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At mills located on the West Coast and Inland Empire, Weyerhaeuser 4-Square Lumber is produced in a range of products from Douglas Fir, Idaho White Pine, Ponderosa Pine, West Coast Hemlock, Western Red Cedar and related species.

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WHEN THE MEMBERSHIP rolls of The Heritage Club are publicly opened to new members—and you may know that this does not happen often—you are offered an unusual opportunity which you should be alert to seize.

Now The Heritage Club is preparing the announcement of the Seventeenth Series of its fine books, for distribution to its members during the coming twelve months; and the membership rolls are opened—although for a brief time only.

THE MEMBERS of The Heritage Club regularly come into possession of "the classics which are our heritage from the past, in editions which will be the heritage of the future." These books are not falsely deluxe, nor are they old editions dressed up for a new market. They are especially designed by the most famous typographers, illustrated by the greatest of the world's artists, carefully printed by leading printers on papers which have been chemically tested to assure a life of at least two centuries, and then handsomely bound and boxed.

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NOW the Prospectus is being prepared for the Seventeenth Series; and in this Prospectus will be described all of the books to be distributed to the members during the coming twelve months. Some of these members have been members of The Heritage Club ever since the Club was established nearly seventeen years ago. If you elect to get into this obviously-satisfied membership, and if you apply in time, you will obtain books like these: *The Autobiography of Benvenuto Cellini*, in a large square quarto profusely illustrated by Fritz Kredel; and *Madame Bovary* illustrated with engravings by the great French painter Pierre Brissaud; and *The Pilgrim's Progress* with the fine water-colors of William Blake printed in full color for the first time; and *Thoreau's Walden* with wood-engravings by Thomas Nason; and *Voltaire's Candide* with illustrations in color by Sylvain Sauvage; and *The Book of Ruth* with the beautiful miniature-paintings of Arthur Szyk...

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AROUND

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Chile in July

If you visit Chile in the summer, take your skis

Many North Americans think of Chile as a hot country. They are mistaken. Its name, to begin with, derives from an Indian word meaning snow, or cold; and stretching as it does for nearly 3,000 miles along South America's west coast, from the torrid zone to the sub-Antarctic, its climate can hardly be described in a single adjective. It is now winter down there, which means that the weather around Santiago, Valparaiso, and the Lake District is similar to that of autumn or early spring in the States. Some of the beach resorts are closed, but—and this but is becoming increasingly important—the ski resorts in the Andes are open. Although younger than those of Europe, Chile's ski fields are among the best in the world, combining excellent snow conditions and widely-varied runs with magnificent scenery. The regular season begins the middle of June and extends through September, except in the southern fields around Osorno, where you can ski the year-round. There are eight principal resorts. From north to south they are: PORTILLO, 87 miles from Santiago; 5 hours by car, 3 1/2 hours by train. Easily the most elaborate, its new hotel provides private sun porches, a movie theater, night club, library, music rooms, and a hospital. Highest runs begin at the foot of the statue, Christ of the Andes, on the Chile-Argentina frontier. FARELLONES, 30 miles from Santiago; 2 1/2 hours by car. It has a main building, comfortable refugios (lodges). Many Santiago families have chalets there. LAGUNILLAS, 34 miles from Santiago, in the Maipo Valley near the village of San José (1 mile by car). Refugio for 100. LO VALDES, 58 miles from Santiago; 2 1/2 hours by car. Refugio for 60, set beneath two spectacular peaks, San José and Morado. CHILLAN, 300 miles from Santiago; 8 to 10 hours sleeper trip to Chillan, refugio for 60, reached by muleback. Profes-

sionals claim these runs are the most beautiful and exciting anywhere. Nearby are the Chillan Thermal Springs with accommodations for 600. LLAIMA; 475 miles from Santiago; 50 miles from Temuco (an overnight sleeper trip from Santiago). Has a refugio for 200, ski slopes on the Volcan Llaima. VILLARRICA, 556 miles from Santiago; some 20 hours by train. Has a refugio for 100 on the Volcan Villarrica. LA PICADA, 649 miles from Santiago; 23 hours by train to Osorno, then 2 1/2 hours by car to the refugio for 120 on the slopes of Volcan Osorno. You will find many of the best European ski teachers at these resorts during the season.

Other things to do in Chile: Go deep-sea fishing at Iquique, in the north—famous for its swordfish. Attend the horse races at Santiago's Club Hipico and the Hippodrome Chile. Visit a Chilean rodeo to see cowboys in their finest ponchos, boots and spurs, and Chilean national dances to guitar music.

Transportation: The Grace Line has weekly sailings from New York for Chile and other west-coast South American countries. The trip to Valparaiso takes about 18 days. Panagra's "El Interamericano," with sleeper service, flies from Miami to Santiago in about 18 hours.
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Large living in small space

See House & Garden's cross-country choice of the best new small houses in America... all in the August issue! Outstanding examples of how to make the most of space... they'll show you what wise planning and modern materials can accomplish to help you build a better house.

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"I like a kitchen where I can do all my chores..."

Wouldn't you like a kitchen that eliminates the to-and-fro woe of getting around to different chores every day?

You can see at a glance how this kitchen does that.

The lady who works here doesn't have to trudge up and down basement steps on wash day. She needn't trot upstairs to sew. She has loads of working surface for every chore from cutting patterns to starching clothes. All chore facilities are within waltzing distance without crowding or confusion.

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COME TO CRANE FOR IDEAS
Picasso-esque pottery
Inspired by the painter, a French village revives an old art

In the ancient village of Vallauris on the French Riviera, the art of pottery has come into its own; its chief exponent, the indomitable Pablo Picasso. In July, 1948, Picasso exhibited the work of his new art form for the first time (see HOUSE & GARDEN, October, 1948). Since then, Vallauris has become the center for a new group of artists. Here ceramists have at their disposal all of the elements necessary to their art: wood, clays, manufactured enamels, and skilled technicians with ancient traditions to guide them. As in Picasso's first exhibition, many of the pieces seem to be limited to a decorative category, but the emergence of useful designs is rapidly coming to the fore. Working with both ancient wood-burning kilns and new, modern electrical equipment, the French artisans have turned out such pieces as the useful cooking pot and the graceful free form bowl, shown below. The Vallauris pottery is now being imported into this country by Macy's, New York.

Left
Cooking pot has a green and blue lattice-work pattern. By Odette Gouraj for Potterie Du Grand Chene.

Below
Candlestick with bright bird motif is sheltered in a sauce-liké base. Suzanne and Georges Ramie design.

Above
Duck pitcher has bold artistic feeling. Abstract Ramie design from the Ateliers Madoura Studio.

Right
Free form bowl is pale blue with black designs, shaft handle. Ramie designed. Ateliers Madoura Studio.
Today there's a brand new trend in home decoration—an exciting, modern way to use color. Paneled doors of Ponderosa Pine offer you unlimited scope in creating wonderful, modern decorative effects... unusual touches that lift your home out of the ordinary. For here are doors with panels that can be decorated in hundreds of ways—satin-smooth, even-grained doors with delicate shadow lines that add warmth and interest to any room. Here are a few examples showing what you can do with doors like these:

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IN THIS ISSUE: Nathaniel Benchley, New York journalist and author, has two young sons who inspired his humorous novel, Side Street, and article, "Look up to the young," page 52. George L. Slate, Pomologist at the New York State Agricultural Experiment Station, contributes his sixth article to HOUSE & GARDEN, "Lilies are my hobby," page 80. Architect Rufus Nims and William Jameson built the house shown on the cover and on page 52, which shows what can be done when an architect is given a free hand in planning a house down to the last detail. Andre Kostelanetz, symphony conductor whose orchestras have a world-wide audience, suggests a program of home concerts for children, page 59.

ON THE COVER: Living room of Mr. and Mrs. Ralph W. Adler's house overlooking Biscayne Bay. Photographed by Ezra Stoller.
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The ideas which come to you out of the blue on a day in July are apt to prove just as useful and valuable as any New Year's resolution. We like to think of summer as a time to take stock of the way you live. And since good living is nothing you can pluck from the air like thistledown, we planned this issue as a stockpile of suggestions to help you capture solid comfort and seal it permanently into every room, porch, and patio of your house. On the pages which follow, you will discover 40 new pointers garnered from four newsmaking houses, chosen because they forecast the direction in which U. S. house design is moving. Many of these ideas are budget-wise investments, just as practical as they are provocative. They offer new solutions in building materials, site planning, and construction methods. In "Life with Children," HOUSE & GARDEN's composite child takes the spotlight for 16 pages, 52-67. We show how the room you plan for your child, the garden you grow for (and with) him, the music you play to him, are part and parcel of a happy environment. If you are looking for a new note on which to decorate, consider the latest straw in the wind: basket textures. You can use these fresheners for every room in the house. For gardeners, there's a primer on lilies ... and a plan for turning an indoor room into a verdant patio. Frankly, this is an issue for daydreaming, intended to help you bring your daydreams closer to your own doorstep.
Ingenious construction is the news in this house. Eight concrete columns support roof and floor, open up the walls to light, air, and view.

On a man-made island in Biscayne Bay, Florida, architect Rufus Nims and William Jameson built for Mr. and Mrs. Ralph W. Adler the unique house you see opposite. Its skeleton consists of eight concrete columns on which two concrete slabs appear to float. The slab at half-mast forms the floor of the living quarters; the upper one is the roof from which various elements, such as the fireplace flue and the wall panels, are unexpectedly suspended. As the walls carry no structural weight, they can devote themselves to ventilation and transparency, letting in doorfuls of air and making the Bay the focus of interest from every room. On the water side, this is achieved by alternating floor-to-ceiling fixed glass panels and adjustable metal jalousies. On the land side, wood wall panels are hung at the corners of the house. Above and below them, sliding glass panels give ventilation and balanced light which, spilling over ceiling and floor, minimizes the walls and gives the occupants a sensation of being suspended in space. Throughout, storage cabinets take the place of partitions. One of them forms a complete kitchen, compact as a piece of furniture. The swimming pool is in view from all rooms.

Swimming pool set up like a teacup saves excavation

When you dig on Hibiscus Island, you strike water at a depth of two feet. Hence this unusual swimming pool construction which saved expensive excavation, will suffer minimum damage from flood tides of nearby bay. Set at ground level, earth was filled in around it to create a raised terrace which is handy to both house levels, being four steps up from lower floor cabana-guestroom and 10 steps down from main floor via a concrete slab staircase.
Walls screen out the weather but don't shut out brightness

In every room of the Adlers' house, you have the feeling that you can look through and beyond. The furniture also subscribes to this disembodied mood by having the smallest possible contact with floor or walls and being set on a chalk-white carpet over which floor-level windows spread an expanse of light. An L-shaped bench which supports a two-sectional couch squares off the seating arrangement around the central, glass-topped wrought-iron coffee table.

1. Black steel firebox with built-in grate is poised on pointed legs under suspended hood and flue.
2. Free circulation from master bedroom to living-dining room doubles around this storage cabinet (opposite) which holds cleaning equipment and bed linens. Wall-to-wall carpeting is washable white cotton laid in sections which can be individually taken up and replaced while being laundered.
3. Double ventilated fence, left (on street side of the house), screens service yard. Entrance is through the carport to the hay side of the house.
Instead of walls, free-standing cabinets enlarge living space

Living  
17'6" x 19'6"

Kitchen + Bath  
6' x 19'6"  
5' x 5'

7. Free-standing cabinet holds books, radio, television on living-room side. Panelled section at left stores china, glass, table linens. Front lets down into dining table (see page 38).

8. Built-in refrigerator is set in kitchen shelf at work-surface level. Above it are varied storage compartments. Contents can be seen easily through sliding, fluted glass panels.
The plan at left illustrates clearly the columns on which the house stands and the system of free-standing cabinets which makes each living space a continuation of the next one. The cabinet between living room and kitchen works two ways. One side contains books, radio, speaker, television, linen, silver, and let-down dining table (facing page); the other holds pantry storage (top, right, page 38). Central block of cabinets conceals the master bathroom, serves for linen storage and holds a waist-high oven with dishwasher underneath it at the kitchen aisle. Acting as the main partition in the house, this kitchen uses every available inch to include all modern facilities, has slanted cabinets to gain space. Household equipment and linens are accommodated in closets at the end of the kitchen.

