House & Garden
MAKE THE MOST OF COLOR
49 WAYS TO USE COLOR IN YOUR ROOMS
September 1951 - 50 Cents
Never before... such beauty... such duty!

If you’ve a brood whose mood is lively, if your furniture must be beautiful for you yet practical enough to please the man of the house, too — and at prices that won’t scuttle the family budget — lady, you must be looking for furniture covered with Boltaflex!

For all of its exquisite luxury-fabric beauty, Boltaflex has a wear story, a care story to cheer the heart of any gal who does her own housework. It won’t chip, won’t peel ... resists scuffing, staining and fading... cleans with ease and a little soap and a damp cloth. It’s yours for a more beautiful home in a glorious range of high-fashion colors and patterns.

The finest stores everywhere have Boltaflex-covered furniture, so look for the Boltaflex tag — it tells the best from the rest! Want to know more? Write to Dept. G-9, BOLTA PRODUCTS SALES, INC., LAWRENCE, MASS.

Boltaflex

means Covered with lasting Beauty

*THE FINEST ALL-PLASTIC COVERING MATERIAL
Technical supervision of fabric construction and dyeing chemistry
by Mr. Gino Scalamandre.

Scalamandre
at the
Hammond-Harwood House
Annapolis, Maryland

A symbol of elegance and affluence throughout the East, the restored Hammond-Harwood House is a mecca for lovers of history and beauty... conjuring memories of glorious days long past. The magnificent drapery fabric in the ballroom is a lampas woven in a faille background... in a brilliant shade of gold with an ivory design in the plain weave. This fabric is an authentic reproduction of an original of the late Louis XIV period... executed under the personal supervision of Mr. Franco Scalamandre.

Scalamandre Silks, Inc.
598 Madison Avenue, New York
Boston - Chicago - Atlanta
Los Angeles - San Francisco

Manufacturers of Fine Drapery and Upholstery Fabrics and Trimings.
Exclusive Manufacturers of all approved silk fabrics for Williamsburg Restoration.
Wholesale Exclusively
Consult your Local Decorator
Complete your service,
piece by lovely piece . . .

Of all beautiful possessions, a Tea and Coffee Service in Reed & Barton sterling is the one you will cherish most. Why not start it now? Choose your pattern . . . Begin with coffee pot, cream pitcher, sugar bowl. Next, add the tea pot, then the waste bowl . . . sooner than you think, you own all of the lovely pieces of your Reed & Barton sterling service.

Hampton Court sterling service by Reed & Barton. Five pieces $575: coffee pot $168; creamer $66; sugar $112; tea pot $164; waste bowl $63. Matching kettle and stand $390; tray $815.*

The Distinguished New Burgundy sterling service by Reed & Barton. Five pieces $750: coffee pot $235; sugar $140; creamer $95; teab pot $200; waste bowl $80. Matching kettle and stand $550; tray $750.*

Pointed Antique sterling service by Reed & Barton. Five pieces $450: coffee pot $130; creamer $55; sugar $70; tea pot $130; waste bowl $45. Matching kettle and stand $315; tray $450.*

REED & BARTON
SILVERMASTERS FOR MORE THAN A CENTURY AND A QUARTER

"How To Be A Successful Hostess": For this fascinating 52-page booklet, send 10c to Reed & Barton, Box 900, Dept. HG, Taunton, Mass.
Among fine cars, there is one that wins a recognition all its own. Its name comes instantly to the lips of all who glimpse those four gleaming ports adorning the fenders. This is a Roadmaster. It's a Roadmaster in name, and also in performance. It's the master of every road in the smoothness of its ride, the eagerness of its power, the ease of its controls, and its obedience to the mood of its driver. The spaciousness of its room—the superb softness of its cushions—the tailoring of its fabrics—set it apart as a distinguished conveyance for folks with the means to command the best and the good taste to put intrinsic merit above ostentation. Roadmasters—and their passengers—are greeted with respect wherever they go.

BUICK Division of GENERAL MOTORS

When Better Automobiles Are Built Buick Will Build Them
Father makes a feeble horse...

... but he holds up a lot better gallopin' on FREMONT RUBBER TILE FLOORS!

Junior didn't have a hard day at the office... so be prepared to hit the trail with your pint-sized sheriff. When you're a partner to shootin' bad men after dinner, Fremont Rubber Tile make the ideal range. Scuff-proof... Waterproof... fade resistant... it can take a roughhouse and still look sparkling new when it's over. Fremont Rubber Tile is available at your nearest Dealer in many smart colors. Use it next flooring job and keep father from getting "sway-backed" too early in life.

WATCH FOR NEW FREMONT PRODUCTS

Fremont Rubber Company
305 McPherson Highway, FREMONT, OHIO
5-piece tea service
ENGLISH silver plate 74.96
rare value and fine craftsmanship in heavily plated, fluted pattern. Set includes tea and coffee pots, sugar, cream and waste bowl. Add 20% Federal tax.

30-piece chest
STERLING silver 74.96
you may choose richly decorated “Fontaine” or distinctively simple “Pine Tree”. The 30-piece set includes six each luncheon knives, forks, teaspoons, salad forks, butter spreaders and a tarnish-resistant chest to store them. Add 20% Federal tax.

Woodward & Lothrop
WASHINGTON, D.C.

see what beauty
74.96 will buy in the SILVER ROOM
and enjoy your silver while you pay for it on our convenient Silver Purchase Plan

30-piece chest
STERLING silver 74.96
you may choose richly decorated “Fontaine” or distinctively simple “Pine Tree”. The 30-piece set includes six each luncheon knives, forks, teaspoons, salad forks, butter spreaders and a tarnish-resistant chest to store them. Add 20% Federal tax.

WOODWARD & LOTHROP, WASHINGTON 13, D.C.
Please send me:

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<th>Price</th>
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10% down payment is enclosed ☐ Check ☐ M.O.
Balance to be paid in up to 15 equal monthly payments.
Plus our exceptionally low 3% annual carrying charge.
(If you prefer, you may charge to your regular account.)

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Please add 2% tax if for delivery in D.C. or Maryland.
Postage additional outside of Maryland and Virginia area.
The New Trend in Temperature Control creates

A New Standard of Family Comfort

This handsome middle-western house overlooking two heavily wooded ravines is the home of Mr. and Mrs. Alfred S. Alschuler, Jr. and their four growing children. It's a big, rambling house built to meet the needs of a busy family. And it's a house, too, where the new trend in home heating control provides comfortable, even warmth all winter long—in every room—in the most changeable weather.

When he had developed the floor plan, Mr. Alschuler, a partner in the Chicago architectural firm of Friedman, Alschuler and Sincere, realized no ordinary heating control system would do. He knew a single thermostat—no matter where it was placed—would simply be a compromise with comfort.

"We saw," says Mr. Alschuler, "that we had five separate heating problems. The only way to insure genuine comfort for all the family was to consider each area a separate heating zone."

And today, with a separate thermostat system controlling each of five zones, the Alschulers' home is comfortable throughout—in any weather.

That's why you—if you would like to have luxurious even warmth all winter long—should ask your architect and heating engineer about Honeywell Zone Control. If you have the right number of thermostats installed now, next winter you'll be able to enjoy the new standard of family comfort created by the new trend in temperature control.

The spacious living room is in heating zone 3

Mr. and Mrs. Alschuler spend many pleasant hours in this big, modern room that overlooks the south terrace and the woods beyond. The "glass wall" admits a maximum amount of sunshine on bright winter days—thus varying the heating requirements here far more than in rooms with less southern glass area.
Owners say it's wonderful because it turns down the heat—automatically—when you go to bed, and gives you a nice cool room to sleep in; turns up the heat—automatically—while you're still asleep, and your home is warm when you get up. Saves you fuel, besides! Ask your architect, heating engineer or heating dealer about the new Honeywell thermostats and other automatic heating controls that can make your heating system a better heating system. Whether you're thinking of buying a new heating plant or modernizing your present one, we think you'll be glad you insisted on Honeywell Controls.

With one of the children watching expectantly, Mr. Alschuler pursues his favorite hobby—preparing an informal meal at the porch oven. The porch, located on the southwest, connects directly with heating zones 3 and 4—where separate thermostats meet the differing heating requirements of the two zones.

If the playroom—located on the northeast, in heating zone 1—and the southwest maid's room were dependent on the same thermostat for control, both rooms would be uncomfortable much of the time, because of the great difference in exposure. But Zone Control, with a thermostat here as well as in area 5, keeps the playroom comfortably warm for the children, and maintains any desired temperature in the maid's room.

At her desk in front of the large southeast window of the master bedroom—in heating zone 2—Mrs. Alschuler often spends the morning writing letters. On sunny winter days she would be uncomfortably warm here—without Zone Control. But with a separate thermostat system compensating for solar radiation—the temperature is just right here—no matter what weather conditions are out-of-doors.

MINNEAPOLIS-HONEYWELL REGULATOR CO.
2732 Fourth Ave., South
Minneapolis 8, Minnesota

Please send me your free booklet, "Plan to Enjoy a New Concept of Living Comfort in Your Home."

Name:__________________________________________

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MINNEAPOLIS HONEYWELL
CLOCK THERMOSTAT
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Honeywell
First in Controls
Spongex assures you and your carpets of a better life—today and tomorrow. Made of soft, cushiony sponge rubber, Spongex provides the finest in luxurious comfort under any rug.

Here's a rug cushion made for modern living—both for comfort and easier home care. Spongex—spreads about no hair or fibers—easily cleaned with a vacuum or by damp wiping—is moth and vermin proof—non-allergenic.

To feel the cushion comfort only sponge rubber can provide, send for a free sample of Spongex today. See how clean it is. Compare it with any other kind of rug underlay. We believe you will then agree that your rug's best partner is a Spongex sponge rubber rug cushion.

The finest cushion underfoot
The cleanest cushion under rugs

THE SPONGE RUBBER PRODUCTS COMPANY
Derby Place
Shelton, Connecticut
Easy-Satisfying Way to Beauty in Your Home...

Ready-Made Draperies of Celanese® Acetate Rayon Fabrics

Such a simple matter to bring new warmth, new luxury to the rooms you live in. For in ready-made draperies of Celanese fabrics, you'll find wonderful colors and handsome textures to blend with every decorating scheme. Celanese fabrics drape beautifully...and, because they are acetate, clean with perfect ease, resist moths and mildew. You'll find them in draperies to fit every size window...ready to hang on regular or traverse rods. Illustrated...Celtweed, a new shantung-type texture...also in fabrics by the yard at your favorite store.

Celanese CORPORATION OF AMERICA, New York 16
The broadloom that gives this room such an illusion of spaciousness is Alexander Smith's new Mayfair. It's a luxurious new textured broadloom... loomed of wool and the new practical, durable carpet rayons, that add so much to Mayfair's beauty, subtract dollars from its price. About $12.95* a square yard.

*Highest higher in the West. Alexander Smith, Inc.
See how spacious
a room can look carpeted with

Broadloom

by Alexander Smith

The room on the left is, actually, rather small.
It measures only about 13' by 17'. Just one thing makes it
look spacious . . . the Alexander Smith broadloom on the floor.
If your rooms are small, if they look crowded, you can push back
the walls, relieve the look of clutter . . . by carpeting, like this,
with broadloom. Ask your Alexander Smith dealer to show you
the broadloom shown on these two pages.
It's Alexander Smith's Mayfair . . . one of the most beautiful
textured broadlooms made today, and, luckily for you,
one of the more modestly priced.

How much will it cost you to carpet with Mayfair Broadloom like this . . .
wall-to-wall? Your local Alexander Smith dealer will give you estimates.

Which of these colors will look most at home in your home? Your local
Alexander Smith dealer will help you select the right green, beige, or grey.

Alexander Smith

FLOOR-PLAN RUGS BROADLOOM CARPETS
Trousseau Luxury

Straight out of the future
for you today

Have out-of-this-world luxury right here and now.

Breath-soft blankets of Dynel, the wonder fiber of chemistry that's making sheep jealous. Sheets and towels and bedspreads as blithe and breath-taking as young love itself. Have a whole new Fieldcrest trousseau, for where else can you find such beauty and quality at such purse-pampering prices?

This luxury Dynel blanket is a Fieldcrest first. Outwears ordinary blanket fibers 2 to 1. Retains its deep, extra-warm nap year after year. In blue, rose dust, light green, yellow, champagne, Pompey red.

Fieldcrest
DYNEL BLANKETS

Sheets • Towels • Blankets • Bedspreads
Electric Blankets • Karastan Rugs • Lace
Tablecloths • Curtains • Hosiery • Rayons

FIELDCREST MILLS, DIVISION OF MARSHALL FIELD & COMPANY, INC., 25 WORTH STREET, NEW YORK 13, NEW YORK
THE NEW AMERICAN STYLE FOR CASUAL INFORMAL LIVING

'Cross Country dealers invite you to see their complete displays of this Sligh furniture that has set a new trend in design for smart, comfortable living. 'Cross Country is open stock for living room, dining room and bedroom. It is outstanding for its beautiful finish, its adaptability to any color scheme, and for its thoughtful interior conveniences for easier housekeeping. There are many specialized 'Cross Country dual-purpose pieces for which Sligh has become so famous as well as unit pieces that may be grouped together or used singly in carrying out your individual decorating ideas or room schemes.

Send 10¢ in coin for new 'Cross Country folder in full color illustrating the complete line. Please address:

GRAND RAPIDS CHAIR COMPANY
Grand Rapids, Michigan
Founder Member Grand Rapids Furniture Makers Guild
ASSOCIATED COMPANIES:
CHARLES R. SLIGH CO., SLIGH-LOWRY FURNITURE CO.

The famous "Sligh" trade-mark assures you of fine Grand Rapids quality
Look at any towel beside magnificent new Wamsutta towels and see the difference for yourself

Compare them depth for depth... thickness for thickness... underweave for underweave... color for color... price for price... and you'll never be in doubt again about what towel you want to own. Like fabulous Supercale sheets, these beautiful Wamsutta towels are triumphs of weaving that stand all, all alone.

WAMSUTTA

Smart Keynote colors: Burgundy, Yellow, Light Blue, Gray, Aqua, Pink, Hunter Green, Spring Green. (Also in purest White). All available in complete ensembles.

Bath towel $2.29. Hand towels, large bath towels, finger tip towels, wash cloths and bath mats at equally pleasant prices. At fine department stores.
Small-fry cowhands love to "bunk up" in a room furnished with genuine Michigan Knotty White Pine pieces by Habitant. In this practical youth's bedroom furniture, Habitant designers and craftsmen have faithfully captured the romantic traditions of the Old West. Young cowboys and cowgirls will be delighted. Or, if they're young pirates, these same pieces fit well into a salty nautical motif. The take-a-part bunk beds convert easily to regular twin beds, too. Other groups and individual pieces for living room, dining room, bedroom and recreation room are displayed at better furniture and department stores everywhere. Drop us a note...we'll be glad to send you the name of your nearest Habitant dealer.
You'll look twice at

LIGHTOLIER

focal point lamps

You'll see your home in a new light—a flattering, comfortable, beautifully decorative light—with lamps by Lightolier. They're chic, fashionable and fitting companions to your modern or traditional furnishings. Yes, you'll look twice—at the glowing translucence of age-old alabaster, in new silhouettes created by Italy's noted designer, Tempestini...at the standing lamps that bend, turn, raise and lower to put light where you want it...at luxurious Petrastone figurines that bring the glamour of sculpture to your room. See them at furniture, department or electrical stores; or through your architect, decorator or electrical dealer at Lightolier, 11 East 36th Street, New York—1267 Merchandise Mart, Chicago—12th at Folsom, San Francisco.

Lightolier, Dept. HG-9, Jersey City 5, N. J.
Send me your illustrated brochure on □ Lamps □ Fixtures

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SUIT BY CELI CHAPMAN
You'll look twice at
LIGHTOLIER
sculptone lighting fixtures

You'll see your home in a new light—a flattering, comfortable, beautifully decorative light—with a Sculptone fixture by Lightolier. It's chic, fashionable and a fitting companion to your modern or traditional furnishings—whether in dining room, bedroom, study or hall. Yes, you'll look twice at luxuriously designed Sculptone—at its skillfully engineered lighting...at the way it makes your whole room take on a more inviting, hospitable air.

See the full range of decorative shapes and styles at your electrical store; or through your architect, decorator or electrical dealer at Lightolier, 11 East 36th Street, New York—1267 Merchandise Mart, Chicago—12th at Folsom, San Francisco.

Look at your lighting
then look to LIGHTOLIER
GET
BEAUTY, COMFORT
AND
PROTECTION
WITH
ECONOMY
IN A
CONCRETE
HOUSE

Beauty
Concrete imparts beauty, character
and charm to any house because concrete masonry units
can be laid in a wide variety of pleasing and
distinctive patterns. The walls can be left in their
original soft gray tones or painted any color
with durable portland cement paint. Or, if you prefer,
they can be stuccoed in one of many beautiful textures
with long-lasting portland cement stucco.

Comfort
A concrete house provides
year-around comfort in any climate.
In northern states and Canada all houses
need insulation; a concrete house
is easy to insulate. You can count on
a concrete house being warm in winter
and cool in summer. And inasmuch as it
is weathertight, your concrete house
will stay clean and dry in all seasons.

Economy
A concrete house gives you
more for your dollar. First cost is moderate
compared with other quality construction.
It lasts longer, requires less upkeep
and needs fewer repairs. These factors
add up to your assurance of a lifetime of
dependable, low-annual-cost shelter.

Protection
A house
with concrete walls, concrete
subfloors and a firesafe roof
provides the maximum firesafety.
Concrete can't burn! Sturdy
concrete also will stand staunch
against such destructive forces
as storms, termites and decay.

HOW TO GET A CONCRETE HOUSE
... and what will it cost?
Visit or call your local concrete
masonry manufacturer for names of
architects and builders experienced
in concrete house design and con-
struction. Have the architect of
your choice show you how to build
your house economically with con-
crete walls, concrete subfloors and a
firesafe roof. For more informa-
tion write us for "Why People Like
Concrete Homes." Free but distrib-
uted only in U. S. and Canada.

PORTLAND CEMENT ASSOCIATION
Department A9-20
33 W. Grand Ave., Chicago 10, Ill.
PUT A PICTURE IN YOUR WINDOW!

"How to Put a Picture in Your Picture Window" is the title of a fully illustrated 16-page book. It shows how you can get the greatest enjoyment out of your picture window by making the outdoors into a living mural, an ever-changing, ever-beautiful "painting" by nature. It is very simple. And it is thoroughly practical and authoritative. All the planting plans were designed by an outstanding New York landscape architect.

You will find in this book a wealth of other helpful hints, too. Ideas for window drapes. Skillful sketches showing how to arrange furniture to create conversational groupings that take full advantage of your picture window.

This book on indoor and outdoor treatment of large windows also includes data on use of Thermopane* insulating glass to cut fuel bills, eliminate chilly drafts near the window and save yourself the bother of storm sash.

Mail the coupon below with only 10c for your copy. And order a copy of our free, illustrated Thermopane booklet at the same time.
THIS BRAND NAME ON LUMBER MEANS...
Certified superseedlings get a strong, sturdy start in tree nursery before being transplanted.

Intensive research to make tree crops better is never-ending task with Weyerhaeuser forestry experts.

Side by side, growth and death. Planned, scientific tree farming helps to prevent this needless waste.

Scientific Harvesting of Fine Timber Stands

To the men of Weyerhaeuser, it is necessary to see BOTH the forest and the trees as part of the job of producing good quality lumber on a continuing basis.

Progressive forest management, as practiced by Weyerhaeuser, is based on a policy of permanent mill operations within prescribed timber areas. In this program, the timber harvest for each year is prudently scheduled.

There are two methods of harvesting mature timber... block logging and selective logging. Block logging is clear logging of mature trees. Islands of seed trees are left to re-seed the cutover blocks. This returns the land to productive utility with trees of uniform age.

In selective logging, certain trees are removed, leaving room for the development of young timber. The type of logging pursued depends upon the type and location of the forests involved. As a further means of re-stocking the forest lands, manual and mechanical planting of seedlings are employed where natural re-seeding does not take place.

Weyerhaeuser forest and mill practices have been constantly improved and modernized, always with the view of increasing the forest yield, and obtaining more usable products out of every tree.

A continuous supply of better quality lumber for present and future needs is the program behind every piece of lumber bearing the brand name "Weyerhaeuser 4-Square".

One of a series of advertisements defining the important factors contributing to the production of good lumber.

The Springfield, Oregon Mill

At mills located on the West Coast and Inland Empire, Weyerhaeuser 4-Square Lumber is produced in a wide range of products from Douglas Fir, Idaho White Pine, Ponderosa Pine, West Coast Hemlock, Western Red Cedar & related species.

Weyerhaeuser 4-Square Lumber and Services

WEYERHAEUSER SALES COMPANY • ST. PAUL 1, MINNESOTA
runs for me instead of me for it!

that's my new automatic GAS water-heater... the world's fastest and finest!

JUST DIAL THE TEMPERATURE...
New automatic Gas water-heaters give you what you want when you want it...from 130° for general use to 180° for germ-free automatic dish-washing.

WHEN IT'S SPEED YOU NEED...
Gas heats water three times faster than any other all-automatic fuel. So fast, you can do a week's wash in one morning and still end up with a full tank of hot water!

NO ON-AGAIN, OFF-AGAIN, GONE-AGAIN shenanigans! Gas water-heaters are reliable. Serve you all day, every day, without waiting until night to heat up again or suddenly going off in a storm!

MORE TO SIZE THAN MEETS THE EYE! You get more service from a 50-gallon Gas water-heater than from an 80-gallon heater run by any other all-automatic fuel. Check the right size for your family.

AND IT SAVES MONEY, TO BOOT! In some parts of the country, as much as $90 a year! What's more, new automatic Gas water-heaters cost less to buy, less to use, up to $100 less to install!

TO COMPLETE YOUR MODERN LAUNDRY... get a new automatic Gas clothes-dryer. It's faster than any other automatic dryer. Easier on clothes, easier on you! And it costs only ½ as much per load.

NO WONDER
2,300,000 families bought new automatic Gas water-heaters—last year alone. Why wait? Order yours from your merchant plumber, appliance store or Gas company, today!

Look for this "Court of Flame" seal before you buy. It's your symbol of quality in automatic water-heaters.

Gas has got it

for modern houses-heating
cooking air-conditioning refrigeration clothes-drying incineration

AMERICAN GAS ASSOCIATION
Loveliest of floorings-

That's right! Goodyear's Wingfoot Vinyl is the loveliest of floorings. What's more, this stunning new plastic flooring retains its brand-new beauty, and doesn't even need waxing. This wonderfully practical flooring is absolutely colorfast, impervious to grease, shrugs off water, and it's particularly ideal for kitchen counter tops.

And the colors! Rich, warm, rainbow-ranging shades—many exclusive—both solid and tone-on-tone. Correlated colors, styled for Goodyear by Raymond Loewy Associates to harmonize perfectly with any decor, to inspire you to design your own dramatic decorative effects.

That's why Wingfoot Vinyl is specified by so many decorators. They call it "The World's Most Beautiful Flooring." See it and you can only agree. Sold by better flooring dealers and contractors.

Goodyear, Flooring Department
Akron 16, Ohio

Lasts longer! Completely resistant to the fading action of strong soaps—resists marking, scuffing, sun and time!

Saves money! Goodyear Vinyl is easily installed, and because it lasts so long, it's economical to own.

Complete range of home-correlated colors. Here are a few of the rich, warm, lovely shades to bring lasting beauty to any and every room!
Remodeling your home? Then remember that nothing contributes more to its comfort, beauty and livability than its heating and plumbing. And therefore, it's only good sense to start your remodeling program with them. Check over your needs. Look at the remodeling ideas shown here. Then see your heating and plumbing retailer for information about the complete line of American-Standard products.

**POPULAR WITH EVERYONE.** A welcome addition to any basement in a small to medium size home is the smart oil fired Winterway Winter Air Conditioner in its attractive Forge Red jacket. Also fits utility rooms and closets. The Winterway gives you all the heat you want with the least possible fuel consumption. Equipped with the famous Arcoflame burner, it responds instantly and accurately to the demands of the thermostat, and circulates warm, humidified air evenly throughout the house.

**QUARTERS FOR THE CUBS.** This basement playroom is just the place for Cub Scout Den meetings. And just the place, too, for the compact, cool-to-the-touch, easy-to-clean Arcoliner Wet Base Boiler. The Arcoliner, designed exclusively for oil firing, furnishes clean, fully automatic radiator heating. Its wet base construction permits first floor installation. Wash-up room has smart American-Standard fixtures.

**A BEAUTY ON DUTY.** This streamlined, handsomely-jacketed Empire Boiler is a gas-fired wizard when it comes to keeping a small or medium size home warm and cozy in winter. The Empire is entirely automatic, its burners precision-made for efficient fuel burning. It is clean, compact, ideal for basement game room or first floor installation. This is one of America's most popular boilers for modernization work.

**AIR CONDITIONING** the year 'round. At left, Seneca Winter Air Conditioner for automatic gas heat in winter. At right, new Mayfair Summer Air Conditioner cools and dehumidifies the air during hot weather. And above, new Magne-filter Air Cleaner removes dirt, smoke and pollen. (Mayfair or Magne-filter can be installed in existing forced warm air systems.)
FIRST FLOOR PLAYROOM. Solves many parental problems with its individual storage compartments. Solves the house-heating problem, too. With the attractive gas fired Wyandotte Winter Air Conditioner that’s designed for first floor installation in utility rooms, kitchens or even closets. The Wyandotte provides low-cost, automatic heating for small and medium homes.

NEW FREEDOM. In room decoration comes to your house to stay when you remodel your rooms with American-Standard Radiantrim Panels. These baseboard heating panels, extending less than one inch from the wall, replace conventional radiators and leave all your wall and floor space free and unobstructed. They make rooms seem larger . . . and provide wall-to-wall warmth on the coldest days.

HERE IS YOUR KITCHEN . . . chock-full of charm, and a winner in practical usefulness, too. Main reason: the beautiful Royal Hostess Sink and Cabinet. Sink has sloping drainboard, deep, roomy wells; new Chromard fitting; acid-resisting enamel-on-cast-iron construction for long life. Smooth-front cabinet has special cutlery compartment, sliding towel rack, tilting vegetable bin, wooden cutting board.

EXCLUSIVELY YOURS. There is no other bathtub in the world like the exclusive Neo-Angle Bath by American-Standard. With its lovely lines, its roomy diagonal bathing compartment, and its convenient corner seats, the Neo-Angle works remodeling miracles . . . especially when you make it a smart threesome by adding a Roxbury Lavatory and a Master One-Piece Water Closet (both of genuine vitreous china).


American Radiator & Standard Sanitary Corporation

Please send me your free Home Book. I am interested in:

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[ ] Warm Air
[ ] Kitchen

Name.

Street.

City:

State.

Country.

If you live in Canada send to: Standard Sanitary & Dominion Radiator, Ltd., 1201 Dupont Street, Toronto.
NOW! MODERN

by Kling

Smooth, trim lines...smart, distinctive beauty...
warm, bright, solid maple...identify the new Modern group
It's in step with modern living.

See Kling Modern at leading stores. You'll love it.

OUR 40th ANNIVERSARY YEAR

Send 25¢ in coin (no stamps, please) for big, beautiful, full color booklet "Your Bedroom and You". Contains a wealth of helpful suggestions on bedroom decorations and arrangements, and care of furniture. Address Dept. HG9, Kling Factories, Mayville, N. Y.
Your top fashion news is right under foot in Calplush, a luxurious deep-clipped pile of “dyed-in-the-fiber,” high-quality yarn. Seamless widths up to twelve feet.

Decorator colors—Beige, Gray, Evergreen, Woodrose, Sage Green, Mink Brown, Champagne. Featured by leading stores everywhere, at about $8.95 per square yard.

*100% cotton — rubber back.
"You're going to love it, Ophelia!"

At Lamb School you'll learn where meadows are richest, dew is sweetest and where the coolest shadows are featherstitched with sun. You'll learn how to grow the thickest, strongest, softest, loveliest fleece in the world, Ophelia.

"Then, someday, that most particular St. Marys man will say: 'Ophelia's fleece is fine enough for a St. Marys Blanket!'"

"That's top billing, darling . . . ."

ST. MARYS BLANKETS
ST. MARYS, OHIO

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ST. MARYS ROBES • ST. MARYS FABRICS
THREE WEAVERS HANDWOVEN THROWS

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How to dodge washing
18,615 DIRTY DISHES
every year...

YES, they sure do add up... sinkful after sinkful, stack upon greasy stack! Ever stopped to figure just how many dirty dishes face you in a year?

Most American families have to wash more than 18,615 of them (an average of 17 per meal), according to recent surveys. Just think of it!

Then think of this! You need never hand-wash or dry those piles of dishes again... if you bring in the New General Electric Automatic Dishwasher as your faithful kitchen helper.

Don't delay your reprieve another day. Vote yourself a bonus of at least 200 hours of precious extra leisure every year. Drop in today at your G-E dealer's... only G.E. offers you a choice of two types, five models—a dishwasher to fit your kitchen needs.

General Electric Company, Bridgeport 2, Conn.

Here's how the new G-E AUTOMATIC DISHWASHER goes to work for you!

So Easy to Load. All G-E Dishwashers load the easy way—from the top! No bending or stooping. Loading is done in a jiffy.

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No Loss of Heat. The G-E Calrod® heating unit keeps the hot water hot... and heats air currents that circulate through all the racks, insuring the quickest and best drying job you ever saw.

Lasting Dependability. Your original outlay seems amazingly small when you consider the years of dependable service this wonderful appliance will give you. Operating costs are only a few cents daily!

Trim and specifications subject to change without notice.
Swatch books, cutouts, kits

Decorator's and Architect's Color Manual. 3" sq. color sheets show 111 standard and simplex mixture colors. $1.50. The O'Brien Corp., HG 9, 101 N. Johnson St., South Bend, Indiana.

Flat Wall Paint. 1½" sq. color chips of 16 H & G 1952 colors. Wesco Waterpaints, Inc., HG 9, 742 Grayson St., Berkeley, California.


Crane plumbing fixture colors, 3 colors you'll want as accents over the Canasta table, to highlight the patina of blond woods. Five color bars show you the colors for a portfolio of 10 lamps. 10c. Kurt Versen Lamps, Inc., HG 9, 4 Slocum Ave., Englewood, N.J.

Color-Cordon is Martex' way of showing off their towels. There are 12 basic colors, 3 colors you'll want as accents and 5 neutral shades which will compliment any bathroom. What we particularly like are the small sketches which show you suggestions for displaying your bath and hand towels. Wellington Sears Co., HG 9, 65 Worth St., N.Y.

Color is how you light it. A semi-technical book with complete analyses of the eight light sources and their effects on 40 colors. It should prove invaluable in proper lighting selection. 50c. Sylvania Electric Products, Inc., HG 9, 87 Union St., Salem, Mass.

Modern light fixtures for the entire house can be yours in House & Garden colors. Booklet lists dimensions and sketches details. General Lighting Co., HG 9, 1527 Charlotte St., New York, 1633 S. La Cienega Blvd., Los Angeles.
Vogue's 17th Prix de Paris

HIGHLIGHT
FOR COLLEGE SENIORS

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A year's job on Vogue with 6 months of the year in our Paris office

SECOND PRIZE
A six months' job on Vogue.

10 HONOURABLE MENTIONS
$25 cash prizes and top consideration for jobs on The Condé Nast Publications (House & Garden, Glamour, Vogue Pattern Book) and introductions to stores and advertising agencies.

All contestants must enroll by October 1, 1951.

Return enrollment blank below with the information requested.

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Prix de Paris Director, Vogue,
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Please enroll me as an entrant in Vogue's 17th Prix de Paris

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No more garlic gas! This cunning "hot spot" in the kitchen area converts this durable aluminum pressure — and garlic cloves are converted into creamy garlic paste that blends into recipes without the usual garlic aftertaste. And you can use Mrs. Damar's Garlic Press in chutney, mint, parsley, alcapone, etc. ONLY $1.98

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MAKES ANY AMATEUR A SEASONED CHEF

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NEW "VACUUM-SEAL" CONTAINERS

KEEP FOOD FRESH FOR WEEKS!

