Wherever there's luxury... there are

Callaway Towels

"The most Beautiful Towels in the world"

"Meridan"... another elegant textured pattern in the towels that add luxury to your bath. Shown in Honey, just one of fourteen yarn-dyed colors to mix and match in endless variety. Sumptuously soft to the touch... and they stay that way... all ABSORBenized™—to dry you faster. Look for the "Label of Luxury" at finer stores everywhere.

Why they call Weyerhaeuser 4-Square West Coast Hemlock the “Ability Wood”

This striking room is paneled with West Coast Hemlock bevel siding in a natural finish. While you may feel that the effect is a bit too striking, it does demonstrate two points of considerable importance to anyone who plans to build or remodel a home—or to those who specify materials for fine homes.

First, Weyerhaeuser 4-Square West Coast Hemlock is a siding so beautiful that discerning homeowners want to bring the siding inside where they can enjoy it fully.

Second, the fine, even texture... the straight grain and light, warm color... the freedom from pitch, loose knots and splintering... make this West Coast Hemlock a superb building material, whether it supports your home, protects the exterior, or enhances the charm of the interior.

It may sound impossible, but Weyerhaeuser 4-Square West Coast Hemlock has many other advantages, some known only to men who have come to love the wood by working with it. For example, it takes nails well, and holds them tenaciously—which means that it stays tightly in place as siding for many years. And even the small, tight knots in West Coast Hemlock take and hold finishes—natural or painted—in a way that delights professionals as well as amateurs.

If you are one who loves fine woods, you will enjoy getting acquainted with the versatile softwood which has earned the name “Ability Wood”. Descriptive literature will be mailed promptly on request.

Weyerhaeuser
4-Square Lumber

PROPER PROCESSING OF HEMLOCK

- Weyerhaeuser takes this abundant “Ability Wood” and through scientific logging, accurate sawing, controlled kiln-seasoning, precision surfacing, proper grading, careful handling and shipping, produces a wide range of 4-Square West Coast Hemlock lumber products.
During August, your Authorized Rowe Dealer will feature this beautiful furniture at these sensational-low prices. Here is the reliable quality of Famous Rowe Furniture... "First in Fashion"... with luxurious king-size roominess... oversized, finger-thick welting... rich, washable, soil-resistant, long-wearing Nylon Carved Boucle Frieze in gorgeous colors... and the unmatchable comfort that comes only from six-inch-thick Texfoam Moulded Foam Rubber Cushions. See it today!
for AUGUST SELLING.

Luxurious, restful comfort is yours when you relax on furniture cushioned with Texfoam.

The Special Texfoam Process insures cushions with a skin-free surface, permitting them to "breathe" more freely to stay buoyantly cool and refreshing — The finest in luxurious cushioning day after day, year after year. Texfoam is the nationally-known product of:

SPONGE RUBBER PRODUCTS
SHELTON, CONNECTICUT
The SWAMI CHAIR

The SWAMI CHAIR is appropriately named because of its handsomely imitating design, which is the key to its popular appeal. It boasts a solid mahogany frame, hand-carved in Honduras Mahogany, and its overall design is the epitome of Victorian elegance. It is a perfect addition to any modern interior, offering both style and comfort.

New! A Treat for Tired, Aching Feet!

DOCTOR VIBRATOR

Armstrong

A Foot Vibrator

Treat your tired, aching feet to pleasant, healthful massage with this professional-type foot massager. The LW-15A Foot Vibrator is designed to provide you with the ultimate relaxation experience, thanks to its adjustable speed settings and a soft, comfortable handle. The Foot Vibrator is guaranteed to leave your feet feeling rejuvenated and refreshed.

Seating stick

When you attend the dog show, the working dog trials this summer and autumn, you will thank us for suggesting that you take along this stick. It's light weight (16 oz.) but very sturdy (holds up to 500 lbs.). Made of Duraluminum with a satin-smooth finish. $8.50 postpaid. From Ward Phillips, Carpentersville, Ill.

Rattan condiment rack

At last an attractive container has been designed for the catsup and Worcester-shire bottles, for the mustard jar. Be sure to get this three-compartment server for the terrace and the barbecue. Made of natural rattan, it has a strong handle.

$1.98 ppd. Marlborough House, Box 1303, Milwaukee, Wis.
Take a man’s shirt, copy it in stark white terry cloth! That’s the feminine answer to summer content. Perfect for the beach, for the golf course, it comes in both women’s and men’s sizes. Small, medium, large but specify male or female. For autumn it comes in black, red. $5.95, ppd. Elizabeth McCaffrey, Orange, N. J.

A rack you’ll be pleased to own: a wrought iron stand which is cleverly designed to hold newspapers and magazines. Finished in satin-black trimmed with brass, it has eight bars from which to hang reading matter. Shelf will hold books or smoking aids. $4.30 ppd. From Foster House, 15 Cole Court, Princeville, Ill.

“Seizers” belong in every house in the country. If you have trouble reaching a high shelf just use Seizers to retrieve the canned goods, the inaccessible hat box. And for invalids these tongs are a blessing! 28” long, Seizers are made of cork-tipped, sturdy poplar. $3.25 ppd. Order from Malcolm’s, 526 N. Charles St., Baltimore, Md.

Jewelled pins for a pretty hair-do. Actually, these are bobby-pins but they are made of silver-plated metal set with sparkling rhinestones. Any girl from sixteen to sixty would love a set so why don’t you buy several to give as no-reason gifts. $1.20 ppd. for two pins. From Miles Kimball, 50 Bond Street, Oshkosh, Wisconsin.

Crystal and Sterling! For Jams and Dressings! Swedish Modern Design Plus Hand Cut Monogram! Charming compendium set for jams, dressings, sauces is ideal for gifts, your own table! Crystal bowls have handsome, hand cut monograms, matching ladles elegant in Sterling Silver. Jam bowl is 2¾” high, with 3½” ladle; matching 3½” Mayonnaise bowl has 4½” ladle. A set—of each—$5.00, Jam Set only—$2.45; pair $4.50. Mayonnaise Set only—$2.95; pair $5.75.

Granny’s Favorite Skillet Makes a quaint COPPER SKILLET CLOCK Add Grandma’s charm to your Early American decor with this Copper Skillet Electric Clock, with easy-to-read white enamel face. Guaranteed electric mechanism, 110 Volt—A.C. Overall 8” by 15”. A smart wall clock for kitchen, dining nook, rumpus room, or cottage.

Send just 25¢ for an exciting adventure—our spanking-new 80 page “Quaint American” catalog!

Send your order by mail—and you’ll have it! Waps you up—dries you off—takes you tenderly from tub to telephone, from locker to lounging. Perfect for make-up, shampooing, sun bathing, dormitory wear. Shapped and fitted . . . buttons on securely in a second. White, maize, blue, green. Small, medium, large $3.95. At for FREE Gift’ N Gadgets Catalog of EVANSTON 22, ILLINOIS bath—beach—boudoir

Jewelled pins for a pretty hair-do. Actually, these are bobby-pins but they are made of silver-plated metal set with sparkling rhinestones. Any girl from sixteen to sixty would love a set so why don’t you buy several to give as no-reason gifts. $1.20 ppd. for two pins. From Miles Kimball, 50 Bond Street, Oshkosh, Wisconsin.
DESIGN AND BUILD YOUR OWN MODERN FURNITURE

HANDBOOK WROUGHT IRON LEGS...USED BY LEADING DESIGNERS

DISTINCTIVE DESIGN Decorator specified V-shape (not U), set at 15° angle.
RUST-RESISTANT Phosphate coated for use indoors and out.
MATT BLACK FINISH Blends with any decor.
HIDDEN MOUNTING Plate won't show.
NO ROUGH EDGES Are-welded on the inside. Ground to smooth finish.
UNLIMITED USES Simply attach to plywood, flush doors, etc., with a screwdriver to create your own custom pieces. All screws included.

FREE Send for your copy of our free booklet "Build Your Own Modern Furniture" California residents please add sales tax. Satisfaction Guaranteed.

IMMEDIATE SHIPMENT - SENT PRE-PAID SAME DAY ORDER RECEIVED NO C.O.D.'S.

E. F. LAWRENCE IRON WORKS Dept 88, 2917 Whittier Blvd.
Los Angeles 23, California

LARGE SELECTION... IN TWO STYLES

Height

Leg

Attach Under

MARG/PIN

Specify 3/8" or 1/2" Rd.

DIAG.

EACH

16" Rd.

6" sofa, couch

5.55

$5.25

9"

5.75

5.45

12" coffee tbl.

5.95

5.65

14" coffee tbl.

6.65

5.85

16" cocktail tbl., bench

6.95

5.95

19" TV, lamp, end tbls.

7.95

6.75

22" TV, lamp, end tbls.

8.95

7.95

28" dining tbl., desk

13.85


IMMEDIATE SHIPMENT - SENT PRE-PAID SAME DAY ORDER REC'D - NO C.O.D.'S.

E. F. LAWRENCE IRON WORKS Dept 88, 2917 Whittier Blvd.
Los Angeles 23, California

Smartly Styled Colonial Table Lamp in candle effect, finished in polished brass and permanently lacquered. Shade size is 3 1/2" x 5" with metal gallery top and available in white, chartreuse, red or gold on bronze fibers as shown. Overall height 28". A handsome highlight for the den, recreation room, hall, children's room, or masterpiece. Perfect for gifts... for your own home... for the college student.

$10.00 Postpaid

Lamps from the Capital Box 4309, Tolleson Park Station Washington, D.C.

FLY-AWAY FOOD UMBRELLA We hope our supply holds out... seems everyone who uses this wonderful cream and net food umbrella wants three or four. It works just like your own umbrella—when open it forms a protective cover to place over platters of fried chicken or sliced tomatoes. Use it to keep plates, pies, etc., from getting on food when serving on platters of fried chicken or sliced tomatoes. Fold flat for carrying or putting in basket. Comes in two sizes: 16"...$1.25 ppd. 18"...$1.50 ppd.

Satisfaction Guaranteed

Lamp Phillips Co.
8 Main St., Carpenterville 3, Ill.

Imported Tomato Slicer Slice a tomato without squishing or squashing. Ten sharp little saw blades zip a whole tomato into thin, perfect slices to dress up salads 102" long Laccuerced wood handle. Order HK5130, by mail postpaid.

½ Less Coffee = Better Flavor Here's a permanent filter for vacuum coffee makers that does away with messy cloth and paper filters, actually gives you a better brew with less coffee! You use 5 less not merely to save money—although at today's prices, that's something—but because this ingenious triple filter gets more flavor from the same amount of coffee, with none of the harshness or bitterness. Called the Tru-Fil Coffeemaker, it's rustproof stainless steel and aluminum (dunk it in the dishwasher right along with the pot). $1.00 postpaid; money-back guarantee. Specify make and model when ordering: Vacuum, Siles, Cory or Sunbeam models C60A (large tube) or C30 (small tube). Carmel Work Center, Dept. THG-8, Box T-1, Carmel-by-the-Sea, Calif.

Add 5% sales tax if you live in Calif.

OLD APOTHECARY JARS
Pressed from the original glass molds, these crystal rhine jugs are wonderfully decorative. Ideal for drinks or as vases, each will hold a quart of your favorite cocktail or water. 6 pints (14" high) $6.50
6 pints (14" high) $6.50
5 pints (12" high) $5.00
5 pints (12" high) $5.00

All Postpaid

Write for Catalogue

GREAT BATHINGTON 2, MASS.

Old English—And Lovely! The hostess will never own a more useful piece of kitchen utensil silverplate and cut crystal, opalescent, a reproduction of an old, old English dish. Lovely with flowers, as shown, for a buffet pot salad in the large top bowl, pickles in the middle bowl, seafood in the top, sauce in the bottom; perfect, too for a punch bowl; or fruit and more, desserts, and many, many other uses. No COD's please.

$12.95

Write for Catalogue

UNDERWOOD JEWELERS

THE BRIDE'S STORE

New Merchandise Stock

CARMEL, CALIFORNIA

OLD ENGISH

MEXICAN RAFIA ACCESSORIES Are perfect for the summer table. Here we show you colorful hand-woven baskets and mats made by native craftsmen. $1 for 2 cracker baskets; $1 for 2 hot-plate mats; $1 for bun basket. Order the set (five pieces) for $2.75 postpaid.

From Miller Currie, 256 East Congress Street, Tucson, Ariz.

Builder's guide: Ranch and Country Houses. This useful book ($2) illustrates 120 houses. Why don't you choose the one you like, then send for the working drawings and specifications? You'll find the cost of these listed in the back of the Guide book, Ranch & Country Houses, 5762 West Pico Boulevard, Los Angeles, Calif.

SHOPPING

Appointment of merit for any table: a gracefully designed three-handle candle holder made of wrought iron finished in satin-black. Candle cups and ball finials are made of polished brass. About 14" wide, $12.75 for one; $23.50 the pair. Postpaid. Order from Village Vendors, 11733 Barrington Court, Los Angeles, Cal.
Unusual steak knives.
Don't confuse these surgical steel blades with the stainless steel variety. These are the kind which can be honed to razor sharpness. Handles are made of polished cherrywood. $1 postpaid for one; $3.95 ppd. for 4. Order from Gift Cottage, 1082-84 North Allen Avenue, HG, Pasadena, Cal.

Interior shutters add charm to any room. Why don't you use them in place of draperies, in combination with sash curtains? Or replace a solid panel door with a pair of shutters. And as a room divider they are perfect. Send to Shuttercraft for a brochure (25c) which is filled with hints. Shuttercraft, 4 La Porte St., Arcadia, Cal.

Hard-to-find funnels.
These little beauties are useful and decorative. Made of glazed white pottery ornamented with hand-painted designs, they come tied together with colorful raffia. Hang them near the spice cabinet, use to fill salt and pepper shakers. $1 ppd. Inside California, 224 2nd St., Manhattan Beach, Cal.

Visit Canada's leading jewelers for English Bone China
Birks stores—from coast to coast in Canada—extend a friendly welcome to all visitors. At Birks you can choose from over a hundred patterns of china, and a wide variety of distinctive gifts.

BIRKS
JEWELLERS

Save! Order by mail

MANILA HEMP RUGS Special or standard sizes
**EXAMPLE PRICES:**
- 6' x 9' only $24.50
- 9' x 12' only $48.50

We import these fine hand woven rugs direct from Pacific Islands. Our custom made price is only 45¢ a sq. ft. for standard 9 ft. (width or length) sizes. Special sizes, small or large, 50¢ a sq. ft. You'd regularly pay 75¢ and more for this quality.
Light natural color.
Bleached white, checkerboard and 36" squares also available. Send coupon for color folder; enclose 60¢ for sample square.

HAND HOOKED RUGS Room sizes—throw rugs
**EXAMPLE PRICES:**
- 2' x 3' only $3.75
- 9' x 12' only $67.00

We are able to import a limited number of the finest hand hooked rugs in the world, all sizes from 2' x 3' (only $5.75) to 12' x 18' (only $143.50). Round, oval, oblong shapes in ten authentic decorator designs are hand worked in beautiful, clear colors of long staple cotton yarns. Deep luxurious pile; rich, heavy texture.
Write for free catalog showing all designs in full color, information about money-saving prices and sample rugs.

SISAL HEMP RUGS in decorator colors
**EXAMPLE PRICES:**
- 6' x 9' only $22.50
- 9' x 12' only $43.00

These square-patterned rugs are woven seamless from colorfast sisal and have the lustrous texture, clear colors of the most expensive carpeting. Economical, reversible, washable, you can't wear them out. Gray, Beige, Yellow, Green, Off White. We import and sell at lowest prices. Sizes from 2' x 3' to 10' x 14'. Send for free color folder. Enclose 50¢ for sample square, specify color.

Credit terms available

**SPECIAL PRODUCTS COMPANY**
950 Columbus, San Francisco, Calif.

Please send me free color catalogs:
[ ] Enclosed 60¢, sample sq. Manila Hemp
[ ] Enclosed 50¢, sample sq. Sisal Hemp
[please print]

Money back guarantee

Name __________________________ Address __________________________
City __________________________ State __________________________

ARTISAN GALLERIES
2100 N. HASKELL
DALLAS 4, TEXAS

Ideal for porches, recreation rooms, hallways and solariums.
Silverware Repaired and Replated

All Work Guaranteed By 60 Years Experience

ATLANTA, GEORGIA

Junior Toilet Seat

Sweats Down

For little folks, this ingenious white plastic toilet seat fits snugly within the big one. Swings back and out of way when not in use. Seat is 11" long and 10" across. Fits all standard toilet seats, attaches to seat hinges. May be removed for traveling. Order by mail. No. GB5371 . . . . $1 postpaid.

Send for Free Catalog Of
Toys, Gifts, Housewares!

PHOENIX PLATING WORKS

All Work Guaranteed By Over 60 Years Experience

ARIZONA, ARIZONA

New Redwood
Paint

Redwood Color
Gloss or Dull

Even long-lasting Redwood Finishes are now available in: Natural-Gloss or Dull; or Redwood Color Stain and Sealer $3.15 Qtr., $4.65 Gal. Also Redwood non-gloss stain $2.75 Qtr., $3.95 Gal. Prepaid. Guaranteed. Wood Finishing Booklet with every order or free on request.

Install GOODMARK "Down Spout Guards"

Save Money! Avoid Repairs!

Now you can keep your roof drain pipes FREE of leaves and debris! Water will flow down freely when you install "Down Spout Guards"—nonproof wire mesh screen cylinders. EASY TO INSTALL at drain pipe openings! Will outlast your drain spouts. Packet comes with fasteners and simple instructions. Install quick and easy. Order a Set Today!

Basket carrousel. This is the new version of the glass oven-proof casserole. The lazy Susan base is fitted with five compartments: four individual glass baking dishes set in baskets and one large glass baking dish in a basket. $13.95 ppd. Order from Seth & Jed, New Marlboro Stage, Great Barrington, Massachusetts.

Devotees of fishing and hunting will covet the kit- tool. Made with a strong, lightweight aluminum frame covered with green army duck, it has a two-fold function: it serves as a seat and as a carry-all. Note compartments, and the zippered pocket. 15" x 15 1/2" x 12 1/4", $10.95 ppd. Beaumond, 133 Lexington Ave., New York.

Absorbo-Rack will help to cut down kitchen labors. It's a steel wire device to use when you fry food on top of the stove. It holds paper towels which, in turn, will collect spatter when Absorbo-Rack is used as a cover for the skillet. It's useful also, to absorb grease from bacon. $2.95 ppd. Bernard Munn, Morro Bay, Cal.
Dignity of design, quiet good taste in styling and appointment, assure this car's welcome in any company. Another measure of satisfaction is its mechanical excellence, its brilliant engineering. From the lowest-priced field, Plymouth owners have selected the car most liberally endowed with quality, the car from which they will enjoy the greatest value.
PRESENTS

PRISMATA

designed by RAYMOND LOEWY Associates

A NEW COLOR EXCITEMENT IN FURNITURE... IT FURNISHES AND DECORATES ALL AT ONCE!

Here's your bedroom in Prismata... has it ever looked so big and bright and airy? Or offered so much comfort? Side by side, the triple dresser and chest-on-chest... what a wealth of drawer space! The bed that seems to float. Vanity with plate glass mirror, circular night tables, and little stands that take turns at being cushioned benches and purposeful tables.

Prismata Furniture makes small rooms (and budgets) look larger... makes any room beautifully efficient. Slender ferrules of chrome-plated steel protect Prismata legs from scuffing, fat foam rubber cushions never need plumping, and the smooth white porcelain knobs catch neither dust nor dust cloth. You can mix, match, and maneuver Prismata furniture to your heart's content. Each piece coordinates with the next in size and shape and color. And what exciting color! Applied as a stain so the grain of the wood shows through. Charcoal, Prism Green, Honey Haze, Red Radiance... you've a brilliant, "built-in" decorative scheme when you furnish your home with Prismata!

THE MENGEL COMPANY - FURNITURE DIVISION - LOUISVILLE 1, KENTUCKY
The Prismata Dining Room with its own cocktail corner. For dining, two square tables sit together to accommodate several ... then divide to seat game-groups of four. Buffet, Double-Dresser, China Cabinet provide amazing storage and drawer space, look smooth as home together.

The Prismata Efficiency Room with the new TV's successor to the sofa. Sleeps one by night, seats three by day. China Cabinet has drawers, plus storage space. Drop Leaf Table serves many, and many purposes. And you won't be just occasionally grateful for the colorful occasional tables.

The Prismata Living Room ... upholstered chairs and sleek tables group together to make conversation easy ... foam-rubber cushioned lounges pull up for those who wish to get in on it. The soap screen might hide a radiator. The Bookcase and Desk serve their obvious purposes beautifully.
...when you've dreamed on cool, cool Koolfoam

Sheer fantasy... cool luxury! Because sleeping on Koolfoam is like sleeping in the great outdoors... refreshing and delightful for hot weather nights.

Only Dayton Koolfoam air-conditioned pillows give you the open-pore surface, and an unmatched velvety feel. Laboratory tests prove up to 14 times greater air circulation than ordinary foam pillows, not made by our patented process. What's more, Koolfoam is amazingly allergy-free.

Here's one luxury you can easily afford: ask for Koolfoam at better stores!

Enjoy the REST of Your Life!

Dayton Koolfoam

T.W. REG. U.S. PAT. OFF.

Dayton Rubber Company, Dayton 1, Ohio - World's largest manufacturer of Foam Latex Pillows...KOOLFOAM
SHOPTING AROUND

Chanticleer pin-up lamp for your summer cottage, for the college room of your soon-to-be-a-freshman daughter. Shade is white parchment paper decorated with red and black roosters; bracket is moulded black plastic. Over-all height 16". $2.98 postpaid for one; $5.70 postpaid the pair. From June Kamen, 270 Park Ave., N. Y.

Reptile bags and shoes can be made to look like new by a process developed at the Century Shoe Repair Factory. Send your alligator, lizard or python leather goods to these experts and you will be delighted with the results. $2.98 to service one pair of shoes, one bag. Century Shoe Repair, 210 Park Ave., Baltimore, Md.

Drive safely with wind-shields which reduce glare and heat. Spray the window with Glare.x and experience the comfort which results from the blue-green lint imparted by its formula. Once applied it will not wash off! or peel. $2.29 postpaid for 6 ounces. Order yours at your drug store.

Study Interior Decoration
Four months’ practical training course
Two years’ interior design
Resident Day Classes
Starts Sat. Oct. 1st. Send for Catalog R
Period and modern styles, color schemes, draperies, all fundamentals, faculty of New York decorators.
Personal instruction. Cultural or vocational courses.
Home study course
Same training for those who cannot come to New York. Practical, useful and intensely interesting.
New York School of Interior Design
29 East 72nd St., New York 21, N. Y.

Handsome Inlaid Cigarette Box
Fully illustrated catalogue of reproductions
Direct by mail

Let’s Play Toss Words
For lively, intelligent fun. It’s a new game consisting of well-made lettered dice and a shaker (no complicated clutter) to be played by any number of persons from a pair to a roomful. Use it at home, at the beach, on week-ends. Small, compact, fits easily into a corner of your bag. Best of all the word-building games.
$1.25 postpaid. Catalog of other gifts available.
ELIZABETH McCAFFREY Dept. H-7
ORANGE, NEW JERSEY

Cool Bamboo Back Rest
Cool backing for a hot-and-bothered motorist! Put air conditioned comfort into the driver’s seat. Cool Rest is made of flexible, ventilating bamboo—creates a "breezeway" between your sweltering back and the upholstery hot spot. Fine, too, for sunbathing, in your speedboat or right around home. Size 18" x 15". Make the most of Cool Rest, order early.
$2.95 postpaid.
Foster House
15-A8 Cole Court, Princeton, N. J.

Now! Pre-assembled, Ready to Trim and Finish Interior Adjustable Shutters
A few spare hours, plus a saw, plane, screw driver (and some sandpaper, stiffen or paint) are all you need to fit, install these authentic replica INTERIOR ADJUSTABLE SHUTTERS to fit your doors or windows. Send inside measurements of doors or windows for low price of these beautiful, new, pre-assembled shutters. No nailing or gluing required. Instructions with each knock-down shutter order. Send only 25c for new illustrated brochure.

Handsome Inlaid Cigarette Box

Fully illustrated catalogue of reproductions

Send 25c for this
Fully illustrated Catalogue of
EARLY AMERICAN
REPRODUCTIONS

Direct by mail!

ATreasure Trove
of Early American

Early American Furniture
- chairs, stools, tables, bureaus, desks, planters, on Conan Hubert, verities, designs, prices, instructions for your own construction.

Crafts & Interior Reprintings Supplies
Poplca Equipment. Diffcrnt Furniture Coppea, Traces & Hier Cowdine Lamps & Lighting

Send for free catalog.
MAKE ANY WALL A THRILLING PICTURE WINDOW WITH A PHOTO MURAL IN NATURAL COLORS!

A thrilling new decorating idea that magically transforms dull rooms in your home or office! Breathtaking photographs in glorious, natural colors as large as picture windows (15' long, 5'6" high, up to 15' long). Creates the illusion of rooms opening directly onto utterly inspiring outdoor vistas. Apply yourself with prudence of ease; instantly adapted to fit any space; glorifies any decorating scheme. And the price is fantastically low, fits every budget!

YOUR CHOICE OF SCENES

- Rock-Bound Sea Coast
- Snow-Capped Mountains
- Tropical Paradise
- Wind-Swept Desert
- Geared Tree-Sculpture
- Aerial Pictorial of U.S.A.
- Clouds and Sky
- Lake and Mountains

DMAR CO., 269 DAMAR BLDG. TREAT PLACE, NEWARK 2, N.J.

DAMAR PRODUCE CO., Dept. H-1, P.O. Box 328
MIDWEST CANNED FRUIT CO., Dept. H-1, P.O. Box 328
MIDWEST COFFEE CO., Dept. H-1, P.O. Box 328

THE TRADITIONAL COBBLER'S BENCH

Give your home the expression of hospitality with this copy of an Early American Cobblers Bench. Hand made by master craftsmen in western pine. Has five handy drawers and storage bin with hinged top. Roomy table top for flowers, fruit or may be used as coffee or cocktail table. Finished in warm honey or antique brown. Size 43x20x25. Shipped express collect. Check or money order. Price $69.50.

Write for our catalog of other items and our line of unpainted finishes.

THE TRADITIONAL COBBLER'S BENCH

IN A MODERN MOTIF!

Now make your home the expression of hospitality with this copy of an Early American Cobblers Bench. Hand made by master craftsmen in western pine. Has five handy drawers and storage bin with hinged top. Roomy table top for flowers, fruit or may be used as coffee or cocktail table. Finished in warm honey or antique brown. Size 43x20x25. Shipped express collect. Check or money order. Price $69.50.

Write for our catalog of other items and our line of unpainted finishes.

SERV-A-SNAK

FOR YOUR BED SPRING

FOUR DEXXIX LEGS CONVERT A METAL BED SPRING INTO A DIVAN O HOLLYWOOD STYLE BED

4 all-steel legs per set, finished in aluminum, rubber, plastic-tipped.

Price $9.95 Plain
$10.95 Decorated
5.piece set

Order from The Salisbury Artisan Co., Dept. 17G

For Your Bed Spring

Magic Fountain is the name of this new shower head. And it does give a startling and most delightful performance. It will fit a standard 1½" pipe, it is easy to install, it delivers a soft billowy spray. And it conserves hot water! About 3" x 4", $7.95 postpaid. Order from Magic Fountain Inc., Waltham, H. G., Massachusetts.
AROUND

Make a Lazy Susan of your favorite chop plate, of a round silver tray. You can do it very easily if you have a ball-bearing base like the one shown here. It's made of hard maple and fitted with ball bearings, with latex suction cups. About 7" in diameter. $4.50 ppi. Edith O'Neil, 1718 South 11th Street, Milwaukee, Wisconsin.

Velvet-soft pinwale round-corner corduroy bedspreads at remarkable prices: $19.95 for twin size; $22.95 for full size; $32.95 for king size (118" x 106"). The 11-inch 3-letter monogram is $5 extra. Eggshell, rose, gold, wine, red, gray, dark blue, hunter, cocoa. All ppd. Swatches on request. Colten's, 19 Central St., Wellesley, Mass.

The lowly hook can make a fashion point when it's made of 18K gold-plated brass. We suggest wearing one at the collar of a sport shirt or three down a sport coat. Chapter wearing one in this most fashionable point when it's made of 10K gold and monogrammed is $5 extra. Blue, hunter, cocoa. All ppd. Available in 13 colors. $32.95 for king size (118" x 106"). The 11-inch 3-letter monogram. Eggshell, rose, gold, wine, red, gray, dark blue, hunter, cocoa. All ppd. Eggshell, rose, gold, wine, red, gray, dark blue, hunter, cocoa. All ppd.

MAKE DELICIOUS COFFEE
The new, easy way.

The Kroll COFFEE MAKER
brown, white, clear coffee colors, from your favorite ground or finely ground coffee. Used coffee grounds are automatically gathered and discarded. Makes 1 to 8 cups at a time. Aluminum. $5.95 each. Available in silver, black, chrome, and white. Order today for delivery by Christmas.

The Face of Your Clock

THE CLIF SHOPPE
P. O. Box 415
Arlington Heights 2, Ill.


Place This Meal Timer

ON THE FACE OF YOUR CLOCK

This Meal Timer is made of transparent plastic and calibrated in minutes. All you do is place food markers on disc opposite number of minutes required for cooking, and set arrow on hour you want to serve—a perfect reminder when each food should be placed on stove. Use for hot or cold dishes. Only $2.50 ppd. each. Tax incl. From Aimee Lee, 545 Fifth Avenue, HG, New York.

Saladmaster
Performs Miracles with Foods!

GUARANTEED FOR 10 YEARS
THE GIFT SUPREME—to yourself—to others. HOMEMAKERS EVERY-WHERE. WHERE ARE THE MARVELS OF SALADMASTER!
This truly amazing, nationally advertised, food processor prepares food over 200 ways ... wonderful for fall canning ... luscious salads ... cuts paper-thin potato chips—showstoppers and French fries—shreds coconut—peels celery and apples—preps baby foods, health foods and vegetable juices. Blades of rust-proof, stainless, 20-gauge cold-rolled solid steel. Completely chrome-plated—looks like jewels. Easy to clean! You'll thrill to its amazing speed and ease of operation. Safe enough for a child to use!

Order Yours Today! Saladmaster Sales, Inc.
131-MG8 Howell • Dallas, Texas

Gourmet Chafing Dish Casserole
Use For Hot or Cold Dishes
Distinctively styled chafing dish beautifully crafted of glowing aluminum in a hammered pewter finish is an elegant addition to buffet parties, family meals, or patio dining. Unit has generous 1 quart full bottom casserole, with Pyrex liner food dish. Complete with heating receptacle and can of stereo ready for use. During sum

New 5-Strand "Lovers' Knot"
Size approximately 20 x 20 inches

NEW 5-STRAND "LOVERS' KNOT"
Size approximately 20 x 20 inches

THE OLD COUNTRY—Rich with nostalgic charm...this magnificent 6-panel scene can easily be hand-painted from an original antique set. Price: $15.00, per set in monochrome. With figures in color $19.00, per set. Write for illustrations.

Improved ROPE DOOR MATS
Old sailor's design, handsomely adapted. Trim...long-wearing...a thought

Improve ROPE DOOR MATS
Old sailor's design, handsomely adapted. Trim...long-wearing...a thought

THE CLIP SHOPPE
1140 South Michigan Ave., Chicago, Ill.

Send for FREE BOOKLET
LINGUAPHONE INSTITUTE
2408 Mezz., Rock, Plaza, N. Y., N. Y.

Send for FREE BOOKLET
LINGUAPHONE INSTITUTE
2408 Mezz., Rock, Plaza, N. Y., N. Y.

