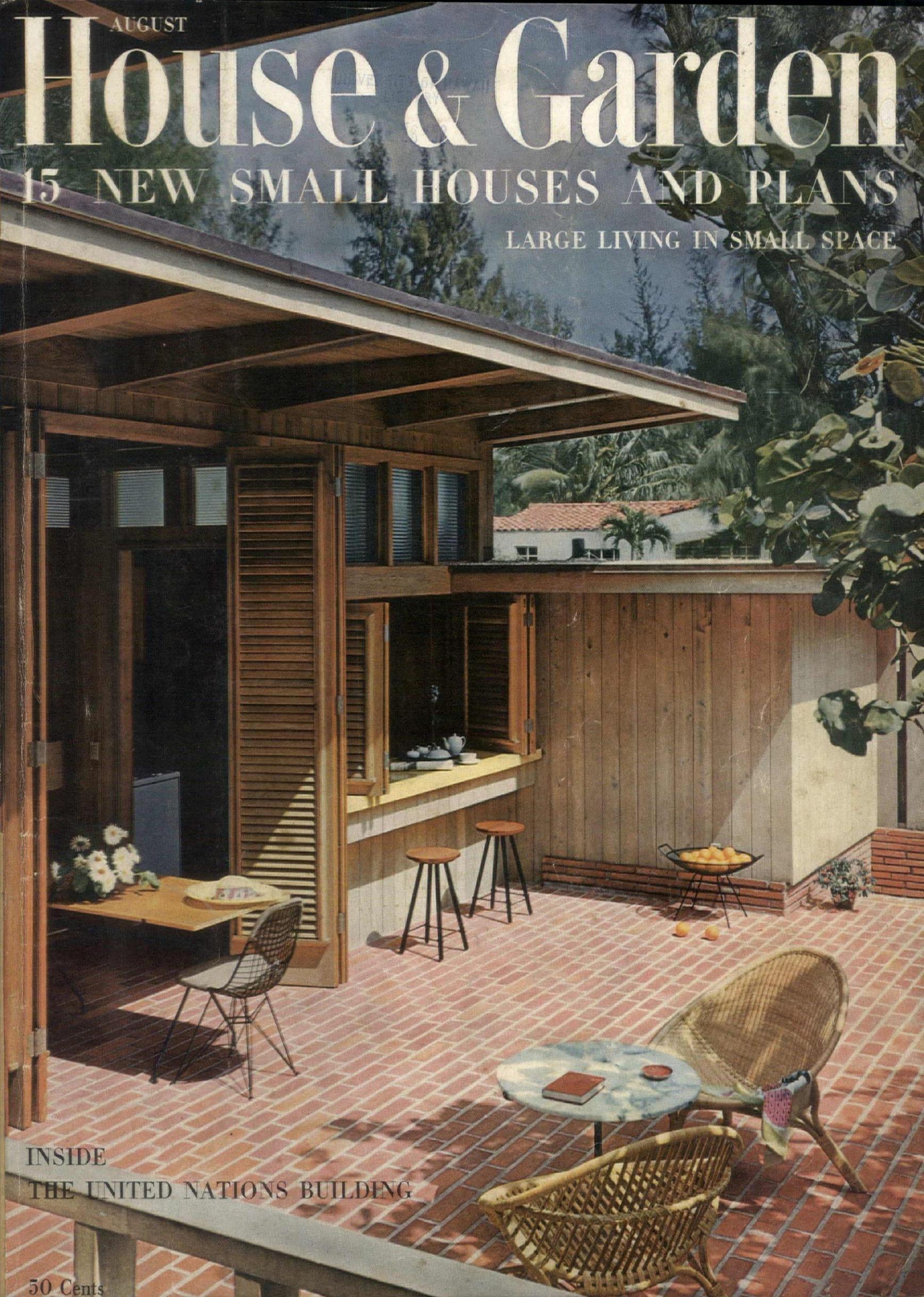


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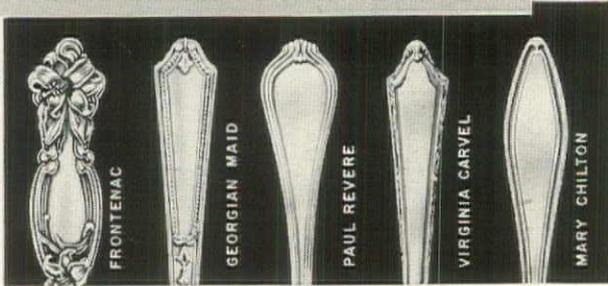


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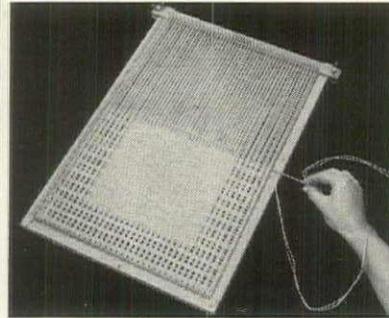
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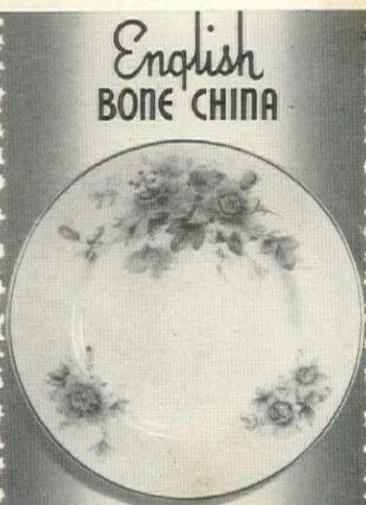
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Black Magic is the name of this food warmer. And it works like magic, too, because the airy wrought-iron base retains and conducts the heat generated by the squat candle. It is perfect for indoor-outdoor use. About 9 1/2" x 8" x 3 1/2". \$4.30 postpaid. Helen Gallagher, 413 Fulton Street, Peoria, Illinois.



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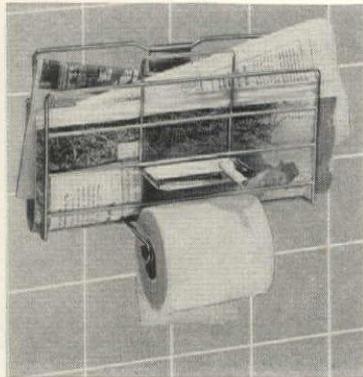


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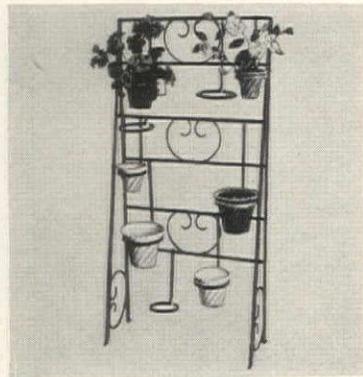
Bathroom caddy should be standard equipment in every house. Besides providing an ash tray and a fixture for toilet tissue, the caddy offers voluminous space in the magazine rack for newspapers, comic books, and magazines. Made of chrome-plated steel. About 7 3/4" x 12 1/2". \$2.95 postpaid. From Meredith's, Evanston 22, Illinois.



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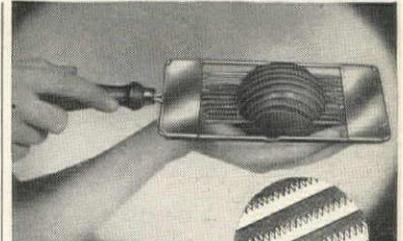
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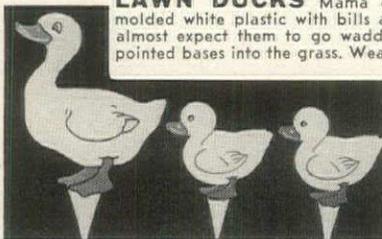
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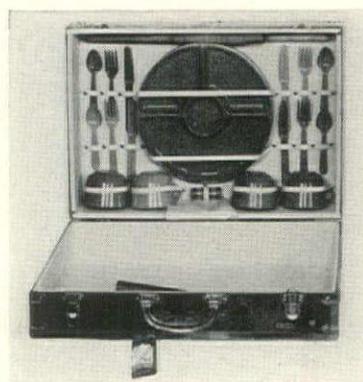


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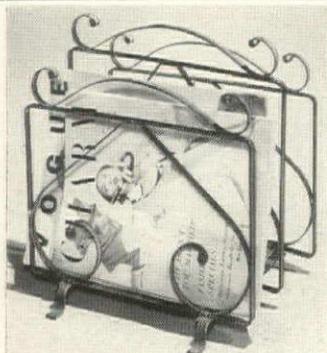
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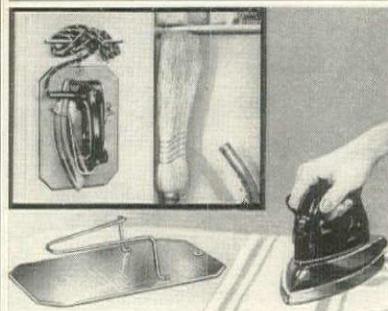
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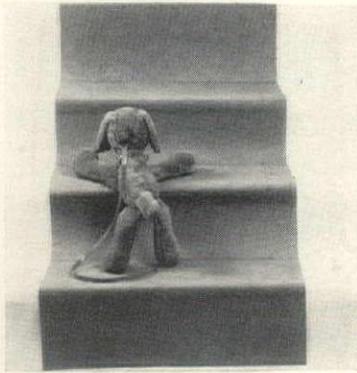
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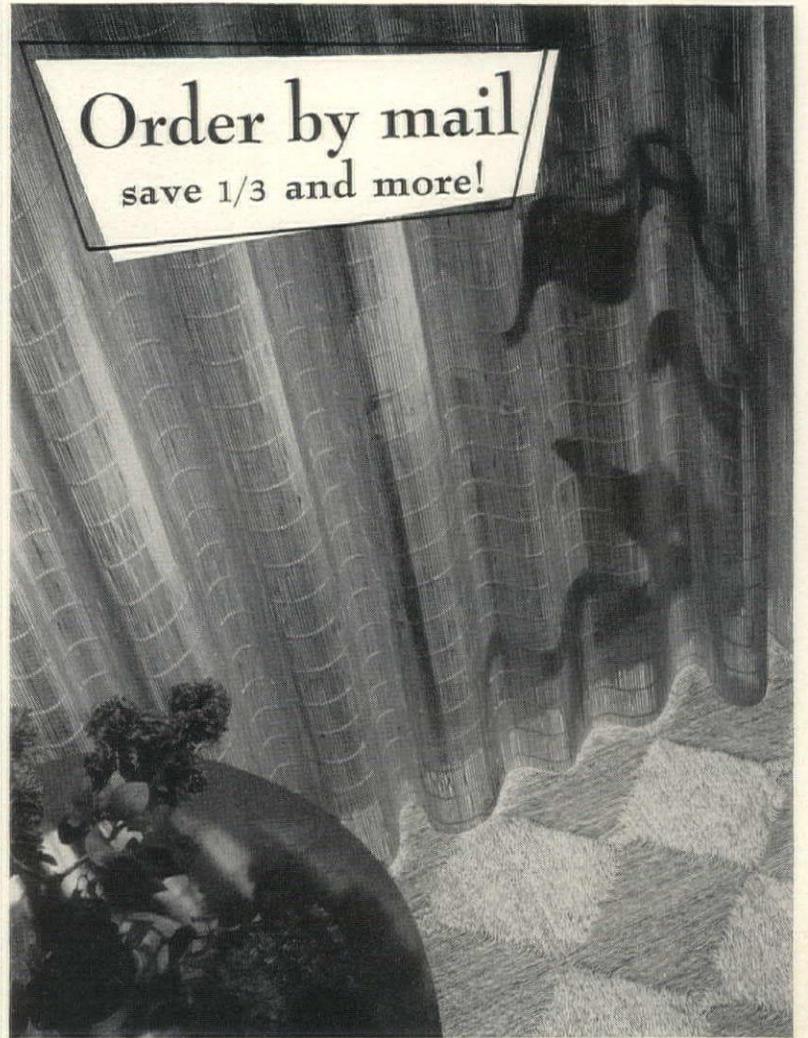
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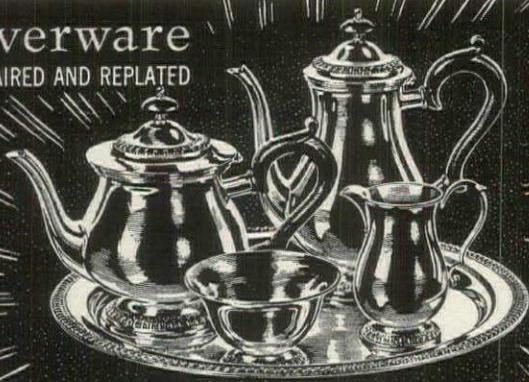
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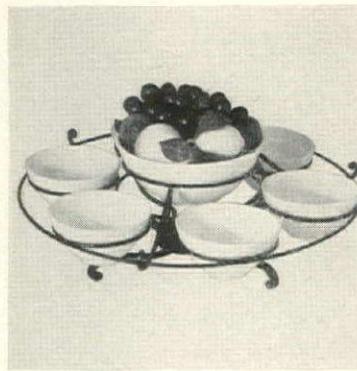
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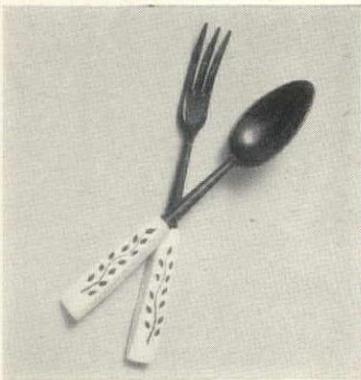
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AROUND

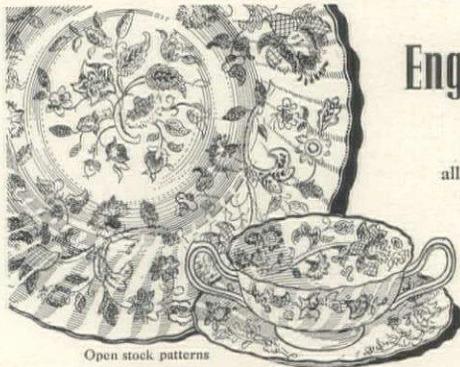
A stoneware mug is the perfect container for a long cool drink. This one is handsome in oatmeal and brown glaze and it holds 15 ounces. Send your personalizing three initials and they will be permanently fired in brown glaze. \$1.39 postpaid. Order from the Market Combers, Box 3282, Station F, Atlanta, Georgia.



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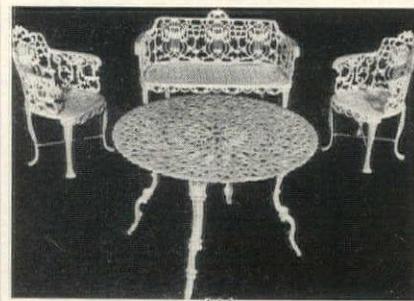
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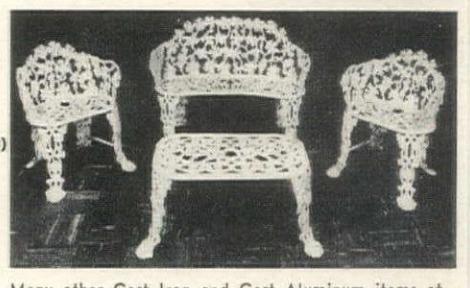
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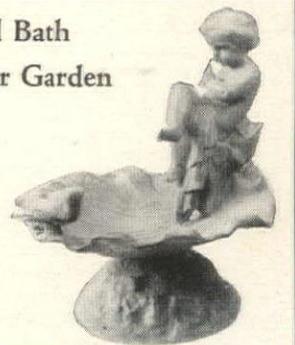
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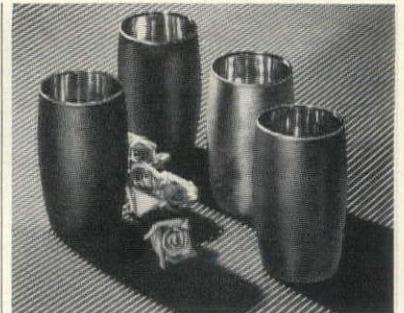
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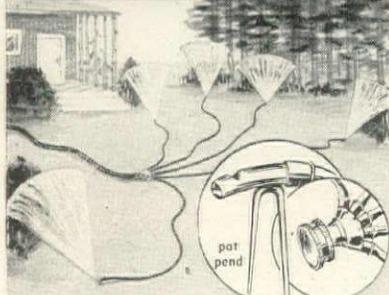
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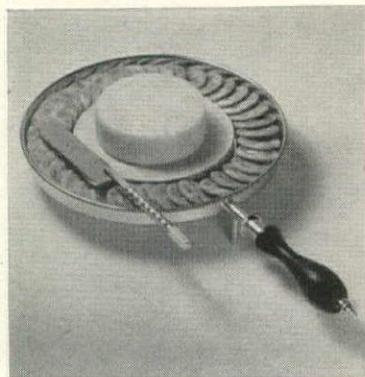
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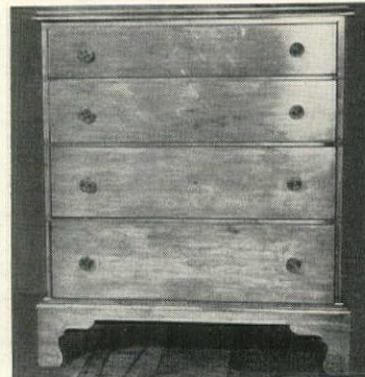
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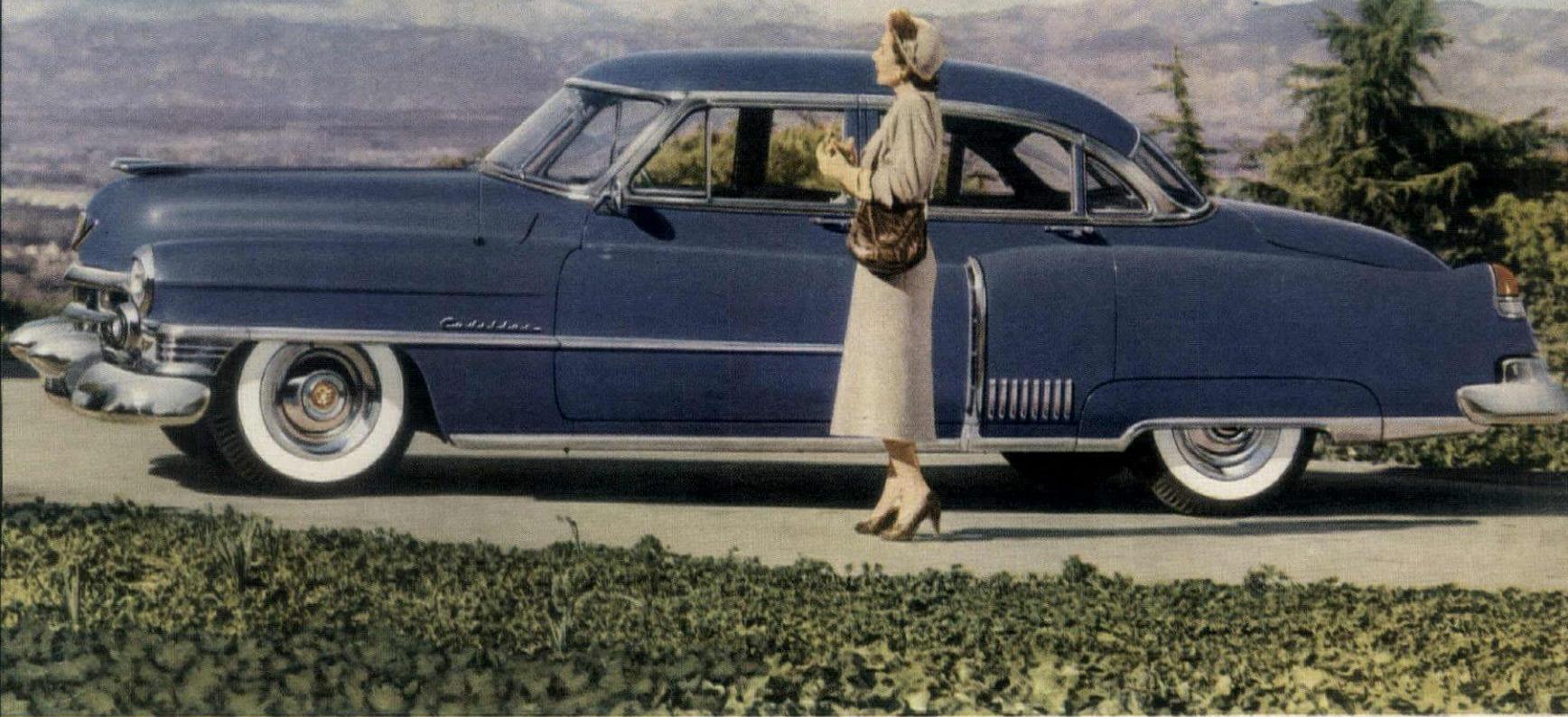
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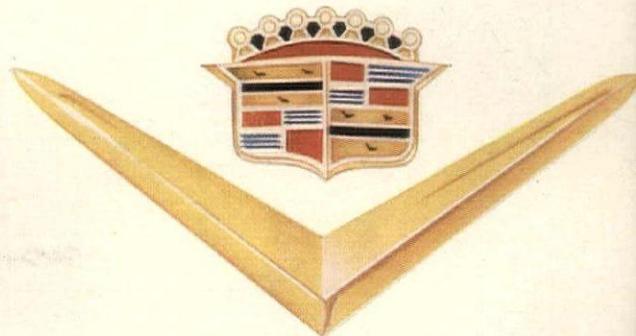
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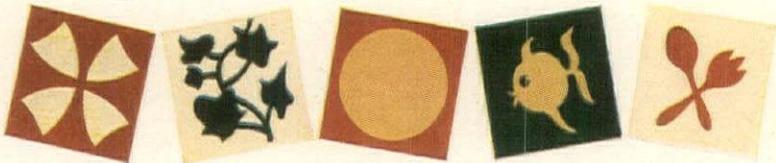


Colors shown: Waulsort, Medoux with ThemeTile and Feature Strip

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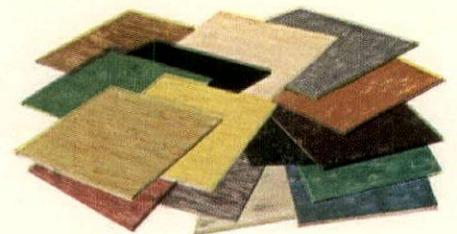
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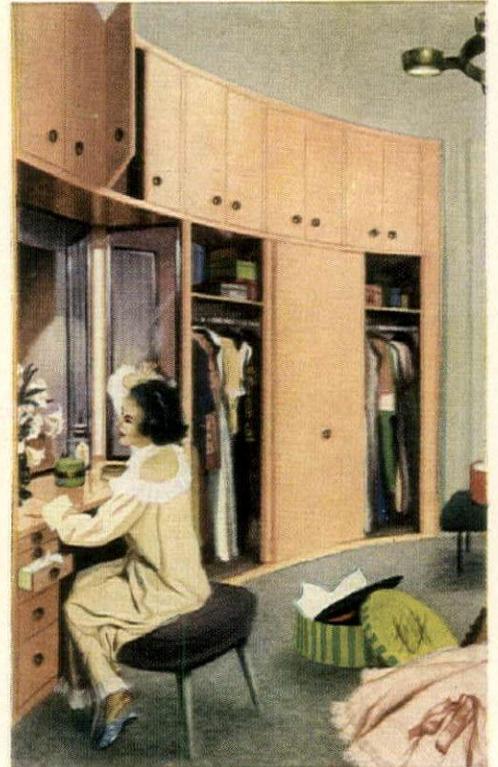
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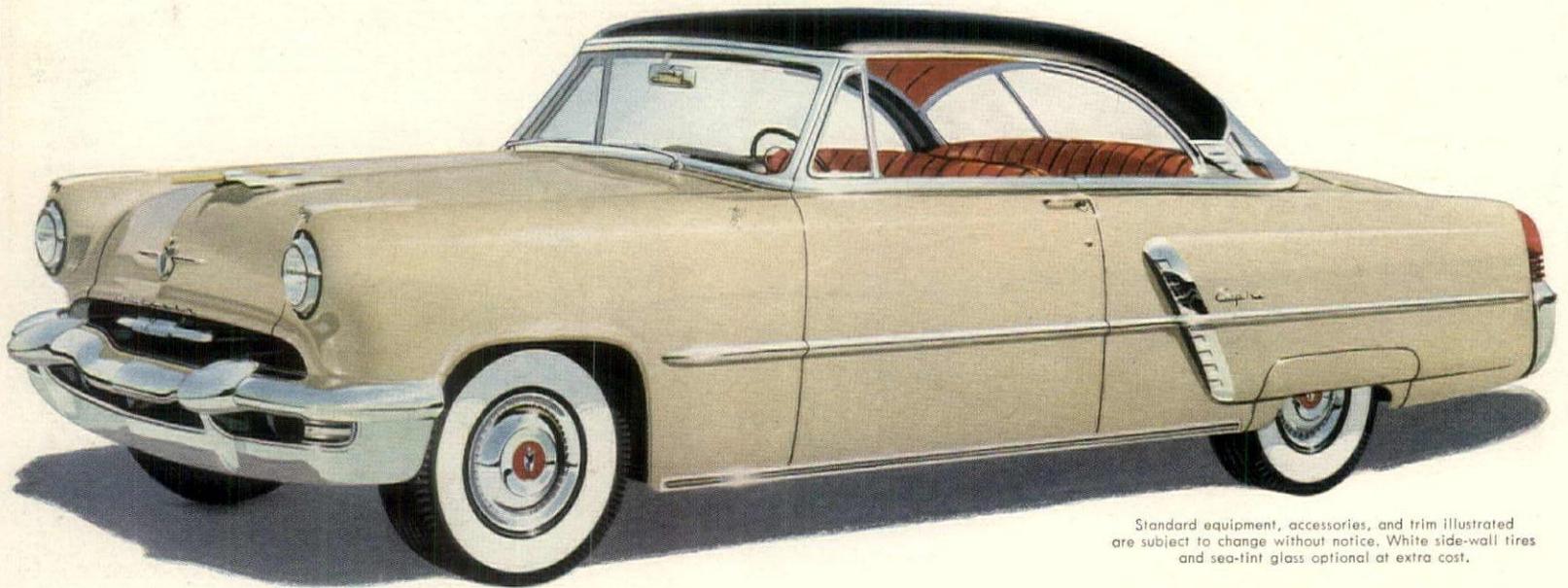
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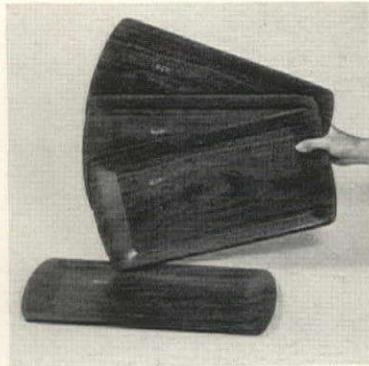
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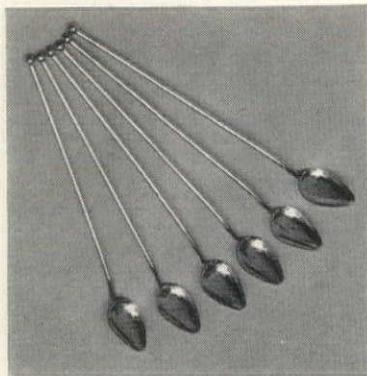
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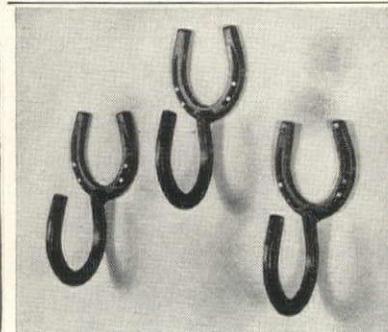
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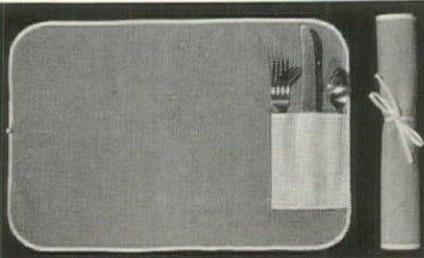
No wires to connect. Imagine, now you can change a lighting fixture with a twist of the wrist. Wherever a light bulb can be screwed in, you can hang this delightful lamp! It's red tole trimmed with shining brass... 8" dia., 9 1/2" high. Has opal glass reflector. Takes 100 watt bulb. No wires to connect. Only \$5.75 postpaid

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artisan galleries
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End silver-juggling at serve-yourself parties!



Helpful as an extra hand at buffet, patio, TV parties—this napkin with pocket for silver. Just place silver in pocket, roll, tie, and carry in the crook of your little finger. Wonderful washable cotton desert cloth in clear, vat-dyed colors of the West: green, bright red, fog gray or Inca yellow with white edge and tie. ORDER NOW! Satisfaction guaranteed. 75¢ each, ppd., four for only \$2.95 ppd.

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FORTUNE HOUSE
 742 Market St., San Francisco, Calif.



MAKE GRANDFATHER'S WATCH USEFUL

Beautiful, graceful "bell-case" for proudly displaying sentimental attachment for heirloom watches. Bring them out of forgotten places. **Lucite Treasure Dome** makes a watch a modern, easy-to-wind timepiece, a gorgeous desk piece—fit to grace the desk of a king. A showcase for your medals, too. Dome is crystal-clear DuPont Lucite. Blonde, ebony, mahogany colored bases. An exceptional gift. Specify use, medal or watch. No C. O. D. Money back if not delighted. Carol Beatty Co., Dept. 31, 635 S. Kenmore Ave., Los Angeles 5, Calif. **\$3.95** POST PAID

NEW! IMPROVED!

Trash Disposal Unit Burns Refuse Safely



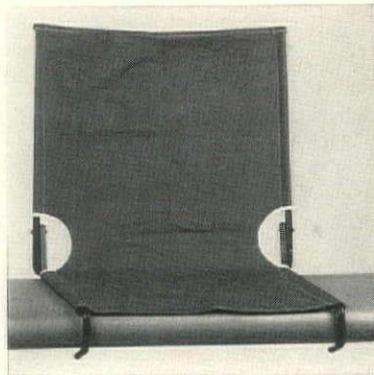
A new type outdoor dispose-all unit safely, quickly burns trash and garbage in any weather. Damp, green, dry refuse is fully consumed. Scientific draft design eliminates fire hazard of flying ash, sparks—minimizes smoke, smell. Nothing to get out of order. Needs no watching. Ends refuse hauling and fire hazards to quickly pay for itself. Measures 20" sq. at base by 34" high. 2 bu. cap. Sturdily built. New hinged top with handle. Recommended by Bureau of Fire Prevention. Full price Model E \$12.95 postpaid. Money back guarantee.

Deluxe Weather-Resistant Model EC—Same specifications as above plus a baked-on, dull gray, ceramic coating that's rust resistant regardless of climate. Efficient—attractive—lasts for years. Money back guarantee. Priced at \$15.95 postpaid.

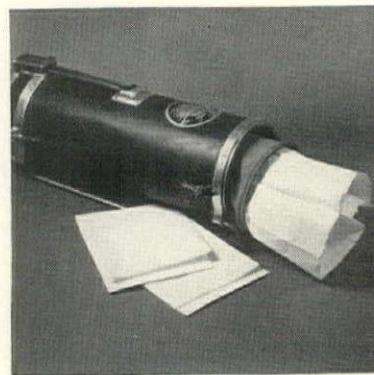
Deluxe Weather-Resistant Model D—Weather-protected with baked-on, dull gray, ceramic coating. Bigger, more efficient—measures 43" high by 24" sq. at the base with 3 bu. cap. Complete with grate. New hinged top with handle. Money back guarantee. Priced at only \$21.95 postpaid. Send check, cash or money order for model desired to:

ALSTO COMPANY
 Dept. HG-8, 4407 Detroit Ave., Cleveland 13, O.

SHOPPING



Look again at this picture because the back rest shown here is just about the best you can find. The frame is metal covered in sturdy canvas. It will hook onto any seat in the stadium, in the ball park. Better get two. In blue canvas. \$3.50 postpaid. Order from Foster House, 151 Cole Court, Princeville, Illinois.



Oh joy! Someone has solved the problem of the messy vacuum bag by designing Vac-Sac. True, these are for the tank type cleaner, but bags for the upright vacuum will be along soon. Ask Elron about them when you order Vac-Sacs. \$1 postpaid for 10. Order from Elron, 156 W. Chicago Avenue, Chicago, Illinois.



Reclino-Specs are the perfect answer to reading in bed, to viewing television. While they do not alter your vision they do help to eliminate eye strain. No professional fitting is necessary. Lenses are precision made to very exacting standards. \$20 ppd. complete with case. Shopper's Research, 110 Tremont Street, Boston, Massachusetts.



"CARYA" SMOKIN' Hickory Wood Disks!

The new barbecue sensation expert "out-door chefs" are raving about. Drop several on bed of charcoal fire and a succulent, full-bodied, hickory-smoked flavor cooks right into meat, fish or fowl in minutes as you barbecue. Aged and treated to full flavor-giving perfection. Sure-to-be-welcome gift for barbecue fans and a unique gesture to your week end host! A bag with enough disks for 10 to 15 barbecues, \$2.95; 3 bags, \$7.95; 6 bags, \$14.95. Ppd.

Carya Hickory Industries
 179 Briar Brae Rd. Stamford, Conn.

SHOP AROUND THE COUNTRY!

No matter where you live, you can literally shop around the country in the **SHOPPING AROUND** pages of House & Garden. Fascinating wares from everywhere are spread before you each month.

You'll come across "exciting finds" offered by famous shops in distant cities—by clever craftsmen in towns off the beaten track—or by great New York stores whose scouts girdle the globe in quest of beautiful things.

You'll find it a thrilling experience to browse through the **SHOPPING AROUND** Department, knowing that invariably your efforts will be richly rewarded.

AROUND

Disney-land characters decorate this imported cotton pile rug. And your youngster will love it for his very own. Background colors are blue, pink, green; fairyland animals and flowers are all in gay full color. About 22" x 38". \$4.95 postpaid. Order from Hobi, 52 Vanderbilt Avenue, New York, New York.



Mark your house with a lucky horseshoe inscribed with the date you built it, or the date you bought it. People forget a date like this and there is scrambling in desk drawers, in file cases, in order to determine the year of the great event. Real pony shoe with copper strap. \$1.50 ppd. inscribed. Horseshoe Forge, 3 Muzzey St., Lexington, Mass.



Tiidee is the clever device which prevents mousing cats and dogs from playing havoc with the contents of the outside garbage can. It is a sturdy steel spring which slips under the hand grip and hooks onto the handles. You couldn't make a better investment. \$1 ppd. Order from Glasscraft, 920-G Chicago Avenue, Evanston, Illinois.



28" half-love Chair
As low as \$42.50

It's our unusual CAMEO "half-love" Chair—all of 28" wide, 31" high, yet 15" seat ht. Even with Rubberized Hair over coil spring seat, only \$42.50, if you send (4 1/2 yds. 48-50" width) fabric; or, \$48.50 in choice of ours. Ask for samples. Express (42 lbs.) collect. Check or M.O. As guaranteed in our free FOLIO 3 catalog. About 3 weeks shipping.

Bayfort Society
BOX 1808 CHARLOTTE, N. C.



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The Perfect Ice Cube Holder That Can Double For Hot Food!
Made of molded fiberglass for lifetime service, lightweight and easy to clean, it holds 2 trays of ice cubes (2 1/2 qts.) and is specially insulated to keep ice up to 24 hours. Stunning Geese motif in underglaze is a Hunt original in grey tones with a pastel blue trim.

Send for summer folder.

\$10.50 ppd.

HOUSE OF BERTRAM
P.O. Box 598 Scarsdale, N. Y.



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Can't break! Can't spill!

Eating time can now be peacetime. . . This heat-proof ovenware kiddies' bowl has a double suction rubber base that firmly anchors the bowl to any smooth surface. . . Just pull the release button in the base and the two are instantly separated. . . The white glass bowl is cleverly decorated with pink or blue designs; base is blue.

Please state color desired.

Sent postpaid.....**\$1.95**

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the **52** shop

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Delivery charges included
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Maine Sardines, Six 3 1/2 oz. tins.....\$2.00
"Symposium"—6 tins, 1 ea. of above—\$3.75

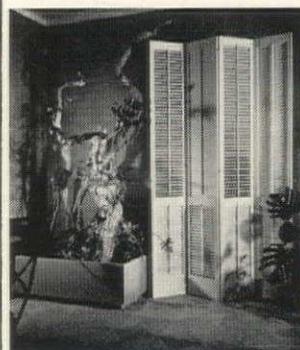
LIVE DELIVERY GUARANTEED WITHIN 1800 MILES
SEND TODAY for container of 10 choice pound-plus lobsters for only \$14.95, check or money order. Express charges collect. Or 8 lobsters plus half peck of juicy steamer clams at same price. *We guarantee live delivery for date you specify within 1,800 miles—or money back.* Order now or send for free illustrated folder.

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New Decorating Idea

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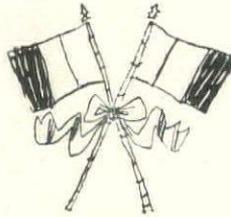
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VOGUE'S PRIX DE PARIS

JUST ABOUT THE TIME YOU WERE BORN (WELL—MAYBE YOU WERE THREE)

VOGUE STARTED ITS FAMOUS CONTEST, THE PRIX DE PARIS.

