Week-end living all year round • 20 color schemes for your rooms

50 CENTS

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What started the big move to the new Lincoln?

Why have sales of this fine car more than doubled in two short years?
The answer lies partly in the new and imaginative ideas inspired by modern design, modern architecture, modern living.

Notice the clean-lined new front grille, the expansive new rear deck, the brilliant new styling all around, the exciting new colors and interiors. Then try this new Lincoln.

Its action and its handling tell you why Lincoln won the Mexican Pan-American Road Race two years in a row—sweeping the first four places in the stock car class.

The matchless Lincoln V-8 engine gives you new response with its new automatic 4-barrel carburetor. Handling is effortless; for Lincoln is the only fine car with ball-joint front wheel suspension.

Isn't a car as ahead-of-the-times as the new Lincoln worth an in-person look and a drive? You're invited to visit your Lincoln dealer.

NEW 1954 LINCOLN DESIGNED FOR MODERN LIVING POWERED FOR MODERN DRIVING

LINCOLN DIVISION • FORD MOTOR COMPANY
See the wonder of the woods through Andersen WINDOWALLS.

BLEND NATURE'S BEAUTY AND YOUR INDOOR LIVING

Andersen WINDOWALLS

GIVE YOU WINDOW BEAUTY

A home sparkling with all that’s bright and cheerful can be yours when you look at the world through Andersen WINDOWALLS. WINDOWALLS—the complete wood windows with the beauty, the character, the warmth that wood...and only wood...can bring to your home.

Andersen WINDOWALLS are made to give you spacious window areas that drink in sunshine. They're made to open at fingertip touch to capture the freshness of every passing breeze. They're made strong and weathertight to protect you when the weather turns wet or wintry.

They're both windows and walls. They're Andersen WINDOWALLS! Today get yourself complete free information on window beauty with wonderful WINDOWALLS. Talk to your architect, builder or millwork dealer...or just mail the coupon to Andersen.

TRADEMARK OF ANDERSEN CORPORATION

Andersen Corporation
Bayport, Minnesota

Mail this coupon today to get your free treasure trove of window beauty pictures and ideas! This puts you under no obligation.

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City: __________________________ Zone: ________ State: ___________

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Name: ___________________________ Address: ___________________________
City: __________________________ Zone: ________ State: ___________
How and where to get all House & Garden colors in Odorless Paint

**How:** Now that progressive paint-makers have developed new paints that anyone can apply quickly, easily, and with professional results, there still remained the final enemy of the “week-end decorator”—paint odor. The makers of Colorizer Paints have now succeeded in developing a new odorless interior finish—Colorizer Flat Wall Enamel. The behavior of this alkyd-base paint reads like a long-suffering householder's dream of the perfect wall finish: Here is a paint that covers most any surface in one coat...glides on magically under an amateur’s stroke of brush or roller...has a luxurious flat finish that is really washable...and is so satisfactorily odorless that you can snack comfortably while you paint of an afternoon, and entertain the same evening without a raised eyebrow or a quivering nostril in the house. Colorizer Flat Wall Enamel is available in all the House & Garden colors—in fact, in your choice of 1,322 colors to insure perfect harmony with anything you own or plan to buy. You select from a handsome album of 1,322 actual paint samples, get any color immediately, and buy at conventional paint prices—from your local paint or hardware store or lumber dealer.

**Where:** Colorizer Flat Wall Enamel, and a variety of all interior and exterior finishes in 1,322 colors, are made by a group of uninhibited paint manufacturers in the U.S., Canada, and England, who have been doing the impossible with paint in recent years. They sell Colorizer Paint in every area, in their own well-known regional brands. For your Colorizer Odorless Flat Wall Enamel, visit your local dealer selling one of these brands of paint:

- Beauty by the Brushful Paints, Brooklyn, N. Y.
- Bennett's Paints, Salt Lake City, Utah and Los Angeles, Calif.
- Blue Ribbon Paints, Wheeling, West Virginia
- Boysen Paints, Oakland and Los Angeles, Calif.
- Bute Paints, Houston, Texas
- Great Western Paints, Kansas City, Mo.
- Jewel Paints, Chicago, Ill.
- Komac Paints, Denver, Colo.
- Lion Brand Paints, St. Paul, Minn.
- Vane-Calvert Paints, St. Louis, Mo.
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**In Canada:** Flo-Glaze Paints and Enamels, Toronto, Ont.

