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The opera is actually supposed to take place. Appropriate old prints illustrate Tchaikovsky's Swan Lake and Sleeping Beauty; Natalie Goncharova's original costume sketch is included for Rimsky-Korsakov's Le Coq d'Or, as is the Toulouse-Lautrec portrait drawing of Oscar Wilde for The Importance of Being Earnest with Sir John Gielgud. All of these recordings are available in the thrifty package without the supplementary photographs and explanatory texts.

Following the success of its white-background limited edition of Glenn Miller recordings (which sold out the entire 80,000 copies), RCA Victor has introduced a special Artie Shaw album of special recordings made at the Cafe Rouge of the Hotel Pennsylvania (now New York Station) and elsewhere. Like the Glenn Miller collection, this includes a descriptive booklet and the band leader's facsimile autograph.

Columbia, which recorded albums of Show Boat and South Pacific, has compiled a hit collection for Broadway musical-lovers under the title, Front Row Center. Scores from nine favorites (Pal Joey, Girl Crazy, Babes in Arms, Oklahoma!, On Your Toes, Bandwagon, Anything Goes, Roberto and Pony and Boss) are included in the package at $34.95, or may be purchased separately on long-playing single discs.

For another section of the entertainment library, Columbia has recorded a literary series for which 12 celebrated authors, including Somerset Maugham, Edna Ferber, Truman Capote, William Saroyan, John Steinbeck and the Sitwells read their own works. This packaged edition which comes in a handsome leather carrying case for $100 also includes a book with biographical sketches and pictures of the authors.

**Notes on music**

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The new year brings predictable trends in at least two directions. We are apt to see more packaged editions of records (like the combined works of a novelist) and to hear more binaural sounds, similar to the first-hand sounds of the orchestra pit, in our living rooms.

In packages: In the early days of 78-rpm recordings, many enthusiasts who knew little of the Dewey Decimal library system bought empty albums for classifying the loose records in their growing music libraries. Last season's special limited edition of Beethoven's Nine Symphonies, recorded by Arturo Toscanini and the NBC Symphony for RCA Victor might be considered a version of the same idea. It was handsomely boxed and, of course, obviously classified for a Beethoven section of a record library. This year we see a more elaborate treatment of Respighi's Pines of Rome and Fountains of Rome, also recorded by Toscanini for Victor. The 12-inch record slips into a beautifully illustrated album with an essay on the Eternal City by Vincent Sheean. As you listen to the music, you may browse through the bound text and photographs of the fountains and trees which inspired the music. Even with this modest beginning, RCA Victor may be responsible for reviving the speculative essay, an almost forgotten literary form.

The fact that both Victor and Columbia have followed the Metropolitan Opera's precedent in pairing Mascagni's Cavalleria Rusticana and Leoncavallo's Pagliacci indicates a trend toward single boxed editions of an evening of opera, similar to the complete program you would hear if you attended the Met.

Another straw in the wind is the assignment of watercolorist Charles Burchfield to design the jacket for Toscanini's recording of Dvorák's Symphony No. 5 from the New World Suite. Perhaps it is in high hopes of looking towards non-breakable records being enveloped in works of art.

Capitol's long-playing potpourri, A Study in High Fidelity, may be had for $6.75 with an explanatory booklet by Charles Fowler, editor of HiFi magazine. It backs up such popular selections as The Continental, Fog Horn Boogie and The Song from Moulin Rouge by assorted orchestras with more serious excerpts from La Scala's The Seasons, Ernest Bloch's Concerto Grosso and Aaron Copland's Rodeo.

Some of the new boxed editions are also available in thrifty packages for music lovers on a budget. Angel Records offers two-priced packages of many of its fine releases (at approximately $1-a-record difference in cost). The special edition of the Old Vic recording of T.S. Eliot's Murder in the Cathedral contains photographs and descriptive material on Canterbury, for which the poetic drama was written and where it was originally performed. The La Scala Toscani album includes a complete libretto, photographs of the stars and the recording session, and such items of additional interest as Alexander Benini's sketches for the decor, photographs of the Church of Sant' Andrea della Valle and of the Farnese Palace where...
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Open season on canning

Here are 10 recipes for jellies, conserves and pickles to spice your winter menus

Any woman who likes to cook sooner or later succumbs to the urge to can and preserve fruits and vegetables. Whether she grows them herself or buys them there's no reason to limit the canning season to the time when strawberries are ripe and peaches at their best. In mid-winter anyone can turn a hand to the variety of tempting jellies and preserves made of times, pomegranates and kumquats, which complement the flavor of lamb, chicken and roast beef. You can add cranberry chutney and orange relish to your hard to lace curried dishes. You can put up pickles for your cocktail tray. The following recipes will lengthen your canning year and add extra zest to your menus.

Lime jelly

Most of the limes on the market now come from Mexico and the West Indies. They are in season all year but are most plentiful in the spring. There are two kinds: the Persian or seedless lime and the Santo Dominican. The best limes are green in color and heavy. Deep yellow-colored limes do not have the desired acidity.

Grate rind of five limes
4 cups lime juice (8-10 limes)
2 cups sugar

Green vegetable coloring
1/2 bottle liquid pectin

Grate rind of five limes, squeeze the juice from 8 to 10—enough to make 5% cup. Add the juice to the grated rind and let stand 10 minutes. Press the juice through a cloth. Measure sugar, juice and water into a large saucepan and mix. Bring to a boil; add coloring to give the desired shade. Add pectin, stirring constantly. Boil vigorously for 1/2 minute. Remove from fire and skin. Pour quickly into sterile glasses and seal with paraffin. Try serving this with lamb stew.

Pomegranate jelly

6 cups pomegranate juice
7 1/2 cups sugar
1 bottle liquid pectin

Separate and crush the edible portion of pomegranates; do not remove the seeds. Put the fruit in a bag and squeeze out the juice or use an electric blender. If it is not quite enough juice, add a little water to pulp and drip through the bag to obtain desired amount. Measure the sugar and juice. Bring to a boiling boil. Add the pectin and boil vigorously for 1/2 minute. Remove from fire and skin. Pour quickly into sterile glasses and seal with paraffin. Excellent with chicken or duck.

Preserved whole kumquats

1 pt. kumquats
2 1/2 cups sugar
2 cups water

Remove kumquats from stems. Wash and prick each piece of fruit several times with a darning needle. Cover with water and slowly bring to a boil. Drain.

Make a syrup of the sugar and water. Add the fruit and simmer slowly until fruit is clear—about 2 hours. Pour into a sterile bowl. Let stand overnight to thump. In the morning, drain the syrup from the fruit and boil until thickened. Add fruit; cook gently for 5 minutes. Seal in sterile jars. Recommended with pot roast or roast beef.

Tangelo marmalade

1 lb. peeled tangelos
2 cups sugar
3 cups water

The tangelo is a cross between the tangerine and the grapefruit. It has the loose skin of the tangerine but is more acid and lighter in color. Discard one-half the peel; slice the other half into very thin short pieces. Boil 10 minutes in 4 cups of water; drain. Add fresh water and boil gently until tender. Cut the fruit in cubes; add the water and boil for 20 minutes. Add the cooked peel and the sugar. Boil to the jelly-point, 221° F on a candy thermometer. Skim. Pour into sterile jars and seal with paraffin. This marmalade is a wonderful change for breakfast.

Tangerine jam

2 cups tangerine pulp and juice
1 tsp. grated tangerine rind
1/2 cup sugar

Pulp and juice of 1 lemon

Place all ingredients in a saucepan. Boil vigorously until clear and syrupy—about 20 minutes. Pour into sterile jars and seal.

Wine jelly

4 cups port or sherry wine
7 cups sugar
1 bottle liquid pectin
2 1/2 cups bourbon whiskey

Bring the sherry and sugar to a rolling boil. Add the pectin; boil for 5 minute. Remove from fire. Skim; add the whiskey. Pour into sterile glasses. Seal with paraffin.

Cranberry chutney

1/2 cups or 1/2 pounds whole cranberry sauce
1/2 cup vinegar
3 cups brown sugar
4 lb. seedless raisins
1 lb. blanched almonds, chopped
1 tsp. garlic salt
1 tsp. ground ginger
1/2 tsp. red pepper

Mix all ingredients and boil until thick. Pour into sterile jars and seal.

Uncooked orange relish

8 oranges
4 carrots
2 green peppers
2 small onions
2 cups sugar
Few grains salt

Remove the peel from 4 oranges and discard; cut all oranges in quarters. Put through a food chopper with the (Continued on page 45)
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For sale by America's foremost authority and expert on oriental rugs, and leading exhibit dealer in natural, untreated rugs.

CHAS. W. JACOBSEN • 401 S. SALINA ST., SYRACUSE, N. Y.

SHIPPING AROUND

Porcelain tissue box for a feminine bathroom or dressing table. The hand decoration is Limoge-like in quality: rose, soft green and gold; the background is off-white. And it holds standard-size tissues. We think it is an excellent choice for a wedding gift. $10.95 postpaid. Jenifer House, Great Barrington, Mass., Massachusetts.

Ready to reaper? Then by all means consider the handsome screen-printed paper produced by Old Lancaster Designers. The patterns are traditional: reproductions of antique paper. The color range is generous: sixteen background colors with patterns in one to six colors. $4.25 a single roll. Plus 30c. S. Sudbury, Mass.

Cranberry scoop with a new purpose: to hold a pretty arrangement of vines and plants. Made of pine and lined with metal, this is a fine copy of an old Nantucket scoop. Hang one in your Provincial kitchen or a pine-paneled living room and note how right it looks. 9" x 5" x 8". $5.45 ppd. Helen Pep, Kew Gardens, N. Y.

Keep Your FLUSH TOILET IMMACULATE

This sanitizing appliance can make it possible for the householder to inject successively, sanitizing liquid upward through openings under the bowl rim, into seldom reached cavity. It uses any usual liquid deodorizer or sanitizer. It has no separating parts to mislay. Made of clear plastic, with high quality rubber bulb. Length near 12".

Price $3.00 postpaid in U.S.

No C.O.D. please.

ERNEST W. BLANDIN
403 North Boulevard Street
Peoria 5, Illinois
THE POWER OF LEADERSHIP IS YOURS IN A Beautiful Chrysler

TORCH RED, a beautiful Chrysler color innovation for 1954. Pictured here is the stunning New Yorker Deluxe Newport.

YOUNG IN HEART... a gay aristocrat among colors adds spice and flash to the eager lines of this Chrysler New Yorker DeLuxe. Forever kindling eye and pride, here is beauty that tells the world you drive the leader. And leadership is truly yours. You drive the most spirited and efficient of engines, Chrysler FirePower V-8. Yours is the safest power of all, with instant response for every need. Yours is the most automatic of all no-clutch transmissions, new PowerFlite. Incredibly quick, safe, silent! With Full-Time Power Steering and Power Brakes, Chrysler combines all the new aids for effortless driving in the first complete driver control. Through and through here is leadership, here is glamor, here is the car for you. Why not meet a wonderful Chrysler today at your dealer's? Driving it is the one and only way to understand this revolution in motoring.

and look...
For the Finest in Big-Screen Television...

5.

THE BEVERLY—Model 21K7
21-inch screen, $349.95. VHF optional, extra.

BeHer See The Motorola TV Hour
ABC Television Network
Tuesday evenings in most cities.

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...Motorola TV
with Double-Power Picture!

Here is television to live with! The new Custom Series Motorola TV . . . again honored with the famous Fashion Academy Award. Styled in the manner of fine furniture, fashioned of selected woods, finished in tones that blend happily with the best in today's colors and textures. Technically superb, Motorola brings you the Double-Power Picture that today's bigger screens demand . . . television's most powerful picture! See the beautiful new Custom Series Motorola TV at your dealer's tomorrow!
THE GIFT ALWAYS IN SEASON
smartly styled papers for every taste and for every occasion

ILLUSTRATED: Letter sheet and semi-note, satin finish, in Moonstone Grey, with duplex border; letter sheet and semi-note, Crane's Kid Finish, pearl white, with blue border; note and letter sheet, satin finish, pearl white, with duplex border; letter sheet and semi-note in Crane's Blacklawn, with duplex border.

CRANE'S FINE PAPERS • MADE IN DALTON, MASSACHUSETTS • SINCE 1801
100% ALL-RAG PAPERS FOR SOCIAL AND BUSINESS CORRESPONDENCE • CURRENCY • SECURITIES • CARBON • TRACING
Once upon a time there was a little girl named Sue, who, like all boys, had a genius for getting wet. Around each day her clothes would be so wet that a new one had to be used... that is until she found out about...

Wamsutta

"Continental" Towels

with the "Desert Dry Finish"

You'll find the Wamsutta "Continental" Towel a joy—because it's more comfortable... only this new fluted-texture towel is so luxuriously gentle to your skin—because it's more convenient... the extreme absorbency of its exclusive "Desert Dry Finish" drinks up every drop of moisture (and dries after use) in a jiffy—because it's more fun... its thirteen accent colors suggest almost limitless opportunities to liven up your bathroom decor to suit your taste.

Not because they're labelled Wamsutta... they're labelled Wamsutta because... Wamsutta Towels, just like all Wamsutta products, are designed with you in mind.

Supercale* Sheets

with the loomed-in life that won't launder out...

The new, exclusive Thermocover* is not just an electric blanket or sheet, but a feather light cover that insures undisturbed, comfortable sleep, twelve months of the year...

A Mattress Cover

without bulky seams to mar the neatness and comfort of your bed...

A Mattress Pad

with elastic bands at the corners that prevent wrinkling and bunching and help to keep the bed always neat...

A Foam Latex Pillow

exclusively designed for your comfort... never "fights back".

Most of the items above will be featured in the JANUARY WHITE SALES at substantial savings... Dec. 27 to Feb. 1st.
Bathroom Beauty—Smart and Lovely!

Carefree floors, walls and counters

So beautiful, yes—and so practical! Bathroom floors and walls of new Goodyear VINYL-TILE stay so spotlessly gleaming, and they are kept that way under the normal care of a sudsy cloth or mop.

Even waxing is not necessary (though you'd expect it to be) for VINYL-TILE is pre-polished at the factory to a natural, beautiful luster—and this wonderful all-vinyl material resists practically every known flooring hazard.

IT'S WARM UNDERFOOT, quickly takes on room temperatures—is less slippery than conventional flooring materials and impervious to mildew and rot.

Because it flexes easily to conform to modern coving contours, VINYL-TILE eliminates baseboards and dirt-catching "hard corners"—permits smooth, rounded edges to counter tops where it formerly was necessary to have costly metal trim.

VINYL-TILE comes in a full range of 18 decorator colors, ready to be viewed with "Oh's!" and "Ah's!" at your nearest good flooring dealer's. Available in tiles and full yard-wide rolls.

Never needs waxing!

SEND FOR THE FREE VINYL-TILE "DECORATOR'S BOOKLET" which includes room scenes in full color, color chart and facts about "The World's Most Beautiful Flooring." Send a postal card to: Goodyear, Flooring Department N 815, Akron 16, Ohio.

Colors shown are Romany Rose with White 5299, Breton Blue with White 5125, and Grenada Gray with Black 5511—selected from Goodyear's exclusive VINYL-TILE range of 18 Decorator Colors.

GOODYEAR Vinyl-Tile

FLOORING, COUNTER TOPS, WALLS—BY THE YARD OR TILE

We think you'll like "THE GREATEST STORY EVER TOLD"—every Sunday—ABC Radio Network—THE GOODYEAR TELEVISION PLAYHOUSE—every other Sunday—NBC TV Network.
Today's Modern

Designed by Randolph Mohlmanrich

FOR Today's Living

“A PLACE FOR EVERYTHING AND EVERYTHING IN ITS PLACE”

—is the keynote to the bedroom for today's living. These popular and practical bar beds, fitted with bedside tables, together with multiple drawer triple dressers, feature both convenience and spacious storage in the modern manner.

The Malta Pearl finish is of deep off-white lustre, enhancing the mahogany surfaces with protective beauty. Your choice of either group will be happy news to your budget. And, United makes the kind of furniture you can easily fit into any modern decor and always be proud to display.

The Belmont

The Capri

United Furniture Corporation
LEXINGTON, NORTH CAROLINA

All the details of these two bedroom groups and others are colorfully portrayed in our booklet “Today's Modern for Your Bedroom” which we will send you together with the name of our nearest dealer for 10 cents postpaid.
To introduce you to the thrills and enjoyment of shopping abroad from your easy chair we will gladly send you a beautiful SURPRISE GIFT FREE when you join the Around-the-World Shoppers Club and (if you join now you can win two paid-in-full tickets for a real three-week flying trip around the world, plus up to $1,000 worth of spending money—or a beautiful new 1954 Studebaker Ranch Wagon, or any one of 475 other wonderful prizes! See details below!) Your SURPRISE GIFT, if obtainable in the United States, would undoubtedly be priced at $35.00 or $5.00 retail. It is typical of the values and quality of the gifts members receive every month for about $2.00 each, postpaid, duty free.

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Imagine yourself shopping in the tiny villages and the big cities of Europe, Asia, Africa, South America, the Near East and the Far East! Imagine yourself examining the hundreds of unusual articles peculiar to each land, many of them hand-made—then selecting for yourself the very choicest in interest, usefulness, beauty and value! That's the thrill of Around-the-World Shoppers Club membership—shopping for the world's most fabulous gifts without leaving your home!

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Our representatives abroad are constantly searching for the best items and the biggest bargains available. They not only attend the great international fairs and exhibitions, but they travel the highways and byways of foreign lands to discover the unique, the unusual, the beautiful articles destined to become conversation pieces in America. With each package will come the fascinating story of the origin and significance of the article you receive—adding even more glamour to each shipment.

How, you may wonder, can members receive such valuable gifts for a few dollars cost? Foreign nations are in urgent need of American dollars to support native industry. They are glad to offer tremendous merchandise values in exchange. Thus you get more for your money—and at the same time you are doing your bit to improve world conditions by lending a helping hand to our world neighbors.

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It costs nothing to join the club and there are no dues or fees. You pay only for the regular selections. You may join on the three months plan for $7.00, the six months plan for $12.00, or the twelve months plan for $22.00. If you become displeased in any way you may resign membership and your unused payment will be refunded. Furthermore, if you are not delighted with the first selection you receive, keep it, as well as your SURPRISE GIFT and receive a full refund.

Join the Around-the-World Shoppers Club now and an Official Contest Entry Blank will be sent to you immediately. Read the contest details below, then mail the coupon at once!
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Now you can print your own name and address (or any 2 lines of words) on envelopes, stationery, checks, records, books, greeting cards & photos. Only $1 for PRINTER, $1 for any brand or color. You can make as many copies as you need! $1.00 includes 400 magnets and 4 inking cards. Satisfaction guaranteed—Send check to:

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Give a H-I-SNACK Card Table Kaddy Set to your favorite hostess. Caddies fasten to round or square table legs with two turn of the wrist and accommodate a glass, plastic snack plate and gold and silver plate or ashtray. Price is $3.75. (Caddies and 4 ashtrays in gift box.) Satisfaction guaranteed—Send check to:

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SHOPIJNG

Decorative must: the candlestick converter! With this clever device you can convert any candlestick, any candle sconce . . . brass, silver, pewter, crystal . . . into a hurricane light. Easy to adjust, it comes in two finishes: polished brass ($7.25) or silver plate ($3.25). Postpaid. Sidney Harris, 957 Second Avenue, N. Y., N. Y.

Crown Staffordshire is a lifetime treasure. Here we show you an exquisite jam set of white translucent porcelain beautifully decorated with natural-color fruit finials. And the two jars come with a white porcelain tray. This is a perfect wedding gift. $15.50 postpaid. Order from Gerald's Gifts, 142 Fifth Avenue, N. Y., N. Y.

Sit by the fire and gloat over your salmon, trout or bass flies. And if you arrange them in this handsome box which is fitted with 140 Alnico magnets the gloating will be even more enjoyable! Polished birch finished in mahogany, brass piano hinges, black lining fashion this treasure. $38.50 ppd. Perry Prod., Peterborough, N. H.
AROUND

Jewels to wear with pride: a bracelet and pin set with cultured pearls and semi-precious stones. Each is a worthwhile gift made of gold-filled metal and set with tourmaline, rose quartz, amethyst, topaz, aquamarine and cultured pearls. $12.95 for bracelet; $10.95 for pin. Ppd. Tax included. Post Haste, Manchester Depot, Vt.

Taxwise is the name of this clever Address and Appointment book. In it you record the calls and appointments you make throughout the year. Then when March 15th arrives you know which dates and calls are tax-deductible. $3.98 in fake leather; $7.95 in fine leather. Ppd. Plus tax. Taxwise. 1701 Walnut, Philadelphia, Pa.

HATS IN VIEW...
NEATLY TOO

SUPERLIGHT MAGNESIUM SNOW PUSHER ON WHEELS!

You ROLL the snow away with big light-as-a-feather "Heartsaver"—new labor-saving aid that rates raves! Entirely of gleaming Magnesium, that's 1/2 lighter than Aluminum, yet iron-strong! Rust-proof. Rubber tip handle. ORDER NOW!

Set of 3 Only $2.79 postpaid Satisfaction guaranteed or money back Write for Free Catalog of Wonderful New Gifts DOWNS & CO. DEPT. 1448. EVANSTON, ILLINOIS

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Yardage or Custom Made Drapes

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Carabao Shantung Weave Fabric $1 a yard

This rich, medium weight fabric hangs perfectly in panels or draw drapes. Grey, Beige, Lime, Risedust, Turquoise, Cocoa, Gold, Mint Green, Hunter Green, Sea Foam, Celadon, Red, Off White.

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A durable delicate-looking textured fabric in exquisite custom-styled colors. For draw drapes or glass curtains. White, Silver, Peacock, Slate, Turquoise, Leaf Green, Laurel Green, Sage, Moss, Lemon, Acacia, Chamois, Gold, Natural, Ice Pink, Ash Rose, Mauve, Apricot, Coral, Brass, Driftwood, Nutmeg, Raspberry.

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We will custom make to your window size for approximately 50¢ a yard additional. Carabao fabrics have been cross dyed to resist fading.

Send for free complete price information, directions for measuring. Enclose 10¢ for each group of swatches, 25¢ for all three.

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On Guard!

This alert Greyhound at your entrance porch, in lifelike—and picturesque. Made from the original Mid-Victorian model in cast iron, painted white. 18" high, 38" long.

Price $5.00 f.o.b. New York

Many other artistic pieces in stone, marble, bronze and lead.

