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To Order: Vogue Patterns may be bought in the important shops in every city, or by mail, postage prepaid, from Vogue Pattern Service, Dept. H, Greenwich, Connecticut; and in Canada, at 198 Spadina Ave., Toronto, Ontario. (The prices of some patterns are slightly higher in Canada than they are in the United States.) Note: Connecticut residents please add sales tax.

Photographed at the Norand’a Kennels, Oyster Bay, Long Island—by Ted Croner
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Notes on music
In this column, H&G reports recent happenings in the world of music

Maestros for Moppets: Two of our leading conductors are recording for children for the first time. Under the title, The Little Ballerina, Leopold Stokowski conducts excerpts from Swan Lake and Les Sylphides to the accompaniment of a story narrated by Nelson Olmstead. Arturo Toscanini's performance of Valsecchi Suite has inspired Monte Leaf (of Ferdinand the Bull fame) to write and illustrate a bookhlet for small fry interpreting the Tchaikovsky score. RCA Victor also adds to the children's growing record library with adaptations of four Ludwig Beethoven stories, set to music borrowed from Beethoven, Schubert, Haydn, and Rossini. Boston Records releases Boris Goldovsky's Companion to Bizet's Carmen, a 12-inch LP which Mr. Goldovsky narrates, playing an occasional theme on the piano, as four young artists sing the major arias. (The durable Carmen stands up well under this treatment. What would happen to Parsifal or Pelléas et Mélisande in such circumstances might well be something else again.)

Break for Balletooners: The celebrated Sadler's Wells Ballet Company returns for its third American tour, opening at the Metropolitan Opera House in New York on September 13. The repertory repeats three favorites, Sleeping Beauty, Checkmate, and Les Patineurs, and introduces new productions of Swan Lake, Giselle, and the Coronation ballet, Homage to the Queen. The latter has choreography by Frederick Ashton, music by Malcolm Arnold, and décor by Oliver Messel. Four other productions new to the American public will be presented. Ballerina Margot Fonteyn leads the roster of dancers.

Opera Plans: When Sadler's Wells leaves the Met on October 11, the opera company will begin rehearsals for the new season opening in mid-November. One of General Manager Rudolf Bing's new productions will be Debussy's evanescent Pelléas et Mélisande. Another seems likely to be Puccini's perennial, Madama Butterfly, which is set, if you remember, in Nagasaki. A coast-to-coast tour has been booked for a program in a much lighter vein, called 'Immortal Musicals' with Jan Peerce, Lanny Ross, and Hugh Thompson. The first half of the evening will be devoted to favorite songs of a single composer such as Sigmund Romberg; the second half, to a concert version of such musical successes as New Moon or The Desert Song.

New Tool for Teachers: The Minnesota State Department of Education has solved the biggest drawback to using radio as a teaching aid. Since major news events (a coronation, inauguration, important foreign and domestic speeches) are likely to occur at an hour that is inconvenient for classes to meet and listen, the department records such events on tape. At Minnesota State University in Minneapolis, the Tapes for Teaching library already lists 2,200 master tape recordings of educational value, from art to zoology, Aristotle to atomic energy, stories for small fry to lectures on mental health. Advantages of the system are that the tapes can be played back whenever convenient, do not wear out, are easily stored, and can be shipped inexpensively without danger or breakage. Whenever the first recording becomes obsolete the tapes can be erased and replaced with new material. Other Minnesota and out-of-state schools and colleges may obtain copies of any of the master tapes free by sending in blank tapes with return postage. Since the program was adopted in 1951, 11,000 recordings, mostly of 15 minutes each, have gone out to schools all over Minnesota and 10,000 to school systems and colleges in other states. The program, originally subsidized by the Minnesota Mining and Manufacturing Company, which makes tapes, is now state-supported and costs Minnesota less than $15,000 (or scarcely three cents a pupil) a year. Half of the states now provide similar services.

Salute to Steinway's Centennial: Andrew Carnegie's alleged remark that it takes but three generations to complete the cycle from shirtsleeves to shirttail is scarcely applied to the Steinway family or their product, 'the instrument of the immortals.' Fourth and fifth generation Steinways, who carry on the business of the founder of Steinway & Sons, have rented Carnegie Hall for the evening of October 19th to celebrate the 100th birthday of the firm. For the event, the 112-year-old New York Philharmonic-Symphony has contributed its services. Within the past fifty years, Steinway has turned out exactly 340,823 pianos, which have been used and cherished by composers from Liszt and Wagner to Strauss and Stravinsky, by keyboard virtuosi from Paderewski to Horowitz and Rubinstein, and, of course, by thousands of American families. Probably the best-known Steinways are two specially built models which have been used for all White House musicals since the presidency of Theodore Roosevelt.

New Hi-Fi Shop in Manhattan: Situated at 19 East 48th Street in New York is a new establishment called Orfeo, devoted exclusively to custom high-fidelity music systems. Hi-fi experts help customers combine amplifiers, tuners, record players, and loudspeakers of various manufacturers in sets ranging from $200 to $900 ($430 is the average). Customers may choose from custom-made or standard cabinets, some of which Orfeo has designed, such as an AM-FM 3-speed record changer sideboard model costing $350, or Orfeo will design a music wall to fit individual requirements. The firm services systems after installation.
Istanbul: historic triangle on the Golden Horn

Istanbul: historic triangle on the Golden Horn

At the crossroads of modern Turkey,

Istanbul continues as magnetic

as when Constantine made the city New Rome

I

stanbul fascinates visitors today just as it captivated

them in the long centuries when it was named Con­

stantinople. Polyglot, evoking a sense of history with

every prospect, it occupies one of the magnificent sites

of the world. Modernization has banished the romantic veil

and fez, the government has moved to Ankara, but the

metropolis is still proudly The City, as it was in ancient
times.

Even to travelers who have seen Venice, Budapest, and

Rio, it qualifies for this title today. Its history is a mosaic

of East and West filled with the echoing names of Suleiman

the Magnificent, Emperor Justinian, John Palaeologus. Its

architecture, which has survived earthquake, fire, and con­

quest, is an incredible compound of mosques, tombs, bazaars,

jumbled wood houses, and modern structures, bounded by

walls so vast and crumbled that they look like natural rock

formations.

Getting your geographical bearings is important in

Istanbul. The Bosphorus, one of the great waterways of the

world, is a strait about 20 miles long where two seas meet:

the Black Sea and the Sea of Marmara. Its inlet, the Golden

Horn, cuts the city like a scimitar, creating a triangle which

was as strategic a spot to settle in as the islands in the Vene­
tian lagoon. The Greeks realized this as early as C.658 B.C.,
founding Byzantium. Constantine made it the capital of his
empire, changing its name to Constantinople, the most splen­
did city of the Middle Ages. For the last 500 years, it has
been Turkish and, with the rise of Turkish nationalism, has
been called Istanbul.

As a foreigner, you will in all probability live across the

Golden Horn from this historic triangle. This is the Pera sec­
tion of Istanbul which was set aside as a European quarter
hundreds of years ago. If you like Victorian solidity, you can
stay at the Pera Palace where one of the call buttons in the
bar is still labeled ‘groom.’ Not far away is the Park Hotel
which has a view of the incomparable harbor and rows of
balconies divided by glass partitions that are vaguely remi­
niscent of Florida. And if you come as late as next spring,
you will be able to stay in the first really modern hotel this
ancient city has seen, the new Hilton, which is now under
construction. The only trouble about living in Pera is the
distance from the places where you will do your sight­
seeing and your café-sitting. There are taxis and buses of
course, but to get from Pera to Istanbul is roughly like
driving from Rockefeller Center to downtown New York or
from San Francisco’s Twin Peaks to Chinatown. As a result,
a few harrier souls who enjoy local color like to go to a little
hotel, the Ipck Palas, built in the ancient quarter in 1951.

A good starting point from which to survey the city is
the Galata Bridge which spans the Golden Horn. On your
left, the waters flow toward the Bosphorus and the shores of
Asia, curving past a wooded headland which the Byzantine
Emperors and later the Ottoman Sultans picked as a site for
their palaces. On the right, Istanbul’s floating domes and
minarets top a pile of jumbled houses, zigzag streets and
treetops from courtard gardens. The water in between is
thronged with boats of every description from tippy caïques
to brisk commuting steamers. New American taxis scoot
across the bridge and people flow back and forth. The crowd
is as polyglot as it has been for centuries.

The Hippodrome, which was the center of Byzantine
ceremonies, crowning, riots, and horse races, is today a
pleasant park centered on an Egyptian obelisk. It is a good
place to rest and get your bearings before plunging into the
vast, twilight interior of Hagia (Santa) Sophia, whose cold,
polychrome marbles, porphyry, and over-all grandeur of pro­
portion dwarf even St. Mark’s in Venice. Alone the area set
aside for the pulpit and the clergy cost the revenues of Egypt
to decorate. Nine great portals lead into the interior.
The tallest middle one, reserved for royalty, is closed by an enor­
mous metal door which, over a period of 1,000 years, has
swung open for 68 Byzantine Emperors. In Hagia Sophia,
the eye is baffled by the complication of arches and half
domes. No less than 40 windows shedding light under the
main drum give it a canopied look which made ancient w rioters
exclaim that it was ‘suspended by a chain from heaven.’ Quite
properly, Justinian boasted ‘Solomon, I have conquered thee’
when the building was finished in six years. Hagia Sophia
becomes daily more brilliant as its interior is being cleaned
of the whitewash and plaster which until 30 years ago cov­
ered all the mosaic figures. Undertaken by the Byzantine
Institute under Paul A. Underhill, this mammoth task in­
volves the scraping with tiny

(Continued on page 15)
ISTANBUL

continued from page 14

tools of some 30,000 pieces of glass and stone per square yard—properly a job for a dentist.

As Hagia Sophia is quite as sternum sight-seeing as Notre Dame or St. Peter's, it is wise to save a morning for it and then repair to a nearby restaurant for lunch. Here you will obviously eat kebabs of which there are several varieties. The well-known shish-kebab is what you have tasted at barbecues—the more whole, the better. If you choose to tell them you're wrong at home. Tus kebab is meat stewed in a thick sauce. Pidei kebab is served with a kind of bread and is served by the turkish. The Turkish rice dishes are famous and form the large category of pilava. A typical one is rice pilava which is rice, very seasoned, with rice, liver, pine kernels, and currants. It is often served attractively wrapped in grape leaves or vegetable leaves. Turkish candy are desserts are an education in themselves and range from baklava (Turkish delight) to fabulous rich pastries. If, like many Americans, you have an acute toothache, try to buy some of the mild goat's cheese eaten in Greece and olive or cheese or some of the superb pickles for your American dinner.

Indian Summer Vacating

The shortest distance between two points today is the way the silver bird flies. But if you prefer the ground view to the sky view, you can see New York State's historic cities and visit its well known playgrounds by motoring in the comfort of an air conditioned car.

Leaving New York City, Route U.S. 9, a throughway to Canada, leads along the Empire State's valleys and waterways. You will pass through Albany, the State Capital, Saratoga Springs, an invigorating health spa and home of some great turf racing (through August 29th). The next stop, Glens Falls, with its tree-lined streets and handsome old houses, is said to be the richest city per capita in the East. Still travelling north, historic and beautiful Lake George makes an excellent stopping point. Here swimming is at its best, as is water skiing. A leisurely cruise to Fort Ticonderoga is another attraction.

Further north, you will pass through the scenic Schroon Lake region in the heart of the Adirondacks, on to Plattsburg and finally to Champlain: then through customs to a memorable holiday in Montreal.

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- Live well, look well—
  how 10 smart women planned their rooms
- Dining all over the house—
  combination music dining-room, library dining-room,
  TV-dining room, hobby dining-room, terrace dining
- Do it with curtains—
  how to cope with problem windows
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  how to install modern conveniences in traditional houses
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Walker's ..................... Long Beach, Calif.
The Dayton Company ................. Minneapolis, Minn.
The Hecht Co. ................ New York, N. Y.
Kress-Neinark, Inc. .......... Newark, N. J.
Stern Brothers ................ New York, N. Y.
J. L. Brandeis & Sons ......... Omaha, Neb.
Block & Kuhl Co. ............... Peoria, Ill.
Porteous Mitchell & Bean ...... Portland, Me.
Sibley, Lindsay & Carr Co. ...... Rochester, N. Y.
The Emporium ...................... St. Paul, Minn.
The City of Paris .............. San Francisco, Calif.

Simtex ... COVERS MORE TABLES THAN ANY OTHER
PUEBLO (above): Cherry red, Charcoal, Canton green, Rock red or Ming gold. Sizes 54x34 inch; 54x72 inch.

POTTERY BY RUSSEL WRIGHT

GRANADA: Batik bronze, Cherry red, Canton green, Ming gold or Smoke grey. Sizes 52x52 inch; 52x70 inch; 60x80 inch.

POTTERY BY HALLCRAFT
... those heavenly carpets by LEES

When you're back from Paris, London, Rome—what makes you feel so welcome home?
Your Lees Carpets, of course!
On the S.S. United States and other luxury liners
Lees lovely carpets underfoot add ease and comfort to traveling pleasure too!
See Iridescent, shown here, among many Lees textures at your favorite store.
lovely Lorraine

This strikingly beautiful special sized dresser is 72 inches wide . . . one of 44 exquisitely styled dining and bedroom pieces in the Lorraine Collection. See the alluring and enduring beauty of White's French Provincial masterpieces in the Lorraine Brochure . . . charmingly informal with modern decor . . . irresistably lovely with cherished heirlooms.

Send for your colorful, fascinating booklets. French Provincial "Lorraine Brochure" 10c. "White Album of Fine Furniture" beautiful Eighteenth Century dining and bedroom furniture 25c.

White Fine Furniture
Dept. HG-53, Mebane, N. C.

Name
Address

White
FINE FURNITURE MEBAINE, N. C.
The South's Oldest Makers of Fine Furniture
THE Deepest, Most Beautiful, Most Luxurious...

Callure * A New
Callaway Carpet

Now for the first time—the ultimate in carpet luxury at a price almost anyone can afford! Callure is unbelievably beautiful and its deep-down velvety pile is long-wearing. See it now at your favorite store in 9 and 12 foot seamless widths, in an array of enticing decorator colors. Have yours in Sandalwood Beige, Sage Green, Mink Brown, Tole Green, Grey or Evergreen.

*Wool-rich Avian rayon carpet yarn—cotton back.

Callaway Mills, Inc., 295 Fifth Ave., New York City
as the one in the court of the Bayezit mosque where you sit under spreading plane trees and watch the pigeons. In strictly Turkish coffee houses, you can still dose. Here and dentists at work while the customers placidly puff at narghiles. The atmosphere is peaceful, for this pastime does not lend itself to brisk conversation, and the occasional bubble of the water pipe has an almost hypnotic effect. You can have a puff at one yourself if you don't object to using a public mouth-piece or if you carry your own amber one (in Istanbul they have developed a theory that amber is fatal to germs).

The walls of Istanbul have a particular fascination. Those between the Sea of Marmara and the Golden Horn were the bulwarks of Christendom for centuries, as their condition attests. The ramparts consist of a moat, an accompanying parapet, then two walls at rising heights marked at intervals by fat towers. One of these towers is near the Golden Gate, triumphal entrance to the Byzantine capital. Another marks the spot where in 1453 a Turkish soldier found a gold shoe wrought with gold eagles, evidence that the last Emperor was dead before beleaguered Constantinople. History has left quite a jumble along these few miles: ruined palaces, prisons, catacomb-like cellars, ancient cypresses.

The average tourist will not want to visit all the mosques and churches of the city but there are a couple which are almost musts. One is the Yeni Cami, a great pile of domes and minarets with a wide, marble-paved courtyard in which stands the ubiquitous fountain where worshippers perform their ablutions. Before you step onto the magnificent rugs that cover its floor, you must let the attendant exchange your shoes for slippers. The enormous dome compares with that of Hagia Sophia. There is the Mosque of Ahmet, called the Blue Mosque for its floor, you must let the attendant exchange your shoes for slippers. The enormous dome compares with that of Hagia Sophia. There is the Mosque of Ahmet, called the Blue Mosque for

When a Beacon Hill piece is placed beside the original piece it is practically impossible to know which is the re-creation. See these

The finish of each piece in the Beacon Hill Collection is the final touch in the faithful recreation of the masterpieces created by American and English craftsmen of the 18th and early 19th Centuries. Not only were the designs of these men distinctive but so was the coloring of their finishes. The Beacon Hill artisans have skillfully reproduced the delicate shading and color tones of each heirloom.

The Beacon Hill Collection

383 Albany Street, Cambridge, Massachusetts
"Scrolls"—
a versatile bedspread that may
be used with any decor. Cabin-
craft's wonderful new textured
fabric has been tufted with a
lustrous new DuPont yarn in a
classic scroll design. Completely
washable, preshrunk, and needs
no ironing. In exciting new
colors—geranium, brown, brick,
gold, rosepink, parchment,
natural, cypress green, avocado
green. Single or double, 12.95

Lord & Taylor
424 Fifth Avenue, New York 18

Luxury appointment for
the bathroom: French ceramic
jars. Modelled after old
apotheke jars, these are
beautifully decorated with
pink flowers against a white or
blue ground. Imprinted with
gold, one reads Sels du Bain,
the other Poudre du Bain, $6.50
for one; $12.50 a pair. Ppd. Al-
bin, 1401 W. 8 St., Los Angeles.

Frolicking angels. These
charming little Dresden bisque
figurines are back again after
too long an absence. Exquisi-
tely modeled, each little angel
strikes a graceful pose. Color:
untinted, pure white bisque.
$9.50 the set of three; $18 the
set of six. Add 40c postage.
Order from Alfred Orlik Com-
pany, 745 Fifth Avenue, N. Y.

Copper car plate. This is a
handsome automobile acces-
sory! Hand decorated by an
artist it comes in two designs:
with three block or Old English
initials ($8), or with your col-
lege seal, with your Division
Insignia, or with the likeness of
your favorite dog and three in-
itials ($7.50). Ppd. Henry W.
Longfellow, Weston 93, Mass.
A rare find: the gleaming copper pepper mill! This is the mill to use with your copper dredge set, to use in a Provincial kitchen. We suggest that you set aside several of these lovely mills to give as gifts at Christmas. And the cost will delight you! $3.95 ppd. for one. Ed Bowie, Inc., 118 North Franklin St., Hempstead, N. Y.

For the flower bed: a bird bath. This is one of the nicest garden accessories we’ve seen in a long time. Shaft is made of heavy ornamental iron finished in green (30” high); four quart bowl is porcelain enamel finished in gray or in green (16½” in diameter). $4.95 ppd. Downs & Co., 816 University Place, Evanston, Ill.

For home preserves: decorative gummed labels. We fell in love with these enchanting labels, so gaily executed in multi-color. Just think how pretty a pantry shelf could look if the summer harvest of fruits (transferred to gleaming jars) bore labels like these? $1 ppd. for 100 assorted. Paul Baruch, 234 Fifth Ave., N. Y.

For a well-loved room: an imported crystal chandelier. Shown here is a beauty designed with five crystal arms hung with many-faceted, pear-shaped prisms. Shades are hand-etched crystal. This chandelier is suitable to use in foyer, dining room or bedroom. 25” x 22”. $59. Exp. coll. Paulen Crystal, 296 Broadway, N. Y.
SHOPPING AROUND

Pin flower is the best of all flower frogs. The lead base is designed in the form of leaves which enhance any flower arrangement; the pins are sold brass; and the color is classic Pompeian green. Give this as a gift to any woman and she will cherish it for years. $1.75 p.d. Order from Renard, 38-44 West 26th Street, New York.

Tole pin-up lamps. These all-metal lamps belie a modest price. Hand-decorated with a gold laurel-leaf stencil, they come in three decorator colors: ivory, maroon or green. Pierced galleries are brass; shades are 7" in diameter. Complete with 6 ft. cord. $2.95 ea. Add 25c postage. Foster House, 15 Cole Court, Princeville, Ill.

Weaver Beaver is the invisible mender. With this precision instrument anyone can re-weave expertly tears, snags, moth holes, and cigarette burns. No special skill is required to use this device. Follow instructions and you will be delighted with results. $1 ppd. Carol Beatty, 7410 Santa Monica Blvd., Los Angeles.

Shu-Dri Deodorizer Get that comfortable feeling each day by using those colorful bags of shoe Fresheners. Chlorophyllis Ingrident. Works wonders overnight, absorbing all perspiration, removing odors, leaving shoes fresh, dry and comfortable and lasts indefinitely. Fits in any size shoe—men's, women's, children's. A scent of pine odor not noticeable in wearing. I'si'd in wet shoes and boots, too. Satisfaction Guaranteed. $1.49 per pair. 3 pairs $4.00.

ORDER TODAY Send check or money order.

CLIFFORD'S
927 N. 4th Street, Milwaukee 3, Wis.
WITH OUR COMPLIMENTS...

Please accept this GIFT from Sheffield, England

THIS EXQUISITE 6-PIECE PASTRY FORK SETTING

TO demonstrate the quality and uniqueness of the Around-the-World Shoppers Club selections sent to members every month from abroad, we want to send you this beautiful 6-piece nickel silver Pastry Set, with our compliments if you join the club now.

This set is the famous LOXLEY, one of the most honored products of Sheffield, England, and if obtainable here, would probably be priced at $5.00 retail. It is typical of the values and quality of the gifts our members receive every month for only $2.00, postpaid, duty free.

Imagine yourself shopping in the tiny villages and the big cities of Europe, Asia, Africa, South America, the Near East, and the Far East. Imagine yourself scanning the hundreds of unusual articles peculiar to each foreign land, many of them hand made, then selecting the very choicest in interest, usefulness, beauty and value, and having them sent to you for only $2.00 each!

Yes, you can now enjoy the thrill of receiving a surprise package every month from France, Italy, Spain, Holland, Sweden, England, India, Japan or some other distant shore—for only $2.00, delivered to your door. You pay no postage, no duty. The value is guaranteed to be more than $2.00, postpaid, duty free.

Foreign nations are in urgent need of American dollars to support native industries. They are glad to offer tremendous merchandise values in exchange. Thus you get more for your money, and at the same time you are doing your bit to improve world conditions by lending a helping hand to our neighbors around the world.

A THRILLING SURPRISE EACH MONTH

With each package will come the fascinating story of the origin and significance of the article you receive—adding glamour to each shipment.

Think of the fun of receiving such exotic "surprise packages" month by month! It is like shopping around the world! That is the thrill of membership in the Around-the-World Shoppers Club. Each month you'll look forward to the arrival of your foreign shipment with eager anticipation. Each month you'll experience the crowning uniqueness of the articles when worn, displayed or used in America.

YOU CAN CANCEL AT ANY TIME

You may cancel your membership at any time (please give 30 days' notice to allow for transmittal to our foreign office) and the unused portion of your payment will be refunded in full. Even better, if you are not delighted upon receiving your first regular monthly selection, you may keep it free of charge along with your LOXLEY Pastry Fork Setting gift and receive a full refund of the total amount paid.

EXTRA REWARD FOR JOINING NOW!

Why not start your membership right now, while you can have this 6-piece pastry setting as an EXTRA GIFT sent to you directly from Sheffield, and get the benefit of the really remarkable values now available? You won't want to miss a single shipment!

Use the coupon below or write, enclosing remittance for the membership term desired.

READ WHAT MEMBERS SAY ABOUT THE CLUB:

"I experienced all the delight I originally anticipated when the exquisite flavors from Paris was opened abroad today. I have wrapped it up again as it was when I first peeked inside. My husband may have all the thrill I did from opening it—foreign products and all. Thank you so much for this lovely idea. It has been well worth my money just for the pleasure I received today."


"I think the idea of bringing the crafts of the world's artisans and artificers to us who do not have the opportunity to seek them out for ourselves, is one offering great advantages to all concerned, and with, perhaps, unspoken and indescribable benefits that will make for the accomplishment of decidedly better understanding and relationship between ourselves and our world neighbors."

N. T. J. McN., Marblehead, Mass.

"I want to take this opportunity to thank you most heartily for the two gifts which have come to me from abroad. As a member of the Around-the-World Shoppers Club, I can assure you that I was received with genuine delight, showing exquisite taste in their selection."


Foreign nations are in urgent need of American dollars to support native industries. They are glad to offer tremendous merchandise values in exchange. Thus you get more for your money, and at the same time you are doing your bit to improve world conditions by lending a helping hand to our neighbors around the world.

CONVERSATION PIECES FROM ABROAD

Our representatives abroad are constantly searching for the best items and the biggest bargains available. They not only attend the great international fairs and exhibitions, but they travel the highways and byways of foreign lands to discover the unique, the unusual, the beautiful articles which are destined to become conversation pieces when worn, displayed or used in America.

GIVE A MEMBERSHIP TO SOMEONE SPECIAL!

What could make a more interesting and out-of-the-ordinary gift than a membership in the Around-the-World Shoppers Club? Who would imagine that such lovely foreign products cost only $2.00 each in American dollars? Month after month they are delivered to the recipient from abroad to serve as continuing reminders of your thoughtfulness.

IF YOU JOIN THE AROUND-THE-WORLD SHOPPERS CLUB NOW

YOU CAN CANCEL AT ANY TIME

You may cancel your membership at any time (please give 30 days' notice to allow for transmittal to our foreign office) and the unused portion of your payment will be refunded in full. Even better, if you are not delighted upon receiving your first regular monthly selection, you may keep it free of charge along with your LOXLEY Pastry Fork Setting gift and receive a full refund of the total amount paid.

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The Around-the-World Shoppers Club offers the opportunity to seek out and receive exquisite gifts from around the world on a regular basis. Members receive a diverse selection of foreign merchandise, from unique handcrafted items to high-quality decorative pieces. The club membership provides a platform for cultural exchange and global connection, as well as the personal satisfaction of receiving unique gifts from around the world.

**Membership Options**

- **3 Months Membership** $6.00
- **6 Months Membership** $11.00
- **12 Months Membership** $20.00

Membership includes regular shipments of high-quality foreign merchandise, directly from the manufacturers or artisans who produce them. Members receive a collection of six items each month, ensuring a diverse range of options throughout the membership period.

**Benefits of Membership**

- Select from a wide variety of foreign products, all carefully chosen to reflect cultural uniqueness and quality craftsmanship.
- Enjoy the thrill of receiving unexpected, personalized gifts from around the world, delivered right to your doorstep.
- Build your collection with a range of items, from decorative pieces to functional goods, suitable for personal use or as gifts.

**Cancellation Policy**

Members may cancel their subscription at any time, providing 30 days' notice to allow for the transmittal of their final shipment. Unused portions of membership payments will be refunded in full, ensuring a hassle-free experience.

**Additional Information**

- New members receive a special introductory offer of **3 Months Membership** for just $6.00, with the option to cancel at any time.
- Members have the flexibility to choose from a variety of membership terms, ranging from 3 to 12 months, allowing for personalized engagement with the club.
- The Around-the-World Shoppers Club is dedicated to providing a unique and enriching experience, fostering global understanding and appreciation.

**Join Today**

Complete the contact form below to begin your membership journey. Your satisfaction is our priority, and we look forward to sharing the joy of international shopping with you.

Address
City & Zone
State
Zip
Phone:
Name:
Reference:

(Note: All original letters are on file in our office.)

**Address:**
Around-the-World Shoppers Club, Dept. 729, 24 Treat Place, Newark 2, N.J.

**Phone:**

Please scroll me as a Member and send me my LOXLEY Pastry Fork Setting gift, direct from Sheffield, England, without duty free, as an EXTRA GIFT. Also start regular monthly shipments of the club's selections of foreign merchandise, to be shipped direct to me from our foreign office, and to continue through the following term of membership:

- **3 Months Membership** $6.00
- **6 Months Membership** $11.00
- **12 Months Membership** $20.00

Name: (Please Print)

City & Zone
State

Do not personalize any names or addresses.

For those items which you desire to personalize, please specify.

References: Franklin-Washington Trust Co., Newark 2, N.J.
**SHOPPING**

Dickensian characters cast in solid brass decorate the finials of these handsome hooks. Use one to hold your belts, your handbag; use one on each side of the fireplace to hold fire-irons; give a set to the next bride on your list. $1.75 for one; $5 the set of three. Ppd. Elizabeth McCaffrey, HG, Orange, N. J.

No-mess is the name of this clever foil ashtray. Unlike some of the disposable foil trays on the market, this one is dependable. It has a windproof, well-shaped center, it has a sturdy base and it comes marked with name or initials. Assorted colors: red, green, gold, silver. $2 postpaid for 24. From Giftcraft, 1234 E. 47 St., Chicago.

Soonish Chest. An ancestor of the Clipper Ship days might have brought this tole chest back from the Orient. The shape is traditionally octagonal, the classic decoration is in multicolor. Give it as a gift filled with cookies, with candy, with nuts or with your favorite tea. 6 x 4 x 3". $1.50 ppd. Blue Wave, Kennbunk, Maine.
AROUND

Swiss food chopper. You'll throw away the chopping knife, the wooden chopping bowl once you experience the joy of using this glass and steel import. With practically no effort it chops parsley, carrots, celery, onions. The top is covered, too, which eliminates the onion tears. $1.98 postpaid. From The Krebs, Westerly, R. I.

International treasure will come to you from every corner of the earth if you join Around-the-World Shoppers Club. Subscription rates are modest: $6 for three months; $11 for six months; $20 for twelve months. And each month you receive a delightful gift. Give a subscription. Around-the-World Shoppers Club, Newark, N. J.

By air mail from Italy: an exquisite mother-of-pearl medal of the Madonna and Child. Set in a sterling silver frame decorated with hand-cut marcasite it is a fine example of the jeweler's art. Now is none too soon to order this for the gift giving season. About 1" x 1/2". $9.60 postpaid. Gaudenzi, Box 38, Mamaroneck, New York.

Have fun and save money by doing your own

REFINISHING and DECORATING FURNITURE

(And Other Home Accessories)

By R. G. MOULT

This up-to-the-minute standard guide covers every phase of restoring old furniture, refinishing and decorating in traditional or modern designs:

• paint and varnish removal
• preparation of surfaces for new finishes
• paints, color schemes, stencil designs
• handling of refinishing tools
• step-by-step processes for painting and decorating furniture, tinware, walls, mirrors

Step-by-step and before and after photographs, new and old designs to trace or copy. A first-rate handbook and art book combined. 150 illus.—4 in full color. $4.95 postpaid from THOMAS Y. CROWELL CO. 422 Fourth Ave., New York 16.

ALL METAL!

Jiffy Cabinets

For Every Little Thing

Ideal for Home or Office!

$6.95 postpaid

Jiffy Cabinet with four aluminum drawers holds 12" x 12" x 13" items. 12" drawer steel lined. 12" drawer metal lined. 9" drawer steel lined. 6" drawer metal lined. 2 compartments per drawer; index label, tribe! Useful in kitchen, office, living room, workroom. Eight sizes: $4.95; 3-drawer size, $9.95; 5-drawer size, $13.95; 9-drawer size, $19.95; 12-drawer size, $29.95; 18-drawer size, $39.95. Order today for prompt delivery! Ask for FREE Gifts 'N Gadgets Catalog

MANILA HEMP RUGS Special or standard sizes

EXAMPLE PRICES: 6' x 9' only $24.50 9' x 12' only $48.50

We import these fine hand woven rugs direct from Pacific Islands. Our custom made price is only 45¢ a sq. ft. for standard 9 ft. (width or length) sizes. Special sizes, small or large, 50¢ a sq. ft. You'd regularly pay 75¢ and more for this quality. Light natural color. Bleached white, checkerboard and 36" squares also available. Send coupon for color folder; enclose 60¢ for sample square.

HAND HOOKED RUGS Room sizes—throw rugs

EXAMPLE PRICES: 2' x 3' only $3.75 ppd. 9' x 12' only $67.50 ppd.

We are able to import a limited number of the finest hand hooked rugs in the world, all sizes from 2' x 3' (only $3.75) to 12' x 18' (only $145.50). Round, oval, oblong shapes in ten authentic decorator designs are hand-worked in beautiful, clear colors of long staple cotton yarns. Deep luxurious pile; rich, heavy texturing.

Write for free catalog showing all designs in full color, information about money-saving prices and sample rugs.

SISAL HEMP RUGS in decorator colors

EXAMPLE PRICES: 6' x 9' only $22.50 9' x 12' only $43.50

These square-patterned rugs are woven seamless from colorfast sisal and have the lustrous texture, clear colors of the most expensive carpeting. Economical, reversible, washable, you can't wear them out. Gray, Beige, Yellow, Green, Off White. We import and sell at lowest prices. Sizes from 2' x 3' to 10' x 14'. Send for free color folder. Enclose 50¢ for sample square, specify color.
PERSONALIZED GIFTS FOR THE WHOLE FAMILY

MY OWN CRAYONS
Hand made bucket of native pine. Natural lacquer finish. Hand painted with children's names. Will hold full set of crayons, also fine for pencil boxes, buttons, etc. 5" x 5". $2.95 Ppd.


FOR THE BICYCLE BRIGADE—Regular size bicycle basket (12") x 9" x 5". $5.25 Ppd.

PEN NAME DESK SET
Perfect gift for the same little "Dicken..."

for EVERYBODY from 8 to 80 who
wished Guaranteed Lifetime fountain pen. Staining plastic base (54" x 9") magazine. Looks like wax. Choice of black, blue, or red with gold hand lettering.

STOPPING AROUND

Mosaic circle frames. This pair of exquisitely hand-set frames come from Italy. Tiny spun enamel inlays are set into gem-like floral patterns around the 2¼" circles. Stand one or more on a dresser, on a desk. Or hang several on a narrow wall panel. $3.25 for one; $6 the pair. Ppdd. Alpine Imports, 505 Fifth Ave., New York.

For the nursery: a cherrywood folding table. There is an heirloom quality about this beautifully made piece of furniture. The solid wood is hand rubbed to mellow, almost indestructible finish. About 18¾" high with a top 30¾" x 15¾". $15.55 exp. prepaid. Order from Carl Forslund, East Fulton St., Grand Rapids, Mich.

Sketch box for the about-to-become artist. This is the perfect kit to give to an adult or to a child. Fitted with 11 tubes of oil color, turpentine, linseed oil, wooden palette, palette knife, canvas board, two bristle brushes, a picture study and a booklet "How to Mix Tints and Colors." $6 ppd. Rich Art Color, 31 W. 21st St., N. Y.

Replate Worn Silver
Re-New-Plate, imported British formula, replates with pure silver in 60 secs. Covers worn spots like sheer magic. Makes dull plate into mirror. $15.55 exp. prepaid. Order from Charles W. Chamberlain, 207 W. 21st St., N. Y.

For the parlor: a crystal-glass wagon. This wagon contains 12 crystal-glass tankards, each holding 2 quarts of wine, and is complete with silverplate, lid, cover, and stand. $120 pped. John Guerin, 256 Broadway, New York.

For the home: a crystal-glass toast rack. This rack holds 24 crystal-glass goblets, each holding 4 oz. of wine, and is complete with silverplate, lid, cover, and stand. $120 pped. John Guerin, 256 Broadway, New York.

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MODERN LIVING GOES EVERYWHERE

You're always at home in your Lincoln

IT'S LIKE TAKING modern living with you. You drive a car whose beauty is as supremely functional as a new-day home; no extra glitter, no pomposus bulges. You are surrounded by gleaming stretches of glass, akin to the glass walls of a modern house. You enjoy colors and fabrics which could grace the smartest home.

You can have many conveniences: power steering, power brakes, and the 4-way power seat. But above all there is the incredible action of Lincoln's 205-horsepower V-8 engine plus Lincoln's ball-joint suspension for a new kind of ease in handling. So Lincoln swept the first four places among stock cars in the Mexican Pan-American Road Race. And topped all fine cars in the Mobilgas Economy Run.

With those who know and love the fine things in modern living, Lincoln is steadily gaining favor. (Sales have increased by 70% over last year.) You'll find out why in just one revealing drive in a new Lincoln Cosmopolitan or Capri. The one fine car designed for modern living—completely powered for modern driving.

LINCOLN DIVISION • FORD MOTOR COMPANY

Power steering, 4-way power seat, power brakes, sea-fint glass, white sidewall tires optional at extra cost.
Woodard's newest design... the Pinecrest... to grace your terrace...
to be the pivotal point, indoors,
for your year 'round dining and entertaining.
With this design, Woodard presents its version of the Windsor chair...
and revives the ever-graceful oval table.
Parkerized, as is all Woodard furniture, for rust-protection.

Lee L. Woodard Sons Owosso, Michigan
New York, Chicago, Boston, Los Angeles, San Francisco
USPUN and the Tufting Arts

BRING THE VELVET TOUCH TO WASHABLES FOR LIVING

This dreamy beauty needs but the simplest care. For Uspun yarns of cotton offer special benefits. They fluff so luxuriously, wear for years of beauty.

In rich rugs, in the frosting of velvety bedspreads, in cozy chenille dressing gowns and bath accessories, the label, Uspun yarns, assures you of finest quality.

Proof—leading manufacturers use them; only Uspun yarns carry both the Good Housekeeping Guaranty Seal, and the Parents' Magazine Award. And because Uspun yarns take dyes so faithfully, you can harmonize your entire home in glamorous House & Garden Colors.

Have you thought of removable "washing-machine" chair covers of tufting? It's a brand-new idea!

USPUN YARNS

Look for the Uspun label in everything tufted.

Bedspreads by EVERWEAR

U.S. ROYAL Textiles
ASBESTON® • GORDON SUITING
YARMOUTH GINGHAM
U.S. ROYAL DENIM • USTEX®
Take your pick of today's most wanted patterns!

Stangl dinnerware

Which will it be? Golden Harvest or Magnolia—romantic and decorative... colorful Thistle... bold, striking Star Flower... Blueberry, ringed round with sunny yellow... or orchard-bright Festive Fruit? Whatever your choice, you'll delight in the beautiful original designs, the superb hand-craftsmanship of your Stangl dinnerware. Each piece is carved by hand, and hand-painted under the glaze... with the sparkling colors permanently protected against fading or washing out. No dinnerware you could choose to own—or to give—brings such dash and drama to a table setting. And for so small a cost! Be sure to see these and other fine Stangl patterns at leading stores near you.

Open stock Stangl patterns include all necessary pieces for complete table settings, including divided vegetables, covered butter dish, gravy boat, salad bowls. Begin with a Stangl Starter Set! 4 each, dinner plates, cups, saucers, bread-and-butter... $14.95 Also single place settings or complete service for any number.

STANGL POTTERY, TRENTON 7, N. J., • ONE OF AMERICA'S OLDEST AND FINEST POTTERIES • EST. 1805
Connoisseur Luxury
in America's finest power loomed rug

Paint a picture of elegance in your home with the jewel-like colors of a Karastan rug. So beautifully patterned, so richly highlighted that even collectors of priceless antiques choose a Karastan to complement their furnishings. Who'd believe its velvety pure worsted pile could wear so superbly...or that its price tag could be so considerate? For example, Karastan #762 in approximately 9 x 12 size, $359.50
Prouincial

for your bedroom
with smooth worn edges and warm feeling of intimacy
for your dining room

SOLID WHITE ASH

A familiar, homey cheerfulness has been designed and built into this furniture... You will recognize the Pennsylvania Dutch influence in its Provincial formality. You will want to feel it and examine its interesting detail. It's practical — it's comfortable — it's open stock in all size pieces.

ON DISPLAY NOW AT UNIQUE DEALERS — WRITE FOR DESCRIPTIVE FOLDER AND NAME OF NEAREST DEALER.
SHOPPING AROUND

Tripod table lighter. This handsome accessory is perfect for an executive's desk, for the restful simplicity of a modern room. Mechanism is by Evans and it is housed in a polished brass case. Base is walnut, birch or black lacquer. Tripod legs are brass. About 4" high. $9.95 ppd. Order from Holiday House, Upper Montclair, N. J.

