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January, 1952

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IN THIS ISSUE: Henri Matisse, indisputably one of the greatest living artists, is the subject of an exciting exhibition at the Museum of Modern Art in New York and of a new book published by that institution, Matisse: his Art and his Public by Alfred H. Barr, Jr. Last year (the French artist’s eighty-second) the Bishop of Nice consecrated the Dominican Chapel of the Rosary at Vence (see pages 72-73), a serenely radiant edifice which is probably the culminating achievement of Matisse’s career. ON THE COVER: Architect José Luis Sert’s house, a 50-year-old stable on Long Island, which he recently remodeled, pages 26-31. Photographed by Martin Helfer.

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JANUARY, 1952

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<table>
<thead>
<tr>
<th>Style</th>
<th>Size</th>
<th>Reg. Price</th>
<th>January only*</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plain hem sheets</td>
<td>72&quot; x 108&quot;</td>
<td>$5.95</td>
<td>$4.95</td>
<td></td>
</tr>
<tr>
<td>Plain hem sheets</td>
<td>81&quot; x 108&quot;</td>
<td>6.35</td>
<td>5.85</td>
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</tr>
<tr>
<td>Plain hem sheets</td>
<td>90&quot; x 108&quot;</td>
<td>7.45</td>
<td>6.85</td>
<td></td>
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<tr>
<td>Matching pillowcases</td>
<td>42&quot; x 36&quot;</td>
<td>1.65</td>
<td>1.35</td>
<td></td>
</tr>
<tr>
<td>Hemstitched sheets</td>
<td>72&quot; x 108&quot;</td>
<td>6.35</td>
<td>5.95</td>
<td></td>
</tr>
<tr>
<td>Hemstitched sheets</td>
<td>81&quot; x 108&quot;</td>
<td>7.25</td>
<td>6.75</td>
<td></td>
</tr>
<tr>
<td>Hemstitched sheets</td>
<td>90&quot; x 108&quot;</td>
<td>8.15</td>
<td>7.55</td>
<td></td>
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<tr>
<td>Matching pillowcases</td>
<td>42&quot; x 36&quot;</td>
<td>1.95</td>
<td>1.60</td>
<td></td>
</tr>
<tr>
<td>Scallop sheets</td>
<td>26&quot; x 50&quot;</td>
<td>7.85</td>
<td>6.85</td>
<td></td>
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<tr>
<td>Scallop sheets</td>
<td>24&quot; x 40&quot;</td>
<td>8.45</td>
<td>7.45</td>
<td></td>
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<tr>
<td>Matching pillowcases</td>
<td>42&quot; x 36&quot;</td>
<td>2.35</td>
<td>1.95</td>
<td></td>
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<tr>
<td>WAMSUTTA TOWELS (fill in color desired)</td>
<td>26&quot; x 50&quot;</td>
<td>$2.98</td>
<td>$2.69</td>
<td></td>
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<tr>
<td>Color</td>
<td>24&quot; x 40&quot;</td>
<td>3.20</td>
<td>2.90</td>
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<td>Color</td>
<td>14&quot; x 28&quot;</td>
<td>1.10</td>
<td>.90</td>
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<tr>
<td>Color</td>
<td>wash cloth, 12&quot; x 12&quot;</td>
<td>.49</td>
<td>.40</td>
<td></td>
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<tr>
<td>Color</td>
<td>bath mat, 20&quot; x 36&quot;</td>
<td>3.60</td>
<td>3.20</td>
<td></td>
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</tbody>
</table>

Name... Address... City... Zone... State... C.O.D. □ □ □ □ □

*Sheet prices apply to Linen Closet Wrap—no ribbons, no cellophane, no boxes. Watch for store advertisements featuring White Sale prices on other sizes and styles of Supercale sheets and pillowcases.
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BOON TO MOTHERS—A DIAPER HAMPER

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BOON TO MOTHERS—A DIAPER HAMPER

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ZIP! WAX, POLISH, SAND WITH NO EFFORT!

Now, you can do a professional job at home in half the time. Sew a beautiful invisible BLEND STITCH here without refreshing needle. Magic Stitcher holds a complete spool of thread. Do HEMMING, TAILOR-TACKING, APPLIQUE, BASTING, SHEERING, SMOCKING—other stitches. Uses regular or ELASTIC thread. Light as a feather (1 oz.), fits palm of your hand. Completely illustrated sewing booklet included free.

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Man-sized lighter for his desk, for the literary table. Handsome and sturdily made of antimony-finished steel, it is designed in the form of a decanter, has a single-action side release which lights with ease. About 4½" high. $4.98 postpaid. The Bounty Fair, 37 West 57 Street, N. Y.

Sensible book ends. The plastic side pieces are joined at base by webbed canvas tape connected to a steel spring. Place book between ends and tape adjusts, keeps it in perfect position. Holds one to twelve books. Onyx or ebony. $4.95 ppd. Lordell Corporation, 219 West Chicago Avenue, Chicago, Ill.

Do you sew? If you do you'll want this exceptionally attractive woven basket with the flower-decorated cover. If you don't, give it to the one who does your mending. In blue, pink, yellow or green, it comes with 8 spools of thread. About 11" x 6". $3.98 postpaid. From Princess House, Box 133, Dundee, Illinois.

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SHOPIING AROUND

Scenes of beautiful Maine will be with you throughout 1952, if you treat yourself (or someone you like) to this attractively-designed calendar. About 6½" x 8", it makes a thoughtful New Year's greeting. $1 postpaid. You can order from Massachusetts House Workshop, Lincolnville, Maine.

General MacArthur's dress cap, his famous corn-cob pipe have moved into the collector's field. These pictured are (you knew it all the time) a salt and pepper set. Made of ceramic in Army tan, in corn-cob yellow they'll be avidly sought after. $1.25 ppd. the set. Louise Powell Gifts, Box 1417, Milwaukee, Wise.

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See an issue-ful of Yankee ingenuity that makes the American way
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Major Medal of Honor

Captain Lewis L. Millett

While personally leading his Infantry company in an
tack on a strongly held position near Soam-Ni, Korea,
Captain Millett noted that his 1st Platoon was pinned
down by heavy enemy fire. Ordering another platoon to
the rescue, he led a fixed bayonet assault up the fire-
swpt hill. Captain Millett charged into the enemy posi-
tions, throwing grenades, and clubbing and bayonetting
the enemy. Inspired by his example, the attacking unit
routed the enemy, who fled in wild disorder.

"It's an uphill struggle," says Captain Millett, "to
build a working peace. Unfortunately, the only argu-
ment aggressors respect is strict. Fortunately we've
learned this lesson in time.

"You can help build our strength—the defense-line of
peace—by buying United States Defense Bonds. Every
Bond is a declaration to the world—especially to would-
be aggressors—that we aim to insure peace.

"I think a secure peace is worth working for. If you
think so, too, buy United States Defense Bonds now!"

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Remember that when you're buying bonds for national defense,
you're also building a personal reserve of cash savings. Remember,
too, that if you don't save regularly, you generally don't save
at all. Money you take home usually is money spent. So sign up
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A-Month Plan where you bank. For your country's security, and
your own, buy United States Defense Bonds now!

Peace is for the strong...
Buy U.S. Defense Bonds now!
Primer for practicality

Four R's of the well-kept house

Remodel
If you add up the four R's covered in this issue, the sum total is resourcefulness. From hard-headed Benjamin Franklin to hard-working Thomas Edison, we Americans have always managed to make a lot out of a little. A typical case is what happens to most of us when we see a barn or a stable. Almost invariably it sharpens the American wit, fires our enthusiasm for the first of the four R's—remodeling. The end result is likely to turn out to be a portrait of the owners. In this issue you can see the effect of a Long Island stable on architect José Luis Sert and the effect of José Luis Sert on a stable. His house is clean-cut, with an open contemporary plan in high-keyed colors. Another pattern is the George Batts' stable in New Jersey, filled with cheerful clutter. Although these examples are uniquely personal, they solve common remodeling problems and could serve as a handbook for doing over many an old building. If you want ideas for a small week-end house, see how Elizabeth Burris-Meyer (H&G's Kitchen Planning Consultant) literally interlined her tiny country house with storage cabinets. But even if you're not remodeling, you're apt to be doing your stint as "handyman." We suggest that you make immediate friends with such household characters as the snake, claw hammer, tomahawk, and ripsaw. In our department of Young Ideas, we show you how to convert a strait-laced chair into an island of comfort by means of the new foam rubber by-the-yard; how to make a plain table look elegant with the new sheets of plastic veneers. Outdoors as well as indoors, American resourcefulness is as evident as ever. When we garden, we improve the land, thanks to efficient U. S. garden tools. Europe may cherish its faded brocades, its moss-covered mansions. We like our homes spic-and-span. We cannot bear to see anything go to seed. Perhaps it is this compelling sense of upkeep that has placed our country at the top of the heap.

Repair

Restore

Replace
Recipe for remodeling... a two-part house

HOUSE & GARDEN, JANUARY, 1962
To a 50-year-old stable, right, architect José Luis Sert added a wing-on-stilts, left. The stable provided a huge area for living-dining room and kitchen. New wing houses bedrooms at tree-top level. See these rooms on the next four pages.
Bold scale and brilliant color dramatize this combination living-dining room and kitchen.

1. High ceiling, low benches, small fireplace emphasize its great size.
2. A mixture of vivid colors is used on the table. Window frames are Catalan blue.
3. Kitchen is concealed behind bookshelves.
4. Buff brick floor adds pattern to the room.
In its new incarnation, this Long Island stable is a handsome, all-purpose room, uncluttered by partitions.

What you don't put into a house can be as important as what you do put into it. In 1949, when architect José Luis Sert (a nephew of the famous painter, the late José Maria Sert) undertook the metamorphosis of this 50-year-old Long Island stable, it was one large, high room with a sloping ceiling. Many owners would have chopped this airy space into cubicles or squeezed a second floor under the roof. Mr. Sert however made very few changes. He walled off garage space at one end, but he left the open interior open. The result is a room dramatically large and long, in good scale with the monumental Alexander Calder mobiles, and ingeniously flexible as living room, dining room, and kitchen. Its bright color is notable, as you see on the opposite page. Mr. and Mrs. Sert used their Miro paintings and favorite South American Indian colors. Bench upholstery is hand-woven Indian material; there are red, orange, and black saddle-blanket rugs. They are Colombian. Brown (Cont'd on page 31)

Pivot of the plan, the 36' x 52' studio, is more than an architectural arrangement. It is a way of living that is stripped of all non-essentials. Here the Serts relax, entertain, dine, cook (screened by bookshelves) in large-scaled, spirit-lifting space instead of in separate, small rooms. Three easy steps lead to the ground floor of new wing (gray area). Entrance hall is enclosed, patio is not. Bedrooms are upstairs. Steps at the right end of studio lead to a mezzanine work room used by Mr. Sert.
The facts of housekeeping—cooking and cleaning—are frankly faced, successfully solved.

Many steps are saved between dining area and kitchen when both are in the same room. Kitchen, behind head-high bookshelves, is congenial place for Mrs. Sert to work in because she can chat with friends while she cooks. Yet kitchen is concealed from guests in the living room.

Kitchen duties aren’t irksome in this well-engineered plan; Mrs. Sert has only a few steps to take in going from range to refrigerator to sink. Cupboard shelf next to refrigerator slides open and food for dining table can be handed out. Kitchen is adjacent to patio for outdoor meals.
The new wing is raised on stilts for maximum sun and view upstairs, a sheltered porch downstairs

and gray llama wool rugs are from Peru. Grayed end walls, white ceiling, white furniture sharpen the accent colors and make the large room even larger. Catalan blue, used on front windows, frames the view attractively (it is a Spanish superstition that blue window frames ward off flies!). The furniture, designed by Mr. Sert, was kept simple because the Serts dislike clutter. It is low and long to emphasize the room's high, wide, and handsome lines. The natural pine boarding on the north wall blocks out small windows which aired the stalls before humans ousted horses. The large fixed glass windows and sliding doors on the south (front) wall were fitted into the existing doorway openings. The fine brick floor showed a herringbone pattern when it was cleaned up. Bedrooms are in the new wing, which is joined to the older building by an entrance hall. They enjoy a country view through a ceiling-high window wall. The outside of this wall is shown on our cover.

Bedrooms on second story can be combined as one large room or separated by sliding doors (see below). Floor-to-ceiling glass panels on west side flood space with cheerful light and capture a wide view of landscape because this floor is above ground—lifted up in air by brick piers. Fresh air is cross-circulated through three ceiling-height openings on the west side and through small windows on the east side of each bedroom.

Household tasks are reduced by built-in drawers, by storage that prevents clutter, by electrical heating. Above, radiant glass heating panels (operated by wall switch) eliminates pipes, chimney, boiler.
Points that made this stable worth remodeling:

- Exterior was sound, needed no reconstruction and had charm
- Convenient U-shaped plan
- Separate wings afforded privacy for family, guests and servants
- A good view from every room
- Natural setting needed no landscaping
- Neighborhood was well-established (roads, utilities, etc. installed)
Change for the better: In New Jersey, Mr. and Mrs. George K. Batt created a sequence of rooms from a stable. They set off one wing for themselves, one for their guests.

