two inches apart. Also cover the seeds of the White Iceicle radish one-half inch and thin the seedlings to stand one to two inches apart.

Place the white onion sets in the row two to three inches apart with their tips barely covered. They will produce wide scallions in four to five weeks and will be out of the way for the Mignonne lettuce in late July.

Fordhook Fancy Mustard is a quick maturing, dark green, curled and fringed-leaved variety with a mild flavor that is delightful in salads and sandwiches. Sow the seed one-quarter inch deep and thin the plants as they begin to crowd one another. Carrots and beets do best in a deep, loose soil preferably of a sandy nature. If your soil is on the damp side, clean and cultivate the soil deeply and fork in plenty of compost or of the peat-maneur-plant food mixture already suggested. Spread a thin layer of soil over the seedlings in each group. Most of the plants you pull will be large enough to use as scallions and the final ones will stand about three inches apart.

Peppe grass or cress is a fast maturing, sharp-flavored salad plant. Use the fresh grasses formed by the seedlings as they are the best. For this reason, sow thickly and cover one-quarter inch deep. This crop will be out of the way in plenty of attractive orange color to your salads.

Plan to grow both tomatoes and cucumbers on post-and-wire trellises put up a week or two after the plants go into the ground. The posts can be 2 x 2s or 2 x 3s driven into the ground 18 to 24 inches deep opposite each plant and extending above the ground 4½ to 5½ feet. Place horizontal wires from post to post at the 2, 3, 4½ and 5½-foot levels. Train the tomato plants to two or three stems and tie them to posts and wires. Train and tie the cucumber plants.

Before sowing second-crop seeds, clean and cultivate the soil deeply and dress the new seed row with two generous handfuls of organic fertilizer, turn the new row into the soil in plenty of compost and there will be an attractive orange color to your salads.

Plant to grow both tomatoes and cucumbers on post-and-wire trellises put up a week or two after the plants go into the ground. The posts can be 2 x 2s or 2 x 3s driven into the ground 18 to 24 inches deep opposite each plant and extending above the ground 4½ to 5½ feet. Place horizontal wires from post to post at the 2, 3, 4½ and 5½-foot levels. Train the tomato plants to two or three stems and tie them to posts and wires. Train and tie the cucumber plants.

Before sowing second-crop seeds, clean and cultivate the soil deeply and dress the new seed row with two generous handfuls of organic fertilizer, turn the new row into the soil in plenty of compost and there will be an attractive orange color to your salads.

Faster, better second-crop seed germination will be accomplished if you water the seed drills or row just prior (Continued on page 165)
For More Gorgeous Roses

Dust or Spray with

SAFER, EASIER-TO-USE

DU PONT
FLORAL DUST
(WETTABLE POWDER)

Keeps foliage healthy and flowers thriving. Exclusive Du Pont formula prevents damage from many insects and fungous diseases, yet won't burn tender roses and other plants. Full directions on the package. Get Floral Dust from your dealer. If out in stock, order by mail. 5-lb. dust gun, $1.06; 1-lb. can, $1.40 postpaid. Du Pont, 4028A, Du Pont Bldg., Wilmington, Del.

JUNE, 1951

Gorgeous Roses

Pont Bldg., Wilmington, Del.

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NO MIXING—no fussing with sprayer. Apply as it comes from the box.
EASY TO USE from handy shaker box or with a spreader.
SAFE, in recommended usage will not harm lawn grasses, persons or birds.
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ASK YOUR DEALER

SCUTL® SCOTTS' CRABGRASS

SCOTTS LAWN CARE PRODUCT

SALAD GARDEN continued from page 164

to sowing. Cover the seed with toed soil, firm the soil and shade or cover the row with the tread board until first signs of germination appear.

If necessary, thin out first-crop beets, carrots, radishes and onions to receive lettuce and endive plants or seed, also Chinese cabbage plant. Plant this latter crop early in July. Cover the seed one-half inch and thin the plants to stand 15 to 18 inches apart.

You may wish to sow the endive seed in the separate seedling bed around the third week in June to produce plants that will be ready to follow the first-crop onions about the middle of July and produce an early yield. Or for a late crop, you can sow endive in the cleared-out onion row until the last, of August. Cover the seed 1/4" deep and thin plants to stand 12 inches apart.

Rely on rotenone dusts or sprays to keep your salad rows insect-free. Never permit dry, hot weather to arrest fast, continuous progress. A few minutes in the evening, moving the hose and a soil-soaker attachment from row to row, will encourage lush growth. If you want to do one further thing that will make the garden more productive and easier to care for, mulch between the rows with one of the following: salt hay, straw, hay, dried grass clippings, buckwheat hulls, ground corn cobs, peat moss or vermiculite. A mulch will reduce weed growth and cultivation to a minimum and form a cool, moisture-retentive soil especially welcomed by salad crops. But weeding, twice weekly, will encourage lush growth.