LINGUAPHONE INSTITUTE
2408 Mezz., Rock, Plaza, New York 20, N. Y.
Send me your FREE book.

LINGUAPHONE INSTITUTE
2408 Mezz., Rock, Plaza, New York 20, N. Y.
Send me your FREE book.
"ST. FRANCIS AND THE BIRDS"
The famous statue of St. Francis, with birds in hand and at base, reproduced in antique finish. ($35.00 in catalogue.) Also, the Victorian cast iron bird bath, 22" in diameter, 31" high, white, black or Pompeian green finish. (850.00 in cat.) Send for complete catalog on wrought iron garden pieces, finish. (#102 in cat.)

Yard Lamps
Here are glorious garden lamps you'll use a dozen ways. Guests coming? Stick them out to mark your walk or drive. Fix-nicking in the dirt? Use one near the fire, another by the table. These are regular hurricane lamps with glass chimneys mounted on 5' iron rods. Just thrust into lave where you need light.

$6.95 ea. Plus 35c postage
All Helen Gallagher gifts must delight you or your money refunded!

SMART BEADED MOCCASINS
Shufflin' soft...these Indian style, hand beaded, gaiter style moccs. Choose from Palomino Gold, White, and Indian Red, give you gentle foot-snuggling comfort...fashion-right, Memorable and effortless. A springy layer of built-in airfoam insole gives your feet a holiday. In sizes 3 thru 10.

$11.95

HOUSE & GARDEN
Beautiful changing: your old fur coat. You may not realize the fashion potential of the coat which you are about to retire to rainy-day wear. Before you condemn it send to Morton's for their catalogue of cape and stole styles. Your coat can be made into any one of 7 styles for only $22.95. Morton's, 312 7th St., Washington, D. C.

You'll love that man and he'll love you if he uses (and you give him) Michel Pasquier's shaving set. It contains a 4-oz. bottle of shaving lotion ($1.50 ppd.) and a 4-oz. bottle of cologne ($1.80 ppd.). And the scent is Monsieur Pasquier's famous "Wall Street." Tax incl. From Michel Pasquier, 7 West 46th St., N. Y.

Cool drinks demand plenty of crushed ice. And to crush ice-cubes easily you should get the sturdy aluminum device shown here. Made of rust-proof aluminum, it is simple to operate, easy to clean. It's a natural asset to serving seafood and fresh-fruit cocktails, too. 7". $1.98 ppd. Mastercraft, 212 Summer St., Boston, Mass.
AROUND

Lawn chairs, at this season, have a tendency to look bedraggled. Recover them with Perma Seat, the new Velon replacement manufactured by Firestone. Easy to attach, attractive to see. Perma Seat will fit all standard metal or wood deck and lawn chairs. $2.49 ppd. for one. Downs, 1326 Greenleaf St., Evanston, Ill.

Record rack for your choice recordings. Made of black-finished wrought iron fitted with a natural wood shelf, it will hold 200 long-playing records or 50 albums of standard-size records. About 25½" x 10" x 20½", $18.95 express. Available with or without records or 50 albums of standard-size records. About 25½" x 10" x 20½", $18.95 express. Hagerstrom, 42 Old Milwaukee Road, Wheeling, Ill.

Exceptional value: the solid pine toy chest-bench. Made like a fine piece of furniture, it has dovetail fittings, solid pine toy chest-bench. Made like a fine piece of furniture, it has dovetail fittings.

KILLER KANE

Kill weeds without stooping, squatting, digging or harming nearby grass, flowers and shrubs. Fill Killer Kane with the weedicide of your choice, place the point on the weed, press lightly, release and a measured dose of spray drenches the weed. One fill kills 1,000 weeds. Durable plastic and brass.

Century-Old Beauty

Authentically Reproduced

Huns: SWINGING WALL BRACKET 22½", 12½" high, 16" wide. White or Antique Green. $6.50. Hanging urn for Sower. $3.00.

Lower Siding: FLOWER STAND FOR HOBBY PLANTS. 11 movable arms ranging from 14" to 7 in. at top. Flowerers and pots not included. White. $24.50.

Cradle free. Send check or money order. Pay freight or express when you receive shipment. Specify freight or express.

ANTIQUE IRON CRAFTSMEN

Bed, 5 ft. by 8 ft. 500 27th Avenue, North Birmingham, Alabama

FIRST FLIGHT

The two graceful young birds on this Hagerstrom original wickerware will mark your roof top with distinction and sharpen your weather eye. Made of aluminum, finished in rich black, 27" wide, 14" high, $19.50 e.a. Wheeling.

Large: $25.00

Small: $17.00

9" high, 9½" wide. Ready to use—no assembly. A marvelous bird gift!

Gilbert & Leonard

Write for FREE catalog

DISTINCTIVE ACCESSORIES

2400 DEPT. 58, MANHASSET, NEW YORK

Midget CHARCOAL GRILL

Lightweight, compact, convenient—just right for picnics, hikes, beach parties. Fun to use at home, too, for quick charcoal bratwurst snucks on the terrace or indoors in the kitchen. Grills 12 frankfurters or 6 hamburgers at a time. 12" long, 2" high, 7" wide. Ready to use—no assembly. A marvelous hostess gift!

ANTIQUE IRON CRAFTSMEN

Bed, 5 ft. by 8 ft. 500 27th Avenue, North Birmingham, Alabama

Century-Old Beauty

Authentically Reproduced

Huns: SWINGING WALL BRACKET 22½", 12½" high, 16" wide. White or Antique Green. $6.50. Hanging urn for Sower. $3.00.

Lower Siding: FLOWER STAND FOR HOBBY PLANTS. 11 movable arms ranging from 14" to 7 in. at top. Flowerers and pots not included. White. $24.50.

Cradle free. Send check or money order. Pay freight or express when you receive shipment. Specify freight or express.

ANTIQUE IRON CRAFTSMEN

Bed, 5 ft. by 8 ft. 500 27th Avenue, North Birmingham, Alabama

FIRST FLIGHT

The two graceful young birds on this Hagerstrom original wickerware will mark your roof top with distinction and sharpen your weather eye. Made of aluminum, finished in rich black, 27" wide, 14" high, $19.50 e.a. Wheeling.

Large: $25.00

Small: $17.00

9" high, 9½" wide. Ready to use—no assembly. A marvelous bird gift!

Gilbert & Leonard

Write for FREE catalog

DISTINCTIVE ACCESSORIES

2400 DEPT. 58, MANHASSET, NEW YORK

Midget CHARCOAL GRILL

Lightweight, compact, convenient—just right for picnics, hikes, beach parties. Fun to use at home, too, for quick charcoal bratwurst snucks on the terrace or indoors in the kitchen. Grills 12 frankfurters or 6 hamburgers at a time. 12" long, 2" high, 7" wide. Ready to use—no assembly. A marvelous hostess gift!

ANTIQUE IRON CRAFTSMEN

Bed, 5 ft. by 8 ft. 500 27th Avenue, North Birmingham, Alabama

Century-Old Beauty

Authentically Reproduced

Huns: SWINGING WALL BRACKET 22½", 12½" high, 16" wide. White or Antique Green. $6.50. Hanging urn for Sower. $3.00.

Lower Siding: FLOWER STAND FOR HOBBY PLANTS. 11 movable arms ranging from 14" to 7 in. at top. Flowerers and pots not included. White. $24.50.

Cradle free. Send check or money order. Pay freight or express when you receive shipment. Specify freight or express.

ANTIQUE IRON CRAFTSMEN

Bed, 5 ft. by 8 ft. 500 27th Avenue, North Birmingham, Alabama

FIRST FLIGHT

The two graceful young birds on this Hagerstrom original wickerware will mark your roof top with distinction and sharpen your weather eye. Made of aluminum, finished in rich black, 27" wide, 14" high, $19.50 e.a. Wheeling.

Large: $25.00

Small: $17.00

9" high, 9½" wide. Ready to use—no assembly. A marvelous bird gift!

Gilbert & Leonard

Write for FREE catalog

DISTINCTIVE ACCESSORIES

2400 DEPT. 58, MANHASSET, NEW YORK

Midget CHARCOAL GRILL

Lightweight, compact, convenient—just right for picnics, hikes, beach parties. Fun to use at home, too, for quick charcoal bratwurst snucks on the terrace or indoors in the kitchen. Grills 12 frankfurters or 6 hamburgers at a time. 12" long, 2" high, 7" wide. Ready to use—no assembly. A marvelous hostess gift!
The way to select ORIENTAL RUGS

is to examine them in your own home.

Hundreds of rare antique, semi-antique, and new oriental rugs to choose from; in perfect condition...and moderately priced.

SEND FOR DESCRIPTIVE LISTS and Color Photographs...then make your choice. Your selection, with additional rugs for comparison, will be sent to you EXPRESS PREPAID.

200 Perfect Antique Rugs
200 to $200

100 Perfect Antique Rugs
$200 and up

500 Semi-Antique Rugs in Old Designs
$10 and up

100 Choice 9 x 12 Rugs from Iran
$336 to $650

Many giant and unusual sizes

For sale by America's foremost authority and expert in Oriental Rugs, and largest exclusive dealer in natural, untreated rugs.

CHAS. W. JACOBSEN
401 S. SALINA ST., SYRACUSE, N. Y.

BAKING "VIEW" CURTAINS

Capture the view, eliminate glare, prevent fading with luxurious, long wearing 1/4" "Silk Sheens" bamboo shades or draperies.

Natural, soft green-tan tone blends perfectly with any color plan. Also make stunning doors, dividers and cupboard panels. New low prices on Rollups (incl. pulleys & cords): 3'6"=$4.65; 4'6"=$5.85; 6'6"=$8.85. In-between sizes, in up to 10" widths, slightly higher. Vertical draperies—$8.85.

Also make perfectly with any color plan.

New! ALL-IN-ONE VAPORIZER

Just plug into wall outlet, drop in tablet and presto Fly-Kill vaporizer goes to work killing insect pests and deodorizing the home—also makes handy night light. Control insects for over 2 weeks after each treatment. Great for odorless, non-light. Control insects for over 2 weeks after each treatment. Guaranteed odorless—stainless and safe. Included with extra fast enough tablets for over 2 months. Satisfaction Guaranteed or money back.

Only $2.98 postpaid

Marcel & Fells Co., Dept. 102
7217 S. Kimbark Avenue, Chicago 19, Illinois

WALK ON AIR

Here's quick relief for anyone suffering from calluses, blisters, spur or bruised feet, or general foot fatigue. Albin of California—

INDOORS AND OUT

Whether it be for comfort, or for personal drift-slip, Cush’n Innersoles give your feet immediate comfort. Just place in your shoes and gently massage feet. Odorless, non-fading with luxurious, long wearing "Silk Sheens." New low prices: $2.39 to $11.79.

End Garbage-Can Nuisance

If you have a garbage can that attracts flies, ants—possibly dogs, cats, rats—or perhaps even maggots (!)—you should learn about SAN-A-LIZER. It is a harmless cake that fetches inside the lid of your garbage can without tools in a few seconds. SAN-A-LIZER keeps the pests away and most important, completely deodorizes. Send $1.10 for a year’s supply [four cakes]. It’s noninjurious to pets and children. Postpaid. Money-back guarantee.

SAN-A-LIZER CORPORATION
Dept. M
3053 Rosslyn St.
Los Angeles 65, California

SHOPPING

Everyone needs an all-purpose chair: to carry from room to room, to use on the terrace, to take to the beach. Shown here is a sturdy chair made of satin-finish aluminum and waterproof Saran fabric. Colors: green and yellow; or green, red, blue with white. $9.95 exp. coll. Builders Hardware, 21 Stuart Street, Boston, Mass.

Neat and tidy storage is practical guaranteed with the Small Items cabinet. Made of heavy gauge steel, it has 12 clear plastic drawers, each of which is divided into three sections. And 3 times 12 gives you 36 small compartments. $5.95 ppd. for 12-drawer cabinet with index cards. Black & Company, Forest Hills, N. Y.

On the small side, but very authentic, are these Caterpillar machines. Made in Peoria, Ill., the home of Caterpillar Tractors, the toys are perfect copies of the scraper-hauler, the trip-dump truck, the motor grader. Moulded of Styron plastic. $3.14 ppd. for three. From Helen Gallagher, 413 Fulton St., Peoria, Illinois.

WALK ON AIR

Here’s quick relief for anyone suffering from calluses, blisters, spur or bruised heels, or general foot fatigue. Albin of California—

ROOM 108, 1401-13 W. 8TH STREET, LOS ANGELES, CALIFORNIA.
AROUND

Teen-Age Dance Book.
You'll have less trouble keeping the youngsters at home if you own this interesting and instructive book. Compiled by Betty White, a teacher in the Westchester Public School System, it is illustrated with 150 drawings and foot diagrams. $3.75 ppd. Here's How, 590 Third Avenue, HG, N. Y.

Mid-summer tonic: the white piqué cape-bolero. It's just right to wear as a top with your sun-back dresses, with a diaphanous party frock. Made of birdseye piqué, it is circular and trimmed with moss fringe. White only. Fits all sizes. $3.95 plus 25c postage. From Ann James, 1347 Ocean Avenue, Brooklyn, N. Y.

Make a note of everything you need, of all the errands you intend to accomplish on your visit to town. And make those notes on a memo pad like the one shown here. Bracket is wood finished in white, red, green, yellow; pad is adding-machine tape. 82 ppd. for both. Bodine's, 444 East Belvedere Avenue, Baltimore, Maryland.

NOW! A PERFECT TAPERED HAIRCUT AT HOME!
U-Style-It Comb makes home hair trimming and cutting look professional. A perfect taper cut is achieved and the hair stays in curl much better. Ideal to use before a permanent as the ends of the hair are perfectly blended. Developed by world famous Hollywood hair stylists, U-Style-It Comb can be used for any style haircuts—women’s, men’s, children’s. Use with any scissors. Easy-to-follow instructions included. No COD’s, please. Money back if not delighted.

HANDEL-WROUGHT SCATTER PINS
Set of 3 Fashioned from Antiqued Copper Original Maple Leaf design . . . flutter lastly on dress, sweater or scarf . . . handsomely decorate purse, belt or unadorned hat.
Each has a protective coating of fine lacquer to retain its unique antiqued finish. Also available in antiqued silver Graduated sizes from 2¼” to 1¼”

Set of 3, surprisingly $2.00 postage & Fed. Tax Inc. Sorry, no C.O.D.

ROSSLYN HOFFMAN
“Home of Proud Craftsmanship” Dept. HG, 656 Broadway, New York 12

10,000 LIGHTS from one filling with new Cigarette Lighter
The Lampilife is a Tom Thumb copy of an Early American oil lamp . . . Holds 2 ounces lighter fluid . . . One filling should last you a whole year! . . . Chimney is crystal clear glass! . . . Bases are red and green for Port & Starboard spots on porch, boat or in living room! $2.25 the pair ppd.

6” high Additional lighters, 50c ea.

Page & Biddle
21 Station Road Haverford, Pa.

California Redwood!
“LONG BOY” Soft and Peppers!
“Handi-est” shakers ever made! Can be passed from hand to hand without disturbing conversation. Marvelous for barbecues—no more burned hands! Specify natural or dark redwood. $2.50 pair ppd.

“GARLIC BOWL” for the salad mixer!
A replica of the ancient mortar and pestle (use it to crush garlic cloves!) in natural redwood, Delicious French dressing recipe burned into wood! $3.00 ppd.

Satisfaction guaranteed . . . Write for free folder

MAGIC SET
Magic making made easy. No skill, no sleight of hand. So exciting children and grown-ups will have a great time mystifying their audience. 12 individually boxed tricks plus 8 cut-out tricks and puzzles. Clear, easy to follow instructions. Postpaid, 51.25

FIREBOAT SHOOTS WATER
It floats! Press down the smokestack and it shoots a continuous stream of water. Gun aims in any direction. Rolls on land too. 9” long.
Postpaid $1.00

GARLIC BOWL for the salad mixer!
4½” diameter

California Redwood!
“LONG BOY” Soft and Peppers!
“Handi-est” shakers ever made! Can be passed from hand to hand without disturbing conversation. Marvelous for barbecues—no more burned hands! Specify natural or dark redwood. $2.50 pair ppd.

“GARLIC BOWL” for the salad mixer!
A replica of the ancient mortar and pestle (use it to crush garlic cloves!) in natural redwood, Delicious French dressing recipe burned into wood! $3.00 ppd.

Satisfaction guaranteed . . . Write for free folder

House of Lindsay...
990 LONGRIDGE RD • OAKLAND 10, CALIF.

Correspondence Solicited

JULIUS GOODMAN
and SON
Jewelers of distinction since 1862
77 Madison Ave., Memphis, Tenn.
LOBSTERS PLUS HALF-PECK OF CLAMS

Two wonderful courses of a Maine Shore Dinner, ready to cook and serve. Live Lobsters each 1/4 pound, ideal eating size — two big claws, sweetest of all — and juicy steamer clams! Nestling in ocean-chilled rockweed, iced all the way. Just say the "When" and "Where" — we'll get your lobsters there! Live delivery guaranteed within 1800 rail miles. Only $14.95 plus express collect. Cooking and eating directions accompany. If you're extra cautious, write for our catalog. Our 5th year of pleasing thousands of families throughout the U.S.

STEAMER LOBSTER READY TO COOK AND SERVE DISPOSABLE 20 box. Handwritten, igcsstages reproduced, on the lid of a fine Fostoria glass cigarette case. By I.H. Cift-boxed and shipped direct, if and we'll etch it in perfect reproduction copy of the invitation or announcement testimonial dinner. Simply send us a wedding, a graduation, an anniversary, a Comemorate The Event be it a HOLIDAY HOUSE you like. Ten days, $5.4 by 284 by too. for a very intimate gift. Size. Complementing ashtrays, by 2M, by 2M, by 2M. Handloomed thirsty weave Guest Towels unported. To?.

MEMORY BOX

Commemorate The Big Event — be it a wedding, a graduation, an anniversary, a testimonial dinner. Simply send us a copy of the invitation or announcement and we'll etch it in perfect reproduction copy of the invitation or announcement testimonial dinner. Simply send us a wedding, a graduation, an anniversary, a Comemorate The Event be it a HOLIDAY HOUSE you like. Ten days, $5.4 by 284 by too. for a very intimate gift. Size. Complementing ashtrays, by 2M, by 2M, by 2M. Handloomed thirsty weave Guest Towels unported. To?

HOLIDAY HOUSE

20 Bellevue Theatre Blvd., Upper Montclair, N. J.

When You Need A Stitch in Time

Within Sew-Mate's gleaming gold-finish case, 3" x 8", you'll find thimbles, needles, 4-color spool of thread, Enamel top comes in all colors. Ideal for traveling or for school use.

P.O. BOX 348 Providence, R. I.

When in need of a sewing machine, 

"SEW-MATE"

$1.75 P.P.D.

Money-Back Guarantee

No COD's Please

"SOLD BY MAIL ONLY"

"SOLD BY MAIL ONLY"

GENIE BULB

Genie pellets with Genie pellets will destroy insects. More effective than DDT, harmless to humans, the bulb fits any lamp or wall bracket. Let the bulb and pellets burn 3 hours and room will be free of insects for 10 days. $2.98 for bulb; $1.98 for socket. Howard Sales, 1652 G Belmont Avenue, New Hyde Park, N. Y.

Eliminate Flapping Shower Curtains with Clipper Fish

Clarion functional and decorative. Clipper Fish clip shower curtains to wall, keep water inside curtain, eliminate flapping shower curtains and water-hopped floors around the shower. And, they add a gay, sunny note to any bathroom. High impact Polystyrene will not shatter if dropped. Long-lasting rubber suction cups will not mark or mar walls. Available in gold and black: black and white; black; or white. Just $1.20 a pair, prepaid. No COD's, please. Collector's Corner, 527-41 W. 7th Street, Los Angeles 13, Calif.

SHOPPING AROUND

Sun suit days are here again! And it's time you took an objective look at your arms and legs. Are they smooth and soft? Or is the down a trifle heavy? If so use My Epil, the new cold wax method. It's a French preparation which is simple to use. And it discourages new growth! 82 p.p.d. for kit. Ella Bache, 24 E. 55th St., N. Y.

A luggage rack is a joy to own. We suggest two for the guest room. Add a tray to one for the guest's breakfast table and stow his suitcase on the other. The one shown here is handsome and sturdy, comes in mahogany or blond finish. About 19" x 19½" x 14". $6.95 p.p.d. Artisan Galleries, 2100 North Haskell, Dallas, Tex.

If so use My Epil, the new cold wax method. It's a French preparation which is simple to use. And it discourages new growth! 82 p.p.d. for kit. Ella Bache, 24 E. 55th St., N. Y.

Ella Bache, 24 E. 55th St., N. Y.

When in need of a sewing machine, 

"SEW-MATE"

$1.75 P.P.D.

Money-Back Guarantee

No COD's Please

"SOLD BY MAIL ONLY"

"SOLD BY MAIL ONLY"

GENIE BULB

Genie pellets with Genie pellets will destroy insects. More effective than DDT, harmless to humans, the bulb fits any lamp or wall bracket. Let the bulb and pellets burn 3 hours and room will be free of insects for 10 days. $2.98 for bulb; $1.98 for socket. Howard Sales, 1652 G Belmont Avenue, New Hyde Park, N. Y.

Eliminate Flapping Shower Curtains with Clipper Fish

Clarion functional and decorative. Clipper Fish clip shower curtains to wall, keep water inside curtain, eliminate flapping shower curtains and water-hopped floors around the shower. And, they add a gay, sunny note to any bathroom. High impact Polystyrene will not shatter if dropped. Long-lasting rubber suction cups will not mark or mar walls. Available in gold and black: black and white; black; or white. Just $1.20 a pair, prepaid. No COD's, please. Collector's Corner, 527-41 W. 7th Street, Los Angeles 13, Calif.

SHOPPING AROUND

Sun suit days are here again! And it's time you took an objective look at your arms and legs. Are they smooth and soft? Or is the down a trifle heavy? If so use My Epil, the new cold wax method. It's a French preparation which is simple to use. And it discourages new growth! 82 p.p.d. for kit. Ella Bache, 24 E. 55th St., N. Y.

A luggage rack is a joy to own. We suggest two for the guest room. Add a tray to one for the guest's breakfast table and stow his suitcase on the other. The one shown here is handsome and sturdy, comes in mahogany or blond finish. About 19" x 19½" x 14". $6.95 p.p.d. Artisan Galleries, 2100 North Haskell, Dallas, Tex.

If so use My Epil, the new cold wax method. It's a French preparation which is simple to use. And it discourages new growth! 82 p.p.d. for kit. Ella Bache, 24 E. 55th St., N. Y.

Ella Bache, 24 E. 55th St., N. Y.
More comfort...more wall space with

New Baseboard Heating

Heat your home the newer, better way. Get comfortable, even warmth from floor to ceiling, wall to wall, with American-Standard baseboard heating. Heating like this with American-Standard Heatrim panels gives you more wall space, more decorating freedom...yet Heatrim panels for an average room cost as little as 37¢ a week plus installation.

Heatrim panels are easy to install in old or new homes, can be painted any color, replace old-fashioned wooden baseboards, let you use all your wall space. Designed for forced hot-water heating, Heatrim panels deliver clean, comfortable, dependable warmth at a very low cost.

Easy terms can be arranged. Your American-Standard heating retailer has a complete line of heating equipment including efficient, economical cast iron boilers for oil, gas or coal and new baseboard panels. Install new, or replace worn-out heating equipment now and pay for it on easy terms. Look for your American-Standard retailer in the yellow pages of your phone book, under "Heating Equipment." American Radiator & Standard Sanitary Corp., Pittsburgh 30, Pa.

If your room looks like this, start modernizing by installing American-Standard baseboard heating. It keeps rooms evenly warm on coldest days...gives you unbroken wall space.

NEW HOME BOOK! A practical book in full color, packed with helpful facts on the right heating and plumbing for your home, plus lots of decorating ideas. For your copy, fill out and mail the coupon below with 10¢.

PLEASE PRINT

American-Standard
Dept. RG-83, Pittsburgh 30, Pa.
Please send me your new HOME BOOK. I enclose 10¢ for handling charge. I am remodeling...building a new home...

NAME:

STREET:

CITY:

COUNTY..........................STATE........

If you live in Canada, send to: Standard Sanitary & Dominion Radiator, Ltd., Box 39, Station D, Toronto.

Serving home and industry: AMERICAN-STANDARD • AMERICAN BLOWER • CHURCH SEATS & WALL TILE • DETROIT CONTROLS • KEWANEE BOILERS • ROSS EXCHANGERS
In the **proudest** homes in America...

The instant you see the beautiful new KenRubber tile that's being offered in stores today, you'll know the reason why this particular flooring has become the first choice for America's finest homes. At first glance, your eye will be attracted by the glowing mirror-smooth surface, and the rich clarity of the thrilling new decorator colors.

You won't be able to resist reaching for one of these perfect pure rubber tiles. You'll look at it from top to bottom. You'll see how the luxurious colors can't wear off because they go all the way through each tile. You'll know why your KenRubber floor will always keep its freshly polished look when you see the smooth, pre-waxed finish that won't require the frequent waxings needed with ordinary floors.

And you'll be amazed when you try to bend KenRubber in your hands. It has the built-in strength of a tightly coiled steel spring! You can feel this tile will keep its cushioned comfort through years of wear... will resist indentation from furniture and heels. And you'll be pleased to learn that beautiful KenRubber cannot become soft and flabby nor hard or brittle throughout its long life.

Now, visualize this beautiful new flooring in your own foyer or living room. (Perfect for bathrooms, nurseries and kitchens, too.) Create your own designs from the unlimited possibilities which KenRubber's 17 lovely colors offer. It's like having a custom-made floor in every room!

No wonder those Americans who are proudest of their homes, insist on KenRubber. See it today at your Kentile Dealer. You'll find his name listed under FLOORS in your Classified Telephone Directory.

---

*KenRubber colors shown: Rosso Di Levanto with White Feature Strip*

Ask to see the lovely new colors in Standard Gauge KenRubber specially made for easy installation by the homeowner. It is surprisingly economical. For example, a floor area of 9' x 10' costs only $37.50. Your floor may cost less, or slightly more, depending on size of floor and freight rates to your city.

©1953 Kentile, Inc.

**KENRUBBER TILE FLOORS® for Cushioned Beauty**

**BY THE MAKERS OF KENTILE**

KENTILE • KENCORK • KENRUBBER • KENFLEX

KENTILE, INC., 58 2nd Avenue, Brooklyn 10, N. Y.
For your living room, Old Colony Traditional American is warm, inviting; a wise choice for today's ranch type homes. Through the years, the design, fine details and finishes of Old Colony retain their original character, your assurance that first purchases will blend with each new addition you make.

Start Your Home

with as few pieces as you wish of this authentic, adaptable furniture, add more later as your budget permits

For your bedroom, Old Colony Home-Planned dual-purpose chests offer worlds of storage space, are interchangeable for use in other rooms in your home. Of fine solid birch, Heywood-Wakefield's Old Colony is available in over eighty pieces for all rooms.

HOW TO DECORATE WITH OLD COLONY

Gladys Miller, famous decorating consultant, tells you how to plan an attractive home with Old Colony. Send 25¢ in coin for your copy of this book today. If you'd also like Miss Miller's book "Home-Planned Modern," send 30¢ in coin for both.

Heywood-Wakefield, Gardner, Mass.

1 enclose . . . . in coin for your decorating books at 25¢ each.

(check your choice)

Old Colony

Modern

NAME

STREET

CITY & ZONE

STATE

Heywood-Wakefield, also makers of Ashcraft and Modern furniture
Here's why he's the most comfortable husband in Palo Alto, California

...his most particular wife insists on furniture

It used to be, the most beautiful furniture was the most uncomfortable! That was before Foamex cushioning.

Now, the women who are most particular about both beauty and comfort—in chairs, in sofas, in any upholstered furniture—insist on seeing the little golden label that says "Cushioned with Foamex"...at their favorite stores.

For this label assures you of deep, restful comfort in the lovely, graceful pieces you yearn for. Yes, even an inch or two of Foamex cradles you in complete relaxation. When you get up, Foamex "gets up" with you—plump-perfect, never to lump, sag or hollow out. In fact, Foamex cushioning carries a Lifetime Guarantee!

Best of all, this Foamex label tells you a lot about the quality of the whole piece. It tells you that the manufacturer, too, is very particular. Or he wouldn't have insisted on using Firestone Foamex—the finest foam cushioning.

Firestone Foamex is Guaranteed for Life!
Beautiful accent for a well-loved room: hand-wrought candle sconce. No picture could do it justice because the workmanship has to be seen to be appreciated. Finished in matte black, it has 7 graceful arms. About 24" wide x 22" high. $45 without candles. Postpaid. Order from Hagerstrom Metalcraft Studio, Wheeling, Ill.

Wine cradle which can lead more than one life. For example, it can be used to serve carbonated soft drinks at a teenage party. Or you can use it as a container for small potted plants. And, of course, it can always cradle your fine wine. Made of imported natural reed. $95.95 ppd. Novelty Studios, 261 E. Market, Hellam, Pa.

Laundry bag made of terry cloth is an idea we endorse. Pictured here is a melon-shaped bag made of white terry cloth. Like a bath towel. $1.25 each postpaied. 2 for $2.35 postpaid.

BIG MOUTH VACUUM BOTTLE

At your entrance perch, is lifelike—and protective. Made from the original Mid-Victorian model in cast iron, painted white. 18" high, 9" long. $39.00. Laburnum Cait Iron Reproductions, 100 years old. A rare beauty for coffee. Each melter comes equipped with a short, chubby 4-hour candle. In green or yellow highly glazed pottery. A grand gift idea so why not order two—one for yourself, another for a gift. $1.25 each postpaid 2 for $2.35 postpaid.

Here it is—Now!

ROLL-RITE revolutionizes can opening by rolling the strip of tin from the can within the ROLL-RITE housing so that it cannot create the boy and break, something that every housewife has often experienced. It rolls the sting of tin into a long little drawn-out muck EVERY TIME. What a relief!

ROLL-RITE comes in sets of three widths to fit every known brand. Each size is color-marked for ready identification.

ROLL-RITE, the entire set of three guides, for only $3 with pasuridad. Cash, money order, or check—no stamps. Since they really make a lovely gift, why not order two sets for one dollar bill.

NOVEL ART

Dept. R-1

Bankeryr, Penna.

V. W. Crutchshaw, Sole Proprietor

Water 5 separate plants at ONE TIME

—with SPRINKLEZE

Versatile 8-spot waterer attaches to your garden hose to sprinkle foliage or soak roots only... waters separated plants or any shape bed or border. Has three 9 ft. and two 12 ft. lengths of vinyl plastic hose, each with unique brass sprinkler. Light and durable.

Complete unit, ready to use, $8.95

Guaranteed satisfactory.

Send check or MO and we pay postage.

Jons Manufacturing Co.

Dept. K-1, 496 Dastrup St., Saint Matthews, S. C.

2-COMPARTMENT VEGETABLE COOKER-SERVER

Two vegetables or meats may be prepared and cooked at the same time. When food is ready to serve, place dish in hand, wear the 2-piece impacted basket and take to the table! A smart and practical way to cook and serve. There's only one utensil to wash afterwards. Dish is 10½" long x 8½". $9.00 wide x 2½" deep. It will hold enough to serve average family.

"JIFFY" BUTTER MELTER

A handsome and efficient 2-piece Butter Melter that quickly reduces butter to a liquid and keeps it hot while being served. Use it when drawn butter is needed for corn, asparagus, broccoli, artichokes, lobster, etc. Use it also for hot fudge sauce, hot milk or cream for coffee. Each melter comes equipped with a short, chubby 4-hour candle. In green or yellow highly glazed pottery. A grand gift idea so why not order two—one for yourself, another for a gift. $1.25 each postpaid 2 for $2.35 postpaid.