4. Simplified construction floats house on eight concrete legs, with living space above, cabana-guestroom, laundry, carport below.
5. Mechanical core rises through both floors, serves kitchen and master bath above, laundry and bath at ground level.
6. Kitchen aisle creates main division of upper floor, separates living from sleeping. Cross ventilation is controlled by louvers.

9. Bathroom with tub, shower, wall-hung watercloset is well-separated from lavatory with dressing counter. Door-height wood walls have strip windows above them to admit daylight.
10. Cabana-guestroom has two beds for over-nighters, sliding jalousies that open whole front wall to pool. At large swimming parties, laundry acts as an extra dressing room.
Organized storage cabinets make this house easy to operate

11. Two sections of the free-standing cabinet between kitchen and living-dining room cater to meals. Solid panel swings down easily to become table, reveals shelves for the china and glass in daily use, linen and silver drawers, convenient pass-through to kitchen.

12. Kitchen (above) is concentrated into one unit, serves for drinks, food preparation, cooking, clean-up. Facing cabinet acts as pantry and pass-through.

13. Master bedroom (immediately above) has suspended wardrobe wall for privacy on street side. Here dressing is facilitated by progression from bath behind wall, left, past lavatory-counter to wardrobe.

A fern print in greens is used to upholster couch tops of L-shaped benches in living room.

14. Extension of bench makes end table, ledge for plants. Floor-level light flows under it.
15. Sliding panes give ceiling light and ventilation, have plastic insect screens. In front of them are the steel columns which support the wood wall panels.

16. Suspended panel at corner of bedroom gives privacy from neighbors on land side, focuses interest toward Bay side of house. 17. Open-and-shut bedroom can be given complete privacy when the traverse curtains are drawn across the fixed glass panels and the jalousies are closed completely, during storms.

This is how the jalousies look at close range when opened to maximum. Like the plastic insect screens behind them, they are painted a deep, tropical green.

Plan, building and furniture data, page 92.
Adroit site planning is the news in this house. Raised to treetop height, it has glass walls, gives no feeling of living in a goldfish bowl.

This is a paradoxical house according to its owners, Mr. and Mrs. W. Parker Lyon. They feel that it successfully solves several contradictory problems. It has glass walls all around yet it has privacy. It has an open plan with spacious living and dining areas for entertaining friends but thoughtfully includes a sitting-bedroom wing as the Lyons' own private retreat. It is as modern as its glass walls, steel sash, and unornamented surfaces but it is an appropriate background for the owner’s collection of Oriental antiques.

Living in this house is literally like being in a castle in the air. Almost the entire front of the house is a glass wall (see drawing on the next page) where you look out through the treetops. The secret of its privacy lies in the fact that Thornton Ladd, its designer, set it high on a steep Pasadena hillside site well above ground eye view. He skillfully graded the approach with broad landings and shallow steps. (Continued on next page)
You don't need to draw curtains in this house to have privacy

so that the house is well tied to its site. Then he devised a very dramatic entrance, a glass-walled bridge hung between two parts of the house. You walk under this, turn and step up into it. Inside this glass pavilion the dining room, pantry, kitchen and laundry are on your right. To your left is the broad living room, the two bedrooms and their terraces (see floor plan on page 92). Servants' rooms are at ground level in the kitchen wing. Behind the house is a secluded garden area and steps leading up to a swimming pool. Downhill, below the house, is a tennis court. The underpass, beneath the bridge, has the additional advantage of letting guests go from the court to the pool without entering the house or walking around it.

Living room and dining room (located at opposite ends of glass bridge), are spacious and well related for entertaining and daily life. Front and rear glass walls make these rooms seem larger than they really are. Bedrooms at end of house are secluded, linked to outdoors by front and rear terraces.

3. Sketch shows how glass walls cover most of house front, capitalize on view obtained by raising house high above its site.

4. Underpass lets you go from tennis court in front of lot to swimming pool in back without entering house itself.

5. Cantilevered deck shared by living room and guest room (see below) commands a good view of the tennis court below.
4. Television built-into living-room wall is concealed during day by traverse window curtains.

Living room (above) has uncluttered character thanks to wide expanses of carpet and curtains, large scale of furniture and wall panels. Pantry (above, right) does double duty for casual meals, serving, has glass wall on rear garden. Owner's bedroom (right) serves for both sitting and sleeping, has two terraces.

9. Adjustable vertical louvers add air and light to master bedroom, and are decorative.
Wood, cork, glass and stainless steel, create a background for modern and Oriental furniture.

Dining room is glass-walled on three sides, looks out over treetops in front and a secluded garden in back. Its ceiling is divided into slab-like rectangles covered with stretched, painted linen and set in redwood frames. This decorative motif is derived from the "dendriform" trellis (see p. 42) which the architect used throughout the entire house. For large dinners, a square, separate table is added to the rectangular dining table. A cantilevered slab-shelf in the corner of the dining room (above, right) is dramatized by concealed side lighting, the wood panels, and by white cork-tile walls.

*Plan and furniture data, page 92*

Corner of living room shows how house overlooks treetops. Furniture is long, low; colors are subtle with black accents.

11. Stainless steel makes a geometric mural over fireplace (opposite). Strips of the same metal divide pine wall paneling.
Companionate architecture is the news in these two houses. Sharing the same lot, they lead private lives, yet avoid a peas-in-a-pod look.

What your neighbor may build next to you is a common source of worry to most home owners. In the case of the houses shown here, this hazard was turned into an asset. The owners are a brother and sister who live in Washington, D.C. Both are married and have families. Their houses were planned by the Architects Collaborative, Robert McMillan, designer. Like an artist balancing the elements of his painting, he planned a long rectangular house (sketched below) for Mr. and Mrs. John W. Hechinger, a square upright house for Mr. and Mrs. Richard England (page 50). Both families had virtually the same living requirements. Each wanted an individual house compatible with the other, sharing one sloping lot, 140' x 250'. The result: two distinctive houses on three floors, the top one for sleeping, the middle one for living, the lower one for service and recreation. For greater privacy, the main living areas of both these houses turn away from each other.

Plan for Hechinger house

Three levels, the middle one with projecting deck which creates an outdoor shelter, keep activities separated. Lower level contains utilities, laundry, maid's room, children's playroom; middle level, dining, living, entertaining; top level bedrooms.

1. Two central staircases placed near the entrance keep in- and outdoor living free of traffic.
2. Varying floor levels make natural divisions in a large room without use of light- and air-cutting partitions. Lower level has a higher ceiling.
Congenial individuals on one plot


3. Seasonal planting against redwood wall of recessed second-story loggia of the England house becomes an integral part of its exterior design.

4. From main entrance of each house rear garden is in view through glass walls of living room.
Split-level plan
gives spaciousness
to Hechinger house

5. Slender airy railings give the necessary protection with least break in division between dining and living rooms.
6. Look-through to study (top) seen from the living room has broad counter that holds a swiveling television set which can be turned to face either the living room or the study.
7. Study on upper level is recessed and small for seclusion, equipped for quiet hours of daily life, serves as guest room.
8. Look-through counter on study side holds records, radio, bar. Sliding panels close off this room for complete privacy.

Plan, building, and furniture data, page 93.
Headline house #4 continued

For mutual privacy, the England house turns its living area away from the Hechinger house

Like its companion, the England house has an open sheltered space at the ground level. Recessing of the basement floor below and the bedroom floor above the living level, creates a sheltered porch, an open balcony. The ground floor includes maid’s room, laundry, heater, power tool shop, an outdoor recreation space (see sketch). A built-in barbecue grill under the shelter of the floor above, makes it possible to enjoy outdoor meals on rainy days. On the middle floor, one end can be closed off by sliding doors for the benefit of television viewers. Like the Hechinger house, this floor has the added flexibility of two levels; the kitchen and the dining room are raised, the living areas are dropped. Plan and furniture data, page 94.

1. Lower floor opens directly onto the garden, contains maid’s room and bath, laundry, heater, workshop, barbecue outside. Staircases connect with floor above.
2. Television room is placed at left, receives major light from rear wall thus presenting minimum window area on wall which faces Hechinger house.

4. Television room, with ceiling-high sliding walnut doors, gives children playroom which can be used by adults in evening. Hanging shelves add to wall space.
5. A half-wall surmounted by a plant box marks the change in level between dining and living. Fireplace wall of grained, matched plywood is focus of living room and is lighted like a picture by ceiling spots.
6. Power tool workshop, where Mr. England enjoys his hobby, is on ground floor, is fenced off to protect the children. Laundry is beyond it, also heating and garden tool storage. Floor is asphalt tile on concrete.

7. Pass-through from kitchen to dining room is centered in two-way storage cabinets. Sliding shelves hold linens; slots are for trays, platters.

8. Outdoor grill is conveniently sheltered by floor above and is cool in summer, dry in rainy weather. Floor is concrete; furniture is made of heavy redwood. Freezer and storage are indoors on this same floor.
Here begins a 16-page portfolio in praise of parenthood

Life with children

Humorist Nathaniel Benchley gives pointers to parents on how to get along with today's small fry. His theme: look up to the young

Purely in the interests of research, I recently asked a five-year-old what he thought of children. His answer was simple and direct: "What do you think of men?" "That's different," I said defensively. "Answer my question."

"I'll tell you what I think of men," he went on. "I think they're silly." With that he left the room, knowing that I had already confirmed his statement and that any further explanation would be superfluous.

If the foregoing dialogue proves anything, it proves what every parent should know without being told—that children's minds, unencumbered by the complexities of adult society, are terrifyingly keen and well-ordered, and that the greatest mistake an adult can make is to underestimate a child's power of reason. Nine times out of 10, the result will be humiliating, or will involve a loss of face that will undermine any future attempts at maintaining discipline. And adults have a hard enough time with discipline as it is, without gratuitously weakening their own position. There have been a number of books written on the care and feeding of children, the various aspects of child psychology, the preparing of the little ones to face the realities of life, and the preparing of the expectant parents to face the reality of the little ones. There is probably a certain amount of value in these books, although it is a perplexing fact that the parents with the most scientific approach often wind up with children whom everybody, including the parents themselves, would gladly trade in on a five-pound shad and roe. (There is a case of a man in California, who sent his first-born to a psychiatrist in order to condition the tot for the arrival of the second-born, and now has a child who flouts him at every turn, using Freudian explanations for its behavior. The father is at present in the hands of another psychiatrist.) Short of the scientific, analytical gambit, however, there are a few rules that can be applied with a fairly reasonable assurance of success. In no particular order of importance, they are as follows:

1. Don't try to organize a child's playtime. A child can amuse himself with almost anything at hand, and any adult attempts to suggest games or other recreation are doomed to failure. If a child asks for suggestions, or for a certain toy, that's another matter, but the adult who thinks he knows without being told what a child wants is simply indulging his own not-too-accurate memories of childhood. And, in the same vein, parents who say, when buying a present, "Well, he's five, but he's quite old for his age," are almost sure to walk out with some useless gadget that the child will have tired of, or more than likely lost, by the time he's old enough to appreciate it.

2. Don't let a child do everything he wants. This rule should be taken for granted, but there are a startling number of parents who believe that an uninhibited child is a good child. Society has established a number of rules that adults are more or less (Continued on page 104)
Life with children: Twins

At one year, the Baker twins can do pat-a-cake and drink from mugs

Twins are never twice the trouble

Until a week before Victoria and Albert arrived, their mother, Mrs. John Hamilton Baker of Locust Valley, Long Island, did not know she was going to have twins. That is why they have unmatched cribs; one is white metal (for Albert, named after a grandfather), the other is dark wood (for Victoria, named for a great-grandmother). Their high chairs shown above are identical, except that Victoria has a pink chintz covering, while Albert has blue.

Days with the twins are on-the-double, but they co-operate, have similar schedules, eat and like the same foods. Even though they share a nursery, neither seems to hear the other when he or she wants to sleep. When awake, both like to lean against the back fences of their cribs and converse in a language only the other can understand. If one baby is a bundle of joy, two are a vaudeville team. Play times are the best times of day for all the Bakers, including the twins’ older brother and sister.

