20th CENTURY COMFORT
WITH 18th CENTURY CHARM

Does it pay to remodel an old house today?
When their Halo slips

YOU’LL BE GLAD YOU INSISTED ON

Formica Topped Furniture

Children are close to the top of the list of good reasons for Formica topped furniture. Family life is happier without constant “no” and “careful” when the children play on and around the furniture. Tables or other pieces with Formica surfaces look just like any regular fine hand rubbed furniture. But what a difference in the way they resist scratches and hard use! Never a ring from a coasterless wet glass. Never a stain from spilled alcohol, boiling water or fruit juices.

Formica furniture is being made in modern and traditional styles, light and dark finishes by more than 100 fine manufacturers. If your favorite furniture store does not have the pieces you want, have them write to us for the names of manufacturers.
One of our most unusual and charming shops, Au Gourmet, is set against the enchanting background of an actual French Provincial kitchen. In it you'll find all manner of unique "accessories" created to cook in, to serve in, garnered from all over the world as well as distant corners of the country. Here, a mere handful of our many delights for the kitchen connoisseur.

Starting at left:
Salad plates, hand-painted by Terry, each 2.98
Towering mahogany pepper mill, 10.95
Companion salt shaker, 7.50
Magnificent contemporary wood salad bowl, designed by George Briard, 25.50
Servers, pr. 4.50
Tasty tile, recipe ceramic in hardwood frame 6.95
Sleek copper warmer with long lasting candle 5.50
Swedish casserole, hand painted, 2 qt. size 16.50
Snowy porcelain handled place setting with stainless steel tines, blades, bowls, 6 pieces 25.00

Bloomingdale's Au Gourmet Shop, 6th Floor
These pieces also at New Rochelle and Fresh Meadows
Drop-leaf Desk-Dining Table, No. 5265. Side Chair, No. 52965. All Dunbar furniture is designed by Edward Wormley and is sold only through decorators and dealers. Send 25 cents in coin only to Berne, Indiana for your copy of the colorfully illustrated booklet, "Modern Interiors."

DUNBAR

NEW YORK: 305 EAST 63RD STREET • CHICAGO: 435 MERCHANDISE MART • BOSTON: 92 NEWBURY STREET
KANSAS CITY: 202 MERCHANDISE MART • LOS ANGELES: 845 WEST THIRD STREET
You will receive this $20 box of Norman Rockwell’s paintings

FREE

with your Trial Membership in THE HERITAGE CLUB

YES, IT IS TRUE, and there is no catch in this! We are offering you a $20 set of Norman Rockwell’s paintings as an inducement to obtain a Trial Membership in this Club provided you do so at this time. So we’ll tell you about them:

In the first place, they are not the original paintings in oil! If you are in position to pay several thousands of dollars to obtain one of Norman Rockwell’s original oils (and if you know where one could be obtained), you will not want facsimiles.

For these are facsimiles. Yet we will wager one good sixty-cent dollar that, even after examining them, you wouldn’t recognize them as such if we didn’t tell you; and we will wager two good sixty-cent dollars that your friends won’t if you should hang them (the facsimiles!) on your wall.

They are created by several unusual processes. They are in full color; and they are on heavy board-canvases such as oil painters use; and their surfaces are unmarred to the actual brush-strokes.

Facsimiles have been created in this fashion before, of some of Norman Rockwell’s famous paintings; notably his paintings of The Four Freedoms, the facsimiles of which have had so extraordinary a sale in the shops. We would present those to you, if we could! But we can’t, for the right to reproduce them doesn’t belong to us. However, we do have the right to reproduce Norman Rockwell’s paintings made to illustrate Huckleberry Finn; for they were made for our own now-famous edition.

We have now taken three of them (the original oils are in the possession of the Mark Twain Museum) and have created facsimiles which are four times larger than the plates in the published book. Each of them is twelve inches across by sixteen inches long. Each of them is made to become a decoration on your wall of which you will be continuously proud. Each will be sold for $6.95; the set for $20.

But we will give you a complete set—yes, FREE—if you obtain a Trial Membership in The Heritage Club at this time. Why?

WELL, IN THE FIRST PLACE, we recently persuaded the mills which produce our fine papers to increase their allotment to us—with the result that, of four of our current publications, we have obtained from the printers about a thousand extra copies. So, in the second place, we have decided to take in one thousand new members: to try the Club out for just four books.

But we want to enroll this limited number of people with a limited expenditure upon expensive advertisements such as this one! We want to do this by offering this irresistible inducement to you, to become one of these new members. If you do, you will during the coming four months obtain four beautiful, beautiful books—at the same price as ordinary rental library fiction.

You will obtain a tremendous volume containing Tolstoy’s great War and Peace, illustrated by Vasily Vereshchagin and Fritz Eichenberg; and The Book of Job, illustrated in a large quarto by Kredel; and Tom Jones illustrated in full color by T. M. Cleland.

Or, for that matter, if any of these books should not be of interest to you, you may choose your substitutions out of a long list.

Then, after the trial period, you can decide whether you want to continue your own membership. Obviously, we think you will! For the members of The Heritage Club regularly come into possession of those “classics which are our heritage from the past, in editions which will be the heritage of the future.” Yet each of these books—because of the cooperative nature of the Club’s system—costs each member only $3.65! or only $3.28 if paid for in advance!

A NEW Prospectus is now ready. You are invited to send for a copy. One of these Trial Memberships will then be reserved for you until you have had time to study it—and your reservation will also be entered, for the complete set of Norman Rockwell facsimiles.

Never in the history of book publishing has a greater bargain been offered to wise buyers of books. This coupon enables you to put this statement to the test.
Magic Silver Leaf
Polishing silver is as easy as washing dishes with Magic Silver Leaf! Simply put Magic Leaf in the dishpan with detergent, add hot water and your silver (flat and holloware). Every bit of tarnish quickly disappears. No boiling or rubbing! Order HK5986.
POSTPAID $1.25

Three Section Skillet
Cook or warm three foods at one time on just one burner! Ingenious heavy steel skillet is divided into three separate sections—ideal for warming leftovers, baby food or cooking a whole meal! Pan is 10" in diameter. Order HK5716.
POSTPAID $1.98

Yours Free! EXCITING CATALOG OF NEW, UNUSUAL GIFT IDEAS!
Miles Kimball
100 Bond Street, Oshkosh, Wisconsin

These are exact duplicates of the old iron match holders and are just right for a decorator's touch in the kitchen. Hang one near your fireplace, too. One of the quaintest ideas we've seen in a long time for the common kitchen match. About 6" long. $1.50 postpaid.

EDITH CHAPMAN
50 Plum Road Avenue
Nyack, N.Y.

ANTIQUE MATCH HOLDERS

"ST. FRANCIS AND THE BIRDS"
The famous statue of St. Francis, with birds in hand and at base, reproduced in antique finish lead, 19" high. (21678 in catalogue.) Also, the Victorian cast iron bird bath, 22" in diameter. 31" high, white, black or Pompeian green finish. (21609 in cat.)
Send 10c for catalogue on wrought iron garden pieces, furniture (indoor, outdoor), lead and bronze. From $6 to $200.

FLORENTINE CRAFTSMEN, INC.
471 First Ave. (cor. 25th St.), New York City 16
LEXINGTON 2-3926


The forgotten man: the pipe smoker. Why don't you give him this Sheffield steel knife with round blade for scraping pipe bowl, with pick for cleaning and reaming stem, with tamper for packing tobacco embers? It has a razor-sharp cutting blade, too. $3.50 postpaid. Ehrlich, 207 Washington, Boston, Massachusetts.

In time for Lent: mother-of-pearl seafood forks. These are just about perfect for shrimp or crabmeat cocktails. We use them when we serve hot hors d'oeuvres at the cocktail hour, and the guests love the comfort and convenience. $10 postpaid, tax incl., for the set of six. Order from Edith Chapman, Nyack, New York.

You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail in an unused condition.
You'll be the Storm Queen in an all-weather coat like the one shown here. Beautifully tailored of fine whale corduroy, it has turn-back cuffs, smoked pearl buttons, a matching corduroy beret. Emerald, blue, purple, gold, red. Sizes: 8-16; 7-17. $11.20 postpaid. From Gilchrist's, Box 663, Boston, Massachusetts.

Inauguration table. This is a reproduction of the table which will be used to hold the Bible on which our new President will take oath of office. Original has been used since President Lincoln’s second Inaugural in 1865. Made of solid cherry, it is 28 1/2” high. $34.85 exp. prepaid. Carl Forslund, E. Fulton, Grand Rapids, Mich.

For his Valentine: a sporting bar accessory. He'll be certain that you love him if you give him this mixing glass. It comes with a plastic tennis racket-strainer, a plastic paddle-stirrer and a plastic shell-base stand. Mixing glass holds 18 ounces. $3.25 postpaid. Bodine's, 444-East Belvedere Avenue, Baltimore, Maryland.

Key safe. Whether you live in a one-room apartment or in a ten-room house, be sure to get this key rack. It is almost certain to make life easier. Mark the wood labels, slip the proper keys onto the metal chains and file them. $2.95 ppd. for 6-key size; $3.95 ppd. for 10-key size. Order from The Carriage Trade, Manchester Depot, Vermont.
Gossip bench. We'll wager you'll bless the day you bought this intelligently-designed appointment. Besides being comfortable, besides providing room for the telephone and the directories, the Gossip bench is a storage chest. Red, green, blue, gray, ivory. About 27" x 24" x 14". $17.95 ppd. Hill Co., Box 629, Mt. Vernon, N. Y.

For the traveler: soap leaves. We gave these to a Europe-bound friend and we've since heard that this gift was her favorite. The leaves fit neatly into a refillable cowhide case (red, blue, brown) that is monogrammed in 23k gold. $2 ppd. for leather case and 60 soap leaves. Winnie Kidder, 23 Fayette St., Boston, Mass.

Hot sauces should be served hot. And this clever dish will keep your prized hollandaise, your melted butler sauce, piping. For perfect results fill the lower section with boiling water, the upper one with hot sauce. Ivory ceramic decorated in green. About 3½" x 2¾". $1.50 ppd. Miles Kimball, 17 Algoma, Oshkosh, Wis.
AROUND

For your true love on St. Valentine's Day: a bottle of rose cologne. And if it's Michel Pasquier's cologne it will be the finest you can buy. His flower odors are justifiably famous because they are so true. Jasmine, Lily-of-the-Valley, Honeysuckle, Violet. $1.80 for 3 ozs., tax incl. Michel Pasquier, 7 West 46th, N. Y.

For short notes to very special people you should use exquisite cards like the ones shown here. Each one is painted by the well-known Chinese artist, Ling-Fu Yang. Packaged 12 cards and 12 envelopes to a box. Buy several packages for special gift giving, too. $1 postpaid. Lowe and Son, 490 N. Los Robles Ave., Pasadena, California.

For Sunday supper and for other buffet meals use tray plates like the ones shown here. They are made of heavy white paper rimmed in red, yellow, or green with your name imprinted in matching color or in gold. (9" x 12"). $2.95 for 24; $5.75 for 48; $8.50 for 72. Postpaid. From Meredith, Evanston, Illinois.

SAVE! Order by mail

MANILA HEMP RUGS Special or standard sizes
EXAMPLE PRICES: 6'x9' only $24.50 9'x12' only $48.50
We import these fine hand woven rugs direct from Pacific Islands. Our custom made price is only 45¢ a sq. ft. for standard 9 ft. (width or length) sizes. Special sizes, small or large, 50¢ a sq. ft. You'd regularly pay 75¢ and more for this quality. Light natural color. Bleached white, checkerboard and 36" squares also available. Send coupon for color folder; enclose 60¢ for sample square.

HAND HOOKED RUGS Room sizes—throw rugs
EXAMPLE PRICES: 2'x4' only $15.50 ppd. 9'x12' only $67.50 ppd.
We are able to import a limited number of the finest hand hooked rugs in the world, all sizes from 2'x3' (only $3.75) to 12'x18' (only $137.50). Round, oval, oblong shapes in ten authentic decorator designs are hand worked in beautiful, clear colors of long stapled cotton yarns. Deep luxurious pile; will outwear wool hooks. Write for free catalog showing all designs in full color, information about money-saving prices and sample rugs.

SISAL HEMP RUGS in decorator colors
EXAMPLE PRICES: 6'x9' only $27.50 ppd. 9'x12' only $52.50 ppd.
These square-patterned rugs are woven seamless from colorfast sisal and have the lustrous texture, clear colors of the most expensive carpeting. Economical, reversible, washable, you can't wear them out. Gray, Beige, Yellow, Green, Off White. We import $1.00 and sell at lowest prices. Other sizes: 8'x10' $38.50; 9'x15' $65.50. 10'x14' $67.50. Send for free color folder, six actual color samples of sisal.

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Please send me free color catalog.
Sisal Hemp Rugs
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Carabao Sisal Hemp Rugs
Enclosed, sample of Manila Hemp Sisal
Carabao Manila Hemp Rugs
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A New Amazing Value that any Mrs. or Miss, will be proud to wear. 1-20 lb. Gold Filled, including neck chain. Gift Boxed. Available three ways:
A—With seal of any college or university.
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Limited supply, ORDER TODAY.
Satisfaction guaranteed. Send for circular of other jewelry and college items.
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Hundreds of rare antique, semi-antique, and new oriental rugs to choose from; in perfect condition...and moderately priced.

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- 100 Choice 9 x 12 Rugs from Iran: $325 to $500

Many giant and unusual sizes

For sale by America's foremost authority and wholesale dealers in Oriental Rugs, and famous executive dealer in natural, unframed rugs.

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in STERLING SILVER or 22-K GOLD LEAF

Romance your "candle-light and silver" table setting with these Lady Brett 12" MONOGRAMMED CANDLES.

Hand-made, hand-dipped, hand-decorated in Germany by candle makers for European royalty. Taper burns with brilliant blue light hours longer than ordinary candles. Gold or silver initial and wheat crest fused in white candle by secret process—generations old. Charmingly "conversation" decor. Please specify initial, choice of gold or silver. No obligation to buy.

**ROLL IT EASY.**

Delivered $24.90

- Large polished brass candle—In kitchen—bedroom—den
- For best viewing angle and distance

A SUPER QUALITY PRODUCT from experienced stand builders in Carolina. Includes 12-3/4" wide 9" tall stand and a 12" Lady Brett. Delivered in a Lady Brett 12" round covered casserole with finger-tip control. This Elkay Valve Hose Nozzle gives sprays from seedling dewdrops to jet power. Quick, positive shut off. Will reach roof of a two-story house. (Handy for fire-fighting, too.) $1.50 ppd. No C.O.D.'s. Please Guaranteed to please. Send 25¢ for Gardening Hints booklet. Albin of California, Rm. 62, 1401-51 W. 3rd St., Los Angeles 17, Calif.

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**SHOPPING AROUND**

A timid lover will appreciate this Valentine token. It looks like a standard pocket mirror which, of course, it is. But the surprise comes when the mirror is tilted. Then the age-old lover's sentiment "Be My Valentine" is easy to read. About 3" x 2", $1.50 ppd. with red case. Q. T. Novelty, Box 54, Murray Hill Station, N. Y.

**Frontier shirt:** an inspired fashion for boys 4 to 14. Yes, it's made of leather (fine quality wild pigskin), it's sewn with linen thread, it fastens with leather thongs. And you can launder it. The initial cost seems high but this shirt (cut full) will last for years. $35000. W. Thompson, 509 S. W., Barnes, Portland, Ore.

**Down-filled slippers.** These loungers are insulated with new down. Cozy as a quilt, they have uppers made of water-repellent quilted poplin and soles made of a miracle plastic which outlasts leather. Red, green, sand. Order by shoe size. For men or women. $7.95 ppd. Alaska Sleeping Bag, 309 S.W. Third, Portland, Oregon.

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**FROM A POWERFUL JET TO SOFTEST RAIN**

A perfectly wonderful hose nozzle to add to any gardener's pleasure. Light, strong, rust-resistant, it has finger-tip control. This Elway Valve Hose Nozzle gives sprays from seedling dewdrops to jet power. Quick, positive shut off. Will reach roof of a two-story house. (Handy for fire-fighting, too.) $1.50 ppd. No C.O.D.'s. Please Guaranteed to please. Send 25¢ for Gardening Hints booklet. Albin of California, Rm. 62, 1401-51 W. 3rd St., Los Angeles 17, Calif.
It seems the sun always shines on those who drive Plymouths. For when a car looks right, rides right and serves you faithfully through the miles, you can't help but take great pleasure from owning it. Because there's more quality built into a Plymouth, you are sure to get more lasting value out of it.

PLYMOUTH
The lovely bedroom you’ve dreamed of! Graceful traditional styling...large, brilliant mirrors...deep, dust-proof drawers...and the rich beauty of solid mahogany, hand-rubbed to a soft, lustrous finish. With the New Arlington Group, you may use either traditional or modern accessories. This lovely group harmonizes perfectly with either. See the New Arlington at leading stores everywhere. It is open stock.

Send 25¢ in coin (no stamps, please) for big, beautiful, full color booklet “Your Bedroom and You.” Contains a wealth of helpful suggestions on bedroom decoration and arrangement, and care of furniture. Address Dept. HG-2, Kling Factories, Mayville, N. Y.
This silver trade-mark seal identifies the finer, longer-lasting genuine Colorado Carnations.

**Good Morning**

What sprightly good cheer a bouquet of longer-lasting, genuine Colorado Carnations gives a window sill as you awake to the world and a new day. These warm and lovely flowers, grown on the sun-steeped slopes of the Rockies, are available in a rainbow of colors at better florists everywhere. And for every message of love—every wish of importance, remember that...

COLORADO CARNATIONS SAY IT BEST

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modern furniture need not be stark, cold, boxy and uninteresting. With details borrowed from basic French and Swedish we have combined a Far Eastern influence that gives warmth, interest and character you can live with because it has that intangible ingredient that makes it grow on you through the years. Every piece is an interesting unit in its own right and many pieces will combine functionally in various combinations.

MALACCA MODERN is made of solid mahogany with mahogany veneers and genuine imported rattan panels, lacquered and waxed to rich, smooth, glowing tones. See it at better furniture and department stores in most sections of the country or write for complete descriptive folder and name of your nearest Hickory dealer.

You can buy this modern furniture with confidence as well as within a very limited budget.
Tea. like time, is the great healer. Why don’t you try drinking a cup of this aromatic brew in moments of stress. You’ll be surprised how it soothes. To make a good cup of tea you need an ironstone pot like this 4-cup beauty which comes with its own ironstone candle warmer. $3.25 ppd.
Ward Phillips, Dundee, Ill.

Oval baking dish. We are certain that you will find this the most useful utensil in your collection. Made of cast iron, it’s finished with a quartz-like enamel. Bake or roast in it, use it on top of the stove, use it as a serving dish. Terra cotta outside, white inside. About 161/4” long. $6.50 ppd. F. E. Sherman, Bar Harbor, Maine.


Early American TOY-CHEST BENCH
315/8” x 161/8” x 20” high.
You’ll bless this chest that keeps toys under control (and not under foot!). You’ll love its charming Colonial flavor ... and you’ll even sit on it yourself, because no matter how substantial you are, it’s solid enough to hold two of you! Hand made of heavy antiqued pine, hand finished and dovetailed, it will hold the toys of your children and your children’s children. Cut out handles and concealed sliders make it easy to move despite its solid construction. Specify with or without gay decal.
Write for FREE catalog or early American reproductions. In GD's plans.
Jeff Elliot Craftsman
Dept. G-28, Elizabeth City, North Carolina.

WEAVER BEAVER
Invisibility renews damaged clothes with professional precision. A demon for work, as easy to use as scissors. Single-stage operation. Tweezer-like needles require no threading. Thriftiest clothes-and-money-saver you can have. Simple instructions enclosed. Only $1.99 p. Card Beatty Co., Dept. 7-C, 689 South Kenmore Avenue, Los Angeles 5, California. No C.O.D. Write for Free Gift Catalog.

BAMBEAUTIES
For indoor or patio dining, what could be smarter than stainless steel flatware with bamboo handles? Actually, the handles are Wenge root, which is the rootstock of Moso, Madake, and Hackiku bamboo. It won’t splinter or crack. 12-piece service for four (knives, forks and spoons) is wonder­fully priced at $13 postpaid. No COD’s. Please. Money back if not delighted. Calhawall, Room 32, 1055-78 Lincoln, Pasadena 3, California.

SUNDAY, PEOPLE!

Invisibly renews damaged clothes with professional precision. A demon for work, as easy to use as scissors. Single-stage operation. Tweezer-like needles require no threading. Thriftiest clothes-and-money-saver you can have. Simple instructions enclosed. Only $1.99 p. Card Beatty Co., Dept. 7-C, 689 South Kenmore Avenue, Los Angeles 5, California. No C.O.D. Write for Free Gift Catalog.

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I—Just Arrived

from Florence, Italy

HI” high x 2” wide x 11/2” deep. Used in secret societies. Black. $10 postpaid.

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MISK

From Ogowe River District, French Equatorial Africa. Used in secret societies. Completely un-used proof. Available with your name engraved on the breccia and Aztec pieces.

BAOULE

Ivory Coast

Ivory Coast 14”/4” figure. Elaborate coifure, beard. Probably represents a god. $15 postpaid.

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Complete with two brushes

Only $7.95

Saves half your dishwashing time and keeps your hands out of greasy water! Quick-Suds Dishwasher washes pots, pans, glasses and dishes. Use any liquid or powdered detergent. Delivers sudsy or clear rinse water at touch of handy button. Nylon dish-brush and fibre pot brush interchange instantly. ATTACH IT YOURSELF IN A JIFFY!

Buy it for yourself—buy several for gifts. Order today on our 5-day money-back guarantee. We will ship and send to any address you give.

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This unusual Lower Congo figurine, known as Penzu M’Bongo was used by medicine men in healing rituals. Stands 4 1/2” high. Authentic reproduction of museum piece. Limit one. Reg. $2.95, but offered at $1.95 to introduce it and our brochure on African and Aztec pieces.

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48 Page Catalog, 25c

A mysterious guarantee.

Give these Mysterious African Figurines

Your friends who “have everything” will treasure the primitive beauty of these African figurines and masks. Each has a mysterious story and is an authentic reproduction, in black pristimato, of a museum piece.

BLACK OR WHITE and green all over? Why that’s your plant stand. It’s made of lightweight metal with a large tray top (20” x 14”) that boasts a pierced gallery. To make it doubly secure, the legs are rubber tipped. And it folds for storage. About 18” high. $7.45 postpaid. May Birn. Box 26-G, Mount Vernon, New York.

ITALIAN IMPORT: the doll bag. Great imagination has gone into the making of this felt bag. The face is hand-colored, the long thick braids are hand-plaited, the body and decorations are hand-sewn. Perfect as a child’s purse or as an adult’s sewing bag. About 8” x 5”. $3.95 ppd. Distant Horizons, 2 Lenox, Mt. Vernon, N. Y.

COLLECTOR’S ITEM

Truly one of our most lovely hunting will cabinet this will add charm and grace to your home, French Provincial design. It is painstakingly hand-crafted to a fine finish, made of fine selected hardwood, it has glass slides, hinged door with open gallery. The grill work in a panel of glass making it completely dust proof. Available with MERISHOOD or with GREEN BACK, 21” high x 38” wide x 13/4” deep—$11 between shelves, $18. Frenchwood, Cherrywood, Mahogany, Antique Gold or Antique White $22.95, shipping charges collect. Larger size in same finishes, 31” high x 25” wide x 4 1/2” deep—$16 between shelves. $30.95, shipping charges collect.

Send for Catalog

MAYMAC CO.

29 West Grand St., Dept. G4, MT. Vernon, N. Y.

“Flink” Knife. In Swedish the word flink means useful and versatile. And you couldn’t find a more useful serving piece than this knife-fork combination. Made of tempered stainless steel, it has a serrated edge which cuts really thin slices. Handle is made of polished pakkawood. $1.95 ppd. Black & Co., Forest Hills, N. Y.

BLACK OR WHITE

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Hot stuff is easy to handle in an apron like this. Decorative and practical, it will fit anyone. Made of washable yellow chintz trimmed with black patterned chintz and black rick-rack. And the free hanging panel is a pot holder! $1.79 ppd. Mrs. Dorothy Damar, 850 Damar Building, Treat Place, Newark, New Jersey.

Snow bear will encourage your youngsters to drink their chocolate milk. It's a cunning plastic container for chocolate syrup; it dispenses just the right amount to make the perfect drink. Bear is white, decorations are chocolate brown. About 5", it holds 12 ozs. of syrup. $1 ppd. Elton Products, 219 W. Chicago Ave., Chicago.

Golden-hued DIRILYTE

Golden-hued Dirilyte is many ways more wonderful than any ordinary furnitere. Its dazzling, lovely color makes possible far more dramatic table settings. Dirilyte is solid, not plated, yet costs less than sterling—a $-per-place setting is only $12.55. It is harder than sterling, gives lifetime service. Smart people everywhere are switching to Dirilyte. Write for FREE beautifully illustrated booklet and price list. Budget terms at No Extra Cost.

AROUND

Charming as Southern Hospitality

"DOWN SOUTH" WALLPAPER AND FABRIC from WARNER'S TOWN HOUSE COLLECTION

Colorful as the Vieux Carre in New Orleans, romantic as magnolia blossoms, "Down South" is the choice of those whose home is a center for gracious living. A sensibly priced handprint-type wallpaper.

SEND 25c for samples of "Down South" wallpaper and matching fabrics in 3 lovely background colors—pink, white, tan, grey, and green.

The WARNER Company

219 W. Chicago Ave., Chicago.

FEBRUARY, 1953

Paint It Yourself

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It's Fun-to-Finish!

Kleinert's fleecenap shower curtain

Kleinert's fleecenap monogrammed shower curtain, made of heavy, pure cotton terry that hangs straight and positively will not blow. Stiffening rods lock in consistent shapes of panel bands, and hemmed and finished edges ensure durability. White and gray, which are framed in gold aluminum, are available. $8.95 without monogram. 36" x 72" for $7.95. Made in 4 colors—white, gray, gold, and silver. 36" x 72". 3 pc. set $3.95.