It took Mr. and Mrs. George K. Batt 10 years to find the kind of house and setting they wanted. What they found was actually a shingled stable, built U-shaped in three parts around a courtyard, embraced by the woods and hills of the hunting country near Morristown, New Jersey. With the help of architect William Martin Pareis, they turned it into a compact series of livable rooms. All that remains of the original stalls, tack room, feed room, and coach house, is the shell of the stable. It is as sound as the day it was designed in 1921, by Harrie T. Lindeberg. The right wing contains the main living rooms (pages 34-35). In the left wing are a guest house (page 80), servants’ rooms, recreation room, workshop for Mr. Batt, and a studio in which Mrs. Batt can paint without distraction. When their young grandchildren come to visit, there is a swimming pool, play space, and a tiny room with a soda fountain where they can mix their own ice-cream sodas. The house was completely insulated with rock wool, concrete floors were laid, and hot water pipes installed in concrete trenches to keep the floors warm and dry. Heat is regulated automatically by thermostats in both of the main wings.

The house is entered from the courtyard and is set off by post-and-rail fencing, dogwood, and a collar of woods. Cypress shingles on the exterior walls were retained and restored to their original silver-gray color. Main house is in the right wing, guest house in the left.
The right wing of the stable became the main house, separated from the guest house and servants' rooms by the garage. The old carriage room was divided into dining room, kitchen, pantry, and laundry. Groom's apartment above it was converted into bedrooms. The stalls were transformed into library and living room. With their stable occupied, the Batts' two horses now live in a separate barn behind it.

Main entrance to the house is the original wide, double-hinged door. Dogwood was already there. The Batts planted 17 varieties of holly, white tulips, and lilies.

Here is how one wing of the Batt stable was divided into rooms, furnished with Early-American pieces.

The living room has a quiet, restrained air. Walls are blue-gray to match the backgrounds of the paintings. The curtains and an armchair are in a yellow Williamsburg print.
A window wall was added to the dining room which, together with kitchen, laundry, and pantry, used to be one large carriage room in which parties were given.

A "primitive kitchen" is for informal meals, country atmosphere. Ceiling beams are from an old church; the floor and chimney are made of 100-year-old bricks.

Close to both dining areas is a large, modern, airy kitchen which never gets overheated and has cheerful yellow walls and equipment. Pantry and laundry, also yellow, adjoin it.

Stairs to the family bedrooms are in a small hall behind the entrance hall. The area which held the original stairs was turned into a children's soda fountain.

Knotty pine library adjoins the living room and uses the same colors in a different way (yellow carpet, blue fabrics). The two rooms share the same chimney-and-storage wall.

Books line the long walls of the library, and a bay window provides a view of the landscape. In the foreground, an antique writing chair designed by Thomas Jefferson.
Storage space in this tiny house (44' x 20') adds up to 1,023 cubic feet of pine-paneled cupboards.

On this page: Storage cabinets form inner walls

Before it was remodeled, Elizabeth Burris-Meyer’s week-end house in Connecticut was a rustic cabin. Now walls of pine-paneled storage cabinets (see sketches) hold everything needed to make life enjoyable and comfortable. Contents are stored where they are used: cook books in the kitchen, table accessories around the dining table, garden books with garden gear. The cabinets also help to insulate the walls for year-round living.

The original kitchen was converted into a bedroom. A balcony above the living room became a guest room. Another balcony is now used for general storage. Both rooms, reached by ladders, are like Norwegian “hemsedals” (snug bedrooms which Norwegians tuck under cottage eaves).

Opposite page: Kitchen storage made decorative

Tile-faced wall connects 8' x 12' kitchen and fireside dining-living room, makes kitchen a decorative part of the room. Utensils are ranged at fingertip reach, so cooking, serving, washing-up are easy for everyone. Split-wood curtains close off gray, stainless-steel cabinets after meals. Cooking top and oven are separate; refrigerator has frozen-food chest.
Today's handyman

is the little-woman-in-the-home

It should come as no surprise to today's housewife that you must handle not only duster and dishcloth but get almost equally chummy with the claw hammer and screwdriver, the paintbrush and perhaps, even, the cross-cut saw. Further, it isn't enough to learn how to decorate attractively. Behind the scenes, you have to organize all your household and personal equipment—from tools to topcoats—and that means learning things about efficient storage. And your budget tells you it's not enough to be creative with inexpensive meals and food leftovers. You also have to learn how to stretch household dollars by buying unfinished furniture, by refinishing assorted family hand-me-downs (they aren't always beautiful antiques!), by developing your skill at slip-covering, wallpapering and even upholstering. It takes all that to "maintain" a house! Let's look at a few of the many repair jobs that call for attention regularly: door knobs go out of order, faucets begin to drip, doors shrink or swell, drawers stick, a fuse blows out, a lamp chain breaks. No, your house is not haunted. It just needs a "handy" man (or woman) with a knack for handling simple tools. These tools represent an investment in money—but not anywhere near as much as you'd pay to a good handyman, if you could find one. You needn't buy a complete workshop all at once. Begin with the most basic tools, those that enable you to do the minimum, vital repair and maintenance jobs. Add tools as you need them and as your skill grows. Your starter set should include a claw hammer, tack hammer, and a tomahawk (which serves as a combination ax, crate opener, and hammer), two pairs of pliers (one with a wire cutter), screwdrivers in three sizes, an awl, a wrench, two saws (crosscut and ripsaw), shears, a steel measuring tape, and a bathroom plunger. As your assurance increases, you'll add chisels (\(\frac{1}{4}\)" and 1"), a file and rasp, a putty knife, paintbrushes, a hand brace and assorted bits, a combination square and straight edge, and a toolbox, or an arrangement for hanging tools on a wall. Buy good tools and keep them in good condition. Unless they are stored carefully and kept rust-free, lubricated, and sharp, they will be worse than useless. Basic supplies to keep on hand include work gloves, fuses, friction tape, rubber tape, insulated wiring, electric plugs, nails, brads, tacks, screws, washers, nuts, bolts, hooks, plastic wood, glue, putty, an oil can, beeswax (for polishing furniture), and sandpaper. When you develop into an advanced handyman, you'll want to branch out with shears and tin snips, scraper, plane, level, vise, clamps, stapler, "snake" (for drains), a shiny electric drill with sanding and polishing wheels and attachments.

Opposite

H & G's work dress designed by Vogue Patterns

Mary Sinclair, CBS-TV actress, wears a versatile work dress which was especially designed by Vogue Patterns for HOUSE & GARDEN. It is intended for today's "handyman," i.e., the little woman in the home. More views, more versions and the pattern number are on page 85. Basic tools, from Patterson Brothers, New York, hang on Masonite pegboard, an excellent way to store them, and keep them handy too. Shopping information for next six pages on page 100.
Good storage is a short cut to good housekeeping. Here are ideas to make space pay its way.

Card table and game equipment can be stored in the living room where you use them, if you build narrow, deep shelves to hold table and other odd-sized supplies. Keep small items in small, enclosed cabinets that serve as base for your bookshelves.

A swing-out desk panel helps you keep the top of your home desk free of the clutter made by small supplies, keeps them within easy reach while you work.

Have a clothes dryer, with holes for air, that hides under the counter in your bathroom. It dries gloves, stockings, etc., without turning room into a laundry.

**TO MAKE LIFE EASIER**

1. Light switch works at the flick of an elbow.
2. Magnetic latch closes cupboard doors automatically.
3. Steel tape locks for accurate measurement, is dandy for hard-to-reach places.
4. New plastic sander is molded to fit your hand, holds fingers safely high; load one roll of sandpaper at a time, like a camera.

**THE QUESTION OF HANGING**

5. Toggle bolt, indispensable for hanging weighty items such as bookshelves, must be used on wall backed by wood lathes.
6. Molly bolt, also good for fairly heavy items, for plywood, wallboard, or plaster-backed-by-brick.
7. Screw anchor of clear plastic for walls of plaster, brick, cinder block, is star-shaped; when screw is forced in, plastic "cold-flows" to fill hole entirely.
8. Raul plug, familiar stand-by, is for hanging light items in flimsy plaster.
9. Lead plug is used like the raul and it fits firmly in the plaster.
Pantry shelves just one-can-deep allow you to see everything at a glance. Save steps with a two-way cupboard, at left, that opens from both the kitchen and the dining room.

No dangling cords will get in your way if you install draw curtains on a traverse rod with a permanently fixed curtain pulley.

FRED STEIN

Roll-up blinds conceal a storage wall. Simple shelves can hold a bar, office supplies, or anything else you want. Hang blinds that move within a fixed wooden frame (to keep them from flapping), as was done above.

Woven wood-slat blinds hung vertically can be used in a kitchen at a window, or to close a closet. They are attractive looking, save space, they allow ventilation.

TOM LEONARDO

Walk-through closet is organized to use all the space, store all personal belongings efficiently and neatly, give ample drawer space. One side with rods hangs clothes; other side has shelves for shoes, sports gear, and a frequently-used suitcase. Because the high shelves are generally more difficult to reach, these could hold your seldom-used luggage on one side and store your out-of-season clothes on the other side.
Give your home-made upholstery a professional look with foam rubber by-the-yard

Take a slab door, set it on metal or wood legs, add slip-covered foam-rubber mattress... and you have an extra daybed (left foreground). With round bolsters, it's a sofa by day.

Foam rubber, 2” thick, also makes a comfortable bench out of a shelf in a bay window.
If you can use a yardstick, handle an ordinary pair of shears, and apply cement, you can learn to upholster chairs, headboards, window seats, and even make beds and sofas—all with foam rubber. Today you can get this modern miracle material (it’s over 85% air!) throughout the country for use in your own house. Sheets range from 1/2” to 2” thick and can be cut to any shape or size you want. If you’ve inherited chairs that need new seats, or upholstered pieces that cry for new cushions, you can get foam-rubber ones which are pre-fabricated in a range of standard sizes and thicknesses. And you can (Cont’d on page 100)

Cushion a metal, outdoor chaise longue, left, when you bring it into your living room or bedroom. Use a 3”-thick foam-rubber pad (it bends into shape easily over the string-slat seat). Attach the slip-cover to the back of the seat with snaps or ties.

Make your own upholstered headboard, below, with foam-rubber sheeting, 1/2” thick (use 1/4” thickness for a tufted headboard) and a slip-cover to match your bed-spread. For accents, cover several small, foam-rubber pillows in different, bright colors.

Build a dining banquette, above, with seat covered by a single 2” thick cushion of foam rubber. For back, set individual foam-rubber cushions against the wall.

Cut 1 1/2”-thick foam-rubber sheeting to the shape desired for cushioning wrought-iron chairs, left. Slip-cover and attach cushions with snaps or simple ties.
How to simulate wood grain
or marble with sheets of plastic veneers
1. Measure the surface to be covered, add ⅝" in each direction. Draw outline on back of veneer. Cut with single-edge razor blade. Mark length, width.

2. Ease the veneer into pan of water in a loose roll, avoiding creases. After plastic separates from paper, remove it and shake off any excess water.

3. Pass a damp sponge over the surface to be covered. Place the wet sheet in position so ⅝" laps down over the edge on all sides. Make sheet as flat as you can.

4. Place the thumb lightly in middle of sheet. Draw the squeegee across the surface with slight pressure, crosswise, then run it from the center to each edge.

5. Trim off the excess veneer with a sharp razor blade, following the table edge. At each corner, fold the sheet and trim it off, allowing ⅜" for overlap.

6. Fold one-half of the sheet back from center and cement exposed wood surface. Smooth the veneer down and squeegee. Repeat for the other half.

7. For round table, trim excess at top edge. Cover the apron with horizontal strip. Allow to dry overnight before applying a finishing coat of varnish.

It sounds almost too good to be true, but today for the first time you can buy veneers made of plastic that look like the finest mahogany, walnut, oak (it would take a tree to tell the difference!); like harewood, primavera and many others; like precious marbles and like leathers. They are the answer to a prayer for young householders because you can apply them to unfinished furniture like the table, chest, and shelf units, at right, to furniture and storage shelves you build yourself, or to battered hand-me-downs (right over the old finish). You can unify an assortment of hand-me-downs by covering them all with the same veneer, or transform dark old pieces into modern-looking blond ones. Actually, plastic veneers are photographic reproductions of costly woods, marbles, and leathers; have been used for years on radio and television cabinets and on cars, although you may not have realized it. Now they are being produced for the consumer in inexpensive, easy-to-handle sheets. Shopping information p. 100.
For Sunday-night supper try

Cooking with cheese

To praise the virtues of cheese adequately, the sweet voices and lyres of at least fifteen thousand poets ought to be lifted to heaven. And not the least of the merits of cheese is that it is good, nourishing, and economical to cook with, a fact Americans are apt to overlook. It has a natural affinity for informal hearty meals such as Sunday-night suppers. There's far more to cheese cookery than Welsh rabbits, soufflés, and macaroni casseroles, and there are more cheeses to cook with than the commercial cheese foods. Shining examples are Cheddar, domestic or imported Swiss (the domestic is excellent), and Parmesan. The imported Italian brands of Parmesan are still the best, though the domestic and Argentine ones will give you excellent taste.