Victoria and Albert spend most of their time outdoors in a play pen, under a tent of netting ingeniously held by stakes outside each corner of their pen. They have successively worn out four pens. When twins arrive, you discover they aren’t twice the trouble, although you do have to be twice as dexterous. Formula services and diaper services help cut your work. Also, twins entertain each other leaving you extra time for household chores. Often they compete to please, which makes them easier to handle.
Pets give your child pride of ownership

Young John Schley and friend contemplate the Reeve Schley, Jr.s' New Jersey farm.
The children that you see on these pages are not in the way. They have the self-sufficiency that comes from leading their own lives...lives deeply absorbed in the simple things that make the wonder of childhood. To their wide-open eyes, everything around them, from a tree to a piece of furniture, has a face and a personality. Pets to them are people. In letting them have pets, their parents realize the importance of the give-and-take between children and animals. A child who pulls his dog's ears or gets himself scratched through mishandling a cat is apt to have the same antagonistic relationships with people. On the other hand, a satisfactory friendship between a child and an animal is a whole chapter in his education. He welcomes the responsibility of feeding it, learns himself while making it obey. The boy who has a dog that follows him on his adventures, the little girl who has a kitten to share her milk, know a happiness which foreshadows the happiness of parenthood. Pride of ownership is very strong in small children. They need their own hobbies and interests, their own gardens, their personal rituals, their private rooms. This little portfolio of "Life with Children" is dedicated to the idea that you will get more satisfaction out of your family if you create for them a world of their own.

Edward Farley, son of Mr. and Mrs. Edward I. Farley, relaxes with his Chesapeake retriever, Coffee.
FROM THE NOTEBOOK OF

8-YEAR-OLD RICHARD

"If 'Till Eulenspiegel' was living today he would be jumping over cars and destroying carts and frightening everybody. Then he would go through the markets destroying everything there and pulling fire alarms. Then if he went into the country, he would get dressed up like a priest and would be riding over rooftops and stealing food and upsetting their stables and stealing the horses. Or perhaps Till would join the Boy Scouts. Then he would be strong and healthy and help others instead of doing pranks."

FROM THE NOTEBOOK OF

9-YEAR-OLD ERIC

"I like 'The Pines of Rome' best even though 'Till Eulenspiegel' was very nice. It sounded very real to me because I was in Rome and have been down the Appian Way and I could imagine the victorious Romans marching down the road with their prisoners."

A rapt listener at one of the Young People's Concerts of the New York Philharmonic Symphony Society.
Half-hour concerts at home

Music, like many other forms of art, is a symbol of the welding together of different elements into a new unit. Even more than books or plays, it reaches our emotions directly. In the molding and development of children, music is conceded to be one of the greatest aesthetic and spiritual influences. However, your child's response to it is not wholly a matter of his being born with taste or talent. It also depends on how he has been exposed to it, which is where the parent's job begins. In these days of radio, records, and television, there is so much music in the air that a certain amount of sorting is necessary if your child is to find his way through it. The ever-present temptation is for him to run one or two favorite pieces into the ground and then lose all interest. An intelligent parent knows how to use that favorite piece as a starting point from which to draw the child into the delightful world of sound.

Any piece can form the opening wedge in the enjoyment of music, but don't expect your child to mirror your own musical tastes. Some children may like popular tunes; others respond to romantic. (Continued on page 97)

Andre Kostelanetz, celebrated orchestra leader, tells you how to develop your youngster's interest in music.
Give your child his own patch of garden

Give a child a patch of land, a packet of seeds in his pocket, and you give him a kingdom. And if, like Mr. and Mrs. Hugh Beach of Rumson, New Jersey, you plan your garden in tune with the growing interest of your children, you are apt to end up with good citizens on your hands, as well as good crops. The Beach children—Georgia, who is eight, and Drummond, five—have an individual section of the family garden for themselves. The Beach family has a warm feeling for land and for the fruits, vegetables, and flowers which they grow on 3½ acres. As soon as they could toddle, Georgia and Drummond were given a sense of ownership in the garden as well as in the Rhode Island Reds and Plymouth Rocks who cluck and scold amiably in the henery. The Beach children do not have to be badgered into doing garden chores. Their pride and pleasure in what is growing is obvious. Like most children they are born naturalists. They have a natural curiosity about seeing a flower bloom from a bulb, a butterfly emerge from a cocoon, a tadpole turn into a frog. In providing this realistic world in miniature, the Beaches have raised their children among successive generations of puppies, kittens and other four-legged...
Georgia has a proprietary interest in a muskmelon ripening in the sun. Mr. Beach choosing ears of sweet corn for the family table and the deep freeze. The Beach family enjoys lunching out-of-doors on chicken and corn.

creatures so that they have no fear of animals. (Drummond has a paternal fondness for pet snakes with an occasional angleworm for company.) In addition to their pleasure in watching green things grow to fruit and flower, the Beach children absorb practical knowledge in an effortless way. They see their father, a vigorous week-end gardener, attending to garden finances, seed, plant food, sprays, etc., and their grandfather, busy with cultivators, insecticides, soil nutrients... and understand why the war on bugs and beetles is every gardener's constant concern. They see their grandmother processing lima beans, string beans, corn for the home freezer, and understand the mystery of why, in mid-winter, last summer's vegetables or early strawberries are still fresh and delectable for the table. It offends both children to see Japanese beetles damage their Concord grape arbor. They knock off beetles like tennips into pails filled with a killing solution. When cutworms lay a new green cabbage on its ear, Drummond digs indignantly under the roots to pinion the culprit. Each child is careful to keep neighboring dogs out of the garden and to keep himself off tender rows of new plantings. In each of their own small garden patches, the Beach youngsters like big, showy plants such as sweet potato vines and six-foot-tall sunflowers. Given the run of your garden, a child will sniff, investigate, wander between planted rows, absorb the reason for hoeing, hilling young corn, weeding, transplanting; will nibble at sweet, raw peas, young carrots, a ripe raspberry, a fresh peach; will soak in sunshine and vitamins as he goes, and appreciate the unfolding of a plant life as varied as his own. The end result is that good gardeners make good citizens. In this way the Beach children are exemplary without being self-conscious. The fun of growing up in a garden is one they like to share with other children who visit them. Contrarily, a trip in the family station wagon to a neighborhood shop seems unnecessary, since for them no store-bought food can duplicate the flavor of home-grown fruits and vegetables. For a few seasonal tasks such as the collecting and counting of eggs in the henry, or picking wild blueberries, Mr. and Mrs. Beach make a point of rewarding their children. Georgia and Drummond don't show much concern about the amount of the token. It may be just a couple of bright new dimes, which Georgia is as apt as not to give away.
A stackaway room you can build

You can turn any room into a playroom with these flexible units, practical materials

The minute children learn to walk, their need for plenty of play becomes apparent. The Stackaway Room, designed for HOUSE & GARDEN readers by W. J. Hennessey, gives them just this and lots more. It provides places to keep all the toys, clothes, and furniture they require. Most important of all, everything can be whisked out of sight when the need arises. The secret: each wall is planned for a different activity. Placed against the walls are closets for clothes and drawing materials. Beds, blocks, and toy bins slide under play counters when not in use. Finger-grip holes instead of hardware make all the units easy for a child to move. The materials used for this room make it as soundproof as a playroom can be, and everything is so sturdy that children can be turned loose without any worry on your part. There is enough in it to keep two youngsters occupied from the time they get up until bedtime.

You can assemble the Stackaway Room yourself, even install the countertops. Write to HOUSE & GARDEN'S Reader Service for directions and floor plans. (For one child, adapt the plan to half as much space by eliminating one bed and closet.) Since these stackaway units need not be built in, you can use them in an apartment, take them if you build or buy a house.

Your children can play mammoth checkers on the yellow-and-black Ken-rubber flooring which helps muffle noise. Tricycle won't harm Novoply doors.

The plan shows you how the Stackaway Room looks when beds, blocks, toy bins, chair are put away under counters, turning an average-sized room into a play area. Details are on the opposite page, keyed to letters above.
Beds, toy bins, chair slide under countertops

A pair of toy bins, each the size of a laundry hamper, wheel out from the shelf under the window. These keep tab on such play paraphernalia as miniature tenpins.

A chair pulls out of the toy bin line whenever your child wants to use it at the desk on the next wall (D).

Four sliding panels in poster colors are used instead of curtains. These are made of Tekwood with a plastic finish, so it's easy to wipe off smudges with a damp cloth.

Twin beds on rubber casters roll as easily as a tricycle, stow away end-to-end beneath a toy shelf. Easy to build, they take 30” x 75” box springs and mattresses.

Round-the-room countertop of Formica is sturdy; over the bed it's deep enough to support a toy railroad.

A wall your child can write on

Magnetic chalkboard, a 3' x 8' sheet of Armoply, has a porcelain-enamel writing surface laminated to plywood. When your child wants to hang up a water color, he uses tiny, magnetized arrows and cubes that cling to the board. Chalk tray is recessed in the 9”-deep shelf.

Drawing paper is on hand in a hinged-top compartment. An easel lifts up from the countertop, and all of the paints are kept below it in a cabinet with sliding doors. End cabinet holds modeling clay to use at the wider counter, left. At each corner is a deep well for bedding.

A storage wall grows up

Two clothes closets, two feet deep, have hangers that adjust to growing heights. Beneath each are pull-out blocks on which to sit, eat, set up games.

A desk top that ink can't damage is made of Formica. Lighted from above, its pedestals have sliding trays for clothing. Over it, a recessed cupboard for books. There is room on top to store out-of-season clothing.

TV and radio-phonograph are on the adjacent wall. Your children can line up the blocks to make a theater.

Sliding doors throughout the room save space. These are made of Novoply, need only be waxed for finishing.

Spotlights are concealed in the ceiling to eliminate lamps. Acoustical tiles overhead help deaden the din.

A real shuffleboard is laid in Kentile flooring. You could choose this instead of the checkerboard design opposite.
How to keep a child amused in bed

Here are ideas which will recreate the pleasant land of counterpane for a young convalescent.

As every parent knows, convalescence is the time when the trouble begins. Your child is often bored, his bed seems to be in a permanent mess. To bring order into this chaos he needs a play tray to stow crayons, scissors, Scotch tape, etc. The tray should have a steady surface on which he can draw. Let him begin by drawing his own zoo. Or give him round-pointed scissors and let him make a scrapbook out of magazine advertisements. You might plan a real garden to grow next spring and show how it will look with cut-outs from the seedmen's catalogs taped onto brown paper. Or make simple folded cut-outs of a string of ballet girls; set them up in a cardboard box theater and throw lights on them with a toy flashlight and colored Cellophane. The child's own two forefingers, appropriately dressed in ballet skirts, can become the première danseuse. Make a simple kaleidoscope out of a cookie can and put bits of colored glass in it to look like jewels. Go on a trip via a stereopticon Viewmaster with different sets of travel pictures. As a special treat, let him look carefully at valuable or beautiful books such as the old Maxfield Parrish Arabian Nights or the Dulac fairy tales. Get some of the new children's records which range from Me, Myself and I, about being ill in bed, to one on how to play baseball. A tired child will enjoy the slow unfolding of Japanese waterflowers, the musical tinkle of Japanese glass wind chimes. A balloon on a long string is fun to bat and pull; soap bubbles provide endless new delights, and they won't stain the bed covers either. Make meals, especially if they're a diet, an occasion for an occasion. (Continued on page 97)
Children like bright bedrooms

Turn one wall of your nursery into a mural by using a scenic wallpaper. A Chinese design of "Children at Play" (above) will stimulate a child's imagination.

Give your child something to dream about until he falls asleep. In this room, pale-pink clouds are painted on a recessed wall; other walls are turquoise. Rug and round-the-room valance are bright pink, blue-and-white flooring. Designed by Leonard Haber.

Line bookshelves near the bed with your child's favorite collection. In the room below designed for a 10-year old, lead soldiers stand above the bed. Twin bed is for his guest. Decorator, Mrs. Henry Parish II.

Provide a bed for the nurse who stays all night when your child is in sickbay. In the pink nursery above, decorator Elizabeth Draper covered a sofa-bed in blue textured fabric. Mural by Vera camouflages a clock.