FOR EIGHTEEN YEARS THE PRIX DE PARIS HAS BEEN ONE OF THE REASONS WHY THOUSANDS OF AMERICAN GIRLS HAVE BEEN THRILLED TO BE SENIORS...IT'S A KIND OF PINNACLE TO ALL THE OTHER EXCITEMENTS THAT GO WITH BEING A SENIOR. ONLY YOU ARE ELIGIBLE.

ONE OF YOU will win a year's job with Vogue (six months in the Paris office, six months in New York).

ONE OF YOU will win a six months' job with Vogue (in the New York office).

TEN OF YOU will win honourable mentions: \$25 cash prizes and top consideration for jobs on other Condé Nast publications (House & Garden, Glamour, Vogue Pattern Book) and introductions to stores and advertising agencies.

ALL CONTESTANTS MUST ENROLL BY OCTOBER 1, 1952

YOUR ENTRANCE BLANK IS BELOW.



PRIX DE PARIS DIRECTOR, VOGUE,

The Condé Nast Publications, Inc., 420 Lexington Avenue, New York 17, N. Y.

Please enroll me as an entrant in Vogue's 18th Prix de Paris

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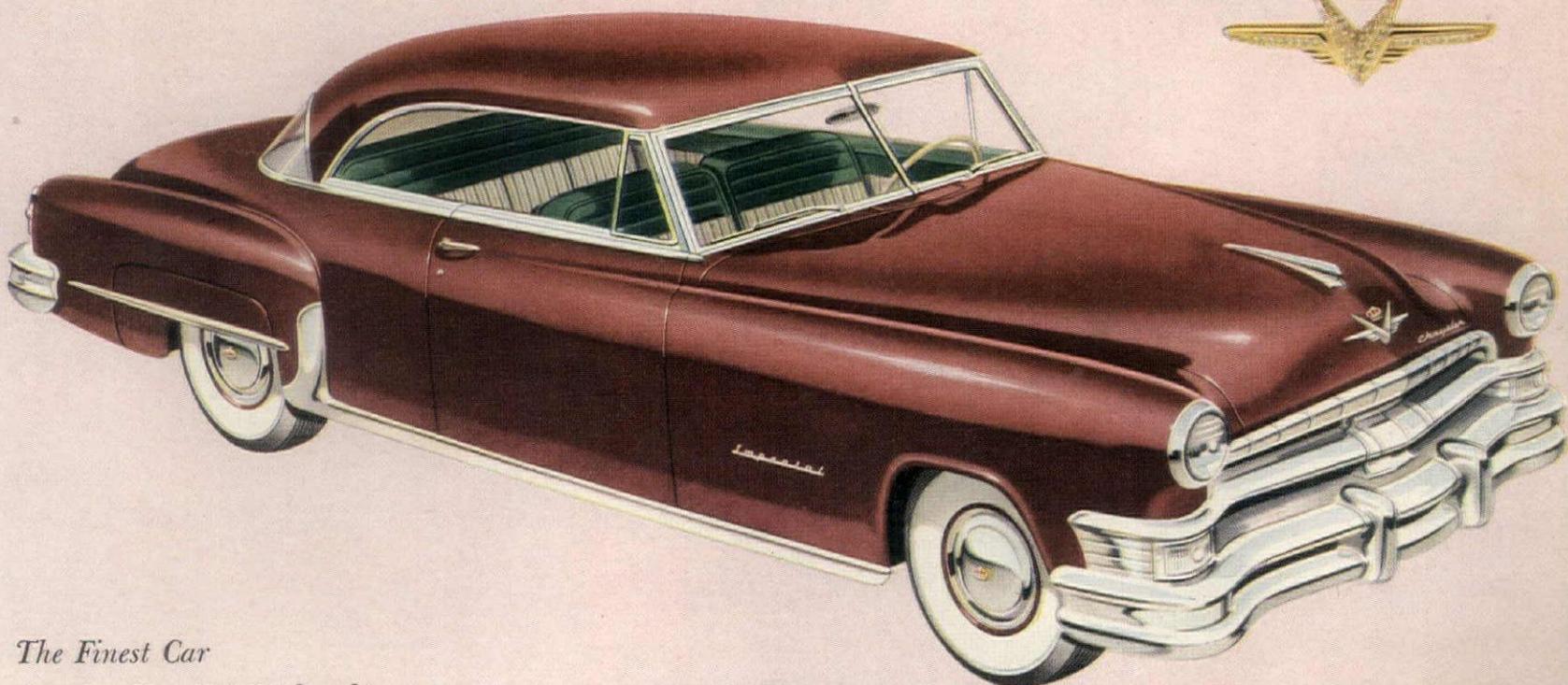
Date of Graduation _____

Imperial

BY CHRYSLER



Among people of genuine attainment and position throughout our country the Imperial by Chrysler is becoming today's most highly regarded motor car. At this level, the choice is literally any automobile in the world, for price is of little or no concern. This speaks eloquently of the special beauty and taste of the Chrysler Imperial.



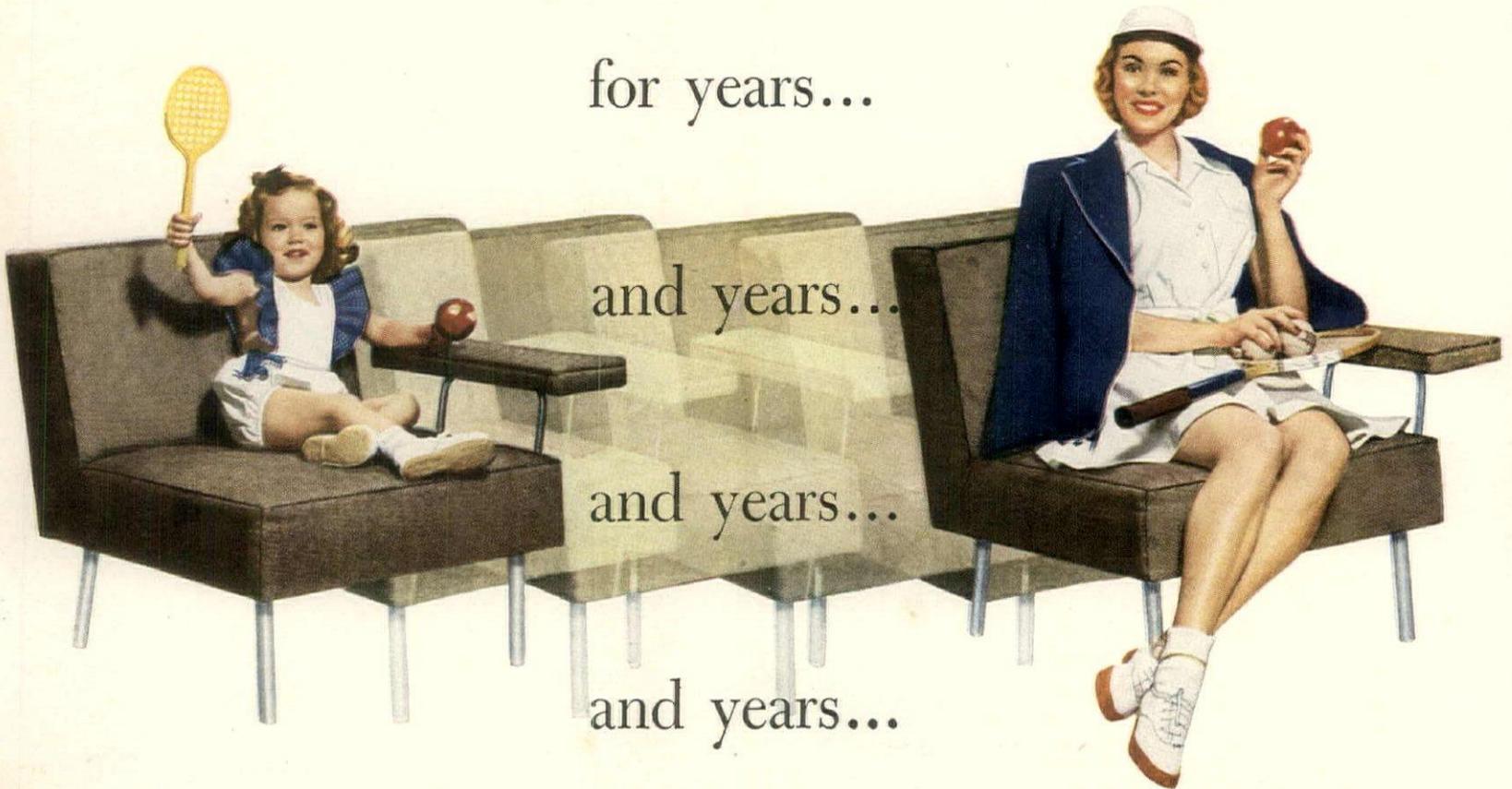
*The Finest Car
America Has Yet Produced!*

for years...

and years...

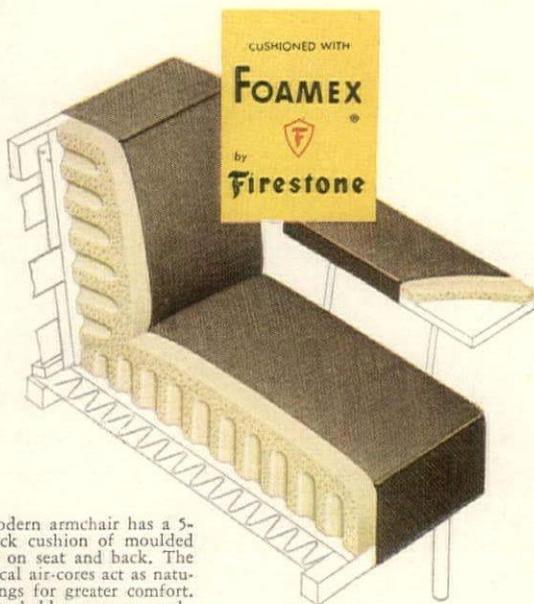
and years...

and years...



furniture keeps its beauty and inviting comfort

because **Firestone FOAMEX**® cushioning
has never been known to wear out



This modern armchair has a 5-inch-thick cushion of moulded Foamex on seat and back. The cylindrical air-cores act as natural springs for greater comfort. The detachable arms are cushioned with a 1-inch layer of solid Foamex.



© 1952 Firestone Industrial Products Company
Enjoy the Voice of Firestone Monday
Evenings over NBC Radio and Television.

Grown even lovelier with the years—this modern American beauty. Grown up to cherish the clean, simple lines of her favorite *Foamex*-cushioned chair—graceful expression of contemporary comfort.

Beautiful because it's comfortable... *Foamex* stays comfortable because it keeps its shapeliness—and the shapely lines of your furniture—for life!

This entirely new and different cushioning material can never sag, bag, shift, lump or hollow out...never lets you down, never causes you to sink into an ugly depression.



Petal-soft *Foamex* breathes with pressure—expelling dirt and dust—air-cleaning and air-cooling itself.



Car seats, backs and armrests cushioned with *Foamex* take the bumps and jolts out of motoring.

Millions of tiny air-and-latex bubbles give with pressure as you relax—mould themselves to you, for cradling comfort. When you arise, *Foamex* cushioning "gets up" with you—never needs "plumping" or "fluffing."

How can you recognize the comfort of *Foamex* cushioning? Look for it in the smartest chairs and sofas ever to pamper your weary body. Though you can't see the *Foamex* itself, you'll recognize it by the chair's trim, unwrinkled contours and the gold, scarlet and blue ribbon that says: "Cushioned with *Foamex* by Firestone." At fine furniture and department stores.



Yours, for a lifetime of sleep-perfect nights...the exclusive Form-Fitted Mattress of Firestone *Foamex*.



Enjoy dust-down- and feather-allergy-free sleep with a pillow made of cool, sanitary *Foamex*.

Take a three-in-one vacation

**Denmark, Norway, and Sweden,
three neighborly individualists,
can be visited on one trip**



DEXTER R. WELLS

Water, as in Venice, is part of Stockholm's charm

Visiting Scandinavia is like eating a parfait of three flavors of ice cream; for although the people of Denmark, Norway, and Sweden form one of the world's most homogenous groups, their countries have distinct and contrasting personalities. If you visit them all in a single trip you will find that you can shuttle across the borders with the greatest ease—both physical and mental—hardly bothered by formalities.

Denmark is the home of a remarkably enlightened people, a tidy land where the good things of life have been distributed with notable evenness. Common sense is a prevalent commodity, yet so is fantasy—the fantasy, for example, of the Hans Christian Andersen country, sprinkled with little white cottages, their chimneys topped by nesting

storks, with moated castles and windmills. To travel through it is probably as close as you will ever get to the Middle Ages; while to stop in Copenhagen is to relish the sophistication of an attractive 20th-century metropolis, the liveliest of the Scandinavian capitals. Its gayest element is the Tivoli Amusement Park with its unique pantomime theater among more familiar features. The Danes, adept at arranging things conveniently, have provided in Copenhagen a Permanent Exhibition of arts and crafts so that hurried shoppers and souvenir hunters can see the best Danish wares assembled in one place.

Norway as to landscape is rugged and spectacular, a fact which may account for the pioneering spirit of its people. To get from one part of their fjord-fringed country to another apparently required that the Norwegians develop initiative and daring at an early age. Difficult as it must have been, it couldn't be easier now, and you will miss a great deal in Norway if you don't take advantage of some of the various trips designed to show the country at its most sensational: through the beautiful "Valley of Valleys" on the Oslo-Trondheim Dovre Express; up the coast from Bergen by boat to the Land of the Midnight Sun and the North Cape; or over the country by plane on one of the Scandinavian Airlines' Midnight Sun Flights. At Bygdøy near Oslo, you can see Viking ships at least a thousand years old and, nearby, the balsa raft *Kon-Tiki* that crossed the Pacific a few years ago; in Oslo's National Gallery, the paintings of the great expressionist artist Edvard Munch.

Sweden, which has glorified the adjective cooperative, has a water-bound capital, Stockholm, called the Venice of the North, in which you will find some of the best restaurants in the world. It has also a diversity of scenery ranging from the great plains of Lapland to the intimacy of serene birch-bordered lakes, and containing such intriguing items as the châteaux in Scania; Visby, a 12th-century walled city on the island of Gotland; Uppsala, the ancient university town and its 13th-century cathedral; and Gripsholm, the Royal Castle on Lake Mälaren, replete with 2,000 historical portraits. You can see the midnight sun in Sweden too: by taking an Arctic Bus Tour out of Stockholm, a Sunlit Nights Train Cruise, or a Midnight Sun plane flight as in Norway. Lest you forget: sculpture in Stockholm is frequently synonymous with Carl Milles, whose house, filled with his work, is open to the public.

House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN
WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

For Sun and Fun . . .

Winter or summer, whatever your desires, Bermuda fulfills the wonderment of any "exceptional" holiday.

The soft coral beaches invite lazing and secluded picnics . . . swimming is at its best in clear azure water. There is golf, tennis, fishing and cycling. At night, you'll dance under the stars, sip swizzles and listen to calypso music.

There are wonderful hotels, cottage colonies and guest houses. For hotels, we cite: Elbow Beach Surf Club, Princess Hotel, Castle Harbour, Harmony Hall, Bermudiana and Belmont Manor. Cottage Colonies: Cambridge Beaches, The Ledgelets, The Reefs. Guest Houses: Fourways Inn, Newstead, Pomander Gate and Waterloo House.

CALIFORNIA

LOS ANGELES

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CONNECTICUT

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Interlaken Inn. Berkshire foothills. Until Oct. 13. Warm friendly atmosphere. 32 acres on two lakes. Golf, all sports. Reserve early. Lakeville 30.

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MAINE

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The Colony. Directly on ocean, pvt. beach. Bar, lobster on every menu. Near 2 golf courses, tennis, riding, fishing and churches. Write Box 566C.

MASSACHUSETTS

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OSTERVILLE (CAPE COD)

East Bay Lodge. Restful surroundings. Fun and companionship with congenial families. Pvt. Club atmosphere. All Sports. Noted cuisine. Lounge.

SWAMPSCOTT

New Ocean House—on the picturesque North Shore. Seashore and country environment. Open May to October. Booklet. Clement Kennedy, President.

MICHIGAN

MACKINAC ISLAND

Grand Hotel. Choose carefree vacationing at this famous hotel at Straits of Mackinac. It's the World's Largest Summer Hotel. Write Suite 6.

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Marlborough Blenheim. At the edge of the sand and sea. Ocean-front sundecks, porches, and solaria. Evening entertainment. Fresh and salt water baths.

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NEW YORK

NEW YORK CITY

The Sherry-Netherland—an oasis for summer living. 5th Ave. at 59th St., overlooking Central Park. Cool Café Bar. Refreshments, excellent cuisine.

The Westbury. Madison Ave. at 69th Street, one block from Central Park. Air conditioned rooms & suites. Polo Cocktail Lounge & Restaurant.

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Hotel Hershey and Cottages. One of America's finest. Delightful Living. Open year 'round. Hershey, Pa. Joseph Cassler, Managing Director.

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VERGENNES

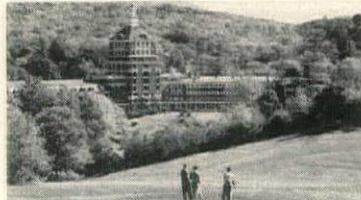
Basin Harbor Club. On Lake Champlain. Golf, Swimming, Sailing. Thrifty Fall Rates, Color Folder. R. H. Beach, Manager.

WOODSTOCK

White Cupboard Inn. A simple, gracious country inn, featuring golf, tennis & riding. Open year 'round. Mr. & Mrs. Nelson Lee. Telephone 203.

VIRGINIA

HOT SPRINGS



The Homestead

On its own 17,000-acre estate, secluded in the Alleghenies, the Homestead is probably the most smoothly run hotel in the Western world. Golf, tennis, sket, other sports facilities nothing short of superb. Wonderful service, wonderful rest. Folder on request. N. Y. Office PLaza B-2490; or The Homestead, Hot Springs, Va. Frank H. Briggs, V.P. & Gen. Mgr.

VIRGINIA

VIRGINIA BEACH



The Cavalier Hotel

The Aristocrat of Southern resorts. Country and seaside pleasures combine to make this year-round vacation spot truly enjoyable. Two championship golf courses. Riding, tennis, bathing . . . boating . . . fishing . . . excellent service. Guests may enjoy all facilities of the Cavalier Beach and Cabaña Club—Yacht and Country Club—Saddle Club. Sidney Banks, President.

BERMUDA

HAMILTON PARISH, TUCKER'S TOWN

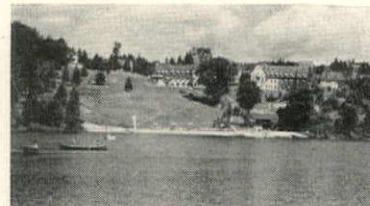


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Magnificent self-contained resort overlooking Harrington Sound and Castle Harbour just 10 minutes from airport and 20 from ship's pier. 300 rooms with a view, private beach, golf at adjacent Mid-Ocean Club, pool, and all other sports. Branches of Bermuda's name shops. For reservations: your Travel Agent, or write Wm. P. Wolfe Organization, Rep., 500 Fifth Avenue, N.Y.

CANADA

STE-ADELE-EN-HAUT, QUÉBEC



The Chantecler

"One of Canada's Outstanding Resort Hotels" in the Laurentian Mts., 45 miles from Montreal. Patrons consider it to have superior facilities and accommodations, thoughtful service and an interesting atmosphere. Open 365 days yearly. Brilliant autumn foliage; beautiful flowers; painting and ceramics; new, R.C. parish Church. Reasonable rates. A. Marin, Manager, Box 170, Ste-Adèle-en-haut, Québec.

JAMAICA, B. W. I.

OCHO RIOS

Shaw Park Hotel. Combining informal beach life with graciousness of Jamaica "Great House" Tradition. Agent, or 16 W. 55th St., N.Y., JUdson 6-3070.

When making plans for your August vacation, check HOUSE & GARDEN'S Travelog directory. The hotels and resorts will be happy to furnish you with literature and rates, by addressing the hotels directly.

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**Matchless
Beauty.**

Swim among gardenias under warm sunny skies; take part in colorful, regional fiestas; dance and relax at romantic, tropical resorts.

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Large living in small space

The measure of a house today is not how large but how livable.

Changing ways of living, high construction costs, vanishing servants—
all play a role in limiting the size of today's new houses.

But it does not necessarily follow that a small house
means cramped living. If you analyze the 15 houses in this
issue, you will find they have certain common denominators:

- They have open, flexible plans that give you a lot of room to live in, rather than just a lot of rooms.
- They have glass walls that open the house to light, air, and the outdoors.
- They combine dining room, study, and halls with other rooms, to make every square foot of space work 24 hours a day.
- They make clever use of partial partitions and free-standing fireplaces to act as screening dividers, giving you privacy without cramping you.
- They use terraces outside almost every room (even on the top floor when the house has several stories) to double living space.
- They are adroitly placed on their sites so that you can live on every inch of your lot; they use hedges, trees, and a variety of attractive fences to assure you outdoor privacy.
- They encourage an informal attitude toward dining and entertaining, indoors and out.
- They make good use of easy upkeep materials to free you from drudgery.

STUDY THE FOLLOWING 32 PAGES to see how these factors are creating a variety of individual, attractive houses designed to give you large living in small space.

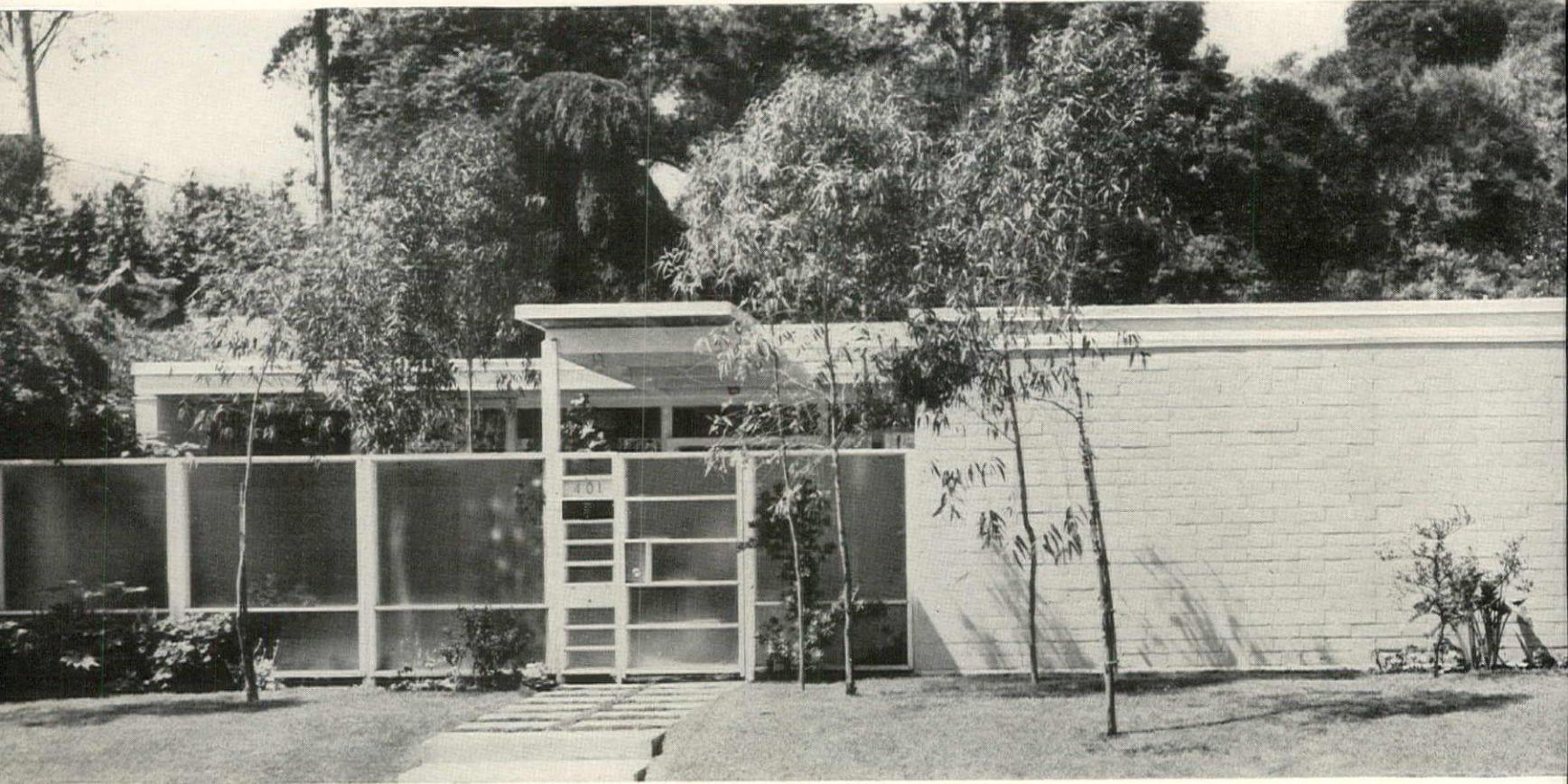
15 small houses that act large



On the cover:
Jan Streate's house
in Florida shows
how folding walls merge
living room with patio

- 1 *A four-room house enlarges its living space by the skillful addition of two terraces screened by decorative fences. Simple, concrete-block construction reduced the cost of finishing the inside of the house.* SEE PAGE 24
- 2 *By combining living and dining rooms, and opening them to the outdoors with sliding glass walls, a desert house gains a hospitable amount of space for entertaining.* SEE PAGE 28
- 3 *Coupling a contemporary floor plan with a traditional exterior produces a house which is appealing to the eye and eminently practical.* SEE PAGE 30
- 4 *An eight-room house is created in only 1,250 square feet of space through adroit planning. The interior seems spacious because only three partitions, two movable storage walls, and a fireplace wall divide it.* SEE PAGE 32
- 5 *Expert site planning of a pie-shaped lot adds four outdoor rooms to a seven-room, one-story house.* SEE PAGE 34
- 6 *Louvered doors fold back to open an L-shaped house to the outdoors. Its location on an inside lot plus the careful placing of hedges and fences turns the entire lot into a private patio.* SEE PAGE 38
- 7 *Strategically-placed fireplace and storage walls divide this house into living, sleeping, dining areas without cutting it up into boxy rooms.* SEE PAGE 42
- 8 *Because the whole roof is supported by center columns, all four sides of the house can be opened up. Long walls have floor-to-ceiling sliding glass doors; end walls have glass gables.* SEE PAGE 44
- 9 *Indoor space in a rambling house is expanded by outdoor areas: a porch for meals, a patio with a dance floor, a trellised bedroom terrace.* SEE PAGE 48
- 10 *Cantilevered window wall in living room adds outdoor view to indoor space, enlarges house visually.* SEE PAGE 50
- 11 *An economical, rectangular plan keeps hall space to a minimum, has a double-duty guest room, includes a large studio workroom.* SEE PAGE 52
- 12 *Three-level house includes a top-floor terrace to enlarge living-dining room and study.* SEE PAGE 54
- 13 *A tiny 1,000-square-foot house achieves spaciousness by treating the interior as a single room. Cabinets and gate-like swinging doors serve as room dividers for kitchen and bedrooms.* SEE PAGE 78
- 14 *A one-and-a-half-story house is planned so that the ground floor can be a self-contained apartment.* SEE PAGE 80
- 15 *A one-room, glass-walled vacation house without partitions provides all the space needed for living, entertaining, hobbies.* SEE PAGE 82

1 This small house uses every inch

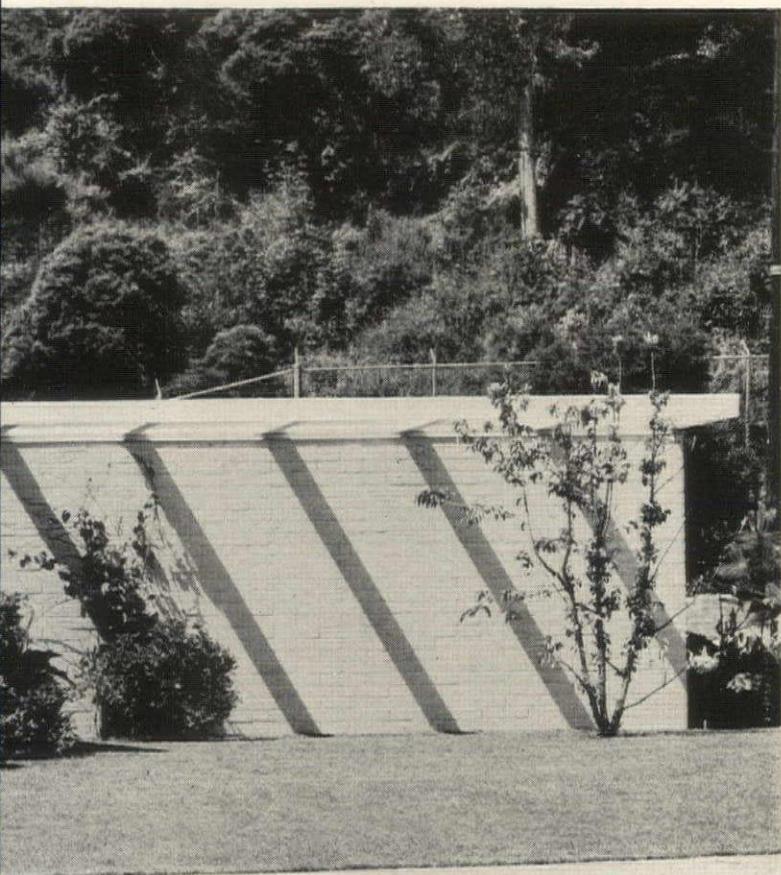


To use as much of its site as possible, this house was built almost on the boundary line. Glass fences, carport help enclose it



An outdoor sitting room serves to double the size of the living room and the back bedroom

of its lot for living



Even on a small corner lot, with traffic on two sides, you can have quiet and privacy

Fences of translucent glass add two terrace rooms to this four-room house

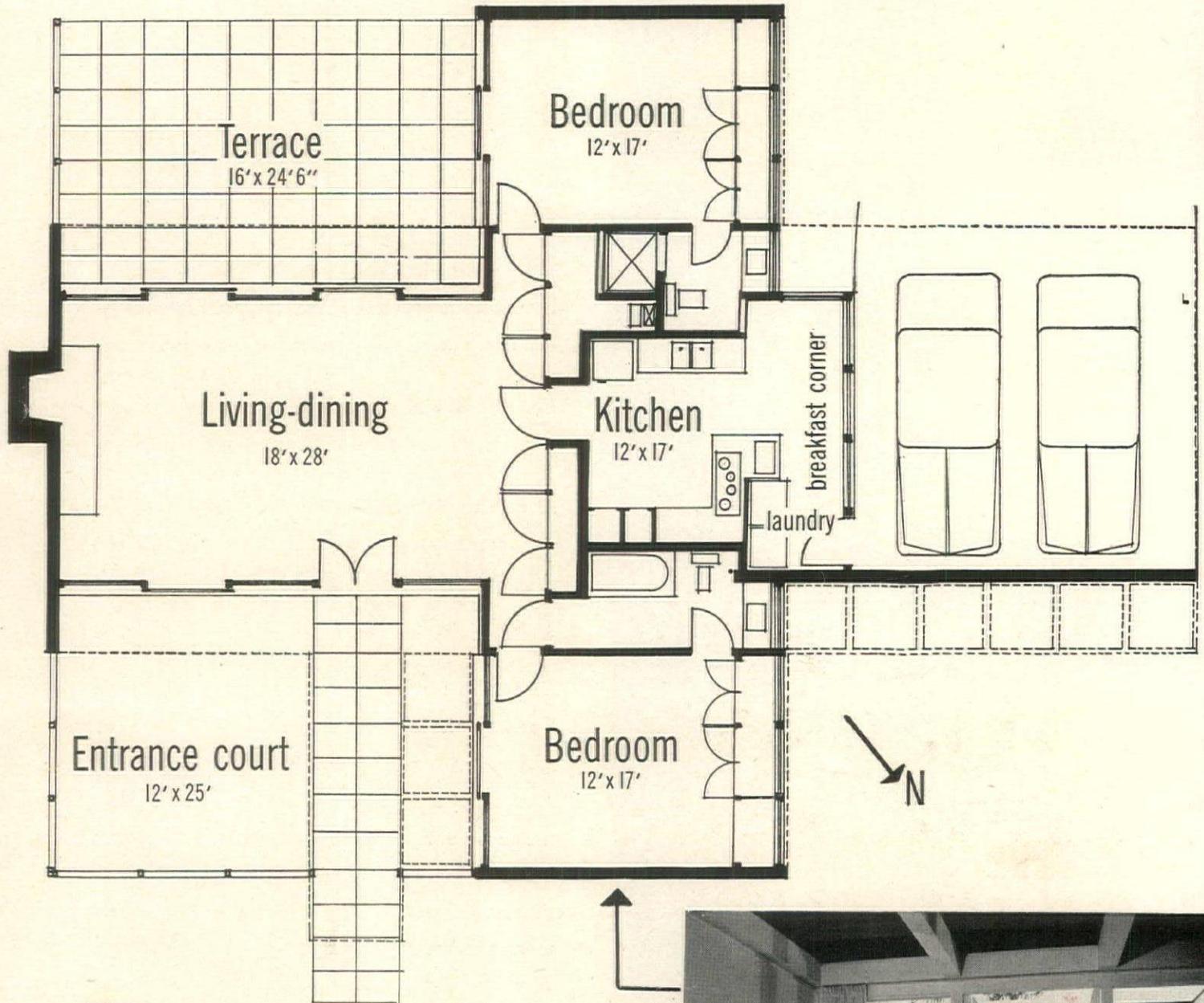
A minimum of interior finishing saves money, can actually add space and textural interest



Do you believe you have to have acres of land for privacy? Or a large site to enjoy outdoor living? Then study the small (four room) house on these pages. Even on a corner plot in town, 89' by 129', and exposed to traffic on two sides, you can use almost every inch for living and add at least two terrace rooms to your house. But you must be willing to be just a little bit different. Build your house close to your boundaries; use your house walls, your garage or carport, a hedge, or trees to enclose your lot. Add tall fences where you need them. (There is a great variety of fence materials to choose from, including louvered wood or new corrugated plastic panels in pastels, etc.) If you don't like to feel fenced in, you might create a wall of translucent glass, as was done here. These glass fences give you full protection from passers-by, while letting in the light. They can be placed to create a sunbathing spot outside your bedroom or a terrace for dining, lounging, or entertaining. This little house also proves that small space needn't cramp dining arrangements. It allows at least three different dining areas: a breakfast alcove beside a window in the kitchen, a dining area in the living room, and a patio for outdoor meals, which is easy to reach from the kitchen.

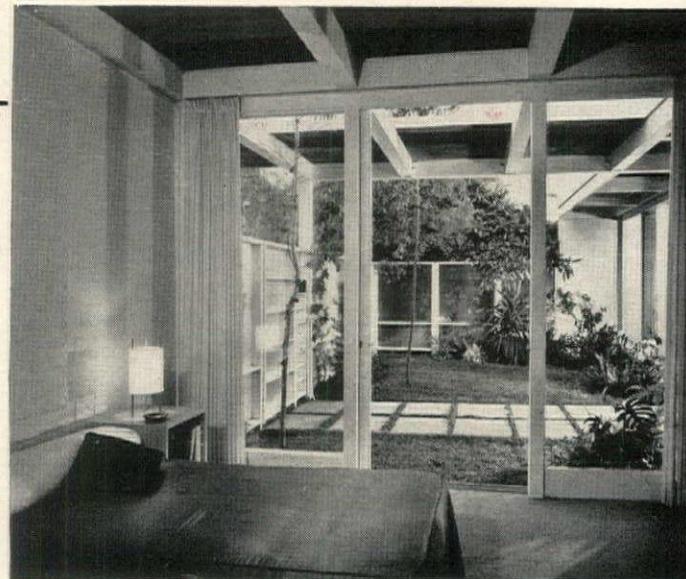
A "cross" plan gives each bedroom in this house its own private garden

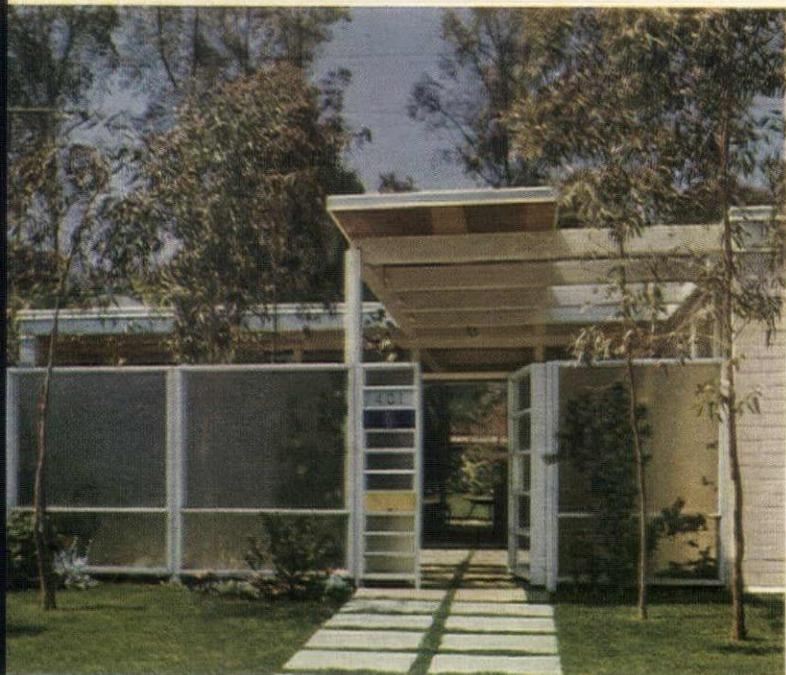
By studying its plan you can see that the house is arranged in the form of a cross. The kitchen is located in the center, is easily reached from all rooms. There is no feeling of enclosure since its windows look out through the open carport. The kitchen also separates the two bedrooms for individual privacy. Note that although this is a small house, each bedroom has its own bathroom and private garden.



