SPRING DECORATING GUIDE
HOW TO LIVE WITH COLOR
A new kind of power takes over your driving at every touch, to set into motion the modern magnificence of Lincoln for 1953.

You touch the accelerator and the astonishing V-205 engine responds as no other engine you have ever tried. You touch the wheel and power is at your fingertips. Or the brakes... and it is at your feet. Or you touch a button and it moves the elevator seats not merely back and forth... but up and down, too.

This is the power that contributed so greatly to Lincoln's sweeping first four places in the Mexican Pan-American Race—regarded by experts as the world's toughest automotive driving test. This is power born of the same modern living spirit that has inspired everything about Lincoln. Like Lincoln's poised-for-action lines, the glass-walled visibility, and magnificent interiors, this power serves a purpose: to make driving more fun, more relaxing than ever before.

Here is a motor car that you can only fully appreciate in action. We suggest that you ask your dealer for a demonstration drive with the new Lincoln Cosmopolitan or Capri.

LINCOLN
THE ONE FINE CAR DESIGNED FOR MODERN LIVING—COMPLETELY POWERED FOR MODERN DRIVING

Lincoln—crowning achievement in the fine car field for Ford Motor Company's 50th Anniversary.
So lovely, versatile, practical!

Lace with the enchanting look of rare hand-embroidery.
Created by Quaker in exquisite two-tone designs.
What an exciting, colorful background for all your table settings!
With your finest party china or the family's favorite pottery.

And completely practical. Spot-cleans in a jiffy.
Wrinkles smooth away. Washing is easy. See the new patterns at
your favorite store, including Quaker Lace Tablecloths of Orlon,
Quaker Fantasy and Florentine Cloths in color.

Quaker Lace Cloths
Sales Office: 130 Fifth Ave., New York 1, N. Y.

Also makers of Quaker Curtains,
Quaker Nylon Hosiery and Quaker Colony Bedspreads
If you parked your furniture in front of your home as you do your car...

You'd be Proud if it's Johnson furniture... because Johnson is furniture for those who are satisfied with nothing less than the very finest in design and quality.

Choose Johnson furniture — contemporary, traditional or provincial — at leading stores and accredited decorators.

Send 35 cents for brochure illustrating Paul Frankl designs.

JOHNSON FURNITURE COMPANY
GRAND RAPIDS, MICHIGAN

ILLUSTRATED: Cherry-Maple Buffet with deck from Chateaux French Provincial Group for bedroom and dining room.
sleep your LEVEL best

the modern extra firm mattress with the sag KEPT OUT and the comfort LOCKED IN

FOR YOUR BACK'S SAKE, for your health's sake, for the joy of wonderful, wonderful sleep—here's the truly modern mattress. With a soothing surface softness to caress you. With a gentle coil action to cushion you. With a s-m-o-o-t-h lump-free, no-button top. And with a flexing extra firmness for the LEVEL support your back needs.

NO OTHER extra firm mattress is made the patented Triple Cushion way. Layers are sewed through, then locked to the springs so they can't ever shift into lumps or hollows. For complete details, write for helpful free booklet "Interesting Facts About Sleep."

RESTONIC CORPORATION
666 Lake Shore Dr., Chicago 11
Crystal with curves!
Crystal balls sparkle at the ends of gracefully bent black wrought iron. Cool beauty under a white linen shade, atop a Travertine grained base.

THIS SPRING, IT'S LIGHTOLIER

Save-a-table lamp!
Makes smaller rooms seem larger!
Just the right height for today's rooms—low enough to see over. Grass-cloth shade with Lytemaster® reflector to eliminate glare.

Large, light, elegant!
Polished brass shafts dart upward from Korima wood base, seem to impale the natural linen shade.
Star bright, star light!
White ceramic sphere on wrought iron legs.
Exciting black spatter shade. Baffle and diffuser eliminate glare.

Light in bloom!
"Tree of light" holds three light shades that focus independently, to read by, accent a painting, a bowl, or you!

Pipe and slippers lamp!
Arm swings around, raises and lowers; reflector tilts up and down or from side to side. Plexiglas diffuser for fine reading light.

This Spring, Lightolier has fresh and casual lamps that blend into your home handsomely, easily and practically...that suit your taste for all-out modern, crisp contemporary or casual provincial.

And they are right for your new way of living...your smaller rooms and lighter furniture...your friendly, casual, servant-less pattern of living and entertaining...your need for plentiful, glareless lighting.

Your furniture, electrical or department store has the Lightoliers on these pages and many, many more. Write for free booklet.

LIGHTOLIER, 11 East 36th Street, New York City, 1267 Merchandise Mart, Chicago, 12th at Folsom, San Francisco.

Light that levels with you!
So practical! This pin-up glides up, down, right or left, even telescopes! Natural Aspen slat shade, Plexiglas diffuser.
coming up...

The 10,000,000th
Rusco Window

America Has Made Rusco Its First Choice Over All
Other Combination Windows by a Huge Margin

Nearly 10,000,000 installations and 17 years of satisfactory service tell you better than anything else that Rusco is the combination window that offers the utmost in value and dependability. From the beginning, Rusco's superior features have been obvious to those who compared before they bought. The first F. C. Russell Company combination windows, installed 17 years ago, are still performing satisfactorily today. Constant improvement has made the 1953 Rusco Combination Window the smoothest, easiest-operating window you've ever seen... with exclusive features no other window can offer. And only Rusco's nationwide network of dealers can give you the type of dependable service you have a right to expect.

You know you're right when you choose Rusco—America's favorite combination windows. The big difference is Rusco quality and dependable Rusco dealer service!

ONLY RUSCO Combination Windows
give you Magicpanel "year round rainproof, draft-free, filtered-screen ventilation—and many other exclusive features. They keep your home cooler in summer, warmer in winter... cleaner, safer, far more livable.

RUSCO SELF-STORING COMBINATION DOOR. Beautiful and sturdy, it's a screen door and storm door all in one! Made of tubular galvanized steel, finished with baked-on enamel. Glass and screen panels are fully self-storing—nothing to change, nothing to store.

GET IN ON
RUSCO'S 10,000,000th WINDOW
NATIONAL PRIZE CONTEST

BIG FREE PRIZES!
• $35,000 IN CASH PRIZES
• 1953 FORD
• 1953 CHEVROLET
• 1953 PLYMOUTH
...and other valuable awards

To celebrate the installation of the 10,000,000th Rusco Window, The F. C. Russell Company and your local Rusco Combination Window Dealer are holding a big National Prize Contest this year. You are not required to buy anything to enter. This contest will be of particular interest to husbands, wives and property owners in the United States and Canada. Call your nearest Rusco Combination Window Dealer for official entry form and contest rules.

RUSCO Self-Storing, Galvanized Steel
Combination Windows & Doors
FOR ALL TYPES OF DOUBLE-HUNG AND CASEMENT WINDOWS

Call your local Rusco Dealer for free demonstration, or write THE F. C. RUSSELL COMPANY, Dept. 1-G33 Cleveland 1, Ohio • In Canada: Toronto 13, Ontario
There's really only one choice, Mrs. Jones,

Distinctive waffled surface makes carpets non-skid. SUPREME is vermin-proof, lays flat, can be easily installed by you.

Mrs. Jones has a "feel" for quality when she selects the unsurpassed Fremont SUPREME. Just as the neighbors advised, it absorbs walking noise, makes carpets look thick and feel "alive" while adding many years more wear. Be a Mrs. Jones yourself and make Fremont SUPREME your first and only Rug Cushion choice.
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Created for Persons of True Discrimination
in their Devotion to
ENDURING EXCELLENCE IN TASTE

Mobile Cocktail Table after a design by "Papa" Biedermeier. Regally executed with a black and gold veined marble top, black and gold legs. Border and rim of intricately figured maple burl. Brass casters. Available at all fine Furniture and Department Stores everywhere.

A genuine Weiman table is so marked. The Weiman brand is your assurance of the genuine.

WEIMAN
THE WEIMAN COMPANY • ROCKFORD, ILLINOIS
Never in all its history has the Cadillac car offered the woman motorist so many wonderful things—in such great measure—as for 1953. Its extraordinary new beauty makes it lovelier to behold and more inspiring to own than ever before. Its gorgeous new interiors . . . offering the most beautiful fabrics and the most luxurious appointments of all time . . . together with a marvelous new Cadillac Air Conditioner, provide even greater comfort and convenience to those who travel as its passengers. And its brilliant new performance—featuring a great 210 h.p. engine, an improved Hydra-Matic Drive and advanced Power Steering—is smoother, quieter and more responsive than ever. We sincerely urge you to take the time for a personal inspection and demonstration of this exciting new motoring creation. You'll agree, we know—it's a lucky, lucky lady whose family enjoys possession of a 1953 Cadillac!
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ask about NEW PANEL SHEETROCK

GYPSON WALLBOARD

NO JOINTS TO CONCEAL...NO NAILS TO TREAT!

New walls as lovely as these are yours with amazing new PANEL SHEETROCK! So easy to use, almost anyone can do it. Only 16" wide, an 8' panel weighs but 17 lbs. Easy to handle...simplifies finishing hard-to-get-at spaces in building or remodeling. Plain PANEL SHEETROCK may be painted as shown, or decorated with wallpaper, textures, grass cloth or other exciting finishes.

See this remarkable gypsum wallboard development at your U.S.G. building materials dealer. In Canada, PANEL SHEETROCK is manufactured by Canadian Gypsum Company, Limited, Toronto, Montreal.

WANT TO

UNITED STATES GYPSUM
WANT TO DECORATE?

ask about

DURAVAL
A TEXOLITE PAINT PRODUCT
IT'S RUBBERIZED... IT'S SCRUBBERIZED!

Here's exciting new color that perks up tired rooms makes your home cheerful and inviting.
Brushed or rolled, DURAVAL paint just glides on. It's dust-free in 20 minutes, leaves no "painty" odor. It's rubberized, so it freshens with a wipe—or scrub, scrub, scrub it if you like. Gives walls and ceilings that velvet look. 126 glamorous colors—popular pastels, dramatic custom tones—or create your own color by blending just two regular DURAVAL colors.
Visit your TEXOLITE paint dealer today!

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Ask the dealer who displays this famous sign

The Greatest Name in Building
for your bedroom

with smooth worn edges and warm feeling of intimacy

for your dining room

SOLID WHITE ASH

A familiar, homey cheerfulness has been designed and built into this furniture... You will recognize the Pennsylvania Dutch influence in its Provincial informality. You will want to feel it and examine its interesting detail. It's practical — it's comfortable — it's open stock in all size pieces.

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ON DISPLAY NOW AT UNIQUE DEALERS — WRITE FOR DESCRIPTIVE FOLDER AND NAME OF NEAREST DEALER.
FASCINATING variety makes your vacation rich in memories. Discover interesting little stores with furs, handicrafts and fine china. See historic sites and shrines.

INSPIRING views are everywhere in mountain wonderlands. Keep your camera "at the ready" for wildlife shots in great, green National Parks. Go riding, hiking, golfing... have fun!

DELIGHTFUL play-suit life in "picture" settings is easy to find. Paddle along on serenely quiet waters; sun yourself in tangy seaside havens, or relax aboard a lake-cruise steamer. Enjoy luxurious days at "name" resorts, summer colonies. See your travel or transportation agent soon; mail the coupon now.

Make the great, green outdoors your playground in this land of VACATIONS UNLIMITED

...relax in Canada
Ideal "Indoor Climate"
For The Modern Home

Now you can have the temperature you want—in every room—with Honeywell Zone Control.

Just how you can bring the feeling of outdoor spaciousness and natural beauty into the modern house is well exemplified by the handsome new home of Mr. and Mrs. Victor Hornbein in Denver, Colorado.

And it well exemplifies, too, the ideal "indoor climate" Honeywell Zone Control makes possible—in every part of the house—in the most changeable winter weather.

When developing the plans for their home, the Hornbeins saw an ordinary temperature control system wouldn't do.

As Mr. Hornbein, himself an architect, puts it, "What we wanted was a house that afforded real comfort—all winter long. So we divided the house into three heating zones, each with its own thermostat system."

And today, with separate Honeywell thermostats in each of these zones, the Hornbeins and their guests enjoy ideal "indoor climate," in all parts of the house, no matter what the winter weather.

So talk to your architect or heating engineer about Honeywell Zone Control. Have it installed in your home—and enjoy the ideal "indoor climate" it provides.
Owners say the Honeywell electric or electronic clock thermostat is wonderful because it turns down the heat—automatically—when you go to bed, and gives you a nice cool room to sleep in; turns up the heat—automatically—while you’re still asleep, and your home is warm when you get up. Saves you fuel, besides! The clock thermostat is ideal for use with zone control.

The modern look of the Hornhein home is dramatically evident in this view of the exterior. Note the generous overhang of the flat roof that shelters the small terrace. Note, too, the modernized version of French doors that open into the living room. A separate Honeywell thermostat assures wintertime comfort in the area behind these doors by compensating for heat lost through the large glass area.

The bedroom of the Hornhein’s four-year-old daughter is located in heating zone 2. The varying amounts of solar heat admitted by the room’s southern windows, on a day when it’s alternately cloudy and bright, are easily compensated for by an individual thermostat. Thus, the room is always comfortable—even for a child playing on the floor.

MINNEAPOLIS-HONEYWELL REGULATOR CO.
2726 Fourth Avenue South
Minneapolis 8, Minnesota

Gentlemen: Please send me your free Honeywell Zone Control Booklet, “Plan to Enjoy a New Concept of Living Comfort in Your Home.”

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Address

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Color

To make sure you receive the booklets you want, please use the complete address given with each review.

WALLPAPER

Your Wall-Tex portfolio contains 4 sample swatches of styles. In case you don’t know about it, Wall-Tex washes with soap and water, is tough and durable. The patterns shown in the folder are in a range of modern and provincial designs, florals, stripes, and textures. Columbus Painted Fabrics Corp., HG 3, Columbus 16, Ohio.

Imperial's Color Harmony Kit is a fascinating decorating guide. With it, you sketch your own color scheme with 10 crayons, which represent the 10 basic colors. Included is a guide book to use of the kit, color planning sheets, crayons, color wheel, and color chart. 25c. Imperial Paper & Color Corp., HG 3, Glens Falls, New York.

The Warner key to decorating is a thoroughly charming swatch book of wallpapers with decorating suggestions about rooms in general, wallpaper in particular, a chart of room sizes and amounts of single rolls needed, how to paper, how to choose patterns. Next follows a swatch book of 10" x 16" patterns plus 3/4" swatches of matching fabrics, both from the Waterhouse Collection of documentary designs for wallpaper and fabrics. 25c. The Warner Co., HG 3, 420 S. Wabash Ave., Chicago, Ill.

Wallcrest wallpaper hints describes the papers first—they're soft and pliable, hand-engraved, oil-colored, embossed. That covered, the booklet goes on to illustrate how to use these papers in a variety of rooms, how to hang paper, the tools you need, how to repair and clean. Stamford Wall Paper Company, Inc., HG 3, Stamford, Connecticut.

PAINTS

Colorizer Paint Sampler. Now you can buy paint colors and know they'll harmonize with anything in your house. This bright new decorating guide gives you a selection of 42 actual paint samples, chosen by leading color authority Faber Birren, to harmonize with colors and designs of nationally famous furniture, carpets, curtains, wallpaper, bedspreads, tile, and bath fixtures. Photographs show which colors to use with these furnishings for attractive room schemes. 10c. Colorizer Associates, 345 North Western Avenue, HG 3, Chicago 12, Illinois.

Color schemes for town and country houses. Give your house a dramatic new exterior with these fresh, distinctive colors. They're attractively illustrated in this more-than-a-yard-long color guide, showing an entire block of beautiful home exteriors—in a variety of architectural styles—and 28 actual Colorizer house paint samples. See how these new colors can restyle your house, accent its best features. 10c. Colorizer Associates, HG 3, 345 North Western Ave., Chicago.

Phelm's paints puts out a folder which tells about Hydroflex swimming-pool finish. Hydroflex has a rubber base which gives resistance to alkaline solutions and chemicals, stands up under sin, water, and freezing temperatures. Three Hydroflex pool colors are shown, directions for using are included. Phelm-Fast Paint Mfg. Co., HG 3, 932 Loughborough Ave., St. Louis, Mo.

Open the door to color. Here you see custom colors, decorator recipes, and quiet, handsome pastels brilliantly illustrated. Textile Duravel print is shown and described. U. S. Gyproc Co., HG 3, 300 West Adams St., Chicago, Illinois.


CARPETs

Beautiful rooms and decorating ideas here center on Wunda Weve carpets. Photographs show Wunda Weve in the homes of many of your favorite Metropolitan Opera Stars. Wunda Weve, as you know, is cotton carpeting, available in a wide choice of colors. You'll have no difficulty choosing a carpet color for every room in your house. Belgrin Mills, Inc., HG 3, Greenville, South Carolina.

Mohawk Color Guide shows you how to build color harmony into your rooms by means of color blocks which show carpet color and blending or contrast colors for walls, curtains, upholstery, and accessories. Mohawk Carpet Mills, Inc., HG 3, Amsterdam, New York.

Carpet makes your decorating dreams come true. This Gallatin book is an elaborate decorating guide to color. The rooms shown are decorated from the carpet up, with contrasting, related, or one-color schemes. The carpets are beautifully reproduced. Here you see sculptured designs, tone-on-tone, patterned, and textured weaves which can't fail to enhance any room. 10c. A. & M. Karahagenian, Inc., HG 3, 295 Fifth Ave., New York 16.

If you plan to carpet, you might want to read this little booklet which tells you how to go about it. You usually begin with color, and from that you investigate the various weaves, installations, etc. Diagrams also show you how to measure your rooms. 10c. The Roberts Co., HG 3, 1356 N. Indiana Street, Los Angeles 63, California.

Carpets—their selection and care. This attractive booklet by Bigelow shows swatches of some truly wonderful carpet patterns styled to the contemporary and traditional trends of today's houses. Answers to questions uppermost in the minds of most rug buyers are fully drawn. 10c. Bigelow Consumer Service Bureau, HG 3, 130 Madison Avenue, New York 16, New York.

DECORATING

The modern style is tile. This booklet aptly stands by its title. Shown are blueprints and room settings showing clay tile in bathrooms, kitchens, on floors, in fireplaces, and as accent notes on counters, linen shelves, dressing tables. The colors are handsome; tile is stainproof and waterproof, durable. There are rooms to clean. 10c. The Tile Council of America, HG 3, 10 E. 40 St., New York, New York.

Colorful Fabrics are your key to a beautiful home. Here are room settings built around Waverly Gloweave fabrics in bright or muted designs, solid colors, checks, stripes, or prints. Design notes are detailed, elaborated by photographs and sketches. A Gloweave swatch is included. 10c. Waverly Fabrics, Div. of F. Schumacher & Co., HG 3, 60 W. 46 Street, New York 18, New York.

Circle 50 tiles an attractive portfolio of new Heritage-Herndon furniture. These modern designs blend the mellow woods of the past with the dramatic Contemporary floor lamps. You'll like them whatever colors you like. You see them here in some wonderful colors with panels painted, wallpapered, stenciled, stained. There are some decorating tips which turn the whole project into a lot of fun. Sketches show typical interior and exterior doors, available. 25c. Ponderosa Pine Woodwork, HG 3, 38 S. Dearborn St., Chicago 3, Illinois.


MISCELLANEOUS

Time for interests that make life enjoyable. This folder tells how you can make your home more beautiful and livable. The Chambers range is shown in diagrams which point out time-saving devices. Of equal importance, we think, is the variety of colors available in these ranges. If you want to brighten the kitchen, here's how—in six really handsome colors. Chambers, HG 3, 2464 N. Meridian St., Indianapolis 8, Indiana.

PLANorama is a new 20-page booklet about Beautycraft Carline kitchens. Here you see the beauty, versatility, completeness of this fine line, plus a bagful of kitchen-planning suggestions. 25c. Beautycraft Kitchens, Div. Miller Metal Products, Inc., HG 3, 2215 Russell Street, Baltimore 30, Md.

Use bright accessories to accent your color scheme. Doulton has a collection of books which ought to interest you. Character jobs and Toby jobs, 15c; Doulton Figures, 25c; The Symbol of Royal Doulton, 10c. These three books interest, as you'll guess, fine table china, bibelots, pieces with which you can start a collection, if your interests turn in that direction. Doulton, HG 3, 111 E. 56 St., New York 10, New York.
Window beauty is the secret of this living room's appeal.

**A VIEW? IT'S REALLY YOURS WITH Andersen WINDOWALLS**

Don’t even think of keeping nature’s beauty outside your home! Let Andersen WINDOWALLS frame your view, make it a part of your decorating scheme. And what’s more, WINDOWALLS will flood each room with sunshine and fresh air. They’ll keep out unpleasant weather like a wall. They are both window and wall... WINDOWALLS.

Interested in beautiful windows? Before you build or remodel, why not learn more about these fine wood window units? Send the coupon today for a free picture-treasury of window ideas.

**TRADEMARK OF ANDERSEN CORPORATION, WINDOW SPECIALISTS FOR 50 YEARS**

Smart idea! A picture over the kitchen sink!

How to dine with a view of the bay!

**MAIL TODAY FOR FREE BOOKLETS**

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Bayport, Minnesota

Please send me information about Andersen WINDOWALLS.

Please check: [ ] I plan to build [ ] I plan to remodel

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Oak Flooring’s 4th Dimension is the overwhelming preference it home. 86% of all contractors and 83% of all prospective enjoys. For instance, 80% of all architects, 96% of all real estate durability and adaptability to all styles are but a few of the room, Oak Flooring is used. Oak’s life-long beauty as well as its sculptured look—and the elimination of sharp angles and corners.

The HOME—Country Modern
The beauty of the surrounding country has been brought inside every room in this functionally modern “glass home.” Built on a slab, two steps above the ground level, this home separates the living and sleeping quarters on different floors—each having a large expanse of glass.

The ROOM—Sculptured Modern
The newest trend in modern furniture is the introduction of the sculpted look—and the elimination of sharp angles and corners. This room, decorated by Marion Quinlan, features the newest in modern furniture.

The FLOOR—High Style Oak
To complement the style found in both this fine home and gracious room, Oak Flooring is used. Oak’s life-long beauty as well as its durability and adaptability to all styles are but a few of the reasons that give oak its big exclusive—the 4th Dimension. Oak Flooring’s 4th Dimension is the overwhelming preference it enjoys. For instance, 80% of all architects, 96% of all real estate agents, 86% of all contractors and 83% of all prospective homeowners prefer oak.

Marion Quinlan, famous decorator, says, “send for PLANNING and DECORATING with FURNITURE.”

New boots, skis, poles, bindings, add to your comfort and improve your skill in every type of snow

By now, the skiers among you have probably been out on the slopes enough to rediscover some of the defects in the equipment that you used last year, which had faded from your mind during the off-season. Or it may be that the equipment you think is all right is not really up to the mark. Faults in your technique may be due to the fact that your boots have stretched and that you should be fitted to a new pair; or perhaps new skis with plastic bottoms and offset steel edges are what you need.

Skis of laminated white hickory are still standard, but experiments in recent years with metals, plastics, Fiberglas and so forth, have at last resulted in a ski designed by Howard Head which combines several of these elements and which is truly an engineering achievement.

The Head ski has a core of laminated wood, to the top and bottom of which an aluminum alloy is bonded; and over all—top, bottom, and sides—is bonded a tough, black phenolic plastic. Edges of high tensile steel, angled and offset, are completely drag-free. This ski seems to have everything—torsional rigidity, great resilience, high maneuverability, good bite and, because of its tough plastic outer surface, exceptional durability.

These are sold by Abercrombie & Fitch, Norse House, Von Lengerke & Antoine, and good shops of that type throughout the country.

In the “Vampire,” a Swiss racing ski, balanced flexibility is achieved by the use of two long strips of spring steel which are imbedded lengthwise in hickory laminations. “Insignia,” a Swiss plastic, is used on the bottom, and the “Par森森” U.S. steel edges are 4/5 of an inch offset.

“Super Tempo,” a ski designed and tested by the experts in New York’s famous Norse House and constructed by Gregg, is a French flat-top design. Made of laminated white hickory, it has a bottom of Gregg’s new “Duronite” plastic—one of the hardest yet developed—and is equipped with offset edges of hardened steel.

You may have noticed that all the skis I’ve just described have plastic bottoms and steel edges. While these do put up the price, they are well worth extra money.

The plastics used are much tougher than hickory; the bottoms, protected from run-of-the-hill gouges, will wear three or four times as long. Plastic bottom does, however, require waxing, the same as hickory, a thing that too many American skiers are inclined to neglect.

Steel edges bite into the snow better than wood and give you proper control of your ski. Beginners should give themselves a break by starting off with them. Once a wooden edge has worn down, it is impossible to mount a steel one. Experience has shown that the offset steel edge has an even better bite than the flush type, and holds a better turn in hard-packed snow.

In most modern bindings, toe straps have been replaced by lugs which are adjustable to the thickness of the boot sole, and the spring cable at the heel has been replaced by a front spring which gives a better down-pull to the heel because the side-hitches can be mounted farther back; furthermore, a rubber sleeve over the heel part saves wear on the heel of your expensive boot.

“Safety” bindings which can be adjusted to release your boot in a bad spill (and spare you a broken leg) are getting more popular every season. Since your weight, size of boot, and balance must be taken into consideration when you are fitted to a “safety,” these bindings must be mounted by an expert; and the final adjustment of the release mechanism must be made by the skier himself after he has tried out the binding on a slope. The “U. S. Star” and “Cuatro” are two good bindings of this type. Both can be set at non-release for racing.

Every skier knows the extreme importance of sound, properly-fitted boots, so it is surprising how many of them waste their money on cheap boots, and even compromise on fitted hip. It only makes sense to buy the best pair of boots you can afford; if you feel you have to economize, scrimp on something else.

To fit, you should start off by remembering thatski boots—like riding boots—are meant for comfortable walking. Beware of boots that are perfectly comfortable when you first try them on; in a short time they’ll be too sloppy to transmit your will immediately to the ski. And no amount of stuffing with heavier socks will give the precision control you should have for safety as well as enjoyment.

At Norse House, where the subject of fit is taken as seriously as it should be, customers are belabored into going out with boots fitted to the point of discomfort over one pair of medium-weight socks. They usually come back to say thanks, after the breaking-in period is over.

A thing to watch when buying foreign-made boots is that the last is narrow enough, especially at the heel. For some reason Europeans seem to have wider heels than we have, and not all of the firms that export boots to this country have given this consideration. Somewhat higher boots, that give more support to the ankle, are increasingly popular. Interlinings of sponge rubber are used at strategic points to prevent chilling. As for the color, black is vastly more popular than brown.

(Continued on page 30)
March 1953

L is for Lilacs
and the joy that they bring,
buy Chrysler Airtemp...
all year it's like Spring!

Your home stays cleaner—longer—when you have Chrysler Airtemp Year 'Round Air Conditioning. There’s less housework, fewer cleaning bills, and drapes and furnishings stay sparkling fresh. That’s because Chrysler Airtemp Year 'Round Air Conditioning constantly filters dirt out of the air in your home!

But that’s not all. Life in the Comfort Zone is healthier, more comfortable too. In the heat of summer, or the cold of winter, you live in Springtime climate, personalized to your wishes. During winter, “Moisture-controlled” air prevents dry nasal passages which may be a source of many ailments. In summer, pollen and other nasal irritants are constantly washed from the air.

Why not learn all the benefits of Chrysler Airtemp Air Conditioning and give a child a beautiful Alphabet Book at the same time. Mail the coupon for your free copy of the Chrysler Airtemp Alphabet Book.

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I want to know more about the Chrysler Airtemp Comfort Zone. Send me free copy of the Chrysler Airtemp Alphabet Book.

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Address
City
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Guaranteed by Good Housekeeping

*.Established on a future of today.
A GUIDE TO COMFORTABLE LIVING—

"Man may work from sun to sun, but woman's work is never done."

Today, that old adage is dead as a dodo! April House & Garden shows you how modern equipment and easy-upkeep materials streamline your living plan, give you extra hours for pleasure.

For fresh ways to enjoy this new-found leisure, watch for our portfolio of creative hobbies—indoors and out!

Plus these exciting features:

- Our concept of the house of the year — fabulous ideas for complete comfort
- Comfort incorporated in your kitchen — the latest in easy-upkeep materials, equipment
- Ready-made decorating schemes — for a teenage girl's and boy's room
- Sandwiches fit for a king — easy entertaining for large buffet parties
- Automatic comfort throughout the house — "built-in" electrical conveniences
- Weekend Builder — ways to remodel doors and windows — how to do it yourself

ASK YOUR NEWSSTAND DEALER NOW TO SAVE YOU A COPY!

On the newsstands March 20
A WALL MIRROR, like the one shown here, gives any room a "lift." It offers beauty that glows and sparkles . . . brings a stimulating, fresh vitality to the room . . . lets you be your own decorator. Mirrors made with Pittsburgh Polished Plate Glass offer flawless reflections. And their magic properties make a room seem more spacious and airy. Here's real "at home" enjoyment at surprisingly low cost.

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PHOTOS BY JOHN RAWLINGS

New 1953 De Soto FireDome V-8 Convertible

New 1953 Plymouth Cranbrook Savoy

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if you have a problem wall or hard-to-fit floor plan . . .
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Please send me folder—AMTICO’S decorator-styled colors.
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Value, Variety, Versatility... IN TOURNAINE

Your bedroom glows with a lovely serenity when your furniture is Drexel's Touraine®. The grace of its gently curving lines... the jewel-like loveliness of its gold-touched ivory lacquer finish surround you with the enchantment of history's most romantic era. And to please milady's practical side, there's the famous Drexel construction, the much-for-the-money price of every piece. Touraine and all the fine open stock Drexel collections bring you exciting furniture value, variety and versatility in this year of Drexel's Golden Anniversary.

You may also choose Touraine in mellow genuine cherry for a more informal setting. Shown at left: double dresser $229, chest desk $125, poudre $130, dresser commode $136.*

*All prices slightly higher west of the Mississippi.

For the name of your nearest Drexel dealer; see your Classified Directory or write Drexel. For your "Portfolio of Fine Furniture"—colorful booklets on Drexel's traditional, provincial, including Touraine and modern furniture, send 25c in coin to 2 Huffman Rd., Drexel, North Carolina.
When this spot becomes a cushion of soft sponge rubber, you’ll instantly notice the difference underfoot. To your carpets will come a deep resilience, a new air of richness, a softened step—constant reminders that Spongex is there.

Spongex cushions are all sponge rubber. They are naturally clean, resilient and impervious to moths and vermin. You’ll find there’s a Spongex cushion for every rug in your home.

What quality cushioning means to your carpets.

Longer life... A good rug cushion more than doubles the life of any carpet.

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Yearly economy... Good carpet laid on a good cushion costs less per year than the same carpet uncushioned.

See what a difference Spongex can make under your rug. Stop at your floor covering store or write us today for free samples.

Let yourself go! See big beautiful CANADA in armchair ease.

Like “another world” city? See friendly Old Quebec. Ride in a calèche. Shop winding streets. Visit Ste. Anne de Beauport or Isle d'Orléans! Relax gayly at Canadian Pacific’s great Château Frontenac!

All the talk's about Canada—land of vacations unlimited! From the Atlantic to the Pacific—see it by Canadian Pacific train with picture-window views. Enjoy real hospitality at Canadian Pacific hotels from coast to coast.

See the skyscraper Canadian Rockies—by Canadian Pacific Diesel train. Stop over at Banff and Lake Louise, the area for thrilling budget vacations. In breeze-swept Victoria, British Columbia—stay at the famous Empress Hotel. Revel in the roses, sightseeing, shopping, swimming, golf.

Ask your own agent about fast Empress airliners to the Far East, New Zealand and Australia...cruise by “Princess” to Alaska.

Canadian Pacific
Canada is news! See it by Canadian Pacific.

SKIERS’ MANUAL FOR COMFORT
continued from page 20

Following are three boots—an American, a Canadian, and a Swiss—that embody different features and are well worth your serious attention.

G. H. Bass has just come out with a new boot called “National Tempo” which is made of heavy black Wilson Grain hide that has been especially tanned to make it as waterproof and stretchproof as possible. Higher than average, this boot has steel stays behind L-shaped ankle pads of sponge rubber to eliminate any tendency toward sagging. There are two front facings—the inner one closing snugly over a sponge-rubber lined tongue, and the outer over an outer tongue that excludes the snow. The V-type strap ankle is retained.

Tyrol's “Racer,” designed by Emile Allais and worn by members of Canada's 1952 Olympic ski team, is a sturdy double boot with the outer shell of firm sole leather which laces in front and also in back. It is made on a combination last with an extra narrow heel, and comes in half sizes from 2 to 15, and in seven different ribs.

The “Molitor,” the Swiss boot featured by Norse House, has an inside corset which is laced with the upper in one operation. An ankle collar, which laces at the back, keeps out snow and helps support the ankle. The uppers are made of “Elephant” calf which has been specially tanned to reduce stretch.

Current ski techniques call for poles that are somewhat longer than those used when their chief function was to aid balance. The exact length, of course, still depends on the height and the requirements of an individual. Tele-skiing steel shafts that lock at any length from thirty-six to fifty-two inches solve this problem handily. The “Dartmouth” is one of these. In my opinion, those bamboo poles that are causing a slight flurry among some are not worth bothering about.

As I said earlier, black is the color for boots, and black is still the color for trousers among more experienced skiers in this country. But this season has seen a break in their fleet funeral ranks. After trips to Switzerland, several good skiers whom I know have invested in a new pair of steel blue, steel gray, or gray-beige trousers.

Pure worsted gabardine is the most satisfactory material for trousers; it is resistant to wind, dampness, and stretching, and its smooth surface does not show up snow. I like it for my (10 oz.) weight because it has all these qualities in abundance. If you hang up these trousers the bottoms as soon as you come in from a slope, you'll have no trouble with bagging at the seat and knees.

Tapered trousers should be so taut from waist to foot that you feel the strain on the broad elastic band under your arch; they should not be comfortable to sit around in. Bernice White, a ski perfectionist if I ever knew one, has had a second elastic strap sewn to the back of her trouser bottom and, rounding the heel, sewn to the strap under the arch. The mentors of Saks Fifth Avenue's new sports shop have thought up an even better idea—a shaped piece of elastic which comes well under the foot and takes the place of both stirrup and back strap.

Just about everybody agrees that closely woven nylon is the perfect fabric for parkas: lightweight, naturally water-repellent and, though expensive in itself, so wind-resistant that body warmth is conserved.

The “Anorak” parka, made pretty much like a sailor’s jumper, is sold by the Carol Reed Ski Shops. The collar is here, but when you close a zipper up the back.

The “Olympic Fireball” used by the U.S. Team—also a pull-over—has a hood that folds in around the neck like a muffler when not in use. Both have large maroon pockets with zippered openings just below their short neck openings and the bottoms of both are usually worn tucked into the trousers.

The “Touring” parka, made by Sun Valley, is somewhat longer and is usually worn outside the trousers. This has a full-length zipper down the front, a draw-string at the waist, a concealed hood, and two wide, zippered breast pockets. All these come in red and gray as well as in navy and black.

The best looking of this year's sweaters are plain colored, whether dark or bright. Reindeer and snowflake patterns look out of date. Even cable ribs are less in evidence. Crew necks are much more popular than turtle necks, and much more comfortable in my experience.

The “Davos,” which Norse House imports from Switzerland, has a new and practical collar which crosses over in front and can be worn either up or down. This sweater has plain, rather heavy ribs and it is available in solid colors.

A French sweater with bat-wing sleeves that taper sharply toward tight cuffs has been imported by Saks Fifth Avenue. (The sleeves will fit into most parkas which have pretty deep arm-holes.) Elastic inside the crew neck keeps it snug. And the bottom has a wide band of tight ribbing which prevents its being bulky at the waist when you tuck it inside the trousers.

Lightweight shirts made of wool or a combination of wool and cotton are worn under these sweaters; frequently they are patterned in small checks and tattersall plaid. Caroll Reed has a wool jersey shirt which has a short neck opening closed by a zipper that is continued to the points of its collar; you can wear it open, or close the zipper all the way up and make the collar a turtle neck.