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62 W. 45th St., N.Y. 34, N.Y. Ml, 7-1190

BERNE MARLING, inc.

 among the smart midtown shops

WHITE PLAINS, N. Y.

Susan Smith

Susan Smith

7 East Main St., Dundee, Ill.
CAPE COD SEA MOSS FUDGE

Wonderful old-fashioned chocolate or sea moss fudge—that melts in your mouth, and stays fresh for many weeks. A perfect gift for overseas. $8.50 per pound, ppd.Gift wrapped on request.

RHAPSODY OF HERBS! A very special New England blend of 14 different herbs—delicious for pot roasts and stews, etc. $8.00 per bottle. We are exclusive caterers to weddings, tea, office parties, press previews, furnishing everything. All foods homemade.

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BUFFET PARTY SERVICE
361 E. 50th St., New York 22, N.Y.
Plaza 3-2777, REgent 4-6949

SELECTED
FRESH PINEAPPLE

Refrigerated Express Prepaid
From Hawaii to your door
2A—3 pineapples 15 lbs. $6.00
2B—6-8 pineapples 10-12 lbs. $5.00
20—2 pineapples 4 papayas $7.50
Send check or M.O. No C.O.D.'s
Kauai Craftsmen Hui
Libera, Keauli, T. H.

1 Cup coffee maker

Now you can make a single cup of perfect coffee in one minute with this fabulous coffee maker imported from Italy. Beautifully made of sturdy polished aluminum with heat-resistant handle. Wonderful coffee from regular, all-purpose and drip grinds. Order several today—$1.25 each. Send check or M.O.—Money back guarantee.

HOUSEWARE PRODUCTS Co.
Dept. H 2A, 16 West 27th St., New York 1, N.Y.

SHOPPING

Patch-Pak is as good as a hired man. It is a versatile assortment of mending materials with which an amateur can repair many household items—dishes, athletic equipment, garden hose, toys, upholstery, linoleum, $1.95 postpaid. Order from Malcolm's House and Garden Store, 526 N. Charles Street, Baltimore, Maryland.

Campus fashion—he'll wear all year. Perfectly tailored of Melton cloth, it has raglan sleeves cuffed with adjustable knit bands, and contrasting piping trims pockets. Any fave- letter name applied free. For school or college names add 12c for each letter. Black, maroon, navy, green, $11.95. Sizes 34-46. Postpaid. Beacon, 11 Beacon, Boston, Massachusetts.

Doodle Pad will amuse your highly charged executive husband. Give him one for the office desk so that he'll have large open spaces to confuse those important dates he is forever making on odd slips of paper. About 22" x 17". $2.95 ppd. Thompson-Winchester, 1299 Boylston Street, Boston.

Here it is!! America's most fantastic PITCHER WILL NOT Drip

Use for cream, light syrup, milk, juices, sauces, etc.

Shatterproof, heavy plastic—looks like fine ceramic. Available in a beautiful colors—dusty rose, aqua, chairreuse, ceramic gray. 16 ounce capacity.

End sticky hands and messy tables. Drape up your table with "The Dripless Wonder." Immediate Shipment $1.59 ppd.

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Box 581
Merrick, N. Y.
A R O U N D

Uncommon sense dictated the design of this portable ironing board. For table or dresser use, it is an aid to personal grooming. Use it for scarves, veils, lingerie. Light-weight and sturdy, it has ventilated metal top. About 12" x 36". $6.95 ppd. with pad and cover. Glasscraft, 920 Chicago Avenue, Evanston, Illinois.

Bedspread by Cabin Crafts. It's made of "Ruf-Weave," the washable fabric that is perfect for year-round use. Corners are rounded, hem is ripple stitched. Colors: brick, lipstick red, emerald, blue, brown, gold, natural. Swatches on request. $11.95 twin size; $12.95 full. Ppd. Colten, 1351 Beacon St., Brookline, Mass.

French pitcher. The cask makers in the French vineyards fashion pitchers like this. Made of seasoned wood and brass, each has a sturdy handle and a graceful pouring spout. Made of seasoned wood and brass, each has a sturdy handle and a graceful pouring spout.

TOWLE

INTERNATIONAL

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Colonial Shell
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Berkeley Colonial
Melrose
Lady Betty
Whitehall
Pantheon
Simplicity
Elegance
Spring Bouquet
Georgian Maid

And Others

ALVIN

Apollo
Callini
New Chipendale
Florence Nightingale
Miss Alvis
Frances I
Gainsborough
Modern Colonial
Hamilton
Regent
Hampton
Richardson
Josephine
Oberon
Lorna Doone
Winchester

Your order must be received on or before March 15, 1953. Many patterns are available for immediate delivery. Some patterns will be delivered this coming Summer. [Price list mailed on request.]

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ENJOY BOILED EGGS without the "MESS"

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This wonderful stainless steel German made seasoners will cut a cup off cooked or raw eggs without crushing or slipping.

ORDER TODAY—only $3.95 postpaid.

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Forget old fashioned, ineffectual meat seasoning methods. Put seasonings in top of CHEF'S PRESSURE SEASONER, add liquid, seal, insert. Steam builds during cooking; forces delicious flavor into meat. Tested by William Lochmon, Chef of Baltimore, Los Angeles. Money back guarantee. Send check or money order today.

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Butternut Party Servers

Warms, honey-toned wood, polished to glowing perfection. Perfect and carefree . . . wipe clean with a damp cloth.

EUN WARMER Heat the square red brick in the oven, put it in the server, cover with a towel . . . over rolls stay mouth-wateringly hot up to an hour! Wonderful for graham or waffles, too. 1 1/4" square, 3" high. $3.98 postpaid.

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Mill Hampton Gifts
Hampton Road • Mill Run, Pa.
New SHOP CRAFT Shutter Panels come Completely Assembled

Save 1/4 on movable shutters

Easy and fun to do... save many dollars on each window. Experts have left just the fun for you. You trim to size, hinge them together and install. Simple, easy-to-follow instructions included with your order. Remember Shop Craft Shutters are the same fine quality as expensive custom made shutters. Send 5c for beautiful illustrated brochures packed with decorative ideas.

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Genuine
BRANDED CALFSKIN RUGS

LIMED OAK WHAT-NOT

So attractive and a lovely setting for your prize collections. Delightfully simple styling is perfectly adaptable to traditional or contemporary interiors. Of genuine limed oak, beautifully finished in smooth, clear lacquer. Stands 30" high, 18" wide and 9" deep. Spindle turnings, threaded for easy assembly. Modestly priced... $5.95.

Postpaid. No C.O.D. Satisfaction Guaranteed.
219 W. Chicago Ave.
Dept. A-133
Chicago 10, Ill.

SHOPPING

Rejuvenate your old dresser, your shabby pieces of wood furniture with the handy decorator kit. It contains all the equipment you need to use: Pennsylvania Dutch transfer designs, paints (black, white, blue, green, yellow, red), turpentine and thinned flat lacquer. $2.89 ppd. Felton Sibley, 136 N. 4th St., Philadelphia, Pa.

30-minute hair dryer will put you in business as your own hairdresser. The blower is housed in a shock-proof plastic case attached to a plastic stand. Blue and white hood is removable so that you can dry other things as well as your hair: the dog, for example, or nylon. $14.50 ppd. Sky Products, 815 Thomas, Seattle, Wash.

Name Stamp is a desk accessory we couldn't live without. To begin with, it's a timesaver because you can use it to stamp (not write or type) your return address; it's a money saver because you can mark your own stationery instead of having it marked. $1.25 ppd. with vial of indelible ink. Giftcraft, 1234 E. 47th St., Chicago.

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with this smiling Boy with Jug
BIRD BATH

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Figur 17" high.
Bird Bath 36" high.
23" wide.
Complete $70.00
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Many other artistic pieces in Pompeian Stone, Bronze, Lead and Marble. Figurines, Fountains, Bird Baths, Pedestals, Vases, etc.

Write for our NEW Illustrated Catalog. 10 cts., please for mailing.

Erkins Studios
38 West 40th St., New York City 18, N.Y.
Around

Log basket. This is the fireplace accessory! It's a perfect size (18" x 15" x 12")—it's made of hand-woven ash strips and the double handles work on riveted swivels. We think it is just about the best log carrier we've seen in a long time.

Natural finish. $4.95 ppd. Jennifer House, New Marlboro Stage, Great Barrington, Mass.

Individual accent for your kitchen: embroidered towels. And you embroider them in easy cross-stitch. Towels are made of imported white linen with red, green, or gold borders, are neatly hemmed, and are stamped with motto and design, 16" x 25". $2.15 ppd. for two complete with floss. Susan Smith, 9 Main, Dundee, Ill.

“Firelighter” is a hearth accessory that is handsome and dependable. Use it for the kerosene you need to start a log fire; use the long handled dipper to apply the kerosene. Made of heavy cast iron finished in black, it has a solid brass handle that moves in the slightest breeze. Made of imported white linen with red, green, or gold border. $2.98 each. Send name and address to return it within 10 days for refund.

Century-Old Beauty Authentically Reproduced

in CAST IRON and CAST ALUMINUM

These expertly fashioned copies of century-old originals add lasting beauty to the home. Enamelled in hard finished white.


(b) VICTORIAN FLOWER STAND, Per- maneantly mounted on swivel. 11" amber vase. 32" high, from Floor. Cast Iron. White or Antique Green. $12.50. Only $18.00.

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TO ORDER: See complete instructions given in ad directly below.

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New, Complete, Illustrated Guide Packed With Ideas, Suggestions, Finest Examples of French Provincial Decorating—Furniture, Textiles, Glass, Silver, Ceramics, Mirrors, Wall-Paper, etc.

This beautiful volume “French Provincial Decorations,” makes it easy to recognize the finest example of every style, material, and furnishing of this charming period. Crammed with 500 beautiful pictures of priceless collection pieces, magnificent full-color interiors; authentic arrangements. Given historical backgrounds; truces styles. Packed with ideas for home-owners, decorators, students. Send for Catalogue

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BIRMINGHAM, ALABAMA

January 1953

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ON GUARD—An original design by Ernst Hagstrom. Mounted on oil-filled swivel, it moves in the slightest breeze. Made of aluminum with iron roofshaft, black finish. 27" wide, 15" high \$15.50. Size 30" x 34" \$26.00. Prices f.o.b. Wheeling.

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Your child will love this exciting COWBOY Birthday Party! Our Hollywood inspired party is de- signed to give young Cow-poke and Dude children the time of their lives. Smart mothers save hours of weary shopping by ordering their complete COWBOY Birthday Party by mail. Guaranteed to arrive on time and fully guaranteed to please or your money back. Send Birthday Invitations today!

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over, this hardy house plant from Brazil and flourish it does—almost entirely on blithely grows unaided to delight you with deep maroon. This rare Brazilian beauty, A cinch to complement any color scheme, its exotic tropic beauty.

326 Park Avanuo

Here's a plant that needs no care

our remarkable
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And flourish it does—almost entirely on plain old oxygen. While other plants are being watered and watched and worried over, this hardy house plant from Brazil blankly grows, unaided to delight you with its exotic tropic beauty.

A dash to complement any color scheme. Its decorative wort of leaves ranges from lemon green to rich emerald, vivid red to deep maroon. This rare Brazilian beauty, 14” to 15” tall, comes in a classic, creamy white pot 6” high.

Here's a plant that needs no care

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And flourish it does—almost entirely on plain old oxygen. While other plants are being watered and watched and worried over, this hardy house plant from Brazil blankly grows, unaided to delight you with its exotic tropic beauty.

A dash to complement any color scheme. Its decorative wort of leaves ranges from lemon green to rich emerald, vivid red to deep maroon. This rare Brazilian beauty, 14” to 15” tall, comes in a classic, creamy white pot 6” high. Mail orders promptly filled. Our Full-Color Catalog FREE on Request.

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Notes hair health with electrical massage. Vibrating rubber fingers, hidden cotton threads, harmless scalp strokes. Brushing, smoothing, massaging—results in 4-day zest, astringent scalp, easily taken care of at home, no skill needed. Makes scalp tingle for harm. MICROKONASSIM Mandela equipped with a constant supply of Wizard of Oz magic, caters to your hair. Directions on solid, mixed or figured rugs. Use on solid, mixed or figured rugs. Use on solid, mixed or figured rugs.

604 Kansas Ave., Dept. 202, Topeka, Kansas
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Doubles Your Work Space, Play Space, Dining Space!

FIVE-PIECE SET
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Deluxe Table ................. $13.95
Matching Chairs, each ....... 6.95
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You'll love the almost magic way that beautiful Samson Foldaway Furniture doubles the space for so many home activities! It sets up easily most anywhere — quick as you can say "Samson" — to give your family more room for living!

For cards or other games, hobbies, homework or meals, Samson Furniture provides solid comfort. Frames and legs of tables and chairs are made of strong, electrically welded tubular steel. Table legs lock automatically, chair legs are double cross-braced to prevent wobbling.

Samsontex vinyl upholstered table top and chair seats are easy to keep clean — stains and spots wipe off with a damp cloth! The lustrous baked-enamel finish resists chipping. See this beautiful five-piece set at your Samson dealer's!

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VERSATILE FRUIT BOWL AND CANDLE HOLDERS. Bowl and footed base are detachable so that you can make high or low arrangements. Matching candle holders can be used alone. Made of lacquered brass. $10.95 set; $5.95 for bowl; $5.50 the pair for holders. Ppd. Gilbert & Leonard, 1544 Northern Blvd., Manhasset, N. Y.

Early American miniatures. These are reproductions but they are beautifully made. Perfectly scaled, they range in size from 3" to 4". In black with multicolored decoration and gold trim. Boston rocker, fan-back chair, Lister chair, lliii liii and gold trim. Bosimi curling but they are beautifully made. These are reproductions but they are beautifully made. Perfectly scaled, they range in size from 3" to 4". In black with multicolored decoration and gold trim. Boston rocker, fan-back chair, Lister chair, lliii liii and gold trim. Bosimi

School days will be even more fun if your youngster owns a cedar chest filled with 18 pencils. Both chest and pencils are marked with the child's name. The chest, which has brass clasp and hinges, will he cherished by the young owner a lifetime. The chest, which has brass clasp and hinges, will be cherished by the young owner a lifetime. Made of lacquered brass. $5.50 the pair for holders. Ppd. Gilbert & Leonard, 1544 Northern Blvd., Manhasset, N. Y.

The chest, which has brass clasp and hinges, will be cherished by the young owner a lifetime. Made of lacquered brass. $5.50 the pair for holders. Ppd. Gilbert & Leonard, 1544 Northern Blvd., Manhasset, N. Y.

Versatile fruit bowl and candle holders. Bowl and footed base are detachable so that you can make high or low arrangements. Matching candle holders can be used alone. Made of lacquered brass. $10.95 set; $5.95 for bowl; $5.50 the pair for holders. Ppd. Gilbert & Leonard, 1544 Northern Blvd., Manhasset, N. Y.

THOUSANDS OF HAPPY CUSTOMERS SAY THIS "MIRACLE LADDER-BACK CHAIR" IS A "MIRACLE VALUE" AT $6.75

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Don't let the price fool you! Here is a chair of authentic design with a hand-woven fiber rush seat, profited by mountain ash sapling on an old method. The legs are made of solid native hardwood. Unconditionally guaranteed!

Height 18", Seat 18".

Draped but smoothly molded
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Mahogany, maple. ..... $6.75
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COMPARABLE FOR HANDINESS AND CHARM! COMPARE FOR UNCONDITIONAL VALUE!

Write for FREE catalog of early American reproductions.

Minimum Order: 2 Chairs
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Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses.

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From Texas, land of ranches and ranch-style living—come beautiful, rough-textured Itasca drapery fabrics! Used by outstanding American decorators for their homes, "book of the boom" effect, Itasca fabrics are tailored to the tone of ranch style and modern homes. And you can make beautiful draperies for your entire home—create charming rooms that look expensive, yet cost so little! Itasca fabrics are out-dyed and washable... translucent but not transparent... make wonderful matching slipcovers, bedspreads and vanities. Designed and produced only by Itasca Weavers Guild, these superb fabrics come in a wealth of textures and colors. Low in cost because they come direct from the loom to you, they are available nowhere else in the world but Itasca!

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DECORATOR ORIGINALES ONLY FROM ITASCA—BY MAIL

ITASCA FABRIC SAMPLES PLUS HANDSOME DECORATION BOOK SHOWING HOW TO MAKE DRAPES AND SLIPCOVERS, ONLY 25C

With 20 distinctive Itasca samples and colorful home decoration book, you can plan rooms a decorator would envy! Book contains dozens of schemes—detailed instructions for making drapes, bedspreads, valances, etc. With 20 Itasca fabrics, a sample pack, only 25c.

ITASCA WEAVERS GUILD

1544 Northern Boulevard
Manhasset, N. Y.

GILBERT & LEONARD

Perfected thru & Conn. winters

BONE CHINA BUTTER CHIPS FROM ENGLAND

4 FOR $3.25 PPD.
8 FOR $6.25 PPD. 12 FOR $8.95 PPD.
These Sweet Butters are wonderful finds for small dining tables... make exquisite gifts... or add to your collection. Hand-painted in 4 dainty rosebud designs in soft muted colors... 2 1/2" in diameter... gold-traced pie-crust edges.

KATHLEEN WELLER

Box 386-G
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TRIVET WALL SCONCE

You’ll be amazed how many striking original effects you can easily create with our trivet wall sconce. No decorator talents are needed when you have this inspiring early American piece in your hands. Groupings come to you naturally! Made of black wrought iron. It’s 8” high by 7½” wide. In perfect taste for your hallway, breakfast room, bedroom or den. A pair makes a grand gift. $2.50 each (Candles 25c pair, 50c dozen).

Write for FREE catalog.

Woven from specially spun metallic silken yarn; rayon, linen, metallic... all on one pattern! Here is a fascinating useful hobby anyone can learn. Complete instructions included with each loom. $4.95 postpaid. No COD’s please. Money back if not delighted. Linen or metallic straw yarns, 81 skein. Send 25c for new sewing booklet, Albin of California, Room 82, 1401-13 W, 8th St., Los Angeles 17, Calif.

ITASCA WEAVERS GUILD

1544 Northern Boulevard
Manhasset, N. Y.

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Get the ALL-NEW Pathfinder SNOW PLOW

Push it along (just like a lawn mower!) for a clean "snow-proof" trail. path thru 9-10 inches of snow. You WALK THE SNOW AWAY with nothing more. Let this rugged, PROVEN, efficiently engineered all-steel snow plow save your time, temper (and your back and health!) Fields for storage.

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Perfected thru & Conn. winters
SILICHEMICAL Treated POLISHING CLOTH
For Cleaning Silverware. The Polish Is...

$1.00

RENE-CRAFT PRODUCTS
Dept. 6-2, 76 E. Walton St., Chicago 11, Ill.

GLASSCRAFT
920-G Chicago Ave. Evanston, Ill.

SHOPTING

Perfect Provincial touch for any room decorated in the country manner. The wrought-iron black trivet is an authentic reproduction, the oval shade is made of paper printed in a charming small-pattern design. White and red or white and lime on black background. $3 each: $5.75 the pair. Pd. Seth & Ted, New Marlboro, Mass.

Whetstone for shy appetites: a sectioned tray. Try serving an array of relishes, jams, plain and chive-spiked cottage cheese on this plastic serving piece and notice how quickly indifferent appetites perk up. About 25" x 6½" open. Colors: green, red, blue. $3.95 postpaid. Breck's, 310 Breck Building, Boston, Mass.

Remember March 15th! And the thing to do while writhing at the thought is to save your money in a Henny Penny bank. It's made of ceramic and the decorations are green against a white background. About 6" x 5", it has a cork in base for retrieving coins. $2.75 ppd. Helen Gallagher, 413 Fulton, Peoria, Ill.

NEW! DRAWER DIVIDERS
Willie these easy to install, adjustable metal drawer dividers you can now conquer that messy drawer problem permanently. May be installed in any position—will expand from 9 to 17 inches. Have a separate section for gloves, socks, hankies, lingerie, cosmetics, etc. Save time searching. Come 4 to a set in 3 heights:

- 2½" high
- 4½" high
- 6½" high

$1.00 per set $1.89 per set $2.29 per set

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EASY TO USE AS LIPSTICK

Just rub Almond Stick over furniture scratches and see them fade from sight. Rub over whole table to bring out hidden beauty in wood. Works like magic on marred, faded spots. Use on light or dark wood without danger to finest finish. One stick will last for years. Postpaid, only. $1.00.

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now in Gold too—due to many requests
These LOOP EARRINGS are handsomely designed in one smooth, clean swoop, to fasten to your ears just as they are; no springs or hinges to mar their beauty. Their classical simplicity makes them appropriate for all occasions. Order a pair of each for your collection and give them as gifts.

STERLING SILVER . . . $2
18 kt GOLD plate . . . $2
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JUST RUB ALMOND STICK OVER FURNITURE SCRATCHES AND SEE THEM FADE FROM SIGHT. RUB OVER WHOLE TABLE TO BRING OUT HIDDEN BEAUTY IN WOOD. WORKS LIKE MAGIC ON MARRED, FADED SPOTS. USE ON LIGHT OR DARK WOOD WITHOUT DANGER TO FINEST FINISH. ONE STICK WILL LAST FOR YEARS. POSTPAID, ONLY. $1.00.

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Brow-Lite is a clever device to use whenever the work you are doing requires the use of both hands. Made of lightweight plastic, it is worn like a pair of eye glasses. Power is supplied by standard batteries. Fits everyone. $2.69 postpaid complete with batteries. Order from Foster House, 15 Cole Court, Princeville, Illinois.

For putting on the dog you really should consider this gay plastic collar. Trimmed with brass buckle, ring, and lock, it is just about as smart (and sturdy) as any dog collar on the market. Colors: red (¾" wide) and green (½" wide). $1.25 postpaid complete with lock and keys. Evelyn Dinsmore, Lancaster, Pennsylvania.

Handblocked linen print to hang in a Provincial hall, dining room, or kitchen. Multi-color designs of antique tole containers against natural background are set off by the mat black shadow-box frame. About 17½" x 9¾". Charming hung in pairs. $5 p.p.d. for one. Holiday House, 21 Bellevue Thea., Upper Montclair, N.J.

Flee-no-mat kills insects—stops dog odor! Use this revolutionary, chemically treated mat on regular bed of pet, or separately—rugs or dogs of floss, ticks, nits. Pleasant, clean odor counteracts animal smell. Kennel-tested by veterinarians. Order today—money back guarantee! Check or Money Order.

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BROW-LITE IS A CLEVER DEVICE TO USE WHENEVER THE WORK YOU ARE DOING REQUIRES THE USE OF BOTH HANDS. MADE OF LIGHTWEIGHT PLASTIC, IT IS WORN LIKE A PAIR OF EYE GLASSES. POWER IS SUPPLIED BY STANDARD BATTERIES. FITS EVERYONE. $2.69 POSTPAID COMPLETE WITH BATTERIES. ORDER FROM FOSTER HOUSE, 15 COLE COURT, PRINCEVILLE, ILLINOIS.

FOR Putting ON THE DOG YOU REALLY SHOULD CONSIDER THIS GAY PLASTIC COLLAR. TRIMMED WITH BRASS BUCKLE, RING, AND LOCK, IT IS JUST ABOUT AS SMART (AND STURDY) AS ANY DOG COLLAR ON THE MARKET. COLORS: RED (¾" WIDE) AND GREEN (½" WIDE). $1.25 POSTPAID COMPLETE WITH LOCK AND KEYS. EVELYN DINSMORE, LANCASTER, PENNSYLVANIA.

HANDBLOCKED LIVIN PRINT TO HANG IN A PROVINCIAL HALL, DINING ROOM, OR KITCHEN. MULTI-COLOR DESIGNS OF ANTIQUE TOLE CONTAINERS AGAINST NATURAL BACKGROUND ARE SET OFF BY THE MAT BLACK SHADOW-BOX FRAME. ABOUT 17½" X 9¾". CHARMING HUNG IN PAIRS. $5 P.P.D. FOR ONE. HOLIDAY HOUSE, 21 BELLEVUE THEA., UPPER MONTCLAIR, N.J.

FLEE-NO-MAT KILLS INSECTS—STOPS DOG ODOR! USE THIS REVOLUTIONARY, CHEMICALLY TREATED MAT ON REGULAR BED OF PET, OR SEPARATELY—RUGS OR DOGS OF FLOSS, TICKS, NITS. PLEASANT, CLEAN OdOR COUNTERACTS ANIMAL SMELL. KENNEL-TESTED BY VETERINARIANS. ORDER TODAY—MONEY BACK GUARANTEE! CHECK OR MONEY ORDER.

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SEND $1 FOR 10 LABELS, $2 FOR 25, $3 FOR 50. ORDER BY MAIL.

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A CHILD CAN HANDLE THEM!

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KILL COOKING ODORS
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Here at last is the scientific way to destroy all offensive odors instantly.历史 submitted to Procter & Gamble with the final approval of the U.S. government. As used in the kitchen, bathroom, closet, or any room. More, with a 1-2-4 thrice and more. One 2 C. box will last for many weeks. One 4 C. box will last for months. The 100 C. canister can be used for only serious a week.

1 Lamp unit for spaces up to 1000 cu ft. $6.95 ppd.
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INDIANAPOLIS, INDIANA

A BIG BENCH

Over 3 ft. long, for TV, fireplace, bedroom, etc. Luxurious textured fabric in gold or silver-gray. Many other fabrics available. Genuine korinna or mahogany legs. (Legs easily attached.) Only $29.50 Postpaid. Send $1 west of Miss. Send 25¢ for real fabric and wood samples and portfolio of many other benches, larger and smaller, higher and lower. Only by mail and at our Owego studio. No C.O.D.'s.

CRICKET HILL CRAFTSMEN, 201 Day Hollow Road, Owego, N. Y.
AROUND

Vertical gun rack. This is the perfect gift for a sportsman, for the friend with a country house. Made of solid walnut with sections for five guns, it can hang on a wall or stand on legs which are furnished on request. About 42" x 10½". $22.50 ppd. Order from the Nimrod Company, 1701 Arch St., HG, Phila.