The front bedroom is just a few feet from the sidewalk, yet has a wall of glass to make it seem more than twice its size. It turns a blank wall to the street, looks directly out on the front garden and entry protected by the translucent glass fence. When guests are expected, or the garden is used as a living room, curtains are drawn across the glass wall to close off the bedroom and give it privacy.

OWNERS: *Arnold C. Anderson and Kenneth E. Anderson*
DESIGNER: *Kenneth E. Anderson*
LANDSCAPE ARCHITECT: *Miguel C. La Herran*
LOCATION: *Los Angeles, California*
SQUARE FOOTAGE: *1,363 exclusive of carport and pergola*





Opaque glass fence and entrance gate, above, shield the glass-walled living room from the street and create a private front terrace. Small panels at the entrance form a pleasing Mondrian-like design, as do the colors. These are deep blue, light blue, and brilliant yellow, placed for sharp accent against the white brick house. In the living-dining room, right, the interior finishing and ornamental extras have been trimmed to almost nothing to: (1) make the room appear larger, (2) cut costs. The flush fireplace is free of molding or mantel; the hearth, a slab of dark stone, is raised for extra seating. The furniture is as simple as the architecture.



In the bedroom, above, a built-in storage wall means less clutter, more space. Domino bed covering is the only color note. As in the living room, the white brick wall adds an interesting texture, saves money because it serves simultaneously as the inside and outside wall of the house; no additional wall finish was applied. Outdoors and indoors merge in living room, left, which has glass walls opening onto terraces on two sides. Exposed ceiling beams add height, cut cost of finishing.



Sliding glass walls expand the rooms of a small house in two ways: they open the house to the view and give every room easy access to pool or patio.



2 Sliding glass walls make a sociable house

From every room you step into the patio which becomes the center of entertaining

Swivel television, radio, record player, movie projector, and bar are in a space-saving unit in the living room

Impromptu meals can be served at the edge of the pool, in front of the living-room window, or beside the fireplace

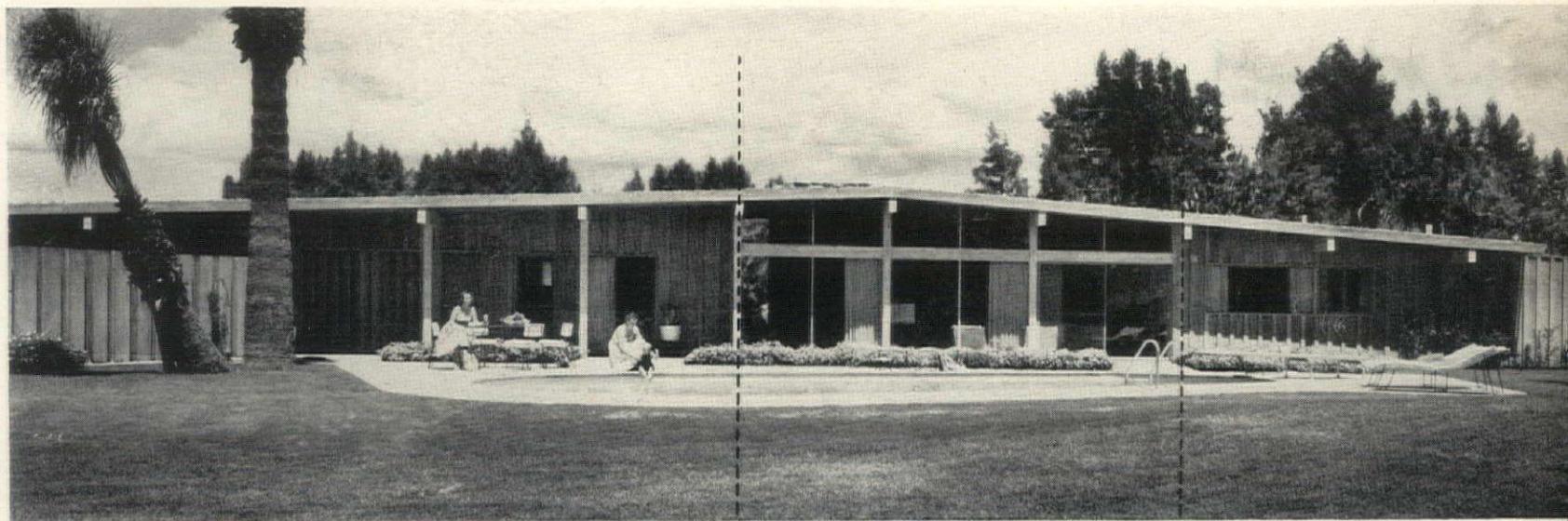
OWNERS: *Mr. and Mrs. Ralph Kiner*

ARCHITECT: *Williams, Williams & Williams*

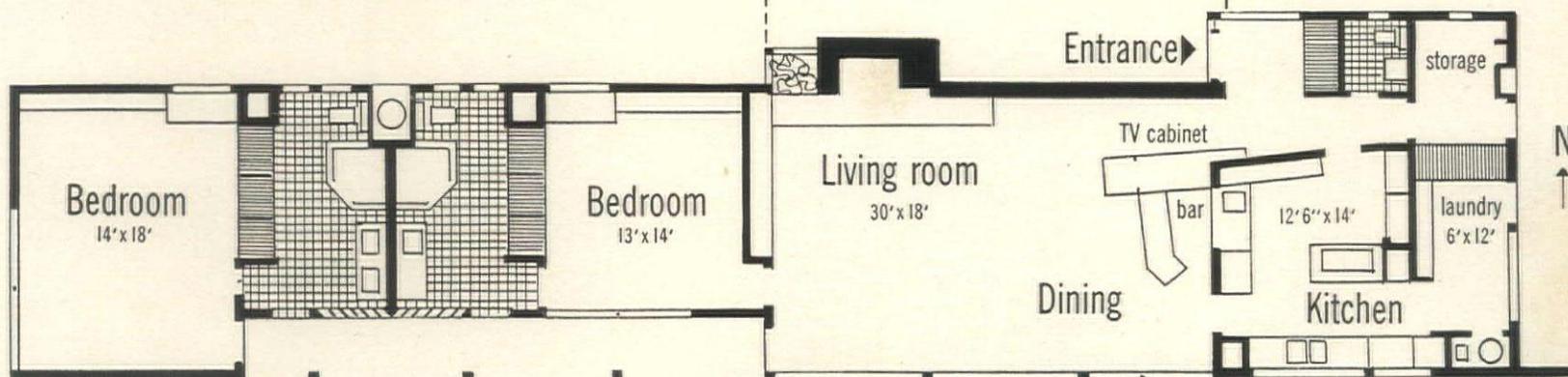
LOCATION: *Palm Springs, California*

SQUARE FOOTAGE: *2,300*

If you intend to share your house with frequent guests, the rooms should be uncluttered and adjustable to entertaining. You can gain freedom to move around by limiting your furniture to the pieces you actually use and by having cabinets tailored to store everything you need right where you want it. If you live in a temperate climate, you can open your rooms directly onto a patio so that parties can overflow out-of-doors. This small house, built in a desert region, turns its back on dust storms from the north and faces the sun, the pool, and the mountains through sliding glass walls. Living room and patio become one large entertaining area, and the kitchen is easy to reach. The low-pitched roof sweeps beyond the walls to keep the rooms cool. Woven-rush floor covering, stone, and redwood walls make the interiors simple and inexpensive to care for.



SHULMAN



Built-in conveniences save floor space in this house. At one end of the living room, a swivel TV, radio-record player, and movie projector equipment share a cabinet. Behind this are shelves for glasses, and a bar. From there, it is only a few

steps to the kitchen for ice cubes and hors d'œuvres. Meals are easy to prepare because cooking units are in an island counter. Master and guest bedrooms each have a large bathroom; two-way closets between bedrooms and baths save steps.



Street side of house makes good use of decorative detail



Garden side of house has large window walls

OWNERS: *Mr. and Mrs. Theodore Flint*
ARCHITECT: *Jerome Cerny*
LOCATION: *Joliet, Illinois*
SQUARE FOOTAGE: *2,600*

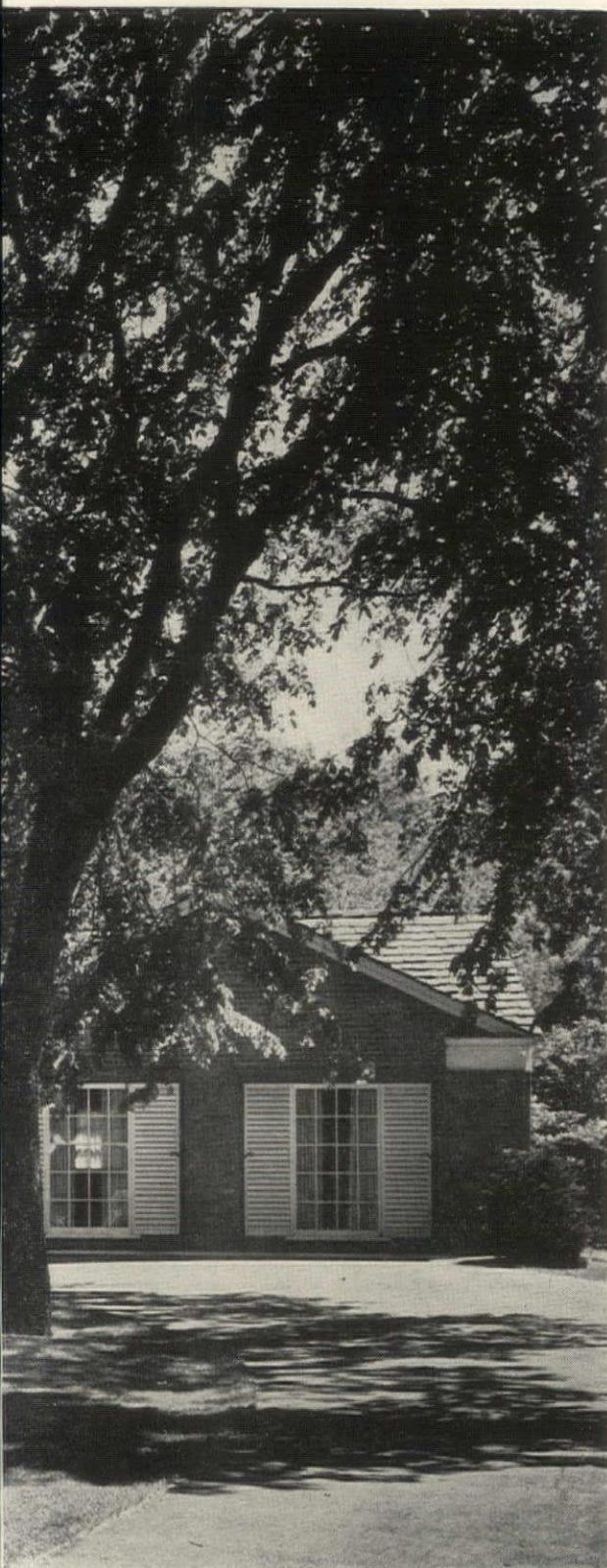
3 This house makes the most of old and new

It combines traditional appeal with modern durability

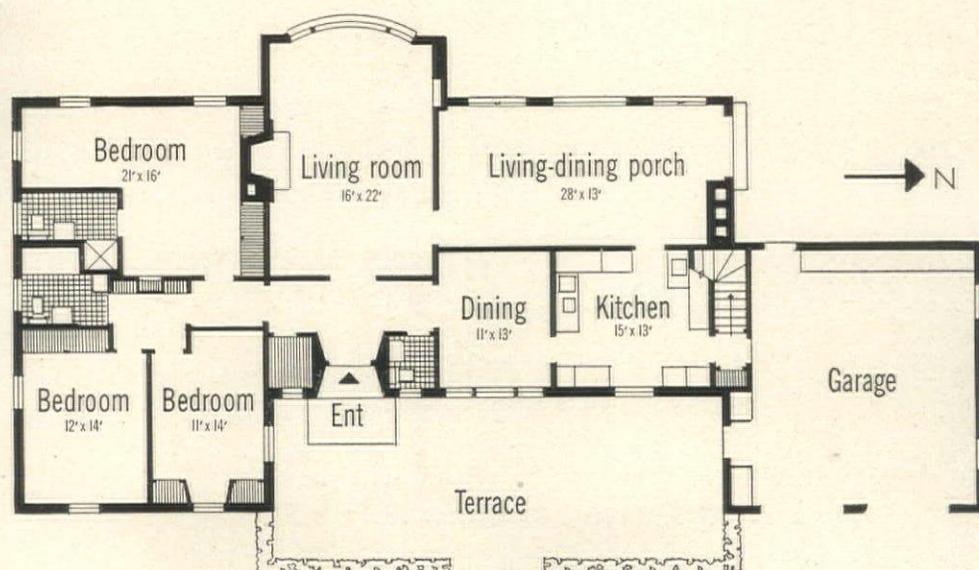
Main rooms face the back garden away from noise of the street

An all-purpose room saves wear-and-tear on living and dining rooms

If you like the look of traditional architecture but want the convenience of modern planning, this house will interest you. It combines a classic exterior with a flexible, up-to-date floor plan. Although it has a conventional entrance hall flanked by coat closet and powder room, its main living centers around the rear garden. The living room overlooks it from a traditional version of the modern window wall. An adjoining all-purpose room with windows all around is used for television, movies, cards, games, and lounging. Its walls are paneled in spruce and a table can be set up in front of the fireplace for informal meals. From here you can step out onto a grass terrace sheltered by the back wall of the garage. Throughout the whole house, the ceilings are extra-high. Double-paneled front doors, painted Delft blue, and tall corner lanterns give a warm, welcoming look to its pink brick façade. All of the trim is white.



NORVELL WARD & ASSOCIATES



Flexible floor plan shows children's rooms, dining room, kitchen, garage on the front of the house. Kitchen is handy both to dining room and all-purpose room in back.



4 Stretch your building dollar by finishing your house yourself

A young Oregon couple saved money by laying their terrace, building a barbecue, and painting their house inside and out

Storage walls separate three bedrooms, save floor space, provide better than average sound-proofing

Clerestory windows on street side of house give privacy and cross circulation of air, let winter sunlight in living room and kitchen

If your budget is the stumbling block between the house you dream of and the one you can afford, one of the best things to do is roll up your sleeves—literally as well as figuratively—and go to work. There are a great many jobs that a home-owner can do himself if he is industrious, patient, and likes to work with his hands. With a little skill, anybody can paint a house inside and out. Asphalt tile floors are easy to lay; barbecues are fun to build. All these jobs were done by the owners of this house, with substantial savings resulting. Another cost-cutter was to use movable, space-saving storage cabinets instead of partitions. Carrying no ceiling weight, these cabinet walls can be as easily taken out as they were put in, and the bedrooms can be replanned to meet future changing needs. The exterior walls are made of rough-sawn Douglas fir which, once it has been treated to an oil finish, requires no further upkeep.



OWNERS: *Mr. and Mrs. John Gray*
 ARCHITECT: *Van Evera Bailey*
 LOCATION: *Oswego, Oregon*
 SQUARE FOOTAGE: *1,250 exclusive of patio, storage room, carport*

South side of the house, above, faces the street, has a central section of its roof raised like a lid to accommodate clerestory windows. The kitchen, dining area, and children's rooms are on this side. On right end, you see carport and patio, storage room, and kitchen. North side of house, opposite, opens its windows and patio onto a grassy play area under towering firs with view of golf course beyond. Cool and quiet, owner's bedroom is at the far end on this side.

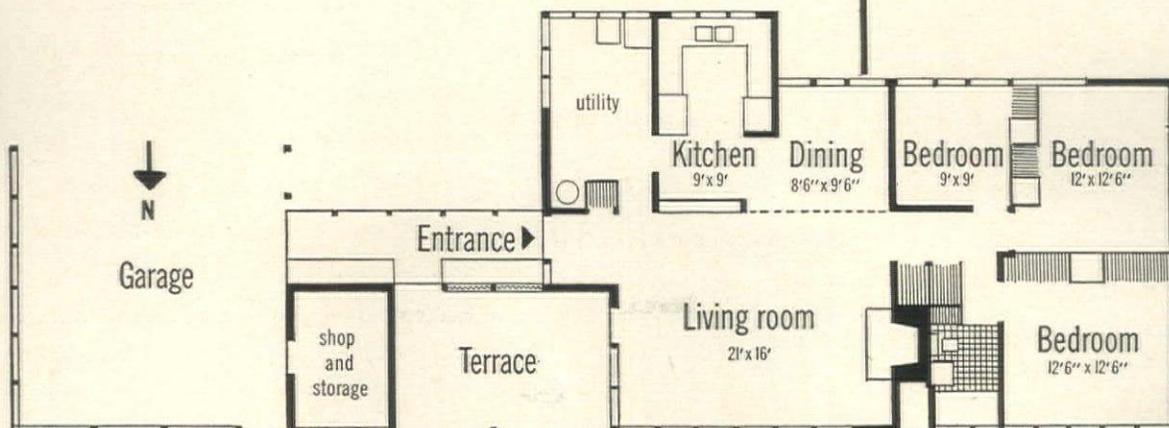


DEARBORN MASSAR

The kitchen is separated from dining area by a partial partition. A shoulder-high cabinet divides kitchen from living room, has books on one side and a let-down serving table on the other side.



Floor plan, right, shows use of movable storage walls of natural hemlock flooring which save furniture and space. In future years, they could be shifted or removed to create larger rooms.



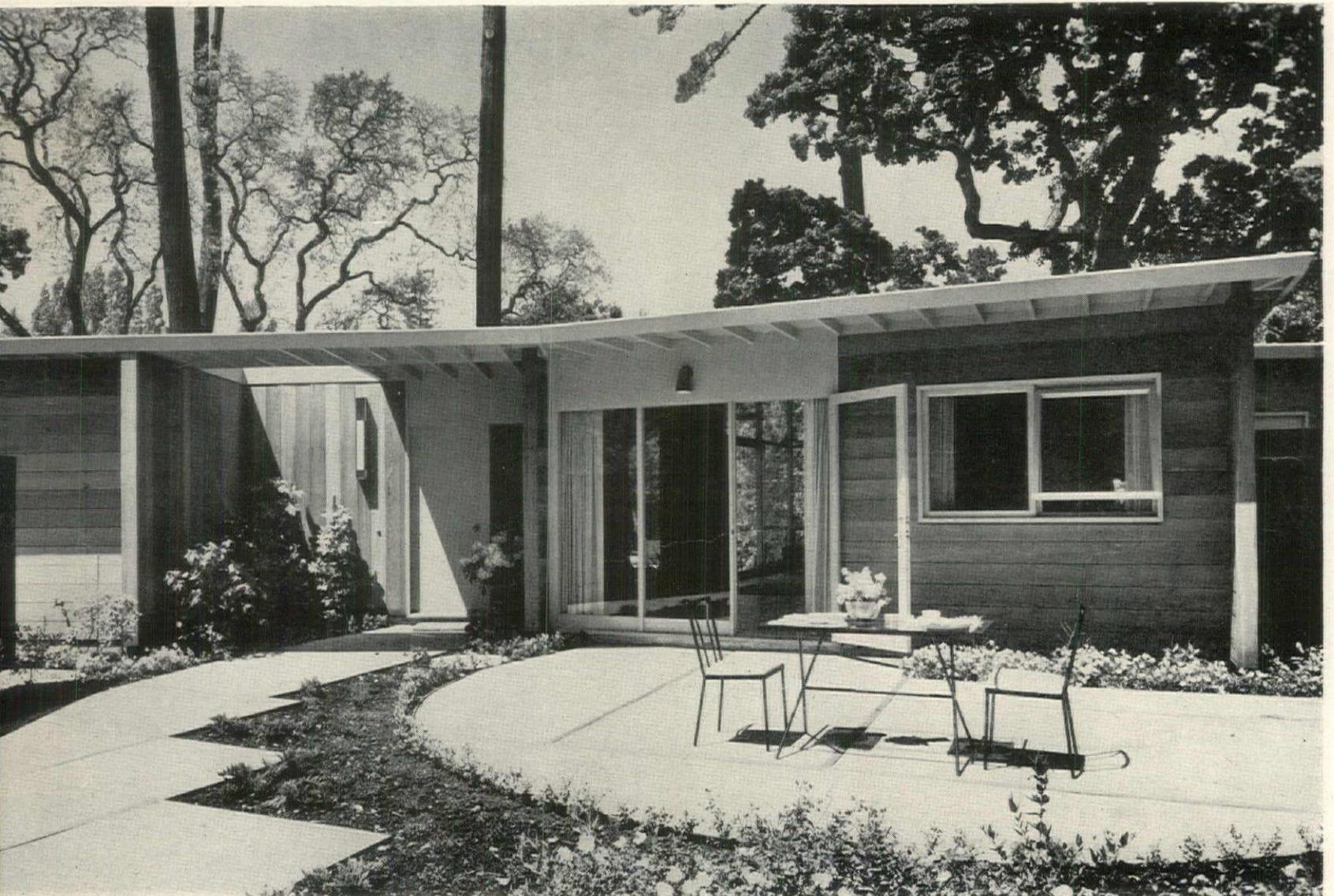
5 Choose your site shrewdly; angle your house to make the most of it

Don't be afraid to buy an irregular "problem lot;" it often allows you to plan a more distinctive house

Separate wings enable you to have an open living room, closed bedrooms

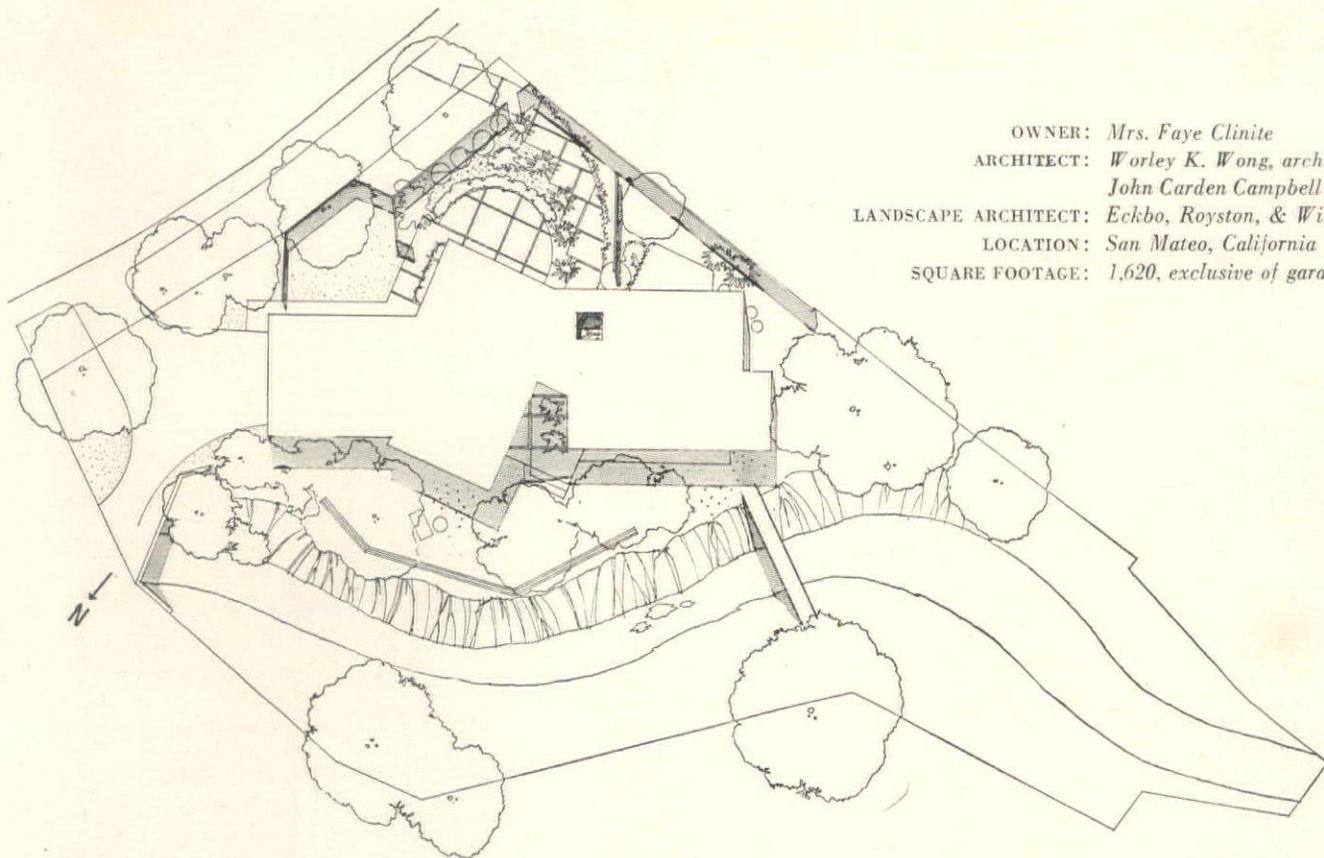
An adroitly-placed pass-through makes it as easy to serve meals out-of-doors as indoors

The land on which your house is built is as important as the house itself. It can either restrict your living, or add all the attractions of nature. Even a difficult lot can often inspire an unusually attractive house. If you find an awkwardly-shaped site with beautiful trees, or a stream, adapt your house to it even if this means an irregular floor plan. For example, the site of this house is shaped like a wedge. But it has huge oaks and pines, and it slopes down to a meandering stream along one side. Study these pictures to see how its problems became plusses, how much beauty the site adds to the house.



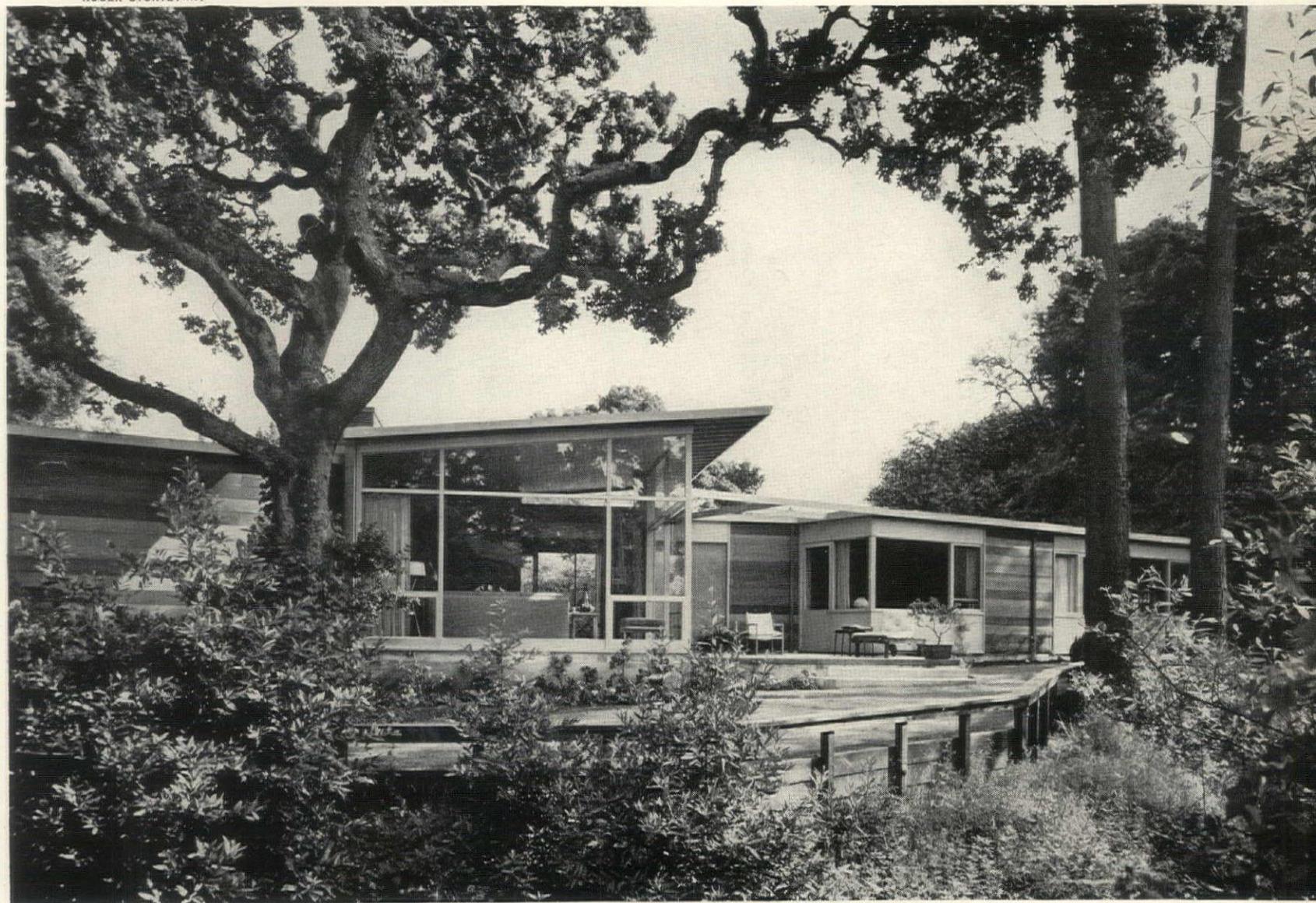
Surrounded by oaks and pines, the house can have an outdoor dining area right in front because it is screened from the street by fences of rough redwood strips. The walk leads to the front door, at left. Glass doors open from dining room. An irregular walk marks off the outdoor dining area, creates an interesting shape for imaginative flower plantings. Kitchen windows are at the right.

OWNER: *Mrs. Faye Clinite*
 ARCHITECT: *Worley K. Wong, architect, and
 John Carden Campbell*
 LANDSCAPE ARCHITECT: *Eckbo, Royston, & Williams*
 LOCATION: *San Mateo, California*
 SQUARE FOOTAGE: *1,620, exclusive of garage*



Irregular site, above, was a triangle, called for an unusual house plan. It resulted in a truly original home, with separate living and sleeping wings, an excellent outlook.

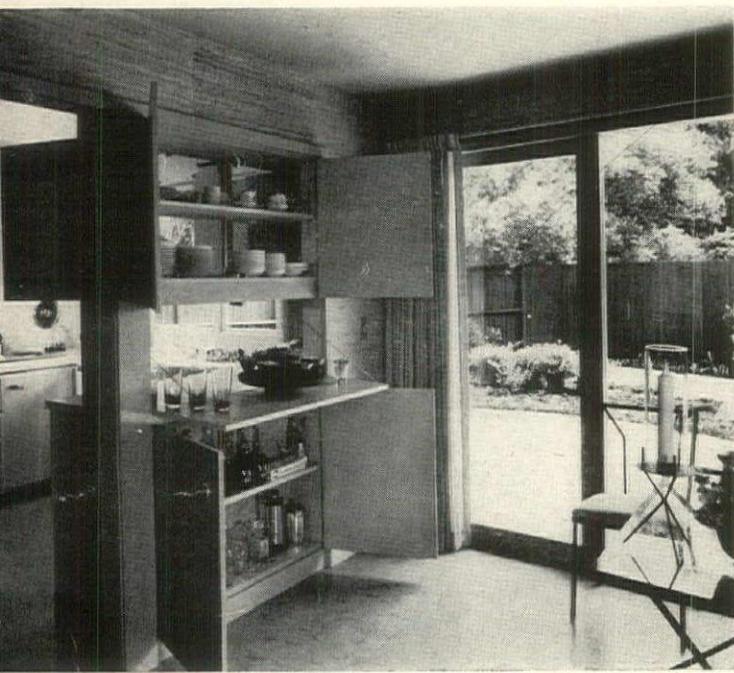
ROGER STURTEVANT



At the back, the living room turns on its axis to command the stream view. Glass-walled, in fact almost an open pavilion, this room has a feeling of wide openness. Grass-cloth walls, asphalt tile flooring in salmon pink are fresh color accents; clerestory windows add light, aid ventilation. At right are the owner's study and bedroom wing. Land in foreground includes stream.

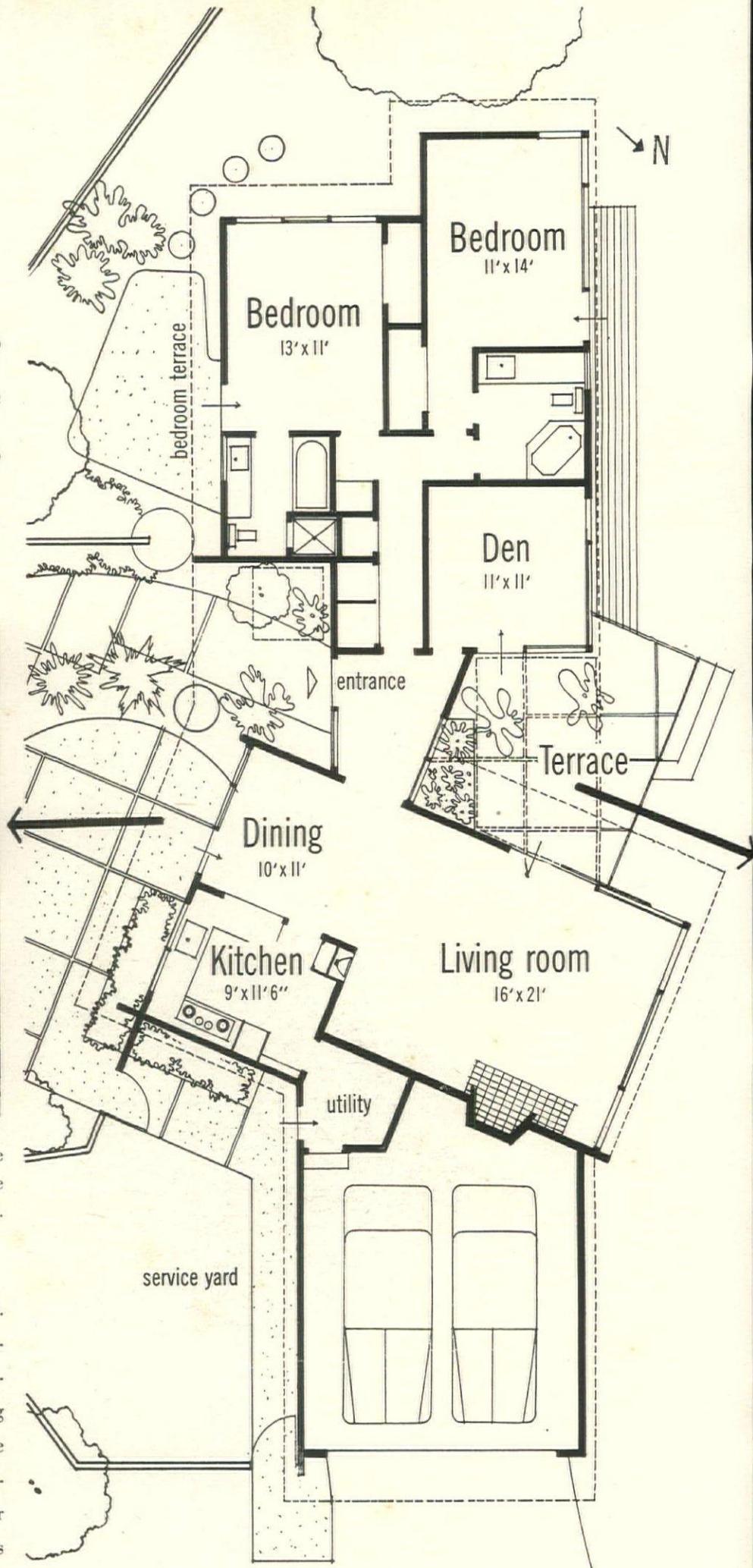
Choose your site shrewdly *continued*

The unique plan of this house creates four separate outdoor living areas



Pass-through from kitchen to dining room, directly inside door that opens on the patio, makes it as easy to serve meals outdoors as in. Pass-through also works as a bar.

This interesting plan evolved from a difficult site. Fitting a house between trees and slopes on a pie-shaped corner lot resulted in a design twice as effective as the customary rectangle. Living and sleeping wings are entirely separate, connected only by the central entrance and corridor. There are four completely private outdoor living areas: (1) the rear terrace shared by living room and den, which looks toward the stream; (2) outdoor dining patio in the front; (3) a front bedroom terrace; (4) the service yard near the garage. The kitchen is compact; you can go from it to dining room and out to dining patio, or into the service yard, or the adjoining garage.



Looking into the open living room, opposite, it is hard to tell where house ends and vista begins. Grass-cloth lined walls indoors, lime green paint on the exterior, add to the sense of oneness with nature. By contrast, there is a cozy sense of enclosure in study, bedrooms. A radio-phonograph in the study is connected by speaker to living room and patio, sends music to listeners outdoors.





