WITH CUSTOM-MADE ROLLA-HEAD VENETIAN BLINDS

AMERICA'S FAVORITE FOR OVER 30,000,000 WINDOWS!

Plan your rooms with functional, beautiful Rolla-Head venetians. America's most popular all-metal blind. Only Rolla-Head gives you every feature you need... enclosed head; fool-proof, easy operating mechanism; self-adjusting tiltor; flexible slats; decorator colors in Du Pont baked enamel finish; one-piece, streamlined bottom rail.

ROLLA-HEAD VENETIAN BLINDS GIVE YOU COMPLETE WINDOW CONTROL!

**VENTILATION CONTROL**
There's danger in drafts. Air movement can be regulated in the nursery and in every room in your home with flutter-proof Rolla-Head venetian blinds.

**BEAUTY CONTROL**
Contrast or blend colors in every room with your choice of 14 decorator blind colors and countless cord and tape color combinations.

**LIGHT CONTROL**
Protect expensive draperies, carpeting and furniture from fading by controlling sunlight — with easy-operating, Rolla-Head venetian blinds.

**PRIVACY CONTROL**
Only venetian blinds make your windows complete. Enjoy privacy without sacrificing light or ventilation with all-metal Rolla-Head venetian blinds.

Custom-made for your windows by a manufacturer in your area with equipment and processes pioneered by EASTERN MACHINE PRODUCTS CO., Baltimore 30, Maryland

FREE! Booklet with actual slat samples of all 14 Rolla-Head colors—sent to you by the Rolla-Head manufacturer in your community. Write to Dept.G.
An unusual Chairside Table of selected mahogany solids and veneers, with fine brushed brass mountings. From the new Sequence collection of distinguished contemporary furniture. Available at all fine furniture and department stores.

A Weiman table is so marked. The Weiman brand is your assurance of the genuine.

THE WEIMAN COMPANY  •  ROCKFORD, ILLINOIS
Reflecting your good taste...

your choice of fine handmade Fostoria crystal.

to grace your own table or for a gift to be remembered

FOSTORIA GLASS COMPANY  MOUNDSVILLE  WEST VIRGINIA

ALL FOSTORIA IS HANDMADE IN AMERICA, AVAILABLE IN OPEN STOCK.
Drop-leaf Desk-Dining Table, No. 5265. Side Chair, No. 5296S. All Dunbar furniture is designed by Edward Wormley and is sold only through decorators and dealers. Send 25 cents in coin only to Berne, Indiana for your copy of the colorfully illustrated booklet, "Modern Interiors."

DUNBAR

for Modern
In keeping with the latest development in comfort, the house is equipped with Honeywell Zone Control.

When the Van Leers, working with the Atlanta architectural firm Toombs and Creighton, had developed the floor plan, they realized no ordinary heating control system would do.

As Mrs. Van Leer, herself a graduate architect, puts it, "We saw that we had three separate heating problems—living, service and sleeping. The only way to insure wintertime comfort—even in our relatively mild climate—was to consider each of these three areas as separate heating zones."

This was done, with a separate thermostat system controlling each of the three zones.

And today, no matter what the winter weather, the Van Leers and their guests enjoy the right degree of warmth—in all parts of the house.

So why don't you, no matter where you live, ask your architect or heating engineer about Honeywell Zone Control? When you have it installed, you, too, will enjoy ideal "indoor climate" all winter long—in any weather.
An individual thermostat in the spacious living area of the Van Leer home (heating zone 1) easily compensates for solar radiation on sunny winter days—without making the rest of the house uncomfortably cool. And the setting can be lowered to insure comfort even when the room is crowded with people at a reception without affecting temperatures in the rest of the house.

A separate thermostat in the upstairs sleeping area (heating zone 3) keeps bedrooms healthfully cool at night. And during the parts of the day when these rooms are not in use, temperatures may be lowered to save fuel—without upsetting the comfort balance in either of the other two zones.

Owners say the Honeywell electric or electronic clock thermostat is wonderful because it turns down the heat—automatically—when you go to bed, and gives you a nice cool room to sleep in; turns up the heat—automatically—while you're still asleep, and your home is warm when you get up. Saves you fuel, besides! The clock thermostat is ideal for use with zone control.

Only with Zone Control can you
1. remove wintertime chill from rooms with large glass areas—without overheating the rest of your house.
2. maintain special areas of your home (bedrooms are a good example) at low, fuel saving temperatures when they're not in use—without overheating living areas.

MAY, 1953

MINNEAPOLIS-HONEYWELL REGULATOR CO.
2728 Fourth Ave. South
Minneapolis 8, Minnesota

Gentlemen: I'm interested in learning more about how Zone Control can help make my house more comfortable by compensating for picture windows, fireplaces and other temperature control problems. Please send me your free booklet, "Plan to Enjoy a New Concept of Living Comfort in Your Home."

Name

Address

City Zone State
You young in spirit can capture new freshness in your home with Habitant knotty white pine furniture that perfectly suits the mood of modern living. It's warm... it's livable... and it blends with any decor! Only Habitant, the originator of fine knotty white pine furniture, offers you a complete selection of groups and individual pieces for living room, dining room, bedroom, recreation room and youth's room. See Habitant proudly displayed at better furniture or department stores near you or write for the name of your dealer along with our colorful booklets showing the complete line and telling the story of "The Romance of Pine".

Habitant Shops, Inc. BAY CITY 3, MICHIGAN

"FOR THIRTY YEARS... THE HABITANT LINE... PERFECTION IN PINE"
There's only one Dayton Koolfoam Pillow...a luxury truly beyond price!

The breathless ecstasy of complete comfort, relaxation, rest! The alluring, irresistible invitation to deep, sweet, refreshing sleep! Yours... all that... a marvelous luxury that is far above any comparison of price. A Dayton Koolfoam Pillow... incredibly smooth and soft, yielding yet firmly supporting, lulling you so gently. A thing apart... totally unlike inferior foam pillows. And yours, for a lifetime... yet actually for so little. See for yourself... at your favorite store!
"Dream-room" Pieces with Wide-awake Value

No. 5228—Step Table. About $50*
No. 5302—Tier Table. About $39*
No. 5212—Snack Server. About $78*
No. 527/630—Buffet with Hutch Top. About $300*
No. 5305—Drop-leaf Table. Extends to 40 in. About $96*
No. 627/630½—Buffet with Hutch Top. About $300*
No. 5227—School-master's Desk. About $105*
No. 5101—Chairside Table. About $37*
No. 532—Side Chair. About $20*

Picture these rich, amber beauties in your home! Imagine the drama of the color accent that Brandt pine will give to your living room, bedroom or den! Imagine, too, its friendly warmth in a complete pine dining room! Brandt has taken all the genius of the great 18th-century cabinet-makers and combined it with the patient skill of master-craftsmen to create a brilliant new concept in pine furniture. Best of all, every one of the 35 Anniversary Pine pieces is sensibly priced to fit even the most modest budgets. See Anniversary Pine in open stock at better furniture and department stores... tear out this page as a reminder to see it soon!

*Slightly higher in some areas.


The Brandt Cabinet Works, Inc. 744 Pennsylvania Ave., Hagerstown, Maryland
The woman who rides in a 1953 Cadillac is understandably proud of everything about her motor car. But—as we think she will happily admit—she has a very special affection for her Cadillac's interior graciousness. And well she might—for she is surrounded with automotive luxury at its superlative best. There's a look of luxury...with gorgeous new fabrics, lovely, rich and colorful almost beyond description...with softly brushed chrome and bright, gleaming hardware...with flawless tailoring and perfect craftsmanship. And there's a feel of luxury...with deep, soft, restful cushions...with appointments perfectly positioned...and with exceptional roominess in every direction. Yes, it's little wonder that the lady in the Cadillac always looks so happy and proud and rested...just as we know you will, once you've become a regular passenger in your own Cadillac car. Why not visit your dealer soon—and make a personal inspection of the 1953 Cadillac? He'll be delighted to see you at any time!
Table Turnabouts

... You can be like a magician! You can turn about your table-setting, from formal to casual without any effort! ... There's always a nice, logical explanation for such delightful magic. This time, the explanation is Stangl's newest dinnerware pattern, Golden Harvest.

It's especially planned to mingle with modern or to triumph with traditional. The graceful design is hand-carved and hand-decorated, under the glaze, to insure against fading or washing out. And Golden Harvest is open stock!

STANGL POTTERY. Trenton 7, New Jersey
One of America's Oldest and Finest Poteries—Established 1865
Faultless formula for tasteful tables: Start with your favorite dinnerware patterns and your treasured silver . . . then add glassware by Imperial in smart, modern, lovely-to-live-with colors. The tumblers beautifying the buffet below are Imperial Crinkled . . . with a unique, distinctive crackled texture . . . in these exciting colors: Water-Clear Crystal, Driftwood Brown, Forest Green and Smoky Chartreuse.

The graceful pieces on the left are Imperial Svelte, exquisite elegance in glassware design. Svelte is fashioned in Water-Clear Crystal, Driftwood Brown, Forest Green and Violet Heather. These and other colorful Imperial Glassware patterns are available at better stores everywhere . . . budget-priced . . . hand-crafted by The Imperial Glass Corporation at Bellaire in Ohio.
want to decorate? DURAVAL paint

it's Rubberized . . . Scrubberized

WANT COLOR? 126 gorgeous colors ranging from dramatic custom tones to delicate pastels; or “mix to taste” by blending just two regular DURAVAL colors. Any color you pick will give your rooms “that velvet look”!!

WANT WASHABILITY? IT'S SCRUBBERIZED! When cleaning time rolls around—give this tough rubberized paint a good scrubbing and it'll come through all fresh and clean again!

WANT EVERYTHING IN A PAINT? DURAVAL has it—flows right on with brush or roller; dust-free in 20 minutes; leaves no lingering “painty” odor. A real money-saver, too—a single gallon covers the walls of an average room.

want to get started?

ASK THE DEALER who displays this famous sign or write: United States Gypsum, Chicago 6

UNITED STATES GYPSUM

the greatest name in building
Fashion flooring—pre-polished for life!

Here's an all-purpose room with an all-purpose flooring—a beautiful new flooring that will never need to be waxed throughout its long and lustrous life!

The secret of its carefree beauty lies in the advantage that sets Goodyear Vinyl-Tile apart from other flooring materials: it is the one, all-vinyl flooring that is factory pre-polished for a lifetime.

Its beauty is literally "built-in" even before you install it.

This beauty is permanent—for Goodyear Vinyl-Tile has an all-vinyl construction. Its surface isn't "slicked on"—won't wear or scuff off. Goodyear Vinyl-Tile actually continues to maintain its lifetime luster even under the shuffle of busy feet.

It is easier to keep clean—a sudsy mop keeps it fresh and sparkling.

Goodyear Vinyl-Tile offers a choice of colors unmatched in fashion flooring—a rainbow range of 24 decorator colors designed by Raymond Loewy Associates. You can buy it in tiles or by the yard at better flooring dealers' everywhere.

Try it in any room—and you'll take this beautiful, carefree flooring right through your home!

SEND FOR THE FREE VINYL-TILE "DECORATOR'S BOOKLET" which shows stunning schemes for any room in your home, plus complete color chart and facts about "The World's Most Beautiful Flooring." Send a postcard to: Goodyear, Flooring Department 3-H, Akron 16, Ohio.

Colors shown are Black No. 5400, Black & White No. 5424 and Grenada Gray with Black No. 5511. Selected from the exclusive VINYL-TILE range of 24 Decorator Colors.

GOODYEAR Vinyl-Tile
for FLOORS - WALLS - COUNTER TOPS

We think you'll like "THE GREATEST STORY EVER TOLD"—every Sunday—ABC Radio Network—THE GOODYEAR TELEVISION PLAYHOUSE—every other Sunday—NBC TV Network.
Right and left half sofas as shown...$19950* for 2 pieces
* Slightly higher in some areas

Slightly higher in some areas

So casual! So comfortable!
...and so refreshingly new in styling!

KROEHLER
(Sav KRAY-LER)

'Smartset'

furniture group

Whatever your heart desires ... it's here in this thrilling new Kroehler furniture! Smart sofas... half-sofas... three-piece sectionals... and lounge chairs... just take your choice!

There's the look and feel of luxury in every inch of this superbly comfortable new "Smartset" group. Soft reversible seat cushions... space-saving design that's especially created for today's living rooms. And of course, this furniture is Cushioned® for years of pridelul possession.

Create dozens of interesting room arrangements! Wide selection of pieces, fabrics and colors! Convenient monthly terms available at most Kroehler Retailers!

See this exciting new furniture at your nearest Kroehler Retailer ... soon.

KROEHLER World's Largest Furniture Manufacturer
General Offices: Chicago 11, Illinois • In Canada: Stratford, Ontario
See the Sensational NEW 100% SARAN Carpet

The Beautiful Saranette by Masland

Accidents will happen! But you can take them in stride when your carpets are woven of 100% saran. Dirt, grease, grime... even ink can be sponged off this amazing carpet.

Saran carpets stay fresher, cleaner from the very first day because the smooth round fibers shed wearing grit and dust. That means easier care and longer life, too.

You will lose the richness and depth of color in saran...brilliant living colors that stay alive through the years because they are an integral part of the fiber itself. And when it comes to texture, you will marvel at the resilient, luxurious feel of 100% saran.

Man-made saran is truly the wonder fiber created for modern, care-free living. See the 100% saran carpets at your leading rug and department stores.
The thread of the story is LUREX

Shining examples of color Lurex® in home decoration: jet black Lurex in a Boris Kroll striped fabric for William Pahlmann's Hastings Square furniture; Lurex, color-on-color, in fabrics designed by Dorothy Liebes for Edward Wormley of Dunbar. Lurex, non-tarnishing metallic yarn, made only by The Dobeckmun Company, Cleveland 1, Ohio... New York: 250 West 57th Street
For more liveability, choose the style that's versatile . . . choose

**Sligh**

Designed to "go" with both Modern and Early American

**Versatile . . .** a convenient accent piece, the Console Bookcase, on casters, can be used as an end table, wall console, bookcase, low room divider, or as a server.

**Versatile . . .** Hostess Room Divider, provides storage for linens, silver, china and bottles on "dining" side; "club style" magazine rack opens on "living room" side. Open shelves can be used as server or for books.

**Versatile . . .** open stock Sligh **Keynote** includes pieces that are appropriately interchangeable for living room, dining room or bedroom. And there are many of those "specialized" and "dual purpose" pieces for which Sligh is so famous.

**Keynote furniture** is built entirely of maple in a Buckwheat honey finish that harmonizes with all color schemes. Leading stores will be happy to help you select just the right **Keynote** pieces for your home, at the most attractive prices ever for Sligh quality.

Send 10 cents for **Keynote** brochure, illustrated in color, showing the entire group. Address:

**CHARLES R. SLIGH COMPANY**

**HOLLAND, MICHIGAN**

Associated Companies: Sligh-Lowry Furniture Company, Holland, Michigan
Grand Rapids Chair Company, Grand Rapids, Michigan
Give Duncan Sandwiches!

The 100-year-old pattern
too beautiful to pass from the American scene

11½" Crimped Bowl, $3.00
3 Pt. Mayonnaise Set, $2.00

Sugar & Cream Set, $1.95

12" Deviled Egg Tray

Salt & Pepper Set, $1.75

10½" Celery & Relish, $2.75

5½" Bon Bon, $1.25

3½" 2 Compt. Relish, $1.50

Condiment Set, $4.95

4" Candlestick, $1.00 each

3½" Candy Jar & Cover

A hundred and twenty-eight years ago, Deming Jarves made pieces like these in the Cape Cod village of Sandwich. To make the Duncan molds, his star-and-scroll design, probably the best of Early American designs, was carved by hand in solid steel, just as it was at Sandwich. From these true-to-the-original molds come these lovely gifts. See them today.

Send for your free copy of the romantic story of Sandwich Glass which illustrates all the items available in the famous Duncan Sandwich Pattern. For 25¢ you may also have "Everywoman's Guide to Harmonizing Patterns," which tells the china and silver that go with Duncan Sandwich and 22 other patterns, Write Dept. H.G., The Duncan & Miller Glass Company, Washington, Pa.


*Approximate retail prices. Prices slightly higher in West and Southwest.
Sandwich dealers nearest you are listed here:

<table>
<thead>
<tr>
<th>State</th>
<th>City</th>
<th>Address</th>
<th>Phone</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Boston</td>
<td>123 Main St., Boston</td>
<td>(617) 555-1212</td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>Cambridge</td>
<td>456 Central Ave., Cambridge</td>
<td>(617) 555-1212</td>
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<tr>
<td>C</td>
<td>Everett</td>
<td>789 Massachusetts Ave., Everett</td>
<td>(617) 555-1212</td>
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<tr>
<td>D</td>
<td>Framingham</td>
<td>101 Massachusetts Ave., Framingham</td>
<td>(617) 555-1212</td>
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<tr>
<td>E</td>
<td>Newton</td>
<td>200 Main St., Newton</td>
<td>(617) 555-1212</td>
<td></td>
</tr>
</tbody>
</table>

**Podcast:**

- Apple Podcasts: Listen to [the latest episode](https://www.example.com) of the Sandwich Talk Podcast, hosted by [John Smith](https://example.com/JohnSmith). Each episode features a sandwich review and an interview with a local chef.

**Website:**

- [Sandwich Recipes](https://example.com/sandwiches): Explore a variety of sandwich recipes from around the world. Whether you're in the mood for a classic deli sandwich or something more unique, you're sure to find inspiration here.

**Social Media:**

- Instagram: Follow [SandwichLovers](https://example.com/sandwichlovers) for daily updates on sandwich making and eating.
- Facebook: Join the [SandwichLovers Community Group](https://example.com/Group) to share your sandwich photos and recipes with others.

**Events:**

- [Sandwich Festival](https://example.com/festival): Join us for the annual Sandwich Festival in [City, State](https://example.com/city/state), where you can sample sandwiches from local and international chefs.

**Contact:**

- [info@example.com](mailto:info@example.com)  |  (617) 555-1212  |

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**Notes:**

- Sandwiches are a staple of American cuisine, enjoyed by people of all ages and backgrounds.
- The sandwich is often seen as a symbol of American innovation, with its origins traceable back to 19th-century France.
- Variations of the sandwich can be found in almost every country, reflecting the diverse culinary traditions of the world.
### Alabama
- Alabama City, Collier Furniture Company
- Athens, J. C. Penney Co.
- Birmingham, All Modern Furniture Co., E. J. Thomas Furniture Co.
- Mobile, Billy’s Furniture
- Montgomery, Floral Furniture Company

### Arkansas
- Arkansas City, Arkansas Furniture Co.
- Little Rock, McElwain’s Furniture Co.
- Hot Springs, Wordsworth Furniture Co.

### Connecticut
- Bridgeport, Sunshine Furniture Co.
- New Haven, Elkin Furniture Co.
- Hartford, C. P. Himes Furniture Co.

### Colorado
- Denver, J. J. Goldstein Furniture Co.
- Colorado Springs, J. S. Peck Furniture Co.

### Florida
- Daytona Beach, Mother of Pearl Furniture
- Jacksonville, Southern Wood, Inc.
- Miami, Danish Furniture Co.

### Georgia
- Atlanta, Every Jordan Furniture Co.
- Savannah, Dream House Furniture Co.

### Idaho
- Idaho Falls, Peterson Furniture Co.

### Illinois
- Aurora, House Furniture Co.
- Chicago, Bradshaw & McCartney Furniture Co.

### Indiana
- Anderson, McDonald Furniture Co.
- South Bend, Robert R. Moore Furniture Co.

### Iowa
- Cedar Rapids, Tops Furniture Co.

### Kansas
- Lawton, C. N. Thompson Furniture Co.

### Kentucky
- Ashland, J. Y. & Son Furniture Co.

### Louisiana
- New Orleans, Emile Lorda, Inc.

### Maine
- Portland, Alfred Paris Furniture Co.

### Maryland
- Baltimore, G. A. W. Walden, Co., Inc.

### Massachusetts
- Boston, Frank Furniture Co.

### Michigan
- Grand Rapids, Johnson Furniture Co.

### Minnesota
- Minneapolis, Cody’s Furniture

### Missouri
- Springfield, J. H. stout Furniture Co.

### Nebraska
- Omaha, Fiorello Furniture Co.

### New Jersey
- Newark, Abraham & Straus

### New York
- New York, Grafton Furniture Co.

### Ohio
- Cincinnati, C. B. Sibley Furniture Co.

### Oklahoma
- Oklahoma City, J. W. Brown Furniture Co.

### Pennsylvania
- Philadelphia, S. S. Arnold Furniture Co.

### Rhode Island
- Providence, R. H. Football Furniture Co.

### South Carolina
- Greenville, T. S. Jones Furniture Co.

### South Dakota
- Sioux Falls, Bertlin’s Furniture Co.

### Tennessee
- Nashville, S. F. Surber Furniture Co.

### Texas
- Houston, J. E. Robertson Furniture Co.

### Utah
- Salt Lake City, Farley Furniture Co.

### Virginia

### Washington
- Seattle, W. E. Rice Furniture Co.

### Wisconsin
- Milwaukee, The Peoples Furniture Co.

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**CONTINUED ON BACK OF NEXT PAGE**
you can match regular chairs with Folding CHAIRS

At last—you can provide extra seating for extra guests with pride, not apology! Now—for the first time—you can buy a set of matched chairs that includes companion folding chairs.

These ingenious, new folding chairs look just like regular-model Tell City Chairs . . . because they are exactly like them! Identical in form and finish and fabrics! Solid and sturdy . . . comfortable to your guests . . . and a delight to your decorating sense.

Make your home as gracious—and as expansive—as your hospitality. You'll find entertaining easier, more satisfying with an expandable-contractable set of matched Tell City Chairs. See them at your nearest Tell City Chair dealer!

When you extend your table—extend your seating

Why let the number of chairs in your dining set limit your hospitality? Solve your seating problems with these modern boons to easy homemaking by Tell City!

When you have extra guests—don't use makeshift chairs!

With new Tell City folding chairs, you eliminate the need for disturbing the charm of your decorating scheme . . . with the jarring note of misfit chairs from other rooms, other periods!

When you have extra guests—don't use makeshift chairs!

They're nice and sturdy too!

Authentic designs to match STANDARD Tell City Chairs

In these exciting, new folding chairs the authentic charm and craftsmanship of Duncan Phyfe styling is captured in every detail and feature. Each of the six designs available (shown here) matches its regular-model counterpart exactly! It's cut from the same patterns, out of the same fine-quality woods and fabrics.

ON DISPLAY AT THESE DEALERS...

TELL CITY CHAIR CO.

DEPT. HG, TELL CITY, INDIANA
NEW YORK—Continued

**NORTH CAROLINA**

- Asheville, Mr. S. H. & Son's Furniture
- Charlotte, S. H. & Son's Furniture
- Greensboro, S. H. & Son's Furniture
- New Bern, S. H. & Son's Furniture
- Raleigh, S. H. & Son's Furniture

**OHIO**

- Cincinnati, George F. & Son's Furniture
- Columbus, George F. & Son's Furniture
- Dayton, George F. & Son's Furniture
- Toledo, George F. & Son's Furniture

**OREGON**

- Eugene, J. M. & Son's Furniture
- Portland, J. M. & Son's Furniture

**RHODE ISLAND**

- Providence, J. M. & Son's Furniture

**SOUTH CAROLINA**

- Columbia, J. M. & Son's Furniture

**SOUTH DAKOTA**

- Aberdeen, J. M. & Son's Furniture
- Sioux Falls, J. M. & Son's Furniture

**UTAH**

- Salt Lake City, J. M. & Son's Furniture

**VERMONT**

- Burlington, J. M. & Son's Furniture

**WASHINGTON**

- Seattle, J. M. & Son's Furniture

**WEST VIRGINIA**

- Charleston, J. M. & Son's Furniture

**WISCONSIN**

- Milwaukee, J. M. & Son's Furniture

**WYOMING**

- Cheyenne, J. M. & Son's Furniture
Extra Long! There's room to stretch out in toe-tingling luxury, for these sleep sets have more than half-a-foot more length than ordinary beds.

Extra Wide! There's so much extra room to sprawl in heavenly happiness, in both single and double sizes.

So Smooth — Not a single tuft, button, hollow or hump to disturb your sleep.

So Healthful — Patented "UNIMATIC" Innerspring construction gives firm yet resilient "all-over" support, as approved by leading doctors.

SEE the difference, FEEL the difference at all better stores.

For free descriptive booklet see your Serta dealer or write:

SERTA ASSOCIATES, INC., Executive Offices:
666 Lake Shore Drive, Chicago 11, Illinois.

ORDINARY SIZE

SERTA "KING SIZE"

Just Look! You get HUNDREDS of square inches of luxurious EXTRA room to sleep on!

SINGLE SIZE: 42"x81", Mattress & Box Spring On Legs . $139.50
DOUBLE SIZE: 60"x81", Mattress & Box Spring On Legs . $178.50

Hawaiian and Canadian prices slightly higher — all prices subject to change without notice.

The "King Size" is perfect for those who want extra long, extra wide, and extra luxurious sleep sets. This advertisement highlights the extra length and width of these sleep sets, as well as their smoothness and healthfulness. The "Perfect Sleeper" feature promises a restful sleep experience, and the "King Size" option offers even more space. The advertisement also includes pricing details for both standard and special sizes.
a new marvel in '37...

One of the first installations ever made of Rusco all-metal Combination Windows was on the Joseph C. Davidson home, Baltimore, Maryland, shown here.

... world leader in '53

A recent Rusco Combination Window installation on one of the handsome homes in Shaker Heights, Ohio.

The 10,000,000th Rusco Window will be installed this year!

- With the development of the first all-metal, self-storing combination window, Rusco brought to home-owners a wonderful new world of convenience, comfort and better living. Gone was the need for seasonal changing of screens and storm windows—gone was all the fuss, bother and danger of re-fitting, repairing, ladder-climbing—gone the endless struggle to make a home comfortable.

For 17 straight years Rusco has been the world leader in metal combination windows—the result of superior quality, superior features and constant improvement. Today, Rusco offers you the smoothest, easiest-operating window you've ever seen. And behind the product stands a nationwide network of reliable, authorized dealers to give you the service you have a right to expect. You know you're right with Rusco... 10,000,000 installations tell you so!

ONLY RUSCO Combination Windows give you Magicpanel® year 'round rainproof, draft-free, filtered-screen ventilation—and many other exclusive features. They keep your home cooler in summer, warmer in winter... cleaner, safer, far more livable.

Celebrating the 10,000,000th RUSCO WINDOW
National Prize Contest

WIN! A NEW 1953 FORD V-8 CHEVROLET PLYMOUTH

CASH PRIZES totaling $35,000

You are not required to buy anything to enter. Any married person or home owner, 18 years of age or over, who is a resident of the United States or Canada is eligible to win. Call your nearest Rusco Combination Window Dealer for official entry form and contest rules.

THE F. C. RUSSELL COMPANY, Dept. G-53
Cleveland 1, Ohio

In Canada: Toronto 13, Ontario
Why build a home with heating only...

when you can get COOLING and AIR CONDITIONING, too—for little more than the price of a heating system alone?

Enjoy living!

Enjoy eating!

Enjoy cooking!

Enjoy sleeping!

You can have complete comfort—365 days a year in every room—with a Servel All-Year® Air Conditioner!

Now, no matter what size home you have or are planning to build, there is a Servel model which makes All-Year Air Conditioning a thrifty reality!

Low-cost Comfort—For little more than the cost of a furnace alone, you can enjoy the year-round comfort that only complete air conditioning gives! In winter a flick of a switch gives you clean, warm, draft-free air. And in hot weather you enjoy air cooled by refrigeration that is low in moisture and pollen-free.

Guaranteed Long Life—And because Servel produces heat and cold from a simple flame, operating costs are cut to the bone. There are no moving parts in either the heating or cooling units—no noise or vibration; upkeep is low. A five-year warranty is your assurance of long life.

Be sure to discuss Servel All-Year Air Conditioning with your architect or builder. Mail the coupon below for the free booklet which tells the full story of All-Year Air Conditioning.

Make sure you get all 7 air-conditioning benefits:

Heats in winter • Cools by refrigeration in summer • Cleans the air
Removes excess moisture on hot days • Adds needed moisture on cold days*
Circulates the air • Ventilates with outside air

Servel Air Conditioner

Send for free booklet....

“Big-home” size Servel. Three full tons of cooling capacity; 96,000-B.t.u./hr. heating output. Also 2-ton, 5-ton and larger capacity units available at equally attractive prices.

SERVEL

The name to watch for great advances in AIR CONDITIONING & REFRIGERATION

SERVEL, INC., Dept. HG-5, Evansville 20, Indiana

Name:
Address:
City _______ Zone _____ State _______

*optional at extra cost

“The 4th Dimension of the Modern Home” tells the full story of All-Year Air Conditioning.
Building
Air-control Louvered Windows by Sun-Sash offer more beauty, more comfort. Folders show advantages of convenience and protection, indicate how to install. Sun-Sash Co., HG-1, 38 Park Row, New York 17, N. Y.

Planning and Decorating with Furniture. National Oak Flooring Assn. has collected the ideas of 5 noted decorators in rooms based on various furniture styles. Rooms are shown on gleaming oak floors. Booklet also tells how to care for fine floors. 10c, Miss Mary Clashe, Natl. Oak Flooring Mfrs. Assn., Home Service Bureau, Dept. G4, Sterick Bldg., Memphis, Tenn.

How to Plan Your Garage. Attractive 4-color booklet suggests several efficient ways to use garage space, gives ideas for ending driveway difficulties. Shows Crawford doors, the only garage doors with the Marvel-Lift Mechanism: illustrates special features. Describes several types of door design, from standard to customized. 15c, Crawford Door Co., 130-401 St. Jean St., Detroit 14, Mich.

Glamour with Glass. Pittsburgh Plate Glass Co. shows how glass can brighten up your life. Mirrors and windows will add light and charm; glass tabletops mean extra protection; bath enclosures and mirror treatments bring new life to your bathroom. Pittsburgh Plate Glass Co., Room 3120, 632 Duquesne Way, Pittsburgh 22, Pa.

Furniture
Here's a Chair That Makes "Extra Guests" Welcome. Tell City booklet shows folding chairs designed to match regular Tell City patterns—the perfect solution to the problem of providing attractive extra chairs to harmonize with your furniture. The mechanism is easy to operate; the chairs store away easily in your closet. Tell City Chair Co., HG-5, Tell City, Indiana.


Molla Metal Furniture. Booklet shows wrought-iron furniture designed for indoor or outdoor use, adaptable to any setting. Designed along modern or traditional lines, it is constructed for comfort and relaxation. Molla Inc., Dept. 620, Westbury, L. I., N. Y.

Planned Settings for Lovers of Colonial Rooms. Well-illustrated booklet shows Whitney Maple Colonial furniture in delightful settings; suggests appropriate floor, wall and window treatments, color schemes; gives hints for other "little touchen" that add character. 25c, W. F. Whitney Co., Inc., HG-453, South Ashburnham, Mass.

China, Glass & Silver
The Symbol of Royal Doulton. Fully illustrated booklet by Doulton shows 15 patterns of their bone china, 11 designs for fine dinnerware. It also gives valuable tips on selecting and caring for fine china and on the proper table service for different occasions. 10c, Doulton & Co., Inc., Dept. K-1, 11 East 26 St., New York 10, N. Y.

Beautiful Tables Are Your Business. Gorham tells you how to choose, how to use and how to care for your sterling. Includes tips on monogramming, building up a complete service, etc., and on smart ways to use your silver. Gives basic rules for table setting and includes advice on the proper service. Gorham Co., HG-5, Providence 7, R. I.

Guide to Harmonizing Patterns. Shows several popular patterns—full reproduction of each one. Includes complete price list and list of available items in each design. 25c. Lewis K. Evans, Duncan & Miller Glass Co., HG-5, Washington, Pa.

Crystal Gazing for Sparkling Tables. Fostoria booklet tells the story of glass. Shows several popular Fostoria patterns, advises the shopper what to look for in fine crystal, tells how to care for it, and includes a section on table settings and decoration, plus hints for hostesses. 10c. Tom Lightfoot, Fostoria Glass Co., HG-5, Moundsville, W. Va.

How to Build Your Own Collection. Towlle booklet tells you how much sterling will mean to you, suggests how to choose your silver, what pieces you need; illustrates several Towlle patterns. It also contains some hints on table settings for various formal and informal occasions. The Towle Silver-smiths, HG-5, Newburyport, Mass.

How to Be a Successful Hostess. Sandra Bruce has compiled this helpful booklet for Reed & Barton to let you in on the basic secrets of successful entertaining. It includes suggestions for menus and table settings, tips on proper table service and wine service, ways to care for your silver, and ideas for making your silver do "double duty." 10c, Reed & Barton, HG-5, Taunton, Mass.

Kitchens
Plannama of Beautycraft Kitchens shows several floor plans for kitchens designed with both convenience and pleasure in mind. Includes ideas for all types of families and homes, illustrates Beautycraft cabinets and accessories. 25c, Beautycraft Kitchens Div., Miller Metal Products Inc., Dept. 110, 2215 Russell St., Baltimore 30, Md.

Ice cubes without trays! Servel folder shows remarkable new ice-Maker refrigerator that replaces ice automatically as you use it. Ice-Maker refills basket with IceCircles, provides an every-ready, ever-plentiful supply. Folder also describes other Servel features. Servel Inc., HG-4, Evansville, Indiana.

American Kitchens shows you how to save up to 2 hours a day by saving work and steps. Booklet gives floor plans designed to fit any shape kitchen; illustrates American Kitchens units and accessories. Also available, a clever planning book to help you design your own kitchen arrangement. American Kitchens, HG-4, Connersville, Indiana.

Nu-Style Unit Wood Cabinets. Bilt-Well folder describes cabinets for kitchen and general household storage, shows special Bilt-Well features. Shows cabinets in 12 wood finishes or color, suggests uses in every room; gives sizes and specifications. 25c, Carr, Adams & Collier Co., HG-5, Dubuque, Iowa.

Travel
Bermuda Welcomes You. Color-illustrated booklet shows the fun that lies ahead for you in Bermuda. Tells how to go, where to stay, what to wear, things to do; gives weather information. Bermuda Trade Development Board, HG-5, 620 Fifth Ave., New York 20, N. Y.

Vacations Unlimited. Canada extends an invitation and a welcome to all prospective vacationers. 48-page booklet, illustrated in color, describes each province, gives a picture of the pleasures Canada offers the tourist. Canadian Govt. Travel Bureau, Dept. 21, Ottawa, Canada.


Eastern Canada by Canadian Pacific. Color-illustrated folder describes the beauty of Eastern Canada from Lake of the Woods to Halifax, including Ontario, Quebec, Nova Scotia and the Island Provinces; tells of the fun you will have. Canadian Pacific Railways, HG-5, 581 Fifth Ave., New York, N. Y.

Decorating
The Wanda Book of Beautiful Rooms and Decorating Ideas shows how to dress your home as attractively as your self. Color illustrations demonstrate, Wanda Weve cotton carriage in various settings, indicate their color range, Belbrug Mills, HG-5, Greenville, S. C.

Carpets—Their Selection and Care answers many questions in the mind of the home-planner. Color illustrations show various patterns, give an idea of what carpets to use with what furniture styles. Tells how to choose a carpet and care for it. 10c, Bigelow Consumer Home Service Bureau, HG-5, 140 Madison Ave., New York 16, N. Y.

Miscellaneous
If You Wear Clothes You Need K-Veniences. An amusing booklet designed to help you bring order out of the chaos in your closet with the aid of K-Veniences closet hardware. Shows how K-Veniences will double closet capacity by providing a place for everything, keeping everything in its place. 10c, Knape & Vogt Mfg. Co., G34, Grand Rapids 4, Mich.

Masterpieces by Bols. Booklet gives cocktail recipes using Bols liqueurs to make such interesting drinks as Pink Squirrels, Bananas, Blue-Tail Flies and Strawberry Blondes. Erven Lucas Bels, Inc., HG-5, 400 S. Dean St., Eaglewood, N. J.

How to Enjoy an Outdoor Cook-Nook. Majestic's book of outdoor fireplace designs, construction tips and cooking hints is full of ideas for outdoor diners. Gives ideas on planning, building, fire-tending; suggests menus and recipes. 25c, Majestic Co., HG-6, Huntington, Indiana.
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Give your carpets new softness—new splendor—new life—with a sponge rubber rug cushion made by Spongex.

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for all ages and all incomes

Read all the news for your season in the sun—in June House & Garden! Discover how international decorating ideas plus American ingenuity add a fresh look to your house—help you make the most of summer living—indoors and out. Featuring:

- The Pavilion Look—summer furniture for exterior decoration; ideas for patios, cabanas, cottages
- The Portuguese Look—its influence on design, fabrics, architecture, travel
- The Japanese Look—a portfolio of living ideas from the Orient; a vacation house specially designed by House & Garden
- Grand Rapids Diamond Jubilee—the latest news in furniture
- Weekend Wisdom—quick menus; easy ways to entertain house guests
- Keep a cool house—practical points on ventilation
- Outdoor living—roof-top and terrace gardens

Watch for June House & Garden—on the Newsstands May 19!
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For you are in command of much more than Lincoln's new V-205 horsepower engine. You're sitting in the world's first 4-way power seat that moves up and down as well as back and forth, at the touch of a button. Power steering does the work on turns (and in parking), with Lincoln's exclusive ball-joint suspension following through for utmost obedience. Stop sign? Just toe-touch the aircraft-type pedal and power brakes bring you to an easy stop.

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modern
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For your living room, completely simple and casual in design, here is Modern sectional upholstered furniture that is right for the limited space of your present home, and the more spacious surroundings you'll live in tomorrow.

Designed for You
who are furnishing your first home with a few pieces of furniture at a time, as your budget permits

For your bedroom, a beautiful simple Modern bed with convenient built-in night stands, and the triple dresser with its maximum storage space. Start furnishing your home with the pieces of Modern you want now, add more as time goes by and your needs change. Heywood-Wakefield has carefully planned this furniture so that you may be sure your first purchases will blend happily with each new addition. See Heywood-Wakefield Modern at your favorite furniture or department store.

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Gladys Miller, famous decorating consultant, tells you how to plan an attractive home with Modern. Send 25¢ in coin for your copy of this beautiful 28 page book today. If you'd also like Miss Miller's book "Home-Planned Old Colony," send 50¢ in coin for both.

Heywood-Wakefield, Gardner, Mass., Dept. No. HG-15
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FLEECENAP DRAPES LIKE VELVET...YET WON'T DRAPE AROUND YOU!

They’re back again...Kleinert’s Fleecenap...the famous velvety-thick curtains with the peach-bloom finish! Made of pure, natural rubber...they drape like velvet, never wrinkle, won’t “balloon” under the impact of a needle-sharp shower. And they can’t cling to...or drape around you!

In choice solid pastels, about $6.95.
Monogrammed as shown in close-up at right, about $7.95.
In decorator designs, about $8.95 to $9.95.
Plain textured cotton matching window drapes, about $4.95.

*Kleinert’s*

FLEECENAP SHOWER CURTAINS
a bathroom that grows with the family

If you have youngsters in the family, here's a practical idea in bathrooms that will solve a major problem when toddlers become teen-agers.

You see this bathroom above as it is in the beginning, beautifully and enduringly equipped with all these Crane comforts: Crane Elayne counter-top lavatory, Crane Criterion bath and Crane Drexel water closet. In the background is the nursery bath, complete with bathinette and complemented by a 42-inch Crane Lahoma bath with integral seat.

Later, when the children have reached the age of wanting—and needing—a bath of their own, a second Crane lavatory is placed in the counter space already provided, a partition erected across the room between the lavatories and a Crane water closet installed where the bathinette stood. There you have it—one bathroom becomes two!

Want complete details, including decorating suggestions, of this bathroom that grows with the family? Then ask your local Crane Plumbing Dealer for free, four-page folder. Or write to Crane Co., 836 South Michigan Avenue, Chicago 5, Illinois.

NOW: A complete bathroom for Mother and Dad with easy access to the nursery bath.

LATER: Simply adding a wall, another lavatory and a second water closet makes two bathrooms of one.

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Wherever there's luxury...there are Callaway Towels

"The most beautiful towels in the world"...Add a new note of smartness to your bath with these big fine yarn towels that stay soft. In fourteen fashion colors. ABSORBenized* to dry you faster. These are the same luxury towels that make up the "Callette" towel trousseau—the perfect gift for brides.

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You'd be proud if it's Johnson furniture

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Choose Johnson furniture — contemporary, traditional or provincial — at leading stores and accredited decorators

ILLUSTRATED: Tawny finish Mahogany Dresser Base and Mirror from the Country Directoire Bedroom Group.

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GRAND RAPIDS, MICHIGAN
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Contoured for perfect relaxation and body health, Troyloafer goes from SITTING to RECLINING position by gently pushing against the arms. Steel frame, in White Luster or Charcoal Black, is Bonded for rust prevention. Washable woven Saran fabric, in white with red, yellow or green checks, is crackproof, mothproof, fade, stain and sun-resistant. Makes an excellent television chair.  $34.95

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Such fun-to-finish, just fill in area number one with paint number one, area number two with paint number two and so on. Watch your borders are crisp and your painting goes! Safe black finish and gold borders are crisp and stain proof. Set him oil paints, artist's brushes, directions, Choose from three designs: Garland & Magnolia (Illustrated), Old Fashioned Bouquet, or Thoroughbred.

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The Bermuda Shop
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The key to the problem of gift giving: the key! It's sterling silver handsomely monogrammed. It could be the key to the newlyweds' home, or to someone's new car. In any event when ordering send the proper key from which the sterling silver one will be cut. $3.95. Tax incl. Robin Hood's Barn, Lancaster Rd., Sudbury, Mass.

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A small treasure to use as a bridge prize, as a special occasion gift, as an inexpensive wedding present: a sterling silver and crystal tray-coaster. You can use it, too, for serving jam and jelly. 3 1/4" in diameter. $1.50 ppd. for 1; $11.50 for 8. Tax included. Order from Bodine's, 444 E. Belvedere Avenue, Baltimore, Maryland.

Porcelain lavabo. This is a fine copy of an antique. And it's beautiful. It comes in three parts: wrought iron wall bracket, fluted porcelain basin, porcelain water tank with porcelain cover and brass spigot. Background is white, decorations are multi-color field flowers. 26". $42.50 ppd. Elizabeth McGaffrey, Orange, N. J.

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4 for $3.25 ppd.
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These Sweet Butters are wonderful finds for small dining tables... make exquisite gifts... or add to your collection. Hand-painted in 4 dainty rosebud designs in soft muted colors... 3 1/8" in diameter... gold-traced pie-crust edges.

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Porcelain ashtray. It's a beautiful modern porcelain tray from Finland and it lends itself to use other than cigarettes. Use it on the cocktail tray, use it for jamp and relish. Background is white, the Arabian design is in red, blue or aqua. 41/2" in diameter. $1.50 postpaid each. Country Store, Belmont, California.
AROUND

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You'll regularly pay 75¢ and more for this quality. Our custom-made price only 45¢ a sq. ft. for standard 9'x12' size. Square sizes, 50¢ a sq. ft. Light natural color. Bleached white, checkered, 36" squares also available. Send 60¢ for sample square.

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Set for $1.25, 3 for $2.00, 6 for $4.00 or 8 for $6.25, postpaid. Shipped same day. Sorry, no CODs.

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SISAL HEMP RUGS
in decorator colors
9'x12' only 52¢ ppd.
Square patterned rugs woven seamlessly in gray, beige, yellow, green, brown, or off-white. Send for free color swatches.

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Just a swipe and a wipe with idiot's delight
No more "ick and a smooch" till you find time to really clean your COPPER, C.L.A.D plates and jars—with idiot's delight—hand crafted, pure copper and brass gleaming, new. Make a statement. It's a staple in any kitchen. Try it for a gift, or frame, and stainless steel for your kitchen. Large $1.00, $1.50 postpaid.

BROPARD Company
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Dept. HG-5
101 West Garden Street, Rome, N. Y.

Lucky Ponsyhoes Hooks
Small ponsyhoes, welded together to make sturdy, serviceable hooks. In the children's rooms they'll inspire tidiness and get even the thingest off the floor, from skates to dungarees. Many of our customers order them by the bundle. Just the right size so that coats and clothes really stay put—and lucky, too.

Set for $1.25, 3 for $2.00, 6 for $4.00 or 8 for $6.25, postpaid. Shipped same day. Sorry, no CODs.

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A decorator’s polish to restore and retain the patina of precious pieces.

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The two-position Barwa holds weight only 10 lbs. and can be easily moved indoors or out. Of durable aluminum with vanishing replaceable settings in green, yellow, blue or maroon.

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Consider this two-piece tailored dress for late spring and summer travel. It’s precisely made of butcher linen, a fabric which resists wrinkles. Skirt is slim and comes in navy, toast or red; blouse is white trimmed with fabric to match the skirt. Sizes 10 to 16; 9 to 15. $9.95 plus 25c. Order from Beverly’s, Framingham, Massachusetts.

**Graduation days are upon us!** And what could make a more distinguished gift than this handsome copper waste basket engraved with the young graduate’s college seal? Finished with an antique patina, it is oval in shape and 14” high. $15 ppd. And it’s handcrafted by artist Henry W. Longfellow of Weston, Mass.

**Bucket lamp** for your Provincial hall, dining room or kitchen. Made of hand rubbed pine, this handsome wall bracket has a metal liner for plants, a brass socket, a frosted glass chimney. We think a pair would make a memorable and lasting wedding gift. $14.50 ppd. for 1 complete with 7’ cord. Ward Phillips, Carpentersville, Ill.

Visit Canada’s leading jewellers for

**English Bone China**

Birks stores—from coast to coast in Canada—extend a friendly welcome to all visitors. At Birks you can choose from over a hundred patterns of china, and a wide variety of distinctive gifts.
AROUND

Fruit and cheese knives. These little knives are utterly charming. The handles are ceramic. For fruit the blades are pointed, the handles designed to resemble pears, raspberries. For cheese blades are rounded with vegetable handles, and the natural colors are lively! $1 ppd. for 1; $3.50 for 4. Green Gables, 1554 Third Ave., N. Y.

All purpose mixer with a remarkably low price tag. It's an electric mixer with a powerful but silent motor. And it whips, beats, mashes and creams food. It mixes cocktails, too. Use it in any pot or bowl. AC, $9.95 ppd. complete with 1 quart bowl and recipe book. Order from H. C. Paulk, 304-A Kansas Ave., Topeka, Kansas.

Father, dear father will come home every night if he is certain to find a jar full of moist tobacco. Do get him this Royal Winton humidor. The airtight cover keeps tobacco moist. Decorated by hand in multi-colors. Background white. No two scenes alike. $15 ppd. complete with matching tray. J. B. Back, Kingston, N. Y.
What could be better for your Back-Yard Patio Easy Living this summer? Featherlight Chaise Lounge, adjustable to six positions, lays down flat for sun tanning. The American Pedal Wagon. A practical toy as it eases your child into velocipede riding with solid rubber spring seat, 12" tires, bed dimensions 12"x18"x23", large hub caps. This comes in the 16" size—perfect for children from 3 to 7. Freight collect $18.50

Shish-ka-bab skewers. These round, steel, 15½" skewers are perfect for the barbecue. Broil frankfurters, hamburgers, chicken livers en brochette and notice how much people admire your parties. Handles are multi-color; rack is natural wood. $1.95 p.d. the 5 piece set. Personal Greeting, 93-24 H Queens Blvd., Rego Park, N.Y.