Buffet appointment. When you use a food warmer like this you save time, energy, and dishes because you cook and serve your casserole in the same dish. Frame is made of black wrought iron, heat-resistant handles are wrapped in natural hemp, covered baking dish is Pyrex. $6.95 ppd. complete. Chet, Middlebury, Connecticut.

A real log cabin makes a wonderful playhouse. And this pre-fabricated cabin (6-feet high at the peak) is made of Michigan cedar logs, has five windows and one door, is easy to set up. Can't you imagine how exciting the neighborhood parties will be in this cabin? $66.50 exp. coll. Pine Lumber Company, Milwaukee, Wis.

SERV-A-SNAK
Ease and comfort for buffets, television parties and many other occasions. A folding table (22" high, top 12" x 18") and stand which holds folded table compactly. Alcohol & heat resistant. The set comes in red, yellow, grey, green or black. State 2nd color choice. A real find at $5.95 ppd.

FAITHFUL HOUND DOGS
ANDIRONS
This handsome pair of hounds will take very seriously the job of guarding your hearth. Made from a very old pattern, but a new popular size, with adjustable log rests.

Waters 4 separated plants or areas at one time
Versatile 4-spot waterer sprinkles foliage or soaks roots only...washes separated plants or any shape bed or border. Connects to end of your garden hose. Has two 13 ft.; two 9 ft.; one 7 ft. lengths of small plastic hose and 4 unique brass sprinklers. Puts water exactly where you want it. Light and durable. Choice of red, green or black Koroseal. Complete unit, ready to use, $8.85. Guaranteed satisfactory. Send check or M.O. and we pay postage.

HOOKED RUG DESIGNS
"Three Flowers"—28" x 38"—KIT only $6.00

Original rug design stamped in black outline on burlap—complete with hook—instructions for color and shading—wool material in shaded colors for all flowers and leaves in center motif. For faster cutting of material—Not a necessity—but a big help! Improved, self-oiling machine...clamps easily to any table—just 3 or 4 strips at a time. Includes interchangeable blade, stainless steel work platform, adjustable guides. Specify cutter width: 1/8”—5/32”—3/16”...$3.95...7/32”—or 1/4”. Extra cutters $3.95.

POSTAL PRODUCTS CO.
Dept. H, P.O. Box 528
Scarborough, N. Y.

FAITHFUL HOUND DOGS
ANDIRONS
This handsome pair of hounds will take very seriously the job of guarding your hearth. Made from a very old pattern, but a new popular size, with adjustable log rests.

18" High and weigh 40 pounds
Solid Brass Dogs $29.95
Cast Iron, black satin finish $19.95

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Ease and comfort for buffets, television parties and many other occasions. A folding table (22" high, top 12" x 18") and stand which holds folded table compactly. Alcohol & heat resistant. The set comes in red, yellow, grey, green or black. State 2nd color choice. A real find at $5.95 ppd.

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Wonderful Way to Show off Your Plants!

New AFRICAN VIOLET PLANT STAND
• Holds 11 Plants
• 10 Movahle Arms
• Helps Plants to Thrive

Here's the wonderful new way to show off your African Violets and other house plants. This beautiful stand is 60 inches high. Built of the finest all-steel construction with lasting green or enamel white finish (your choice). Movahle arms extend 6 to 12 inches from center shaft, so plants get more sun and air and grow as never before. Takes up little floor space. Easy to clean. Use indoors or out. Now only $16.95 plus $1.60 for postage, handling. Send check or money order: C.O.D.'s welcomed. Immediate delivery. Your complete satisfaction guaranteed of course. A wonderful gift for any plant lover.

VERSATILE 4—SPOT WATERER
Send us your next wedding or party invitation to be mounted on any of the following pieces as a gift to the bride or hostess; antiqued white and gold metal wastebasket, $8.95; 12" x 16" tray, $9.95; 7" x 9" tray $6.00; 5" metal letter basket, $6.00; 4½" x 6" x 1½" box, $7.95. Each piece is lacquered for permanence.

SERV-A-SNAK
Ease and comfort for buffets, television parties and many other occasions. A folding table (22" high, top 12" x 18") and stand which holds folded table compactly. Alcohol & heat resistant. The set comes in red, yellow, grey, green or black. State 2nd color choice. A real find at $5.95 ppd.

FRAME is made of black wrought iron, heat-resistant handles are wrapped in natural hemp, covered baking dish is Pyrex. $6.95 ppd. complete. Chet, Middlebury, Connecticut.

A real log cabin makes a wonderful playhouse. And this pre-fabricated cabin (6-feet high at the peak) is made of Michigan cedar logs, has five windows and one door, is easy to set up. Can't you imagine how exciting the neighborhood parties will be in this cabin? $66.50 exp. coll. Pine Lumber Company, Milwaukee, Wis.

"Make Up and Be Happy" Stole
Charming for you, for Valentine gifts! Designed for pretty protection while putting on your make-up, this lovely stole can be wrapped around your neck and tied back. Has handy pockets for tissues, cotton. Toss it over your dress for freshness up—or over you for a complete creaming job. Water-repellant, washable rayon faille with handpainted first name, or initial, for added delight! Dusty rose, delphinium blue. Please specify color and first name or initial. $4.45 postpaid

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"Three Flowers"—28" x 38"—KIT only $6.00

Original rug design stamped in black outline on burlap—complete with hook—instructions for color and shading—wool material in shaded colors for all flowers and leaves in center motif. For faster cutting of material—Not a necessity—but a big help! Improved, self-oiling machine...clamps easily to any table—just 3 or 4 strips at a time. Includes interchangeable blade, stainless steel work platform, adjustable guides. Specify cutter width: 1/8”—5/32”—3/16”...$3.95...7/32”—or 1/4”. Extra cutters $3.95.

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CATCH THEM ALIVE
and Unhurt!

IDEAL for dining, writing, reading and lounging, these famed chairs combine crisp, clean lines and outstanding comfort. Designed by Charles Eames; built to last, by Herman Miller. Moulded multi-ply birch (beautiful natural finish), with contrasting black legs, rubber-tipped. Light in weight, easily cleaned. Order one or more, direct from Young.

Satisfaction guaranteed.

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EARLY AMERICAN
POST LAMPS

Antique reproductions with wired copper lamp finished in enduring lamp black. Three 7"-dia. models: the KINGSTOWN, left, has 18" square base, is $115 complete; the post alone is $14. The KNOCKERS, center, has 30" post, is $125 complete; post alone is $21. Post treated, to fit on your post, is $12.

Send S5 for collection of original reproductions of our entire line of "Havenhart" products. "Jackie-Blanchard-Peace, High Bonzo, Audubon, etc.

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Luxury
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Finest quality imported shoulder-shaped suit hanger. Extra wide (16" or 20" lengths, please specify). Clear lacquer finish with 1, 2 or 3 gold initials.

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12 W. 100th St., N. Y. 26, N. Y. Dept. HG 2

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DRY CLEAN Your DOG!

Kills
Odors
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GIVES COAT A HIGH GLOSS!

Give your pooch a break! Instead of subjecting him to the rigors of a dreaded bath use this new scientifically treated cloth to clean his coat. Just rub over his coat — makes him feel wonderful — and you'll have a nice dog with almost no effort.

Kills odors (contains chlorophyll), relieves itching, prevents fleas and ticks. Good for cats, too. Accepted with unanimous approval by veterinarians, humane societies and dog hospitals. Cloth 22 ½" by 13 ½". $1.00 prepaid. Reusable. Dept. 90.

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DESIGNED by EAMES . . . SELL direct by YOUNG:

AMERICA'S MOST FAMOUS
MODERN CHAIR

Hickory smoked sausage from a fine country farm. You've never tasted anything so good. Serve it on thin rounds of buttered rye bread, on slices of sharp cheddar when you give your next party. Or team it with eggs for breakfast. Needs no cooking. $2.50 ppd. for 1 3/4 lbs. Farm Home Foods, Watertown, Wisconsin.

SHOPPING

SWEDISH IMPORT: six-piece stainless-steel place setting in the Elsinore pattern. It's gentle and modern in design and the metal is rubbed to a dull satin finish. Setting consists of: dinner knife and fork, salad fork, cream soup spoon, teaspoon, individual butter knife. $9.35 ppd. From Cargoes, 420 Post St., San Francisco, California.

HIDE-A-KEY is something everyone needs. It will safely store that necessary duplicate car key. Hide-a-key is a metal container which is fitted with a magnet, which will adhere to any steel surface. For example: the underside of a mudguard. $1.00 prepaid. Marlee, 3834 N. Sheffield, H6, Chicago, Illinois.

Catch Them Alive

Now, with the amazing new HAYAHART trap you can protect your garden, bins and poultry house from all animals. This clever trap has no springs or jaws. Unsuspecting victim sneaks in to get delicious bait, doors slam, pest is caught alive. No damaged pelts for those who trap for profit. Can't injure Towser, Tabby or tiny tots. Simple to set, rustproof. Fully guaranteed.

Shipped Express Collect. No COD.

$7.95

318 Market St., Newark, N. J. AUNT MARTHA, Dept. 3

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I am enclosing $7.95.

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HICKORY SMOKE Sausage

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Remember the big event—wedding, graduation, anniversary, testimonial dinner, your last cruise. Just send us the article you wish to memorialize and we will ship it in perfect registry. A nice idea for a fine crystal glass goblet, artwork, etc. Hand written messages reproduced too, for a personal gift. Gifts lettered and shipped direct if you like.

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CUGLEY'S INC.
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Ten days—75.95 ppd. No COD's please.

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QUALITY PET SUPPLIES

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Perfect Dog Lover's Gift!

$1.25

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Personalized Pet Tag

brought Argument pets to home. chrome-plated brass. Lasts a lifetime. Also excellent for umbrellas, hurneage, golf bags, etc. Print full information when ordering. We reserve the right to abbreviate or substitute larger tag if necessary.

Send for Free Brochure
12 W. 100th St., N. Y. 26, N. Y. Dept. HG 2

NATIONAL HANGER CO., Inc.
AROUND

For a wonderful wedding gift consider this combination: a myrtlewood salad bowl (10” in diameter) with a sterling-silver base; myrtlewood serving fork and spoon with sterling-silver handles and a 5-lb. wheel of Bleu cheese. $39 postpaid, tax included. From Langlois Cheese Makers, Langlois, Ore.

Your rural mail box? No, these are salt and pepper shakers. Made of highly-glazed white pottery, each one stands on a white post surrounded by green grass; each has a red flag and your name imprinted in black. Be sure to get this pair. $2.50 ppd. set including printing. Fortune House, 742 Market, San Francisco, Calif.

Japanese doll for a miniature collection. It’s authentically-costumed in hand-made robes and can be displayed in the glass box in which it comes or removed and placed with the rest of your collection. Face is hand-painted, hair is real. About 2½” high. $1.50 ppd. for one. Fong Bros., 912 West 7th Street, Los Angeles, California.

Multiply Closet Space with the NEW CLOSET VALET

Keep hats, gloves, purses, in perfect shape and easy to find in this wonderful New Closet Valet. Clever pigeon-hole effect is actually series of sticker boxes, smartly finished in rich linen-wool with edges in contrasting color. Each box 11½” x 6” x 10”—average shelf holds three sets. You’ll want several sets—for every closet in the house. Satisfaction guaranteed or money back.

Send set of 3, postpaid—only $1.79 Send for free brochure of wonderful new item.

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Prints Your Name

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Prints & Greetings, Rockland 58, Mass.

PIN POINTS

Wear these versatile pins with everything from carolinas drops to dinner-plate taffetas...smart and suave, white round-tipped metal add a lot to any wardrobe. Wear with jewelry, etc. Fine for school, church, social and other club plays. Free Membership in the Hollywood Backstage Theatrical Club with each kit. Fun for the whole family! Makes ideal gift. 65c, postpaid.

Hollywood Backstage Theatre Kit for Boys and Girls! A delight to both school and social groups from 6 to 60 years. The Hollywood Backstage Theatre Kit contains BOOK OF 5 ORIGINALS AND DELIGHTFUL PLAYS with complete instructions for applying character makeup and exact-to-fellow production notes. Attractive kit is like actor’s dressing table containing real professional grade: powder, rouge, etc., all PURE QUALITY COSMETICS only for the most delicate skin. Also plenty of props...monochrome, types, jewelry, etc. Fine for school, church, social and other club plays. FREE MEMBERSHIP in the Hollywood Backstage Theatre Club with each kit. Fun for the whole family! Makes great gift! 65c, postpaid. Money back if not delighted. The Hollywood Backstage Co., Stage 11, 220 S. Lake St., Los Angeles 4, California.

Arms are carried in contrast color. Each box 13” x 4½” high. In rich velvet—choose from: Wellington or chair for bedrooms or fireside space saving—15” Blue, Rose, Chartrouse or Lavender—Hunter Green, Raspberry, Lipstick Red, Gray, Delightfully feminine, our Cameo “Constance” (3½” X 80X1808/10 CHARLOTTE, N. C. / Cheese Makers, Langlois, Ore.)

Multiply Closet Space with the NEW CLOSET VALET

Keep hats, gloves, purses, in perfect shape and easy to find in this wonderful New Closet Valet. Clever pigeon-hole effect is actually series of sticky boxes, smartly finished in rich linen-wool with edges in contrasting color. Each box 11½” x 6” x 10”—average shelf holds three sets. You’ll want several sets—for every closet in the house. Satisfaction guaranteed or money back.

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Prints Your Name

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PIN POINTS

Wear these versatile pins with everything from carolinas drops to dinner-plate taffetas...smart and suave, white round-tipped metal add a lot to any wardrobe. Wear with jewelry, etc. Fine for school, church, social and other club plays. Free Membership in the Hollywood Backstage Theatre Club with each kit. Fun for the whole family! Makes great gift! 65c, postpaid. Money back if not delighted. The Hollywood Backstage Co., Stage 11, 220 S. Lake St., Los Angeles 4, California.

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Arms are carried in contrast color. Each box 13” x 4½” high. In rich velvet—choose from: Wellington or chair for bedrooms or fireside space saving—15” Blue, Rose, Chartrouse or Lavender—Hunter Green, Raspberry, Lipstick Red, Gray, Delightfully feminine, our Cameo “Constance” (3½” X 80X1808/10 CHARLOTTE, N. C. / Cheese Makers, Langlois, Ore.)

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Roll out the barrel, or the trash can, on Carry-All. Use it to move furniture when you clean house. It’s the ideal truck every woman has dreamed about. Made of aluminum, it has free rolling rubber wheels, an easy-grip handle. Will hold up to 500 lbs. About 32” high. $3.98 ppd. Sunset House, 8800 Sunset, Los Angeles.

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Hand-woven plaid stole to wear with your new spring suit, to point up your last year's favorite. Made of the finest wool, it's 72" long x 27" wide. And the fringe is a fashionable 8" deep. Colors black, chocolate, royal, heather green, jockey red with white. $13.15 postpaid. Order from Gilchrist's, Box 663, Boston, Mass.

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WOOSTOCK

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Athol Brose, which comes to us out of the misty past of the Scottish Highlands, requires 1 part liqueur-quality Scotch, 1 part clear honey, 1 part cream. Mix well and serve warm in pewter mug or heat and allow to cool and serve in glass. Teacher's Highland Cream Scotch whiskey imported by Schieffelin & Co. Pewter mug, Georg Jensen.

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A round-up of recent travel news, new routes, new trips, and new resorts

NEW CRUISES
Scottish Gardens tours have been going on for years, but this year the Gardens Committee has hit upon the novel idea of a garden cruise along the west coast of Scotland which will take in gardens that can otherwise only be reached by long and tedious journeys. Among them: Stonefield, Inverewe, Colonsay, and Brodick. The six-day tour will begin on May 7 on the T.S.S. “Lady Killarney.” The closing date for applications is March 31. You can obtain further information by writing to The National Trust for Scotland, 5 Charlotte Square, Edinburgh. . . . The American President Lines are preparing to add to their round-the-world cruises a shopping tour under the leadership of Helen Eva Yates, authority on European and Asiatic shopping. It will take from 80 to 85 days, cost about $5,000, and include leisurely travel in the different countries. . . . News because they are consistently available again after a long hiatus that began with World War II, are the “Round South America Cruises. They give travelers an opportunity to visit both the east and west coasts of South America for the same price as the round trip to but one coast. Passengers sail from New York in one of the “good neighbor” ships of the Moore-McCormack Line, or from New Orleans aboard a ship of the Delta Line, and, skirting South America’s east coast, visit Brazil, Uruguay, and Argentina. They cross the continent from Buenos Aires to Santiago, Chile, by trans-Andean flights in Panagra’s “El Interamericano,” or make the low-altitude overland crossing through the fascinating Chilean Lake District. From Chile they return to New York in one of the Grace Line’s air-conditioned “Santa” ships, stopping at Peru, Ecuador, Colombia, and the Panama Canal Zone.

NEW SHIPS
The Italian Line’s “Andrea Doria,” a brand-new 30,000-ton passenger liner, may be making its maiden voyage from Genoa to New York as this issue appears. This new pride of the Italian Merchant Marine will provide express service on the Italy-French Riviera-New York route once traversed by the beloved “Rex” and “Conte di Savoia.” It is completely air-conditioned and equipped with three outdoor swimming pools and broad lido decks for all three classes. Expected sailing time is eight days. . . . Passengers to the Mediterranean on the “Andrea Doria” or any other Italian Line or American Export Line ships will be able to make convenient connections with another newcomer, the “Messapia,” latest entry into the Adriatica Navigation Company’s Italy-Greece-Cyprus-Israel service. This company, whose ships cover also the Near East, Egypt, and Lebanon, will transport you to such ancient wonders as the Temple of Baalbek, a fallen splendor of porphyry and marble, of columns, cornices, architraves, and volutes. . . . In April the French Line’s “S.S. Flandre” will re-enter service to participate in the great spring and summer European trek, and by the end of the year the Swedish American Line will present its new “Kungsholm,” named for one of the most popular cruise ships ever afloat.

NEW RESORT
The Mill Reef Club on the island of Antigua is the latest resort wrinkler on the Caribbean’s azure surface. It is a private enterprise consisting of a clubhouse and accompanying facilities on the inshore rim of Half Moon Bay near the small settlement of Freetown. At the moment it has some 130 participants, each of whom has paid a $7,000 initiation fee and built a house within one year of his joining on private lands adjoining the club. If you should know an owner you might stay at the clubhouse as his guest, or during the summer season you can rent rooms if properly recommended. The clubhouse is a low, modern T-shaped building on a bluff at the edge of Half Moon Bay. Each guest room has its own terrace and each is furnished with a tropical anomaly—a hot-water shower. Other amenities include a nine-hole golf course, several tennis courts, and a beach house. The swimming is superb.

NEW AIR ROUTES
Before the year is out West Coast residents should be able to fly overnight to Europe via the top of the world. Test flights have already been made by Scandinavian Airlines, and as soon as all necessary agreements and permits between the governments and military authorities involved are granted, passengers will be able to board a plane at Los Angeles, San Francisco, or Vancouver and arrive in Copenhagen some 25 hours later without having to cross the United States. The proposed route is via Edmonton, Canada, and Thule, Greenland, site of the giant new U.S. Air Force base. According to Scandinavian Airlines’ officials it is one of the smoothest routes in the world. It looks as though Thule may become as familiar to us as Gander, for it will play an increasingly important role in future commercial polar aviation. One of these days it will no doubt be a pivotal stop along polar routes to Tokyo. . . . Meanwhile Americans can take advantage of Northwest Airlines’ new Stratocruiser service from New York, Detroit, Minneapolis-St. Paul and Seattle. The time from New York is 32½ hours; the fare is $792. . . . In Europe you will soon be able to reach Tokyo from London on a BOAC Comet Jetliner, stopping en route at Calcutta, Bangkok, Manila, Okinawa, Fukuoka in southern Japan, and Nagoya in central Japan.

NEW HOTELS
The latest addition to the glittery amenities at Montego Bay in Jamaica is Bay Roc, a modern, candy-colored hotel on black coral rock (Cont’d on page 121)
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DEcoration
Formula for good living ........................................... 70-78
20th-century comfort with 18th-century charm ............... 70
The pink of perfection in a bed-sitting room ............. 71
Six rooms keyed to famous personalities ................. 72-73
Eight distinctive rooms express the taste of their owners . 74-75
New finishes for traditional furniture ..................... 76
Mahogany is enjoying a rebirth today ..................... 77
A favorite Colonial pattern is at home on today's tables . 78

Remodeling
They remodeled for a growing family ....................... 82-85
They remodeled for entertaining ............................ 86-87
They remodeled for more living space .................... 88-89
They remodeled for a new way of life ..................... 90-91
Remodeling gave this family a livable kitchen .......... 92-93
How to judge the health of an old house ................. 94-95
Week-end builders .............................................. 96

Features
New tacks in travel .............................................. 38
Bill of Rights for freedom of taste ......................... 42
Litchfield, New England idyl ................................ 46-51
20th-century short cuts to old-fashioned dishes ........ 52-53
Monticello, the house on the nickel by Nelson Lansdowne 54-63
The battle of the living room by Alistair Cooke .......... 65-68

Gardening
Why not brighten your own back yard? ....................... 68-71
This garden leaves its owners time for leisure .......... 72-73

On the cover: Room created by Mildred Ihfy Associates for the 1952 National Homefurnishings Show, as a background fot Ilka Chase, vivid personality of theater, radio, and TV, and witty author of New York 22. This intimate study reflects Miss Chase's taste, vitality, and multiple interests. Modern and traditional furniture are combined with colors that are at once serene and dramatic. Walls painted in House & Garden's blueberry contrast with white tile floor (safe place for Miss Chase's poodle to romp). For accent, a low modern bench is upholstered in silk the color of a red-hot poker, and window reveal is framed by curtains of off-white taffeta. White glass curtains draw across the window and silhouette a potpourri of plants. Since plants and flowers are one of Miss Chase's hobbies, these are lighted by a concealed fixture overhead. A handsome George I spoonback armchair, upholstered in white embroidered linen, pulls up to a modern writing table with russet leather top. Bookshelves are within reach, spiced by a collection of pictures and bibelots. Bulky reference material can be stored in the chest-on-chest which also has a compartment with sliding doors for radio and TV. If this study were a corner of Miss Chase's own L-shaped living room in her New York apartment, it could be combined with the living area for entertaining, or separated by means of a screen. Its decoration expresses the theme of this issue, 20th-century comfort with 18th-century charm, which will be interpreted this month in a storewide presentation by Woodward & Lothrop, Washington, D. C. Cover photograph by Hannel Cassidy.
In addition to the rooms shown in the plan of the first floor there is a 10'0" x 14'0" bedroom and half bath above the garage.

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A Bill of Rights for
freedom of taste

At one time or another almost everybody takes inventory of his possessions but few people ever stop to take stock of their ideas. However, unless you have a definite philosophy, you can easily become the victim of clichés. This is as true in your home as it is in fashion, speech, manners, or menus. The momentum of these clichés can reach such steam-roller proportions that a mere individual has little chance against them. It seems time to raise a small voice against regimentation that labels people “back-numbers” merely because they do not agree with the current shibboleths.

No one appreciates more than we do what the past decade has produced in good design, but we are equally concerned with the danger of being railroaded into rigid molds. We do not believe in taste dictators any more than in political dictators. We like self-expression and contend that there is a reasonable application for everything in life. To wit, if ranch houses appeal to you, by all means have one; but if you prefer a two-story house, have that. If you like to commune with Nature, have a house with window walls; but if you prefer to leave Nature outside where the good Lord put it, then give yourself the privacy of a solid backdrop. If you don’t like the idea of eating all over the house, by all means have a dining room. If bed-sitting rooms are not your dish, then stick to the blessed singleness of a bedroom. If traditional furniture pleases you, and you also admire the forthright look of contemporary design, don’t be afraid to mix them. We see no unbridgeable chasm between the two schools and we think this issue proves it. But wherever you stand, whatever your taste, for traditional or for modern or for a happy wedding of the two, it is high time, in our opinion, to escape the clichés and return to the rights of man.

ALBERT KORNFELD
Editor-in-chief
Litchfield, New England Idyl

Litchfield, Connecticut, settled in 1720, retains the flavor of an early American village. Its families enjoy the heritage of tradition, the rewards of country living in 1953.

One hundred miles from New York City is a quiet Connecticut village, Litchfield, which has attracted people from all corners of the world. Every year finds more people on Litchfield's voting list who have turned their backs on city living for a fuller life in the country. For these people, Litchfield is a good place to raise a family, with healthy advantages for children not to be had in cities. On these pages we introduce you to village life in Litchfield, the prototype of small town life in America. There is a tangible friendliness about Litchfield which extends from its village green through shops, surrounding farms, picnic grounds, and playing fields, to the quiet sanctuary of its classic New England church. Up and down North, East, South, and West Streets, in and out of historic gateways, under arches of Connecticut elms, the town unfolds its charm. Too busy living today to rest on its past, its tree-shaded streets and white Colonial houses evoke a mellow heritage of yesterday while going about the business of today. Farm life, school life, family life, the raising of sheep, dairy herds, beef cattle, the commerce of crops, banking. (Continued on the next page)
Litchfield is proud of its churches and historic houses

Col. Samuel H. Fisher’s mansard-roofed house with Palladian window was built in 1829. Its portico is the apogee of classic wooden architecture of the 19th century. Green, was built in 1873, founded the country’s first law school here. Aaron Burr was a student. Washington stayed here. Octagonal stages edify the tall, white steeple. It is owned by the Litchfield Historical Society.

Old treasures, new books, and ice cream for sale

Original deed of Victor Wright’s antique shop was granted in 1721. It was once a grist mill. Bannister-back chair by door with heart and crown motif is 230 yrs. old.

Philip B. Brewster’s book shop was built in 1781 by Dr. Reuben Smith for an apothecary office. Of architectural interest are the old bowed windows under a hood.