LUMINOUS STICKERS

GUIDE YOU in the DARK

Diamond Glow diamond-shaped luminous stickers and lamp decoration switches, thermostatS to guide you around the stubby night. Use them near light switches, keyholes, car ignition. You can put them on anything—and take them off without leaving a mark. Diamond Glows are diamond-shaped, luminous stickers and lamp decoration switches. And you can combine them in any number of designs to glow all night on walls, ceilings, windows. $2.00 for 2$00 postpaid.

ATTACHABLE WALL BRACKET

For African Violet and other plants of interest to flower lovers. 12" long. Black, It has 7 graceful arms. Painted in long lasting white. $10.00.

ROSE and LYRE SET

Alumhnum WALL BRACKET. To display a favorite flower, ivy, 12" wide. $22.00.

FLOWER STAND. For African Violet and other plants. 11" wide. $16.00.

AUTHENTIC CAST IRON and Cast Aluminum Reproductions

Painted in long lasting white. Graceful...strong...fashioned by skilled craftsmen.

GRAPE and LEAF DESIGN

Aluminum $39.00

Cast Iron $39.00

Large Series $40.00 wide $49.00

Exhibitor $69.00

Chair $45.00 Wide $59.00

2-COMPARTMENT VEGETABLE COOKER-SERVER Two vegetables or meats may be prepared and cooked at the same time. When food is ready to serve, place dish in hand, wear the 2-piece impacted basket and take to the table! A smart and practical way to cook and serve. There's only one utensil to wash afterwards. Dish is 10½" long x 8½". $9.00 wide x 2½" deep. It will hold enough to serve average family.

"JIFFY" BUTTER MELTER

A handsome and efficient 2-piece Butter Melter that quickly reduces butter to a liquid and keeps it hot while being served. Use it when drawn butter is needed for corn, asparagus, broccoli, artichokes, lobster, etc. Use it also for hot fudge sauce, hot milk or cream for coffee. Each melter comes equipped with a short, chubby 4-hour candle. In green or yellow highly glazed pottery. A grand gift idea so why not order two—one for yourself, another for a gift. $1.25 each postpaid 2 for $2.35 postpaid.

LUMINOUS STICKERS

GUIDE YOU in the DARK

Diamond Glow diamond-shaped luminous stickers and lamp decoration switches, thermostatS to guide you around the stubby night. Use them near light switches, keyholes, car ignition. You can put them on anything—and take them off without leaving a mark. Diamond Glows are diamond-shaped, luminous stickers and lamp decoration switches. And you can combine them in any number of designs to glow all night on walls, ceilings, windows. $2.00 for 2$00 postpaid.

ATTACHABLE WALL BRACKET

For African Violet and other plants of interest to flower lovers. 12" long. Black, It has 7 graceful arms. Painted in long lasting white. $10.00.

ROSE and LYRE SET

Aluminum $39.00

Cast Iron $39.00

Large Series $40.00 wide $49.00

Exhibitor $69.00

Chair $45.00 Wide $59.00

2-COMPARTMENT VEGETABLE COOKER-SERVER Two vegetables or meats may be prepared and cooked at the same time. When food is ready to serve, place dish in hand, wear the 2-piece impacted basket and take to the table! A smart and practical way to cook and serve. There's only one utensil to wash afterwards. Dish is 10½" long x 8½". $9.00 wide x 2½" deep. It will hold enough to serve average family.

"JIFFY" BUTTER MELTER

A handsome and efficient 2-piece Butter Melter that quickly reduces butter to a liquid and keeps it hot while being served. Use it when drawn butter is needed for corn, asparagus, broccoli, artichokes, lobster, etc. Use it also for hot fudge sauce, hot milk or cream for coffee. Each melter comes equipped with a short, chubby 4-hour candle. In green or yellow highly glazed pottery. A grand gift idea so why not order two—one for yourself, another for a gift. $1.25 each postpaid 2 for $2.35 postpaid.

LUMINOUS STICKERS

GUIDE YOU in the DARK

Diamond Glow diamond-shaped luminous stickers and lamp decoration switches, thermostatS to guide you around the stubby night. Use them near light switches, keyholes, car ignition. You can put them on anything—and take them off without leaving a mark. Diamond Glows are diamond-shaped, luminous stickers and lamp decoration switches. And you can combine them in any number of designs to glow all night on walls, ceilings, windows. $2.00 for 2$00 postpaid.

ATTACHABLE WALL BRACKET

For African Violet and other plants of interest to flower lovers. 12" long. Black, It has 7 graceful arms. Painted in long lasting white. $10.00.

ROSE and LYRE SET

Aluminum $39.00

Cast Iron $39.00

Large Series $40.00 wide $49.00

Exhibitor $69.00

Chair $45.00 Wide $59.00

J. F. DAVY & CO.

Dept. G-8

1901 4th Ave., South Birmingham 3, Ala.
Olson Rugs
Now, BETTER THAN EVER
...the Loveliest Broadloom Rugs
I've Ever Seen for
SOF MONEEY

MAGIC PADS RID HOME OF PESTS!

BUG-NIX Pads—newest, scientific way to
rid your home of Roaches, Silverfish, Water-
bugs, ants, carpet beetles, fleas, etc., without
usual poison hazards, mess, smell or oil. Just
place neat pads under rugs, sinks, pets bedding,
on sills, shelves, indoors wherever household
pests hide, crawl or enter, and let clean BUG-
NIX pads containing magic pest-killing chlor-
date go to work. Results will amaze you! Pads
effective 90 days and longer!

24 pud pkg. ONLY
$1.00 ppd.
MONEY BACK GUARANTEE. Inv C.O.D. by Branns
V. S. BABCOCK CO.
Dept. G, 1274 Larkin St., San Francisco 5, Calif.

Don’t Be Embarrassed
When the Phone Rings

Terry Tyco slips on in a moment for cover-
up convenience—that dash from shower to
phone, or in the locker room. Made of rug-
ged, thirsty, terry cloth with large pocket
for toilet articles, cigarettes, etc. Fits any
sized man, fat or thin. Washes like a towel—
needs no ironing. Comes in handy, moisture-
proof bag. You'll want one for every man
in your home at this special offer. Satisfaction
guaranteed or your money back.

Only $2.50 each—Two for $4.95 ppd.
Write for free gift catalog.

DOWNS & CO.
DEPT. 1442 EVANSTON, ILLINOIS

Socialite GARDEN LAMP

FOR YARDS, PORCHES, PATIOS

Light your garden or bar-
becue this lovely, safer
way. Socialite won’t shine
in your eyes, yet is high
enough to read by. Ideal
for bug lights. 3 ft. high.
12 ft. cord. 3 COLORS;
Sunshine Yellow, Garden
Green, Cherry Red. Only
$14.95 post paid or $17.50
per pair. Specify color.
Send cash, check or
money order to...

DEPT. C-7

COLLEGE INSTRUMENTS
IN NEW YORK, ILLINOIS

SHOPPING AROUND

Protect or renew your pos-
sessions made of leather or
venus. Apply RamCote to
leather-covered furniture, to
luggage, to deck tops and boat
cushions. It's a thin, tough
covering which makes leather
and canvas impervious to mil-
dew, salt air, stains and hard
wear. $1 for 4 oz.; $2.25 a pint
ppd. RamCote, Topeka, Kan.

Half-moon stools with a
variety of purpose: for the
home bar, for the kitchen, for
the ironing table. Made of old
pine with a half-moon seat and
a stretcher to prevent wob-
bring. Each is cut to any height
desired. Shown here is a 26"
stool, Antique finish. $15 each.
Exp. coll. Craft Wood, Osgood
St., Andover, Massachusetts.

For the lobster dinner: a
capacious bib to tuck under the
chin. Shown here is a beauty
made of ecru linen bound with
lobster-red tape and embroi-
dered with a brilliant crus-
tacean ($1.75). The matching
place mat ($1.85) is fun to use
anytime. $21 the set of 6 bibs
and 6 mats. Ppd. Order from
Mosse, 605 Fifth Avenue, N. Y.

Charm bracelet to wear
with a flourish. Besides being
as pretty as any bracelet you
can find, this snake chain with
heart or four-leaf-clover charm
is a budget buy. Made of solid
brass finished in gold plate, it
has a safety catch. Better get
several at this price. $2.44 ppd.
Tax included. From Leeway,
505 Fifth Avenue, New York.
Pre-publication offer to House & Garden readers

How you can save $1.50 on the new edition of HOUSE & GARDEN's COMPLETE GUIDE TO INTERIOR DECORATION

If you are a House & Garden reader, you can get your copy of this new book for only $8.50, instead of the regular published price of $10. But you must order NOW.

And this is definitely a new book—not a mere revision of the previous edition. There will be 320 pages in all, 94 of them in full color. Encyclopedic in scope, the book includes new sections on the basic essentials (how to arrange furniture, how to choose a color scheme). There are also new chapters on lighting, kitchens, table settings, bathrooms, children’s rooms, etc. The book ends with illustrated "how-to" articles on painting, hanging wallpaper, making slip covers, framing pictures. In fact, every aspect of decorating is covered.

To take advantage of the special offer to House & Garden readers, you must send your order to us not later than October 22nd, 1953. After that date, the price will be $10. Your book will be sent to you as soon as it is published next October.

Save $1.50 with this reserve order form

(MUST BE MAILED BEFORE OCT. 22, 1953)

HOUSE & GARDEN
BOSTON POST RD.
GREENWICH, CONNECTICUT

Please send me____ copies of HOUSE & GARDEN'S COMPLETE GUIDE TO INTERIOR DECORATION at the special pre-publication price of $8.50. I understand that I may return this book if it does not live up to my expectations.

NAME: __________________________
ADDRESS: ________________________

□ I enclose my remittance on the understanding that House & Garden will pay all postage charges.
□ Please send C.O.D. I will pay postage charges.

It tells you how to:
- Create good color schemes
- Mix furniture of different periods
- Arrange furniture in a living-dining room
- Recognize period pieces
- Borrow ideas from the Pacific islands
- Choose good contemporary furniture
- Adapt pine paneling to modern rooms
- Select the right mantelpiece
- Group your pictures ingeniously
- Use a mirror to double the size of a room
- Make your books a decorative asset
- Use lighting for atmosphere
- Enliven a narrow hallway
- Give an attractive buffet supper
- Bring wrought-iron furniture indoors
- Turn a terrace into an outdoor room
- Upholster a canopy bed
- Streamline your bathroom
- Build an "indestructible" room for a child
- Restore antique furniture
- Hang your own wallpaper
- Slip cover chairs
- Make frames for your pictures
- Paint your own walls
- Lay a rubber tile floor
Mahogany in the kitchen? . . . WHY NOT?

With the modern trend toward "living kitchens", what could be more natural than woodwork and cabinets in Genuine Mahogany, traditional symbol of gracious living? Genuine Mahogany is available in your price range, in a wide variety of finishes to suit your taste. This label is your guarantee.

NEW YORK

The New Yorker, Madison Ave., at 55th St., at the center of business and social life, West Coast, English Lounge and Restaurant. A Knoll Hotel.


Pennsylvania

ECHO LAKE


Hershey


VERMONT

AVERILL

Guimond's Cold Spring Club. 600-acre resort. Main Club; 30 cottages, 5 lakes; beaches, fishing, sailing, Riding, tennis, Memorable meals; pleasant service.

Chittenden


WOODBURY

New Haven Inn. Distinguished guests enjoy the Inn's 400 acre ocean cape, colorful rooms and all vacation pastimes. Booklet—Write Box H-3.

MAINE

BOLIS AU HAUT

Paint Leakout Club. With cottages; ideally situated on a beautiful island in Penobscot Bay. Amenities include P.O. Box 1424, Boston 4, Mass.

Newagen

Newagen Inn. Distinguished guests enjoy the Inn's 400 acre ocean cape, colorful rooms and all vacation pastimes. Booklet—Write Box H-3.

MASSACHUSETTS

OSTERVILLE (CAPE COD)


NEW ENGLAND

FRANKLIN


NEW HAMPSHIRE

The Homestead

With proper respect to the many other fine hotels in America, we're convinced this one is the finest. Great Golf-Courses-Bikes. Btrm. 203.

NEW JERSEY

ATLANTIC CITY


SEA GIRT


NEW YORK

ALBANY


LAKE GEORGE


Virginia

The Cavalier

Switzerland without skis

A brisk round-up of the country's many summer virtues

Everybody likes Switzerland. Charlemagne liked it; Voltaire liked it; so did Madame de Staël, Shelley, Lord Byron, James Joyce, Richard Wagner, and Mark Twain. Eleanor Roosevelt likes it; so does Rita Hayworth. Chances are, if you go to Switzerland, you'll like it too. Owing to the up-and-down nature of the landscape, you will find more contraptions for getting up hills and mountains than in any comparable area of the world. But you should remember that skiing is not the only method of getting back down again; and Switzerland, particularly in the summer, offers a great deal more to the traveler than the appurtenances of the ski fields. To begin with the obvious, there is the magnificent mountain scenery. And it is not so homogeneous as you might think, considering the country's relatively small size. For example, the Jura Mountains have a melancholy beauty made up of pine woods and wind-swept summits; the countryside in the canton of Wallis has the same grays, olive greens, yellows, and reds that you find in certain parts of Spain; in Central Switzerland the mountains and even the lakes are green; while in the Engadine Valley of the Grisons wild flowers prevail from the moment the last snow melts.

Given its spectacular scenic resources, it follows, as the press agent the movie star, that Switzerland should possess resorts. And it does, of course, beginning with St. Moritz. It also has its share of attractive cities, charm-ridden villages, and picturesque rural costumes. You can inspect them all to the accompaniment of an excellent cuisine that combines bacon, sausages, ham, and boiled beef, served with sauerkraut and potatoes. You can also enjoy Swiss chocolate, mounds of pastry, cheeses, kirsch, good wines, a cider called apfelsaft, and a bottled drink called Vivi Kola. The Swiss hotels, particularly at the resorts, are often oversize gingerbread palaces, offering quantities of space, extreme comfort, frequently a view of a lake and costly furnishings. The trains, if somewhat toylike compared to our own, are miracles of efficiency and cleanliness. A large percentage of the population speaks one of a half dozen dialects of German, a small number speak French or Italian, and a much smaller number, Romansch, the ancient official language. Many of the Swiss that you are likely to meet speak English.

The country's own air line, Swissair, will take you from New York to Zurich and Geneva in about 14 hours. To help you decide where to go from either of these cities we present the following capsule round-up of Swiss attractions.

**Zurich**: Switzerland's largest, most cosmopolitan city has a beautiful setting with Lake Zurich in the foreground and the Glarner Alps in the background. The buildings are generally attractive if not overly distinguished; the Zurichers are sober, hard-working, and inclined to go to bed early. The surrounding countryside is prosperous, fertile, well-ordered. Things to do: have cocktails in the lakeside garden of the Baur au Lac Hotel, eat the kind of food that gourmets love in the Zunfthaus zur Schmiden at Marktgasse #20, or such earthy items as boiled beef and joint of ox at the Bierstube Augustiner; inspect the local literati at the Café Odeon; shop along the Bahnhofstrasse. Hotels: the Baur au Lac, Dolder-Grand, Bellerive au Lac.

**Geneva and French Switzerland**: The city of Calvin, the Reformation, the International Red Cross, and the League of Nations is filled with Parisian outdoor cafes, tiny restaurants (where you eat cheese fondue), bicycles, and foreigners. The environs abound in beautiful private houses, including such historic ones as Coppet, the home of Madame de Staël, and Voltaire's home at Ferney. Things to do: visit the minor houses of nearby Genthod; inspect the Palais des Nations; eat at the Bavaria (Grand Quai and the Rue de Rhône) if you like to see diplomats; observe students of the University of Geneva at play in The Cat, a nightclub on the Place de la Fusterie. Hotels: the Beau-Rivage, Hôtel des Bergues, Hôtel du Rhône, and the Richmond. The neighboring canton of Vaud includes the city of Lausanne and such lakeside resorts as Vevey and Montreux, the lake in point being Geneva. Students, schools, refugee royalty, and famous physicians have a lot to do with the quality of Lausanne. There is also a suburb on Lake Geneva called Ouchy with a famous hotel, the Beau-Rivage. In Lausanne there is the Palace. Fribourg is the name of both a canton and a town, the latter being predominantly medieval in character, the former being notable for Gruyère cheese and bearded shepherds. The canton of Valais along the southern border contains Switzerland's richest fruit-growing district, the Rhône Glacier and the Matterhorn. To see the glacier stop at Hôtel Belvedere or Hôtel Glacier du Rhône. For the Matterhorn go to Zermatt and stay at one of the hotels founded by Alexander Ceiler, a man who forsook the soap business for innkeeping about 1855. They include the Mont Cervin, the Victoria, and the Monte Rosa. From June through September you (Continued on page 112)
She makes their clothes from Vogue Patterns

Playing by a pond, red flannel shirt and corduroy slacks for the young man, plaid corduroy jumper and broadcloth blouse for the young lady. Shirt No. 2674. 2 to 14. 40 cents. Slacks No. 2663. 4 to 12. 40 cents. Jumper and blouse No. 2685. 2 to 12. 40 cents.

Painting a picture, a coverall smock of striped denim that buttons up so neatly it can be worn as a dress, and a white-collared-and-cuffed plaid gingham dress. Smock No. 2653. “Easy-to-Make” sizes 3 to 12. Price, 40 cents. Dress No. 2637. 1 to 6. 40 cents.

To Order: Vogue Patterns may be bought in the important shops in every city, or by mail, postage prepaid, from Vogue Pattern Service, Dept. H, Greenwich, Connecticut; and in Canada, at Dept. H, 198 Spadina Ave., Toronto, Ontario. (The prices of some patterns are slightly higher in Canada than they are in the United States.) Note: Connecticut residents add sales tax.

No one has stronger opinions on what to wear—and what not to wear—than the lollipop set. Yet no one is more gratifying to sew for. They’re so proud of their clothes that it’s fun to sew for them. They’re so hard on their clothes that it’s an economy to sew for them. They can wear so many gay colours and interesting fabrics that it’s creative to sew for them. Pictured here: grey flannel, red flannel, plain corduroy, plaid corduroy, gingham in a miniature plaid, striped denim. All are washable. All are easy to work on. Pictured here: the Sunday Best suit for brother and sister, on the opposite page. The juvenile version of the sport shirt with corduroy slacks and the blouse and jumper for school, above. The cotton dress and the smock, for nursery school, right. All are just what they will want to wear—because they are just what the other children will be wearing.
FORECAST NEWS — COMING IN SEPTEMBER HOUSE & GARDEN ON THE NEWSSTANDS AUGUST 21

HOW TO LIVE WITH COLOR

45 COLOR SCHEMES FOR YOUR ROOMS

For a 20/20 view of all that's newest in color — see September House & Garden. Discover fresh, imaginative ways to choose and use color for every room in your home — based on House & Garden's 1954 color palette. See the newest home furnishings for fall in this #1 guide to home decorating — before you shop.

FEATURING:

• Decorating vignettes in color — how to mix House & Garden colors in your rooms

• Color news in leather — room schemes by top decorators

• Sitting pretty in color — accent on chairs in House & Garden colors

• Bright answers — to the most-asked color problems

• Three on a color match — news in matching accessories for bed and bath

• Color à la carte — appetizing menus and table settings

• A portfolio of traditional houses — up-to-date in convenience and comfort

• High fidelity at home — how to assemble and install your own hi-fi system

• Fall planting guide — bulbs, perennial gardens, shrubs, lawn care

You can now buy home furnishings matched to HOUSE & GARDEN'S 1954 color palette in hundreds of stores across the U.S.A.!

Ask your newsstand dealer NOW to save you a copy!
There's room for the whole family in

CRANE'S COMPARTMENT BATHROOM

Here's one of the many new ideas that came out of Crane's national architectural competition.

By careful planning, the designer has provided the efficiency and privacy of two bathrooms at little more than the cost of one—a room where as many as four different members of the family can "ready up" at the same time.

See how privacy is obtained. A sliding door shuts off the Crane Drexel closet. A draw-curtain does the same for the Crane Neuvogue tub in the bath and dressing area. And instead of the usual single washstand, there are twin Crane Marcia lavatories on a trim counter-top cabinet.

Like to have a bathroom like this in your house? Just ask your local Crane plumbing dealer, or write us for detailed information including Crane fixtures and decorating suggestions.


COMING TO CRANE FOR IDEAS

Awarded 1st prize for best design of bathroom for moderate-cost homes. Designer was J. A. Curtis, Cambridge, Mass. Plumbing fixtures and cabinets are from Crane. Crane fixtures come in wide variety of colors and in models to meet all budgets.
WANTED:
COLLEGE SENIORS TO WIN

VOGUE'S
PRIX DE PARIS

For nineteen years, Vogue's Prix de Paris has been one of the reasons why it's so wonderful to be a senior (only seniors are eligible). It's one extra-curricular activity that can pay off in jobs that pay, your first year out... jobs that can lead to exciting careers. For example:

ONE OF YOU will win a year's job with Vogue (six months in the Paris office, six months in New York).

ONE OF YOU will win a six months' job with Vogue in the New York office.

TEN OF YOU will win honourable mentions: $25 cash prizes and top consideration for jobs on other Condé Nast Publications (House & Garden, Glamour, Vogue Pattern Book) and introductions to stores and advertising agencies.

Prix de Paris Director
VOGUE, 420 Lexington Ave., New York 17

Please enroll me as an entrant in Vogue's 19th Prix de Paris.

All Contestants must enroll by October 15, 1953

Here is your entrance blank

date

name

home address

college

college address

date of graduation
THIS IS GIN AND
Quinac

SUMMER'S COOLEST DRINK...

Deliciously dry and different
Easy to make . . . Easy to take

THESE ARE A FEW OF THE MILLIONS
OF SMART PEOPLE WHO ENJOY
GIN-and-QUINAC EVERYWHERE

This is the easiest, quickest way to cool contentment in a glass. You make it in seconds. You enjoy it any time, all the time. Look at that glacier-blue color. That's the Quinac color. For Gin-and-Quinac looks as delightfully different as it tastes. And that's saying a mouthful of the finest flavor you've ever enjoyed!

P. S. Like RUM or VODKA?
You'll like 'em even better
in a Rum-and-Quinac or Vodka-and-Quinac.
New Precedent... New furnishing fashions all through your home

Brand new pieces for every one of your rooms... smart re-styling of earlier favorites make Drexel's new Precedent furniture easier to live with, more exciting to own than ever! Whether you're starting out fresh or adding to Precedent you already have, you choose from nearly 100 open stock pieces in blendable, hand-rubbed silver elm and beechwood... strongly, carefully made, realistically priced.

See Precedent and other fine Drexel collections, bringing you matchless furniture value, variety and versatility in Drexel's Golden Anniversary year, at your nearest Drexel dealer, listed in the classified section of most phone books.

From the new Precedent dining room above: buffet $159, dropleaf extension table $119, side chairs $32 each.*

From the new Precedent bedroom: panel bed $65, 7-drawer chest $130, vanity desk $135, and night table $65.*

*Prices slightly higher west of the Mississippi.
There are three House & Gardens
American, British, French

AMERICAN HOUSE & GARDEN
420 LEXINGTON AVE., NEW YORK 17, N.Y.

Editor-in-chief
ALBERT KORNFIELD

ART DIRECTOR
Alexander Liberman

EXECUTIVE EDITOR
Fay Hines

MANAGING EDITOR
Eileen Tighe

ART EDITOR
Wolfgang Feyer
Associate: Warren Stoles

ARCHITECTURAL EDITOR
Will Mehlhorn
Associate: Lee Childress
Consultant: William J. Hennessey

COLOR CONSULTANT
KITCHEN PLANNING
Elizabeth Barrios-Meyer

COPY
Noel Pierce
Ann Francis
Marjorie Borradalle

DECORATING EDITOR
Robert Monroe
Associate: Elizabeth Sverbeyef

GARDENING
Betsy Blossom
Associate: Caroline Rutherford

HOUSEHOLD EQUIPMENT EDITOR
Hidegade Popper

MERCHANDISING DIRECTOR
Harriet Basket
Associate:
Jane Thompson
Audrey Nichols
Doris Norman Spaies
Hilda Sachs
Store Editor: Mary Burke

MUSIC
Consultant: Nelson Lomdsale

PRODUCTION MANAGER
Rosalie Smith

SHOPPING AROUND EDITOR
Ann McLaughlin

CONTRIBUTING EDITORS
Brooke Marshall
Grace Phillips (Washington)
Dorothet Walker (San Francisco)

BUSINESS MANAGER
Arnold C. Shoop

ADVERTISING MANAGER
John A. Camph

BRITISH HOUSE & GARDEN
37 GOLDEN SQUARE, LONDON W1, ENGLAND
EDITOR Antony Hunt
MANAGING DIRECTOR H. W. Yoxall

FRENCH HOUSE & GARDEN
(MAISON ET JARDIN)
4 PLACE DU PALAIS-BOURBON, PARIS 7, FRANCE
EDITOR Thomas Kerman
MANAGING DIRECTOR Philippe de Croisset

14 LIVING-KITCHENS AND PLANS

Come into the kitchen... 39

The kitchen is becoming the most exciting room in the house 40-41
Equipment is coming up off the floor for cooking in comfort 42-43
The living-kitchen is an American idea... 43
The built in pass-through is saving steps and motions 44-45
The new living-kitchen leads a 24-hour life 46-47
Today's kitchen is attractively decorated 48-49
The 1953 kitchen functions with push-button precision 50-51
These materials are making the kitchen the star of the home 52-53
6 living-kitchens from coast to coast 54-55
This small kitchen is two rooms in one 101

COLLEGE LIFE IN THE U.S.A.

The education of an American by Robert M. Hutchins 60-61
College life in the U.S.A. 62-66
Here's how U.S. college students relax 64-65
Here's how U.S. college students live 66
Here's what they buy to equip a college room 67
House & Garden decorates six college rooms 68-71
After-class accessories 104

DECORATING

Decorate with trimmings 72-73
The watermelon look: a new trend in decorating 86-89
Table settings for a terrace breakfast, a garden lunch 87
Five decorating schemes that stem from watermelon colors 88-89

BUILDING

The 1953 summer house lives a year-round life 74-81
In Seattle, a house overlooking Lake Washington 74-77
On Long Island, a house overlooking a golf course 78-79
On the Maine coast, a house overlooking Frenchman's Bay 80-81
Year-round air conditioning: Part II by Henry Wright 82-85

YOUNG IDEAS FOR YOUNG INCOMES

Do it with trimmings 72-73
How to lay and finish a wood floor 90-91

GARDENING

Plant a garden at your kitchen door... 56-59
Spring flowers border a kitchen porch-terrace 58
Dining terrace and barbecue are linked by a garden walk 59

FOOD

30 hot weather menus 92

TRAVEL

Switzerland without skis... 29

ON THE COVER: House & Garden introduces the Watermelon Look, a lively (and logical) color scheme for a terrace table or, for that matter, any room in your house (see pages 86-89). Created by House & Garden, it's a gay, colorful decorating theme inspired by the pink fruit, green rind, and black seeds of the lovely watermelon. The cover table builds up from watermelon shapes (Italian decorating theme inspired by the pink fruit, green rind, and black seeds of the lowly watermelon. The cover table builds up from watermelon shapes (Italian plates and a ceramic tureen) to watermelon colors (pink linens, Colorado carnation centerpieces, baskets dyed pink and green, black salt and pepper cellars). Why not adapt the idea to your own summer table settings? To go with them, on page 92 you'll find 30 menus ideal for watermelon weather. Photograph: Crigby. For shopping information about the table setting shown on the cover, turn to page 100.

HOUSE & GARDEN is published by The Condé Nast Publications Inc.

IVA S.V. PATCÉSTICH, PRESIDENT
FRANK F. SOULE, VICE PRESIDENT & ADVERTISING DIRECTOR
BENJAMIN BOGIN, VICE PRESIDENT & TREASURER
MARY E. CAMPBELL, SECRETARY
PEERY L. RUSTON, BUSINESS MANAGER
The climate is wonderful under your favorite shade tree on a fine day in summer. It can be—should be—just as delightful under your roof on a howling day this winter.

However, if you don’t honestly look forward to ideal comfort—if you had trouble keeping warm last winter—it’s time to take a critical look at your heating system. It’s time to investigate the new comforts and conveniences, the gratifying economies available to you in a modern heating system.

Your Bryant dealer is a good man to talk to. He handles the most complete line of home heating equipment in the industry—so he can exactly meet the comfort needs of your home. He handles a line that’s famous for quality—so you can be sure of dependable performance. And he offers the only gas or oil furnace that lets you conveniently add a “twin” cooling unit at a later time—so you’ll always be ready to enjoy the ultimate in indoor comfort—year ’round conditioning.

There’s a Bryant dealer near you to provide further information. Phone him today. Or, just mail us the coupon below.

Bryant Heater Division  
17825 St. Clair Avenue  
Cleveland 10, Ohio

Please send me complete information on the Bryant line of ( ) gas furnaces . ( ) oil furnaces . ( ) gas boilers.

Name ________________________________

Street __________________________________

City & State ____________________________
The American kitchen is changing hands. The family is back in control again. Like the ‘keeping’ room of early Colonial days, the kitchen is becoming the most lived-in room of the house. In the intervening centuries, it has moved from the center of family life to the periphery and back again. The history of its course is a revealing index to the changing character of family relationships. It is not likely that today’s families will ever be as closely knit as were those of our early history; so many more of our activities take place outside of the home. Yet the kitchens we show you in this issue (rooms where much more than cooking is accomplished) indicate a pattern of living that is binding rather than dispersive. Mother has been brought back into the center of the picture (she is no longer in purdah while cooking); and thanks to the miraculous powers of modern equipment, today’s ‘living-kitchen’ encourages a richer family life for more and more Americans.

In Colonial days the family was bound together by necessity; everybody had to work together to keep the household going. This work included the making of many household items which we buy today as a matter of course. In the winter especially, the kitchen with its open hearth was the center of family life. But as our country grew, technological and sociological progress altered the scene. Among the factors that changed the character of the kitchen were the introduction of ranges, new methods for preserving food both inside and outside the home, central heat, the manufacturing of household items, and women’s increasing participation in public life. All of these things helped to turn the kitchen (particularly in the cities) from a family center into a remote room.

By the ’30s the kitchen was associated more with drudgery than pleasure, and the efforts of manufacturers and home economists were almost wholly concerned with eliminating the former so that the ‘modern’ woman of that day could keep out of the kitchen as much as possible. This, however, was not to be, for social and economic conditions were conspiring to put her back there. Between mounting costs of living and the diminishing servant class, it was apparent that more and more women must cook if their families were to eat at home.

As much as anything else, it was probably woman’s acceptance of these facts that transformed the clinical-looking kitchen of the ’30s and ’40s into such varied ‘living-kitchens’ as you see in this issue. Her wish to avoid feeling shut-off from the rest of the family while cooking has no doubt had a great deal to do with the wide-spread acceptance of the open plan in which kitchen and living areas are sometimes merged as they were in Colonial times. Comparisons, however, cannot go beyond the fact that these areas are drawing together again. Today’s housewife, entrusting her meal to an oven that stops and starts of its own accord, cooks with the implicit trust in science of a pilot flying by radar. She is a particularly fortunate person, because she enjoys the unique historical position of being able to create the classic dishes of the past without drudgery. Not for her the time-consuming business of pressing cooked vegetables through muslin for a purée. She does it in minutes in her electric blender. If she agrees with Boulestin, the great French culinary authority, that perfect roasting is done on a spit, she can accomplish it with a minimum of fuss and muss by merely plugging in her modern electric rotisserie. She can prepare an entire meal out of cans, accomplishing in minutes what it would have taken her grandmother hours to do. Thanks to her freezer she can shop once a month, or serve a cherry pie in January that she baked in July. She can, in short, have a very good time in her kitchen. Such a good time that her family now wants to join in the act.
11% of America's building dollar is making the kitchen
the most livable room in the house.
Here are 14 kitchens handpicked by House & Garden which prove it

KITCHEN #1

The kitchen is becoming the
most exciting room in the house

Mr. and Mrs. Samuel W. Foster of El Centro, California, might
well have reversed the old saw, 'a little kitchen makes a large
house.' Since the kitchen you see opposite was the first part of
their house to be built, the Fosters literally lived in it for several
years while construction continued. Today Mr. and Mrs. Foster
and their three small children are as likely to gather for a barbe­
cue or to grill steaks at the kitchen fireplace as they are to sit down
around the dining table, and little wonder. The Fosters' kitchen
has a cheerful open fireplace, a banquette that would be appro­
priate in a living room, year-round air conditioning, and a deco­
rating scheme as tantalizing as the Mexican tamales that are often
prepared here.

