Could Your Bathroom Look Like This?

No matter what the size or plan of your bathroom, it can include the beauty, color and utility of a Formica Vanity.*

Send for Formica's full color Bathroom Idea Folder. It illustrates many design styles of vanity counters with built-in lavatory bowl.

Towel storage, medicine chests, and laundry hampers are all practical features that your local Formica fabricator can include in a custom Vanity* for you.

Look under “Plastics” in your classified phone book for the name of a Formica Fabricator near you.

*Certification Mark
"There shall be music... in perfection!"

IN THE 1953 HOUSE OF IDEAS

Stromberg-Carlson

"CUSTOM FOUR HUNDRED" HIGH-FIDELITY REPRODUCTION

House and Garden's Winnetka home is a "model house." The Stromberg-Carlson high-fidelity reproduction installation was optional—to be taken out if the eventual owner did not want it. It stayed!

What's more, the owners are so pleased with the installation that they have already planned additional speaker outlets in the master bedroom and also in the children's room.

You, too, will learn, when you listen to "Custom Four Hundred," that all of the musical beauty which is actually on a modern "LP" record or in AM-FM radio can be faithfully brought to life. You'll learn, too, why the great conductor, Leopold Stokowski, tested this equipment and pronounced it "full musical satisfaction."

MAIL COUPON FOR FREE BOOKLETS

STROMBERG-CARLSON, Sound Division
1223 Clifford Ave., Rochester 3, N. Y.

Please send me your illustrated booklets on "Custom Four Hundred" equipment and cabinets.

☐ I would do my own installation.

☐ I'm interested in complete cabinets.

NAME

ADDRESS

CITY... ZONE... STATE...
Top quality heating selected for House of Ideas to provide...

FOR YOUR HOME

RANCH HOUSE
Depending on the house size and floor plan, whether with or without basement, your experienced Janitrol heating contractor will layout a system using hot water or warm air, radiant panel or winter air conditioning to give you the best results in comfort and operating economy.

TWO STORY HOUSE
For a two floor home with basement, the simplest and often most practical system is the Janitrol Gas-Fired Completely Automatic Gravity Furnace. However, after carefully checking the heat requirements for each room, your Janitrol dealer may recommend a Janitrol Winter Air Conditioner for clean, filtered, constant air circulation.

YOUR PRESENT HOME
If your boiler or furnace is in good condition, you can secure completely automatic gas heating at low cost with an advanced-design Janitrol Conversion Burner. Surface Combustion, manufacturers of Janitrol Automatic Heating, pioneered the design and application of Conversion Burners. Through constant engineering development, these burners are still the most modern and efficient built.

COMFORT
The fast heating Janitrol Boiler is quick, responsive to modern sensitive controls, assures even comfort during Winnetka's cold, windy winter.

CONVENIENCE
Janitrol's Complaint-Free Engineering and automatic dependability erase all heating worries.

CLEANLINESS
The Janitrol gas-fired boiler used in conjunction with the radiant floor system assures real cleanliness.

DURABILITY
Enduring cast-iron construction and Janitrol's advanced design features mean life-time trouble-free service.

LOW OPERATING COST
Efficient, rapid heat transfer and responsiveness, plus minimum maintenance and fuel costs result in true heating economy.

THAT'S WHY
Janitrol Automatic Heating
WAS CHOSEN FIRST

Ask an Authorized Janitrol dealer to Select the Best Type of Heating for Your Home

Gas Conditioner
Up-flow Gas or Oil Units
Lowboy Gas or Oil Units
Horizontal Gas Unit
Gas Gravity Furnace
Gas Floor Furnace
Gas Conversion Burner
Gas Boiler
Oil Boiler

THE SURFACE COMBUSTION CORPORATION... TOLEDO, OHIO
Yes, we want to send you, absolutely free, your personal copy of Jackson & Perkins' brand-new Spring 1953 Catalog—your complete guide to selecting, planting and growing the world's finest Roses and Perennials.

ROSES FOR EVERY USE IN YOUR GARDEN

With the help of this one book, you can start planning this year's garden right now—in mid-winter! And what a wide choice of Roses you'll see... all in full color... J&P PRIZED ROSES for every use in your garden...

... Giant Hybrid Teas — long-stemmed, exhibition-size Roses to add dignity and glamour to your garden and in your home.

... Floribundas—easy-to-grow Roses that produce hundreds of blooms on every bush—ideal for hedges, foundation and picture window plantings, borders, beds, etc.

... Climbing Roses—to give you curtains of color to drape over fences, walls, porch, posts, pillars, trellis, etc.

... Tree Roses—"Aristocrats of Rosedom" that actually bloom at eye-level!

WIDE SELECTION OF HARDY J&P PERENNIALS...

And—to heighten the beauty of your garden, you'll find a wide selection of hardy J&P Perennials—delphiniums, phlox, violas, lilacs and the sensational super-blooming Giant Mums! In addition, this new catalog contains every fact you need to know about each plant—how to grow it, size of bloom, etc. You'll also find planting hints—plus money-saving group offers!

EVERY PLANT GUARANTEED TO LIVE & BLOOM! MAIL COUPON NOW!

Whether you are a beginner or an experienced rose-grower—you are sure to have a more colorful and more bountiful garden if you plant J&P famous varieties. Each plant is hardy, vigorous, easy-to-grow—guaranteed to live and bloom! Start planning your garden now—send for your copy of this helpful book. It's yours, absolutely free! But don't delay—for no matter how many we print, we never seem to have enough to go around. Mail coupon NOW.

Jackson & Perkins Co., World's Largest Rose Growers
324 Rose Lane, Newark, NEW YORK

Please send me a FREE copy of your big, new Spring 1953 Rose Catalog picturing and describing the newest and best in easy-to-grow J&P Modern Roses and Perennials.

Name__________________________
Address________________________
City________________ Zone State________________

This offer good in the U.S.A. only.
THE SUN CIRCLE
by W. Wes Williams
A new sunning shape...on which you turn comfortably to face the sun and tan evenly. Perfect lounge—indoor; outdoor. Heavy duty canvas; steel tubing frame; brass gromets. Diameter 6'5". Folding $86.00. Standard 129.00. Terry cloth covers, 12.00. Over-size 2'7" Standard就已经 350.00. Prepaid orders only; freight prepaid.

ROMAN'S
227 North Allen Avenue
Pasadena, California

You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money order, as few of them handle C.O.D.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

Monogrammed china. You can give as a gift or keep for yourself this de luxe place setting. And the price is unbelievably low. Made of semi-porcelain in soft white, each piece is marked with three initials in light blue or in black. $11.95 for 20-piece starter set. $24.95 for 35 pieces. Exp. coll. Meredith, Inc., Evanston 22, Ill.

Ski mittens from Sweden are gay as a carnival. Made of hand-embroidered woolen felt with palm and thumb of horsehide, they're lined with cotton fleece and finished at the wrist with elastic double-knit cuffs. Red, blue, or green. In girls' or women's sizes. $3.75 postpaid. Chet Studios, Middlebury, Ct.

Your headline this winter; a textured curve of hand crocheted chenille and mouton (lamb) fur. Shown here is a hat which will accommodate any head size, which will flatter every face. And the colors are fashionably pretty: gold, beige, and black. $3.50 postpaid. Order from Elizabeth McCaffrey Studio, Orange, H. N. J.
Auto sampler kits. Don't lose a minute. Start working these for Christmas. We've photographed a finished one to show its beauty. We suggest you give or hang them in pairs. Kit contains black and gold frame, stamped beige background, yarn. Over-all size 6¼" x 5½". $5 for two; $2.59 for one. Ppd. Susan Smith, Dundee, Illinois.

Distinguished and beautiful wax candles from a German town whose inhabitants make their living by candle craft. Order a box of 12" white candles marked with a wheat design and your monogram in either 22k gold or sterling-silver leaf wax. $2.50 for 4; $4.75 for 8. Ppd. and boxed. Artisan Galleries, Fort Dodge, Iowa.

A bed of feathers couldn't be as soft as these sponge-crepe-soled slippers. And certainly it wouldn't be as sturdy. Uppers are made of pinwale cotton corduroy in red, royal blue, green, white, yellow with contrasting cotton lining and trim. Sizes: small, medium, large. $2.18 ppd. Gilchrist's, 417 Washington St., Boston, Mass.

Shoe, shoe baby. Isn't this the clever way to present a new baby gift? The white pottery baby shoe (with pink or blue laces) comes filled with baby needs: plastic panties, plastic bib, safety pins, cotton-tipped swabs. Take it to the hospital on your visit to the new mama. $3 ppd. Malcolm's, 526 N. Charles, Baltimore, Md.

INACTIVE

International and Toole

STERLING PATTERNS

The illustrated patterns and those listed below are available immediately at manufacturers' established prices.

Brandon, Canterbury, Colonial Shell, Deerfield, Dorchester, D'Orleans Elegance, Elitmore, Georgian, Lady Betty, Lady Mary, Mainteaton Old English, Old Newberry, Orchid, Pantheon, Primrose, Radiant Rose, Rosalind, Rhapsoody, Spring Bouquet, Theum, Whitehall, Windermere

Orders Filled As Long As Existing Stock Lasts

We have over 500 other inactive patterns by Lunt, Wallace, Alvin and other famous silversmiths. Address correspondence to

JULIUS GOODMAN & SON

77 Madison Ave. Memphis, Tenn.

TALL, DECORATOR LAMPS

Gay Gallic Rooster Lamp in Wrought Iron Here is modern decorating flair with a provincial flavor. Wondrous wrought iron base and finial in lustrous black. 28" high. Weathered finish. Slightly mottled finish with three strutting roosters 11" wide, 9" high. A luxury lamp, smart in design; special in price—Reg. $17.95 value.

LAZYBACK CAR PILLOWS

Firestone Foamex Molded Foam Rubber

Rest your head on a cloud—A car pillow in super-soft foam rubber with zipper covers beautifully tailored from authentic soft Scotch plaid. Just the right size for under the neck, face, back, elbow, or for a sleeping child on the rear seat. Adds comfort, luxury to any car. A perfect gift for that motorist who "has everything." Size: 12" x 16" x 4. Colors: Red, green, blue. Send check or money order. No returns if not satisfied. Immediate delivery. Be sure to specify color. $4.95 postpaid.

WHITEWATER FOAM RUBBER CO.

Box 202, Richmond, Indiana

To preserve the Leathers you cherish

Keep your beautiful new Christmas handbag, gold-tipped photograph album ... your belts and leather top tables satiny and flexible with Leather Rub. This famous formula contains Lanolin and essential leather oils to preserve and protect. Use it on any color. 4 oz. jar. postpaid $1.25

RILEY & WATSON

P.O. BOX 56, RILEY & WATSON

LAKE FOREST, ILL.
"BIG MOUTH" VACUUM BOTTLE

Now those who carry lunch to school or work can have hot stews, vegetables, baked beans—any hot food! They need no longer depend on cold sandwiches. The mouth of this wide mouth vacuum bottle permits sooning out of contents. Eat out of it—drink out of it! Case is of handsome SHIRT-VELOPE yellow and red polished plastic—inside, IS a heavy lA pi. vacuum that will keep It holds one shirt house or ^^^d or liquid piping hot for sweater and keeps it laundry- ^,^^5 it will keep food cold. Grand for ice cream! 18" X 11'A". 50^ each—3 for $1.25

LARGE KNITTED NYLON SCOURING CLOTHS

They scour and polish without scratching! No longer need you nag your husband to take his dishes to the sink with him—polishes with abrasive particles. The larger size is 15" X 20" and is large knitted nylon scouring cloth. Compare their size (15" X 20") with the smaller rough-scrubbed cloth offered by other concerns at the same price! In the green. Both for only—$1.00.

Bathroom Caddy

An Ideal Gift! Keeps Bathrooms Tidy! All the Conveniences!

Why not make yourself really comfortable? Besides providing an ash tray and a holder for toilet tissue, Caddy has plenty of space in the magazine rack for newspapers, magazines, comic books. Chromed-plated steel, 19 1/2''. Easy to install with special adhesive provided; no holes or tile problems! Available without tissue holder—$2.79. Order today!

ST. FRANCIS AND THE BIRDS

The famous statue of St. Francis, with birds in hand and at base, reproduced in antique finish lead. 19" high. (#178 In Catalogue.) Also, the Victorian cast iron bird bath, 22" in diameter, 31" high, white, black or pomegranate green. 12 1/2' (ex. cat.). Send 150 for cat, we worth iron garden pieces, furniture (indoor, outdoor), lead and bronze, From $6 to $200.

FOLENTINE CRAFTSMEN, INC. 429 First Ave. (cor. 28th St.) New York City 16 LEXington 2-3926

Fire dogs. These are patented log holders with the most wonderful device which holds the logs in such a way that they cannot fall forward. Set the logs on the black iron dogs, adjust the iron brace and the logs will remain in place until they are burned up. 16" or 19" length. $9.95 ppd. J. L. Love, Box 415, Titusville, Penna.

Salt box. It’s an old-fashioned ornament which makes attractive new fashion decoration. Use it as a wall decoration planted with ivy or philodendron for a Provincial room. Made of fine porcelain, it’s decorated in brown and yellow. Lid is maple, hinges are brass. $6.25 postpaid. Echo Hollow Farm, Harburton, New Jersey.

Skirted with velvet, trimmed with moss fringe, it’s the prettiest chair we’ve seen in a long time. Use it as a fireside chair in living room or bedroom. Back is channeled, covering is velvet. Colors: lipstick red, emerald green, gold, rose. 30" high. $39.75 exp. coll. Hunt Galleries, Hickory, N. C.
A Thrilling Surprise Package for You
Every Month Direct by Mail from a Foreign Land!

Imagine yourself shopping in the tiny villages and the big cities of Europe, Asia, Africa, South America, the Near East and the Far East. Imagine yourself examining the hundreds of unusual articles peculiar to each foreign land, many of them hand made, then selecting the very choicest in interest, usefulness, beauty and value, and having them sent to you, postpaid, duty free for only $2. each!

Yes, you can now enjoy the thrill of receiving a surprise package every month from France, Italy, Spain, Sweden, England, India, Japan or some other distant shore—for only $2.00, delivered to your door. You pay no postage, no duty. The value is guaranteed to be more than satisfactory to you in every instance.

How, you ask, can this be done? The secret is in the new, unique service offered by the Around-the-World Shoppers Club—plus the magic of the American dollar. Foreign nations are in urgent need of American dollars to support native industries. They are glad to offer tremendous merchandise values in exchange. Thus you get more for your money—and at the same time you are doing your bit to improve world conditions by lending a helping hand to your neighbors around the world.

Conversation Pieces From Abroad
Our representatives abroad are constantly searching for the best items and the biggest bargains available. They not only attend the great international fairs and exhibitions, but they travel the highways and byways of foreign lands to discover the unique, the unusual, the beautiful articles which are destined to become conversation pieces when worn, displayed or used in America.

Read What Members Say About the Club:

"I have received my first gift package from Italy—it is a "thing of beauty which will be a joy forever! I am looking forward to the surprise packages in the months ahead with eagerness."
—Mrs. T.I.M.A., Methuen, Mass.

"I experienced all the delight I originally anticipated when I first picked it up so that my husband may have all the thrill I did from opening an foreign postmaric and all! Thank you so much for this lovely idea. It has been well worth my money just for the pleasure I received today."
—M.L.W., New Cumberland, Pa.

"The idea of bringing the crafts of the world’s artists and artisans to us who do not have the opportunity to seek them out for ourselves, is one offering great advantage to all concerned, and with, perhaps, unexpected and indirect results that will make for the accomplishment of definitely better understanding and relationship between ourselves and our world neighbors."
—Mrs. T.J.M.A., Methuen, Mass.

"I want to take this opportunity to thank you most heartily for the two gifts which have come to me thus far, as a member of the Around-the-World Shoppers Club. I can assure you they were received with genuine delight, showing exquisite taste in their selection. I am more than pleased and I feel rewarded to tell you so."

"It is a little gem—Paris personified."
—L.C.L., Chattanooga, Tenn.

"Just a few days ago I received my "bonus" gift from Paris. It is exquisite in its delicate detail, and I shall keep it always among my treasures. Please express to your associates how delighted I am of my wish, and tell them that I shall look forward eagerly to the gifts that will be coming during the next twelve months."
—M.M.W., Petersburg, Va.

(Note: All original letters are on file in our office.)

A Thrilling Surprise Each Month
With each package you receive—adding glamour to each shipment. Think of the fun of receiving such exotic "surprise packages" month by month! It is like shopping around the world! That is the thrill of membership in the Around-the-World Shoppers Club. Each month you'll look forward to the arrival of your foreign shipment with eager anticipation. Each month you'll experience the crowning thrill of the treasure-hunter when you open it to see what delightful surprise it has brought.

You Pay Nothing Extra for Membership
It costs nothing to join the Around-the-World Shoppers Club. There are no membership fees or dues. You pay only for the regular monthly selections of merchandise on any of the following plans:

- 3 Months Membership (3 consecutive shipments) $ 6.00
- 6 Months Membership (6 consecutive shipments) $11.00
- 12 Months Membership (12 consecutive shipments) $20.00

(Note: the U. S. Post Office Dept. charges a service fee of $.50 for delivering foreign packages, which is collected by your postman and cannot be prepaid.)

A Gift From Abroad—With Our Compliments To Every New Member
Read the fascinating story of the Around-the-World Shoppers Club. Then, if you decide to join you will receive a delightful GIFT with your first membership. It can have an extra SURPRISE GIFT as a reward for promptness, and get the benefit of the really remarkable values now available! You won't want to miss a single shipment!

You Can Cancel at Any Time
You may cancel your membership at any time (please give 30 days' notice). If you are not delighted upon receiving your first shipment, you may keep it free of charge along with your surprise gift and receive a full refund of the total amount paid.

Extra Reward for Joining Now!
Why not start your membership right now, while you can have an extra SURPRISE GIFT as a reward for promptness, and get the benefit of the really remarkable values now available! You won't want to miss a single shipment!

Use the coupon below or write, enclosing remittance for the membership term desired.

GIVE A MEMBERSHIP TO SOMEONE SPECIAL!
What could make a more interesting and out-of-the-ordinary gift than a membership in the Around-the-World Shoppers Club? Who would imagine that such lovely foreign products could only $1.00 each in American dollars? Month after month they are delivered to the recipient from abroad to serve as constant reminders of your thoughtfulness.

AROUND-THE-WORLD SHOPPERS CLUB
Dept. 540, 24 Treat Place, Newark, N. J.

Around-the-World Shoppers Club, Dept. 540, 24 Treat Place, Newark 2, N. J.

Dear Sir: Please enroll me as a Member and send me my extra SURPRISE GIFT from a foreign country, and I will pay membership at the rate of only $1.00 each, in American dollars. Month after month they are delivered as a reward for promptness, and get the benefit of the really remarkable values now available. You won't want to miss a single shipment!

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Please express to your associates how delighted I am of my wish, and tell them that I shall look forward eagerly to the gifts that will be coming during the next twelve months."

(please give 30 days' notice to allow for transmission to our foreign office) and the unused portion of your payment will be refunded in full. Even better, if you are not delighted upon receiving your first shipment, you may keep it free of charge along with your surprise gift and receive a full refund of the total amount paid.

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Use the coupon below or write, enclosing remittance for the membership term desired.
THE SPOT REMOVER FURNITURE POLISH

REVIVA

Jackson of London

REMOVES stubborn surface spots
CLEANS dirt and grime
POLISHES to high, dry lustre and
covers minor scratches

NO NEED to worry if you have rings from alcohol, heat or water on your table—nail polish, perfume or liniment on your desk. Just apply REVIVA and surface spots vanish like magic. Reviva original color and grain of wood. For all dark or light varnished, shellacked or lacquered surfaces.

Quart 2.75 • Pint 1.75 • Half Pint 1.15

A Triple Action Tonic for Marred Furniture

Consumer tested and accepted for over 12 years

Use "Katrina" Jackson of London English Type Wax/ Paste

A decorator's polish to restore and retain the patina of precious pieces.

For all wood and finished leather. Dark wax for all dark surfaces and special BLOND for light surfaces. SI.25 jar; SI.75 double size.

P/U S postge. Sorry, no C.O.D.

Jackson of London Products

MRS. MARK JACKSON'S STUDIO G

68 West 59th St. New York City 19

SHOPPING

Katrina is the scouring lady. She was designed to hold half a can of scouring powder, to dispense it from the top of her pretty head. Keep Katrina in the kitchen, in the bathroom. Made of ceramic decorated in multicolor. About 6½" high. $2.25 postpaid. Ext-Barr, Box 401 HY, Pasadena, California.