Capri fishermen wear braided raffia hats with red, green or blue tassels. And the one shown here is an exact copy of this most attractive hat. It would look enchanting on almost anyone and it's just about perfect with summer linens, cottons. Fits all head sizes. $1.95 p.d. Kathleen Weller, Box 386, Bryn Mawr, Penna.

A matched pair of baskets to point up your summer rooms. These inexpensive but decorative accessories are made of leather-like plastic in hunter green or burgundy. And both the waste basket ($3.95) and the desk basket ($2.75) come marked with 5 black and gold initials. $6.50 the pair. All p.p.d. Meredith, Evanston, Illinois.

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Mrs. Eleanor Roosevelt says: "My home is full of things which I treasure, not so much for their value, as for their associations, or background. My Minuet is one of these treasures... reflecting, as it does, the home handiwork that was so much a part of this nation’s earlier culture. Because of their perishable nature, few century-old bedspreads remain, or can be used, today. The Minuet replaces these hand-loomed heirlooms for us."

Never before has a bedspread been accorded so many honors. The Minuet has been selected for use in the Betsy Ross House, Philadelphia; General Robert E. Lee’s home in Arlington; President Monroe’s stately home in Ashlawn, Va.; and many other historic shrines.

Lucille Ball uses it in her home, and in her TV bedroom. Emily Post uses and commends it. Mrs. Eleanor Roosevelt, "the most admired woman in the world," is using it on her heirloom bed in the cottage at Hyde Park which is now her permanent home.

The Minuet suits both traditional and modern rooms. This reproduction of an authentic bedspread of 1812 possesses both the serene dignity of age, and the graceful vitality of youth. Certainly there should be at least one bedroom in your home for this American classic.

THE Minuet
is completely woven, the design being formed in the weaving process. It is therefore reversible, handsome on either side. Fringed, the double-bed size measures 96 x 110 inches, the single, 82 x 110. Colors include white and antique white, several soft pastels and four striking decorator colors. The Minuet is completely pre-shrunk.

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No burning or scorching because it irons on

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Average weight: 6 pc. set 120 lbs.
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AROUND

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For a carefree summer you need an abundance of wooden bowls. They make informal entertaining simple. The ones shown here are beautiful and very inexpensive. 75c for 9" bowl; $1.95 for 11"; $2.85 for 13"; $3.85 for 15". Prices slightly higher if you want them lacquered. Vermont Wooden Bowl Corp., Weston, Vermont.

Make your own book cases! With a pair of these wrought iron brackets you can have book shelves anywhere. These heavy uprights will take any length board. We suggest several pairs so that you can run shelves around the room. $5.50 the pair. Capronmetal, Box 115, Corona, N. Y.

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One Whiff is worth 1000 Words!
Prevents both looking around and digging. The easy, human way to compel dogs, and cats to Stay Away! You don't smell it—nothing detected.

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**Masculine fashion** dictates the multi-color Madras tie for summer. And a good thing, too, because it is a tie which always looks crisp and cool. Here you see two versions: the four-in-hand (3" wide) and the bow tie (1½"). The string bow tie is available also. $1.50 postpaid for each. Order from Johnny Appleseed, HG, Beverly, Mass.

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AROUND

It's a cinch for you to make in needlepoint. All you do is set the background (simple gros point stitch) and sew the canvas to the cinch. Designs: floral (shown), figures or coaches. Black, brown, navy, green, red elastic cinch. Gold color buckle. Small, medium or large. 3.98 plus 15c. Gilchrist's, 6663, Boston.

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Standing hurricane lamp with ornamental base, which doubles as holder for plastic candle. Prepaid $6.98. M.O. No C.O.D.

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Touch up scratches and nicks on sinks, refrigerators, furni­

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A decorator touch for planting flowers:
FRENCH LAVABOS

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In days of yore, these were used by the gentry
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your favorite greenery. Container at top is
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18". Diameter 16".

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Spare, elegant, flowers, cats and paws and all sorts of
Kinks are handy and look better on this steel shelf.
Strong, hardboard pegs 2" long still current. Beautifully
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Width 16", height 9-3/4".

36" long—Has 12 pegs
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$2 ppd.
Expensive looking yes!

But you'll be amazed at the cost of this natural blue fox shoulder shrug. It's beautifully shaped and exquisitely finished and it's perfect to wear from spring through fall. And you know that blue fox flatters everyone. $59.50 ppd. and Federal tax included. Harold Rubin, 52 East 56th St., N. Y.

On June 21 father is a noble man and the best is none too good for him. So be sure to get a golfing father Fore Sum. It's a handsome leather kit complete with 6 tees, a styric pencill, a compartment for score cards, a ball point pen. It will help him play in the 60's. Ginger color. $4.50 ppd. Page & Biddle, Haverford, Penna.

By all means order these labels for the sweaters you are knitting, the fashion you are sewing for summer. Choice of three styles: (1) Hand Sewn by..., (2) Hand Made by..., (3) From the Needles of... . Brown letters on beige satin, 1½" x 2½". $1 ppd. for 10; $2 ppd. for 25. Designs Publishing, 211 E. 37th St., N. Y.

## Values in smartly crafted Hammered Aluminum

### and Chrome HOUSEWARES

Here is amazing value in fine Housewares that make for beautiful, decorative accessories...as well as perform wonderful service for the hostess.

### A. Cool and refreshing 12 oz. HAMMERED ALUMINUM PILSERS. Tall and elegant, the Pilshers give lasting comfort and wonderfull "taste" to desserts, parfaits...and drinks, of course.

### B. 6 17 oz. TUMBLERS and 3 QT. WATER PITCHER (with ice guard) in HAMMERED ALUMINUM. Highly polished Aluminum beauty that offers beauty and function to every service. Cool, delicious "taste" for all drinks.

### C. HAMMERED ALUMINUM ICE BUCKET (with fibre glass Insulation). A handsome accessory that keeps ice cubes in perfect shape hours long for parties and get-togethers.

### D. SALT and PEPPER SHAKERS in Teapot design. They'll get much admiration for these unique chrome-plated shakers. Perfect for salt or pepper shelf or utility use. Speckle twisted glass bottom, they will not rust or tarnish.

### E. JET 5 Piece Water Pitcher.

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- 12 oz. Size.
- 4 Trial Economy Bottles.
- S9.95 Set of 6
- 01. Trial Economy
- 01. Economy

### Amazing results guaranteed!

RE-PLATE worn Silver in just FIVE MINUTES!

New plating solution is applied with a cloth instantly restores worn spots. Free trial! We were skeptical too...until we tried it. "RE-PLATE," the new silver-plating liquid, contains pure silver. Apply it to any silver-plated article, and like magic... worn spots disappear. The new silver coating will not wash or peel off. Saves you the cost of expensive electro-plating; gives worn silverware that "brand-new" look again! Try it at our risk; if not delighted, your money is instantly refunded. Trial 4 oz. bottle, $4. Economy 8 oz. size, $7. Must tarnish-permeate drop free with 52 size! Write for our unique gift catalog!

### Tasteful Simplicity to Love...and Live With!

Early American Colonial at its authentic best. Two touches of beauty and charm... elegant, yet simple... perfect for any room.

- Captain's Chair: $27.95. Available, roll back chair in hand-woven pine or upholstered in olefin. C.O.D. $32.25. Pay for $195.00. 23½" long, 18½" wide.


A complete selection of guns. Special for birthdays, anniversaries, or personal gifts. Express arrival.

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Arrived —

Tasteful Simplicity to Love... and Live With!

Early American Colonial at its authentic best. Two touches of beauty and charm... elegant, yet simple... perfect for any room.

- Captain's Chair: $27.95. Available, roll back chair in hand-woven pine or upholstered in olefin. C.O.D. $32.25. Pay for $195.00. 23½" long, 18½" wide.

Hollywood Backstage Theatre Kit for Boys and Girls! A delight to little stars—youthful shapes from 6 to 8. Tired of trying to carry on a play with shoebox props? Get this automatic filler for pocket lighters. Fill the fluid chamber with your favorite brand. The perfect dressing table container, real aromatic powder, rouge, etc. In black or white. In walnut add $1.00. 24 pairs of TRED-ETTES only $1.80. Paper-thin insoles absorb perspiration away. TRED-ETTES. New, perfumed, paper-thin insoles absorb perspiration away. TRED-ETTES. New, perfumed.
the beautiful balance: a room that is part today and part yesterday,

perfectly blended... by nylon. For nylon makes traditional things practical...

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draperies and velvet upholstery that are nylon... durable, easy to clean!

And a nylon rug, magnificently sculptured, deep-piled—

pure luxury that never seems to wear out! Even curtains that look fragile as mist

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scarcely need ironing at all. Your favorite stores have them now—

plus all the other wonderful new things that are happening in nylon home furnishings!

NYLON one of Du Pont's MODERN-LIVING fibers
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Gold Thread—Texture with elegance. Bold colors high-lighted with shimmering gold accents. Used here in White and Sprout on furniture designed by Felix Augenfeld for American Chair Co.; Sheboygan, Wisconsin. 12 colors.

Bark—Texture in the modern manner used here in Turquoise on graceful chairs from Murphy-Miller, Inc.; Owensboro, Kentucky. Available in 9 colors—the newest Earth Tones.

Tweed—Texture with an outdoor air used here in Coral as a striking contrast to these formal black and gold dining room chairs from Wisconsin Chair Company; Port Washington, Wisconsin. 8 colors.

Burnished Antique—Smooth, leather-like texture used here in Yew Green to add luxurious warmth and glow to this three-piece sectional from A. Brandt Co., Inc.; Fort Worth, Texas. 20 colors.

Accent on Texture! Follow the newest decorating trend with the world’s finest vinyl upholstery fabric. Yes, here is genuine Elastic U. S. Naugahyde—the knitted-backed vinyl upholstery that resists splits or tears—in a new selection of exciting textures and colors to brighten every room. Choose your favorite chair style or period. Dramatize your choice and protect it against family fun with Elastic U. S. Naugahyde in the new textured finishes or in smooth, leather-like Burnished Antique.
THE COLOR SPARKLE IS SET FOR LIFE!

The embroideries are fine little gems of color—newest miracle of the tufting art. They're set off against a smart, new U. S. Royal fabric—Shantone antique cotton.

Pre-Laundered means that washing cannot dim one whit of this beauty. So, you can confidently expect long service when you “do over” with Decor-Room Ensembles.

These handsome accessories include: Bedspreads, dust-ruffles and coverlets, pillow shams, bolster covers, vanity skirts, cafe curtains, draw draperies. For stores nearest you, write Cabin Crafts, Inc., Dept. G.

CABIN CRAFTS, INC. DALTON, GEORGIA, AND 7 EAST THIRTY-FIFTH STREET, NEW YORK CITY
WILLIAM PAHLMANN, internationally known designer and decorator, who spent last summer in Portugal studying customs and folklore. Result of his trip: the development of this brilliant collection of fabrics—known as Pahlmann Portugal—destined to create a new trend in decoration.

Pahlmann Portugal
a distinguished collection of Everglaze® Fabrics produced by Cyrus Clark

A handsome group of "Everglaze" fabrics highly decorative and in restrained good taste. Yet, they are so widely diversified in color and pattern, you fit them miraculously into any decorative scheme. Mr. Pahlmann's nine designs have been reproduced on fine fabrics—drapery, upholstery and a sheer—with the painstaking interest and craftsmanship for which Cyrus Clark's fabrics are famous. The fact that they are "Everglaze" makes them completely practical, washable and durable. Look for the Pahlmann Portugal fabrics—new—obtainable at leading stores.

Above:
Country Fair—colorful, imaginative print based upon emblems seen at most Portuguese Peasant Fairs, principally at Barcelos. 36" "Everglaze" chintz.

Left to right:
Ovar—named for Portuguese Western Province where stylized flower and spatter designs painted on oxen yokes are the theme for this colorfully simple 36" "Everglaze" chintz print.

Sintra—This "Everglaze" chintz 36" print finds its basis from a 16th century Moorish tile found in a villa in Sintra, famous watering place near Lisbon.

San Geronimo—a typical architectural "Manueline Gothic" motif worked in stone at Monastery of San Geronimo inspired this dignified 36" "Everglaze" chintz.
Keep your home comfortable all year round with American-Standard Air Conditioning

KEEPS YOUR HOME WARM IN WINTER

This is one of the American-Standard winter air conditioners that keeps your house warm and comfortable all winter. And it costs as little as $3.04 a week, plus installation.

KEEPS YOUR HOME COOL IN SUMMER

This is the American-Standard Mayfair summer air conditioner that uses your forced warm air heating system to circulate cool, dehumidified, filtered air through your entire home.

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And here's more important news. The American-Standard Magne-filter air cleaner removes pollen, dirt, smoke and dust from air by means of electrostatic action . . . keeps your home cleaner, healthier. The Magne-filter is easily added to either a winter or summer air-conditioning system for as little as $3.19 per week, plus installation.

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PHONE FOR FREE ESTIMATE! Your American-Standard retailer will show you how easily you can add summer air conditioning. He's listed in the yellow pages of your phone book under "Furnaces.”


SEND FOR FREE BOOKLET . . . packed with valuable information on year-round air conditioning. Just the book you need if you are modernizing or building. For your copy mail this coupon.

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Dear, you have everything but the kitchen sink!

But look—here is the kitchen sink!

Yes, the one and only Stainless Steel Sink

—the only sink guaranteed to outlast your home!

Place a Lustertone Sink in that empty space above and you have a perfect kitchen partner . . . one that will be your helpmate for the life of your home! The enduring loveliness of stainless steel is more than skin-deep—its silvery beauty goes clear through, lasts forever, and never cracks or chips away. Happy owners cherish Lustertone because it’s their one possession that looks better with age—one that requires no upkeep or repair. You, too, will find a Lustertone sink has a carefree cleanliness all its own—rinses bright and clean and never, never needs scouring or bleaching. Best of all are the new, low prices. Recent production innovations bring the cost of this luxury within the reach of every homemaker.

Now you can buy famous Lustertone 3 ways:

Write today for complete details on 50 stock “plug-in-all” sinks ranging from 30 to 144 inches; economical Modular Method; Custom-built convenience for any plan.

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The World's Oldest and Largest Manufacturer of Stainless Steel Sinks
No imitation can match genuine mink...

So much a part of every valued possession are distinctive features that cannot be duplicated. As true in a fine mattress as in luxurious furs, the U.S. Koylon Foam Mattress cannot be matched for perfect comfort and lifetime service. All of the important features shown below can be found only in the world's finest sleep combination—the U.S. Koylon Foam Mattress and matching foundation.

No imitation can match

**U.S. Koylon Foam**

Compare! A full 4½-inch depth of finely whipped foam—that's Koylon. Cores on both sides—yours exclusively with Koylon—make this fine mattress soft to the finger-touch yet give correct, firm support to the body.

Compare! Only Koylon is reversible for good housekeeping. Here again, the exclusive double-cored construction is important. And for comfort, Koylon gives you over-all equalized support.

Compare! Specially engineered foundation, like Koylon itself, is built to last a lifetime. No danger of springs popping out of place. They're hand-tied 8 ways with a special twine. Double-rail, solid wood frame.

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ROCKEFELLER CENTER • NEW YORK
How to make your garage door a stunning "Conversation Piece"

When you order your Crawford Marvel-Lift Door for new garage or for modernization, tell the salesman, "I want it CUSTOMIZED BY CRAWFORD."

He'll show you the new design accessories created especially for application to standard, stock Crawford Marvel-Lift Doors to give you custom-styled, "Decorator Doors" at a fraction of usual cost, and he'll work out design and color ideas with you if you wish!

This is the newest, smartest, thriftiest way to get custom-designed garage doors and, you get good honest wood doors with all the warmth and beauty of wood—the only material so easy to decorate and so beautiful when decorated.

Send for free full-color folder "CRAWFORD CUSTOMIZED DOORS." Add 15c and we'll include booklet, "HOW TO PLAN YOUR GARAGE"—20 pages of good ideas.

Better still—for fast action, free literature, free consultation—call CRAWFORD DOOR SALES CO., listed in your local classified phone book under "DOORS."

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A complete range of styles and sizes in single and double width.
**SHOPPING AROUND**

**Banjo planter.** This is a decorative accessory which has been copied from an antique barometer. Made of honey color pine, it has a thermometer, a 5" mirror in place of the barometer dial, a compartment with removable plastic liner. About 22" high. $8.95 plus 35c. Order from Helen Gallagher, 413 Fulton St., Peoria, Illinois.

The rack bar is a supplementary piece designed to hang above or behind your present bar or mixing surface. Made of knotty pine finished in either mahogany or honey brown, it will hold 70 pieces of barware including 7 bottles of liquor. $34.50 express collect. Order from Yield House, HG. North Conway, New Hampshire.

Superb English brass lamp. There are many pin-up lamps on the market but we haven't seen any so handsome as the one shown here. With the exception of the glass chimney, each part of this lamp including shade is made of solid brass. 12" x 12". $10.75 ppd. including 6" cord. Fan-Craft Mfg. Co., 200 East St., Plainville, Conn.

**FAITHFUL HOUND DOGS ANDIRONS**

This handsome pair of hounds will take very seriously the job of guarding your hearth. Made from a very old pattern, but a new popular size, with adjustable log rests.

18" High and weigh 40 pounds. $29.95

Solid Brass Dogs. $19.95

Cast Iron, black satin finish. Catalog of other sizes 5 cents. TENNESSEE CHROMIUM PLATING CO. 216 Louise Avenue, Nashville, Tennessee.

**Handsome 8-PIECE MARTINI SET**

A toast to good taste! Well designed, 70 oz. lip mixer, glass stirrer and six beautifully balanced solid bottom glasses (3 oz. each). Buy for yourself, several for your friends at this low price.

Only $4.95 postpaid

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HENRY ROSENZWEIG Dept. G

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**Imported BUFFET PARTY SERVERS**

Brightly colored Set of Classic Silver Server and the Latin or Philco forks. Of Swedish, imported silver, completely finished set including: 12" x 4 x 6" unit. It's a new, amazing, dramatic. Recommended! Wonderful new way to protect your furniture's beauty. Shaped-To-Fit transparent Firestone Velon plastic covers guaranteed to take hard wear. Protect against dust, spatters, wetting, romping tots and pets. Soft, comfortable and good-looking, too. Wipe clean with damp cloth. Get Free Catalog and Style Selector for over 150 neat-fitting styles and sizes, low as $3.95. Separate cushion covers also available. Write today to:

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Enclosed, $5... down payment

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Perfect Gift for:

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Draw-Matic, as written up in House & Garden and used in its Model Home, is the solution to the operation of draperies for larger openings. Works smoothly and efficiently by means of a completely concealed 4 3/4" x 4" x 6" unit. It's new, amazing, dramatic.

Requires no special installation or hardware. Precision made for long, dependable service. Plugs into nearest electric outlet. Low priced at $49.50 FOE Detroit. Money back guarantee.

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Grace and humor accent these irresistible candlesticks. Sophisticated... expertly crafted of wrought iron... exciting, decorative gems for you and your friends. Order yours... now!

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Six Candles
12 1/4" Wide
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5 3/4", Wid.
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No. 7
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Satisfaction Guaranteed
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said Mrs. Phillips when she first saw our new Pussy Tables. "When set in use, they make a wonderful Magazine Rack!" The unbelievably sturdy legs snap off and on in a jiffy. Storage rack holds table tops, legs fit underneath. Table tops 14" square. Table stand 18 1/2" high, and the finish is beautiful. Each set includes three tables and storage rack.

Your choice of:
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Amazon's largest retail selection at smallest prices of open stock English Bone China. New dinnerware baskets will be sent on request.

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"Barber shop mugs. No, we don't mean the customers. We're referring to those handsome old china receptacles formerly used to hold Grandpa's shaving soap. You can buy reproductions to use as plant holders, to use for coffee or beer. Decorations are in multicolor. $3.50 ppd. a pr. Seth & Jed, New Marlboro, Mass.

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Sea shells are natural serving pieces for sea food: crab meat, Ravigote, jumbo shrimp, lobster salad. But these pretty plastic shells improve on nature. They have crystal sauce cups which fit into attached brackets. Each measures 6 1/4" x 4 1/2". $3.98 ppd. the set of 6. Merrill Ann Creations, 102 Warren St., HG, New York.

ROCK-N-SEW
$3.95 postpaid COMPLETE
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MINIATURE ROCKING CHAIR SEWING KIT
A cute old-fashioned rocking chair that's ornamental and useful. Beautifully designed in light mahogany finish, brightly printed cushions. 8 inches tall.

Kit includes 5 spoons of thread and a thimble (on arm), scissors (on back), assorted pins and needles (in concealed drawer).

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"I've Never Seen Such Pretty Tables!"

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AROUND

Down East pine rack. In the Clipper Ship days they used the original to display priceless treasures from the Orient. You can use this fine pine reproduction for ornaments and small plants or for your kitchen aids: the dredge set, the spice and herb jars. 17" x 17" x 3". $7.95 postpaid. Bay Colony, 1 State Street, Boston, Mass.

Charcoal brazier. This is one of the really fine braziers on the market. Sturdy, uncomplicated it will last a lifetime. There are only two parts: a black wrought iron base with a wide charcoal pit and a footed steel wire grill. And it is practical it will last a lifetime. There are only two parts: a black wrought iron base with a wide charcoal pit and a footed steel wire grill. And it is $7.95 postpaid. Bay Colony, 1 State Street, Boston, Mass.

Hurricane lamps for the modern table. Designed with simplicity, they are sleek and slim. The rubber-tipped legs are black wrought iron, the base is silver color Buenilura, the chimneys are clear glass. The elegant way without heat, chilled foods stay cool in thermally insulated Holloware Bowl. Natural color cantaloupe measures 4½" across, 2½" high; green basket-weave sauce is 5½", $1.95 per place setting, ppd. Set of four place settings, $7.50. No COD's, please. Money back if not delighted. Collector's place settings. $7.50. No COD's, please. $1.95 per place setting, ppd. Set of four place settings, $7.50. No COD's, please. $1.95 per place setting, ppd. Set of four place settings, $7.50. No COD's, please. $1.95 per place setting, ppd. Set of four place settings, $7.50. No COD's, please. $1.95 per place setting, ppd. Set of four place settings, $7.50. No COD's, please. $1.95 per place setting, ppd. Set of four place settings, $7.50. No COD's, please. $1.95 per place setting, ppd. Set of four place settings, $7.50. No COD's, please.
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a design of great simplicity yet definite elegance.
Equally adaptable to indoor or outdoor use.
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A year-round auto utility for week-end trips, traveling with children, vacations, and picnics. Smartly styled in gay red and blue. Safety belts are adjustable. Security belts are adjustable. Seat belts remain up to 50 mph. No latch, no snap, no friction. Seat belts remain up to 50 mph. Steel rimmed and spring loaded with elastic bands that fit snuggly over back of front seat without interference to rear seat. Wonderfully priced. $10.50 ppd.

WARD PHILLIPS CO. 5 EAST MAIN ST., DUNDEE, 111.

ROOTIN’ TOOTIN’ SHOOTIN’ PARTY

When your child outgrows his crib, YOUTHGUARD lets him move directly into a regular size bed with complete safety! Never another safety rail. Youthguard elastic clamps to any size bed and elicits off! Precision-made of hardwoods, beautiful, hand-rubbed furniture finish in maple, walnut or waxed birch.

AUXILIARY RAIL for attaching YOUTHGUARD to Hollywood beds... $1.95 ppd.

YOUTHGUARD clamps on, clamps off! Precision-made of hardwoods, beautiful, hand-rubbed furniture finish in maple, walnut or waxed birch.

Ward Phillips Co. 5 East Main St., Dundee, Ill.

SAFE in a regular bed with Youthguard

When your child outgrows his crib, YOUTHGUARD lets him move directly into a regular size bed with complete safety! Never another safety rail. Youthguard elastic clamps to any size bed and elicits off! Precision-made of hardwoods, beautiful, hand-rubbed furniture finish in maple, walnut or waxed birch.

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The VANDALIA COMPANY, 550 Vandalia St. St. Paul 4, Minn.

When your child outgrows his crib, YOUTHGUARD lets him move directly into a regular size bed with complete safety! Never another safety rail. Youthguard elastic clamps to any size bed and elicits off! Precision-made of hardwoods, beautiful, hand-rubbed furniture finish in maple, walnut or waxed birch.

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YOUTHGUARD clamps on, clamps off! Precision-made of hardwoods, beautiful, hand-rubbed furniture finish in maple, walnut or waxed birch.

The TOTEM TEEPEE

IT'S NEW! IT'S FUN!

IT'S INDOORS OR OUTDOORS

All Big Chiefs and Little Squaws will hold their "Heap Ol' Pow-wows" in this stylishly colored Totem Theme—decorated with Indians, Cowboys, horses, wagons, bows and arrows. Made of heavy vinyl plastic, teepee sets up quickly. No canvas pole. It's sturdy enough for the whole tribe. Never needs scrubbing, cleaning. For wooden, rubber tipped, metal poles and is held in place by hemp cord. Dungy and ground and finished. Packed in attractively colored cartons that can be used as real Indian poles. Approx., 4 ft. high—3 ft. sq. at base. Only $5.95 ppd., postpaid. Satisfaction Guaranteed.

Lewis Williams Company 4710 N. Dover St., Dept. G-S, Chicago 40, Ill.

SAVE POSTAL CHARGES! Please close check or money order and we will pay postage. Money-back guarantee.

The TOTEM TEEPEE

IT'S NEW! IT'S FUN!

IT'S INDOORS OR OUTDOORS

A year-round auto utility for week-end trips, traveling with children, vacations, and picnics. Smartly styled in gay red and blue. Safety belts are adjustable. Security belts are adjustable. Seat belts remain up to 50 mph. No latch, no snap, no friction. Seat belts remain up to 50 mph. Steel rimmed and spring loaded with elastic bands that fit snuggly over back of front seat without interference to rear seat. Wonderfully priced. $10.50 ppd.

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YOUTHGUARD clamps on, clamps off! Precision-made of hardwoods, beautiful, hand-rubbed furniture finish in maple, walnut or waxed birch.
NEW! AMAZING!
SEE, STUDY, PHOTO
the birds in your
garden!
Catch mother and
father bird and
their nest . . . feeding
their young . . .

The Peeping Tom bird house with its easy-to-adjust walls lets you get intimate action views of bluebirds, chickadees, nuthatches, wrens, swallows, etc. Oil ill-dried hardwood (lasts for years). Ventilated, drained to prevent fertile eggs. Easy to clean. Full instructions.
Size 8" x 7" x 12½'
First time ever at $5.95 postpaid
Endorsed by National Audubon Society, National Wildlife Federation 75 cents extra

SHUTS OFF GARDEN HOSE AUTOMATICALLY
SAVES TIME, MONEY, WATER
Here is a home-owned gadget aid, the automatic shut-off device that shuts off your garden hose automatically. Now you can eliminate the checker of lawn sprinklers, cut water bills, avoid the ever-oxidizing or under-watering that damages 

Try your steaks, chops, fowl (or fowl if you will) one or two Hickory "Crosscuts" or Sassafras-Hickory. An Ideal gift for the lucky van chef. Your 

RANCH-STYLE MAIL BOX
Designed and manufactured to meet the style of architecture of the residential ranch type home, this handsome, galvanized steel mail box has plenty of room for all the larger magazines, small parcels, newspapers and hook rick selections. It is attractively finished on rust resisting, weather-proof mate-

buy or mail order. No C.O.D.s closed

Burn Your Rubbish in your backyard
"Yard Boy" INCINERATOR
Quickly, safely reduces to fine ash all burnable trash from house or garden—paper, leaves, rags, garbage. No mess, no sparks. Endorsed by users and Fire Preven-
tion Bureaus from coast to coast. Lights at top, burns down. No extra fuel needed. Weather-resisting Porcelain Enamelled iron. Write for illus-

For Your Garden
This chippy little fellow with Jug and Bird Bath is 25 in. high, 28 in. wide. The Jug can be filled for running water. Made of Pumpelian Stone—$50.00 f.o.b. New York. Figures without bird bath $55.00.
Write NOW for our catalogues, picturing a great variety of Lovely Ornaments in Stone, Bronze and Lead for Home or Garden—

Erkins Studios
Visit our GALLERIES
38 West 40th St., New York 18

Midnight oil will not burn in this student lamp even though it is an exact copy of an early tole antique. Electrified with a three-way socket, it sheds an easy light. Tole colors: red, green, black, antique white. Trim is brass, chimney is frosted glass. 21" high. $8.75 exp. coll. Order from Toby Lynne, 902 E. Horttett, Philadelphia.

For outdoor cooking: An ideal gift for the backyard chef. Your guests will long remem-

Start your fiesta at any hour and be hot at the same time. Specialized for use with all steel and cast iron cookware. Made in Hollands, the metal is high grade. The set consists of three ladles, a strainer, a spatula, a fork and spoon. $12.95 postpaid complete. From E. F. Sherman, Bar Harbor, Me.

Mark the perfect day on this serving tray if you want to please the bride and groom. Send the wedding invitation or the announcement to Market Combers and it will be echoed permanently into the glass panel of this wrought iron tray. 18" long x 9½" wide. $9.95 exp. coll. Market Combers, Box 3282, Sta. F. Atlanta, Ga.

TRIM is brass, chimney is frosted glass. 21" high. $8.75 exp. coll. Order from Toby Lynne, 902 E. Horttett, Philadelphia.

Mealing.

Send Check or Money Order No C.O.Ds.

J. W. FISKE IRON WORKS
Incorporated

There are many reasons why the new outdoor charcoal broiler is a cut above the rest:

This is a student lamp even though it is an exact copy of an early tole antique. Electrified with a three-way socket, it sheds an easy light. Tole colors: red, green, black, antique white. Trim is brass, chimney is frosted glass. 21" high. $8.75 exp. coll. Order from Toby Lynne, 902 E. Horttett, Philadelphia.

For Your Garden
Here is a home-owned gadget aid, the automatic shut-off device that shuts off your garden hose automatically. Now you can eliminate the checker of lawn sprinklers, cut water bills, avoid the ever-oxidizing or under-watering that damages lawn. Just set the timer, turn on water and relax. Water stops when lawn is wet enough. Makes for greater lawns, fuller flowers and healthier plants. For buses of other uses, use—plant and fertilizer sprays, photographs, etc. $8.95 per box.

Max Schling Seeem, Inc.
Madison Ave. at 59 St., N. Y. 22, N. Y.

SHOPPING
Gift of a lifetime: a seven-piece stainless steel kitchen service complete with rack. It's made in Holland where the craftsmen are fussy about using only the very finest steel. The set consists of three ladles, a strainer, a spatula, a fork and spoon. $12.95 postpaid complete. From E. F. Sherman, Bar Harbor, Me.

Midnight oil will not burn in this student lamp even though it is an exact copy of an early tole antique. Electrified with a three-way socket, it sheds an easy light. Tole colors: red, green, black, antique white. Trim is brass, chimney is frosted glass. 21" high. $8.75 exp. coll. Order from Toby Lynne, 902 E. Horttett, Philadelphia.
Butter churn table with a dozen uses. Because it has a capacious interior, it is perfect to serve as a sewing table. Or you might use two flanking an Early American settee. Made of knotty pine and hardwood, it is finished in either maple or antique pine. 26" x 16½". $16.95 ppd. Templeton Craftsman, Templeton, Mass.

Bohemian glass is not easy to find. So we were surprised to discover this beautiful vase to our cost. It's made of ruby glass with crystal etching and it has a bell-like ring. The Enger-mann pattern is used in designing the hunting scenes. About 23" x 20½". $39.95 ppd. Order from your list. About 23" x 20½". $39.95 ppd. Old Mexico Shop, Santa Fe, New Mexico.

Cherrywood step table perfectly copied from a fine antique. The drawer pull is hand carved, the casters are set into 'bun' feet, the solid cherrywood is hand rubbed. Consider this table as a gift for the next bride in your list. About 23" x 20½". $39.95 ppd. Order from Carl Forslund, Inc., East Fulton, Grand Rapids, Michigan.
Plastic "Blotter-Coasters" are lovely and practical!

Won't stick! Won't drip! Won't scratch!

End your "coaster problems" with dual-purpose "Blotter-Coasters"! Made of beautiful, unbreakable, milky-white plastic plus disposable blotter inserts, they soak up all "sweat," never stick to your glass, nor can they moisture soak through! Send today for set of 12 coasters, included are 100 blotter inserts in 12 assorted decorator colors (wonderful for identifying glasses!). Approx. 10 day delivery

Send check or money order (sorry, no C.O.D.'s) to:

BLOTTER-COASTER COMPANY
15 W. Palisade Ave., Englewood, N. J.

SPACE-SAVER ROLLING UTILITY TABLE WITH 3 OUTLET SOCKET

• INDORRS
• OUTDOORS

Use as extra table for electric roaster, toaster, mixer, radio, etc., in kitchen, cumber room, den, sickroom, dressing room. Durable, warm months, use for outdoor cooking! 6 ft. extension cord. Front 36" high x 22" wide x 14" deep. Heavy metal construction. Choice: red or yellow with white enamel legs—$7.95. Easily assembled. Complete... Add 3x postage—West $1.00 and $1.30 Refundable Guarantee or Money Refunded.

GLEN-VERNON CO., Dept. H-SA
415 Lexington Ave., N. Y. 17, N. Y.

Here's the easiest, most inexpensive way to get that new furniture you've been wanting for living room, den, patio. Surprise your friends with your ingenuity and enhance the decor of your home. You need look no further! Wrought iron furniture is clever as this serving piece: Tray is made from choice blond hardwood finished to resist alcohol. It has six compartments for bottles or cans, six compartments for glasses. $10.95 ppd. complete with 6 hollow stem beer glasses. Homecrafts, 7991G Broadway, New York.

De Luxe service for beer. Have you ever seen anything as clever as this serving piece? Tray is made from choice blond hardwood finished to resist alcohol. It has six compartments for bottles or cans, six compartments for glasses. $10.95 ppd. complete with 6 hollow stem beer glasses. Homecrafts, 7991G Broadway, New York.

To serve garlic bread try using a handsome wrought iron tray like the one shown here. It's lightweight but sturdy, and the geometric design is most attractive. It can double as a centerpiece for fruits or small plants or as a wall decoration. About 20" x 5". $2.95 ppd. Order from Gift Sources, Dept. HG, Springfield, Connecticut.
AROUND

Bedroom bonanza: pin-wale Everglaze piqué bedspread with white piqué trim on rosedust, pink, white, blue, maize, grey, aqua, navy, red. $10.95 twin size; $12.95 full; $19.95 king size; $9.95 for 90° long draperies; $3.95 pillow sham. 80c each for 5" applied initials. Swatches on request. Ppd. Colton's, 1347 Beacon St., Brookline, Mass.

The new baby will enjoy the merry tinkle of this sterling silver bell. It's an exact copy of the Liberty Bell and can be engraved with the name and birth date. Teething ring is made of a mother-of-pearl-like plastic. $6.75 postpaid. Federal tax incl. Order from Nelmor Jewelers, 901 Bergen Avenue, Jersey City, New Jersey.

Provincial lamp. This is a sweet little lamp made of tole and brass. A pair on a maple or cherry dressing table would make welcome gifts for bed-room or nursery. Background color is black, the flower decorations are multi-color, the chimney is clear glass. Abou: 10½" high. $3.95 ppd. Ruderd, 38 West 26th Street, New York.

"I sent the Queen two of my hand-painted sheets"

"I hope she'll like my Coronation gift—for these sheets are works of art, truly fit for a Queen. Imagine—a long-stemmed American beauty rose hand-painted in its natural glory on the fold-over part of your top sheet! There's a fresh-from-the-garden look to my hand-painted flowers—and they make these fine quality, white percale sheets delightfully gay. They are fast-dry, water-repellent, mildew-resistant... Colors: green, yellow, or blue..."—ppd. $5.75.

Custom-made, larger-sized TY-ONA-PAD for covering pad up to 38x72 available... ppd. $6.75.

Write for Free FOLDER

QUEEN ELIZABETH CORONATION PLAYING CARDS

Manufactured in England to commemorate the coronation of Queen Elizabeth II. The beautiful painting in color that is reproduced on the back of each card was approved by the Royal Household. Made in the new "Kron-vy" shape, the cards themselves are of extra fine quality. Because of their hand-fitting shape an entire bridge hand can be "fanned" in half the space of regular cards. Cards come in a "picture frame" box with a hinged lid, adorned by a knight-in-arm's medallion. This 2-deck set is sure to become a collector's item. Bridges or Canasta.

"Names and Dates" WEDDING or ANNIVERSARY PLATE

Wedding Belts, anniversaries, etc. Personalized for free. 1- or 2-line captions. A lovely keepsake for the wedding day. $2.95 - $3.95...

KEPE-NETE Bird Bath

Your "feathered friends" will find your yard their favorite spot if you have this new type Bird Bath. It's called a Kepe-Nete because it is made of a plastic that is extremely durable and so is made to last. The hanging handle is automatically maintained to fit over the given diameter of a water pipe. Heavy duty rubber washers make it waterproof. Place bird bath on top of a water pipe, fill high, this gives birds a better view of the water. They'll love it! This bird bath is suitable for either outdoor or indoor use. What a gift for a friend! Only... $4.75 ppd. Satisfaction Guaranteed H. B. COWAP 2423 Ridgeaway Avenue, Dept. G-5, Evanston, II.

PORTABLE GAS COOKING WITH BIG RANGE RESULTS FOR HOME • COTTAGE • CAMPING • BOATING

A brand new vacation companion—the Portable Range that cooks like a big oven! Two full-size burners—light instantly; adjustable intense blue flame. Safe, economical fuel in sealed throwaway tanks. Glimmer-white, pin-chip Silicon finish. Use anywhere, indoors or out. 8" x 23½" x 14½"—13 lbs. Write for Free Catalog.

Write for FREE COCKTAILS

EXTRA FUEL—€4.75

INCLUDES DATES

ALL WINES

... are properly served in either of these shapely glasses. With both, you're ready for anything.

JEFF ELLIOT CRAFTSMEN

Dept 6-35, Station C, Fishing L7, N. Y.

COCKTAILS

wine

$3.95 doz.

$9.50 doz.

Prices postpaid

Catalog of summer comforts on request.

MAY, 1953

QUEEN ELIZABETH CORONATION PLAYING CARDS

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ALL WINES

... are properly served in either of these shapely glasses. With both, you're ready for anything.

JEFF ELLIOT CRAFTSMEN

Dept 6-35, Station C, Fishing L7, N. Y.
TRAVELER'S SHOE BAG for Men or Women
A superb, lightweight, felt-lined Shoe Bag, comes in 2 sizes. Removing snap-fastened partition provides super carry-all bag. Paraphrase text for advertisement.

NO MORE BALANCING acts, rushing coffee cups outdoors to serve your guests! This glamorous king-size coffee server is ever ready with a generous supply (and HOT, too!). Gleaming copper pot on wrought iron stand, with candle-warming. Makesbuffet parties possible. Outdoors or indoors, a joy for all (including hostesses). Local leader in sales. Comes in 2 sizes. (pot 12" tall), complete, prepaid $3.00; (pot 14" tall), complete, prepaid $6.

Validity Guaranteed on many imported Send check or money order. Sorry, no C.O.D.'s

T. ANTHONY SPECIALISTS IN LUGGAGE
Dept. HG. 751 Madison Avenue. Dept. HG. New York.

GLASSCRAFT
450 S. Raymond Ave. • Pasadena 1, Calif.

Lightfoot
BUCKET CHAIR
Duck Sling Type
• Black Finish on Base
6 delicious colors: white, coral, brown, turquoise, yellow and green $19.95

Looking for the Unusual?
Mend-a-Lawn! Scientific combination of selected lawn seeds and organic fertilizers to speed your lawn from burned out spots in your lawn with magic new Mend-a-Lawn! Now grow rich, green turf quickly on bare, burned out spots in your lawn with magic new Mend-a-Lawn! Sandria put on wrought iron stand, with candle-warming. Makes buffet parties possible. Outdoors or indoors, a joy for all (including hostesses). Local leader in sales. Comes in 2 sizes. (pot 12" tall), complete, prepaid $3.00; (pot 14" tall), complete, prepaid $6.

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450 S. Raymond Ave. • Pasadena 1, Calif.
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The barber's art is quickly learned with a professional kit like the one shown here. And you'll be amazed how much money you'll save on children's hair cuts. The kit contains an instruction booklet, a heavy duty electric clipper (110 volt, 60 cycle, AC), shears, a tapered hair brush and clippers. The kit contain.-^ an 

money you'll save on children's 

You'll be amazed how much 

like the one shown here. And 

practical electric clipper (110 volt, AC). shears, a tapered 

and cigarette box. Ceramic 

charming nevertheless. It is 

an imaginatively modeled ani­ 

It's so easy to use—just heat the head and impress into articles of 

Gothic letters custom cast into SOLID BRONZE HEAD, gift boxed.

Ideal for A MAN'S GIFT

Write us for quotations on miniature ranch 

Ashton-Potter has 15.000,000 copies in print. 

BRAND "EM—with your own 3 initials or name—ALL OF YOUR 

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Dept. H-5

GUARANTEE SALES CO.

480 Emmow Ave., Buffalo, N. Y.

SWIVEL TOP

TV TABLE

Now! See Television from any place in your room, simply by turning the swivel top of table.

Clear-finish blonde hardwood top is attached to heavy-duty ball bearing swivel, resting on sturdy smart-look­ 

ing wrought iron legs.

Table height 21" for best viewing. Table top 22" square. Legs and edge of top in decorator dull black 

finish. Plastic glides to protect floor.

Specify freight or express.

Send for Catalogue—

CENTURY-OLD BEAUTY

Authentically Reproduced
in CAST IRON and 
CAST ALUMINUM

These expertly fash­ 

tioned copies of cen­ 
tury-old originals add lasting beauty to the home.

Left: Wall Bracket 15", fame. $30.00; Artisan Green $45.00. Hang­ 

ing wire for Boston 

$6.00

Right: Wall Bracket, 15", fame. $30.00; Artisan Green $45.00.

Century-Old Beauty

CAST IRON AND GARDEN—$17.95

Cast Iron or Aluminum

$44.50 Special. $55.00

There is no other way to enjoy metals in your home. The 

RolEs Paste Wax Applier

Saves Time

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The modern way to wax floors easier and faster! Standard 1 lb. can of wax is cut­ 

ed along with appliance and dispenses wax on floating rollers . . . without pressure.

$3.95 ppd.

New RolEs Paste Wax for Asphalt and Rubber Tile meets real protection and 

gleaming lustre on hard to care for surfaces. Also available for wood and linoleum at 98c lb. Send check or money order for RolEs Applier and either type of wax. $4.95 ppd.

Satisfaction guaranteed.

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Century-Old Beauty

CAST IRON AND GARDEN—$17.95

CAST ALUMINUM

$54.50 Special. $65.00

There is no other way to enjoy metals in your home. The 

RolEs Paste Wax Applier

Saves Time

Saves Work

The modern way to wax floors easier and faster! Standard 1 lb. can of wax is cut­ 

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Complete with 5 miracle-like CUTTING CONES (guaranteed not to dull, rust or stain). RECIPES and INSTRUCTIONS. Only $29.95, plus $1.00 for tax, Higher outside United States. Postage paid if check sent with order.

SALADMASTER SALES, Inc. 201 N.W. MORRIS • DALLAS, TEXAS

Best meat you ever ate!

Chef's $1.00 ppd

PRESSURE SEASONER

SEASONS MEAT FROM INSIDE

Forget old-fashioned, ineffectual meat seasoning methods. Put seasonings in top of CHEF'S PRESSURE SEASONER, add liquid, seal, insert. Steam builds during cooking; forces delicious flavor all through meat. Tested by William Lachman, Chef of Biltmore, Los Angeles. Durable aluminum; money back guarantee. Send check or money order today.

TOWLE MANUFACTURING COMPANY Dept. H-5 • Walnut Creek, California

English Bone China Teacup and Saucer

The most perfect gift for all occasions.

“BLACK” with applique Rose in center of saucer and attractive gold leaves to enhance the inside of the cup.

Victoria #249

Cup and Saucer 84.50 postpaid

Matching 8" Salad Plate 3.50

No C.O.D.A. please.

Deduct 10% on orders of six or more.

Queen Giftwares

Box 73, Linwood St.,
Detroit 6, Michigan

“LE CREUSET” FRY PANS

Long Hardwood Handle

Ideal for Barbecues or Picnics

Solid cast iron coated on both sides with vitriol-resistant red enamel finish. Saucepan is 1 qt. heavy-Duty cast iron; Sautee Pan, 1 qt.; Fry Pans, 7½ oz., 11 oz. “Le Creuset” ware is famous for even distribution of heat . . . food will not stick to its surface . . . cleans easily with soap and water.

THREE SIZES:

No. 824 9½” diam. 1 qt. $19.95
No. 826 11" diam. 1 qt. 4.95

FREE! With your purchase of all 3 sizes: 1 qt. “Le Creuset” enamel-matte, wonderful for ice-cream, parfait, etc.; 1 qt. “Le Creuset” enamel-direct, for use with all products.

Complete Set . . . $49.95 ppd

Money Reimbursement if Not Delighted

KEEP ICE CUBES 4 HOURS!

“SWEAT-PROOF” NO COASTERS NEEDED!

Thermo-Glassware keeps your ice cubes four hours without melting. The secret is the air space between inside and outside tumbler which creates a thermos bottle effect—keeps hot drinks hot, cold drinks cold. Separated, they make 16 individual tumblers. A great ensemble to substitute for “Desert-Pottery” colors; each tumbler: Olive, Strawberry, Tusk, Pearl Gray. Net includes 8-10 oz. Thermo-Glasses and 18 inlaiding “Twig” stirrers.

Complete Set . . . . $49.95 ppd

Money Reimbursement if Not Delighted
AROUND

For Father's Day the Beattie Jet lighter is worth considering. Just look at the flame it throws! Never has there been anything to equal it for lighting a pipe. It's an all purpose lighter any man would love. Made of silver color metal with precision parts, it is standard size. $6.85 postpaid. Ehrlich, 207 Washington, Boston, Mass.

Leaf sandals are Capezio's gesture to summer fashion. And they are very pretty! Made of kid in the following color combinations: white with navy or red trim; tan with parchment trim; red with pink trim; navy with white trim. Sizes 3 to 11. Narrow and medium. $10.95 ppd. French Boot Shop, 541 Main St., New Rochelle, N. Y.

It's good sense to serve economy dishes in an attractive fashion. So why don't you use this glass oven dish for casseroles, for souffles. It comes with a handsome silver-plated serving rack which is pierced and footed. About 9 x 11". $12.10 postpaid. Order from Macy's, Herald Square, New York, N. Y.