Hard-to-find lingerie clasps. Since the appearance of the strapless bra and slip it is assumed that no one has a shoulder strap problem. We were delighted, therefore, to find these clasps because we knew that you could use them. $2.10 for sterling; $1.50 for gold filled. Ppd. Selden Cooper, Grove Park Inn, Asheville, N. C.

The Masterful way is the way to clean porcelain fixtures. It's the foam-rubber way, too. Tub-master (24") will do a fine job on that ring-around-the-tub; toilet-master has a curved Shank for crevices; sink-master performs perfectly on the sink. $3.95 ppd. the set with 3 extra sponges. Order from V. F. Garrett, Box 1143-9, Dallas, Texas.

SPECIAL COMBINATION VALUE!

Cobbler's Bench reg. $22.50
Hand finished $17.95

$19.95

An unusual get-acquainted offer! These are literally collectors' pieces made of white pine from the lower Appalachians—famous for the color and character of its knot formations. Finished by the old craftsmen's method with lacquered hand-rubbed with wax. Different depths of oil penetration into the natural texture of the wood produces interesting variety in shading. Order several sets today at this low combination price . . . for your home . . . for your friends.

COBBLER'S BENCH
domestic IMPORT COMPANY • Dept. H
681 MARKET STREET • SAN FRANCISCO 5, CALIF.

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Now you can order direct by mail.

Save ½ and more...on FINEST cotton hand hooked rugs

Brahma rugs are sold EXCLUSIVELY by mail. All standard sizes, distinctive patterns, beautiful colors. For only $3.75 postpaid a lovely 2 ft. x 3 ft. rug, oblong or oval in rose, beige or green. Every Brahma rug unconditionally guaranteed. WEARS FOR DECADES. Also exquisite imported cotton EMBOSSED hand hooked rugs ½ off. Send for free catalog.

DOMESTIC IMPORT COMPANY • Dept. H
681 MARKET STREET • SAN FRANCISCO 5, CALIF.
This magnificent table of striking originality and superb construction is available only by mail at a saving to you of over $60! Its unique modern lines will impart exquisite individuality to your home. Top of table is a shining surface of crystal-clear glass, 5/8 inches thick. Overall size—32" by 44". Choice of maple, mahogany, or black lacquer base. Lamp Tables to Match, $49 ea. (Reg. $89)* * Order by mail now. Stock is limited.

*59 fl (7.75 for packing and express charges.

MODERN LAMPS, INC.
5 E. 102nd St., Dept. G-9

Mother-of-pearl and sterling silver book-mark-letter-opener makes a distinguished gift or personal appointment. And the shield-shape, sterling plaque which decorates this accessory can be marked with your initial. About 21/2" long. $2.25 ppd. Fed. tax incl. Personal Greeting, 93-24 Queens Blvd., Rego Park, New York.

SOLID BRASS WOOD BASKET
21" Long 15" Wide

Heavy gauge brass, highly polished and lacquered.

Regular $24.50

ORDER NOW $9.95

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This is for you if you are all thumbs when it comes to arranging flowers. A graceful ceramic container, it is slotted to hold flowers without benefit of frogs. You'll probably be elected president of the Garden Club when the other members see your displays. About 5" high. $3.25 ppd. Ward Phillips, Carpentersville, Ill.

Mother-of-pearl and sterling silver book-mark-letter-opener makes a distinguished gift or personal appointment. And the shield-shape, sterling plaque which decorates this accessory can be marked with your initial. About 21/2" long. $2.25 ppd. Fed. tax incl. Personal Greeting, 93-24 Queens Blvd., Rego Park, New York.

Mother-of-pearl and sterling silver book-mark-letter-opener makes a distinguished gift or personal appointment. And the shield-shape, sterling plaque which decorates this accessory can be marked with your initial. About 21/2" long. $2.25 ppd. Fed. tax incl. Personal Greeting, 93-24 Queens Blvd., Rego Park, New York.
**AROUND**

Tall tales need tall tails to mark an exciting chapter. And this happy, furry mouse has just the tail (10" long) to use as a book-mark. It reminds us of a dear little field mouse which is one of the most fastidious animals on earth. $1 ppd. for one. We suggest you buy several. Miles Kimball, 100 Bond St., Oshkosh, Wis.

Delectable cookies. You couldn't make cookies as good as the ones pictured here because you couldn't grow your own whole wheat for flour, you couldn't water-grind your corn meal; you couldn't steel-cut your oats. All ingredients used in these are nature's best. $2.95 ppd. for 12 dozen. Great Valley Mills, Ivyland, Pa.

Kepe-Neto is a new kind of wild bird feeder which keeps seeds perfectly dry in all kinds of weather. Made of aluminum, chrome and glass, it has a 7¼" feeding tray, a 15½" seed catcher tray and a 15½" shelter tray. It's drilled to mount on a ¼" iron pipe or hang by finial. $9.95 ppd. Cowap, 39 S. La Salle St., Chicago, Ill.

**SAKS FIFTH AVENUE • GUEST AND GIFT SHOP**

S.F.A.'s TWIN CASSEROLE SET

The perfect set-up for dining al fresco—our own copper-topped casserole...fitted handsomely in black wrought iron stand with copper alcohol burners. (The ovenproof bowls each hold two quarts.) Set 24.95. Also in our Detroit and Beverly Hills stores.

**Hand Crafted Colonial Furniture**

Authentic Early American reproductions of nostalgic beauty combining Colonial sturdiness and charm with modern utility. Hand fashioned by career craftsmen from hardy native woods...solid white cherry and solid walnut. Highly resistant, hand rubbed, satin smooth finishes. A beautiful, versatile Colonial round table with removable top bearing fancy carved heads of corn, solid oak legs, rustic Colonial round tray table with removable top bearing fancy corn—$127.50 each. Open stock. Send 30c for genuine photos, wood samples, prices, description of late year cataloging, coffee and end tables, buffet, cabinets, chairs, many other attractive pieces. Guaranteed. Write for Catalogue. Write Dept. 500, Wilmiller's Coldwater, Michigan.

**Wee Lassie Toy Vacuum**

Now she can make just like Mommie—and in perfect safety! The moppet-sized cleaner is perfectly detailed even to the rubber suction cup that attaches to the wall as the plug-in! The Vac lights up and buzzes realistically. It's 26" high and is powered by ordinary flashlight batteries. (Not included.) Order No. TG-4251—$2.98, ppd.

**Gift Ideas**

**Miles Kimball**

100 Bond Street, Oshkosh, Wisconsin
**SHOPPING**

Boots and Saddle is the lamp for the little lad who dreams of the wild prairie. Base is Hydrocal cast in the form of a real cowboy boot. Note the spur! That is the light switch. Colors: black boot with red upper; red oval shade. Over-all height 17", $6.95 ppd. complete. David Renauld Company, 61 Warren Street, N. Y.

Bar Rattle is for convivial adults. It's a jigger-opener accessory made of chrome-finished metal. One side of the bell-shape jigger shows a happy face (PM); the other side shows an unhappy one (morning after). About 6½" high. $3 postpaid, in plastic case. This is a fun gift for any man. Order from Antin's, New Orleans, La.

Milk glass trivets. These choice little pieces are made from the original moulds. And they lend themselves to a variety of uses: as wall decoration in a Provincial room; as individual candy or nut dishes; as cigarette trays. About 5" long. $3.95 the set of 4 postpaid. Order from Gilbert & Leonard, Manhasset, N. Y.
Best of breed: Royal Doulton’s wire-haired terrier. Here we show a pair of bone-china terriers just 2” high. Add them to your collection of china figurines, or give them as a gift to a fellow collector. Colors: white with natural terrier markings. $4.50 each, ppd., tax inc.: Nelmor Jewelers, 901 Bergen Ave., Jersey City, N. J.

Kitchen Kaddy. We think that this wall rack is one of the nicest we have seen in a long time. It holds an incredible number of kitchen items: paper towels, wax paper, spices, dish towels, pot holders. Made of knotty pine finished with wax. About 17” x 12”. $6.95 postpaid. Country Woodcrafters, 528 S. Beckham, Tyler, Texas.

Brass door knocker-bell. This is an unusual and practical addition for the front door. When the horseshoe strikes the escutcheon it gives the traditional knock. At the same time the attached bell sounds a pretty note. $2.95 for 6” size; $3.95 for 8” one. Ppd. Black & Co., 125 Merrick Road, Hagerstown, Md.

The Nelsons-Bob & Joan Hill House—El Rancho
BEAUTIFUL COLORS—Choice of one: Brick Red, Garden Green, Jet Black, Powder Blue.
7000 RUBBER SCRAPING FINGERS; Clean automatically, self draining. This colorful personalized mat makes your doorway more attractive, shortens housework year after year.

A PERSONALIZED XMAS GIFT
remembers the Year 'Round!
says EVE ARDEN, star of "Our Miss Brooks"
ORDER YOUR FRIENDS’ NAME OR YOUR OWN—PERMANENTLY MOLDED in this RUBBER DOOR MAT

CLOSET ACCESSORIES
Padded Velvet Hanger for Stoles, Furs, etc. 20” wide. Choice of Forest Green, Old Rose or French Blue. $3.95 each. Matching padded Velvet Dress Hangers, $2.95 pair.

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28” L x 15” W x 6” H
APOTHECARY JARS charming for pretzels, cookies, candy jars... endless decorative possibilities. 2½ pt.—12 in. high $5.00 4 pt.—14½ in. high $5.95 6 pt.—17 in. high $6.95 jars, add 25c handling charges.

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remembers the Year 'Round!
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ORDER YOUR FRIENDS’ NAME OR YOUR OWN—PERMANENTLY MOLDED in this RUBBER DOOR MAT

226 Park Avenue, New York 22, N. Y.
We will write a warm, sincere verse with the initials spelling your name, as "THE MASONS" is spelled downward by the verse pictured. There's room for up to 21 lines (including initials spelling "THE"). Last two lines call attention to initials spelling "THEMASONS". Address (or. if you prefer, "Christmas Card" is on cover. Entire Card is set in raised silver on velvety deep-blue paper, French-folded.

Prices, including white envelopes

25 — $3.45 75 — $5.95 150 — $10.95 250 — $15.00

Mailing list only $1.50 (in U.S. only).

177 Bond St.
Oshkosh, Wis.

For a modern room: a barometer mounted in wrought iron and brass. The circle and crossed arrows are iron, finished in mat black and knob is solid brass. And the barometer is one of the finest and most accurate. 20" high x 11" wide. $9.95.

Village Vendor
Ringing Court, Los Angeles.

Four square, four perfectly wonderful tables to use for entertaining, to use as coffee tables, as chairside tables. Made of wood with fiber tops, they come finished in three colors: canary yellow, red or green. 19" high x 14" square. $8.95 exp. coll.

Malcolm's House & Garden Shop, 526 No. Charles Street, Baltimore, Md.

Friendly beacon for the nursery: Diamond-Glows. Use these diamond-shaped luminous stickers on light switches, on door knobs, on furniture in the nursery. Unobtrusive in daylight, they glow in the dark. Try using some too on the ignition in the car, on the telephone. $1.00, postpaid. Walter Drake, Colorado Springs, Colo.
AROUND

Solid brass plate. This English import is a mammoth 15" in diameter. Embellished with a triangular 18th Century crest. $2.95. A pair (no two scenes are alike) would make an impressive wedding gift. $5.75.

Dee's Redwood, 2199 Folsom. San Francisco, Cal.

Board with an onion. $5.95 ppd.

Modern ashtray. This is one of a set of three ashtrays. Each has a unique set in a wrought iron stand with a safety device for holding a cigarette. Stand is finished in a beautiful brown, robin's egg blue and green. $3.85 the set of three.

Apple shaped boards. These apple shaped boards are handsome enough to use as wall decoration. Made of polished cherrywood. Each is hand-decorated: the bread hoard with a cherrywood. The cheese board decorated: the grist mill: the chopping board with an onion. $5.95 ppd.

Three cutting boards.

These apple shaped boards are handsome enough to use as wall decoration. Made of polished cherrywood, each is hand-decorated: the bread board with a grist mill; the cheese board with a churn; the chopping board with an onion. $5.95 ppd.

ORDER SAMPLES ON REQUEST.

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SEND 25¢ for PHOTOGRAPH CATALOGUE (partly in color) of our decorator-styled bedspreads, coverlets and home fashions. See the fabric colors that are favorites of the season. . . . Chromspun, range cloth, chambray, corduroy, denim, chintz, chenille, rayon taffeta, plique and seersucker . . . all moderately priced. Made for standard 39" twin, 54" double and 80" king size beds.

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Is color-locked. Lovely and SUNFAST. Sun, heat or flames will not change the color of the acetate taffeta miracle fibers. Quilted and scalloped COVERLETS in solid colors of cherry-rose, dusty copper, hunter green, mint green, grey, yellow or blue . . . twin 11.50, double 12.50, king size 23.00. Striped DUST RUFFLES . . . twin 6.95, double 7.95. (blended shades of any of the Chromspun colors with grey). Pillow sham 4.95, Vanity skirt 7.95. Also quilted BEDSPREADS in all the solid Chromspun colors . . . twin 11.95, double 12.95, king size 24.00. Colors on request.

FINE PINWALE CORDUROY

Bedspreads are velvety-soft, practical and smart. Solid colors of hunter green, brown, red, eggshell, rose, blue, green, grey, aqua or white. Twin SPREADS 16.95, double 18.95, king size 22.00. Scalloped COVERLETS . . . twin 15.95, double 17.95, king size 29.50. Pinch-pleated, draperies . . . 63" long 11.95, 81" long 13.95. Appliqued "12" MONOGRAM, if desired, extra 5.00. Choose a contrasting decorative cord. For a DUST RUFFLE, see other items. Corduroy color samples on request.

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Ensemble in vibrant solid decorator colors of grey, hunter green, yellow, rose, dusty rose, brown, fuchsia, pink, aqua, red, or white. Quilted and scalloped COVERLETS . . . twin 13.95, double 14.95, king size 25.00. Mix-or-match with a fully gathered chintz DUST RUFFLE . . . twin 6.95, double 7.95. Ruffled 90" draperies 9.95. Pillow sham 4.95, Vanity skirt 7.95. Also quilted and ruffled BEDSPREADS in any of the solid colors above . . . twin 14.95, double 15.95. Colors on request.

200 Count Rayon Taffeta

Ensemble . . . decorator-styled with precise quilting and extra full flounces. Dreamy solid colors of rose, grey, brown, blue, wine, grey, blue, orchid, hunter or mist green. BEDSPREADS . . . twin 14.95, double 15.95, king size 26.00. Scalloped COVERLETS . . . twin 13.95, double 14.95, king size 25.00. DUST RUFFLES . . . twin 6.95, double 7.95. Ruffled 90" draperies 9.95. Pillow sham 4.95, Vanity skirt 7.95. Also . . . quilted and ruffled BEDSPREADS in any of the solid colors above . . . twin 14.95, double 15.95. Colors on request.

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by "Cabin Crafts" . . . are smartly styled with four rows of rufflestitch around the bottom. Made of a sturdy, new, sub-textured fabric that washes easily, requires no ironing. Rounded corners, throw style. Select attractive colors of brick red, emerald green, aqua, dusty rose, lipstick red, brown or natural. Twin 11.95, double 12.95, 90" pinch-pleated draperies 10.95. Color samples on request.

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Add 50¢ for postage and handling. Inquiries invited on quantity purchases.

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He defies the laws of gravity! Wind Yogi and start him up any smooth wall. His sturdy spring wind-up motor and powerful rubber suction feet carry him to the top and across the ceiling! Little folk and big ones, too, are amazed and amused at Yogi! Order No. T-6538—Yogi, 79c postpaid.

Take their minds off the newsstand crime thrillers! Here are 13 of the most beloved stories of history in comic-book form. You'll find Hamlet, Beau Geste, Ben Hur, Macbeth, 9 others. Books are 7" x 10½" with paper cover. Order No. GC-5257, 13 for $1 postpaid.

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Includes two king-size customized candles and two excitingly graceful dripproof crystal holders. "Candlelight and Flowers" combines infinite beauty with infinite variety! Flowers are not included. Price—$4.50. Prepaid orders only. Send check or money order today to—

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For the lady executive: a pretty briefcase. Made of leather-like plastic, it has a zipper around three sides, it has an inside pocket for cigarettes, key case, compact and purse. Color: black marked with three block letters in red or in green. About 11" x 14". $8.95 postpaid. Order from Edith Chapman, Nyack, HG, New York.

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Pete and Repete are adorable twin dolls. And they are so reasonably priced! Get several sets and dress them for your favorite children. Made of rubber, they have dear little faces, dimpled knees and identical knit suits. About 9" tall. $2.98 postpaid the set of two. Order from J. J. Anthony, Box 402, Milwaukee, HG, Wisconsin.

He defies the laws of gravity! Wind Yogi and start him up any smooth wall. His sturdy spring wind-up motor and powerful rubber suction feet carry him to the top and across the ceiling! Little folk and big ones, too, are amazed and amused at Yogi! Order No. T-6538—Yogi, 79c postpaid.

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Whether you are modernizing, adding a second bathroom or building, be sure to see the new American-Standard bathroom fixtures and note their harmony of design. You can now get matching baths of enameled cast iron, lavatories and toilets of genuine vitreous china—all with the same trim horizontal lines, and with styling that will stay modern.

These American-Standard fixtures are beautiful, convenient and easy to keep clean. They are top-quality fixtures that will look like new for years to come. You can choose from a wide variety of models, sizes and attractive colors—priced to fit your budget.


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ACROSS THE NATION THIS MONTH—America's millions are walking on Barwick cotton carpets as they inspect the greatest simultaneous display of model homes ever staged. For the second consecutive year Barwick has been the exclusive selection for every room of every model home in this exhibition.

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Carpets throughout rooms—Super Crest in Antique Gold
in a carpet
Friendly informality with modern comfort is the keynote of this charming French Peasant Provincial furniture by Drexel. In the warm walnut tones, in the deep luxury of U. S. Koylon Foam Cushioning, this furniture couples age-old charm with modern comfort. And modern living demands airy lightness in look and feel . . . that perfect buoyant comfort only U. S. Koylon Foam can give. Small wonder that this leading manufacturer chooses the lasting luxury of U. S. Koylon Foam Cushioning to complement the matchless beauty of his furniture. Furniture by Drexel at fine stores near you, or write Drexel Furniture Company, Drexel, North Carolina.
From the Wallace Nutting dining room above—buffet $190.00, dropleaf table, $170.00, corner china $170.00, side chairs $36.00 each. Other chairs as low as $29.00.*

Two honored furniture names combine to bring you the authentic, charming

Cherry Highlands Collection

If you love the charm of priceless antiques, yet find they just don't fit into your living today, here's good news! Drexel offers the open stock Cherry Highlands® Collection—the finest grouping of genuine cherry furniture ever offered!

Deftly blending the casual look with authentic styling, engineered for today's living, and moderately priced...the Wallace Nutting Cherry Highlands Collection gives you your choice of more than 60 carefully crafted, beautifully finished pieces. This is just one of many fine Drexel groups, bringing you value, variety, and versatility in Drexel's Golden Anniversary year.

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See your Drexel dealer listed in the classified section of most phone books.

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For a formal air with casual care — DuPont Nylon

The essence of elegance in a room that needs little upkeep, for all of its drawing-room luxury. Only nylon brings easy-care advantages to old-world formality—keys it to easier modern living. Now, what special pleasure to own those satiny nylon curtains—knowing how easily they wash, how quickly they iron! What satisfaction to live with deep-pile nylon carpeting, plush-textured upholstery, pale damask draperies—assured of nylon's durability, easy cleaning, long-living beauty! These are just a few of the exciting new things that are happening in nylon home furnishings.

Look for them when you shop at your favorite stores.

NYLON one of Du Pont's MODERN-LIVING fibers
SHOPPING AROUND

September is the month to order Christmas cards. We show you a card decorated with a colorful sketch of a glowing heath. Inside the cover is an inscribed holiday message and your name. $4.50 for 25; $7.95 for 50; $11.30 for 75; $14.60 for 100. Complete with envelopes. Ppd. Miles Kimball, 88 Bond St., Oshkosh, Wis.

From Folly Cove: hand blocked placemats decorated with designs of Siamese cats. You have no idea how beautiful these fringed oblongs look! Made of a textured cotton, the background is white, the designs are in shades of gray. $3.25 ppd. for four mats, four napkins. Order from Johnny Appleseed, N. Beverly, Mass.

Mexican imports: hand tooled leather bags. The M.D. satchel ($11.95) is fashioned after the family doctor's case. Colors: red, green, black, wine, tan. Shoulder bag ($19.95) comes in natural only, has an adjustable strap. Each bag is made of fine leather; each is tooled leather bags. The M.D. satchel develops. Ppd. Miles Kimball, 125 Merrick Road, Rockville Centre 28, N. Y. for 100. Complete with envelope, postpaid.

Not a Paint ... BUT A SURFACER

Applied approximately 1/16" thick—becomes part of wall. Purchase $10.00 or more and freight is prepaid. Send for our free color chart and helpful catalogue on "How to End Stubborn Seepage."

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Distinctive wrought iron mail box will add charm to your home and it's so practical! Holds heaps of mail inside with scroll holders for magazines and newspapers. Hand-made wrought iron, 11" X 14" long by 15" high. It comes in snow white enamel with black lettering or jet black with white lettering. Guaranteed rustproof. Complete with name (or plain if desired). $8.95 postpaid

3 Midget Horses

Carved In Italy—$1.00

You'll love this appealing little horse to add to your collection. He is just the size of this picture, hand-carved in Italy and painted in lasting natural plastic...impervious to hot water and acid stains. Unbreakable. It will last a lifetime. Frost white. Plug in for left-overs or baby food. Large compartment holds tons of mail inside with scroll holders. One utensil to clean! Saves time, work and fuel. Perfect for the holidays ahead! Of rattan, with woven feet and a hinged loop for use on the wall! 6½" X 12" long. Order HF5508—Cornucopia. Satisfaction guaranteed.

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SILENT MAID DISHPAN

No more clutter and clang when you wash dishes and silver! No more scratched, discolored sinks! The Silent Maid Dishpan is made of soft pliable plastic...impervious to hot water and acid stains. Unbreakable. It will last a lifetime. Frost white. Plug in for left-overs or baby food. Large compartment holds tons of mail inside with scroll holders. One utensil to clean! Saves time, work and fuel. Perfect for the holidays ahead! Of rattan, with woven feet and a hinged loop for use on the wall! 6½" X 12" long. Order HF5508—Cornucopia. Satisfaction guaranteed.

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Naturally enjoys his comfort more than the Mexican path. He knows how to still. And this Mexican saddle stool is his favorite sitting spot.

We found this handsome little stool in the high hills near Mexico City. The seat is made of thick top-grain cowhide, strongly sewn and padded out with a real expert's eye to comfort. So sturdy you will trust it for your family. Only $5.95.

It's 9½" high. 15" from tip to tip. Width only a bit more than a foot. And can support a Mexican Steed.

Wonderful as extra chair or in the den, living room, bar, children's room, before the TV set. You'll also take it to all sports, the beach. (The Mexicans think it fine.)

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This chubby little fellow with Jug and Bird Bath is 23 in. high, 26 in. wide. The Jug can be pipped for running water. Made of Pompeian Stone—$15.00 f.o.b. New York. Figure without bowl $35.00.

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SHOPPING

Unusual spice box. This mellow pine wall decoration is a fine copy of the original. As an added embellishment, three high glazed, ceramic tiles have been set into the three drawers. About 17" x 5" x 4". $9.95.

A two-drawer box about 13" x 5" x 4" is $7. Both ppd. Order from Sylvia Moss Gifts, Box 334, Glenbrook, Connecticut.

Copper canisters. Everything about these covered beauties is perfect including the cost. They come from England and each has a removable lead liner which makes them ideal to use as a container for small flowers, as a cigarette caddy 4" high. $2.95 for one; $5 the pair. Ppd. Here's How, 590 Third Avenue, New York.

Rain gauge. It is interesting to note that many people have appointed themselves amateur weather forecasters. For your particular weatherman do get this Flexine rain gauge. Perma¬nently marked with an easy-to-read scale, it measures from .01" to 6.0" of rainfall. $4.95 ppd. From the New England General Store, Millis, Mass.
AROUND

All-weather coat. Made of water repellent, pinwale corduroy, it has wide arm holes to accommodate your winter suits, your woolen dresses. And the rayon lining is so pretty. Wintergreen, cinnamon, purple, copen, hunting red. 7 to 17; 8 to 16. $15 for coat and matching hat. Add 25c. Gilchrist, Box 663, Boston, Mass.

Miniature Toby jugs. Naturally these are made of English bone china, are hand decorated in full color. About 1" high, they are just right to use for serving liqueur. And of course they are perfect to add to your collection of fine china, for serving liqueur. And of a friend. $6.50 ppd. set of 4. Hostess House, 5858 Forbes Street, Pittsburgh, Pa.

Down New Mexico way these little cowbell earrings are called Mother-in-Law earrings. They are handmade, hand engraved sterling silver. Why don't you wear a pair during the holidays? The gentle tinkle will cheer you up. For a party or that of a friend. $6.25 to $7.50 ppd. Order It by mail from The Chair-Loc Co., 479 First Ave. (cor. 28th St.) New York City 16, (Lexington 2-4053). Ready-to-install designs give you lasting beauty at low cost

Now you can enrich the beauty of your home with versatile Ornamental Iron in faithful reproductions of traditional patterns or in modern designs. The permanent charm and individuality of TFC Ornamental Hand Wrought or Cast Iron will give you lasting pride and pleasure. The cost is surprisingly low—in fact, comparable with standard woodwork. This beautiful material, for new or old homes, is available in easy-to-install stock designs . . . or can be custom-built to specifications.

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Transform your footlocker into a handy, some hush plus extra storage space with “Lock-O-Cover.” Made of Firestone’s Vulkoplastic latex, it’s sturdy, easy to keep clean with a whirl of a damp cloth. Fits standard size 13" high, 31" long, 15/8" wide. Dark red, pearl green.

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Curtains • Valances • Quilts • Rugs • Tables

From famed Rosemont, home of Virginia mountain craftsmen, come authentic reproductions of rare Colonial coverlets hand crafted curtains, canopies and hooked rugs.

Shown here: Basket weave cotton tie-back curtains w/"Peacock Tail" fringe and valances, $16.50; same design without valances, $12.75. Can be made in any desired length.

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Spring into a divan or convert a metal bed

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That's Pennsylvania Dutch for "wonderful." And wonderful is the word for these decorative Pennsylvania Dutch designs. Easy to apply to furniture, doors, cigarette boxes, book-covers, etc.

No. 10 DECALS, Large sheet of 45 decals. Authentic, artistic, colorful. Postpaid $1.00

Complete set of 100 ABCD PATTERNS. Matching patterns in four sizes for painting and needlework. Postpaid $2.00

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School days will be proud and happy days if your youngster has a sturdy bag like this to carry to and from his classes. Made of heavy canvas trimmed with a leather-like plastic, it comes in navy with red accents. And Buster's name is imprinted in white script letters. $1.95 ppd. Order from Meredith's, Evanston, Ill.

Chromspun fabric never fades! We show a handsome bedspread with quilted top and gathered ruffle of chromspun. $11.95 twin spread; $12.95 full spread; $5.95 draperies 63"; $6.95 draperies 81" (both lined); $4.95 sham. Blue, cherry, hunter, 50c post. 50c post. Colten's, 1351 Beacon St., Brookline, Mass.

From a Vermont farm kitchen: a red-and-white cotton damask tablecloth. The pattern (the Vermont maple leaf, naturally) is woven into the cloth, $2.75 for 52" x 52" cloth; $3.50 for 52" x 68"; $1.50 for set of four napkins (each 15" square). Add 35¢ west of Miss. Vermont Crossroads Store, Waterbury, Vt.

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Antiquewax is a formula devised to bring out the very best patina in antique furniture. It is made of carnauba and beeswax scientifically proportioned. Easy to apply, it will feed and preserve old wood and at the same time it will provide a brilliant hard finish. $1.59 ppd. for 6 ozs. Sturbridge Yankee, Sturbridge, Mass.

Excellent value is apparent in the Tra-Table shown here. It is one of a set of four trays and four stands which sell for a thrifty $9.95 (complete). Stands (23" high) are black-finished wrought iron; trays (12" X 17") are floral decorated tole. Express collect. Order from Alberta's Gifts, 111 N. Wacker Drive, Chicago, Ill.

Soft Step is an arch cushion made of moulded foam rubber. It supports the longitudinal, the cuboid and the metatarsal points of the foot. Lightweight, soft, it will cushion the foot and help to eliminate most calluses. When ordering, specify shoe size and width. $3.95 ppd. the pair. Soft Step, 1180 Wellington, Pasadena, Cal.

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First time! 10 hand screenings achieve exactly the lovely original colors, fired on 6-inch ceramic tiles forever... Charming batikprints... hang them in pairs... distinguished gifts. $2.50 plus 25c postage. 2 for $5.00 ppd. HANDS, INC. Dept.HG, 3055 N. Lincoln Ave. Chicago 14, Illinois

Every meal's a party—and for Mom, too—with no mess to clean! Gay 10" x 10½" paperette mats with color sketches children love—cows, hens, fruits, vegetables. Child's name in center. Order PPS439, 36 for $1 ppd.

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Hummel holy water font. It's been a long time since these little fonts were available in America. Made in the Hummel factory at Stuttgart, Germany, these fonts are decorated with charming little cherubs. Made of ceramic with a bisque finish tinted in pastel colors. $2 ppd. Religious Art Guild, 125 Herald Street, Peoria, Illinois.

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45" 36" 54" 72" 81" 90" 108" 114" 120" 126" 132" 138" 144"

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Lovely textured fabric. Ideal for modern or traditional rooms. Each pair perfect washer and sun-ester, Generous 4" pleats. Size 99" wide pinch pleats to cover windows up to 46". For wider windows use 2 or more pair and connect with our Empire Hooks to Draw As One. (Hooks Furnished for Request.)

LENGTH Usually Price
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108" $15.98

COLORS: Champagne, Rose-Pink, Celadon, Green, Grey, Gold, Creme, White.

AROUND

Kitchen helpers: the three-piece range set. Made of high grade white ceramic, each piece is amusingly decorated with multi-color Dutch figures. Salt and pepper shakers are about 5" high; covered jar is about 6.5" $2.95 the 3 piece set. 6" high: $2.50 postpaid for one. From Elron Products, 219 West 40th Street, Chicago, Ill.

Designed for a child: the four-in-one nursery wonder. It's a toy chest, it's a spacious table, it's a display counter, it's a desk-with-drawer! Made of heavy pine with wrought iron braces it is available in two ways: unfinished ($17.95) or finished in mellow pine ($19.95). Exp. Coll. From Jeff Elliot, Statesville, N. C.

Welcome addition to a modern room: a handsome shield for an electric wall sconce. It is sturdily made of finely perforated steel, finished in white enamel. Along with being decorative, it acts as a light diffuser. About 12" high. $3.25 postpaid for one. From Elron Products, 219 West Chicago Ave., Chicago, Ill.

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Burn refuse and garbage safely in your own backyard. Scientific draft design eliminates fire hazards of flying ash, sparks—millions make money, too! "Says: "Beautiful and saves trash cans for first pair; $2.98 for second pair. To prepay odd 30¢ in any mail order house. Order today and save $1.50 per pair.

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Choose from Nemler's 221 patterns of world-reknowned Sterling Silver by Towle, Gorham, Heirloom, International, Reed and Barton, Lunt, Wallace, Kirk, Whiting, Chase, Tiffany, Alvin, Juller Rogers. Indicate the pattern you desire below. In a few days you will be the proud owner of your chosen precious silver. Pay $2.00 a month for one place setting, $4.00 a month for two piece settings, etc. for most patterns. Pay no more than the nationally advertised price. No carrying charges. Each piece individually wrapped in free antitarnish silver roll. First payment due after you receive your silver. 

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32 Bellevue Theatre Bldg., Union, Montclair, N. J.

**MEMORY BOX**

Commemorate The Big Event—be it a wedding, an anniversary, a testimonial dinner. Simply send us a copy of the invitation or announcement and we'll etch it in perfect reproduction on the lid of a fine Fosteria glass cigarette box. Handwritten messages reproduced, too, for a very intimate gift. Size: 5 in. by 4 in. Glass-boxed and shipped directly, if you like. Ten days.

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Complementing ashtrays, 4½ in. by 2½ in., etched with first names.

$5.00 pair, postpaid

No C. O. D.'s, please

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**SHOPPING AROUND**

Tartan two-piece dress. Precisely made of Burlington's rayon and acetate fabric, it has a snug, buttoned-down the front jacket, a detachable white pique collar and a gentle bell-shape skirt. Tartans: Hunt red, Highland royal, Black Watch, MacGregor brown. 9 to 15. $10.95 plus 25c, Gilchrist, box 663, Boston, Mass.


Ivory plaques mounted on wood frames decorated with leaf overlay. These are beautifully made wall decorations entitled East Wind and West Wind. Frames are finished in antique gold, black and gold or mahogany and gold. About 21" x 15½" $29.95 postpaid the pair. Maymac Co., 79-G West Grand St., Mt. Vernon, N. Y.
A bright new fiber captures beauty from within! Chromspun, Eastman acetate that's actually made in color, is its own safeguard against the hazards of sunlight* and gas fumes, for its color is locked in from the start. Here, in one of the drapery fabrics it enriches, Chromspun weaves its way into a new brocade with two hues merging in exquisite subtlety.

This fabric by Schlosser is available in fifteen decorator color combinations. For the store or decorator source in your city, write Tennessee Eastman Company.

scheme in color

scheme in

CHROMSPUN

Chromspun is an EASTMAN trade-mark

*All Chromspun colors have passed Class I, AATCC tests for light fastness
Where quality is the finest tradition...

The finest homes in this country...whether modern or period in style...all follow one outstanding tradition...their furnishings represent only the highest in quality.

And that explains why you see KenRubber tile flooring in so many of these homes today.

There's the unmistakable look of quality in KenRubber's clearer, crisper, marbleized colors that blend in luxurious harmony as you create your own "custom" floor designs in infinite variety, complete with colorful Feature Strip and decorative inserts of exclusive TheneTile.

There's quality, too, in the satin-smooth sheen of KenRubber's pre-polished surface that keeps its freshly waxed and cared-for look through years of wear...a look that seems to renew itself with easy cleanings...almost never needs waxing.

And, there's a luxurious feel of quality to every step you take on this "cushioned beauty" floor. Its restful buoyancy and underfoot comfort combine with that sound-softening hush that only the finest of floorings can lend your home.

Discover this feel of quality in the "coiled-spring" strength of each individual KenRubber tile as well. Test one at your dealer's before you decide. Bend it...feel that resilience as it "bounces" back to precision form. Think what this means in terms of resistance to wear and indentation...in terms of long years of glowing beauty for your home. KenRubber's virtues are built-in for life...even the distinguished colors go tile-deep, can never wear off.

So, if you are creating your home in this highest tradition of quality...that only the wealthiest homes could once afford...you will be glad to know that KenRubber's exquisite luxury can be yours at a price within your budget. Consult your Kentile, Inc., Dealer about the lasting beauty and economy of a KenRubber Floor, today. You'll find his name listed under FLOORS in your Classified Phone Directory.

KenRubber is surprisingly economical...and easy to install. For example, you can install a floor area of 9' x 10' yourself for as little as $3990 in the new standard gauge KenRubber for as little as $3990. Your floor may cost less, or slightly more, depending on its size and the freight rates to your city.

KENRUBBER TILE FLOORS for Cushioned Beauty by the makers of Kentile

KENTILE • KENCORK • KENRUBBER • KENFLEX ©1953 KENTILE, INC., 58 2nd Avenue, Brooklyn 15, N.Y.
It's always "open house" with GLASS!

WINDOWS OF PITTSBURGH PLATE GLASS open your home to the greater enjoyment of the outdoors from indoors, the year round. That's because Plate Glass has a flawless, polished surface ... permits clear, undistorted vision. This makes it ideal for framing a lovely vista like the one shown here ... or any favorite view. And when you select Twinow, "the window with built-in insulation," or Solex heat-absorbing, glare-reducing glass for such openings, your pleasure and comfort are increased many fold.

FURNITURE TOPS of Pittsburgh Plate Glass help you relax and really enjoy entertaining your friends. For glass tops are the best protection you can have for your fine pieces against tumbler rings, scratches, cigarette burns. What's more, they add sparkle and charm to your furniture ... give the whole room a lift. And they reduce cleaning time. You'll be amazed, too, at how you can improve the appearance of a badly marred piece of furniture by covering it with a Pittsburgh mirror top. Why not give your furniture the lifetime protection and smart beauty offered by glass tops? The cost is exceptionally low.

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How to get House & Garden color in paint

COLORIZER PAINTS ARE AVAILABLE IN THESE WELL-KNOWN REGIONAL BRANDS

Beauty By The Brushful Paints, Brooklyn, N. Y.
Bennett's Paints, Salt Lake City, Utah; Los Angeles
Blue Ribbon Paints, Wheeling, West Virginia
Great Western Paints, Kansas City, Mo.
Jewel Paints, Chicago, Ill.
Komac Paints, Denver, Colo.
Boyesen Paints, Oakland and Los Angeles, Calif.
Bute Paints, Houston, Texas
Lion Brand Paints, St. Paul, Minn.
Vane-Calvert Paints, St. Louis, Mo.
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In Canada: Flo-Glaze Paints and Enamels, Toronto, Ontario

Or—any of 1,322 COLORS for Interior or Exterior Painting

Why not have the exact paint color you want—when you want it—without the bother of guesswork, measuring or waiting for your color to be custom-made?

Now you can. Whether it's a House & Garden color, a match for the delicate tint in your wallpaper, or a shade remembered from a summer sunset, you can get the paint color you want in Colorizer Paints—quickly, easily, at moderate cost.

Colorizer Paints give you a choice of 1,322 colors, arranged for convenient selection in a handsome album of 1,322 actual paint samples. You can get any color you want for painting walls, floors, woodwork or the exterior of your house. You can buy any of 1,322 colors right off your dealer's shelf, and you'll find Colorizer Paints—even the deeper "decorator shades"—priced far below what you'd expect to pay for "custom colors."

This means that now—for the first time—decorator-preferred paint colors, formerly so expensive, are yours for economical home decorating. And it means that a whole new world of color in paint is available for creative, attractive color schemes that permit the closest harmony with your furnishings and accessories. *

You will find Colorizer interior finishes durable and washable. Colorizer exterior paints are easy to apply, super-tough, giving maximum protection against the years and the weather. Interior or exterior, they're real oil paints, made to the highest standards of paint quality. Before you paint, see your Colorizer dealer—headquarters for 1,322 paint colors.

*Get the "Colorizer Paint Sampler" and see! It's an idea-packed folder containing 42 actual Colorizer Paint colors and beautiful color schemes showing how these paint colors will go with anything in your home or with anything you plan to buy—from furniture and carpets to wall tile and bedspreads. It's free at your Colorizer Paint Dealer's—or send 10 cents, to cover postage and handling, to Colorizer Associates, 349 North Western Ave., Chicago 12, Ill.
GENERAL ELECTRIC PRESENTS... THE FIRST, THE ONLY

...Custom-Contoured Automatic Blanket

Now, the famous G-E Sleep-Guard Blanket adds still another "plus"—trim, contoured corners to fit your mattress perfectly! Your G-E Automatic Blanket won't ride up or slip off, and its custom fit provides PLENTY OF FOOT ROOM!

But of course, Custom-Contoured fit is only one of the special comforts a G-E Blanket brings you!