“Duofold” ski underwear—bright red, two-piece—is very well thought of. This is double-cotton wool next to the skin, and wool outside for warmth and to keep it from stretching. Some good skiers who take even the fit of their underwear very seriously, are going to Caprice, who makes tights for the ballet, and having practice tights made to order.

GERALD MCCAAK
How to get Paint Colors that go with anything in your home

Now you can buy paint colors and know they'll harmonize with anything in your home — or with anything you plan to buy. A bright new decorating guide, the "Colorizer Paint Sampler" gives you a selection of 42 actual paint samples, chosen by leading color authority Faber Birren to go with the colors and designs of nationally famous furniture, carpets, draperies, wallpaper, bedspreads, tile and bath fixtures.

Full-color pictures in this purse-sized folder show exactly which colors in paint to use with major furnishings and accessories for beautiful color schemes that will contribute to your own gracious living and the pleasure of your guests. And the display of newest 1953 home furnishings, made by leading manufacturers, will stimulate a wealth of ideas for your next redecorating venture. This kind of decorating magic is possible only with the color choice offered by Colorizer Paints, which have upset a lot of old ideas about paint by offering 1,322 different colors — for interior or exterior use. You get any Colorizer Paint color immediately, and at very moderate prices, and there's no guesswork or measuring mumbo-jumbo needed on your part.

You can get your Colorizer Paint Sampler free from your Colorizer Paint Dealer, who sells one of the reputable paint brands listed below. Or, send 10 cents, to cover postage and handling, to Colorizer Associates, 349 North Western Ave., Chicago 12, Illinois.

Colorizer Paints Are Available in These Well-Known Regional Brands

| Beauty By The Brushful Paints, Brooklyn, N. Y. | Great Western Paints, Kansas City, Mo. |
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| Blue Ribbon Paints, Wheeling, West Virginia | Kemac Paints, Denver, Colo. |
| Boysen Paints, Oakland and Los Angeles, Calif. | Lion Brand Paints, St. Paul, Minn. |
| Bute Paints, Houston, Texas | Vane-Calvert Paints, St. Louis, Mo. |
| In Canada: Flo-Glaze Paints and Enamels, Toronto, Ontario | Warren's Paints, Nashville, Tenn. |
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Press down the side button—
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With framed perpetual calendar,
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Gold-tooled leather in brown,
maroon, green, chartreuse, red,
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Exclusive Magic Tension Control feature
means you can use different kinds of
yarn; rayon, linen, metallic ... all on
one pattern! Here is a fascinating useful
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Dresden porcelain Holy
Water font to give for Lenten
devotions, or as an Easter gift.
As all Dresden pieces are, it is
beautifully made and will make
a lovely appointment for the
bedroom, for the entrance hall.
About 5½". $5.30 postpaid.
Order from Alfred Orlik, HC
745 Fifth Avenue, New York.

Spring fashion: a rayon
flannel suit dress. Spencer jack­
et is waist length, white collar
and cuffs are washable. Wear
it with the dress for the fash­
onable cover-up look; or wear
the flare skirt dress alone.
Sizes 7 to 15; 8 to 16. Navy,
gray, sand, mist blue, $10.95
plus 25c postage. From Gil­
christ's, Box 663, Boston, Mass.

Dresser plate: a rayon
flannel suit dress. Spencer jacket
is waist length, white collar and
cuffs are washable. Wear
it with the dress for the fash­
onable cover-up look; or wear
the flare skirt dress alone.
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gray, sand, mist blue. $10.95
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Slipper Sox give blissful comfort. If you live in a coun­
ty house you'll wonder how
you lasted through so many
winters without the coziness of
these socks. Uppers are knitted
nylon (red or blue); soles are
Firestone foam rubber. Sizes:
S.M.L. $2.50 ppd. for women;
$2.95 ppd. men. Green Gable
Gifts, 1554 Third Ave., N. Y.
The best dressed powder room will display poodle guest towels like these. Do send for kit! It contains two white linen towels (each 11" x 20") which are hemmed, and stamped with poodle design. Also black and red floss with which to work designs. $1.75 ppd. the kit. $3 ppd. for 2 gay poodle glasses.

Susan Smith, Dundee, Illinois.

Unusual servers for cocktail tidbits, for mellow cheese and crackers: hand-colored tiles set into pine-finished wooden trays. The designs are of growing herbs: your choice of rosemary or nutmeg. Use these for wall decoration, too. $4.95 for 7½" round tray; $5.95 for 9" square tray. Ppd. Windward House, Setauket, New York.

Late winter pastime: dreaming of spring planting. And the book that will encourage such dreams is How to Grow Vegetables by Lloyd C. Cooper and Harry B. Logan. Designed for use in all parts of this country, it is perfect for both amateur or professional. $3.50 ppd. Duell, Sloan & Pearce, 124 E. 30th St., N.Y.
**HOUSE & GARDEN**

**SPECIAL SALE**

- **MONOGRAMMED SHOWER CURTAIN** only $9.95
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Fine 6' x 6' taffeta shower curtain is water repellent, mildew resistant, quick drying, long wearing. Luxuriously thick Calloway towels are extra large, extra absorbent, with rich, deep softness that lasts for years.

Choose one color for shower curtain or towels from gray, dark green, French blue, rose, green, yellow, peach, white, pink, chartreuse, flamingo, daisy, brown, orchid. Black shower curtain only).

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a. The "BOAT POUCH" is 9" long and has a 14" x 14" x 4" bag, lined in suede with a PULL-UP rope handle, hand-painted in 4 colors: navy, brown, light orange, red. $5.95 each

b. The "BARREL" is a neat 8" size large enough for all lady's essentials. Covered frame and sturdy brass lock. $2.75 ppd.

c. The "COBWEB" is a compact purse with a covered frame and double knotted handle. $1.50 ppd.

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AROUND

Choo choo Casey, that trusted engineer, wears navy blue and white denim overalls just like these, plus a matching cap with Santa Fe insignia. There’s also a red bandana neckerchief. 1 to 3, $3.75 ppd. complete with mournful whistle. 3 to 6, $4.75 ppd. (whistle included). Foster House, 15 Cole Court, Princeville, Ill.

Delft ornamented demitasse spoons are a choice addition to a spoon collection. Naturally these come from Holland, are made with silver-plated bowls and shafts, have Delft china finials. Choice of three designs: windmill, sailboat, or clog. $1.95 postpaid for one. Order from Gerald’s Gifts, 142 Fifth Avenue, New York.

Sewer’s delight: a spool caddy. It will label you the most fastidious girl in the community; it will eliminate that multicolor snarl so typical of the average sewing basket, the cluttered sewing-machine drawer. About 5” x 7”. it builds 36 spools. Ivory or yellow plastic. $1 postpaid. From Merrill Ann, 102 Warren Street, New York.

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REMOVES stubborn surface spots
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CANDY CAKE LAMP BULBS

Candycorn Lamp Bulbs
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Crystal sparkle; every surface reflects a shimmering softness that transforms each gathering into a gay, cheerful event.

Make your period settings lovelier, more beautiful with Candylamps.

Quick Delivery

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Initiate Calls from Either Unit


SHIPPING AROUND

Winter pick-up: a twisted choker of pastel color pears. And this is one of the nicest on the market. In the first place it’s adjustable to almost any neck size; it has a faceted rhinestone decoration; it comes in palest pink, blue, yellow, or green pears. $2.60 ppd., tax incl. Ann James, 1347 Ocean Ave., Brooklyn, New York.

A gilded cage with a bird and a clock! It’s a “tell-time” clock, too. The sphere revolves as the hours pass, the bird swings to the gentle motion. And you couldn’t find a more unique timepiece. About 8½". $19.95 ppd. complete with marble stand and metal bracket. Tax incl. Miller Curio, 256 E. Congress St., Tucson, Arizona.

Easter tradition: the musical lamb. And this cuddly lambkin comes in pink or blue plush and has a music box which plays “Mary Had a Little Lamb.” Or it comes in black plush with a music box which plays “Baa Baa Black Sheep.” About 9½" high. $4.95 postpaid. Order from Handcraft House, HG Shrewsbury, New Jersey.
LIKE THE WORLD OF FLIGHT... ON WHEELS!

Originator of a new trend is the SKYLARK by Buick, a six-passenger sports car especially styled for those who want exclusiveness plus the complete modernity of Buick’s Golden Anniversary automobiles. Highest-compression V8 in any 1953 automobile. Twin-Turbine Dynaflow, Power Steering and Power Brakes standard equipment. Price on request.

SKYLARK by Buick
Good news for good living!

Luxurious CUSHIONIZED* Sofa and Chair

Miracle 100% NYLON Frieze Fabric

Like a breath of spring this refreshingly new Kroehler furniture will awaken the beauty of your living room!

Look at it! Lines are low, sweeping, dramatic. There's the look and feel of quality in every inch... from the modern "biscuit tuffed" back cushioning to the smart anchor-design seat cushions. And look at the luxurious 100% Nylon fabric... famed for resistance to soil and wear... famed, too, for long-lasting good looks!

Lounge in it! Feel a brand-new kind of sitting comfort... the kind that only Kroehler Cushioned Furniture can give you!

See this fabulous furniture value now at your Authorized Kroehler Retailer!

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sofa only $179.50

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KROEHLER

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For young homemakers!

more value...
more wear...
more beauty...

in New-Type Carpets
Designed for Modern Living

TOWNLEY
Cotton Broadloom...Woven on real cotton looms with a genuine carpet back. 18 decorator shades. 9', 12', 15' seamless widths. About $7.95 per square yard.

Zephyr
Cotton Wilton Broadloom...Woven thru-to-the-back on real Wilton carpet looms. In a carved pattern and a striking highlighted plain. 12 decorator shades. 27', 9', 12' seamless widths. About $10.95 per square yard.

RANCHLEY
Cotton Broadloom...Tightly twisted low loop-pile locked through genuine carpet material back. 18 decorator shades. 9', 12' widths. About $7.95 per square yard.

Colors beyond your fondest hopes! Artloom Cotton Broadlooms come in a stunning array of rich, crystal-clear, decorator shades. Beauty and serviceability in extra measure! The textures are soft, lush, high-style, sophisticated. They have a full-bodied, cling-to-the-floor heft. And they stand up wonderfully to the punishment of youngsters' feet in perpetual motion. All at values that are sensibly geared to young homemakers' budgets. See them at your nearest Artloom dealer.

ARTLOOM CARPET CO., INC., 295 FIFTH AVE., NEW YORK 16, N. Y.

FREE! Write for helpful decorative booklet, "Carpet Color Schemes for New Home Personality."

ARTLOOM Cotton Broadlooms
A kitchen can go ranch style, too...

Isn't it odd that so many folks who build ranch style homes have a tendency to "go eastern" when they get to the kitchen?

Here is a Crane idea which proves a ranch style kitchen can be as practical as New England, yet as Western as Wyoming.

For instance: one side of this modern meal preparation center is a great hearth where you can barbecue steaks all year 'round. And just as beautifully practical are the smartly matching Crane Kitchen Queen sink and the Crane wall and base cabinets (you can have the sink and counter tops in harmonizing colors, if you prefer).

Note how all units fit together so that nothing juts out. All working surfaces are on the same level. And while you're noting details, look at the bamboo draperies which can be drawn to conceal the cooking area.

A four-page Idea Folder giving complete details of this room is yours for the asking. See your local Crane Plumbing Dealer, or write Crane Co., 836 So. Michigan Ave., Chicago 5, Ill.

Styling by Henry Dreyfuss gives the Crane Kitchen Queen cabinet sink distinctive appearance; practical features include twin basins and drainboards, easy to operate Dial-ese controls, thumb-action spray with retractable hose, 4-inch back, recessed toe and knee space.
Early American Charm...

Colonial Fireside

You’ll love the way your kitchen sparkles with the gay, delightful colors of Colonial Fireside... warm, enchanting reproduction of an authentic early American scene. It’s the latest sensation in best-selling PRO-TEX stove and table mats... created by the nation’s oldest and largest manufacturer of utility mats and pads... with the most complete range of sizes and designs! You’ll find many wonderful uses for these beautiful mats. And you’ll also want exciting new PRO-TEX Picture Trays smartly decorative as matching pictures, doubly useful as handy trays! Ask for finest quality PRO-TEX mats at leading stores everywhere.

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I’d like to know more about early American cooking. Please send me your free folder with delightful, unusual Colonial recipes. My dealer for housewares is...

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2536 EUCLID AVENUE • CLEVELAND 15, OHIO
This window is self-insulating because it is Thermopane. It's the easiest way to insulate windows—stays on the job the year 'round without your lifting a finger.

When architect Paul Ettington built his own home in Highland Park, Illinois, he planned to enjoy winter's beauty in comfort. He used Thermopane* insulating glass in every window.

Thermopane has a blanket of air sealed between its two panes. It makes windows self-insulating. What a difference! You can sit closer to windows without feeling drafts and chilliness. Your windows stay clearer and cleaner because Thermopane insulating glass cuts down steam and frost. It saves fuel. Thermopane insulates your home from outside noise. And in summer, it keeps your rooms cooler.

Shown above is a panel window of Thermopane insulating glass. The panels on the right tilt out; the other two are fixed. You can have single panels or various combinations of them—suitable for any room in the house. Ventilators and screens may be used in as many of the window panels as you wish.

Panel windows with Thermopane insulating glass can be built by an inexpensive method of framing. Some builders have found its cost comparable to that of a wall with single-pane, ordinary windows.

We'll gladly send you a free set of drawings showing how the panel window is built—complete information for you and your architect or builder. Write for them today, and ask for a copy of our book, "Self-insulating Windows of Thermopane". Libbey-Owens-Ford Glass Company, 1133 Nicholas Building, Toledo 3, Ohio.

Other L-O-F products: Plate Glass • Window Glass • Safety Glass • Tuf-flex* Tempered Plate Glass • Vitrolite® Glass Paneling
SHOPPING AROUND

African violets will flourish on a plant stand like this. It's made of steel finished in white or green enamel and the ten movable brackets are removable for easy cleaning. It's a sturdy and handsome addition for almost any room. About 40" high. $15.95 postpaid. Order from H. C. Paulk, HG 304 Kansas Ave., Topeka, Kansas.

Audubon bird call. This small device is amazing! It makes a variety of bird-like sounds to which many birds respond. Hold wooden roller in one hand, metal thumb piece in the other and twist in opposite directions. With practice you will become expert in producing many calls. $1.50 ppd. Roger Eddy, Newington, Conn.

Partners: Jasmin perfume. Jasmin concentrated cologne. We think that Michel Pasquier makes some of the finest flower scents on the market. These come from his pink and crystal salon. $2.90 postpaid for 1/2 drams of perfume; $1.80 postpaid for 3 ozs. of cologne. Tax included. From Michel Pasquier, 7 West 46th Street, N. Y.

Penron Space Makers Plastic-Top Table

Will not burn, stain or discolor. Attaches to wall, door or wherever you need surface area. Raise it—serve a snack, keep cooking tools handy or hold cleaning materials. Extends only 21" from wall when closed. Plywood back with handsome cooking-resistant, stainproof top and stainless steel trim. Cleans with moist cloth. Can't chip or scratch.

COLORS: Gray, Red, or Yellow. Minimum Order Size $10.00 Finish ORDER BY SIZE: 15 x 20—$10.95 (PPD) 18 x 24—$14.95 (PPD) 20 x 30—$17.50 (PPD) Satisfaction Guaranteed or Money Refunded. GLEN-VERNON CO. DEPT. H33 415 LEXINGTON AVE., N. Y. 17, N. Y. Send for Catalog of Space-Saving Items.

Mary Lewis Fashions

Box 216 • Glen Head, L. I.

Jan's Modern Lamps

Stand! Hang! Clamp! These ingenious lamps by Jan's are anything you want them to be: Desk lamp, Pin Up lamp, Clip-On lamp. Flexible arms or swivels give you light wherever you desire!

G 301: Pin Up Lamp: Swivels on the shade is easily adjustable to any angle. All metal. Available in chartreuse, red, coral, green, gray, white. Comes, $3.98 plus postage.

G 310: Wall lamp: Amazingly versatile new design that diffuses light to any angle—shade and diffuser swivel to any desired position. Ideal for bed or desk. If permanent wall installation is desired, please specify no extra charge. Shimmering brass finish only. $6.98 plus 75¢ postage.

JAN'S MODERN LAMPS, Inc., Dept. 1143, 140 Bowery, New York City 13

Save 50% of cost

Now! Pre-assembled, Ready To Trim and Finish Interior Adjustable Shutters

A few simple hours and tools—plane, screwdriver and some sandpaper, paint or primer—are all you need to fit, finish and install these authentic replicas INTERIOR ADJUSTABLE SHUTTERS to fit your doors or windows. Send inside measurements of doors or windows for fly price of these beautiful, new, pre-assembled shutters. No nailing or painting required. Instructions with each Knock-Down Shutter order. Send only $3.50 for catalog or illustrated brochure.

4 LA PORTE ST., ARCADIA, CALIF.

Prevent Dog Damage

Amazing Liquid Chaparone keeps dogs, cats, rabbits, etc. away from evergreens, gardens, even garbage cans. Just spray on—works like magic. You don't smell it—dogs don't smell it and keep their distance. Harmless to you, your pets and your plants. Economical, a little goes a long way. Won't wash off. LIQUID CHAPERONE, 8-oz. bottle only $1. FOR INDOORS—FOR OUTDOORS

Powder Chaparone keeps dogs off furniture, rugs, etc. No more puppy damage, toe or preen enamel and the ten movable brackets are removable for easy cleaning. It's a sturdy and handsome addition for almost any room. About 40" high. $15.95 postpaid. Order from H. C. Paulk, HG 304 Kansas Ave., Topeka, Kansas.

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Partners: Jasmin perfume. Jasmin concentrated cologne. We think that Michel Pasquier makes some of the finest flower scents on the market. These come from his pink and crystal salon. $2.90 postpaid for 1/2 drams of perfume; $1.80 postpaid for 3 ozs. of cologne. Tax included. From Michel Pasquier, 7 West 46th Street, N. Y.
In bridge, play the expert's hand! And you can with a set of bridge boards. Make up the game from last night's newspaper and have fun. Boards are made of tarnish-proof metal, cards are held in place by a spring mechanism. And a red signal flashes whenever player is vulnerable. $2.95 ppd. Set of 4. Ward Phillips, Dundee, Ill.

The Crown Jewels, as you know, are being polished up for the Coronation. The jewels (fake) pictured here, while not so valuable, are almost as pretty. Made of gold color metal set with rhinestones and ruby color stones. $1.25 for earrings or two scatter pins; $1.25 for brooch. Fdp., tax incl. Studio Shop, 557 Boylston, Boston.

A Lazy Susan in a new guise: plate-glass mirror. It revolves on 50 precision steel ball bearings, it measures 16" in diameter, it is perfectly beautiful. $12.75 ppd. The Plexiglas ivy ring and candle holder is just the accessory to use with it! About 11½" in diameter. $6.95 ppd. Bodine's, 444 H. Belvedere Ave., Baltimore, Maryland.
AROUND

Country-house dilemma: storms and no electric current. Last time it happened to us (at a dinner party) we were fortunate to have this kerosene lamp, primed and filled, in the attic. It saved the evening. Metal safety frame is finished in red, chimney is clear glass. 8¾" high. $2.95 ppd. Edith Chapman, Nyack, New York.

Mrs. Peter Rabbit has increased the bunny population of the Old Briar Patch! Here you see her surrounded by the new arrivals. All four rabbits are made of deep-pile plush. The zippered opening down Mama's back is a snug storage place for the small bunnies. $8.50 ppd. Malcolm's, 526 N. Charles St., Baltimore, Md.

For a low flower arrangement you couldn't find a lovelier container than this cast aluminum dish. The acanthus-leaf border is reminiscent of old New Orleans iron-work decoration. About 14" x 10" x 7¼". Colors: white, Bermuda blue, Creole pink. $9.75 ppd. Sylvia Robinson, 12 Forster Parkway, Mount Vernon, N. Y.

MOLDED FOAM RUBBER car pillows

Made of super-soft foam rubber with zipper covers beautifully tailored from authentic soft Scotch plaids. Just the right size for under the neck, face, back, elbow, or for a sleeping child. Adds comfort, luxury to any car.

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We're tempted to call this a perfect reproduction! . . . Horselovers rave over this 10" high statuette . . . Experts exclaim over the exquisite realism of musculature and proportions . . . over the fineness of feature and delicacy of detail. Unbreakable, naturalistic, individually painted. With detachable, authentic Western style saddle. A modest unusual gift . . . for den, desk or mantel. Satisfaction guaranteed. Send $5.95, postpaid.

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Wonderful Way to Show off Your Plants!

New AFRICAN VIOLET PLANT STAND

- Holds 11 Plants
- 10 Movable Arms
- Helps Plants to Thrive

Here's the wonderful new way to show off your African Violets and other house plants. This beautiful stand is 48 inches high. Built of the finest all-steel construction with lasting green or enamel white finish (your choice). Movable arms extend 6 to 12 inches from center shaft, so plants get more sun and air and grow as never before. Takes up little floor space. Easy to clean. Use indoors or out. Now only $19.50 plus $1.00 for package, handling. Send check or money order.


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This chubby little fellow with Jug and Bird Bath is 25 in. high, 24 in. wide. The jug can be piped for running water. Made of Pompeian Stone—$250.00 F.O.B. New York. Figure without bird bath $55.00. Write NOW for our catalog, picturing a great variety of lovely Ornaments in Stone, Bronze and Lead for House or Garden—From 95 to $1,200.

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SHOPPING

Delectable cookery will result from the use of these two charts which are reproduced on 8¾" tiles. One chart gives hints on how to use herbs; the other explains the use of wine in cooking. Tiles are white, decoration and directions are in green. $3.25 ppd. for one. Holiday House, 23 Bellevue Theatre Bldg., Upper Montclair, N. J.

Piggy bank. If you feed this plump porker a good balanced diet of dimes and quarters you are apt to win a prize (at least $25) for your diligence. The little pig is made of silver-plated metal and it makes an amusing ornament for almost any room. About 3" high. $6.50 ppd. Nehm Jewelers, 901 Bergen Ave., Jersey City, New Jersey.

Velva-Glide furniture cushions are what you need if your easy chairs, your heavy tables have a tendency to mar polished floors. Made of steel with a rug-wool cushion, they are simple to install. However, they cannot be used on furniture which has caster-sockets. $1 ppd. for 16. Walter Drake, Colorado Springs, Colorado.

Cut your Score with

Ben Hogan's ROLL-OUT GOLF GREEN

It's easy to perfect your putting on this realistic green. Ideal for home, rumpus room, den or porch. 8' long, 21' wide. Automatic putting cup. Packed in sturdy store-away tube. $9.95 postage prepaid.

YUND BROS.

Rivets Real Grass

Delectable rookery will result from the use of these two charts which are reproduced on 8¾" tiles. One chart gives hints on how to use herbs; the other explains the use of wine in cooking. Tiles are white, decoration and directions are in green. $3.25 ppd. for one. Holiday House, 23 Bellevue Theatre Bldg., Upper Montclair, N. J.

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AROUND

Velvet-soft pinwale round-corner corduroy bedspreads at remarkable prices: $19.95 for twin size; $22.95 for full size; $32.95 for king size (118" x 106"). The 11-inch 3-letter monogram is $5 extra. Eggshell, rose, gold, wine, red, gray, dark blue, hunter, cocoa. All ppd. Swatches on request. Colten's, 19 Central St., Wellesley, Mass.

Dial M for marjoram, or C for chili powder in this six section spice dispenser. Made of plastic, it is simple and most convenient to operate as each spice is contained in a separate and removable container. All you do is fill them. About 2½" in diameter and 3½" high. $1.10 postpaid. Elron, 219 West Chicago Avenue, Chicago.

Record Rack is a house gift which will give years of pleasure to the entire family. It's a beautifully finished piece of furniture. Made of hand waxed pine, it will hold 50 albums of any size. About 27½" x 22½" x 15½". $29.95 exp. coll. From Craft Wood Products, Osgood St., Andover, Mass.

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Enjoy at close range daily visits of local and migrant birds with this unusual Wild Bird Feeding Station. Beautiful green enamel finish, white trim, 4 seed wells. Removable feeding stick and drinking cup. Sturdy, weatherproof. Attaches to window sill in one minute without tools. Fascinating hobby and unusual gift. Attractively packaged, fully guaranteed.

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This quaint and colorful Jockey Hitching Boy of cast iron will add to the attractiveness of your grounds and bring back memories of the horse and buggy days. Finished in red, white, green and black. It is 32" tall with a 10" x 10" base. Specify freight or express as you pay shipping charges on delivery. Shipping weight 100 lbs. No C.O.D.'s.

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From A Powerful Jet To Softest Rain
A perfectly wonderful hose nozzle to add to any gardener's pleasure. Light, strong, rust-resistant, it has finger-tip control. This Elkay Valve sprays from seedling dewdrops to jet power.

From the Department of Agriculture and Extension Service, the Land Grant College of Agriculture in each State, United States, Washington, 25c, or a similar or equivalent service. Only $1.50 ppd. No C.O.D.'s please. Guaranteed to please. (Send 25c for Gardening Hints booklet.) Albin of California, Rm. 63, 1401-13 W. 8th St., Los Angeles 17, Calif.
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Most of these patterns are available for immediate delivery. Some will be delivered this coming Summer. [Price list on request.] Our large stock includes over 500 patterns—some dating back over 100 years.

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Now, quickly, easily, install your own FOLDMASTER door in any room. Begin at that last wall and save space! FOLDMASTER gives maximum passage—will not creep—will not twist, slide, unwound. Covered in lovely, easy-to-clean vinyl fabric in your choice of—

Glossy—Serena—Front. Specify color, door size. Immediate delivery.

For doors 6'0" wide x 6'8" $83
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Complete ready to install with your guarantee. Other standard and custom sizes available in 15 colors. Send for folder, prices. Shipping charges collect. No C.O.D.'s.

ROBERT ARNOLD COMPANY, Dept. A
307 W. Monroe St., Chicago 6, III.

Easter eggs from Austria.

These are handmade of wax and the scenes set into each egg shadow-box fashion are enchanting. Your choice of the Infant Jesus with baby lambs or Hansel and Gretel in the forest. Colors: green, blue, yellow, lavender. About 3/4" high.
$3.25 ppd. Gina & Selma, 1048 Lexington Avenue, New York.

Dripless pitcher. There isn't a woman alive who won't welcome this amazing pitcher. It's just about perfect for light batter, for fruit juices, for ice tea or lemonade. Made of heavy-walled plastic in a modern design. Chartreuse, gray, green, rose. 10 oz. capacity. $1.59 ppd. Order from Fischer's, 43-67 Bowne St., Flushing, N. Y.

For the perfect log fire: fire dogs. And the ones shown here are about the finest you can buy. They fit over the iron bars on your audrions, they help create a better draft, and are a safety measure because they hold logs securely. Iron finished in black. 18" x 4 1/2".

$7.95 exp. coll. Canton Iron, 2408 13th Street, Canton, Ohio.

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THE VALLEY SHOP • H. B. PRATT • RD 3 • PLAINFIELD, N. J.
Custom Cabinetmakers
Corner Stirling & Valley Rd., Watchung

BUTTERFLY CHAIR
DELUXE model. Heavy black steel frame. DurabIe, removable, canvas seat. Bordered elastic outer rim. Leather or vinyl covering. For indoor or outdoor use. 18 oz. canvas. $745

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"For Modern Interiors"
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S E L F - W A T E R I N G P L A N T T R A Y

With this self-watering hard-to-grow plants will thrive in this ideal tray. Just attach to your window sill. Add gravel and water. Plant roots absorb moisture and grow better with less effort. Sturdy, galvanized sheet tray is removable for cleaning.

Light gray finish—guaranteed waterproof. Overall length 28 1/2" x 16" wide x 2" deep.

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ROLLING TRAY TABLE
It folds! It's Featherweight!
This handy utility table saves many steps. Indispensable for indoor and outdoor use. Sturdily build of aluminum, three tiers 13 1/2" by 37" height 37". $12.95

With stainproof, burn resistant Lamidall trays in grey mother-of-pearl finish. $19.75

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AGER-OLD COFFEE TABLE

For the Pendleton, sturdy, driftwood look. All three finishes available on this solid oak table. Will have a lifetime available with solid cherry. Mahogany or Pine top. Alcohol proof. Wonderful as a regular brass top. Weight 27 lbs., 34" long, 20" wide, 24" high. Permanently jeweled. Satisfaction guaranteed.

Type of: Mahogany Cherry

Long $127.50

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PLANT TRAY

Light gray finish—guaranteed waterproof. Overall length 28 1/2" x 15" wide x 2" deep.

Mounting brackets and screws included.

No C.O.D.'s. please

$5.50

POSTPAID
AROUND

Shoe, shoe baby, don’t worry about those expensive pumps you bought and can’t wear because they hurt. Send them to Century to be made into fashion-right toeless pumps which are a joy to wear. $3.95 for this service. Send for free mail- carton and catalog. Century Shoe Repair Factory, 210 Park Avenue, Baltimore, Maryland.

The smoker’s friend: Tell-etray. It is simple to attach to your telephone; it has a covered compartment for cigarettes, a slot for matches, a removable glass ash tray. And it will provide the utmost in comfort when you are listening to a long-winded conversation. Black plastic. $2.98 ppd. Bingham's, 505 Fifth Avenue, New York.

Clever device: trick cigarettes. These look like lighted cigarettes and they are perfectly wonderful for the person who has given up smoking (poor soul) but who feels better (psychologically) with a lighted cigarette in his hand. Use them as a gag, too. SI ppd. (J. J. J. for box of twenty. Use them as a gag, too. SI ppd.

Imagine, now you can change a bulb! It’s red tole metal trimmed with shining brass. ... 8" bulb. Only $5.75 postpaid. No wires to connect. Screw the bulb can be screwed in, you can hang this delightful lighting fixture with a twist of the wrist. Wherever a light is needed, this new “bell-cuse” displays it in style. A delightful conversation piece. $5.75 postpaid. No wires to connect. Only $5.75 postpaid.

Screws in like a light bulb! Amazing New TOLE HANGING LAMP

No wires to connect. Imagine, now you can change a lighting fixture with a twist of the wrist. Wherever a light bulb can be screwed in, you can hang this delightful lamp! It’s red tole metal trimmed with shining brass ... 8" bulb. Only $5.75 postpaid. No wires to connect. Only $5.75 postpaid.

On the tip of Cape Cod

Six More Jam Pots All in a Row!

JAM POTS

Set of 6 ppd. $7.95
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The GALLEY—on the tip of Cape Cod

SAVE! Order by mail

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**WONDERFUL FOR SPRING SALADS**

**GUARANTEED FOR 10 YEARS**

The gift supreme — to yourself — to others. You've seen it on television — potato chips, shoestrings and French fries — shreds coconut — peels celery and apples — prepares baby foods, health foods and vegetable juices. Blades of rust-proof, stainless, 20-gauge cold-rolled solid steel. Completely chrome plated — looks like jewels. Easy to clean! You'll thrill to its amazing speed and ease of operation. Safe enough for a child to use!

**Complete with 1 mirror-like CUTTING CORES (guaranteed not to dull, rust or stain), RECIPES and INSTRUCTIONS.**

**CONES (guaranteed not to dull, rust or stain), RECIPES and INSTRUCTIONS.**

Outside United States. Postage paid if check sent with order.

**Best meat you ever ate!**

**CHEF'S PRESSURE SEASONER**

Seasons meat from inside.

Target old-fashioned, inefficient meat seasoning methods. Put seasonings in top of CHEF'S PRESSURE SEASONER, add liquid, seal, insert. Steam builds during cooking; forces delicious flavor all through meat. Tested by William Lachman, Chef of Biltmore, Los Angeles.

**OFFER**

SAFE, WITH FoodS

Grates Strings Shreds Slices Peels Waffles Chops

**TASTY VARIETY FOR LOW SALT DIETS**

Brighten monotonous salt-restricted diets with tasty Celio Low Sodium Foods! Try this Special Offer, and see just how flavorful they are: One 7% oz. Tin Dietetic Salmon; One 4 oz. Jar Dietetic Peanut Butter; One 1-lb. Jar Dietetic Cheese (sodium content less than milk). All sent postpaid.

**Order by call. No C.O.D.'s please.**

**LOW SODIUM DIETARY FOODS**

**CHICAGO DIETETIC SUPPLY HOUSE Inc.**

**LOW SALT DIETS**

Luncheon, Brunch, Dinner, Entertaining. For Hot or Cold Sauces — Jam — Cottage Cheese — Olives — Fruits — Slices — Onions, etc. Plus a serving tray designed to keep the Celio from sliding.

**Satisfaction Guaranteed**

**THE ARISTOCRAT OF COFFEE**

The flavor and aroma of SEA FARE COFFEE is different. Because only small batches of finest quality South and Central American beans are used in an original blend, you get a better-tasting, flavorful cup of coffee. It is the same coffee used at our restaurants. A touch of luxury is psychologically beneficial. And this sheepskin rug is a luxury anyone can afford. It comes in two wonderful pastel colors: pink or blue. $16.95 postpaid. Or in white or a soft creamy natural color. $12.95 postpaid. It's suitable for modern or traditional rooms. Brandicraft, 10 High St., Boston, Mass.

**THE PERFECT VASE**

For a large flower or leaf arrangement is this handsome import from Italy. It's copied from an antique Roman jug; it's executed in burnished copper. And the two pouring lips make it easy to empty. About 17½" high. $18.50 exp. coll. Art Colony Industries, 69 Fifth Ave., N. Y.

**A TOUCH OF LUXURY**

Pretty as a picture will be the comment when you wear one of these organza aprons. The white one has a hand-painted dahlia, the green one an orchid. You outline flower in silver metallic thread on white apron, in gold metallic on green. $2.50 postpaid for each with metallic thread. Downs, Dept. 1437, Evanston, Illinois.
The Plymouth Cranbrook Sedan and the Plymouth Savoy, shown at the Greenbrier, White Sulphur Springs, W. Va.

The architecture of an automobile can kindle a light in its owner’s eyes and warm the pride of possession. As, indeed, the balanced new beauty of the Plymouth does.

And beneath this beauty, unseen, is the integrity of the engineering that created it... a low-priced car, built so well, to look so well, to serve so long and well.

PLYMOUTH
91 ways you can have ORIGINAl COLOR-SCHEMES for your home on a low budget

Free color-card albums, at your Acme dealer's, show you exactly how you can apply Acme Oil Flat No-Lustre and Semi-Gloss in more than 91 modern color schemes chosen by one of America's foremost color consultants. You can even include your present rugs, drapes, furnishings in the color scheme of your choice.

A week-end painter's dream are these lovely Acme colors, all mixed and ready to use. They cover walls and woodwork with one coat, dry hard overnight, almost flaw from brush or roller, leave no marks. A cinch to apply. They're scrubbable, durable and lovely to live with.

Get custom colors, too! Acme Fashion-Right dealers will show you, with the exclusive Fashion-Right Color Service, how you can combine your favorite color with over 1,000 decorator-planned color schemes! Mixed while you wait, Fashion-Right is available in flat, eggshell, semi-gloss, enamel, exterior house paint and concrete, brick and stucco finishes.

ACME QUALITY PAINTS, INC.

NOW... CURTIS BRINGS YOU
THE WOMAN-STYLE KITCHEN
YOU ASKED FOR!

Women designers—women homemakers—thousands of women homemakers—helped design and style the new Curtis kitchens for YOU! They found the 53 kitchen features women want most—and put them all into cabinets that fit any size or space, any kitchen arrangement, any style of home.

NEW BEAUTY! You can have your new Curtis kitchen in charming natural birch! Or, if you prefer, your cabinets will be delivered with a white finish coat ready for you to decorate in the colors of your choice. Smart new flush doors and drawers create a modern unbroken surface—and wood provides the warm, natural, enduring beauty which women want. Exclusive Curtis hardware is furnished.