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“GAY COLOR SCHEMES FOR WEEK-END DECORATORS” is a collection of beautiful color combinations for interior painting...28 actual paint chips...tips on easier painting...ideas for week-end decorating! Send 10 cents to Colorizer Associates, 349 North Western Ave., Chicago, Ill.
WHAT YOU PAY ... AND HOW: You simply enjoy, you send back a form (always provided) specifying some other book you may want. Or you may say: "Send me nothing." Thus your choice is wide—of the dozen different kinds of fireplaces discussed and illustrated.

GOOD SENSE FOR READING FAMILIES. Why not buy from the Club the monthly selections you would buy anyway? You will usually pay less for them, and you will share in the million dollars each member pays is set aside in a fund and finally invested in enormous editions of other books, each one of which is a Book-Dividend given without charge to members. The retail value of such free books distributed among members now approximates one million dollars every month.

YOUR CHOICE IS WIDE: In addition to the monthly selections, the Club makes available Special Members' Editions of widely discussed books. Thus your choice is wide—at least 100 books a year. You receive a careful advance description of each selection and if you think it is a book you would not enjoy, you send back a form (always provided) specifying some other book you may want. Or you may say: "Send me nothing."

WHAT YOU PAY ... AND HOW: You simply pay the special members' price for each selection you buy, which is usually lower than the regular retail price. A bill is mailed with each book you indicate you want. (A small charge is added to cover postage and mailing expenses.)

BOOK-DIVIDEND PLAN . . . WHAT IT IS: After your first purchase, with every second book you buy—from among the Club Selections and Special Editions—you receive a Book-Dividend. This member profit-sharing is similar to what happens in any consumer co-operative. A fixed percentage of what each member pays is set aside in a fund which is finally invested in enormous editions of other books, each one of which is a Book-Dividend given without charge to members. The retail value of such free books distributed among members now approximates one million dollars every month.

WHAT YOU SHOULD KNOW ABOUT THE BOOK-OF-THE-MONTH CLUB

Your choice is wide

Your first purchase

With every second book

Your actual purchase

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not just an ordinary sofa...
but

PULLMAN
Built for a Lifetime

not just ordinary cushioning...
but

Koolfoam
Air-Conditioned CUSHIONING

not a penny more than ordinary sofas

See America's most luxurious custom-crafted sofas. Sit in them yourself... you'll instantly know the vast comfort difference created by Pullman "under-cover" quality! What's more, it's topped off with full-depth Koolfoam seat cushions. Now, for the first time, all of this is yours for less than you would expect to pay for such incomparable luxury. Pullman sofas are styled for every living room decor, in a wide range of new fabrics and colorings. Compare the beauty, compare the comfort, compare the value! You'll choose Pullman!

Pullman is first to use genuine Dayton Koolfoam, the air-conditioned, crown-molded cushioning that assures up to 14 times more air porosity than ordinary foam latex. The result? More restful and cooler comfort than you've ever known! Koolfoam gives just the right resilience, thanks to its uniform density... and always bounces back to perfect shape. And its patented process assures longer life, too! Made by Dayton, world's largest manufacturer of foam latex pillows.
...priced sensationally low...

Enjoy the air-conditioned luxury of Dayton Koolfoam cushioning... make the "comfort test" at your franchised Pullman dealer!
FOR Up-to-date HOUSEWIVES ONLY!

GILTON Chrome STEP STOOL
Here's a really comfortable work chair that doubles as a safe step-ladder—and pretties up your kitchen to boot!

And so convenient! The non-slip steps fold under the seat when not in use. The gay Duran upholstery comes in red, black, blue, yellow, green, and grey; keeps looking like new with a swish of a damp cloth.

Only $12.95*

GILTON Chrome YOUTH CHAIR
Here's a sturdy chair that's perfect when the boss of your house gets too big for the high chair.

This handsome upholstered Youth Chair raises youngster to adult table height in comfort. What fun to have the whole family together at dinner! Your choice of red, blue, yellow, green, or grey.

Only $10.95*

GILTON Chrome HIGH CHAIR
Here's the modern high chair: upholstered, cheerful and made of steel for rock-ribbed safety!