Its greatest blessing is—soothing, sunny warmth without weight! Complete comfort in any sort of weather!

One G-E Blanket takes the place of 3 ordinary blankets. Whatever degree of warmth you choose on the Bedside Control dial will be maintained automatically.

This winter, spend your nights in automatic comfort! See the beautiful new G-E Blankets today. General Electric Co., Small Appliance Division, Bridgeport 2, Conn.

More than 1,500,000 users have found sleeping comfort with G-E Automatic Blankets

Why G-E Sleep-Guard Blankets are worth more!

(Dark) Ordinary blanket. Small area of warmth, created by your body heat. You huddle in cramped position.

(Right) G-E Blanket. All-over warmth, maintained for you automatically. You stretch out, relaxed.

(Dark) X-ray of G.E.'s Sleep-Guard, automatic safety device designed to give complete protection; if temperature of heating wire exceeds a certain limit, nylon sheath permits message to be flashed by signal wire to Bedside Control, automatically cutting off current. Thus entire heated area is sensitive to excessive warmth. Only G-E Blankets have Sleep-Guard.

Winner of the 1952 National Home Safety Award Grand Prize as the product which contributed most to safety in the home.
When your floors are clothed with Dallas Plaid you can be sure that your choicest furnishings will look even lovelier. It’s the perfect foil for the best in period or modern. This quality broadloom is available in brown and beige with overplaid of sky blue, greens with overplaid of rust, grays with overplaid of rose. You’ll find it at the better department and furniture stores.

Designed and loomed at Worcester, Massachusetts

Whittall RUGS and CARPETS AngloPersians
Baroque carving set. The handles are beautifully executed in sterling silver; carving blade is hollow-ground stainless steel; fork tines are stainless steel; sharpener is Sheffield steel. This is the set to make any householder feel proud. Pattern is New Moon. $19.95 p.d. the set. Tax incl. J. Orman, 10 E. 47th St., N. Y.

Coasters which work are these sponge-rubber beauties. And now an addition has been made to the line: king-size for quart bottles of soda, of beer. This is the rubber which washes in a wink, which always looks fresh. Assorted colors. $2 for 8 small coasters; $1 for 3 king-size coasters. Ppd. Mastercraft, 212 Summer St., Boston.

Porcelain door knobs. You've admired the beautifully decorated china door knobs so typical of French houses. Here we show imported knobs which are decorated with multi-color and 18K gold. Background colors: pink, green, white. $3.75 a pair; $9.95 for 3 pairs. With fittings. Ppd. Seth and Jed, New Marlboro, Mass.

GIVE HIM A TERRY TY-ON towels. Ideal for after bath, at beach, club, to laundrin; needs no ironing, spares bath Big pocket holds lotion, cigarettes, etc. Easy fit of the unfply razor! Thick, comfortable convenience for men since the in- clothes ill suitcase.

Cornea in moisture-proof lor iiiExpectccl eiiesls. While, Blue or .Maize, Only satisfaction Guaranteed. Keeps damp toilet articles separate from Jed, New Marlboro, Mass.

BUILD-IT-YOURSELF with WROUGHT IRON or BRIGHT- BRASS LEGS Create individualized furniture. Partake three brass plated steel legs to fit your own table, desk, lamp, etc. A 2-pronged leg has 3 1/2" tapers, 1/2" diameter except the 5" and 10" legs. Those 5" and 10" legs are fully adjustable. Brass is 1/4" solid. Legs are fine for leg, end, side tables, 18 gauge! 3-pronged legs: 1.75" x 1/4", 1.5" x 1/4", 1/2" x 1/4". Brass is 18 gauge. 17 gauge for legs over 18" long. Ppd. Salamander Furniture Co. Dept. HG-20, Chicago 2, Ill.

FREE! HOW TO KEEP YOUR FURNITURE LOOKING NEW . FOREVER!

FREE booklet shows you how you can always keep your expensive sofa and chairs new-looking, clean and beautiful. No costly cleaning... no hard brushing... no fireside vacuum cleaning. Learn how thousands of smart homemakers protect, yet reveal their beautiful upholstery with new dirt-proof, "sea-thru" Skid-Proof-To-Fit Plastic Furniture Covers. It's easy to fit your furniture from world's largest selection of more than 150 styles and sizes... low as $3.95 for chairs, Separate cushion covers also available. Money back guarantee. Write today for FREE booklet, style guide, and plastic sample.

Now offered for the first time OLD FASHIONED ICE CREAM CHAIR in ANY 1954 HOUSE & GARDEN COLOR in 1954 HOUSE & GARDEN color forecast. This famous old fashioned wire ice cream chair has become a new fashioned decorator's item. Now for the FIRST TIME it is offered in any of the 37 colors in the 1954 House & Garden color forecast. Price FOB Factory Only 5.95

Now a Not Furl. Henry Steel * String Weatherproof Seats * Order in 1954 HOUSE & GARDEN colors chosen in this line or ask us * Like available en- tities available * Price and prices on request * Send 25c for color chips showing all 1954 House & Gar­ den colors * Refundable with your purchase*

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Your Smokers Set PERSONALIZED Cigarette container and two ashtrays of hand-painted fine china, kiln-fired for permanency. The container holds more than a full pack of king-size or regular cigarettes. All three pieces are personalized with hand-block lettering... send surname for con­ tainer and 2 first names for matching ash­ trays. Your choice of Maroon, Green or Blue lettering and design for a smart ac­ cent to your livingroom. Perfect for well­ appreciated gifts. The Set $3.95 p.d. Send check or money order. Write for FREE catalog.

HOUSE OF SCHILLER 100 W. Wacker Dr., Dept. HG-20, Chicago 6, Ill.

A LIVING DECORATION! Famous California Redwood Burls—complete with natural redwood bowls!


HOUSE OF LINDSAY... 990 LONGRIDGE RD - OAKLAND 10, CALIF.
A collection of Delft which would please a connoisseur is offered here for a trifle. Imported from Holland, each piece is traditionally and gracefully designed: Dutch shoe (4"), flared vase (4½"), fluted ashtray (3" in diameter), square cup (3½"), $1.25 ppd. for each. Miles Kimball, 100 Bond Street, Oshkosh, Wis.

Space-saver table. It has a generous working surface covered with durable, laminated mother-of-pearl plastic. When not in use the top folds flush to the wall. Frame is wood, trim is stainless steel. Simple to install. Red, gray, yellow. $10.95 complete with 15" x 20" top; $14.50 with 18" x 24" top. Postpaid. Glen-Vernon, 415 Lexington Avenue, New York.

Your favorite child will love you dearly if you present her with a doll wardrobe. These three ready-to-finish kits contain delightful clothes for a 14" doll. Choose an evening ensemble ($2.95); a suit and hat ($1.95); a fur trimmed coat and hat ($2.95). Postpaid. Order from Susan Smith Company, Carpentersville, HG, Ill.

**CARNAGEY'S**

**NEW!** DELICIOUS ICE CREAM MADE AUTOMATICALLY

Now—with the SAV/ CRICKET HILL CRAFTSMEN. 203 Day Hollow Road. Owego, N. Y.

CRICKET HILL CRAFTSMEN. 203 Day Hollow Road. Owego, N. Y.
AROUND

Modern circle chair upholstered in foam rubber and covered in denim (cocoa, charcoal, red or yellow) $24.95 or in tweed (citron, cerise, pumpkin, toast, $29.95. Frame is wrought iron finished in black; seat and back are moulded plywood. 29" x 29". Exp. coll. Madden Products, Box 87, Murray Hill Sta., New York.

Beauty Boots. The attractive plaid bands shown here are scientifically weighted and when used faithfully five days a week will help to neutralize a pudgy waist and bulky hips. Tie them on your feet, do the exercises outlined in the exercise booklet! $7.95 complete with booklet. Write for FREE Catalog.

Carnagey's, Tarrytown, N. Y.

Ice cream is a year round favorite with every member of the family. Why don't you get a fine mechanical freezer like the one shown here? It works perfectly in the freezing compartment of your refrigerator and needs no "clearance" space. Gives any department of your refrigerator which comes with it. Made of aluminum. $19.95 p.pd. Carnagey's, Tarrytown, N. Y.

Pie and Cake Carrier

Keep a pie and cake fresh for days—tote them to church suppers, parties—all in the same storage unit! Of lightweight steel with frosty white finish. Detachable carrying handles. 7½" x 12½" Order No. HK-6847. Pie Cake Carrier, $2.95, p.pd.

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Miles Kimball
100 Bond St., Oshkosh, Wisconsin

SHOE SHINE BUCKET

Hand-turned by Village Craftsmen in New Hampshire Swanzey Village

96 years of father to son tradition go into these buckets modeled after the familiar maple sugar firkins. Lots of space for entire family's polish and brushes. Hand finished in Maple, sturdily built for years of rugged use. Reg. 10½" high, only $2.95, p.pd. JUMBO (twice the space) $3.95, p.pd. (Add 25c w. of Miss. R.) Your bucket is shipped to you from town they are made in land where the tall trees grow. Send check or M.O. to John Wright's PUDDIN' HOLLER Box 3259, East Swanzey, New Hampshire.

NOW SUGAR, FLOUR etc., ARE ALWAYS HANDY

Beautiful Tilt-Out Storage Bins Open—Close—With One Hand!

In a corner kitchen wise housewives have discovered three slick, removable containers that tilt-in and out, require no lid to stumble with, and in addition give extra usable space on top. Cabinet sits on a shelf, or hangs on the wall. Use for dry storage or, if hung, for fresh produce. Buy plastic bags, hank them over the short, wide neck of the container that keeps the modern "custom-built" look. Container white enamel, two decoration knobs: 9½ tons bold 3 lbs., 2 bins hold 2 lbs. Wonderful for coffee, tea, flour, sugar, etc. Imports 8½" high, with top that is 10½" wide x 6½" deep. Only $8.95, plus 50¢ for insured delivery. 10-day money-back guarantee. Send check or money order today! Write for FREE Catalog.

FRY'S DEPT. 683
19 Algoma Blvd., Oshkosh, Wis.

Tomato Slicer

Slice a tomato without squishing or slippery. Ten sharp braided saw blades zip a whole tomato into thin, perfect slices to dress up salads. 10½" long. Laminated wood handle. Order HK5130, by mail postpaid, 50¢.

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SEPTEMBER, 1953

SHOE SHINE BUCKET

Hand-turned by Village Craftsmen in New Hampshire Swanzey Village

96 years of father to son tradition go into these buckets modeled after the familiar maple sugar firkins. Lots of space for entire family's polish and brushes. Hand finished in Maple, sturdily built for years of rugged use. Reg. 10½" high, only $2.95, p.pd. JUMBO (twice the space) $3.95, p.pd. (Add 25¢ w. of Miss. R.) Your bucket is shipped to you from town they are made in land where the tall trees grow. Send check or M.O. to John Wright's PUDDIN' HOLLER Box 3259, East Swanzey, New Hampshire.

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MRS. DAMAR
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The IDEAL FISHING GIFT

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Only $22.50

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SEPTEMBER, 1953
SHOPPING

NEW! EXCITING JET JUMPER
Pogo Stick

Any child with an ounce of bounce will love this! Hop on Jet Jumper and a hidden spring takes you bounding high in the air. Sturdy aluminum construction with anti-slip rubber foot pads, non-skid tip. For children over 125 pounds. Order No. S-5740.

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The Toy of The Year—Beautifully made of finest quality plush. Sturdy steel frame on hardwood rockers. A colorful saddle and bridle. All enclosed music box plays Thrilling cars, each with its own real "bell." Two police cars with moving guns; taxi with recording meter; two sedans with working windshield wipers and two more with moving windows. Each is about 4" long. Set of eight. (No. TB-4381b) $1.95, set of 4 (No. TB-4381) $1.00, postpaid.

NOW
$11.95
Reg. $15.00

A LITTLE MISS PRIMP

will be the most sought-after two stepper in dancing class if she prettifies her pig tails at this miniature dressing table. Made of blond wood with a crisp white organdy skirt, its hinged top conceals a mirror, 10" x 12" x 19" high, it comes with a 12" stool, and dovetailed, it will hold the toys of your children and your children's children. Cut out handles and concealed sliders make it easy to move despite its very solid construction. Specify with or without gay decal. Write for FREE catalog of other Early American reproductions. (exp. collect) $14.95 only. $15.95 with hand-rubbed, antiqued Pine finish with COO's please postpaid.

A CHILD LOVES TO EAT FROM HIS OWN POTTERY

This 4-piece personalized table set of Old Kentucky stoneware will thrill any child! Youngster's first name hand-painted under glaze and fired into permanence on all pieces. Colorfully hand-decorated. 9½" plates, 5½" bowl, 11½ oz. mug. Boxed. Write for FREE catalog of other Early American reproductions. Only $6.25 postpaid in U. S. for our Fine Lusterware or other

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A LITTLE MISS PRIMP

will be the most sought-after two stepper in dancing class if she prettifies her pig tails at this miniature dressing table. Made of blond wood with a crisp white organdy skirt, its hinged top conceals a mirror, 10" x 12" x 19" high, it comes with a 12" stool, and dovetailed, it will hold the toys of your children and your children's children. Cut out handles and concealed sliders make it easy to move despite its very solid construction. Specify with or without gay decal. Write for FREE catalog of other Early American reproductions. (exp. collect) $14.95 only. $15.95 with hand-rubbed, antiqued Pine finish with COO's please postpaid.

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This 4-piece personalized table set of Old Kentucky stoneware will thrill any child! Youngster's first name hand-painted under glaze and fired into permanence on all pieces. Colorfully hand-decorated. 9½" plates, 5½" bowl, 11½ oz. mug. Boxed. Write for FREE catalog of other Early American reproductions. Only $6.25 postpaid in U. S. for our Fine Lusterware or other

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A LITTLE MISS PRIMP

will be the most sought-after two stepper in dancing class if she prettifies her pig tails at this miniature dressing table. Made of blond wood with a crisp white organdy skirt, its hinged top conceals a mirror, 10" x 12" x 19" high, it comes with a 12" stool, and dovetailed, it will hold the toys of your children and your children's children. Cut out handles and concealed sliders make it easy to move despite its very solid construction. Specify with or without gay decal. Write for FREE catalog of other Early American reproductions. (exp. collect) $14.95 only. $15.95 with hand-rubbed, antiqued Pine finish with COO's please postpaid.

A CHILD LOVES TO EAT FROM HIS OWN POTTERY

This 4-piece personalized table set of Old Kentucky stoneware will thrill any child! Youngster's first name hand-painted under glaze and fired into permanence on all pieces. Colorfully hand-decorated. 9½" plates, 5½" bowl, 11½ oz. mug. Boxed. Write for FREE catalog of other Early American reproductions. Only $6.25 postpaid in U. S. for our Fine Lusterware or other

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AMERICAN REPRODUCTIONS

A LITTLE MISS PRIMP

will be the most sought-after two stepper in dancing class if she prettifies her pig tails at this miniature dressing table. Made of blond wood with a crisp white organdy skirt, its hinged top conceals a mirror, 10" x 12" x 19" high, it comes with a 12" stool, and dovetailed, it will hold the toys of your children and your children's children. Cut out handles and concealed sliders make it easy to move despite its very solid construction. Specify with or without gay decal. Write for FREE catalog of other Early American reproductions. (exp. collect) $14.95 only. $15.95 with hand-rubbed, antiqued Pine finish with COO's please postpaid.

A CHILD LOVES TO EAT FROM HIS OWN POTTERY

This 4-piece personalized table set of Old Kentucky stoneware will thrill any child! Youngster's first name hand-painted under glaze and fired into permanence on all pieces. Colorfully hand-decorated. 9½" plates, 5½" bowl, 11½ oz. mug. Boxed. Write for FREE catalog of other Early American reproductions. Only $6.25 postpaid in U. S. for our Fine Lusterware or other

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AMERICAN REPRODUCTIONS

A LITTLE MISS PRIMP

will be the most sought-after two stepper in dancing class if she prettifies her pig tails at this miniature dressing table. Made of blond wood with a crisp white organdy skirt, its hinged top conceals a mirror, 10" x 12" x 19" high, it comes with a 12" stool, and dovetailed, it will hold the toys of your children and your children's children. Cut out handles and concealed sliders make it easy to move despite its very solid construction. Specify with or without gay decal. Write for FREE catalog of other Early American reproductions. (exp. collect) $14.95 only. $15.95 with hand-rubbed, antiqued Pine finish with COO's please postpaid.

A CHILD LOVES TO EAT FROM HIS OWN POTTERY

This 4-piece personalized table set of Old Kentucky stoneware will thrill any child! Youngster's first name hand-painted under glaze and fired into permanence on all pieces. Colorfully hand-decorated. 9½" plates, 5½" bowl, 11½ oz. mug. Boxed. Write for FREE catalog of other Early American reproductions. Only $6.25 postpaid in U. S. for our Fine Lusterware or other
A R O U N D

Scroll sampler. Here you see the Lord's Prayer stamped on white linen ready for you to work in cross-stitch. Included in kit is floss, purple linen for framing and a two-piece ornamental frame made of polished mahogany. 24¼ x 14½ overall. $5.95 postpaid. Order from Bodine's, 444 East Belvedere Avenue, Baltimore, Maryland.

Classic design in sterling silver: the basket weave ring and matching earrings. You will derive unlimited pleasure from this set of jewelry. And the cost is so modest: $3.95 for the ring; $3.95 for one pair of earrings; $7.50 the set, p.p., federal tax included. Order from Ruth Brawer, Box 4035, Dept. H.G., Tucson, Arizona.

Gossip bench. You'll find that this Colonial reproduction will give you a maximum of efficiency for a minimum of cost. Use it in the hall or in the kitchen, use it for the telephone or as a desk. Pine with an antique finish, it is 30” x 34”. Shelf is 15” x 17”. $39.50 exp. Enquired: Jenifer House, New Marlboro, Great Barrington, Mass.

if you have this

you must have this

Complete Cookbook for INFRA-RED BROILER AND ROTISSERIE by Nelda Casson Anders $3 postpaid

First and only book on the newest way to marvelous meals in minutes! Learn how to re-create complete mixed grill dinners in 12 minutes. How to entertain your guests with extra-debauched hors d'oeuvres. Here are 225 recipes for quickly prepared, delectable barbecues, main, desserts, broccoli and grilled meats. All you need is the broiler-settinner and this book—then you and your family are on the way to exciting new adventures in modern cooking!

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Makes Travel With Children a Pleasure!

This back-seat blessing turns the rear of your car into a safe play-den and bed for children. Adjusts in height to make a travel desk or table. Telescopes for narrow or full width. Use as crib when you take small fry to drive-in theatres. Sets up or removes in seconds. Only $10.95, delivered.

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SINGIN' IN THE RAIN UMBRELLA

A silver lining: for the pigtail set. Eight-rub umbrella, liberally sprinkled with musical notes, is hand-painted 3 times with young miss' name. In red, blue or green rayon, it sports a polka-dot handle. Perfect Christmas gift, $3.95 pp. Personal Pencil Co., 290-E Dyckman St., New York 34, N.Y.
PERSONALIZED

Folding Comb

Handsome plastic comb folds into glowing brass case, 4½" long. Opens to 8½". Two or three initials in graceful swash letters makes this your very own or a glamorous gift. Order No. PE-5831—Comb, $1.25, by mail, ppd.

Safe-Lock Gun Racks

Displays your Guns . . . Protects your Family
THE GUNS AND AMMUNITION ARE LOCKED IN

These handsome sturdy gun racks safely lock your guns in the desirable display position. The large drawer in the 4 and 6 gun racks locks up ammunition, hunting knife, pistol, cleaning gear, etc. Key unlocks drawer and guns. Guns can not fall or be taken out. Children, friends can not tamper with them. The only one of its kind. Fine hand crafted in satin smooth honey-toned knotty pine or a lovely mahogany finish.

4-Gun Lock Rack—31½"x13½"x8½" High ... $29.95
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3-Gun Lock Rack—21½"x11½"x8½" High (no drawer) ... 12.95

Order from Jan's. 140 Bowery, New York, N. Y.

Watercolor miniatures

Painted by American artist William McK. Spierer, AWS. Each painting is autographed, each is framed with shadow-box moulding, finished in grey and trimmed with forest green. About 6" x 6¼". Minimum order is two. $1.95 for one. Add 35c for postage. Regency Prints, Box 54, Flushing, N. Y.

Beloved of childhood:

Miniature wooden dolls. Uncork the bottom of the two larger dolls and two tiny replicas appear. The four dolls are hand made and hand colored. Set aside a small store of these for all-season gifts. Larger dolls are 2". $1 ppd. for set. Lowe & Sons, 490 N. Los Robles Avenue, Pasadena, Cal.
**AROUND**

**Salt mill.** The simplest food will gain new flavor if you use freshly ground salt in the recipe. Here we show you a fine mill made of grained hardwood which is rubbed and waxed to a satin finish. Made in France, it has a dependable mechanism. About 4" high. $1 postpaid. Est-Barr Company, Box 504, Altadena, California.

**Do you plan to build?** Then by all means get Brick Town set! With this professional kit you can construct in miniature any type house your heart desires. You can arrange and re-arrange floor plans, you can make mistakes and correct them without cost. $10 ppd. the set. Plastic Block City, 4225 W. Lake St., Chicago, Ill.

**Delft Coffee mill.** Imagine how attractive this imported Dutch mill will look in your kitchen! And the grinding mechanism is made of the very best steel. Grinds from very fine to extra coarse to suit all coffee makers. About 1 3/4" x 5 1/4", $9.95 ppd. with measure. Order from Windward House, Setauket, N.Y.

**Shampoo dispenser.** This plastic container will eliminate confusion and breakage in the bathroom. Easy to fill, easy to operate, it will dispense both thick or thin shampoo. And it is a decorative addition to the medicine chest! Holds six ounces. Color: white with black imprint. $1 postpaid. The Verdugos, Verdugo City, Calif.
Hygienic Dishwasher

No housework hands for you and dishwashing time is halved! The hollow polyethylene handle holds the soapy suds you add. A gentle squeeze aerates them through to the 3” x 3” Soran brush. A simple rub gets even sticky egg from plates! Saves hands and nails.

Order No. HK-6593 . . . $1.00, ppd.

Junior Broiler

Broil without cleaning the range broiler. This 7½” x 11” broiler is made of heavy 20-gauge aluminum with top drip pan and easy-to-clean base. It holds up to six medium-size chops, broils swiftly, also bakes and roasts.

Made by West Bend. Order HK-6580, $1.75, ppd.

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Beauty and protect wood paneling, floors, furniture, etc., in the way fine woods were treated for centuries: with oil, not varnish. Liquid Raw-Hide Blond is a new Behr Process resin-free (hard oil) super pale clear interior finish. Fast drying, Hard to mar. Waterproof, Stain proof. Easily applied. Covers linoleum like elastic liquid glass, Ppd. $1.90 Qt., $2.79 Gal. Cash check or m.o. Wood Finishing Folder with every order or free on request. Write Dept. No. 2.

LINSEED OIL PRODUCTS CO.
1110 K South Fremont Ave.
Alhambra, California

Hi-Hoe is the name of this in-telligently designed tool holder. Made of cypress, it is studded with 15 strong maple pegs on which you can hang spades, hoes, rakes, snow shovels. Drape the garden hose over the pegs to prolong the life of the rubber. About 1” x 4” x 4 ft. $2.50 ppd. From Tulloch, Box 336, Dunedin, Florida.

Safety knob for the kitchen range. Do get a set of these white plastic knobs which fit standard stoves. They are a source of safety whenever the children inquisitively test the burners. Easy to attach, easy to use because of the concealed spring ratchet. $2.95 ppd. set of 4. Order from Market Comb. ers, Box 3282-F, Atlanta, Ga.

Contour chair. This is the lounging chair which doctors recommend. It shifts from a sitting to a reclining position by the action of your body. Made of steel with black enameled finish, it is covered with tweed-pattern plastic. $29.50, With aluminum frame $32.50, exp. coll. AVRA Industries, Box 1064, Washington, D.C.

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MOLD-CRAF.T, Inc.
151 Lake St., St. Paul Washington, Wis.

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Stand-A-Lamp.

(Check one)

1. B. 8". (green) 61/2" (blue) $1.75
2. B. 8". (white) 61/2" (black) $1.75
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ROYCE of CALIF.

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UPHOLSTERY PILE FABRICS of distinction

Brilliant new ideas in charming patterns, smart colors and luxurious textures bring a fresh charm to furniture covered in "Upholstery Pile Fabrics of Distinction."

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Singing color, dancing texture, lush softness under feet—there’s a special kind of beauty in Wunda Loom! This luxurious loom-woven cotton carpet gives you sky-high fashion for those rooms you want to look the best. Handsome full color brochure sent on request.

Beluga Mills, Inc., 203 F River St., Greenville, S.C.
MAKERS OF WUNDA WEVE CARPETS.
Here's why he's the most comfortable husband in Clayton, Mo.

...his most particular wife insists on furniture.

It used to be, the most beautiful furniture was the most uncomfortable! That was before Foamex cushioning.

Now, the women who are most particular about both beauty and comfort—in chairs, in sofas, in any upholstered furniture—insist on seeing the little golden label "Cushioned with Foamex"...at their favorite stores.

For this label assures you of deep, restful comfort in the lovely, graceful pieces you yearn for. Yes, even an inch or two of Foamex cradles you in complete relaxation. When you get up, Foamex "gets up" with you—plump-perfect, never to lump, sag or hollow out. In fact, Foamex cushioning stays comfortable all its life!

Best of all, this Foamex label tells you a lot about the quality of the whole piece. It tells you the manufacturer, too, is very particular. Or he wouldn't have insisted on Firestone Foamex—the finest foam cushioning.

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THRILLING NEW FOAM LATEX MATTRESS LUXURY WITH HEALTHFUL "UNIMATIC" FOUNDATION SUPPORT different, better, exclusive!

Never! no never before, did you enjoy such heavenly Foam Latex sleeping comfort. For luxurious new "Sleeper-foam" made exclusively for Serta by Firestone has many wonderful new advantages found nowhere else!

Serta's Patented "Unimatic" Foundation adds the healthful "all-over support" that makes this the ideal Foam Latex sleeping combination.

SEE the difference, FEEL the difference...IT'S WONDERFUL!

At Better Stores Coast to Coast, Hawaii and Canada

Serta “Sleeper-foam” Latex Mattress $79.75
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Complete set $149.50

Hawaiian and Canadian Prices slightly higher. All prices subject to change without notice.

SERTA ASSOCIATES, INC. Executive Offices, 666 Lake Shore Drive, Chicago 11, Ill.
NEW! FADE-PROOF TAFFETA ON THE SHOW SIDE...WATERPROOFED ON THE SHOWER SIDE!

These shimmering Chrom-Idescent shower curtains are woven of a fabulous new fibre... and the luscious colors are locked in for life. They're fade-proof, and immune to the effects of sunlight, water, or atmospheric fumes. And they're 200 x 68 count—imagine! The shower side is waterproofed ("Aquatized" by an exclusive Kleinert process) ...so you don't need a liner. In eight iridescent colors, $7.95. Matching window curtains (not "Aquatized") $5.95. Woven multi-color stripes, $8.95. Matching window curtains, $6.95. Hand screened prints, $9.95. Matching window curtains, $7.95. Kleinert's matching "Button-Hooks" conceal metal shower curtain eyelets. About 59¢ a dozen.
"CLAY TILE MEETS THE CHALLENGE OF MODERN DESIGN

...WITH BEAUTY AND PRACTICAL CONVENIENCE"

Noted architect Stone draws a spectacular performance from clay tile in this uniquely modern bathroom design. Imagine the same performance in your home! Your bathroom—modest or spacious—can sparkle with the same permanent clay tile beauty.

The roomy lavatory counter tops you see above can be adapted readily to single or dual sinks. Whether your preference is stall shower, tub or luxurious tub-plunge like the one illustrated, clay tile is the practical and permanent answer to any shower or tub area.

When it comes to bathroom floors—no wax, waterproof, scuff-proof, dent-proof clay tile is always the wisest choice!

And, of course, clay tile walls and wainscot will always hold cleaning chores to a minimum.

For a new bath or a remodeled one, work out your own individual design with your nearest clay tile contractor or architect. Ask him to show you the wide range of decorator hues available now in lustrous glazes and muted color tones.

Get clay tile remodeling and new construction ideas from colorful brochure "Tile . . . For a More Beautiful Home" plus a full color folder on ideas used in the Edward Stone bath design. Both for 10c. Write to Tile Council of America, Dept. G, Room 3401, 10 East 40th St., N. Y. 16, N. Y., or Room 433, 727 West Seventh St., Los Angeles, California.

A fine investment for you and for the children:  Rocket Skates! You will love the fact that these skates are noiseless; the children will love them because they have speed. Made with plastic-rubber ball bearing wheels and steel shanks, these are 'two-wheelers.' $6.95 ppd. Rocket Skates, 1121 Chestnut, Burbank, California.

Please note that we call your attention to a service in Orlando, Florida. The Lundquist Rubber people will cut foam rubber to any thickness or size you need. And the cost is reasonable. As a sample of their work we show a plump foam rubber pillow covered with bark cloth. $4.95 ppd. Lundquist Rubber, Orlando, Fla.

Kitchen scale to use when you are following the directions of a Continental recipe. It measures in kilograms as well as in pounds and ounces.Made of steel and plastic finished in yellow, red or white. Give this to the really fine cook on your list. $3.45 postpaid. Order to the Glasscraft. 920 G Chicago list. $.3.45 postpaid. Order to the.

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Grace note (and we mean that literally) for your entrance door. We think it is one of the nicest door knockers we've seen in a long time. The 1 1/2th note comes in solid brass ($5.95 ppd.) or in black finished brass ($3.95 ppd.). 6" high, it weighs 1 lb.

Guide books to pleasure
Catalogs from "the greatest sporting goods store in the world" are fascinating to lovers of houses, gardens, outdoor life and sport. They bring you pictures, words—and ideas—telling of footwear, clothing, equipment and accessories which help you to get the most enjoyment out of your play hours. Write for our latest catalog.

ELECTRIC SHAVE STAND . . . $50.00
This new electric shave stand is almost as good as a spare bathroom. Chrome plated stand with weighted base adds justs to any height, has tray for accessories. Plain and magnifying mirror with properly positioned shaving light.

GALLEGE . . . $69.95
Wind speed at a glance right in your living room. Eliminates guesswork for yachtsmen, fishermen, weather forecasters. Mounts on roof ... self-powered. Meter has dual ranges: low, 1 to 50 mph; high, 1 to 100 mph. Sealed bearings lubricated for life.

EXCLUSIVE
FRANK NEAL internationally famous artist has painted this beautiful metal tray. Each tray is individually painted 24½ x 19 ins. Green and black on white. Acid and alcohol resistant.

TRIPLE YOUR TOWEL SPACE!
Every bathroom needs the extra towel space provided by this wonderfully efficient towel rack. Just hang it on your own rack—round or square—no screws or bolts. Brilliant Chromium plate on solid brass—no polishing. Adjustable 15" to 25" long. Will last a lifetime. Money-back guarantee.

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HURRICANE PIN-UP
Casual practical... with an elegance all its own. Tiled graceful black wonders line pin-up. You'll call it the most decorative highlight ever—shower in bathroom, study, hallway or kitchen. Buy as a gift. 5½" x 4½", porcelain tile, colorful designs. Priced at 35 cents. Grab 'em while you can, they're disappearing fast. A 5 ½" pin-up will eliminate guesswork in your wardrobe. Merit back guarantee.

NEW PHILLIPS COMPANY
3 Main Street, Carpentersville 3, III.

GUEST E-X-T-E-N-S-I-O-N TOWEL RACK
TRIPLE YOUR TOWEL SPACE!

ALLEN METAL PRODUCTS CO.
25 Lafayette Rd., Yankees 5, N. Y.
AROUND

Lucky you if you happen to need electric wall sconces. We show here a clever pair at a clever price. Made of real pony shoes welded together, finished in black, each holds a wrought iron socket. Glass chimney, candle bulbs and cord are included, too. $6.95 ppd. the pair. Horseshoe Forge. 3 Muzzy Street, Lexington, Mass.

A new broom may sweep clean but it won’t get your floor as spotless as Glos-Sweep. A new type of appliance to use on your hard-surface floors, it works on an electrostatic principle. Does not raise dust! Handle is wood finished in red, blue or green; edge is rubber. $3.95 ppd. Woodford-Warner. 221 N. La Salle St., Chicago.

Exceptional value: suede leather ballet mocassins $1.99 ppd. We couldn’t believe it! These are sturdily constructed mocassins: soles are made of tanned cowhide; uppers are made of suede. Colors: tan, royal, black, white, emerald green. Sizes: 4 to 10. California Leather Jobbing. 963 Harrison St., San Francisco.

HANDLOOMED

COCKTAIL NAPKINS

Imported from Guatemala are these gay and colorful handloomed cotton napkins that will cause comment at any gathering. Each 7 inches square with fingerwoven native designs and fringed ends. Makes the ideal gift. Colors: White, Blue, Pink, or Green.

SET OF 4 $1.50 Sold by POSTPAID POSTPAID

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Shelf Guards were designed to keep medicine and condiment bottles from falling and to shun broken bottles from falling and to

shire Blvd. Beverly Hills II, California.

Complete set of five just $1.00 postpaid. Pat. wherever there are children. No tools needed. 10% inches long, 2 1/2 inches deep. In clear, easy-to-clean plastic. Complete set of five just $1.80 postpaid. Pat. Pending No COD’s. please. McFish, 9195 Wilshire Blvd., Beverly Hills II, San Francisco.

AROUND

Lucky you if you happen to need electric wall sconces. We show here a clever pair at a clever price. Made of real pony shoes welded together, finished in black, each holds a wrought iron socket. Glass chimney, candle bulbs and cord are included, too. $6.95 ppd. the pair. Horseshoe Forge, 3 Muzzy Street, Lexington, Mass.

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Shopping

Bell-shaped silver server to give to a happy bride or to keep for your own use. It’s from Sheffield where the finest silver-on-copper serving pieces are made. Use this for marmalade, for jam and jelly, for condiments. Liner is porcelain. 6” high. $9.95 ppd. complete with spoon. Highwood Shops, Box 226, Ridgewood, N. J.

Backstage Theatre kit. Give this to the amateur theatrical group at the Church, at school. It’s a make-up box fitted with fine cosmetics and props: grease paint, tooth black, mustaches, a make-up chart and three play scripts complete with notes. $4.95 ppd. Hollywood Backstage, 200 S. Lake St., Los Angeles, Cal.

For your collection of fine china: the English Crown Ducal Guernsey jug. This lovely little covered pitcher is pure white decorated with a narrow band of gold. It’s useful, too, for hot milk on the breakfast tray, on the breakfast table, 5¼” x 4”. $8. Add 35¢ for postage and handling. Foster’s, 1101 Glendon, Los Angeles.

Adironack fire fork. An engineer designed and made this fire iron. Tines are made of forged iron, handle is hardwood. But it is the balance of this fine fork that excites our interest. Anyone can handle a blazing log with ease if he uses this 42” implement. $6 postpaid. Order from Adironack Firefork, Cherry Plain, N. Y.
AROUND

Important fashion point: a 14k gold-plated initial bracelet. It’s made of Catalin (which makes it light) and plated with gold (which makes it lasting). About 1” wide, it fits any wrist up to 6½” in circumference. Underline your initials. $5.95 postpaid tax included. Order from Zenith Gifts, 2674 Valentine Avenue, New York.

Safe lock gun rack. Any sportsman would love to display his favorite guns in this handsome rack. It holds 3 guns in show position. Locking device makes it foolproof. Knotty pine in mahogany or honey finish. About 24” x 21”, it is ty pine in mahogany or honey finish. About 24” x 21”. It is

The key to the problem of gift giving: the key! It’s plated silver handsomely monogrammed. It could be the key to the newlwyeds’ home, or to someone’s new car. In any event when ordering send the proper key from which the sterling silver one will be cut. $3 ppd. Tax incl. Robin Hood’s Barn, Lancaster Rd., Sudbury, Mass.

Treasure trove. You’ll marvel at this lovely gold-filled jewelry which is set with nuggets of real amethysts, aquamarines, rose quartz or topaz. Safety pin ($5.95) is embel­lished with cultured pearls. Bracelet ($5.95) comes with jewel charm; additional charms ($5.95). Ppd., tax not incl. Aimee Lee, 545 5th Ave., N. Y.

4/6 EAST FIFTY THIRD STREET • NEW YORK

The “Growing Glory” for flower lovers; a hand sculptured Bohemian crystal bowl shaped like a crown for that perfect centerpiece. No frame necessary to make a charming arrangement. Two sizes available; 6” diameter at $5.00, 8” diameter at $8.00. Ppd. Add 50c West of Minnesota.

Koffeemaker Kaddy

Where do you park the top of your vacuum koffeemaker when you’re ready to pour? Heavily-plated Kaddy is the perfect answer. It takes metal or glass bowl with stem up to 5½” long. Cup at bottom catches drip. Order No. HK-5872—Kaddy. $1 By Mail; Postpaid

Handy Sack Keeper

Loves to be left holding the bag! Attaches to wall or inside cupboard door and expands to hold dozens of paper bags neatly in place. High tensile aluminum. Has clip in front to hold milk card, recipes or coupons. Order No. HK-4666. Sack Keeper, ppd. By Mail, $1

Write now for free 104-page gift catalog!

Miles Kimball
100 Band Street, Oshkosh, Wisconsin

Safe lock gun rack. Any sportsman would love to display his favorite guns in this handsome rack. It holds 3 guns in show position. Locking device makes it foolproof. Knotty pine in mahogany or honey finish. About 24” x 21”, it is shipped in 4 easy-to-assemble pieces. $12.95, exp. coll. Yield House, North Conway, N. H.

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Short-cuts to Perfect Baking!

* No-waste Cookie Cutter-Roller

It's a joy to use! Roll it over your favorite cookie dough—it cuts 10 perfect, different shapes of cookies. Eliminates waste, saves time. Order yours today.

$2.50 ppd.
Not on C.O.D.'s

“Ingenia” Layer Cake Cutter

It's unique! It cuts any number, any thicknesses of layers without fuss, mess, waste. Easy to clean, stainless steel blade. All parts heavily nickel plated. Complete with instructions, exciting recipes.

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Do your fabric shopping in your own home! Save time, save money 8 different ways.

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4 Order any fabric from swatch booklet at any time. Save endless hunting hours.
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Silver slip cover for packaged cigarettes. It's a distinguished gift to give for Christmas. Made of sterling silver, it comes marked with full name, with three initials. Sizes to fit Parliament, king, or regular cigarettes. Be sure to specify choice. $10 ppd. Tax incl. Wayne Silversmiths, 546 S. Broadway, Yonkers, N. Y.

For your still photographs, for your home movies, for your slides, you couldn't own a better piece of equipment than the Magic-Plastic Title Set. It contains 410 one-inch red, white and yellow letters; 5 interchangeable backgrounds (13” x 18”); and a titling frame. $5.95 ppd. Stanley, Box 93, Brookline, Mass.

Spindrift. Any room will look lovely if you hang these tier curtains at the window. They’re marquisette made of Du Pont nylon; they have generous 6” ruffles. Here we show two pairs hung tier on tier. Width per pair 26”. Your choice of length: 30” or 36” or 40”. $1.98 the pair. Add 30c postage. Godell’s, 37 W. 28 St., N. Y.

