Ever FRESH
Always BEAUTIFUL—
... because it's Soil-Proof!

Glendura has the soft surface of finest wallpaper and
hangs more easily
It's protected by an invisible substance that stops soil at the surface
It can be washed with soap, cleaning fluids, even bleaches

Once you have GLENDURA on your walls, you're through with redecorating
flurries for a long, long time! GLENDURA Soil-Proof Wallcovering by Imperial
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Russel Wright American Modern

new shapes for living room dining

Exciting new designs, created especially for your new ways of dining—to save table space, keep foods warm and reduce trips to the kitchen! Party set (329), individual covered ramekins (331), divided vegetable dish (332), double food server (333), pitcher with removable lid (335), mugs (334), coffee cup covers (330)... hand-crafted by Steubenville Pottery... available in dramatic Black Chutney, Seafoam Blue, Coral, White, Chartreuse and Granite Grey. Add these new shapes to your American Modern dinnerware... or begin your dinner service now with these, plus the sixteen piece starter set—it's easy at such moderate prices. Sixteen Piece Starter Set:

4 dinner plates, 4 cups, 4 saucers, 4 bread-and-butter plates $7.95 (shipping charges extra). Also in open stock. Write for brochure showing shapes, colors and prices.

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AND NOW . . .

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The rhythmic movement of its ornamentation, scintillating with highlights soft as candlelight, seems as musical and gay as an evening in old Vienna.

The finest of craftsmanship and lovely two-tone finish . . . combine to assure pride and happiness every time you use it.

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Modestly priced for satisfaction and service, year after year, for a lifetime.

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Makers of Exclusive Silver Designs for over Sixty Years

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For the casual American way of life

it's corduroy by Craig—

Fashioned in a knowing way, and tailored with the craftsmanship for which Craig is famous. It's versatile with a flair—in a study, a living room, a bedroom. Ruby red, emerald green, stone grey, sapphire blue, nut brown, bittersweet, and ours alone.

Tailored throw (fits up to 39-inch mattress), 25.00
Zippered flanged pillow case (fits bed pillow), 7.50
Zippered bolster, 35 inches long, 15.00
Toss pillows, large square, 12.50; small square or round, 7.50
Not shown—tailored bed spread, single, 35.00; double, 42.50

424 Fifth Avenue, New York 18, N.Y. Also at Westchester and Millburn
The Curtain that loves to be in hot water!

Delicate fern pattern in gleaming gold on white, in shimmering silver on green, rose, blue or yellow. Shower curtain or tailored drapes, about $8.95 each

Marvelous metallic prints . . . party-dress pretty!
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Such handsome curtains . . . and they hit the high water mark for endurance! You’ll love the fabric . . . Kleinert’s own Taffallure . . . as smart and sturdy a rayon taffeta as you’ll see. And the striking metallic prints make every bathroom, regardless of age, look new and exciting! See Kleinert’s Taffallure curtains in your store tomorrow . . . see them in your bathroom soon!

lastingly lovely

Taffallure
by Kleinert’s

Marvelous metallic prints . . . party-dress pretty!
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ALLURON PLASTIC CURTAINS...

Wipe-Clean, Waterproof, Wear So Long

Sparkling Alluron, the famous plastic . . . resists tearing, never gets sticky, wipes clean as easily as the tub “Model home” patterns and colors — not dimmed by countless dousings!

Undersea enchantment . . . lacy coral pattern in white and with fabulous asters in shades to contrast with the green, yellow, crystal, rose, peach, or blue backgrounds. Lasting Alluron plastic shower curtains and matching ruffled draperies, about $4.95 each

Decorator distinction . . . silvery stripes accent the charm of tone-on-tone leaf pattern. Lasting Alluron plastic . . . in blue, green, yellow, rose, white with rose and white with green. Shower curtains and matching tailored draperies, about $3.95 each
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SAKS FIFTH AVENUE'S GUEST and GIFT SHOP
with contemporary treasures from
all the world...in glass,
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...for beautiful living
and giving in terms of today.
Prized for their practical beauty

Your instinct for beauty, your sense of economy... both so satisfied when your table is set with Quaker Lace! These exquisite designs give a traditional feeling of gracious living to your home. And you'll discover how truly practical a Quaker Lace Cloth can be. Spots sponge off easily, wrinkles smooth away with the lightest touch. So simple to keep fresh, so sturdy... to use and enjoy every day... and for years!

Quaker lace cloths

Quaker Lace Company, Philadelphia 33, Pa.
Sales Office: 330 Fifth Ave., New York 1, N. Y.

Also makers of Quaker Net Curtains and Quaker Nylon Hosiery
Your wish for fine china in modern design
is fulfilled superbly in Lyana. Notice
the classic simplicity of the Museum shape — and
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Castleton fine china is translucent, strong and durable in everyday
service. Castleton patterns are open stock — you can add to your
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setting in memorable Lyana. Five-piece place setting $24.75.
Large Salad Bowl $39. Covered Casserole $39.
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Created in America — For the American Way of Life

212 Fifth Avenue, New York 10, New York
Even a carpet needs a partner...for a better, longer life. No rug can stand the shock of wearing footsteps by itself and give half the wear it should. Spongex, the sponge rubber rug cushion, gives rugs more than twice the life they normally would have. Yet, Spongex itself stays fresh and resilient year after year under carpet after carpet.

It's amazing how different carpets feel when cushioned on Spongex. They're luxuriously soft, yet lively to walk on. With Spongex you enjoy the finest in comfort for a lifetime of footsteps.

You'll love the way Spongex helps keep your floors and carpets clean. It has no hairs and fibers to spread about—is easily vacuumed or damp-wiped—is moth and vermin proof—non-allergenic, too. Always a cushion, it never mats down.

You can identify Spongex by its gray and green marbleized coloring. Free sample of Spongex available upon request.
What a wonderful way to fall asleep!

... in Touraine by Drexel.

Why dream about a setting like this, when you can dream it just as well? See the open-stock Touraine Collection by Drexel, at your favorite store— and see for yourself how lovely it will look in your own rooms!

You get a charming new array of colors to work with—the old-ivory look of hand-polished, hand-rubbed lacquer, with hands of black pearl and gleaming gold highlighting the graceful curves. Or you can have Touraine in the brand-new sun-warmed cherry wood finish.

When you have colors like these and styling like this, there are no taboos in your decorating scheme. Delicate or bold—modern or traditional—you’re sure to compliment your taste with Touraine!

Your good sense is complimented, too, because Touraine gives you truly unusual value for your dollar. Beneath the satiny 28-step finish lie such cabinetmaker extras as dust-proofing, dovetailing, center-guiding, and hardwood drawer frames.

The Touraine bedroom is only one of many Drexel groupings, correctly styled and priced for each of your rooms. Look for them, and insist on the “by Drexel” brandmark—proof of fine craftsmanship.

Write today for your “Portfolio of Fine Furniture”—color room scenes with decorating ideas on Drexel’s Modern, Traditional, Early American, and French Provincial groups of furniture—84 pages long—all for 25c. Send coin only.

See the Drexel Decorama soon—easy-to-use decorating help, tailored to suit your needs, your budget, and your tastes.

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Morgan-Jones' dreamy Sculptured Carpet*...designed on cut pile

*Morgan-Jones' handsome loop pile

so well known for bedspreads and kitchen cottons, now brings you decorative magic in quality rugs at unbelievably low prices.

See Morgan-Jones' magnificent wall-to-wall carpetings and room-size rugs. Eighteen exquisite colors, brilliant or muted.
like these in Cotton rugs and carpeting!

Dramatic, ultra-modern . . . made of cotton, and man-made Du Pont "Fiber E Rayon"

Rich sculptured and patterned effects—or luxurious one-texture surfaces. Step upon their deep pile . . . feel the resilience of these beautiful rugs. You'll discover something about cotton you never knew!

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The six-piece place setting, including tax, $38.50

Distinctively New, Exquisitely Pierced Solid Silver. Florentine Lace...beauty inspired by treasures of Catherine de Medici, Renaissance patroness of arts. Never before have you seen silver with so much fine and lacy piercing! You will use this sterling proudly, for every occasion — with every type of china, crystal, linen. Florentine Lace, Reed & Barton’s latest triumph in sterling silver craftsmanship for your table.

A beautifully illustrated Florentine Lace folder will be mailed upon request to Box 990NG, Reed & Barton, Taunton, Mass., Silversmiths since 1824.
"Mid-century decorating reflects the conviction that modern design often combines beautifully with period furniture—especially French Provincial," says Francis de N. Schroeder, prominent design authority and writer.

"Mid-century modern" reflects the desire to combine contemporary design with traditional elements, often resulting in a distinct and timeless aesthetic. This style is often characterized by its clean lines, organic shapes, and a focus on craftsmanship and functionality. It has been influential in various design movements, from the Atomic Age to the current minimalist trends.

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Natural charm and beauty
Handsome parquet design
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HARDWOOD FLOORS
By the world's largest maker of Block, Strip, Plank Floors

Superb factory-applied finish
Carefree lifetime wear
Install over concrete or wood

Contemporary cut-glass place setting with rose motif. By Fostoria

Have you any cut glass in your attic? It's probably valuable

DOROTHY DANIEL, the author of "Cut and Engraved Glass, 1771-1965" (Barrows), warns you not to give your grandmother's berry bowls to the church fair.

There once was a lady who thought that she did not like cut glass so she gave all she had to a rummage sale the Women's Guild was having to raise money for the new minister's deep freeze. Now the lady is wishing she hadn't because she learned too late, on Septuagesima, that the six pieces of cut glass which went for a song in Advent were worth quite as much as the rector's new deep freeze even had it been crammed, as intended, with rolled rib roasts and steaks of the center cut.

A nine-inch berry bowl—and almost every living American female between the ages of 28 and 65 has at least one cut-glass berry bowl on her pantry shelf—would cost over $100 if it were being made today, which it is not. Such a bowl, decorated with star and fan and hobnail or diamond motifs, set your grandmother's Uncle Willie back about $35 or $40 when he picked it up at the jeweler's in 1895 as a gift befitting his station.

Today, because lead has gone to war, among other places, and labor has gone to town, present production costs for fine [luxury] glassware are three times greater than they were 50 or 60 years ago. Cut and or engraved glass is a handcraft; and a handmade thing, representing man's individual accomplishment, is always more precious than a machine-stamped or die. But because there are many of us still alive who well remember when cut glass went out of fashion, there is a general tendency to deprecate its resale value. Personally, I have always liked cut glass. I admire it but I am not blind. In 10 years I have seen many of the ugliest pieces ever cut out of fused silica. A catalog of such horrors would include umbrella stands, lamps four and five feet tall, tables taller than that, a foot tub and a birdbath. Technically many of these pieces are interesting; artistically they could not be worse.

But because some few pieces are bad, is the craft to be condemned?

There was a time when young Irish matrons turned up their pretty noses at Waterford glass as being too ornate and overdecorated. As a result Waterford glass houses failed a hundred years or so ago. A hundred years can make a lot of difference. Cut glass is no Johnnie-come-lately to be discarded with Morris chairs and hand-painted hanging lamps. It was the traditional luxury glass in the time of the Caesars and the Medicis. It sparkled on the tables at Mount Vernon and Monticello. The first thing Mrs. Abraham Lincoln did when she became First Lady was to order a set of cut glass from Christian Dourling then making glass in Brooklyn. As a wedding present, President Truman sent Princess Elizabeth American glass, designed, made and engraved at Corning, New York; the Steuben Merry-Go-Round Bowl.

Cut glass is any glass that has been decorated by abrasion. This definition necessarily includes lathe cutting, engraving by wheel or stylus, diamond scratching and stipple, and all sculpturing done by hand tools—chisels or gouges; but in common usage a distinction is made between the several techniques of decoration by abrasion. The Merry-Go-Round Bowl, which is probably the most famous piece of contemporary American glass, is specifically identified as being decorated by copper-wheel engraving.

Glass has been decorated by abrasion since antiquity. Some students will have you believe that Nero drank wine from a handsomely cut glass goblet; at any rate we know for sure that cut glass was relatively common (if the tableware of kings and emperors can)
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Here’s sunshine . . . here are cooling breezes . . . here’s the beauty of outdoors . . . and they’re easily yours with Andersen WINDOWWALLS.

These are windows that welcome nature’s beauties to each room. Yet they are also transparent walls that stand between you and rain, dust and cold. These are WINDOWWALLS—fine wood window units that make life more comfortable both as windows and as walls.

Want more information about hundreds of ways to combine stock-size Andersen Window Units into WINDOWWALLS? Then send the coupon today.

PICTURE WINDOW EFFECT, but each of these huge windows glides open! WINDOWWALLS of Andersen Gliding Window Units.

BEAUTIFUL WOOD makes the perfect frame for this picture of outdoor beauty. Wood adds extra insulating value to this WINDOWWALL, too. Andersen Gliding Units, with gable transom of fixed glass.

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One touch of genius for your windows...perfectly tailored Venetians, so right in color, so smart in styling, so sure to function perfectly

look to Venetians identified by a Levolor tag

—the easy-to-clean Venetians (a flick of the cloth keeps plastic-coated surfaces gleaming!)
— with patented tiler mechanism that keeps cords even
—and no tape ends visible...they just disappear into the sleek bottom bar!


ever said to be common) after the third century. From then until now there has never been a time when glass was not being cut, scratched or engraved somewhere in the world. Our own American cut glass got its start as early as 1771—possibly before.

Generally American cut glass may be defined as belonging to one of four periods:
1. Early American Cut Glass (1771-1830); those diamond-scratched or miter-cut pieces which have often been erroneously described as being either Anglo-Irish or German glass.
2. The Middle Period Cut Glass (1830-1880); which included fluted cutting, fine line cutting, a good deal of engraving and cut glass of one, two, three or more colors.
3. Brilliant Period Cut Glass (1880-1905); the cut glass identified with the nineties, heavy, brilliant, diamond and star cut with miter splits.
4. Modern Cut Glass (1905—); intaglio cutting, engraving and prismatic cutting on glass of unsurpassed quality and fabric.

Antiquarians have a rule of thumb which implies that it takes 100 years to make an antique. The rule is not an arbitrary trick of evaluation but rather a sound theory of evolution. A single piece of household furniture, preferably a good one to begin with, "descends" from one lady to her great-grandchild over a century of time in a logical transition of being first the fashion, then thefad, then in common use till finally it falls into misuse, disuse and destruction. However, if it is, by chance, saved from annihilation, it comes to light from the dark regions of obscure disregard to be seen by different eyes of fresher view as an antique.

"Flamingo," one of 18 plates designed from drawings of John James Audubon. From the Steuben Collection.
Isn't it awful?

You've had a slam-bang day at the office. You're bushed. After dinner, you'd just love to sink down in your deepest chair, light a pipe, and read the paper. Or maybe watch your favorite television show.

But can you? Nope. It seems you have a little job to do. Your wife is out there about to attack the dishes. She says, "Now don't you bother, dear." But you know she's had a tough day, too.

So you tie that repulsive little apron around your middle and advance wearily toward the mound of dirty dishes. If this isn't home life at its lowest ebb, it will do until a lower ebb comes along.

Actually, however, you and your wife need never come to grips with a dirty dish. For with the General Electric Automatic Dishwasher, you just turn one simple control, and it double-washes, double-rinses and dries dishes, silver, glasses, and pans—automatically.

The G-E dishwasher is dependable no end. And it's got all sorts of extra advantages.

The Calrod® heating unit keeps hot water hot, helps get dishes really clean! The dishes dry to a bright glitter in electrically heated air. And the new G-E has a whopping-big capacity—it'll hold a complete family service for eight people.

Operating costs are only a few cents a day. And the original outlay isn't great... averaged against the years, and the daily drudgery you'll save.

Two convenient types, five models: General Electric offers you your choice of (1) the famous top-opening type (shown at right) which saves floor space because it doesn't pull out and (2) the new under-counter dishwasher which saves valuable work-counter space. G-E offers you the most flexible range of choices in any make of dishwasher. Trim and specifications subject to change without notice.

Automatic luxury. Drop in at your G-E dealer's and see how this, and other G-E models, will look and work in your kitchen. General Electric Company, Bridgeport 2, Conn.

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THIS BRAND NAME ON LUMBER MEANS . . .
One man hauls two logs easily, with this powerful tractor unit.  
Mechanized logging not only adds greatly to efficiency, but  
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Good Lumber... through  
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Today, on visiting an efficient logging camp 
you would clearly see how the operations have  
been modernized by economical, waste-saving  
machinery. You would see power driven chain  
saws helping to harvest the mature trees—  
powerful “cats” hauling logs to the roads—  
swift modern cranes loading them—rail cars  
and great diesel powered truck-trailers deliver­  
ing them to the mills.

Mechanical progress has made every man-  
hour vastly more productive in the harvesting  
of timber. It has opened up new timber re-  
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“impossible” for logging—and thereby saving  
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mechanized handling reduces log damage and  
delivers the logs to the mills in condition to  
produce maximum lumber footage.

Correct logging is but one of the important  
factors which directly affects the quality and  
quantity of the lumber yield. The trademark  
“Weyerhaeuser 4-Square” on lumber also  
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manufacturing methods. The result is the best  
in good lumber, which delivers the utmost in  
sound, economical construction.

One of a series of advertisements defining the important  
factors contributing to the production of good lumber.

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Coming... a carnival of 1001 gifts in November House & Garden on your newsstand October 19th.

It's Christmas round the clock in November House & Garden... for you and you and you!

See holiday-bright ideas for your house...

see imaginative gifts for everyone on your list... from toys to television sets, stocking stuffers to pianos. All conveniently catalogued in the November issue to help make your Christmas shopping easier!

Plus... • Good Design Exhibit—sponsored by the Museum of Modern Art and the Merchandise Mart

• Young Ideas—how to entertain on a shoestring

• Winter Travel—all about Uruguay

• Interior Information—everything you need to know about walls and floors

Ask your newsstand dealer now to save you a copy!
Now-get the Plus of a Packard at the price of a car!

Pictured here are just three of the nine all-new models in America's most democratic fine car family. They differ, of course, in size, power and appointments. But of this you can be certain: every car that carries the name "PACKARD" is the top quality car in its price class...with a price that makes it an equally outstanding "buy."

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It's more than a car--it's a PACKARD

Ask the man who owns one

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"For introducing new design to pianos and imbuing them with fashion personality," Musette has been awarded the Fashion Academy Gold Medal. No other piano can make this claim.

And Musette pianos are tonally perfect, superbly built to last for generations. Choose from seven distinct pianos comprising the Musette group...

- each gracefully designed to complement your living room decor.
- These authentic Musette styles include: Swedish Modern, Early American, Chippendale, Louis XV, Colonial, Federal, French Provincial.

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of Acetate, the Beauty Fiber

The gracious look you've always wanted in your home is yours in a matter of minutes with ready-made draw draperies in Celanese Multicord, a fine ribbed fabric that comes in a wide range of rich colors. Handsome in both formal or casual rooms! Like all Celanese acetate drapery fabrics, Multicord falls beautifully, cleans perfectly...resists moths and mildew. You'll find Celanese fabrics in generously cut draperies to fit every window in your home. For list of stores carrying draperies in Multicord, see page 226. Celanese drapery fabrics are also available by the yard.

Bed and night stands—adaptable design is appropriate for any decor

Vanity has three notion drawers, extra-large mirror, matching bench

contemporary american
in solid mahogany by
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brings you fashion appeal, lasting beauty - at sensible prices!

Here are finer construction features for lifetime service, graceful styling for lifetime satisfaction—plus the sound economy of buying hand-rubbed, solid mahogany at surprisingly reasonable prices. You'll love Hungerford contemporary American living room and dining room groupings as well as the bedroom pieces shown above—all are open stock, interchangeable, functional. Choose Copper Tawn finish as shown or deep, rich Cherry Cordovan. These charming, adaptable pieces are made by the makers of Hungerford 18th Century, America's most popular solid mahogany bedroom furniture. See both groupings at fine stores everywhere.

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Fern Leaf Finery . . . in a new

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This “Command Performance” service is an exquisite example of glowing, translucent Lenox China. The magnificent combination of craftsmanship, beauty, and superior strength has made Lenox the choice of connoisseurs the world over.

FOR YOU—EXQUISITE

Yes, here is lovely Lenox China in a superbly different new pattern for you. Only the master craftsmen of Lenox could achieve the perfect blending of traditional, jewel-like hand-enamelling and the dramatic, modern Coupe Shape. And only Lenox artistry could bring such fresh loveliness and color to the graceful brown blossoms with their twinkling sky-blue centers. Truly, whether you prefer modern or traditional, your Starlight service will be cherished for generations.

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5-piece place setting, $27.75

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5-piece place setting, $20.25


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AMERICA’S WORLD-FAMOUS FINE CHINA
with a LIGHTOLIER lamp in mind...
...smart shoppers do!

Trust fashion-conscious Lightolier to interpret decorating trends into "just what you're looking for." Here, for example, are three stunning "idea" lamps: one, a Regency figurine in rich gold and mat ebony; another, an adaptation of the storied obelisk motif; the third, delicately sculptured swirls in translucent white alabaster, from an original design by Tempestini. Use them to "perk up" a whole room or your favorite corner. See them and many, many more at your furniture, department or electrical store; or through your architect, decorator, or electrical dealer at Lightolier Galleries, 11 E. 36th Street, New York—1267 Merchandise Mart, Chicago—12th at Folsom, San Francisco.

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Name

Address

City Zone State
Coats of many colors

Hildreth G. Hawes points out that you can give furniture "in the rough" a future if you refinish it yourself, and it's easy on the budget.

Don't be deceived by the coats of many colors that heat-up old table wears. The chipped and peeling paint may conceal a sturdy, antique piece of pine or maple which can serve you well. It's almost bound to be a bargain, too. So buy it but only after you've satisfied yourself that the piece can be refinished successfully and that you've got the perseverance to do the job. As to where you'll find furniture "in the rough" with latent possibilities, try small furniture shops. Some of them will let you browse through their storerooms or warehouses and you are lucky if they will. The next thing you must do is to satisfy yourself that you can get the present finish off satisfactorily. Certain finishes are practically impossible to take off without scraping and sanding to a level actually below the surface of the wood. This destroys the value of an antique and means it will take years to achieve a surface similar to the original one. However, in certain cases the residue of some stubborn finishes can be quite pleasant looking if they are left on the surface of the wood.

If you get on friendly terms with the owner of the furniture, he may let you scrape an inconspicuous, small section (say an inch square) to find out if the finish will come off readily. He may even let you try a bit of varnish remover. But beware if he's too cooperative. Some dealers will whip out a pocket knife and slash the finish off. That's not what you want!

Make haste slowly and try to discover, by scraping lightly and carefully, whether a garish colored paint has been allowed to penetrate the surface of the wood over large areas. If it has, don't buy the table. Where pine is concerned, odds are it can be relinished successfully. Certain finishes are practically impossible to take off without scraping and sanding to a level actually below the surface of the wood. This destroys the value of an antique and means it will take years to achieve a surface similar to the original one. However, in certain cases the residue of some stubborn finishes can be quite pleasant looking if they are left on the surface of the wood.

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Our floors never looked so beautiful until we tried our new General. Finest Floor Machine ever made.

Our dining room, too, has a brilliant new look now that we've found the easy way to floor beauty.

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when friends ask how I keep my living room floor so sparkling,” says Miss Holm, “I just show them our new General.”

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Here's a stunning, and practical scrap book for your horsey photos, clippings and mementos. The blue cloth cover is attractively decorated with English lithograph of a gray and sorrel horse. Size 11 x 14 inches. Has 30 black pages for photos and 30 manila pages for clippings, etc. A fine gift for yourself—or a friend. Price only $3.75. I prepay postage. Your money back if not delighted.

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Unique and beautiful Christmas card. Verse is built round initial of your last name. Last line incorporates family name, the first names of everyone at your house. White wedding veilum card about 10" x 13", $3.95 p.p. for 25; $12.85 p.p. for 100. Miles Kimball, 100 Bond Street, Oshkosh, WI, Wisconsin.

Monogrammed rayon taffeta shower curtain in hunter green, water green, yellow, peach, wine, gray, flamingo, white, black, rose, red, royal, ice blue. About 6 x 6 feet. 12" monogram in self or contrasting color. $10.95 p.p. Monogram is on right side. Last initial centered. Cohen's, 1351 Beacon Street, Brookline, Mass.
Famous beauty! Everyone knows and loves this American slant-top desk with the ogee feet, the shell and star carving, the beautiful hardware. Mellow pine with antique satin finish $275. Matching 9-drawer cabinet $75. Both, $325, exp. coll. Jenifer House, New Marlboro Stage, HG, Great Barrington, Mass.

Fabulous: a white ermine collar is frosting for your little black dress, for your evening sweater. And it's so reasonably priced—$27.50 ppd. tax incl. Snowy ermine does something for the skin, the black tails make a dramatic accent. Harold J. Rubin, 32 E. 56 Street, New York City, N. Y.

Save money and spruce up the house, too. These wonderful stair treads are a decorator's delight. In a hit-and-miss pattern with black border, they are hand-hooked cotton twist. About 9½'' x 27'', one costs only $2.50 postpaid. From Edith Chapman, 50 Piermont Avenue, Nyack, New York.

What a find is the revolving brush holder! It's a space-saver, holds your cleaning brushes, cleanser, scouring pads. About 15'' x 5½'', it comes equipped with bottle brush, vegetable brush, sink brush, dish mop. In red, yellow, white, baked enamel. $3.49 ppd. Mrs. Dorothy Damar, 22 Treat Pl., Newark, New Jersey.

A delightfully different table setting—this charming and characteristically delicate design, "Chinese Bouquet". In richly subtle copper tones, it is beautifully highlighted by the soft white background of fine Rhiend porcelain. 5-piece place setting, 27.00

Lord & Taylor, 424 Fifth Avenue, New York 18, New York

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Sponges, rathers, flowers, pots and pans and all sorts of things are hanging and look better on this shelf. Hanging, hardware sets, $4.95. This漂亮ly handcrafted of soft white enamel, beautifully finished in Antiqua Brown or Warm Brown. 6'' wide and 7'' high. Unfinished but hand sanded, deduct $1.25.

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BROMELIADS

THAT LIVES ON AIR

And English it does—almost entirely on plain old oxygen. While other plants are being withered and shriveled in our less than tropical climate, this sturdy house plant from Brazil blithely grows unaided to delight you with its exotic tropic beauty.

A crotch to complement any color scheme, its decorative whorl of leaves ranges from lemon green to rich emerald, vivid red to deep maroon. This rare Brazilian beauty, about 14" to 15" tall, comes in a classic, creamy white pot 4" high. Order promptly for Christmas gifts. $14.95. Prepaid, from Julius Good. 77 Madison Avenue, HG, Memphis, Tennessee.

Nostalgic note. Why don’t you make this sampler for Christmas? The motto reads "No matter where I serve my guests, they always love my kitchen best." Kit contains white linen with multicolor design, floss, black frame, glass, instructions. $2.95. Otto Foster, HG, Dundee, Illinois.

From England: a handsome silver-plated dressing or platter spoon. In the sought-after "King's" pattern. About 12" long. Perfect for the holiday turkey or in pairs for wedding or Christmas gifts. $6.50. From Julius Goodman, 77 Madison Avenue, HG, Memphis, Tennessee.

Work will be easy if you own this sturdy stainless-steel kitchen saw. Beautifully designed, it is just the implement for cutting frozen food, meat bones, crusty bread. Perfect, too, for pruning shrubs and small trees. About 13" x 6", $2.95. Prepaid. Order from D. Corrado, 26 N. Clark St., Chicago 2, Ill.

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AROUND

Fraternal emblem (for that fast-growing group of poodle admirers), a handsome, heavy, sterling-silver pin. Engaging poodle sports a Continental clip, is attached by a punch pin device, makes a clever accent on lapid scarf, hat. About 21/2" wide. $5.95 ppd. tax incl. Page & Biddle, 21 Station Rd., Haverford, Pa.

Fabulous appointment for a desk. A solid mahogany or solid walnut letter rack decorated with a heavy sterling-silver panel. Mark it with your initials. Old English block lettering. $15 ppd. tax incl. Trimmed with a solid copper panel. 9" X 5" X 4", $10 ppd. Henry W. Longfellow, Weston, Mass.

Perfect gift for a child, the cricket rocker. The original was made one hundred and fifty years ago as (of all things!) a footrest. Made of beautifully finished pine, it is about 12" x 20". Your small daughter or her dolly will find great comfort in it. $15 exp. coll. Craft Wood, Andover, Mass.

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Glasscraft, 920-G Chicago Ave., Evanston, Illinois.

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Installation is quick and clean—and those lovely lustrous colors stay that way with minimum care. See the 12 marbleized patterns and the 12 glorious solid colors—in sheet rolls or cut tile—at better flooring dealers' and contractors'.

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Complete range of home-correlated colors!

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Regional Early America Designs are becoming increasingly treasured in modern homes. These typical Dutch folk art designs, the Pomegranate, Swan, Eagle and Wheel, copied from old Pennsylvania Dutch butter molds and hand-printed in clay, identical to the way farmers print butter! Hand-colored, hard oven-proof stoneware, 4½" from old Pennsylvania Dutch butter molds are Pomegranate, Swan, Eagle and Wheat, copied increasingly treasured in modern homes.

Reap Regional Early Americana Design is becoming increasingly treasured in modern homes.

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FAITHFUL HOUND DOGS

ANDIRONS

This handsome pair of hounds will take very seriously the job of guarding your hearth. Made from a very old pattern, but a new popular size, with adjustable lug rests.

18" High and weigh 47 pounds $29.95

Solid Brass Dogs $19.95

Cast iron, black satin finish

Catalog of other sizes 9 cents

TENNESSEE CHROMIUM PLATING CO.

205 Louise Avenue

Nashville, Tennessee

SHOPPING

You’ll want two of these pony boot-scrappers: one for the front door, one for the back door. Head is heavy metal welded to draft shoes. Body is a blacksmith’s rasp, tail is horse-hair. About 30" x 12" in mat black. $7.50 postpaid (add $1 west of Miss.).

Horseshoe Forge, 3 Muzzy St., Lexington 73, Mass.

Shadowlites are charming table accessories. Spiral copper candle holders are topped with copper stars. Heat from candles agitates the stars. Most attractive shadows are cast on ceiling, on walls. Pair complete with yellow candles, about 17" high. $3.95 ppd. Ward Phillips, Dundee, Illinois.

Fashion accessory for the one who wears glasses: a handsome faille case with two compartments. In emerald green, navy, or wine, it has a 14-kt gold-plated button and safetysoft lining. Make this fine case a stocking present. $1.75 ppd. Breck’s, 947 Breck Bldg., Boston, Mass.

SHOPPING

SMART GIFT IDEA!
HANDY NON-TIP ASH TRAY

This clever “bean-bag” ash tray sets firmly anywhere—even on the arm of a chair! Will not stain, tarnish, tip or scratch fine finishes. Gay as a Highland Fling in a variety of Scotch wool plaids. Set of 2 for $3.00, plus 25¢ postage. Send check or money order.

Cable Car Corner
1432 California St., San Francisco 9, Calif.

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CALIFORNIA Redwood Burl

Bring California living to your own home with a sprouting Redwood Burl, cut direct from the oldest living trees in the world, the California Redwoods. When put in shallow bowl of water, nature provides miniature redwood tree by sending forth beautiful green fern-like shoots. Sprouting is guaranteed. A thoughtful gift for the holidays. Regular size, $2.00. Large Size Burl, $5.00 postpaid. Cash or money order, no C.O.D.

Extra! Beautifully Burnished Redwood Burl Planter Bowl...$3.50

CABLE CAR CORNER
1432 California St., San Francisco 9, Calif.
AROUND

Imported bisque angels. The music lover on your list would love to receive this heavenly orchestra, cited by the Collector's Guild as a fine example of sculpture reproduction. The 5" angels are pastel tinted. Set of four angels is $5.95 ppd. Helen Gallagher, 413-K Fulton, Peoria, Illinois.

Little fire chief. Bedtime will be fun time if your young one owns this pair of fire-engine slippers. Red, of course, with white felt ladders, axes and wheels. And big brass bells that clang! Slipper sizes 6 through 12, $3.95, p.p.d., the pair. Foster House, 15 Cole Court, Princeville, Illinois.

Unbelievable! You can change a ceiling fixture in a room without calling an electrician. This red tole, brass-trimmed beauty screws into light socket, has a hobnail glass globe, takes an electric bulb up to 100 watts. About 10 1/2" x 7 1/2", $5.25 p.p.d., Artisan Galleries, HG, Fort Dodge, la.

The black and white touch—now transforms even the simplest buffet into an event! The sparkling accent of velvety-black ebony and shining white porcelain is perfect with any table setting. Cheese board with hand-lettered initial, 16.95 Left, Grecian salad bowl, 20.00 Right, Chinese bowl, 20.00 Salad servers, 8.95 set. Ours alone. Lord & Taylor, 424 Fifth Avenue, New York 18, New York

The Jamaica Silversmith

Hand-Sewn Moccasins

These are true, Indian-style moccasins, as made originally by the Pawnee. Indios of this area hand-cut, hand-laced and hand-sewn. Fine big-game leather, lined with cloth with a thick sole, hand-stitched for the best in comfort. Brown only. Men's sizes 6 to 12, women's 3 to 9. $7.75 p.p.d. + 25¢ for mailing.

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THE VERMONT CASHROADS STORE
WATERSBURY, VERMONT

MOLD-CRAFT CO.
3735 No. Palmer
Milwaukee, Wis.

The classic black and white touch—now transforms even the simplest buffet into an event! The sparkling accent of velvety-black ebony and shining white porcelain is perfect with any table setting. Cheese board with hand-lettered initial, 16.95. Left, Grecian salad bowl, 20.00. Right, Chinese bowl, 20.00. Salad servers, 8.95 set. Ours alone. Lord & Taylor, 424 Fifth Avenue, New York 18, New York

SPORTY ORNAMENT for Your Car Hood

Take your pick of these attractive, new chromium plated car ornaments for you who love fine horses. You may choose the three-gaited horse (in large picture) or Thoroughbred, Trotter, Hunter, Western, or Tennessee Walker. Each is 5 inches high. Easy to attach to car hood with the screws furnished. Order one for each of your cars—they are really handsome. Price only $12.50 each, postage prepaid. Money back if not delighted. "little joe" WIESENFLAND CO., Dept. E-12 Baltimore 1, Md.

Personal Pen Set

The base is of solid walnut or mahogany mounted with a plate 3" x 3 1/2" of Sterling silver or antiqued copper with three initials or one large Old English initial hand wrought into the metal. Jewelers lacquer prevents tarnishing. It has a swivel socket and an Exeterbrook fountain pen. Complete in sterling $12.00 p.p.d. + 25¢ for mailing.

Complete in copper $9.00 p.p.d.

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Henry W. Longfellow
Box 3576
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Perfect house gift. Almost everyone reads in the bathroom. This handsome rack is just the appointment for yours. About 12" x 23" x 4¾", it holds 10 magazines, two rolls of tissue. Mahogany, pine or flat white. $10.95 express collect. Order from Yield House, N. Conway, N. H.

Check that book. The nicest people are light-fingered about books. Your John Donne takes their fancy and off they wander. With Borrowed Book Check you'll correct this. Write borrower's name on stub, stamp your book. About 8" x 3", $1.25 postpaid. From Miles Kimball, 100 Bond Street, Oshkosh, Wisconsin.

Anyone will love you if you give handkerchiefs marked with his initials, his name, marked by hand in blue or red (guaranteed permanent colors). Fine cotton for men $2.60 ppd; for 6; in linen $4.55 ppd. In lawn for women $2.40 ppd.; in linen $3.05 ppd. Youngsports, Box 72, Chestnut Springs, Pennsylvania.

Plump sun-ripened berries and fruits: slow-cooked the old-fashioned way in open kettles, using only sugar and fruit. Packed in rustic gift boxes decorated with Oregon forest sprays and cones. Unusual personal and business gifts.