And what a cinch to keep sparkling clean—just a swish of a damp cloth! Note the built up seat and back—they mean extra comfort for Baby. In red, blue, yellow, green, and grey. Just $18.95*

SEE OTHER CHROME FURNITURE BY GILTON AT YOUR FAVORITE DEPARTMENT, HARDWARE OR FURNITURE STORE

UTILITY TABLE $24.95*  BATH STOOL $6.95*  STEP STOOL $8.95*

GILTON Chrome

Manufacturing Corp., Brooklyn 20, N. Y.
makers of famous KIDEE-KROME Juvenile Furniture

*prices slightly higher west of the Mississippi
"We don't have to do anything with it... it washes and dries our clothes all by itself"

The Bendix Duomatic is the only washer in the world that turns into a dryer... automatically! Clothes go in dirty, come out clean and completely dry. Nobody has to do anything on washday—except the Duomatic!

"Not having to watch it is the real thrill. I have time for other things."
Mrs. H. W. Fulcher, Winston Salem, North Carolina

Stay home and bake a cake or go out and have fun while the Duomatic does your laundry. No wet wash to struggle with. No running back and forth. Set the dials just once and the Duomatic takes over... washes, rinses and completely dries your clothes. All in one continuous operation! What's more, you can use the Duomatic as a washer only... or a dryer only whenever you like. This remarkable machine is completely flexible.

"The way it keeps washwater hot is marvelous. Gets the clothes so much cleaner."
Mrs. Rose Hofsetz, Denver, Colorado

What Mrs. Hofsetz means, of course, is the Bendix Magic Heater that gets washwater extra hot and keeps it hot while the clothes are washing. Dirt can't hold out against the combination of fresh, hot suds and Bendix hi-lift, deep-surge Tumble Action. And your clean, clean clothes are fluff dried at safe low temperatures. All in one machine!

WASHER-DRYER ALL-IN-ONE

BENDIX DUOMATIC

The best place to look into the Duomatic is at your Bendix Dealer's

He will be delighted to explain and demonstrate this fabulous machine that washes and dries all by itself. Meanwhile, send for your free copy of "The Duomatic Story," a fascinating booklet that gives you the facts in quick-reading, question-and-answer form.

Please send me the booklet that answers 59 questions about the Duomatic.
Name________________________
Address______________________
City__________________________
State________________________
Mail coupon to: BENDIX HOME APPLIANCES Dept. L-34 1329 Arlington, Cincinnati 25, Ohio
Better mousetrap department

H&G's color palette
in gay accessories
for the whole house

Can you imagine a gayer atmosphere in which to work than a kitchen splashed with color? Enamel pots and pans to match your café curtains come in Bitter Green, Persimmon, Emerald Green and Lemon Peel, and you can have an electric deep-fat fryer in Citron or Cardinal Red to make a fish fry more festive. Rubber gloves in Sky Blue will let you look your most feminine during clean-up times and they have grip-proof fingertips and palms to give you a firm hold on the situation.

Plastic mixing bowls in Dove Gray and Flame with handles and pouring spouts are good match-mates for a Citron portable electric mixer. And even pastel mopheads are now available: colors are Citron, Dresden Blue, Clover Pink.

Out of the blue (Cerulean) comes a 'Round the Clocker' sofa-bed, upholstered in felt, to punctuate a living room with glamour. A new molded Fiberglas chair in colors to spotlight any corner of the room: Citron, Sand, Emerald Green, Hot Chocolate, Flame, Gunmetal and Antique White. And for the bedroom—or study that doubles as a guest room—there are bed frames available in Citron, Sky Blue and Flame to tempt the most fastidious. Add a modern note to your furniture with new aluminum stripping in Terra Cotta, Green Olive or Citron. Or if you prefer the older, more antique look, treat yourself to a Hairpin or Bentwood chair with a cane seat painted in any House & Garden color of your choice.

Love that stationery in H&G colors. Crane makes three combinations: Clover Pink and Cardinal Red edging on beige; Terra Cotta and Mustard or Cerulean and Dresden Blue on white. Eaton emphasizes blues, ranging from pastel Sky Blue to Dresden and Cerulean Blues, and glassware for your most elegant table is Leerdam crystal in a subtle Blueberry shade. For more informal entertaining, you'll adorn a porcelain salad bowl and servers, smartly striped in Sky Blue, Green Olive and Wisteria, and a carving set to match with porcelain carving set to match with porcelain.