NEW CONVENIENCE! There'll be less bending, stretching, stooping in your new Curtis kitchen! Everything is within easy reach. Sliding trays and drawers—a revolving "Lazy Susan" corner cabinet—hanging pan units—swing shelves—are only a few of the marvelous new Curtis conveniences.

NEW STORAGE SPACE! Now you can have abundant, all-purpose storage space—wall and floor cabinets, "Island" units, smart new storage accessories, vertical filing cabinets... dozens of other features!

LEARN THE 53 CONVENIENCE FEATURES YOUR WOMAN-PLANNED KITCHEN WILL CONTAIN
Send today for this colorful 24-page idea book showing 53 wonderful features you can have in your woman-designed Curtis kitchen. Here's a book that makes it fun to choose kitchen arrangements and color schemes! Mail the coupon for your copy.

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Please send your new Curtis kitchen idea book. I enclose 10 cents.

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BRAVO FOR TAFFALLURE CURTAINS THAT SHED WATER LIKE A ROSE PETAL!

Now, for the first time...you can buy waterproofed acetate taffeta shower curtains!

Our lovely Taffallure curtains have been "Aquatized" by a very secret Kleinert technique.

We’ve waterproofed only the backs...so the Taffallure keeps its original beauty...and you don’t need a separate liner. "Aquatized" curtains drape beautifully...are heavier...and less likely to blow.

20 decorator shades. About $6.95. Matching window drapes (not "Aquatized") about $4.95.

"Aquatized" moire Taffallure shower curtains about $7.95. Matching window drapes (not "Aquatized") about $6.95.
OUR WALLS will have this colorful, sparkling beauty for years to come—and inexpensively, too—when you tile the modern way with famous-for-quality Wilson Lockback Plastic Tile.

Wilson Plastic Tile can't chip, craze, crack, or peel... colors go through the tile, won't fade or wear off. Wilson tiles are made of virgin polystyrene, and they carry the hallmark of the U. S. Dept. of Commerce Bureau of Standards for flawless, uniform quality.

ONLY WILSON offers the famous “Lock-back” feature in plastic wall tile. See that 45° undercut on edges and ribs—that means your Wilson tile locks mechanically to the wall; requires less mastic than ordinary tiles. And the reinforcing ribs positively prevent “dishing” or “cupping”.

Write for your free, full-color Wilson Folder H33 to help you plan your beautiful walls with WILSON Lockback Plastic Tile. And, for budget installations, ask about Wilson's Econ-O-Tile.

WILSON PLASTICS, INC. . . . Sandusky, Ohio
"Lovely Lavanette

makes her bathroom a showplace"

Beauty for all to admire! Yet with its lovely lines and colors, Lavanette is a practical part of any bathroom—old or new. It fits snugly into a small space, and within it there's room for everything. Drawers are especially designed for convenient, organized storage of cosmetics, bobby pins and shaving items. It even includes a medicine cabinet—with a hidden locking device to protect curious children. Lavanette is built with harmonizing porcelainized bowls, baked enamel cabinets and durable, one-piece plastic vanity tops. Available in a choice of exciting, contrasting color combinations to make your bathroom truly a show-place.


Beauty Queen

makes your kitchen a showplace too!

Ask your Beauty-Queen dealer to also help plan your new or remodeled kitchen. A choice of sinks, base and wall cabinets to fit into any kitchen as though custom made. Equipped with one-piece, GENERAL & ELECTRIC lifetime Monotop counters, with selections in exclusive patterns and colors.

MAIL COUPON TODAY

TOLEDO DESK & FIXTURE CORPORATION
MAUMEE, OHIO

Please send full-color literature. I am interested in bathroom elegance in kitchen planning.

Send information on G-E Monotops for sinks and counters.

Name
Address
City
County
State

Below: Lavanette. Pink bowl and cabinet, mother-of-pearl top. All models available in five color combinations.
SHOPPING AROUND

The next wedding gift on your list could be one of these two handsome knives. Handles are sterling silver; one in an antique Georgian pattern (16" long, $11.50 ppd.); the other in a beautifully wrought Tiger Lily pattern (12" long, $8.50 ppd.). Blades are serrated, stainless steel. Tax incl. Clark & True, Middletown, Conn.

Adaptable as the name implies, it has a dozen uses. Because it has a top that tilts to any angle up to 75°, it is perfect for sickroom, for nursery, for sewing, or for drawing. Made of metal with a walnut-finish top. Adjustable in height from 25" to 37". Folds for storage. $10.98 exp. coll. Beaumont, 133 Lexington Avenue, N. Y.

CAST BRASS TRIVETS

Your choice of any of the trivets pictured, in sparkling heavy brass approximately 10" long and cast from original antique molds, $3.25 each. Any 3 for $8.75; 6 for $16.50 postpaid.

VERSATILE DINING OR DESK CHAIR


Also available in 6 beautiful ranges: Black & White, Citron, Coffee, Persimmon.

Top grade African Camp Chair. . . . $10.95

Sorry, no C.O.D.'s, in N. Y. C. and 3% sales tax, billed extra if mailed.

Memory Magic AT YOUR FINGERTIPS!

Where's the shopping list? . . . When is the PTA meeting? . . . when and where is anything? Keep daily reminders at your fingertips . . . know the answer to countless questions. The RITEWELL PIN-UP CHALK BOARD does the trick!

Convenient way to pin memos on cork or write messages on chalk board. Ideal at freezer, near telephone, in children's room or kitchen.

CAST BRASS TRIVETS

Beautifully finished frame with EYE-EEZY GREEN or VELVET BLACK chalk board, 13" x 18", $3.95; 18" x 24", $5.75. Shipped postpaid with money-back guarantees. . . . No C.O.D.'s please.

Linseed Oil Products Co.

"Specialists in Resin-Free Finishes"

From Texas, land of ranches and ranch-style living — come beautiful, rough-textured Itasca drapery fabrics! Used by outstanding American decorators for their home-spun, "look of the loom" effect, Itasca fabrics are tailored to the tone of ranch style and modern homes. And you can make beautiful drapes for your entire home — create charming rooms that look expensive, yet cost so little! Itasca fabrics are vat-dyed and washable ... translucent but not transparent . . . make wonderful matching slipcovers, hot spreads and vanities. Designed and produced only by Itasca Weavers Guild, these superb fabrics come in a wealth of textures and colors. Low in cost because they come direct from the loom to you, they are available nowhere else in the world but Itasca!

How to Make Drapes and Slipcovers, only 25¢

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Beautiful, Rough-Textured DRAPERY FABRICS

For Ranch Style Living!

From Texas, land of ranches and ranch-style living — come beautiful, rough-textured Itasca drapery fabrics! Used by outstanding American decorators for their home-spun, "look of the loom" effect, Itasca fabrics are tailored to the tone of ranch style and modern homes. And you can make beautiful drapes for your entire home — create charming rooms that look expensive, yet cost so little! Itasca fabrics are vat-dyed and washable ... translucent but not transparent ... make wonderful matching slipcovers, hot spreads and vanities. Designed and produced only by Itasca Weavers Guild, these superb fabrics come in a wealth of textures and colors. Low in cost because they come direct from the loom to you, they are available nowhere else in the world but Itasca!

DECORATOR SAMPLES

20 ITASCA FABRIC SAMPLES PLUS HANDSOME DECORATION BOOK SHOWING HOW TO MAKE DRAPES AND SLIPCOVERS, ONLY 25¢

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Beautiful, Rough-Textured DRAPERY FABRICS

For Ranch Style Living!
HAPPY TIME for CHILDREN

Your child will love this colorful "Hollywood inspired" CLOWN CARNIVAL Birthday Party. This exciting party is exclusively designed to give children the time of their lives. Smart mothers save hours of worry shopping by ordering their Clown Carnival Birthday Party by mail. Guaranteed to arrive on time and fully guaranteed to please you or your money back. Please send Birthday Name.

Clown Birthday Party Contains:
- 60" x 72" Jolly Clown Table cover
- 8" Jolly Clown Plates
- Personalized matching napkins
- Blue-Riding Clown Centerpiece
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- Clown Masks (red/white)
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- Carnival Nut Caps
- 3 fun-packed party games
- Clown Snapper with favors
- Party for $5.95 Extra settings 50¢ ea.
- Clown Carnival Invitations 6 for 25¢

Birthday Record sung with name 78¢

Send check or money order (No C.O.D.'s.) Satisfaction guaranteed or your money back.

PERSONAL GREETING CO.
Dept. 3-H, 93-24 Queens Blvd., Rego Park, N. Y.

CHILDREN LOVE TO GET MAIL especially from

The Little Red Train

IS MAILINGS 49¢

Dear Johnny,

What's your name is the

15 LETTERS AND CARDS, 10 LITTLE GIFTS

The Little Red Train tours the countryside and sends personalized letters about the climate it visits, souvenir postcards and little presents direct to the child. One mailing every week for 13 weeks, or every other day for a month. It's fun and educational too. An unusual and exciting series for children aged 3 to 9.

Include your name, relationship, child's name and address, and frequency of mailing desired.

Children's Educational Letters Co.
Pinebrook, New Jersey

HAGSTROM'S DECORATIVE PICTURE MAPS

FOR CHILDREN

"THE LAND OF MAKE BELIEVE"

Children daily discover new delights in the superlative drawings with crayon—colored pencil—water color—or poster paint. Scenes are almost 3 ft. wide by 2 ft. high—clearly printed on extra heavy white paper. Each drawing is a complete picture story—makes excellent room decoration. Here is new coloring fun for children of all ages...

"CLOWN"

TWO SIZES FOR TWO USES

BABY CLOWN: The ideal plaything for baby. Just right for baby hands to grasp and hold. Safe for baby. White with red trim. $1.98 each.

PAJAMA CLOWN: The daytime pajama holder for college girls or children. Excellent decoration. Washable. Red with white trim. $2.98 each.

Make both for 4.96 each.

Order from

HERRINGTON CLAN
2102 Adams Ave.
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GIFT OF CHARACTER

John E. Herrington

SHOE BUCKET

Made by New Hampshire's craftsmen. Fashioned after the familiar maple sugar buckets. Will hold your entire family's polish and brushes. 10 1/2" high. Maple finished by hand, Stoutly made for years of service. $2.90 postpaid. Add 25¢ west of Mississippi.

Order Today.

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East Swanzey, N. H.

SAFE in a regular bed with Youthguard

When your child outgrow.s his crib, YOUTHGUARD lets him move directly into a regular size bed with complete safety! No tools needed! No needed . . . YOUTHGUARD clicks on, clicks off! Precision-made of hardwoods. Beautiful, hand-rubbed furniture finish in maple, walnut or waxed birch.

Order Today.

AUXILIARY RAIL for attaching YOUTHGUARD to Hollywood beds. . . . $1.95 ea.

Send check or money order (No C.O.D.'s). Satisfaction guaranteed or money back.

THE VANDALIA COMPANY, 510 Van Buren St., St. Paul 14, Minn.
A dream walking? That will be you in this dress that is so right for now under a fur coat, so right for spring. Made of Everglaze cotton embossed in a quilted design, it has a sixteen button closing, a flattering mandarin collar.

White, lilac, green, sky blue, 7 to 15, $6.95 plus 25c, Gilchrist's, Box 663, Boston, Mass.

The Expando towel rack is a crackerjack. Made of lightweight, sturdy aluminum it is compact when closed, it provides 12 towel racks and a shelf when open. Perfect for the guest bathroom or for the laundry. About 60" high x 53" long x 26" wide. $5.98 postpaid. Builder's Hardware, 25 Stuart Street, Boston, Mass.

Colorforms is a wonderful book for children but we guarantee that Mama and Papa will steal it. It contains plastic cutouts of circles, triangles, rectangles, cubes (all in red, blue, green, yellow and white) with tangles, cubes (all in red, blue, green, yellow and white) with which enchanting pictures can be made. $5 ppd. Colorforms, 340 Hudson Street, New York.

COLORFORMS

TWO EASTER NOVELTIES

A. EASTER EGG CONTAINERS—Deluxe Imperial Stained Glass/Handel, German. Open for surprise fillings, 4½ x 3 x 2½, $1.00 each.

B. NESTED WOOD CHICK—colorful, hand painted, 2 eggs & tiny chick inside. Adorable! 3 for $0.90. 6 for $5.00. Deluxe size, 1 for $3.75.

C. SOFT DOWN DUCKLING—very cute, realistic, 4½, $1.00 ea., 2 for $1.50. Dressed Duck (not shown) fancy haired, embroidered. $1.50 ea., 3 for $4.50.

D. PANOGRAMA EGG (not shown) Old-fashioned, crystallized, hand decorated, delightful size (inside), 3½, $0.50 ea., 6 for $3.00.

Thick, sturdy, washable, no COD's. 10% dividend extra 10¢ or more.

O. T. NOVELTY CO.

Murray Hill Station, Box 54, N. Y. 16

WEATHERVANE and CUPOLA

Make your home outstanding with this unusual cupola and weathervane combination. Extraordinary metal cupola and decorative weathervane. Ready to install on any roof.

No. 10-C 29½ high, roof 19½" $30.82
No. 11-C 32½ high, roof 23½" $35.72
No. 12-C 36½ high, roof 28¼" $46.52

All combinations shipped express rate. Weathervane varies from 40½ to 63½" long, height 6½". Compare with roof vulgar and accent your pilasters and dial for. New catalog of wrought iron hardware only 25c.

WILLIAMSBURG BLACKSMITHS

242 Bultonshop Rd.

Williamsburg, Mass.

SOAKEZE Multiple Root Soaker

Soaks 5 plants at one time!

SOAKEZE attaches to garden hose. Has 5 outlets, each with small Korkoseal hose attached; two 13 feet long, two 7 feet and one 7 feet. Just place ends of hose at base of selected plants and run a small stream of water for deep thorough soaking. Light and easy to handle; 5 year guarantee.

Complete unit, ready to use, for unit with sprinklers. Order SPRINKLEZE, $3.55.

Guaranteed anti-tarnish. Send check or M/C and we pay postage.

JONS MANUFACTURING CO.

Dept. HG-5, 400 Dostaler St., Saint Matthews, S. C.
**BAR HOUND**

A dog-gone good dog for helping out with party servings, the Bar Hound is 10" long and he will hold scads of nuts, chips, popcorn, candies, crackers, etc. The long stick that serves as his tail is a pretzel stacker par excellence. Highly glazed, hand decorated pottery.

$1.25 each—2 for $2.35

Postpaid

Send for new Spring Catalog.

**BLACK & COMPANY, Inc.**

99-10 Metropolitan Ave., Forest Hills, N. Y.

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**NOW I LAY ME DOWN TO SLEEP**

I pray Thee Lord, my soul to keep
If I should die before I wake
I pray Thee Lord, my soul to take
If I should live for other days
I pray Thee Lord to crown my days upon.

- Susan Smith

**SHREWSBURY, NEW JERSEY**

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**Ducks in Flight**

These are handcrafted silhouettes made of heavy aluminum finished in mat black. And they are the perfect decoration to use over the fireplace of a pine paneled room. Each bird is 15" wide. $8.50 each, postpaid.

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**WOODY, the Woodpecker**

cast in bronze, makes a most attractive doorknocker. The little bronze bird is perched on a bronze branch. Twist the knob at the bottom of the branch and Woody will produce a pleasing sound. About 6½" x 4" x 3". $4.95 ppd. Breck's of Boston, 401 Summer St., Boston.

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**Magic**

is the term you'll use to describe the action of Magic-Cap. It's a new kind of hair dryer and you'll bless the day it released you from the heat of the electric dryer. It is made of calico filled with silica gel, a moisture absorbing mineral. Dry cap in low oven before using. $2.95 ppd. J. H. Smith, Greenfield, Massachusetts.

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**THE ORIGINAL FOLDING TABLE TOP**

Simply fold T-Top over your cord table, and you have under-size table in a matter of moments! Seating capacity of your table is increased to seven 46" diameter fits any standard size cord table ... lightweight... sturdy construction... allows heavy, everyday usage.

Send for your T-Top now. Immediate delivery, unfinished or dark green, rich red, dark brown.

Unfinished $4.95 — Painted $6.95

No C.O.D., please. Shipping Charges Collect.

Send check or money order to

**T-TOP COMPANY, INC.**

AROUND

Mark of distinction: a sterling-silver book mark. Give the Cross design to your clergyman, to your favorite nun. The secular designs (dog or tulip) are perfect for any book lover. Each is sturdily made and easy to use. About 2¼" long. $1.20 ppd. Tax incl. Zenith Gifts, 2674 Valentine Ave., N. Y. C.

The Gold Top is a miniature outboard motor that works! Made of cast aluminum, it weighs 5¼ ounces, has a Perm Mag DC motor which is driven by flashlight batteries. And it has two settings: one for direction, one for raising or lowering unit. About 5½" high. $3.95 ppd. International Models, 33 Union Sq. W., N. Y.

Build a recreation room in your basement, your attic, or in the barn. And you can learn how easy this project is if you buy this clever book. It contains 95 pages profusely illustrated with floor plans and photographs. The text is simply but authoritatively written. $1.50 postpaid. From Homecrafts, 799 Broadway, N. Y.

Coffee Jug & Warmer
Linger over your coffee with pleasant conversation while the beverage is kept piping hot in this handsome ceramic (9½ high) . . . serves 6 generous cups . . . four beautiful colors—chartreuse, sea green, grey, or burgundy. Black wrought iron stand holds matching ceramic cup with candle. Complete $3.95 postpaid

Baby's Personal Birthday Candle
Artistically designed, beautifully colored for lighting on every birthday for 21 YEARS. A charming gift of lasting value to a new-bore or on the occasion of child's birthday. Pink ribbon for girls—blue for boys. Baby's full name and birth date inscribed free. Size: 17 inches, weighs 1 lb.

Musical Easter

**FOR EASTER**

Beautiful, hand-painted EGG CUPS
These daring "LITTLE CHICKS" make lovely gifts in keeping with the spirit of the season. They'll be used with pleasure the year 'round. Reproductions of a quaint antique—hand-painted on glazed white ceramic. Order by mail. Satisfaction guaranteed.

Set of Four $2.00 postpaid
P. S. Order two sets and get free gift.
Held's Country Maid Products are UNRIVALED for Flavor! From the heart of Wisconsin's famed Kettle Moraine country come America's finest Hickory-Smoked hams and bacon! Seasoned with selected virgin hickory according to an honored formula brought to the new world by the first German settlers in the 1840's, Held's products are unequalled. Each ham is spiced and cured for flavor. Each bacon is spiced and cured for flavor. Each bacon is spiced and cured for flavor.

EASTER COMBINATION OFFER: Treat your family and guests to a Held's Hickory-Smoked ham (12-15 lbs.) $10.75; BACON (9 lb. slab) $7.00. Please send check or money order. No C.O.D.

Held Meat Prod. Co., Barton, Wis.

Price Slashed
Call for Items from W. Germany... Direct From Importer To You At Tremendous Savings.

6"—Handsome scissor set consists of a 3 1/2" & 6" embroidery, 2" bent dressmaker's shears. Each made from excellent fully nickle-plated steel. Packaged in a beautiful genuine leather case, velvet/cloth lined! Regularly $10.00. Reduced to $6.95. Check or M.O. only. Money-back guarantee. Write for FREE catalog.

Unimart
108 E. 16 St. N. Y. 3, N. Y.

Safeguard Your Furniture
Spongettes—Perfect Coasters
Here's what the well dressed glasses are wearing these days—and for good reason. These Spongettes are made of thick, washable foam rubber that "drink-up" all moisture from your guest's glasses. These coasters positively eliminate rings on your furniture. Comes in bright assorted colors, packed in acetate containers. A simple twist and they hold any popular size glass or cork bottle. A must for every entertaining hostess. Set of 4—$1.25 ppd. Set of 8—$2.00 ppd. Satisfaction Guaranteed.

The Mail Box
613 Lombard 2

Shopping
A house for Jenny Wren.
And that happy little bird will raise a fine family in it if you take the time to assemble the pieces. Kit contains a blueprint, a set of directions, and the 8 necessary pieces of wood. Why don't you start a wreath house project? $1.98 ppd. for one. Personal Greeting, 93-24 Queens Blvd., Rego Park, N. Y.

Prepare for spring planting. Do get the Prope-Gator Kit and start your tomato, green pepper, and eggplant seeds now. Kit contains vermiculite soil, plant food, a Styrene planting tray, a clear plastic greenhouse hood, and metal posts. About 13" x 8" x 8". $2 ppd. Max Schilling, Madison Ave. at 59th Street, N. Y.

Room freshener. This is one of the most attractive ozone deodorizers we've seen in a long while. The General Electric ozone lamp is housed in a decorative aluminum case about 6 1/4" in diameter. $6.95 complete with one lamp and cord; $8.95 with two lamps, ppd. Brooklyn Electronic, Box 7, New Lots Sta., Brooklyn, N. Y.

Homestead Candles
Custom-colored To Your Order. Here are those beautiful, hand-sized and hand-crafted Homestead Candles you ordered everywhere—are they the most beautiful candle you've ever seen? Hand-dipped in the widest variety of "Candles that match!" Non-drip, non-smoke, and long burning in a distinctive gift, 12" lamp. Gifts Baked. Just send color swatches—we will match! 4 pairs $3.55

Robert R. Scovill
Hudson, New York
AROUND

A duckling for Easter is a traditional gift for a child. You don't have to own a farm to accommodate these downy creatures. Send for a cuddly duckling which has been artfully fashioned from the real thing. It will delight your child and cause no inconvenience. $1.50 ppd. each, Q. T. Novelty, Box 54, Murray Hill Sta., N. Y.

A good appointment doesn't have to be expensive. And this budget-priced console set is just about as handsome as any we've seen. The three pieces come in black wrought iron ($5.75 ppd.) or in tarnish-proof brass finish ($6.75 ppd.). Bowl is 6¼" high; candlesticks 2¼" high. Seth & Jed, New Marlborough, HG, Mass.

A modern tray of perforated wrought iron complete with wrought iron legs and handles is a handsome accessory for contemporary living. It's finished in mat black and measures 16" in diameter. Buy one for yourself, another for a gift. $4.95 ppd. Order from Hempstead China Shop, 264 Front St., Hempstead, New York.

TWIN POLISHES

Queen Charlotte Razor Clams
Rare Canadian Seafood dish—found only in the icy waters of the Queen Charlottes. These succulent, minced clams are marvelous in salads, cocktails or Queen Charlotte Clam Chowder (recipes on label). With their delicate unbleached flavor a perfect Lenten treat.

Shipped in gift pack.
5—7 oz. tins, U. S. or Canada.
$4.95 ppd.

GREAT ROCK FOODS

386 Ford Bldg., Vancouver, B. C., Canada

TWO MODELS:

A. PRETTY PIPER

3.98

PENNYWISE
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264 SIX LEONARD AVE.
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PLEASE SEND ME
PRETTY PIPER @ $3.98

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NOW OFFERED FOR THE FIRST TIME

CHAIRS
LIKE GRANDMA USED
in ANY 1953
HOUSE & GARDEN COLOR

This famous old-fashioned wire ice cream chair has become a new fashionable decorator's item. Now for the FIRST TIME it is offered in any of the 29 colors in the 1953 House & Garden color forecast.

Price FOB Factory Only
$8.50

MEMORY BOX

Commemorate The Big Event—be it a wedding, a graduation, an anniversary, a testimonial dinner. Simply send us a copy of the invitation or announcement and we'll etch it in perfect reproduction on the lid of a fine Fostoria glass cigarette box. Handwritten messages reproduced, too, for a very intimate gift. Size, 5½ by 4 by 3½. Gift-boxed and shipped direct, if you like. Ten days.

$7.95 postpaid

NATIONAL CHAIR CO.
1150 French Market Court
St. Louis 4, Missouri

TERMS—Payment with order
No C. O. D.'s, please. 10 day shipment

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TWIN GOOD-LUCK RINGS

Designed by the skilled Indian Silversmith Blue Sky Eagle. Sterling Silver Rings set with 5 turquoise blue stones. Usually worn 2 on a finger. They may also be bought separately. Send ring size or measurement with string.

ONE RING $2.95

SPECIAL PRICE FOR PAIR $5.00

LOOP EARRINGS TO MATCH, STERLING SILVER WITH 5 TURQUOISE BLUE STONES.

SEPARATELY. SEND RING SIZE OR MEASUREMENT ON A FINGER. THEY MAY ALSO BE Bought SEPARATELY.

O. D. R. IS

ADD JOY TO YOUR ENSEMBLE WITH

TOKBRUK

Three Quarters $1.80 Postpaid

FINEST CONCENTRATED COLOGNE

Standing and Smelling as a Love Theme

PERFUME, 2 DRAMS $1.40
PERFUME, 1 OZ. (Gift Box) $1.60
PERFUME, 1 DRAM $1.00
PERFUME, 1/2 LITE $0.60

From the Perfumer by Mail!

Twain Novelty, Box 3003, Dept. S-H
Tucson, Arizona

360 French Market Court

PRETTY PIPER

360 French Market Court

360 French Market Court

360 French Market Court

360 French Market Court
NEW! Hand-Painted Royal Winton China
AIR-TIGHT HUMIDOR JAR & ASHTRAY SET

Needs no moistening—Air-tight Humidor Jar keeps your tobacco as fresh as you put it in!

LITTLE QUANTITY: ORDER NOW—ONLY $15.00 per set.

The content is a mix of various products and advertisements, including bird feeders, home decor items, and other household products. Each item is described with its features and pricing, and there are calls to action for customers to order or inquire further. The text is a blend of descriptive and promotional content, typical of an advertisement page in a catalog or magazine.
America's Oldest Maker of Fine Cars Introduces An Entirely New Line—The Packard CLIPPERS!

E very inch a Packard in engineering and craftsmanship, the new Packard CLIPPER is for those who want superb quality, yet wish to spend only a few hundred dollars more than for a car in the low-price field.

Here you get advanced contour styling—a Packard first that's setting the new trend in motorcar smartness. You enjoy the flashing performance of the brilliant new Packard Thunderbolt-8 Engine. You get more room, better visibility, cushion-mounted safety bodies and direct-acting shock absorbers—which combine to give the beautiful new Packard CLIPPER the matchless smoothness, comfort and quiet of the famous Packard ride!

See and drive the new Packard CLIPPER—now on display in a wide range of luxurious models. A true product of fine Packard engineering, it is today's BIG NEWS in the medium-price field!

For America's new choice in fine cars ... see the new PACKARD—today's most advanced motorcar
new tablecloths set a new fashion...

print on

Print china on a print cloth—twice-as-pretty fashion originating with Simtex' sophisticated new cloths! Beautifully restrained designs and a discriminating choice of colors give them a charming potential for use with decorated china as well as plainer dinnerware. Washable rayon and cotton.

Simtex Mills, Division of Simmons Company.

54x54 inch cloth, 3.98
54x72 inch cloth, 5.98
Napkins, 59¢ each

Available at these and other fine stores:

Bullock's Los Angeles, Calif.
D. M. Reid Co. Bridgeport, Conn.
Carson Pirie Scott Chicago, Ill.
Wm. Filene's Sons Co Boston, Mass.
The J. L. Hudson Company Detroit, Mich.
Scheunemann's St. Paul, Minn.
Abraham & Strauss Brooklyn, N.Y.
Sattler's Buffalo, N.Y.
Shillito's Cincinnati, O.
The Higbee Co Cleveland, O.
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Simtex Covers More Tables Than Any Other Maker In America

Joseph Horne Co Pittsburgh, Pa.
The Shepard Company Providence, R.I.
Sanger's Dallas, Texas
Thalhimer's Richmond, Va.
Boston Store Milwaukee, Wis.
your choice of these two rich
colors on FIGURED CHERRY WOOD
in Mainline's new Manhattan Group

Go to your furniture dealer, won't you, and ask to see the Mainline "Manhattan Group" advertised in this magazine. Tear this page out, or take the magazine with you. Photography won't capture all the appeal of Mainline, nor will words—but your eyes will. Notice the uncluttered serenity of design. Appreciate the casual living it brings to the home. Enjoy the rich patina of beautifully figured cherry long and lovingly rubbed by hand. Evaluate the obvious quality that will bespeak your attainment and good taste. Imagine the admiration in your friends' eyes when they see your "Manhattan Group" bedroom, for this furniture sums up the things that impel knowing people to say—"What a lovely bedroom!"

P.S. MAKE A GUESS at the retail price of this beautiful "Manhattan Group." We're sure the price you put on it will be much higher than the one your retailer asks!

Choose Malta Grey, as shown on the Mainline double dresser above, or Marsh Brown shown below. Note the drop-front drawer in the chest below, with shirt-size compartments, and the informal, useful bedroom bed headboard. Also available, spindle bed and desk-vanity.

16 pieces to choose from. Buy as few or as many as you like.

Hooker Furniture Corporation, Martinsville, Virginia
When your floors are clothed with Dallas Plaid you can be sure that your choicest furnishings will look even lovelier. It's the perfect foil for the best in period or modern. This quality broadloom is available in brown and beige with overplaid of sky blue, greens with overplaid of rust, grays with overplaid of rose. You'll find it at the better department and furniture stores.

Designed and loomed at Worcester, Massachusetts
Wash with soap and water to keep Glenedura free of ordinary dirt, grime, soot or soil. Food spatterings, jelly stains, and grease spots vanish completely when an approved cleaning fluid or a bleach is used.

See the beautiful walls! They’re soil-proof!

They’re GLENDURA Soil-proof Wallcovering by Imperial. Glenedura can be kept clean and spot-free, fresh and new-looking for a long, long lifetime. It is guaranteed for 3 years to clean when instructions are followed, and not to fade, or it will be replaced without charge. Ask your Imperial Washable Wallpaper dealer. Look for his name in the yellow pages of your phone book—or write us.

Glendura™ is called “Beauty-in-Armor” because it provides unlimited beauty of color and design yet gives armor-plate protection against dirt, grime, soot, oil, and stains. Send for sample swatches so you may test Glendura’s qualities yourself—we’ll include helpful booklet. Send 10c to cover handling.
Kenmar’s 1953 Sofa...Featuring the New “Square-Tuft” Back

and Zipper Cushion Closures for Smarter Appearance

All eyes upward, please, for another look at Kenmar’s delightful new “Square-Tuft” sofa. Notice how it adds the perfect note of casualness . . . plus an unmistakable promise of luxurious comfort! Here’s the sofa made to draw eyes and sighs in any setting!

In stunning new hi-loop frieze or tweed. Believe it or not, this sofa is only...

Slightly higher South and West

THE KENMAR MFG. CO. • EAST PALESTINE, OHIO • OTTUMWA, IOWA
In Canada • NEVER-SAG UPH. TORONTO • CIMON LTD. MONTREAL

Matching Chair — $89.50
Mother is a lady of leisure since the invention of Press-On mending tape. And the repairs last longer than those which are hand sewn. Get this Press-On kit which contains white mending tape, colored mending tape, sock tape, two denim patches and instruction book. $1 ppd. complete. Press-On, 2432 Grand Concourse, N. Y.

Lobster bib for you to wear when you are enjoying the succulent crustacean. Handsome indeed is this ecru linen bib decorated with an embroidered red lobster, with red binding. About 18" x 25". It's a fine gift for the fortunate friends who have houses at the shore. $1.50 ppd. for one. Howell Bros., 422 Boylston St., Boston, Mass.

Howdy Doody, by this time, should be Mother’s best friend. Here he is again (in a salt and pepper set) ready to do his up-and-ward good deed for the young. A reluctant Buster will eat his chopmeat if he can toy with these plastic figurines.


NOW, HAND PAINT IT BEAUTIFULLY YOURSELF!

NO SKILL NEEDED!

It’s fun! It’s easy! It’s satisfying! You receive 32" x 16" block metal tray, waste basket, or desk basket, outlined on each side in a drawing with all parts numbered. Apply envelopes of paint numbered to correspond, and a beautiful, full color oil painting results. Paints and brush set included.

Tray Kit, $4.50 Waste basket kit, $4.75
Desk Tray kit, $3.25
We pay postage. Order now.

MEYER & THALHEIMER
59 North Howard St.
Dept. 9, Baltimore 2, Md.

Combi Back

GENTLEMAN’S ARM CHAIR
$69.50

Crested F.O.B. Portland, Pa.—No C.O.D.’s

Truly a handsome reproduction of an authentic 18th Century masterpiece... graceful yet dignified, rugged yet comfortable.

The chair is entirely hand-crafted; hard maple turnings, hickory splindles, hand-carved poplar saddle, worn and distressed contours, hand-rubbed in shellac. Also available in any stain color; standard finish is antique maple or honey maple. Over-all height ... 46½ inches.

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Frederick Duckloe & Bros., Inc.
5th and Main Street
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A TV stand designed and built by experienced stand builders for the specific purpose of adding modern mobility to your set with beauty, safety, and smooth easy rolling at its best.

$24.50—1-1/2" Rubber castors—brass
Rubber shock mounting
Non-skid rubber pads

DELIBERATELY

Turn-Top Stands With Plain Legs
Also Available

State make and model of your table TV. Choose your color. Send check or money-order to

KOL, INC., 2107 University, St. Paul 4, Minn.

Portraits in Oil . . . . Only $32.50

Yes, for only $32.50, we will paint your portrait in full color oil on a 16" x 16" canvas board. We don’t pretend to be pastelists or Rembrandt, but we do claim to be skilled artists in our own right painting. Simply send in a photograph or compact with a full description of the subject, including, if possible, a lock of hair. We then send a sketch and your approval. On your approval, we will send you a portrait—for only $32.50. We are so sure that the art work that we guarantee satisfaction or your money back!
JAIL JAMAS... the provocative gift
for prisoners of love...

NEW! ROMANTIC!
These "authentic" prison mementos are now to make a hit with love birds who have gone down the road to restoration! JAIL JAMAS are the "real thing"—genuine prison stripes and appeal registration number tape! Fashionably tailored of burnout, high count, 100% cotton, mounted onto 4" x 6" cards or a set of 12 for a complete set. (Save 10% if you order a dozen or more) They're ideal for save-the-dates, baby announcements, notice of marriage, etc. The gift of hilarity originally intended for marital bliss! A perfect gift card entitled "Love is a slave who enter here," illustrated by a contemporary erotic place.

For men: Small, Medium, Large. For Women: Medium or Small.

LIFETERMER CAP..$1
Today's the rape...one of the year's greatest fashions—inspired by the one and only Atlantic Federal Penitentiary, former home of JAIL JAMAS. Originality against the stock-in-trade of the mass market. A perfect gift for someone with a sense of humor. Satisfaction Guaranteed. Or your Money Back!

order now, while stocks are limited! Send check, money order or person for pres and delivery. Write, telegraph or call today!

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140 Fifth Ave., Dept. 23-C-46, N.Y. 11, N.Y.

SERV-N-STYLE
Handsome, sturdy tables which stack on a stand for space saving storage. Takes but a jiffy to set them up for parties, buffets, TV sets. These open when set down—close with fingertip control. Made of luxe non-warping masonite tops. Alcohol proof lacquer. Jiffy to set them up for parties, buffets, TV sets. Made of luxe non-warping masonite tops. Alcohol proof lacquer. Ttop is 17" x 14", (2") high). Also available in blond or Black and Chinese Red. Legs and stand black only. Stilted 2nd color choice. Satisfaction Guaranteed or your Money Back!

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MORE BRILLIANT than DIAMONDS

Save Time
Save Work
No More Lost Clothes Pins

It slides easily along ahead of you. Holds 400 clothes pins. Made of heavy duty drill—washable and replaceable. Ideal for Gifts and Party Prizes

Only $1.35 Postpaid

FREE booklet and handy Ring-size Chart

BERNE MARLING, Inc.
72 Victor Ave.
Detroit 3, Mich.

SHOPPING

Turn about is fair play, and if you own this Turnabout Telephone Table you'll lose your dim view of justice. Turnabout revolves on ball bearings set into base of cabinet; sturdy, rubber-tipped legs remain stationary. Choice of frosted oak with black trim or black with oak. 26½" high, $19.95 p.p.d. Walter Miller, Lynbrook, N. Y.