6 This house lives beyond its walls

**It adapts itself easily to
the vagaries of the weather**

**Louvered doors fold back, opening
the entire front of the house to the patio**

**Bedroom wing is raised 3 feet above
ground for better ventilation, view, and privacy**

A small inside lot has its limitations, but you can overcome them with a resourceful plan. To make every inch of your property count, think of your house and lot as if they were under a single, imaginary roof. Instead of placing your house in the middle of the lot facing the neighbors, why not build it in the shape of an L on the back corner, and open up the front of the house to the outdoors? To insure privacy, you can enclose the other two sides of the lot with a fence and a hedge. If your lot is near the water, as this one is, your next concern will be the weather. You can make your house as shipshape as the *Kon Tiki* if you use wood (it absorbs moisture when humidity is high, dries in the sun). In this small house, louvered wood doors and windows fold back all along the patio side, opening it to the outdoors. These louvers are made of Spanish cedar, selected because of its durability, fragrance, and irregular graining. The doors can be closed, louvers shut, and the house will never get musty because the cedar stays sweet and fresh. The house trim is fir and cypress. The secret of using any wood is to place it vertically so that its natural channels can drain, and to shield it at the ground level so that bugs cannot reach it. Here, all of the wood has been treated with preservatives. You could enjoy this house the year-round in a warm climate.

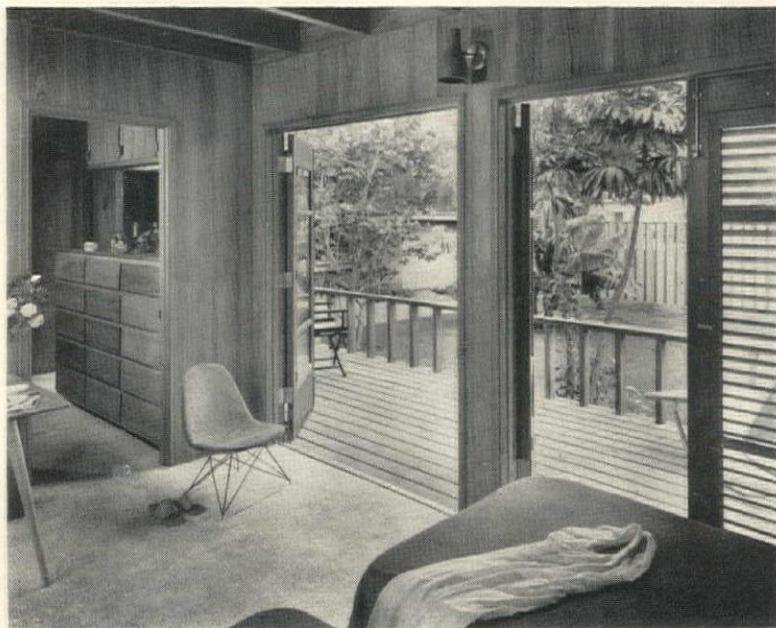
OWNER: *Jan Streate*

ARCHITECT: *Alfred Browning Parker*

LOCATION: *Miami, Florida*

SQUARE FOOTAGE: *1,460*

Bedroom and study-guest room are raised 3 feet from the ground. When the louvered doors are folded back, these rooms open out to a sundeck which overlooks the patio (see right). The elevation allows air to circulate beneath the rooms, keeping them cool and dry; this is important when you're building a vacation or year-round house in a damp climate. On week ends, you can convert the study, opposite page, into a guest room. Guests can share the bathroom because sliding doors divide it into two compartments. Adjoining the master bedroom, right, is a tidy dressing room in which there are built-in drawers. In this part of the house, you can enjoy the early-morning sunlight as it filters through the tops of trees.



EZRA STOLLER



This house lives beyond its walls *continued*

Brick paving joins patio and living room

One side of the lot is bounded by a spaced cypress fence. Front gate opens automatically from controls in the house.

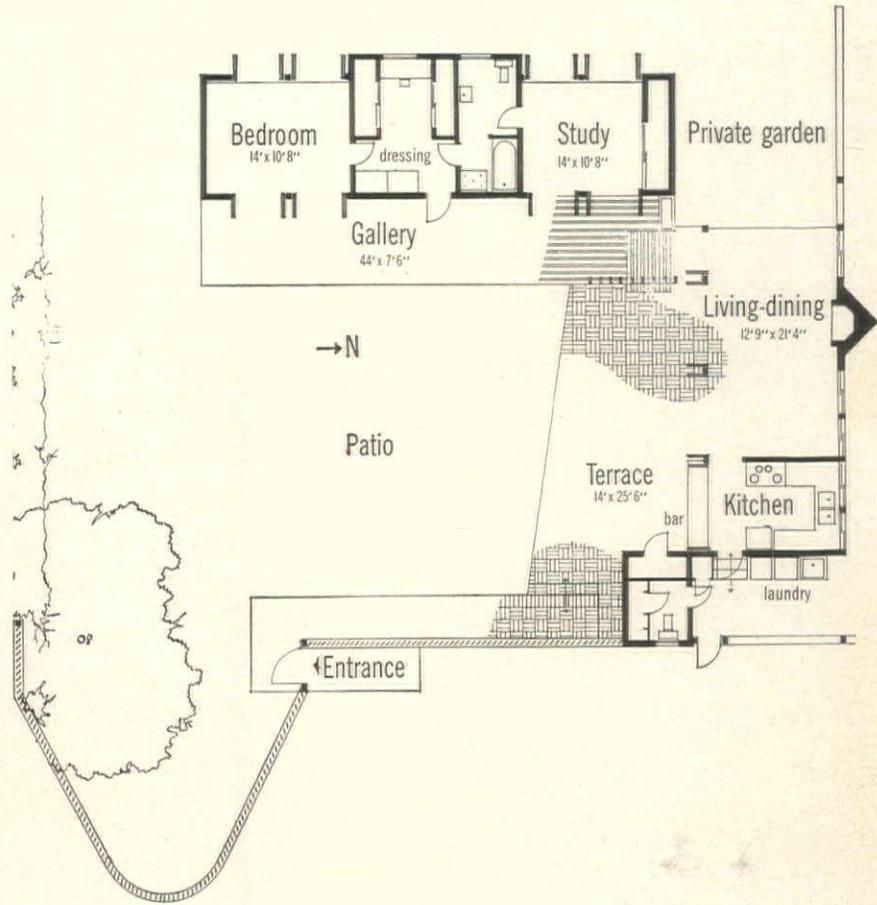


EZRA STOLLER

The living room merges with the patio when the louvered doors are folded back. An unbroken stretch of red brick, which runs from the edge of the lawn right up to the fireplace wall, makes the living room look much wider than it is. The brick floor serves a practical purpose guarding against rot and termites. For midday coolness, you can close the shutter doors, leaving the louvers open. To make the house as tight as a clam during a storm, the louvers can be shut tight. Because the roof has an extra-wide overhang, the doors are left open most of the time, even in light rain. At night the patio is lighted easily and inexpensively from troughs between the 2' x 10' beams under the roof. Its owner can enjoy the cheerful fireplace whether sitting indoors or out. Notice that the flue is placed diagonally behind the rear wall of the living room, creating a minimum break and enabling the wall space to be used for windows which provide cross ventilation.



Entertaining is easy when the living room is thrown open to the terrace. Conveniently-placed bar, left, has storage space beneath, stools on the patio side.



The plan shows how the house and patio divide a small inside lot equally. One side of house contains living, service rooms; the other, bedroom and guest-study. Door in far corner leads to private garden.



A compact, U-shaped kitchen is behind the bar. Food and drinks can be passed out-of-doors over the counter. Laundry equipment and utility storage is provided in a small closed-off room to the right of the kitchen above.

A shaded deck runs the length of the bedroom and study wing which is raised four steps above the living room. For buffet parties, you can set up card tables here and give your guests a view of patio. Spaced floor boards drain off rain.



Terraces run the entire length of the house, adding outdoor extensions to the living and dining rooms, study, and master bedroom.

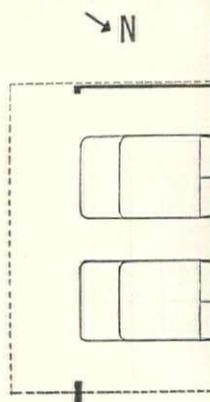


7 An open plan, skillfully handled, gives privacy to every member of the family

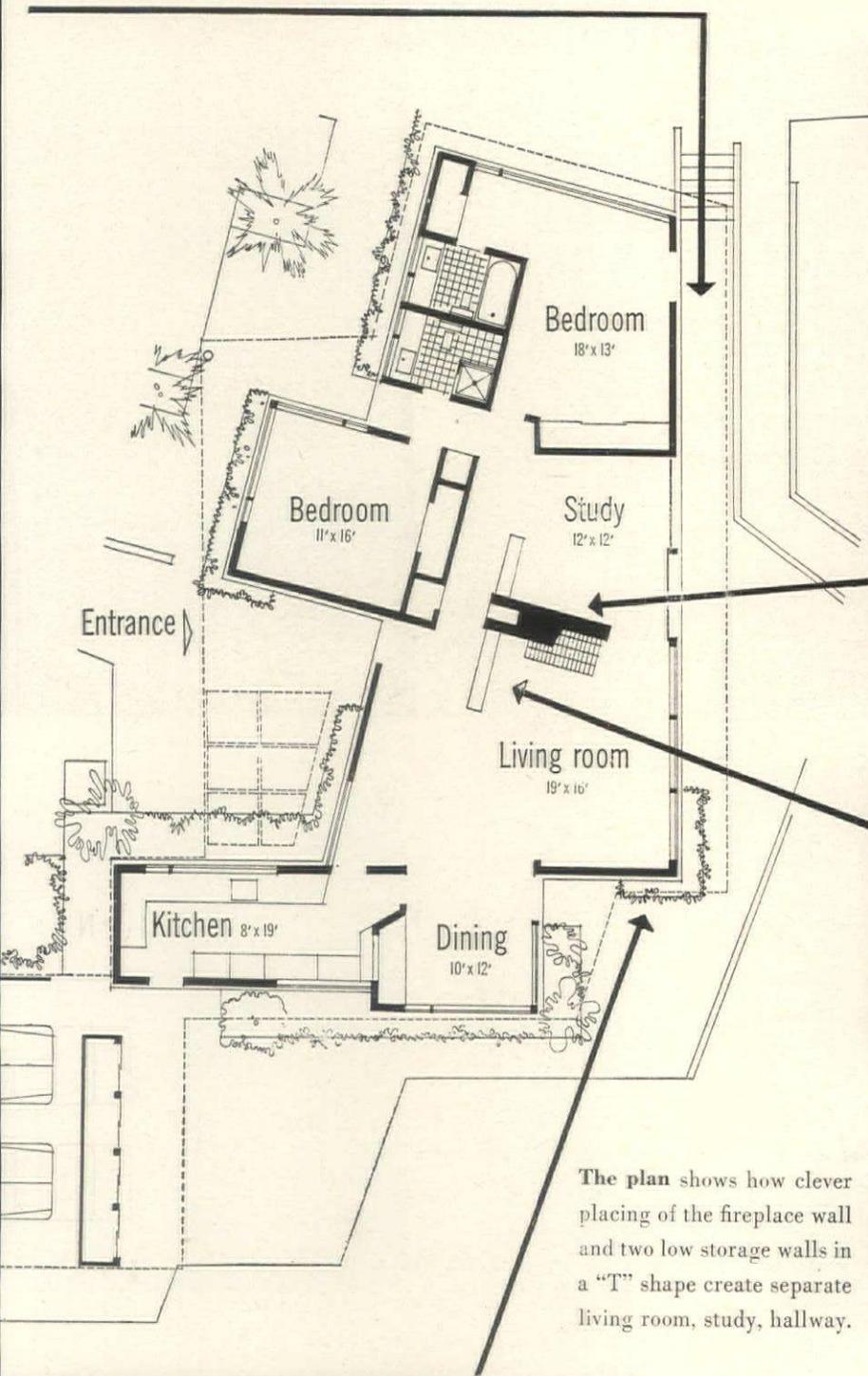
Separate rooms are created
in a large space
by clever use of dividers

A boy's bedroom with its own
bath and outside door
encourages a feeling of independence

The most common doubt about an open-plan, glass-walled house (on the part of those who have never lived in one) is a fear that it will not afford much privacy. Glass walls make some people feel as though they were living in a department store window. An open plan seems anything but cozy. The small house on these two pages was built for a writer, his musical wife, and their 15-year-old son. It has glass walls and an open plan. But it is plainly a family affair, with as much warmth as an enclosed house. The living area is actually one big room, resourcefully divided by low partitions and skillfully-placed furniture into separate centers for dining, music, study, conversation. The dividers keep the open feeling while they screen off each area. The son's bedroom and bath are arranged like a separate apartment with its own private entry.

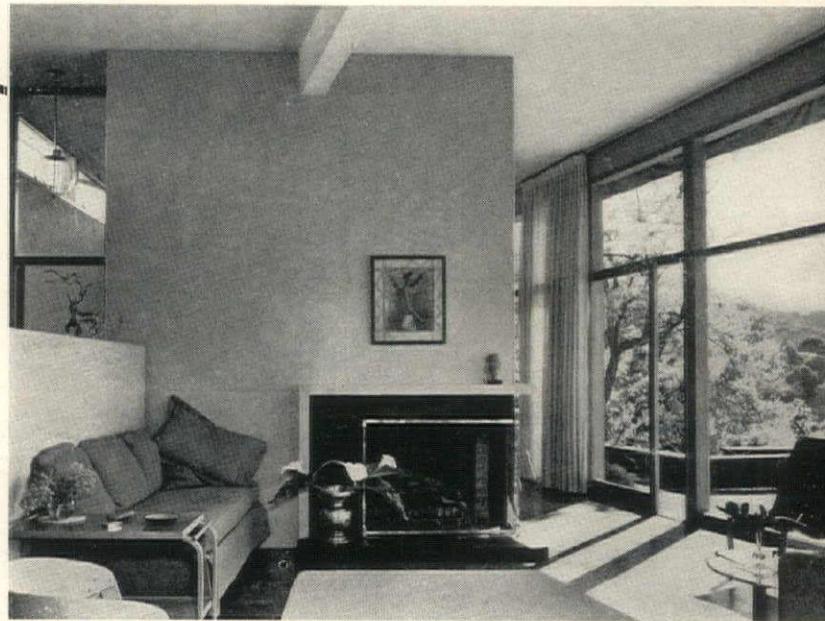


Ingenious use of fences, vines, overhangs creates a warm, inviting entrance



ROGER STURTEVANT

Built-ins take little room, provide full storage for a library (bookshelves line living-room walls and study), for a radio-phonograph, and a large record collection. In the study, a built-in desk is for letters and bills; Mr. Stegner, a writer, has a separate studio.



On living-room side of fireplace, above, furniture is placed to help divide areas; piano screens the dining room. Heating by electric cables in ceilings saves space usually taken by furnace or boiler, chimney, heating equipment. Clerestory windows create excellent cross ventilation, give daylight on all sides of house. The dining patio, left, is just outside the glass-walled dining room, a few steps from the kitchen. A pass-through from kitchen to dining room simplifies meal service. Plantings are used at the window wall to help bring an out-of-doors spirit into house all year long.



OWNERS: *Mr. and Mrs. Wallace E. Stegner*
 ARCHITECTS: *Bolton White and Jack Hermann*
 LANDSCAPE ARCHITECTS: *Eckbo, Royston & Williams*
 LOCATION: *Palo Alto, California*
 SQUARE FOOTAGE: *1,735 exclusive of carport*

8 This house has an easy retirement plan

It lives at a leisurely pace, makes light of housework and gardening, and can be adapted to any climate

Here is an ideal house for anyone planning to retire from business and live year-round in a warm climate. This small house provides every imaginable comfort yet frees you from burdensome housework. A long sweeping roof, which rests on cypress columns, shelters the rooms and porches. With this kind of construction, you can place walls to suit your taste. If you want your rooms to be intimate, the walls can be average height. If you like the feeling of light and airiness, you can (1) leave space between interior walls and ceiling, (2) use glass between the top of end walls and the roof. In this house, exterior glass walls insure sunlight reaching all the corners to combat mildew. A partially-enclosed loggia and a screened porch double the living space without adding to cost or upkeep. A shaded spot out-of-doors allows you to sit back in deck chairs and breathe the fresh air. If you like the contrasting tones of wood and brick, use building materials that lead your eye easily from one texture to another. Instead of masking the framework of the house, let it be part of your decoration. In this house, lime-block walls, cypress beams, pine ceilings, and terrazzo floors provide great variety and require little maintenance. The effect of the natural textures is unusually pleasant and comfortable.



The service side of this small house shows you a close-up of the lime-block walls. Since this material is porous and hollow, air can circulate through it and keep the house cool. Notice the glass jalousies and glass panels above which give the kitchen light, air, and a view of outdoors.

OWNERS:

Mr. and Mrs. Lewis H. Haskins

ARCHITECT:

Twitchell & Rudolph

LANDSCAPE ARCHITECTS:

Nowell and Conrad

LOCATION:

Sarasota, Florida

SQUARE FOOTAGE:

2,250



EZRA STOLLER



Long, floating roof protects indoor and outdoor rooms. On the side of the house facing the water, top, a decorative trellis (sea-grape arbor) extends above the roof to shade a lounging terrace. Plants will eventually screen the front of the house, above, from the road. A postage-stamp lawn near the house is all there is to care for outdoors; the rest is purposely left unmanicured.

**To free yourself from housework,
limit the number of your
rooms, choose easy-upkeep materials**

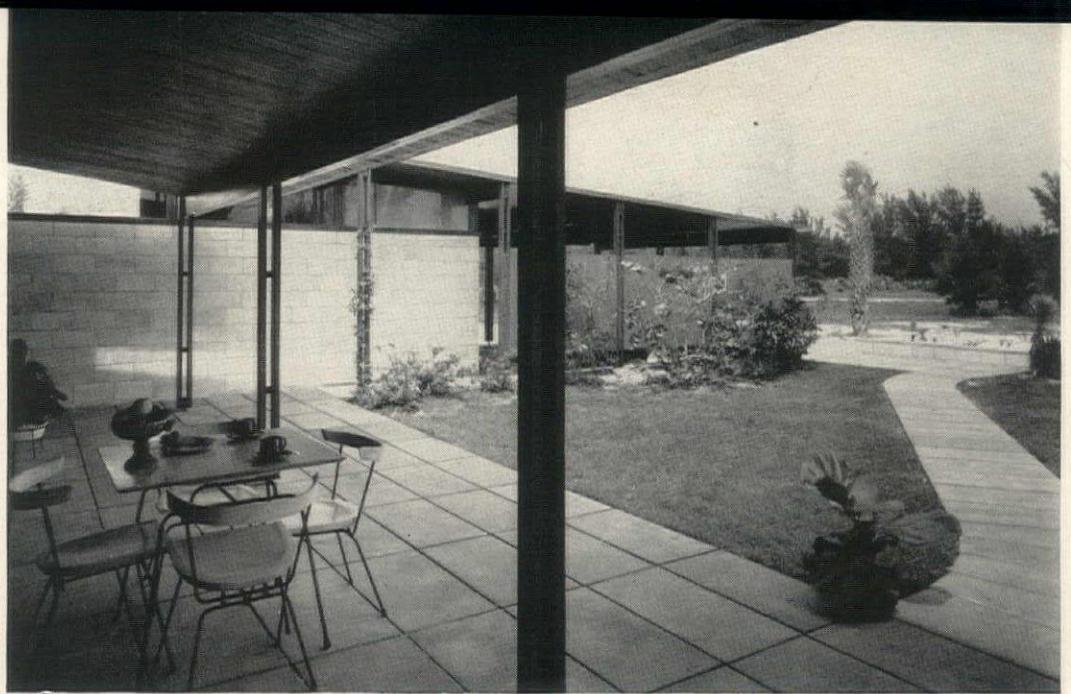
In the kitchen-laundry, equipment fits within a fraction of an inch to save steps and space. You can pop a cake into the oven right from the mixing shelf, prepare and cook vegetables, wash pots at the counter under the window, find the dishes you want quickly and easily through sliding translucent-glass doors.



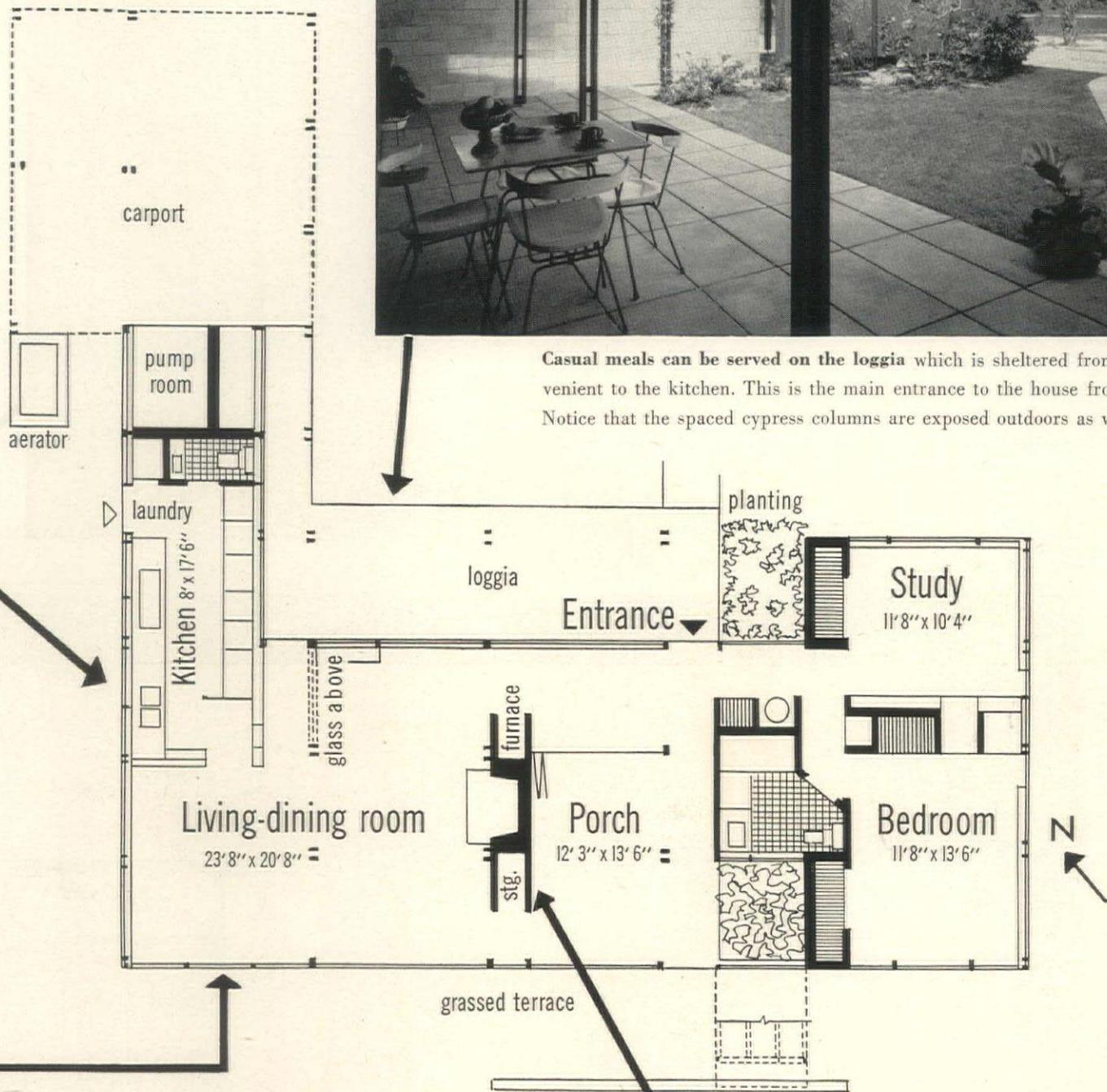
EZRA STOLLER



The living room has a cool, restful look. The wrought-iron chairs and cane-paneled sofa, as well as the cane-peel chairs in the dining alcove, are all easy to care for. Terrazzo floors, used throughout the house, and a textured cotton carpet clean readily. Curtains of theatrical gauze soften the long walls of glass without interfering with sunlight from the outdoors.



Casual meals can be served on the loggia which is sheltered from the sun, convenient to the kitchen. This is the main entrance to the house from the carport. Notice that the spaced cypress columns are exposed outdoors as well as indoors.



This small house is planned to run as smoothly as clockwork. The living room is the stem; from there it is easy to reach the kitchen, dining alcove, and any one of the three outdoor rooms. You could adapt this plan to any climate, since the central fireplace wall includes a forced-air furnace. Behind it is an indoor porch enclosed on three sides. It includes a plant bed which is open to sun and air through an overhead screen.

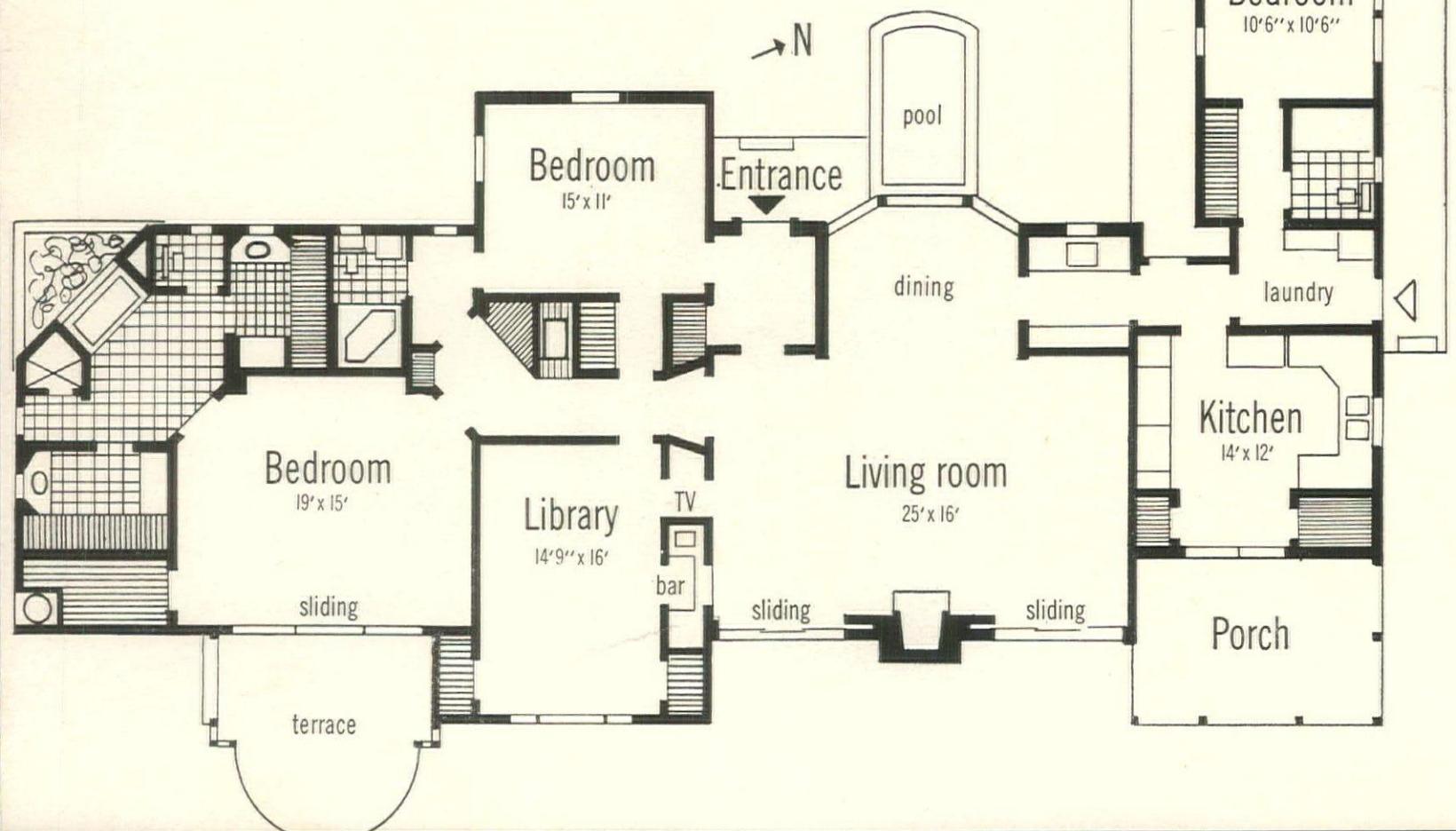
The living room looks high because of the exposed beams, feels cozy because of the simple lime-block fireplace. Round flue is prefabricated, inexpensive. Furnace is placed on the left.





SHULMAN

A house with many terraces enjoys good views in several directions. Above, you see the dining porch on the right end of the house, the open patio outside the living room, the trellis-covered terrace joined to the master bedroom by sliding doors. On the other side of the house, louvered shutters control sun and ventilation in bedroom and dining alcove. Inside, every inch of space is used adroitly. You can entertain in either the library or the living room because the wall between them has a bar opening on both sides and TV on a swivel base. Master bathroom is divided so that two people can dress at the same time. Storage is provided at every turn, in hall, dressing rooms, bedrooms, library, kitchen.



9 Ring your house with terraces for extra living space

Instead of one large patio, this house has a series of terraces planned as carefully as indoor rooms, some sheltered, some open to the sun and view

When entertaining, outdoor meals can be served to guests on the open terrace or inside the covered porch, both of which are accessible to the kitchen

Library does double duty as guest room, shares bar and swivel television with living room

You can have all the fun of living out-of-doors if you plan your house so that small, separate terraces can be reached easily from every room. In this way, you can take advantage of different views all around your house. To give your terraces as much variety as the inside of your house, consider each one as another room. Since this house was built in a mild climate, the owners wanted to be able to walk outdoors from almost every room to relax, garden, sun-bathe, or dine. A dining bay plus a porch near the kitchen replaces a dining room. Guests can move freely from the living room to the sunny brick patio. When the children have parties, the parents can withdraw to still another secluded terrace adjoining the master bedroom. All of the indoor rooms shoulder their share of entertaining, too. A pair of sofa-beds convert the library into a bedroom for overnight guests. The daughter's bathroom doubles as a powder room. Between the living room and the library is a bar and a turnabout television set which can be used in either room. On cool days, meals can be served in the dining bay overlooking a pool or on a large cocktail table in front of the fireplace. In contrast to the natural greens of the outdoor rooms, tawny browns and beiges are mixed with white inside the house.



OWNERS:

Mr. and Mrs. Charles H. Hornburg, Jr.

ARCHITECT:

John Woolf

LOCATION:

Bel-Air, Los Angeles, California

SQUARE FOOTAGE:

2,466 exclusive of carport, covered porches

A sunny patio behind the house is easy to reach through sliding doors in the living room. In the center is a tiny terrazzo dance floor; music is from a radio-phonograph just inside the house. On the far right, you see the dining porch, a few steps from kitchen and patio. When you've had your fill of outdoors for the day, you can return to the living room and draw the curtains on the patio for a cozy feeling.



10 A thrifty plan puts nature to work

The flat roof of this house uses rain for summer coolness, snow for winter insulation

Local stone provided much of the material for walls and fireplace

Laundry doubles as the children's playroom, can be conveniently watched from the kitchen

An extra bedroom with private entrance is used for maid or guest

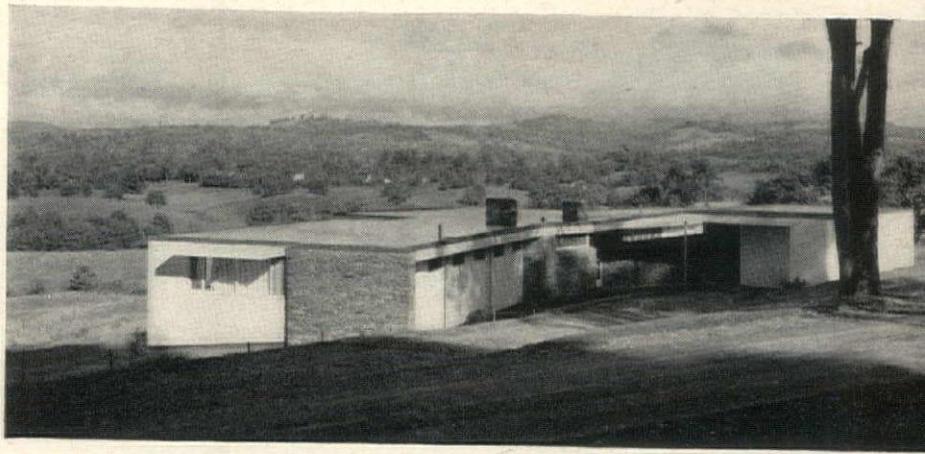
A plan that makes an asset of local climate and terrain is a good plan. It will save money on materials, maintenance, and temperature control. If you live in the North, take a tip from this New England house which capitalizes on those two banes of the Pilgrim Fathers: the bitter climate and the rocky land. Its flat roof catches the heavy snows, which build up into an insulating layer in winter, catch cooling rains in summer. Two levels created by the dropped living-dining room and kitchen fit the land snugly, saved the cost of excavation. Used in the living room to form the rugged fireplace wall, local stone also contributes texture and character to the exterior walls. Other practical solutions include indoor plant beds which divide the glass-fronted living-dining room and the entrance; and a combination playroom-laundry which adjoins the kitchen and is in full view of it over a handy counter-snack bar.

OWNERS:
Dr. and Mrs. John A. Murtagh

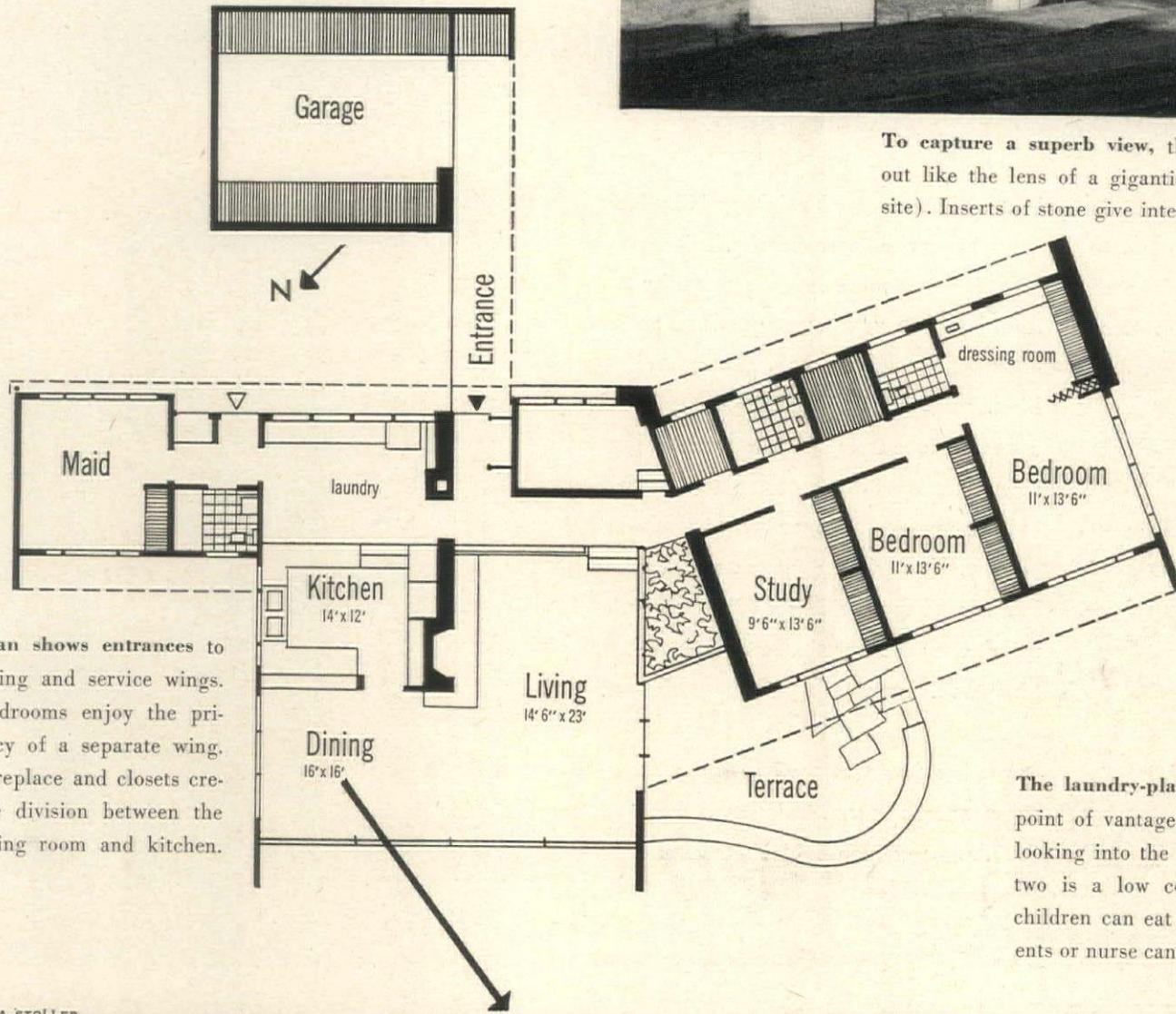
ARCHITECTS:
E. H. and M. K. Hunter

LOCATION:
Hanover, New Hampshire

SQUARE FOOTAGE:
 2,835



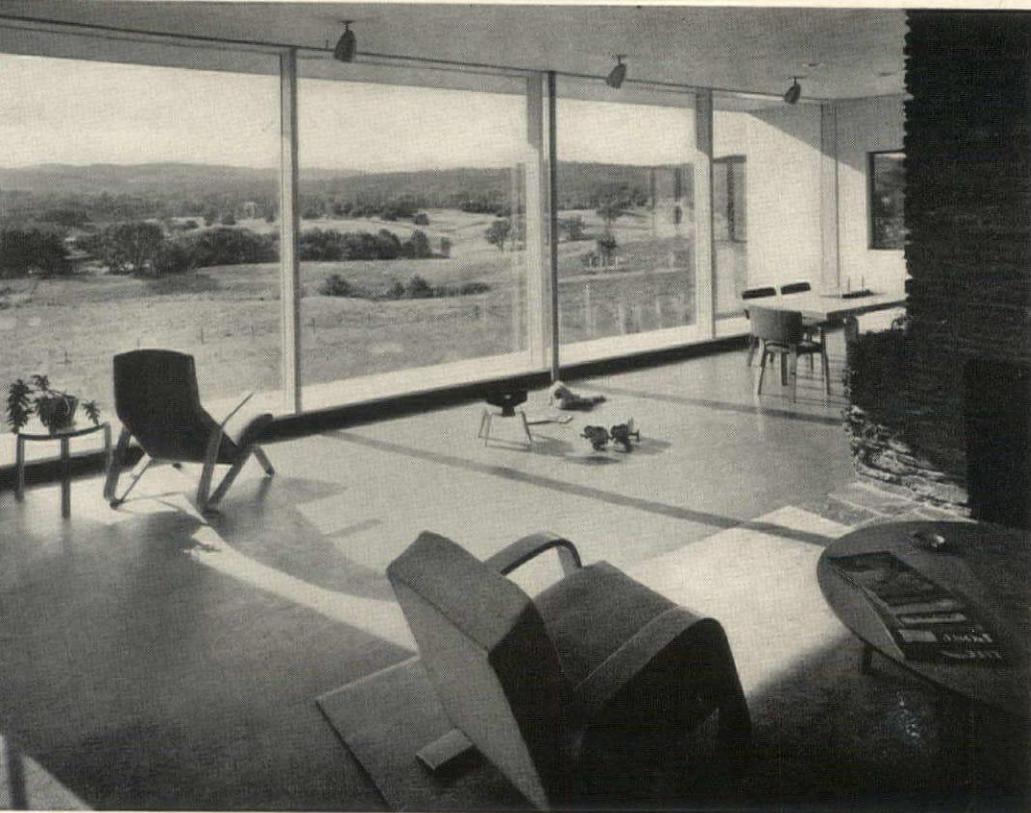
To capture a superb view, this house cantilevers out like the lens of a gigantic camera (see opposite). Inserts of stone give interest to exterior walls.