Genuine Cheddar, Swiss, and Parmesan have the greatest uses for cooking, and can be bought in most good markets. If your grocer doesn't carry wheels of Parmesan, any good Italian market does. Generally speaking, these cheeses can be substituted for each other in cooking, especially Swiss and Cheddar. Naturally, the taste of your dish will change with the variety used, with Cheddar's and Parmesan's sharper taste and Swiss' sweet, nutlike flavor. Although some recipes call for a definite kind of cheese, you can often use one for the other. I strongly recommend your experimenting. It's a lot of fun to see all the changes you can ring on a standby like a soufflé. The best soufflé, to my mind, with a delicate but definite cheese taste, is made with equal parts of grated Swiss and Parmesan.

When you cook with Cheddar, remember that the sharp variety is more satisfactory than a mild one. Swiss is a great cheese, the way some French wines are great. It's superb in scores of main dishes, with eggs and fish, and in salads. Incredibly wholesome too. (Think of the fine figures of men tending cows in Alpine pastures—they eat practically nothing but Swiss cheese!) Parmesan is unquestionably the

(Continued on page 102)

Nika Standen, author of
“The Art of Cheese Cookery”
gives 11 recipes for cheese dishes

Opposite
Country flavor for Sunday supper

Vegetables piled into a basket make a charming centerpiece for your Sunday-night supper table. Eggplants suggested the color scheme you see here. Water goblets match them, are set off by sparkling, clear wine glasses, both by Imperial Glass. White “Chelsea” plates have lavender-blue motifs, are by Ridgway & Adderley, Inc. Tuttle’s “Onslow” pattern sterling is in key with the Colonial character of the round table and butler’s serving tray by The Pine Shops. To make serving easy, a 16-cup coffee carafe shares an electric hot plate with a 3-quart chafing dish; a wine holder offers a choice of wines. For shopping information about this table, see page 87.
Finn Juhl creates furniture with a new contour for an all-purpose room.
An architect designs furniture

Finn Juhl is best known to his fellow Danes as an architect, to Americans for his settings in the Good Design show. This provocative furniture should bring him new laurels.

Finn Juhl, inventive designer of the modern furniture you see here and on the next two pages, is also an architect. His early training influences everything he does: witness this new group of Baker furniture. Because he understands the nature of a house, he can visualize furniture in a room. Every piece is as strong and sound as the framework of a house, and each part contributes to its comfort and contour. He employs curving lines and contrasting woods so that his furniture will break the monotony of four walls. He separates backs and seats from the chair frames and reveals the stretchers and braces so that you can see every “tendon” in action. This gives you a sense of its strength as well as of flowing lines. A trip to America gave him firsthand knowledge of the way we live. To solve our storage problems, he designed: 1. Chests that hold any combination of drawer depths you choose. 2. A storage wall which you can assemble in units instead of having one custom built. Bookshelves in the room opposite are actually a series of box-like units attached to metal strips. The room itself proves that Finn Juhl’s designs lend themselves easily to informal arrangements and help to convert a single room into an attractive library, living room, and dining room. You can buy them at W & J Sloane and Bloomingdale’s in New York.
Since good details are the clue to good design, study the details in this furniture by Finn Juhl. There's a reason behind every one of them.

- Seen from the side, this armchair contrasts slender arms with a sturdy frame.

- Seat frame and back legs support the most weight, so they are heavier.

- The footboard of the bed curves gracefully to provide a footrest.

Back and seat are separated from the frame, giving this armchair a light look. Maple and walnut or all walnut.

Slender slats of walnut make a distinctive headboard on this bed. Next to the bed, a maple-and-walnut table, 19" x 25" x 20", has leaves which you can raise for lamp, magazines. Space-saving wall units come in many combinations.

One of the basic units, right, which you can attach to metal strips on the wall. Maple frame, 32" x 11" x 14", encloses sliding doors of walnut, but you can also have glass or open front.
Lift the lid of this maple-and-walnut table and you have a make-up compartment. Closed, it is a desk with any team of drawers you wish.

Next to an armchair, the drop-leaf table gives you lots of room for accessories. Arms of the chair flare to receive your elbows; back and seat support you comfortably. Walnut or maple and walnut.

These two chests, each 54" x 18" x 33", show you two variations of drawer sizes which you can select. Shallow drawers keep lightweight clothing from getting mussed, deep drawers are for bulky items. Cabinets could hold your serving pieces. Walnut and sycamore or all walnut.

Profile of the cocktail table shows how the apron curves subtly, the stretchers support the weight without detracting from the design.

You can draw chairs into a group around this table because of its unusual shape. Base is walnut; top, either plastic which resists stains, or walnut.
Gardening today is as easy as you make it

Here is a five-point plan for you:

1. Decide how much time and energy you want to give; let this determine the size of your garden.

2. Set up a schedule for your work so that it never gets ahead of you.

3. Use labor-saving plants, e.g., evergreen trees need little pruning; shrubs and bulbs require almost no care.

4. Equip yourself with efficient hand and power tools.

5. Maintain a sense of proportion: gardening shouldn’t be a chore, it’s supposed to be a hobby and a pleasure.

On the following pages, you’ll see how other gardeners solve their problems.

New annuals of 1952

by Ann Roe Robbins,
author of “How to Grow Annuals”

Although gardening this month exists for most of us only in the dream or planning stage, as soon as Christmas is over and catalogs start to arrive, we long to start working, and wonder what to plant. The catalogs are full of familiar varieties, but that still doesn’t keep us from wanting to try out something new and different. Every year novelties appear on the seedsmen’s lists, some to become permanent, others to be found either unstable or so similar to other varieties that they are eventually dropped. This year is no exception, so let’s see what the lists have to offer. We’ll start with the four All-America Selections: one silver medal and three honorable mentions. The important thing about these selections is that they have been tested in gardens all over the country, and have been judged without bias, so they should perform well anywhere. Cosmos, Fiesta is the top winner with a silver (Cont’d on page 92)

Opposite

New colors and forms in annuals

1. Scabiosa, Coral Moon
2. Verbena, Rainbow Strain
3. Marigold, Goldilocks
4. Cosmos, Fiesta*
5. Zinnia, Flowdale Scarlet
6. Petunia, Ballerina*
7. Asters, Extra Early; Marigold, Goldilocks; Tangerine, Rusty Red; Petunias, Supreme, Ballerina*; Snapdragon, Double Hybrid
8. Aster, California Bouquet Type
9. Zinnia, Persian Carpet*; Gnome, Helen Campbell
10. Statice, Heavenly Blue
11. Zinnia, Lucky Strike
12. Nicotiana, Sensation

*All-America Selections

PHOTOS: HUGGINS, SCOTT HYDE
We enjoy relaxing on the garden terrace which adjoins our living room. The beds feature green and white caladiums, pink impatiens.

Greens in many tones, white, coral pinks continue hues used in living room.

Yews clipped to resemble box accent the corners of outdoor dining terrace. Coleus on wall picks up tone of chair covers.
This garden repeats
the colors of a living room

In the rolling countryside of Meadowbrook, Pennsylvania, (less than an hour's commuting time to Philadelphia), Mr. and Mrs. J. Liddon Pennock, Jr., have achieved a happy scheme of life, a great part of which revolves around the gardens which they built and the fun they have had in designing, constructing, and always using them. When they first started, fifteen years ago, they made elaborate plans, but as time went by these evolved into the simple, compact designs shown below. Since they love to entertain, first work went into the outdoor living and dining terraces. Mrs. Pennock's mother provided them with most of the big plants. The garden rooms are laid out for ease of upkeep so the Pennocks can do most of the work themselves; evergreens require little care, myrtle, pachysandra, and ivy are easily maintained ground covers. Each year they add colorful plants for striking effects. More pictures, p. 83.

The garden terrace is an extension of the living room.

The plan of the gardens was developed over a period of fifteen years; we kept ease of upkeep always in mind, by using many evergreens, ground covers.
Ten hours a week takes care of this 2-acre place

Cut to size for one woman to keep up, outfitted with handy tools, it pays off in leisure

Up in New Canaan, Connecticut, the gentle countryside is dotted with small frame houses surrounded by well-kept lawns and gardens. Far into the summer evenings, you can hear the whir of lawn mowers pushed by many a commuter. Determined to escape a similar fate, Nancy Cook decided (when she and Marian Dickerman moved to New Canaan in 1947) that she would not be a slave to their two acres. She laid out a garden which never gets ahead of her, never becomes a chore. Her system would work on any small place. Her watchword is compactness. By using crushed stone on the picnic terrace and paths, she managed to restrict the amount of grass she has to cut to 2,000 square feet. With a lawn mower and edger, her grass cutting takes less than an hour a week. In the flowering borders, she puts emphasis on easily maintained groups of shrubs. Large pines and spruce (which need little care) protect the house and front garden from the road. An adjoining meadow is fenced from view so it needs to be mowed only once a year. Finally, every garden job is made as simple as possible by the use of good tools, kept near at hand.

Proper working tools, always handy and always in order, are a clue to easy upkeep

On the outside of one wall of the toolshed, under a sheltering roof overhang (see plan above) are hooks and a shelf for garden tools. This faces the 50’ x 80’ vegetable and cutting garden, saves many steps. At right is a long wooden bench with comfortable cushions where the gardener can relax between jobs, enjoy her handiwork.
The scientific gardener learns which spray or dust to use for each insect and disease

In the breezeway between house and tool shed, Miss Cook built shelves (left) where she keeps all insecticides, fungicides, weed killers, as well as scales and cups for measuring them, and wrenches, screwdrivers, hammers, shellac, paint, and other supplies used frequently. Just inside the shed door (above), she keeps her favorite hand dusters. Ready for quick use on specific plants are separate dusters with sulphur, fermate, rotenone, etc. (More about these on p. 60.) Plan above shows the tool shed. Over-all plan and more equipment on page 89.
Ideas that will save work in your garden

A cold-frame sash is cumbersome to lift, but it has to be opened. I use a pail of sand on a rope run through a pulley to raise it easily.

Water pipes laid along the surface of the ground, with faucets in various convenient spots, save many a step.

In the vegetable garden an overhead irrigation system provides 1" of water in 2 hours for a 50' x 200' area, ordinarily a 2-day job by hand.

Rain gauge on top of pole registers amount of rainfall, and it tells me how much additional water to add.

Lightweight plastic hose has brass quick-couplers and step-saver valves. Guides keep hose from breaking plants.

Tomatoes, trained to a few strong stakes and securely tied to supports, yield larger fruit, clean and easy to pick.

A regular weed killer, used on paths, clears them of weeds, encourages moss to grow in their place.

Complete records are a great help; all pertinent information collected together in one spot makes for easy reference.
Sprayers and dusters

keep the garden healthy

Miss Cook is constantly alert for depredations by the natural enemies of all gardens. She dusts or sprays rigorously, a little each week. First-rate, specialized equipment (much of it gifts from friends who know her passion for a “clean garden”) makes these chores relatively simple and highly effective.
The point of gardening: have time to enjoy what you grow

You can have real vistas on a two-acre plot (see photograph below) and still not work yourself into a decline. Miss Cook fenced in a small garden of shrubs and perennials at both back and front of the house, to limit areas requiring work. Here flowers are always in bloom; white phlox make highlights against azaleas and evergreens.

Strawberries, grown in a pyramid, are decorative, yield memorable fruit.
If you locate your vegetable garden as near the house as possible, you can enjoy it at any hour of the day. Ours is in full sunlight, which is essential, just beyond the hedge, at the edge of the elm-shaded lawn terrace.
If you like to sharpen your appetite

with outdoor exercise and satisfy it

with delicious food, grow your own vegetables

Vegetable garden for a gourmet

by ALBERT C. BURRAGE

When I think of the home-grown vegetables I used to eat 20 years ago it makes me shudder. I've come a long way since then—and so have the vegetables! I enjoy planning, planting, and eating my vegetable garden. But most of all I like to try out improved varieties of vegetables each year. If you think that it is difficult to raise really delicious vegetables, you are mistaken. Fortunately they are just as easy to grow as standard varieties and they are a far cry from the vegetables you usually buy at your grocer's—vegetables grown in 100-acre plots, picked green, and shipped in railroad cars which often take several days to deliver them. If you are going to have a vegetable garden, draw up your own specifications and make your own plans to suit your needs and tastes. No one garden plan will fit every family. So think carefully what you want before you start to work, and be sure that your garden is no bigger than what you are going to need.

Our garden at Candlewood, near Ipswich, Massachusetts, is 170' x 78', exclusive of walks. It needs the services of one full-time gardener from March 1st to December 1st. During December, January, and February, he does odd jobs such as pruning trees and painting (Continued on page 91)
My garden gives me recreation,
just enough exercise and top quality produce

A tepee-like series of stakes is used on which to train our pole lima beans, so that they will ripen evenly and be easier to pick and to care for. Grown this way, they need 3 feet between rows. Scallions and lettuce, left, need only one foot.

The small greenhouse which is used to start plants and bring along seedlings is only 18 by 10 feet, but is quite sufficient if supplemented by coldframes; I have 18 frames, each 3 by 6 feet.

If you train your tomatoes to 3 main stalks, supported and tied to 3 stakes, you will have larger, cleaner fruit.

My foot marker shows you how tall the pole beans were by mid-August last summer.

Newly-set-out raspberry bushes are trained to 2 main canes, older ones to 4, tied to crosswires.