Paris flower cart. It's a clever miniature of the charming carts you see in France and you can use it to hold small pots of ivy, to hold your tall drinks. Notice what a conversation piece it will become. Plastic finished in chartreuse and green or gray and wine. 12" x 8" x 6". $29.95 p.p.d. Wonder Bar, Box 425, Trenton, New Jersey.

The Marvel Flower Garden comes in a cardboard cup. If you will follow faithfully the directions you will be rewarded with lovely quick growing blooming plants. This is a satisfactory way to have an indoor gardening during the late winter months. $1.30 p.p.d. for 5 garden cups. Order from Glasscraft, 920 E. Chicago, Evanston, Ill.

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MINIATURE
OIL PAINTING
REPRODUCTION
on
EASEL
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Palette
Only $2.50

SEASCAPES!

LARGEST—smallest three-quarter inch to perfect beauty for mariners, explorers, kibbutz settlers...one piece of furniture to top that you want to accent, stylish, in palms or groupings, they blend beautifully with any setting, permanently rooted, excellently conditioned and preserved in FULHAM, guaranteed to live as long as house or garden. Satisfaction Guaranteed.

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"what's yours" in hiballs

"what's yours" hiballs—

watching "on the rocks"

7 oz. old fashioned.

set of 8—$5.50 postpaid

matching 7 oz. rocks glass

no C.O.D.'s please

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HARRY T. WISEMAN, INC.

325 E. 7th St., New York 21, N. Y.

Handsome, sturdy tables which stack on a stand for space saving storage. Takes but a jiffy to set them up for parties, buffets, TV sets. These open when set down—close with fingertip control. Made of luxe non-warping masonite tops. Alcohol proof lacquer. Jiffy to set them up for parties, buffets, TV sets. Made of luxe non-warping masonite tops. Alcohol proof lacquer. Ttop is 17" x 14", (2") high). Also available in blond or Black and Chinese Red. Legs and stand black only. Stilted 2nd color choice. Satisfaction Guaranteed or your Money Back!

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It slides easily along ahead of you. Holds 400 clothes pins. Made of heavy duty drill—washable and replaceable. Ideal for Gifts and Party Prizes

Only $1.35 Postpaid

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Paris flower cart. It's a clever miniature of the charming carts you see in France and you can use it to hold small pots of ivy, to hold your tall drinks. Notice what a conversation piece it will become. Plastic finished in chartreuse and green or gray and wine. 12" x 8" x 6". $29.95 p.p.d. Wonder Bar, Box 425, Trenton, New Jersey.

The Marvel Flower Garden comes in a cardboard cup. If you will follow faithfully the directions you will be rewarded with lovely quick growing blooming plants. This is a satisfactory way to have an indoor gardening during the late winter months. $1.30 p.p.d. for 5 garden cups. Order from Glasscraft, 920 E. Chicago, Evanston, Ill.
AROUND

Fancy dress for condiment bottles. These pierced silver-plated holders are imported from England. $5.75 for mustard server; $5.25 for each of the following servers: Worcestershire Sauce, A-1 sauce, catsup or chili sauce. Postpaid. Federal tax included. Order from Lorene's, 33 Woodland Drive, Bridgeton, New Jersey.

African primitive carvings decorate the handles of this handsome set. These wood servers are hand-carved by the natives of Kenya, East Africa, and consequently no two pieces are exactly alike. The wood is native Mvuli or Musharagi and it's beautifully finished. Each is 13". $6.95 ppd. Houseware Products, 16 West 29, N. Y.

Kohler-V-Matic electric shaver is a marvel of precision. Made in Switzerland, it has a V-shaped head with two cutting elements and a lever for adjusting these. Steel mechanism is enclosed in an ivory Bakelite shell. AC or DC. $42.50 ppd. with pigskin case. Kohler Shaver Co., Lynbrook, N. Y.

SAVE $65
On This LUXURIOUS
$100 CONTOUR CHAIR
"$34.95 for everything needed, enables us to
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Genuine FOAM RUBBER
wrought iron $2.00

BOOK RACK postpaid

Attractively designed wrought iron book rack in handsome black finish. 11" long, with rubber tipped legs to prevent scratching. Ideal for mantel, coffee table, desk, night stand. The perfect, inexpensive gift... order for yourself and friends. Satisfaction guaranteed... shipped prepaid. Send check or money order.

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Bridge or Canasta Pack (2 Decks) $3.85 ppd.
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DINNERWARE

Versatile 4-Spot Waterer

Waters 4 separated plants or areas at one time
Versatile dinner waterer sprinkles foliage or trees only... waters separated plants or any shape bed or border. Connects to end of your garden hose. Has two 12"; two 9"; one 7" lengths of small plastic hose and 4 unique brass sprinklers. Puts water exactly where you want it. Light and durable. Choice of red, green or black Koneal.

Complete unit, ready to use. $9.85
Guaranteed satisfactory. Send check or M.O. and we pay postage.

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NEW SLOTTED FLOWER BOWL

California Pansy Pot

For any hard-to-handle short stemmed flowers... the California Pansy Pot is slotted to hold blossoms firmly. No frog needed. Fashion a gala centerpiece by placing in the top slot, then circling around it with flowers. And you can easily ORDER BY MAIL. Glazed grey-green or potters' brown. 23/4" high; 3 1/2" diameter; $2.25 postpaid.

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Hundreds of new ideas with plans on ranch and country style. New all the time. 
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Harmonious homes that are income productive for all types of construction. Over 600 plans.
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Packed with plans for distinctive small homes.

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Lakohurst, N. J.

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Just send $3.50 for RUGADUB, by the makers of Ruga-dub Ruga-dub Color Blanket. Satisfaction or your money back.

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SAVE $60
On This Modern Reg. $85 CHAIR

$24.95 for everything needed, enables us to
PUT IT TOGETHER IN ONE EVENING!

Painted finish, upholstered cushion seat in a choice of colors. Steel frame. $4.50 for each color change. (Remember, all colors sold in matched groups of two.)

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Painted finishes, cushion seat, upholstered back, and padded seat. Steel frame. $4.50 for each color change. (Remember, all colors sold in matched groups of two.)

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P. O. Box HGP-3

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NEW COLOR FOR 1953

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*Add $1.00 sales tax in California

Money spent in pre-planning more than pays itself in savings and happiness. A few dollars now will save you hundreds in construction costs later. And you will end up with a plan with which you are completely satisfied.

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HARMONYous HOMES $1.00
Harmonious homes that are income productive for all types of construction. Over 600 plans.
SMALL HOMES—Vol. I, II, III, & IV, $1.50
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Lakohurst, N. J.

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Conceal Must Spots and Stain


SAVE $60
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SAVE $10
On This EXCLUSIVE MODERN CHAIR

$34.95 for everything needed, enables us to
PUT IT TOGETHER IN ONE EVENING!

Painted finishes, cushion seat, upholstered back, and padded seat. Steel frame. $4.50 for each color change. (Remember, all colors sold in matched groups of two.)

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Orchids Anyone Can Grow

You can easily grow exquisite "Butterfly Orchids" anywhere indoors. From early Spring through Summer they'll bloom. Crown of 10 or more bulbs is mounted on highly decorative oak slab, ready to hang or set anywhere. Fun to grow, a delight to give or own yourself. Simple instructions provided. Only $2.00 postpaid. Max Schling Seedsmen, Inc., Madison Ave. at 59 Street, New York 22, N.Y. Our Exciting New Gift and (made to order) Free Catalogue FREE on request.

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Perfect for fireplace, dining room, den. Four pin-ups of old time autos hand-painted and reproduced in color on vinyl plastic (wipes clean easily). Size: 7½ x 9½ x 1".

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Burns Refuse Safely

A new type outdoor disposer—safely, quickly burns trash and garbage in any weather. Damp, green, dry refuse is fully consumed. Scientific draft design eliminates fire hazard of strong odors. Marked with red letters.

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Escape to Tangier

“Connais tu le pays ou fleurit l’orangier?” this famous song from Mignon might well be phrased to express the longing of today—“Do you know the land where there is no income tax, no tax on production, no tax on business turnover, no currency control upon entering or leaving, no restriction on imports, and where, in addition, the orange and lemon trees blossom?”

That happy land is Tangier, a small, sparkling, historic city with environs which make a total area of 145 square miles. Tangier, on the northwest tip of Africa, is in every sense of the word the “escape” city of today. It not only provides an escape for refugees, political and otherwise, but escape for capital in any one of Tangier’s 85 banks that carry their accounts by numbers instead of names. There is escape from heavy taxes for business men, and for every resident there is escape from wintry climates. With only 99 rainy days out of the 365, the warm African sun keeps flowers and flowering trees in bloom all through the winter. That Africa is a cold continent with a hot sun is well illustrated by the weather in Tangier, where the summer heat never exceeds 71 degrees and the winter cold is never below 57.

Small wonder it has become a tourists’ paradise and that every year more and more of those Europeans, who still have time and money, are buying houses and settling down there. Americans have only just begun to discover Tangier as a delightful winter resort. Some have bought villas and others are putting up apartment buildings. For some years now Tangier has had a real estate boom. Situated at the juncture of the Atlantic and Mediterranean, twenty minutes by air from Gibraltar and two hours by ferry, this international city of 155,000 inhabitants has succeeded overcrowded Casablanca as North Africa’s city of romance and opportunity. An ancient Phoenician city, it has been captured and ruled over by the Carthaginians, the Romans, and the Islamic Empire. Digging up ancient coins, vases, and Roman ruins keeps amateur archaeologists busy. In latter days, the Portuguese, Spanish, and English have ruled here, (Continued on page 150)

According to Olga Kaltenborn, wife of the famous news commentator, you will find the Moroccan city exotic, romantic, and kind to the dollar

Narrow streets of the Medina, or old town, wind between old buildings with shuttered and grilled windows. Shops in this quarter sell the hand-worked Moroccan leather goods.
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IN THIS ISSUE: Seven celebrities with definite ideas about color personify our how-to-live-with-color theme: Gloria Swanson, whose name is spelled in lights and dress labels, is now intrigued with a "color-blind room scheme" (various shades of gray); Eugene Berkman, set designer extraordinaire, manipulates color in geometrical relation to space, people, props; Jo Mielziner, talented set designer of Broadway musicals, predicts colored light in the home not unlike the spots on the stage; Helena Rubenstein, courageous with color in cosmetics, once used given in six rooms, now creates a different dining mood every day of the week with different table colors; Rolf Germain, creator of sets and costumes for the theater, opera, and television, likes to surprise a simple background with a bold stroke of color (one red rose against a white wall); Burton A. Schutt, architect-designer, hangs cinnamon and brown curtains outside the window walls of his much-patios Los Angeles house, keys inside colors to tropical flowers and foliage; Mrs. Robert A. Lovett, wife of the former Secretary of Defense, makes one color (pink) the common denominator of her Locust Valley, L. I. house. To help you decorate with color, 327 manufacturers (page 185) and 295 stores (page 188) are cooperating with H&G's 1953 color program, inspired by the 29 colors on p. 85.

HOUSE & GARDEN is published by The Condé Nast Publications Inc.

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March, 1953
One of the pleasures of being a member of the human race is that, unlike the leopard, you can always change your spots. You can live in a house that is as vibrant as a painting by Matisse, as subtle as a canvas by Ingres, or as rich as a tapestry of the Renaissance. Color is the key, and the key is yours because color lies in the public domain. If it has been usurped occasionally, that is only because of general indifference. The ‘usurpers’ have usually been artists and designers, people who are particularly susceptible to color’s abundant beauty, and who possess the talent to channel it for our enjoyment. Some of them have used certain colors so effectively that they have made them their own. For example, any student of painting quickly comes to recognize Tiepolo Blue; every fashion-conscious woman is aware of Schiaparelli’s Shocking Pink. Apart from sensitivity and talent, such people are distinguished from most of us by the fact that they have taken a stand with color. They have looked at it and made up their minds. This is a principle that anyone can follow. It requires special gifts to create a masterpiece, but only average perceptivity to know whether you prefer blue to yellow or red to green in a particular setting. It also requires a point of view. In a memorable room, color has invariably been used to express a point of view. It may be the point of view of a court designer translating the glory of the ‘Sun King,’ Louis XIV, in white and gold, or the point of view of a decorator who knows that her client looks well against blue, but it must exist. Without a point of view choice becomes guesswork; with it choice acquires direction, since certain colors fit certain points of view better than others. The first step in deriving a point of view is developing an awareness of color. You see it all around you every day, so make a mental note of the particular colors to which you respond. In this issue, you will see room schemes inspired by House & Garden’s 1953 color palette, which may help you to make up your mind. Color is your key; use it with decision. It will lead you to a bright new world.

House & Garden’s 1953 colors, gay as the carrousel in which we show them, opposite, go to work this issue in 63 room schemes. Thanks to 327 manufacturers and 295 stores, you will be able to match any of these colors in everything from paint to fabrics to furniture. At the very top of the carrousel is Siamese Pink. In the first row are: Green Olive, Sand, Spruce, Carnation, Driftwood, Dresden Blue, and Terra Cotta. Second row: Cloud Gray, Forest, Mustard, Nasturtium, Bitter Green, Gunmetal, Lemon Peel, Third row: Dove Gray, Cornelian Blue, Phlox Pink, Cherry, Blueberry, Middly Blue, Leaf. Fourth row: Sky Blue, Willow, Hot Chocolate, Citron, Sandalwood, Flame, and Pebble. Circling the top of the carrousel are eight basic pastels perfect for walls. They are pastel versions of Cloud Gray, Carnation, Green Olive, Sky Blue, Citron, Sandalwood, Willow, Dresden Blue.

Shopping information for merchandise on pages 16-99 is listed on pages 169-171. Our readers can order (at cost) a complete set of H&G colors in convenient 3" x 6" chips by mailing the coupon on page 189.

In the 22-page portfolio which follows

H&G helps you visualize ways to decorate with color

Richard De Menocal
COLOR IS THE KEY continued

**The Modern Romantic look**

mixes color with black and white, 
accessories of different periods

This bed-sitting room is a study in contrasts. Its ingredients are varied in color, texture, and line. Pillows of white twill and Bitter Green velvet are mixed on a long, contemporary chair (by Erwin-Lambeth) upholstered in Green Olive linen. Beside the modern chair is a mahogany cigarette table. Walls and ceiling painted Green Olive contrast with black-and-white tile floor, white silk gauze curtains. For drama, panels of the screen are alternately painted (Blueberry) and papered (a handsome obelisk motif in black-and-white). Black tole chandelier and white alabaster vase recall the past. The sum total is a look which is as modern as a mambo, romantic as a waltz.

**Leaf green** color of wallpaper motif is echoed on chair.

**Green Olive** is used for walls, floor cushion, long chair.

**Blueberry** appears on screen panels, is echoed in flowers.

**The Provincial look**

blends clear, cool colors with mellow woods, graceful curves

In a country hall, Leaf green plus black-and-white complement the soft curves of French Provincial furniture. A gay Leaf green pineapple motif on a white background sets off the mellow tones and simple, but by no means unsophisticated, contours of the fruitwood double dresser (made by Union-National). Vibrant Leaf green also covers the graceful side chair which is antiqued white and pencil-lined in gold. The black-and-white Moroccan carpet fringed in white is contemporary in feeling and as geometric as a checkerboard. Traditional accessories include oxidized bronze and crystal sconce, papier-mâché box with mother-of-pearl inlay, china cachepot filled with white roses.
The Pacifica look calls for sunswept colors, furniture with simple outlines.

Today's trend toward outdoor living inspired a new mood in decoration which depends on simple lines and striking colors for its effect. Like a fresh breeze, the same light-struck colors are now moving into traditional rooms, sweeping across the country from California to New York. The entrance wall of this room is painted Nasturtium and divided from the living room by a black-lacquered and white plastic screen, patterned after the Japanese shoji. Screen, black tile floor, white cotton carpet create a simple background for traditional furniture: leather-topped coffee table, mahogany hut-table, armchair and ottoman covered in Lemon Peel textured fabric. All furniture made by Kittinger.

Nasturtium in entrance hall is fourth wall of living room.

Carnation pink note is picked out in small pillow.

Lemon Peel upholstery is used on armchair, ottoman.

The Americana look combines country woods with light-hearted colors.

In the spirit of 1953, gay colors such as Cherry red and Citron yellow are used boldly in large masses to bring a fresh look to a decorating mood pioneered by our forebears. Light-hearted yellow appears in every other glimpse of the eye: on the walls, chair cushions, fruit plates. Cherry red elicits a new response from the traditional golden-toned woods, which now have a pared-down, clean-cut look. Time-tested ideas such as the sawbuck dining table and spindle-back chair still suggest accessories of Early American materials: pewter, brass, pottery, copper (note 19th-century Connecticut eagle on the wall). Curtains, upholstery are printed toile. All birch furniture by Conant Ball.

Cherry teams with white for toile curtains, upholstery.

White is an accent on window shutters and accessories.

Citron wall color is picked up in pottery, centerpiece.
COLOR IS THE KEY

Siamese Pink covers floor cushions, serving trays.

Dresden Blue, used for walls, is echoed in painting.

Phlox Pink is an accent color in the small pillow.

The Tropical look mixes hot colors with cool textures and modern shapes.

The Pastel look teams light, bright colors with textured fabrics, lithe furniture.

Sky Blue is the light, bright pastel color of walls.

Black makes crisp accents on furniture and pictures.

Cerulean Blue of game table is repeated in curtains.

The new tropical look in decorating is achieved by mixing cool, pale straw textures with intense accent colors. Rattan, cane, wicker, bamboo, straw, and rush are the basic materials, and they are being worked into everything from carpets to lamps, for every room in the house, for town as well as country. The colors that best accent the new tropical look are the hot hues such as Siamese Pink, Dresden Blue, Phlox Pink, together with bold use of black-and-white. Above, the low-slung rattan lounge chair (designed by Peter Rook-Ley for Otto Gordian) is lacquered black to contrast with its contoured companion chair and coffee table of rattan.

Walls painted in bright pastel colors not only have the power to give an illusion of space to small rooms, but also serve as a foil for brilliant fabrics and accessories. The pastel wall is particularly effective in combination with a harmonizing, intense color and accents of black-and-white. Here, black iron chairs with white linen seats (by Kagan-Dreyfuss), black-and-white paintings are silhouetted against a pastel Sky Blue wall. The compact game table (by Loehlein) is vivid Cerulean Blue leather. Curtains of Cerulean Blue fabric frame the window wall on which are hung sheer silk curtains with a design of widely-spaced black polka dots.
Preview of new wallpapers, curtains, and carpets in House & Garden colors

1. Keyed to House & Garden's Cerulean Blue, Middy Blue
2. Keyed to House & Garden's Bitter Green, Green Olive
3. Keyed to House & Garden's Cherry
4. Keyed to House & Garden's Nectar
COLOR IS THE KEY continued

New variations on old colors

Old wall color: beige

New accent: Cerulean Blue

New accent: Cherry red combined with white

New accent: Bitter Green

Old wall color: gray

New accent: Terra Cotta with black-and-white

New accent: Lemon Peel

New accent: Flame

You can bring a dull, beige-colored bedroom to life by introducing any one of the three accent colors above. You might cover bed and dressing table bench in Cerulean Blue, use a blue-and-white print on lounge chair and ottoman. As an alternate, you might use a single Cherry-and-white print for both curtains and upholstery. Another change can be effected by covering bench and table in Bitter Green. In each case, a white rug helps to lighten the room.

If your gray-walled living-dining room suddenly looks too passive, why not warm it up by means of a vibrant accent? You might upholster your furniture in black-and-white, underline the conversation group with a Terra Cotta rug fringed in black. Another way to change the same room is to cover the seats of dining chairs and benches in either Lemon Peel or Flame. These colors are particularly effective in a room which is used for entertaining.
During the past decade, four wall colors seem to have ruled the roost in many a house or apartment: beige, gray, dark brown, and dark green. If like so many people you have lived with any one of these colors and want to ring in a change economically (and who doesn’t in this day of high taxes and mounting costs?), study the sketches on these pages. By introducing a vivid accent color from House & Garden’s 1953 palette, you can make your rooms light, bright, and spirited.

If you’re tired of dark brown walls in your library, daring accent colors will turn it into a room where you can entertain and read for fun. You might cover an ottoman in Nasturtium and black, add white rug and officer’s chairs with black canvas backs and seats. On the other hand, you might focus attention on the conversation group by slip-covering furniture in Cerulean Blue and white, or in Carnation, using Siamese Pink pillows as a fillip.

Does your dark green living room look old hat to you today? To save it, you might use black-and-white tile and a white rug on the floor, cover all upholstered pieces in Phlox Pink. Another suggestion is to cover side chairs in Sky Blue, place one on each side of a white chest on a wall between windows; hang white curtains trimmed in Sky Blue. To make a green room look more sunny, you might also try Lemon Peel upholstery on sofa, chair.
T. H. Robsjohn-Gibbings, furniture designer who is disturbed by "the impoverishment of modern rooms," recommends more use of materials endowed with natural color and pattern. In the room above, he prefers the design of gold-veined white marble to that of a modern painting, uses marble dramatically on floor and one wall to create a serene background for sorrel-colored walnut furniture which he designed. Vivid yellow is the crowning color of the room, in upholstery on day bed, two low day rests. Rug is made of jaguar skins. Furniture by Widdicomb Furniture Co.

Danish designer Finn Juhl creates furniture which has great visual appeal from any angle. To silhouette his furniture in the room shown right, Warner-Leeds conceived an all-white background. In foreground, they used brilliant Siamese-colored upholstery of closely-woven silk, instead of large-scaled weaves or prints which might detract from the shape of the furniture. An idea which anyone might adapt is the mural decoration, a composition of plywood cutouts inspired by Mr. Juhl's original furniture drawings. Furniture by Baker.

*Shown at 1952 National Homefurnishings Show
COLOR

is an important influence

in the lives

of these famous people

EUGENE BERMAN, artist and scenic designer

"Color," says Mr. Berman, "is instinctive. Your choice depends on the problem you have to solve, whether it's the composition of a room, a painting, or a stage setting. The shape of a room, the furniture, the people, together with color, all play a part in the composition of a room." Mr. Berman's own New York apartment is also his studio. He reserves color for his work, which, at the moment, is painting what he saw on his last trip to Italy. He has little time or patience to execute elaborate color plans for his home, but intends to use black for a small entrance hall and light blue for an alcove adjoining his white living room-studio.

JO MIELZINER, scenic designer

"My profession," says Mr. Mielziner, "is the antithesis of a decorator's, because I expose the character of a person rather than reflect what a person would like to be." He generally uses one key object to set the colors of the scene, i.e., a heliotrope sofa for the poet in The Barretts of Wimpole Street. An expert on the effect of lighting, he believes that colored light might well be projected through filters in a home, just as on the stage, to dramatize color and line. A collection of pictures, some of which he painted, dominates the old-fashioned apartment in which he lives in New York. Although he followed no deliberate plan, it has a quiet, gray-green background which is accentuated by touches of vermillion.

ROLF GERARD, stage designer

In the opinion of Mr. Gerard, color is to the eye what music is to the ear. If you use too many colors, the effect is apt to be confusing and just as disagreeable as a wrong note. He suggests introducing a surprise color against a simple background. One red rose in a glass against a white wall, for example, is more striking than a room which is filled with red. Just as many painters turn their pictures to the wall in order to concentrate on a new canvas, he keeps the walls of his studio neutral. The room takes on the colors of each new canvas or still-life subject; a chair changes colors with a pillow or the animal that sits in it.

GLORIA SWANSON, actress and dress designer

"Flowers, particularly clean-scented carnations, not only contribute color accents to a room but also help to give a lived-in feeling," says Miss Swanson. Against a background of grays and beiges, she likes flowers, upholstery, and cushions which add vibrations of color. Although black is her signature in clothes, she is convinced that color has a psychological effect on people in the home. Yellow, for example, is happy and gay in a bedroom. When she changed her drawing room into a modern studio, she chose a brown, gray, and white scheme with touches of yellow. One day, she may experiment with a "color-blind" room, in various shades of gray.

HELENA RUBINSTEIN, cosmetic creator

"In a home and in clothes, women should avoid unflattering, dull colors," says Mme. Rubinstein, who wears all colors, lives with all colors. She is not afraid of any color, nor content unless she is changing a room scheme. She believes that white, in such textures as flannel and velvet, is particularly becoming to women, and considers red and white a fresh, gay combination. Among her favorite color recollections is a group of six rooms she decorated in a palette of greens. In the wood-paneled living room of her New York penthouse (filled with magnificent paintings), she uses velvet upholstery in shades of plum, mauve, and cherry red. In the dining room, she likes to change table colors every day, prefers all of a single color: red, yellow, black-and-white, or pink.
Add color to your rooms with painted furniture

It's easy to fall into a rut. But it is not the way history is made, or even an attractive room. Too many of us are the victims of old wives' tales in decorating, merely because we are too lazy to think for ourselves. For years unthinking women have done their bedrooms in tepid colors because they had heard that this was the thing to do. It is not necessarily true. Neither is it necessarily true that all the furniture in your house should exhibit the rich patina of polished wood. If you labor under this conviction, take a look at the pictures on these four pages. Here you see cherry and walnut furniture mixing easily and naturally with painted furniture in all kinds of rooms. All of it is from Heritage-Henredon's 'Circa '60' group, a remarkably adaptable collection that could furnish an entire house without anywhere suggesting the patness of a suite. Inspiration came from such diversified sources as the furniture of the Early Americans, the Shakers, Scandinavians, Guatemalans, Polynesians, and Spaniards. The result is an ingratiating and cosmopolitan selection that suggests both the present and the past. The painted pieces, recently added, not only give this group a wider range, they supply all of us with an extra means of putting color into our rooms.

Painted furniture is not new under the sun. It has been used with charm and frequently wit, by the American colonists, the Scandinavians, and the Germans. It has been elegantly treated by the French and the Japanese. But in America, the mounting enthusiasm for antiques, and the influence of modern designers committed to the functional (Continued on page 168)
Mustard-painted chairs add a touch of brilliance to a serene dining room. They also provide new scope for color in a room which, because of the quantity of wood pieces generally in it, has less space for color than a living or bedroom. Here the walls are pale Mustard, the chairs are bright Mustard, and the carpet is gold Mustard. The accent is black-and-white on the translucent screen, the upholstery, and the hanging Japanese lantern. The Matisse reproduction re-emphasizes the accent colors in the white of the blouse, in the bold, black lines. Sideboard and table are of walnut. 

Shopping information for these four pages of room schemes on page 171.
For a restful bedroom with a crisp daytime manner, mix Carnation pink and Green Olive with cherry and walnut.

Painted furniture provides the color accents in this bed-sitting room: the dust of Carnation pink tables and the mirror frame that echo the color of the walls; the Green Olive bed backboard and dressing table that impart a tailored air to the softness of pink. Variety is achieved by combining Heritage-Henredon painted pieces with natural wood finishes. Hidden graces: Carnation pink inside bedside table and cabinet.
Color is distributed throughout this room by means of the furniture. In the dining alcove, blond wood chairs are upholstered in Mustard; interior of hutch (left) is stained Terra Cotta, filled with white china. Three armless chairs of black-dyed oak with Mustard upholstery are placed side by side and used as a room divider of color. For accent, an open-arm chair and two benches in front of the window are covered in Terra Cotta textured fabric. Mustard is repeated in carpet, curtains, and on one wall. The other three walls are painted white, and the floor is black-and-white plastic tile. This furniture can be arranged in many different ways, depending on the proportions of your room and your needs. The chairs, square tables, and simple chests can be used separately or grouped together to form, respectively, a sofa, a dining table and a long storage piece.
Chairs are comfortably arranged for conversation in a corner of the living-dining room. Cotton carpet (Wanda Weave) matches Mustard upholstery.

Make your furniture part of your color scheme

As Eugene Berman points out (page 93), color is part of the composition of a room, a painting, a stage set. You cannot create a color scheme in a vacuum; you must always keep in mind the size and shape of your room as well as your living requirements. For this reason, the color of your furniture is just as important as the comfort of the individual pieces. Furniture can contribute color in two ways: through the wood tone itself and through the upholstery. In House & Garden's House of Ideas (January issue), decorator Melanie Kahane used dark woods as black accents in the pink, orange, and white color scheme. Helena Rubinstein (see page 93) brings about complete changes in her wood-paneled living room by means of vivid upholstery. Today, there is a Renaissance in furniture colors, thanks to new lacquers and wood stains as well as upholstery. Here, for example, is a new group of contemporary furniture which combines blond korina wood with black-dyed oak and Terra Cotta stain. The chairs are upholstered in two of H&G's warmest and gayest colors, Mustard and Terra Cotta. The background of this living-dining room is kept as simple as a painter's canvas to set off the furniture colors. Sunlit colors flow through the room, giving it a sense of continuity and spaciousness. The furniture was designed by Raymond Loewy Associates and made by The Mengel Co. Shopping information, pages 172, 173.
Do it with slip covers

A wardrobe of mix-match slip covers can create gay decorative accents and give you quick-change color schemes.

Slip covers have come a long way since the days when they were dutifully put over the upholstered chairs in spring, dutifully put away in the fall, and invariably made of yellowish flowered chintz. Today's slip covers are more than protective wrappers. Fresh ones lift the decorative spirits of a room in the same way that a new spring hat gives you a new personal slant on life. They can unify a room scheme, make a decorative accent out of an ordinary chair, put a new face on an old table, screen, or valance. They are an easy quick-change. Many people think of them as "separates" and select them in the same way they buy skirts and jackets for their mix-match combination. Today, you can find dozens of slip-cover fabrics in H & G colors to harmonize with your curtains, carpets, and walls. You can find a wide variety of interesting weaves and fabrics, and charming chintz prints that include not only flowered motifs but such fresh ideas as sails in the breeze, delicately colored butterflies, and wood-grain patterns. But whatever color, weave, or style you choose, make sure that the fabric is sturdy and tubbable, which means both colorfast and pre-shrunk. Remember that final effectiveness depends on careful fitting whether you make them yourself or have them done by a professional. Here are ideas for slip covers by designer Edmund Motyka to freshen your rooms in summer, fall, and winter. Study them, then put your own imagination to work on a slip-cover wardrobe for your rooms.

Striped chintz with sawtooth edge, tassels.

Denim shaped like Greek key design.

Chintz print cut in soft scallops following lines of print.

Put an old round dining table into modern dress with a Leaf green corduroy slip cover and a wardrobe of tops which you can change with your table color schemes. Have them in solids and prints, edged in different shapes for formal or casual parties.
For a touch of gay summer whimsy, why not have a trompe l'oeil boudoir chair? The tailored slip cover is chintz in a wood-grain print. From butterfly printed fabric, snip out butterflies with their shadows; appliqué them to look as though they are flitting over seat and back.

Steal the crisp fashion of a man-tailored suit to slip cover an armchair. Use sturdy heigh-and-white linen weave; have it close at the sides with white pearl buttons, self-bound buttonholes. Complete the adaptation with a side pocket for magazines and cigarettes.

Make a striking accent out of an ordinary square-shaped sofa by slip covering only the arms and top of the back rest with an unusual print. Ours shows soldiers of the old French Foreign Legion, wearing authentic blue coats and bright red trousers.

For a pastel look, cover a day bed with Phlox Pink denim. Slip cover foam rubber pillows in a harmony of House & Garden blues. For a surprise effect, cover one pillow in a polka-dot print.

If sailing is your favorite pastime, why not slip cover a screen to bring the color of the sea at sunset into your living room? Have one side in a print of sails, in Carnation pink; the other in plain sailcloth. Cover each panel separately, with slits for the hinges and crinoline inserts at the sides.

Facelift an old card table with a slip-cover top of Forrest green felt. For comfort, slip cover dining chair backs with felt in four greens: Leaf, Olive, Willow, Bitter. And line with quilted cotton.

Quick-change plan for a bedroom: upholster the headboard in muslin and have two slip covers—one in the same chintz print used for the dust ruffle, the other in a solid chintz to harmonize with the ruffle.

A carpet slip cover for your staircase is so practical and good-looking you'll wonder why no one thought of it before. Use washable, deep blue duck with random striping; it comes in 15" and 31" widths and needn't be hemmed. Simply cut and center over the carpet, holding in position with brass tread rods. For easier handling at laundry time, make it in several sections.
New ways to solve the same old window problems

Are you puzzled by problem windows that are too high, too low, too narrow? Here are ways to capitalize on them.

It doesn't take a Pollyanna philosophy to conclude that a problem window can be turned into an important decorative feature. All you need is the ability to recognize irregularity for what it can be worth in drama. Suppose, for example, you have an ungainly, old-fashioned window bay. Although the shape is a shortcoming, it is a warm spot, sunny and sure to be noticed. So why not play it up by turning it into a garden bay? The corner window poses another problem. To unify the two adjacent walls without obstructing the view, you can frame the window with curtains and a round-the-corner valance of matching fabric. In-between problems are the windows that are either too low or too narrow. To add height, hang curtains from ceiling to floor; for width, extend curtains on each side of the window. If you have a wall cut up by two or three small windows and a door, you can curtain the entire wall. Install a separate traverse rod over the door so that curtains can be drawn independently of the windows. Such problems as these are here, and here to stay. You can't paint them out, board them up, or pretend they aren't here. But you can find their hidden possibilities and play them up for all they're worth.

Two windows with radiators underneath look more important if you treat them as a single window. Here, one pair of café curtains is tied back to let in sun and light. A second tier is hung below, straight to the floor, to camouflage the radiators. You might use any sheer or semi-sheer fabric made of new synthetic fibers that heat won't harm.

A picture window can lead a double life if you know how to control light and privacy. Bamboo blinds over sheer traverse curtains (above) filter sunlight without cutting ventilation. Another version of the same window (left) shows a potpourri of plants silhouetted against floor-to-ceiling curtains and framed by harlequin-papered screens. Sheer curtains allow free circulation of air from window louvers.
If two windows and door of irregular shapes confuse you, try a simple, tailored treatment for unity. Here, the entire wall is curtained in opaque fabric. It's a good idea to install traverse rods with three separate stops so that curtains over each window and the door can be drawn independently.

A difficult window bay with radiator beneath can be turned into a backdrop for a year-round indoor garden. Fill in the area with assorted leafy plants, garden sculpture, miniature orange or lemon trees. Then install a spotlight in the ceiling of the bay and hang a window blind made of sheer fabric, for a dramatic effect at night.

Corner window with a view can be framed by a valance and curtains (hung just beyond the side ventilating louvers) of fabric in a geometric print. On the window itself, you can hang sheer curtains on traverse rods, which open to right and left, so that the whole corner is exposed to the view.

An isolated, narrow window looks light and airy without curtains of any kind. Here, a bamboo blind is garnished with a swag of upholstery rope for a fresh, jaunty effect. If you prefer to use curtains, extend them beyond the window frame to make the window look wider than it is. You can conceal the radiator behind a pierced metal screen.

A pair of small, high windows can be incorporated into an attractive wall decoration if you cover all the area with shutter panels. To anchor the windows, place over-sized furniture underneath them. Here, a long sofa and pair of lamp tables seem to draw the eye downward, yet they do not interfere with the view or with the mechanics of opening and closing the windows and shutters.
The bathroom has lost its laboratory look

Thanks to modern equipment and fresh materials, today’s bathroom is as glamorous and colorful as a carrousel. Here are 18 suave examples to suit 20th-century Sybarites

Most bathrooms used to look like peas-in-a-pod. Each had three white plumbing fixtures set in minimum space against coldly clinical white walls. Amenities were few, eye appeal was negligible. How that pattern has changed in houses built or remodeled since the war is evident on these six pages where eighteen bathrooms are shown. Today’s bath is much more beguiling. It has acquired dressing-room glamour and luxury and a good number of creature comforts. It provides plentiful storage so there’s always a towel at hand and a place to stow bulky bathroom supplies or a sunlamp. It has more privacy from the rest of the house yet has fewer traffic tie-ups. It is better heated, ventilated and lighted. It uses color brightly and boldly and may even have a window wall

to catch sunlight and a view of plants, flowers or pool in a garden. It uses materials and equipment that are decorative yet are easy to take care of.