ERKINS STUDIOS
38 West 40th Street, New York 18, N. Y.
CAPE COD CUPOLA

Ready-Built, fully assembled CAPE COD CUPOLA for your garage, breezeway or ranch house that will fit any pitch roof. Made of pine, brush painted two coats white, 22" high, 18" square at base. Aluminum or copper covered roof. Needs only a screwdriver to put up in a few minutes.

With ALUMINUM covered roof, $29.75. COPPER covered roof, $32.50 Express Collect. Other sizes and styles from $16.75 to $106.22. 22K gold leaf full bodied Rooster, 18" by 26" overall, $9.50. Other vanes from $8.50 to $98.50.

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TV TURN-TOP TABLE

IN FLAT BLACK WROUGHT-IRON

Smart, modern styling, rugged construction, flat black finish—and a low price! It's 19 1/2" high overall, shelf is 18" square. Top is adjustable from 18" to 28 1/2" to accommodate any set. Turns on ball-bearing swivel for best viewing. Hard rubber leg tips. ORDER YOURS TODAY!

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Holds 11 plants, 10 on Revolving Arms

A wonderful stand for flower lovers! Finest all-steel welded construction. 48 inches high. White or green enamel finish (your choice). The 10 revolving arms, extending 6 to 12 inches from sturdy center shaft, may be moved with a touch to enhance arrangement or allow sun and air exposure. Light weight. Easy to clean. Requires little space—and a grand gift idea.

MAIL ORDER today! Only $14.95 plus shipping.

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Spent today for this collection of over 300 illustrated plans...Houses with extra dividends that save you building costs. You get more for less with HBPS. Complete builder-proven blueprints and material lists are available for every plan at low cost.

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NEW PROVIDENCE, NEW JERSEY

Dear Mr. Fink,

This jewelled magnifier is so utterly charming you'll carry it everywhere even though your vision is 20-20. The glass is precision ground and it's mounted in a gold-plated half frame which is studded with clusters of pearls (fake) and faceted rhinestones. $4.95 ppd., tax included. At Aimée Lee, 545 Fifth Avenue, New York.

Heirloom of tomorrow: the leaf pull chest made of solid cherry. This charming three-drawer commode is the perfect size to use in foyer, sitting room or small bedroom. About 24" high, it has a top 22" x 14". And the finish is exquisite. $34.85 exp. ppd. Carl Forslund, East Fulton Street, Department HG, Grand Rapids, Michigan.

Carved ebony fashioned by African tribesmen makes enchanting decoration for a contemporary room. Shown here: the head of a child. Finished in black it is 7" high. We think that this is a perfect gift for a modern-minded young couple. $15 postpaid. Houseware Products, Department HG, 25 West 27th Street, New York.
AROUND

Just like mother's: This set of aluminum kitchen utensils is an exact replica in miniature of the standard pieces. The whistling kettle whistles, the coffee percolator perks! Set also includes: double-boiler, frying pan, oval roaster, angel- and layer-cake pans. $1.95 ppd. Artisan Galleries, 2100 North Haskell Ave., Dallas, Texas.

Velvet-soft pinwheel rounded corner corduroy bedspreads at remarkable prices: $19.95 for twin size; $22.95 for full size; $32.95 for king size (118" x 106"). The 11-inch 3-letter monogram is $5 extra. Eggshell, rose, gold, wine, red, gray, dark blue, hunter, cocoa. All ppd. Swatches on request. Cohen's, 19 Central St., Wellesley, Mass.

Primitive trio for a handsome table or desk: the Mayan cigarette box and ash trays. Stone (gemstone) is impregnated with color and intricately worked by hand. A special design. Box has copper lid. Description. Box has copper lid. inexpensive wares: $3 ppd.

Ming Trees lend a lovely touch to any room. Make a 10" tree in your own planter! Complete kit contains Manzanita limb, Peruvian and lichen mass, Somoy putty, imported Chinese figure, etc. Specify choice of natural, gray, green, Chinese red, chartreuse. Satisfaction guaranteed or your money back. Send check or M. O. today! SHELART STUDIOS 3200-6th Street, South, St. Petersburg, Fla.

SPARK YOUR HAIR-DO

with one of these lovely gold or silver plated wire bands, by Ben Hur. Terrific undulated, but you can trim with flowers, ribbons or scarves for unusual effects. 1" wide, $1—13", $2—3", $3 ppd.

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Cape Cod Candleholders of heavy brass. Imported. Intricate scroll design. Stand 3" high. $3.95 pair.

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Imported Copper Teakettle with cane wrapped iron handle. Black iron base with copper holder for warming candle.

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Beautifully styled in SOLID LUCITE with gleaming brass hardware. Ring Rod holds several towels neatly, adds decorative interest to your walls as well. Bar is 20" long, rings 5" diameter, overall length 26". Crystal Clear or Ebony Black. $3.95.

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MINE TREES

touch to any room. Make a 10" tree in your own planter! Complete kit contains Manzanita limb, Peruvian and lichen mass, Somoy putty, imported Chinese figure, etc. Specify choice of natural, gray, green, Chinese red, chartreuse. Satisfaction guaranteed or your money back. Send check or M. O. today! SHELART STUDIOS 3200-6th Street, South, St. Petersburg, Fla.

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MOUNT YOUR OWN!

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No MORE SCRATCH ! !

Protect furniture surfaces with

RIG-O-BAC

the magic wool felt cushion. Self-adhesive to all surfaces, all materials. No gluing. Washable. Permanent. Conforms to any outline or size of bric-a-brac, lamps, ash trays, etc. Cushions, armchair, easy to apply, just press it on with finger.

4 packages . . . 4 yards . . . $1.00

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J. B. DAWN PRODUCTS

Dept. G

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5.95

SINGLE TOWEL RING—SOLID LUCITE 31/2" diam.

Cradle Clear or Ebony Black $1.50 each

We pay postage. Sorry, no C.O.D.'s. SATISFACTION GUARANTEED!

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Grandfather's Clock Case designed of zinc. Strands 11" high. Use any old-knickknack watch in bin. 75 cents to over 2" in width. $1.90 each.

Include $5 for postage and handling. Add 25c for each additional item ordered.

Helen Gallagher

419-A2 Fulton St., Peoria, Illinois

FOR TOWELS exclusive thick LUCITE

"RING ROD"

ORIGINALLY DESIGNED BY LUCITE CO.

NEW! FOR TOWELS extra thick LUCITE

"RING ROD"

Use this glamorous space saver in your bathroom, kitchen or bar! Beautifully styled in SOLID LUCITE with gleaming brass hardware. Ring Rod holds several towels neatly, adds decorative interest to your walls as well. Bar is 20" long, rings 51/2" diameter, overall length 26". Crystal Clear or Ebony Black. $3.95.

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SINGLE TOWEL RING—SOLID LUCITE 31/2" diam.

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Copper Plated Molds. Gigantic copper plastic to solid Baldwin. Jellies, etc. Choose from answers. 11" x 11" x 11". $1.90 each.

$3.95

Copper Pinted Molds. For use in any kitchen. heavy brass, imported, Intricate scroll design. Stand 3" high. $3.95 pair.

$3.95

Cape Cod Candleholders of heavy brass. Imported. Intricate scroll design. Stand 3" high. $3.95 pair.
**SHOPPING**

For a perfect salad you need garlic; and to store garlic you need this ceramic container. Made in the shape of a garlic bulb, it is hand-decorated in natural color against a white background. This is fine shower present. About 4½" high. $1.50 plus 25c. Order from Hostess House, 5858 Forbes St., Pittsburgh, Pennsylvania.

Today's trend is to do everything yourself. And we are on the lookout for 'How to' kits. Here we show an upholstery package with which you can professionally strip down and re-upholster chairs and sofas. The drop-forged tools are professional, instructions simple. $6.95 postpaid. Bodine's, 444 East Belvedere, Baltimore, Md.

A young girl will be delighted with this sterling silver necklace which holds a sterling silver cross. Remember it for Confirmation, for graduation gifts. The chain is 18" long, the cross is 1½" long. And the cost is amazingly modest! $2.50 postpaid. Tax included. From Susan Smith, H&G, Carpentersville, Illinois.

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**FOR YOUR MINK STOLE**

... or your husband's best cashmere coat. Clever little sterling silver identification sewn in the top of a coat (or fur scarf) will insure your getting your own garment. Your name is engraved on one side, your city on the other. Also acts as a little hanger over a hook to keep the collar in good shape. About 2½" long. $3.50 including tax and postage. No C.O.D.'s, please.

**Silver MOTHER-IN-LAW EARRINGS**

We didn't make up the name for these clever earrings that are actually miniature silver bells. They're part of the folklore of the Navahos, who make them on their reservation. According to legend, a snappy old squaw gave her prospective son-in-law a hard time of it until he hung bells on her ears. Made by hand of silver they're unusually different. Also available for pierced ears. 2.40

**COMPARTMENTALIZED PAN**

Cooks three foods at once, each in its own section. Preparing entire meal on one burner, saves gas, stove space, and pot washing. Large compartment holds one quart, enough for a main dish, small compartments hold a pint each. Made of the very finest grade, heavy cast aluminum, only $6.95.

Send check or money order

EMCO SALES CORP. Dept. 17
Rivendale Sta., Box 25, Dayton 5, O.

**COMPARTMENTALIZED PAN**

Uses are incal on one burner, saves gas, stove space, and pot washing. Large compartment holds one quart, enough for a main dish, small compartments hold a pint each. Made of the very finest grade, heavy cast aluminum, only $6.95.

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**RITE IN YOUR ZODIAC**

**MOTHER-IN-LAW EARRINGS**

... or your husband's best cashmere coat. Clever little sterling silver identification sewn in the top of a coat (or fur scarf) will insure your getting your own garment. Your name is engraved on one side, your city on the other. Also acts as a little hanger over a hook to keep the collar in good shape. About 2½" long. $3.50 including tax and postage. No C.O.D.'s, please.

**FOR YOUR MINK STOLE**

... or your husband's best cashmere coat. Clever little sterling silver identification sewn in the top of a coat (or fur scarf) will insure your getting your own garment. Your name is engraved on one side, your city on the other. Also acts as a little hanger over a hook to keep the collar in good shape. About 2½" long. $3.50 including tax and postage. No C.O.D.'s, please.

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Cooks three foods at once, each in its own section. Preparing entire meal on one burner, saves gas, stove space, and pot washing. Large compartment holds one quart, enough for a main dish, small compartments hold a pint each. Made of the very finest grade, heavy cast aluminum, only $6.95.

Send check or money order

EMCO SALES CORP. Dept. 17
Rivendale Sta., Box 25, Dayton 5, O.
AROUND

Covered cake pan. Bake your ready-mix cakes in this heavy aluminum rectangle. When cool slide the tight-fitting cover over the top and you will have fresh, moist cake for several days. And it is a dream from a storage standpoint! 10” x 8” x 2”. $1.79 each. From Miles Kimball Company, 176 Bond St., Oshkosh, Wisc.

A new soap for woolens: Woolite! You use cold water with this new formula and within minutes your cashmeres, your hand-knits are thoroughly clean. And they will not shrink or lose shape. No need for re-blocking, now! $1.50 ppd. the pound. From Honey Harbours, Washington, Connecticut.

A wonderful spirit is expressed in this motto trivet. Intricately designed of cast aluminum, it reads: ‘I’ll do it myself.’ A pretty but deterrent aluminum, it reads: ‘I’ll do it pressed in this motto trivet. A wonderful spirit is printed in black. About 6” x 5½”.

She Loves to Dance! Dream-come-true for every little girl who longs to be a ballerina. Pink or aqua rayon-cotton elasticized bodice with filmy tarlatan lace skirt in three full tiers. Rosebuds at waist and shoulders. Sizes 4 to 10 complete with panties to match. No C.O.D.’s please. Postpaid $7.95.

Sure Cure for the Blues

Who could be sad with the Gay Philosopher looking on? He has stepped out of his famous self-portrait by Henry Majer to become three-dimensional in this all-metal, hand-painted statue. All the cheerful twinkle, warm colors and whimsical charm of the most popular painting in America come to life in this rollicking 8” high bust. As a mantel or table ornament or as one of a pair of book ends, you’ll chuckle every time you look at the Gay Philosopher’s puckish, wise grin and many feel he brings good luck. $7.50, ppd. H. C. Paulk, Dept. GP-4942, 304 Kansas Ave., Topeka, Kan.

Dog mattress. Keep your dog off the furniture and cold floor. Filled with first-quality Cedar Treated combined cotton. Avoid harsh chemicals that may injure dog’s coat. Our mattress is treated with Natural Cedar oil. NO CHEMICALS USED.

ARealMattress
Not a Pad!

Cedar Treated
For Flea Control

Sizes Prices

<table>
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<tr>
<td>30” x 48”</td>
<td>7.50</td>
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WASHABLE SLIPCOVERS. Made to fit with trap fasteners, slip on and off easily. Price of each slipcover is ½ price of mattress fit for size table listed. Buy two and have one clean at all times.

Cupid’s arrow isn’t really piercing this pretty car, that’s only Chief Blue Sky Eagle’s way of making his latest dart earrings design more intriguing, as they actually have screw-on backs. Sheer flattery to wearer. Order a pair each for your collection and give them as “Valentine’s” gifts.

Sterling Silver . . . $2
18 k. Gold Plate . . . $2
Lustrous Copper . . . $1

Send check, cash or m.o. No C.O.D.’s please. Return if not satisfactory.

Old Pueblo Traders
1803 E. St., Tucson, Arizona

A One high quality mattress. For superior to mats or pads. This genuine mattress is crinkled, tight, 4 inches thick, treated with pleasant smelling Natural Cedar for flea control. Wonderfully made; stands up under years of hard wear. Dogs love this warm comfortable bed. Solves the problem of carpet stains and doggy odors on the rug and instability. Thousands of dog lovers are proof of its usefulness and value of the Kamfort Mattress, SOLD WITH MONEY BACK GUARANTIE.

Immediate shipment. Next week each dozen or quarter order. 

A Real Mattress. GUARANTEED IN WRITING.

Sure sold in stores
GUARANTEED IN WRITING FOR 10 YEARS.

Homemakers everywhere are proclaiming the merits of our Saladmaster! This truly amazing, nationally advertised, wonder machine prepares food over 200 ways. Soon or later you’ll own a Saladmaster—WHY NOT ORDER YOURS NOW!

Complete with 5 mirror-like cutting cones, full-color recipe and instruction book. Only $29.95, plus sales tax, if any. Higher outside U.S. Postage paid if check sent with order.

Saladmaster
Performa Miracles with Foods
NOT SOLD IN STORES
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Photomammoth Murals
Dept. G-13, 12068 Vanowen St., N. Hollywood, Calif.

Cedar Treated
For Flea Control

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The lady is talking about us. We're the pirates who've put a price of $2 on an ordinary-looking 12" x 18" dust cloth. Our cloth is perfectly clear, however. When you put it into a dust cloth what we have, you can ask twice $2. When you can save a woman hours of cleaning time a week, you can name your own price! Our price is $2.

This Conniver Cloth of ours—and we are the only ones in the world who sell it—is guaranteed to keep dust and dirt from eluding for days at a time to any surface it touches. You wash it gently on woodwork, furniture, Venetian blinds—any dust collector—and it applies a tough coat of invisible film that refuses to tolerate dust, dirt and grime. You can't see this coating or feel it. It does not hide, discolor or in any way change the appearance of the finish it covers. Instead it brings out and enhances the original lustre of a lovely finish.

**KEEP IT FREE . . .**

The secret in this Conniver Cloth is something science calls Silicone. Our cloth is permanently impregnated with the stuff. It cannot wear out. When it soils, rinse it like your nylon. Reader's Digest has raved about it.

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If our Conniver Cloth does not do everything we say it will, you may return your $2 postpaid. Guaranteed to do the job or your money back! Order JOHNNY HUSH 

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Now, stop running toilet noises for good with "propeller-action" JOHNNY HUSH. Spins like a top, fits like a cork. Easily replaces rubber tank bolt in seconds. . . . no tools needed! Ends lever jiggling, water waste. No more annoying noises to keep you awake nights. New plumbing invention works perfectly every time. Fits all tanks . . . costs only $1, postage paid. Guaranteed to do the job or your money back! Order JOHNNY HUSH $1 post-direct-by-mail today!

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As pretty a pair of lamps as you've ever seen—perfect for melody's boudoir or any traditional room. Distinguished with delicate carved and exquisitely colored bisque-figure in the romantic French style. 9'/" high, 9" diameter at top, 7" deep. Covered in denim: raspberry, striped white. $26.95. 21" x 17". Exp. coll. Madden, Box 87, Murray Hill Sta., New York.

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Repair Cigarette Burns, Scars, Scratches, Dents, Water Rings with LILES PROFESSIONAL FURNITURE TOUCH-UP KIT

Hand-woven accessories from Hong-Kong in natural wicker. Durable and lightweight . . . so smart, so practical for home or office use, or for unusual gifts!

TISSUE CADDY will stand on desk or table, or may be hung on wall. Complete with large box of KLEENEX tissues. OPENWORK BASKET with graceful vaulted sides. 9'/" high, 3" diameter at top, 6'/" diameter at bottom.


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For your desk: a box of self-addressed printed labels. Use them on parcel post packages, on letter paper and envelopes, on bound books. One box of Quinx contains 300 paper labels in assorted colors: gold, blue, white. $1 postpaid the box. Order from Loomis and Company, 201 Devonshire Street, Room 818, Boston.

**Fan chair** for a modern room has a wrought-iron frame. And the foam-rubber seat comes covered in denim: raspberry, charcoal, yellow, cocoa, black. $24.95. In tweed: toast, citron, cerise, black, white. $25.95. In plastic: beige, dunnet, striped white. $26.95. 21" x 17". Exp. coll. Madden, Box 87, Murray Hill Sta., New York.

For the dressing table: lace and velvet-trimmed lamp shades. Shades are made of egg-shell-color crepe; lace is ecru; velvet trim is rose, blue, wine, green or eggshell; lining is pale pink. Each shade is 10" at bottom, 4" at top, 7" deep. $7.95 ppd. the pair. World Wide Industries, Dept. HC, 242 East 137th Street, N. Y.

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Please send me a copy of your new "Idea Book of Tile." 10c in coin is enclosed.

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City __________ Zone __________ State

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... such glowing beauty
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With your own two hands...in just one week-end...you can transform a dull room to radiant beauty!

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Guaranteed for 3 years. Prices as low as 99¢* a roll
Remember! Imperial Washable Wallpapers are not only precision trimmed and pasted—every one is Color-Locked and guaranteed for three years to clean according to instructions and not to fade or it will be replaced without charge. When you redecorate, demand Imperial guaranteed quality.

Send for samples selected for your home by Jean McLain, famous Imperial decorator. Use the coupon to indicate your style preference (modern, ranch, colonial, provincial, 18th century) and color scheme you desire (gray, green, rose, blue, beige). Easy "How to do it" instructions included. Enclose 25¢ to cover handling.

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Dept. 5402, Glen Falls, New York

Please send me samples of wallpaper for which I enclose 25¢. The style of my home is

Color scheme desired ____________________

Name ____________________

Address ____________________

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Imperial No. 43551P

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Lovely textured fabric. Ideal for modern or traditional rooms. Each beautiful pair washable and sun-resistant. Generous 4" sizes. Price, 50" wide, pleats to cover windows up to 46". For wider windows use 2 or more pairs and connect with our Empire Hooks to Draw As One. (Hooks furnished with request.)

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**FEBRUARY, 1954**

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**Says:** "Beautiful and they save you work and money, too!"

**NEW IMPROVED FIBERGLAS IN LOVELY IVORY-WHITE COLOR**

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**Item**

**Color**

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GLAMIS THISTLE
American's favorite pattern. Made especially for the American foot, they snuggle your feet like comfort. Made especially for

HERBERT S. MILLS
11 KING ST. L. HAMILTON, CANADA

If only.

HOUSE & GARDEN

SHOPPING

You assemble this Lazy Susan coffee table. It's a perfect replica of an Early American piece. Legs are maple, top is red-knob pine. And simple instructions come with the kit. And you can finish it with wax or with lacquer. 24" in diameter, 18" high, $19.95 ppd. Order from Economy Kits, Box 34, Department HG, Accord, Mass.

Serene composition: the fluid lines of Duncan Phyfe. Here we show a side chair made of fine Honduras mahogany. The finish is mellow, the splat back is hand-carved, the foam rubber upholstered seat is covered in your choice of fabric. 33" high x 18" wide. $48.50 East of Miss.; $51 West. Exp. p.p.d. Biggs, Richmond, Va.

Stay-a-bed will love this pretty tray which adjusts to five different positions. And the home-style Florence Nightingale will find that it makes tray-service astonishingly easy. Frame is wood finished in ivory enamel; top is Masonite finished in ivory with green leaves. 22" x 12". $4.50 ppd. Helen Gallagher, Peoria, Ill.

HELP YOURSELF TO NEW VITALITY!

New vigorous health for hair, body and skin. Quick relief from muscular pains and jittery nerves. Restored energies through improved circulation. All now can be yours. Achieved inexpensively, right in your very own home, through this new professional type

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Easy and pleasant to use. Simply slip over your fingers. Your gentlest touch provides zestful, professional type

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For added charm—flannel-lined Velveteen... comfortlv seated for extra way. Size 9 to 11½ and colors: Red, Black, blue, green. $1.50 ppd

MAILMART
send for free catalog
Dept. HG-2, 1020 S. Berendo St., Los Angeles 6, Calif.
Appointment for the house: the post lantern ($29.95) and the house sign ($18.50). Made of aluminum finished in flat black, each is weather-resistant. Lamp is 24" x 10"; sign is 16" wide. (Add 30c for each letter.) Exp. coll. Send for illustrated brochure of lamps, signs and weathervanes. Hagerstrom Studios, Wheeling, Ill.

Fallal for St. Valentine's Day: the terry cloth robe cut like a coachman's coat. Good to snuggle into after the bath, it comes in luscious colors: rose-quartz pink and sky aqua. Sizes: small, medium, large. And it washes as easily as a bath towel. $12.95 postpaid. Order from Elizabeth McCaffrey, Dept. HG, Orange, New Jersey.

A gay dog makes a happy accent on a rayon taffeta apron. And this gay dog is a clipped and beribboned poodle which perches fashionably on the pocket of the apron. Apron colors: red, dusty pink, black, white; poodle colors: black or white. Fits all waists. $5.95 p.pd. Zeller Originals. 4361 Tujunga, Studio City, HG, Cal.