Inca cap to wear for winter sports. It's hand knitted of wonderful handspun wool and no two designs are exactly alike. The colors are brilliant and flattering, the cap is designed to fit snuggly. You'll be pretty and warm if you wear one in blustery weather. $4.50 p/pd, Good Neighbor Imports, 400 East 52nd Street, New York.

Weave a romantic spell over the dinner table. Use a hand-woven straw basket like this Italian import as a centerpiece, for hot rolls, for fresh fruit. Or line the bottom with aluminum foil and stand your African violets in it. About 11" x 8¼". $3.95 p/pd. The Home Shopper, Box 48G, Berwyn, Ill.

Jumbo juice container was designed to hold the contents of the large (economy) sized cans of tomato juice, of fruit juice. It's made of frost white plastic with a tight-fitting lid and a pouring spout. Get several and see how attractive they make the inside of your refrigerator. $1.50 p/pd. for 2. Black & Co., Forest Hills, N.Y.

Howdy Doody magic piano. When Junior plays "Jingle Bells," "Happy Birthday," "The Howdy Doody Theme Song" on this piano you will be amazed. Especially if he can't play a note normally. But he'll play these tunes because piano is rigged for them. $5.98 p/pd. Personal Greeting, 93-24 Queens Blvd., Rego Park, N.Y.
Sleeping Beauty. You'll look dreamy and feel cozy in this enchanting duster. It's the perfect nightie for the drafts of winter. From Gilchrist's, 417 Avenue, Chicago, Illinois. Be safe this winter. Use Saf-Vue defrosting fluid on your windshield. It immediately melts ice and sleet, it prevents steam forming on the windows. Keep a bottle in the glove compartment and you can reach for it whenever a sudden storm arrives. $1 postpaid the 3½-oz. bottle. Elron, 219 West Chicago Avenue, Chicago, Illinois.

Black is the color. And this spoonrack-planter is finished in satin black which makes a fine foil for your silver spoons, for your green leaf plants, for a fruit arrangement. And it has a metal liner! Available in pine finish, too. About 21½” x 11” x 3½”, it holds a dozen spoons. $8.50 ppd. Gift Sources, Springdale, Conn.

Egg scissors. The breakfast egg will be easy to handle if you trim the top with shears like the pair shown here. Made of highly polished stainless steel with one blade shaped to hold the egg, the other serrated to cut the shell. About 4½” long. $3.95 postpaid. Corrado, 26 N. Clark Street, Chicago, Ill.

Safe device. Wrought-iron "fingers" set into a mat-black-finished iron base fashion this modern ash tray. And the sensible low price makes it an excellent purchase. $1.50 ppd. for 4½” tray; $2 ppd. for 5½”; $2.75 ppd. for 7½”; $6 ppd. the set of three. Order from The Pitts, 29 Romolo, HG, San Francisco, California.

You can easily grow exquisite "Butterfly Orchids" anywhere indoors. From early Spring through Summer they'll bear as many as 200 exotically fragrant miniature white orchids with purple throats. Crown of 10 to 12 bulbs is mounted on highly decorative oak slab, ready to hang or set anywhere. Fun to grow, a delight to give or own yourself. Simple instructions provided. Only $2.00 postpaid. Max Schling Seedsmen, Inc., Madison Ave. at 59 Street, New York 22, N. Y.

GREATEST INVENTION SINCE THE NEEDLE! Now, do a professional sewing job at home in half the time. Sew a beautiful, invisible blind-stitch hem without retreading. Magic Stitcher holds a complete spool of thread. Do hemming, tailor-tack, applique, basting, shirring, smocking. Uses regular or elastic thread. Light (1 oz.), fits palm of your hand. Instructions included. $2.95 postpaid (please, no COD’s). Money back if not delighted. Send 25¢ for booklet on sewing hints. Write Albin of California, Room 21, 1401-13 W. 8th St., Los Angeles 17, Calif.

ICE-GRIPPERS TO HELP YOU STAY ON YOUR FEET

SAFE DEVICE

CUTaway along as sure-footed as a mountain goat with these Ice-Grippcrs. Avoid the pain, inconvenience and embarrassment resulting from a fall on the snow or ice. Attractive for wear on city streets—sturdily built for country or farm use, also. Standard size fits any shoe or boot. Strap them over shoes or rubbers and be safely on your way! For women...$2.95 pair, ppd. For men...$3.95 pair, ppd.

AROUND

GARDEN CATALOGUE FREE

Orchids Anyone Can Grow

You are invited to become a member of the Nelmor Sterling Club

ICE-GRIPPERS TO HELP YOU STAY ON YOUR FEET

You are invited to become a member of the Nelmor Sterling Club...
**Authentic Cast Iron and Cast Aluminum Reproductions**

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**Tact-Rak** is an answer to the wishful fisherman's fondest dream. It's a gift he can really use. It will hang on the wall, hold four pole cases, tackle, lures, reels. Made of knotty pine and pine-finished Masonite. About 48" x 24" with shelves 8" deep x 20" long. $18.75 exp. coll. Leonard B. Johnson, Smethport, Penna.

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ALSTO COMPANY
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Surprise, surprise! A milk mug with a bases-relief of Dandy Duck, of Kitten Kat, or Teddy Bear, of Hobby Horse. Baby won't see the animal likeness unless he finishes his milk. There at bottom of the mug is the nursery animal. Pink, blue, yellow, aqua high-glazed pottery, $2.21 ppd. Carmel Work Center, Box T1, Carmel, Calif.

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Perfume and flowers are a romantic combination so why don't you give someone this atomizer made of a block of crystal-clear Lucite? Embedded in the center of the cube is a pink rose or a white orchid. It's a decorative accessory for the dressing table. $3.95 ppd. Herman Optical Co., 197 Market St., Newark, N.J.
AROUND

Make-up stole with your initials is a flattering thing to wear. It comes in pale pink or pale blue water-repellent taffeta with aqua initials on the pink stole, white initials on the blue one. Most girls would love to receive one for a gift. $5.25 ppd. Schoenfield Linens, 38 East 57th St., New York.

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An old friend in a new guise: the wine cradle. It's a beauty, it's extremely practical. Made of metal, it has a cork handle and neck rest and three rubber-tipped legs. It will hold standard wine bottle. $8.50 ppd. in black finished metal; $4.98 ppd. in brass. Personal Greeting Co., 93-24 Queens Blvd., Rego Park, N. Y.

Fuddling Cup. Elizabeth I of England enjoyed her little joke. She had a silver-plated vessel designed with interconnecting holes in the cups. She would fuddle (to muddle) her guests by asking them to drink from it. Why don't you use its guise: the wine cradle. It's a beauty, it's extremely practical. Made of metal, it has a cork handle and neck rest and three rubber-tipped legs. It will hold standard wine bottle. $8.50 ppd. in black finished metal; $4.98 ppd. in brass. Personal Greeting Co., 93-24 Queens Blvd., Rego Park, N. Y.

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G) WARDROCK. 12'' long. 11'' high. Porcelain. Cast Aluminum. White or Antique Green. $4.50.

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I) ITALIAN FLOWER BOX. Cast Aluminum. White or Antique Green. $2.25 ea.


K) PICTURE FRAME. 25'' deep 100''. Wide. Inside dimensions 24'' x 15''. Cast Aluminum. White or Antique Green. $5.75.

L) WALL BRACKET. 12'' long. 5'' high. Porcelain. Cast Aluminum. White or Antique Green. $2.75 ea.

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SPECIAL PRICE on this Graceful, sturdy GRAPE SET Large Settee =261 47'' wide $25.00 Two Chairs =215 16'' wide $15.00 Table =219 11'' high $10.00 Total $66.00

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The Westbury, Macombs Ave., at 69th Street, block from Central Park. All conditioned rooms & suites. Pool, Cocktail Lounge & Restaurant.

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NEW YORK CITY

The Sherry-Netherland — a hotel par excellence, Fifth Ave., at 99th St., overlooking Central Park, Louis Germaine Room, Dinner & Dancing.

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A complete range of styles and sizes in single and double width.
GOOD LIVING

Guided tour through the 1953 House of Ideas...

A house that gives you space for living, time for leisure

House of Ideas lives on good terms with its neighbors

DECORATION

Mixture is the key to successful decorating

Today's living room earns its name

Living porch can be used as extra room

A house is as large as the living you get out of it

Four table settings from the House of Ideas

Bedroom leads a round-the-clock life

Children's bedrooms convert into one big playroom

Do it with pictures

BUILDING

Where does indoors end and outdoors begin?

Windows have the run of the house

Ceramic tiles to ceiling make bathrooms seem bigger

Every inch of space counts in this kitchen

Good construction is the key to comfort

Is your house keeping you down?

How to repair doors that stick

GARDENING

Garden sweepstakes 1953 by Ann Roe Robbins

Descanso gardens of the Pacific Southwest

Choose plants to suit your climate

How to turn a small backyard into a garden

Ten-year plan gave this garden new personality

TRAVEL

Skiers' choices on the North American continent

SPECIAL DEPARTMENTS

Machines of living

Household short cuts

Turns with a corkscrew

PERSONALITIES IN THIS ISSUE: George W. W. Brewster, Boston-bred, Harvard-schooled architect, who returns to H&G this issue as designer of the 1953 House of Ideas, is no apostle for conformity. To him, each house must be taken as an original idea, function easily, fit the interests of its owners, sit with a composed acceptance on its site. Though Mr. Brewster is recognized as an artful mixer of familiar charm and modern convenience, no Yankee restraint shows through his penchant for fast cars and racing boats. He is at home with his attractive wife and three sons in a handsome Brewster-designed house in Brookline, Mass. Stanley Underhill, also Harvard-schooled and Mr. Brewster's collaborator for the landscape gardening of the House of Ideas, potters around his own willow-treed Beacon Hill rooftop on weekends, thinks of a garden as a place of rest. Part and parcel of the current excitement-rife generation, he predicts that the coming American lawn might well be an ivy-like ground cover. Melanie Kahane, who decorated the House of Ideas, gave up fashion designing for interior decoration because "when you design a dress, you seldom see the woman wearing it; when you decorate a house, you know how the people will live in it." Miss Kahane traces her black, white, and pumpkin color signature to a black-and-white coat made for her in Italy. She believes that decorating starts by eliminating the obvious: "You don't always have to have a mirror over the fireplace or a breakfast in every living room," cover: Sunny gallery of the House of Ideas captures in capsule the color theme of the house: black and white dramatically accented with clear colors. Black plastic-tile floor, white boucle casement curtains are good background for pink denim-covered benches which can be moved easily into any room. Cover photograph, Hannel Cassidy,
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Look for these famous hallmarks and you'll know it's Gorham STERLING
AMERICA'S LEADING SILVERSMITHS SINCE 1831
In this issue
we take you on
a guided tour of
House & Garden's
1953 House of Ideas

It's a pink house. You can't miss it if you walk down Hackberry Lane in Winnetka, Illinois. Thirty thousand Chicagoans trooped through it during the month it was on exhibit. Ten of them wanted to buy it. One of them actually did. What makes it a House of Ideas? For one thing, it achieves a lot of living in small space, 1,800 square feet to be exact. All of its rooms are as flexible as a licorice stick and can be used 24 hours a day. It gives parents and children a separate world of their own. Its outdoor living space doubles the indoor living space for at least three months of the year. It uses modern materials and equipment to save time, work, and wear. A lot of visitors were astonished at the daring color scheme. ("Imagine mixing pink with orange!") A lot more stood speechless in the glamorous patio. ("Imagine a patio in Illinois!") Still others marveled at the automatic curtains. ("Imagine closing the curtains by flicking a switch!") Mechanically-minded visitors cooed over such 20th-century niceties as a bedroom switch that brews coffee in the kitchen, controls all the lights in the house; a garage door which opens by a radio beam from your car; heating that adjusts automatically as the weather changes; windows which store their own screens. Design-conscious visitors ogled the gable skylight of heat-resistant glass; the towering two-faced fireplace; the working music-wall; the pocket-sized utility room. Efficiency-minded visitors exclaimed over the built-in refrigerator; the tuck-away ironer; the stove “divided by two.” Garden enthusiasts cheered the green lushness of the month-old lawn; the ingenious planting to insure future privacy. On the following pages we take you on a guided tour through this happy house. If you look at it with a receptive eye, we think you will find in it many a bright, new clue to good living.

Architect: GEORGE W. W. BREWSTER
Associate: JAMES C. SCHNUR
Decorator: MELANIE KAHANE
Landscape architect: STANLEY UNDERHILL
Builder: O & O CONSTRUCTION COMPANY

ALBERT KORNFELD
Editor-in-chief
Comes a pause in the day's occupations that is known as the Children's Hour...
To children, a new house opens a new world

Here is a house that gives you space for living, time for leisure

We have come a long way since Gertrude Stein remarked, "In the United States there is more space where nobody is than where anybody is." Today, when we talk about wide open spaces, we're more apt to mean the new spaciousness of modern homes rather than the open road. Two decades of scientific progress and social change have had a profound effect on how America lives. In this generation, mechanical devices do the work once done by servants. We have man-made fibers, cars with automatic drive, and a new taste for outdoor living. Instead of the butler, the youngest member of the family opens the front door. Today, thanks to television, family life is staging a real revival. HOUSE & GARDEN interprets this new mode of living in its second House of Ideas. Each idea in this house results from our generation's evaluation of old concepts, or from science's new discoveries. The sum total of these ideas shows how Americans choose to live today.

The 1953 House of Ideas is a commuter's dream house, far enough from the city to have the taste of country but close enough for daily companionship with the family. It is a one-story structure, without attic or cellar, making up for these space economies by a spreading floor plan, ceilings as high as 16 feet, and 100 feet of window wall. Most of its space works day and night, since many rooms do double duty. A pitched roof gives the house a familiar look, making it immediately at home with its farmhouse predecessors in the Illinois countryside. Its real living news is in the floor plan which opens all of the main rooms to 90 feet of unobstructed view. Despite all this openness, the house provides a private relaxing center for each generation.  

(Continued on next page)
In this house you can eat wherever you please: in living room, study, kitchen, living-porch, or terrace.

(Continued) The master bedroom is tucked away at the end of the gallery, the farthest point from the street. Pushbutton controls keep it in touch with the rest of the house. The children can slide back an accordion partition to turn their individual bedrooms into a large playroom. The living room is the all-generation, all-activity room, the hub of family life.

Our changing social manners are again evident when you look at the front of the House of Ideas. Scarcely 10 years ago, most houses would have presented an imposing front to the neighbors, as a matter of course. Today's houses literally turn their backs to the street. By moving service quarters and garage to the front of the house, the comings and goings are less interruptive and the living quarters are more private. In this house, all main living rooms face the quiet patio, away from traffic noises. Yet the Idea House retains a friendly front, warmed by coach lamps at the door, which opens onto a living porch with a view as deep as the garden. Probably the most sought-after commodity in this generation's way of life is comfort. Rooms leading to the outdoors offer a new sense of freedom never associated with the old-fashioned parlor. This spontaneity encourages people to move about easily or settle down comfortably into informal groups. A restful atmosphere created by comfortable furniture and liting colors invites relaxation. The terrace gives a second living room to the parents, a private playground to the children, a picnic-site to the entire family, and is a perfect spot for those who like to vacation at home. Two separate seating areas make it possible for the children to have supper out-of-doors in summer months while the grown-ups have their tea or cocktails. Today's servantless house must be a model of efficiency if there is to be time to enjoy life. This requires sound planning throughout: built-in storage at accessible points; surfaces which can be easily cleaned with a damp cloth; finishes which are impervious to liquids, stains, and the hi-jinks of children; natural woods which never need repainting; fabrics which have dust-resisting surfaces. Such a pushbutton paradise, seen by 30,000 inquisitive visitors and described in detail on the following pages, is why the 1953 House of Ideas is truly a house for this age of ideas.

Huge, two-way fireplace which warms both living room and study is a favorite place for two little girls to say goodnight. Right, a long deep view of a house that looks bigger than it is. Living room is as high as the roof, steps up to study which serves as television-music center. Children's room has own TV.
Where does indoors end and outdoors begin?
Even at night, the terrace claims equal partnership with the living room and porch. Floor-to-ceiling window walls and glass doors dispel any separation between the house and the outdoors. Skillfully planned indoor lighting extends a romantic glow onto the patio at night.
Mixing is the key to a successful decorating scheme. You can mix black-and-white with bold colors, modern sofas with traditional breakfronts, contemporary paintings with antiques. That's what gives a room vitality and personality of its own. You can actually change the look of your furniture by changing the colors that surround it. Light colors on walls and windows will silhouette dark, mellow wood tones. Textured upholstery will give sofas and chairs a new feeling and protect them against hard wear. If your living room is the hub of entertaining, you'll need tables with tops of marble, slate, or glass so that you won't have to worry about cigarette burns or glass rings. In our House of Ideas' living room and study, sofa, chairs, and ottoman are covered in practical black and brown textured fabrics, side chairs in nasturtium-colored silk (two swatches shown on the opposite page). Conversation piece in this room is the handsome looped carpet with alternating stripes of nasturtium and white.
Today's living room earns its name

Living rooms are no longer front parlors reserved only for special occasions. They're all-purpose rooms which the entire family can enjoy any hour of the day. Since more women are doing their own housework today than ever before, dining rooms are disappearing and more meals are being served in a corner of the living room near the kitchen. Television is changing the living room, too. TV needs a place where it will not interfere with other activities. In addition, the living room must provide comfort for reading, playing games, and entertaining friends.

In H&G's second House of Ideas, these needs have been accomplished by means of an ingenious floor plan (see page 54). Main living area is on two levels. Up two steps from the living-dining room, separated by an island fireplace, is the study-television room (shown left) with all the privacy of a separate room. Because there are no actual partitions, living room and study enjoy the spacious feeling of one large room which is as high as the roof and as deep as the view through the window walls. The exposed rafters make the room look twice as high as it really is. The towering pink-brick fireplace, which is the focal point, leads your eye to the pointed ceiling, gives a lift to the entire room. Large areas of window walls enable you to enjoy the changing colors and patterns of nature (Continued on the next page)

Television built into a wall saves space and merges with decoration. In the study area of the House of Ideas, television is part of a working wall that includes radio, record player, shelves for books and bar accessories. High fold-back doors protect working wall against dust, give room a sense of composure. Armchair upholstery at right.

For a list of firms participating in the House of Ideas see page 98
(Continued) the year-round. All of these features, in turn, affect the decoration. Cedar walls and oak parquet floors, rubbed with white paint, make a simple background for a highly original color scheme chosen by decorator Melanie Kahane: carnation pink, nasturtium, black, and brown, used with accents of white (all from House & Garden’s 1953 palette). In any open-plan house where the rooms merge with each other, it’s wise to use the same colors throughout. If you were to introduce different colors in each room, you would end up with a restless scheme. In the House of Ideas, all of the main rooms can be seen from the patio (and vice versa), so the same colors are repeated indoors and outdoors to give a sense of unity and harmony. Furniture is sensibly grouped to take the greatest advantage of the two-way fireplace, outdoor view, and the television wall.

Living-porch, through which you enter the house, can be used as an extra sitting or dining room 12 months of the year. Floor-to-ceiling glass doors slide on tracks, opening the whole porch to the patio. Screens slide forward to keep out insects. In winter, sun pours in from the south through the wide window wall. Radiant heat coils under the stone floor make the room warm and livable.
Wood valance keeps dust from top of curtains.

Open-rafter ceiling makes living room and study look larger, lighter, airier. To control sunlight, woven wood-slat blinds (opposite page) are hung on traverse rods next to windows; over them hang sheer unlined curtains (right). Blinds and curtains in main living area operate by electric switches. Conversation group is silhouetted against white-rubbed cedar walls and underlined by dramatic striped carpet (left). Lofty ceiling gives colors space to breathe.
Can windows have the run of a house without robbing it of privacy?

For far too long, people have turned their backs on one of the greatest assets to a house, namely, the backyard. Today, however, more and more houses from California to Connecticut are turning their main rooms away from the street so they can enjoy a view of rear garden or patio through window walls. The House of Ideas does exactly that. Its window walls run around the back of the house from living-porch to master bedroom. But in order to relax and enjoy looking out of a house like this, you want to be sure that no one is looking in. Here are some good ways to achieve privacy: To begin with, the lot on which this house stands is 200 feet deep, well out of view of the house in the rear. When a new house sprang up next door on the patio side, shrubs and trees were planted as a screen. Casement curtains on traverse rods were hung on the window walls of living-porch and gallery. In the living room, study, and master bedroom, unlined curtains were hung over traverse blinds of woven wood slats. Curtains and blinds in living room and gallery draw when you flick a switch.

View from patio at night shows every room in house (except bathrooms, kitchen). Because ground slopes and bedroom wing is raised four feet, you cannot see into gallery and bedroom windows from patio.
Window-walled gallery adds play space to children's room when sliding doors are open, gives light and ventilation.