So that many cooks could work here without confusion,
architect Burton Schutt neatly divided the kitchen into four cen­
ters for dining, cooking, food preparation, and washing up.
While fireplace chefs turn the meat, another member of the party
can prepare vegetables and a salad without ever crossing paths.
Since several members of the family frequently do want to cook
at the same time, the Fosters consider duplicate equipment more
a matter of necessity than luxury. For this reason, eight counter­
top burners were installed in a peninsula near the center of the
kitchen. Two nearby wall ovens let the cook watch several opera­
tions at the same time. There are also three sinks, plus a dishwash­
er, so that many activities dovetail but never overlap. Although
the Fosters cook exactly in the center of their kitchen, odors
are immediately drawn off by two fans in a hood over the burners.
This hood also conceals spotlights that beam light down on
the cooking surface to supplement soft illumination produced by
nearly 90 white Christmas tree bulbs in a freeform ceiling cove.

Because of the extremes in temperature along the California-
Mexico border, the Fosters' kitchen fireplace was not just a happy
impulse. It is actually used for extra heating on cool summer
evenings and in winter. To prevent warping in the extreme hot­
to-cold climate, kitchen cabinets are made of thick plywood. In
the summer, the kitchen, two maids' rooms, and a service porch
(used as laundry room and for the freezer) are kept pleasantly
cool by a three-ton air conditioner. Part of the charm of the Fos­
ters' kitchen is that it blends in so compatibly with its surround­
ings. All of the colors are taken from citrus fruits and Mexican
tamales, as familiar to the Imperial Valley as are the desert plants
and wide sweep of alfalfa visible through the kitchen windows.

Separate work centers
courage the whole family
to share in the cooking
Cooking counter divides Mr. and Mrs. Samuel W. Foster's family-size kitchen into four work centers. In background is a cooking fireplace and dining area backed by a long banquette. Ovens and strip burners are in counter; food preparation and refrigerator are set along wall near service porch. Washing-up area is next to pantry.
Dining alcove is connected to the kitchen by a pass-through with a mosaic tile counter. Storage cabinets above and below pass-through have birch doors, hold china, silver, glasses. Dresden blue and birchwood combine to make this kitchen interesting colorwise. Blue is used on washer, dryer, and ironer, as well as waist-high refrigerators; birch for doors of the steel cabinets. Round flower basin is set in right end of long counter.

Cooking utensils hang conveniently and decoratively from the tile-faced ventilating hood over the cooking unit. The latter is generous in size, has four burners and a griddle for frying. Notice blue dishwasher partially visible beside the sink. Bright polka dots on mosaic tiles and glazed chintz curtains were inspired by Portugal.
The living-kitchen is an American idea

Equipment is coming up off the floor for cooking in comfort

The bright compact kitchen and laundry designed by William Pahlmann, on the opposite page, was so adroitly planned that a hostess can cook a whole meal in it without ever once stooping. Moreover, she can accomplish this feat with ease and dispatch while conversing with her guests, because this kitchen is designed for a house with an open plan. The secret of the kitchen's comfort is the fact that the oven and two counter-height refrigerators have been raised off the floor and set in the wall where the owners will never again have to bend to open them. A trick to remember if you ever follow this example is to use one refrigerator that opens from the left and one that opens from the right. Otherwise you will be constantly dodging the doors. Twin vegetable bins occupy the wall space beneath the refrigerators and if you look closely at the upper right photograph, opposite, you will see a round basin set in the right end of the counter, so that the cook need not be bothered while her husband or a guest prepares salad or arranges the flowers. Since this kitchen is built on an open plan, it uses pass-throughs instead of doors to link it with the dining room and living room. With its tiles and curtains inspired by Portugal, its warm birch woodwork and sparkling copper utensils, it is pretty enough to occupy the end of any kitchen - living room.

For list of kitchen equipment see page 100.

Plan of kitchen #2

The social turnabout that is changing the proprietorship of the American kitchen is also changing its character. Often it doesn't look like a kitchen at all. Sometimes it occupies the end or a corner of the living room. Frequently it is so much a part of surrounding rooms that there is no indication of where the kitchen begins or ends. This kind of kitchen has come about because of a new idea in kitchen planning: the work center. Work centers provide a special place to prepare food, to clean, to cook and serve, and to dine. Each of these centers has its own 'tools' and space to store them. For instance, the pots and pans are with the range, the vegetable bins near the sink, the silverware at the serving counter. Because of this idea, all members of the family can share in the adventure of preparing a meal without getting in one another's way. As a result, it conserves the energy of the one person responsible for cooking 1,195 meals a year—the little woman in the home.

Today, you can use standard equipment and still adapt a kitchen to an individual family's needs. Because modern equipment fits into free-standing counters (or cabinets) as easily as it stands against a wall, the kitchen can be opened to the living room and dining room. Ranges divide into decentralized ovens and burner units so that you can bake at waist-height and cook wherever you please—even, conceivably, on a table in the center of the room. Refrigerators, rotisseries, and broilers can be installed to suit your individual height, letting you cook a whole meal without once stooping. A pass-through makes it easier to serve surrounding areas.

Scientific advances have made the 1953 living-kitchen comfortable and attractive. Air conditioners keep the cook cool all year round. Ventilators draw off cooking odors as soon as they escape the pot, ridding the kitchen of fumes and grease so that paintings, fine wallpapers and fabrics, and accessories once reserved for the living room can now be used in the kitchen. Because new surfacing materials resist heat, stains, and liquids, you can safely choose any colors you like, and match your equipment to your color scheme. Disposers for garbage and waste, and compartments for utensils keep today's kitchen a room that is always ready to be seen. Study the 14 kitchens in this issue and you will discover why the living-kitchen is a room that family and guests are once again eager to share.
The built in pass-through is saving steps and motions

A kitchen for two is also the scene for Sunday buffet supper for eight; this time, the guests make their own sandwiches, and carry them out to the terrace (door at right of table). On the counter are white metal trays with straw mats, blue and white faience dinner plates. On the dining table, the makings for sandwiches: a variety of cold meats and cheese on wooden chop blocks; spreads and condiments in white stoneware crocks. (The contents of each crock are marked on its lid.) Cold beer, a hot dessert and hot coffee in the big copper pot complete the meal. At right, the laundry end of the kitchen has overhead storage cupboard for supplies.

In their brand new gray clapboard house in Rye, New York, Mr. and Mrs. Frank Soule are living a brand new kind of life: the freer and easier kind of life many U.S. families want in later years when their children have grown up and married. Because the Soules dine out two or three nights a week and take frequent trips, they require only the service of a part-time maid. They like to entertain at home (six guests for a sit-down dinner, fifty for cocktails). Their kitchen, like their house, was built for two, plus company.

The kitchen functions as smoothly as an assembly line, but looks as cozy and cheery as a wood-paneled study. The front service entrance opens into the narrow laundry end; in the center is a square, compact cooking area; and at the back, opening onto a broad terrace which faces the country club golf course, is the dining area. This dining area is separated from the cooking center by floor-to-ceiling cabinets which open on both sides and have a counter pass-through in the middle. It is used as a (Cont'd on page 102)
Breakfast for four, when friends come for the week end: on the sunny table, floral pattern china, bright yellow butter crock, electric vacuum coffee maker that keeps the coffee piping hot; just behind, waffle iron and toaster on counter. Walls are yellow, cabinets birch, two-tiered curtains are made of a beige, navy and white cotton print. The table is black wrought iron with glass top, chairs have natural wicker seats and backs. A counter pass-through between cooking and dining areas saves steps.

Detail photo, page 102. List of equipment, page 100.
KITCHEN #4

The new living-kitchen
leads a 24-hour life

A kitchen is an exciting place for a child, a room of delicious tastes and smells where he first discovers the joy of licking icing off a spoon. It can, however, be much more: a place where he learns how to live with and become a part of his family through shared experiences. The wise parents whose kitchen-dining wing you see here were aware of that fact when they built it. Mr. and Mrs. William E. Little and their two children, Billy, 12, and Sally, 6, do practically everything around the large scrubbed oak table in the center of their dining room. They write on it, draw on it, play games on it, and, of course, eat on it. They sit around it to watch television, or they
push it back for family dancing parties. Billy and his father share an interest in trains, so one wall beside the table is largely taken up by a cupboard, the front of which drops down to form a base for their extensive collection of engines, cars, tracks, and station equipment. When you see the room it is easy to understand why they enjoy it so much. Like the rest of their house in Jericho, Long Island, designed by architect Vincent Furno, it is light and inviting. A pleasant medley of grays, yellows, and white is animated by the gleam of a large copper hood over the fireplace. In this congenial environment the Little children are learning not only how to live with other people, but how to be self-sufficient. Both of them cook, Billy so well that no one else would think of preparing the scrambled eggs on Sunday morning. He makes them with sour cream, and according to his mother, she cannot do any better. He is also expert at Veal Parmesan, and he and Sally prepare all of the family puddings.

The kitchen proper is a small room with the range, sink, dishwasher, and refrigerator placed along one long wall. The facing wall is mainly of glass and opens onto a terrace which during the summer vies with the dining room for popularity. But at any time of the year, the Littles 'at home' means the Littles in their kitchen-dining wing.

For list of kitchen equipment see page 109
Today's kitchen is decorated as attractively as any room in the house.

Unusual Chinese scrolls hang above pantry serving bar and in kitchen.

KITCHEN #5

KITCHEN #6

Black-and-white Chinese motif wallpaper on one wall of Mr. and Mrs. Norman Ballantine's living-kitchen (above and right) makes handsome background for dining. Other walls are painted copper red.
Mrs. John Charles Hanrahan’s kitchen in Honolulu, designed by architect Vladimir Ossipoff, has a pink ceramic tile counter over equipment, above, and in the serving pantry (opposite). Walls are redwood.

Counter-high equipment is lined up in long L which begins opposite dining table above. Countertop is gray laminated plastic, and cabinets are all Douglas fir. Gray jaspe linoleum makes sleek, easy-to-maintain surface underfoot, and sets off graceful lines of Hitchcock-type chairs and two captain’s chairs which pull up around a circular table. French doors open onto a sloping lawn. Henry Hill was the architect.

The two kitchens you see here prove that you can dine in the kitchen and still dine in style. They capitalize on their good looks. They also capitalize on the fact that miraculous modern equipment rids kitchen air of grease, grime, and smoke. Rare black-and-white Chinese scrolls in Mrs. John Charles Hanrahan’s kitchen (above) in Honolulu are not only practical in this new kitchen climate but also suggest the high standard of decorating that has come into the kitchen. Pink and white, once considered fragile colors, are used lavishly against a background of grooved redwood walls. A handsome pink ceramic tile counter runs the length of the kitchen, and on it Mrs. Hanrahan keeps a vase of fresh flowers, as appropriate in her well-groomed kitchen as in the living room. The predominantly white wallpaper in Mr. and Mrs. Norman Ballantine’s kitchen (below) in Kentwoodlands, California, is further evidence that nothing is too good for the kitchen (the wallpaper reproduces two Chinese poems). The Ballantines have painted other walls a striking copper red and window frames the color of Dubonnet wine to point up the natural richness of Douglas fir cabinets. Within such pretty disguises, both kitchens boast 20th-century efficiency which makes them fun for the whole family to work in.

* List of kitchen equipment page 109
Scientific lighting over utensils, sinks, counters and range, saves fatigue, speeds efficiency, insures safety. Food is prepared on side of sink peninsula nearest ovens and range. Sink unit on opposite side has a disposer unit, dual dishwashers, is quickly accessible to storage cabinet wall for china, glass and silverware. Breakfast section, at right, above, shows additional wall cabinets and working space between kitchen windows. Herb garden, used for cooking flavors, is built into window sill by breakfast table overlooking lake. Curtains and covers for teakwood chairs are yellow chintz. Birds, butterfly motif on walls.
KITCHEN #7

The 1953 kitchen functions with push-button precision

In the breakfast area, a lemon tree, Chinese porcelains

Portable serving cart is part of storage wall.

In the bar flower room, refrigeration, cabinets, glassware

- Dr. and Mrs. James B. Campbell's Tuxedo Park, New York, kitchen combines two elements of family planning with unusual success. Dr. Campbell, who is a surgeon, suggested the inventive fluorescent lighting which casts clear, shadow-free light around the entire working area, saving both eye-strain and fatigue, as well as insuring safety in cooking. Mrs. Campbell, who has an appreciation of good food and unfailing sociability, wanted well-organized space and equipment to provide for informal entertaining at a moment's notice, with a minimum of steps. To the clean-scrubbed look of natural wood and gleaming work surfaces, Mrs. Campbell has added the ingredient of decoration. Having traveled widely in the Orient, she uses her collection of fine Chinese porcelains with an accent of imperial yellow and H&G's leaf green around the breakfast corner. These kitchen colors make the room as attractive and livable as any in the house.

Previously, on the site of the present house was a Victorian mansion, built in an age of coal stoves and inept kitchen facilities. Dr. and Mrs. Campbell's happy solution to this white elephant was to level it to the ground. Under the old foundation were well-built pipe lines, kitchen drains and outlets to be utilized as (Continued on page 108)

For list of kitchen equipment see page 109.

Barbecue grill is built into brick wall between range and butcher's block for preparing steaks. Portable cart expedites serving informal meals on terrace.
These materials are making the kitchen

the star of the home

Today's American kitchen is more often a star than a supporting player. All kinds of family activities are finding their way to the kitchen, instead of centering in other parts of the house. This is because our changing kitchen is a pleasant place in which to work, entertain and live. The kitchen's new role is due, in part, to a new attitude about building materials. They not only give hard wear, last long and are easy to maintain, but they are also attractive to look at. For instance, there is flooring that is non-tiring and comfortable to stand on; scuffproof, marproof, and designed in the same good taste as hand-tufted carpets. Paints are washable, wall coverings and tiles are plastic-coated, so that they are easy to clean, highly durable, and markedly attractive. New countertops of wood, tile, stainless steel, marble, and plastic maintain their good looks while standing up to any kitchen chore. Cabinets are designed, not just to store equipment, but specifically to accommodate all kinds of appliances and utensils.

Along with its changing role, today's kitchen has also changed its face. The building materials mentioned above cut down on such kitchen imps as grease, cooking odors, and stains, so that it is possible today to decorate the kitchen with the same attention to detail as that given to the living room or bedroom. Proof of this trend is major equipment, such as stoves and refrigerators, which are available in a variety of H & G colors; slip covers and fabrics which, thanks to ventilator hoods and cooling fans, no longer collect stains or grease; and countertops and surfaces to match any kitchen color scheme. They keep a spruce, polished look no matter what chores are required of them. Even the smallest kitchens today are planned to draw more members of the family into them than ever before. The placement of equipment for maximum space and cooking ease makes this possible. Cabinets are placed at comfortable working height; ovens and refrigerators set into the wall eliminate bending and stooping; revolving storage racks put an end to hunting for utensils or spices; open shelves and cabinets with glass doors allow full visibility and complete use of decorative accessories; compact, closed cabinets keep a kitchen looking neat, protect fragile glassware. All of which points up the scope and range of this new star's repertoire, and insures top billing for today's kitchen far into the future.

Terrazzo floor is cool and practical, easy to maintain. Wood chopping counter set on wood cabinet lends warmth to kitchen, will last for years. Capacious walk-in refrigerator holds maximum supplies.

Mosaic tile counter is at easy working height. Oval sink, long, graceful spigot enable cook to wash fruits, vegetables, prepare flowers in separate place.

Asphalt tile floor (right) is resilient underfoot, fire-resistant. Floor comes in wide variety of colors and patterns, is easy for homeowner to lay.
Plastic-covered wallboard lines a stove niche, won't allow stains to collect. Fan-light in ceiling carries away cooking odors, eliminates shadows over range. The linoleum floor is grease-resistant, laid with minimum of joints for easy cleaning.

Above Plastic countertop is molded all of one piece with no joints. No food particles, dirt, or crumbs can collect, so cleaning is restricted to wiping off.

Above Rubber tile floor is attractive and resilient, comfortable to stand upon. It wears well and is resistant to stains and fire, making it particularly good for houses with radiant panel floor heating.

Right Structural glass wall is composed of large squares. It retains its brightness, has a wide color range and gives a spick-and-span decorative look to today's modern kitchens.

Left Marble counter provides rock-hard surface that is impervious to heat, excellent for rolling pastry dough, making confections. Vinyl floor withstands grease and abrasions, is quiet and comfortable underfoot.

Below Stainless-steel countertop, plastic table top are equally easy to maintain, good looking, and durable. Structural glass walls wipe off easily. Lighting under cabinets gives brightness to working surface.

Cork floor laid in squares simplifies cleaning, adds attractive warmth. Stainless-steel counters give an efficient, shining look to kitchen surfaces and make a safe place to put down hot pans.

Ceramic tile, used here on walls, is extremely durable, allows decorating leeway since it comes in a range of colors. It is easy to clean, will not stain from smoking or smudge. Countertops here are linoleum.
KITCHENS #8—#13

6 kitchens from coast to coast combine charm and convenience

1. In Washington, D.C., sliding panels on one side of the kitchen bring the dining room within arm's reach, in the home of Mr. and Mrs. John W. Hechinger and their three children. Linens, dishes, and silver are at point of use in wood cabinets above and below this pass-through. On the adjacent wall, the range, sink, and dishwasher are lined up beneath windows and hanging cabinets. White equipment mixes cheerfully with yellow walls, mellow wood cabinets. By Architects Collaborative.

2. In Brentwood Heights, California, a camera-eye view of the living-terrace is achieved in Mr. and Mrs. Chris Choate's kitchen by means of a glass wall behind the sink. An open plan provides a passageway through kitchen to terrace and to living-dining room, so it's easy to serve meals either indoors or outdoors. Counter with tuck-away stools gives kitchen kibitzers a place to roost, serves as a center for preparing snacks, drinks, or buffet dinner. Designed by Mrs. Choate.

3. In Rutherford, California, a barbecue built into a red brick fireplace wall gives Mrs. Martin Stelling an extra place to cook meals, family-style with the help of her two children. Built over a stream, this living-kitchen combines Early American furniture, stainless-steel and copper accessories, mahogany countertops. Cabinet with chopping block top separates dining area from work center. Architect: Francis E. Lloyd.

4. In Grand Rapids, Michigan, a Provincial cabinet design on a cover of House & Garden was adapted for Mr. and Mrs. Frederick J. Vogt's kitchen. Stainless steel cooking unit is installed in the marble countertop of the cabinet, which is set into a recess of unglazed tile. Ovens are built-in at right. Beechwood cabinets, stained to resemble fruitwood, continue around the room, cutting across corners. Every inch of the kitchen is easy to clean. Architect: Owen Ames Kimball Co.

5. In Palm Springs, California, a cooking peninsula saves steps in Mr. and Mrs. Ralph Kiner's kitchen which is combined with a bar. Cooking unit is in plastic-topped cabinet at right angles to the wall, so as to divide the food-preparation center from the part that serves the bar. Dishwasher, sink, cutting board stretch out under a continuous plastic countertop in front of a window overlooking patio and pool. A personality kitchen, it has a boldly-striped floor, gay yellow and green color scheme. Architect: Williams, Williams & Williams.

6. In Pikesville, Maryland, modern paintings line the kitchen walls. Thanks to such flexible, space-saving equipment as hanging cabinets and built-in cooking units, Mr. and Mrs. Sidney Levye have one long wall of their living-kitchen free for paintings, space in the center of the room for dining furniture. Dove gray cabinets blend with the pecky cypress walls; tops are woodgrain plastic. As a study in contrast, there is an old-fashioned, coal-black stove at the opposite end of the room.

PHOTOS BY STOLLER. SHULMAN. LYON. ROOKS AND ABRAMS
1. In a kitchen garden: glass-fiber spillway channels rain water into plant beds, protects cooking grill.

2. Along a kitchen path: annuals border a sitting-height wall.

3. Outside a kitchen window: roses bloom against blue wind-screens.
Plant a garden at your kitchen door

Flowers, plants and herbs go hand in hand with today’s living-kitchen

Between the era of Mrs. Wiggs and her cabbage patch and the colorful gardens shown opposite is a new attitude toward kitchen gardens. Not so long ago a kitchen garden was a utilitarian row of radishes and turnip greens, a scattering of sunflowers, and the domain of the cook. Today, the areas by kitchen doors are being planted as outdoor rooms. By combining your kitchen with a garden you can move freely from one to the other, take meals when and where you want them, cook or relax among the plants you like to live with. The plans on these pages show you how to have colorful borders to look at from your windows: annuals for quick effects, spring bulbs, tree roses, mint and salad herbs, a cooking grill, a pool for water hyacinths and lilies and for dipping pots.

You can actually make your kitchen seem larger than it is by carrying the kitchen color scheme outdoors. If you like yellow kitchen colors, then pick up and repeat the sun colors in your bulb borders. Leaf-green cabinets and floors will complement the texture of leaves and grass. Natural wood kitchen panels of pine or cypress can have outdoor reflections in a gray birch or pine by a garden wall. If you have a collection of copper pots and pans, beds of bronze and tawny (Continued on next page)
Spring flowers border a kitchen porch-terrace

(Continued) wine chrysanthemums will give your kitchen garden a snap of individuality. If roses are your favorite flower, the rose garden we show you here uses three varieties for color and will fill your kitchen with lovely fragrance all summer long.

In Garden #1, page 56, water-worn stones are combined with brick to pave a small yard. The openwork wall of wood louveres provides air circulation. Silver birches, white pine and a flowering dogwood give lightness and shade. Pastel pink azaleas, a fan-shaped yew, rhododendron and evergreen barberry are planted by the fence. The sky-blue, glass fiber spillway permits cooking outdoors on rainy days. Water drips down the slant roof over the chimney grill, flows from a rectangular pool by the plant bed into a smaller pool below. Primroses, myrtle and ivy brighten the borders.

In Garden #2, a neat gravel path leads from the kitchen door to a mealtime terrace. The design is shaped like a question mark, planted with annuals for quick color. Blue-gray flagstones make a convenient sitting-height wall under a Scotch pine for shade. In low beds

4. Spring garden, shown below, suggests ways to utilize a small lawn extending from a kitchen door. In lieu of a porch, one section is covered with a firm gravel surface for a group of weather-proof metal and canvas furniture. An open pergola with wisteria vines gives the terrace semi-shade and privacy. Tulips in the borders are pink, yellow, crimson and white. Massed azaleas blend with color scheme in softer pink, white, coral shades. Rhododendrons, white dogwood combine early spring bloom, fresh greens in winter.

Sky view of plan, above, shows placement of pergola roof over terrace table, chairs. Long curve of lawn gives this small garden more depth and perspective. In background at left, a white wooden plant bed frames birch clump with a periwinkle groundcover. Behind tulip and azalea border is a needle evergreen hedge. Inexpensive cement bricks at edge of terrace are set flush to grass. In right foreground a low wall encloses group of three white dogwoods. Design by Henry B. Aul, International Flower Show, 1953.
are pink, white and purple petunias, early asters in similar tones for taller annuals, red and white begonias along the wall. Blue ageratum edges the lawn. Marigolds add a spark of yellow by the white picket fence with an ilex hedge on either side.

In Garden #3, three rose varieties are seen through the sliding glass window-wall. Sutter’s Gold, cardinal red Nocturne (both All-America awards) and peach-pink Confidence, trained in tree form, give the garden height. Bush forms of these varieties, planted to receive full sun, are repeated in borders protected by blue, glass fiber wind screens set in white wood frames. Notice how the pebbled terrace and cork squares of the kitchen porch are tinted to reflect the yellow-toned tea roses. Similarly, the steel frames around the kitchen window sash are painted blue to carry indoor color across the garden to the blue wind screens.

If you want a small sitting terrace to extend your kitchen living space, you might use buff-toned gravel and edge it with cement bricks, as in Garden #4, opposite page. A tiny free-form lawn (Continued on page 111)
Three outstanding Americans discuss the benefits which can be derived from a college education

Ralph J. Bunche
speaks of adjustment to life

I had blithely assumed that it would be relatively easy to answer House & Garden's query about college education. But now, as I sit down to it, I find it a tantalizing challenge. I must have left the answer on the campus. I imagine that if I had been called upon to answer this question back in 1927, when I was graduating from UCLA (an excellent institution, by the way), I would have done so quickly and confidently. But now, heavy with the weight of years and acquired experience in the rugged race of life, I am less sure.

This challenge must be somehow met, however, and so I am inclined to say that surely one of the greatest benefits, if not the greatest, to be derived from a good and purposeful college education is an active and lasting intellectual curiosity—a pervading spirit of inquiry, a gnawing desire always to seek after and find the truth. Hand in hand with this process goes that humility which must inevitably result from even superficial communion with the wisdom of the ages. These—intellectual curiosity and humility before knowledge—give one proper perspective, put one in balance with the world, with the universe, with one's fellow men and with history, and provide those fundamental values which are the indispensable beacons for threading one's way through life. Perceived in this broad sense, college education should make much easier and smoother that imperative adjustment to life which everyone of us finds difficult enough under the best of circumstances. I believe college experience has done so for me.

Left
Vassar's library has 287,000 books to stimulate inquiring minds

VON MIKLÓS
The education of an American

ROBERT MAYNARD HUTCHINS,
distinguished educator and author,
weighs the value of a U.S. college degree today.

This article is from his forthcoming book
"The Conflict in Education in a Democratic Society;"
soon to be published by Harper & Brothers.

As one who did not enjoy the benefits of a college education
but who spent three years studying in Europe, I can say
that I feel the value of college education is the additional
years it gives one for training the mind and for opening new
intellectual interests. Young people are thereby helped to
find the particular interests which are going to be most vital
to them throughout the rest of their lives. Some young people
develop slowly and it is not until they reach college years
that they have the maturity to appreciate wider opportunities
for education. Therefore, the four years of college are a
unique contribution to their future usefulness in that it
allows them time to decide where their greater interests
and capacities lie.

Bernard Baruch believes
that college should train
and discipline the mind

Of all the many benefits which a college education affords,
the most important to my mind, and the one most generally
ignored, is the opportunity to learn to think. It is an opportu­
nity too little exploited. Our college curricula contain
a fascinating variety of courses permitting the student to
brush against almost every realm of knowledge. But how
much attention is paid to training young minds so that the
adventure into learning is one of purposeful exploration
rather than aimless wandering? Our colleges turn out great
crops of young teachers, engineers, accountants, young men
and women who have acquired specialized skills and perhaps
a thin veneer of culture. But how many have acquired
disciplined minds? How many have learned to think? Few,
I fear. This greatest benefit of a college education—the dis­
ciplined mind—eludes most graduates.

Above all else, the college should be the training
ground of the mind, where young intellects may be sharpened,
and tempered. To train and discipline the mind, not
to stuff it, is the end of a college education. Quiz kids do not
necessarily make wise men and women. Let our college
youth learn to think and they will have acquired the main
indispensable instrument to success and self-fulfillment.

The American university as we know it today was founded by
men who had studied in Germany and who sought, in the last
decades of the last century, to establish the German university in the
United States. Their efforts to build up universities on the German
model in the United States succeeded just as the American high school
and the American college were beginning to fall apart under the strain
imposed upon them by the huge numbers of students that flocked to
them as the 20th century opened.

The tremendous success, in material, practical terms, that German
specialism instantly achieved in America led to greater and greater
fragmentation of knowledge, with specialists operating in small parts
of each fragment. We have now reached the situation where the work
of a man in one part of a fragment is incomprehensible to one in an­
other part of the same fragment, to say nothing of a man in another
subject. The unity of the modern American university is therefore only
geographical, and the only topics that can be discussed are the weather
and politics, for these are the only subjects that the members have in
common. When I was on the faculty of Yale, we did not teach English
in the Engineering School; we taught Engineering English. This meant,
of course, that an engineer was taught to talk only to another engineer.
Since fifty per cent of the graduates of the Engineering School did not
become engineers, I can only assume that they went through life cut
off from communication with their fellow countrymen.

All this has had a curious effect on college education in America,
which a man begins normally at 18 and completes with the bachelor's
degree at 22. It is possible for a boy to receive this degree in many
state universities after studying two years of military training, two years
of German, physics, chemistry, mathematics, and nothing else. But the
inadequacy of his preliminary training and the low standards that he
has to meet mean not that he has been well trained in physics, chem­
istry, mathematics, and German, but that he has not been trained in
anything else. Whereas specialization purports to give intensified
education in the subject matter of the

(Continued on page 94)
Modern dormitory at Vassar provides carport for bicycles below sleeping wing. Entrance to the house is at left.

Mark IV, Harvard's giant mechanical calculator, is operated by students and employees twenty-four hours a day.

Contemporary planning gives Princeton library relaxed, spacious feeling, plenty of sunlight. Serpentine shape of seven-story dorm at M.I.T. enables every room to have a view.

Princeton history class discusses Haiti, only half fills conference room in hall which was named for Woodrow Wilson.

Horse play for children given by Sarah Lawrence students draws audience of 350.

Rooms for 70 students, library, classrooms are in same building at Sarah Lawrence.

Music major composes songs for chorus in practice room, Vassar music hall.

Left: mirrors reflect Sarah Lawrence students of modern dancing.
College life in the U. S. A.

House & Garden takes you behind the scenes of leading American campuses, gives you an eyewhich of the manners and mores of the present college generation.

Trying to describe college life in the U.S.A. is like trying to hold a tiger by the tail. There are no words strong enough to pin it down. Each campus across the country has a personality of its own. Each has its own traditions, from daisy chains to hoop rolling. Each has its favorite style of dress, Bermuda shorts or 'levias', gray flannels or khakis. Each has its own nicknames for buildings and murals, classes and coffee shops. But the collective image has a distinct American flavor. U.S. students have a sense of humor and a sense of competition which is as American as the jeep.

We are living in a great era of education. Today's institutions are well-equipped with everything from a giant calculator to a greenhouse, a telescope to a radio station, a sculpture studio to a nursery school. Some are self-contained communities, complete with concert halls and art galleries on the campus. Others rely on nearby cities to supply additional opportunity for research. Each college, whether large or small, has a responsibility to the town with which it is associated. In many cases, colleges actually perform a neighborly service to the citizens. Some operate campus nursery schools or speech clinics; some conduct clean-up campaigns to help local hospitals and orphanages. In return, the towns are off-campus research laboratories, permitting students to work in hospitals and day nurseries, to share the facilities of libraries and museums. The towns also provide bike repair shops, movie houses, restaurants, and beauty parlors which no self-respecting college would be without.