TINY GARDEN, MAY ISSUE

In the May issue, page 141, due to an error in printing, the gray to black blocks identifying groups of plants appearing in the plan were transposed. The correct identification is as follows:

-TULIPS AND SMALL SPRING FLOWERING BULBS
-SHRUBS AND SMALL FLOWERING TREES
-PERENNIALS AND WILD FLOWERS
-EVEGREENS AND HEDGE

SALAD GARDEN continued from page 164

For LARGE Lawns

ROCKET—Single finger-tip dial adjusts range 48 to 70-ft. circle with water pressure over 20 lbs. Thorough soaking without puddling; saves moves, hours.

For SPECIAL Spots

RING—economical, convenient, guaranteed under any U.S. town's pressure!

JUSTRITE Nozzle

Hit to stream instantly: no dripping or back-spray; machined to .0025".

Allenco PRE-PROVED SPRINKLERS

ALL ENCO
LONGER-LASTING HOSE ACCESSORIES

Clemson E-17
Absolutely the finest mower made $22.95*
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Full 17-inch swath at moderate cost $27.50*
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15-inch swath with all basic Clemson features $22.95*

*Price higher in some areas.

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Clemson Mowers have an exclusive box frame construction that means extra long life with lighter weight. An exclusive handle suspension design eliminates bobbing. The large diameter three-section roller travels easily over soft ground, takes turns without effort. Grass cutting height adjustment requires no tools—just a twist of the wrist.

There's a Clemson at a price that meets your budget. See these efficient aids to effortless mowing at your hardware, seed and department stores throughout U.S.A. and Canada.

"it's light...but it lasts"
(and lasts and lasts and lasts!)

In the evening, moving the hose and a soil-soaker attachment from row to row, will encourage lush growth. If you want to do one further thing that will make the garden more productive and easier to care for, mulch between the rows with one of the following: salt hay, straw, hay, dried grass clippings, buckwheat hulls, ground corn cobs, peat moss or vermiculite. A mulch will reduce weed growth and cultivation to a minimum and form a cool, moisture-retentive soil especially welcomed by salad crops. But weeding, twice weekly, will encourage lush growth.

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DELPHINIUMS continued from page 103

joins the stem just at soil level. If you set this lower, the seedling will be retarded, if not killed outright.

Six weeks after planting, your young delphiniums will be ready for their final places in the garden. They do best in full sun but will perform fairly well in half shade. These plants are classed as heavy feeders, so give them all the humus in the form of compost that you can spare in well. If you use manure, be sure that it is well rotted. Also, you want to balance the manure with a good application of bonemeal or superphosphate and potash to give strength to the stems. Instead of confusing you with technical details as to pH values (amount of acidity in the soil), I will merely tell you that delphiniums are lime lovers. Therefore it is advisable to mix a half cup of ground lime into the soil where each plant is to go. It is possible to say that delphiniums will grow well in any soil that will produce a good crop of corn or potatoes. My soil is pretty heavy clay and they seem to thrive there.

In the perennial garden, I like to use these stately plants in groups of threes, each plant spaced two feet from the next in the group and the groups set from 10 to 15 feet apart in the border, the intervening area filled with lower-growing perennials. If you plant them in rows in the vegetable or cutting garden, set them two feet apart in the row and allow three feet between rows.

Delphiniums are hardy plants and have been known to grow well in Alaska. The only protection they need in winter in the northern states is against the alternate freezes and thaws which will heave them out of the ground. Where I live in northern Ohio, in December I first dust my delphiniums with Bordeaux mixture, a fungicide, to protect against fungus diseases, and then put a shovelful of sand and cinders over and around the crowns.

Delphiniums will also grow in the southern states. In fact, the American Delphinium Society includes members who live in Florida, Kentucky, New Mexico, Arizona, Louisiana, North and South Carolina and even in Bermuda and South America. In these warmer climates, they are not so well long-lived and have to be replanted more often but as they can be grown so easily from seed, this should not prevent you from having them in a southern garden.

The achievement of the pink strain is the work of one of the outstanding delphinium hybridists of this century, Frank Reinelt of Cappola, California. His creations stand out as masterpieces and his method of naming them enables you to identify these varieties in whatever nursery or garden you find them growing, for the majority of Reinelt creations in delphinium strains carry names from Tennyson’s Idylls of the King. From these you may choose Sir Galahad, a tall double white; Percival, white with a black bee or center; King Arthur, a royal purple with a large white bee; Lancelot, clear lilac in both outer petals and in the second layer, with a white bee; Black (Continued on page 167).
Hyperl oralic shades with white heee.