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Enhance the beauty of your room with these spectacular assembled fountains. "Glimmering Fountains of Light". Each lovely lamp has 37 sparkling glass crystal prisme cascading over an onyx topped cold plated metal base. Exquisite additions to your home. Perfect for midsummer, Christmas gifts. Complete with bulbs. Overall height 18".

A TREMENDOUS VALUE! $14.95 the pair, postpaid.

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KIMBERLITE GEM CO., RED BANK, N.J.
AROUND

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Wonderful idea: Sunday supper tureens! Just like your white ironstone soup tureen only this has three deep compartments instead of one deep well. Perfect for eight portions. $18.50 ppd. Individual serving bowls about 8 1/4" wide $12.95 ppd. the set of four. Add $1 west of Miss. Jenifer House, Great Barrington, Mass.

Enchanting idea: man-sized chair for father, smaller version for son. They'll be mighty proud to sit and visit together. In antique maple finish or in black with gold stencil. Son's version (about 21" high) $12.95; father's chair (about 31") $24.95, both exp. coll. Templeton Craftsmen, Templeton, Mass.

From Jensen's . . .
Charming Swedish Stemware
Kosta stemware from Sweden . . . to give your household an adequate supply of good-looking, harmonious glasses. In ice blue, honey or clear. Gracefully designed . . . and very pleasantly priced!
Goblet, sherbert—each, $15 per dozen
Claret, cocktail—each, $13.50 per dozen
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Sturdy and ready for many years of service.
So rugged it will hold 100 lbs. Nicely designed tapered legs in solid Vermont Birch with heavy straps. Hand finished in either MAPLE or MAHOGANY. A product of Vermont Design and Craftsmanship. 17 1/2" high 22" long.
$5.50 Prepaid
No C.O.D.'s. Add 25c west of Miss.
DAVISON'S COUNTRY WORKSHOP
WATERBURY 2 VERMONT

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Sturdy and ready for many years of service.
So rugged it will hold 100 lbs. Nicely designed tapered legs in solid Vermont Birch with heavy straps. Hand finished in either MAPLE or MAHOGANY. A product of Vermont Design and Craftsmanship. 17 1/2" high 22" long.
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SUGAR TONGS
Impressive gifts—at an incredibly low price! Sterling silver sugar tongs with handsome shell design. Order several for bridge prizes . . . for Christmas gifts too!
$1.25
Including Federal Excise Tax
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**SHOPPING**


Ingenious device. Do you wrap a candle in tissue to anchor it in a candlestick? Get Candle Adapter and your problems are over. The adapter fits all holders, all candles. In brass and chrome $2.50, the pair; in solid brass $2.25 ppd. the pair. Northmore's, Box 756 A, Highland Park, Ill.

For the breakfast tray, the breakfast table, a lovely crystal plate and crystal bell cover for hot toast, for creamed sweetbreads. Or you might use it for cheese. Each piece is marked with three initials, costs $3.25 ppd.; two-piece set $6.50 ppd. Eunice Novelties, Box 41 HG, Rego Park, N. Y.

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No more cracked plaster or unsightly holes—no hammer-brained fingers when you hang pictures with No-Nail Hanger. Just fasten and apply to wall—each No-Nail Hanger safely holds up to 10 lb. Use them on plaster, paper, wood, glass, tile, metal. No tools needed—easy to put on, easy to take off without marring wall.

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are better than an extra maid for busy hostesses.

Solid, natural birch top, about 19" dia., 17½" high. Stands steady on black tripod legs that tuck up in a jiffy. Clever, useful gift, $3.75 ppd., set of 4, $13.25 ppd.

Write for gift catalog.

WALLACE

1001 Marquette Minneapolis, Minn.
**AROUND**

"...my house." Why don't you have your house pictured on a handsome tile-top coffee table like this? Artist-drawn and colored from your photograph, then high-fired for a fine glaze. Maple or mahogany finish, $39.95 ppd. Allow 3 weeks for delivery. Downs & Co., 33 Salem Lane, HG, Evanston, Ill.

New England stoneware pitcher. The soft blue design of strawberries and leaves (on white background) is hand-painted, then fired after glazing. That's what makes this pitcher so like the antique original. About 6" high, holds full quart. $5 ppd. The Galley, 339 Beacon St., Boston, Massachusetts.

Give thanks on Thanksgiving Day and display your crisp brown gobbler on this handsome platter. It's large (about 24" long) and beautifully decorated in natural color against a cream background. And it's fine pottery from Italy, $28.10 ppd. Order from Abercombie & Fitch, 19 East 45 St., HG, New York.

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**HAND-MADE in GUATEMALA**

Self-inking
POCKET OR PURSE NAME STAMP

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One line $1.39 ea.

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You'll find this a useful stamp for clothes, letters, books, music sheets and Christmas cards. It's handy too—fits in pocket or purse and gleams in its nickel plated case. Choice of block or script type. Ideal as a Christmas stocking gift. Order today. No COD's please.

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Hand-woven in Asia of natural split bamboo, these charming baskets provide thoughtful individual service for buns, bread and rolls. Each basket is about 6" long and 3/4" deep. (Size varies a bit because they're hand-woven.) A smart touch for the table—nice for pretzels and potato chips, too. No. HF3305 Six baskets for only $1 ppd.

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Two gay little reed baskets, hand-woven in old Mexico that take over the cracker serving. Natural reed color serves as a background for woven pattern dyed with bright tropical colors. They're about 9" long and the right depth for any size cracker. HF3200—Two for $1 postpaid.

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BEDSPRING SUPPORTS

Set of 4 $2.95
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Banish forever those unsafe, dust-collecting bed slats. These patented Bedspring Supports will never let your bed collapse; won't collect dust. They keep spring securely, prevent spreading of rails. No. 4 fits any standard wood bed rail up to 1" thick. No. 3 fits iron rails. Made of heavy steel; felt lined to prevent marring of rail. Fully guaranteed. No COD's please.

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UTILITY PHONE STAND - For home or office . . . streamlined, compact with carrying handle. Has pull-out drawer, and file space for fat directories. Walnut or mahogany wood. 31" overall. For oblong phones, 14.95; for oval phones . . . . . . . . . . 15.95

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Travel-wise. You’ll be pleased and comfortable on train, boat or plane if you carry this handsome leather case. In red, green or blue leather. About 11" x 5" x 2" it has a tissue pocket, a wide compartment with four plastic bottles, two plastic jars. $13.14 p.d., tax incl. T. Anthony, 751 Madison Ave., New York.

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Beauty and something more... in new FASHION FLOORS BY NAIRN - the quality Inlaid Linoleum

This striking floor is just one of the many fresh and distinctive designs which can be created with the new Fashion-Floor group in Nairn Inlaid Linoleum. This modern, exclusive effect allows you to personalize your floor with your very own decorating ideas. Fashion-Floor may be laid in all kinds of wonderful ways, in a wide range of exciting colors: for you can have the sweep of wall-to-wall plus the smart accenting of contrasting squares in the same lovely texture effect. Be sure to have your dealer show you the many beautiful design combinations available in the new Fashion-Floors by Nairn... they're so easy on the budget too.

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Authentic Reproduction of an old New England original. Painted in long-lasting white or Pompeian green.

Graceful and strong. Fashioned by skilled craftsmen.

New, above:
Aluminum $11.95 Large Settee 21500 $98.00
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You can paper a whole wall with swhags, steamboats, trains, farm scenes for the price of a pair of prints. $1.65 per roll. Send 10c for generous sample.

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Chef's

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SHOPPING

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Bright hospitality. The gleam of this polished brass knocker becoms the guest. Authentically Colonial in design, it's made of solid brass, measures about 8½" long, comes engraved with name. $6.25 ppd.; small knocker about 4½" long is $2.20 ppd. engraved. Art Colony, 69 Fifth Ave., N. Y.

Nostalgic centerpiece. And wonderfully practical. Base is ingot aluminum with a pierced top, a bracket for candle and glass chimney. About 10" x 10", in mat white, Crocel pink, Pompeian green. Complete with chimney $7.50 ppd. H. T. Stern, 197-05 110 Avenue, Hollis 12, L. I.

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MIRRORED WALL SCONCES of gleaming brass!

Artistic accessory for any town or country home. Charming, graceful solid brass sconces. Handsomely crafted and smartly lacquered so they need no polishing. Approx. 20" high, 8" wide. With two standard candle holders.

$27.50 pair $15.00 each

Express collect; sorry no c.o.d.'s

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P. O. BOX 425 • PORTLAND 7, OREGON

HOME CRAFT Products
71-55 Austin Street, Forest Hills, N. Y.

CONSULTATION WELCOMED.
AROUND

Exquisite Chinese bowl.
Of polished brass set with colorful stones, the bowl comes with a fretwork teakwood base. Small size about 5" x 4" $4.50; medium 6" x 4" $5.50; large 7" x 5" $6.50 all postpaid. Order from Fong Brothers, 912 West 7th Street, Los Angeles 17, California.

Perfect hostess gift. It's meant for the really chic woman of your acquaintance, the kind who always looks impeccable. Apron is hand-woven of gray cotton, gold and black Luxex. It's pretty enough to wear as an accessory to a simple cocktail dress, $5.95 ppd. Order from Holiday House, Upper Montclair, New Jersey.

Extraordinary workmanship makes this chair an object of great beauty. And it's as sturdy as it's handsome. Frame is of strong beechwood covered with hand-wooven rush. You'll love the wonderful texture. About 17" x 19¼" x 33", $29.95 postpaid. Hobi, 52 Vanderbilt Avenue, New York, N. Y.

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Special Introductory Offer
Send me two $1 bills (or check or money order for the same amount) and I will send you my 2¼ pound box of JUMBO PRUNES, including a generous sample of my Ranch-made Sweets, JUMBO PRUNES, including generous sample of my Ranch-inade Sweets, only one to a customer.

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T.S. you'll love. Fat little cherubs with outstretched wings, they'll be halosed pin-ups for a girl's room, above her bed, or flanking her dressing table. The perfect gift for that new baby. In flesh, with wings and hair brushed with gold; or wings tipped with turquoise and hair soft yellow; or all white. They're made of durable composition. 6" wide, $1.50 each postpaid. Set of three, $4.45

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For Ladies' Suits and Two-Piece Dresses. True shoulder shape, 12" wide. With special nickel plated hook. Extra length trouser rod. Crystal clear plastic. 3 for $5.00 postpaid

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- Receive without extra charge jewel box and tarnish silver chest.
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Beguiling stuffed animals by the world-famous Marguerite Steiff of Germany. Her trademark is a button in the ear of each animal. Pictured: spotted fawn (about 3" x 5"); honey bear (about 3" high); teddy bear (about 3" high). Each is 82 p.p. Q.T. Novelty Company, Box 54, Murray Hill Sta., New York.

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Mothers-to-be will love this attractively designed slip. It's fashioned to slendernize the figure, to adjust simply, to launder easily. Lace-trimmed rayon crepe in tea rose, black, or white. $2.79 p.p. for one; $5.39 p.p. for two; $7.99 p.p. for three. Order from Crawford's, 1013 Walnut Street, Kansas City, Missouri.
Years and years from now, you'll still be patting yourself on the back for choosing windows of Ponderosa Pine. In winter, you'll relish the extra insulation that this friendly wood provides—the weather-tight construction that keeps out wind and cold. In summer, you'll find that wood windows help keep your home cooler, too.

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Another luxuriously styled Callaway ensemble for your bath—of that fine yarn texture that stays soft and fluffy through countless launderings. In thirteen lasting fashion colors of sparkling pastels and rich deep tones. ABSORBenized* for faster drying.

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The Louvre in Paris, mecca of art lovers from all over the world. On his last visit there, one painting so captivated Mr. Kandell, he returned again and again day after day. It delayed his trip home a full week!

This is the masterpiece Mr. Kandell couldn't forget—the famous Le Moulin by Boucher. He longed to recapture in fabric its poetic, pastoral mood. For proof of his success, see the pattern "Empress," below.

A motif repeated over and over in romantic "Empress." Whether you choose the lustrous colors shown below, or other lovely combinations... it will impart an elegant formal feeling to your room.

...how an unforgettable painting led Mr. Kandell to design "Empress"

Behind "Empress"... behind all the distinctive Kandell Chintz patterns that are yours to choose... lies an inspiration that conveys a mood. A mood that spreads its special enchantment all over the room!

And there are wonderful patterns and colors for all types of rooms. Look for the Kandell name on the selvage. It means quality Everglaze chintz, Launderable, long-wearing. And above all—beautiful.

KANDELL Chintz
Gleam and glow of brass and candles make the dinner table, the tea table an oasis of hospitality. This unusual bowl is made of solid brass, has three brass feet, two candle sockets. A pair makes a lifetime gift. About 6" x 4", $5.95 post-paid. From Hagerstrom Studios, Wheeling, Illinois.

Superb example of wood turning is this beautiful little 51/2" bowl. Mounted on a sterling-silver base it comes in mahogany ($15 ppd.) or birch ($12.50 ppd.). With the sterling-silver ladle ($2.50 ppd.). A wonderful gift. Prices include Federal tax. Little Grey Gift Shop, 1300 H Madison Ave., New York.

All Work GUARANTEED! Bromwell's famous Quadruple Silver Plating is applied by master craftsmen. All work is guaranteed. Send your silverware for an estimate, or write for booklet G-101. It tells you in a jiffy how to figure plating costs. Your bank or credit agency is our reference.

**SILVERPLATE** is applied by electroplating, the process of putting a silver coating on metal by using an electric current. The term quadruple plated indicates the various thicknesses of the plate—Encyclopedia.

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Show EVERYONE how much you love their own special Christmas card—display it on this gay, decorative Table Card Tree! Unique, charming holiday decoration; holds up to 100 cards. An attractive green finish metal; almost 2'/2 feet high; comes apart easily for storage.

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Perfect pair for the man in your life. After shave toiletries in Michel Pasquier’s invigorating scent “Wall Street.” Lotion is soothing, the cologne just right for a man’s handkerchief. Remember this for Christmas. Lotion $1.50 p.d.; cologne $1.30 p.d. tax incl. on both. Michel Pasquier, 15 W. 45 St., N. Y.

Pedestal table so right for almost any room. Of fine grain solid mahogany with a swirl grain mahogany top, a pierced brass gallery, a swirl grain solid mahogany with three brass-tipped feet, about 22” high and 19'/2” in diameter. A pair would look handsome flanking a sofa. $19.95 exp. coll. Maymac Co., 179 West Grand St., Mt. Vernon, New York.

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A cricket-on-the-hearth
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with Brussels type carpet.
About 20" x 10" x 9". $9.95
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tea or coffeepot. Because
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Unusual Value! New, different rubber gloves for house-and-garden uses. Protect hands and manicure when dishwashing, gardening, etc. Best material: 40% cotton, 30% nylon, 20% cotton, and 5% latex. Cloth-lining makes gloves slip-on-and-off easily. Hands stay clean and dry. Soft, flexible, in sizes 5, 7, 9, $2.95. Add 15¢ to each pair for postage and handling. No C.O.D.'s, please.

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Your friends will admire your good taste in choosing this fascinatingly beautiful lamp, a link with romantic past. Fresh, crisp, white, unadorned, face-trimmed skirt over broadcloth. Entire skirt removable and washable. 16½ in. high, 14 in. wide, $4.95. $3.50 save—$1.40 per pair. Send check or money order. No C.O.D. Shipped express collect.

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These Kanakins are Decorative and Useful. They add New Hampshire craftsmanship to your home. For more fun on Christmas Day pack them with sweets and gifts. Use them too for food canisters. Highly lacquered in maple honey finish. Pine made with hoops of birch, handles of oak. Postpaid.

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from the Indian Reservation Country of soft, washable tanned cowhide, sturdy leather soles, filled inside with cushions and insoles. EIGHT TO WEAR HANDCRAFTED in Natural, Turquoise, Brown, Red, Green, Royal Blue & Indian White. Beautifully HANDCRAFTED in Natural, Turquoise, Brown, Red, Green, Royal Blue & Indian White.

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For every occasion... gifts for the home, kitchen, garden—nearly every woman—vary for the individual. You weekly new original designs. Satisfaction guaranteed. You are assured of hundreds of thousand personal gifts. Satisfaction guarantee.

GIFTS Galore

You Never SAW Before

Stop in house only, any day, any time, shop the way you like, and at sight. No sales pressure, no obligation. Postpaid. Satisfaction guaranteed.

Pursues lean gravy boat

If you're dieting and your spouse isn't, here's the gravy bowl that serves you both! It's an ingenious California pottery bowl that, almost like magic, pours gravy from the other. You'll like its clean modern styling and its easy-to-grasp handle, too. Wonderful for chickens gravy. Holds 2 full cups. In standard California colors of forest green, burgundy, chartreuse or grey. Postpaid $2.95.

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35.00 UP. Stationery Embossers (Old English type excepted): One-line, $3.15; two lines, $4.75; three lines, $5.78; four lines, $6.10. For ray of envelope and top of paper two lines required. Write for FREE STYLE SHEET showing wide range of lettering, initial and seal designs for hand and desk models. PROMPT DELIVERY.

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Allows a gay note to surroundings. Use one, or a half, tone for left side, one for right side for a charming wall decoration. A "show-case" for pictures, what-nots and by. Hand-rail 16½ high. Steps are 10". The quality satin-smooth hardwood. Comes completely assembled, ready to paint, stain or varnish in your favorite color. Each $1.00... the pair for only $1.85. Add 15¢ to each wall shelf ordered for postage and handling. No C.O.D.'s, please.

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Your child will love this lamp! For girls it comes in pink or blue with that endearing baby fawn in white; for boys the green lamp with natural-color fawn is perfect. About 16" high. And the youngster's first name is imprinted. $5.95 ppd. for base, shade and marking. Sharell, Box 92 HG, Hewlett, New York.

Pretty conceit: the perfume pin. Or use it to hold water for a fresh flower. Sterling silver, hollow and leakproof, about 1½" x 1½". One to three letter monogram in shaded script. Sterling silver or gold on sterling. $5 postpaid tax incl. Wayne Silversmiths, 536 South Broadway, BG, Yonkers, New York.

Bath sponge with a sensible handle. The blue latex rubber sponge sets into a rubber ball, is attached to a white cannel handle. About 14½" over-all, it is just the thing to use for that hard-to-reach part of the back. $1.30 ppd. J. H. Smith, 83 Pierce Street, Greenfield, Massachusetts.
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NO OTHER FLOOR IS SO LUXURIOUS AND PRACTICAL, TOO. Made only of pure, tough natural cork, Kencork's rich beauty is astoundingly durable...resilient to walk upon...and yet so easy to keep clean. Only occasional waxings are needed to retain the subtle luster of this lovely floor...in fact, many Kencork Floors in constant use for 30 years and more still look and feel as luxurious as new. Kencork saves you money, too, because it needs no other floor covering.

ONLY KENCORK GIVES YOU WALLS TO MATCH. Yes, you can repeat the gracious dignity of your nut-toned Kencork Floors with Kencork Walls. Decorators love Kencork's rich textural interest with fabrics, paintings and furniture of every type and period. Kencork is such a beautiful foil for today's most exquisite room colors!

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Cinnamon K'untla Feve lends spice to a charming room setting at "Woodley" home of Mr. & Mrs. J. Pernar Richards, Jr., Villanova, Pa.

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A great open hearth, a spinning wheel by the fireside...and a Wunda Weve carpet in a sweep of rich, warm color make this a room to set the decorator in you dreaming.

Wunda Weve's exciting texture, its glowing colors make all kinds of beautiful room settings possible. And Wunda Weve is such a practical choice...long wearing, slow to soil, easy to care for—colorfast, pre-shrunk, mothproof and washable.

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You deserve the U. S. Koylon Foam Mattress. It cradles your tired body, relaxes muscles, soothes nerves, floats you as on a soft billowy cloud. U. S. Koylon is foam, whipped from creamy white latex. It delightfully supports you without the slightest pressure. It gently yields, never cuts off healthful circulation during blissful hours of rest.

Look for it, too, on the specially engineered U. S. Foundation, made with the correct crown and rigidity to give you perfection in comfort. You'll find U. S. Koylon in better stores at prices you can afford.

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Mattresses, Pillows, Cushioning

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It's National HOME FASHION TIME!

Don't miss your furniture stores during nationwide Home Fashion Time! You'll see brilliant new styles on parade... living new colors... new comforts... new low prices. You'll take home a hostful of new home decorating ideas! Whoever you are, wherever you live, your furniture retailer invites you. Take a Tip: take your family, take your friends take a tour of your furniture stores during nationwide Home Fashion Time... SEPTEMBER 20-29

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**Fashion Trend**

Make it a “must” to see Fashion Trend! You'll fall in love with the cheerful, charming Fashion Trend “family”. You'll find it hard to believe but pleasing to know that you can have such lovely bedrooms at such low cost. Fashion Trend is worthily constructed (“Tailored In Wood”) in one of the most modern furniture plants, and sold coast-to-coast in furniture and department stores — “for people with limited budgets and unlimited good taste.”


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Two other famous Seamloc qualities are Sampion and Aibaby... each in the same 22 decorator colors.

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Your Decorator Will Find Goodall Seamloc Carpeting at the Following Distributors Across the Nation:

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Magazine comfort for the family. This is the house present for Christmas! Of perforated steel finished in dark green, black, white or shrimp pink, it has two spacious decks, a convenient handle, perfectly balanced legs. About 19" x 16" x 19½". $19.95 ppd. Schaefer Gift House, 246 Morris Ave., HG, Springfield, N. J.

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far below those of most broilers it is unconditionally guaranteed to give "Triple Plate" chrome on steel— Complete with handled broiler rack and electric cord. Although its price is drinOC

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for his pipe! No more bulky pockets! This top e t c t s his

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your front entrance will do you proud,

Your front entrance will do you proud, and guests will receive a warmer welcome if they scrape mud from their shoes on this good-looking rubber mat. Now available in Red, Black, White, Green or Brown with three initials worked into the pattern in any contrasting color. 16" x 24" (without border) . $ 4.50

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Personalized with 3-24Kt Gold Initials!

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Now for the first time, a streamlined, easy-grip pure Badger Brush with sparkling lustrous handle! Comes with a new Wonder Shave Brush Holder made of Spring Steel nickel plated giltip! Saves brush, keeps bathroom NEAT! Press suction cup anywhere—preso, it's there to stay! Only .49, 95

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neat face, and we will make one.) Satisfaction guaranteed. Offer expires December 1. Write today.

Yulecards, Dept. 32, Quincy 69, Mass.
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The Old Mexico Shop, Santa Fe, New Mexico.

Only you could send this Christmas card. For sample send negative of any subject you wish plus 3c stamp; or a snapshot plus 50c to cover cost of new negative. You will receive sample card, your negative, an illustrated folder, all for free. If pleased, order cards. Yulecards, Dept. 165, Quincy, Massachusetts.

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Distinctive Sterling Silver from Cartier
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A CHILD LOVES TO EAT
FROM HIS OWN POTTERY

This 4-piece personalized table set of Old Kentucky stoneware will thrill any child! Youngster’s first name hand-painted under glaze and fired-in for permanence on all pieces. Colorfully hand-decorated. 9" and 6" plates, 5" bowl, 11-oz. mug. Boxed. When ordering, print child’s name. State if boy or girl design wanted. Send check or money order. (Sorry—no C.O.D.’s). 4-piece set, postpaid in U. S. $5.

Faithful reproduction of Sandwich glass cruets. They have firm bases, graceful handles, faceted stoppers. About 7½" high, they are practical servers for oil and vinegar, ornamental pieces for your collection. $4.25 ppd. the pair. Order from The Josselyns, Box 147, Dedham, Massachusetts.

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STILTS

MY TWIN DOLL CO.
Dept. HG10, $100 So. Vermont, Los Angeles 37, Calif.

MY TWIN DOLL CO.

Order TODAY!
Only $2.00 POSTPAID

TOSS WORDS
for intelligent fun. The game consists of fourteen lettered dice and shaker. One to four or more persons may play singly or as partners. This game provokes deep thought and your interest will mount with each roll. Highly recommended for school children as it will improve their spelling, increase their word power while providing hours of entertainment.$1.25 Post Paid. NO C.O.D.’s, please.

FREE GIFT CATALOG
MADISON HOUSE, INC.
65 POST ROAD, MADISON, CONN.
AROUND

Especially for two-ten-year-olds—a medicine cabinet with two toothbrushes: one is imprinted "Good Morning," the other "Good Night." A plastic tumbler, nail brush, comb, mirror, toothpaste complete cabinet. Lemon, lime, or white plastic, black penguin. $2.98 ppd. Greenhall, 509 Fifth Ave., N. Y.

Amazing value: two sterling-silver tongs, one sterling-silver appetizer fork for only $1.00 each postpaid, tax included. What a charming stocking gift, a bridge prize, an ornament to decorate a package. Tongs about 3½; fork 4". Order from House of L'Ews, 299 Main Street, New Britain, Connecticut.

Cranberry molds, charming stoneware copied from original Pennsylvania Dutch molds. Background color is cream, rim is brown, fruit and vegetables are natural colors. For oven or freezer or table service. Recipe on back of each. $1.50 postpaid set of four. From The Grist Mill, Box 32, Basking Ridge, New Jersey.

KEEP YOUR LITTLE ARTISTS CLEAN

Send for FREE GIFT CATALOG

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125 Park Avenue, Dept. G-10, New York 17, N. Y.

A Birthday Garland

By Elinor Parker

Illustrated by Priscilla

A sparkling group of verses—traditional and modern—for every day in the year. After each verse are blank lines to enter friend's and family's birth dates. Enchantingly illustrated to color—black and white—here's the perfect gift book for birthdays, anniversaries, and Christmas. Only $2.50

Jolly Old SANTA

FOR YOUR LAWN

The welcome addition to your Christmas decorating. Smiling Santa, beautifully hand painted in weatherproof wood in oil colors with red garments, tan gloves and blue pack. Makes an unusual gift. Four feet high with supporting stake. Will last for years. Price $15.00. Floodlight $3.95 extra. We pay shipping charges.

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. . . New! Personalized!

Beautiful, hand painted plaque with full color Santa on tan scroll. Complete with greeting message and your name or names hand lettered as desired. Size 18x48 inches. Fits over your door. Price $10.50. We pay postage.

Send check or money order direct to

Leonard Brynolf Johnson

the perfect child's gift!

Boys and girls of all ages love this gay set! Turns morning chores into lots of fun—starts good grooming habits at an early age. Toothbrush and comb are white with colorful decorations—child's very own name hand-painted. Every child should own a set at only $1.00 Postpaid

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PAIR OF GADABOUTS

A little trunk, plastered with resort labels from all over the world, comes filled with complete outfits for two 8" dolls. One wears ice skates, the other roller skates, and any little stay-at-home will have the time of her life touring the world with her two protectes. Trunk is 12" high.

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59 East 8th Street, Dept. 214, New York 3, N. Y.
Brings Smart Gift Shop
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Avoid Christmas Shopping fatigue! Let
A one of America's leading gift shops
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easy chair—-with this big new fully-illus-
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NAME MITTENS
of bright red, warmly lined, water resistant
zeal, with any child's name hand persen-
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Notexurable, smart and warm for school,
very Christmas!

Gift for Young Cowboys
TRIGGER
The Plastic Pony
Give him "Trigger" to ride for Christmas—
and he'll be the proudest cowboy in town.
Inflated plastic pony looks—-and acts—
just like Roy Rogers' favorite horse. Safe
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bounce on him, wrestle with him, or punch
him. Won't harm furniture or ruin 20" high.

PISTOL RACK
for young cowpunchers

PHONE PADDLE, only 51% ve
Dept. G
FABREN MFG. CO., Dept. 101, Box 1263, Lancaster, Pa.

PISTOL RACK
for young cowpunchers

The perfect gift for a young
"Wastemore", this handsome
pistol rack will hold his
"identical twin" and cowboy
outfit when he's not at play.
Natural pine finish, attractively
decorated in red with cowboy design. Holds 4
pistols on brackets and 2 in
holders. 19" x 10".
Back without pistols, complete
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A DIAPER HAMPER
created with a com-
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Held, Jr., did the original in
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Treasure chest. He'll
think you're a treasure if
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Chees chest of masculine
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control of a foreign lan-
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Do it now! Order a container of lobsters for a friend or send a gift certificate for Christmas. This succulent collection of fresh lobsters, steamer clams, will be delivered anywhere within 1,800 miles of the Maine coast. A wonderful gift for Hallowe'en and Winter parties. You'll light up with joy when you give her this
gloaming 2-tone satin, set off with Fancy Ruff, Huge Velvety Pom Poms, be the best mommy of all when she dresses in this Impish Clown of
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68 other girl's and boy's costumes from $4.50. Including Witch, T-H-R-L-L your child
This different gift will


FREE! child's first name on the original
TV DIRECTOR FOLDAWAY CHAIR

2-piece silver-plated set, you can teach all ages. Long feeding spoon for baby; small fork and spoon for toddlers; knife, fork and spoon for children. Daffodil pattern, $6.75 postpaid. Order from Giftorim, 173 Canal Street, New York.

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Birthday or Christmas Greeting Record

Saves wear on mothers good utensils.

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CLEANS WALLS WITHOUT WATER

Oh! That's all. Use this special sponge rubber hand pump and water with "Fairly Fast" Mirror and Glass Cleaner. Use with easy-to-follow Instructi-

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Musical Cocker Spaniel

Genuine Swiss Horse, Black or Brown 95% high, Pearl Paid.

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Sings with child's name 75c ea.

Cute as a Mischief

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Lake Placid, N.Y.
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2. FORECASTS WEATHER
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5. MAGNIFYING GLASS
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SENSATIONAL 9-WAY WONDER WATCH — FOR BOY, GIRL, EIRLA, SCOUTS, SPORTSMEN. GLEAMING JEWELERS ENGRAVED ON BACK. THIS HELPS MAKE DRESS YOURSELF DOLL MORE REALISTIC.

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And it's perfect for study, office, game room. Authentic reproduction of an early American gun suspended against red or green velours background. Box is black laquer, about 7" x 10", $7.50 ppd. Ten other gun models available. Write to Greenland Studios, 5858 Forbes St., Pittsburgh, Pa.

TRY THIS FRUIT FOR A HOLIDAY ARRANGEMENT.

IT'S PERFECT FOR STUDY, OFFICE, GAME ROOM. AUTHENTIC REPRODUCTION OF AN EARLY AMERICAN GUN SUSPENDED AGAINST RED OR GREEN VELVETS BACKGROUND. BOX IS BLACK LACQUER, ABOUT 7" X 10", $7.50 PPID. TEN OTHER GUN MODELS AVAILABLE. WRITE TO GREENLAND STUDIOS, 5858 FORBES ST., PITTSBURGH, PA.
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That velvet skin . . . that inimitable silken-firmness that your hands caress and remember . . . are no longer the monopoly of Angel Face and The Youngest Set! Steal from a baby . . .?

You bet Sealy has . . . all the delectable smoothness . . . the fluid firmness . . . every bit of the remarkable resiliency . . . to design the world’s most modern mattress, the Sealy Tuftless! There are no buttons, no bumps, no tufts, no lumps in or on this superb mattress . . . just the sleekest mattress-top ever designed! When you choose a Sealy Tuftless, we know, for the rest of your life, you’ll say, “Yes, sir! That’s my Baby!”

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Put a squeegee on your rake and you can use it in the winter. Fine for removing snow, slash, or water from sidewalks, concrete yards, porches. Made of rubber, the rake-squeegee fits all standard 14-tine rakes, has a push-pull action. $1.49 ppd. Flexan Corp., 3949 Normandy Ave., Teaneck, New Jersey.

FOR LARGER WOMEN WHO LIKE DAINTY

LACY SLIPS

REGULAR SIZES 32-40

Stylish Stouts 42-52

Lace-trimmed styles with politely lined, watching bodice and hip. All are Forever Make-Slips, wash, wear, dry. Each. 3.95

COLOR CHOICE OF:

- White
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FREE!

With every order of 1 or more. Regularly 5.75

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Charming descendants of ancient home decoration, reproduced in all their splendor.

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17th and 18th century period, faithfully repro­duced in solid cast brass Wall Sconce with three standard candle holders. Overall size 13" tall.

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MONOGRAMMED RAYON BENGALINE-FAILLE BEDSPREADS are a dream fashion with a 3-letter monogram in contrasting color, Meticulously tailored. Choose one color for the bedspread, an­other for the 12" monogram from hunter green, chartreuse, grey, dusty rose, cadet blue, watermelon red, yellow or wine. Color samples on request. Twin spread with monogram 15.95. Full 16.95. Postpaid. Draperies of same fabric, in approximate shades, listed below.

LUXURIOUS RAYON BENGALINE-DRAW DRAPERIES at a very modest price. They're full bodied, ready-to-hang. Width is 84" to the pair (finished pinch-pleated width is 48" per pair). Beautiful solid colors of hunter green, chartreuse, grey, dusty rose, cadet blue, watermelon red, wine, corn yellow, egg­shell, and mint green. Hang 2 or more pair together for wider windows. Color samples on request. 44" long 4.95, 63" 5.50, 72" 5.95, 81" 6.50, 90" 6.95. Ppd.

PERKY, WHITE TWIN RUFFLES on solid color seersucker make a pert, attractive bedspread . . . that's a breeze to wash, requires no ironing. Solid: year round shades of royal blue, wine, hunter green, yellow, grey, mint green, robedust or light blue with white seersucker ruffles around the bottom, top and pillow. Color samples on request. Twin spread 10.95, full spread 11.95, 90" ruffled drapes 8.95, vanity skirt 6.95. Postpaid.

MIX THE COLORS of these precisely tailored, exceptionally popular dust ruffles with 16" drop . . . and quilted coverlets in Everglaze Chintz . . . for an excitement­two-tone effect. Solid colors of cloud green, hunter green, powder blue, yellow, cherry red, robedust, lime, brown or white. Coverlet is 13.95 in twin, 15.95 in full. Dust ruffle is 8.95 in twin, 9.95 in full. Pillow sham 4.95. Color samples on request. Postpaid.

PERFECT FITTING, pre-shrunk stenciled couched slip covers of durable, washable pebble cloth with a "country-side" print. Colors: Solid: hunter green with green print or wine with gray print, or grey with black print, or hunter green with red print. Studio couch slip cover 14.95 (in­clude 2 or 3 pillows), upholstered arm divanola 17.95, maple arm divanola 11.95, maple arm chair 4.95. Also available in solid colors of navy, grey or hunter green. Matching printed drapes 83" long 6.95. Postpaid.

Write Miss Smith, Dept. 201
1351 BEACON STREET
BROOKLINE 46, MASS.
Cock o’ the roost. The chanticleer is the ancient symbol of watchfulness. This one will swing with the wind, will alert you to weather changes if you roost him on your barn, on your house. About 24” x 21½” over-all, black finished iron, $8.75 postpaid. From Williamsburg Blacksmith, Williamsburg, Mass.

Bases for vases. Do you have vases you think insignificant for flower arrangements? Try a base and see how they gain in importance. Of kiln-dried hardwood in mat black finish. Small 4” x 6”; medium 5” x 8”; large 6” x 10”. $4.25 postpaid for set of three. From Georgia Curtis, Fairfield, Connecticut.

Thoughtful gift: a tea-cart. Of solid Honduras mahogany with a tooled leather top in red or brown, it has two drop leaves, a shelf, easy rolling casters. About 30” high; closed 18” x 28”; opened 42” x 28”; $74.75 with leather top; $64.75 with mahogany top. Both Lab. Craft House, Johnson City, Tennessee.
AROUND

Architectural accent. Try Scroll-ettes on a screen door, a storm door, a problem window. You'll like the effect. Of aluminum in chalk-white finish, they fit all doors. Priced is $10.95 postpaid. Available in other designs. From Beaux Art Crafts, 201 Brookfield Rd., Pittsburgh, Pennsylvania.

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Cigarette set in a sand-colored ceramic. Container is designed like a house and inscribed with your family name; the ash trays have your first name inscribed. Container 5" x 5" x 3½". Three-piece set complete $2.95 postpaid. Order from the Stratton Snow Co., Box 1898, Dept. HG, Delray Beach, Florida.