Old-fashioned "Toyland" on glazed chintz makes beguiling curtains

For shopping information, see page 97.
Children's bedrooms continued

A tree-house, like the one created by the Swiss Family Robinson, is not the only way a child can escape to privacy. Mr. and Mrs. William Foster's son, 14 years old, and daughter, nine, each have a combination bedroom and study in which they sleep, do their homework, and entertain young guests without disturbing their parents. Their rooms are part of a bedroom wing which branches out from the main house designed by architect Henry Hill in Orinda, California. Young Joe's quarters are as comfortable and compact as any bachelor's apartment. His sister, Mary Caroline's are identical, with the exception of such grownup refinements as a dressing table. Cork floors lessen the noise, cut down upkeep. A generous use of glass and concealed lighting make the rooms look cheerful and larger than they are. Built-in chests and shelves, outsize closets encourage neatness.

"The Zoo," left, is a playful print in subtle, washable colors.

Young Joe Foster has his own two-room house within a house

Window walls and a glass partition between the rooms give Joe plenty of sunlight in his bedroom and study. When he wants to concentrate on homework, he can close the vertical woven-slat blinds. In his study, right, is a sofa, bookshelves, a built-in desk. He can come and go through his own entrance to the garden. In the bedroom, above left, Joe can pull an extra bed out of the wall for overnight guests.
H&G suggests this kindergarten-to-college room for a boy

From 6 to 12, your son might have: a tidy, tailored box spring-and-mattress bed flanked by two storage chests and a toy chest; a play table with three benches for his friends; a slate board to draw on; washable white walls with a dashing border of trains; a natural cork floor; a gay, clear color scheme.

At 12 years, you can make the following changes: push bed against wall to serve as sofa, adding cushions; connect storage chests by top to form a desk; transform slate into pin-up board; redecorate with trim, mannish checks, geometric picture groupings; add cotton rug, sling chair, chests, reading lamps.

... this duckling-into-swami room for a girl

From 6 to 12, your daughter might have: a box spring-and-mattress bed in a gay color; white enameled open-front chests to hold records, toys, dolls; a tea table and chairs; sheer white washable curtains against shellacked polka-dot wallpaper; a slate board; a gray lacquered floor.

At 12 years, you can: paint the walls pink, add a pale mauve cotton carpet and a feminine blue-and-white butterfly print; refurbish her windows with café curtains; transform slate board into a mirror and hang it over a skirted dressing table; install more lamps, an elegant wire chair.
In the wind: the straw look

From floor to ceiling, basket textures are practical and decorative in their own right
Straw for any room in your house:
floor matting woven of straw
by Mary Whitlock, upholstery in a black-and-white straw print designed by Marion Dorn,
est of baskets made of ribbed wicker.

Cool, crisp, casual—that's the look of straw. Our Pacifica issue inspired a new wave of straw in accessories. Today, designers in every field are creating new shapes and textures to give your home a straw accent. They weave straw into floor matting, wrap bamboo strips into cone-shaped lamps, draw raffia ribbons through straw-covered cushions, tie thick rush into ottomans. They use new straw-like materials as panels in television sets, chests, and beds. They turn wicker or rush into chair seats, serving trays, and table mats. You can mix any of these with mellow wood, antique screens. To achieve the look of straw, all you need is one accent in a room. Here is a six-page round-up of the newest versions from which you can choose. Shopping information is on page 89.

This table-setting point is: golden,
natural rush braided and wrapped around mahogany on the chairs and tea wagon from Mexico. Circular place mats are woven willow. Emerald straw makes a base for the centerpiece, a candle tree of gold metal with pale yellow candles in white glasses. Small straw cœur à la crème baskets contain rosy strawberries. Strong summer points also, the dessert plates—cups, saucers by Lenox; Heirloom sterling; millefleurs tablecloth of heavy cotton imported from France.
Straw: sleek or rustic for town or country

Rippling wicker points up the black metal frames of French side chairs, contrasts with antique screen.

Madagascar grass cloth panels blend with the champagne finish of cherry chest by John Widdicomb. On wall, bamboo blind from Italy.

Carefree look of straw in nest of rattan waste-baskets, rabanna upholstery, woven flooring.
Unusual tub chair and ottoman of Portuguese woven rush, Italian wicker magazine rack, all of which mix well with lacquered screen, marbleized carpet. Carpets on these pages are by Edward Fields.

Rough-textured woven straw combines with smooth sycamore in a Russel Wright bed by Statton.

Bamboo tables from China are a light touch for a traditional room. Directoire screen is an antique.

Honey-colored oak strips are wrapped around contour frame of this chaise. Pillows are acid green.
Straw: an old material inspires new shapes

Sheer window shades are of tawny straw plaid

Lamps with new shapes dictated by straw, left to right: hand-woven reed cylinder lined in white plastic on a brass-finished hairpin base, 15½" high; statuesque black metal lamp with texture-weave shade; tripod wrapped in bamboo strips for indirect light; airy hourglass shape in bamboo, 32" high, imported from Scandinavia. Fabric is "Thatch" printed sailcloth.
Pandanus cloth conceals the speaker and lines the storage compartment of this TV, radio, and record player combination. Sliding panel is enameled in mustard. By Jens Risom.

Raffia pompons to sew on summer curtains

Sleek cane panels, banded in walnut, accent cherry chests by Tomlinson, here lined up side by side against Italian screen.

Hand-woven rush makes a sturdy shelf and two removable trays of the mahogany tea wagon, left, by Deering Davis. Behind it, a Victorian shutter-paneled floor screen.
Create an indoor patio

How to plan and plant a garden inside your house

Have you ever thought of growing a garden inside your house? There is a wide range of decorative foliage plants which you can grow right beneath your windows in waterproof boxes faced with brick or stone. A new kind of corrugated plastic enables you to roof over a bit of the outdoors at low price. Weatherproof, it will let in filtered light which can be further controlled by reed blinds that pull back underneath it, as shown left. Your built-in plant beds can be raised to comfortable gardening height, will create an attractive outlook if your living room lacks a view. Here are the plants best suited to your needs. The various philodendrons, such as \( P. \) dubium, \( P. \) mandianum, and \( P. \) pertusum sketched below, are among the easiest, hardiest, and most adaptable plants you can choose. The arching fronds of ferns are highly decorative: (Continued on page 102)

![Image of various plants]

Bold, exotic plants dominate the indoor patio shown here. At the right, a large ceriman, \( \text{Philodendron pertusum} \), often called \( \text{Monstera deliciosa} \), is grown in a tub, can be moved around as desired. In the bed built of stone, well-drained and filled with well-nourished soil, large-leaved philodendrons such as \( P. \) mandianum and \( P. \) dubium contrast with the corn-like foliage of dracaena, the more delicate foliage effects of other tropical plants. The bed at the left is sunk into the floor, the soil level an inch below that of the crab orchard stone, which is easily hosed down, not damaged by water. The huge leaves of a banana plant lightly shade an underplanting of waxy-leaved peperomias, fragrant gardenias. Corrugated plastic ceiling gives light for plants.
Formula for a good guest room

Comfort, convenience, and cachet add up to an inviting room

If you are a really thoughtful hostess, you will not invite your friends to stay with you until you have spent at least one night in your own guest room. Only from the inside looking out can you gauge how comfortable, convenient, and attractive it is. Here are some of the small attentions which make visitors want to come again: (1) folding luggage racks to unpack suitcases on; (2) plenty of closet space and empty drawers; (3) hangers that accommodate skirts, trousers, evening dresses; (4) dressing table uncluttered by a vanity set; (5) bathroom cabinet free of nameless, useless bottles; (6) good lighting for make-up, shaving, midnight detective stories, morning papers; (7) creature comforts such as an armchair, a tempting bookshelf, ash trays on every table, flowers or plants. See that the shades really keep out light, windows open easily. If your guest room is so attractive you begin to wish you lived there yourself, then it is ready for visitors. On these pages, six bedrooms you could take as models.

Opposite

Summary-fresh bedroom by Theelow for Mrs. Joseph L. Merrill.
The point: flower-garden chintzes and the light-struck look.
Why not make your guest room your best room?

Brown and white checks are repeated on curtains, wall covering, bedspread in this bedroom decorated by Thedlow for Mrs. Joseph L. Merrill. *The point*: short color range, tidy pattern to make the most of small space.

Feminine bedroom by Frances Elkins for Mrs. Paul Winslow dresses up walls, chairs, bed with one flower chintz. Note comfortable slipper chair by the fire, bed used like sofa against wall, current and dead storage space. *The point*: one pattern used everywhere.

Horizontal pine paneling and a small geometric print, used throughout by Frances Elkins for Mr. Paul Winslow, create a relaxing room for a man. *The point*: round-the-clock comfort thanks to armchair, handy reading lamps, clothes stand, étagère for books.
With a scale of grays, Thedlow, Inc. created a restful bedroom for Mr. Joseph L. Merrill. Gray curtains have tailored white lacing. A red leather chair provides the single color accent. The point: the monochromatic textured look of the tweed bedspread, checkerboard hand-woven rug.
Lilies are my hobby

by George L. Slate

Pomologist at the New York State Agricultural Station

Large size of flower makes it easy to transfer pollen to the stigma of the lily seed parent.

Seedling from *L. martagon hansonii*
hybridized by Prof. Slate

Some lilies form small bulbels along the stems just below the soil. When detached and planted, each bulblet will produce a new plant.
The quest for a perfect flower for the average American garden is a fascinating hobby. Mine is the breeding of lilies, and the surprising ease with which you can raise them for your garden opens up a new field for amateurs. There is no mystery to crossing and breeding lilies if, with study and experiment, you follow the methods described here. My own profession was and is the breeding of superior fruit varieties. But I wanted a hobby which would utilize my knowledge of genetics and take me completely out of my professional daily work. As a young man I discussed many possibilities with my father-in-law, Dr. Ernest E. Wilson, who discovered the Regal lily in China and brought it home to American gardens. Finally, I chose to breed lilies in preference to other garden plants such as roses, gladiolus, iris, etc., because here was a field of great promise virtually untouched by plant breeders. There are over 80 species of lilies, and these exhibit greater diversity of form and color than any other hardy garden plant. Nearly all are attractive, and many are among the most beautiful plants to be found in northern gardens. Lilium candidum, L. auratum, L. speciosum, L. regale, and L. martagon album are unsurpassed in appeal. A wine-red martagon seedling which I bred and grew from stock is pictured opposite. How do you go about breeding lilies? Not by a hit-or-miss crossing of any species that happens to bloom at the same time, as the enthusiastic amateur is apt to do. This may yield you only seedlings that resemble the seed parent and are not true hybrids. The first cross I made was between L. tigrinum and L. leichlinii, its very handsome pure yellow relative. The object of this cross was to produce a pure yellow tiger lily. But my resultant seedlings were worthless and failed to yield seeds for a second generation of tigers. (Continued on page 98)

Plant lily scales to produce many new plants

Dig and replant masses of large bulbs every two or three years to prevent overcrowding. Many lilies increase rapidly by division.

Break off scales (the individual parts of the bulb) soon after blooming period to produce tiny bulblets for future plantings.

Shake the scales and a fungicide together in a paper bag until each scale is completely dusted, to insure new plants against disease.

Lay the dusted scales, concave side up, on moist sand in a cold frame. The lath-covered sash on the frame will provide needed warmth.

Cover the scales with a 1" layer of sphagnum moss and keep moist. On hot days, some ventilation is needed to prevent overheating.

Attach a label to each propagation bed in the cold frame, recording its parentage, the date it was planted, and other cultural notes.
Homeowner's headache: lack of storage space

Here are eight ways to cope with this prevalent problem

Johnny's bike, a stock of canned goods, a full dinner service, the terrace furniture, all have one thing in common. They must be stowed somewhere. The shrinking size of new houses and the vanishing attic have enormously increased the problem of where to put things. In planning storage, there is of course no substitute for actual space. Ideally, at least 10% of your house interior should be given over to it. But efficiently-planned cabinets and closets, which are precisely dimensioned for what they are to hold—clothing or dishes or cleaning equipment, etc.—give you more usefulness in less space. And if they are located at the point of use they will also be far more convenient. On these two pages you will find eight suggestions for built-in storage units. They are not only space- and timesavers; they are decorative additions to any house.

Living-dining room storage serves as furniture, can be adapted to available wall space. It includes: drawers for games, cards, household accounts, under a 30"-high countertop desk; a pull-out dining table (see detail sketch); 24"-deep cupboards with trays for linen, silver, compartments for platters, bulky silver; 12"-deep, 54"-high shelves for books; cane-door wall cabinets for china.