Elegant table is Lecram crystal in a subtle Blueberry shade. For more informal entertaining, you'll adorn a porcelain salad bowl and servers, smartly striped in Sky Blue, Green Olive and Wisteria, and a carving set to match with porcelain. Ceramic and pepper grinder set will turn your guests' eyes green with envy: it comes in Siam's Pink ceramic with handles and pouring spouts to match with porcelain.

For information about Mousetrap items, write to H&G's Reader Service.
Never, to our knowledge, has a motor car captured the hearts of America’s women motorists so quickly—or so completely—as has the 1954 Cadillac. And little wonder! For here, in this single motoring creation, is everything a lady could ever hope to find in an automobile—breathtaking beauty, magnificent luxury, brilliant performance and unrivalled prestige. If you haven’t as yet seen and driven the 1954 Cadillac, we suggest you visit your Cadillac dealer soon. You’ll find that—in every way—this is the “year of years” for the “car of cars.”

Gown designed by Jacques Fath expressly for the Cadillac Series 62 Special.
Look what they're doing with genuine Leather

Leading home stylists choose leather for fashion, for beauty, for value!

Coming soon to a city near you, the fascinating Leather in Decoration Show! Created by twelve of America's foremost designers and manufacturers; it demonstrates some of the fashionable effects you can achieve with leather...

They are carefree effects, for all their beauty, because the new upholstery leather needs nothing more than mild soap and water to keep it gleaming. Only leather actually improves with age and use—taking on a rich patina like fine sterling. Only leather smiles at the years, and never needs dry-cleaning. Why wait longer for genuine leather in your home?

SEE THE LEATHER IN DECORATION SHOW at these fine stores:

W & J Sloane, New York February 8 through March 1
Sibley, Lindsey & Carr Co., Rochester March 8 through March 20
The Higbee Company, Cleveland March 29 through April 10
Kauffman's, Pittsburgh April 19 through April 30
J. L. Hudson Co., Detroit May 5 through May 22

Watch your local papers for dates of show in your city.

THE UPHOLSTERY LEATHER GROUP, INC.
111 East 44th Street, New York 17, New York
Leather In Decoration 1954

Only genuine upholstery leather wears as well as it looks.
I prefer WHITTALL broadloom for that special flair... Ida Lupino

"Whittall broadloom has that special flair for bringing out the best in surrounding furnishings", says Ida Lupino, co-star of the hit motion picture "The Bigamist". You, too, will find there is one rug or carpet in the Whittall group that will best express your own personality and way of living.

RUGS and CARPETS
Loomed by... Whittall weavers of the famous Anglo Persians

WORCESTER • MASSACHUSETTS
Simplicity is the keynote in this attractive Wallace Nutting bedroom. Canopy bed, $150. Dresser with mirror, $228. Chest, $139. Poulpe, $90. Night table, $45. Duck foot bench, $29.*

CHARMED BY ANTIQUES?

FIND AUTHENTIC PIECES IN THE

WALLACE NUTTING CHERRY HIGHLANDS COLLECTION

You'll delight in the friendly charm these fine reproductions bring to your rooms. Patient hand-rubbing reveals the mellowness of the genuine cherry wood—pleasing contrast with the sparkling brass hardware. Whether you want rooms-full, or one or two pieces for "show," you'll find favorites in this open stock group of more than 60 pieces. See your Drexel dealer listed in the classified section of most phone books.

Get your "Portfolio of Fine Furniture,"
Colorful booklets showing Drexel's traditional including Wallace Nutting, early American, provincial and modern groupings. Send 25 cents in coin to 2 Huffman Road, Drexel, North Carolina. *(Huger West of the Rockies)

From the Wallace Nutting dining room above—Buffet, $190. Drop-leaf table, $130. Corner china, $170. Arm chairs, $44 each. Side chairs, $36 each.*

Drexel FURNITURE COMPANY, Drexel, North Carolina
Franciscan fine China
...first choice of the bride

Classic elegance...
superb quality...
lasting durability...
the three characteristics of Franciscan fine China make it the first choice of the bride.

This pattern — Concord — is for the Bride...and You...
whose home is destined to reflect the timeless charm of distinguished traditional design.