**NOW SUGAR, FLOUR etc., ARE ALWAYS HANDY**

**BEAUTIFUL TILT-OUT STORAGE BINS OPEN—CLOSE—WITH ONE HAND!**

A clever kitchen wife must have designed these slick, removable containers that sit in and out, require no lids to fumble with, and in addition give extra usable space on top. Cabinets sit on a shelf, or hang on the wall and come on "convenience" slants, any angle you choose. Comes in 8 sizes. Groaning white enamel has chrome knobs: 2 bins hold 5 lbs., 2 bins hold 2 lbs. Wonderful for coffee, tea, flour, sugar, etc. Bins 9½" high, with top that is 30½" wide x 3½" deep. Only $3.88, plus 30c for insured delivery. 10-day money-back guarantee. Send check or money order postpaid. JULIUS GOODMAN and SON

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attach BLAB-OFF to any TV set, easily, quickly, safely!

Note: at last, BLAB-OFF, according TV remote control stops those irritating TV commercials. Easy to attach in a few minutes. No wiring to do, no investment in nothing. Guaranteed not to harm any TV. BLAB-OFF is only $2.98 postpaid. JULIUS GOODMAN and SON

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DIETING? Keep Calories Down with Sugar-Free Sweats and Desserts

Enjoy your diet with Cellu Sweats and Desserts. They're sugar-free for low calorie count. Try this SPECIAL OFFER: I Pkg. Cellu Sugar-Free Gelatin Dessert (contains 1 single serving envelope: Raspberry, Strawberry, Cherry, Orange, Lemon, Lime); 1 Pkg. Cellu Sugar-Free Rennet Dessert (contains 1 single serving: Chocolate Cream, Maple, Coffee, Raspberry, Strawberry, Vanilla, Peppermint); 1 Pkg. Cellu Sugarless Sweater (sour like powdered sugar); 1 Pkg. Cellu Sugar-Free Gum (Cinnamon, Peppermint). All sent p.pd. in U.S.A., only $1.00. Sure to please. No C.O.D.'s

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**RECOMMENDED BY DENTISTS FOR ADULTS AND CHILDREN**

the all-natural, non-flammable, non-toxic, blue tape that brings you relief in these important benefits:

- HELPS PREVENT GUM DISEASE & PROMOTES TEETH HEALTH
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Correspondence Solicited

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Send-to-day for 12-pg. illustrated booklet on shoe care and repairs. Also FREE—a strong rubber band for marring shoes.

We've seen in a long time. The 54th note is a solid source of information. You will enjoy the monthly newsletter. Books are intelligently and carefully selected; newsletter is a solid source of information.

Your child or your grandchild will love the books which come with a subscription to 'The 2 to 5 World.' You will $5 ppd. for 12 books and letters; $2.50 for newsletter. 2 to 5 World, 127 E. 56th Street, N. Y.

A fragrant room implies many things: good housekeeping, cleanliness, well-loved possessions. For the person who delights in her environment we suggest the air freshener, Edeo Fragrance. It's a subtle, pineood scent. $3.50 ppd. for 8 ounces and a clay wall bracket. Edeo, 252 Norman Ave., Brooklyn, N. Y.

Magna-Dialer should be standard equipment on every telephone. It's an attractive device made of gold-color metal. Attach the plate to the phone and it will be the anchor for the gold and red magnetic pencil. And with it dialing is a great pleasure! $1 postpaid. Order from Studwell Prod., G. C. Box 855, New York.

Grace note (and we mean that literally) for your entrance door. We think it is one of the nicest door knockers we've seen in a long time. The 54th note comes in solid brass ($3.95 ppd.) or in black finished brass ($3.95 ppd.). 6" high, it weighs 1 lb.

Catalog of other unusual items 10 cents

TENNESSEE CHROMIUM PLATING CO.
206 Louise Avenue
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Decoratorman's Wall Clock
in Sculptured Plaster
Compliment your contemporary decor with this sculptured beauty of an age old art. Electric clock is a perfect time-piece. Formerly sold by dealers for $18. Dimensions: 17" Diameter, 20" Depth. Standard colors are bone white, and white with gold highlights. For special matching colors, gold or silver; add $5.00. Bold decorator memo order and we'll pay additional charges: if C.O.D. we can charge:

RACHLIN STUDIOS, Dept. H2,
15 SOUTH 21ST ST.
PHILA. 3, PENNA.
AROUND

Wobbly furniture can have a devastating effect on the nerves. And ripping up uneven floor boards can have an even worse effect on the purse. To solve this household complaint we present Levlers, the steel cylinders which you attach like gliders, to furniture. $1.50 ppd. set of 4. Levlers, 18 Bayley Ave., Yonkers, New York.

Garden fantasy: an elf on a mushroom cap. You'll want this charming terra cotta ornament for your border. About 18" high x 13" wide at the base, this decorative piece will give you continuous enjoyment throughout the year. $65 express collect. Order from The Erkins Studios, 40 West 40th Street, Department HG, New York.

A modern room needs very special lamp shades. Why don't you consider using classic ones like the Oriental shades shown here. Made of pleated paper and ebony-finished wood, each is perfect in design. $2.50 for a 6" pumpkin shade; $4 for 12" basket shade; $5.50 for 18" cylinder. Ppd. Fong Bros., 912 West 7th Street, Los Angeles.

WHO HAS ENOUGH PILLOWS?

100% PURE LATEX FOAM

Keep your family on a super soft foam latex pillows—from our huge once-in-a-lifetime purchase. Cover them with colorful fabric remnants for a bright pillow cluster on your sofa, popular and fashionable.
SHOPPING

A man's belief is his own affair and so for the one who holds the conviction that it isn't safe to go about without a travelling hat we present this model. Case is tan leather-like plastic and it's fitted with a chrome-top shaker, 6 glasses, chrome-finished measure, opener, corkscrew, strainer, spoon. $27.50 ppd. Rudi, 170 5th, N.Y.

Good food is improved by proper seasoning. So for an aspirant cook who is timid about his or her ability with herbs and spices we present Artie's Trio: Season-All, Char-Broil and Meat Tenderizer! Follow the directions on the jars and earn a culinary reputation. $1.60 ppd. the set. Nu-Way, 760 Edgewood Avenue, Atlanta, Ga.

For an ordered purse we recommend Pursette. It's a fine leather case which has compartments for lipstick, compact, comb, address book, pen, cigarettes, keys, change and folding money. Natural, brown, black, red, blue, green. 7" x 7" open; 7" x 3" closed. $7.25 ppd. Tax included. John Oriva, 1305 S. Union, Los Angeles.

Provençal

TEA and COFFEE SERVER

Distinctive table servers in beautiful copper for gracious living. Six cup kettle change from gracefully wrought iron stand which holds stove heat. Instant coffee or tea maker holds three cups and has long, black mahogany finish handle. Excellent for buffet, terrace or garden service.

Complete Set with Servers $29.50 postpaid Tea Kettle and Stand only. 19.95 postpaid Coffee Server only. 10.95 postpaid Sugar & Creamer to match (not shown). 8.50 postpaid Send Check or Money Order, Please. M.O.C.D. 's.

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REALY WORKS — WORLD'S SMALLEST ABOUT CIGARETTE PACKAGE SIZE—Wedges into a cigarette case. GUARANTEED TO RECEIVE LOCAL STATIONS CLEARLY IF USED AS DIRECTED OR REFUNDED. NO TUBES—BATTERYED OR ELECTRIC POWER HOOK-UPS OR "PLUG-IN" NEEDER—NEEDER EVEN WHEN SHUT OFF. Complete with over-the-ear headbands and handsome original carrying bag. A Tru-Color two color black and red cabinet. USE IT MOST. $5.00 ppd. Shipment delayed. Should last for years.

SEND ONLY $1.00 (call the one and get your money back). Payable in advance and not valid if used for retops to complete with extras (50c value) and layaway not furnished. Payable in advance and not valid if used for retops to complete with extras (50c value) and layaway not furnished. A Tru-Color two color black and red cabinet. USE IT MOST. $5.00 ppd. Shipment delayed. Should last for years.

THE MAILMASTERS

Now, your mail box can be a distinctive accessory that enhances the architecture of your home. "Mailmaster" offers distinctive Colonial design in a choice of five eye-pleasing finishes plus that distinctive "hand made" look. Its unusually large capacity (12 5/8" x 9" x 5 1/2") is made of hours of expert work. Holds both mail and magazines. Dependable weather and bird resistant. Sturdy arms will eliminate your "Mailmaster" every month. 25c each for it.

The "Mailmaster" is beautiful, functional, weather resistant and dust resistant. A work of art that will last for years.

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DOOR CADDY

for doors up to 24 in. wide

$2.55 P.P. Paid.

DOOR CADDY

for doors up to 24 in. wide

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No C.O.D. Please

Steven Donay & Co.

2100 South 50th Street

Milwaukee 15, Wis.
AROUND

Mallard in flight over your stable or barn makes an ideal weathervane. This handsome and useful decoration is made of cast aluminum in the exact likeness of the game bird. Measurements of vane 43" x 31", $24 finished in black; $27 with mallard in natural color. Ppd. Tennessee Fabricating, 1140 Grimes, Memphis, Tenn.

Lucky Ladybugs. These exquisite scatter pins are made by refugee Czechs, masters in costume jewelry. Each base is made of gold-plated brass and copper alloy finished with red and black enamel. And they fasten by a spiral spring instead of a pin! $1.25 ppd. the pair. Tax incl. Charm Cottage, 5014 Hastings Rd., San Diego.


NEW! SENSATIONAL! CLIP-ON APRON
No strings to this apron. It’s easy to put on and take off, thanks to the clas­tic belt with buckle fastener in back. It’s plastic, colorful, and covers entire skirt, in “kitchen”, “cocktail” and “party” types. 79c each or 3 for $2. Sent postpaid. Money back guarantee.
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FEBRUARY, 1954

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Colorful and compact, they come apart to provide a gay and useful touch for kitchen or dinette. Their heads hold salt and pepper while their bodies are roomy sugar bowl and creamer. Imported, these birds are glazed in brown and yellow, topped by bright red comb. The set $2.95
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SAVE 50% OF COST

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LIQUID RAW-HIDE CLEAR WOOD FINISH
Now! PRE-ASSEMBLED, READY TO TRIM AND FINISH INTERIOR ADJUSTABLE SHUTTERS

A few spare hours, plus a saw, plane, screw driver (and some sandpaper, stain or paint) are all you need to fit, finish and install these authentic replica INTERIOR ADJUSTABLE SHUTTERS to fit your doors or windows. Send inside measurements of doors or windows for low price of these beautiful, new, pre-assembled shutters. No nailing or gluing required. Instructions with each Knock-Down Shutter order. Send only 25c for new Illustrated brochure.
4 LA PORTE ST., ARCADIA, CALIF.

Pin flower is the best of all flower frogs. The lead base is designed in the form of leaves which enhance any flower arrange­ment; the pins are solid, rust-proof brass; and the color is classic Pompeian green. A gift any woman will cherish for years. 1 for $1.75; 2 for $3.25; Set including Pin Flower, 1 brass frog and 1 small frog, $2.85. Add 25c postage for each order. Reid, 40-42 West 26th Street, New York 10, N. Y.
Cascade of imported crystals highlights this pair of decorative lamps. The bases are made of black-finished perforated metal and opalescent glass; the tops are festoons of black-finished metal sprays and faceted prisms. Each is 14" high, each has a light in the base and the shaft. $24.95 ppd. pr. Stier, 277 E. Fordham Rd., N. Y.

Lock-N-Brace is a new hardware unit for furniture. When repairing old or making new furniture try using this corner brace. It will give unbelievable strength to bed rails, to tables and chairs. Made of steel it is 3" wide. $2.95 postpaid. Order from Rudolph Industries, 283 West 16th Street, Holland, Dept. HG, Michigan.

A basket from Mexico becomes a gay plant holder when you make a metal liner with a coffee can. Hand-woven of natural peel, the basket is strong and sturdy. Use it unpainted or finish it with a bright color enamel. Without the coffee-can liner, it is useful as a basketbag. $5.95 ppd. Order from Farrar's, Delray Beach, Fla.

Pretty work apron. We find that attractive aprons sometimes are too small! Shown here is one designed on generous lines (30" long x 52" wide). It’s made of a small-pattern cotton print faced with solid color. Predominating colors: red, blue, green, brown. $5.25 ppd. From Marie Fargo, 5210 N. 7th, Phoenix, Ariz.
**AROUND**

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**Roly-Poly** will make every infant gurgle with delight. It's an agedy Tweedle-de-dee in appearance (that's because it has a rolling gait) and it has an enchanting face, movable arms and legs, and a built-in rattle! Made of clean and colorful red and white plastic. About 9" high.

**220 N. 2nd, Sunbury, Pa.**

**An aid to patience:** Roll-Rite. How many times have you muttered to yourself as you plugged in up to 8 electrical appliances in one outlet. A must for every well equipped kitchen or workshop.

**220 N. 2nd, Sunbury, Pa.**

**A cheerful chick decorates the ceramic tile center of this large tray.** Border is made of baskewave wrought iron finished in black. We think that a pair of these would make a most interesting wall decoration for a happy kitchen. About 20" x 25" sq. $3.25 postpaid for one.

**From Wonder Bar, P. O. Box 1325, Dept. HG, Trenton, N. J.**

**Life saver: Thermalarm!** This is a fire detector which sounds an alarm before a fire breaks into flames! It has sensitive elements which react to rising heat, warning you of danger before the damage starts. Install this system for life and property protection.

$39.50 plus 50c postage. Abco, 387 Canal Street, HG, N. Y.

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Contemporary designed KITCHEN and BAR STOOLS in TWO HEIGHTS, for every home. Handsome with every decor. Priced for the budget-wise. A set of these stools makes a wonderful GIFT. Use in game room, den, patio, dining and dressing rooms. Sturdy wrought iron base, ring foot rest, 14" foam rubber cushioned seat in leather, plastic of light green, ivory, dark brown or red. Take your choice of cover and height!

TABLE HT. 19" ... $9.45
COUNTER HT. 29" ... $9.95

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Create beautiful handcrafted furniture. Use these bites iron legs, or many black wrought iron legs for tables, stools, chairs, etc. Handmade out of heavy gauge wrought iron. All legs are finished in an attractive 3" finish. Single 14x22 $3.65, Single 14x27 $4.95. Single 14x30 $5.95, Single 14x36 $6.75, Single 14x42 $7.25, Single 14x48 $7.75.

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6P—Handsome scissor set consists of a 3 1/2" & 7" em- broidery, 7" bent dress-makers shears. Each made from excellent fully nickel-plated steel. Packaged in a beautiful genuine leather case, velvetcalled lined!

Regularly $10.00 Reduced to $6.95

125—Household slicer, 12" overall, serrated blade—will not dull! A fine stainless blade, highly polished to perfection, topped by a firm black handle with brass rivets.

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Mesa Moccasins beautifully handcrafted in the Indian Reservation Country of soil, washable, woolen cover, sturdy leather sole. Extra inside heel cushions and cushions (not rubber).

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This brand new paperback book illustrates quality Ranch and Country Homes, all latest, distinctive designs. The newest plan book available showing homes for easy, enjoyable and comfortable living. Why don't you choose the one you like, then send for the moderately priced working drawings listed in the back of the book? Offers more ideas per dollar than any other book. Just $2.95 postpaid. No COD's, please. Guaranteed to please. Harmonious Homes, 5762-72 W. Pico Blvd., Los Angeles 19, Calif.

SHIPPING

Candlevase to use two ways, with the extra thick 15" candle or with an arrangement of small flowers at the base of the candle. Holder (4") is made of clear glass banded with gold; candles come in three colors: red, white, dark green, $4.95 p.d. Per set of two vases and two candles. Alexander, Box 4023, Philadelphia.

Your green thumb may be a tray for you! Before it does have a chance to run away, continue to get Anealife! It contains everything you need to test your plants and soil for fertility and for nutrition. Kit contains: test tubes, chemicals, eyeglasses, droppers, instructions. $7.95 p.d. Order from The Irrigation Engineering Company, 406 Seventh Street, Riverside, Calif.

An invalid's tray will look gay if you hide the every-four-hours-antibiotics, the energy giving vitamins under this cunning ceramic doll appropriately named Vita Minnie. Decorated in gay colors, Miss Minnie is 2 3/4" x 3". $1 posted. Order from Inside California, 224 Second Street, Department HG, Manhattan Beach, Calif.

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"TANDS" TIE

Direct from the "Fabulous Sands Hotel," Las Vegas! The "out of this world" hand decorated TIE, designed for and worn only by the Castie dealers; an artistic gem stating "we cater but cannot be had in Vegas. In gorgeous jewel-like hand decorations that glitter like Vegas in the night. Now exclusively available $3.50 p.d.

KEY RING DICE

Also, guaranteed, official DICE ruled in real play on the "green" of the "Jands"! Beautiful hand printed unique pocket play on the "green" of the "Jands"! Beautiful hand printed unique pocket dice, $1.00. No COD. Carol Beatty Dept. F-3, 7410 Santa Monica Blvd., Los Angeles 26, Calif.

Send for FREE catalog.
AROUND

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Dowel yardstick. Whether you sew or knit or measure lumber for a building project, you'll love this pretty folding yardstick. Made of opaque plastic in ruby red, emerald green or sapphire blue, it comes with a matching cotton case. $1.50 postpaid. Order from General Signing Service, Box 167, Detroit, Mich.

Especially for HER—

"SNUGGLE RUG" Give her that "look of luxury" feeling with these deep, silky sheepskins to scatter beside her bed—before her fireplace—in her playroom. Cloud soft, they make cold mornings rising a joy. Choice: cloud white or honey. App. 8 to 9 sq. ft.—$12.95 ppd.

AND NOW—"BUNNY BEAR"—in your choice of oval or rectangular shape. Sumptuous, extra long, 4" hair lends warmth to any room—charm to any setting. All are genuine, imported sheepskins... the finest available. Wonderful as a gift or for your own use. Specify choice of oval or rectangular. Snow white. 24" x 44".—$19.95 ppd. 36" x 50"—$24.95 ppd.

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THE HOW-TO BOOK ON

THE NEW GYRO-SWAY

The cleverest little decoration you've ever seen. A whole "school" of min-Mutters, each 4 x 4 3/4", red her brand of 6 children, each 5 x 7. These little charmers will order right into your guests hearts and you won't need to hide for accomplished. Fill the long, narrow, high, narrow, X-fatsen bathrooms—they're at home out of water! Made of brass, complete with real, colorful, brass rings. Complete with real, colorful, brass rings. Write for Free Gift Catalog No C.O.D.'s please.

THE NEW GYRO-SWAY

FOR TABLE OR WALL

THE NEW GYRO-SWAY

For THE MEMORY OF HAPPY EVENTS

All of us wish to hold on to memories of the Big Moment in our lives—a wedding, an anniversary, a birth, a graduation or a peteal solid-set day. Send us the invitation or announcement (handwritten messages, too) and we'll reproduce it precisely in permanent black dye on a white glass tile forming the lid of a handmade wooden cigarette box. Box holds three packs of king-size or regular cigarettes and comes in a choice of hand-rubbed finishes—black lacquer, fruitwood (oak) finished, mahogany. $10.00 postpaid.

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Catalog on Request

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222 Bellevue Theatre Bldg. Upper Montclair, N. J.

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New Stylized PLASTIC SLIP COVERS

KEEP FURNITURE CLEAN AND BEAUTIFUL

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THE BERRY PATCH

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THE HOBBY HOUSE

FOR TABLE OR WALL

THE NEW GYRO-SWAY

Ship’s candle holder

UNIQUE SOLID BRASS BEAUTIFUL

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The most complete (and completely fascinating) book on strawberry culture ever published! 112 pages of delightful reading—subtly scientific, dependably accurate, amusingly illustrated with over 200 cartoon drawings.

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Mexico

a fascinating land of incredible contrasts and innumerable lures

Mexico is a country where you find contrasts at every turn. Take, for example, the Mexican landscape where startling beauty derives from incredible juxtapositions, where the mountains look as though they had been starched, pleated and ironed against the sky. An aquamarine bay (like those at Mazatlán, Manzanillo, Zihuatanejo or Acapulco), or the ruin-strewn flatness of Yucatán. It may be the evergreen forests near Rio Frio on the road to Puebla or the staggering valleys beyond Tehuacán on the road to Orizaba, Córdoba and Veracruz. It may be the silver-tipped cone of Mount Orizaba around whose base pineapples and gardenias grow among leathery green coffee bushes, or a beach where the Gulf swells topple and the palm trees rustle as at Boca del Río. In the state of Michoacán it is very apt to be a lake, such as Pátzcuaro with its ancient Far Eastern air, or a volcano like the young Paricutin. Some of these regions exist in our own century. Others seem to have been arrested in the era of Díaz or Montezuma or the god-heroes of the Toltec-Aztec-Maya civilizations. From Mexico City the roads go out in all directions through diverse climatic zones and through time.

This landscape is, of course, peopled. Look at one of those stiff, noiseless mountains on a Saturday morning. White dots of men like beads upon a string thread down the trail over the bare humps to the plain. As they come closer you see between them dark-eared asses and twinkling donkeys trotting on fine little feet, under great twin baskets filled with tomatoes and gourds, twin nets of jars looking like misshapen bubbles, twin bundles of faggots neatly cut, or twin sacks of charcoal. Often sitting between the baskets rides a woman with her child tight in the rebozo at her breast. Here and there a baby donkey trots after its laden dam.

All over Mexico, down from the mountains, across the plains and out of the valleys, the Indians come to the nearest important town for the ritual of the market. Although it is one of the commonplaces of Mexican daily life, the native market is of unfailing interest to the foreigner. Mexican shops in the States have familiarized us with many of the objects for sale, but they cannot import the atmosphere, the color and the smells, nor the charm of the Indians as they trade and fraternize. In the markets you will find aspects of Mexican life that have not changed since the days of the Aztecs. And so you will if you are lucky enough to discover a fiesta in Oaxaca, Tehuantepec, Querétaro or on Lake Pátzcuaro; at such ritual-dances as the Plume-dance (Oaxaca) or Los Voladores, the flying-pole dance (Papantla, Vera Cruz) you can hear small drum and primitive flute produce hauntingly mournful sounds. On Lake Pátzcuaro you can also hear the Tarascan Indians talking softly in their twittery polysyllabic language as they pole their long dugouts over the still, clear waters. On the isthmus of Tehuantepec you will find the strong, straight-backed women that Miguel Covarrubias, Mexico's great cartoonist and anthropologist, has written so glowingly about in his book Mexico South; and in Yucatán you will see Mayans whose profiles are echoes of the sculptured ones of ancient gods.