Mrs. Louis R. Ripley, with Rosalie and Louis, Jr., stop at Archie MacDonald’s village drugstore for ice cream. The Ripleys raise brown Swiss cattle on their farm.

Litchfield has a high standard of community services

On the village green are Litchfield’s big white fire engine was tisled cannons, historic bought by town subscription. Four volunteer monuments, bronze steer fire departments serve township, all plaques, shaded benches, manned by over 138 volunteer firemen.

Howard Bissell, First Selectman of Litchfield, works on town records at his desk in the Courthouse. Around him are volumes of Land Records and town statistics.

Public health services of nurse Lois O’Dell are subscribed by the town, whose Ambulance Society raised $800 for ambulance.
Litchfield children enjoy the companionship of pets

Mr. and Mrs. George Griswold, Jr., take their daughters Tracy and Mariana riding in a basket cart drawn by children's pet donkey.

At Joseph Keefe's riding stable, you're never too young to learn horsemanship. Last year a group of children planned their own Horse Show, and rode in it for the benefit of the Lions Club.

At the Remy Morosani's farm, Francesca, 8, is riding "Bay Baby." Her small sister is Rosalie, 4. Their brother Reto, 6, is holding their German shepherd pet, "Fschucha."

Litchfield township has every type of school

The Forman coeducational boarding and day school combines notable old buildings with modern teaching, outdoor life.

A rural school bus deposits small children at the Litchfield Center School for reading, writing, arithmetic, and games.

Competitive sports are part of Litchfield High School. Here boys practice soccer.

Litchfield houses bear the stamp of the past

At White Flower Farm, Jane C. Grant and her husband, William Harris, live in a 200-year-old remodeled farm house.

Mr. and Mrs. Joseph M. d'Assern's Flying Brook Farm exudes hospitality, combines modern comforts with traditional charm.

Mr. and Mrs. John Stahl's attractive little Tyrolean cabin is used as a week-end haven.
Blue ribbons for “best of show”

In the Griswold children’s nursery, Tracy, 7, shows her Litchfield Horse Show ribbons to sister Mariana, 4. Their pets include ponies “Peanuts” and “Pixie”; a dachshund, “Maxie.”

George Morosani, 11, proudly displays his geese, first-prize winners at the Goshen Fair, watched by Reto and Rosalie. The Morosani children take an eager interest in activities at Laurel Hill Farm.

Farming is a Litchfield specialty

In and Mrs. H. C. Scherr-Thoss’ farm on which pure-bred Jerseys are raised.

Swiss-born ski expert Remy Morosani teaches his children fine points of farming. Here, Rosalie rides at the tractor wheel.

Barn at Mr. and Mrs. H. C. Scherr-Thoss’ farm on which pure-bred Jerseys are raised.

Mr. and Mrs. H. C. Scherr-Thoss’ Butternut Farm ranked first in 1951 in Litchfield County’s annual Greener Pasture Contest.

House of Mr. and Mrs. Harold Washburn and two daughters was old barn rebuilt by Mr. Washburn by hand.

Mr. and Mrs. Stanley Mortimer’s Normandy Farms overlook green pastures, wide meadows where their sheep graze.

WENDY HILTY

(Continued) shopkeeping are activities which thread through the village. Many of the families who have recently put their roots down in this town, trace their origins to Western European countries such as Switzerland, France, or Germany. In Litchfield they have found a kinship with the respective countries from which they came. At Mr. and Mrs. Stanley Mortimer’s Normandy Farms, sheep graze on pastures and sloping meadows which dip below a flower-bordered terrace. Red barns, stone stables, cultivators biting into rich, brown earth, give a working stir of purpose to the air. Indoors at Normandy Farms there is an atmosphere of peaceful living, reflective of old French manor houses. At Butternut Farm, Mr. and Mrs. H. C. Scherr-Thoss have 150 of their 307 acres under cultivation. Milk from over 100 head of pure-bred Jerseys is sold wholesale to a nearby milk dealer. (Continued on next page)
In remodeled kitchen wing of Mr. and Mrs. Joseph d'Assern's salt box house (c. 1740), Mr. d'Assern is chef. Range and fireplace are set in brick walls. Bar in old pine cupboard is convenient to dining table. French pewter measuring mugs line paneled mantel.

Modern kitchen in Mr. and Mrs. John Stahl's week-end Tyrolean cabin is decorated in red, yellow, white. Mrs. Stahl, above, has cooking equipment at arm's reach. In dining-living room are Bavarian chairs, red corduroy curtains, Italian pottery on wall.

Cushioned garden furniture, green borders, fresh flowers give a festive air to Mr. and Mrs. Stanley Mortimer's informal lunch parties at Normandy Farms. Striped umbrellas shade tables around lawn and terrace. Casserole dishes, green salads, wine, cheese are served with Mortimer specialities such as russet pears in maple and brandy sauce.

LITCHFIELD, NEW ENGLAND IDYL

(Continued) Their farming program is one of grassland, the only crop being grass with clover and alfalfa. Several hundred tons of the mixture is put up yearly as silage and hay to feed the Seherr-Thoss herd in winter. Mrs. Seherr-Thoss' children, Wendy and Bruce, go to Litchfield School. At Mr. and Mrs. Nils Hogner's Hemlock Hill Herb Farm, the flavor of small town New England life is a companion piece to their dinner table. Mrs. Hogner, a noted herb specialist (and author of the forthcoming Herbs for Everyman), mingles among her dishes a sprinkling of savory herbs and spices, many of which the Hogners grow themselves. Mr. and Mrs. George Griswold, Jr.'s house is built in the comfortable size and scale of Georgian Colonial houses that typify New England. Fields dotted with farm buildings spread away from their lawn and terrace. In this atmosphere of family life, the Griswold children—Tracy, 7, and Mariana, 4—play by the covered well and lily pond, enjoy the companionship of various pets. Their father is an amateur high fidelity fan, and enjoys devising installations for his friends. Mr. and Mrs. John Stahl use their Tyrolean cabin in Litchfield as a week-end retreat. Recreating the charm of an Alpine chalet, flower boxes brighten the windows. deer antlers are mounted on exterior walls and over the fireplace. Within are old beams, simple white plaster walls, an air of comfort and good living. At Flying Brook Farm, Mr. and Mrs. Joseph M. d'Assern combine old tradition with modern comfort. In their brick, wood,  (Cont'd on page 118)
Through the crisp, autumn air of Litchfield a small boy cycles his way past trees that cast dappled shadows in the afternoon sun, past Colonial houses with pineapple gateposts, symbolic of hospitality.

In Litchfield, one finds family life at its fullest, community life at its best.
Does it pay to remodel an old house today?

Last year, American families spent more than 700 million dollars modernizing old houses. A look at the contemporary building picture will tell you why. Many of these older houses are structurally sound; most of them are comfortable (and can be made even more so). They have big rooms and high ceilings. They have ample grounds and well-established landscaping. Good schools and shopping facilities are usually close by. Along with many an old house, there goes a certain sentimental association which endears it to a great many people. The four houses on the following pages are object lessons in successful remodeling. They were in good condition to begin with; their owners added modern conveniences without impairing their original charm. A close study of these houses and their improvements will show you why we think it pays to remodel an old house today.

They remodeled for a growing family

Today there are more than six million families in America with three or more children. Often the third or fourth child arrives long after the first two. Many a remodeling project has been started, and many a new wing will be added, to provide room for this growing number of children whose interests range from playing the piano to roasting frankfurters in the fireplace. Like such families, it was quite natural for Mr. and Mrs. Charles A. Ernst, Jr., of Gladwyne, Pennsylvania, to judge the living requirements of their house through their children’s eyes. When 4-year-old Robert began to exhibit the same tendency for boundless enthusiasms as his 9-year-old sister Juliana and big brother Charles, age 11, it was easy to see that La Galerie, the Ernsts’ attractive two-story Monterey-style house, designed 10 years ago by architect Walter K. Durham of Philadelphia, hadn’t enough space for a growing family. A remodeling plan to gain new living area and make better (Continued on the next page)
Built-in bar in new living room (1) saves trips to kitchen at cocktail hour. Paneled doors conceal sink, cork insulated hamper (3) which holds a cake of ice for drinks, and liquor cabinet. Door at left leads up private stair to guest bedroom. When doors are closed (2), working wall appears as paneled end of living room. Five steps up at right is a brick gallery connecting new wing with old part of house.

French doors link new living room with terrace running the length of the house. On three sides, fixed glass windows frame 20-acre woodland tract acquired during remodeling. Outside stairway, at left, gives guests direct access to swimming pool.

(Continued) use of existing space, was discussed with Mr. Durham. What resulted (see shaded areas of plan) was the construction of a two-story wing, set at a tangent to the existing house, to provide a new living room on the first floor and a guest suite above; addition of a small octagonal breakfast room to the kitchen; extension of the terrace to run the full length of the house; and a swimming pool. Two living rooms mean that Mr. and Mrs. Ernst can entertain in the new room (quickly dubbed the “country room” because of its floor-to-ceiling windows which frame the wooded view) while the children play in the old living room. A brick gallery linking the two was built sufficiently wide to give access to an attractive powder room on one side and provide space for potted plants opposite. The small octagonal breakfast area off the kitchen provides a place for the children to have supper when grownups are entertaining in (Continued on page 123)
Wide floor-to-ceiling windows in old living room permit unbroken view from attractive entrance court to terrace at back. Children play here when Mr. and Mrs. Ernst entertain in “country room.”

Cherry-paneled study doubles as TV room, has walk-in fireplace where children roast frankfurters. Other music equipment is decentralized for party use: records in old living room, piano in “country room.”

Dining room and adjoining terrace are but two of many dining spots the house offers. In summer, Mr. and Mrs. Ernst prefer breakfast on balcony overlooking pool. Guests are often served at small tables in living room.

Children have supper in new octagonal breakfast room when parents are entertaining. Double French doors fold back to open wall at right to terrace. Furniture is American Colonial.

New kitchen-laundry in stepsaving L helps house run smoothly. Marble-top cabinet doubles as serving counter for breakfast room; pantry has sink for arranging flowers.
Built in the manner of an 18th Century French country house, Tapis Vert in Winnetka, Illinois, was a happy find for the Arnold Marmons. The front entrance is through double doors, above. To the right, the guest wing has its own entrance, a living room, bedroom, bath. The semi-circular back terrace, below, was enlarged for outdoor parties. One color, brilliant blue, is used to upholster all terrace furniture.
They remodeled for entertaining

Because Mr. and Mrs. Arnold Maremont chose their house wisely,

it needed only minor structural changes

Until inter-planetary commuting becomes a fact, the city dweller who wants to move to a suburb will continue to be faced with our shrinking frontiers. If we consider that some 10 million American families have shifted from city to suburb during the past decade alone, it is obvious that a great many people have gotten there first. Today’s prospective home-owners may very likely find it more advisable to buy and remodel an existing house than to gratify any pioneer spirit by breaking fresh ground. Mr. and Mrs. Arnold Maremont of Winnetka, Illinois, are an excellent example of a family who chose the former course. They wanted a house which would hold themselves and their two children, and also provide room for extensive entertaining. They hoped it would be French in style. *Tapis Vert* (French for green lawn) is the house they picked. Luckily, it was French in style. Thanks to intelligent remodeling by architect Jerome Cerny it satisfies the Maremont’s other requirements as well. The house is (Continued on page 117)

Sun room in 1933

*Right:* Same room in 1953

It’s all done with mirrors could be the caption for the metamorphosis from old sun room into new garden room, made without structural change. Mirrors give the illusion of windows all around and reflect a small formal garden outside. Old rough walls were covered with plastic brick paper, painted white. Notice that the windows are left uncurtained; trim is painted dull slate black. The tailored sofa and chairs are gunmetal, in a herringbone pattern. Textured rug is handwoven white cotton.
For dinner parties and buffets, the pair of tables is joined by a third from the breakfast room: all lock together with brass hinges to form a single, 12-foot top.

**OLD LIVING ROOM**

New bay added a conversation corner

Here is the only addition made to the outside of the house, a five-foot bay which enlarges and improves proportions of the living room, and opens onto the back gardens. New paneled shutters ten-feet high were painted gray to blend with walls, are used throughout at windows, doors. In the living room, they unify windows of different sizes with double door openings, are closed at night to create an intimate atmosphere. Satin black floor accents pale gray carpeting. Mrs. Maremont designed the armchairs, at the left, covered in black silk.

**OLD DINING ROOM**

A table divided added a view

The dining room was one of the major problems because it is opposite the front door. A table placed traditionally in the center blocked garden vista and meant a long-way-round walk to terrace and gardens. Mrs. Maremont decided to treat the room as part of the entrance hall, and a frame for the garden view. She divided her dining table (which she designed 12 years ago) into two pedestal tables which are placed with ample space to walk between, are used also as game tables. The new floor, of marble blocks with slate insets, is easily cleaned. Walls are gunmetal with off-white curtains at windows.

Additional photos page 100
Building data page 119
The elaborate Louis XV mantel in the living room gave way to a simple, white marble fireplace faced with black slate. Over it is an old French wallpaper panel in several tones of gray, in a polished pewter frame. The huge (5' diameter) circular coffee table has a pale caramel top of marble.

The guest powder room is new (space was taken from the oversized kitchen, a servant's room) and the new, built-in dressing table is lit from the side. Mirror was salvaged from the living room. The antique chandelier, of Bristol blue glass, adds a bright note of color.

New built-ins behind old doors

The library became a study-music room

The old library was lined with brown walnut paneling, which was all bleached to a creamy beige and now gives the room a lighter, larger look. A new, built-in music wall is housed behind doors on one side of the fireplace, above left. Notice how the television box is angled so that its arc of good visibility takes in most of the room. Below left, matching panel doors on the opposite side of the fireplace enclose a new, built-in bar. Curtains, carpet, and upholstering are cream.
They remodeled for more living space

If statistics prove anything, more than a million couples will get married in America this year, and one of the stern realities they will have to face is the fact that happiness, unlike the words of the popular song, is not "just a thing called love." Happiness depends also upon practical considerations, a prime one being living space. Mr. and Mrs. Malcolm Strachan, who were married three years ago, spent the first year of their marriage in a small Cape Cod cottage in Groton, Massachusetts. They chose it because it was adjacent to the grounds of Groton School, where Mr. Strachan is chaplain. Originally built in 1710, it was not without a cozy charm, but when more than two people remained for any length of time in one of its small rooms (living room, now a study, was barely 12 x 13 feet), coziness was apt to seem far from desirable. The entertaining of Groton boys and their parents at tea could become almost as much a traffic-directing as a serving maneuver. However, its location (Cont’d on page 120)

By adding two wings to a small Cape Cod cottage,

Mr. and Mrs. Malcolm Strachan gained room without sacrificing charm

New living room (1) wings off at an angle to original Cape Cod cottage (2). New master bedroom wing (3) was added at other end. Wings help enclose terraced lawn and new brick terrace off living room. Stone retaining walls, grass steps, link terraces with field below.

Shaded areas show new wings added for living room, new entrance (1), for master bedroom (3). Nursery was breezeway, child's room was garage.

By remodeling their garden as well as their house, Mr. and Mrs. Strachan achieved new living space inside and out. The brick-paved terrace outside of the glass-walled living room seems to be a part of it the year-round, and actually becomes the living room in summer when the owners do everything except sleep there. Living room, itself, with Picasso painting over the fireplace, commands a sweeping view of country fields, opens on terrace with two glass doors. The master bedroom (left) opens onto its own flagstone terrace. End wall with modern windows and traditional pitched roof shows happy fusion of old and new elements.

More photos p. 101
They remodeled for a new way of life

The Paul Smiths found country living right on their own city lot

As more and more Americans approach the age of retirement—nearly 14 million are 65 or older now, 20 million will be in 1975—they take stock and develop a new plan for living. Their children have grown up and gone to live in homes of their own. They have more leisure, less responsibility. They can live where and as they please. They can plan a new house to suit themselves, and, as a result of trial, error, and experience, they know what they want. Usually they want a small house, enough land for a garden and private outdoor living, a warm climate (Florida, California, Arizona, and the Northwest are most popular), and proximity to their favorite sports and hobbies. The Paul Smiths' story parallels this, except that they had no idea of retirement, and found their outdoor living right on their own city lot. The advantages of staying where they were, in Seattle, Washington, were many. They had a broad circle of friends. They were interested in community activities. Their property was high on a hill, overlooking beautiful Lake Washington. It was close to town, and within walking distance of the tennis club. But the house itself, well suited to their needs when it was built 2 5 years ago, did not provide fully for their present day special interests and activities. It had little feel of outdoors, no large terrace, no garden room, which was one thing Mrs. Smith insisted on. By comparison with the Smiths' modern ideas, the furnishings looked slightly dull and dowdy. What happened (Continued on the next page)
For a spacious, uncluttered look, living room was stripped of old plaster and beams, fireplace simplified, two small front windows walled-in, and the opposite wall opened to the terrace. Color scheme is keyed to 150-year-old Japanese screen: buckskin walls, white rug from India, sofa in copper Peruvian linen, walnut side-chairs. Among interesting accessories: Tang horse, Japanese standard lamp, and English copper pot.

To take full advantage of the hilltop site, rear wall of living room is glass, with a door opening to terrace. This view gives you the feel of a large country estate; actually it is an 80' x 150' lot, and down the hill, between house and lake, is a city street.
Four-section dining table can be used in any of three ways; above, it is in L arrangement, set up for a buffet.

For a luncheon or dinner party, the four tables lock together in a big square, seat eight comfortably. Draw-curtains are rust colored Peruvian linen; antique Italian Directoire chairs have gold and white cushions. Greenhouse (upper left) seems part of dining room.

(Continued) after long planning with their architects, Tucker, Shields, and Terry was a complete transformation, without any major structural changes, and without shocking a traditional-minded neighborhood. In front, the house looks snug and cozy: the two small living-room windows were walled in for privacy from the street, and the front door given a new side light and the protection of a covered entrance. In back, the walls were opened up for modern indoor-outdoor living: the living- and dining-room windows were replaced by floor-to-ceiling window walls overlooking lake and terrace; a garden workroom and greenhouse were added on. (The greenhouse seems part of the dining room, is separated from it only by a sliding glass wall.) The interior walls were stripped of old plaster, the fireplace simplified, a built-in bookcase was turned into a handy bar, an old-fashioned wooden railing between gallery and living room removed. Such minor changes add up to a handsome background for specially designed modern furniture and many interesting pieces which the Smiths have brought back from their travels. Outside, the big, new terrace is paved with terrazzo, easily waxed for dancing, and partly sheltered by a corrugated plastic roof. At the north end of the lot, carefully landscaped for privacy from the adjoining houses, is a new garden where Mr. Smith raises the vegetables they eat. The over-all plan is exactly what the Smiths wanted. The house is easy to maintain without help. It is comfortable for two; open and expansive for the parties they like to give (all kinds—large or small, buffet or sit-down, good talk and a little dancing). It has enough land, a magnificent view of the lake, almost year-round outdoor living. And Mrs. Smith has her garden room, Mr. Smith his tennis, right where they wanted to be, close to their old friends and neighbors.
Remodeling gave this family a livable kitchen

Like many another Long Island village, Manhasset is a thriving community of comfortable homes set in attractive gardens. Family life comes first, and the household of Dr. and Mrs. Robert Boggs is a prime example of parents and children being part of a harmonious whole. When the Boggs decided to remodel their kitchen each member of the family contributed helpful suggestions. A rambling wing of the house (once occupied by the kitchen, pantry, store-room, and servants' rooms), was transformed into an efficient Crosley kitchen where the whole family can demonstrate its culinary talents. Better use of kitchen space yielded sufficient room to build a darkroom-study where Dr. Boggs can follow his hobby of photography, and a playroom for the children, Barbara, 13, Bobby, 9, Sally, 6, and Evie, 4. The pine-paneled playroom boasts the children's delight: a small (Continued on next page)
This practical kitchen was remodeled in a fashion that has much to say about the family it serves. Scientific arrangement and good equipment are an open invitation to parents and children alike to try out their culinary theories. The Boggs children are now discovering for themselves the satisfaction of preparing their own picnics. Opposite, Barbara, age 13, slices the ham; Sally, age 6, butters bread; Bobby, age 9, is making a fruit drink; Evie, 4, is in charge of the ice cream. Two electric ranges form a cooking island (above). Light focused directly on the ranges makes it easy to watch the progress of a meal. U. S. Gypsum acoustical ceiling tile muffles the kitchen sounds and Goodyear vinyl flooring is comfortable underfoot. Before pictures (at the right) show space that was wasted in the old kitchen (A) and the pantry (B).
(Continued) fireplace raised above the floor level and furniture scaled to size. A low trestle table serves for favorite hobbies: modeling, painting, and junior mechanics. The new kitchen is an open invitation for the entire household to prepare picnic lunches or favorite specialties. Two electric ranges form a cooking island in the center of the room, attractively backed by American-Olean tiles. At one end, open shelves keep a collection of French casseroles handy. At the other end is a mobile serving cart, one of two in the kitchen. Above the ranges, a stainless-steel ventilator hood draws off cooking odors. Lights set in the hood focus directly on the (Continued on page 112)

Time and energy were squandered in old kitchen wing because of unscientific planning. Note that range (A) was at far end of kitchen, making long trip from stove to dining room. Cook's preparations were made at center table, far from work areas. Pantry (B) was eliminated to bring kitchen closer to dining room and breakfast terrace. New floor plan (below) shows how redesigning by Crosley condensed kitchen for maximum performance, created darkroom and playroom from saved space. Working surfaces were provided on either side of ranges. New dust-proof storage cabinets line two walls. Old range flue made fireplace in children's playroom possible.

Dr. Boggs' own specifications for a darkroom were used in designing combination study-flower-hobby room. Dust- and moisture-proof cabinets, ideal for darkroom purposes, match those in kitchen.
Indirect lights set into acoustical tile ceiling and wall lights under cabinets illuminate counter and cooking areas. American-Olean tiles in citron and dove gray back cooking island, made up of two electric ranges. Rolling cart at end makes extra working counter and handy server.

Games are stored on playroom side of service passage. CorruLux plastic panels admit light, resemble frosted glass but are unbreakable.

Counter space is abundant in area next to breakfast terrace. Mobile server, extreme left, carries large loads to terrace and fits compactly under countertop when not in use.

For building materials, accessories, see page 112
Formula for good living:

Add 20th-century comfort to 18th-century charm

Traditional furniture, mellow as a vintage wine, memorable as a Beethoven sonata, satisfies an emotional need for something that is familiar, nostalgic, romantic. The creative designers of the 18th century were such masters of line and proportion that their pieces are well suited to good living two centuries later. Their furniture has the added virtue of an infinite variety of materials and details that age cannot wither nor custom stale. Ever since this English-made furniture was first fetched overseas to the Colonies, Americans have taken pains to reproduce it accurately, or to make variations without corrupting the original designs. Today's versions of traditional furniture are no exception. New finishes have been developed to bring out the patterns of walnut and mahogany. Painted and lacquered accent pieces are being revived. Such storage improvements as sliding trays, compartmented cupboards and drawers have brought traditional pieces abreast of 20th-century needs. In many cases, carving and hardware have been simplified to make the furniture easier to polish and dust. Today, the spirit motivating American decoration is the mixing of periods, colors, and textures. You'll discover that traditional furniture lends itself just as easily to flexible living as modern pieces, is just as much at home in modern houses with window walls as it is in Colonial houses with muntin windows. So when it comes to decoration, you need not be tied to anybody's apron strings. You can take furniture of any period and create whatever mood you like. An important thing to remember when you mix furniture of different periods and woods is the relationship of line and scale. It's also a good idea to keep your color scheme uncomplicated.

In this bed-sitting room, tradition is given a new twist. Instead of crowding the room with figured satins or tapestries as our ancestors might have done, today we like our backgrounds to be simple, light, and bright. The mellow old parquet floor contrasts with chalk-white walls, black-and-white rug woven of cotton and hemp. On the window wall, while textured curtains are hung over sheer white antique silk gauze. The painted Directoire bed covered in matching pink antique satin is as trim and tailored as a sofa. Marble-topped Louis XVI table beside it holds bouillotte lamp for reading, crystal box, and a piece of Lowestoft for an ash tray. White textured upholstery highlights the walnut finish of the comfortable Louis XVI marquise. Black-lacquered Louis XV table with tray top is ideal for serving breakfast, tea, or drinks. To accent this attractive room, we have used black, white, and deep pink pillows and a Matisse drawing ("Still Life with Fruit"). Shopping info., p. 115.
The pink of perfection

In this bed-sitting room, modern colors and textures are combined with traditional French furniture imported by Jacques Bodart.
Henry Fonda, hero of the Broadway hit *Point of No Return* (which is now touring the country) would be able to stretch his legs and his imagination in this study. Decorated by John Gerald Associates for the 1952 National Homefurnishings Show, it combines 18th-century mahogany and pine furniture by Kittinger arranged for view of the hearth over which hangs a Benton painting from Mr. Fonda's own collection. Muted color scheme is keyed to a Spanish Alpujarras rug.

Imagine Eve Arden as the tireless schoolmarm, *Our Miss Brooks*, of CBS TV fame, escaping to this world of her own after another frustrating bout with *The Principal*. Created by decorators John Gerald and Katharine Kinnane, it concentrates ink and white in a quilled bedspread, short canopy, checkered carpet, upholstery, and wallpaper, which is an overscaled copy of an early resist print. The fresh color scheme highlights two-toned mahogany furniture derived from Sheraton, made by Kittinger.
20th-Century Comfort, 18th-Century Charm continued

Six rooms keyed to famous personalities

Adlai Stevenson's taste for Americana and English antiques is reflected in a handsome, quiet study designed for him by Melanie Kahane. Act of Parliament clock and rare pair of carved-wood eagles stand out against walls covered in men's gray flannel suiting (same fabric makes a sleeve for French oil lamp suspended over Early American pine table used as desk). Rug is of saddle cowhide.

The President and Mrs. Eisenhower might read to their grandchildren in this cheerful study, designed with their Pennsylvania farmhouse in mind, by Elisabeth Draper Inc. In colors, furniture, metal accessories, it's American to the core. Outstanding features are: gilded key and eagle wall decoration, wood and iron chandelier, striped cotton wall covering, black-fringed rug.