Its design includes a number of new ideas. Three which are outstanding are illustrated here. One is the divided bath in which lavatory and tub and toilet are placed in separate compartments. This permits one person to use the lavatory while another uses the tub. A second is the dressing-table lavatory so widely popular now. These cabinets in which a wash basin is installed provide generous counter space to spread out shaving things or toilet articles and plentiful storage compartments for cosmetics, towels, linen, and medical supply storage. There are (Continued on the next page)
1. Sliding door separates bath compartment from mosaic tile countertop lavatory. Lavatory is in bedroom, has lighting over mirror wall.

2. Dressing-room counter has plastic-covered top, includes lavatory and storage drawers. Bath fixtures in far compartment are screened off by sliding glass panels.

3. Two part bath places twin lavatories and tub in one section, toilet in another. Walls and floor are ceramic tile, countertop is plastic.

4. Yellow ceramic tile countertop provides lots of space to spread out toilet articles, has cabinets for storage above and below counter.

5. Good visibility is sure at this mosaic tile counter. An overhead fixture lights the mirror at night. Overhead windows give daylight. End mirrors permit three way view.

6. A colorful plastic, wear- and water-proof, covers countertop around this recessed lavatory. Decorative paper, structural glass used on walls.

7. Plant box with lilies, philodendron, brings outdoors into bath. Structural glass countertop cleans with damp cloth, has mirror wall.

8. Set in niche, bathtub overlooks planting bed outside. Foliage and flowers screen tub and do draw curtains at the window. Other bath fixtures are in compartments.

9. Broad band of windows above countertop lavatory gives horizon-wide view. There is ample storage space for clothing.
(Continued) many handsome custom-made cabinets such as those shown here. But readymade lavatory cabinets for the budget bathroom are available too. In various colors, with durable plastic countertops, they are manufactured like a piece of furniture, are ready for attachment to plumbing pipes. A third new idea in bathroom planning is the bath with a view. By the use of window walls overlooking a fenced-in garden, or private terrace, the owner of this indoor-outdoor kind of bath can enjoy plants and flowers from the bathroom or have direct access to them through a door. Fences and curtains can provide needed privacy. Equally important in the new bathrooms are the wonderfully durable, easily maintained materials for walls and floors. Plastics, terrazzo, ceramic tile, rubber, cork, marble, glass, plywoods look handsome enough for the living room but are sturdy enough to bear the brunt of bathroom wear.

More photos, page 158. Materials, equipment, page 166

1. This luxuriously equipped bath is divided into dressing and bathing rooms. There are clothing storage walls, built-in drawers for shirts (above, left) a plastic-topped cabinet (right). The counter lavatory in this bathroom for a man has a large shaving mirror above it; lighting encircles it and sun lamps flank it. Windows providing daylight are glass jalousies (louvers). The shower (above) has one wall part glass to enjoy the view. Note painting and sculpture.

4. A sofa-bed, reading light, storage cabinets are part of this glamorous bath (4 on facing page). Plant compartment adjoins glass-enclosed shower; tub and countertop lavatory have splash-proof structural glass walls behind them. A wall heater underneath the cabinet provides warmth on cool mornings.

2. There are storage drawers and compartments under this L-shaped structural glass countertop. Floor-to-ceiling cabinets for clothing, bath accessories, face the glass enclosed tub. Three-way mirror over lavatory (right) has fluorescent light overhead. Wide window over countertop dressing table brings in sun and view.

3. These back-to-back bathrooms have direct access to outdoors, get lots of sunlight through louver-like ceiling-high panels of frosted glass. Ceramic tile floors and tub, plastic countertops are easily maintained. Wardrobe storage walls have sliding doors which open from both bedrooms and baths.

5. Plastic countertop for lavatory takes hard usage, won't be marked by spilled medicines, hot water, alcohol, is quickly cleaned with damp cloth. Its bright color enlivens this bathroom which has a recessed tub partly enclosed by stone wall which needs no upkeep. Radiant heating in floor provides warmth underfoot in cold weather.
Sky Blue and Leaf green—classical style

If you like the classic touch, you can indulge in a contemporary version of the old Roman bath. Wallpaper mural of the Appian Way seems to push the walls back, as space-making as a real vista; its background is the same Sky Blue as ceiling; Leaf green dado makes a cool contrast. Floor and countertop are gray marble with light green veining. For perfect detail, two Sky Blue and two Leaf green towels. For a bold accent, black wrought-iron bench has seat of washable Venetian red velvet.

Terra Cotta, Driftwood, and Citron—Early American flavor

If the man of the house likes rugged Early American atmosphere along with modern comfort, he'll be the one who monopolizes this bathroom. (Note cot for tanning by sun lamp.) Colors are earthy, textures masculine: Driftwood brown cotton wall-to-wall carpeting, laid in 3' strips so it's easy to take up for laundering; brown cork walls with brass strips; Citron yellow ceiling; wood-grain plastic countertops; warm beige ceramic tiles in tub recess; tweedy looking towels in Terra Cotta and white hound's-tooth check. Cork-paneled door conceals toilet. Accessories are in same character.
If modern man and the old Roman emperors have one thing in common, it is their mutual desire to bathe luxuriously. The classic baths along the Appian Way might challenge ours for space, but they have nothing on us in the way of luxury. Thanks to our decorators, designers, and manufacturers, the American bathroom is rapidly becoming the favorite room to monopolize. We have everything from built-in radios and wall-to-wall carpeting to waterproof velvet and colorful lavatory counters wide enough to spread out modern woman's beauty aids. And we are constantly pampered with new ideas for splurging: growing plants in built-in bathroom window boxes, couches for tanning under sun lamps, accessories to match (and complement) the rest of the house. Result: American bathrooms are no longer famous for efficient plumbing alone; they are as decorative and colorful as any other room in the house.
How to live with color: in the West

In their California house Mr. and Mrs. Burton A. Schutt demonstrate how to use color with the flowers and foliage of tropical plants.

Mr. and Mrs. Burton A. Schutt’s house in Los Angeles might be compared to a filigreed box which when opened reveals a treasure of exotic fabrics and some fine sculptures of the Pacific islands and the East. Looking at its simple, white exterior, you would never suspect its color-conscious interior beauty, yet it contains a lesson for anyone who decorates or builds a house intimately interconnected with nature. Mr. Schutt is the energetic California architect whose work is frequently notable for the way in which Pacifica influences are joined to modern planning. His own house, shown on these four pages, faces the world with a ten-foot latticed fence behind which the rooms are arranged around two patios. This solution, dictated partially by the triangular shape of the lot, and by a desire to make the most of California’s proverbially sun-swept weather with privacy, is similar in theory.
Warm browns in the patio complement the greens of nature. Dining area (foreground) is separated from patio by matchstick bamboo curtains

if not in effect to the Near Eastern practice of building around a courtyard. The Schutts' two patios, roughly triangular rather than square, are surrounded on two sides by the house itself; on a third they are bounded by the front fence which runs just a few feet in from the sidewalk. Mr. Schutt calls it a garden house, and he has filled the main patio, living room, and outdoor dining room with colors that are sympathetic to the blooms and foliage of tropical plants. The colors throughout are sophisticated and obviously mixed by a man whose eye is ever seeking new combinations. Those used in the bedrooms are less influenced by natural surroundings, being less exposed to the outdoors. This house was originally conceived as an interim house to be lived in after Mr. and Mrs. Schutt sold a larger home in Bel Air and before they built a new house more extensive than the one you see here. It was designed to house Mr. and Mrs. Schutt, their two sons, aged 20 and 22, and a maid; to be large enough to entertain in, small enough for easy maintenance. It has been so successful in all these respects that the Schutts are beginning to wonder if they really want to move. It is an example par excellence of the easy elegance that is compatible with our servantless lives. Its architectural basis is humble. Two remodeled architects' field sheds contain most of the rooms, but only a trained eye could now identify the original structures. The front door is set in the fence, practically on the sidewalk, and it leads into a brick-paved patio, dappled with sunlight through a latticed roof, and heavy with the leafy fragrance of tropical plants. In the center is an irregularly-shaped pool, on whose surface gaily colored plastic bubbles float (Continued on next page)
Living room in dark brown, beige, and mustard faces patio in brown and white, filled with lime green tropical vegetation.

HOW TO LIVE WITH COLOR continued

lazily around a sitting sculptured figure. From this patio you enter the living room, the boys' room, and the main patio. This last is inhabited permanently by a spectacular array of banana plants, ferns, broad-leaved tropical evergreens and flowering plants such as begonias; it is also inhabited a great deal of the time by members of the Schutt family and their friends. Two sections of it are covered: a dining area, complete with Dutch oven and broiler, next to the kitchen, and a conversation corner next to the front fence which is hung at this point with cinnamon brown curtains. These curtains, the salmon pink bricks that pave the floor and contain the plant beds, and the greens of the foliage, constitute the background for a group of light-colored outdoor furniture in canvas, iron, and teak. The effect so far as color is concerned is (Continued on page 153)
Fireplace group is richly textured; sofa upholstery shot with metallic thread and mushy mustard carpet are set against travertine wall.

Chippendale mirror frame in the master bedroom is a cherished possession. Black and white flock paper covers walls.

Triangular shaped lot suggested the plan of the Schutt house which swings around two patios to meet a fence. This fence, which is as high as the house itself, runs a few feet behind the sidewalk, protecting both house and patios from public view. Boys' room is at lower right on plan with separate entrance from patio. Master bedroom is upper right; to its left are kitchen and outdoor dining room. Space between dining room and garage is used for storage. Living room is in the crook of the house. Roughly triangular room beyond garage is for maid. Plan makes maximum use of lot.

Wall lined with shutters adds texture to black-and-white room.
Symmetrical classic design provides long lines, high ceilings. Pink flowering shrubs create sea of color at entrance in spring. Pair of white swans, sculptured by Jane Canfield, guard the entrance court.
How to live with color: in the East

If Mrs. Robert A. Lovett seems to be on easier terms with color than most people it is for good reason. She and Mr. Lovett, formerly the Secretary of Defense, have already lived in more houses than most Americans expect to in a lifetime. Successively, Mrs. Lovett has decorated a small Early American house in Cambridge, Massachusetts; two houses in New York; a cottage house on Long Island; a beach house (which she also designed) at Hobe Sound, Florida; three apartments in New York; two apartments and two houses in Washington; and a house at Locust Valley, Long Island, which HOUSE & GARDEN shows on the following pages. Out of all this experience, Mrs. Lovett has come to the conclusion that a good house must have a simple plan, and a successful decorating scheme should start with a point of view about color. The Lovetts' new Locust Valley house, designed by architect Harold Sterner of New York, is a modified Regency style with long, attractive lines, the high ceilings Mrs. Lovett likes, and two perfectly symmetrical wings. To make the interior seem longer than it really is, the wings are linked by hallways with a series of arches built in perspective. Within this classic framework, Mrs. Lovett has composed a color scheme as if it were a symphonic score, repeating it, intensifying it, and complementing it so as to move color smoothly from one room to another. Her only rule about color is to be definite about it—she once had a shiny black bedroom!—and in this house she has chosen a pastel pink. (Continued on page 156)
Variations on a pink theme distinguish the attractive Long Island house of Mr. and Mrs. Robert A. Lovett

Like a symphony, color flows smoothly from room to room in Mr. and Mrs. Robert A. Lovett's house in Locust Valley, Long Island, designed by architect Harold Sterner of New York and decorated by Mrs. Lovett. Pink, the dominant color, first appears in the entrance hall, at left, in the pink-and-white Cuban tile floor. It is picked up in the magnificent crystal chandelier copied from a museum piece in Venice, repeated on the Italian lyre chair and a Biedermeier loveseat (not visible). In the living room (shown on the cover), pink is multiplied many times on the walls, in the rug (an Aubusson rug is used in winter), gauze curtains, two sofas and chintz slip covers for chairs, and on a hand-painted pink-and-white Chinese wallpaper screen. Crystal lamp bases and large gilt-framed mirrors reflect the color which is intensified by red-lacquered fern stands and a mixture of reds with pink in floral arrangements. In Mrs. Lovett's bedroom, below, pink is teamed with pale green in a floral wallpaper. A shadow box displays a collection of Bristol green figures.

Chalk-white walls and pink accents in the foyer usher in a living room of many, many pinks

Flower room with sink opens onto cutting garden

Mrs. Lovett's bedroom is a mating of pastels: pink and green
Pink is multiplied by pink in living room, added to blue in dining room, mixed with green in bedroom.

Blue is added to pink in the dining room, at right, where Louis Bouche murals depict Mr. Lovett’s service as Assistant Secretary of Air in World War II, their Hobe Sound beach house, Mrs. Lovett’s fondness for flowers, shells, butterflies, and china cats. The red Japanese tea table on the mural at right actually stands below the painting. On the smoky glass table are rose-and-mauve marbleized plates, red and white soup bowls brought from Japan, pink mats. Blue-green chairs, originally gold-and-black, were repainted by Mrs. Lovett. Blue is repeated in the guest bedroom, below left, in pastel walls and in Bristol blue accessories. Spreads and headboards were made from an old quilt. The study, below, strikes a decided color variation, mixing nasturtium accents with moss green. In Mr. Lovett’s bedroom, below right, the color theme reaches richness: dark green with red. The spread, depicting the Capitol, rug, and furniture are Early American. On the wall are diplomas from Yale and the Naval Academy, the Secretary of Air’s flag, Distinguished Service Medal.

Dramatic Louis Bouche murals line dining room walls, mixing pink with blue. Accessories are pink, red, crystal
Natural tones and textures bring a 'Pacifica' look to the barbecue-terrace of Mr. and Mrs. Burton A. Schull’s house in West Los Angeles (p. 110). Wicker and iron chairs pull up to table set with tawny earthware. Rug is Chinese matting; sculpture is from Pacific islands.

Cool, serene blues mix with old French silver in the dining lanai of Mr. and Mrs. John E. Gallois’ house, overlooking pool and desert in Palm Springs, California. The tablecloth and skirt in two shades of blue harmonize with Meissen china. Chinese frieze is painted ivory color.

Mexican pinks, reminiscent of a Tamayo painting, set off picnic lunch at Mr. and Mrs. Wolfgang Fyler’s Kichewan, New York, house. Pottery casserole, pewter and wood plates, and woven-plaid tablecloth in clashing pinks are spread out on redwood table beside a rustic woodland pool.

Pastel-colored china, in a whimsical design of pansies by artist Vertés, combines with Dresden Blue mats and napkins on Mr. and Mrs. Harold S. Bloch’s flagstone terrace above a two-acre lake in Ossining, New York. White-iron furniture is upholstered in sunny yellow, a complementary color.
Color whets your appetite

As any experienced writer on gastronomy will hasten to tell you, the enjoyment of good food involves more than just the senses of taste and smell. What pleases the eye affects the palate via the imagination. Proof of this is the fact that blind people often complain that everything tastes the same to them. If, on the other hand, your meal has been planned with an awareness of color, each course holds its element of surprise and pleasure. To follow a white soup with breast of chicken is just as uninspired as to precede a fish mayonnaise with eggs mayonnaise. Though you may not be conscious of it, the inner eye does retain an impression of the color of the last course and is liable to regulate your enjoyment of the following one.

A good hostess should make use of color in her meals just as artfully as nature tints flowers to attract insects or a stage designer builds up his climaxes with changes of costume. This does not mean the maraschino cherry and radishes-into-roses school, nor those edifices of pastry and aspic that are as difficult to eat as they are to make. The color palette of natural foods is as wide as it is long and requires only a creative hand to organize it into a masterpiece. In this you will be helped by the fact that there are many taste-color affinities, such as green melon and pink Italian ham, black bread and red smoked salmon, alligator pear and paprika dressing. You can take the pinks of clams, shrimps, cantaloupe, spike them respectively with the greens of lime wedges, sauce verte, mint, and come out with something as pleasing to the palate as it is to the eye. Make the most of black accents: a mushroom sauce on white breast of pheasant, a slice of black olive on a canapé of white goat’s cheese, a round of truffle on golden eggs. Lobster Newburg actually tastes better if it blushes a faint pink; vegetables are demonstrably more attractive if they’re meadow-green; potage Mongole seems twice as exotic to the eye and the taste if it’s yellow as China tea.

There exists also a pleasant reciprocal arrangement between the food you serve and the plates you serve it on. With a little planning, each can be made to enhance the other. For instance, if you have black or gunmetal gray plates, they will be doubly effective if you heap them with curry or saffron rice. White food, which looks cool and delicate on blue or green plates, seems characterless on white ones, so save the latter for coq au vin or lentil purée or black bean soup. If your china and napkins are pink, consider green fettucini or ravioli verdi as a first course. Dark green plates would become a Spanish paella or a chili con carne. A brown earthenware casserole offsets the rough texture and bright color spots of oysters Rockefeller. Glass gives glamour to desserts, especially modern versions of the coupes in which our grandmothers enjoyed their sherbets.

The Swedes, with their smörgåsbord and open-face sandwich tradition, have cultivated a great eye for food combinations as good to look upon as they are to eat. Mrs. Herbert Scoville’s Swedish cook, Elsa, is famous for her blond fish pudding topped by bright pink lobster sauce. She also constructs an aspic of alternate layers of tomato jelly and cream cheese softened in milk and stiffened with gelatin which puts the Cathedral of Siena to shame. Her lime jelly shot with grated carrot strips is a superb accompaniment to Westphalian ham. The French chef at the Labouchère family’s Château de Bréaux likes to usher in his meals with golden yellow scrambled eggs lightly dusted with nutmeg and nested in a green artichoke heart. His eggs Algériens repose on a bed of saffron rice, bathed in a tomato sauce as brilliant as it is piquant. André Moreau, the Pierre David-Weills’ chef, creates a lobster masterpiece named for Mme. Jacques Balsan’s Casa Alva, where he first devised it. Briefly, he makes a little boat of lobster shell by pushing the tail section of the carapace... (Cont’d on page 143)
New chapter in Americana

Mrs. J. Watson Webb comes by collecting as most people come by their names. When she was still in her teens, her parents, the Henry O. Havemeyers, were scouring Europe for paintings which now hang in the Metropolitan Museum of Art. Her husband, J. Watson Webb, whose family has lived in Shelburne for seventy years, channeled her interests into the American scene. The result is Shelburne Museum at Shelburne, Vermont, a collection of almost every conceivable expression of Colonial art from a carousel complete with calliope to a sign which once hung outside the General Stark Inn at Bennington in 1860. Although still unfinished, Shelburne Museum will eventually takes its proper place alongside of John D. Rockefeller, Jr.’s restoration of Colonial Williamsburg, Henry Francis du Pont’s Winterthur Museum, the late Henry Ford’s Greenfield Village, and the Farmer’s Museum and Fenimore House in Cooperstown. What makes Shelburne significant is that its collections of folk art are displayed in a reconstructed Colonial village. For example, Colonial bonnets and cloaks hang in the vestibule of the old schoolhouse as if waiting for students to pull them down at recess. Scores of prettily wallpapered hatboxes are stacked in a small room that might have been a Colonial millinery shop. Over mantels, wood carvings of eagles stand just as they did in Colonial days, when this majestic bird was the new emblem of America. Candy jars and spice tins line shelves of the country store, which might be open for business. All eleven buildings on the museum’s site, which faces the main street (Continued on the next page)

Shelburne, America’s newest folk museum, tells a graphic story of the tastes and ways of our forefathers

Horseshoe barn is the only one of 11 museum-buildings reconstructed by modern artisans. All of the other buildings are authentic.

Two-way covered bridge separates Shelburne Museum from main street of town. Once it spanned the Lamoille River, 32 miles away.

Opposite
Shelburne Museum’s magnificent carousel with 40 wood-carved animals, calliope, and painted backboards will be re-assembled in its original building. Decoy birds, on rafters, are the only folk art indigenous to U. S.
Old stagecoach inn at Shelburne Museum houses a notable collection of Early Americana

(Continued) of Shelburne, are from Vermont. An old stagecoach inn, built in 1734, once welcomed weary travellers at Charlotte, five miles south of Shelburne. The covered bridge formerly spanned the nearby Lamoile River. The schoolhouse, built in 1830, came brick by brick from Vergennes, 23 miles away. A typical Colonial homestead, Dutton House, came from Cavendish. An old Shaker shed, a meeting house, country store, toy shop, barns, and Stone House all played a part in the everyday lives of early New Englanders. Under their roofs, almost every expression of Colonial art has been given a place. The Shelburne collection, as a result, says much about the tastes and attitudes of the craftsmen and amateurs who worked in fields, on ships, and at forges during one of America's most creative periods. In the old stagecoach inn are the bold and assured wood carvings of Wilhelm Schimmel, an itinerant crafts-

(Continued on page 167)

Magnificent wood-carved figurehead of Washington, left, stands 6 feet tall in ballroom of inn. Eagle above fireplace once spread its wings above a firehouse. Painting on fireboard is signed and dated (1831) by Jonathan D. Poor, early wall decorator. Weathered circus figure, above, is believed to have been carved for elaborate Barnum & Bailey circus wagon around 1880. Brown eagle, right, now rides pilot house of museum-sponsored "Ticonderoga," last side-wheeler, which plows Lake Champlain.

Part of weathervane collection lines stairway of inn. Cow, at top, is cut from iron. Wooden bird, lower right, is one of museum's best examples.
Prized Schimmel roosters, whittled with pocket knife, left, sit on mantel as owners displayed them. Polished surface on several was achieved by sanding with bits of glass. Bold Schimmel eagle, above, about 1865, shows vigorous cross-hatching which became artist's trademark. Delicate ninepins were carved in late 18th century by unknown artist. Heads are mortised into boot-shaped pine. “Portrait” figurehead at right, made around 1820, probably sailed on whaling ship; butterfly weathervane, resting by figure, has rare beauty. Indian with papoose is a departure from the usual cigar-store figures.

Exquisite eagle found in New Hampshire dominates display of weathervanes and carvings; “oak leaf” feathers, rope coil are carved from pine. Centaur weathervane is a Colonial masterpiece, compared with Greek sculpture.
Restored 18th and 19th century shops show the wares of Colonial artisans, workers, and housewives.

**Unusual homespun linen quilt** with appliquéd animals in many shades of red cut from different fabrics and very early printed blue-and-white linen spread, at top of page, show pioneers' sensitivity for design. E. Noyes, tavern proprietor, hung carved wood sign, above left, outside his Bennington, Vermont, inn, "The General Stark," around 1860. The proprietor's name is in gold-leaf lettering. Sunburst on one side is a town seal; on the other side is a likeness of General Stark. Painting of the S. S. Armenia above, is from the museum's Bard collection. China teapots, opposite, show the wide variety and unusual shapes (no two alike) which were used and beloved by early settlers. Authentic Colonial cabinets hold other collections of china, pewter, and glassware. Mannequin head, left, modeling a hat, probably came from a milliner in France to show the latest coiffures.

**Magnificent collection of wallpapered hatboxes** made in late 18th and early 19th centuries show desire of New Englanders to bring bright accents into the decoration of their rooms. One unusual design depicts Yale University as it looked in Colonial days.
In Mme. Bernard Boutet de Monvel’s Paris house there is a highly individual arrangement of opaline and Bristol glass centered between twin closet panels of her dressing room. The trompe-l’œil slippers, be-ribboned hat stand and the scarves which personalize the door panels were painted by her late husband. The effect is a spirited setting around fine glass which picks up luster and importance from background mirrors. The blue and white Bristol collection keynotes similar color used throughout the house.
How to decorate with collections

Despite the poet's admonition that "bliss in possession will not last," we remain acquisitive creatures; and the possessive instinct in its most refined form appears in that human species known as the collector. The Collyer brothers were not exactly collectors in the best sense of the term. They exhibited only the accumulative instincts of the magpie. A true collector does not collect "anything." His claim to the title lies in his discrimination within a specific field. You may begin with only the modest desire to own a bit of ironstone, but if in acquiring it you become infected with the collecting virus, you will end up by wanting not just a bigger bit, but the best bit. You will travel more, scouring the countryside for antique dealers, and attending auctions. You will read more, at least about the objects of your craving. And you will become, within the limits of your subject, an authority. To this extent your character will take on a new dimension, and one which will last despite the temporary nature of the above-mentioned bliss. Furthermore, you will be able, so long as you can call your home your own, to enhance it with your acquisitions. A collection is a decorative asset that only the unimaginative would scorn. It should be regarded not as an assortment of objects that must be made room for, but as an inspiration for a window or wall treatment, for a room scheme, or even, in extreme cases, for a house plan. As example, collections of fans, butterflies, or botanical specimens are generally kept under glass, but this does not mean that the glass must always be horizontal. Such objects affixed to a wire mesh between two large sheets of vertical glass could make an attractive and useful room divider. The unadorned (Continued on the next page)
Nino Lo Savio's collection of unusual canes and everyday walking sticks gives interest to his entrance hall, and is emphasized by a pair of Oriental sabers above.

In Mr. and Mrs. Adalbert von Gentard's St. Louis guest house, guns and books are integrated around a raised hearth. Collection of delft tiles decorate chimney wall.

Mrs. Claude Lancaster makes imaginative use of her needlepoint collection as stepping stones on her Berkeley Square stair carpet. Flower patterns, colorful nosegays, and an occasional butterfly descend to the basket-bouquet pattern on the landing. Botanical wallprints repeat the needlepoint motif.
Antique paperweights

by a window view

Millefleurs paperweights, a hobby of Mrs. Duncan Pitney, are arranged on an old painted Dutch chest. Brilliance of sunlight coming through rounded glass gives sparkle to the collection.

Greek sculpture

over a marble mantel

Wall shelves, built as a recessed unit over artist Peter Piening's marble fireplace, hold his collection of early Greek statuettes. Small bronze fragments and stone textures blend into a mirrored background which has been treated with a misted surface to soften images.

Mixed prints, paintings

harmoniously framed

Avoiding the clichés of a picture gallery look, collector Fred Baker hangs modern drawings, architectural prints, mounted sea shells, shadow boxes of old fish prints, and trompe l'oeil painting where he can enjoy them at all times. The result is an unusual example of how to hang pictures with personal taste plus artistic invention.

English prints

paper a sun-room wall

Mr. and Mrs. Gordon Harrower's collection of English prints form a picture sequence in lieu of wallpaper in a country room. Overhead blinds screen the sun.
A fan-shaped espaliered pear tree stretches its twelve long cordons across a whitewashed stone wall that faces south. Light and warmth in this sunny location, reflected by the wall and brick path, induce the fruit to ripen early.

Espaliers will yield a harvest in your own back yard

Instead of depending on one large tree for fruit, you can grow several espaliers in the same amount of space, to provide earlier color, more and better fruit
To grow an orchard in your own back yard, no matter how modest its size, is to have a potential harvest at your fingertips and a fascinating hobby. Amateur gardeners who think of the espalier as a rarefied art to be left to specialists, need only remember that early Romans learned simple methods of training all kinds of fruit trees to grow flat against walls. Traditionally the French, too, trained pears and apples on supports to produce maximum crops in minimum space. In fact the word espalier, commonly used today to mean a trellis, or a fruit-wall, was literally taken from the French “épaulet,” or shoulderstrap, since the branches of an espalier are trained to grow more or less at right angles to the main trunk. Perhaps the simplest espalier tree form to start an orchard with is the cordon, a young apple or pear tree with one or two branches trained opposite each other from a single, vertical plane. You can plant them like leafy screens to make an interesting division between a kitchen garden and a lawn area. Small in size, fruit cordons adapt themselves to grow as close as one foot apart in rows, or in a diagonal lattice effect along a fence.

Espaliers have a great variety of forms. The horizontal fruits and evergreens are ideal to soften the bare lines of low walls. U-forms, which grow like the branches of a candelabrum (first horizontally, then upright), minimize high walls, fill in narrow panels between windows. Fan shapes spread gracefully over broad areas, extending their branches in the direction of most light. You can train espaliers on guide wires to break the sharp corner of a building, to edge paths and driveways, or curve them in overhead arches to form attractive arbors and shady garden houses. Because they are limited in height, espaliers mature faster, bear earlier than standard trees, and are easier to reach, prune, and spray. In addition to pears, apples, plums, and quince, you can train pyracantha, cotoneaster, magnolia, holly, dogwood, yew, euonymus, and even bush fruits such as the gooseberry, currant and raspberry. Double cordons of gooseberries or of red and white currants make an attractive display on low espalier fences from three to four feet high. In today’s crowded suburbs where garden space is at a premium, these small espaliers, grown along property lines, are as decorative as they are utilitarian. One row of slender, trained fruit trees requires far less orchard land than standard sizes with large rooting systems. The dwarfing root, or

*Cont’d on page 182*
To screen a hillside garden from a road

Mr. and Mrs. Ernest Gledhill's Bronxville, N. Y., garden, like many a suburban lot, is adjacent to a busy road. Originally it presented six bumpy levels, planted with a jungle-like collection of plants and shrubs by the previous owner. The problem posed to landscape architect Mary D. Lamson was (1) how to enclose the lot with privacy, (2) reduce irregular levels to restful planes, (3) stretch the hillside into better garden contours. The house, which seemed to float above the main lawn, was given raised plant beds at each side of the entrance, relating it to both garden and terraces. Since Mr. and Mrs. Gledhill use their garden chiefly in spring and autumn, Mrs. Lamson dispensed with existing summer materials, retained those best suited for boundary plantings. During two seasons of color, the spring garden blooms with azaleas, flowering cherries, dogwoods, tulips, iris, lilacs. Autumn borders are brightened by berried shrubs, bronzy tones of chrysanthemums in apricot and rose. A retaining wall shields the garden at one end from the road (which is 8 feet above the family sitting terrace). (Continued on page 131)
1 Living terrace on three levels, separated by low stone walls, gives a choice of sun or shade for relaxation. Roses bloom along edge of third wall.

2 Tree-shaded terrace near the crest of the hillside overlooks sunny lower tiers, wide lawn and wisteria-covered pergola beneath shade trees at far end.

3 Stone benches are placed at vantage points along the pergola for pleasant garden views. Large water jugs point up massive stone pillars which support vine-covered roof trellis. Weathered flagstone forms paved path that leads to street side of garden.

4 Flowering cherries frame a natural arch between stone columns that face the main lawn and the sitting terraces. Tall native pines and lower plantings of evergreen shrubs conceal the high stone wall at the far end and further screen the garden from the road.

Above

Garden plan shows grass panels rising in tiers between main lawn and road at top of slope. High retaining wall, native trees, broadleaf evergreens on three sides enclose garden from passing traffic. The opposite end of garden plan is bounded by trellised stone pillars and green plantings along path leading to front entrance and driveway.
To screen corner property from the street

In the hilly Rock Creek Park section of Washington, D.C., Mr. and Mrs. J.C. Folger's garden is on two different levels at the corner of two drives. Originally their house stood on an abruptly sloping hill. Their terrace overlooked the street, only partly masked by a few tall oaks. To screen out traffic, landscape architect Rose Greely planned a hedge of high hemlocks at the edge of the low street wall. A second screen on rising ground was created with glossy hollies and flowering dogwoods. Midway up the slope a broad grass walk opens up perspective, is edged by long rows of pink and white Kurume azaleas, shaded by great white oaks. Regrading eliminated an awkward bank, enlarged the grass and brick-paved terrace, made room for a curved retaining wall to increase the effect of privacy and green enclosure. Miss Greely designed the upper part of this wall as an openwork brick balustrade to look through and down at the garden area which is surrounded by a thick yew hedge. A flagstone ramp relates it to the terrace and leads to the long azalea walk. From curved steps at the far end of the azalea-bordered walk, a stone path traverses the length of the terrace, extends to a raised lawn, open to the sun. Wild plants, such as Phlox divaricata, Polyantha primroses, ferns, grow in a wooded section by the steps.

Plan, above, shows the secluded, terraced garden developed by landscape architect Rose Greely on a hillside in Washington's busy Rock Creek Park. Numbers indicate the views illustrated. The drawing at right shows how the slope was regraded to provide a larger terrace and, midway between street and terrace, a long grass panel bordered with Kurume azalea varieties, shaded by existing oaks.
2 Lawn panel, just above approach to terrace, is enclosed by a green wall of clipped yew, giving the area the intimate effect of a small, wooded park. Box and yew beside the steps accent rise in level. Formal planting is softened by a path of stepping stones that curves through shaded wildflower section.

Above

3 Oak trees cast sun-and-shadow patterns across the smooth lawn panel between rows of Kurume azaleas, giving deep perspective to background plantings of dogwood and holly which screen hillside from the street. At the edge of the property thickly planted hemlocks form a garden wall.

Left

4 A flagstone walk extends from the sunny raised lawn, across the sitting terrace where garden chairs are arranged under shade trees. In wooded area, left, stepping stones wind through informal plantings of blue phlox, purple and white triplet lilies, primroses, bluebells, harrenwurt, and ferns.
The old concrete floor was networked with cracks; its surface was very uneven. It was decided that patching and resurfacing was a short-range economy. Instead, a brand-new floor was installed. First, contractor Anton Maugg cracked up large areas; owners broke smaller bits at edges.

Week-end builders: chapter two

How to make a damp basement dry

Last month we showed you how the week-end builders attended to one of man's oldest requisites, a roof over his head. The basement, while not universally necessary, and less so today than it used to be, is still prevalent. One of its common complaints is dampness. Here we show you how Mr. and Mrs. Walter Ian Fischman made sure that the basement of their Connecticut house would be damp-proof. This involved removing the old concrete floor and laying a new one, repointing the joints and waterproofing masonry walls. As with the roof, the Fischmans began by calling in an expert—their contractor—to advise them on procedure and get them started along the right lines. His advice was relatively inexpensive and it helped them avoid doing an amateurish job. For a list of materials used turn to page 153.

A builder laid the new floor. Here contractor explains on a miniature form how it is done. First, six inches of crushed rock were laid on the bare ground: over it a wood form was laid, into which four inches of concrete were poured. The surface was evened with a board.

After the surface had hardened somewhat, it was smoothed off with a wood float. (Floats can be bought at hardware stores.) Contractor explained with a block of wood nailed to a shingle. Floor was kept damp for several days.

All masonry walls were pointed where mortar was loose or had crumbled; first, mortar was chipped to a depth of $\frac{3}{4}$" with a cold chisel and hammer. Where large areas of wall are defective, it is a good idea to do over the entire wall for uniformity, as new mortar is generally different color than the old.

Next walls were wetted down thoroughly, with special attention paid to scraped joints. Ready-mix patching cement was stirred until stiff and packed solidly into the joints with a small triangular trowel. For patching small sections, a bread pan makes a very good container.
After the mortar started to set, but was still and workable, the surface was brushed with a whisk broom, trimmed to rounded edge, as shown. This compressed the mortar in the joints, gave a concave surface. Mortar was kept damp several hours to make stronger joints.

Since the walls were old, some of the dirt adhered stubbornly even after the first washing. To clean the walls thoroughly and remove every trace of dirt and whitewash, they were gone over with a stiff wire brush, attached to the chuck of a quarter-inch electric drill.

Some of the stone steps around the house were in need of repair. These were fixed, using the same method as for walls. Mortar in the defective joints was chipped out; joints were then packed tightly with new patching cement. Next, they were cleaned with whisk broom. Mortar was kept damp several hours.

At the juncture of wall and floor leakage was especially bad. Since the Fischmans planned a brick ledge running length of room, they decided to back it with concrete. First they erected 2x4 wood braces vertically; nailed a sheet of plywood to their inside faces.

The inside masonry wall in the basement leaked water every time it rained. Since it was below ground, waterproofing the exterior would have been a long, expensive job. Inside, the walls were first scrubbed clean with hot water.

To prepare the surface for waterproofing, it was wetted down with a vacuum cleaner attachment. This did the job well without causing rivers of water to sluice across the floor. The entire surface was done first and then one section at a time was wetted down just before the waterproofing was applied.

Waterproofing was done with expanding cement, mixed to the consistency of thick cream and rubbed into pores of stone. There it expanded to form an effective water seal. Surface was kept damp with spray for three hours.

The inside face of plywood was oiled so concrete wouldn't stick. Prepared concrete was used, mixed in a metal wheelbarrow. Powder was dumped into wheelbarrow, then water poured into its center. Mixing was done with a bee from outside in; water was added slowly until consistency was right.