Plan shows entrances to living and service wings. Bedrooms enjoy the privacy of a separate wing. Fireplace and closets create division between the living room and kitchen.

The laundry-playroom, below, is the point of vantage from which you are looking into the kitchen. Dividing the two is a low counter at which the children can eat and over which parents or nurse can keep an eye on them

EZRA STOLLER



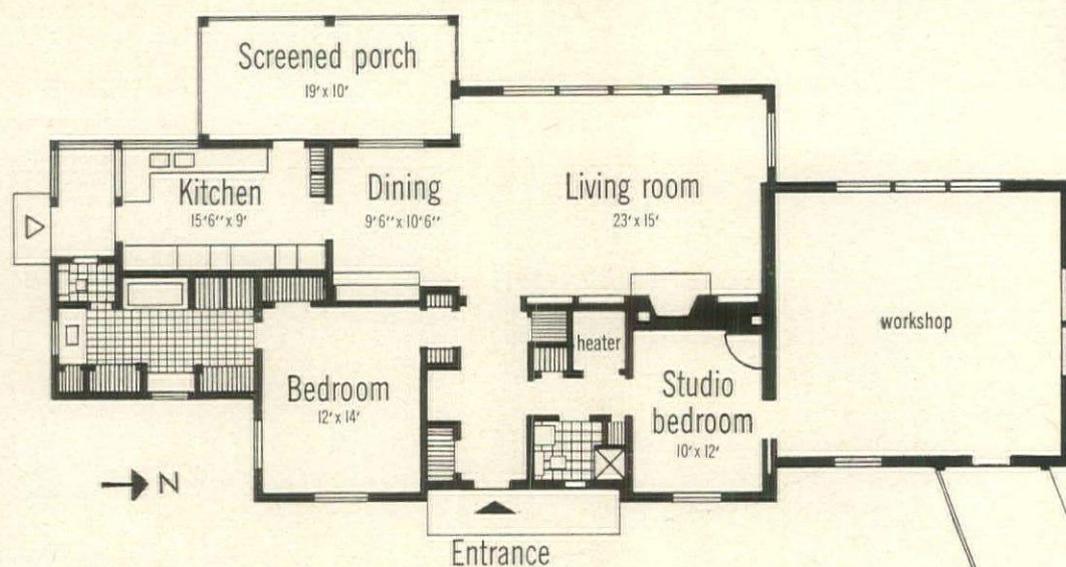
The living-dining room, left, has a clean, open look but is not bare, thanks to the varying textures of glass, wood, stone, fabrics, carpet, and plants. A fireplace wall divides living room from kitchen.

11 Window walls widen and brighten a transitional house

The living room is at the back of the house where a window wall makes a natural mural of the garden

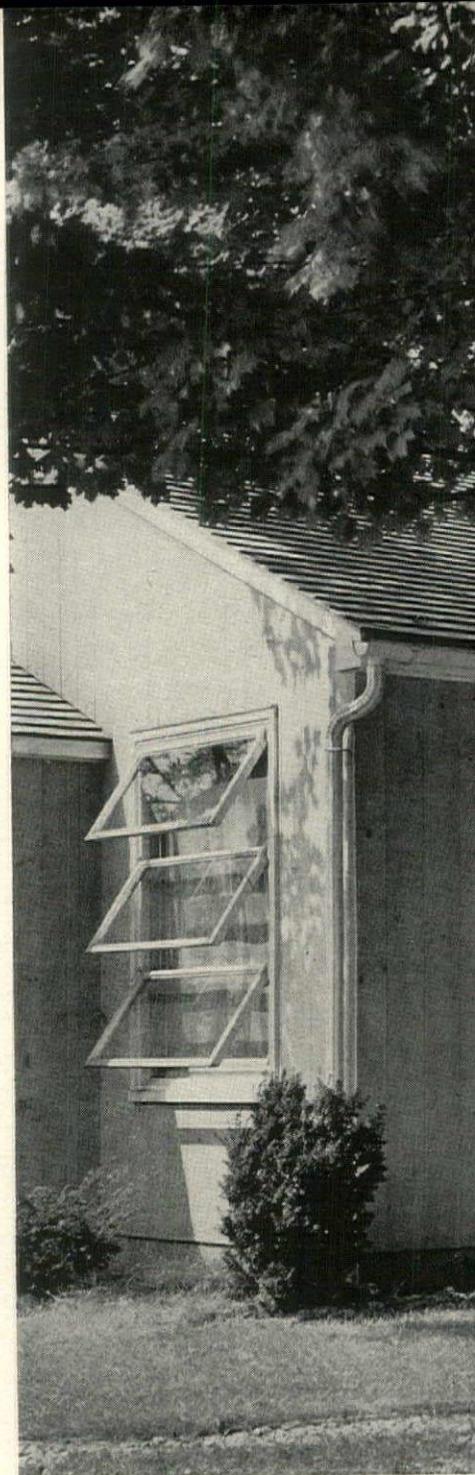
From the road, the house looks as conventional as its 100-year-old neighbors

Part of being a good neighbor is building a house that harmonizes with houses nearby. This often presents a problem when you move into a community that is steeped in tradition. Can you have a modern, one-floor house that doesn't look conspicuous? You can if you modify it. First, adapt your plan to the natural landscape, leaving as many of the trees intact as possible. If you have a good view at the back of your lot, plan to have your porch and living room on the rear where you can enjoy greater privacy. You can use simple windows that project like awnings. They provide good light and, what is more, can be left open during rain. In this house, a wall of windows gives the living room a picture of the woody countryside on the west and also lets in the breeze. Wide overhanging eaves, together with the existing tree shade, control the warm afternoon sun. This house reaps the benefits of a flexible modern plan, but looks like a native New Englander.



OWNER:
Marion Norwood
ARCHITECT:
Burton Ashford Bugbee
LOCATION:
Bethel, Connecticut
SQUARE FOOTAGE:
*1,739 exclusive of porch,
breezeway, garage*

Plan shows you how this small house has been adapted to a wooded site. Living room, porch, and kitchen interlock in the rear of the house where they can open outdoors. In the front are the bedroom, hall, powder room, and study-guest room. Since this house was planned for an interior decorator who uses part of it as a shop, there is a large workroom in which she can display fabrics and wallpapers. If you were building it, you could use this as a bedroom and playroom for your children. The garage is separated from house by a breezeway with wood grilles.





Age-old trees help to give the front rooms privacy. At the right is a wood grille breezeway to the garage



On the back of the house are a wide window wall and a porch which can be screened in summer

12 An upside-down plan for a growing family

**Why not reverse the usual order of floors?
Give your children the freedom of street-level
rooms, give yourself the quiet of upstairs**

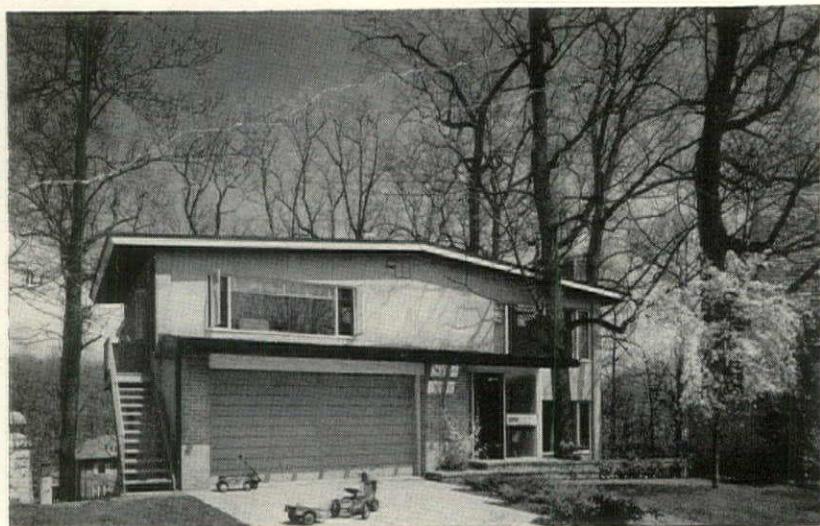
**A second-floor terrace affords a screened,
outdoor dining area, an open sundeck**

**A children's playroom just inside
the front entrance can be closed
off whenever guests are expected**

Do your children turn your house upside down? Perhaps it isn't designed to meet the needs of both adults and youngsters. Children need room to roughhouse in freedom; adults need an attractive place to live and entertain in. Few conventional houses provide both, unless they can afford entirely separate wings for each generation. The relatively small house on these pages shows how much comfort you can have if you decide not to be bound by convention but start from your own individual needs and build to fit them. This house reverses the usual order. It puts a playroom and bedrooms for three small children on the street floor, living-dining room on the top floor. The more you examine it, the more sensible this proves to be. The site was a narrow, steep slope, only 40' wide at the front; in order to gain space, it was necessary to plan a three-level house. To prevent any cramped feeling, the stair well was designed to open the house up from ground to roof. Seen from the street, the house seems to have only two levels; the ground level opens onto the back garden, has a recreation room, utility room, maid's room, bath. The children's playroom is on the street floor, which cuts down the endless up-and-downstairs trek that creates noise and disorder. The adults' top floor is only six feet above the front entrance, yet it not only provides a calm haven, it also has a better view and more privacy from neighbors than could be possible if these main living rooms were on a lower floor.



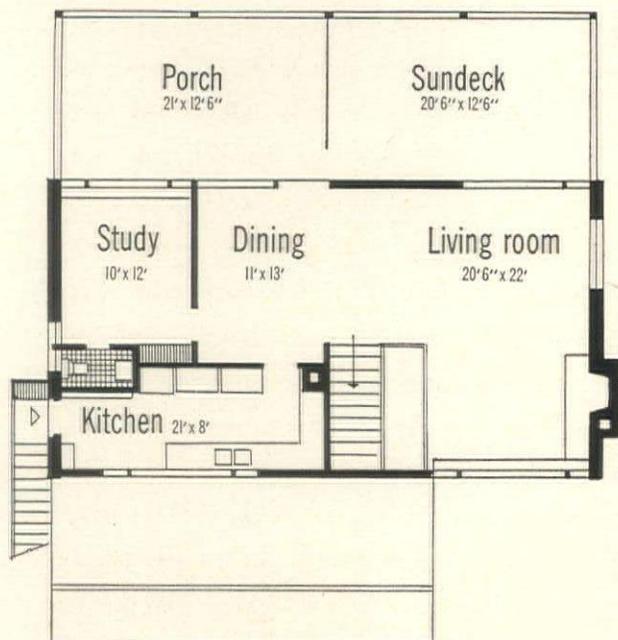
You enter the ground floor from the back garden, where the children have a fenced play area. Because site slopes so steeply, the center (bedroom) floor rests on a series of steel columns.



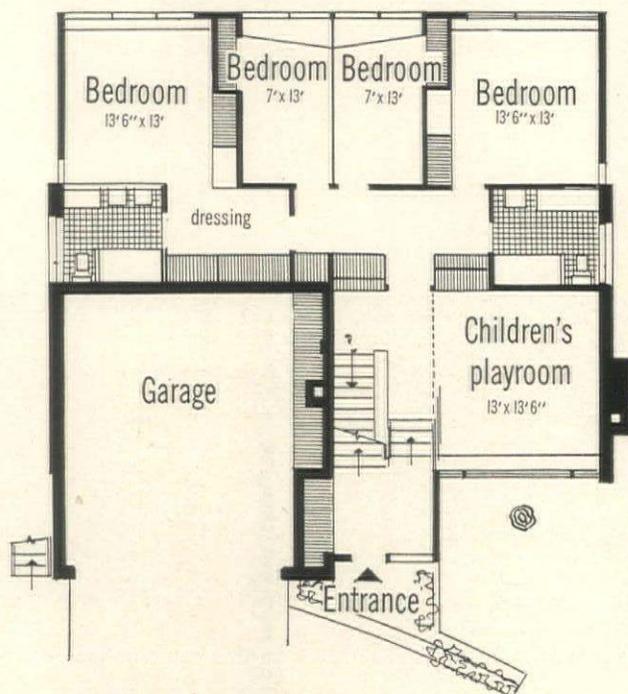
House door is at right; large, yellow plastic mailbox is set into a translucent glass panel beside door. It extends inside house so mail can be picked up without making an outside trip.

OWNERS: *Mr. and Mrs. Arthur H. Keyes, Jr.*
 ARCHITECT: *Keyes, Smith, Satterlee & Lethbridge*
 LOCATION: *Washington, D. C.*
 SQUARE FOOTAGE: *3,900 including porches, deck, garage*

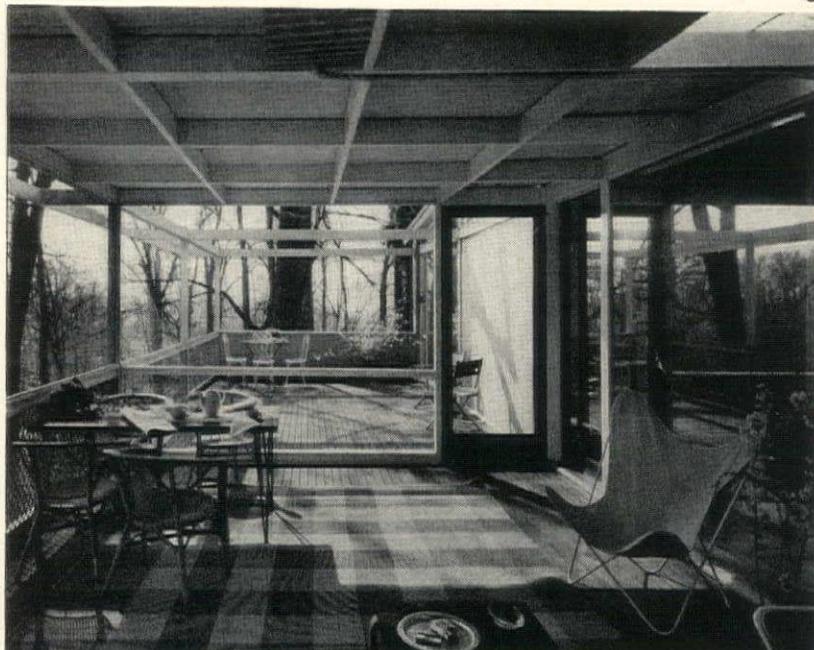
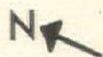
On the top level, right and below, a housewide terrace room creates a screened porch for outdoor dining, an open sundeck outside the living room. Corrugated plastic panels in porch ceiling filter in light. Glass walls merge indoors with outdoor terrace.



Top level



Street level



EZRA STOLLER



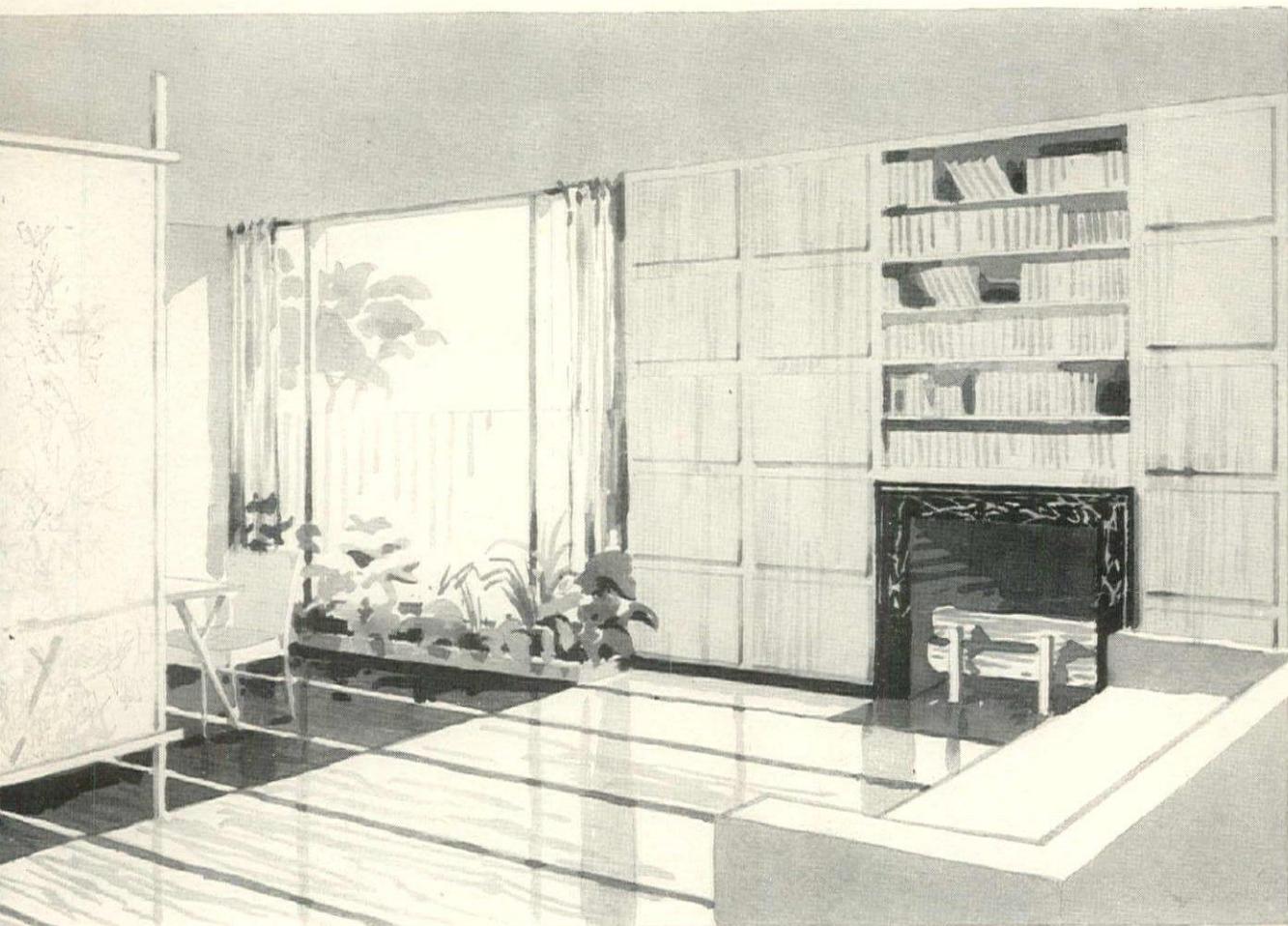
When you enter the front door, above, you have an immediate feeling of space because you can see clear up to the roof of the house; slender, white iron stair railings don't shut off your view. The plan of the street level, left, shows the children's playroom just off the entrance hall, which can be closed off by sliding panel doors. A dressing room at the entrance of the master bedroom helps keep it private. Partition between two tiny bedrooms is made so that it can be easily removed at a later time to create one large room, if needed.

New building materials reduce wear and work

*Eighth in House & Garden's
1952 Building Series*



Whether you realize it or not, the sole aim of building material manufacturers today is to produce a house that just about takes care of itself. Never before has there been such an abundance of easy-to-maintain new interior finishes, beautiful to look at, resistant to hard wear, and comfortable to live with. Tried-and-true favorites are also being used in new exciting ways. Exterior brick, wood, and concrete blocks are used indoors as well as out, and are often continued through window walls to form interior partitions. Marble and tile have escaped the narrow confines of hearth or terrace to join wood and resilient materials on our floors. Everywhere there's a continued use of large glass areas, often with double glass that insulates and is heat-resistant for greater comfort. Wallboards and plywoods offer a new variety of patterns and textures, are easy to install and maintain, and are resistant to the toughest abuse. Plastics that cut housework to the bone find increasing acceptance in kitchen, laundry, and nursery. Why not become acquainted with these new helpmates which now can be yours. Here are some of the many varieties available.



Marble dining floor



Plywood panels on walls



Linoleum strips on floor

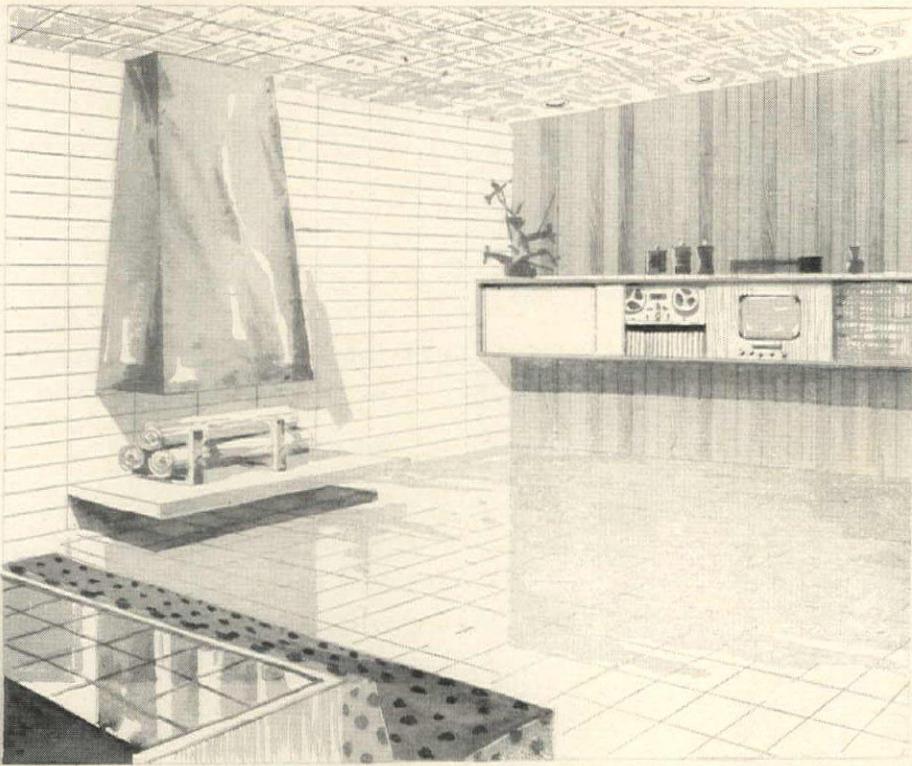


Fiberglass divider screen

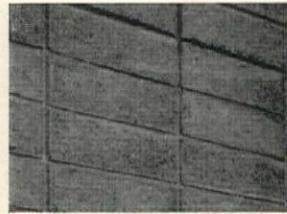
Lightweight divider for semi-privacy in living-dining room

**Use good mixers
from past and present to gain
a dual-purpose room**

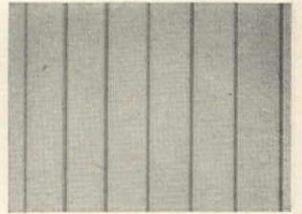
Something old, something new have been combined to give this combination living-dining room a definite contemporary air. On the floor, the strong horizontal pattern of plastic tile or linoleum continues, colors reversed, into the marble of the dining area. For privacy without loss of light, you can use the soft opalescence of a sliding Fiberglass screen. Rectangular panels of plywood, on the fireplace wall, frame built-in bookcases above the mantel. A view of surrounding gardens can be seen through floor-to-ceiling window opposite the dining area.



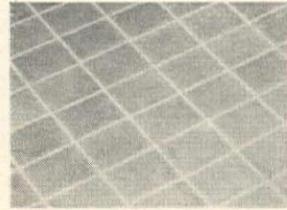
**New use of old materials
for a family recreation room**



Concrete block fireplace



Redwood strips on wall



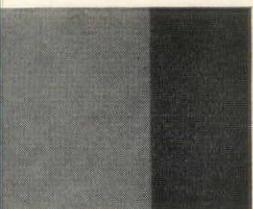
Clay tile floor



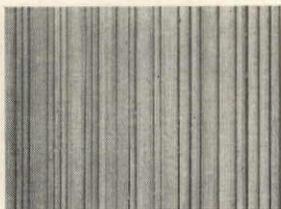
Acoustical tile ceiling

The fireplace wall of this recreation room is of concrete block, laid horizontally with clean vertical joints. As a focal point, we've placed an enormous copper hood which seems to float above the raised stone hearth. Against the flush, vertical boards of one wall, there's a long cabinet with sliding plastic and pandanus-cloth doors to house a tape recorder, television set, and radio-phonograph. Clay tile in terra-cotta tones offers firm resistance to wear and tear on the floor. Acoustical ceiling tiles absorb the noise.

**An extra room is gained
without adding a single
square inch to house**



Wallboard ceilings



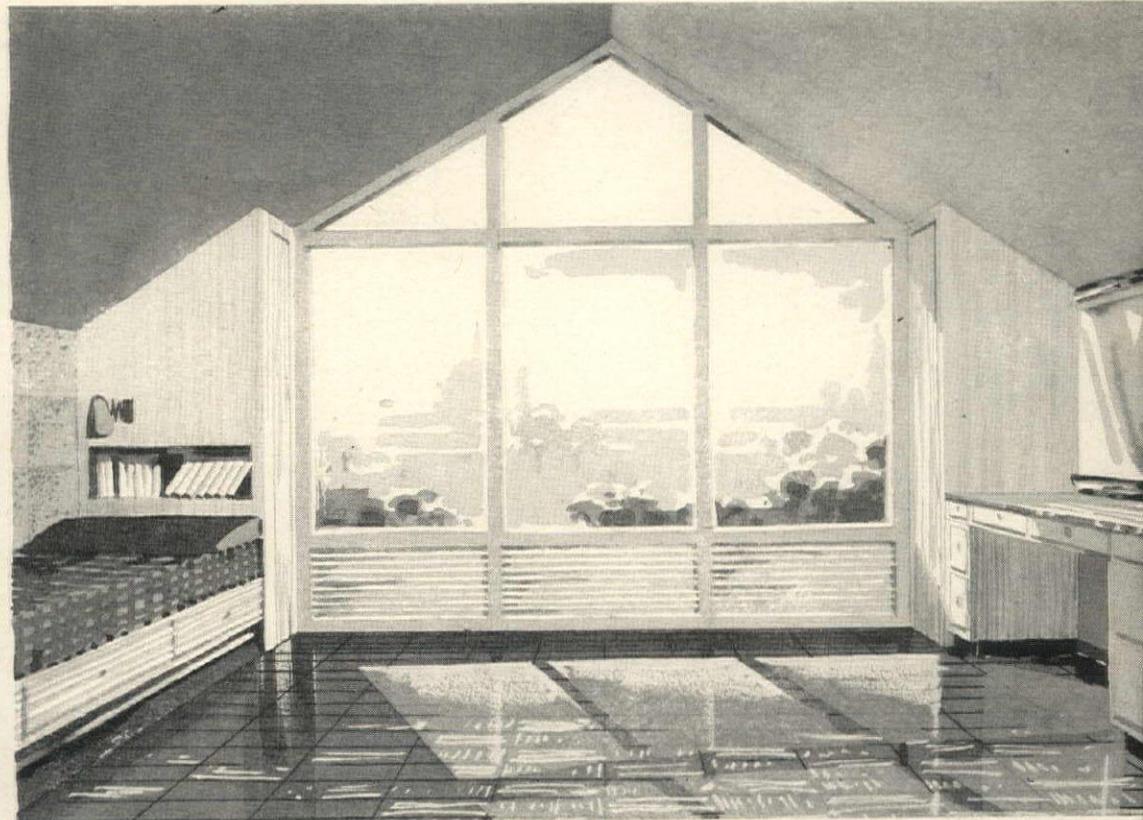
Textured plywood closets



Cork pinup board



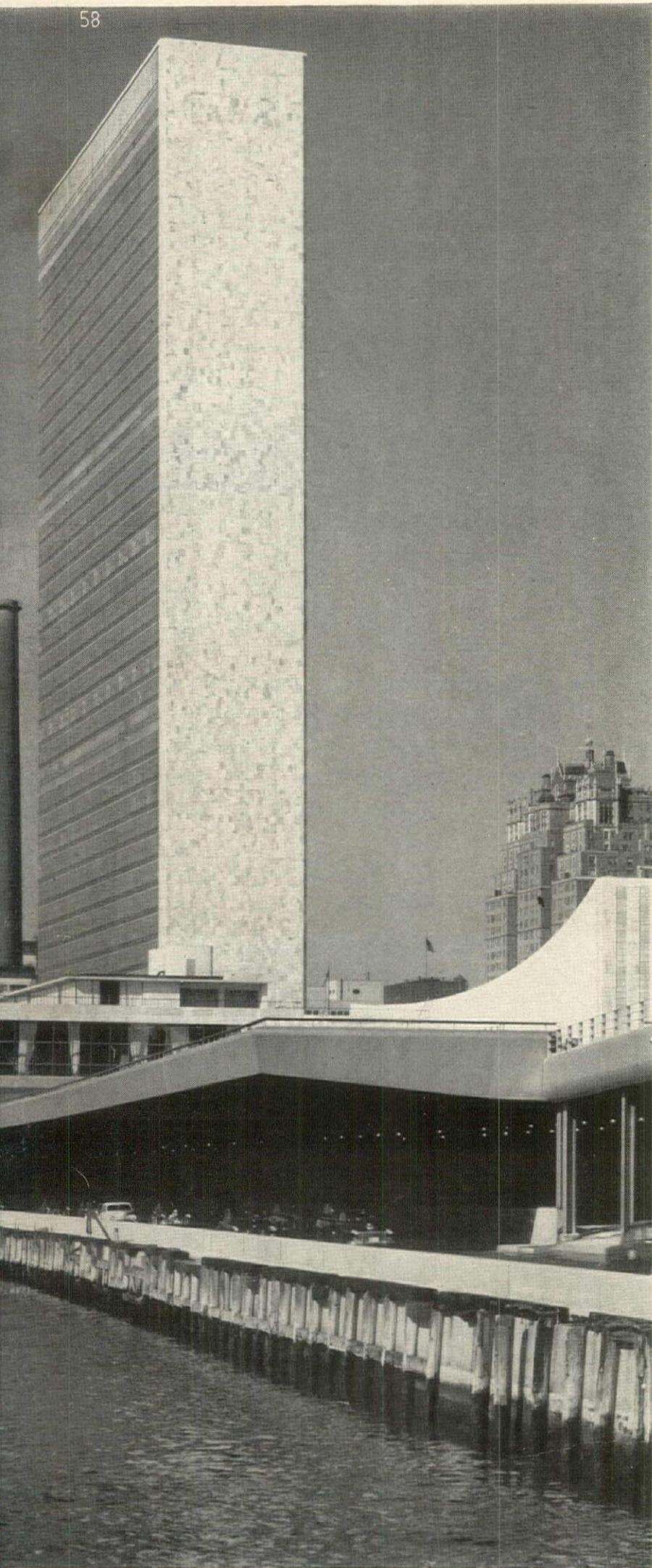
Resilient tile floor



Glass gables bring light and spaciousness to attic room

MARVIN CULBRETH

Why put up with a hot, dingy attic when a few simple tricks will transform it into a bright, cheerful room? Open up the gable ends with large areas of fixed glass. Insulated and tinted heat-resistant glass offers the most comfort and can be ventilated with screened louvers, set low enough to provide a view of the countryside even when you are seated. Textured plywood is used for closet walls and doors. For color and easy maintenance the dressing table top is plastic. Plywood sheets, 18' long, cover the sloping ceilings; the floors are of resilient tile.



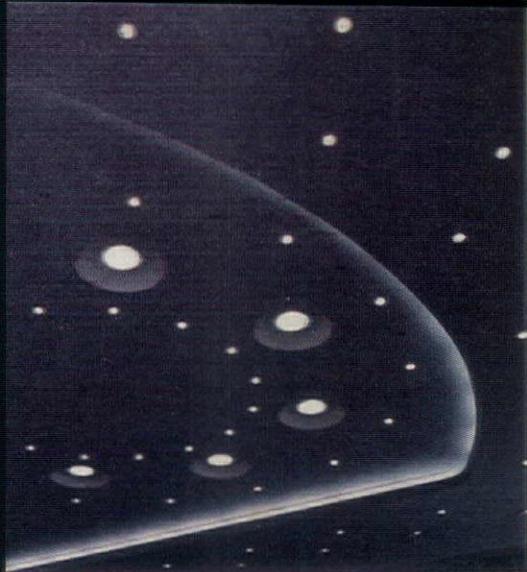
JACK HOLMES

THE UNITED NATIONS BUILDINGS, standing implacably apart from New York's jumbled architecture, symbolize the order its members hope to achieve.

Inside the UN

A preview of what you
will see when its doors
open to the public

Americans love to look at other people's houses—and the house of the United Nations in New York is no exception. The editors of *HOUSE & GARDEN* who share this national curiosity recently participated in a preview of the guided tour that will be available to the public this fall. We came away, as you might expect, crammed with decorating ideas, many of which you will find on the following three pages. We came away, also, with an excitement over the possible future of urban architecture that we have not experienced since we visited the Futurama at the New York World's Fair. Walking through broad, curiously soundless corridors, looking through large glass windows at the East River and its fustily noble bridges, we felt like characters in a novel by H. G. Wells; we would not have been surprised to see a space ship landing on the roof of the Secretariat! It all began as we approached the building from the south and saw the marble end of the Secretariat, towering, a modern megalith, above the East River Drive. At the entrance as we looked up at the checkered expanse of gleaming blue-green glass and flashing steel that forms the front wall, we glimpsed the movement of the inhabitants in their meticulously divided offices and received our first tangible impression of the work that goes on behind the symbolic façade. The interior seemed impervious to chaos; although the marble-walled entrance was filled with busy people, architectural order imposed itself and would not be disturbed. Apart from the effect of calmness, we were most impressed by the use of color: in many cases, to help achieve serenity, in others to relieve the monotony of long or high walls. All in all, we felt that we were seeing a kind of architecture that was neither American nor European, but in its soaring spirit quite above the boundaries of individual nations.



CEILING LIGHTS in Security Council Chamber give diffused illumination from large, recessed domes, varied by small, direct spotlights arranged in a circular design.



LIGHTING FIXTURES in Trusteeship Council Chamber are set in wall of ashwood slats backed by Fiberglas matting to absorb sound. Larger unit throws light on unusual pattern of ceiling shown on the right.



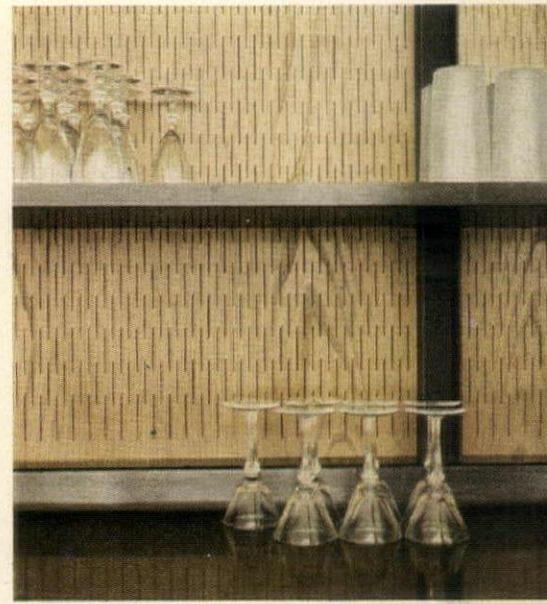
COLORLED PANELS of light boxes and air diffusers give effect of flags set in Danish lattice-work frame. Design by Finn Juhl adds height to the Trusteeship Council Chamber.



FIRE EXTINGUISHERS are near fan rooms, sound, and recording booths, have red metal and brass cylinders, black discharging horns attached to rubber tubes.



PUSH PLATE on door leading to Trusteeship Council Chamber serves double-duty purpose. Brushed aluminum metal needs no polishing; quality of brightness accents warm tones and graining of teak panel.