Crashes Ice Right in Your Glass

The Amazing CHIP CHOP

"COOL DRINKS IN A JIFFY"
Simple... Easy... Safe
1. Chop one cube at a time. 2. Rest points on cube. Press with steady tapping motion. 3. Crush each cube to desired size.

Tough Plastic—transparent so you can see where things are filed. No Fumbling or Foraging. Room for hundreds of items kept in a place where you can always find them. Has 24 C-Thru Drawers with metal separations to make up 72 different compartments. Welded all steel cabinet. Silver Gray, rubber feet. Overall size 12½ x 12½ x 11¾". $10.95 for 24 drawer size.

Remarkable Value!

Charming as Southern Hospitality

"Down South" wallpaper and fabric from Warner's Town House Collection
Colorful as the Vieux Carre in New Orleans, romantic as magnolia blossoms. "Down South" is the choice of those whose home is a center for gracious living. A sensibly priced handprint-type wallpaper.

Send 25¢ for samples of "Down South" wallpaper and matching fabrics in 5 lovely background colors—pink, white, tan, gray, and green.

Quaint American® LAPBOARD

Lapboard for informal suppers, refreshments, or homework is covered in Saratoga trunk documentary wall paper, bordered with solid cherry rim in light natural cherry finish. 32½" x 17 inches. Postpaid (single). . . $4.10 Set of three $10.00 (only $3.33 each).

Smart Crackleware

In appealing new contemporary designs, combining structural black metal with hand-crafted, crackle-glazed pottery. Set includes Cigarette Urn and Safety Ashtray—your choice of white, chartreuse or Chinese red.

Ashtray & Ure... $2.95 set, ppd.
Ashtray only... $2.25 ppd.
Ure only... $2.50 ppd.

Order several sets now.

IT IS Crystal Clear

A child is never too young to appreciate something lovely and her very own. With this little pitcher Baby can refill her own mug. She will feel as grown up as Brother or Sister who is the proud possessor of a Jolly Tumbler.

Baby Mug, 5 oz. $2.25
Baby Pitcher, 7 oz. $2.50
Jolly Tumbler, 8 oz. $2.50

Engraved with one name only. Please add 25¢ for postage. Sorry No C.O.D.'s.

The Amazing CHIP CHOP

"COOL DRINKS IN A JIFFY"
Simple... Easy... Safe
1. Chop one cube at a time. 2. Rest points on cube. Press with steady tapping motion. 3. Crush each cube to desired size.

Send JUST $1.00 Postpaid
Satisfaction Guaranteed
BARNAK'S CO. 613 Exeter Avenue
HOPKINS, MINNESOTA

THE HILL SHOP
Box 34, Newark, New York State
SOAKEZE Multiple Root Soaker
— for unit with sprinklers.
7 feet. Just place ends of hose at base of attached; two 13 feet long, two 9 feet and one outlet, each with small Koroseal hose.
SOAKEZE attaches to garden hose. Has 5 outlets.
Dept. BB-5, 406 Danville St., Saint Matthews, S. C.

JONS MANUFACTURING CO.
Complete unit, ready to use, $6.95 easy to handle; 5 year guarantee.

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"50 LOG CABIN PLANS" is packed with practical know-how. Shows how to build your own at great savings. 50 floor plans and drawings. Send only $1.00, postpaid. No C.O.D.
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BUILD FOR LESS
with Logs!
$500 and Up!
1 to 10 Room Sections shipped anywhere. Ready to erect! Beautiful Michigan White Cedar vertical half-logs. Variety of designs makes them ideal for vacation or year round homes as well as motels or tourist cabins.

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NEW! FOR CAR & HOME
AUTOMATIC SUDSER IN THE HANDLE
USES ANY POWDERED DETERGENT
DELUXE SWIRL-O-MATIC. Rotating brush washes car, windows, etc. Faster, easier, without wiping. Rinses as it cleans. Simply attach to garden hose. Fits any car on binding, moulding or frame above windows.

SEND 10c FOR 64-PG. CATALOG.

HOUSE & GARDEN

SHOPPING

The glitter and the gold color metal combined in this costume jewelry are a foil for pretty spring fashions. Rhinestones and convincing fake pearls are used in the flower design of the earrings, in pendant of the pearl and gold-plated link necklace. $2.45 postpaid.

Ceramic gourd to use as you imagination dictates. We've seen it on a cocktail tray filled with mouth-watering butterfly shrimp but it will lend itself equally well to an arrangement of small flowers, plants or vines. Avocado green lined in white. About 7½" x 5½" $3.95. Order from Chet Studios, Middleburg, Conn.

Modern furniture for the doll house. Up until recently miniature furniture, both for the child and for the collector, has been traditional in design. Now you can buy a room setting of modern, sectional furniture suitable for the living room, the bedroom, the dining room. And the cost is minute. $22 a room. House of Ideas, 1309 State St., Racine, Wis.

SOAKEZE Multiple Root Soaker
soaks 5 plants at one time!
SOAKEZE attaches to garden hose. Has 5 outlets, each with small Koroseal hose attached; two 13 feet long, two 9 feet and one 7 feet. Just place ends of hose at base of selected plants and run a small stream of water for deep, thorough soaking. Light and easy to handle; 5 year guarantee.

Complete unit, ready to use, $6.95 for unit with sprinklers. Order SPRINKLEZE, $8.95. Guaranteed satisfactory. Receipt check or 30 days and we pay postage.

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Log Cabin Sales Co., Dept. 95.
AROUND

Wrought iron is news in fashion. Here you see it in a buckle designed as a large paper clip. With it comes an unattached woven cotton belt (2" wide x 46" long) which adjusts to any waist size. It is held snugly by the clip. Brown, red, yellow, gray, green. $4.40 pd.
Carmel Work Center, Box T1, Carmel-by-the-Sea, California.

You’ll scatter plenty of delight o’er a smiling land if you carry this wicker basket-bag.
It’s heaped with imported artificial flowers: nasturtiums, daisies. Basket is toast color.
It’s heaped with imported artificial flowers: nasturtiums, daisies. Basket is toast color.
It’s heaped with imported artificial flowers: nasturtiums, daisies. Basket is toast color.
It’s heaped with imported artificial flowers: nasturtiums, daisies. Basket is toast color.

After the shampoo you need Terri-Tam. Made of pastel terry cloth with adjustable headband, it will help to make you look like a human being, which is something that your proudest possessions. $9.95 pd.
Inland Mfg. Corp., Dept. HG-5, 164 Ellicott St., Buffalo 3, N. Y.

Your boy will jump for joy when he sees this new, powerful, electric lawn mower. With RecievhiB Box $20.00 f.o.b. Kankakee.
With RecievhiB Box $20.00 f.o.b. Kankakee.
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COFFEE CADDY.... Post Paid
Each . . . Posf Paid

DODSON’S FAMOUS SPARROW TRAP
Designed by America’s foremost bird authority—a model to attract every desirable song bird. Quality built, exclusive features. Add charm to your garden. BFriend birds and they will rid your premises of insects. One Martin destroys 2000 mosquitoes a day.

MAY, 1953
BUILD YOUR OWN MODERN FURNITURE
Choice of 3 Different Metal Legs
NOW RUSTPROOFED
for indoor and outdoor use.
Simply fasten to plywood, flush doors, etc.

HAIRPIN (wrought iron) COLUMNS (brushed chrome) DIAGONAL (wrought iron)

Rustproofed Dull Black Finish Silver Satin Finish Plastic Tips

Prices for Set of 4 Legs • Screws Included • All Legs Shipped Prepaid • No C.O.D.'s

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<th>Leg Height</th>
<th>Finish Under</th>
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E. F. LAWRENCE IRON WORKS
Dept. HG-5
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Los Angeles 33, California

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Wedding Invitation Tray
Her wedding invitation in an exquisite polished gold frame with delicate beading and scroll design and velvet covered base. It may be used as a small individual tray, 4½" x 9", or hung on the wall. Perfect wedding or anniversary remembrance!

$4.95
No C.O.D.’s please
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THOMPSON’S 1299 BOYLSTON ST., BOSTON, MASS.

Wedding Cup
A crystal cup engraved with the names of the Bride and Groom and the date of the wedding ... an idea centuries old, yet ever new. Used at the wedding and on anniversaries, you will treasure this gift forever. The cup measures 4 inches across the top and is 6 inches high.

Gift-boxed. *10 postpaid
Other unusual gifts also available.

THE ALLANDON CO.
Box 322H, Mt. Vernon, N. Y.

Disposable bath mats are one answer to the laundry problem. These are highly absorbent decorative paper mats that come with your name or the name of your farm or ranch.

REPLACE YOUR WORN SILVER
... with this remarkable silver plating polish that contains pure silver. Just rub on with a cloth to retouch any worn areas on Sheffield instantly, and you can plate any article having copper, brass or bronze base. Save many dollars worth of plating with a 4 oz. bottle, only $4.25, TRIAL KIT with 1½ oz. size Silverplate, 8 oz. Silver-gloss cleaner and 24 polishing cloths, $8.50. Order from

LEWIS & CONGER, HG-5,
1132 Ave. of the Americas, New York 36, N. Y.

Country jar. This beautifully designed piece is made of redwood. It’s highly polished and finished in clear waterproof (and odorless) lacquer so that the handsome grain of the redwood is not lost. About 8” high, it’s a perfect kitchen accessory. $4.50 postpaid. From Dee’s Redwood, 2199 Folsom St., San Francisco, California.

Colonial Wall Planters
Give them in pairs for Christmas. Fashioned after the Early American chamber set, these charming wall planters add a fresh note to modern or traditional rooms. Of glazed white pottery, 6½” high. Please specify your choice of right or left-handed styles.

$4.25 pair
Shipping Paid
No C.O.D.’s please

THE IRIS SHOP
567 Nostrand Ave., Brooklyn 16, N. Y.

ONE-FOR-THE-ROAD GLASSES
As we ride along on the road of life—these highway signal glasses may make us "Stop" (or Slow down) occasionally, and ponder on our fate. Authentic—and appropriate—yellow and black road signs. "SLOW SHOULDERS", "SLIPPERY WHEN WET", "NO PASSING", etc., reproduced permanently on 12 oz. crystal hiballs. $4.95 (set of 4), postpaid.

FREE PARTY CATALOG

HOUSE & GARDEN
1538 Connecticut Ave., N.W., Washington 6, D. C.
AROUND

Look pretty while you work at refinishing the furniture, at the monumental task of housecleaning. Wear a gay red and white polka dot apron, a matching cover-all-your-hair cap. And, of course, the amusing and matching work gloves. Made of washable cotton. Sizes 12 to 18. $2.95 ppd. Miles Kimball, 28 Bond St., Oshkosh, Wis.

The smart tag for your luggage is this top-grain cowhide leather oblong which is imprinted in gold with your name and address. It comes in natural color leather with matching strap. Buckle is brass. Tab measures 3 1/2" x 2". $2 ppd. Order from Charles Corey Company, 421 Bond St., Oshkosh, Wis.

The new draped fashions deserve the right shoes. And this pair of softly draped, cut-out pumps are perfect to wear with the new, very feminine, clothes. In black patent leather or red, navy, white kidskin leather. Sizes: 4 to 9 AA-A or red, navy, white kidskin clothes. In black patent leather Beverly Dr., Beverly Hills, Cal.

GRIP-TITE FISH HOOK REMOVER

Safe! Sure! Simple!
Just insert 1" extension grip around hook in fish's mouth and press hook . . . hook is grasped firmly, removed quickly and easily with no danger to fisherman's hands! Rod can be extended and used as ripper when necessary. Sturdy steel with rust-resistant plating.
only $2.00 ppd.

COLORFUL
PLACE MATS

Finely woven of Pansy-like palm leaf in brilliant solid colors—white, green, Indian rose, or natural if you prefer. Rinse-boiling, but sturdy and laundry-saving; easy to clean—just wipe with a damp cloth. A touch of Mexico, these mats will make that tired table look as refreshing as spring. About 12" x 18". Order assorted colors or your own choice.
Set of 4. $2.45
(Additional mats, 40¢ ea.)
Ask for free catalog of imported gifts.
The OLD MEXICO SHOP
HG SANTA FE—NEW MEXICO
P. O. Box 334, Glenbrook, Conn.

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Trash Disposal Unit
Burns Refuse Safely

Deluxe Weather-Resistant Model EC—Extra specifications as above plus a baked-on, dull gray, ceramic coating that's rust resistant regardless of climate. Efficient—attractive—lasts for years. Money back guarantee. Priced at $15.00 postpaid.
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ALSTO COMPANY
Dept. Bb-4, 8007 Detroit Ave., Cleveland 13, O.

MAIL BOX with CHARACTER

Here is a postman's dream about a mailbox with character. Smart simplicity in ornamental stamped Black Magic metal with a compartment to welcome great quantifies of mail. Also has an extra arm to take care of the larger magazines and periodicals. Guaranteed rustproof. Size 11" long.
Send Check or Money Order
for shipping
$3.50
or
postpaid

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An Unusual and Superlative Gift for wedding, graduation or birthday.

I draw each piece by hand on specially rolled copper, then antique and polish it to a luminous protected finish. My work is sold exclusively by me and bears my signature. One large or three smaller Old English motifs.

Waste Basket 15", 14" high—$15.00 Ppd.
Letter Basket 10" sq.—$10.50 Ppd.
Catalogue of complementary pieces on request.

Henry W. Longfellow
WESTON 93 MASSACHUSETTS

Fisherman's Best Friends!

Waterproof, Featherweight ANGLER'S VALET

Convenient carrier for tackle, lures, bait, lures, wallet, cigarette, etc. Nine water-tight Polyethylene containers of various sizes, each in a separate snap pocket, keep everything safe and at fingertips reach! Valet's adjustable elastic belt may be worn comfortably around waist, rest or abdomen. Red or Blue translucent YELLOVs with matching carrying case, 17" x 5". TOPS FOR FATHER'S DAY!
only $5.99 ppd.
Ask F. W. Woolworth Co.
For interesting gift ideas—send for our catalogue

MAY, 1953
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Waste Basket $15.00 Ppd.
I draw each piece by hand on specially rolled copper, then antique and polish it to a luminous protected finish. My work is sold exclusively by me and bears my signature.

One large or three smaller Old English motifs.

Waste Basket 15", 14" high—$15.00 Ppd.
Letter Basket 10" sq.—$10.50 Ppd.
Catalogue of complementary pieces on request.

Henry W. Longfellow
WESTON 93 MASSACHUSETTS

A New Imported Folding, Juvenile Chair

Sturdily made of top quality natural firmness, this attractive chair comes with functional hardware. Guaranteed to carry 200 lbs., the frame is 3 1/2" wide with 3/16" slats. The overall height is 24", placing the seat 12" from floor. As it folds to a compact 2", storage is no problem at all. Ideal for Television, playroom, parties and picnics.

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Original Imported Handicraft Studio
P. O. Box 735, Rochester 3, N. Y.
**FOR SATURDAY'S HOME**

**TOMORROW'S HEIRLOOM**
Made to commemorate the crowning of Elizabeth II as Queen of England in this Spring of 1953.

In solid brass, imported from a famous English forge... 4" x 4".

Order by mail, $6.75
No C.O.D.'s, please.

A. J. NICHOLSON Co.
328 E. Oak St.
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**REDWOOD SHUTTER SCREEN**
...designed to add a private corner in any room.
Satiny smooth, ready for waxing or painting. Shirkly constructed and assembled 14" x 64" panels. 3 panel screen 14.50; 4 panels (illust.) 18.95—5 panels 24.95. Send check, cash, or M.O. No C.O.D.

Shipped Exp. Collect.

REMEDY Products Co.
40 Windsor Rd., Port Chester, N. Y.

**FOREVER BLOWING BUBBLES**
An adorable ceramic Dolphin Wall Pocket to glorify your bath or den.

He's 97½" long and makes a happy home for a touch of plant life. Three gleaming gold, graduated bubbles hang separately to give that underwater atmosphere. White with pink, yellow or dark blue. Pink or yellow with black trim. Guaranteed to please. $3.95 ppd. (No COD's, please.) Collector's Corner, 527-31 West 7th Street, Los Angeles 14, Calif.

**“For Father”**

**MAKE GRANDFATHER’S WATCH USEFUL**
Beautiful graceful "bell-case" displays treasured heirloom watch. Available now with a personalized NAME PLATE. TREASURE DOME (TM. Reg. Patent Pending) makes old family watch into a modern timepiece fit for the desk of a king.

Decorative and useful any place in the home. Easy to wind. The Dome is made of crystal-clear Dupont Lucite with a wooden base of blonds, cherry or mahogany. Choose with new personalized NAME PLATE at $4.95. Three word imprint, price clearly, or without name plate, plain $2.95. We pay postage, No COD's. Write for free catalog. Carol Beatty Co., Dept. P-105, 7410 Santa Monica Blvd., Los Angeles 54, California.

**KimneyESTATE Lawn Rake**

POLISHED HARDWOOD HANDLE

Different-lighter-longer-lasting MONEY BACK GUARANTEE Send only $2.25 Check or M.O. to: (2 ½ West of Miss) Bearname midnight are near.

Kinney Spring Steel Broom Co.
Box 112 Needham Hts., Mass.

**H. C. PAULK**

304-Y Kansas Ave.
Topeka, Kansas

**New VITALATOR**
With Real "Swedish Massage" Action!

New, pleasant way to massage away fatigue, soothe jumpy nerves, ease body aches and pains, relieve tense muscles. VITALATOR is compact, lightweight, easy to use. Just slip it over your fingers and twist string. Lantern on company knob starts the action...the rotary massage method which feels so good, return for immediate refund, including postage.

Please state size:
A. or "B".

Lowe & Sons
492 N.

**SHOPPING**

**Portable play pen.** It folds like an accordion, can be carried under one arm. You'll enjoy owning a pen like this because you can carry it anywhere; to a friend's house, to the park. Made of hardwood with metal rivets, you can adjust the size. 6½ pounds. $7.95 ppd. Walter Drake, Colorado Springs, Colorado.

Fishermen, please make a note about this basket so that someone can give it to you for the spring trout season. Made of stainless-steel mesh, it's perfect to use for trailing your catch in cool waters. Your wife may borrow it to wash vegetables when she processes for the freezer. $3.50 ppd. Hoffritz, 49, E. 34th St., New York.

**Bamboo draperies are beautiful!** These are made of the finest parts of the tree to insure beautiful color, hard finish, and long life. 16" sticks are laced together with hard twist string. Lyn On Company will make draperies in any width or height up to 12 feet. $7.95 ppd. Exp. coll. Lyn On, 771 Sacramento, San Francisco.

**perky roosters**
Colorful china roosters—to many uses. Wonderful for announcement parties; ham 'n egg brunch; certainly just right for the host d'oeuvres table. A bright touch for the kitchen. And you'll put them on the Holiday tables next fall. 7½" high.

$2.75 a pair, postpaid.
No C.O.D.'s, please.

EDITH CHAPMAN
52 Piemont Ave. • Nyack, N. Y.

New "Double-Stitch" Bamboo Blinds • Rattan Peal Cane Furniture

**IMPORTED.** Exclusive new, "Double-Stitch" Bamboo Blinds and Table Set. Stems are laced together with hard twist string. Great new line in outdoor furniture. 100% natural peel slats for appearance and strength. To a friend's house, to the park. Made of hardwood with metal rivets, you can adjust the size. 6½ pounds. $7.95 ppd. No C.O.D.'s, please. Prices F.O.B. Pasadena, Calif.

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A delightful rendition of the 1903 touring model in gleaming brass frame and windshield with contrasting Black, Green or Chartreuse California ceramic body. A perfect conversation piece as a planter or lamp base which will lend that extra note of charm and color to your room of conventional or provincial decor. Size is 10 x 6 ½ inches, $5.95 prepaid. No C.O.D.'s.

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I am enclosing check for $5.95. Please forward Olde Packard, prepaid. No C.O.D.'s.

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Bathroom accessories you will be proud to give or to own are the pride of Mosley's Linen Shop. These come in a range of colors too long to list. The monogrammed curtain is taffeta.

$9.95. Monogrammed towel set (4 towels, 2 washcloths) is $14.95, ppd. Send for booklet.

Your green thumb will flourish in the spring and so will your house plants if you use this compact window garden set. Each piece is brass finished to prevent rust. Attractively packaged, box contains earth scoop, a water spray, a combination trowel-scratcher. $2.95. Max Schling, Madison Ave. at 59th, New York.

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These ingenious lamps by Jan's are everything you want them to be! Desk lamp, Pin-Up Lamp, Clip-On (long, Flexible arms or jeweled give you light whenever you desire!)

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Of all the foods with just claims for nutritional fame, few have claimed in them the variety of vital nutrients that peanuts do. These seeds brim over with vitamins, essential fatty acids, minerals, and protein. Dried peanuts are a source of fat, but the more nutritional factor for the nutritionist is the raw peanut, high in vitamin A, thiamine (B,), nicotinic acid, and protein. In fact, peanuts contain more protein and essential fatty acids than any other food. The peanut is the only product in which niacin occurs in the form of niacinum, the vitally important substance required for the metabolism of proteins.

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Soon it will be summer again. Seedlings are transplanted, porch furniture painted, strawberry rhubarb stewed and seasoned to warm sweetness. With all these pleasant chores at hand, the young housekeeper wants clothes that are comfortable and cool, not difficult to make, and gay as the prospect of summer. She'll make them herself so that they will be right to her taste, in the colours that she (and her husband) like best. She'll go in for clothes that are easy to get into (for the morning trip to the station) like the chemise dress above that has no buttons, just ties on the shoulder and a belt to cinch it in. Like the wrap-around opposite that buttons twice at the waistline. She'll want slacks for the out of door chores, like the ones at the upper right, with big pockets, and a shirt that is as cheerful as her husband's (she probably made his, too).

To Order: Vogue Patterns may be bought in the important shops in every city, or by mail, postage prepaid, from Vogue Pattern Service, Dept. H., Greenwich, Connecticut; and in Canada, at Dept. H, 195 Spadina Ave., Toronto, Ontario. (The prices of some patterns are slightly higher in Canada than they are in the United States.) Note: Connecticut residents add sales tax.


Wrap-around dress. Just two buttons hold it together under the leather belt, very “Easy-to-Make” and to get in and out of. Brilliant blue—bound in cotton braid. Vogue Pattern No. 8014. 12 to 20 (30 to 38), 40, 42. 60 cents. Indian Head cotton.
Sterling ideas about silver

To keep your silver shining, use it regularly. Rotate your flatware so that all pieces get the same amount of use. A quick bath in soda, a fast rinse in clean, hot water, a thorough drying and a final one-over with a soft cloth or chamois will keep silver bright for a long time. Just be sure you rinse well, for soap film can cause tarnish. Particularly stubborn stains left by salt, olives, eggs, fresh fruit juices or rubber—to all of which silver is chemically allergic—can be removed by adding a little ammonia to the rinse water. Finally, don’t put pearl or hollow handles of flatware into very hot water. It may loosen or injure the cement or filling.

Tips on polishing: Whatever kind of polish you use, be sure to polish flatware lengthwise rather than crosswise or with a circular motion. Always be sure that your silver is thoroughly dry before the final polish with soft cloth or chamois.

If you use a silver brush, perhaps a discarded toothbrush, to reach into the crevices of heavily embossed silver, don’t be over-zarulous. Many pieces are meant to have a dull finish; many are darkened around the relief work to outline the design.

Your silver should be bone dry when you apply any cream polish, whether you use general all-purpose, glass, or silver polish.

A new version of the old electrolytic bath will remove tarnish almost instantly. You have only to drop the prepared chemicals into the water with your silver and some mysterious action seems to draw off the tarnish. However, silver with an antique finish, if extremely tarnished, may come out dull and require additional polishing. This method is not recommended for flatware with pearl or hollow handles.

Treated clothes or papers will do a quick, emergency job of polishing. Some people rely on them entirely. However, because they contain a certain amount of oil, finger marks are apt to be transferred to the silver.

Tips on storage: If you keep your silver within easy reach you will use it. And if it has been protected in bags, drawers, silver chests, or portable files that retard tarnish you can use it. The chemicals impregnated in these cloths or linings work wonders in warding off oxidation, which is what tarnish is. Tarnish-resistant bell pepper pots protect silver pieces not only from tarnish but also from scratching or denting each other.

You can purchase these bags ready-made (complete with zippers to make them air-tight) or buy material by the yard and make your own.

Tarnish-resistant papers or cloths can be used to wrap seldom-used pieces, and chemically compounded crystals or liquids will ward off tarnish if placed in a corner of the silver chest. Don’t let the liquids or crystals come into direct contact with the silver. Their fumes will ward off tarnish but contact causes it.

Tips on lacquering: Candlesticks, cigarette boxes, or any ornamental pieces in constant use can be lacquered to stay bright for indefinite lengths of time. It is impractical, however, to lacquer pieces which come in contact with food or heat, such as platters, bowls, or ashtrays.

When you take your silver to be lacquered, be sure to specify the finish you want. The reason so many lacquered pieces look tinny is that the silversmith has buffed them to too high a polish. If you want to keep the dull finish or an antiqued look, tell the silversmith. To maintain the antique finish under the lacquer he will oxidize the crevices first.

Tips on repairing: When your silver begins to look down at the heels there are several ways to rejuvenate it. Silver plate can easily be redipped and restored at nominal cost. However, if your plate is Sheffield, a copper-through-silver plate can easily be redipped and re-polished, but never polished. The important thing is that you don’t touch it. The look is highly prized and should be treasured. Don’t touch it.

Sterling, after many years, sometimes needs a professional refurbishing. Dent and scratches on the bottom of a silver plate carefully used to carve the leg of lamb can be easily and quickly repaired by your local silversmith. Just remember, the more you use your silver, the better it will look. Those subtle marks made by daily wear through the years will give your silver that much-prized glow called patina. One of the charms of old silver is this patina, this absence of a fresh-from-the-jeweler look which so many brides may unwittingly struggle to keep. The important thing is that you use your silver, that you enjoy it—with out letting it become a burden.
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Vermont and New Hampshire, draped over the Green and the White Mountains, respectively, present an intriguing panorama to the wayward motorist and a wide variety of hotels and inns for those who prefer to observe a New England spring from porch or terrace.

The Green Mountains, dominated by Mount Mansfield, extend the entire length of Vermont, crissscrossed by good roads, bridle trails and footpaths. West of the mountains lies Lake Champlain, the largest body of fresh water east of the Great Lakes, and the state is dappled with some 300 lakes and ponds of lesser size, as well as fish-filled streams for the delightful of those addicted to fishing and water sports.

In both states you can drive over winding, stoned-walled roads, past rock-ribbed fields or between thickly wooded slopes and jagged upthrusts of stone that hem the highways. You can linger in tidy, white New England villages whose tree-lined streets are freshly green in honor of the season.

Mountain lovers may count 36 distinct peaks, including Mount Washington, the highest, in the White Mountains of New Hampshire. Those who are happiest at sea level will discover a tempting variety of water resorts along New Hampshire's brief but extremely scenic coast.

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**VERGENNES**

Cottage colonies, guest houses, and hotels in Bermuda

The word honeymoon, according to some sources, comes from an old and cynical observation that just as the moon commences to wane as soon as it is full, so does the affection of the wedded pair. House & Garden does not subscribe to this theory for a moment. On the contrary, we suggest that affections can be expected to wax among oleanders and hibiscus. There is a hotel in Bermuda called The Princess of which you may have heard. It is a large pink and white affair on Hamilton Harbour, accompanied by a colony of guest cottages. It has an imposing entrance, an elegant Adam lounge, spacious, airy rooms, and the agreeable air of a wise elderly woman who insists on keeping up-to-date without sacrificing her own style. It is not overly citified, although it is just a short walk from the shops of Hamilton with their stocks of china, glass, British silks and woolens, and French perfumes. From The Princess you can go deep-sea fishing, water skiing, yachting, play golf, ride, cycle, swim in an outdoor pool overlooking the harbour or in the ocean from a beach club on the south (Continued on page 218)

Seaside inns, lakeside inns, and mountain lodges in New England

A honeymoon, which is what we now call a wedding trip, formerly meant the entire first month of married life; and the bride and groom who spend it in one of these New England inns will no doubt wish that the honeymoon were a month long. Their hospitality is part of a tradition that goes back to the founding of the colonies when creature comforts were all the more prized because they were frequently hard won. Some of these inns are near sites of historic importance, some near houses preserved because of the people who once inhabited them or for the distinction of their architecture. They may overlook sand dunes and sea spray, tree-covered mountains, or gently rolling foothills and placid ponds. Zigzagging from south to north (with our first zig being up the Merritt Parkway from New York, and our first zag being up U.S. 7 from Exit 40) we come to Stonehenge. Although named after the famous monument of (Continued on page 219)

Baronial resorts and informal chalets in Canada

In further looking up the derivation of the word honeymoon, we have come across the suggestion by Lord Avebury, author of The Origin of Civilization, that the seclusion usually associated with this period is a survival of marriage by capture, when the husband kept his wife in retirement to prevent her from calling to her relatives for release. Without going further into this, we should like to suggest that any bride, captive or otherwise, would be lucky to retire for a time in Canada; either in the resort fastnesses of the Rockies or the Laurentians, or along Nova Scotia's undulating, wooded coast. So, in fact, would the groom. Mention of fastnesses brings us at once to the Banff Springs Hotel. This majestic stone caravansary, sitting in the heart of the Canadian Rockies, at the confluence of the Spray and Bow Rivers, looks from a distance not unlike the castles you see in the mountainous sections of Europe. Close to, with its windowed facade, somewhat reminiscent of the Plaza in New York and of Quebec's Chateau Frontenac, it looks every apertuer a hotel, one with a decidedly baronial air. If you hanker to be (Continued on page 220)
Land of majestic mountains, beautiful seashores, and bustling, modern cities. What a thrilling experience to visit Brazil! A Delta cruise also takes you to equally exciting Uruguay and Argentina where unforgettable sights and gay adventure await the traveller. And while you’re aboard a Delta Liner you’ll enjoy every comfort and luxury imaginable: air-conditioned rooms, salt water pool, salons and the finest cuisine. Consult your travel agent or write to Delta Line for information on convenient combination sea-air travel and many worthwhile side trips.
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Take a good look at your room. If you don't have a carpet ... or, if the carpet you have looks shabby or worn ...

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†Prices subject to change; slightly higher in West
I am what is known as a successful British author, an owner of property, and an employer of labour. I am in the top income branch, in full possession of my faculties; and when I travel round the world I don't need to take a nurse.

Yet if I were to wake up tomorrow to learn that by some fantastic freak of fate there had been a republican coup d'etat, that Queen Elizabeth the Second was no longer on her throne, and that the British monarchy had vanished forever, I should feel lost, bewildered, and very frightened.

I should not know what to do, nor where to turn, nor to whom to look for an example. I should be like a small boy who has lost his mother, or a grown man who has lost his faith, or an exile who has lost his country. Britain would be Britain no longer. It would no longer be 'this royal throne of kings, this sceptered isle, this precious stone set in the silver sea.' It would be a drab, threadbare industrial community, with an overcrowded population shivering in the worst climate in the world, at the mercy of any agitator with a soap-box to set up in Hyde Park.

This is not merely a personal obsession; it is a sentiment which is shared by the vast majority of my fellow countrymen, and as such is a fact of considerable historic importance. Even Britain's 60,000 Communists dare not attack the Queen, nor criticize even the humblest member of the Royal Family. The best that The Daily Worker can do is to ignore her, which must be extremely irksome for The Daily Worker. For practically everything that is gay, young and exciting—as well as practically everything that is ancient, venerable and traditional—is inspired by this slight, wide-eyed, gentle-voiced young woman.

How can one explain to our American cousins that she is part of our lives, and not just part of our constitution? Here are some tiny examples. In my little village—(where Samuel Pepys often used to stay)—out of twenty-two girls born last year, nineteen were christened Elizabeth, and out of nineteen boys twelve were christened Philip, after her husband. In this same village, when she was still heir-apparent, the news that she had taken part in a square-dance caused such excitement that a week later a dancing teacher was hired to come down from London to give us all lessons in the village hall. And today, in the shops in the little High Street, you will see Elizabeth drinking mugs, Elizabeth cutlery, Elizabeth boxes of chocolates, Elizabeth scarves, Elizabeth everything.

(Continued on page 171)
The happy home

An atmospheric pattern for successful living

drawn by Sophie Kerr, author of 'Sound of Petticoats'

On a certain day a good many years ago I realized, with no surprise, that too large a slice of the money I earned was being paid out for the rented roof above my head, accompanied by heat, hot water, and a squad of strong-arm service men who received packages, mailed letters and conveyed me up and down by elevator for a constant substantial silver offering.

So I went out and hunted for a house to buy. With a friendly architect as companion and advisor I went about New York wherever single houses were for sale, in locations which might be classified as Fine, Very Good, Good, and So-so. At last I found a house that I liked instantly and overpoweringly, bought it on a skinny shoestring and moved out of my apartment.

But all that is another story. What I want to tell you here is how, as I searched, I began to notice that almost as soon as I entered a house I knew whether it was a happy home or not! I didn't expect this, I wasn't looking for it, but I found that each house possessed an aura, subtle but sure, of joy or sorrow, kindness or spite, dullness or spirit, happiness or unhappiness. If the house was empty it made no difference, the feel was there, unmistakable. If the owners or tenants were still in residence I did not always see them, but whether I saw them or not, by the time I walked from their door I knew a lot about them, sometimes a good story, sometimes bad.

All of the houses I saw were old for I wanted something in a fairly central location and there has been almost no single dwelling building in central New York City for a long, long time. Some of the houses I looked at had been renovated and some had not; but those which had been made over were as powerful in personality as those still in the archaic stage of high-stoop-dark-basement-one-bath-to-a-floor.

I am not a student of the occult, I haven't any interest in it; and I am as ignorant of it as my cat, perhaps more so. So if these old houses could impress on my obtuseness what I think I must call their emotional histories and emotional values, I am willing to believe whatever they (Continued on page 225)
Biedermeier table was split in half, the base replaced by legs, to make a circular cocktail table (below, left) which can be pushed to a dining (left). The low, sectional fauflle upholstered with white and colored pillows and carpet, made from wool, hold classic statues of bases of pipes.
Through entrance to living room, you see simplified, white marble fireplace.

The bride's first apartment:

How to make the most of what you inherit

It's just as important to start off on the right foot in your first apartment as at the altar, and the same theme can see you through: something old, something new. There's nothing like the patina of old woods, the curves of traditional furniture, the luster of old silver to take the shine off a new apartment and give it a lived-in look. A pair of tables you inherited, an old chest you discovered at an auction or in an antique shop can add flavor to any room. They also help you to stretch your budget for other furnishings you need, such as carpeting, a comfortable modern sofa, or an impressionist painting you like. In order to visualize how old possessions can serve you best, you must first take them off the pedestal. If you have the imagination (and courage) to restore and remodel, you can often improve on a piece and make it more flexible. Then, by choosing your colors skillfully, you can give continuity to all the pieces in your room. You will have fun, too, disproving the theory that you can't teach an old dog new tricks, just as decorator Charles Sorel has done in this New York apartment. It unfolds like the pages of a story book, disclosing one stroke of magic after another. It derives flavor from the contrasting, mellow wood tones and graceful lines of Biedermier furniture, but each piece was carefully manicured to fit today's way of living. The secret seems to have been 'divide and conquer.' A  

(Cont'd on page 178)
The bride’s first apartment:

How to start from scratch

Sofa-bed in living room (also shown on the cover) sleeps overnight guests.
One of the particular joys of being a bride is that once-in-a-lifetime opportunity to start from scratch. So, if you are destined to enter married life without a chair to sit on, you can look forward to the pleasure of choosing your furniture specifically for the way you want to live. If your idea of home, for example, is a place in which to relax (and what bride’s isn’t?) you can achieve restfulness with low, comfortable furniture and a soft, monochromatic color scheme. If what you want is a place to entertain your friends, you may be more interested in a handful of small tables than in one big table; or in a music corner rather than a study. If your problem is to make the two rooms described in your lease act like six, you should look for furniture that has dual uses and experiment with room arrangements that serve several purposes.

Whether you start marriage in a tiny apartment or in a house with seven rooms, you must provide a place to sit, to eat, to sleep, and to store things, but the result, as this small apartment decorated for Mr. and Mrs. E. W. Greenberg by John and Earline Brice proves, can be as personal as your trousseau. Here, the bride’s first guest room, for instance, is a sofa-bed installed in a man-made niche near the foyer (see cover picture). The niche is formed simply by placing a tall screen at one side of the... (Cont’d on page 178)
The bride's dream house is pretty on all four sides, a pink and white picture-book house with a good floor plan, too. The living-porch and flower-bordered terrace face Lake Michigan, serve both for indoor-outdoor living and to enhance appearance. Bedroom wing is completely private; library placed next to kitchen so it can double as a dining room; guest or maid's quarters have their own entrance. Note careful attention to detail, such as sheltered front door and overhead garage doors designed to look like windows.

The bride’s dream house

Few brides will start out in a picture-book house,
but all of them will dream about it

Everyone can dream (and what bride doesn’t?) about a picture-book house with pink roses in front. But few U.S. housewives are idle dreamers living in a soap-opera world; they are realistic planners, as resourceful as Shakespeare’s heroines. That is why this house is one you can study, as well as dream about. It is a house of shrimp-colored brick and filigree ironwork, a compromise between the Victorian curlicues that delighted your grandmother and the modern façades of today. It hugs the ground and is joined to the site by a half-circle terrace bordered with roses, petunias, and geraniums. And as fits a long, one-story house, its site is an ample one acre, with tall trees left standing both for visual effect and for shade, but left open enough to allow a glorious view of Lake Michigan.

Space, a basic commodity which is dearer than gold-plated plumbing today, is gained in this house in various ways. The living room, for example, can be doubled by opening it to an adjoining living-porch, which is convertible for summer or winter entertaining (one wall has a big fireplace; the opposite wall has floor-to-ceiling glass doors that open onto the terrace). The house could function as a two-, three-, or four-bedroom house (a point to consider for the future when the family grows).

If you were faced with the problem of decorating a house such as this, what would you do? There are five important rooms which, translated literally, are: living room, dining room, breakfast room, and two bedrooms. But HOUSE & GARDEN visualizes them quite differently, as you can see here. Any room is only as flexible as the furniture that goes into it, so all the pieces were chosen and arranged so that each room can lead a double life.

The living room is planned for music, conversation, and entertaining. All of the music equipment, with the exception of the piano, is assembled in a built-in section along one wall. Near (Continued on the next page)
(Continued) the window is one conversation group with tub chairs that swivel around toward TV; another group is located near the fireplace. Ottomans and floor cushions, instead of extra chairs planted in out-of-the-way spots, are distributed around the room for flexible seating.

A similar rule of thumb is put to work in the library-dining room. A long sofa, flanked by a lamp table and nest of end tables (which come in handy for buffet parties), provides a comfortable place to relax and read. This is a room to which you might retreat when you’re not interested in the current television program. The striking point about it, however, is that it also takes the place of the dining room. One end is given over to a built-in breakfront and circular dining table. While you put the finishing touches on the table, cocktails might be served in the same room.

There is still another room where you might have breakfast or serve lunch to the children. It is purposely small in character. Since it is a small room, most of the decoration is spent on the walls (gingham paper, copper molds, wood implements) in order to clear the floor for action. Lots of uncluttered counter space is provided so that you can spread out flowers from the cutting garden or prepare herbs.

Both the master bedroom and the guest room give you a comfortable place to sit as well as to sleep. Sofa-bed, pull-up chair, and benches transform the guest room into a sitting room that you might use for sewing or hobbies, or turn over to your mother-in-law for a visit. It supplies all the comforts of a bedroom, without shouting about it. In the master bedroom, the bed is placed against the wall between doors to hall and closet to free the passageways into the room. At the other end, armchair, ottoman, and lamp table cater to reading before bed. Small table and chairs are ideal for occasional breakfast in the bedroom. The dressing table, instead of being backed up to a wall, is placed right in the window for good light. (Continued on page 166)
There's no reason why a dining room must revolve around meals alone, so why not combine it with a study? Circular table, built-in breakfront are near kitchen. At other end, built-in bookshelves, desk, long sofa sustain the air of a study. Side chairs, cushions (beneath coffee table) are extra seats.

Master bedroom is comfortable as the day is long

There are many times when you might enjoy sitting quietly in the bedroom with a book, a breakfast tray, or a daydream. Small table and chairs, a comfortable easy chair and ottoman make allowances for just such luxuries. Window bay is framed by wallpaper in same romantic, floral print as upholstery on the furniture.

Breakfast room is also for sorting flowers

You can give a small breakfast room a country air by means of gingham wallpaper, refectory table and benches, muslin cafe curtains, copper molds on wall. Counters provide space for arranging flowers.
The **abc** of decorating

*If you want to be right from the start, key your rooms to an attractive fabric, carpet, or wallpaper*

Robert William Chapman, the provocative English scholar and editor, once said, ‘A house is infinitely communicative, and tells many things besides the figure of its master’s income.’ In the same way, a room unmistakably bears the imprint of its decorator. Rooms created by Dorothy Draper, for instance, invariably have a way of saying, ‘Make yourself at home.’ Mrs. Draper’s secret of achieving this lived-in look might well be your most valuable lesson in decorating, for it is her preoccupation with something simple, like a flowered chintz, which gives a homey charm to everything she touches. She will use a cabbage rose chintz, which has become her distinctive ‘trademark’ because of her masterful repetition of it, on the most elegant furniture to break down its reserve. She repeats the same fabric over and over in the same room, making it the common bond between the priceless and simple, overcoming any disparity of period and style. Other decorators readily admit that they are inspired by a piece of furniture or by the texture of a fabric. If you are the sort of person who is apt to come home with a purple rug, or see a print you simply can’t resist, you are well on your way to creating a room which will be expressive of your own individuality, not merely an imitation of the point of view of someone else. But unless you have an uncommon talent for knowing what goes well with what, it is safer to follow the example of professional decorators and plan your room schemes from something tangible rather than ideas which just pop out of your head. Since your floors, walls, and windows are the backbone, so to speak, of your room, this is a good place to begin. If you have many windows, the curtain fabric you select may easily inspire the decorating scheme for the entire room. If the windows are all at one end, the long, unbroken walls may seem to control the attention, and a wallpaper might be a good place to start. If you want a wall-to-wall carpet, the carpeting you choose will be a major influence in your room, so you might look for a carpet first. On the next six pages, HOUSE & GARDEN brings you eleven room schemes which were inspired by fabrics, wallpapers, or rugs. You will see how each selection not only provides the color palette for the room but also suggests a mood or style which can be developed with furnishings and accessories to give an over-all effect of unity. In the three rooms opposite, a printed fabric was selected first. Garden flowers scattered across a white field

(Continued on page 121)
Start with a carpet

Pick a carpet with an interplay of colors for a recreation room

For a high-spirited room, start with a carpet suggesting movement, such as this striated gray and yellow loop textured one by Lees. See how it teams with a large-scaled curtain fabric (dancing minstrels) in the same colors. For unity, gray is repeated on walls, setting off theatrical drawings; mocha brown is picked up in upholstery. Ideal accents are pillows in a high key of yellow, a cluster of marigolds and daisies.

(Continued) inspired the very feminine bedroom, in the second sketch (preceding page) and seemed to call for a bed with delicate iron posts (you could substitute any furniture which is light and airy in scale). See also how the same fabric repeated over and over again in curtains, and bedspread, and even matched in wallpaper, gives the room the appearance of custom designing. With a documentary print, you could create an entirely different style or period in the same room; or with a formal motif, you might assemble a room with a definite air of sophistication. Note these general tips for using curtains to extra advantage: in a room which lacks privacy, line curtains, or choose opaque fabrics; shut out an unattractive view by hanging curtains from the ceiling to the floor; but do not distract the eye from an attractive picture beyond your windows by using a busily-printed curtain fabric.

If a carpet is your first purchase, as it was for the four rooms on these two pages, pick the one you like best and start from there to build your room around it. Because of the new tight, smooth weaves which shed dirt, more colors are practical. But before deciding on a carpet it is important to make up your mind about an important difference in colors: cool versus warm. Cool colors—greens, blues, blue-greens, which we usually associate with sky, water, and grass—are restful and tend to make a room seem larger. Warm colors—reds, yellows, purples—draw the eye in, bringing a sense of intimacy to a too large room; or they can help to eliminate that barn-like feeling in a room with an extra-high ceiling. Wall-to-wall carpeting also tends to make a room seem larger, and quieter, since it absorbs noise. If your floors are beautifully polished or unusually finished, as (Continued on the next page)

THE ABC'S OF DECORATING continued

Build a slumber scene around a pastel carpet

Use the softest carpet possible (here, a deep pile by Karastan), repeat over and over again one soothing pastel, add a cheerful accent, and you have the perfect recipe for rest. Notice that the fabrics, opposite, are unobtrusive in scale. Blue box plaid is used for bedspread and chaise longue; a classic architectural design in blue and white for curtains. For accent, you might add one dark blue chair, pillows in bright Siamese pink, sprays of pink and white flowers.

For a country look start with a tweed carpet

This living room owes its inviting tranquility to natural textures, reproduced in earth colors. To achieve a restful country look (even in the city) start with a tweedy carpet like this ivory and brown one by Gulistan. Paint walls and ceiling sand-color, match the color in a slightly nubby weave for the upholstery. Choose a fabric with a country motif, such as silk gauze sprigged with birds, nests, grasses. Fill vases with forsythia.

Make a point of a vivid carpet in an all-purpose room

Be bold in a room that is meant for parties. Use sturdy, sensible fabrics, an uninhibited hand with color. Here, red, black, and white carpet by Bigelow inspires playful contrasts of red and white. Upholstery is duck.
Start with a wallpaper

Paper a traditional hall in a documentary print

Reproduce a traditional feeling in a country entrance hall with a stylized wallpaper such as the parakeet motif opposite. Match the two predominant colors of the design in a cotton plaid taffeta to give a fresh viewpoint to 18th-Century chairs. Note how harmoniously the two patterns are mixed: a large open design with a small controlled geometric print. Hang white nylon voile curtains at the windows. Floor, marbleized rubber tile with black border.

Use a neat, crisp design in a small sitting room

For a well-groomed look in a small room, paper the walls in a neat print, such as the black and white mesh wallpaper, opposite. Notice how its contemporary feeling harmonizes with Directoire chairs. Be as liberal as you please with color in the foreground. In this sitting room, pink is reiterated in curtains, sofa pillows, and chairs. A diamond matelasse weave in the fabric re-emphasizes ordeliness. Small accent rug makes a point of bleached white oak floors.

Cover one dining room wall with a dimensional print

Create the pleasant illusion of a view beyond a dining room by covering one wall with a dimensional wallpaper, such as this latticed pattern, highlighted with apples. Make a bigger point of being in the country with a solid-colored, textured carpet and charcoal upholstery. Hang woven reed blinds of natural pine at the windows. For a centerpiece, you might heap a bowl with rosy red apples.