Then there are the churches. Some ten thousand of them were built during the colonial period, many of them esthetic masterpieces which survive today. In the small villages the church from a physical point of view seems to be the sole reason for the village's existence. For if there were no church there would be no point to make for. Always where there is a church, there is a plaza, a zócalo, and there the community life is carried on. Some of the little churches are quite simple, but many others are among the most sumptuously decorated religious edifices in the world, containing acres of gold leaf, tons of silver, copper and bronze and fortunes in rare woods. The largest is the cathedral in Mexico City, reputed to be second in size only to St. Peter's in Rome.

Besides these remarkable Spanish mementos, Mexico contains an impressive array of ancient Indian monuments, including the Toltec pyramids of Teotihuacán, the Aztec Quetzalcoatl Temple, the Zapotec ruins of Mitla and the Mayan cities of Chichén Itzá and Uxmal in Yucatán and Palenque, Chiapas. At the (Continued on page 44)
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Could you guess why antique-lovers collect Fostoria's Milk Glass?

O f course, our milk glass is not actually 'old'. The point is, there are more antique-lovers than there are antiques—just not enough to go around. This creates a demand for good reproductions or adaptations—and we think we have some good ones here! Fostoria's milk glass has the same mellow look you see in the museum pieces—because we make it just as the early glassmakers did—by hand. Think of it for gifts—you'll find many collectors' pieces where it's sold, as well as place settings like the one above (about $8.00*). In open stock because it's made by the Fostoria Glass Company in Moundsville, West Virginia.

*slightly higher in the West

MEXICO continued from page 41

end of the time scale there is the gigantic new University City, a brilliant fusion of modern building techniques and local materials, and the Jardines del Pedregal, a residential section, both on a lava flow outside Mexico City.

Whatever else you visit in Mexico, you are practically bound to visit the capital. Not only is it a fascinating city, it is the most convenient spot from which to explore the countryside, being pretty much in the center of things. Today you can reach it by car, train or plane.

The old Aztec city of Tenochtitlán was built, like Venice, over water. Canoes filled with flowers glided about its streets, while visitors and goods from the surrounding countryside arrived by way of Texcoco Lake. However, the Spaniards did not care for water. They filled the canals, tore down the temples and houses and created the basis for the present city. Today if you want to drift around in a canoe you will have to visit the floating gardens of Xochimilco, which is no chore as they are truly delightful, though sometimes overcrowded.

Mexico City, a cosmopolitan metropolis, 7,700 feet above sea level, is in the middle of a building boom and great new skyscrapers of brass, glass and colored mortar are elbowing their way up to the sky most everywhere. They do not deter the Indians from squatting on the sidewalks with their babies as they always have and at dusk their rusty gasoline lanterns glimmer beneath the shiny new windows above add one more contrast to the many that compose the Mexican scene.

If you would do as the Mexicans do, eat lunch anytime from half past one to four and dine at nine. The professional bullfights begin at four on Sundays and holidays from November through March. Practically nothing else begins on time so your days can be quite fluid. You might fill them up with visits to the markets to inspect the vegetables, textiles, pottery and flowers, the baskets from Toluca, the bubble glass from Puebla, old ironwork, Casaro records and smartly designedhaaraches. Or you may drive down the Paseo de la Reforma to Chapultepec, Mexico's Bois de Boulogne, where crowds of bright-colored, sun-dappled figures move beneath the trees, Ride up Grasshopper Hill to the Castle of Chapultepec for a breathtaking view. For suburban excursions there are the aforementioned Jardines del Pedregal and University City, the Sanctuary of Guadalupe, the Pyramids of Teotihuacán, Cuauhtémoc Temple, Chapultepec, the National Agricultural School where Diego Rivera's greatest frescoes line the walls of a former chapel, and For­ tín de las Flores, an overwhelming mass of poinsettias, bougainvillea and orchids. You may cushion your stay between excursions at such hotels as the Del Prado, Reforma, Genève, Ritz, and Regina.

The standard tourist run outside the capital is Cuernavaca-Taxco, of which the middle town is definitely the most picturesque. Cuernavaca was popularized first by the Aztec emperors, then by Cortés, and later by Emperor Maximilian and Carlotta. It is still a favorite with visiting barons from the United States. But the city of Mexico who have settled in magnificent estates replete with swimming pools. In fact, setting seems to be the best thing to do around there, for there is very little time for the itinerary to do after he has inspected the Cathedral, Cortés' white house, now the Posada la Casaona, and the murals by Diego Rivera in the Palacio Cortés, now the State capitol. Two places in the vicinity where it would be easy to settle forever are the Hotel Mandel, a sprawling affair with a swimming pool and dropping trees, and the Hacienda Vista Hemo, where the swimming pool is built under the arches of an old aqueduct and you open the door to your room with a great Spanish key.

Taxco, tumbling down the mountainside, is reminiscent of Capri minus the sea. Its architectural glory is the rose-bushed church of Santa Prisca, and the streets are lined with shops full of silver, tinware and sometime paintings and furniture. The highest hotel is the Victoria with its broad stone dining terrace looking into the town.

The road from Cuernavaca and Taxco slips into the sea at Acapulco, a bay of great natural beauty, overcrowded with nightclubs, villas and hotels, some of them very splashy indeed. There is a morning and an afternoon beach, although nobody seems to pay much attention to protocol as both are continuously occupied. The water is as warm as baby's milk and the sand on the beach is hotter. Consequently most people lie around in states of apparent collapse. But in the evening things cool off, and everybody gets extremely lively (over at the Copacaliana they shed their shoes and dance on the beach with water lapping their toes). If you like the gay life and tropical heat, Acapulco is the place for you, and you can enjoy it in style at the Galea or the Hotel de las Americas, cas to name but two of the many hotels.

Guadalajara, whose soft liquid syllables signify 'river of stones,' is an aristocratic old Spanish city, 280 miles northwest of Mexico City, in the midst of low, gently rolling hills. Go there in the spring if you can when there is always sparkling sunlight and a fresh, invigorating tang in the air. Drive there over the Mexico City-Guadalajara Highway and enjoy a six-hour trip over sky-piercing sierras, through well-cultivated valleys, past colorful Toluca, and its snow-capped volcano, and past Morelia, the picturesque capital of Michoacán. History has laid a gentler emphasis here. Guadalajara has the most people lie around in states of apparent collapse. But in the evening things cool off, and everybody gets extremely lively (over at the Copacaliana they shed their shoes and dance on the beach with water lapping their toes). If you like the gay life and tropical heat, Acapulco is the place for you, and you can enjoy it in style at the Galea or the Hotel de las Americas, and to name but two of the many hotels.

Guadalajara's unobstructed architectural features in the sumptuous and bizarre cathedral San Juan de Dios, the sumptuous and bizarre cathedral which includes Gothic, Tuscan, Arabie, Mudejar, Corinthian, Byzantine and Doric elements. Northwest of Guadalajara lies the new volcano, Paricutín, while scattered between that city and the capital are the delightful villages of Ocotlán, Celaya and Querétaro, each (Continued on page 45)
MUSIC continued from page 2

under the direction of Kurt Rapf. On the
Livingston label, the Barbara Car-
roll Trio (piano, bass, drums) plays a
medley of popular selections including
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Kicks, and another record is devoted to
Lenny Herman and 'the mightiest
little band in the world' playing popu-
lar selections. So far binaural's great-
est appeal is for those who are inter-
ested in sound as such rather than in
music. When the listing of available
recordings is expanded to include more
musical favorites, both classical and
popular, the story may be different.

MEXICO continued from page 44

of which should be visited by anyone
particularly good with baked beans,
over the fruit. Fill jars and seal. This is
acceptable as a salad dressing.

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By plane: Pan American World
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Laredo, then over the tracks of the Na-
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City. From the east the Pennsylvania
Railroad has a through car to San An-
tonio, but the New York Central and
the Baltimore and Ohio require a
change at St. Louis in addition to the
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Swiss streamliners ply the rails below
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broker before leaving home for
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Brownsville or El Paso. Bring your
ownership certificate. You must get a
permit from Mexican customs at the
port of entry, and it is good only for
six months and is not renewable.

CANNING continued from page 4

vegetables. Combine with the sugar and
salt. Mix until sugar is all dissolved.
Pour into sterile jars. Refrigerate.
Serve with a curried dish.

Cocktail pickles

2 1/2 lbs. sugar
1/2 cup brown sugar
3/4 cups cider vinegar
1/2 cup tarragon vinegar
2 tbsp. allspice
3 cloves garlic
2 tsp. dill pickles
1/4 cup olive oil

Bring to a boil and boil vigorously for
5 minutes the sugar, brown sugar, cider
vinegar mixture is cool pour over the
pickles. Add the olive oil and stir.
Cover. Stir every day for 10 days
using a wooden spoon. Pickles can be
sealed in sterile jars or kept in a
crock. Note: Use at table or impale
on toothpicks and place on appetizer
tray.

Pickled pineapple

1 pineapple
1 2-lb. sugar
2 cups water
1 tbsp. cassia buds
1 whole clove
Peel of 1 orange—sliced
2-inch stick of cinnamon

Pare and core pineapple; cut in thin
slices and then in quarters. Boil for 10
minutes the sugar, water, spices and
orange rind cut in thin strips. Add the
pineapple, cook for 10 minutes. For
three mornings drain syrup from pine-
apple, bring to the boil and then pour
over the fruit. Fill jars and seal. This is
particularly good with baked beans.

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HOUSE & GARDEN
February, 1954

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ON THE COVER: Ancient Rome is echoed in a contemporary bathroom (described on page 84). Above the tile dado of the tub, a trompe l'oeil mural by Jay Gresham gives a vision of distance that lends enchantment. Towels, soaps and sponges are bright punctuation points. The Harlequin Look, a gay decorating trend introduced by House & Garden, is indicated here in a gold-and-white shower curtain. Inspired by a 15th-century Venetian motif, the Harlequin Look is described on page 72. Shower curtain and towels at Lord & Taylor, N. Y. Photograph, Hazel Casady.

HOUSE & GARDEN is published by The Condé Nast Publications Inc.
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The American idea, 1954

The pictures on this page bear out Carlyle's theory that nothing worthy ever disappears. Many of our newest ideas in living evolve from modes and manners of other times and other places. The grandeur that was Rome reappears in a contemporary version of a Roman bath. Carnival colors of 15th-century Venice become today's Harlequin Look.

Medieval missals, depicting the oldest gardens in the world, influence herb gardens in our suburbs.

Our homes echo the elegance of Spain, France and the Orient. Joining this line-up of milestones from the past are those inventions that stem from our own 20th-century ingenuity: the air-conditioned climate of a modern house, the kitchen that makes every day a holiday, the power tools that turn gardening into a game. These are the warp and woof of the American Idea, 1954. We Americans have a special way of looking at life.

We don with equal aplomb blue jeans or black ties. We are apt to spend Saturday morning painting the kitchen, Saturday night listening to the opera. In short, we live as we please, enjoying the best of past and present. ALBERT KORNFELD
Texas has taste
Texas, to most of us, means longhorns and raw land, oil derricks and the Rio Grande. In this issue, House & Garden brings you another view of this romantic State: the Texas that lives with taste, mixing old and new with a free hand and a light heart.
In Texas, an air-conditioned villa

The Romans would have loved Texas. The fact that Texas tempts one to do as the Romans did is ample proof. For one thing, modern Texas, like ancient Rome, has never wanted for space. This makes it possible to spread the rooms of a house around an inner patio and swimming pool (the modern version of a peristyle) very much like the villas of nearly 20 centuries ago. The one-story brick house you see here (and on the preceding two pages) traces its lineage to those villas. Where architect Hugo V. Neuhaus, Jr. has improved on the original mold is in its transparency. In this Houston house, which he designed for himself and Mrs. Neuhaus, clear panels of glass are all that separate the living room, dining room and master bedroom from the water’s edge, and part of these slide back so that one may dive right into the pool. This means that the outdoors can be fully enjoyed during summer months from an air-conditioned vantage point indoors. Beyond the pool is a spacious patio, linked to a lower lawn by the dramatic grass steps you see on pages 50, 51. Partly terrazzo and partly brick, this patio reaches some 50 or 60 feet in any direction and easily accommodates 50 guests for dancing or outdoor supper parties. At its edge is a final convenience for an idyllic outdoor life, a guest bathhouse. (Continued on page 114)
Tunis in Texas: pavilions by a freeform pool create a colorful oasis
The pavilion look in Dallas

You may live in Texas, which has one-third the coastline of California, and still live 300 miles from the sea. For this reason, Texans are apt to create something of a private beach under their own roofs. The shore line may be the freeform outline of a pool, a terrace replaces a dune, a pavilion is the inland version of a seaside cabana, but the result is as tempting a design for outdoor living as any you’ll find in Hobe Sound or Havana. Mr. and Mrs. Reagan J. Caraways’ plan for a terry-cloth life in suburban Dallas is easy to picture from the serene setting opposite. A few minutes’ walk down a winding path from their house is a freeform pool, roughly 65 feet long, which tempts one to think in terms of a spread-eagle dive. A fringed and tasseled pavilion, like a big Arabian tent, provides escape from the sun, while merging with a low brick wall is a pool house, converted from an existing building by architect John Astin Perkins, and almost hidden by honeysuckle and leafy shrubbery. The landscaping, created by Lambert Landscape Company, adroitly enhances the shape of the pool. (Continued on page 116)
A Fort Worth house with a Far East flavor

On a hilltop overlooking Fort Worth, the glass-walled rooms of Mr. and Mrs. Robert F. Windfohrs' house are fabulous front-row seats for the sweeping panorama of Texas. With only a sheet of glass between them and the outdoors, these rooms are like Oriental scrolls that frame vast scenic views: massive oak trees silhouetted against smooth sloping hills and vibrant blue skies. In the mood of the Far East, the decoration is designed so that your eyes can turn from the opulence of the outdoors to the restfulness of indoor pockets of greenery. At every turn there is a remarkable piece of sculpture or a grouping of plants as thoughtfully planned as any *tokonoma* (alcove) in a Japanese household. Paintings by Picasso and Roualt hang on the long wall of the gallery and the mirrored wall of the game room, while many fine pieces of Chinese sculpture emphasize the Far East flavor. The variety of glistening leathers, quilted silks, hand-woven velvets and textured fabrics would make Aladdin rub his eyes. All this, plus travertine walls and terrazzo floors, lacquered bamboo and tamo wood furniture, underlined by white area rugs, provides an infinite variety of delightful textures for the eye to dwell on.

When designer William Haines planned these rooms, he created a kind of dotted line between indoors and outdoors,  

*(Continued on next page)*
Natural scenic scroll seen through solarium window wall reveals view of old oak tree against a background of rolling hills

(Continued) with the help of Thomas D. Church, landscape architect. Composed of a gallery and a solarium, intersected by a large game room and bar, this wing gives the impression of one continuous open living room reminiscent of a Japanese interior. But whereas the fusuma (sliding doors) of a Japanese house usually open onto small enclosed gardens, floor-to-ceiling glass walls enable these rooms to scan the large rolling vistas of Texas. In summer, the magnificent views can be enjoyed indoors in air-conditioned comfort.

In the spirit of Texas, whose motto is friendship, these rooms are designed for hospitality. Every conceivable comfort has been considered. There are deep-seated sofas, armchairs and floor cushions. There is a built-in bar in the game room, made in such a way that it seems to drift out-of-doors. The solarium is dominated by a tranquil Kuan Yin figure. The design of the solarium fireplace was largely determined by the posture of this Chinese figure. Seated upon a stone ledge over the hearth, the Kuan Yin is dramatized by a skylight. A continuous curtain of water flows behind it, and spills down in front of the fireplace into a pool below, giving the solarium the soothing nature of a woodland glen. At the top of the steps where solarium, gallery and game room meet stands Marino Marini’s horse and rider. It expresses the strength, the motion, the dynamic urge to unleash the forces of the earth, in short, the power that is Texas.
As this house shows, Texas and Spain have a lot more in common than the Conquistadores. They share a summer climate of fierce, dry heat in which, to be comfortable, you must create your own cool perspective indoors. The Spaniards’ solution was to build their houses around inner courtyards, forming secluded, private oases. In Dallas, Mr. and Mrs. Harwood K. Smith borrowed this idea. Mr. Smith, an architect, planned their home around a small, enclosed version of the Spanish patio. In an Alhambra-like setting, cherished tropical plants grow in the heart of the house. Every room has a view of the patio or gardens, designed by landscape architect Arthur Berger, or both. Because Texans like the laissez faire of buffet and cocktail parties, rooms flow into one another for relaxed entertaining. For Spanish flavor, decorator William Parker McFadden combined Mexican and South American accents with both contemporary and antique furniture. Mr. Smith, who grew up near the Mexican border, likes to mingle Texas tradition. (Continued on page 116)
A Houston house with a French heritage

In the heart of Houston's River Oaks suburb is a sudden mirage of New Orleans. Poised above busy Kirby Drive, a pink French Colonial house wears a romantic air of moonlight and magnolias. This is the home of Mr. and Mrs. Sterling Hogan, Sr., and it reflects their nostalgia for the French Quarter of the 'city that care forgot.' The hidden, vine-hung courtyards of the Vieux Carré live again in the courtyard terrace in back of the L-shaped house designed by architect Frank Dill. Pink garden furniture echoes the airy grillework of the porch and second-floor balcony. Landscape architect Ralph Gunn used a tranquil pool and terraces on two levels to create a cloistered garden scene. The Hogans entertain on the terrace in the temperate spring and fall. During the hot summer, the garden view is framed by first-floor picture windows. Soft, moist Gulf breezes encourage exotic plants such as camellias, magnolias and the water oaks of the South that give this house a setting true to its tradition.

In this romantic garden, echoes of New Orleans' Vieux Carré.

TOM LEONARD
Contemporary room with a colorful past: a wallpaper called 'Greenfield Bottles,' designed by Schumacher, could have been lifted right out of the front windows of a post office in pioneer days. (The actual post office, complete with hand-blown bottles, muntin windows, et al. stands in Greenfield Village, part of the Henry Ford Museum in Dearborn, Michigan.) The cherry settles, reproductions of early pieces, are accented by pink chintz cushions and mixed with a modern glass-topped cocktail table. Additional photograph on page 113. Shopping information, page 110.
Revival of the fittest:

American Provincial furniture, perennial favorite, is a mellow accent in contemporary room schemes.

The way many American families feel about furniture is expressed in the Helen Hokinson cartoon of a woman who said to the salesman, 'Doesn't anything rock any more?' Today's need for relaxation is as strong in all of us as the search for beauty. This is one reason why American Provincial furniture continues to be a perennial favorite. Its mellowness and delicate but sturdy lines make it as much at home in contemporary rooms as it was in the simple houses our forefathers built on the New England shores. Here, in short, is a style of furniture that seems to be timeless in appeal. There are many ways to interweave everything from settles to spinning wheels, rockers to rush-bottom chairs into attractive room schemes today. The secret is mixing. Our rooms are not meant to be parasites of any one period but to breathe the fresh air of current living. There are excellent examples of early decoration in Colonial Williamsburg, in Winterthur, in Monticello, but to duplicate these period-perfect rooms in our homes today would be like turning back time to the 18th century. Here and on the next few pages, you see a new treatment of American Provincial furniture, the results of mixing it with contemporary fabrics and furniture to achieve the 1954 American look in decorating. For shopping information, turn to page 110.
Harbingers of spring:
first cotton prints of the season
to brighten your rooms

Here and on the next three pages are your tickets to a spring preview: lively cotton prints designed in House & Garden colors. Any one of them will give your rooms a look of spring long before crocuses bloom and robins return. They are the latest chapter in Waverly's Glomeshen fabrics. The figures range from delicately drawn geometries to liberal interpretations of flora and fauna. In inspiration they cover a good deal of territory, including French recipe books and flower gardens, stained-glass windows and 19th-century copper trays, Scandinavian tiles and New England tea-chest papers. Each print is available in from eight to ten different color combinations. There are fresh pastels; warm earth tones framed against white or natural backgrounds; black-and-white prints with color accents. Some of the materials are enriched by a gold overlay that adds depth but doesn't deprive them of washability. Using any one of the prints as a fresh color note for a room, you can introduce your own variations by repeating its dominant colors in slip covers for your furniture. You will find it easy to compose a smooth, harmonious room scheme because there are solid-colored fabrics to go with the prints. One material is Glomeshen cotton; the other, antique satin, a textured cotton and rayon called Etruscan cloth. These fabrics are washable, reasonably priced and practical as a percale sheet. (Continued on page 69)

Opposite

Four cotton prints, four color pivots for contemporary rooms, left to right: 'Verona,' pink and gray mosaic print inspired by stained-glass windows; 'Flower Mart,' a cluster of pastel posies from the garden; 'Holyoke,' a spicy geometric adapted from the repoussé design of an early 19th-century copper tray; 'A La Carte,' a collection of fruits, vegetables, recipes from a French cook book. Combined with Waverly's Etruscan cloth and Wunda Wave cotton rugs, they create new backgrounds for any room.
Each of these bright new cotton prints is a springboard for a good decorating scheme.
In a dining-game room, American Provincial furniture teams up with cotton prints in contemporary colors.
COTTON PRINTS continued

In this modern version of the living-kitchen, heart of the home in Colonial times, tiered cotton curtains in a crisp print, 'A La Carte,' set off Provincial furniture. The motif of recipes and their garden ingredients is sketched in midday blue, Dresden blue and emerald green against a white background.

Study-sitting room is enlivened by a tidy print called 'Holyoke' in terra cotta, persimmon and hot chocolate. The fabric is used to cover chair, ottoman and shutters.

(Continued) Ever since chintz was first elevated to the living room, the fashions for cottons has flowered in decoration. Today we use cotton prints anywhere, any time of the year. Four good reasons are shown here and on the opposite page. Versatile and easy to care for, Gloshen cottons are good solutions for decorating such 'hook-and-eye' rooms as the living-kitchen, the study-sitting room, the bed-sitting room and the dining-game room. They combine cheerfully with American Provincial and modern furniture (further proof that the best punctuation for a room is not always a single period). The fabrics are available at Stower's, Houston; Shillito's, Cincinnati; Macy's New York. For shopping information see page 105.

Opposite

Shuttered window, brick walls, cotton curtains in a fresh-picked flower print, 'Finlandia' (taken from Scandinavian tiles), give this room a garden air. Furniture is a mixture of brushed birch and pieces that have been painted. Chair cushions are covered in 'Chatham,' reproduction of an 18th-century tea-paper design from Cape Cod. The furniture in this room and the bed-sitting room (right) is by Conant Ball, available at Shillito's, Cincinnati; Macy's New York.