The blue series of this hybridizer departs from the Round Table naming. Summer Skies is a light, true sky-blue with white heee; Blue Bird is clear medium blue with a white center and Blue Jay is medium to dark blue of
great intensity. These are all
distinguished for their brilliancy,
clearness of color and large blossoms and spikes so characteristic of all of the
Pacific strain of delphinium hybrids.

If you have plenty of garden space,
you may try some strains according to your
color preferences; if your space is
limited, you can obtain a carefully
blended strain of the whole Round
Table series or, if you prefer, of the
blue series only. And some day, maybe
10 years from now or perhaps sooner,
you may be able to grow a pure yellow
delphinium hybrid. It is one of Frank
Reineke’s dreams and if he attains it
he will call it The Golden Fleece.

These strains are the result of two
decades of selection and interbreeding
of the finest delphinums available 20
years ago from the English growers,
Blackmore & Langdon, Samuel Watkins
and Vanderbill. Then the three main
strains in existence. In that period
hybridizers both in this country and
in England have worked along various
directions of development.

It was a great advance when, in
1925, the late Charles Barber developed
the Hoodacore double white delphinium to
accompany the progress made up to
then in the different lines. Another ex­
eriment, A. A. Samuelson of Pull­
man, Washington, has spent over 20
years in hybridizing strains of red and
pink delphinums which he calls West
o’ the Rockies strain. In 1948, this
group won for him a special award at
the Cleveland Delphinium Show and in
1950, when the National Show was held
there, his exhibit received the Leomin
Trophy, the highest award in the Amer­
ican delphinium world.

In the East a development along a
different line has been in progress. The
Jackson and Perkins Company of
Newark, New York, felt that delphin­
iums had gone to the extreme in height
and that plants eight, nine or 10 feet
tall were not attractive. Therefore, they
have concentrated on bringing out
varieties or strains that grow from
do to five feet, with the additional
feature of all the florets opening at one
time. Some people agree with them and
prefer these types; each kind has its
place in garden design. I have grown
nine of their strains and find them very
beautiful and effective for the middle
of the perennial border. Desirable is
an excellent violet; Delunate is a
good white; Freedom is another good
white with a striped blue heee: En­
chantment; blue; Gayety, lavender.
Divine is hard to classify as to color;
mauve probably fits it best. Delightful
is a genuine blue; Glorioso, a rich pur­
ple. Their latest addition, Happiness, is
a pink lavender.

Pink Sensation, a pink delphinium
on the order of the Belladonna type,
was originated by B. Rays of The Royal
Moerheim Nursery of Dedemsvaart,
Holland, and introduced in this coun­
try by Jackson and Perkins. Because it
is an infertile hybrid and does not pro­
duce seed, it will be passed down by
several generations. Reinelt’s dreams and if he attains it
he will call it The Golden Fleece.

No Walking Back
And Forth To Tap

CRYSTAL MIST Remote Control Sprinkler

A Flight Bug of Hose

REGULATES SPRAY OR SHUTS OFF WATER

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Sprinkler Division

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NO-BEND GARDEN continued from page 106

leaves, a hedge of aucuba, whose leaves are covered with fragrant white flowers, and white groundcover, which is planted around the edges of paths and features to give a natural look.

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CABINET-makers
30 MILLING ROAD, HOLLAND, MICHIGAN

For your copy of the "Baker Guide to Good Furniture" please send 25c.

DELPHINIUMS continued from page 167

disease, it must be propagated vegetatively by division and cuttings. Therefore you can purchase this variety only as plants.

The colored illustrations of Black Delphiniums, included in the October issue of House & Garden, show the beauty of this variety. For those who have these delphiniums, it is possible to propagate them, provided the correct conditions are met.

For growers who have these delphiniums, write House & Garden's Reader Service.
Newly-wed or not... enjoy

Trousseau Luxury

Be a bride all over again... where your linen closet is concerned. Don't wring the last ounce of wear from tired, bedraggled linens. Have a soft, white snowdrift of a bedspread. Have towels and sheets and blankets as petal-soft and garden-gay as any trousseau.

Fieldcrest loveliness is loomed-in at the mills and meant to pamper your budget.

Look for this new Fieldcrest Colonial bedspread, Concord pattern, in your favorite department store. Its exquisite design is taken from a hand-loomed coverlet, the proud possession of the Cooper Union Museum in New York.

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Sheets • Towels • Blankets • Bedspreads

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Announcing Heirloom Sterling's new Stanton Hall

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