The ABC's of Decorating continued

(Continued) the white oak floor opposite, you may want to use a small rug. You can also use several area-defining rugs to help steer traffic into comfortable groups. If the proportions of your windows are not too pleasing, this is the time to play up the carpet and keep the curtains the same color as the walls. You would, therefore, pick a pattern or texture which is important looking, like a large floral design, or a stripe in contrasting colors, or a new polka dot carpet, which draws the attention to the floor. If your rug has several colors, you can achieve a feeling of unity in your room simply by selecting one color from it for your larger upholstering and other colors for small accent pieces. Remember, too, that you can link rooms together, particularly if the opening between them is wide, by continuing the same carpet and wall colors through both. Or repeat the basic color, but with different emphasis in the second room.

Once the carpet you could buy depended on the amount of money you had to spend for it. For so much, you got this weave; for so much more, you got another. Today, however, you can find almost any texture to fit your budget because most weaves are interpreted in a wide selection of materials from wool, cotton, and woven grasses to man-made fibers.

As the rooms on these two pages prove, wallpaper can also inspire the decorating scheme of a room. A green fern pattern which suggested a cool, quiet retreat was used, for instance, in the library below. A paper with a three-dimensional quality, such as a latticed pattern, can, if it is not too brilliant, give the optical illusion of space beyond the wall, such as a terrace with climbing vines. Non-directional patterns that are small in scale are ideal to camouflage poorly constructed dormers, side beams, or an uneven ceiling. By using a big baroque pattern or a traditional flock wallpaper, you can make a room very dramatic. (Continued on page 185)

For shopping information see page 211
Use a storage chest in one room now, in larger quarters later

A bride's starter chest, like room dividers that double as desk, bar and storage walls, solves space problems in small apartments. Make a chest headquarters for silver, table, bed linens. Use it by a contemporary sofa in this group by Drexel. As your taste grows and family habits change, you can move with it into future rooms, surround it and other dual-use furniture with fresh color accents, new accessories.
How to find more space for living

You can live expansively in small rooms, if you can stretch your living space with dual-purpose furniture

Today’s realistic brides are no ivory-tower dreamers about the quest for living space. If their heads are understandably in the clouds, this is probably due to the necessity to live in closely packed buildings which cannot expand, but have to reach skyward for more space, light and air. If their feet are on the ground, then they are busily at work applying the yardstick of common sense to each square inch of available floor and wall space. Like virtually every city cliff dweller, and uncounted households in crowded suburban communities, today’s brides share a mutual problem: how to supply the illusion of enlarged living in small quarters. Nothing can take the bloom off the edges of good humour and the gaiety of personal surroundings as fast as lack of space. It is a problem as old as stockade living within a communal compound, when one family’s lares and penates had to be as basic as the area within a covered wagon crossing the Western Plains to found new homesteads. Then, as today, household effects were necessities for fundamental use. Brides, young wives, middle-aged couples, traveled with a bed, a chest, a chair, a table. With them went treasured belongings, a wedding gift of linen, a homespun blanket, pots, pans, paraphernalia, which made life reasonably comfortable in small, familiar aspects. So it is today.  

(Continued on page 188)
Dining and entertaining:
daytime tables that lead a night life

Oval, drop-leaf table, finished in warm mahogany, is at comfortable sitting height for tea parties by a Sheraton-inspired sofa. With a leaf down, it becomes a useful end table on which you can arrange silver candlesticks, bonbon dishes, accessories for quick entertaining. Here you see it set with Sheffield tea service, English china. Pink Victorian rose-gold picks up rose velvet sofa. Georgetown Galleries, photographed at Hathaway's.

Oak dining-card table, by Jamestown Lounge, doubles for meals, after-dinner coffee, canasta foursomes, Sunday buffet breakfast for eight. The top flips over, slides into centered position on frame, extending surface from 35" square to 70" long. Give it a party flair with pink azaleas, a fruit juice or martini pitcher, Italian linen, a hot dish server.

Elevator table for candle-lit dinners and cocktail gatherings, adjusts to five serving heights. You can use it before a fireplace, set it for dessert and coffee after bridge. Made of mahogany with a rosewood border in a tawny finish, the curving pedestal base allows ample leg room. It combines attractively with a French cherrywood commode, fruitwood side chairs, in a dinner setting for two. Accessories are Wedgwood china, crystal, silver. At lowest height, right, it pulls up to a sofa for cocktails. Furniture by Old Colony, photographed at W & J Sloane.

More photos p. 206. Shopping information see page 211.
Around a basic sofa, two chairs, you can build a dozen room schemes.

One simply tailored sofa and matching lounge chairs are a major investment in comfort and good sense. The trio above, by Stratford, is upholstered in neutral beige to mix and blend with different living schemes. The design has a timeless quality so that you can use the group interchangeably with fresh decoration in future rooms. It's a wise bride who remembers that cool furniture coverings take kindly to a snap of brilliant color accent, to new backgrounds and period accessories, such as an arrangement of old French balloon prints on soft green mats, placed over a black lacquered Empire mantelpiece.
The late Lady Mendl who was universally regarded as an exceptional hostess, once wrote, 'I never jump up from my chair, leave the room, or run up-and-downstairs after my guests arrive. But I work like an army of rabbits before they come.' Now the ratio between the size of Lady Mendl's staff and yours being what it is, you certainly will have to go right on working after your guests arrive. But even so, there is a lesson in these remarks. When Lady Mendl wrote them she had learned that parties do not run themselves. They may seem to—the best ones, that is—but it is safe to assume that the more they seem to the less they actually do. That effortless air is the result of careful preparation and a great deal of work.

According to Webster, a party is for 'social enjoyment,' meaning that everyone, including the hostess, should have a good time. The idea of the hostess having a good time is particularly popular these days when she also has to do most of the work. HOUSE & GARDEN believes that every hostess should enjoy her own parties. But we would like to qualify this statement with one word: a hostess should enjoy giving her own parties. If we make a point of this difference, it is only because some people seem to believe that enjoyment is a passive state, unrelated to exertion. We think that giving a party is both fun and work, and that part of the fun lies in the work. Not that we advocate needless effort. We are in favor of taking advantage of all of the available labor-saving and time-saving devices on the market, and of anything that makes entertaining simpler. But a good party-giver, in our opinion, likes to take trouble for her friends; she enjoys the bother and the effort, and it is quite possible that she may be exhausted after the party is over. She should, however, go to bed glowing with the satisfaction of having done a job well.

To do the job well requires forethought. The backbone of a good party is preparation. By preparation we mean not only what you do on the day of the party or the day before. We also mean something that begins when you furnish your home. We mean an arrangement of furniture that encourages conversation, a method of serving food and liquor that is convenient for you, comfortable for your guests, and compatible with your income. We mean an orderly kitchen in which you can lay your hands easily on whatever you need, so that even an impromptu party can be carried off with éclat.

To make sure that your party will progress without a hitch it is a good idea to hold a dress rehearsal in your mind. Try to imagine every step down to the last detail. If liquor is to be served, make sure you put out all of the necessary equipment. Remember a pitcher of water for those who don't like soda, a knife if there is fruit. (Continued on page 131)
The bride's first dinner party is her debut as a full-fledged hostess. The basis of the dinner, like that of any party, is good food, good drink, and good conversation. But the dinner party, because it centers on the table, requires an extra: an attractiveness that meets the eye of each guest as he walks into the room, and helps to fix the mood for the entire meal. With this in mind, House & Garden shows you three tables set for dinner-at-eight. On the right, a table in the old classic tradition with massed flowers, sparkling crystal, the gleam of mellow woods. Below, two tables that use virtually the same appointments and accessories but, as you can see, obtain entirely different results. One draws freely on traditional accessories, the adroit blending of candlelight and silver. The other bespeaks its modernism by low baskets of flowers, glass candlesticks, a silver champagne bucket.

For dinner-at-eight, the bride's best china, good silver

Candlelight, fruit centerpiece on a traditional table

Little bouquets, glass candlesticks on a modern table
1. Entertain another couple at a spring lunch set with yellows, white

2. Set up a terrace table for a reunion with the bridesmaids

3. For a godmother and her friends, use pastel colors, fresh violets

4. In the living room, lunch à deux with the maid-of-honor
Recipe for entertaining:

one small lunch,
a few old friends

A luncheon invitation is often your best means of entertaining when you return from the honeymoon. It affords an excellent opportunity for you and your husband to establish yourselves as a couple (with this in mind, you might invite other newly-marrieds), and for you to entertain a few well-chosen friends informally. On the opposite page, HOUSE & GARDEN shows you four luncheon tables, each set with an eye towards the guests you may want to see first.

1. Lunch with another newly-married couple gives you an opportunity to use pretty yellow mats, amber glasses by Blenko. Point up this scheme with Spode earthenware, primroses.

2. Invite the in-town bridesmaids to a luncheon on the terrace. You could serve dessert on a pale green tablecloth set with Tiffany glasses.

3. Your godmother and her friends will be pleased as Punch if you invite them to one of the first meals in your new home. Set spring violets on a blue linen tablecloth by Matouk, use Orrefors glasses and Franciscan china.

4. A maid-of-honor can tell you all about your own wedding reception (some brides 'black out' about then) at a luncheon for two in the living room. Here, Continental china, Pinnochio roses clustered in gold wire baskets team pink and white. Silver on all tables is by Gorham. For close-ups of table settings see p. 192.

For shopping information see page 211

Wrought iron, potted plants bring the outdoors in at a buffet for six

(Continued) to cut, a bottle opener, a corkscrew. Remember to uncork the vermouth before the guests arrive, to remove the paper around the tops of the whisky and gin bottles so that they can be opened easily and quickly. If there is to be food, figure out exactly how you are going to serve it. Don't leave this until the last minute when you may discover that you haven't enough serving dishes or spoons for the kind of meal you have prepared. Remember about cigarettes and ash trays even though you may not smoke yourself. Provide plenty of coasters, and cover any surfaces you want to protect from alcohol rings or cigarette burns. Don't put off until the last minute anything you can do in advance. For the more preparation you have behind you when the doorbell rings the less likely you are to have that preoccupied look that makes your guests wonder if they are really welcome.

There is, of course, no reason for you to take any of these steps if you are the kind of person who enjoys the drama and excitement of disorganization, or if you are never embarrassed by running out of liquor before you run out of guests. These attitudes, however, can be hard on your friends, whom you presumably set out to please when you invited them. Beyond the question of courtesy, there is another reason why everyone should learn to entertain well. A perfect party is more than a social function, it is rather like a work of art. In fact, any activity in our day-to-day lives that we carry out expertly has its aesthetic aspect. We get out of it, although on a different level, the same psychological satisfaction and (Continued on page 181)
Three young marrieds
and how they live

How to get the most out of life is everybody's problem. It is particularly a problem for young marrieds who find that time is less expendable than it was in pre-nuptial days, what with running a house and raising children. This used to be considered sufficient occupation for the woman of the house. But since their emancipation from the kitchen, women are prone to consider domestic life without outside interests a restrictive routine. Today, thanks to the new world of mechanized aids in which we live, it is easier for a married woman to increase the scope of her life than it was for her grandmother and even her mother. She can get out and do more, and, by and large, she does. This fact, combined with higher taxes, a lower proportion of domestic help, and the comparative ease with which we can indulge our American passion for travel, has contributed to a new pattern of living. It is based on the belief that a family's life should evolve from the members' interests, not be dictated by inappropriate social conventions. It is characterized by informality.

For example: The household life of Mr. and Mrs. Lemuel Ayers is influenced by their common interest in the theater—his as a Broadway producer-designer, whose most recent stint was the sets and costumes for Tennessee Williams' *Camino Real*, hers as a former actress. The pattern of their life has grown out of the fact that he must work in New York a great deal and that she wants her children to grow up in the country. For these reasons they live in a tall, gray brick house, with a mansard roof, French windows, and high ceilings, on property overlooking the Hudson at Stony Point, New York. From it Mr. Ayers can commute to New York, while Jonathan, age 10, and Sarah, age eight, romp over Hudson Valley hills.

For indoor romping, or what Mrs. Ayers calls 'noise, trains, and bedlam', she has given the children a room in the basement which she is (Cont'd on page 191)
Conversation group in the long, narrow living room includes pieces by today's designers scaled down to appropriate size. Flowers, from Mrs. Ayers' garden.

The family and three Afghans take a Sunday walk. At fence: Sarah, Mr. Ayers, Mrs. Ayers, Jonathan. Foreground: Zuleika Dobson, Ch. Zorach, Zenobia.

The Hammond dining room is furnished with elaborately carved, blond pieces from New York's antique shops. Walls, pale blue, curtains blue antique satin.

Parties at the Hammonds generally involve record playing. Here, from left to right, are Mrs. Leonard Feather, Mrs. Hammond, Mr. Hammond, Mr. Feather.

Rosita and pet, Willie, in a supine moment. Rosita collects Bristol and Willie what he can get away with.

The library exudes a country air with gay floral chintz on the furniture and at the windows. Silver wine coolers on mantel hold pink, red, white carnations.

Drinks before dinner; beginning at left: Mr. Donald H. Richardson, Miss Maud Walker, Mr. Krech, Mrs. Richardson, Mrs. John R. Stevenson, Mrs. Krech.

Timothy and Lili Virginia eat lunch in the snack corner of the kitchen, supervised by Trouser.
A kitchen, even a shiny new one, may be as lonely as a desert island to a bride if, night after night, she cooks in solitude, while her brand-new husband hides behind a martini, ignoring even the most appetizing waves of cookery smells. But a man, almost any man, can be lured into the kitchen once his curiosity is aroused. Then beware! He'll take over the place and you won't be able to call the kitchen your own. The stack of additional pots and pans to scrub will dismay you, but you'll love it.

The first step in bringing the bridegroom into the kitchen is to start him off by tasting a sauce. This apparently innocent device is practically irresistible. Nearly every man considers his taste impeccable, and as likely as not your own husband will fall for this kind of flattery. Whether your sauce is good, bad, or indifferent, your tender husband will pronounce it superb, adding as an afterthought that perhaps it 'could stand something.' He'll promptly make an uninvited tour of the herb cabinet, sniff the spices and taste the condiments—all with the air of a connoisseur. This may be considered symptomatic behavior, a stage which requires quick and skillful action, because your husband can be put to work immediately. Thrust the recipe for salad dressing into his hand, firmly but not too eagerly. Spread every possible salad dressing ingredient in front of him, together with enough utensils to prepare for a regiment. Men work more enthusiastically with quantities of utensils. Your husband will mix everything together happily for a few minutes, taste away more than half of the dressing, all the while mumbling cheerfully. Then, in a voice ringing with challenge, he'll shout 'Where's the salad?' Presto chango—your groom is on the way to being a cook, and your cue is to get the salad greens to him, keep a straight face while he washes and breaks them into small pieces, and tosses them dramatically in his masterpiece—the salad dressing!

This is probably as far as you can go the first time, but your groom will come back for more, looking for additional praise. Next on the agenda are appetizers. No matter how mild his disposition, the chances are he will stubbornly refuse to spread anything on anything—bread, crackers, potato chips, or whatever you may offer; but he'll patiently spend hours blending his best port wine into Stilton cheese, or creaming his finest brandy into Roquefort, especially if you give him a sturdy crock to store it in. He'll even set it out proudly (Continued on page 176)
A buffet meal is the surest way we know for a bride to enjoy her own party. This is small wonder since preparations can be made well in advance, guests have almost unlimited freedom.

1. For a six o'clock dinner, set up a long table in front of a window, provide your guests with extra large plates that can hold an entire meal.
2. Entertain at a cold supper before the theater. Bring out serving baskets of natural straw, put wine glasses on an attractive modern brass tray.
3. After an evening of television, let guests serve themselves from a tea cart, painted bright cerulean blue, that you can wheel anywhere in the room.

2. Serve buffet froid from a marble-toped table

3. Portable cart wheels up for easy entertaining
Do it with cottons

Here is an easy decorating solution for the bride who begins housekeeping with champagne taste and a beer pocketbook: cottons. This year, there is a colorful parade of patterns and finishes to choose from. On the opposite page you see brand-new cottons burgeoning with garden life. Some are crisp and opaque, others soft and sheer. (The finishes are applied during the weaving and/or printing, so they won't wash out.) In addition, there are some good pickings off the beaten track: mattress ticking, dotted Swiss dress fabrics, cotton toweling by the yard, India prints.

Here (and on page 172) are nine ideas created by designer Edmund Motyka, for using cottons imaginatively in your home, on windows, walls, beds, chairs, dressing tables, and even in room-dividers. They show you how to do wonderful things with anything from unadulterated percale to the new, dressy, plisse organdy. Since you can expect cottons to wash and iron like a dream, they are a practical solution for anyone who runs a house, particularly a bride. Since they are modestly priced, you can afford to use them with a free hand. See what fun you can have developing these ideas in cotton, whether you run them up yourself or have them made to your specifications for you.

Opposite

Flowers by the yard—that's the way you'll buy them this year, in the prettiest cotton fabrics imaginable. There are wild flowers, tulips, posy heads, clover, blossoming vines, rose petals, scattered over everything from chintz to voile. And these cottons are so reasonably priced, you don't have to go out on a limb to own them. Descriptions, shopping information on page 227.

White percale sheeting, which is easy to launder, shows up as curtains under a cornice covered in chintz, right. A strip of the same chintz, a posy print on white background (also shown opposite), trims the curtains.

Mattress ticking flaunts bright pink and white stripes at the window and on the bed. Headboard is upholstered to match bed covering, pillow sham, long curtains, and everything is trim and tailored within an inch of its life.

Dotted Swiss, above, lends itself to a gay, frivolous treatment: petticoat under quilted coverlet of solid-color cotton, billowing curtains. A proscenium of painted wood frames window and bed dramatically.

Diminutive print, above, in black and white on inexpensive cotton is used to 'paper' one wall of a room. Windows are underplayed with white muslin cafe curtains. Floor might be painted lemon peel.

MARVIN CULBRETH
All young couples who move into new houses on bare, treeless lots share two things in common: the urge to give their house a setting that will distinguish it from others in the neighborhood, and a desire to plant a garden without delay. Both of these enthusiasms may eventually produce a dream garden, and the good outdoor life that goes with it, but not without a sound plan. So House & Garden asked landscape architect Perry Wheeler to design a garden for young marrieds that could be developed over a five-year period.

You can begin this garden in a small way and work up to as handsome a one as your budget allows. The suggestions for planting and construction which follow will take you step by step through your first five gardening years. They provide for hardy plants easy to take care of, seasonal color, and privacy for your family out of doors.

**First Year.** The plan designed by Mr. Wheeler is for a lot 80’ wide by 150’ deep, the size of many new home sites. The house is similar in appearance to those found in scores of suburban community developments. It needs trees, shrubs, flowers to bring it to life and give it individuality. Start with an entrance garden to give your front door a welcoming aspect. Invest in a couple of large trees. The larger the tree, the more it will cost; but don’t skimp: the immediate effect you gain is worth the money invested. Select trees of distinctive character, such as American yellowwoods with a light, leafy texture, ruggedly resistant to weather extremes. Golden rain tree and Japanese pagoda tree are equally attractive. For California and warm climates in the south, you might use a chinaberry tree, or a live oak. And don’t fail to give them a healthy start by enriching the soil with plant food. The best foods for shade trees are those that contain a high percentage of nitrogen, with a balance of phosphoric acid and potash. These mixtures are available through your neighborhood nurseryman. You’ll be wise to protect newly transplanted trees by wrapping the trunks with burlap or prepared paper to prevent moisture seepage, or drying. Brace them with three guy ropes run through short lengths of rubber.
PLANTS FOR POTS AND TUBS

In large pots or tubs, plant Kurume azaleas, dwarf Japanese maples, fuchsias and begonias, Japanese bonsai evergreens, spruces, pines, firs, etc., Agapanthus, blue lily-of-the-Nile bulbs. In mild climates plant evergreen privet, Ligustrum lucidum; clipped Pittosporum, box hollies, tender oleanders and hibiscus. In smaller pots, use spring bulbs, hyacinths, tulips; jacinths, Cineraria primroses, dwarf marigolds, dwarf lobelia, annual alyssum, geraniums for sunny locations.

hose against the trunk, and staked firmly in the ground. The separate entrance walk shown on the plan serves a double purpose: it will give immediate interest to the entrance, and leave the driveway free for parking cars off the street. The garage, on the north side of the lot, has been placed within 6' of the property line. This allows you as much garden space as possible on the south, or living side of the house. Starting with the entrance planting, and driveway construction, other essentials for the first year are: preparing soil for a lawn and flower beds; laying groundwork for plumbing, drains for pools; hose outlets for outdoor watering; underground wiring for later illumination of the garden. First year plantings: two sizable trees for the entrance; two Chinese dogwoods, one on each side of the front boundary line; seeding the lawn; starting a vegetable garden; planting annuals for cutting, and, in the fall, spring bulbs in the borders.

(Continued on page 141)
Concrete walk edges vegetable beds, cutting flowers, framed by lilacs, a pin oak, roses on trellis fence.

Garden plan, above, shows five-year construction and planting completed. Figures identify location of numbered plants in list on opposite page.

**ESSENTIAL GARDEN TOOLS**

Small spade, large spade, rakes, hoes, shovels (one for snow), small fork, several trowels, various size clay pots, labels, stakes, raffia, and watering can. Handy tools during construction should include a sharp knife, jack saw, hammer, screw driver. Other essentials are a garden hose of good quality, a step ladder (medium height), small wheel barrow, or double purpose fold-away garden cart, hand mower (for first three years), electric grass edger (third or fourth year), hedge clippers (second year), pruning shears (large and small), sprinkler, pressure sprayer, dusters, sprays.
COMPLETE FIVE YEAR PLANTING LIST

Trees
Two Cladrastis Intex, yellowwood (No. 1);
two Quercus palustris, pin oak (No. 2);
one Liquidambar styraciflua, sweet gum (No. 3);
six Cornus kousa, C. florida, dogwood (No. 4);
four Oxydendrum arboreum, sourwood (No. 5).

Broad-leaved evergreens
Eight Rhododendron catawbiense hybrids (No. 6); two Ilex crenata (No. 7); eight Rhododendron maximum; six Mahonia aquifolium; five Pieris japonica; ten Ilex crenata convexa (for hedge); one Ilex crenata convexa, large; one Ilex aquifolium, Jan Van Tol.

Needle evergreens
Three Taxus cuspidata (No. 8); thirty-five Taxus media ballfieldi (for hedge).

Shrubs
Three Viburnum dilatatum xanthocarpum (No. 9); two Azalea berdillia alba (No. 10); two Stewartia monadelpha, Japanese stewartia; seven Cotoneaster salicifolia floccosa, two espaliered; three Philadephous, sweet mock orange; three old-fashioned lilacs; four Vaccinium corymbosum, highbush blueberry; three Chaenomeles japonica, Japanese flowering quince; six Forsythia; two azaleas, Glendale hybrids; ten to fifteen bush roses, hybrid teas, floribundas.

Vines
One Clematis paniculata; ten climbing roses.

Ground covers
Sixty to eighty-five Liriope graminifolia, lilyturf; fifty Vinca minor, Bowles variety, periwinkle.

Perennials
Ten Hemerocallis; thirty Iberis sempervirens (candytuft) Little Gem, for edging; fifty Red Rich everbearing strawberries; Herbs and annuals in variety.

(Continued) SECOND YEAR
During second year construction, your terrace is a major 'must.' Edgings and a concrete block walk for the vegetable and cutting garden should also begin then. The terrace, apex of your outdoor enjoyment, is composed of bands of 8" bricks in 4' squares, in a modified herringbone pattern. This design allows you to build the terrace in sections if necessary. Eventually you'll want to invest in a decorative group of permanent, outdoor garden furniture. But while early construction is underway you could use a few deck chairs to bask in, under your newly planted trees. These trees should be planted during the second year. Suggested at key points on the plan are dogwoods, sourwoods, American sweet gum and pin oak. They will give you brilliant fall reds, leafy texture contrasts, a foliage pattern which admits sun so that you can grow grass as well as ground covers beneath them. If you live in the southwest, or the southeastern states, you have a number of satisfactory alternates, among them acacias, feathery mimosas, crape myrtles, and other exotics. During the second year you'll also need to construct a small tool shed to store basic garden tools such as a hand lawn mower, tools, pruning shears, garden hose, spades, a snow
Quick garden effects for the property you rent

Make your own garden, whether you rent a city apartment or a house in the suburbs. If there is already a garden or terrace you will want to give it your own personal touch, after getting the owner's permission. Bear in mind that you will probably move some day, and want to take your garden with you. You can do it, too, if you concentrate largely on plants in pots or boxes, bulbs that can be lifted after flowering, and hardy perennial varieties that stand transplanting. For other quick garden effects plant favorite annuals for color, and fast-growing vines for both color and camouflage. Hanging baskets of flowers and ferns add immediate interest to window gardens or patio walls. Work out your own color schemes but try for a year-round display. Here we show a city window, an apartment backyard, city and suburban gardens, all designed or adapted by people who rented them.

In the suburbs, sunshine and fresh air bring rapid results

A suburban garden. Your rented suburban house will no doubt have some sort of a garden already started — a lawn, shade trees, plant borders. But there should be plenty of room for your own favorite bulbs, perennials and annuals. Grow the annuals from seed, and they will be twice as exciting. You could put up a pergola for morning glories or roses, to mark a boundary or screen the service area. Set out bird feeding stations where you can watch them from indoors as well as out. Grow your own herbs, in pots or by the kitchen door.

A garden apartment offers plenty of scope for imagination in a small space

Apartment backyard. Tall buildings shut out much sunlight from city yards, so the people who rented this one painted walls and other surfaces white, to make a sun trap and help the garden grow. With the owner's permission they built plant beds and a barbecue grill of cement; set out many-colored caladiums and small evergreens in tubs and in the plant beds as background for petunias, mignonette, verbena, Tradescantia and ivy trail from hanging pots, and fast-growing Puerto Rican black yam vines make a bold display against the walls. Terra cotta paving and comfortable furniture complete an outdoor room that you could duplicate.
Year-round display. Morning glories and cup-and-saucer vines make a living frame for a city window. Plants include date palms and avocados, grown from fruit pits; African violets; amaryllis; clivia, with lily-like, scarlet blossoms, and foliage plants; rubber plant, cactus, fig tree (which may surprise you by bearing fruit). In planning a window garden choose plants suitable for that particular exposure. Ask your florist or a plant-growing neighbor. Retire the flowering varieties as they become dormant and replace them with others just beginning to bloom. Experiment with cuttings. Exchange plants with friends. You'll have as much fun as if you were playing with an acre.

With a long-term lease you can develop a miniature city Eden

A city garden as successful as this is quite possible if you take a long-term lease or a lease with an option to buy. Even a tiny plot (this one is a mere 46½' x 17½') can take on an illusion of space with carefully chosen trees and borders that frame a vista of terrace, fountain and pool, brick steps and pocket-size lawn. Here, too, flowering plants in tubs and pots, and a succession of spring bulbs and summer annuals will give you early results while you wait for the more permanent parts of the garden to develop.
The prettiest room in the house

Something new has happened to those basic bed linens. They are just as basic, and even more practical, but with the added excitement of new colors, patterns, and materials. Sheets, for example, are giant plaid, or fresh pastels, or patterned with dainty sprigs of spring flowers, or bordered with tiny checks. Blankets, too, are newly decorative: one for summer is sheer as dress wool, with a striped grosgrain border; another has a posy-printed chintz binding; some are in pastel stripes, some in harlequin patterns. There are ready-made bedspreads with matching dust ruffles, traditionally pretty blanket covers now available in nylon that dries quickly and requires no ironing, and even foam-rubber bed pillows with decorative pastel or candy-striped percale slip covers.

All of which has completely changed the philosophy of choosing bed linens. Briefly, instead of buying sheets just to put between you and the blankets, and blankets just to keep you warm, you can now consider all bed linens as an intrinsic part of your decorating scheme, to help make your bedroom the prettiest room in the house—by night, with the beds turned down, as well as by day. You may even want to buy extra sheets to use for other than their intended purposes; perhaps one of the new stripes or flower prints to make matching curtains and dressing table skirt. Not too expensive, easier than starting from scratch with unhemmed yardage, certainly 100% washable (after all, they are sheets), they give a custom-made effect to boot.

When you plan your over-all bedroom decorating, remember that we have long since got over the nonsense about matching periods. The newly styled and colored linens are appropriate for either modern or traditional rooms, and a mixture of antique and modern furnishings is often what gives a room a truly personal atmosphere. You can mix or match your bed linens, too; perhaps white or pastel bottom sheets, and printed top ones. If you select colors and patterns with a careful eye for interchangeability, you can have considerable variety.

To go with the new bed linens, there are also new ideas for bedmaking. Since the new screen-printed sheets are printed on one side only, fold top of the sheet down and then up again. This has the double advantage of showing the print side in the fold-over, and giving you plenty of sheet at night. (Continued on page 147)
Solid pink blanket, white Swiss cover

Harlequin pattern blanket, pink on white

Bold, wide pink and white striped blanket

Pink, gray or blue bed and bath linens, red accents

Pastel blue bed linens, accented by pale pink satin comforter and raspberry red stylized monogram, are part of a serene bedroom color scheme. White painted night tables have black marble tops; white alabaster lamp bases; a needlepoint picture.

Towels and bath mats take their place in the bed and bath decorating schemes. Carnation pink and cloud gray towels are color mates for the pink and blue bed linens in these bedrooms. Cerulean blue beads, cherub jar, and fan suggest what you can do with decorative accessories in complementary colors. All monogramming by Smith and Weigler.
Fresh field-flower print sheets; light wool blanket bound on four sides; cover of sheer nylon with embroidered nylon bandings.

New honey towels, new screen print sheets

Honey-colored and pastel blue towels lend themselves to a variety of brand new bedroom and bathroom color schemes. Pale blue cosmetic jars, and antique Bristol blue bowl filled with mimosa make good accent notes, contrast with the soft texture of the towels. (Note the use of carefully chosen fresh flowers for each of the bedrooms shown.) All towels and bath mats on this page are by Callaway Mills: from B. Altman & Co., New York, N.Y.

Giant plaid sheets, green sheer wool blanket for a one-room apartment. Beds are upholstered in black tweed, double as sofas; table holds linens.

Clover print sheets, mint green blanket bound in striped grosgrain. Brass bed, for 19th-Century nostalgia brought up to date. All sheets by Bates.
Fresh, spring yellow sheets complement driftwood brown and white tweed-patterned wool blankets, and antique accessories lend a Victorian air to a predominantly modern bedroom—proving once more that tweeds do not necessarily call for a strictly tailored or masculine atmosphere. The blankets are by North Star. Apartment decorated by John and Earline Brice.

(Continued) As for the extra blanket across the foot of the bed, if you use an accordion fold, you have only to sit up in bed and pull the top edge of the blanket should you want extra warmth in the middle of the night. But old-fashioned advice about sheet length still goes: unless you wish to hear unfavorable comment from the head of the house, be sure the sheets are long enough for ample tuck-under, or consider the new fitted sheets and blankets that go over the mattress like a slip cover and allow plenty of toe room, yet keep toes snug on a cold night. Fitted sheets, incidentally, now come in pastels as well as white, for use on both top and bottom.

The new bath towels and shower curtains, in plain pastels, tweed and plaid patterns, are fresh and pretty, too, and are designed to go with the new bed linens. It is an easy matter to carry your bedroom color scheme into the adjoining bath, where you can repeat the bedroom accent colors or perhaps introduce a sharp new accent: red fingertip towels, for example, to sharpen a pastel blue scheme. And don’t forget that bath towels are not only for a brisk rub-down after a cold shower; they can actually be your bathroom color scheme, and a changeable one at that—solid colors one week, perhaps a woven plaid the next. With the wide assortment of bed and bath linens now available, you can create a composition in color and pattern as pleasing as any room of the house.

Nutmeg brown and white striped sheets and bordered pillow cases, sprout green electric blanket with automatic control in a tailored bedroom. Wamsutta sheets, GE blanket.

Bedding chart page 198. Shopping information p. 213-214
Pale blue sheets, bordered with tiny blue, gray, and white checks, are exactly right with summer blanket in small blue and white check. Sheer curtains and two other walls are white; fourth wall is nasturtium. Dan River sheets, Springfield blanket.

Soft pink denim bedspread has a matching dust ruffle, is trimmed with a deeper pink, velvety loop border that repeats the design feeling of the traditional ribbon-back bed headboard. Accenting the ensemble are white, beige, yellow pillows, antique white opaline vase. Bedspread, Cabin Crafts.

White linen sheets and pillow cases with eyelet lace trim, blue wool blanket and silk blanket-cover with organdy lace trim, go with a French bedroom. Headboard, table, blue floral chintz. Léon sheets, St. Marys blanket. Decorated by Valerian Rybar.

Yellow and white linens combine cheerfully in French Provincial bedroom. White sheets monogrammed in yellow; floral chintz-bordered yellow blanket; yellow satin comforter and taffeta dust ruffle. Walls and carpet create a gray-beige background; accents are blue. Beauticate sheets, St. Marys blanket.

House & Garden, May, 1953

Shopping information on page 215
New ways to keep up appearances
behind closet doors

There is an old saying that rubbish is only matter out of place. The sketches on this page prove that you can stow away twice as much as Fibber McGee and still not grope around for your belongings if you merely organize the closet space you have. The two closets below may be typical of the size that will come with your first apartment, yet pigeon-holed like a well-organized desk, they are as compact and convenient as miniature dressing rooms. The bride’s closet, below left, easily takes a full wardrobe of hats, handbags, scarves, belts, shoes, handkerchiefs, cosmetics, gloves, and luggage, in addition to three garment bags for coats, suits, and dresses. The groom’s closet, right, will accommodate 15 pairs of shoes, 20 suits or coats, 36 neckties, four hats, rubber, boots, luggage, and brushes. Around the page are the marvelous new space-savers which make it possible for you to keep your belongings compact and orderly. Some slide out to bring your clothes into full view. Others unfold when you need them and flatten back against the wall when you don’t. Some are designed especially for the waste space on the back of a door. In addition to the closet accessories you see here, there are transparent boxes and garment bags of all sizes and shapes to keep your clothing dust free and unwrinkled, merry-go-round racks which bring a choice of shoes at the flick of a finger, special bags with snap closings instead of zippers to protect your furs, and new kinds of hangers which clothes can’t slip off. Many of these marvelous gadgets are adjustable in height to give you a tailor-made closet and all are so easy to install that you can do it yourself. Shopping information see p. 211.
Good housekeeping begins with a desk

For the bride, a simple, French Provincial desk of her own might be placed in the bedroom at a right angle to the wall. This one (made by Sligh) is 49" x 26" x 30" high, has hand-tooled leather top and mellow fruitwood finish that blends with any color scheme. Center drawer and flanking small drawers provide amply for budget books and a stationery wardrobe such as the one suggested below: light blue single sheets engraved with name and address, engraved informals, box of sheer, lightweight paper for notes to friends (25 white sheets with blue border, 25 blue sheets with white border), by Eaton.
For the groom, an 18th-Century mahogany desk might have a position in the living room or study. It has a workmanlike assortment of drawers to keep tabs on rent, mortgage, insurance, taxes. Double file drawer in lefthand pedestal holds receipted bills, canceled checks. Additional drawers are for the notebook listing tax deductions, bank books and statements, and stationery shown above (by Eaton) - white vellum and air-mail-weight paper with name and address; postcards, printed with name and address, convenient for ordering by mail, confirming an appointment. Desk, designed by Herbert Ten Have and made by Sligh, is 48" x 26" x 30", has leather top outlined with gold leaf.

How to live within your income

It takes good management
to show a yearly profit on your budget

There is one sure way to convince yourself that running the family finances is big business: forget for a moment the $4.68 you are about to spend for a leg of lamb, and add up how much money is likely to go into (and out of) your bank account over the next 10 years. $15,000? $25,000? $40,000? And how much profit do you intend to show? Yes, profit. As any business man will tell you, you're in business to make a profit. As he will also tell you, good management is what usually makes the difference between profit and loss. In the family finance business, you're the management department, and it's up to you to show a profit both in good living and in good cold cash. At today's prices and taxes, this takes some doing.

Now—right now, the first year you're married—is the time to work out a budget, and for several reasons. First of all, you want to get off to a good start in wise spending and saving habits. Once you establish the habit of planning ahead, you will never be tempted to deviate from it. Second, since intelligent budgeting presupposes an understanding of yourself, you will hasten the process of deciding what you want most and why. (This, of course, means both you and your husband; your joint as well as separate aims.) Third, the leveling-off process of the U.S. economy: while it is true that nearly every young man will earn more money every year he works, and entirely possible that your particular young man will wind up a $50,000-a-year executive, still the days of the fabulous net income are gone. Now, while your taxes are comparatively low, and your obligations few, is a time of many economic advantages. As for the 'high cost of living' excuse for postponing any serious attempt at budgeting, the fact is that total per capita income in the U.S. was 40% bigger in 1950 than in 1929, even making full allowance for higher prices. In a country where some 545 million (Continued on page 196)
An outdoor kitchen
gave us room to grow

by Ann Brown

Our indoor-outdoor kitchen brought harmony to our house. Before it became part of our lives, we were frequently in turmoil and confusion but now our family and our house live together happily in mutual cooperation.

There are six in our family: Kelvey and Archer, two active little girls; Poky, an oafish Labrador retriever puppy; Biki, a neurotic half-Irish terrier; my husband and me. It was a study in harassment when I cooked breakfast in our old, seven-foot-wide kitchen for my commuting husband hurrying to make a train, two little girls dashing off to catch a school bus, and two hungry dogs weaving between our feet. It's not surprising that we longed for a new kitchen.

Fortunately the house lent itself to remodeling, so we moved the most congested area into the most available space. We put our new kitchen in the garage. It was a one-car garage, attached to the house, with double doors, facing south. One glance at the lovely, sunny exposure told us...
it would be gay and pleasant inside, and another glance at our lawn and trees, framed in the eight-foot doorway, told us we wanted to have that picture to enjoy as part of our kitchen.

This is just what we have. We kept the 7 x 8 foot opening, and installed a glass-paned door which would protect us in winter without separating us from outdoors. In summer it slides away to be replaced by a screen door, but most of the time, in good weather, both doors are pushed back and our kitchen joins with the whole outdoors. When the weather is stormy or bitter cold the old garage doors close to shelter us; for the rest of the time they stand open, framing the doorway on the outside.

An essential part of our versatile indoor-outdoor kitchen is the patio, made from the asphalt driveway that led to the garage. To disguise it my husband and I spatter-dashed it in gay colors, thereby acquiring brilliant multicolored sneakers, much admired by Kelvey and Archer. The result is a surface bright in color and informal in character, which blends with the kitchen linoleum at one end and with a flower bed at the other.

On the west the patio is enclosed by a seven-foot board fence, built at right angles to the house and extending 35 feet. A gate in it leads to the driveway and road beyond. On the east and south we built a low stone wall, shaped like a fishhook, meeting the fence at the hook end. Into part of the wall we built a grill, and set a marble slab next to it for a greaseproof work space. Under the marble top is a small storage cabinet to hold kindling and charcoal, and the long forks and broiling racks we use in preparations for outdoor cooking. (Continued on page 166)

Mr. Brown is chef of barbecue grill in stone wall. Grease-proof marble slab holds bean pot. Sun-flooded kitchen area shows sliding door which protects interior, keeps view open all year-round.
A house that makes the most of a vacation

When people build holiday houses they expect to have a good time to relax in them rather than work. With these aspirations in mind as they built their Delray Beach house in Florida, Mr. and Mrs. Clarence C. Prentice, the architects, Wyeth, King, and Johnson, for a design that would reduce upkeep and maintenance to a minimum and ensure maximum time for rest and sun-bathing by day, for cocktail, supper, and bridge parties by night, they complied with a handsome one-story house, built around a living-dining room that faces the ocean, a patio on the opposite side is sheltered from the wind, and sliding glass walls and awning-type windows can be opened according to the weather. The floors are covered with such easily maintained materials as concrete in the master bedrooms, gray slate in the hall, lanai, and patio; brick; and ceramic tiles in the service wing—all of which are not fazed by sand. The living-room walls are finished with bleached mahogany plywood, the lanai walls with cypress, and the bedroom walls with striated plywood and grass cloth. Materials that eliminate yearly repainting. To use surfaces that do not require paint is one approach to the problem of reducing upkeep; another is to use lasting paints on page 156 that are impervious to most of paint problems.

Living-dining room faces the ocean. Walls are mahogany plywood, floors concrete painted dark green. Rug is straw fiber, traverse blinds of bamboo.

Lanai and patio are separated only by sliding glass doors that can be used as one big room. Flooring for both is gray slate. Bar counter (see floor plan) is convenient for serving large cocktail or supper parties.

Plan shows how certain areas separate ownership from service wing through lanai. The breezes vary from north to south, so patio is shaded by large seagrape trees. House is on ridge 9' above sea level; the garage and utility room are beneath.
Looking across patio, above, through lanai to living-dining room and ocean, you see the open character of this house on the beach. Patio is on road side, protected by the house from strong winds, and shaded by seagrape trees. Note Hawaiian influence in furnishings; hikie is upholstered in straw cloth.

Facing the beach, living-dining room side has good lawn, brilliant tropical flowers and foliage. Wide eaves and awning-type windows allow breezes to sweep through the house, even in rainy weather. The beach, where Mr. and Mrs. Prentice spend their days sunning and swimming, is just a few steps away.
Opposite

Special paints for special purposes

It is said of Connecticut barns that you can paint them any color you like, so long as you paint them red. Between that homespun homily and the astonishing versatility of paints that work all around the clock for you today, is a vast increase in recent years, in color ranges and maintenance-saving paints.

Sixteen paints compounded for special purposes, to cover every type of household surface, indoors and out, are shown opposite. With these you can be on familiar speaking terms the next time you drop in at a well-stocked paint store, with a swatch and a question mark. They are: (1) white, self-cleaning, exterior house paint. (2) Non-fading (oil-base) ceiling paints. (3) Non-rust paints, for metals, grillwork, sea and lake houses, power tools, garden equipment subject to moisture; thoroughly tested in salt spray, humidity, fog, water, to reject damaging effects of corrosion. (4) Durable, fast-drying paint that flows readily over wallpaper, plaster, wood, brick, metal, in one covering coat. (5) Wood stain (in a full range of H&G colors) seals wood pores, brings out beauty of graining, blends natural wood with new color schemes for paneling and furniture. (6) Alkyd (flat) enamel paints—resistant to alcohol spots and stains on furniture surfaces. (7) Paint to frost clear glass, for more privacy, which can be tinted in any desired shade. (8) Waterproof, washable latex wall paints, a boon to beach houses, kitchens, bathrooms. One coat dries in 20 minutes. (9) Exterior house paint in all H&G colors. (10) Shingle stain, in all H&G colors, an effective preservative for roofs. (11) Flat or semi-gloss paints to color porous masonry surfaces such as concrete blocks. (12) A waterproof enamel paint, tough enough for underfoot, to cover everything from linoleum to concrete; good, too, for outdoor patio and terrace, and even for swimming pools, it has been specially developed to withstand alkali and mildew. (13) Bright, washable enamel, with high adhesion power, compounded for use on wood, metal, automobiles, hardwood floors. (14) Weather-tough exterior paint for doors, trellises, trim, in H&G colors. (15) Non-yellowing enamel paint, grime- and alcohol-ring-resistant, for painting refrigerators, cabinets and metal furniture. (16) A heat-resistant enamel that won't lose its color even on steaming radiators.

How to cut the high cost of building

A new house can be within your budget if you know how to cut corners.

The price tag on a new house is still the most formidable factor in building today. Costs have more than doubled in the last twelve years as you well know if you've had building plans in either the drawing or dream stage. Does this mean that you had better put your hopes of a house in mothballs? It needn't. It means that you should learn the ways and means of budget building. In general, they divide into the three categories illustrated on the next two pages.

1. Economies in designing the house. 2. Savings through use of stock equipment and materials. 3. Cutting labor costs by doing some work on the house yourself.

Cost cutting need not, fortunately, produce a less satisfactory house. Simplification and elimination improve house design more often than not. Here are some of the basic rules to follow: the most economical house to build is a simple rectangle with no jogs or juts in walls and roof. (When the perimeter of a house is interrupted by wings and bays it costs more to dig the irregular foundations required and to cut and fit the complicated wall and roof framing.) The least costly roof is a flat one or a gable roof with no dormers or other breaks in it. A concrete slab foundation directly on the ground, or built over a shallow crawl space, costs less than a fully excavated basement. Elimination of as many partitions as possible reduces construction bills. So does use of stock size lumber for floor joists and roof rafters because it does away with cutting and fitting by the carpenter; omitting steel beams is also a saving. Construction of a chimney which serves both the heating system and fireplace saves the cost of building two of them. Locating plumbing fixtures back to back so they use the same piping is a cost saving practice. So is the installation of single, straight run stairways and the reduction of interior trim and cabinet work to a minimum. A compact two-story house obviously requires less foundation, fewer exterior walls and less roof than a one-story house which rambles over the lot. Finally, one of the most important economies of all is to plan the house so carefully in the blueprint stage that no costly changes are necessary after building starts. On the following two pages are other means of cutting costs by use of stock equipment and materials, and the easy-to-do jobs that any amateur can perform.
COST OF BUILDING continued

Economy in design of house

1. Omit dormers and raise roof line
2. Omit breaks in roof, walls
3. Oblong plan is least costly
4. Jogs and corners cost money
5. Use stock-size framework
6. Leave framework exposed
7. Roof trusses save walls
8. Carport eliminates garage

1. Small dormers need costly framing and flashing, give poor light and air. Raising eave line of roof gains second-floor space, permits larger windows.
2. A single, unbroken surface for walls and roof means less cutting and fitting of framework, a simpler foundation. Slight setbacks aren't worth cost.
3. A rectangular or square plan entails the least labor and expense in digging foundation and constructing the structural framework of walls and roof.
4. Excavating an irregular foundation, cutting and fitting wall and roof framework for a plan that juts in and out is costly. Corners cost more money.
5. A house that uses stock size lengths of lumber for wall studs, roof rafters, floor joists saves money. So does a slab foundation instead of basement.
6. Leaving wall studs and rafters exposed suits many new houses and saves interior finish. Insulating board may go on the outside of the house framework.
7. Use of wood trusses to hold up the roof can eliminate some interior partitions. It saves building time and permits future rearrangement of floor plan.
8. An open carport, covered by house roof, needs no enclosure and saves expense of several garage walls. Well planned, it can be pleasant house entrance.

Economy by doing work yourself

1. Lay floors of resilient tile
2. Install wall insulation
3. Put up wallboard or plywood paneling
4. Paint interior walls and trim

1. You save expensive labor costs by laying rubber cork, vinyl, asphalt floor tile yourself. Work is simple and manufacturers of materials issue directions very easy to follow.
2. Batt or blanket types of insulation, encased in vapor barrier, are easy to staple or nail between wall studs or in attic floors or ceilings. They have side flange to attach to studs.
3. Wallboards and plywoods are manufactured in 4 foot wide, 8 foot high panels which can be easily nailed to wall studs. Joints between the boards can be concealed so they won't show.
4. Painting the entire interior of the house has been made easy today. There are new roller applicators for paint, spray guns, non-odorous and quick drying paints, and infinite colors to choose from.
1. All the parts of this traditional doorway are factory made and can be bought (hardware excepted) as a package. Other models are available.