The window wall of a bed-sitting room is glorified at night by drawing full, flowering cotton curtains. Carnation pink walls and cotton upholstery, cherry red carpet tie in with the pastel print called 'Flower Mart.'
Sheer flattery for American rooms:

tambour curtains

Tambour curtains have a timeless elegance that is at ease in any period or setting. From the 19th century on, smart Europeans veiled their windows with hand-embroidered muslins. Our house-proud ancestors first imported them in the 19th century. Today’s tambour curtains, a combination of American design and Swiss craftsmanship, are of fine cotton muslin, organdy, and net. They give a room a light touch, a delicate air. Here, ‘Tomorrow,’ a lattice pattern in fine net with an appliqué of muslin, delicately curtains a French door.
When is a window curtain a sheer work of art?

Here are four good answers from a fabulous collection of Swiss-embroidered curtains.

Flowering high in the Swiss Alps is a snowy white blossom with a name that yodels, edelweiss; it is the national flower of Switzerland where this new group of tambour curtains originates. The perfection of the tiny flower and its perennial freshness seem to symbolize the exquisite workmanship of each delicate, sheer panel of embroidery. These curtains are the results of adapting a traditional art to contemporary living. Working hand in hand with Swiss designers, Ottavia created more than 100 intricate designs to whet American tastes and flourish at our windows. All of the patterns, from simple openwork borders to cascades of interlocking vines, have an international pedigree (they're actually registered in Berne).

Fine lacy nets, sheer muslins and crisp organdies are the materials into which the designs are worked. They capture the true art of tambour embroidery developed by Swiss housewives centuries ago to occupy the long winter months. The pattern is first stamped on the material, then embroidered on tambour frames (double hoops). The delicate task of cutting in and out of the designs is done by hand, at home in Switzerland. The final products are imported unfinished so that the lengths can be adjusted to individual window sizes in American homes.

There are three types of curtains to choose from: demi-curtains (44" x 72"-wide panels), sill-length (78" x 44"-wide panels) and full-length (96" x 44"-wide panels). The demi-curtains can be hung château-style in tiers; some have matching valances for a finishing touch. If you have a picture window, you might hang several pairs of the sill-length or full-length panels. You might combine a pair of the long panels with a single tier of demi-curtains to veil a view. You can even fancy yourself as a couturier at the window and arrange a swag as if it were a stole over the sheers. There are as many different ways to pair up these embroidered curtains in our American homes as there are recipes for fondue in every canton of Switzerland. At Lord & Taylor, New York.

*Mount Vernon* embroidered muslin combines tambour, shadow stitches.

*Stencil,* an airy leaf-lattice design, is embroidered and hand-cut in calico.

*Bluebell* traditional tambour muslin employs many embroidery techniques.
The harlequin look

The Harlequin Look (in origin, Venetian) is as international as champagne, as classic as a black-and-white marble floor. Here you see our contemporary interpretation of the familiar harlequin motif on wallpaper and shower curtains, on a French plate, on an Italian lamp base. It traces its lineage to the 12th century when Harlequin, a capricious comic (probably a mélange of Ray Bolger, Charlie Chaplin and Toto) first appeared in mystic plays. The English author Sacheverell Sitwell once described this witty fellow as the historical equal of the Emperor Nero or Archbishop Laud. The fact that Picasso and Cézanne painted him repeatedly (Continued on page 75)
Harlequin colors bring carnival gaiety to a table set for lunch.
Cinquecento accessories look well in modern rooms

Against a background of color, introduce a geometric motif in black and white or gold. For accent, you might use a wallpaper spatterdashed with black-and-gold stars, a black-and-white lamp base or overscale alabaster paperweights which look like big checkerboard cubes. Highball glasses with tiny gold diamonds also reiterate the carnival mood.

(Continued) proves that he did not succumb to a bronzed immortality. The Harlequin Look is the kind of look that will lend gaiety to your decoration. Its effect seems to suggest the raised eyebrows of the original comic's mask. In fact, you might call this new decorating mood a punctuation theme. Like Victor Borge's phonetic colons and commas, the accessories you see here are practically audible. And that is their purpose—to bring a point of excitement to a room. Essentially, the Harlequin Look is accent material. Its ingredients are a romantic ornament; slightly clashing bold colors used together; very defined geometric patterns which are as neat as plaid and as gay as polka dots. Note the distinctive colors: hot and cold played against each other. Lemon yellows are teamed with emerald green; sharp orange with clear Bristol blue and acid green, often linked by black, gold and white. To achieve this look, use the motif, as suggested by designer Lester Grundy, for one bold note in a room. Since the effect is electric, it is best used with discretion to accent a muted decorating scheme or to inject a sudden surprise.

Opposite

Romantic background for dining captures the spirit of Venice

The carnival motif is as appropriate to a dining table as a rich red wine. Notice the importance of the lozenge-patterned place plate against a blue opaline bowl and cigarette box, acid green accents. The lavender linen cloth is romantically subdued by a black-and-gold Italian chair designed by Fornasetti. Silver is Oneida's 'Reigning Beauty' pattern in Heirloom Sterling. Crystal water goblet and amethyst wine glass are by Fostoria. For shopping information, see page 105.
Silver leads a double life

Like pearls, silver improves with use. It doesn't hurt to fill a soup tureen with flowers, heap fruit on a tea tray, turn a wine cooler into a food warmer. Nine familiar service pieces appear here in double roles. They suggest new ways to expand your silver wardrobe, good ways to keep silver in continuous use, which is the very best care you can give it.

For shopping information see page 106

A footed boat for flowers or a Georgian tureen for soup

A handsome ice tub chills table wines and champagne or makes a vacuum-lined casserole for hot or cold foods

Covered muffin dish with hot water compartment keeps breads warm or may be filled with ice for crisp hors d'oeuvres

Vegetable dish with insert is a covered serving piece or becomes condiment, rice and curry boats for an East Indian meal
Two-tiered epergne is a pretty centerpiece for fruits and flowers

or separates at teatime for cookies and biscuit trays

Traditional Paul Revere bowls serve punch and cocktail tidbits

or the large one heaped high with fruit is a console centerpiece

Contemporary coffee service fulfills its after-dinner chores

or lends its carafe and stainproof silver-rimmed tray to the cocktail group

Covered well-and-tree platter awaits with breakfast for two

or doubles as meat platter and vegetable dish at the dinner hour

Three-sectioned platter serves meat and vegetables

or makes a buffet piece for a cake and fruit dessert
Herbs for a gourmet garden

Here is a concise guide on ways to grow herbs that will add subtle flavor to your cooking

Herb gardens are the oldest gardens in the world. They are also good to look at, sweet to smell, easy to take care of, and fun to read about. Their products are sure to make a major transformation in your cooking. Raising them is no great undertaking because it can be done on the smallest scale and they are so easily combined with flowers or vegetables, making the prettiest borders and effective background massings. Neatly set, herbs can be the solution of many a problem plot such as a triangle or a space too narrow for conventional flower beds. This neatness is essential because many of them have a spreading habit. Any bed you set herbs in should have a well-defined border. The simplest way to accomplish this on a cottage scale is to lay down an old wagon wheel which yields a design of pie-slice plots. Or you can do the same with a ladder laid on the ground. But for either of these designs, consider only the very compact, low-growing types or the result will be straggly. Herbs are naturals in rock gardens and lend interest to random paving if you pick up a block here and there to create a small, rectangular bed. They take to the Italianate, flowing lines of the House of Herbs garden on page 81 and to the most uncompromising square. For the latter, the Garden Dictionary offers many simple plans taken from old English knot gardens.

There is a muchquoted but mistaken belief that all herbs want poor soil and drought. Actually, their soil requirements approximate those of the common vegetables. If you are starting an herb garden from scratch, the ground should be loosened to a depth of about 20 inches and moderately enriched with bone meal and rotted manure worked in at the bottom level. After plants are grown, and especially after cutting back for harvest, a little balanced plant food worked in around the roots will bring excellent results. Clayey soil should be modified with sand or ashes or a soil conditioner, but not peat moss. Sweet soil is essential, many herbs even preferring it on the limy side. With a few exceptions such as chervil and mint, good drainage and full sun are prime requisites of most herbs.

The good-will with which herbs grow is one of their most ingratiating points. Most of the annuals can be sown in earliest spring without fear of frost. The tender ones germinate quickly. Only those with tiny seeds such as thyme and marjoram need fine-worked soil. Many self-sow, giving you a surprise next year. The perennials welcome division, propagation by cutting, and layering (pinning down low-growing branches till they root themselves). Cutting merely infuses new vitality in herbs and also promotes the fine, tender foliage which yields the best flavor. In torrid weather when flowers default, herbs are at their most (Continued on page 124)
A cook's chart of
herbs and their uses

At right is a chart of general flavor groupings, showing the natural affinity of some herbs for certain foods. You can experiment with any of the three alternative herbs suggested in each group. In using them, remember that 1 tsp. dried leaves approximates 1 Tbsp. of fresh leaves. Add herbs late in the cooking for a positive flavor; early for more subtle overtones.

A gardener's guide to growing 12 familiar herbs

<table>
<thead>
<tr>
<th>Herb</th>
<th>General information</th>
<th>Soil and situation</th>
<th>Notes on culture</th>
<th>To plant seed</th>
<th>To harvest</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer Savory</td>
<td>Annual. Small bush with wiry stems, dark foliage, cloud of tiny pink blossoms. Best in masses as single plants are liable to fall over.</td>
<td>Dry, moderately rich soil. Full sun.</td>
<td>Once seedlings are well started, needs virtually no care. Space plants 6&quot;.</td>
<td>Sow as early in spring as possible. Some frost will not damage. Germinates quickly. A second planting may be needed if season is hot.</td>
<td>Harvest three times a season, clipping branching stems and hanging in bunches to dry. Strip stems when crackly.</td>
</tr>
<tr>
<td>Rosemary</td>
<td>Perennial in south, annual in north. Makes handsome hedge in warmer climates or good winter house-plant, blooming from January through April. Woody and slow-growing.</td>
<td>Light, limy, well-drained soil. Full sun. Grows specially well by sea.</td>
<td>Propagates readily from cuttings started in late spring, also by division and layering. Winters over well in cold frame. Prune older plants to avoid leafless branches. Space 3'</td>
<td>If raised from seed, is best started indoors. Takes 3 to 5 weeks to germinate, can only be harvested in second year.</td>
<td>Clip only green end shoots and dry by hanging in bunches. Strip stems of leaves when dry. In cutting, be careful to preserve shape of plant as ripening is slow.</td>
</tr>
<tr>
<td>Dill</td>
<td>Annual. Tall, feathery growth best massed at center of bed. Seedlings full of flavor make plant useful from moment thinning of rows starts.</td>
<td>Average-to-sandy, well-drained soil. Sunny location.</td>
<td>Self-sows readily, second year crop often being better than first. Fragile structure of seedlings necessitates frequent weeding. Adult plants should be staked. Space 10&quot;.</td>
<td>Sow in early spring where plant is to grow and pinch out at ground level to obtain desired spacing as does not stand transplanting. Flowers 2 months after sowing.</td>
<td>Pick feathery side leaves throughout season and hang in bunches to dry. Crumble when dry. Cut seed heads when brown but not yet open, spread on paper or cloth, dry for 5-6 days, thresh lightly in breeze to carry off chaff. Dry seeds for 10 additional days.</td>
</tr>
<tr>
<td>Chervil</td>
<td>Biennial. Winters over well in northern climates. Delicate, fern-like foliage suggests many decorative uses. One of French fines herbes.</td>
<td>Rich soil (an old compost heap is ideal). Prefers shade up to half a day.</td>
<td>Tendency to dry up in hot weather necessitates successive plantings until July or semi-shaded location. Space plants 9&quot;.</td>
<td>Sow in early spring where plant is to grow and thin out to desired intervals. Plant self-sows readily.</td>
<td>Clip when flowers buds show tie in bunches, and hang till dry. Crumble leaves off stems before bottling.</td>
</tr>
<tr>
<td>Garden Sage</td>
<td>Perennial. Stays green in winter. Grayish, pellitory foliage and lavender-white flowers can be used massed as a low hedge. Aromatic fresh leaves have many more uses than dried ones.</td>
<td>Light, sandy, limy soil. Full sun. Can tolerate drought.</td>
<td>May be propagated by layering or cutting. Renew every 3-4 years or plant becomes woody. Cultivate at intervals. Space 18&quot;.</td>
<td>Sow in earliest spring in rows, 2 seeds to the inch. Space rows 12&quot; to 14&quot; apart.</td>
<td>Clip individual leaves from growing plant without cutting plant heads. Dry on screens or muslin. Harvest twice, July and September.</td>
</tr>
</tbody>
</table>
In Connecticut, little herbs are grown on a big scale

Plants are used attractively in the House of Herbs garden

If you drive north on Connecticut's Route 44, toward Massachusetts, you will see on your right a big group of barns and houses painted the pale greeny-yellow of linden flowers. In the land of the relentless white façade, they stand out with the same engaging non-conformism as does their owner, Mrs. Ezra Winter, in the little town of Salisbury, Connecticut.

When she started the House of Herbs less than 10 years ago, Mrs. Winter was virtually alone in her field. Now there are at least three other concerns which have followed her footsteps. Like every pioneer, Mrs. Winter has a dedicated attitude toward her job. In her own words, she has 'always felt religious' about the transformation that one leaf of an insignificant-looking plant can bring to commonplace food. Over the years when she lectured on herb magic to cooking classes and clubwomen, she has made a lot of people feel the same way.

(Continued on page 125)
New order of the bath

Relaxation, like happiness, is something everyone longs for and few know how to achieve. The pleasure-loving Romans knew the secret, and the repose-loving Orientals still do. Now, thanks to new ideas in bathroom design, we Americans are able to make relaxation part of our daily art of living. For today's bathroom offers much more than efficient equipment alone. It is a beautiful room to linger in, a delicious indulgence that pays for itself in a refreshed outlook. It is a kind of shrine dedicated to rejuvenation, where you can perform the ritual of the bath in leisured elegance.

The great American bathroom is a luxury in the American sense: a luxury which makes life easier and sweeter, a luxury that everyone can enjoy.

(Continued on page 117)

Opposite Bathroom in the Oriental mood

To enjoy a bath in Japan, one of its countrymen recently observed, requires that the 'water be hot and the company pleasurable.' While Americans may prefer the privacy of their own bathroom to the lunch-club atmosphere of a Tokyo bathhouse, we can borrow successfully from the East. Designer Ving Smith's setting for the bathroom on the opposite page is as Oriental in mood as the strains of a samisen. A translucent glass skylight floods the tub with enough light to read by. Concealing the existence of a window directly over the tub is a plastic wall panel, like a shoji screen, shot with butterflies. A flagstone floor (warmed by radiant heating), a grasscloth ceiling and a split bamboo screen (which divides the dressing and bathing areas) are similar to the materials you might find in a Japanese house. Also in keeping are a plastic globe derived from a Japanese lantern and towels in tawny shades of cinnamon, yellow, and brown. Despite these Oriental overtones, this bathroom is as American as bubble bath and its mien belies its American efficiency. Ceramic tile walls, splashproof countertops and tuck-away space for all the things you take into the tub keep it in fastidious order without the services of a private girl-san.

For another version of a bath in the Oriental mood, turn to page 119.

Fixtures by Universal-Rundle, towels by Fieldcrest. Further details page 108.

TOM LEONARD
The mood of a Roman bath is captured in this modern bath-dressing room.
Relaxation is the mood of the Roman bath

To bathe is human, to relax divine. This was, generally speaking, the theory behind the vast and lavish baths built by Roman emperors of the first century to curry favor with the public. To the Romans bathing was not a hasty ritual but a means of relaxation. They often escaped to the baths for a whole afternoon at a time to frolic in the pools, enjoy the facilities for sports and sunning, read and discuss the latest news. It was their equivalent of the tired executive's afternoon on the links today. Thus, the idea of a Roman bath implies more than a sunken tub; it is a pursuit of leisure. The mood is captured today by applying some of the ideas behind the baths of Caracalla, Diocletian, Agrippa, Nero, Titus, Trajan and Constantine, baths that Cecil B. de Mille might describe as super-colossal. What better way to spend free time than to dip into a pool of crystal water, stretch out on a chaise longue beneath a sun lamp, sing in a bath which, to quote the Roman poet Horace, 'gives melody to the voice'? All of this is possible in the bathroom on the opposite page. It accomplishes in comparatively small space what it took the Romans acres of land and a labyrinth of underground pipes to achieve. In today's bath, you have only to turn a faucet to change the temperature of the bath water, instead of progressing from frigidarium to tepidarium to calidarium. Instead of oils and a curved metal strigillus, there are scented soaps and colorful vinyl sponges. Instead of a solarium, sun lamps are installed in the ceiling above comfortable chaises longues and reading tables. And instead of an elaborate system of underground pipes and furnaces, the floors (and even a niche for towels) are warmed by radiant heat. This bath combines modern conveniences with all the comforts of bathing in the Roman tradition. It has a palette of cool, fresh colors and patterns to delight the eye. The color scheme of Mediterranean blue and white with accents of deep pink is highlighted by the brass lighting fixtures and bases of furniture. A trompe l'oeil mural gives a sweeping vista to the bathing area. Contrasting with the sleek background of mosaic ceramic tiles are the crew-cut textures of towels, terry-cloth slip covers and cotton rugs. All this creates a romantic setting for bathing.

Bathing area (top) is dramatized by harlequin shower curtain, hand-painted mural that seems to walk away into the distance. Sun lamps are installed in ceiling over round table and bench for reading, chaise longue for resting. Pink and white make-up alcove (far left) capitalizes on natural daylight through wall of translucent glass. In radiant-heated niche (left) inspired by the open lockers of Roman baths, towels with classical monograms and harlequin motifs hang on decorative brass rods and on concealed rods, look as if they are threaded on outsize needles. This modern equivalent of a Roman bath designed for Cannon Mills by Eleanor Foss and decorated by C. Eugene Stephenson Associates. Towels are available at Lord & Taylor, New York. Shopping information, p. 106. Bathroom equipment, p. 108.
This bed-plus-bath proves two rooms can live as neatly as one.

From the master bedroom, a reflective view of the dressing room. Mirrors are used liberally to expand space, increase light and perpetuate the one-room feeling. The closet opens on each side.

Gone are the days when the elegant bedroom disowned the plain and practical bathroom, hiding it behind closed doors like a wallflower sister. Today’s bathroom is just as good looking as its sleeping partner. Frequently, it takes over some of the bedroom’s prerogatives (dressing, grooming, storage) to free it for sleep and relaxation. In this house designed by architect J. A. Schutts, the dressing room and bath open directly from the master bedroom. The sole division between the rooms is a large closet, accessible from both sides. The dressing room has two lavatories, mirrored dressing tables and abundant storage space. To retain the one-room mood, decorator-designer William Haines used a cool, blue-and-white color scheme throughout. This unbroken flow of color and a lavish use of mirrors creates a sense of continuity and spaciousness, while still allowing each room to lead its own life.

Picture window of master bedroom frames a restful scene in cool shades of blue, silver and white. Sharp fuchsia accents of chairs flanking desk provide only note of contrasting color.
In dressing room, twin lavatories have opaque white glass countertops. Splash panel of obscure glass protects dressing table from lavatories. Clerestory windows give privacy, ventilation and light during day. At night, the cafè curtains are closed and the overhead lighting comes into play.

Bedroom and bath keep steady company in this open-plan arrangement. While room color schemes are identical, each retains its privacy and individuality. An opaque glass door separates dressing room from bathing area.
The new kind of storage space: right where you need it

If you don’t want to be stranded after a shower, dripping wet, with the nearest towel out in a hall closet, then your bathroom must have storage space for more than pills and powder puffs. And if you prefer, quite logically, to dress before emerging from your private inner sanctum, the bathroom must also function as a dressing room. This is perfectly possible today, because even small bathrooms are big enough for the new undercounter storage cabinets (where once there were only exposed wash-basin legs and plumbing pipes), and walls are now planned as storage walls. The net result is that sensible luxury: the bath-dressing room. It is organized down to the last inch, so there is both more moving-about space and more storage space, the latter departmentalized so things are not merely out of sight in a hidden welter of confusion, but are neatly stored at point of use. The lesson is an old one with a new twist: the bathroom is the place for many things, each in its proper place.

New materials provide beauty and brawn

In today’s bathroom, beauty isn’t skin deep; it is built-in. What’s more, it is there to stay despite steam, water and spilled bottles of hand lotion. It comes in the form of new miracle materials (vinyls and laminated plastics, for example), and old ones in new guises (glass, wood, cork, clay tile, marble, rubber). These fabulous materials are what make today’s bathroom floors, walls, dividers, countertops. They are structural as well as decorative; they come in practically any color you can name; and, happily, they have replaced the swan-and-waterlily school and the stark, all-white clinical look. They roll off American production lines, and there is nothing elusive or fragile about them. They are here to give you not only a beautiful bathroom, but one that stays beautiful.

List of equipment and materials, page 108
There is a place for everything in this man's bathroom, even shelves for shoes in the counter cabinet, towel dryer racks, towel hamper, outlet strip to plug in razor, sunlamp, etc. Part of storage wall for clothing is reflected in mirror.

Complete storage wall is built around this lavatory, forming a niche that is mirrored on three sides, lighted from above. The drawers are sized to hold personal accessories.

Black glass mounted on wall, and plastic countertop are splash-proof, can be cleaned instantly with a damp cloth.

Clay tile is used for walls, floor and as decorative tile in striped pattern on a long countertop and backsplash.

Soundproof ceiling, plywood walls, cabinet, marble counter used here.
Health Room: new slant on relaxation

For sunbathing and relaxing, daybed on rollers is pushed over sunken tub. Glass wall faces terrace and rose garden.