Just out vegetables, fruits, meats, leftovers into these refrigerator containers — greatly saves labor and flavor is sealed in, air tight! "Vacuum-Seal" Preservers keep foods fresh for weeks—3 to 14 times longer than ordinary containers! Set of 5 FRESHERTATORS (1 18-oz, 2 32-oz, 2 48-oz) $5.95

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Holds Over A Gallon 5"x3"x13" in size

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MAKES IDEAL TABLE SETTING

Adventitious New England hurricane lamps has been recapitulated in this edition of Mrs. Damar's catalog. A perfect table lamp, garden, candle, Indian lamp, sun-lit dining, etc. Made of sturdy plastic. ONLY $5.95

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FLEXIBLE TABLE TOP PROTECTOR - SELF ADJUSTS TO FIT ALL SHAPES!

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Make every pot a double boiler — with Flame Tamer! Just place under pots and pans! There's no chance of burning or scorching even the most sensitive of foods. Dusty lamps have been recaptured in all the charm of traditional hurricane lamps! ONLY $1.98

CUTS 25 "FRENCH FRIES" IN ONE STROKE!

Just insert whole potato, handle, presto! — 25 perfect French Fries! Mrs. Damar's Food Cutter is wonderful for dicing salads and other foods, too. Made exclusively in rust-proof gleamingly plated steel. Easy to clean. ONLY $2.98

TRIM & CARVE MEATS ON THIS HOME-SIZE BUTCHER BLOCK!

Once you use this kitchen-size Butcher Block and cleaver, you'll wonder how you ever got along without it! Cuts, chops, slices with ease — without re- siduals — on this laminated hard-wood block like your butcher uses. Ideal for cleaning squash, frozen foods, etc. Block is 11"x11"x3"—only $4.95.

BUTCHER BLOCK BUTCHER BLOCK AND CLEANER $6.95

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No more tripping cups and bowls to mess up your refrigerator —IF you store leftovers in these handy containers! Each holds 1 4 cups (enough for a 2- or 3-course meal). Everything is visible through lid, no set for cleaning. Snap-lid containers can be removed from refrigerator and closed tightly. Set of 6 containers, only $4.95.

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This handy 3-way shredding unit permits you to shred, slice or grate foods in double-quick time — without cut fingers or bruised palates! Consists typically of an unbreakable container (10"x8"x8") and 2 household shredding inserts. Includes lid for food storage. ONLY $2.98

NEW ELECTRIC BLENDER FOR ONLY $3.98

Imagine! A real hand-sliced electric blender only $3.98! And what a wonderfully efficient little machine it is! Just put ingredients into the cup. turn on — and you have your cold, refreshing drinks — on tap. Easy to use, especially for youngsters. Fits a glass in seconds. Tray lid supports other items. Made of unbreakable plastic. ONLY $2.95

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SWEET POTATOES BAKED IN their own casserole, in their own oil, in a warm oven — in minutes, easy as pie — with Mrs. Damar's new "Easy Bakes!" Just hang as handkerchiefs; one for handkerchiefs, one for handkerchiefs, etc. New electric mixer, great for making cocktails. No electrical outlet needed. Operates on ordinary flashlight batteries. Made of sturdy plastic.

OVER YOUR STOVE

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5 EASY WAYS TO MAKE FOODS TASTIER!

Here Are the Best New Kitchen-Tested Ideas of the Year

There are 19 wonderful household aids from all over the world that will surely make housekeeping easier and more pleasant for you. Every one of these remarkable products has been tested —not in a laboratory—but in the kitchens of hundreds of average American mothers to guarantee their usefulness and durability. Now you can try them in your home, without risk! Just mail the coupon for the items you want—and if you're not completely satisfied, return them within 16 days and I'll promptly refund your money.

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NOW! Wash Delicate Lingerie, Nylons, etc.—IN YOUR WASHING MACHINE

You can safely launder even your most delicate clothes in your ordinary washing machine — with Mrs. Damar's new "Easy Bakes!" Just hang as handkerchiefs; one for handkerchiefs, one for handkerchiefs, etc. Made of cotton mesh, strong enough for delicate or hand-washing small articles. $1.99 each, 2 for $3.25

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[Remainder of text not visible]
1. Our incomparable, king size Hollow Stem Beer Goblet in splendid crystal. Holds 16 oz.—chains of bubbles spray up from the depths of the hollow stem to excite thirst and add zest to enjoyment. Dozen $10.00.

2. Quaint, beautifully decorated English Silver Lustre and Green Grape motif Jugs. 30-oz. size. $7.50; 18-oz. $5.50; 8-oz. $3.75.

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5. A Plummer exclusive—beautiful Automatic Lighter in famous Wedgwood embossed grapevine Queensware. Silver plated Evans lighter unit. Height 3/4 ins. Blue on white, each $12.00; white on blue, $13.50. Ash trays to match, blue on white, each $2.50; white on white, $2.25; white on blue, $3.00.

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Only $4.95 ea. Postpaid

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Handsome sterling-silver servers. All are in International’s “Royal Danish” pattern (made in the U.S.A.). 6" buffet fork $5 ppd.; 8" cheese server $7.50 ppd.; 8½" cake server $11.50 ppd. Fed. tax incl. on each. Charles Mayer & Company, 29 Washington Street, Indianapolis, Ind.

A luxury not easy to find is mother-of-pearl. And this lovely compact is a gift with universal feminine appeal. A double row of faceted rhinestones decorates the center, adds a touch of opulence to the handsome case. $10 ppd. Fed. tax incl. R. W. Johnston & Company, Waldorf-Astoria Hotel, New York.

Here it is: the perfect three-tier shelf! Finely made, beautifully finished, it comes with a mirror back ($19.95 ppd.) or with an open back ($11.50 ppd.). About 26" x 21" x 6", Solid mahogany, the shelves are grooved. Use a pair in the hall, one over a chest. Raymond Koons, 2527 West Homer St., Chicago, Ill.
AROUND

Delectable flavor for salads, sauces, meats and fish is assured if you crush your garlic. And this sturdy, trigger-action press is just the thing to use. Of stainless aluminum, it makes a soft, even paste, enables garlic to mix with other seasonings. About 2" x 6", $1.95 ppd. D. Corrado, 26 N. Clark St., Chicago.

Perfect gift for the one who has everything, a silver-plated wastepaper basket. It’s beautifully hand chased, hand engraved and it comes marked with any initial. About 14" high, $24 ppd. tax incl. The same basket in hand-wrought copper, $15 ppd. Henry W. Longfellow, Weston 93, Mass.

Exciting new idea from Portugal: clever cork pads designed to use under hot dishes. They’re chic and so practical! In three sizes: small (about 7/4" in diameter) $1 ppd.; medium (about 8/4" x 8/4") $1.25 ppd.; large (about 11/2" x 8") $1.50 postpaid. Order from Seth & Jed, New Marlborough, Massachusetts.

King size and handsome! This ice well should be in every home; for it’s one of the finest on the market. Of high finish chromium with crockery insert, it’s insulated with glass wool, has gallon capacity, will hold cubes for 24 hours, $14.95 ppd. Glasscraft, 920C, Chicago Avenue, Evanston, Illinois.

The most successful buffets—any night in the week will be served with these wonderful four-piece sets. This crystal-clear service of hand-made Cambridge glass consists of a platter, eighteen inches in diameter; a five-section hors d’oeuvres dish of twelve-inch diameter; and a sauce or dressing bowl seven inches in diameter. The complete set, only 15.00

Lord & Taylor, 424 Fifth Avenue, New York 18, New York

Electric Skillet Clock
Gives You the Time
Sunny Side Up
ONLY
$7.50
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Happiest idea since clocks were invented! This unique electric clock is a skillful reproduction of an authentic copper skillet. Chic up the kitchen wall or hang it in breakfast nook, game room, child’s room, porch. Handsome copper finish and decorated in white enameled, it is 14" long, 8" diameter. For AC current. Guaranteed precision timepiece, and a conversation piece.

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305. An 8-in-1 implement that is a miracle of compactness and efficiency. It clips, files, cleans, opens bottles, has tweezers, knife blade, screwdriver and key chain. In genuine leather case. $1.25

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- Choose from 185 patterns by all leading American silversmiths
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Enclosed, $______ down payment

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Number of place settings
Name
City

Employed by
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No wires to connect. Imagine... now you can change a lighting fixture with a twist of the wrist... wherever a light bulb can be screwed in. This delightful lamp is red Tole metal trimmed with shining brass. 9½" dia, 9½" high. Has opal glass reflector. Takes 100 watt bulb. No wires to connect.

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Gulistan Choisonné—winner of the Academy of Designing Gold Medal Award. Subtle, swirling, surf-like—it's the newest, loveliest loop-pile texture you ever saw! In Platinum Gray (shown), Seacap Green, Nutmeg Beige. All-virgin-wool pile.
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Dept. HG-4, A. & M. Karagheusian, Inc. 295 Fifth Avenue, New York 16, N. Y.

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The swing to modern warm-air heating is stronger than ever. More than two-thirds of the new 1951 homes will have warm-air heat. Why this great preference? Greater comfort and lower fuel bills, mainly. But now, in addition, a wonderful development called Continuous Air Circulation which makes possible uniform temperatures from floor to ceiling in every room of your house.

With Continuous Air Circulation, the furnace blower is set to run almost continuously at a slow speed, causing a constant gentle circulation of filtered, humidified air. No more "layers" of cold air at the floor, hot at the ceiling. Children playing on the floor are just as warm as you are, sitting in your easy chair.

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FREE BOOKLET tells how to get better heat with lower fuel bills. Write for "How To Get More of the Comforts of Home". Address: Owens-Corning Fiberglas Corporation, Dept. 9-1, Toledo 1, Ohio.
FASHION PICKS THE COLORS INSPIRED BY NATURE'S BEAUTY TO LEAD THE

Color Hit Parade

YOUR HOME can be color-bright and fashion-right by cueing your decorating plans to the Martin-Senour Color Hit Parade. It's another helpful service now available at your nearest Martin-Senour Nu-Hue Color Bar.

The Color Hit Parade lines up the fashion-favored colors for your choice... shows you, by a continuous survey of purchases across the country, the colors homemakers prefer in floor coverings, fabrics, and paints. These popular choices are reviewed by professional decorators and color stylists so that every color on the Color Hit Parade has both purchase approval and professional approval.

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This helpful book, "Kitchens for Living," is full of pictures, several in full color, of St. Charles Kitchens, convenience units and accessories. You'll find in it many valuable ideas—things to remember when planning your new kitchen. When requesting, please enclose 10 cents to cover handling and mailing, and mention whether you plan to build or remodel soon. Address: St. Charles Manufacturing Co., 1716 Dean Street, St. Charles, Illinois.
SHOPPING AROUND

Chopping bowl-board.
Why didn't anyone think of this before? And it's so simple! The board (about 14" x 7") is of smooth unfinished wood, has a 3" hole near the handle and two sturdy peg legs. The 6" bowl slides under the hole to receive your chopped food. $3.75 postpaid. The Krebs, HG, Westerly, R. I.

Perfect service. Every woman you know longs for an electric food warmer like this chromium-plated beauty. Three one-quart, oven-proof chins fits into the three units; two handsome black handles make for easy carrying. Use on AC or DC, $34.95 postpaid. Emine Novelites, Box 41, Rego Park, N. Y.

Family group. Mama Siamese is right proud of her three rollicking kittens. And you'll be proud to own these little ceramic ornaments. In natural fawn color with blue eyes, they lend themselves to table decoration. The cat is 6", kittens each 4", $3.95 ppd. the set of 4. Salt & Pepper;

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FILE YOUR PLATES

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It's More Brilliant
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Here's a trick you'll take to your heart — and so will he! Cannon deals you a towel to the queen's taste — then designs another trump especially for him! Both in the same suit, both more proof that the famous golden Cannon label marks the freshest towel fashions, the finest towels made. At leading stores — right, "Athena," left, "Spartan," about $2.79. Mimosa Yellow, Forest Green, Cherry Red, Petal Pink, Aqua, Grey Mist, White. In full ensembles — including a king-size "Spartan" bath sheet!

Cannon Mills, Inc., 70 Worth Street, New York City 13

for towels to treasure
YOU'LL LOVE Catalina

...NEW, VERSATILE DUET-TUMBLERS*

Handmade Catalina Duet-Tumblers have a dual purpose... silhouetted below to illustrate their many uses. The large size is just right for ice tea, ice coffee, highballs, beer, soda or ginger ale. And all the others are equally versatile. The glowing chartreuse is exquisite. Or you may prefer a whispering blend of cinnamon or spruce. You'll love Catalina! And giving or getting, its double life will be appreciated. It's such a joy to have... such fun to use. Now available at the better stores.

*Made in USA

FOSTORIA GLASS COMPANY - MOUNDSVILLE - WEST VIRGINIA
Dinette chairs covered in Masland Duran's new Homestead pattern.

plan with Masland Duran* all-plastic upholstery

FOR EVERY ROOM IN YOUR HOME

Easy to look at, live with and care for. That's Masland Duran in lovely fashion-perfect colors...including the ones you want on furniture for your rooms. Masland Duran is superbly comfortable and needs no pampering. The whisk of a damp cloth keeps Masland Duran lovely and free from dirt.

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Enclosed 25¢. Please send me colorful new 32-page White Album of Fine Furniture featuring White’s magnificent Seventieth Anniversary Collection

Name: ____________________________
Address: __________________________
SHOPPING AROUND

Brewer's dray will captivate you. Naturally, it's from England and it's made of cast metal. The detail is perfect, the beer barrels and driver are removable. Both collectors and children will want them. About 6½" long. $3 postpaid. From J. J. Anthony, Box 402, Milwaukee, Wisconsin.

Bantam chicks are always amusing and these cunning ceramic replicas are even more so. Although these are salt and pepper shakers (so cheery for a breakfast table) they are perfect to use as ornaments. Natural color, beautifully glazed, about 4½") x 2") pair $2.25 ppd. Susan Smith Co., 9 E. Main St., Dundee, Illinois.

Perfect price for a charming little kidney-shaped table of solid mahogany which boasts a pierced brass gallery, brass tipped feet, $19.05 exp. coll. A bride would love it and so would her mother. About 21" high, the top is 20" x 10½". Maymac Company, Dept. G, 79 West Grand Street, Mt. Vernon, N. Y.

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Extra Wide Coat Hangers For HIM


2 for $2.50 6 for $9.00 postpaid. No C.O.D.'s or stamps please.

Ladies' Plastic Suit Hanger Ideal for HER

For Ladies' Suits and Two-Piece Dresses. True shoulder shape, 17" wide. With special nickel plated hook and clips. Crystal clear plastic. 6 for $3 postpaid.

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Set of 4 $2.95 Post pd.

Banish forever those unsafe, dust-collecting bed slats. These patented Bed Spring Supports will never let your bed collapse; won't collect dust. They lock spring securely, prevent spreading of rails. No. 4 fits any standard wood bed rail up to 1½" thick. No. 3 fits iron rails. Made of heavy steel; felt lined to prevent marring of rail. Fully guaranteed. No COD's please. State finish of bed and whether coil or box springs used.

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CEDAR-LUX is pulverized, aromatic cedar wood. You simply add water to form a liquid of desired consistency and apply with paint brush or spray over wallpaper, paint, wall board, plaster or any smooth surface. Forms a smooth, hard surface sealing all cracks and crevices where moths might breed. Removes that musty smell and perspiration odors from closets and clothing. Guaranteed to give more protection and hold its fragrance many times longer than cedar lumber. A 5 lb. can is enough to cedarize the ordinary small closet and a 10 lb. can will amply surface a large closet. Order by mail. Money back guarantee.

CEDAR-LUX PRODUCTS CO. Dept. N-1, 703 Main St., Kansas City, Mo.
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It's easy picking when your belts are neatly hung on this handsome rack, which will end forever fumbling in crowded drawers. The strong steel loop has eight sliding plastic-tipped hooks — each of which hold up to three belts. Shining life-time chrome finish. Purple 3 1/2" x 6" size Screws Included for attaching to closet door or wall. Order No. H4688, $1.95 postpaid.

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When tiny hands decide how to use the phone, here's the answer. Phone Guard slips easily onto any square French phone, its lock-bar holding the buttons down even when Junior lifts the receiver. You touch the button (a secret Junior doesn't know) when you want to phone, releasing the guard bar automatically. No. H4924 $1 postpaid.

Miles Kimball

Musical Cuckoo Clock

GUARANTEED FOR LIFE

This "happy" clock plays a cheerful melody every hour following cuckoo. Life-like bird cuckoo, out of swinging door, once on the half hour and exact time on the hour. Music lovers and clock lovers will treasure this deeply handcarved, imparted clock. Amazing value. Size 11" x 8"

A GIFT THAT LASTS FROM GENERATION TO GENERATION!

Sorry, No C.0.D.'s
Send for FREE Cuckoo Clock Catalog!

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50 EAST 116 STREETS, N.Y. N. Y.

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A new rubber stair tread that looks like carpeting for only $1.00 each

The color and texture of carpeting . . . the endurance and safety of rubber . . . at a fraction of the cost of real carpeting! Because of a new development in research—you can't tell these rubber stair treads from real carpeting. (See them and be convinced!) They're washable, too. In decorator colors at wise, green, beige, gray, and blue. Size 9" x 21".

Postpaid, each $1.00
Order direct—no retail agent purchased

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"We are thrilled with it." say thousands of our customers who have bought this genuine solid mahogany wood hanging bladed cabinet. Made with cabinet maker's skill, hand rubbed to rich finish, it has hinged doors, bent glass sides, is mirror backed, completely glass enclosed, drawer, generously sized, 23 high, 19 wide by 6 deep. For kitchen shelves, $32.50 express charges collect.

SEND FOR LEPRECHAUN

MAYMAC COMPANY
79 W. Grand St., M. Vernon, N. Y., Dept. G

SHOPPING

Draypins, the boon for curtain hanging. With it you can be certain headings will stay erect and firm, curtains will hang gracefully even. Made of metal, they're perfect to use in refurnishing the house this fall. Box of 14 Draypins $1.50 postpaid. Malcolm's, 526 North Charles Street, Baltimore, Maryland.

Fireside decoration, an ottoman of Honduras mahogany and steel spring coils, strongly webbed, filled with horsehair. Your fabric (25" x 29") applied free. Or the Biggs Company will send it along covered. $29 exp. coll. for one. Biggs Antiques, 900 W. Marshall, Richmond, Va.

"Come for cocktails."
And everyone will if you invite them on charming cards like these informal invitations. Authentic old tavern signs are reproduced in black and white on fine stock. A wonderful stocking present! $1.ppd. for box of 10 cards and envelopes. Hopewell Junction, N. Y.

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Here's the exclusive gift you've been looking for . . . Toothmaster, the luxurious electric toothbrush. Beautifully gift boxed. Detachable brushes available for each member of the family. UL and CSA approved. Recommended by leading dentists. Price with 2 brushes $12.50 postpaid. Money back guarantee. Immediate delivery. Send check or M.0. to:

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Three-legged hand-made Maple Stool

Will become an heirloom without becoming rickety. Of hard, durable maple with beautifully highlighted golden finish. Legs pegged and wedged. 11 1/2"-diameter, 19" high. $12.50 ppd. for one; $24.00 ppd. for matched pair. Few left in natural mahogany at $14.50 each. No C.O.D.'s please.

Warburton's
Box 166
Cambridge 36, Mass.
AROUND

Jewel box for that precious herb, the garlic. It's a cunning ceramic container molded like the garlic clove and just the thing to keep by the cutting board for ready use. About 3" x 2 7/8". $1 ppd. From Ett-Barr Company, Box 401-HG, Pasadena 18, Calif.

Sampler lamp. It's an engaging pin-up for a nursery, a child's room, a kitchen. Base is a picture frame; the scene is the traditional ABC sampler; the frame is iron painted red. Oval shade is white with red binding, with bright colored figures. Over-all height 16". $5.50 ppd. From Ward Phillips, Dundee, Illinois.

Pleasant reminder. That fisherman in your life will love you every time he uses this lighter. The colorful hand-tied trout fly imprisoned in the Lucite base will evoke memories of speckled beauties. About 3" high, it has an Evans unit. $4.95 ppd. The Game Room, 218 Connecticut Avenue, Washington, D. C.

BRIGHT AS A COUNTRY FAIR, this gay Pennsylvania Dutch tablecloth, pre-laundered, is hand painted in brilliant color-fast design. Borders in red, blue, or yellow; slate choice. 54" x 54". $1.50 ea. pp. No C.O.D.

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$97.50

A gracefully curved arm. Beautifully imported crystal prisms and festoons of buttons. 32" long, 20" wide. Metal parts in either natural brass or silver color. Other models as low as $35.00. Satisfaction guaranteed. Write for free booklet on chandeliers and sconces.

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Bar Rack

To The Host—Help And Happiness

Swing open the old saloon doors:md here are all your bar needs. Hang it above your print bar and let this large beautiful ill IEEE II all the work of entertaining and indulging.

It displays 8 tall glasses, 8 standard glasses, 8 jiggers, 8 old fashioneds, 8 cocktail glasses, 8 toddy mugs, a set of beer steins and 7 bottles of liquor—about 70 pieces. Closed, it is a lovely glass rack—open, an efficient, full fledged back bar. Finely hand crafted in mellow honey tone knotty pine or lovely mahogany finish. Hand polished to a satin lustre.

SIZE 27" X 30" HIGH X 7'/A DEEP

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No shell fragments, no broken yolks, no muss with amazing, new EGG-TOPPER! Just place EGG-TOPPER over egg, raw or cooked—press—ZIP! Shell is cut cleanly, top of shell lifted AUTOMATICALLY. Lustrous nickel finish, stainless steel blade. Immediate delivery! Ideal gift!

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Invitation TO SMOKE

Send the next wedding invitation or announcement you receive to us and we'll etch it on a fine Fortostia glass cigarette box. The lucky couple will cherish forever such a lasting reminder of their wonderful wedding day. It measures 5 3/4" x 3 3/4" x 1 1/2". 87.95 postpaid.

Complementing ash trays etched with first names of bride, groom: $4.00 pr. Gift-boxed and shipped directly to the bride, if desired. Delivery, about ten days. No C.O.D.'s please.
AROUND

Racked-up for ready use are these smooth maple-wood kitchen tools. Four spoons (in assorted sizes), a mallet, and a well-balanced rolling pin together with rack are only $3.95 postpaid. Remember this set for a kitchen shower, for Christmas gifts. Brentwood Importers, 12021 San Vincenti Blvd., Los Angeles.

Elephant bank. He'll never forget the number of quarters or half-dollars you ply him with and in no time at all he'll have a trunk full of money. Made of silver plate with tarnish-proof finish, about 5" x 3". A fine new baby present. $5.10 ppd., Fed. tax incl. R.H. Macy, Herald Sq., N.Y.

Dresden figurines. These exquisite bisques ($35.50 ppd., the pair) are from a set of five representing the five senses. Shown are the Sense of Sound and the Sense of Smell. About 5 ½" high, they are wonderful gifts for a wedding or for Christmas. Set of five is $85.50 ppd. Alfred Orlik, Inc., 745 Fifth Ave., N.Y.

Mail Bucket & Jot Pad Set

You'll find this the handiest and handsomest accessory on your desk whether you're a memosending executive, a committee-minded clubber, or a busy homemaker with plenty of detail to remember. The oval-shaped mail bucket is 6 ½" across and 5" deep. The 5" x 4 ½" memo box is filled with dozens of sheets for note-taking and sending. Both are heavy paperboard in gray smartly trimmed in maroon. This set is a lovely gift. Order No. L4498. $1.50 ppd.

Down East

Scenic wallpaper in sets (4 sections, each 27" wide). 60¢ a set. Send 50c for colored miniature. ASAM WALLPAPERS, 919 Arch Street, Philadelphia 7, Pa.

Our "Ring 'Round the Posy" quilt—quaintly charming and colorful—is just as warmly comfortable as one of your great-grandmother's! The filling, a soft virgin wool is covered in fine cotton percale of dark background, predominantly red with black and yellow flowers, navy with aqua and red; black with red and green—beautifully stitched in traditional scrollwork pattern. Size, 72 by 84 inches, 19.95 Lord & Taylor, 424 Fifth Avenue, New York 18, New York

Elephant bank

Never Before At This Low Price

THE AFRICAN CAMP CHAIR that has created such a stir has been faith­fully reproduced and is available now at a new low price. It has an ebony steel frame, and strong canvas seat in white, red, black, terra cotta or lemon yellow that adjusts to body contours, yet won't sag or lose its shape. Good-looking and practical for modern and semi­modern settings, also for terrace and porch. $14.95—outside N. Y. metropolitan area add $1.45 for packing and handling.

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252 East 40th St.
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DREXEL, NORTH CAROLINA

Furniture Wax

by Experts!

Formulated especially for famous Drexel! Cleans, protects, restores the finish. For pint bottle, prepaid, send $1.00 in cash to Drexel Furniture Co., 773 Huffman Rd., Drexel, N. C.

Never Before At This Low Price

Platen Paintings by the beloved Grandma Moses are exquisitely reproduced in 18 colors on ten-inch translucent plates of fine china. Her signature is reproduced on each and a description in her own words is on the back. Design choice: "Catching the Thanksgiving Turkey," "Jack & Jill," "The Red Checkered House," "Out for the Christmas Tree." No. H4868. $3 ea., postpaid. Specify design.

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P. N. E. Alberta St., Portland 11, Ore.

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For the newlyweds, a gift like this 10" china plate would be a magic choice.
They would love their wedding invitation inscribed on it. And the ivory china, the embossed Adam design on the shoulder would complement almost any room. $8.95 ppd. From Market Combers, Box 3292, Station F, Atlanta, Georgia.

Be Safe. Use a delayed-action light switch like this one. Install it in place of your standard switch and you'll be rewarded with a full minute of light after you've disconnected the current. Now you can leave a room without stumbling in the dark. $2.95 ppd. Herman Optical Co., 208 Market St., Newark, N. J.

Naturally your young miss wears puffed sleeves so why don't you use metal stretchers to smooth out the wrinkles? They do it easier than an iron. Small size 3/4" to 5" medium 5" to 6 1/2" large 6 1/2" to 8" Any size $1 ppd. the pair; $2.75 ppd. for 3 pairs. Otto-Prod., 1616 Lurting Ave., New York 61, N. Y.

"Why didn't they think of these before!"

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Spice Cadets are beautiful, useful, indispensible. Molded of FLEXIBLE plastic, SQUEEZE DISPENSERS are ideal for kitchen use, perfect for picnics, etc. Salt can't cake because translucent container is moisture-proof. PINCH ACTION dispensing controls flow. Colored caps blend with any decor. Cash, check or money order. No C.O.D.'s please. Satisfaction guaranteed or your money back. Also: Set of 3 Salt, Pepper and Paprika—$1.50 ppd.

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Sauce Holder, 3 and 1/4" in diameter. In sterling, in rhodium, in niello. Florals, roses, and other flowers. Order today—such low quality, NEVER list of other collector's cops; or send only $1 for B.G., 16-page Catalog of Fine Gifts.

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Oren Gute Van Hove, Prop.
3435 W. E. 8th St., Dept. M-5, Riverside, Calif.
A R O U N D

For the table. You'll want this cheese grater for your own nicely appointed table, for wedding and Christmas gifts. Made of oak in a frosty finish with a sturdy metal grater, it is perfect for cheese, for nuts or
sweet chocolate. About 7". $5.00 ppd. Lublin & Himmel, Hubbard Woods, Ill.

Chinese accent. These shadow boxes are charming decoration for a modern room. About 5" x 3 1/2", they're made of wood, finished in red or chartreuse.
Still-life arrangements are composed of real manzanita trees and Chinese figures. No two alike. $12.50 ppd. each. Muriel Duncan, Haddon Hts., N.J.

For small fry birthdays: a party pack. Tablecover, nut cups, snappers, mystery masks, guns, balloons imprinted with cowboy scenes. Napkins are personalized, centerpiece is a corral, three games included. $5.50 ppd. for 6 settings. Additional settings 50c each. Personal Greeting Record, 10 E. 34 St., N.Y.

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Sensational new idea! A rare treat for seafood lovers. Now enjoy Maine Lobsters at their mouth-watering best. Fresh-from-the-ocean goodness! Real "shore dinner" Bar! Yes, these succulent, firm-plucked lobsters come to you straight from cold Maine waters—delivered alive and in their special ice-packed, newly-sealed metal container. Put container right on stove without touching lobsters. Steamcooks 'em between layers of seaweed, real Down East clambake style. Good? You never tasted better!

SEND TODAY for container of 10 choices round plus lobsters for only $5.95, check or money order. Express charge mailed. Or 8 lobsters plus half dozen of juicy steamer clams at the same price. We give you double your money's worth. Foul weather, service no hindrance. Send now or send for free illustrated folder. Gift Certificates also available.

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IMPORTED FROM SWITZERLAND

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The famous Swiss Chocolate with Almonds and Honey

TOBLERONE

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Send check or M.O. (no C.O.D.'s) to THE MILDRED AND SHOP

AROUND

TOBLERONE is back!

SEPTEMBER, 1951

TOBLERONE

THE NEW ENGLAND FIRKINS ARE MIGHTY HANDSOME

Three sizes in the same elegant form—hand-blown in Fabreville France. Now, a new style of cruet for floral arrangements. The lower shelf is made of fine glass, polished and bevelled in a soft yellow. The bottle is made of very fine quality crystal. The great advantage of the entire design is that it can be used as a candy holder. This beautiful cruet, particularly designed for small plants and ivy if you wish to make it a planter. Hand made and hand rubbed solid pine designed in our own work shop. Size 15 1/2" x 15 1/2" x 8" deep. $7.50 each postpaid

Now order this FREE 4 1/2 oz. Jar of Dutch Mustard

Imported - Direct from Holland - for your cooking pleasure. You'll enjoy this hearty, party combination. "My Boy" Edam Cheese, spread with Spors imported Dutch Mustard is delicious for DINNERS, PARTIES, SNACKS. A wonderful "GIFT too. Approximately 3/4 lb. "MY BOY" ball! Will keep almost indefinitely. ONLY $2.50. And 4 oz. jar of imported Dutch Mustard FREE. Send check or money order for just $5.50. We'll send this giant cheese bargain postpaid (sorry no COD's)

 two-Cup Coffee Molds

Guests love you when you serve each his own individual coracle holding two full cups of piping hot coffee. Heat-retaining glass shaped to fit snugly into a coffee cup. Cool plastic collars in red or yellow. Molds (HF4478) two for $1.95 ppd. Even nicer with glass stoppers (HF4476a) two for 50c ppd. Write for Free Catalog

Mites Kimball

100 Bond Street - Oshkosh, Wisconsin

THE 32-page Christmas Catalog sent alone for 10c

NEW 32-page Christmas Catalog sent alone for 10c

Send check or money order for just $5.50. We’ll send this giant cheese bargain postpaid (sorry no COD’s)

L. DeWinter & Co. Dept. 108

THE NEW ENGLAND FIRM

3 Plain Street, Millis, Mass.

WRITE FOR MY FREE GENERAL CATALOG

This 3 1/2 lb. approx. IMPOR TED FROM HOLLAND EDAM CHEESE

With this FREE 4 1/2 oz. Jar of Dutch Mustard

"MY BOY" Edam Cheese, spread with Spors imported Dutch Mustard is delicious for DINNERS, PARTIES, SNACKS. A delectable "GIFT too. Approximately 3/4 lb. "MY BOY" ball! Will keep almost indefinitely. ONLY $2.50. And 4 oz. jar of imported Dutch Mustard FREE. Send check or money order for just $5.50.
Bun Baskets
Hand-woven in Asia of natural split bamboo, these charming baskets provide thoughtful individual service for buns, bread and rolls. Each basket is about 6” long and 2½” deep. (Size varies a bit because they’re hand-woven.) A smart touch for the table—nice for pretzels and potato chips, too. No. HF3905. Six baskets for only $1 ppd.

Cracker Stackers
Two gay little reed baskets, hand-woven in old Mexico that take over the cracker serving. A natural touch for the table—nice for pretzels and potato chips, too. They’re about 9” long and the right depth for any size cracker. HF3200—Two for $1 postpaid.