Cricket for the hearth. This footstool is an exact copy of a Hitchcock stool which was used in Colonial days. Usually it took its stand in front of the Boston Rocker. Pine and maple, finished in black and gold; or in maple, cherry, light or dark pine. 14” x 9” x 8”. $6.95 ppd. Templeton Craftsmen, Templeton, Mass.
AROUND

The best buy we've seen this month is pictured here. The three pieces (two trays and one cover) are made of Sheffield silver. Use one tray for candy or nuts, the other for cigarettes. Cover fits both. The set makes a dependable wedding gift. About 5" x 3½". $5 postpaid. Fed. tax incl. Lord George, 1270 Broadway, N. Y.

Irresistible! When you see these charming plates with the multicolor bird centers you'll adore them. They are as pretty as any we've seen in a long time. Background is white; border is green or yellow. And the price is unusually low. $5.95 postpaid the set of six 7" plates. Elizabeth McCaffrey, HG, Orange, New Jersey.

King size and fit for a king is this Honduras mahogany ash tray. It's the perfect accessory for rooms finished in wood, tile, or stone. It's made from a piece of hand-rubbed natural-finish mahogany, 12" square and 1" thick. Complete with candle and holder, $15 pppd. Craft Wood Products, Osgood Street, Andover, Mass.

A good book to own is the one shown here: How to Make Hats. It contains simple instructions on how to make 30 different patterns; and the 500 illustrations are full of imagination. You'll learn how to block felt, how to cover buttons, how to make a wedding veil. $3.95 pppd. H. C. Paulk, 304 Kansas Ave., Topeka, Kan.

FRIENDSHIP

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FESTIVE IDEA! Decorate your home at Christmas time with a striking red "Friendship AUTOGRAPH Linen" on the dining table or buffet. With a special pencil your friends will sign their names directly on the cloth. We did it last CHRISTMAS. Our table was the gayest, most talked about spot. We have embroidered last year's names in gold, ready for use again this year, new names to be added, old names to be complemented with a 53. Permanent sentimental record for many CHRISTMASES to come. Fine imported, Christmas Red, oil-dyed, color-fast, Pure Linen tablecloth, woven in Belgium, with 2 selected pencils, size 32 x 70 ... $5.95, size 70 x 90 ... $7.95. Postpaid. No COD's. CAROL BEATTY CO., Dept. P-909, 7410 Santa Monica Blvd., Los Angeles 46, Calif. • Send for free catalog of 130 other gift Selections.
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During late summer, most people crave a change of pace. The longer the heat and humidity continue, the more they like new flavors and drinks that taste different.

At this time of the year the long drink is still king, especially one that looks as coolly attractive as it tastes. Starting with the gin school there are many refreshing variations to be made on the gin rickey and the Tom Collins. The basic difference between the two is that the rickey depends upon the fragrant citrus rind (lime or lemon) in the glass whereas the Collins includes only the juice of either of these fruits plus a sweetening agent. Variations on these two formulas can be achieved by the addition of a dash of orange flower water or a bunch of mint or some horage flowers in the rickey; a teaspoon of Orgeat or a tablespoon of Cointreau, Curacao, or Garnier's Frappemint instead of sugar in the Collins. That excellent but neglected summer drink called the gin daisy is basically a Tom Collins made with grenadine and a bunch of mint for fragrance.

Mint inevitably brings us to the subject of the julep of which there are some 15 accredited differently-named sub-species. Here are the hotly-contested points on which they differ: should the mint be steeped or bruised or simply planted like a bunch of flowers in a vase; should the leaves be discarded before drinking on the theory that they gather a bitter taste; should you use rye, Bourbon, rum, or even brandy (purists say Bourbon of course); is the correct container a silver goblet or just any eight-ounce glass; should the containers be iced; do you imbibe with a straw (Kentucky says no); should your julep include fruit; does Georgia's addition of peach brandy disqualify the drink as a julep? As every reader of this column probably has his mind already made up on these fine points, we will simply offer a formula which may be new to many. Called the original New Orleans mint julep, it can be served in either silver goblet or glass, the main thing being that you put the containers in the refrigerator overnight or anyhow for several hours beforehand. When ready to mix, drop in each glass a layer of fresh-plucked mint leaves, a layer of shaved ice, a sprinkling of sugar. Repeat until glass is half full, then pour Old Forester up to the ice level. Repeat process for second half of the glass, pack down, and fill all the way with Bourbon. Serve with a straw but no mint bouquet (don't ask why!).

The swizzle is a West Indian favorite which, according to legend, came to New Orleans from Demarara and British Guiana well over a hundred years ago. A variant derives from the stick (made out of a five-branched native creeper) with which it is stirred. As this wood has in itself no occult powers but serves only to dilute by melting the fine-cracked ice, a chromium one from the nearest bar mart at the hardware shop will do just as well. Here is the recipe for a very satisfactory all-round rum swizzle which, after protracted swirling of the stick, adds up remarkably light and refreshing. In a pitcher place two ounces of Myer's Jamaica rum, one half ounce lemon juice, a tablespoon of dark brown sugar, two dashes of Peychaud's bitters. Swizzle long and vigorously with plenty of ice until the pitcher frosts outside. Pour, remaining ice and all, into glasses and grate a little allspice on top.

Summer 1953 has seen a recurrence in New York bars of the Singapore gin sling. The usual recipe given is an equal part of gin, Benedictine, and cherry brandy, all these placed in a highball glass with ice and filled up with soda. This can be varied by increasing your gin content and reducing the others in proportion, which gives a lighter and, to our mind, more salubrious drink. Actually, if you substitute a gin julep with equal parts of light and different, there's nothing to beat the Bamboo cocktail. Make it half and half Cinnamino Italian vermouth and dry sherry. Shake well with two dashes of orange bitters and two of Angostura. You can drink several of these in the hottest weather and feel no constraining symptoms in the head after all. The same goes for Antoine's Special as served at headquarters in New Orleans. It consists simply of an ounce and a half of chilled Dubonnet and the same quantity of Boisnoise French vermouth, also chilled, floated, on top so that you get the flavors successively.

The 'cooler' type of drink (which is a recognized category in Kentucky and a toddy can be made with almost any type of liqueur or liquor as base, only you will find that the dryer ones taste better in hot weather. Try one made of a jigger and a half of Bols sloe gin which combines such delicious tartness with unusual fruit flavor that you can dispense with the ubiquitous lemon peel. Just add ice and fill up with soda. On the other hand, a similar drink made out of white Dubonnet is definitely improved by the addition of half a very fresh, fragrant lime into whose peel and pulp you have plunged a fork several times to bring out the perfume. Try also a long drink made of Kordel cherry brandy, the juice of a half a lemon, and two dashes of Angostura bitters.

Here are two champagne ideas which make grand party drinks. In a tall goblet place a jigger of Bols apricot liqueur, a spiral of orange peel, a dash of Angostura bitters. Add two ice cubes and fill up with Great Western champagne, Slip through a straw. Or you can pack a highball glass full of as much finely cracked ice as it will hold, fill up with champagne, and float a tablespoon of Bols triple orange Curacao on top. This is a wonderful drink to sip throughout a whole evening.

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Architect-Designed Houses Stay Young Longer
Mechanics of living

No matter in what part of the country you live, here are worthwhile suggestions for giving your house a turn-of-the-season lift. For example: in hard water areas, a water softener; in the South a portable pool; everywhere, an automatic disposer, an accordion door.

New paint roller can be attached to carpet sweeper (or mop pole), to reach high walls and ceilings without a ladder. Works on all surfaces, with all types of paint. Arco Do-All Paint Roller Kit includes steel paint tray, mixer paddle and roller cleaning tool. Price $2.98; three-section pole, 49c extra. The American Products Company, New York, N. Y.

Automatic disposer ends old-fashioned methods of dealing with burnable garbage and trash. Simply wrap in paper and drop it in; Calcinator dries and completely destroys it. Can be installed in kitchen (same height and depth as modern ranges), basement, or garage. De luxe model, white enamel; standard, taupe-colored enamel. Gas or electric models, from $120. Calcinator Div'n, Valley Welding & Boiler Company, Bay City, Michigan.

Portable pool requires no excavating or plumbing. It is 5' deep, 40' circumference. Rust-proof aluminum sections can be assembled in 20 min. 5' wall protects children. Comes complete with underwater lighting, removable ladder, diving platform, underwater view window and 2" diameter irrigating drain hose. Pr.: $599.50. Petrie Pools, Los Angeles, California.

Dehumidifier dries air, prevents mold, mildew, rust and warpage. Extracts more than three gallons of water a day from up to 10,000 cubic feet of room air. Portable, easy to operate; simply plug it in and turn on the switch. Water pan can be connected by rubber hose to floor drain. About $140. Hotpoint Co., Chicago, Illinois.

You can arrange this room any way you like . . . when you heat with Dunham Baseboard. Your chairs, tables, drapes and carpeting can go anywhere without "blocking off" heat. That's because Dunham Baseboard takes radiators, floor and wall grilles out of the picture.

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How you can Separate Two Rooms without cutting off light

When you divide space to create more rooms, why not let light come through to brighten your rooms? Especially when you can do it with a partition material that decorates the rooms on both sides.

Blue Ridge Patterned Glass is translucent. It lets a soft glow of light stream through, yet its pattern separates the rooms visually and provides privacy. It creates striking background effects for plants and art objects.

Blue Ridge Glass comes in many patterns. From its linear, checkered and over-all designs, from its plain, textured and Satinol® finishes you can choose glass that's sure to fit your decorative plan. Your L-O-F Glass Distributor or Dealer can show you samples. He's listed in the yellow pages of phone books in many principal cities.

Household short cuts

If you want to run your kitchen with ease, and spare yourself many an extra chore, these new aids to efficiency will cut working time to a minimum.

Cast-iron fat fryer is broad (11" wide) but not too high, to do quantities of pommes soufflées or a whole frying chicken at one time. Side handles are designed to hold the inset basket high out of the kettle for draining. $4.75. A French import. Bloomingdale's, N. Y.

Molds in new pyramid shapes lend a festive air to mousses, creams or salads. For an appetizing dish, pack hot, buttered rice in one mold, and turn it out on a platter surrounded with meat or seafood curry. Fine copper, tin-lined "Bohème," 46 oz., "Ridge" 44 oz., "Plain," 38 oz., $8.50 each. Joseph Imports, New York, N. Y.

Porcelain casserole with a water jacket is a real find for buffet or table service. Lift the plug, pour in a cup of warm water before you bake in the dish and food will stay hot throughout several servings. Works equally well packed with ice to keep salads crisp and cold. Therma-Server in white, 2 qt. from Kinnelos Kilns, $10. Hammacher Schlemmer, N. Y.

Liqui-Blender purees, grates, chops, pulverizes foods, even shaves ice cubes. Its 4-blade, 4-path cutting action assures smooth results. Standard fruit jars, small or large, fit the cutting unit so you can prepare foods ahead and store them in the same jars. Top in two sections to let you add ingredients gradually. Easy to assemble, or take apart for cleaning. Two speeds, 35.75. Hamilton Beach Co., Racine, Wisconsin.
New handles designed by Tom Lamb prevent slipping, rolling or sliding. Keep hands and arm muscles relaxed, fingers free from cramp. 4 piece set $15; 7 pc. $33; with trays. Cutco Cutlery by Wear-Ever, New Kensington, Pa.

Jubilee Coffeematic brews coffee fast and clear and keeps it hot until you're ready to serve it. A newly designed cold water pump starts it going instantly, brews to whatever strength you want. A temperature guard prevents boiling and a light signals when it's ready. 5-10 cups. $29.95. It is made by Landers, Frary & Clark, New Britain, Conn.

Vinyl shelving, with a look of linen, has a scalloped border fused on for a snug, neat fit. Just cut it to desired lengths, and set on wardrobe or kitchen shelves; it will hang evenly, won't curl. Cleans with a swipe of a damp cloth. Pink, blue, red, green, yellow with deeper toned border. 12' roll, 12" wide, 2" border. $2.25. at Hammacher Schlemmer, N. Y.

A household scale is a real kitchen necessity. You need it to determine oven-time for roasts, to weigh ingredients for baking or preserving, to check laundry loads. This compact Borg scale has a weight-and-measure chart, a dial lock to register weight when a load covers the dial. A zero-setting deducts bowl weight, measures only the ingredients therein. $6.95. Borg-Erickson, Chicago.

Portable ironing board, featherweight is ideal for dormitory use, for the sewing room, for week-end cottages. The ventilated metal top speeds up ironing, rubber feet protect table, dresser. Folds compactly for storing; 12" x 36". With latex pad, cover, plastic protective cover. $5.98. U. S. Housewares, Inc., N. Y.

Now, at last, your kitchen can express the warm informality of natural wood with ready-to-install cabinets! Today, the new Curtis kitchens are available in beautiful birch, ready to take the popular blonde or natural wood finishes. Or, if you prefer a painted kitchen, your Curtis cabinets will come to you finish-coated in white, ready to follow your own color ideas.

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**FURNITURE**

The Lorraine Collection of French Provincial Furniture by White, the South's oldest makers of fine furniture. Booklet illustrates and describes The Lorraine Collection of French North Carolina.

Conant Ball Go-Together Traditions to collect piece by piece through the years. Dean's of illustrations, sizes, Conant Ball, HG-93, Gardner, Mass.

Fancher presents a neat, compact portfolio of furniture styles for the dining room. Here are 18th Century designs made of mahogany accented with satinwood or boxwood. The hardware is authenticated, complements each piece. 25c. Fancher Furniture Co., Dept. G-9, Salem, N. Y.

**WILLIAMSBURG RESTORATION FURNITURE**


**BUILDING**

Accurate Weather Strips for windows and doors are a necessary feature of modern building construction. Booklet shows pages of details of weatherstripping methods. Accurate, HG-9, 216 E. 26th St., New York 10, N. Y.

Miracles, the Original Styrone Wall Tile, gives lifetime beauty; comes in 27 colors (including B House & Garden approved colors); cleans easily as china, color goes all the way through to the back. Folder illustrates colors, suggestions for use. S&W Moulding Co., HG-90, Columbus, Ohio.

Vinyliized Asphalts—the New Concept in Greaseproof Flooring—adds beauty to any room, particularly kitchens, dining rooms, wherever food is served. Folder shows 12 beautiful new colors, outlines advantages: resiliency, long wear, easy installation. Ivalde Rock Asphalt Co., HG-9, Frost Bank Building, San Antonio, Texas.


The Aristocrat of Floors—Fremont rubber tile, from kitchen to office, your room colors are easier to plan when you start with a Fremont floor. Folders show patterns, colors, suggested room color schemes, how to plan and install a Fremont tile floor, 10c. Fremont Rubber Co., Dept. 303, McPherson Highway, Fremont, Ohio.

The Modern Style is Tile. Colorful booklet shows uses for tile in every room from Cape Cod to California ranch house, and includes new ideas for decorating with tile. 10c. Tile Council of America, HG-9, 10 E. 40 St., New York, N. Y.


**HEATING**

Capture the Sun. Bell and Gossett booklet explains the principles of radiant forced hot water heating, and shows the equipment necessary for B&B HydroFlo heating, radiant heating at its best. Bell & Gossett Co., Dept. CX 27, Morton Grove, Illinois.

A Guide to Quick Heating ... the story of warm comfort quickly. Markel shows operating principles of a Fan-Glo Heating unit, tells how fan-forced hot air combines with reflected infra-red rays to produce quick, safe, efficient heat. Markel Electric Products Inc., HG-5, 145 Senecha St., Buffalo 3, N. Y.

Rings Your Home With Comfort! Booklet explains why, in satisfactory heating, it's distribution that counts. Automatic Fan-Glo forced air system with high static temperature in every room in your home, 64 pages filled with color photos, plus valuable data telling you what to plant, where to plant, how to plant for best results. Stark Bro's Nurseries, Dept. 1784, Town of Louisiana, Missouri.

Wayside Gardens Horticultural Book-Catalog. 130 pages filled with hundreds of true-color illustrations and accurate descriptions of the world's newest and best roses, herbaceous plants, flowering shrubs, rare bulbs and perennials for fall planting. 50c. Wayside Gardens, HG-9, 36 Mentor Ave., Mentor, Ohio.

Hemko Power Lawn Mowers give you more time to do the things you want. Folder shows complete line—a power mower for every lawn, from small acre or more. Walking and riding models from 16" to 30" cutting widths. Western Tool and Stamping Co., HG-9, 2725 Second Ave., Des Moines, Iowa.

**KITCHENS & LAUNDRIES**

Prestolite Built-In Electric Ranges give any kitchen beauty, convenience, freedom of design. Fit into the standard kitchen with a minimum installation expense. Available with eye-level oven, customized cooking tops, decorator colors, largest built-in oven on market (roasts a 35-lb. turkey). Prestolite, HG-8, 612 North Michigan Ave., Chicago, III.

All About Modern Home Laundering. Rund's big 84-page book teaches everything about laundering; includes Fiber Table for washing, drying, and ironing, cotton, silk, wool, linen, rayon, dacron, and other new man-made fibers. Discusses accessories (softeners, bleaches, etc.), methods, laundry area, 81. Raud Mfg. Co., HG-1, Pittsburgh 1, Pa.


**DECORATING**

Carpet Color Schemes. Colorful booklet shows new ways to add character to your home with Artloom cotton broadloom carpeting: Illustrates uses in typical room settings. Artloom Carpet Co., HG-3, 259 Fifth Ave., New York, N. Y.

Decorating Hints for the Homemaker. An invaluable digest of important fundamentals pertaining to home decorating, wallpapering, furniture, its care, and numerous other helpful hints ... how to measure rooms for wallpaper, estimating chart, preparation of walls, how-to tips on hanging and care. 25c. A. H. Jacobs Wallpaper Co., Inc., HG-9, 509 Madison Ave., New York 22, N. Y.

**GARDENING**

Color and Comfort in your Bedroom. GE's beautiful folder points out that a better listening amplifier, speaker, how much power you need, how to assemble a high-quality music system. General Electric, HG-9, 1258 Boston Ave., Bridgeport, Conn.

Better Listening booklet explains the advantages of a high-quality music system, answers your questions on tuner, amplifier, speaker, how much power you need, how to assemble a high-quality system. Brook Electronics, Inc., HG-9, 34 DeHart Place, Elizabeth 2, New Jersey.
MECHANICS
continued from page 91

Accordion folding door hangs from a metal track, takes no wall space in room. It fits regular door frames, adjusts to openings that are out of plumb, can't slip from position; slides open and closed easily. Steel frame, covered with new gray textured fabric with washable, durable vinyl coating. Widths 2'6", 3', 4', from about $25. New Castle Products, New Castle, Indiana.

Two-Timer turns your electric appliances on and off, makes them work for you when you are away or asleep. Plug Two-Timer into standard AC outlet, and the appliance into it; then set dial for any time up to 20 hours ahead. $13.95. Vocaline Company of America, Inc., Old Saybrook, Conn.

Automatic water softener removes hardness, iron and dirt; it does away with the ring in the bathtub, banishes iron stains, reduces soap consumption by as much as 80%. The 12" diameter size is recommended for two-bathroom houses. Price $275. The Permattit Company, New York.

Zeprex is a new mineral slab building material that works just like wood; it can be sawed, drilled, nailed. Serves simultaneously as structural material and insulation, for walls, roofing, flooring. Weighs only ½ as much as concrete. In 20" widths; lengths up to 18'; thickness from 2" to 10". United States Plywood Corporation, New York, N. Y.

Room air conditioner fits nearly flush with window sill, doesn't project into room. Built-in thermostat turns unit on and off. Humidistat control regulates cooling and dehumidifying. Air is filtered, directed upward, circulated without drafts. Operates quietly. From $239 to $469. Carrier Corporation, Syracuse, N. Y.
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September, 1953

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ON THE COVER: Four outstanding examples of how people live with color.
Top left: blue and white sitting room of decorator Grace Richards, photographed
by Haanel Cassidy. Top right: red and pink sitting room of Mrs. Howell H. Howard,
who planned the decoration, assisted by Baldwin Inc., photographed by Tom
Leonard. Bottom left: yellow and red-pepper kitchen of Mr. and Mrs. Nelson
Gruppo (see page 174), photographed by Tom Leonard. Bottom right: pink one-
room apartment decorated by Henriette Granville, photographed at Bloomingdale's
by Haanel Cassidy. Details about these rooms on page 156.

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Good books, great art, and memorable music are created partly by emotion, partly by intellect. This is also the secret of creating a beautiful room. If you react spontaneously to a given color, there is no rule which says you must use it sparingly. If you like red, you can mix a whole family of reds (from pink to cardinal), as in the red room on our cover. If you want your room to give the impression of coolness, you can achieve it with blues and greens, caught together like the colors of the Mediterranean.

Today, the decorating current is moving toward colors that say: flowers are fresh, fruit is ripe. These are the colors of the French Impressionist painters. Their impact on a room is to make you feel as if you were actually living in a painting. Because they are truer, purer colors (blues are clearer; yellows, sunnier), they have perennial freshness. They encourage you to experiment. The 45 color schemes in this issue constitute a refresher course in home decorating. They show you how to play up the good points of a room, or disguise its poor features. You will see how a family of colors can actually create unity in a room. You will learn to punctuate your color scheme with painted furniture. You will find ways to continue garden colors into the house, making the boundary between indoors and outdoors almost imperceptible. In short, you will discover the art of living with color.

*Opposite*

New punctuation for a pastel background: Siamese Pink and yellow. In this living room, vivid sofa pillows accent a gold-toned background. The close-harmony colors of Japanese silk wallpaper, Siamese silk curtains, and India wool rug give the small room a sense of space and serenity, in keeping with the Far-East mood of the Oriental bronzes, modern console table-desk, and open-armchair. Decorated for Mr. and Mrs. Harry W. Glasgall by Edward J. Wormley.
Pink creates a gay atmosphere for traditional furniture

In the living room of Mrs. McFadden Harrison's New York apartment, 18th-Century French and English furniture is mixed with finesse against a background of pink-tinted walls and pink taffeta curtains. Throughout the room, a flowered chintz with yellow background alternates with gray damask upholstery. In the fireplace grouping, you can see how the sofa and chair covered in chintz pick up the pinks of the room, the green cast of the damask on the long sofa. The carpet was dyed gray to blend with the damask upholstery that links the traditional furniture to a bright color scheme. Decorated by Baldwin, Inc.

Opposite: Bold use of color is the hallmark of these contemporary rooms
Green is the root of a monochromatic color scheme that makes a small room look larger. Modern furniture mellower. Walls, textured upholstery, carpet in citrus greens bring out warm tones of blond mahogany and brass.

Clear blue walls, the color of hyacinths, complement the sorrel finish of modern furniture in the conversation area of a living-dining room. Blue is repeated in various intensities on window seat, and in upholstery, curtains, rug.

Red, a rare color for walls, serves as the accent for grayed-walnut furniture in a bed-sitting room. So as not to compete with walls, the sofa-bed is covered in red tweed, the floor is bare except for a black-and-white calfskin rug.

Walls the color and texture of straw blend with blond mahogany furniture in a living room. Upholstery introduces H&G's Persimmon, new accent for a neutral background. These rooms, by Henriette Granville, Bloomingdale's.
A bright, clear palette comes to leather

Leather is changing color. (Some people thought furs couldn't change color either, but look at them now—pure white mink, steel blue nutria, red moleskin.) Because of new dyeing methods, you can have practical top grain leather in any color you choose. You can find it in delicate pastels, or have it matched precisely to a fabric in your room. The rooms opposite read like a biography of this idea. They show leather in a broad new palette ranging from light clear hues to rich pure colors, proving how compatible it is with traditional and contemporary furniture.

Leather in decoration is not, of course, an ingenuity of this generation. Moorish craftsmen tooled elaborate designs in leather to upholster their chairs and cushions. Roman noblemen and the owners of 16th-Century French châteaux hung leather on their walls for the very practical purpose of keeping out the cold. But try to find the remotest resemblance between the delicate yellow chaise in the dressing room opposite and the dull leather grandfather chairs of 19th-Century English libraries.

Here you see leather crisply tailored as a valance over a shuttered window or curved around the graceful lines of a Louis XVI chair. You see it as the whole background of a room, 'papering' a wall; or as a rug, serving as a foil for a marbled floor. Sometimes it suggests collars and cuffs for a room (note the scalloped black leather frieze in the game room, the fingertip dado in off-white leather in the study). When leather is used for accents, it may be mixed with nubby fabrics and set off by gleaming brass legs of contemporary furniture for an interesting counterplay of textures. As if to prove how well it takes to color, you see it matched precisely to the sharp accent color of a carpet or painted paneling behind a latticed wall. Like the superb marquetry of 18th-Century furniture, it is inlaid into table tops or on the drawers of chests.

In its new interpretation, you also see leather tooled, not in the detailed designs of bookbinders, but in patterns resembling contemporary fabrics. Because leather can have the luster of fine Chinese lacquer or the soft mat look of velvet, it is possible to combine several surface textures to make interesting visual effects—a contemporary idea you may expect to see more and more in the future.
Do it with paint

There are more ways to use paint in decoration than simply stroking color on a wall. You can create a variety of effects for wall, floors, and furniture by combining different methods which require no special talent and are easy on your budget. You can trim your walls with polka dots or stripes by using flat and glossy paint of the same hue. You can paint harlequin squares on a floor by alternating brush and sponge work. You can capture the swirling pattern of marble by immersing a table top in water and spooning oil paints on top. There are as many different techniques in painting as there are in dancing, and once you master the basic steps you can add innovations of your own. That's what makes it fun. On these pages, designer Edmund Motyka shows some of the effects you can gain with paint by using brush, sponge, or stencil. If you have any reservations about tackling one of these jobs, just try to think of the object you are about to paint as a piece of canvas, and remember that you can always paint right over your mistakes as if you were an artist with oils. It's (Continued on page 165)
Textured squares on the floor of a hall are created by sponge work. First, paint entire floor in a solid color. Block off squares with masking tape. Brush paint (in another shade) on sponge and pat on alternate squares. You can repeat sponge work in still another shade.

Marbleized cocktail table is achieved with oil paint. Place table top (painted flat black) in cardboard box; immerse in 2-3 inches of water. Spoon-drop oil paints on top of water; swirl gently with stick. Puncture box to remove water. Allow table top to dry, then varnish it.

Fleurs-de-lis motif, applied by stencil, turns a simple chest into the focal point of a hall. Paint chest white; attach stencil with masking tape, gut the color through by pounding rather than stroking the brush. Later, glaze lightly with touch of color such as Clover Pink, thinned.

Spatterwork floor with a look of elegance blends veins of brown and gray with flecks of gold and copper. Enamel floor black. Spatter brown and gray paint first, thinned so that they run; then gold and copper. To spatter, knock brush against stick, or brush over 1/2" wire mesh.
Good colors add up to good living

One out of every two people says that color is his biggest problem in decoration. You may like a certain color but lack the knowledge of how to use it or what colors to put with it. Or you may not know where to find fabrics and carpets in the color you like. Since this is a major problem in decoration, it is natural that you should turn to House & Garden for the answers. That's why our color program was developed (H & G's color program is now seven years old). It is no arbitrary set of colors, but an interpretation of the colors which most people want, and a means by which you can be sure of finding these in the stores when you look for them.

The first step in selecting our colors is an independent survey conducted in stores across the country. Shoppers are asked to indicate the colors they already have in curtains, carpets, upholstery, linens, etc., and the colors they might like to have in these categories if they were available. The second step is to collect, sift, and weigh the new colors that top decorators, designers, and stylists are using, and spot the emerging trends. This groundwork adds up to the H & G color palette which takes the guesswork out of decorating. This year our palette (shown on the opposite page) is composed of 29 different colors: 14 are called current colors because they are based on the colors the survey shows are in current demand; 15 are decorator colors, hand-picked by H & G editors. The palette includes 8 pastel wall colors derived from the current colors.

When the palette is set, the colors are distributed to several hundred leading manufacturers (see page 176) so they can plan merchandise in the new colors. H & G editors serve as a board of review, checking the items for accuracy of match before they are authenticated as H & G colors. These items are then displayed in our semi-annual Color Show at the Merchandise Mart in Chicago (the room settings you see on pages 108-109 were previewed at the latest show), so that stores across the country (see page 178) can fill their larders with home furnishings in our colors. This is what makes it possible for you to co-ordinate a color scheme for every room of the house. This is why today you can find a shower curtain in polka dots that match your sheets and carpets that blend with the color of your walls.

Our palette enables you to find not only color matches but good color alliances. For every basic hue (red, orange, yellow, green, blue, and violet) there are different values (tints and shades), chromas (intensities), and even temperatures (some warm, some cold). The qualities of an individual color are modified by the colors you combine with it. Nearly every object is a mirror which reflects a good deal of light and color, and one colored surface reflects on another. (Remember when you were a child how your chin reflected yellow if someone held a buttercup under it to see if you liked butter?) Colors also have contrast effect on each other. A component of one color is emphasized by the absence of that component in a color used next to it; green appears more yellow when it is used with blue because of the absence of yellow in the blue. Thus, the way you combine colors influences the individual hues. It is our responsibility to choose colors that harmonize with each other. A current color may remain in our palette from year to year, but be changed slightly to go with the rest of the colors. This year, for example, our Leaf green is changed to Emerald Green, a color that combines well with Wisteria and Antique White and serves as a handsome accent color for pale wood tones so (Continued on page 156)
GOOD COLORS ADD UP  
continued

Cerulean Blue enlivens calm, neutral earth tones in a bedroom. Bedspread of Cerulean Blue tufted cotton contrasts with Suede Brown lacquered furniture, Antique White walls, natural-colored rug. The furniture, particularly the chests with Antique White drawer fronts, and the cane-screen wall are Japanese in feeling.

Mustard, Citron Yellow, and white combine to make a small, dark hall look larger and brighter. Door and dado painted Mustard, white porcelain lavabo filled with daisies, repeat the colors of the mosaic-patterned wallpaper. These, plus a Citron cotton rug, harmonize with the nut-brown tone of American Provincial cherry furniture.

Blueberry on one wall punctuates a living room which is predominantly white. The accent color is Siamese Pink, introduced in burlap-printed curtains and a cotton rug. Against the Blueberry wall, a long walnut bench holds tape recorder, storage cabinet painted to resemble marble. White flooring (rubber tile) is also marbleized, in pink.

Emerald Green and Wisteria are romantic colors to use with wrought-iron and wicker furniture in a recreation room. Wallpaper in Emerald Green, black, and white creates the impression of grillwork around the room and the window reveal. Hemp rug was dyed to match seats of the low chairs which pull up to cocktail table.
Carnation Pink and Citron Yellow, flower and fruit colors, add freshness to 18thCentury mahogany furniture in a dining alcove. These colors alternate in curtains (strips of sheer linen), in wool rug, in linen napkins on table set for buffet. Walls and sofa upholstery carry Citron Yellow into adjoining living area.

Carnation, Flame, and Clover create a dramatic background for TV-viewing. Walls are painted Carnation to match the background of the curtains, a butterfly print on sheer linen which blends the family of warm pinks. Flame-color of linen upholstery (on ottomans and armchair) and lacquered door of TV-radio-phonograph contrast with white linen-covered sofa, rug.

Dark Bronze is highlighted by Mustard and Persimmon in a bedroom. The quality and depth of this new background color for walls and chintz curtains is emphasized by the Mustard bed covering and carpet, the touches of Persimmon in bed pillows and print of curtains, the brass trim on headboard and night table.

Bitter Green underlines shades of blue in a dining area. Below the table, you see Bitter Green chair seats and cotton rug; on the table, Middy Blue place mats, Dresden Blue napkins, Portuguese cabbage tureens. In the background, walls are painted pale Dresden Blue, chintz curtains are printed in blue daisies.
The painted accent piece

Whether or not you agree with Frank Lloyd Wright that sitting is a very undignified habit, the chair is one piece of furniture that almost no one can do without. Ever since stone slabs were found cold and impractical, man has been devising means for sitting in comfort. As you can see in the picture on the opposite page, his efforts have suddenly emerged in color. Chairs are taking to paint, bringing fresh colors into your rooms, mixing easily and naturally with the rich patinas of woods.

What this means is that you can break the monotony of a room full of mahogany or walnut or bleached wood finishes by adding a painted chair (or chest or table). You can use a chair to gain the same cheerful effect as an important accessory or an expensive painting. Because the painted accent piece may have a marbleized, antiqued, matte, or high lacquer finish (all, of course, accomplished with paint), it offers a variety of textures, making you less dependent on upholstery to put color and texture into your room.

The best way to use the painted accent piece is against a background of muted colors. Since the 16 chairs shown opposite are as different in design as they are in color (we show them in 16 H＆G colors), it is easy to find both a style and color which will fit the general feeling of your room. In the sketch at the top of this page, two painted French Provincial chairs are pulled up to a modern desk to make a bright statement of color on a gray area-defining rug. Notice that they also serve as a good mixer of periods, a bridge by which furniture of one generation successfully mingles with that of another.

A group of Chippendale chairs in a dining room (second sketch) pick up the accent color in a white marble floor, adding by their warmth a pleasing contrast to the cool-looking floor. Since outlines and character are enhanced by color, a painted chair becomes a shape you can play up to advantage in a room. In the sketch below, for example, two bright lacquered ladder-back chairs make a charming silhouette against a modern glass wall divided by a pillar of stone. Once you regard painted furniture as part of your room’s color scheme, you can use several pieces (chairs, chests, tables) in the same room, provided you follow the relationship of color and texture that you would in selecting upholstery fabrics. Additional sketch, page 155.

Chairs take to color, in bold and soft-spoken hues, to bring a fresh look to your rooms and to mix easily and naturally with rich patinas of polished wood. Here in 16 versions (from Hitchcocks to new plastic shells) color is applied by brush, spray, or electronically molded in. Notice how paint adds to the character (and also to the importance) of familiar designs, how upholstery is used to complement painted frames. For additional information on preceding three pages, see page 171.
Use color to point up your room's best features

What someone sees in your room is what you permit to be seen. Unwittingly, you can reveal all of the faults you have accustomed your own eyes to overlook, or you can point out your room's best features—much the same as a good map routes a motorist over the best roads. On a map, main arteries are drawn in bright color and thick lines. In your room, the focal points are the ones you block in with bright color; what you don't want to be seen you let disappear into the background.

Every room is a problem room until you color up its focal point. Once this is done, you have to look closely to see what faults have been disguised. Because your interest is drawn to the yellow ceiling and bold black-and-white tile floor in the bedroom opposite, you are no longer conscious of the badly placed windows which throw the room off balance. Before an assertive wallpaper and a bright coat of paint were added to the entrance hall, right, you would have seen a bleak, oversized room. Now it has a cozy look even though nothing but color was added.

You will also find color solutions here for rooms that are too small, too narrow, or too dark, and for handling an L-shaped library area at the end of a living room. Notice that a single color is used throughout each room to give it unity. (The two colors you see here are Persimmon and Lemon Peel from our 1954 decorating palette.) Follow the route of color in each of these rooms and you will discover new solutions for making your own rooms appear better than they are.

If you have a high, narrow kitchen and adjoining breakfast alcove, you can make the kitchen look wider by painting one of its walls the same color as the breakfast area (in this case, H&G's Lemon Peel), the other walls white. To lower the ceiling, paint it Lemon Peel, too. This is a good way to integrate the two areas. Small-scale furniture (here, wrought iron) gives the illusion of spaciousness.

Keep your entrance hall free for traffic by putting your decoration on the walls. Since this is the first impression your house makes, choose wallpaper colors that are cheerful and welcoming (H&G's Persimmon combined with white, for example). For another brilliant note, paint doors or cover them in a fabric such as felt that matches the dominant color of the paper. Paint the frames white.
If the architectural features of your walls are unattractive, focus attention on the good proportions of the room, in this case, floor and ceiling. Dramatize the floor with black-and-white rubber tile, bright accent rug. Paint the ceiling Lemon Peel. Minimize the undistinguished background by painting it out in Antique White; match the curtains.

If your living room extends into an unimportant, L-shaped area, dramatize and brighten the alcove by painting two of its adjacent walls Lemon Peel, other walls white. Repeat Lemon Peel and white in printed upholstery on chairs, clear Lemon Peel on sofa. Make use of sunny area beneath the skylight by building shelves near the source of light to hold books, collection of glass, china.

If you have a small room with too little light, turn it into a cheerful bar and television room with bold strokes of bright color, such as the Persimmon used here. Paint the ceiling Persimmon and repeat it as an accent color on the bar, stools, and curtains. Emphasize the perspective by long, horizontal shelves for books, broad stripes of linoleum on the floor. Concealed ceiling lights focus on bar and seating groups, save space that would be used by lamps.
Fresh color schemes for bed and bath

Your bedroom is your own ivory tower at home, an escape to peace and privacy, a place for pondering. Because it is a personal room, it should express your taste in colors as distinctly as your clothes and make-up. Today, it is just as easy to find sheets that harmonize with the colors of your room as it is to find a shade of lipstick that goes with a particular dress. Moreover, you can repeat your bedroom colors in the bathroom, as we have done here. Each of these bedrooms has its annex of color: a bathroom which, like a mirror, reflects the color scheme of the bedroom. You can step from one into the other without losing the sense of color harmony.

The bathroom, no longer the black sheep of the color family, carries its own weight in the color scheme. There are bathtubs, bowls, basins, towels, plastic shower curtains, and sponges in colors that blend with bedroom sheets and blankets. One scheme shown here was inspired by plaid-bordered sheets and matching plaid towels; another by polka-dot bordered sheets and a dotted shower curtain; still another by a palette of H&G blues distributed in spatter-dotted shower curtain, towels, bed covering, walls, and carpeting. But that's not all. Walls of ceramic tile or marble create refreshing backgrounds, elegant to look at and easy to care for. To underline a bathroom scheme, you can use rubber-tile flooring in mat black or in a marbleized pattern that accents the predominant colors. You can even carpet the floor from wall to wall and enjoy the luxurious feeling of soft cotton textures under your toes. The new use of color has created a whole new concept for the decoration of a bathroom. You can turn it into a pretty, comfortable room by adding small-scaled furniture and accessories: a rosewood chest that contrasts with the porcelain fixtures, a table-bench that holds a bath sheet or a tray of cosmetics, shadow-box pictures for the wall.

For the bedroom itself, there is a variety of flexible furniture that enables you to create combination bedrooms and sitting rooms. Sofa-beds with pockets for storing books and magazines, and corner tables to slip a bed under during the day, save space ingeniously. The fact that many pieces for the bedroom (chests, beds, tables, chairs) are painted or lacquered in H&G colors makes it possible for you to co-ordinate your color scheme down to the last detail. Shopping information about these rooms, page 173.

Bedrooms and bathrooms take to color the way a sponge takes to water. Here are three new decorating schemes based on H&G colors, which you can adapt to your own rooms.
Use a yellow plaid to animate a bed-sitting room and bath

Walls painted Antique White in this bed-sitting room are a good background for the brilliant colors inspired by the plaid borders of bed linens. Blanket and curtains are Persimmon. In the bathroom, the plaid is duplicated in towels and emphasized by plain towels in Lemon Peel and black, monogrammed in Persimmon. Marble wall, bath mat, and rubber-tile flooring pick up the black of the plaid.

Change the complexion of bedroom and bath with pink polka dots

In bedroom, above, sheets turn pink at the borders and are strewn with Clover Pink and Wisteria polka dots. Polka dots reappear in bathroom shower curtain. The background, in each case, is a contrasting color, blue: Cerulean Blue in the bedroom, Sky Blue in the bath.
Middy Blue spiked with Gunmetal, Mustard, Emerald; set off by brass.

Earth tones from Nasturtium to Hot Chocolate; with metal accents.

Pink trio (Siamese, Clover, Carnation), Green Olive, Hot Chocolate.

Fall table forecast: sun colors ranging from Citron Yellow to Nasturtium, Persimmon; used with wood plates, white bowls.