Room divider between living room and study (or dining room). Open shelves are accessible from two sides. A sofa-bed is partly recessed in cabinet for comfortable sitting as shown in cross section, right. It pulls out in room for sleeping. Study (or dining room) side of 6' 6"-long, 18"-deep cabinet has shelves for storage.
Portable cleaning closet, on casters. Unit is 36" long, 30" deep, is stored in kitchen or hall closet. Wheeled out for use, it saves footwork. It holds brushes, broom, mops, vacuum cleaner, parts, cleansers, etc. Build it of plywood, then enamel.

Hall cabinets, only 8" deep, 4' high, are hung on wall. They give extra storage for glasses, china, hobbies or a bar. Lower cupboard doors swing up to act as work or bar counter and have hinged brackets to support them. These counters could have plastic tops, should be 30" high.

Garden tool storage is part of fence. Deep section is for power lawn mower, hose; 24"-deep center section for seed trays, humus bins. Shallow space is stenciled to hold rakes, spade, trowels against wall.

Hall partition provides coat closet, cupboard for rubbers, plant shelf. It forms screen to shield living room from front door. Built of 2" x 4" studs with frosted glass over plant shelf; 4'-wide, 2'-deep closet and cupboard are of stock plywood.

Closet-division can turn one over-sized bedroom into two more useful ones. (See plan at right.) Closets, 8'-high, are plywood; dividing wall is wallboard on studs. Jog of wall creates alcove for beds in two rooms, space for 2'-deep closets. Drawers under bed hold bedding or toys, headboards conceal storage. The closets have adjustable shelves.

Living-room storage unit on reverse side of partition shown in sketch at left. Record player or radio, record storage and speaker are housed here in cabinet, 4' wide, 2' high, of plywood or hardboard. Top has easy-upkeep plastic surface. Partition creates wall space for chair.
14 easy dishes for a broiling day

With new infra-red equipment, summer meals are a matter of minutes

On a really hot day when spirits need perking up, a single unusual dish can add excitement to a meal or make a party memorable. But summer cooking shouldn't take hours to prepare or need complicated procedures. And it should be wholesome, too, so that all ages can enjoy it. Broiling is the healthiest cooking, for fats drip or burn away. Broiling is also simple and fast—all of which adds up to the fact that a repertoire of out-of-the-ordinary broiled dishes is not only your summer stand-by, but a year-round necessity for any good cook. On a broiling day, serve shish kebab, cooked on a spit. Use scallops, liver, kidneys, or shrimps as a welcome change from lamb; and team the meat or sea food with tomatoes, onions, bacon, and mushrooms. Or, for surprise, offer (Continued on page 86)

For more barbecue-broilers, see page 85
BARBECUE-BROILERS continued from page 84

These broil, grill, or rotate to cook faster, more easily

**Lift-up top** lets you cook whole meals at one time. You can broil trout or chops underneath while the potatoes cook in a skillet, the coffee keeps warm on top. Two-heat switch for flexibility: high for speedy cooking, low for slow cooking or keeping food warm. The Hollywood by Finders is $34.95 at Macy's New York.

**Infra-red rotisserie-broiler** has a three-way switch for high, low, or medium heat control. A look-in glass shield keeps the spatter inside. Takes up to a 12-lb. roast on its revolving spit. Remove the spit and you have a spacious broiler. Remove the side racks for easy cleaning. Handle folds for storage. Superstar, $59.50. Lewis & Conger.

A two-burner stove and griddle, this compact portable fries, grills, boils, broils simultaneously. Heat unit channels rays for fast cooking sans preheating. Heavy aluminum pan fits four cooking levels or is skillet for griddle (under the cover). Fleck made by Nesco. $39.95. From Marshall Field's, Chicago, Illinois.

**Handsome barbecue-rotisserie** is all electric, all stainless steel. A special Carborundum rod provides uniform heat. Spit is removable; grill is provided for flat meat broiling. Glass doors are heat-resistant. The Town & Country model is $189.50; matching cart with wooden carving board, $69.50. Hammacher Schlemmer, New York.

**Shopping information, page 86.**

CYCLING along shore roads, through centuries old lanes.

All your heart desires

All the happy hours you've wished for golf, tennis, fishing, sailing. All the sunny days you've wanted—for cycling to picnic coves, for loafing on wonderful sandy beaches, for sightseeing in old lanes, along shore roads. All the holiday beauty you've dreamed of—the bluest sky and bluer water, brilliant flowers and brightly coloured cottages, golden days and star-crowded nights. Here, in Bermuda, you'll find all you desire.

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YOU CAN GO quickly by plane ... or leisurely by ocean liner. Your Travel Agent will make complete arrangements for your vacation—at no cost to you.
NEW BROILERS
continued from page 84

a savoury barbecued duckling. It will not be greasy, as the barbecuing (a form of broiling) burns the fat away. Stuff the summer duckling with apples, almonds, rice, and mushrooms.

Next time the teenagers get together, split a length of beef Bologna sausage which has been stuffed with whole cloves as you would a ham, brush with melted fat, baste with spicy barbeque sauce, and let it perform publicly on a revolving spit for 40 minutes. Serve it with the sauce, piccalilli on buttered rolls, carrot and celery sticks, potato salad, iced cola drinks.

To make the all-important barbeque sauce, heat 2 tbsp. of salad oil in a saucepan; add 1 1/2 chopped onion, 1 minced clove garlic. Cook over medium heat until the onion is limp. Add 6 oz. can of tomato paste, 1 1/2 cups water, 3 tbsp. vinegar, 3 tbsp. unsulphured molasses, 1 tsp. each of salt, basil, oregano, and 1/2 tsp. Tabasco. Simmer all for 5 minutes, blending well, and you'll have 2 cups of sauce. Baste Bologna frequently.

Barbecued spare ribs, Chinese style, complete with sauce are also easy to make and a special treat.

For a sudden-impulse, mid-week party, your flat iron-red broiler offers infinite possibilities. Try an easy meal-in-one: grilled ham steak with glazed sweet potatoes, and special curried pineapple rings. Arrange ham with canned sweet potatoes halved and buttered, and with the curried pineapple rings. But still browned.

Sea foods are delicious broiled. For a big party, try broiled oysters served in nests of spinach and garnished with hits of bacon. Or shrimp or scallops, dipped in butter and bread crumbs, seasoned, and broiled. Broiled trout* or fresh fillets of other fish are every bit as succulent.

Make something really special of hamburgers mixed with dry red wine. Pour 1/2 cup of the wine over 2 pounds of ground beef at least one hour before cooking, mixing gently to assure even distribution. When you are ready to eat, split a small grated onion, salt, pepper, and 1 tsp. Worcestershire sauce, shape; broil quickly. And sometimes, make a switch from hamburgers to ground lamb formed into small cakes and wrapped with bacon.

Take any broiled-meat supper out of the everyday class by adding fruits, which you can broil right along with them. Bananas (brushed with butter, sprinkled with sugar and cinnamon), peaches, or apricots will make even steak and chops sit up and take notice.

A good seasoning trick for any broiled meat is to rub into it 1/2 tsp. of MSG (Monosodium glutamate) per pound, 15 minutes before broiling. Just before the meat goes into the broiler, season with a mixture of Spice Island seasonings: 1/4 tsp. Bean Made Seacing Salt, 1/4 tsp. oregano (pulverized in the palm) 1/4 tsp. each of Java black pepper and garlic powder.

For a lunch party or a supper, why not serve an open-faced sandwich of melted cheese and beer? You can toast six slices of bread at one time in your broiler. Soften Cheddar cheese with a little mustard, salt, cayenne pepper, Worcestershire sauce, and beer to make a thick paste. Spread well on buttered toast and broil. When the cheese melts, garnish with snipped chives and serve.

You don't have to stick to your kitchen to broil. Today you can get portable broilers that cook wherever you have an electric plug, or can run a cord: in your garden, on your terrace, on a boat, indoors in your living-or playroom. Portable models come in a wide range of sizes and prices; some barbecue as well as broil; others not only broil, but fry and boil at the same time. Foods taste better from these broilers. The reason is the good air circulation, and the concentrated radiant heat that sears quickly, seals in the juices, and cooks one-half to one-third more quickly than oven broilers. Barbecue-broilers add fun to parties, too, for nothing whets the appetite as much as watching good food turn on a spit, crackling and browning.

They need little attention; you can concentrate on the guests while they concentrate on the fascinating process of food cooking before their eyes.

*For started recipes, write to HOUSE & GARDEN's Reader Service.

Broiler shopping data

Here is the shopping information for the merchandise shown on page 84. Prices are approximate.

"Reitis-O-Mat" has automatic removable spit; 5-position flat grill; glass doors; $57.95. Multiple spit deck for 12 franks at a time; $6 extra. The J. L. Hudson Company, Detroit.

Ficks Reed table and bench, for slated top, wrought-iron legs. Table, $45; bench, $25. Both at McCutcheon's, N. Y.

Dy-naxoven phonograph is 3-speed, portable, electric. $39.95 at Gimbel's, N. Y.

Cutting board, hard rock maple, 10" x 18", $1.30 at Bloomingdale's, N. Y.

Handmade straw basket with handle, 11", $8.95 at Saks Fifth Avenue, N. Y.

Thompson's "Royal" pepper mill, salt shaker of walnut, 5" high, $12.95, at Wanamaker's, Phila.

"Carvel Hall" carving set, silver-tipped ivory LustreX handles, steel blades, $13.50 set. Langbein bamboo wrapped glass, $30 doz. Both at Hammacher Schlemmer, N. Y.

Hadley Porcelain chocolate brown 11" plates with jumbo beige polka dots $2.50 each; bowls 5"; $1 each. Over-own proof, hand-decorated of Hall's, Kansas City.

Gense "Facette" pattern in stainless steel: spoons $1.75 each; forks, $8.70.
Mechanics of living

Use these five new products to lighten your living

They will give you easy maintenance, fingertip convenience

Aluminum awning window affords all-weather protection. It is adjustable for adequate ventilation even in rain. The removable inside screens make cleaning easy. Automatic locking device. Ladman Corp., Miami, Florida.

Upward-acting garage door has open panels which can be glassed in to admit light. Made in sections of horizontal wood panels, door is weatherstripped when closed. 13½" headroom above opening for 2-car door; 11½" for 1-car door. Widths of 14'-18', heights 6½'-8'. About $97 installed for single door; $200 for double. The Crawford Door Co., Detroit.

All-purpose fan can be used on table or floor, mounted on a shelf. Safe to operate, quiet, it has 2 speeds, tilts to any angle. Rubber feet protect surfaces. $34.95. From General Electric, Bridgeport, Connecticut.

Textured mirror can be used all over the house. At left, it lightens a small foyer. Available in gold or flashing silver veining, all white, and colors. About $4.50 a sq. ft. installed, for ¼" thickness. Ab¬bott Glass Co., New York, N. Y.

Portable window fan, designed for casement windows, has 3-speed control to pull in cool air, blow out warm air. Window can be opened or closed without moving fan. 12", 16", 20" blades. Model shown has 12" blade, is 16" sq., 5½" deep, weighs 14 lbs., and is $39.95. The Lau Blower Co., Dayton, Ohio.
Manners are polished by daily use

The beauty of Taperlite* has a magic effect upon the minds of the young—endows the simplest menu with the glamour of a feast!

Wise mothers seize upon this nightly rite of lighting Taperlites on the dinner table as a means for teaching the civilizing values of ceremony, tradition and dignity...for impressing the fact that elegance and graciousness are daily components of genteel living, not something reserved just for "company" meals.

If you don't happen to own a blender, and have always envied the glacial creations run up in bars in summer, here is a short cut to frappéed drinks. The chilling ingredient is water ice bought at the drugstore or elsewhere. Until the very moment you use it, keep it in the freezer or freezing compartment of your refrigerator. Serve it in chilled glasses with pre-chilled ingredients if you want to capitalize on the snowy effect. Drinks of this nature call for a jigger of hard liquor (gin, rum, whisky, according to your own taste) and a dash of an allied liqueur—say, kirsch with cherry ice, curaçao with orange ice, blackberry liqueur with black-raspberry ice—to give them smoothness and flavor. How much water ice you use per drink is a matter of taste: the more the sweeter. The same basic formula serves equally well for a short drink like a daiquiri or for a long one filled up with soda water.