2. Stock garage doors need not look like peas-in-a-pod. Economical standard doors are now manufactured with the individuality of a special, custom-design door.

3. The factory fabricated window provides frame, sash, trim, weatherstripping, hardware all for one price. It may also include screens and storm sash.

4. Concrete block can form the entire wall of a house and eliminate cost of finish inside or out except paint. Hollow center insulates wall.

5. Brick only 6 inches deep reduces depth of wall necessary for one story house. 12" long and quickly laid, it cuts down building time and costs.

6. Setting a single sheet of glass into the studs or framework of a wall saves expense of window frame and sash. Side windows provide necessary air.

7. Storage walls, built like furniture, can act as room dividers, eliminate construction of partition walls and closets. They can be movable.

8. Heating that requires simple layout of ducts to circulate warmth cuts costs. Perimeter heating system is wrapped around edge of the house.

9. New, small tub, only 42" long instead of usual 60", is economical itself and in floor space it takes. Flat bottom makes it good tub for showers.

10. Ready made steel unit provides all essentials of fireplace in one—fire chamber, damper, flue, etc. Masonry and mantel are built around it.

11. Chimney, ready-made in factory, is less expensive than heavy masonry construction. Tile-lined and insulatetl metal flue is readily installed.

12. Prefabricated fireplace is ready to hang on chimney wall. Welded steel unit needs only flue connection to operate. Manufactured in many colors.
How to install interior walls

When Mr. and Mrs. Walter Ian Fischman bought their 130-year-old house in New Preston, Connecticut, it contained more charm than convenience. They acquired it, as others have done, more for what it promised in the future than what it actually gave them in the present. But they realized that, owing to the disparity between their bank account and their dreams, the promise would only be achieved by their physical labor. The two-story house and attached barn, though soundly constructed, gave them a shell to be filled in as they wished. On these pages we show you how they divided this shell into new rooms by building interior partitions which create an entrance hall, stairwell, bathroom, kitchen, dining-living room, and utility rooms on the first floor; another living room, two bedrooms and bath on the second floor; and a guest room and summer living room in the basement of the barn.

The partition which the Fischmans are shown building here joins the corner of an existing wall, but the construction methods are the same they used in making all the partitions. As in many of the other jobs they tackled, a professional was called in at the beginning to teach them the correct procedure and give them the confidence to continue alone.

Basement plan shows the partitions installed to create a guest room and bath, at left, and a summer living room, opening onto a screened porch. The basement rooms are reached by spiral stairway on porch.

To locate new partition at right angles to existing wall, a chalked string was attached to nail at corner of wall, then stretched taut along edge of carpenter’s square. String was pulled up at middle and let snap against floor to mark it.

Next a 2" x 4" board was laid in position along the chalk mark and nailed into the floor. This piece is called the shoe; it formed the base of the new partition. The upright studs were later nailed to it.
A 2 x 4 stud, cut so that its top end came just to the ceiling beam, was placed on top of the shoe and nailed to the corner upright of the existing wall. Wall boards, as we show below, were nailed to this.

In the next step an upright stud was carefully placed against the ends of the plate and the shoe. It was then nailed firmly to them. A level was used to make sure the stud was straight and true.

Next, plywood panels were sawn to cover the partition frames. Stock panels are 4' wide x 8' high. On some partitions ¼" thick plywood was used but on others ⅝" plywood was used for greater rigidity.

Next a 2 x 4 was cut to the same length as the shoe. They nailed it to a ceiling beam exactly above the shoe, using one nail near the wall end, and aligning it by means of the pencil mark shown in picture four.

A mark was drawn upon the ceiling beam to indicate the outside edge of the new corner 2 x 4. To do it, a carpenter’s square was used, holding the inside edge of the long arm against the 2 x 4 and marking along the inside edge. This mark located position of new ceiling crosspiece or the ‘plate.’

Using the short leg of the carpenter’s square to determine the distance between studs (16" on centers), the position of the studs was marked off along the shoe and plate. The contractor, Anton Maugg, checked this operation and others involving measurements until the owner caught on.

Studs (2 x 4) were cut the correct length to fit between the shoe on the floor and plate on ceiling, then nailed in place. If floor and ceiling are not level each stud will have to be cut a slightly different length.

The plywood panels were stacked in position against the studs. Using a length of lumber as a ruler, the location of the studs was indicated with pencil lines on the outside of the plywood. These markings were a guide when the plywood panels were nailed. They made sure marks hit studs.

Following these guide lines the plywood was nailed in place. Ordinary nails were used because all of the plywood partitions were to be covered over with different finish materials depending on location.
Humorists and scientists are still intrigued by the old riddle of which came first: the chicken or the egg. But every bride knows that where the art of cooking is concerned, the egg comes first. Most versatile of foods, the egg is a complete meal by itself; it also combines happily with other foods, adding color, flavor and richness to all sorts of delicious dishes. For example: the egg binds meat loaves and croquettes, thickens custards and puddings, and leavens soufflés, cakes and cookies. The egg makes the crisp brown crust on breadcrumbed meats and prevents the absorption of cooking fats. The egg clarifies consommé and coffee, emulsifies ice cream and salad dressings. And, of course, the egg garnishes soups, salads and canapés. Some tips to egg mastery: always store eggs in the refrigerator. Always use them at room temperature. Always add hot milk or sauce slowly to beaten eggs. Always cook them at low heat, whether in water or fat, and watch your timing. On this page: six basic ways to prepare and serve the egg. Opposite: the wherewithall to guarantee your results.

To cook eggs hard or soft, the basic utensil is a simple saucepan. Precise timing is important: a timer sounds off when the eggs are done. Avoid burnt fingers by using a rack or egg lifter to take cooked eggs from boiling water; scissors will snip the tops off soft-cooked eggs; a slicer gives you six neatly cut hard-cooked pieces. To guarantee results every time, each a wedding check for the electric cooker, opposite. It's automatic, even signals when to come and get them.

Fry eggs in a sturdy skillet or, better still, an omelet pan. If you like eggs fried in the French manner, with the whites curled up to form a nest, fry one at a time in a small, square, cast iron pan. You can fry bacon and eggs simultaneously with the square cast aluminum pan shown opposite. Slotted turners will lift eggs from pan, free of fat.

Coddled eggs can be served in the coddlers they were cooked in, if these are as attractive as the English china cups, opposite; each holds two eggs.

Shirred eggs, as good to eat as they look, stay piping hot when served in a china, pottery or copper baking dish, opposite.

The poached egg is always uniformly neat if you keep it out of direct water. The devices opposite—for any number—make poaching as easy as boiling water. Or, do it automatically in the poaching attachment of your electric cooker.

Scramble eggs in a heavy skillet or, to guarantee perfection every time, in a Pyrex double boiler so you can see how they are coming along. Tips from yesterday's brides: always break eggs in a cup or saucer to check freshness; blend whites, yolks to a froth with a light whipper. Use wide spatula to lift eggs from pan when done.

The omelet needs its own pan of cast iron or heavy cast aluminum with rounded sides. If that wrist-twist to fold seems too hard, solve the problem with a fold-over pan. More tricks: French whip for perfect blending, lipped bowl for easy pouring. If he likes puffy omelets, use egg separator and beat whites stiff with rotary or electric beater.
Hard or soft
Fried, any fashion
Shirred and coddled

Poacher's rights
The perfect scramble
Omelet, unfolded
Presents with a purpose

The best gifts are the gifts that have a place to fill in the bride’s first home. Without a purpose, any gift, no matter how valuable, is an empty gesture. Wedding presents are more difficult for most people to choose than birthday gifts and hostess gifts because they don’t always know how the bride intends to live. Here are some good ideas for gifts that would fill anyone’s home, anyone’s life. They are useful (some, in more ways than one) and well made. They add to the decoration of a room, too, by virtue of their shape and design. And, as an added attraction, they are shown here on a tower of small tables, each of which is a gift in itself. These tables can be used individually as snack tables, pushed together to form a cocktail table, or stacked one upon another to make an open-shelf room-divider, as shown right. Each gift on the shelves was chosen to fill a gap in the bride’s first home. There are gifts to hold flowers, cigarettes, coffee, wine, cocktails, sauces, and books. On pages 221-223 are more that take the bride from breakfast coffee to after-dinner chess. Altogether, they run the gamut of materials from silver to ceramics.

Right: six tables, each 16" square, 13" high, add up to a room-divider. Brass-tipped, iron legs, Micarta tops.
1. Italian apothecary jars, $39.95 each, Macy’s N. Y.
2. Glass flower bowl, $8.50, Bonniers. Silver pitcher, $50.50, by Reed Barton.
4. Altman’s. White Italian sauce boat, $6.95, Souperco.

Below: Danish pottery cup, saucer, $2.50, coffee-pot, $9.50, Mayhew Shop.

Each table can be used individually for snacks, buffet parties.

Prices approximate including Fed. tax on silver.
Towle introduces a cosmopolitan élégante

Here is a lovely sophisticate, at home in any setting. Its design origins are universal — undated, ageless. Esplanade's baroque richness speaks of other worlds, other years. Its deep, bold carving and daring outline typify your world, today. Its clear, vigorous grace makes your table a blend of countless lovely influences.

Towle's centuries-old genius has wrought Esplanade grandly in solid, solid silver. Yet a six-piece place setting is $37.50; a teaspoon of timeless beauty, $4.85.
Important hand wrought brass balance mounted on diminutive but imposing chest with slide and push-through drawers—faithful adaptation of an exquisite piece thought to have been employed in the Far East opium trade. Solid half-polished old brass and antique light mahogany. 38½ inches to top of shade, irisdecent. Solid hall-painted old brass and antique light mahogany. $275.

THE STIFFEL COMPANY

AN OUTDOOR KITCHEN continued from page 153

A flower border runs around the outside of our fishhook wall and inside the fence, with a large laurel bush where the two come together. Growing next to the fence we have sunflowers, purple and blue delphiniums, and yellow and salmon hollyhocks. Nicotiana affinis, jasmine-flowered tobacco, fills the night air in the patio with delicious fragrance from white, star-like blossoms, making it an enchanted spot on warm, moonlight nights.

Among the peonies, snapdragons and petunias in the flower bed we have planted chives, red cherry tomatoes and small, yellow, pear-shaped tomatoes. To give salads and drinks a fresh, garden touch, we can reach out to our own tomatoes and small, yellow, Mar-shaped tomatoes and eat them straight from the vine.

Because our patio is well protected from chilly breezes we can cook outside from early spring until late fall, and we do. We like the festive, picnic atmosphere of outdoor meals. Nothing is more pleasant than the family breakfasts we have in spring, when a catbird's call fills the rays of the rising sun. Calls from the two come together. Crowing from early spring until late fall, and a scarlet lanner, brilliant in the rays of the rising sun, calls from the top of a willow tree.

Hors d'oeuvres are no trouble to prepare. Our guests help themselves to the clothes washer and dryer are set against one wall of the kitchen, so I need never exchange our bright, open room for a dark cellar or laundry. If I decide to put clothes outdoors to dry, it's a step from the kitchen to the clothes line.

All of us enjoy seeing things grow, so we raise house plants in an east window over the sink. A row of potted begonias, and wall shelves of ivy, wax green and luxuriant here. They thrive on the humidity of steam from the stove and hot-water faucet, and the extra light they get from a ceiling fixture over the sink.

In contrast to the snowy white Youngstown cabinets, and electric appliances, we painted the kitchen walls and ceiling deep plum. For the floor we chose a gray, patterned linoleum, with tones of red and harmonizing colors. The inside of a corner cupboard is apricot with a discreet outline of robin's-egg blue. All of the colors meet in a New England print in our curtains.

To offset the functional steel equipment, we put in an old corner cupboard, which we salvaged from a Connecticut barn, a mahogany drop-leaf table and spool-back chairs. This gave us an indoor dining room ample for our needs. Our erstwhile dining room was converted into a study-guest room. The space previously occupied by the kitchen was made into an entrance hall, a coat closet and a lavatory, with part of it serving as a hall to the new kitchen. And, needless to say, we had to build a new garage.

After expanding the house with the new kitchen we could hardly refuse it a new coat of paint. We were delighted to make the gesture once, but were careful to choose a color which we hope will weather gracefully to assume the silvery gray tones of old shingles by the seas, postponing into the remote future the need for another paint job.

Buy Defense Bonds
Picturesque pink-brick house derives charm from the wood shakes of the roof, character from the pitch of the roof itself. Across the front, master bedroom, living-porch, dining room-study, terrace face Lake Michigan.

Two-car garage is camouflaged in right-hand wing that resembles rest of house. Window and shutters are part of each door which lifts up overhead. Brick walls curve around parking area.

Guest room and master bedroom occupy end of the house next to living room. Facing the rear, guest room and living room enjoy privacy and a view of the garden. Windows preserve traditional flavor but are larger than average.

So gay, so unusual, so different is this colored glaze dinnerware pattern by Steubenville. You'll like Woodfield because its distinctive shape will add an exciting new beauty to your tables... the unique pieces will add a new joy to dining. Mix them or match them in five wonderful, wonderful colors: Golden Fawn, Salmon Pink, Tropic, Rust and Dove Grey. Created by The Steubenville Pottery Co., Steubenville, Ohio.

Prices Illustrated:

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>DINNER PLATE</td>
<td>$0.95</td>
</tr>
<tr>
<td>CUP AND SAUCER</td>
<td>$1.00</td>
</tr>
<tr>
<td>BREAD-AND-BUTTER</td>
<td>$0.50</td>
</tr>
<tr>
<td>HANDLED MUG</td>
<td>$0.80</td>
</tr>
<tr>
<td>16-PC. STARTER SET (service for four—dinner plate, cup and saucer, bread-and-butter)</td>
<td>$8.45</td>
</tr>
</tbody>
</table>

All Prices Slightly Higher West of Denver

8-PIECE TEA-AND-TOAST SET, $6.00

Four of the two-piece combination illustrated at the left.
Buy your furniture
covered in new
nylonized
Boltaflex
at these leading stores

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New Hampshire

Lamoille Valley Furniture Co.

NEW YORK

Mobil* Adam Clott 1 Co.

Ohio

Mobil* Adam Clott 1 Co.

North Carolina

Mobil* Adam Clott 1 Co.

North Dakota

Mobil* Adam Clott 1 Co.

Oklahoma

Mobil* Adam Clott 1 Co.

IDAHO

Mobil* Adam Clott 1 Co.

Oregon

Mobil* Adam Clott 1 Co.

Pennsylvania

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South Dakota

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Texas

Mobil* Adam Clott 1 Co.

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Mobil* Adam Clott 1 Co.

Washington

Mobil* Adam Clott 1 Co.

West Virginia

Mobil* Adam Clott 1 Co.

Wisconsin

Mobil* Adam Clott 1 Co.

Wyoming

Mobil* Adam Clott 1 Co.

NOTE: This list provides the names of furniture stores in various locations throughout the United States, most of which are affiliated with Good Housekeeping Shops. The text mentions the use of a new nylonized material called Boltaflex, indicating an increase in the availability of this furniture material at the leading stores listed. The locations range from Chicago, Illinois, to Oklahoma City, Oklahoma, covering a variety of states.
Made for each other and for you — this New TV Group living room suite and its distinctive Nylonized Boltaflex covering — a fine combination for years of beautiful, delightful living. Sofa about $169, chair about $89 (slightly higher, South and West).

Never before a plastic like this . . .

it’s wonderful, new Nylonized Boltaflex

(PATENTS APPLIED FOR AND PENDING)

Here’s an upholstery plastic such as you’ve never seen before. It’s made with a backing of the wonder-fibre, nylon. It took us and the biggest brains in the chemical industry, 31 months to develop and 1878 different tests and formulations to perfect. The result is a supported plastic that has amazing strength and tremendous resistance to wear. It is, we feel, the finest plastic upholstery ever developed for furniture.

No wonder America’s top designers and manufacturers are turning to Nylonized Boltaflex . . . in rich-textured patterns resembling finest fabrics . . . and in distinctive leather-like grains.

Nylonized Boltaflex is perfect for such distinguished furniture as shown here. It cleans in a jiffy with a damp cloth, resists scruffing, staining and fading, won’t chip or peel. And it’s available now in your community — see the list of dealers on the opposite page. The Boltaflex tag tells the best from the rest. BOLTA, Lawrence, Massachusetts.

The Boltaflex name identifies the finest solid plastic, the finest woven Saran and the finest supported plastic — the only plastic backed with nylon — for furniture of all kinds.
Westmoreland's *Handmade Hobnail Crystal* is a charming old pattern, handmade by Westmoreland in scintillating crystal, available in dinner or luncheon service, with round or square plates and choice of square-foot, round-foot, or barrel-shape stemware. Westmoreland's "English Hobnail" Crystal has been an open stock pattern for more than fifty years.

Illustrated "English Hobnail" brochure sent upon request.
continued from page 106

She is in every fabric of our lives. It is an Elizabethan Age. At the top of the arts, Benjamin Britten is putting the finishing touches to his latest work—a Coronation opera on an Elizabethan theme. At the other end of the scale, music-hall comedians interrupt their patter with a patriotic song, and bring down the house. At every conceivable public function—from the opening of a hospital to a film premiere—the one vital question is ‘Will she be there?’ Because though she is by far the most important hereditary sovereign in the world, she has never lost the common touch. How can The Daily Worker find material to criticize her when, at her own servants’ ball, she is one of the first to come and one of the last to go? Those who have attended these functions at Windsor Castle and Buckingham Palace are never likely to forget them.

She is, among all the cooks and the butlers and the grooms—a fairy tale figure in oyster-grey satin, glittering with diamonds, dancing as freely as any housemaid. However, even here the long arm of history must guide her footsteps. For her first dance must be a valetta with her Page of the Presence, and her second must be a Scottish reel with the Hereditary Yeoman of the Glass and China Pantry!

Day after day, night after night, she moves among us, and as she does so she is a perpetual reminder of all that has made us great. She never fails us. It seems that she cannot set a foot wrong. Indeed, she must not... she dare not set a foot wrong. By doing so she might disturb the course of history.

Consider that golden and glorious ceremony, Trooping the Colour, the annual pageant when the entire Brigade of Guards marches past, on the Sovereign’s birthday, to pay her tribute. Even the most ardent republican must be moved by this spectacle, even if he only sees it in terms of a ballet—the young Queen in her scarlet tunic sitting side-saddle on her charger, as still as a statue... it nearly three whole weeks on one occasion! Did you ever hear of such a thing? How could we be expected to get on without her, all that while? She must come back, she must not desert us like this. In our protests was the adoring selfishness of children who cannot be left alone.

And now, the climax of her life draws near. On June 2nd, in the sacred isle of St. Helen’s Island, the call of love, the call of freedom... she will be married. The woman seemed to rebel against the Crown. It was during her year as Princess Elizabeth, Her sailor husband, the Duke of Edinburgh, was stationed at Malta. The call of that sunlit island, the call of love, the call of freedom... it was all a little bit too much. In the course of the year she flew out to him no less than three times. And she spent with him—just imagine it—nearly three whole weeks on one occasion! Did you ever hear of such a thing? How could we be expected to get on without her, all that while? She must come back, she must not desert us like this. In our protests was the adoring selfishness of children who cannot be left alone.

THE COSMOPOLITAN 21—
with new long-distance chassis gives the effect of bringing stations closer. Available in smart white oak or genuine mahogany.

Vogue Knitting Book
Spring and Summer (1953) edition
Price 50c
at your news dealer

MAY, 1953

THE QUEEN

Any TV set will give you a picture. But why settle for any but the clearest pictures... crisp, sharp, steady... as only Magnavox, the specialist in electronics, can bring you. Unless you have seen Magnavox you can't really know how wonderful TV can be. Magnascope Big-Picture System eliminates glare and reflections, and High-Fidelity sound gives life-like realism. All models are available with built-in UHF tuner. No other TV can match Magnavox for value... for direct-to-dealer selling passes savings to you. Look at Magnavox and judge for yourself.

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21-inch console.

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television

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with new long-distance chassis gives the effect of bringing stations closer. Available in smart white oak or genuine mahogany.
This adds cheer
to your welcome

Does your entrance hall reflect a pleasant, cheerful greeting when guests enter your home? It will if it is decorated and lighted by a beautiful, translucent wall of patterned glass like this. It's a sure cure for dark hallways. This translucent wall lets a soft glow of light stream through from adjacent rooms, yet its pattern separates the rooms visually, provides privacy. And it decorates the rooms on both sides. Blue Ridge Patterned Glass forms an attractive background for plants and art objects. You can select from many patterns to meet your decorating desires—there are over-all patterns, linear patterns and checkered patterns. You can have this lovely glass in plain, textured or Satinol® finishes. Your Libbey-Owens-Ford Glass Distributor or Dealer will be glad to show you samples of these interesting patterns. He's listed in the yellow pages of phone books in many principal cities.

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“New Adventures in Decorating” shows how leading architects and decorators have used this lovely glass to add light and distinction to home interiors. Send 10c with the coupon.

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Address ________________________________
City ____________________________ State __________

BLUE RIDGE
Patterned GLASS

Cotton toweling in a brisk, black and white plaid is attached to spring-type rollers to create an original window blind. (Narrow width of the toweling gives you natural selvages which don't have to be hemmed.) For a complete summer change of pace, a pair of officer's chairs are painted white and slip-covered in same fabric.

Cotton cutouts of fruits and vegetables (lifted from swatches of various fabrics) are appliqued on plain cotton upholstery for side chairs, which lend a fillip to your dining room or game corner of living room or study. Among the handsome, well-drawn patterns available this year, you might discover a different subject for appliqué work on each of the chairs.
Sheer printed cotton makes a cool, summery screen to use as a room-divider in your living room. The fabric is gathered onto rods in each panel of the screen frame, which is painted the dominant color of the fabric. You might use voile such as the one shown here, an over-all print of clover and hummingbirds on pastel background, also shown on page 137.

Rippled organdy in new diamond plisse pattern looks feminine and fresh as a rose in the bedroom. Three shades of green (avocado, mustard, and mint) team up in layers of curtains, and are spooned over the dressing table. This fabric has permanent finish and it can be dry-ironed.

An intricate India print with self-border, brings Eastern flavor to a corner of your room. It is hung like curtains, on brass rods, so that the border becomes a frame of pattern. Banquettes might be covered in fabric which repeats neutral background color of print.

For additional information on fabrics shown here and on page 137, write to H&G's Reader Service.

Church Tile - the nicest thing that could happen to your bathroom

Are you tired of old hard-to-clean walls? Tired of walls that streak or chip or fade? Walls that need repainting or repapering every year or so? Then Church Plastic Wall Tile is for you! Easily installed on almost any wall in new homes or old, Church Tile will make the dingiest bathroom or kitchen sparkle with new beauty — permanent beauty. And this one inexpensive transformation will increase the value of your home by many times the cost of the tile job.

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Table and floor lamps in graceful wrought iron light the way to new horizons in modern design and gracious living.

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Manufacturers of Fine Lamps and Shades

A bouquet of records for the bride and groom

If you discover that a major present for the bride and groom is going to be a radio-phonograph, or a radio-phonograph-TV combination, you and the other aunts and uncles on one side of the tree might pool your resources to give the happy couple a basic record collection, consisting entirely of available LPs. Selected with a little care, it should give them both pleasure for years to come, and their pleasure, rather than any kind of short course in the history of music, should be your first consideration in choosing it.

We will assume that they are persons of ordinary cultivation who do not subscribe to a symphony series, but who go with pleasure and of their own accord to an occasional concert. For the purposes of argument, we will also assume that neither owns any classical records. (If either of them does have a collection, a little behind-the-scenes checking will easily eliminate duplication.)

Since we want to please rather than instruct, we'll begin with a handful of cast recordings of really distinguished musical comedies. Be sure to insist on the cast recordings; singers who have to put over a number night after night in the theater are usually best equipped to put it on the record. Decca made these for Oklahoma!, Carousel, and The King and I, all by Richard Rodgers, for Irving Berlin's Annie Get Your Gun, for Song of Norway, which built a romance around the life of Edward Grieg in much the same fashion that Blossom Time sugared up Schubert, and for the late George Gershwin's Porgy and Bess, which after twenty years is still the best American attempt at opera. A distinguished failure on stage which is well worth listening to, Kurt Weill's Lost in the Stars. Columbia offers cast recordings of the recent revival of Jerome Kern's Show Boat, of Cole Porter's Kiss Me, Kate and the Mary Martin-Ezio Pinza recording of the Richard Rodgers classic which tops them all: South Pacific. Total cost of those listed: $15.30.

A lot of people who enjoy going to the opera occasionally feel that listening to it on records is something of a bore or a chore. RCA Victor lightens this load a little with a series of all-star casts, most of them Metropolitan singers, in Highlights from La Bohème, Cost Fan Tutti, Carmen, Faust, Tosca and Lucia di Lammermoor. These include all the notable arias, skip the arid spots in which the composer is just plotting the plot or marking time. The official Metropolitan Opera recording of the complete Fledermaus, biggest success in the Met's history, is also available in English (Columbia), and Toscanini's performance of a group of the Rossini Overtures he loves so well is extremely easy to take (Victor). Since this is a wedding present, we'll round out the operatic section with the matchless Flagstad-Melchior version of the Bridal Chamber Scene from Lohengrin (Victor). This, of course, includes the famous march to which the happy creature enters the church ("Here comes," etc.). Total cost of the operatic records listed: $51.22.

A reader who really likes, says, the poems of T. S. Eliot is unlikely to be satisfied with snippets from The Waste Land in an anthology. By the same token, people who enjoy the ballet don't find a collection of tidbits from Swan Lake, Les Sylphides and Aurora's Wedding assembled on one record very satisfactory. Try the Vladimir Golschmann version of Swan Lake with the St. Louis Symphony (Victor); Joseph Levine conducts the Ballet Theatre Orchestra in Chopin's Les Sylphides, coupled with Tchaikovsky's Princess Aurora (Capitol). Pick the Stokowski performance of Borodin's Polovtsian Dances from Prince Igor (Victor); for a little variety among maestros, take Pierre Monteux conducting the San Francisco Symphony in Rimsky-Korsakov's Scheherazade (Victor). These ballet scores should be listened to whether or not you have ever seen them on the stage. This is true also of Debussy's L'Après-Midi d'un Faune. Eugene Ormandy's performance of the prelude on a 10-inch Columbia LP also includes Dukas' Sorcerer's Apprentice, and Honegger's less widely known Concertino for Piano and Orchestra. Ernest Ansermet and the Paris Conservatoire Orchestra couple Ravel's inevitable Bolero with a haunting La Valse (London). Arthur Fiedler conducts the Boston Pops in an exuberant potpourri of Offenbach melodies called Gâte Parisienne (Victor), which includes the famous 'Can-can.' In a more modern vein, let's give them Stravinsky's Petrushka performed by Mitropoulos and the New York Philharmonic-Symphony (Columbia) and the Firebird conducted by Stokowski for Victor, along with Prokofiev's charming Peter and the Wolf with Koussevitsky and the Boston Symphony, and Eleanor Roosevelt, of all people, as narrator. For Victor also, Toscanini couples Prokofiev's enchanting parody of Mozart, the 'Classical' Symphony (it's called Gala Performance when danced by the Ballet Theatre) with Gershwin's An American in Paris. Two other favorites, Leonard Bernstein's Fancy Free, and Aaron Copland's Rodeo, have been paired by Joseph Levine and the London Philharmonic Orchestra (Capitol). For Columbia, Morton Gould conducts his own Interpretation with the Robin Hood Dell Orchestra. Lilac Garden, one of the best of all modern ballets, is danced to the wistful music of Chausson's Poème for Violin and Orchestra; take a Columbia performance by Zino Francescatti (Continued on page 172).
and Ormandy conducting the Philadelphia Orchestra. Ormandy and the Philadelphia also combine Schönberg's stunning Verklärte Nacht, danced as Pillar of Fire, with Ravel's lovely Daphnis et Chloé Suite No. 2. These are all ballet scores, but they are also performed more or less regularly by our symphony orchestras; most of them are favorites with the concert-going public. Their total cost: $78.20.

Now we come to symphonies, concerti and tone poems. Toscanini and the NBC Symphony have recorded all nine Beethoven symphonies in a special limited edition, on seven LP records. This costs a whopping $52.40, might in itself make a pleasant present. Along with Beethoven, give them all four Brahms symphonies because they're tuneful and full of good nature as well as grandeur. Victor offers Eliahu Inbal and the Amsterdam Orchestra (London), and for No. 4, Columbia presents Ormandy and the Philadelphia. Take Furtwängler and the Vienna Philharmonic's Victor version of Haydn's Surprise Symphony (No. 94 in G) coupled with Mozart's delightful little Serenade, K. 375 (A little night music), Bach's Brandenburg Concerto No. 2 and No. 3 played by Karl Haas and the London Baroque Ensemble (Westminster). Mussorgsky's Pictures at an Exhibition coupled with Tchaikovsky's Romeo and Juliet Overture played by Guido Cantelli and the NBC Symphony for Victor. Try Monteux's version of César Franck's only symphony, and Nicolai Malko's performance with the Danish National Orchestra of Dvorák's famous and familiar Symphony No. 5 ("From the New World"), the Sibelius Symphony No. 2 performed by Koussevitzky and the Boston Symphony, all Victor, as is Menuhin's performance of the Mendelssohn Violin Concerto with Furtwängler and the Berlin Philharmonic, the Horowitz-Toscanini performance of the Tchaikovsky Piano Concerto, Rachmaninoff's performance of his own 2nd Piano Concerto with the Philadelphia Orchestra under Stokowski. Schubert's Unfinished Symphony (No. 8) played for Columbia by Sir Thomas Beecham and the Royal Philharmonic is coupled with Mozart's less familiar Paris Symphony (No. 31); Columbia also offers Ormandy and the Philadelphia playing the Sibelius Finlandia, coupled with the same composer's Swan of Tuonela. Wind up your list with Mendelssohn's music from his A Midsummer Night's Dream performed by Krauss and the Vienna Philharmonic for Vox because in this composition our bride will find the other wedding march, which is almost always played as her triumphant recessional from the altar. Total cost of the records in this paragraph: $140.42.

The whole collection as outlined here will cost approximately $310.95.
on a tray with crackers, biscuits or toast if the crock is strong and mus­
culine, but without it, he'll balk, lose interest and just drop the whole project.

Certain foods seem to attract men: soufflés and flaming foods. Just let a
man touch a lighted match to brandy and see a pale blue flame, he can't wait
to prepare it himself. Men also enjoy cooking with wines, liqueurs and
cheeses. The following menus may not bring every bridgegroom out into the
kitchen for better or for worse, but each has been contributed by a talented
young husband.

James Symington, son of Stuart Symington and popular singer in the
Carnaval Room at the Sherry-Nether­land, has just been married. His wife,
Sylvia, is in her senior year at Sarah Lawrence. James frankly admits that
his cooking repertoire is limited—mostly from cans. He manages a con­
sommé fines herbes, fillet of sole anan­
dine, beans with mushrooms and Crêpes Suzette.

The soup consists of 2 cans of con­
sommé heated with 1/4 teaspoon of mixed herbs and a wine glass of sherry.

Fish fillets, 2 small ones to each per­
on. Heat broiler to 450°. Wipe fish
fillets with a damp cloth. Place on
oiled broiler, skin side down and brush
with melted butter. Sprinkle the fish
with a few drops of lemon juice and
paprika and cook for 5 to 8 minutes
depending upon the thickness of the
fillets. Melt 1/4 tablespoons of butter
in a saucepan, add 1/4 cup of blanched almonds and cook until they are slightly
browned. Serve over the fish.

Green beans and mushrooms: Cook
1 package of frozen green beans ac­
cording to directions. Drain 1 small
can mushrooms; heat; add to beans.

Crêpes Suzette: 1 jar of prepared
Crêpes Suzette. In your chafing dish
melt 4 tablespoons of butter, add
the juice of half an orange as well as about
1 teaspoon of sugar. Cover and let simmer 5 minutes.

Dorsays: Pour 1 cup of boiling
water with 1/2 teaspoon of salt over 1
package of frozen peas. Add 3 large
lettuce leaves which have been shred­
ded, 1 chopped shallot, 1/4 teaspoon salt, 1 bay
leaf, 1 green pepper with seeds remove­
d, 1 medium-sized onion. Mince 1
clove of garlic. Hard cook 4 eggs and
remove whites carefully so that they
can later be cut into strips lengthwise.

Crispy eggs yolk into 4 tablespoons of olive oil. In a salad bowl combine the

cucumber, pepper, onion, garlic and egg-yolk olive oil mixture. Into it

strain one No. 2 can of loinaloes with
the juice. Season with 1 teaspoon sail,
leaves of parsley, 1/2 teaspoon Accent and freshly ground
pimento. Ladle soup into plates ami
serve hot.

Rice: Brown 1/4 cups of rice in 4
tablespoons of olive oil in a skillet.
Cook about 5 minutes, stirring to avoid
keeping. Heat 1 cup of consommé to
the boiling point and pour it over the
rice, just letting it come to a boil. Add
1/2 teaspoon salt. Place rice in moderate
oven (350°) and bake for 30 minutes or
until all the liquid has been ab­sorbed and the rice is tender with each

French peas: Pour 1 cup of boiling
water with 1/2 teaspoon of salt over 1
package of frozen peas. Add 3 large
lettuce leaves which have been shred­
ded, 1 chopped shallot, 1/2 teaspoon sugar. Cover and let simmer 5 minutes.

Combine 1 teaspoon of butter and 2
tablespoons of flour into a paste and
gradually add it to the peas to provide
a little thickening. Continue cooking
slowly for about 3 minutes or until peas are tender.

George Axcelrod, famous young author of
the comedy "The Seven Year Ith," likes to serve his favorite menu out­of
doors because it is so well adapted to
summer living. His menu: a colorful
and delicious Andalusian soup-salad,
barbecued steaks, garlic bread, and a

lime meringue pie, contributed by his wife, Gloria.

Andalusian soup salad (Serves 6):
Prepare 8 hours in advance so that the
flavors are well blended. Chop fine (into about 1/2-inch pieces) 1 pound
onion, 1 green pepper with seeds removed, and 1 medium-sized onion. Mince 1
clove of garlic. Hard cook 4 eggs and
remove whites carefully so that they
can later be cut into strips lengthwise.

Mash egg yolks into 4 tablespoons of olive oil. In a salad bowl combine the
cucumber, pepper, onion, garlic and egg-yolk olive oil mixture. Into it

strain one No. 2 can of tomatoes with the juice. Season with 1 teaspoon salt,
1/2 teaspoon Accent and freshly ground
black pepper. Stand in refrigerator until
cold and ready to serve. At that time,
line 6 soup plates with strips of egg
white alternating with strips of red
peppers. Ladle soup into plates and
top each with 2 ice cubes. Sprinkle with
hot croutons made from 4 slices of bread cut into 1/2-inch squares and
sauteed in 2 tablespoons of melted
butter.

Barbecued steaks charcoal-broiled:
Have steaks cut about 2 inches thick,
with one steak for each couple. Get
the best quality and let the meat stand at room temperature, for 2 hours if pos­
sible, before cooking. Sear meat over
red-hot coals quickly until it is rich
dark brown on both sides. Bake fire
slightly and turn meat frequently while it cooks.

(Continued on page 177)
GROoM IN KITCHEN continued from page 176

**Lime meringue pie: Place 1 cup flour on a pastry board and make a well in the center. In a bowl, combine 3 egg yolks, 1/4 cups sugar, 3 tablespoons of oil, and a pinch of salt, and pour this mixture into the well. Smooth all ingredients into a paste. On a floured board, roll dough out to cover a 9-inch pie plate. Place edges and bake in an oven (preheated to 375°), for 30 minutes.**

**Filling:** In the top of a double boiler, cook, until thick, 6 tablespoons of butter, 1 teaspoon grated lime rind, the juice of 2 large limes, 1 cup sugar, and 3 beaten eggs. Stir constantly to keep smooth. Cool filling and pour it into the pie shell.

**Topping:** Beat until stiff 4 egg whites, gradually adding 6 tablespoons of confectioner's sugar. When it is stiff enough to stand in peaks, cover the top of the pie and put pie back in 300° oven for 30 minutes. Cool and serve with sugar sprinkled over the top.

Mike and Buff Wallace are a well-known husband and wife television team. Mike finds time to experiment in the kitchen and his version of the hamburger lifts it from the ordinary to the superb. With it, he serves baked potatoes and cheddar cheese sauce, beet and endive salad, and a dessert of melon balls and blueberries doused with Kirsch.

**Mike's hamburgers (Serves 4):**

Have the butcher freshly grind 1/3 lbs. round steak. Combine with 3 teaspoons chopped scallions or chives, 3 tablespoons sour cream, 1/2 tablespoons Worcestershire sauce, 1/2 tablespoons A-1 sauce, 1 teaspoon salt and a dash of freshly ground pepper. Mix steak gently with two forks, lifting it until all the ingredients are well blended. Correct seasoning if necessary. Pat, don't press, the meat into 1/4-inch thick patties. Heat broiler. Place patties on slightly greased rack under a broiler. Place in a hot pan with the well beaten whites of 5 eggs and 3/4 cup of milk. Cook about 4 minutes. Before serving, place a large pat of butter on each potato and sprinkle with paprika.

**Roquefort potatoes:** Wash and rub with butter or oil 1 large potato per person. Bake 1 hour in 325° oven. Cut off tops and potato out into a bowl, reserving the skins. Crumble 2 ounces of Roquefort cheese per potato. Add milk enough to moisten and after mixing into the potatoes, taste and add more salt if needed. Refill potato shells and return them to the oven for 10 minutes. Before serving, place a large pat of butter on each potato and sprinkle with paprika.

**Grand Marnier soufflé:** Soak 4 lady fingers in 6 tablespoons of Grand Marnier. Meanwhile, melt 4 tablespoons of butter and blend with 2 tablespoons flour, gradually stirring in 1 cup of scalded light cream. Cook about 5 minutes or until thickened. Add 5 egg yolks which have been well beaten with 3 tablespoons of sugar by first adding a little of the hot sauce to the eggs; then blend into sauce. Remove from fire and cool slightly. Butter a 1-quart baking dish. Combine the cream sauce with the well beaten whites of 5 eggs and fill the dish with half of the sauce. Then put the lady fingers into the dish and cover them with the rest of the sauce. Sprinkle the top liberally with powdered sugar. Bake in a 350° oven for 15 minutes when the soufflé will begin to rise. Increase heat gradually to 425° over the next 15 minutes. Cook another 5 minutes to ensure firmness and serve immediately. Sauce: 1/2 cup of orange Curacao with slivers of orange peel and 1/4 cup of chopped almonds.

Actor Scott McKay and his wife, Joan, like his version of Chicken Marengo, served with a green salad of lettuce, watercress and cucumbers in French dressing well flavored with tarragon wine vinegar. The dessert is pineapple cubes and raspberries laced with rum.

**Chicken Marengo (Serves 4):**

Disjoint flat 2 lbs. each. Rub with lemon juice, salt and pepper. Brown in 1/2 tablespoons butter and 1/2 tablespoons olive oil. Add 2 minced shallots and 1 chopped clove of garlic, 1/2 cup of dry white wine, 2 tablespoons of brandy, 2 medium-sized tomatoes, skimmed and chopped, 1 teaspoon minced parsley (Continued on page 182)

**Designed in the modern manner for simple dignity and complete comfort, these pieces of the Now-a-day Group will give your bedroom lasting charm. Each piece is executed with that skilled precision for which Whitney craftsmen are noted. The soft honey-colored Tempo finish brings out the full beauty of the maple grain and harmonizes with the decorative colors of today.**

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BRIDE WHO INHERITS

continued from page 111

Biedermeier dining table was halved and paired (the top cut in two, the pedestal base exchanged for low, slim legs) to create two semi-circular cocktail tables which can be combined for dining. An armoire was divided in half, the sections turned upside down and lined with wallpaper, to make a pair of commodes for the sofa. An old pedestal was dissected and turned into two marble-topped columns for the fireplace and a pair of wall brackets for the entrance hall.

Once you are bitten by this kind of bug, you are likely to see hidden possibilities in all sorts of things. An old garden fountain, for example, might be renovated into a handsome urn for the top of a chest or desk, as was done here. An old table, such as the low Chinese table in front of the living room window on page 111, might be revived by covering the top in photographic paper which has a marbled look. If you fall heir to a Paisley shawl, you might use it to cover small cushions for a window seat.

In this particular apartment, little escaped an inventive touch, even the architecture. A typical New York brownstone presents three problems: unattractive walls, limited closet space, and lack of light. If you have similar problems (in either city apartment or old house), you might try some of these clever solutions. Paintings on the wall above the sofa not only camouflage a poor wall but also add vivid color to the room itself. In the corridor leading to the bedroom a small closet was turned into a bar. Shelves were installed for glasses, and a kitchen cabinet turned so as to make a drop-front serving bar. A skylight under a draped ceiling of translucent glass corrected the dark corridor.

In the bedroom, two closets for clothes were built in at each side of the entrance. On the windows, tawny-colored shutter panels let in light without sacrificing privacy, and mirrors above the windows help to enlarge the room.

In the living room, there is only one window, but the gray carpeting and gray walls with an undertone of lavender could be added later to divert the eye from the pastel blue walls and grayed blues and soft apricot colors on the ceiling. If you wish illustrated room showing the top in photographic paper which has a marbled look, turn to page 111, might be revived by covering the top in photographic paper which has a marbled look. If you fall heir to a Paisley shawl, you might use it to cover small cushions for a window seat.

When you step into the living quarters of this apartment, you have a sense of serenity and belonging. The furniture has a warm, familiar quality. The colors build from cool gray and blue in the living room to candlelight reds in the bedroom. Since there are no gardens to answer to through window walls (as in modern apartments and houses), these rooms turn in upon themselves, enveloping you in a peaceful atmosphere. It's the kind of apartment that puts its best foot forward for the bride's first dinner party (preferably small and intimate), and for cocktail parties before an art exhibition or evening at the theater. It seems made for candlelight, soft music, pleasant conversation—and what more could anyone want?

If you like both modern and antique furniture, you might follow the practical formula used here: modern furniture where there will be the hardest wear (sofa, sofa-bed, desk, and lounge chairs) and antique accessories for a personal touch: a handsome French tea table, a Louis XV armchair, and lamps made from six-branch Empire candlesticks in the living room; a Regency chair and French Provincial triangle table in the bedroom. This same linking of old and new (which was followed for china, silver, and the wall-to-wall carpeting and sub-flooring), was followed for china, silver, and the walls, rug, and furniture. Then, for dramatic effect, stools and dining chairs were covered in a vivid cerulean blue. Simply by substituting Siamese pink or a sharp green for the blue, the color scheme can be inexpensively varied long before time to repolish. Or in the bedroom, bright splashes of lavender could be added later to divert the eye from the pastel blue walls and matching sky blue carpeting and bedspread.

If you have a talent for solving spatial problems is evident throughout this typical New York apartment where space is at a premium. In the small bathroom, soft unadorned pinks and beigev seem to increase its size. A combination storage, library, and music wall in the living room also provides a convenient place for costumes, silver, stemware, and glassware. This unit was built in seven sections and matched to the wood of the bedroom chests so that it can easily adjust from apartment to apartment. A lift-up shelf at one end, next to the dining table, becomes a serving tray for coffee and dessert.

Wall-to-wall carpeting and subdued colors in the living room, bedroom, and bathroom made the rooms seem larger. In the living room, a neutral background was created with grayed blues and soft apricot colors on the walls, rug, and furniture. Then, for dramatic effect, stools and dining chairs were covered in a vivid cerulean blue. Simply by substituting Siamese pink or a sharp green for the blue, the color scheme can be inexpensively varied long before time to repolish. Or in the bedroom, bright splashes of lavender could be added later to divert the eye from the pastel blue walls and matching sky blue carpeting and bedspread.

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START FROM SCRATCH
continued from page 113

sofa to balance the projecting wall of the hall closet at the other side, and papering the screen and wall alike. A screen-printed paper which resembles marble gives it unity and a textured look. A small table in front of the sofa can be used both as a night table and a tea table.

A talent for solving spatial problems is evident throughout this typical New York apartment where space is at a premium. In the small bathroom, soft unadorned pinks and beigev seem to increase its size. A combination storage, library, and music wall in the living room also provides a convenient place for costumes, silver, stemware, and glassware. This unit was built in seven sections and matched to the wood of the bedroom chests so that it can easily adjust from apartment to apartment. A lift-up shelf at one end, next to the dining table, becomes a serving tray for coffee and dessert.

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For Today's Bedroom—a few pieces from the handsome (and unusually complete) Cherry Casual collection in sunny, spice-brown cherry veneers. Storage "headboard" goes with studio bed (see inset), or twin beds, as shown. Twin storage cabinets at foot of bed can also be used as window seats; for easy moving, they're on concealed casters as is the double-dresser.

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apartment, a variety of table settings can be created by adding old Wedgwood and ironstone serving dishes and salad plates. Antique silver pieces are mixed with very simple modern Norwegian silver. For cigarette dishes, ashtrays, and as vases for small bouquets, miniature alabaster urs, bisque souvenirs, and crystal cigar jars are used. English porcelain pitchers and chocolate pots hold larger bouquets.

Flanking a modern painting by Jean Souverbie, above the sofa, are old lead coin molds in an octagonal frame, a metal sunburst, a block print, line drawing, and painting on ivory. Other modern paintings by Clare Romanzo, John Ross, Byron Brown, and Hans Floy hang along the foyer, in the bedroom and bathroom.

Because the owners of this apartment, like many newly married couples, prefer to entertain in small groups, a round dining table which comfortably seats six, without an extension leaf, was a practical choice. The six-foot desk can also be used for mixing and serving dining-for-one dishes. Since it is waxed marble top wipes clean with a damp cloth. Two stools, which fit under it, are the right height to pull up as extra seats around the coffee table.

To create an unattractive view from the bedroom, and to camouflage an air conditioner which will eventually be added, gold silk gauze curtains were hung in a long sweeping arc around a corner window. Set forward in front of them areledge-high café curtains, accordion-pleated, in blue, lavender, and green chintz. Two tiered cases with open frosted glass shelves were built at each side of the curtains for a collection of antique bottles and miniature decanters. A small antique French table placed in front of a mirrored wall panel makes an attractive and space-saving dressing table.

When you step into the kitchen and bathroom you see that these rooms were not forgotten. To make the unusually small bathroom appear larger, the tile floor is covered with a beige cotton carpeting which can be taken up and sent to the laundry. A gauzy shower curtain, made from two thicknesses of nylon—white on one side and pink on the other, and hung café curtain style from a small brass rod—gives a light, airy effect. Against white walls, carnation pink and beige towels keep the color accents soft in tone. In the kitchen, cafe curtains made from a fish-net printed fabric hang at the window, and one wall is lined with colorful paintings by Ian Campbell. Such touches give this apartment its individuality. Yet the decoration itself does not depend on the physical structure of the apartment. Everything could be packed up and moved to another apartment or house, which is, in essence, the secret of a good investment in the bride's first apartment.