Cardinal Red and Clover Pink, fresh with flowered plates, marble. Below: silver is in 'Stanton Hall' pattern by Heirloom Sterling.
Color à la carte

by Alice Richard Dowd

Years ago when I was in Paris, I heard a story about the artist Whistler. While riding through the Latin Quarter in a hansom cab, he abruptly halted the driver in front of a greengrocer’s stand. Springing out, Whistler vigorously began to rearrange vegetables and fruit despite the protests of the owner, who finally bellowed that he would call a gendarme. Before police could be alerted, Whistler had satisfied his artistic conscience. The once-jumbled stand, transformed into a symphony of color, brought a smile even from the proprietor who exclaimed ‘What a beautiful rainbow’!

I feel just as strongly about the presentation of food. The enjoyment of a meal should begin when the guests catch sight of the dining table. Picking up a shell-pink napkin from alongside a rose-patterned plate is a pleasure on a par with the anticipatory sniffing of delectable odors from the kitchen. But if the food itself does not carry through this picture, your best cooking efforts can be wasted. Here are some ideas for meals that look as attractive as they taste. As you will see, each of them is limited to a short color scale, an idea that was extremely popular in Edwardian days when green dinners and even black dinners (beginning with caviar, including octopus soup and ending with figs) were in high fashion.

Let us start with the yellow-to-red meal for which the glowing autumn table setting opposite was planned. It is a simple lunch such as you might serve to a few friends who plan to play bridge or canasta afterwards. It would be at home in a country house but is equally effective as a way of bringing the country to town. Golden and russet chrysanthemums crowd the big pottery centerpiece. The place plates are wood, the soup bowls are rustic white earthenware. They contain the following simple tomato soup.

Take two cans of tomato soup, a half cup of the juice from a can of tomatoes and three of the canned tomatoes finely chopped. Bring to a boil with a teaspoonful of dried tarragon, and salt and pepper to taste. At the last minute, add a cup sherry. Serve

(Continued on page 164)
The 1953 transitional house combines the best of past and present

You don't have to make a choice between heirlooms and air conditioning; both go together today.

Today's transitional house is not merely a scaled-down imitation of something out of a history book. It is a new kind of house emotionally satisfying and comfortably up-to-date. It retains the best of the old and also fits the way we live today; combining traditional forms and modern planning. Nearly always it has large-scale windows and an outdoor living terrace. Usually, it has storage space strategically placed and sized to hold specific items from card tables to skis. Often, it has built-ins; a bar in a closet, a music wall, pull-out beds in the study-guest room. It makes use of new equipment and materials: air conditioning, plastics, labor-saving devices. If it is a small house, it has an open floor plan; living and dining areas may be separated by nothing more than a folding screen or eye-level divider.

The occupants of transitional houses are apt to be people who like both family heirlooms and modern convenience. They like a house that shows that its beginnings were in the past. They prefer pretty houses to stripped-down-to-essentials quarters. But they demand today's easy comfort. They are finding this combination of past and present in what HOUSE & GARDEN calls the 1953 transitional house. See three examples on following pages.
In an American farmhouse, two generations live on different levels

To Mr. and Mrs. J. J. Roberts, transitional means a growing-up kind of house, one with a past, a present, and a future. Their house in Winnetka, Illinois, looks as if it might have been copied from a picture in an old-fashioned storybook, but it lives a thoroughly modern American family life. It has been planned to grow up with the family, to suit three active youngsters now, and later adapt itself to more adult ways.

From the front, the house looks deceptively small, and traditionally picturesque. It is L-shaped, pink brick with white ornamental ironwork trim, snug and pretty and ground-hugging. In back, the house opens up to a sandy beach, and all of Lake Michigan for swimming and boating. Inside, it has two ideas of special delight to the young: a family room on the first floor for parents and children to enjoy together; and the whole upstairs for the exclusive use of the children, with a separate bedroom for each child. These ideas also work to the advantage of Mr. and Mrs. Roberts, both now and in the years to come. The family room will eventually become a gathering-spot for teen agers, and finally will be used as a library. The master suite on the first floor is a quiet oasis now, and later, when the children are (Continued on page 169)
Because it is a mixture of past and present, a good transitional house proves that charm and practicality can go together. The home of Mr. and Mrs. Richard Ziesing, Jr., in Bryn Mawr, Pennsylvania, illustrates this point. To the Ziesings, a traditional house had always seemed more like home than a modern one, but they also wanted the large windows and outdoor living areas that mark a contemporary house. Their problem was further complicated by the fact that the most attractive outlook on their corner lot faced the street. How could they make the most of their fine outdoor setting and still have privacy from passing cars? The solution was a traditional device, a high masonry wall screening the first floor of the house. This wall makes it possible to have a wide front window without goldfish-bowl living, and a private front patio which adds an outdoor living room. It also provides off-the-street parking space for guests’ cars and permits a handsome double door. 

(Continued on the next page)
For privacy on a corner lot, high wall extends from garage to street, and around the corner to edge of property. Big living-dining room is open to both front and back terraces, separated from entrance hall by storage wall.

(Continued) gate, which is a new kind of front door. This, with a Monterey-style balcony on the second floor, gives individuality and interest to the whole house front.

Inside, new materials, built-in storage facilities, and open planning make the Ziesings' house more modern than traditional. You step into an entrance hall with rubber tile flooring set in a striking chartreuse and buff diagonal pattern. Only a storage wall divider separates the hall from the living-dining room which runs half the width of the house, opening to the walled patio in front, and to a rounded pebble and concrete terrace at the rear. Here you see that open planning is typical of good modern architecture, is just as suitable to tradi-

Storage space is well planned and strategically placed

Entrance hall, with white metal tiered plant-stand in front of window, is formed by handsome built-in storage wall. Behind its sliding doors are (1) a music center and (3) a compact little bar. Under and left of the bar sink are slots for card tables. Center compartment is for coats. Below the stair is (2) a cupboard for sports paraphernalia. Such modern convenience makes for easy living in a 1953 transitional house.
tional design and increases the feeling of spaciousness. Bamboo sliding doors of storage wall are three separate compartments, one for coats, one for radio-phonograph, and the third for card tables and a bar. A small closet under the stairs holds sports equipment. In the kitchen are such modern conveniences as cupboard slots for trays, a dishwasher, refuse incinerator, restaurant-size range. Upstairs, there is a small sewing room with a sink for light laundry, a built-in ironing board, a portable sewing machine, and a linen storage closet.

What the Ziesings like best about their transitional house is the modern way it opens to outdoor living—not only downstairs, but also upstairs, where they can step from their bedrooms onto their own private balcony. Their house suits both the way they live today, and the meaningful things they have collected over the years: Early American, English, and French Provincial furniture, Staffordshire china, old bird prints.

More photos and building data, page 150.

In the kitchen, as in the rest of the house, there is a convenient place for everything, and everything is in its place; even trays go into slots for vertical storage. Equipment is thoroughly modern: stainless steel range with double oven, dishwasher, refuse incinerator (above, right), frozen food lockers. The kitchen plan saves steps, opens to dining end of living room and to the rear terrace.

In back, tall old shade trees and a brand-new paved terrace
3. A French Provincial house boasts modern window walls and an air-conditioned climate

There are times when you can't tell a transitional house from a purely traditional one unless you look closely for individual touches that show personal planning. Such is the home of Mr. and Mrs. William L. Curtis in Dallas, Texas. It is pale pink brick, in traditional French Provincial style, with several bits of added enchantment. For Mrs. Curtis, an amateur sculptress, there is a studio above the garage, reached by a curving outdoor wood stairway. And to make the house look casual and rambling, the garage is joined to it at an angle, with a low brick wall curving from garage to service entrance.

It is in back, where the property slopes to a winding creek, that you first see modern planning for outdoor living. Here are two brick-paved terraces, on two different levels. Floor-to-ceiling glass doors open both living room and library-guest room to steps leading down to the lower terrace. The kitchen opens to the upper terrace, which is used for dining.

Inside, there are few but large rooms, all with both old and new ideas. In the library-guest room, for example, beds... (Continued on page 163)
Rear terraces are on two levels; landscaping joins house and grounds.
This is the first article in House & Garden's new series on the Homely Virtues—or the art of getting the most out of life.

The virtue of living fully

BY MARY ELLEN CHASE

novelist, essayist, short-story writer, and teacher, who believes that indifference to life, about which she writes here, is the one unforgivable sin

My grandmother, who lived to be eighty-seven and died quickly and unwillingly, was not markedly devoted to those virtues which her particular time and place (the last half of the nineteenth century) valued above all others. She was a good, but rather indifferent housewife, always ready to defer the traditional washing on Monday and ironing on Tuesday if some more exciting activity beckoned her. She was outwardly devoted to the observances and tenets of the Congregational church in her Maine village; yet its stern orthodoxy of her day did not cause her overmuch anxiety, and the salvation of her soul was clearly subordinate to her intense enjoyment of life. She extolled the reading of the Bible to her grandchildren, who, however, quite as often saw in her own hands a story by Anna Catherine Green or Arthur Conan Doyle, both of whom lent her vast excitement. She was a good neighbor, unselfish and kind; but she was more given to laughter and story-telling in neighborhood sitting rooms than to baking loaves of bread for others or to watching by sickbeds. She was, in short, always aware that the years of man are but three-score and ten, and she did not intend to allow a single day or even hour of one of them to catch her napping.

She was constantly enforcing this determination upon her grandchildren. Sometimes it was couched in irritated criticism of a relative or friend. 'There's nothing wrong with your great-aunt Almira,' she would say in her impatient diagnosis of a rather dull member of our large family who was given to visiting us too frequently, 'except that she's never come alive. She's always been dead on her feet.' And she would add, if circumstances favored such a bold comment, 'The trouble is that dead people like her can't be safely buried.' At other times it was expressed in disapproval of our lack of inventiveness, of complaints that there was nothing for us to do. 'That is a very wrong thing to say!' she would cry. 'There are a hundred things to do. You're just lazy in your minds, and that's the one unforgivable sin.'

She was never lazy in her own mind, or, for that matter, in her feet or hands. If she were not reading (and books were her delight) she was in the woods or fields, gathering spruce tips and herbs for her famous spruce beer, picking wild strawberries, searching for the first robin's nest, turning over the spring soil for her nasturtiums.
and marigolds, or, when she was tired, sitting by the window and watching rain or snow. Nothing escaped her, and she was forever calling our attention to the sound of raindrops falling from the eaves on pools of water (like the notes of my mother’s old spinet) or to the frail designs of snow crystals. ‘If there’s nothing else, there’s always the weather,’ was a favorite remark of hers, and she spent hours in the study of the winds and the movement of clouds and fog. She would rouse us from our beds at midnight to watch an infrequent display of Northern lights, or draw us from our play to see a brilliant sunset. She was very deaf throughout most of her life, but she never complained of sensitiveness or resentment. ‘It’s safer not to hear most of what people say anyway,’ she would announce with zest and good humor.

I am quite aware, as I write of her, that my grandmother was peculiarly blessed with abundant physical vitality, that her rich imagination was doubtless a gift, not too often vouchsafed to others in equal measure. And yet I am equally sure that much of her enjoyment of life lay in her resolve to meet it as she did. ‘There’s nothing in the world you can’t get used to,’ she often said, ‘if you just make up your mind to it.’

Her own life had been by no means an easy assignment. She had early known hardships as a child in the unremitting toil on a small farm one hundred years ago; and her eleven years at sea with a shipmaster husband had demanded courage and endurance. Her belief, shared with Epicurus, of whom she had probably never heard, that to live fully is the actual, indeed the only goal of life, that indifference to time and its gifts is the one unforgivable sin, and her faith that through desire and discipline all can awake out of sleep before it is too late were the results of stout self-control as well as of a naturally buoyant temperament. At all events, whatever the source of her perennial interest and eagerness, her many years spent, except for those of her seafaring, in a small and remote Maine village, which would seem to offer few so-called advantages, have taught me more than a life spent in study and in the attempt myself to teach young people more than they can ever learn from books alone. To lay hold on life, to redeem time, to allow nothing of loneliness, of merriment, even of sadness, to escape one—these possible activities of the human mind and spirit seem to me the chief of virtues, homely in the sense that they are near at hand whatever one’s environment or circumstances and that the cost of them can be met by us all, once we have become aware of their value.

Too many of us, like my great-aunt Almira, are ‘dead on our feet.’ Our days succeed one another, uncolored by perceptions of their gifts and graces until they merge into a dull carpet across which we drag our feet, and our minds as well. To get up an hour earlier in order to watch the morning light; to set aside, at whatever cost, some quiet moments for thought; to plan a quick surprise for someone; to read and even to memorize lovely words; to call the attention of children to things beautiful and strange; to be able to understand the strength of the familiar in unending tasks or to neglect one recklessly now and again—these are some of the countless ways by which we can salvage time, too often our enemy rather than our friend.

The other day I went to see a friend burdened by new grief and consequent loneliness. She was in her kitchen with those numberless things to do which kitchens either afford or demand, according to one’s point of view. Over her sink and kitchen table I saw, stuck hit or miss, on a freshly painted wall, some tiny cut-outs of birds and flowers, a wild canary here, a daffodil there. ‘Aren’t they silly?’ she said. ‘But they give me no end of a lift. Whenever I’m afraid that life has seized me instead of my seizing it, I stick up a robin or a morning-glory, and the more askew they are, the better I feel. I’ve discovered that foolishness like this isn’t so foolish after all.’

I thought of my grandmother as I went homeward. How she would have loved a ten-cent packet of such nonsense and with what merriment she would have pasted its contents here and there! Even in a complex, restless age such as our own she would have found faith rather than anxiety simply through that abundance of life which she was constantly replenishing. For she knew, as many of us seemingly do not, that, once one is fully alive, all the other homely virtues inevitably follow. It is only indifference, that unforgivable sin, which breeds selfishness and insecurity, lethargy and even despair.
At Mystic Seaport is a rugged, 71-year-old ship, the Joseph Conrad (bell shown right, prow below) to which young boys and girls come each summer to learn sailing.

Masts of schooners and whalers impale the sky over Mystic Seaport, recapture the spirit of another era.
Memories of early maritime life in America are moored to this replica of a New England seaport at Mystic, Connecticut.

Here, every building is flavored by the sea. Ships' masts upthrust behind elm trees and green-shuttered houses, sailing ships listing in the harbor, worn cobblestones underfoot, are all part of the magic flavor of Mystic Seaport, Connecticut. Once, the village of Mystic proper was a bustling port principally concerned with shipbuilding, whaling, and record runs around Cape Horn to San Francisco. Today, Mystic Seaport bears the imprint of the Yankee sea tradition. This restoration along 1,500 feet of waterfront on the Mystic River has been built to look like a typical New England seaport of the 1850's. At any minute, you expect to see the square-rigged, old-time whalers Charles W. Morgan and Joseph Conrad cast off and stand out to sea. To recreate this scene, flagstones were taken up from the Connecticut town of Deep River and laid on the site of an old shipyard in Mystic. The First National Bank was shifted from the head of the river to its present site to serve as a shipowners' counting house. An apothecary shop, established in 1793 in Wilmington, Delaware, was moved to Mystic, lock, stock, and calomel. Complete with sail-loft, rope walk, shipsmith shop, and firehouse, as well as an unusual under-sized chapel and typical little red schoolhouse, a New England seaport lives. (Continued on next page)
Props in place, streets restored, a New England seaport comes to life

Young salts imagine what it was like to live in Mystic 100 years ago

(Continued) again. It is a living museum. The small, perfect scale of many buildings reminds you of doll houses. Children, in particular, with their receptive imagination, respond to everything the buildings offer. Last year, 5,000 children visited the Museum, examined the models of clipper ships and samples of the cargoes, then went out and investigated real old ships from stem to stern. This year, the yacht Brilliant was engaged for service, to take out groups of 8 to 10 young people for a week’s sail. Far and away the most thrilling experience a young boy or girl could have is the opportunity to live aboard the Joseph Conrad or the Australia (a rare coasting schooner) for as long as a week. Altogether, 600 youngsters and their leaders (groups of Senior Boy Scouts, Girl Scout Mariners, or campers) took part in this ambitious youth-training program last year. Sleeping in the fo’c’sle, living by ship’s time, keeping weather reports and logs, they get the feel of the sea. They learn the ropes of sailing on small Dyer-dhows, see the Sound from a Navy launch, and discover how shipbuilders and captains lived, by taking a tour of Mystic.

The character of sea captains and shipbuilders is revealed in different ways throughout the restoration. The same men who ventured into the uncharted Arctic in search of whales, or braved many a gale between Mystic and San Francisco, lived with remarkable taste ashore. The houses built by shipowners and sea captains are distinguished by pure and varied lines, classical porticoes, and exquisite detailing. One of the reasons for the high standard of taste may be that these men, because of the nature of their work, were constantly in touch with older civilizations in Europe and the Orient. In addition to the green-and-white houses usually associated with New England towns, the streets of Mystic and the neighboring village of Stonington are lined with houses painted in delicate colors of pale yellow, blue, mauve, and, every now and then, a deep Burgundy red. Nearly (Continued on page 170)
Outstanding example of pure Greek Revival architecture is the colonnaded ‘House of 1833’ belonging to Elias Brown, then president of the bank which was built in the same year.

Jaunty note on the waterfront is the New York Yacht Club, the oldest one in America, built in 1865. Its former sites included Hoboken, Staten Island, and Long Island.

Museum displays early sailing vessels, hobbies that occupied men at sea

Curios include flower arrangements in bottles, contrived by sailors

Stillman Building has fine collection of scrimshaw, sailor-made carvings out of whalebone and walrus ivory, etched with a pocketknife or sail needle.

Intact on the waterfront, the original sail-loft of Charles Mallory preserves mementoes of his rise from sailmaker to ship builder and bank president. His vessels made difficult, 17,000-mile record runs around Cape Horn in the clipper-ship era.
Willow reflections, spring bulbs, white beach sand are star attractions at the pool.

Site of pool was a natural brook fed by artesian well, edged by willows, woodland flowers, and bulb drifts along grass banks. A two-wheeled Sicilian donkey cart is drawn to pool side for party entertaining. On white sand strip are beach toys for the Logan children, Tommy and Sue. In free-form concrete area at right are family initials, children's footprints. Path between the willows leads to a second pond.
This Connecticut garden lives on good terms with its owners

Fifty minutes from Broadway, on a country road north of Stamford, is a tree-shaded Colonial house bordered by a white picket and fieldstone fence. Groundcovers of blue vinca, lily-of-the-valley, red and white trillium, thread color along the fence under the maples. If you were to drive past it in the spring, you would glimpse a magnificent drift of daffodils through birch clumps, and tall willows that sweep over a pond and swimming pool.

This is the Connecticut garden of Joshua Lockwood Logan, theatrical producer, and his wife, actress N Soda Harrigan. The co-producer, co-author, co-director of South Pacific, Annie Get Your Gun, Mr. Roberts, Wish You Were Here, and Picnic, is, in his spare time, a productive gardener. He would like, he says, ‘to grow every kind of plant and flower in the world.’ Meanwhile he grows anything he can get his hands on.

When they first saw the old house (a coin found in the fireplace was dated 1776), the Logans knew they would love the place because of (Cont'd on the next page)
(Continued) the flowers. Around the lawns and growing by two ponds were existing plantings of spring bulbs, dogwood, lilacs, hyacinths, forsythia, rambler roses, primroses, andromeda, and azaleas. Native stone fences border the flagstone terrace at the rear of the house. Shrub plantings frame a lawn that spreads towards the swimming pool and brook. Portuguese terra cotta jars, some filled with clumps of rock plants, others with red and white geraniums and giant pansies, are set at random on the garden walls, with miniature terra cotta figurines which the Logans found in France. Rock slopes on the lawn are planted with pink and blue ground phlox. Other plant varieties are rotated for color and greenery in chinks among the rocks.

To build a swimming pool and preserve the flowers and bulbs around it, one pool was dammed up to connect with the other. A filter system was built under the concrete pool base so that pure water for swimming is constantly refreshed. As the pool fills, it empties into a spillway, flows off into a woods' stream. Concrete was poured so that the saucer-shaped pool slopes towards the middle for maximum depth. This safeguards the Logans' children, Tommy, 3½, and Sue, 2, for whom there are shallow steps and a wading area around the edge. On the far side, tulips and jonquils will be lifted after spring color has passed, and replaced by annuals for summer, chrysanthemums for autumn. Falling willow leaves are a problem in the pool. By floating a plastic net on the surface, with poles on either side, two bathers can use the net as a sweeper, and the leaves go over the spillway. A load of white beach sand was trucked in so that Tommy and Sue could have a mud-pile to play in. But both family and friends find it equally pleasant to relax on the sand.

(Continued on page 182)
The better the bulb, the brighter the spring

Spring bulbs in naturalized drifts and group plantings are an enthusiasm of James S. Jack, author and garden expert. An ardent gardener, and a noted judge of flowers, he tells you here how to plant crocuses, daffodils, and tulips.

As every foresighted gardener knows, autumn is the time to anticipate spring color. Between the last bronze chrysanthemum in your garden, and the first crocus, the spring flowering bulbs you plant now will be preparing for a burst of color from February to May.

CROCUSES

Plant bulbs for March color in mixtures of purple, orange, white, amethyst.

Crocuses that thrive in March winds can be mixed together in all their bright hues; purple, yellow, orange, white, and amethyst. Or use one color for massed effect in front of evergreens, on the edge of perennial borders, or through grass. All the small bulbs seed and increase in a not too dry location. They should be planted two inches deep and three inches apart. Make a hole five or six inches deep with a dibble, fill partially with screened soil containing humus and bone meal. Pack it, set bulb point side up; cover firmly with more soil.

SNOWDROPS

White drifts appear in February followed by pastel tones of glory-of-the-snow.

Even with snow on the ground you can have drifts of snowdrops and crocuses to brighten a chilly outlook. They will bloom through March and can be grown under trees, shrubs, in woodlands, on lawns, in a rather moist, cool soil. From then on to tuliptime in May, spring bulbs spread their color wherever you want it. It is their agreeable habit to multiply in natural colonies, increasing each year in clumps, and by self-seeding. Following fast after the snowdrops, and right in the same area, you can scatter glory-of-the-snow with its pastel shades of blue, lavender and pink. Other small bulbs with charming early colors are meadow saffron; spring snowflake, with inch-long white bells, tipped with green; English bluebells, wood hyacinth, striped squill, and the fragile looking but extremely hardy grape hyacinths.

HYACINTHS

For liveliness and fragrance in April gardens, use as borders, and edgings for lawns.

Hyacinths will give your garden a showcase of color in April. Their soldierly carriage and uniformity make them ideal for formal bedding; in informal drifts they can scent and enliven an otherwise bare outlook. To give your garden a feeling of space, try a ribbon planting in shades varying from deep dark blue to the lighter blues and white. Keep the deep colors behind the pastels. For a brilliant effect, try a combined design of bright blue and white hyacinths with a small group of scarlet botanical tulips, such as Tulipa greigii. Plant hyacinth bulbs in a rich, porous soil, three or four inches deep and approximately six inches apart.

DAFFODILS

Scatter in natural drifts on lawns, grassy slopes, for color parade through April.

Daffodils, of all the spring flowering bulbs, have perhaps the longest life lines. But when you make your selections, don’t be a bulb bargain hunter. Select top-size, quality bulbs for a quantity of color and bloom. Sturdy, gay and cheerful, daffodils take cold weather in their stride. withstand driving rain, harmonize with other flowers, and increase rapidly. April is their full blooming time, if both early and late varieties are selected. Your color palette includes every shade of white, cream and yellow, orange cups, orange edgings, delicate pink trumpets, and pale moonlight hues. Daffodils are most effective in naturalized, permanent plantings. They are at their finest in thin woodland areas where sun and shade, and backgrounds of trees and rocks show them off to full advantage. Planted beside a brook or pond, they are mirrored and multiplied, morning and evening, and thrive on natural moisture. Naturalized plantings should look as unaffected as possible, and a grassy slope or open lawn is a good spot to display them. Light blue Virginia bluebells, which flower at the same time, make an excellent color contrast, or a background for a border planting. They naturalize easily in a soil that is usually moist. Let the drifts of daffodil bulbs be irregular in shape, the bulbs about eight inches apart in the center of the drift, and thinning to twelve or fourteen inches apart on the edges. The first year the group appears a bit thin. By the second and third year the bulbs begin to multiply. Whether the drifts contain few bulbs or many, they will be more outstanding with just one variety to a drift. Keep a path of green grass between the groups to frame them informally. For a vista, use the bold yellow varieties as a background accent, the lemon yellows and softer shades in the foreground. Red-orange cups should be planted in semi-shade where they can retain all their color. Other varieties do well in either sun or shade. For a tranquil effect, plant irregular drifts of the pure white daffodil Thalia around white birch clumps, with a carpet of Heavenly Blue grape hyacinth. White Thalia daffodils bear three or four flowers to each stem. Daffodils belong in the garden, too, but since bulb foliage must
remain uncut until it ripens, they can present a problem in a formal garden. However, in a perennial border they provide brilliant color, and the new growth of perennials soon camouflages the daffodil foliage. They need good soil. In preparing the ground for planting, add compost or peat moss and bone meal. Plant bulbs four or five inches deep; even deeper for continual bloom over the years. Either in the fall or spring, give daffodils a yearly feeding with a scattering of soluble fertilizer which is labeled as 'bulb food'.

TULIPS

Breeders, Darwins, Cottage, and Parrot varieties display every known flower color in May.

Tulips for May bloom offer you a range of every flower hue there is. From delicate, subtle tones to bright, waving colors, they present unlimited ideas for use in garden designs, either stately or informal. The tidiness of brick or stone walls becomes them as a formal background. In a pocket-size garden or backyard patio, bright color combinations such as red and yellow, or crimson and pink, give a feeling of warmth and gayety. Sky-colored tulips, such as mauve, lilac, violet, and white, create the illusion of distance and peace. Never combine pastels or delicate tones with brilliant ones; pastels will appear faded. Contrast dark and light colors, as black maroon with clear pink, or blend different tones of a single color. When you plant tulips in your borders, avoid sharp, dividing lines of color. Rather, let the colors move into each other, so that the visual aspect is one of harmonious change. There are many types of tulips, but the most favored groups are the Breeders, Darwins and Cottage tulips. For the most part the early May Breeders are those of bronze, apricot or violet shades.

The Darwins have firm, cup-shaped flowers, tall stems, clear brilliant colors. Cottage tulips, good for cutting, are more apt to have slender, oval blooms in shades of pink, yellow, orange, fawn, salmon, old rose and amber. (Cont’d on page 182)

Opposite: Tulips beneath tall trees in the Memphis, Tennessee, garden of Mr. and Mrs. Hugo Dixon, designed by Mrs. David Crutchfield.
Green is the background color in every garden, but add a pink flowering almond, or a ruby red weigela, a blue butterflybush, or a fragrant winter jasmine, and you will discover new depth and brilliance. Most home owners agree that the quickest, easiest path to color in small gardens is to set out flowering shrubs. They are already established when you plant them. They require only moderate care. They mature in a few years, constitute a permanent investment, and bloom each year as surely as their season rolls around. If you are a weekend gardener, preferring a chair on the terrace to a hoe in the hand, tending only one flowering shrub will reward you with hundreds of flowers. There are innumerable selections for spring, summer, and fall flowering shrubs, so choose them carefully for color, season of bloom, and hardiness in your part of the country. A small selection will supply you with a succession of blooms from spring to frost.

The shrubs described here fall into three color groups: yellow; blue to lilac; and pink to red. Some bloom only in spring, some throughout summer, some hold their flowers into late fall, and a few are evergreens. All of them are hardy, and most of them do well from coast to coast. They are effective both as part of your planting scheme and as cutting flowers. A decorative pink beautybush will soften an awkward corner, screen a service entrance; an armful of pale blue lilacs will fill your rooms with fragrance; a tidy little hedge of bright yellow shrubby cinquefoil will brighten your property lines.

YELLOW FLOWERING SHRUBS. Early spring forerunners are forsythias and cornelian cherries (Cornus mas) across the country, winter jasmine in the South. Quickly following is the Siberian pea tree (Caragana arborscens), hardy even in the colder parts of the Mid-West. The Oregon holly-grape is native to the Pacific Northwest, but perfectly hardy in Boston as well. It has clusters of small yellow flowers in spring, bears bright blue berries in early summer, and is mostly evergreen and therefore an asset in winter, too. For soil with a high acid content, keep in mind the yellow flowering azaleas, ranging in color from pale cream to deep orange.

YELLOW: St. Johnswort (Hypericum) has golden flowers all summer long, is exceptionally hardy, withstands cold weather. Hideout variety grows to 4' in mild climate; the Sungold is a shapely dwarf shrub, grows to 2'. Requires little care.

BLUE: Lilacs come in a variety of blues, violets, purples, bloom in late spring, will withstand cold winds and deep snows. They grow to 15' high, thrive in full sun, will survive in shade. For best results, buy them grown on their own roots.

RED: Weigela is ablaze with red flowers in late spring, and blooms irregularly throughout summer. It thrives in most parts of U. S., in full sun or part shade, grows to a shapely bush some 7'. Bristol Ruby and Vanicek are popular varieties.
For summer-long blooms, there are the hardy little cinquefoils (Potentilla fruticosa) and the St. Johnswort (Hypericum). The cinquefoil bears yellow, buttercup-like flowers from early June until October, thrives from coast to coast. The St. Johnswort, native from New Jersey to Georgia and west to Iowa, is the hardiest of its group, bearing yellow flowers in the summer, yellow to orange for autumn color. Kerria japonica, a hardy, green-twigged shrub, produces yellow, five-petaled flowers in June. It is widely grown throughout the South and in protected spots in northern metropolitan areas.

BLUE FLOWERING SHRUBS. These range from the familiar spring lilacs, of which there are well over a hundred varieties, from light blue to deep purple, to the tall, exotic Vitex, or chaste tree which blooms at the end of summer. Mid-summer flowering shrubs include the butterflybush (Buddleia), hydrangea, Rose of Sharon, and the bluebeard, or bluemist.

The Vitex has open clusters of small, fragrant lavender flowers; some, hardy only as far north as Washington, have gray, aromatic foliage. The butterflybush, which thrives in moderate climates, has arching branches covered with myriad small blue blossoms. The large, blue-flowered hydrangeas are greenhouse plants in the North. Especially effective near the sea, though they die back in winter, they send up strong shoots and are quite hardy in spring. Hydrangeas are hardy in the milder areas of the Pacific coast and from Philadelphia southward. To produce blue, rather than pink blossoms, they should be grown in acid soil or in soil which has been fed iron or aluminum. The bluemist grows to 4', has bright blue flowers in slender-stalked clusters. While it is not completely hardy north of New York and St. Louis, it is worth a trial in sheltered spots. Bluemist can be treated as a perennial in the North if you cut it to the ground each spring. It makes a colorful contrast with annual plantings of calendulas, marigolds and zinnias.

PINK TO RED FLOWERING SHRUBS. For a show of color in early spring, there are shrubs that bloom profusely, if only for a short time. The flowering quince has pink to red flowers that bloom before its leaves appear, and can be grown in all the larger metropolitan suburbs. The dwarf flowering almond grows to about 4½', has single or double pink flowers about the size of large buttons, and is an ideal shrub for small sites. The larger, double-flowering almond (Prunus triloba plena) may grow to 12'; its bright pink flowers are at least an inch in diameter. The tamarix is another spring shrub group that can be grown from Arizona to Boston. The hardier, five-stamen tamarix blooms in early summer, thrives in colder climates. It bears masses of pink, fluffy flowers, should be heavily pruned to keep from becoming leggy. This variety does well in an alkaline soil and is a useful shrub for houses at the seashore. Another long-time favorite for rock gardens, or color around the house, is the small rose-daphne, a bright pink in early spring.

(Continued on page 190)
Hardy perennials and how they grow

If you've never planted a perennial border before (or if you have, and everybody else's border looks handsomer than yours) here are ways to begin, ways to fill in bare spots, and ideas for redesigning. The immediate advantage of perennials to homeowners on a brand new lot is that they come up year after year, without replanting, and give you a colorful garden from early spring until late autumn. For established borders, there is the prospect of using improved varieties of old favorites. If you're just starting to plan, you will enjoy working out an individual color scheme prior to planting your border next spring. You may decide on a blue-and-white garden, or strong pinks and reds, or a wave of pastels in many hues. Whatever your choice, the plan on the opposite page is a practical guide to three seasons of overlapping bloom. (Continued on page 184)
1. Perennials that bloom through the spring. Key numbers in diagram 1 refer to the first plants to bloom in your border: 6, delphinium Blue Bird series, Pacific hybrids; 7, white delphinium; 9, blue Siberian iris; 10, white phlox Miss Lingard; 15, deep pink lythrum (interplant with aster Violetta); 16, Nepeta mussini, blue with gray foliage; 24, dwarf Tetra snapdragons for early color (replaced by dwarf chrysanthemum Golden Carpet); 25, red heuchera Rosamundi; 26, salmon or pink Oriental poppy (interplant with yellow oenothera); 27, aquilegia (interplant with cataranche; set in calendulas in June); 29, yellow oenothera (interplant with chrysanthemums Swallow and Kingbird); 30, Sweet William Newport Pink, biennial (after blooming, set in dwarf aster Constance, chrysanthemum Avalanche from supply bed); 31, dianthus Pink Princess; 32, bleeding heart (interplant with violas); 36, biennial pansy (interplant around bleeding heart); 38, doronicum (interplant with hemerocallis Hyperion).

2. Perennials that bloom through the summer. Your lythrum, white phlox, heuchera, oenothera, dianthus and Nepeta will continue to bloom; fresh color will be added by: 8, verbascum Cotswold Queen; 11, phlox Harvest Fire, salmon red; 12, phlox Pinkette; 13, Aurelian hybrid lilies; 17, hemerocallis Hyperion, pale yellow (interplant with dianthus); 18, statice, gray-lavender; 33, blue stokesia; 34, blue and tangerine violas (interplant with biennial pansies); 37, blue cataranche (interplant with aquilegias, mixed colors).

3. Perennials that bloom through the autumn. Dianthus, violas, verbascum, phlox Miss Lingard, phlox Harvest Fire, phlox Pinkette, Nepeta, statice, and cataranche remain in flower; your spring blooming Siberian iris and white and blue delphiniums give a second season of color, in company with: 1, blue aster Plenty; 2, aster Harrington’s Pink; 3, deep lavender aster Violetta (interplanted with Tetra snapdragons); 4, dwarf aster Pacific Horizon (interplanted with petunias for early bloom); 5, dwarf aster Constance, shell pink; 14, rosy Lilium speciosum rubrum; 19, coral chrysanthemum Swallow (interplant with oenothera); 20, white chrysanthemum Avalanche; 21, pink and buff chrysanthemum Kingbird (interplant with oenothera); 22, chrysanthemum Alex Cumming, deep rose red (set in petunia Linda for early bloom); 23, dwarf chrysanthemum Star Bright, lavender-pink (set in petunia Linda for early bloom); 24, dwarf chrysanthemum Golden Carpet (set in dwarf Tetra snapdragons for early bloom); 28, plumbago (plant alyssum Royal Carpet for early bloom); 35, Cimicifuga simplex.

Border of Oriental poppies, iris, lupines blooms along fence of Mr. and Mrs. William S. Forbes' Hamilton, Mass., farm.
MUSIC to your measure

Eight successful ways to assemble a high fidelity system in your home

The music in your life is becoming more and more like the language you speak—it is made up of parts. Like the noun, verb, and object of a simple sentence, you can hook up a tuner, a record player, an amplifier, and a speaker to reproduce sounds in your own living room that once you could have heard only in a concert hall. Thanks to modern engineering, you can now buy the component parts of a high fidelity installation, and even assemble it yourself. But the most fascinating thing about high fidelity is its flexible nature. With the four basic parts, you can create a music system to your own measure, both in the money you spend for it and how you fit it into your decorating plans. It can be assembled in cabinets of your own choosing, in slightly revamped furniture, or in a wall—in other words, you can have a 20th-century sound system in an 18th-century room if that happens to be your favorite decorating period. You can have it all over a room or, by remote control, all over your house. (Conceivably the record player can be installed in a coffee table and the amplifier in a closet.)

The eight installations here and on page 130 show minimum equipment (the four basic parts) in a minimum of space, plus television and tape recorders added to basic equipment. Some installations are permanently built into the wall; others can be moved about like furniture as you move from a rented apartment to a house. To prove how versatile high fidelity is, one system opens into a bar; another shares a storage wall with china and linens. Cabinets shown can grow as your enthusiasm for additional parts grows.

Open-shelf music wall in modern recreation room

Open shelves hold TV, record player, tape recorder, tuner, and amplifier, adjust for different depths of equipment. Speaker is set low (right), following one of two current schools of thought. Hinged tops of player and tape recorder form counter when closed. Peg boards cover pull-out record files.

Built-in music center at end of sofa

Vertical built-in music and book unit saves space in small house or apartment. Drawers at bottom hold record player and single records. Speaker and shelves for albums are directly above. Tuner and amplifier dials on side wall are handy for person sitting on sofa.

DESIGNED BY WILLIAM J. HENNESSEY
DRAWN BY MARVIN GULRETH
Paneled breakfront conceals music equipment in traditional living room

Traditional breakfront, built out from surrounding bookcases, accommodates extra depth of television in an 18th-century room. Speaker is behind mesh-covered section (see left), TV below. Wood paneled cabinets at base house vertical tape recorder, record player, tuner, amplifier, and albums.

Music and china share room-dividing storage wall

A deep room-divider creates a music wall for the living room, built-in storage for the dining room. When screened doors are open, TV is at eye level. Player and tape recorder pull out on sliding trays. Tuner, amplifier are above.
Three types of resilient tile are used in the week-end builder house. Left: confetti-colored plastic asbestos tile was laid on concrete of lower level. Center: extra thick vinyl tile, used on upper level. Right: tough, resilient tile with asbestos and plastic pigments.

How to lay a resilient tile floor

Once, it took a team of oxen, a hand-split oak, and weeks of hard work to install old Connecticut floor surfaces. Here we show you how you can learn to cover a floor with colorful, noise-cushioning tiles in less than a day.

Our week-end builders, Mr. and Mrs. Walter Ian Fischman, chose resilient floor tiles for practicality, fast colors, and easy upkeep, in their remodeled Connecticut house. They used three different kinds of vinyl plastic tile, each with a specific job to perform. For their bath, dark room, and utility room (which is also the laundry) they installed a vinyl and asphalt tile with a high resistance to oils, grime, photographic chemicals, soaps and cleaning preparations. Unaffected by moisture, the tiles can be applied on concrete slabs, on or below grade as well as above. A tough, resilient tile fortified with plastic pigments and asbestos, in a warm, sparkling yellow with multicolored flecks, was laid on the living room, kitchen, and dining room floors. Food stains and liquids can't soak into the non-porous materials. Surfaces can be speedily cleaned with a damp cloth. For an extra luster, one buffing over a thin coat of liquid wax is sufficient. This type of resilient tile is exceptionally durable wherever needed for heavy duty traffic areas. A pure vinyl tile of extra thickness, impervious to acids and scuffs, was chosen for the second-floor bathroom. Bright colors go all the way through the tile, offer a number of ideas for mosaic patterns, contrasting shades, fields of solid color, plain borders, diagonals, or stripes.

Whatever type of tile you select to cover a concrete slab or a wood floor, (Continued on page 165)
2 Begin by cutting off strips of saturated felt (building paper) to length of floor. Roll up again and apply linoleum cement to floor with a notched trowel or spreader. Apply a strip in front of roll of felt. Then roll felt down over it. For better control, be sure not to spread more than a few feet of linoleum cement at a time.

3 Measure to center of one wall and same distance out on opposite wall. Drive in nail at one of these points, just above floor. Attach chalked cord; hold other end taut against opposite point; snap to make chalk line.