18-inch wire mesh protects lettuce from the depredations of rabbits.
Broad-leaved type of chive is choicest herb in this small 18' x 24' garden.

My wife's herb garden yields piquant flavors for our table.

At right: six days of good sun will convert wild strawberries and sugar in these two pyrex dishes into fine jam.
Below: in the far corner of the herb garden is a 4' by 4' tool shed where books and the makings for tea are also kept.

My wife, Anne, relaxes with a book in the corner of her herb garden with "Cazadora," her rare Ibiza hound, close by.
Six pocket gardens (15' x 18')
with large ideas

Prize-winning designs from the Philadelphia Flower Show prove that you can have a charming garden in restricted space.

A pool, against a wall, will make a small garden seem larger. Curving paths create a feeling of spaciousness. Outline your beds with brick, edge them with box, fill them with geraniums, using ivy-leaved varieties as ground cover. Plant pine, rhododendron, pieris, and box against whitewashed brick wall. By The Gardeners; Mrs. Samuel E. Slaymaker Jr. and committee.

You can fit trees into a tiny garden if you espalier them. Pear trees trained flat against the wall and wisteria growing on top of it will not rob your herb beds of sun. Planted here: burnet, balm, lavender, marjoram, sage, savory, tarragon, strawberries, thyme. In flower bed are tulips, primroses, rosemary; in lawn area, a crabapple tree and a straw bee skep. The Providence Garden Club; designed and executed by Mrs. John S. Albert and committee.

In a small garden, it’s a wise idea to avoid a fussy color scheme. This tidy garden concentrates on white flowers, green leaves, in a Colonial pattern. Basketweave brick paths, edged with box, demand little care. Ilex, laurel, and ivy (on white fence) will keep your garden green. For succession of bloom, grow primroses, pansies, tulips, and geraniums in pots. For height, try silver birch, holly, laurel, rhododendron. The Planters Garden Club; designed and executed by Mrs. William A. Randall and her committee.
You don’t need a large lot to have great variety


If you combine simple materials wisely, you can have a low-cost, easy up-keep garden

Why not have a wooden floor for your outdoor terrace? Use split shakes as risers for steps between levels and to edge the upper garden; frame the picture with a split bean-pole fence—then stain all the woodwork the same color. Use coral geraniums as bright accents for tanbark paths and plant pots with blue pansies. English ivy is a minimum-upkeep ground cover. Designed and executed for the Four Counties Garden Club by Mrs. Harry C. Groome Jr. and committee.

Even a small backyard garden can be a family “living room”

For small fry, have a sandbox play area; for the grownups a terrace paved with cross sections of tree trunks. Between the two, brick steps, a low wall. Shelves back of the bench are filled with bright potted plants. Side bed has yew, geraniums, *Ilex stokesii*. Holly tree shades azaleas, pieris, leucothoe. Designed, staged by The Garden Club of Bala-Cynwyd. Mrs. J. G. M. Bunting, president.
At the left is what the house looked like when we moved in. Above, you see what azaleas and other planting have done to lighten its appearance.

Bulbs rule the border in spring
As our property is small, we use bulbs, flowering trees, and shrubs as a foil for dark evergreens.

Gardens “remodeled” this house

Dr. and Mrs. Walter Paul Havens, Jr., moved into their Wynnewood, Pennsylvania, house as soon as Dr. Havens had completed his military duties in 1946. Though they had purchased the half-acre property six years before, they had had no opportunity to discover its shortcomings. After a year or so they realized they would either have to make certain additions or move. They called in landscape architect Thomas W. Sears and explained to him their needs: 1) a fence around the property to keep their active young children from running into the road; 2) a high wall at the back as a further barrier against the excursions of extremely inquisitive youngsters; 3) a walled garden to give the family privacy when entertaining outdoors, as the house is quite close to the next property; 4) borders of bulbs plus flowering trees and shrubs to make the whole place attractive. You can see the result achieved in one year on these and the next two pages. Beneath the old buttonwood and cherry trees they planted a curving bed of hundreds of bulbs, with a few azaleas and rhododendrons for medium height. Bulbs and yew flank the entrance gate set in the wooden fence which surrounds three sides. Flowering dogwoods add color to the front of the property; brilliant bulbs, rhododendrons, and evergreen holly act as foundation planting. Azaleas by the side porch blend into the lilacs beside the white gate which leads into the rear garden and outdoor living room. Here walls are patterned with espaliered fruits, climbing red clematis, and faced at the bottom with a subtle color grouping of bulbs and flowering shrubs.
Our walled garden makes an ideal outdoor living room for parties, gives us great privacy.

Water drips into the fountain, adding coolness to summer evenings; espaliered fruit trees and vines pattern the white brick walls; basketweave brick paves the terrace.
In the outdoor living room, we grow flowers which supply bouquets for the house. These borders are narrow to conserve space. Pink Daphne Somerset, white candytuft, bright bulbs, and azaleas bloom here in spring.

Ironwork grilled door gives easy access to living room, is backed with screening.

Mike and Tim love to play on the swings and trapeze of their gym which is located in the walled outdoor play yard. Since they are extremely active boys, to prevent the play gym from tipping over, the supports were firmly fixed into the asphalt before it had hardened. This asphalt surface, so easily cleaned, is a good one for wheel toys. At one side of the play yard is an outdoor grill, where we, as well as the children, can stage "at-home" picnics. In another corner (not shown) a large covered bin houses toy automobiles, fire engines, tricycles, and other large play paraphernalia.
The chapel with its soaring fine-drawn cross designed by Matisse is seen through the garden of the Dominican convent (left). The Stations of The Cross were drawn by Matisse in black on white tile over the entrance door (above). The Confessional Door (below) also by the artist, is of wood, pierced in a lacy design.

Matisse creates a chapel
The iridescent sunlit interior of the Dominican Chapel of the Rosary at Vence, France, represents both the apogee of a brilliant artistic career and the effort within the Catholic Church to revivify anemic Christian art. Designed by the great French artist, Henri Matisse, whose clarion colors and incisive drawing have deeply affected contemporary painting, this radiant black-and-white edifice is colored by the blue, green, and yellow stained-glass windows through which streams the bright southern sun.
The changing house

Today's house differs radically from yesterday's in plan and appearance. So do the building products that go into it. This is because we live differently today from the way we used to, and because we make new demands on our houses. The difference is also due to improvements in heating, insulation, structural materials, and mechanical equipment (to name a few examples), which have created a house more enjoyable to live in and easier to care for. H&G's 1952 Building Series, which begins here, will tell this story in monthly articles. They will help you to plan, build, remodel a house, or keep it up-to-date.

You have only to hop into your car and drive around the suburbs to see that something has happened to houses. The new ones don't face the street as older ones do. Sometimes you may not see the front entrance at all, only the garage. There may be parking space for cars at the front door instead of a lawn. If you examine the far side of the house, you'll probably find a window wall overlooking a garden terrace. The back often has a more impressive "façade" than the front. And the chances are that the house will be only one story high and ramble all over the lot. Are these changes merely a passing fad or are they a basic new approach to house planning? Comparing the plans on these pages is the best answer. Below is a house built 25 years ago. Designed to present an impressive front to the street, it has a symmetrical, center-door façade. Consequently, rooms on both floors are fitted around the center hall regardless of how they could enjoy the best exposures or views or be best related to each other. The main rooms overlook the street, the kitchen gets the desirable garden view. Because heating equipment gave spotty warmth and because large windows were frowned upon for fear that heat would escape through them, this tightly-compressed plan was much in vogue.

Now look at the new plan on the opposite page. Each room is placed to its best advantage and the house takes its shape and character from the plan. Rooms are not forced to fit into a predetermined architectural pattern. You enter through a covered porch. The two-car garage has parking space in front for guests' cars. It also has storage space for garden furniture, tools, bicycles. You don't have to go to a basement for them. (Continued on page 76)
Today's house has an open plan, flexible rooms, outdoor living space

1. Children are part of plan. They need play space indoors that can take wear, and outdoor play space.

2. Television, which has changed family routine, requires a special spot and furniture arrangement.

3. Storage walls, well organized and engineered, can help replace vanishing basement and attic.

4. Outdoor living areas, to amplify indoor rooms, are part of planning. They should be private, well placed, adaptable.

5. Dining area gains all-day usefulness by joining living area; also helps to enlarge it. At same time, it can be partly screened off.

6. Workshop, for popular "do it yourself" activities and for children's hobbies, merits house space.

7. Two-car garage adjoining the house is basic need today. Includes ample storage.

Present-day plan shows you how new house design differs from old. It spreads out on one floor to gain good exposures for every room, to create outdoor living areas, and give easy access to them. The interior is open and flexible. It gets more usefulness from every room, permits rooms to be combined (or separated) for different uses.
New heating methods
let the house spread out

The rambling houses we like today would be uncomfortable in winter without present-day equipment. New means of distributing and controlling heat let rooms stretch out instead of huddling around a center chimney. Entire floors, walls, ceilings can be warmed by coils, baseboards, ducts, electric panels (symbolized above, right) which function automatically. Hand-in-hand with new heating is insulation. It provides a snug overcoat to keep a rambling house warm.

The house is in three parts: service rooms at the front, living room in the center, bedroom wing at rear for privacy. Thanks to modern heating, the house rambles over the site; new equipment will spread even warmth, adjust indoor temperature to outdoors, regulate the heating needs of each wing separately.

The kitchen and laundry are now combined in one large area. Automatic laundry equipment, kitchen appliances, a freezer, plus renewed family living in the servantless kitchen, call for a large room. The family workshop is an annex to it. The living room has a glass wall (made practical by new insulating glass) which faces south. It not only opens the room to sun, breeze, and garden view, but expands its apparent size. The open plan of the house (note the few partitions) enlarges the informal living room by joining dining room and study to it. They can also be screened off. The bedroom wing shows the important part children play in new plans. One large room is the children's playroom by day, divides into sleeping rooms at night. Easy-to-maintain finishes and materials are used in it and through the house.

Glass walls open
the house to outdoors,
make rooms look larger

Larger windows and glass areas are the trade-mark of the new house. The interest in outdoor living, the desire to enjoy more sun and view indoors have opened up the house walls. As houses grow smaller, glass walls have also helped to increase the apparent size of rooms by joining outdoor space to indoor space. Insulating glass, right, has made maximum glass possible with minimum heat loss in winter.
Planned storage replaces haphazard storage

Much storage space is lost as high building costs eliminate basements and attics from the plans of many new houses. To compensate for it, storage walls have been developed. They are planned as the drawers and cabinets in a shop would be—sized for what they are to hold and located at the place of use. Instead of the catch-all closets or the hard-to-get-at basement or attic of the past, they are arranged specifically for clothing, cleaning equipment, dishes, records, etc., etc. Properly organized, they take less space and can line a hall or form a wall between rooms.

The kitchen is the control center

Work saving appliances, such as the modern range, refrigerator, and sink, first changed the kitchen. It is still changing. Today much new equipment has been added—a freezer, dish-washer, an automatic washer, dryer and ironer for the laundry, to name a few. And today the servant shortage has put the housewife back into the kitchen. It has become the work center of the house, more of a family room and less of a laboratory. A housekeeping desk, a spot for sewing, a corner for breakfast or children's meals, play or study, are a logical part of it now.

Bathrooms are better organized

Baths are increasing in number although the house is dwindling in size. They are also more adaptable, more convenient, better organized. New plans, with the fixtures in compartments, make it possible for several persons to use the bath at one time with complete privacy. The plan, at left, between two bedrooms, has the convenience of a bathroom for each bedroom but needs only one tub. Storage for bulky medicines, for ample towels; better lighting; easy upkeep floor and wall materials; better fixtures are other improvements.
Here is an entirely new idea in windows...a series of movable glass louvres which give such excellent performance along with dramatic beauty.

Win-Dor Approved Jalousie windows give you these features:
1. Tight closure of louvres for protection from wind and rain—patented hardware assembly with stainless steel weather-stripping.
2. Louvres that automatically lock in any position.
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Win-Dor Approved Jalousie windows are a product of the Casement Hardware Co., Chicago, Ill., manufacturers of the Win-Dor Casement Window hardware famous for quality since 1906.

Better Mousetrap Department

There's music in the air over the holidays and if members of your family intend to invest Christmas checks in new records, why not give them a new record storage cabinet? There's a new one finished in mahogany, walnut or bleached wood which holds 250 12-inch records, 20 12-inch pocket albums; 300 7-inch records or 36 7-inch pocket albums. It measures 32½" high, 30" wide, 14½" deep. For listening pleasure when you have the neighbors in for a holiday "cup" there's a table you can assemble yourself (see photograph below). Klaus Grabe's ingenious "Jointlock" has leg sets that raise it from a 12" height up to 28", a walnut or birch top, birch legs. Warmed as a fireside cat on a winter evening is a new electric mattress pad to keep you cozy without heavy quilts or blankets. It's washable, waterproof, can't overheat or shock. Another cozy bedroom item you'll like is "Pequot," a brand new fabric for your sheets and pillowcases; softly lustrous, it feels better than percale, outwears sturdy muslin. If you're baking a party pie, put a new oceanoan cream pudding-and-pie filling high on your list of ready-to-mix desserts. Add to your kitchen comforts: a Lux Clock portable Minute-Minder timer (to tell you when the pie is ready); a handy, new, revolving spice shelf of enameled steel. And for dusting in chinks and crannies try an "Auld Tyme" duster fluffed up with imported feathers. If there's a copper lantern in your living room (along with family silver, loving cups, brass candlesticks, door knockers, metal lamp bases), Silvern, a new transparent coating of Vinylite resins, can be brushed on to seal in the gleam. Another timesaver for housekeepers is "Rollies," for...
copper, silver and porcelains; polish is impregnated in puffs of cotton.