The wall was wetted down and concrete dumped between the wood form and the wall. After it had hardened, the form was removed, the concrete sprayed with water for several days so that it would set with utmost strength.
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Turns with a corkscrew

The schnapps tradition: short drinks, rich accompaniments

A ny member of the diplomatic or military service who has been to Denmark comes back not only with tales of aquavit but of the herring served with it. Similarly, travelers to Sweden remember aquavit and smorgåsbord and those who went to Holland, Geneva (in a country of a short, dry, strong liquor and rich or oily food), each helps assimilate the other. And, most important, the result tastes just right. All schnapps should be served stinging cold and in tiny glasses so can be downed in one shot, after a suitable toast to the ladies. In Sweden, they sometimes drink as many as these a man has buttons on his vest. To sip is not good form, and indeed, some vodka glasses have rounded bottoms to discourage malingers. Because of the high proof of these liquors, they have minimum impurities and correspondingly few after-effects, and give a traditional fillip to parties.

Aquavit, the great drink of the Scandinavian countries, is usually made of potato spirits flavored with caraway. At right, Danish type called Aalborg Taffel Akvavit, imported by Brinnes & Co. The schnapps glass is from Georg Jensen. Folk grains and Melba rounds at Maison Glass.

Genever gin is Dutch and takes its name from the juniper berry which flavors it. Made of a grain base it has a slightly aromatic taste. Genever gin and glasses are by Erven Lucas Bols. The Gonda cheese is from Maison Glass.

Vodka is native to Russia and Poland but is now made extensively in America. On a grain base. It can be served straight and iced, or mixed in cocktails to which the mild flavor lends itself. Vodka Pierre Smirnoff, Romanoff caviar, cocktail peppers, all at Maison Glass. Orrefors glasses from Georg Jensen.
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These non-standard items will add spice to your record library

The remarkable stature of the composer Alan Berg, until recently perceived only by the musical cognoscenti, has become widely recognized since the appearance of his opera Wozzeck on records last year. Columbia, the responsible company, has lately produced additional evidence of Berg’s genius with a recording of Lulu, an uncompleted opera on which the composer was working when he died in 1935. Although he is a disciple of the atonalist, Arnold Schönberg, Berg’s operas are less notable for their dissonances than for the extraordinarily persuasive descriptive power of his orchestrations. The libretto of Lulu, redolent of the macabre symbolism that characterizes much German literature of the Twenties and early Thirties, is a brutal study of a sensual, destructive woman who ruins all who love her and is ultimately murdered in London by Jack the Ripper. It is not a pleasant opera, but its power is undeniable. The present recording presents the first two acts and the orchestral score for the concluding scene of the third act as performed by soloists of the Vienna State Opera and the Vienna Symphony Orchestra, conducted by Herbert Häftner. Having never heard the opera before, it is difficult to assess the correctness of their interpretations. They are moving, nevertheless. (Columbia LP set SL-121).

Some little-known delights

If Lulu proves too heady for you, consider Concert Hall Society’s LP record No. F-14 with Niccolo Paganini’s String Quartet in E Major on one side and Juan Cristobal Arriaga’s String Quartet No. 3 in E-flat Major on the other. It is impossible to conceive of the Paganini quartet as being too heady for anyone, except possibly the participants. For although the great virtuoso restrained himself in the first three movements, the concluding one with its rapid skips and leaps, must present a considerable challenge to the players. Fortunately the Guliet String Quartet is up to it, and manages to convey the work’s rich melodic content, its Mendelssohnian romanticism. The Arriaga quartet is an ingratiating compound of Italian and Spanish elements with Mozartian overtones, written by a gifted Spanish composer who died at the age of 20 in 1826. We found it an unmitigated delight, particularly the lilting Presto, and a wonder, considering that it was written by a boy of 15... E. Power Biggs, one of the organ’s most talented publicists and performers, plays a catholic selection of Cathedral Voluntaries and Processionals on Columbia LP record ML-4603. Admirers of Mr. Biggs will be in no way disappointed with this release, which includes music by a wide variety of composers. Among them: Henry Purcell, Ralph Vaughan Williams, Dietrich Buxtehude, Franz Schubert, and Richard Strauss... Lehman Engel, the American composer, has collected a distinguished group of 15th- and 16th-century madrigals from France, Italy, and England; and on Columbia LP record ML-2199 he leads The Renaissance Singers in performances that pay respect to their delicacy of invention, their fresh elegance.
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RECIPES continued from page 119

into the legless thorax; this boat is filled with lobster salad made from the claws; on top of it reposes a medallion of lobster meat from the tail section glazed in aspic and garnished with an impeccable sprig of fresh tarragon. Mme. André Caron takes the monotony off whitefish with a white wine sauce surrounded by a ring of tiny, appetizing piles of vegetables. Mrs. Winthrop Emmet's buffets are brightened by a leafy head of red cabbage hollowed out and filled with red cabbage salad. Mrs. Charles Marshall arranges string bean salad in individual servings on lettuce leaves, the beans laid parallel and neatly tied up with pimento strips. The Henry Billings' favorite dessert is presented in a partly hollowed-out half watermelon whose brilliant pink and green sections of sliced yellow peaches, sliced nectarines, raspberries, and blackberries. Lois Shaw's luncheons at Portraits, Inc. often feature a Portuguese peasant dish presented in a pottery casserole and served on Portuguese green lettuce leaves. Its contents: tuna fish, string beans, tomato wedges, tiny green onions, boiled potatoes; its seasoning, simply the best olive oil and a little oregano. Mrs. Ezra Winter decks out her hospitable board with butters: the green one colored and flavored with parsley, tarragon, and blanched, parboiled, strained spinach; the red one ditto with cracked lobster claws and paprika. The Ross Hardens of Canaan are famed for their appetizers which include balls of cream cheese rolled in snippets of bright red corned beef. Richardson Wright, retired Editor-in-Chief of HOUSE & GARDEN, upholds the vegetable end with a gardener's casserole of whatever is ripe: a handful of infant carrots, a couple of cauliflower flowerets, baby onions, lima beans, each parboiled separately, then mixed together and gilded under the broiler, with butter and a sprinkling of Parmesan.

If, like Mr. Wright, you have your own vegetable garden, you can do wonderful things with garnishes. Instead of the ubiquitous parsley, try feathery curly mustard which has a lovely hot flavor, too. Outline a fish with cherry tomatoes, both the green ones and the ripe red ones. Make an appetizer of needling boots smaller than you could ever find in the market, boiled, marinated in vinegar and pepper, dipped in sour cream. Discs of raw zucchini, so pretty green and white, take the place of cucumber for those who find the latter indigestible. And did you ever try frying zucchini flowers? The Italians do, dipping them first in a thin batter which does not destroy their own orange color. These are usually served as a vegetable but they would make wonderful appetizers, ranking with deep-fat-fried strips of green and red pepper.

Even a tiny sprinkling of color does something psychological to a dish besides adding flavor. Try paprika on eggs, for instance. Try green chives salt and its red counterpart, tomato season.

(Continued on page 146)

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Attractive teameaker brews tea to your taste. Boiling water ces into the Pyrex glass pot; a leaves into separate cylin­der with sieved bottom. You plunge cylinder up and down a few times to extract the deli­ cate, fragrant flavor. Six-cup capacity, $8.50. Also available, 10-cup size, $19.50. Sold at Lewis & Cenger, New York 36.

Instant-Dip cleans silver the new dip-and-rinse way. It's fast, easy, saves hand polishing. Just dip each piece of flatware into the bottle or pour the li­quid into a pan and clean all pieces at once. Rinse and dry. Use a cloth moistened with Instant-Dip on hollow ware, 8 oz. 98c; 20-oz. $1.98. Available at Bloomingdale's, New York.

Colander or steamer, either way you use this stainless-steel utensil, its long curved handle fits the hand, prevents scalding. Flat bottom holds it steady for washing vegetables, draining food. Clip hook rests over pan of water to keep spaghetti, rice, vegetables hot and moist till served. By Farberware, $6.75. From Hudson's, Detroit.

Bakeware in gleaming stain­less steel bakes evenly, cleans easily, and lasts longer. West Bend's square cake pan, the right size for most cake mixes, $2.50; round layer-cake pan, $2.25; cookie sheet $2.35; pie pan with juice-catching rim, $2.25. Jordan Marsh, Boston.
Ironing table cover and pad of scorch-resistant Zedalon fits any regulation board, stays skin-tight without strain. Special dowels and tight lacing keep it snug. Made to wear longer, wash repeatedly without shrinking or losing shape. Zedalon pad and cover, $4.95 at Hammacher-Schlemmer, N.Y.

Master opener uncaps jars and bottles neatly; reseals completely. Unscrews the tightest lids. Lifts caps or lids without distortion so contents can be resealed by hand pressure. The Gilbottle is precision made with geared lever. Priced at $4.95. Lewis & Conger, N.Y.


Wall rack with four useful kitchen tools enameled in Terra Cotta to match Dura-Iron utensils. Skimmer, small ladle with pouring lip, sauce ladle, and large ladle. Tools, complete with rack, $7.95. Altman's.

Wine bin, designed by James Beard, famous food and wine authority, stores your bottles safely, keeps the corks moist. Fits into a closet, hall, or any spot with even temperature. Or stack several to make a wine cellar. In natural blond wood, $8.95. Alanberry Co., N.Y. 21.

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ing, on almost anything. Serve asparagus

as the Milanese do with black butter and a grating of snowy Parmesan. Stuff your baking powder biscuits with a lump of butter rolled in poppyseed.

Spike green colo-card with a teaspoon of black caraway. Don’t forget, it’s the chopped chives that make the Vielhs-

soise look so deliciously cool and white, the dab of sour cream that colors the borscht, the sprinkling of egg yolk that

sells the guests on the spinach. Here

follow two lunch, two dinner, and two

party menus which, added to the sug-

7ions above, should help you put

color on your table.

Lunch 1

*Eggs Elsa with mushroom sauce

Salad of green peppers, yellow tomatoes, black olives with

French dressing

Corn sticks (recipe in any standard

cook book)

*Blueberry sponge

Lunch 2

*Iced cream of carrot soup

Curried chicken hash with border of

purée of green peas

Black cherries and kunquats flambé

Dinner 1

*Sorrel soup

*Hungarian goulash with fettuccini

(green noodles)

*Red cabbage

*Coupe Jacques

Dinner 2

*Mixed seafood plate

Rare beet tournedos on artichoke hearts with Béarnaise sauce

Green salad

Coffee mousse

Cold buffet party

*Westphalian ham rolls stuffed with heirocrust filling

*Cucumber mold Patricia

Red coleslaw served in

whole red cabbage

*Cold pimentos stuffed with saffron rice

Cantaloupe halves filled with orange ice, garnished with mint

Hot buffet party

Black bean soup with red wine added

*Casserole of Chilean chicken

*Quiche Lorraine

Green salad

Tangerines and black Sicilian figs stuffed with almonds

*Following are recipes for the dishes

marked with an asterisk.

Lunch 1

EGGS ELSA

½ pt. milk

½ pt. cream

4 eggs

Salt, pepper, paprika

Small onion

1 tbsp. butter

1 lb. mushrooms

A little chicken broth

Dash of lemon juice

Nutmeg or mace

Mix the milk and cream with the eggs and beat hard for 30 seconds. Add seasonings, pour into individual but-
tered, round earthenware custard cups, set in pan of water and bake for about

20 minutes, or until firm. For the sauce:

Grate onions into butter and sauté gently in a heavy pan. Peel and stem mush-

rooms, slice into pan and cook until wilted. Put in electric blender with

chicken broth to cover and whirl briefly.

Add lemon juice and nutmeg; cor-

rect seasonings; heat. Unmold individ-

cual custards and serve hot with sauce.

BLUEBERRY SPONGE

1 cup blueberry preserves or

1 box blueberries cooked down in

1/3 cup sugar

Envelope of gelatin softened in cold

water

2 tbsps. boiling water

Grated lemon peel, a squeeze of lemon

juice

Whites of 3 eggs beaten stiff

Mix fruit into gelatin after dissolving

latter in boiling water. Add flavoring and chill. When mixture begins to

thicken, fold in beaten egg whites, pour into mold, and set in refrigerator for a couple of hours. Serve with cream.

Lunch 2

ICED CREAM OF CARROT SOUP

3 or 4 medium carrots

2 tbsps. boiling water

Salt, white pepper

1 cup chicken stock

1 tsp. rice

1 pt. rich milk

Cut chives

Clean and cut carrots, place in heavy

saucepan with butter, sugar, seasonings. Cover and braise gently until thor-

oughly tender, at intervals stirring and

adding chicken stock as necessary.

After first half hour, add raw rice and

cook until latter is soft. Place in blender

with milk, whirl until smooth. Serve

well chilled with cut chives on top.

Dinner 1

SORREL SOUP

½ lb. fresh sorrel

1 tbsp. butter

Squeeze of lemon juice

Dash of mace

½ pt. rich milk

Green vegetable coloring

1 can cream of spinach soup

Sour cream

Black pepper

Wash and stem sorrel and place in suacepan with butter and flavorings.

As soon as it wills, remove from fire

and place in blender with milk, and a

tiny dab of green vegetable coloring

(sorrel turns brown when you cook it). Reheat with canned spinach soup, serve

with dash of sour cream and garnishing of

black pepper.

GOUJAS1 WITH GREEN FETTUCINI

2 large onions

2 tbsps. butter

½ pt. water

1 tsp. caraway, 1 bayleaf, 3 cloves, ½

tsp. whole allspice

2 lbs. veal for stew, cut in cubes

1 heaping tsp. paprika

2 strips lemon peel

1 cup sour cream

1 package green fettucini

Chop onions and simmer in butter.

While cooking, place caraway, bay,

doeks, allspice in water and boil until

latter is reduced to 1 cupful. Strain and

(Continued on page 147)
RESOURCES continued from page 146

reserve liquid. Lightly brown meat in butter, pushing onions to one side of pan. Pour spiced water over, add paprika and lemon peel twisted to extract citrus oils. Cover and simmer for about 1 hour making sure liquid does not get too low. Smooth in sour cream at end of cooking time not allowing mixture to boil again. Serve in ring of green fettucini which has been cooked in briskly boiling salted water.

COUPE JACQUES

in a champagne glass or a sherbet cup place slices of plum, nectarine, canned tangerines, black cherry, also any berries in season. Fill up with champagne.

Dinner 2

MIXED SEAFOOD PLATE

This involves six clam shells per person, each one filled with a different kind of seafood. In between are slices of alligator pears and wedges of lime; in the center of each plate is a tiny dish of Tabasco or other hot red sauce. Seafood can vary with your market and locality. An attractive arrangement is: 1 shell containing 2 tiny pink shrimps; 1 containing an oyster, one a scallop, one a bit of crabmeat, one a dab of pressed caviar. All but the oysters can be canned or frozen.

Cold buffet

WESTPHALIAN HAM ROLLS

WITH HORSERADISH

This can be made equally well with Italian prosciutto, provided you can get big enough slices. Have your butcher cut the ham very thin but as wide as possible. Put each slice on a board, spread a tbsp. of the following mixture on one edge, press gently, roll, and set on serving tray.

Filling

1 cup sour cream
1 small pkg. cream cheese

(Continued on page 149)
This wall decorates

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The latest yearbook of the U. S. Department of Agriculture deals with insects, authoritatively, exhaustively, and from every conceivable angle. Not every aspect is of interest to the home gardener, but he will find direct and in the sections on flowers, shrubs, vegetables, the Japanese beetle, the safe and effective use of insecticides, choosing and using band equipment, and the tables of common and trade names of insecticides with their formulas. Some chapters, like Edwin Way Teale's "Oddities of the Insect World", make fascinating reading. There is an encyclopedia with 73 color plates of insects common to the United States; and you can even learn how to tell the temperature by listening to the chirps of the snowy tree cricket. Where else can you buy so much for so little?


The entomologist and plant pathologist of the Long Island Agricultural and Technical Institute teaches the principles underlying the protection of plants from insects, disease-producing organisms, rodents, birds, and weeds. Though designed as a textbook, it holds the answers for the gardener who wants to go beyond the "how" and "what" to the "why" of plant protectors.


"The camellia is the most beautiful, most valuable, the simplest evergreen flowering shrub it is possible to grow." This may seem a startling statement out. The four-color plates alone amply support the claim to beauty; the camellia plant's longevity, its long period of bloom, and its many uses certainly argue for its value; and Chidamian's cultural directions offer convincing evidence that camellias can indeed be "the perfect lazy man's flower". It is surely common sense to try to understand and duplicate the natural environment of any plant and to plant it properly in the first place and the author goes into this with great gusto. "Perhaps interested people are always more interested," he writes, which might be paraphrased to read "vitally interested authors always make more interesting books".

*The First Book of Trees* by M. B. Cor- mack. Franklin Watts, Inc., 1951. $1.75.

An addition to the "First Book" series, intended for the intelligent child, but so full of accurate information that it is invaluable for any beginner. Lovely two-color illustrations by Helene Carrier show the leaves, fruit, flower, shape, and natural range of some 60 trees most commonly found in these United States. (Continued on page 149)
BOOK REVIEWS continued from page 148

The Home Garden Book of Herbs & Spices by Milo Miloradovich, Double-day, 1952. $2.95.

The promised companion to The Art of Cooking with Herbs & Spices includes everything a gardener needs to know as well as the historical background, superstitions, and legendry of both herbs and spices. Unusual is the grouping of herbs by color of flower and foliage and the geographical listing of sources so that seeds and seedlings may be bought fresh and conditioned to the climate in which they are to grow. Instructions are detailed for dehydrating, quick freezing, salting, making such things as potpourris and potpourris, and for drying leaves and blossoms in three dimensions. There is a chapter for the window-box gardener, and each herb and spice has its separate and complete study.

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THE ART AND TECHNIQUE OF COLOR PHOTOGRAPHY

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loving it to various Arab rulers.

When in 1661, the Portuguese Princess, Catherine of Braganza, married Charles II of England, she brought Tangier as a dowry. Since this was England's first and only port on the African shore, great expectations went into this settlement. In 1660, Lord Dartmouth was sent to Tangier on a special mission, accompanied by Samuel Pepys, who made many interesting entries in his celebrated Diary. Lack of armed forces to meet constant attacks by the native tribes and the Sultan Moulay Ismael of Morocco, made it impossible for the English to hold on. In 1684 the port was abandoned, the British families and soldiers were withdrawn and the fine, newly constructed mole blown up.

During the next centuries under Sultan rule, Tangier, while a fine hide-out for pirates, did not develop much legitimate trade. It was bombarded by the French navy in 1844, when the famous Abd-el-Kader vainly tried to hold back the French invasion of Morocco. It was occupied by the French, and, in 1856, became the diplomatic capital of Morocco.

In 1905, Kaiser Wilhelm the Second made a triumphal entry into the city and challenged its status. After much international buzz, the conference of Algeciras settled matters by setting up Tangier as the internationally-controlled city it is today. In 1928, the European powers made Tangier an international free city, administered by the diplomats of several foreign countries, and policed by a Hispano-Moorish-French police under a Belgian chief.

In 1945, Spain's Generalissimo Franco saw his chance to unite it with Spanish Morocco. His troops occupied it, replacing the international administration. Tangier was soon a hotbed of German intrigue. But the end of the war was near. The international regime was re-established and today it is again going its own complicated merry way.

Spain wants it back, claiming that is part of its Moroccan colony. But Tangier has become too valuable an international center to be ceded voluntarily to anybody.

Today, Tangier is a strange mixture of modernity and scenes from the Arabian Nights. There are flowering gardens that were created by the Arabs centuries ago. Modern apartments and office buildings adorn Moorish palaces. Just a stone's throw from the well-run El Minchah Hotel you rub shoulders with pictureque natives in their long wool coats and pointed hoods (djellabas), mysterious veiled Moslem women, and sartorially veiled Berber women, all going and coming from their native market a few blocks away. As you sit on the veranda of your hotel room and look out over the blue Mediterranean, the shiny white town with its native Casbah (fortress) is to your left; the mole, the busy harbor, and the wide beach are to the right. Gibraltar and Spain lie as blue mountains across the bay. Below the hotel, a short distance away, is a large native hostelery where braying donkeys, occasional camels, and natives from the mountains spend the night. They come a long way, often walking 12 hours with their little donkeys, to carry a small load of charcoal or some greens to the market.

You wonder how it can pay them to travel so far for so little profit, but the Moroccans think, act, and live in a world totally different from ours. They seem to feel neither envy nor greed, and are happy to stay in the lowly position to which it has pleased Allah to call them—until native agitators stir them into discontent. They have great dignity and courtesy. They love the sociability of the markets and a few hours of city life compensate for the long trek there and back.

The Grand Zucco, as their big market is called, is their club. Here the sturdy Berber women in their red-and-white striped dresses, their fantastically large straw hats—proud of their large silver earrings and leather-embossed leggings—sit all day behind bunches of calls illes and other flowers. Some have brought baskets full of white eggs, others spread out red petals and other spices. One woman had a lot of little bamboo sticks filled at one end with charcoal and at the other with bright blue chalk. I was told in gestures that these were the Moroccan women's eyebrow pencils. Since their eyes are the only part of the Moslem women's bodies which are visible, it is natural that they spend time and money to make them intriguing.

As in all Moslem countries, the veiled women are afraid of having their pictures taken. They still think that, somehow or other, the soul goes out of the body into the Little black box. Even the more emancipated Berber women are superstitious and many a large hat was quickly pulled over a face when a Berber woman saw me pointing my camera. Often just as you are about to shoot a particularly picturesque group, some little Arab boy will jump up in front of you, wave his hands and shout, "No lady, no picture!"

In Tangier there is a picture wherever you look. My camera was my constant companion and I soon learned how to snap pictures without being observed. Of course the inevitable oil-zero-valued guide always approaches you:

"Want to see Arab dancers? Want to smoke snuff?" They are like pesky flies and must be brushed off. Nearly every Arab smokes his hashish in the long, slender-necked pipes, but to most foreigners it is an acquired taste.

In the narrow streets of the old town, the Medina, there are many shops selling the bright-colored, hand-worked Moroccan leather goods. Leather hosiery is especially popular with tourists.

Many American civilian workers and men from our armed forces come to Tangier on their day off from visiting our Moroccan air bases. The story goes that a single cargo boat carried 4,790 Moorish hosiery to the United States. Since they are so highly valued, they are becoming popular for use in front of television sets. Also, the favorable exchange makes a trip to Tangier more than pay for itself. The "Tangierines" do not look happily at the great influx of rich Americans who prefer to spend their week ends...

(Continued on page 81)
and their money here rather than in Casablanca, Rabat, or Port Lyautey, since their presence has raised prices. But of course the merchants and bankers welcome the dollar invasion.

There are 85 banks in the city alone, and endless little stands in the streets where you can change your money any time, day or night. Over the bank of Moses Parientes, one of the oldest and most reputed Tangier banks, there hangs a shield of a British Vice Consul, Upon inquiry, we learned that over 300 years ago, this bank lent money to the British Crown—thus performing an act of "indispensable service" and thereby becoming for all time a protégé (protected one) of the British.

This system of protégés is unique. Originally planned to protect servants of the embassies, it soon extended to all kinds of callings. Whatever the "signal service," from beaters on wild boar hunts to managing business transactions, hundreds of families become protégés of various governments and to this day they enjoy diplomatic immunity.

Today the fervor of Nationalism has spread like a forest fire from Egypt, Libya, and Tunisia into neighboring Morocco. For a while both the French and Spanish banned all Nationalist leaders from their zones. Recently the Spaniards have permitted some of them to return to Spanish Morocco. But the French in Morocco keep close watch and control over the movement of Nationalist leaders, so it is natural that the free city of Tangier is where they like to live and meet. In Tangier, which is full of spies and secret police, everybody knows everybody's business. Every nation has its own and self-appoint ed informers. Having met one of the Arab Nationalist leaders, we were just going to sit down at an open-air café when our friend insisted on our moving on. "Those two men back of you are spies, the one across the way sells his information to the French," he said. We had to walk through many narrow streets and into a sweet shop before it was deemed safe for our Nationalist friend to talk to us.

While most Nationalist leaders frankly acknowledge that the Moroccan Arabs are not yet ready for self-government, they keep anti-French feeling and the flame of Nationalism alive through little privately printed and circulated pamphlets. Even the waiters in the hotel gave us better service when the American officials were in the city street below you. To get to the legation offices, you must walk through several native courtyards. While it is qualit and picturesque, the American officials would prefer something more practical with a more dignified entrance. But at least they are close to the people.

If you receive an invitation to lunch in a private house and are served a real Kut Kut by beautiful Arab girls, you can ask for nothing better. This is the native dish consisting of rough-ground wheat, cooked with raisins, almonds, saffron, and served with wonderful curried chicken in the middle. Everyone sits around the beautifully arranged large platter and eats with his hands. It is a custom easily acquired, especially when a smiling Arab girl stands behind you with a towel and finger bowl. After a satisfying but not too filling meal, a siesta in the sun on a terrace overlooking the blue ocean, shaded by palms and oleanders, makes you agree that life in Tangier is a happy escape from the busy West.

### The Stiffel Collection

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Precise Replica of one of a pair of British Regency patented Oil Lamps on in the private Collection of Theophile A. Stiffel. Circa 1810. 22 1/2" to top of antique satin-back permanently pleated crepe shade.

At fine stores everywhere . . . . . . . about $100.

**A distinguished group of Lamp Originals produced with great care and discretion for persons devoted to the best taste and craftsmanship by the eminent designer Edwin Cole**
How to make a hand puppet

Cora and Bill Baird, whose puppets and marionette shows are a perennial delight, say that hand puppets are easy to make from mailing tubes, paper toweling, library paste, scissors, and pins and paint. You'll need three tubes, one about 2" in diameter, two smaller ones, to fit tight on your fingers. The big tube will be your puppet's head, so set it on top of a soda bottle and plan his character. Use buttons for eyes, yarn or a fur tuft for hair. Cut out and paste on a paper nose. For the puppet's skin take a piece of paper toweling, rub both sides with library paste; stick it on the tube and dry thoroughly. Hands are made from the smaller tubes by flattening the ends and cutting to shape. When you paint in your puppet's features, use strong colors to show more effectively from a distance. For clothes cut out a 2 ft. circle of cloth, making a small hole to fit tight over the neck tube. Wrap and tie it well, turning the top part down for a collar. Your thumb and third finger will act as arms; cut holes at opposite sides of the cloth. Insert hand tubes and tie them securely. Put first two fingers in head tube, and your puppet will be ready to perform.

Cora Baird entertains a group of neighborhood youngsters, explaining how three mailing tubes are the basis for a hand puppet. The big center tube is to be dressed up to make the head. The other, smaller, two act as the arms and hands.

This duck-billed character has a topknot which you can make of cotton, yarn, wool, or kapok stuffing. Eyes can be conjured up out of buttons, cloth-covered marbles, plastic wood. To make each puppet hand, flatten one end of a mailing tube, paste together.

Here is a hand puppet finished and dressed to go through his capers. His handlebar mustache is of wired cotton; his wig can be of wool filling or white rabbit fur. At right you can see how to fit the mailing tubes on your fingers to make the puppet nod, bow,
SCHUTT HOUSE

reminiscent of a Pacific island batik. In the living room, which faces the patio through a wall of glass, Mr. Schutt has brought the outdoor colors in, but with a difference. Outside the basic scheme is brown and green; inside it is brown, beige, and yellow, accented with bowls of fruit and brilliant flowers such as the new Golden Fleece feathered cockscomb. A golden mustard carpet covers a spattered rubber tile floor in front of the fireplace, shear hand-woven wool curtains, striped in mustard, beige, and brown, hang along the window wall, while a deep, comfortable sofa is upholstered in a broadly-striped, textured fabric in dark brown and beige, flecked with metallic threads. Brown and beige are also used in the boys' rooms with spruce woodwork, but the master bedroom is done in black and white with accents of Kelly green. A black and white check paper with matching curtains covers two walls, while a third is lined with shutters around windows and built-in cabinets. This room boasts a handsome Chippendale mirror frame, one of Mr. Schutt's most cherished possessions, but elsewhere in the house sculptures from the islands of New Ireland and New Guinea point up its Pacifica flavor.

WEEK-END BUILDERS

Below is a list of materials used in remodeling the basement.

Ready-mixed concrete: Sakrete by Harry T. Campbell Sons, Corp., Baltimore, Md. Comes in the following mixes:

- Sand mix
- Gravel mix
- Mortar mix

Expanding waterproofing mixture:

Smooth-On #7 by Smooth-On Manufacturing Co., Jersey City, N. J.

For week-end builders data sheet (2) listing manufacturers' publications and methods of estimating costs and quantities of materials needed, write to House & Garden's Reader Service.

Easter Seals help crippled children

Put the stamp of generous giving on your letters in 1953 by supporting the Easter Seal campaign which begins March 5 and ends Easter Sunday, April 5. Send your contributions to the National Society for Crippled Children and Adults, Inc., 11 Ss. La Salle St., Chicago 3, Illinois.

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Versatility is the keynote of these handsome Strahan papers. The interesting all-over designs were created as a perfect background for your furnishings—modern or traditional. The color effects were planned to provide complete freedom in creating the atmosphere you long for.

Here is a new, easy way for you to hang café curtains

Café curtain clip replaces brass rings

Anyone who has tried to sew brass rings onto café curtains knows that it takes the patience of a saint (two average windows require a total of 56 rings). Now, for the first time, a selection of metal clips in various sizes is being imported from Germany, to eliminate this tedious step and to make washing and ironing much easier. Reminiscent of old-fashioned sugar tongs, these clips have fine teeth which grip the heading of the curtains, and they fit any kind of rod. To free the curtains for laundering, all you have to do is release the clips. You have a choice of round clips (illustrated above), for tubular rods, in small (3/8" diameter, 10c each), medium (5/8" diameter, 10c each), or large (1" diameter, 15c each) sizes; or oblong clips in three sizes (10c, 15c, 20c) to fit ordinary flat curtain rods. Each style is available in brass or nickel-plated brass to lend a fillip to your room scheme. The clips, which have been used in Europe for many years, are being launched in America by Ottavia. For the names of stores where you can buy them, write to House & Garden's Header Service.

In a country kitchen, left, a pair of tailored café curtains is clipped onto a standard flat rod. These clips are oblong with fine teeth which grip the curtain heading, release curtains for easy laundering. As a finishing touch, copper utensils are hung in a row from top of window.

An ordinary window in bedroom or living room, right, is accentuated by café curtains hung on a tubular rod, by means of round clips. Curtains might be of a sheer fabric (organdy or batiste). Plant in miniature bird cage is hung in window.
The color carrousel, shown above, inspired our frontispiece. It shows color chips of Standard-Toch ready-mixed paints for easy selection, including all 29 House & Garden colors. By means of code numbers on the back of the chip you choose, you can have virtually any color in the spectrum, produced and blended to match the color of whatever scheme you desire.

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... she's known for her good taste and her smart shopping for value. No wonder her choice is an Eaton Open Stock Letter Paper with matching paper and envelopes always available. She buys paper or envelopes as needed (they're sold separately) wastes nothing, never has to apologize for mis-matched letters.

Eaton's Post Preferred is an airy-light travel wonder, perfect for long, long letters, for air mail. The crisp envelopes are tissue lined to keep your messages private. White, Blue, Grey, Tan. At fine stores, everywhere.

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Informal living can be luxurious too, with Continental Solid Cherry Bedroom Furniture. This design, inspired by originals made in rural England during the Chippendale era, has been re-created by Continental master craftsmanship, carved and moulded from Solid (Mountain Wild) Cherry and given a warm glowing antique finish.

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Every room in your home can be dressed-up . . . given new beauty and charm . . . with window draping ideas and hardware by Kirsch —the recognized leader. Make no mistake, drapery hardware is NOT all alike! In traverse rods, for example, you can ensure fine performance and lasting beauty by insisting on Kirsch. You pay no more for the extra smoothness and durability of genuine Kirsch quality!

Watch for the new SUPERFINE adjustable Kirsch traverse . . . and be sure to always ask for Kirsch by name!

Lovett House continued from page 115

developing it from pure pink and pink with blue and green to intense red with green. Each room takes a different approach to the pink pattern which pervades the house and garden. The color is first introduced in the foyer, where it is firmly held in check with chalk-white walls and alternating white and pink floor tiles made in Cuba. Pink is picked up in the upholstery on an antique Biedermeier love seat and a pair of Italian lyre chairs. It is subtly suggested in a crystal chandelier from Venice, in canopies in crystal candleabra, in a floral collage made by Mrs. Lovett, and a pair of urns in niches.

In the living room, Mrs. Lovett unleashes pure pink. The walls, rug, curtains, enormous marble coffee table, upholstery and slip-cover fabrics are all different shades of pink. Chinese wallpaper screen and accessories from Mrs. Lovett's china collection pick up the color, which Mrs. Lovett then dramatically flattens with bright red flower arrangements and a pair of red Japanese lacquered furs stands. In the dining room, there is pink again, but this time it is stronger and equally mated with blue in Louis Bouché murals, which depict personal and public interests of Mr. and Mrs. Lovett, and in antique English chairs, once black and gold, which Mrs. Lovett repainted the sea blue of the murals. In the guest room, blue is on its own, taking over as the dominant color. Powder blue walls contrast with bright Bristol blue accents accessories. Blue-and-white bedspreads and headboards, which Mrs. Lovett had made from an antique quilt, are figured with yellow. Pink again permeates an old floral mohair fabric on a French Regency armoire.

The library at the head of the hall leading to the bedroom wing introduces the green in the color plan. Against a mellow wood-paneled wall, soft moss green is accented with terra cotta and nasturtium from the yellow end of the color spectrum. This room, with its personal library of books collected since childhood, and a Biedermeier sofa bed, seems as if its son's bedroom when he is home.

Pink receives its second color complement when it is mixed with pastel green in Mrs. Lovett's bedroom. Bristol green figures in an antique gilt shadow box intensify a pale green, pink, and white floral wallpaper. With a sure eye for symmetry, Mrs. Lovett then mutes the colors with a white bedspread on a large white bed, and many mirrors. In Mrs. Lovett's bedroom, the color plan reaches its ultimate intensity. Against dark green walls and curtains, a red-and-white Colonial bedspread and Early American floral, predominantly red, are a perfect foil for the pastels used in the other rooms. Massive Early American furniture, influenced by Biedermeier and collected by Mrs. Lovett at auctions in Boston, confirms the relationship of this room to the rest of the house.

There is a broad hint from the Louis Bouché murals, saved from the Lovetts' New York apartment, that this house records many of the Lovetts'

Kirsch for every kind of window treatment

Add the drama of arching high style to ordinary curtains or combinations of curtain-and-valance! Kirsch adjustable CURVE rods give curtains the added charm of graceful, flowing lines . . . make beautiful effects easy. Single or double type.
pleasan test experiences. One panel with
service stars flying in military forma-
tion commemorates Mr. Lovett's serv-
ice as Assistant Secretary of Air in
World War II. An anchor, a painting of
a lighthouse, and a seagull are on a
wall behind her dressing table and
and a three-masted schooner indicate their mutual fondness for the
water. A bell buoy recalls a red buoy they could see and hear in the East
River outside their apartment in New
York. Mrs. Lovett's shell collection, her
passion for flowers, butterflies, and
china figurines are represented in draw-
ings of large conches, flowers, a garden
hat, and one of her exquisite china cat
doorstops. A bright red-lacquered tea
table, brought home from a trip to
Japan in 1935, stands in the corner of
the dining room below the inural. Here the
Lovetts entertain dinner guests, the
number usually limited to six or eight
so they can "talk across the table."