Black Rose is made of a scoop of black-raspberry ice, a dash of Cointreau's blackberry liqueur (Renfield Importers), a jigger of Booth's House of Lords gin (Park & Tilford). Fill up with soda. Bamboo screen, House of Italian Handicrafts. Flower stand, coffee table, glasses, ash tray, bucket, from the Mayhew Shop.

Primrose is made of lemon water ice, with a dash of Cointreau (Renfield), a jigger of Bacardi Silver Puerto Rican rum. Fill up with soda. Three-panel shutter screen, white metal cart, green highball glasses, apple-shaped ice bucket from Mayhew Shop. For additional ideas on frappéed drinks, write House & Garden's Reader Service.

For the woman who likes fine things in her home—

KENSINGTON VASES

KENSINGTON VASES belong where people are particular about their furnishings—because Kensington Metal is rich and beautiful and lasting. Yet it's so easy to care for...never tarnishes or stains, never needs polishing.

At jewelry, gift, department stores. Or, write and we'll tell you where.

KENSINGTON, INCORPORATED
NEW KENSINGTON, PA.

COUNTRY STYLE BARBECUE in your own kitchen

NEW HOLLOWOOD BARBECUE-BROILER ROTISSERIE

All the old-style flavor and goodness coupled with all the newest features of easy operation and modern design. Infra-red Ray element barbecues...costs...broils—quickly, evenly. Seals in juices for maximum flavor. Motor driven removable spit. Adjustable broiler tray and rack. Gleaming chrome finish.

Available at Better Stores or write us for the name of your nearest dealer.
Here is the shopping information for the merchandise shown on pages 68-70.

**Prices are approximate. Silver prices include Federal tax.**

*Page 68*
- Lenox "Cretan" china: dessert plates are $51 dozen; after-dinner cups and saucers are $72 dozen. All at Marshall Field, Chicago. Kosta's "Taylor" goblets are $36 dozen; wines $33 dozen; at Schweppe & Co., San Francisco. Fisher Silversmiths' sterling silver sugar shaker, $21.50, at The J. L. Hudson Co., Detroit.
- Heirloom "Stanton Hall" pattern, dessert forks, $67 dozen; dessert spoons, $78; coffee spoons, $80 dozen. All at Marshall Field & Company, Chicago.
- The straw place mats are woven willow, 10", $1.75 each; 14", $2.50 each, available through Langheim's, Brooklyn, N.Y.
- Baskets (holding strawberries) are 4" oeur à la crème, 45c each, at Bazar Français, N.Y.
- "Myosotis" cotton tablecloth, 67" x 90", printed in France. Set includes eight napkins, $16. Margaret Owen, Inc., N.Y. "Candle Tree" comes complete with candles, $15. Green straw circular mat is 50c; flower wreath $7.50; all from Helen Cole, N.Y.
- Armchair has frame of solid mahogany in fruitwood finish. Seat and back are of hand-woven rush, clear natural finish, $49 each. Side chairs, $38 each.
- These pieces were made in Mexico; designed by Deering Davis for Sherrill Furniture Corp., N.Y.
- The straw background shown here and on the following pages are by Mary Whitlock, Coconut Grove, Florida. Straw print fabric is by Marion Dora, from Jud Williams, Inc., New York. Straw baskets are imported from Hong Kong, may be used for wood, flowers, magazines. Handmade of reed, available in four sizes, from $2 to $5, all from Lon On Company, San Francisco.

*Page 69*
- Side chairs are a British import, black metal frames with natural reed seats and backs, $50 each from Lord & Taylor, N.Y.
- Antique French Directoire screen in background has six panels, from Orleans House, N.Y.
- Rug is shell design, from Edward Fields, Inc., New York.

*Top right*
- Breakfast is Mid-Century Modern by John Widdicomb. Facing the center shelves are doors with Madagascar grass cloth, wood is cherry in light champagne finish, $837.
- Large bamboo screen is imported from Italy, at House of Italian Handicrafts, New York.
- Pair of birds are $125 from Charles (Continued on page 103)
Ideas for children
to live and play with

Recommended by Mousetrap this month for the children's corner are some durable, decorative items... Swing Line's three-way blackboard-playboard-and-paintboard is a folding screen to keep children diverted and teach them how to count. The button-eyed elephant place mat, below, shrugs off jam, spilled milk from its uncrackable, plastic hide... For pint-sizers with a yen to wear General MacArthur's (or King Arthur's) sword, the "Campaign" chair, shown below, has solid birch crossbars, stout canvas seat. Energetic bouncing won't tilt it... A Pandanus cloth basket on black steel frame is useful to hold toys; you can also have it in canvas with red-and-white candy stripes... Growing boys or blue-jeaned sisters will like Swedish Modern's bunk beds finished in teak and natural birch; the beds can be stacked or used individually... For adolescent sleepers there's a Junior Sleep Set mattress and box spring sturdy built on six legs by Serta; add a slip cover, cushions to make a playroom lounge... Minuscule hostesses who indulge in rocking-chair chatter will enjoy a blond rocker with a Swiss music box tinkling away under the seat... Charles Eames designed the handy table, shown at top, opposite, for the Herman Miller Company; your youngster can stand on it, sit on it, work at it, eat on it. Legs fold under for storage, making the table less than 2" thick...

Left
Fat elephant place mat of Vinylite plastic in lively hues of yellow, pink, blue.

Right
Child's non-tippable "Campaign" chair with colored canvas seat.

Nursery or playroom catch-all on steel frame has bag of Pandanus cloth or washable canvas in colors and candy stripes.
Left
This sturdy table with hinged, fold-under legs is ideal for rainy day daubing, everyday eating.

Folding screen becomes a B. B. Butler Peg-Board, an easel, blackboard, health chart.

Left
Heap Big Tepee (for Heap Small Young) can be rigged up in- or out-of-doors.

Heap Big Tepee, of Vinylite plastic sheeting, stands up to robust powwows: a three-section center pole holds tent erect, dismounts for packing. Tepee's 4½' sq. base, 5' height holds a parcel of children... Portable Sun-Dodger Jr., is a picnic-play table you can wheel around the lawn or roll indoors; it carries two benches on bars under table... Mama, Papa, and B. Bear will turn up as gleeful surprises under spoonfuls of oatmeal in a three-bowl set of imported Italian earthenware... For the bib set there's a training fork to use at meals, combining a spoon bowl with short-tined fork in one easy-to-steer implement... Dancing ducks, barnyard folk, alphabet letters garnish bowl, mug, plate sets by Syracuse China... Ruffled canopy cribs with Provincial chintz, a spindle detail, and antique white enamel fronts are decorative for nursery corners... For the electric train set, United's "Old 197" wallpaper is a rolling stock scenic with an Americana flavor... "Little Things," a Schumacher wallpaper to delight little girls, comes in five color combinations, is inspired by pictures in old French books for small French children... "Country Fair," also by Schumacher, makes small walls gay.

For sources of Mousetrap items write to H & G's Reader Service

Right
"Little Things" is a multi-patterned wallpaper in five color combinations.

Left
"Country Fair" wallpaper gives a fresh, breezile bounce to small bedroom walls.
Efficiency Unsurpassed for the Best Possible Performance

Republic Radiant Gas Heater

Combustion Chamber is tailor-made to your heating plant; the Mosaic Tile Co. KITC


W. PARKER LYON HOUSE

The house of Mr. and Mrs. Ralph W. Adler has no partitions. It uses storage cabinets to define the bedroom, living room, and kitchen areas.

Building and furniture data


Building data

W. PARKER LYON HOUSE continued


HECHINGER HOUSE continued from page 49

Plan for the John W. Hechinger house puts daytime activities at street level. Living room is dropped down to divide dining and living. Glass wall in direct view as you enter opens onto deck. Bedrooms are on floor above.

Building and furniture data


(Continued on page 94)
The Quimbys don't believe in ads

You can't fool the Quimbys with any fancy advertising! They don't even read the ads.

Back in the days when all of our modern household conveniences were first advertised, lots of folks rushed out and bought them—later when the ads told of new and better models, they traded the old ones in. Still are!

But not the Quimbys!

The Quimbys just don't know very much about these things of modern America—and they don't own any of them!

And what you don't know can't hurt you—unless you want to enjoy life!

We think the Quimbys have been overlooking a mighty good thing.

The manufacturers of the products you buy have been trying to outdo each other for years to bring you new conveniences, new ideas...new improvements on the old...all of which have given us more of the good things of life than any other country in the world!

Companies can only grow when more people prefer their brand names. No matter how large or how small firms might be—you the consumer by your daily brand selections have the first and last word about their future.

In this land of trademarks, you, the consumer, are the Boss. Remember the brands you see advertised in this magazine—and buy where you see them featured.

Brand Names Foundation
A NON-PROFIT EDUCATIONAL FOUNDATION
37 WEST 57 STREET, NEW YORK 19, N. Y.
Fresh records for a fresh generation

To be brief—in order that we can mention as many as possible—we shall introduce our subject with the single statement that children's records get better every day. Among those currently available to encourage the young to healthful activity are the following: When I was very young (Children's Record Guild No. 1031), for two- to four-year-olds, in which the listener is invited to recreate the movements of a baby learning to move his arms and legs, to walk and play; The Merry Toy Shop, another record by the same company (No. 1022), which gives the child a chance to pretend he is a Jack-in-the-Box, a toy soldier, a beautiful doll, and other familiar toys; Build me a House (Children's Record Guild No. 5018), for five- to eight-year-olds, which should stimulate your child to action, if not while he is listening to it, probably soon thereafter; for in it appear all of the people involved in the construction of a real house: the builder, the cement mixer, brick layer, carpenter, plumber, electrician, and so forth. Another record, Real Train Sounds (Columbia No. MJV-125), contains all of the sounds made by a train as it warms up, starts, passes other trains, slows down and stops. Although slight of plot—it merely follows the Columbian Limited on its northward trip from Tampa to New York—it is probably as likely to produce nostalgia in an adult as activity in a child if our reaction is at all typical.

Stories, old and new

Besides records such as those above which are intended to keep children active, there are others calculated to keep them quiet. Three of the most elaborate of these, in that they are comprised of two 10-inch records apiece, are Sleeping Beauty (Children's Record Guild No. 202), dramatized to Tchaikovsky's score for the ballet of the same name; The Emperor's New Clothes (Young People's Records No. 1007-8), acted against a musical score by Douglas Moore; and Pass in Boots (Young People's Records No. 8003-4), again with music by Mr. Moore. One of the most affecting records, at least to an adult mind, is The Eagle and the Thrush (Children's Record Guild No. 5024). On it Aigremont Black, abetted by Richard Mohaupt's music, retells a beautiful Indian folk tale of how music was brought to earth from the sky by a little thrush. Two stories based on Walt Disney's Snow White movie have been issued by RCA Victor. Dennis Day tells both of them, Snow White and Snow White and Dopey (45 rpm record WY-447) and Snow White and Snow White and Dopey (45 rpm record WY-448). On a Columbia record (WJV-126) the story of two heroes of the West, Buffalo Bill and Kit Carson, is told by Gene Autry; while an RCA Victor record (45 rpm record WY-443) features Roy Rogers and, of course, his horse in a swiftly-paced dramatization of a Wild West story, The Masked Marauder. For more suggestions, visit your nearest record store.
Children's July 4th Party

Red, white, and blue party favors are as easy for children to make as eating cherry pie.

The Fourth of July Jack Horner centerpiece is surrounded by candied firecracker place cards, crepe-paper napkin holders.

If cap pistols and other exuberant repercussions signal the dawn of July 4th in your household, plan a children’s party as a soothing adjunct to the day. In place of rockets and space ships, arm your young with a red, white, and blue assortment of the peaceful ammunition shown here. Dennison’s and House & Garden have chosen the simplest of materials. Your party givers will need the family glue pot, scissors, spool wire, paper plates, a variety of silver and red stars with gluing on backs; crepe paper for ruffling and fringing, several yards of shiny ribbon in patriotic hues, and a tall, half-gallon container of red construction paper to make the Brobdingnagian Jack Horner pie centerpiece. To make the firecracker place favors, insert rolls of Life Savers in the centers. Cherry is a timely flavor for the ice-cream course. Cup cakes with red and white icings are another suggestion, to be prefaced by sandwiches cut in the shape of pinwheels. Patriotic games, between draughts of any cool fruit punch, will give the party real zest.

For a set of instructions showing how to make these favors write to House & Garden's Reader Service.