Miles Kimball
100 Bond Street - Oshkosh, Wisconsin
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Built to Last a Lifetime
COPPER
- DULL BLACK FINISH
- BRASS EAGLE TOP
- ELECTRICITY WITH CHIMNEY TO HOLD 100 WATT BULB
- NEVER STICK DOOR FOR EASY BULB CHANGE
- WEATHER-PROOF SOCKET
- WIND SUPPORTS
- MONEY BACK GUARANTEE

AN AUTHENTIC hand-made copy of a real lantern of deep brown. Made of pure copper for only $1.95. Size 10” sq. x 22” high. Ppd. at a three inch post. Will fit a three inch post. Shipping weight 12 lb.—No C.O.D. please. Send check or money order. Fully Guaranteed. Lantern of divei aone by. Made ol pure copper.

THE PIPING BOY
Enchanting lead statue with design and grace of famed masterpieces. 11” high. Piped for fountain. $14.95.
Send 10¢ for cat. on wrought iron garden furniture. (Interiors, outdoor). mail and bronze.

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479 First Ave. (cor. 28th St.), NYC, 16
LExington 2-3926

Landscape • Cabin
You'll adore this white log cabin replica, ceramic originalable, with its colorful living cactus and other succulents from California deserts and the tropics. Over-all size, 11” wide, 6½” high, 5” deep. Have your own indoor winter garden. Affords so much pleasure for so many, for so little during the year round. Brightens up any home. Requires little care. Finest quality materials, detailing and workmanship.

HAVE ALL-YEAR FLOWER - BLOOMING GARDEN
Nearly all plants bloom annually ... bare-rooted for immediate action. Landscape your own ceramic cabin garden ... it's fun. Wonderful for gift-giving, too! Order yours today.

Six for $1.
Two for $1.

Miles Kimball
648.7x918.4

SHOPPING AROUND

Rice fluffer. What a wonder-cooking aid! Now you can have rice with firm and separate kernels. This perforated aluminum utensil is large enough for six servings. Put rice in fluffer, drop it into boiling water and you'll never have rice sticking to the pot. $1.95 ppd. Elron, 156 West Chicago Avenue, Chicago, Illinois.

FINE FOR THE COOK ARE THESE GAY PENNSYLVANIA DUTCH TART PANS. THEY CAN BE USED FOR BAKING INDIVIDUAL CASEROLLES, PUDDINGS, FRUIT AND FOR SERVING AT TABLE. OF EYE-DREAM POTTERY WITH BRIGHT DESIGNS, THEY'RE HIGHLY GLAZED AND STURDY. ABOUT 4½”. Set of four $29.88 ppd. Elron, 917 Breck Building, Boston.

YOU LOVE HORSES? THEN you'll be sure to want this pure silk scarf which is screen printed with the heads of nine horses. About 31” square, hems are hand rolled, background is white, blue, green; heads are natural brown. $2.75 ppd. “Little Joe” Wiesnafeld, 112 W. North Avenue, Baltimore, Maryland.
Get out of the kitchen... Relax while a complete dinner... savory Roast Beef, flavor-packed Vegetables and delicious Apple Pie... “cooks” while the cook’s away™ inside the Chambers.

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NEW! The Built-in Chambers Oven. The second oven you have always wanted. With a Chambers "IN-A-WALL," oven and the Built-in Cooking Top you can arrange a kitchen that’s personally yours!
Begin with a Stangl Starter Set... it is so easy to have!
You'll use Stangl dinnerware for every-day—and for your very special occasions, too.

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Hand-carved, hand-decorated Stangl dinnerware gives your table settings the look of elegant informality that makes successful parties... yet the price is so reasonable! Each piece is decorated individually, and the fashionable House & Garden colors are protected under the glaze.

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Imagine an easy-to-keep-clean luxury floor that saves you money through the years! Imagine a floor that always looks glowing... freshly polished. Each satiny-smooth, cushiony Kentile Rubber Tile keeps its newly waxed look through hard use... resists scuffs and mars... stays shining clean and color-bright with only easy damp moppings. For all its expensive look, a Kentile Rubber Tile floor costs less than you'd dream. Ask your Kentile Dealer for a free estimate today.

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matched shower and window curtain sets of

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Fall flowering for your bathroom—matched shower and window curtains of Firestone Velon. Frankly, Velon is so waterproof—so durable—the only reason you’ll want replacements is for the fun of changing your color scheme. You’ll find these curtains extra full and well-tailored—nylon-sewn for strength.

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Devoe & Reynolds Co., Inc., Dept. H-9
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VERY ORIGINAL are these newest creations by Valentine Seaver. Very new the way they simplify the selection of furniture most fitting for your living room... be it modest or mansion-size!

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Division of Kroehler Manufacturing Company
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Miniature collectors: behold! The handmade surrey with the fringe on the top. Scaled ¾" to the foot, it is finished in carriage black, has a Brewster green undercarriage, dark blue silk seat covers. The springs and supports are of polished copper. $24 postpaid. Jennifer House, Great Barrington, Massachusetts.

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LANTERN IS COPPER 13½" HIGH, POST IS CEDAR 8¼ LONG, SIGN IS CAST ALUMINUM, BEAUTIFULLY SCULPTURED. LETTERING 2½ PER LETTER EXTRA.

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SHOPPING

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Two for the money. You get a knitting bag that opens into a gay apron when you buy this attractive multi-striped faille combination. The metamorphosis is achieved by means of two sets of draw strings and an attached bib. A fine gift for the hostess. $2.95 postpaid, Evergreen Exclusive, Sedro Woolley, Wash.

Strictly for the birds is this interestingly-designed automatic feeder. Clear resin reservoir holds 1 lb. of bird seed; 14" fluted green enameled canopy protects birds from the weather. And the aluminum food pan boasts a vinyl edge for firm footing. $4.95 pppd. New England General Store, 3 Plain St., Millis, Massachusetts.

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A few months ago these beautiful rat-tail shirts were featured in House & Garden. They were so successful that we decided to offer them again at the same price. They're of wonderfully fine madras in blue, gray, tan, green, or tattersall checks in blue & navy, brown & gold or white. Sizes 12 to 36. Collar band is beautifully fitted, tie is removable. Can be used all year round. Mention second choice.

Send check or M.O. to MILLER'S

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Fall tonic, a handsome rayon-faille spread. Diamond quilted top, full, full flounce, heavenly colors. Blue, gray, chartreuse, burgundy, rose, crimson, hunter green. Twin size $11.95; full size $12.95; 90° lined curtains to match $10.95. All ppd. Color samples on request. Colten's, 3551 Beacon St., Brookline, Mass.

Shelve it, and you'll always have it at hand. That is if the shelf you use is as well-designed and presentable as this painted or unpainted unit. About 14" x 11" x 5". It is $4 ppd. in red, green, gray, ivory or white; $3.23 ppd. unpainted. Perfect for kitchens. May Birn. Box 26, Dept. HG, Mt. Vernon, N.Y.

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Pair $1.50

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It Counts Your Calories

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$1.50

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$3.98

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LOUISVILLE POTTERY COMPANY
DEPT. HG-9-1
228 E. BLOOM ST. LOUISVILLE, K. Y.

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An art of mother's joy. The one in the foreground is a sturdy butler-soft elk mohair in red, wine, brown, black. Both in sizes 3 to 10, in widths AA to C. $4.20 postpaid each. From Beau-Tred Shoes, Hanover, Pennsylvania.

Profitable Fun. With this handbook on braided rugs you will learn the decorative art of making rugs. So many materials can be used, so many color combinations are possible, so many shapes are illustrated. Start now for Christmas giving. $1 ppd. for this excellent book. Homesteads, 799 Broadway, New York.

Red Name Mittens

Boon to mothers. A diaper hamper. A child loves to eat from his own pottery. Profitable fun. With this handbook on braided rugs you will learn the decorative art of making rugs. So many materials can be used, so many color combinations are possible, so many shapes are illustrated. Start now for Christmas giving. $1 ppd. for this excellent book. Homesteads, 799 Broadway, New York.

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This sprightly hand-painted pitcher is decorated with fruit designs in soft blue on a white background. Holds a full quart of your hottest or coldest drinks. Designs hand-painted by Knesseth Dennis, prominent New England artist. Pitcher measures about 6" in diameter, 5½" high. New England pottery. $5.00 postpaid each. We have a full line of real New England dining room pottery. Send your name and address for our latest catalog.

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(See color illustration—Page 33, House & Garden, July)

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529 So. Franklin St., Dept. 210, Chicago 7, Ill.
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THE 1951 CHRISTMAS CARD CATALOG

By Helen Gallagher

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Think how this 17 cu. ft. Frigidaire will help you streamline your household management

This beautiful 2-door Frigidaire gives you food-keeping space in abundance—ample storage to permit planning meals for days ahead and for preparing the most elaborate menus. For on its spacious shelves, in its bin-size Hydrators and large frozen food chest, will go everything you need...the meats, dairy products and vegetables—all the myriad items that fine cooking calls for. And still there will be ample space to put prepared dishes that need refrigeration...for leftovers...and for big-party supplies of beverages and ice cubes.

And there’s never a worry about the safety of any food, either. For this Frigidaire’s famous Meter-Miser mechanism has the reserve capacity to keep all foods safe-cold, from top to bottom, even in hottest weather.

The Frigidaire shown, Model ML-171, has over 32 square feet of shelf area, and a frozen food capacity of 56 pounds. It can freeze nearly a gallon and a half of ice cubes at once, and keep well over three-fourths of a bushel of fruits and vegetables market-fresh.

Yours for Gracious Living

The Frigidaire Imperial, with separate Locker-Top, is made for once-a-week shopping

Frozen foods, fresh fruits and vegetables, your leftovers and everyday foods—all you’ll use in a week or more can be safely kept in this handsome, 2-door, 10 cu. ft. Frigidaire Imperial. Separate Locker-Top has Food-Freezer Cold for 75 lbs. of frozen things. Hydrators hold nearly a bushel of fruits and vegetables in Super-Moist Cold. Main food compartment has exclusive Refrig-o-plate, providing Super-Safe Cold, automatic defrosting and positive moisture control. There’s over 18 square feet of shelf area!

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ON THE COVER: High-flying balloons in House & Garden's 24 colors for 1952. They are reproduced as faithfully as is possible within the mechanical limitations of printing. Our colors appear again on page 105 and you will see them in the products of 270 manufacturers listed on page 186, at 300 stores (see page 184) and in paints, page 138. Balloons by Van Dam Rubber Company; suit, hat and gloves by Christian Dior-News York, Inc. Suit at Lord & Taylor, New York. Photographed by Herbert Matter. House & Garden suggests that you send this copy (unless you file it) abroad to help make known our American way of life. Address it: U.S. Information Center, c/o American Embassy, Bombay, India, Paris, Stockholm, Sydney or Athens.

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HOW TO MAKE THE MOST OF
COLOR

If you invest a little of your time and thought in color, it will repay you in ever-increasing measure. Ignore it, and you throw away the most helpful and protean element in raising your home above the level of a mere machine for living. If you harbor any doubts as to color's capabilities, consider the case history of William Baldwin's bedroom (on page 100). Mr. Baldwin, one of our more talented decorators, changed the entire character of his room by altering only its color. Or study the successive transformations which color has effected through the years in the little picturesque flat of Van Day Truex, head of the Parsons School of Design (page 98). To use color adroitly demands study. Its secrets are not revealed to the laggard. Courage is required, also faith and common sense. If you are not blessed with an instinctive feeling for color—and relatively few of us are—it is best to admit it. Consult a decorator or the decorating department of your furniture store. If you enjoy doing things independently, move cautiously. Restrict yourself to a few colors. This year HOUSE & GARDEN likes the time-tested combination of black-and-white plus a dash of color. We spearheaded this black-plus-white-plus-color revival in our April issue. We also like to decorate with one color in various textures as Paul Kent has done in the adobe-walled living room (opposite page) for a house in New Mexico. We also like to use one color in different shades as Earline Brice has done with yellow (page 102). Do not be ashamed of imitating something that is good. The greatest artists have begun by imitating their predecessors; and it is only after you have learned the rules that you can break them with success. To make your own color plannings easier turn to HOUSE & GARDEN's 1952 colors on page 105.

Opposite: Take one good earth tone and make it the color base for your room.
The natural soft adobe walls in Mr. and Mrs. Robert McKinney's New Mexico house furnished the color cue for their living-room decoration. Furniture is covered in a harmonizing color, while lamps and cushions add sparkling accents.
Color, boldly applied and frequently changed, is the key to this small room's varied past, its present deep-toned charm. The leitmotiv is the orderly arrangement of many objets d'art.
Van Day Truex, president of the Parsons School of Design in New York, is a man of restless convictions and an itch to alter. He is also an artist, and the 16' x 18' living room, the core of his compact apartment, has been treated over the years like a succession of canvases, each representing his current color sympathies. The background today is a dark raw umber, the dominant accent a Citron yellow Siamese silk. A new sleekness is achieved by revealing the highly polished floor, substituting bamboo blinds for curtains and adding two nickel-bright Eames chairs to the traditional room.

Marbleized paper covers the molding. Paintings, drawings are thickly hung.

Focal point of a conversation corner: a painting by French artist Fontarosa.

On the wall is a head by Tchelitchew and on the table, diving boys by Fazzini.
These two pictures show how color changes the mood of a room.

When William Baldwin of Ruby Ross Wood, Inc., redecorated his all-green bedroom in yellow and white, he left every piece of furniture exactly where it was. Color—and color alone—changed the character of the room.
Black-plus-white-plus-color is a combination as old as the pyramids, as fresh as a daisy. Paul Frankl’s mahogany furniture, designed for Johnson-Handley-Johnson, joins black-finished wood with white cork. Played against Leaf green cotton strié material, it imparts a crisp distinction to this dining room. An idea to borrow: if you have an inexpensive collection of figurines make a color point by painting them all the same color—in this case, Leaf green.
For a friendly room, use Scalamandre’s black-and-white reproduction of an Irish Toile, above. (It also hangs in the recently restored Schuyler Mansion at Albany. See page 154.) To add interest, choose a bamboo patterned wallpaper and striated upholstery fabric. Furniture by Dunbar and Baker.

Opposite, for a quiet room, balance yellow against white. Repeat these colors on low, horizontal sofas and a fireplace bench by Harvey Prober.

Earline Brice of Alfred Auerbach Associates designed this room.

She paneled one wall in silk but you might use white wallpaper or paint for an equally fresh effect. The mantel is a marble slab.
House & Garden

colors for 1952

In matching merchandise . . . in exciting combinations . . . in stores across the U.S.A.

Matching merchandise. Here are the new colors you’ve asked for plus a few surprises. To them we devote the next thirteen pages and the next twelve months. For this September issue marks the beginning of a new color year. And with it we give you a new palette: the Current Colors based on the Rahr Color Count, a poll conducted in leading stores to find the colors you want to buy; and the Decorator Colors that stem from the choices of House & Garden editors working with top decorators and designers. Though you’re meeting some of these new colors for the first time, nearly 300 manufacturers have worked behind the scenes with us for months to match them precisely. And they’re ready to work for you throughout your house—from the weathervane atop your roof to the car in front of your drive (a Kaiser-Frazer in H & G colors).

Exciting combinations. The big news is earth tones—nature’s own colorings of bark and lichen, meadow, forest and beach: we call them Driftwood, Sandalwood, Gunmetal, Pebble, Dove Gray, Hot Chocolate. They’re wonderful used together, and with almost any of the warm colors, opposite. Look for them in paints, in textured weaves, in botanical prints, scenic wallpapers that give you a fresh perspective indoors. News, too, the yellows: Lemon Peel, Citron, Mustard all used in one color scheme; the blues, Cerulean or Porcelain, especially becoming to dark woods; French Lilac with strong draughts of white.

In stores across the U.S.A. All of our colors are now available in furniture, fabrics, rugs, wallpapers, lamps, blinds, table settings, paints, kitchen equipment (even refrigerators) and accessories ranging from trivets to epergnes. You’ll find them under the brand names of manufacturers listed on page 186. Complete directory of where to buy H & G colors, on page 184.

OPPOSITE

House & Garden colors for 1952. Darker half of swatch shows color in enamel finish; lighter half, in mat finish.

Nearly 300 manufacturers cooperated with House & Garden to make it possible for you to have almost anything you need in H & G colors and 389 stores across the country will feature them. See p. 184.
These are the right colors, right now

Right now, yellows are climbing high. Why don't you paint your walls Mustard yellow and bring Terra Cotta accents into your room? Mix them generously with earth browns and the natural textures of woven baskets. If your room is small, introduce yellows subtly in "Confetti Dots," a fabric wall covering that has a woven look and is easy to clean.

- For pattern (left), choose a nature print in glowing colors: "Seeds" for curtains, a stylized "Norse Leaf" design for your sofa-bed. On an ottoman, try unadulterated Terra Cotta in "Lumite."
- For texture, choose wallpaper with the fascinating look of "Bamboo."
- Accent your color scheme with a Hitchcock chair in antiqued Lemon Peel, or anchor yellow walls with the contemporary chair by Paul McCobb.
- In a room that is fired with color, add airy woven accessories like the attractive reed vase and basket.
- For privacy, try wood-slat window shades that go up and down easily. "Lattishade," in widths up to 12 feet.
- Underline your room with a cotton carpet in solid color: Terra Cotta "Newport, Hot Chocolate "Townley."
- Nasturtium has enormous impact with neutral beiges (below). Give your dining room Nasturtium chair seats, Hot Chocolate "Spun Weave" carpet. Hang curtains in Pebble beige "Shantique" or in Angelo Testa’s "Textura Plaid."

Spike country yellows
with Terra Cotta

HOUSE & GARDEN, SEPTEMBER, 1953
The warm gray is the new gray. Whether you prefer deep Gunmetal or the beige cast of Dove Gray, you'll like the way they go with everything. Why don't you build up from gray to mellow beiges? Spice your room with yellow and black-and-white; or with the new decorator color, French Lilac. See how well these colors blend with fruitwood furniture.

- This autumn, decorators are using French Lilac (top). In nylon velvet, it is romantic; in cotton corduroy, brilliant; in cotton tweed, changeable because of the two-tone effect. In your dining room, French Lilac sets off white “Garrick” china and luster goblets.
- Make your carpet the melting pot of your color scheme (right). “Canyon” combines earth tones with Gunmetal and white in random stripes.
- For a change of pace, cover your sofa in a Mustard-and-gray tweed, hang Pebble “Shantique” curtains, paper dining room walls in “Bamboo Shade.”
- For Provincial flavor: a pine lamp, a fruitwood chest. This chest has sliding trays, is lacquered inside in Mustard.
- There’s no place for timidity in a gray room. That’s why we suggest upholstery fabrics (shown in the chest) in Bitter Green, black-and-white.
- A Chinese reed tray is decorative on the wall or as a centerpiece. Filled with wheat, a round woven basket adds to the country feeling in a Provincial room.

Shopping information, see page 155
Team Cherry red with black-and-white

Why don't you warm a black-and-white room with Cherry? Start by blending black-and-white into gray for your background. Gunmetal is a tranquil color for your walls. You can create the effect of solid gray by papering your walls in a tiny documentary design. Pave your room with Dove Gray "Willowbrook" carpeting. Whenever, wherever you use black-and-white, add strong color to it.

- Color your bedroom (top) with a capricious "Calico Rooster" print on Glossreen, a Cherry blanket of the new Dacel fiber. (Long-lived, soft, light as a snowflake, it washes, won't shrink.) Use Fiberglas curtains in misty Dove Gray.
- For window dressing, you can have Celanese café curtains (left) in a sunny print. You'll find a selection of patterns ready to slip onto brass rods.
- Right now, your wing chair looks new if you give it Cherry red upholstery. In the same room, you could cover an open-arm chair in a tailored black-and-white plaid woven of "Lumite" plastic.
- French documentary prints are in full swing again. Here are two cotton toiles in Carnation pink for curtains: "Triana" (over the seat of the chair), "Plaisirs Champêtres" (on the back).
- Accent one wall (or a niche) in white paper striped with Bitter Green.
- Add French accessories, and add white to them: fill a tole green vase with white Colorado carnations; frame a quartet of soldier prints in trim white.
Clear-as-a-bell blues ring the changes. Why don't you use them with greens and like greens on your walls? This year blues have a greener cast and are relaxed and friendly. Cerulean Blue is as brilliant as a Bristol blue vase. If you want to make a small room look larger, paint the walls Porcelain Blue and repeat it in “Townley” textured cotton carpet. Punctuate your scheme with black-and-white.

- To create a dining alcove in your Cerulean Blue living room, cover a screen in “Shutter” paper (right).
- Use polished Regency furniture to underline your blue room. Accent a hall with a marble-topped Regency table. The lacquered bench is striking in a dressing room or (paired) in front of the fireplace in your living room.
- Newer with Regency than velvets and damasks are fresh nature prints. Cover a sofa in “Wood Grain” sailcloth. Curtain your room in a design of “Ferns.”
- Treat your accessories like cameos. Against blue walls, silhouette pieces like the pineapple lamp, Directoire bowl that you can fill with Pittosporum leaves, black-and-white striped ash tray, perforated cachepot in Bitter Green.
- Introduce greens in many textures (below): Spruce wallpaper that has a rippled look on the walls, “Tweed” fabric, a raffia-bound pitcher, a glass bowl that casts a pool of color on your table.

Shopping information, see page 155

Choose blues and greens in a high key
"Caribe," Schumacher's four-panel fantasy in Carnation, Pebble, Avocado, Driftwood and Porcelain Blue, is shown over a wallpaper panel in a stone-wall pattern.

"Screen & Leaves" four panels designed by James Seeman for Murals, Inc., in Spruce, Hot Chocolate, Gunmetal and white.
How to landscape your walls

Almost as effective as a picture window, and far easier to achieve in many instances, is a wall, papered with scenery. The five sets of mural panels on these pages make exciting decorating points: they add pattern without monotony; they broaden horizons (and camouflage architectural weaknesses); they introduce fantasy and vivaciousness wherever you use them. On the practical side, you can fit mural papers to almost any width of wall by hanging more or fewer panels. So you see them here on a short wall in a hall, above, and spread over the long wall of a living room, opposite. Use them above a wallpaper base or with a wallpaper cornice, as accents or features.

More mural wallpapers and shopping information on page 158

Classical English scenes by Felix Kelly in six panels by Bliss are architectural drawings photostated black on white.

"Columns," four classical panels created by Count de Perthuis for Thibaut in midnight blue (or any colors you choose) gives a dramatic perspective.

"Chestnut Walk," two panels by Marion Dorn for Jacobs, in four combinations of House & Garden colors liven a small hall.
Last May, Lois and Kenneth Hamilton found a 2½-room apartment in a remodeled brownstone and leased it immediately, even though they did not plan to move in until July. They decided to paint their apartment themselves to save money. Kenneth, a lawyer, knows a lot about legal precedent, but very little about paint brushes. Lois, who works as a copy writer in a small advertising agency, persuaded him to tackle the job. We photographed them surrounded by wallpaper swatches, painters' tools, paints in H&G colors. Kenneth is seen examining the paint sprayer.
You don’t have to be Superman to learn how to cope with window problems

Are you tempted to leave your curtains to the last just because you have problem windows? There are cogent reasons for tackling those curtains first. They are part of your walls. You should decide on both at the same time if you want to achieve the best color scheme possible. And you ought to decide on your wall color—the largest part of your color scheme—even before you move into a new apartment or house. You don’t have to be a decorator to choose effective curtains and colors and you don’t have to spend hours poring over color charts. Just as your choice of a hat doesn’t depend on rigid abstractions, but on the particular hat that suits the bone structure of your face, so the curtains for your windows and the color for your walls should depend simply on the bone structure of the windows and the room. Of course, they should be curtains and color that you like personally, for you are going to have to live with them day-in and day-out.

Well-curtained windows can do much to make your rooms cozy, to make you feel at home fast. They can express your personality: frilly or tailored; country-simple or city-elegant. They can cover up for the bareness of still uncompleted furnishing. They can focus attention on a window if they have pattern or are in a solid color that contrasts with the wall. In heavy fabrics, or light ones with linings, they can help you to overcome the lack of privacy that exists in so many rooms, and shut out unattractive views. And they can disguise so many architectural defects! They can make a small room seem larger—if they blend in with the walls. They can create continuity out of chopped-up space, or hide eyesores such as beams, pipes and ugly jogs—if you use ceiling tracks across the entire area with curtain panels that draw together to form a complete wall of fabric. They can lower a too-high ceiling—if you use horizontal stripes and a valance. Or, in a low-ceilinged room, they can borrow height from nowhere—if you hang them directly from the ceiling, building your valance to the top and matching it to both curtains and ceiling.

A word of warning about proportion and scale. Don’t use gigantic prints except across really big windows or on huge walls. Keep the size of your patterns in keeping with the size of your walls and windows. The same common sense applies to your valances (which should be about 9” deep, as a general rule); otherwise they tend to look skimpy. Have them even deeper if the room is unusually large and the valance goes completely across the wall. Always build valances well beyond the windows on both sides, so that your curtains hang against the walls during the day, giving you the maximum amount of light and air as well as more graceful window proportions. So much for generalizations. Let us see just what your window problems are like. Are they traditional sash windows, one to a wall, or in pairs or rows? Or have you (Continued on page 153)

Turn the page to see the 8 most common window problems and how to solve them
The problem: how to make the most of a window wall with a door

If you're lucky enough to have an all-glass window wall with a door, give it the lavish treatment it deserves. Treat it like a stage—with simple, very full curtains closing at the center and with a hand-drawn so that you can open the door easily. Your fabric might be a bold print—sheer if your window wall looks out on a patio, or heavy fabric if you want to conceal an unwelcome view (or guarantee privacy from those highways). In the daytime you'll have a panel of pattern at either side of the window; at night you'll draw your curtains to create an entire wall of pattern. Instead of dangling cords, ours have a new, fixed pulley cord. With a window as dramatic as this one you need dark walls and we suggest classic, deep Forest green. Dark walls need strong colors—so choose bright upholstery fabrics. We've used a brilliant blue; you might substitute bright green, yellow or red. See sketch on opposite page, upper left.

The problem: how to create a frame for the small picture window

You needn't be limited by the actual dimensions of your small picture window. Cover your entire wall from ceiling to floor with easy-to-clean panel curtains on traverse rods. Made of unlined casement cloth (you can buy them ready-made, in lengths up to 9'), they let the sunlight through in the daytime. Or, you can open them to both sides. At night, lacquered matchstick bamboo blinds that hang vertically help to shut out the outside and are especially good in bedrooms and bed-sitting rooms. We've lacquered our blinds in exciting Flame red and contrasted them with curtains and walls in a conservative, neutral color: classic Pebble beige. This kind of combination—neutral walls plus vivid window focal point—needs colorful upholstery, hence our daybeds covered with a bright-striped fabric. For sharp accent, black pillows and a marble-topped coffee table with black-lacquered legs. See sketch on opposite page, upper right.

The problem: how to deal with attic dormers that chop up your walls

Attic dormer windows look out informally from bedrooms, studies and nurseries and should be treated informally. But because the dormers tend to chop up your walls, the curtains should be as simple as possible, without too many frills. We've used white sillon length sheers to filter the sunshine (you can get them ready-made everywhere, for almost a song, in dainty organdy, dotted Swiss, cotton, nylon, rayon or marquisette). And we've outlined the architectural frame of the dormer itself with a wide, pleated or unpressed ruffle of the same material (you can buy these ready-made, too). Because attic rooms, cheerful as they usually are, need a feeling of height and spaciousness, we've painted the walls a traditional, retreating sky color: classic Cerulean Blue. Looking right at home are our Early American ladder-back chairs. The cushions on the chairs are covered with a deep blue fabric. See sketch on opposite page, lower right.
The problem: How to make the most of a window wall with a door

The solution: Curtains—ceiling-to-floor drawn curtains in a bold print
Room color—universally loved deep Forest green

The problem: How to create a frame for the small picture window

The solution: Curtains—beige ceiling-to-floor panel curtains over Flame sill curtains of matchstick bamboo
Room color—Pebble beige

The problem: How to flatter the casement window with a radiator beneath

The solution: Curtains—ceiling-to-floor on both sides and wood-slat shades
Room color—Driftwood brown

The problem: How to deal with attic dormers that chop up your walls

The solution: Curtains—sill-length sheers and wide ruffles around the architectural frame of the dormer
Room color—pale Cerulean Blue
The problem: How to curtain paired windows in a small room

The solution: Curtains—ruffled organdy tie-backs in crisp Citron yellow
Room color—the same Citron yellow, on walls and ceiling

The problem: How to treat two individual windows as one

The solution: Curtains—wall-to-wall under a single valance in a dramatic black-and-white plaid
Room color—restful Dove Gray

The problem: How to make a bay window in a small room really useful

The solution: Curtains—a café style in a pretty gingham plaid
Room color—warm and mellow Carnation pink

The problem: How to handle those off-balance corner windows

The solution: Curtains—ceiling-to-floor from a curving track, in a plain color matching the wall
Room color—pale Willow green
After you've decided on curtains and walls, the rest of your color scheme follows easily.

The problem: how to curtain paired windows in a small room

These are the uninspiring kind of windows you find everywhere and they seem especially limiting in a small room. You'll cheer up the room (and your budget, when you have rows of windows to curtain) if you treat them gaily and individually. And you can buy charming curtains ready-made! These are crisp, Citron yellow, ruffled organdies; we've caught them back quite high to make the ceiling appear higher (catching them below center would do the same); we've held them with pretty rosettes and set them off with an old Queen Anne secretary, lacquered black.

For curtains, walls and ceilings our color choice was Citron because using the same color on all makes the room seem larger. Because Citron is warm and cheerful and brings the sun right into your rooms, which makes it ideal if your view is cold or dark, or your windows face north. Because it's a classic today. See sketch on opposite page, upper left.

The problem: how to treat two individual windows as one

If you want an effect that's dramatic and contemporary, unite a pair of individual windows (including the wall space between) with a single valance carried right up to the ceiling and generously beyond the windows on both sides. Use bold black-and-white plaid curtains that pull to the sides in the daytime and cover the valance with the same plaid. If the windows have deep reveals, also use shutters or natural blinds painted the same color as the walls. We've set off our curtains by painting the rest of the room in neutral Dove Gray. It's restful, dark (and so very practical!) and wonderful for camouflaging architectural defects like unsightly beams, radiators, off-center doors and uneven areas. But it does need strong accents in your furnishings and accessories. Use lots of color in your furniture upholstery and beautiful lamps which give good light (gray has a way of drinking up light). See sketch on opposite page, upper right.

The problem: how to make a bay window really useful

The bay window is such an attractive architectural feature, but it can be exasperating in a small room! With a little know-how you can turn it into an ideal dining alcove. Give the windows a cozy, friendly feeling with café-style curtains hung in tiers (use two or three or even four, depending on the height of your windows). Ours are gingham in a pretty plaid (Hot Chocolate, black-and-white) and scalloped out on top. They are BIG news because they have brass rings and hang on brass rods, are now ready-made for the first time, available everywhere, and have young price tags. We've painted the room Carnation pink, a warm but easy, mellow and space-making color. And we suggest French Provincial dining furniture to match the personality of our curtains. The total effect of a scheme like this: an inviting dining area, a light and spacious feeling, a friendly, country-minded room. See sketch on opposite page, lower left.

The problem: how to handle off-balance corner windows

These turn up all too often in older apartment buildings. They are awkward-looking and they make your room seem to lack privacy. But you can convert them into an actual asset if you hang your curtains from the new ceiling track that bends in a graceful curve around the corner of the room. Line the curtains for greater privacy. Because you want them to blend in with the walls, use a plain fabric in a matching color. We suggest pale Willow green—America's classic of classics. It's nature's favorite color—effective, cool, neutral, flattering to just about everybody and as much liked by men as by women. What's more, you can use it over everything (even including the ceiling, as we have) and in rooms with every kind of exposure. And since our curving track now rounds off the corner of the room, why not make a point of a round or oval table, creating a dramatic dining bay? See sketch on opposite page, lower right.
Third in House & Garden's series of motor trips through the U.S.A.

Sun, sand and sierras

Why don’t you climb into your car and take a trip to the Southwest?

Joseph Wood Krutch describes this fascinating country in his forthcoming book “The Desert Year.”