... For fabric connoisseurs, Morton Sundour's "Loches Cathedral" (picture opposite) is an original print on linen, showing trees, buildings, and ancient bell tower of Loches in Southern France. "Heraldry," "Clocks and Arches" are others in this handsome "Gallery Print" series.

... Peruvian linen is the material for Schumacher's attractive "Prairie Flowers" print designed by talented William Pahlmann in his "Across the Border" group of fabrics, wallpapers, and carpets. "Birds & Wire" is a charming cotton lawn. "Geranium and Grille" is a copy of the grillwork in the Perricholi Palace in Lima, Peru. ... New casement window fascinators are: Cheney's glass curtain material in "Wheat" or "Branches" pattern; "Sada," a yarn-dyed blend of spun rayon and silk (by Edgar Fabrics), won't burn from sun exposure or when hanging next to radiators. ... Paris revisited is the theme of a crisp French Provincial cotton print called "Les Marguerites." redolent of spring in the Bois. ... Artist-designer Joe Martin puts literature in print with a delightful free-hand design, for Quaintance Fabrics, of John Donne's 16th-century love letter, "The Bait." See it in black on sheer white wool and silk. Other Quaintance Fabrics designed by versatile artists are "A Fish is a Fish" (like Gertrude Stein's "a rose is a rose is a rose") in submarine hues. ... and "Frou Frou," after a ballet in the manner of Degas. ... There's a touch of velvet in the air these days. Mousetrap heard about an imported cotton velvet which you can have dyed in any color you want without crushing the material. ... Bedspreads will work overtime as hat and coat holders when you entertain, and a new "Lady Christina" bedspread is something not to keep under your hat. This counterpane is loom-woven with needle-punch embroidery and you can hand one down for generations. ... "Pride of Mary Cushing" (see picture) shows a Greek key border worked out by Mary Cushing of Massachusetts in 1813. Deep-knotted fringe forms the hemline. "Christina" coverlets (which include "Pride of Thomas Jefferson," "Pride of Georgetown") are authentic reproductions of American Colonial counterpanes which you can see at the Smithsonian Institution in Washington. ... Among other special bedspread news for you is "Chintz-icer," a freshly inspired poster-bed coverlet, as is soft-textured "Empress" and Cannon's attractive heather plaid "Tweed" bedspread. ...

Colonial bedspread
"Pride of Mary Cushing."

Enjoy the extra conveniences of Eljer Fixtures ... such as the Legation Bath with its comfortable end-seat; easy-to-step-over front rim-seat ... a Vitreous China Water Closet that operates quietly and efficiently ... the sparkling finish that wipes clean easily with a damp cloth. In lovely pastel colors, or Eljer's snow-white, the finish cannot fade, become dull or lifeless. Vitreous China Lavatories and Closet Combinations resist stains and are impervious to all ordinary acids ... because they are real china. Bathtubs have an extra-thick enamel that is fused to a rugged, rigid, cast-iron base. For free booklet, write to Eljer Co., Box 192, Ford City, Pa.
Mr. and Mrs. George K. Batt turned the left wing of the stable into a guest house and servants' rooms. A self-contained unit, this part has its own furnace and thermostats, so it's easy to regulate the heat and to close off the guest rooms, when unoccupied. When the Batts' two daughters and their children come for a weekend, they have a sitting room on the first floor and kitchen with small refrigerator and range. They can feed the children at any hour, prepare a late snack or early morning coffee for themselves without disturbing the main house. Their bedrooms are on the second floor. Servants' bedrooms are in back of the sitting room. Interiors by decorators Jean Mahin (main house), Esther R. Schaefer (guest house).

A large bedroom for guests was created on the second floor. Hardwood floors were retained. White cotton rug and Colonial furniture make the room inviting. A different chintz was chosen for each bedroom, used as the dust ruffle on the bed and on at least one other piece. Here, a neat-and-tidy design, repeated on the window seat.

The tack room of the stable became a sitting room for the guests. It was comparatively easy to convert this part of the stable into rooms by salvaging most of the original walls and covering the exposed beams.
Plan of the left wing shows how the stable provided a separate wing for guests and for servants. The tack room turned into a guest sitting room, left. Above it, guests have a large bedroom, small room for their children. A 3-car garage connects this wing to the main house. When this was a stable, horses were led down a ramp from the stalls to the feed room which is now the servants' bedrooms. The coal bin was converted into a bathroom for the maids.

The guest sitting room opens onto the courtyard opposite the main house. So that the grandchildren can play to their hearts' content without damaging anything, Mrs. Batt chose sturdy but cheerful furnishings. The colorful braided rug does not show footprints.

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Sir John Schenley

Turns with a corkscrew

To improve your drinks, use a barman’s tricks

The top compliment you can pay your host is to say that his cocktails taste as if a barman had made them. Somehow, under the professional hand, even a simple martini tastes cooler and more delicately aromatic. Books by barmen prove that their basic ingredients and proportions are the same as ours. But they often fail to stress the tricks of the trade. Below, we show you one of the most celebrated barmen of New York, Victor of the Sherry-Netherland, who divulges here some of the extra ingredients which make his drinks different. Behind his bar he keeps a set of small bottles with shaker tops. These contain the syrups and bitters which add that intangible something. Many, like Campari, Peychaud bitters and Sirop d’Orgeat, he buys through ordinary liquor sources (you can too). Others, such as essence of cinnamon, vanilla, or lime, he gets through a laboratory specializing in extracts (write to House & Garden’s Reader Service for the address). Victor’s Manhattan is made in a cooled glass which has had a dash of Peychaud bitters rolled around it. In an old-fashioned, he uses Peychaud too. Victor’s whiskey sour is sweetened with Sirop d’Orgeat, a milky almond extract that’s also delicious in a Tom Collins. A spicy clove-almond syrup goes into the hot Sherry-Netherland grog (made of Hennessy cognac, imported by Schieffelin) which you see being brewed below. Campari bitters form the basis of the best Italian drinks, from the old Americano to the new Negroni. An aromatic liquor, it can be used by the jigger. Most essences, however, call for a dash only, or a rinsing of the glass. Shaking deadens the zest of bitters while intense cold may crystallize syrups. But they’re not complicated to use, so try out these professional pointers when you mix drinks for yourself and for your friends.

(For detailed recipes, addresses, write to House & Garden’s Reader Service.)

Victor, head barman of the Sherry-Netherland, brews his hot grog

Enjoy the finest tasting whisky in the world

World’s Choicest Blend. Every drop of its whisky is 8 years old or older

Blended whisky 86.8 proof. The straight whiskies in this product are 8 years or more old, *35%* straight whisky. 65% grain neutral spirits. ©1951 SCHENLEY DISTRIBUTORS, INC., N. Y. C.
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The H&G work dress, designed by Vogue Patterns

For shopping, meeting trains, lunching out, Mary Sinclair wears the H&G dress with a smart belt. Note: neckline can be worn high or low; one button here and three more on the skirt make it easy to put it on, take it off quickly.

Practical point: the sleeves are designed for action, allow you to reach, unhampered, in any direction. Being short, they leave forearms unimpeded.

Vogue Pattern No. 7582.
In sizes 12 to 20 (30 to 38), 40, 42, 60c. Charcoal gray denim and charcoal gray-and-white striped denim made by Avondale Mills.

For housework such as cleaning, Miss Sinclair slides a pair of saddlebag pockets on the belt, fills them with gear she will use in various rooms. Pockets are fine, too, for small garden tools, packages, work gloves, change purse, and lists.

Skirt front laps over, like a pleat, three buttons close it. Dress opens flat for ironing.

Separate apron has three-part pocket, deep enough to hold small household items.

Closeup of saddlebag pocket, one of pair. Make it of matching or contrasting fabric, preferably washable.

Vogue Patterns may be bought in the important shops in every city, or by mail, postage prepaid, from Vogue Pattern Service, Greenwich, Connecticut; and in Canada, at 198 Spadina Ave., Toronto, Ontario. Note: Connecticut residents please add sales tax.
Here are ways to muster every inch for storage

You don't have to be Sherlock Holmes to find the answer to your storage problems. Here are some ways to make room for your linens, clothes and accessories in a wall, an ingenious drawer, a cabinet. So before you say, "But our house doesn't have enough closets"—be sure that you've put every inch of your space to work.

In this wall are 10 storage units and a niche in which the pair of dining tables nestle like consoles when dinner is over. Each unit opens by fingertip pressure instead of with drawer pulls, and two of these units are drop-leaf desk compartments.

A sliding panel opens this serving window in the wall between kitchen and dining room in Mr. and Mrs. Alexander Smith Cochran's house in Maryland. The rest of the wall is divided into cabinets; most of these are accessible from either room.

Decorative wall holds clothes behind sliding doors in the study-bedroom of this small house in California. It is placed diagonally between the sleeping and living areas, stores records and a radio-phonograph on the other side in the living room.

For those who insist that every detail must be both lovely and correct, the smart new design and sheer elegance of this 7-pc. Martini Set of brilliant seamless crystal add a fabulous finishing touch to modern entertaining. The graceful, fluid lines of the 70-oz. Twirler with dainty stirrod blend perfectly with the exciting new 5-oz. shamp-footed Tumblers as superlative symbols of meticulous American craftsmanship. Available also in open stock—and surprisingly inexpensive!

When Aspin is your assurance, look for this blue and gold label identifying West Virginia Glass. It's your assurance of hand-shape, brilliant crystal—easy, modern design—superlative quality—at conservative prices. At all joby and department stores. For name of nearest dealer, write West Virginia Glass Specialty Co., Winton, W. Va.

HFarkis

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Here is the shopping information for the merchandise shown on page 47. All prices are approximate. Silver includes Federal tax.

Tuttle Silver Company’s “Onslow” pattern in sterling. 6-piece place setting, with butter spreader $38, without $31. At Frederick & Nelson, Seattle.

Imperial Glass Corp. wine glasses, in “Cape Cod” pattern. $9 a doz., at G. Fox, Hartford. Water goblets in “Chroma” pattern, burgundy, $12 a doz., at Davison’s, Atlanta.

Hand-fringed all-linen place mats with matching lilac napkins, by Paragon Art & Linen. 8-piece set (4 mats, 4 napkins) $9, at Lord & Taylor, N. Y.

Ridgway & Adderley “Chelsea” pattern china, 6-piece place setting, $11.25, at Marshall Field, Chicago.

The Pine Shops Bedford table, pine, with removable Lazy Susan, pine plug to fill hole when server is removed. Top is 60” in diameter, 29½” h., $165. Luggage rack, 18” x 21”, 18½” h., $20. Butler’s tray of pine, 17” x 28”, $22. All at Lammert’s, St. Louis.

Barnard & Simonds ladder-back armchairs of cherrywood, hickory finish, rush seat, 21” w., 21½” d., 30” h., $93 ea. At W & J Sloane, N. Y.

Pewter cigarette cup, $14.50 at Julia E. Knii’d T. .. Ernest Sohn Assoc., Pyrex carafe, holds 16 cups, $5. Stand and two 3-qt. chafing dishes are a unit of stainless steel with black ebony hardwood handles and legs, $50, All at Hammacher Schlemmer, N. Y.

Pewter candlesticks, $28, at Flora Campbell Koones, N. Y.

French wondirn wine holder, $12.50. French round wicker basket with handle, 13” diameter, $10, both at Saks Fifth Avenue.

Cresta Blanca, Sauterne, and claret.

The girls’ dresses on page 127 came from Georg Jensen, New York, and the boys’ suits are from De Pinna, New York.

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- New SHRUBS
- New ROSES

THE BEST NEW SHRUB IN A DECADE

We're just bursting with pride and excitement about introducing this prize-winning new Viburnum. It's really something special in the way of spring flowering shrubs. Enormous 6" clusters of fragrant, gleaming white flowers bloom in lovely profusion on graceful, 6 ft. high plants. Originated in England, this new Wayside exclusive has been rigidly tested in our gardens at Mentor and found to be absolutely hardy at 10 degrees below zero. Of branching habit and quick growth, Carlelephalum docs equally well in acid or alkaline soil. In Autumn, attractive plants are covered with a wealth of brightly hued foliage. Only a limited number of flowering plants will be available this year. (Plant Patent 776.)

SHASTA
Mark Riegel. Fine new variety—hardier and far lovelier than any of the new Daisies. Huge, glistening white flowers have overlapping petals and soft canary-yellow center. Neat, compact plants produce 20 flowers at one time.

New PERENNIALS

DICENTRA Rosamajesty. This remarkable new hybrid is a real garden treasure, vastly superior to Dicentra Eximia. Brilliant flowers are twice as large and its blooming season much longer. Established plants bear 30 to 40 exquisite tuscia-red flower stalks every Spring and Fall, year after year. Thrives in any well drained soil.