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Decorative Accentuation

Reflecting contour beauty, these crystal swans accent decorative appointments, when used in pairs with or without flowers, or plants.

Cristal Swans 4" x 9¼" length, Mirrors 6" x 9" length.

$5.00 postpaid for the pair illustrated

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Thomas Sloane 46 Franklin Ave., Lynbrook, N. Y.

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TAD CALL PRINTS
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Nature's designs!

How beautiful are the decorations on drinking glasses, service plates, ash trays, cigarette boxes and other articles when we go to the great outdoors for inspiration! Our artists may choose ducks, dogs, ships, horses or other animals. Write us for quotations on your favorite subjects.

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Requires no installation — just plug into lighting circuit and talk. Special "baby-sitter" switch relays nursery sounds to any room in the house. Pair, ready to operate.

$79.50

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Handpainted in true to life colors by noted sporting artists, then fired for permanency. Assorted comic fox hunt, horsehead, gambrel designs. Highball or Old Fashioned. doz., $24.00

Frosted Cocktail. doz., $30.00

ABERCROMBIE & FITCH CO.

MADISON AVENUE at 45TH STREET, NEW YORK 17, N. Y.

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Divided Dish 14¼" x 15" $4.95 ppd.

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Serving Dishes

Exquisitely fashioned from a solid block of mellow Haitian mahogany, each of these imported two-piece serving dishes (blended on inside . . . brown on outside) will grace any table as centerpieces or serving dish for buffet, supper or dinner. Gifts that have a flair for the unusual.

Pinger Dish 9" x 6" $4.50 ppd.

Paar Shaped Dish 9" x 6" $2.25 ppd.

Satisfaction Guaranteed

Handpainted in true to life colors by noted sporting artists, then fired for permanency. Assorted comic fox hunt, horsehead, gambrel designs. Highball or Old Fashioned. doz., $24.00

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Carpetreads

A new rubber stair tread that looks like carpeting for only $1.00 each.

The color and texture of carpeting ... the endurance and safety of rubber ... at a fraction of the cost of real carpeting! Because of a new development in research— you can't tell these rubber stair treads from real carpeting. (See them and be convinced!) They're washable, too. In decorator colors of wire, green, beige, gray, and blue. Size 9" x 24".

Postpaid, each $1.00

Satisfaction Guaranteed—No C.O.D.'s, Please

artistic galleries

FORT DOGDE

TEA-FOR-TWO SET

This pen combination of teapot (holds 3 good cups), cream pitcher (2½" high) and sugar bowl (3¼" high) is just the thing to add a dash of flavor to your afternoon snack as well as an eye catching dash of color to your dining room. Done in a fruit motif in soft blue on a shiniy white background, these pieces of New England pottery are signed originally of the prominent New England artist, Kneehch Dension. Extra added is the full pint pitcher! Perfect as a tray mount.

Tea-for-Two set and 1 pt. pitcher 8.50 postpaid

Tea-for-Two set, separately 6.00

Pitcher, separately 3.00

THE GALLEY

539 Beacon Street
Cambridge 16, Mass.

Send for our new catalog on New England dining room pottery.
The Big Top will entertain your youngster for hours. Forty-one circus figures, all of durable plastic, perform against a strong die-cut, full-color tag board. There's a revolving merry-go-round, too, and a ticket booth, a refreshment stand, a side show. $1.95. Conner & Company, 6612 Sunset Blvd., Hollywood, Cal.

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Windows won't stick for long if the Window Wonder tool is in your tool chest, your kitchen drawer. About 9" long, it has a tempered steel blade with serrated edge that doesn't mar paint or wood. It does open stubborn windows. Solid maple handle is red, $1.95. Ren-Craft, Wilmette, Illinois.

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Davenport, Iowa

**DECORATORS’ WALL SHELF**

Exceptional in quality—unique in design. Select Western hardwood to receive hand-rubbed finish (plates brown) maple, red maple, mahogany, walnut, cherry or blond finish. Oversized—36" x 24 1/2", Available with or without plate grooves. Available with or without bracket. A charming addition to any room. $29.50 prepaid (No C.O.D. please). Exclusively—Michael’s.

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ALL THREE

Spencer LANTERN IS COPPER 12 1/2" HIGH. IT IS CIDAR B & L ID. SIGN IS CAST ALUMINUM, BEAUTIFULLY ENGRAVED, LETTERING 22 CT. LETTER EXTRA

Send 10c for Catalog

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**MAXWELL LAMP**

A touch of nostalgia, a unique exciting treat for yourself or as a gift. Be as proud of your Maxwell as Grandad was of his! Park this easy lamp on your desk, in the den or children's room. This authentic fire-red 1910 Maxwell lamp, includes the shade and black accessories. STANDS 13 1/2" HIGH.

Style #2008—Scotch-plaid shade with red trim. $4.25. Red Butcher cloth shade, $2.95. Binding. *Large Size Shade, not to be confused with smaller copies.*

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Order Early For Xmas

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10" high, 11 1/2" wide, projects Streamlined for appearance.

Sturdy, rust-proof ALUMINUM. Five baked-on finishes—Antique Bronze, Pearl Gray, Cape Cod White, Hammered Brass, Colonial Black. Only $5.95 postpaid (Denver and West $7.50). Deluxe Model in "Pebbled Platinum" finished aluminum—$7.50 postpaid (Denver and West $9.25). Add the engraved name-plate at $1.50 for individuality.

Send your order today—specify first and second finish choices.

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**NOR-GEE CORPORATION**

2416 Palmer St., Jamestown, N. Y.
AROUND

Two-in-one. a muddler and a spoon. And they're perfect for your old-fashioned. With cherry finials, they're Sheffield silver-plate, imported from England and important enough to give to the most discriminating friend on your Christmas list. Set of six, $3.50 tax included. Mason & Sullivan, 45-55 158 St., Flushing, N. Y.

Exquisite miniature. A perfect replica of one of Napoleon's soldiers. Modeled in lead, beautifully hand-finished in full color, about 2½" high. A perfect gift for the serious military miniature collector on your list. $7.75 p.p.d. Military Miniatures, 1204 Lexington Avenue, New York.


MODERN

As You Like It . . .
A versatile new chair of outstanding design and craftsmanship, 29" high, 23" wide, covered in the sensational new durable, colorful "Comark" plastic, $36.50 or two for $69.00. Other modern fabrics available. Send check or money order. No C.O.D. orders accepted. Shipped express collect.

VOLT COMPANY
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Hand Decorated—Personalized
Georgia Dearborn, Originals
This year, express yourself in a more individual, more personal way . . . with hand decorated Originals by Georgia Dearborn. Send only $15.95 now, for 8 actual samples of this year's wonderful designs on laid finish paper with matching envelope and postal card to select. Order today and save rush. No C.O.D. orders accepted.

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CONTEMPORARY CABINET

This handsome cabinet is of the finest design and construction—made of carefully selected solid lumber with a beautiful hand-rubbed natural finish. Adjustable shelf included. The smoothly working sliding doors are lacquered black on one side with your choice of red, chartreuse, or a rich brown on the back and are easily reversed for change of color. Try several side by side. Has drawers of ours, 24" x 12" x 30" high. Completely finished as illustrated for only $29.95.

5 for $57.50

Express charges collect. Direct mail only. Sorry no C.O.D.'s. Satisfaction guaranteed. Send for literature.

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"PUMP-IT"

No pour! No pour! Just PUMP-IT! That's how Hollywood hostesses get smarter self-service from any ketchup bottle. No table muss! No clean-up fusses! Just PUMP-IT! Ketchup comes out evenly, every time. No waste. Colorful Styrene plastic can't clog or rust. PUMP-IT is perfect . . . for yourself . . . for your hostess . . . for your guests . . . for your party. Only $1 postpaid, money back if not delighted.

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Box 123, Dept. O-10
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**FROM THE WHOLE WIDE WORLD**

Holland, Germany, Ireland, Caps Cod, The Orient, South America, Scotland, etc.

Hawthorn Jar, Burma Doodlor, Jig Saw Greetings, "Private" Luggage Tag, Sealing Wax Set, Christmas Wrappings, Punchinello, Mohair Beard, Magnetic Train, Turtle Purses, Silent Valet, *Full Drip Wrappings*, Punchinello, Mohair Scarf, Magnetic Train, black finish. It's made of aluminum to last for years; rich finish.

**ALTER EGO**

The Magic Deluxe refrigerator defroster is such a comfort. Set the dial and it will attend to defrosting your refrigerator every day at the same time, very efficiently. About 3" x 4" in white enamel. $12.95 postpaid, Annis Baker, Box 551, Newburgh, N. Y.

Jule Nisse is Swedish for Santa Claus, and these cunning tree ornaments are fashioned of red and white wool, green and silver-colored steel wire. Each is about 4". Sitting Santa is 7½"; four for $2.75. The others are $1.25 each; four for $4.50. All postpaid. From Valborg Gifts, 509 Fifth Ave., New York, N. Y.

Collectors, to note: a most unusual set of salt and pepper shakers. Salt is a garden trowel, pepper is a hand with a green thumb. Certainly this combination will elicit comment from other (envious) collectors. Ceramic with high-fired glaze, $1 ppd., the set. Montogram Shop, 84 Westminster St., Providence, R. I.

**SHOPPING**

**Gifts**

**HUNDREDS OF UNUSUAL KELLOGG SELECTIONS**

**FROM THE WHOLE WIDE WORLD**

Holland, Germany, Ireland, Caps Cod, The Orient, South America, Scotland, etc. —Hawthorn Jar, Burma Doodlor, Jig Saw Greetings, "Private" Luggage Tag, Sealing Wax Set, Christmas Wrappings, Punchinello, Mohair Beard, Magnetic Train, Turtle Purses, Silent Valet, Spoon Drip. Wrappings, Punchinello, Mohair Scarf, Magnetic Train, black finish. It's made of aluminum to last for years; rich finish.

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Swedish crystal fashions this handsome sauce bowl. And the sterling ladle comes from Norway. Together they make a lovely pair. Bowl is about 4½” in diameter; ladle about 5½” long. $10.95 ppd. for the set. Fed. tax incl. Order from Foster’s of Westwood, 1101 Glendon Avenue, HG, Los Angeles, California.

Distelfink is Pennsylvania Dutch for the bright colored primitive designs on this happy hen pitcher (one-and-a-half qt. capacity), on the scalloped sugar and cream set (each about 5” x 3½”). Pitcher $3.95 ppd.; cream and sugar set $3 ppd. All these $6.75 ppd. From Abbott’s, Box 608, HG, Fort Wayne, Indiana.

Chanticleer dominates this attractive candelabrum. Made of wrought iron, finished in black and polished brass. Attractive candelabrum. Made of wrought iron, finished in mat black, with a scalloped base, and-a-half-qt. capacity), on brushed nickel postpaid. From J. Harris Neville, 311 High Street, HG, Burlington, N. J.

NEW! Trash Disposal Unit Burns Refuse Safely

• A new type outdoor disposal unit safely and quickly burns garbage and trash in any weather. All refuse, damp, green or dry, is fully consumed. Scientific draft design completely eliminates fire hazard of flying ash, sparks, smoke, smell. Sturdily built. Nothing to get out of order. Needs no watching. Will not blow over. Will not destroy grass or shrubs. Ends refuse hauling and fire hazards to quickly pay for itself. Measures 23” square at base by 40” high. Weighs 23 lbs. Over 2 bu. capacity. Recommended by Bureau of Fire Prevention. Full price now only $12.95 freight prepaid anywhere in the U.S.A. Money back guarantee. Send check, cash, or money order to:

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Dept. HG-9
Cleveland 1, Ohio

Meet your:
MAIL MASTER

Your home will be justly proud of this handsome mail box of black, heavy gauge steel. Its gleaming brass knob is a symbol of your thoughtful touch. And the sturdy double hook holder: 7” wide and 1½” in length overall. Send for new Gift Catalog.

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1903 4th Avenue, South
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For Your Garden

This chubby little fellow with Jug and Bird Bath in 25“ in. high, 28“ in. wide, Jug to pour water easily arranged. Made of Pewter. Stones—$5.95 to $25.00. Fissure without bird bath $5.95.

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For Your Garden

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Visit our GALLERIES
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OCTOBER, 1951

101
CLOSE YOUR CLOSETS WITH AN AIR with Lowered Sliding Doors

Space-saving sliding doors are in the forefront of modern design — making them more desirable adds the values of lightness, ventilation, and enough light to embarrass most of the most diligent moth. These lovely doors are made of select slip-dried white pine throughout, mortised and tenoned with the extra strength of doors are made of select kiln-dried white pine throughout a variety of styles and sizes, they are delivered fully sanded and ready for finishing, with all necessary hardware. For a doorway 6'-0" by 8'-6" they cost as little as $35.50 in the all-louver style.

For a doorway 5'-0" by 6'-8" with an up saying imprinted on Irish linen. About 12" x 18", with hemstitched border, the towels are in aqua, gray, yellow, coral, chartreuse, cream. $2.95 ppd. the pair. Order from Brierbrook, P.O. Box 512, HG, Highland Park, Illinois.

Novel idea and just the gift for a woman who has everything. Silk labels to sew in a coat, dress, suit. They read, "Tailored exclusively for . . . And you send the signature of the woman who will wear it. In red, blue, green, brown, black, white. $5 ppd. for 12. Selden Cooper, Hotel Bat­tery Park, Asheville, N. C.

COMPACT CONVENIENCE for the traveler. Two strong chrome-finished hangers that telescope to minute proportions and fit snuggly into a 2" x 4" leather case. Colors: red or saddle. $14.50 ppd. with name or initials. $4 ppd. unmarked. Terrace Yarn & Gift Shop, 1 Winchester Terrace, HG, Winchester, Massachusetts.

SOCKS DARNED IN 8 SECONDS.

No fuss! — this new easy way. Just apply heat with hot iron or lighted lamp bulb. Amazing Knit Fabric blends with sock. Equally useful for tears in trousers, skirts, etc. Guaranteed Neater, Softer and WASHPROOF. Once you try it, you'll never be without it. Send only $1.00 for MAGIC Darning Kit. Includes over 100 Soft Knit Darns in wide assortment of colors and Darning Knob. SATISFACTION GUARANTEED.
Nomus Cloth

Remarkable qualities combine to give you real luxury at low cost in "Nomus" Cloth—a specially woven and processed 48/49 inch width, readily washable "Everglaze" cotton. Included are: wrinkle, spot, soil and mildew resistance; unusual sturdiness; non-sliding, stretching or shrinking; vat dyed for color fastness—all of which add up to its name, "Nomus"!

"Nomus" Cloth is available in a distinguished group of correlated fabrics—Six Patterns, "Poppies," as shown, and five others. Fifteen plain shades. A stripe in seven color combinations. Priced about $3.25 per yard, "Nomus" Cloth is featured by leading stores.

Cyrus Clark Co., Inc. • 267 Fifth Avenue • New York 16, N.Y.
Crawford’s new “Country Side” Maple in Pilgrim Finish is skillfully designed to have that casual feeling so enjoyable in today’s demand for better living.

This grouping illustrates that good furniture need not be expensive. The bed can be purchased for about $60—loads of room in the large double dresser base, with the four small drawers for added convenience, about $145, or the magnificent six-drawer master chest, forty two inches wide, for as little as $120. The functional night table with adjustable shelf arrangement for about $55. Smaller chests, dressers and other pieces in the group are naturally at a lesser price.

Crawford Furniture Manufacturing Corp.
Solid Maple Solid Cherry
Bedroom Furniture
Jamestown, New York
OCTOBER, 1951

SHOPPING AROUND

Never enough storage space. Everyone can use a well-designed four-drawer chest like this. Get one unfinished ($13.90 exp. coll.) and paint it or get the finished version ($16.90 exp. coll.) in maple, mahogany, walnut, or natural. About 36" x 20" x 16". Order from Forrest Addison, HG, Flowery Branch, Georgia.

Kitchen comfort. Two-in-one container for paper towels, for wax paper with two added features: a towel bar and serrated cutting edges for towels and wax paper. Steel with baked enamel finish in red, yellow, white. About 12" x 7" x 4". $3.35 ppd. Crane's, 419 E. 57 Street, New York, N. Y.

Be economical with the butter! Store a quart-size container in this clever container that cuts neat squares with a minimum of waste. Of crystal-clear plastic, it has a small tray that fits inside the container. $1.25 ppd. From Arthur's Housewares, 178 E. Front Street, Plainfield, N. J.

"Indoor Garden" A little bit of country to brighten your waking hours... lend beauty and charm to your interior color scheme. Novel and eye-catching effects may be gained by turning and rearranging the units. Handsomely finished in natural mahogany, Hunter green, Chinese red or ebony, 34" high. Only $14.95 postpaid (Two for $27.95) Please specify finish

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279 Lexington Ave., New York 22, N.Y.

KING-SIZE Innerspring Mattress and Box Springs Available at Last!

Any size, shape. With Hollywood legs, or for your oversize bed. No more crowded sleeping. Luxurious comfort for you or for your oversize bed. For luxurious comfort for 39 years.

WRITE for details, prices, samples—state size considered.

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Imported Miniatures

Exquisitely detailed, hand-painted metal models to thrill collectors of all ages. The Roman chariot, 5" long, has charioteer and 2 galloping white horses. $1.50. The brewer's dray is a 7" open wagon, complete even to beer barrels. $2.98. The costermonger's cart, 4½" long, is driven by a typical British vegetable man and his son, $1.25. All postpaid.

Send 10c, stamps or coin, for our new catalogue

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Box 402
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Beautifu! Brass Accessories at very low Prices

To Beautify ANY Fireplace

Left, log basket or magazine rack 14" x 14"
$15.75.

Right, coal scuttle that can be used for flowers or magazines 12" high x 16½"
$16.25.

You'll be proud to have them in your home. You'll give them only as very special Christmas presents.

Our large volume of sales enables us to sell at these very low prices.

PLEASE no C.O.D.'s. Postage Collect.

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P. O. Box 17
Haddonbrauk Heights, New Jersey

Enjoy Improved Television Reception!

This attractive lamp produces proper illumination, casts no bright light on television screens, adds to the beauty of your room. Picture diameter at top is 1½”, at height 17½”. A wide variety of finishes include plain satin brass, copper or bronze and enamelled burgundy or dark green with hand decorated designs in gold on top and base. Underwriters approved. Comes complete with 8 ft. cord, plug and switch.

ONLY $9.75 Prepaid
Send check or money order

The Copper Shop
12048 Wilshire Blvd.
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Beautiful Brass Accessories at very low Prices

To Beautify ANY Fireplace

Left, log basket or magazine rack 14" x 14"
$15.75.

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ONLY $9.75 Prepaid
Send check or money order

The Copper Shop
12048 Wilshire Blvd.
W. Los Angeles 29, California
Egg Wedger
Makes Garnishing Easy!
From Europe comes this new, precision made aid in achieving luscious egg garnishes simply and quickly. Just set a hard-cooked egg in cup of wedge, press rim down; fine wire slices neatly through the egg, separating it into perfectly shaped wedges. Handy for quick deviled eggs, too. Of gleaming nickel plated metal. $1.39

Sugar-Free Sweets and Desserts
Did your physician say you must eliminate sugar-overloaded desserts? Or are you just cutting down on calories? Cellu Special Purpose Foods make it easy—give you such flavorite varieties! SPECIAL OFFER: 1 Pkg. Cellu Sugar-Free Gelato Desserts (contains 6 single serving envelopes assorted fruit flavors: Raspberry, Strawberry, Cherry, Orange, Lemon, Lime); 1 Pkg. Cellu Sugar-Free Rennet Dessert (contains 12 envelopes as Horied fruit flavors: Raspberry, Strawberry, Blackberry, Apricot with Kernels; gift packed in rustic boxes decorated with Oregon forest sprays and cones. Five assorted 41/2-oz. jars made of heat retaining steel, nickel plated to high lustre. $1.00

Christmas Catalog
Old-fashioned, hand-made, bright-white opalescent "thous­and-eyes" cruet from our famous "Quaint American" collection, 41/4 high. Filled with approximately 2 oz. of pure vanilla extract. Sent postpaid Christmas Catalog—$1.00 All Three

New 32-page Christmas Catalog sent alone for 10c
Carl Forland, Inc.
East Fulton
Grand Rapids 2, Mich.

Silver bells and cockleshells. Yes, the bell is ster­ling silver with space to engrave the baby's name, birth date, weight; and it hangs from a mother-of­pearl-like plastic ring. About 11/4 x 11/4. $2.22 postpaid, From R. H. Macy, HG, Herald Square, N. Y.


The Stanley Steamer, circa 1909; the Packard roadster, 1908; the Model T Ford, 1911, are nostalgically presented in these miniature models. They are hand-painted, completely assembled. Valuable for anyone's collection of vintage autos. $1.50 ppd. each; $4 for 3 ppp. Sally Graye, 30 E. 11th St., New York.
De luxe soap bowl, the kind you envy in someone's bathroom. Bowl is of smooth natural wood with a handsome grain, and it's filled with a fine milled soap. Everyone on your Christmas list will enjoy this long-lasting gift. About 6½" in diameter. $2.95 ppd. Green Gable Gifts, Box 44, Gracie Station, New York 28.

Your jolly little tar will look engaging in this slicker suit. Of rubberized material that will not stick or crack, it is made in red or yellow, in sizes 2 through 10. Jacket $4; overall $4; hat $2.25. The set $10.25. All postpaid. Order from Johnny Appleseed, Beverly, Massachusetts.

You'll be proud to give or keep these attractive coasters. In jewel colors: red, blue, green or crystal. The name or initials imprinted in your choice of gold, silver, red, green, blue or white. $2.50 ppd. for a set of 8 coasters. $3.25 ppd. the set of 12. From Franwal, Beverly, Massachusetts.

To give or to get, choose

PRESERVES AND RELISHES
From the Old South
An experience in eating! Holly Farm relishes and conserves are hand made and hand packed from the finest ingredients money can buy, and faithfully follow old authentic, antebellum recipes. Presents are from our famous aged natural cheese—Juno-cured Swiss, Sharp Aged Cheddar, Old-fashioned Brisk, Golden Pearl Soliat, Aged American, and Blue Cheese. Makes a wonderful, inexpensive gift—and be sure to order a pack for your own enjoyment.

Pack 10—PARTY PACK—2 lbs. of cheese, delivered anywhere in continental U.S.A. $2.95

FOOD OF UNUSUAL GIFTS
New gift assortments are featured in this new booklet. Send for copy.

THE SWISS COLONY
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Fine Bavarian China By Mail!

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Now you can own the finest of Imported Bavarian China for only $4.95 a complete 5-piece place setting!

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PERSONALIZED PARTY COCKTAIL SET

Hexagonal in shape, this is the handsome gift for entertaining—or for home and you're ready for your guests.

- 4 20 Luncheon Napkins
- 4 Cocktail Napkins

Each in matching dinnerware patterns, all white background. Each owner's name and monogram in black, in fun-handwriting pattern; delivered within 10 days.

For Party Fare

FRENCH BREAD BASKETS

French peasants have used these picturesque baskets for centuries to hold their long bread loaves. You can serve a whole loaf lengthwise—or toast your garlic bread and put it together loosely to keep it hot and buttery. Use these generous baskets, too, for hard rolls. They're hand woven of long, bleached unsplit cane, generous baskets, too, for hard rolls. They're hand-wrought silver heart, 22" long, 5" wide, and 3" deep. A clever adaptation is to use them for potted plants. French import.

Each, postpaid, only $2.75
The pair, postpaid, only $5.25
FREE—ask also for our latest Catalog of Unusual Gifts

SALTSWATER FARM
Box 607, Damariscotta, MAINE

Sensational new idea! A rare treat for seafood lovers. Now enjoy Maine Lobsters at their mouth-watering best. Fresh from-the-sea goodness! Real "shTabe dinner" flavor! Yes, these succulent, fine-flavored lobsters come to you straight from cold Maine waters—delivered alive and kicking in our special ice-packed ready-to-cook metal container. Put container right on stove without touching lobsters. Water soaks up between layers of seaweed, real Down East clambake style. Good! You never tasted better!

SEND TODAY We guarantee live deliveries for date you specify within 1,800 miles—or money back. Send postcard for free illustrated folder describing various attractive packs from $7.50 up. Gift Certificates also available.

THE Indispensable PYREX in a MODERN SETTING

From oven to table, hot casseroles and vegetables can now be served with no extra dishes in this delicately wrought shiny black iron wire frame with natural colored hemp wrapped heat resistant handles.

Wrought Iron Server and Standard 2 quart (9 1/2" diam.) Oven-Proof Pyrex Dish with Cover.

$7.35 postpaid
Send for new 1951 Fall Catalog of unusual gifts.

Chel Studios
MIDDLEBURY 3, CONN.
AROUND

Animal school will delight the young. Schoolhouse and accessories are of heavy cardboard; jointed animals are plastic. Bamboo is the elephant, Toppy is the giraffe, Zippy is the zebra, Daisy is the horse. Story-book is included, $2.25 ppp. The Children's Shop, West Hartford 7, Connecticut.

Handy and handsome, too. A hostess (and don't forget the host) will bless the day she received this black wrought-iron stand. The three polished, blond-wood trays are removable, are graduated in diameter: 6", 10 1/2", and 12". About 20" high. $11.95 ppp. Beaumond, 133 Lexington Ave., New York, New York.

BUNTER BUTLTER

Keeps Butter Creamery Fresh and Spreadable

Spoon 1/4 pound of butter into Butter Cup (A). Pour an inch of cold water into Butter Tub (B). Invert Butter Cup into the tub for storing, reverse for serving. This trickly little butter saver is a reproduction of an old original French Butter Cup, found in Brittany, and specially adapted for table use over here. Made of fine glazed crockery—comes in BUTTER YELLOW or LEAF GREEN. Butter Cup will send charm and that continental touch to your table. Banish forever the annoyance of butter that's too hard or too soft. A wonderful gift for yourself or a friend. Order one today. You'll love it. $2.00 ppp.

DOLLY DAISY

WITH DRUMSTICK

The Children's Shop, West Hartford 7, Connecticut.

HOSTESS OVEN BARBECUE

for Use With Your Roasting Pan

Now you can barbecue meat and fowl to tender perfection right in your own oven. SAVES FLAVOR! No hot metal touches the meat because it is suspended on the spit. Oven heat circulates around it. SAVES MONEY! Reduces meat shrinkage up to 50%. SAVES TIME! No basting, turning, or fork prodding. Put your meat in the oven and forget it. Brackets (7 1/2 x 5 1/2 inches) and Spit (18 inches long) are sturdy and won't tip. Made of chrome plated steel. Complete with temperature chart and instructions, $2.00 ppd. Federal Tax included.

SALTINE SERVERS

Serve all your snacks and hors d'oeuvres in them. It's that fascinating imported Tonala Pottery again that withstands any amount of heat, even a direct gas flame. Bake in them whenever you want a small dish for two, with that delicious flavor of earthware cooked food. Sizes about 7 1/2 x 3.

We send you 3, each in a different color: Cream, Terra Cotta and Cinnamon, and each ornamented differently. Delivered postpaid to your door without delay or shipping charges.

Set of 3...... $1.95

Ask for free catalog of imported merchandise.

The OLD MEXICO SHOP
SANTA FE, NEW MEXICO

TOBLERONE is back!

imported from SWITZERLAND

The famous Swiss Chocolate with Almonds and Honey

12-3 oz. (net) Packages $5.00 Postpaid

Send check or M. O. (no C. O. D.'s) to THE HILDEBRAND SHOP, 1370 Avenue of the Americas, New York 19, N. Y.

Price list of other world famous Toblerone items on request.
California REDWOOD Cornices

$2.99 each

8" deep in 4 sizes

These beautifully designed carved cornices will enhance the decor of any room. Made of genuine California redwood with carved buttons. May be painted, stained, covered or left in their natural, easy-to-clean beauty. Carved panels are 8" deep and can easily be cut down to fit any size window. Drop-in sides are slotted for curtains or drapery rods. Complete with hanging brackets and screws.

Wolff Co., Importers
P. O. Box 117
New Rochelle, N. Y.

IMPORTED DIRECT FROM FINLAND

Solid Copper TEA AND COFFEE POTS
Beautifully handcrafted solid copper pots lined with tin. Can be used over gas flame or electric range burner. Characteristic of finest Finnish craftsmanship, these utensils bring refreshing charm to any setting.

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1027 P N. E. Alberta St., Portland 11, Ore.

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Add graceful styling and lasting beauty to the walls of your home with these sturdy and colorful Mirror-Twin Planters. Perfect over the mantle, on each side of a large picture or room panel. Crystal clear mirror has brackets for easy hanging. Molded wood, insolated boxes have original hand-crafted appearance and are finished in colors to match your decorative scheme. Regal White, Antique Gold or Mahogany. Size 7 1/2" x 12". Without plants, $5.85. Prices include suction cups and perineum choice.

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Dcor For The Home
P. O. BOX 672
PEORIA, ILL.

A Gift Long Appreciated

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End cleaning chores with
HAXAN Copper Polish

Fine imported liquid polish removes dirt and varnish from metal or glass. Safe and easy to use. Comes in 4 oz. containers. Special to purchasers of our imported copperware. 3 cans $1.00

Mail orders fully guaranteed and posted prepaid anywhere in U.S.A.

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Imported Goods from Finland and Other Countries
1027 P. N. E. Alberta St., Portland 11, Ore.

Jam jars. Sterling-silver and cut-crystal jars are joined together with a single handle. They are delicate little beauties about 6" high x 3" in diameter. Perfect to use for chutney, pickles or sauce. $4.00. tax incl. Carrier, 635 Fifth Avenue, New York, N. Y.

Well-regulated houses should have a message center. And this clever blackboard is standard equipment for it. In mat white or natural finish frame, about 22" x 12". Pennsylvania Dutch or ivy-leaf design. Chalk, an eraser, four screws included, $3.95 ppd. Mary Glennon, Box 96, Sta. C, Grand Rapids, Michigan.

SELF-WATERING FLOWER POTS

PLANTS GROW HEALTHIER—LOOK BETTER—WITH NO DAILY WATERING

Three handy Hamilton pots hold an ample reservoir of water in the base. A permanent room glass with scientifically built the water directly to the roots. It's amazing how plants respond. No more puddles, shriveled leaves, rotting stems or packed earth due to incorrect watering! Ideal for African Violets. Hellebores, Fuchsia, Any or natural Korina wood or any other decorative leaf plant you desire. And they're artificial! About 14" x 10" x 4 1/2", $9.75 ppd.


unpainted tables

Light modern lines with that custom-built look... superbly constructed of selected hardwoods throughout... sanded smooth as silk. Money back guarantee. Sorry no C.O.D.'s. Send check or money order west of Mississippi) country workshop dept. H Box 51, Stetson, N. J.

SHOPPING

California REDWOOD Cornices

$2.99 each

8" deep in 4 sizes

These beautifully designed carved cornices will enhance the decor of any room. Made of genuine California redwood with carved buttons. May be painted, stained, covered or left in their natural, easy-to-clean beauty. Carved panels are 8" deep and can easily be cut down to fit any size window. Drop-in sides are slotted for curtains or drapery rods. Complete with hanging brackets and screws.

Wolff Co., Importers
P. O. Box 117
New Rochelle, N. Y.

IMPORTED DIRECT FROM FINLAND

Solid Copper TEA AND COFFEE POTS
Beautifully handcrafted solid copper pots lined with tin. Can be used over gas flame or electric range burner. Characteristic of finest Finnish craftsmanship, these utensils bring refreshing charm to any setting.

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HAXAN Copper Polish

Fine imported liquid polish removes dirt and varnish from metal or glass. Safe and easy to use. Comes in 4 oz. containers. Special to purchasers of our imported copperware. 3 cans $1.00

Mail orders fully guaranteed and posted prepaid anywhere in U.S.A.

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unpainted tables

Light modern lines with that custom-built look... superbly constructed of selected hardwoods throughout... sanded smooth as silk. Money back guarantee. Sorry no C.O.D.'s. Send check or money order west of Mississippi) country workshop dept. H Box 51, Stetson, N. J.
Individual swirl molds for practical use or decorative accent. Made of copper lined with tin by a hot process method, not electroplated. Each mold is about 2½" x 1¼". Complete with brass rack. $5.55 postpaid. Kirkham's, 44 Maple St., Glens Falls, New York.

Decorators' accent. Charming group of pictures to point up your room, hang over sofa, mantel or console. Group consists of four flower, four costume prints in oval mahogany or maple frames. The group shown is $15 p.p.; prices of other pictures on request. Hugo Schmidt, 36 W. Union, Pasadena, California.

Delightful miniature for your collection: a cobbler's bench faithfully reproduced from an antique. You might use it on a table to hold cigarettes, a book of matches. About 8" x 5" x 3¾". $4 p.p. Order from The Powder Horn, 15½ Independence Court, Hg, Concord, Massachusetts.

WHILE YOU SLEEP

Individual swirl molds for practical use or decorative accent. Made of copper lined with tin by a hot process method, not electroplated. Each mold is about 2½" x 1¼". Complete with brass rack. $5.55 postpaid. Kirkham's, 44 Maple St., Glens Falls, New York.

Decorators' accent. Charming group of pictures to point up your room, hang over sofa, mantel or console. Group consists of four flower, four costume prints in oval mahogany or maple frames. The group shown is $15 p.p.; prices of other pictures on request. Hugo Schmidt, 36 W. Union, Pasadena, California.

Delightful miniature for your collection: a cobbler's bench faithfully reproduced from an antique. You might use it on a table to hold cigarettes, a book of matches. About 8" x 5" x 3¾". $4 p.p. Order from The Powder Horn, 15½ Independence Court, Hg, Concord, Massachusetts.
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Beautiful Plastic Shelving—looks like
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Brand new idea in lighting, these versa­
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Ceiling lamps available with or without
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T1 Permanent Ceiling $3.95
G2 Pin-Up Wall $9.75
P2 Permanent Wall $13.95
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K6 Pin-Up Wall $9.75
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"Yard Boy"

Quickly, safely re­
duces to fine ash all
burnable trash from
house or garden—
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N. 3—3 lbs., wt. 100 lbs., $60.00
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Well groomed. Anyone
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in purs or pocket will be
confident of his appearance. Carrying case is plas­
tic with a strong frame,
fit with nail file, tweez­
ers, brush, mirror. Tiny
crown decorates case. $1.25
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Mirror accent for flower
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is hand-blown glass with
silver mirror finish. About
6" in diameter, it can be
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mirror tray which is about
6" x 6", $3.25 ppd. The set.
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The complete traveler is
the "Little Shaver." Of fine
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x 3" x 1", it contains Gil­
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pencil, nylon shaving brush,
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. . . because they're so beautiful
6 attractive, polished maple bowls,
6" diameter, with a rack made
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Friends will admire the person­
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Not as big as a lipstick and it contains a pair of half rubbers! No excuse now for ever getting your feet wet. Carry this smart plastic tube in your purse. When clouds appear you’re ready for a rainy day. Case measures about 5" $1.50 ppd. Order from Herman Optical Co., 208 Market St., Newark, New Jersey.

Sensible idea. This dress “grows down” as your child “grows up.” Made of Dan River gingham in red, blue or brown plaid, it has extra fabric built into the waist, and a deep, deep hem. In sizes 3 to 6 $7.95 ppd.; in sizes 7 to 14 $9.95 ppd. Infanatorium, 108 Orange St., HG, Redlands, California.

Never enough baskets! You’ll want to add this Leghorn beauty to your collection, to a friend’s collection. In natural color, it has a lacy (but strong) weave. Perfect for flower arrangements, for serving garlic bread, for sewing. About 9" x 4½", $2.75 ppd. Rhea McAllister, 113 East 39 Street, New York, N. Y.

THE HANDY RACK

...will fit in the living room, the bedroom, in the kitchen—or dozens of other places. Simply hang it up on any wall or door. Its generous size makes it ideal for magazines, laundry soap, newspapers, paper bags, etc. in any place you use it; it’s decorative. The HANDY RACK is made of welded sturdy rods of steel—will never sag or catch dirt. Size 18 in. wide at top, 5 in. deep, and 12 in. high. Complete with screws for attaching. Comes in white only, it can be repainted to match your room. $2.95 ea., 2 for $5.00 prepaid.