On the next six pages, the Robert McKinney ranch near Santa Fe

A dozen years ago I got off the train at Lamy, New Mexico, and started in an automobile across the rolling semi-desert toward Albuquerque. Suddenly a new, undreamed-of world was revealed. There was something so unexpected in the combination of brilliant sun and high, thin, dry air, with a seemingly limitless expanse of sky and earth, that my first reaction was delighted amusement. How far the ribbon of road beckoned ahead! How endlessly much there seemed to be of the majestically rolling expanse of bare earth dotted with sagebrush! How monotonously repetitious in the small details, how varied in shifting panorama! Unlike either the Walrus or the Carpenter, I laughed to see such quantities of sand. When I remember my first delighted response to the charms of this great, proud, dry and open land I think not so much of Juliet recognizing her fate the first time she saw Romeo, as of a young cat I once introduced to the joys of catnip. He took only the preoccupied, casual, dutiful sniff which was the routine response to any new object presented to his attention before he started to walk away. Then he stopped dead in his tracks, turned incredulously back and inhaled a good noseful. Incredulity was swallowed up in delight. Can such things be? Indubitably they can. He flung himself down and wallowed.

For three successive years following my first experience, I returned from Connecticut to the same vigorous, panoramic country, pulled irresistibly across the 2,500 miles between my own home and this world which would have been alien had it not almost seemed that I had known and loved it in some previous existence. From all directions we crisscrossed New Mexico, Arizona and southern Utah, pushing as far south as the Mexican border, as far west as the Mojave Desert in California. Guides led us into the unfrequented parts of Monument Valley and to unexplored cliff dwellings in a mesa canyon of whose very existence the Department of Southwestern Archeology was, so it informed me, unaware. We climbed the 10,000-foot peak of Navajo Mountain to look from its summit across the vast unexplored land of rocks, as large as our own Connecticut, which supports not one inhabitant, white or Indian. One day we were lost from early morning to sunset when the tracks we were following in the sand petered out to leave us alone in the desert between Kayenta and the Canyon de Chelly.

To such jaunts the war put an end. For seven years I saw no more of sand, sunshine and towering butte. Occasionally on some snowy Connecticut night when the moon gleamed coldly on the snow, I awoke from a dream of sun and sand and, when I looked from my window, moon and snow were like pale ghosts of my dream. Then, for the fifth time, I returned to the Southwest. Certainly I do not know yet what it is that this land, (Continued on page 193)
Rancho Las Acequias in old Santa Fe

A happy combination of outdoor, indoor living in the Southwest tradition
Architects John Gaw Meem and Carlos Vierra, noted revivalists of Pueblo and Spanish Colonial architecture in the Southwest, gave the adobe ranch house a simple, earthy quality.

Through the courtyard of Mr. and Mrs. Robert McKinney’s New Mexican ranch house between the Sangre de Cristo and Jemez mountains, you open an old Spanish Colonial door set in mocha-colored adobe walls, on a remarkable galaxy of color and comfort gathered by the McKinneys from all over the world. Florentine crystal lanterns, Manchu portraits, Peruvian pottery, Chippendale chairs make a pleasing potpourri mixed with Mexican silver, Chimayo rugs, Indian drums and fireplaces of iridescent tierra amarilla earth. Outside the mocha-colored walls are scientifically planted fields and pastures where a herd of registered Aberdeen-Angus cattle graze. Fed by ancient water channels of the Rio Nambe, the ranch is named for the Spanish word acequia, meaning irrigation ditch.

Opposite
In the Italian provincial drawing room, an old-world hospitality Ceiling came from an 18th century church at La Villita on the Rio Grande. Cherubic candelabra portray the Four Seasons. Altar panels (retablos) accent antique mirror. Decoration throughout the house is by Paul Kent.

For living room, turn to page 97

Mrs. McKinney with her collection of santos (native religious images, carved of cottonwood, painted in gesso).
Candles in native silver shine on Sheraton rosewood chairs, dining table; cast a mellow glow on pink brick floor, rural church ceiling from Córdoba. Apple green of the Rockingham porcelain is repeated in English chintz. Primitive Colonial door with low sill, center, was once meant to be a stumbling block, gave warning and a bumped head to unwelcome intruders. Left, Mr. McKinney drives the ranch hay wagon, while Mrs. McKinney has a word with the family Airedales.
The rooms have a pristine freshness and magnetic colors accented by silver and tin.

Blue and yellow kitchen wall tiles, from Mexico

"Alfredo," the McKinneys' Mexican parrot, perches on kitchen stool, surrounded by stainless-steel counter surfaces, a Chambers range, overhead lights of native tin.

In the library, cardinal colors are cherry red spiced with greens on white

Cool lime-green walls in the library are a retreat from burnishing sun. On the cabinet, santos "San Xavier" and "Jesus Columna." On the floor, a carpet by Chimayo weavers in forest green, lime, designed by Paul Kent. In the mirror, Manchu portraits, old celestial globe.
Shady loggias link the rooms; 
a tranquil pool 
reflects the mountains

In Mrs. McKinney's dressing room, a ceiling of white willows
Antelope skin on floor blends harmoniously with oak planks, pale café-au-lait walls. Cabinet for storage was painted by Olive Rush. *Santo "Jesus Prisonero"* is over fireplace.

Terraced fields and sunlit patios of "Las Acequias" overlook the little Nambe Valley, form a flowering oasis among sagebrush wastes. Melted snow from the mountains pours into immemorial ditches fed by the Nambe rivulets which crisscross the land. Each spring plowshares turn up stone axes, left by Indians who farmed the fields centuries before the Conquest.

Geraniums bloom in the sun-warmed loggia leading to the living room. Crystal lanterns from a Florentine palace courtyard line water-color blue adobe walls, lighted at night by baroque Italian figures holding candles. Heavy beams (called *vigas*) support the ceiling. Floor is of apricot brick.
In this kitchen, watchmaker detail makes cooking easy

If you add pleasant decoration to precision planning in your kitchen, it's bound to look well and work well. For Dr. and Mrs. Leonard Asher's house at Sherman Oaks, California, architect Rodney A. Walker arranged the all-electrical equipment with the meticulousness of a watchmaker. In strong over-all light (emanating from sloped glass panels) everything is located within easy range of the cook: three pass-throughs cut traffic to a minimum; cooking tops and ovens are at convenient heights. The Hotpoint dish-washer is beside the sink; the refrigerator, between back door and cooking tops; the Bendix laundry units, grouped together. Special features include a ceiling fan which removes the cooking odors, a reversible wooden board for chopping, a marble slab below for pastry and candy making, and switch plates you touch to turn on lights. Stained Weldtex panels between painted ceiling beams harmonize with the wood tones of the wall, cabinet and counter surfaces and the eggplant-hued slate floors. These colors are repeated in the adjoining dining room and the agreeable outdoor terraces which converge on three sides of the tidy kitchen.

1. Flush doors throughout are made possible by piano hinges (left arrow) and recessed pulls (center arrow). Walls and all other surfaces are Micarta Truwood in primavera finish (right arrow). Thermador heating unit (bottom of picture) warms this area. Pass-through, right, to the laundry alcove is also a counter and bookcase.

2. Four sliding glass doors connect a slate-paved dining terrace with dining room. Beyond them is a pass-through for serving meals directly from the kitchen.

3. Wall between dining room and kitchen is pass-through, service counter and (on kitchen side) breakfast bar. At the right is a sliding door into kitchen.
4. Laundry alcove at right, Kelvinator, center

5. One of the two ovens, built in at comfortable height

6. Kitchen side of pass-through (3) is a breakfast bar

7. Stainless-steel drainboard, left, for hot pans

The numerals in the plan above indicate where the camera stood to take each of the seven photographs on these pages. The door at the left leads to the dining room; the one at the right is the back door and has the laundry units on one side of it, the refrigerator on the other. Slate kitchen-laundry floor matches that used for surrounding terraces.
Don't be balked by changes in the weather

Here are three menus by Marian Maeve O'Brien
that change with the temperature

To most people, end-of-summer weather is a thing to hold dear. But to the hostess, planning a menu that will charm and satisfy her guests, the beginning of autumn is simply one more problem. An occasion arises, let us say, which demands considerable thought in planning: your guests are invited for two weeks in advance. Since the weather is hot, you plan a meal to suit it. A jellied soup, say, with Melba toast. A hot mousse to follow with a garden vegetable and salad so cold that it crackles. Hot rolls and herbed butter. Coeur à la crème with fresh strawberries. All of it to be eaten on the terrace. Your marketing is finished, the preliminary cooking taken care of, the linens checked, your house bright and shining with anticipation. The day dawns gray. By noon a sharp, chill rain is beating down. By seven o’clock a jellied soup seems as ridiculous as the idea of eating on a terrace. You, the general of the kitchen, are faced with the necessity of remarching all your forces. There is, however, a solution. Some dishes, superb served cold, are equally good served hot. There are food textures which are just as engaging when offered under a hot sauce as they are on a bed of ice. Here are three turnabout meals designed to free you from the tyranny of September weather.

(Continued on page 168)

New for you—table settings in turnabout colors

In decoration, the prevailing theme is: mix colors, periods, textures. In table settings, HOUSE & GARDEN recommends that you follow the same line: mix linens in related colors. Napkins are now being sold “open stock” the way your china, glass and silver are. This means that if you choose napkins whose maker’s name is known to you, you can add additional ones later and be certain of getting the same quality. In these turnabout table settings, Gorham’s “Etruscan” sterling appears on three indoor tables (the nearest column) and three outdoor tables (far right). When you dine indoors you may choose to use muted, subtle colors, as we have. Outdoors you will probably prefer gay, sunny colors. You can make your table as adaptable as the food you serve, described in Mrs. O’Brien’s article.

1. Use a Cherry red napkin, brilliant against white.
2. Set Nasturtium orange off with black-and-white.
3. Accent Pebble beige linen with deep red roses.
4. Spike Carnation pink with pale Mustard yellow.
5. Choose soft Citron yellow for a tortoise-shell table.
6. Contrast Cerulean Blue and Flame red.

Shopping information, page 197

HOUSE & GARDEN, SEPTEMBER, 1951
If you plant your
tulips, daffodils and hyacinths
now, you can have masses of flowers next spring.

Henry B. Aul, author of two books on garden design,
tells you just how to use and plant spring bulbs

The bulbs which bloom in the
spring get the gardener's year off
to a wonderful start. You don't have
to be blessed with a green thumb to
produce golden drifts of daffodils
wherever you please, marshal tulips
in crisp arrays or raise hyacinths
which smell sweet as honey. Reasona-
ably good conditions (see below) and
a regular feeding schedule will im-
prove them. But they are largely un-
demanding and generously reward-
ing. If you buy good bulbs, they are
unlikely to be troubled by enemies or
disease and, once well established,
they will bloom and multiply year
after year, almost anywhere in the
U.S.A. (and in many parts of Cana-
da). If you live in one of the north-
ern states, the great eastern and
central temperate regions, the Rocky
Mountains or the Pacific Northwest,
these hardy bulbs will be at home.
You can plant your daffodils as early
as you can buy them—in Septem-
ber and October—your tulips and
hyacinths in October and November.
This needn't be too great a chore. If
the soil is deep, fertile and well
drained, you don't need to make any
special preparations for planting. If
your land is less promising, a little
extra effort will be worth your while.

Whether you are planting six
bulbs or 600, the best way to
go about it is to clear off the topsoil
to the depth where you will set the
bases of the bulbs (keeping it carefully
in its own pile). Then prepare the
underlying bed by sprinkling a rounded
tablespoonful or a small handful of
bone meal or plant food (or about
twice as much dehydrated cow ma-
nure) to each square foot. Next,
spread about an inch of humus, sea-
soned compost or granulated peat
over it all and then dig down into the
underlayer—not too deep, but deep
enough to (Cont'd on page 178)

Opposite
In Washington, D. C., Mrs. Dwight Davis uses
three colors of tulips, picks up their hues with alyssum
and Iberis, adds blue Phlox divaricata for contrast.
Gardens within gardens

These two Michigan gardens are packed with ideas which you can borrow for your own place whether it is large or small.

If you analyze them, as we have done here, you will find that each part is adaptable to a small garden.

Pots of pink geraniums top the wall which divides terrace from lawn.
Three areas compose the Grosse Pointe Farms garden of Mr. and Mrs. Howard F. Smith. Plan below shows how terrace, edged with borders, pergola, opens to lawn with wild garden beyond.

1. Zigzag flagging makes it easy to cut hybrid tea roses, interplanted with brilliant blue violets, edged with small box. Roses, Silver Moon and Dream, climb arches above wall between roses and cutting garden.

2. Tulip and perennial borders are edged with upended slates similar to those on house roof. White Iberis at corners; Euonymus, Akebia and English ivy pattern the wall; thyme creeps between flagstones.

3. Geraniums, Enchantress and Apple Blossom, terminate corners of terrace, are used also in pergola. Originally designed by the late Ellen Shipman, later plantings by Eleanor Roche, L.A., and the owners.
Gardens within Gardens continued

This corridor garden is just 100' wide

This narrow property in Grosse Pointe Farms, Michigan, posed a special problem to its owner, Mrs. Edwin S. Barbour. The solution: a series of gardens, walled on both sides (originally designed by landscape architects Walter Pitkin and the late Ellen Shipman), was developed over the years by Mrs. Barbour. An intrepid gardener, she grows plants she likes best, varies the color schemes of massed plantings from year to year. She perpetuates the spring loveliness of her primrose collection by gathering seed of each variety in the fall, adds new strains from other gardens.
Grape-covered pergola runs through center of vegetable garden. Primroses and tulips mix their colors down the long path.

Old elms and smaller flowering trees rise above the walls which enclose the series of gardens. As Mrs. Barbour is away during July and August, she uses spring-flowering shrubs, colorful bulbs, early- and late-blooming perennials in the main borders. She creates fine color effects with masses of favorite bulbs, annuals and perennials in single colors, rather than mixing a number of shades. The generous use of primroses and "overflow" bulbs planted all the way from the main garden to a distant greenhouse gives a fine sense of continuity.

Intricate ironwork frames wall which separates formal garden from orchard, vegetable garden.

Opposite

A shallow, oval pool in the main lawn reflects the great trees; its inner edge, flush with the lawn, is made of bricks which keep soil from muddying water. Bottom is painted an exquisite blue-green. An old apple tree is clipped to a unique shape. Box edges the borders and formal garden beyond.

Rocks and royal fern cast their shadows in the rill running through the wild garden. Violets, wild flowers and spring bulbs nestle among them.
Make a pattern of your roses

You'll get pleasing effects if you group related colors and vary heights by using tree roses (or climbers) on posts and trellises in your garden.

If you love roses, give them the consideration of a well-thought-out plan, proper location and fertile soil. Good drainage and plenty of sun are essential. Choose a spot that has sun at least six hours of the day, preferably in the morning. Keep the rose beds away from the roots of heavy-feeding trees and do give them a background of wall, fence or dark green shrubs or surround the garden with a decorative chain of climbing roses, such as the one above, designed by landscape architect Arthur Berger. Make the beds narrow enough so that you can reach them from either side for your weekly dusting or spraying and to facilitate picking. Make your paths of grass, gravel or tanbark. Give your roses room to grow. In northern climates, set them 18 inches to two feet apart, in warmer areas, 30 inches to three feet.

Roses in geometric beds are easy to pick

Six rose beds are attractively arranged in these two long borders designed for the Mt. Kisco, New York, garden of Mr. and Mrs. DeWitt Ter Heun by landscape architect Mary Deputy Lamson. Each bed is 6' deep; triangles have 13' bases, accommodate 10 to 12 plants, depending on size and spacing; four-sided beds have 15' bases, narrow to 3' and will take 14 to 16 plants.
An attractive quatrefoil design shows roses off to advantage

A short distance from the house and partially enclosed by planting of shrubs, this rose garden is reached by a long path through the center and by shallow steps. It was created by landscape architect Arthur S. Berger for Mr. and Mrs. Everett Lee DeGolyer of Dallas, Texas. Yellow roses fill center beds; mixed colors are in others.

Climbing roses on wall

Compact rose border designed for a long, narrow garden

Climbing roses trained on hoops form a wall for this compact rose bed in the garden of Mr. and Mrs. Howard P. Smith of Grosse Pointe Farms, Michigan. The narrow zigzag path gives an interesting pattern and makes it easy for Mrs. Smith to gather roses for bouquets. Blue violets grow between roses, contrast brightly with the foliage.

For rose varieties suited to the climates of the Northeast, Texas and Michigan, see lists on page 175
Most people don’t realize it is easy to plant roses

N. B. Rosarians: Richardson Wright, who can’t imagine a garden without roses, tells how he plants them in his Cape Cod garden.

The planting of roses is simple, much the same as the planting of any other small woody shrub. Soil that will produce good crops of vegetables will grow good roses, but roses are heavy feeders and preparation of the soil should include at least 25 per cent of well-rotted composted manure. We feed established roses with a crowbar, pouring the food down the holes to the roots of the bushes where it will do the most good.

We use two kinds of tools in planting roses: a spade or long-handled shovel and well-shod feet with plenty of heft behind them. With the shovel we dig a hole 18" deep and 2' wide, which is sufficiently large so we can spread out the roots over a cone of soil heaped in the middle. The bud eye or knob on the root, where the true variety was grafted to the root stock, is set from 1" to 2" below the surface. Then we start filling with our best rotted composted manure. When commercial fertilizer is used, we spread it on the bottom of the hole and cover it with soil. Shovelful by shovelful we fill the excavation. When it is two-thirds full, the feet get to work, stamping down the soil so that the roots are well packed in it, with no air pockets. Next we pour in water, then add more soil and, after the hole is filled, heap soil 6" up the stem of the plant. This will keep the bush firmly anchored and damp while the roots are getting settled in their new home. When the leaf buds show dark red, we level off the little mound of soil.

We avoid planting roses near trees, since tree roots are apt to take all the food. We give them as sunny a location as possible, but never expose their roots to sun and wind, lest they dry out. Many gardeners don’t realize that five minutes of such exposure can utterly ruin the tender feeding roots. At planting time we carry our bushes around in buckets of puddled soil and wet peat moss and also keep a piece of wet sacking handy to shield them from sudden breezes that might dry them.

Fall planting is generally accepted as the best practice, except, of course, in sections where winters are extremely severe. Rosebushes set out in the autumn are ready to go ahead when the earth warms; they’ll need little attention in the crowded days of spring garden work. However, unless roses are well covered, a winter of alternate freezing and thawing can raise havoc with the bushes. Many an amateur, on finding a quantity of his fall-planted roses dead in the spring, may wonder if he really wants to become a rosarian. But once you grow roses successfully, you are tagged with rose fever for life and cannot imagine a garden without them.

In setting out a quantity of roses, we plant hybrid teas 2' apart and, in a restricted space, even closer (but no closer than 18" apart for vigorous growers or 16" for smaller ones). Unless grouped for (Continued on page 212)
Why let yourself be swamped by spring garden chores?

Mary Deputy Lamson, Landscape Architect, tells how she conserves time and labor in this chapter from her book *Garden Housekeeping*, published this month

Most modern housewives no longer consider it necessary to have the big semi-annual turnout indoors that used to be considered the mark of a good housekeeper. Unfortunately, that is not true outdoors. Occasionally, because of lack of labor and time, very little can be done in the fall. The succeeding summer your place will look its worst and will demand a great deal of work before you can catch up with many urgent spring tasks. Those summers have completely convinced me that, whatever other sins of omission may haunt me as a gardener, fall laziness will never be one of them again.

**Lawn renovation**

The earliest of the fall chores is the one I like least—renovating the lawn. In theory, a well-kept lawn should be free of weeds in these days of selective weed killers. In my experience, however, this is more theory than actuality. There may not be many large patches of either weeds or that worst of pests, crab grass, but what there are must come out in the fall. In mid-August, I start a drastic removal campaign. Every plantain, dandelion, chickweed and wild carrot that has escaped detection earlier is sprayed with 2, 4-D. In a few days, they have disappeared. This spot spray for isolated weeds or small patches can be done only by walking back and forth over the lawn from north to south, then covering it again from east to west. I always find a few weeds I missed on reversing direction. My own lawn is tiny, but on larger ones I divide the area with strings into ten-foot-wide sections. It is too easy to spot a big weed some distance away, detour to get it and then forget where you left off. For some reason, the string does remind me to stay in the area where I am supposed to be spraying.

Crab-grass seeds are the next problem. Well-timed and careful spraying with some one of the selective killers, earlier in the season, should have kept the number of plants to a minimum. But even one plant will have innumerable seeds and they will all come up next year, if they mature and fall now. Use a special rake, either attached to the lawn mower or operated by hand, to lift the heads so the mower can reach them. Pull out large plants, so you can reseed the bare space they are covering. Top dressing and seeding over a heavy crab-grass mat seems to me only to *(Continued on page 203)*

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Work done in the fall saves time in spring.

Divide lawn into small areas for easy weeding.

Use wet or dry chemicals to kill crab grass.

Spot method will kill other broadleaf weeds.

Repair trellises and all vine supports now.

Transplant balled evergreens; water well.

Fall planted perennials get early start.

Give trees supports; feed, water them well.

Replace old labels and check all fastenings.

Clip off dead flowers, stalks of perennials.
How much do you know about heating your house?

Recent progress in heating has been outstanding; new controls do much of the work automatically; new equipment—efficient and compact—is available to you

You don’t have to live in a house for long to know that heating plays a lion’s share in making it comfortable. You’ll know before then whether the rooms are stuffy or pleasant, if the windows, walls and floors are cold or warm. You’ll know whether it has a method of heating that alternately cooks and chills you, overheats some rooms and underheats others, or shows well-balanced behavior. But if you are building (or buying) you need to know all these things before you move in, not after. And you’ll also want to know how the plan, placement and construction of the house can help heating equipment do its best job. Here is a series of questions and answers to brief you on the problems of house heating. They apply to the house you live in as well as to one you may be planning.

Q. Does the choice of oil, gas or coal determine the heating system of a house?
A. No. You can use any of these fuels with most heating systems. These fuels (or electricity) put the heating system to work. The system itself consists of equipment for igniting and burning the fuel and creating heat; equipment for distributing this heat through the house; controls that regulate operation of the equipment automatically.

Q. What are the principal heating systems for houses?
A. Chiefly heating by warm air or hot water. Steam or vapor heating has been used to a lesser extent for large houses. Heating by electricity is a newer form.

Q. What is warm-air heating?
A. A furnace fire, fueled by oil, gas or coal, warms the air. This is distributed through the house via a series of supply ducts, is released in the rooms through registers in walls or floor. Other wall or floor grilles pick up the air as it cools and return it by ducts to the furnace to be reheated and recirculated.

Q. What makes the air circulate?
A. An electrically-operated blower fan in the furnace insures air movement through the ducts of a “forced” warm-air system. With the furnace blower set to run continuously at slow speed, uniform temperatures are possible from floor to ceiling.

Q. What are the advantages of warm-air heating?
A. In addition to the air-circulating blower fan a forced warm-air system includes filters and a humidifier. The filters (in the furnace) screen dust and dirt from the air, the humidifier adds moisture to it. The air is clean and fresh as well as warm.

Q. Is warm-air the same as “air conditioning”?
A. No, it is only winter air conditioning. Inclusion of refrigeration coils can provide summer cooling if ducts and blower fan are large enough for it.

Q. What is hot-water heating?
A. Water, heated by the fire in a boiler, is circulated through pipes to radiators, convectors, baseboard heating units (Continued on page 181)
No need for dusty, ugly equipment today

New heating outlets are inconspicuous, take little space, are more efficient.

1. Radiant glass heating panel
   - Glass panels, heated electrically, can warm each room. Connected to wall outlets, panels give radiant heat, are controlled by switches or thermostats, need no ducts, pipes, furnace, boiler or fire.

2. Baseboard heating unit
   - Baseboard heating gives warmth at floor level along outside walls and under windows. Hot water circulates through finned pipe inside metal unit and heats air passing up through it.

3. Wall convector
   - Convectors, for hot-water or steam-heating systems, are designed so air is warmed and distributed effectively. Enclosures are recessed or free standing.

4. Warm-air perimeter heating system
   - In perimeter heating, ducts are laid just inside exterior walls with heat distributing grilles under windows. Warm air rises up walls and heats floors also.

Equipment is compact and space saving

5. Floor furnaces, oil or gas fueled, take little space, fit small basementless houses particularly, can be used with baseboard registers, can operate automatically. 6. Prefabricated warm-air heating system provides furnace, ducts, registers, room thermostat as a single package. 7. Oil burner, hot-water supply are included in this compact, well-engineered boiler. 8. Furnace, equipped with filters to clean air before heating, fits in "crawl space" under the house.

Controls regulate heating automatically

9. Living, sleeping and service wings can be kept at separate temperatures with thermostats to control each wing. 10. Control for forced hot-water heating maintains even temperature indoors despite changes in weather and wind. 11. This control maintains continuous flow in hot-water pipes, eliminates unsatisfactory "on-off" heating.
The orchestra conductor is the “glamour boy” of music. Men such as Arturo Toscanini, Leopold Stokowski and Dimitri Mitropoulos have as much adulation as if they were movie stars. Musical legend is rich with their artistic achievements; musical anecdotes are prolific with their idiosyncrasies. It is not difficult to understand why the conductor fascinates the layman. He seems to produce music through the electricity of his personality and the powers of his interpretive gifts. Certainly, a great conductor makes for great performances and a mediocre conductor for perfunctory ones. Gustav Mahler (himself a conductor, though better remembered today for his symphonies) once wrote: “There are no great orchestras, only great conductors.” As arts go, that of conducting is comparatively young. Up to about the middle of the 19th century, the conductor had been little more than a time-beater. It is only since that time that he has evolved into a great musical interpreter. Time-beating is as old as music itself. In the orchestras of ancient Egypt, one or two musicians were selected to beat the time by clapping their hands. In ancient Greece, one musician in every orchestra would wear a heavy leaden shoe to stamp out the time. As the centuries passed, the method varied. In the Sistine Chapel in the 16th century, time was beaten with a roll of paper. A century later, Lully conducted at the Paris Opéra by pounding a heavy walking stick on the ground. A century after that, conductors combined time-beating with the playing of an instrument, designating the tempi to their musicians. (Continued on page 199)
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Guide to a better paint job
How to remove the old paint from woodwork easily and apply new paint with a sprayer

1. Applying a good paint remover is the first step
For level surfaces of furniture, such as the top of a table or chest, use a liquid paint remover. Apply the solution generously with an old paint brush, letting it flow on. For vertical surfaces, such as a chair leg or the side of a chest, a paste remover will work better.

2. Remove the old paint finish when thoroughly soft
Follow paint remover instructions and allow time for it to soften the finish. Paint has a wrinkled appearance when soft. Scrape away old gummy paint with putty knife. But do not use paint scraper which may gouge wood. If needed, soften with more paint remover.

3. Clean surface after removing paint
After the paint has been entirely removed, you need to clean the surface of the wood. Soak a rag in carbon tetrachloride and use it to sponge off the surface. It will remove any waxy residue which the paint remover may have left on the wood. Unless this is taken off, new paint may not adhere.
Sandpaper the cleaned surface very lightly

If the wood is to be repainted, it needs the smoothest surface possible, one free of irregularities. Use a very fine sandpaper and go over the bare wood very lightly with it. Do this until the surface of the wood is completely smooth and level. After sandpapering, wipe the wood well until no powder remains.

Paint must be thinned for use in a sprayer

Before repainting a wood surface with a sprayer, dilute the paint to a thinner consistency than you would use with a brush. It should have the consistency of coffee cream for use in the average sprayer. Dilute paint with turpentine, lacquer with lacquer thinner and thin shellac with alcohol.

How to operate a paint sprayer to get best results

In using the sprayer, keep it at an equal distance from the surface you are painting at all times. Keep it parallel to the surface too, not at different angles. Resist the tendency to swing the gun in an arc from the wrist. This will cause thin spots at the edges of your work and paint runs to the center.

Apply the paint spray in 3-foot-wide strips

Don't try to spray-paint a whole surface at once. Paint across surface and apply the spray in strips about three feet wide or less. Overlap each new strip over the previous one by half the width of the spray. Tip the gun so that any overspray will hit the unpainted wood.

Use masking tape to protect unpainted surfaces

If part of a piece of furniture is to be painted and part unpainted, use masking tape to insure a clean edge. Newspapers will serve as a cover with Scotch tape to bind them down. When painting, spray over the tape to secure an evenly painted edge. When paint has dried to a tacky stage, strip tape away carefully; don't mar edge.

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This seal is the sign of in-built quality in fine furniture.

**Italy at Work, on tour**

You can see the Italy at Work exhibition (first shown in HOUSE & GARDEN last December) as it tours U.S. museums. It is now at the De Young Memorial Museum, San Francisco. Here are five of the original selections.

**Spindle-back chair**, by Luigi Cosenza, Naples, sensitively combines wood with woven rush seat. In Cosenza's terrace room on the tour, it promotes relaxation.

**Wall decoration** of inlaid hard stone was created in the Montici Workshops, Florence.

**Ceramic knights**, by Fosco Martini, Florence, are lively and fanciful.

**Cocktail table**, made in the Montici Workshops, has an attractive top of onyx.

**Statuesque covered urn**, by Gio Ponti for Richard Ginori, Florence, repeats a motif of urns.
Cordials by Cointreau

Before dinner, enjoy the delightfully refreshing Cointreau sidecar.

After dinner, Cointreau, the perfect liqueur with your coffee.

Cointreau Liqueurs are produced today exactly as they were more than a century ago. The 19 delicious flavors have long been associated with gracious living the world over. Cointreau Liqueurs... The crowning touch to a perfect dinner.

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Whether your home is traditional or modern, your decorator turns to Goodall Fabrics to express the newest in fashion. The room pictured shows the scope Goodall gives your decorator in traditional alone...from the hand-printed drapery fabrics to the casements of sun-swept, champagne "Fleece weave"...from the nubby chair upholstery to the softly inviting sofa fabric. And as a beige base...there's Goodall's deep-pile Lido Sand Seamel" carpeting! The finished room...like all Goodall Fabrics interiors...is a beautiful coordination of mood and color.

The beauty of Goodall Fabrics is Blended-for-Performance to give you lasting loveliness. Each fabric is woven of a combination of several fibers: a variable blend of Angora Mohair for resilience and texture, rayon for subdued lustre, wool for body, and cotton for durability. That's why they drape so perfectly, hold their shape indefinitely...resist dust and wrinkling...need fewer cleanings...are so soft and comfortable to your touch. Goodall Fabrics give you longer wear and richer colors, too!

Goodall color-correlates fashion's newest love—Violet—in "Deauville" upholstery for your chair.

...New texture contrast in Goodall's "Cordon" upholstery completes this room color scheme

See Goodall Fabrics at your Decorator's or the Decorating Studio of your favorite store.

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Your Buying Guide for Goodall Fabrics

The beautiful Goodall Fabrics shown on the opposite page are available at the decorating studios of stores listed below. Check your own decorator, or the decorating studio at these and other stores for more information on the many exquisite color-coordinated Goodall Fabrics to make your home look lovelier.

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Paine Furniture Co. .... Boston
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H. & S. Pogue Co. ..... Cincinnati
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F. & R. Lozannus Co. ..... Columbus
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The Denver Dry Goods Co. ..... Denver
Howard Lorton, Inc. ..... Denver
Younger Bros. Inc. ..... Des Moines
J. L. Hudson Co. ..... Detroit
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Josie's of Texaco, Inc. ..... San Antonio
W. & J. Sloane ..... San Francisco
Frederick & Nelles ..... Seattle
Lomax Bros. Co. ..... Toledo
Woodward & Lathrop ..... Washington, D. C.

SEPTEMBER, 1951

You can learn a language just by listening

The Linguaphone records teach you to speak the easy, "native" way

Although we had been aware that it was possible to learn a foreign language through records, it was not until a recent visit to the Linguaphone Institute in Rockefeller Plaza, New York, that we really understood how it was done. Now, fired with enthusiasm to broaden our linguistic horizons, and eager to disseminate the good word, we shall attempt to tell you what we have learned in case you, too, may be living in our former state of ignorance. The people over at the Institute are willing to concede that there is more than one way to skin a cat, but when it comes to the business of teaching languages they are convinced that they employ the easiest and quickest method around. They call it the "natural way," meaning that they teach you a new tongue in the same way that you learned your mother tongue: by learning to speak it before bothering with grammar and writing. A Linguaphone course fits in a case the size of a portable typewriter.