Lucille Ball, unpredictable comedienne on CBS-TV's I Love Lucy, would find this bed-sitting room gay and colorful. Its emerald green background is punctuated by black-and-white wallpaper and tablecloth, pink felt pillows, black-lacquered chairs and Victorian accessories. Edmond J. Spence designed the room and the assortment of tailored, ivory-toned chests made by Johnson-Carper.

Mr. and Mrs. Ozzie Nelson and their bright chicks, Ricky and David, who re-enact their family life on ABC-TV, could use this French Provincial room as study or guest room. Decorator Charles Haight chose a single cotton print for armchair upholstery and appliqué on charcoal denim curtains. Gray carpet, shirting-striped wallpaper set off the new finishes of walnut furniture from Altman's Beauville Collection.

*Introduced at the 1952 National Homefurnishings Show.
These eight distinctive rooms express the taste and personality of their owners.

Mrs. Charles Marshall's entrance hall in Lee, Massachusetts, combines the warm patina of 18th-century furniture with a modern background. Green and silver wallpaper and a black linoleum floor are contemporary. Commode is French Provincial, chairs, Italian. English hunting prints flank gilt French mirror.

Madeleine Castaing, French decorator, struck a popular note in Paris with her country-house look. Her bedroom furniture is American Colonial lacquered black; bedspread is embroidered percale; white muslin hangs at windows. Gray carpet, rose and gray chair set a Marie Laurencin color scheme.

Mrs. Claude Lancaster's library in London has the well-lived-in look proverbial of English rooms. A conversation piece, painted by Wheateley, hangs above the mantel; pedimented bookcase holds Mrs. Lancaster's collection of biographies and history books. Carpet is an early Aubusson.

Lady Juliet Duff's sitting room at Bullbridge House in Wilton mixes old and modern needlepoint. The chair is French 18th century; the rug, a sketch for which appears on the mantel, was designed for her by the late artist, Rex Whistler. A group of his architectural studies surrounds the sketch.
Mme. Bernard Boutet de Monvel lives in Paris in the house where her late celebrated painter-husband (and Ingres before him) had his studio. Furniture is Beidermeier, Empire, and French Restoration; color scheme of blue and white is based on a collection of Bristol glass. Old wallpaper is framed as pictures.

Cecil Beaton’s bedroom revolves around a sepia-and-white wallpaper which, like his country home, dates from 1660. Fabric used for bedspread and lamp shade was specially printed to match. Table holds books, writing equipment, and mementos. Painting is by Francis Rose, English artist.

Mr. and Mrs. Duncan Pitney live in a New Jersey farmhouse that has been in the family for generations. A primitive painting of it hangs over the living-room mantel, which is decorated with old Dutch tiles. Cobbler’s bench makes coffee table, reading rack. In cabinet is Mrs. Pitney’s collection of antique china.

M. and Mme. Marcel Rochas (he is the French dress designer) like to read in this little salon of their Paris apartment on the Left Bank of the Seine. Deep brown velvet chairs and sofa spell comfort. Louis XVI cabinet has leather cartonniers for filing personal papers. Painting of Mme. Rochas stands on easel.
20TH-CENTURY COMFORT,
18TH-CENTURY CHARM continued

Traditional furniture is well-suited to today's living,
thanks to new flexibility and new finishes

Every woman knows that a skillful use of make-up can bring out her best features. The same is true of furniture: the finish is the secret. With traditional furniture in particular, color and brilliance of wood are among the most appealing traits. A heavy lacquer or unattractive color is the undoing of many a piece. But today, thanks to a new beauty treatment, the characteristic features of traditional furniture are being revealed in a new light. The fruit of a remarkable new group of finishes is shown here in the Beacon Hill Collection of authentic English furniture. First the wood is sealed so as not to expand or contract, then it is bathed in blends of dyes. The result is a combination of finishes ranging from mellow bronze to antiqued white, which restores the original flavor of favorite old pieces. To blend with the wood, leather inserts (used for desk and table tops and pull-out leaves) and simplified hardware are in harmonizing tones. This is only the beginning of a new generation of traditional furniture geared to today's living. One look inside the pieces shows more modern improvements. Drawers are divided and lined for silver. Leaves pull out for serving drinks, writing letters, sorting clothes. In almost every way, these new reproductions of traditional furniture are as flexible as modern pieces. Chests are designed to be used interchangeably in living room, dining room, or bedroom. Desks with stainless-steel shelves and liquor compartments double as bars. Side chairs pull up to dining or game tables. You can choose any one of the new finishes you like and mix the furniture to your taste. In these three rooms, photographed in the Beacon Hill Galleries of Allman's, traditional furniture in new finishes is combined with modern colors and materials. Additional information on page 110.

Opposite

Mahogany, favorite of 18th-century craftsmen, is enjoying a rebirth today. Mahogany furniture in three new finishes blends effectively in this dining room. Chippendale chairs are in bronzed patina. Dining table in ribbon-back finish recreates the mellow tone of San Domingo and Cuban mahogany used in mid-Georgian period. Hepplewhite china cabinet has the warm, tawny finish of late 18th-century pieces. Through the arch, you see the study (also shown left). In it, an attractive flowered cotton print (by Scalammare) is used for curtains and quilted for the sofa.

Sheraton handkerchief table teams up with Regency side chairs for games in a white-walled room. Ceylon satinwood table top unfolds and pivots, has pale green leather insert. Sheraton sofa, paneled screen are covered in charcoal and white Early American toile, chair seats in bitter green shantung. Marble-topped chest is painted antique white.

Chippendale mahogany desk finished in new bronzed patina, leather top, doubles as a bar in the study. Stainless-steel shelf slides out to hold glasses, deep cabinets in pedestals hold liquor bottles under lock and key. Here, desk is placed at right angle to wall, which is painted blue and hung with old English ship prints. English armchair is extra wide for curling up with a book.
A favorite pattern of Colonial times is equally at home on today's tables.

Like your menu, the mood of your table can be changed for different occasions even though you use the same set of china. The trick is tablecloths in various colors. Here, traditional blue-and-white flowered earthenware is shown on dark blue cloth (above) for buffet supper; on red-and-white checked cloth "in front of fireplace (left) for Sunday breakfast; on dark green cloth accented by geraniums in a brass cachepot (right) for lunch. Same white bowl used for rolls on buffet table holds fruit for breakfast. We have used Booth's Blue Peony earthenware, Blenko's reproductions of Williamsburg glasses, and Wallace's Grand Colonial silver.
Few countries in the world have changed their cooking habits as much during the last 50 years as the U.S.A. Like our language, many of our earliest dishes were inherited from England and later given regional twists. In the year 1900, the ponderous tomes of Mrs. Beaton, Mrs. Rorer, and the Boston Cooking School were the accepted kitchen bibles. French cuisine was just around the corner but still beyond the ken of most households. As a rule, cook was a formidable English, Scotch, or Irish woman who, regardless of her marital status, bore the ritual title of "Mrs." In her inefficient (and generally forbidden) domain, wreathed by the emanations of a tea kettle perpetually on the boil, she wielded mortar and pestle, and devoted herself with fierce deliberations to the processes of mincing, pounding, trussing, boning, larding. No wonder Marcel Boulestin wrote, "A good cook is not necessarily a good woman nor one with an equable disposition." Taking her place today are the pressure cooker, the blender, the automatic deep-fat fryer, the timer ranges, not to mention the electric devices every household takes for granted: refrigerators, toasters, mixers, etc. In addition to the machines which have revolutionized kitchen techniques, there is at our disposal a generous assortment of packaged foods (frozen, canned, and bottled), some of which save as many as three precious hours of kitchen labor. Time savers are vital when you consider that there are in America today 10,000,000 working wives who manage a home (averaging five rooms), a family (husband and one child), and a job (69% of these women work 40 hours a week; 70% are at work before 8:00 A.M.).* Since they have the same amount of housework to accomplish as a full-time housekeeper, they must organize their time efficiently, plan menus in advance, make each shopping expedition count. Surveys show that they like to cook and to entertain. They have learned to rely on their families to help with chores, to take advantage of one-stop self-service shopping centers and evening shopping hours. They save time by preparing foods in advance, by simplifying their menus and service, by using prepared mixes (for breads, cakes, pie crusts, soups) and frozen foods. But as yet few women know how to use modern cooking aids to best advantage. Few make the most of the electric timers on their ranges, and of their refrigerators and freezers. Intelligently used, these appliances can help to enlarge your cooking repertoire. It is these very symbols of progress that are bringing the good old traditional dishes back into circulation. Turn to page 122 for some suggested short cuts to favorite old-fashioned dishes.

The house on the nickel

150 years ago, Thomas Jefferson designed triple-duty furniture, storm windows, air-cooled shafts, lazy susans, skylights, and other conveniences at Monticello. Here author Nelson Lansdale introduces you to these prophetic inventions

As a widower in the White House, Thomas Jefferson often borrowed the wife of his Secretary of State to act as hostess. On these occasions, Dolly Madison, who later became First Lady in her own right, loved to amuse visitors by showing them what one described as “an odd but useful contrivance for hanging up jackets and breeches on a machine like a turnstile.” This early form of clothespress was typical of the way in which the third President—who had even more servants at the White House (14) than the State Department had employees (9)—used his mechanical mind to contribute to his own comfort. Like the bears from the Lewis and Clark Expedition which he kept chained on the White House lawn, Jefferson’s revolving closet has long since disappeared from 1600 Pennsylvania Avenue, and anybody who wants to see his ingenious brain at work, indoors and out, now must go to Monticello, his lovely mountaintop home near Charlottesville, Virginia. Jefferson was only 24, and still single, when he began clearing the top of his “little mountain.” Working alone in the wilderness as his own architect, contractor, and decorator, the young lawyer had never been to Europe to see Roman designs at first hand. Portrayed in Andrea Palladio’s four volumes on Architecture these were his chief inspiration. “The young man of twenty-five,” says a recent biographer, “dreamed of a country house to outshine anything in the colonies, a villa that Pliny or Horace might have been proud to occupy. It would be equipped with music and with instruments to measure the earth and contemplate the stars. A grandiose vision that might indeed come to a young man and end in a sigh of aspiration. The amazing thing with this particular young man is that he went through with it; and (Continued on next page)
Monticello was under construction for nearly 35 years. He began living there alone late in 1770, after his birthplace at nearby Shadwell was destroyed by fire. In his first letter from the hilltop he was to make world famous, he wrote: “I have here but one room, which like the cobbler's, serves me for parlor, for kitchen, and for hall. I may add, for bedchamber and study, too. I have hope, however, of getting more elbow room this summer.” He did not; more than a year and a half later, this Southeast Pavilion, or Honeymoon Cottage, was the only completed part of the house to which he brought his bride, Martha Skelton, by coach and horseback on a snowy New Year's night, 1772. She never lived to see it completed; more than a quarter of a century later Monticello was, in his words, “in a constant state of re-edification, and so I hope it will remain during my life. Architecture is my delight, and putting up and pulling down one of my favorite amusements.” The young Jefferson was the product of an age in which the architecture of houses (which are still among the best-designed in America) was entrusted to craftsmen-builders. “It was felt,” says author Fiske (Cont'd on page 84)
Green damask window curtains frame backgammon group in the drawing room. Parquet floor is laid on oak, brick, cement to cushion sound, steps.

Music stand on revolving table, designed by Jefferson, accommodates scores for five players. The sides adjust to varying angles for reading. Top of T. J.'s violin stand can be slanted, swiveled, or lowered flat. His guitar is on Mrs. Jefferson's piano. Houdon's bust of John Paul Jones is left of folding window shutters. Curtains, upholstery, authentic reproduction of Louis XVI lampas, by Scalamandre.

T. J. inventions: lazy susan in revolving door; dumb-waiter in mantel for wine service; tea-room windows, right, raise in three sections, open on terrace.
(Continued) Kimball, "that a public man might indulge in artistic matters during his hours of relaxation, but scarcely pursue them seriously." As a gifted amateur, learning as he built, Jefferson enjoyed another advantage over the trained professional: where the making of Monticello was concerned, "The item of expense was dismissed with lordly indifference. It became an abiding passion with him, this mountaintop." Marquis de Chastellux wrote of Jefferson, "It seemed as if from his youth he had placed his mind, as he had done his house, on an elevated situation from which he might contemplate the universe." The result of all this trial and error is easily one of the most beautiful country houses in America. Certainly it is the most rewarding. Monticello keeps its fascination for visitors who return again and again. Chief reason for this, of course, is that the house is as personal as his handwriting, stamped as long as it stands with the complex personality of one of America's great, inquiring minds. From the start, in 1767, Jefferson intended Monticello as a showplace; even the location was a spectacular violation of ordinary common sense in construction for the Colonies, where most houses of whatever size were in the valleys, near the water supply. He succeeded so well in making it what he intended it to be that after his retirement from the Presidency, he was obliged to build another private

Opposite and above

Mr. Jefferson's alcove bed divided room into a study and sitting room, could be raised on pulleys to combine both sections. Stair, right, leads to overhead quarters for his bodyguard. His magnifying shaving mirror is on table by bed. The famous Jeffersonian chair, bench, table unit combine swivel action with modern flexibility. The contoured chaise edge fits chair. Table, on casters, slides over bench for reading while reclining; i.e. top swivels to bring books in reach. By fireside, above, T. J.'s favorite "Campeachy" chair, octagonal filing table with camera obscura (which he used to make silhouettes); his music group, folded compactly for storage or carrying, five-sided music box closed, on top of violin stand, music rack on floor. Portable writing desk on bench. Additional photos, page 106

Interior of "Honeymoon Lodge" where T. J. and his bride took shelter on a snowy New Year's night, 1772. The compact, one-room plan for living exemplifies the foresighted theories of our own American Leonardo da Vinci.

Library curtains and cornices were designed by Jefferson for maximum height, light. Writing table adjusts for sitting or standing. His "chair of state" is upholstered in red leather on mahogany.
Bricks aged to a soft pink pave the rear terrace and the garden shelter containing barbecue grill, storage bins and shelves for garden equipment. Wrought-iron garden furniture covered with turquoise cushions is arranged in this sunny area surrounded by plantings of pink and white flowering shrubs and bulbs, evergreens.

Steps lead from the second floor at rear of the house to the terrace, shaded by a flowering dogwood in circular bed filled with myrtle. The brick walk, left, connects entrance and terrace with shaded garden and while garden at the side of the house.

Arrows show the location of the garden house, formerly a garage; the brick paving that connects terrace and rear entrance to house; side garden with wisteria on brick wall.
Why not brighten your own back yard?

Ivy, ground covers, and white flowering shrubs turned the long narrow side yard into a green and white garden, simple in design. A brick walk and gravel panel make gardening easy.

Mrs. Gesell stands on a balcony which overlooks garden-terrace.

Here is how one Washington family transformed a downdraft back yard into a livable garden room.

In 1942, when Mr. and Mrs. Gerhard A. Gesell bought their Georgetown, Washington, D.C., house, built in 1802, their garden assets consisted of only a large elm in the side yard and an ancient wistaria clinging to the white brick walls of the old house. Their back yard was a nondescript plot of ground with an obtrusive garage for an outlook. Having two lively young children and a liking for living outdoors, there was need for a play area as well as a place to entertain. Mr. and Mrs. Gesell also wanted to grow flowers for indoor decoration and to have a garden that required little care. Landscape architect Perry Wheeler saw the possibilities for combining these family requisites into the plan described at left. Deep shade determined the role of the side yard, 18½' wide, 43' long, viewed from the dining room and kitchen. Mr. Wheeler selected a group of plants that endure shade, such as white flowering periwinkle, hosta, iris, and ivy, and set them in simple plant beds edged with candytuft. White azaleas and boxwood were added for height. The sunny back yard had space enough for a sitting terrace and more flower beds. Ground covers and brick curbs keep the soil from spilling out of the borders and the tree well that holds a flowering dogwood. Tall brick walls shelter the terrace so that Mr. and Mrs. Gesell can enjoy it for cocktail gatherings and informal parties, such as on New Year's Day, when they serve punch outdoors. The garage was remodeled into a garden house by architect Gertrude Sawyer, who worked with Mr. Wheeler to relate it to the terrace planting. Shelves and lockers were provided for flower containers, garden tools, and equipment, a woodpile for the barbecue grill, and room to store the outdoor furniture in bad weather. The Gesells' children, Peter, 13, and Patsy, 10, like to eat outdoors, and the portable grill rolls out conveniently to the terrace for snacks and full meals.
This garden leaves its owners time for leisure

Seven years ago, when Mr. and Mrs. J. Ebert Butterworth bought "Hidden House" at Chestnut Hill, Pennsylvania, dogwoods, magnolias, and oaks dotted the rolling three and a half acres. But the house itself had neither flower garden nor outdoor sitting terrace. The Butterworths and their sons liked outdoor living and wanted a garden that they could handle themselves, leaving mowing and raking to a yard man. Mrs. Butterworth particularly wanted a quiet, sunny corner for reading and lunching and to indulge her hobby of flower arrangement. Another requirement, for cocktail parties and buffet suppers, was a large terrace overlooking the lawn. Landscape architect Frederick W. G. Peck incorporated these requisites in the well-designed plan shown opposite. For the borders he selected bulbs, shrubs, and perennials to yield flowers from early spring until late fall. These give satisfying bloom and color, yet need only an occasional assist from Mr. and Mrs. Butterworth. The grass panels, bright with drifts of spring crocus before the grass appears, are easy to mow. Creeping thyme between the flagstones keeps weeds from invading the walks. The family's division of chores further reduces the amount of time needed to keep their garden in condition. Mr. and Mrs. Butterworth take care of the borders; over the week ends their sons, James E., Jr., John, and Warner, take a hand in clearing branches and brush from the natural woods that surround the house. This is being carefully protected as a haven for wildlife and birds. A short flight of steps leads from the parking area to the entrance terrace, where guests are greeted by an unfolding view of flowers in the foreground, woods beyond. Centerpieces (and salads) are Mrs. Butterworth's specialty when she entertains on the terrace. She particularly enjoys creating arrangements with the purplish leaves and fragrant rosy pink flowers of Clematis montana rubra when it blooms in May.

Flagstone terraces and walks that divide the flower borders and the long grass panels are the backbone of this garden, designed for easy maintenance and continuous bloom. Azaleas, rhododendrons, native holly, and hardy Leucothoe catesbaei give form and height to a procession of bulbs in early spring, perennials in spring and mid-summer, and lilacs, phlox, and chrysanthemums in the autumn. Sarcococca, a handsome member of the box family that is hardy in Philadelphia, is used for ground cover; aromatic creeping thyme fills crevices between flagstones of the walks and terraces. The surrounding woodland is being preserved as a natural sanctuary for birds.

Mrs. Butterworth's favorite plants are firethorn, left, and clematis, right. The espaliered firethorn makes a bold evergreen accent for plantings of apricot-toned azaleas and clumps of Spanish bluebells. She uses many clusters of deep pink clematis flowers to create bouquets, table decorations.
Octagonal flagstone terrace opens on grass panels between flagged walks, and clematis on the wall at far end. Clumps of snowflake candytuft are planted each side of the ornamental iron gate.

Low Mugo pines break the long lines of grass panels that lead toward wall fountain at far end of garden. Aromatic creeping thyme fills crevices between flagstone paths. Ornamental iron fence with grape motif divides the flower borders from woodland.

Flagstone steps (see plan above) lead from parking area to the fountain terrace. Euonymus grows on the wall; evergreen sarcococca makes a compact ground cover beneath holly and leucothea.
How to judge the health of an old house

Older houses have much to offer besides nostalgic charm: big rooms, high ceilings, plenty of closet space, fully developed landscaping. But on the other hand, they have suffered from wear and tear. And since an unpracticed eye is unlikely to spot hidden defects, it is wise to have experts—electrical, heating, and plumbing contractors—go over the house for you. Here is a guide list of what to look for and what must be done to put an old house into good working order, and to assure it a long and healthy life.

First of all, have the house foundations checked carefully. Are they in good condition or are they cracked and in need of major repair? A damp basement can cause all sorts of trouble. Is the concrete floor slab sound or will it need resurfacing? What about waterproofing? Discover whether or not it has been applied to the outside of the foundation walls. This is an effective treatment since it stops moisture from penetrating the walls themselves. There are also ways of waterproofing basement walls from inside the house. Check the slope of the ground outside the house. If it slopes toward the basement, it may well carry surface water against its walls. Is the basement well ventilated? Lack of air circulation is the usual cause for dripping pipes and damaging condensation. Have an expert check the tiles that should drain the ground around house foundations. Are they adequate to carry excess water away from the house into drainage fields? Are the downsputs on the house connected to drains or a dry well? While in the basement, inspect carefully the wood framing and structural members. If the basement is damp, probe with a sharp instrument for signs of termites. Hollow timbers and a trail of sawdust are a sure sign that these damaging insects have been undermining joists or beams. This will mean replacement of damaged wood framing and the installation of some sort of termite control for protection. The same careful scrutiny should be given to wood structure on other floors, in the attic, and on steps, porches, and roofs. Where replacement of wood is necessary, see that it is treated with preservative. On the exterior of the house, look for cracks or openings around door and window frames. They let heat out and let moisture in and should be caulked. Then examine the walls. Do they show split or damaged (Continued on page 113)
1. Metal flashing
Keep out water and moisture by installing flashing and counter-flashing at all roof and wall intersections.

2. Install insulation
To save heat, cut fuel bills, place insulation in attic or blow loose insulation in walls and roof of house.

3. Finish rooms in attic
Dry wall construction can add extra living space. Large panels, wear-resistant surfaces make job simple, easy to maintain.

4. Replace worn floors
Old, rotted floors should be removed and new ones installed. If not badly damaged, floors should be thoroughly sanded and refinished. Check supports and strengthen where floors sag.

5. Add built-ins
Lightweight room dividers should be used to bring oversized rooms down to scale, make them more useful. Dividers can be used for extra storage walls, need not reach to ceiling.

6. Add modern kitchen
Take out old-fashioned kitchen cabinets and equipment. Install modern laundry-kitchen complete with dishwasher, garbage disposer, clothes washer and dryer, easy-to-maintain countertops and floors.

7. Add extra wiring
Electric wiring systems in old houses are usually insufficient to service modern equipment or lighting. Check service panel, provide extra circuits if needed.

8. Build new terrace
Replace old front porch with outdoor terrace at rear of house for privacy. Terrace offers extra living, dining, entertaining space.

9. Examine heating system
Replace old heating equipment with automatic-controlled furnace or boiler, concealed convectors, baseboard heating or warm air ducts.

10. Repair a damp basement
Check for cracks in walls or floor. Provide waterproofing and repair damaged floor slab. Direct water away from house foundation by drains or grading.
Built on a slope, the Fischman house fits into natural ground contours. Original part is in foreground with stone chimney at gable end.
Thousands are overcoming the high cost of building by doing all or some of the work themselves. This feature begins a series of House & Garden building articles, based on an actual case history. It demonstrates how one young couple remodeled a house themselves and how they are keeping it in good repair.

**Week-end builders**

Repairing the roof is a major job; if you are seeking ways to economize, this article gives you step-by-step directions.

Neither a house nor a marriage is made in heaven, Alfred, Lord Tennyson to the contrary. And those of us who achieve our heaven on earth, almost always have to work for it—some of us harder than others. The following is the story of a young married couple whose desire for a home was stronger than the state of their exchequer. The situation is familiar, so familiar in fact, that we thought our young readers would be interested in their solution. Instead of waiting until they could afford the house they wanted, Mr. and Mrs. Walter Ian Fischman bought the house they could afford, and by substituting labor (their own) for cash, they are making it into the house they really want. The process is not easy or quick—most of the work is being done on weekends—but they feel that the results will be worth the effort. The methods they use to attain their particular earthly Paradise can be duplicated by any young couple with reasonably good health and the intelligence not to venture where angels fear to tread. The Fischmans have divided their remodeling jobs between those that they, as amateurs, can safely attempt, and those that require the skill of experts. In this article and (Continued on next page)
(Continued) others to follow we will show you, step by step, the work done by the Fischmans themselves. In many cases they will call in a local contractor and get the benefit of his advice before starting a job—a procedure that they find inexpensive as the contractor is only paid for a few hours’ work, and they are saved a great deal of trial and error. The Fischmans began with a wood shingle house of pegged beam construction attached to a barn. It was about 130-years old when they bought it, and it sat on a sloping acre of land above the East Aspetuck River in New Preston, Connecticut, with a three-story waterfall rushing past their back door. They also began with the contents of the barn, which had formerly been an antique shop, and housed 16 spinning wheels, 27 Hitchcock chairs, a dozen beds, a couple of cheese presses, an eight-foot forge bellows, and many more items. For all this they paid $3,200.

A friend who was an engineer inspected the house before they purchased it and found it in excellent condition. Outside the outside porch had sagged slightly, one beam in the barn had rotted through, but the rest of the beams seemed harder than they were when installed. The foundation and the fireplace masonry was perfect; the roof, however, needed reshingling. Since the house was bought in the late fall, this was the first job tackled. A local contractor showed the new owners how to prepare the roof, lay the shingles, and avoid injury while climbing over the steep slopes. Later he was consulted about the proper way to flash intersections between the roofs, walls, and masonry. This exacting job was simplified by the use of a package of ready-cut copper flashing strips. The shingles were pre-stained before being nailed in place, as a precaution against uneven coloring in the event that they shrank in the sun.

With a roof over their heads, Mr. and Mrs. Fischman began the remodeling of the interior. For over a year before they bought their house they had been studying and clipping home service magazines. Also they had taken the trouble to analyze their living habits, so that by the time they acquired their house, they knew what they wanted. This included a compartmented bathroom, so that they could both use it at the same time; and a big country kitchen with a fireplace so that their guests could be with them when they cooked meals. Both Mr. and Mrs. Fischman are free-lance photographers, which means that they are constantly on call and sometimes must pack up and leave home on short notice. Thus they needed a plumbing system that could be drained in a matter of minutes, so that pipes would not freeze in winter. With such requirements in mind they planned and replanned their house until they felt that it really satisfied (Continued on page 111)
2. An expert shows how shingles overlapped five inches with joints staggered. Red cedar shingles were chosen, best grade with edge grain running the long way to eliminate both warping and splitting.