ORNAMENTAL FRETWORK of bar, Delegates' Lounge, is of Norwegian elm plywood. Bar counter and shelves are of Bissilon wood from the Belgian Congo.



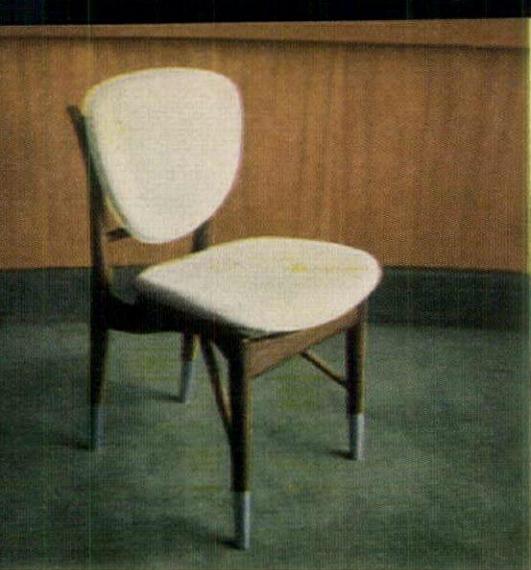
SCREENS by Dorothy Liebes in the Delegates' Dining Room repeat colors of blue banquettes, white metal chair legs, and natural-colored linen curtains from Belgium.



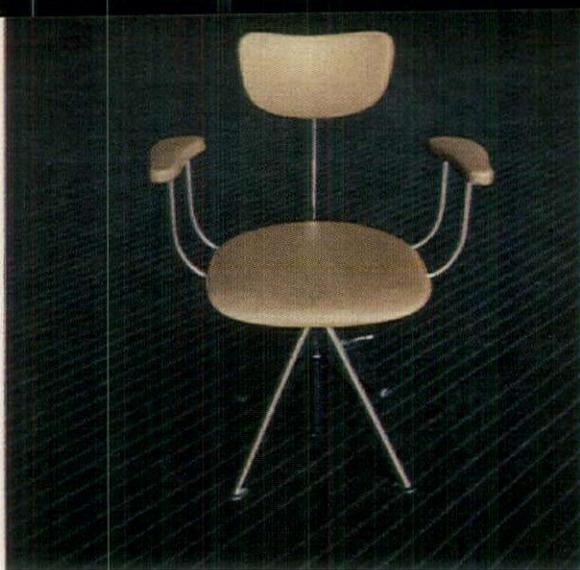
CARPET for Trusteeship Council Chamber is a multi-colored pattern of green, yellow, red, black stripes on plain background. Many UN rugs are laid in narrow strips for easy taking up during cleaning, repair work.



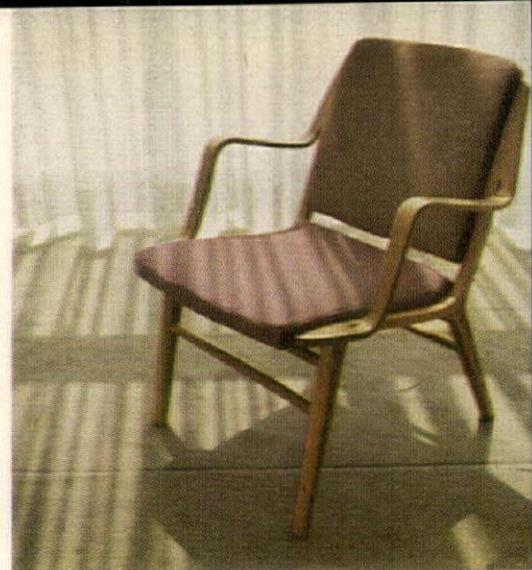
CURTAIN of ramie fiber in Economic and Social Council Chamber resembles soft, textured wool; fiber is fine enough to spin. Design by Astrid Sampe-Hulthberg, Sweden.



SECRETARIAT CHAIR has a decorative ease, a contoured walnut frame. Gray textured fabric covers the foam-rubber seat, back. Designed by Finn Juhl of Denmark.



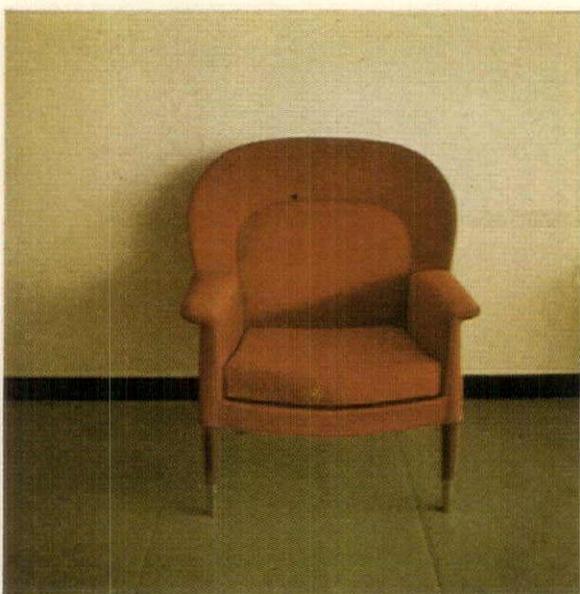
DOCUMENT OFFICER'S CHAIR, a Sven Markelius original from Sweden, is in the Economic and Social Council Chamber. Tripod legs, balanced maple armrests give it a crisp, simple outline.



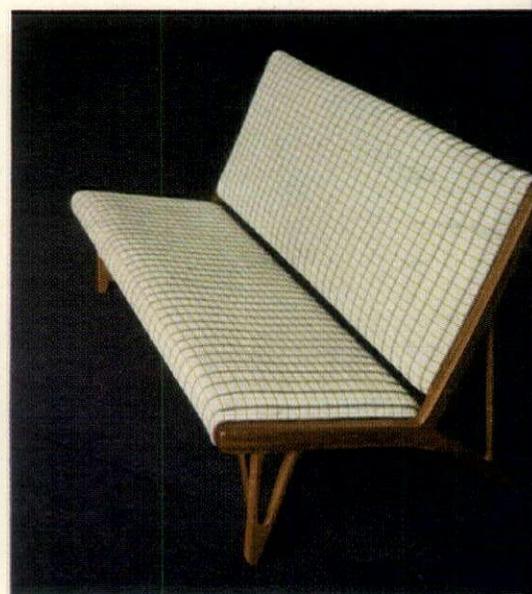
READING-ROOM CHAIR in Delegates' North Lounge is a handsome, one-piece frame design of laminated beech and walnut veneers. Fabric came from Copenhagen.



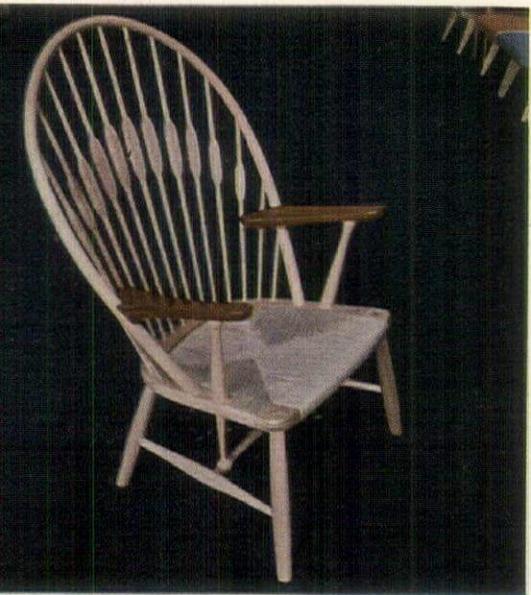
DINING CHAIR in the Delegates' Restaurant, designed by Eero Saarinen, has a restful shell back of molded plastic, a cushioned foam-rubber seat, chrome legs.



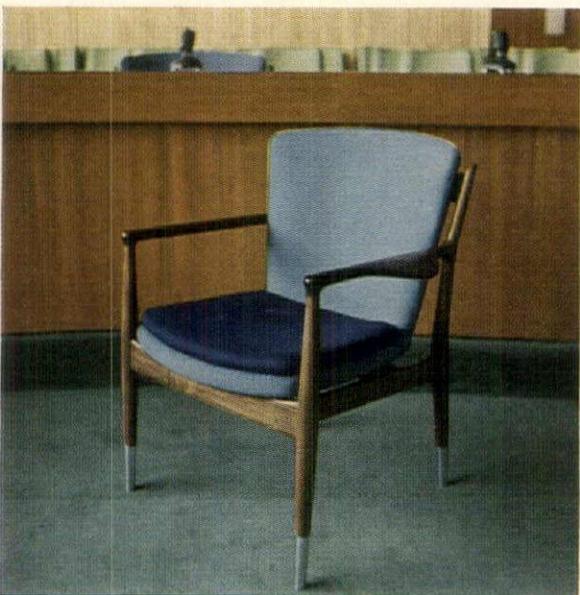
EASY CHAIR, a Danish import, is for Delegates in the South Lounge. Hand-woven terra-cotta fabric adds tailored comfort to the rubberized hair seat and back. Brass-tipped legs are made of teakwood.



BENCH in Delegates' Lounge can be pulled up for small conversation groups or can form into wall units. The fabric covering teakwood frame is from Denmark.



SILHOUETTE CHAIR for window wall, Delegates' Lounge, admits patterns of light through ashwood frame. The design is traditionally Danish. Seat is Hong Kong grass.



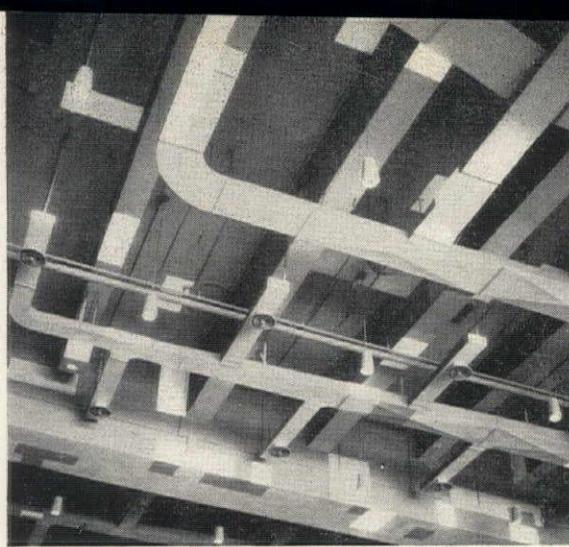
THE DELEGATE'S CHAIR, focus of seating interest in the Trusteeship Council Chamber, has colorful accents of deep blue on blue-green upholstery. Slender arms are polished walnut. Tapered legs are steel tipped.



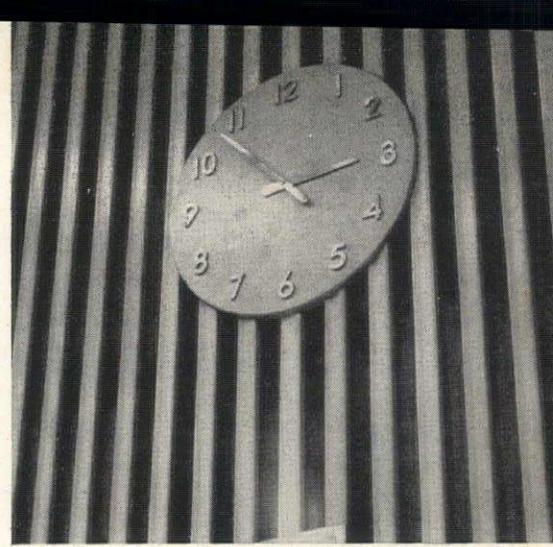
CANE CHAIRS for Delegates' Writing Room were made by Thonet in Czechoslovakia. Arms are of bent beech. Design is a modern edition of a century-old pattern.



BOOK CASE of light, sturdy design breaks up wall surface in writing room area, North Lounge. Shelf ladders are white iron. Matting is Chinese grass.



PARTLY EXPOSED CEILING saves plastering, forms network of unusual design. Air conditioning ducts, pipes, light conduits are painted a harmonious gray. Ceiling detail, Economic and Social Council Chamber.



OAK-FACED CLOCK with polished metal numerals makes a contrast to upright lines of slatted wooden wall frame. Clock is well placed for clear viewing.



CHROME legs, brass tips on many UN chair legs give protection from rotary vacuum cleaners on rugs. Wall behind this Sorensen chair is sound-absorbent.



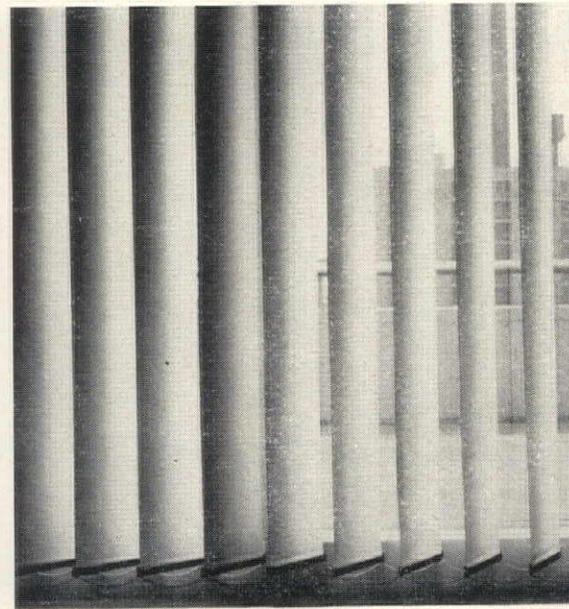
ADVISORS' CHAIRS, in pairs, are equipped for tuning in on speech translations. Wood wall in this area of Economic and Social Council Chamber is cushioned with Fiberglas to soften sound. Pine slats suggest panels.



PRESS OFFICERS' table stands on low-piled, deep gray carpet with white pin stripes, designed for Swedish interior, Economic and Social Council Chamber.



PLASTIC SPIRAL attached to ear-phones by Advisors chair prevents tangling. Simple efficiency of chair installations leaves ample room for cleaning.



VERTICAL LOUVERS of fireproofed, opaque window shade material control light along window walls of the South Lounge. A central pull cord permits panels to be arranged in overlapping screen or open to sun.



FAN-BACK CHAIRS are silhouetted against windows 24 ft. high in the North Lounge. Danish chairs in foreground, bar area in rear, map of the world above.

OTTO MAYA

4 pocket-sized laundries for small houses

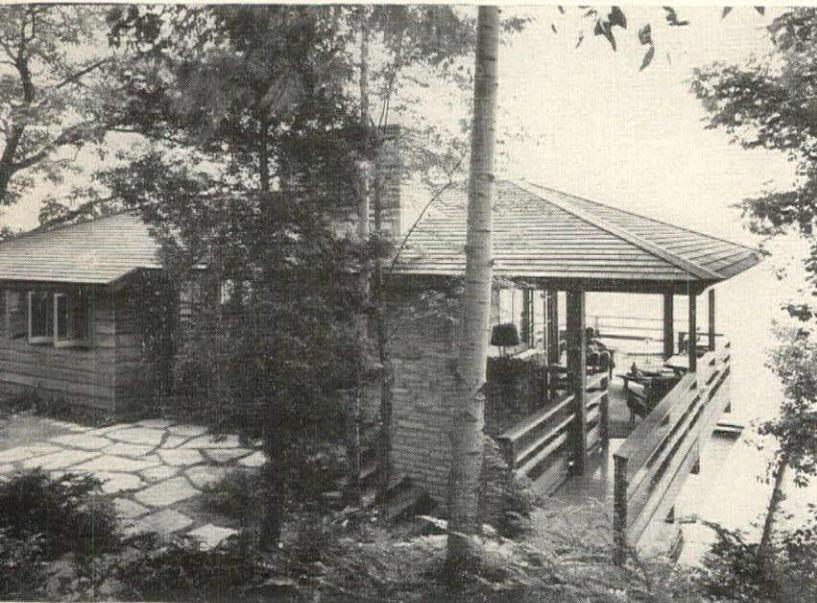
Today more families than ever before want complete laundries in their houses, but few good plans have been evolved for locating the laundry conveniently in a small house.

Before deciding on the location of your own laundry, examine your individual way of living.

Put your laundry where you need it most, where you will find it pleasant to work and, if possible, where you can keep an eye on the children at the same time. A complete laundry should have (1) countertop for sorting before washing, (2) washing machine, (3) dryer, (4) ironer, (5) countertop for sorting before storing. It should be arranged in the above order so that you move in assembly-line fashion from one operation to the next.

You also need a hot-water heater, cabinets to hold detergents and other supplies within easy reach. On these pages, HOUSE & GARDEN has designed four complete, pocket-sized laundries and has placed them to solve varying individual needs.

In a vacation house you need a compact, efficient laundry

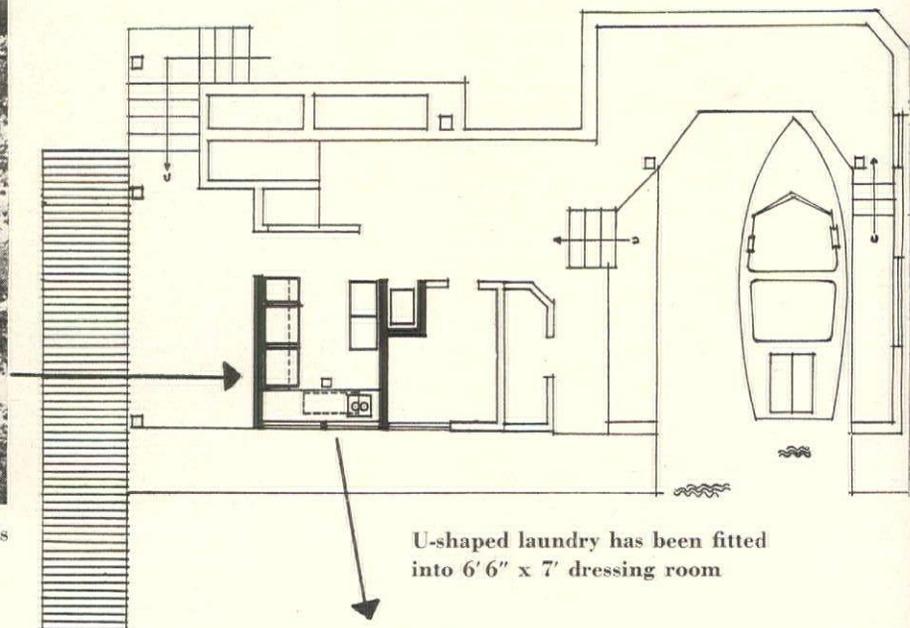


GILBERT ASK

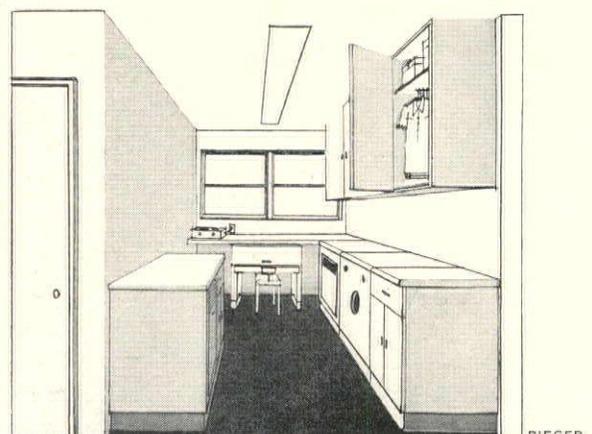
Laundry in lower level enjoys lake breezes

An extra alcove or a dressing room can hold a compact laundry in a tiny vacation house. The lakeside house above has living quarters on the top floor, a boat slip, utility room, dressing rooms below. We designed a U-shaped laundry to fit into one of the dressing rooms, only 6' 6" x 7' in size. It allows sorting, washing, drying, ironing, and a pleasant view across the lake while doing the week-end linens.

Cabinets store laundry supplies, boating clothes

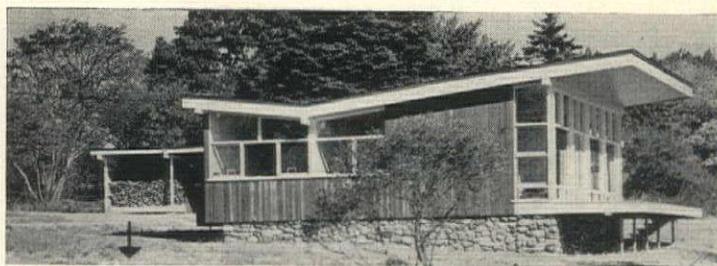


U-shaped laundry has been fitted into 6' 6" x 7' dressing room



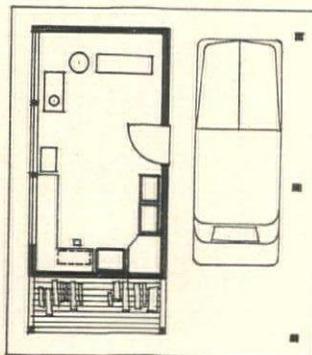
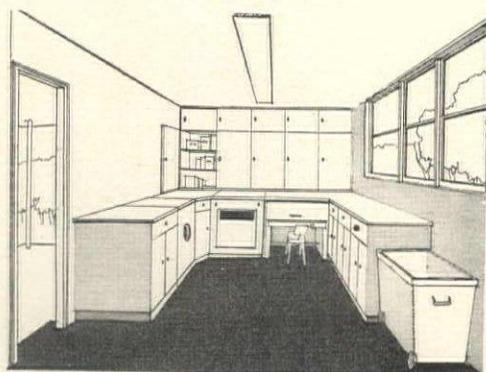
RIEGER

Install your laundry in the garage to save floor space



DAMORA

Laundry is combined with utility room in garage



Rolling cart, right, carries linens from house to laundry

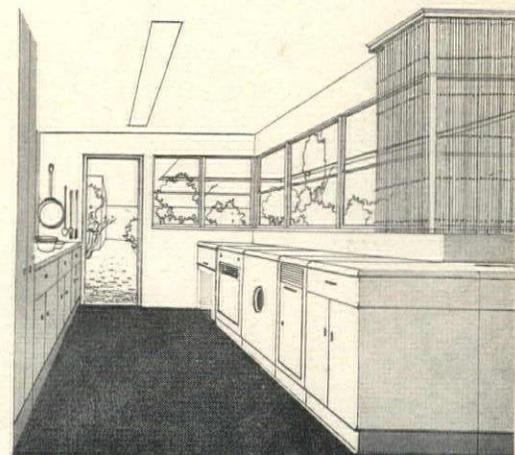
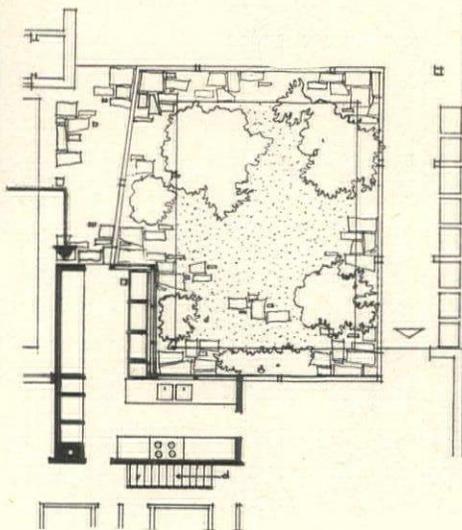
If you prefer to separate your laundry from the house or can't find room for it, why not install it in the garage? Many new houses now have utility rooms in the garage. In the house shown above, the garage-laundry is near the well, which saves plumbing costs; concrete floor is easy to clean, ironer is placed at the window which has a garden view.



RICHARD GARRISON

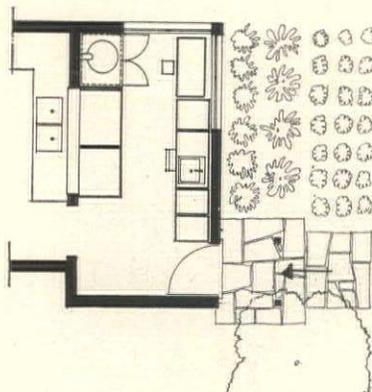
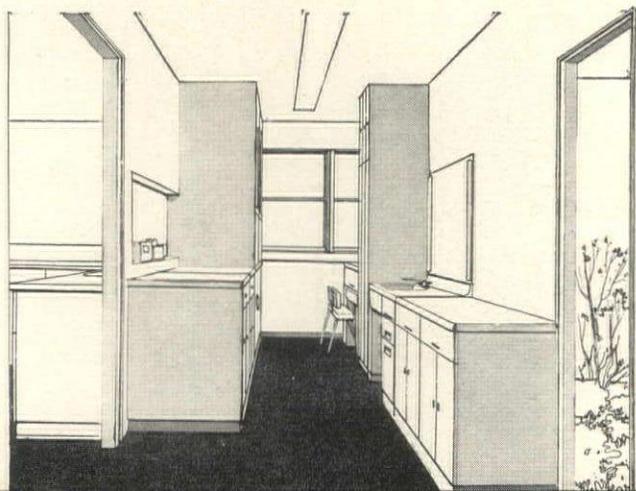
If you like a kitchen-laundry but don't want it to interfere with meal planning, build an L-shaped kitchen and place your laundry around the bend. In the house above, a laundry can share the same plumbing as kitchen, also provides extra work counters near the patio door for preparing and serving outdoor meals.

This kitchen-laundry leads into the patio



Laundry serves as passage to the outdoors

From a porch-laundry, you can watch the children as you work



An unused back porch can not only solve your laundry problem, it can also be a service room (with a freezer), a mud room with lavatory so small children can wash up as they come in, a storage room for toys, sports gear. In many old houses the kitchen is next to porch; water heater serves both; a pass-through between kitchen and porch saves steps.

House, opposite page, Willard Smith, architect
House, top of page, Architects Collaborative
House, center above, Paul Thiry, architect

Picnics à la 1952

They are more fun because new equipment has made them less work

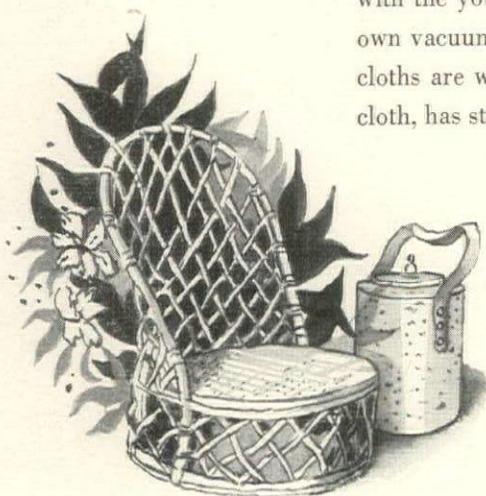


The modern picnicker owns a lot of baskets.

At a picnic held a few years ago at Bar Harbor, a marquee was rigged up on the beach at the bottom of a sizable cliff.

Club chairs were set out, tables were laid, hampers were unloaded. Filled with foreboding, one of the guests inquired of his hostess, "May I ask if we are going to carry all this stuff back up?" "Certainly not," she replied. "When we're finished, we're going to burn it." And they did.

This is not intended as a practical suggestion on how to dispose of your summer furniture, but it is an indication of how a great many people feel about picnics. They quail at the thought of the organization involved. But in this Portable Age, picnics should be a different story. If you are one of the anti-nature boys who hates to eat at ground level and you are plagued by bugs, sand, sticks, and stones, you can now picnic as comfortably as you would lunch in your own house on light, folding furniture that comes out of the trunk of your car. Some picnic tables actually stow plates and cutlery in their hollow tops. There are baskets which, when unpacked, can be turned over and used as stools. There are folding benches and chairs of every description. Food travels in watertight freezer packings such as waxed cartons, aluminum boxes, polyethylene bags, aluminum foil. Feather-light plastic plates are made in charming HOUSE & GARDEN colors; one type is compartmented and has a well into which a matching cup fits snugly. As for the disposable kind, they're plasticized now, don't taste of cardboard any more. Popular with the young are low-priced lunch kits, each with its own vacuum containers. Plastic tablecloths have body and lie flat. Denim cloths are weighted by cutlery pockets. Today's paper napkin feels like cloth, has staying power in a breeze. *(Continued on page 67)*



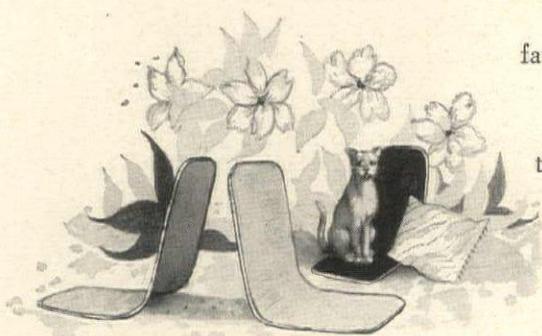
The new approach to picnics is informal: the straw look, low-slung furniture, bright plastics, the Mexican influence in colors and clothes (opposite).

DRAWINGS BY DE MENOCAI





**A picnic isn't roughing it any more
but the best of living
under the sun, out-of-doors**



Your easy-chair-on-the-ground,
made of bright canvas.

Remember the days when the first thing you did after you got to your favorite picnic spot was to send everyone scuttling for firewood? A new portable barbecue which uses only one small bag of charcoal has taken care of all that. Gone with the wind, too, is the ice-filled pail to keep things cold. In its place you have a big selection of good-looking containers, including wide-mouthed ones that can take a hot stew or a cold compote, also zippered insulated bags. And then there are the frozen foods which can't fail to arrive cold. So, if you think that picnic fare must be limited to hard-boiled eggs and hot dogs, you are just plain old-fashioned. Today, when you can take anything anywhere, begin by asking yourself what tastes good out-of-doors. Sandwiches are at their most appetizing made on the spot from a choice of attractive breads and fillings.

In addition to the barbecue recipes suggested in our July issue, try paper-thin veal scaloppini rolled up with Parma ham, brushed with butter, and toasted on a long fork; or frankfurter rolls filled with cheese, wrapped with bacon, and toasted ditto. Make your salads on the spot, taking French dressing separately and such vegetables as will travel dry and require minimum cutting carried in your wooden salad bowl with a damp dishtowel tied over it. The new frozen foods are a bonanza, especially in hot weather. Put the whole package in an insulated bag and take it out half an hour before you want to eat it so that it is still cold as cold. Try shrimps or lobster tails served with mayonnaise and cherry tomatoes and cucumber on the side. Try raw mixed vegetables laced with a garlicky dressing. Try half-thawed raspberries and strawberries mixed with a handful of ripe red currants. Fruit is always delicious in the open, ditto hot, strong coffee. Dry cocktails taste better than sweet ones. Supplement them with beer or one of the excellent, inexpensive California wines.

Opposite

A dock picnic makes an excuse for a clambake. Serve it in a practical enamel steamer with salad on the side, beer, and a fruit dessert. The embroidered Mexican cloth was designed by Mme. Cadoret (at Saks Fifth Avenue, N. Y.). Modern stoneware ramekins, oval plates, by Raymor, at Marshall Field, Chicago; pewter tankards from Abercrombie & Fitch, N. Y. For shopping information on these four pages, turn to page 90.



Baskets that can be folded flat or suspended

Random reading for the vacationing mind

by John Gassner

Random reading is one of summer's most rewarding pleasures—and one of the least expensive. For giving the mind a twirl, I know nothing better than the art of parody which was probably already old when the Greek comic poet Aristophanes wrote *The Frogs* in 405 B.C. and poked fun at classic superstitions and austere tragedy. A good current example is that oddity, *Hopalong-Freud*, a collection of literary parodies by Ira Wallach, published by Henry Shumann.

A parodist must, of course, find in his reader a collaborator who recognizes the original work that is the object of the parody. Fortunately, Mr. Wallach has selected targets (ranging from the Hemingway manly school of fiction to T. S. Eliot's *The Cocktail Party*) that are familiar to most. Fortunately, too, Mr. Wallach's aim is generally steady. Only his puns occasionally betray a shaky hand, as when his Hemingway hero asks an army driver, "You like Toulouse-Lautrec?" and the driver replies, "I don't like to lose anybody."

In his first parody, "Out of the Frying Pan and into the Soup," we recognize the bonded Hemingway concoction of buckshot and bitters when the hero, hearing the whir of snipe wings in the pre-dawn light, fills his mortar with grapeshot and fires, bringing down one mallard and one gabardine. Nor should this haul surprise us, since the hero's hand was steady on the mortar and he knew he was shooting as well as ever. "He," incidentally, was sixty, and a Private First Class, but he had been a corporal and he had suffered the experience that made Hemingway's *The Sun Also Rises* a sensational book. He is deferentially addressed by a French brother shifter (member of an unofficial club for men who loved the infantry) *Mon Pfc*.

Naturally, there is also a woman in

the story, tall for her age, who calls him grandpop. She wears her confirmation bouquet boldly and her laughter spills down over her pinafore. As they drain their glasses of Citronella '16, they avow their passion, saying to each other, "I love you whatever that is," and the hero explains himself with noteworthy Hemingway lucidity: "I am always lonely even when I am with you, but when I am with you I am not lonely by myself, but with you. Naturally, I do not like to be lonely by myself, but with you." No wonder she later on complains, "You're crushing my confirmation bouquet."

In another sketch, Mr. Wallach provides a cook book that tells a story and sneaks in the recipe when the reader isn't looking. He also parodies the lost week-end schools of novels in which all the action takes place between the elbow and the mouth. The hero, Mark, is followed on his terrible journey from bar's end to pretzel bowl which started when Mark reached out for a bottle on awakening. Mark goes to work in an advertising agency, but he slips out to a cocktail lounge where the cherry in his Manhattan reminds him of the olive in his Martini. This was always how it went: "Something in the afternoon always reminded him of the morning."

Further on in the book, Mr. Wallach takes us to an old Southern homestead to soak up some of the New South with Truman Capote and introduces us to Dixie Land, where the hero and his brother Rollo, who was handsome in a dying sort of way, can look up from whatever they are *not* doing and watch forty-two hearses pass on a summer outing or take notice of a praying mantis slowly chewing the wings from an emperor butterfly.

Turning to a low-brow subject after bouts with Freudian psychology, Mr.

Wallach gives us a sample of detective story writing. The story starts with exemplary briskness when detective Dan asks a man identified as a pianist, "Pardon me, sir, is this your eyeball?" and smashing his shoulder, mutters, "Well, there goes your well-tempered clavicle." The story contains the inevitable blonde whose legs are the kind you'd build if you were a leg-builder. Generally, however, Mr. Wallach is more at ease on the altitudes of higher literature, his *pièce de résistance* being a verse play in which he works himself up to T. S. Eliot. If you know the original, you will want to read this travesty of *The Cocktail Party* over and over again to your week-end guests.

I don't know of anything quite comparable to it as a play parody that may be read without footnotes unless it is the Shakespearean burlesque "Savonarola Brown" in Max Beerbohm's *Seven Men*, another item for the vacationing mind, or *Rosencrantz and Guildenstern*, a short travesty on Hamlet written by W. S. Gilbert. It is one of the pieces he produced without Sir Arthur Sullivan. In it Ophelia explains that Hamlet is idiotically sane, with lucid intervals of lunacy and the Queen, on seeing Hamlet stalk in gloomily, cries out, "That means he's going to soliloquize! Prevent this, gentlemen, by any means!" This short play does not appear in the usual editions of Gilbert's work, but it would be fun to get hold of it, as well as his non-musical *Engaged*, which is available as a Samuel French paper-bound volume. In any case, no vacationer should be without a W. S. Gilbert collection, and one of the best is *Plays and Poems*, the Random House publication edited by Deems Taylor, which contains not only the operas but the irrepressible *Bab Ballads*.

Once whetted, your appetite for parody may lead (Continued on page 91)

Blessed be the Sunday painter— may his tribe increase

by Herman J. Wechsler

Almost no member of contemporary society is so maligned as that citizen who, seeking relaxation at the end of a work-day week, takes to the open road in his motorcar on a Sunday. Anyone who has sat alongside a professional chauffeur when some amateur "cuts him off" knows with what a mixture of venom and condescension he will shout "Sunday driver!" There are, unfortunately, some folk who feel a similar derogatory connotation in the term "Sunday painter."

It hardly seems necessary to define the term "Sunday painter". Only the most naïve individual or strictest grammarian would insist that the other days of the week are excluded from this activity. Broadly defined, the Sunday painter is that individual whose main activity is not with paint or brush, whose vocation is in some field other than that of the visual arts, and who, in hours or days of leisure, takes to the making of pictures. In recent years, more and more and more people have joined the growing ranks, seeking escape from the routine of their daily existence, release from tensions, or for the simple enjoyment of a new experience.

I would like to point out at once that the layman's interest in the practice of art is hardly a new or recent phenomenon. For a good many generations there has been a tradition of folk art here and abroad. Countless admirable creations have resulted, sometimes in the conventional form of oil paintings or water colors, sometimes as embroideries, tinsel pictures, samplers, or paintings on velvet. Historically, these have come to take on enough importance to be included in museum collections, where they serve as records of the culture which produced them. However, it is not with this folk art

that we are here concerned. A century ago it was customary for the well-brought-up girl and woman to sew, embroider, and make water colors, as well as cook. These were the expected accomplishments of the gentlewoman. But, except in the manner indicated above, they did not influence contemporary taste or appreciation. This was before the era of the popular art book, the elaborate museum preview, the big retrospective exhibit, the one-man show at the art gallery, accompanied either by tea or a cocktail party. It is very easy to deride all this, and some of the overdone social activities invite criticism. But such performances have brought art, and talk about art, into the home. Ultimately, it has sent men and women from every walk of life and financial level out into the open, to paint and swell the ranks of the Sunday painter.