DICENTRA HYBRID, BOUNTIFUL

ROSES 1952

FRED HOWARD, 1952 AARS. Finest yellow rose of modern times—worthy of a place of honor in your garden. Hardy, vigorous and free blooming—thrives in all sections. Long, graceful buds open slowly into exquisite pink edged golden flowers.

HELEN TRAUBEL 1952 AARS. Perfect form, enchanting fragrance and profuse growth of this elegant pink hybrid rose make it a rose you'll be proud to own. Radiant color varies from lively pink to luminous apricot blending to rich orange.

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Unquestionably Wayside Gardens' new catalog is the most complete, most beautiful catalog ever published. Almost 220 pages, with hundreds of oversize, full color illustrations and descriptions of the world's newest and best roses, dependable shrubs, rare bulbs, and Hardy "pedigreed" plants. A valuable garden book with explicit cultural directions. To be sure you get your copy, it is necessary that you enclose with your request 50c, coin or stamps, for postage and handling.

GARDEN ROOMS continued from page 55

Deep green ivy edges circular pool in center of the small garden west of the main terrace. White phlox, other perennials fill beds backed with evergreens. Note Cedrus atlantica glauca at left.

A brick wall 6' high encloses east end of long side garden. Large existing pines were retained, acid-loving shrubs, such as rhododendrons, azaleas, heath planted under them. The compact evergreen ground cover is sarcococca, hardy in the Philadelphia area. A bronze cat marks two steps leading to the grass path.

Brilliant tuberous-rooted begonias fill the plant bed atop cobble-stone wall by the shady west terrace. On hot days Mrs. Pennock enjoys reading here; this brick-paved corner is always cool. Various sedums and "hens-and-chickens" fill cracks between cobbles. Narrow border of small-flowering luminosa begonias is set between wall and pebbled path.
Compact plan above shows how Miss Cook arranged the actual garden areas. Both the front and back borders are edged with yew, backed up by hardy shrubs, and filled with colorful azaleas, perennials which bloom from spring to fall, bulbs for added spring color, annuals for midsummer effects.

Two most-often-used mowers, grass clippers, easy-to-manage lawn edger and other equipment, Miss Cook hangs on one inside wall of her tool shed. In the small area at top she keeps easy-to-manage lawn edger, fence and other equipment. Miss Cook arranges the actual garden which Miss Cook built on the opposite wall. Double shelf with holes holds upright all of her heavy equipment used only occasionally. Here are the snow shovels, pick axes, grass edger, forks, hoes, and rakes.
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"Three Top Stars"
PEACE (described above) ($2.50 ea.), FANDANGO, cherry-red ($2.50 ea.), and DR. DEBAT, new large fresh, pink show-type rose ($2.50 ea.). (A $6.50 value) all three, only $5.65 ppd.

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3 Newest All-America Winners
FRED HOWARD, buff-yellow HT ($2.75 ea.), HELEN TRAUBEL, pink & apricot HT ($2.75 ea.), and VOUGE, coral-rose Floribunda ($2.25 ea.). (A $7.75 value) all three, only $6.80 ppd.

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THE CONARD-PYLE CO.
STAR ROSE GROWERS
WEST GROVE 320, PA.

Chinaberry tree, Melia azedarach, shades sitting terrace

Garden patio to live in

When Mr. and Mrs. Arthur Carlson moved to their house in Danville, California, the garden path ended in the lawn, and what is now the paved section was a miscellany of plant beds and a fish pond. The Carlsons asked landscape architects Osmundson and Staley to design a practical yet attractive outdoor area in which they could entertain and a convenient way to reach the house entrance through the garden. The solution was direct and simple (as you can see in the plan below): a garden patio that is very easy to maintain. Wisteria climbs the pillars which support the balcony. A single plant bed is edged with Buxus japonica and filled with brilliant tuberous begonias. Shrubs around patio include azaleas and hydrangeas.

This garden area is about 100 feet deep by 112 feet wide.
VEGETABLE GARDEN continued from page 63

garden furniture. You can write off a garden against the amount your vegetables would cost you in your market. They cost about the same amount. If costs are vital to you, keep your garden small, or plan to share a gardener’s work with a neighbor, or do the major part of the work yourself.

At Candlewood Farm, we find it worthwhile to keep our garden simple, easy to run and close to the house so that we can enjoy it constantly. In our vegetable growing we concentrate first and foremost on quality, and by quality I mean only the good taste and pleasure our vegetables bring to our table. Size does not determine quality although it generally follows that the better your vegetables are, medium in size and normal in appearance. In fact, you should eat or process many vegetables only when they are half-grown. The big ones are usually coarse in texture and tasteless. I believe that everyone should grow his own favorite vegetables and not bother with the others. Before you plant your garden make a chart of what you like best. While the varieties we selected for Ipswich are the best for our garden and taste, you will need to add considerable variety. I think, however, that they can be rated good in any garden. The fairest way to determine whether one variety is better than another is to grow both, then cook and eat them at the same meal.

Picking a place for your garden

Where you locate your vegetable garden is of basic importance. Before you decide where it is to be, check these points: 1. Full sunshine. 2. Good soil. 3. Direction of slope and protection from frost. 4. Direction of rows. 5. Protection from winds. 6. Nearest to house.

1. I cannot overemphasize the need for full sunshine. The summer sun rises in the northeast. Therefore, be sure to eliminate shade on the northeast as well as the northwest. This may not seem important when days are long in summer but plants simply will not ripen if they are deprived of sun in the spring and fall.

2. Good soil is almost as vital as full sunshine. Swamp land can be drained, roots can be removed, sand can be enriched with humus—but only at great expense. It is better to sacrifice the first year and make the garden a larger yield. And Bedford Farms is larger but we think it yields in size and texture and is better. The better your garden is protected from wind, the better it will do. A brick wall probably gives best results, but it is an expensive luxury. A hedge is quite satisfactory as a windbreak, both practical and attractive.

3. Have your garden near your house so that you will visit it to plan its future, and pick and sample your fruits and vegetables.

Notes on vegetable varieties

At Ipswich, we pick asparagus daily from May 1 to June 22. We have found the Argenteuil variety the most delicious and satisfying variety. California "500" (easier attainable) has a greater yield and Bedford Farms is larger but we think Argenteuil is better. A 100-foot row of Argenteuil yields as much as 600 stakes. To determine how many plants to buy, count noses in your family, assess appetites and multiply (not forgetting your friends and family). The better your garden is protected from wind, the better it will do. A brick wall probably gives best results, but it is an expensive luxury. A hedge is quite satisfactory as a windbreak, both practical and attractive.

Corn in my opinion is second only to asparagus and a very close second at that. As no vegetable deteriorates as fast as corn, plan to grow your own and eat it as soon after picking as possible.

The quality of corn varies with the season. Ears from our first planting in the cold frame are ripe about July 20th. Our last corn planted, July 15th here, bears good ears about October 4th if the frost does not get it first.

As with corn, you can only have the best peas if you grow your own. For a large crop of peas we double the average planting and allow 1½ pounds of peas to each 30-foot row. We have tried 46 varieties and have finally settled on five: Yukon, World’s Record, Shasta, Lincoln, and Victory Freezer. Although we grow about 22 different vegetables (in 43 or more varieties) at Candlewood Farm, we enjoy asparagus, corn, and peas most of all.

Herbs to freeze

In addition to our vegetable garden, we grow herbs for year-round use. Of all the herbs we grow, the ones we use the most are: mint (for roast lamb); tarragon (for steaks, eggs, and salads); chives (for salads). Since we do not care particularly for dried herbs, it occurred to us that freezing some of our favorites would enable us to have them all winter long. Herbs are absurdly easy to freeze. All you do is wash and clean the herbs carefully, cut off the stems and the poor leaves, divide them into small amounts (about as much as a
VEGETABLE GARDEN continued from page 91

you need for a meal) and wrap each bundle into a small flat package of silver foil, keeping the leaves flat. Then store the packages of each variety in a tin candy box. A pound-size container will hold enough of each herb to last throughout the winter.

After experimenting over a two-year period, we obtained the following additional facts which you should remember:

1. If large quantities of any variety of herbs are put into a container and frozen, the leaves will stick together, making it difficult to separate the mass.

ANNUALS

medal. It is the first bicolorized cosmos, an early Klondike type, similar to Orange Flare which won a gold medal in 1955. It has the same darkish-green, non-feathery foliage, but the majority of flowers are striped longitudinally with a soft reddish orange. Although the grower calls the stripes true scarlet, in the planting I saw the color was muter, and other observers agree with my findings. However, most of the flowers are bicolorized, some are semi-double and some ruffled; all are attractive. Fiesta blooms early, with flowers in 9 to 12 weeks, is easy to grow, and continues to flower well in hot weather. The plants are about 2 feet tall and more colorful than Sensation cosmos.

Petunias, Ballerina was an honorable mention. This new petunia is a fringed grandiflora type, a group which produces large flowers but not too many of them, and whose color range has lacked a clear light pink. Ballerina is described by the grower as a "soft, glowing salmon." Like many novelties, the color is not 100% fixed, so some observers find the color a rather muddy cast, while in other trials it does produce true salmon-colored flowers. In any event, the color is a welcome addition to the grandiflora class, and the plants' vigor and free-blooming add to its desirability.

Phlox, Globe Mixed is another honorable-mention winner. This introduction from Japan has plants to 6 inches high which are globe-shaped with profuse bloom. The colors are predominately white and red, although there are also about half a dozen other phlox colors in the mixture. Since one drawback with annual phlox is its untidy sprawling habit of growth, a really globe-shaped plant is a true innovation.

Zinnia, Persian Carpet won an honorable-mention also. The flowers are like small dahlias in form, with pointed petals of a color different from the rest of the flower. The flowers are 1 to 2 inches in diameter, and on one plant you will see a wide range of colors although they are all in harmonizing shades of yellow, cream, orange, and mahogany red. You find such combinations as deep yellow petals with light yellow tips, mahogany petals with cream tips, rust-red petals with white tips as well as solid yellow and orange flowers. The plants are 1 to 1½ feet tall with dainty foliage quite unlike the usual coarse zinnia foliage. They start to bloom when they are about 6 inches high and continue until frost even in the hottest, driest summers. Long stems make this a good flower for cutting.

The following is an alphabetical list of the other novelties.

Alyssum, Snowdrift. Tetraploid A. maritimum. Another scientific novelty has been produced by the drug company. The plants resemble the old sweet-scented favorites but bloom more vigorously, producing large, snowy-white flowers on long stems suitable for cutting. The plants are about 1 foot tall and uniform.

Aster, Burpeeana Early. One chief disadvantage of asters has been that they take so long to flower from seed it is often not feasible to grow them in the spring. Now you have a \-S\n
Scott LAWN

Because they have a certain sparkling beauty all their own. Here's the first step toward having a Scott Lawn. Read Lawn Care—It's a free, five times yearly bulletin service designed for home owners like yourself. In simple language it tells you what to do, when and above all HOW. Write today for your free two-year subscription. Don't miss the next issue especially.

Just address O M B & SONS CO., 12 Maple street, Harrisonville, Ohio, and say—Send me Lawn Care.
many northern gardens. Hybridizers have been tackling this problem and to date have had an extra early strain, but only in one colored plant (the one for a cut for lavender or purple). This new mixture, though, includes all the regular aster colors: white through shell pink, rose, crimson, blue, and purple. The flowers somewhat resemble American Beauty in form, average 3 inches or so across, and are double with incurved petals. The plants are erect, to 20 inches tall, base branching with strong stems per plant. Since the terminal flowers all come into bloom about the same time, the plants make an effective showing. Also, because they are early, in many localities they come into full bloom before aster wilt or aster yellows appear. Aster, California Bouquet Type. The trend seems to be toward aster plants which are upright and produce many terminal flowers so that the effect is like a bouquet. This particular variety is wilt-resistant, and available in two colors: crimson and white. The plants are about 2 feet tall, the flowers 3 inches in diameter. Although the plants are double with a single color for a commercial market, the mass of bloom that can be produced in a small space makes it good for the home gardener, especially in a cutting garden. Princes Pat, Crimson is the color of this new variety in the attractive Princess strain. The first Princess aster was introduced in 1941 and the form has nice 3-inch flowers with crested, quilled centers surrounded by several rows of guard petals. They are highly wilt-resistant.

Celosia, Pampas Plume. New colors have been added to this rather exotic decorative garden plant. There is a min- imum of red flowers in the mixture; primarily the colors are new bronze, copper, and gold. This strain has giant-sized plants with long feathered flower stems. It is easy to grow and produces a riot of color in the hottest weather.

Centauraea cyanus, dwarf, Jubilee mixture. Cornflowers are beloved by many gardeners, but the old standard plant is large and unwieldly and difficult to fit into anything but a huge garden. The dwarf Jubilee type was first introduced in 1957; it produces a plant about 1 foot tall with a tufted habit of growth and with all the flowers at the top of the plant. It is erect, compact, and floriferous. Originally the only variety had blue flowers, although occasion-
ANNUALS continued from page 93

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Send 40c for a packet to Sutton's Resident Representative, G. R. PENDON, Box 444, Glen Head, N.Y. Complete catalogue 10c which can be deducted from your first order of $1.