4 Find center of floor by snapping second chalk line at right angles to first. Lay row of uncemented tiles from center to the wall. Check space between last tile and wall. If space left is less than half the width of tile, shift line to gain half tile or more at border.

5 Having divided the floor into quarters, dig tile cement out of can with a flat stick. Drop it in blobs on the felt. Spread out in a thin coat, working over one area at a time. Use a special notched trowel to form series of whorled ridges in tile cement.

7 Lay all the center tiles for each half of the floor. Now you are ready to measure and cut the border tiles. The first step is to place a loose tile over the last full tile which has been laid closest to wall, as above.

8 Next, on top of the first loose tile, place a second one, so that the edge butts against the wall. To determine width of border tile, use edge of top tile for a guide, mark a pencil line on the underneath tile.

9 With a sharp awl, score the marked tile along pencil line. Then snap tile apart on scored line. Press border tile firmly in position, keeping the cut edge against wall.
Why not choose interior finishes to suit the way you live?

Finishes that line the rooms of a house should be a true index to the tastes of the owners. Today a wealth of acceptable materials, some as old as civilization, others strictly 20th-century, offers a wide scope for individual expression. However, because of modern planning and design methods interior materials have to meet a number of new, exacting demands. An ever increasing use of large glass areas forces them to compete with outside materials. Many finishes, heretofore identified with exterior architecture, now find themselves continuing right into our rooms. The result is greater uniformity of over-all design. Open planning and the absence of rigid interior partitions, too, demand more of floor and wall materials. In addition to their decorative qualities they must create definite moods and identify the various inside living areas. The servantless house also places additional responsibilities on interior finishes. They now must be permanent, resistant to all kinds of wear and tear and practically self-maintaining.

Luckily for the homeowner, plenty of available materials answer these numerous demands. Time-proven outside finishes, used in new exciting ways, not only offer texture but help create a feeling of oneness between outdoors and in. Modern products, created in an age when every square inch in a house is called upon to do yeoman’s duty, are not only extremely versatile, offering an endless number of decorative possibilities but, because they are so easy to care for, also eliminate drudgery.

Additional photos, page 157

Narrow flush boards used vertically to heighten appearance of room match exterior wall covering, add warm accent to fireplace wall. The floor-to-ceiling glass wall allows room to extend out-of-doors.

Ceramic tile comes in a number of exciting new colors and patterns. Its permanent scratch-proof surface and ease of maintenance make it desirable on walls and floors that receive hard usage.

Concrete blocks may be used as inside as well as outside finish for better uniformity of architectural design. They are long-lasting, sound mufflers, and easy to care for. The blocks may be painted as desired.

Native stone adds a sturdy, outdoor character to a room. Used to accent one wall, stone offers rugged contrast to the others. It may be used in any number of patterns and requires practically no upkeep.

Wood panels stained or used with natural finish give a mellow, warm feeling. Plywoods offer the homeowner a wide variety of choice, are inexpensive and, when finished with wax or shellac, require little care.

Brick is now finding increasing favor with both architects and homeowners as interior finish. It not only gives excellent scale to a room, but is permanent and may be painted in any color.
Slate and flagstone are practical and long lasting as floor finish. When protected with a sealer or wax they are extremely easy to take care of. Such materials may be laid in a variety of formal or informal patterns, are welcome where traffic is heavy.

Wood parquet flooring, a long-time favorite, is still widely used in today's houses. It is now available in prefabricated blocks that are warp-proof and factory finished to protect grain and surface and make them usable as soon as laid.

Hard and soft woods have long been favorites as floor finishes. Available in an assortment of widths and lengths, they adapt themselves to every type of architecture. Wood floors are resilient and, when protected by a sealer, are very easy to maintain.

Cork tile not only offers a deep warm tone as a floor finish but it is resilient and acts as a sound deadener. Requiring but a coat of wax for easy upkeep, it resists hard wear and can be laid in any variety of pattern.

Cork tile not only offers a deep warm tone as a floor finish but it is resilient and acts as a sound deadener. Requiring but a coat of wax for easy upkeep, it resists hard wear and can be laid in any variety of pattern.

Vinyl plastic flooring, available in long strips or as tiles, is extremely colorful, adapting itself to all sorts of decorative schemes. Resilient, self-healing, and requiring no finish to protect surface it can be used either over wood or over concrete slab on grade.

Marble floors add a classic splendor to any interior. Available with non-slip finishes, marble needs no finishing, redecorating or replacement. It is easy to keep clean, is excellent with modern furnishings adding a crisp contemporary note as floor finish.

Rubber tile, one of the most colorful of floor coverings, is long-wearing, springy and comfortable to walk on. It, too, may be adapted to a wide range of patterns and is a happy choice in today's house since it is easy to wax, wash, keeps fresh-looking.

Asphalt tile, easy to install, is one of the most inexpensive floor coverings available to homeowners today. Coming in a wide variety of patterns and colors, it is hard-wearing, resistant to moisture, can be used on concrete floors below ground.

Brick has always been one of the most serviceable of flooring materials. Given a coat of wax its surface receives an added richness and, at the same time, becomes easy to take care of. Brick offers a wide range of patterns, adds an informal lived-in look to any room.

Quarry tile is now available in a wide range of colors. It is long-lasting, rich in texture and requires little care. A good heat transmitter, it is particularly efficient as finish flooring in radiant-heated houses.

Terrazzo, like marble, in addition to lending a formal appearance to a room, is permanent. Its color range is infinite. Terrazzo requires no care but an occasional wet mopping to keep it in prime condition.
Great music for children

An article, by David Ewen, for parents who want their children to appreciate good music

The repertory of great music by the foremost composers of the past and present includes many works excellent for awakening the interest of the average child. They are simple and direct in technique and style, and with limited aesthetic demands on the listener. Other works, while not written for children, are about children: their make-believe world, and the world of their everyday experiences. It is not difficult, in works such as these, for the child to identify himself with the music he hears and to respond to it favorably. Still another category includes musical works, which, though intended for adults, have a story appeal that makes them easily assimilable by children.

The famous French impressionist, Maurice Ravel, loved children and wrote enchantingly for them in two masterworks. One of these is an orchestral suite inspired by the stories in Mother Goose. His Mother Goose Suite originated as a four-hand duet to be played by children, and two children played it when the work was introduced in Paris. But Ravel recognized the sound musical value of his composition, and he orchestrated it. It is in five sections. The first, Pavane of the Sleeping Beauty, is a short dance of stately character. The second was inspired by the story Hop o' My Thumb. The third retells the tale of Laidernette, Empress of the Pagodas, who is cursed with ugliness and whose beauty is restored through the love of a Prince. The fourth section, Conversations of Beauty and the Beast, is a little waltz melody. The suite ends with an enchanting melody, in a movement entitled The Fairy Garden. (Victor LM-1012.)

Ravel's second masterwork for children is a little opera entitled The Child and the Sorcerers, whose text was written by the famous French writer, Colette. Colette's story, or fairy tale, concerns a boy, punished by his mother for failing to do his homework. He avenge himself by breaking up the furniture in the room and torturing his pet animals. Suddenly the furniture comes to life and upbraids the boy for his ugly temper. Out of one of the books the boy has destroyed, emerges a Princess to say she will have nothing more to do with him. But when the squirrel gets hurt, and the boy tends to it solicitously, the animals are appeased. They take the boy back into the house where his mother is anxiously awaiting him.

Ravel's score is full of the kind of unexpected humor in which children find delight. There is a duet in cat language; a funny dance of the cup and the teapot; a burlesque on American fox-trot music. Children are also able to find joy in Ravel's incomparable gift for evoking the world of a child's imagination with a wonderful feeling for fantasy. (Columbia ML-4153.)

Children's storybooks have inspired several other significant musical works. Serge Prokofiev wrote a charming ballet on the Cinderella story. (Columbia ML-4229.) One of the most charming features of this work is Prokofiev's witty use of old classic dances (such as the gavotte, passepied, bourrée, and minuet) without abandoning his 20th-century harmonic and melodic mannerisms. There are also modern dances (the waltz and the mazurka) and there is an Oriental dance. Musical realism intrudes in Prokofiev's character portrayals, from the delicate pictures of fairies (the fairies of Spring, Summer, Autumn, and Winter), dwarfs and dragonflies, to the hard lines of Cinderella's cruel sister and the pompous cavaliers and guests at the Prince's reception. The score is filled with satiric and ironic overtones, as in the scene where Cinderella offers the Prince some oranges and the music quotes a passage from the same composer's opera, The Love for Three Oranges.

Humperdinck's opera, Hansel and Gretel, is too famous to warrant detailed comment. (Continued on page 149)
GREAT MUSIC continued from page 148

It is enough to say here that it is a child’s magic world that unfolds in the opera, in the music as well as the play. Though frequently Wagnerian in technique, the score never loses contact with the fairy tale and its child-characters. The melodies are wistful, or ingenious, and always as fresh as German folk song. The entire score is touched with fantasy and enchantment. Humperdinck can truly be said to have originated the operatic fairy tale. (Columbia ML-2055.)

Almost as celebrated is Paul Dukas’ delightful orchestral scherzo, The Sorcerer’s Apprentice, an established classic in symphonic music as well as a favorite of children everywhere. The story concerns a magician’s apprentice who tries to emulate his master. He utters an incantation which brings a broom to life. The apprentice then orders it to bring a pail of water. Pail after pail of water is brought into the den to the immense delight of the apprentice. When the apprentice wants to arrest the efforts of the conscientious broom, he realizes with horror that he does not know the necessary formula with which to restore the broom to its inanimate state. Frantically, the apprentice seizes a hatchet and splits the broom in two. But there are now two brooms instead of one, to bring the water into the rapidly-flooding den. The apprentice screams out to his master for help. The master, returning, utters the necessary magic words and peace and normalcy are restored.

This amusing story is retold in music with amazing realism and disarming wit, and it is easy to follow the course of the tale in the melodies and rhythms. (Victor LM-1118.)

Several composers have produced compositions which evoke the child’s world. Almost as well known, perhaps, is Debussy’s suite for the piano, Children’s Corner. It is interesting to note that Debussy himself gave the work English titles, instead of French titles and subtitles, his idea being that an English governness was playing games with a French child.

Debussy’s suite opens with a Gradus ad Parnassum, a satire on a child’s painful experiences with piano exercises. Jimbo’s Lullaby follows—Jimbo being a toy elephant which the child is crooning to sleep. After a poignantly beautiful ML-4366.1 popular music in the 1890’s and early ‘90’s, we hear a delectable Chant du rossignol, a toy elephant which the child is crooning to sleep. After a poignantly beautiful melody which intrigues the composer because of its jaunty rhythms. (Columbia ML-4366.)

Robert Schumann’s two sets of piano pieces about, and for, children are also familiar. In Scenes from Childhood, Schumann gathered 13 numbers in which an adult’s reaction to the thoughts, games, and moods of little people is captured. The impressions are frequently subtle and sophisticated, but they recreate a child’s environment so magically that children feel completely at home with this music. The

most celebrated piece in this set is Traumerei, probably one of Schumann’s best known instrumental works. Other pleasing items include Pleading Child, Perfect Happiness, and Rocking Horse. (Victor LM-1109.)

Ten years after writing this suite, Schumann wrote another work for children entitled Album for the Young, also a set of piano pieces. Whereas the earlier work is an adult’s concept of the child-world, the later suite is music written directly for children. It is, consequently, elementary in technique, and unsophisticated in programmatic interest. There are 43 pieces, including games, stories, moods, thoughts, and so on. We find here such delightful miniatures as Soldiers March, Little Hunting Song, The Wild Horseman, Santa Claus, and War Song. (No recording.)

Prokofiev wrote a set of twelve easy pieces for children that describe a child’s activities. Music for Children includes a game of tag (reproduced in the melody), a children’s march, a child’s morning and evening, a stroll, a child’s impressions of a rainbow, a grasshopper parade, and so forth. The last piece in this set, The Moon Goes Over the Meadows, has the poignancy of a Russian folk song. (MGM E-3016.)

The American composer Aaron Copland wrote an orchestral suite, The Red Pony, adapted from the score he wrote for a Hollywood film, John Steinbeck’s The Red Pony. One of the central characters in the movie is a boy named Jody who lives on a California ranch. Jody is also the central character of Copland’s orchestral suite, which reproduces the world as Jody sees it. The work is in six parts. In the first, Morning on the Ranch, the daily chores are described. The next part, The Gift, reproduces Jody’s delight in getting from his father the gift of a real live red pony. Dream March and Circus Music, which comes next, is concerned with his daydreams. In the Walk to the Bunkhouse, Jody’s admiration for one of the farmhands is retold in poignant music. Grandfather’s Story is one of those adventure tales Jody loved to hear his grandfather relate. The suite concludes with Happy Ending, in which the music of the first section is recalled; after all, the farmhands and Jody must return to their daily chores. (No recording.)

Moussorgsky, probably the greatest song composer to emerge in Russia, wrote a children’s song-cycle that is a classic; The Nursery. In the first song, Tell Me a Story, the child pleads for a bedtime story. In the second, The Beetle, he tells his nurse about the horrible beetle he has seen. This is followed by a delightful A Dolly’s Lullaby, in which a child is tenderly putting his doll to sleep. Prayer at Bedtime is a child’s prayer to God for forgiveness for his ‘wickedness.’ The Daddy Horseman describes the child’s ride astride his hobby horse, though in his imagination he is sweeping gallantly through great and mysterious spaces. The last song, No You Don’t Pussy, is a child’s story to his mother about a cat whom he punishes when it tries to invade a bird’s cage. (No recording.)

(Continued on page 152)
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ROMANTIC COLONIAL HOUSE
continued from page 123

On a typical suburban corner lot, Mr. and Mrs. Richard Ziesing Jr.'s Colonial house achieves indoor-outdoor privacy behind a masonry wall.

Ziesing house building data


Second floor is planned for privacy: for Mrs. Ziesing, a big bedroom with fireplace, a bath and sitting-dressing room; for Mr. Ziesing, his own bedroom and bath. Both master bedrooms open to the balcony. There is also an efficient little sewing room, a guest bedroom with big bay window, and two maids' rooms.
The downstairs study is a quiet little oasis at the right of the entrance hall. Two whole walls have built-in bookshelves; along one wall, behind doors, are a television-radio-record-player, and ample cabinets for storage. Fireplace in corner has a copper hood.

Looking from living room, across entrance hall to study; notice modern window-wall across whole front of house. Living room carpeting is a chartreuse; hall flooring is rubber tile, a diagonal stripe in chartreuse and beige.

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is perfect for ice cubes, salads, fruits, flowers in this house, or spices like Cooldchester bowl (above). It's well worth seeking out at $10 (matching tongs, $2.75) because of its wonderful resistance to stain and tarnish.

makes even salt and pepper important when they're in these lustrous ialeigh us for store nearest you. gift, jewelry, or department stores needs polishing. You'll find it at good won't tarnish or stain, and it never

French horns; Peter, by a string quartet; the hunters' shots, by kettledrums and bass drums. Each character and incident is also portrayed by a musical motive which returns whenever the character or incident appears or is talked about. With an ingenious use of recurring motives and instrumentation, and a graceful blend of the spoken word and musical sounds, a delightful story unfolds about young Peter's successful attempt to capture a wolf and bring it to a zoo. (Victor LM-45.)

Another fine orchestral work (for adults as well as children) which teaches the orchestral instruments is Benjamin Britten's Young Person's Guide to the Orchestra. This composition is made up of a theme (the title taken from one of Purcell's works) and variations. In each variation a different instrument, or group of instruments, is featured. The instruments appear in the following order: flutes and piccolo; oboes; clarinets; bassoons; bassoon; violin; violas; cellos; bass; harp; French horn; trumpets; trombones; percussion. In the concluding section, which is a fugue, the instruments return in the same order that they had appeared in the variations. (Columbia ML-4197.)

Britten has also written a child's opera whose purpose is to demonstrate to children how an opera is created and produced. The work, Let's Make an Opera, is in two acts. In the first, six children and five adults discuss the idea of writing and producing an opera. This discussion is embodied in the character of Eric Crozier) and composer to transmit their individual problems to young audiences. The second act is the opera itself, called The Little Sweep. Its story is centered around a pathetically English chimney-sweep who bungs his first attempt at sweeping so badly he fears punishment from his father. Fortunately, his friends help him to tidy up, and send him in a trunk to safety in the country.

One of the interesting novelties of this opera is the audience participation. Between the acts, the opera is taught to the children. In the second act, the audience is called upon four times to contribute choral numbers: all simple, lively and easy-to-learn tunes. (No recording.)

Aaron Copland has also written a functional little opera to be performed by high-school students—The Second Hurricane. This work is described as a "play opera" because parts consist of three spoken scenes as well as songs. No curtain rises to announce that the opera has begun. A chorus files upon the empty stage as if for a rehearsal (the main characters are in the chorus). The principal of the school arrives and briefly explains to his children what this opera is the audience participation. Between the acts, the opera is taught to the children. In the second act, the audience is called upon four times to contribute choral numbers: all simple, lively and easy-to-learn tunes. (No recording.)

The contemporary American composer Harl McDonald has written a Children's Symphony in which all the themes consist of familiar nursery melodies. McDonald's idea, and it is a sound one, is that since children know these tunes they can easily see how the symphonic form is constructed. Each movement has a main and secondary theme; both themes are stated briefly and given verse developments. In the first, as in all, McDonald uses London Bridge and Baa, Baa Black Sheep; in the second, Little Bo Peep and Oh Dear, What Can the Matter Be? in the third, Come along in the Dell and Ring-a-Ding; and in the final, Honey Bee and Snow is Falling on My Garden. (Columbia ML-2141.)

The very familiar Peter and the Wolf, by Prokofiev, was written in 1936 and films its operatic quality to teach children the instruments of the orchestra. Each character in the tale is depicted by a different instrument: the bird, by a flute; the duck, by an oboe; the cat, by a clarinet in the low register; grandpapa, by the bassoon; the wolf, by three
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Circa '60 introduces you to a new kind of modern furniture. It's fluid, free, graceful in line... sturdy in construction... adaptable in mood.

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Attractive walnut bedroom group in Circa '60. Double bed has sculptured headboard. Double dresser offers spacious accommodations. The pieces are raised from the floor, have a light, air-borne look, and all Circa '60 dining room, bedroom, living room pieces are open stock.

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GREAT MUSIC continued from page 152

Three other excellent orchestral works are ideal for child-listening, though each was intended by the composer for adults.

Camille Saint-Saëns' Carnival of the Animals is one of the happiest attempts to portray animals through music. With vivid programmatic writing, Saint-Saëns describes the lumbering elephants, with a ponderous melody in the double bass; the cuckoo, with a shrill little tune in the clarinet; the graceful swan, with a wonderful song for the solo cello; kangaroos, by swirling figures in two pianos. Throughout, the composer has his tongue in cheek, as when he includes 'pianists' in his zoo of animals. The graceless eephan is made to prance about to a jingle, his delicate Dance of the Sylphs. In other parts, Saint-Saëns quotes from his own Danse Macabre and from the thrice-familiar music of Offenbach, Mendelssohn, Rossini, etc.

Recently, brilliant verses were written by Ogden Nash to preface each of the sections. While they are all sophisticated, they are amusing and absurd to delight children. The entire suite, with the Ogden Nash verses, is available in recording. (Columbia ML-435.)

Tchaikovsky's Nutcracker Suite is deservedly famous. It is a lovable and tuneful work which is a far cry from his frequently lugubrious and pessimistic symphonies. Tchaikovsky's inspiration was a story by E.T.A. Hoffmann about a girl who, receiving a nutcracker as a Christmas gift, dreams that it is a handsome prince. The 'prince' leads the toys in a victorious battle against the mice. He then conducts the girl to Jam Mountain where there are song, dance, and festivities. The suite is in eight parts: Miniature Overture: Russian Dance; March; Dance of the Sugarplum Fairy; Arabian Dance; Chinese Dance; Reed-Pipe Dance; and the Waltz of the Flowers. It is interesting to remark that in the fourth section Tchaikovsky introduced a new percussion instrument into the orchestra—the celesta—with which to describe the resonant delicacy of the sugarplum fairy. (Victor LM-46.)

Another orchestral suite, Adventures in a Perambulator by the American John Alden Carpenter, portrays the impressions of a child as he is being wheeled around by his nurse in his perambulator. The expedition begins with the first section: En Voiture. The next part, The Policeman, relates the child's reaction to the formidable man in uniform fliriting with the nurse. We next hear the pleasant sound of hand-organ music (the observant ear will recognize a quotation from Irving Berlin's Alexander's Ragtime Band) in a section called The Hurdy-Gurdy. In The Lake the child's response to the expanse of water in front of him is reproduced. The child's next experience is the frightening (and yet fascinating) sight of growling dogs (Dogs). And once again the observant ear will recognize quotations, this time from Where, Oh Where Has My Little Dog Gone and Ach du lieber Augustin. The concluding part is Dreams: the child succumbs to fatigue and sleep after his day's adventures. (Concert Hall Society 1140.)

PAINTED ACCENT continued from page 111

Painted furniture provides the color accent in this modern library-cardroom. Against a background of brick walls and a white rubber tile floor, four wrought-iron chairs in a clear, bright color contribute a gay mood, emphasize color of books.
SMART HOSTESSES ARE BUYING

Woodfield DINNERWARE

You'll adore this gay leaf pattern by Steubenville as one of America's finest contributions to better living. It's a complete open stock pattern, with many beautiful, unusual pieces. Choose from five gay colors: Salmon Pink, Tropic, Dove Grey, Rust and Golden Fawn . . . at your favorite store.

One of the Many Smart Dinnerware Patterns of
THE STEUBENVILLE POTTERY CO., Steubenville, Ohio

GOOD COLORS continued from page 106

About the cover

Top row, left: Decorator Grace Richards created a small sitting room in her New York apartment around a collection of old blue-and-white china, mostly Spode. Built-in shelves, walls, and rug are soft blue. Carving outlines of the sculptured valance, embroidery on organza curtains, quilted chintz on sofa, point up the delicate shapes and patterns of the china.

Right: By mixing intense reds and pinks with black-lacquered furniture and baroque textures, Mrs. Howell H. Howard, assisted by Baldwin, Inc., created a warm, intimate mood in the third-floor sitting room of her New York house. Spanish rug, red velvet curtains and upholstery, wallpaper flocked in pink stripes, make this small room memorable.

Bottom row, left: In Mr. and Mrs. Nelson Gruppo's Bucks County kitchen (see page 174), copper utensils, flame-colored French casserole, and German botanical prints are set off by brilliant yellow walls and cabinets lined in red-pepper lacquer. Black stove, black-and-white floor accent the scheme.

Right: In the manner of a painter, decorator Henriette Granville used black silhouettes and broad strokes of pink to give a one-room apartment a look of space. Touches of yellow add sparkle. Against a background of pink-tinted walls and pink-toned beige rug, a modern sofa-bed and armchair are upholstered in pink tweed, sofa-bed and table-desk placed back to back, low chests and bookcases grouped together on long wall, help to save space.

popular right now. Cherry Red of last year has been modified to Cardinal Red, a darker red with more blue in it to go with the new range of pinks and blues in the palette. Our yellows, Citron and Mustard, turn away from the buttercup school toward the green side, so they can be used effectively with the cool pinks.

Because H&G colors add up to attractive combinations, you don't have to be afraid of using color importantly in your home. Instead of the cold grays and neutral beiges that used to be considered 'safe' background colors, there are equally reliable and infinitely prettier pastels to choose from. Our pastels are sensitive colors that come to life under the influence of other colors.

That's why they are excellent backgrounds for monochromatic (shades of a single color) room schemes. You can use pastel Sky Blue or pastel Carnation Pink on your walls and build up to strong blues and bright pinks in your upholstery and accents.

You can move toward earth tones and ore tones is still going strong, particularly among people who want a soothing, subtle background color. The difference this year is that these neutrals are becoming deeper and richer.

You might paint your walls Mustard (a yellow with a faint suggestion of green) or the new Dark Bronze (an individual background color which, like pastels, has changing depth). All of the grays, coppers, browns, taupes, camel colors, and pitch greens are considered tops in fashion this year, too. They are contributing to a polished look in clothes as well as in decoration. In your home, you might use a new bold color, Persimmon or Cerulean Blue, as the accent for earth tones. Or if you have a collection (Bristol glass, Lowestoft china, modern paintings, or just fresh-cut flowers from your own garden), let it be the key accent to a background painted in a harmonizing hue.

These are the colors and the trends we believe in. You'll see them illustrated in this issue and in forthcoming issues. They are as logical as the ancient counting device, the abacus, on which the new H&G colors are strong on page 107, and all add up to good living.

To help you match colors when you decorate, send $2.50 to HOUSE & GARDEN for a set of 29 color chips (3" x 6"), $1.00 for a set of 8 pastel wall colors. See coupon on page 107.
Linoleum may be used on floors, countertops, or walls. It is extremely comfortable to walk on, comes in a number of thicknesses and is hard-wearing. Linoleum may be obtained in a variety of colors and patterns.

Striated fir plywood comes in large panels, adapts itself to any architectural design. Easy to apply, it may be waxed, stained, or painted, requires only occasional wiping to keep it fresh-looking.

Plastic tile, light in weight, may be installed by any homeowner. It is resistant to stains, easy to keep clean, and is available in a wide variety of colors and decorative patterns. Plastic tile is ideal for the bathroom or kitchen.

You can avoid dark, disfiguring stains on your light sills and siding—by insisting on screening of Alcoa® Aluminum.

Leading weavers make this screening from tough aluminum alloy wire, specially developed by Alcoa. You can get it now in wood or metal frames, tension type screens, or in combination screen and storm window units. Or, if your present screening is worn out, replace it with aluminum.

To prevent screen stain, look for the Alcoa label—and eliminate all screening worries.

Let a baby’s touch show you why home air conditioning costs less with Ponderosa Pine windows

Yes, even a baby can tell the difference between wood windows and other types! For wood windows are warm and friendly to the touch. Wood windows do not readily transmit heat or cold. And that’s mighty important in keeping home air conditioning costs down!

Superior weather-tightness is a major advantage of modern Ponderosa Pine window units. Precision manufacture and prefitting reduce wind infiltration and heat leakage to a minimum. Wood windows, too, can be effectively weather-stripped. The result: more cooling and heating dollars saved.

Water-repellent preservative treatment at the factory assures lifetime service with Ponderosa Pine windows. And because smooth-grain Ponderosa Pine provides such an excellent bond for paint, there’s less flaking or peeling and, of course, no rust or corrosion to contend with.

Send for this window idea book—full of new and interesting ways to use the many beautiful types of Ponderosa Pine windows.

No-stoop mops and waxes give a new slant on cleaning

The fact that floors will probably still have to be cleaned a century from now is no reason why you should go through the motions of centuries past. Today, you don’t have to put your hands in hot soapy water, stoop, bend, or scrub to keep your floors polished and clean.

You can pick up dust from any kind of surface with your vacuum or a limitless nylon mop. With a new sponge-head mop, you have only to pull at the handle to squeeze the mop dry. Stubborn spots disappear with a swish of fine steel wool attached to the end of a long-handed mop. Merely by changing the head, you can feed, spread, and buff on liquid wax. To cut your work time in half, take advantage of the cleaning conveniences H&G shows you here.

Three heads are better than one for polishing floors

Dust, clean, and wax your linoleum floors with the newest Bruce Doozit by changing mop heads. Fluffy double-sided mop for dusting; steel pad for removing grime and dirt; lamb’s wool pads for applying and buffing wax. Doozit with steel pad, $2.49; lamb’s wool pad, 40c; duster mitt, $2.19. Made by E. L. Bruce, Memphis, Tenn.

Dry mopping with nylon cuts working time by a third

It’s magnetic, catches the dust and holds it fast until you whirl it free from this nylon mop. A patented vacuum action and electrostatic fibers do the trick. The nylon mop head is lint-free, removable to wash and dry in a wink, and mothproof. $3.95. Easy Day Mfg. Co., Revere, Massachusetts.
Wax and polish in one operation

Cut waxing time to ten minutes. The lamb's wool head does the rubbing, you control the amount of liquid wax used with trigger-action right at fingertip level. Container holds a half pint of wax. Non-clog applicator assures an even flow. Easyway Waxer, $3.49. Master Mfg. Co., Lorain, Ohio.

Squeezes bone-dry without stooping or bending

Flip the trigger-action handle and the mop head squeezes in half. You don't have to get your hands wet or stoop to get the mop dry. Big, double-size sponging surface (replaceable); hard, plastic bristle brush at one end for stubborn spots, out-of-the-way reaches, $4.95. Empire Brush, Port Chester, N. Y.

Change the head to fit the job

Use the cellulose sponge head to make outside window washing easy. The built-in suds chamber lets frothy suds bubble right from the brush (use any good detergent). Use the plastic brush on outside walls, screens, awnings, car. Water control valve. Wonder-Wand, $4.95. Western Home Products Co., Inc., Allendale, N. J.

Church Royalton Tile, 8½" x 8½"—four times the area of ordinary tile shown in Burgundy, one of 1953's smart new colors.

Church Plastic Wall Tile— the nicest thing that could happen to your bathroom

Are you tired of old hard-to-clean walls? Tired of walls that streak or chip or fade? Walls that need repainting or repapering every year or so? Then Church Plastic Wall Tile is for you!

Easily installed on almost any wall in new homes or old, Church Tile will make the dingiest bathroom or kitchen sparkle with new beauty — permanent beauty. And this one inexpensive transformation will increase the value of your home by many times the cost of the tile job.

Choose your personal color scheme from 25 out-of-this-world colors, decorator-approved for 1953 styling.

See it for yourself — at your floor covering dealer's — today. Or use the coupon below.

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CHURCH SEATS (in plain or pearl finish) come in 32 colors — complete your color scheme. Known the world over as "The Best Seat in the House." At better plumbing stores everywhere.

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FRENCH PROVINCIAL HOUSE
continued from page 125

The French Provincial home of Mr. and Mrs. William L. Curtis settles into its pleasantly landscaped plot. At left, the winding stair at front of house leads to Mrs. Curtis' studio above garage.

Front door, like the other architectural details of front façade, is traditional: paneled, and set in a deep recess.

Across the back, all major rooms open up to two terraces on two different levels. In background, the upper dining terrace off the kitchen. In foreground, down four steps, the living terrace. The new transitional house borrows its indoor-outdoor living ideas from modern design.

All's well again on the homemaking front, as new lampshades set the mood for lighter and brighter living in the season ahead. In any shape, size or color, they deserve your fond attention as decorative creations.

Save time and money. Read "HOW TO BUY A LAMPSHADE." Send 5c to cover mailing costs.

This lag is your guide to Verplex lamps and shades, available—and moderately priced—wherever finer lamps and shades are sold.

THE Verplex COMPANY
at Essex, Connecticut
Manufacturers of Fine Lamps and Shades
Your TELEPHONE can be Colorful!

In daytime, the large magnolia-paneled library-guest room is a pleasant spot for sitting. It has a wide window, and two doors which open onto the rear brick-paved terrace.

At night, it can be a comfortable bedroom for guests. Beds pull out from wall on either side of fireplace. Above one is a storage cabinet for guest clothes; above the other is a complete service bar.

The floor plan shows comfortable large rooms (library is 17' x 27'), unusually good built-ins and storage space. For example, notice tool cabinets built into storeroom between garage and brick-paved breezeway which joins it to house. There is one master bedroom and bath and two dressing rooms. Two additional rooms now used for storage can be converted to bedrooms by adding dormers.

only $249

The MASON Colorphone in a new House and Garden decorator's color will make your telephone a colorful part of your room.

Choose a House and Garden color in keeping with your color scheme. Easy to install, Colorphones slip over your phone in a matter of seconds. Your phone is completely covered - even the cord.

Order your MASON Colorphone and Book Cover today in the following colors:

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GOLD **WHITE PEBBLE BROWN

*Matching book covers available in these colors. Black book cover available for all other colors.

SOMETHING NEW... A telephone book cover in colors to match your Colorphone. Simulated morocco at only $1.49 each. Buy the complete unit... MASON Colorphone with matching book cover $3.98.

Available in all Department Stores, or write

L.E. Mason Co.
BOSTON 36, MASSACHUSETTS
Better mousetrap department

H&G parade of new color items for every room in the house

Want to match your favorite bed-and-bath schemes? See the new bedspreads, curtains, rugs, and bathroom ensembles made with *Uspun yarn* in House & Garden colors. Add *blankets* for bright autumn warmth, available for the first time in Persimmon and Siamese Pink. (By designer Dorothy Liebes.) Utilitarian *sponges* take on fresh complexities in Lemon Peel, Bitter Green, Siamese Pink, Middy Blue. Sizes and shapes to fit bath cabinets, kitchen shelves, and coming soon in H&G pastels. For close harmony in rooms that take hard wear, 3-D *plastic fabric* has light, clear H&G colors, can be used to cover walls and/or furniture.

Textures are tweed, striped wood, woven matting, cool slatted wood. 3-D washes in a wink with soap and water. Fenn prints on *durable denim* bring a spring-like freshness to winter rooms. Use the fabric for curtains and slip covers; see it in H&G's palette, in big, bold blocks or a miniature abacus print. Color chips on tables: *Turn-top cocktail table* has reversible panels in Mustard, Persimmon, Cerulean Blue, and black-and-white. Slip them in and out of the walnut frame, change combinations to suit your spirits. If you like to eat crackers in bed, play cards at the shore (or vice versa), a small *metal lap table* folds compactly, is enameled in Flame. Stacking tables are colored in Cardinal Red, Middy Blue, Citron, have black wrought iron legs sturdy enough to sit on. Tops are laminated for long wear, easy cleaning. On the face of it: *clocks*, whether portable, table, or radio tickers, come in 15 H&G colors to mix and match with hot or cool room schemes. You'll find *rattan furniture* painted with Emerald Green, Gunmetal, and Flame, ready this fall for year-round use, in and out of doors. Other painted accent pieces include *leather chairs* in Sand, Citron, Mustard, Persimmon, Nasturtium, Cerulean Blue; cabinets in same group have sliding doors lacquered in colors to match chairs. *Plastic chairs*, form-fitted in one piece, turn up in new shapes; one, a wing-back, is curved for comfort, colored in Citron, Gunmetal, Hot Chocolate, Flame, Emerald Green, Antique White. Another in Sand or Flame is useful for children's rooms, living-kitchens. A new 48" long *room divider* has bright limedown covered shelves in Lemon Peel, Antique White, or Persimmon, mounted on a black-and-white base. Frosty Tone *plastic shelving* for linen storage, kitchen closets, won't curl, shrink, stretch. Edges are scalloped. Washable colors are Clover Pink, Citron, Flame, Sky Blue, Wooden salt and pepper mills in H&G's bright tones, called Mini-Mills, come in sets to match table accessories. So does a ceramic pepper grinder and salt shaker in Siamese Pink with wrought iron trim. Persimmon-colored *crystal*, a Dutch import, and glassware in Dark Bronze, will give an autumnal sparkle to buffet table settings.

Free-wheeling *serving carts*, some that fold for storage, some with extra shelves and drop leaf extensions, are a hostess' best friend. All have a baked enamel finish in H&G's Sand. Service for four: *place settings* with forged stainless steel blades, Bitter Green handles that any amount of use can't crack, chip, or peel. Spruce is the word (and the color) for a *portable barbecue grill* that rolls out on the lawn for picnics. Companion pieces are a cutting board, bun warmer, earthenware sauce container. Why not spare your hands and let a *magnetic can opener* remove the lids? Time-saving Can-O-Mat (with a magnet to grip lids) fits in a wall bracket, comes in Lemon Peel to match light-hearted kitchen colors. Other kitchen worksavers in Lemon Peel include *juicers*, *ice crushers*, *knife sharpeners*. An automatic deep *fryer* (it's electric), that bakes, cooks, steams, roasts, warms leftovers, has a handy drain for shortening. Available in seven colors, including Cloud Gray. An easy-to-use *food mixer* with removable stainless steel whipper, mixer, beater, adds a transparent Sto-Away bag to its kitchen uses. The surface is chrome, the trim, Lemon Peel. Fall weekends signal a round of back-from-the-country parties. If you want to color your signature on 'thank you' notes, Gauze Wing *letter paper* is attractive in Dresden Blue and Citron. Butterflies, pale-washed as a Japanese painting, are printed on the notepaper in matching colors. Paper plates are getting prettier and more useful. New are the plastic coated plates with a pleasant Pennsylvania Dutch motif in two tones of one color: Clover Pink and Carnation; Sky Blue and Middy Blue; Lemon Peel and Citron in 7"-8"-9" sizes. Matching hot and cold drinking cups and napkins, both cocktail and luncheon size, make pleasant ensembles.

For further details write H&G's Reader Service.
pull out on either side of the fireplace. Above one is a cabinet for guests' clothing; above the other is a bar. The wall, cabinets, and sides of the beds are paneled in magnolia, and the floor is paved with brick waxed to a smooth surface. In the kitchen, too, there is a mixture of modern ideas. There are pine-paneled French Provincial cabinets, a copper hood above the range, a small-patterned wallpaper on a red ground, a living corner with breakfast table and chairs, and an old-fashioned rocker. There are also today's durable plastic countertops in a rich red, cork flooring, and efficient labor-saving equipment. Year-round air-conditioning is one more proof that 1953 transitional design combines the best of the past and present. The owners of this house can enjoy a perfect climate at all times of the year.

**Curtis house building data**

- **FOUNDATION:** Concrete.
- **EXTERIOR WALLS:** Handmade adobe brick. Cedar shingles.
- **INSULATION:** Balsam wool—Wood Conversion Co.
- **DOORS:** Two panel fir—Wm. Cameron & Co.
- **GARAGE DOORS:** Overhead—Overhead Door Corp.
- **WINDOWS:** Double hung—Moore Sash & Door Co., glass: Double thickness, Pennvernon.
- **KITCHEN PLUMBING FIXTURES:** American-Standard.
- **KITCHEN EQUIPMENT:** Cabinets, magnolia wood, custom made; dishwasher—General Electric; garbage Disposal—Genera Electric; fan—Prune & Co.; Inc.
- **SINKS:** American-Standard.
- **FAN:** Pryne & Co.; Inc.
- **BLOCKS:** Natural Magnolia Co.
- **CEILINGS:** Overhead—Overhead Door Corp.
- **WALLS:** 1 1/2" Gypsum board. Goods—National Gypsum Co.
- **ROOF:** Cedar shingles.
- **INSULATION:** Balsam wool—Wood Conversion Co.
- **DOORS:** Two panel fir—Wm. Cameron & Co.
- **GARAGE DOORS:** Overhead—Overhead Door Corp.
- **WINDOWS:** Double hung—Moore Sash & Door Co.
- **CONSTRUCTION:** 8 ton air conditioner—York Corp.
- **HEATING:** York Corp.; 8 ton air conditioner—York Corp.
- **PLUMBING FIXTURES:** American-Standard.
- **KITCHEN EQUIPMENT:** Cabinets, magnolia wood, custom made; dishwasher—General Electric; garbage Disposal—General Electric; fan—Prune & Co.; Inc.
- **SINKS:** American-Standard.
- **WALLPAPER:** Exceptionally lovely when combined with plain or textured walls and draperies of matching fabric.

### Manuscripts

House & Garden assumes no responsibility for unsolicited contributions except, of course, to give them courteous attention and ordinary care. Manuscripts must be accompanied by postage for their return.

#### Matching Tables by Colony Tables, Inc.

A new concept of modern living room furniture that combines maximum versatility with tasteful styling. Regardless of size, color, or period of any room, pieces from The Canberra Group can be tailored to "fit." That means custom-made quality and versatility...at a sensible price.

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**Additional photos, page 160.**
with crustions. If the day is hot, this soup could also be served cold omitting the crustions.