The room shown on this and the opposite page is a new kind of room. Its purpose is health and relaxation, in an atmosphere at once modern and reminiscent of old Pompeii. It is an exercise center and bathing pavilion, a room for basking in the sun or under a sun lamp. It was designed by architect C. L. De Sina for Mr. and Mrs. Michael C. Guarino of Rumson, New Jersey, who are quite sure that their health room gives them the same degree of relaxation that an American athletic club offers to its members. One side, overlooking a flagstone terrace and rose garden, is built like a modern greenhouse, with a glass wall and ceiling to admit sun all day long. Beneath it, a sunken window garden yields a fringe of luxuriant foliage throughout the year. Otherwise, it is a marble hall with rose marble walls and floor of travertine. Bathing is a luxurious affair in the big (4' x 6') sunken Roman tub, into which one descends two steps. When the tub is not in use, it is hidden beneath a comfortable daybed whose lightweight aluminum frame is mounted on ball bearings so that it can be easily moved about the room or out onto the terrace. The bed is slip-covered in a shantung plastic material impervious to steam and water. An étagère, with gilt wrought-iron legs and natural wood shelves, holds towels and bath accessories, performing a useful function while looking decorative. In addition to its glamorous atmosphere, this health room is equipped with an exercise mat and bicycle, and a small kitchenette-bar which also adjoins the study. (The refrigerator is well stocked with low-calorie, high vitamin-content foods, such as fruit and vegetable juices and salad greens.) All this makes it easy for the Guarinos to follow, right in their own home what health and diet regimes they choose.

For list of equipment see page 109

Sunlit health room is a haven of complete relaxation for family

Opposite

HOUSE & GARDEN, FEBRUARY, 1951
NEW ORDER OF THE BATH  continued

The countertop lavatory combines efficiency and glamour

When efficiency and glamour turn out to be one and the same thing, you can be practically sure that some kind of millennium has been reached. This has happened in nearly every corner of nearly every new American bathroom, but nowhere more than in the countertop lavatory. What used to be the wash basin (practical necessity) has become part of the dressing table (glamour spot for making up), surrounded by a countertop for spreading out everything from toothpaste to mascara. Obviously, this combination is bound to please everyone, and therefore can be had in any variation from the simple, mass-produced ones being installed in low-cost houses across the country, to the strictly elegant, custom-made version. The inefficient, unglamorous wash basin, standing alone with waste space below and beside it, has been well replaced by the new countertop lavatory. It combines the efficiency of precision planning with all the glamour of a star's dressing room.

Bathroom equipment, page 109. Shopping information, page 107
Lavatory designed for easy countertop installation has a good shelf space beside it. Ample storage for towels, medical supplies, cosmetics below.

Towels stored directly above lavatory are readily accessible. Plastic in wood grain finish is impervious to splashing, spilled cosmetics.

Traditional flavor is maintained with wallpaper, pictures and accessories although up-to-date lighting and materials are used throughout.

Overhead light gives good night-lighting for medicine chest mirror. Laminated plastic countertop extends over cabinet which holds supplies.
Skylighted bath-dressing room has ceramic tile on walls, floor and bench seat.

Slate-top chest, ceramic tile walls set color scheme for towels, decorations.

All-purpose bath has individual towels arranged by color in a metal étagère.

Portable cart for towel storage.

Wide countertop for accessories.

Towel bar of barber pole inspiration is within easy reach of man-sized lavatory.
Is your bathroom up-to-date?

When it comes to bathroom comfort, a great many people still live in the Dark Ages. They are really not aware of the revolutionary changes that new materials and modern design have achieved. To fulfill its true purpose, your bathroom should give you comfort, convenience and color. The good news is that you don't have to remodel the room to gain these virtues. The colorful, easy-upkeep equipment shown on these pages can help to revamp it. Bright ceramic tiles, easy to clean, back recessed shelves, line a shower stall and make a splashboard behind a lavatory. Foam-rubber cushions covered with washable fabric are spots of bright color where you need them. Shower curtains now have engaging designs such as fish, Staffordshire dogs, and Napoleonic bees. Towel rings, towel carts, or pegged barber poles often replace the conventional horizontal towel bars to create a point of interest. Towels are color schemes in themselves, from delicate pastels and deep solid tones to vivid pencil stripes, plaids and harlequin designs. To cover wall defects, you can use a washable fabric-backed plastic that looks like wood. Similarly, the sins of many floors can be hidden with washable wall-to-wall cotton carpeting.

Terry-covered foam rubber pillow attaches to tub for comfortable bathing. Loofah sponge makes back scrubbing easy.

Ventilated hamper with steam resistant Combination electrical heater-dryer at. Towel bar is a ring of black finish, rolls on casters to fit beneath taches easily to wall. Rods over a ra- Lucite, combines attractively shelf. Ring handle on front holds towels. diam glass panel hold towels, lingerie, with Fieldcrest towel sets.

Four ways to change the face of your bathroom

For the Victorian look
Walls papered with an old-fashioned watch design and an over-size hamper covered to match give a bathroom a 'Life with Father' look. To carry out the theme, use realistic découpage around an oval mirror. A built-in lavatory doubles as a dressing table. Plastic baskets with tortoiseshell finish are easy to clean. Or have a plain basket and hamper slip-covered with a Pompeian print or monogrammed terry that zips off for laundering. Wrought-iron benches with plastic-covered foam-rubber cushions add a note of twentieth-century relaxation.

For the Venetian look
With harlequin wallpaper, the most conservative bathroom takes on a gay aspect. Make a wall mural of Harlequin, the enigmatic fellow whose fame spans centuries, by pasting colored paper or pieces of felt on a wallboard. Paint diamond-shaped handles on storage cabinets under a built-in sink to match the wallpaper. A linoleum-tile floor and laminated-plastic sink counter will resist scuffs, scratches and water stains. For the small fry, have their own personal tuckaway stool and rope-handled basket decorated with bunny motifs.
For the modern look

In a small bathroom, a mirror wall with recessed dressing-table shelf will double the space. Sheer curtains and pastel-painted wire furniture retain the open, airy look. The hamper could be either translucent plastic with a matching towel rail and hamper or perforated metal with accompanying basket and magazine rack. One bright cushion on the wire dressing-table stool strikes a note of contrasting color against the prevailing pastel tones. Limited floor space can be visually expanded by using washable wall-to-wall cotton carpeting.

For the French look

Gold fleur-de-lis and a Louis XVI chair bring an elegant eighteenth-century boudoir feeling to a bathroom. The washable, non-tearable gold-on-white wallpaper is used on walls, hamper and basket. A pair of French tole wall brackets light a large rectangular mirror. A marble slab beneath the mirror forms a dressing-table top to hold a cherished collection of handblown Venetian glass bottles. A shutter screen replaces curtains. For leisurely beauty baths, a make-up tray of wood or chrome with a mirrored lid clamps across the tub.

Shopping information page 108
Thaw out frozen pipes by an application of rags soaked in hot water, never by sudden spot heat or acetylene torch.

Remove obstacles caught in trap under sink by unscrewing trap screw or U-shaped elbow. Place pail under trap to catch water.

Shower heads are removable. When clogged, unscrew, scrub with hot soapy water. Open holes with needle or icepick.

Never use enameled surfaces as cutting or chopping boards. To prevent permanent injury, remove fruit or dye stains, at once.

Main supply valve turns house water on or off, is usually located in basement near street side. Name-tag identifies it.

Condensation causes sweating pipes, is not a sign of faulty plumbing. Wrap with insulating tape to stop formation of water.

First aids for cleaning out pipes clogged with grease: ammonia in boiling water; commercial cleaner and rubber cup plunger.

Use 10-foot spring steel auger with crank-type handle to clear stoppage in toilet trap. Careless handling may crack bowl.

Plumbing neglect means inconvenience, damage and big repair bills.

Good plumbing means
good health for your home

Plumbing, as far as most of us are concerned, is something we prefer to have someone else deal with. If a drain gets stopped up or cold water comes out of the hot water tap, we are apt to get a plumber, quick. Actually, the modern American plumbing system is a simple affair. It consists of one set of pipes to bring water into the house, another to carry it away and a third set called vents, for the escape of noxious gases. It will function smoothly if you follow a few simple rules: (1) Learn where the main water supply valve is, so you can turn it on or off if necessary. (2) Don't assume that you can throw everything down the drain; you can't. (3) Watch for danger signals; for example, reddish water means rust in the pipes. (4) Make any necessary repairs promptly. Good plumbing contributes to good health, and therefore it deserves good care. For complete 'how to' instructions for stopping a leaky faucet and list of plumbing booklets, write H&G's Reader Service.
Better bathrooms begin with better equipment

Extra comfort and convenience aren't limited to custom-designed new bathrooms. The latest products and equipment sketched here are ready-made for installation in new or old houses. Dressing table lavatories give you countertops on which to place brushes, bottles, a razor; they include storage for towels, hamper, cosmetics, bathroom accessories. They put waste space under and around the lavatory to good use. Twin medicine chests give both husband and wife independent and ample storage. Prefabricated shower cabinets fit in small space in almost any size bath. Additional blessings are fixtures to give bright, even light for make-up or shaving; fans to keep the air fresh; wall heaters to take off the chill. Add to these the immeasurable advantages of the good-looking, hard-wearing, easy-to-clean floor and wall materials.

Details, p. 109. Additional conveniences, p. 112

Chrome towel rack adds four bars for towels or drying light laundry. Hangs on existing bar.

Cabinet lavatory, only 27 inches wide, has one-piece plastic countertop. Note ventilating wall fan.

Towel bar telescopes out to hold extra towels, lingerie. Ends push into bar when space is unneeded.

Plastic tiles, in large, 8½ by 8½-inch squares, in 12 colors, are easy to apply to the walls.

Medicine chest has twin compartments to double storage. Note sliding mirrors and light.

Glass panels, behind tub and lavatory, are water- and steam-proof and can be put up easily.

Adjustable fixture raises or lowers for shower, for shampoo, for tub use, or to fit child's height.

Corrugated plastic is used for shower enclosure, is translucent and available in seven colors.
Vacation in the kitchen

Open house entertaining plays an important role in the lives of most American families today, and with parties on a more informal basis it stands to reason that open kitchen planning makes a great deal of sense. But entertaining is not the only delight in a large, open room; everyday living takes on a new aspect. For here the family can congregate at any time of the day or night to watch television, listen to music, read, play games and try out new recipes. From the day that a youngster is old enough to stand up, he will spend a lot of time in the kitchen. Playing first with pots and pans (completely ignoring that expensive toy he got for Christmas), he graduates to the ‘May I have a cookie?’ stage and from there to the period when he and his friends will be raiding the ice-box.

The kitchen-dining-living room opposite is planned with just these things in mind. It is a remodeled room, evolving from three smaller ones in a large old house. Its owners have a zest for living. They like to cook, and they enjoy good food. Entertaining rates high on their list. They spend a lot of time listening to good music, watching television and catching up on the day’s news. The decentralized equipment in their kitchen allows more than one person to cook at the same time; a boon to holiday parties, midnight snacks, and other occasions when people like to whip up an impromptu meal. In the dining area, round-table discussions, games and even dancing can be enjoyed. The open partition affords the enthusiastic gardener an opportunity to grow a green wall. The two kitchens shown here and on the following page have been planned for easy entertaining. You, too, can have a holiday in your kitchen if you let it work for you.

Modern materials and equipment make today’s kitchen a holiday center for the whole family.

Guests can help with the cooking in this kitchen
A green wall of plants separates living and work areas

1. **Music while you work**

An entire wall has been designed to include television and a high-fidelity combination radio and phonograph, within listening and viewing distance of all corners of the room. Although the ceiling is actually low, a feeling of height was accomplished by painting it a dark color and covering it with an egg-crate ceiling of plywood in a lighter tone. (Egg-crate, incidentally, is the technical name for this type of installation.) The living area takes its color scheme from the painting on the open partition, the colors being repeated on television wall. Room is pale green; cupboards, natural wood, green finish. Floor, sand-colored vinyl in work area; carpet in living area.
We Americans are fast becoming a nation of week-enders, whether it be at the shore, in the mountains or merely a few miles away from town. Summer cottages have become year-round week-end retreats for city dwellers and suburbanites. But no matter who the vacationer may be, he doesn’t want to spend a lot of time collecting food supplies, cleaning out an accumulation of dust or doing a big laundry. This kitchen has been designed with the week-ender in mind since it practically takes care of itself. A freezer accommodates fish and game for quick preparation of meals. An automatic washer can be set to wash, rinse and dry soiled clothes and bed linen so that everything will be spanking clean when the owner returns. Everything in the room spells easy-upkeep, from the vinyl floor and the scrubbable, sculptured weave of the vinyl walls to the insect-proof and damp-proof steel cabinets. Gas-fed equipment is insurance for continual cooking, refrigeration and laundry in the event of a power shortage. The cooking peninsula (under the black metal hood) serves as a convenient pass-through to the dining area.

For details on equipment see page 110
For a living-dining area, authentic, adaptable Old Colony, carefully coordinated in scale, finish, design, to make an interesting, inviting whole of this all-important part of the home.

Traditional Charm

and tasteful simplicity make this furniture a wise choice for contemporary ranch type homes

For a bedroom, a richly finished dresser and companion chest take up little space and give you ample storage area. Of fine solid birch in glowing finishes, Old Colony Home-Planned furniture is available in over eighty pieces for every room in the house.

For a dining room, a charming, spacious Welsh cupboard to hold all your tableware. Through the years, the design, fine details and finishes of Old Colony retain their original character; your assurance that first purchases will blend with each new addition you make. See Heywood-Wakefield Old Colony furniture at your favorite furniture or department store.

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KIRSCH COMPANY
607 Prospect St., Sturgis, Michigan
Cotton prints
Here is the shopping information for the merchandise shown on pages 66-69. For prices on the items below write to House & Garden's Reader Service.
Pages 66 and 67:
Fabrics left to right:
'Verona' Glosheen, 36" wide (in carnation, black and dove gray on white); plain carnation Glosheen, 36" wide; 'Etruscan Cloth' royal purple antiquesatin, 48" wide; 'Flower Mart' Glosheen, 36" wide in Dresden blue; clever pink, green and gray; 'Cornithian Cloth' rayon and cotton slub texture, 48" wide, pebble; 'Etruscan Cloth', rust antiquesatin, 48" wide; 'Holyoke' Glosheen, 36" wide, persimmon and green on citrus yellow; 'Etruscan Cloth', brown, 48" wide; 'Etruscan Curtains', 48" wide in Empire green; 'A La Carte' Glosheen, 36" wide; French blue Glosheen, 36" wide, all by Waverly Fabrics. All fabrics at Stower's, Houston.

Early American chair (on wall), by Conant Ball, available unpainted. Chair is for antique. Cotton, Wunda Weave rugs, by Belrug Mills.

Page 68:
Early American round dining table is rock maple painted charcoal gray, has modified spool legs, extends to 78" x 48"; contemporary spindleback chairs are painted mustard on solid birch, with removable cushions; chest is birch with brushed birch finish; both from Modernamas Group. All furniture by Conant Ball Co. Chairs and table are available in Gloucester maple finish, or unfinished ready to paint. Curtains, 'Finlandia'; cushion covers, 'Chatham', both Glosheen, 36" wide, by Waverly Fabrics. Wunda Weave cotton carpeting, by Belrug Mills.


Angel Gabriel weatherpane, from Downtown Gallery, N. Y.

Page 69, Upper left sketch:
Curtains, 'A La Carte' Glosheen, 36" wide, by Waverly Fabrics. Rosemar.

Upper right sketch:
Curtains, 'Holyoke' Glosheen, 36" wide, by Waverly Fabrics.

Bottom:
Single-pedestal desk is birch with brushed birch finish; sofa has foam rubber seat and birch legs; cocktail table with birch finish has magazine rack and cane panels; bed has spindle footboard and plain headboard; all from Modernamas Group. Black spindleback chair from Early American Group is available unpainted or in Gloucester maple finish. Furniture by Conant Ball Co.

Table model radio-phonograph combination-speed changer, speaker and dial in single unit (washable, scratch-resistant, blonde Pyroxylin plastic), by Zenith Corp.

50" x mattress and box spring, by Spring-Air Co.


Harlequin Look
Here is the shopping information for the merchandise shown on pages 72-75. For prices on the items below write to House & Garden's Reader Service.

Page 72:

Page 73:
Game table of gray cast walnut on mahogany, diamond inlay of Macassar ebony top, has brass stretchers, designed by Paul McCobb for H. Sacks & Son. Chairs of black metal with gilded metal ball tips, rush seats & backs, designed by Milo Baughman for Murray Furniture Mfg. Co. Ottoman with brass frame and legs, designed by Paul McCobb, upholstered with blue-green felt, by Central Felt. Round table has brass tripod legs, edging, glass top, by Chadoff-Seymour. Black marbleized wooden column, from Sydney Brown. Bright blue cards with gold edge, score pad, and bamboo & gold pencil, all at Lange & Williams. Pair of pink enamel ashtrays, and green enamel cigarette urn, at Bonniers.

Round black-lacquered Japanese tray holds 'Alsterberg's' liqueur decanter, brass liqueur glasses, and Italian enamel ashtray, all Bonniers. Bamboo lighter, at Cartier.

Brass boulleipe lamp reproduction has a green tole shade, from Empire Exchange.

'Harlequin' diamond wallpaper in tones of blue, sand, black and white, by Pageant Wallpaper.

Black and white marbled Amtico (Continued on page 106)

Three different social classes left their imprint on this Cherry Valley grouping of

Stickley American


The slant-top desk, illustrated, reflects Georgian styling reproduced by early Philadelphia cabinet makers. The captain's chair of true Yorkshire solidity and character, closely follows originals in the Cheshire Cheese restaurant, favorite haunt of Samuel Johnson and Boswell. The side table is Bourbon French with traces of the Italian influence which Napoleon brought to France, and which his brother Jerome brought to Northern New York. See these and other Stickley American pieces at leading furniture stores and department stores.

Cherry Valley WORKSHOPS

STICKLEY OF FAYETTEVILLE, N. Y.

STICKLEY FURNITURE DRESSING, preserves and beautifies any wood or finish, $1.50 postpaid.

A DEVELOPING FURNITURE ART, the story of American furniture, 52 pages, 49 illustrations, $1 postpaid.

ILLUSTRATED above: Desk No. 5146; Captain's Chair No. 7016; Table No. 4685.
SHOPPING INFORMATION continued from page 105

rubber tile flooring, 9" squares, by American Bitulite Rubber Co.
Gilt lionhead doorknobs, by Sydney Brown.
Cotton rug in ginger & gray, 'Harlequin' with natural background, 4' x 6', by Karastan.

Page 74:
Blue opaline bowl, by Falsaco-Smith.
French harlequin china plate, at Bonniers.'Reigning Beauty' Heirloom sterling, by Oneida Ltd.
Blue napkins and lavender cloth, from A. Katz Limens.
Black Italian chair with gold design by Fornasetti, at Bonniers.
'Classic' amethyst wine glass and clear goblet, by Fostoria Glass Co.
Blue opaline cigarette box with brass handle and stand from Paris, by Falsaco-Smith.
Green enamel ash tray and match holder, from B. Altman.
Tripod candlestick of Italian glass, at Saks Guess And Gift Shop, N. Y.

Page 75:
'Swiss Guard' wallpaper designed by Vera has diamonds of steel gray & white, spatteredders with black-and-gold stars, by Schumacher.
Gold-on-white and gold-on-black highball glasses, at Penthouse Gallery.
White tray with balloons motif, from Italian Book & Craft, N. Y.
White Italian bowl, at Bonniers.
Black-and-white lamp base, at House of Italian Handicraft, N. Y.
Big and small, black-and-white check paperweight, at Penthouse Gallery.
Venetian bird, at Bonniers.

Silver leads a double life

Here is the shopping information for the merchandise shown on pages 76-77.
For prices on the items below write to House & Garden's Reader Service.

Page 76:
Silverplate soup tureen, capacity 3-qt., by Reed & Barton.
Sterling silver ice tub with vacuum lining, by Tuttle Silver Co.
'Melon' muffin dish, by Community.
3-sectioned, combination platter, by The Sheffield Silver Co. Made in U.S.A.

Page 77:
Two-tiered tibidi tray, by The Sheffield Silver Co.
Paul Revere bowls, 9" and 5", by Tuttle Silver Co.
Sterling coffee pot, sugar bowl, creamer, and Foramica tray, by Gorham Co.
Covered well and tree platter, 12", by Poole Silver Co.
'Melon' three sectioned, combination platter, by Community.

Order of the bath

Here is the shopping information for the merchandise shown on pages 83-87.
For prices on the items below write to House & Garden's Reader Service.

Page 83:
Hand, bath, finger-tip towels, and wash cloth, in sunflower yellow, brown and cinnamon, by Fieldcrest Mills.
Boat-shaped table and metal bench with leather seat, Allan Gould.
Hanging lamp, by Metropolitan Light Co.

Toiletries on counter:
Lufftberich's 'Tweed' cologne in tankard, sachet, and bath powder, from B. Altman, N. Y.

Page 84, top:
Mural wall handpainted by Jay Gresham, 'Domino' shower curtain, gold harlequin design on white acetate taffeta, in special custom size, operates on traverse rod; by Ames Manufacturing Co., at Lord & Taylor, N. Y.
White cotton rugs with non-skid backing, by Cannon.
Round metal table has brass base and traverse top and matching bench.
Brushed metal and floor cushion (made to order), both covered in roccle blue terry toweling, by Cannon.

Low table (by sunken bath) has brass base with traverse top, and square table (by lounge) has brass base and Carrara glass top designed by Paul McCobb.

Lounge with brass base and foam-rubber mattress is custom-made, covered in rocket blue terry cloth; round bolster cover and beach towel are 'Tweed Script', by Cannon.
Brass shower head & faucets, custom-made, available through decorators, P. E. Guerin, Inc.

Accessories on round table are 'Veniln' Venetian glass ash tray (blue) and vase (blue and white); on table by lounge, pink enamel dish and ash tray, by Ed Winters; all at Georg Jensen, N. Y.

Bottom right:
'Grand Manner' bath towels, with old Roman monograms in gold on aqua, rocket blue, and lightining pink; 'Domino' hand towel in aqua and white; both by Cannon, Available at Lord & Taylor.
Monogramming by Smith & Weigler.

Recessed brass towel bars, custom-made, available through C. Eugene Stephenson Associates.
Accessories on low table by tub: Large 'Blue Grass' and small "June Geranium" bath salts, by Elizabeth Arden; 'Blue Grass Tale' set with lotion and cologne, and blue French Sevres pewter puffed on old brass tray; magnum soaps; all from Saks Fifth Ave., N. Y.
Ivory nylon sponges, in bright pink.

Bottom left, dressing room:
Closet door painted deep rocke blue, walls bright pink and white.
Dove grey Flor-Supreme vinyl tile flooring, by Sloane-Delaware.
Round, lightining pink, cotton rag, finger-tip towels in aqua, rocket blue, and white, by Cannon.

Old Roman monograms, by Smith & Weigler.

'Americas' brass ceiling lighting fixture and perforated brass hanging lamp, by Lite-Craft Mfg. Co.
Cushion on bench is lightining pink terry cloth with white cord and tassels (custom made).