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from finely cut simulated rubies, emeralds, sapphires or diamonds—hand-set in sterling silver circles with a craftsmanship usually found only in precious stones.

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Elegant worn singly or in two's, three's or four's on any finger... flattering highlights for an engagement or wedding ring. Choose from finely cut simulated rubies, emeralds, sapphires or diamonds—hand-set in sterling silver circles with a craftsmanship usually found only in precious stones.

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It's the new Telechron "Personality" with the slip-in frame. Sound unique? Sound wonderful? It sure is! All you need do is slip your own decorations, pictures, fabrics, photographs, in the transparent frame surrounding the dial...and presto...you've got the only clock of its kind in the world! Personalized for you and your own decoration scheme. $9.95 Postpaid. Send check or money order. Send for your free gift catalogue.

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Beautiful blonde (Lacy Susan) with lovely 13 inch chassis, desires position as servant in happy home. No vacations or days off. Willing worker. Room and good food necessary. Send $4.75 for costs and transportation. Will come at once. Larger sizes with choice of finish. Maple, Natural or Mahogany—15", $12.00; 18", $14.95. Also 25" De Luxe with three covered casseroles, three open side dishes and one center bowl, $25.00. All postpaid and insured. Hardwood and ball bearing. No C.O.D.'s or exports. Calif. orders add 3% sales tax. Satisfaction guaranteed. Child's mug with name and birth date $2.00.

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Reflective letter-size sign heads mirror light at night (red and sign)
Permanent embossed letters and numbers 175c high
Urine-resistant—outdoors
Baked enamel—white headed letters—black background
Double plate 18" long—makes the same from either side

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TWO COFFEE TABLES!
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Designed by California craftsmen, this versatile piece of furniture makes entertaining a pleasure. Alcohol and snack cask (not included) is $3.00 extra. A practical addition to any table, Removable racks hold eight glasses and two bottles. Overall height 34" inches; table surface 31 x 9 1/2 inches.

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Permanent embossed letters and numbers 175c high
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Baked enamel—white headed letters—black background
Double plate 18" long—makes the same from either side

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Left

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If you live in a warm climate, have a pool in your garden
How to store your vegetables
How to protect your bulbs

BUILDING
You can learn a lot about indoor-outdoor living from Hawaii
How to recognize Greek Revival houses
Don't have a bottleneck bathroom

SPECIAL DEPARTMENTS
Shopping around
Travelog
Household short cuts
Turns with a corkscrew
Mechanics of living

IN THIS ISSUE: Jo Mielziner (pronounced Mel-zeen'-er) designed sets for The King and I (p. 161) from memories of a trip to Siam. Virginia-born, New York-trained designer Earline Brice (p. 128) has unerring color sense and a French poodle she sometimes takes to her office. Businessman-designer Harvey Prober manufactures the furniture he creates (p. 128), relaxes by painting, playing the piano. Umberto Innocenti, Florentine, has a native gift for gardening (p. 137), a house on Long Island and is a notable cook. ON THE COVER: Moving day. photo by Horst. see page 214.

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Good taste is a good investment

Several years ago Vanity Fair, sister publication of House & Garden and Vogue, used to publish a department entitled “We Nominate for Oblivion.” In this section, the editors of Vanity Fair banished to the limbo of forgotten things many people, many buildings, many objects which they found in bad taste.

It seems to me that today House & Garden, a magazine which prides itself on its standards of taste, ought not to sit idly by while so many monstrosities are allowed to develop and flourish without raising an occasional howl against them. While such a course may cause us to lock horns with the perpetrators of said atrocities, I think that we have got to stand by our guns and lift our sights. So, to begin with:

We nominate for oblivion lampshades trimmed with ribbons, bows and furbelows. They look all right on a candy box but not in your rooms.

We deplore chintz ruffles festooned on mantel-pieces or on hoods of stoves, or used to frame mirrors or pictures. If you like ruffles (and a great many people do) put them around a four-poster bed.

We take a dim view of baby shoes cast into bronze book ends. If you have to preserve Baby’s first shoes for posterity, wrap them tenderly in tissue paper and keep them in a trunk in the attic. And don’t let anybody tell you that Baby’s old potty will make a lovely lamp base. It won’t—not even if you fill it with philodendron or sansevieria.

We have a low opinion of upholstered furniture that is underscored with heavy chenille welting. If you have fallen for it, resolve now to give such furniture a wide berth next time you shop.

We have a low opinion of jumbo table mats that hang half-on, half-off the dinner table, looking like a tired tongue of some Gargantua. They are inappropriate and devoutly to be avoided.

These nominations for oblivion are based not on whimsey but on a very sound philosophy, i.e., if you buy things that are in good taste to begin with, you’ll save money in the end because you will want to live with them forever and ever and ever.

Athen Komfeld
EDITOR-IN-CHIEF
A new season
...a new outlook

If you're looking for fresh flavor for your rooms, here are ways to make them live as well as they look

The tenets of decoration—like the rules of cooking—are based on common sense. But if you stick strictly to rules, the results are apt to be pallid and without personality. Three years ago, HOUSE & GARDEN introduced the theme: “Live as well as you look.” Our theory was that most of us dress ourselves better than we dress our houses. This issue contains another chapter of that story and is designed to help you make your own decoration more personal and livable.

Fresh flavor: ore tones (copper, gunmetal, brass and verdigris) have been added to earth tones. If you have an eye for shimmering surfaces, you will like them. Like herbs in a salad dressing or a jewel in your hat, they can contribute a new taste, a new sparkle. See them on pages 150 and 151.

Fresh flavor: the light-struck look. White, white and more white mixed with the colors you already have. Perhaps even an all-white room for a change, white walls, white curtains, white carpets. The new fabrics demand far less upkeep than the old ones did. You'll find this light-struck flavor refreshing. See how it looks on the opposite page and again on page 128.

Fresh flavor: the Siamese look. Curry-hot colors from Siam give a new spiciness to your decoration. With Siamese silks and Siamese designs, you can create a new impact, a new excitement. If you're lively by temperament and enjoy changing your style, try them for exotic flavor. See pages 160-163.

Fresh flavor: mixtures of periods. There's greater freedom, more individuality possible in decoration today than ever before. H&G likes rooms which mix ingredients to suit the owner's taste, combining traditional and modern pieces. This means that you can create your own flavor, blending and seasoning to taste. See pages 125-131 and, in fact, practically every room in this magazine.

Just as there are new lines and new colors in clothes each season, so there are new slants in decorating. Look at your own rooms with an appraising eye. If they need a lift, you'll find dozens of fresheners in the pages of this issue. And “tune in” on Home Fashion Time (see page 183) for further news and ideas.
New flavor: Siamese colors in a light-struck room

White, white walls and dark-bright Siamese silks make for a cool, spacious look in Mr. and Mrs. C. Oliver Wellington’s Florida house. Contemporary American furniture mixes smoothly with French Provincial and Italian pieces. Cotton rugs and lacquered floors are practical points for a house near a beach. Painting is by Edward Nagel; decoration by William Baldwin of Ruby Ross Wood, Inc. An article on Siam appears in this issue.
If you want to save space, line up the beds along a wall, as Mr. and Mrs. Andrew A. Bradford do in the guest room of their Texas house.

Start with lively color . . .

Above: If you add citrus colors to black, the effect will be refreshing, like this bedsitting room decorated by Margaret Sedwick (of Titche-Goettinger) in a house designed by California architect Burton A. Schutt.

Left: To white, add H&G Nasturium and a potpourri of pictures for a friendly living room, as was done here by Grosfeld House, New York.

Opposite: Use ivory in combination with Flame red to point up architectural details. It makes a dynamic backdrop for French and Italian furniture. That's what decorators William Bellamy and Joseph Wood did in their New York apartment. Fabrics in this room, Scalamandré.

For country coziness, combine painted walls and “whitewashed brick” wallpaper.
Choose one color—use it everywhere

Bitter Green, spiced with black, white and gold, blends hall (upper right) and living room (above and right) in Mr. and Mrs. Philip G. Ormsby's apartment (she is Betty Gallagher, head of Macy's decorating department). Good ideas: green shutter doors, picture mats and green leaves on chintz match green walls.

Why not key your color scheme to a painting?

Harvey Prohber's library-television room (left), furnished with the sleek modern furniture that he designs, takes its tawny accent colors from a painting by Robert Motherwell. Earline Brice of Alfred Auerbach Associates designed this room.
A French rope stool can be just as "functional" as a modern ottoman.

You can have charm in your decoration and end up with perfectly practical results. Decorators Vincent Falasco and Howard Smith (incurable collectors of accessories) needed a pull-up bench to give more seating space to their small New York apartment. So instead of contenting themselves with just any old stool, they found a French one, covered it in ruby-red velvet. Points to remember: if you are saddled with hodge-podge architecture, a half-screen of shutters will keep an ugly radiator in its place. You can give simple curtains an entertaining swag with a Regency wood mold and some cotton fringe. You can add charm to any room by painting it as white as a florist’s box and filling it with smart black accessories.

You can give new life to a dull wall by using canopies over twin beds.

You don’t need to limit your curtain-hanging to windows. You can relieve the monotony of a windowless wall if you use curtains as Grosfeld House has: delightful canopies for dark, polished Sheraton beds in this white room. Another attractive idea: a pair of ottomans will give you places to sit while you are dressing.
Southern hospitality is just as alive today as it was in ante-bellum days.

If, like Mr. and Mrs. Ralph K. Robertson, you enjoy nothing more than having your friends around you, take thought to comfort and cheerful, inviting decoration. In their house at Hot Springs, Virginia, friendliness starts at the front porch where a brightly dressed life-size figure of a Victorian carriage boy sits smiling on a bench. Ann Robertson imbues her whole house with the same warm approach. She serves delicious meals wherever seems the most congenial—on her wide, pillared porch, in the corner of her library, in her large comfortable living room. The Robertsons' house reflects clearly their own pleasant approach to life. Their fondness for travel can be seen in the French furniture, their many pretty accessories and in Mrs. Robertson's collection of small clocks, which she has found in various parts of the world. As they like to play cards, a card table with comfortable, upholstered chairs is kept set up in their living room. When they have few guests they sometimes dine here. Mrs. Robertson's rooms combine vibrant color (she is fond of dark green), comfort and easy informality. She is in every sense a woman who knows how to live as well as she looks and does it charmingly.
A phonograph attached to the figure of a little boy on the Greek Revival porch greets guests, “Glad to see you.”

A Chinese painting on glass keys the color scheme: green, cherry red and white.

Note the clip-on lamps which light the card table.
You can learn a lot about indoor-outdoor living from Hawaii

Hawaiians have a way with outdoor living which for sheer comfort and delight is hard to beat. Mr. and Mrs. Sherman N. Shumway are convinced that even sun-kissed Californians can borrow to advantage from their Pacific neighbors. For their own house near Los Angeles, the Shumways chose both an architect (Burton A. Schutt) and a decorator (Florence B. Hayward) who look to the Hawaiian Islands as a second home. Rooms are planned about a 40-foot lanai (a room with one wall open to the weather) which overlooks a swimming pool and the city below. As Mr. Schutt and Mrs. Hayward designed everything to encourage the use of the lanai, (Continued on page 182)
Lanai faces southeast: on hot or cool days (the floor is radiant-heated and transparent curtains serve as a windbreak) Mrs. Shumway can entertain here.

At northwest entrance, lattice wall, laced with ivy, screens the guest-room windows.

Family and friends gravitate naturally to the lanai and terrace where the view is fabulous, the lounging comfortable, the kitchen a step away. Left, the Shumways' youngest son, John, and his sister-in-law, Mrs. Forrest Shumway.
You can make a blank hall a hospitable entrance with adroit lighting. Here, daylight filters past one gauze-curtained window, another of fluted glass. Glass ceiling is lighted.

You can double the use of a bedroom by including a sitting-room corner. On cool evenings, the Shumways read or listen to music before a lighted fire on their bedroom hearth. The room opens to its own terrace.

Using ideas she gleaned in Hawaii, decorator Florence B. Hayward has created a feeling of restfulness and continuity from room to room. She combined low-key gray, heige, pale yellow with wood tones and a spicing of cinnamon and black.

More pictures, page 179
Green mounds of box and yew grow by the brick-walled courtyard

The courtyard, once bare of planting, shows how you can create an evergreen welcome by selecting and arranging trees, shrubs and vines in harmonious groups at your front door. The graveled driveway simplifies parking. Other paved areas in lieu of all-grass lawns help keep maintenance down. Colorful foliage with quiet greens gives a restful quality to the gardens.
You don’t always need flowers for a garden: green plants “bloom” the year-round

Framed by tall elms and set down in typical American countryside, Mr. and Mrs. Robert Winthrop’s house at Old Westbury, Long Island, is patterned with gardens designed by Umberto Innocenti and Richard K. Webel. By using hardy materials, most of them native, the plan shows you how to have all-season green refreshment at a minimum of upkeep. Ground covers of myrtle which make a blue carpet in early spring are a practical and satisfying replacement for grass. Red-berried fire thorn, beds of petunias and wood violets, espaliered fruit, flowering trees such as dogwood and magnolias—all these are good to look at. Here soft-needled white pine, clipped yews and evergreen Ilex are placed advantageously for all-year greenery. The winged euonymus which turns bright red in fall, as do the dogwoods, contrasts with mounds of box to balance the entrance. By the arched dormers old-fashioned wistaria gives shady fragrance, patterns the brick with its tracery of leaves.

If you live in the country as the Robert Winthrops do, these practical planting ideas for an all-season garden will make an attractive frame for your house.
A cedar allée, a serpentine yew hedge, an oval sunken garden transform a once bare hilltop into a series of livable green areas.

Wrought-iron gates open on serpentine hedge
Green vistas formed by the gracefully winding hedge roll in spreading sunshine towards distant pine woods.

Espaliered pears grow on brick walls, petunias below
Colors of fall fruit, hardy white petunias in trim beds, low-branching pine, iron filigree gate set in weathered brick give interest, tidy neatness to the garden walls.

Oval green garden grows at one side of rear terrace
If you find your flower garden getting out of hand, simplify it by planting it like the circular green garden above. Materials include myrtle, Ilex crenata microphylla, yews, birch, cedars, Pieris japonica, laurel and viburnum.

Grass steps, in plan above, lead to cedar allée and stable. opposite
The stable cupola centers twin rows of cedar which form a green frame for the gabled lunette over the door. Regularity of planting distinguishes this walk. Lower sections of cedar trees were clipped to admit open view of countryside; bared trunks make patterns of sunlight and shadow. As in the circular garden, carpets of myrtle bloom with blue flowers in spring.

For more pictures, see page 201
House & Garden’s new department of Young Ideas has brought such an enthusiastic response from scores of young families that we think all of our readers will be interested in excerpts from some of their letters. Each letter that we receive will get a personal reply from us.

Dear Editor:
Hurrah for you! We like your HOUSE & GARDEN Young Ideas section and will be looking forward to future issues. After three years of wedded bliss, we have purchased a small Cape Cod house on two acres! Want to copy Early American interiors. Open to many suggestions. Thanks for starting this section.

Marie and Bob Lederer, Stepney, Connecticut

Dear Editor:
We took courage (and pen in hand) to write you of our rehabilitation and slight restoration of an old house (100 years) here in Princeton, N. J. I believe we are the only couple we know that “shopped” for a house to go with our furniture, a houseful of Early Americana, inherited from my husband’s family. A scrapbook (all my ideas, colors, fabrics, etc., of each room) collected while my husband was overseas, made our work, when we started, easier and better organized.

The carpenter work was done by my husband, including the pine paneling of dining room and kitchen flooring over narrow stairs, building closets in most rooms and giving us another living room by laying an old brick terrace... Now after four years and much hard work, we feel we have a small but faithfully copied version of what early Princeton homes must have looked like... Betty S. Rose, Princeton, N. J.

Dear Editor:
“Slitty” and myself are in our 20’s, and have been married 4½ years. We have a boy 1½, and what we hope is a girl, on the way. After 3 years of living with in-laws we finally built our own home and have been living in it now for six months...

The house itself is Monterey architecture, two-story frame and brick with porches here, there and everywhere. The basement is almost entirely recreation room, mahogany paneled, with a circular bar and large enough for big parties! We worked hard for a year on decorations (Continued on page 209)
Are you building a new house (or remodeling an old) and wondering whether you dare tackle laying the floors? Or have you found a wonderful old apartment—a bargain because you must redecorate it yourself, including the floors? Today, there is a wide variety of attractive, custom floors that you can easily put down yourself. They are not only priced moderately—they are good-looking, made of modern materials adapted to your busy life, completely practical in all the rooms of your house and easy to maintain. If your old apartment or house has wooden floors that need reconditioning, you can rent a floor-scraper in a hardware or paint store, sand the floor down yourself and refinish it, too, using either a good varnish to bring out its natural beauty, or painting it in a solid color with a floor enamel or even spatter-painting it.

When House & Garden, or any magazine, tells you that something is “easy” to do yourself, we don’t mean you can dash it off with one hand tied behind your back. We mean: given time, patience and a modicum of knack, you will be able to do it successfully, even though you are an amateur. Don’t expect to do everything right the first time. Do expect some “false starts.” These will teach you the nature of your tools and materials and you will be wise to plan a few experimental starts before you begin actual work. When you are planning to paint a floor—or a wall—experiment with how to hold the brush, how much paint to dip up and how the paint flows on as you brush. When you are cutting linoleum, experiment similarly with how you should hold the knife. When you are putting on adhesive, experiment to find out how thick or thin it should be to go on best. House & Garden believes that whatever the job at hand, whether you want to lay a floor, or frame a sentimental old print you found in a second-hand shop or refinish an old table (Continued on next page)
or make a dust-ruffle, one of your biggest assets is the do-it-yourself approach. It’s one of the best ways to stretch that precious dollar. In addition, you have the deep satisfaction of being really creative, of doing things with your hands. The things that you make yourself can have enduring value. (One man we know—a descendant of one of the original signers of the Declaration of Independence, prizes most among his family heirlooms a small mahogany desk which was made by his grandfather.)

The most important satisfaction you get from doing things yourself, however, is the strengthening of your family relationships. Here are interests and activities you and your husband and children can have together. Your equal interest in the project, your joint experience in pooling your knowledge are important ties. They strengthen your understanding of each other in ways that no synthetic searching for outside “common interests” can approach.

Naturally, the more successful your job the more satisfaction you will get from having done it yourself. A few pointers will start you off right: because you are not a professional at this job, you have to be willing to contribute something in place of skill based on past experience. That “something” is time and patience. They say that one of the differences between the professional and the amateur is that the professional does his job well even when he doesn’t feel like doing it. He knows enough to take pains and

(Continued on page 144)
Emery made the paneled wainscoting which goes all around the living room; the walls are off-white, the wainscoting is blue-green.

Peggy painted these panels. Painting should be done before installing because the wood might shrink or expand.

The children's puppet theater was made by their parents as a Christmas present.

The Katzenbach family have all contributed their special talents toward making their house a happy place to live in.

Varick herself made the miniature stage setting.
be patient, whether he wants to or not. Since you aren't a professional but a rank—possibly a rank—amateur, you must be extremely careful about supplying the patience. So don't tackle the job when you are tired, when you would rather be doing something else.

Professionals know the importance of proper tools. Buy or borrow good tools, not necessarily the best but good enough to be respected for the job they will do. If you buy them, you must add their cost as part of the job. And keep them in good condition. A professional wouldn't dream of using a hardened brush or a worn-out saw—and that hardened brush will be even harder for you to use than it would be for the professional! Get all your tools together before you begin, so you don't have to stop in the middle to look for an extra cloth, so the work progresses smoothly. And then follow instructions exactly. Finally, don't expect your job to measure up to a perfectionist-professional job. If you judge it that way, you will inevitably be disappointed. But you will be missing the real point—the extra satisfaction from knowing what went into it, from knowing that it was all your own accomplishment.

Now let's get back to your floors. Today, you can get composition floors of cork, rubber and asphalt tile—in convenient squares, as well as rolled linoleum, all designed so you can put them down yourself. But before you decide on any floors, you need to ask yourself what you want of them. Decoratively speaking, you want them attractive, for their texture, color and design are just as much a part of your room as your walls and ceiling. They can affect the whole feeling of a particular room, make it seem larger or smaller, bind spaces together, set off your furniture and emphasize arrangement. But most important of all to you is utility. Floors get hard wear. Nothing ever walks, jumps, runs, slides, rolls or scuffs over your ceiling. But these are everyday experiences for your floors. You want them easy to maintain or you will find yourself engaged in a hopeless battle against time and upkeep. They should resist dirt, dust and moisture. They should help keep you safe from fires and accidents. Also, you have special needs in different rooms of your house, and these should (Continued on page 208)
On the next two pages we show you how to put down your own floors

The steps are simple but you need these tools: a folding rule, chalk, string, paste spreader, linoleum knife, a steel straight edge, sandpaper or fine steel wool, a rolling pin and plenty of clean rags.

Turn this page to see how easily it’s done.
You can use tiles made of rubber, asphalt, cork or vinyl; or rolled linoleum.

1. Find the center of each wall. Stretch a chalked string to connect center points of opposite walls, pull it up and snap it back and it will mark a line along the floor (see the first diagram below, left).

2. Before cementing tiles, you must make sure that the border will be equal all around. The diagrams below show you how.

5. A felt underlining gives resiliency to asphalt tile. Cover floor with adhesive and roll felt into it, using a linoleum roller or kitchen rolling pin to iron out wrinkles.

6. Install asphalt tiles (these are 9" squares) just like rubber and cork, but onto felt base. If the tiles are marbleized, alternate the direction of the marbleizing in a checkerboard pattern.

7. You can get rolled linoleum with a felt base already applied. It should be used above ground only.

These diagrams show you how to plan for equal borders
Starting at intersection, place a row of uncedmented tiles inside or below the horizontal line with edges exactly on the line; place another row inside or to the right of the vertical line. Now count up the number of tiles to each line, from center to wall. If the number is odd, you must shift entire row to straddle the chalkline.

These four pictures show how to refinish wood floors

If you want to refinish a wood floor you can use an electric floor polisher which has an attachment for sanding. Sand with the grain to remove old finish.

HOUSE & GARDEN, OCTOBER, 1931
3. Once you have decided how to place tiles for equal borders you are ready to begin cementing. These are 6" square rubber tiles. Spread special rubber tile cement lightly over the quarter of the room covered by your two rows. Let dry five minutes.

4. Here are 12" square cork tiles being cemented to a wood base. Notice that the tiles are put straight down. Do not slide them into place or you may force cement up through the cracks.

8. To cut asphalt tile so it will fit around radiator pipe make a pattern out of paper. Then draw pipe outline in pencil.

9. Place pattern over tile heated in kitchen stove (use low heat) and then cut around your penciled outline.

Finish by applying one or two coats of a good varnish. If you want deep color, apply stain first, then wax or varnish. For a light finish use white shellac or tinted wax.

Painted floors are easy to clean, especially attractive on random-width floors. Apply two or three coats of a good floor enamel. Paint does tend to wear off but you will like the effect of an antique look.

Spatter-dash a painted floor with a whisk broom. Dip brush in a shallow paint pan, hold it in your right hand with the bristles pointing up and tap the frame of the brush gently against your left wrist.
Cover a sofa-bed and chair in "Pride's Crossing," a neat-and-tidy design that dates back to the American Revolution.

Why don’t you fill your rooms with patterns that tell a story? Here are two enchanting prints from Schumacher’s new museum collection of wallpapers and fabrics (more about it, p. 182). Line for line, the designs are true to documents that were drawn centuries ago in America and France. But instead of coming to you in parchment browns, these have been done in attractive modern colors. Whether you use them sweepingly (opposite) or sparingly (above) they will mellow your decoration. If you like metal furniture, team it with a historical print for warmth and charm. Then, meld your color scheme with a Gunmetal gray carpet (cellulose, acetate and nylon) by James Lees & Sons. The wrought-iron furniture, designed by Maurizio Tempestini for John B. Salterini, is made in a number of colors including H&G’s new Dove Gray and Terra Cotta. At Rich’s, Atlanta; Suniland, Houston; Paine’s of Boston. More shopping information, page 188.

opposite: This pattern drawn for Marie Antoinette would be attractive in your own bedroom.
This year, some of the newest colors for your rooms are colors that spring from the earth. If you've already taken a fancy to warm browns and beiges, you'll be delighted with their offspring, the new ore tones developed by Lord & Taylor, New York. These colors capture the tawny luster of copper, the brilliance of brass, the smoky gray of gunmetal, the tart green of verdigris. You'll find them in fabrics, carpets, paints and accessories, all of which are at Lord & Taylor.

There's no hard and fast rule for using these colors. If you haven't made up your mind about a fresh color scheme, this new vein of ore tones may be exactly what you're looking for...

Freshen your bedroom with mixed ore tones: silk curtains with brass highlights (5), ready-made bedspreads in the same golden antique silk taffeta used in the living-room curtains opposite (8), textured fabric pillows (3), verdigris carpet (4).
‘in a new vein

looking for. To show you how you can adapt them to any room, here are four sketches for a study, bedroom, bathroom and living room, framed in close-ups of the fabrics and carpets. Lord & Taylor has created room settings for you to see. Your rooms need not be carbon copies of these. Try your own formula for putting sparkle into your decoration. Mix ore tones as you mix traditional and modern furniture. For shopping information on these rooms, turn to page 214.

For restfulness, why not have a gunmetal gray bathroom? For crispness, white towels (6), shower curtain with your initial in brass color, a verdigris rug (7).

You can warm up a modern room with curtains in panels of white and brass-colored silk taffeta (8), sofas upholstered in copper-bright silk taffeta (9), earth-brown cotton rug (10).
Color can do wonders for your kitchen

Color can make your kitchen the kind of room you want it to be. On these pages you can see how the same kitchen changes character when given alternate color schemes. The predominantly pink scheme above makes a pleasant background for stainless steel, Italian china, glass and chintz. It would be excellent for a house where the kitchen is used more as a workroom than for general living. The Terra Cotta scheme, opposite, recommends itself for apartments or small houses where the kitchen is, in fact, a family “common room.” The Terra Cotta background, rich and low in key, would harmonize with an adjacent room. In both photographs you will notice that the range and the refrigerator are subdued in color. Its gleam and sparkle make the range the focus of the room for people who love to cook.

Opposite
If your kitchen is part living room, use Terra Cotta, Dove Gray, Porcelain Blue

If your kitchen is “on its own” (not closely integrated with other rooms in your house), try Carnation pink and Dove Gray.
Note space-saving corner sink.

Turnabout table in position as chopping board
Yankee engineering makes cooking easier; television in your kitchen makes it more livable

On this page we show you the fine points of planning which make this Beautycraft kitchen a smooth-running workshop. Opposite, a change from table to television installation alters the character of the kitchen as radically as the change of color scheme does on the preceding pages. For the Carnation kitchen, we suggest that you have a table for family meals. This has its own built-in bench and swings back to the wall to form part of the counters between meals. You can also use it as a planning desk (see page 202). If, however, as we suggest in the Terra Cotta kitchen, your living room is part and parcel of your kitchen, you will probably have a larger dining table conveniently close. Then you can make use of this space for television in a cabinet of the same dimensions. Why television in the kitchen? Because then you can follow the cooking programs step by step and not have to dash from living room to kitchen, spoon in hand. And the man in your life can keep an eye on those night baseball games while he helps with the dishes. And the children will gravitate to where you’re working to watch their favorite programs. For complete shopping information, turn to page 203. Other photographs of this kitchen appear on page 202.

WHAT'S IN THE KITCHEN

1. Packaged food storage
2. Food storage drawers and chopping block
3. Ventilator
4. Range
5. Spice cabinet
6. Utensils
7. Curtained Thermopane windows
8. Sink
9. China and glass cabinets
10. Cutlery drawer (pull-out shelves)
11. Spices, cereals, dry foods, etc.
12. Mixer cabinet
13. Cook books, miscellaneous storage
14. Either turnabout table or television
15. Vertical corner utility storage
16. Locked liquor and silver storage
17. Refrigerator
18. Vegetable drawer, linen storage
For family living: choose a turnabout table (above) or a built-in television set (below)

Not only supper for children can be served at this table (which swings back between meals to form cutting board) but also meals for the grown-ups. Television, below, is set on a swing-up shelf in a cabinet (shown closed at left), can be raised to eye level or put away in a jiffy with an absolute minimum of effort.
Anne Windfohr relaxes in her garden

If you live in a warm climate, have a pool in your garden

A once bleak hilltop overlooking Fort Worth, Texas, now boasts a pleasant garden shaded by beautiful trees. When landscape architect Arthur S. Berger was confronted with Mr. and Mrs. Robert F. Windfohr's barren hilltop, he moved in large trees and plenty of soil to help them grow in their new home. Natural looking rocks take care of changes in grade and edge the winding rill which flows into a pool garden. When the temperature climbs above 100°, as it did this past summer, Mrs. Windfohr and her friends can enjoy the leafy coolness of shade trees and the sound of running water. Since the climate is fine from iris and tulip time until July, most of the planting emphasizes color and form which will be attractive during the spring and again in the fall when asters and chrysanthemums put on their display. Zinnias and brilliant annuals bloom from July until frost. Anne Windfohr is a very busy woman. Chairman of the Fort Worth Beautification Committee, First Vice President of the Children's Museum, past president of the Fort Worth Garden Club and active on the boards of many civic organizations, she still does much of her own gardening.

Key to coolness: running water

Lilies, delphinium and many gray-foliaged plants lend color and interest to the edge of the rill garden opposite. A great lime oak provides shade and screens the driveway entrance. In the nooks and crannies of the ledges, you will find sand verbena, Ajuga, nepeta, Saxonia, Sedum and trailing phlox. At right, white croft lilies blossom around a lovely bronze girl and a cascade of water dampens wistaria festooning the great oak.
You can get **large rewards** from **small bulbs**

If you are a part-time gardener, you can easily grow these early “minor” bulbs.

Allen H. Wood, Jr., author of *Bulbs for Your Garden*, tells you how.

Anyone who has grown daffodils, iris, lilies, hyacinths or tulips, knows that bulbs yield generous bloom with a minimum of attention. What’s more, they are likely to last for many years. For week-end and part-time gardeners, particularly, they are a natural. But what the new gardener may not know (and the old hand may forget) is that there is a whole family of “minor” bulbs which can supplement their more famous cousins gracefully. The word “minor” does not mean that these bulbs are unimportant to you; it indicates that they are small. So if you decide to grow them, remember that you must plant them in large masses if you really want to enjoy more than the tiniest dabs of sparkling spring color.

Another word of advice (applicable to all plants): before you plant bulbs, find out what kind of situation they prefer. You will get star performances from them only if you give them something resembling their native state. Depending on species and variety, the minor bulbs will oblige in your border, rock garden, in woodland or meadow. Just don’t ask them...
to flourish in unsympathetic surroundings. This needn't discourage you because it is no great chore to find kinds which will fit well into practically any planting spot you may have.

Once established, your bulbs will almost certainly increase and multiply by scattering their seeds and by developing off-sets. Exercise a little caution to encourage future colonies. The new seedlings look deceptively like grass. If you are a tidy gardener, you may inadvertently weed out whole generations of future flowers. Also, you may destroy some fascinating natural crosses. For instance, when groups of *Chionodoxa* and *Scilla* live within nodding distance of each other, you may well find them intermarrying and producing attractive hybrid seedlings which are known as *Chionoscillas*.

Here are the minor bulbs which you will find fun to plant in nooks and crannies.

*Eranthis*, winter aconite. This is a late winter or early spring delight. Its buttercup-like flowers, fringed with deep green leaves, push up through frozen ground or blanketed snow and make pleasant companions for your snowdrops and squills. The tubers should be planted early (July or August) but you might try a few late this year to see what happens. *Eranthis* will stand shade under deciduous trees, on sunless banks and under evergreens. It does appreciate friable soil and good drainage. Tuck the tubers 3" deep and about 4" apart and once they are established, leave them alone.

The best known winter aconite is *E. hyemalis*. It grows from 3" to 5" in height and bears an abundance of golden-yellow flowers. *E. ciliicola*, similar to *E. hyemalis*, bears flowers paler in hue. You will find that the two species blend well when they are planted together.

*Erythronium*, dogtooth violet, adderstongue, trout-lily. If hardy bulbs are your hobby, these small members of the great lily order will captivate you. Both leaf and flower are lovely; they bloom early in the spring and will add clear tones of yellow, pink and lilac to your garden. Continued on page 235.
SIAM

A country, whose wealth of color and design has inspired the sets and costumes of a Broadway hit, "The King and I," provides ideas for your home.

To the Western eye, Siam (or Thailand) has the quality of an exquisite and exotic fairytale. The piquant splendor of its architecture, the fantastic richness of its traditional costume and the ceremonial nature of its people are more likely to impart an aura of legend than of fact. The facts are there, real and earnest. But at the moment we are concerned with the abundance of Siam's visual delights, the inspiration Siamese design can give to our own houses. Cases in point are the sets by Jo Mielziner and the costumes by Irene Sharaff for The King and I, latest Rodgers and Hammerstein hit, with Gertrude Lawrence and Yul Brynner. Incidentally, it is not necessary to visit Siam in order to appreciate the beauty of its silks. A generous variety of them are imported to New York by Thaibok Fabrics Ltd., an organization whose support of the Siamese weaving industry constitutes a heartening miniature Point Four Program. It is the brainchild of James H. W. Thompson, formerly with the American Embassy in Bangkok. At the close of World War II, Mr. Thompson was both impressed by the products of the local weavers and depressed by the fact that they were deprived of necessary materials by the extended fighting in the Far East. (His work which has benefited both Americans and Siamese corresponds in its field to the ECA's gift of the $600,000 dredge Manhattan.) The principal problem in adapting Siamese designs to American use is that of selection. There is so much color, so much detail. This is true, whether you ruffle through a batch of color swatches, study photographs in a library or visit the country itself. Imagine sight-seeing in Bangkok, a capital that (Continued on page 189)
The towering window decor, left, of Wat Rachabopit in Bangkok is echoed in the bookcase behind Yul Brynner, below.

Man and nature vie in fantasy in this monastery garden in Bangkok.

The king (Yul Brynner) with Anna Leonowens (Gertrude Lawrence)

Center dancer has a headdress like that of the statue at right

Guardian figure before the grounds of Wat Put Tabah.

The Small House of Uncle Thomas is similar to the marble temple at right, Wat Benchamabopit in Bangkok.
A temple tower rises above tiled roofs in Bangkok. Glittering towers and sparkling tile roofs, left, have been translated in terms of theatrical design above.

The ubiquitous bronze bells of Bangkok. Silent quartet of houseboats on a canal. Bronze Naga head on a temple newel post.

The headdress of a dancer in "The King and I" resembles that of the Siamese actress at right. Detail of the mosaic wall of Wat Rachabopit, composed of myriad pieces of colored tile.
Ideas from Siam
will brighten your own rooms

Hang window shades, covered in silk plaid, from ceiling to floor
To add a color accent to a black-and-white room, have your window shade maker cover shades in a Siamese plaid, cut the bottom edges in a saw-tooth pattern. Cover the floor with hemp matting.

Festoon a table with cotton balls
If you admired the costume Yul Brynner wore in The King and I, try it out on a table cover by sewing on crocheted cotton balls.

Cut Siamese patterns in your shutters
To achieve both privacy and light, use interior window shutters of painted plywood, perforated with lacy motifs.

Give a screen a scrollwork top From the carving over a Bangkok temple window, contrive the top of a screen, have it made by your local woodworker.

Stencil Siamese patterns on your floor
Paint your floor one color and stencil it in another with patterns derived from Siamese tile mosaics. Then hang a striped sabai (a stole) over a table top.
Why not do your holiday cooking now?