FROM YOUR VERY FIRST JOURNEY CARRY NCBB TRAVELERS CHECKS

Whether you are going to be airborne... or sea-going... or driving... or what... your pocket funds will be safe every mile of your journey, if you carry world-wide, spendable National City Bank Travelers Checks. Value fully refunded if checks are lost or stolen. Cost 75c per $100. Good until used. Buy them at your bank!

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NATIONAL CITY BANK TRAVELERS CHECKS

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Under the sign of the cancer sword the American Cancer Society seeks to save lives by spreading vital facts to you, your neighbors, and your physicians... by supporting research... by providing improved services for cancer patients.

Only under the sign of this sword is there a three-fold, national attack on cancer. Cancer Strikes One in Five. Your Dollars Will Strike Back.

Mail Your Gift to “Cancer” Care of Your Local Postoffice

AMERICAN CANCER SOCIETY
HOME CONCERTS

continued from page 59

sky's Natwecker Suite and 1012 Overture, which imitates the sound of cannon and battle, or Moussorgsky's Night on Bare Mountain. Children also love and understand Mendelssohn's incidental music to A Midsummer Night's Dream, Richard Strauss' Till Eulenspiegel, Dukas' The Sorcerer's Apprentice, and Respighi's The Pines of Rome. Then try Beethoven's Pastoral (one movement at a time to begin with because as a whole it requires too much listening), Debussy's Clair de Lune and his Sunderland Cathedral.

Dances elicit spontaneous and active response from children. The sarabands, minuets, gavottes of Bach, Handel, Mozart, or Beethoven, the waltzes of Johann Strauss, the Hungarian dances of Brahms, Ravel's Bolero, and Gershwin's An American in Paris are all works which capture a child's imagination through their immediate rhythmic appeal. Songs, too, possess a strong appeal to the human ear. Parents should, however, make an attempt to translate the words of a foreign song or at least give the child a short account of its context.

A last point is the importance of listening. For which purpose the parents must set the example. In our loud-speaker age, many children have built up a definite immunity to music through overexposure to sound. Learning to open his ears is the first step toward a child's true enjoyment of music.

CONVALESCENCE

The bed should be cleared and tucked tight, the pillows and child freshened up. A little girl might like to put on a hair ribbon, and one on her doll, too. Serve supper on a tray, a flower on the bright paper napkin, bread cut into hearts and diamonds with a cookie cutter, a curved plastic straw for sipping liquids. Sometimes the simplest things give the child the most fun. A snap-back tape measure is always an interest getter. With a piece of string, any child can make cats' cradles. An ordinary magnet and some diversified iron objects can be fascinating and instructive. A hand-mirror to catch a ray of sunlight and dart it around the room objects can be fascinating and instructive. A hand-mirror to catch a ray of sunlight and dart it around the room provides a change of pace.

CHILDREN'S ROOMS

continued from page 64

Here is the shopping information for the merchandise on pages 65-66.

Prices are approximate.

Page 65—top right

Kattenbach & Warren "Children at Play" wallpaper is imported from China. It is $9 per strip, by special order, and is available at Bloomingdale's, New York.

Lower left

Cyrus Clark "Toyland" fabric is Everglaze chintz. Designed by John Jacoby, it is drawn from antique toys at the N. Y. Historical Society, 36" wide, $1.50 yd. at Jordan Marsh, Boston.

Page 66—upper left

D. N. E. Walters fabric is "The Zoo", stone gray background, washable cotton crepe, 40" wide, $2.25 yd. at Wana maker's, Phila.
NEW ROSES

REMEMBRANCE. Enchanting new hybrid tea of gardenia-like perfection, truly a rose to remember. Deep canary-yellow buds open to huge flowers whose velvety petals are edged with radiant dawn-pink. A standout in gardens and at the greenhouse. Very hardy. 3 ft.

Rememberance is but one of the many exciting new roses fully described and illustrated in true color in Wayside's Full Catalog. Over 150 superb varieties including the best new roses for 1972 and prize-winning champions of recent years.

OUTSTANDING NEW WEATHER-PROOF DAFFODILS

Wayside's rugged new "Weather-Proof" varieties mark a giant step forward in daffodil culture. Exquisitely lovely, they bloom year after year, unharmed by wind, rain, or temperature extremes. Increase with amazing rapidity. Large flowers have glowing, honey substance petals with short, widely flaring, and deeply ruffled cups of yellow through deep orange.

DIAMOND JUBILEE

LOU LOUSIE DE COLIGNY. Newest and most fragrant of the lovely pinks—has a degree of fire red. blooms face downward and inward radiance. You can't fail with this hardy, vigorous new life.

NEW LILIES

MID-CENTURY HYBRIDS

The sensational, new, hardy, footloose lilies that will grow, multiply and bloom with gay abandon in any garden. Magnificent plants, bear 10 to 20 showy flowers in large open clusters. Catalog lists 12 distinct, robust, easily grown varieties in vibrant colors ranging from rich apricot, chocolate-yellow, gold and orange to lily red.

ENAMENTMENT

The more noteworthy new introduction offered in many years. Unbelievably beautiful, it blooms luxuriantly week after week producing huge, yellow, sunburst red flowers that glow with a soft luminous inner radiance. You can't fail with this Hardy, vigorous new life.

NEW GIANT TULIPS OF THE FUTURE

ABRAHAM LINCOLN is the finest and largest deep red tulip to date. So magnificent in size and matchless beauty, it merits the name of a great American. This new giant Lincoln is being introduced for the first time this Fall, and will be available only from Wayside Gardens. Enormous flowers are bright glowing crimson-orange, on petals shaded deep chestnut red, dark blue base.

Wayside's new Autumn Catalog also features a large and unusual selection of choice, new top-quality "Tulips of the Future," most of these brand new improved varieties will not be obtainable from other sources for many years to come.

LILIES

continued from page 61

L. tetrancium was then crossed with its reputed parent L. candidum. I repeated this cross for several years, and eventually it rewarded me with some striking hybrids. A year later a polka dot L. umbellatum were available. These were crossed with each other in a variety of combinations, my object being to produce virus-free red, orange, and yellow L. umbellatums.

Of all lilies, L. candidum, the popularly-known white Madonna lily, is my favorite. Over 100 years ago an unknown grower crossed it with the brilliant red L. chaliceformum and produced the fine apricot-toned L. testaceum. By crossing L. testaceum with L. candidum, I have produced a series of lovely hybrids ranging in color from pure white through ivory to light apricot. The flowers face downward and sidesways. Some have scarlet anthers following hybridizer Jan de Graaff, by intersecting the clones of L. candidum, gathered together from many parts of the world, has produced some greatly improved Madonna lilies.

The noticeable improvement in vigor of plant and in number, size, substance, and placement of the flowers that came with only one generation of lily breeding makes one wonder why we had to wait so long to enjoy these advances. After "Chinese" Wilson succeeded in bringing the Regal lily from the valley of the Min River in western China, its ease of culture, great beauty, and rapid increase from seeds made it a popular favorite. Lily breeding soon crept this far east with its near relatives, L. sargentiae, another Wilson introduction from China, L. sulphureum from Horne, and Farrar's L. teucrosum centifidium. These four species have been crossed with each other in various combinations and for several generations. Today we can say that many are closely mixed in hybrid strains that are being raised from seeds. They are magnificent plants of easy culture. Some of the selection strains are so superior they will eventually be available as named varieties. The amateur who crosses some of these better selections with each other will be richly rewarded.

L. auratum, the Goldband lily from Japan, created a sensation when it was first shown in London 90 years ago. It is still the ambition of every cultivator of lilies to grow it to perfection, for its spectacular beauty remains unsurpassed. Francis Parkman, the historian, crossed it with gorgeous L. speciosum and produced the famous L. parkmanii, which first flowered in 1869. It was lost from disease, but has been reproduced at intervals since then. Hybrids of similar parentage and just as beautiful may soon be on the market. Second-generation seedlings that I have produced are good enough to suggest that truly immense flowers can be raised from seedling strains, a feature that will make them healthy and available in quantity.

In the '90s, the European mar­tagon and its varieties L. m. albulum and L. m. canadense were crossed with the Korean L. hansani, producing a series of noteworthy hybrids. This group and the many seedling descendants which I have raised take kindly to my almost loam, and they are the most interesting display in my garden. The color range is from pure white through yellow, orange, and red to the very dark wine-red of L. martagon cuttaneae. They rarely become infected by mosaic disease, but basal rot sometimes causes losses. Some are apparently resistant. There are many more of these lilies in this group are particularly choice plants.

Lilies are very easy to cross owing to the large size of the flowers and simple method of self-pollination. It is accomplished by brushing the stigma of the seed parent with pollen from the pollen parent. Various references are usually practiced to make the results more reliable. To prevent self-pollination, the anthers of the seed parent are removed before the flower opens and the stigma covered with a section of a soda straw. After the flower opens the straw is removed, the pollen is applied and the straw returned to prevent contamination by the insect-pollinated pollen. A label is attached to record parentage of the developing seed capsule.

Lilies may be increased very rapidly by many more methods than the common garden plant seeds. Plants are produced in large numbers when the flowers are pollinated with compatible pollen and these may be used with much more lilies. Some species come true from seeds, but the progeny of hybrid lilies might be a very variable lot from which some very interesting plants may be selected. These superior hybrid selections must be increased vegetatively if they are to be reproduced exactly.

Many lilies, particularly the upright-flowered types—L. bulbiferum varieties and hybrids—increase so rapidly by division of the bulb and production of bulbils on the base of the stem, that digging, separation of the bulbils and replanting them can be done every two or three years to prevent overcrowding. For garden purposes, this provides all the increase needed.

The bulbils which grow on the stem base may be increased in size and number if the stem is jerked out of the bulb when the last flowers are fading and is heeled in moist soil for the rest of the summer. I prefer this method of increase as it is fool-proof, rapid, and does not give the bulb much setback.

Four species of lilies, L. sulphureum, L. sargentiae, L. bulbiferum, L. tigrinum, and some of their hybrids bear bulbils where the leaves are attached to the stem. You can pick these off about blooming time, or when they begin to drop naturally, and plant them in rows an inch deep. This is an easy and rapid method to increase the bulbil-bearing lilies.

When lilies scales are planted, as illustrated on page 81, tiny bulbillets appear on the underside of the scale. In October I plant the scales with the attached bulbillets in nursery rows where they remain for two years. I match the scales as first withheld, as the bulbillets will not be heaved out of the soil by frost action.

You can use all of these methods to increase some lilies and, under favorable conditions, add to your stocks at an almost unbelievable rate.
Invitation to Castle Hill

This summer you can enjoy outdoor concerts in this garden

Castle Hill Foundation, on the Richard T. Crane, Jr., Memorial Reservation in Ipswich, Mass., has been welcoming visitors to its summer music festivals and art exhibitions since 1950. This year, from June 27 through Aug. 16 you can further enjoy its musical programs, its Great House interiors, for a small fee.

In the Great House, now a cultural center for art students, are paneled rooms from England, French parquetry floors, brick work from Holland, and Old World embellishments which evoke the aura of a baronial hall.

Terraces lead to a broad grassy alleé that sweeps downward to Plum Island with a view of marshes, sand dunes, and sea. Here tame rabbits frolic, an occasional deer peers inquiringly at concert goers who picnic on the green alleé while anticipating music in the Italian gardens.

A series of concerts under the direction of Samuel L. Barlow will be held during the summer on this outdoor stage. Parking space adjoins the music theater. For information about concert dates, write to: Col. J. Perry Smith, Castle Hill Foundation, Ipswich, Mass.

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Does a home vegetable garden pay?

Almost every home vegetable garden enthusiast has been challenged from time to time by the argument that you can buy vegetables cheaper than you can raise them. This charge generally comes from non-gardening friends who, nevertheless, are right at your elbow with outstretched hands when there are a few tomatoes or ears of corn to be given away. Still, the challenge is provocative.

My garden is an average-size plot, about 40 x 20', on the outskirts of Louisville, Kentucky. I have had to build up my soil from the rather poor acid clay which was there originally, and obtaining organic material to make a good soil texture is still a major problem. Early last spring I did manage to get a little manure which I hauled myself on a cash and carry basis. Every fall I make a small compost pile, using whatever there is to be composted.