For the record, it might be well to warn that there is some danger of the weekend painter succumbing to the lure of this new craft to the point where it will change his whole way of life. There is at least one famous precedent. Paul Gauguin, the 19th-century French artist, began as a Sunday painter when he sought relief from the tedium of his daily efforts on the Stock Exchange. The world, of course, knows his story. He was, at first, satisfied to paint alone, but soon joined in the café gatherings, where members of the Impressionist school were discussing and formulating their new theories. There he met Monet, Pissarro, Cézanne, and others, and became one of the first collectors of their unappreciated masterpieces. Within a relatively short time, he gave up his work on the Exchange, and decided to paint every day. The demon of painting having seized him, he ultimately left family and home, and went off to the South Seas to live with and paint the life of the natives.

Novels and cinemas have told his story.

The reader, who might be considering the prospect of becoming a Sunday painter, need not be too concerned. Weekend painting has broken up fewer homes than Sunday fishing! But let it be noted of the strange genius Gauguin, that he became an astute, appreciative collector of French Impressionist art before the professional critics recognized its merit, and that he himself is represented by magnificently exotic canvases in the Louvre and other great collections.

In more recent times, another artist who began as a Sunday painter has won for herself fame, a place in many art collections, and, I presume, something of a fortune. Grandma Moses took to painting at a time of life when most people of her age retire, and astonished the art world with her primitive pictures. Exhibits of her work have toured America and Europe; films and several books have been dedicated to her story.

I would like, finally, to mention the vast, unsung group of painters who stole time from their daily occupations to indulge in their favorite hobby. Without prior training or art instruction, some among them have left superb records. One, Louis Miller, a Pennsylvania Dutch cabinetmaker, carried small notebooks with him whenever he went on a journey. These he filled with sketches of the places he visited, noting down the dates, exact locations, and occasional personal observations. Fortunately, his records were preserved and afford a superb example of how a humble citizen, unaware of the real significance of his achievement, produced a remarkable piece of Americana.

I have purposely alluded to artists of differing backgrounds and degrees of talent to show (Continued on page 85)

Large living in a small garden

If you own a narrow city lot, study this plan which includes play yard, pool, terrace, lawns, flower beds

A narrow lot, only 35 feet wide, in Georgetown, Washington, D. C., presented a knotty problem to architect Grosvenor Chapman who wanted a lot of living for himself and his family in the limited space available. He and his wife decided on a garden, a pool, a play yard for the children, a sitting terrace for entertaining, and an expanse of cool green lawn to sink their feet into on a warm day. Fortunately, their lot extended to a depth of 150 feet. With a carefully thought-out plan they achieved all of these. Mr. Chapman raised the main floor of the house to the level of the rear garden. This gave actual as well as visual circulation from the dining terrace (above the street) through the main living room to brick terrace and pool. The long serpentine retaining wall, brought out from the fence line, creates a raised planting bed for azaleas, spring perennials, bulbs. Thick-growing bent grass, used for the lawn, is closely cropped to $\frac{1}{4}$ ". A narrow lily pond in front of the larger pool provides a place for exotic flowers. White, rose, and pink camellias give color to the dining terrace. Skillfully-placed louvers screen the children's play yard, yet allow necessary circulation of air. Since the garden is seen all winter, both needle- and broad-leaved evergreens were placed to give year-round interest. Evergreens include both Japanese and English holly, rhododendrons, pieris, *Taxus brevifolia*, evergreen privet, hedge euonymus, ivy, American box tree. The result is one of apparent spaciousness in a very small area where every square inch has been planned for outdoor living.

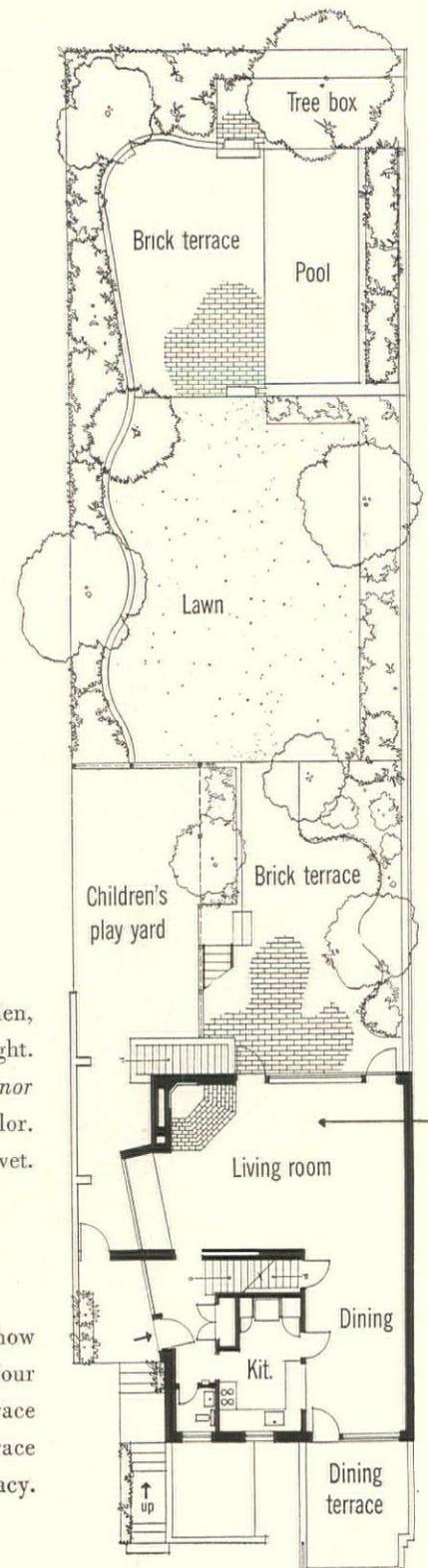


Left

Steps from balcony bedroom stair lead into garden, and children's play yard screened by louvers, at right. Planting beds in brick wall contain *Vinca minor* (periwinkle) with bulbs for early spring color. Above stone bench is large-leaved evergreen privet.

Right

Plan of the first floor and landscaping shows how all space in the narrow lot was integrated into four useful divisions from house to entertaining terrace and play yard, to lawn area, to planted brick terrace beside swimming pool. The result, secluded privacy.

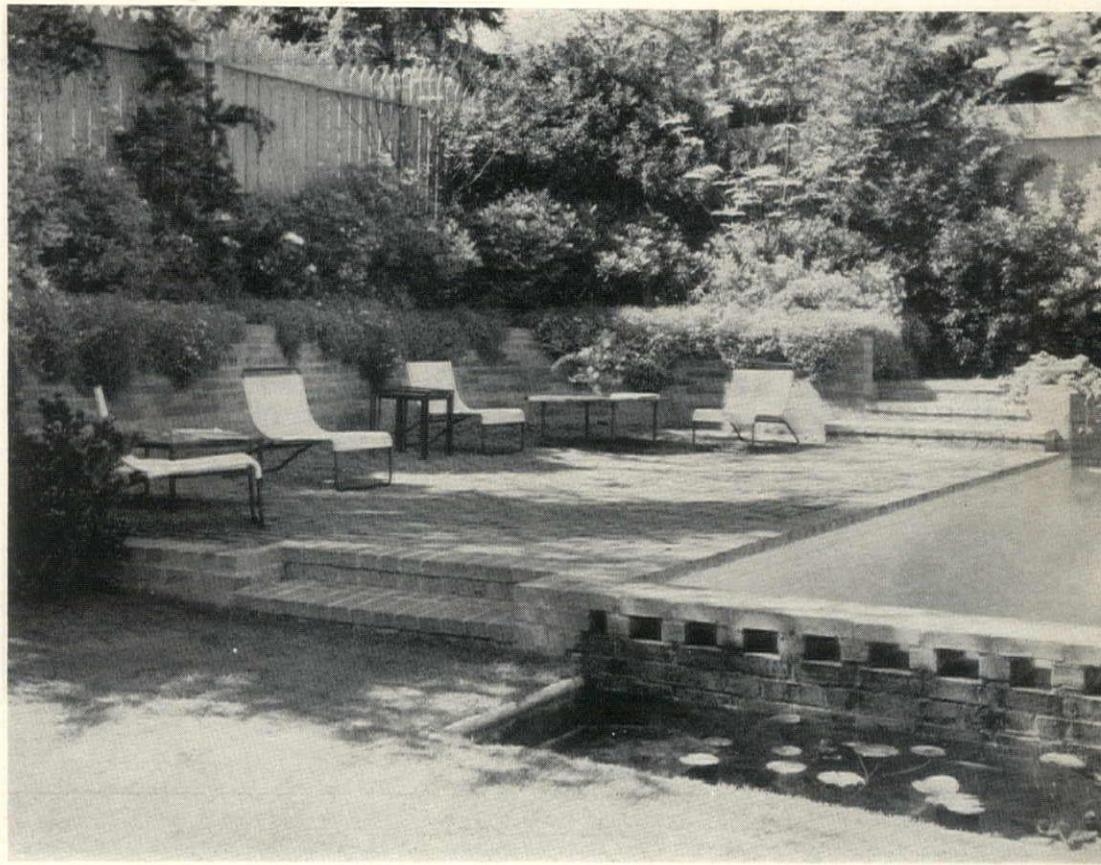


Right

Brick-paved terrace for sunning by lily pond and pool is at far end of garden (see plan). Serpentine wall behind lounge chairs is planted with colorful *Pyracantha* (firethorn), azaleas and ground phlox. Broad-leaved evergreens of Japanese and English holly give mass and depth. Planting advice and execution by landscape architect, Boris Timchenko.

Below

View from living room opens onto brick sitting terrace for year-round enjoyment of garden and green lawn beyond. Steps at left lead to balcony bedrooms. Evergreen edging below brick wall is dwarf Japanese azalea. Double flowering dogwoods add height to the garden plan. Camellias by fence bloom spring and fall. Rose trees, bushes edge the lawn.



KERTESZ



A pool will give your garden the illusion of space



KERTESZ

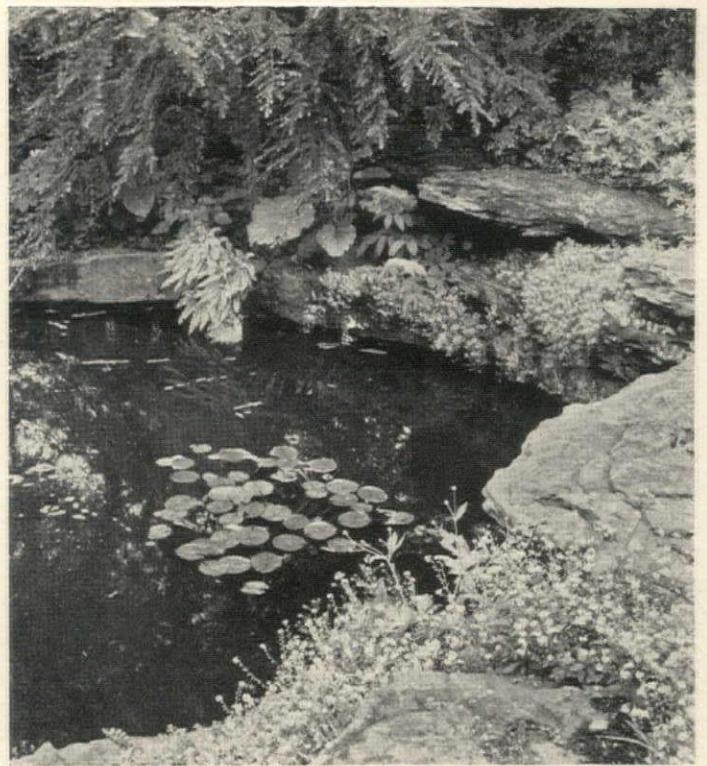
A small, deep pool mirrors tall cedars

Any natural spring, no matter how small its trickle between rocks or shale crevices, can be directed into a small waterfall. The deep green pool in miniature, shown above, was skilfully reconstructed at the foot of a rock ledge in the Massachusetts garden of Mrs. Ruby Boyer Miller. Without any disturbance to the natural setting, Mrs. Miller opened up the space around the pool by shearing off lower branches of the native cedars which frame it. Their cinnamon-toned trunks form a color contrast to the feathered sprays of wood ferns by the pool. Purple violas, blue, violet, and white pansies bloom against gray stone.



Apple blossoms repeated in an oval pool

From a spring-fed spot under a fruit tree you can create a small reflecting pool with a jet spray such as this, in the Lake Forest, Illinois, garden of the William Pullmans. Blue bugle, *Ajuga*, and violas edge raised coping which keeps soil from muddying water.



A hillside stream becomes a lily pond

A downhill stream among natural rock slabs opens into a pool beneath hemlock branches in Mr. and Mrs. Nicholas Noyes' Indianapolis garden. Fern fronds, sedums and small-leaved pond lilies make a soft water image. Blue forget-me-nots in foreground.



A flat water-mirror pictures trees, sky

A shallow reflecting pool requires little water, can be proportioned to your lawn area. This water mirror in the Walter Rebmann's Bryn Mawr, Pennsylvania, garden gives twin depth and height to native trees, evergreen rhododendrons, flowering laurel.

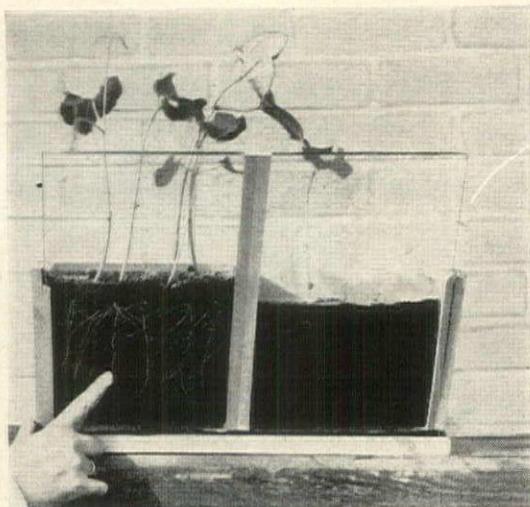


Naturalized planting by a tiny pool

Pan's small figure is in scale with this refreshing rock pool in the Indianapolis garden of Dr. and Mrs. G. H. A. Clowes. Spouts at his feet cast a cool spray. Wild pink azaleas, miniature pink roses, blue *Anchusa* and columbine give color to the gently moving water.

Miracle powder for growing plants

**Krilium, new soil conditioner,
saves gardening time
and money, improves lawns,
trees, flowers, shrubs**



After ten-day test, only one bean seed germinates in untreated soil, top right. In soil treated with Krilium, left, all five bean seeds germinate, show vigorous roots.

Krilium, a remarkably potent soil conditioner in powder form, is science's gift to every gardener with a clay soil problem. Unlike other chemicals that attack plant pests, leaf rust, fungus, and weeds or those that send a nutrient charge into bankrupt soil, Krilium goes to work physically to reconstruct and reform the structure of the earth itself. The results of the new synthetic compound, announced after soundly-tested research, are phenomenal. One pound of this 20th-century alchemy mixed with the top 3 inches of soil over a 100-sq. ft. area quickly changes hard, clay-toughened soil into porous, loamy earth. Rain, instead of washing off rich top soil or battering your garden into a quagmire, soaks deeply into the treated soil, filtering water through it for storage. This reduces the need for costly watering during droughts. Home gardeners using the material in smaller quantities will profit by faster germination, a better supply of oxygen to plant roots, sturdier seedlings, healthier flowers, firmer vegetables and fruits. On larger farm-gardens, Krilium's knack for improving soil workability permits earlier tillage, a longer planting season. It is applied by spreading evenly over a dry soil surface. The non-toxic, free-flowing powder should be mixed thoroughly into the earth to the desired depth. (A 3-inch depth is thought sufficient for starting or rebuilding your lawn.) In small garden areas, break up the ground with a three-pronged cultivator rake, a fork, or spade. Over larger surfaces, a rotary tiller saves time in working in material. Add water in sufficient quantity to soak down into the treated depth. Then let the soil stand until it is in workable condition for cultivating to a fine, crumbly substance. Krilium's active process is to break clayey soil into clusters of tiny, porous particles. These spongelike granules (or "aggregates" as scientists call them) are soil pellets ranging in size from a pinhead to a pea. Without these little pellets in the soil structure, clay deposits turn the earth to a soggy consistency when wet; a baked brick crust when dry. The effect on tender seedlings is disastrous. Plant roots are unable to absorb nitrogen, phosphorous, and other foods. But soil reconstructed into tiny porous aggregates retains quantities of water without crumbling to dust, leaching off, packing, or turning to mud. One pound of this powerful new activator will do the soil conditioning work of 200 pounds of peat moss or 500 pounds of commercial compost. In small gardens, as little as 5 pounds will treat 40 sq. ft. of soil to a depth of 6 inches, speeding the work of getting seeds through a loosened, aerated surface and off to a quick growth. Soil thus conditioned holds seeds and soil in place while grasses or deep-rooting legumes such as alfalfa and sweet clover are becoming established. This synthetic compound has the advantage of far easier application than most mulches; it is much more resistant to soil bacteria than compost or peat moss; it carries no weed seeds nor does it present a fire hazard in dry weather. Krilium does not replace organic matter in the soil, take the place of living things, nor does it do away with the need for applying liming materials and plant foods. But it has astonishing potentials as a soil conserver, it makes cultivation simpler, it reduces gardening labor. EDITOR'S NOTE: *This article reports only one of many new soil conditioners. As experiments progress, others will be covered in later issues.*

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TAKE IT COOL... MAKE IT EASY*

DRINK

Gin and Tonic

Go ahead—stretch out. And in the ten seconds it takes to mix a gin-and- tonic, your temperature will start dropping just at the sight of this frosty-blue cooler. Now—start sipping. You'll start enjoying the most refreshing, lightest, driest drink ever to hit a heat wave right between the "Whews!"

Only a top-quality quinine water can do justice to a gin-and- tonic. Quinac is Canada Dry's answer to what's the best tonic for a gin-and- tonic. Quinac has a deliciously different dry, satisfying flavor that's tuned to American tastes. Make sure you make your gin-and- tonic with Quinac.

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CANADA DRY
QUININE WATER



***MAKE IT EASY**
 Put 1½ ounces of gin in a tall glass. Plenty of ice. Thin slice of lime or lemon. Fill with Canada Dry Quinac. Cheers!



Gin and tonic is a summer favorite everywhere, especially if served with lemon and mint. Fine Arts Distilled London Dry Gin. Canada Dry Quinac. Cambridge glass, courtesy of Bloomingdale's.



Turns with a corkscrew

Mixers to make familiar drinks taste different

Come summer, nothing can take the place of a long, leisurely drink to keep you cool on the terrace. There are more ways than one to put sparkle into it. Today you don't have to go out of your way to find quinine water for your gin-and-tonics because it is available everywhere. Its clean, bitter taste makes it a boon companion of gin. Ginger beer, which, like quinine water, is a contribution of the British Empire, has a personality that goes well with either gin or Bourbon. To freshen a rum drink (even a heavy, dark rum), lime juice has a lot of zip. The West Indies bottle a substantial version of it. All you need is a spot, counter-balanced by a sweetener. Keep these mixers on hand and, in a trice, you will be able to transform your everyday gins, whiskeys, or rums into a whole new line of summer drinks. And you can ring in variations on such coolers as the gin-and- tonic by adding a slice of lemon or lime and a sprig of slightly-bruised mint picked fresh from your own garden.

MAZZURCO



Rum collins made of Christopher Columbus Puerto Rican Rum (Browne Vintners), Rose's lime juice and sugar to balance it. Soda is optional, as drink has sparkling taste. Libbey's super-cooler glass.



Architects: Leon & Lionel Levy, New York

Add cheer and beauty with TRANSLUCENT WALLS

The cheerfulness of light streaming into a room... the beauty of panels of Blue Ridge *Patterned Glass*.

Here's a decorating idea that enlivens any room or hallway. As an outside wall, a panel of translucent glass floods the room with daylight, while its pattern obscures vision and provides privacy within.

As an inside wall, a panel of patterned glass lets light pass through from one room to another. And it decorates both rooms at once.

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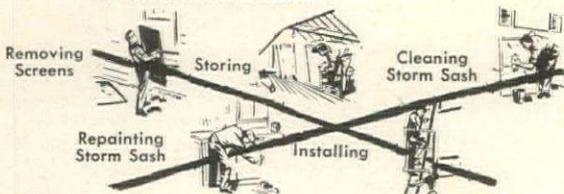
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13 A one-room house can mean large living today

This rectangular house, 1000 square feet, achieves the effect of separate rooms by using cabinets, swinging doors, a free-standing fireplace as dividers

If economy limits the size of your house, you can gain numerous advantages by making full use of the space rather than dividing it into small, cramped rooms. You save money by eliminating partitions, and in addition you have a lot more freedom of design. If you have a view worth cultivating, you can turn one long wall into a 40' window and have sliding doors that open to the terrace, as in this house. By using hard-surface floorings and plaster and cork-covered walls throughout, it will be easy to keep your house in good order without outside help.

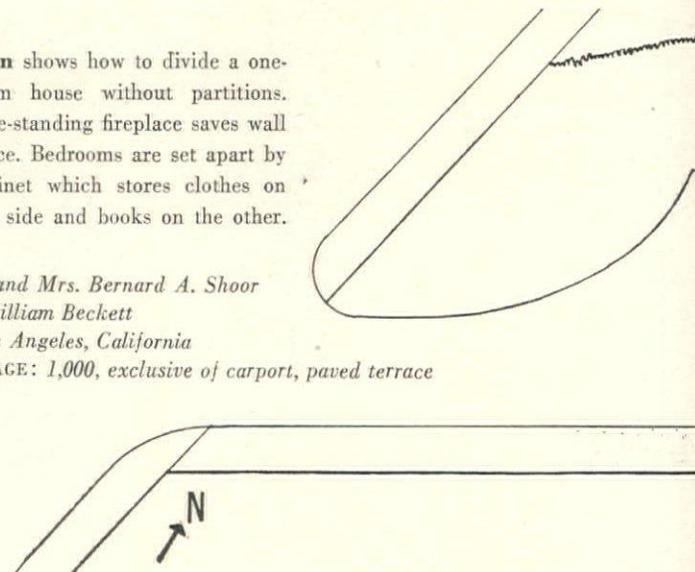
Plan shows how to divide a one-room house without partitions. Free-standing fireplace saves wall space. Bedrooms are set apart by cabinet which stores clothes on one side and books on the other.

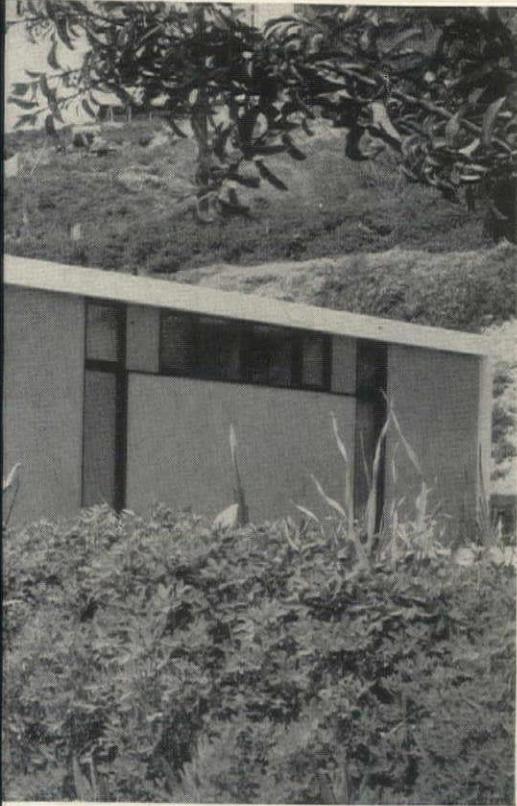
OWNERS: Mr. and Mrs. Bernard A. Shoor

ARCHITECT: William Beckett

LOCATION: Los Angeles, California

SQUARE FOOTAGE: 1,000, exclusive of carport, paved terrace

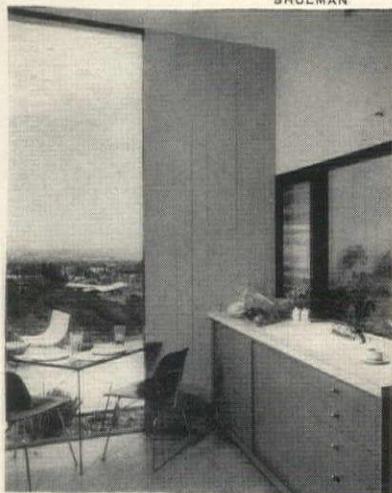




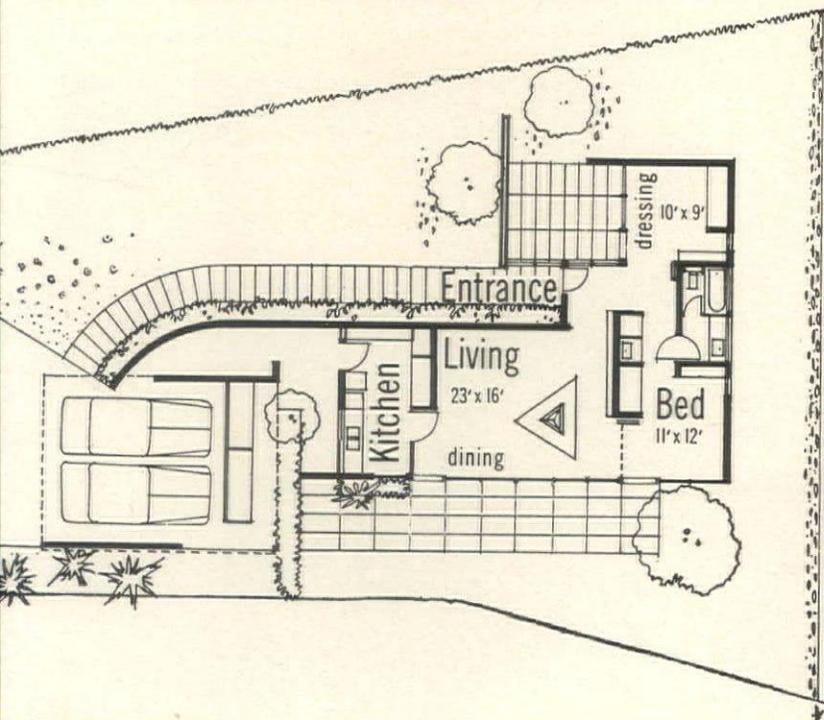
A small, hilly lot left only a pancake of land on which to build the house. Sliding glass window walls expose one side of the house to the sunny south. They can be left open to catch the prevailing breeze. A trellis will be added for shade (pins to secure it were set in the concrete terrace when the house was under construction). Beige stucco walls accented with black-painted wood frames make a small house look important.



Swinging doors, painted persimmon, shield dining area of living room, left. Asphalt-tile floors are easy to keep up.



Kitchen equipment is assembled in a single counter at one end of the house. Table and chairs are nearby for dining in front of the window.



don't just dream about it—

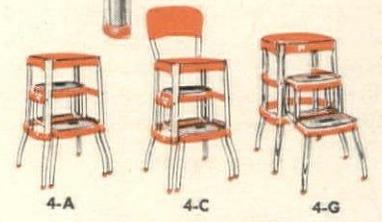


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14 This house meets changing family needs

It could be self-sufficient with top floor closed off entirely

Convenience of kitchen to living areas makes entertaining easy

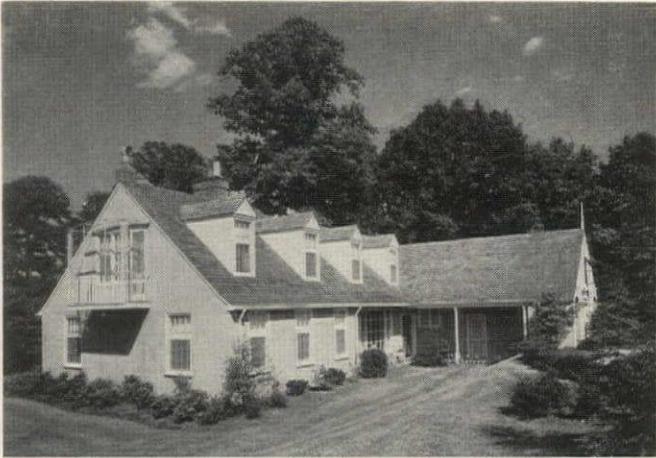
Extended garage roof creates sheltered passageway to front door

A fact not often borne in mind is that families are always changing in size. Children go away to school, get married, come back for visits with their own families. Yet to maintain a maximum-size house when only one generation occupies it is not practical. The house on these pages can meet such contingencies. It has an upper floor which can be easily closed off. The ground floor is self-sufficient and no larger than a five-room apartment. It could function easily with a part-time maid. A wide terrace, large windows on the garden side give spaciousness.

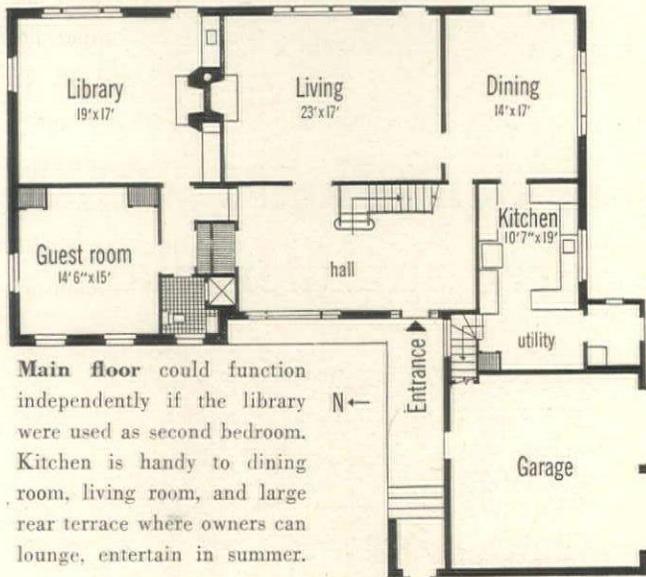


Covered entrance leads from front door to driveway

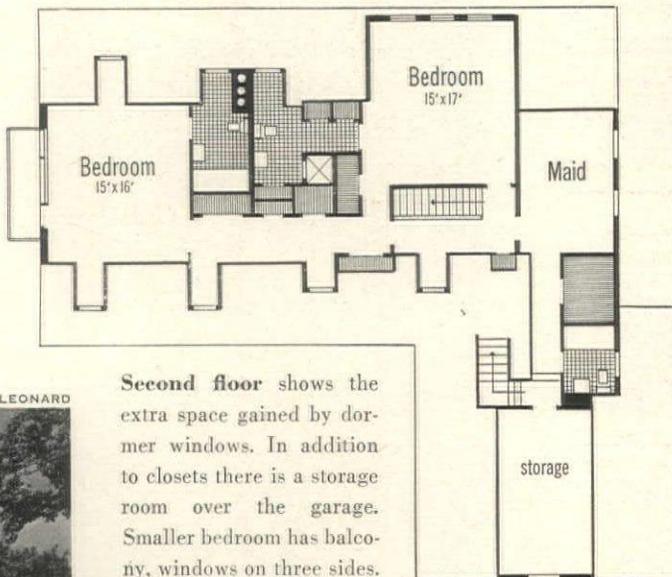




A steep gabled roof and tall, narrow dormer windows in the Williamsburg style are useful as well as decorative. The space under the eaves of the roof affords abundant bedroom storage.



Main floor could function independently if the library were used as second bedroom. Kitchen is handy to dining room, living room, and large rear terrace where owners can lounge, entertain in summer.



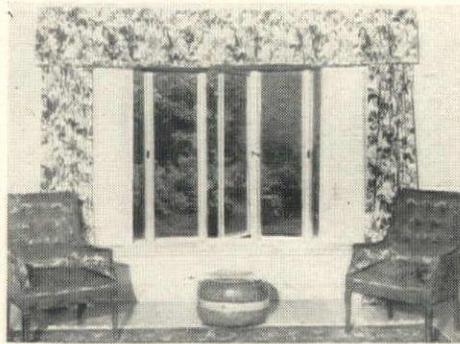
Second floor shows the extra space gained by dormer windows. In addition to closets there is a storage room over the garage. Smaller bedroom has balcony, windows on three sides.

OWNERS:
Mr. and Mrs. Russell Thayer
ARCHITECT:
Walter K. Durham
LOCATION:
Haverford, Pennsylvania
SQUARE FOOTAGE:
4,217

Projecting garage wing creates a sheltered spot on south side of house. The bricked gallery leading to entrance connects the garage and house under-cover.

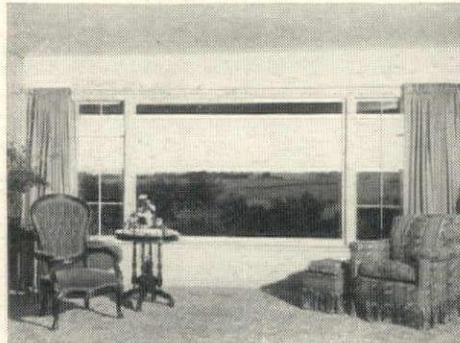


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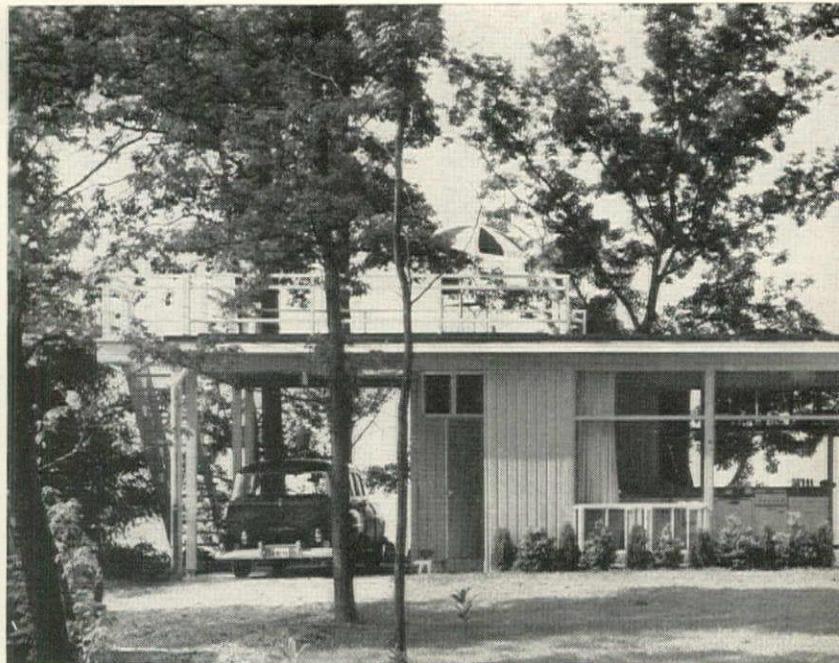
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15 Week-end house with a carefree summer plan

One big room provides open space for dining, sleeping, entertaining, hobbies

Curtains from ceiling can be drawn across glass walls or to shut off separate areas

A back terrace allows outdoor dining along the waterfront

A tiny week-end house can give you openness and space, plus all the conveniences you may think can only be had in a full-sized, year-round home. For example, this little cliff house overlooks the Potomac River on a site that was once part of George Washington's Mt. Vernon. On its river side, glass walls take in the sunny water view. Inside, furniture is placed to help divide one big room into three living areas. Curtains hung from ceiling tracks can close each area off for privacy. A sculpture studio at one end might house any hobby, could serve as a second bedroom or as a guest room.

RODNEY MCKAY MORGAN



At the kitchen end, a built-in storage wall takes little room, gives generous storage space. White traverse curtains can close off the kitchen work center.

Loeblein of Kent presents the
Lady's Wing Chair... in Adams' Patina Leather

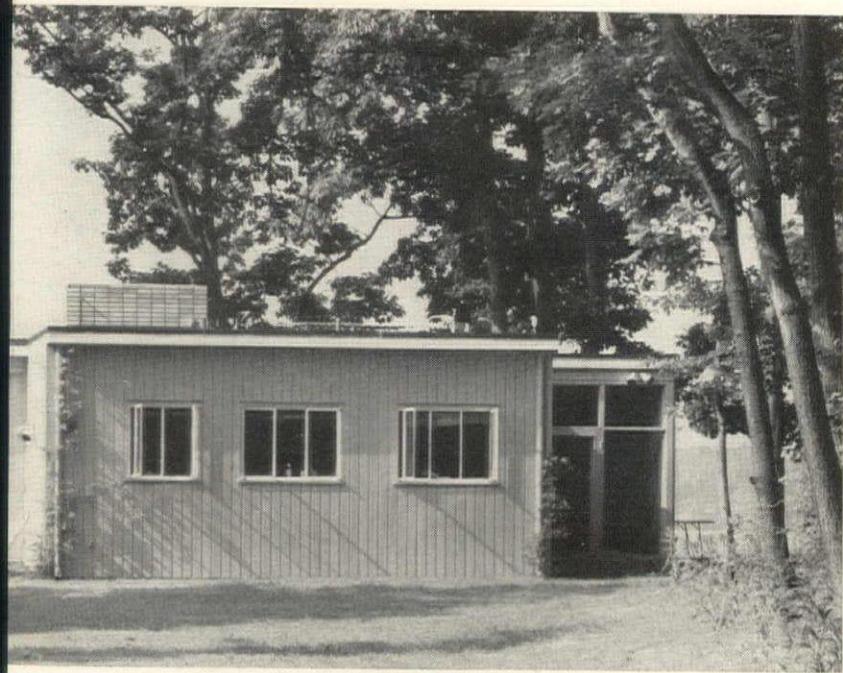
Superb craftsmanship and unusual comfort distinguish this most beautiful chair. Custom-covered in leather supple as satin, in a variety of decorator colors never before available in leather.