Master bedroom is at far end of gallery, adjacent to children's room so that parents can hear midnight calls for water. On window wall, left, curtains are hung over blinds (as in living room and study) to afford privacy. Door at far end of gallery closes off entire bedroom wing, enabling parents to entertain or watch television in the study without disturbing the children.
The living porch has a double personality. In summer its walls roll back to link it to the patio. In winter it is closed and comfortably heated. At any time, it could serve as separate dining room.

The little game table alongside the living room window has two alternative uses. The parents can dine at it when alone. At a large party, it is handy as a base for drinks or for after-dinner coffee.

The outdoor sitting area in the patio serves a multitude of purposes: for children's parties, brunches that include all ages, cocktails, after-dinner coffee, sunbathing during the warm summer months.

At the long table against the far window wall, the family can dine together. For larger dinner parties, it is set buffet-style. Guests help themselves, carry plates to where they are sitting.
A house is as large as the living you get out of it

Square footage is your architect's measure of the size house he builds for you. Your measure of it is the satisfaction you get out of it. In short, the way it "lives," how well it fits your family's daily needs, how well it copes with entertaining. Take our House of Ideas, for example. Its 1,800 square feet of space not only meets the family's day-to-day living requirements but also provide 915 square feet of entertaining space. (In summer the patio adds 340 square feet of extra space for entertaining.) To turn this trick, we did not skimp on closets or bathrooms or on the children's rooms. We merely built into this house a few simple principles which could apply just as well to any other house. The first one is, don't be rigid about what room is going to be used for what purpose. In this house, there are four main living areas whose usage varies with the needs of the day. To show you how flexible they are for entertaining, two tables have been set up in the living room: the small one near the window could be used by the parents for dinner, the long one at the far window for a large buffet party. (Obviously, these situations would not occur simultaneously.) Further flexibility is induced by the wall treatment. You are so little aware of the window walls between indoors and out that the patio seems like a room and is used as one. Its comfortable weather-proof furniture is an invitation to step down into it from the study. It also acts as an extension of the living porch. The glass walls of this porch do a disappearing act, sliding back to make it part of the outdoors in summer, closing it into a cozy room in winter. Between living room and study, a free-standing fireplace, set up two steps, creates a partial wall. These steps, which run the full width of the room, are brick with wood tops. By the simple addition of cushions they make attractive supplementary seats for guests. With all this variation and view-through, parties go off with a kind of magic in this house. The rooms never seem smoke-filled or crowded, and guests move in and out freely. (We proved this to our satisfaction when we gave a press party for 100 at the preview of the house.)

A typical schedule of family meals in the House of Ideas might be as follows: breakfast at the kitchen counter where coffee has been readied by push-button control; if children are at school, mother lunches on the little game table by the window wall; dinner is set for the whole family at the long slate-topped table against the far window. In warm weather, lunch trays are carried out to the glass-topped table in the patio. On summer evenings, supper for the children and cocktails for grown-ups can be enjoyed simultaneously. In any kind of weather, the living porch, with its comfortable sofa, armchairs, and table, is an ideal place for informal meals, tea, or cocktails. (Continued on next page)
A party is the acid test of how well a house really works. Here is how the House of Ideas handles two kinds of parties with which every hostess is familiar: the sitdown dinner and the buffet supper.

For a sitdown dinner of six, the long, slate-topped dining table will be pulled out from the window wall and chairs brought up to it. Food can be rolled in from the kitchen and kept hot on serving cart or hot table. After-dinner coffee is served in the study where guests can enjoy television or cards.

For a large supper party of 14 to 16, the slate-topped table is used for the buffet. Cocktails are served in the living room or living porch. Guests help themselves to food; used plates are collected later and rolled back to the kitchen on a serving cart. Seating is handled as follows: four guests sit at the sofa group in the living room, four more in front of the fireplace with a pair of low tables moved up to hold plates and glasses, four more in the study, two more at the small game table. If the party mushrooms unexpectedly, the hostess can seat four more guests on the living porch. In summer, 10 more can eat in the patio, six around the marble table, four at the glass table. In this way 30 guests can be comfortably seated, easily served.

**Patio** can be used by the whole family for summer living. Plastic-covered cushions on lounges defy weather. Table has marble top.

**Lunch for four** in the patio. Service is easy thanks to the rolling cart which can be loaded with casserole, coffee, drinks. Pink tablecloth and nasturtium napkins look gay against green grass. The glass-topped table can be left outdoors all season.
This might be Sunday lunch with the children on their best behavior. The ovenware in which the main dish is cooked can be brought directly from stove to table and needs no pads thanks to latter’s slate top. Luncheers look out over bright flower bed.

For a self-service dinner for eight, the main dish is kept hot on a black iron candle warmer. Salad ingredients are ready for host or hostess to mix. An iron epergne holds flowers, fruit, flame lights. Pink and nasturtium napkins complement cloth.

Any commuter husband, just arrived on the five-thirty, would welcome this scene: cocktails served on a grass-and-flagstone patio under a jaunty sunshade, furniture as comfortable as it is good-looking, chrysanthemums banked against window walls.

Dinner for two can be as romantic as a honeymoon if you set it up on a mellow wood table overlooking the patio garden. Notice how well modern accessories blend with traditional silver. Linens and china can be matched, as here, or mixed as shown above.
Private universe for a little girl. Built-in space for clothes and toys; materials that stand wear; pink because it's her favorite color.

Master bedroom has gabled window that gives light but insures privacy.

Writing desk, right, doubles as night-table in master bedroom.
Today’s bedroom leads a round-the-clock life

When high building costs got the upper hand a decade ago, the dining room moved in with the living room, the laundry combined with the kitchen, and the study took on over-night guests. For the same good reason of economy, our House of Ideas shows how the bedroom takes to 24-hour-a-day living just as well as any other room in the house. In the House of Ideas, there are three bedrooms: a master bed-sitting room, as self-reliant as an apartment in town, and two children’s bedrooms which can be combined into one big playroom, complete with television to make the children want to stay there. An accordion partition folds back to convert the children’s rooms into one big (14' x 24') playroom; sliding doors open it to the window-walled gallery to make a rainy-day playground (19' x 30'). At night, when the partition is closed, two children have individual sleeping quarters. (Continued on the next page)
Compact built-ins, two of everything, and exactly the same, do away with sibling rivalry, provide each child with drawers for clothing, shelves for toys, and desks with long counter tops for homework and hobbies. Similarly, a three-part plan gives the master bedroom a distinct daytime life, though not so obvious as that for the children. The master bedroom has a sitting-room look. A writing desk and comfortable chairs make this an inviting spot for letter writing, keeping accounts, reading, or pursuing a hobby, since its location at the end of the gallery assures peace and privacy. Dressing and bathing facilities are contained within a private L, which laps around a separating half-wall. Here room-wide mirror-faced closets keep clothes at the point of use. The bedroom gains an unusual sense of spaciousness by a high ceiling that follows the pitch of the roof, a high gable window on the south that exposes the treetops by day and the stars by night, and a window wall with a garden-wide view. From this room you exercise remote control over many situations: a master (Continued on the next page)
(Continued) switch turns the lights off and on in any room of the house, garage, and patio. Materials in the House of Ideas were especially selected to suit the new uses of bedrooms. In the children’s rooms, acoustical tile ceilings absorb the noise of youngsters at play. Plastic tile flooring makes a perfect runway for wheel toys, yet resists dents and scratches and can easily be mopped clean. To prevent accidents from tipped over lamps, base plugs, and frayed cords, lights are recessed into the ceiling. Fabrics are rugged and washable. In the master bedroom, sponge rubber underlying wall-to-wall carpeting gives luxurious walking comfort and longer rug wear. Chairs are upholstered in dark colors to resist soiling. Both master and children’s baths are practical and pretty. Wash basins are sunk into counter tops wide enough to double as dressing tables. Walls tiled to the ceiling with the same ceramic tile used on the floor give the bathrooms a sense of unity and spaciousness. Built-in drawers and cupboards inspire children to keep things in order. Their bath, located next to study, is used as a powder room by guests.

Even small hands can slide back accordion partition running on ceiling track between children’s rooms.
Children's rooms were purposely made identical to forestall squabbles. Accordion partition folds back to make one big playroom. Built-in desks and shelves provide work surfaces and storage space for toys. Like everything else in this room, pink and white striped chintz curtains (see left) are washable.

Simple bedspreads make bed-making something children can do themselves. Pink denim spreads (swatch at left) take hard wear.

When sewing is brought to the children's room, youngsters don't fidget between fittings; they go on playing until another try-on is announced. Here desk and shelf top make a table for the portable sewing machine brought in from the laundry. At the foot of each child's bed are chests of drawers for clothing. There is extra storage space for out-of-season toys, suitcases, and keepsakes above the closets where clothes are hung.
Every inch of space counts in this kitchen

Today's kitchen is no longer the forgotten room of the house, unseen except by cooks. In these informal, and servantless times, it is the housewife’s living room, the hub of the house for the entire family, the room everybody seems to gravitate toward during a party. As an important part of the house, it deserves the attention you give to any other room, and a color scheme that is related to the rest of the house. An attractive kitchen needn't sacrifice efficiency. In fact, in HOUSE & GARDEN'S House of Ideas, the kitchen is more efficient than ever before because it must do double duty. Only 12 by 17 feet in size, it is actually a laundry-kitchen. But it is exciting to enter and fun to linger in, as well as a pleasure to work in. (Continued on the next page)

Opposite
The central peninsula divides the kitchen into clearly defined work areas, separated by a glass partition which leaves a feeling of openness even in a small room where every inch of space is put to working use. Plan above shows how the peninsula forms a double “U” opening to breakfast bar. Right, in cooking center the oven is placed so that you don't have to bend to see if the roast is done. Ventilating fan above burners draws off cooking odors, filters grease from smoke.
The recessed lights underneath the wall cabinets focus light on work surfaces. All counter tops are of easy-to-clean Formica in a pleasing, dove-gray linen pattern.

In the cooking center, everything you need is within easy reach. Production line moves logically from sink to work counter, to stove, to assembly counter for serving.

Kitchen is near the children’s play yard so mother is within easy reach during the day. Oven can hold a 20-pound turkey. The cabinets below hold cooking utensils.
It's an American custom to eat breakfast on the run. Breakfast counter, right, conveniently serves quick meals to four members of the family, or lunch to children when they dash in at noon from school. Row of electrical outlets along this wall allows toaster, coffeemaker, and other appliances to cook simultaneously. Iron stools have comfortable corded backs, slide under counter when not in use. When a large party is in preparation, counter provides additional work surface or assembly spot for serving. Below, left, laundry side of the peninsula and, right, kitchen side. Peninsula is centered at wide window.
Above: Enclosed porch connecting house and garage serves as extra living room.

Left: Patio in the bend of the house is hidden from street.
The House of Ideas lives on good terms with its neighbors

It is against the spirit of America, home of the front porch, to snub one's neighbors architecturally, so the House of Ideas ingeniously avoids this solecism. At the same time, it proves that the blessings of modern home planning are not irrevocably wedded to flat roofs and clinical angularity. The occupants of this house can enjoy the flexibility of an open plan, take maximum advantage of the sun and the out-of-doors; yet the pitched roof, clapboard walls, and warm brick foundation, which were inspired by Illinois farmhouses, mingle diplomatically with the homes of more traditional-minded neighbors. So does the planting, designed to effectively screen out the surrounding lots. Yet because of its variety in height, it is not forbidding to the outside world. Only woody plants that require minimum care have been used—trees, flowering shrubs, and ground coverings—but they have been chosen with respect to texture, color, and seasonal behavior, so that the landscaping will be interesting all year. The front lawn of Merion bluegrass, easy to maintain, relatively weed-resistant, is the talk of the neighborhood. For garden items see page 101.
Good construction is the key to comfort

Some people think of comfort as an easy chair by the fire or a hammock in the trees. The kind of comfort that lasts longer, however, is built into the bone structure of a house or added in the way of time and work saving devices and materials. In this House of Ideas, comfort conscious design is an integral part of the house. The concrete floor slab on which the house rests is insulated against dampness and cold. Concealed in it are steel hot water pipes which provide even, radiant heat. Walls and ceilings include blanket type insulation to keep out winter cold and summer heat. Natural materials used for walls and ceilings require no refinishing and need little maintenance. Sliding aluminum doors, weather-stripped, insulated and screened, move effortlessly. Wide opening casements and louvers at floor level provide effective cross ventilation. Automatic controls for zoned heating, pushbutton devices that operate curtains, lights and the garage door, all help this house to run itself with ease. This equipment is shown on these four pages.

L-shaped plan of House of Ideas turns living room and entrance porch away from street to form a patio for outdoor living three months of year. Porch, facing south, doubles as year-round sun room. Family bedrooms overlook the garden through the ceiling-high, louvered window walls.
Wall studs are bolted to roof rafters for sound structure. Walls, roof are covered by weather-tight sheathing, clapboards and wood shingles.

Insulation between studs keeps winter heat in, summer heat out. Cedar boards, used as finish on walls and ceiling, take little maintenance.

Clapboards, beveled to resist moisture, enclose walls of house. Flush boards, laid diagonally, are decorative on front walls of the house.

Living room ceiling, 16 feet high at ridge, is finished in narrow cedar boards rubbed with white paint. It will rarely need refinishing.

Unpainted pink brick, used for two way fireplace and steps, improves in appearance with age, needs no upkeep. Floor is oak parquet.

Acoustical ceiling quiets noise in children’s room and gallery. Accordion door creates two rooms from one. Sliding doors screen gallery.

Flagstone floor in living porch takes traffic and hard wear. It is laid on concrete slab which conceals hot water coils to heat porch evenly.

Vinyl plastic tile on floor needs no waxing, won’t fade, cleans speedily. Marbleized white tile in children’s room, dark tile in gallery.

Ceramic tile on floors and walls of bathrooms, is splash-proof, colorful, easily cleaned. Master bath lavatory-counter top is of white marble.
Good Construction continued

Gable window in master bedroom has glass that resists heat and glare like car windshield. On south side, window admits welcome winter sun.

Casement windows swing outward for 100% ventilation and include built-in screens. You pull them down from top like window shades.

Louvered openings under fixed glass windows provide cross ventilation at floor level in living room. They have screens, hinged panel covers.

Sliding doors link living porch and patio. Insulating glass saves winter heat loss. All fixed glass panels have two panes of glass with hermetically-sealed air space between them.

Large, light aluminum units (with insulating glass sash and screens) roll easily on tracks. Recessed ceiling lighting fixtures provide children’s rooms and kitchen with general light and direct spotlights for desks, counters, etc.

Garage door opens or closes automatically. Press button in car, and radio beam operates garage door electronically. Device can also turn garage lights on or off from car seat by push button.

Master switch of remote wiring system turns all lights on or off and turns on percolator in kitchen.

Kitchen fan, in cabinet over burners, pulls greasy vapors through a filter tray and expels them outside.
Radiant heat warms house through hot water heating coils laid in concrete slab. House has three separate heating zones (above). Since whole house does not need equal heat at the same time, thermostats let each zone enjoy the exact warmth it needs by day or night.

Thermostats in bedroom, living room, porch automatically lower temperature at night, raise it in morning, adjust to the weather.

Circulating pumps regulate flow of hot water through steel pipes in floor. Thermostats control pumps for three heat zones.

Electric wall heaters in bathrooms supply extra heat when bathing or stepping from shower. A fan in the heater circulates warmth throughout the bathrooms.

Fire screen draws across hearth like a curtain. Close-ly woven of metal, it keeps sparks, ashes inside the fireplace. Black finish matches tools, needs no shining.

Flip of switch draws curtains automatically. Key-in-knob hardware lets door be un-Electric motor guides them on ceiling tracks, locked and opened with one hand. Brass fix-saves pulling 30' of gallery curtains by hand. ture is handsome on blueberry front door.
Is your house keeping you down?

Check these 35 easy-living points from the House of Ideas and see if your own house measures up to 20th-century standards of comfort.

POINTS ABOUT LIVING-PORCH

- Front hall is really a living-porch. Panels of translucent glass frame the front door, let in light but assure privacy.
- Window walls can be washed with a sweep of a long-handled squeegee or with spray washer attached to ordinary hose.
- Living-porch connects garage to rest of house, so you don’t have to go outdoors in stormy weather to get to the car. Entrance to garage is visually blocked out by means of floor screen behind sofa.
- Stone floor can’t be damaged by footprints. Furniture upholstery is sturdy and dark colored so as not to show dirt.

POINTS ABOUT LIVING ROOM AND STUDY

- Cedar walls, rubbed with white paint and waxed to a permanent finish, are fortified against fingerprints.
- Ceiling rafters are coated with preservative and exposed to view.
- Wall-wide blinds of woven strips allow air to circulate between strips, require only dusting and occasional going-over with damp cloth.
- Overcurtains of synthetic fiber shed dust, wash and dry easily without shrinking. Neither sun nor artificial heat will deteriorate them.
- Curtains and blinds in living room and gallery can be drawn automatically by means of electric switches. Wood valances cover tops to eliminate dusting.
- Two-way fireplace has no back corners to harbor ashes. Wire-mesh firescreen stops flying sparks.
- Folding doors protect entire TV-music-book wall against dust.
- Moth-resistant sponge rubber is laid under carpets to keep them in place, add years to their life.
- Dining table has slate top which food won’t stain. It is placed off the rug so that crumbs can be brushed up easily from floor.
- Cocktail table has opaque glass top that is resistant to cigarette burns and liquor marks.
- Sofa, armchairs, ottoman upholstered in black and brown fabrics that don’t show dirt. Chairs in TV-study can be re-arranged without fear of scuffing legs, thanks to specially-developed light finish.

Natural finishes throughout house need little maintenance.
POINTS ABOUT GALLERY AND BEDROOM WING

- Sliding doors open children's rooms into gallery. Accordion screen folds back, turning whole area into one big playroom. Plastic-tile flooring can be cleaned in one fell swoop.
- Each child has adequate storage: closet, 8-drawer chest, overhead storage space for out-of-season clothes; 6-drawer desk and open shelves for toys, hobby equipment, books.
- Linen closet in gallery is convenient to all bedrooms.
- Grasscloth on walls and door of master bedroom needs only dusting. Spots can be removed with light application of gum eraser or dry-cleaning fluid.
- Twin beds swing out from double headboard for easy bed-making.
- From master bedroom, lights can be turned on or off in any part of house or garage, coffeemaker started in kitchen by remote control.
- Closets in dressing area of master bedroom are wide and shallow, have mirrored doors which slide on tracks, all of which saves groping for clothes.
- Chest in bedroom holds all the lingerie and accessories for two people, has folding doors that slide open and shut.
- Better-than-average storage space provided in master bathroom. Marble-topped cabinet holds towels, bulky medical supplies. Wall cabinet, double the size of ordinary medicine chest, accommodates creams and lotions as well as shaving equipment.
- In children's tiled bathroom, each child has own storage space in counter top cabinet, a half share of medicine chest.

POINTS ABOUT KITCHEN AND LAUNDRY

- Dining counter convenient for serving breakfast, saves running back and forth to living room as family assembles. Four outlets for plugging in electric toaster, griddle, etc.
- Stools tuck under counter, pull out for meals or for sit-down jobs (preparing vegetables and shopping lists, arranging flowers).
- Cooking units are built in at convenient spots, good working heights.
- After meals, plates can be rinsed in sink, handed right into automatic dishwasher beside it.
- Automatic clothes washer placed back-to-back with dish-washing appliances saves plumbing installation cost.
- Ironer pulls out from under counter top. Wide window sill doubles as sorting shelf for clothes.
- Automatic water softener (attached to water heater in utility room) makes soap lather readily, clothes and dishes wash easily, keeps pipes from rusting.

POINTS ABOUT GARAGE AND WORKSHOP

- Two-car garage has workshop for hand and power tools, or for storing hobby or sporting equipment. Portable workshop equipment can be wheeled out into garage when extra space is required.
- Concrete floor washes easily and quickly with garden hose.
- At far end of garage is storeroom with double concealed exterior doors for outdoor furniture.
Here begin 16 garden pages of ideas for early-bird gardeners: new flowers and fruits; a choice of woody plants in four main regions of the U. S.; a tiny pocket-size garden for backyard gardeners; a larger garden with a 10-year planting plan.