It generally consists of 16 ten-inch, 78 rpm records, a textbook, a vocabulary book, a grammar and a booklet of instructions. The first record explains how to pronounce the vowels and consonants. Each side of the other records is a complete lesson. Every lesson is divided into "descriptive talk" and "conversational practice." Only the tongue being taught is spoken. Each side of every record is keyed to a page in the textbook. The words which are spoken appear in the book with accompanying illustrations, so that the student learns by association, just as he learned his native language. There is a choice of 30 languages: Spanish, Portuguese, French, Italian, German, Dutch, Russian, Polish, Czech, Norwegian, Swedish, Finnish, Modern Greek, Classical Greek, Hebrew, English, Irish, Afrikan, Esperanto, Chinese, Japanese, Persian, Hindustani, Arabic, Bengali, Malay, Swahili, Hausa (spoken in Northern Nigeria and the Sudan), Efik (spoken in Nigeria) and Latin.

Further afield

There are supplementary courses for many of the languages. Besides the basic French course, for example, you can buy a French Travel Course, consisting of conversations about French geography, history, art, science, commerce and industry; a French Literary Course of selected readings from the great French authors; French conversation exercises; a brush-up French course; a group of French playlets; a group of French Folk Songs; and two short, intensive courses, Cours Moyen de Francais, Part I and II, designed for intermediate and advanced students. The Institute is also responsible for records of more than linguistic interest, such as the two-album set of speeches by Franklin Delano Roosevelt; an address by the late George Bernard Shaw, "Spoken English and Broken English"; selections from Shakespeare by John Gielgud; as well as recordings of the voices of Raymond Massey, William Lyon Phelps, Archibald MacLeish, Alexander Woollcott, James Joyce and E. E. Cummings. This is only a sampling of the Linguaphone Institute's activities. Max Sherover, the dynamic president, is the inspiration of ages*... the craftsmanship of masters... bring warmth and lustrous beauty to your table. Six-piece place setting in heavy-weight sterling $36.50 tax incl.

*Song of Solomon 2:1: "I am the Rose of Sharon."

For information or nearest store write: FRANK M. WHITING & CO., MERIDEN, CONN. Goldsmith and Silversmith Tradition Since 1880
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Carpet colors in sumptuous array beyond your wildest dreams! Deep, inviting pile that cradles every footstep in luxury! Smooth, sophisticated smartness! All that is yours in Townley Cotton Broadloom... the carpet that wears so well, cleans so easily, sells for so little, people are wondering where it has been all their lives. **Townley is woven on real carpet looms with a genuine carpet backing** and plenty of cling-to-the-floor heft. 15 decorator shades, 9'-12'-15'-seamless widths. An amazing value at about $9.95 per square yard.

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**TOWNLEY Cotton BROADLOOM**

Photographed in House & Garden's 1951 House of Ideas
Better mousetrap department

You don't have to be a household slavey if you don't wish to be. Here are some bright ideas to help you save time and energy.

Frothy summer drinks take their toll of table tops, leave a series of rings. Why don't you spruce up your old tables without recourse to a cabinet maker by using one of the new plastic veneers which give you a choice of all sorts of finishes: wood grain or marble effect? They're great fun to use, are made in sheets that go on like decalcomania when you wet them. But keep a grip on yourself. They are habit-forming and you may find yourself camouflaging everything in the house once you start. For a chair that you know is going to have to take rugged treatment, why don't you investigate "Fabrimold," a new way to have upholstery material laminated right onto a chair? You can have fabrics in seven colors. You can't get away from plastics these days (and, after all, who wants to?). George Nelson's lively fabric designs are finding new uses. You can buy tables by Herman Miller which have these fabrics laminated onto their tops with Melamine, a plastic which is not fazed by alcohol, food or the common solvents, as seen in picture below. The infra-red broiler, at the right, is versatile and quick, a good bet for "short order" meals. If you've ever had a white shirt turn blushing pink from con- sorting with a red shirt, wet from the laundry or dampened for ironing, take note of a practical new laundry bag. (Plastic again, of course.) It has two compartments: one for white clothes and the other for colored. American inventors these days must be working overtime to keep the American woman happy at home. The newest angle is an indexed, vertical file for her silver. It has tarnish-proof bags the right sizes for knives, forks, etc. You put it on your drainboard and file away your silver as you dry it. Then take it to the table when you're ready to set it for the next meal. There are two sizes: one holds eight place settings, the other four. A new electric refrigerator has no moving parts. What this means to you is no hurry calls to the serviceman, since it won't get out of order. It is quiet as a mouse, too. If you didn't discover a new traveling laundry kit when you went on your summer vacation, you missed a handy trick. It's a case containing folding hangers, plastic clothespins and line and a really capable detergent. The whole kit rolls up in a jiffy for packing. If your husband has a carpentering light in his eye, why don't you find out about a new sort of panel for him to work with? Neither nails nor screws will be needed. (Continued on page 152)
Color Is Your Cue to Wallpaper

A fine Strahan wallpaper makes wonderful changes in your home. For quality, for variety of design, for richness of texture, for perfect taste in color, Strahan wallpapers are a by-word among smart homemakers and decorators. The Dunbarton, shown above, is an American Colonial documentary design which rounds out its classic beauty with the use of this year's, brand-new House & Garden color, Terra Cotta. It is quite in the Strahan tradition—Of Tomorrow... and Timeless!

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BETTER MOUSETRAP

continued from page 151

split it and it won't warp—even in Florida. . . . If you are doing your kitchen over, consider a very bright idea in range design. A new stove opens on the side, has glass doors and control knobs on both sides so you can supervise it from any angle. Good for installing at the end of a peninsula counter or in a work island. . . . You can get really modern light out of any old lamp with a ready-made lighting kit. This yields direct and indirect light from three-way units—without benefit of an electrician. You can install it perfectly safely yourself. . . . A pale gray range with a chromium border polled top number of votes in a recent consumers' "Good Design" questionnaire. . . . For sheer good looks, we like the lamp designed by Tempestini, shown below, right, on this page. It's simple, graceful and airy looking and it mixes well with any good decoration. . . . To gladden the eye of anyone who likes modern design is the chair below. It was shown in the Museum of Modern Art's "Good Design" show and has a clean, well-tailored silhouette which is refreshing. Really comfortable, too. . . . If you've ever had a flashlight battery give out suddenly on a dark night, why don't you get one that doesn't depend on batteries? You will be glad to know that there is now a flashlight which generates its own current when you push a lever up and down. Couldn't be simpler. . . . Traveling irons, for keeping your clothes in press after they come rumpled out of suitcases, get lighter and lighter. There's one now that weighs just one pound and works on any current you have to deal with, domestic or foreign. . . . In a new portable dishwasher, you can stack your plates in parallel rows on stainless-steel racks. This model leads from the top. . . . You can buy almost anything in House & Garden colors: motor cars, French clay casselettes, even trivets. And, of course, everything you need for decorating. . . . You needn't take your Venetian blinds apart to pretty-up the tapes. Just brush on a very effective finish color and they look pristine. . . . A new card-indexed file box is a real prize if you're tackling a decorating or redecorating project this autumn. It packs in an amazing number of answers to decorating questions which you may find puzzling. . . . To add to your vocabulary and to your comfort, why don't you try out the two new man-made fibers now being sold in stores in various forms? Dynel makes the blanket shown below. It washes without shrinking, lasts indefinitely and resists the inroads of cleaner's bleaches and acids. Light as a feather, too. The other fiber, Orlon, washes well and resists heat. It is almost impossible to crease, so it won't get mussed looking. It is being made into awnings and outdoor upholstery. Get it now to replace what's giving out on your terrace or lawn so that you'll be all set for next summer. . . . If you want more details about any of these items write to us through House & Garden's Reader Service.

"Good Design" show picked this chair by Toni Paul.

Dynel, new fiber in a Fieldcrest blanket.
a modern window wall? Does it look out on an inviting patio or an unwelcome highway? Is the light your windows admit northern and cold—or southern and warm? Are your windows well-spaced or are they awkwardly placed? These are some of the specific questions you must answer before you can decide on your curtain style and color scheme.

To help you handle your own windows, HOUSE & GARDEN's new magazine within a magazine presents eight different window treatments. (See pages 114-117.) They solve the problems you are most likely to meet, show you how these solutions affect the wall colors and report on new curtains and hardware accessories you can buy ready-made. For example, now you can buy woven wood-slat blinds on rollers that operate like ordinary window shades (but are so much more attractive)! You can buy woven matchstick bamboo blinds that hang vertically. You can buy traverse tracks ready-made in three adjustable sizes. You can buy carved rods, which hand-draw your curtains around the bend.

You can buy cafe curtains and draw curtains with pinch pleats, ready-made in wonderful new Colombine fabrics—sheer; casement (an attractive texture made up of thick and thin yarns that lets in the sun but is opaque enough not to need lining); a smart, simple, solid-textured weave. They come in standard lengths, a wide range of solid colors and expensive-looking prints—but all medium-priced. (Write to HOUSE & GARDEN'S Reader Service to find out where you can get them in your community.)

You can buy draw curtains ready-made with box-pleated tops and attractive big buttons in the center of each box pleat. You can buy draw curtains ready-made with panels sewn together of 1, 1½ and 2 widths. You can buy draw curtains ready-made of single panels that expand to cover entire walls; they join by means of special hooks which fit into buttonholes at the side of each pinch pleat and the separate panels are easy to take apart for cleaning. And you can buy most of the curtains we describe for our problem windows ready-made, just about everywhere, in the colors we suggest. All proving that you don't have to pay for custom-made jobs in order to enjoy custom-made effects.

You can also buy wall paints ready-mixed in the colors we describe, for they are among H&G's classics of color—that is, they are among America's favorite colors, and they have appeared in HOUSE & GARDEN'S color palette several times since 1946.

For information on paints see pages 144 and 189

S. J. CAMPBELL CO. Exceptional Furniture

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New ways with Combed Organdies

You can solve any window problem with Berkshire's versatile combed organdy curtains. Choose them in snowy white or any of eight luscious decorator colors especially selected by House & Garden to go with other home furnishings. You'll enjoy them season after season. Berkshire Curtains wash so easily and so beautifully in mild, luke-warm suds, you can freshen them over and over. A lasting finish keeps them crisp without starch.

Berkshire Curtains are the most beautiful organdies you can buy. They're cut extra-full and lavishly detailed with deep, picot-edged ruffles and finished with high headings and ample rod slots. A complete window decoration for tall or short windows, wide or narrow.

See Berkshire Organdies in House & Garden colors and white at your favorite store or send coupon below for information.

Exclusively styled in white and 8 smart colors picked by House & Garden experts

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Name ____________________________
Address __________________________

The Schuyler Mansion, built in 1762, remained in the family till 1864. It has been recently restored by New York State's Education Department.

New life for the old Schuyler Mansion

"I care not what others may do," General Philip Schuyler wrote in 1775, "as for me and my house, we will serve our country." The service of the hero of Saratoga is history; his house at Albany, New York, has now been restored to make history doubly memorable. In the second-story hall the General held a reception for his Commander-in-Chief, George Washington. In one of the parlors, Alexander Hamilton married the Schuyler's second daughter, Betsy. Famous visitors to "The Pastures" included Franklin, Lafayette and John Jay. During the mansion's restoration, the original colors of paint were found and 18th century period curtains hung under the guidance of Elizabeth Hulahan. Franco Scalamandre made a present of fabrics, among them the toile shown below and again on page 103. Other treasures include silver teaspoons given to John Schuyler by Queen Anne; Sully and Stuart portraits; a gown worn at the Hamilton wedding (its owner spilled her champagne as she toasted the bride). On the stair rail is the mark of a tomahawk, hurled by a marauding Tory disguised as an Indian. In the Burgoyne Room "Gentleman Johnny" was imprisoned after the battle of Saratoga. See this fascinating mansion when you visit Albany.

In this room, General Burgoyne lived as a guest and prisoner after his defeat at Saratoga. Curtains by Scalamandre, N. Y., reproduce an Irish toile.
RIGHT COLORS

continued from page 106

Page 106

1. Columbia Mills “Lattishade” wood-slat shade on spring roller, stained Sandalwood beige, 3’ x 5’, $8.20. Bloomingdale’s, N. Y.


3. Cheney Brothers “Seeds” natural linen fabric, Terra Cotta, Cherry or French Lilac on natural ground, 50” wide.*

4. United “Bamboo” weave wallpaper, Dove Gray, Terra Cotta, Nasturtium, Cerulean Blue, and Driftwood accents, $2.25 single roll.


6. Bigelow-Sanford “Newport” cotton loop texture carpet, Terra Cotta, Pebble, Cherry, Gunmetal, Avocado, Hot Chocolate, Sprout or Leaf, sizes from 24” x 36” to 12’ x 18’, $8.25 sq. yd., L. Bamberger’s, Newark, N. J.

7. Hitchcock chair in antiqued Lemon Peel finish, rush seat, 34” over-all height, $30, Halle Bros., Cleveland.


9. Chair designed by Paul McCobb for Planner’s Group, wrought-iron base, natural birch seat and back, 29½” h., 16¾” w., 17¼” d., $35, Carson Pirie Scott, Chicago.

10. Reed Madeira vase, $3, Basket Bazaar, N. Y.

11. House of Italian Handicrafts, N. Y.*


*Available through decorators.

The Table of Many Uses

Classical beauty of 18th Century styling to grace the finest home... genuine mahogany and selected crotch veneers in deep, rich finish, — with bright accents of exquisite marquetry and solid brass casters...

...a truly distinguished console that can be quickly enlarged for your dining pleasure. Only $125* at your dealer’s.

Other styles, modern and traditional, $85 to $175.

Send for folder and name of nearest dealer.

*Slightly higher in the West.

EXTENSOLE CORPORATION • SPARTA, MICHIGAN

Page 106


2. Titus Blatter “Shantique” spun rayon in 19 colors including Pebble, Avocado, Dove Gray, Mustard, 48” wide, $4 yd., Woodward & Lothrop, Washington, D. C.

3. Old French black tole tray, scenic center with grape border, $30, Mottahedeh Creations, N. Y.*

4. Barwick “Spun Wave” cotton loop carpeting, Hot Chocolate, Forest, Pebble, Bitter Green or Leaf, 3’, 9’, 12’ widths, $10 sq. yd., Foley’s, Houston.

5. Greff “Textura Plaid” designed by Angelo Testa, antique satin, Mustard, Citron, black and white, 50” wide, $7.25 yd.*

*Available through decorators.

Page 107

1. Cheney Brothers nylon velvet, French Lilac, 55” wide.*

2. Royal Worcester Porcelain “Gar-rick” plain white china, five-piece place setting, $14, Carson Pirie Scott, Chicago.

3. Old silver luster goblet, $40, Mottahedeh & Sons, N. Y.*

4. Schumacher cotton corduroy, French Lilac, 54” wide, $6 yd.*

5. Cheney Brothers cotton twill upholstery, two-tones; light and dark French Lilac, 50” wide.*

*Available through decorators.

(Continued on page 156)
Because it is styled to remain in fashion . . .

It is "solid" sterling silver through and through and constant use will only enhance its beauty.

Modestly priced for satisfaction and service, year after year, for a lifetime.

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Write us for free illustrated price folders.

THE ALVIN SILVERSMITHS
Makers of Exclusive Silver Designs for over Sixty Years
PROVIDENCE 7, RHODE ISLAND
9. Right Colors
continued from page 156


9. French green toile vases, $40, Motahedeh Creations, N. Y.*

10. Alexander Smith "Willowbrook" cut wool pile carpet, Dove Gray, 9', 12', 15' widths, $15 sq. yd., W & J Sloane, N. Y.

11. Pair of antique red Staffordshire dogs, $60, Motahedeh & Sons, N. Y.*

---

1. Imperial Paper "Shutter" wallpaper, Cerulean Blue and black-and-white, $4.80 roll, LeBoff's, N. Y.

2. Gottschalk black metal pineapple lamp with gray shade, designed by Ferris Shacknave, $45, Foley's, Houston.

3. House of Italian Handicrafts black-and-white swirl alabaster ash tray, $8.50, The Piazza, N. Y.

4. Copeland Crafts Bitter Green cachepot, perforated steel, $4, Bloomingdale's, N. Y.

5. Kittinger mahogany table, rosewood apron, marble top, 32" diameter, 29" high, $270, Strawbridge & Clothier, Philadelphia.

6. Cheney Brothers "Wood Grain" printed sateen, Gunmetal, black-and-white, 50" wide.*

7. Mead & Montague "Ferns" cotton faille, Cerulean Blue, Bitter Green, Forest on white ground, 50" wide, $5.50 yd., Dayton Co., Minneapolis.

8. French gold tole Directoire lavabo, $120, Motahedeh Creations, N. Y.*


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Page 109

1. Birge solid color wallpaper, Spruce, $1.25 single roll, R. E. Thiibaut, N. Y.

2. House of Italian Handicrafts green glass pitcher wrapped with raffia, $17.50 set (glasses not shown), The Piazza, N. Y.


4. Karhula free-form green glass bowl, designed by Aalto, $23, Finland House, N. Y.

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DINING ROOM
continued from page 101

Here is the shopping information for the merchandise shown on page 101. All prices are approximate.

All the furniture shown is from Johnson-Handley-Johnson's Embassy Group designed by Paul Frankl. The pieces are of grained swirl mahogany in "Old Briar" finish. Dining table, white cork top, 72" x 42", 29" h., extends to 8'9", $389. Dual chest, bleached cork doors, nine drawers, two adjustable shelves, 72" w., 21" d., 30" h., $535. Deck for top of dual chest, sliding glass doors, bleached cork interior, 40" w., 17" d., 54" h., $356. Side chair, upholstered seat and back in Morton Sundour's green fabric, $98 in muslin. Arm chair, upholstered seat and back in Morton Sundour's green fabric, $112 in muslin. All from Halle Bros., Cleveland, W & J Sloane, San Francisco, Bloomingdale's, N. Y. Rugs and curtain fabric by F. Schumacher & Co., N. Y.
Tables by Brandt to delight

...your eye
Tables by Brandt are real charmers... faithful translations of the best work of the truly great 18th Century designers... lustrously finished on fine hardwoods and mahoganies... delicately detailed and perfectly proportioned.

Federal American Chairside Table. About $45.

...your sense of value
The men who make Brandt Tables are workers in the great tradition... skilled... proud of their skill... proud of the time-defying construction... beautifully fitted joints... enduring value built into every Brandt Table.

English Cigarette Table with Leather tops. About $27.

...your decorating desires
Brandt Tables fit anywhere... in big homes or small... they are versatile, adaptable best buys in fine stores everywhere.

How to use wallpaper as scenery

If you have a bad-angled stairway facing a tall, narrow wall strip, you can make it like an open door facing sand and sea. "Low Tide" a one-panel paper from Katzenbach & Warren, shows nautilus and conch shells, fishing dories, cool sand and water on a refreshing scenic paper. Use it in HOUSE & GARDEN colors of Sandalwood, Mustard, metallic gold on Dove Gray. For more adaptations of architectural trompe l'oeil see "Washington Square" below, "Stone Wall" dado, page 110, wrought-iron wallpaper, page 161. Each of the scenic papers on these pages is imaginative and versatile. We show you how to use paperyed scenery just as you would architectural tools such as woods, metal, plaster, paint and stone. Scenic wallpapers enliven or expand small areas, relieve the bleakness of long walls, give height to rooms. Mural paintings are as old as history; as shown in the famous details of the Sistine Chapel, in the Escorial Palace in Madrid, in the charmingly painted architecture of the dining room at Malmaison. The old masters, known for great murals, made vivid reproductions of pilasters, niches, and pediments.

"Washington Square," a drawing-room motif designed by James Reynolds

If you like handsome 18th-century Jeffersonian backgrounds, try designing a room with this decorative paper from Katzenbach & Warren. A hand-printed bas-relief, it shows you how to add dados, pilasters, cornices, door frames and chairrail strips to your own design. You can order "Washington Square" on any plain ground in special colors, with insets of malachite greens, or you can choose colors of other stones such as lapis lazuli blue. Made up of separate parts, each adapts to combinations of dados, base and pilaster accents according to your room space. Contrasts of highlight and shadow will give any room a three-dimensional air.

Another wallpaper and shopping information, on page 161

*SANDALWOOD, MUSTARD, METALLIC GOLD ON DOVE GRAY.*
You’re never too young to be a “lady who likes nice things”! And the knee-high blonde above is no exception, as she sets foot on “Rendezvous,” one of the most sumptuous carpets ever woven.

“Rendezvous” is a delight to touch . . . so deep and mossy soft. A delight to the eye, too . . . sculptured in classic simplicity, colored with a stroke of decorator genius. In Cocoa Brown, as shown, and five other handsome choices. Of course, “Rendezvous,” woven of the world’s finest yarns, will stay beautiful for many years.

You expect that when it’s a Bigelow, famous for beauty you can see . . . quality you can trust, since 1825.
our newest pattern...

“Mark Twain”
on
GLOSHEEN®
in a beautiful Match-Maker group

Colorful illustrations, inspired by Mark Twain’s famous writings, form the delightful motif of this lovely GLOSHEEN pattern that will add new charm to any room in your home.

Featured here in just one of many decorator-planned groups that assure perfect color and pattern harmony.

It’s Bonded! Lustrous, satiny GLOSHEEN, the nation’s favorite budget priced fabric, is guaranteed to give complete satisfaction even after countless washings or exposure to sunlight.

Waverly Bonded Fabrics, Division of F. Schumacher & Co.
60 West 40th Street, New York 18, N. Y.

I enclose 10¢ for booklet “Color Your Home With Fabrics” that includes money saving decorating hints.

NAME, ADDRESS, CITY, ZONE, STATE.
Wrought-iron wallpaper pattern reproduces details of an Italian masterpiece

If you admire historic Italian ironwork, or the delicate "iron gallerlies seen in the Vieux Carré of New Orleans, this effect of wrought-iron traceries by A. H. Jacobs offers you lots of possibilities. Use it to create complete railing sections in any width or height; use sets of columns, of corner brackets, plinths, bases. You can alter square window blocks or doors, cover radiator shields below ledges, give a graceful air to an ordinary entry way, key Venetian blinds in harmonizing colors to team with the paper. You can order it in colors to match the "Chesnut Walk" scenic, page 111. Or choose from black wrought iron on light gray background, or white wrought iron on a Gunmetal gray ground. Attractive patterns can be worked out to transform archways, dress up mirrors. Units are keyed for easy assembling.

Shopping information

Here is the shopping information for the merchandise shown on pages 110-111, 158 and 161. Prices approximate, subject to change. All the scenic wallpapers are available through decorators.

Page 110
Top photograph
"Caribbe" by F. Schumacher & Co., N. Y. Set of four strips, $65. Each strip 26 1/2" wide, set covers 9' 4" wall space. Black jersey dress, on facing page, by Clare Potter, N. Y.

Lower left
"Screen & Leaves" by Murals, Inc., N. Y. Four-panel scenic wallpaper $112 a set. Designed by James Seeman. Antique Queen Anne chair, walnut, leather seat, one of a set of eight. From Frank Partridge, Inc., N. Y.

Page 111
Upper right

Wrought-iron chair, white duck cushion, $100 from Elizabeth Draper, Inc., N. Y.

Lower left

Gray tweed suit, on facing page, by Lawrence Gaines at Lord & Taylor, N. Y.

Scenic wallpaper designed by Felix Kelly, made by Bliss Display Corp., N. Y. Six panels each 34" wide, 96" high, $75 a set. English bamboo tub chair $250. From Tradition—or Else! N. Y.

Page 158
"Low Tide" wallpaper by Katzenbach & Warren, designed by Ilonka Karaz. One panel scenic $21.

"Washington Square" wallpaper by Katzenbach & Warren, designed by James Reynolds. Simulates plaster bas-relief, comes in sections hand-printed to special order in desired colors.

Page 161
This wrought-iron patterned wallpaper which is by A. H. Jacobs is available in two sections.

For further information write to House & Garden's Reader Service, 420 Lexington Avenue, New York, N. Y.
Culzean, Scottish castle of romantic history

General Eisenhower has been given a flat in this castle

If you plan to visit the gardens and great houses of England and Scotland, a short journey to see Culzean Castle on the Scottish Ayrshire coast will repay you. Begun in 1772 from designs by Robert Adam, these castellated parapets, graceful interiors and green-walled gardens are administered by the National Trust for Scotland. Defended by the sword and the sea, rich in romantic legend (its rocky caves once were smugglers' bases; its lorelei legend is preserved today in the stone image of a little mermaid at Crossaguel Abbey nearby), the Castle has recently received over 25,000 visitors. Of special interest are the great circular staircase and the Round Drawing Room with its superb Adam details, whose casement windows overlook the sea. On the second floor above the Round Room is the apartment given to General of the Army Dwight D. Eisenhower by the National Trust as a tribute from Scotland to his outstanding war leadership.
ROOM SCHEMES

continued from page 103

Here is the shopping information for the merchandise on pages 102-103. All prices are approximate.

Page 102

All the furniture shown is from the new "Nuclear Group" designed by Harvey Probber. All of the pieces are mahogany, finished in a warm natural amber tone.

FURNITURE: Mahogany end table, amber finish on tulip-shaped legs, 21" w., 30" d., 19¾" h., $85. Mahogany coffee table, amber finish, chrome-finished legs (mahogany legs also available), 36" sq., 9½" h., $110. Sectional armless sofa, 90" l., 30" d., 27½" h., in muslin, upholstered in fabric by Creative Looms, specially woven, 7 chrome-finished legs, $375. Sectional armless sofa, covered in same fabric, 60" l., 30" d., 27½" h., in muslin, 7 chrome-finished legs, $350. All available at W & J Sloane, N. Y.; Englander's, Detroit; and Fakes & Co., Fort Worth.

CEILING LAMP: designed by Earline Brice, made in Italy and New York. Three hoods of translucent textured glass suspended at different levels by metal shafts, surrounded by amber and amethyst glass bubbles. All accessories are the property of the Harvey Probber showroom.

The room was decorated by Earline Brice of Alfred Auerbach Associates. Two paintings above fireplace were borrowed from Knoedler Gallery and Kleeman Gallery.

Page 103

FURNITURE: Dunbar Furniture Co., curved 8' sofa, latex rubber, 2 arms. The one shown is a textured rayon cotton and gold thread in heigh, brown, white and blue stripe. 26½" over-all height, 17" seat height, in muslin, $842. End table, Finnish hutch (also available in mahogany), 36" l., 19½" w., 22½" h. $289. Armless chair, latex rubber, mahogany frame, outside width 23", 32" over-all height, 30½" d. outside, 15½" seat height, in muslin, $180. Bench cocktail table: finish is three shades of gold sprayed on black lacquer. 45½" l., 25½" w., 13½" h., $212.

Baker Furniture Co., walnut desk, leather top hand tooled, from the Palladian group, $444. All furniture at Lord & Taylor, New York.

CURTAIN AND FABRIC ON CESSIONS: Scalamandre Silks "Pastoral Toile" in unglazed chintz. We show black on off-white, seven other combinations available, 36" w. Through decorators.


RUG: Bearskin rug, 5' x 7', also comes in special sizes. Bloomingdale's, New York.

ACCESSORIES: White opaque lamps and shades, $16 pair, phenology head, $150, papier-mâché glove box, $45. (On the end table) alphabet plate, $35, (on the cocktail table) halldown plates, $80 pair, (on the wall) copper fountain, $225. All at Bibelet, N. Y.

Before you make your lifetime investment in fine bedroom and dining room furniture, browse through an RWAY showroom. Suites of period and modern design are displayed in some 50 attractive model rooms.

Compare the style, quality and value.

Purchases may be arranged only through authorized RWAY dealers.

Send 25¢ to RWAY Furniture Co., Sheboygan, Wisconsin, for a copy of "Create Charm in Your Home"... 44 pages of information and pictures.
The magic of color is combined with charming designs created by master artisans of past generations to lend a new note of beauty and graciousness to today's living. Just imagine the delight of a Florentine Oval Vanity Mirror in Flame, Citron, French Lilac or Antique White, with Classic and Period picture frames, sconces, desk accessories, trivets and ash tray sets in matching, harmonizing or contrasting colors. You'll joy at the sight of these treasures in House & Garden colors as gifts that will find warm welcome in the hearts and homes of your friends as well as in your own. See them at your favorite department store, decorator or gift shop during the House & Garden Color Presentation.
Ramos gin fizz is made with Gilbey's gin. The ultra-thin goblets are the "Julian Street" pattern from Bellows & Co. Silver ice tongs are from Georg Jensen. The "N ice" bucket, yellow, red or green plastic, in basket, is from New Design.

Sloe gin fizz made of Bols sloe gin
Highball glasses, silver double jigger and key bottle opener; copper ice bucket from Designed for Living. Palm beads and basket are from Pan American Shop.

Planter's punch is made with Myers's rum and Bols curaçao. Erickson green Tom Collins glasses at Hammacher Schlemmer. Silver shaker, Black, Starr & Gorham, Inc. Napkins from House of Italian Handicrafts. Glass-topped table at R. L. S. Shops, Inc. It was designed by Richard L. Sandfort. The wicker rooster is available at Mottahedeh & Sons.

**THE INTERNATIONAL WHISKY**

Sir John Schenley
World's Choicest Blend

**Enjoy the finest tasting whisky in the world**

Few, if any, of the world's great whiskies can equal the quality of Sir John Schenley . . . none can match its delightful taste! Here indeed is the finest-tasting whisky in the world—rare and full-bodied. You will enjoy in Sir John Schenley the lightest whisky you've ever tasted. Ask for it at finer stores, clubs and bars.

**Sir John Schenley**

THE INTERNATIONAL WHISKY

**Blended Whisky 86.8 Proof, 65% Grain Neutral Spirits. Schenley Dist., Inc., N.Y.C.**
This furniture can move with families that are on-the-move

Have you ever wanted a roomful of furniture that you could take apart, pack up and move with ease? Then look at the put-it-together-yourself furniture we show you here, made up of prefabricated parts. You can assemble the few pieces by simple methods. Lounge chairs, extension tables, upholstered sofas, chests, coffee tables are soundly constructed for practical comfort, expandable storage and multiple use. You don’t have to be a master carpenter to put them together. Kits come with necessary hardware and clear instructions.

For more information write House & Garden’s Reader Service

1. Metal “Jointlock” joins chair parts in a few moments

A metal locking device, called “Jointlock”, holds the sides, seat and back of this lounge chair together securely. $40. From Klaus Grabe.

2. Two tables you can assemble quickly with bolts, screws

Hosken coffee table, left, takes just a screwdriver to put together. Three screws come with each leg to attach it to table. Legs are natural birch, 12” or 18” heights. Top is 20” x 30” in red lacquer, other colors, on pressed wood. $21. Serving trays, 20” x 15”, matching colors, $8.60 ea. To assemble extension table, right, bolts and screws are provided to fit birch legs to elm top. Table 32” x 32”, 28¾” high, extends to 63”. $108. Knoll Associates, Inc.
3. Package of glue and nails comes with a Klaus Grabe storage chest equipped with sliding walnut doors

Easy as the "Jointlock" method of assembling the Klaus Grabe chair, this Grabe chest takes a simple nail-and-glue process to give you a 90-lb. storage wall unit for clothes, china, linen. Doors slide on machine-precision grooves. Shelves are adjustable. Chest measures 29" high, 48" long, 20" deep. Use chests singly or in pairs. $.55.

4. Calfab chair frame screws together, cords lace around pins placed in holes

To put together this hardwood chair you need a hammer, scissors, a screwdriver. Kit comes with needed hardware. After joining frame you insert the pins in pre-drilled holes, then lace cord (in Forest green, white, cocoa brown or Cherry red) around pin heads to make seat and back 15" x 21". $18. Stain or lacquer sanded frame.

5. Built-in key slots and bolts snap into place to assemble loveseat

This Dux Loveseat, designed by Folke Ohlsson for Swedish Modern, consists of seat, back and arm units where you hook bolts into corresponding slots or keyholes, then tighten nuts on inside edges. Frame comes in birch, beech. All-wool upholstery from Sweden, $210.

6. Molded back, seat, slip into hardwood frame; braces screw into legs

Cross bars form braces between legs of this Hansen chair from Denmark. Bars insert easily on built-in screws. Seat, back fit in walnut frame. Choose other woods, or a slip-on cover of reversible leather or fabric, $70. Armless version available. From Herman Miller.