Your meat dish is a cheese soufflé, golden inside and with a rich brown glazed crust. You might accompany it with a salad of Bibb lettuce mixed with tiny sprigs of fresh chervil and a rather sharp French dressing.

Cheese soufflé

3 tbls. butter
3 tbls. flour (level)
½ cup milk
¼ cup grated American cheese
¼ cup Cheddar cheese
¼ tsp. dry mustard
¼ tsp. salt
3 egg yolks
4 egg whites

Melt butter, add flour. When well mixed, gradually add milk, then cheese and seasoning. Remove from stove and add well beaten egg yolks. Cool mixture and fold in lightly beaten whites. Put in greased oven dish and bake 30 minutes in a 350° oven. Serve immediately.

The dessert that tops off this meal combines golden apricots and black cherries against palest yellow rice. It would look prettiest on deep yellow plates or russet or black ones.

Golden rice ring

1 can apricot halves
1 small can pitted Bing cherries
1 cup rice
1 cup milk
1 tsp. sugar
2 tsp. vanilla extract
2 tbls. butter
2 egg yolks
2 tbls. brandy

Drain juice from fruits and reserve apricot syrup. Cook rice for 25 minutes in a double boiler with milk, sugar, vanilla, and butter. Stir from time to time and add more milk if it begins to get dry. Beat yolks lightly, add to rice and beat up vigorously as egg begins to set. Press into a ring mold to cool. Before serving, turn out ring, flatten it on top and decorate with alternate apricot halves and black cherries. If you have plenty of time, you can cut candied citron into diamond shapes and add these on either side of each fruit to look like leaves. Now add brandy to apricot syrup and pour over ring.

Our second meal could be a small dinner served in a traditional dining room. If the hostess were lucky, she might have the red damask curtains and festive Empire centerpiece shown on page 116. The cloth and napkins could be palest pink damask, the china Wedgwood rose design, the flowers could be palest pink lambs, the tablecloth.

Strawberry parfait

1 pt. strawberries
2 cups sugar
3 egg whites
¼ cup water
2 tbls. Cointreau
1 pint whipped cream

Wash and hull berries, press through coarse strainer, add 1 cup sugar and place for two hours in refrigerator (if frozen berries are used, omit sugar). Melt remaining sugar in water and add this syrup slowly to stiff-beaten egg whites. Cool, add Cointreau and whipped cream and combine mixture with strawberries. Freeze in tall parfait glasses from four to six hours. Serve with a ripe strawberry on top of each parfait.

Our last meal runs the gamut of greens with just enough color relief to give eye interest. The cloth might be clear pale green, the napkins delphinium blue, the china bone white. In small white vases, arrange daisies and cornflowers.

Emerald soup

1 lb. spinach
1 handful sorrel leaves
¼ cup tender shielded peas
2 cans chicken bouillon
1 clove garlic, chopped
½ pt. heavy cream
Salt, pepper, a little lemon juice

Wash spinach and remove stems. Do same with sorrel, cutting out central vein if leaves are old and tough. Place in blender with bouillon and garlic. Run for two minutes, add cream and seasonings to taste. Place in a pan on range and bring slowly to boil, then simmer for five minutes.

The main dish of this lunch consists of little pink ham and leek rolls served in a spinach ring. This latter can be either plain chopped spinach seasoned with nutmeg and a little lemon juice or one of the standard spinach mold recipes which is cooked in a bain marie.

Paprika shrimp

2 thps. butter
2 shallots chopped fine
2 lbs. shrimp, cooked and peeled
2 thps. paprika
1 can chicken bouillon
2 cups white sauce made with cream, salt, pepper, pinch of cayenne
2 egg yolks

Cut shallots fine and sauté in butter. Add shrimp and sauté five minutes more, turning on all sides. Add paprika and stir up pan with half of the chicken bouillon. Cover and simmer for 10 minutes. Add remaining bouillon, then white sauce and cook three minutes more. Correct seasonings and thicken with egg yolks.

The dessert, strawberry parfait, is the occasion to bring out your prettiest tall glasses and, if possible, glass plates through which you can see the pink tablecloth.

Our last meal runs the gamut of greens with just enough color relief to give eye interest. The cloth might be clear pale green, the napkins delphinium blue, the china bone white. In small white vases, arrange daisies and cornflowers.

Beet soup Hélène

2 cans beets
2 cans consommé
2 thps. cornstarch
A little water
Sour cream

In a pan place the juice from both cans of beets, six to eight of the beets themselves finely cut, the consommé, and the cornstarch smoothed into the water. Bring to a boil, stirring, and season with a little black caraway and black pepper. Serve with a dab of sour cream and a shake of paprika on top.

The following paprika shrimp is a version of shrimp Newburg. It should be served with plenty of hot, fluffy rice. An ice cold cucumber salad makes an attractive accompaniment.

Paprika shrimp

2 thps. butter
2 shallots chopped fine
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The dessert, strawberry parfait, is the occasion to bring out your prettiest tall glasses and, if possible, glass plates through which you can see the pink tablecloth.

Strawberry parfait

1 pt. strawberries
2 cups sugar
3 egg whites
¼ cup water
2 thps. Cointreau
1 pint whipped cream

Wash and hull berries, press through coarse strainer, add 1 cup sugar and place for two hours in refrigerator (if frozen berries are used, omit sugar). Melt remaining sugar in water and add this syrup slowly to stiff-beaten egg whites. Cool, add Cointreau and whipped cream and combine mixture with strawberries. Freeze in tall parfait glasses from four to six hours. Serve with a ripe strawberry on top of each parfait.

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½ pt. heavy cream
Salt, pepper, a little lemon juice

Wash spinach and remove stems. Do same with sorrel, cutting out central vein if leaves are old and tough. Place in blender with bouillon and garlic. Run for two minutes, add cream and seasonings to taste. Place in a pan on range and bring slowly to boil, then simmer for five minutes.

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Our last meal runs the gamut of greens with just enough color relief to give eye interest. The cloth might be clear pale green, the napkins delphinium blue, the china bone white. In small white vases, arrange daisies and cornflowers.
a good idea to give the painting method a trial run by experimenting on a small object first. For example, try marbleizing a small dish or ash tray before you attempt marbleizing on a large scale.

The first example of paintwork, on page 104, is a simple combination of flat and glossy paint in the same hue, which gives the effect of polka dots. You first give the walls and woodwork a coat of flat paint. Then you press shiny polka dots onto the woodwork by using a cork dipped in glossy paint. Another way to create textured pattern is to paint the walls in a glossy paint, and paint vertical ribbons of flat paint to look like stripes, using masking tape as a guide.

The chest in the polka-dot room is stained by thinning flat paint with turpentine, brushing it on with long, even strokes. The interiors of the chest and the closet are coated with glossy paint which not only adds surprise color but also is easy to care for.

Spatter work is another way to a textured look using paint. On page 105, you see how it can be done in squares on a floor. You mark off the blocks first and outline them with masking tape (which can be pulled off when the paint has dried, without marcing the surface). First, wet the sponge with water and squeeze it out, then brush the paint onto the sponge with a paint brush. Pat or pound the sponge over the area you wish to cover. You can adapt this technique for a chest by using various shades of a color and pressing the sponge on so that the colors overlap like the pattern of endpapers in a book.

In marbleizing, the trick is to work fast. For the try-out, fill a basin with water and drop spoonfuls of oil paints onto the surface. With a pencil, swirl the floating paints into a pattern you like. Once you pick up the oil paints, you may invent your own devices, as in spatterdash a floor is to hold the paint brush in front of you in one hand, a heavy stick in the other hand; tap the metal ferrule of the brush over the stick so that the paint spatters onto the floor. Then repeat the process with the next color, and so on. Another method is to run your paint brush across a piece of ½" wire mesh tacked to a wood frame. As you become adept at spatterwork you may invent your own devices, a feather, for example, or a branch of pine. There is so much you can do with paint that you will begin to see all sorts of possibilities to express yourself in objects around you. Once you pick up a paint brush, it will be hard to put it down again.

**DO IT WITH PAINT**

continued from page 104

**You'll always be glad you started with PENNSYLVANIA HOUSE Solid Cherry**

**There is no substitute for the lasting loveliness of Pennsylvania House Cherry—and the pleasure you will have in living with it year after year. This furniture has a warmth, a personality and a distinctive beauty all its own.** Pennsylvania House furniture for living, dining or bedroom fits well into any home with grace and dignity—belonging in any atmosphere of good taste and casual living.

**Start with a Pennsylvania House Conversation piece**

Select from large open stock of traditional designs—scaled for modern homes and apartments. To this center of interest—the Triple Dresser Conversation Piece—add other pieces now and later. Pennsylvania House Cherry will enhance your investment in good living through the years.

**Send for this New Booklet!**

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**WEEK-END BUILDERS**

continued from page 144

the installation procedure is exactly the same. With a little study of the step-by-step method of our week-end builders, you will soon learn how to lay tiles professionally. Before starting on this new skill, which will trim your building budget and save on upkeep, you will need: saturated felt paper cut in strips to fit floor dimensions; linoleum paste to lay the felt; stout cord rubbed with builders' chalk to act as a guide line; a notched trowel and a can of tile cement; a sharp awl or shears to cut border tiles, around corner jogs and radiator risers. For the week-end builders' data sheet on resilient tiles, write to House & Garden's Reader Service. For building materials see below. The following materials were used in the title story on pages 144 and 145. Ma-ti-co Confetti tile by Mastic Tile Corp., Vinyl tile, Flor-Ever Supreme by Sloan-Delaware, Vinyl and asphalt tile, Korosel, by B. F. Goodrich. Subfloor, Weldwood Plywood, by U. S. Plywood Corp.

Remember the Red Cross needs your blood donations

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**Addres**

CHY_

**Name**

HERE is no substitute for the lasting loveliness of Pennsylvania House Cherry—and the pleasure you will have in living with it year after year. This furniture has a warmth, a personality and a distinctive beauty all its own. Pennsylvania House furniture for living, dining or bedroom fits well into any home with grace and dignity—belonging in any atmosphere of good taste and casual living.

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Select from large open stock groups of traditional designs—scaled for modern homes and apartments. To this center of interest—the Triple Dresser Conversation Piece—add other pieces now and later. Pennsylvania House Cherry will enhance your investment in good living through the years.

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**Send for this New Booklet!**

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**PENNSYLVANIA HOUSE FURNITURE**

Lewisburg, Pennsylvania

I am enclosing 25c. Please send me your new booklet in color that shows many groups and includes descriptions of each cherry furniture piece.

Name

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MOLDED FOAM RUBBER* SOFA PILLOWS

Add new color and comfort to your living room. Such smart decorator colors...such soft luxury make every pillow an invitation to relaxed, gracious living.

Never need plumping! Under each expertly tailored zipper cover is Lazyback's secret of lifetime beauty...molded foam rubber*. It's odorless, dustfree, washable...always soft yet never loses its shape. Replace "tired" pillows with beautiful new Lazybacks. Available in a wide variety of popular sizes, fabrics and accent colors.

Insist on genuine Lazyback Pillows. If your favorite store does not have them, write Nettle Creek Industries, Box C-202, Richmond, Indiana.

*Firestone FOAMEX

September 24th to October 3rd is

HOME FASHION TIME

in stores across the country

House & Garden recommends that you take advantage of Home Fashion Time in your community to see the new trends in homefurnishings at work. Many trends forecast by House & Garden will be presented in displays throughout homefurnishings departments and stores at this time. You will see how to adapt the newest merchandise, the latest decorating ideas to your own home.

The Buckingham

for bedroom luxury

in SOLID HONDURAS MAHOGANY

A triple dresser base, mirror, man's chest, twin beds and night table from The Buckingham group...featuring our light toned, antique Windsor finish accentuating the Regency detail and solid brass ornamentation...On display at better furniture and department stores.

The CONTINENTAL

FURNITURE COMPANY

HIGH POINT, NORTH CAROLINA

A booklet illustrating Continental Bedroom Furniture in Solid Mahogany, Solid Maple, Solid Magnolia and Solid Cherry will be sent to you for 10c.
Leek and ham rolls

- 24 young leeks
- 12 slices boiled ham, cut very thin
- Grated Parmesan cheese
- 1/2 lb. butter
- 1 can chicken consommé
- 1/2 cup dry white wine
- 1 cup heavy cream

Parboil leeks about 10 minutes in salted boiling water, wrap a slice of ham sprinkled heavily with cheese around two leeks, tie with string, place in a casserole with melted butter. Turn rolls are well coated, then add consommé and wine. Cover and simmer one-half hour, then uncover and simmer for additional half hour. Add cream, scraping up pan juices.

The dessert is the simplest imaginable thing to make and couldn’t be prettier.

Lime surprise

Select a large, ripe honeydew melon, halve and seed it. Fill each half with lime ice and decorate with candied orange peel. Just before serving pour over the juice of a ripe lime and a jigger of Curasao.

TO: HOUSE & GARDEN, DEPARTMENT C
BOSTON POST ROAD
GREENWICH, CONNECTICUT

Please send me one set (or ____ sets) of the 29 color chips that make up House & Garden’s color palette for 1954 as described on page 107. I enclose $2.50 per set. I also enclose $1 for 8 pastel colors.

NAME:

STREET:

CITY:

STATE:

DATE:

Color Recipes continued from page 164
With exclusive PANORAMIC VISION...

THE CLASSIC — 21 inch
Panoramic Vision widest-view picture. Cabinet has hand painted
Chinese legend on ivory, red or ebony laquer. Ultimate in fine television
performance and cabinetry.

“there is nothing finer than a
STROMBERG-CARLSON.”

Television models from $249.95 including excise tax and warranty. (Slightly
higher in South and West) • STROMBERG-CARLSON COMPANY, ROCHESTER 3, N. Y.

Better lawns are made in the autumn
Here’s the right formula to give your infant lawn
a head start and a strong constitution

Some day a brilliant plant scientist
with a deft touch and an exploring
mind will develop a new lawn grass.
It will have the vigor of crab grass, the
texture and beauty of Merion Blue-
grass, and the constitution of Zoysia.
When that Utopian day arrives, we
shall have no lawn problems. As it is
articles are read intently every year by
gardeners who find their lawns far
from perfect or who aspire to start the
ideal lawn, smooth as a putten green,
pristine as a brand-new carpet. To
achieve this with our existing grasses,
they must be given optimum growing
conditions. The ground must be pre-
pared with almost as much loving care
as is bestowed on a baby’s formula.

The right seed or seed mixture
must be selected for your climate and
region. And the right time of year,
which is September when the weed
competition is lowest, must be dedi-
cated to giving your infant lawn a good
start in life. Grasses are at their best
during cool nights and pleasant autumn
weather. Lawns that catch on well in
these cooler days will spring up in the
first warm spring sunshine and grow
into a dense mat before annual weeds
have had a chance to germinate.

Examine your soil

Because the permanency of your
lawn has to do with the development of
the grass roots, the texture of the soil
is your first consideration. Under the
right conditions, these roots can grow
to be three feet long; under unfriend-
ly conditions they may attain only a
few scant inches and thus, in a dry
spell, the lawn can wither away com-
pletely. Clay soil, which has no capacity for holding
water, lets the roots dry out and the
nutrients leach away as well. A com-
bination of sand and clay is therefore
needed. To this, add reasonable quan-
tities of peat moss, humus, or well-
rotted, weed-free marble as the first
step toward attaining the right soil
texture for your new lawn. All of
these elements must be well worked
in. If at the same time you work in
one of the soil conditioners such as
Kriltrim, the loose, newly cultivated
texture of the soil will be stabilized,
allowing the grass roots to grow deeper
and, in time, build up the organic con-
tent of the soil.

Next comes the question of acidity
which is prevalent in sections of the
country where rainfall is normal. Dif-
fent types of grasses react individual-
ly to acidity, but all will be more vir-
orous and healthy in a soil which is
nearly neutral. Kentucky or Merion
Bluegrass will not tolerate acid soil. To
determine acidity, use a home test
kit or send samples of soil to your local
County Agricultural Agent. Where acid
predominates, use 50 pounds of pul-
verized limestone per 1000 square feet
of ground and incorporate it well into
the top soil. A dolomitic type of lime-
stone which supplies both calcium and
magnesium is recommended in the
northeast where these elements are
often lacking.

Nitrogen is a plant’s principal
growth element and therefore indispen-
sable. Phosphorus is the root produc-
ing element, essential if young grass is
to hold fast and heat the weeds. Potash imparts sturdiness and disease
resistance. To start a new lawn, use a
complete fertilizer containing not less
than 5%-10% nitrogen, 6%-10% phos-
phorus, 2%-6% phosphorus. Mix up
90 or 50 pounds of this food to every
1000 square feet, working it deep into
the root zone. Or if you prefer to use
plant foods that deliver all their nitro-
gen from organic sources, you can sub-
stitute cotton seed or soy bean meal,
activated sludge, or processed tankage.

Any of these can be supplemented with
10 to 20 pounds of superphosphate
and 3 to 5 pounds of muriate of potash per
1000 square feet to compensate for a
possible deficiency of these elements.
These plant foods are best well in
into the soil with a rotary tiller. If you
do not own one, it is often possible to
rent one locally. A final important
point is the grading of your lawn. For
good drainage, it should slope imper-
ceptibly away from the house and
should contain no pockets or depres-
sions to catch water.

How to sow grass seed

To distribute grass seed as thor-
oughly as possible, it is well to divide
it in half. Sow as thinly as possible in
a crisscross pattern. Walk north and
south while sowing the first half, and
east and west when sowing the other
half. If possible, do this on the morn-
ing of a windless day. After seeding,
rake very lightly, roll with a moderate
weight roller, and then moisten the
surface with a gentle spray. Unless
there is rain, water daily until the grass
has completely germinated. As mois-
ture insures prompt germination, for-
get the myth of not watering during
the day for this is the very time when
the new lawn may become critically
dry. When the grass is about three inches
high, mow it for the first time and
leave the clippings on the lawn. Set
the mower at 2 to 2½ inches. Subse-
quent growth can be cut shorter.

While hundreds of varieties of
gress grow in the United States, only
a half dozen or so are important cool-
season, permanent lawn grasses north
of the Mason-Dixon Line, Kentucky or
Merion Bluegrass, Chewing, and the
various Creeping Red Fescues, and the
Colonial Bents, are the truly permanent,
fine-textured, dwarf lawn grasses. These
are less adapted to the mid-South un-
less inter-sown with some of the warm-
season grasses such as Zoysias, Cre-
pelé, and Carpet, a combination which
produces beautiful all-season turf. In
the Baltimore-Washington area, several
such lawns exist. In the deep South,
especially along the Gulf Coast, and in

(Continued on page 170)
AN AMERICAN FARMHOUSE continued from page 119

away at school, will give their parents an easy-living, one-floor house.

Like all good new houses, this one shows the results of 1953 architectural thinking. It has good orientation. (All major rooms face the lake, have big windows to catch the prevailing winds and provide fine views.) It does not have an open plan, but it does include a wide entrance hall-gallery that seems part of the living room, and has a large window to let sunlight stream through the depth of the house. It has really useful storage space. Luggage and sports gear, for example, are stored in the garage, ready for family outings. Even the garage itself was planned for multiple use and for decorative appeal. On the side toward the house is a wide paneled window beneath which is an electrically heated plant bed.

Building data page 179.

Second floor of the Roberts' house is largely for the use of their three daughters; a separate bedroom for each, plus a balcony with a lake view. Mr. and Mrs. Roberts have a suite on the first floor.

Staccato

The Staccato accent reflected in this collection of contemporary designs expresses an awareness of today's living.

Send 25c for illustrated catalogue
Erwin-Lambeth, Dept. HG9
136 East 40th Street, New York
BUFFET-HUTCH

all are set off by prim white picket fences or curbed ironwork, softened by redolent lilacs and flowering dogwood trees. One house, built by a Mystic shipbuilder for his bride in 1832, has been restored as an example of Mid-Victorian decoration. Here you can see American-made furniture and bric-a-brac from foreign shores presented to the owner by sea captains who sailed his ships.

The museum collections contain many reminders of the men’s sensitive side. With great patience and skill, sailors etched designs in whalebone, colored them in with India ink, and polished them with wood ashes and the palm of the hand. These sculprous carvings are called scrimshaw (probably derived from the word scrimshander, Colonial term for a loafer or idle fellow), an indigenous American folk art. They were adapted for wheels used to crimp the edges of pies, swifts for winding yarn, and many more items, all of which are displayed in the Stillman Building. Here you can also see the sailors’ flower creations which, like the miniature ships you often come across, were put into glass bottles and then opened with a long needle.

All of this is easy to understand when you consider the grace and intricacy of a ship itself. The lacy rigging and languorous lines belie their strength and purpose. Ship models, instruments, huge figureheads, and sternboards are exhibited in Stillman, together with murals of whaling and clubhing seals, Currier & Ives marine prints, and likenesses (one in every room) of the venerable Old Ironsides.

In another building you can see the complete sea record of Captain George Blunt Wendell of Portsmouth, New Hampshire, who went to sea at the age of 16 and eventually commanded the noted clipper Galatia, which engaged in the China trade. Still another memorial building tells the Horatio Alger story of Charles Mallory, apprentice sailmaker who became a shipbuilder’s secretary and one of Mystic’s leading citizens.

Visiting yachtsmen today tie up at the 200-foot dock on the Seaport waterfront. The original New York Yacht Club, oldest building of its kind in America, sits like a gingerbread house to welcome them. The population of Mystic mushrooms in summer, when sailing enthusiasts come to enjoy the authentic flavor of life in a New England town.

Together, Mystic and Stonington make up the corporate town of Stonington, northermost town on the rolling, restless Connecticut shoreline. Long before the colonies were established, English sailors indulged in fishing on a large scale off the coasts of Newfoundland. Later on, Connecticut settlers turned to the sea when they found they could not live by agriculture alone. They built small boats and sent out fishing expeditions. They penetrated the streams of interior regions. They imported necessities from other parts of the world (from England, Europe, and the West Indies) and developed markets abroad for their surplus crops. Most of them tilled small farms as well. The spirit, fervor, and ingenuity of these early people is something to remember. Our American heritage cannot be described exclusively in terms of log cabins, Conestoga wagons, and Indians. The restoration of Mystic, undertaken in 1929, proves this. Here the fruits of memories are being gathered without destroying any of the bloom, while, curiously enough, the origin of the name Mystic itself remains a mystery.

LAWNs

Florida and southern California, Zoysia Matrella and the new Meyer Zoysia are the lawn aristocrats. Next in importance are the fine-textured strains of Bermuda grass. St. Augustine grass has almost as many advocates as the Zoysias and will tolerate some shade. The majority of these warm-season grasses must be planted from stolons, which is another story.

It remains a fact that no individual grass has yet been developed which will provide all-year green color, even in the South. Meyer Zoysia appears to be the miracle grass on my lawn in Scarsdale, New York, in mid-July, but from September to the following May it has a dead, crab-grass-like appearance. Merion Bluegrass, which makes green velvet in Miami in January, leaves a great deal to be desired in July. Many warm-season grasses planted in the north fail to survive the winters, especially if subjected to traffic. On the other hand, their long dormancy would be an asset in the grounds around a summer house, eliminating spring and fall care. For such usage, we suggest U-3 Bermuda or Zoysia.

The term shady lawn seed is both misunderstood and abused. Most people assume that it will grow in areas getting little or no direct sunlight. Under such conditions it cannot endure. However in the cool-season belt there are two varieties which do thrive on somewhat less than full-day sunshine. These are the fine-leaf, beautifully textured Fescues, including Chewings, and the various strains of Creeping Red Fescue such as Illahee. Both tolerate heavy, dry soil as well as partial shade. For a similar spot which is moist and fertile, choose Poa Trivialis or Rough Bluegrass. None of these grasses tolerates much heat and humidity, so they are at their best in the north.

The principles of lawn-building were understood by Marcus Terentius Varro in 116 B.C. when he wrote (with slight editing on my part today) ‘The elements of lawn building are the same as those of the world: soil, sun, moisture and air. These things are to be understood before you sow your seed, which is the origin of vegetation.’ To this science has added plant food, which will make two blades grow where one grew before, and you must add effort. Waren E. LAFKIN
Shopping Information

Colors add up

Here is the shopping information for the merchandise shown on pages 108-109. For prices on the items below, write to House & Garden's Reader Service.

Page 108

Overdoor cover, small, chest, bench, and bed headboard, all from the 'Shinto Group' designed by Harvey Probber. Made of mahogany, lacquered Suede Brown with Antique White drawer fronts. From Harvey Probber, Inc., 'Nobility Needlepoint rayon carpeting, in natural color. 'Chevron Tweed' cotton rug, bedspread in Cerulean Blue, both by Cabin Crafts, Inc. Accessories on chest: Easel Angelus alarm clock and orange enameled cigarette box, both from Georg Jensen, N. Y.

Gray oval ash tray, Bonniers, N. Y.

Japanese paper lamp on wood stand, Kogei, N. Y.

On double dresser: Swedish white stoneware vases, three sizes. Small white bowl, all Bonniers, N. Y.

Painting: 'Red Still Life with Fish' by Zao Wou-Ki, Cadillac-Birch Gallery, N. Y.

Walls are painted Antique White. Property of Harvey Probber showroom.

Top right

American Provincial four drawer chest and ladder-back chair, rush seat both of cherry. By L. & J. G. Stickley, 'Marquetry' wallpaper in Mustard and white, Pageant Wallpaper.

'Townley' cotton rug in Citron, by Art-loom Corp.

Accessories on chest: White porcelain lavabo, from Ben Kleinman, N. Y.

Small rectangular brass tray, House of Italian Handicrafts, N. Y.

Brass wall sconces, one of a pair, from Old Versailles, N. Y.

Lower left

Marbleized sliding door cabinet (comes unpainted) on walnut base with wrought-iron legs. Round walnut cocktail table. From 'The Answer Group', by Walter N. Stuckelberger, Inc.

Open armchair with walnut finish on birch. Foam rubber seat and back upholstered in 'Sophie' French ware, Carlier pitcher, Lippe.

Accessories on cabinet: White metal ice bucket, brass top and handle, Henry & Miller Industries.

Round Italian glasses, 10 oz., from Saks Gift Shop, N. Y.

Black lacquered Japanese tray, Bergdorf Goodman, N. Y.

Large round straw tray on table in natural (this one painted black), Basket Bazaar, N. Y.

Glass, same as above.

White Italian ceramic cigarette box and ash tray, both Raymor.

Lower right

Casual arm tub chair, back of Italian wicker, upholstered in Wisteria fabric by Joja, 23" w. x 28" h. Serva/Bar, imported Italian marble top, glass shelf. 'Fruit and Flower' cocktail table, glass top, metal inset for flower bowl. All pieces have 'Neva-Rust' wrought-iron frames. Designed by Maurizio Tempes- tini for John B. Salterini.

Manila hemp rug of 12" squares in natural, custom-typed Wisteria. 'Royal Reed' blind of fine white woven wool, made in any desired size. Both by Teppichart.

Flat oblong reed tray (filled with fruit), Basket Bazaar.

Accessories on Serva/Bar: Amethyst pitcher and hi-ball glasses, from Carbone, Inc.

Flatware, white porcelain handles, 6-piece place setting, Clement Co.

Off white linen napkins, Schoenfeld Linens.

Emerald Green pottery plates, Soupyon.

Black plastic salad bowl, salad servers, Bonniers.

Wood salt and pepper shakers, Bergdorf Goodman.

Black metal, vacuum lined ice bucket, has brass cover and handle. Henry & Miller Industries.

Black German ash tray on table, Bonniers.

'Grille Classique' wallpaper, black, white, and Emerald Green, by Louis Bowen, Inc.

Page 109

Top left

19th Century corner cupboard has three shelves in glass-doored china cabinet with storage space below. Early American side chair upholstered in 'Etruscan' washable antique satin by Waverly Fabrics. Hepplewhite gateleg dining table can be expanded to seat twelve. All pieces are mahogany. By Craftique, Inc.


Accessories in china cabinet: Carnation Pink and Citron, 50" wide. Brunschwig & Fils.

'Picnic' all wool carpeting, Citron, Carnation, and black with Melton metallic threads. Designed by Raymond Loewy Associates for Edward Fields.

Accessories in china cabinet: Carnation Pink French earthware, dinner plates; Italian dessert plates; and 'Sophie' French ware, Citron pitcher, pair of jars, and platter. Saks Gift Shop, N. Y.

On table: Brass chafing dish, Vincent Lippe.

Carnation and Carnation linen napkins, John Matouk.

'Regal' pattern flatware, 6-piece place setting, Dirilyte.

White pottery plates with Carnation Pink bands, Carnation and-white striped cups and saucers, The Vaco Co.

Brass and glass hurricane sconce from Bergdorf Goodman.

Top right

Armless sofa upholstered in 'Flanders' white linen fabric. Armchair and ottomans upholstered in 'Flanders' Flame linen by Konwiser, Inc. Bench; low table with white Micarta top; TV stand.

Distributed by GEO. BORGFELDT CORPORATION 44-60 East 23rd Street New York 10, N. Y.
Thrilling new effects are easy with window draping ideas and fixtures by Kirsch—the name you know and trust. Drapery hardware is NOT "all alike"! In traverse rods or other items, ensure the beauty of your effects with the fine performance and durability of genuine Kirsch quality. Insist on Kirsch—by name!

SMART "TWO-TIER" WITH KIRSCH TRAVERSE

Popular two-tier curtains took their best, in tailored American style, on smooth-operating Kirsch traverse rods. It pays to insist on Kirsch!

Kirsch DRAPERY HARDWARE

SHOPPING INFORMATION continued from page 171

radio-phonograph has Flame colored door, pandanus cloth on front of speaker. All pieces are walnut with a lined oil finish, by Jens Risom Design Inc.

Curtains made of "Gossamer" butterfly print on sheer linen in tones of Flame and Dove Gray on Carnation ground. Cohn-Hall Marx Co.

Flooring is Kencork by Kentile, Inc. "Candlelight" wool carpeting in Antique White, by James Lee's & Sons Co.

Accessories on coffee table: Round straw tray with handles, Portuguese white leaf bowl, both Martin Freeman. Italian brass coffee pot, cream pitcher and sugar bowl, from Designed for Living.

Flame enamel ash tray, Jan Howell.

Black and white demi-tasse, French Limoges import, from Bonniers.

On bench: White opalescent lamp base, W. J. Saylor.

German black ceramic ash tray, Bonniers.

Lower left

Upholstered brass headboard; night table Avodore and brass; "Malabar" four drawer chest of Teakwood. All by Kittinger Company.

Bedspread, bolster, and headboard covered in "Pleasure" rayon and cotton textured fabric in Mustard, 50" w., Shulman Abrash.

Draperies of "Early Spring" cockade hand print on chiné, 36" wide. Greff Fabrics.

Wanda Luxe' cotton deep cut pile carpeting in Mustard, Burfrag Mills.

'Ormesby' cotton bourette cloth used for pillows, 56" wide, Greff Fabrics. Painting: "Church of the Martyrs" by Gladys Rockmore Davis, Midtown Galleries.

On night table: Brass lamp with white shade, Raymor.

Enamelled ash tray in Persimmon, Jan Howell.

Plant stand, Sooiva Janis.

Wall art: painted Dark Bronze.

Lower right

Round dining table: side chair has cane back, seat is upholstered in "Alger's", Bitter Green rayon and cotton antique satin by Shulman Abrash. Chest server has five drawers, brass hardware. All pieces are fruitwood from the Italian Provincial 'Valenza Group', Fancher Furniture Co.

Louis XVI mirror above chest, Sydney Brown, N. Y.

Curtains of "Daisy Mae" posy printed Everglaze chiffon, 36" wide, by Everfast Fabrics.

'Havana' Lakaftu cotton tufted carpeting, custom-dyed Bitter Green, Bigelow Carpet Co.

On table: Italian dinner plates, white with "Canadian" blue border, Mediterranean Shop.

Portuguese cabbage tureens with covers, Portuguese salad plates, Martin Freeman. All available at Helen Cole, Middy Blue round linen table mats, Dresden Blue linen napkins, John Ma-touk.

'Custari' Swedish Reijmyre wood and wine glasses, R. F. Brodegaard.

"Grand Colonial" sterling silver place setting, Wallace Sterling.

White porcelain pepper mill, and salt dish, Sitterle Ceramics.

On chest: Italian white oval tureen, Portuguese white bird, Helen Cole.

Accent piece

Here is the shopping information for the merchandise shown on page 110.

For prices on the items below write to House & Garden's Reader Service.


2. Randall side chair is a century Chippendale. Mahogany frame is antiqued Sky Blue with white trim. Seat is upholstered in Sky Blue imported English 'velvetone' leather by Adams Leathers Inc. for Old Colony Furniture Co.

3. Regency open armchair of mahogany is finished in Dark Bronze, gold trim. Loose cushion is covered in Citron Thai silk. Baker Furniture Inc.


6. Ladder-back side chair, frame is painted Persimmon, fiber seat. Tell City Chair Co.

7. Hitchcock side chair has crown back with gold leaf design, rush seat. Frame is Middy Blue, The Hitchcock Chair Co.

8. Deck armchair has white enameled hardwood frame, seat and back are heavy duck canvas in Cardinal Red. Telescope Folding Furniture Company.


10. French Provincial side chair of birch is lacquered in Carnation Pink, white trim. Cushion is Siamese Pink Thai silk, by Bodart Furniture Corp.

11. Wrought-iron side chair, frame is painted Dresden Blue, rust-roof surface. Molla, Inc.


13. Molded plastic chair designed by Charles Eames is Flame colored with birch legs. Herman Miller Furniture Co.

14. Lightweight modern chair, laminated wood frame finished in black lacquered plastic; seat and back strong with German Blue nylon cord. Chair weighs about 6 lbs. Designed by Jacques Guillon for Andreu Associates, Inc.

15. Ice Cream Parlor chair in Bitter Green has steel wire frame, weather-proof wooden seat. National Chair and Furniture Company.

16. Folding contour chair has washable plastic sling of black, white, and Citron plaid. Sling is laced to lightweight black frame. Durham Mfg. Corp.

(Continued on page 173)
The "Carol Nash" Chair

For prices on the items below, write to House & Garden's Reader Service.

Page 115

Top left
Black rubber tiles, Armstrong Cork Co. “MacLeod” plain, solid black, and Lemon Peel towels, all by Fieldcrest Mills.

Monogramming by Smith & Weigler.

‘Arabesque’ marbled plastic shower curtain, L. B. Kleinert Rubber Co. Cane bench, Herman Miller Furniture Co.

Persimmon colored glass tray by Leerdam Glass, A. J. Van Dugeren & Sons, Inc.

Ivalon Royal” vinyl sponge, Ivano, Inc.

Faberge toilettries, Saks Fifth Avenue, N. Y.

Bathroom fixtures, American-Standard, New York.

Marble walls, Marble Institute of America, Inc.

Top right

Walls are painted Antique White. Sofa bed and occasional table, Romweber Industries.

White percale sheets and cases with miniature ‘MacLeod’ border, by Fieldcrest Mills.

Wool blanket in Persimmon, with satin binding, by Kenwood Mills.

‘Southampton’ cotton rug in Lemon Peel, Bigelow Carpet Co., Inc.

Curtains of ‘Besra’ textured cotton in Persimmon, 50” wide, Shulman Abraham, Inc.

Brass floor lamp, white shade, Nessen Studios, Inc.

Black Basalt by Josiah Wedgwood & Sons, Inc.

Page 114

Lower right

Walls are painted Dresden Blue, ‘Chevon Tweed’ textured tufted bedspread in Middy Blue and Hot Chocolate, narrow loop stripe, ‘Saratoga’ Needlepoint cotton in Dresden Blue, both Cabin Crafts, Inc.

White on blue Jasper Ware by Josiah Wedgwood & Sons, Inc.

Page 115

Lower left

‘Antico’ rubber tiles on floor, white marbledize with blue, American Bilrabei Rubber Co., Inc.

Towels: ‘Grand Manner’ in Hot Chocolate, ‘Tuxedo’ in Dresden Blue, both by Cannon Mills, Inc.

Monogramming by Smith & Weigler.

Miniature chest, rectangular table, both Herman Miller Furniture Co.

‘Spatter’ blue beechwood shower curtain, L. B. Kleinert Rubber Co.

Dorothy Gray Wedgwood series.

Towel rack, black tracery (both of Lucite), Saks Fifth Ave.

‘Ivalon Royal’ vinyl sponge, Ivano, Inc.

‘Poly-T’ bowl holding sponges, Tupper Corp.

Bathroom fixtures, American-Standard, New York.

Glass

Walls are painted Cerulean Blue.

Single bed, Antique White finish; night table in blue, both Bodart Furniture, Inc.

‘Polka Dot Border’ sheet and pillow case, Carnation Pink border, Clover Pink and Wisteria dots. Bates Fabrics, Inc.

Brandon’ wool blanket in Clover Pink, twin size, Chatham Mfg. Co.

‘Nobility’ rayon carpet by Cabin Crafts, Inc.

White Queen’s Ware by Wedgwood, White lamp, French print, both courtesy of Jacques Bodart, Inc.

Lower right

Church plastic wall tiles, Church Mfg. Co. (Div. of American-Standard).

‘Flair’ Carnation Pink towels with embroidered butterflies, by Martex.

‘Terrace’ shower curtain, Siamese Pink dots on Carnation taffeta, Para Manufacturing Co.

Marble wall-to-wall washable cotton carpet, Saks Fifth Avenue.

Antique White Slipper chair, Jacques Bodart.

Ivalon Royal’ vinyl sponge, Ivano, Inc.

Poly-T’ bowls, Tupper Corp.

Revlon toilettries.

Oval tray, French powder puff, rose petal plastic atomizer, All Saks Fifth Avenue.

Butterfly shadow boxes, courtesy of Charak Furniture Company.

Bathroom fixtures, American-Standard.

Tables

Here is the shopping information for the merchandise shown on pages 114-115. For prices on the items below, write to House & Garden’s Reader Service.

Page 116

Top left

‘Ursula’ dinner plate, Middy Blue design on blue-gray faience, Waertsila of Finland.

Copper pepper mills by Schiller Anusm, Inc.

Hand-woven Middy Blue and Gunmetal plaid mat, America House, N. Y.

‘Blue Star Dish’ plate, The Vaco Company.

Round Emerald Green straw mat, green napkin, Cathay Crafts Corp.

Ivory and Middy Blue mosaic-dec
gn sign plate. Courtesy of Fred Leighton, Inc.

Bronze candlestick holder and salt and pepper shaker, mahogany base.

Ronald Hayes Pearson.

Blue Pontova mat, Cathay Crafts Corp.

Top center

Dutch pewter plate and jug, both Van Dugeren & Sons.

Suede Brown Pontova mat, white linen napkin, Cathay Crafts Corp.

‘Central Park’ Poppy Trail pottery, plate and tumbler, from Medici Co.

Nasturtium Pontova mat, Terra Cotta napkin, Cathay Crafts Corp.

Italian plate, black border, chestnut color.

The Walter Hatches.

Brass salt and pepper mills, Raymor. Hot Chocolate and white textured woven mat, green flax napkin, Leacock Linnen Co.

Top right

‘Charnwood’ china plate, Josiah Wedgwood & Sons, Inc.

Pink enamel cigarette cup, white inside, Bachros, Ltd.

Siamese Pink straw mat, Cathay Crafts Corp.

‘Springtime’ Italian earthenware, Green Olive with Clover Pink band, The Walter Hatches.

(Continued on page 102)
You're welcome!

Sparkle, spice... everything nice! Refreshing ranch-styling captures an airy, inviting mood! Lovely limed oak DUR-OAK DINETTE has matching DUR-OAK table top that knows no foes... not even burning cigarettes, forever glimmers, glows! Nice way to say... "you're welcome"!