3. To cut down abrasive action of weather and dust, shingles were stained. Two-thirds of surface was dipped in Venetian red stain. Excess stain was then allowed to drain off into another tub at left.

4. After old shingles were pulled off, old sheathing boards were removed. Starting at ridge, working down, these were pried off with wrecking bar. Work gloves guarded against splinters and nails.

6. Flashing must be fitted at all roof junctions. Commercial home-building flashing kit made this an easy job. Following directions in kit, a groove was chiseled out in mortar joint around chimney.

7. Expert showed how copper strips fit under shingles, run up side of chimney and are bent into grooves. When flashing was securely in place, new mortar was used to fill in groove in chimney.

8. To bring more sunlight into house a new skylight was installed in the roof. This prefabricated skylight was fitted between the rafters. Preformed flashing fitted around top keeps out rain.

10. Plumbing vent pipes extending through roof require special treatment. Shingles were cut to fit around vent, a preformed copper flashing collar, bought at hardware store, was slipped over top.

11. Roof intersection with adjoining wall required weatherproofing with flashing. Copper sheets were cut into 9 by 18 inch sections and then bent in the middle at right angles over a small wooden block.

12. Right-angled flashing was placed against wall, on roof. Shingles were nailed in place with zinc-dipped nails. The expert showed how wall shingles covered vertical portion of each piece of flashing.
The battle of the living room