When I first tested my soil, it had a pH of 4.2 which is not conducive to growing good vegetables. During the past few years I have added a total of about 800 pounds of lime and am now getting it up to around 6.0-6.5 where it should be. By next spring after all the winter rains have fallen on it, the pH will probably be back down to 5.5, so at that time I will probably be back in the lime spreading business again. I firmly believe in the proper use of lime.

As far as chemical plant foods are concerned, I usually scatter about 100 pounds of 5-12-8, after my plot has been spaded but before raking. Then with vegetables like peas, beans, and other short-lived crops, a side dressing of plant food is applied when vines are about four to six inches high. With longer-lived plants like tomatoes and eggplants, several side dressings are necessary.

I sow seeds from March until mid-September. In this manner, every square inch of garden space averages almost three separate crops per season.

No watering expense was included because outside the city limits we have our own water supply. I have not included the cost of my gardening tools—a spading fork, hoe, rake, and spray gum—because I expect to use them for years and their cost, if amortized, wouldn't amount to more than 50 cents a year.

Now for the credit half of the ledger. Every evening when I brought in the harvest my wife wrote it down and placed a conservative value on the.

(Continued on page 101)

Ledger sheet for the 1951 garden

<table>
<thead>
<tr>
<th>Expenses</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Manure</td>
<td>$1.75</td>
</tr>
<tr>
<td>2. Plant food</td>
<td>4.20</td>
</tr>
<tr>
<td>3. Lime</td>
<td>2.75</td>
</tr>
<tr>
<td>4. Seeds</td>
<td>3.05</td>
</tr>
<tr>
<td>5. Tomato and eggplants</td>
<td>5.65</td>
</tr>
<tr>
<td>6. Spray and dusting powder</td>
<td>2.15</td>
</tr>
</tbody>
</table>

Total Cost: $14.55

Total Value: $45.80

Net Profit: $31.25

Includes amount put in frozen food locker

No watering expense was included because outside the city limits we have our own water supply. I have not included the cost of my gardening tools—a spading fork, hoe, rake, and spray gum—because I expect to use them for years and their cost, if amortized, wouldn't amount to more than 50 cents a year.

Now for the credit half of the ledger. Every evening when I brought in the harvest my wife wrote it down and placed a conservative value on the.

(Continued on page 101)
Polio reminders for 1952

This year the National Foundation for Infantile Paralysis has again issued a few basic rules to guide parents in protecting their children from polio. Here are a few of them. Make sure your children scrub their hands with soap and water before eating, after using the toilet, and before handling food. Also follow your doctor's advice about nose and throat operations, inoculations, or teeth extractions during the polio season, roughly from June to September. Know and watch for these signs of polio: headache, fever, sore throat, upset stomach, tenderness and stiffness of neck and back. Remember that if your child contracts polio, the earlier you seek medical care, the better his chances for complete recovery. If you need additional information or help, call your local chapter of the National Foundation for Infantile Paralysis. And remember that financial help for polio care in each chapter is made possible through your contributions to the March of Dimes each January.
**INDOOR PATIO** continued from page 75

you can use many kinds of them in front of other plants with more subtle leaves.

The bird's-nest fern, Asplenium nidus, is quite different in effect from most other ferns. Its bright green leaves show attractive veining. Do not apply water to the foliage of this plant or allow it to settle in the crown, or it will rot. Pour the water directly on the soil so that it will reach only the roots.

This fern grows most successfully in light shade or away from direct sunshine, and sheltered from wind and drafts. Place it in a soil mixture of equal parts of sandy loam and well-decomposed leaf mold. When you plant ferns, always keep the crowns well above the level of the soil to prevent moisture from accumulating.

The threadleaf false aralia, Dizygotheca elegans, is an unusual plant, valuable for its distinctive leaves. On one plant, there may be young, slender, and thread-like leaves, as well as mature, broad, and leathery ones. This plant likes a rich, sandy soil with plenty of humus in it, and regular watering.

The rubber plant, Ficus elastica, belongs to a large and important family, of which the banyan tree is a member. It needs plenty of room and should be discarded for a new, young plant when it gets overgrown and leggy.

The tall, fiddle-leaved fig, Ficus lyrata, is a striking plant which has large leaves (often 15" long) the shape of a violin, rich green in color.

The bird's-nest fern, Asplenium nidus, is a strong climber, with large, thick leaves which are cut and perforated in the mature plant. Monstera delicosa grows well under house conditions and is not particular about soil, although it prefers a rich, sandy loam with plenty of humus in it. This thrives in large pots and tubs and is easily propagated by cuttings. *M. deliciosa* has large, glossy, heart-shaped leaves and may be grown on a moss-covered stake. A large specimen is a dramatic sight.

Dracaenas are handsome, ornamental foliage plants because of their broad or long-and-narrow leaves which are frequently variegated. *D. fragrans massangeana* has a broad, light yellow stripe along the center of its green leaves and is grown chiefly for its foliage, but it also produces fragrant, yellowish flowers.

The leaf croton or Codiaeum is a tropical shrub or plant with leaves in various delightful color combinations. They may be green with yellow, orange, or white, or range from pink to crimson. There are 500 or more varieties of crotons. In the South Sea Islands, many are grown in full sun as hedges.

You can grow crotons as specimens, 3' to 6' in height. These develop color best in a sunny location. You can raise them from seed or increase stock by cuttings of half-ripened wood. Another method of propagation is to select a good top, make an incision in the stem, and tie wet moss around the cut part of the stem. In a few weeks, roots will have developed and you can remove the new plant from the parent and pot it. Syringe weekly with tobacco water to protect it from red spider, as this seems to be its chief enemy.

For all indoor plants, remember that since only a limited quantity of soil is available to them, the soil in the pots or plant bed should be especially prepared and maintained with balanced plant food. If you are repotting, soak the pots in a tub of water for an hour or more if they are new. Scrub old pots clean before you start planting.

When arranging several pieces of broken flowerpot over the drainage hole, put in some prepared soil, and place the plant at the right depth in the center of the pot. Fill in with soil mixture, firm the soil around the plant, water thoroughly, and set aside in a shaded place for a few days. For good drainage and added humidity, set pots in a tray or bed of pebbles.

E. Hamilton Fairley

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**Crabgrass Ahead**

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**STRAW LOOK**

Hampton, N. Y.

Faience cauliflower and green cabbage are $36 each at Orleans House, N. Y. This is "Vance" design by Edward Field, New York. Bottom left Straw mats and pillows are made by Mary Whitlock.

Bottom right Set of three oval waste baskets, $18, by the American Basket Co., N. Y.

Page 71, top Chair, 33" high, 25" wide, costs $22. Hassock is 13" high, 12" in diameter. Both are woven rush, at Martin Freeman, N. Y. Italian screen, painted by Fornasetti, at Lord & Taylor, New York. Rug is "Ravena" designed by Marion Doran for Edward Field, N. Y. Rattan magazine rack is $18.50 from House of Italian Handicrafts, Inc., New York.

Bottom left Stattin "Modern Group" double bed is designed by Rassel Wright. Headboard and footboard are "Sabatian" rough-textured woven straw from Haiti. Frame is symmetrical in "Golden Greige" finish. $115 from Wanamaker, New York.

Background is pineapple design wallpaper, black on white, $9 roll from Pageant Wallpapers, New York. Double bedspread is ready-made of pale blue cothion cotton taffeta, at Lord & Taylor, New York. Two taffeta pillows, down-filled, hand-embroidered motifs, at Eleanor Beard, New York.

Center Two stools are made of native rock bamboo. Completely constructed without nails; 18" is $14.50; 14" is $8.50 by Lun On Company, San Francisco. Background is French Directoire six-panel screen from Orleans House, N. Y. Valeska red ceramic bowl, $8, and lighter $13.50, are both from America House, N. Y.

Cigarette cases (in bowl) by Lulu Imports, N. Y. Shell design rug, Edward Fields.


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**BULBS**

From White Flower Farm

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Our full catalogue, now ready, presents a Darwin hybrid of very special bulbs. No two are alike. Here they are by categories, and although we feel lyrical about them we will stay severely literal.

- **Species or Botanical Tulips.** The British have known about and planted Species Tulips from the wilds of Central Asia for years. The British like permanent things and Species Tulips are good for 10-12 years without having to dig them up. If you can, they'll be permanent with you, too. These Botanicals grow in all sizes, shapes and colors. Some do perfectly on a patched ground, all require sun. Most bloom before Narcissi. The variety Chiasana is delightfully exotic; Fosteriana Red Emperor, with a larger blossom than most Darwin's, is stately Rambooyant. All (repeat all) are extremely easy to grow. Yes, we have them in a mixture. No, Species Tulips, although too little known in America, are not expensive.

- **Conventional Tulips:** Here we have selected and arranged by color 32 varieties of Darwin, Breeder, Parrot, Peony-flowered and Cottage Tulips. Quality and individuality of bloom are the important factors in selecting Tulips, and by growing up to 200 different kinds in our test garden we find out quickly the new kinds that are really individual rather than just superficially different. Nothing but "tops" bulbs are offered. If you can, they'll be permanent with you, too. These Botanicals grow in all sizes, shapes and colors. Some do perfectly on a patched ground, all require sun. Most bloom before Narcissi. The variety Chiasana is delightfully exotic; Fosteriana Red Emperor, with a larger blossom than most Darwin's, is stately Rambooyant. All (repeat all) are extremely easy to grow. Yes, we have them in a mixture. No, Species Tulips, although too little known in America, are not expensive.

- **Narcissi: The White Collection:** Including "Finger's famous trumpet" (nine excellent varieties of Darwin, Breeder, Parrot, Peony-flowered) for a small garden we find out quickly the new kinds that are really individual rather than just superficially different. Nothing but "tops" bulbs are offered. Yes, they'll be permanent with you, too. These Botanicals grow in all sizes, shapes and colors. Some do perfectly on a patched ground, all require sun. Most bloom before Narcissi. The variety Chiasana is delightfully exotic; Fosteriana Red Emperor, with a larger blossom than most Darwin's, is stately Rambooyant. All (repeat all) are extremely easy to grow. Yes, we have them in a mixture. No, Species Tulips, although too little known in America, are not expensive.

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There has been added to the Baker collections a complete new grouping of modern furniture designed by Finn Juhl. The Baker traditional lines include Georgian Mahogany, Palladian and Far East styles, as well as a large variety of upholstered furniture.

PAGE 52

LOOK UP TO THE SMALL

continued from page 52

forced to obey, and the sooner a child learns these rules, the happier he (and everybody else) is going to be in the long run. The un inhibited child ranks in popularity with the typhoid carrier, and don't let anybody tell you otherwise.

3. Don't give unexplained orders. It's encouraging to see how co-operative a child will be if he understands the reasons for things. The "because I-said-so" method of getting obedience will, sooner or later, result in the child's testing the validity of the order, and that's where the trouble usually starts.

4. Don't back down on either a threat or promise. If you're going to get anywhere at all with a child, he should be brought up to believe that you mean what you say. There's no quicker way of shattering a child's confidence in you than to say you'll do something, and then hedge when the time comes to do it. Pretty soon, you'll find that everything you say is greeted by a perfunctory "yes" or "no," and that the child has a far-away look in his eyes that indicates complete disinterest.

5. Don't treat a child like a child. For some insane reason, children tend to admire adults, and nothing flatters a child like being treated like an adult. Take him into your confidence, make him feel that he is being helpful to you, and you will find that he not only is helpful, but that he is having the time of his life in so doing. (This rule can be abused, if the child is made to do a series of trivial and boring things, and the word "helpful" should be taken to mean only in the sense of sharing in some adult occupation.)

Children of about seven and over relish the idea of responsibility, no matter how slight it may be, provided there is an important or conspiratorial tone given to the project. Conversely, to act in a condescending way toward a child is to invite mutiny.

6. Don't read "Puck of Pook's Hill" to the children on Midsomer's Eve. In fact, don't read "Puck of Pook's Hill" at all, if you can possibly avoid it.

7. Don't try too hard. Children, like adults, have definite limits when they want to be left alone, and adult participation in their affairs should be by invitation only. The parent who tries to be a good sport, and do everything with the children, is running the risk of not only boring the children, but of making a slightly ludicrous spectacle of himself. By all means try to do what a child asks you to, but don't force the issue or you'll find that the child will stop asking. And being asked is really quite an honor, when you come to think of it.
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