Garden sweepstakes: 1953

Ann Roe Robbins, author and garden expert, gives you a preview of 1953’s outstanding garden novelties

Small gardens as well as large will be the brighter this year for some brilliant newcomers in the field. A group of these challengers for your attention is pictured at the right. In the descriptive lists which follow you will discover new ideas for borders, low bedding plants, prize winners among the rose family and an abundance of fragrant cutting flowers for decoration. The avant-garde ladies of our Garden Clubs will be particularly interested in the two All-America selections among the annuals: Alyssum ROYAL CARPET, top winner of a silver medal, and Petunia COMANCHE, bronze medal award winner. As every experienced gardener knows, novelties in the garden world that result from Nature’s random “crosses” are rarely true or reliable. It took generations of man-made “crosses” to bring you this year’s crop of dependable varieties. Among these, accolades go to 1953’s All-America roses, MA PERKINS, a floribunda whose spicy coral-pink flowers bloom hardly from June to frost; and to the crimson hybrid tea rose CHRYSLER IMPERIAL FLAME, a new Cuthbertson sweet pea, is the deepest scarlet ever introduced in this early-flowered group. For those to whom carpets of wild asters and goldenrod are a boon to autumn fields, nine new perennial asters, a happy improvement on the wild species, make their bow. New chrysanthemums offer you a color pace of red golds, soft tans, tawny claret, the coral buffs and strawberry bronzes. Two full-bodied new fruits are making their début this year: STARRY DELICIOUS, a flavorful pear which has been perfected in a dwarf tree size (as well as standard), is ideal for small gardens. PEACH BOBOLINK, a ripe yellow, is especially good for mild climates. You have a hedge on garden investment if you replace old plants with new ones, because these flowers, plants, and fruits are introduced only after they have been tested for color and form in trial gardens all over the country. The newcomers listed below will give you a lift after the snows fly and early spring crocus signal the advent of planting time.

ASTERS: ROSE PINK, an improved Crego type, has a silvery sheen and 4” blooms on a 2’ plant. Early Giant AZURE BLUE is wilt-resistant, has early flowers 5”-6” in diameter. Early Beauty SCARLET is a new color in this type and has flowers comparable to the popular HEART OF FRANCE. The color is intensified by dark stems and foliage. The Super Giants, which have the largest of all aster blooms, are now wilt-resistant and available in six separate varieties: BEVERLY HILLS, azure; EL MONTE, crimson; LOS ANGELES, shell pink; HOLLYWOOD, white; PASADENA, peach blossom; and SANTA BARBARA, purple. Three new Princess asters complete the color range in this type: NANCY, salmon pink with gold center; VIRGINIA, bright mid-blue; and

(Continued on page 90)

Opposite: 1. Rose Buccaneer
2. Dahlia Betty Blossom
3. Dahlia Venita
4. Petunia Comanche
5. Chrysanthemum Kingbird
6. Zinnia Sunny Boy
7. Zinnia Eskimo
8. Peach Bobolink
9. Rose Ma Perkins
Left: 10. Alyssum Royal Carpet
Choose plants to suit your climate

To help you make your selections, H&G asked four landscape architects to recommend plant lists for various sections of the country

Whether you live in the vigorous Northeast, in sun-warmed Southern California, or the cooler Golden Gate area, in the Mid-Atlantic states, mellow tidewater river regions, or the sultry delta country farther south, there are high and low altitude plants for every garden. Here and on the next six pages, four major specialists have pinpointed choices to fit your private climate in four main parts of the country. Californians, whose sun-loving enthusiasm for outdoor living is legendary, have hundreds of fascinating plants to choose from. They range over stretches of seashore, mountains and desert, basking in a climate as fabulous as it is beneficial. Landscape architect Garrett Eckbo, dynamic designer of many West Coast gardens, recommends those on the list at right. “S” signifies plants for Southern California where drought and heat are considerations. But for the most part, despite early frost, coolness, and humidity in the north, palms, bougainvillea, oak, pineapple guava evergreens, scented shrubs, roses, exotics, and a host of others are ideal in the Far West.

Typical plants for the Pacific Coast selected by Garrett Eckbo

Shade trees for lawn and terrace
Deodar cedar (Cedrus deodora) S.
Lemon gum (Eucalyptus citriodora) S.
Pink ironbark (Eucalyptus sideroxylon roacea) S.
Canary Island pine (Pinus canariensis)
Slender fan palm (Washingtonia filifera)
Careb (Ceratozamia silicata)
Camphor tree (Cinnamomum camphora)
Rubber trees (Ficus species) S.
Sweet gum (Liquidambar styraciflua)
Southern magnolia (Magnolia grandiflora)
Olive (Olea europaea)
Avocado (Persea species) S.
Victorian box (Pittosporum undulatum)
California live oak (Quercus agrifolia)
Sycamore or plane tree (Platanus species)
Pepper tree (Schinus species)
Chinese elm (Ulmus parvifolia)
Siberian elm (Ulmus pumila)
White birch (Betula alba)

Small flowering trees
Jacaranda (Jacaranda mimosifolia) S.
Apricot (Prunus armeniaca)
Tups tree (Tipuana tipu) S.
Acacia (Acacia species)
Citrus fruits (Citrus species)
Dombeya (Dombeya wallichii) S.
Coral tree (Erythrina species) S.
Chinese magnolia (Magnolia sinensis)
Catalina cherry (Prunus lyonii)
Purple plum (Prunus pissardi)
Evergreen pear (Pyrus kawakami)

Flowering shrubs
Cotoneaster (Cotoneaster parneyi)
Canary bird bush (Crotalaria agatiflora)
Flannel bush (Fremontia mexicana)
Hibiscus (Hibiscus rosa-sinensis) S.
Crape myrtle (Lagerstroemia indica)
Oleander (Nerium oleander)
Viburnum (Viburnum species)

(Continued on page 92)
For gardens in the Northeastern states

If you imagine that New England's so-called stern and rock-bound coast depends for color on a few hardy plants such as laurel, dogwood, village elms, and sugar maples, turn to landscape architect Henry B. Aul's plant list at the right. All were selected to thrive in the climate and soil conditions of the states listed alongside the compass points above. Among plants that take happily to cool springs and rugged weather are the decorative Oriental red flowering crabs, Chinese fleece vine, orange-eye butterfly bush, and sweet autumn clematis. Mr. Aul, author of two successful gardening books and the forthcoming *How to plant your home grounds*, has built a number of gardens in the Northeast. His suggestions give you a choice of native favorites and the new importations.

*Fall color, winter hardiness characterize trees, shrubs, vines for Northeast regions*
Typical plants for the Northeast, 
selected by Henry B. Aul

Shade trees for lawn and terrace
English or hedge maple (Acer campestre)
Sugar maple (Acer saccharum)
Paper or canoe birch (Betula papyrifera)
Moraine honey locust (Gleditsia triacanthos)
American sweetgum (Liquidambar styraciflua)
Pin oak (Quercus palustris)
Siberian or Chinese elm (Ulmus pumila)

Small flowering trees
White flowering dogwood (Cornus florida)
Washington hawthorn (Crataegus phaenopyrum)
Pauls scarlet hawthorn (Crataegus oxycantha paoli)
Saucer magnolia (Magnolia soulangiana)
Oriental red flowering crab (Malus hosa)
Sargent crab (Malus sargentii)
Sorrel tree or sourwood (Oxydendrum arboreum)
Double pink flowering cherry (Prunus kwanan)

Flowering shrubs
Glossy abelia (Abelia grandiflora)
Pinkshell azalea (Azalea vasyi)
Japanese barberry (Berberis thunbergii)
Orange-eye butterfly bush (Buddleia davidii)
Japanese flowering quince (Chaenomeles lagenaria)
Slender deutzia (Deutzia gracilis)
Redvein enkianthus (Enkianthus campanulatus)
Burning bush or winged euonymus (Euonymus alatus)
Compact winged euonymus (Euonymus alatus compactus)
Tatarian honeysuckle (Lonicera tatarica)
Common snowberry (Symphoricarpos albus)
Star magnolia (Magnolia stellata)
Sweet mockorange (Philadelphus coronarius)
Rugosa rose (Rosa rugosa)
Waterer spirea (Spiraea bumalda, Anthony Waterer)
Vanhoutte spirea (Spiraea vanhouttei)
Beauty bush (Kolkwitzia amabilis)
Persian lilac (Syringa persica)
Old-fashioned and French lilacs (Syringa vulgaris)
Fragrant or Korean spice viburnum (Viburnum carlesii)
Linden viburnum (Viburnum dilatatum)

Evergreen shrubs
Wintergreen barberry (Berberis julianae)
Warty barberry (Berberis verruculosa)
Japanese holly (Ilex crenata)
Littleleaf Japanese holly (Ilex crenata microphylla)
Convexleaf Japanese holly (Ilex crenata convexa)
Native American holly (Ilex opaca)
Mountain laurel (Kalmia latifolia)
Drooping leucothoe (Leucothoe catesbaei)
Mountain arctictica (Pieris floribunda)
Japanese arctictica (Pieris japonica)
Carolina rhododendron (Rhododendron carolinianum)
Catawba rhododendron (Rhododendron catawbiense)
Rosebay rhododendron (Rhododendron maximum)

Decorative woody vines
Five leaf akebia (Akebia quinata)
Boston ivy or ampelopsis (Parthenocissus tricuspidata veitchii)
Lows Japanese creeper (Parthenocissus tricuspidata lowi)
Trumpet creeper (Campsis radicans)
Jackman clematis (Clematis jackmanii)
Sweet autumn clematis or virgin’s-bower (Clematis paniculata)
Bigleaf wintercreeper (Euonymus fortunei vegetus)
Wintercreeper (Euonymus fortunei radicans)
English ivy (Hedera helix)
Baltic ivy (Hedera helix baltica)
Climbing hydrangea (Hydrangea petiolaris)
Silver vine or Chinese fleece vine (Polygonum anuberti)
Japanese wistaria (Wistaria floribunda)

Write H&G for fuller plant list and descriptions.
CHOOSE PLANTS TO SUIT YOUR CLIMATE continued

For gardens in Mid-Atlantic states

If yours is a garden growing in the rich loam of Southern New Jersey, along the tidewater country of Maryland’s eastern shore, or in green Virginia, your plant choices are prodigal. They include fruit trees, hollies, and shiny evergreens dear to Colonial gardeners; small flowering trees such as quince, white judas, golden rain, fragrant magnolia, and other attractive alternates. Landscape architect Perry Wheeler, a Georgetown designer of city gardens and country places, has provided the plant list for this region. Its climate, tempered in the southerly section by moist winds blowing in from tidal basins and the Gulf Stream, has a salutary effect on these plants. You will find them both decorative and practical.

This region has a wider choice of spring-flowering trees, shrubs, glossy-leaved evergreens

Double-flowered Oriental cherries bring early spring color to the garden courtyard of Wye Plantation, the home of Mr. and Mrs. Arthur A. Houghton, Jr., on the banks of the Wye River in Maryland. Rounded evergreen box, planted at either side of the door, makes a welcoming entrance. Shiny green ivy edges formal pool, foreground. Landscape architect, Arthur H. Shurcliff.
Typical plants for the Mid-Atlantic
selected by Perry Wheeler

Shade trees for lawn and terrace
Southern magnolia (Magnolia grandiflora)
Scarlet oak (Quercus coccinea)
Willow oak (Quercus phellos)
Pin oak (Quercus palustris)
Red or swamp maple (Acer rubrum)
American elm (Ulmus americana)
Empress tree (Paulownia tomentosa)
Ginkgo or maidenhair tree (Ginkgo biloba)
Japanese pagoda tree (Sophora japonica)

Small flowering trees
American redbud (Cercis canadensis)
White jasmin tree (Cercis canadensis alba)
Flowering dogwood (Cornus florida)
Japanese flowering dogwood (Cornus kousa)
Cornelian cherry (Cornus mas)
Golden-rain tree (Koelreuteria paniculata)
Crape myrtle (Lagerstroemia indica)
Swamp magnolia (Magnolia virginiana glauca)
Sourwood or sorrel tree (Oxydendrum arboreum)
Pyramidal cherry (Prunus manzanita)
Oriental cherry (Prunus serrulata)
Japanese flowering crab (Malus floribunda)
Japanese Stewartia (S. monadelpha or S. pseudocamellia)

Flowering shrubs
Japanese barberry (Berberis thunbergii)
Cotoneaster (Cotoneaster multiflora calicarpa)
Japanese flowering quince (Chaenomeles species)
Fortune’s forsythia (Forsythia fortunei)
Forsythia (Spring Glory, Lynwood Gold, other varieties)
Winter jasmine ( Jasminum nudiflorum)
Redvine enkianthus (Enkianthus campanulatus)
Beauty bush (Kolkwitzia amabilis)
Sweet mockorange (Philadelphus coronarius)
Linden viburnum (Viburnum dilatatum xanthocarpum)
Orange fruited tea viburnum (V. setigerum aurantilacum)
Maries doublefile viburnum (V. tomentosum mariesii)
Highbush blueberry (Vaccinium corymbosum)

Evergreen shrubs
Japanese aucuba (Aucuba japonica)
Azaleas (A. indica alba and named hybrids)
Wintergreen barberry (Berberis julianae)
Kingsville dwarf boxwood (Buxus microphylla compacta)
English dwarf box (Buxus sempervirens suffruticosa)
Camellias (Japanese and Sasanqua varieties)
Willowleaf cotoneaster (Cotoneaster salicifolia floccosa)
Rockspray cotoneaster (Cotoneaster horizontalis)
Spraying cotoneaster (Cotoneaster divaricata)
Thorny elaeagnus (Elaeagnus pungens (fruitlandi)
Polycaipa holly (Ilex aquifolium Jan Van Tol)
Burbord Chinese holly (Ilex cornuta burfordi)
Japanese holly (Ilex crenata; I. crenata rotundifolia)
Japanese holly (Ilex crenata convexa; I. c. helleri)
Bigleaf Japanese holly (Ilex crenata latifolia)
Inkberry (Ilex glabra)
Mountain laurel (Kalmia latifolia)
Glossy privet (Ligustrum lucidum)
Drooping loniche (Loniche catesbaei)
Oregon holly-grape (Mahonia aquifolium)
Holly leaf Osmanthus (Osmanthus ilicifolius aquifolium)
Japanese andromeda (Pieris japonica)
Firethorn (Pyracantha candal; P. crenata)
Rhododendrons (Hybrids and species)
Hatfield yew (Taxus media hatfieldi)
Chamaedry germander (Teucrium chamaedrys)

Decorative woody vines
Threerleaf akebia (Akebia trifoliata)
Clematis (C. paniculata; C. lanuginosa; C. jackmanii)
Trumpet vine (Bignonia Mme Galen)
English ivy (Hedera helix)
Silver lace vine (Polygonum auberti)
Chinese wistaria (Wisteria sinensis)
Climbing roses (New Dawn, Dr. J. H. Nicolai)
For gardens in South Central region

In this region there are many plants that withstand extremes of frost and heat.

Between the delta and levee country, Georgia’s peach orchards and the windy Arkansas plateaus, there are plants capable of withstanding humid heat and biting frost. As all Garden Club members who live in the South Central states know, this capricious climate takes a thorough knowledge of plant material. We asked landscape designer J. Duke Moody to bring you the list on the right, since he is a native of Memphis, Tennessee, with practical experience at his green thumb fingertips. In this area, Spanish live oaks and river birches are among Mr. Moody’s recommendations for shade trees, coupled with a brilliant show of flowering shrubs and small trees such as the star and purple lily magnolias.
Typical plants for the South Central region selected by J. Duke Moody

Shade trees for lawn and terrace
Sugar maple (Acer saccharum)
American beech (Fagus grandifolia)
American holly (Ilex opaca)
Tulip tree (Liriodendron tulipifera)
Southern evergreen magnolia (Magnolia grandiflora)
Black gum (Nyssa sylvatica)
Pin or water oak (Quercus palustris)
Willow oak (Quercus phellos)
Spanish live oak (Quercus virginiana)
River birch (Betula nigra)

Small flowering trees
Flowering dogwood (Cornus florida)
Redbud or Judas tree (Cercis canadensis)
Star magnolia (Magnolia stellata)
Purple lily magnolia (Magnolia liliiflora)
Sweet bay (Magnolia virginiana)
Flowering crabapples (Malus; most varieties)
Double flowering peach (Prunus persica)

Flowering shrubs
Crape myrtle (Lagerstroemia indica)
Peegee or panicle hydrangea (Hydrangea paniculata grandiflora)
Vanhoutte spirea (Spiraea vanhouttei)
Thunberg spirea (Spiraea thunbergii)
Forsythia or yellow bell (Forsythia; all varieties)
Sweet mockorange (Philadelphus coronarius)
Japanese flowering quince (Chaenomeles lagenaria)
Burkwood viburnum (Viburnum burkwoodii)
Slender deutzia (Deutzia gracilis)
Orange-eye butterfly bush (Buddleia davidii)
Japanese kerria (Kerria japonica)

Evergreen shrubs
Glossy abelia (Abelia grandiflora)
Japanese aucuba (Aucuba japonica)
Japanese kurume azalea (Azalea obtusa japonica kurume)
Common American boxwood (Buxus sempervirens)
Japanese or common camellia (Camellia japonica)
Sasanqua camellia (Camellia sasanqua)
Japanese cleyera or eurya (Cleyera japonica)
Common gardenia or Cape jasmine (Gardenia jasminoides)
Burford Chinese holly (Ilex cornuta burfordii)
Convexleaf Japanese holly (Ilex crenata convexa)
Littleleaf Japanese holly (Ilex crenata microphylla)
Roundleaf Japanese holly (Ilex crenata rotundifolia)
Yaupon holly (Ilex vomitoria)
Waxleaf ligustrum (Ligustrum lucidum)
Leatherleaf mahonia (Mahonia bealei)
Nandina (Nandina domestica)
Common cherry laurel (Prunus laurocerasus)
Zabel cherry laurel (Prunus laurocerasus zabeliana)

Decorative woody vines
Five-leaf akebia (Akebia quinata)
Climbing fig (Ficus pumila)
Carolina jessamine (Gelsemium sempervirens)
English ivy (Hedera helix)
Chinese wistaria (Wistaria sinensis)

Write to H&G for fuller plant list and descriptions.

Opposite
Hidden behind a brick wall on the corner of a main thoroughfare in Memphis, Tennessee, is this Southern garden of romantic charm owned by Mr. and Mrs. Robertson Morrow. For color in the garden, Mrs. Morrow has used varied azaleas, climbing roses, and many flowering trees with such evergreen contrasts as ivies, hollies, yew, and boxwood.
This sunlit dining corner is enhanced by lavender clumps, sweet woodruff, crested iris. Here General and Mrs. Schley reach out and pick savory sprays of apple mint to flavor their drinks. At elbow length, too, are chives, tarragon for salads, decorative herbs for fragrance. Extra garden space beside terrace was gained by an 8' addition which provided a carport. Curved line of red sandstone picks up the tone of weathered brick plant beds. Gray and green santolina grows among rocks.
Do you want to turn a small back yard into a garden?

Major General and Mrs. Julian L. Schley's minuscule garden in Washington, D.C., is an inspiration for anyone with a small back yard and a problem of how to transform it. The original 20' x 58' lot was very high behind the house, rising nearly to the base of an old mulberry tree on the property. Excavating to create a terrace, landscape architect Rose Greely provided ample room in this Tom Thumb space for informal meals and outdoor sunning, a garden lawn edged with white candytuft and ivy, beds of flowers and year-round evergreens. By careful grading, the whole garden area was drawn down in a gentle slope toward the house. Since General and Mrs. Schley share a mutual fondness for camellias and azaleas, this plan gives them uninterrupted enjoyment of their favorite flowers from the terrace below, and from their living room windows, above. The curved-top garden fence is painted a soft avocado-green to frame climbing roses, an espaliered dogwood, and firethorn. A tender, creeping fig hugs the brick wall by the steps. Among refreshing backgrounds of laurel, Chinese holly, taxus, leucothoe, rhododendron, and shiny evergreen privet, clusters of red, white, and pink azaleas bloom profusely. In a built-up plant bed, serving as a rampart for the mulberry tree, is a tiny herb garden. In it, Mrs. Schley grows parsley, tarragon, chives, and six varieties of thyme to flavor her soups and salads. Under the patterned brick wall are pots of gardenias and white geranium. Tulip tones of clear pink, red, white, and yellow thread a ribbon of spring color through borders dotted with primroses and sweet alyssum. In the fall, a small oxydendron (sorrel tree) adds a touch of scarlet to the garden.
A ten year plan gave this garden new personality

If your garden ceases to surprise you, here are ways to lift its face by easy stages

Terrace with sea view below the house, aptly named “Rocklawn,” shows how ledge outcroppings were redesigned to carve out natural steps. Feathery black locusts with trunks clothed in ivy, screen other houses. In front is a verdant ground cover. Rose garden at right, background.
In 1936—Mr. and Mrs. Harry G. Stoddard's house at Bass Rocks, Gloucester, Massachusetts, sat high up on grass banks which looked like uneasy pin cushions; the lawn was humped with big, medium, and small rocks; looming on their view of the ocean, like a behemoth, was a huge summer hotel. The problem posed to landscape architect Fletcher Steele was (1) how to reshape the granite humps in harmonious relation to ground contours, (2) plant out the hotel, (3) screen the place from neighboring cottages without hiding the sea, (4) remove some of the wild shrubbery on the ocean side. Mr. and Mrs. Stoddard's long-term planning and willingness to make changes in easy stages resulted by 1946 in the integrated plan shown on these pages, a boldly brocaded landscape accented with brilliant flower colors and plant textures, all hardy to Cape Ann. The first thing they tackled was the rose garden. Working over a period of five years they pushed and pulled it into lines and tiers that fitted the land. The second summer they piled flower beds on the ledge on the street side for privacy from passers-by. In the next two years large trees were moved to hide houses on either side. On the ocean side there were rocks too big to cover or fill over without disturbing the dip and fall of lawn below the house. So in 1937 they began to split and move them, using the cracked stones for a curved wall. They built the wall in a reverse curve around the veranda of the house and covered its rough texture with espaliered pear trees. In 1938 they used sand from the terraces to create a western desert garden in one rock ledge, as a relief from lush vegetation around it. During the next three years the curved yew hedges took form and in front of them were planted beds of red and pink begonias, marguerites, blue ageratum and pampas grass, as you see them in France. Mr. Stoddard wanted a forthright burst of yellow in the color scheme, and failing with flowers such as marigolds, he tried a group of sharp yellow foliage plants. When the ground was all used up, Mrs. Stoddard realized they had forgotten to plan for a herb garden. Remembering that herbs will grow where

(Continued on the next page)
Bright pink geraniums bloom in swirl of rockside wall, beside steps built in a free effect of shells.