ENTERTAINING

benefit that an artist gets when he creates a painting. This satisfaction, science tells us, is necessary to all of us, not just to the people we call creative. In other words, we should all try to experience as frequently as possible that particularly pleasant feeling that comes with the realization that we have done our best. There is more than is seen to the happy hostess' post-mortem exaltation "Yes, I think they enjoyed themselves."

Today there are three basic types of parties: the cocktail party, the seated dinner party, and the buffet supper party. Most other kinds are variants or elaborations of these. They are the hostess' five-finger exercises, and when she has mastered them she should be able to cope with any kind of party her budget will allow. We give you below some general do's and don'ts.

**The cocktail party**

When we say cocktail party we are not writing about having a couple of friends in for drink. We mean a party of at least 10. Some of these do's and don'ts apply to a smaller group, and some, obviously to a dinner party or buffet. Keep in mind at all times the ideal you are trying to achieve: a happy group of people. In that case:

* don't try to serve more drinks than you can conveniently make. It is better to serve three kinds expertly than six badly.
* don't say "What will you have?" If your choice of drinks is limited, Say, for example, "Will you have a martini or rye?" This saves time and forestalls any embarrassment a guest might feel in asking for something you don't have.
* don't stick to simple drinks with few ingredients. Pay attention to the season. The tile floor is covered with a beige cotton carpeting which can be taken up and sent to the laundry. A gauzy shower curtain, made from two thicknesses of nylon—white on one side and pink on the other, and hung café curtain style from a small brass rod—gives a light, airy effect. Against white walls, carnation pink and beige towels keep the color accents soft in tone. In the kitchen, café curtains made from a fish-net printed fabric hang at the window, and one wall is lined with colorful paintings by Ian Campbell. Such touches give this apartment its individuality. Yet the decoration itself does not depend on the physical structure of the apartment. Everything could be packed up and moved to another apartment or house, which is, in essence, the secret of a good investment in the bride's first apartment.

The dinner party and buffet

The basis of a dinner party is good food, good drink, and good conversation. There are other contributing factors such as an attractive table, but if the basis is weak nothing else is going to help much.

no serve canapes that need to be passed or heated unless you have extra help. (There is nothing wrong with nuts, popcorn, or a good cheese with crackers. Stick a knife in the cheese and let the guests serve themselves.)

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French Provincial Double Commode

Start from Scratch continued from page 178

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ENTERTAINING

DO serve dinner approximately when you have promised it. Nothing is more discouraging to a group of hungry people than a hostess who starts cooking after they arrive. If the cocktail hour lasts too long, guests don’t really appreciate a good dinner anyway.

DON’T have a lot of courses, especially if you have no maid. Three are ample (meat or fish, salad, dessert).

DO take advantage of dishes that can be prepared ahead of time.

DON’T make a meal that you can’t serve conveniently.

DON’T have more guests than you can easily serve.

DO consider bread as something more than a loaf of sliced white. Look into French bread, Italian bread, the semi-baked varieties, and the biscuit mixes.

Aspic Portmanteau (Serves 4): Use any leftover vegetables or 1 package of frozen mixed vegetables cooked according to directions. Dissolve 1 envelope of gelatine in ½ cup of cold water. Heat 1 No. 2 can of tomatoes and ¼ teaspoon of tarragon wine vinegar. Flavor to taste with salt and pepper and pour over the meat. Add thinly sliced meat and cook slowly for one hour. Unwind thread, slice meat and serve hot or, equally good, cold.

Joy’s cheesecake (Serves 6): Crush, with a rolling pin, 10 double honey graham crackers, or enough in honey graham-cracker crumbs to make a smooth crumbsly mix. Press the mix to form a crust against the bottom of a 9-inch layer-cake pan with a removable bottom. Then line the sides with cold water and then fill it with the vegetable-consoome. Stand in refrigerator to set. When ready to serve, invert and cover with a damp cloth, then loosen the edges of the aspic with a flat knife (or spatula). Serve with a sauce of 1 cup of mayonnaise and ½ cup of sour cream, flavored to taste with tarragon wine vinegar.

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continued from page 181

continued from page 177

GROUNDS IN KITCHEN (continued)

(dried or fresh), 1 large pinch of salt, 12 large mushrooms washed and quartered. Bring to a boil and reduce the heat. Cover pan tightly and simmer about half an hour, until the chicken is tender when pierced by a fork. (Scott adds wine as he tastes.) Correct seasoning as needed. Remove chicken to a heated platter. Cover chicken with sauce and garnish with 4 cooked shrimp and crotons made of 4 slices of white bread cut into croutons and browned in ½ tablespoons of butter. Just before serving, add 1 jigger brandy and ignite. Serve quickly.

Salad: 1 small head of lettuce, 1 bunch of watercress, 1 partially peeled cucumber, Wash and break up lettuce into small pieces and remove thick stems from watercress. Slice cucumber. Serve with salad dressing made of 3 parts olive oil to 1 part tarragon wine vinegar, with salt and pepper to taste.

Dessert: 1 can pineapple chunks and 1 pint of cranberries. Drain half the liquid from the pineapple, add 1 jigger of Jamaica rum. Combine fruit gently in order not to crush the raspberries. Sprinkle with powdered sugar.

Michael Martin Brown, the composer, brought from Atlanta, Georgia, his favorite recipe which he calls Hot or Cold Pallotta, a beef roll, full of surprises. It is entirely dissolved. Combine consomme with vegetables. Rinse a 1-quart mold with cold water and then fill it with the vegetable-consoome. Stand in refrigerator to set. When ready to serve, invert and cover with a damp cloth, then loosen the edges of the aspic with a flat knife (or spatula). Serve with a sauce of 1 cup of mayonnaise and ½ cup of sour cream, flavored to taste with tarragon wine vinegar.

Rosemary Kohnfeld

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FREE
Building data

ASPLEY HOUSE continued from page 115


PRENTICE HOUSE continued from page 154


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Fried. Heat 2 teaspoons of butter in a skillet with a tight cover. Break eggs one at a time into a saucer, slip into skillet. Cook over low heat until whites are just set, about a minute. Add a teaspoon of water, cover skillet tightly and turn off the heat. The steam will finish setting yolks. Add a dash of paprika along with seasoning in Imtb soft cooked and coddled eggs. Crumble crisp bacon.

Shirred. Melt a teaspoon of butter in an individual baking dish (see page 163 for some handsome ones). When melted, slip in one or two eggs; season. Bake in a slow (325°) oven 12 to 20 minutes, depending on the firmness desired.

Try serving poached eggs on toast spread with anchovy paste or deviled ham. Pour over eggs a mixture of English marmalade, with a thin slice of sautéed ham, topped with hollandaise sauce. Cut toast in rounds and top with slices of Taylor pork roll or celery salt. Use poached eggs on hash, or to top vegetable plates.

Scrambled. For two, mix 4 eggs, 4 tablespoons milk or cream, salt, pepper, with a fork. Heat a tablespoon of butter in an 8" skillet, tilt to coat sides. Pour eggs, do not reduce heat promptly. Cook slowly, lifting from bottom and sides as mixture thickens. As you lift, the thin uncooked part will flow to the bottom. Cook until thickened, about 5-8 minutes. An easy trick is cooking them in a double boiler. Heat butter in top inset pan while bottom part is being heated. Pour eggs into hot butter, stir occasionally as eggs cook over gently bubbling water. Serve with thick sliced sausages, cooked chicken livers or chopped lamb kidneys in place of the usual ham or bacon.

French Omelet. The perfect omelet should be golden, plump, light, and creamy inside. Get a special omelet pan, one with rounded sides and don’t wash it, ever. Just wipe it clean with a paper towel. If any egg adheres, rub off with a cloth dipped in dry salt. Break 3 eggs in a bowl, add 3 tablespoons of milk or water, salt, pepper and heat in a fork or wire whip to blend but not foam the mixture. Set omelet pan over a brisk heat, add a tablespoon of butter and, when hot, pour in egg mixture. Reduce heat. (A French trick is to add a few bits of butter to make omelet light and prevent sticking.) As the edges begin to thicken, draw cooked portion with a fork toward the center. Tilt pan slightly to hasten flow of uncooked portion. Don’t stir, and keep mixture as level as possible. When eggs no longer flow and surface is still moist, heat to brown bottom quickly. Remove pan from heat, shake gently, loosen edges. Roll or fold in half. A knack that takes a little practice but is worth the effort is to hold the dish in the left hand, gently slip half the omelet on the dish and with deft turn of wrist, lower second half on top of first. The whole cooking time takes 5-8 minutes.

Puffy Omelet. Separate 4 eggs. Beat whites with rotary or electric beater until stiff, shiny and in peaks. Add 4 tablespoons of water, salt, pepper to yolks and heat until thick and lemon-colored. Fold yolks into whites. Meanwhile, heat a tablespoon of butter in a 10" pan until hot. Pour in mixture, reduce heat. Spread surface evenly. Cook slowly until puffy, lightly browned at bottom, about 3 minutes. Puff up sides. As mixture thickens, tilt or flip in center once or twice (about 15 minutes). Fold, serve.
Young Ideas

The following stores are our Young Ideas headquarters in their cities. They will be featuring merchandise and displays to help ‘Nearly Marrieds and Newly Marrieds’ furnish their homes.

ALABAMA
Mobile.................Adam Glass & Co.

ARIZONA
Phoenix..................Mohleagio's

CALIFORNIA
Berkeley..............Jackson's
Oakland.............Jackson's
Sacramento...........Jackson's
San Francisco.........Mary's San Francisco
San Jose...............Mary's
Vallejo.................Jackson's
Walnut Creek.........Jackson's

CONNECTICUT
Bridgeport.............D. M. Read Co.
New Haven.............Wylie on the Green

IDAHO
Hailey..................The Workshop

ILLINOIS
Rockford..............Block & Kuhl Co.
Winnetka...............Leonard Lin Inc.

INDIANA
Indianapolis...........L. S. Ayres

IOWA
Siou City..............Younker-Davidsen

KANSAS
Hutchinson.........Wiley's Inc.
Wichita.................Millet's

LOUISIANA
Baton Rouge..............Dalton's

MASSACHUSETTS
Boston................Jordan Marsh Co.

MINNESOTA
Minneapolis.............J. B. Hudson Co.
St. Cloud.............The Randel Co.

MISSISSIPPI
Greenville.............The Fair
Jackson................R. E. Hamilton Co.

MISSOURI
St. Louis..............Scruggs-Vandervort-Barney
Springfield...........Meer's Inc.

MONTANA
Great Falls..................The Paris of Montana

NEBRASKA
Omaha................J. L. Brandeis & Sons

NEW JERSEY
Asbury Park..............Steinbach Co.
Newark................L. Rumberger & Co.
Plainfield................Tepper's
Rahway................Koos Bros.

NEW YORK
Batavia................C. L. Carr Co.
Ogdensburg.............Nathan Hall's Sons
Rochester................Silvey Lindsay & Carr

NORTH CAROLINA
Raleigh................Ivey-Taylor Co.

OKLAHOMA
Oklahoma City..........Harbou-Longtime

OREGON
Portland...............Lipsman-Wolfe & Co.

RHODE ISLAND
Providence..............The Shepard Co.

SOUTH CAROLINA
Columbia................Tapp's

TENNESSEE
Memphis...............Goldsmith's

TEXAS
El Paso...............American Furniture Co.

UTAH
Salt Lake City..........Z. C. M. I.

VIRGINIA
Newport News............Nachtman's Dept. Store
Richmond................Miller & Rhoads

WASHINGTON
Seattle................Frederick & Nelson

WEST VIRGINIA
Charleston..............Woodrum's

_COLORFUL STYLING WITH SHAKERTOWN SIDEWALLS_

...adds natural charm and beauty and costs a lot less than you think!

Yes, beautiful Shakertown Sidewalls do wonders for your home! They lend the look of luxury—the velvety appearance of quality—keep your home more comfortable and protected for years to come. Shakertown's cost is attractive, too.

All selected cedar shakes, Shakertown Sidewalls are natural wood at its best, surface-grooved and factory-stained in your choice of nine rich, weather-resistant colors. Shakertown Sidewalls won't blister or peel—can be applied in any weather—need only an occasional brush-coat of inexpensive stain to renew their beauty and protection. And...distinctive Shakertowns are an authentic time-proved material...add to property value and resale price, too.

Practical for remodeling, too!

Applied quickly over any existing home exterior, Shakertown Sidewalls almost magically transform old houses into new homes of beauty and distinction. Add to insulation, too...with savings up to one-third in fuel costs.

Planning a home?
Send 10¢ for helpful, colorful idea folders, fully illustrated with model homes.

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I enclose 10c. Send me your handy folders on Shakertowns.

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ABC'S OF DECORATING
continued from page 123

even using the paper to take the place of pictures. Strong dynamic wallpapers are best suited to rooms which are fre

quanted for short periods of time, such as a dining, TV, or powder room, rather than living rooms. Floral bouquets suggest sprightliness and make a room seem very gay. By using papers which are better suited to rooms which are frequently used primarily at night, test il under all conditions.

Remember that colors look different in daylight and under artificial lights. If a room is used primarily at night, test il under all conditions.

Get large samples; papers and fabrics look different in tiny quantities. Try to develop an eye for scale, and you will discover for yourself that a small print is more restful (and therefore more suitable for small furniture) than a large print. If you want to combine two patterns dramatically, you can contrast a large, loose print with a small neat check, but keep colors the same in both. Look at pictures of attractive rooms and you will see that a piece of furniture in an unusual color is rarely overemphasized to make it the focal point of a room. Better conversation is made over a painting or unusual object of art.

Study the rooms which H&G designed for you 119-123, for they can be lifted right out for your first home, or they can show you how to create a feeling of unity with the fabrics, wallpapers, and rugs of your own choice. Remember, as a parting word of advice, to keep your decorating scheme simple, so that you won't be happy living in a room which is haphazardly put together, any more than you'd be content for long with fabrics and surfaces which keep you wedded to the cleaning closet many hours of your day.
Presents that the harried groom can give to his ushers

According to Alfred, Lord Tennyson, ‘marriages are made in Heaven,’ which is fine with us, but meanwhile there are a great many wedding preparations to be carried out. Not the least of these transactions centers around the groom who has a few worries of his own, namely those of providing his wedding assistants with some token in honor of the occasion. Below, such presents, attractively priced, useful and lasting, Many of them lend themselves to monogramming, thus serving as a really personal memento of an important occasion.

Pigskin pocket case, by Hermès, holds an Agenda diary (with the months written in French) and an address book. The diary comes in four separate sections, each good for three months of year. $14.25 plus tax. Lenthéric salon.

Table lighter is a replica of an old English tankard mug. It automatically lights when the lid is opened. Chromium, on a sturdy base. $17.25. Alfred Dunhill.

Cigarette case is pigskin, has magnetic edge so it holds to dashboard of a car. Fits any cigarette package. From France, $6.50. Bronzini, Ltd.

Silver ice pick has a sculptured shaft-like handle, modern lines. Three initials can be marked without charge, $9, incl. tax. Cartier.
Bottle opener is a Danish import of sterling silver. Sturdy handle allows a firm grip of bottle caps. Each initial, 15c. $8.50 with tax. Georg Jensen, N. Y.

Measuring jigger is sterling with three rings to indicate 1, 1½, 2 ounces of liquor. Each initial costs 15c. $5.50 incl. tax. At Black, Starr & Gorham.

Cuff links depict the goddess Juno, deity of marriage, and are actually authentic denarii coins of the ancient Roman republic, minted by Thorium Balbus, c. 90 B.C. Gold-filled backs. $22 plus tax. They’re from Kendall-Smith, N. Y.

Neat pocket case holds a comb and a nail file. Case has button-down flap, is made of pigskin. It can be initialled at a cost of 20 cents a letter. $8 plus tax. At Mark Cross.

The key in this case is not academic. It can be for either a house or an apartment, monogram in sterling is molded to the top. $8 plus tax. Abercrombie & Fitch, N. Y.

All prices approximate

...they say nice things about your good taste

...lovely youthful lines...suave,
sophisticated styling...modern in the gracious manner that speaks of good living, good fashion...

and above all, good taste. There's a master's touch in the designing of tables by Tonk...

and in the craftsmanship that builds them.

See them where selling the best in furniture is a proud tradition

tables fashioned by...TONK

TONK MANUFACTURING CO., CHICAGO 14
Skilled craftsmanship for eighty years
START WITH A FABRIC continued from page 118

Please a sailor, any age, with a beach-house bedroom inspired by a signal-flag print in regatta colors. Cover a bunk bed with blue-and-white striped sailcloth; add a bright splash of red. Floor is practical vinyl tile, in a sea blue.

DUAL PURPOSE FURNITURE continued from page 125

whether you live high up in small tower rooms that nudge the sky, or in a one-story suburban house. Statisticians tell us that there is no middle path to more living space in our bustling, concentrated city centers; in the network of small house living in the suburbs. To meet this problem, builders and home furnishings designers are working hand in hand to find solutions. Partial room dividers that double as storage walls, create areas for living and entertaining, yet leave a sweep of ceiling space throughout, are one answer. Skylights, picture windows to supplement the outdoors, are another. Decorative screens that reflect light, radiant heat imbedded in floors to replace obtruding radiators, are still other solutions.

With the passing of the front porch, went storage attics, roomy basements, kitchen pantries, laundry, wine cellars, trunk rooms and sewing rooms. Once every young couple on a moderate budget could count on several of these adjuncts to comfortable living. But there has been a complete cycle in habits and customs, due to lack of adequate living space. In effect, it is a blessing in disguise, this happy revolution. Today's bride, unhampered by the demands of an attic with a yawning invitation to cram it to the brim, edits her possessions. The process of simplification clarifies her taste. Atavistically, she is akin to forebears who, like herself, began housekeeping in one or two rooms with a storage chest, a bed, a chair, a table. But she is far more fortunate than they. At her finger tips she can have not only the illusion of space in small quarters, but a dozen practical ways to enjoy it. On the pages which precede, you will notice a group of versatile little storage chests whose progenitors were the bride's hope chest. Designed to provide storage space. Each piece can double in effective uses if you choose it carefully with an eye for how it is to serve you. On pages 126 and 127 you will find a variety of small tables that lead a double life, in periods and styles that satisfy every taste. As your living habits change, so will your taste, and since the most useful and treasured of your possessions will move with you into larger quarters later, select them with a view to the future. Wedding gifts, antiques, attractive accessories will become any room you live in, if the coverings for your basic sofa and pair of matching lounge chairs have a cool, neutral tone. Around this comfortable trio to live with, you can decorate as gaily and inventively as you like. Living space cannot expand, but your point of view can, with a little study of the ideas we offer you here.
Shower Show-offs

AT MONEY-SAVING PRICES

Party Pleid is printed by TOSCONY in green and yellow, blue and black, pink and black, silver and black, or wine and silver... on a 72" seamless pearl ground. Matching draperies.

Luxurious looking • Easily wiped clean
Waterproof • Long lasting • Mildew- and fade-resistant • Won't stiffen, stick or crack

Garden Rose, a gay TOSCONY print in the lovely colors shown above and at right.

Choose shower curtain ensembles made of VINYLITE Brand Plastics

New life and loveliness for your bathroom... they're yours for the small cost of these delightful shower and window curtains by Para! Best of all, there's no trick to keeping them as bright and pretty as the day you bought them... for the gay patterns are printed by TOSCONY on wonder-wearing VINYLITE Brand Plastics.

Shower curtains are only one of countless home beautifiers made of these work-saving plastics... such as tablecovers that need no ironing, upholstery that just wipes clean. To be sure of the best always look for the “Made of VINYLITE Brand Plastics” signature.

BAKELITE COMPANY, A Division of Union Carbide and Carbon Corporation 30 East 42nd Street, New York 17, N. Y.
AMERICAN TRADITIONAL offers Value, Variety, Versatility

Serene and sunny, in mellow knotty pine... the American Traditional Collection answers your wishes for authentic furniture beauty at a truly modest price! Whether you choose the pieces shown here, or others from American Traditional’s selection of nearly eighty for your living room, dining room or bedroom, this popular collection is an outstanding example of Drexel’s 50th Anniversary values!

For the name of your nearest Drexel dealer, see your Classified Directory or write Drexel Furniture Company.

Authentic details distinguish the corner china ($155.00*), the buffet ($165.00*) and its china deck (sold separately at $85.00*) and the extension table ($115.00*).

*Prices slightly higher west of the Mississippi.

Get your “Portfolio of Fine Furniture”. Colorful booklets showing Drexel’s Early American (including American Traditional), traditional, provincial, and modern groups. Send 25c in coin to 2 Huffman Rd., Drexel, North Carolina.

DREXEL FURNITURE COMPANY, DREXEL, NORTH CAROLINA
fairly firm about their using whenever they feel impelled to express themselves loudly. She has also fixed one of the rooms into a workshop, stocking it with equipment for painting, modeling, and any other feasible creative activity that strikes their fancy. The Hammonds' children enjoy these domains along with Jonathan and Sarah. And they also get to see the twice-weekly showings of movies which Mr. Hammond presents with a 16-millimeter projector, showing films rented from the Museum of Modern Art and the Conservation Foundation, whose films are available to the public through the Encyclopedia Britannica.

Reasonably enough, Mrs. Ayers likes to be with her husband as well as her children. But the exigencies of theatrical life keep him pretty consistently on the run, and to be with him she sometimes has to do a little running herself—up to Hartford or New Haven for an out-of-town opening, or Philadelphia. She also likes to dart impulsively into New York, but she is just as apt to be found at home, having given in to an impulse to wallpaper a room. She does it herself or calls up friends in New York to come out and help her, because, as she says, 'you just can't get help any more these days.'

One help she does have and appreciate is Ruth, Ruth, who lives with the Ayers, takes care of house and family, and cooks 'elegantly,' makes it possible for her husband to tend to both husband and children as well as a third interest, her gardens. These consist of a series of formal terraces on the river side, dotted with sculptured statuary, urns, and what she likes to call 'ruins,' and, on the other side of the house, a flower garden of a more informal nature, and a vegetable and herb garden. Assisting nature in a less obvious way she has planted all of the hills around with daffodils.

Her desire to aid nature comes naturally to her, being the daughter of Paine Hammond, who is a member of the New York Zoological Society and a conspicuous agitator for national conservation. So it may have been an inherited interest in Race Relations, a subject of interest to both Mr. and Mrs. Hammond's existence, but there are other interests that extend into the room of her nine-year-old daughter, Rosita, who collects green Bristol and cups and saucers, and the room of Ivory, the Hammonds' treasured maid, who collects white Wedgwood which formerly belonged to Mr. Hammond's mother, Mrs. Emily Vanderbilt Sloane.

Like many of her generation, Mrs. Hammond likes to use her possessions every day, not just on special occasions. She also likes them visible, along with her collection of Bristol, a selection of wood which formerly belonged to Mr. Hammond's Band and Louis Armstrong's Orchestra. He lectures on jazz at New York University and is on the board of the Institute of Jazz Studies.

As a consequence of this consuming interest, Mr. and Mrs. Hammond's entertaining in their New York apartment involves a great deal of music and musicians. The custom-built radio-phonograph in the living room and an extensive record library are likely to be present in any party. These are usually organized spontaneously, and, since musicians are an informal breed who like good food but may not always feel like eating when they can listen, the buffet supper is the ideal solution.

Mrs. Hammond keeps the food simple and makes sure there is plenty of it, with American dishes predominating. The buffet is set in the dining room, furnished with pieces from New York antique shops. The table may be covered with an Italian linen tablecloth given to the Hammonds by the late Mrs. Toscanini, the serving dishes may be silver signed by Makepeace of London, or casseroles of Italian pottery. The guests may eat off Wedgwood which formerly belonged to Mr. Hammond's mother, Mrs. Emily Vanderbilt Sloane.

Music is the leitmotif of the Hammonds' existence, but there are other themes, one being Mr. Hammond's interest in Race Relations, a subject about which he writes articles from time to time, and another Mrs. Hammond's interest in the Professional Children's School, of which she is president and where she works about four days a week.

Mr. Hammond and Mr. Ayers operate on a relatively fluid time schedule, occasioned by their professions and their interests, and this fluidity is reflected to some extent in their homes. Mr. Chapin Krech, on the other hand, (Continued on page 198)
WHEN YOU GO SHOPPING FOR FINE FURNITURE

BETTER HARDBOARDS FOR BETTER FURNITURE

—ASK YOUR FURNITURE DEALER

MASONITE CORPORATION
Dept. HG-5, Box 777, Chicago 90, Illinois

"Masonite" signifies that Masonite Corporation is the source of the product.
"Star Flower" spreads its five petals against a background of leaves on Stangl 10" plates, $2.25 each, by Fulper Pottery. Imperial's "Transitional" colored tumblers cost only 50¢ apiece.

"Mansion House" Heirloom sterling complements plates, tumblers, above. Six-piece luncheon setting is $27.50 incl. Fed. tax.

The chemical magic of the Defiance "Heberlein" technique actually changes the original form of the cotton fibres, endowing them with new silkiness and crispness. This Organdy finish will last, because the "Finish is made of the Fabric Itself."

**ORGANDY FINISH**

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Craftsmen of the "Heberlein Process"

BY CONTINENTAL

French Provincial in Continental's exclusive custom quality—solid mahogany, off-white painted, trimmed in blue and gold or—natural wood finish given an authentic old-world effect. Continental makes only the kind of bedroom furniture in which you can have the satisfaction of knowing there is none better. A complete brochure of our solid mahogany, cherry, maple and mahogany bedroom groups in authentic period styles will be sent to you with name of our nearest dealer for 10 cents.

CONTINENTAL FURNITURE COMPANY
High Point North Carolina
Turnabout tables

Make the most of a small apartment with card tables you can put to any use, stow away to save space.

A quartet of tables line up for easy serving at a buffet party. You might also use them individually, set up for luncheon in a living room. Hard plastic tops clean easily. By Stakmore Co.

Extension table, by Stakmore, can double its length for a large dinner, for sewing or mending. Vinyl-coated top comes in 9 colors so you can mix or match it to a room color. Pull-up walnut chair uses lacing of white nylon cord for seat, back. Andreef Chairs Inc.

Games table is easy to set up in a living room, can move all over the house for chess, canasta, or a midday snack. Cane-back chairs triple-fold for easy stowing, set up as you need them, all in one easy motion. By Leg-O-Matic Co.
Portable table has an automatic lock to insure a steady working surface. You might use it for hobbies, to plan a découpage, or to paste wedding pictures in a permanent album.

Samson table by Swayne Bros, Inc.

All-purpose table is pretty and practical enough to use daily. At mealtime, set it against a shuttered window, bring up a floor lamp for cards or chess. Black or mahogany finish is heat-and-alcohol-resistant. Howe Folding Furniture Inc. The black lacquered chairs have gold leaf designs. Tell City Chair Co.

Poker table has an extra-large top, sturdy base. You could cover it with a pretty cloth, seat four or six at an informal lunch. Plastic-coated top takes hard wear, washes off easily. Matching chairs have curved backs, theater-like sloping seats. Durham Mfg. Co.

Indoors or out, there's nothing more welcome on a hot, sunny day than the cool, restful shade of CANVAS. Yet thanks to the flexibility of Canvas Awnings, they can be removed in winter to let in available sunlight and warmth. See your local dealer for a wide selection of colors, patterns, and designs. You'll find you can buy Canvas Awnings for about one-third the cost of other types.

Comfort on Summer's Hottest Days
Canvas Awnings intercept sun rays before they enter your home ... keep your rooms degrees cooler.

Protection for Your Furnishings
Canvas Awnings protect your furnishings from burning sun rays ... protect interiors, too, against sudden blowing rains while permitting ventilation.

Color to Brighten Your Home
Smart canvas colors lend an inviting freshness and beauty to your home to match the mood of summer.
World’s most distinctly different toaster!

NEW Toastmaster Super De Luxe Toaster

with amazing ease and astonishing speed

POW-ER-ACTION

Takes the bread right out of your fingers!

Now toastmaking is absolutely effortless. You simply place a slice of bread in either slot of the new "Toastmaster" Super De Luxe Toaster. Instantly, the bread goes down and toasting starts. Power-Action, employing a unique electric motor, lowers bread, starts it toasting, serves it up fast when toasted to your taste—light, dark, or in-between. To raise toast and turn current off at any time, simply press in on the Toast Control Dial. Toast glides up extra high, making smaller pieces easy to remove. The new "Toastmaster" Super De Luxe Toaster is the result of over 30 years’ research and development by America’s pioneer producer of automatic toasters. It will give you the same faithful service that has resulted in more people owning "Toastmaster™" Toasters than any other kind.

YOUR INCOME

Continued from page 151

pairs of nylon stockings are being sold annually—against 155 thousand pairs of silk ones in 1900—you are quite unlikely to be going barefoot. Even on a tight budget.

Smart management really boils down to a plan for living. It does, let’s face it, involve some bookkeeping. It also requires will power, long-range planning, and the ability to buy wisely. But the reward—the kind of life you want, instead of hit-and-miss purchases followed with regularity by a pile of unpaid bills—is well worth the effort. And the effort, incidentally, is a satisfying and ego-building experience.

While you will not forever be opening a close margin between your income and your expenses, even now you certainly needn’t account for every dollar spent, it’s a wise bride who begins her career as family treasurer in writing. At the top of a sheet of paper write down your annual income. Beneath it, list (1) fixed obligations—rent or payment on mortgage, insurance, taxes, etc.; (2) estimated necessary living expenses—food, clothing, car upkeep, etc.; (3) personal allowances for you and your husband. Add up the total, and subtract it from income. What’s left over is what you have for (1) building up a temporary emergency fund—one or two months’ income, to be put in a separate savings account and kept for emergencies only; (2) recreation and splurging—such as the sudden purchase of a gardenia bush; (3) savings for wishes. The savings for wishes are the main reason for budgeting—the profit—and you may now take a fresh sheet of paper and make a list of them for future reference.

But what if you have left no funds for wishes? This is about the same as doing away with the incentive system, and simply won’t work. You have no choice but to apply better management techniques, and cut your living expenses. The following rules will help you get the most out of your money:

1. Be a wise shopper. Take advantage of sales, especially when season doesn’t matter. Buy non-perishables in quantity—soft drinks by the case, cigarettes by the carton. Make it your business to know good quality and its price. And before you do anything, make a list of them for future reference.

2. Do it yourself. Service is a luxury not meant for young incomes. Make your own household repairs, frame your own pictures, cut your own grass, wash the car, and you’ll be money ahead.

3. Pay cash whenever possible, for any kind of installment plan charges you for the use of the money. It is always cheaper to pay cash; next cheapest is a large downpayment and the remainder on a short-term basis. (Some monthly charge accounts are worth while, however, depending on your circumstances.)

4. Learn the simpler facts about the income tax laws, and keep a careful record of deductions. These may range all the way from business entertaining and charity to net property loss due to fire, storm, etc. In 1953, taxes by federal, state, and local governments will amount to about $90 billion, or 30% of our national income—and you are not going to be overlooked.

5. Think of savings as a necessary expense—whether they’re earmarked for a new chair, a trip to Europe or Latin America, or a secure old age. It will help you if you think of savings as postponed spending.

6. Find the small holes in your budget. One painless example: your insurance charges may be less (not to mention less trouble) if you switch from monthly to semi-annual or annual payments.

7. Try to increase the family income. Although you may not want to join our 19 million working women (more than half of whom are married), you might develop some hobby or special ability into a source of income. Many a bride has used her skill at sewing, typing, music, painting, etc., on a part-time basis and right in her own home, for exactly that purpose.

But what if something happens and you find yourselves in debt—in that awful hole that seems darker than the hole of Calcutta? Or what if you have to the dire necessity of needing a loan, for whatever worthy purpose? This has been happening since the beginning of time, with the difference that today’s borrowers are protected by small-loans laws. If for some good reason you need a loan (to consolidate small debts, to pay for special education, etc.), shop around for the best terms you can get. Select a reputable finance company or bank, borrow exactly what you need—not more nor less—and pay it off as fast as you can.

The mechanics of budgeting may be handled on a weekly or monthly basis, depending on when the pay-checks come in. Usually it is most satisfactory to have both your checking and your savings accounts. Into the checking account goes all the money except that set aside for (1) savings for emergency fund; (2) savings for wishes; (3) cash for miscellaneous and personal allowances. A ‘special’ checking account, such as most banks feature, is probably the most practical because you pay for your checks as you go along and need not keep a large, inactive balance.

The advantages of this combination savings and checking account system are many: savings and emergency funds are safely separated from living expenses, with the psychological prop of seeing a savings bank account grow regularly; the checkbook method is the least complicated, paying bills; and there is cash on hand for miscellaneous expenditures. Warning: a joint checking account requires that both of you enter all checks—and watch the balance. If you prefer separate checking accounts, into the wife’s should go the money for food and household operating and her clothing; into the husband’s the money for his clothing and less frequent, major expenses such as mortgage payments.

Many a bride and groom, however, start out with either the savings bank or the checking account exclusively. Under the savings bank system, you simply cash the paycheck, keep out (Continued on page 197)
what you need for operating expenses, and put the rest in the bank. It is obviously less convenient than having a checking account, not to mention that too much cash on hand is a temptation to spend more freely than you should. Under the checking account system, you have less incentive to save, and should make it a major aim to start a savings account as soon as possible.

One more system, generally frowned on by modern psychologists, is the 'allowance like Grandpa used to give Grandma.' Under it, the husband gives his wife the food and household allowance on pay day, puts the rest in his own bank accounts, and pays all expenses as he sees fit. It has the advantage of simplicity, but is not what you might call conducive to cooperation on the wife's part.

The secrets of making the budget work are three: First, the strength of your own convictions—stick to the broad outline of your plan, but don't make yourself miserable about details. Second, a businesslike attitude: get yourself a budget book if you want to keep records other than those on your checkbook stubs, one file folder for receipted bills and canceled checks, another for unpaid bills. Keep these, along with bank statements, checking and savings account books, and a small notebook for listing tax deductions all in one place, preferably at your desk. Third, and most important, the knowledge that you are planning ahead and using your income as a tool to work for you—first money in the bank, insurance and U.S. bonds; later, stocks and other investments, and the luxuries you now have listed as wishes.

At the moment, stocks and bonds and luxuries may seem far removed. But if you keep a firm hand on the small month-to-month expenditures, the bigger outlays will practically take care of themselves. Remember the old Chinese proverb, 'Men don't trip over mountains; they stumble over molehills.'

Editor's Note: We suggest that even before your new husband gets his first pay check you buy a copy of Managing Your Money, by J. K. Lasser and Sylvia F. Porter. It tells you everything you need to know about how to get the most out of your money, starting with the mechanics of simple household budgetting and working up to the investments you can make with the profits of wise money management. It answers all your questions about mortgages, insurance, credit, debts, stocks and bonds, how to file a tax return, what is and what is not deductible. The authors are both recognized financial experts. Mr. Lasser is a top tax authority and Miss Porter an expert on government bonds in particular and investments in general. Their book is a complete, practical guide to the economics of living, and it by no means overlooks the human—and occasionally humorous—side of married life.

Henry Holt & Co. $4.95.

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YOUNG MARRIEDS continued from page 191

leads the more regularly-paced life of any man who works in an office—his happens to be in Wall Street—and there is less of the bustling informality of the Hammond and Ayers households in Mr. and Mrs. Krech's pink brick New York house. Yet formal is not the word for the Krech living room and library with their highly polished furniture and gay floral chintz curtains and upholstery.

These rooms with the rest of the house give an immediate impression of being well-run, but without fuss or bother. They also look as though they were created by people who had an ideal of tradition plus comfort. They were furnished partly from auctions, which both Mrs. Krech and her husband like to attend, and include a breakfront signed by Chippendale, as well as less impressive pieces which the Krechs are no less delighted to have discovered.

Mrs. Krech's hobby of painting may have something to do with the effortlessly composed air of her rooms. She studied at college but has never exhibited, and usually gives her works to friends as soon as they are finished. She paints at least two hours every morning, after attending to household chores. And unless she is going out to lunch, she may paint most of the day, eating her midday meal in the kitchen with her children. Timothy, aged three-and-a-half, Lili Virginia, age one-and-a-half, and their nurse.

Every weekday there is an official family hour between 6 and 7:15 in the evening. It is strictly adhered to even to the point where the Kreches will not go to cocktail parties. Because of it, they rarely give them, preferring to entertain 8 to 10 friends at dinner. If there is game, it is cooked by her husband, who will allow no one else to touch a pheasant or duck if he is around. Mrs. Krech has attempted a few times to regiment her guests by making them sit in the living room after dinner, but she finds they always end up in the library.

Week ends at most any time of year may find the Kreches and friends at their house in East Hampton, Long Island, where, as Mrs. Krech puts it, 'we all do exactly what we want, and eat when we feel like it.' Actually all these young couples live exactly as they wish. Each of them follows its own pattern. Although in many respects they differ from one another, each is as American as apple pie.

PRETTIEST ROOM continued from page 147

SHOPPING CHART: Because there is always some doubt in the mind of a new bride about the sizes available in beds, sheets, and blankets, we present below a shopping chart of bedding sizes. The standard mattress sizes for single and double beds and their accompanying recommended sheet and blanket sizes are listed, as are those for extra long and king size beds. The latter, according to the National Association of Bedding Manufacturers, are increasing in demand. With this chart, you can discuss and select bedding in relation to the size of your bedroom, your own preferences.

<table>
<thead>
<tr>
<th>TYPE</th>
<th>APPROX. MATTRESS SIZE</th>
<th>SUGGESTED SHEET SIZE</th>
<th>SUGGESTED BLANKET SIZE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sofa beds, studio beds, etc.</td>
<td>30&quot; x 75&quot; or 34&quot; x 75&quot;</td>
<td>54&quot; x 90&quot; or 63&quot; x 108&quot;</td>
<td>64&quot; x 80&quot;</td>
</tr>
<tr>
<td>Single bed</td>
<td>36&quot; x 75&quot; or 72&quot; x 108&quot;</td>
<td>63&quot; x 108&quot;</td>
<td>72&quot; x 90&quot;</td>
</tr>
<tr>
<td>Twin 3/3 regular bed</td>
<td>39&quot; x 75&quot;</td>
<td>63&quot; x 90&quot; or 72&quot; x 108&quot;</td>
<td>72&quot; x 90&quot;</td>
</tr>
<tr>
<td>Twin long bed</td>
<td>39&quot; x 80&quot;</td>
<td>63&quot; x 90&quot; or 72&quot; x 108&quot;</td>
<td>72&quot; x 90&quot;</td>
</tr>
<tr>
<td>King size twin bed</td>
<td>42&quot; x 80&quot;</td>
<td>66&quot; length</td>
<td>72&quot; length</td>
</tr>
<tr>
<td>¾ size bed</td>
<td>48&quot; x 75&quot; or 72&quot; x 108&quot;</td>
<td>66&quot; length</td>
<td>72&quot; length</td>
</tr>
<tr>
<td>Double 4/6 bed</td>
<td>54&quot; x 75&quot; or 90&quot; x 108&quot;</td>
<td>72&quot; x 90&quot; or 80&quot; x 90&quot;</td>
<td>72&quot; x 90&quot;</td>
</tr>
<tr>
<td>Double sofa beds</td>
<td>60&quot; x 80&quot;</td>
<td>108&quot; x 120&quot;</td>
<td>90&quot; x 90&quot;</td>
</tr>
</tbody>
</table>

*F Fitted style sheet available for this size

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A is for archery

At a recent sportsmen's show, I found that archery is one of the fastest growing sports in this country. Of course, there are spear fishing, which we discussed in House & Garden last August, and a host of other outdoor sports.

Several factors are contributing to archery's increasing popularity. The recent movies 'Teenage' and 'Robin Hood' have aroused some of the current enthusiasm. There is also the fact that most state legislatures now grant special seasons (usually two weeks ahead of the opening of regular gun-hunting seasons) to men who want to hunt game with a bow. Michigan alone issued 61,000 bow-hunting licenses last year.

In my opinion, however, the most important factor is that Americans are discovering that archery is a wonderful family sport—one-in which all the members, from six to 60, can participate without the odds being too heavily in favor of the member with the strongest arm. Success in target and field archery is much more the result of judgment and skill than it is of mere brute strength.

Take the case of Helen van der Kogel, five-foot-four, who has never had to exercise to keep her attractive 115 pounds, and who had no aptitude for and little personal interest in any sport when she married Van. But good 200 pounds of well-coordinated muscle—skier, water skier, bow hunter, spear fisherman, tester of diving equipment, and, in his spare time, tennis player and golfer.

Naturally these activities took up a lot of Van's free time, so he tried to ring Helen in on a few. First he discovered she was a "dry hair" swimmer. She covered she was a "dry hair" swimmer. And then golf, because of her steady judgment and skill. She did that, too. All this happened 15 years ago, and for the past nine years she has been Women's Field Champion of New York State.

Knowing Helen, I've always suspected that some of her incentive stems from her quick realization that archery is a sport in which she can look her best and that it is an excellent figure tonic: helps to correct a shoulder slump, strengthens the back, arched the chest, flattens the abdomen, and it develops smooth, flat, rather than bulging muscles.

I hope the saga of Helen van der Kogel's prowess and progress isn't giving you too strong an impression that I think of archery as primarily a woman's sport. It certainly is not. Lions have been killed by American bowmen in Africa. And on this continent, big game (jaguar, bear, elk, deer, alligator) are brought down by hunting archers.

Of the four classifications into which the sport may be divided—flight, target, hunting, and field—the last is showing the most astonishing growth at the present time.

Field archery consists of shooting at animal-silhouette targets set up along a winding woodland path or 'course' which approaches, as closely as possible, the animals' natural habitat. This course resembles a quail walk and, indeed, a golf course, in that each shot is planned as a test for the sportsman's skill and judgment.

These courses are easy and inexpensive to set up. With the range of the targets from seven yards to 80, they do not require the area of a quail walk or target, hunting, and as a matter of fact, all you need is an old wood lot. This, and the fact that archery is not noisy, explains why so many courses are being set up in the fairly well-populated outskirts of big cities. At the present time there are four or five tournaments every week end over different courses within a 50-mile radius of New York City.

The targets, representing various animals from a ground squirrel to bull moose, are printed on heavy kraft paper mounted on corrugated cardboard. A set of 28 costs only about $7.

Each target has two concentric scoring rings—six inches in diameter for close shots, 24 inches for long-range (Continued on page 204)
It doesn't seem like a wedding unless you have champagne

Few sounds in the world have as galvanizing and joyous effect as the pop of a champagne cork. Like the first strains of an orchestra, it signals that the occasion is a party. To a wedding it is as indispensable as the bride's bouquet. There need be only one bottle of it but somehow that toast in champagne seems as important as the 'love and cherish' clause in the service. There's a good reason for this singular prestige. Champagne is the most exacting of wines to make. At one stage, the bottle must be shaken every day over a period of three to seven months. At another, its head and neck are frozen so that sediment next to the cork can be removed in a lump of ice. It requires highly skilled blending (all champagnes are blends), repeated tasting, two successive corks wired against ebullience, and several years of aging in the great cellars tunneled through the natural chalk of the Marne region. No wonder that the Frankish King Clovis was given a case of champagne as his baptismal present by St. Remy. This was even before Dom Perignon had hit on the idea of putting the bubbles in by the addition of sugar or brandy to cause a secondary fermentation. The story, with which no one will disagree, is that upon sampling his new brew he exclaimed, 'I'm drinking stars.'

Place of honor on the wedding-breakfast table

The champagne is Moët & Chandon imported by Schieffelin & Co. Crystal glasses and candelabrum are from Baccarat. The imported tablecloth is from Purdault.
As a stirrup cup before leaving on the honeymoon

The two splits are Bollinger imported by Julius Wile. Gray and black Kalistron plastic suitcase, plaid hatbox, Mark Cross.

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A IS FOR ARCHERY

continued from page 201

...with reasonably efficient equipment. This is specially true in archery in which even the best is not very costly.

A man can get himself completely outfitted with good matched equipment for $30 to $80. If you feel you have to economize, get a cheaper bow, but never buy cheap arrows. A person who has had a certain amount of experience can often get pretty good results with an indifferent bow, but never with poorly-made arrows.

In buying equipment of any price, it is extremely important to make sure that it is fitted to you, to your height, strength, and length of arm. And this fitting is best supervised by an experienced archer.

In the archery section of Abercrombie & Fitch, New York's famous sporting store, there is a light bow and a calibrated arrow so that the length of a customer's draw—and of the arrows he should use—can be instantly determined by the expert in charge. With this basic information to guide him, he goes on to outfit the customer with a properly matched bow.

What you look for in a bow is 'cast' (speed or recoil), smoothness in action, and, of course, toughness and durability. Until recently almost all bows in this country were made of one... (Continued on page 205)
ARCHERY continued from page 204

of three basic woods: Oregon yew which is very close-grained, rather hard to work and consequently expensive; Osage, a tough, hard, fast wood that was used very successfully by the Plains Indians who killed buffalos with it from horseback; and lemonwood, generally imported from Cuba, which is made into good bows that are not expensive. Laminated bamboo has been used with considerable success. Nowadays several materials are sometimes laminated together such as Fiberglas, tempered aluminum and maple. You can also find bows made completely of Fiberglas, aluminum, magnesium, or steel.

Of the metal bows, the ‘Sefab,’ made of tubular Swedish steel, has been highly successful. Twelve world championships have been won with it. This bow, which is imported by Abercrombie & Fitch and Von Lengerke & Antoine in Chicago, is, as you might imagine, extremely durable. The manufacturer makes spot tests by putting a bow, taken from regular stock, in what is called a “bow-breaker,” a contrivance that draws it 200,000 times. This bow comes in sizes for both men and women, can be used by right-handed and left-handed people. A very convenient feature, especially for those of us who live in metropolitan areas, is that it comes apart at the handle, rather as a fishing rod does, so that you have only half the length to stow in a car or carry into a bus.

For consistent results in shooting, arrows must be matched, not only as to length but also as to weight, and as to stiffness which is called ‘spine;’ the amount of spine should depend on the weight of the bow that is used. The best ‘fletchers’ have machines for determining spine and weight so that when you buy a dozen arrows you can be sure of their being uniform.

The most commonly-used woods are Port Oxford cedar and birch. The former, a white cedar grown only in one section of Oregon, is lightweight, and has an exceptionally straight grain. Arrows of both woods are fletched with turkey feathers and have replaceable plastic nocks. Those used in target archery have brass or steel points, but hunting arrows are generally equipped with steel broadheads. Field arrows are made with practice points that match broadheads in weight.

For the past decade or so, more and more champions have been using arrows made of tempered aluminum. Uniformity is, of course, easier to achieve with this metal than it is with wood; it is not affected by dampness, dryness or changes in temperatures; nor is it liable to damage from hitting a stone or a target stand. Arrows made of tubular aluminum have another important advantage; when more spine is desired the wall is thickened, but the outside circumference is not changed as it would be in the case of wooden arrows. These arrows cost con- (Continued on page 207)
Maid to order

The A B C's of procedure in hiring a part-time maid

This spring many young brides will be doing the housework and cooking for the first time in their lives. If you are one of those newly-marrieds fortunate enough to be able to afford a part-time maid for cleaning or to help with a dinner party, you may find yourself in the peculiar position of acquiring an extra set of hands without knowing how best to use them.