DUR-OAK DINETTES
write for correlated style folder
MEIER & POHLMANN St. Louis, 7

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Only Pella Windows come with built-in Rolscreens that roll up and down like window shades. No putting up or taking down screens, painting or storing. Pella Dual-Glazing protects against winter cold and summer heat and special weather-stripping seals DRAFT-TIGHT along all four sides of sash. Stock-size Pella units are completely factory-assembled. They can be combined into hundreds of exciting window arrangements. Send for FREE FOLDER.

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WOOD CASEMENT WINDOWS

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Two small kitchens for gourmet cooks

Probably everyone who cooks is curious about the kitchen of a cordon bleu. In your mind's eye you might imagine a room of restaurant proportions, equipped with a fascinating array of gadgets, and stocked with an epicure's assortment of herbs, oils, and condiments. You would be partly right and partly wrong. The two kitchens you see here were designed by Mr. Nelson Gruppo for the cooking of such exotic dishes as polenta and chicken cacciatora. One is in Mr. and Mrs. Gruppo's Victorian house in Bucks County, Pennsylvania; the other, almost a carbon copy, is in their New York apartment. Both kitchens are surprisingly small, little more than 7' x 12', but identifying marks of the gourmet are immediately visible. You see thick wooden counters, made from two-inch blocks of maple, wherever food is apt to be pared, pounded, or pestled. There are also the kind of space-savers that prove to be step-savers for the cook. A wastepaper cabinet next to the stove conveniently opens out like a laundry hamper. Above the stove is a warming shelf which holds the herbs used in cooking. A base cabinet directly below the cupboard where glasses are kept has been made into a bar; everything for mixing or serving drinks is never more than arm's reach away. Decoration of the Gruppos' kitchens comes directly from their liking of good food. In the Bucks County kitchen (see picture on cover), 14th-century botanical prints line the wall above the work counter. Lacquer the color of hot red peppers, inspired by one of the prints, covers the ceiling, reappears inside the cabinets. Brilliant yellow walls and cabinet fronts are stippled with greenish yellow watercolor paint. All of the hardware, including studs bordering a green felt door leading to the dining room, are handsome marine brass. Against these brilliant colors Mr. and Mrs. Gruppo use shiny copper utensils, modern white stoneware, and old glass apothecary and pickle jars. In the city kitchen Mrs. Gruppo keeps her collection of nearly 300 cookbooks. For Mr. and Mrs. Gruppo's favorite recipes for herb-marinated leg of lamb, chicken cacciatora, and polenta, write to H&G Reader Service.

Gourmet kitchen in a city apartment

The countertops in Mr. and Mrs. Nelson Gruppo's New York kitchen are made from two-inch blocks of maple: perfect for chopping and dicing the ingredients of exotic dishes. Copper pans, efficient mixing tools, and epicure's herbs are within easy reach. Mr. Gruppo prepares polenta to serve with chicken cacciatora.
**Gourmet kitchen in a country house**

**In their Bucks County kitchen** Mr. and Mrs. Nelson Gruppo cook on a black restaurant stove with open-grill top. Above stove is hood, warming shelf for herbs, built by Mr. Gruppo.

Wall cupboard and base cabinet form handy bar in country kitchen. Rare 14th-century botanical prints behind counter inspired brilliant pepper-red, yellow color scheme of both kitchens.

**Wastepaper cabinet** opens out like laundry hamper at end of stove. Canvas bag is removable, can be carried out to incinerator. Door, visible in background, leads to small kitchen-garden where the Gruppos grow herbs to use in cooking. Cherry tomatoes are trained as espaliers against the house and garden wall.

COPPER WILL LAST A LIFETIME!

Pure copper pipe found in an Egyptian Pharaoh's pyramid is still in excellent condition... still capable of carrying water after 5,400 years!

This natural resistance to the elements is one reason why the Trageser "Copper Core" Automatic Gas Water Heater has an inner tank and flue of pure copper... the finest metal that can be used in a water system! Copper is rust-proof... prevents corrosion... cannot crack, flake or peel! This means you can now own a water heater which will far outlast your present home!

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Fully automatic controls on the Trageser "Copper Core" Heater place at your command all the clean, pure, hot water you'll ever need for laundry, dishes, shower or tub. These controls are also equipped with the necessary 100% Safety Shut-off... guaranteeing absolute protection to you and your family in case of gas line failure.

Every "Copper Core" tank passes a working pressure test that's more than double what the average heater ever has to withstand! Every "Copper Core" Heater is backed by a straight 10-year warranty providing for complete heater replacement in event of tank failure!

Available in sizes from 20 to 80 gallons, the Trageser "Copper Core" Heater can be purchased from your Master Plumber. Write for further information by filling out the handy coupon below.

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Texture — newest note in smart contemporary dinnerware

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by RED WING

Tweed-Tex is pure white, highly-fired earthenware combining two unique surface textures—a linen-like effect on all flat pieces and a heavier, bamboo-like surface on hollowware. Tweed-Tex sets a handsome table, inexpensively, whether your home is modern or traditional.

FOR FURTHER INFORMATION PLEASE WRITE: Dept. H-3

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SALE! $4.98 Reversible Plastic QUILTED COVER $1
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The TABLE
Shiny polished aluminum, holds 20 times own weight. Opens to serve 8. Folds to fit in car or closet. 30" high.
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Gottschalk Sales Co.
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Victralite Candle Co.
Virginia Metalcrafters
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D. Stanley Corcoran, Inc.
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Schiffer Prints

Who has H&G colors
Following is a list of the firms presenting merchandise in House & Garden 1954 Colors.

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Serta Associates, Inc.

BEDSPREADS
Bates Fabrics, Inc.
Cabin Crafts, Inc.
Callaway Fluffs*
Dellinger, Inc.*
Fieldcrest Mills
J & C Bedspreads Co., Inc.
King Cotton, Inc.*
Lawtext Corporation*
Morgan Jones, Inc.*
Royal Mills, Inc.*
Shapiro & Sun*
Shields Brothers*
Jack Sutton Co., Inc.*
Wilton Chennilets, Inc.*

*Used Yarns by United States Rubber Company in House & Garden Colors are being used by these companies in making tailored bedspreads.

BLANKETS
Chatham Mfg. Co.
The Churchill Weavers, Inc.
Faribault Woolen Mill Co.
Fieldcrest Mills
General Electric
(Blanket Division)
Kenwood Mills, Inc.
North Star Woolen Mill Co.
Pearce Mfg. Co.
St. Marys Woolen Mfg. Co.

CERAMIC COLORS
Pennco Corp.

CURTAINS AND DRAPERIES
Bates Fabrics, Inc.
Cameo Curtains, Inc.
North American Laco Co., Inc.
Scraeton Laco Co.

DECORATIVE ACCESSORIES
A. Ajello & Bros.
Aristocrat Clock Co.
The Clement Co.
Designcraft Industries
Gottschalk Sales Co.
Jan Howell
Victralite Candle Co.
Virginia Metalcrafters
Will & Baumer Candle Co., Inc.

FLOORCOVERINGS
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Callaway Fluffs*
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Craft Carpet Mills, Inc.*
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J & C Bedspreads Co., Inc.
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Katherine Rug Mills
Kentiile, Inc.
King Cotton, Inc.*
The Klearlook Linen Looms, Inc.
James Lees & Sons Co.
Magee Carpet Co.
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Mohawk Carpet Mills, Inc.
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Morrill Mfg. Co., Inc.*
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Ryecarpet Textiles, Inc.*
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Tex-Tuft Products, Inc.*
Velvetone Mills*
Waite Carpet Co.

*Used Yarns by United States Rubber Company in House & Garden 1954 Colors are being used by these companies in making floor coverings.
SEPTEMBER, 1953

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The John A. Dunn Corp.
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Hooker Furniture Co.
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Knoll Associates
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George McArthur & Sons, Inc.
The McGuire Co.
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Dulane Inc.
Evans International
General Electric
(Clock Dept.)
N. S. Gustin Co.
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Rival Mfg. Co.
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Kohler-McLister Paint Co.
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George D. Wetherell & Co., Inc.
W. F. Fuller & Co.
Magicoolor Co.
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Rockford Paint Mfg. Co.
Have matched 30 or more
House & Garden 1954 Colors:
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The American Crayon Co.
Corrosite Corp.
The Golden Co.
Old Colony Paint & Chemical Co.
The Sherwin-Williams Co.
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Anchor Paints, Ltd.
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The A. Burdsal Co.
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Jones-Blair Paint Co., Inc.
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Olo Paint Corp.*
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Perfection Paint & Color Corp.
F. O. Pierce Co.
Pratt & Lamburt, Inc.
Red Spot Paint & Varnish Co.
Reifschneider Paint & Glass Co.
20th Century Paint & Varnish Corp.
These manufacturers are in the process of matching House & Garden Colors for 1954:
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Felton, Sidney & Co., Inc.
Interchemical Corp.—Murphy Paint Co., Inc.
Morris Paint & Varnish Co.
Nu-Enamel Div., Burgess Virocrafters, Inc.
Signature Color Plan Group:
Garden City Paint & Varnish Co.
Gilman Paint & Varnish Co.
The Great Western Paint Mfg. Corp.
The McMurtry Mfg. Co., Inc.
Mobile Paint Mfg. Co., Inc.
Patek Brothers, Inc.
(Continued on page 179)

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Architect: Keys, Smith, Satterlee, and Lettbridge, Washington, D.C.
## Where to buy House & Garden colors

The following 369 stores are headquarters in their communities for merchandise in the House & Garden 1954 colors

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<th>ALABAMA</th>
<th>ARIZONA</th>
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<tr>
<td>Anniston</td>
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<tr>
<td>Goodwin's Associates</td>
<td>Steinfeld's</td>
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<td>Auburn</td>
<td>ARKANSAS</td>
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<tr>
<td>BMW</td>
<td>Furniture Co.</td>
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<td>BIRMINGHAM</td>
<td>Attachment to Coward's Furniture Company</td>
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<tr>
<td>Bennington Furniture Co.</td>
<td>Combination of Gert's Furniture Store</td>
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<tr>
<td>BF &amp; W Sloane</td>
<td>Colorado Furniture Co.</td>
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<td>Charleston</td>
<td>Cotton Furniture Co.</td>
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<td>Charleston</td>
<td>Daytime Furniture Co.</td>
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<td>CEDAR RAPIDS</td>
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<td>Children's Furniture Store</td>
<td>Donova Furniture Co.</td>
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<td>Columbia</td>
<td>Florida Furniture Co.</td>
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<td>Columbus</td>
<td>Fur Home Furniture Stores</td>
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<td>Dallas</td>
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<td>Denver</td>
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<td>DURHAM</td>
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<td>Englewood</td>
<td>Emery Furniture Co.</td>
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<td>Erskine</td>
<td>Encore Furniture Co.</td>
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<td>Eustis</td>
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<td>Evansville</td>
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<td>Fredonia</td>
<td>Fitzgerald Furniture Co.</td>
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<td>Friend</td>
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<td>Goetz &amp; Son Furniture Co.</td>
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| GOODYE
H&G COLORS continued from page 177

Perry & Derrick Co., Inc.
Ponteine Varnish Co.
Sun-dure Paint Corp.

PLASTICS
Bakelite Corp. (Div. of Union Carbide & Carbon Corp.)
Bolta Products Sales, Inc.
Bolta-Saran, Inc.
L. E. Carpenter & Co.
Chloe Mfg. Co. of Georgia (Lumite)
Corrulx Corp.
(Libbey-Owens-Ford Glass Co.)
Firestone Plastics Co. (Velon)
Formica Co.
Forrest Process & Development Corp.
Koppers Co., Inc. (Chemical Div.)
L. E. Mason Co.
National Plastic Products, Inc. (Nevamar)
National Store Fixture Co. (Natalite Div.)
The Pantasote Co.
S. & W. Moulding Co.
St. Regis Paper Corp. (Pamuline Div.)
Tennessee Eastman Corp. (Tenite)
United States Rubber Corp. (Naughahdy)
The Weiss & Klu Co.
Westinghouse Electric Corp. (Micarta Div.)
The following company has matched all House & Garden 1954 Colors:
Libbey-Owens-Ford Glass Co.
(Plaskon)

RADIO & TELEVISION
Arvin Industries, Inc.
Capehart-Farnsworth Corp.
CBS-Columbia Inc.
Emerson Radio & Phonograph Corp.
General Electric Co.
Hallicrafters Co.
Motorola, Inc.
Radio Corp. of America
Sylvania Electric Products, Inc.
Zenith Radio Corp.

SHEETS
Dan River Mills, Inc.
Fieldcrest Mills

SHOWER CURTAINS
I. B. Kleinert Co.

Para Mfg. Co., Inc.
Scranton Lace Co.

STATIONERY
Crate Co., Inc.
Eaton Paper Corp.

TABLE LINENS
James C. Hardy & Co., Inc.
Leacock & Co.
John Matouk Co.
Paragon Art & Linen Co., Inc.

TOWELS
Callaway Mills, Inc.
Fieldcrest Mills

WALL COVERINGS
Special order wall coverings
Bassett & Vollum, Inc.
Katzemberg & Warren, Inc.
Kneidler-Fanchere
Gene McDonald, Inc.
Murrals, Inc.
Pageant Wallpaper
C. W. Stockwell Co.
Richard E. Thibaut, Inc.
Albert Van Loon & Co.
Wall Trens, Inc.
The Warner Co.

Stock wall coverings
Avis Wallpapers, Inc.
The Birge Co., Inc.
Bolta Products Sales, Inc.
James Davis, Inc.
Imperial Paper & Color Corp.
Katzemberg & Warren, Inc.
James Seeman Designers, Inc.
Thomas Strahan Co.
Richard E. Thibaut, Inc.

WINDOW SHADES & VENETIAN
BLINDS
Columbia Mills, Inc.
Eastern Machine Products Co.
Hunter Douglas Corp.
Sun Vertical Blind Co.
Tropiiland of San Francisco
Veni-Plex Corporation of America

MISCELLANEOUS
Consolidated Trimming Corp.
The Hi-Jac Co.
Nettle Creek Industries, Inc.
Reeve & Mitchell Co.

AMERICAN FARMHOUSE continued from page 119

Roberts' house building data


K-VENIENCES

And you'll know how much easier your work can be! K-Veniences keep snags at your fingertips, hold everything from cups to colanders. They're a beautiful kitchen addition, too, all in sparkling chrome. Ask for K-Veniences at your favorite hardware or department store.

for you!

A colorful brochure full of money-saving ideas on enlarging your closet space and modernizing kitchen storage. Written by Helen Aves, noted feature writer. Send 10c today.

KNAPE & Vogt MANUFACTURING CO.
1101 Sun Building, Vancouver, B. C.
The end or the beginning for Karen?

At three, Karen is already weak and undernourished. Her barracks-like home in Salzburg, Austria, is damp and draughty. Her meals are meager—meat and butter almost unknown. New clothing and needed shoes are an unthinkable luxury. Her father, a very old man, is an auxiliary worker whose income is enough only for the vital necessities of a barren everyday existence.

Because of her weak condition, Karen cannot move too rapidly, and so she plays with a cardboard box that she calls her doll house. Her artistic fingers keep it neat and clean, as her vivid imagination weaves childhood fantasies. In a city famed for music and song, her future could be bright, but she must have more food to supplement her diet and nourish her delicate heart. Her shoes and clothes are tattered and outgrown—they must be replaced immediately.

HOW YOU CAN HELP

You can help Karen or another needy child through the Federation's CHILD SPONSORSHIP plan. For just $8 a month, $96 a year, SCF will send "your" child warm clothing, sturdy shoes and supplementary food—delivered in your name in Austria, Finland, France, Western Germany, Greece, Italy, Lebanon, or Yugoslavia, or you can sponsor a child in Korea for $10 a month. You will receive a case history, like the story of Karen, and if possible, a photograph. You can write your child or the parents, and be their friend. You will know how much your generosity means to them.

A contribution in any amount will help

SCF NATIONAL SPONSORS (a partial list)
Faith Baldwin, Herbert Hoover, Rev. Daniel A. Poling, D.D.,
Norman Rockwell, Dr. Ralph W. Sockman, Dr. Robert Gordon Sprol,
Gladys Swarthout, Mrs. Wendell L. Willkie

SAVE THE CHILDREN FEDERATION

Carnegie Endowment International Center,
United Nations Plaza,
New York 17, N. Y.

I would like to sponsor a child in (country) for one year.
I will pay $8.00 for one year ($8.00 a month) or $10.00 a month for a Korean child Enclosed is payment for the full year 1st month.
Please send me the child's name, story and address, and picture if available.

I cannot sponsor a child, but I want to help by giving

Name

Address

City Zone State

Contributions to Save The Children Federation are deductible from income tax.

You may help a needy child in Austria, Finland, France, Western Germany, Greece, Italy, Lebanon or Yugoslavia
In an upstairs sitting room, music equipment fits into lower sections of bookcase. Horizontal louvers conceal speaker at left; record player is at right, next to pallet and cushion. Handy tuner and amplifier dials come through wide countertop which is used for sorting records.

Under-window cabinet that can be moved from apartment to apartment features a curved corner speaker for extra softness of line. Record player and tape recorder are recessed under hinged top. Control dials are at right. Open shelf below holds collection of record albums.

Waist-high unit conceals speaker, record player, and tape recorder behind sliding panels. Amplifier and tuner knobs are brought to front of cabinet. Shelves at right hold two rows of albums. Notice comfortable toe space at base, wide counter above for sorting records to be played.

GENERAL ELECTRIC ANNOUNCES

Custom Music Ensemble

Really matched high-fidelity units reflect personal taste in recordings to the finest degree. You'll be amazed both by performance and the reasonable cost of a G-E sound installation. The ensemble or components units are available through local G-E distributors. For detailed information write: Section 8593, General Electric Co., Electronics Park, Syracuse, New York.

Put New Hollywood Glamour in your bedroom

You can do it easily—in any size bedroom—in any style furnishings. Use—

The GENUINE HARVARD FRAME

The complete foundation for Hollywood Beds. Fully adjustable to hold any size spring—supports any style headboard—moves easily on quality casters. At furniture and department stores. Look for the Harvard Seal and Registered Warranty Card before you buy.

Universal Acclaimed

TO OFFER THE MOST

Pleasing & Natural

SOUND REPRODUCTION POSSIBLE

Listen and Compare

Brook™ HIGH QUALITY AUDIO AMPLIFIERS

Prove to yourself how "live" music sounds with a BROOK Amplifier as the heart of your audio system. Write today for full information and name of nearest dealer. Dept. HG-3

Brook Electronics, Inc.

Found on the High Quality Sound Track Since 1952

34 DeHart Place, Elizabeth, N. J.
Gentlemen:

ADDRESS.

City

like literature about GATE CITY Awning Windows. I plan to BUILD [ ]. MODERNIZE [ ], and would like literature about Gate City shed rain to protect interiors. You can leave these windows in their shape more restrained, with crowded, curved petals. They flower at an earlier age, open wide and are dramatic in shorter than the Darwins.)

1954 Forecast Tones—TODAY!

Any color you want is yours—easily with no mess or hit-or-miss mix. Mix your own colors at your Martin-Senour Custom Color Bar. Custom Colors come to you ready to use in the exact shade and color you want, every time, duplicate it any time! For interiors: Martin-Senour Custom Color Shelter Tones give you the color and shade you want all the way from whitest white through subtle tints to the deepest darks and all shades in between. See the House and Garden Forecast Colors now at your Martin-Senour Custom Color Bar. See these smart new "Colors of tomorrow" for yourself!

Send for Chips of House & Garden Forecast Colors by Martin-Senour. 1954 Forecast Colors, Paint Co., 2520 S. Quarry St., Chicago 8, Ill.

House and Garden Forecast Colors Accurately matched, accented, or complemented at your Martin-Senour Custom Color Bar. Custom Colors come to you ready to use in exactly the shades and colors you want. The foliage must always be thinned before color appears in the buds, and once after flowering, if you wish to remove the foliage. Tulips disfigure their bloom and foliage. You should be planted only five or six inches deep. Tulips need a spray program because they are susceptible to the problems of tulip foliage disease and blossom. You will be wise to spray your selections with a systemic three times before color shows in the buds, and once after flowering. During the after-bloom period of tulips in late May, other plants can be set in your borders to carry color into June. In early spring you can plant seeds of annual Phlox drummondii or California poppies, or interplant pansies with sweet alyssum and English daisies, without disturbing new tulip bulbs.

BULBS continued from page 137

Lily-flowering tulips are smaller, their shape more restrained, with pointed, curved petals. They flower at the same time as the Darwins, Breeders and Calcuttas, but are more eye-appealing by themselves.

Huge-flowered Parrot tulips have fringed and feathered petals with slashes of green in their gay colors. Their petal heights vary, but are all shorter than the Darwins.

Botanical and species tulips bloom early, open wide and are dramatic in their striping and forms. Red Emperor is one of the varieties with its large, wide-spreading scarlet petals and black center. It flowers early, is striking in groups of four or five bulbs in a rock garden.

The showy, low-growing doubles are great favorites in both early and later varieties. Their blooms last longer in partial shade.

Tulips that are planted eight inches deep or more, and left undis- turbed, will flower for years if the soil is fertile, well drained, and contains plenty of humus. The foliage must always be allowed to ripen before being cut out, usually four weeks after flowering. If you plan to lift the bulbs out each year, to replace them with annuals, they should be planted only five or six inches deep. Tulips need a spray program because they are susceptible to the problems of tulip foliage disease and blossom. You will be wise to spray your selections with a systemic three times before color shows in the buds, and once after flowering. During the after-bloom period of tulips in late May, other plants can be set in your borders to carry color into June. In early spring you can plant seeds of annual Phlox drummondii or California poppies, or interplant pansies with sweet alyssum and English daisies, without disturbing new tulip bulbs.

BULBS continued from page 137

Clover Pink flax mat, and napkin. Lea- cock Linen Co.

Franciscan’s ‘Encanto’ Carnation pink plate, Gladding, McBean & Co. Sold by leading Building Supply dealers every- where. Send coupon for free literature.

Gardener’s ear
to the ground

How to make light work of fall gardening with new aids, new ideas

Star Vyn-tech hooks and Francis wall nails will anchor climbing roses, vines and espaliered plants securely to masonry or wood walls, trellises, and fence posts. Pliable lead clip attachments bend, turn easily around stems.

Lectro-ejer takes the chore work out of hand-clipping shaggy lawn edges, shaves close along walls, around flower beds. It’s lightweight, 2 lbs., 14 oz. The 1/20 horsepower motor works on AC-DC, has a cooling fan.

Krilium soil conditioner, special Merloins formulation, helps to make re-adjustment easy for newly divided perennials, potted-up plants, and transplanted seedlings. One 2 oz. package will treat 15 five-inch, or 7 six-inch, or 3 eight-inch pots. Instructions come with the package.

Aquamatic water valve timer fits standard hose spigots, controls garden sprinkling, reduces cost of water bills. Twist the timer knob, set and forget it. Spray shuts off at time you select. Attach an Elkay nozzle valve to the hose and you can regulate spray pressure from a jet stream to a fine mist. Valve on nozzle operates with a fingertip touch.

Handyman Grasshears, lightweight Bantam lawn trimmer and Kaufman electric grass trimmer have long handles convenient to use while strolling. Trimmers—maneuver easily, use AC-DC, reach hard-to-get-at places under hedges, shrubbery, around fences, gate posts.

No-see grass barriers, set flush to the soil, make clean-cut dividers between lawn and plant beds. Interlocking, corrugated steel strips, 4" deep, 26" long, keep grass roots from spreading, can be curved around trees.

Scotty greenhouse comes to you cut-to-fit, ready to assemble, in 10 ft., 15 ft., or 22 ft. widths. Sides are slanted for maximum sunlight. Sashes open, close automatically to maintain even temperatures and ventilation.

Premier peat moss is now available in small amounts for window box gardeners, balcony plant beds, backyard terraces. Moisture-holding moss comes in plastic bags for potting; in 2 bu. cartons, in bales for larger areas.

Snappin’ Turtle and Grass Finder, two self-propelled lawn mowers, will crop stretches of lawn unattended by human hand. Machines can be tethered to mow in circles. Mechanical feelers guide them along grass lines, to cut square corners, mow around curves. Finger-tip stop-start, reverse control and throttle are on handle bar. Rest in shade while machines take over, or use them manually, if you are feeling energetic.

‘Water for Beauty’ contains practical tips to successful watering of lawns, trees, vegetables, shrubs in city or country gardens. Booklet gives Do’s and Don’ts, describes right methods of supplying moisture by hose, deep soaking, sprinkling. Chart lists type of plants, time to water, amounts needed.

‘Landscape Flower Arrangements,’ by Naida Gilmore Hayes, shows you how to use vacation collections of driftwood, colored-stones, pressed leaves, dried grasses. Illustrated with a source list for adding to your collections.

For more information write to House & Garden’s Reader Service.

BUY DEFENSE BONDS
PERENNIALS continued from page 140

This border is 31 feet long and 6 feet wide. The color scheme runs from white through salmon to rose tints, with accents of blue, pale yellow, golden yellow, and buff. Sometimes you can cheat a little by setting in annuals to cover a bare spot, or by growing autumn-flowering chrysanthemums or dwarf asters in a frame or bed, to be set in the border late in the season where they are needed most. But ninetenths of the plants must go in at the same time—in early spring.

In selecting a spot for a perennial border, it's a good idea to choose a place in full sun and facing east, southeast, or south. Such a location will give the maximum of bloom. A portion of the bed can be partially shaded, but not in an area where roots of large trees or hedges sap the nourishment and moisture from the soil.

Let your perennial border conform to the natural lay of the land, following the lines of a straight fence, a curving wall, the sweep of a driveway, or a sloping lawn. You can grow shrubs as a background, but allow a safety margin of at least 6 feet between the border and shrubs to prevent shading and root encroachment. A hose laid on the ground in a pleasing curve will make it easier for you to envision the shape of the bed, and to stake it out accurately for digging.

A border 6 feet wide gives ample room to grow tall, medium, and low-growing plants. Anything narrower than 5 feet will limit your choice of plants for successive flowering in graduated heights.

As to length, in the average garden a perennial border seldom exceeds 30 feet, and is often much less. You can grow an attractive border in as little as a 10 foot area. An odd, rather than even, number of feet makes it easier to center the planting.

A successful border depends greatly on your thorough preparation and enrichment of the soil. If the garden soil is acid, spread agricultural lime, 5 to 10 pounds per 100 square feet, and turn it under a couple of weeks before you prepare the bed for planting. To enrich the soil, use a complete plant food, and well-rotted manure if you can get it. If not, spread a 3-inch layer of peat moss over the surface, together with 30 to 15 pounds of dried cow manure and 3 to 5 pounds of complete plant food per 100 square feet. Dig and mix this in thoroughly, with a spading fork, pulverizing the soil at the same time and working it down to at least the full length of the spade. If you use a soil conditioner, work it into the dry soil to a depth of 6 inches. When ready to plant, the bed should consist of thoroughly turned and pulverized enriched soil. This is hard work, if done by hand; a rotary tiller does it in a fraction of the time. A bed prepared this way is good for several years, and (Continued on page 185)
PERENNIALS continued from page 184

the actual chore of setting several hundred plants in a few days’ time is minimized by the friable condition of the soil. Use a wide board to kneel on when planting, to avoid packing and trampling down the unplanted areas.

Once planted, give your perennial border deep watering in periods of drought; careful weeding; and remove all dead flower heads. After they bloom divide plants such as chrysanthemums, iris and day lilies when they begin to be overgrown.

Among the plants suggested on page 141 are a number chosen for their long periods of bloom. Outstanding among these are coral bells, heuchera, phlox subulata Miss Lingard, which blooms from June to October; dianthus, and Nepeta mussini. Others chosen to bloom through mid-summer and fall are catananche, lythrum, oenothera, plumbago, statice and viola. A selection of early, mid-season and late varieties of hemerocallis, garden phlox, and lilies provides a wave of color from June until well into autumn.

A few kinds, such as delphiniums and lupines, give a wealth of bloom in early summer and, if cut back, will flower again, but less profusely, in early fall. Showy plants such as aquilegia, iris, Oriental poppy, Cimicifuga simplex, chrysanthemums, and asters bloom only for one period, but are so charming and colorful that they cannot be omitted.

List of plants and quantities needed for 3' border shown below.

<table>
<thead>
<tr>
<th>PLANT</th>
<th>QUANTITY</th>
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<tbody>
<tr>
<td>Aquilegia</td>
<td>10</td>
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<tr>
<td>Aster Pleuty</td>
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<tr>
<td>Aster Harrington’s Pink</td>
<td>12</td>
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<tr>
<td>Aster Violetta</td>
<td>6</td>
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<tr>
<td>Aster dwarf Pacific Horizon</td>
<td>9</td>
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<tr>
<td>Aster dwarf Constance</td>
<td>2</td>
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<tr>
<td>Bleeding Heart</td>
<td>10</td>
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<td>Catananche</td>
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<td>Chrysanthemum Alex Cuming</td>
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<td>Chrysanthemum dwarf Star Bright</td>
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<tr>
<td>Chrysanthemum dwarf Golden Carpet</td>
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<td>Dianthus Pink Princess</td>
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<td>Doremicum</td>
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<td>Hemerocallis Hyperion</td>
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<td>Heuchera Rosamundi</td>
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<tr>
<td>Iris, Siberian</td>
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<td>Lily, Aurelian hybrids</td>
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<td>Lily, Speciosum rubrum</td>
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<td>Lythrum</td>
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<td>Verbascum Cotswold Queen</td>
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<td>Viola</td>
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Habitant Factory Fabricated
RUSTIC WOOD FENCE

Your home and garden deserve the protection and dignity of Habitent Rustic Wood Fence. Factory fabricated from durable Michigan White Cedar, Habitent Fences is completely assembled in standard length sections, plus special length sections to fit your exact ground plan. A wide variety of designs, from low, spaced picket styles to high, tight protection stockades — nailed panel or woven fabric construction. Single or double gates with all hardware attached. Write for catalog and name of your nearest dealer.

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New tractors save you a handyman's wages

Ever look at the face of a man who is running his own tractor? If he has the expression of a fisherman returning with a full creel, there is ample reason for it. Mechanical mastery is his, when he puts his hand to one of the powerful midget tractors which do virtually all the hard garden work and lawn care on small properties. They will maneuver among trees, between vegetable rows, along borders, and will seed and roll lawns. Some climb grades with a load of brush, turn within their own length without need of a reverse gear. They are as easy to take care of as an outboard motor, have as many or more attachments as a vacuum cleaner. They can be guided by any woman who can drive a car, and once behind a tractor's handlebars she can be her own "back seat driver" with a purpose. If she wants to keep the children out of her path and amused, too, she can tow them in a garden cart attached to the rear of a riding tractor as she mows. Older children take more interest in the upkeep of their lawn and garden if they, too, participate in the number of jobs a new tractor performs. Fourteen-year-old sons whose summer-long query is, 'When can I learn to drive the car?' quickly become expert tractor operators.

But mowing is only the beginning of what garden tractors can do for you. Some, like the midgets, are ideal for properties under an acre in size. Others are designed with more power for farm estates, orchards, poultry farming and larger gardens. Whatever the area of your garden, one of the most essential steps is the preparation of seed beds. As this process sometimes is done simultaneously in the whole garden, and must be done in the usually short periods between thaw, heavy spring rains and the universal eruption of weeds, it is generally a breathless task. Your tractor will make short work of it, first, with a plow attachment and then around again with a harrow. It will broadcast seed mechanically with a spreader attachment, and save you hours of bending. When your plants are high enough to mark the rows, you can run the tractor through the beds again, this time to cultivate and cut down weed seedlings. A few weeks later you may want to add fertilizer and make a second cultivation. For the fifth time, power takes over, making the rounds of the garden and leaving the soil so weed-free that if you want to lay down a mulch of grass clippings, hay, straw, peat moss or other material, your weed-troubles are over for the summer. This process keeps the ground friable, aids the soil so that it will hold moisture over dry spells. It will also make it

(Continued on page 189)
Blue forget-me-nots set off white tulips in rectangular beds in the Sewickley, Pennsylvania, garden of Mrs. Maitland Alexander. Focal point of this spring garden is an old Italian wellhead. Bearded iris follow tulips.

Multicolored pansies repeat the tulip colors in this narrow border against a stone wall. Clumps of white perennial candytuft accent corner. Garden of Mrs. E. Widener Dixon, Chestnut Hill, Pa. The landscape architects, Innocenti and Weber.

Light and dark tulips are used in this informal planting at the edge of an open lawn area in the country garden of Mr. and Mrs. Homer Reed in Berwyn, Penna.

Tulips in soft hues light up the base of a statue of St. Francis in a woody planting in the Dallas, Texas, garden of J. O. Lambert, Jr., L.A.
**Orlyt Greenhouse** $395

Doubles Your Garden Results

Here's the answer to your dream of a well-designed and constructed greenhouse through professional results. Precision-built by manufacturer of estate and florist greenhouses, 395 buys the 10 by 11 ft. Orlyt pictured. Others from $175 to $740. Choice of standard or straight sides and Lean-to greenhouses. Foundation, benches, automatic heaters and ventilation extra, but reasonably priced like the greenhouse.

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tions and best older roses. WRITE TODAY for your FREE copy. To assure Fall delivery, order NOW this special

OFFER 328G - 3 A.A.R.S. WINNERS
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HELEN TRAUBEL, clear blue, A.A.R.S. 1952. 2 for $9.75 ea.; 3 for $29.30.

1 plant each of above 3 A.A.R.S. WINNERS, on $8.50 value, only

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**CHROMATIC**

**DAY LILIES • POPPIES**

**WASSENBERG GARDENS**

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Doubly perfect—just as own. Shrub, Flower, Evergreen, Herbig, Conifer, Trees, Distinctively grown or replaced.

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Supplex flexible sprinkler. Parallel plastic tubes linked together have tiny slits on upper side, send misty sprays of water over 20' x 30' area. Turned over, the sprinkler becomes a soil waterer for trees and shrubs borders. Industrial Synthetic Corporation, Garwood, New Jersey.

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Gives privacy and protection—screens out objectionable views. Provides indoor privacy outdoors.

A practical fence of great charm, which meets many needs. Available in both styles, either French Chateau pickets (Imported), or in two types: CLEFT (4" slice beams butt together) or CRIOLE (pickets, several heights). Easy to erect from instructions we furnish. Never needs painting. Gates to match. Our prices are lowest! Benefit from our 24 years experience

Imported French, Pine, Poplar, Cedar, Pecan, Ash, Pine, Oak, Maple, English Hazel, Cherry, Fours, Maple, Black Locust, White Oak, Pecan, Ash, CEDAR, Elkhorn, Pitcairn, Fours, Pecan, Ash, Black Locust, White Oak, Pecan, Ash

Free for booklet

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Grows Better Plants in Soil, Sand or Water

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NEW TRACTORS
continued from page 186
very much easier to harvest crops later in the season.
Suppose you have tall, unkempt grass or your property. The tractor has a sicklebar attachment which can take care of it (some also use a rotary cutter). Spraying is another mid-summer headache which must be done on schedule unless you're lucky. For to risk the loss of your season's gains. Your tractor furnishes the power for this with a sprayer attachment, controlling fungi, bacteria, and viruses, on plants, reaching the top of fruit trees.
By September you may wish to start a new lawn (see page 168). Here the tractor will grade, till, seed and roll your lawn. October is wood chopping season and a good time to cut brush, replace fences, build trellises. Your tractor can saw these for you, and a trailer cart attachment can carry them to storage shed, barn, or field. This usefulness goes on over the winter months when a bulldozer blade attachment can be added for snowplowing your walks and driveways. By the end of the first year you will note the actual savings your garden tractor has afforded you in time, your muscle power and in the matter of wages of a part-time gardener or handyman.
Just what kind of tractor may be suited to you is determined by the size of your property and the number of jobs that you are going to require to do it. If you have just a flower garden with lawn, a two-wheeled walking type of one to two horsepower would probably be the best selection. These usually weigh from 100 to 250 pounds and can be handled with ease. Larger properties, where some farming is done, require proportionately larger machines of the three- or four-wheel riding type. (Every tractor dealer is well equipped to give you basic information and can explain different horsepower requirements.) In round figures, prices range from $100 for a one-horsepower garden tractor to $500 for a four-wheeler two-horsepower riding tractor. The cost of attachment varies according to size and the type of work each is designed to do.
There are several types of mechanism used with garden tractors, each with its own advantages. For lawn cutting, you may select either a rotary or a reel power attachment. If cultivation and the turning under of mulch is your chief concern, a rotary tiller is recommended. This actually digs into the soil with sharp, finger-like times and turns it over, at the same time chopping up weeds and working them into the ground as a green fertilizer. Soil prepared by a rotary tiller is ready for planting immediately.
In making a lawn, a rotary tiller will mine the soil to the finest possible tilth, creating the best environment in which grass seeds can germinate. This same device is useful for incorporating soil conditioners and soil builders. The rotary tiller also saves harrowing. However, most homebuilders in a brand new location expect to get professional aid for the preliminary clearing and breaking up of their land. After that, it's up to you in the driver's seat.
FLOWERING SHRUBS continued from page 139

It rarely exceeds 6' in height.

Blooming a little later in spring after the leaves are half grown, are several of the sturdy bush honeysuckles. Turnera honeysuckles, hardly in most parts of the U. S., are covered with fragrant pink to red flowers every spring, followed by bright red fruits in early summer. Some of the newer varieties of weigela, such as Bristol Ruby, are loaded with red flowers in the late spring. They are not completely hardy in cold north climates. For areas in the East and far West, don’t overlook varieties of azaleas and rhododendrons that bear pink and red flowers. Several lilacs also are available in pink and red tones and are hardy in most parts of the country. Beautybush (Kolkwitzia amabilis) is another dependable shrub for late spring. It makes a 5-7’ growth, has delicate pink flowers, an elusive fragrance, does well in all but extreme northern parts of the country, and requires no spraying whatsoever. Two smaller shrubs (about 3’ high) are the rose-acacia, a locust with drooping clusters of wispy droopy blooms, and the Anthony Waterer spirea, with flat red flower clusters.

For pink to red flowers in summer, there are several varieties of the tall crape-myrtle (hardy only as far north as Baltimore), pink hydrangeas (they need an alkaline soil and mild climate), and the Rose of Sharon (hardy wherever forsythias will grow).

FALL AND WINTER COLOR. To continue a bright show of color through autumn into winter, you have a choice of many hardy shrubs. There are viburnums with attractive flowers followed by showy fruit, and barberries for brilliant scarlet in fall, and for red fruits that remain bright and firm far into winter. These are hardy in most gardens throughout the country. So is the red-stemmed dogwood (Cornus alba or C. stolonifera), the twigs of which are vivid red in the colorless winter months. Nandinas, firethorns and pernettyas add a snap of red color and evergreen foliage to gardens in the South throughout the winter.

HOW TO PLAN FOR GREATEST EFFECT. Before you decide what shrubs to set out, you will want to have an overall plan. Sizes, shapes and colors depend on your own preferences and the size of your planting space. In general these rules should be followed: (1) Several of the same shrubs grouped together, especially if they are small, are more effective than a lone one or two; for example, it is better to have a real show of pink azaleas all in one area than to spot them here and there. (2) When you select shrubs that bloom at the same time, choose them for color harmony or definite contrast, so that the colors complement each other. (3) Consider large shrubs as flowering hedges-dividers. (4) Keep in mind size at full growth; a 12’ shrub may enhance a large garden but may dwarf a small one. (5) Plant some for enjoyment indoors as well as out.

For source list of shrubs, write to House & Garden’s Reader Service.

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