A truce-talk about taste in the War between Men and Women

by Alistair Cooke

```
English commentator on the American scene, Mr. Cooke has an audience on both sides of the Atlantic. He is "Manchester Guardian" correspondent, ence of Ford Foundation's "Omnibus" on CBS-TV, author of "One Man's America" and "Christmas Eve," collections of his BBC broadcasts.

Not the least of the consolations of marriage is having someone with whom you can deplore the taste of your friends. I am assuming, of course, a marriage in which the partners share a similar taste in furniture, colors, and knick-knacks, or one in which the passive partner has surrendered completely to the other. This pleasure is not one of the recommended fruits of Christian charity, but unfortunately a good many of the things that keep couples snug in each other's company have very little to do with loving their neighbors. I have known evenings on which the sudden news that a friend of ours has invested in a 'perfectly hideous' coffee table relaxes the tensions of the day, releases self-esteem, and makes us humbly grateful for the good fortune that threw two such reasonable people together. It is useless to call this smug. Most contented couples present painful problems in tolerance to people on the outside.

This self-esteem in matters of taste is all the more precious when it is an armistice won after much desultory guerrilla fighting between a couple of nationalities. My wife is a first-generation New Jerseyite whose origins go back through Galveston, Texas, to the thrifty yet pleasure-loving French families of New Orleans. From her mother, who today sounds about as alien in New Jersey as I do in Iowa, I learned American cooking with a strong French accent: which is to say, a belief in the virtues of the casserole, in the perpetual brewing of stock, in the desirability of prepared sauces, in the absolute necessity of hot 'fray-ush bray-ud.' I was born in Lancashire, England, of a family assembled from wayward strains only recently gone from Ireland and Germany. But 'background' is much less important in Britain than America. The British will undertake to erase any background, no matter how exotic, in one generation.

In theory, we have not a single folk-prejudice in common; and couples who share the same prejudices are well on their way to a happy marriage. My wife is fond of people in the mass and likes to see them 'free-flowing' through a house constructed on 'the open plan.' I share the Englishman's rooted distrust of casual acquaintances and of seeing them circulate around the house. I believe in friendship, and in the symbol of friendship, which is a closed door. My wife throws nothing out that can be used, from old gloves to moldy bread. I keep everything, especially if it is useless. My wife likes big rococo French mirrors. To me a mirror is a rectangle, surmounted possibly by a modest eagle. To her, French furniture is a pleasing indulgence, whereas the mere mention of a Crebillon sofa recalls to me a debauched character from an early Aldous Huxley novel. She, being a portrait painter with a feminine yen for lemon yellows, musty greens, the whole range of reds, and something called 'El Greco bronze,' wants to bring into the home a harlequinade masquerading as a color-scheme. I was brought up in rooms papered with inconspicuous roses, with a molding of marigolds. True. I rebelled against it when I got on my own, but my idea of rebellion was a room painted light gray with one chair and a small Modigliani print.

The compromise between my wife's tastes and my own has been extremely satisfactory, in that it gives both sides the illusion of victory. I am allowed to remain unfinchingily modern in one room, my study, which is braced by the workmanlike forms of Mr. Pascoe's furniture. They are the first things I notice whenever I enter, whereas my wife and her allies can marvel at the way in which this severity is defeated by the Italian red she insisted on as the color of the walls and bookcases. By way of recompense I claim to have slipped in a saving restraint in the living room. Since it is done in that 'El Greco bronze,' has a couple of Chinese lamps, some baroque frames around the work of my favorite painter, and a bowl of Italian fruit made of alabaster, I have had to cool off this heady stuff with a Queen Anne loveseat and lowboy, a Sheraton table, and a useless but charming little 'work table' by Mr. Hepplewhite. Indeed, my wife's greater daring and variety of taste have cured me of the fetish of modern-at-all-costs and, if only as a challenge, restored me to my earliest passion: the classic restraint and grace of the period of Queen Anne.

This describes the winter truce. For the summer months, we are lucky enough to have a little beach house at the end of Long Island, on the end of a high bluff that drops into Peconic Bay. The Long Island armistice was much easier to conclude, since the house belonged to my wife. She was then a widow who had had the place designed and built in the first glow of discovering 'modern.' There is nothing at all that can be done about that, and nothing I should want done. Of course it is free-flowing, allowing an uninterrupted view from the kitchen of the dining area, the glass enclosure known as a living room, the children's 'section' and their messy bathroom. But a beach house is a beach house is a beach house. And my children give me to understand that if I don't like a blinding view of bay and sky, and resent dripping swimmers loping between the sand and the bedrooms, then I should go back where I came from. Since I came from a place where it takes courage to extend one toe in the ocean on most August mornings, I don't complain.

To sum up: our problem, of what used to be called 'compromise' and now is called 'adjustment,' was how to reconcile the typical claustrophobia of the American woman (Cont'd on page 130)
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New wing, left, built at a tangent, breaks straight line at back of Ernst house. Second-floor balcony is created by curving stairway which leads to "country room" terrace in foreground. This terrace is two steps down from longer terrace running to octagonal breakfast room, right. New stucco wing is painted pink to match brick of old house. Pool is below the house.

Second floor plan shows how bedroom space expanded with new wing. Guest suite with private stair to "country room" and storage room occupy new addition. Original house has master bedroom left of center stairway; three children's rooms at right. Outside stair lets family and guests go from bedrooms to swimming pool.
Second floor of new wing provides new combination master bath-dressing room. Picture window over lavatory looks out over woodlands. Wide marble top has plenty of space for toiletries. Other bath compartments and walk-in closets are opposite. Gilt framed mirror swings out for shaving.

Guest room which overlooks pool has whimsical corner fireplace made of stucco, combines two of Mrs. Ernst’s favorite colors: blue and mauve. Wall at head of beds is papered in scenic New Orleans landscape; other walls are pale blue; carpet and Victorian loveseat are mauve.

Overhanging balcony, laced with wistaria, is a distinctive feature of Ernst house. In spring, entrance court and small arbor at left bloom with primroses and tulips. Brick is painted pink with white trim. Bedrooms open on balcony.

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**REMODELING: MAREMONT HOUSE**

continued from page 38

**The outside** of the newly added living-room bay designed by architect Jerome Cerny blends perfectly with the rest of the house. Enlarged back terrace is to the left, behind dining room.

**The plan** shows how the new bay provided another exit to the back terrace and gardens, and gave more interesting proportions to the living room, as well as space for a new conversation corner. Living room and garden room shown left give ample space for entertaining large groups.

**The garden room** overlooks a small garden, pond, and woods. Landscaping was one of the reasons the Maremonts decided to buy Tapia Vert.
Roadside view shows how the new bedroom wing (left) corresponds with the style of the original Cape Cod cottage (right), and the remodeled garage and breezeway (center), now the child's room and the playroom. New wing also carries out color scheme of the old house: barn red with white trim.

Plan of the original cottage shows crowded first floor. The former living room is now used as Mr. Strachan's study, the dining room is still used for dining. The kitchen has been improved with new equipment. Upstairs there were two bedrooms, one of which has become a new bathroom for the nurse.

Entrance hall has walls and raftered ceiling of pine, like living room, and a flagstone floor. Shallow step this side of hall trade leads to living room. Door in background leads to kitchen in original house. Built-in cabinets and shelves hold glass and china, are used for buffet supper parties.

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If you've ever arrived at a dinner party on the wrong night (and who hasn't?), take heart. Date Finder, a wizard-like calculator disc made of Vinylite plastic, helps you figure dates by days, weeks, months in advance. Another certain-true calculator (recommended for families on the move) tells you the cubic feet of shipping space taken up by barrels, crates, traveling pianos, or packages sent overseas. On voyages of your own take along an over-the-shoulder airplane bag weighing only 1 1/2 pounds, yet roomy enough for all the freight that ladies carry. Books, magazines, tissues, cosmetics, passports, tickets, and sundries fit into it without a nudge. To amuse children whether traveling or at home, a new, 16-inch world globe fits into your pocket when deflated. Once inflated this map of the world bounces like a beach ball. Cities, oceans, rivers, printed on the Vinylite plastic sphere in color, make geography painless.

Earthside comforts: a new fire screen that can be left in place while the fire is being tended. Hinged top portion moves out and down when you want to poke the coals. This practicality is a George Nelson design. Chilly air currents and winter drafts won't disturb you if Weatherwall, a metal insulated fabric, lines your curtains. Weatherwall is sealed, coated with a crystalline aluminum solution, cuts your heating bills by checking cold air seepage through windows; helps maintain even temperatures. Fireside groups who want to enjoy television while toasting their toes will like the convenience of a TV Mobile. Designed to fit under any console and move where wanted, TV Mobile on casters adjusts in width and depth to 30" x 27". Milk glass and a Grandma Moses print, "Springtime," combine happily to make a new table lamp and shade. They cast a glow of Colonial warmth at your elbow while browsing through books.

If you like to mix traditional and modern accessories, designer Bert Bruce uses black wrought iron, natural birch, cinnamon, white, or black canvas to create a magazine stand in three tiers. Light, sturdy, contemporary in form, you can assemble it in a matter of seconds. Whenever you long to give your spine a rest, try settling down in Pascoe's ingenious pivot chair. Recently unveiled, this boon to comfort allows the cushioned, foam-rubber back section to move with you as you change your position. Shift the pivots and you convert it to a straight-backed work chair.

Children's chairs come equipped with rockers, and one with a music box on the runner. This, in natural knotty pine. A Lilliputian "Captain's" chair, finished in black enamel, is becoming to Provincial playrooms. Curtains for nursery windows are the brighter for "Mice in Wonderland" characters in a whimsical fabric by Waverly. Cast includes the Mad Hatter, Cheshire Cat, and Her Royal Highness, the Queen of Hearts. "Toy-a-Way," another nursery asset, is a sizable metal catch-all with rubber-covered edges and swivel casters. Add a lock-on tray across the top and it becomes a pushable snack cart to give double service.

There's a bright red sled for pint-sizers who like to be alternately steered and propelled. Small wheels fit evenly between runners. Sled has arms, a back rest, parent-height handles to guide the equipment. Have you noticed how teen-agers have a natural proclivity for sitting on the floor? When they gather for pow-wow sessions, record listening, or watching TV, roll out a "Teen-ager" cushion. It's 50" long, 18" wide, stuffed with soft kapok and covered with a durable, old-fashioned rag rug.

For information about Mousetrap items, write to H & G's Reader Service.
Indoor-outdoor living is what the Paul Smiths like best about their remodeled house. Here you are looking from the terrace into the dining room and, at right, the greenhouse. Big sofa has deep blue upholstery, green pillows, and a wood frame painted putty-beige to match house trim.

Along dining-room wall, terrace is sheltered by projecting roof of cream-colored corrugated plastic with wood framework. (See color picture, page 62.) This filters in the sunshine and light, protects furniture from rain; also it helps join house and terrace together into one big area for living.

V. I. Whitney, of Montesano, Wash., was one of the first home owners to discover that old-fashioned radiator heating systems could be transformed with Webster Baseboard Heating.

“Our house, built in 1926, was considered one of the finer in this area,” Mr. Whitney says. “We had a hot water heating system with an automatic oil burner and large cast iron radiators. But... in front of each beautiful window in our 34’ x 17’ living room was a radiator. We couldn’t have the pretty drapes and lovely carpeting we wanted.

“We are delighted with this new installation. Now we have the beauty of floor-length drapes and wall-to-wall carpeting. Our furniture can be placed wherever we like. The comfort and satisfaction we get from this new method of heating, merely replacing the radiators, with no other change in our heating, has been remarkable.”

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Here are tables classically designed to generous measurements so they’ll be important pieces in your home. Here is Genuine Deep Buffed Leather, expensively tool(ed in 24-Kt. Gold, set off by the rich lustre of mellow mahogany. Truly, you won't believe your eyes when you see their low, low price. So see these magnificent Artline tables now . . . buy them by the group to completely accessorize your home.

Artline tables are sold by America’s leading furniture and department stores. Write us for name of nearest dealer if your store can’t supply you. Free booklet illustrating these and many other beautiful Artline tables on request.

Every Artline leather table bears the Genuine Leather label of the Tanners Council of America as well as Artline’s own identification. Look for these tags when you buy—they are your guides to good value.

ART FURNITURE MANUFACTURING CO., Macon, Ga.

Quality furniture for a quarter of a century

---

**YOUNG IDEAS**

**Do it with accessories**

_Sixth in H&G’s series of penny-wise ideas for the young in spirit_

If you have a few hours to spare and a spirit of adventure, you can have the fun and satisfaction of making decorative accessories that will add a gay accent to your home the way a new hors d’oeuvre adds fillip to a cocktail party. For materials, you can find almost everything you need among the treasures offered by the five and dime store, in the hardware store and paint store, and even on the beach.

For example, if you need a dramatic white china centerpiece for your dining table, why not make your own facsimile white china fruit basket out of dime-store wax fruits? All you need to do is cover the fruit with a coat of shellac and spray with coats of white enamel (you can buy this in an aerosol can) until you get a china-white gloss. Arrange as you please in a round wicker basket shellacked and sprayed with the same white enamel.

A gold-brick door stop can be a conversation-starter. You can make one of any ordinary brick or large stone from your garden simply by spraying with gold enamel. Or, cover with gold leaf. Paste felt underneath and it is ready to glitter casually against your door.

If you have been looking for an unusual touch for your living-room mantel, try filling a tall, clear glass apothecary jar with colored pebbles you pick up on the beach when the tide is low. Emphasize their infinite variety of shapes by using pebbles of one color only—white, gray, or beige. Give them a special glow by filling the jar with clear water. These and other ideas on these pages by designer Edmund Motyka can add up to hours of creative enjoyment, help furnish your house, and add bright accents to your decorating. For more ideas and instructions, write to House & Garden’s Reader Service department.

Put a vintage motor car under glass

An exact model of an early horseless carriage has historical as well as decorative interest for a boy’s room, on a desk or bookshelf. It is actually a plastic toy. Color it yourself with special paints that come in bottles with brushes set into the cap as in nail polish bottles. Have the panes for the glass bell cut to size and assemble it yourself using paste putty. Base is a ¾" block of plywood painted black.

Make a wall sconce out of a table leg

Collaborate with your lumberman and tinsmith to make a multi-branched wall sconce for your dining room or alcove. For the body, buy a wooden table leg with interesting turnings. Then ask your tinsmith to make 12 arms in 3 sizes (3 of each) with cups to hold the candles and bobèches (guards) for wax drippings. To hold the arms, drill holes in the body at an angle. You will need 3 holes on each level, one at either side and one in the middle. Set in the arms so that they are graduated in size with the smallest on top.
Have a wastebasket for your game room

Make a black-and-white wastebasket decorated with playing cards out of a cardboard carton. First, reinforce all inside and outside edges with adhesive tape. Line the inside with glossy black paper, using wallpaper paste or ordinary glue. Cover the outside with white paper, and the edges with black passe partout strips. The cards are tiny Tom Thumb cards. Soak in water to remove the backing, arrange in a different design for each side, paste in position with household glue. Protect with a coat of clear varnish.

Create an all-white centerpiece out of artificial fruits

This centerpiece of “white china” fruit could have started life as five and dime wax fruits, or the fruits of the millinery counter. In either case, cover thoroughly with a good coat of shellac so that colors do not seep through, and spray with coats of white enamel until you get a white china gloss. If you use wired millinery fruits, attach them to a cone of chicken wire in a tall pyramid shape, and place in a white enameled wicker basket. If you use separate wax fruits, you can arrange them as you please in a fruit bowl.

Old military scene for a library corner

Stage an historical military scene for your library wall, using lead soldiers from a toy store and an old picture frame. Make a 3" deep stage set out of cardboard (you can put this together and paste it to the frame with passe partout). For the back-drop of your set, paste an old print, or suitable magazine picture all around. Trees can be cut from magazines, mounted on thin cardboard and pasted to stand up like a child’s paper doll. To hang, attach hooks on either side of the wood frame and draw the wire around the back so that it helps to support the cardboard setting.

An extra tea wagon with a basket-top tray

A modern, basket-topped tea cart practically makes itself out of a Sears Roebuck laundry cart on wheels. Remove the canvas top and substitute a rectangular wicker basket about 3" deep (you can simply wire this to the metal frame). Paint legs and wheels a flat black and you have an extra tea wagon for the study or on your terrace.

Fill a jar with colored pebbles

Fill a tall, clear glass apothecary jar (you might also use a flask from a chemical supply house) with those smooth-colored pebbles you pick up on the beach, or with bits of worn down colored glass, or with colorful wax fruit. If you use pebbles, have one color only—white, gray, or beige—to emphasize their great variety in contour. For a luminous effect, fill the jar with clear water. One, or a pair, will give an unusual decorative touch to your living-room mantel, or might be just what you've been looking for to place on a table in the hall.
Double-Duty Fixture Makes Decorating Easy

Extending Traverse Track and Valance Rod — Both on One Set of Brackets

No more need to mar your wall or window casing with a separate valance rod or cornice. Now you can hang both draperies and valance on one double-duty fixture — this original Judd combination with inner traverse track and outer valance rod on the same bracket. Curtains open or close at the pull of a cord, while valance hides the drapery track. Judd’s No. 6751 is available in sizes 28 to 120 inches. Made of heavy steel with nylon moving parts for smoother operation, longer wear. Off-white enamel finish.

GUIDE TO EFFECTIVE WINDOW DECORATION
Send 15¢ in coin today for this new book full of modern window decorating ideas.

MONTICELLO, continued from page 84

retreat to which he could escape from the hordes of visitors. But 122 years after his death, Mr. Jefferson would be pleased to see Americans of all ages respectfully inspecting his home and his treasures. The well-posted women guides who show visitors about inevitably refer to him politely as “Mr. Jefferson” as if he were a living host who had just left the room. It is easy to slip into the habit.

Most Virginia plantations were what in today’s terminology would be called subsistence homesteads. Aside from the crops, their own mills, looms, brick kilns, blacksmith, carpentry, and shoemaker’s shops made them virtually self-sufficient, able to produce almost every necessity on the estate itself. Monticello was no exception; the nails, bricks, and lumber from which it was fashioned were made on the hilltop. But except for furniture made in the carpenter’s shop from the owner’s designs, most of the appointments were imported from Europe. Returning home after five years as Minister to France, Mr. Jefferson brought back to Virginia 86 big cases of books, china, pictures, scientific gadgets, and gilded French furniture.

And since he took a lively, informed interest in everything in the world around him, from botany to zoology, Monticello was more than merely self-sufficient. Prehistoric relics fascinated him, so some were preserved there. Souvenirs of the Lewis and Clark Expedition reminded him of his interest in America’s unexplored regions and in Indian folkways and languages. The ‘fortepiano’ ordered in London for his wife—his own instrument was the violin (a Cremona) — and scores by Bach, Vivaldi, Porqueioli, and Purcell, testified to his lifelong passion for music.

“I cannot live without books,” he once declared, and Monticello housed the finest library in America. It was especially rich in books on architecture and city planning. By mail, and later in person when Franklin’s successor as American Minister to Paris, he acquired everything available on the subject, not only because he was personally interested in architecture and a spare-time practitioner of that art, but because he thought the benefits of European experience would be useful to his young country in planning its own cities. Major Pierre Charles L’Enfant, the French engineer who supplied the basic plan for the nation’s capital, drew heavily on books left him by Mr. Jefferson when he was laying out Washington. After the British burned Washington during the War of 1812, the President—financially embarrassed, and suffering from his own extravagance — offered his books to the government for $23,950, a figure far below their cost. His collection became the nucleus of the present-day Library of Congress.

Still at Monticello where he as assembled them in a small-scale museum of up-to-date scientific instruments of his time. In addition to such items as a telescope, barometer, and thermometer, these include magnifying glasses, an artificial horizon for measuring the sun’s altitude, a lunette for optical work, a quadrant, a meridian, a pocket sextant, a camera obscura, a theodolite and equatorial, and a Hadley’s Circle of Borda.

Not only did Monticello house the finest collection of scientific gadgets, and probably, of art in America, but it also served as a kind of laboratory in which experiments of all sorts were conducted for artists and correspondents from all over the world sent him seedlings for innumerable plants, flowers, and vegetables. He imported expensive Merino sheep and the first English bulldogs ever seen in Virginia; from Tuscany, he even imported Italian laborers to work his vineyards and set out olive trees.

“I am not afraid of new inventions or improvements,” he wrote Robert Fulton in 1810, “nor bigoted to the practices of our forefathers. Where a new invention is supported by well-known principles, and promises to be useful, it ought to be tried.” And try he did, in every field from crop rotation on his 10,647 acres, to the invention of America’s first swivel chair, made from his own design in the carpenter’s shop at Monticello and still on view in the library there.

At both ends of his extraordinary career, and for short intervals in the middle of it, Mr. Jefferson was a scientific, practical, and educated farmer. Just as it is perhaps appropriate that his most distinguished invention—still in use everywhere today—was his mould-board for a plough. Concerning it, he wrote his friend, the painter Charles Willson Peale: “You will be at liberty to use the form of the mould-board, as all the world is... It never having thought of monopolizing by patent any useful idea, nor pens to offer itself to me.” This lofty, aristocratic attitude toward the question of copyright is characteristic of Jefferson’s whole approach to discussion of money. His modesty, which seems to have been perfectly real, has done much to obscure his talents as an inventor. One expert says, for example, that “the McCormick reaper owes its ultimate invention to a train of thought started in Jefferson’s mind while seated in a barber’s chair to have his hair cut.”

But the 1,000 to 2,000 visitors a day who make their way to the top of his Monticello” (which is pronounced with a hard “c,” as in the musical instrument) do not care very much whether or not he invented the mould-waist concealed in the sides of the handsome Wedgwood mantelpiece in his dining room. They were the first mould-waiters in America, and their convenient location, by which empties could be sent down to the cellar as notice that more choice vintages were required upstairs, were certainly Mr. Jefferson’s idea. (The imported vintages were choice, too: Mr. Jefferson’s liquor bills for eight years in the White House exceed $10,000.) He also designed the Lazy Susan on the back of the pantry door, from which dishes could be loaded and unloaded (one course at a time) with minimum waste-motion and effort.

Many of Mr. Jefferson’s household devices, like his unique system of sewage disposal, which also serves as a kind of air-conditioning system and helps keep the 35-room house cool in...
MONTICELLO, the warmest weather, took the existence of servants for granted. This was only natural, since Mr. Jefferson owned more than 150 slaves. If it seems inconsistent that the author of such phrases in the Declaration as "all men are created equal . . . endowed by their Creator with certain inalienable Rights, among them life, liberty and the pursuit of happiness" was also a big slave holder, it is only fair to add that Jefferson fought valiantly for legislation freeing all slaves, which of course included his own. His efforts to end slavery in America were defeated by slave-holding Southerners, among them his own friends and neighbors, who naturally felt that he was a traitor to his own class and kind when he advocated such measures. To slavery as an institution, however, Jefferson owes some of his distinction as an inventor: without abundant labor at hand to carry them out, it is doubtful that many of his most ingenious devices would ever have left his drawing board.

Some of Mr. Jefferson's gadgets were playful but practical fancies: the weathervane on the roof attached to the face of a dial on the ceiling of the East Parlor, which the master of the house to see which way the wind was blowing without going out-of-doors. Installed by a man whose lifelong passion was exact geometrical observation, this is the kind of private joke which prompted the Marquis de Chastellux to aver that "Mr. Jefferson is the first American who has consulted the fine arts to know how he should shelter himself from the weather."

Another playful touch is the famous clock in the reception hall which tells the days of the week, and which was designed by a Swiss clockmaker, Lescot, whom he persuaded to settle in Charlottesville. Revolutionary cannonballs move slowly down the wall past stops marked Monday, Tuesday, etc. But in constructing his week, Mr. Jefferson neglected Saturday, which is well out of sight on the floor below! To adjust and wind the clock, which still keeps moderately good time, he invented a ladder, still in position beside it, which folds up inconspicuously as a pole when not in use.

The automatic double doors between the reception hall and the drawing room are controlled by a concealed mechanism so that both open or shut together, if I may coin it with decorative intent. This close organization... on a single level also marks Jefferson's plan as both modern and American—a prototype of the apartment and the bungalow, if I may couple it with domestic economy. The bathroom ensemble... in your choice of eight beautiful colors, all hand-painted with lovely flower bouquets. All guaranteed against rust... extra sanitary because the smooth, metal surfaces clean easily... thoroughly ventilated.

But the sad state of his private finances matters only to his biographers. What matters, and what remains to us, is a house of which Stanford White, foremost American architect of the turn of the century, said every detail and proportion is perfect. In his book The South in Architecture, the contemporary critic Lewis Mumford says: "Jefferson's plan for Monticello is already a modern plan, a plan which reflects the needs of the living and embodies those needs in well-organized space. This close organization... on a single level also marks Jefferson's plan as both modern and American—a prototype of the apartment and the bungalow, if I may couple it with developments so remote from Jefferson's own intentions... In Monticello one feels that every exposure, every outlook, every domestic arrangement has been studied and restudied; that the house is based not merely on regional knowledge but on intimate domestic knowledge as well."

Since it is so much admired, it seems odd that Monticello has not been imitated at least as often as, say, the Capitol and Governor's Palace in Colonial Williamsburg, where Jefferson studied law at William and Mary. He called these two buildings "rude, misshapen piles which would be mistaken for brick kilns." Of private saving space in his own quarters—captivates modern apartment dwellers. His dressing room was separated from his study by an alcove which contained the lanky, sandy-haired six-footer's bed. All the beds at Monticello are in alcoves, but only the owner's enjoyed cross-ventilation; suspended on pulleys, the bed could also be drawn out of the way in the daytime when he wanted to use the rooms for reading and writing.

At first glance, it seems odd that the master of a 35-room house in the country needed to save space in the part of the mansion sacred to his own use. But Monticello was almost always well occupied. Jefferson was perpetual host to a big family which included his own grandchildren. He was visited by a steady stream of VIP's such as Lafayette and the neighboring Virginians and former proteges, Madison and Monroe, who followed him into the White House. To outsiders, he dispensed Virginia hospitality with an exceedingly lavish hand. Uninvited guests, who were always welcome at meals, sometimes stayed for weeks at a time. Small wonder that after his death his debts amounted to a staggering $107,274.63.

The figure was fantastic for the time, although Jefferson's apologists cite a long list of causes for it, including a tangle over taxes on his wife's large estate, and his assumption of old friends' debts at an extremely opportune moment. His personal tastes were simple, and—especially where Monticello was concerned—Mr. Jefferson was indifferent to money. His nail factory, his grist mill on the Rivanna River, his canal and potash plant, his looms—he had as many as 36—always seemed to cost more than he had anticipated. In any event, Mr. Jefferson almost always lost money when he expected to make it.

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Thomas Jefferson designed his drafting table, left, to adjust to any height and angle. Covered drawer section opens to hold drawing tools, paints, tracing paper, sketches, etc. Drawer section is constructed so that front legs lift to clear floor when pulled out. Framed above table is original drawing of plan for Monticello.

Alcove bed in Jefferson’s daughter Martha’s room shows valance designed by T. J. in light brown, white floral and plain stripe, authentically reproduced by Scalamandré. All beds at Monticello were recessed to save space and give occupants more use of bedrooms which could double as private sitting rooms.

Storm window in dining room is one of earliest in America. This window, as all others on garden side of house, opens in three sections, giving walk-out access to terraces. For windows not opening at ground level, Jefferson installed guard rails as a precautionary safety device.
Skylight in dining room is a practical example of design principles applied by Mr. Jefferson 150 years ago. One of several at Monticello, it is reputedly the first built in America. Decorative frieze around opening matches carved wood exterior trim which enhances the house.

Roof skylight, viewed through ballroom window, is shown beyond. Glass panels admit light, sunshine, to top floor rooms. Meshed wire was installed (similar to wire glass in use today) to protect surface from breakage. Roof covering here is tin sheeting painted a red hue.

Brass pull which rings door bell illustrates Jefferson's attention to smallest details. Identical loop handle on door, alternately turns as well as pulls entrance door open or closed. Similar latches throughout house operate with same efficiency. Solid wood wall panel is grooved, painted white in a design resembling big concrete blocks.

Inside entrance hall, bell (shown above) is connected to brass pull by a wire run through wall. Spring and coil arrangement rings bell, then returns it to original position. Handle to wind clock is stored above bell. Bust of Voltaire in foreground.

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FOLGER ADAM * JOLIET, ILLINOIS

BEDROOM continued from page 76

Sheraton chest with modern talents is tailored for a man's belongings. Shirts tucked awry by ties on sliding trays, ties hung neatly on a rack which slides in and out. Spring-clips inside door hold pocket memoranda; on the other door, a hinged mirror adjusts to the right angle for straightening a tie. Well-scaled drawers hold socks, underwear, sports shirts, and sweaters. Gold-tooled leather shelf is for laying out clothes or for writing. Yet, this well-groomed chest is only 37½" x 20" x 53" high. It is made of mahogany, inlaid with satinwood, and has new Candlelight finish. From the Beacon Hill Collection at Altman's, New York (see p. 76).

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It's a show-place for your art objects, a desk, a storage cabinet — all in one. Colonial's craftsmen have expressed its classic grace in choicest Honduras mahogany, with grillwork and drawer handles of brass.

New FURNITURE BOOKS


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FEBRUARY, 1953

WEEK-END BUILDERS continued from page 94

them in every way. Then they took
their drawings to an architect to make
sure they were not proposing to do any­
th ing structurally wrong. It turned out
that they were not, although the archi­
tect recommended that they move a
stairwell and rearrange several par­
titions. Backed by this professional
advice, they returned to work, tackling
the various jobs in the order of ur­
gency: the first ones being plumbing,
wiring, insulation, interior walls, and
heating.

In spite of the fact that the Fisch­
mans, like thousands of other enthusias­
tic young homebuilders, own a shelf­
full of "How-to" books they have de­
cided against any backbreaking work.
A laborer will be hired to do heavy
work. Payment for this, and other
arduous jobs, has been put down as a
necessary luxury. By the same logic a
plumber has been called in to lay the
septic tank and soil lines; they have
placed the fixtures and land water lines
themselves. An electrician ran service
lines from the pole outside to the meter
panel in the basement; from there Mr.
Fischman took over. Mr. and Mrs.
Fischman realize that they are part of
an ever increasing number of home­
owners who are getting the homes they
want and are keeping them in good
repair by doing much of the work them­
selves. All over the country workshops
are appearing in the homes of young
couples who are acquiring new skills.
Manufacturers, conscious of this new
do-it-yourself trend, are providing tools
and kits that are easy to use.

Below is a list of the building materials
used on the roofing job:

- Sheathing: Weldwood plywood by U. S.
Plywood
- Shingle stain: Sapolin
- Flashing: Revere Copper & Brass Inc.
  (home flashing kit)
- Skylight: Vent-a-light, Plycraft Products
- Roof shingles: red cedar, Blackhawk Redband by MacMillan & Bloedel, Ltd.

For a list of roofing manufacturers' publications and methods of estimat­
ing quantities of materials needed,
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LIVABLE KITCHEN

cooking area, making it easy to watch the progress of a meal. The Boggs took a tip from professional cooks and hung copper utensils from the hood so that pans may always within easy reach. Two dishwashers make cleaning up a matter of seconds. Kitchen china and utensils are stacked near one dishwasher by the cooking island as they are used, leaving the other free for china and glassware as it comes from the dining room. Likewise, two refrigerators make the preparation of food easier. One holds food to be prepared for cooking. The other stocks the children's food and snacks.

Cabinets along the walls provide plenty of counter space for preparing simple picnics or complicated meals. Although the new kitchen is just outside the dining-room door, modern soundproofing materials eliminate noise and forced ventilation quickly draws off cooking odors. A warming cupboard from the old kitchen keeps food and china at serving temperature. On the wall above is a glassed-in fire house, a necessary precaution since the Manhasset fire station is some distance from the Boggs' house. Colors in the new kitchen are coordinated with the decorating scheme of the rest of the house so there is no abrupt transition from living to service areas. Soft blue vinyl tile flooring repeats Mrs. Boggs' preference for this color which she uses in chintz slip covers in a small silling room. Noise-absorbent ceiling, equipment, and the cabinets are white. Dove gray, citron, and white patterned vinyl flooring by Goodyear Tire and Rubber Co. for the family interested in eliminating stair climbing drudgery. Safe—easy to install and operate—and priced within the family budget.

Following is a list of the manufacturers whose merchandise is shown in the kitchen on pages 66 to 69.

Available through your Interior Decorator
BRUNSCHWIG & FILS, 509 MADISON AVENUE, NEW YORK 22
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The "New Bern"—copied from an original found in Tryon Palace, New Bern, N. C., and formerly the property of a native sea captain. Of solid mahogany and accurate to the lost dimensions of each piece. Sent to you with name of your nearest dealer. Free upon request.

Write for this booklet. It describes the history of design, hand craftsmanship and other details exclusive with Craftique—including dimensions of each piece.
clapboards or shingles? If only a few are defective, they can easily be replaced with new ones. But if the damaged area is large, a complete new surfacing job may be needed. Inspect the metal flashing where masonry intersects walls or roof. Faulty flashing will allow moisture to seep into the walls and ruin plaster and paint. Cracks in the joints of brick or stone walls must also be refilled or repointed.

The best time to check the condition of a roof is after a heavy rain-fall. If you find wet spots in the attic or ceiling, look for the source of leaks. Have an expert do this for you since climbing over a roof requires a certain amount of equipment and know-how. But it is very wise to learn whether a weathertight roof can be assured by a few minor alterations and replacement or whether the house needs a whole new roof. New roofs are costly. Check porch roofs as well.

Many older houses have little or no insulation. Find out how well insulated your house is and how much will be needed to make it snug and tight. A good insulation job, together with sound weatherstripping of all doors and windows and the use of storm sash or insulating glass, will help year-round comfort and may well save 40% on fuel bills. Insulation should be done in all outside walls and in top floor ceilings or the roof.

SUN • SNOW • SLEET • RAIN

Like heating, the plumbing in a house that has been lived in for many years is usually obsolete. The bathrooms may need new fixtures, hot water pipes may have to be replaced if they are rusted or corroded. A reliable plumbing contractor should examine the existing equipment and advise you on its condition and on desirable replacements. The kitchen sink and laundry tub may have to be replaced; an automatic dishwasher, clothes washer, and clothes dryer may be needed. Find out whether the hot water supply is adequate enough to take care of such new additions. If not, you will need a new, larger, hot water heater.

Other possible sources of trouble, other alterations needed to put a house in sound working order are shown in this article. Make a check list of all renovations that are necessary. Then get estimates of what they will cost. This is the only way you can learn whether modernization or remodeling of a house is worth the expense involved. If the estimates are sky high or the appraisal value of the existing house is low, you may do better to build a new house. But, if the costs seem reasonable and the house has a good appraisal value, you may gain a more satisfactory home than by investing an equal sum in a new one.

Find out the yearly consumption of fuel. Have the efficiency of the radiators or other heating outlets checked. Have the boiler or furnace examined. Is it obsolete and in need of replacement? Does the system have thermostat controls? Is fueling automatic or manual? Enlist the services of a heating contractor to determine the extent of heating alterations necessary to insure an effective and smooth-running heating system.

In Litchfield...

It's only natural that one of the outstanding new homes in old Litchfield is Hodgson designed and Hodgson built... indeed, the roster of Hodgson owners over the last sixty years reads like a Blue Book of outstanding Americans. If it's a Hodgson, it's a real home.

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- Young Ideas — “do it with slipcovers”
- The latest in bath designs — news in equipment, materials, accessories, color
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On the newsstands February 20
### Shopping information

Here is the shopping information for the merchandise shown on pages 71 and 78. For prices on the items below, write to House & Garden’s Reader Service.

#### Bedroom

**Black and white cotton and hemp Permaneave rug by Edward Fields, New York, N.Y.**
Undermats, sheer white antique silk gauze; overmats, heavy white cotton and rayon twill by Cheney Brothers, New York, N.Y.
Cotton pink bedspread and matching bolster are custom made from antique twill, rayon, and cotton by Schumacher, New York, N.Y.
Throw pillows, height pink silk antique taffeta; white and black Everglaze chiffon cotton; all from Schumacher.

**Accessories**
White opaline bowl, from Tradition or Else, New York, N.Y.
Silver coffee service, tray: “Urbino” Royal Berlin porcelain plate, cup and saucer; “Porcelain Engraved” teaspoon; all at Georg Jensen, New York, N.Y.
Bouillotte lamp from Tradition or Else.
Henri Matisse original “Still Life with Fruit” borrowed from Curt Valentin Gallery, New York, N.Y.

#### Table Settings

Booth’s “Blue Peony” fine English tableware from Midhurst Importing Corp., 5-piece place setting, available at Gump’s, San Francisco.
“Grand Colonial,” 6-piece place setting, by Wallace & Sons.

--

Both shown in all three photos.