On many campuses in the East (where the oldest institutions of higher learning are concentrated), modern buildings are moving in next door to the original, vine-clad halls. Advanced architects have (Continued on the next page)
been at work designing new shoots for the campus family trees. Although the buildings seem to live well, they look stark compared to the architectural embroideries of yesterday. At Vassar a dormitory designed by Marcel Breuer is a successful experiment in co-operative living among twenty-seven women. Harvard and M.I.T. like to compare notes on their newest buildings, respectively, a Graduate Center designed by Walter Gropius, which has three dining rooms reached by a spectacular cantilevered ramp; and a seven-story, serpentine-shaped dormitory named Baker House, designed by Alvar Aalto, which boasts angled views of the Charles River and the Boston skyline. At Sarah Lawrence, Marcel Breuer designed a new Arts Center with studios and auditorium for dance, music, and drama, and a lounge and coffee shop for the students. At Princeton, the library designed by Robert B. O'Connor and Walter H. Kilham, Jr. is light and spacious inside, but outside, a heroic struggle to make Gothic and modern compatible.

At Vassar (in Poughkeepsie, New York) life is as varied as the architecture. The 950-acre campus is laid out like a well-played game of chess, and the future of the students seems to be mapped out along the same orderly lines. Everywhere, on the network of paths, in racks in front of the buildings, you see bicycles and wicker book baskets. Vassar girls, well-groomed in their Bermuda shorts, ride bicycles to classes, meals, beauty shop, music practice, chapel, golf class, and library. The campus is full of movement, from the wheels of the bicycles to the mobiles in Vassar’s sculpture studio. You have to be on the ball, the girls say, to keep up with everything here. There are plays, dances, and lectures in the auditoriums; concerts in the music building on top of the hill; visiting art exhibitions in the modern gallery. Vassar’s 1,400 students from 40 states and 24 foreign countries unpack their pennants and pet pandas, sneakers and slickers in nine dormitories on campus, the newest, a co-operative house where the girls are their own housekeepers.

Within weekend dating distance of Vassar College is Harvard University, which presides over the Charles River at Cambridge, Massachusetts. Typically New England, Harvard is proud of its history: the charter granted in 1636; the oldest building (Massachusetts Hall) from which students are supposed to have thrown cannonballs on marching redcoats; the five presidents it has contributed to the United States (John Adams, John Quincy Adams, Theodore Roosevelt, and Franklin D. Roosevelt, all graduates of the college; Rutherford B. Hayes, of the Law School).
Athletics at University of California include swimming, crew practice (right).

Serene, blue-carpeted music library at M.I.T. has selection of 27,000 books, scores, records. Favorites are Bach and Bartok.

In addition to classes in science, engineering, and architecture, M.I.T. teaches about 400 men a year how to handle boats on the Charles River.

Sophomore carnival at Bryn Mawr takes place rain or shine.

Men in good voice (and good scholastic standing) qualify for Harvard Glee Club.

It also boasts the largest university collection of books and a giant calculator called Mark IV that can compute your income tax in less time than it takes to write the check. Its new Graduate group of dormitories, plus seven sizable houses along the Charles River, still maintain daily maid service (a luxury that many colleges, such as Vassar and Princeton, have had to surrender). Temporary housing is provided for GI students and housing units for married couples. The campus is one vast information center. In addition to the famous Widener Library of 5,000,000 volumes for graduate research, there is a well-stocked library for undergraduate use and an adjacent building which serves as a showcase for the exhibition of rare books and Harvard’s famed Theater Collection. There are also teaching museums, such as the Fogg Museum of Art. Thus, Harvard caters to specialized intellectual tastes as well as to such diverse pursuits as crew racing and concerts.

Two miles from Harvard—down the Charles River is the Massachusetts Institute of Technology, where 5,000 students (in buildings that are numbered rather than named) tackle problems of engineering, science, and architecture and their effects on mankind. The M.I.T. mascot, the beaver, symbolizes many of the qualities which mark M.I.T. men. The fact that the beaver does his best work in the dark, they say, is also significant. Music at M.I.T. seems to have as enthusiastic a following as mathematics. Students install high-fidelity equipment in their rooms, hold concerts (sometimes with the Boston Symphony Orchestra), operate a highbrow radio station, and have a music library of books, scores, and records at their disposal. They talk about magnetrons and radar, listen to Bach and Bartok, read *Astounding Science Fiction*, but they are equally familiar with the conga and the campuses of Radcliffe and Wellesley. In addition to the twenty-six fraternities, found mostly on the opposite bank of the river in Back Bay, there is a center for social life on campus, with cafeteria, gymnasium, and bowling alleys. A Qualification from the Sailing Master (equivalent, on the Charles River, to a driver’s license) entitles the men to take their dates out in a dinghy.

At Sarah Lawrence College in Bronxville, New York, freedom is the rule of thumb. Founded as an experimental college for women twenty-six years ago, it regards each student as an individual who is free to concentrate on whatever field of study suits her best. Small classes, conferences with dons, field trips, and independent research are the means (Continued on next page)
(Continued) by which knowledge is acquired. The lack of regimentation is reflected even in the buildings, which are combination dormitories, classrooms, libraries, and administration offices all rolled into one. Because it is within a half-hour's train ride of Manhattan, Sarah Lawrence can take advantage of New York's public libraries, theaters, museums, and concerts. The actual campus is an old estate in Bronxville, a typical Westchester suburb which can send its children to the Sarah Lawrence day nursery school and to student productions in the Arts Center.

In Princeton, New Jersey, an hour by train from New York, is Princeton University. Both its football team and its annual Triangle Club Show play to capacity audiences along the Atlantic seaboard. All 3,000 students are put up on the campus in buildings from which maids and janitors have all but disappeared. In addition there are 17 clubs where the men eat, relax, and entertain visiting co-eds from Vassar, Smith, and Sweetbriar. In the campus bookshop, on the golf course, in the club sitting rooms, talk runs from sports to flicks (movies) to Korea. Campus clothes run to gray flannels and buckskins, buttondown shirts and sweaters, and Ivy League sports jackets—the characteristic outfit which has made Princeton one of the three trend-setting men's colleges in the U.S.A. (the others are Yale and Harvard). A feature of the curriculum is the preceptorial system (introduced when Woodrow Wilson was President of Princeton) in which small groups of students and a professor meet for discussion. Final grades are posted inside vine-clad Nassau Hall, the oldest building on campus, which contained the original library—a single room that used to be open only one hour, one day each week. Today, the new Firestone Library (open every day from sun-up to long after sun-down) provides 1,200,000 books on open stacks and has study cubicles which students can lock up and leave when they take a break.

Within easy driving distance of Princeton is Bryn Mawr College for women, near Philadelphia. Limiting the number of undergraduates to 550, Bryn Mawr is in a position to insist on high standards of work. A pioneer in more ways than one, it was among the first of the women's colleges to require entrance examinations and to introduce student self-government. (Bryn Mawr has contributed more top winners than any other college to Vogue's annual career contest for college seniors, the Prix de Paris.) Students take an active part in the educational program, last year raised two scholarship funds for students from Yugoslavia and Korea, respectively. They also conduct classes for maids and porters, classes in (Continued on page 98)
Here's what students buy to equip a college room

Most men and women who are going to college for the first time know what to take in the way of clothes, but few know what it takes to equip a college room so it works efficiently. Vine-covered visions of dormitories do not prepare students for the problems of decoration, and it is not until they put their footlockers down that they see what is lacking. Then come the frantic forays to the nearest secondhand store in search of inexpensive study lamps, bedspreads, and alarm clocks. If you are about to send a son or daughter off to college this year, here is a check list of what the average student buys for his home-away-from-home, together with the most popular price range of each item. The figures are based on HOUSE & GARDEN's survey conducted among college students living on eight different campuses in the U.S.A.

- **52% buy lamps.** Price range: $5.00-$7.49.
- **47% buy bedspreads.** Price range: $6.00-$8.99.
- **43% buy ash trays.** Price range: 50c-99c.
- **44% buy wastebaskets.** Price range: $1.00-$1.49.
- **44% buy desk accessories.** Price range: $1.50-$2.99.
- **43% buy curtains.** Price range: $3.00-$5.49.
- **35% buy rugs.** Price range: $5.00-$7.99.
- **32% buy closet accessories.** Price range: $2.00-$3.99.
- **27% buy alarm clocks.** Price range: $4.00-$5.99.
- **22% buy typewriters.** Price range: $90.00-$104.99.
- **20% buy pictures.** Price range: $1.00-$2.99.
- **19% buy radios.** Price range: $25.00-$34.99.
- **18% buy record players.** Price range: $20.00-$39.99.
- **17% buy dresser scarves.** Price range: $1.00-$1.99.
- **16% buy towels, laundry bags.** Price range: $1.00-$1.49.
- **13% buy dishes.** Price range: 50c-99c.
- **9% buy blankets.** Price range: $15.00-$19.99.
- **9% buy irons.** Price range: $10.00-$14.99.
- **8% buy sheets.** Price range: $3.00-$3.99.
- **8% buy pillow cases.** Price range: $1.00-$1.99.
- **7% buy hair dryers.** Price range: $9.00-$11.99.
- **5% buy pillows.** Price range: $4.00-$5.99.
- **5% buy wardrobes.** Price range: $9.00-$11.99.
- **4% buy sun lamps.** Price range: $8.00-$9.99.
- **3% buy radio-phonographs.** Price range: $75.00-$89.99.
- **2% buy clock-radios.** Price range: $40.00-$49.99.

With this survey as a guide, HOUSE & GARDEN decorated the six typical college rooms you'll see on the next four pages.
H & G decorates
six college rooms

It takes more than a bucket of paint and a batch of pennants to make a college room fit for living. In our survey of American college campuses for this issue (see pages 62-67), we saw a number of ingenious solutions to the problems of decorating postage-stamp rooms, but a great deal more can be done, not by spending a lot of money but by investing it wisely. For example, in one women's dormitory, a bright young lady ripped off one side of the gathered skirt on her bed, pushed the bed against the window, used the extra fabric to trim curtains and a chair. If she had known about certain ready-made bed covers with matching fabric by the yard, she could have achieved the effect she wanted, with no skeletons in the closet. In countless rooms, we saw a wild assortment of shapeless pillows on beds that double as sofas. These same rooms could benefit from trim bolsters slip-covered to tie in with the colors of the room, and small pillows ready-made in bright felt. Other students made bookshelves out of firebrick and planks, bulletin boards out of desk blotters, and mobiles out of coat hangers. While we wouldn't for one minute discourage this kind of Rube Goldberg ingenuity, we do believe there are ways to solve the home-at-college problem more attractively.

The tenets of sound decoration can be applied anywhere: flexible furniture arrangements, harmonious color schemes, practical materials. The room schemes on these four pages take all of these principles into consideration. Based on the HOUSE & GARDEN survey (page 67), the floor plans are typical of single and double rooms in men's and women's dormitories. The decorating solutions are within the average price range indicated by our survey.

Lack of space is a common problem in college rooms. (Our survey shows that single rooms range from 9' x 12' to 10' x 15', double rooms from 12' x 12' to 12' x 16'.) A skillful arrangement of furniture helps to overcome the obstacle of limited space, a particularly knotty problem in double rooms. One way to bring order out of chaos is to think of the room in terms of how it will be used, and group the pieces for studying, for sleeping, for entertaining. Two desks can be placed side by side or back to back in front of the window. A pair of inexpensive deck chairs and (Continued on page 71)
For easy upkeep:
red cotton curtains,
blue denim bedspreads

Gay red cotton, sprinkled with black polka dots, raises the metabolism of a room furnished with old pine furniture. Here it is used for café curtains and pillows which accent blue denim bed coverings and an ice blue cotton rug. Red is repeated in the blazer stripe of the blanket, sailcloth chair seats, and oversize, checkerboard towel. Beds and desks are grouped to give room for studying and sleeping.

For long wear:
corduroy upholstery,
wrought-iron furniture

Simple corduroy coverlets (ready-made) keep beds as trim as sofas; bolsters make allowances for comfortable seating. Ottomans and bolsters covered in shocking pink corduroy, pink towels, and harlequin blanket add a pink-and-cream note. To unite the two windows, straight curtains are hung at the sides over café curtains, of black-and-white geometric-printed cotton. Tweed rug, gray-and-white fiber.

For good behavior:
blue burlap curtains,
tweed fiber rug

Tailored curtains made of burlap are inexpensive solutions for a small, double room. Here they are hung from ceiling to floor, over wood-slat blinds, to make the room seem higher. Key to the color scheme is a fiber rug flecked with blue, black, and yellow. Its colors are repeated in checkered blanket, chair seats, and pillows. Towels are fire-engine red for contrast. The furniture is maple and iron.
For new character:
  brown denim bedspreads,
  cherry red rug

Old dormitory furniture can be turned into an asset by playing up the dark wood tone in the colors surrounding it. Here, the ready-made bed cover is chocolate brown, accent pillows pimento. The curtains are checked in brown, black, and white. The fabric in each case is practical denim. Dark brown is picked up in the towels and in the stripe of the blanket. Cherry red cotton rug strengthens color scheme.

For a look of space:
  straw-textured furniture,
  sheer curtains

An airy Bermuda feeling is captured in this single room by using curtains of theatrical gauze (the color of fireflies), furniture made of cane and peel, a rug made of hemp squares. The bedspread is brick-red cotton (ready-made). Bolsters and chair seats are covered to match. Bright yellow felt pillows (also ready-made) on the bed, golden blanket, and honey-colored towels complete the sunny effect.

For a bright future:
  green tweed bedspreads,
  a yellow cotton rug

Sturdy fabrics in a good, strong, basic color such as green, are a wise choice for a men's college room. In this double room, tailored bed covers are ready-made of bayberry green tweed. Curtains are leaf green cotton. Yellow cotton rug, denim chair seats and pillows add vivid color accents. The plaid complex, common on American college campuses, is satisfied by tartan-patterned blankets and towels.
Finishing touches for a man’s home-away-from-home are a black iron chair with canvas sling seat that’s as comfortable as a hammock; four lightweight, folding tables on a carrying rack.

Tropical theme is carried out in cane and peel chairs (which can be lined up to make a sofa), in compartmented magazine rack, in nest of three rattan tables that can be used separately.

Equipped with a compact refrigerator and a pair of comfortable deck chairs, this room is ready for two men to move into it. Wicker baskets help to keep track of term papers, magazines.

(Continued) a good reading lamp add a finishing touch to the grouping. Beds can be placed end to end on the longest wall, or arranged in the shape of an L. (A bookshelf or a desk placed at the foot of a bed helps to create the illusion of a sofa.) To complete the effect of a conversation grouping, add a cotton or tweedy-fiber rug and a couple of small tables made of wrought iron, bentwood and plastic, or rattan.

There is a wide variety of inexpensive ottomans and combination bench-tables that provide extra seats for guests who gather round for records, guitar playing, or tea. Some tables are designed so that you can stack them away on top of each other to save space. Some fold up flat on a carrying rack you can keep in the closet. The last word in luxury are such items as roll-out tea carts and small refrigerators.

While you cannot change the shape of a college room, you can play up the good features and camouflage the poor ones. A good tactic is to lead the eye away from the poor points by accenting beds and windows colorfully or using bright accent rugs on the floor. In most college rooms, the choice of the bed covering, carpet, or curtains determines the basis of the color scheme. For emphasis, you can repeat your colors in pillows, blankets, towels, and even picture mats. If your walls are neutral, you can use good strong colors, contrasting or harmonizing. If you like a printed fabric, use it on windows, pillows, and slip covers for chairs, but for your bed choose fabrics in solid colors to tie in with the print. (It’s not a very good idea to use different prints in a small room.)

Since beds in college rooms are also used as sofas, the covers must be practical as well as colorful. Textured fabrics that shed wrinkles and don’t show dirt not only are sensible solutions, but they can also help to camouflage an unshapely bed. Today you can buy well-styled bedspreads ready-made in tweed, denim, and corduroy, all of which are easy to care for.

Windows give you more freedom of choice in achieving decorative effects. You can have tiers of café curtains in printed cotton (brass clips made especially for café curtains are designed to fit standard flat curtain rods, so you don’t have to install special devices). You can make a small window seem more important by hanging a woven-slat blind from ceiling to floor and using straight curtains as a frame of color.

With the wide range of sturdy, inexpensive furniture, fabrics, rugs, and accessories available to everyone today, any college room can have a trim, individual look. What is more, any student who invests wisely in simple basic pieces has a head start on a future home, and can learn a lot about creating a pleasing effect in small space on a limited budget.

It takes only one or two bright touches to give a room the expression of your own personality. If you have an eye for color, a thumb for experiment, and enjoy rummaging through the variety of braids, pompons, and tassels at trimming counters, here are original ways to use them. All you need is a little ingenuity, a little spare time, a knack for sewing, and a jar of strong adhesive glue. There are several casein glues available with which you can stick braid to wood, metal or glass. Designer Edmund Motyka’s suggestions on these pages show you how easily you can brighten everyday objects such as a mirror or picture frame, a dressing table, bamboo blinds and picture window curtains with trimmings that put no strain on your pocketbook. Materials come by the yard at local trimming counters and millinery supply stores and can be bought for a fraction of a dollar. If you want to try your hand at making a small rug out of nothing but carpet fringe, this also comes by the yard. The pile is pre-stitched to the braid so that you can run a yard of it at a time through your sewing machine. For the rug backing, cut out a square of heavy canvas duck. We suggest using white, cream, gold and brown carpet fringe, sewing each yard close to the preceding one so rug pile remains springy. For additional instructions write House & Garden’s Reader Service.

1. White plastic head cord, white Chinese gimp braid, a heading of satin braid fringe, ornament ends of coverlet for a chaise longue. Material has ribbons sewn in a cross-bar pattern.

2. Scarlet and gold braid give a dash of Spanish glitter to a wall mirror. Layers of flat gold braid, Chinese tinsel gimp in alternate designs are pasted around edges with strong casein glue.

3. Cotton pompon fringes in shades of natural, ivory and white, decorate the swag and side pieces of Monticello-inspired curtains. Use band of larger pompons for swag trimming.

4. Natural wood tassels glued in rows across split bamboo blinds, bring a fresh accent to summer bedroom windows. Braid comes by the yard in natural tones, with tassels attached.

5. Carpet fringe stitched in rows of white, cream, gold, and brown is an easy method of making a small rug. Cut out heavy canvas duck for backing. Run braid through sewing machine.
6. White nylon tricot braid sewn in stripes on sheer white nylon curtain material gives texture and interest to a window wall. The tricot stripes can be bound or tied off at ends, leaving a few inches of fringe free to decorate curtain borders, as above.

7. Heading of white braid, with loops attached for rods, forms lop border trimming on cafe curtains which you can make in panels or pairs. Stitch bands of swirled white braid to heading, use alternate rows of black and yellow rickrack, white edging.

8. A border of white satin braid with band of tassel fringe, glued along the top of a Siamese pink wall, makes an attractive background for a dressing table. Use the same trim around the dressing table skirt, outline top edge with narrow white cord.
The 1953 summer house

lives a year-round life

The old-fashioned summer cottage, that camping-out place often done in a mixture of faded Victorian elegance and wicker furniture, left no doubt in anyone's mind as to its purpose: it was to be occupied for two months in the summer, no more, no less. The 1953 type of summer house looks and lives like a year-round house, may in fact actually be one. This makes good economic sense, for it means that you can use it for holidays all during the year, and perhaps as a retirement house in future years. It also makes good vacation sense because, like the three families whose houses are shown here, many people find it worth the investment to build a vacation house to suit the way they want to live. One of these houses is literally built right out onto Lake Washington where the family cruiser is moored; one is on Long Island near the ocean and golf course; one is in a protected cove on the coast of Maine. All three are small and easy to maintain, and were built to withstand all kinds of weather, wear, and tear.

In Seattle,
a house overlooking Lake Washington

This one-story house is easy to maintain, ready to live in any month of the year

The first thing you discover about Mrs. Monte Brown's house is that her son's cabin cruiser is moored right in the front yard (in this instance, Lake Washington). It must be a big, summer estate, you think, and probably far removed from any semblance of the workaday world. Then you learn that this is a small but self-sufficient year-round house. It has only six rooms and 55 feet of waterfront, and is just a 10-minute drive from Seattle's business district where Mr. Brown works in the family publishing business. It runs without maid or gardener, and gives (Continued on next page)
Mr. Brown’s own apartment faces end of terrace where his boat is moored, and has Dutch door leading directly to it. (Like other members of the family, he has complete privacy, can come and go as he pleases.) Fireplace backs up one at covered end of the terrace. Walls are painted light chocolate brown, rug is deep sea green.

Semi-circular terrace and rock garden are all that separate the house from Lake Washington. It is a real living terrace with terrazzo floor, comfortable chairs, two planting areas, a sunken barbecue pit, and a fireplace. All the major rooms open to it, and in good weather it becomes the natural center of all family activities.

(Continued) Its owners the agreeable feeling of being on a year-round holiday.

To the Brown family (which consists of Mr. Brown, his mother, and his mother’s aunt), this vacation feeling means boating and swimming. Therefore, all of the major rooms open onto the terrace facing the lake where the boat is moored, the living room points into the lake like the prow of a ship, and each of the three bedrooms has direct access to the beach.

Both house and grounds are easy to keep up. The luxuriant planting looks as if it had the constant attention of green-thumb gardeners. Actually, it is an object lesson for those who like the maximum effect achieved by minimum labor under the hot sun. Instead of grass to cut each week, there are hardy plants and flowering trees; and there is an automatic sprinkler system turned on and off by electric clock, so the garden is watered regularly when the Browns are away on a cruise. Day-by-day housework is cut to a minimum by an exceptionally good one-floor plan (swimmers go direct to their rooms, don’t track sand throughout the house), and over-the-years’ maintenance is cut by a wise choice of materials. (Cont’d on page 102)
Dining end of living room (and kitchen eating space, too) has good view north up the lake. Table is placed against window both to take advantage of the view and to leave floor space free. Dining is separated from living area only by sliding panel, and from the bar and entrance hall by storage cabinets (shown in photo at the right).

Sliding panel between living and dining areas is of hand-woven reed, framed by natural redwood. The room-divider storage cabinets are below ceiling height, therefore do not completely stop the line of vision. Such thoughtful open planning makes a small house seem larger than it is, without sacrificing the privacy of any room.

Fireplace end of the terrace is protected from sun and rain by a roof of yellow-colored corrugated plastic supported by a wood framework. High hedge is for privacy, the fireplace for grilling steaks; total effect is of a comfortable indoor-outdoor living room.

Floor plan is angled so all the major rooms face the lake. The entrance hall, living and dining areas open up as one big room; the bedrooms are completely private, each with its own exit to the outdoors. The house looks and lives very much bigger than it actually is.
THREE SUMMER HOUSES continued

On Long Island,
a house overlooking a golf course

In the dining room Mrs. Massey, a decorator, used French and American pieces: French New Orleans mural wallpaper, wrought iron chairs and glass-topped table with gentle curves, flooring of white linoleum with black insets.

It was perfectly natural that Mr. and Mrs. Maurice Massey, Jr. build a traditional house for year-round living, as a vacation home in summer and a week-end retreat in winter. It was also perfectly natural that they chose for it a site near the country club in East Hampton, Long Island, a pleasant summer community where more and more families linger late in the season.

The Masseys find it more, not less, relaxing to do things according to tradition. They like period furniture, dinner in the dining room, and a serene, sophisticated way of life. They see no reason why the fact that it is summer should change this civilized state of affairs to a helter-skelter one of clambakes, barbecues, and sand tracked through the living room. On the other hand, all members of the family (two teen-age sons and a recently married son who frequently comes with his wife to visit) enjoy summer sports. The perfect solution was to build a house just a few minutes away from the country club, which is their headquarters for golf, tennis and swimming.

While the house is French in character, it was built almost entirely of the stock materials that roll off American production lines: stock sliding sash windows, for example, used singly to approximate French ones; and stock single doors, hung facing each other to make a handsome double front door. The look of classic balance, too, is the result of modern American ingenuity, and of a skillfully planned optical illusion. Both wings appear to be the same width (and used for the same purpose). Actually, at the left is the guest room wing, 17' across, and at
Mr. and Mrs. Massey's Easthampton property is just a few minutes away from golf, tennis and swimming at the club.

the right the garage wing, 21' across. To conceal the projecting wall and roof of the garage, there is a high cedar fence, painted the same gray-green as the house.

Inside, the center of the house is a big square living room. Dining room and kitchen are to the right, and master suite and guest bedroom and bath in the wing at the left. This gives Mr. and Mrs. Massey a compact, one-floor house when the boys are away at school; when the boys are home, they use the two upstairs bedrooms.

Outside, house and grounds are romantically picturesque. In front, a sweep of lawn, a circular driveway, slender shadblow trees. In back, on a flagstone terrace that runs across the whole center section of the house, the Masseys enjoy sunning, lunch, an occasional cocktail party. On the calm, cool lagoon just beyond it, they enjoy canoeing on a starlit summer evening.

The plan is an adroit balance of tradition and practical livability; a compact house on one floor, plus two extra bedrooms upstairs. Master suite, living room, and dining room all open onto a broad flagstone terrace at back, visible in the picture below. The house is French in character, but built mostly of stock American materials. For example, the front door is merely two doors hinged facing each other. Single sliding sash windows approximate French ones.
On the Maine coast, a house overlooking Frenchman’s Bay

As Maine goes, so go more people for carefree summer living than to any other state in the Union. To Hulls Cove, a blue inlet in the Bar Harbor resort area, go Mr. and Mrs. Amos Eno and their children to vacation in a house designed for year-round use. They wanted the house built for comfortable indoor living, the outdoor terraces protected from fogs and northeast storms that blow across Frenchman’s Bay. At the same time they wanted to enjoy their view of Cadillac Mountain, and the advantage of a site tempered by southwest summer breezes. To keep the view open and the terraces sheltered, a site was chosen which had previously been the granite-paved foundation of an old house above the cove. The forecourt of the Enos’ brick and clapboard house was placed where the basement had been. Large granite blocks were used to hold the bank back, form a flight of steps to the main terrace, and define it with a curved retaining wall. On the seaside terrace, which was at basement level, the house turns its face to a sweep of headlands: Frenchman’s Bay to the south and dark green stands of pine where shoreline and sea meet. Mr. and Mrs. Eno, their children, and house guests can enjoy sailing, off-shore and deep-water fishing, clam bakes, beach or terrace picnics, or a splash in exhilarating blue water.

Because Maine summers are short, and the Enos use the house for fall and winter holidays, building materials were selected to withstand year-round salt air and occasional rough weather. Steel and glass casement windows, some of them extending to the ceiling, open outdoors in summer, bring maximum sunlight into the interiors on cool days. Combinations of brick and Korina wood panels in the living room, brick and plaster in the dining room, insulate the walls for warmth. Floors of resilient cork squares and asphalt tile are easy to keep up. The master bedroom, children’s rooms and guest room are sensibly planned for (Continued on page 108)
In living room window group, matching beige-covered sofas are arranged on either side of glass-topped, Korina wood coffee table. Ship's binoculars are within reach to sweep the bay. Hand-woven natural linen curtains on traverse tracks soften sun glare. On brick window ledge is a fine hand-carved model of the three-masted bark Amy Turner.

Owners: Mr. and Mrs. Amos Eno
Architects: Walter E. Campbell and Nelson W. Aldrich

Eye-view plan, above, shows design of house around forecourt for sea view, rear court for drive-in and service area. Side windows of living room, in picture below, give maximum light by writing desk in foggy weather. Below right, landscaped drive-in court and entrance door.

Mr. and Mrs. Amos Eno like to lunch outdoors on paved, covered porch area of the terrace. Dutch door opens into pantry side of kitchen for convenient serving.
Home-owner's guide to

Year-round air conditioning

Part II

Last month Henry Wright explained how year-round air conditioning operates and how it makes your house more comfortable, more healthful, easier and less expensive to keep up. In this issue he discusses installation and operating costs and means of reducing them, reviews the vital problem of water supply

One of the most important factors in air conditioning your house is its design. The size and layout of the rooms, how the house is oriented in relation to the compass, how well it is shaded from the sun, all have a bearing on how easy and economical it will be to air condition it. Today's new houses are usually compact in plan and weather-tight in construction, and this has done a great deal to promote the current lively interest in air conditioning them. With plenty of insulation on walls and roof, lower ceilings, double glazing and some sort of roof overhang or screening device to keep too much sun out of the windows, today's new houses are comparatively easy to air condition. It is not quite as simple in older houses. Air conditioning can, of course, be installed successfully in many existing houses. But, make no mistake about it, if you are thinking of cooling your grandfather's seven-bedroom Victorian villa with its 12-foot ceilings and a lofty ballroom in the attic (not to mention lack of insulation and leaky, unweatherstripped windows) it may cost you an arm and a leg.

HOW MUCH IS ENOUGH? Air-conditioning capacity is rated in tons. A ton of refrigeration, as the term is used in the industry, was originally based on the cooling effect of melting a ton of ice in one twenty-four-hour period; today it is officially defined as 'the removal of 12,000 BTU's per hour at low temperature.' (BTU means British thermal unit, a measurement of heat.) It takes a little more than one horsepower of mechanical energy to create one ton of refrigeration capacity under average conditions. It takes 1,000 watts of electrical energy to produce one horsepower. So one ton of refrigeration takes about 1,000 watts of electrical power.

A moderate-size house, properly insulated and designed for air conditioning, needs about two tons of refrigeration capacity to take care of the normal peak load in the average U.S. climate. It needs more in parts of the country where it is hotter or more humid (air-conditioning apparatus 'feels' the humidity just as much as you do). This does not mean, of course, that the air conditioner for an average house will consume 2 kilowatts of current per hour (1,000 watts = 1 kilowatt), any more than an oil burner capable of burning 2 gallons of oil an hour will use up 48 gallons a day. Unless your air conditioner is very much undersized, its compressor-condenser unit will not run constantly for more than an hour or two towards the end of the hottest afternoons. Of course, if you live in a dry climate, you may want it to run continuously to keep humidity at uniform level. During the rest of the time it will operate intermittently, like your heating plant, with the On and Off periods varying in accordance with the outside temperature and the amount of sunshine bearing down on and entering the house. But, again like your heating plant, it must be 'sized' according to the peak load, so as to be able to take care of the worst condition when it occurs, and not fail to deliver cooling just when you need it most.

In one respect, however, cooling is very unlike heating, and this has a great deal to do with determining just what the peak load is. Many of the things which help your heating plant to do its job make greater work for your air conditioner. Your range, clothes dryer, water heater, hot showers, sun shining in the windows, lights and so on (even the people in the house, who give off a good deal of heat themselves) are examples. The peak load for which your air-conditioning system is designed must be the sum of any reasonable combination of all these factors, calculated in conjunction with the peak outdoor heating effect.

A story is told of a new home owner who air conditioned his house and then invited a great many friends, on a hot August afternoon, to a house-cooling party in place of the conventional housewarming. As guests arrived, each hotter than the last, the living and dining rooms got warmer and warmer, until finally the mortified host had to break down and open the French doors, letting in the air and letting out those guests who wanted to escape to the non-air-conditioned terrace. This story has a good factual foundation, best expressed as: twenty to twenty-five overheated people = one ton of
re refrigeration. Engineers who design the air-conditioning systems for movie palaces and restaurants are intensely aware of this formula. They must be, because the job of cooling crowded places is primarily a job of cooling people, and then keeping them cool, and the peak load for a theater or restaurant is mostly determined by the number of people to be cooled.

In houses, this factor must be considered, but it is not all-important. Residential air conditioning is usually designed for a late-afternoon peak load. This occurs after sun-heat, which has been beating on roof and walls all day, has had a chance to seep through the structure, and when the heat added by cooking is likely to be greatest. This peak load allows only for the normal population of the house. Ordinarily, this practice makes proper allowance for hospitality; parties (other than those which might occur at the critical hour, on the critical day of the year weatherwise) are taken care of by excess cooling capacity of the air conditioner. In systems where this has been provided for in advance, it may also be possible to concentrate the entire cooling capacity in the living room, shutting it off from unused spaces such as bedrooms to take care of an increased cooling load. And, for those who entertain on a large scale, it is possible to add a ton or so to the capacity of the cooling plant to allow for this.