Most of the magnificent furnish-
ings in the Locust Valley house came
from Mrs. Lovett's venturous excur-
sions down every side streets of foreign cities
during their many trips abroad. The Biedermeier furniture was collected in
Munich and Austria. The lanterns
flanking the entrance were found by
Mrs. Lovett in Portugal, as were a
border of multicolored paste1 tiles soon
to be added to the base of the house and a tile plaque bearing the
word "Pleasance," the name of the
house. In Rome, Mrs. Lovett leaned
on her school Latin to purchase Italian
china figurines, the English dining
room chairs, and the desk in the library
were collected during a brief residence
in England in 1925. The chandelier in
the foyer and living room were
copied from a design Mrs. Lovett found
in a museum in Venice. In Nassau, she
admired the beautiful old pastel floors
and had the tiles duplicated by Cuban
craftsmen. The embroidered mouseline
curtains in Mrs. Lovett's bedroom, two
Directoire chairs and a blue-and-white
flowered porcelain water closet in the
living room, intricately made by Mrs. Lovett
from small sea shells, hang next to
an oil color of two large shells, painted
especially for this house by Ellen Barry
(Mrs. Philip Barry).

Because Mrs. Lovett likes to be
able to change decorating schemes at
will, she collects and uses accessories
by color, keeping complete changes in
in a storage room in the garage.

Mrs. Lovett's genius with colors is
as evident in her garden plan as it is
in the house. Each plant is selected
to correspond to the colors of the rooms
to provide both colors and scents (she
believes every bouquet should smell
sweet) for flower arrangements through-
out the season. Outside her bedroom
door is a bright pink-and-blue garden,
blended with white-and-blue, from
which flowers are cut for the foyer, the
living room, dining room, and small
bouquets in Mrs. and Mrs. Lovett's bed-
rooms. In the garden beyond the ter-
race, white and pale yellow roses com-
plement the off-white exterior of the	house and the pale blue-gray lawn
furniture. The service entrance is
planted with yellow and white flowering
shrubs, orange nasturtiums and zinnias,
and dark Rembrandt tulips for the li-
rary, kitchen, and guest room bou-
quets. Mrs. Lovett does all of the flower
arrangements herself in a special room
with a sink and storage for vases next
to the kitchen. A small herb garden out-
side provides the source for her herb
vines and herb tea.

Like most modern houses, this one
reaches out-of-doors. A terrace off the
library, a larger terrace reached from the
living room through windows which
open in three tiers, and a pergola out-
side the dining room give each of these
rooms a summer annex. At the en-
trance, pink dogwood, beauty bush,
and orchid-pink shrubs create a profu-
sion of pastel colors in spring and sum-
mer.

COLLECTIONS
continued from page 128

your collections. We remember a be-
guiling wall treatment created by a
woman who collected exotic earrings.
She made a pattern with little hooks on
a wall behind her dressing table and
hung her earrings on them where they
were both decorative and always handy.
This idea could be varied with other
small objects such as keys in an en-
trance hall, or trivets around a country
fireplace. The main thing to remember

is that a collection can be at home in
any room in the house if it is imagina-
tively installed. To do that you must
forsake a few grown-up conventions,
and look at things with the innocence of
a child. If you think of a wall as a wall
that is all about all you will get out of it.
But start imagining what it can do for
you besides hold up your ceilings and
hold paintings, and you are on the right
track. All kinds of things can happen,
A Kitchen Maid kitchen planned especially for you is a thrifty short-cut to better living. Offered now in beautiful Natural Wood finish, or in any of six soft colors, or white, it brings warmth and friendliness to the kitchen and adds zest to life itself. Generous storage space is ideally arranged. Up-to-the-minute conveniences include swing-out shelves, built-in cooking and oven units, tray compartments, towel racks and broad, gleaming counters. Work becomes play, and time is saved for family fun or leisure. Kitchen Maid’s Flo-Line styling is graceful and distinctive. Hardwood construction, solid shelves, aluminum drawers and Resinite doors are your assurance of years of service. See these kitchens at your dealer’s soon. Send coupon for valuable idea booklet with model kitchens in color.

**BATHROOMS** continued from page 104


Remodeled bathroom makes good use of handsome old marble on walls and floor of enclosed shower. Wide countertop around American Standard lavatory is also marble. This room has gable window wall rising to ridge of roof. Gable window floods bath and adjoining dressing room with sunlight, gives view of tree tops and stars. Emil Rutz house remodeled by architects Wurster Bernardi and Emmons.

Enclosed shower, built in a corner, has outside walls of United States Plywood natural gum. Dressing table cabinet is of the same wood and is recessed in wall alcove. Countertop framing Crane lavatory is covered with Formica plastic for durability and easy upkeep. Room in home of Mrs. Dorothy Roosevelt, designed by architect Edward Elliott.
Sliding glass door links this dressing room-bath directly with outdoor terrace. Planting, seen through glass, has a decorative effect in room. Lavatory is hung on wall like a shelf and other bath fixtures are in alcoves. Ventilator freshens air. Dressing-bathroom in John Entenza home designed by Charles Eames and architect Eero Saarinen.


A glass door, a fixed glass panel beside the lavatory join this bath to a private terrace at the back of the house. Fence and planting help screen the room and create a pleasant outlook. Shower is enclosed and tub is in alcove. Light fixture over mirror is adjustable. Bernard Rosenthal house, designed by Halina Rosenthal.

LAMPS, TOO, DESERVE

Spring Bonnets

by Verplex

Gay, colorful fashions in home decorating are these loveliest of lampshades. Smartly styled in all shapes and sizes, they match the sparkling freshness of the new season.

Save time and money. Read "HOW TO BUY A LAMPSHADE." Send 5¢ to cover mailing costs.

This tag is your guide to Verplex lamps and shades, available—and moderately priced—whenever finer lamps and shades are sold.

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Am I My Brother's Keeper?

IN INDIA I asked myself this question when I saw thousands of homeless sleeping in the streets of Calcutta and Bombay. When I saw half-starved children and "hunger limp" babies like the one above. IN KOREA (My schedule did not permit me to examine the 21 orphanages in which CCF assists Korean children). There is only ugliness and misery in Korea. Wandering refugees, little ragged children, destroyed homes. There is hardly a family not broken, fathers taken prisoners or shot, mothers abused and carried off or left dead behind a broken wall. A destroyed country of rubble, rags, disease, hunger and human misery.

IN JAPAN in the Elizabeth Saunders Home for GI babies, deserted by their American fathers, and 18 other CCF orphanages, all over-crowded.

IN GERMANY where I saw some of the several million people who are refugees in their own country. Those who escaped from East Germany won their freedom at great cost. Few families escaped intact. Children, parents, wives and husbands shot down or dragged off to labor camps. Those who escaped are destitute. They can't find work and have inadequate food and shelter.

The sick little children of India, the wandering orphans of Korea, that flaxen-haired German miss, who saw her father killed, does God charge me with their plight? I have returned from overseas with the realization that the Communists care enough to make very successful capital of democracy's failures and with the strong conviction that we Americans can not close our eyes or stop our ears to the cry of a hungry child anywhere in the world — black, brown, yellow or white. The hungry children of the world are more dangerous to us than the atom bomb.

CCF assists children in 97 orphanages in the following countries: Borneo, Brazil, Burma, Finland, Formosa, Indonesia, India, Italy, Japan, Jordan, Korea, Lapland, Lebanon, Malaya, Okinawa, Pakistan, Philippines, Puerto Rico, United States and Western Germany. You can adopt a child in any of these countries for ten dollars a month and the child's name, address, picture and information about the child will be furnished. Correspondence with the child is invited. Smaller gifts are equally welcome. God sees not the coin but the heart that gives it.

Dr. J. Calvitt Clarke
CHRISTIAN CHILDREN'S FUND, Inc.
RICHMOND 4, VIRGINIA

I wish to adopt a boy □ girl □ for one year. I will pay $10 a month ($120 a year). Enclosed is payment for the full year □ first month □. Please send me the child's name, story, address, and picture. I understand I can correspond with the child.

I cannot adopt a child, but I want to help by giving $.

Please send me further information □.

Name
Address
City Zone State

Gifts are deductible from income tax.
Make checks payable to Christian Children's Fund.

BATHROOMS continued from page 159

Prefabricated cabinets offer convenience of custom models

Lavatory cabinet is ready-made, needs only to be connected to plumbing pipes. Includes vitreous china lavatory, laundry hamper, towel and medical supply storage, cosmetic drawer, plastic countertop. Cabinets come in blue, green, pink, yellow, gray. Eljer Co.

Dressing table lavatory is a steel cabinet with four foot long Formica plastic countertop. Five drawers and two large compartments give generous storage for bathroom needs. Cabinet and countertop in four color combinations. Larger model with twin bowl, also smaller models available. Toledo Desk & Fixture Corp.

Medicine drawer in steel lavatory cabinet (above) has slanting dividers. Bathroom supplies and medicines can be stacked so they can be quickly identified and picked up. Arrangement eliminates confusion of the usual drawer. Lock protects prying children.

One compartment in the same cabinet includes a hamper for disposal of tissues and waste. Hung on the back of the door it can be lifted off for emptying. The compartment holds towel supply. There is also a towel rack on the side of the steel cabinet.

Continued on page 162
History of the bath

While efficient plumbing and equipment at a price has come with modern American manufacturing methods, bathing as one of the pleasures of life has been happily recognized in other ages and other lands. The old Roman baths were all-day rituals, the Turkish steam baths were accompanied by massage, coffee and a shampoo, and in medieval Italy bathing was done in formal gardens, with background music. A short survey of the history of the bath shows that while we may consider our radios and sun-lamp-tanning couches the height of luxury in the bath, they are by comparison the simplest kind of pleasures.

Around the year 600, a certain Frankish noble had an unusual penchant imposed on him by his confessor. He was forbidden to bathe or wash for the remainder of his life. If he had lived in the 18th century, when cleanliness had fallen out of favor, this would have been getting off lightly. But as his day, like ours, was part of the bath ritual, the punishment was considered severe.

Until the bathroom became the one room no one can do without, the question of to bathe or not to bathe was primarily a matter of fashion. Early peoples tended to scorn regular tub immersion as effete, Hesiod and Homer coming out strongly against hot water. However, the latter's heroes, when off on a tour, were not averse to sitting in a basin and allowing a handmaiden of their host to empty a cold pitcher over their shoulders—a concession to the dry side of the bath ritual. The latterday Greeks took a less dim view of the weakening effects of warm water. From their day until the times of the early 20th century, when cleanliness had become a great place for steam and cold pitchers—mute comment on its vintage and finish. However, he could console himself with the thought that the Knight of the Bath was no better off. A linen lining was the only attraction of the ice-cold tubbing which preceded this noble's investiture.

Medieval bathing was not confined to indoors. Tapestries exist which show insatiable mixed bathing in the small, formal gardens that were shadowed by castle walls. The atmosphere was festive, with musicians and refreshments in the background. Suits were de rigueur as they were a little more strict, a tail now divided the sexes. This barrier, however, presented no real problem. You simply invited a friend to come over to dine and were both served on one of the small floating tables. An Italian eye-witness tells us that these bathing scenes were "innocent and gay." Needless to say, they proved no small attraction to tourists who were permitted to inspect them from a gallery.

The Near East, in the meantime, had become a great place for steam baths. Theoretically, these date from the ancestors of the Ukrainians, the Scythians, who liked to retire to tents made of fleece along with a couple of hot rocks and a jug of water to splash over them. As they worked up a glow, Herodotus notes that the Scythians shouted for joy. So did the early, unregenerate Russians, to say nothing of the Finns whose saunas included such refinements as whipping up your neighbor's circulation with birch twigs and a jolly dip in the snow for everyone after wards. The Turkish steam baths which the Crusaders visited included massage, manipulation of the joints, coffee, and a shampoo (Thackeray, when a conceititious-seer in Constantinople, strenuously objected to the last mentioned).

It is a strange anomaly that a highpoint in architecture, literature, ceremonial, and dress, namely the French 18th century, should have been the all-time low in bathing. Where tub existed, they were usually disguised as chaise-longues and were used for audiences or for romantic rendezvous.

(Continued on page 165)
BATHROOMS continued from page 160

Walls and ceiling of cedar boards provide an inviting and moisture-resistant background. Burlap covers wall around tub. L-shaped cabinet includes dressing table and Kohler Co. lavatory and has Carrara glass countertop. Wardrobe storage with sliding doors includes pull-out trays for clothing. Floor covering is washable wool. Bath-dressing room in home of Glenn Bercmam. The architect, was Carleton Winslow.

Tub has its own compartment and is recessed in floor like Roman bath. Dressing room (above), with red cypress dressing-table-cabinet has sliding door into tub room. Crane lavatory, W. A. Case toilet are in adjoining compartment. Tub room walls and floor are of mosaic tile. Convenient tile seat adjoins tub. Jan Streale house by architect Alfred B. Parker.
THE BATH continued from page 161

Then Napoleon changed the picture by revising, among other antique virtues, those of personal cleanliness. Like the Empress Poppaea, his sister Pauline languished in a bath of milk which a Nubian helped her in and out of, for color contrast no doubt. Milk was also Beau Brummell's variant on the celebrated immersions of Bath. When the prodigal 4th Duke of Queensberry followed suit, a sharp drop in English milk consumption was noted.

The real return of bathing started about 1830 with a back-to-nature movement which began to play up water's therapeutic benefits. Organizations such as the "Metropolitan Working Class Association for Improving Public Health" and the "Association for Promoting Cleanliness Among the Poor" began to concern themselves with the sooty deposits which a factory age had laid not only on the landscape but on the people too. Turkish baths multiplied in England, their architecture an unruly compromise between Chinese Chippendale and Hagia Sophia. For the first time, the bathroom began to be considered as part of a private residence. In 1831, President Fillmore demanded, and finally had installed over the White House.

What ultimate form the tub would take was a source of much abortive designing. There were bathtubs built on top of stoves in order to concentrate heat, and burns by loosening and easy to reach. Over 400 holes in the wood alone were beginning to offer every luxury anyone could wish for. As late as 1851, President Fillmore had lini-lined. The first built-in porcelain double-shell tubs, modestly disguised under paneling, were individually built for Indian Rajahs and Vanderbilts. Then American enterprise went to work and the bathrooms began to come into its own. It remained only to sell the public on the idea of daily ablutions. In the early 1900's, an impassioned author called Lucy Cleveland (she also exhorted under other pseudonyms) went to work for a publication called Modern Sanitation. In castigating interloping bathers, she spared no comparison, citing a "skin like cold-saw" and worse. Her titles include Beauty through Bathing, Woman's Bathing, and Brazen through Bathing, the latter directed at the male half of the population. And who, she says, has ever seen a great work of art showing Venus before her bath? Obviously it is either in or after her bath that the great artists depicted her. This incontrovertible truth, added to the incontrovertible fact that bathrooms were beginning to offer every luxury anyone could wish for, has long since clinched the case.
Mechanics of Living

Sometimes just one improvement makes a big difference in the pleasure of living in your house: a tiny light on the telephone, a plastic shower enclosure, a wall heater in your dressing room. These and other new products are shown here. Look them over with an eye to your house.

To prevent cold weather damage to roof or pipes, a new lead-covered heating cable melts snow and ice. It can be zig-zagged along roof edges, put in gutter, down spouts, or wrapped around an exposed water pipe. Price, $11.20 per 60' set. General Electric Company, Bridgeport, Connecticut.

New telephone light slips on to side of phone base, serves as a continuous night light or, with a flick of the switch, lights up the dial only when receiver is raised. Of durable Bakelite phenolic plastic to match phone, with a translucent tab where you can write in emergency numbers. About $3.95. Nite-Tel-Lite, Inc., Canton, O.

To frame a merrily blazing fire, a picture frame firescreen. The frame is of polished metal, brass, chrome or copper, slants inward, and is set on a 6' base of perforated metal with ebony black iron legs. Inside the frame is a metal mesh draw curtain that separates in the center and pulls back to either side. 40" wide x 32" high. About $49.95. Fred Meyer of California, San Francisco, Cal.

Klip-Lite is a handy little clip-on light with dozens of uses: to light sheet music, a power tool, a sewing machine, a picture, a hook for late-night readers. Comes in walnut, ivory, pink, or blue, complete with 9" cord. About $2. Cable Electric Products, Inc., Providence, R. I.


With a KP Kit you can plan your own kitchen layout. Kit includes carefully-scaled chart; cardboard cut-outs of standard-size ranges, sinks, dishwashers, etc.; window and door sketching guides; detailed measuring instructions. (You supply only a yardstick, pencil, and eraser.) All this, plus specifications of all Murray home appliances, is free. Murray Corporation of America, Scranton, Penna.

Win-Dor Jalousies, of glass or wood, fit standard-sized window openings, give privacy, weather-protection, and ventilation. Specially-designed hardware opens windows smoothly and easily, permits automatic locking of the louvers in any position from vertical closing to full 90° opening. Weatherstripping is included. Caisment Hardware Co., Chicago, Ill.

Here's the smallest radio-TV-phonograph yet designed, and it has every convenience you could want. A clock automatically turns radio on or off at preset time. Side TV control panel eliminates stooping. The glass front is removable for cleaning. 17" screen. Cabinet 47" high and 20" wide. About $349.95. Emerson Radio and Phonograph Corp., New York, N. Y.
Old Colony furniture is made for those who seek the ultimate in luxurious living. The designs skillfully combine the beauty of the past with the ingenuity of the present.

Colony furniture is made for those who seek the beauty of the past with the ingenuity of the present. For full color illustrated brochure, send 10c to

Dramatic in any decor... Seward Desk features a distinctive quartered French cherry top, ebony-crowned wood gallery, three drawers 48” x 24 1/2” x 30”. Kent side chair in fruitwood.

Musette, the sound-superb piano, is a lovely piece of furniture as well as a fine instrument. That is why so many home decorators include Musette in their plans and why musicians of taste prefer Musette in their homes. Musette is available in a selection of individual decor. For full color illustrated brochure, send 10c to

Guy Lombardo, famous American Orchestra Leader, chooses

Musette the finest piano for your home

They’re so easy to get along with!

They’re so easy to get along with... Saylerized make things easier for you now!

Materials and equipment in bathrooms shown on pages 104, 105.


They're so easy to get along with.

Having 'trouble' with your curtains, Mrs. Homemaker? Here's an answer to all your problems... Saylerized Permanent Organized! They're so easy to get along with... simply because they just have everything no other curtain has—you can wash them like a hanky... they dry quick as a breeze... no worry about stretching or stretching... their new look never leaves them—and, so important, they always remain crispy and snowy white—even in damp weather. Complimentary to every home—be it modern or traditional. Let SAYLERIZED make things easier for you now!

Write for free curtain decorating booklet to Styles Finishing Plants, Inc., Dept. G, Saylesville, R. I.
BATHROOMS continued from page 166


SHELBURNE continued from page 122

man from the Cumberland Valley of Pennsylvania, who whitened and painted roosters and eagles in exchange for room and board. Schimmel, now considered one of the outstanding folk sculptors, is represented at the Museum of Modern Art, at the Philadelphia Museum, and the New York Historical Society. In the ballroom is a magnificent eagle, a huge ship's figurehead of Washington, a graceful, almost Greek Colossus, and a cigar-store Indian to tell the story of skilled craftsmen who turned from carving ship figureheads (when wood-sailing vessels were outmoded) to cigar-store Indians, circus wagon figures, "flying horses" for carousels, and trade signs. In the basement is a fascinating collection of old furniture, the trade signs designating the bakery, the cobbler's shop, taverns, liveries, saddler's, blacksmith's, and apothecary's. Many of the museum's weathervanes, pounded out in iron at a village forge and some obviously the work of imaginative amateurs, line the stairwell. An iron butterfly, spreading its scale-like wings 27 inches wide, is particularly impressive. Waiting in the attic of the stagecoach inn for its own building to be assembled is the carousel, believed to have been made for the 1876 Philadelphia Exposition. The horses, giraffes, lions, and tigers are handsome wood carvings in their original paint, and studded with large pieces of colored glass.

Crude desks and hard stools in the brick schoolhouse are a stark reminder of the strictness of Colonial schoolmasters. Blackboard problems and lunch baskets, lined up on a bench, might make you think that the class is at recess; but the bonnets and cloaks hanging from pegs in the vestibule take you abruptly back to a schoolroom of another century. Behind the schoolhouse is a well-stocked country store of the 1880's and a toy shop with mechanical and educational toys. In the same building are unusual collections of modern decor.

(Continued on page 168)
SHELBURNE continued from page 167

Painted Furniture continued from page 95

Employment of natural materials has given it a back seat in recent years—at least as far back as the kitchen, the children’s room, and the disappearing breakfast nook. Now it has returned to the parlor, or its modern equivalent, and we are happy to point out, in six popular House & Garden colors: Carnation pink, Nasturtium, Green Olive, Mustard, Flame, and Spruce—all of them ready to add a new dimension to your color planning.

Manuscripts

House & Garden assumes no responsibility for unsolicited contributions except, of course, to accord them continuous attention and ordinary care. Manuscripts must be accompanied by postage for their return.

Bodart

True French furniture... masterfully built, richly finished. Illustrated brochure, 10c.

BODART FURNITURE, INC., 385 Madison Ave., New York, N.Y.

Be sure to look for this famous trademark imported from England, this brass has an exclusive hand rubbed finish, lacquered to prevent tarnish. Requires no cleaning.

Send for booklet and your dealer’s name

S. P. Skinner Co., Inc.
225 FIFTH AVENUE, NEW YORK 10, N. Y.
Sole Agent and Wholesale Distributors in U.S.A.
Shopping Information

Here is the shopping information for the merchandise shown on pages 86-88. For prices on the items below, write to House & Garden's Reader Service.

Page 86—left
Chaise longue has foam rubber upholstery, covered in Green Olive linen fabric. 24" cushion (on floor) covered in same fabric. Small round cocktail table on single pedestal with black wrought iron feet. Both pieces are mahogany in "Nutmeg" finish from the "Staccato Group" by Erwin-Lambeth. Available at Fordick's, Muncie, Indiana.

Kastenblach & Warren "Obelisk" hand-print black-and-white wallpaper, designed by Marion Dorn, 30" wide, available through decorators. Celanese "Chifon-se" white sheer curtains of acetate ninon, 18" wide. Celanese Pakoma from Thaiok, Ltd., N. Y. On table: white alabaster urn, brass shell ash tray, brass cocktail shaker, all from Momelo Italian Handicrafts, N. Y. French Provincial chandelier in lilac from Edward Garratt, N. Y.

Right
Union-National, Inc., French Provincial double dresser of fruitwood with antiqued walnut finish, twelve drawers. Side chair, antiqued white finish with gold striping on fruitwood. Available at Stern's Furniture, Rochester, N. Y. Seat of chair is upholstered in Leaf Green Mandarin silk from Jofa.

Page 87—left
Lounge chair and ottoman covered in Lemon Peel. 18th Century serving table on casters has two drawers and Formica pull-out tray. Coffee table, toiled brown leather top. Both pieces are mahogany in "Coronet" finish. All this furniture by Kiltinger. Available at Miller & Rhoads, Richmond, Va.

Lintex upholstery on chair and ottoman is linen and rayon with reversible satin backing, 50" wide, by Walters Fabrics. At W & J Sloane, San Francisco.

"Pineapple" wallpaper, hand-printed design by Irving Sherman from Pageant Wallpaper Company, available through decorators. Black bronze five-light applique sconce with rock crystal from Nesle, N. Y.

French Provincial walnut antique doors, from Lavezio, Inc., N. Y. Louis XVI mirror, white with old gold acanthus leaves. On dresser: one of a pair of black English porcelain cachepots, all from Old Versailles, N. Y.

Napoleonic "Westport" carpet, bone white, lovatnute cotton with woven back, at Jordan Marsh, Boston.

Screen in background is made of Synskyn, a translucent material of vinylite and Fiberglas, made by Polyplastex (Continued on page 170)

Spring is a gay companion in Italy... the sun's beloved land From sheltered Alpine valleys to Sicily's sun-drenched beaches... spring decks Italy with new beauty and new activities... enchanting the visitor fortunate enough to be her companion.

The glories of a Roman Easter highlight a vibrant mosaic of impressions—Venice, Lake Como, Pisa, Florence, Capri, Assisi—each name bespeaking volumes. Warm hospitality awaits you wherever you go... revealed through fine hotels, fine restaurants... fine transportation. Dollar prices are most appealing... 10 and 20 Day Railway Tickets permit unlimited travel... special coupons secure gasoline at a reduced cost.

See your Travel Agent now and take advantage of transatlantic "Thrift Season" rates.

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SOSS HINGES

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Soss Hinges make your home distinctively different! Invisible Soss Hinges are hidden from view when doors or lids are closed. AND... they give doors a solid, luxurious "feel" that cannot be achieved in any other way. There's a Soss Hinge for every type of installation. Use them whenever you build or remodel.

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Ask your architect or builder to show you a Soss Hinge installation.

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Doubly Convenient Bathroom!

Loads of bathroom tuck-away space saves countless steps... leaves other rooms roomier, less crowded. The spacious Case Welford laundry with counter-type deck and face in America's newest bathroom style-setter. It harmonizes perfectly with our famous One-Piece, the first and only water closet with positive non-overflow bowl. In white and 32 colors. See these and many other Case quality fixtures at Case distributors. Listed in Classified Telephone Books, or write.
Wright, Forster Mills, At Bloomingdale’s, N. Y.

“Nobility” rayon carpeting in Green Olive by Cabin Crafts.

“Split Bamboo” Forest and Leaf green on textured wallpaper, 22” wide, by United Wallpaper. At Lexington Wallpaper Co., N. Y.

“Polka Dot” woven cotton fabric, a black and white striped pattern on white polka dots, designed by Russell Wright, Forster Mills, At Bloomingdale’s, N. Y.


“Nobility” rayon carpeting in Dove finish. Stretch a cushion, button-tufted back.

“Topsail” Cherry red-and-white striped sailcloth, available through decorators.

Small square cocktail table (foreground), of walnut and cherry.

End table, painted Nasturtium, has one shelf, storage compartment with double doors.

Cocktail table, light walnut finish with beveled ends.

Curtains, throw pillows and walls; Bronschwig & Fils “Miramas” French Provincial, unglazed cotton print; Gunmetal on Nasturtium, 31” wide. Available through decorators.

Return rug in Sandalwood, Dove Gray and white stripe by Edward Fields, N. Y.

Accessories: on shelves of bookcase: covered jar; from America House, N. Y.

“Nobility” rayon carpeting in Dove finish. cucumber box and urn from Rabun. Ashtray from America House.

On chest: black tray, Saks Fifth Avenue.


4. Keyed to H&G’s Cherry

“Topsail” Cherry red sailcloth with white polka dots, 37” wide. Wellington Sears. At Altman’s, N. Y.

“Capezio’s” carpeting is tufted loop cotton broadloom, in Cherry red. Callaway Mills.

“Topsail” Cherry red-and-white striped sailcloth. Wellington Sears. At Altman’s.

“Pergolesi” wallpaper, Cherry red-and-white design, 20” wide. Thomas Strahan.


5. Keyed to H&G’s Nasturtium

“Roman Stripe” Nasturtium and black, and “Retrospective” black and white; both are hand printed fabrics, designed by Alexander Girard for Herman Miller, 20” wide, available through decorators.

“Space Flowers” cotton fabric, Nasturtium, black and white, designed by Paul McGobb, 40” wide, Riverside Mfg. Co. At Bloomingdale’s.

“Nobility” rayon carpeting in Dave Gray, Cabin Crafts.


Background: Holland Shade Co. “Glo-Wood” shade of woven cypress wood. Available in stock sizes, also custom made. Bloomingdale’s.

Painted furniture

Here is the shopping information for the merchandise shown on pages 94-97. For prices and stores on fabrics and accessories below, write to House & Garden’s Reader Service.

For H&G Color Stores carrying Heritage-Henredon’s “Circa 60” group, call "CIRCA 60" to page 100. An asterisk (*) next to the store name indicates where this furniture is available.

All the furniture and upholstery fabrics shown on these four pages are from the “Circa 60” group by Heritage-Henredon.

Page 94

Sofa with foam rubber upholstery has kickpleat skirt. Fabric is brown and black nubby tweed cotton and rayon.

The lounge chairs have foam rubber upholstery, mahogany legs. Fabric same as sofa.

(Continued on page 172)
Keys to a Kingdom of Romance and Color

Garden Week in VIRGINIA

WHEN IN VIRGINIA

WHAT TO SEE

• Historic Frederick
• Monticello
• Home of Jefferson
• Home of George Mason
• The Vice President's Residence
• Williamsburg
• Historic Richmond
• Jamestown-Yorktown
• Mont Vernon
• Home of Washington
• Spectacular Caverns
• Norfolk, one of the world's great ports
• National Battlefield Parks

“Garden Week in Virginia” April 25th thru May 2nd

“Now place on earth” will you find lovelier gardens than in Virginia in the Springtime. It’s the time when hillsides burst with color and valleys are sweet with apple blossoms. It’s the time when Virginia holds “open house” and gives you the keys to visit many historic old homes in colorful settings of magnificent gardens.

SHOPPING INFORMATION continued from page 171

Men's manners
Women's manners
Concerning the young
Table manners
Introductions
Greetings
Traveling
Tipping
Foreign customs
Games
Sports
Entertaining
Jobs
Dances
Engagements
Showers
Weddings
Trousseau
Christenings
Divorces
Funerals
Mourning
Table settings
Publicity
Correspondence
Visiting cards
Clothes

Please send me ______ copies of Vogue's Book of Etiquette at $5.00 each. I understand that I may return the book(s) if I am not entirely satisfied, and my money will be immediately refunded.

Name
Address
City Zone State

□ I enclose my remittance on the understanding that Vogue will pay all postage charges.
□ I Please send C.O.D. I will pay postage charges.
MARCH, 1953

SHOPPING INFORMATION continued from page 172

Arm chair, black finish, Terra Cotta upholstery.

Two black benches 19" square have 3" foam rubber cushions covered in Terra Cotta fabric. Six drawer double dresser, "honey" finish with black legs.

The upholstery used is a Flaxweave pattern, in Terra Cotta and Mustard. All by Waller Fabrics.

Draperies are "Meadowgrass" printed on cotton Bravura cloth, Mustard and white, 48" wide, by Everfast.

Colonnade "Chifonese," white sheer draw curtains of acetate nino, 48" wide Black, and white asphalt tile (white has black marbelized effect) tiles are 9" x 9", Kentile Inc.

Wunda Weve cotton carpeting, by Bel-rug Mills.

Accessories on dining table: black woven mats, white hemstitched napkins, from America House, N. Y.

Luncheon plates, salt and peppers of white Arzberg China from Georg Jensen, N. Y.

"Betsy Patterson" sterling silver place settings by The Steiff Co.

Cambridge Glass, goblets and wine glasses.

Crystal centerpiece from France by Daum, at Bonners, N. Y.

Pleated paper rim shade over dining table, Bonniers, N. Y.

On bench table: ashtray, House of William Rice, N. Y.

At last here is a simple guide that takes the guesswork and confusion out of wine selection.

It tells at a glance which wine goes best with each dish.

For your complimentary copy, write

CRESTA BLANCA
WINE COMPANY, LIVERMORE, CALIF.

Remember The Red Cross needs your blood donations.
Big-leaved magnolia, trained to fan-shape, makes a strong-branched evergreen background for shrubs. Untrimmed, the tree could reach 100'. Here, its growth checked, the fragrant white flowers 6"-8" across can be enjoyed at eye level, and are easily reached for cutting.

**Evergreen euonymus**, or spindle tree, pruned to long diagonal lines softens the corner of a brick building with leafy twigs, flowers.

Hex crenata convexa, trained against a low brick wall, creates a tapestry of small, rounded evergreen leaves. Cut back overlong shoots to control height; support the remaining branches with nails or wall hooks driven between the bricks.

Cotoneaster esparlèred against stone wall forms a lacy pattern. Clusters of pinkish flowers with upright petals cover the arching branches first, then bright scarlet or orange-red apple-like fruits.

Firethorn is easily trained to fan and upright forms that create a fine display of thorny twigs, tiny leaves. Dense clusters of orange-red fruit appear in autumn. Tall, slender lines make firethorns useful for narrow spaces between windows.

**Cotoneaster esparlèred again**

Cotoneaster esparlèred against stone wall forms a lacy pattern. Clusters of pinkish flowers with upright petals cover the arching branches first, then bright scarlet or orange-red apple-like fruits.

Firethorn is easily trained to fan and upright forms that create a fine display of thorny twigs, tiny leaves. Dense clusters of orange-red fruit appear in autumn. Tall, slender lines make firethorns useful for narrow spaces between windows.

**Continued on page 176**
The name BARTLETT has become synonymous with science and research in shade tree care. For over 40 years, this organization with its trained staff of scientists, experienced representatives and skilled dendricions has been working as a team pioneering in research and tree care and building it up to a highly developed science.

Scientific research has proved that what the science of microbiology did for the medical profession in chemotherapy, antibiotics and nutrition could also work to a large extent for ornamental shade trees.

By research and experimentation, new methods and materials have been developed for spraying and control of insects and disease.

Years of compounding nutrients has brought about more effective tree feeding.

Efficiency and speed have resulted from new techniques and the introduction of labor-saving devices.

The application of engineering knowledge has led to more efficient and scientific bracing methods for weak trees.

No wonder those who are critical of results are turning more and more to the Bartlett Way. To find out how to improve the beauty and preserve the splendor of your trees, call the nearest Bartlett office for an appointment.

BARTLETT TREE EXPERTS

Stamford, Conn.

"take the wishin' out of fishin'"

Gives You Time To Do The Things You Want...

About these fellows in the picture all dressed up to go fishing... they're not as wrong as they look! It's just that they're in a real big hurry to get out there where the big ones are biting. It's a matter of minutes until they're finished mowing their lawns with their new HOMKOS and then bang!... they'll be off in a cloud of dust! They and countless others have discovered that using a HOMKO Power Lawn Mower means more leisure time. So why don't you "take the wishin' out of fishin'". Ask your dealer to show you a HOMKO... today!

Write today for "HOMKO HINTS" Book. Full of lawn, garden and home ideas. Enclose 10c to cover postage and mailing.

WESTERN TOOL & STAMPING CO., DEPT. HG-3
2725 Second Ave., Des Moines 13, Iowa

DEMAND DEPENDABLE HOMKO
...TRULY A QUALITY PRODUCT

Gridiron, or six-armed palmette, is best suited to symmetrical fruit trees that have no middle branch growing from main trunk. Apples, pears and plums ripen quickly on branches exposed to sunshine and light reflected by a white fence.

Five V-shaped trees, 2' apart, create the lattice-like effect of a Belgian espalier fence. Well-defined diagonal surface pattern is produced by training all of the right branches to grow over the left branches.

Horizontal fruit cordon (right) forms a flowering dado in spring for the tall rustic garden fence, will grow wider but no higher. The spreading fan-shaped magnolia (left) makes bold display of large blossoms, sturdy branches; takes up little space in plant bed.

Continued on page 173

Continued on page 183
IN YOUR GARDEN

Friendly Soil

Some soils are just naturally "unfriendly." Because they are poorly structured, they pack, cake, and crack—making it extremely difficult for seeds to germinate and emerge. Root formation is discouraged—water absorption is minimized—healthy growth is retarded. Other soils, once responsive, have become problem soils through abuse and neglect.

In either case, these soils can be changed to "friendly" soils—by treating them with Krilium soil conditioner. It makes the big difference in soil structure—maintains the soil in loose, porous, crumbly, easy-to-work particles. Water and air are readily absorbed—germination, root formation and emergence are greatly encouraged. Healthier plants come up in larger numbers.

Soil structure key to productivity

Soil scientists agree that good soil structure is the key to greater productivity. The reason is very simple. Because well-structured soil remains loose, crumbly and porous, it is most favorable to seed germination, root formation and seedling emergence. It gives plants the right start early in life.

The problem of "problem soil"

In contrast to soil that is well structured, soil that is poorly structured will pack, cake and crack—it shrinks and tightens up under the impact of repeated sun and rain—often gets hard as a brick—acts to choke off germination, root formation and seedling emergence. Naturally, plants don’t get off to a good start—many of them don’t even come up. Soil like this responds to Krilium.

First—use Krilium soil conditioner. Its ability to maintain good soil structure is backed by the experience of soil scientists throughout the country who have tested it for years.

Next—prepare soil as you usually do when you get it ready for seeding.

Then—mix Krilium into the soil, following simple directions. (Krilium has a lasting good effect on soil structure; it saves you hours and hours of backbreaking work for years and years.)