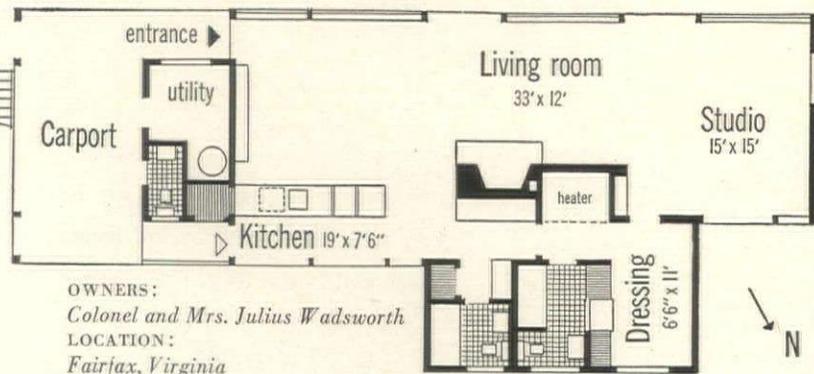
Loeblein of Kent INC.

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The front of the house, as approached from landside, is framed by fine old trees. The vertical fir siding wall at right encloses bath-dressing rooms, which were placed on this side so that they do not obstruct the river view. Glass wall at left lights kitchen work area.



OWNERS:
Colonel and Mrs. Julius Wadsworth
LOCATION:
Fairfax, Virginia
ARCHITECT:
Chloethiel Woodard Smith
SQUARE FOOTAGE:
1,382, exclusive of carport

See how the simple, partitionless plan allows this tiny house to provide all the space, privacy, and convenience you would ordinarily expect from one twice its size. The long, narrow shape makes full use of the entire length of the property along the river. The heater room and fireplace are centered so that they take up no wall space wanted for the view. They act as a screening wall in the living room to give privacy to bath-dressing rooms. Front entrance, utility room, kitchen are reached from the adjoining carport.



Glass walls along the river side of the house open it up to the magnificent view, make it seem twice its size. The outdoor dining terrace is laid on top of tree roots, overlooks the river. Chairs of navy canvas add bright color. An overhang above windows helps keep out sun, making indoors cool.

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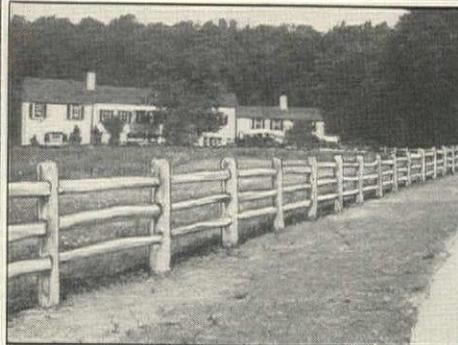
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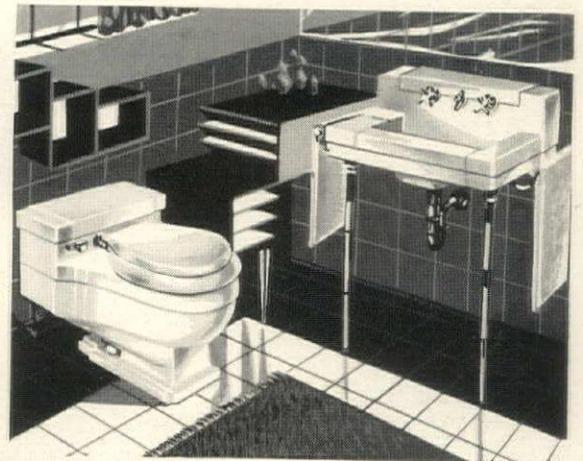
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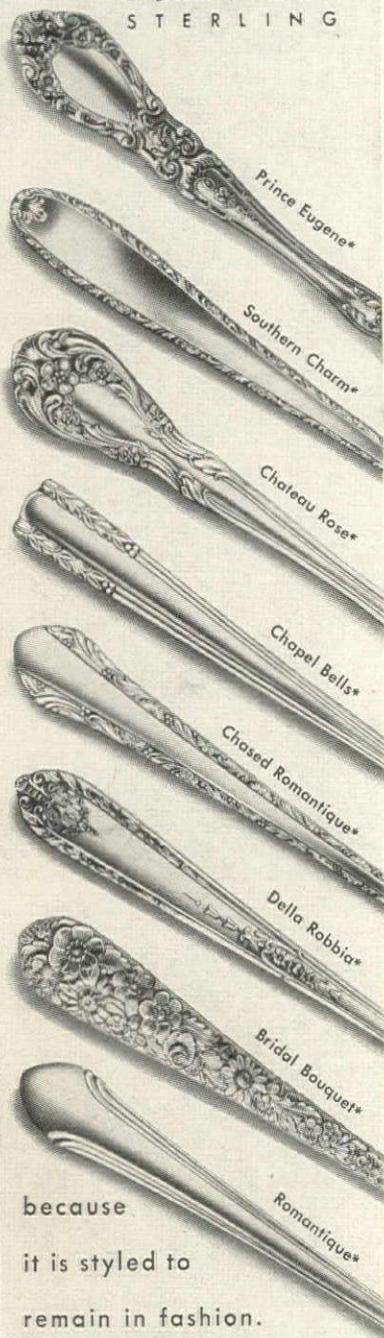
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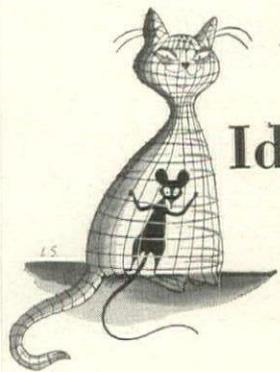


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Better Mousetrap Department

Ideas for summer ease, from picnics to cat naps

For a bright outlook on summer, new café window curtains are now being made in natural-colored cypress wood. Translucent "Glo-wood" curtains, banded in strips, have a looped heading attached to give a shirred effect on rods. You can hang them in pairs or in tiers, wash them in suds . . . If you prefer café curtains in fabric and enjoy making them yourself, there's a curtain heading available in cotton or rayon, white or natural; loops are attached to band (no separate metal rings needed) . . . For better sleeping comfort, Pepperell's "Form-Fit" percale sheets come in summery pastels: pale green, blue, yellow, pink. Fitted corners make surfaces wrinkle-free. Top sheets and cases to match come in twin or double sizes . . . When you tuck your young into bed early or take a daytime nap you can darken the sunniest room in your house with Columbia's light-proof window shades. These useful room darkeners are made of washable, durable cambric cloth in white, leghorn, Persian gold, gray, strained-honey colors; rollers are rust-, dust-proof . . . Stoplite, another aid for restful nights, is a Vinylite plastic shade in soft mist-gray; Stoplite's job is to exclude sun glare and street lights—an excellent protector when you're viewing television . . . Mousetrap made some footnotes about the recent unveiling of an economy-minded piece of furniture called "Mr. Smith's Chair." This newsworthy boon to Young Marrieds and traveling families is the brain child of Indianian Dallas Smith who perched on a fiberboard crate one day and mused on the comfort and strength of the material under him. Result: Mr. Smith came up with an idea for a fool-proof chair. "Smith's Chair," now manufactured

Continued on page 86

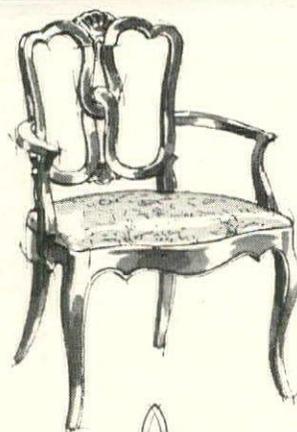


Left
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Right
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SUNDAY PAINTER

continued from page 69

that there need be no rules for inclusion in this fraternity. What produces immortality for some and oblivion for others would be difficult to say. However, it is with the vast, slightly regarded membership that I am mainly concerned. It is time to return to the original premise that they have had, and continue to have, a strong, beneficial effect on the art of our time.

Any dealer in art materials will readily confirm the fact that more and more of his customers come from the ranks of the unprofessional. They buy paint boxes, pads, brushes, colors, and generally seek a bit of advice if they can manage to get it along with their purchase. They are, most of them, in the process of learning and are avid for information. Having begun to paint themselves, it is inevitable that they begin to look with a less superficial eye at the work of others. Now the glance is intelligent and searching; pictures in museums and galleries are examined for what they can yield of hints—on problems of color, draftsmanship, composition, perspective, etc. These are the first steps. Soon the tyro meets others, like himself, at the beginner's stage, or perhaps a professional. In the questioning and exchange of ideas, the whole process of education is at work. Discussions of art problems are brought

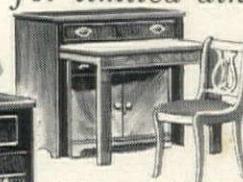
into the home. A healthy kind of humility results. These folk no longer look at a modern work of art and insist that their children can do better. They no longer label the advance guard among the professionals as frauds and fakers. They are more apt now to look at such works they do not understand without petulance and without ready-made judgments. Sarcasms and quips are eschewed, and these new converts, finding the craft of the artist a difficult and demanding one, go outside of themselves to find the answers. Soon they begin to seek out books on the history of art and aesthetics; they find in the making, the acquisition, the enjoyment of pictures a pastime as rewarding as the exposure to good music and literature.

This is not a plea for everyone to immediately take up a brush and become a Sunday painter. However, it is worth a try. The important fact to note is that if you do, it is not required of you that you produce masterpieces for posterity—that you draw with the sensitive line of Leonardo, or paint with the full brush of Titian! By your interest and industry, your willingness to ask questions and learn from others, you are helping to form a large group whose influence on the arts is bound to make itself felt. It may all begin when you start to paint next Sunday.

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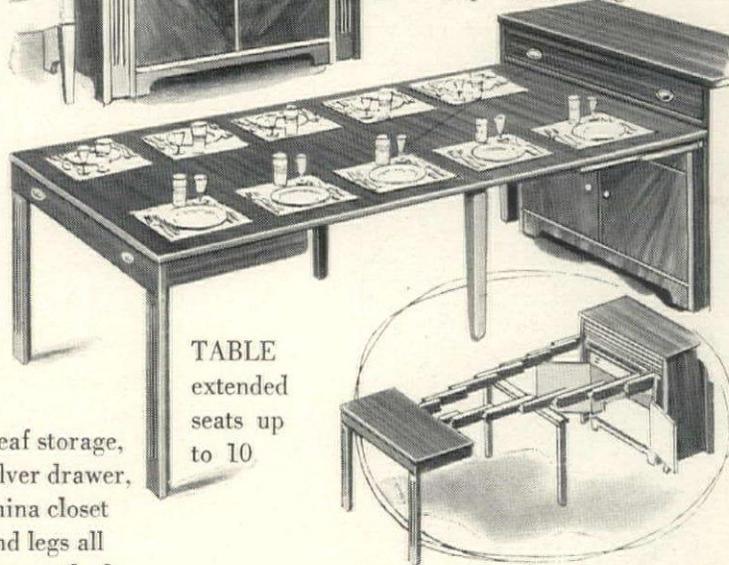


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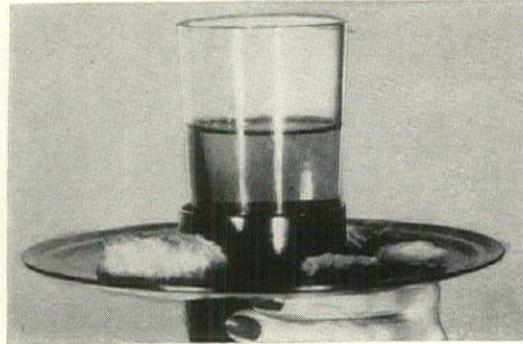
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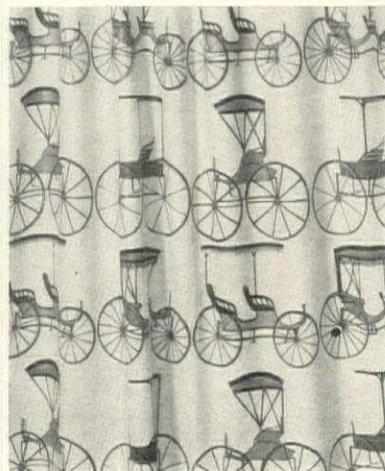
BETTER MOUSETRAP continued from page 84

Right
Hi-Snack combination coaster and 8-inch plate holds both a glass and snacks in one hand. This party server won't chip or break. You can have it in ivory or black.



of corrugated fiberboard, with a seat cushion, a spring back, a removable slip cover, weighs only 16 pounds, can support one ton. It comes ready to assemble, without using hammer or screw driver... Ask to see it complete with slip covers... "Mr. Smith's Chair" comes apart for storage, and packs in the trunk of your car... Designer Dan Johnson's comfortable basket chair (see picture) is one to relax with; you can pick it up, move it around the clock with the sun... Corktex-topped tables and stools have handy uses at your elbow; stack them up totem-pole fashion in small storage spaces; stain-resistant surfaces are made of wood derivatives, bonded with plastic resin... When you juggle a drink in one hand and reach for canapés, Hi-Snack, shown above, takes the hazard out of ambidextrous motions. This double-duty plate contains your glass in the middle, your snacks on the plate rim. Hi-Snacks are designed to stack in sets... You don't have to bat at moths or flies hovering over your terrace or summer party dinners if you forearm the evening's entertainment with an insect light, designed to fit any standard electric socket; it stops in their tracks some strange bugs who bear you no good will... On August picnics take along "Pailmaster," a hot-or-cold carryall with a Vinylite plastic, zippered cover and carrying strap; it holds about a dozen 12-oz. bottles plus ice to refrigerate; or up to 12 qts. of hot soups in suitable containers; or as many as 300-400 ice cubes... Bluebirds, spouting whales, grazing cows, hummingbirds and rabbits get together in Schumacher's colorful "China Dog" fabric, below... And we think you'll enjoy the placid locomotion of gigs and surreys in "Carriages," a Cheney chintz...
For sources of Mousetrap items, write to H & G's Reader Service

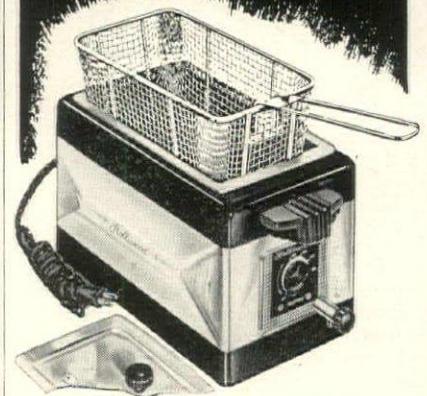
Right
"China Dog" fabric by Schumacher is inspired from Frances Dearden's delightfully-drawn book for children.



Left
"Carriages" offers an imaginative, free-wheeling effect of patterned forms on chintz. A Cheney Americana design.

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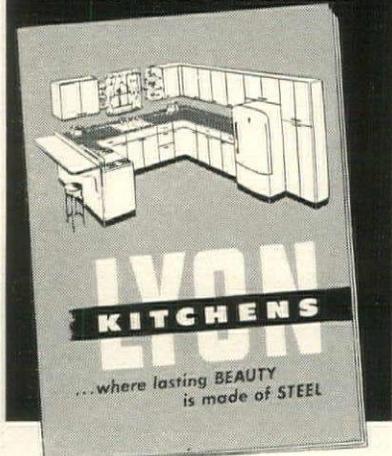
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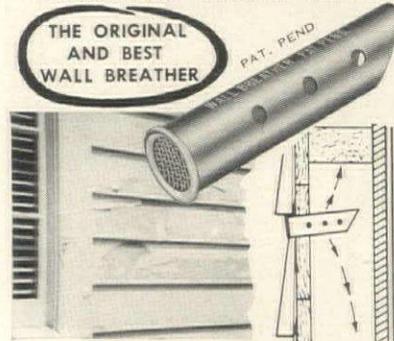
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Man to man

Here's what you need for the new sport of skin diving

New equipment that opens up the underwater world

"Skin diving"—that's what goggle fishermen call it—is getting more popular in this country every year. Indeed, devotees such as Ben Holderness, one of the most enthusiastic goggles I know, think that this sport is about where skiing was 20 years ago.

Several things are contributing to this increase in popularity: reasonably-priced equipment is now available, and underwater "fishing" with a camera is rapidly taking hold. Shell collectors are using the equipment, and so are salvage and treasure hunters.

Since the publication, in 1938, of Guy Gilpatric's book, *The Compleat Goggler*, in which this sport, as practiced on the French Riviera, was enthusiastically described, a considerable literature has grown up.

I recommend the following, all of which are copiously illustrated: *Diving to Adventure*, by Hans Hass (Doubleday); *Sub-Marine Spearfishing*, by I. S. Ivanovic (Nicholas Kay, London); *Shallow Water Diving—For Pleasure and Profit*, by Hilbert Schenck, Jr. and Henry Kendall (Cornell Maritime Press, Cambridge, Maryland).

All you need is a pair of flippers (\$9.95), a mask (\$2.75), a pronged spear (\$2.50), and no more than average ability to swim. You can get this basic equipment in tackle shops wherever the sport has become popular. Burdine's in Miami carries a fine supply. So does U. S. Divers in Los Angeles. And, of course, Abercrombie & Fitch in New York, whose customers come from—and go to—all parts of the world, not only has all the latest in gear but also employs an expertoggler to advise beginners. He tells me that skin diving is moving north from the languid waters of Florida, the Bahamas, and Southern California; that more and more goggles are operating off the shores of Long Island, Fisher's Island, Rhode Island; and that this summer, since underwater cameras have been manufactured, divers are taking them inland to the rivers and lakes where the water is not too cold. Even the frigid waters off the coast of Maine can now be invaded if the diver wears one of the rubber suits designed for wear over woolen underwear.

A full suit, with feet, long sleeves, and a hood, costs \$60; a second type keeps the trunk warm, has sleeves that end two inches above the elbow, legs that end two inches above the knee, costs \$30 at Abercrombie & Fitch and U. S. Divers.

The flippers, which the Navy's intrepid Frogmen found so useful for underwater demolition during the war, are made of flexible rubber; they not only increase a swimmer's speed, but make it easy for him to propel himself with his legs alone, leaving his hands free to handle a spear—or a camera.

The mask, made of a flat piece of plate glass in a water-tight rubber mounting, is a great improvement over the goggles used along the French Riviera where spearfishing, as a sport, got started; it gives wide, uninterrupted vision and covers the nose as well as the eyes. Working on the same principle as that of the glass-bottomed boat, the mask eliminates the reflection you get on the surface (as well as keeping the water out of your eyes and nose) and allows you to see clearly when you

look in on the life and landscape of a whole new world.

With a little practice it's possible to develop your lung capacity so that you can remain under water for a minute or two—or even three—without discomfort. And lately a snorkel has been devised that permits you to cruise just beneath the surface for as long as you like. This is a hollow plastic rod which has a rubber mouthpiece and an air valve, and mountings which can be attached to the mask. When you want to go deeper, you simply plug the mouthpiece with your tongue; when you surface again, just blow the water free and continue to cruise. From \$3 to \$7.95.

Ear plugs are not recommended for diving because they interfere with equalization of pressure, and this can be very painful when you go down—or come up—fast. Rubber ear muffs, which have just made their appearance, are an improvement; these cover the entire ear and can be worn either with head straps or attached to the mask. If you are worried about fungus in fresh water, you might try one of those rubber caps used by water polo players.

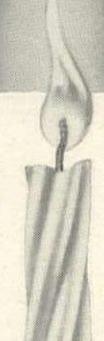
Your choice of weapons should depend on the kind of fish you intend to take. A trident is suitable for porgy, blackfish, striped bass weighing up to six pounds. There is not much sport in spearing flounder—you can impale three or four on the same spear, like picking up leaves on an autumn lawn—but they make good eating. Off Nassau, giant grouper weighing over 300 pounds are taken with a detachable barb and a line going to a boat!

Perhaps the simplest and cheapest spear is a five-pronged gig (\$2.50) mounted on a rake handle; this should have a light line which you attach to your wrist, so that your Moby Dick won't swim off with the spear head.

A spear gun increases range and accuracy. Before the war most of these guns were imported from Europe and were very expensive. Some were powered by water-tight powder cartridges, others by strong springs. For many years, however, Hawaiians had been using a sling gun made of hollow bam-

(Continued on page 89)

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Decanter Set

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Minutes spent now on garden chores save hours later

August is a lazy month, but garden pests never relax. Watch for insects and fungus threats to your trees, shrubs, evergreens, and flowers, and dust or spray with an all-purpose control (one that will act on chewing insects, sucking insects, and fungus) at the first sign of their presence.

Continue the weekly practice of spraying roses and, if you are using an all-purpose spray on them, apply it also to your perennials and annuals. When you divide your iris, inspect them for signs of damage by iris borers and dust the rhizomes (root stocks) with a fungicide after you have cut out the rotted portions. Destroy all severely infected plants. It doesn't take long to spot-kill broad-leaved weeds, such as dandelion, as they appear, if you use one of the selective weed killers; sow new seed where empty patches appear in your lawn. (For control of crabgrass, see HOUSE & GARDEN, June 1952.)

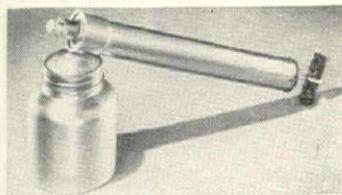
During the hot weather, it is well to sprinkle the lawn thoroughly, early in the morning or after sundown. This will conserve water, as less evaporation takes place during the cooler hours of the day. When watering your borders during a dry spell, soak only the ground around the plant roots to avoid mildew and fungus inroads on the foliage and stems.



Hudson Favorite sprayer holds 1 3/4 gallons, gives pressure to 100 lbs. Equipment includes 5' plastic hose, 18" curved brass extension, 5-spray nozzle.



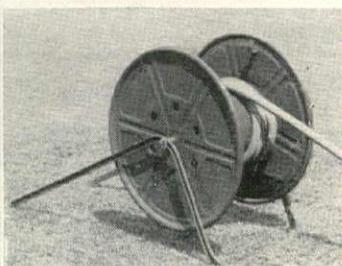
Bradson Gard-n-gun attaches as a nozzle on your hose. Jar holds enough dry or liquid insecticide or fungicide to make 1 1/2 gallons of spray material.



Hudson Eclipse stainless-steel sprayer, with 2-action nozzle, will discharge a light mist or a wet, residual spray for surface treatment of small-sized plants.



Allen garden hose rack will hold up to 100' of garden hose with no chance of kinking. Occupies a small space on the wall of your garage or tool-shed.

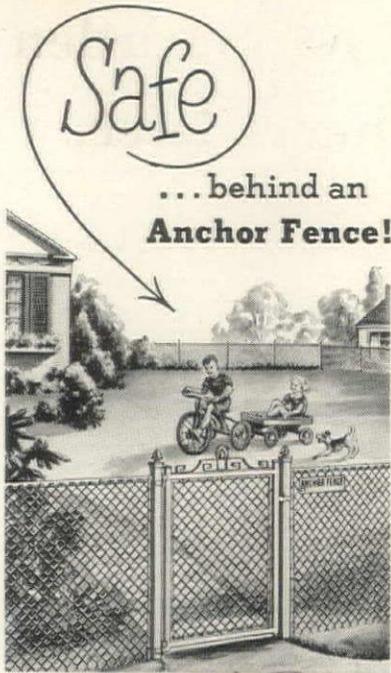


Allen garden hose reel, size 2, will store and transport 150' of 3/4" hose or 75' of 1" hose. Wheels clear the ground for ease in reeling or unreeling hose.

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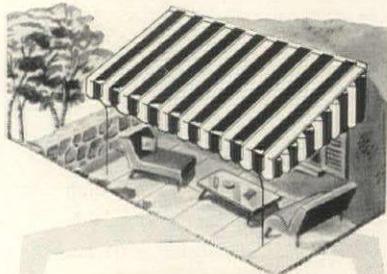


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Choice of colors • Budget terms

SKIN DIVING continued from page 87

boo and powered with rubber bands cut from old innertubes; not only was this lightweight but it would float if it slipped out of hand. In this country the idea has been developed by the use of an aluminum tube instead of bamboo (\$6). A de luxe version, with a tube of non-corroding plastic, costs \$10.

Heavy rubber bands are also used to power a very popular French gun called the "Arbalette" which is operated by a trigger, is light in weight. After the spear is discharged the gun floats. (\$25 to \$35 according to size and power.)

The "Aqua Gun" employs the 900-pound pressure of a Sparklet cartridge—the kind used for making charged water. Its accuracy is increased by a shoulder butt and a hand grip down along the barrel. The Aqua Gun Company of Yonkers, New York, makes these to special order for \$60. This firm also makes the plastic sling gun described above.

Abercrombie & Fitch has just introduced the "elephant gun" of the underwater world. This has an air compressor that you pump up, using an oscillating hand pump.

If the pumping seems like a lot of work, I suggest that you inspect the CO2 jet gun which has a small tank of CO2 that is good for 20-25 shots at one loading. When you want to reload, take it to a fire-extinguisher company.

These guns are geared to take fish up to 450 pounds. My friend Albert van der Kogel is going after tuna this summer off the continental shelf near Montauk Point. He'll work from a boat with the usual tuna rig, except that

the line will be attached to his spear instead of to a hook; and that instead of waiting for the tuna to strike, he'll dive down and strike them.

So much for big game; Van told me about a lazy friend of his who wears a pair of "Float-Eees" (those swimming trunks that have inflatable pontoons of vinyl plastic in the front of each leg), flippers, and a mask with a snorkel. With a minimum of movement, he floats around on the surface, sometimes just seeing what he can see, and sometimes taking along a spear upon which he impales a fish that comes up to investigate this strange, quiet monster.

Fish, as you may know, are inquisitive. Once they've recovered from their initial fright when you dive, they'll come back to have a good look at their new visitor.

Since fish tend to stay near the bottom—near the rocks, weeds, or caves that are their natural cover—most goggling is done in shallow water, less than 15 feet deep. For the average swimmer, a 30-ft dive is a good one. Of course experienced divers like Gustav Dalle Valle, who introduced goggling to the Haitians, and whose International School of Spearfishing at Port au Prince keeps him constantly in training, goes down 60 feet regularly. And pearl divers in the Pacific are known to dive 100 feet without ill effects. (This, by the way, is where the term "skin diving" was coined to distinguish this kind of diving from that which is

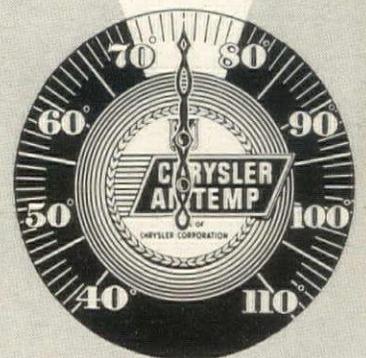
(Continued on page 90)

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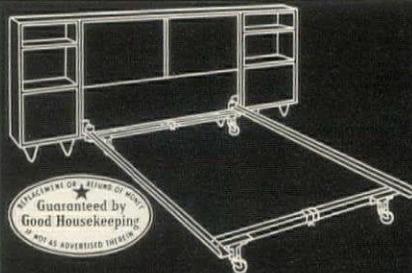
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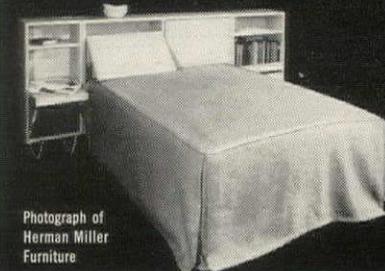
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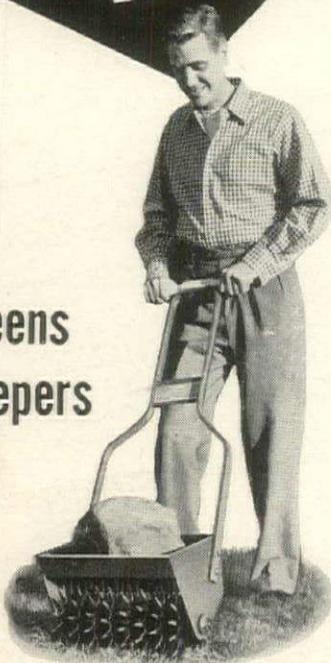
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SKIN DIVING continued from page 89

done with a helmet and a diving suit.) You and I, however, will find plenty of game under docks and in the vicinity of shoals, reefs, and jetties.

Since, up to now, most goggling has been done in subtropical waters where the shark, barracuda, and moray eel share the swimming, the uninitiated always ask about danger. Experienced gogglers shrug their shoulders, say that even fish with bad reputations will leave a man alone if he doesn't molest them, that fish are probably more frightened by this strange-looking denizen than he is of them.

Well, I don't know. But I have seen pictures of some of the menaces made from a distance of only a few feet, and there is, at time of writing, no record of a goggler's being attacked. Up north, of course, you are safe from everything except goose-pimples.

Most of the equipment for underwater photography used to be made by hand and was very expensive. Now several well-tested waterproof camera boxes are on the market and more are due to arrive any moment.

Water-tight boxes of cast aluminum are now manufactured to receive popular cameras such as the Leica, Robot, and Rollei-flex. Speed, aperture, and film change are controlled from the outside. These boxes are equipped with a webbed strap you sling from your neck. Their price is under \$200.

In clear water on a bright day, good color pictures have been made with natural light to the depth of four feet. Farther down, however, color is filtered out and you'll need one of the new waterproof flash bulbs. Waterproof light meters are also being manufactured.

I've just seen some excellent underwater movies made by one of Fenchon's cameras in which a Bell & Howell 16-mm motion picture camera is installed in a cast-aluminum hous-

ing. This housing has outside controls so that settings can be made underwater; it has two hand-grips, and a trigger which is operated by the right thumb. The electric drive is powered by self-contained batteries. Though the whole set-up weighs 21 pounds in air, it weighs only 3¾ pounds under water! The price is about \$1,990.

Earlier I mentioned the shell collectors—of which there is a rapidly growing herd in this country—and the salvage and treasure hunters who are using masks and flippers. Many of these people use a sort of surfboard with a porthole through which the mask can be thrust; when a rare shell or gold doubloons are located, the paddler simply slips off the board and dives for the loot.

It has been discovered that non-swimmers gain a great deal of confidence by using flippers and a mask, especially if a snorkel is attached to the mask. A spearfishing friend of mine who describes his wife as a "dry hair" swimmer—she always kept her chin well out of the water—tells me that she borrowed his mask and flippers one day recently and got so interested in the private lives of a couple of fiddler crabs that she found herself 50 feet from shore and well beyond her depth. When she raised her head she got panicky, but he yelled to her to put her face down; she did, and she got back to shore without his having to jump in and bail her out.

The masks are also used to facilitate the repairing of hulls and the clearing of fouled propellers and anchors.

A final word of advice from this old sailor: a sheath knife has saved the life of many a man who got fouled in lines or nets. Get one with a handle of cork or balsa wood so that it will float if you lose your grip on it.

GERALD MCCANN

PICNICS continued from page 67

Here is the shopping information for the merchandise shown on pages 64-67. For prices on the items below, write to House & Garden's Reader Service.

Page 64, top left

Straw basket holding bottles is a French import, from Saks Fifth Avenue, N. Y.

Lower left

Rattan beach seat, natural finish, from Mayhew Shop, N. Y.

Cork ice bucket with leather handles, from Martin Freeman, N. Y.

Page 65

The straw basket (lower right) has red

rim and handle. From Saks Fifth Avenue, N. Y.

All the other accessories shown in the sketch are from Pan American Shop, N. Y.

Page 66

Glenwood oblong salad bowl, wooden fork and spoon, matching individual salad bowls. Two portable Table-Pak picnic tables; blue beach pillow with back rest; Boker "Ranchero" flatware; rectangular woven bread basket. All from Lewis & Conger, N. Y.

Phillipson fly rod, from Abercrombie & Fitch, N. Y.

(Continued on page 92)

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RANDOM READING continued from page 68

you directly to such masterpieces as Henry Fielding's *Joseph Andrews* and Cervantes' classic *Don Quixote*. It is no news, of course, that Fielding wrote his first hilarious novel with the intention of ridiculing the book that many consider to be the first true novel in English, Samuel Richardson's *Pamela*, another good item which you may read today with the same amused detachment that playgoers bring to the old American play *Fashion*. Richardson's eighteenth-century readers considered it very edifying to observe how the virtuous Pamela Andrews resisted her would-be seducer and snared him into matrimony.

With *Don Quixote*, Cervantes virtually routed the absurd romances of chivalry that glutted the literary market of his day, and some of us today would be grateful for another Cervantes who would relieve us from our own historical romances. It is doubtful, I admit, that he would be as efficacious so long as Hollywood continued to consider them grist for the grinding cameras. *Don Quixote* is, of course, much more than a parody and can be recommended for more than random reading, especially in the superb Samuel Putnam translation published by Viking Press. Called the world's greatest novel, it is an epic of the heroic soul at war with matter-of-fact reality, wonderfully humane in both its laughter and tears. It is stimulating enough to have given rise to numerous commentaries. Among these, incidentally, I would most emphatically recommend *Cervantes across the Centuries*, a compilation by Angel

Flores and M. J. Benardete (The Dryden Press), probably little known to the general reader.

There is good week-end gossip in *Thirty Years with G.B.S.* by Blanche Patch, Shaw's secretary. There are good collections of letters, too, in a Great Letters Series, edited by *Time's* Louis Kronenberger. The first of the series, *The Selected Letters of John Keats*, edited by Lionel Trilling, contains some of the most rewarding random reading I know, and Trilling's introduction is a masterpiece. The book reveals Keats as a vital poet who lived in the ambiance of art and intellect rather than as the frail Adonais of Shelley's elegy. If poetry is your cup of tea, incidentally, there are the five Portable Viking Press volumes, *Poets of the English Language*, edited by W. H. Auden and Norman Holmes Pearson. And if you are curious and want to get into the workshop of the poets, there is nothing better than Phyllis Bartlett's *Poems in Process* (Oxford University Press).

Among the worthier new pieces of light reading, one of the most amusing is Dan Wickenden's *The Red Carpet* (William Morrow & Co.), whose blockily built hero of 22 steps himself in Greenwich Village and Sutton Place life in order to create imperishable literature. Wickenden, author of the earlier good novel *The Wayfarers*, has opened a rich vein of humor about the springtime of life that will be especially entertaining to those who have already reached their summer—

(Continued on page 92)

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RANDOM READING continued from page 91

or autumn. For another bout with rampant youth, but on the distaff side, turn to Emily Kimbrough's recollection of her years of "schooling" at Marshall Field's, *Through Charley's Door* (Harper and Brothers). And if you wish for vicarious experience of the theater and the state of sybaritic single blessedness, you can do no better than leaf through Charles Angoff's *The World of George Jean Nathan* (Alfred A. Knopf). Pearl Buck's new novel *The Hidden Flower* (John Day Company) is, as you might expect from the author of *The Good Earth*, reading of a more serious nature. But this affecting story of the marriage of a Japanese girl and an American is good for all seasons. And if the Orient becomes attractive to us again, thanks to Miss Buck, we may want to browse in Lin Yutang's exotic

anthology, *Famous Chinese Short Stories*, also published by the John Day Company. For exotic experience closer to home, you may also enjoy S. N. Behrman's richly anecdotal biography *Duveen* (Random House), if you have not already encountered that fabulous gentleman in the pages of *The New Yorker*, where he was perhaps more entertaining because his story is best when taken piecemeal. It is, of course, impossible to put an end to the flow of books for the vacationer, but for those who want a holiday from the political scene, the house of Simon and Schuster is willing to assist with *The Candidate*, a small photographic book about a big man. In case there is any doubt about his identity, his name is Jimmy Durante—presidential timber in anybody's booby-hatch during this presidential year.

PICNICS continued from page 90

W. R. Case 9½" slicer, from Jordan Marsh, Boston.

Unfitted rattan core hamper, from Halle Brothers, Cleveland.

Pair of wooden salt and peppers, from Penthouse Galleries, N. Y.

Blue enamel clam steamer is at Macy's New York.

Cruet set of Gilley glass, in wrought iron stand, at Bloomingdale's, N. Y.

Model clothes:

Black cotton shorts, from Arnold Constable, N. Y.

Peon wedding shirt from Mexico is unbleached muslin, embroidered in black at Pan American Shop, N. Y.

Page 67, top left

Beach chairs, heavy duck, in sets of three stacked sizes. From Billei Newmarch, Sacramento, California.

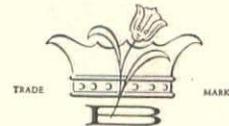
Lower right

Bamboo bird cage (far right) from American Basket Corp., N. Y.

The three baskets at the left are available at Lun On Company, San Francisco.



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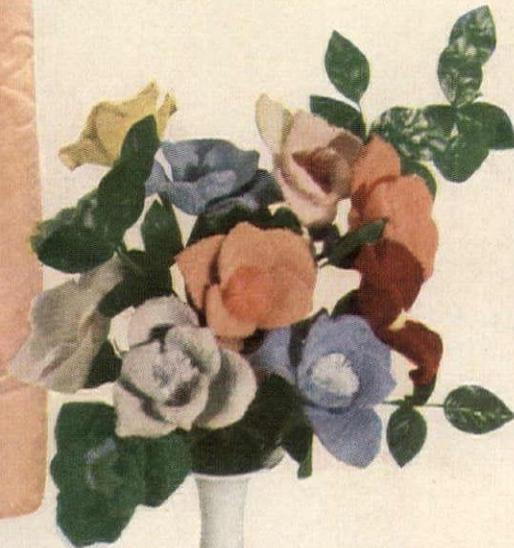


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