CUTTING DOWN THE LOAD. Obviously, no air-conditioning salesman will want to tell you to stop entertaining your friends so that you can afford his equipment. But, if he is smart, he will get you to cut down on any needless sources of heat gain. Let's suppose, for example, that you have a couple of unshaded picture windows facing west, exposed to the full force of the afternoon sun. Two such windows, like 20 hot people, can add a ton to the maximum cooling load and they can use as much current for several hours of a hot, sunny afternoon as an electric ironer. Shading such windows properly will cut your cooling load. If you have a hot, west exposure like this, you probably know it already. But there is a difference between the effects of such a heat gain in a non-air-conditioned house and one with cooling equipment. In an ordinary house you can throw open the windows and if there's any kind of a breeze, a good equipment. In an ordinary house you can throw open the windows and if there's any kind of a breeze, a good

exposure like this, you probably know it already. But there is a difference between the effects of such a heat gain in a non-air-conditioned house and one with cooling equipment. In an ordinary house you can throw open the windows and if there's any kind of a breeze, a good

exposure like this, you probably know it already. But there is a difference between the effects of such a heat gain in a non-air-conditioned house and one with cooling equipment. In an ordinary house you can throw open the windows and if there's any kind of a breeze, a good

exposure like this, you probably know it already. But there is a difference between the effects of such a heat gain in a non-air-conditioned house and one with cooling equipment. In an ordinary house you can throw open the windows and if there's any kind of a breeze, a good

exposure like this, you probably know it already. But there is a difference between the effects of such a heat gain in a non-air-conditioned house and one with cooling equipment. In an ordinary house you can throw open the windows and if there's any kind of a breeze, a good

exposure like this, you probably know it already. But there is a difference between the effects of such a heat gain in a non-air-conditioned house and one with cooling equipment. In an ordinary house you can throw open the windows and if there's any kind of a breeze, a good
What shall we do with the heat? This problem has caused a good many headaches in the past, and is currently causing a good many more, in connection with residential cooling.

You will remember that every refrigerating machine, from the works of your kitchen refrigerator on up, is really a heat pump. It not only takes heat out of things, your house for instance, but it must also put it somewhere. Your household refrigerator puts it in the kitchen, not a perfect arrangement in hot weather but an acceptable one most of the time. Technically speaking, your refrigerator pumps the heat into the kitchen air, usually by blowing some of it through a small radiator very like the one on your car. Similarly, room coolers are placed in windows so that they can draw in outdoor air and blow it back out again, laden with heat and a certain amount of condensed moisture. When refrigeration machines reach a capacity of a ton or so, it becomes convenient to pump the heat, in the first instance, into water. Water will hold a good deal of heat and can readily be moved along to make room for more water with more heat-holding capacity, and so on, ad infinitum. Ad infinitum, that is, if you happen to be able to let it run down the drain, and can get more without paying too much for it. If you have a well of your own, and more water than you can use anyway, the problem is neatly solved. If you don't, and water is fairly expensive where you live, this may add considerably to the cost of operating your air conditioning.

There is an answer to this and as usual it means digging a little deeper into your pocketbook. It is called a cooling tower. Its function is simple. Water is the medium used to cool the condenser in your air-conditioning unit. When this water becomes warm it is cooled by circulating it through the tower, so that it can be used again and again, rather than be wasted. Cooling towers save from 90% to 95% of the amount of water you must use to operate your air-conditioning plant.
A good one costs about $500, and cheaper versions will undoubtedly be made as time goes on. There are two types. The gravity tower must be located outdoors so air can pass through it to cool the water; air mustn’t be blocked off by bushes or buildings. The other type can be located in basement, garage, breezeway, attic, or concealed outdoors because it is cooled by a *forced* draft of air. Another water saver, which should increase in popularity, particularly where water is scarce or high in cost, is the use of an air-cooled condenser in the air conditioner. It eliminates the use of water entirely and cools the refrigerant itself by air. It also can be placed outdoors or in basement, heater room, garage or attic.

**INSTALLATION COSTS AND FINANCING.** The first cost of year-round air conditioning is not easy to pin down, especially in the case of existing houses. (In a recent survey the National Association of Home Builders reported that the average cost of installation for houses averaging 1,465 square feet in size was $1,308. The survey covered 7,400 houses by 109 builders in all parts of the country, and costs ranged from $725 to $3,000.) Costs will depend, among other things, on whether your house has a warm-air heating system to begin with and how well its ductwork is adapted to a cooling job. It also depends, necessarily, on the size of your house, on the climate, on whether you want a de luxe or a run-of-the-mill installation, on whether you want to replace your present heating plant or incorporate it in the new system. It will depend as well on whether you add awnings, sunshades, landscaping, insulation, a cooling tower, etc., for economical air-conditioning operation.

In a new house a very rough rule of thumb might be a dollar a square foot for the additional cost of summer cooling over conventional heating. This could total 8% to 10% of the cost of the house. Since this additional cost will increase the value of the house for mortgage purposes, it may not add too much to your immediate cash investment. But, if yours is a large, individually-built house, you may already have reached the ceiling which is the maximum the lending institutions will advance on private construction. If you plan to add year-round air conditioning to an older, existing house.

(Continued on page 99)

**Ventilation** of attic prevents heat accumulation and reduces amount of cooling needed. Ventilating foundation and attic checks moisture condensation. **Insulation** of walls, roofs, ceilings, floors, to keep summer heat out and winter warmth in, helps greatly to cut operating costs of air conditioning.

**Place a new house** so it has minimum window exposure to hot summer sun on west side. This reduces cooling needed. But open south wall with windows to catch the winter sun. Garage on west side of house can also serve as a sun shield.

**Trees, bushes, hedges** can shade house from heat of sun and cut cooling costs. Use them to screen low sun on west, for overhead shade on south. When leaves fall in winter, sun helps heat house.

**Roof overhangs**, sun visors, awnings, trellis protect from high summer sun, lessen heat entering house, assist air conditioner. Heat-reflective roof, insulating window glass are also aids

**Year-round air conditioning** solves all climate problems, the long, hot summers in the south, the long, cold winters in the north, the variable, in-between weather which occurs all over the country.
The watermelon look

House & Garden presents a new decorating palette inspired by the colors of the lowly watermelon

No one knows who brought the first watermelon out of South Africa, but the fondness Americans have for this crisp, pink fruit is evident in the names we give it: Honey Cream, Merrimack Sweetheart, Dixie Bell, Kleckly Sweet. There is even a midget watermelon for families whose refrigerators are small. But it was the contemporary Mexican artist, Rufino Tamayo, who lifted the watermelon to the stature of art in our times. At his New York exhibition held at Knoedler Galleries last year, two paintings, 'Watermelons,' a six-foot canvas (opposite), and 'Melon Slices,' were the most talked-about paintings in the collection. From Tamayo's paintings and from the studios of leading U.S. designers, House & Garden has evolved a new decorating motif and the fresh, new color palette you see here.

It is as simple as this: take the pink of a watermelon wedge, the green of watermelon rind, the minuscule black of the seeds; put them all together and you have the Watermelon Look—gay, frosty, effervescent. On the next three pages you will see how the lowly watermelon, member of the cucumber family, inspired us to create this motif for your rooms. Watermelons appear on tablecloths and curtain materials; watermelon seeds are imitated on fabrics and ceramics; black bits of tile shaped like watermelon seeds accent an all-white floor. You'll find watermelon colors in woven raffia mats, glazed on pottery and plates, in rubber tile floors, in fabrics, and in every conceivable accessory from lamp bases to bread baskets. The Watermelon Look is part of our prevailing provincial mood, a play with country life, particularly welcome in the city. To achieve this look, you can mix the palette in any one (or all) of three ways: the way Tamayo does it with many strong pinks and green-blacks; or with pale pinks and black, as in lunch setting opposite; or with shades of pinks and greens (see cover). Room schemes on the next two pages interpret the Watermelon Look.
Six-foot Watermelons was one of the most popular paintings in recent Rufino Tamayo exhibition at Knoedler Galleries. Tamayo contrasts bright pinks with green-blacks.

The watermelon look is a natural for cool, crisp outdoor table settings. Above: watermelon-pink and white striped denim cloth (zipped to fit the umbrella table) sets off green-and-white earthenware for a terrace breakfast. Left: frosty pink cloth with black polka dots, black-and-white textured earthenware heighten the effect of fresh fruit dessert served on a patio (photographed in Amster Yard, New York). Silver on both tables, Tuttle’s 'Classic Antique' sterling. Below: more ingredients of the watermelon look in ceramics, fabrics, straw.
Pale pink walls and rug, deep pink upholstery point up delicate lines of 18th-Century Italian chairs and pink Venetian chest. Room scheme is built around a figured glazed chintz in watermelon colors. Black iron headboard is from Italy.

Tamayo painting (see page 87) suggests color scheme for living room above. White walls, white marble floor (with seed-like insets of black) let watermelon pinks have the stage. Etagère holds collection of pink Bristol glass. Curtains are soft green batiste. Cushions, pink and green.

Watermelon-print glazed chintz combines with painting of flowers and fruit in dining room above. Light green tile floor underscores black accent furniture, bright pink taffeta on chairs. Below: watermelon accessories for every room in the house.
Five decorating schemes from watermelon colors will add freshness to your rooms.

Game room, above, is decorated around fruit chintz (swatch right) on slate background. Floor is white tile, walls painted white. Pink felt cushions are used on black lacquered chairs and for couch cover, visible at lower left.

Family of watermelon pinks meet at dining bay. Café curtains are pink checkerboard (swatch below). Black tile floor points up chairs, stools, bowls of carnations. Below, fabrics, lamp, a bowl keyed to watermelon wedge pillow.

Shopping information for these four pages, on page 100.
How to lay and finish a wood floor

Since no part of a house takes as much of a beating as its floors, special care should be used in their selection. Beauty, naturally, is a deciding factor but toughness and easy maintenance are of equal importance. Week-end builders, Mr. and Mrs. Walter Ian Fischman, had still another problem to hurdle when choosing floors for their remodeled house and barn in Connecticut; in addition to working within a limited budget, they also planned to lay all floors themselves. Ease of installation had also to be considered.

They finally decided on two distinct types of floor materials. In rooms which were paneled with mahogany, the same wood was used as flooring; everywhere else plastic tiles were chosen for easy maintenance. In this chapter, the week-end builders demonstrate how any type of hardwood floor can be laid. (Next month, there'll be a step-by-step photographic story about plastic tiles.)

Flooring should not be installed until most of the other work has been done since unfinished wood is apt to absorb moisture or become damaged by too much traffic. In place of the plank underflooring, 4 by 8 sheets of plywood were used; these are easy to apply and speed up the job. The plywood was laid parallel to the framing with the joints falling squarely on the framing joists.

The underflooring was then covered with building felt, which is actually asphalt impregnated paper. For a wood floor the felt need not be fastened down but each strip should overlap the next by 4 inches. Next, the finished floor was nailed down at right angles to the structural framing so that every strip could be nailed securely to each joist to insure rigidity and absence of squeaks. Since no thresholds were planned under interior doors, the floor continues uninterrupted, from one room to the next. The mahogany came in strips of assorted lengths and these were allotted to different sections of the floors. Longer (Continued on page 111)
Place strips of building felt from wall to wall across the plywood panels, with edges overlapping 4 inches. For a wood floor the felt does not have to be cemented or nailed down. Building felt is used to keep drafts from seeping up through the joints.

For better nailing, all finish floorboards are placed cross-wise to joists under the sub-floor. Press the first board firmly against the wall, tongue side out, and drive nails in near wall. These will be hidden by the baseboard.

The groove of each new board is fitted over the tongue of the preceding one, and boards are driven into position. To prevent battering of new tongue edge, use a scrap of flooring between the hammer and the edge.

After the floor is laid, the next job is to sand it. Most flooring boards are sanded at the mill, but the surface is sure to be roughened here and there by storage and handling. A sanding machine can be rented by the day and does the job efficiently and easily. Start first with a medium grit paper, then use a fine grade. Sand back and forth, always with the grain.

Now clean off the floor with a broom or dry mop. If stain is to be used, apply it new following directions on container. After stain has dried, apply filler paste to fill the wood pores and produce a smooth finish. Dilute the paste according to instructions on the label, then apply evenly with a thick brush. Work small sections at a time, let paste soak in thoroughly.

Check the label on the filler can for the correct length of time the coat should be left to dry out thoroughly. When it is dry, cover the entire floor surface with a coat of sealer. A wide brush, sold just for this purpose, makes it easy to apply the coat evenly and quickly. The sealing coat, when dry, leaves a smooth, hard surface, not easily injured. It also prevents the finish wax coats from penetrating into the wood, insuring a highly polished finish.

Two coats of heavy paste wax, applied with a soft cloth and scrupulously buffed, put a final, protective polish on the floor. It is possible to do the buffing by hand but this is hard and tiring work. An electric buffer, which can be rented, saves time, energy, gives a professional finish.
hot weather menus

The fact that it will not always be summer is little comfort, in early August, to the woman who must plan three meals a day. The most imaginative meal-planner finds she simply can’t think in the heat. To help you through the torrid season, here are 30 menus for the 30 hottest days ahead. They are as effortless to follow as a simple diet, as easy to put together as a garden salad. Remember that summer food should make you hungry by its appearance, healthy because of its freshness, and happy because of its delicacy. Cold soups, crisp salads, shimmering aspics, glossy mousses, fresh fruit all give a sense of lightness and refreshment. A good summer diet should include one hot dish a day. This can be prepared in the morning, forgotten until evening. Menus should be tempting in color (greens, pinks, yellows), tempting in texture (frothy and light as bubbles to glide smoothly over the palate), and tempting to the appetite.

1. Cold sliced lamb
   *Avocado & grapes salad
   *Banana Bavarian cream

2. Curried Vichyssoise
   *Sweetbread au beurre noir
   Mixed vegetable salad
   Lemon soufflé

3. Cold cream of carrot soup
   *Salmon in cucumber aspic
   Corn on the cob
   Strawberries & mint ice

4. *Chilled tomato soup
   Carrot soufflé
   Bel Paese or other cheese & crackers

5. *Jellied consommé
   Swordfish steak
   Tomato & artichoke hearts
   *Pineapple & raspberry sherbet

6. *Eggs in aspic
   Soft shell crabs
   Cole slaw
   Pears with Camembert Cheese

7. Borscht & sour cream
   *Filet of sole Cardinal
   Cucumber & radish salad
   Peach & raspberry compote

8. *Shrimp soufflés in green peppers
   Celery root salad
   Cherry tarts

9. Oregano-flavored tomato soup
   *Crab Risorgere
   Cucumber mousse with watercress
   Watermelon slice with champagne

10. *Jellied madrilene
    *Fish filets in wine with grapes
    Beet aspic with shredded lettuce
    Apricot Bavarian cream

11. Cold sliced lamb
    Avocado & grapes salad
    *Banana Bavarian cream

12. Curried Vichyssoise
    *Sweetbread au beurre noir
    Mixed vegetable salad
    Lemon soufflé

13. *Eggs Benedictine
    Tomato & sliced zucchini salad
    Lime sherbet with raspberries

14. Chef’s salad
    Potato sticks
    * Cantaloupe (stuffed) Escouffier

15. Sherry consommé with mushrooms
    *Ham mousse
    Watercress & endive salad
    Pineapple in lime jello

16. Artichoke vinaigrette
    Calf’s liver salad with bacon
    Puréed spinach
    *Strawberries Romanoff

17. Steak & Bearnaise sauce
    *Pommes soufflées
    Peppers stuffed with corn
    Meringues & strawberry ice cream

18. Cold cucumber soup
    *Beef in horseradish sauce
    Avocado & endive salad
    Sliced peaches & stewed plums
    laced with Kirsch

19. *Beef en daube (served cold)
    Baked acorn squash
    Roquefort dressing on green salad
    Black cherry & grapefruit compote

20. *Tongue & vegetable aspic salad
    Grilled cheese sandwiches
    Chocolate soufflé

21. *Eggs encore
    Asparagus vinaigrette
    Melon with lime sherbet

22. Dill-flavored creamed chicken
    Cheese waffles
    Romaine & lettuce salad
    *Stuffed figs

23. *Cold salmon, Escouffier fish sauce
    Tomatoes with mozzarella cheese
    Sliced oranges & pineapple with liqueur

24. Asparagus soup
    Cold sliced ham
    Lima beans & mushrooms
    *Mocha couver à la crème

25. Antipasto
    *Vitello tonato
    Corn frissiers
    Lemon ice with crème de menthe

26. Melon & prosciutto (Italian Ham)
    Salted shrimps
    *Tomato & spinach casseroles
    Figs in sour cream

27. *Clams in aspic
    Cold sliced ham
    Zucchini cooked with green pepper
    Apricots with Cointreau

28. *Sausage slices in hot sauce
    Green noodle casseroles
    Grilled tomato slices
    Caramel custard with almonds

29. Golden buck
    *Green goddess salad
    Grenadine pears & vanilla ice cream

30. *Vegetable plate
    Tomato stuffed with cottage cheese
    Popovers
    Orange sherbet with Cointreau

*RECIPES ON PAGE 103
is for Yacht

that sails on the sea,
buy Chrysler Airtemp...
how cool you will be!

For days and nights as cool and refreshing as a breeze from the sea... get Chrysler Airtemp Year 'Round Air Conditioning for your home. It's a perfect answer to summer heat.

But crisp, dry air is only part of the joy you get. Your home stays cleaner... it's more healthful. The air filters take out dust, lint and bacteria. Hay fever victims get fast relief from the clean, cool air that is circulated through every room in the house.

Chrysler Airtemp

HEATING • AIR CONDITIONING
for HOMES, BUSINESS, INDUSTRY

Send for the delightful, free Alphabet Book for your children. It shows many benefits of Chrysler Airtemp Air Conditioning for every member of the family.

Airtemp Division, Chrysler Corporation
P. O. Box 1037, Dayton 1, Ohio

□ I want to know more about the Chrysler Airtemp Comfort Zone.
□ Send me my free copy of the Chrysler Airtemp Alphabet Book.

Name
Address
City, Zone, State
Phone
This friendly partition of softened, diffused light adds interest in an unusual manner to this cheerful room. The beautiful Plurality pattern creates an effective backdrop for furnishings and decorations, while this lovely decorative glass by Mississippi separates living areas of the home without destroying a feeling of unity and spaciousness. Translucent without being transparent, decorative glass floods adjoining areas with flattering "borrowed" light. The entire home gains an air of leisurely, comfortable, modern living when Mississippi glass is employed.

Daylight can become a part of your decorating scheme. Make your home brighter in the modern manner. When you build or redecorate, specialty glass by Mississippi, available in a wide variety of beautiful and distinctive patterns.

The night-stand and bed from our Consulate group of Directoire-Empire bedroom furniture is pictured in the antique white old oak finish. Also available in imported Swiss passementerie. At better furniture and department stores. Send 3-cent stamp to Dept. G for booklet.

UNION-NATIONAL, INC. • JAMESTOWN, N. Y.
why the hopes the 19th century had of it have not been fulfilled. The 19th century was afflicted with a disillusion; it was off in pursuit of an impractical ideal. If the education of the whole population is impossible, the sooner we abandon the ideal the better.

Thinking is hard work. The development of a coherent philosophy of education, since it carries us into the formulation of a coherent philosophy in general, is a difficult and ungrateful task. In America the problems presented by getting everybody into school, building the schoolhouses to accommodate those who have descended upon the educational system, and staffing the educational enterprise have been so serious that American educators may perhaps be forgiven their reluctance to face the question: What is the system for and how is it to accomplish its purposes? Every time educators address themselves on the subject of education in America, they urge one another to redouble their efforts and forget their aims.

Our conception of the aims of education depends upon our philosophy in general. Philosophy is moribund throughout the world, and Americans are, of all peoples, the least inclined to philosophize. The most eminent philosophers who have lived in America in the last fifty years were Whitehead and Santayana, both foreigners, and Dewey, whose philosophy is a method and not a philosophy at all. Besides, American educators have seen the obvious failures that have attended the attempts to build up educational theories. They can see that the doctrines of adaptation, immediate needs, and social reforms lead nowhere. Does not this show the futility of trying to formulate a philosophy of education?

Then, too, if we succeeded in building a defensible theory of education, we should have to try to make our practice conform to it, and that might involve the re-education of educators, notoriously the most difficult of all educational tasks, as well as the almost equally difficult program of interesting an entire population in things that ought to interest them, but now do not.

There is also in America a deep underlying conviction that the content of education is irrelevant. Higher education still carries with it a certain social standing, though this is becoming less and less significant as a larger and larger proportion of the population receives university degrees. As Gilbert and Sullivan remarked, when everybody is somebody, nobody is anybody.

But, on the principle that what is honored in a country will be cultivated there, education is irrelevant because many of America’s most revered figures, such as Edison, Rockefeller, and Ford, had little formal education. The works of Horatio Alger, on which the boys of my generation were brought up, are not perhaps an underprivileged lad who, through stalwart character, native shrewdness, and hard work, becomes a millionaire. It is true that there is a rumor going around that education may be helpful in making you a millionaire, but where this is believed, it is taken to mean vocational, not intellectual, education.

But meanwhile we do not know what to do with our children. If we can put them in school and have them stay there until they are permitted to go to work, we can keep them out of harm’s way, or at least out of worse places.

The larger they are in school, the less we shall have to worry about them.

An imposing Commission of eminent educators and laymen appointed by President Truman has lately recommended that the country look forward to doubling the number of students beyond the secondary schools by 1960. The basis for this proposal is the revelation, provided by the Army General Classification Test in the last war, that at least 49% of the college-age population has the ability to complete the first two years of college work and at least 32% has the ability to complete additional years of higher education. The Commission says, ‘These percentage figures supply conservative yet conclusive evidence of the social advisability of increased numbers attending college.’

These percentage figures supply some evidence that a larger proportion of the college-age population has the ability to complete certain years of higher education as it is now carried on. But they supply no evidence of the social advisability of having them do so. The argument that they should do so is based on the proposition that they have as much ability as those who are in college now. To know whether it is socially desirable to have them go to college, we should have to know whether it is socially desirable for all those who are in college now to be there, a question on which the Commission offers no evidence, and we should have to know why those who are not in college are not there. For example, it does not seem self-evident that a young man of 20 should be in higher education if he prefers to be somewhere else.

The Commission does not seem to care, still less to know, what these young people are to do in college when they get there. The education favored by the Commission is described in words so contradictory as to be meaningless. It wants an education ‘which is not only general and liberal, not only sufficiently vocational, not only for broad competence in citizenship and in the wise use of leisure but also an integrated and meaningful combination of all these aims at successive levels of education in accordance with the potentialities of each.’ Such a summary I take to be a statement of no doctrine of all.

This impression is borne out by the more specific recommendations of the Commission, among which are that the colleges should train insurance salesmen, and photographers; and, if the community is a center for travelers from Latin America, the college should teach Spanish to the taxi-drivers. I am sure that the Commission would have recommended, if it had thought of it, that the college should also teach the taxi-drivers to drive taxis.

(Continued on page 96)
THE CASE OF THE OVERWORKED THERMOSTAT
(or why it pays to get insulation's SECOND value)

The thermostat read 80°—but the room temperature felt nearer to 60°. No wonder Fred Clark couldn't find a buyer for his house! His insulation, you see, was not the kind that provides the important SECOND value—the ability to protect property values.

Balsam-Wool sealed insulation is famous for its primary job of providing year-round comfort and slashing fuel bills. But SECOND—and equally important—it keeps the resale value of your home high. That's because Balsam-Wool lasts—resists settling or packing down—has an efficient vapor barrier—is windproof and highly fire retardant. In short, Balsam-Wool is the mark of a quality-built home!

Vital Information Facts in this Free Booklet!
Here are all the answers to your questions about insulation—actual proof that Balsam-Wool sealed insulation will give you more for your money. Avoid costly mistakes—mail the coupon for your copy now.

Balsam-Wool
Sealed Insulation
Balsam-Wool® • Products of Weyerhaeuser • Nu-Wood®

Wood Convention Company
Dept. 112-83, First National Bank Building
St. Paul 1, Minnesota
Please send me complete information on Balsam-Wool.

Name:
Address:
City...Zone....State...

When the doctrine of no doctrine at all is in full swing, the educational program that emerges is determined by the tension between the interests of the teachers and those of the taught. Since we do not know what to teach our students, they might as well do what interests them. In many American universities of higher learning that pride themselves on being progressive, it is now popular to say that there is no curriculum. The President's Commission on Higher Education has this to say of the dark, but unfortunately not distant future: "As we bring more and more students to the campus, we shall increase in proportion the tremendous variety of human and social needs the college programs must meet. We shall add to the already overwhelming diversity of curricular offerings and of teaching methods and materials to correspond."

Since American institutions of higher education are already so diversified that they are split into a million fragments, the Commission's advice is a little like telling a drowning man that he can improve his position by drinking a great deal of water. Its program of infinite diversification rests on a non sequitur. Since men are different, the Commission holds that their education must be different. Since there is an infinite variety of individual differences, there must be an infinite variety of educational offerings.

There is no doubt that men are different. But they are also the same. One trouble with education in the West is that it has emphasized those respects in which men are different; this is what excessive specialization means. The purpose of basic education is to bring out common humanity, a consummation more urgently needed today than at any time in the last 500 years. To confuse at every point, as the Commission does, the education of our common humanity, which is primary and indispensable with the education of our individual differences, which is secondary and in many cases unnecessary, is to get bad education at every point. What we have here is a prescription for the disintegration of society through the disintegration of the educational system. This process is now going on in the United States.

The limits imposed on this process are well. A university student in America may be able to elect almost any courses he chooses; he takes examinations in each of these courses given by the teacher who taught it. When he has taken the required number and passed with the minimum arithmetical average, he is pronounced an educated man. This means that the wise student will study the professor, rather than the subject. He will elect those courses which are the easiest, or which are offered at the most convenient times and places. If one knew a student who boasted that he had graduated from college without taking any course that was offered above the first floor.

Such limits as are imposed on the process are set by the interests of professors. Each professor and each department want the whole time of the student so that he can be thoroughly trained in the professor's or the department's specialty. Since it is obviously impossible for the student's whole time to be spent in this way, the course of study is determined by a process of pulling and hauling and finally emerges as a sort of checkerboard across which the bewildered student moves, absorbing from each square, it is hoped, a little of something that each professor or department has to offer him.

Hence graduation from an American university is no guarantee of literacy. It is no guarantee that the American has any knowledge of the tradition in which, whether he knows it or not, he lives. This tradition is the Greco-Helvetic tradition. I had a senior at the University of Chicago in one of my seminars who had never heard of Joshua, and I was interviewed in Paris by a prominent American journalist, a graduate of the University of Southern California, who had never heard of Thucydides or the Peloponnesian War.

Hence the failure of communication and community. When I was a student at Yale, I couldn't find a buyer for my house! His insulation, you see, was not the kind that provides the important SECOND value—the ability to protect property values.

Balsam-Wool sealed insulation is famous for its primary job of providing year-round comfort and slashing fuel bills. But SECOND—and equally important—it keeps the resale value of your home high. That's because Balsam-Wool lasts—resists settling or packing down—has an efficient vapor barrier—is windproof and highly fire retardant. In short, Balsam-Wool is the mark of a quality-built home!
EDUCATION

continued from page 96

everybody in school is the same thing as educating everybody.

Or to put it another way, the x-y

thesis runs like this: Everybody has a right to education. But only a few are qualified for a good education. Those who are not qualified for a good education must be given a poor education, because everybody has a right to education. Anybody who favors a good education must, therefore, be anti-democratic, because only a few are qualified for a good education, and the true democrat insists on the education of all. The consequence is that those who believe in the capacity of the people are called reactionary and anti-democratic, whereas those who doubt the capacity of the people revel in the name of democrats and liberals.

In the report of the President's Commission on Higher Education, presented by men who have the deepest democratic convictions, we are urged in the name of democracy upon a course that divides the population into the mass and the elite. New institutions, continuing for two years beyond the secondary schools, will be established for the mass, who should not be allowed to clutter up existing institutions, because they are not bright enough. They should attend these colleges, because everybody should go to school as long as possible; but they should not be educated, in any recognizable sense of the word, because they are not capable of it. These new two-year colleges therefore become a kind of gigantic prison, to which the young are detained, or retarded, until we are ready to have them enter upon active life.

Because the conception of education as the development of the intellectual powers of men grew up at a time when racism and education was limited to the few, the deeply convinced democrats who wrote the report of the President's Commission assume that anyone who favors an education designed to develop the intellectual powers of men must intend to limit it to the few. They most undemocratically assume that the mass of people are incapable of achieving such an education. But they have no evidence for this, because the mass have never had the chance to achieve it.

This paradoxical combination of strong faith in the political judgment of the masses with strong doubts of its intellectual capacities has a long history in America. Take the case of Thomas Jefferson. He was a celebrated democrat who proposed that all children in Virginia should receive three years' free instruction in reading, writing, arithmetic, and geography. He said, "This mass of our citizens may be divided into two classes—the laboring and the learned... At the discharging of the pupils from the elementary schools, the two classes separate—those destined for labor will engage in the business of agriculture, or enter into apprenticeships to such handi-
craft art as may be their choice; their companions, destined to the pursuits of science, will proceed to the college..."

Three years of free education for all was doubtless a notable contribution to democratic practice in Jefferson's day. But the notion that it is possible to separate human beings at the age of nine or ten into those destined for labor and those destined for learning surpasses the fondest hopes of the psychological testers of our own time and seems to be an oligarchical notion. It seems to be based, not on the differences in the abilities of individuals, but on the differences in their social and economic background. Those destined for labor were destined for it primarily because they were the children of laboring men. Those destined for learning were destined for it because their fathers had wealth and leisure, and it was supposed that they would have them, too. These were the men who were to rule the commonwealth. They, and they alone, needed an intellectual education.

Yet the foundation of democracy is universal suffrage. It makes every man a ruler. If every man is a ruler, every man needs the education that rulers ought to have. If Jefferson did not see this, it may be because in his day the right to vote, and hence to rule, was still regarded as the privilege of the few who had inherited or acquired property. The kind of education we accept now when everybody is destined to rule is fundamentally an extension of the kind that in Jefferson's time was thought suitable to those destined to labor but not to rule. When we talk of our political goals, we admit the right of every man to be a ruler. When we talk of our educational program, we see no inconsistency in saying that only a few have the capacity to get the education that rulers ought to have. Yet the choice before us would seem to be clear: either we should abandon the democratic ideal or we should help every citizen to acquire the education that is appropriate to free men.

If, then, some modern sage were to ask how a university might exert intellectual leadership and develop the mind of the 20th century, he might create for himself a sort of myth or dream of the higher learning. In this myth he might fancy that the university would be aiming at restoring the intellect of the university upon the crisis of the kind that in Jefferson's time was thought suitable to those destined to labor but not to rule. When we talk of our political goals, we admit the right of every man to be a ruler. When we talk of our educational program, we see no inconsistency in saying that only a few have the capacity to get the education that rulers ought to have. Yet the choice before us would seem to be clear: either we should abandon the democratic ideal or we should help every citizen to acquire the education that is appropriate to free men.

Many builders of Life Magazine Trade Secrets Houses are finding that here, as in other up-to-the-minute homes, Presteline Built-in Range units hold the secret of a new kind of kitchen appeal, with the accent on color, convenience, and complete individuality. Presteline units make possible a totally new kind of kitchen planning... and they do it at amazingly modest cost.

Beautiful! Built-in! Budget-Priced!

INDIVIDUALIZED COOKING TOPS

As many burners as you want, arranged any way you want them. Exclusive Presteline stainless steel counter tops complete with burners.

BUILT-IN EYE-LEVEL OVEN

No stooping! No bending! Enjoy carefree cooking in a full size, fully automatic oven installed at exactly the right height.