(Continued) Water is scarce and soil thin, they made a checkerboard of blue-green factory flue tiles on a flat, solid rock and planted herbs in alternate beds, where the plants grow well. As the years passed they continued to work out details when more ideas occurred to them. One idea, borrowed from China, was the use of bamboo fences. Another resulted in the design of stone steps that lead down from the house terrace. These have curved shapes to suggest the whorls and mutations of sea shells in rock. The pleasure of change and growth has kept up through the years. Some of the original ideas are beginning to be done over again. The rhododendrons, which grew too large and too fast, have had to be spread twice. Big maples were replaced with birches; whole shrubberies were ripped out and replanted to suit the design as it developed. The result of this ten-year plan is a constantly alert and living garden.

If you were sitting on the porch of "Rocklawn." (in plan at left) your attention would be held within the garden because of its design of curving hedges, grassy ramps, a dip of lawn flowing around carved-out rocks. This visual impression of Fletcher Steele’s plan shows how a static four-acre place can be developed into a garden of arresting vibrancy. At right, opposite, are the colorful segments which transformed it. His use of color is an engaging shock. A pink gravel path is highlighted by spiny blue fescue grass, massive purple clematis. Chartreuse yellow foliage grows among bristling textures of ravenna grass. Soft, bright annuals edge solid rock. Tea roses, floribundas, and ramblers bloom in descending beds. Beyond this dramatic planting are open glimpses of blue water shimmering between shrubs and trees.
Yellow-leaved foliage garden with purple clematis and blue fescue grass

Ravenna grass by clipped yew hedge with brilliant bedding plants

Tiered rose garden was built to fit land contours

Mosaic of annuals and bright foliage shrubs

Flowers by swirled steps above a sea view
1. Still life: modern chest with abstract painting

2. Chinese scroll: long story for a long couch

3. Landscaped room divider

4. Study in off-center balance

5. Oil at rest under lamplight

6. Well-covered wall

7. Surprise on the bookshelf
1. Over a white chest, balance an abstract painting with splashes of bold color against tall urn.
2. Frame a photograph of a priceless Chinese scroll to run the full length of your long couch.
3. In a one-room apartment, why not hang a landscape with a distant vista as the room divider?
5. In an intimate corner, revive the old custom of resting a tiny oil on a table under lamplight.
6. If you have a marred wall, cover it entirely with every size, shape, color, and kind of print.
7. Small prints can fill out bookshelves and add variety, by resting on them or hanging inside.
8. Make a conversation piece of a plain screen by hanging it with water colors or lithographs.
9. Hide what's on the shelf with flower or bird prints mounted on panels and hinged together.

One of the delights and wonders of decorating is how much you can do with pictures, or perhaps it should be said, how much pictures can do for you. Pictures can add a splash of warm color or an accent of gaiety exactly where you need it. They can focus attention on an important wall or, used en masse, hide a bad one. They can add interest to a problem corner, decorate a hallway, or even give the feeling of filling a room while you are still saving to buy that chair or chest you need. Nothing is as much your personal expression as the pictures you hang on your walls. Of course, you may sometimes dream that someday, somehow, you will suddenly come into possession of a Renoir, Van Gogh, or Picasso. But the chances are that in these busy years when you are furnishing an entire house, you won't invest in a large collection of original masterpieces. Fortunately, a picture doesn't have to be a priceless work of art to merit a place on your walls. Today, museums and public libraries will make photographs or photostats of anything they have in any size you wish. You may have to wait several weeks, as these institutions are not set up for widespread selling, but they will charge only pennies and can give you unique reproductions of their most priceless treasures (see Piranesi photostat on page 79). A detail from a good fabric can have the same rich texture as an oil painting and should be framed without glass to reveal it. You can make a beautiful picture from a silk scarf by Brooke Cadwallader of Hermès (one, for example, shows the history of playing cards). Old maps are decorative and interesting and particularly appropriate in a study or library. A collection of old oyster plates can add charm to a traditional mantel. A good poster makes an effective mural for an entrance hall or playroom. Old print books are an unending source of interesting... (Continued on the next page)
To decide on best arrangement for a grouping, cut out newspaper patterns and paste in various positions with masking tape, which won’t mar walls.

Here are three easy ways to frame prints; with wood, passe partout, or cake tins

1. Block of wood

To mount a print on wood, have plywood cut to print size. Use lath strips for frame: cut two of these to length of plywood, others to fit flush without mitering.

Paste print to plywood with a water soluble glue. Cover frame with gold foil, tape, or paint and nail to plywood with small wire nails. Spray plastic on the print.

2. Passe partout

Passe partout (gummed paper in colors, gold, silver) makes a ¼” frame, can be bought in any stationery store. To paste, fold strip in half lengthwise, moisten half.

Smooth onto glass (leave 1” from corners dry), and press out air bubbles with ruler. Paste both verticals first; insert print and backing, turn over, paste down back.

Cut short sides to exact size. Miter corners by cutting diagonally across corners through both strips (pull out underpiece). Center gummed hanger 1” from the top.

3. Cake tins

To frame prints in small cake tins, prepare tin by using flit gun to spray flat paint (diluted 4 to 1). When dry, cover bottom by cementing on marbleized paper.

Paste print down in center and make hairline borders by pasting down strips of passe partout or any dull tape. You can cut these with razor, steel-edged ruler.

To finish, cover with a protecting coat of plastic spray, or clear shellac. A grouping of four (these are prints of old masters) will add interest to any wall.

(Continued) reproductions of birds, shells, flowers. Serigraphs, considered an important art medium by many, deserve a place on your wall. You can make your own collages of personal mementos, or a fern and grass collage (drying different varieties and mounting them on Bristol board under glass). Your own imagination and a sharp eye for the decorative possibilities in objects around you can yield other ideas for bright pictures. To see how effective these can be on your walls, study the ideas by designer Edmund Motyka shown on these pages.
Transform a problem corner wall into a decorative asset with sepia prints of old masters’ drawings. Mount them on wood, cover frame with brown tape or gold metal paper. Protect them with a plastic spray.

Make bookends or paperweights from well-loved personal photographs by mounting enlarged glossy prints on thick blocks of wood (use wallpaper paste). Protect with a plastic spray.

A plastic place mat, framed in a simple wood strip which has been painted a flat color, adds gaiety to a kitchen wall, can be taken right off hook and put into service for buffet dinner.

The New York Public Library made this photostat of an 18th-century engraving by Piranesi for only $2.50. It was framed in black and gilt (the mat is black-and-gold), hung in an off-center position, on sofa wall.

Arrange your own composition of butterflies, sea shells, antique buttons, or whatever you like to collect; frame in a deep shadowbox of natural wood for an informal corner.
There's a boundless variety of ski resorts from the Canadian mountains to the American desert

Rummage around a mountain in the United States or Canada in the next few months and you are almost bound to bump into a ski resort. And if the woolly bears' predictions have turned out to be correct, the country air, as you read this, should be reverberating with the muted sounds of initiates performing the ritual of the Slalom or the Schuss. Should you feel similarly inclined, you will probably end up at one of the following centers. At Québec, dominated by the Château Frontenac, you commute to Lac Beauport, Valcartier, and Mont Sainte Anne. The Lac Beauport trail from the top of La Montagne du Lac provides beginners with a long but easy descent. There are other more difficult trails on St. Castin Mountain, six tows, and one T-bar lift. Valcartier has two rope tows and one T-bar lift. Mont Sainte Anne is essentially a competitors' paradise, having a 1½-mile run with a vertical drop of 2,100 feet, and an average gradient of 17 degrees, as well as a 70-meter hill for jumping. At Baie St. Paul, 20 miles west of Murray Bay on the St. Lawrence River, there is a younger but excellent winter sports area. The local club uses the Chalet St. Aubin as the center of its activities, and maintains mountain trails bordering the river. Most of the skiing in Eastern Canada is done in Montreal's own backyard, the rolling Laurentian Mountains, 40 miles north of the city. Well-suited to both downhill running and cross-country touring, this area is one of the most intensely developed ski territories in North America, crisscrossed by 1,000 miles of trails. The Maple Leaf Trail begins at Shawbridge, passes through famed St. Sauveur, and continues northward for 100 miles to Labelle. For downhill enthusiasts there are hills 69, 70, and 71 at St. Sauveur, where you will also find 15 rope tows, two T-bar and one J-bar lifts. Accommodations in the Laurentians are as varied as the slopes. To name some of the most conspicuous, there are: the Mont Gabriel Club at Piedmont; Ste. Adele Lodge, and the Chanticler (Continued on page 102)
Mechanics of living

Does day-to-day living in your house leave something to be desired? With these efficient new products, there's no reason to suffer from poor light, faulty ventilation of fixed windows. There's no need to bump your head on cabinet doors, to be at a loss when cooking fat catches on fire, to make a hard job of removing paint from furniture you want to refinish. Actually, it's just common sense to take advantage of the many new and efficient ideas around. Study these products and learn how to remedy shortcomings in your home.

Push-button fire extinguisher puts out almost any household blaze—in furniture, cooking fats, etc. Weighs only 2½ lbs. filled, discharges a steady 25’ stream of non-damaging extinguishing liquid. Stainless-steel shell, red plastic head. With bracket holder, about $7.95. Pyrene Mfg. Co., Newark, N. J.

New electric paint remover softens and blisters paint as fast as you can scrape it off with a putty knife. Slides along on skids under which is a tubular heater of 1,000 watts, 115 volts. Has a cool plastic handle, weighs 2½ lbs., 6½” long. With 8’ cord, about $14.95. General Electric, Schenectady, N. Y.

Ranch window has advantages of a wide fixed-glass picture window, also provides ventilation. Available in 9 light units (shown) and in 3 and 6 light units. Frames are steel; ventilating sections are awning-type, hinged at top. Stock ½” thick insulating (double) glass may be used. Screens fit inside. Truscon Steel Co., Youngstown, Ohio.

Pantryette, kitchen cabinet, in 18” and 30” heights, has sliding glass doors to avoid bumped heads. Optional light in bottom illuminates both interior of cabinet and work surface below. Two outlets for small appliances. Price, $50 for model shown, 18” high, 40” wide. Also, in 30” height (18” to 60” widths). Kelvinator Div., Nash-Kelvinator Corp., Detroit, Mich.

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How to repair doors that stick

It is much easier to fix a door that sticks than it is to exert muscle-power every time you open or close it. If you study the pictures and captions below, you can fix the most common causes of trouble: excess paint around the bolt or frame, a handle that won't turn properly, a strike plate that has moved out of position.

1. If a closet door won't close tightly it may be because the closet is too full of clothes and paraphernalia, and something has slipped between the door and its frame. The obvious remedy is a closet housecleaning so that door can fit snugly into its frame.

2. If the bolt sticks, most likely cause is excess paint around it. First, scrape off the paint with a knife. Then lubricate with oil or powdered graphite (it comes in a handy squeeze-box container). If bolt action still doesn't work easily, call the locksmith to check the inside spring, which may be broken.

3. If the door itself sticks, check to see if there is too much paint on inside corners of the frame. Scrape off the excess paint. Remember that a fraction of an inch of excess paint will prevent a well-fitted door from closing tightly or will make it stick.

4. If the door knob or handle is too tight against the door, it won't turn easily and the bolt won't snap back. To fix this, loosen the screw on side or neck of knob; turn knob to the left once or twice; then tighten screw. It may be necessary to fix knobs on both sides of door to make it work properly.
3. If door still won’t latch, the metal strike plate on the door frame may have moved out of position. (In most cases it has been pushed back by the action of closing door.) To re-align bolt and its hole in the plate, loosen the screws that hold the plate, move plate to its original position, then re-tighten the screws so they hold firmly.

6. If door has shrunk or its frame has spread, the bolt can’t reach the metal strike plate. To remedy this, put shims (strips of metal, wood, or ordinary cardboard) under the strike plate. Remove the plate, cut shim to the same outline (be sure to make a hole where the bolt fits in), and replace plate with the shim under it.

7. If door has moved up or down from its original position, bolt and hole in strike plate won’t meet. In this case it’s far easier to make the hole bigger than to re-hinge the door. Simply file down the plate around the hole so it holds the bolt.

8. If wood behind strike plate is worn, screws won’t grip. Fill screw holes with glue-coated wood pegs or with a mixture of glue and plastic wood. When dry, trim the filler and reset screws.

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TROY, OHIO U.S.A.
Collecting ferns
is a rewarding hobby

Ferns transplant easily, multiply rapidly in sun or shade

Ferns have a surprising range of usefulness in both wild and conventional gardens. They vary in size from the tiny adder’s tongue and maidenhair spleenwort to the giant ostrich fern. They grow as vigorously on bone-dry hillsides and ledges as in the moist, shady forests. Some species thrive only in full sun, while others luxuriate in the coldest, shadiest woods. Many species favor narrow crevices in granite or limestone ledges and cliffs, and the southern United States is home to many of these ferns.

Ferns are less difficult to grow than many other branches of horticulture, for ferns multiply rapidly, and are little bothered by insects or disease. Although different kinds of ferns flourish under widely different cultural conditions, certain factors are favorable to the growth of practically all species. Most importantly, ferns like loosely enriched, well-drained, slightly acid soils, whether they grow in open fields, marshes, woods, or the crevices of ledges and cliffs. Therefore, you can plant ferns, use plenty of compost, leaf mold, or overflowing rock piles. Appropriately soil acidity or alkalinity is an additional factor, although some species are much more tolerant of others. Most woods and hedge ferns like to have their roots in contact with rocks, from which they extract nutritious chemicals.

Ferns do not grow well in hard or compacted soil. It’s a good idea to cultivate your fern garden while standing on stepping stones or a grass border within easy reach of the plants. Woods fern thrive best when the garden is generously covered with leaves, needles, and other loose mulch. Oak and beech leaves are excellent for the purpose, also moist peat moss.

Sun and shade are important factors in fern culture, so you should carefully consider the requirements of each species. No less important is the amount of water supply, for even those species which grow naturally in dry locations will thrive most luxuriously if given an extra amount of water. Nearly all ferns need protection from strong winds, especially during the fall, winter, and early spring, when the embryonic fronds are easily killed and dried.

It’s fun to collect ferns for your own garden, but it’s essential that in your collecting you do not lessen the supply of any of the species that are already scarce. Your state garden club or local wildflower preservation society has lists of plants which need protection and those which you may collect freely.

You may transplant ferns at any time of the year, but it is easier to do the job at a season when they are not growing actively—generally in the late summer, fall, and very early spring. A certain amount of equipment is needed. Take with you a long trowel, a

Hardy ferns flourish in moisture-laden air around springs and pools
All-America Winner

America's First
Truly Red Rose!

You'll agree Chrysler Imperial is by far the finest red rose you have ever grown. Just imagine long tapering buds of vivid rich crimson slowly opening to spectacular, huge blooms of gorgeous glowing chrysanthemum-red roses that literally take your breath away.

For the most beautiful roses and the most strikingly dramatic, long-lasting bouquets you've ever seen, you simply must have Chrysler Imperial Rose in your garden! Place it now at the top of your "most wanted" rose list.

- Each, $3
- 3 for $7.95

ALL-AMERICA COLLECTION
Includes all 4 Germain's world-renowned All-America Winners. 1 each of Chrysler Imperial Rose, Mission Bells, Capistrano and San Fernando.

- COLLECTION OF ALL 4
- A $9.25 Value for only $8.25

FREE! America's Most Beautiful and Complete
ROSE BOOK and GARDEN CATALOG

Mission Bells
Tapering, fiery salmon buds expand to brilliant salmon pink blooms with a beautiful golden sheen in heart and at reverse of petals.
- Ea. $2.25
- 3 for $6

San Fernando
A magnificent currant red rose with flowers of velvety texture. San Fernando's lovely fragrance will fill your entire garden.
- Ea. $1.75
- 3 for $4.65

Capistrano
Bright cherry-red buds open to immense, sparkling rose-pink blooms, borne on the longest stems you've ever seen.
- Ea. $2.25
- 3 for $6

Chrysler Imperial, Mission Bells, Capistrano And San Fernando Are Offered By All Leading Rose Dealers

USE THIS AD TO ORDER & CHECK ITEMS WANTED - GERMAIN'S Dept. HR1 Los Angeles 21, Calif. Enclosed is $ Send orders checked above.

Send FREE ROSE BOOK and Garden Catalog.

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Chrysler Imperial, Mission Bells, Capistrano And San Fernando Are Offered By All Leading Rose Dealers

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Send FREE ROSE BOOK and Garden Catalog.
They're NEW, HARDY and BEAUTIFUL

**NEW ROSES.** Page after page of worthwhile new roses are featured in our Spring Catalog Outlining is Remembrance, choice new hybrid tea of gardenia-like beauty. See the gorgeous 1934 All-America Selections, Ma Perkins and Chrysler Imperial, worthy winners of Random's highest honor.

**NEW POTENTILLA**
KATHERINE DYES. You will love this new, low-growing, flowering shrub. Graceful, compact, 3-4', tall plants are charming in the hardy border or for foreground planting. From June until November, dense fern-like foliage is enhanced with cherry-like Moons of lovely, light, chrome-yellow. Ideal for cold sections since it is hardy in below zero temperatures.

**NEW HARDY ASTERS**
Illustrated below are three of the exciting new, hardy, Brilliantly Colored Asters being introduced exclusively by Wayside. From over 6000 seedlings, the best 6 varieties have been selected and are offered for the first time this spring. All are amazingly hardy, easy-to-grow and bloom lavishly, providing delicate color in your late summer and fall garden.

**NEW CARYOPTERIS Heavenly Blue**
A new dark blue form of the very popular Caryopteris, Blue Mist, introduced by Wayside several years ago. This brand new origination, the result of many crosses and selections, is a superb shrub. Upright in growth, mature plants are 2'-3' wide and 3' tall. Each plant will produce 20 or more flowers, or more, up to 6' high a piece. Brilliantly colored in late summer and early fall, "Heavenly Blue" will be a sensation in the fall garden. This season, our supply will be very limited.

**CARPETFORMS FRAGRANT SNOWBALL**
We are justly proud of this Wayside introduction—unquestionably the best new shrub in a decade. It's really something. As a young plant, Casteilhum will spread to several feet in a year, 8-9 feet in four years, with 25 or more white blooms. Testurerly, the blue flowers will continue to bloom during the rainy season. By an ingenious use of underground pipes, landscape architect J. Howard Asper dammed up its waters at the outgoing edge of the forest, piped them back to the starting point, to send the current constantly rippling over a 10' miniature waterfall. These small cascades flow past banks of azaleas, day lilies, fuchsias, begonias, bleeding hearts, dogwood, and long stretches of native water-side plant life.

The sun area of the gardens, used in old ranchero days for vineyards, is dedicated to the History of the Rose. Species that were in existence long before the 15th century bloom here. From these original roses, every variety of rose has been derived, either as seedlings, sports, or through cross breeding.