Suttons of Reading England

wine, deep red, and chocolate. The only planting I have seen contained no yellow or deep purple flowers, but since plantings vary so much it is not fair to judge from one showing. At any rate a compact fragrant 2- to 2½-foot Nicotiana plant is certainly a noteworthy and welcome newcomer.

Petunia, Rhapsody. A new color has been added to the separate colors available in all double petunias. These colors had been previously separated: salmon-pink, rose-pink, orchid-lavender, white, and deep purple. This new introduction has large, all double, fringed flowers which are a rich burgundy-wine-purple. Petunia, Supreme, Salmon Balcony. Balcony-type petunias, because of their trailing growth and wealth of flowers, are ideal for window boxes and therefore popular. However, up to now the rose or pink shades have been a rather harsh color, common enough in petunias, but unattractive. Now we have a soft pinkish coral color, with larger flowers than the blue, white, crimson, and rose varieties. Also since this newcomer is not as tall as the usual balsam it can be used for bedding; plants grow about 15 inches high and cover a wide area.

Scabiosa, Coral Moon. This is the second separate color to be selected from the Scabiosa Imperial Hybrids. The first was Blue Moon which won an honorable mention in the All-America Selections in 1939. Now in this new variety we have a color range from medium to deep salmon pink, and some rose shades. The flowers are half-shaped with broad, frilled petals and long, wiry stems. The plants are 2½ to 3 feet tall, bloom all summer and stand heat much better than the older types of Scabiosa. They make an attractive bedding effect, nice cut flowers, and combine well with Scabiosa, Little Moon.

Snapdragons, Double Hybrid. Flowers in this mixture are not only large, 1½ inches across and 1½ inches deep when well grown, but they also have an unusual formation. From the rounded portion of the lip there is a protruding flare that is slightly frilled, while between the lips, extending out from the throat, are several small, petal-like structures. The color range includes all the best snapdragon colors: clear white, creamy white, light yellow, bright yellow, golden yellow with some yellow flushed pink, scarlet orange, pink shades from delicate salmon to deep rose, lavender, crimson, and bronze shades. Plants vary from 20 to 30 inches in height, and have 4 to 8 stems per plant.

Stock, Early Branching Mixed. Everyone loves stock and admires them in florists' windows and in the few gardens where long patience and skill have brought them to eventual flowering. But now we have a stock which flowers about three weeks earlier than the Beauty type, and most of the colors bloom before the Dwarf Ten Weeks type. The plants are about 18 inches tall, branching with a good center spike, and all the flower spikes are well filled with individual flowers.

(Continued on page 95)

NEW MIRACLE ZINNIA! Lucky Strike"

"For Superior to any Giant Zinnia Ever Grown," say superlatives of major U.S. parks, after extensive trial plantings under all possible growing conditions.

Newest Color Shades!—almost unbelievable, with broad color combinations never seen before! Flowers—new truly informal formations—producible from rich color pansies and pansy shades in bronze, apricot, orange and red, etc. Flowers on Big 2½- to 3 inch stems, planted 1½ inches apart, after 20 to 30 inches in height, showy, bushy plant breedings.

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5 TO 35 YEAR OLD SEEDS

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LITCHFIELD, CONN.

ANNUALS

about 1½ inches in diameter, the major­
ity of them double.

Sweet Peas. Although commercial
seedsman list more than 200 varieties
of sweet peas, they continue to add to
the list. This year there are some new
additions. The Reading Sweet Pea,
an English import and was awarded a
certificate of merit by the Scottish Na­
tional Sweet Pea Society. The Sutton
catalog describes it as "Delightfully
waved flower, deep cream base overlaid
salmon-rose." The deservedly popular
Cuthbertson strain of sweet peas has
two new additions. One is a light
salmon-pink on a light cream ground;
although the color is light it doesn't fade
out even in the brightest sunlight.

Zinnia, Lucky Strike. Three factors
characterize these new zinnias. The
shape: chrysanthemum-like, and ap­
proximately really uniform. The size: in­
dividual blooms are 4 to 5 inches, as
large or larger than other giant zinnia
strains. The colors: a wide blend in­
cluding pastels and bicolor combina­
tions—coral, orange-yellow, orange-
rose, lavender, cream, apricot, rose
colors, and a fiery red. The foliage is
extremely attractive and the plants have a long
season of bloom. Peppermint Stick.

Continued from page 94

TIPS FOR GROWING

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LITCHFIELD, CONN.

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Herbs for scents and nonsense

How a gardener's husband became a gardener, by William T. Kirk

It's a dubious honor to be the husband of a Garden Club enthusiast! I am not paid for my labor, I am not supposed to know very much about horticulture or the latest theories about rotations, humus piles, sequence of blooms, or transmigrations of pollen by birds, bees, or bugs. Still, I am a good-natured believer in domestic felicity and am always ready to fall in with one of my wife's "projects."

I am not sure who coined the word "project," but surely the Garden Club has adopted it for its motto and hero. Every year we have a "project." Once it was a cute little picket fence around our flower beds. Well, the Garden Club (or may I modestly say?) saw 379 cute little pickets. We put up the fence and liked it for several years, but something happened; the pickets got rickets or small boys couldn't resist them for swords, so the fence went the way of all flesh. Next we went in for flowering shrubs. My wife won a prize at some show for arranging a geranium and two love apples in a container in the 19th century to remind one of Keats or Shelley. She had credit at a nursery so we soon had Viburnum carlesi and H. oxycanthum and several other old friends of Caesar and Virgil. My wife and I rearranged everything in the garden, bought more shrubs, had professional advice as to placement, and a chart of their curlicues and circles for everything with its name in the center. I must say we had lots of blossoms and bouquets for several years, then the inevitable crisis occurred. They all grew to such siout fellows that one after another had to be moved because it was crowding some unfortunate youngsters. Then one happy, the next one bloomed at the wrong time, and so on until now we have only four of the original Romans in their initial home.

While the various projects were rising and falling I had quietly and unobtrusively collected a few herbs on my own. I grew them in a small plot, out of the way, where they attracted no notice until all of a sudden herbs were nol too hard to take; but somehow we couldn't agree on which bowknot, manson, or layout to copy. I wanted it simple and easy as I foresaw myself in the coming construction, so it was delighted when my wife suggested a large capital K for Kirk. The design settled, we next had to remove a wire fence from a former dog's pen, transplant several large shrubs, not any of the prize ones I hasten to say, shift a plant several large shrubs, not any of the prize ones I hasten to say, shift a

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HERBS continued from page 96

To our contributors:

House & Garden assumes no responsibility for unsolicited contributions except, of course, to accord them courteous attention and ordinary care. Manuscripts must be accompanied by return postage.
This good cheer corner of a basement recreation room has
a charm all its own, thanks to the mellow radiance of its Western
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**STORAGE SPACE**
continued from page 36
End elevations: Left: entrance, living, the dining area (originally a
screened porch), balcony guest room which contains twin beds, book
shelves, 3-way lighting; and right: the kitchen, attic storage which houses
and conceals the loud speaker for the radio-record player which is con­
trolled from living room. The house itself is a perfect soundboard for music.

Memo board is hinged door
of telephone cabinet in Mrs.
Burris-Meyer's bedroom. The
surface is finished in a special
green paint. On it you
can write down shopping
lists and notes, wipe it off
with chalk eraser or wash it
clean. The green repeats the
tern-green color inside cabi­
nets throughout the house.

Music storage cabinet,
built in at the right as you
enter the living room,
houses a turntable, high-fi
delity unit, record albums.
Mural of a Buddhist monk
gives a tranquil note. The
chest beneath contains the
outdoor garden tools and is
low enough to sit on while
you pull on rubber boots.

Tile window sills, per­
fected for potted plants,
hold geraniums which
winter indoors. Handy
spades and potting mix­
tures are tucked into
cabinets underneath. The
front door, in evergreen
color, matches the trees
which frame the entrance.
Cabinets around fireplace hold extra kindling, chafing dishes, table accessories, Mexican tinware, platters, flower vases, games. Although the cocktail table, with a Finnish blue granite top, weighs 300 lbs., it moves like a feather on invisible coasters, so dusting is easy.

Compact kitchen has "no stoop" arrangement of cooking equipment and utensils. Traverse split-wood curtains slide closed to conceal area after meals. A floor waxer and brooms hang in the end niche. Mrs. Burris-Meyer keeps an ample supply of canned goods, in case electric power goes off during storms.

Storage for vacuum cleaner and attachments is located at central plug so the vacuum has to be re-plugged only once to do entire house. Plants which need little sun grow in this window.

The simple elegance and outstanding beauty of Unite French Provincial are perfectly typified in this attractive chest server. At leading furniture and department stores. Send three-cent stamp to Dept. G for booklet.

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FOAM RUBBER

get foam-rubber mattresses 3" and 4½" thick to fit extra-long and extra-wide beds, as well as in the standard single-, double-, and ½-beds sizes.

Here are a few ideas for a handy housewife: make tie-on cushions for Hitchcock chairs, rockers, or for wrought-iron and ice-cream-parlor chairs. Make pads for outdoor furniture and for your offspring's play pen. Upholster bar stools, kitchen stools, your dressing-table bench, piano bench, or an inexpensive hassock. Re-upholster an old ottoman. And use the scraps you have left over for a bathtub head rest, a garden kneeling pad, or sponges, for cleaning suede shoes, gloves, and handbags. If you can bear to part with the scraps, your young ones will enjoy cutting out shapes of animals and fish and coloring them with paints.

Foam rubber is not only versatile, it's amazingly easy to work with. Just outline the shape you want with a grease or lead pencil, always adding ¼" all around your required size (if you want a rounded edge add ⅛"). Cut with ordinary shears dipped in water (water is the best help for cutting rubber); to paste it to a flat surface, use rubber cement which you can apply both to the foam rubber and the flat surface; allow it to dry to the tacky stage before pressing together.

YOUNG IDEAS

Following is additional information about the rooms and merchandise shown on pages 40-45.

Page 46
Most of these items are available, or will be available shortly, at your local hardware store.

In New York, all but No. 1, at Grand Central Hardware Stores: all but No. 1 and No. 6 at Patterson Brothers, Nos. 5, 6, 8, 9—at all hardware stores. These brand names will help you identify them:

- Plaskon light switch by Touch Plate Mfg. Co., Long Beach, Calif.
- Camera-leading sander, molded of Catalin styrene by Behr-Manning, Troy, New York.
- Star-shaped Scrutile anchor, of Cellulon styrene by Behr-Manning, Troy.
- Star-shaped Scrutile anchor, of Cellulon styrene by Behr-Manning, Troy, New York.

Page 47
Table shown in the apartment of designer Claud J. Herndon.

Page 48
PLASTIC VENEERS: MeyerCORD's 24½" x 34" sheet (wood) $1.75, (marbleized) $2.34, 30" x 48" (wood) $2.40, (marbleized) $3.90, Homecraft cement (overnight drying) 60c, ½ pt.; squeegee 25c.

Dino's Transeneer, 24" x 32" sheet (wood) $1.39, (marbleized) $1.65; 32" x 48" (wood) $2.69, (marbleized) $3.25, Welding solution (4-6 hr. drying) 85c, ½ pt. Auxiliary kit: includes solution, squeegee, filler, rubbing compound, clear lacquer, sandpaper, $3.25.

Unpainted chest and bookcase, Salaman- son's Aristo-Bilt furniture, Clothes from Phelps Industries.
Mechanics of living

With these new products, your house will run more easily

Sliding windows are now available 2' 4" high. Double glazed; use them as clerestory or ribbon windows (or use them above or below fixed glass panels). Three stock widths, 3' x 8", 4' x 8" and 5' x 8" include hardware, weatherstripping and screen. Andersen Corp., Bayport, Minn.

Intercommunicating sets are portable, need no wiring installation. Plug two or more units into electric outlets and use your house wiring. Use as nursery babysitter; use it between rooms (or buildings 1/2 mile part on same circuit). In gray plastic, $75.50 a pair, matching handle and controls extra. From the Vocaline Co., Old Saybrook, Connecticut.

The Formfree mosaic tile patterns provide attractive modern designs for floors and walls. The unglazed ceramic tiles, in a wide choice of colors, are mounted on 1' or 1' x 2' sheets. The sheets are applied at random, creating free-from-patterns. Mosaic Tile Co., Zanesville, Ohio.

New white lamp bulb (60 watt) reduces glare and gives better light diffusion (compare with ordinary frosted bulb, far left). There is no reduction in amount of light provided and shadows are softer. Inside silicon coating spreads the light evenly over bulb. 19c (General Electric Co., Nela Park, Cleveland.

Pre-finished plywood paneling is easy to apply over plaster, wood, or wallboard without facing strips. Panels, pre-cut to 16 1/4" width to fasten to studs and edges, have been grooved so that each panel fits into the next. Birch, oak, knotty pine, or mahogany. About 55¢ a sq. ft. From United States Plywood Corporation, New York, N. Y.

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The lovely ritual of lighting Taperlites® for the evening meal is a ceremonial which the knowing mother regularly observes, even for simple meals alone with the children.