Helen Evans Brown tells the family cook how not to be the family martyr

Good food plays a leading part in holiday celebrations, but too much time spent in preparing it can take much of the joy out of life. I don't mean for a minute that cooking isn't one of the things that makes Thanksgiving and Christmas fun. It's just that too many last minutes in the kitchen—when everyone else is celebrating elsewhere—can turn the most enthusiastic cook into the family martyr. Your holidays should be happy days and they will be if you start right now filling your freezer with good food for the future. Because myself am appallingly sentimental about such things, I can't urge you to do all your cooking now, for I can't imagine Thanksgiving or Christmas without wonderful aromas filling the house—turkey and mince pie, spices and cookies and fragrant hot breads. Nor can I imagine Thanksgiving without every member of the family kibitzing in the kitchen, or Christmas without the children having had at least one day with their hands in the cookie dough and their fingers in the icing. It's up to you to decide what cooking becomes irksome when you're rushed and what part of it you want to do now. At least you can do all the tedious, time-consuming chores ahead.

There are two kinds of foods that can be cooked and frozen weeks and months in advance: those you will be serving to your family and friends, and those that you will be giving as Christmas gifts. So plan right now what your holiday dinners will be, how much entertaining you intend to do from Thanksgiving to New Year's Day. You'd also better allow for a goodly number of casual guests and an impromptu party or two. Decide also just which of your friends will appreciate your homemade delicacies and get busy on those, too. Thanksgiving and Christmas dinners are quite similar in most American families—at least turkey seems to crown the majority of boards. In the South, a fine ham is apt to accompany it, and the stuffing for the turkey is quite often made from corn bread. In New

(Continued on page 194)
Dishing it up

You can add new flavor
to your favorite dishes
by serving them with imagination
in an attractive setting

Mrs. Cass Canfield,
sculptress, uses
pots de crème for
cold soup and desserts

If you have a set of earthenware or covered china dishes,
use them as Mrs. Canfield does
for delicious cold soups, eggs-in-sauce, sherbets or chilled
fruits with Kirsch. Add festive color such as the pink table
cloth (left), set with old Staffordshire china. The result
is cozy yet elegant. In her Mayence porcelain "pots,"
Mrs. Canfield often serves crème brûlée for dessert at her
Sunday night supper parties.
Mrs. Edgar Leonard (who works for A.W.V.S.) likes chafing-dish suppers. Rice served from the roomy Lowestoft tureen above, kidneys in wine sauce from the copper chafing dishes, give an air of warmth and expectancy to Mrs. Leonard’s table. When you plan chafing-dish meals, enhance your table with a centerpiece of crisp autumn flowers, add soft candlelight for a welcome sparkle when guests come in to supper.

Mrs. Edgar Eyre serves New Orleans crabmeat gumbo in abalone shells. If you’ve acquired a set of colorful shells, why not use them the next time you serve crabmeat gumbo creole? Mrs. Eyre serves this New Orleans specialty on écuromate set off by her daisy-patterned glasses.

For recipes of crème brûlée, kidneys in wine sauce, crabmeat gumbo creole, write House & Garden’s Reader Service.
The truth and the consequences

Russell Lynes, who wrote "High-Brow, Low-Brow, Middle-Brow," thinks that honesty in architecture is a virtue as variable as the wind, and like the wind can blow either hot or cold.

W hen you engage an architect to design a building for you, you should be warned that honesty in architecture is unlike honesty in any other profession. It has the usual ethical connotations, to be sure, but an architect's honesty is a special omelette of ideas about beauty and the soul of man. This is the kind of honesty that an architect talks about when he tacks it on to the words design and construction—"honest design" and "honest construction." He is not talking about whether a building will stand up and keep out the rain or fall down bit by bit, starting with the plaster in the bedroom ceiling. He is talking about a mysterious relationship between himself and his drawing-board that the client, unless he has been initiated, doesn't understand anything about, and when he tries, he only becomes confused. And with good reason. Honesty in architecture is a virtue as variable as the wind, and like the wind can blow either hot or cold—hot with conviction and cold with contempt. One generation's brand of architectural honesty is another generation's fraudulence.

Honesty in architecture is an idea that is just about a century old, and don't let the architects of this century tell you, as they would seem to want to, that they have a corner on it. Before the nineteenth century architects were content to abide by the Roman architect Vitruvius' trinity of architectural virtues—"Commodity, firmness, and delight." There is no moral concept lurking in this phrase. It is a flat statement of the practical aspects of building. It took the age of Ruskin to give architects a sense that somehow their job not only embodied the practical and the aesthetic but also had overtones of making the buildings and the men who lived in them virtuous.

The first and principal disciple of Ruskin in America was a landscape architect and builder named Andrew Jackson Downing, who practiced his arts in the middle of the last century. He was a man of great taste and sensibility and, considering that he died when he was only 37, a man of tremendous influence on the way America looked during the second half of the nineteenth century and the way much of it looks today. Downing was irked by the little temple-like houses of the Greek Revival that dotted the American landscape. He believed that the custom of building houses for men to live in after the same patterns that were used for the buildings of government
was ridiculous, though he saw nothing odd in building official architecture after the pattern of the temples of a long dead Greek mythology. Downing in his delightfully written book on *Country Houses* pleads the case of the Gothic villa and cottage as much more suitable to the American landscape than the Greek temple, for reasons which now seem incomprehensible. He does not use the word honesty to describe the Gothic cottage; he uses its counterpart, the word “truth.”

Truth and beauty were not synonymous to Downing or his generation of architects, Mr. Keats to the contrary notwithstanding. Downing was no functionalist. But he was honest by his own lights. His idea of letting the material express its function went something like this: If you build a house of brick and cover it with stucco then you should mark the stucco in small courses to denote the pattern of the brick underneath. If it was built of stone then it should be marked with deeper and larger courses and so on. It was dishonest to mark it at all if the wall was merely lath and plaster. It was honest to build a small Gothic house of wood, but it was dishonest to build a big one of anything but stone.

But, for our purposes now, Downing’s essential truths of domestic architecture seem even more strange than his truths about construction. “Verandas, piazzas, bay windows, balconies, et cetera,” he said, “are the most valuable general truths in Domestic Architecture.” And he went even further than this when he said that “Vices may be expressed in architecture as well as virtues . . . a house built only with a view to animal wants, eating and drinking, will express sensuality instead of hospitality.” And he then passes the buck to the client by insisting that “We often find that the want of virtue and beauty of character in the owner of a house which is beautiful . . . deadens and destroys its beauty . . . .”

Downing was a man of honesty, all right, and of high moral purpose. No one would deny that, but the next important figure to appear on the architectural landscape didn’t think so. He was an Englishman named Eastlake who is remembered as the designer of a lot of clumsy furniture and as the perpetrator of the Queen Anne or Jacobean cottage style of architecture which we are inclined to think of these days as the unquestionable nadir of nineteenth-century taste.

Eastlake’s great cry was for “sincerity” and to him it meant putting furniture together with dowels that showed. The use of the nail and screw was dishonest in the construction of furniture. Gothic was not honest but Jacobean was. It seems strange to look back upon; it seems confusing. It was only a few years before that still another writer on architecture had said “. . . builders should mentally train themselves to reply to a question that will soon be the query of the age—Is it honest?”

This was written by Gervase Wheeler in a book on domestic building in 1851.

It was not only the question of that age but of each succeeding age. The vocabulary changed only a little, but the ideas of what was honest and what was not changed tremendously. In the eighties when eclectic architecture was at its height in (Continued on page 220)
How to recognize

Classic Revival houses

One of a series intended to help you if you build or remodel a traditional house

Like the Georgian houses which preceded them, Federal and Greek Revival houses have a particular charm for Americans today. The Greek portico is associated in our minds with hospitality; the proportions and orderly symmetry are serene. On these two pages is a collection of notable examples of this architecture and you will see others in hundreds of towns—often with such classic names as Troy and Athens, Attica, Llion and Sparta. They are an integral part of American life and American history.

By the end of the American Revolution, leaders of architectural taste (largely amateurs, of whom (Continued on page 212)

In this early Federal house at Ithaca, N. Y., detail is Georgian but severely simplified.

Built in Rensselaerville, N. Y., this house borrows the graceful refinement of the New England Federal style.

Finished in 1812, this house at Andover, Massachusetts shows the developing Federal style in recessed window arches.
The elegance of the later Federal style is typified by this delicately arched and pilastered window in the Jessup house, Westport, Conn.

There are oval inserts of whalebone in the door of the Langley Boardman house at Portsmouth, N. H. Ionic columns support the semi-circular portico.

This stately doorway of a house on Chestnut Street, Boston, reveals the influence of Bulfinch. Built in 1806.

The reeded pilasters and sunburst ornaments are favorite Federal motifs. A doorway on Benefit Street, Providence, R. I.

In 1828, farmer-carpenters were still copying earlier Adam decoration from pattern books. Rice house, Amherst, Mass.

Country craftsmen simplified the classic designs. Strips of molding form the diamond pattern over this window at Norwich, Vermont.
A lavatory was installed in this handsome wood cabinet to give extra convenience to a guest room. Oval bowl fits into a marble slab wide enough for soap dish, drinking glass, accessories. Drawers hold towels, cosmetics, toilet articles. Spotlight in ceiling directly overhead.

Twin lavatories can solve your traffic troubles in the bathroom. This long cabinet forms a dressing table, offers shelf space to put things down on, gives storage for all needs. Counter is colorful, easy-to-clean plastic.

Baths need not look clinical. Butternut paneling (a cheerful toast color and waterproof), decorative windows, a travertine floor (heated), set off the handsome lavatory, shower, tub and well-lighted medicine chest.

Ninth chapter in House & Garden's 1951 Building Series
"What Makes a House Comfortable?"

Don't have a bottleneck bathroom

Are there traffic tie-ups in your bathroom? Is it chilly in winter and humid in summer? Is it sound-proof? Can you keep it clean easily? Is there handy storage for extra towels, bulky medical supplies, a sun lamp? Can you see well to shave or make up? These are a few of the factors that tell whether it works well or is out of date. For in the past the bathroom had good plumbing but poor planning. Today, it is getting the kind of integrated planning that kitchens have long received. It is being designed for greater comfort, more all-round usefulness, more attractive appearance. The new compartment bathrooms where fixtures are partitioned off to serve two, three or even four persons at one time are evidence of this. So are the popular new dressing table-lavatories which give you counter and storage space as well as a washbasin. So are the improved plumbing fixtures, the new lighting, the easy-to-maintain wall and floor materials, the many new conveniences. (See the illustrations on these pages and on pages 198-200.) And bathrooms are not only improving; they are increasing. Two baths are as much a requirement of most new houses as a two-car garage despite the fact that new houses are getting smaller. (One manufacturer estimates that an extra bathroom will add only about $5 to the monthly mortgage payments on a $12,000 house.) Adding a dressing table-lavatory to a bedroom, an extra shower cabinet in a closet, a powder room, are other effective half-measures toward breaking the bathroom bottleneck. To calculate what you really need you must canvass your family. Most women want some kind of a dressing table-lavatory and fixtures and materials that are easy to clean. Husbands want good shaving and showering facilities. Slow- and fast-moving children can double up if you have a twin lavatory bathroom. (So can husband and wife.) And older in-laws want slip- and scald-proofing.

Write House & Garden's Reader Service for more information.
Coddle yourself with this new bathroom equipment—all available for your comfort.

1. Create a dressing table-lavatory

2. Hang this unit on the wall

3. Use a free-form cabinet

4. Use a ready-made shower

5. Install an adjustable shower head

6. Structural glass, already mounted on wallboard sheets, is available to enclose a bathtub recess. Made in six colors, the glass needs only damp cloth cleaning. Easy to install, “package” includes clips, mastic, soap dish, grab.

7. Electric ceiling fixture both heats and lights bathroom. It can also circulate cooling air through room and ceiling location saves wall space.

8. Heating coils (or a warm air duct) under bathroom floor and tub provide comfort. This bathtub with built-in end seat permits foot bath; wide edge gives seat for bathing child.

9. Two plastic panels (in pink, gold or crystal) slide on tracks to enclose the bathtub. They create a permanent shatterproof enclosure for the tub and keep all shower spray inside.
Now—more opera on fewer records

November brings the winter opera season; but these records bring you opera the year-round in albums that take up little storage space.

Among the blessings of contemporary civilization are the albums of complete operas which appear with increasing abundance on the shelves of record stores. Our grandparents had to content themselves with *Gems from Il Trovatore or Rigoletto*. Then came the period when improved techniques made it possible to record entire performances on 78 rpm disks, producing heavy, bulky two-album sets that caused you to think twice before you moved them from the storage cabinet to the phonograph. Today, you can purchase *Manon Lescaut* on two 12" long-playing records, *Carmen* on three; and the variety of choice would not only bewilder your grandmother, it might conceivably bewilder you. But let us be brave, plunge in, and see what we find.

First, *Nabucco*, a seldom-performed opera by Verdi. The title is the short version of Nabuchodonosor which, in turn, is the Italian for Nebuchadnezzar. The opera, though possibly less worthy of revival than *Don Carlo*, has a great deal of merit—notably the glorious Verdian flow of melody—and it was the work which in 1842 first made Verdi the fashion. *Cetra-Soria* Records have recorded it on three 12" LP records (Album 12161) with the Orchestra of Radio Italiana under the direction of Fernando Previtali and a cast of Italian singers including Paolo Silveri, in the title rôle, Gabriella Gatti, Caterina Mancini, Mario Binci and Antonio Cassinelli. The libretto, inspired by the Old Testament, concerns the Babylonian captivity of the Jews during the reign of Nebuchadnezzar, and Verdi's score is consistently dramatic and colorful. However, he did not solve all of the music-dramatic problems as subtly and maturely as he was to do in later operas. An example of his weakness in this regard is the scene where the Babylonians attack the temple. The insistent pulsating rhythm of the music conveys admirably the tumult of battle, but pays scant attention to the meaning of the words sung by the chorus. Generally, the singing is of a high order. We were particularly impressed by Paolo Silveri and Caterina Mancini, although the latter sounded unnecessarily shrill in the higher reaches.

If *Nabucco* represents Verdi nearing full sail, *Ernani*, so far as this reviewer is concerned, shows him at half-mast. The abridged version of *Ernani* presented by Columbia on one 12" LP record (ML-4407) should satisfy all but the historian. It is part of Columbia's "Issued by Request" series, a re-recording of an album made before the realization of today's superior recording techniques. As such it suffers from a certain thinness of sound, but it involves Iva Pacetti, Antonio Melandri, Gino Vanelli and Corrado Zambelli in good, if not great performances. They are assisted by the Chorus and Orchestra of La Scala, conducted by Lorenzo Molajoli.

A third Verdi offering is RCA Victor's 12" LP record (ML-1128) of highlights from *Don Carlo* with Blanche Thebom, Jussi Björling, Robert Merrill and Italo Tajo. Here are gathered the opera's greatest moments of lyric beauty, and they are excellently performed, Tajo in King Philip's soliloquy is particularly affecting, and Miss Thebom as Princess Eboli is utterly delightful in

(Continued on page 219)
AUTUMN LEAVES  
MEAN FROSTY NIGHTS  
Now is the time to buy  
CHATHAM BLANKETS  

Right now your favorite department store has a complete selection of beautiful Chatham Blankets in all wool and blends, Baby Chatham Blankets and Chatham Electric Blankets. Their pretty colors are a joy to see; their soft, downy texture is delightful to touch. And they all come handsomely boxed, in your choice of many styles and prices.

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Ferdinand the Bull, Mother Goose, Davy Crockett and Mary Poppins can now be sent as ambassadors of good will from you to the youngsters of Europe and Asia through your interest in the CARE-UNESCO Children's Book Fund. To promote friendship and understanding in the universal language of childhood, the Fund buys and sends new, clean copies of American books for children to schools, libraries and orphanages in 14 foreign countries.

Contributions in any amount sent to the Children's Book Fund, CARE, 20 Broad Street, New York 5, N.Y., are applied towards package units for two types of book shelf: 34 brightly illustrated picture books for very young children, or 33 books written for older boys and girls who are learning English as a second language. Titles range from nursery rhymes to histories and geographies of the United States, written in basic English. Contributions under $10 are pooled in the general purchase fund, but if you give $10 or more you can specify any combination of book package units you wish and designate the country, the orphanage, the library you want your gift to reach.

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East meets West as this small Asiatic girl looks at pictures of life in the U.S.A.
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THE MODERN STYLE IS CLAY TILE
Unusual plant groupings (a Burton A. Schutt signature) have transformed this bare hilltop. Low plant boxes and philodendron cascading from the eaves frame view. Kaspar Burgi and Sidney Nickerson helped with landscaping.

All-weather protection for the lanai is provided by two sets of roll-up curtains. One is a clear plastic windbreak, the other a green canvas rain-stop. Wood strips under eaves are separated to permit ventilation.

Soft-spoken colors plus unexpected textures are part of decorator Florence Hayward's recipe for a pleasant living room. The couch is cinnamon and ivory antique serge, two chairs are linen, the others gray satin and cinnamon velvet.

**SHUMWAY HOUSE** continued from page 134

**PROVED by thousands of homemakers...**

**No other freezer so easy-to-use as PHILCO!**

**ONLY PHILCO FREEZERS have this exclusive design**

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**HOME FREEZERS**
At your own front door

Does your driveway contribute to the looks of your house?
These six are attractive and practical

Mr. and Mrs. Henry D. Sharpe's traditional French house in Providence, R.I., has a formal cobbled courtyard softened by ivied walls and colorful groups of flowering dogwood.

Extra parking space of cobblestones was provided for Mr. and Mrs. Samuel A. Welldon's Long Island house by landscape architects Umberto Innocenti and Richard K. Wehel. Two antique Chinese dogs accent the entrance. Small-leaved holly and pine trees provide cool shadows.

To typify their Cape Cod house and keep the entrance in native character, Mr. and Mrs. Reginald H. Sprague spread oyster shells on the driveway, repeating the clear white look of their house. Yews and cedar add a green note.

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A story at bedtime is the background of a little boy's happy dreams. Strahan wallpaper is the background of a house and a home, of a family and its taste. There is a Strahan design for every decor. Choose among a myriad of colors, textures, interpretations—traditional and modern. Every Strahan paper is guaranteed to make you proud of your home-making abilities, satisfied with the investment in quality that lives on your walls.

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A cobbled circular driveway forms the entrance to Mr. and Mrs. William Forman Bickel's house in Pittsburgh. Its Normandy design is framed by a combination planting of rhododendrons which give colorful bloom in spring. Ivy grows over the straight walls.

In Centerville on Cape Cod Mr. Charles L. Ayling's house has a Colonial façade, is set off by a large weeping cherry tree in the center court. English flagstones placed on sand allow for a quick run-off of water. Evergreen euonymus covers the edge of courtyard bed.

An ivy-covered fountain, shaded by a Viburnum prunifolium, forms the hub of this circular courtyard paved with stones set in wedge-shaped sections. A low wall garden encloses it.

Nothing enriches life more than the glorious music which a Magnavox recreates with such magnificence of tone. Today's cost is small in terms of the value received, and no amount of tomorrow's money can recover a single moment of lost pleasure.

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colorful bloom in spring. Ivy grows over the straight walls.

An ivy-covered fountain, shaded by a Viburnum prunifolium, forms the hub of this circular courtyard paved with stones set in wedge-shaped sections. A low wall garden encloses it.
Are you a traditionalist?

Then be sure to see Schumacher's "Museum Collection" of prints before you paper a room or choose a fabric. You needn't live in a letter-perfect Colonial house or a French manor to have history-at-home. And history in the sense we mean is not the stuffy thing it may have seemed to you when you were boning for examinations at school. American manufacturers have made reproductions of historic wallpapers and materials that are every bit as glamorous as the "costume" movies most people love. Those of you who want a change from modern geometry will find them irresistible.

This year, the New York firm of F. Schumacher & Co. (whose fabrics and wallpapers are sold all over the U.S.A.) is introducing a "Museum Collection" which can give your rooms charm-plus-tradition. The charm lies in the fact that the colors are contemporary—the kind of colors which your twentieth-century eyes enjoy. The tradition is authentic since each design is a faithful reproduction of an early document. Finally, there is a practical point made by the collections which is good news for anyone who has decorating problems (and who hasn't?). The color scheme of each material—there are at least five each—has its counterpart in a wallpaper. It's easy to see what this means: you can match your walls, your curtains and slip covers to a T. Incidentally if you prefer color contrast, the various color schemes are often sympathetic to one another. So you could easily use one pattern in different colors to relate your rooms, pace color schemes. Prices are surprisingly low.

We can only suppose that Schumacher has a tireless band of sleuths at its disposal, for they have found the originals for the collection in cottages and castles (practically) from Maine to Normandy. "Pride's Crossing" (see page 148) is a design taken from an eighteenth-century quilt found near Boston. The "Le Couronnement de la Rosière" was made by a famous painter, Oberkampf, at Jouy in the same century and Schumacher has what is probably the only existing piece of his original material.

One of the patterns ("Historic New York") first appeared on an old hand box. Another ("Benedict") was a tester on a child's bed in France. The prototype of "Vieux Carre" was a chintz which has been in one Louisiana family for over 200 years. Of specially deep interest to us all is "Monticello," its great grandfather was ordered from England by Thomas Jefferson and it is said to have been his favorite curtain material. It might well be yours today.

SHUMWAY HOUSE

continued from page 132

it is not surprising that the Shumways have made it the center of their living. When friends come by for a swim, Mrs. Shumway likes to serve a poolside lunch (second helpings are no problem as the pantry opens directly to the lanai).

Toward evening, if the breeze becomes chilly, she switches on the radiant heating coils under the lanai floor and pulls down the plastic curtains which form a windbreak. (For heavy driving rain there is a second set of canvas curtains.) Dusk, when lights go on in the city and the distant hills, is everyone's favorite hour. Underwater fixtures illuminate the pool and floodlights filter through the foliage of tropical plants growing under the broad eaves of the Kanaka-shaped roof. An adaptation of the high, widespread roofs of Polynesia, its four-to-six-foot eaves keep rain out of open windows and shade walls from the hot sun. Its airy height insulates the ceilings.

From the Hawaiians, the Shumways learned the importance of small surprises, the little things that are the mystery and charm of many Oriental houses. In American terms of living, the following are some ideas you might consider for your own house:

1. Filter bright sunlight through a translucent material which will cast shifting patterns of shadow on your walls and floor. In an outdoor room, train vines to grow over a lattice wall or trellis ceiling. Indoors, use loosely woven curtains or slatted blinds.

2. Beguile the eye with just a glimpse of an adjacent room or walled garden. From the entrance of the Shumway house you see only as much of the garden as is framed by the moon gate. From the living room you see a corner of the dining room through a grilled mahogany door.

3. If you have a truly handsomely view, don't divest even a sidelong glance at it at the entrance. Save the full impact for the moment when you are well in doors and can sit down to enjoy it. A ramped hallway, an angled wall or changing ceiling levels leading toward the view set the stage with a hint of something about to happen.

4. Use low plant boxes to underline a view. You can emphasize distance by the scale of a nearby leaf seen against a distant hillside. A well placed tree or piece of sculpture will help define edges of a view, relate it to the sky.

5. For a feeling of restfulness, keep your rooms uncluttered, reserve sharp color contrast for your accessories and flowers. Horizontal lines are peaceful, so keep your furniture and sill heights uniform.
Take your home to heart

Why not give your house a dressing-up during Home Fashion Week?

This year's annual activities begin on September 20

In 1949, The Home Fashions League originated a plan for setting aside one week in each year to focus attention on household furnishings. You probably read about it last year in House & Garden as well as in your local newspaper. Known as "Home Fashion Time," the project—within three years—has grown lustily until now it has spread straight across the United States and is participated in by thousands of neighborhood and city stores, countrywide trade associations, manufacturers and our gifted American designers, whose inspirations and practicalities have made our houses bywords in comfort.

Home Fashion Time focuses attention on fashion in the house, fashions in fabrics, furniture, fashions in lamps and mirrors, rugs and beds, chests, tables and sofas—on everything that's new for your house this autumn. The theory behind the plan (and it's a good, sound theory) is that what's new for your house can be just as dramatic and newsmaking as are the traditional Paris showings of fashions in clothes. You'll be hearing a lot more about Home Fashion Time and how it can help you, what it can do to smarten up your house. Look for special announcements and editorials in your local newspaper around September 20 and during the following week. Your neighborhood department stores are very likely to arrange special exhibits to dramatize interest in HFT. Last year 722 communities participated in the program, 8,590 stores and some 501 newspapers. The number of radio stations saluting Home Fashion Time jumped to 822. Television will turn its spotlight on what's new for your house, so that you can have a fireside preview of how fashion takes your home to heart, the end of September.

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- See how neat and inviting this remodeled room looks! Yet the only important change was the simple replacement of old radiators with modern Radiantrim Panels by American-Standard. Extending only about an inch from the wall, these trim baseboard panels leave all the room's wall and floor space free and unobstructed. Draperies hang more gracefully. Furnishings show off to better advantage. Rooms seem larger. Radiantrim Panels encircle rooms at ankle height to provide wall-to-wall warmth from the floor line up. They keep your home delightfully comfortable on the coldest days.

Radiantrim Panels provide all the advantages of both convected and radiant heat.

Household Short Cuts

How to make your parties run more smoothly

Don't mat the spaghetti when you lift it out of the boiling water. Use this wooden server which also drains it. $2.45. Nessa Gaulois, Miami Beach.

Store food uncovered in the Admiral Dual-Temp whose moist-cold keeps it fresh. Sunaire lamp prevents transfer of odors. Freezer has its own control, dips to 20° below zero. No defrosting needed. Storage door, butter safe. Handsome glacier blue and gold interior. 11 cubic ft. $470.

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Provincial casseroles with modern color accents: natural unglazed ovenware with bright glazed linings, lids in Sprout, Leaf, gray, Hot Chocolate, and wine. Sizes from ½ pt. to 6 qt. Shown: 2 qt. $4; 3 qt. $5; bean pot, 2½ qt., $3.50. Bloomingdale's.

A top-stove grill is ideal for indoor or outdoor broiling. Griswold's heavy cast-iron two-piece broiler is grooved to keep meats succulent. $4 at Bazar Français.

Store herbs and spices in chemists' jars. Pyrex glass, wide mouths, jumbo corks make them tough, easy to use, good-looking. 3½" $1; 4½" $1.50. New Design, N. Y.
A copper brazier will show off your cooking skill. Do a special skillful dish at the table. Use it to keep a casserole, tureen or coffee pot hot. $12 from the Epicure's Mart, Greenwich, Conn.

Slice lemons in one fell swoop. Ten even slices (and not a drop of juice lost) come out of this slicer by one single stroke. Stainless-steel cutter and other parts are all acid-proof. $7, Hammacher Schlemmer.


Sure ways to draw a cork with ease. It’s the leverage principle of combination puller and bottle opener, left, that does the trick of pulling out the cork all in one piece, $4. For a stronger right arm, brass model, $3.50. Key corkscrew, $6. Piazza.

Party-sized molds of unusual design turn out very festive-looking desserts and salads. And earn their keep doubling as brilliant wall decoration. Two-quart copper imports, tin-lined, are $8 each. Macy’s New York.

Sally Potter says: “You have a talent—for home arrangement!”

The "Hospitality Area" comes to life with Hager Ceramics, Inc. 7 Maiden Lane • Dundee, Illinois

Sure ways to draw a cork with ease. It’s the leverage principle of combination puller and bottle opener, left, that does the trick of pulling out the cork all in one piece, $4. For a stronger right arm, brass model, $3.50. Key corkscrew, $6. Piazza.

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Enjoy the finest tasting whisky in the world

Few, if any, of the world's great whiskies can equal the quality of Sir John Schenley... none can match its delightful taste! Here indeed is the finest-tasting whisky in the world—rare and full-bodied. You will enjoy in Sir John Schenley the lightest whisky you've ever tasted. Ask for it at finer stores, clubs and bars.

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The Silver Horn special: Barbados rum and lime juice make the base. Falernum, washed around inside of the glass, gives the special character. The drink must be shaken extra long or run through a mixer. Barbados Rum Cockade. Falernum, both Belsour & Co. Champagne glasses from Plummer. Ltd. Hunting cap, brass horn from Abercrombie & Fitch.
Once a stop-off for cattle drovers at Dover Plains, N. Y., this is the “21” of out-of-town eating places.

Old Drovers' special is made with light rum, lime juice, Cointreau. Shake it long and hard, sugar the rim of the glasses. Cruzan White Label Rum, Belloes, Cointreau, Renfield Importers. Drop-leaf extension table from W & J Sloane. The cocktail glasses are “Strathmore” pattern from Plummer, Ltd. Antique steer weather-vane, courtesy of The Downtown Gallery.

The Chimney Corner special is called the Chimney Sweep Cocktail. It is made of gin and flavored with French vermouth and Crème de Cassis. Booth’s House of Lords Gin; Bardinet Crème de Cassis; Martini & Rossi vermouth, extra dry. Table W & J Sloane. America House “Anderson” glasses. Brass bucket, bellows, from Edwin Jackson, Inc. All stores in New York.

Here’s the foolproof, modern, effortless way to bake beans “just like Grandma used to make!” Place beans in the West Bend electric Bean Pot, add the condiments, and plug it in. Overnight (in about 9 or 10 hours) the low-watt heating unit will out-simmer any oven Grandma ever used! Use it for other favorite dishes, too — stews, soups, dried fruits, cooked cereals. The Bean Pot is made of genuine, high-glaze ceramic stoneware (2-qt. capacity). At housewares and appliance stores in the U. S. and Canada. $6.95*

WEST BEND
ELECTRIC Bean Pot
Simmer-Baking
... makes old-fashioned recipes just as easy...

For recipes of these drinks, write to House & Garden Reader Service.
Happy is the home that gets these heavenly NEW Hampers.

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America's best known hamper, now more beautiful—and more practical—than ever! Place one in each bedroom, and one in the bathroom...like fine furniture, they're fashion-right everywhere. Made of sturdy, long-lasting fibre, covered with luxurious, satin-like, quilted Koroseal flexible material...stain and scuff resistant—easily cleaned with a damp cloth. Each has an all-clear interior—no bulky wooden framework—nothing to snag or catch.

Here is the shopping information for the merchandise on pages 148-149. Prices approximate, subject to change. All the furniture is from John B. Salterini, designed by Maurizio Tempestini and available at Rich's, Atlanta; Suniland Furniture Co., Houston; and Paine Furniture Co., Boston. This furniture is available in 10 finishes including: HAC's Dove Gray, Terra Cotta and Forest Green. The wrought-iron frames are finished by Salterini’s Neva-Rust process which protects furniture against rust corrosion.

Furniture: Dishbed, wrought-iron frame finished in HAC’s Terra Cotta. Sides are of wicker, woven on wood, 32” x 30” x 29”, frame only, $150. Planner table with marble top, wrought-iron frame finished in Terra Cotta. Frame has arrangement for potted plants on each side, is 25½” x 39” x 16”, $110. Wedge lamp table, glass top with lower shelf of gray Vitrolite. Frame is black wrought iron, 26½” x 30” x 27”, $90. Cocktail bar table (only a corner shows in picture), marble top, 43½” x 16½” x 17”. Lower shelf of red Vitrolite is 10½” x 30½”, black wrought-iron frame, metal mesh trough attached to hold bottles, magazines, $130. Armless chair, black wrought-iron frame, overall height 38¼”, seat height, 16½”, in muslin $100. Fabric: “Pride’s Crossing” by F. Schumacher & Co., shown as covering on the armless chair’s three bolsters, slipcover on daybed, is made in six color combinations, 36” w., $3 yd., available through decorators.

Table: James Lees & Sons “New Skyline” in Gunmetal, blend of cellulose, acetate and nylon. 27”, 9”, 12”, 15” widths, $16.75 sq. yd., at Suniland Furniture Co., Houston.

Accessories: Gottschalk column table lamp, designed by Ferris Shacknave, base is of black wrought iron, baked finish, shade is gray Barloom, 15” diameter, 33” depth, overall height 30½”, $45, at the Penthouse Gallery, New York. Royal Worcester mocking birds, Baltimore orioles, cardinals. All Dorothy Doughty models at Neiman-Marcus, Dallas.

is part metropolis, part village, interlarded with temples and waterways. Impressions jostle through your consciousness like the polyglot population in the streets. You see peasants in their silks whose colors can add beauty to your own rooms. Here are brilliant pinky reds, deep smouldering purples, tart yellow-greens, lustrous greeny blues, silvery yellows, pinks and grays in in-exhaustible combinations in the plaid or striped pakoma, a multi-purpose cloth worn by Siamese men. In the royal or stolen, worn by the women, the garment is further enriched by gold and silver thread. In Siam also are the large resonant bells of bronze, the small sweet-toned bells of gilded metal, shaped like leaves, that hang from the eaves of the bôî (chapel) at Wat (temple) Phra Keo. An idea presents itself: Why not hang bells on your terrace for a party, or those tinkling glass ornaments you buy in Chinatown? You admire the white balustrades of Wat Phra Kaeo, decorated with gilded green bronze ornaments, touches of yellow. The effect is bright, but cool. Another idea: a color scheme, perhaps, for a summer room. The windows of the bôî at Wat Rachabophit are surmounted by tapering tiers of lacy carving. Idea: Why not cut out arabesques of dark felt, applique them to a valance and splatter them with gold paint? The colors in a pakoma—plum-red, purple and blue-green—suggest the colors for the chairs of a tightly knit conversational group, played against a white, white wall. The mosaic walls of a bôî make you think of covering one or two walls of a room with a brilliant, busy pattern, reducing everything else to monochrome, animated with pinpoint's of intense color (these might be flowers or cushions). You may rediscover the beauty of shutters, of red and gold, of mother-of-pearl (a rediscovery you owe to the yellow-robed priests, their lacquer and mother-of-pearl begging bowls).

Where does all of this beauty come from? A country where color is splashed by man and nature across the land with a lavish hand: where the white walls of the temple gleam beneath brightly colored tiled roofs, whose carved eaves and gables glitter with gilt and mosaic; where the multi-colored walls of chapels are faced with mosaic and the doors are of teak, carved, gilded and inlaid with mother-of-pearl; where the spires and towers are gilded or encrusted with innumerable tiny pieces of tile—crude when seen close-to, of an indescribable loveliness when seen from a distance in the slanting rays of the setting sun or the limpid light of the moon. They come also from a country where you find a tangled moving web of rickshas, trucks, automobiles, hand-drawn carts and streetcars; where you see sampans, junkes and barges in the canals; where a Siamese girl fills her water jar from a modern street hydrant; where the roofs, towers and spires of the Royal Palace flash behind a long, white castellated wall; where endless queues of coolies load boats along the wharves of

(Continued on page 193)
How come your fuel bills are so much lower than mine, Fred? Our houses are exactly alike, we have the same kind of heating plant and both houses are fully insulated.

"Maybe you didn't insist on a lastingly efficient insulation, Joe. My house, you know, is insulated with Balsam-Wool."

Wish I'd listened to my lumber dealer when he recommended Balsam-Wool, He told me it's the sure way to insulate."

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Every test that an insulation must undergo—every condition of use and climate—has been foreseen by the makers of Balsam-Wool. That's why Balsam-Wool is fully protected against wind—why it has a built-in moisture barrier—why it is highly fire retardant; resists decay and termite attack. Firmly fastened in place, Balsam-Wool won't settle or pack down. Year after year—for a lifetime—it will guard fuel savings and comfort in your new home or in the attic of your present home. For information, see your lumber dealer... or mail the coupon!

Better mousetrap department

With crisp fall days around the corner it's time to put useful gadgets to work, save time and energy while you're getting the children off to school. Here are ideas to give you a helping hand.