When you visit the 'History of the Rose' garden, stories of discovery of each rose are told on the nameplates. You will see Empress Josephine's contribution to rose culture; the romance of Joseph Pernet and Marie Duchem (great names in rose legend); an account of the Syrian Rose Damascena, brought to France by the Crusaders; the rose story of the war between the houses of York and Lancaster; the white musk rose known to Persian poets; the rose of Wonder Thorn, the 100-petaled form of the miraculous from Eastern Asia. A second garden presents a complete collection of prize-winning roses since the founding of the All-America Rose Selections. Dr. Lammerts, notable hybridizer, has created such All-America greats as the Charlotte Armstrong, Mirandy, Taffeta, High Noon, and The Chief. His recent triumphs are this year's Chrysler Imperial and the richly colored Descanso Pillar. In the third rose garden, you will find unusual seedlings developed by the Descanso research staff. None are in existence outside the gardens.

These remarkable rose gardens, like everything else in Manchester Boddy's Descanso gardens, are open daily, free to all.

Order from House & Garden, Greenwich, Conn.
narrow-bladed shovel such as those used by nurserymen, pruning shears, and a keen-bladed pocket knife. In addition you will want a stout-handled basket for carrying your plants with soil and leaf mold out of the woods, several flat wooden boxes in which to carry them in your car, a quart or so of water with which to moisten too-dry roots, a notebook, and an assortment of watertight bags. Some absorbent material such as sphagnum moss or dampened peat moss will be useful for protecting roots from which soil has inadvertently stripped.

When you have located your fern, first jet down the conditions under which it is growing, then carefully remove the ground-litter and make a circular cut all around the plant. Sever any roots or underground shoots from other plants, so that they will not break your fern's root-ball when you lift it. Pry the plant out, and either bag or wrap its roots in waterproof material. Then collect a quart or two of the surrounding soil, for use around the fern in your garden. As soon as you reach home, place your prizes in the shade, and water them generously. Take plenty of time to decide upon just the right spot for each plant. Then dig an oversized hole for each, and put some of the collected woods loam in the bottom. Set the plant at exactly the depth at which you found it growing, and pack in additional soil, making certain that no air pockets are left around the roots. Cover the area with ground-litter, and water thoroughly. If you have done the job well, the new fern will thrive as if it had always been growing in its new location.

Although almost all kinds of ferns reproduce themselves freely by means of underground rootstocks, or by such special devices as berry-bearing or tip-rooting, the most interesting and prolific method of propagation is by means of spores. It is inexpensive, requires little space, can be carried on indoors, and permits you to increase your collection while leaving the original plants in place. Unlike flowering plants, fern plants spring not from a seed but from a tiny lichen-like plant known as a prothallium, which itself was generated from spores. It is the combination of a prize-winning new variety and a big Armstrong-grown plant, full of vitality and anxious to get growing, that will fill your garden with thrilling bloom. From every section we get letters saying, "My Armstrong roses started faster and bloomed longer than any others in my garden."

You take no risk with Armstrong plants—we guarantee them to grow and bloom in your garden.

Here is a list of ferns suitable for every garden environment:

For sunlight & shade
- cinnamon
- interrupted royal
- ostrich
- marsh
- sensitive
- hay-scented
- lily

For medium to full shade
- maidenhair
- Christmas beechn
- oak
- silver
- spleenwort
- New York
- bracken
- polypody
- crested
- dryopteris
- Bunt
- leather
- toothed
- Goldie

For rock crevices
- maidenhair
- spleenwort
- ebony spleenwort

Over all of these, and over the exposed peat, we spread an eighth-inch layer of finely sifted garden loam.

Fern spores are borne in special "fruit dots" or spor e cases, usually located on the underside of fronds. Pick these fronds as soon as the ripened spores will rub off on a white handkerchief, and place them in envelopes to dry. Then shake the almost invisible spores into your terrarium. Let the spores fall where they will, and do not hesitate to dust many species into the same terrarium. Ferns hybridize easily, and by mixing the spores you are likely to obtain interesting specimens.

Our own experience indicates that best results are obtained if you give the terrarium about one hour of sunlight late each afternoon. Within about two months of the time you spread the first spores, a greenish tinge should appear in the terrarium, and this will become more intense as the microscopic prothallia grow. Within three or four months the entire floor of the terrarium should be a vivid green and by early fall the first threadlike fronds should appear. During the winter, you may keep your terrarium either in your living quarters or in an unheated building.

We have obtained our best results at intermediate temperatures varying between 40 and 60 degrees. In any event, remember that the terrarium must be well watered and the humidity kept high.

When the young ferns acquire three or four fronds each, you may transplant them into small pots of humus-rich soil. Keep these buried in wet sand or peat in a covered terrarium exposed to a little sunlight each day. Most varieties will be ready for transplanting into your garden about a year after the spores were sown; or, if you have room, you may wish to keep them in pots for two years.

Order these Armstrong-grown California roses

You get plants with better roots and heavier canes—roses that start quicker and bloom sooner, wherever you live.

It is the combination of a prize-winning new variety and a big Armstrong-grown plant, full of vitality and anxious to get growing, that will fill your garden with thrilling bloom. From every section we get letters saying, "My Armstrong roses started faster and bloomed longer than any others in my garden."

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- leather
- toothed
- Goldie

For rock crevices
- maidenhair
- spleenwort
- ebony spleenwort
If you want flowers like the florists grow
you must sow the kind of seeds they sow

Most Beautiful Petunias
Bred Like Hybrid Corn

Florists throughout the United States
grow Vaughan’s flower seeds, and this
year these expert buyers have made
F-1 hybrid petunias our best seller.
This means petunias bred like hybrid
corn from pure-line parents, hand-
pollinated, for exact uniformity and
magic hybrid vigor. Trim, compact
plants, upright growth, and amazing
flower production result. Each packet
of seeds will grow hundreds of plants.

NEW F-1 HYBRID PETUNIAS
COMANCHE All-America Bronze Medal, 1951.
Combines the glowing red of Fire Chief, 1950 Gold Medal Winner, with strong stems and compact growth
which is covered with blooms all summer.
Pkt., 50c.

LINDA Salmon-pink with 5-inch flowers,
even better than the first F-1 hybrid petunia, Silver Medal, which has been
the florists favorite pink since it was introduced. Pkt., 50c.

ROSE CHARM Rose-pink, single flower
produced in the abundance which charac-
terizes hybrids, on a strong-stemmed plant
which spreads laterally and may cover
a 3-foot circle. Pkt., 35c.

BALLERINA All-America Honorable
 Mention, 1952, Laurel Fringed, single flower;
4½ to 6 inches of soft, flowing salmon, with which the low, compact plant is covered throughout the summer.
Pkt., 50c.

Free on Request—Vaughn’s 1953 Gardening Illustrated, listing the Merion
Blue Grass we used for front lawn of House & Garden House of Ideas.

Vaughn’s Seed Company
10W. RANDOLPH ST., CHICAGO 1, ILL., Dept. 81.47 BARCLAY ST., NEW YORK 7, N. Y.

Do Liquid Plant Foods Work Miracles?
Of course not, despite fantastic claims
by radio “pitchmen.” But there is
solid merit in the scientific discover-
ies behind their quick action on both
roots and leaves, which is termed
“foliar nutrition.”

Don’t think about liquid plant foods on a spoonful basis. Try them
for your lawn and garden. They work
no miracles, but they will do a job
extremely difficult for amateurs to
equal with dry plant food—particularly
on growing plants.

Buy them with your eyes open and
pay only for what you get as shown
by the legal analysis. On this basis we
recommend as a best buy: FERTIL-
FLO. This has the highest percentage of food elements that we have been
able to find. 79% of its volume is not
plant food—nitrogen 10%, phosphoric
acid 52%, water soluble potash 17%.

For lawns and gardens, spread 1 lb. (dissolved over 400 sq. ft.) 5c; postpaid, 45c, 1 lb. $1; post-
paid, $1.20; 15 lbs., $9; postpaid, $9.00.

Here’s the complete garden tool—Tills, Culti-
vates, Composts—portable power unit. Powerful
Lauson 2 h.p. gasoline engine drives 15 hardened
vanes, Composts—portable power unit. Powerful
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For indoor window gardens
Boston holly
squirrel’s foot
rabbit’s foot
hare’s foot
maidenhair
bird’s-nest

Once well established, ferns are
practically everlasting, increasing in
size and beauty until they lend interest
and distinction to any garden. But with
fern culture, as with other hobbies, suc-
cess is the result of knowledge; so if
ferns intrigue you, read several wild-
flower and fern books for more informa-
tion about this rewarding hobby.

CLARENCE AND ELEANOR BIRDSEYE

How to plan a workshop

Walter Durbahn, author of “Walt’s Workshop” TV
program, tells what you need for a home workshop

I know the deep satisfaction of working with tools and wood. I also know
the economic advantages of being able to “make it yourself.” So it does
not surprise me to find that more Americans than ever before are interested in
woodworking (one survey reports it the number 2 home hobby) and therefore
in having a home workshop.

This is one hobby you can start at
any age, and with the simplest equip-
ment. If you are starting from scratch,
it is better to make a modest start and
master one tool at a time than to set up
an elaborate shop with a bewildering
array of tools. But you will find that
hand-tool skills develop with normal
patience and application, and that
power-tools have such built-in accuracy
that you need comparatively little skill.

If you do not already have the few
essential tools for home repairs, these
should be your first purchases: ham-
mer, saw, tri-square, screw driver, hand
drill, pliers, and an adjustable wrench.
As you feel the urge to build things,
you will want a work bench with vise
and a couple of saw horses; also a jack
plane, a few chisels, framing square,
coping saw, brace and a few auger bits,
a level, possibly a soldering iron, and
a cold chisel. All this equipment can
be housed in a corner of the garage,
basement, or attic. Later, for a complete
home workshop you will want power
tools and machines.

The House of Ideas has an ex-
cellent layout for a practical workshop.
Along one side of the garage, in a space
just 5’ x 13’, is a work bench, tool
cabinet, and three basic machine or
power tools—8” table saw, 10” hand
saw, and tool grinder. Since these are
on casters, and since one or both cars
can be temporarily moved out while
working on a big project, the shop can
be rearranged and expanded at will.
Write for these booklets

Building
How to plan a garage contains information on sizes, types, plus some interesting sidelights on the storage you'll need. Crawford Doors in a variety of models are shown. There's a section on how to avoid driveway difficulties, 10c. Crawford Door Co., HG1, 415 St. Jean, Detroit 14, Mich.

Sterling hardware is a catalog of sliding door hardware for hangars, track center stop which you can use on cabinets, closets; heavy duty hardware; and casement windows, storm sash, and transom hardware. Specifications, installation diagrams are included. Sterling Hardware Mfg. Co., HG 1, Chicago, Illinois.

Decorator Doors. Now you can match or put the focal point of your room colors. Decorating tips given here and technical data are also included. Specifications, masonry backup, selling on sizes, types, plus some interesting variations in room temperature, Crawford Ba-eboard radiation is a catalogue of sliding and casement windows, storm sash, and center stop which you can use on

NATIVE RHODODENDRONS
Five different hardy, evergreen, flowering shrubs:
R. catawbiense (purple, June);
R. carolinianum (pink, May);
R. maximum (white, July, Likes shade);
R. ×media (Kalmia) pink-white, Med.;
Leucothoe (Andromeda) white, April.

Sizes: 12-15 in., 1 stem plants
2 each kind, 10 plants $9.25 postpaid.
5 each plants $17.00 express extra about $2.25.
125 plants $95.00. Express about $9.00.

Sizes: 12-15 in., 4-6 stem clumps 6 & 8
1 each kind, 5 plants $8.25 postpaid.
5 plants any one kind $7.75 postpaid.
5 each kind, 25 plants $30.00 express not paid (about $5.00 on arrival).
1/2-2 ft., 4-6 stem clumps 6 & 8
Any 5 plants selected as you wish $18.75. Express about $4.

HYBRID RHODODENDRONS
Named kinds on own roots—hardier, bushy, more compact; your choice of varieties (list on request, or state colors desired).


HARDIER EVERGREEN AZALEAS
New Gable varieties, dwarf, showy:
Lumiere (red), Rosebud (pink), Clarett (bronze-red), Herbert (crimson), Royalty (bright purple).

Sizes: 3-year XX, 4-10 inch, branched Any 5 of above plants $9.50 postpaid.
5 of any one kind for $8.50 postpaid, 50 plants (in tens) $45.00 (express).

THE BETTER EVERGREENS
Yews and hemlocks are real aristocrats—
grow in sun or shade, sharply, sharply pruned, and transplanted. XX (twice transplanted) bushy, not R&R but with roots in clump packing moss. We ship thousands safely every Spring. By express, not paid (25) $100

BIRCH FOR CLUMPS
Plant two or more in one hole for quick inexpensive clumps.

Sizes: 4-5 ft. (express not paid)
Gray Birch (populus), 5 for $8.50 (100), $10.00.
Paper Birch (papyrifera), 5 for $8.50 (100), $10.00.

WHITE-FLOWERING DOGWOOD
Handsome native small tree. The following will be blooming in one to two years:

Sizes: 3-4 feet, lightly branched
5 for $12.50, express not prepaid.
25 for $50.00, express not paid.

Our 1953 Short Guide free except west of Iowa 25c charge. Write for your copy today.

KELSEY NURSERY SERVICE
Dept. A6, Highlands, N. J. Estab. 1878

Orlyt Greenhouse 10 by 11 ft. only

YOUR NEW GREENHOUSE
It is a delightful addition to your home or garden. A crop Orlyt Greenhouse where you relax in the sunshine and grow fresh flowers and vegetables all year round. Yet it costs much less than buildings of usual construction. You don't build Orlyt—just set it up. Comes in sections that go together with bolts and screws. Five models available. Choice of straight or slanted sides. Also lean-to greenhouses. Prices range from $175 to $780 for the greenhouse structure only, ready to go on your foundation. Plant benches, carefree automatic heat and ventilation at reasonable prices. Convenient terms available. Send for fascinating free booklet No. 1-55 that tells all about Orlyt Greenhouses.

You can build this yourself, the same way we do. The Orlyt Greenhouse is designed as a simple, attractive structure. Good for all kinds of garden use. Outdoor use only. Send for free booklet to:

Kelsey Greenhouse
P. O. Box 40, Olean, N. Y.

Plant THIS Spring at Low Cost
Surprisingly large and vigorous Junior Specimen shrubs—a great deal cheaper to buy and safer to ship and plant than the slightly larger specimens. The best way to buy—most fun—most satisfactory.
GARDEN SWEEPSTAKES continued from page 60

colorblocks, an earlier blooming and deeper yellow version of golden sheaf.

celosia golden fleece is the first separate color selected out of the Pampas Plum mixture. Easy to grow, it has huge dense golden plumes on long cutting stems. This showy plant thrives on heat.

cosmos sensation, Extra Early Mixed will bear 4" flowers fully two weeks before the regular variety.

Daucus lace veil is a clear, paper-white version of the always popular blue lace flower.

Marigold fluffy ruffles has fully double, medium orange 4"-5" flowers. This new variety will flower seven to eight weeks after the seed is sown, and will bloom continuously for four months. COLORADO SUNSHINE is another large marigold marigold with carnation-flowered, sunshine yellow flowers. A new strain of the popular SUNSET GIANTS starts blooming 18-20 days before the regular strain and has from eight to twelve 5" flowers on each plant. The color mixture includes cream, buff, lemon, gold, and orange, CUPID is the only dwarf chrysanthemum-flowered marigold, with 2½-3"-long, lemon-colored flowers profusely borne on compact 8" plants, excellent for edging.

Petunia lipstick, an early blooming dwarf bedding petunia, bears 2½" flowers of carnage-rose overlaid with salmon flowers on 12'-14" compact plants, PINK FRILLS produces brilliant rose-pink ruffled flowers on compact, well rounded plants.

Scaevola. There are two new selections from the Giant Imperial type pioneered by blue moon. They are bushy, heat resistant 3' plants, easily grown from seed, that bloom profusely until frost. BRIDGEMAN ranges in color from delicate to mid salmon pink. LAVENDER MOON has flowers in shades from light to medium lavender.

SNAPIRACONS: Three new colors have been added to the popular giant tetra snaps, characterized by large flowers from delicate to mid salmon pink, TETRA SNAP, characterized by large flowers of carmine-rose overlaid with golden large flowers, slightly ruffled on the edges. The plants are well formed and uniformly compact. SCOTTISH YEL low has deep golden flowers much larger than ordinary violas. Although not quite so early to bloom, this new variety holds its color and maintains flower size much better during warm weather. The 5"-6" plants have a dwarf, compact growth.

Zinnias: Every year we have new zinnias, welcome additions to this easily grown, showy, reliable annual group. In the Giant Hybrid strain, SUNNY BOY has 5" pure yellow flowers verging on orange; ESKIMO has large 5" loosely ruffled flowers which open creamy white and change to white as they mature. Crooping zinnia orange glory is another dwarf plant growing only 6'-7" high but with a spread of about 2'. The 1½" flowers are bright orange and the foliage gray-green.

Perennials

ANTHEMIS CRALLAGH GOLD is a perennial suited for sunny, well drained borders. The 2½" plants are about 2' in diameter and bear hundreds of golden yellow flowers from early June to September.

PERENNIAL ASTERS, a favorite autumn mainstay, are glorified versions (Continued on page 91)
of the wild asters which, with goldenrod, make the fields so lovely in the fall. A famous nursery has been working on the problem of making perennial asters more prolific, hardy, and with clear colors. Out of 6,000 seedlings, the following nine varieties are being introduced this year: ALASKA, double, 2½" marble-white flowers on upright 24-30" plants; ALBINA, purple-garnet masses that cover a tightly growing 20"-24" plant; AQUILLA, semi-double, pale blue 2½" flowers, 24-30" tall; TUSCAN, pyramidal clusters of light violet-blue flowers on 2'-3' plants; ERMA, semi-double, 1½"-2½" light orchid-purple flowers on upright, rounded 15'-18" plants; PALOMA, deep blue, with 24-30" pyramidal spikes well covered with blooming; SABA, deep campanula-blue flowers on 30'-36" uprights; KELMA, semi-double, rosy-lilac 2½" flowers that cover 15'-18" mound-like plants; YOLANDA, semi-double, clear pink, its 2" flowers borne on upright spikes instead of flat clusters, on plants 24'-30" tall, and rigid.

CAMPANULA PERSICIFOLIA "BELLE" will grow well either in the sun or in part shade. The 3' plant is covered with semi-double, deep violet-blue flowers.

CHRYSANTHEMUMS: KINGBO, a shimmering light rose-pink with buff-tranverse, carries its 3½-5½" blooms 3½" high. BOWL O' GOLD, the best new yellow cushion, is a low, spreading plant which gives shapely blooms about September 15. CONTROLLER has 3½" clear flowers overlaid with crimson-violet, and is a remarkable show plant for the fall. It has very double 3" flowers, a peach blend flushed with red gold. The soft light tan flowers of REVERIE are tinted coral-buff with a deep mahogany eye. MICHEF is very hardy, with tiny daisy-like flowers that range from beetroot purple to deep red. IMMOITELLE has 3 double flowers with a rich, even, yellow color and red eye. SNOW LILF, gleaming white, bears 1½" pomspons on 2' sprays in mid October. THORN is a compact 10" plant with 2½"-3" semi-double dark lavender flowers. MEADOWLARK produces quantities of 3½"-4½" golden tan blooms on well balanced 3' plants, wood dock forms a compact mound with long, stiff stems and deep rose-pink flowers, creamy tan on the reverse. The strawberry red bud of ROBIN opens to very full, warm strawberry-brown flowers 4½"-5½" in diameter.

DAHLIAS: VENDA, a seedling prize winner, has light carmine-rose 8" blooms flushed with shades of straw yellow, and yellow towards its high center. BERTY BLOSSOM, winner of two top dahlia awards, has cream white flowers 8¾ across, flushed and tinted Persian rose. ALABASTER, another medal winner, is a new white seedling of NEAL GLORY. "The capped petals of its 6" flowers grow with a soft creamy tone from the center.

DANTRUS: CHEERFULNESS is a compact, medium-size plant with 4½"-6" stems, each topped with a big single 2½"-3" spicily fragrant flower. The color is Tyrian rose with maroon center. CRIMSON GLORY is the darkest red dianthus so far developed among the hardy kinds. Its flowers are freely produced on 15" stems; the foliage is blackish green. The BISHOP has very fragrant purple flowers with rose-tinted edges throughout the summer and early fall. SPOTLIGHT has full double 1½" carnations of rich crimson vermillion.

BLUE PHLOX TWINKELESTARS produces flowers which vary from bright pink to blue. "The tinted maroon in the shade, deeper violet in the sun. The flower petals are notched at the edges. The plants are 15" tall and there is a brony tint to the foliage.

There are many promising new roses this year among the hybrid teas, climbers, and floribundas.

DASCANZO ROSE, a pillar that will grow to 8' without support, bears large coral to scarlet flowers with yellow shading at the base on long almost thornless stems. PARADISE, an everblooming climber, will grow in semi-shade as well as full sunshine. It bears masses of spiral fragrant light rose-colored flowers heavily in the spring and fall, and intermittently throughout the summer.