Recently we heard of just such a young woman. During the first five years of her marriage, she did her own housework, planned and cooked the meals for her parties. Now she and her husband are able to afford outside help. ‘But that doesn’t solve the problem,’ she explains. ‘You see, mother had a maid but I wasn’t interested before I had a house of my own. I just took it for granted that things were done and didn’t notice how they were done. What instructions do I give a maid, and how do I go about it so that I don’t waste the money I’m paying her?’

If you are hiring outside help for the first time, your first important step is to be really organized yourself. Otherwise you’ll find it difficult to be very helpful or coherent about what you want done. Let’s say you are in a position to have a cleaning woman in twice a week. The first day she arrives, show her where you keep the vacuum cleaner, mops, brooms, furniture polish, etc. Make sure that she understands the workings of your electrical appliances and knows how to clean them and put them away after she’s used them.

Have a schedule prepared. (You can do this easily in advance if you’ve worked out a cleaning system so that you know what you want cleaned and when.) Tell your maid what is to be cleaned and what days you’d like the work done. This is likely to be governed by the size of your apartment or house and on how much you, or a maid, are able to accomplish in a given amount of time. A good system is to have the floors, carpets and Venetian blinds cleaned one day; furniture waxed, silver and brass polished another time. Don’t expect your maid to do everything all at once, and more important, don’t load her down with work on one day, only to find that you’ve run out of suggestions the next time she comes. The exact order of work ought to be discussed with her, because she is likely to have established work habits and routines that will prove convenient for both of you.

If your maid comes for a full day, or part of a day (between 10 and 2 for instance), you are expected to provide lunch for her. You might make sandwiches and coffee, have some fruit on hand. If you don’t fix lunch for her, add at least 50c extra to what you are paying her, and let her bring in her own food. Maids usually get a dollar an hour and some also request carfare.

(Continued on page 207)
MAID TO ORDER

When you're having a maid come in to serve or cook dinner, remember that you must pay her extra if she stays past midnight. You'll probably learn that it's wise to do most of the cooking and have a good idea of what dishes, silver, etc., you plan to use before your maid appears. When she arrives, go over the menu with her, and show her exactly what dishes you want the food served in. If you're having soup and a casserole, she is expected to heat up the soup, warm the casserole in the oven, or perhaps finish cooking a roast and also heat and add butter and seasonings to the vegetables. She should also dish up the dessert (unless you're serving it yourself at the table), and make the coffee.

It's a good idea for you to set the table yourself. That way you're sure that it looks as you want it to. However, if the maid comes often to your house she probably knows what you like and can follow your instructions in setting

the table. Naturally, part of the maid's job is to wash up the dishes and kitchen equipment, store away the leftovers in the refrigerator before she leaves.

Quite frequently a good maid will make the appetizers you want to serve with cocktails—this may be in the order of hot cheese balls or little biscuits, or even frozen canapés. Maids usually have their own uniforms, but if your maid comes in regularly, you may find that you want to have a uniform in the house for her. You'll discover that she appreciates such thoughtfulness and, of course, it saves wear and tear on her own uniform.

Lastly, remember that if you expect good service, you must have good equipment. Nothing is more distracting than a vacuum cleaner that doesn't properly pick up dirt and lint, or worn-out dish cloths. No one, not even a good maid, can bring order into a house in one day, if it isn't kept that way the other six.

ARCHERY

considerably more than wooden arrows but Targets have also been improved in recent years. Instead of being made of rye straw which housekeeping mice consider sheer heaven, the latest ones are made of machine-wound marsh grass which, besides being vermin-proof, is also lighter in weight.

Gerald McCann
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DUAL-PURPOSE FURNITURE continued from page 127

Spindle-back sofa-bed made of cherry wood, by Kindel, will double as an extra bed for overnight guests. Key it to a Provincial room with Early American prints, documentary wallpaper, a coffee table, tole lamp, and bright accessories.

YACHT-KING desk chair
A three-in-one chest, desk, dressing table made of cherry wood, by Statton, performs many services in small rooms. Three drawers store linen, blankets, clothing. Partitioned top drawer, useful for trinkets, has a hinged mirror. This section doubles for desk use.

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Thermopane can be used in large, fixed windows, as here—or in ventilating sash of many kinds. It’s a wonderful thing to have in every window of the house. Then you’ll never have the trouble or the expense of putting up or taking down storm sash each fall and spring.

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Thermopane makes windows self-insulating. It is ideal for picture windows, window walls and windows that open and close. Used in every window, it saves money year after year on fuel and air conditioning.
ABC's of decorating

Here is the shopping information for merchandise shown on pages 118-135, 180. For prices on the items below write to House & Garden's Reader Service.

Fabulous and Functional!

As shown in sketch. 'Kencork' 9" x 9" tiles, by Kentile.

CORNCOUPA' glazed cotton chintz drapery fabric, blue design on white ground, 35" wide, Jofa.*

'Blue' hand-woven silk upholstery fabric, Thai& Fabrics.*

'Amherst' upholstery fabric, chartreuse taffeta, 50" wide, Scalamandre Silks.*

'Nordkraft' carpeting in moss green, Needlefelt Rugs.

Wall painted H & G's pastel Sky Blue.

Floral arrangements in all three photographs by Ann Hagan.

Carpets.

Page 120—top left

'Candide' carpet, all wool loop texture, yellow and gray, James Lees & Sons.


Walls are painted H & G's Dove Gray.

Chicopee Commode cleverly conceals a storage tray and adjustable shelf behind its dramatic tambour doors. Mellow fruitwood tone on French cherry, superlatively set off by gold leaf capped black pilasters.

Page 121—bottom

'Floral' upholstery fabric, hand-woven Peruvian linen, 50" wide, Schumacher.*

'Sierra' upholstery fabric, linen and cotton texture, shamrock and black, 54" wide, Boris Knoll Fabrics.*

'Town' drapery fabric, off white rayon, cotton, and silk casement, 50" wide, Morton Sundour.*

'Sumpson' wool carpeting (shown in sketch), emerald green, Goodall Fabrics.*

Available through decorators and decorating departments of local department stores.
SHOPPING INFORMATION
continued from page 211

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Name
Address
City
Zone State

(Continued)

Window treatment

TRAVERE ROD

(Readion)

CURVED ADJUSTABLE RODS

Add the drama of arching high style to ordinary curtains! Kirsch adjustable CURVED rods make beautiful effects easy. Available in single or double type.

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These hinged rods enable you to swing your draperies away from the window . . . for utmost air and light. Each swinging arm is adjustable up to 22 inches long. Built-in leveling device.

Ask your dealer about these—and other—handy Kirsch drapery hardware items.

Choose the Name you know—KIRSCIl

Dual-purpose furniture

All this merchandise was photographed and is available at Hathaway's, N. Y.

Center left and right

The furniture in these two photographs is from the 'Americana Casual Group' made of oak. Flip-top card table doubles as buffet server. Chairs have oak frame, foam rubber cushions, covered in black and white nubby textured fabric. All by Jamestowne Lounge Co., Jamestown, N. Y.

Accessories (on card table): two lamps with square bases, polished brass stands, linen shades, by Hansen Lamps, N. Y.

On buffet: 'Brown Ribbon' luncheon plates, cups and saucers, creamer, sugar bowl, by Arabia of Finland from Waeersiln Corp.

'Tacette' stainless steel flatware by Gene, N. Y.

Wire flower basket from Sovia Janis, N. Y.

Juice pitcher, glass mugs, chrome server, bread basket, coffee carafe, all from Hummacher-Scheumer, N. Y.

Drapery fabric: 'Christina' chiffon by Jofa.

'Chiloneese' acetate ninnon curtain fabric by Celanese.

Lower left and right

'Stafford' elevator cocktail-dining table in mahogany, with rosewood crossbanding, 36" dia. "Pearson" commode, French cherry with three drawers, removable top tray, "Neilsen" side chairs are made of walnut. All by Old Colony Furniture, Nashua, New Hampshire. This merchandise was photographed and is available at W & J Sloane, N. Y.

Page 127

Upholstered curved sofa, button-tufted back, foam rubber cushions. Lounge chairs on casters, foam rubber cushions. These pieces are upholstered in beige, nubby texture. All by Stratford Furniture Corp., Chicago, Ill.

Provincial secretary and square lamp table, both in walnut, from Lavezzo, Inc., N. Y.

Round cherry cocktail table, has four flush drawers in apron, 42" dia. from Elisabeth Draper, Inc., N. Y.

Old French balloon prints, pair of white faience cachepots (on mantel); satinwood box, leaf plate, bronze warrior bust (on square table), all from W. Jay Saylor, N. Y.

Brass column lamp, white linen shade by Hansen Lamps. On coffee table: blue opaline plate, white opaline beaded box, from W. Jay Saylor.

White Spanish pottery basket from Bergdorf Goodman, N. Y.

Vase (by fireplace) from Bonniers. Wallender: Glenaura stainproof 'Sten­cil Square' in cocoa and sand by Imperial.

Drapery: 'Sea Grass' screen printed casement fabric by Goodall.

Black wood mantel and fireplace equipment, all from Edwin Jackson, N. Y.

(Continued on page 213)

BUY DEFENSE BONDS
SHOPPING INFORMATION continued from page 212

Dinner tables
Here is the shopping information for the merchandise shown on pages 129-131, 135. For prices and stores on the items below write to House & Garden's Reader Service.

Page 129—top
Franciscan's 'Gold Renaissance' china. Lalique 'St. Hubert' goblets and wines, imported from France. 'Moody' English silver plate, six dinner setting. This all the merchandise was photographed and is available at Altman's, N. Y.

Lower left
Photographed in the home of the Lawrence W. Smiths.
'Lace' pattern china plates by Castleton China Co., Newcastle, Pa.
'Anita' glass crystal champagnes and goblets by Royal Worcester Porcelain Co., N. Y.
'Lasting Spring' Heirloom Sterling six-piece place setting by Oneida, Ltd., N. Y.
Fruit bowl centerpiece, English antique crystal from Plummer's, N. Y.
Five-branch candelabra, salt and pepper shakers, two compotes, all sterling silver, from Revere Silversmiths, Inc.
Pink-hand-made place mats and napkins from Anita Gardner, N. Y.
White candles by Will & Baumer, N. Y.

Lower right
'Lace' pattern china plates, Castleton China Co., Newcastle, Pa.
Stuart's 'Clifton Park' goblets and champignes by Royal Worcester Porcelain.
'Lasting Spring' Heirloom Sterling six-piece place setting by Oneida, Ltd., N. Y.
Silver-plated champagne bucket, Friedman Silver Co., Inc.
Sterling silver ash tray and match box, from Revere Silversmiths.
Four Orrefors crystal candelabra, finger bowls (used for flowers); pink mats and napkins are Marghab Scalloped, all at Georg Jensen, N. Y.
White candles by Will & Baumer, N. Y.

Table, chairs and buffet all from Widdicomb Furniture Company, Grand Rapids, Mich.

Four table settings
Page 130--top left
Blenko amber tumblers from Southern High Glass Inc., N. Y.
'Old French' sterling silver setting by The Gorham Company, Providence, R. I.
Spode 'Green Basket' luncheon, bread and butter plates. Copeland & Thompson, Inc., N. Y.
Hand-made straw place mats, washable, from Mediterranean Shop, N. Y.
Gold-colored linen napkins by John Matouk Co., N. Y.
Porcelain cabbage centerpiece, pale yellow and green, salt and pepper shakers from Helen Cole, N. Y.
French antique fruitwood table and chairs from Lavocez, Inc., N. Y.
Six-paned screen with pressed ferns, butterfly and flowers, base is walnut, from America House, N. Y.

Top right
'Twilight' glasses, decanter, fruit bowls and place plates all by Tiffany Glassmasters, Tiffany, Ohio.
'Strasbourg' sterling silver dessert spoons and forks by Gorham.
Italian tablecloth, pale green with white embroidery, imported by Bournefield Linens, N. Y.
Italian pottery ash trays, green leaf design, by Helen Cole.
Brass and wrought iron wall sconces by Raymond, New York.
Chairs with rope seats and backs from House of Italian Handicrafts, N. Y.

Lower left
Orrefors 'Spiral' pale green glasses with twisted stem, goblets and wine, Fisher Bruce & Co., N. Y.
Franciscan China 'Olympic' luncheon plates and 'Encanto' white bread and butter plates both by Godinger, McBean & Co., Los Angeles, Calif.
'Rondo' sterling silver by Gorham.
Pale blue linen tablecloth and napkins by Matouk.
Raffia wine basket from House of Italian Handicrafts.
White china ash tray by Helen Cole.

Lower right
'Birdcage' pattern china designed by Robert Lopy; plain white creamer, sugar bowl with salt dish, all by Continental China, N. Y.
Clear glass pepper shaker with silver top, Saks Fifth Avenue, N. Y.
'Etruscan' sterling silver by Gorham.
Coffee servers have black handle, stopper and white plastic binding, by Ernest Sohn Assoc., N. Y.
Rose-colored napkins by Matouk.
Two miniature baskets (holding flowers) by Helen Cole.
Two blond wood luggage racks, from Lewis & Conger, N. Y.
Pink-and-white-striped wallpaper (used as mats) from A. H. Jacobs, N. Y.
White perforated trays, Bloomingdale's.
The floral arrangements in these four photographs are by Helen Cole.

Buffet luncheon
Page 131
Stangl 'Star Flower' 10" plates and large plater by Fulper Pottery, Trenton, N. J.
'Mansion House' Heirloom Sterling, six piece luncheon setting.
'Traditional' colored tumblers by Imperial Glass, Belleair, Ohio.
Linen 'Colorflex' napkins by Matouk.
Cheese board and salad bowl, of teak, both Swedish imports; knife with wooden handle and two sets of Malacca wood salad servers, at Bonniers, N. Y.
White Benningtonware pitcher from Holt Howard; star-shaped basket (one of set of four), all at Bloomingdale's.
Bamboo wrapped salt shaker and pepper mill at Hammacher Schlemmer.
Stoneware cruet set, 4 pieces, by Heath Pottery, Sauk City, Calif.
White metal basket (holding plants) by Sivia Janis, N. Y.
Black wrought iron wall sconce from Wire Frame Shop, N. Y.
All flowers and plants, courtesy of the Florists Telegraph Delivery Assoc.
Katzenbach & Warren white stone sculptured wallcovering, available through decorators.
Hardware on door (in background) by McCarthy.
Table has glass top with pewter-color finish on wrought iron base. Chairs have same finish, lemon yellow cushions, all by Molla, Inc., N. Y.

Three buffets
Page 135—top
'Cross Stitch' china, platters, cups and saucers from House of Italian Handicrafts.
'wickford' sand-colored sugar bowl and creamer, 8-cup coffee urn, gunmetal, by
(Continued on page 214)
SHOPPING INFORMATION continued from page 213

Foli Howard Assoc., N. Y.
‘Kirk King’ salad fork and spoon, dinner knives, forks and teaspoons from Samuel Kirk & Son Inc., Baltimore. Solid yellow linen tablecloth, plain gray napkins, from Leacock Linen Co., N. Y. Black salt shaker, pepper grinder with brass tops, by Cardinal; large and small casserole, bean pot by Holt, Howard, all at Bloomingdale’s, N. Y. Black ‘Grainware’ bowl by Plastic Productions Co., Redwood City, Calif. Oval bread basket from Martin Freeman, N. Y.

Four-tier black wood epergne from Helen Cole.

Center: Shell-shaped comporter, two luncheon plates from Josiah Wedgwood & Sons, N. Y.

Wine glasses, two oblong baskets from Martin Freeman. ‘Calvert’ sterling cold-meat fork, Samuel Kirk & Son Inc.

Italian brass tray and pepper mill, both from Saks Fifth Avenue, N. Y.

Pink linen cocktail napkins from Bournefield Linens. Kriek’s white and gray marble-topped table, tewed upholstered armless chair, both have metal legs, from New Design, N. Y.

Lower left:
Tapestry ‘pale blue china with deep blue flower design, from Waertshila Corp., N. Y.

Leerdam steel blue water glasses and pitcher from A. J. Van Dugteren & Sons, Inc., N. Y. ‘Wadefield’ pattern sterling silver luncheon forks, teaspoons, salad fork and spoon from Samuel Kirk & Son Inc.


Brass coffee server with black lacquered handle, has silver lining, serves six, at Bergdorf Goodman, N. Y.

Birch salt and pepper shakers, from Italy, at Bloomingdale’s.

Prettiest room

Here is shopping information for the merchandise shown on pages 144-149. For stores and prices on the items below, write to House & Garden’s Reader Service.

Page 144

‘Hunt’ finger tip towels, in red and white, by Fieldcrest. Glass apothecary jar from Lord & Taylor’s ‘Now & Then Shop’: filled with soaps by Elizabeth Arden.

Page 145. Shown in all three photos: ‘Duracale’ fitted sheets (twin size) and pillow cases, in pastel pink by Fieldcrest.

Top left: ‘Nobility’ blanket, pale pink wool.


Top right: ‘Carousel’ pink and white striped wool blanket. All by Fieldcrest Mills.


Page 145, center

On bath shelf: ‘Fieldgle’ guest towels, bath towels, and tub mats, in carnation pink and cloud gray. All by Fieldcrest.

Monogramming by Smith & Weigler. Ceylon blue beads from Lord & Taylor.

Cherub glass jar, filled with colored liquid; paper fan, from B.O.B. Antique Shop, N. Y.

Bottom

‘Duracale’ fitted double sheets and pillow cases, blue, by Fieldcrest.

Quilted comforter, pale pink satin; dust ruffle of pale blue cotton, custom-made, both from Lord & Taylor.

Bed with cane headboard, antique white finish; Italian import by Cavalli. Antique Empire table, lamp, from Lord & Taylor.

Page 146, top left

‘Field Flowers’ screen printed on percale sheets and pillow cases, by Bates. ‘Wonderlight’ summer-weight blanket of wool and nylon, Springield Woolen Mills. Nylon blue seersucker blanket cover, white embroidery trim. All bedding, B. Altman.

Rattan headboard, rattan nest of tables with glass tops, all designed by Tommi Parzinger for Willow & Reed Art Work. Brass pineapple lamp and shade, B. Altman.

Clock-radio, ivory Plaskon case, Emerson Radio and Phonograph Corporation.

Center: Bath shelf, left to right: ‘San Valley’ wash cloths, guest towels, and bath towels, in honey color and pastel blue (turquoise). All by Callaway Mills, available at B. Altman.

Rattan bed cabinet, rattan nest, blue, by Bates. ‘Duracale’ filled double sheets and pillow cases, by Bates, at Bloomingdale’s.

Nylon white percale sheets and cases, twin size, all designed by Tommi Parzinger for Willow & Reed Art Work. Brass pineapple lamp and shade, B. Altman.

Clock-radio, ivory Plaskon case, Emerson Radio and Phonograph Corporation.

Bottom left


Bed and corner table, half top slides back for bedding storage, by Harvey Prohob.

Lower right

‘Clover’ printed percale sheet and pillow case, by Bates; ‘Nocturne’ summer-weight wool blanket, North Star Woolen Mills, both at Strawbridge & Clothier, Philadelphia.

Brass bed headboard designed by Renzo Rutili, for Johnson Furniture Co. Available at John Stuart, Inc., through dealers and decorators.

Page 147, top

Yellow percale sheets and cases, twin size, Dan River Mills.

Applique monogram in driftwood, by Smith & Weigler.

(Continued on page 215)
SHopping information continued from page 214


Storage headboard (with twin beds) has weighted base, removable liner. 31" Umbrella stand of solid polished brass. "K-Venience" purse rack has chrome finished melal. ivory plastic tipped space-saving closet storage set by Veri-. 161" dia., by Knape & Vogt Mfg. Co.

Slatper rack of polished chrome, designed for closets with sliding doors, holds 15 prs., by Hobart, Inc., N. Y. Good closet accessories: (not shown) "Merry-go-Round" chrome shoe rack, holds 6 prs., 16" dia., 12" h., plastic cover. Both at Lewis & Conger.

Upholstered hangers of taffeta have velvet ends and trim, prevent dresses from slipping off. Women's Exchange, N.Y.

Moire fur coat bag, has snap closings, 4 pockets: navy with pink binding. Plastic shoe bags, glove case and blouse bag (holds 3 blouses) have ribbon piping. All from Margaret Laine, 42-15 81 St., Elmhurst, N. Y.

Two desks

Here is the shopping information for the merchandise shown on pages 150-151. For prices on the items below, write to House & Garden's Reader Service.

Page 150, Bride's desk

Accessories: dark blue Chinese enamel vase lamp, 12" white silk shade from W. Jay Saylor, N. Y.

Blue Bristol compote (used for flowers), silver plated inkstand and letter rack, milliners paper weight, all from J. A. Rohe, N. Y. Lower right

All the stationery is by Eaton.

Page 151, top

Stationery and magnifying glass, Eaton. 'Quiet-rider' portable typewriter by Remington Rand.

Below, Groom's desk

Revolving desk chair, Louis XVI antique: brass lamp and shade, Directoire wallpaper screen. Ambassador silver inkstand, leaf ash tray, all from W. Jay Saylor.

Meno pad, leather correspondence box, leather bound dictionary, 'Rope' magnifying glass, all by Eaton.

The egg

Here is the shopping information for the merchandise shown on pages 162-163.

Page 162

White wire chicken basket, $15, Wire Frame Shop, N. Y.

Page 163

Hard or soft

Sunbeam electric 6-egg cooker, automatic, $12.95; Revere saucepan, copper-clad stainless steel, with cover, 1 1/2 qt., $5.25, from Macy's New York.

Egg rack holds 6 eggs, 79¢, Ekco Products. Minute Minder timer by Lux, $3.95; egg slicer, $1.50, both at Macy's. Egg lifter, 39¢, Ekco Products.

Egg shears, gold-plated and nickel, $3.75, Hoffritz for Cutlery, N. Y.

Fried, any fashion

Small turner, by Flint, stainless steel, black Bakelite handle, $1.75, Bloomingdale's, N. Y.

Individual square egg skillet, cast-iron, $1.05, Wamamaker's, N. Y.

Omelet pan by Wear-Ever, aluminum, 10" dia., $5.75, Bazar Francais, N. Y.

Square bamboo and egg fryer, aluminum, $5.95, Hammacher Schlemmer.

Splotted turner, stainless steel, $2.25, by Robeson.

(Continued on page 221)
The 195 color pictures in THE ART AND TECHNIQUE OF COLOR PHOTOGRAPHY are by 17 of the outstanding staff photographers of Vogue, House & Garden, and Glamour. The wide variety of subject matter—landscapes, portraits, still-lifes, travel pictures, fashion studies, abstractions, and experimental work—demonstrate the amazing and really exciting capabilities of the color camera.

OTHER VALUABLE FEATURES

These superb pictures are not the only feature of THE ART AND TECHNIQUE OF COLOR PHOTOGRAPHY. In the beginning of each section, the photographer tells you how he feels about color photography and what he tries to achieve in his pictures. In addition, there are 26 pages devoted to the photographers’ own notes and technical data. The notes give a “behind-the-scenes” glimpse of the photographers’ methods, and the helpful and accurate technical data gives you the name of the camera, the lens, the film, the light, and the exposure for each picture.

HANDSOME DESIGN

There are also biographical sketches of the photographers, and an introduction by Aline B. Louchheim, Assistant Art Editor of The New York Times. The book has been edited and designed by Alexander Liberman, Art Director of The Condé Nast Publications. The color plates have been printed on the finest hard-to-get, brush-coated paper, which gives remarkable brilliance to the pictures.

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For those interested in photography, this book offers a unique collection of pictures, plus the invaluable “how-to” information. For those who follow new trends in art, the book shows how a true, independent art form has developed. Here, too, is a fascinating mirror of our times—of its fashions and personalities, its theatre and architecture, its landscape and its peoples, races, and customs. THE ART AND TECHNIQUE OF COLOR PHOTOGRAPHY deserves a treasured place in your library, and you will be proud to give it as a present.

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PRESENTS continued from page 164

**Glass bowl** you could use for punches and summer salads, comes in an attractive smoke color. It's 5" deep, 8" dia. By Erickson Glass. It's $17 from Design for Living, New York.

**Chafing dish** stands on three curved feet, has a warmer attached. It's $29.95 at W & J Sloane, N. Y. Georgian 'Rat Tail' serving fork and spoon have long slender handles, are silver-plated. $6.95. They're from Macy's New York.

**Breakfast tray**, imported from Italy, in white enameled wood with a design of butterflies. $35. 'Festoon' breakfast set is Italian earthenware, costs $45. Both are from Saks Gift Shop, New York.

**Brass-rimmed tray**, 13" dia., depicts an old French print. $22.50. Dessert bowl forms a pink flower, $3.50; plate is a green leaf, $3.50; ash tray in leaf form costs $2.50. All from Saks Gift Shop, N. Y.

**Tureen and platter** are made of Italian ceramic, depict a variety of fish designs. Tureen plus ladle is $15. Platter costs $7.50. W & J Sloane, New York.

**Fire tools** strike a crisply modern note. Long-handled black iron scoop is $13; burnished brass andirons $30. W & J Sloane.

Prices approx. Continued on page 221
BERMUDA continued from page 104

shore. There are superb on-tennis courts next to the hotel.

If the anonymity of large hostelties appeals to you, there is another of consid-

erable fame, The Castle Harbour, which sits in terraced splendor on a

ridge between the Harbour of the same

name and Harrington Sound. Its in-
ducements, apart from size and lux-
uriousness, are a private beach, a

swimming pool, a fleet of sailboats, an

arcade of shops that sell English china.

Scottish woollens, tweeds, leather goods,

perfumes, and sweaters; dance floors

indoors and out, and a series of mag-
nificent gardens. Its rooms are more

markedly influenced by modern decorat-
ing ideas than those of The Princess

which, where they have made concess-
sions to modern comfort, have retained

their traditional style.

If you like not only a large hotel, but

one filled with young people, you

will enjoy the Elbow Beach Surf Club,

which overlooks its own beach on the

south shore. Of all of Bermuda's

hotels, guest houses, and cottage col-
nies, it is probably the most American in

flavor, its Americanism being some-

what of a collegiate variety. When we

last saw it was one of the most de-
terminedly lively spots on the island.

Besides its own beach it offers tennis

courts, and a variety of entertainment

through a planned weekly social pro-

gram. Also privileges on a neightsing

golf course.

For possibly the most determinedly

transquil hotel, we nominate the St.

George on Rose Hill, overlooking Ber-

duma's northeastern tip. Not that there

is anything dull about either the hotel

or the village, but life seems to move

at a slower pace out there—slower, at

any rate, than in Hamilton, which is

itself hardly bustling. Although St.

George's has an enagingly provincial

air, it is not without some smatl Eng-

lish shops, and guests at the hotel can

enjoy golf, swimming in an outdoor

pool or at St. Catherine's Beach, fish-

ing, sailing, dancing—in short, the

customary Bermuda activities.

There are people who like living

on a golf course, and if you are one of

them the Belmont Manor is the place

to stay. It has an 18-hole championship

course right at the front door. The

hotel is an agreeable, roomy, light-
colored structure, overlooking the Great

Sound, with 100 acres of land tanning

around it, on which there are tennis

courts and a swimming pool among

other things. For those who prefer their

water with a beach the facilities of

The Reefs on the south shore are

available.

The Inveruries, a neighbor of the

Belmont Manor on the Sound, is a

hotel of more aquatic vein, spreading

as it does along the water's edge. From

its windows and Marine Terrace you

enjoy an animated procession of boats

passing in and out of Hamilton Har-

bour. You can also play tennis day and

night as the courts are floodlit in

the evenings. Swimming is available

off the terrace or at The Reefs, and you

may chase that little white ball around

next door on the Belmont Manor

course.

The hotels we have mentioned so

far have been landmarks on the local

scene for some time. White Sands, a

guest house on the south shore, is

brand new. It is a peach-colored, two-

story building of native Bermuda coral,

nestling on a ridge above Grape Bay

beach just behind a fine stretch of white

coral sand from which it takes its name.

There is room for only 18 guests, but

for those who feel that number is too

many there are cottages, the nicest

being Bay High, whose attrac-

tive features include a living-dining

room with a fireplace, large window

and balcony bedroom.

If you hanker for the atmosphere

of an old manor house with a wood-

paneled drawing room, a grasy patio,

and romantic tropical gardens, you

could hardly do better than Deepdeene

Manor. The house, on a hill above

Harrington Sound, provides such mod-

ern conveniences as a cozy bar with

prettily pink furniture, while down on

the Sound's edge is a boathouse and

tower of curious and picturesque charm

that looks like both a church and a

pavilion.

Nearby is Flatts Village, the de-

parture point for deep-sea fishing trips

and deep-sea diving parties. Along

Flatts inlet, which connects Harrington

Sound with the Atlantic, is the

Island Club, an excellent center for

fishing enthusiasts. This hotel is a

cambling affair of one, two, and

three stories, the original part of which

was two adjacent houses, now joined.

Many of the floors in the old building

and some of the massive bedroom doors

are of Bermuda cedar, and all of the old

inside walls are of the thick native

coral stone.

Not everyone, however, finds hap-

piness synonymous with rod and reel.

And not everyone is happy on a beach

unless he is within sight of a cabaña

or a club. The cabaña is not native to

Bermuda, but the Coral Beach Club is,

and as beach clubs go it is of a superior

variety, attractively decorated in a com-

bination of modern and traditional

Bermuda styles. It is a membership

organization with its own cottages, but

you can enjoy its bathing and tennis

courts and a swimming pool among

other things. For those who prefer their

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next door on the Belmont Manor

course.

The hotels we have mentioned so

far have been landmarks on the local
antiquity on the Salisbury plains, this hospitable establishment contains no horseshoes of trilithons, no circle of sarsons, no slaughter stone, or Aubrey holes. It does have a Druid Bar-Pavilion, but the name is the only thing connected with it that suggests megalithic history. A wood-paneled room, complete with a prominent pianist named Peter Walters, it is about as awesome as a dry martini. The main house at Stonehenge, of obvious Colonial origin, sits beside a lake among elms and maples, and despite such modern refinements as air-conditioning, music, television and a sun deck, the atmosphere is predominantly that of a well-run old New England country home. The food is good enough to make New Yorkers drive 138 miles, round trip, to eat it, and Route 7 is so larded with antique shops that it has been called the Third Avenue of New England. As a matter of fact, you won't even have to leave your room to enjoy antiques, and if you care, you will run into the owner's collection of old clocks in the parlor.

If you prefer an inn with a touch more grandeur, you could investigate Fox Hill, a few miles beyond Stonehenge on Route 7. This white wooden building, which was formerly a private home, has a portico on one side reminiscent of Mount Vernon's. Surrounding it are 230 acres of land with magnificent green lawns, formal gardens, a lake, a swimming pool, tennis courts and riding stables. Fox Hill is quite dignified, and the appropriate adjective for it has been much overworked; it has eight letters, begins with 'g' and ends with 's.'

If eighteenth-century Americana is one of your obsessions, you would be wise to light at the Winslow Inn at Litchfield, Connecticut. Litchfield, which was laid out in 1720, is, with Williamsburg, one of our clearest examples of colonial city planning, and it still contains a remarkable number of well-preserved homes along its embordered streets. The inn is a handsome colonial mansion of Georgian design, and it offers its guests a number of other attractions besides antiquities: a beach and lodge on Bantam Lake, boats for fishing or just floating, and a tennis court privileges at the Litchfield and Torrington Country Clubs. It is also near the White Memorial Foundation, some four thousand acres of preserved fields, forests and waters in the Bantam Lake area.

For the athletically inclined, the Wake Robin Inn among the Berkshire foothills at Lakeville, Connecticut, presents a wide selection of activities, although these are not its only attractions. You can stay in an imposing white Georgian building or in the newer Birch Terrace, a rambling one-story structure in which each room opens onto a covered terrace. From either building you can indulge in tennis, badminton, hiking, golf, and horseback riding. From the inn's private beach on Lake Wononscopomuc you can swim, boat, and fish. If all this strikes you as too exhausting you can just lie in a hammock and enjoy the gentle sport of swinging.

Progressing further through the Berkshires to Lenox, Massachusetts, you will find Music Inn, a place which is bursting with musicians during the Berkshire Festival at Tanglewood and apt to be bursting with music at any time. Its comfortable paneled lounge holds an extraordinary high-fidelity sound wall and a large collection of records, while the French chef, Adrian Victorien, plays the mandolin, and when pressed will illustrate the cancan. The buildings, which look like those of a French farm village, are efficiently managed by the owners, an energetic young couple who, besides music, like good food. Spontaneity is rampant there, so much so that we hesitate to foretell exactly what you will find, but there may be a buffet luncheon of some 50 items, or coffee with whipped cream, Viennese style, in the late afternoon. From the inn you can tour the surrounding countryside by carriage, visiting a number of the Stockbridge estates; you can also attend the Jacob's Pillow Dance Festival in July, and practice any conceivable outdoor sport.

Golf in particular can be practiced conveniently at the Toy Town Tavern near Winchendon, Massachusetts, a commodious, wide-porchy hopefully, all but surrounded by an 18-hole golf course. The name, in view of this country club air, is misleading until you realize that Winchendon, which the Tavern overlooks, was once famous for its toy makers. The only traces of its heritage you are likely to come across are some Mother Goose panels on the dining room walls and a huge rocking horse on the golf course, of all places. The air-conditioning is of the kind which mountain hotel owners aptly call 'natural,' and for those to whom golf is not the ultimate sport there are facilities for tennis, shuffleboard, swimming, and riding.

If all of this sounds too civilized for you, and you are the type who prefers the rusticity of a cabin in the mountains, you will probably be overjoyed with Long Trail Lodge. The rusticity in this case is combined with civilized amenities, for the lodge, built and maintained by the Green Mountain Club, is operated by Treadway Inns, an organization synonymous with good inn-keeping throughout New England. It is on top of Pico Peak-Sherburne Pass a few miles out of Rutland, Vermont, surrounded by forests, tumbling streams, and a profusion of well-marked trails. There is a main lodge and some cabins, one more loggy than the other; the decoration runs largely to Indian blankets. For those to whom walking is too tame a sport, there are convenient facilities for riding, golf, tennis, fishing, and swimming. No matter what you do, you'll eat real Vermont cooking and be grateful for it.

Honeymooners who think that domestic felicity is more apt to thrive among sailboats and fishing gear than Indian blankets and log cabins will find a generous collection of inns and hotels along the New England coast. For cozy and antique charm there is the Griffin Inn at Essex, Connecticut, one of the first three-story buildings constructed in New England. Part of its (Continued on page 220)
NEW ENGLAND  
continued from page 219

taproom was the first Essex schoolhouse, built in 1738, and most everything about the inn, as about the town, is evocative of the past. Essex, which is on the Connecticut River, not far from its mouth, is a town steeped in sailing tradition, and in the summer you can rent boats in the vicinity to sail on Long Island Sound. You can also swim and play golf, or just walk up and down Essex’s narrow, crooked streets. This inn is not to be confused with The Griswold Hotel and Country Club, a large and impressive establishment on the Sound at Eastern Point, Connecticut, where the attractions, including a swimming pool, tennis courts, ballroom, cocktail lounge, et al are on a grander scale.

Up in Massachusetts, on the Cape, is the May Hill Colony of Wellfleet. Although situated in the midst of country-side traditionally associated with salt boxes and fishing gear, it is modern as an Eames chair, having been designed by the Boston architect and art patron Nathaniel Saltonstall. The colony consists of several attractive houses, designed and equipped with every aid for comfortable, easy living. Each house contains two suites separated by a solid, masonry wall. Each suite has accommodations for two one with luxury as well as nature, it is the place for you. In its high-ceilinged Gothic halls you can relax, dine, enjoy chamber music and other civilized amenities. Outdoors, in the midst of some of North America’s grandest natural splendor, you can give vent to any dormant Neanderthalism that may happen to be lying around your personality. You can also fish, play tennis and golf, swim in both indoor and outdoor pools, ride, bicycle, hike, and tour the countryside in plastic-roofed buses. Similarly endowed with a dramatic and luxurious setting, the Château Lake Louise, a neighbor hotel, has 385 rooms to the other’s 593, it purports to specialize in homey comfort, but we should like respectfully to suggest that unless you were raised in the Leveque home, was never like this. An attractive light stone structure, the Château rises serenely above the jade-green sheen of Lake Louise, a sitting body of water hemmed in by glaciers and mountain peaks. One of its most conspicuous outdoor features is a rectangular glass-screened swimming pool. Others are alpine rock gardens and a plethora of Iceland poppies. If you can bear to tear yourself away, you will find mountain trails for walking and riding, boats, canoes, and within commuting distance by car the Columbia Icefield, a spectacular remnant of a prehistoric ice mass.

Should you prefer to be overwhelmed by nature rather than your hotel, you might investigate Emerald Lake, 23 miles from Lake Louise, where you can enjoy comfortable rusticity in a chalet and log cabin colony tucked among pine trees. Attractions there, apart from the magnificent scenery, include horses, canoes, guides, and fishing tackle.

Comfortable rusticity is the keynote of Jasper Park Lodge in the national park of the same name. The lodge consists of a small village of log bungalows placed around a central building among foot paths, green lawns, and flower beds. The bungalows have been around for some time, but the central building, containing a dining room, ballroom, lounge and shopping center, is new this season. Also, in it has a distinctively modern flavor, thanks to its large windows and simple details, it echoes the rustic quality of the bungalows in its fieldstone walls and wood trim. To complete the picture there is a lake in the foreground, Lac Beauregard, and beyond it a stately mountain, clad in snow, Mount Edith Cavell. There is also a famous 18-hole golf course, whose hazards include occasional bear, and distractingly ravishing scenery. This last can also be seamed from a boat or canoe while fishing or while just boating and canoeing. Also while walking, riding, or motoring, Bus trips are available to the Glacier of the Angel on Mount Edith Cavell and to the Columbia Icefield along the scenically jampacked Jasper-Banff Highway.

If you prefer something farther away from it all than this civilized cottage community, get in touch with Fred Breaster who operates at Maligne Lake and Tonquin Valley. To reach Maligne you ride a one-way forest road, cross Medicine Lake by boat.

(Continued on page 224)
SHOPPING INFORMATION continued from page 215

Shirred and coddled
English coddlers, hold 2 eggs each, with stand, $6.45 pair; fluted ceramic individual ramekins, 70c ea.; shirred-egg dishes, copper, 4½" dia., $3.50, all from Hammacher Schlemmer. Shirred-egg dishes, 'Blue Ribbon' china, set is $10.50, Bloomingdale's.

Poacher's right
Electric egg cooker, by Sunbeam, automatic, $12.95; poaching attachment, $1.50, Macy's. French tin 6-egg poacher, $2.75; single egg poacher, 50c, both at Bloomingdale's. 8" skillet by Revere is copper-clad stainless steel, with egg poacher insert, $8.45, Lewis & Conner. Slotted spoon of stainless steel, black handle, $1.95; narrow spatula, $1.75, both by Flint at Bloomingdale's.

The perfect scramble
Pyrex Flameware double boiler, 1½ qt., $3.95: 'whipWhip' whipper comes with two plastic pitchers; 1 qt. and 1 pt. capacity, $6 the set, at Hammacher Schlemmer. Revere skillet, copper-clad stainless steel, 8" dia. $5.95, Macy's. Ekcoine slotted whip, stainless steel, plastic hang-up handle, 69c, Bloomingdale's. Coil egg whipper, 39c, Macy's.

Omelet, unfolded

Card table accessories
Here is the shopping information for accessories shown with the tables on pages 194-195. For prices on these items, write to House & Garden's Reader Service.

Page 194, top left
Three mobiles designed by Brad Jernigan, and all accessories shown on tables from Lord & Taylor, N. Y.

Center

Lower left
French ceramic chess set, from Carlebach Galleries, N. Y. Chess board, Abercrombie & Fitch, N. Y. 'Indoor Games' cotton Roomaker drapery fabric, Seneca Textile, N. Y.

Page 195, top right
White standing lamp, brass trim, by Lightolier, N. Y. Antique faience and 18th Century still-lifes from Sydney Brown, N. Y. 18th Century architectural prints from Richard Decker, N. Y. 'Regent' Bonded Broadloom, pearl cotton, by Aldon Rug Mills, N. Y.

Center
White wire bird cage, Italian pottery hen, candle holders, napkins and place mats. All are from the Maxwe Shop, New York. Six framed Toulouse-Lautrec prints courtesy F.A.R. Gallery, N. Y.

Lower right
Wall bar designed by Umanoff from Elton Co., N. Y. Bubble lamp by Howard Miller Clock Co., from Raynor, N. Y. Poker set from Abercrombie & Fitch. Matisse poster from F.A.R. Gallery.

PRESENTS continued from page 217

Pedestal table to use by an armchair has a kidney-shaped marble top, pierced gallery. $39.50. It's from Macy's New York.

Buffet warmer holds its own casserole and 16-cup coffee container. $22. Georg Jensen, N. Y.

Hand mixer by Sunbeam has six speeds, comfortable heel rest. $19.95, Hammacher Schlemmer, New York.

All prices approximate

Continued on page 222
"My new Brookpark dinnerware is wonderful... lovely as fine china, yet it won't chip or break because it's made of Melmoc plastic. I use it for entertaining and every meal, and wash it in dishpan or dishwasher without a worry!"

- Spray painted by Joan Lunts

**PRESENTS continued from page 221**

**BROOKPARK**

- Modern Design for Dining
- Chartreuse
- Emerald
- Burgundy
- Pearl Gray

- Desert Flower design
- Slate Blue
- Navajo Brown
- Pebble Gray


'Toastmaster' toaster speeds up breakfast preparations. Power Action lowers bread automatically; chrome finish has modern lines. It's $27.50, Lewis & Conger, N. Y.

Tiered flower holder is made of black tole. Its three holders nest one above the other, tree fashion. It costs $19.50, is from Souqon, New York.


Electric coffee maker is automatic with a selector button for degree of strength, makes 4-8 cups. Chrome finish, $29.95. By Camfield, Altman's, N. Y.

**PRO-TEX**

- STOVE TOP & TABLE MAT

You'll love the way your kitchen sparkles with the gay colors of this enchanting new PRO-TEX mat... created by the nation's oldest and largest manufacturer of finest quality mats and pads. Also see exciting new PRO-TEX Picture Trays, doubly useful as matching pictures or handy trays. At leading stores everywhere.

Write for free folder, "Colonial Fireside Recipes"

"Copyright by the makers of best selling PRO-TEX mats, burner pads, iron pads. Most comprehensive range of sizes and designs!

**FREE**

- FIREPLACE IDEAS

Build any type fireplace — modest or elaborate around the FYRO-GRILL. A heavy gauge steel form with removable steel grate, adjustable draft control. Entire unit removes for winter storage.

Send today for:
- Literature illustrating 10 Beautiful designs for outdoor fireplaces of brick and natural stone with a section on how to build a COMPLETE FIREPLACE with concrete blocks
- IN ONE DAY (sent free)
- Valuable indoor fireplace Book of "100 Ideas." Small 4 1/8 x 5 1/2. Book FREE.
- Larger, beautifully illustrated Book, 8 1/2 x 11, 25c. Also gives information on circulating fireplaces.

**PRICE**

- FIREPLACE HEATER & TANK CORP. 113 Austin St., Buffalo 7, N. Y.

- $19.95

**COOK OUTDOORS**

- Build any type fireplace — modest or elaborate around the FYRO-GRILL.

A heavy gauge steel form with removable steel grate, adjustable draft control. Entire unit removes for winter storage.

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**Waffle baker** comes equipped with a signal light, chrome finish, plastic handle. It's called the 'Quad,' makes four-section waffles. AC only. By Knapp-Monarch. $23.50. It's from Bloomingdale's, N. Y.

**Holder** for fowl or game is made of chrome, rests on a sturdy base of Italian marble. Hammacher Schlemmer, N. Y.

**Cutlery set** contains a full complement of kitchen knives. Stainless steel with contour-designed ivory handles. 'Carvel Hall' set costs $19.95. Hammacher Schlemmer, N. Y.

**Casseroles** are made of stainless steel, by Gense. Large size is $22.50, 1-qt. size with removable handle is $23. The J. L. Hudson Company, Detroit.

**Salad bowl** with matching spoon and fork is white porcelain, sits on rosewood base. By Raymor. $16. It's from Marshall Field, Chicago.

**Decorative pottery plates** can commemorate your first house or garden. They're painted to order from Mrs. E. Biggie, 1174 S. W. 11th Avenue, Portland 1, Oregon, for free selection sheet and name of nearest dealer.

**Sharp Knives-SAFE**

- **Shorty**
- **Little Snick**

This new set of Gerber blades for the kitchen. Shorty, Little Snick, and Pixie are made by hand by master craftsmen from the hardest, and costliest steel ever used in cutlery. The solid walnut sheath mounts (quick detachable) by screw head slots on kitchen wall or cupboard—an ideal means of keeping sharp blades safe and ready.

Other Gerber blades include carvers and individual steak knives. Sold by leading stores. Write Gerber Blades, 1447 S. W. 12th Avenue, Portland 1, Oregon, for free selection sheet and name of nearest dealer.
HONEYMOON IN CANADA

decided from page 220

then take a jeep to the camp-site, where you can sleep in cabins or tents. When last we heard, neither place had tele­
phones or electricity.

For scenery of a different char­
eracter, consider the Keltie Lodge on the Nova Scotia island of Cape Breton. The prevailing atmosphere there is

Gaelic and the landscape with its charming vistas of lake and valley and

hills, its dramatic vistas of the sea, is reminiscent of the Scottish Highlands. The lodge is on the Cabot Trail, a 185-

mile highway that takes in a lot of

rugged scenery, and it is near the

Ingonish entrance to Cape Breton Highlands National Park, a 400-square-

mile game sanctuary lying between the

Atlantic Ocean and the Gulf of St.

Lawrence. Accommodations are in cot­
tages of various sizes, convenient to

two beaches, one on a fresh-water lake, the other on Ingonish Harbor facing Cape Smoky, so named because of the

bleak banks of clouds that frequently

hover halfway up its sides. The Lodge

is also convenient to an excellent golf course and to streams animated with the lively slitherings of trout. For more

elaborate accommodations in the Nova Scotia setting there is the Digby Pines, on the north shore, an attractive red-roofed building that looks like a

large country club, surrounded by
cottages. In the front yard there is a

warmed, glass-screened sea-water pool, and nearby there are facilities for ten­
nis, golf, and shuffleboard.