All prices approximate

See what a G-E Freezer will do for your family!

Enjoy your fish and game whenever in the year you want, depending, of course, on game laws. No more feast or famine when you own a G-E Freezer.

You can keep ice cream and other frozen desserts on hand at all times when you have this spacious freezer in your home! You can plan a party for the children—or a full-course dinner for guests—on the spur of the moment!

No more last-minute shopping; no more cleaning and peeling of food just before mealtime. You can prepare dinner in half the time when you own a G-E Food Freezer.

Many G-E Freezer owners say they save $120 each year!

Not only is a General Electric Food Freezer a welcome addition to any home, but many owners say that their investment is helping to pay for itself. Many report savings of $120 and more each year!

Many, many convenience features!
The G-E Freezer has three convenient baskets, one wide enough for large pies. The lids are counterbalanced to permit fingertip lifting. It's equipped, too, with locking latch, interior floodlight, temperature-indicating light and Fiberglas insulation.

Think what a wonderful investment a G-E Freezer is for your whole family. Then see it at your General Electric dealer's. General Electric Company, Bridgeport 2, Connecticut.

It's as dependable as a G-E Refrigerator!

You want the food freezer you buy to give excellent service year-in and year-out. The G-E Freezer has the same refrigerating system as that used in G-E Refrigerators.

Model Illustrated NA-11. Trim and specifications subject to change without notice.

Many G-E Freezer owners say they save $120 each year!
The underlying motif of this Ridgway dinnerware pattern is available in a choice of brown or blue.

Choose Lynton for lasting beauty in your home. Available in open stock, place settings and starter sets through your favorite jewelry or department store.

To serve it hot:

Make a double recipe of rich pastry. Set aside a fourth of the pastry to use for a lid, and roll the remainder to fit the pan in which the loaf was baked. Line the pan carefully, so that there'll be no thick double folds of pastry at the corners. Drain a can of sliced broiled mushrooms and press them into the pastry in a nice symmetrical design. Then gently lower the cooled loaf into the pastry lining, top with any mushrooms which may remain, moisten the edges of the pastry with a little cold water, and add the pastry lid, rolled to fit the pan. All pastry for this lining should be rolled not less than \( \frac{1}{4} \) inch thick. Seal with a heavy crimped border. When time for dinner approaches, set in a hot (425°) oven for 10 minutes. Add 4 cups consomme. Preheat a platter, decorate with the hot artichokes around it for serving, with garnishes of vegetables and bouquets of crisp watercress.

**Menus**

**Menu**

Claret consomme, hot, with
- pancake strips
- ham and mushroom tart in aspic or en croute
- Steamed artichokes, mayonnaise or lemon butter
- Little brioches
- Lemon ice with rum

Demitasse

Liqueurs

Strain the chicken broth through a fine cloth, adding white wine to make 2 full cups. Combine the measured broth and the \( \frac{1}{4} \) cup wine, bring to a boil, remove from the heat and stir in the softened gelatin. Stir until dissolved. Add the salt and the lemon juice. Place in the refrigerator until thick and sirupy. Oil a pan or mold that is the same shape but slightly larger than that in which you baked the loaf. Pour in a quarter-inch layer of the thick aspic and set in the refrigerator until firm. Decorate with slices of cooked carrots, radishes, and sprigs of parsley. Keep the remaining aspic where it will be cool enough to thicken but not cold enough to set completely. Now set the ham loaf on the layer of aspic, in the exact center of the mold. There should be about a quarter inch of space all around. Pour in the remaining aspic to fill the mold and cover the loaf, then place in the refrigerator until set. Allow plenty of time, for this must be very firm. Just before your guests are due to arrive, wrap a hot towel around the mold for a moment, turn the aspic out onto the serving platter, and arrange the cold artichokes around it for serving, with garnishes of vegetables and bouquets of crisp watercress.

Choose Lynton for lasting beauty in your home. Available in open stock, place settings and starter sets through your favorite jewelry or department store.

**Hambro House of Design**

17 East 54th Street, New York 22, N. Y.

*Send 25c for fully illustrated Ridgway & Adderley booklet.*

**Kosta swedish crystal**

KUBA...Tasteful simplicity of design allows easy adaptation to both traditional and contemporary decor. Hand blown in clearest Swedish crystal, Kuba is made in all sizes as well as the Goblet (illustrated). Available through your favorite jewelry and department store.

**Ridgway & Adderley, Inc.**

17 East 54th Street, New York 22, N. Y.

*Send 25c for fully illustrated Ridgway & Adderley booklet.*

**Menus**

continued from page 125

**Ham and mushroom tart**

1 lb. fresh large mushrooms
2 tbsp. salt
1 cup rusk crumbs
\( \frac{1}{2} \) tsp. black pepper
4 drops Tabasco sauce
1 tbsp. prepared mustard
2 tsp. Ac’cent
1 tsp. nutmeg
\( \frac{1}{4} \) cup chopped onion
\( \frac{1}{4} \) cup chopped parsley
\( \frac{1}{4} \) cup heavy cream
2 eggs beaten slightly
\( \frac{1}{2} \) cup pistachio nuts, shredded

Let the mushrooms stand in a little salted water until thoroughly clean, then pull the stems from the caps and set on a paper towel to dry. Add the stems to the ham and put through the meat chopper, using the finest blade. Place this ground mixture in a large mixing bowl and add the crumbs, the seasonings, the onion and the parsley. Knead well with a wooden spoon until thoroughly blended. Add the cream gradually, working all the while with the spoon, until a smooth paste results. Add the eggs and work smooth again. Oil a bread pan thoroughly. Pack in a 1-inch layer of the meat mixture. Press half of the mushroom caps into the meat mixture in symmetrical rows. Fill in the interstices between the mushrooms with the shredded pistachios. Add another layer of the ham mixture, packing firmly, and then repeat the procedure with the mushroom caps and the nuts. Top with the remainder of the meat mixture. Bake in a moderate oven \((350°)\) for 1½ hours, basting frequently with a little butter and herb-flavored vinegar in equal proportions. Remove from the oven, allow the loaf to rest for 15 minutes, then loosen with a spatula and turn out to cool.

**To serve it cold**

Make an aspic jelly of:
- 2 tbsp. gelatin
- \( \frac{1}{2} \) cup cold water
- 2 cups chicken broth
- \( \frac{1}{2} \) cup white wine
- 1 tsp. salt
- Juice of 1 lemon, strained
- Vegetables for garnishing

Add the gelatin to the cold water.

Soften the gelatin in the cold water.

Mashed artichokes, mayonnaise or lemon butter

Lettuce leaves

Little brioches

Lemon ice with rum

Mint sprigs

Little hrioches

Liqueurs

Strain the chicken broth through a fine cloth, adding white wine to make 2 full cups. Combine the measured broth and the \( \frac{1}{4} \) cup wine, bring to a boil, remove from the heat and stir in the softened gelatin. Stir until dissolved. Add the salt and the lemon juice. Place in the refrigerator until thick and sirupy. Oil a pan or mold that is the same shape but slightly larger than that in which you baked the loaf. Pour in a quarter-inch layer of the thick aspic and set in the refrigerator until firm. Decorate with slices of cooked carrots, radishes, and sprigs of parsley. Keep the remaining aspic where it will be cool enough to thicken but not cold enough to set completely. Now set the ham loaf on the layer of aspic, in the exact center of the mold. There should be about a quarter inch of space all around. Pour in the remaining aspic to fill the mold and cover the loaf, then place in the refrigerator until set. Allow plenty of time, for this must be very firm. Just before your guests are due to arrive, wrap a hot towel around the mold for a moment, turn the aspic out onto the serving platter, and arrange the cold artichokes around it for serving, with garnishes of vegetables and bouquets of crisp watercress.

To serve it hot:

Make a double recipe of rich pastry. Set aside a fourth of the pastry to use for a lid, and roll the remainder to fit the pan in which the loaf was baked. Line the pan carefully, so that there'll be no thick double folds of pastry at the corners. Drain a can of sliced broiled mushrooms and press them into the pastry in a nice symmetrical design. Then gently lower the cooled loaf into the pastry lining, top with any mushrooms which may remain, moisten the edges of the pastry with a little cold water, and add the pastry lid, rolled to fit the pan. All pastry for this lining should be rolled not less than \( \frac{1}{4} \) inch thick. Seal with a heavy crimped border. When time for dinner approaches, set in a hot (425°) oven for 10 minutes or until nicely browned, then reduce the heat to \((350°)\) and allow to heat through while the cocktails and first course are taken care of. It will take about 40 minutes—if it must wait longer, it does so beautifully. No fidgeting about it! Turn out onto the serving platter, decorate with the hot artichokes, and serve with an herbed mustard sauce. The same good claret that went into the consomme will provide a fine background for the ham tart, whether hot or cold. A good California Cabernet is a pleasant thought, too, for the entire meal. Whatever you choose, keep it simple and unassuming.

**Steamed artichokes**

Allow one artichoke for each serving. Wash thoroughly. Remove any discolored outer leaves and cut off the stem close to the leaves. Cut off the top about \( \frac{1}{4} \) inch down. Tie with a string to hold the shape. Bring 2 quarts of water to a boil, add 2 teaspoons salt and 2 teaspoons vinegar. Place the artichokes in the water and simmer gently for about 30 minutes. They should be barely tender (tender-crisp) when test-

(Continued on page 171)
ONLY Eastern ROLLA-HEAD Blinds
Have All these Features!

CUSTOM-MADE . . . PERFECT FIT. You choose your own color, size and the way they are to be mounted on your window. Every Rollo-Head Blind is custom-made and installed for YOU.

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FLEXIBLE . . . BUT STRONG. Rollo-Head’s new exclusive SF-51 alloy is lighter, extra-flexible and resilient. Pre-tested for strength. Rollo-Head slats will bend, almost double and still come back to shape.

CLEAN SO EASILY! Just lift out the cord from Rollo-Head’s exclusive one-piece metal bottom rail, slip off the tape clamp and PRESTO . . . your blind is ready for cleaning. Rollo-Head one-piece bottom rail is exclusive.

America’s Favorite for Beautiful Windows

Make your windows beautiful and practical with the Rollo-Head all-metal Venetian Blinds. Only Rollo-Head has every feature . . . only Rollo-Head can give you the amazing, lighter SF-51 alloy and one-piece bottom rail. Remember, you pay no more for the best. See your local Rollo-Head manufacturer today . . . or write us for his name and address.

Custom-made by your local manufacturer . . . from the processes and products developed by EASTERN MACHINE PRODUCTS Co., Baltimore 30, Md.
the news isn't all on the surface in

FLOOR FASHIONS BY NAIRN

the quality Inlaid Linoleum!

Nairn Inlaid Linoleum delights your eye with its wealth of color, its beautiful surface, its way of inspiring new and different effects in your home.

It's restful and resilient — grease-resistant and easy to clean — but that's only part of the exciting Nairn story. For only Nairn Linoleum has the extra advantage of the patented duplex felt backing to give you lasting, on-the-level smoothness.

In fact, Nairn is so through-and-through good that it is doubly certified. Both manufacturer and dealer certify satisfaction guaranteed or your money back. Here is the safest floor covering investment of all!

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are a fine flavor in this marinade, too, but they're a little difficult to come by in the markets. If you have a nice tall Juniperus communis in your garden from which you can pick a half dozen or so berries, crush them carefully with a spoon and add to the marinade mixture. Place the liver in a covered bowl, add the marinade, cover, and allow to stand for four or five hours or even overnight, turning occasionally so that the liquid reaches the meat on all sides. Now melt the butter in a pottery baking dish, one with a cover, brown the liver lightly on all sides (liver must never be cooked at high temperatures) add 1/4 cup marinade to the glaze in the baking dish, cover, and bake in a moderate oven (350°) for 45 minutes, basting frequently with the remainder of the marinade. Serves 6.

To serve hot:
Remove the cooked liver from the baking pan, dribble the pan juices over the top, and set in the refrigerator to chill thoroughly. Make bacon curls by cutting 12 bacon slices in half, rolling loosely and fastening with a toothpick. Set these little rolls on a rack in a baking pan and cook in a moderate oven (350°) until crisp all through—about 30 minutes—turning frequently so that they won't brown too much on one side. Serve hot as a contrast for the cold liver; place the liver on a platter, garnish with the bacon rolls and crisp florets of cauliflower, radish roses, ripe olives and celery curls.

Hot or cold, this is a dish which makes a fine sounding board for a bottle of red Côtes Rôties or a Sonoma Pinot Noir. A Burgundy will stand up to the cheese on the dessert tray, too, thus making it possible to serve a single wine for the entire meal.

To serve it cold:
Remove the cooked liver from the baking pan, dribble the pan juices over the top, and set in the refrigerator to chill thoroughly. Make bacon curls by cutting 12 bacon slices in half, rolling loosely and fastening with a toothpick. Set these little rolls on a rack in a baking pan and cook in a moderate oven (350°) until crisp all through—about 30 minutes—turning frequently so that they won't brown too much on one side. Serve hot as a contrast for the cold liver; place the liver on a platter, garnish with the bacon rolls and crisp florets of cauliflower, radish roses, ripe olives and celery curls.

Hot or cold, this is a dish which makes a fine sounding board for a bottle of red Côtes Rôties or a Sonoma Pinot Noir. A Burgundy will stand up to the cheese on the dessert tray, too, thus making it possible to serve a single wine for the entire meal.
In this house, four porches invite outdoor living year-round

You can learn almost all there is to know about porches if you live in southern Texas where the summer sun is blazing hot but breezes blow dependably from the southeast. Osten, as in this Dallas house designed for Mr. and Mrs. Alfred L. Bromberg by architects O'Neill Ford and A. B. Swank, porches form half the periphery of the house. Each of the main rooms lives partly outdoors. A generous screened veranda laps around a corner of the living room and along one side of the library. Wide sliding doors invite you to step outside from either room, and a porch fireplace in the sheltered corner forms a pleasant gathering point on cool evenings. The dining room is in two parts: at one end, a bank of awning windows makes a sunny bay; at the other, a screened porch projects into the garden. Upstairs, a porch roof serves as a wide deck off the Brombergs' bedroom where they can bask in the sun or test the weather before breakfast. There are also two sleeping porches. The sum total is a house where the Brombergs can take the summer weather as it comes.

The plan stretches out one-room wide to face the prevailing south-easterly breeze. Wide porch roofs and skillful planting filter the sunlight, keep rooms cool. One chimney serves four fireplaces, one upstairs.

A small informal room, the library fills a corner between the living room, left, and the living porch, right. Russet and dark green set off the pine paneling.
add to the luxury of living in every season...with Jalousies

Now, with these exciting new openings of adjustable glass louvers which provide maximum vision with maximum ventilation, you may extend the enjoyment of outdoor living to the utmost. Win-Dor approved Jalousies are instantly and conveniently operated and when closed give efficient weatherstripped protection. They lock automatically.

Jalousie "walls that open" with louvers from floor to ceiling are ideal for porch and breezeway enclosures. Being as practical as they are beautiful, Jalousies are especially convenient in kitchens as side vents for picture windows, in fact, they are used as the only windows throughout many southern homes.

With the charm of glamorous decoration as well as utility Jalousies make very interesting interior partitions.

Write today for folder and complete information about Win-Dor approved Jalousies, the modern protected opening for light and ventilation.

Vines growing up the columns and across the whitewashed brick walls help to tie the house in with its setting and create a look of coolness. The dining-room windows open out like awnings, may be left open in the rain.

As cool as it looks, the kitchen has through ventilation, wide eaves to shade windows and a fan built in over the range. Blue tile, white woodwork, a green view add visual freshness.

Textures of wood are used to advantage throughout the house. In the pantry, V-patterned hemlock covers the doors. Flower sink is made of copper.

(Continued on page 174)
"That's a fine addition you're building, Fred. And opening that original wall gives you a chance to check the condition of your old insulation."

"Old? It's still good as new after twenty years! Hasn't sagged or settled a bit!"

"Must be quality stuff—what is it?"

"Balsam-Wool insulation—and you bet I'm using it in the new wing, too!"

Be Sure of LASTING COMFORT with BALSAM-WOOL

There are two important reasons why Balsam-Wool guards your comfort and saves fuel through the years. First, the Balsam-Wool insulating mat is firmly bonded to its tough, windproofed covering—can't shake loose because of house vibration. Second, Balsam-Wool is securely fastened in place by special spacer flanges. No wonder Balsam-Wool gives you a greater return on your insulation investment year after year, whether applied in your new home or the attic of your present home. For complete information, see your lumber dealer or mail the coupon for the Balsam-Wool booklet.

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Please send me free booklet on Balsam-Wool... "Facts About Insulation for Your Home."

Name: __________________________________________
Address: ________________________________________
City: ______________________ Zone: ______ State: ______

Elm plywood, marked off in squares, sheathes the walls of Mrs. Bromberg's upstairs sitting room. The fireplace surround is pewter, squared off in brass and inlaid with copper.

Each bedroom opens directly to a deck or screened outdoor sleeping area. Mr. and Mrs. Bromberg have both a sitting room (picture above) and a smaller room for sleeping. Their son has a generous study (below) plus a tiny sleeping alcove which gains cross-ventilation from the adjoining hall through a lowered partition.

Designed for a teen-age boy, the study still works well now that the Brombergs' son is grown. Knotty pine walls and ceiling have taken kindly to hard wear; the built-in desk and cabinets are still useful and appropriate.
ROSE GARDENS
continued from page 137

How to use roses in a semi-circular garden
Yellow climbing roses, white and purple clematis are background for the pink and yellow hybrid tea and floribunda roses in the Darien, Connecticut, garden of Mrs. Paul Tison. Friede Siege was the landscape architect.

Choose varieties of roses that have proved successful in your part of the country

Varieties recommended for Michigan


Varieties recommended for Pennsylvania, New York, Connecticut and some sections of New England


Varieties recommended for Texas


For a list of roses suited to your climate, write to House & Garden's Reader Service, 420 Lexington Ave., New York.

Choose varieties of roses that have proved successful in your part of the country

 chloroforms for hybrid tea rose petals


Varieties recommended for Pennsylvania, New York, Connecticut and some sections of New England


Varieties recommended for Texas


For a list of roses suited to your climate, write to House & Garden's Reader Service, 420 Lexington Ave., New York.

Choose varieties of roses that have proved successful in your part of the country

 chloroforms for hybrid tea rose petals
Your fall garden chores

Watering is one of your most important fall gardening jobs. For your lawn, use one of the rotating sprinklers; they are made with a circular sweep or an angular one, and either kind will cover a large area with an even, rainlike spray. Be sure to leave your sprinkler on in one spot long enough to soak the soil to a depth of four inches or more. Avoid watering during the heat of midday; do it in the early morning or late afternoon. Your late-blooming chrysanthemums, asters and other perennials will give you a better display if you water your border thoroughly. A soil soaker or special attachment for the end of the hose will give you an even distribution of water and avoid dampening the foliage (which has a tendency to bring on mildew). The water seeps evenly out of these and prevents flooding in any one place. Move it at regular intervals until the whole section is wet through. Use such a device also on your evergreens and shrubs. A weekly, deep watering of both needle and broad-leaved evergreens all through the fall, until the ground freezes, will send these plants into the winter in good shape and prevent later injury, often caused by drying suns and winds.

You will find various types of rakes and carts (a few illustrated here) useful in keeping your lawn and property neat. Collect all the soft leaves (such as maple) and grass clippings for one compost pile. These will break down into valuable humus by spring. Put leaves from oaks, which take a bit longer to break down, on a separate pile, for they are most useful for acid-loving plants, such as rhododendrons and azaleas. Be sure all such plants are well mulched with oak leaves and peat or a similar acid mulch. In fact, they fare best when they have mulch the year-round, added to as it deteriorates. Burn only those leaves suspected of harboring diseases (in the northeast sections, mainly those which fall from the elms).

You can do your raking chores quickly if you have a variety of tools. 1. Self-cleaning rake and cultivator is good for gathering up creeping bent grass; flagged teeth pulverize soil, facilitate reseeding of lawns, applying top dressing. 2. Steel rake with lightweight, slightly curved teeth will remove tiny leaves, litter, without disturbing sod. 3. Wooden rake gathers leaves quickly; use flat edge in the spring to level soil over seeds. 4. Use all-steel rake to smooth and pulverize the soil before seeding.
Use hooks and wire-enforced tape to protect your vines and small fruiting trees from strong winds. Hooks (illustrated) are easily fastened to stone and brick walls without defacing them. Tapes will support the stems of staked plants.

Choose a pruner for the job at hand: a 20" pruner (illustrated) on damaged tree branches; lopping shears on dead blooms and twigs of tall shrubs; a small hand pruner to keep your borders and flower beds attractive and in excellent condition.

Prepare your trees for the rigors of winter. As the leaves begin to fall, you can spot damaged or unsightly branches more easily. Trim them off and cover all wounds with a prepared tree paint. If your trees are too big for you to handle with your own equipment, get in touch with the local representative of one of the nationally recognized tree firms or the trained arborist in your locality. He will tell you just what is needed, have the right equipment and the trained men to do the job. To prune your early-spring-flowering shrubs, take out the big, old branches and leave the healthy young shoots to give you arching boughs of bloom next season. Be sure that all choice varieties and unusual species of shrubs are tagged with an expandable label or one which will not injure the stems as the girth increases. Set identifying labels among bulbs when you plant them, massed or in rows.

Consult your dealer about garden tools; for additional sources, write House & Garden's Readers Service, 420 Lexington Ave., New York 17.

Identify your shrubs, trees and bulbs with plant markers. 1. Spiral wrap with name and plant history etched on label will expand with growth of branch. 2. and 3. Use a lead pencil on green plastic markers for your borders, rockery, potted plants. Easy to erase and use again next season. 4. Weather-proof label has copper wires for attaching, mica cover to protect the lettering.

Save yourself steps with a garden cart, left. Haul cuttings, leaves to compost pile; earth, gravel where needed.

A leaf rack, right, of galvanized wire, is a handy "waste basket" for the garden. It fits on any wheelbarrow with removable sides.
Add a modern touch of warm hospitality to your table settings with Red Wing Dinnerware... All year around, you will enjoy the gay spring colors of these hand-painted floral designs... Styled for today's living, these subtle designs are enhanced by the distinctive shapes and new rich colors of the hollow-ware accessories... Red Wing Dinnerware truly makes every dining occasion a gala event...

All the dramatic color and intrigue of the Everglades are embodied in this simple, provocative design.

MAGNOLIA

Add a gay touch to your table settings with this delightful design, containing all the charm and color of an informal country flower garden.

The hollow-ware pieces -- sugar, creamer, beverage server, tea pot, water pitcher, gravy boat, casserole and others -- are offered in matching rich color glazes with floral designs carried out on the covers.

Starter sets and open stock at your favorite store. If you do not find Red Wing Dinnerware, write for name of nearest dealer.

BULBS continued from page 151

Unsurpassed by any other flower family group in the range and richness of their colors are tulips. You can combine colors that contrast sharply, or tints and tones of one color, or create a small spectrum of colors like crimson, violet and blue or yellow, orange and scarlet. Be careful not to mix blue-toned reds or pinks with orange, yellow or scarlet hues. Plant your tulips in small and large groups, in drifts and even masses--by themselves or in combination with other plants that bloom when they do. Remember only to choose a sunny location for them, both in your regular garden borders and in your plantings close to the house, terrace and porch. Some of the species or botanical types are at home in the rock garden and bordering a natural path, but most of the regular tulips are at their best in ordered, formal or semi-formal arrangements.

You will find it surprisingly easy to combine tulips, daffodils and hyacinths with your spring-flowering perennials, for nearly all of these are low or spreading in stature and you can use them in front of the bulbs, in drifts or groups between bulb arrangements, and even in back of the bulbs. You'll get compounded satisfaction when you see them contrasting or harmonizing with your bulbs, and these, too, will appear more richly colored for the association. For example, dogwoods, Van Houtte's spirea, pink and white azaleas, lilies, flowering cherries and magnolias are blooming at tulip and daffodil time in early spring, when your earliest tulips flower, enjoy them combined with white flowering almond, white Thunberg spirea, orange-scarlet, and pink-flowering quince, and white- and pink-flowering plums. Group daffodils with them, also Virginia bluebells, blue forget-me-nots and moss pinks. Later, in May, keep your late-flowering tulips company with the low, lemon-yellow alyssum, yellow pansies and yellow daisy-like Dianthus, or with white candytuft and rock cress, pink English daisies, blue forget-me-nots, blue Päxö distictata and pink bleeding heart.

You can have a lot of fun composing your color effects if you will grow some of these low, hardly perennials this fall in wire baskets about the size and shape of quart strawberry baskets, plunged into the earth in nursery rows (fashion the baskets from quart- or half-inch wire mesh). Then, when your tulips are coming into color, you can select a basket of perennials, wander down the tulip path and experiment to your heart's delight, creating color combinations right on the spot and without guesswork. The perennials will transplant perfectly in the wire baskets, without willing or loss of color.

You do need to know just when the different varieties of tulip flower. From early to mid-April blooming, you will want the single early and double early classes; from mid- to late April the "triumph" class. In May you will enjoy cottage, breeder, Darwin, parrot, lily-flowering and double-late or peony-flowered (double cottage) tulips. A

(Continued on page 190)
Make Spring Beautiful in Your Garden

Paint a picture around your home with Spring Flowers. They make the season when color is most needed in the garden, the gayest season of the year!

The brilliance of the Tulips, the glory of the Daffodils, the perfume of the Hyacinths, the intriguing patterns of Crocus and Scilla—all blend their enchantment in garden beauty from March into June.

For over 300 years the finest bulbs for spring beauty have come from the Netherlands. For largest flowers and choicest colors, plant imported Holland Bulbs this fall.

Associated Bulb Growers of Holland, 41 E. 42nd St., New York 17

Get your Imported Holland Bulbs now, from seedsmen, nurseries, florists, also chain, hardware, and department stores.

Dealers displaying this emblem have folders telling how to plant, filled with ideas for use in your own garden.

Plant IMPORTED Holland Bulbs This Fall
Discover an exciting Fairyland of Color!

Match, harmonize, dramatize your home furnishings with

**ACME modern Colors**

Acme Fashion-Right Paint gives you hundreds of fascinating decorator colors... to match wallpaper, draperies, slip covers, rugs, towels, house furnishings, kitchen equipment, even bathroom fixtures! It's almost magic how they can change houses into dream homes. Make them gay, lovable, livable... and so individually YOU!

Dream Schemes start when you show your favorite color to your Acme Fashion-Right Dealer. He will show you how... with the help of the exclusive Acme Fashion-Right Color Service... you can fashion a correct and complete decorator-planned color-scheme around your favorite color.

Remember... no other method can bring you Fashion-Right's color-matching magic except Acme Fashion-Right. And remember... there are Acme Paints for every painting purpose. See your Acme Dealer today.

Kings can't have castles more charming, when you brighten exteriors with new Acme Fashion-Right House Paint. Choice of 100 long-lasting colors!

See your master painter.
He does excellent work at reasonable cost.

Acme Fashion-Right also gives you all 24 House & Garden pretested 1952 colors.

How to get a complete air-conditioning system by easy stages. Step 1. A gravity furnace for oil or gas fuel. It is easily converted from one to the other. Step 2. When budget permits, a blower-filer compartment can be added to circulate the warm air and clean it. Unit matches furnace. Step 3. A matching air-cooling unit is added to provide complete air conditioning all year round.
HEATING

continued from page 161

that furniture can be placed against it without impeding its operation; it takes up no furniture wall space at all and it can be installed in existing as well as new houses. It outlines the outside walls and is one type of perimeter heating.

Q. What about perimeter heating?
A. This is a new development of forced warm-air heating too. Our diagram on page 14 shows a perimeter loop system. In it a metal duct is embedded in the outer edges of a concrete floor slab. Warm air registers in the duct deliver heat to the rooms. These registers are located under the windows and the heated air rises where the most heat loss occurs. The outer duct is supplied by ducts which carry the heat from a central furnace. This kind of heating is sometimes called the "upside-down" or counter-flow system because heat is delivered at floor level and cool air is returned to the top of the furnace reversing the usual warm-air installation.

Q. What are its special advantages?
A. It warms the outer edges of the floor and also warms the air so it combines some attributes of radiant heat and conventional warm-air heating. The registers at the windows minimize drafts, help keep temperatures even. The filters in the furnace keep the air clean. This system may be used for houses with or without basements. It has been adopted for many one-story houses built on concrete slabs; here the ducts are embedded in the concrete and installation must be carefully packed around the outside edges of the slab.

Q. Can electricity heat an entire house?
A. Yes, it is obtainable today in several guises. In all parts of the country there are many installations of glass heating panels which give radiant heat. They have been in use for several years and have proved satisfactory. This glass heating system is made up entirely of wall panels which are easily screwed to the walls and connected to the house wiring. Each panel consists of a sheet of opaque glass with an aluminum grid fused to the back of it and an aluminum reflector behind it. Electric current passed through the grid produces the radiant heat. That is the whole system—no furnace, boiler, fuel, pipes, ducts, chimney, etc. Each room has its own panels and the room can be heated individually and controlled by its own thermostat. The glass panels are usually installed on outside walls under windows and proper insulation of the house is essential. Other electrical house-heating systems are obtainable too. One is a series of insulated wires or cables installed in walls and ceilings. It is placed over and operated by wall switches. Another makes use of 4 foot by 4 foot ceiling panels. They contain sheets of electrically conductive rubber which produce radiant heat, connected to electric outlets in the ceiling and only a few panels are needed to heat a room.

Q. What is the heating plant of new houses today?
A. There are many small units today engineered to provide a heating system for individual rooms in houses. "Packaged" heating units, skillfully designed so the boiler and household hot-water supply are all integrated inside one jacket are manufactured. So is an entire prefabricated warm-air heating system consisting of ready-made ducts, fittings, furnace, registers, etc. Another product is a heating plant designed so you can begin modestly with a gravity furnace but can add step by step until you have complete air conditioning.

Q. Does good heating depend on factors other than the heating equipment?
A. Yes, a great many. It relies on proper insulation of your house, and your house similarly. This includes walls and roof, weatherstripping, storm sash or insulating glass for windows and doors. The heating plan of new houses today is figured in conjunction with insulation. It can reduce the size of the heating equipment.
BUILD THIS BEAUTIFUL HOME YOURSELF

This Pease-Fabricated home goes up fast. Saves you a lot of money and gives you a permanent, quality home you'll be proud to own. Comes complete in easy to erect sections. Breezeway and garage can be added now or later. Floor plans can be reversed. Future additions easily made. Instruction manual and complete plans included.

Unlimited designs and variations ranging from 2 to 4 bedrooms. Included in the package are all steel enameled kitchen cabinets with 66" twin bowl sink for the finest kitchen available.

Order now—and build before Spring.

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FOR FINE HOMES and EXECUTIVE OFFICES

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Makers of finest safe and bank vaults for more than a century

TURNABOUT MEALS

continued from page 171

Salmon mousse
3 lbs. fresh salmon
1 large Bermuda onion
6 peppercorns
1 tbsp. green dill, chopped
3 carrots
3 stalks celery
2 cups good Sauveterre
2 cups cold water
2 unbeaten egg whites
1 cup whipped cream
2 egg whites beaten stiff
Have the fish dealer cut your salmon into inch-thick steaks. Wipe carefully with a damp cloth. In a wide-bottomed, flat saucepan, arrange the onion, peeled and sliced, the peppercorns, the dill, the carrots, scrubbed and sliced thin, and the celery, washed and chopped. Lay the salmon on this, add the wine and the water, cover and bring to a gentle simmer. Allow the salmon to poach for about 20 minutes, then remove from the broth, skin and flake. Strain the broth through a fine cloth and set aside; if you decide to serve this dish cold, you'll need it. Place the flaked fish in a bowl and work it with a wooden spoon, rubbing the meat against the bowl to pulverize it. As you pulverize, add the 2 unbeaten egg whites a little at a time. Place the bowl in a larger bowl containing cracked ice, cover, and let the mixture rest for a half hour or so. Stir it once or twice as you go about your business. Fold in the whipped cream and the stiffly beaten egg whites. Check the seasoning—a dash of nutmeg points up the flavor considerably, as does a teaspoon of Acent or Gourmet Powder.