Accessories on counter:
Gold-bordered mirror tray holding Lancome's 'Magic', Guerlain's 'Shalimar', Lubin's 'Nuit de Longchamp', and white powder box with gold swirl, all at Saks Fifth Ave.
Large and small blue glass bowls, at Georg Jensen.

Photographed in the showroom of Cannon.

Page 90:
Slipcover on lounge, custom-made in gray-and-white, shantung texture, plastic 'Bolaflex' material.
Foam-rubber and fiberglass floor cushion.

(Continued on page 107)
CANNON TOWELS

Cannon Domino
or Cannon Grand Manner

NOW BEING FEATURED AT THESE FINE STORES:

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Cannon Mills, Inc., 70 Worth St., New York City 13 Towel - Sheets - Stockings - Bedspreads - Drapery
B&G City - Morton Grove, Illinois

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If you’re planning a home, by all means read “Capture the Sun with B & G Hydro-Flo Heating.” It will give you a clear understanding of how to properly heat a house of modern design. B & G Hydro-Flo Heating blankets all your home with radiant, sun-like warmth...prevents icy down-drafts from the window...keeps floors delightfully warm. Automatically the heat supply is modulated to meet every change in the weather, so that indoor temperature is uniformly comfortable—no wasteful overheating.

And finally, B & G Hydro-Flo Heating provides an ever-ready, year-round supply of low-cost hot water for kitchen, laundry and bath. So don’t decide on your heating system until you’ve read this booklet.

SHOPPING INFORMATION continued from page 107

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HOUSE & GARDEN

TOP AND FLOOR: linoleum. COUNTER CABINETS AND SLIDING MEDICINE CABINETS: Custom made, counter top and floor: linoleum.

Top right

Bottom right

TOP and BOTTOM

BOTTOM
Bath-dressing room in home of Mr. & Mrs. Philip D. Block, Jr. Architects: Curtis & Davis. Architects: Sherwood. Sinks: American Standard. OTHER FIXTURES: Crane Co. COUNTERTOP: Pink marble, cabinets under counter, cabinet with pull-out shelves, cabinet with sliding mirrors were custom made.

Bathroom

SHOPPING INFORMATION
Following is a list of the materials and equipment used in the bathrooms shown on pages 85-99, 111, 119.

Bathroom materials and equipment

Canadian Licensee: S. A. Armstrong Ltd., 1400 O’Connor Drive, Toronto
BATHROOMS IN HOME BUILT BY ALVIN PAGE 93, TOP LEFT


Page 94, TOP LEFT


Page 111, BOTTOM


Top


Page 112


CABINET DIVISION, Philip Carey Co.

Bottom Center


Bottom Right


Page 95, Top Left


Page 99


Top

with exclusive PANORAMIC VISION...

with VICRTEX V.E.F. FABRICS

“there is nothing finer
than a
STROMBERG-CARLSON.”

Vacation in the kitchen
Here is the shopping information for the merchandise shown on pages 100-102.

Page 101-102:
Hallmark metal cabinets, by Nellis Industries, Inc.

Wall cabinets, base drawer cabinet, mixer cabinet, vented wall cabinet, high shelf cabinet with glass doors, and wall cabinet with spin shelves, all by Geneva Modern Kitchens, Inc.

Wall model refrigerator has separate freezer section, and 2 cubic feet of space for 10 lbs. of ice and 75-100 lbs. of frozen food, by Servel, Inc.


Built-in gas cooking units, separate oven and cooking top, by Western Holly.


American Provincial
Here is the shopping information for the merchandise shown on pages 64 and 65.

Page 64:
American Provincial splat-back settles (52½" x 17" x 33" h.) are made of cherry, by L. & J. G. Stickley Co.

Contemporary coffee table (20" x 36" x 15½") has black wrought-iron base and frame, glass top, by Arbuck, Inc.

"Greenfield Bottles" wallpaper, 20" wide, by Schumacher (also available on fabrics).

"Granette Coralon", vinyl plastic flooring, by Armstrong Cork Co.

Gold cowhide bag, from Marion Wright, Inc.

Cordial set designed by Paul Mccobb at Directional showrooms.

Page 65, left:
Single pedestal desk has Realwood waterfall (54" x 30"), partitioned file drawer fitted with Pendaflex slides, and black lacquer steel legs; by G. Luss for Lehigh Furniture Company.

Ladderback side chairs of hardwood in mahogany finish have hand-woven fibers, by Tell City Chair Co.

3-speed tape recorder (17" x 15" x 14½"), records for two hours on one 7" reel, with high fidelity amplifier, by Weco.

"Old Signs" printed cotton fabric, 50" wide (available through decorators), by Gould Fabrics.

"Decorator Set" has metal poles and redwood shelves, at Bloomingdale's, N. Y.

Cotton, Wanda Weve rug (tanp gray), by Belrug Mills.

Barber-pole lamp, by Donald Hansen, Inc.

Cigarette box and copper plate, at American House, N. Y.

Black mosstex, and Toby jug, copper bucket from Gold Eagle Antiques.

"Ragtime" random-textured cotton fabric, by Karastan.

"Bluebell" tambour muslin panels are 44" x 96" long and 53" x 112" in length.

"Stencil" embroidered and handcut calico, comes in 78" and 96" lengths, both 50" width.

"Bluebell" tambour muslin panels are 44" x 96" long and 53" x 112" in length.

Silver Co.

Page 71, top:
"Mount Vernon" embroidered muslin comes in demi-curtain, 44" x 72" wide; 44" x 78" and 96" length, and valance, 14" deep x 72" width.

"Stencil" embroidered and handcut calico, comes in 78" and 96" lengths, both 50" width.

"Bluebell" tambour muslin panels are 44" x 96" long and 53" x 112" in length.

The above are unfinished lengths. All curtains are available at Lord & Taylor, N. Y.

For further information write H&G Reader Service.
Good lighting for good looks in the bathroom

To make-up, to shave, to read the label on a bottle of medicine you obviously need the best possible light. In the past you had to cope with one meager overhead fixture. Today, bathrooms are lighted by built-in spotlights, by cornice and strip lighting over the lavatory, by bulbs built in the medicine chest. They give specific light right where you want it plus general illumination. The two bathrooms below carry these improvements still further. In one, concealed bulbs around a lavatory mirror turn it into a large lighting fixture. In the other, bulbs behind sheets of translucent plastic transform the whole ceiling into a lighting fixture. Both give a bright, even, glareless light that illuminates mirrors and room equally. This is the kind of bathroom lighting which provides good seeing and good looks in equal measure.

Bathroom equipment, page 109

The entire ceiling above this marble countertop lights up and becomes, in effect, a lighting fixture. Fluorescent lamp bulbs are the means of illumination but are hidden by sheets of translucent plastic. Wood trim holds up the rigid plastic which diffuses the light evenly and pleasantly in bathroom.

Perfect visibility is possible in this wall-wide mirror over a dressing table lavatory. Each side of the mirror is lighted by concealed lumi-line lamp bulbs. Reflectors behind bulbs and frosted glass panels over them create well distributed illumination.

Herman Miller, long a leader in fine quality, modern-styled furniture is now showing a completely new modular group for 1954. Their distinguished designer, George Nelson, has put modern materials to brilliant, beautiful use in the clean-lined, functional chest shown above.

One of the modern materials he has used is Masonite Presdwood®. This strong, grainless panel material is growing in favor among makers of fine furniture. An all-wood hardboard, it offers many advantages over the materials it replaces. Presdwood will add years of satisfaction to your next furniture purchase.

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adds Beauty Strength Value

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"Masonite" signifies that Masonite Corporation is the source of the product.
HOW CAN YOU TELL WHICH DISHWASHER TO BUY?

The American Kitchens Roto-Tray Dishwasher is the only one to win all these awards!

- GOOD HOUSEKEEPING SEAL
- PARENTS' MAGAZINE
- AMERICAN MEDICAL ASSOCIATION

and the seal of approval of thousands of American homemakers

Look, compare—choose the only dishwasher to have won all these awards—the American Kitchens Roto-Tray Dishwasher that does your dishes three ways cleaner than by hand!

It's the dishwasher that does all the work...pre-rinses, washes, triple-rinses, cleans the tub, dries, stores...saves you more work every day than any appliance you could own. See it today—let your dealer show you how you can own it now for less than 10¢ a day. And send today for the exciting new American Kitchens decorator booklet!

"Cabinets of steel for lasting appeal"

American Kitchens, Dept. HG-254
AVCO Mfg. Corp., Connersville, Ind.

Here is a 24-page booklet on kitchen layouts with full information on the American Kitchens Roto-Tray Dishwasher.

BATHROOMS continued from page 99

Heater-light-fan serves as ceiling light fixture, is auxiliary heater for bathroom and circulates air. Ceiling location avoids chance of burns.

Self-cleaning shower head is adjustable for needle, flood or normal spray. A turn of the lever cleans it.

Ready-made shower enclosure consists of two rigid plastic panels which slide left or right on aluminum tracks. They are fluted, shatter-proof and transparent. Choice of pink, gold or clear.

Dental lavatory, hung on the wall at a height a child can easily reach, helps him to develop good habits very early.

Square tub 38" x 39" serves as shower stall and bath tub. Only 12" high, it is a good size for children, includes corner seat. Its low height makes it easy to bathe children comfortably.

Oval (and circular) basins can be attractively recessed in countertops. They are also easy to clean with the swipe of a cloth, have no hard-to-get-at corners or recesses.

American Kitchens Division
Connersville, Indiana
The new American Provincial look is captured in a blend of early American furniture and modern accents. Sheer curtains, floral wallpaper, and textured carpet form a contemporary setting for a maple sewing cabinet, cherry bed and chest, a modern Mexican chair with woven seat and back, light finish. Shopping information page 110.

This night stand and bed from our Consulate group of Directoire-Empire bedroom furniture are pictured in the light fruitwood finish on cherry. They are also available in the antiqued white old vellum finish. At better furniture and department stores. Send three-cent stamp to Dept. G for booklet.

UNION-NATIONAL, INC. JAMESTOWN, N. Y.

The pleasure you derive from the magnificent fidelity of an Altec home music system is equaled only by the pride that comes with knowing you possess the finest. Altec fidelity is truly the highest fidelity assuring you unsurpassed performance.

Visit your Altec dealer soon and plan now to install in your home an Altec home music system for a lifetime of listening pleasure. Altec home music equipment is well worth waiting for because Altec fidelity is highest fidelity without compromise.

Virtue BROTHERS OF CALIFORNIA

Beauty and utility blend in this superb new dinette by Virtue Bros. Seats 3, 4 or 6. Stain-resistant MICALITE top in rich walnut, timed-oak or black tweed. Velvety black metal or chrome legs.

VIRTUE BROS. MFG. CO. 5707 W. Century Boulevard • Los Angeles 45, California
See this new idea in drop-leaf tables at all leading furniture and department stores.
**AIR-CONDITIONED VILLA**

continued from page 52

To protect the view in all directions, the house is sparingly but discriminately furnished. A sense of coolness for a climate that in summer often exceeds 100 degrees is achieved with neutral backgrounds (pinky beige terrazzo floors, salmon pink brick or gray plaster walls throughout and light grays and blues in the furniture). Dramatic accent is left to paintings by Picasso, Chagall and Stuempfli and to luxuriant tropical planting: banana trees, paper plants, loquats, ginger lilies and elephant's ears, planned by landscape architect C. C. Fleming.

With a nice disregard for some generally accepted ideas and a firm regard for purely personal preferences, the Neuhaußes have achieved a house that exactly suits them. Instead of rigidly compartmentalized storage walls, they chose ample closets with a choice of what-to-put-where left to individual whim. The one exception is a built-in record player, bar and record shelves in a tiny room behind the living room chimney. Music is piped to the living room, master bedroom and poolside.

To conceal the house from the street, an entrance courtyard (or atrium) like those along the Via Nemtana, is enclosed behind a low brick wall. The front door is literally a double garden gate.

**Entrance hall** has two walls of pink brick, one of glass with a double door which opens to front courtyard. Within the courtyard is a private oasis of luxuriant tropical planting: banana trees, mimosa, ginger lilies.

**Old Colony Furniture**

Furniture Company
Nashua, New Hampshire
One of America's Most Distinguished Furniture Makers

**Designs from the past Colors for the present**

**from WARNER'S new WATERHOUSE COLLECTION II**

documentary wallpapers and matching fabrics

Brief glimpses of historically interesting places are combined in the pictorial scenic design "Massachusetts." The Wayside Inn on Boston Post Road; Old North Church; Sturbridge Common; Gloucester fishing boats; and Louisburg Square. In 5 interesting background colors.

SEND 25c for "Warner's Waterhouse Decorating Guide," and samples of "Massachusetts."

Dept. HG-2
420 South Wabash Ave.

**THE KELLNER** — Mellow French cherry makes this round dining table a delight to the eye. Top banded in cherry with striking ebony accent. Diameter, 44 inches; height, 29½ inches. Two 18 inch leaves or three 18 inch leaves and drop legs. Also in mahogany with yew wood cross banding.

**Built around front courtyard-patio** and center pool-patio are front bedroom wing (note door to patio), living and dining rooms, master suite, service wing. Living and sleeping areas are linked to outdoors by wide glass walls.
Street side was planned for privacy within: passers-by see only bedroom wall (left), courtyard wall, garage. Tall old trees set off horizontal lines of house; planting areas are in patios to be enjoyed from inside the H-shaped house.

Master bed-sitting room can be divided into two by draw curtains on ceiling tracks. In the sleeping alcove are bookshelves and desk which function as a study; to the right, a door leads to two bath-dressing rooms.

Sitting end of master bedroom has brick fireplace wall; the other two walls are glass, one facing the lawn, and the other opening to the patio. This retreat is a completely private wing at back of the house.

No greater beauty has ever been created than the true hand-loomed Persian Rug... The Cyrus Crown Kerman offers a wealth of exquisite color and detail, plus 100% wool of the choicest quality. Look for the Crown emblem woven into every Cyrus Crown Kerman. You will find perfection!

Send for our booklet:
"POINTS FOR THE PERSIAN RUG BUYER"
Learn the fascinating history of Persian rugs, how they are woven, what to look for when buying, plus decorating hints and how to care for your precious rugs. 32 pages of colorfully illustrated photographs and drawings.

Cyrus Crown Kerman
PRIDE OF THE PERSIAN RUGS

MEHDI DILMAGHANI & CO., INC. • 261 5th AVE., N.Y. 16, N.Y.
IN DALLAS
continued from page 61

with the art of Central America. Pan­
celled doors reminiscent of early Spanish
missions, Aztec masks, Mexican pot­
tery, and brick, floors paved to the
patina of old saddle leather bear wit­
ness to this. Entering the house is like
stepping into a tranquil indoor garden.
Light pours from high clerestory win­
dows over the slender columns and
plant-circled brick floor of the central
court. Beyond, a window wall frames a
vista of pool, terrace and trees. Most of
the main rooms (living room, patio
room, master bedroom, children’s bed­
rooms) have window walls protected by
six-foot roof overhangs. Louvered ja­
bonettes slide across for night-time pri­
vacy. The secluded master bedroom
boasts a diminutive solarium in addi­
tion to a prospect of the outdoors. The
living room and one of the children’s
bedrooms share a small walled garden
and reflecting pool.

With year-round air-conditioning, family
life and entertaining concentrate
mainly in the versatile patio room. Here
anything goes, from active family hob­
bies to cooking on a Japanese hibachi.

Every inch of this Texas house is
planned with a purpose. The central
court from which all rooms open gives
an effect of freedom and spaciousness
to an area that was limited by the
Smiths’ building budget. Hard-wearing
brick, terrazzo and vinyl floors, Mexican
tile, wainscots in kitchen and bathroom,
abundant storage space and automatic
equipment make for easy upkeep.

In this house, where past and pres­
ent meet on friendly terms, a family of
four lives wisely and entertains well.
Appropriately, it is built in Dallas,
which has been called ‘the city with
the charm of yesterday and the spirit of
tomorrow.”

in the pool house are all of the pro­
visions for dining, cooking, dressing
and games. In addition to two large
locker rooms, there is a brick walled
recreation room with fireplace, bar,
and barbecue where lunch is served
indoors if it is too cool to sit out under
the pool-house sunshade (another day­
time screen from the sun). The en­
trance to the pool house sunshade
(solarium in addition to a prospect of
the outdoors). The exterior decora­tion,
as fashion-wise as a Paris show­ing
at Neiman-Marxus, is crisply
continued from page 55

black and white from the striped pav­
itions and black rattan, wire and iron fur­
niture around the pool to the white
petunias, shasta and Marguerite daisies
circle the terrace. Under the shade of
native live oaks, bamboo, pohon and banana trees, Mr.
and Mrs. Caraway, their five children
and friends enjoy swimming, lunch,
cocktail and supper parties for a full
six months of the year.

PAVILION LOOK
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and games. In addition to two large
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recreation room with fireplace, bar,
and barbecue where lunch is served
indoors if it is too cool to sit out under
the pool-house sunshade (another day­
time screen from the sun). The exterior
doors reminiscens of early Spanish
room, master bed­
rooms) have window walls protected by
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NEW ORDER OF THE BATH continued from page 82

To have an entire room set aside for bathing, extravagantly equipped with water which was both running and hot, marked you, as little as eighty years ago, as one of the privileged few. Today we not only take our bathrooms for granted, like tables and chairs, but are able to have this special kind of a room well arranged and beautifully equipped. What has made possible this great American bathroom, the room of relaxation?

New materials and equipment, to begin with. Thanks to new methods of protecting and waterproofing, there is hardly a material, new or old, which cannot be used to add beauty to your bathroom, to make the bathroom an attractive part of the house. There is a more exciting variety of ceramic tiles than ever before, and it is equally practical to choose mahogany for the walls, and marble for the floors. Hard-wearing vinyl and asphalt tiles, plastic-coated grass cloths and countless other decorative ingredients can make any bathroom a room to be proud of, a room to satisfy your color and design tastes.

Planning, too, has made the great American bathroom a reality. Whether it is deluxe or workaday, new or re-modeled, it can be planned as a room of repose. It may be a luxurious lounge and health room, with a spot for sun-bathing and sunbath dressing, a room for reading and mirrored walls for after-bath dressing. But even on a more modest scale, by the use of color, subtle lighting and the discriminating use of surface materials, you can create a restful atmosphere in the smallest space.

A bathroom may be planned as a multi-purpose room which brings many amenities within easy reach. This may include automatic hair dryer, a towel warmer, vanity table and shaving basin. Some of the aids connected with household cleanliness may be there: a automatic washer, handily near the clothes hamper, an ironing board within reach of the wardrobe, storage space for supplies and household linens. Planning a large room in private compartments makes a workable family bathroom with the added filip of spaciousness.

One of the most restful aspects of the great American bathroom is the convenience you find built-in: shower heads which give you any temperature or strength at the flip of a knob, handy tissue dispensers, adequate drawer space, good lighting, easily cleaned surfaces. Then there are the personal touches: a soft rug underfoot, nicely shaped soap, a painting on the wall, which contribute to your tranquil state of mind. With a final soothing touch, a telephone within reach of the tub, you can relax completely, knowing your moment of leisure is imperishable.

JANE FISKE

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Denmark's liqueur delight since 1818

All your guests will enjoy it - anytime!

Cherry Heering over ice cream - try it!

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Only Pella Windows come with built-in Rolscreens that roll up and down like window shades. No putting up or taking down screens, painting or storing. Pella Dual Glazing protects against winter cold and summer heat and special weather-stripping seals draft-tight along all four sides of sash. Stock-size Pella units are completely factory-assembled. They can be combined into hundreds of exciting window arrangements. Send for FREE FOLDER.

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Gentlemen: Please send FREE FOLDER on Window Ideas and Information on Pella Windows with Rolscreens and Dual Glazing.

NAME

ADDRESS

CITY & ZONE

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It takes 2 to Make the Bathroom Beautiful—you and U/B. Universal-Rundle suggests new, interesting and practical bathroom designs, shows them in color. 10c. Universal-Rundle Corp., HG-9, New Castle, Pa.

Look What Smart Bathrooms and Kitchens are Wearing! Church plastic wall tile is quick and easy to apply—no mess, no fuss. Booklet shows 23 colors—pastes, deep tints, marbles—glamorous bathrooms, colorful kitchens. 25c. C. F. Church Mfg. Co., Dept. 29, Holyoke, Mass.

Magenta Decor-Rama is not a book but an enjoyable, easy-to-use Work-With-Kit that will help you make your house a home. You need just 3 things: scissors, imagination, and willing hands—"arts of workmanship, visual values, arrangement of furniture, etc. 25c. Magaret Co., HG-2, 295 Fifth Avenue, New York 16, N. Y.

BATHROOMS

Bathroom Beauty for Today's Homes. Case folder helps you plan your bathroom to fit your family's needs. Shows (in color) practical layouts, designs in big selection of "Liviable Colors." W. A. Case & Son Mfg. Co., Dept. G, 33 Main Street, Buffalo 3, N. Y.

Glamour with Glass. Glass walls, counters, tops, stall shower, and plenty of mirrors can make your bathroom sparkling, modern. Big colorful booklet shows other uses for glass throughout your home. Pittsburgh Plate Glass Co., Room 3555, 632 Duquesne Blvd., Pittsburgh 22, Pa.

Vikon Tile folder shows how to make "dream bathrooms" come true. Illustrated are 25 smart, fade-resistant colors to harmonize with any decorative scheme. Vikon Tile Corp., Dept. 2D, Washington, New Jersey.

Designed for Living. Plumbing fixtures by Elden are illustrated in their booklet, with model bathroom, Eljer Co., Box 192, Ford City, Pa.

Lucky Ledge hand painted matched bathroom accessories—everything from hampers to cleaner holders—are illustrated in color in their folder. Wolf Products Co., HG-2, 1150 Broadway, New York 1, N. Y.

Flat Precoat Receptors. Here is technical data for modern shower construction. Flat makes 2 standard types of receptors: one for tile or plaster walls, one rabbeted for slab walls. Booklet gives construction details, installation recommendations. Flat Metal Mfg. Co., HG-2, Long Island City 1, New York.

Planning Your Home for Health and Comfort. 48-page booklet by American Standard illustrates, in color, plumbing fixtures of distinctive beauty, as well as beautiful fittings, kitchen sinks, furnaces. American Standard, Dept. PG-93, P. O. Box 1220, Pittsburgh, Pa.

How to Add Sparkle and Convenience to Your Bathroom by Nancy Mason. Little booklet shows new towel shelves, racks, brackets and holders to "dress up" the bathroom. The Autoype Co., HG-22, Oakville, Conn.