GLOWING COPPER OR SATIN SILVER

Non-tarnish metal finishes add a bright accent to your kitchen color scheme... are easy to keep spotlessly clean by wiping with a damp cloth.

GLOWING DECORATOR-COLORS

Five lovely pastel shades for ovens and range tops make complete color planning possible!

POPULAR PRICES—Presteline units cost no more than an ordinary range.

FIT STANDARD KITCHEN CABINETS—Exclusive with Presteline! No costly special cabinet or counter work is necessary for installation.
Aristocratic FENCES of the Old South

Give your city or country home the atmosphere of Tally-Ho farms; Town and Country estates or the charm of Colonial Virginia with these aristocratic fences of the Old South.

Simple and easy to erect... painted with snow-white, weather-resistant creosote paint... complete in 8 ft. sections, including rot-resistant yellow locust posts, special screw-type nails and nail holes already made for you... Guaranteed for 10 years...

Immediate Delivery... No Freight Charges East of the Mississippi. Your choice of three illustrated types, or fence can be made-up to any design you desire.

JUST WRITE AND TELL US NUMBER OF FEET YOU WISH FOR YARD FRONTAGE OR COMPLETE FENCING ENCLOSURE — WE'LL SEND YOU PHOTOS. COMPLETE DETAILS AND PRICES. REMEMBER WELL GUARANTEE YOUR FENCE FOR 10 YEARS!

WRITE TODAY — VALIANT FENCE COMPANY

BEDFORD, VIRGINIA

HANG IT ALL... USE MOLLY SCREW ANCHORS

Install Fixtures
The Modern Way — The MOLLY Way

Put fixtures in your home where you want them—not where the studs are. MOLLY Screw Anchors will fasten fixtures in walls, floors and ceilings where nails and screws won't hold. MOLLY's are neat, inexpensive and easy to install. And fixtures can be removed, cleaned and re-placed with no fuss or muss. Fifty million have been installed without a complaint.

ASK YOUR HARDWARE DEALER
Write Molly Corporation for Free folder

WHERE SCREWS WON'T MOLLY!

MOLLY SCREW ANCHORS
MOLLY CORP. • DEPT. 918 • READING, PA.

COLLEGE LIFE

The following stores are headquarters for merchandise shown in the "At Home at College" editorial and similar merchandise.

CONNECTICUT

Hartford — G. Fox & Co.

Porterdale — Burdine's, Inc.

Miami — Burdine's, Inc.

Georgia — Rich's, Inc.

IDAHO

Boise — C. G. Anderson Co.

CHICAGO — Carson Pirie Scott & Co.

MASSACHUSETTS

Boston — Jordan Marsh Co.

H & G COLLEGE ROOMS

continued from page 71

Chicago means that students can contribute to Chicago TV stations and sing with the Chicago Symphony Orchestra. The town of Evanston also has an influence on the university, which abides by its laws, shares its lake front, and conducts clean-up campaigns to help its hospitals and orphanages. The uniformity in architecture among the fraternity houses on campus is due to the fact that the university set the policy for their construction. In the dormitories, large numbers of students are made comfortable by means of such modern innovations as Y-shaped desks with built-in bookshelves and storage rooms for luggage.

To sum up, as you cross the U.S., the pattern of college life changes as much as the contour of the land, the customs, the dialects, and the occupations of the people. When you see the present generation of college students at work and at play, you see talent, determination, and enthusiasm. Time alone will tell how well equipped they are to meet the challenge of the future.
AIR CONDITIONING

continued from page 83

you can probably finance it through a modernization loan and pay for it monthly over a two- or three-year period.

OPERATING COSTS. At the present moment it isn’t possible to give a simple measuring stick for operating costs of house air conditioning. The industry has not yet accumulated and digested enough information on the subject to give you accurate and specific answers to the particular problems you face in air conditioning your particular house, at your particular electric current costs and water rates. It can however offer examples and suggest how they might fit differing conditions.

The National Warm Air Heating and Air Conditioning Association, for instance, conducted a test during the summer of 1952 in their ‘Research Residence #2’ located at the University of Illinois. This is a more-or-less typical five-room-and-bath house, of one-story frame construction, finished in cedar shingles and generally insulated. The floor area is 1,000 square feet, about a third again larger than the very smallest houses being built today, but about average for a five-room plan. For test purposes, a combination heater-cooler with a cooling capacity of two tons of refrigeration was installed in the house. It was operated under control of a thermostat set at 75° and a careful check was made on the amount of electrical power and cooling water consumed during a thirty-day period. The total cost of operation for a month of hot weather was $32.38. Of this, $15.96 was for electricity, and $16.52 was for water.

This was at a local utility rate of 2.3c per kilowatt hour and a water rate of 37.1c per thousand cubic feet. If a cooling tower is adapted to it.

Freel life is mass-produced on an assembly line. It is about a third again larger than the very smallest houses being built today, but about average for a five-room plan. It was operated under control of a thermostat set at 79° and a careful check was made on the amount of electrical power and cooling water consumed during a thirty-day period. The total cost of operation for a month of hot weather was $32.38. Of this, $15.96 was for electricity, and $16.52 was for water. This was at a local utility rate of 2.3c per kilowatt hour and a water rate of 37.1c per thousand cubic feet of water. Total current consumption was 689 kilowatt hours, and total water consumption was 37.126 gallons or 4,455 cubic feet. It was estimated that if a cooling tower had been used the cost of the water might have been reduced to somewhat less than $2.00 a month with a slight increase in the cost of electrical power. This would have reduced the measured operating cost to about $18.

These figures would all be somewhat higher if the house had been occupied, with normal ‘heat gain’ due to heat given off by the occupants and produced by cooking, bathing and the like. In applying these costs to your own house you need to allow for (1) your own climate (2) your family occupancy (3) your local electrical and water rates (4) the size of your house and (5) whether it is or is not insulated. From this some authorities infer that if you must pay for water, and do not have a cooling tower, cooling will probably cost you somewhat more per month than heating, in the Middle West. If you do not have to pay for water, cooling will probably cost you less, even on a monthly basis.

ADJUSTING IT UP. Finally, the principal things to remember about year-round heat pump and cooling system results in overheating your body of the stresses and strains of working under adverse conditions, improve family health and tempers, let you live the way you really want to.

1. Summer cooling is not just a matter of temporary relief from the heat on sweltering days. You can get this by going to the movies. It will affect the way you live all summer long, relieve your body of the stresses and strains of working under adverse conditions, improve family health and tempers, let you live the way you really want to.

2. Equipment is now available designed specifically for year-round, residential use, and for your particular kind of heating plant. It is mass-produced on a package basis, reasonably priced (and will probably become more so.) It is equipment which can be made to do virtually anything you want it to, at a price, and it can be amplified when and if your budget permits.

3. Air conditioning is not a way to make up for careless house design or construction which results in overheating in summer. Such errors should be corrected anyway, must be corrected ahead of time if you are planning to install cooling equipment.

4. Air conditioning need not mean living in a sealed house unless you want it to, or foregoing the feeling of nice spring weather.

5. The cost of such equipment is not beyond the means of the average family. It is possible now to buy or build a new house with as little as $1,000 to $1,500 added to the total house cost for complete year-round air conditioning. Air conditioning for existing houses can be installed in moderate-size houses in most areas for around $2,000 or $2,500 if a cooling tower is necessary. It will cost less if your present heating plant happens to be ideally adapted to it.

6. Operating costs are moderate for houses in the north, usually no more than is spent for heating and frequently less.

7. Installation costs will vary, and vary a good deal. They depend on whether you are adding air conditioning to your present house or building a new one. The best way to find out what they are is to consult your local air-conditioning contractor more so.

8. Air conditioning costs will vary and vary a good deal. They depend on whether you are adding air conditioning to your present house or building a new one. The best way to find out what they are is to consult your local air-conditioning contractor.

9. A key to many air-conditioning problems is water. If you happen to have lots of it, your air-conditioning problems will be simpler. It may allow you to take advantage of the all-electric year-round heat pump, especially if you live in the south.

10. Those in the lucky position of having water to burn, or at any rate plenty to heat up and get rid of, can take advantage of this. They can use waste water from the air-conditioning system on the lawn (the greatest quantity will be available just when the lawn needs watering most.) Or it can be used for decorative fountains and pools. Reversing the process, swimming-pool water can be routed to the air-conditioning system for cooling. What could be more pleasant than to have a decorative pool outside your living-room window, and to know that here is where all the heat is going that used to make perspiration trickle down your back.

For Convenience—Beauty—Performance

THERMADOR

Thermador Electrical Manufacturing Co.
5119 District Boulevard, Los Angeles 22, Calif.

Please tell me more about Thermador Bilt-in Ranges:

Name, Address, City. Zone. State.

Send for free descriptive folder which helps you plan a carefree Thermador Kitchen:

For Convenienc—Beauty—Performance
Perfect!...

thanks to the tools that love to cook

All those exciting, unusual recipes you'd like to try... now accomplished swiftly, skillfully—successfully, with these fine Robeson tools, designed for special tasks. The strength of stainless steel, the richness of mirror-brilliance... making it easy to stay in love with your job of good cooking!

Shown, 6 black-handled tools on natural wood rack which protects kitchen walls and tools alike. $16.50.

Individual tools $2.25 to $2.75. At all good stores.

ROBESON tools and cutlery
Perry, N.Y.

Invite the Beauty of Your Garden to Your Table!

Such Beauty to Enjoy!

The dramatic beauty of these three exquisite pieces of flawless handcrafted crystal as a floral centerpiece, with ivy or small flowers, will transform a whole room into a picture of loveliness! . . . The 15" hurricane shade, black-handled tools on natural wood rack which protects kitchen walls and tools alike. $16.50.

Individual tools $2.25 to $2.75. At all good stores.

SHOPPING INFORMATION

Watermelon look

Here is the shopping information for the merchandise shown on the cover and on pages 86-89. For prices on the items below, write to House & Garden's Reader Service.

Shown on cover:
Large watermelon platter, 11" (smaller size, 8") from Martin Freeman.
'Classic Antique' sterling silver, 6 pc.
'Capistrano' sherbet glasses, 7 oz., in teak-wood color, Duncan & Miller Glass Co.
Black salt and pepper shakers, white wire candle holders, red and green oval baskets, all available at Bloomingdale's, N. Y., N. Y.
White candles, Will & Baumer.
'Color Casters' tablecloth and napkins, Simtex Mills.
Pink and red Colorado carnations, Colorado Flower Growers Association.

Page 86—top left
Blackamoor head, courtesy Helen Cole.

Page 87
'Watermelons' still life painting by Mexican artist Rufino Tamayo, private collection purchased from Knodeller Galleries.
Top right—Breakfast setting
Earthenware, with green border and green stripe, imported from Denmark by the Vaco Co.
'Junco ' glasses in Bisceyve green, 10 oz., individual crystal ash trays, both by Duncan & Miller Glass Co.
'Classic Antique' pattern sterling silver, 6 pc. luncheon setting, Tuttlet Silver.
Toast rack, mahogany base, birch rings, from Jan Howell.
Umbrella tablecloth in red and white striped denim, napkins to match, Leacock Linen Co.
Table, umbrella, and canvas chairs, Troy Sunshade Co.
Center left—Luncheon setting
'Cantibary' goblets and juice or wine glasses, Duncan & Miller Glass Co.
Black and white textured pottery, Southern Potteries, Inc.
Spatter design sugar, creamer, and quart pitcher; small salt cups (shown as ash trays), all Dart Associates.
Silver same as above.
Linen tablecloth, black dots on pink with matching black napkins, Leacock Linen Co.
Blue wrought iron chairs with siamese pink cushions, James Amster Associates.
Photographed in Amster Yard, N. Y.

Accessories: Far right
'Came' printed black and white cotton and linen fabrics from Jud Williams.*
Tropicalia Royal Reed blind in siamese pink.*
Cylindrical Japanese lantern, Pentagons, New York.
Natural and pink round straw mat. Mexican straw hat, and bright pink sandwich basket, all from Pan American Shop, N. Y., N. Y.
In basket: 'Parina' hand woven raspberry linen, Schumacher.*
Pink and black striped Italian pottery mug from Peter Todd Mitchell.
Black and white mug, Goodfriend.
Black and white square pottery ash tray, red highball glass and juice glass, all from House of Italian Handicrafts, N. Y., N. Y.

Page 88—Lower left:
'Fruits' glazed chintz, print on white ground, Patterson Fabrics.*
'Pelon' cotton taffeta, coral, Morton Sundour.*
'Pino', black and white printed linens, Schumacher.*
'Suzanne Nile', green batiste, Stoffel.*
Rose silk and white linen, both Schumacher.*
Green silk gauze, Scalamandré Silks.*
Black candelabra (12 candle), Lord & Taylor, N. Y., N. Y.
Seguso, square green bowl, black alabaster ash tray, pink straw waste basket (holding fabrics) all from House of Italian Handicrafts, Green and natural round straw mat, Pan American Shop.
Two tiered straw basket, filled with artificial carnations, Helen Cole, N. Y.

Page 89—Far right
'Boh Appetitt' chintz, fruit designs on slate background, Jofa.*
Pink wooden lamp, balustrade design, Falasco-Smith, N. Y., N. Y.
Venini pink, black and white Murano glass bowl, Georg Jensen, New York, N. Y.
'Checkered board' glazed chintz, bright pink and white, Patterson Fabrics.*
Black pottery urn, copy of Etruscan design, Helen Cole.
'Carnations' glazed chintz, phlox pink and leaf green on white, Brunschwig & Fils.*
Handmade felt watermelon cushion.* Available through decorators.

Living-kitchens

The following merchandise is shown in the kitchens on pages 40-55.

Pages 40-41
Foster kitchen
Cabinets—custom made
Garbage Disposall—General Electric Co.
Countertops—Delaware Floor Products, Inc.
Serving counter—Formica Co.
Ceiling—Celotex Corp.
Flooring—Armstrong Cork Co.
Air conditioning unit—York Corp.

Blowlans—Pryne & Co., Inc.

Pages 42-43
Pahlmann kitchen
Portuguese-inspired kitchen and laundry designed by William Pahlmann. AFD.
Cabinets—St. Charles Mfg. Co.
Refrigerators, washer, dryer, dishwasher, and ironer—General Electric Co.
Stainless steel sink—Eklyg Mfg. Co.
Copper utensils—Sougan, New York, N. Y.
Curtains, Everglaze chintz—Cyrus Clark.
Buffet in background designed by William Pahlmann—Grand Rapids Bookcase & Chair Co.

Pages 44-45, 102
Soule kitchen
Cycla-matic refrigerator and deluxe double oven range—Frigidaire.
Light birch finished natural cabinets—
Kitchen Maid Corp.
Duckman washer-dryer—Bendix Home Appliances.
Stainless steel sink—Eklyg Mfg. Co.

(Continued on page 109)
This small kitchen is two rooms in one

An ingenious arrangement of the food preparation center and the breakfast area in this kitchen gives each the feeling of a separate room so that neither encroaches on the privacy of the other.

The breakfast center has its own personality. White iron furniture and chintz curtains, used also in work center, give this tiny niche an airy garden-flower look and eliminate any feeling of being tucked in a 'breakfast nook'.

List of kitchen equipment page 109

Floor plan makes the most of kitchen's limited space. Cooking and breakfast centers are separated to give the feeling of two rooms. Kitchen is in the Houston, Texas, house of Mrs. B. F. Bart. Architects: Hermon Lloyd & W. B. Morgan.

U-shaped preparation center confines actual kitchen work to a single area of the room. Walls are painted gray-white; floor is dark gray. Chartreuse ceiling and cabinets supply bright color contrast.

1,000,000 hot water heaters are headed for the scrap pile this year because of rust! Is yours going to be one of them? Then you will want to replace it with the one hot water heater that will never go to the scrap pile... the new lifetime Trageser "Copper Core" Automatic Gas Water Heater... guaranteed never to rust, crack, flake or peel...lastingly resistant to corrosion!

Never again will you have to risk water heater failure...because the new Trageser "Copper Core" will provide permanent water heater protection...will keep you in plenty of hot water for the rest of your life!

The "Copper Core" Heater is completely insulated from top to bottom...is fully automatic...equipped with 100% Safety Shut-off controls. It's one of the most beautifully styled hot water heaters on the market today...tested to a pressure up to 350 lbs. per sq. inch, too...more than double what any heater is expected to withstand! A straight 10-year Warranty is your guarantee of complete heater replacement, should the tank fail at any time within the ten-year period!

The new Trageser "Copper Core" Automatic Gas Water Heater is available in sizes from 20 to 80 gallons and can be purchased from your Master Plumber. Write for further information and a reprint of Business Week's pictorial report on the Trageser "Copper Core"! Use the handy coupon below.

TRAGESER COPPER WORKS, INC.
3500 Grand Avenue
Maspeth 78, New York

Please send me complete information on the Trageser "Copper Core" Automatic Gas Water Heater.

NAME.

ADDRESS

CITY

STATE
**KITCHEN #3** continued from page 44

breakfast room, a butler’s pantry for serving large parties, and as the grand-children’s part of the living-dining room at large family dinners.

To make the kitchen look like a room for living instead of merely a cooking laboratory, the walls are painted soft yellow, and the cabinets are natural birch. The flooring is inlaid vinyl plastic in gray and white which looks like terrazzo. Even the casserole pots and pans were chosen with an eye to color (middy-blue), and the dining furniture is more terrace than kitchen style: black wrought-iron table with glass top, black wrought-iron chairs with natural wicker seats and backs.

Today’s kitchen for two, like this one in the home of Mr. and Mrs. Frank Soule, is also equipped to serve large parties. The electric range has a double oven, and there is plenty of counter work space; the dining area (not shown) adjoins the living room, can double as butler’s pantry.

For list of kitchen equipment see pages 100, 109

---

**HOUSE IN SEATTLE** continued from page 76

For example, all the exterior and some interior walls are of natural red cedar which does not require periodic painting.

To make the house look and live bigger than it is, the architects followed this modern strategy: open planning to create one big room instead of several small ones; glass walls and indoor planting to join house and site together; terraces to extend the living area to the outdoors. Entrance hall, bar, living and dining areas are separated from each other by sliding panels or room-divider storage cabinets. A gabled window-wall makes sky as well as lake seem part of the living room.

There is a small roofed porch on the inland side for protection against the lake winds, and on the other side a large terrace that curves out almost to the edge of the lake, and has both fireplace and sunken barbecue pit.

It is here on the big terrace that the Soules like best about their kitchen is that it works as well when they are alone as when they entertain. It is an easy-upkeep kitchen, small enough for Mrs. Soule to have almost everything within arm’s reach, but it also has elbow room for parties.
30 MINUS continued from page 92

1. EGGS ORIENTAL: Cut 8 hard-cooked eggs in half lengthwise. Remove the yolks and chop finely. Combine with the fol­lowing mixture: 1/2 tablespoons of anchovy paste, 2 tablespoons of may­onnaise, 6 chopped green onions, 1 tablespoon of tomato juice, 2 tablespoons of chopped nuts, Reffil egg whites and pour over them the following sauce: Combine 3 tablespoons of melted but­ter with 2 tablespoons of flour and add 1 1/2 cups of stock or milk. Season with 1 tablespoon of Worcestershire sauce. After sauce has thickened, add 1/2 cup of cooked shrimps and 3/4 lb. of mush­rooms which have been sautéed. Pour sauce over the stuffed eggs and sur­round with green spinach noodles. Serve either hot or cold.

2. TOMATO ASPIC & CORN NIBLETS IN FRENCH DRESSING: Combine 1 tin to­mato juice and 1 tin tomato soup with 3 cloves, 1 bay leaf, 1 teaspoon salt, 3/4 teaspoon freshly ground pepper, 2 tea­spoons sugar, 1 teaspoon lemon juice, 1 teaspoon catsup, and 1 tablespoon of onion juice. Cook until flavors are well blended. Stir and allow seasoning as needed. Meanwhile soften 2 envelopes of gela­tine in 1/2 cup cold water. Then add it to the hot tomato juice. Remove bay leaf and cloves and pour aspic into a damp ring mold. Stand in refrigerator until ready to serve. Drain 1 tin of corn niblets. Sprinkle them liberally with dried or fresh tarragon. Marinate for 2 hrs., in French dressing. Drain and place in the center of the aspic.

3. SALMON IN CUCUMBER ASPIC: Soften 1 envelope gelatine in 1/4 cup cold water and then dissolve it in 1/4 cup boiling water. Add 1 1/2 tablespoons lemon juice, 1 tablespoon sugar, 2 tablespoons lemon juice, 1 tablespoon vinegar and a dash of freshly ground pepper. Cool and add 1 pint of finely grated cucumber together with the juice. (If coloring is needed, add a few drops of vegetable coloring.) Cool until slightly con­gealed. Sprinkle with a few onion flowers occasionally. Remove skin and bones from a one-pound tin of salmon. Flake and fold into the gelatine mixture. Pour into a slightly damped mold and chill until firm. Serve with lettuce with sauce made of 1/4 cup of mayonnaise mixed with 1/4 cup sour cream and 2 tablespoons of capers.

4. CHILLED TOMATO SOUP: Beat 1 cup of milk and 1 cup of cream with 1 tin tomato soup. Place in refrigerator until ready to serve. Skin tomato, cut into small pieces, and drain off all the liquid. At serving time, reheat soup, top with tomato and chopped chives.

5. PINEAPPLE AND RASPBERRY SHEERERT: Heat 2 envelopes of gelatine in 1/4 cup of cold water and dissolve over hot water (or flame). In an electric blend­er, place 1 cup light cream, 1 cup diced canned pineapple, 2 tablespoons lemon sugar, and lastly the gelatine. Blend for about 1 minute. Stir in 1 cup of raspberries. Place in refrigerator tray to freeze.

6. EGGS IN ASPIC: Poach 4 eggs in a poacher of fish or in a cup. Let them cool and remove from pan. Soften 1 envelope of gelatine in 1/4 cup of cold water and add to 1 1/2 lbs. of consommé which have been heated with 1/2 teaspoon of tarra­tion. Cover the bottom of 4 muffin or

**Note:** This page seems to be part of a recipe book or a magazine, containing various recipes and advertisements. The text is a mixture of recipes, advertisements, and possibly instructions or articles.
KITCHENS


Steel Kitchen Cabinets. Capitol Line's booklet shows how you can have an attractive, modern kitchen "tailored" to fit your space and budget requirements. 10c. Hubeney Bros., Inc., HG-3, Roselle, N. J.

Revolutionary! Folder illustrates In-Sink-Erator, a food waste disposer that fits right into your sink. Ends the messy job of handling food waste, and does its job smoothly and silently. In-Sink-Erator Mfg. Co., HG-4, Racine, Wis.

"Kitchen Hints" contains a check list of kitchen planning ideas, and shows ten Kitchens Maid kitchens in color, black-and-white. Floor plans are given and accessories listed for each. Convenience features are illustrated, 10c. The Kitchen Maid Corp., HG-5, Andrew, Indiana.

American Kitchens shows you how to save up to 2 hours a day by saving work and steps. Booklet gives floor plans designed to fit any shape kitchen; illustrates American Kitchen units and accessories. Also available, a clever planning book to help you design your own kitchen arrangement. American Kitchens, HG-6, Connersville, Indiana.

BUILDING

Household Convenience. Today's most important new advance is Majestic's gas-fired home incinerator with jet-air action. Disposes of all garbage plus waste and rubbish. Folder shows how it works, gives features, construction details. The Majestic Co., Inc., HG-6, Huntington, Indiana.

Handbook on Painting Swimming Pools. 34-page, illustrated and color-swatched booklet explains painting from A to Z; gives chart for easy paint estimating; pre-season pool check-up chart. 10c. Inertol Co., Inc., 484 Frelinghuysen Ave., Newark 5, New Jersey.

Professional Painters for Home Planners. Compact 52-page booklet answers all your questions on everything: painless payments, how many rooms, two stories or one, room for the future. Lumber, lots, terraces and terraces. 10c. Weyerhaeuser Sales Co., HG-6, St. Paul 1, Minn.

Shakertown Sidewalls are red cedar shingles and shakes with warm wood textures to give your house an Early American charm. Processed with fade-resistant stains, formulated for greater weather resistance, uniform color. The Perma Products Co., HG-JU, Cleveland, Ohio.

"There's No Place Like Home" with lots of water. Myers booklet explains how to get more water at higher pressures, more water per dollar invested. Systems, pumps, sump pumps and water-conditioning equipment illustrated. F. E. Myers & Bro. Co., HG-8, Ashland, Ohio.

Home Building Specifications package for use with any blueprint. Specifications forms are clear, accurate, easy to use. When properly filled out, they describe all materials, construction details, etc. to be used. 50c. Simmons-Boardman Books, HG-8, 30 Church Street, New York 7, N. Y.

FURNITURE

A Wonderful Piece of Furniture for small dining rooms and limited dining areas is the Alliance Triplex, which you use as (1) a chest, (2) a desk, (3) a table. Folder illustrates models in contemporary and old designs. Alliance, HG-8, Sheffield, Pa.

Americana Casual Oak by Jamestown Lounge, the nation's foremost producer of fine oak furniture, is correlated for contemporary living... designed for correct styling throughout your lifetime. Folder illustrates, gives dimensions of dozens of pieces. Jamestown Lounge Co., Dept. G-7, Jamestown, N. Y.

The Furniture of Today and Tomorrow. Gladys Miller, decorative consultant, tells how to have your home exactly as you want it—with modern furniture. 32 pages of information, profusely illustrated. Common sense approach to modern color; 25 ways to work room magic. 25c. Heywood-Wakefield, HG-15, Gardner, Mass.

MISCELLANEOUS

Smart New Silvcrfile keeps your silver tarnish free, saves table-setting time. Folder illustrates Silvcrfiles and Silver;safes for any decor; shows how to protect silver. Reeve & Mitchell, HG-6, 200 Spruce St., Philadelphia, Pa.

After-class accessories

Picnic ice jug keeps drinks cold, sandwiches and snacks fresh. It holds 4 gallons, $7.95. Hamilton Metal Products Co. Waste baskets have to be bought by 44% of students living on campus. This one of reed is $2.95, the compact little sewing basket is $2.25. Both, American Basket Co. Radio phonograph for relaxation periods plays all speeds. $119.95. Zenith Radio.

Side chair accommodates visitors, pulls up to desk for homework. Black wrought-iron frame, contour chair seat, foam-rubber cushion. By Ross Gilbert, it costs $20. From the Lincoln Industries.

Table lamp has fresh modern look, tripod legs, and straw base. It's $5.95 from the Wolfe Lamp Corporation.

Desk-vanity has two drawers to hold supplies, cosmetics. Of light-finished birch and ash, it dresses up a room. 42" x 22" x 29". $72. Heywood-Wakefield.

Here's a sure cure for sweating and condensation drip that falls from cold water pipes in basements and utility rooms, especially during warm weather. Now you can turn idle space into play or work rooms for comfortable summer living. Keep store rooms dry. Just wrap cork-filled NoDrip Tape around pipes and joints. You can do this yourself. NoDrip Tape is clean and easy to put on in a few minutes. It's effective immediately—stops the drip and protects pipes against rust. NoDrip Tape requires no maintenance and lasts indefinitely. The first cost is the only cost.

Get it at hardware, housewares or department stores or sent postpaid.

Roll covers about 10 feet of 1/4" piping...$1.49 slightly higher west of Division and in Canada. Write for free catalogue.

J. W. MORTELL CO.
Technical Consulting since 1899
533 Burch St., Kankakee, I1.

Portable typewriter (22% of live-in students buy them) sets up easily to type assignments, organize theme papers. $105 plus tax. Remington Rand. Plaid shoe bag doubles as week-end er. $11.95; larger bag packs a party dress for a prom. $20.95. Both plus tax. Both made by Leed's Travelwear.

Chess table is a square playing board, inlaid birch and walnut on a wrought-iron base. Comes in handy, too, as an extra table. $14.95. Reilly-Wolf Assoc.

Alarm clock's easy-to-read dial is reminiscent of antique watches. For the 27% of students who have to supply their own, this one will run 40 hours without rewinding, has pretty sky-blue finish. $4.95. From Aristocrat Clock Co.

Clothes chest can hold sweaters, sports equipment, closet overflow. Mahogany with a natural blond finish. $99.95. Stewart-town Furniture Co., Inc.

Hitchcock chair gives a traditional feeling to college rooms. Fiber seat, black lacquer frame, gold leaf design. 17" x 15" x 34". $28. From the Tell City Chair Co.

Desk lamps have to be supplied by 52% of campus students. This one combines black column, brass ball, and a gold parchment shade. Price $6.95. From the Wolfe Lamp Corporation.

Portable radio is excellent adjunct for picnics, hikes. Battery-saver switch enables radio to play 10 times longer. Six colors, 6" x 9" x 2¼" d. $29.95. With its own leather case, $37. By RCA Victor.

...a flattering welcome for your table guests!

★ Not just ordinary candlelight, but the stately elegance of Will & Baumer Twistolite Candles! That's the crowning touch in your table arrangements which conveys a delicate compliment to your guests...unmistakable evidence that you regard their presence as an occasion of special importance!

★ Twistolite Candles in mantle, console and buffet groupings add dramatic counterfoils for the centerpiece; bring the entire scene into harmonious relation.

★ Order a dozen today from your favorite grocery, housewares, drug or department store, gift shop or florist. The convenient "Two-Pack" protects the lovely colors, preserves the beauty of the satin finish...gives you assurance that you are getting the genuine Will & Baumer product.
The little girl I found covered with maggots and nearly starved on a street in Seoul last week is there again today. She is in the same cramped position, lying on her side in the street. But this time she is dead." So reports 1st Lt. Charles Vogel in a U.P. dispatch. He states that she was taken into an orphanage but there wasn’t room for her and, "Then they turned her out from the orphanage." He goes on to explain that when he first saw her, "Of course she wasn’t dead then. She could brush off some of the flies with one hand. She could do nothing about the maggots. Her chances weren’t good but it seems to me she could have been saved if anybody had wanted to save her."

We do not know what orphanage refused to keep this child. We are glad it was not a Christian Children’s Fund orphanage. But before anybody condemns whatever orphanage it was, let’s face stern, cruel facts. They reduce down to just one hard fact. If you haven’t the room and if you haven’t the money to buy the food—then you are helpless and have got to let the maggots finish the job for a helpless, friendless, sick child.

The little girl’s life could have been saved—just as many other children have been saved—by being cared for in a Christian Children’s Fund orphanage. In addition to the 5,000 children in 30 CCF Korean orphanages, Christian Children’s Fund assists children in orphanages in the following countries: Borneo, Brazil, Burma, Finland, Fijiana, Hong Kong, India, Indonesia, Italy, Japan, Jordan, Lapland, Lebanon, Malaysia, Mexico, Okinawa, Pakistan, Philippines, Puerto Rico, Switzerland, United States and Western Germany.

You can “adopt” a child in any one of these countries for ten dollars a month and the child’s name, address, picture and case history will be furnished. Correspondence with your child is invited—smaller gifts are equally welcome—God sees not the coin but the heart that gives it.

For information write: Dr. J. Calvitt Clarke
CHRISTIAN CHILDREN’S FUND, INC.
RICHMOND 4, VIRGINIA

I wish to “adopt” a boy []
[ ] girl for one year in

(Name country)
I will pay $10 a month ($120 a year). Enclosed is payment for the full year
[ ] first month. Please send me the child’s name, story, address and picture.
I understand that I can correspond with the child.
Also, that there is no obligation to continue the adoption.
I cannot “adopt” a child but want to help by giving $_____________

Gifts are deductible from income tax.