When you're giving a cider party or a harvest moon square dance, try a jumbo popcorn popper for incidental food. The electric "Popper-Chef" has a four-quart popping bowl, a plastic handle for easy dishing up and passing around. It's handy for recriping potato chips, too. If pork-and-beans is on your menu for cool autumn lunches and picnics on the grass, you'll find a set of four small bean pots in ceramic stoneware useful. Two garlic presses for your tossed green salads are: a press with a removable stainless-steel sieve cup so that you can easily remove adhering garlic skin; a handsome little mortar and pestle set to crush spices evenly—this one comes in natural wood, bleached redwood or pine. Clock watchers who like bold, bright Scotch plaids can enjoy both in a GE kitchen clock with a face decorated in one of four gay clan plaids. There's a red sweep-second hand, a shatter-proof crystal. Pesky sink drains and stubborn filters will give way gently to a new extract called Clear-A-Drain. Made from tropical extracts of the Agave plant it is put up in 8-oz. shell-size cans. If you've ever tossed about the pages of a flouiry, buttery cook book in the midst of preparing dough, you'll be delighted with the Saker Cook Book rack designed for small modern kitchens. This one attaches to cabinets or shelves over your stove, adjusts for easy recipe reading, whether you're sitting or standing, folds up when not in use. You can add ease to the open season for pies by using a hollow Lucite rolling pin that holds flour and has a sifter flange at one end. And if you want to dragon a teen-ager into learning to bake without tears, buy one of the new lattice pie cutters, a quadrant-shaped piece of plastic. In it are 8 four-leaf clover cutters, circular cutting edge and three locating pins. You press the cutter into one quarter of your pie dough and repeat until the whole top of a 9-inch pie is cut with 32 clover leaves. Fried pies, a hearty favorite in New England, can be turned out in assembly-line speed with a new electric fryer which you set at 375 degrees to fry them in deep fat till they turn a golden brown. Mix your dough (or use a prepared dough mix), roll, cut it into rounds the size of a small saucer. Put a spoonful of thick spiced applesauce (or any fruit or berries) in the center, then fold rounds over. Wet edges with milk, press with a fork to seal. Pop them into fryer. Drain, dust with powdered sugar and serve hot. Or you can fill them with tart, tangy preserves and top with thick cream. . . . Square eggs may look like an Alice-in-Wonderland concoction but we like the looks of a "Colonial Design" bacon-and-egg skillet that has square divisions separating two eggs.
from the bacon. Made of cast iron, it's a good accessory for kitchen entertaining. . . . Bathroom mirrors steam up at all seasons but there is a new bathroom cabinet mirror that steam and heat cannot "fog" over. The trick—and it's wonderfully practical—lies in an electric heating element covered with a layer of conductive neoprene to keep your glass just warm enough to prevent moisture gathering. . . . Other welcome work savers that do yeoman's service around the house are couch and cushion covers made of Vinylite plastic with the soft texture of fine taffeta. The sets shed spilled liquids like rain off a duck. . . . If you like boudoir chairs with the feel of fine slipper satin but not at satin prices, try a duck. . . . If you like a full house are couch and cushion covers made of Vinylite plastic with the soft texture of fine taffeta. The sets shed spilled liquids like rain off a duck.

White glass console desk by Paul McCobb.
BETTER MOUSETRAPS cont'd from page 191

for a screen-printed glazed chintz fabric called “Le Monde,” an ideal window freshener for a small library or study. ... In the lamplight line there’s a lamp designed for use by your TV screen which has a clear white Fiberglass shade set in a black iron frame; a dual-purpose lamp you can hang on a wall or place on the table; its reflector shade is funnel-shaped; finish is black or gray chip-proof enamel. ... Fireside beachcombers may like lamps in a new “Driftwood” group with bases in driftwood shapes. ... If you’re an avant garde modernist, there’s a sphere lamp of a new material which won’t break, can be washed, stretched and is completely seamless; you can rig this one vertically or horizontally. It’s a conversation piece. ... So is Paul McCobb’s console desk in white glass on black metal rods, introduced this June. Its milky white and sculptural look are characteristic of new Italian designs. ... Perhaps you have a furniture grouping which calls for a table unit to fit to the back of your sofa. One by designer George Nelson for Herman Miller comes in two lengths, 50” and 75”. The 20”-wide top is plastic fabric; base is brushed chrome steel; the table stands on two legs, snaps to the back of your seating piece. ... If you like a cup of hot mid-morning coffee, there’s a brand-new coffee table with a pull-out snack tray, a built-in electric unit to keep that extra cup piping hot. ... You can also keep butter at any consistency you want by using Buttereye, an electric conditioner which holds up to 1 1/2 lbs. ... Any neophyte Izaak Walton in your family who may be hooking into a 10-lb. whitefish this fall will be interested in “Hold-a-Pole.” This gadget provides an “extra hand” while you change leaders or bait hooks. The U-shaped holder has a band to wrap around a bridge rail and holds rod steady. ... Husbands who paint and tinker are ladder minded. They will like an “Alumiladder” so light a finger lifts it; there’s a spill-proof pail holder, rubber-tipped feel to eliminate hazards of teeter and skids. ... Needlepoint, a pleasant occupation for summer verandah rockers, is even more fun on fall fireside evenings. To start yourself on this fascinating hobby, why not begin with something simple and attractive such as an eyeglass case? We know of one needlework shop where you can pick up pointers, instructions and a beginner’s kit. Another such is an “Old Masters” needlepoint picture kit which contains a reproduction of a famous painting, frame of gold leaf or mahogany finish, a beveled mat and glass. These come in miniature, too. ... If your youngsters are tropical-fish enthusiasts and you yourself are just as enthusiastic about indoor plants, you can enjoy both, cheek by jowl, with a modern aquarium planter lamp containing a plant well and goldfish bowl, size 12” x 7” x 4 1/2”. An incandescent bulb lights the aquarium. ... Next month’s Mousetrap will bring you new ideas to interest the Tricycle and Jelly Bean Set. For more information about this month’s catch-all, drop a note in the box to H&G’s Reader Service.
the rice mills; where the market place offers stalls of exotic durians (a large spiny fruit), of purple mangosteens, with their thick rinds and juicy flesh, red, litchi nut-like rambutans, green grapefruit-like pomelos and Areca palm nuts; where you see umbrellas everywhere—swaying over boats, over rickshas, held in the hand; where innumerable images of Buddha range from giant figures 40 feet high to the little images that are sold in the canals; where the Jasper Buddha of Wat Phra Keo sits mysterious in the half-light, high on a many-tiered altar, surmounted by a golden canopy; where you are awed by the enormous Reclining Buddha at Wat Po; where the polychromatic undulations of classical dancers, advancing and retreating in sumptuous costumes, look like mobile architecture. They come, in short, from Siam.

TRAVEL DATA
There are several first-class hotels in Bangkok, notably the new Ratanakosin, the Trocadero and the Oriental, but it is wise to make reservations in advance. 

By ship: You may make a side trip to Bangkok from one of the American
President Lines' ships on its around-the-world cruise. If you leave the ship at Hong Kong and rejoin it at Singapore, you will have 13 days in Bangkok. If you leave it at Manila and rejoin at Singapore, you will have about 11 days. B.O.A.C. and Pan American World Airways fly between these points. The minimum first-class fare for the round-the-world cruise from New York is $2050; from San Francisco, $2045.

By plane: Pan American World Airways flies daily from New York to London, twice a week from London to Bangkok. Trans World Airlines flies three times a week from New York to Bombay for connecting flights to Bangkok. B.O.A.C. flies four times a week from New York to Bangkok, via London. KLM flies six times a week from New York to Bangkok, via Amsterdam, Rome, Cairo, Basra, Karachi and Calcutta. Times vary from 3 to 3½ days. Fares on all lines: one way, $859.40; round trip, $1547. There is a $1372 excursion fare during the off season (eastbound: January through June; westbound: January through March and September through December).

BUY SAVINGS BONDS

SOLID CHERRY by CONTINENTAL
For your Colonial Bedroom—Solid Cherry by Continental is the ultimate in style, quality, craftsmanship and character. Modeled with selected mountain wild cherry, this Continental series has a warm golden glow reminiscent of the original early hand finished cherry pieces. In this open stock group are a choice of beds in double and twin sizes, oval mirrors, wooden or brass drawer pulls, chests and vanities.

Continental makes only solid bedroom furniture patterned after period styles for those who appreciate the finest.

Write for this booklet—
describing Continental Bedroom Furniture in Solid Mahogany, Solid Cherry and Solid Magnolia available for 15 cents . . .
to The Continental Furniture Company, High Point, North Carolina.

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Exquisite period cabinet.
Big-picture 20" TV...AM-FM radio.
18th Century
Automatic 3-speed record-player...
for your complete home enjoyment.

"There is nothing finer than a STROMBERG-CARLSON"
Television models $289.95 to $975 including excise tax.

SOLID CHERRY
to match your Dreams
HOLIDAY COOKING continued from page 164

Englad chestnuts or oysters give sage stuffing keen competition, and on the West Coast anything, from ripe olives to almonds or water chestnuts, is apt to end up inside the bird. The rest of the meal has slight regional variations, such as ambrosia for Christmas dessert in the South, and a persimmon and grapefruit salad in California at Thanksgiving time. Here is a traditional menu, suitable for either holiday, and one which can, except for the salad stuffs, come from the freezer. So can the alternate dishes. Pick those that are a must for your family parties:

Sherry or cocktails
Toasted mushroom rolls
Smoked salmon canapés
Oysters with cucumber
Claret bouillons
Cheese straws
Roast turkey, water chestnut dressing, giblet gravy
Whole cranberry sauce
String beans
Yuma flambé
Ouinois and chestnuts in cream
Stuffed olives
Celery
gress and grapefruit salad
Ice cream molds
Mince or pumpkin pie
Madeire—Nuts—Cheese—Coffee

(Champagne may be served throughout this meal, or Chablis with the oysters and Burgundy or Pinot Noir with the turkey.)

Appetizers. Chances are you'll begin the meal in the living room with sherry or cocktails. With them you'll want a simple appetizer or two. Rolled mushroom sandwiches which have been frozen, then toasted and served hot, are particularly good. Mix 1/2 pound of chopped sautéed mushrooms with 1/2 cup of rich cream sauce. Season with a little monosodium glutamate and with some tarragon if you like it. Slice bread very thin, spread with the mixture, and roll each slice like a jelly roll. (If the slices won't roll up them with a dampened cloth and heat in a 300° oven for a few minutes.) Arrange on a cookie sheet, freeze, then place in a freezer safe serving container. Roll in half, if desired, and toast until hot, brown, and crispy on the outside.

The salmon canapés, really open-faced sandwiches, also come from the freezer about a half-hour before serving time. They are made by spreading pumpernickel or white bread with a creamed butter seasoned with fresh-ground black pepper. Lay a thin slice of smoked salmon on each piece of bread, smooth it down, and trim the crusts and overhanging fish, then cut into fingers, squares, or triangles. Garnish with sliced ripe olives. Freeze on cookie sheets, then arrange on cardboard with two sheets of foil or freezer paper between each layer, wrap, and return to the freezer. Both of these appetizers will keep a month or even longer in the freezer.

Toasted canapés will keep at least two weeks. The bread is spread with butter, cut in shapes, then lightly browned in a slow oven. It is then spread with your favorite fish, meat, or cheese spread, garnished, and frozen at once, in the same manner as the salmon, above.

Oysters

 Balls of cheese, ham, ground shrimps, and such, mixed with sour cream or mayonnaise, may be frozen for appetizers. Before serving they are rolled in minced parsley or chopped nuts. Sautéed mushrooms, stuffed with crab meat, chicken, oysters, or ground pork, may also be frozen, then served either hot or not. Chopped beet rolls, with horseradish-flavored cream cheese, are frozen served just thawed. Chicken livers wrapped in bacon are fried crisp either before or after freezing, and tiny meat balls are a great success. Shrimps, shelled and cleaned and ready to cook, are most useful for hors d'œuvres and other holiday dishes. Simply clean and wash them in 2 quarts of water to which 1/2 cup of salt has been added. They may be frozen after cooking but I think this method toughens them a bit.

Many other canapés take the same treatment—anything except raw celery, tomatoes or the like, and the whites of hard-boiled eggs. Miniature filled cream puff shells or tart shells, tiny turnovers, piroshki, and pastry-rolled sausages are other appetizers that freeze well. With the exception of the sausages, which will keep about 3 months, these will all be in top condition for as long as a year. Thought many of them will be too hearty for a pre-prandial snack, they are ideal for cocktail parties and for the New Year's Day reception. They are easy to make in quantity because they can be done with the production line technique. Before leaving this subject, I should remind you that opened packages of nut-crackers, and cocktail "snacks" will keep long and crisp if they are stored in a freezer.

The first course at holiday dinners, though it does vary, is usually some form of oysters. These shellfish are shucked, washed in salt water, frozen in jars or cartons, like the shrimps. They could, of course, be returned to the water in which they are served, and served as if they'd never left them, but somehow I think that's cheating. Besides, they don't taste the same. I prefer to thaw them, and arrange four or five in a scallop shell, put a good spoonful of caviar on top, and serve them with a wedge of lemon. You may use sauerkraut, but I don't think it goes quite so well with frozen oysters, and shrimps and clams, too, may be used in cocktails, in soups, scallops, stews, or in any other recipe that calls for shellfish. I am of the first course that freezes well is trout—any kind—for cocktails. Or, and I like this idea better, melons. Any melon—cantaloupe, honeydew. Persimmons may be frozen in balls, cubes, or sticks. Sometimes they are packed in sirup, but this is rather sweet, particularly if they are to be served as an hors d'œuvre with prosciutto or thinly-sliced salami. I have found that by dipping them in lemon juice and then in radishes they don't need sirup. Serve them through, before they are completely thawed.

The soups that freeze best are the clear ones, and those made of vegetable soups. Freezing cream soups is not always satisfactory, but as we want clear soups with our prodigious turkey dinners, that doesn't matter. The soup on this menu is made by adding 1 cup of claret (or Cabernet Sauvignon) to a quart of rich beef bouillon. Make the latter from the recipe in your most reliable cook book. This is served garnished with a thin slice from a small orange, or with a slice of lime.

Other soups handy to have in the freezer for the busy time are mushroom (Continued on page 195)
HOLIDAY COOKING continued from page 194

Most of the vegetables are easily managed. About string beans, why don't you buy the frozen kind and put them away in your freezer until you want to use them? The onions, which even when cooked don't freeze too well, may be partially done. By that I mean that the chestnuts can be peeled and boiled and frozen, ready to combine with the boiled baby onions and the cream sauce. The latter, if made from cream as it should be, freezes nicely, but as it is so easy to make that may not seem worth the freezer space.

As to the yams, they freeze beautifully. Select red ones, boil them until just tender, then peel and cut in thick slices. Arrange them in a baking dish in two layers with salt, brown sugar, and lots of butter between the layers and on top. If you can spare the dish, wrap and freeze it as is, otherwise freeze, then remove the frozen block from the dish, wrap, and store. It will fit the same dish for the final baking. Thaw in or out of the oven, cooking until the top is a lovely brown glaze. Pour on hot Jamaica rum and serve flaming. The children will love this, and as all the alcohol burns out, it seems a pity to deprive them. If mashed potatoes are your dish, they may be frozen and reheated in a double boiler, though this may be silly, too. Squash may be baked and frozen in the shell, and that does make sense if your oven is filled with turkey on the great occasion. Try corn squash, split, laved with butter, sprinkled with a little chopped preserved ginger, then bake. Cool, freeze, and wrap. It will reheat quickly after thawing. The other vegetables can be the home- or commercially-frozen kind, cooked as usual, though I think that frozen Brussels sprouts are better cooked slowly in butter than boiled. It is nice to have frozen sauteed mushroom rooms on hand to add to the vegetables—diverse almonds, too. The latter are prepared by boiling the almonds until soft—about 10 minutes—then removing skins and splitting them. They are then cut into lengthwise pieces. They may be fried or toasted crisp after they come from the freezer.

Homemade rolls are one of the most satisfactory yields of the freezer. They are unequalled for any meal but few of us have the time or the inclination to make them during the holiday rush. With the freezer we can turn out a big batch—all sizes and shapes—and freeze them before or after baking. The latter is by far the most satisfactory method as they will keep close to a year. When unbaeked it is not recommended that they be kept more than a couple of weeks, however, as unbaeked frozen rolls have not been allowed to rise after shaping, they take up less room in the freezer.

Then there's dessert. If it's ice cream you're having, your most delectable homemade ones will keep for months. Fancy ice cream molds, those turkeys and Santas and reindeer that you're having, your most delectable homemade ones will keep for months. Fancy ice cream molds, those turkeys and Santas and reindeer that you're having, your most delectable homemade ones will keep for months. Fancy ice cream molds, those turkeys and Santas and reindeer that you're having, your most delectable homemade ones will keep for months. Fancy ice cream molds, those turkeys and Santas and reindeer that you're having, your most delectable homemade ones will keep for months. Fancy ice cream molds, those turkeys and Santas and reindeer that you're having, your most delectable homemade ones will keep for months. Fancy ice cream molds, those turkeys and Santas and reindeer that you're having, your most delectable homemade ones will keep for months. 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Sequel to Adrian's Africa

Just two years ago, House & Garden published Janet Gaynor Adrian's delightful account of the trip she and her husband, fashion designer Gilbert Adrian, made through the Belgian Congo. For a year before they set out, Adrian had been snatching weekend to paint Africa as he dreamed it would be, and the Knoedler Galleries in New York held a show of these paintings. As a result of the trip, Adrian has continued to paint Africa. You can see 15 of his new canvases (one of them is reproduced at the left) at Knoedler's, 14 East 57th Street, New York, in an exhibition opening on the 24th of September and continuing through October 13th.

It is fascinating to note that Adrian's original dream of Africa does not greatly differ from what he saw when he went there. Here are the same attenuated, dark bodies, the lithe animals and the richly streaked skies. Speaking of his work, Adrian says: "Africa has been a real obsession ever since I was 14 years old. The day after my first showing of African paintings at Knoedler's, two years ago, my wife and I left for the Congo to see if my African dream was true. I found the country more enchanting and remarkable than I had imagined...I also found that I needed to make very few changes in my approach to earlier interpretations as the Africa I saw was more bewildering than the fast-moving dream world. The animal life and the native life were all one could hope for and this collection of paintings is not too far removed from the true Africa..."

HOLIDAY COOKING

continued from page 195

Pumpkin pies are trickier to handle but they're still well worth freezing. Most experts advise freezing unbaked pumpkin pies and thawing them before baking. The undercrust is apt to be a little soggy, as with all custard pies that stand. They also can be baked and frozen, but the thawing causes a little extra moisture. The ideal way, and one that is much easier than it sounds, is to bake the crust and filling separately, freeze them separately, thaw them and put the cooked filling into the cooked pie shell! All you have to do is to use two identical pie pans. The crust can be baked in a hot oven, the pumpkin custard in a slow one—an ideal situation. When the filling is thawed, loosen it around the edge and give the pan a firm but gentle shake, so that it can be eased out of its pan into the baked shell. Do this as if you were transferring a portion of some tender food—like a slice of aspic—from a spatula to a plate. Slide it out. The only difference is that you use two hands.

That, then, finishes holiday dinners, but there are other meals that have to be planned for. Christmas breakfast, for one. If Stollen are traditional with you, bake them weeks ahead ready to heat on that festive morning. Sausages can come from the freezer, too, as can creamed finnan haddie, kidney stew, chicken liver sauté, or whatever else is featured at your table. Buffet suppers, the most popular form of entertaining, can consist almost entirely of precooked and frozen foods. A cache of casseroles, scallops, meat and fish pies, beans, ragouts, as well as the necessary appetizers, breads, and desserts, can be waiting in their zero vault for such occasions. Never will holiday entertaining be so effortless.

If you plan to cook your Christmas gifts, your freezer will prove invaluable, for you can work way ahead and store (Continued on page 197)
HOLIDAY COOKING
continued from page 196

the good things away until it's time to
make your Christmas rounds. Fruit
cakes, which everyone knows improve
with age, are even better when frozen
and they won't crumble when sliced.
Make them as usual, giving them a
week or two to ripen in their brandy
bath, then package and freeze them.
(They can be done in foil and even tied
and ticketed if you want to have your
gift wrapping taken care of, too.) Plum
puddings are as easy to make in a large
batch as in a small one, so plan them
for your friends and neighbors. Freeze
them in some inexpensive and colorful
bowl—they can be steamed in the same
receptacle. Mince pies, too, can be done
in quantity and given as gifts. If you
know the recipient has a freezer, it is
smart to present them in their frozen
state, labeled with directions for thaw­
ning or baking. Christmas cookies are
fun to make the week before Christmas
—a few of them, that is. The large part
can be done months ahead, baked, and
even packaged. Christmas tree cookies,
the kind that take lots of time to deco­
rate, can be completely made, even to
their loops of string, ready to give to
everybody's children on Christmas Eve.
But these are all the obvious gifts.

Try some that are your very own:
a fine curry, complete with the accom­
paniments, for the bachelor who likes
to entertain; a chocolate roll for the
little girl who is going to have her first
lunchbox party; brandy snaps for the
friend who dotes on them. Give Stollen
or rich pecan rolls as family presents,
and hommade breads to the man who
has everything but a good cook. Work­ing
girls will welcome a party casserole,
or perhaps a complete meal for two,
and the newlyweds will cheer stuffed
and roasted squab, rolls and a dessert,
all ready for their first fancy dinner
party. The possibilities for gifts of food
are endless—just remember that their
selection should be carefully consid­
ered, and that, unless you know the
recipient has a freezer, they should be
something that will keep a reasonable
length of time. Remember, too, that if
special instructions are needed for their
thawing or their keeping, they should
be tied to the outside of the package. A
melting package under the Christmas
tree is not apt to be appreciated. An­
other thoughtful idea is to include the
recipe, if the gift is one of your own
specialties—sharing cooking secrets is
ture generosity.

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B & G Hydro-Flo Heating is a forced hot water system—which means that the heat supply is always under positive control. The temperature of the water circulating through the system is automatically raised or lowered to meet every change in the weather. Even in spring and fall when only a little warmth is needed, your home is kept exactly at the comfort level—no overheating. That's why a B & G Hydro-Flo System costs so little to operate—it doesn't waste fuel in supplying unnecessary heat.

And not least is the ever-ready supply of domestic hot water furnished by a B & G Hydro-Flo System...all you can use for kitchen, laundry and bath...

Bell & Gossett

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All the facts about B & G Hydro-Flo Heating are given in this interesting free book, "Capture the Sun." Send the coupon.

Counter cabinet is built in under the windows in this well-lighted, well- aired bathroom. Compartment at one end of cabinet has hangers for drying towels, and the lavatory is at the center of the counter.

Night light, left, for baseboard or wall of bathroom uses 7-watt bulb, fits in any outlet.

Air purifier will dispel odor in average size room. Cord plugs into electrical outlet and ozone is produced to freshen the air.

Ceramic tiles for bathroom wall or counter decoration offer many handsome designs; some stock designs, colors, sizes. Plastic tiles also offer many colors.

Shower stall and toilet compartment (behind door) bathtubs, ironing board, shoe and linen closets are...
Storage space for cosmetics, shaving things, medicines, medical supplies, towels, is provided beneath this linoleum-covered lavatory counter. The back splash behind the counter is of linoleum too.

Seating space is built into this tub. Seat at one end is comfortable for footbathing, seat on rim lets you bathe children safely, easily.

Exhaust fan, left, to freshen room operates electronically. It will clear air of steam from tub or shower, ventilate the room. Place it high for best results.

Man-sized stall gives you room to jump around or edge cautiously into shower. Whole compartment is enclosed by glass.

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In the latest Birge wallpapers are enchanting, new colors that will delight and fascinate you... tints and tones developed to harmonize understandingly with your home furnishings because they are the exact colors you yourself have asked us to supply.

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FOR YOUR BATHROOMS

continued from page 199

LIONEL FREEDMAN

Plunge bath, 4 feet wide, 6 feet long, is built right in window wall. Draw curtains and private grounds screen it. Shower is at one end, step-seat at other. Beyond tub, at floor level, is storage cabinet and counter-lavatory.

Skylight, right, with plastic dome is prefabricated in nine sizes, would be particularly useful to light inside bathrooms in houses which have flat roofs.

Tooth brushes, glass, soap are neatly concealed inside chromium-plated cabinet, left. It fits into wall next to lavatory, is ventilated.

Sliding mirror doors, left, on medicine-chest prevent you bumping your head as you bend over washbasin. Chest holds six shelves behind 39" x 22" expanse.
American eagles mount gate posts which open on sweeping approach to the Winthrop house. Graceful iron arch frames distant shade trees, is centered by lantern. Yews cling to walls, soften the horizontal lines of brick.

The well-proportioned plan, below, shows you balanced relationship between sitting terrace at side of house, entrance court and serpentine yew hedge (shown on pages 136-139).

Attractive iron grillwork forms an airy, sun-drenched window similar to grillwork gates at opposite sides of the entrance. These interesting filigree patterns break up long levels of brickwork softened everywhere with mounds of box and evergreens.

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KITCHEN continued from page 153

Right

Wall fixture with Westinghouse "Odorout" bulb banishes odors of cooking, dampness and smoking with air-purifying ozone produced by the lamp's ultraviolet rays. Dawn-Aire fixture by Midwest Naturlite Co., Chicago, Ill.


Planning desk swings out to hold shopping memorandum, wine list, pen tray, dinner record, telephone pad, MM Company. Liquor and tarnish-proof silverware cabinet by Beautycraft. Pascoe stool. Pot holder "apron" by Tarnawa. A. I. D. The "Fiddle Thread" silver is by Frank Smith. Wine hamper (foreground) at Bazar Français.
In the Terra Cotta kitchen on page 152.

1. Texfloor linoleum by Sloane-Blabon at Victor Henschel, N. Y.
2. Roycroft pottery mug from Bloomingdale's, New York.
4. Enamel Le Creuset cast-iron Dutch oven; walnut pepper mill (5), both from Bazar Français, New York.

In the Carnation kitchen on page 153.

11. Eva Zeisel white “Museum Shape” china by Castleton at Georg Jensen, N. Y.
12. Imported teakettle with saucepan inset, Macy’s, New York.
16. “Little Fruit” Everglaze chintz by Cyrus Clark at Lord & Taylor, N. Y.

Following is additional information about stencils, equipment and other accessories. Crosley refrigerator 10 1/2 cu. ft., 63 1/2” high, 30” wide, 27” deep at Macy’s, N. Y. Carnation and Terra Cotta cabinets also available in H&C Pebble, Willow, Citron, Porcelain Blue, Dove Gray, through Beauty-craft Custom Kitchens, Inc., Baltimore, Md.

- Pascoe stacking stool, mahogany, Mcalla carta top, 15” diameter, 16½” high at Today’s House, New York.
- “Jade” china cups and saucers by Castleton China, New York.

A Comfortable Seat and a Safer Ladder … All In One! Get Yours Today!

Don’t use that risky, makeshift ladder another day. Reach top shelves easily—do your curtain-hanging and all your “climbing” tasks—on a steady, sturdy, safer Cosco Step Stool. No household is complete without one. Swing out the steps and you have an all-steel, six-leg ladder—tested to support 2,000 pounds. Swing in the steps (or leave them out for a footrest) and you have a comfortable, smartly styled seat, 24” high, that’s perfect for preparing vegetables, ironing—doing scores of tiresome household chores in sit-down comfort. All edges are rounded or turned under to protect hands and hose. Entire stool wipes sparkling clean with a damp cloth. Don’t delay, get a “famous-for-quality” Cosco Step Stool. At department, furniture or hardware stores. Model illustrated, about $16.95; others from about $9.95.

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Household Stools, Chairs and Utility Tables
SOLD ALSO IN CANADA AND SOUTH AMERICA
Create a point of garden interest with a sundial

by HERB SALTZFORD

A sundial can be to your garden what a handsome clock is to your living room, useful and decorative. If you think of sundials simply as flat plaques on standard pedestals, look at the photographs on these pages. They are only a suggestion of the dozens of kinds which fall into four main classifications: spherical, conical, plane and portable. So when you decide to have a sundial, choose a type which will add to the design and charm of your own garden. Horizontal dials are often set in the center of a garden, at a focal point along a garden path or at some spot in the background. Pedestals may be as plain or intricate as you like; even a tree stump will serve. But it is essential that the plane of the sundial be absolutely flat and the sundial set in a sunny spot. You will find that it lends itself to attractive planting, low-growing shrubs, bulbs or a wreath of vines such as ivies or euonymus.
Make your sundial the meeting place of two paths in a formal garden. Note the open area surrounding it at "Bellevue," the Warrenton, Va., home of Rear Admiral and Mrs. Neill Phillips, shown in August, 1950 HOUSE & GARDEN.

Your sundial can be the focal point between two garden levels, as in the Sewickley garden of Mr. and Mrs. William G. Robinson.

Here an armillary casts its shadow amid ivy, violets and euonymus in the Crosse Pointe garden of Mr. and Mrs. Robert Stoepele.

For rooms you love to live with...

You can give your home interior a completely new appearance by simply dramatizing the walls!

York coordinated papers inject fresh originality into each room and, at the same time, effect room-to-room harmony. Furniture and draperies take on new charm when placed against these colorful backgrounds. Your home will be a truly wonderful place—to relax, to work, to entertain. York wallpapers express yourself—give you rooms you love to live with!

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Write for free Chromoscope. This unique decorating chart contains spectrum of best decorating colors. Check colors of your furnishings on the Chromoscope at home—then choose York papers that harmonize. York Chromoscope is yours, free. Write for one.

YORK WALL PAPER COMPANY, DEPT. A., YORK, PA.
Handy new equipment will give you an enjoyable house

Fall is a good time to fix up your house for the year ahead. Some of these products will save you time and labor, all of them will improve your living conditions.

Easy-to-reach keyhole in center of doorknob lets you insert key with one hand while holding packages in the other. Installation is simple and cost saving. Average price in brass is $7.90. National Lock Co., Rockford, Illinois.

Refrigerator, range, sink are combined in one unit which is only 27½” wide. Range may have 3 gas burners or 2 or 3 electric burners. Drop-leaf lid of range serves as drain-board for sink. Four-cubic-foot refrigerator and rest of unit are porcelain. The average price is $355. General Air Conditioning Corp., Los Angeles.

A compact water system for country houses: this basic assembly of pump and tank gives a good water supply at the right pressure. In ½, ¾, 1½ or 2 horsepower sizes, it has only one moving part, is quiet, can be converted to shallow or deep well use. F. E. Myers & Bro., Ashland, Ohio.

Delayed action light switch prevents falls on dark steps, bumping into furniture in a dark room. It keeps the light on a full minute after you flip the switch, gives you time enough to walk many feet. It can be installed in a standard wall switch opening. About $1.98. Electric Deodorizer Corp., Detroit.
Dripping basement pipes (caused by warm air striking cold water pipes) can be taped with this pliable cork covering. Easily applied, it needs no clips. Roll, $1.69, covers 10' of ½" pipe. J. W. Mortell, Kankakee, Illinois.

Non-fogging mirror ends shaving or make-up difficulties when a steamy bath or shower coats the mirror with moisture. Press a button and heating element in medicine cabinet clears mirror (or prevents fogging while you bathe). Cabinet, mirror, lights, about $110. Charles Parker Co., Meriden, Ct.

Electronic baby sitter transmits your child's voice on any unoccupied frequency on your (or your neighbor's) radio in a radius of 300'. Put it next to the crib to catch any disturbance. It saves steps and time. Pink, blue, ivory. Transmitter, $19.95. Receiver, $15. Ferrar Radio & Television, N. Y.

Glass louvers, set in an aluminum frame, make up this jalouse type of window. Louvers open like a Venetian blind and give protection from rain, give ventilation at same time. Window is made in stock sizes and a variety of special sizes. Union Aluminum Co., Sheffield, Ala.

What a simple, DRAMATIC Idea!

Sparkling glass in a "shadow-box" frame built right into your wall. Here's a dramatic idea that's functional and downright practical! Translucent Blue Ridge Patterned Glass catches light and passes it from one room to another—yet protects your privacy. Its jewel-like lustre never dims. A simple swish of a moistened cloth will keep it sparkling clean. It's a wonderful way to be different. And wait until your friends see it!

Use Blue Ridge Patterned Glass in a light-inviting wall between your kitchen and breakfast alcove, too. Or in a privacy partition to give you a dressing room in your bedroom. Or maybe a panel beside the front door—or in the door itself! It's one thing that will always look lovely, never need refinishing.

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This illustrated book shows many ideas you can use to brighten every room with Blue Ridge Patterned Glass. For your copy, send 10c with coupon below.

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Send 25¢ to RVAY Furniture Co., Sheboygan, Wisconsin, for a copy of "Create Charm in Your Home"... 44 pages of information and pictures.

Be considered when you select your floor. In the living room you want a handsome base for carpets. Bare floors, with throw rugs in your seating areas are attractive and easy to maintain, and you can convert them easily for parties and dancing. (Today we have many ways of keeping small rugs from slipping underfoot.) In your dining area or dining room your floor should be able to resist crumbs, spattering food and spilled liquids; it should be able to absorb scraping chairs and heavy traffic; it must be easy to clean. Linoleum, asphalt tile, cork and wood (with a spar varnish) all do an excellent job for you. In your bedroom you want quiet and warmth underfoot, floors that don't collect dust. A smooth, bare floor makes cleaning easy; scatter rugs are warm and agreeable beside your bed and dressing table, can be picked up for the washing machine or cleaner. Incidentally, rubber tile is surprisingly quiet. If you are lucky enough to have radiant heating, it will add warmth to linoleum and to asphalt and rubber tile. In the nursery, kitchen and laundry you need floors that are practical, sanitary, resilient, proof against spills and burns and easy to keep clean. You might want to add a scatter rug in the nursery. In entrances and halls, where you must deal with outdoor traffic, select floors that are especially hard-wearing and easy to wash down.

You can lay these tile floors yourself

Want to individualize your tile floor in a bedroom, dining room, nursery, playroom, or, in fact, any room of your house? You can get 9" and 18" square asphalt tiles by Kentile showing attractive motifs that you can alternate with plain tiles in checkerboard fashion, use as borders or simply insert strategically. Besides the four shown here, 9" Themettes have kettles, fish, stars, etc., etc. The more complex 18" Kentsets also show many other wonderful designs.

Make a decorative border of this dainty 9" square Daisy design. It's pale green and white and it has a gay yellow center.

Give a boy who loves the sea this 18" square Compass design. It's rust and black and it comes on 5 different background colors.

For gaiety and color in the nursery, and practicality, too, try this Clown laughing against a black background, an 18" square.

For rich sophistication in a dining room, bedroom or entry you can use this 9" x 9" Dot with plain tiles.
and of course could still do a lot more. . . . We think we have an ideal house for young people who want a lot of extras without a lot of upkeep.

Mrs. E. Rich, Glenview, Ill.

Dear Editor:

I have just finished reading your article, Young Ideas, in your August issue. I might say, I did enjoy reading the first article, but I doubt whether it will reach many young homemakers. I think that the articles are a fine idea, but let us face it, very few young newly-married couples are making $4,000 a year. Your ideas are meant to help us young folks, but the things you show are far beyond our means.

I believe if your ideas for young homemakers were based on, let's say an income of $5,000, your articles would reach, and be appreciated by many more young homemakers like ourselves.

Mrs. George E. Corbin, Akron, Ohio

Dear Editor:

Is there, by any chance, going to be an opportunity to discuss the decorating and furniture plight of the young service couple? I, for one, need it desperately! At present our family consists of two small boys, one huge English setter (try and rent a house with that combination!), my husband who is a Navy lieutenant, and myself.

We have accumulated over our five-year marriage ample linen, silver, china, a washing machine, sewing machine (a service "must"!), enough baby gear to stock a day nursery, and four complete sets of curtains and draperies (one for each place we've lived). We also possess end tables, coffee tables, lamps of all sizes and descriptions, and a few assorted pieces that our families were through with and we latched onto.

Now, however, is where the problem comes in—do we buy more furniture and cart it around with us or do we move from one furnished place to another? What type of furniture does one buy? It's got to fit in an apartment or in a seven-room house; it has to pack well; it has to be durable but not too prohibitively expensive; it has to blend with almost any color scheme and yet have some personality and life of its own; it has to be easily cleaned and maintained not only because of its transient status but also because domestic help is hard to come by.