**Top**

John Matouk navy tablecloth with 8 napkins; 6 white hemstitched dinner napkins at Marshall Field, Chicago.
Sterling salt and pepper shakers by Wallace & Sons.
Sheffield vegetable dish, Mrs. Harwood Kammerer, Tyringham, Mass.
White rope ceramic bowl from McCutcheon’s, N.Y.
Large copper basin in background from Julia E. Kutter, N.Y.

**Lower left**

Sixteen ivy leaf pattern on red and white checked tablecloth at Abraham & Straus, Brooklyn, N.Y.
Copper au gratin dishes, with bronze handles at Bazar Francais, N.Y.
Salt and peppers same as above.
White rope ceramic bowl same as above.
On mantelpiece: copper canister, Mrs. Harwood Kammerer; Stede plates from McCutcheon’s.

**Lower right**

John Matouk green tablecloth with 8 napkins at Marshall Field, Chicago.
Blenko Glass Company’s “Colonial Williamsburg” Baluster goblets at McCutcheon’s.
White ceramic candlesticks, brass container, McCutcheon’s.
White crock from Mrs. Harwood Kammerer.
Salt and peppers same as above.
Copper canister on mantel as above.

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**FEBRUARY, 1953**

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MONTICELLO, THE HOUSE ON THE NICKEL
continued from page 107

houses in the Colonial capital, Jefferson wrote: "It is impossible to devise things more ugly, more uncomfortable and happily more perishable."

As Governor of Virginia, Jefferson was largely responsible for moving the capital of Virginia from Williamsburg to Richmond, and it was he who designed the present Capitol—a modification of the Maison Carree, a Roman temple at Nimes restored by Louis XV, which he called "the most perfect and precious remains of antiquity in existence." In Thomas Jefferson, Architect, Fiske Kimball fully describes the Richmond Capitol as "the first work of the classical revival in the United States," and, in a happy phrase, describes the portico as "a frontispiece to all Virginia." Jefferson's temple became "the accepted form for state capitals, and as a considerable extent for foreign capitals, down to our day." This, says Kimball, entitles Jefferson to the distinction of "father of our national architects.

Most modern critics like Mumford prefer Jefferson's designs for the child of his declining years—the University of Virginia (in Virginia it is never called anything except "the University"). By telescopic hilltop, or seated alongside the workmen on a folding chair of his own design, the ex-president and first rector supervised construction of the famous colonnades and the Rotunda. Like the Capitol in Richmond and Monticello itself, they owe their inspiration to Roman sources; they combine beauty with utility, and age has added the touch of serenity so appropriate for study at a great university.

The creation of the University was Mr. Jefferson's last achievement. A little more than a year after his buildings were ready for occupancy, he died at 83, on July 4th, 1826—just 50 years to the day after the Declaration of Independence was signed. His daughter sold Monticello to meet his debts. The furnishings were scattered, the gardens went unkept, disrespectful souvenir-hunters all but demolished the monument he designed to mark his grave. But because of its sturdy construction—even the interior walls were a foot thick—and because it was continuously lived in, the house itself remained, although at one time it was offered for sale at the all but incredible price of $2,500. Jefferson himself had insured it and the surrounding buildings in 1795 for $6,300, a mere fraction of its cost.

In 1923, the Thomas Jefferson Memorial Foundation bought Monticello and 658 acres around it for $500,000, and began restoring it at once. The job was made easier by the detailed, explicit notebooks in which the first owner recorded, for example, the name of virtually every tree, flower, and vegetable ever planted there. It was comparatively easy for the Foundation and the Garden Club of Virginia to replant in accordance with these records. Similar notes in Mr. Jefferson's hand exist on many of the furnishings; partly by bequest from his descendants, partly by purchase, many of these have been put back where they belong. Since this work has been done with skill and good taste, and since nothing is represented for what it is not, the visitor is scarcely conscious of any restoration at all. To cite an example: the original Wedgwood medallions in the dining room mantelpiece disappeared. But thanks to Jefferson's meticulous records, duplicates—cast from the same molds used for his order—were secured from the Wedgwood factory in England. Monticello remains as personal as the shav­ing stand beside the bed in which Mr. Jefferson died, the mirror of a man who voiced his credo in the ringing words: "I have sworn upon the altar of God eternal hostility against every form of tyranny over the mind of man."

Looking across the lawn to Charlottesville and his University, it is easy to understand why he once wrote: "All my wishes end where I hope my days will end, at Monticello." He had his wish. Well out of sight of the big house, on the side of the mountaintop, departing visitors stop to pay their respects at the fenced-in family burial ground. Under an obelisk of his own design, for which he himself wrote the modest inscription, Mr. Jefferson rests in peace.
MAREMONT HOUSE continued from page 57

surrounded by three acres of landscaped grounds. The approach is lined with chestnut trees; on the garden side there is an allée of Norway maples, a woods abounding with daffodils and delicate wildflowers, sweeping green lawns, a small formal garden, and a cutting garden (a particular attraction to Mrs. Maremont who has made a serious hobby of flower arrangements and lectures on the subject)—all surrounded by a six-foot hawthorn hedge.

The house itself, which was designed in 1925 by architect Edmund Gilchrist, was a happy find for a family that has long lived with Бауермеер and French Empire furniture. Although not as large as it appears to be (it is only one-room deep), it met all the Maremonts' space requirements, giving them ample room for the large-scale entertaining which plays an important role in their life. Mrs. Maremont, who had previously remodeled five different homes, and whose husband claims she is a frustrated architect, knew exactly what she wanted to do with Tapis Vert, even though its interior seemed to have so many problems that their friends advised them to return the "earest" money. Instead, she made furniture layouts of each room, using every piece of furniture they had in their old home. How well she and architect Jerome Cerny solved enough problems with a minimum of remodeling is pictured on pages 56-57.

The entire first floor, which includes a spacious corridor running the length of the house, a dining room, study/music room, living room, garden room, kitchen, and guest wing, is treated as a center for entertaining, together with the terrace across the back. The old, oversized kitchen donated some space to a fireplace was removed to make wall for a pair of beds, and the space

taken by an alcove was added to their bathroom. The two children each have their own large bedroom and bath, which needed no remodeling, and in the basement there is a game and movie projection room, for Mr. Maremont occasionally "angled" motion pictures.

As music is important to every member of the family, a system of loud speakers makes it possible to hear records or radio music all through the house, including the terrace.

The guest wing, which was one of the main assets of the house, has a bed-sitting room, a full bedroom and bath, and its own separate entrance. It is all pale blue with nubby, hand-loomed wool carpets, Empire furniture. Mrs. Maremont has a little flower arranging room off the guest house with shelves for containers and its own sink. She works with flowers such as lilies, peonies, and dahlias, which are in keeping with the scale of the house, and with arrangements of leaves (in winter she likes to put magnolia leaves in a mixture of /2 glycerine to % water, so that they turn a soft brown). The back terrace was enlarged for parties, when 24 slender carved lamp posts are put up to outline it and hold large, antique silk Chinese lanterns, and small tables placed in the garden are covered with red checked tablecloths. At such times, the allée beyond is lighted just enough to give the impression it is there. This terrace has been the scene for every kind of party, including square dances given by the Maremonts' teenage daughter, Madelon. Terrace furniture is covered in blue as bright as the Bristol glass Mrs. Maremont collects. Tapis Vert proves that when you buy with intent to remodel, if you choose a house with which you have an affinity from the start, and then check it against your specific family needs as carefully as if you were building a new house, you will not need to make extensive alterations. You can remodel mostly by simplification and space rearrangement, built-ins, and decoration, using the possessions you already have and treasure.

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Page dimensions: 650.9x916.9

FEBRUARY, 1953
LITCHFIELD, NEW ENGLAND IDYL
continued from page 50

from George III whose leaden statue stood on New York City's Bowling Green. Pulled down to melt for bullets during the Revolution, King George was transported by ox-carts to the apple orchard of Mrs. Sherman's house, built about 1753 by Oliver Welbott, who, sittingly enough, was a signer of the Declaration. Every town has its "First Lady" and Litchfield is no exception. She is not who you might think her to be—the oldest living resident. The "First Lady of Litchfield" is Harriet Beecher Stowe. On the village central common there is an ivied profile in bronze of the author of Uncle Tom's Cabin. As we stood there in front of the first Litchfield lady who knew what freedom meant, past us went Litchfield school children on bicycles, free-wheeling through old tradition into a new way of life.

Favorite recipes of Litchfield ladies

In H&G's opinion, the ladies of Litchfield (whose houses are described on page 48) are about as good a group of cooks as you will find anywhere. To bring you the flavor of their kitchens, we asked a number of them to describe a typical menu together with recipes. Mrs. Stanley Mortimer's most Saturday lunch is often Boeuf a la mode, green salad, hot sour-dough French bread, rousset pears in maple brandy sauce, hot homemade lady fingers. Mr. and Mrs. Remy Morosani's risotto, prepared by him, is a popular Saturday-night supper dish. Mrs. Joseph M. d'Ascen's recipes for striped bass Provençale, arroz con pollo, and coeur a la crème are delicious. Mrs. John Stahl's favorite soup is boule gratinée, with a main course of roast leg of lamb, and crème brulée dessert. Jane Grant's Service, 420 Lexington Ave., N. Y. C.

Correction

A press error in House & Garden's January issue erroneously referred to silk scarves as designed by Brooke Cadwallader "of" Hermes. You can make pictures for your home by framing scarves designed by Brooke Cadwallader or Hermes.

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Building Data

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Smith house


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Miss Mary Clark, Home Service Bureau, National Oak Flooring Mfrs. Assn., Dept. 92, St. Louis, Mo. Address:

Send today for this booklet that has been hailed by America's leading decorators. See how you can add new charm and beauty to your home through the proper selection of furniture.
REMODELING: STRACHAN HOUSE
continued from page 60

...a flattering welcome for your table guests!

Not just ordinary candlelight, but the stately elegance of Will & Baumer Twistolite Candles! That's the crowning touch in your table arrangements which conveys a delicate compliment to your guests...unmistakable evidence that you regard their presence as an occasion of special importance! Twistolite Candles in mantle, console and buffet groupings add dramatic counterfoils for the centerpiece; bring the entire scene into harmonious relation.

Twistolite Candlecraftsmen for Nearly 100 Years

was an absolute necessity for Mr. Strachan, so such inconvenience was tolerated until the arrival of their son, Richard, a year and a half ago. Contemplating the prospect of an unobtrusively crowded future, the Strachans called in the Boston architect, George W. W. Brewster, and asked him to remodel their house. Then they asked Mrs. Laura McClish to landscape it. Today, with a new living-room wing at one end, a new bedroom wing at the other, and a new terrace, the Strachans are not only physically comfortable, they find that their lives, as well as their house, have opened up.

The new wings are distinctly modern in concept, but Mr. Brewster has utilized pitched roofs, red clapboard walls and white trim to keep them in harmony with the original cottage. The living-room wing was added two years ago. Set at an angle to the northeast end of the house, and connected by a wedge-shaped entrance hall, it acts as a protective screen for the new terrace. The living-room wing itself occupies roughly two-thirds of the wing, but it gives the Strachans more space than they had in their old living room, dining room, and entrance hall combined. And the fact that one entire wall is glass and opens onto the terrace, which virtually becomes a part of the house in warm weather, makes the living room serve even larger about four months of each year.

The pattern of Mr. and Mrs. Strachan's life is largely influenced by school and young Richard. Their entertaining centers around the school, and consists mainly of tea and sherry for students and their parents, and an occasional small buffet supper. The new living room with its brick fireplace, pine walls, high, open-raftered ceiling and broad view of open fields, makes an inviting and comfortable setting for such activities. Built-in shelves and cabinets in the entrance hall provide storage for china, glasses, and linens, as well as serving space. One suspects, however, that Mr. and Mrs. Strachan also enjoy their new living room when they are alone in it. A wall of floor-to-ceiling bookshelves, filled to capacity, is evidence of their main leisure occupation. A storeroom behind the fireplace wall is similarly evidence of Mrs. Strachan's cultivation as a cottage raiser, for in it, a freezer holds beef from her herd of Aberdeen Angus on a nearby farm.

Richard's arrival (along with nurse) necessitated more than just a new living room, so a new bedroom and bath were added to the garage, the garage itself was converted into a bedroom for Richard, and the old breezeway into a playroom. Richard's nurse sleeps in one of the bedrooms upstairs.

The Strachans are especially pleased with their rearranged house in the summer, when as they put it, "they just move out on the terrace." Mr. Strachan is likely to be found even further out, working in the kitchen.

(Continued on page 121)

WILL & BAUMER
Twistolite Candles

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REMODELING: STRACHAN HOUSE
continued from page 60

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(Continued on page 121)
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STRACHAN HOUSE continued from page 120

garden just beyond the retaining wall. He is an enthusiastic gardener, whose pride and joy is a brand new greenhouse. Last year he and his wife planted some 700 bulbs in the field beyond the garden, including crocuses, daffodils, and narcissus, whose blooms they expect to enjoy this spring. They hope to be as pleased with them as they were with the wild strawberries which they planted in lieu of grass under the apple tree in their front yard.

TRAVEL continued from page 33

not the least of which is Monsieur Gabriel Lagot, formerly chief at the Ambassador on the Champs Elysees, the Grand Hotel at Biarritz, the Brook at Saratoga, and the Waldorf in New York. Monsieur Lagot, emerging unexpectedly from his retirement in 1950, is supervising the cuisine, a happy combination of Italian, Spanish, and French dishes utilizing among other ingredients Uruguay's excellent beef.

Accommodations range from modest, comfortable rooms to a French suite decorated by Jansen of Paris and a penthouse flanked by an outdoor terrace and lawn, in the center of which is a small dance floor. Visitors to Germany will be glad to know that several of the best German hostleries have recently been reopened to civilians, in-...

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SHORT CUTS

continued from page 79

CREAM OF OYSTER SOUP

The short cut: canned cream of celery soup; blender. Saves you simmering onion, celery, straining, making a roux; choppin oysters and putting them through a sieve.
1 small onion
1 tbsp. butter
1 can cream of celery soup
2 doz. small oysters with liquor
1/2 pt. cream
1/2 pt. milk
Lemon juice
White pepper, salt to taste
Chop onion, simmer in butter until soft. Add celery soup and oyster liquor and heat until soup is dissoved and smooth. Remove from stove, whirl in blender with 1 doz. of the oysters for 1 minute. Return to saucepan, add cream, milk, lemon juice, seasonings, bring to boil. Drop in remaining oysters. When they become plump and frilly they are done— a matter of a minute or two. Spoon oysters in plates, pour liquor over, serve immediately.

GREEN TURTLE SOUP

The short cut: canned soup with a little sherry and lemon juice added. Saves you coping with a live turtle. 9 hours of cooking, 13 separate ingredients.
1 chicken cooked in pressure cooker
1 (1/2-mixer) spoon powdered sugar
1/4 pt. cream
1 thsp. butter
1 jar chestnut puree
White pepper, salt to taste
Lemon juice
2 doz. small oysters with liquor
White pepper, salt to taste
Lemon juice
2 glass's semi-dry white wine
Salt and pepper to taste
1 thsp. butter
1 jar chicken bouillon
1 pt. milk
1 cup cream
1 smull onion
1 can cream of curry soup
1 chicken cooked in pressure cooker
Saves you boiling or steaming chicken; simmering onion, celery, apple in butter, adding curry powder, seasonings, stock, cooking for 1/2 hour; boiling rice, then drying in oven.
1 chicken cooked in pressure cooker
1 cream of curry soup
1 white onion
1 heaping tsp. curry powder
1/2 tsp. powdered cardamum
Juice of 1/2 lemon
Put soup in saucepan, grate onion into it, smooth in curry powder and cardamum. Add lemon to taste. This makes enough sauce for two small ochens or one very large one cut in joints. Serve with a heaping platter of Minute Rice.

FILET OF BEEF JARDINIERE

The short cut: blender; canned vegetables; bottled Béarnaise sauce. Saves you mincing celery, carrots, onions; preparing and cooking individually carrots, string beans, sautéed onions, sautéed mushrooms; peeling, chopping shallots, cooking in tarragon vinegar, thickening with butter and egg yolks. This recipe can be made with the standard beef filet, or with a two-rib roast. Time varies with the size and shape of the meat, 30 minutes in a medium oven being usual for a rare 5-inch filet and an hour in a slow oven for a piece twice as thick. Get the butcher to lard your meat if possible.
2 medium carrots
2 sticks celery
1 large onion
1 chicken cooked in pressure cooker
1 bay leaf
Salt, black pepper
Wash and trim carrots, celery, and onion, cut into pieces about 1/2 inch square and put in blender with wine. Whirl for a few seconds only—you want cut vegetables, not a puree. Strain off half the wine and reserve. Put remaining wine and chopped vegetables on the bottom of a buttered roasting pan just large enough to accommodate your roast. Add bay leaf, seasonings, and meat. Cook for required time, at intervals spooning vegetables and wine over meat, moistening with red wine in reserve if necessary. When done, place meat on hot platter in oven, strain the contents of the roasting pan and discard vegetables, pour liquor back into pan and heat, scraping up juices and (Continued on page 123)
the dining room. Long glass doors fold back to open this room to the terrace. The second floor of the new wing provided a guest bedroom and bath, storage room for Mr. Ernst's hunting clothes, the children's ski and skating equipment, and out-of-season clothing, and instincitively gave each child his own bedroom by eliminating future need to double up for overnight guests. A Bermuda-inspired outdoor stairway leads from the guest suite to the terrace and swimming pool beyond. Mr. and Mrs. Ernst enjoy breakfast on the balcony created by this stairway. A private inside stair from the "country room" and guests direct access to their quarters without going up the main stairway of the house. Since the new living room is quite far from the kitchen, it is equipped with a self-sufficient bar to save steps. Behind paneled doors extending the width of the room are a sink with hot and cold running water, liquor storage closet, and a cork-insulated hamper which holds a cake of ice for drinks, eliminating trips to the kitchen for ice cubes.

The "country room" reflects Mrs. Ernst's taste for traditional decoration. French Provincial chairs and English antiques were harmoniously mixed with a modern sofa and loveseat by decorator Sarah Hunter Kelly. Throughout the house pieces of Staffordshire china, antique porcelain door knobs, unusual lamps, and accessories are pleasant reminders of Mrs. Ernst's antiquing trips to Bucks County and New York. One particular treasure is a charming piece of needlepoint brought back from her honeymoon in Paris and now secure under a glass top on the fireside coffee table in the old living room. In the courtyard, statues which Mrs. Ernst sculptured a few years ago give the entrance an original touch.

20TH CENTURY SHORT CUTS
continued from page 122
adding remainder of wine or water if necessary. Serve surrounded by piles of miniature imported canned vegetables: carrots, string beans, onions, broiled mushrooms, all of them previously heated in their own juices. If you wish to gild the lily, put a dab of bottled Bearnaise sauce on each slice of beef.

ASteinway grand piano in the "country room" tempts musically-minded Juliana to pick out a new tune she has learned at music class. Coinciding with the changing use of the rooms, other music equipment is decentralized. The record player and records are in the old living room where the children romp with household pets—two dogs and a cat. TV is in the cherry-paneled study. Although the house has a large dining room, Mr. and Mrs. Ernst entertain their guests in the living room at small tables when there are large parties. A typical menu for such parties consists of vichysoisse, breast of chicken in white wine, string beans with hollandaise lemon chiffon pie. In winter, cocktails and coffee are served in the "country room;" in summer, on the terrace. The terrace, originally a small area outside the dining room, now extends the entire length of the house and is accessible through French doors from the octagonal room, dining room, living room, gallery, and "country room." Where it joins the "country room," the terrace drops down five steps to the level of the new wing. Mr. and Mrs. Ernst serve many summer meals on this terrace.

Kitchen remodeling and installation of new equipment has lightened housekeeping work. At the end of a service L, a marble-topped cabinet forms a convenient counter for serving to the new breakfast room. A pantry placed between the kitchen and dining room provides ample room for flower arranging. It includes a sink, liquor cabinet, and ice hamper. Part of the over-all expansion and remodeling plan included the purchase of 20 additional acres of heavily wooded land at the back of the house. Bridle paths and hiking areas make this adventurous ground for the children.

For abundant dividends, pick out your flower and vegetable seeds at the silver-and-blue Ferry Display. Gardeners everywhere have long preferred Ferry’s Seeds . . . and for unbeatable reasons.

SELECTED VARIETIES. The handy Ferry Display offers you a wide choice of varieties selected to thrive best under your own local conditions. What’s more, you get exactly what you want . . . exactly when you want it. And, as always, the Ferry packets carry detailed instructions to help you achieve best results in your garden.

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Wonderful New Introductions From Wayside

**VIBURNUM**

Caricephalium, Fragrant Snowball.
Unquestionably the best new shrub in a decade. Something really special in the way of spring flowering shrubs. Large, 6" clusters of very fragrant white flowers bloom profusely on graceful, 6 ft. high plants. Of branching habit and quick growth, does equally well in acid or alkaline soil. Absolutely hardy at 10 below zero. Foliage is brightly hued in autumn. Plant Pat. 776.

**LIGUSTRUM**

Vicari

Exceptionally hardy new shrub whose lovely golden foliage makes a colorful edging for walks or beds. Stunning in the shrubbery border. Slow growing, may be kept at 12". Hardy, Ligustrum Vicari should not be confused with variegated California Privet which is not hardy.

**POTENTILLA**

Katherine Dykes

We're enthusiastic about this delightful, low, slow growing shrub. Dense, fern-like foliage is studded with chalice-like blooms of light chocolate-yellow from June until November. Compact, 3 ft. plants are exquisite in hardy border or for foreground planting. Completely hardy in below zero temperatures.

**CAROPTERIS**

Heavenly Blue

A new dark blue form of the very popular Caryopteris Blue Mist introduced by Wayside several years ago. This brand-new variety, the result of many crosses by Wayside several years ago. This brand-new variety, the result of many crosses is a charming shrub. Upright in growth, mature plants are 1½ and 2½ ft. wide and 24" tall. Each plant will produce 20 or more flower spikes of enchanting deep blue, a rare and unusual color in the full garden. Limited number available this year.

**ANTHEMIS**

Grafflin Gold

Superb new border plant recently introduced in Europe where it has become a top favorite. From early June until September, it forms a huge bouquet of hundreds of lovely golden flowers that are borne on 3½ ft. wire-like stems. Unsurpassed for indoor arrangements as cut flowers last three weeks or more. Absolutely hardy, will grow anywhere. Attractive plants are 3½ ft. tall and 3 ft. wide.

**FLOWER ARRANGEMENT**


That she could do three books in three years attests to the popularity as well as the persistence of Julia Clements. Fun with Flowers (1950) is a complete treatise on arrangement, notable for lavish use of full-page photographs and its comparison of American show arrangements with the more open style of the British. Pictures with Flowers (1951) goes more fully into line arrangement and is outstanding for its pictorial lessons. More Pictures with Flowers adds 47 more of Miss Clements' designs and 11 prize winners from British flower shows.

Winter & Spring Flowers by Constance Spry. Studio-Crowell, 1952. $5.00.

The dean of British flower arrangers further demonstrates her particular technique in this companion piece to Spring & Autumn Flowers. The decorative effects pictured in Dutch color plate and British monochrome are Mrs. Spry's own and she sets forth her credo, the quintessence of her own designs and 11 prize winners from British flower shows.

Roses and Home Flower Arranging by Edna Whitstill. The Greystone Press, 1951. $1.50 ($1.00, paper-bound).

From what to do with a dozen roses to how to arrange many or few with other flowers is dealt with here in step-by-step pictorial lessons. A thorough grasp of her whole subject enables Edna Whitstill to give remarkably complete coverage in under 50 pages.


Does the term "dried arrangement" call up dusty, dusty images to you? Glance through Mrs. Underwood's book and see brightly colored bouquets in the best tradition of fresh flower arrangement, contemporary, spectacular, rich-old-fashioned, framed, pressed flowers, modern wall panels, paper-weighted-color photographs. A thorough grasp of her whole subject enables Edna Whitstill to give remarkably complete coverage in under 50 pages.

Decorating with House Plants by Ruth Gannon. Studio-Crowell, 1952. $3.00.

Mrs. Gannon's latest book is distinguished from all other books on house plants (Continued on page 126).
Write for these booklets

Gardening


The Orlyt greenhouse comes in sections that go together with bolts and screws. Five models are available, and you have a choice of straight or slanted sides. The Orlyt can be attached to your house much like an extra room, where you can grow fresh flowers and vegetables the year-round. Booklet No. J-35, Lord & Burnham, Irvington, N. Y.; Des Plaines, Illinois.

Star Roses features Confidence, a superb new rose by the creator of Peace, and Chrysler Imperial, a new AARS winner. Also shown are Pink Radiance, Red Radiance, Sorent Therese, a beautiful yellow rose. The Conard-Pyle Company, West Grove 320, Pennsylvania.

1953 Short Guide to gardening contains a selection of native rhododendrons and hybrids, hardy evergreen azaleas, birch for clumps, white-flowering dogwood, yew, and hemlock. Descriptions, culture notes are included. West of Iowa, send 25c for catalog. Kelsey Nursery Service, Dept. A6, Highlands, N. J.

A new catalog has 84 colorful pages containing over 1,000 selections of fine nursery stock, among them roses, shrubs, flowers, fruits, trees, and seeds. And for your convenience, each item is fully described, beautifully illustrated. Inter-State Nurseries, 613 E Street, Hamburg, Iowa.

Lawn Care is a fine, informative little booklet which tells you how to get rid of weeds and turf pests, how and when to feed grass, how to mow your lawn, improve an old lawn, or grow grass in the shade. You can see from the subject matter that this little booklet outlines a year-round program for lawn beauty. O. M. Scott & Sons Co., 17 Spring Street, Marysville, Ohio.

Wysaide's new catalog for spring, 1953, has nearly 200 pages filled with hundreds of color illustrations of the newest and best roses, flowering shrubs, rare bulbs and hardy root-strength plants. As usual, explicit cultural directions for each selection are given to help you get the best garden results. 50c in coin or stamps. Wayside Gardens, 30 Mentor Avenue, Mentor, Ohio.

Roto-Hoe is a complete garden tool which tills, cultivates, composes. A powerful 2 h.p. gasoline engine drives 15 hardened teeth at high speed, fine-mixing soil 6" deep. You can buy attachments which mow, trim lawn, mulch, edge, spray, move snow. Folder gives full details. Roto-Hoe & Sprayer Co., Box 38, Newbury, Ohio.

1953 Garden Gems features the All-America Rose Selections, hybrid teas, and floribundas. There are large selections of perennials, shrubs, evergreens, trees, and vines. Descriptions, plant information are included. 35c. Bobbink & Atkins, 523 Patterson Ave., East Rutherford, New Jersey.

Miscellany

Orrefors Glass, from Sweden, is pictured in a folder showing some truly fine pieces by five outstanding designers. A series of folders, available from the same distributor, presents Baronet China patterns, each with a list of open stock pieces and prices. Both booklets are free. Fisher Bruce & Co., HG 2, 1307 Broadway, New York City, New York.

Wallcrest wallpaper hints is a guide book for the do-it-yourselfer school of decoration. There are tips on how to use wallpaper to make the most of your rooms, how to hang and what tools to use, pointers on the repair and cleaning of wallpaper. Wallcrest wallpaper, Stanford Wall Paper Company, Inc., HG 2, Stamford, Connecticut.

Varietals is a compact folder listing the table wines from Widmer's vineyard. Descriptions of each can only whet your appetite, and, of course, there are subtle hints on how and when to serve. Widmer's Wine Cellars, Inc., HG 2, Naples, New York.

Beauty in wood describes breakfronts, secretaries, chests, and desks which are mixable and matchable all over your house. The folder gives you a list of the uses, both functional and decorative, of all the pieces. Jasper Cabinet Company, HG 2, Jasper, Indiana.

Curtains in a range of styles are pictured in this little booklet. First of all, the curtains are organdy, and here you see them ruffled, straight in the manner of café curtains, and falling in deep folds in a bedroom, plus a variety of other uses and treatments. Savels Finishing Plants, Inc., HG 2, Saylesville, Rhode Island.

New Precedent by Drexel. If you saw the first Precedent pieces, you are already a fan and know that more good things are to come. The New Precedent has comfortable, low lines; it blends with the original Precedent, and includes some new pieces which prove a ready a fan and know that more good things are to come. The New Precedent has comfortable, low lines; it blends with the original Precedent, and includes some new pieces which prove a welcome addition. Drexel Furniture Co., HG 2, Drexel, North Carolina.

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125
plants by its emphasis on decorating with them. Her main point is that a mass or concentration is more to be desired than a few of many kinds scattered around a house. What plants to select for particular locations and effects and how to handle each is carefully covered. Excellent photographs were taken in the author’s own home or especially chosen to illustrate decorative techniques. A knowledgeable appendix rounds out a fine book born of long success with plants indoors.

How to Grow Better House Plants by Esther C. Grayson. Hydroponic Chemical Co. 1952. $1.00.

One of the best books ever published on house plants is Gardening Indoors (The Macmillan Co., 1938), which Esther Grayson co-authored with F. F. Rockwell. Now she has written a tidy little book, well organized and well illustrated, the makers of Hyponex, a water soluble chemical plant food. Even if you prefer manure water or other fertilizer, you will find here a compact mass of information; and, in case you want to try your hand at "hydroponics", there is a list of plants that do especially well in nutrient-supplied sand or water.


"This African violet is a fast woman", says Helen Wilson, who in 1947 wrote the most popular book on Saintpaulias, revised it twice, and by 1951 found that a wholly new book was needed. "Her vagues are as enormous as to invite continuous investigation and research and her variety list lengthens toward infinity." The new book retells Leonie Hagerty's lovely line drawings with some new ones and adds 29 colored photographs. It is a complete book on the most popular of all house plants, up-to-date, and written with easy vears particularly appropriate to the subject.

All About African Violets by Montague Free, Doubleday-American Garden Guild, 1951. $3.50.

Just as complete, fully as authoritative, and almost as vivacious as Mrs. Wilson's, this book is distinguished by a profusion of black and white photographs and exquisite water colors by Maud H. Parry. Mr. Free, horticulturist and author of All About House Plants, doesn't think the last word can yet be written on African violets, but puts in a strong plea for cooperation with the Registration Committee of the African Violet Society in its efforts to keep varieties in order.


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WILD FLOWERS


Only John Kieran could tell about wild flowers in quite the way he does. Starting "when the bounds of Spring are on Winter's traces", he introduces his

(Continued on page 127)
BOOKSHELF

continued from page 126

favorites in order of their appearance and characteristics each from a deep love of nature with wisdom, wit, bits of botany, and anecdotal folk lore. A hundred of Tschudy Hofmann's masterly paintings illustrate this "Information Please" in color.

Growing Woodland Plants by Clarence and Eleanor G. Birdseye, Oxford University Press, 1951. $4.00.

It is often the many-sided man or woman who can best elucidate a special subject as the Birdseyes do woods growing here. The pioneer quick-freerer of foods and erstwhile hunter of whales gives explicit directions for growing some 200 wild flowers and ferns, both as an art and as a science.

Wild Flowers for Your Garden by Helen S. Hull, M. Barrows & Co., 1952. $4.95.

From the time she first studied ecology at Vassar in the years in which she developed her own wild garden in New Jersey and, as president, visited members of the National Council of State Garden Clubs in every other state, Helen S. Hull probably acquired a wider, more personal knowledge of the wildlings in their various natural environments than any other author. She shares her knowledge and her garden in a remarkably inclusive and attractive book which is unique in its understanding and in giving a wild garden example from each of the 48 states.

Wildflowers, How to Know and Enjoy Them by Samuel Gottscho. Dodd, Mead & Co., 1951. $2.75.

This pocket-sized volume holds a bushel of information and more than 250 photos. It is ingeniously arranged by color, month of bloom and location, and well indexed for easy reference. The text stresses enjoyment beyond mere identification and the chapter on photography is a book of gold, written as it is by one of the most experienced photographers in the field. The black and white pictures are better reproduced than the color and there will be voices to question his color classifications, but Mr. Gottscho still offers a great deal in a handy package for a small price.

TECHNICAL

Plant Hormones, Plants & Gardens Vol. II, No. 1, George S. Avery, Jr., Editor. Brooklyn Botanic Garden, Brooklyn, N. Y. $1.50.

The apparently paradoxical performance of the new synthetic hormones in causing plants to hold or drop their flowers, fruit without pollination, develop extra seed or no seed at all; to hasten the rooting of cuttings; and in the control of weeds is considerably illuminated by a roster of experts in these and other fields.

Make plans now to have a better garden in 1953! Put Krilium at the top of your gardening shopping list—buy it before you buy your seeds—treat all your garden plots—give seeds the benefit of "friendly" soil—a real chance to germinate freely, form strong, healthy roots, emerge more plentifully... Krilium is easy to apply its action on soil structure is immediate. Its effect is lasting. It saves hours of backbreaking work for years to come.

How "problem" soil is changed to "friendly" soil

Soil in each of these pictures is exactly the same... broken up to exactly the same degree... exactly the same amount of water applied to each at the same time.

Note how the untreated soil contracts, packs, and cakes. (No wonder gardeners don't have much "luck" in soil like this.) Note, also, how Krilium-treated soil maintains its loose, crumbly structure—far more favorable to germination, root formation and emergence of a greater number of healthier seedlings.

Get Krilium from your dealer's in 1-lb. and 5-lb. garden-formulation packages; in 10-lb., 25-lb. and 50-lb. full-strength-formula packages for treating larger areas.

Monsanto Chemical Company, Merchandising Division, 1700 South Second Street, St. Louis 4, Mo. In Canada, Monsanto Canada Limited, Montreal, Toronto, Vancouver.
SHORT CUTS continued from page 123

3 shalloits, minced
1 tbsp. butter
2 thin slices ham, minced
1 heaping tbsp., concentrated Italian tomato sauce
1 ½ wine glass of port or 1 glass Burgundy
1 canned duck
Can of black olives, drained

Sauté the shallots in the butter until soft, add ham, cook until lightly fried. Blend in tomato sauce, port, juices from canned duck. While this heats, carve bird into joints and add to pan along with black olives. Serve very hot with canned wild rice on the side.

SQUAB CARNISHED WITH FORCEMEAT BALLS

The short cut: veal and pork spread, electric deep-fat frier. Saves you mincing raw veal twice, then passing through sieve with suet and bacon; having to gauge approximate temperature of fat for frying.

1 squab per person
Celery
Bacon
1 jar veal and pork spread
2 tbsps. crumbs
A little chopped parsley
1 egg

Stuff cavities of birds with celery cut to three-inch length. Over the breast of each squab lay a piece of bacon cut in half, one half tucked high under the wings, the other one low under legs.

Roast in 350° oven for 30-35 minutes. Garnish platter with watercress and forcemeat balls made of veal and pork spread, mixed with crumbs and parsley, shaped, dipped in egg, rolled in crumbs, and deep-fat fried.

NELLIS'S LOUD PUDDING

The short cut: jar of chestnut purée; chopped, bottled candied fruits; electric mixer. Saves you slitting, boiling, peeling, simmering chestnuts, then mashing them and putting them through sieve; making ice cream; chopping candied fruits.

1 jar chestnut purée
½ pt. vanilla ice cream
2 tbsps. brandy
2 tbsps. bottled, chopped candied fruits

Soften ice cream and put it in electric mixer with the chestnut purée. When completely smooth, add brandy. Stir in candied fruits by hand. Freeze in refrigerator drawer or a mold in freezer.

MAIDS OF HONOR

The short cut: frozen strudel paste; canned almond paste; electric mixer. Saves you making puff-paste; shelling, blanching, crushing, and pounding almonds in a mortar; bearing filling to smooth consistency.

2 tbsps. almond paste
2 eggs
4 tbsps. cream
2 tbsps. brandy

You need “Garden Gems” for a beautiful flower-filled garden this Spring!

The accurate descriptions and beautiful color illustrations of “Garden Gems” will help you decide just what your garden needs this year.

You will want to compare the new roses, including the All-America Rose Selections with the old favorites.

You’ll want to consider the many perennials, flowering shrubs and vines, the azaleas, rhododendrons, lilacs, etc., to determine just what to plant and where.

You’ll find it full of important information about growing habits, culture and care. You need “Garden Gems.”

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Short cuts to answer your questions:

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VISITORS INVITED: Start to take with you during visits planting season.
TUTTI FRUTTI ICE CREAM

The short cut: jar of chopped candied fruits; electric mixer. Saves you making ice cream; chopping candied fruits.

Frosting:

1 box piecrust mix
1 pt. milk
1/2 can grated coconut
Candied citrus and angelica
1 heaping tbsp. sugar
1 tsp. brandy
2 eggs

Line pie dish with ready-made piecrust. Weight pastry with beans or pebbles and bake until a light golden brown. Put milk and coconut into blender, whirl for 2 to 3 minutes until creamy-smooth. Add candied fruits cut into smallish pieces and 1 heaping tbsp. sugar and whirl for 5 seconds more. Add brandy. Put into loaf pan and heat to boiling. Beat eggs with fork in a bowl until well mixed. Pour hot coconut-milk mixture onto them slowly, beating all the time, until well blended. Set back over the fire until it begins to thicken, continuing to stir. Pour into piecrust and bake until it is lighty set.

WINE JELLY WITH WHIPPED CREAM

The short cut: lemon Jello; electric mixer. Saves you mixing sugar, water, fruit juice, gelatin; whipping cream.

2 strips orange peel
2 strips lemon peel
1 cup water
1 pkg. lemon Jello
1/2 cup Sauterne
1 jigger dark rum

Put milk and rumon into bainmarie. When dissolved, add wine and stir. Strain into bowl which contains Jello. Boil up peels in water for 7'/4 minutes. Take vanilla ice cream, allow it to soften, put in electric mixer and beat into a few spoonfuls of the candied fruits, pistachio nuts, and maraschino liqueur to taste. Pack into ice compartment of refrigerator or a mold in freezer.

JENNY LIND PUDDING

The short cut: piecrust mix; ready-cooked cannon; blender. Saves mixing flour, butter, etc. into dough, chilling in refrigerator or a maraschino liqueur to taste. Pack into ice compartment of refrigerator or a mold in freezer.

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The 1953 Garden Symposium at Colonial Williamsburg

This year when Colonial Williamsburg holds its seventh annual Garden Symposium, its famous restored gardens will be used as a working laboratory to solve contemporary problems of garden design, planting, and maintenance. There will be two three-day sessions, beginning March 9 and March 18. Highlights of the six-day program will be talks on Gardens of England and the United States, Plants of Colonial America, Contemporary Landscape Design, Eighteenth-Century Landscape Design, Eighteenth-Century Flower Arrangements, House Plants and Interior Gardening, Soils and Soil Conditioning, Old Roses, and Camellias and Azaleas. Registration for the Garden Symposium should be made in advance, accompanied by your check for $15 per person. Please specify which session you plan to attend: the first, March 9-11, or the second, March 18-20. Checks should be made payable to Colonial Williamsburg and sent with registration information to Mrs. Alma Lee Rowe, Registrar, Goodwin Building, Williamsburg, Va.

THE BATTLE continued from page 96

with the typical agoraphobia of the Englishman. The summer house is a frame for swimming, eating, drinking, fun and games, and some uncluttered thinking. The winter apartment is sufficiently graced by eighteenth-century shapes and forms to restrain the peacock shenanigans of a determined woman (my wife), not long out of Texas. As a precaution, I have a fine little bust of John Wesley on an English desk, to recall me to my severe origins and to reassure me that he observes all this Latin vivacity and approves of it.

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