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COOKING WITH CHEESE

continued from page 46

best grating cheese ever made and the older it is, the better it tastes. It should not be limited to sprinkling over spaghetti, but made into puddings, soufflés, used with scrambled eggs, cheese sauces, vegetables, and on most kinds of soups. It should be grated fresh for every use—and that it pays you to acquire a large hunk. Parmesan will keep practically forever.

Before you start, remember these rules for cheese cookery:

1. Cheese should always be cooked at a low temperature if the dish has to cook for any length of time. Or else it can be cooked for a very short time at a high temperature. Any other way makes it stringy and tough.

2. Soft cheese ought to be grated on a coarse grater, hard cheese on a fine one. Since cheese dries out quickly, grate just enough for each use.

3. Very dry grated cheese will not melt when heated, unless moisture is added, as when you use it in soup.

4. Cheese that has dried out is still perfectly good to use. If a mold has formed on your cheese, simply cut it off. It won't hurt the cheese.

All the following recipes serve four.

Cheese and leek soup

5 good-sized leeks, sliced
4 tbsp. washed, uncooked rice
Water
3 cups chicken broth or stock made from bouillon cubes
Salt and pepper
1 cup grated Swiss cheese
1 cup white wine

Put leeks and rice into saucepan. Add water just to cover. Simmer until rice is tender. Add chicken broth or stock. Let come to a boil. Season to taste. Melt cheese with wine in top of double boiler. Mix well. Put a good spoonful of the cheese-and-wine in each serving of soup. Serve with crisp French bread.

Crème Lorraine

6 slices bacon
1/2 cups grated Swiss or Gruyère cheese
2 cups heavy cream
2 eggs, well beaten
Salt and pepper

Fry bacon until crisp. Break into small pieces. Mix with cheese, cream, eggs, and salt and pepper. Pour into 1/2–quart baking dish. Bake in moderate oven about 40 minutes, or until set. This dish is a sort of soufflé, but lighter and more delicate.

Parmesan pudding

6 egg yolks
3/4 cup flour
1/3 cup raisins
Salt and pepper
1 cup grated Parmesan cheese

Beat egg yolks and stir in flour. Add milk and seasonings. Cook until mixture is thick, stirring all the time. Add cheese and cook until cheese is melted, stirring constantly. Grease a mold. Pour mixture into mold. Cover tightly and steam for 1/2 hour in pan of hot water on top of stove. Take care that the water in the pan is not boiling, but keep it just at the simmering point, or your pudding will be watery and full of holes. Unmold. Serve with additional grated Parmesan cheese. This dish tastes particularly good with a tomato or mushroom sauce.

Cheese pie

Piecrust for 9-inch pie
2 cups sharp Cheddar, grated
1 tbsp. flour
3 eggs, well beaten
1 cup light cream
Salt and pepper

Line a deep pie plate—it must be deep—with pastry. Chill. Dredge cheese with flour. Place cheese evenly on pastry. Mix eggs with cream and seasonings in mixture. Pour over cheese mixture. Bake 15 minutes in hot oven, then reduce heat to slow oven, and bake an additional 30 minutes or until knife inserted in center of pie comes out clean. Serve hot or warmed over, never cold.

Fish grill

1 lb. fillet of fish
Salt and pepper
1 tbsp. grated onion
2 tomatoes, peeled and diced
Butter

2 tbsp. grated Swiss cheese or mild Cheddar

Wash fish. Drain and place in buttered shallow baking dish. Sprinkle with salt, pepper, and grated onion. Place diced tomatoes on top of fish. Dot with butter. Place under broiler set at medium heat. Cook until fish will flake slightly—20 minutes. Sprinkle with cheese. Return to broiler and cook until cheese is melted.

Puffy cottage cheese omelet

4 eggs, separated
1/2 cup milk or light cream
1/3 cup cottage cheese

Salt and pepper

4 tbsp. finely chopped parsley or chives (optional)
1 tbsp. butter

Beat egg yolks with milk or cream, cheese, parsley or chives, and seasonings. When well blended, fold in egg whites, beaten until stiff but not dry. Melt butter in frying pan. Pour omelet in pan. Cook over low heat until bottom is browned. Finish cooking in moderate oven 15 to 20 minutes, or until brown on top.

Swiss scrambled eggs

4 eggs
Salt and pepper
6 tbsp. milk or light cream
2 tbsp. butter

3/4 cup grated Swiss cheese or mild Cheddar

Butter

Beat egg yolks with milk or cream, cheese, parsley or chives, and seasonings. When well blended, fold in egg whites, beaten until stiff but not dry. Melt butter in frying pan. Pour cheese mixture. Cook until thick and smooth. Stir in mayonnaise, dry mustard and Worcestershire sauce. Let stand 1 hour. Thinly slice Swiss cheese. Place in buttered shallow baking dish. Place on top. Sprinkle with bread crumbs. Broil at medium heat until cheese is melted and just slightly brown.

String beans with cheese

2 cups cooked or canned (1/2 can) string beans
Salt and pepper
1/2 cup grated Parmesan cheese

Butter

Heat beans with butter, salt and pepper. Just before serving, add Parmesan cheese and toss lightly.

Another version adds 1/2 cup light cream or top milk to the above ingredients. Place beans in buttered baking dish. Mix ingredients except the butter. Pour over beans. Dot with butter. Bake in moderate oven until beans are heated through.

Country salad

4 big cold boiled potatoes, cubed
2 cups Swiss cheese, cubed
1 cup diced celery
1/2 cup chopped walnuts (optional)
1/2 cup mayonnaise
1 tsp. dry mustard
1/2 tsp. Worcestershire sauce (optional)

Mix potatoes, cheese, celery and nuts. Stir in mayonnaise, dry mustard and Worcestershire sauce. Let stand 1 hour in refrigerator. Serve on crisp lettuce garnished with cucumber rings.

Cottage cheese dessert soufflé

2 tbsp. butter
3 tbsp. flour
1/2 tsp. salt
1 cup milk
3 eggs, separated
1/4 cup sugar
2 tbsp. grated orange or lemon rind
1/2 cup toasted chopped almonds (optional)
1/2 cup raisins
1 cup cottage cheese

Bread crumbs

This starts with a white sauce. Melt butter. Remove from heat. Blend in flour and salt. Gradually add milk, mixing until well blended. Cook over low heat, stirring constantly, until thick and smooth. Now beat egg yolks until light and lemon colored. Gradually beat in sugar and orange or lemon rind. Add almonds, raisins, cottage cheese, and white sauce. Blend well. Beat egg whites until stiff but not dry. Fold into cheese mixture. Generously butter the bottom and sides of 1 1/2–quart baking dish. Sprinkle thickly with fine dry bread crumbs. Carefully pour in cheese mixture. Place in shallow pan of hot water. Bake in moderate oven 50 to 60 minutes, or until top is brown and soufflé is set. Serve warm from dish with a fruit sauce, which can be made very simply by diluting jam with a little hot water.

Crème de Camembert

Use a box of ripe Camembert for this. If you can't find a whole Camembert, buy a box of portions and take off wrapping paper. The Camembert must be really ripe, so keep it at room temperature until soft. Place cheese in a deep dish—you can peel it or not. Pour a very dry white wine over it—just to cover, but no more, rather less. Slow cheese in wine for 12 hours. Take half as much butter as you have cheese. Work carefully into the Camembert until you have a smooth paste. Reshape in a round and serve with crackers as cocktail spread or dessert.
GARDENING

Ferry's Home Garden Guide begins by telling you how to prepare the soil, cultivate and care for your plants. Directions explain how to plant vegetables and flowers, lists the average hardiness dates throughout the country, gives you a large selection of garden items; plus which to choose. Ferry-Morse Seed Company, HGL, Detroit, Michigan; Memphis, Tennessee.

The Patrae of modern roses and perennials includes the top ten All-America rose selections, plus hybrid teas and floribundas. Among perennial's you'll find new phlox, delphiniums, asters, violas, Jackson & Perkins Co., 37 Rose Lane, Newark, New York.

Burpee Seeds. Here you see the new giant zinnias, larkspur, nasturtiums, African and French marigolds, giant snapdragons and sweet peas, pansies, petunias, and poppies. Vegetables vary for your spring garden are included. Planting notes given. W. Atlee Burpee Co., 575 Burpee Blvd., Philadelphia 32, Pennsylvania; Clinton, Iowa; Riverside, California.

Lawn Care, published five times yearly, tells you how to have a smooth velvety lawn through proper mowing, fertilization, weed control, proper feeding, clipping, etc. O. M. Scott & Sons Co., 40 Maple Street, Marysville, Ohio; Palo Alto, California.


Vaughns' Gardening Illustrated. Here are new flowers and specialties, hardy perennials, vegetable favorites. A complete index is your guide. Armstrong Nurseries, 61, W. Randolph St., New Haven 2, Connecticut.

Wayside again gives you a tremendous book-catalog of horticultural information, interspersed with color photographs of outstanding selections. Of special interest are the pages of new roses for 1952, along with the perennial favorites of other years. 96c. From the Wayside Gardens, 30 Mentor Avenue, Mentor, Ohio.

Armstrong Nurseries 1952 catalog features Helen Troubel, the AARS 1952 rose winner. Inside, you see a wealth of vegetable varieties, in Agrow seeds, each accompanied by planting notes. Descriptions of recent introductions which have been bred for improved quality, yield, and resistance to disease are given. Catalog from the Associated Seed Growers, Inc., HG 1, New Haven 2, Connecticut.

Germain's catalog features more roses, among them the Mission trio, and presents an arresting display in color. Also shown, zinnias, orchid selections, pelargoniums, irises, carnations. Germain's, Dept. HG-1, Los Angeles 21, Calif.

Totty's can always be counted on for a beautiful display catalog this year, you will see Fire Danes, a new currant-rose, standard variety chrysanthemums, a hardy garden selection, hardy rose gardens, hybrid teas and floribundas, hardy perennials. Cultural notes are brief, but to the point. 25c, Totty's, Dept. G-1, Madison, New Jersey.


A short guide to the best varieties of trees, shrubs, evergreens, fruits, perennials, roses tells you how to select them, lists some supplementary books. A note about basic plant culture will help you answer the questions of how and when to plant. West of Iowa send 25c to Kelley Nurseries, Dept. A-5, 50 Church Street, New York 7.

Spring catalog features pages of fruits, flowers, and trees. In color photographs you see fruit selections, Gold Medal roses, Blue Ribbon gladiolus, lilacs, and chrysanthemums. Inter-State Nurseries, 1512 E. Street, Humbard, Iowa.

Sutton & Sons have a collection of such favorites as sweet peas, asters, chrysanthemums, phlox, all from England. Includes descriptions of vegetable varieties. Catalog send 10c (which can be deducted from your first order of $1) to the Resident Representative, Mr. G. H. Pennington, P. O. Box 646, Glen Head, N. Y.

The Solar Greenhouse enables you to double your garden pleasure by producing vegetables all year-round. This greenhouse is 14' wide, comes in any length in sections 8' 7" long. Materials are cut-to-fit, easy to erect. Lord & Burnham, Dept. H, Irvington, N. Y.

Famous flowers and fruits has, among its selections, an orange azalea num with 600 blossoms in a single plant. Russian violets double-flowered, a Nectarine premier type strawberry, and of course many standard favorites. Free catalog and planning aid, R. M. Kellogg Co., Box 448, Three Rivers, Michigan.

The vegetable grower's guide shows a garden salad on its cover. Inside you see a wealth of vegetable varieties, in Agrow seeds, each accompanied by planting notes. Descriptions of recent introductions which have been bred for improved quality, yield, and resistance to disease are given. Catalog from the Associated Seed Growers, Inc., HG 1, New Haven 2, Connecticut.

Rose catalog shows all the new AARS winners and the old favorites. With heavy tops, full rooted, these roses are carefully packed and guaranteed to live and bloom. Arg Roses, Inc., P. O. Box 178, Tyler, Texas.

1952 Seed catalog and garden guide offers dated fresh seeds, and top-size bulbs, guaranteed to grow and produce perfect plants. Here you'll see popular and rare varieties to enhance your spring garden. Catalog is from Breck's, 443 Breck Building, Boston 10, Massachusetts.

If you are re-upholstering furniture, you'll like the suggestions in this book for using Latex foam. Directions are easy-to-follow; diagrams show steps. Natural Rubber Bureau, HG 1, 1631 K St., N.W., Washington 6, D. C.

The magic of baseboard heating makes rooms larger by eliminating radiators and confining heating to baseboard convector, which blanket the house with warmth. Heat is directed outward, warming floors and corners, crisscross each room with moving air. Cleaning is made easier since floors and walls are unobstructed. Diagrams illustrate heat principle, 10c. C. A. Dunham Company, HG 1, 400 West Madison Street, Chicago 6, Illinois.

Hydro-Flo radiant heat is explained in a booklet by Bell & Gossett. The history, theory and science of radiant heat have been simplified and indexed for your convenience. Diagrams supplement the text. Of particular interest are those which show application and distribution of radiant heat. Equipment is illustrated. Bell & Gossett Company, HG 1, Morton Grove, Illinois.

The Billy dozen is a booklet of house plans, simple in design, economical in layout, completely practical. Plans include ample storage space, basements. Here are many different styles, designs, 25c. The Bilco Co., HG 1, 164 Hallock Ave., New Haven 5, Conn.

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