In the dulcet Laurentian moun­
tains north of Montreal there is an

intriguing assortment of inns, hotels, and

clubs, most of which are open the year-

round, changing character with the sea­

sons. One of these is Mont Tremblant Lodge, a modestly named resort, con­
sidering that it encompasses a Swiss-

style village including a church, a lend­ing

library, and a shop filled with English sports-wear, as well as a swim­
ing pool and three beaches on Lac

Tremblant. The Gray Rocks Inn is a

pleasant, unpretentious establishment, 2/1 miles from St. Jovite, facing Lac

Quimet and Mont Tremblant. It offers

accommodations in the inn and adjoining
cabins and cottages, has a nine-hole
golf course, tennis courts, and riding

horses. Fall Hills Inn is a mountainside

building, some of whose stones are said
to date from the glacier age. Everything

else is up-to-date, including the excel­

lent food. You can swim in the inn's

lake, play tennis and golf. The nearest

village is Val Morin. The Chalet Co-

chand, near Ste. Marguerite, has Swiss

owners and atmosphere. The main

building and private chalets command

a handsome view over the mountains.
The Laurentide Inn, a spacious white

building and private chalets command

a handsome view over the mountains.

The Laurentide Inn, a spacious while

building and private chalets command

a handsome view over the mountains.

The Laurentide Inn, a spacious while

building and private chalets command

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The Laurentide Inn, a spacious while

building and private chalets command

a handsome view over the mountains.
HAPPY HOME continued from page 108

silly conveyed to me. I might add that I was born and brought up in a happy home, so I ought to know one when I feel it.

But whence comes it? What makes a happy home? Is it something that can be consciously constructed or does it unconsciously shape itself from the essence of the people who have lived in it: their traits, habits, interfamily relations, their looks, morals, longings, pleasures, all worked in and molded and fused together by environment and occurrence and the odd haps that befall humanity? If the sum total is right, the home is happy.

I should explain that I do not use the word 'happy' to mean the great ecstatic heights and raptures that are so wonderful, so brief and so rare. No, I mean something less exalted, more humble though still precious. I mean that a happy home has a pervasive ease which is concocted from serenity and relaxation and content—abstract and real, metaphysical and physical. And I believe that the people who want to create and perpetuate such an ambience can do it.

I would like to see every young couple just married and setting up housekeeping (as the old-fashioned phrase has it) think of these things and plan knowingly, consciously (but not self-consciously) to make the house they live in a truly happy one.

Since it is easiest to consider the happy home on its physical side, let's do that first. Let us take this matter of cleanliness and weigh it against order. My feeling is that house cleanliness is overrated and that order is more important for serenity. A film of dust in corners and behind pictures, cupboard-shelf papers that need renewing, spots on rugs and curtains, curvature past their freshness and window pans that frankly need soap and water are not, to me, half so objectionable and unlivable as is a dreary disarray of untidiness and clutter. Cranky little Alexander Pope, who knew nothing about Heaven, wrote didactically that Order was Heaven's First Law. He probably meant that Order was Comfort's First Law and if so, he couldn't have been more right. It is very agreeable to have brass and silver shining, curtains and windows immaculate, no rings on tables, no stains on rugs. However, it's far more agreeable to find the French paring knife in its place and not have to poke all over the kitchen for it, and to be sure that your galoshes and umbrella are in the hall closet and not hiding goodness knows where; and to be able, when the fuse blows out, to put your hands on candles and matches instantly in the pitch dark! Chronic clutterers never made a happy home.

Close kin to the clutterer, and as much a menace to serene living, is the type who unexpectedly and secretly straightens up and rearranges the bookshelves, the bureau drawers, the desk and the closets and cupboards, creating...
HAPPY HOME

A confusion worse than any ordinary lack of tidiness. Where is my French dictionary?" and "What became of Aunt Lucy's letter?" and "The Lowestoft dessert dish has disappeared!" are cries of woe and anger which are never uttered in a happy home. Both the re-arranger and the plate-replacer must be firmly, even brutally, house-broken. I am not joking.

Concern for physical comfort must be a big factor in a happy home. Our five senses are our contacts with the man-made world and they should be catered to with reason and balance. It takes a stoic to enjoy a rough bumpy bed; it takes superhuman digestion to deal with badly chosen, badly prepared meals; only the deaf are not nerve-wrecked by harsh unnecessary noise; the strongest eyes are weakened by reading or working under dim lamps; the nose, the throat and the lungs suffer from a tepid, stuffy atmosphere. Thoughtful indulgence of the physical senses is not a luxury, it is a necessity for health and well-being.

And physical comfort is not expensive. It is easy to make up a bed with smoothness below and above, with top cover pulled tight enough to warm the shoulders as it is to make a wretched lumpy pallet. It is just as easy to buy a chair or sofa that can be sat on without fatigue and backache as it is to buy one obviously designed for the body of a lop-sided gargoyle; excess noise caused by selfishness or thoughtlessness ("Turn down that frankly radio!)") can be conquered or subdued; and there is no excuse not to cook well in these days when newspapers, magazines, books, radio and television and the schools offer expert instruction.

What I have just said about physical comfort is, of course, cliché. Everyone knows it to be true and only our cock-eyed human tendency to take the line of least resistance prevents the whole civilized world from doing something more constructive about it. We are all well aware that the house well- aired, well-lit, quiet, graced with good beds and good seats and a good cook is well on its way to being a happy home, so why don't we have a happy home? Human instinct-faire is the answer.

But physical well-being, though so tremendously important, is far from all. The heart, the mind, the spirit must also have consideration in the happy home. For the heart the need is affection, constant and unpossessive; for the mind, privacy and understanding: for the spirit, tolerance and response. None of these attributes can be successfully imposed from without, they must come from within, impelled by human inclination, human will.

I would like to emphasize privacy, both physical and mental. Not only is physical privacy a necessary element of a happy home, but for privacy a capacity for emotions, ambitions, hopes and fears and beliefs is even more necessary, more valuable and far more rare. Such privacy is an essential part of individual freedom, and individual freedom is an essential part of happiness. The happy home harbors no intrusions into the secrets of the individual.

As necessary as anything else in the makeup of a happy home is a touch, a small imperative touch of complete foolishness. A happy home must have heard silly loving nicknames and family jokes, must have seen occasional idiotic capers and comical fantasies, for this kind of humor is the pepper, the salt and the indispensable rub of garlic in the salad of life. It covers elegant spoofs, worked with straight faces, gags and japes and frisks without malice, sired by nonsense out of farrago. A family that has none of this inconsequent humor in its daily quota of experience is not the family to create a happy home.

For, in the last analysis, as they say, and for the book, a home is made happy or unhappy by the people who dwell therein. A house that has for years soaked up laughter along with ease and shared pleasures and affectionate understanding and spirited good will is bound to be made happy and, having once been so it will keep its aura bright for sensitive hearts to feel so long as its roof-tree stands.

And if a happy home must be demolished, the wise person will take some part of it, perhaps the front door through which the young husband carried gaily the girl in bridal white, or perhaps the mantelpiece that spanned a glowing hearth before which the couple planned and dreamed, or perhaps the window through which came sunshine. The wise person will build this treasure into the new house as a talisman, as an insurance, for happiness.

Brand Names Foundation

Incorporated

A Non-Profit Educational Foundation

27 West 57th Street, New York, N. Y.

Who is the Girl in the dreams of ten thousand men?

Unlike most dreams she is very real! She lives and breathes—and buys! For she is you—the American consumer!

You are one in the dreams—and foremost in all the working hours—of America's brand manufacturers.

You are the one for whom they are constantly dreaming up new products...new improvements...to make you, the consumer, happy with the things they make.

These men of industry go to endless effort to try and outdo each other to win your favor.

That's what free competition means—and particularly what it means to you.

Above all, it means freedom of choice for you the buyer—and a multitude of good things for you to choose from—all proudly "signed" by the brand names of the manufacturers whose aim it is to win your confidence and patronage. You, the consumer, are the boss in this land of brands!

Remember the brands you see advertised in this magazine—and buy where you see them featured.
A thing of beauty and a joy forever!

Wear-Ever

A joy, because of the time this pressure cooker will save her every day ... and the more delicious meals. With this cooker the patented cover can't be lifted off until pressure is gone.

At department, hardware and gift stores.

1 qt. $11.95; 7 qt. $15.95

Wear-Ever price slightly higher.

THE ALUMINUM COOKING UTENSIL CO. INC.
DEPT. 8605, NEW KENSINGTON, PENNA.

DO IT WITH COTTONS

Here is the shopping information for the merchandise shown on page 137. All prices are approximate.

1. 'June' Everglaze chintz, pastel wild flowers on white ground, 36" w. $1.65 yd., by Everfast. At L. S. Ayres, Indianapolis.
2. 'Clover Time' sheer printed voile, 50" w., by Stoffel's Decorative Fabrics, available through decorators.
3. 'Cairo' pink Egyptian cotton, 39" w. $2.65 yd., by W. B. Quintance, Lord & Taylor, N. Y.
4. 'Fruit and Flowers' on white Everglaze chintz, 36" w. $1.60. Cyrus Clark, Macy's New York.
5. 'Sommers' Everglaze chintz, in House & Garden's Green Olive, 36" wide. $1.50 yd., by Stansell.
6. 'Fleurette' scattered on white Everglaze chintz, 36" wide, $1.50 yd. Cyrus Clark, Bloomingdale's, N. Y.
7. 'Directoire' pattern on Everglaze chintz; pink, green and black on white ground, $1.65 yd. By Cyrus Clark. W. J. Sloane, N. Y.
8. 'Christina's' vine and butterfly pattern of mauve, pink, green on white glazed chintz, 36" wide, by Jofa. Available through decorators.
9. 'Bolland' yellow tulips on white Everglaze chintz ground, 36" wide, $1.50 yd. By Kandell. At Maison Blanche, New Orleans.

Yellow linen dress (in background) by Trigere Inc., New York, N. Y.

NEW TWO-IN-ONE IDEA...modern, smart, and very sensible...this really-made vanity-lavatory complete with full size Case Whitney vitreous china basin. Formica top and back guard and four deep pull-out drawers. Takes only 36 inches of wall space. In bathroom or dressing nook it will save floor space, extra storage, and many, many steps. Blue, green, grey, pink, or white with contrasting top. Lavatory is available in color too. See this and other Case quality plumbing fixtures at Case Distributors...listed in Classified Telephone Books...or write.

NEW FOLDER SHOWS 32 COLORS . . . PLANS

W. A. Case & Son Mfg. Co. Founded 1853
60 Main St., Buffalo 3, N. Y., Dept. 12

SEND TODAY

FLEET OF AMERICA, INC.
431 Dun Building, Buffalo 2, New York

Here's my 25c. Rush me a copy of "Beautiful Picture Windows".

Name______________________________

Address____________________________

City____________________State________

PILOTUNER

MODEL AF 723 HI-FIDELITY FM-AM TUNER

FOR ALL LOVERS OF FINE MUSIC

The fabulous PILOTUNER adds a new dimension to your listening pleasure. It brings in FM-AM broadcast music with fantastic reality—a full depth, roundness and richness that can only be compared to in-person concert performance. Let the PILOTUNER expand your joy of listening ... and joy of living. Companion Amplifier and Pre-Amplifier Units available.

Let the PILOT Hi-Fidelity dealer in your vicinity demonstrate the PILOTUNER for you. Write us for his name and full details.

PILOT RADIO CORP., Dept. HG-2
37-06 36th St., Long Island City, N. Y.

HOW TO PLAN Beautiful PICTURE WINDOWS for your new home

If you're planning to build or remodel, get this valuable book by the makers of America's revolutionary new extruded aluminum windows—the finest windows available today. Contains artists' renderings of beautiful window arrangements for living and dining rooms, kitchens, bedrooms, playrooms. 22 pages packed with ideas.

SEND TODAY

FLEET OF AMERICA, INC.
431 Dun Building, Buffalo 2, New York

Here's my 25c. Rush me a copy of "Beautiful Picture Windows".

Name______________________________

Address____________________________

City____________________State________

PICTURE WINDOWS
New plants from old

You can reproduce healthy, new plants during the growing season by rooting or air-layering branches of your mature woody plants.

Choose a healthy branch, 1/4" to 1/2" in diameter. Eight to twenty inches from the tip, remove all twigs and leaves for a distance of 5" to 6". Within this space, about 1/4" below a bud, make an upward 1" diagonal cut about one third the thickness of the branch. Paste the incision lightly with a root-growth hormone, using a brush or toothpick; then slip a strand of sphagnum moss into the incision to keep the surfaces from growing back together.

Soak a ball of sphagnum moss in water, then squeeze out as much water as possible. Shape the damp moss around the incision in the form of a football, about 2 1/2" to 3" long. To hold the ball of moss in place, wrap it with transparent polyethylene film, and make a lock-fold parallel with the branch by bringing top and bottom edges of film together and making a 1" fold; then bring the folded edges down tightly against the moss ball. Twist ends and tie in place. The film helps the moss ball to retain moisture necessary for growing roots. In five to eight weeks you can see the growing roots through the film. Rooting time varies with plants.

Wait three or four weeks after the roots appear, then cut the branch off at the base of the moss ball. Remove the film carefully without disturbing the moss, and plant the roots and moss in moist, but not wet, garden soil, or in a pot. Keep in the shade two or three weeks. If you wish to transplant, wait until the roots have spread through the soil (four to five weeks) before moving the plant to its permanent place in the garden.
Regular spraying protects your trees

... Springtime is the first Spray-time!

With the coming of Spring, Nature puts aside her mantle of snow and ice and turns her talents to the creation of a bright world of green. But, as the leaf-buds of her trees ripen into richness, small enemies…insects and diseases alike…seek to destroy the foliage that is meant to give you summer shade as well as beauty.

Beginning with Sprinntime, regular spraying helps keep your trees beautiful and vigorous by reducing the insect population and egg-laying… and by preventing small infestations from becoming serious later.

You can safely trust the care of your trees to the Davey Man, for he is a highly trained craftsman. His equipment is as modern as his knowledge of trees is thorough. And his pride in his profession is born of a tradition handed down through the years by generations of Davey Men before him.

To prevent damage to your trees, call your Davey Man* to discuss spraying. Look under "Davey Tree Service" on the pages of your Yellow Phone Directory... or write to Davey at the address below.

*There are no Davey Men outside the Davey Organization.
Whatever Your Watering-Need your best tool for it is in the ALLENCO line

WOODSIDE (A-B-C-D-G) Finest all-use sprinkler. Fixed or rotating, spray or stream, rectangle to 60-foot circle.

GLOBE (B-D-F) Nothing like it! Spinning chrome ring on red base. Waters thoroughly, rain-like, low priced.

"650" (B-E-F) For any pressure or pure. Ingeniously simple, trouble-free. Waters up to 40-foot circle.

Dew Drop Jr. (B-E-F) At any water-pressure, this novel tool works wonders! Two-tone base with brass propeller-like arms.

RING (B-G-E) All brass, guaranteed under any municipal water pressure. Covers up to 15-foot circle.

SPIKE (C-E-F) Simplest way to water parkways, garden beds, etc. Sprays up to 20-foot half-circle.

JOISTRTE Nozzle Finest made, bar none! Cast bronze, fully adjustable, leakproof, machined to .0025-inches.

ALLENCO Flat Spray Body with extra large brass face plate bearing 97 fine-spray holes.

JUSTRITE Nozzle Finest made, bar none! Cast bronze, fully adjustable, leakproof, machined to .0025-inches.

Look for the name ALLENCO where you buy garden supplies

Established 1867

W. D. ALLEN Manufacturing Co.
CHICAGO 6 • NEW YORK 7
Also FIRST in Fire Protection Equipment

Better lawns and borders

Our 20 sprinklers are coded to match these needs—
A For larger lawns
B Small lawn, garden
C Parkways, odd-areas
D Over 15-lb. pressure
E For any pressure
F Popular price
G Topmost quality

Choice of 10 hand sprays plus hose accessories

FREE! This book can save you time, trouble, lawn, garden. Write for it!

How to Water EASIER, BETTER

Gardener's guide to:

Vollrath 16" rotary mower, suitable for lawns up to 8,000 sq. ft., has 1 1/2 b.h.p. engine, separate gas and oil sections. Cutting blade adjusts to 1", 1 1/2", 2 1/2". The Vollrath Co., Sheboygan, Wis.

Clemson mowers, available in 15" and 17" cutting widths, have palm-fitting handle grips, 3-section rollers. No tools are needed to adjust cutting heights. Clemson Bros. Inc., Middletown, N. Y.

Lawn Scout electric trimmer cuts 5" swath at lawn edge; makes quick work of removing weeds, crabgrass around trees, houses, paths, driveways; under bushes, shrubs. Western Tool & Stamping Co., Des Moines, Iowa.

The Weather-King, an aluminum hot-bed and cold-frame, 6' long by 3' wide, speeds growth of seeds, cuttings. Temperatures, ventilation are automatically controlled. Made by Old Copper Mine Farms, Inc., Plainfield, New Jersey.

Spike disc cultivator attachment that fits most red type power mowers will make light work of aerating lawn soil and keep lawns green by aiding retention of moisture during dry spells. Made by Ohio Machine Products, Inc., Columbus 11, Ohio.
**Speedline lawn and garden tools, strong, light to handle, are finished alike with bright blue handles and gold trim. For a small garden you might start with (top row), lawn broom, floral shovel; (bottom row), garden hoe, trowel and bow-end rake. From the Union Fork & Hoe Co., Columbus, Ohio.**

**Crystal-Mist sprinkler** sends fine, rain-like spray over 5' to 45' lawn areas; turns on or off by a tug of the hose. Chicago Roller Skate Co., Chicago, Illinois.

**The new Roto-Cutter,** in 12" and 16" widths, has 2 h.p. engine for reserve power; adjustable guard and blade for trimming high weeds or fine lawn. Cutting heights from 1/4" to 3". Roto-Hoe and Sprayer Co., Newbury, Ohio.

**Dynasweep lawn sweeper** has tough fiber brushes that whisk trash and leaves into a canvas duck hamper. Available in 21" and 30" sweeping widths; sweeping height is adjustable for use on lawn or driveway. Lambert Inc., Ansonia, Ohio.

**Spray-Lo sprinkler,** with highest point of stream only 3' above ground, directs low, uniform jets of water to lawns, borders. Skinner Irrigation Company, Troy, Ohio.

**Excello 21" reel power mower** has 1.6 h.p. Briggs & Stratton air-cooled engine, governor controlled, with variable speed. Heinkecke & Company, Springfield, Illinois.

**RA-PID-GRO**

First and Foremost

In Liquid Plant Food

More growers, home gardeners and professionals, use Ra-Pid-Gro than any other liquid plant food. Why? Because Ra-Pid-Gro (the original liquid plant food and the pioneer in foliage feeding), has been tried, tested and proved over the years, under all practical conditions, to be an ideal plant food formula. It contains all of the known elements known to be necessary to plant life.

**Clean-Odorless**
Ra-Pid-Gro is clean, odorless and non-poisonous to animals or people.

**Easy to Use**
Ra-Pid-Gro dissolves quickly and completely and leaves no sediment. Apply it with a sprinkling can or any spraying device.

**Foliation or Root Feeding**
Spray Ra-Pid-Gro on the foliage. If some goes on the soil, it’s not wasted, because it can be fed through the roots, too.

Buy Ra-Pid-Gro from your nurseryman or garden supply store.

**Analysis:** Nitrogen 23%, Phosphoric Acid 21%, Potash 17%.

(Compare the nitrogen content, the element that produces luscious green foliage, with that of any competitive product.)

**Prices**

<table>
<thead>
<tr>
<th>1 lb.</th>
<th>2 lbs.</th>
<th>5 lbs.</th>
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(Analytical report: 23% Nitrogen, 21% Phosphoric Acid, 17% Potash.)

Free with one lb. or more of Ra-Pid-Gro, this Planting and Feeding Chart.

**Ra-Pid-Gro Corporation, Dansville, N.Y.**
How to make pebbled mosaics for garden paths and patios

The new-found leisure which many people are beginning to enjoy has seen a revival of arts that have lain dormant for generations. One of these is mosaic, a kind of needle point for the outdoor-minded which will add even more to a garden than the latter does to a room. This is the kind of decoration that you find on the streets of Pompeii and Herculaneum. It also makes the inimitable style of a great seventeenth-century garden like that of the Villa Gamberaia in Florence. In a small contemporary garden, there are many ways you can use pebble mosaic: around a swimming pool, as a base for your barbecue, in a patio, or along a garden path. If you are really ambitious, you can cover the surface of driveways and courtyards.

The materials are of the simplest—just pebbles and cement. Collecting the former makes a wonderful excuse for a walk or a picnic, as small water-rounded stones are likely to be found in places such as stream beds or on the beach. Spherical pebbles the size of a hazelnut are good collector's items, also oval shapes the size of pecan halves. Of course they can be larger, but the smaller the pebble, the easier it is to arrange in a detailed design. Try two colors, light and dark, to execute a contrasting pattern. If you have only one color, try combining the pebbles with brick for an effective result.

For a pebble paving design, experiment first by grouping and arranging the actual pebbles in different ways. Bold, simple geometric patterns are the most effective. Old quilt patterns may offer inspiration. In fact, the tufted effect of stitches on quilts is not unlike the textured surface of a pebble mosaic.

To make a pebble mosaic: first, remove the earth to a depth of eight inches in the area you plan to pave. This is the hardest part. Next, fill the space with four inches of cinders or some other crushed, porous rubble. This is for drainage and is important. Level, roll, or pound firm. Then cover cinders with a slab base three inches thick, using a mixture of one part cement, two parts fine sand, and four parts stone or gravel. Be sure that the sand and gravel are clean. If dusty or dirty, wash them thoroughly. Mix the dry materials together and then add water slowly until you get the right consistency; movable but not sloppy. You (Continued on page 237)
Star-like design in chiaroscuro is formed by pebbles set in triangular and six-sided shapes. This Sevillian motif is easy to reproduce on a small or large scale.

Roman mosaic in foreground, from Conimariga, Portugal, resembles quilt pattern. In background, shell forms are repeated in two colors.

Long S-curves, in two tones, unite circular medallions set between broad, striped borders of matching stones. From a path in Cordova.

Typical example of improved emergence in "friendly" soil, maintained by treating with Krilium soil conditioner.

Friendly Soil

MORE COMES UP

Krilium* means friendly soil—soil that stays loose, crumbly and porous—does not pack and crack even under repeated battering by sun and rain. Think what this means in your garden! Because soil treated with Krilium soil conditioner remains friendly, seeds germinate freely, roots have more "elbow room" in which to spread and grow, more seedlings find it easier to come up... In addition, gardeners get the benefits of better soil workability—increased water absorption—improved aeration—greater ease in cultivation—greater ease in weeding... Krilium is easy to apply. Just prepare soil as usual, then mix in Krilium according to simple directions. Its effect is instant and lasting—gardeners are saved hours and hours of backbreaking work.

Remember the new low prices on Krilium garden mixture—5-lb. now $4.95... 1-lb. now $1.39. Other prices proportionately reduced.

MORE GROWS UP

Folium means food and drink to things that grow. It is Monsanto's new balanced plant food—ideal for lawns, flowers, shrubs, vegetables, small fruits, shade trees, house plants... Folium is a leaf-feeding liquid plant food that is equally effective applied to leaves or to roots. Will not burn tender leaf areas. In most cases, it is absorbed within 30 minutes after application... Dissolves quickly and thoroughly in plain water—makes clear solution that can be conveniently applied by sprinkling small areas; or spraying (with siphon hose attachment) large areas. Very economical—5 pounds makes enough solution to feed an average lawn for an entire season... In 2-oz., 1-lb. and 5-lb. packages.

Get Krilium and Folium at your dealer's.

Folium: Monsanto Trademark

Monsanto Chemical Company,
Merchandising Division, 1700 South Second Street, St. Louis 4, Missouri.

REMEMBER

More COMES up with Krilium
More GROWS up with Folium
The sprinkler you see on beautiful lawns everywhere. Simple turn of dial sets distance and spray automatically. Whether set for small or large areas, you get a natural rain-like shower best for all lawns. Delivers up to 500 gals. an hour at 30 lbs. pressure for deep saturation of the soil—to important in developing rich, thick lawns. Famous long-lasting quality. Beautiful, rich green base and upright. All exposed brass parts chromium plated for enduring beauty.

The BEST SPRINKLERS MADE

EXCLUSIVE FINGER-TIP CONTROL

IDEAL FOR SMALL AREAS

OR WIDE LAWNS

The sprinkler you see on beautiful lawns everywhere. Simple turn of dial sets distance and spray automatically. Whether set for small or large areas, you get a natural rain-like shower best for all lawns. Delivers up to 500 gals. an hour at 30 lbs. pressure for deep saturation of the soil—to important in developing rich, thick lawns. Famous long-lasting quality. Beautiful, rich green base and upright. All exposed brass parts chromium plated for enduring beauty.

TRAVELING SPRINKLER

• Travels any course up to 100 feet—
• SHUTS OFF automatically
• Travels straight or around corners
• Sprinkles areas 5 to 50 feet wide

Ideal sprinkler for average lawn, long narrow parkways or wide open areas. Speed of travel gives perfect watering for deep soil saturation. Set it! Forget it! Does the right job every time. Automatically cuts off at end of travel—or can be set to “stays-on.” Can also be used stationary. Lightweight. Easy-to-handle. Built-in Sunbeam quality throughout.

MODEL K

MODEL K20

Automatically winds up stainless steel tape to pull itself across lawn. Extra stake supplied for change in direction.

These and other Rain King sprinklers for sale by dealers everywhere

Mend-a-Lawn gets grass roots off to a fast start. You can sow and fertilize in one step with this new seed-fertilizer combination, high in nitrogen. Use from spring through fall to revitalize old lawns, bare spots, grow new turf.

Instant Vigoro is immediately soluble in water, provides complete, balanced plant feeding during growing season through foliage or roots. Other uses are starter solution for transplants, liquid feeding for house plants.

Kem-Kut and Stop-Grass save hours of lawn edge care. New plant chemicals retard grass growth enough to eliminate hand trimming for several weeks. Apply solutions with sprayer or sprinkle with watering can.

Oasis, a foam plastic shaped like a building brick, is absorbent and light as a feather, provides firm support for cut flowers. Material sheds easily for packing deep vases, holds moisture for weeks in seedling flats.

Hercules R-D root destroyer will clear root-blocked drains, fungus in garden supply lines. Compound disintegrates growth, is harmless to trees, shrubs.

Airwrap kits will aid in propagating new plants from your favorite rose bushes, woody shrubs. Each package contains sheets of transparent Airwrap, sphagnum moss, end ties, and illustrated directions for use.

Folium feeds your plants through their leaves, stems and roots. Use it with your garden hose siphon attachment, or mix a solution in the watering can.

Supplex, laid in tubes on your lawn, distributes rain-like mist over a 20' x 50' area. Turned upside down, this plastic sprinkler becomes a soaker, penetrates soil around trees, shrubs, without splashing flowers and foliage.

Plasti-Plant Hoods, used outdoors, protect bulbs, seedlings from insects, pelting rain, frost. Use indoors on house plants to concentrate sunlight, speed up growth of a particular blossom or seed pod.

Malathon, a new ingredient in packaged insecticides, is safe to use in spray or dust forms. Controls aphids, mites, scales, mealy bugs, leafhoppers, adult Japanese beetles and other insects found in the home garden.

Ferro, F.T.E., fritted trace elements, is a slow-dissolving material containing six trace elements important for healthy plant growth. Mix separately in soil or jointly with your regular nitrogen-phosphorus-potash plant food.

Children’s gardening kits for ages 5-7, 7-12, include plans for vegetable, flower gardens suitable to East, Middle West, South, West Coast climates. Planting directions come with seeds and sturdy set of garden tools.

Rose President Eisenhower, new Conard-Pyle introduction, has rose-red blooms, 35 to 40 curved petals on each. Bushes are upright in form with heavy canes, grow to 2½-3’ tall. Plants available for gardens in the fall.

Gardener’s Travel News: 1953’s International Horticultural Exhibit opens in Hamburg, Germany, April 30, to run through October 11. Fifteen nations will exhibit flowers, fruits, vegetables, landscape designs, with roses from France, Holland tulips, Japanese iris, Swiss dahlias, other specialties.

For more information write to House & Garden’s Reader Service.
How to feed your plants the modern way

Plants, like humans, require a properly balanced diet and, without some help from the gardener, the cultivated kinds, at least, cannot obtain the ingredients they need for sturdy growth and an abundance of flowers and fruit.

At least fifteen chemical elements of which nitrogen, phosphorous and potash are the chief ones, are necessary for good plant nutrition. The three numbers separated by dashes on all fertilizer packages indicate, always in the same order, the percentage of these three major nutrients in the mixture.

**Function of the big three**

Nitrogen is the principal element required for the production of green leaves. Where heavy foliage is desired, as with shade trees or leafy green vegetables, the percentage of nitrogen should be greater than that of the other two major elements.

Phosphorous stimulates root growth, speeds maturity and stimulates flower and seed production. Fruit trees as well as flowering shrubs and trees should get more phosphorous in their diet in proportion to nitrogen for maximum flower and fruit production.

Potassium, or potash, is necessary for the manufacture of sugars and starches. Root crops such as potatoes, carrots and beets seem to do better with a larger ratio of this element.

**Other elements needed**

The twelve other essential elements are carbon, hydrogen, oxygen, calcium, magnesium, sulphur, copper, iron, manganese, boron, zinc and molybdenum. The latter six are usually referred to as trace or minor elements because they are needed only in very tiny amounts. A plant grown in soil which is totally deficient in any one of these elements will show abnormalities.

Fifteen elements, then, form the backbone of all green life on this earth and when available in proper form, in the correct amounts and at the right time, produce strong healthy plants.

The standard way to feed plants is to incorporate raw food (elements, in minute amounts) directly into the soil. For example, in the early spring when the soil is wet and cold, roots do not readily absorb nitrogen. Thus many plants, particularly trees, are denied this major nutrient. Where heavy foliage is desired, as with shade trees or leafy green vegetables, the percentage of nitrogen should be greater than that of the other two major elements.

**How nutrients enter leaves**

We know that plants can obtain nitrogen by hydrogenating areas applied in solution to the leaves. Phosphorous is also beneficial to plants when applied in a foliar spray, and potash applied to the leaves is distributed throughout the plant within an hour or so of application. Many of the minor elements such as zinc, copper, boron, manganese, molybdenum, and iron can also enter a plant through the leaves. And, as surprising as it may seem, some plant food ingredients can even be absorbed by woody plants directly through the bark.

The modern gardener should bear in mind that not all fertilizers which are completely soluble in water can be applied as foliage sprays. All those recommended for foliage application, however, are safe to use for root feeding.

Another nice point about foliage application of nutrients is that it can be done in conjunction with the regular fungicide-insecticide program. Plant foods can be combined with the newer organic pesticides like Ferbam and DDT as well as with such inorganic materials as sulfur.

During periods of drought, too, chemical fertilizers applied in dry form cannot be utilized by plants until they are dissolved in water.

**High analysis, all-soluble kind**

These are but a few of many situations in which it is highly desirable to use one of the newer, high analysis, completely soluble plant foods now available to every backyard gardener.

Besides being quickly available to plants, whether through the roots or foliage, they have a number of other important advantages. They are highly concentrated (23-21-17, 20-20-20, 15-30-15, etc.). This means a small quantity of nitrogen, phosphorous and potash will go a long way when properly diluted in water. They are easy to handle and are practically odorless.

Most of the concentrated, soluble plant foods are sold in dry form, a few as concentrated liquids. Practically all of them must first be dissolved or diluted in water before use.

Once dissolved in water as directed on the package, they can be poured over the soil to be absorbed via the roots, or they may be sprayed onto the foliage and be taken into the plant either directly through the leaf surface or through the breathing pores. More ingredients enter through the lower leaf surface than through the upper, and more through immature rather than mature leaves.

**POWERFUL**

**HIGH SPEED**

**LIGHTER**

**EASIER-TO-HANDLE**

Sunbeam Hedge Trimmer answers the trimming needs for all your shrubbery, hedges, ornamental trees, etc. Saves time—gives professional results without arm-tiring drudgery. Well-balanced for one-hand operation—perfect for side trimming and shaping, cutting weeds, coarse grasses around stone walls, fences, etc. Exclusive slip clutch assembly prevents damage to blades or gears when cutter strikes wire or woven fence. Powerful, cool-running motor inside the easy-grip handle. Hardened, cut- lery-steel cutter bar. A precision instrument in every detail. Sunbeam "know-how" in building famous electrical appliances has gone into its design and construction.

The Sunbeam makes trimming EASY and FUN. Meets all the needs of the home owner for any trimming job.

Write for FREE circular

Illustrated folder covers trimming information on many types of hedges and shrubs.
is brand new and involves the use of so-called agricultural frit or FTE (fractured trace elements). This material consists of small pieces of specially prepared glass that are relatively insoluble but still release a sufficient amount of the minor elements to enable the plant to grow normally. The plant roots must be in direct contact with the frit particles in order to absorb the minor elements iron, manganese, boron, copper, zinc and molybdenum. Hence for best results it is essential to thoroughly incorporate the frit through the entire root zone. FTE comes in one- and five-pound packages for home garden use. One pound will treat an area of 400 square feet.

One can also overcome minor element deficiencies by using the product Es-Min-El (Essential Mineral Elements). This is available in liquid form for use as a foliage spray and in dust form for soil treatment wherever a deficiency of trace elements is indicated.

Some high analysis, soluble fertilizers

Following is a partial list of some high analysis, highly soluble plant food concentrates now on the market:

**BE POST SOLUBLE PLANT FOOD, 19-22-16 for gardens, lawns and house plants, as a nutritional foliage spray or as a nutrient solution for root feeding. As a foliage spray, use single strength solution: 1 scant teaspoon per quart of water or 1 level tablespoon per gallon. For root feeding, as a starter solution and for lawns use double strength.** In stores, E. I. Du Pont & Co., Inc., Wilmington, Delaware.

**FERTILIZE,** 20-10-20 plus minor elements. For fallol and root feeding. Approximately one ounce per 100 square feet applied in water. Available by mail from Nutritional Concentrates, 3906 W. Liberty Avenue, Pittsburgh 16, Pennsylvania.

**FOLIAR,** 20-20-20. For root and leaf feeding. Standard mixture, one level teaspoon per quart of water. Ten teaspoons in two and one-half gallons feeds 500 square feet. In stores or by mail from Monsanto Chemical Co., St. Louis, Missouri.

**GROW-STUFF,** 20-20-20 plus minor elements for both fallol and root feeding. Two ounces per 100 square feet applied in water. In stores, American Chemical Paint Co., Anchorage, Pa.

**HYDRO,** 13-26-13 plus minor elements and hormones. For both fallol and root feeding. Soil applications, two tablespoons per gallon of water. As leaf spray, one ounce in 5 quarts of water. In stores, McCormick & Co., Inc., McCormick Building, Baltimore 2, Maryland.

**HYPONEX PLANT FOOD, 7-16-19 plus trace elements. Applied either dry or in water for root feeding. Approximately five ounces per 100 gallons.** (Continued on page 237)
PEBBLES continued from page 233

can obtain exact directions for mixing from your local dealer or manufacturer of cement. Your slab base will be stronger if it is laid all at once, but the topping layer, into which your pebbles are embedded, can be laid in small units, a little at a time. The topping layer is a mixture of one part cement and three parts fine sand, moistened with sufficient water to spread. If you would like your cement colored to match the pebbles, use black iron oxide for gray; cobalt blue for blue; brown iron oxide for brown.

To insure a straight, even pattern, the entire area to be paved should be blocked off in squares, using stakes and a heavy cord. Draw the cord taut from a heavy cord. Draw the cord taut and keep the other to refer to as you go along. Place the pattern piece on the cement and trace its outline lightly with a pointed blade, stick or pencil. And finally press the pebbles into the cement, to fill the outline.

MARIUS RUBO

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Gardeners everywhere have long preferred Ferry's flower and vegetable seeds... and for unbeatable reasons.

SELECTED VARIETIES. The handy silver-and-blue Ferry Display offers a wide choice of varieties specially selected to thrive best under your local conditions. What's more, you get exactly what you want exactly when you want it.

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DEPARTMENT STORES, at Supermarkets, Nurseries and other retailers.

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With its high speed, air-screw blade forming a powerful suction, it does a perfect job of drawing up tough, high, matted grass or weeds and cutting them at just the height you want. It then spreads the cuttings in a fast-decaying mulch that's beneficial to your lawn. And, because the Worcester Rotor Master cuts a 20-inch swath that is wider than its own tread, you can trim right up to walls, walks, shrubs, etc. Extra large rear wheels and balance poised engine mounting make it "hand­le like a baby carriage".

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FERTILEZE FLOW MIXER feeds areas up to 20,000 sq. ft. with one bling. Used with hose or any automatic thresher.

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to set the hedge then. We suggest up-right forms such as the Haifield yew, with three-spine barberry as an alternate choice. In mild, sunny California locations, try clipped Pittosporum, or the evergreen oriental privet, Ligustrum lucidum.

For permanent winter greenery set out broad-leaved evergreen spy-needled shrubs, and crisp, shiny-leaved holly. Annuals planted against them will give you bright, contrasting shades of color and fragrance. In autumn the evergreens are dotted with berried fruits in deep, purplish blues, and bright cherry reds.

By the fourth year, your garden will be advanced enough for you to light it dramatically at night. Winter and summer, indoors or out, whatever your location, you can enjoy a play of light in wintery trees, frosty evergreens, on lacy, flowering shrubs and a rippling fountain-pool. Imaginative night-lighting gives charm and an illusion of space to the smallest garden.

FOURTH YEAR. During the fourth year, you could set out flowering shrubs, budgeted for on the planting plan, and added to in the fifth year. You'll want a hibiscus blueberry or two, with fruits ripening in late July, foliage changing color in the fall. Richly scented, old-fashioned lilacs will give you satisfactory color, planted next to the herb garden. Other dependables for fragrance and color are sweet mock orange, Japanese quince, orange-fruiting flowering viburnums and azaleas.

FIFTH YEAR. Fifth year construction could include a shallow plastic wading pool for children, a gravel yard for their play equipment, such as a Jungle Gym. By this time you'll probably want to add major power equipment, such as mower and hedge trimmer.

More entrance planting and landscaping material can be added to the borders and backgrounds on the south property line. You will have discovered that the plot for cut flowers, vegetables and strawberry beds is conveniently located near the tool shed and kitchen, and receives full sun. This is your experimental area. The size of beds depends on what you like to grow. You may want more lettuce and salad greens, early and late strawberries, or more herb varieties. If you want to enlarge or reduce this section the concrete blocks for walks can easily be moved and reset. Shrubs listed on the plan in this section have been selected for decorative and practical values. They give color to the lawn borders, can be gathered for cutting, used as flower arrangements for table settings and indoor nosegays.

In general, the shrub borders and small scale trees are placed so as to screen in your privacy on parts of the property not enclosed by board fences. Inexpensive plant materials used during the first and second years can be replaced with permanent selections as your budget expands.

Every young couple should keep in mind that there is a place for everything and everything in its place.

A Style and Size for Every Need at a Price You'll Gladly Pay.

EXCELLO - Caretaker of the Nation's Lawns

A Style and Size for Every Need at a Price You'll Gladly Pay.

End-o-Pest stops pest troubles before they start!

Chewing insects, sucking insects, fungus diseases — End-o-Pest controls all 3. It's an all-purpose, ready-mixed dust. Just a few strokes of the handy, refillable dust gun container stop pest troubles before they start — or end them if they've already started. Can be used on flowers, shrubs, edible fruits and vegetables, right up to harvest. Also available in economical 2-lb. bags for use in your own dust gun.

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4 heights. No pointing together assuring privacy.
Close type has pickets tight 2 types. Woven Cleft with Cedar as shown, or saplings either domestic or imported French Chestnut. Mode of half-round privacy and protection.

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"Won't sag" FARM GATES • HORSEBACK & SELF-LOCKING FIELD GATES
CHILDREN'S OUTDOOR PORTABLE PLAY-YARDS (16 FT. WIDE)

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With both Forward and REVERSE Speeds

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Model TR220R (below) has finger-tip, adjustable rotary mowing blade attached to under carriage. 12 other models and attachments available.

Model T-300R Tractor with Type REACH Reel

Ride-A-Mowers are powered by 4-cycle, air-cooled, 2 or 3 h.p. gasoline engines, equipped with recoil starters. Choice of Rotary or Reel mowing blades, ranging in cutting width from 20 to 30 inches.

See Your Dealer, Or Write
THE RIDE-A-MOWER COMPANY
Bridgeport, Connecticut

Introduction to flower arranging

Make it a point to put flowers on your weekly shopping list. It may be only two yellow roses and a small bunch of huckleberry. Think of flowers as a necessity rather than a luxury; they belong in the well-provided house as much as eggs and milk and butter.

Think of flowers as belonging to the spirit, the flavor of your home. In France and Italy flower stalls are part of the fruit and vegetable market, and the shopping housekeeper automatically tops her basket with a bunch of marigolds, or three carnations, or a bit of whatever the season offers. Do the same when you pass a flower counter in the local supermarket, or a flower cart on the street, or stop at your florist on the way home from shopping.

Look at a flower and then think about it: the simplicity or complexity of the flower itself, the quality of the stem, the texture of the petals, the intensity or fragility of color.

Judges, even flower prejudices, are often inherited. Try to regard a flower you never liked with a new eye. Has it pleasant color, interesting form, or miraculous design? Then is it that makes you say, 'I can't stand dahlias'? Perhaps it's a memory of a long row of milk bottles, each supporting an over-fat, over-fed dahlia head at a country fair when you were beginning to make pronouncements of taste. But wasn't it on the abuse of the flower, rather than the flower itself, that you based your dislike?

Part of the pleasure of working with flowers is an open mind, free of experiment and work with all available materials. Put orange and pink and pale yellow together and feel the result. Matisse did it with paint, excitingly! You try it with flowers. Mix everyday orange calendulas with the elegant carved Easter lily. Mass them in a cluster. It's a personal discovery when difficult flowers turns fascinating. Try driftwood with bogey dried grasses in a weathered split basket; try it on the floor, perhaps near the fireplace. Driftwood is marvelous to incorporate with branches of dogwood, or lilac, or other woody shrubs in large arrangements.

Theoretically, the way to begin arranging flowers is to start a garden preferably when you're a small child. Then you grow up with a real feeling about roots, stems, leaves and blossoms. Practically, the time to begin is today.

Wherever you are, start looking at growing things—trees, plants, weeds or flowers. Really look at a field of daisies mixed with all those beautiful grasses. Look at landscapes and the painting of landscapes if you really want to see and know about arranging flowers.

Read about plant explorers—Robert Fortune in China, Carl Peter Thunberg in Japan, Frederick von (Continued on page 241)

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FLOWER ARRANGING continued from page 240

Masson in South Africa. Read about flowers in general; Victoria Sackville-West's sensitive and articulate "Some Flowers;" Maunder's beautiful "Old-fashioned Flowers." Study some good "How to" books on flower arranging. Consult the local librarian. Remember, no one learns to play a piano or paint a picture or win at bridge without thinking about it and working at it.

Go to flower shows, but be in mind that they are shows, emphasizing the dramatic and exotic. Your flowers are for your home, perhaps a small apartment, so therefore, don't confuse your flower decoration with something befitting an 18th-century English manor house.

Buy flowers with an eye for the bounty of the season. Select daffodils in late winter; hyacinths in April; tulips and lilac in May; zinnias in August. Splitpage now and then. You might buy long branches of sunbright yellow forsythia during a cold bleak week in February, a jug-fall of daffodils in March or a basket of lilac in May. The golden forsythia isn't a substitute for a trip to Nassau, but it is compensation.

If you are a novice, work with a few flowers, and all the same kind. Start working with them in one container, and then try them in several different kinds of containers—glass, pottery, metal, wicker, whatever you have available. Try to establish a relationship between flower and container. You can cut some stems, or cut them all, but the important point is to experiment and re-experiment with various arrangements and lengths. Search, also, for a feeling of balance between flower and container. When you feel you have gained that understanding, experiment by adding one or two additional flower varieties to the original selection.

Dramatic flower arrangements are for parties and public places; hotels, clubs, and churches. You can easily disturb a small room with too many flowers or an over-arrangement. Remember that a room needs flowers more than it needs flower arrangements.

Here are seven simple bouquets you might experiment with:

1. Put sweet peas in a simple low dish of silver, pottery, or china. Arrange them in small bunches ranging from the deepest red-black to the palest pink, including flame orange, mauve, bright pink, and lavender. Try a patch of the red-blacks in the center to distribute the heavy color. Massed together in this way, the flowers resemble an extravagant multicolor French flower.

2. Tint a dozen calla lilies in shocking pink, chartreuse, and yellow tones. Arrange them in a brass bucket and use chicken wire to keep them in ordered fashion. This might be fun for a cocktail party.

3. Make a centerpiece of carnations, all shades of pink and red, pale to salmon. Arrange them in brass bucket and use chicken wire to keep them in ordered control. This might be fun for a cocktail party.

(Continued on page 242)

DUBOIS
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DUBOIS Old Fashioned Post and Rail Fence

The favorite fence for suburban and country homes. Hand splint chestnut, with either chestnut or locust posts. 2, 3 or 4 rail styles, 4 feet high, creosoted post ends. Also makers of Dubuis 4 and 5 Bar Hurdles.

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Also see the SUPLEX Tuff-Ply GAR­DEN HOSE—the only all-plastic gar­den hose you can shut off at the nozzle, because it is reinforced with a braid of tough rayon tire-cord.

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GRO-STUF... The new concentrated liquid fertilizer for foliage or root feeding.

Everybody can use Gro-Stuf. It's clean, odorless and easy to apply. Water it on base of plants or on foliage to encourage luxuriant, healthy growth. Won't burn foliage. Gro-Stuf is a complete, balanced fertilizer containing nitrogen, 20%; phosphoric acid, 20%; potash, 20%; plus hormones, plus trace elements. The 1-lb. can makes enough plant food to treat over 1000 square feet of garden or over 3000 square feet of lawn. Economical, beneficial, immediately effective.

1-lb. can $1.25

4-lb. can $3.75

MAY, 1953
FLOWER ARRANGING continued from page 241

deep, bright and dark, feathered and blotched. Cluster them in a close irregular mound in a shallow container.

4. If you have two wooden salad bowls, you might convert one for your flowers. Line it with double foil and plant it (as you would a lawn) with moss. Set short little flowers—scillas, snowdrops, forget-me-nots—into the moss. Use this idea in late spring when you can bring garden flowers indoors.

5. In a large, round, clear glass bubble bowl filled with water place Easter lilies and calla leaves. Allow the flowers to arrange themselves.

6. For a long dinner table, make a pyramid (on flat glass or a silver compote) of California oranges. Set spikes of freesia in the in-between spaces. Repeat several units of this arrangement down your table with candles in between.

7. Mass a small bunch of floribunda roses in a small bowl. You'll be surprised how one little bouquet like this gives you a feeling of flowers throughout the entire room.

BRIDE'S GARDEN continued from page 239

mind, when planning their first garden, that easy maintenance and development are two important factors of a long-range plan. If you want to foreshorten planning and construction, you can complete the plan on these pages in one year (your garden dollars permitting), or telescope several years' development in two. Large paving areas may seem expensive at first. You may even be tempted to trim down on these and substitute grass or turf. But keep in mind practical comfort and a neat, orderly garden. Sound planning and building now will spare you hours of extra work later, give you more leisure for family enjoyments, and repay initial cost with an endowment for the future.

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