If this was the type of living we expected for five or six years, we could put up with any dead-tired old thing, but the Navy is our life for the next twenty-three years.

Mrs. L. A. Kurz, Columbus, Ohio

Dear Editor:

Congratulations and many thanks for your new department of Young Ideas. We have almost finished building a new house—it's taken us well over a year to do, as we architected and contracted it ourselves. We found House & Garden an invaluable help during the planning stage—we incorporated many ideas and suggestions, and will be forever grateful we kept a file of issues.

Mrs. Samuel S. Greeley, Winnetka, Ill.

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"BERNADOTTE" BY ORREFORS

Regal names...and they make a regal table setting. The modern styling and the simplicity of this handcut design make "Bernadotte" suitable for all occasions. The brilliancy and clear-toned ring are typical of this finest of crystal.

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UNITE' Buffet with standing shelf

Authentic French Provincial in antique walnut finish on fruitwood. The buffet may be purchased separately or with hutch cabinet top as shown. A better furniture and department store. Send three-cent stamp to Dept. G. for booklet.

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WINTER AIR CONDITIONER—SUCCESSOR TO THE FURNACE—Gas or Oil-fired—filters, moisturizes, heats, dries—automatically.

This house is on the corner of a much-traveled boulevard in Los Angeles. More than 6,000 cars pass its 55-foot frontage daily. From front to back the lot measures 135 feet, rises a full 18 feet and runs parallel to a side street. In spite of these limitations, architect Richard J. Neutra has found room for a three-bedroom house with two porches, two roof decks, and a private patio in addition to a studio wing with its own terrace. The plan (below) shows how you could lick a difficult lot. Stretch the garage, laundry and kitchen out along the side street. At the dining room, make a right angle across the width of your lot. Within the angle you will have a patio for children, away from traffic. At the front of the lot, take room for a winding entrance path. Here, there is also a studio terrace hidden under the trees. An added complication in this house is the beautiful view of Silver Lake: it is in the same direction as the busiest street. Here, the rise of the property became an asset. By setting the house up on the slope, and massing shrubbery near the sidewalk, architect Neutra was able to screen windows from passers-by, open main rooms to the panorama.
You can live outdoors and like it, even if you live on a small corner lot

A busy street corner can become your own private world, if you plan carefully.

A cool retreat from afternoon sun, the easterly patio pockets cheerful sunlight in the morning hours. Because the living room has parallel glass walls, even this far corner shares the lake view.

Follow the line between the pictures and plan and you will see how the living room is flanked by two outdoor rooms. Here is the lakeside porch, at top the patio. Sliding glass doors let the lake breeze channel through.

For parties, this house spreads up as well as out. Since there isn't space for a party-size room, the living room is designed to enlist adjacent areas indoors, outdoors and upstairs when they are needed. There is a patio to the east, a deck and porch to the west. The dining room, hall and stairway (used as a picture gallery) form a continuous area leading up to the second-floor deck.

Continued on page 212
add to the luxury of living in every season... with Jalousies

Now, with these exciting new openings of adjustable glass louvers which provide maximum vision with maximum ventilation, you may extend the enjoyment of outdoor living to the utmost. Win-Dor approved Jalousies are instantly and conveniently operated and when closed give efficient weatherstripped protection. They lock automatically.

Jalousie "walls that open" with louvers from floor to ceiling are ideal for porch and breezeway enclosures. Being as practical as they are beautiful, Jalousies are especially convenient in kitchens, as side vents for picture windows, in fact, they are used as the only windows in many modern homes throughout the country.

With the charm of glamous decoration as well as utility Jalousies make very interesting interior partitions.

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Ideal Ventilation for Slumber

Convenience in all Rooms

Porch and Patio Enclosures

Picture Window Ventilators
CLASSIC REVIVAL continued

The Wickham house, built in 1812 by Aaron Burr’s chief attorney, has mural decorations of the Iliad and Odyssey. The outside was designed in the Federal manner by Robert Mills, one of our first professional architects. The house is now a Richmond, Va., museum.

A simple Federal doorway

The six-panel front door of this house at Middlebury, Vermont, steps back into a shallow recess with paneled reveals. Delicate wood moldings and a projecting keystone mark the archway. Here, the two conventional sidelights have developed into separate windows that open for air.

New Orleans ironwork showing typical Greek key and scroll motif

In cast iron, thrifty Americans found an inexpensive, mass-produced substitute for the wrought-iron gates and railings with which they liked to embellish the entrances to houses. Soon it was also used for capitals and columns and by mid-century, even framing of buildings might be cast in iron.

Again, Albert’s inspired bedroom and dining room designs have created a new concept of modern living... combining practicality, superb construction, untold beauty, and the famous Albert finishes: Heather, Grey, or Cordovan Walnut, and Korina. See Albert Modern at better stores.

Enclose 10 cents for Albert booklet, "Modern at Its Best".
RIDGWAY

Rutland... Highly detailed floral clusters set against a lace-like border make Green Rutland a pattern of true grace. The floral center, hand-painted in cool shades of yellow, green, and blue, adds further beauty to this classic motif. Available in place settings, Carlton is available in every size: champagne, wine, cocktail, cordial, sherry and claret.

Send 25c for fully illustrated Ridgway & Adderley booklet.

Send for illustrated catalog. Enclose 25c to cover mailing and handling.

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Carlton—Traditional deep cut design hand crafted in clearest quality crystal.

A fitting, flawless example of the glass maker's art for contemporary living. Illustrated is the goblet... Carlton is available in every size: champagne, wine, cocktail, cordial, sherry and claret.

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ORE TONES

Following is the shopping information for merchandise on pages 150-151. Prices approximate, subject to change. All merchandise below is available at Lord & Taylor, New York. (Curtain fabrics through Decorative Fabric Dept.)

Top:

STUDY: Chair in "Sorrel" finish, 25" w., 33" h., upholstered in Dublin's white "Boheme" $32.17, in muslin, $22, designed by T. H. Robsjohn-Gibbings for the Widdicomb Furniture Co. Breakfront by Baker Furniture Co. in the new fruitwood finish, brass grillwork, $1095.

Coffee table in Dublin’s white “Boheme,” $3 yd., in muslin, $40. Mahogany table with a marble top is a French reproduction, $195, from Lord & Taylor’s “Now and Then” Shop.

Curtains of Moss Rose Locca print, gold on green (verdigris) antique satin, 50" w., $6 yd.


Bottom:


Curtains by James Lees, "Debut", honeycomb pattern, in verdigris green, 9' and 12' widths, $9.75 sq. yd.

Desk carpet by Craig in gold silk taffeta, $140 single size (as shown), $175 double size.

Pillows are covered in Dublin’s “Albera” texture fabric, $3 yd.

“Normandy” cotton rug, 88 sq. yd.

On October 1st, all over the U.S., moving vans are loaded to the gunwales; streets from Bangor (Maine) to Biloxi (Mississippi) are choked with huge trucks discharging our household possessions. That’s why you see Moving Day on our cover.

H&G has a few suggestions for you on how to make an asset of moving day: Check the condition of all your furniture before you move. If it needs finishing or upholstering, there are dozens of new products on the market to help you do both. (Write House & Garden’s Reader Service, if you need help in finding them.)

Make a plan of furniture arrangement for your new rooms (it doesn’t need to be perfect to the last inch). Measure your furniture and figure out where you will put your things before you move. Then keep your plan in your hands when the movers begin to settle you in. This way, you can save precious time and energy for everybody by being able to give concise directions for placing things.

If, in spite of a plan, there are some things which you can’t place till you experiment with them, set aside a room or a special area and collect them there till later on, when you’re time to fit them into your rooms. Cartons of books, china and the like should be allocated to this department for the time being. Don’t be in a rush. You will save time in the long run. For instance, don’t put away books till you have had time to dust and sort them, don’t put away china and kitchen utensils till you wash them. You might farm the children out on the day you move.

The lady on the cover, as you can see, leans toward mixing antique and modern furniture. The two dubious moving men have asked her where she wants them to put:

One table lamp (the other one of the pair is still deep in the moving van) of sculptured wood and one of a pair of antique Venetian benches, both of which she bought from Sydney Brown in New York.

A three-candle floor lamp from Pazzinger Originals.

One Eames plastic chair by Herman Miller which she got from Robert Kasper of San Francisco.

To keep her spirits up she wears her best John Frederics hat; and a black wool coat by Frank Gallant from Lord & Taylor.

Gentlemen are appropriately dressed by the Lincoln Warehouse Corp.
BURPEE BULBS titles the full planting guide for 1951. Trumpet daffodils, lilies, tulips, primroses, garden chrysanthemums, hostas, lilyturf, penstemons, snapdragons, petunias, delphiniums, and bleeding hearts are among the new selections available for your garden.

Various connections are presented in neat order, descriptive notes tell you about each flower. 35c. The Barnes Importers, HG 10, East Aurora, N. Y.

ENGLISH DINING ROOMS is a handsome black and gold landscape picture directory of English china patterns you'll probably see and admired many times over—among them Ridgway Willow and Adderley Che дела. In an exceptional range of pattern, color, shape and design, the most fastidious among you will probably find a pattern to suit your mood of living. 25c. Ridgway & Adderley Co., HG 10, Ashland, Ohio.

Three important "hows" takes up a trio of questions: How to canvas walls in your rooms, how to hang wall fabrics, how to hang furniture. The P. F. Myers & Bro. Co., HG 10, Alliance, Ohio.

Three important "hows" takes up a trio of questions: How to canvas walls in your rooms, how to hang wall fabrics, how to hang furniture. The P. F. Myers & Bro. Co., HG 10, Alliance, Ohio.

MISCELLANY

Modern comfort cooling is an interesting textbook. It suggests comfort cooling by attic ventilation, air cooling, presents surveys, shows basic design data, advantages, suggestions for flat and shed-type roofs, attic and basement stairwells. Three other sections deal with commercial, industrial and technical data. Bobbitt & Myers, Inc., Fan Division—HG 10, Springfield, Ohio.

Window ideas shows you 26 ways to add beauty, light and a view (we hope) to your house by using Windowwalls which are exactly what they sound. Photographs of the assortment of arrangements you might have are all accompanied by construction data, stock sizes, the only refresher course for some you, a guide for the Young Ideas set. The Cambridge Glass Company, HG 10, Cambridge, Ohio.

CHINA & GLASS

The art of making fine glassware contains history, craftsmanship, glassware distinctions, plus telling you how to recognize and care for fine glass and showing you some distinctive patterns in American glass development. A chapter on correct service for the table is a good refresher course for some of you, a guide for the Young Ideas set. The Cambridge Glass Company, HG 10, Cambridge, Ohio.

GARDENING

The Art of Making Fine Glassware contains history, craftsmanship, glassware distinctions, plus telling you how to recognize and care for fine glass and showing you some distinctive patterns in American glass development. A chapter on correct service for the table is a good refresher course for some of you, a guide for the Young Ideas set. The Cambridge Glass Company, HG 10, Cambridge, Ohio.

In Canada: La-Z-Boy Furn. Co., Ltd., Waledoo, Ont.
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HARDWARE

Pull to open
Pull to close

Depend on this Complete Line
FOR BEAUTIFUL WINDOWS

To get the most from your careful planning and lovely fabrics, depend on Kirsch drapery hardware. You pay no more to enjoy the extra beauty, value and durability of the fine products made by the leader in the business. Ask for Kirsch – select from this line that is complete for window needs.

Kirsch traverse (draw cord) rods, for example, work better and look better longer... Generous, positive overlap of the master slides insures privacy — your curtains stay closed. The cords are hidden inside the rods. They are simplicity itself to put up... and the famed bone-hard Kirsch enamel finish lasts for years and years. The adjustable type comes in four lengthsizes, for windows 28 inches to 150 inches wide. (Also available in cut-to-measure type.)

Kirsch traverse rods also come in one-way draw, for beautiful effects in corner or bay windows... and for French doors or in-swinging casement windows. Kirsch cut-to-measure traverse rods can be curved to fit bow windows, too! Ask your Kirsch dealer about this typical Kirsch "extra."

How to put mirrors to work

In small rooms you can double your space with reflections from mirrors. They will contribute sparkle where you use them.

If your living room is also your dining room, divide it with a mirror screen, ordering as many panels (screens can be made with as many as 12 panels) as your space demands. Regent Glass Co., N. Y.

For dressing, your best bet is a mirror panel on a door so you can swing it to any angle. This one by Donnelly-Kelley is made in seven sizes (14" x 48" to 24" x 68"). It is polished plate glass with polished edges, comes with plastic clips for fastening it onto your door.

Make a point of the mirrored door of your bathroom medicine cabinet by giving it a decorative white wire frame (this one by Wire Frame Shop in New York). To add to the clean, bright look of your bathroom, have a white wire wastepaper basket, too. You will find it handy as well as handsome in any scheme.
To look as well as you live, have a three-way dressing-table mirror to reflect all the angles. This one by Regent has a center panel 24" x 36". Light from two fluorescent tubes comes through two strips (½" x 14") sandblasted in the back of the central mirror. This gives you the kind of lighting actresses find indispensable when they make up for the stage or the camera.

Reflect your room and pick up its color scheme in an overmantel panel of plain mirror. For an engaging effect, flank it with your favorite prints all framed alike. Donnelly-Kelley makes these mirrors with pencil polished edges in five sizes, ranging from 26" x 36" up to 42" x 60".

If you want to make an asset out of a cut-up window wall, mirror the space between windows. To get the best effect, run your mirror up to the picture molding. This plate glass by the Nurre Companies, Inc. has beveled or polished edges, can be had in many different sizes up to 48" x 60".

Modernize your Bathroom
...with a beautiful
AllianceWare Porcelain-on-Steel
Bathtub and Lavatory

A beautiful bathroom like this with an AllianceWare porcelain-on-steel tub and an AllianceWare wall-hung, shelf-back lavatory places even the most modest home in a class with the finest. It's exactly the kind of bathroom you can enjoy when building a new home or modernizing your present bathroom.

You can choose AllianceWare tubs and lavatories in decorator COLOR, too. Sparkling green—or blue—or delicate pink—or lovely suntan—as well as gleaming white. The bathtub is roomy, with a broad flat bottom. The lavatory is deep and wide with a convenient shelf for toilet articles and lotions.

And you'll really revel in the ease of cleaning the gleaming, lustrous, stainproof surface of these fine fixtures that have a lifetime of beauty.

Before you decide on bathroom equipment and design, ask your builder or plumber about AllianceWare porcelain-on-steel. Meanwhile, write us for illustrated folders that give you full details of these beautiful fixtures.

AllianceWare, Inc. Alliance, Ohio
Bathtubs • Lavatories • Sinks

Continued on p. 218. For information, write H&G's Reader Service.
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With Dunham Baseboard under windows along outside walls, you're sure of more comfortable, better-looking rooms to live in.

More comfortable rooms because you get your heat where you need it most—at low level. Floors can't be cold ... or corners drafty or chilly with Dunham Baseboard Heating.

Rooms look better. You have more space to arrange furniture the way you want it, without having to allow for space-consuming radiators. Your walls, too, are free from unattractive heat outlets.

As for fuel bills ... they're generally lower. You use less fuel because heat is distributed so quickly, so evenly. Why not plan for the best ... and plan for space-saving, chill-saving, fuel-saving Dunham Baseboard Heating.

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Air enters the baseboard at floor level ... is quickly warmed to comfort temperature by passing over heated fins ... then is directed gently away from your walls into every part of the room.

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In England C. A. Dunham Co., Ltd., London

MIRRORS continued from page 217

If your room is long and narrow, mirror the long wall to make it seem twice as wide as it is. This calls for a lot of glass but is well worth while. The mirror shown is made to order by Pittsburgh Plate Glass.

To make a small hall seem larger, choose a handsome, overscaled mirror like this one designed by Tommi Parzinger for D. Milk & Son. It is 37" x 52" framed in metal-leafed wood with a polished brass ring.

If you have less light than you'd like, mirror panels set into your window reveals (preferably at an angle, as shown here) will intensify daylight. By Pittsburgh Plate Glass.

Give your bay window a fillip by installing a mirrored shelf over the radiator to hold plants, etc. Be sure it is well insulated below. You will find that this trick brightens your whole room by mirroring sunlight, helps plants to thrive. Pittsburgh Plate Glass Co.

For shopping information write House & Garden's Reader Service.
More Opera

continued from page 174

the "Canzone del veio" and quite adequate to the vocal rigors of "O Don Fatale." But inadequacy, unfortunately, ceases to satisfy when you listen to Elena Nikolaidi's rendition of the same aria. To get right down to odious comparisons, it becomes immediately evident that nature has favored one singer more than the other. There is really nothing that any human being can do about this. One can applaud Miss Iry for her pleasant tones, her impeccable manners, one can enjoy her singing in considerable measure. But to listen to a great voice is like falling in love. It is not a matter of what you can or cannot do. You have no choice. We have fallen in love with Elena Nikolaidi. On a 10" Columbia record (ML-2356) you can hear her sing not only "O Don Fatale," but the sleepwalking scene from Verdi's Macbeth, "Bel raggio lusingheri" from Rossini's Semiramide, and a group of German lieder.

Another 10" Columbia LP record (ML-2157) presents the soprano Elena Steber in Verdi arias. Miss Steber, like Miss Iry, is a conscientious, well-behaved singer with a pleasing voice. Whatever she has to do she does capably, but you feel that she is always using all of her voice; there is no margin for ease. And there is something just a touch common about her intonation. She sings "Ernani, involami" from the opera of the same name, "Salve, salve" and "Ave Maria" from Otello, "Ah, fors é lui" and "Sempre libera" from La Traviata, "Tu che le vanitas" from Don Carlo and "Fade, pace, mio dio" from La Forza del Destino.

Miss Iry may be heard as Marguerite in Gounod's Faust on three 12" Columbia LP records (SL-112). Eugene Conley sings Faust, Cesare Siepi, Mephistophiles, and Thelma Votipka, Martha, in a steady-handed performance with the Chorus and Orchestra of the Metropolitan Opera under Furtado's direction. Although ostensibly spiritual in content, Mr. Gounod's Faust has always struck this listener as the last word in musical voluptuousness. The glorious banality of its melodies, the richness of its orchestration, if expertly presented, combine in a heavy cloying quality, like the aroma around a perfumed counter. It needs to be sung by voices of silk and velvet. There are none in this performance, although Thelma Votipka gets rather velvety from time to time. Steber and Conley, straightforward and diligent, hit every note from beginning to end without the faintest suggestion of characterization. Cesare Siepi's interpretation of Mephistophiles has vocal style, and after some unnecessary rumbles in his first few arias, he achieves clear and distinguished tones. But they are never, no never, silky.

Cetra-Soria, who were responsible for the Nabucco recording, have come up with another opera seldom heard any more: Puccini's The Girl of the Golden West (three 12" LP records, album 1215). It is made up of the same bolt of melodic cloth as Madame Butterfly, but expertly cut to the measurements of a different libretto. One wonders why the Metropolitan doesn't revive it. What with the current rage among the younger generation for cow-

(Continued on page 223)
TIBBENHAM
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TIBBENHAM

Nature
Rare characteristics of soil, climate and topography particularly suited to the cultivation of truly fine wine grapes.

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A European heritage and over 60 years of uninterrupted New York State wine production under the active supervision of one family.

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Based on that knowledge and on a firm determination to take all the time and intimate care necessary to produce wines as fine as fine wines can be.

THE TRUTH

America and the industrial princes were building their magnificent palaces, originality went by the boards and the problem became that of copyist of any style from Moorish to Renaissance. If you could afford it, as the Vanderhills could, you imported French stonemasons by the hundreds to erect an honest replica of a French chateau.

Honesty in recent years has become quite a different matter. It has got itself all balled up with the tenets of functionalism, and architecture has to express not only the functions for which a building is intended but the glass and steel and mortar out of which it is built. Downing would have approved of that, but he would be dumbfounded to be told that structural honesty has not only taken over the function of truth but that of beauty as well. He saw them as two quite distinct things when he said: "... an ass, one of the most useful of animals, is not so beautiful as a gazelle; a cotton-mill, one of the most useful of modern structures, is not so beautiful as the Temple of Vesta; yet no one thinks of comparing them for utility. The truth then is undeniable, that the Beautiful is, intrinsically, something quite distinct from the useful."

Actually the modern concept of honesty in architecture is a prudish one. If you will look in Webster, you will find that honesty has an archaic meaning. Honesty at one time meant 'chastity' and that is what it came to mean all over again in architecture. You cannot be honest unless you strip down to the nude and are chaste, according to architectural doctrine of recent years, and this seems to me an oddly puritanical point of view for architects who are not, so far as I know, distinguished for their celibacy.

Another word which is frequently used by the profession (especially the younger members of it) is 'integrity,' which is, I assume, just the up-to-date word for the old cliché. Not only must the architect preserve his integrity as a designer (which means that he designs in the current mode) but he must preserve the integrity of a piece of steel or fieldstone or glass, just as though the morals of that piece of mineral were going to be flouted unless he were careful of them.

This seems to me a highly romantic notion: a piece of the Portico Pallate, which attributes a human, and here a moral quality, to an inanimate object. How can a piece of stone be dishonest? How can a piece of steel tell a lie? Is a piece of steel any more or less honest, has its integrity as a piece of material been damaged, by being concealed behind a piece of stone rather than being stuck out in the open where it shows what it is doing? To believe so we have to attribute not only morality but vanity to the metal, and yet there are a good many people who think thus. They are the people who think that Brunelleschi was dishonest because he made the dome of the Cathedral in Florence stay up by holding it together with chains. They are also the people who rail against girder Gothic ... the kind of modern Gothic stone (Continued on page 221)

CONTINUED FROM PAGE 169

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building supported by a steel frame. I do not mean to defend girder Gothic, not because I care whether it is dishonest or not, but because I think it is patently impossible for the spirit of one generation to build successfully in the spirit of another generation. No one, I believe, can successfully adjust his mind and spirit to the mind and spirit of another time and place and produce a building which is successful either as a replica of a former civilization or as expressing the aspirations of the present one. I would be happy, however, to defend Brunelleschi's chains. He wanted an effect and he got it by the simplest means he could devise.

But this does not fit the current concept of integrity. Today the chains have to show, they have to say, "I am a chain, see, and I am holding up this dome, see." Or at least the doctrine goes, for today functional design, so-called, and integrity have come to be synonymous.

Just how far this is carried was demonstrated to me recently by a story I was told by the director of the American Academy in Rome, Mr. Lawrence Roberts. A young architect, recently out of the Harvard Architectural School, was visiting him at his villa which looks down over the city. The young man stood on the balcony of the villa and looked and looked, and what he saw, of course, was a magnificent hodgepodge of ancient and modern buildings, of Baroque churches and Renaissance palaces, of Mussolini's attempts at classicism, and of hovels. After some time the young man shook his head. "There's nothing to do," he said, "but to tear it all down and start over again."

This is an extreme case, but I recently heard a much less extreme one in some ways says more. This was a simple matter of a young architect trying to get started in business who turned down an opportunity to design a so-called traditional house because he believed it dishonest to build anything but modern.

I do not say that the young man was wrong, but it made me wonder once again about architecture and honesty, about integrity and building. It made me speculate about why it is that architects today, many of them, rail against the "eclectic" architects of another day because they borrowed or stole so much from other styles. It made me wonder because it seems to me that integrity doesn't keep the modern architect of today from borrowing, or stealing, or swiping from other modern architects. Not one whit, it doesn't.

What is all this about honesty and integrity anyway? I cannot, the doctrine says, steal the style of my forefathers who are dead, but it is not only acceptable but chic of me to steal from my contemporaries.

I leave this to the moralists. I don't know the answer. But the attitude does suggest something that I think is important.

It suggests that if an architect is (Continued on page 222)
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FRENCH CACHE-POT
As its name indicates, this early 19th Century reproduction was used to hide away clay flower pots. Lovelier than ever in Pebble, Willow Green and Antique White, it is ideal for African violets or flower arrangements and is a very decorative piece. See this and the many other beautiful VM Heirlooms in color at your favorite department store, decorator and gift shop.

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DESK ACCESSORIES
Desk stand, decorative paper clips and book ends in Flame, French Lilac and Citron. $1.50 to $2.00.

TRIVETS SCONCES ACCESSORIES

THE TRUTH
continued from page 221

going to make a new style important in his own eyes and in the eyes of the public, he has to give it moral overtones. It suggests that the architect is not content with being a designer of buildings, even beautiful buildings; he has got to lead the blind out of the morass of bad taste into which they have fallen and by which their eyes have been closed. He has got to make them see the light. He has got to change their habits and make them lead more reasonable lives. If he is going to convince them that the light is worth seeing, then he also has to persuade them that they have been living in sin, and the only way to redemption is his way. How does he do it? He does it by saying that the old way, the old style, is dishonest, that the new style and the new style alone has integrity, and that salvation lies in the truth.

It is what Downing said of the Greek Revival when he wanted men to learn to love the Gothic Revival. It is what Eastlake said of the Gothic Revival when he wanted them to open their eyes to the beauties of the Queen Anne house, with its spindle-work verandas and second and third floor balconies and stained-glass windows. It is what the architects of the Columbian Exposition said when suddenly the only path of salvation was to transplant the Beaux Arts to America and splash the Brown Decades with white paint. And so it goes. Boredom being the mother of invention, and invention, to our surprise, being the mother of honesty, integrity and a new style.

Andrew Jackson Downing said, as we have noted, that the most valuable truths of domestic architecture were "verandas, piazzas, bay windows, and balconies." That was almost exactly a century ago. Many of these valuable truths became unpopular, or perhaps I should say out of fashion. But it looks very much as though Downing's truths have prevailed after all. The balcony is back in force as anyone can see who looks at the new apartment houses. The bay window has merely become the picture window, and the piazza and veranda, so help us, are emerging as a device with that ridiculous name—the breezeway. A veranda, it seems to me, is a veranda whether it is called a breezeway or a terrace with a cantilevered deck over it.

We have gone through, and come out the other side of the days when honesty in architecture meant taking the "delight" out of "commodity, firmness and delight." I think we have almost gone through what Frank Lloyd Wright called the "flat-chested" school of architecture, when honesty means chastity and chastity is meant by some very quaint prudishness of the mind to be a substitute for delight. You can no more take the "delight" out of "commodity, firmness and delight" than you can take "Flavor" out of Messrs. Ballantines' slogan, "Purity, Body, and Flavor." They mean the same thing.

It is an open question what the next kind of architectural honesty will be, what new crusade will put fire in dollars instead of "commodity, firmness and delight." Wimbledon and the Collegiate Revival take the old way humorously, for the sake of the "delight." But Andrew Jackson Downing says the genuine architectural honesty is in the "good old way, the old style, is dishonest, that the new style and the new style alone has integrity, and that salvation lies in the truth."

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THE TRUTH
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the eyes of the architects who in turn
will sweep the rest of us along with
them. Functionalism as a style I be-
lieve is dead, or if not dead then mor-
tally ill. We are beginning to get a
dose of “organic” now, and maybe the
next style will be called “organicism”
and the public will be panting to dis-
cover what that means and why it is
more honest than functionalism.

But if concepts of honesty change,
I feel sure that relations between archi-
tects and clients do not. Heaven pre-
serves us from the architect who has
no light in his eye and no firm con-
viction that what he stands for is
more honest than what his father stood
for. Heaven preserve us, too, from the
time when the client lies down and
takes what the architect says at face
value.

Architecture is at least partially
the art of making people think they
want to live in houses that they don’t
think they want to live in. If you took
that away from the architects, you
would take the spice out of their lives.
If you took away from the clients their
feeling that they didn’t know what the
architects were talking about but were
trying to get what they wanted, you
would spoil their pleasure in building.
Let there always be architects who say,
“What I want is honest construction
and honest design.” What they mean by it.
And let there always be clients who will snap back, “That’s all
very well, but what I want is a nice lit-
tle house with GREAT BIG ROOMS in it.”

OPERA
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boys, it should be a sellout on matinee
days. Almost any competent director of
Western movies could stage it with ease,
as it has all of the essential ingre-
dients—even the music to accompany the gal-
loping horses. The Cetra-Sorio recording
is a joy, well-paced and expertly
sung by Carla Gavazzi as Minnie, Ugo
Savarese as Jack Rance and Vasco
Campagnano as Dick Johnson. Arturo
Basilie leads the Orchestra and Chorus
of Radio Italiana. Only one thing beth-
ered us. We kept wondering what all
those Italians were doing out in Cali-
ifornia. If the Metropolitan did it, they
could avoid that problem.

Columbia has produced more Puc-
cini. Manon Lescaut, this time, under an
“Issued by Request” label (two 12”
LP records, set SL-111), Mario
Zamboni and Francesco Merli give credit-
able renditions of the leading roles with
the Milan Symphony Orchestra under
Lorenzo Molajoli. Also issued by re-
duction is an abridged version of Doni-
zetti’s L’Elisir d’Amore (one 12” LP
record, ML-4008). Ines Alfani Tellini,
soprano, and Cristy Solari, tenor, sing
the principal roles with wit and style;
shes in a voice of the purest steel, he in
one that would ordinarily sound better
from a gendola, but is admirably fitted
to the comic exigencies of his role.
Lorenzo Molajoli conducts again, this
time the Chorus and Orchestra of La
Scala.
If you want to see the jungle...

Lucia Hull did—and found that in Guatemala it includes some surprising adventures but was well worth everything that happened.

For years I had visualized trips to the tropics. My wishful thinking usually encompassed mental pictures of a two-hundred-foot auxiliary yawl floating through jungles of orchids where I could snap close-ups of lions while sitting comfortably on deck. These and other daydreams had fanned my appetite for the tropics to such an extent that, on my third month in Guatemala, I found myself standing on line at Maya Trails, a travel bureau, waiting to book a trip to some place where I could become closely acquainted with alligators, boa constrictors and orangutans. While enjoying more or less all of the comforts of a parlor car seat, I was delighted to be able to buy a book of tickets of different pastel colors, which could be used to pay hotel and conveyance bills without the slightest mental effort.

On a pale salmon pink ticket somewhere in the middle of the book was written in brackets “Mr. Percival Padleford will join you at this point and share a small launch which will convey you both to Puerto Barrios.” This looked promising. I thought.

On the morning of the trip, a beautifully appointed Maya Trails limousine with a private guide arrived at Pen- sion Gueroult in Guatemala City and two girls (one with a Greek profile) smothered in yellow orchids were introduced to me by the guide. Much to my surprise, he then turned to inform us that the car would stop a moment at the Pension Fernandez to pick up Mr. Percival Padleford. Percival Padleford emerged from the entrance, that is what I could see of him from under an advance guard of Leicas, electric meters, telephoto lenses and assorted tripods.

To our friendly words of welcome Percival responded with a formal bow.

We took off from the airfield at 10 sharp and came down without a crash, three quarters of an hour later, on a strip of grass at Coban. Another car met us and I used my second pink slip, which gave me the sensation of getting a free ride. After lunch we all motored to the San Pedro Market. On the way home we ran out of gas, and the Ladino...

(Continued on page 225)
GUATEMALA

boy who drove the car sat down on the roadside to wait for the mail bus which was due to pass us in two hours.

"Vincente," I asked, "why don't you run to the village for some more gas, it's so near after all?"

"Como no?" ("Why not?") replied Vincente, smiling happily from the roadside where he was engaged in picking a species of wild lily. Padleford and the girl with the profile sat rather stiffly on a log and Miss Diggs, the older girl, and I spread ourselves out full length on the two car seats for a nap. Our legs being on the long side, we just let them dangle informally over the window ledges. Some moments later we were rudely brought back to reality by the noisy arrival of a jeep. Five "Americanos" at once loaded us with gas gratis and rode away to a silver mine project owned by Herbert Hoover.

We dined in a Spanish "Comedor" lighted with wax candles and the perfume of wild jasmine floated in from starlit mountain.

The girl with the profile and I, who occupied Rooms 7 and 5 respectively, ran up to have lunch nothing to fear, even if there had been concerted action. Padleford's thoughts, I am sure, were exclusively occupied with exposure meters and wide-angle lenses.

We, that is Padleford and I, breakfasted at five in candlelight. The two girls returned to Guatemala City by plane and we boarded a six o'clock bus to Panajachel via Tactic, Tucurú and Tomajá. Having been warned by magazine editors not to put too much about scenery, I hesitate to describe blue velvet mountains, smothered in towering jacaranda and ceiba trees, where wild orchids and hanging moss glistered in the dew of early morning. However, I cannot resist a few remarks about Indians in embroidered crimson skirts and knipules, carrying water jars and big baskets on their heads. All this in a stage set of flowers and waterfalls that pounded down the jade façades of mountain ranges. Padleford's facial expression remained unmoved, but I jumped out at every village taking shots of Indians clustered around their fountains in the Market Places, where bougainvillaea climbed to the tops of trees and banana palms shaded the fruits and vegetables in Indians' baskets.

At noontime we came to Panajachel, where we boarded an ancient train that ran on a little track about two and a half feet wide at the speed of seven miles an hour.

It was growing hotter as the altitude decreased, but not more so than an ordinarily hot summer day in the States. I had been spoiled by the... (Continued on page 220)
G U A T E M A L A

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petual spring of the higher altitudes. We ran through deep tropical forest along the Pohohon River, which looked like a glorified brook and wound its tempestuous course straight into the region of Panoico, where it became a calm and limpid looking glass for forests and vines that reached the clouds.

We came to Panoico at about 6:35 p.m. A tiny hamlet, at one end of which stood th. Rest House” so called because no one has ever been known to get any rest, once they cross the threshold. It is run by the railroad company, though any evidence of its being run by anyone is obscure. The only time I ever saw anything in the shape of a reception committee was a pierced lady in a pink Hoover apron, with a wing spread of about two yards across the beam. After she opened the screen door for us, I never saw her again, except to hand her a pink slip as I passed joyfully through the exit door early the next morning.

The Rest House is surrounded by jungle and in the back yard, which is on the other side of the screened porch and bedrooms, is a collection of every species of animal life known to science. All compete in orchestral synchronization for first place in vocal acoustics. My room was next to Percival, the only visitor that day, and we had just passed him when I was told he had closed off, on the Army cot, when I awoke with a start. There was a horrid roaring, whistling noise between that of a lion and a night owl in the yard. Then a chorus of horses

(Continued on page 227)

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neighing, dogs whining, pigs squealing, cats meowing and turkey gobblers making whatever noise they are accustomed to make. I tried the electric light but the power had been turned off for the night. Terrified, I whispered in an lady-like a voice as I could muster, to ask Padleford on the other side of the wall opening, if he thought a lion or a hyena could be in the back yard. Either Padleford was a heavy sleeper or he considered it unseemly to engage in conversation at that hour of the night. Somewhat reassured, I went off into a deep sleep, but woke again with a shiver such as only can be imagined by someone who has either attended a bachelor's pre-nuptial celebration, or a day on the desert. All the drinking water in my glass was gone. I must find my way to the room somewhere near the shower cellar, which contained a wash basin. Drinking out of a tap had no terrors for me at that moment. I gingerly felt for my bedroom slippers in the dark, and tiptoed to the flat door. It creaked enough to wake the dead as I slipped through it. I could just see from a faint horizon through the screen to feel my way, creeping along slowly, as I hoped, in the direction of the room with the wash basin. I came to an opening, and felt along the wall with my hands. It was pitch dark, and I groped in every way, creeping along slowly, as I hoped, in the direction of the room with the wash basin. I came to an opening, and felt along the wall with my hands. It was pitch dark, and I groped in every direction for the basin. Every creak I heard, I could imagine the cat-like tread of a tiger or a hyena on my trail. Suddenly I stumbled, down, down, down bottomless depths of inky blackness. Cold stone, damp and murky, I felt with my hands, as I realized I had fallen into the shower by mistake, and, in reaching along the wall, had turned on the water faucet, which was now functioning like a Turkish bath spray. Hastily I groped upward and felt my way to the steps, only to become lost in blackness and blank walls, where my hands could feel no opening. At this moment I started to call for help in a voice that would have put a lion's roar to shame. No answer and no sound. Only blank walls and utter, empty silence. I could have welcomed even a rat. In agony and rage I finally stumbled through a door, and saw a pale streak of sky-light from the porch screen.