To serve it cold:
Soften 2 tbsp. gelatin in ¼ cup cold water. Bring 1 cup of the strained broth and 1 cup of Sauveterre to a boil, add the softened gelatin, remove from the heat, and stir until the gelatin is completely dissolved. Fold into the mousse mixture and turn into a well-oiled mold, lined with wax paper to prevent sticking. While you are spooning in the mousse, tap the mold occasionally on the table to break the air bubbles. Allow to chill at least 5 hours before unmolding—you will be safer to make this the night before. Before the guests arrive, loosen the mold with a spatula, cover the mold with a hot towel for a moment, and then turn out on a serving platter. (Peel off the wax paper.)

To serve it hot:

Oil and line the mold as before. Spoon in the mousse, tapping to reduce the air bubbles, and cover with a well fitting lid. Set the mold in a pan containing 2 inches of hot water and steam in a moderate oven (350°) for about 45 minutes, or until set and firm. Time

(Continued on page 190)

Um-um real comfort!

That special kind of comfort and warmth you seek for those you cherish is yours for every room in the home. Where comfort is a mode of living, nothing less than a WILLIAMSON provides so much inviting warmth and friendliness. Here's clean, comfortable, automatic heating for those who yearn for the finest, yet must bow to a budget. There's an authorized WILLIAMSON representative who'll be pleased to show you how easy it is to put your home in a summertime mood—all winter long. Write today.

WILLIAMSON WARM AIR FURNACES

Williamson offers a wide selection of furnace sizes to provide the one right heating system for any size home—new or old.

Complete Line WARM AIR FURNACES FOR GAS, OIL, COAL

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Show me the way to more comfort at less cost with WILLIAMSON Warm Air Heating. I'm interested in:

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Address
City Zone State
The following 389 stores are headquarters in their communities for merchandise in the House & Garden 1952 Colors which appear on our cover and are identified on page 105.

ALABAMA
Auburn
Birmingham
Dothan
Florence
Montgomery
Tuscaloosa

CALIFORNIA
Berkeley
Beverly Hills
Los Angeles

COLORADO
Denver
Colorado Springs

CONNECTICUT
Danbury
Greenwich
Stamford

DELAWARE
Wilmington

FLORIDA
Fort Lauderdale
Jacksonville
St. Petersburg

GEORGIA
Atlanta
Augusta

ILLINOIS
Alton
Belleville
Chicago

INDIANA
Anderson
Evansville
Greencastle
Huntington

IOWA
Cedar Rapids

KANSAS
Kansas City

LOUISIANA
New Orleans

MASSACHUSETTS
Boston

MARYLAND
Baltimore

MINNESOTA
Minneapolis

MICHIGAN
Detroit

MISSOURI
Cape Girardeau

ONTARIO
Canton

OREGON
Bend

RHODE ISLAND
Providence

SOUTH DAKOTA
Aberdeen

TENNESSEE
Memphis

TEXAS
Austin

UTAH
Salt Lake City

VIRGINIA
Roanoke

WASHINGTON
Seattle

WEST VIRGINIA
Charleston

WISCONSIN
Milwaukee

WYOMING
Cheyenne

Where to buy House & Garden colors
**INDUSTRY'S MOST COVETED HONOR**

**AWARDED TO CRAWFORD MARVEL-LIFT DOORS**

The MERIT AWARD of the American Society of Industrial Engineers has been awarded to Crawford "for Leadership in Research, Engineering, Design and Manufacturing in the Garage Door Field".

This impartial and exclusive award is complete assurance of your lasting satisfaction with Crawford Marvel-Lift Doors. Call Crawford Door Sales Company listed in local classified phone directory, or send 10c for booklet, "How to Plan Your Garage".

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**Combination Windows at their finest!**

- Conveniences you never thought possible!
- Beauty and protection unmatched by other windows!
- Models to fit every pocketbook!

Three ‘Orange’ models to choose from! All are skillfully designed and constructed for year around weather-tight protection. And they are custom-fitted to your window frames!

**TRIPLE-SLIDE** Model

Your best buy in aluminum storm windows! Sliding inserts operate on stainless steel tracks. Can be removed for easy washing.

**EASY-GUIDE** Model

Precision engineered and constructed of digit-painted Clear Heart Redwood. Incomparable ‘Orange’ sliding, self-storing features.

**All-Weather Model**

Combines economy with beauty and protection! Custom-fitted flush frames of treated Western Pine. Inserts easily removed and changed from the inside!
Who has H&G colors?

Following is a list of the firms presenting merchandise in House & Garden 1952 colors.

AUTOMOBILES
Kaiser-Frazer—Choice of six color schemes based entirely on H&G colors, from body paint to upholstery and trim; available in late fall on the new Kaiser-Frazer de Luxe cars and the Kaiser-Frazer Special. Materials in these cars, all H&G colors, represent the following manufacturers:

- Acme Quality Paints, Inc.
- Berry Brothers, Inc.
- L. E. Carpenter Co., Inc.
- Cook Paint & Varnish Co.
- Dece & Raynolds Co., Inc. (Jones-Duney Div.)
- Goodall Fabrics, Inc.
- Landers Company of Toledo
- Lea Fabrics, Inc.
- Mass Mohair Plush Co.
- Neponset Woollen Mills
- Pittsburgh Plate Glass Co. (Ditzer Color Div.)
- Risshed-Mason-Paint Co.

BEDSPREADS
- Cabin Crafts, Inc. (Needleluff)
- Cannon Mills Inc.
- Fieldcrest Mills
- Morgan-Jones Inc.
- Simtex Mills

BLANKETS
- Cannon Mills Inc.
- Chatham Mfg. Co.
- Faribault Woollen Mills (Faribo)
- Fieldcrest Mills
- Kenwood Mills
- North Star Woollen Mill Co.
- St. Marys Woollen Mfg. Co.
- Textlin, Inc.

BLINDS AND SHADES
- Callahaw Co.
- Columbia Mills, Inc.
- Eastern Venetian Blind Co.
- Holland Shade Co.
- Levelor Loentzen, Inc.
- Tropicraft

CURTAINS
- Bartmann & Bixer, Inc. (Kenneth Curtains)
- Berkshire Curtain Co.
- Bomley Mfg. Co.
- Cameo Curtains, Inc.
- Imperial Curtain Co.
- Kubin-Blum Co.
- Modern Curtain Co.
- Owens-Corning Fiberglas Corp.
- Henry W. Plant & Co., Inc.
- Robertson Factories, Inc. (Vogue Curtains)
- Royal Curtain Mfg. Co.

DECORATIVE ACCESSORIES
- The Haeger Pottery Inc.
- Laura Lee Linder Fine Leather Accessories (Div. of Eaton Paper Corp.)
- Virginia Metalcrafters
- Will & Baumer Candle Co., Inc.
- C. H. Masland & Sons
- Melodi Dimagliani & Co., Inc.
- Mohawk Carpet Mills, Inc.
- Pubco Products Inc.
- Stano-Blalon Corp.
- Alexander Smith, Inc.
- M. J. Whitall Associates, Inc.

DECORATIVE ACCESSORIES (Continued on page 187)

DINNERWARE
- Castleton China, Inc.
- Fulper Pottery Co.
- Gladding, McBean & Co.
- International Molded Plastics, Inc.
- Edwin M. Knowles-China Company
- Lenox, Inc.
- Omendaga Pottery Co.
- Ridgway & Adderley, Inc.
- Southern Pottery, Inc.
- Josiah Wedgewood & Sons, Inc.

FABRICS
- Joshua L. Baily & Co., Inc.
- Bolt Products Sales, Inc. (Boltalex)
- L. E. Carpenter Co., Inc. (Victex)
- Cyrus Clark Co.
- Covington Fabrics
- E. P. Du Pont de Nemours & Co., Inc.
- Golding Decorative Fabrics
- Kendall Inc.
- Louisville Textiles, Inc. (Finescale)
- Masland Duralastic Linen Co. (Duran)
- Plastron, Inc.
- Riverdale Fabrics
- Shilman Abrahim Inc.
- Standish Corp.
- Stead & Miller Co.
- Textron, Inc.
- Waverly Fabrics

Through store decorating departments
- Ruth Adler Designs
- Brunschwig & Fil.
- Cheney Brothers
- A. L. Diamant & Company
- Goodall Fabrics, Inc.
- Goodf Fabrics, Inc.
- Grosfeld House Inc.
- Knoll Associates, Inc.
- Konwiser, Inc.
- Marlotex Corp.
- Mitchell-David Co., Inc.
- Patterson Fabrics, Inc.
- Schiffer Prints (Div. of Mil-Art Co., Inc.)
- F. Schumacher & Co.
- J. H. Thorp & Co., Inc.

FLOOR COVERINGS
- Aldon Rug Mills, Inc.
- American Tile & Rubber Co. (Am-tile)
- Amsterdam Textiles, Inc.
- Artloom Carpet Co., Inc.
- Barwick Mills
- Bedbug Mills, Inc. (Wanda-Weve)
- Bigelow-Sanford Carpet Co., Inc.
- Cabin Crafts, Inc. (Needleluff)
- Callaway Mills, Inc.
- Congoleum-Nairn Inc.
- Delaware Floor Products, Inc.
- The Firth Carpet Co.
- Goodyear Tire and Rubber Co.
- Grosfeld House Inc.
- Hardwick & Magee Co.
- A. & M. Karagheusian, Inc. (Gulistan)
- Karastan
- Kentile Inc.
- The Klearflax Linnen Looms, Inc.
- James Lees and Sons Company
- The Magee Carpet Co.
- C. H. Masland & Sons
- Melodi Dimagliani & Co., Inc.
- Mohawk Carpet Mills, Inc.
- Pubco Products Inc.
- Stano-Blalon Corp.
- Alexander Smith, Inc.
- M. J. Whitall Associates, Inc.

(Continued on page 187)
FURNITURE

Metal furniture
Ficks Reed Co.
Gallo Original Iron Works
George Koch Sons, Inc.
Molla, Inc.
John B. Saltini
Lee L. Woodard Sons
Rattan furniture
Ficks Reed Co.
Upholstered furniture
Baker Furniture Co., Inc.
S. J. Campbell Co.
Deese Furniture Co.
Durham Furniture Corp., Indiana
Ficks Reed Co.
Grand Rapids Bookcase & Chair Co.
Habitant Shops Inc.
Heritage-Heinzelon
Jamestown Lounge Company
Kaplans Furniture Co.
Kittinger Co.
Modernize, Inc.
L. & J. G. Stickley
Furniture By Tomlinson
Valentine Seaver Co.
Widdicomb Furniture Co.
John Widdicomb Furniture Co.
Furniture by Tomlinson
L. & J. G. Stickley
Morganton Furniture
Kitlinger Co.
Kaplan Furniture Co.
Jamestown Lounge Company
Grand Rapids Bookcase & Chair Co.
Charles S. Cunningham & Co.
United States Lamping Co.
Nesco, Inc.
McKee Glass Co.
Bergstrom & French Co.
Cox Kitchens, Inc.

CLASS KITCHEWARE

Bathroom scales
Mutschler Bros. Co.
St. Charles Mfg. Co.
Plastic kitchen ensembles
The Weiss & Klaau Co.
Plumbing fixtures
Crane Co.
Ranges
Chambers Corp.
Refrigerators
Presto Line (Lessen Steel Prod.)
Ranges
Wooster Rubber Co.
Ventilators
Chicago Electric Mfg. Co.

LAMPS AND SHADES

"Almo"-Art Lamp Corp.
Borgueh Lamps
General Lighting Co., Inc.
Waren Kessler
Nathan Lagen Lamps
Lightolier Co.
Silk-O-Lite Mfg. Co. (shades only)
Kurt Versen Lamps, Inc.

PAINTS

see page 188

PLASTICS

American Cyanamid Co. (Melmac)
Chicopee (Lumite)
Corruclat Corp. (Corruclat)
Dodge Cork Co.
Dow Chemical Co. (Saran)
Firestone Plastics Co. (Velon)
Formica Co.
Fremont Rubber Co. (Tiles)
Marsh Wall Products, Inc. (Marlite)
Masland Duraleather Co. (Duran)
Samuel Moore Co. (Dekoron tubing)
National—Div. National Store Fixtures Co. (Tabletops)
Rubber Corp. of America (Rucosan)
Sioune Blaseon Corp. (Kerowal)
St. Regis Paper Co. (Panelyte)
Tennessee Eastman Corp. (Tenite)
Union Carbide and Carbon Corp. (Bakelite Dis.)
U. S. Gypsum Co. (Textolite)
U. S. Plywood (Kalistron)

SHEETS

Canton Mills Inc.
Fieldcrest Mills
Wamsutta Mills (Supercal)

SHOWER CURTAINS

I. B. Kleinert Rubber Co.
Plastron, Inc.

TABLE LINENS

Ellison & Spring, Inc.
James G. Hardy & Co., Inc.
John Matouk & Co.
Paragon Art & Linen
Plastron, Inc.
Simpson Mills
The Ullman Co., Inc.

TOWELS

Callaway Mills, Inc.
Cannon Mills Inc.
Fieldcrest Mills
Wamsutta Mills
Wellington Sears Co. (Marxco)

WEB PAGE CONTENTS

Elizabethe Burris-Meyer, one of America's foremost colorists and decorators
and the SUPER KOVERWALL Color Carousel makes the use of color easy.

No more hit-and-miss guesswork...no more mistakes and disappoinments! All you need to know about color and decorating is right at your fingertips as you choose your SUPER KOVERWALL Color Carousel. Just follow Elizabeth Burris-Meyer's suggestions.

Remember, too—to keep your color schemes looking fresh and lovely there's no finer interior wall paint than SUPER KOVERWALL in flat, semi-gloss or gloss. And here are the features you'll have to tell your friends about—SUPER KOVERWALL is virtually odorless...white really stays white...and for economy's sake it washes and washes and washes. For truly modern decorating effects and long lasting satisfaction use SUPER KOVERWALL. You can see all its lovely shades, in the latest "House and Garden" colors, on the Color Carousel. See the SUPER KOVERWALL Color Carousel at all leading paint suppliers.

Elizabeth Burris-Meyer, one of America's foremost colorists and decorators and author of many textbooks on color and decorating, helps you make your home color right!
H & G COLORS continued from page 187

WALLCOVERINGS

Asam Wallpapers, Inc.
The Burke Co., Inc.
Imperial Paper and Color Corp.
Stamford Wallpaper Co., Inc.
United Wallpaper, Inc.
United Wallpaper, Inc. (Varlar & Trima)
York Wall Paper Co.
Through store decorating departments
Bassett and Vellum, Inc.
Denst & Soderlund Inc.
A. L. Diament & Co.
Sigfrid K. Longren, Inc.
Murals, Inc.

F. Schumacher & Co.
Wall Trends, Inc.
The Warner Co.
Thomas Stratham Co.

MISCELLANEOUS

Bedding
Simmons Co. (mattress ticking)
Spring-Air Co. (mattress ticking)

Musical Instruments
C. G. Conn Co.
Leedy & Lud wig

STATIONERY

Crate & Co., Inc.

When you buy paint

House & Garden's 24 colors for 1952 are made by 37 paint manufacturers, sold at over 5,000 stores

House & Garden colors in paints include trend setters as well as recurrent classics. This means that almost any paint store can match them. The House & Garden colors in paints are available in three forms: 1. ready-mixed, ready for use; 2. with the ingredients measured for you to mix; 3. mixed to order (this can be done by most paint stores). Your salesman will advise you as to the special kind of paint best suited to the special "job" you have to do, indoors or out, on wood, plaster, building board, glass or metal. You will find when you buy your paint that full and explicit directions come with it. They will tell you how to prepare the surfaces you are going to paint, how to apply paint, how long to allow for it to dry thoroughly and how many square feet you may expect to cover with a given amount.

The amount of wear your paint will have to take also affects your choice and there are specially long-wearing varieties which will be your best choice for kitchens, bathrooms, nurseries, halls, etc.

These manufacturers have matched all 24 of House & Garden's colors for 1952:

- Acme Quality Paints Inc.
- Colorizer Associates:
  - Bennett's
  - Walter N. Boysen Co.
  - Brooklyn Varnish Mfg. Co.
  - James Bute Co.
  - Imperial Varnish & Color Co., Ltd.
  - Jewel Paint and Varnish Co.
  - Kohler-McLester Paint Co.

These manufacturers have matched many of House & Garden's colors for 1952:

- The Allentown Paint Manufacturing Co.
- Aulcraft Paints Limited
- Barreled Sunlight Paint Co.
- Samuel Cabot, Inc.
- Devos & Raynold's Company, Inc.
- Frank W. Dunne Co.
- Eagle-Picher Co.
- Felton, Sibylle & Co.
- Grand Rapids Varnish Corp.
- Keystone Paint & Varnish Corp.
- Maurer Paint & Varnish Co.
- McCabe Paint & Varnish Co.
- Merit Paint & Varnish Co.
- The Muralo Company, Inc.
- Murphy Paint Div., Interchemical Corp.
- The O'Brien Corp.
- The Paradise Company, Inc.
- Sapolin Paints, Inc.
- Sherwin-Williams Co.
- Tint-A-Marie Corp.
- Valentine & Co., Inc.
- Wesco Waterpaints, Inc.

If you have trouble in finding the House & Garden color you want in paint, write House & Garden's Reader Service, 420 Lexington Avenue, New York 17, N. Y., for shopping information.

For a set of 3" x 6" cards showing our 24 House & Garden colors send $2 with your request to House & Garden's Merchandise Dept., 420 Lexington Ave., N.Y.C.

Color Show

Going to Chicago? Be sure to see all the House & Garden colors in actual room schemes, plus 2,000 swatches. It's part of the Merchandise Mart's guided tour of Good Design, open through Thanksgiving Day.
How to take the
“pain” out of painting

Hou<e & Gari<n's color story wouldn't be of much use to you—pretty though it is—unless you could get the colors we show in your favorite color or department store. Because many of our colors have become classics and have appeared in our pages over and over again since 1946, and because they are colors that Americans have found right for their homes, year after year, we can report that almost wherever you live, you can find House & Garden's colors in paints. To make your job even easier, they carry our classic names. The ones you will meet most frequently, the recurrent classics among the 1952 colors are: Cherry, Leaf, Citron, Driftwood, Mustard, Carmineon, Sprout, Flame, Forest, Avocado, Celery, Willow, Sandalwood, Porcelain Blue and Hot Chocolate. You can also get wood stains in many of our colors and these are wonderful for both interior finishing and for furniture.
You can get any of the 24 House & Garden 1952 colors either ready-mixed or custom-mixed (although you will have a short wait) through any dealers who carry paints by Acme Fashion-Right Colors, Colorizer Associates, The Martin-Senour Company, Old Colony Paint & Chemical Co. and Standard Varnish Works. See list of manufacturers opposite.

There's more than color news to this year's paint story, however. Paint manufacturers have been working hard devising new ways of making paint serve your needs. Here are some of the most miraculous new paint possibilities available in at least some of House & Garden’s classics of color:

Odorless paint
If you have to live in your house while it's being painted (or are painting rooms yourself, by degrees), you don't have to suffer with headaches from the heavy odor or groan over damp days that keep it lingering. A new process takes the reek out of linseed oil, giving you odorless paint. Ask for it.

Rubber-based paint
If you have to cover a surface that will get heavy abrasion and hard scrubbing, you can get new, rubber-based paints that are especially tough, long-lived and quick-drying. Instead of using a brush, you just roll the paint on with a roller.

Porcelain finish paint
If you want to renew a battered-looking stove or blistered radiators—or simply to redo them in House & Garden colors, you will find new enamels with porcelain finishes that refuse to blister or turn dark from heat. Also, enamels that used to be made only for automobiles are now made to flow smoothly over your refrigerator; you can have them in white, or tinted in pretty pastels and you can wash them, pour boiling water or grease over them without regret.

Self-cleaning paint
For exterior use, you can get a white, semi-gloss paint that actually cleans itself (through a chalking process that starts after the paint job is about a year old and glossy outside trim and trellis paints that are guaranteed not to chalk.

Self-priming paint
New, deep-toned paints are wonderful if you're moving into a newly-built house because they won't turn to a spotty buff color from lime burn (this catastrophe occurs when paints are applied before the plaster has fully dried). If you are painting your rooms yourself and are discouraged by the bother of having to apply various coats to a wall, look for the new paints that are self-priming.

Waterproof paint
Do you have floors to cover? You can get new, water-proof and skid-proof enamels for concrete and cement. For wooden floors, another paint with a flexible surface actually won't mar even if casters cross over it and the floor dents beneath. It has a base made from resins and pure oil, also resists stains and hot liquids.

Etc., etc., etc.
And that's by no means all. Do you want to make a cellar bone-dry? Ask for the new metallic cements which contain either copper or iron pigment and brush on like paint. Do you want to prevent rust on garden furniture and other exposed metal surfaces (especially galvanized iron and copper which, you may have discovered, don't take to traditional primers well?) There is a new zinc primer to solve your problem and you can tint it in the color you like. Do you want to make an old leather chair look like new—without re-covering it? You'll find amazing, pliable new paints to do the job—and more. They are scuff-proof and resist alcohol, heat, cold and mildew. Do you wish you could change any clear glass panes to frosted glass—without benefit of glazier? There's a paint that will make it look frosted and still let the light come through and you can tint it any color. Do you want to paint unfinished furniture but hate that glossy, home-painted look? You can now get paints that you brush on and that look sitting and hand-rubbed. They are wonderful for kitchens and bathrooms, too.

Write House & Garden's Reader Service for stores carrying these paints.
BULBS continued from page 178

word about the special characteristics
of some of these. Cottage tulips have
a color range of white, yellow, rose,
red, orange and blends and are borne
on 18" to 22" stems. Breeders are
lavender, violet, purple, light bronze,
dark bronze, orange, orange-red and
in combinations of these colors; they
are stem-stemmed and 22" to 36" tall.
Darwins have slightly more delicate
stems, 22" to 32" high; they flower
white, yellow, lavender, violet, purple,
rose, rose-blend and red. Parrot tulips
will bring more exotic flashes to any
spot—dark purple, orange, violet, yel-
low, red, pink and white; the petal
edges are cut in deep irregular lobes
and the outside petals generally gleam
with a green sheen. Double-late tulips
are increasing in popularity; 14" to 20"
high, they produce white, yellow, rose,
red, lilac and violet blooms.

MEALS continued from page 183

the steaming so that the mold will
come out of the oven about 10 minutes
before serving time. Allow it to rest for
10 minutes, then turn upside down on
the serving platter and lift off the pan.
Peel off the waxed paper, if it has
stuck to the mousse. Serve with hot
caper sauce.

Any good dry Sauterne will be
good with this dinner, or a Livermore
dry Semillon. Or you might have ac-
cess to a white Graves, chateau bottled,
for both the cooking and the serving.

Jellied Cucumber Ring With Dill
Peel 4 good sized cucumbers and grate
into a bowl, saving the juice. You will
need 4 cups, so you may have to vary
the number of cucumbers. Bring 1 cup
dry Sauterne and 1/2 cup dill flavored
vinaigrette to a boil and add 3 tablespoons
chopped dill. Soften 2 tablespoons gel-
atin in 1/2 cup cold water. Bring the
wine and vinegar to a boil again, stir
in the gelatin, remove from the heat,
and stir until the gelatin is dissolved.
Add 1 tablespoon salt, 1/2 teaspoon
white pepper, 2 grated onions and the
grated cucumbers. Mix well and check
the seasoning. Turn into a 11/2 quart
ring mold or into six individual molds,
and chill until set. When ready to use,
turn out and decorate with crisp
sprigs of fresh dill.

HOUSE & GARDEN COLORS

Send $2 to House & Garden's Merchandise Department, 420 Lexington Avenue,
New York, N.Y. for a set of cards showing the colors which appear on page 103

2111 GROUP

French provincial
at its best.
See it at the better
stores.
Write for these booklets

GARDENING

Safeguarding your trees shows you the technique of tree care from transplanting large trees to feeding, pruning and surgery. The various dangers of trees are exposed. Services proffered by the experts who look after your trees are described. Davey Tree Expert Company, HG 9, Kent, Ohio.

Dutch elm disease, its symptoms, spread and the progress in the fight against it are elucidated in a folder which tells about the use of Carolaute, a medicated alkaliizer. The F. A. Bartlett Tree Expert Co., HG 9, Stamford, Connecticut.


Full catalog shows you some of the new "All-America" roses for 1952, a collection of annuals, vegetables and daffodils. shrubs, bulbs and hardy plants. Cultural directions for each tell you the pertinent facts, 50c coin or stamps, Wayside Gardens, 30 Mentor Ave., Mentor, Ohio.

Full 1951 rose catalog features the parade of modern roses, includes perennials, fruits and shrubs. Planting hints, gardening suggestions and group offers help you plan a thriving garden. Jackson & Perkins Co., 624 Rose Lane, Newark, New York.


Harry R. O'Brien's gardener's slide rule has slots for annuals, vegetables, perennials and bulbs. Name, culture, hardiness and the other pertinent gardening facts are presented on the chart which you read across. Cultural instructions are listed on each side of the rule. The Union Fork & Hoe Co., HG 9, Columbus 8, Ohio.

10 Golden Rules for bulb growing. This pocket-size, 4-page folder contains a full planting chart showing the depth to plant each imported Holland bulb, the average height of bloom for the different classes, Associated Bulb Growers of Holland, HG 9, 41 East 42nd Street, New York, New York.

MISCELLANEOUS

H鐪 at goes with what is a new color chart, illustrated by five groupings of rooms in the most popular colors of each period. Features carpet colors and harmony colors for room schemes. 10c. James Lees and Sons Company, HG 9, Bridgeport, Pa.

Kindel mahogany contains reproductions and adaptations of chests, tables, beds, chairs. Chests have divided storage compartments; night tables are sectioned to hold books, radio. 10c. Kindel Furniture Company, HG 9, Grand Rapids 2, Michigan.

Let's plan your bedroom is principally about Kent-Coffey bedroom furniture, but decorating advice is sketched into every room setting. In the back, a portfolio shows you photographs of blond and dark pieces from which you choose the furniture to your liking. 25c. Kent-Coffey Mfg. Co., HG 9, Lenoir, N. C.

The In-Sink-Erator folder shows this electric food waste disposer whose shredder-whirlpool action disposes of your garbage in no time. All you do is turn on the cold-water tap, turn on the In-Sink-Erator switch and put your garbage down the drain, In-Sink-Erator Mfg. Co., HG 9, Racine, Wisconsin.

Snag as a bag is the Williamson title of their folder for steel gas furnaces. Style models are shown, operating principles explained. Williamson, 4562-H, Marburg Avenue, Cincinnati 9, O.

"Not a fairy tale ..." none-the-less has a Hans Christian Andersen touch about it. It describes the Roper gas range and it seems the Roper features create wave-of-the-wand magic via such devices as the "Insta-Matic" clock control, a "Save-Hot" broiler grill, full-sized "Baker-Master" oven. 10c. George D. Roper Corp., HG 9, Rockford, Illinois.

Tile-Tex asphalt tile is colorful, easy to clean, lasts a long time. What more could you want for bath, kitchen or living-room floors? Design ideas and a color chart show you the patterns possible. The Tile-Tex Div., The Flintkote Company, HG 9, Chicago Heights, Ill.

Residence elevators are pictured in a descriptive booklet. The "Elevette" is a vertical lift for stairwell or corner of room, comes with or without an enclosure. The Inclinator is an electrically operated "Stair-Lift" which folds against the wall when not in use. Inclinator Co. of America, HG 9, 2212 Paxton Blvd., Harrisburg, Pa.

House & Garden's

BOOK OF INTERIOR DECORATION

Price $7.50

The Condé Nast Publications Inc., Greenwich, Conn.

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Vogue Patterns set the fashion with smart women everywhere. See complete selection in your pattern department.

VOGUE PATTERN

No. 7444. Price, 75 cents.
**SUN, SAND** continued from page 119

...together with the plants and animals who find its strangeness normal, has been trying to say to me for 12 years, what kinship it has with me that it so insistently claims. I know that many besides myself have felt its charm but I know also that not all who visit it do. There are even some in whom the desert and mountains inspire at first sight not love but fear. This is not the appeal of things universally attractive like smiling fields, bubbling springs and murmuring brooks. Its beauty is not easy one. It is a land which suggests patience, struggle and endurance. It is courageous and happy, not easy or luxurious. In the brightest colors of its sandstone canyons, even in the brightest colors of its brief spring flowers, there is something austere. To his surprise the New Englander may discover that there is some odd kinship of opposites between the sternness of his chilled land and the sternness of this one more burning hot than cold.

Within the general area which called to me there is the greatest variety possible, once one grants the constant factors: much sun and little rain. The most spectacular part is the high region to the north where the plateau is about 5,000 feet high and mountains here and there rise as high as 10,000 feet. Across the southern and most frequented part of this northern plateau the Grand Canyon cuts its way, and to the northeast of the canyon, in the region given over mostly to the Indian reservations, rock sculpture becomes most fantastic.

It is here that the windblown sand has carved the rock—red and yellow and white—into the isolated monuments which stand out in the clear air to produce "objects in space" which the non-objective sculptor can hardly hope to imitate on so grand a scale.

To the south when one drops off the plateau—and for many miles there is no descent other than that of an almost literal drop—one lands in an ex-tension of Mexico's lower Sonoran Desert, curious little heaps of mountains—the remains, I suppose, of what were once ranges—scattered here and there over the otherwise flat land. This is the country of cactus and mesquite and creosote bush. Hotter in summer, warmer in winter than the higher parts, it is the section most properly called true desert country. It is also less varied than the other, less tumultuously exciting and more fit for the kind of human habitation we know.

Yet something—perhaps something more than the common factors of much sun and little rain—links the two regions, makes them part of the same world, enables them to exercise some kindred charm. But what, I ask myself again, is the true nature, the secret of that charm? I am no simple stoic. Hardship and austerity do not in themselves make an inevitable appeal to me, and it is not only, not even principally, these that I find here. Everywhere there is also some kind of gladness.

(Continued on page 194)
Imperial Masters Tables

Imperial Masters Tables represent the finest in genuine mahogany... authentic styling ... and rich finish. See them on display at leading stores ... identified by the famous Imperial Green Shield.

Perhaps some of this charm is physical. To many people dry warmth gives a sense of well-being and is in its own way as stimulating as the frosty air of the north is to others, carressing rather than whipping them into joyous activity. Some more of the charm is, I am sure, aesthetic. The way in which both desert and plateau use form and color is as different from the way in which more conventionally picturesque regions use them, as the way of the modern painter is different from that of the academician. But there is also a spiritual element. Nature's way here, her process and her moods, correspond to some mood within myself. To discover what that may be is the reason I have come once more to this brilliant, stern, bright land—to look at, to listen to, and if possible, to become more intimately a part of it.

This time, as always before except on the very first visit, we drove all the way by automobile, watching eagerly in order not to miss the first phenomenon which would announce the beginning of fundamental novelty. How can one decide when the elements, added one to one, have established it? Certainly neither Arkansas nor Missouri is part of Southwestern though the sky seems to expand once one has crossed the Mississippi either at Memphis or at Cairo. State boundaries will not serve because they do not quite correspond to geographical realities. In one latitude, southernerf New Mexico is only a somewhat drier Texas; a little further north the westernmost parts of Texas are really New Mexico. And yet along either approach there comes a moment when one hesitates no longer and says with full conviction "We have arrived." On one route which I have taken several times, the change in the look of the land happens suddenly and dramatically. West of Amarillo but still in Texas, the road dips suddenly from one plateau to another only 100 or 150 feet lower. This drop is barely enough to register on a pocket altimeter, yet it separates two strongly contrasted landscapes: on top there is the plain of Texas, dryish but undramatic; below, the red eroded sandstone and the cactus which one has not seen before declare that this is New Mexico a good many miles before the map-makers have recognized the fact. On a slightly more southern route which I took this time, one must wait a little longer to see this change in the land, though that is mostly because one has been moving southwest rather than due west. At almost exactly the same meridian line there is the crest of a hill crowned by a gas station which the poetic proprietor has named "High Lonesome" and from that point one looks down on the first real desert. Shortly after we passed the crest, the first lizard we saw scuttled across the roadway and a few minutes later on the road runner, the most comict of desert fowl, raced our car for a few minutes.