The following roses are all hybrid teas unless otherwise noted.

ANNETTE, a seedling of CHARLOTTE ARMStres and COTTONWOOD, is one of the best red roses. THUNDERBOLT, with long pointed buds that open to high-centered flowers usually borne singly on long, well-formed stems.

BUCCANEER won a gold medal in Geneva in 1952 and awards in Paris and Rome. Bright true yellow roses are rare but this rose is a clear buttercup yellow with no other shadings. The plants will grow 3'-4' tall in the short (Continued on page 92).

GARDEN SWEETSTAKES continued from page 90

Plant CONFIDENCE with confidence

CONFIDENCE is the superb new Star Rose by the creator of Peace, a big fragrant 7½ in petal peach tones, on "award winner" already.


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PEARCE SEED CO.
**GARDEN SWEEPSTAKES** continued from page 91

eastern summers and up to 6' tall in mild climates.

**CHRYSANTHEMUM IMPERIAL,** an All-America Rose Selection for 1953, bears large, high-centered flowers, vivid crimson deepenend by overtones of oxblood, borne singly on sturdy cutting stems.

**CINDERELLA** is a miniature, only 8" tall when mature, with tiny 45-60 petaled white flowers lightly tinged delicate pink in the centers. It is a hardy variety and blooms from mid­spring to fall.

**CONFIDENCE** comes to us from Francis Meilland, who originated **PEACE.** It is a seedling of **PEACE** and the French rose **MICHELLE MEILLAND,** a pink blend. The result is a peach-toned pastel. The buds have the long, stream­lined **PEACE** shape and the flower petals have a light yellow base with shell pink edges and an occasional stream of white in between. The 3-4" flowers are bushy, upright, and well branched.

**DETOUR** bears deep velvety red, high-centered, fragrant flowers on 5' plants with abundant foliage.

**EDEN,** a clear pink seedling of **PEACE,** has been a European medal winner. The blooms are large and firm with an abundant flower production. You will surely want to see this 1953 catalog.

**EVERLASTING,** a seedling of **DIOGENES,** modern, large flowered but not labeled.

**FRUIT TREES, STRAWBERRY, RASPBERRY**

DWARF FRUIT TREES

Mature Size: 6'-10' High

30-50 large, lightly ruffled petals; the plants have great vigor and fragrance.

GLACIER is a floribunda, a seedling of **SUNRISE** and **SUNFLOWER,** and a distinct improvement. The flowers are larger and produce an even whiter, satiny effect.

Gracies, a seedling of **SUNRISE** and **SUNFLOWER,** is a tall, bushy, upright, and well branched. The flowers are large and firm with ample production. The blooms are large and firm with an abundant flower production.

**HENRY FORD** was awarded a gold medal by the Horticultural Society of New York. The plant is a floribunda and retains its bril­liant and velvety texture all during the growing season. The abundant blooms have an old nut-like fragrance.

**LUMES** is very double, with spicy, sweet fragrance. Large apricot buds open to peach-colored flowers with buff pink outer petals. The plant is bushy, 3½'-4' high, with medium green foliage.

**MA PERKINS,** a 1953 All-America Rose Selection, is a floribunda cross between two of the hardest rose varieties, **REMEMBRANCE** and **SISTER KENNY.** The coral pink flowers bloom from June to the first killing frost.

**PEACH CLOW** is a hardy rose for mild climates and ripens in July. Its large flower is yellow, with a full­bodied, sweet flavor.

For sources of these annuals, perennials, roses, and fruits, write to House & Garden Reader Service, 420 Lex­ing­ton Avenue, New York 17, N. Y.

**PARKS** was a 1953 All-America Rose Selection. It is a floribunda with **SUNRISE** and **SUNFLOWER,** and a distinct im­provement. The flowers are larger and produce an even whiter, satiny effect.

**RED RADIANCE** is a seedling of **GREAT TRADITION** and **LUMES,** a distinct improvement. The flowers are larger and firm with a light yellow base with shell pink edges and an occasional stream of white in between. The 3-4" flowers are bushy, upright, and well branched.

**SISTER KENNY** is a floribunda with a light yellow base with shell pink edges and an occasional stream of white in between. The 3-4" flowers are bushy, upright, and well branched.

**SPRING* is a 1953 All-America Rose Selection. It is a floribunda with **SUNRISE** and **SUNFLOWER,** and a distinct im­provement. The flowers are larger and produce an even whiter, satiny effect.

**TODAY** is a seedling of **DIOGENES,** modern, large flowered but not labeled.

**VEGAS** is a seedling of **SUNRISE** and **SUNFLOWER,** and a distinct improvement. The flowers are larger and produce an even whiter, satiny effect.

**VIVID** is a seedling of **SUNRISE** and **SUNFLOWER,** and a distinct improvement. The flowers are larger and produce an even whiter, satiny effect.

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New Spongex “Ripple” underlay is sketched at left. Its sponge rubber construction will not buckle or stretch out of shape. Spongex surface savers come in gray marbleized with green; in 36" and 53" widths; in standard thicknesses of 3/16" and 1/4", or to your order in other dimensions.

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Break up early morning traffic jams in your bathroom by installing twin Eljer Lavatories... each of real Vitreous China. The added convenience will be a joy to the whole family, an adventure in better living.

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A Peg-Board hook rack neatly files dozens of utensils and tools within finger reach; adds needed storage space on wall or inside closet doors of the kitchen, workroom, garage, or utility closet. Peg-Board's 20" x 25" with 24 interchangeable hooks. 4 spring clips. In white or you can paint it to match your wall colors. $3.98 at Hammacher Schlemmer.

Warp-proof skillets will withstand hard use without buckling or warping. These new Mirro fry pans are made of the same strong metal used in pressure pans. Hanging ring slides out of way when pan is in use. 7" $1.75; 9" $2.75; 10" $3.45; 11" $3.95. Miller & Rhoads, Richmond, Va.

An electric polisher can do away with the harder chores of housekeeping. The Regina Twin-Brush needs only a guiding hand to scrub kitchen floors, polish woods, buff counters, tabletops, fireplace bricks, $64.50. Sanding kit for reconditioning, $10.95. Jordan Marsh, Boston, Mass.

Wood trivets to protect tabletops are the handwork of Swedish craftsmen. Use them as hot plates or as vase stands. Natural hardwood in 3 sizes: 13½" x 9", $1.50; 8½", $2.75; 5½", $1.95. From Marshall Field, Chicago.
Cookies by the dozen are easy to turn out in the Mirro press. The copious barrel makes 80 at one filling; a twist of the wrist turns out any one of 12 patterns. Cutters, 2 decorating tips, and press for $2.95 at Altman's, N. Y.

Pie making is a delight with this new Foley Pastry frame. It stays flat, won't slide or wrinkle; the dough won't stick. Marked with 8" and 9" circles. $1.98 includes easy pastry-making lesson, plastic container. Foley Manufacturing Co., Minneapolis.

Chef's shelf of fine hand-rubbed Parana wood is as decorative as it is useful; an answer to the real need for storage in kitchen or dining room. Hang it close to the range for spices, kitchen tools, saucepans. Shelf, $3.95. From Kresge's Newark, New Jersey.

New Deeminne filter turns ordinary tap water into distilled, mineral-free water to keep steam irons, kettles, storage batteries corrosion-free. The 6-ounce size is $1.75. Lewis & Conger, N. Y.

Iron by General Mills becomes a steam iron by simply slipping it onto steam attachment. The tapered heel of the Tru-Heat hacks into tucks, gathers. Steam attachment has plastic tank, won't corrode, is easy to fill or empty. $14.95. Steam attachment, $8.95. Available at Macy's New York.

A step-saving "dolly" on casters for your Lewyt vacuum holds the 4 most-needed cleaning tools, rolls around the room easily, swivels as you move. Rubber bumper saves furniture, baseboards from marring. $15.95. At Carson Pirie Scott, Chicago.

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No. 127 Two-Pedestal Drop Leaf Table — about $90 — features SELF-STORING EXTENSION LEAF that folds under top. Closed size 27" x 38"; drop leaves up 38" x 59"; with folding leaf inserted 59" x 70". Brass feet, casters. Handrubbed DUOCO Walnut or Mahogany finish.

No. 58N Chair (58½N Arm) in matching finish, seat of simulated Needlepoint on Black or Beige — about $17.50 and $23

No. 128 Table — same style in three pedestal size, expands to 81½" with two extra leaves — about $102

No. 46N Side, 46½N Arm Chairs Roseback carved, Black or Beige simulated Needlepoint seats, about $17.50 and $23

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Turns with a corkscrew

**Picker-uppers: five theories on how to cope with the morning after**

O f all the days in the year, January first is probably the only one on which a hangover is recognized as a legitimate affliction. Human nature being what it is, January 1, 1953, will probably differ little from preceding years. That 'ole debbil' hangover will doubtless be on hand again. So it is appropriate to discuss its cure — a subject of no small controversy. Roughly, these restorative potions fall into five categories. The first are drinks in which an anisette flavor predominates, whether in the form of true absinthe, pernod, or anisette. These range from the Suissecese, for which the New York Racquet & Tennis Club is famous, to Kilroy's Bracer, which considerably antedates that enterprising G. I. who always gets everywhere first. The two modifying liquors which seem to blend best with this anisette flavor are brandy and vermouth. The second school of cure is British in origin and involves champagne. Mix it half and half with Guinness's Stout and you can call it a Black Velvet. Flavor it with brandy, Angostura, sugar, and you have one of the versions of the champagne cocktail. Third is the bitter-and-peppers school for which the Italians have conveniently provided such medicinal doses as Fernet Branca and Amer Picon. America's contribution to it includes the Prairie Oyster, featuring brandy, vinegar, catsup, and an egg, and a concoction called Old Pepper whose mélange of whiskey, Worcestershire, Tabasco, et al., is liable to be followed by a gasp if not actual tears. At opposite poles is the school which believes in the soothing powers of raw eggs. Milk, cream. They urge you to drink a tall, ice-cold brandy punch, or an individual eggnog. Lastly are the aficionados of the sour who call for the 'hair of the dog,' i.e., a base of the same liquor that did them in. Newest addition to the field is the Bloody Mary, a happy marriage of vodka and tomato juice.

Kilroy's Bracer is one of many picker-uppers which are based on the absinthe family of liquors or liqueurs. Make it with 1½ jiggers brandy, 2 tsp. lime or lemon juice, 1 egg, 3 dashes Angostura, and ½ tsp. anisette. Shake long and hard with shaved ice, turn into a big goblet and fill with cold soda water. Remy Martin cognac, Anis Esmeralda, both imported by Renfield, Glass by New Design. For recipes of other drinks mentioned above, write to H&G's Reader Service.
Better Mousetrap

Department

If your holiday parties should happen to mushroom from small gatherings to full-sized supper parties, the Extensole table shown below takes care of expanding hospitality. This bright solution for the case of the Revolving Hostess extends from a drop-leaf tea wagon to a generous table 74 inches long. In cherry finish, blond or amber mahogany. As a speedy aid for after-dinner coffee, Meas-U-Rite coffee dispenser fits on a pantry wall bracket, holds one pound of your favorite beans in an air-tight jar. Each click from the dispenser measures amount for one cup. Add a thermos Coffee Caddy at your elbow and you can pour six steaming cups at one serving. Caddy has a self-closing spout, fits handily into a black wrought-iron stand. One wine cradle that won’t crowd your table is made of light cork on a graceful iron frame. Another party helper is Bar Pal. This festive kit contains an all-in-one ice hammer, opener, nut cracker, corkscrew, and cap pryer. For lazy Sunday breakfasts, there’s a new aluminum bun warmer perched on wood-tipped iron legs with a candle warmer below. If you relish assembly line flapjacks, try a stainless-steel patty flipper that turns pancakes, hamburgers, and eggs by pressing your thumb to rotate the blade. Grist for the pepper mill comes in the shape of a crystal-clear cylinder with rotary grinder, keeping your supply of peppercorns visible at all times. To season food quickly, there’s a salt and pepper set that sprays flavor through flexible bottles with a finger squeeze. Those prone to overload on turkey trimmings (and who isn’t?) can check in later on a Counselor scale with an electric magnifying dial. This candid seeing-eye lights up when you step on the platform. Timely as a candy cane are Wamsutta’s candy striped fitted sheets to perk up your beds. Is there a six-footer in your house for whom the average towel does pigmy service? If so, he can wrap himself in a new 6-foot handwoven linen bath towel, big as a tent and made especially for man-sized needs.

For information about items mentioned, write to H&G’s Reader Service.

Extensole drop leaf table, expanded for a buffet, is 22” x 74” with four 12” fillers. With leaves down, table contracts to 22” x 26” x 29” h.
Here is a list of the merchandise which we selected for the House of Ideas. For more detailed information on the items mentioned, write to House & Garden's Reader Service.

FURNITURE
Foyer
Black and gold cabinet, Baker Furniture Co.

Living room
Sofa, arm chair, Dunbar Furniture Corp.
Ottoman, Loveliet in Kent.
Chair, Paul McCobb, Custom Craft, Inc.

Long cocktail table, Paul McCobb, Robert Irwin Co.

Lamp tables, game table, glass cigarette table, side chairs, Baker Furniture Co.

Dining table, stools, Blackamoer.

Venetian dining chairs, Scarelli.

Study
Breakfront, side chairs, cigarette table, Baker Furniture.
Chair, tub chairs, Paul McCobb, Custom Craft, Inc.

Built-in radio-record changer-TV unit, Stromgen Carlson.

Galleria
Commodore, Baker Furniture Co.

Stools, Paul McCobb, Custom Craft, Inc.

Living porch
Arms chairs, Knoll Associates.

Love seat, S. F. Campbell Co.

Commode, Baker Furniture Co.

Six-panel screen, Dunbar Furniture Corp.

Table bench, console table, Paul McCobb, Orsenigo Mfg. Co.

Wooden-top table bench, Paul McCobb, Directional Mfg. Corp.

Master bedroom
Commodore, low table, bed headboard, Paul McCobb, Robert Irwin Co.
Desk, desk chair, lamp table, cigarette table, Baker Furniture Co.

Lounge chair, Dunbar Furniture Corp.

Mattress and box spring, Serta Associates, Inc.

Children's room
Desk chairs, Baker Furniture Co.

Tub chair, Dunbar Furniture Corp.

Play screen, Fleetwood Furniture Corporation.

Table model TV set and table, CBS-Columbia.

Portable sewing machine, Necchi Sewing Machine Co.

Mattresses and box springs, Serta Associates, Inc.

Kitchen
Bar stools, Van Keppel-Green.

Terrace
Upholstered solas, string chairs and sun chaise, ottomans, tables, rattan sun shades, Van Keppel-Green.

Wicker dining chairs, lounge chairs, service wagon, marble-topped cocktail table, raffia ottomans, John B. Salterini.

Bouffant dining table, Kagan-Dreyfuss.

Circular sun chaise, W. Wes Williams.

Flying saucer table, Glenn of California.

Children's play table and stools, Fleetwood Furniture Corporation.

FABRICS, RUGS, CLOSET ACCESSORIES

Children's room
Pink and white stripe cafe curtains, Everglaze chintz from Cyrus Clark Co.

Pink denim for bedsprads, U. S. Royal Fabrics (Div. of U. S. Rubber Co.)

"Manhattan" orange cotton "Needle-tuft" rugs, Cabin Crafts, Inc.

Orange and black cotton "Scandia" fabric on chair, Konwiser, Inc.

Closet accessories, pink chintz, Lasky Brothers & Elish.

Children's bath
"Sierra" blue and white towels, Cannon Mills, Inc. (Monogramming by Smith & Weigler.)

Turquoise "Needle-tuft" rugs, Cabin Crafts, Inc.

Blue and white checked wallpaper used on ceiling, Louis Beun.

Shower curtain, made to order from chintz, matching above wallpaper. Blue faille lines swag and festoon curtains of checked chintz, both by Kent Beagl­

Mater bedroom and dressing room
"Nobility" rayon carpeting, mustard, Cabin Crafts, Inc.


Master bedroom and dressing room
"Forysthia" printed texture casement curtains, Goodall Fabrics.

Upholstery on Blackamoer chair, pink silk, pleats.

Charcoal gray "Lintex" fabric for side and lounge chairs, Walters Fabrics.

White grass cloth on walls and doors, Richard E. Thibaut, Inc.

Cabinet accessories, charcoal and white Pompeian striped Celenese taffeta by Lasky Brodlers & Elish.

Master bathroom
"Spatter" wallpaper, Herndon Papers, "Sovereign" Martex apricot towels and bath rugs. (Monogramming by Smith & Weigler.)

White moire shower curtains and win­

dow curtains by L. B. Kleinert Rubber Co., trimmed with white and gold "Grecian" braid by Consolidated Trim­

LIVING room and study
"Peninsula" orange and white striped wool rugs, Edward Fields Co.

"Spongex" underlay, The Sponge Rub­

ber Products Company.


celli chairs, Jofa, Inc.

Black and brown tweed fabric on Dun­

bar sofa, black and brown block fabric on lounge chairs, both by Herman Miller Company.

Pink rip on Blackamoer benches, F. Schumacher & Company.

Black linen on chair and ottoman, Konwiser Inc.

White and gold silk braid used on Baker chairs, Scalmandre Silks, Inc.

Orange Siamese on side chair, Thai­

kob Fabrics, Inc.

Lving porch
White curtains, Seymour Fabrics, Inc.

Striped basket weave fabric on love seat, Herman Miller Company.

Black linen on lounge chairs, Konwiser, Inc.

(Continued on page 99)
JANUARY, 1953

THE FELT ASSOCIATION.


Molded vinyl orange upholstery on chairs, chaises and white holsters, L. E. Carpenter & Co.


Curtains, same as living porch. Pink denim on benches, U. S. Royal Fabrics (Div. of U. S. Rubber Co.)

Installation. Mitchell-David Co., Inc.

Miscellaneous.

Carpenter & Co.

Chair-, chaises and white holsters, L. E. Fabrics (Div. of U. S. Rubber Co.)

John Malouk & Co.

Glassware

Iroquois China Co.

China

Castleton China Co.

Linens

John Matouk & Co.

Flatware

John Hull Cutlers Corp.

Oneida, Ltd.

Accessories

Elizabeth Arden

Associated American Artists

Brandtner & Taylor

Raymor

Europa Commerce

Martin Freeman

Friedman Bros. Decorative Art

Marion Heuer Interiors, Inc., Hubbard Woods, Ill.

Howard Miller Clock Co.

Kraft Hardware

Lange & Williams, Inc.

Marceline China.


Howard Miller Clock Co.

Muttahedeh & Sons

Raymor

Syracuse Ornamental Co.

Tailor's

Tatman, Evanston, Ill.

Bathroom accessories

Detecto Scales, Inc.

TOYS THROUGHOUT THE HOUSE

Surprise Shop, Winnetka, Ill.

TABLE SETTINGS

Page 41 top left: Lush in living room

"Museum White" square salad plates, bread and butter plates, Castleton China Co.

"Etiquette" goblets, claret and decanter by Imperial Glass Co.

Heirloom sterling "Stanton Hall" 6-piece place setting, by Oneida, Ltd. Colorflex mats and napkins by John Matouk & Co.

Shelf salts with spoons, Martin Freeman.

Lighter and cigarette cup, Raymor.

Bowl on tripod legs from Leonard Linn, Inc., Winnetka, Ill.

Top right: Cocktails on terrace

Cocktail shaker, cocktail glasses, tole tray, chrome ice bucket, gold and white cocktail plates, all from Tatman, Evanston, Illinois.

Covered casserole, Raymor Modern Stoneware.

Lower left: Buffet in living room

"Museum White" dinner plates and square salad plates by Castleton China.

Sterling flatware, same as above.

Colorflex tablecloth and napkins by John Matouk.

White porcelain open sail dishes, "Arabia "Pink Ribbon" plates, Waert-sila Corp.

"Etiquette" goblets, wines and decanter by Imperial Glass Co.

Colorflex mats and napkins, John Matouk.

Sterling flatware, same as above.

Hurricane candle holders, cigarette holder, double candy and nut dish, all from Syracuse Ornamental Co.

Glass shells, Martin Freeman.

KITCHEN AND LAUNDRY

Kitchen cabinets, St. Charles Mfg. Co.

Laundry equipment (washer, ironer and dryer), Blackstone Corp.

Cooking units, Chambers Corp.

Built-in refrigerator, Ultra-Cold, Inc.

Dishwasher, Westinghouse Electric Co.

Sink, Elkay Manufacturing Co.

Garbage disposer, In-Sink-Erator.

Exhaust fan, Trade-Wind Motor Fans.

Counter tops, Formica.

Shades, Columbia Mills.

Ironing chair and ironer carriage stand, Lee Industries, Inc.