Easy to apply

Pictures at right show better than words how easy it is to apply Krilium.

Prepare soil for seeding as you usually do. Apply Krilium to surface—then mix in.

After Krilium is mixed into soil, follow your usual seeding practice.

Step-by-step results of Krilium soil conditioning

This "profile" photograph shows early stage of germination in Krilium-treated soil. Note loose, crumbly structure.

Don’t put up any longer with problem soil that is naturally unfriendly, or has become so through abuse and neglect. Get Krilium—change to friendly soil! At your dealer’s—in 1-lb. and 5-lb. home-garden packages; in 10-lb., 25-lb. and 50-lb. full-strength formula for large-area use.

Special—new fertilizer

Try Folium* — the new Monsanto water-soluble leaf-feeding fertilizer—companion to Krilium—available at your dealer’s—in 2-oz. package for indoor use; in 1-lb. and 5-lb. packages for outdoor use.


Monsanto Chemical Company, Merchandising Division, 1700 South Second Street, St. Louis 6, Mo.
In Canada, Monsanto Canada Ltd., Montreal, Toronto, Vancouver.
How to start seedlings early in sphagnum moss

Every gardener who wants to steal a march on spring by sowing seeds indoors, can use a new method of sprouting seedlings in sphagnum moss. Its capacity for absorbing and holding moisture helps to avoid the constant worry over watering too much or too little, both of which can be fatal to young seedlings. If, in your locality, sphagnum moss is easy to come by—whether as natural bog moss or from a nurseryman—here are some useful tips to start seedlings off on a quick, healthy growth. Unlike soil, shredded sphagnum is a sponge which can be soaked and then forgotten for several days. Besides its cleanliness and labor-saving assets, sphagnum moss gives you almost magical insurance against the costly wilting of seedlings, known as “damping off.” Being sterile, the moss doesn’t allow growth of this destructive fungus. You can be virtually certain that if you sow in sphagnum, every fertile, viable seed will become a seedling which you can transplant later as a young plant out-of-doors. Experts at the U. S. Plant Introduction Garden, Glenn Dale, Maryland, say that the sphagnum method has given outstanding results. There, specialists have used it to germinate seeds of several thousand species of plants from both temperate and tropical regions—not only vegetables and annual flowers, but also azaleas, conifers, herbaceous perennials, palms and cacti. My own experience with this simple method is that sphagnum moss easily lives up to its promises. I now use no other system when starting standard vegetables such as tomatoes, cauliflower, etc., and annuals such as marigolds, zinnias, etc. I also prefer sphagnum for more difficult

1 This is how sphagnum moss looks as it grows in damp spots and natural bogs. To harvest it is an easy matter. Simply pull it up by the hands. You can also buy it by the bale, harvested and dried; or you may be able to purchase it at your florist’s shop. Since sphagnum is apt to be very acid, commercial preparations often have some of the acid removed, and moss is baked to sterilize it, kill weeds.

2 Sphagnum moss is easily shredded when dried. Rub the moss over a piece of \( \frac{1}{2} \)" wire mesh screening. So little is needed to sprout seeds that any shallow container such as a cigar box or a small baking dish will hold all that you are likely to need.

3 An ordinary coffee can painted the color of your window sill makes a good “seed flat.” Punch holes in the bottom for drainage, and fill it with shredded moss. Then press down firmly with your hands until the surface is \( \frac{1}{2} \)" below the rim of the can.
Water the moss seed bed thoroughly after the moss is firmly pressed down. Allow it to stand a few minutes so that every bit is well soaked, then drain off any excess water. If the surface seems dry, water it lightly before you sow any seeds.

Now you are ready to sow seeds. All you need do is to drop the small kinds on the surface of the moss. If the seeds are large, cover them with a little moss. In either case, water very lightly and cover with a pane of glass or piece of cardboard.

Eight days after red cabbage seeds were sprinkled over the wetted moss in a coffee can, seedlings were ready to be transplanted to a coldframe or into the garden. If too cold to transplant, keep seedlings growing in moss and add plant food.

The ball of sphagnum moss, filled with seedlings, comes out of the container easily and intact when it is time to transplant. The loose, spongy texture of the moss simplifies separation of the seedlings and selection of the strongest for you to plant.

Seeds started in sphagnum give such a heavy yield that it will be necessary to thin the young plants. This small dish contains a garden in the making: thinned rows of marigold, zinnia, tomato, cauliflower, and cabbage, soon ready for transplanting.

Melons and other vine crops transplant easily if you start them in plant bands filled with sphagnum moss and compost. When seeds are well rooted, remove plant band and set each earth ball into a prepared hill in the garden. Protect from frost.

America's favorite plant food is now available in two forms. There's famous regular Vigoro. And—for those who prefer a liquid plant food—new Instant Vigoro, complete plant food in water soluble form.

You simply mix this new type Vigoro with water and sprinkle it on—as easily as you'd water the lawn or garden.

In a matter of days you can see results. For Instant Vigoro dissolve immediately. It makes nutrients instantly available for plant use, thereby speeding vital growth. It's ideal for transplanting, leaf and supplemental feeding.

Whether you apply Vigoro in dry form or Instant Vigoro in liquid form, you are sure of the results that come only from feeding complete plant food.

Get Instant Vigoro from your regular Vigoro dealer. Complete feeding instructions on container.

*Vigoro is the trade-mark for Swift & Company's complete, balanced plant food.

**Tiny concentrated crystals that dissolve in water and provide complete, instant feeding action.

**Can be used directly on leaves (even on exposed roots) because it's applied as a liquid.

**Like regular Vigoro, new Instant Vigoro is so complete it can make plants grow even in plain sand.

**Like regular Vigoro it's perfect for flowers, lawns, vegetables, trees, shrubs.
80
REMEMBRANCE
hundreds of glorious true-color illustrations of the world's finest garden subjects — many of the very popular Caryopteris, new, low-growing, flowering shrub. Graceful, which are obtainable only from Wayside. Explicit cultural directions. To be sure you get new shrubs, roses, rare bulbs and hardy "Pedigreed" plants. Almost 200 pages, filled with SEND FOR THE WORLD'S FINEST HORTICULTURAL BOOK-CATALOG crosses and selections, is a superb shrub. Up
intrv since it is hardy in below zero temperatures. June until November, dense fern-like foliage hardy border or for foreground planting. From
is studded with chalice-like blooms of lovely, KATHERINE DYKES. You will love this
grown anywhere! Every
Cultivated, nurtured and of the strong—
rose bush we offer has been
growers of the Mass-produced!
Every hill of the
roses, and vibrant, it seems to glow!
Gracefully pointed petals form long, strong-opening buds on long, fine-for-cutting stems! Light foliage contrasts beautifully with brilliant flowers! Gold Medal winner of N. Y. Hort. Soc. 1... EACH $3.00 COPPER LUSTRE ... A solid, luminous copper, combining the delicacy of geranium pink with the richness of peach red! As each 5-inch flower opens, the entire blossom becomes a subtle, lustrous pink, enhanced by a buff yellow base and apricot nigret EACH $2.00 VANITY FAIR ... At last, a truly pink, pink! The delicate seashell color of bridesmaids' gowns and babies' nurseries! Long pointed buds on heavy stems, make ideal foil for dark green foliage... do not shatter when open! Extraordi
narily long-lasting fragrance! Superb for cutting!... EACH $1.50

NEW POTENTILLA KATHERINE DYKES. You will love this new, low-growing, flowering shrub. Graceful, compact, 3-ft. tall plants are charming in the
hardy border or for foreground planting. From
June until November, dense fern-like foliage is studded with chalice-like blooms of lovely, light, chrome-yellow. Ideal for cold sections since it is hardy in below zero temperatures.

NEW CARYOPTERIS HEAVENLY BLUE. New dark blue form of the very popular Caryopteris. Blue Mist, introduced by Wayside several years ago. This brand new introduction, the result of many crosses and selections, is a superb shrub. Upright in growth, mature plants are 15" wide and 24" tall. Each plant will produce 20 or more exquisite, deep blue flowers spiky, a rare and unusual color in the fall garden.

SPECIAL COMBINATION VALUE! ALL 3 FOR $5.00

START SEEDLINGS continued from page 179

No other garden catalog in America can match Wayside's complete selection of outstanding new hybrids, roses, rare bulbs and hardy "Pedigreed" plants. Features 200 pages, filled with hundreds of glorious true-color illustrations of the world's finest garden subjects — many of which are obtainable only from Wayside. Every catalog is illustrated. To be sure you get your copy, it is necessary that you enclose with your request 50¢, coin or stamps, to cover postage and handling costs.

32 MENTOR AVE. MENTOR, OHIO

How to Seed and Fertilize Your Lawn in One Easy Step!
Bare and Burned-out Spots Change Like Magic to Lush, Heavy Turf
Here, at last, is a simple, easy way to make and keep your lawn beautiful. MEND-A-LAWN is a scientific combination of high-germinating, perennial lawn seeds with non-burn, organic fertilizer, exceptionally high in nitrogen. The seeds have been treated against fungus and decay. Just apply MEND-A-LAWN to thin, bare or burned-out spots in your lawn directly from shaker package any time from early spring through fall. In an amazingly short time, the unsightly scars have vanished under a rapid-growing turf that resists weeds and crab grass. Sufficient to recondition 300 sq. ft. of established lawn.
Get MEND-A-LAWN today wherever grass seed is sold or write KAHN BROS. CO. Chicago 9, III.

Now! Seed and Fertilize your lawn in one easy step!

Send for the World's Finest Horticultural Book-Catalog
No other garden catalog in America can match Wayside's complete selection of outstanding new hybrids, roses, rare bulbs and hardy "Pedigreed" plants. Features 200 pages, filled with hundreds of glorious true-color illustrations of the world's finest garden subjects — many of which are obtainable only from Wayside. Every catalog is illustrated. To be sure you get your copy, it is necessary that you enclose with your request 50¢, coin or stamps, to cover postage and handling costs.

32 MENTOR AVE. MENTOR, OHIO
START SEEDLINGS

continued from page 100

With this watering, add a little fertilizer. Sphagnum moss itself provides no plant nourishment. To stimulate growth, add nutrient solution. To check growth, don’t add any, and keep seedlings slowed down. For ordinary plants, five teaspoonsfuls of an average, complete garden fertilizer in a gallon of water is a suitable nutrient. There is one caution: the moss will give you such a bumper crop of seedlings that they should be thinned out if you want sturdy plants, not spindly ones.

After this first “crop,” the same moss can be used over again two or three times—simply by drying it out after each crop, and crumbling it to break up any crust on top.

The method described will handle all ordinary seeds. But how about a plant such as muskmelon, which can’t stand transplanting? Here, do the sowing in a standard plant hand or fertile pot. Let sphagnum be the top half of the bed. Use soil or compost below. Since such seed is very large, it is best to cover it lightly with moss. It will sprout in the moss, and send roots down into the soil. Then, at transplanting time, you can set the entire ball in the garden.

WILLIAM GILMAN

GLEDHILL GARDEN

continued from page 132

Half a dozen rolling banks carved down from the wall in unruly bumps. By careful grading, Mrs. Lamson leveled them into three tiers of smooth grass panels, separated by low stone walls with shallow steps for easy ascent. Leafy straws, tall hemlock hedges, native pines on the other three sides of the garden completely shut out the adjoining houses and the road.

Vogue Knitting Book

Spring and Summer (1953) edition

Price 50c

at your news dealer

Ferry's Seeds

Gardens everywhere have long preferred Ferry’s flower and vegetable seeds...and for unbeatable reasons.

SELECTED VARIETIES. The handy silver-and-blue Ferry Display offers a wide choice of varieties specially selected to thrive best under your local conditions. What’s more, you get exactly what you want exactly when you want it.

MOST TRUSTED SOURCE. Ferry’s are America's best loved and most widely used garden seeds. This is the result of gardeners' complete confidence in Ferry-Morse as the world's largest breeder and grower of home garden seeds.

FINEST POSSIBLE QUALITY. The superiority of Ferry’s Seeds stems from rigid controls, from yearly field tests in which thousands of samples are carefully studied from planting to harvest, and from regular and frequent germination tests. Only seeds that measure up to Ferry-Morse’s exacting standards ever reach the public. Get the best. Get Ferry’s Seeds.

THERE’S A FERRY DISPLAY NEAR YOU. You’ll find it in Hardware, Department, Variety, Seed, General and Grocery Stores, at Supermarkets, Nurseries and other retailers.

FERRY-MORSE SEED CO.

DETROIT • MOUNTAIN VIEW • MEMPHIS

YOU’LL ENJOY “THE GARDEN GATE.” The Old Dirt Dobber pans a helpful gardening bons on his weekly CBS radio program.
understock of an espalier limits its growth, encourages early bloom and fruits of brighter color. To give you a family-sized production in a modest area. These same qualities of economy, fruit, fragrance, and taste inspired their design centuries ago.

Today, as yesterday, evergreens trained against house walls remain the easiest of all foundation plantings to keep within bounds. Rows of bush and pyramidal forms on wire supports create slim hedges and airy, green fences where heavier plantations would look too massive in a small yard. In autumn many evergreens add bright orange, purple, black and shiny red berries. Three seasons of pleasure are the triple dividends of espaliered fruit trees: early spring flowers, ripening fruits as summer advances, the delicate tracery of bare boughs and patterned shadows through the winter months. Even when out of leaf, espaliers have great textural and structural interest, such as the gray bark of a conical pear or a potted cherry tree grown in a pyramid form. All fruit trees need sun to bear, and espaliers, which cast so little shade, are no exception. Plant them where they will receive the benefit of sun the greater part of the day. Most prefer a sun-warmed wall facing southeast, but being hardy they will adapt themselves to locations where there is a reasonably even distribution of light and air. Background materials of wood, brick, or stone help to reflect warmth which in turn speeds flowering and produces early ripened fruits.

When you select your first espaliered plant, its pattern will already have been established by a nurseryman. If you choose a vertical type, it will continue to grow in height, but not spread. The branches of a horizontal type will continue to reach out, but additional height will depend upon the nature of the fruit tree, or the height at which an evergreen's leader is cut back. Fan-shaped espaliers will grow in height, as well as spread; their size is controlled by pruning. One tried-and-true method of pruning to encourage growth, prune lightly. To reduce growth, prune heavily. As a general rule, espaliers should be pruned twice a year to retain their symmetry. In summer you can direct growth with a careful pinching of shoot buds which would otherwise grow upward from the horizontal branches. Pruning can be done any time before growth begins in the spring. Shrub plants may need more frequent trimming than the espaliered fruits, but that is a matter for every gardener's good judgment and perceptive eye. Additional photographs of espaliers on pages 174, 176, 183, 184.

Do as professional lawn and greenkeepers do... aerate your lawn. Spike Disc Aerator will supply the proper kind of aeration and permit retention of moisture, all tending to combat ugly lopsided or application of liquid soil conditioners. By light sprinkling after use, the seed and fertilizer are settled into the perforations and not washed away by flooding rains or high winds.

Simply run the Spike Disc Aerator over your lawns as you do your mower, the spikes do the rest.

The Spike Disc Aerator will not harm the appearance of the lawn as the turf hides the thin slotted cuts. Large models are in use on almost all the better golf courses.

Also for best results, Spike Disc should be used before replanting, fertilizing, top dressing or application of liquid soil conditioners. By light sprinkling after use, the seed and fertilizer are settled into the perforations and not washed away by flooding rains or high winds.

America's Largest Direct-to-You Nurseries make this Friendship Offer...

INTER-STATES Triple-Guaranteed RAINBOW COLLECTION

50 Vigorous, Big-Blooming Size GLAD BULBS ONLY $1.00

America's Finest Flower for Cutting!

We believe this Rainbow Glad Collection is the finest in America. Handmade from famous named varieties, colors ranging from white to dark purple, pink, yellow, blue, lavender, orange, and lovely blends. When they bloom this summer, you will recognize outstanding qualities of economy, family-sized production in a modest area. These same qualities of economy, fruit, fragrance, and taste inspired their design centuries ago.

The favorite fence for suburban and country estates. Hand split chestnut, with either chain or horizontal posts. 2, 3 or 4 rail styles, 4 feet high, creosoted post ends.

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HOUSE & GARDEN
Espaliered pear, about 12 years old, puts out 14 to 16 side branches. Since the distance between the origins of the branches never changes during a pear tree’s life, symmetry is easy to maintain even on a large wall.

Chinese holly, hardy in the south, is usually grown for its evergreen foliage, scarlet berries. When espaliered, it also reveals smooth, graceful branches that otherwise would be hidden by its spiny leaves.

Continued on page 184

Espaliers continued from page 176

Chinese holly, hardy in the south, is usually grown for its evergreen foliage, scarlet berries. When espaliered, it also reveals smooth, graceful branches that otherwise would be hidden by its spiny leaves.

Continued on page 184

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Continued on page 184

Chinese holly, hardy in the south, is usually grown for its evergreen foliage, scarlet berries. When espaliered, it also reveals smooth, graceful branches that otherwise would be hidden by its spiny leaves.
**Orlyt GREENHOUSE**

**Happiness In The Health-Giving Sunshine**

It's fun. flowers, and vegetables all year round in an Orlyt greenhouse. ... A cozy place where you forget your daily cares. Gard­en twelve months instead of six and double your results and pleasures. Costs are lower than rooms of usual construction. Comes in sections that go together with bolts and screws. Easy-to-put-up any time, anywhere. Five models from $175 to $780 for the greenhouse structure only. Choice of straight or slanted sides. Also lean-to greenhouses. Foundation, plant benches, carefree automatic heat and ventilation extra, but moderately priced like the greenhouse. Write for fascinat­ing Booklet No. M-35.

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Including one just right to fit YOUR Lawn!

Whether yours is a city lot or country estate, there's an easy-to-start, easy-to-run EXCELLO to take the work out of mowing. And whether it's a budget-priced 2-cycle or electric rotary ... or a heavy duty, dual-wheel reel model ... you can buy with confidence because every EXCELLO is covered by an unconditional factory guarantee.

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Landscapes, portraits, still-lifes, travel, fashion, experiments by 17 famous photographers, all reproduced in brilliant full color. Notes and technical data give camera, film, lighting, exposure.

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Please send me ______ copies of THE ART AND TECHNIQUE OF COLOR PHOTOGRAPHY at $10.00 each.

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☐ I enclose my remittance on the understanding that House & Garden will pay all postage.

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---

**ESPALIERS**

continued from page 183

Twin 4-armed palmettes, about 12 years old, break long horizontal lines of house. They take the place of conventional doorway planting, bear early ripening pears.

KERTESZ

Fig trees need long summer heat. To prolong the growing season in a moderate climate, train selected side branches in sunny spot, keep leader pruned low.
Meet your
John BEAN
Spraymate
makes play of spraying
Now you can fight the foes of outdoor living, beautify your home and grounds with a minimum of trouble and tiring effort. John Bean, manufacturers of high-pressure sprayers for almost 70 years, offer you the first consumer-priced power sprayer on the market.

Kills flies, mosquitoes — Destroy weeds — Grow more “brog-able” produce and flowers.

JOHN BEAN, Lansing 4, Mich. Please send me your catalog No. 10 on the John Bean Spraymate.

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EVEREST & JENNINGS
Folding WHEEL CHAIRS
FOLDS TO 10 INCHES

- Easy-handling
- Comfortable
- Made stronger to last longer
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Write for catalog giving name of your dealer.

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Who has H&G colors?

Following is a list of the firms presenting merchandise in House & Garden 1953 Colors.

BEDDING
Serta Assoc., Inc.
Simmons Company
Spring-Air Co.

BEDSPREADS
Bartmann & Bixer, Inc.
Cabin Crafts, Inc.
(Needlefelt)
Cannon Mills, Inc.
Fieldcrest Mills
J. & C. Bedspread Co., Inc.

BLANKETS
Cannon Mills, Inc.
Chatham Mfg. Co.
The Churchill Weavers
Faribault Woolen Mill Co.
Fieldcrest Mills
General Electric Co.
Kenwood Mills
Pearce Mfg. Co.
St. Marys Woolen Mills
Springfield Woolen Mills Co.

CERAMICS
Penco Corporation

CURTAINS AND DRAPERIES
Bartmann & Bixer, Inc.
Berkshire Fine Spinning Assos., Inc.
Cannon Mills, Inc.
North American Lace Co., Inc.
Robertson Factories, Inc.
Scranton Lace Co.

DECORATIVE ACCESSORIES
Apello Candles
Aristocrat Clock Co.
Charmwick Candles
Design Techniques
General Electric Co.
(Telechron Dept.)
Gottschalk Sales Co.
The House of Frames
Vitrolyte Candle Co.
Virginia Metalcrafters
Will & Bauer Candle Co., Inc.

DINNERWARE
Castleton China, Inc.
Doulton & Co., Inc.

FABRICS

Cat Order Fabrics
Adler-Scheeh Assoc.
Brunschwig & Fils
Cheney Brothers
Goodall Fabrics
Greef Fabrics
Kaufman & Co.
Arthur H. Lee & Sons, Inc.
L. Anton Maix, Inc.
Patterson Fabrics, Inc.
Schiffer Prints Inc.
F. Schumacher & Co.
Stafford's Decorative Fabrics
Thaihok Fabrics Ltd.
J. H. Tharp & Co., Inc.
Waverly Fabrics
Piece Goods Fabrics
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Charles Bloom, Inc.
Celanese Corporation of America
Colonial Drapery & Curtain Corp.
Covington Fabrics Corp.
Everfast Fabrics, Inc.
Golding Decorative Fabrics
The S. M. Hexter Co.
Louisville Textiles, Inc.
Mead & Montague
Seneca Textile Corp.
Shuman Abrash Inc.
Tieger & Co.
Walters Fabrics
Waverly Fabrics
Upholstery Fabrics
Adams Leather Inc.
Baldwin Mfg. Co.
Bolta Products Sales Inc. (Boltaflex)
L. E. Carpenter & Co. (Vietrex)
The Federal Leather Co.
The Masland Duraleather Co.
(Uran)
U. S. Rubber Co. (Naugahyde)
The Stead & Miller Co.

FLOOR COVERINGS
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Paint Your Pool with Rubber!

Phelan's HYDROFLEX Rubber-Base Finish Gives Beauty and Low-Cost Uphol

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Gordon Park Swimming Pool, McKeesport, Wistarria, decorated with Phelan's Hydroflex.

Elasticity and durability are built into this special rubber-base finish. It stands up and keeps its beautiful color under tropical sun or winter frost. Easy to clean because slimy algae can't cling to its satin tile surface.

Pool owners from coast to coast get two seasons' wear from Phelan's Hydroflex — investigate now!

MARCH, 1953

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The wonderful Youngstown Kitchens Jet-Tower Dishwasher does all your dishes, glasses, silverware—seven places—per minute—in just 94 minutes ... all automatically!

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Youngstown Kitchens

Youngstown Kitchens Electric Sink, 48" wide. Dispenser, rinse spray available at extra cost.

Now! $100.00 FOR YOUR OLD SINK when you purchase your Youngstown Kitchens 48" JET-TOWER DISHWASHER

Youngstown Kitchens

Millins Manufacturing Corporation • Warren, Ohio
Youngstown Kitchens are sold throughout the World

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Please send kitchen-planning, decorating book, 1 free folder showing Color Samples, 1 book, (re-stamps, please).

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WHO HAS H&G COLORS? continued from page 185

CAPISTRANO

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year long with Red Wing!

There's beauty and elegance for
designed, write to:
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remarkably inexpensive. That's
CAPISTRANO.
and brilliant
springlike
heavenly rainbow of colors on
tured surface — and it's there in

DINNERWARE

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COUNTRY C.

FURNITURE

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Bigelow Sanford Carpet Co.
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(The Tile-Tile Division)
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Hardwick & Magee Co.
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Boodart Furniture, Inc.
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Salmonson & Co.

GLASSWARE

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Beautucraft
(Miller Metal Products, Inc.)
Mutscher Bros. Co.
Prexline (Lescon Steel Prod.)
S. S. Charles Mfg. Co.
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Lightolier
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Corrosite Corporation
Grand Rapids Varnish Corporation
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Old Colony Paint & Chemical Co.
Standard-Toch Chemicals, Inc.

These manufacturers have matched
many House & Garden colors for 1953:
Auerraft Paints, Limited
(Continued on page 187)

CAPISTRANO

COUNTRY GARDEN

Elegance for Every Day
in the year—
breathtaking handpainted
RED WING

DINNERWARE

There's beauty and elegance for
every table in Red Wing's new tex­
tured surface — and it's there in
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heavenly rainbow of colors on
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WHO HAS H&G COLORS? continued

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The Glidden Company
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Color Corporation of America
The McMurtry Mfg. Co.
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Mobile Paint Mfg. Co., Inc.
Gilman Paint and Varnish Co.
Patex Brothers, Inc.
Sundure Paint Corporation
Great Western Paint Mfg. Corp.
Garden City Paint and Varnish Co.
Wesco Water Paints
(Canada) Limited

These manufacturers are in the process of matching House & Garden colors for 1953:
Adelphi Paint & Color Works, Inc.
Central Paint and Varnish Works, Inc.
The O'Brien Corp.
The H. B. Davis Co.
Packard Paint & Varnish Co.
Stanley Paint Mfg. Co.
Western Paint & Varnish Co.
The Wilbur & Williams Co.

PLASTICS
Bolts Products Sales Inc. (Bellflex)
L. E. Carpenter & Co., Inc. (Viciitex)
Chicopee Mfg. Corp. of Georgia
(Lamite)
Firestone Plastics Co. (Vulcon)
Fornica Co.
Koppers Co., Inc. (Polyestrene)
Libby-Owens-Ford Glass Co.
(Plaskon Div.)
The Masland Duraleather Co.
(Duran)
L. E. Mason Co.
(Plastic telephone covers)
National Store Fixture Co.
(Natolite Div.)
St. Regis Paper Corp.
(Panolyte Div.)
Tennessee Eastman Corp. (Tenite)
U. S. Rubber Co. (Naugahyde)
The Weiss & Klaw Co.

RADIO AND TELEVISION
Arvin Industries, Inc.
Capetown-Farnsworth Corp.
CBS-Columbia, Inc.
Crosley, Div. of Avis Mfg. Corp.
Allen B. DuMont Laboratories
Emerson Radio & Phonograph Corp.
Motorola, Inc.
Sylvania Electric Products, Inc.

SHEETS
Cannon Mills, Inc.
Dan River Mills, Inc.
Fieldcrest Mills

SHOWEE CURTAINS
I. B. Kleintop Rubber Co.
Para Manufacturing Co.

STATIONERY
Crane Company, Inc.
Eaton Paper Corporation

TABLE LINENS, PAPER AND PLASTIC
Beach Products, Inc.
Hedwin Corporation
Leacock & Company
John Matouk & Co.
North American Lace Co., Inc.
Paragon Art & Linen Co., Inc.
Sintex Mills

TOWELS
Callaway Mills, Inc.
Cannon Mills, Inc.
Fieldcrest Mills
Wellington Sears Co.

WALLCOVERINGS
Stock wallcovering
Asam Wallpapers, Inc.
The Birge Co., Inc.
Imperial Paper & Color Corp.
Interchemical Corp.
(Coated Products Division)
Thomas Strahan Co.
United Wallpaper Inc.
The Warner Co.
York Wallpaper Co.
Special order wallcovering
Bassett & Vollum, Inc.
L. E. Carpenter & Co.
Inez Coon Inc.
Dens & Soderlund
Kaitenbach and Warren Inc.
Knoedler-Fauchere
Murals, Inc.
Wilcox W. Owen Inc.

WINDSWAY SHADES AND
VENETIAN BLINDS
Columbia Mills, Inc.
Eastern Machine Products Co.
Hunter-Douglas Corp.
Veni-Plex Corporation of America

MISCELLANEOUS
Abbott Glass Co., Inc.
Cranco Co.
The Kaybee Corp.
Libby-Owens-Ford Glass Co.
(Structural Glass Paneling)
H. C. Meyers Co.
L. Nachman & Son, Inc.
Where to buy House & Garden colors

The following 295 stores are headquarters for merchandise in the House & Garden 1953 Colors

ALABAMA
  Dothan Blumberg's
  Montgomery J. M. Stark & Co.

ARKANSAS
  Fort Smith Furniture World
  Springdale Furniture

CALIFORNIA
  Bakersfield Fox & McCall
  Long Beach Frank Bros.
  Oakland L. E. Reid & Co.
  San Diego Furniture
  Santa Barbara Furniture
  Pomona J. H. Biggar Furniture
  Davis Furniture

COLORADO
  Denver The Denver Dry Goods Co.
  Longmont Pla-Mor Furniture
  Colorado Springs Furniture

CONNECTICUT
  Danbury Century House
  Greenwich Younkers
  Milford Wayside Furniture
  Norwalk Taft Furniture
  Simsbury Silbermann's
  Stamford Furniture

DISTRICT OF COLUMBIA
  Washington Woodward & Lothrop

FLORIDA
  Fort Lauderdale J. L. Hudson Co.
  Miami Floridan Furniture
  Jacksonville Hi-Way Furniture

GEORGIA
  Atlanta Georgia Furniture Company
  Savannah Dawson & Company
  Augusta Davis Furniture
  Griffin Griffin's
  Macon B. G. Butler Furniture
  Valdosta C. C. Caudle Co.

IDAHO
  Boise Maune's of Boise

ILLINOIS
  Beardstown Furniture Mart
  Chicago Carson Pirie Scott & Co.
  Champaign L. E. Welles Co.
  DeKalb S. W. & A. R. Wirt & Wirt
  Downers Grove Haynes
  East St. Louis Furniture Mart
  Elgin R. E. Wrigley Furniture
  Joliet Furniture Mart
  Kankakee Furniture Mart
  Lisle Furniture Mart
  Metamora Furniture Mart
  Moline Belknap Furniture
  Peoria Furniture Mart
  Rockford Furniture Mart
  Springfield Illinois Furniture Mart

LOUISIANA
  Alexandria Hemenway-Johnson Furniture Co., Inc.
  Lake Charles Hemenway-Johnson Furniture Co., Inc.

MASSACHUSETTS
  Boston Willett Furniture Co.
  Salem New England Furniture Mart
  Marblehead Hemenway-Johnson Furniture Co., Inc.

MICHIGAN
  Adrian Walpe Furniture Co.
  Battle Creek Swank's Furniture
  Bay City Dual Furniture Shops
  Bay City Furniture
  Detroit Emanuel Brothers
  Detroit Furniture Mart
  Detroit Furniture Mart
  Detroit Furniture Mart
  Detroit Furniture Mart
  Detroit Furniture Mart
  Detroit Furniture Mart
  Grand Rapids Furniture Mart
  Grand Rapids Furniture Mart
  Lansing Furniture Mart
  Lansing Furniture Mart
  Lansing Furniture Mart

MINNESOTA
  Austin Country Furniture
  Minneapolis Recluse Furniture

MISSISSIPPI
  Biloxi Furniture Mart

MISSOURI
  Marshall Furniture Mart
  Kansas City Furniture Mart

NEBRASKA
  Lincoln Furniture Mart

NEW HAMPSHIRE
  Claremont Rowe-Generous Furniture

NEW JERSEY
  Englewood Furniture Mart
  Denville Furniture Mart
  Newark Furniture Mart
  Paterson Furniture Mart
  Jersey City Furniture Mart
  New Jersey Furniture Mart
  Trenton Furniture Mart

NEW MEXICO
  Roswell Furniture Mart

NEW YORK
  Albany Furniture Mart
  New York Furniture Mart
  Buffalo Furniture Mart
  Rochester Furniture Mart

NORTH CAROLINA
  Durham Furniture Mart

NORTH DAKOTA
  Fargo Furniture Mart

OHIO
  Columbus Furniture Mart
  Cleveland Furniture Mart
  Toledo Furniture Mart

OKLAHOMA
  Lawton Furniture Mart

OREGON
  Eugene Furniture Mart

PENNSYLVANIA
  Lebanon Furniture Mart

RHODE ISLAND
  Providence Furniture Mart

SOUTH CAROLINA
  Charleston Furniture Mart

TENNESSEE
  Chattanooga Furniture Mart

TEXAS
  Dallas Furniture Mart

UTAH
  Provo Furniture Mart

VIRGINIA
  Alexandria Furniture Mart

WASHINGTON
  Seattle Furniture Mart

WEST VIRGINIA
  Charleston Furniture Mart

WISCONSIN
  Milwaukee Furniture Mart

WYOMING
  Cheyenne Furniture Mart

# Stores carrying Heritage-Henredon's "Circa 60" furniture
# Stores carrying Mengel's "Spectrum Group" designed by Loewy
**SHOPPING INFORMATION** continued from page 173

**Bathrooms**

Here is the shopping information for the merchandise shown on pages 108-109. For prices on the items below, write to House & Garden's Reader Service.

*Page 108-top: Classic bathroom*
- Wallpaper mural is “Esplanade” in five panels to cover area 11’ 8” long, from Murals, Inc., N. Y.
- “Markwa” marble tile is gray with green veining. Shown on floor and countertops, by Vermont Marble Co. Red cushion for bench is of Candialon spot-shed velvet from Collins & Aikman, N. Y.
- Shelves, made to order, from Wire Frame Shop, N. Y.
- Toiletries are by Charles of the Ritz.

*Below: Early American bathroom*
- Window and shower curtains are white taffeta with “Terry Tweed” border of Terra Cotta-and-white, by Para Manufacturing, N. Y.
- Wall in tub recess is 1” x 1” glazed tiles in persimmon by American Olean Tile Co.

**TO: HOUSE & GARDEN**

**DEPARTMENT C**

**BOSTON POST ROAD**

**GREENWICH, CONNECTICUT**

*Please send me one set (or _______ sets) of the 29 color chips that make up House & Garden’s color palette for 1953 as described on page 84. I enclose $2.50 per set.*

**NAME**

**STREET**

**CITY**

**STATE**

**DATE**

---

**genuine Boston Rocker**

As comfortable as it is charming! An authentic representation of the Early American pattern—one of more than 100

**TELL CITY CHAIRS**

in dining and occasional models.

[Chairs from Period patterns for today’s homes.]

WRITE DEPT. 13 for FREE Decorator Book

TELL CITY CHAIR CO., TELL CITY, INDIANA.
Chairs

More than any other piece, the chair is the measure of fine cabinet making. The chair sets the keynote in styling and because of the finesse involved in fine chair making, it represents a challenge to both designer and craftsman.

The Baker collection includes 175 fine examples of traditional and modern chair making.

Baker Furniture, Inc.
MANUFACTURERS
30 Milling Road, Holland, Michigan

Newly published... "The Baker Guide to Good Furniture." A completely new and comprehensive book on style, design development, craftsman ship, selection and care of fine furniture. Illustrates more than one hundred different pieces, many excellent room scenes. A permanent addition to your library. Please send fifty cents to Dept. 30.
Even at first glance everyone appreciates the beauty of an Eljer Bathroom. With everyday use through the years, you can enjoy the extra conveniences of Eljer Fixtures... such as the Legation Bath with its comfortable end-seat, easy-to-step-over front rim-seat... a Vitreous China Water Closet that operates quietly and efficiently... the sparkling finish that wipes clean easily with a damp cloth. Whether you choose a lovely pastel color, or Eljer’s snow-white, the finish cannot fade, become dull or lifeless. Vitreous China Lavatories and Closet Combinations resist stains and are impervious to all ordinary acids... because they are real china. Bathtubs have an extra-thick enamel that is fused to a rugged, rigid, cast-iron base.

For free booklet, write to Eljer Co., Box 192, Ford City, Pennsylvania.

TWINS ARE A CONVENIENCE
Break up early morning traffic jams in your bathroom by installing twin Eljer Lavatories... each of real Vitreous China. The added convenience will be a joy to the whole family... an adventure in better living.
Those heavenly carpets by Lees

There'll be stars in your eyes when you see the colors, the heavenly textures, the glowing patterns and down-to-earth prices of the latest Lees Carpets at your favorite store.

See rich, shaggy Skyway shown here in Dove Grey. For worlds of wear set your sights on Those Heavenly Carpets by Lees!

Kate Smith stars on the Lees TV Show every Monday afternoon on NBC-TV.