These road runners are cocky fellows who have managed to make a virtue out of their clovous gait and manner. Nothing else that lives in the desert, not even a spiny cactus or a resiuous creosote bush, seems more at home there. I am reminded that I must take him in, too, that majesty and solemnity are not the whole story, that wherever there is life there is also unconscious absurdity and, at least on man's level, conscious comedy. It is well, I think, that he should greet me at the beginning. This is his country and there is probably no one who could teach me more about it.

Travel note

Thanks to the Federal Government and the National Council for Historic Sites and Buildings, the architectural heritage of the Southwest is receiving quite a bit of attention today. The government administers 16 national monuments in New Mexico and Arizona, while local members of the National Council are actively promoting the preservation of the town plazas in Albuquerque and Santa Fe. If you want to find historic houses and monuments in the Southwest, write to House & Garden or to the National Council for Historic Sites and Buildings, The Octagon House, Washington, D.C.

Fiestas and ceremonials

September: Labor Day week end—Santa Fe, annual fiesta, Silver City, annual rodeo. 2—Albuquerque Pueblo, St. Stephen's Day fiesta and ceremonial dance. 3—Clovis, Lasso del Llano, world championship steer roping contest. 6—San Idelfonso Pueblo, Harvest Dance. 13—Jicarilla Apache Reservation, ceremonial races and dances, at Horse Lake and Stone Lake. 19—La Cueva Pueblo, annual fiesta and dance. 21—22—Clifton, Union County Fair and Rodeo. 28, 29—Albuquerque, State Fair opens for nine days. 29, 30—Taos Pueblo, San Gereno celebration, dances. 30—Aspen Week opens; ends October 7.

October: 1 thru 7—Albuquerque, New Mexico State Fair, Aspen Week, "Aspencade" tours into mountains. 3, 4, 5—Ranches de Taos, Spanish village fiesta. 3, 4, 5, 6—Roswell, Eastern New Mexico Fair. 4—Nambe Indian Pueblo, annual fiesta, dances. Santa Fe, feast day of St. Francis of Assisi (Patron Saint of Santa Fe), celebration begins at St. Francis Cathedral, Oct. 3, by procession from St. Francis Cathedral. 4, 5, 6—Shiprock, Navajo Indian Fair (three evenings).

November: 12—Tesuque Pueblo, St. James' Day fiesta and Harvest Corn Dance. 12—Nambé Pueblo, annual fiesta and Harvest Corn Dance. After first frost—Navajo Reservation, Navajo "Ye-i-be-chi" and Fire Dance. Late November or early December—Zuni Pueblo, "Shalako" ceremonies and House Dances.

December: 12—Taos and Santa Fe, Feast Day of Nuestra Señora de Guadalupe celebrated on eve (December 11) of this day, also in many villages. 24—Continued on page 198)
How to make the most of your stairs

Here are ideas to help you make your stairway an important part of your house, more than just a way to get from one floor to another. Each of the five stairs shown here has a character all its own. Three of them carry the decoration of the ground floor up to the floor above; two are excellent examples of modern design which you might think about if you are remodeling an old house. All of them prove that decorating need not come to a halt on one level and begin all over again on the next.

Modern lines
If you have a modern stair, you might enliven it with detail like the one at the right. The metal framework is painted black. The curved rail is made of one piece of metal, has a brushed finish; treads and risers are polished wood. Hallway in house of Mrs. A. H. Donnelly, designed by architects George Howe, Robert Montgomery Brown.

Colonial curves
If yours is a Colonial house, make the most of your entrance hall. Turned wood banisters of the stair, left, are painted white. Details such as the moldings under the edge of treads create interesting shadows. Large globe flowers are by newel post.

(Continued on page 202)
What are the new trends in decoration?

October House & Garden is an issue you won’t want to miss because it is a first-hand report of new ideas in decoration.

It shows you how to combine traditional furniture with modern, how to use color in stimulating new ways, how to create attractive room settings.

Plus these exciting features:

- A newsmaking collection of documentary prints in fabrics and wallpapers
- The Italian Influence in new wrought iron furniture designed by Maurizio Tempestini
- Siam...its colors, its influence on decoration today
- How to coordinate your kitchen color scheme to the rest of your house
- How to plan your holiday cooking now
- Little bulbs to plant now for spring...terraces planted to create a perfect setting
- “A little honesty is a dangerous thing” by Russell Lynes

ASK YOUR NEWSSTAND DEALER NOW TO SAVE YOU A COPY
TABLE SETTINGS

continued from page 128

Here is the shopping information for the merchandise shown on page 129. All prices are approximate. Silver prices include Federal tax.

Table 1

Fosteria "Catalina" iced-tea and water glasses, Sandalwood, each $19.50, at J. L. Hudson, Detroit.
Hedwin Corp.'s "Hemp" pattern Vinylite plastic mats, 60c each. Fallini & Cohn red linen napkins made especially to go with the hemp mats 65c each, both at B. Altman & Co., N. Y.
Kashula crystal swirled-cut cigarette bowl, $7.25, Finland House, N. Y.
Duncan & Miller 3½" rectangular crystal ash tray 30c, Woodward & Lothrop, Washing. D. C.

Table 2

Fulper Pottery Stangl "Blueberry" pattern, five-piece place setting $6.50, Bullock's, Los Angeles.
Bryce Bros. Co.'s "Tudor" pattern, hand-blown, lead-cut crystal glassware, goblets and champagnes, each $48 doz., Plummer's, N. Y.
Gorham sterling open salt $17, "Etruscan" pattern salt spoon $1.50, and sterling candlestick $75, all at Black, Starr & Gorham, N. Y.

Table 3

Josiah Wedgewood Queen's Ware, "Praenest" plates only, 10" dinner plates, $26 doz.
Cambridge Glass "Pristino" pattern glassware, goblets, champagnes and claret, each $17 doz., Plummer's, N. Y.
Tiffany Glassmasters 4½" glass candlestick with teardrop, $8 pair, "Amsterdam" pattern goblet, champagne and claret, each $48 doz., Plummer's, N. Y.

Table 4

Blenko Glass Williamsburg Reproduction hurricane shade $13.50, McCutcheon's, N. Y.
Tiffany Glassmasters 4½" glass candlestick with teardrop, $8 pair, "Amsterdam" pattern goblet, champagne and claret, each $48 doz., Plummer's, N. Y.
Capel & Thompson "Primrose" pattern, Spode bone china, five-piece place setting, $17.50.
Gorham sterling open salt $17 each, (Continued on page 198)
TABLE SETTINGS

"Etruscan" pattern salt spoon $1.50 each, Black, Starr & Gorham, N. Y. Imported crystal cigarette box $13, Plummer's, N. Y.

John Matouk & Co.'s linen tablecloth in Carnation pink, 52" x 70", $12.50. Mustard yellow, six napkins 80c each, Lord & Taylor, N. Y. Becht & Hartel sterling pepper shaker $18.25, Black, Starr & Gorham, N. Y.

Three-tier wire epergne $12, Wire Frame Shop, N. Y. Will & Bauer "Taperlite" 12" white candle 30c a pair, Sterling tea bell 92c, Black, Starr & Gorham, N. Y.

Table 5

- Gorham sterling candlestick $75 each, sterling compote $17.50, Black, Starr & Gorham, N. Y.
- Copeland & Thompson Spode "Indian Tree" pattern, earthenware, five-piece place setting $11.
- Fostoria "Minuet" pattern glassware, goblets, sherbets, claret, each $2.50, Bloomingdale's, N. Y.
- Round, yellow linen place mats with matching napkins, service for six $20. Also available in other colors, Anita Gardner, N. Y.
- "Tortoise Shell" paper, browns and black printed on gold, available in three sizes, paper shown is 75" x 40", $7.50, Laverne Originals, N. Y. Available through decorators.
- Sterling tea bell $12, Black, Starr & Gorham, N. Y.

Table 6

- Kahrula "Karina" pattern glassware, goblet and champagne, each $21.50, Lord & Taylor, N. Y.
- Gorham sterling cigarette box $48, Black, Starr & Gorham, N. Y.
- Onondaga Pottery Syracuse China "Greenwood" pattern, green wreath on shoulder of plate, five-piece place setting $9.30.
- Duncan & Miller 3½" rectangular crystal ash tray 30c, Woodward & Lotzrop, Washington, D. C.

Three-tier wire epergne $12, Wire Frame Shop, N. Y.

Will & Baumer "Taperlite" 12" white candle 30c a pair, Sterling tea bell 92c. Black, Starr & Gorham, N. Y.

Gorham sterling cigarette box $18, Black, Starr & Gorham, N. Y.

Three-tier wire epergne $12, Wire Frame Shop, N. Y.

Table 7

- Taos Indian Pueblo, night procession with cedar torches. Ceremonial dances after Midnight Mass in Mission Churches at San Felipe, Laguna, Isleta, and various other pueblos. 25—Indian pueblos, dances on Christmas Day and three days following at Jemez, Santo Domingo, Tesuque, Santa Clara, and other pueblos. 26—San Juan Pueblo, Turtle Dance.

FIESTAS continued

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Oster Mfg. Co., Racine, Wisconsin

SEPTEMBER, 1951

TIME-BEATER
continued from page 142

with rapid motions of the head as they oscillated at a harpsichord, or organ (or, less frequently, on a violin or flute).

Some time-beaters were temperamental. Stories have been written how during rehearsals the great George Frederick Handel, the composer of The Messiah, threw a kettle-drum at one of his musicians; how Lully smashed violins in fits of rage. More important still, some time-beaters were men of outstanding musicianship who tried to raise their perfunctory task above the level of a metronome. These musicians tried to help their men give shape and form to the music they played and tried to impose on their performances stylistic refinements. Such a time-beater was Johann Sebastian Bach when he directed his singers at the Thomask Schule in Leipzig in concerts of his monumental Passions, Cantatas and Motets. Through such spasmodic exhibition of temperament and musicianship the time-beater slowly outgrew his limited functions.

It can be said that the present-day conductor was born when the baton came into vogue. And it came into vogue early in the 19th century. Before that time it had been used sparingly, if at all. But, in 1820, Louis Spohr, a famous violinist and composer, came to London to direct a few concerts of the Royal Philharmonic. At the first rehearsal he astonished the musicians by declining the first-violin seat offered to him (all previous conductors of the Philharmonic led the orchestra from that place) and instead took a stand directly in front of the entire body of musicians. They were further astonished to see him take a little stick out of his breast pocket.

Spohr tells the rest of the story in his Autobiography: "Quite startled at such a novel proceeding, some of the directors protested against it, but when I besought them to grant me at least one trial they were pacified. The symphonies and overtures that were to be rehearsed were well known to me. . . . I, therefore, could not only give the time in a very decisive manner, but indicated to the wind instruments and horns all the entries, which ensured to them a confidence such as hitherto they had not known. . . . Incited, thereby, to more than attention, and conducted with certainty by the visible manner of giving the time, they played with a spirit and correctness such as, until then, they had never before been heard to play. Surprised and inspired by the result, the orchestra immediately after the first part of the symphony expressed its united assent to the new mode of conducting, and thereby overruled all further opposition on the part of the directors. . . . The triumph of the baton as a time-giver was decisive."

With the "triumph of the baton" a new importance came to the time-beater. He was no longer expected to

(Continued on page 209)
perform an instrument while indicating the tempi. He could devote himself completely to guiding his players not only in the time but also in the style. A few conductors now arose who brought to conducting the same exacting standards of interpretation that a fine violinist or pianist did. There was Felix Mendelssohn, the composer, who directed the Leipzig Gewandhaus Orchestra from 1835 to 1843. There was Franz Liszt, equally famous as pianist and composer, who conducted operas and symphonies in Weimar from 1848 to 1859. There was Hector Berlioz who led concerts in Paris and London in or about 1850. Separately, and in different cities, these great musicians helped to bring an altogether new artistic importance to conducting. By assigning greater significance to the baton than it had enjoyed thus far, and by devoting increased effort at rehearsal-time to phrasing, dynamics and integration, they helped to bring the art of conducting to the threshold of a new era.

It was with Hans von Bülow that the modern conductor made his bow. In 1880, von Bülow was appointed musical director in Meiningen. For the next five years he assumed sovereign command over his orchestra, and while doing so helped to make of conducting a complex and subtle art. "I am now making a thorough study of Der Freischütz so that I may know it by heart," he once wrote. "Only when one has thus mastered an opera . . . in which each nuance, each instrument, has its special determination and importance is it possible—so at least I think—to rehearse and conduct it." On another occasion he coined a new famous aphorism: "A score should be in a conductor's head, not the conductor's head in the score."

Today the conductor is a sensitive artist, performing on the most complex, subtle and demanding musical instrument in the world: the symphony orchestra. He must play on each section of the orchestra—the strings, the brass, the woodwind, the percussion—as a Horowitz plays on his Steinway, drawing from it the color, tone, nuance that the music calls for. He must sensitively balance each section against the other. To do this he needs a sensitive ear that can pierce through the most elaborate orchestral sonorities; and a detailed knowledge of the score he is conducting. He should possess musical scholarship, for only by knowing the historical and musicological backgrounds of the music can he fully understand and recreate its style. His personality should be enriched through contact with literature, art and philosophy. He must have within him perpetual youth; the emotions and enthusiasms he first felt in coming into contact with a masterpiece should remain with him each time he performs it. Finally, a great conductor needs that magnetic personality with which every

(Continued on page 201)
true leader is born, able to arouse, excite, inspire all those who come into contact with him—whether they be the musicians who play under him, or the audience who come to hear him.

A conductor's work is done at rehearsals. At concerts, his gestures serve to telegraph to his men the tempo, texture, balances, etc., which have already been carefully prearranged. Each conductor must arrive at the baton technique which serves him best. Some—like Toscanini—prefer economical movements of the body and hands; they carve the rhythm simply with the baton while suggesting subtle gradations with the left hand. Others—like Leonard Bernstein, Sir Thomas Beecham or Dimitri Mitropoulos—indulge in extraviagantly dramatic contortions and elaborate swaying of the arms. Frequently they cannot help themselves. A Mitropoulos rehearsal, for example, begins undemonstratively. Then he comes under the spell of the music. His body and arms mimic a Caryatid dance. He alternately sings and shouts at the top of his voice. And his musicians become infected with Mitropoulos' frenzy; they play like men possessed. Bruno Walter also sometimes succumbs to a kind of hypnosis while rehearsing; but his reaction is calmer. His eyelids become heavy and droop over his eyes. A beatlful smile creeps across his lips. His face is transfigured. With sweeping movements he urges beautiful sounds from the orchestra. His men respond to his urgings almost automatically.

Each conductor works in his own way. Rafael Kubelik, the new conductor of the Chicago Symphony, is as precise, as specific as a mechanic going through a motor. So are Thor Johnson, the young conductor of the Cincinnati Symphony, and Alfred Wallenstein of the Los Angeles Philharmonic. These men do not go in for hysterics or scenes; they rarely lose their poise. They are as untemperamental in their work as bank clerks. But others go in for actual tantrums. Toscanini would suddenly fall on his knees, fold his hands in prayer and beg: "Pianissimo, urges almost automatically.

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STAIRS continued from page 195

Open stairs, a choice of materials

You might have contrasting textures of tile, masonry, metal as shown in the house above. The open stair, left, is a stock, prefabricated iron staircase. Stone, brick steps, right, lead to mosaic tile floor. Designer Harold Schwartz' house.

Niches with figurines

If you are lucky enough to have a niche along your stair wall, try putting a bright figurine in it. Here you see it emphasized by a slender curved rail, straight banisters and steps. The composition entrance hall floor can withstand wear, water. Stairs in Mrs. Diego Suarez' house.

Painted motif

Why don’t you stencil a design on the stairs, repeat it elsewhere? In hall at right, interest centers on the grape-and-leaf motif on the stairs which is repeated above the door of living room. Tasseled rope acts as a rail. In the Thomas Harlan Ellet house.
insure a rich bed for the weeds to come through next summer.

I try to get all the weeding of lawns done by the first of September, ready for the top dressing and seedling. As this operation usually coincides with Labor Day, I am sure the day is perfectly named. Another reason is probably due to my insistence that fall is the perfect time to do edges on the lawn. There are always spots where annuals flopped over and killed the grass or where the grass grew back into a flower or shrub bed. Along the hedges or shrub borders, the line is likely to have developed waves where it was meant to be straight or scallops instead of a graceful curve. I like to find all these flaws in line and edge and correct them before I finish seeding and rolling. By mid-September, the lawn and its borders should be in better condition than at any other time of the year.

From then on, the only attention needed is watering new seedling, if it is hot and dry, mowing occasionally and keeping leaves from matting down on the lawn areas. If the leaves stay on the lawn all winter, there will be bare spots in the spring. After they are out, I rake them up and put them in the compost bin.

Weed removal

In September you will wonder if you are going to have any refuse for compost. By mid-October you will wonder if you will have to build another bin. And most of the contents piled high is weeds. No matter how thorough you are in cultivating and weeding all summer, an astonishing number pop up from apparently nowhere in the fall. As leaves fall from the shrubs and flowers die down or are cut down, improved visibility reveals an embarrassing number of big husky perennial weeds. Here and there, as the sun gets to the earth under leafless plants, hosts of young weed seedlings spring up in warm fall weather. Gravel paths suddenly need weed killer again. Chickweed flourishes and takes over the vegetable garden in no time at all, once you stop cultivating. Every weed must come out, which means going over and over the place week after week. You must pull the biggest ones by hand, cultivate out the seedlings. Even though you wage war on weeds all summer, October sees the real pitched battle.

Fall mulching

Along with the weeding, it is a good idea to check on all the mulches on your place. The raspberry and asparagus patches should get first attention. Even if they are heavily mulched all summer, a few ambitious weeds find thin spots in the straw or hay and grow lustily in the fine humus soil of old mulches. After they are out, I pull the mulch away from the rows, weed each one thoroughly and put on well-rotted cow manure.

Remove temporary mulches from (Continued on page 209)
For your garden:
Oriental trees and shrubs

by DONALD WYMAN, author of "Trees for American Gardens" to be published in November

You may not realize it, but almost half the bears and shrubs gracing the American landscape today originated in Japan, China and Korea. They thrive on American soil, for our climate is generally similar to that of their native countries. And they are ideal mixers for your garden palette. Many of them have exquisitely colored flowers—far more brilliant than anything else in the northern temperate regions of the world. For example, the Azaleas of Rhododendron obtusum kwangtze, introduced in America for the first time in 1892 by the Arnold Arboretum, will present you with fiery red blossoms in early spring. And many Orientals have strikingly autumnal color. They provide balance to our native shrubs and trees, also, because of their unique forms and because they frequently bloom at different times from many of our American varieties.

Oriental trees and shrubs deserve their popularity, for they are the result of centuries of loving cultivation. The growing and culture of plants have been a high art in the Far East longer than in any other civilization of the world and you can have an unusually large number of cultural varieties in many groups—for example, magnolias, the Oriental cherries, the true peonies and camellias.

Surprisingly enough, despite their present popularity, Oriental plants and shrubs have been known in America for only about 100 years. The earliest settlers brought European plants with them in the early 1860s to grow in their American gardens. But although the Oriental tree of heaven had reached our shores—by way of Europe prior to 1860—it wasn't until 1861 that we began to import Oriental plants directly from Asia when Dr. George Hall, who practiced medicine in the foreign settlement of Shanghai and traveled in Japan, sent back several plants. In 1862, he sent back more—some to his home town of Bristol, Rhode Island, some to the old Parson's Nursery at Fushing, Long Island, and some to his good friend, Francis Parkman of Boston. Among these first introductions were the star magnolia (M. stellata), the now over-planted hydrangeas, "Pea Gees," the dwarf Japanese yew (Taxus cuspidata nana) and the Parkman crab apple (Malus halliana parhami), which commemorates the name of both Dr. Hall and Parkman. Also credited with being one of the first Americans to send some Asiatic plants here is the American Consul to Japan in 1865, Thomas Hogg. When a great impetus was given to plant hunting all over the world by the opening of the Arnold Arboretum in Boston seven years later, Oriental woody plants were sought and sent back by the hundreds. None had even been grown here before; many were new to horticulture in other parts of the world as well. The Arboretum's first director, Charles Sprague Sargent, and later Ernest Heine "Chinese" Wilson, who made five trips to the Orient between 1907 and 1920 looking specifically for new ornamental plants, were responsible for hundreds of introductions. Wilson sent more than

(Continued on page 206)

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ORIENTAL TREES
continued from page 204

1,200 kinds of seeds back to the Arnold Arboretum on one trip alone and discovered many of our most popular Oriental woody plants, such as the beauty bush (Kolkwitzia amabilis), growing in wild sections of China. Incidentally, Wilson never saw this in flower in the Orient. He came across it before the fruit was mature. Not recognizing it, he came back to collect some of the seeds, just on the chance that it might prove interesting, and it wasn't until 1900 that he first saw its beautiful bloom—in the Arnold Arboretum—grown from the seed he had collected. Propagated by nurserymen on a large scale, the beauty bush is now available throughout America.

One of Wilson's efforts—a failure,

Buddleia Fascinating gives pink spires, late summer until frost.

Pieris japonica, a broad-leaved evergreen, blooms in the spring.

Albizia julibrissin rosea has finely divided leaves, pink blooms.

Chaenomeles Apple Blossom is a pink form of flowering quince.

he felt—shows how persistently he worked and how strong was the international competition for these Oriental treasures. This is the classic story of his search for the dove tree (Dendropanax involucrata). Wilson made a special trip to China just to get seeds of this one plant. When he arrived on the spot where it should have been, he found that all the trees had been cut down—firewood! Diligent tracking finally resulted in finding others, but on his return, Wilson found that the tree had already been introduced into France and was growing vigorously there.

Wilson not only discovered Oriental plants and trees, he also helped popularize them in this country. He...
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ORIENTAL TREES continued from page 206

If you are looking for early spring flowering shrubs and plants, you'll find them in the Chinese and Japanese witch hazels (our American native Hamamelis virginiana blooms in the fall). The golden rain tree (Koebne-

ese) will give you early summer spikes of yellow flowers. For brilliant autumn color you have the Japanese barberry, Japanese maple, forsythia (Forsythia suspensa), rhus rose, bridalwreath spirea, Chinese red bud and chestnut, ginkgo, cork tree (Phellodendron amurense), and the katsura tree (Sapindus japonica) is one of the North's best summer-blooming trees. Your Southern garden—if it doesn't already have them—can be en riched with camellias and hibiscus (Hibiscus rosa-sinensis), as well as the Pittosporum, the Ceanothus, the camphor tree (Cinnamomum camphora) and the many varieties of Oriental arborvitae. If you live in an area near salt water spray, you'll find the rugosa rose wonderfully hard—in fact, it's often called the "sea tomato" of Japan and it's become naturalized on the New England coast where it is frequently covered with salt water spray. It's available in many varieties and is widely used in hybridizing work.

Wherever your garden flourishes, in fact in most of our major cities, you can enjoy litchis, Japanese Service as (Chaenomeles japonica), Chinese juniper, crepe myrtle, Van Houtte spirea, Japanese spurge (Pachysandra terminalis), Buddleia davidii, weigela, tree of heaven (Ailanthus), Cryptomeria, ginkgo, Siberian elm (Ulmus pumila), wistaria, the silk tree (Albizia julibrissin), the star magnolia (M. stellata) and the saucer magnolia (Magnolia soulangiana). The Japanese snowball (Viburnum tomentosum) and the delicate snowball apple, both highly popular shrubs, have hale-like flowers, as is its even larger Chinese counterpart (V. macrocephalum felleus), which is a most lovely shrub for the Latin garden. There are also many other species and varieties of Oriental evergreens, too, are pop u lar, for example, the bright leaf pine (Pinus bungeana), the red pine (Pinus densiflora), the umbrella pine (Sciadopitys verticillata), the Nikko fir (Abies compressa) and Chinese spruces. A wonderful evergreen for sea shore planting in the Northeast is the Korean fir (Abies koreana). And for an early flowering broad leaved evergreen you might choose the Japanese andromeda (Pieris japonica). If you like flowering plants, look into the many species and varieties of Malus or crab apples (there are almost 250 of them growing here), the coto neasters, the Chinese holly (Ilex cornuta), Morro's holly, Japanese boxwood, Evergreen rhododendrons, the Chinese and Japanese camellias, camellia japonica, camellia reticulata and camellia sasanqua. It is a wonderful shrub in the garden.

The first flower of Spring. Beats the first Robin—

Wrote for HOUSE & GARDEN over a span of more than 20 years and out of these articles came 5 or 6 of his most famous books. Old too, helped introduce new plants from the Orient, among them Dr. E. Bretschneider, a physician to the Russian Embassy in Peking about 1882; Frank M. Meyer, U. S. De

PARTMENT OF AGRICULTURE. who traveled throughout Central and Eastern Asia between 1907 and 1914; and even more recently, F. Kingdon Ward, Regional Farr and G. Forrest who have sent Chinese woody plants to England, some of which have also reached America. And the search still goes on. One of the latest discoveries, in fact, is the ancient Metasequoia, which was known previously only to paleobotanists. It was found alive and introduced to the gardens of the world for the first time in modern history by the Arnold Arboretum only three years ago.

Today we take for granted in our gardens these Oriental trees and plants which travel halfway round the world. The Japanese yew, the Japanese bar berry and Ligustrum ovalifolium which is miscellaneous "California privet," make beautiful hedges. You can plant any of them or anywhere. You might hedge a Southern garden with the glossy or Japanese privet (L. lucidum and related species). In the East and Midwest, you might look into the Japanese rose (Rosa multiflora). Perhaps you have already med. But there are still a great number of varieties of hybrid tea roses may be grafted onto it. Now it is being planted widely by the U. S. Soil Conservation Service as shelter belts. And for a living fence to prevent soil erosion, restrain cattle and supply fruits for wild life in winter.

Oriental evergreens, too, are popular, for example, the beautiful lace bark pine (Pinus bungeana), the re挺好roses (Chamaecyparis pisifera and C. obtusa), the umbrella pine (Sciadopitys verticillata), the Nikko fir (Abies compressa) and Chinese spruces. A wonderful evergreen for sea shore planting in the Northeast is the Korean fir (Abies koreana). And for an early flowering broad leaved evergreen you might choose the Japanese andromeda (Pieris japonica). If you like flowering plants, look into the many species and varieties of Malus or crab apples (there are almost 250 of them growing here), the cotoneasters, the Chinese holly (Ilex cornuta), Morro's holly, Japanese boxwood, Evergreen rhododendrons, the Chinese and Japanese camellias, camellia japonica, camellia reticulata and camellia sasanqua. It is a wonderful shrub in the garden.

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Fall is likely to be house painting time, too, with a fine chance to take vines down, fix proper supports and train them up again. The first time my own house had really planned supports was the year we decided suddenly it must be painted. Between two and five one afternoon, I had to unclutter the cottage, which was hardly even visible.

The painter spent days clambering over masses of vines lying all over the ground. They were the worse for wear when the painting was done. Once of that was enough. I designed and had all sorts of supports built to fit each kind of vine and espalier. Now, they are kept in bounds indicated by their own fastenings, and can be taken down and protected in an hour’s time. Each fall, I examine all the supports and always find repairs needed: wood trellises have lost a nail here and there and look drunken; posts for berry bushes and grape trellises have leaned one way and another and must be straightened; pipe and cable supports for twining vines, such as hollies and wistaria, are getting rusty or pulling loose from the walls; wires are rusty, stretched or broken. A weak support this fall may mean a completely collapsed one after the winter snow and ice. Even if the repairs are minor, the only time for them is autumn. In spring the new growth starts early, is tender and sure to be broken in fixing its trellis or wires. A day in late October with hammer, nails, screws, wires, ties and other

(Continued on page 210)
**GARDEN CHORES** continued from page 209

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tools puts everything right and ready for any sort of weather. The climbers of all sorts can be pruned and tied very securely as each support is added. Without any help, they're too much at the mercy of winter winds.

**Fall Pruning**

The pruning shears come into considerable use all through the fall season. I believe in very little pruning as a general practice throughout the year, but November and December are my big pruning months. There are always broken or cracked branches that show when the leaves are off. Long, gangling arms or water shoots will whip in winter winds. Crossed branches will rub. All these weak or dangerous limbs must be removed from shrubs and trees. The deciduous ones are usually pruned first. The evergreens I leave until late in the year, so that the prunings can decorate the house for Christmas. While I am armed with the long-handled pruners, I finish taking off the dead flower heads of fall and native, deciduous azaleas, many of which October finds still on the bushes, spoiling their looks for the winter.

Pruning shears see their hardest work in the flower garden in October. By the time the perennials are cut down and made ready for winter, all my shears are so dull they need a whole new border and October must. By the following July, the fall-planted border has full vigor and beauty. The same border planted in April looks thin and new all the first year. This is partly because

(Continued on page 211)

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GARDEN CHORES

continued from page 210

spring divisions from nurseries are smaller and partly because there are too many important perennials like peonies and iris that cannot be moved successfully in spring, while there are very few that cannot be moved in the fall. My own rule-of-thumb is that any herbaceous plant blooming before June 15th must go in the border in the autumn. Those flowering between June 15th and September 1st can be transplanted either in the fall or spring, but grow better on fall planting. September and October flowers must wait till May for safe planting.

Deciduous trees and shrubs are a fall transplanting project in most localities. A few species, notably magnolias, cherries, plums and peaches are safer in the spring. On everything else, I would rather take a chance on a bad winter than on spring heat and drought. The two great advantages of fall moving are that root growth has a chance to start in early March, if not before, and that any damage to lawns can be more readily repaired in the fall. With spring transplanting there is all too likely to be a bad bare spot all summer or tracks across the lawn from a wheelbarrow or heavy shrub ball. I wait until most of the leaves are off the plants before digging them and continue to plant as long as the ground is unfrozen.

Evergreens are more debatable. August and September are two possible months for transplanting them. In the eastern seaboard sections it is likely to be hot and dry at least until the middle of September. Evergreens must always be dug with a good ball of earth and kept thoroughly wet until freezing weather. Drought makes these requirements almost impossible to fulfill. I try to make it a rule that unless weather conditions are favorable, both needled and broadleaved evergreens wait for spring. At any rate, none are moved after October first in the Northeast. When you must break the rule, for one reason or another, transplant with extra-sized balls, water thoroughly after planting and have a constant and heavy mulch to keep them from freezing until very late.

Labeling

Constant companions in my gardening pockets are labels and a china marking pencil. As I prune, plant and mulch, I find many labels broken, badly secured, illegible or entirely missing. If I have replacements immediately at hand, the relabeling gets done. If I think I must remember to re-label, or have to go to the tool shed for pencil or label, the chances of its ever getting done are poor. By spring the situation with more hopeless and in succeeding seasons the variety names of plants will be anybody’s guess.

In the process of checking labels, I also check their fastenings. In the hurry of planting seasons, I am likely to leave those small wooden labels attached to a branch with a fine wire, as

(Continued on page 212)
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a windbreak, larger growers such as *Rosa rugosa* and *R. rugosa* are spaced 8 apart. They will soon make a beautiful, tangled mass.

We keep varieties together, setting out three or five of the same named color in triangles for massed effect. Once they are planted, we don’t begin changing our minds and shifting them around. “Three removes are worse than a fire.” We wait, patiently.

Roses have such definite personalities, we like to know them by name, so we affix the name tag to an easily visible lower branch, where it will remain undisturbed. Each spring, when pruning, we attach a freshly written tag.

Sometimes we want to move a well-established rosebush. Then we choose a cool, cloudy day; apparently the season makes no difference. First we prepare the new spot, then we dig a good hole of earth around the roots and set them into it and water well and mist the leaves too. It may take a year or so for them to come back to their former vigor; meantime we protect them regularly from their usual enemies and diseases, with the proper dusts and sprays.

**GARDEN CHORES** continued from page 211

they come from the nursery. They are inconspicuous, even at planting time, and almost invisible in a few months’ time. That makes it all too easy for them to stay on until a healthy branch of tree or shrub suddenly looks badly because the wire has cut into it and girdled it. Then it is probably too late to repair the damage. Experience with this failing has taught me never to leave any label fastened with a wire on woody plants. I may think I will wait to see that it is loosened as the plant grows, but sooner or later, one will be forgotten. All wired labels are taken off during careful fall inspection.

By Election Day, I can look over the gardens and grounds with a great feeling of accomplishment. Next spring will be less of a headache.

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