Ironing chair upholstery, Boltz Products Sales, Inc.

KITCHEN APPLIANCES AND ACCESSORIES

Appliances

"Osterizer" blender, John Oster Mfg. Co.

"Fryrite" automatic deep fat fryer, Callyrite automatic drip coffee-maker, both Dunlap, Inc.


"Triple-Whip" electric mixer, General Electric Co.


Rakeware, stainless steel, West Bend Aluminum Co.

Pottery

Skillet by Raymor.

Bowl by Syracuse Ornamental.

Cutlery and kitchen tools

"Carvel Hall" cutlery set, Chas. D. Briddell, Inc.

(Continued on page 100)
Now problem now to have a balmy, healthful atmosphere right in your heated home! Protect family health, increase living comfort, prevent damage to furniture and rugs by using an economical Walton Humidifier to restore vital moisture throughout your entire home. Overly dry air is harmful . . . , aggravates colds and respiratory ills. Add the charm of spring to your home now, with these outstanding Walton features—

- No Messy Filters or Heating Coils
- Table Models for Apartments, Smaller Homes
- Outputs of 3 to 9 Gallons Serve Entire House
- Automatic Controlled Consoles

FOR THE LARGER HOME

Write today for FREE BOOKLETS on Humidifiers and Air-Sherber Dehumidifiers — please address Dept. K-1.

WALTON LABORATORIES, INC., IRVINGTON 11, NEW JERSEY

Wonderful Troy... and

Vicrtex* "wonder" fabric
dine beautifully together

A Troy Deauville Casual American Dining Group designed with the vinyl-fused fabric Vicrtex Bambu, for everlasting beauty.

AVAILABLE AT FINE STORES EVERYWHERE; if not sold in your vicinity write to:

The Troy Sunshade Co.
Troy, Ohio.

TO MAKE YOUR HOME A GARDEN... YOUR GARDEN A HOME!

A fresh note of charm to blend with any decor, this Troy Casual American Dining Group will serve endlessly as an ever-gracious host. The inspired design is made truly functional with handsome Vicrtex Bambu... the vinyl-fused fabric that will not scratch or scuff, that's soil, stain and flame resistant, that wipes bright with a damp cloth! At home anywhere, for purposely casual dining.

* Product of L. E. CARPENTER & CO., INC., N.Y. 1

One of more than 40 wines in the Widmer Line

Selected wine grapes from one of the world's truly fine viticultural areas... the knowledge and skill of three generations... Widmer's New York State Wines

Widmer's Wine Cellars, Inc., Naples, N. Y.

Patience, time and meticulous care... all are a part of the outstanding satisfaction which even the connoisseur derives from Widmer's Wines.
Circuit breaker: Cutler-Hammer Co.
Built-in radio-phonograph-TV: Stromberg-Carlson Co.
Heating equipment: Hot water floor panel heating system, Boiler, "Jantrol," Surface Combustion Co. Steel pipe heating coils, Circulating pumps, Bell & Gossett Co. Controls, thermostats for three-zone control, Mercoid Corp. Outdoor weather control, Bell & Gossett Co.
Water softener: Calligan-Zeolite Co.
Plumbing fixtures: Crane Co. American Standard

WORKSHOP
Hand tools, Stanley Tools.
Saws, Henry Disston & Sons.
Vise, Horgan Vise Co.

GARDENING
Merion bluegrass sod: H & E Sod Nursery, Homewood, Ill., grown from Vaughan Seed Company's seed. (No more seed available until fall, 1953.)
Soil conditioner: Krilium, Merloam formulation, Monsanto Chemical Co.
Moraine locust trees: Hinsdale Nurseries Inc., Hinsdale, Ill. (Introduced by The Siebenthaler Company, Dayton, Ohio.)
Other trees, shrubs and ground covers: F. D. Clavey Ravinia Nurseries, Inc., Deerfield, Ill., and Matt Tares & Sons Nursery, Des Plaines, Ill.
Potted plants on terrace and indoors: Mangel Florist, Wilmette, Ill.
Garden equipment supplied through the courtesy of Vaughan's Seed Store, Chicago, Ill.: Aceon 6% Chlorodane, DuPont Annate, DuPont Rose Dust, DuPont Vegetable Garden Dust, End-O-Pest gun, End-O-Weed, Hay-Weed Junior Spray Gun, Heineke Excello power mower, Hudson Admiral Duster, Hudson Special 2-4-D sprayer, Hypoxon plant food, Knee pads, Krilium, Master's fertilzer spreader, Melco garden set, Pioneer Gard'nettes gloves, Rootone, Sandee garden hose, Seymour Smith snap-cut pruner, Sunbeam sprinkler, Transplantone, Vaughan's Merion Bluegrass seed, Vertagreen, Vigoro.
Speedline garden tools: courtesy of The Union Fork & Hoe Co., Columbus, Ohio.
Mildorf garden cart (Inland Steel Products Co.): courtesy of Carson Pirie Scott & Co., Chicago, Illinois.

A MODERN TRADITION

Flecscreen has become a modern tradition — on today's modern and traditional fireplaces. That's because its loveliness, convenience and safety enhance any hearth . . . because there's a Flecscreen that's right for every home.

There's only one Flecscreen. It's the original woven-metal fire curtain, with exclusive Unipull (the curtains glide open or closed at the touch of one hand), Positively spark-proof, yet its sheer beauty drapes your fires with a graceful charm that's sure to be envied.

There's a selection of beautifully styled attached Flecscreens — or you may have Flecscreen in a movable frame, if you prefer. Just insist on the Flecscreen label—at better stores everywhere.

Write us for your catalog, at 153 Chestnut Street.

MR. & MRS. CHAISE
available in single or double width

FLECSREGEEN
an original by
SHERMAN BERTRAM
of california

COMFORTABLE • COLORFUL • CALIFORNIA CONTEMPORARY
WRITE FOR NAME OF YOUR NEAREST DEALER
When You Build

- Have all sills, studs, posts and any wood in contact with ma­
  sonry or the earth given one coat of Cuprinol. Use it, too, on porch
  flooring, steps, rails and on wooden gutters. And on plywood
  it provides a lasting smoother fin­
  ish under paint, varnish or stain.

THE UNITED STATES

Jackson, New Hampshire. Popular
area in the White Mountains. Three­
quarter-mile Thorn Mountain chair
lift and Black Mountain T-bar serve a
variety of trails, including the new Run­
away, 100 feet wide, almost a mile long,
and smooth enough to be used with
even a light snow. Stay at Whitney's in
Jackson or the Oak Leaf Ski Lodge.

Mt. Sunapee, New Hampshire. Good
family place with a 3,200-foot chair
lift, a children's hill and tow, expert,
intermediate, and novice trails. Stay at
Fox Chase, Dexter's in Sunapee.

North Conway, New Hampshire. A Ski­
mobile climbs to the 2,000-foot summit
of Cranmore Mountain. Mile-long Abl­
berg run for experts, intermediate
trails. A ski school supervised by
Hannes Schneider. Stay at Eastern
Slope Inn or at the New England Inn
in nearby Intervale.

Franconia, New Hampshire. There are
40 acres of slopes and trails on Cannon
Mountain, an 800-foot tow, and a 2,000­
foot Alpine lift; also High Race Course
for experts and intermediate trails.
Stay at Mittersill Club, or Hillwinds.

Stowe, Vermont. Mt. Mansfield has the
longest, highest chair lift in the East.
Trails range from Nose Dive for ex­
erts to Toll Road for beginners. T-bar
serves wide-open slopes, Mad River
Glen, with a chair lift, lies 20 miles
south. Stay at the Lodge at Smuggler's
Notch, The Toll House, Green Moun­
tain Inn, or Stowefields.

Manchester, Vermont. There are two
large centers, Big Bromley with four J­bars and Snow Valley with a T-bar
and rope town, and both are generally
busy. Thanks to its new face, Bromley
can now be skied on 6 inches of snow.
Stay at Kandahar Lodge, The Worthy
Inn, or Johnny Seesaw's (recommendations
necessary) in Peru.

Woodstock, Vermont. Called the cradle
of winter sports in Vermont, it is the
site of the first tow ever built in this
country. Suicide Six, a famous slope,
have a rope tow; Gilbert's Ski Hill has
two tows; Prosper Ski Hill has two
and a jump. Stay at the Woodstock
Inn or the White Cupboard Inn.

(Continued on page 103)

SKIER'S CHOICES

continued from page 30

of Cranmore Mountain. Mile-long Abl­
berg run for experts, intermediate
trails. A ski school supervised by
Hannes Schneider. Stay at Eastern
Slope Inn or at the New England Inn
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Inn or the White Cupboard Inn.

(Continued on page 103)
SKIERS' CHOICES continued from page 102

Santa Fe, New Mexico. The Sierras de Santa Fe ski run lies 19 miles northeast of the city. A double chairlift climbs to Lookout Point. In the natural bowl below are a lodge, ski-school, skating rink, and restaurant.

La Madera, New Mexico. Amid magnificent scenery, 25 miles from Albuquerque, it offers open slopes and trails for beginners and intermediates, racing courses for experts, a ski school, and a mile-long Guslman T-bar lift. There are bunkhouses, dormitory style, for men and women, and a restaurant.

Flagstaff, Arizona. The Arizona Snow Bowl was the Southwest's first ski center. On the slopes of the San Francisco Peaks there is a gentle, open slope for beginners, trails of one and two miles for intermediates, and up to seven miles long, through the pine forests, for experts; also two rope tows and a small jump. Stay at the Ski and Spur.

Jackson Hole, Wyoming. Snow King Mountain chairlift serves runs for all classes from one to three miles long in Teton Pass. There is unlimited touring, glacial skiing the year round, powder snow from November to mid-May. Stay at Jackson Hole Lodge or at the Teton Pass Ranch.

Sun Valley, Idaho. 20 trails, 41/2 miles of chairlift, wide-open runs for exports on Baldy Mountain; two chair lifts, practice, novice slopes on Dollar Mountain; two jumps and lifts on Rund Mountain; one lift on Proctor Mountain. Excellent Sun Valley Ski School. Stay at Sun Valley Lodge or the Challenge Inn.


Alta, Utah. Three chair lifts serve runs for the highly expert through deep powder on the steep, treeless slopes of Little Cottonwood Canyon. Stay at Alta Lodge, at Alta Peruvian Lodge, or at Rustler Lodge.

Mt. Hood, Oregon. A year-round ski center. Open reaches above timberline, trails cut through the forest, glaciers, perpetual snowfields. Stay at the Timberline Lodge.

Squaw Valley, California. Near Tahoe City, it has a double-seater chair lift to top of Squaw Peak for long, expert runs, with stops at one-third and two-thirds stations. Deep powder snow and timber-free slopes. Ski school headed by Emile Allais. Stay at the Squaw Valley Lodge or Tahoe Tavern.

Sugar Bowl, California. Skiing on the Donner Summit near Norden. There is a 3,200-foot chair lift, seven runs, and slopes on Mt. Disney, new overhead tramway to transport guests from Highway 40 to Sugar Bowl. Stay at Sugar Bowl Lodge. The Donner Summit Lodge and Hotel, Soda Springs.

An old French recipe is the inspiration of this superb onion soup made by Hormel. The onions are fried in real butter, the beef stock is rich and savory, the golden crumbs of Parmesan make the crowning touch—and Hormel skill does the rest.

Try it. If grocer doesn't stock, send $1.45 for six 8-ounce cans postpaid. Serve two cans, say you got more than your money's worth—or we'll refund all you paid. Geo. A. Hormel & Co., Dept. 66, Austin, Minn.
Do it to music

It was the 1880’s, a French inventor created a musical bed to soothe insomniacs. This had a chain of music boxes which ran for 12 hours, playing quadrilles, minuets, and waltzes. In 1896, an American sought a patent for a musical racing bicycle, which had a music box attached to the front, with a cord that revolved around a pulley fastened to the wheel spokes. The idea was that the music would urge the rider to pump harder, thus increasing his speed. In the last century there also appeared on earth a “Boiled Eggs Polka,” with the following sheet music instructions:

“No your eggs into boiling water; then play the Boiled Eggs Polka, allegro moderato; immediately upon finishing, take your eggs out of the saucepan, and they will be ready to serve.”

That music can help us to do a variety of things has been sensed since the dawn of human history. But we have understood only vaguely just what it is that it does do, and how. Today, background music, via radio, records, television, and various piped-in systems, is used to awaken us, put us to sleep, provide a soothing background for dining, and to help us to do almost anything. Scientific tests seem to prove that the right sounds can not only soothe us, but actually increase both physical and mental energy. For example, music is credited with the power to make cleaner colors seen at a distance, and to make barely legible type easier to read. Waltzes can increase speed and accuracy in doing addition, subtraction, division, and multiplication, according to tests at DePauw University; and tests at Dartmouth prove that reading and comprehension are both speeded up with music.

Much of what we know today about background music can be traced to the work of a company known as Musak, whose distinctive kind of “functional” music is heard in 250 cities throughout the country, most frequently in restaurants, hotels, stores, banks, offices, and industrial plants, but also in homes. These include private houses and entire apartment buildings, as one of the various apartment services. Thanks to Musak’s efforts, we are a lot clearer about how to choose music to help us do whatever we want.

Whether you are setting it for a dinner party, to calm the children for an afternoon rest period, to help compose a report, or just to relax, background music should be unobtrusive, in fact, music should be so unobtrusive, in fact, as one and entire apartment building.

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Whether you are setting it for a dinner party, to calm the children for an afternoon rest period, to help compose a report, or just to relax, background music should be unobtrusive, in fact, just barely audible. Especially when you want to concentrate, turn the sound knob down until the music is heard as though from a distance, for you should

(Continued on page 105)
DO IT TO MUSIC

choose winter... choose spring...

Italy greets you with a sunny welcome!

Winter wears a sunny smile in Italy, marching swiftly into springtime. Ideal seasons, these... for strolling Roman avenues and Florentine ways... for touring the ancient towns of the hill country... for enjoying great music in Milan... for sun bathing on Sicilian beaches... for snow sports in the Dolomites... for sightseeing, for shopping, for rest, for play. And making life pleasant... wherever you go, you'll find fine food... fine hotels... fine transportation... at value-creating dollar prices. 10 and 20 Day Railway Tickets permit unlimited travel... special coupons secure gasoline at reduced prices.

See your Travel Agent now and take advantage of the "Thrift Season" rates.

be no more aware of it than you are of good lighting. Select music with even sound, without sharp blurring or fading, without special instrumentation intended to show the virtuosity of individual performers or instruments, without novelty tricks, changes in key, dramatic crescendos, spectacular solo vocals or other effects which demand active listening. Music with a simple melody carried through will lift your spirits without distracting.

This doesn't eliminate classical music. While popular pieces seem better for early morning, and for physical tasks, the semi-classical and classical works are preferred backgrounds for mental activity. Perhaps the pacing used by Musak for restaurants can key you. At breakfast, Musak's music is popular, light, bouncing; for lunch, it is semi-classical or light concert; for cocktails, fast and snappy with a sprinkling of novelty tunes; for dinner, quieter selections are made. After that, dance tunes and favorite sets vary the mood for the evening.

A few years back, a popular song woosed a young lady by offering music wherever she goes. Actually, background music should be used judiciously, and planned ahead. In offices, for example, it's heard only 1 to 1/2 hours a day—to begin it, break it up, end it. It comes on at intervals for only 15 minutes at a time and at the special fatigue periods—generally just before lunch and from 3 to 4 o'clock.

Today it is relatively easy to provide ourselves with music whenever we want it. A clock-radio can automatically turn on your radio set, and turn it off. Record-players, too, can be turned on by some clock-radios presently available. They allow you to go to sleep to your favorite music, provide a pleasant awakening, and "remember" musical programs throughout the day. One in the nursery can start the children's favorite lullaby at naptime and bedtime, and automatically stop it once they are safely asleep.

If you lunch late during the week, you can "Luncheon with Lopez," whose band broadcasts from the New York Hotel Taft (1:30-2 p.m. over MBS). And, to lift the spirits during any mid-afternoon lull, try the music of Jerome Kern, Richard Rodgers, etc., over MBS.

You can tune your set to the only national-wide, radio organ recital, for which Mr. E. Power Biggs plays on the Bach-style organ of the Busch-Reisinger Museum of Harvard. During the past 10 years, Mr. Biggs has devoted a month of Sundays to perform every composition for the organ written by Bach. (9:30-9 a.m., EST, over CBS radio.)

For brunching, the "Fine Arts Quartet" can provide a pleasant background of chamber music, offering Bartók, Debussy, Mozart, et al. (11:11-11:30 a.m., EST, over ABC; not heard in New York City.)

You can choose "Saturday Night," a solid two-hour musical accompaniment, starting at 2 p.m. with "Symphonette," a small symphony orchestra conducted by Mishel Piatro, over CBS radio. From 2:30-4, the New York Philharmonic Symphony orchestra, conducted by such men as Dimitri Mitropoulos, George Szell, and Bruno Walter, takes over the same airwaves.

There are many quiet, popular musical programs during the week, to counterpoint every workaday activity. Most include some kind of commentary, of a casual, relaxing nature. While you lunch, let your clock-radio turn on performances by the Oklahoma City Symphony, which presents symphonic music from all over the world. (10-11 a.m., EST, over MBS.) Or, you can choose to listen to "The Choraliers," an all-male chorus which renders familiar American ballads and popular "classics." (10:05-10:30 p.m., EST, CBS radio.)

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(Continued on page 106)
Guy Lombardo, famous American orchestra leader, chooses Musette for his home. Musette is much more than a tone-perfect piano. It is beautiful furniture, lending a note of elegance to every room. Leading decorators use Musette in their plans and many famous musicians have a Musette in their homes. Choose yours from a complete line of finely-finished authentic period designs — one especially suited to your tastes. For full color illustrated brochure, send 10c to MUSETTE by WINTER & COMPANY, INC. 1718 8TH AVENUE, NEW YORK 28, N. Y.

Musette is the finest piano for your home.

**DO IT TO MUSIC**

"John Gambling Club." (3-4 p.m.) Mondays, Wednesdays, and Fridays, have dinner while "Club 15" performs over CBS radio, with singers Bob Crosby and Gisele Mackenzie running through every kind of popular song. (7:30-7:45, EST.)

If you check household accounts Monday evenings, do it to the lighter classical music presented on the "Voice of Firestone." (3:30-9 p.m., EST, NBC.) Howard Barlow conducts, featuring some numbers from current Broadway shows, too. When this program signs off, comes "The Telephone Hour," also on NBC, on which are heard such top-flight artists as Pini, Imbhi, Heifetz, Anderson, Tagliavini, and Tassinari.

For Saturday evening dance music, try ABC's "Dancing Party," on which several orchestras present dance music. (8:30 p.m. outside New York City.)

Also, of course, all during the week there are countless little musical programs presented by local stations. These vary in every city, are generally modest in conception and casual in tempo, and perhaps even closer to the ideal for "background" music than more ambitious programs. In any event, your own tastes and needs can be the final judge. If you combine the almost infinite resources of radio and your own record library (building a section of this specifically for "background" use), you can do just about anything you want to music.

**Fifth Annual Antiques Forum**

The fifth annual Antiques Forum, on "European Influences on American Craftsmanship," will be held in Colonial Williamsburg, Virginia, January 19-23, and 26-30, under the sponsorship of Colonial Williamsburg and "Antiques" magazine.

The sessions will begin at 10 a.m. with a lecture by an authority, adjourning for lunch at one of the Colonial Williamsburg landmarks. There will be afternoon tours, teas, and, when the evenings, either a lecture or a musical program. Among the large roster of lecturers scheduled are Joseph Downs, curator of the Henry Francis du Pont Winterthur Museum; Henry P. McIlhenny, curator of Decorative Arts of the Philadelphia Museum of Art; Charles Nagel, Jr., director of the Brooklyn Museum; W. G. Constable, curator of painting at the Boston Museum of Fine Arts; and Abbott Lowell Cummings, of the Metropolitan Museum of Art.

Registration for either week must be made in advance. Write Mrs. Alma Lee Rowe, Registrar, Goodwin Building, Colonial Williamsburg, Va., enclosing a check for $25 to cover lectures, tours, teas, and concerts, and indicating which week you wish to attend. There will be special Forum rates at both the Colonial Williamsburg Inn and the Lodge.

For Saturday evening dance music, try ABC's "Dancing Party," on which several orchestras present dance music. (8:30 p.m. outside New York City.)

Also, of course, all during the week there are countless little musical programs presented by local stations. These vary in every city, are generally modest in conception and casual in tempo, and perhaps even closer to the ideal for "background" music than more ambitious programs. In any event, your own tastes and needs can be the final judge. If you combine the almost infinite resources of radio and your own record library (building a section of this specifically for "background" use), you can do just about anything you want to music.

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