Making Draperies of Fiberglas Fabrics. Informative folder tells you how to measure, cut and stitch draperies, join two widths of fabric, make headings, apply pleater tape, etc. Includes washing instructions. Owens-Corning Fiberglas Corp., Decorative Textile Div., HG-2, 16 East 56th Street, New York 22, N. Y.

Make It With Sheets! Cannon's color­ful booklet shows imaginative decorating tricks with sheets—everything from cafe curtains to coffee covers—includes a guide for cutting a bedroom ensemble—gives decorative trimming ideas for sheets, sewing tips. Cannon Mills, Inc., HG-2, 70 Worth Street, New York 13, N. Y.

1001 Decorating Ideas you can use for your home. The 10th edition of this invaluable book has 64 pages (many in color), packed with ideas. Shows you how to make slipcovers, draperies, decorate with color, tricks with trim. 25c. HG-2, 27 West 23rd St., New York, N. Y.

New Decorating Magic. Harvard guide shows how to have a more attractive, more liviable bedroom . . . gives dozens of ideas, examples. 10c. Harvard of Cleveland, Dept. 24, 6201 Woodland Ave, Cleveland 4, Ohio.

How to Achieve Charm in Decorating Your Home. 54-page booklet illustrates ideas for modern, 18th Century and contemporary American furniture. Gives good general advice, explains Firth's Personalized Decorating Service. Firth Carpet Co., Dept. 66, 295 Fifth Ave., New York 16, N. Y.

FURNITURE

The Dunbar Book of Modern Furni­ture to your hands. 32 new designs in glass and hand painted matched woods are illustrated in color in their folder. Complete with style numbers, sizes, specifications. S. R. Hungard Co., Inc., Dept. DM-10, Memphis 14, Tenn.

American Chair Company folder illustrates new PaceMaker group of chairs, tables, settees, book cases, American Chair Co., HG-10, Sheboygan, Wisc.


Gallo Furniture Fashions in Wrought Iron—in traditional and modern designs—for indoor or outdoor use—are shown in this 16-page booklet. All handcrafted to uncompromising standards. Gallo Original Iron Works, Inc., HG-6, 401 Park Ave., Brooklyn 5, N. Y.

Make it With Sheets! Cannon's color­ful booklet shows imaginative decorating tricks with sheets—everything from cafe curtains to coffee covers—includes a guide for cutting a bedroom ensemble—gives decorative trimming ideas for sheets, sewing tips. Cannon Mills, Inc., HG-2, 70 Worth Street, New York 13, N. Y.

Garden Ideas. 35 ways to add beauty to your home. Window walls are shown in this booklet. Installation and operation are explained, too. Anderson Corp., HG-9, Bayport, Minnesota.

How to Choose and Use Awnings. Booklet shows that whatever the style of your house, there's an Otis Woven Fabric to harmonize with it perfectly, keep your house cooler, better looking. 25c. The Falls Co., HG-2, Winchester, Mass.

How to Plan Your Garage. Crawford booklet helps you decide the size . . . shows you six ways to build storage space into your garage, how to dodge driveway difficulties, tells how to organize your Crawford Marcel-Lift Door by radio from a push button control on the dash of your moving car. 15c. Crawford Door Co., HG-9, 215 St. Jean, Detroit 14, Mich.

FLOWERS


How to Finish Off Your Attic with Fiberglas building insulation. Extra space from wasted space is easier than you may think. Booklet shows 7 simple steps to converting your attic into a comfortable room; design ideas. Owens-Corning Fiberglas Corp., HG-2, Toledo 1, Ohio.

GARDENING

Window Ideas. 35 ways to add beauty to your home. Window walls are shown in this booklet. Installation and operation are explained, too. Anderson Corp., HG-9, Bayport, Minnesota.

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THE ORIENTAL MOOD

IN THE ORIENTAL MOOD continued from page 82

The Orient influences a California bathroom

The shoji screen, native to the Far East appears as Oriental fretwork over a translucent panel, and acts as a room divider between bathing and dressing areas. Red birchwood is used for counter cabinets; tub, behind screen, is square.

FEBRUARY, 1954

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WHATEVER THE SETTING . . . they touch it with a special grace.

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* Order VASSAR Candles from your favorite department, luxury food store, housewares store or florist.

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A CENTURY OF CANDLEMAKING

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SYRACUSE, N.Y.

ONCE-A-YEAR ROBESON SPECIAL

SCOTCH FOURSOME

You get all 4 for $5.95

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Your kitchen overdue for knives that will really cut? Now's your time to have them—and SAVE! Robeson's black hard rubber-handled 8" carver, 6" utility slicer and a paring knife—PLUS Sharp-Stik that makes any knife sharpening a cinch—all for just $5.95! And every blade Robeson "Frozen Heat"—treated, hollow-ground to hold its edge!

Where do you find this bargain? Look for the "Scotch Foursome" in good stores everywhere.

SHOWN ON THIS PAGE ARE TWO TYPICAL CUSTOM INSTALLATIONS—A CORNER ARRANGEMENT, ABOVE, A BOOKCASE SETTING BELOW. THE COMPONENT PARTS OF "CUSTOM 400" ALLOW AN INFINITY OF OTHER ARRANGEMENTS—AND ALL THE UNITS ARE SO DESIGNED THAT, HOWEVER YOU PUT THEM TOGETHER, THEY BLEND VISUALLY AS WELL AS ELECTRONICALLY!

FREE BOOKLET "So You Like Good Music" tells you all about modern Hi-Fi—gives you a wealth of ideas on fitting it to your home. See your dealer or mail the coupon.

STROMBERG-CARLSON "CUSTOM 400" Hi-Fi radio and record-reproducing equipment knows that your eye is as critical as your ear. In addition to providing the most superb home listening available today, it offers a variety and flexibility of arrangement to suit your decorating taste.

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Hi-Fi radio and record-reproducing equipment knows that your eye is as critical as your ear. In addition to providing the most superb home listening available today, it offers a variety and flexibility of arrangement to suit your decorating taste.

STROMBERG-CARLSON "CUSTOM 400"
Hi-Fi radio and record-reproducing equipment knows that your eye is as critical as your ear. In addition to providing the most superb home listening available today, it offers a variety and flexibility of arrangement to suit your decorating taste.
Weekend Living
all year round

More leisure makes it possible, miracle materials make it comfortable, push-button equipment makes it practical. First to forecast this trend—March House & Garden shows you a portfolio of ideas for weekend living and entertaining—indoors and out—all year round.

PLUS
20 Room Schemes
in Fruit and Flower Colors

A fresh point of view for spring decorating! In a series of charming settings, you will discover dozens of ways to add flavor and individuality to every room in your home.

Featuring:
• A bag of decorating tricks—clever ways to combine color; new furniture, fabrics, accessories
• Wisdom for your walls—how to solve decorating problems with wallpaper
• Quick-change magic—how to decorate with slipcovers
• Bed and bath team—painted headboard; color co-ordinated accessories
• Weekend gardening—how to plant color in your garden
• Bright news in lighting—Chapter III in our Building Series
• Home maintenance tips—electrical repairs you can safely do yourself

Don't miss this exciting issue — on newsstands February 19!
Lexicon of soil

New ways with soil and soil conditioning are bringing

new terms, new techniques into garden talk

Every scientific 'coming of age' discovers a new language. Under the fabric of words such as 'soil conditioners' is a fascinating new world of knowledge for gardeners. But to many who read the four-starred promises of 'What a soil conditioner can do for your garden,' there is honest bewilderment as to what a 'good soil conditioner' means; how it is to be applied to garden soil; how it acts upon topsoil; and does it penetrate the surface into the layer known as subsoil?

This new knowledge of soil conditioners can't be learned overnight. But what we can discover is a guide by expert soil chemists to the right way to use soil conditioners on every inch of garden land.

To bring you this new lexicon of soil, we asked Wallace A. Mitcheltree, a specialist in soils at Rutgers University, College of Agriculture, to prepare a question and answer quiz on soil conditioners. We asked him to pose the questions which have come from our readers on this vital subject, and to supply the answers:

**Question: How is soil formed?**

**Answer:** By the weathering of rock, centuries of freezing and thawing, wetting and drying, the abrasive effect of winds and the dissolving action of weak acids in rain water reduce the rock to smaller and smaller pieces. When it reaches the stage of soil, these particles can be divided into three size groups: sand, silt and clay. Silt particles cannot be seen with the naked eye, only with a microscope. The smallest clay particles cannot be seen even with a high-powered microscope.

**Question: What is 'good' soil?**

**Answer:** A good (that is to say productive) soil should be made up of about 50 per cent sand, silt and clay; 30 per cent air and 20 per cent water. If the sand, silt and clay particles existed in the body of the soil as individual units, the sand would form the 'skeleton,' the finer silt particles would fall in between the 'bones' and the extremely small clay particles would fill in the remaining spaces, forming a very compact mass. There would be relatively little space for air or water. And the roots of a plant need both air and water. In a productive soil, therefore, the particles form soil aggregates.

**Question: What are soil aggregates?**

**Answer:** Aggregates are clusters of particles which have developed an affinity for each other and which cling together, not closely like bricks in a wall but more like marbles in a glass.

(Continued on page 127)
Window plants with a view-point

A year-round collection of window plants can create a living frame in almost any window in your house. If you want to use shade plants to color northern exposures, or plants that like full sun from the south and west, here are five ways to use plants as an integral part of room schemes. You'll need plant trays, glass shelves, flower pots, small garden tools. Built-in box troughs should be lined with metal and pebbles, for drainage, should cover the bottom.

Dining room plant window of Mr. and Mrs. Reynolds D. Brown, Jr., Blue Bell, Pa., is framed in ivy. Major plants on main shelf are African violets. In plant box, ferns, fragrant geraniums; nearby are cactus, philodendron, nephthytis, and poinsettia.

Living room plant window of Mr. and Mrs. Philip Deichert, Whitemarsh, Pa., is part of new, first floor addition. Copper-lined boxes hold peat moss to retain moisture. Slate edges tops. Plants include geraniums, begonias, jade plant, grape ivy, peperomia. A few small orchid species grow on logs.

Window plants with a view-point
Plant window for contemporary living room of Mr. and Mrs. Frederick W. G. Peck, Philadelphia, Pa., shows monstera climbing pole, left. On window shelf are angel-wing begonias, colorful caladiums, gloxinias in bloom. Amaryllis, aloe, geraniums, philodendron are among other plants.

New Heuchera. Bressingham Hybrids. Perfectly hardy new English heuchera, for a delightful range of colors from white, pink, coral to red. Exquisite foilage and handsome evergreen foliage make a graceful nectar display in your garden. Wonderful for borders and along walks. Driver flowers are perfect for cutting.

New Magnolia, Dr. Merrill. After years of tireless research, Dr. Merrill of Arnold Arboretum in Boston has succeeded in developing a gorgeous, star-like Magnolia that grows quickly and transplants without any difficulty. Early in Spring, this lovely flowering tree is a vision of sheer beauty. Branches are literally hidden under drifts of white, scarlet, pink, and yellow blooms. After blooming, handsome foliage makes this a perfect lawn specimen.

Send for the World's Finest Horticultural Book-Catalog

Wayside Gardens' catalog is the finest offered anywhere. Almost 200 pages, with hundreds of true-color illustrations and accurate descriptions of the world's newest and best roses, shrubs, bulbs, and "pedigreed" root-strength plants. A valuable reference book with explicit handling costs.
HERB GARDEN continued from page 79

expansive, their herbal oils protecting them effectively against heat.

A number of herbs make excellent winter house plants. Their proper location is a southern or southeastern window which gets full sun for at least a day. Though a window box is pretty, pots prove more practical because they can be turned around, allowing the plant to retain its naturally symmetrical shape. A four-inch pot is quite large enough for most herbs. If you are bringing garden plants indoors, do so before the first frost. The one exception is mint which likes a cold snap before re-starting to grow and would also prefer the least sunny spot in your window. A good house selection would be rosemary, chives, mint, summer savory, marjoram, basil. Though they may never yield a large enough crop for dry-herbing, you can keep snipping away at the tips and have the incomparable pleasure of fresh cooking herbs in variety all winter long.

There are several methods of harvesting herbs. Whichever one you pick, they can be picked in the morning of a clear day just after the dew has dried. Place in a dry screened box and lay the box in a dry, airy, shady place. No two leaves should be allowed to touch and all must be turned daily so this method, though it produces optimum results, is definitely the hard one. Simpler is to clip whole sprigs of branches, tie them in small bunches, and hang them in a warm, shady, well-ventilated place such as an old-fashioned attic (though these bunches may look picturesque strung up in the kitchen, there is apt to be too much moisture in cooking air for this procedure). After the sprigs are crumbly-dry, strip the leaves from the stems by hand.

Before placing leaves in jars, they should be somewhat pulverized so that they pack tightly (air spaces mean more rapid loss of flavor). This can be done with a mortar and pestle, by rubbing them through a coarse sieve, or by putting them through a meat or coffee grinder. This last method is good for herbs with tiny, hard-to-strip leaves as summer savory and thyme which are apt to remain attached to fine stems. The containers they are stored in should be very clean, wide-mouthed, tight-closing glass jars. They should also be small, because once open, dried herbs progressively lose their flavor. Jars should be stored away from sunlight which fades herb color both during and after bottling. The average drying time of summer-picked herbs is a bit under a week, but dill seeds, after being separated from the dried flower heads, need an additional 10 days. With all herbs it is wise to make a humidity check in the days immediately following the bottling to make sure it is not too dry.

(Continued on page 125)

Vigorous stock means beautiful roses

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Our 57th year West Grove 321, Pa.
HERB GARDEN

sure there is no fogging moisture inside the jar. If so, empty contents onto clean shell paper and make a short sec­ond drying. Some people who use the screen method like to hasten the drying process by placing screens in a very cool oven with the door left ajar. How­ever, for ranger keep the screens in place even under these conditions.

LITTLE HERBS ON A BIG SCALE

continued from page 81

The House of Herbs story begins on Canaan Mountain, a steep, wild track of Connecticut woodland where Mrs. Winter lived with her distinguished muralist husband, the late Ezra Winter. Rambling buildings on the property were known as Your House, My House, and The Other House. Be­sides raising pheasants, befriending raccoons, and planning an adjacent zoo with her husband William Heath. Mrs. Winter occupied herself with doing her husband's research. Delving in librar­ies, she became fascinated by old herbs and their sanguine remedies. Everything from dandruff to a broken heart. One spring she had some brick paving laid in a simple Greek cross design in a sunny plot surrounded by cedars and old apple trees. In the beds she planted a cosmetic garden and be­gan to concoct beauty potions. This in turn developed into a medicinal herb garden with whose extracts she unhesi­tatingly dosed her friends. Then came culinary herbs and the idea of herb-flav­ored vinegars. It was while talking on long-distance to a New York magazine that the next idea struck her. "You can also say that we make herb-flavored mustard sauce," she added. The product in question had to be run up in a few short weeks. Formula after formula was brewed and My House became filled with hillyious-looking pastes. But by the time orders came in, herb-flavored mustard sauce was a reality.

By now a move to the larger and more accessible Salisbury house was necessary. An historic landmark, among its dependencies is a small building in which Alexander Hamilton was found every time he dropped out of history. Major transformations ousted 80 cows and 4,000 chickens, installed a plant of

Gardeners you know:

Homer Wurple

Homer is the creative type. He likes to garden. But most of all, he loves to make up his own plant foods. Is always dream­ing up exotic combinations like powdered elk horns, aspic, de­hydrated whole’s milk and dried blood from the ChiChi-Chichi bird. How hit a good formula yet, but he keeps on trying. Is beginning to notice that his neighbors who use Vigoro have really beautiful gardens.

Sure, there's a little bit of Homer in all of us. Gardening just wouldn't be gardening if you couldn't get excited about new things. But in gardening, too, it's also nice to have some "old reliable" to fall back on. Tried and true varieties of roses, for example. Also Vigoro—complete, balanced plant food.

Vigoro just had to be good to get where it is. And each year, we make it better than the year before. That's why today, amateur and expert gardeners have made Vigoro the best-known and most­used plant food in the world. What better proof of quality could you ask for?

There are now two kinds: Regular Vigoro ... and new Instant Vigoro that's soluble in water. Both can make any plant grow and thrive even in plain sand.

"Vigoro is the trade-mark for Swift & Company's complete, balanced plant food."
some 30 workers, 3,000-gallon tanks for vinegar, and a 75-gallon cauldron which can handle 30 batches of barbecue sauce in a morning. In a specially
ventilated room, 1,000 pounds of herbs dry every eight hours. Vats are filled with a
concentrated mixture. New products in the try-out stage are tested by drastic
changes in temperature. Between clicking conveyors, bolts and dollys piled
with cartons, Mrs. Winter proudly displays her latest scene, followed by her cat
Pushkin. Throughout the tour, savory
smells fill the visitor with hunger pains.

There is an experimental kitchen
where rival products are assayed and
new ideas are born, such as a non-fat
seasoning dressing called Syph, a dehy-
drized onion soup which capsules hours
of cooking, and a simple French salad
dressing which has been generally ac-
claimed as the only one that truly tastes
home-made.

Green and elm-shaded, the House of
Herbs garden amply proves Mrs.
Winter's contention that these useful
plants make the prettiest of borders.
Lining the herringbone brick path to
the front door, woodruff stretches out
its neat little palmate leaves, contrast-
ing with deep blue-green rue, lacy
tansy, curly mint. To one side stands
the herb garden proper designed by
landscape architect Edward Lawson.
Italian in inspiration but Ameri
can in dimensions, it is planted to
emphasize the different colors, heights,
and characteristics of 102 different
specimens. They range from ground
height creeping thyme to a 20-foot star
anise.

Visitors are encouraged to pluck
and sniff before examining the dried
products indoors.

Needless to say, Mrs. Winter is her-
self an avid herb-user. One of her typi-
cal appetizers is miniature baking pow-
der biscuits to which she adds extra
butter, fresh-ground pepper, and a Little
crumbled onion. When browned and
still hot, she splits them and adds a
dot of butter and a sprinkling of poppy-
seed. She also makes an unforgettable
after-dinner coffee, brewing it very
strong, with powdered cinnamon added
to the ground coffee in the percolator
and one cardamon seed and a dash of
brandy added to each cup. Ripe melon
is improved by lemon peel and

If you are interested in recipes with
herbs write to House & Garden's Read-
er Service.

LITTLE HERBS
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Correction

The music storage wall shown on the
door of the December
House & Garden is in the home of
Mr. and Mrs. Walter B. Moses, Jr.

The designer of the home of Mr.
and Mrs. Anson D. Lowitz shown on
pages 148 and 149 of the December
issue was Mr. Daniel M. C. Hopping.
of water, leaving various-sized pore spaces in between, where air and water can collect. When water falls on soil, it must first enter and then trickle down through. This is called infiltration. In a completely dry soil the pore spaces are entirely filled with air, and before the water can enter, the air must escape. In a saturated soil the pore spaces are completely filled with water which moves down through because of the pull of gravity. As the water drains out, and the surface supply is used up, the pores begin to empty. Air is pulled in to fill the void. Part of the water (a film around each particle) is held with sufficient force by the soil to counteract gravitational pull. The soil now contains approximately 50 per cent aggregated soil particles, 20 per cent water on their surfaces, and 30 per cent air in the middle of the pore spaces. This gives plant roots an ample supply of air and water. (They refuse to grow in a soil that is completely dry or filled with water.)

**Question:** What is organic matter?

**Answer:** There are two distinct types of organic matter. One, from leaf cover, crop residues and manures, decomposes readily. The other, including such things as peat moss, sawdust and woodchips, does not. Both are natural (i.e., not synthetic) products.

**Question:** What is the function of organic matter in soil conditioning?

**Answer:** Organic matter serves in this respect chiefly as a binder to hold aggregates together. The affinity that pulls soil particles together is weak, and only a slight pressure is needed to separate them into sand, silt and clay fractions. The readily decomposable type of organic matter decays rapidly, releases nitrogen, phosphorus, potassium, calcium and trace elements. The end product of its decomposition is humic acid—a brownish, sticky, gelatinous material which coats and stabilizes soil aggregates. It is a natural binder which exists only in the topsoil. Subsoil does not need to be stabilized by the organic binder, for it is seldom exposed to dashing rains or to heavy traffic during tillage and harvest ing. Topsoil acts as a protective blanket over the subsoil. The resistant type of organic matter forms very little humic acid but it provides long-term organic pieces which remain in the topsoil, forming artificial aggregates around which air and water can move.

**Question:** Is the composition of all natural soils the same?

**Answer:** No. Parent material, drainage conditions and climatic factors differ in different regions. But in time each combination creates its own equilibrium or balance. In some types of soil, the organic matter content may have leveled off at around 6 per cent; in others, only 2 per cent or lower.

**Question:** How much organic matter is needed to maintain good garden soil?

**Answer:** You can supply a normal addition.

(Continued on page 128)
The lustrous beauty of this excitingly new 9-Pc. Hi-Boy Martini-Cocktail Set adds warmth and distinction to either formal dinners or friendly get-togethers, true symbols of good taste and jovial hospitality. ... The clean, fluid lines of the slender ice-lipped 6o-Oz. Mixer, with solid crystal Stirrod, and the distinctive 3½-Oz footed-stem Martini-cocktails combine with a rich brilliance achieved only in sparkling hand-wrought crystal. ... Available also as a 7-Pc. Set (6 Martini-cocktails) or individually from open stock. And very pleasantly priced!

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SOIL continued from page 127

Question: Are chemical soil conditioners costly for small gardens?
Answer: Yes, though efforts are being made to reduce the cost. But if your soil crusts badly, yet is otherwise in fairly good condition, a chemical synthetic will improve it. It will pay you to place a light application of the chemical in a band 2 or 3 inches wide over the top of the row after the seeds have been planted and covered.

Question: Will natural organic matter such as compost and cover crops bring the same results?
Answer: In general, yes. But the full story on soil conditioners has not been developed. As it looks now, chemical soil conditioners stand a good chance to show results on fundamentally good soils, especially those that are temporarily unproductive due to inefficient management. It is on such soils that the use of readily decomposable organic matter also shows greatest benefits. If your soil is inherently poor, chemical conditioners can improve the structure. Resistant types of organic matter will also give improvement, while gypsum should be used to improve depth.

Question: What have soil conditioners done for soil management?
Answer: Chemical soil conditioners for small or large gardens have done more to arouse interest in the physical properties of soil than we could have done through normal teaching methods in a quarter of a century.
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