-----

30 MENUS continued from page 103

11. BANANA BAYAMIAN CREAM: Skin and scrape 3 well ripened bananas. Cut in pieces of about 1 inch. Soften 1 envelope of gelatine in ½ cup of cold water and dissolve over hot water or flame. Place bananas and 2 tablespoons of sugar, 1 tablespoon of lemon juice, 1 tablespoon of kirsch, together with the gelatine in the electric blender for 1 minute or until it is completely mushy. Transfer to tray of freezing compartment, set refrigerator to its highest point. Meanwhile beat ½ pint of heavy cream until stiff, and after the banana mixture has set partially, combine with the cream. Refrigerate and remove from freezing compartment to avoid icy film.

12. SWEETBREADS AU BELGE NOIR: Soak 2 pairs of sweetbreads in ice water for 1 hour. Parboil 15 minutes in 1 quart of 2 tablespoons of cooking wine. Remove from fire and cool. Cut out tubes and membranes with a pair of scissors. Place in cold water for a few minutes to ensure firmness. Then dry them and dip in flour. Melt 4 tablespoons of butter in a pan and sauté the sweetbreads. Transfer to a heated platter and stand in warm oven. Put 5 tablespoons of butter in the pan in which the sweetbreads were sautéed. When the butter begins to brown, add 2½ tablespoons of wine and stir. When the butter bubbles, pour in 1 cup of wine and sprinkle with 2 tablespoons of gelatine.

13. EGG BENEDICTINE: Poach 8 eggs. Toast 4 English muffins, cut in half. Butter the muffins and on each place a slice of ham which has been heated in a little butter. Top the ham slices with the poached eggs. Cover each with the following sauce: Put enough water in the bottom of a double boiler to reach about 1 inch below the top pan. Bring to a boil, but do not let water touch the pan. In the top put 6 egg yolks and 2 tablespoons of water and heat with a wire whisk until they are cream and. Gradually add ½ lb. of butter, whisking constantly. Slowly add 2 tablespoons of gelatine. When it has been completely absorbed, remove from the stove and add ½ teaspoon salt. Pour sauce over eggs and serve two to each person. (Just in case it curdles, beat in a little boiling water.)

14. CANTALOUPE ESCOFFIER (STUFFED): From 2 small cantaloupes, cut a piece from the stem end. Scoop out the seeds and fibers. Combine 1 package of frozen strawberries which have been drained and 1 cup of cubed pineapple, also drained. Pour 3 tablespoons of rum or other liqueur over the fruit and fill melons. Replace the plumps cut from the melons and seal the edges with butter. Stand in refrigerator for 3 hours. Cut in half and serve with whipped cream and spoonfuls prepared horseradish, and 1 teaspoon parsley, chopped or dried.

15. HAM Mousse: With scissors cut up cooked ham to make 2 cups. Cook 1 small onion finely chopped in 2 tablespoons of butter, but do not let it brown. Add 1 halber of gin, and cook slowly to reduce liquid almost to nothing. Make a cup of Bechamel sauce with 1 tablespoon of butter blended with 1 tablespoon of flour and 1 cup of milk. After it has thickened, add 1 dessert spoon of paprika, 1 teaspoon of salt, 1 teaspoon of soy sauce, and stir in the cut ham and horseradish. Serve from fire. Soften 1½ envelopes of gelatine in ½ cup of cold water and melt over flame. Stir it into the ham mixture. Whip until stiff ½ pint of cream and mix with ham mix. Pour into damp mold and stand in refrigerator to set. Decorate with deviled eggs.

16. STRAWBERRIES ROMANOPI: Whip 1 pint of vanilla ice cream slightly. Fold in ½ pint of stiffly beaten egg whites. Add juice of 1 lemon, 6 tablespoons Cointreau. Pour cream over 1 quart of chilled strawberries which have been sweetened with 2 tablespoons of sugar. Blend quickly and serve at once as liqueur melts the ice cream.

17. POMMES SOUFFLÉ: Peel 6 Idaho potatoes and cut each into an oval shape about 2½ inches long. Then slice each potato lengthwise into ½ inch pieces (not using the ends). Stand potato slices in ice water for 30 minutes. Heat a pan with 1 tablespoon olive oil and add them and cook until brown, stirring and stirring until done. Drain and dry potatoes thoroughly. Drop the slices into the oil. Cook 4-5 minutes browning them on all sides. Remove, drain and cool. Stand in refrigerator until just firm. Serve cold. Spread each slice with 1 tablespoon of some which has been heated in a little butter. Top with some promising sauce. Cover with sliced ham which has been heated in a little butter. Top the ham slices with the poached eggs. Cover each with the following sauce: Put enough water in the bottom of a double boiler to reach about 1 inch below the top pan. Bring to a boil, but do not let water touch the pan. In the top put 6 egg yolks and 2 tablespoons of water and heat with a wire whisk until they are cream and. Gradually add ½ lb. of butter, whisking constantly. Slowly add 2 tablespoons of gelatine. When it has been completely absorbed, remove from the stove and add ½ teaspoon salt. Pour sauce over eggs and serve two to each person. (Just in case it curdles, beat in a little boiling water.)

18. BEEF EN HORSERADISH SAUCE: In 2 tablespoons of butter or fat, brown 2 lbs. of top round beef which has been cut into ½ inch cubes. Put meat into casserole with 1 large onion sliced thin. Add 1 teaspoon curry powder, ½ teaspoon ground ginger, 1 teaspoon sugar, 1 tablespoon Worcestershire sauce, ½ teaspoon salt, ⅛ teaspoon pepper, and ½ cups water. Cover casserole and simmer in 300 degree oven until tender, about 3 hours. Just before serving, stir in ⅛ pint sour cream, ⅛ tablespoon horseradish, ⅛ teaspoon paprika, ⅛ teaspoon pepper, and ⅛ cups water. Cover casserole and simmer in 300 degree oven until tender, about 3 hours. Just before serving, stir in ⅛ pint sour cream, ⅛ tablespoon horseradish, ⅛ teaspoon paprika, ⅛ teaspoon pepper, and ⅛ cups water. Cover casserole and simmer in 300 degree oven until tender, about 3 hours. Just before serving, stir in ⅛ pint sour cream, ⅛ tablespoon horseradish, ⅛ teaspoon paprika, ⅛ teaspoon pepper, and ⅛ cups water. Cover casserole and simmer in 300 degree oven until tender, about 3 hours. Just before serving, stir in ⅛ pint sour cream, ⅛ tablespoon horseradish, ⅛ teaspoon paprika, ⅛ teaspoon pepper, and ⅛ cups water. Cover casserole and simmer in 300 degree oven until tender, about 3 hours. Just before serving, stir in ⅛ pint sour cream, ⅛ tablespoon horseradish, ⅛ teaspoon paprika, ⅛ teaspoon pepper, and ⅛ cups water.
30 MENUS continued from page 106

aspic and set in refrigerator freezing compartment to set. Meanwhile cook 1 package of frozen mixed vegetables according to directions with a bouquet garni (or ½ teaspoon vegetable herb blend). Combine vegetables and half of the consommé-aspic and stand in refrigerator, cool and add to aspic after it has jelled slightly. Return to freezing compartment, until gelatine is almost firm. Place 8 slices of tongue around the mold. Spoon the remainder of aspic over them. Return to refrigerator until ready to serve. Serve with French or mayonnaise dressing.

21. EGGS ENCORE: Cut unsciled or sandwich bread into four 3-inch cubes and hollow out insides leaving only a thin shell. Toast cubes in oven, turning so that all sides are browned. Meanwhile poach 4 eggs. Make a cream sauce of 1 tablespoon melted butter blended with 1 tablespoon flour, with 1 cup of milk added. After it has thickened, add 1½ cups of minced chicken or turkey. Flavor to taste with salt and pepper and Worcestershire sauce. Fill toast cubes with creamed chicken and top with poached egg. Cover with mornay sauce (another cup of cream sauce to which 2 lbs. grated Parmesan and 1 lbs. grated Swiss cheese have been added). Brown under broiler.

22. STUFFED FISH: Fill 20 large tinned figs with almonds which have been blanched in boiling water and skins removed. In a chafing dish, or in a pan, heat 1 cup of claret, 1 tablespoon sugar, and 1 tablespoon lemon juice. When hot, add the figs. Cover and cook for 4 minutes. Serve with 4 minutes. Serve with

23. COLD SALMON WITH ESCOFFIER DIALE FISH SAUCE: Boil for ½ hour 2 quarts of water with 1 large onion, sliced, 2 slices lemon, 2 small carrots, 3 stalks celery, 1 teaspoon vinegar, ½ teaspoon salt, and 4 peppercorns. Add salmon and cook covered 20 minutes. Cool, remove skin and bones, and stand in refrigerator until chilled. Escociffer diable fish sauce: Combine 6 tablespoons mayonnaise with 3 teaspoons prepared mustard and 3 tablespoons Worcestershire sauce. Mix in 6 tablespoons of Escoffier sauce diable and 3 tablespoons of capers. Taste for flavor and add more sauce diable according to taste.

24. MOCHA COEUR A LA CREME: In a mixing bowl combine 8 ounces of cream cheese (which has been softened with a fork) 8 ounces of cottage cheese. 3 tablespoons heavy cream, 5 tablespoons, or more if desired, confectioners sugar, and ½ cup of concentrated coffee (1½ tablespoons instant coffee dissolved in ¼ cup of boiling water). Beat at highest speed in electric mixer until the cheese has the consistency of cream. Line a heart-shaped basket with cheesecloth dampened with cold water and fill basket with cheese. Fold edges of cloth over top. Stand in refrigerator for several hours, preferably overnight. Turn it out on a dish, and after removing cloth, sprinkle the cœur with semi-sweet grated chocolate.

25. VITELLO TONATO: Veal in tuna sauce. From 2 lbs of veal rump have all fat and bone removed. Roll the meat and tie securely. Simmer for 1½ hours (in enough water to cover the meat) together with 2 cloves of garlic, ¾ onion, 1 bay leaf, 2 stalks of celery, 2 carrots, and 1 teaspoon salt. After it is cool, dry meat and chill in refrigerator. When cold, cut meat into ½ inch slices and remove cord. Make a sauce of 1 cup of mayonnaise, into which 5 anchovies and a very small tin of tuna fish have been beaten. After it is completely smooth, light and fluffy, pour sauce over meat and sprinkle with 2 tablespoons of capers. Refrigerate overnight.

26. TOMATO A SPINACH CASSEROLE: Cook 1 package of frozen spinach according to directions. Chop coarsely and mix with 3 cut up tomatoes and 2 cut up hard-cooked eggs. Place in a buttered casserole and cover with a sauce made of ⅝ pint of sour cream, 1 teaspoon dry mustard, 1 tablespoon tarragon vinegar, dash of pepper. Bake in 325 degree oven for 20 minutes.

27. CLAMS IN ASPIC: Drain and reserve juice from 1 tin of minced clams. Wash clam meat quickly (to remove any sand) and combine with ¾ cup of finely chopped crab meat. Add ¼ cup of the clam juice, ½ cup of white wine, ¼ cup of French dry bread in water and squeeze it dry. Put fish and bread into an electric blender and blend until particles are quite fine. Remove to a double boiler. Add salt, pepper, and a dash of cayenne. Cook uncovered about 30 minutes, until thick. Cool, fill shells with fish. Meanwhile, beat 2 cups of chicken broth (or soup) reducing until it becomes quite concentrated. Add 2 tablespoons of sherry and /½ teaspoon of brandy. Soften 1 envelope of gelatine in ¼ cup of cold water and add to chicken broth. Chill until firm. Mash with a fork and sprinkle over the fish.

28. Sausage slices in hot sauce: Boil for 10 minutes 8 knackwurst in enough water to cover them. Drain and add fresh water, boiling a minute or two. Remove excess salt. Cook until tender when pierced by a fork. Drain and skin sausages and cut into thirds. Make a sauce of 2 tablespoons of melted butter, 4 tablespoons of catsup, 4 tablespoons of catsup, 4 tablespoons of catsup, 2 teaspoons of Worcestershire sauce, and 8 teaspoons of water. Simmer until all ingredients are blended. Cover knackwurst with sauce and serve very hot.

29. GREEN GODDESS SALAD: Ruff salad bowl with a clove of garlic. Break up romaine lettuce leaves into about 2 inch pieces. In a small bowl, combine 4 minced anchovies, 1 shallot chopped fine, ½ teaspoon chopped or dried parsley, ½ teaspoon tarragon, 1 teaspoon chopped chives. Add 1 cup of mayonnaise which has been thinned with 1 tablespoon tarragon vinegar. Pour dressing over the greens.

30. VEGETABLE PLATE: Cook 2 lbs. of asparagus in salted water until tender. Cook 1 small head of cauliflower in salted water until tender and when cool, remove flowerets, dividing into 4 parts. Cook 1 package of frozen string beans according to directions. Marinate each vegetable separately in French dressing, each with a different herb; add onion juice to the beans, thyme to the cauliflower, and rosemary to the asparagus. Skin a tomato; cut off the top, sprinkle with oregano, and fill with cottage cheese. Serve French dressing.

Honey! Don’t Forget The Garbage!

It's a nuisance, isn't it Mr. Jones, to take that garbage out every morning? Especially when you're loaded down with papers, rushing for that 8 o'clock bus —

BUY HER A NATIONAL food waste DISPOSER

—The NATIONAL ends the nuisance of “taking out the garbage.”
—The NATIONAL can be installed easily and inexpensively in any type of sink.
—The NATIONAL’S extra-powerful, one-third horsepower motor grinds all food waste, washes it quickly down the drain.
—The NATIONAL is easy to buy — only a few pennies a day on the convenient budget plan.
Why not obey that impulse! Call your master plumber now, or mail this handy coupon. Find out how you can own a NATIONAL DISPOSER.

NATIONAL DISPOSERS
DEPT. HG-8, 47 W. Exchange St.
Akron 8, Ohio
Send me full information on how easily I can own a NATIONAL DISPOSER.
NAME________________________
ADDRESS______________________
privacy in a wing at one end of the house which contains a large living room, an adjoining porch, and a terraced leisure area. A connecting hall leads to the dining room, kitchen, pantry and maids' rooms at the opposite end. Stainless-steel work surfaces, forest-green linoleum countertops in the pale yellow kitchen, speed clean-up chores. Push-button equipment, a dishwasher, electric plate warmers and two-oven range, one of them a double oven to ensure fast cooking.

**Kitchen #7**

continued from page 51

Architect Alexander Morgan saw fit. Part of the original site became a greenhouse for herbs, house plants, a lemon tree, and a connecting hall leads to the dining room, or serves for ladies' work. A double sink, one containing a freezer and built-in refrigerator. To the left of the sink a laundry chute has its opening in the floor of a base cabinet. A turntable table in a pass-through to the pantry permits Dr. Campbell to call in privacy if summoned from the dining room, or serves for cook's orders for supplies from the kitchen side of the turntable. Over it are shelves holding cook books. Between this area and the double oven is a brick wall with a built-in barbecue.

To Dr. and Mrs. Campbell, their kitchen is essential to living. In its many ideas it operates as a hub, heart and head of their house.
SHOPPING INFORMATION continued from page 100

Countertops—Formica Co.
Flooring, Granette Corlon, inlaid vinyl plastic—Armstrong Cork Co.
Table and chairs—Salterini.

Accessories:
Stainless steel mixing bowl—West Bend Aluminum Co.
Denthy ceramic coffee mug and sauce- pot—imported for Winia Miller Harri- man, Ltd.
‘Radiant Control’ toaster, automatic ‘Waffle Baker’ and ‘Cookmaster’—Sunbeam Corp.

Buffet supper
‘Fiddle Thread’ sterling flatware, Frank Smith Silver Co.
Italian blue-and-white plates; lattice design on cups, saucers, and sugar bowl. Italian blue straw mats, all from the Mediterranean Shop, N. Y., N. Y.
Clear glass beer mugs, 20 oz., West Virginia Glass Co.
Copper coffee pot, jug, spaghetti pot, and cutting boards. All at Blooming- dale’s, N. Y., N. Y.
White perforated metal trays, Arnold Constable, N. Y., N. Y.
White crocks, and Salisbury pepper mills, Soponn.
Three china cats, Penthouse Gallery.
Blue-and-white checked tablecloth, Leacock & Co.

Breakfast setting
‘Fiddle Thread’ sterling flatware, Frank Smith Silver Co.

‘Kingscup’ china, Josiah Wedgwood & Sons.
Tumblers, West Virginia Glass Co.
Round straw placemats, pale blue, Rheta L. Coles.
Colorful napkins in yellow, John Ma- toux.
Antique yellow creel bowl and saucer; cow crock and Italian creamer and sugar. From Soponn.

Page 46-47
Little kitchen
Four burner range—Gibson Refrigerator- Co.
Washing machine—General Electric Co.
Countertops—Formica Co.
Flooring—Kentile, Inc.

Pages 48-49
Ballantine kitchen
Countertops—Formica Co.
Flooring—Armstrong Cork Co.

Pages 48-49
Hanrahan kitchen
Dishwasher—Hotpoint, Inc.
Food freezer—Leonard Refrigerator Co.
Refrigerator—General Electric Co.
Flooring—American Tile & Rubber Co.
Ceiling—Canec, Div. of Flinthkote Co.

Pages 50-51
Campbell kitchen
Cabinets—St. Charles Mfg. Company Refrigerator (counter height)—Frigid- aire Refrigerator—Crosley Corp.
Two burner oven—Lessen Steel Prod.
Two dishwashers—Hobart Mfg. Co.
Sink—Elkay Mfg. Co.

Garbage Disposal—General Electric Co.
Barbecue grill—Rotir Co.
Countertops—Formica Co.
Flooring—Armstrong Cork Co.

Pages 54-55
Heckinger kitchen #1
Cabinets—Lyon Metal Products, Inc.
Range—General Electric Co.
Dishwasher—Hotpoint, Inc.
Refrigerator—Crosley.
Table—chume yellow—Formica top.

Choke kitchen #2
Garbage Disposal—General Electric, Glass—Pittsburgh Plate Glass Co.
Flooring—Tile-tex, Div. of Flinthkote Co.

Stelling kitchen #3
Barbecue—Acme of California.

College life
Here is the shopping information for the merchandise shown on pages 68-71.

Page 68: top
Multi-purpose stacking stools, tops of Micamaster (laminated plastic), natu- ral birch legs, 15½" dia., 17" h. $7.95 ea.
By Modernmasters.
Deck armchair, white enameled hard- wood frame, seat of heavy sailcloth. $6.55. By Telescope Folding Furn. Co.
Brass base table lamp with 3-candle arm lights, $10.95. Wolfe Lamp Co.

Page 69: top right

Page 69: center
‘Blazer Stripe’ wool blanket, stripe bor- der in beige, red, and black. 66" x 84", $16.95. By North Star.

Basket
Basket, $2.50. From Basket Bazaar, N. Y., N. Y.
Red Indian Head cotton (on chair seats and throw pillows), 36" w., 89c yd.

Page 68: center
Tea wagon, wrought-iron frame with mesh shelves. $29.95. T. Baumritter Co., Inc.

(Shepard HomeLift)

You can afford a home elevator

The Nicest Thing
That Can Happen
To A Cherished Photo
Is to Frame it in an
Overton Original
PHOTO FRAME
AT BETTER STORES AND STUDIOS

Write for free "HOW TO FRAME" Booklet
S. E. OVERTON CO., South Haven, Michigan

If you can afford a medium price automobile you can afford a SHEPARD HomeLIFT or Escalift. The HomeLift gives the multi-story home the con- venience of the “one floor plan.” Easy to install—simple to operate—no special wiring. A virtual necessity for those who cannot or should not climb stairs. Write for complete litera- ture, THE SHEPARD ELEVATOR CO., 5002-83 Brotherton Road, Cincinnati 9, Ohio.
Wayside's tradition of unfailing quality

Wayside’s exacting standards of high quality and perfection are never relaxed. At Mentor, in one of America’s most carefully supervised nurseries, we grow and test the many lovely things offered in our catalog. That is why gardeners everywhere look to Wayside for the newest and best garden subjects.

... and, it is this tradition of unfailing quality that makes Wayside Gardens’ hardy material in the Fall. Your garden will be almost a year ahead next Spring.

New Dwarf Barberry

We consider this miniature, red-leaved Barberry the finest, new, dwarf shrub introduced in many years. Bushy plants have bronzy, blood-red leaves that glister with brilliant highlights in the sunshine. Studding in front of shrubs, along walks or as a specimen. Slow growing—requires no pruning.

Crinum Pigmy is just one of many handsome new garden subjects in Wayside’s magnificent collection of hardy shrubs. For better results, plant shrubs and other hardy material in the Fall. Your garden will be almost a year ahead next Spring.

New Mid-Century Lilies

Gorgeous new hybrids that are truly a horticultural triumph. Completely hardy, they will grow and multiply rapidly in any garden. Majestic plants, 4 to 5 ft. tall, bear clusters of 10 to 20 perfectly proportioned flowers of unbelievable loveliness. Catalog lists 12 distinct, long blooming varieties in vibrant colors ranging from rich spice to soft pastels. Soft ruffled blooms are ideal for topiaries or burning sun.

New Roses

Autumn is the ideal time to plant roses, hardy shrubs and perennials. During the winter, soil settles closely around roots, and the plants become firmly established, ready to bloom vigorously by Spring. Wayside’s Fall Catalog features a splendid selection of hardy new roses and worthwhile old favorites. Over 150 superb roses are offered including America’s most up-to-date varieties.

SHOPPING INFORMATION

Stacking stools, wrought-iron base, seat upholstered in denim. $11.00 ea. Hart Associates.

Desert Lily’s creamer, sugar, and teapot, $4.95. Homer Laughlin China Co.

Page 09 (in sketch)

Bucket chair, 30” in dia., duck sling-type cover, wrought-iron frame. $19.95. Lightbrush Studio.

Center right


Shocking pink corduroy (used on upholstery) tufted dots on cotton range cloth, $14.98. Cabin Crafts, Inc.

Palette (mobile), jar of green paint, tube of red paint, water color, oil brushes. Arthur Brown, N.Y.

Page 68: bottom

Samson card table, steel legs, vinyl film covered steel top, 30” x 50” x 26” h. $7.95, Shawyer Brothers, Inc.

Side chair, wrought-iron frame with molded plywood back, natural finish. $89.95. By Modernmasters.

Maple desk, top surface is adjustable to five angles. $115.00. Crawford Furn. Co.

Desk lamp. $13.50. From Lightolier.

Page 69: lower right

‘Tweed Wai’, black, blue, white and gold Chenille, 48” x 60”, $7.95, Keaton Mills, Inc.

Felts pillows, bitters green, and black ombre bolster, $4.95. 12” square pillow, $4.30. From Charles Bloom, Inc.

Red towels, bath size, $2.95, hand size, $1.39, wash cloth 99c, bath mat, $3.00. Fieldcrest Mills.

Blanket, blue and black check, all wool, 66” x 84”, $14.95. By Keenwood Mills.

Glove $13.50, baseball $3.25, and base­ball bat $3.60. Abercrombie & Fitch.

Page 70: top left

‘Wunda Weve’ cotton carpet in cherry red, 5’ x 6’, $23.95. By Beirug Mills.


‘Frontier’ ombre stripe blanket, brown and camel color, $17.95. Faribault Woolen Mill Co. Study lamp, in green. $6.95, Dart Associates.

Black, brown and white checked fabric (used for curtains), 90 yd. $22.95. Pimento fabric (pillows), 69 yd., burnt cinnamon (upholstery), 79c yd. All from Simtex Mills.

Chees set $10.00, board $11.00, Aber­crombie & Fitch.

Page 71: top

Sling chair, black steel frame with cover of washable canvas, 30” x 35” h., $9.95. Modernmasters.

Hand-Ballet table, lightweight steel, Frame and top fold flat to fit into carrying and storage rack. Filled rack is 4” x 18” x 30”. Set of four $10. Durham Mfg. Corp.

Page 79: center left

Hexagon made of 12” squares, 60c per square, by Trans-Ocean Import Co. Theatrical gauge in burnt orange, (used for curtains in sketch). 54” wide, $1.10 yd. By Islands, Inc.


Square felt pillow in lemon peel, $4.50. Charles Bloom.

‘San Valley’ honey color towels, bath $1.98, hand 95c, wash cloth 39c. Callaway Mills, Inc.

Brick red bedspread, tufted dots on cotton range cloth, $14.98. Cabin Crafts, Inc.

Palette (mobile), jar of green paint, tube of red paint, water color, oil brushes. Arthur Brown, N.Y.
For those who appreciate the finest
Baker Furniture Inc.
MANUFACTURERS

30 Milling Road, Holland, Michigan

PRINTED BY THE COMIC Arts PRESS, GREENWICH, CONN., U. S. A.

For your copy of the new "Baker Guide to Good Furniture" please send 10c.

Baker Furniture Inc.

For those who appreciate the finest
Baker Furniture Inc.
MANUFACTURERS

30 Milling Road, Holland, Michigan

PRINTED BY THE COMIC Arts PRESS, GREENWICH, CONN., U. S. A.

For your copy of the new "Baker Guide to Good Furniture" please send 10c.

Baker Furniture Inc.

For those who appreciate the finest
Baker Furniture Inc.
MANUFACTURERS

30 Milling Road, Holland, Michigan

PRINTED BY THE COMIC Arts PRESS, GREENWICH, CONN., U. S. A.

For your copy of the new "Baker Guide to Good Furniture" please send 10c.

Baker Furniture Inc.

For those who appreciate the finest
Baker Furniture Inc.
MANUFACTURERS

30 Milling Road, Holland, Michigan

PRINTED BY THE COMIC Arts PRESS, GREENWICH, CONN., U. S. A.

For your copy of the new "Baker Guide to Good Furniture" please send 10c.

Baker Furniture Inc.

For those who appreciate the finest
Baker Furniture Inc.
MANUFACTURERS

30 Milling Road, Holland, Michigan

PRINTED BY THE COMIC Arts PRESS, GREENWICH, CONN., U. S. A.

For your copy of the new "Baker Guide to Good Furniture" please send 10c.

Baker Furniture Inc.

For those who appreciate the finest
Baker Furniture Inc.
MANUFACTURERS

30 Milling Road, Holland, Michigan

PRINTED BY THE COMIC Arts PRESS, GREENWICH, CONN., U. S. A.

For your copy of the new "Baker Guide to Good Furniture" please send 10c.

Baker Furniture Inc.

For those who appreciate the finest
Baker Furniture Inc.
MANUFACTURERS

30 Milling Road, Holland, Michigan

PRINTED BY THE COMIC Arts PRESS, GREENWICH, CONN., U. S. A.

For your copy of the new "Baker Guide to Good Furniture" please send 10c.

Baker Furniture Inc.

For those who appreciate the finest
Baker Furniture Inc.
MANUFACTURERS

30 Milling Road, Holland, Michigan

PRINTED BY THE COMIC Arts PRESS, GREENWICH, CONN., U. S. A.

For your copy of the new "Baker Guide to Good Furniture" please send 10c.

Baker Furniture Inc.

For those who appreciate the finest
Baker Furniture Inc.
MANUFACTURERS

30 Milling Road, Holland, Michigan

PRINTED BY THE COMIC Arts PRESS, GREENWICH, CONN., U. S. A.

For your copy of the new "Baker Guide to Good Furniture" please send 10c.

Baker Furniture Inc.

For those who appreciate the finest
Baker Furniture Inc.
MANUFACTURERS

30 Milling Road, Holland, Michigan

PRINTED BY THE COMIC Arts PRESS, GREENWICH, CONN., U. S. A.

For your copy of the new "Baker Guide to Good Furniture" please send 10c.

Baker Furniture Inc.

For those who appreciate the finest
Baker Furniture Inc.
MANUFACTURERS

30 Milling Road, Holland, Michigan

PRINTED BY THE COMIC Arts PRESS, GREENWICH, CONN., U. S. A.

For your copy of the new "Baker Guide to Good Furniture" please send 10c.

Baker Furniture Inc.

For those who appreciate the finest
Baker Furniture Inc.
MANUFACTURERS

30 Milling Road, Holland, Michigan

PRINTED BY THE COMIC Arts PRESS, GREENWICH, CONN., U. S. A.

For your copy of the new "Baker Guide to Good Furniture" please send 10c.

Baker Furniture Inc.

For those who appreciate the finest
Baker Furniture Inc.
MANUFACTURERS

30 Milling Road, Holland, Michigan

PRINTED BY THE COMIC Arts PRESS, GREENWICH, CONN., U. S. A.

For your copy of the new "Baker Guide to Good Furniture" please send 10c.

Baker Furniture Inc.

For those who appreciate the finest
Baker Furniture Inc.
MANUFACTURERS

30 Milling Road, Holland, Michigan

PRINTED BY THE COMIC Arts PRESS, GREENWICH, CONN., U. S. A.

For your copy of the new "Baker Guide to Good Furniture" please send 10c.

Baker Furniture Inc.

For those who appreciate the finest
Baker Furniture Inc.
MANUFACTURERS

30 Milling Road, Holland, Michigan

PRINTED BY THE COMIC Arts PRESS, GREENWICH, CONN., U. S. A.

For your copy of the new "Baker Guide to Good Furniture" please send 10c.

Baker Furniture Inc.

For those who appreciate the finest
Baker Furniture Inc.
MANUFACTURERS

30 Milling Road, Holland, Michigan

PRINTED BY THE COMIC Arts PRESS, GREENWICH, CONN., U. S. A.

For your copy of the new "Baker Guide to Good Furniture" please send 10c.

Baker Furniture Inc.

For those who appreciate the finest
Baker Furniture Inc.
MANUFACTURERS

30 Milling Road, Holland, Michigan

PRINTED BY THE COMIC Arts PRESS, GREENWICH, CONN., U. S. A.

For your copy of the new "Baker Guide to Good Furniture" please send 10c.

Baker Furniture Inc.
Exciting new FOREVER FITTED Blanket

Never before a blanket like this! More practical, more comfortable than any blanket ever developed. Custom-tailored for perfect sleeping comfort and "Sizeset" to fit perfectly... permanently! Beautiful as only a Springfield blanket can be, the Forever Fitted is distinguished by a soft suede finish created from a careful selection of fine imported fleeces for matchless all-wool warmth. Single and double bed sizes are available in Trinidad White, Cardinal Red, Seafoam, Cuban Gold, Azalea Pink, Bay Blue, and Antilles Rose.

The most practical blanket ever made is now available at leading department stores. For the store nearest you, see listing on opposite page.

Single Bed Size $19.95 Double Bed Size $22.50

It's a bed-making blessing! Simply smooth out the covers next morning and the bed's made. Fitted corners center blanket automatically! Bed looks neater, stays neater!

Reinforced corners fit mattress perfectly. Blanket can't pull out or slide off the bed. Ample room at bottom means complete foot freedom and perfect sleeping comfort...all night!

*Sizeset*

"Sizeset"**

- Means WASHABLE
- Shrinkage control permanent
- No stretch drying necessary
- Retains original hand and finish

In addition, Springfield blankets are guaranteed against damage from moths for five years.

THE NAME FAMOUS IN BLANKETS

THE SPRINGFIELD WOOLEN MILLS COMPANY, SPRINGFIELD, TENNESSEE

"ALSO CREATORS OF FINE WOOLEN FABRICS"
for today’s living... smart dinettes in black metal and wood grain

Designed to be seen as well as to serve. Comfortable foam rubber cushioned contour chairs upholstered in DURAN®. Stain-resistant MICALITE® tops in a choice of lovely limed oak or rich, warm walnut. Truly contemporary design at its very newest and best. Available at leading department and furniture stores.

No. 578/653
Extension table, 30" x 60" open with 15" leaf.

No. 677/653
Extension table, 30" x 60" open with 15" leaf.

DESIGNED BY JAKOBSEN/THERIOT
The West's largest manufacturer of dinettes

VIRTUE BROS. MFG. CO. 5701 W. Century Blvd., Los Angeles 45, California

GOOD HOUSEKEEPING

Virtue Brothers of California