As I got back into bed, I was just getting settled again, when a strange noise like someone using a rusty saw came from the floor at the foot of my bed. By this time I had become accustomed to peculiar noises and it made no particular impression on me. Then a slight flicker of light came from Padleford's wall. He must have a box of matches, I thought, and I longed to ask for one. I coughed discreetly, hoping that this might make an opening for conversation. No results, only a scuffling noise over the wall, which I almost slipped through it. I could just see from a faint horizon through the screen to feel my way, creeping along slowly, as I hoped, in the direction of the room with the wash basin. I came to an opening, and felt along the wall with my hands. It was pitch dark, and I groped in every direction for the basin. Every creak I heard, I could imagine the cat-like tread of a tiger or a hyena on my trail. Suddenly I stumbled, down, down, down, bottomless depths of inky blackness. Cold stone, damp and murky, I felt with my hands, as I realized I had fallen into the shower by mistake, and, in reaching along the wall, had turned on the water faucet, which was now functioning like a Turkish bath spray. Hastily I groped upward and felt my way to the steps, only to become lost in blackness and blank walls, where my hands could feel no opening. At this moment I started to call for help in a voice that would have put a lion's roar to shame. No answer and no sound. Only blank walls and utter, empty silence. I could have welcomed even a rat. In agony and rage I finally stumbled through a door, and saw a pale streak of sky-light from the porch screen.

About this time I heard the Spanish couple, over the opening connecting with Padleford's room, starting to quarrel. (Continued on page 228)
GUATEMALA

rel violently. There were several loud bumps like furniture being tossed about and I wondered how they had found any furniture to throw. A door creaked open and someone in a nightshirt, with a flashlight, ran down the porch followed by curses from the door. I addressed the nightshirt through the slats in my door and said in no uncertain terms that I must have the electric power switched on by five o'clock in the morning as I had to catch a six o'clock mail boat down the river, and that I was not accustomed to dressing in the dark. "Como no," the nightshirt paused in flight and switched the flashlight through my slats. The remainder of the night was uneventful save for the running accompaniment of the Spanish couple's argument, and the voices of assorted animals in the back yard. The Spanish couple had become too tired to manipulate the furniture, so I soon went to sleep and was waked at five by the nine-year-old colored boy setting the porch table. The lights were on again.

We breakfasted in the dawn and walked to the launch on the river through a sunrise like a necklace of opals strung along the horizon. The boat was a nice launch with an upper deck and a lovely cushioned seat to deck and a lovely cushioned seat to

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GUATEMALA

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through the green jungles of the Polochic we emerged into a lake that seemed to me as large as Lake Michigan and like a solid sheet of emerald with misty gold distances of mountain. We stopped at a tiny hamlet of thatched mud houses, covered with flowers, and the road was shaded with palms. We were supposed to stop 10 minutes, but as I had gotten on the

(Continued on page 229)
GUATEMALA

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A good side of the Captain, we stayed longer so I could finish a color film.

The lake goes into a small gulf, and we stopped at a village called San Felipe, with an old Spanish fort and fascinating colorful people. The mail must have been awfully late that evening, as the Rolleiflex and Padleford's Leica were working overtime.

In the little gulf were dozens of small islands and each one looked like a canvas of Gauguin. Out of a group of three thatched huts would come brightly dressed Indians, who would paddle off in a canoe. Every island could have been a perfect model for an exotic water color. About four o'clock we came into the Rio Dulce, a green water canyon, winding like a jeweled snake through the jungle.

At Livingston, the little private launch arrived to take us to Puerto Barrios.

By this time I was used to being considered as Padleford's traveling companion, so I was not surprised at being given connecting rooms. As we were going downstairs for dinner, I heard a shriek, and looking from the second-story screened porch, we saw a young man take what is known in wrestling circles as a stranglehold on a young Ladino girl. Enraged, I started to swear at the man in language that would have made a deckhand on a Brooklyn coal harge pale with envy. The girl was evidently encouraged by my being on her side, so she gathered herself for a blow that apparently knocked out the boy, as she lay sprawling and whining on the grass, while the girl walked off arm in arm with a pal, as if nothing unusual had happened.

Anyone who could make an account of Puerto Barrios interesting or colorful would have to be a genius, to which class I cannot aspire. Other than meeting a large blond gentleman shaving before a mirror in the ladies' dressing room, no incidents of further note occurred.

I will skip the train trip back to Guatemala City, also, as it has been done by so many United Fruit Co. passengers that it is a very, very old story. All I can say is that I recommend without reservations the Rio Dulce jungle trip as a fascinating experience—not to be missed by anyone with a love for beauty and a taste for adventure. But be sure to "book" with Maya Trails!
Blowing our own trumpets

A flourish about the Festival of Britain by Cecil Beaton

So many predicted disaster that, to most of us, the Festival Exhibition came as a wonderful surprise. Mr. Gerald Barry earned the greatest praise for creating a display that was gay, entertaining and stimulating. The Show on the South Bank was not Swedish, it was not German, it was not French; it was English. It never looked back to the past; it was of England of the present day.

The architects showed both enormous ingenuity and imagination in the collection of buildings which they invented and appeared to have designed on the themes of suspension, strain, stress and cantileverage. There was the large poly-like object, 250 feet high (at night it was illuminated from within), which, supported by a few guide ropes, was more extraordinary than Cleopatra’s Needle. The Eiffel Tower, or for it hung in space. The largest dome in the world, as smooth and squat as the shell over a crab’s back, was supported on struts that were only a few inches wide at each end.

In order to save valuable space the executive offices were skied high upon stanchions; large glasshouses, made purely for fun or observation purposes, were hung on to a tower, others seemed to be floating in the sky; umbrellas and sunshades were suspended over tables, and visitors who were tired from seeing so much that was exciting could rest upon seats which, like a springboard, jutted out over the shimmering Thames and gave them the pleasant sensation of being identified in the general game of balance. A new exhibition style has been invented that is humorous and full of verve. The knowledge that these buildings, of such austere frailty, were not made to endure and that, with a pair of nail scissors, you could give one snip at a strut and the whole pack of cards would collapse, added to your delight by giving you a feeling of potential power.

The decoration was mostly integrated, and came out of the bones of the structures themselves; sometimes these bones were as delicate as those of a fish. These buildings did not attempt to reflect the English life; none of them was like any existing construction; they did not attempt to vie with the glories of the Barcelona Exhibition, or the wonders of the New York World’s Fair; there was nothing commercial about this exhibition; or gran-

(Continued on page 231)
FESTIVAL

continued from page 230

dose: there was no intent to impress. Rather it was an effort at instruction through entertainment and, as such,
it succeeded.

Just as the Exhibition of 1831 was essentially of that epoch, so this was essentially of 1931. It did not give an impression of richness or security; the materials used were not expensive; nothing was pretentious; yet nothing was simple; primary colors were used with great effect. Whole walls of decoration were made of squares of colored canvas pulled taut in geometric shapes and triangles, to be lit with a variety of colors; a screen was made by hanging Miro-like colored balls against the distant chimneys of the city. Arches underneath the railways were painted straw yellow or pink or blue; the back of a building was decorated by the simple, though effective, means of placing a human hand in the rough we cement, then later painting the wall white and picking out the wall black. Even the smallest details were considered and redesigned with originality and wit to give variety of taste; crate-end containers, bright yellow with red and white stripes, signposts and litter containers, became gay and pretty objects.

An enormous amount of creative thought went inside the buildings, here, displayed in the most effective manner, were the strange phenomena of nature, the skeleton of the dove, the way of an egg, or the love life of rocks; the latest labor-saving kitchen was tilted at an angle that gave the spectator a new sense of balance; peep shows, with transformation scenes and moving cloud effects, provided you with glimpses of our land 200 million years ago, and man's exploration of the jungle or to the North Pole were most poignantly brought before your eyes in the form of models made with string, paper and wood. Through a vitrine you could admire the exquisite silhouette of the leaves of England's trees. Around an enormous white Tree of Life, on which a giant moth or two alighted, we had glimpses of underwater, animal and insect life, and we marvelled at the prettiness of the cage of fluttering butterflies. In most of these exhibits full advantage was taken of the latest inventions of trick lighting effects and canned sound.

In the half-light of the Dome of Discovery enormous mathematical toys were made of thin ivory covered with incandescent pigment. Exposed to ultraviolet rays, they exhibited most reflectors to show that nothing can be more happily beautiful as decoration than the concepts of mathematics. These skeletal forms were so contemporary in feeling as the latest Tehelichers in vitamin there was much under this Dome, where one realizes how "modern" are the fundamental things of this world. While globules revolved against a black velvet night to demon-

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"It's a rememberin' tree, Billy"

"Just looking at it reminds me of all the good things that have happened here since your Grandma and I stood under this tree and planned our home. "Your Daddy and your Uncle John used to play here when they were your size. And so did your Mommy when she used to live across the street. "It's their rememberin' tree, too. And someday it will be yours. So take good care of it, Billy . . . and when you get older, it will still be here to help you remember good things, too."

A tree is more than just branches and leaves. It is a haven of peacefulness in a hurried world . . . an old, true friend standing silently by to gladden your eye and help you recall the pleasures of days gone by. In return, it asks only a little thoughtful care.

And with cold days and strong winds ahead, now is the time to have the Davey Man give your trees an important pre-winter inspection. Fall is the best time for pruning dead wood, cleaning out underbrush, moving trees, and cabling and bracing weak V-shaped forks against inevitable winter storm damage. Such care can be safely left to the skilled hands of the Davey Man, whose craftsmanship comes from years of thorough training ... in classroom and laboratory, and out on the job. With him are the most modern scientific tools, and behind him lie the traditions of three generations of Davey men . . . men who have earned the respect of the communities they've served for many years. Call for the Davey Man today!

Enjoy your fresh vegetables now and all winter, too

Store your prize garden crops at low temperatures

You can be your own greengrocer this winter if you raised a vegetable garden and set aside for storage those crops that were firm and in prime condition. The most important thing to keep in mind is that you need low, controlled temperatures, humidity and good ventilation to make them keep. Include crops you would not normally freeze or can.

A well-ventilated cellar or basement room, insulated for temperature control at about 35° will take care of the majority of your vegetables. If you build your storage space near a window, you can give it a dose of fresh air frequently; at night when the weather is warm, at intervals during the day when the outside temperature is slightly above freezing.

Your root vegetables, such as beets, turnips, kohlrabi, radishes, carrots and rutabagas are best stored in moist sand or in tightly-covered boxes and crocks to prevent evaporation. When you pull the roots, twist the tops off by hand, leaving from 1" to 1½" on the plant. Except for turnips and rutabagas, do not let your root crops freeze before you store them.

You can treat your crops of celery, leeks, endive and head lettuce as growing plants (and enjoy them for a few more weeks) if you sink their roots in boxes of moist sand or soil in the coldest part of your cellar. Leave them in the garden quite late if they are protected from frosts; keep the foliage dry and remove all old and damaged leaves when you prepare them for storage. Cauliflower, too, you can transplant (before the ground freezes) into boxes filled with damp soil or sand; keep them in a cold but protected place. Brussels sprouts will last from 3 to 5 weeks under similar conditions.

Your parsnips, root parsley, salsify and horseradish can remain in the garden all winter if you take the precaution of mulching the ground after

Insulate your basement room, preferably on the cold side of the house, for efficient temperature control. Provide one or two screened windows for ventilation and a warm air vent, also screened to keep mice out. Keep a thermometer nearby and check temperature daily.

The bottom of your storage bin should be 4" above a concrete or earth floor, dampened occasionally to maintain humidity. Keep your cabbages and squash in slatted trays; fill lower section with moist sand for root crops.
Cross section of a root cellar built into a natural mound, with additional earth piled on its roof for insulation. Note protruding warm air vent, screened to keep out rats and mice.

When the inside temperature of your root cellar approaches the freezing point, you can store your late crops of root vegetables and cabbages in it, just as you would in insulated house cellar.

If it is frozen solid, this will prevent damage from alternate thawing and freezing; or, if you prefer, you can store these crops in your root storage cellar, placed in boxes and covered with sand. Prepare them as you would other root crops: twist the tops off, leaving 1" to 2½" stems.

Be sure to keep your onions in a dry place, at an even, low temperature (about 35°F) and select those you grew from seed, rather than the ones you grew from sets. Use open slatted trays so that air will circulate freely. Protect your potatoes from freezing by storing them in barrels or small bins in a cool, moist, dark place.

Squash, pumpkins and sweet potatoes will require somewhat higher temperatures. You can store them on shelves near the furnace if the temperature will not go below 55°F or above 65°F, arranging them in single or double layers.

If you raise a late crop of tomatoes, you can slowly ripen the green ones in a subdued light at a temperature between 60°F and 65°F. Select only those that are sound and well-developed and be sure to gather them before the first frost occurs.

You can store hardy varieties of apples, pears and grapes successfully if you will give them a cool location, slightly above freezing, with a dirt floor or cement floor that is watered occasionally to maintain humidity. Some varieties can stand up to 45°F. Provide good ventilation so that they will not absorb vegetable odors; wrap each fruit and bunch of grapes separately in paper or Cellophane so they will not dry or shrink in their shallow trays.

For Gorgeous Color All Next Spring

From March till June your garden will be a continuous spectacle of rainbow hues, with imported Holland Bulbs.

Long before frost is gone, brave Crocus herald the coming of Spring. Then fragrant Hyacinths and spritely Daffodils take up the parade, making way for the Tall Giant Tulips in the crescendo month of May.

These genuine Holland tulip bulbs are over 4 in. around—none smaller are allowed to be exported, protecting you from disappointment. Be sure you get imported Holland Bulbs!

Imported Holland Bulbs are sold by nurseries, florists, also chain hardware and dept. stores—get yours now, while selections are complete.

Dealers displaying this emblem have folders telling how to plant, with ideas for your garden.
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You'll thrill to this brilliant CURRANT RED BEAUTY, introduced by TOTTY'S, which starred at the Flower Show! Its gorgeous color accents will bring new life and zest to your garden, give you new cause for pride. Order now for November or Spring planting.

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F.O.B. MADISON Dept. G-10
Totty's for the finest Madison, N. J.
Specialists in Roses, Chrysanthemums, and other Perennials.

You'll be the envy of all your friends with HARDY DUTCH IRIS Imported direct from the fields of Holland

100 MIXED BULBS FOR $2
200 for $3.75 • 300 for $5.00
Every Bulb Guaranteed to Bloom Next Spring!

Glorious Dutch Iris Truly the Orchids of American gardens. Our prize winning blue ribbon varieties come in a magnificent mixture of blue, white and yellow colors. Wonderful for cut flowers. Will grow in any soil any where and thrive for years and years! At this amazing low price you too can have a gardenful of these lovely flowers next spring. Order yours now!

Ready for storage, well-formed clumps of dahlias are properly labeled and dusted with fungicide. Careful lifting kept the heavy root growth intact on the bulbs of Peruvian daffodils (right).

How to protect your tender bulbs by storing them carefully

When you lift your dahlias, gladioli and other tubers this fall, you will have a sound, plentiful collection to replant next spring if you will remember to do four things: (1) label each plant before lifting, for instant identification; (2) protect the roots from breakage; (3) dust each bulb or corm thoroughly with sulfur or other fungicide; (4) store bulbs in a well-ventilated place at a temperature from 35° to 50° F.

Choose a clear, sunny day to lift dahlias. Cut the stumps back to about 1" and dry them in the sunshine for 3 or 4 hours; then dust them thoroughly and fill any crevices with fungicide before storing. If your cellar is heated, cover the roots with sand, ashes, sacking or peat moss to prevent excessive shrinking. Before dusting with fungicide, separate your gladiolus corms and destroy any that are unsound. You can prevent thrip infestation by scattering naphthalene flakes over the corms in their dormant season.

Free 50 Exotic Water Blooming Bulbs with Every Order of $2.50 or more. Grow indoors or outside for display.
25 Capetown Star Flowers (Esse) These striking flowers will fascinate you with their extraordinary color combinations and unusual beauty.
25 Miniature Persian Peonies (Ranunculus) Gorgeous color range makes these lovely flowers perfect for decorative cut-flower arrangements.

BE THE FIRST TO GROW THESE SENSATIONAL, PRIZE WINNING HARDY DUTCH IRIS IN YOUR AREA!

Write HOLLAND BULB GROWERS Today—
PRODUCTS COMPANY
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Please send me at the proper time for fall planting:
100 Iris $2.00 □ 200 Iris $3.75 □ 300 Iris $5.00 □
Cash enclosed, send Postage Prepaid □ COD order, send Postage Collect □
NAME _____________________________________________
ADDRESS ___________________________________________
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Give the gladiolus corms a dusting of fungicide too. Keep them in a well-ventilated place such as you would use for fruit or root storage. Avoid the use of naphthalene flakes if you store the corms near food.

To prevent mildew and moisture fluctuations during the storage period, some gardeners find it an advantage to set their bulbs and corms in trays and baskets filled with very dry sand, vermiculite or other disease-free rooting material.
RARE TREES

Dawn Redwood (Metasequoia), the living fossil from West China. Conifer, but loses its leaves in Winter. Very Hardy, large shade tree. 1-2 foot transplant $7.50 each postpaid.

Franklinia (Ben Franklin's Tree). White fragrant blooms all Fall, while leaves blaze red. Acid soil, easily grown. An extraordinary native. 3 to 4 feet. $7.00 each postpaid.

Dove Tree (Davidia). Called the most beautiful tree in the world. Covered with flowers "like white doves" in June or July, $22.50 each postpaid.

Bald Cypress (Taxodium), Tall pyramidal tree with feathery leaves. Graceful. Tolerant as Bald Cypress (Toxodium). Tall pyramidal "like white doves" in June. 2 to 2'/2 feet. $20.50 postpaid.

Acid soil, easily grown. An extraordinary native. Fragrant blooms all Fall, while leaves blaze red.

FRENCH LILACS

tree with feathery leaves. Graceful. Tolerant as Bald Cypress (Toxodium). Tall pyramidal "like white doves" in June. 2 to 2'/2 feet. $20.50 postpaid.

I to 2 foot transplants $7.50 each postpaid. They require is soil that is a little more than 6" tall. C. lucifolia alba is a glistening white form that you will want to tuck in among plantings of brilliant early tulips.

Crocus. If this is one of your favorite spring flowers, why not include some in your plans for autumn color also? All they ask for are sun and nourishing, non-acid soil and they will bloom at about the same time Colchicum and Ophiopogon. Snow-on-covered, flower, and old Fashioned, until a hard freeze. These species will make excellent additions to your garden: late September see Crocus palchels, a satiny-ilk with yellow throat and shining white anthers and C. speci¬ cious, a clear blue species from eastern Asia; C. longiflorus, a lilac-pink with a yellow throat, produces scented flowers in October along with C. medi¬ um, a deep lavender-purple form. Plant the cors now, about 2' apart with 6" of soil over them.

Fritillaria meleagris, checkered lily, guinea hen. The checkerboard flowers of this May-blooming fritillary are drooping bells in various shades of red on a paler background, rising to a height of about 12". There is also a white variety with unique greenish-yellow checkering. Plant your bulbs 6" deep and 4" apart in damp, sandy soil where there is very little or no shade.

Masuri, grape hyacinth. These hardy natives of Europe are tender and are drooping in American gardens, particularly the heavenly blue M. hendersonii, with white flowers in October alone and C. med¬ ium, deep lavender-purple form. Plant the cors now, about 2' apart with 6" of soil over them.

PANSIES

Plant now for Fall! Pansies and Violas give you bigger, stronger bloom from Fall through Winter. 8 packets of pansies start at $1.00. Cut-flower mixture of pansies start at $1.00 for 100 plants...

In a sunny window. The plants grow rapidly, and you can have flowers in 3 to 4 weeks. To be sure of success, use the proper soil, give them plenty of water, and protect them from slugs and snails.

SMALL BULBS

over a long period. Do give them a place in semi-shade with deep soil rich in humus and a peppering of gravel. They enjoy a gentle slope, too. I have found that if you will bury flagstones 6" under the bulb colonies, it will help to maintain moisture and cool root-runs. It is essential to keep the bulbs supplied with moisture until they are really established. Plant them 5" deep and close enough together to produce masses of color or in front of rows of tall dahlias and fritillaries.

Erythronium, dogtooth violet

are a few of them, readily available:

"E. californicum is found in the open woodlands of California. The flowers are a rich color with a dollop of deep yellow inside; the leaves are a dark mottled green. E. e. bicolor has fragrant flowers which are nearly white under inner petals. E. grandiflorum has shining green leaves with out moring and bright yellow aromatic blossoms. This is one of the earliest flowering cyclamens. E. hendersonii will give you an abundant supply of pink or pale lilac, white-throated, and E. doro¬ gen, bears almost waxen, pure pink flowers with yellow centers.

The French botanist Boissier was so intrigued with the sight of thousands of tiny blue jewels studding the snow near Smyrna that he named these Chionodoxa, "Glower of the snow." You can create delightful color effects with them. Try them under fortietsches, and other early-flowering shrubs. All they require is soil that is a little gritty in texture and a thin top dressing of good loam and very old manure on plant food every year or so. At planting time add a little bone meal and bury the bulbs 3" deep, 3" apart.

There are a number of species and varieties of Chionodoxa that you will want to grow. I mention two only, which have rewarded me with the most attractive flowers.

Chionodoxa lucilae blooms in clusters of white-throated, sky¬ blue stars. Plant the bulbs 4" deep, close and in profusion, and you will have a saffire carpet later, since they grow no more than 6" tall. C. lucilae alba is a glistening white form that you will want to tuck in among plantings of brilliant early tulips.

Crocus. If this is one of your favorite spring flowers, why not include some in your plans for autumn color also? All they ask for are sun and nourishing, non-acid soil and they will bloom at about the same time Colchicum and Ophiopogon. Snow-on-covered, flower, and old Fashioned, until a hard freeze. These species will make excellent additions to your garden: late September see Crocus palchels, a satiny-ilk with yellow throat and shining white anthers and C. speci¬ cious, a clear blue species from eastern Asia; C. longiflorus, a lilac-pink with a yellow throat, produces scented flowers in October along with C. medi¬ um, a deep lavender-purple form. Plant the cors now, about 2' apart with 6" of soil over them.

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There are many plants in this genus with flowers quite different in appearance. Try the tassel hyacinth, M. comosum, if you haven't it already (Continued on page 236)

INTRODUCTORY OFFER OF

Bobbin & Atkins

Old-Fashioned Historical Roses

Every grown man and woman cherishes some memory of the fragrant roses of long ago. These are the rose of memory and our early¬ ring nostalgic memories of refinement and bri¬ dle—their "sentimental association" in your garden.

Bobby & Atkins will be pleased to send you one of the most pre¬ cious and fragrant roses in the world, the做"red" rose of the garden (see opposite page), Harken's "Yellow." What more could be said.

SPECIAL: 2 Dozen	$2.00

Jacome de Montaigu (1840), Deep violet to liberty pink.

Cranumal Veloute (1838), The best "red" rose ever created.

Harison's "Yellow." (1930). What more could be said.

Mme. Louise Vevey (1890), Salmon-pink Mme. Rose.


The best "Cabbage" rose in existence

All 8 for $15.50

For October and November delivery, September 1st through November 15th, we will ship all 8 roses for the special price of $15.50 (regular price $20.00). Make your order early. Our supplies are limited.

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TO EDGE YOUR LAWN WITH A WICK LAWN EDGER

at last a really good lawn edger

Edge your lawn without stopping, without back¬ ache. It's fun and good exercise with the Wick Lawn Edger and even a child can handle it with ease. All you need is a good design makes the cutting knife follow the contour of the ground so that it will not dig or plow. The unit weighs only 3 lbs. and the handle length is 48 inches, its knife is self-adjusting and self¬ sharpening, the heavy gauge spring steel cutting edge and blade are heat treated for long life. A 4 inch rubber tire guides the edger along smoothly and without binding.

Order your "WICK" Lawn Edger today. A Garden Full of DAFFODILS

30 first size $2.00

(Bulb circumference 6 to 7 in.) Postpaid


These stems open Sunday (See your phone book for local addresses).
was a panel of mirrors, octagonally cut, geometrically placed at angles to reflect plaques of colored glass; the effect was as rich and magical as a kaleidoscope. A decorative coat of arms was made of large licorice lozenges against a flock paper of yellow. A towering bookcase of honey-coloured, calf-bound volumes representing the Law was attired as a Judge; the Judge's full-bottomed wig, his scarlet and black draperies and even his bouquet of flowers were arranged with a refinement of execution seen throughout this pavilion. This acme of taste, as traditional as English pageantry, would call forth eulogies from M. Charles de Beistegui and all of his pro-English school in Paris. The words of Shakespeare issued from the back of theater models; we had glimpses into Alice's Wonderland and the world of Edward Lear; and English wares were displayed which continued from page 235.

to curb their spreading proclivities.

There are many more small bulbous plants for you to consider for your garden; squills (Scilla), snowdrops (Galanthus), snowflakes (Leucojum) and a hundred and one others. Some you know. Keep those friends you have, but widen the circle with some new ones.

For sources of small bulbs write House & Garden's Reader Service, 420 Lexington Avenue, New York 17.

Continued on page 237.
ranged from the most beautiful of all Gainsborough’s paintings to a set of Willow china or a bolt of tweed.

The light and fantastic buildings of today created an extraordinary effect seen against the jumble of the city buildings which range from Wren to Hugin Kveit in late grayest London day, the light and fantastic buildings of today created an extraordinary effect seen against the jumble of the city buildings which range from Wren to Hugin Kveit in late grayest London day, the light and fantastic buildings of today created an extraordinary effect seen against the jumble of the city buildings which range from Wren to Hugin Kveit in late grayest London day. However, although there may have been some painted panels that one did not like, mercifully there was nothing whimsical to be seen—no balletic policemen postured on a fresco and the Exhibition wrote Fins to a great many of the worst decorative fancies and fashions of this last decade. One was particularly impressed by the successful use of gigantic photographic enlargements of diagrams and etchings as decoration, and the designs of many of the modern fabrics had the warmth and intricate delicacy of Victorian lace. One came away with the realization that one’s eyes had not for an instant on anything that was in bad taste.

Some critics have pointed out that no one piece of architecture had been created to compare with the Crystal Palace; others complained of the smallness of the site which, nevertheless, did not seem small when one was actually there, and the site could hardly have been more mysteriously romantic. The Crystal Palace in 1851 was considered “before its time,” and so, according to some, was this Exhibition. (Continued on page 239)
THE FULL-BLOOM SKIRT

...a full-blown new fashion for now and through fall...
...for suits, for dresses. Here, a suit with a full stand-out skirt, emphasized by a neat, waist-curving jacket.

Vogue Patterns set the fashion for smart women everywhere.

See complete selection in your pattern department.

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Price, 75 cents.

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PATTERN BOOK
After Duraproofing

... a world-wide service

Moths starve

Moths and carpet beetle larvae are seldom seen till after damage is done. They live in the dark-on underside of upholstery fabric or at bottom of rug pile... and are discovered when the fabric falls out. Furnishings should be Duraproofed before damage starts.

U. S. Government reports moths in practically every household. Damage to clothing and household goods by moths is greater than from fire... but you need not worry after Duraproofing.

DURACLEAN

OCTOBER, 1951

FESTIVAL

continued from page 237

It is a healthy sign when such an Exhibition is not universally accepted, for since the taste of the masses is inclined to be laggard, wholesale approval would only have shown that the Festival architects had lagged behind the times. It is said that the average Englishman cannot often appreciate his heritage and, blinded to the immediate present, falls back to the past which has satisfied him. This Exhibition did not captivate the imagination of the traditionalist; it was unfavorably criticized by those who think they have good taste yet lack a creative instinct. But anyone without preconceived ideas and some appreciation of what is the expression of the moment, must have been excited and stimulated by it.

Mr. Hugh Casson and his assistant who, until now, had been waiting in vain, to give rein to their fantasy and to create something that is conditioned to a new set of values, seized their chance magnificently and took the flame from the last hundred years and carried it forward to the next century. The influence of this important happening will be felt throughout our lives and for many years to come. The architects have set a new standard, given a stimulus, the immediate effect of which will be seen in all other activities involving taste and decoration. I feel that other artists and artisans have made considerable progress, and in the theater in particular, imagination, who have been lax in giving an opportunity for invention in production, must now realize that even the British public grows tired of being given the inevitable.

After the disappointments of the post-war years it is an agreeable experience to blow one's own trumpet. The Festival Exhibition proves how much vitality and talent is still latent in this land and that when given scope and encouragement, the English genius is still very much alive.

In November

House & Garden steals a march on Christmas with 20 pages of the most engaging presents of the year for all tastes and purses... Our Young Ideas Department tackles the thirsty problem of buying and arranging furniture... Good Design in the U.S.A. makes an exciting six-page picture story...
How to cook chestnuts

If you want a new fall appetizer, here are 14 delicious ways to use chestnuts with vegetables, sauces, meat, desserts

If you have never thought of chestnuts as either a vegetable or dessert, using them only in stuffings, you have a great treat and surprise ahead. They are extremely versatile.

In preparing chestnuts, you shell and blanch them first; and here is one of the best and easiest ways in which to do it. Make a slit in the flat side with a sharp knife. Then place a tablespoon of butter in a heavy skillet, put in the chestnuts and shake over the fire or over the cooking unit of your electric range with the heat turned to medium. Shake them frequently. Then place in a moderately warm oven for seven to eight minutes. Cover with a towel to keep them warm as soon as they are removed from the oven. This process loosens the outside and the inner shells so that they will come off easily. After the chestnuts are shelled, blanch in the usual way. Then put them into boiling salted water and boil slowly until they are tender.

**Chestnut and cabbage**

- 3 cups shredded cabbage
- ½ tsp. salt
- ¼ tsp. black pepper
- 3 tbsp. butter
- 2 tbsp. sugar
- 1 cup water
- 3 tbsp. vinegar
- ½ cup seedless raisins
- 1 cup boiled chestnuts
- 1 tbsp. flour

Season cabbage with salt and pepper. Melt butter in a saucepan, add cabbage to it and brown, stirring to prevent scorching. Cover the pan and allow to simmer slowly 10 minutes after cabbage is lightly browned. Combine sugar, water, vinegar and raisins and boil together 3 minutes. Add the boiled chestnuts and cook for 5 more minutes. Stir the flour into the simmering cabbage, combine it with the chestnut mixture, and cook the whole 3 minutes longer. Serve hot.

**Chestnut and sweet potato casserole**

- 4 sweet potatoes
- 4 apples
- 1 cup boiled chestnuts
- ½ cup maple syrup
- 2 tbsp. butter

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CHESTNUTS

Scrubb sweet potatoes with a vegetable brush until thoroughly clean and boil in their jackets in slightly salted water (just enough to cover) until they are barely tender. Drain, remove skins, and slice about ¼ inch thick. Core and pare apples and slice thin. Into a greased casserole put a layer of sliced sweet potatoes, a layer of apples, till they are all used. Then put a layer of the boiled chestnuts on top. Pour the maple syrup over all, dot with butter. Cover and bake 1 hour in a moderate oven of 375°F, or until apples are tender.

**Baked Brussels sprouts with chestnuts**

2 cups cooked Brussels sprouts
1 cup boiled chestnuts
1 cup thin white sauce
Salt and pepper
1 cup soft bread crumbs
2 tbsp. butter

Boil Brussels sprouts in salted water until tender. Drain and put them into a greased baking dish in alternate layers with the chestnuts. Add white sauce, and season with salt and pepper. Top with the soft bread crumbs and dot with butter. Bake, covered, in a moderately hot oven until crumbs are nicely browned. Serve immediately.

**Cheestnut crotetttes**

3 cups boiled chestnuts

**Cheestnut salad**

1 cup boiled chestnuts
1 cucumber
2 tomatoes
1 small onion
½ green pepper
3 radishes
French dressing

Grate chestnuts while they are still warm. Peel and dice cucumber, tomatoes, onion, green pepper and radishes. Combine all together with enough French dressing to moisten. Serve on a bed of lettuce.

**Cheestnut and ham casserole**

2 cups diced ham

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CHESTNUTS

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2 cups shredded boiled chestnuts
1 cup white sauce
Salt and pepper to taste
Mix together diced ham and shredded boiled chestnuts. Combine with white sauce and season with salt and pepper.
Put into a greased casserole and bake for 30 minutes in a moderately hot oven.

Chestnut stuffing
3 cups soft bread crumbs
1/2 cup butter
1 tsp. salt
3/4 tsp. black pepper
2 tbsps. chopped parsley
1 tbsp. minced onion
2 cups boiled chestnuts, riced
1/2 cup milk
Combine bread crumbs, melted butter, seasonings, parsley and minced onion. Rice chestnuts while they are still warm or chop them if you prefer. Combine chestnuts and milk and add to the other ingredients. Stuff with this dressing and bake in the usual manner.

Chestnuts and prunes
1 cup prunes
1 cup boiled chestnuts
2 tbsps. sugar
1 tbsp. lemon juice
Small piece stick cinnamon
Wash prunes, cover with warm water and allow to soak overnight or for several hours. Then simmer them slowly in the water in which they were soaked until they are tender. Then add all the other ingredients, stir well, and cook five minutes longer. Serve cold. This is delicious with any cold meat.

Baked onions and chestnuts
4 onions
1 cup boiled chestnuts
1 cup white sauce
Salt and pepper
1/2 cup grated cheese
Peel and boil onions in slightly salted water until they are tender but still hold their shape. Place in a greased casserole and add chestnuts. While white sauce is still warm, add all of grated cheese except 2 tablespoons, and stir until cheese is dissolved. Pour over the casserole and sprinkle with the rest of the cheese. Any cheese may be used but a sharp cheddar is best. Bake in a moderate oven 30 minutes and serve hot.

Round steak roll-ups with chestnut stuffing
4 six-inch pieces round steak
2 tbsps. fat
1 cup boiled chestnuts, chopped
2 cups soft bread crumbs
1 tsp. salt
1/4 tsp. black pepper
2 tbsps. melted butter
1 tsp. poultry seasoning
Hot water
Brown each slice of steak on both sides in the hot fat. Combine all other ingredients to make a stuffing, adding enough hot water to make it the right consistency. Spread thickly on each side.

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CHESTNUTS

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Slice of steak, and roll up as you would a jelly roll. Tie with a string or fasten with wooden skewers or toothpicks. Bake in a covered baking pan in a moderate oven 2 hours, or until tender.

Chestnut sauce

5 tbsps. butter
1 cup boiled chestnuts, slivered
½ tsp. salt
¼ tsp. black pepper

Melt butter in a skillet and when it has browned slightly, add boiled, slivered chestnuts and continue to stir until they are thoroughly heated. Add salt and pepper. Then pour it over your vegetables, such as parsnips, potatoes, turnips or bean sprouts.

Chestnut gelatin

1 envelope plain gelatin
1 cup whipped cream
½ cup sugar
1 tsp. vanilla
⁵/₆ cup boiled chestnuts, chopped

Prepare gelatin according to directions on the package. When the mixture is just beginning to set pour it into the whipped cream. Lightly fold in other ingredients, turn into a mold and chill until set.

Glazed chestnuts

2 cups sugar
2 cups water
1 tsp. vanilla
2 cups boiled chestnuts

Boil sugar and water together five minutes. Take from fire, add vanilla and pour over the freshly boiled chestnuts. Set where they will keep hot but will not boil for two hours. Then drain off half the sirup and place it in a separate pan, boil it down to about one-half the original amount. Pour over the nuts and keep all hot 1 hour. Then drain off all the sirup, return it to fire and boil 15 minutes. Strain, let cool, and then pour over nuts. Place nuts in clean sterilized fruit jars, seal and store until you are ready to use them.

Deviled chestnuts

2 tbsps. butter
2 cups boiled chestnuts
½ tsp. salt
¼ tsp. paprika

Melt butter in a frying pan. Add chestnuts, stir and cook for 15 minutes. Sprinkle with salt and paprika. Place into a 300° F. oven for 30 minutes to finish seasoning.

—Blanche Campbell

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