Franciscan fine China
AND FRANCISCAN WARE BY GLADDING, McBEAN & CO., LOS ANGELES, CALIF.
AMERICAN CLASSIC—an exciting new group designed especially for today’s casual living. Beautiful native wild cherry with a mellow sienna finish. Choose from 20 occasional tables and dining room pieces in open stock—Wall-Serving-Dining Table, about $87.* • Corner Table, about $65.* • Cocktail Table, about $59.*

ANNIVERSARY PINE—combines the delicate beauty of 18th-century design with the warm, informal feeling of knotty pine. Excellent as color accents with darker woods, or as complete pine setting. Living and dining room pieces in open stock—Chest Server, about $119.* • Chairside Table, about $49.* • Cocktail Table, about $51.*

MAHOGANY OCCASIONAL TABLES—in every sense, fine examples of proud cabinet-making skill . . . from the lustrous English Antique Finish, delicate detailing and proportions, to versatile, multi-use design. Selection of 75 styles—Marble Top Cocktail Table, about $93.* • Window Console Table, about $73.* • Lamp Table, about $47.*

MAHOGANY DINING PIECES—in small homes or large, Brandt dropleaf tables slip right into decorating schemes of today . . . and tomorrow. 20 mahogany styles to choose from, plus servers and chairs in authentic traditional designs—Corner Cupboard, about $179.* • Warren’s Extension Table, about $157.* Sheraton Arm Chair, about $22.* • Sheraton Side Chair, about $17.*

FREE! New color booklet shows Brandt pieces—gives valuable aid in planning room settings. Send for yours today—no charge.

THE BRANDT CABINET WORKS, INC., 756 PENNSYLVANIA AVENUE, HAGERSTOWN, MARYLAND
Our Smart New Fringed Tablecloths

For Nights at the Round Table—square—or rectangular!

We proudly present

Leacock's sati­

dyed pure linen

tablecloths, deeply

edged in pure

white 5" fringes.

Gaily bright in newest

shimmering shades of

maize, avocado

green, charcoal,

pink, light blue, mint,

beige, sandalwood.

Clear vibrant color to set off

your finest

ingo and patterned

linens to add fashion's newest

note. Pre-shrink, permanent finish.

Round Cloth: 60" diameter, $10.95
Rectangular Clothes: 32" x 70", $10.95; 47" x 83", $14.95; 63" x 101", $18.95
Matching Napkins, 75c each

In all linen 10" round, $10.95
10" round, $14.95

Please add 50c to cover postage and insurance

Susan Smith
3 Main Street
Carpentersville 11, Ill.

Shops and everything in Shopping Around... lor the house and garden... you may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

Canterbury for a Provincial room. Note the graceful turnings, the four roomy sections, the caster feet! Made of solid cherry hand-rubbed to a satin finish, this magazine rack is destined for heirloom status. About 17" x 14" x 19", $29.95 express prepaid. From Carl Forslund, Dept. HG, East Fulton, Grand Rapids, Mich.

A picture cannot capture the beauty of this shell-like 11"-wide centerpiece. Made of fine china, it comes in a luscious shell pink or creamy white decorated with gold. $7.95. And the matching salt and pepper shakers are equally enchanting. $2.50 buys the set. Postpaid. Order from Edith Chapman, HG, Nyack, N. Y.

Keep a mirror always nigh if you want to please the eye! So for the dressing table or the powder room we present this delightful cast-iron-framed mirror. Finished in white, it is elaborately rococo and very feminine. About 14" high x 8" wide. $4.95 plus 35c postage. Foster House, 15 Cole Court, Dept. HG, Princeville, Illinois.
Easter eggs from Austria. These are handmade of wax and the scenes set into each egg shadow-box fashion are enchanting. Your choice of the Infant Jesus with baby lambs or Hansel and Gretel in the forest. Colors: green, blue, yellow, lavender. About 3½” high. $3.25 ppd. Gina & Selma. 1048 Lexington Avenue, New York.

A pretty conceit for beverage glasses: cuffs and matching coasters. Each is realistically molded from plastic in one of four designs: grape, cherry, clover or ivy leaf. Chartreuse, coral, gray or forest green. $1.25 ppd. the set of 8 coasters or 8 cuffs (4 designs). Order from Azora. 400 Roosevelt Ave., Montebello, California.

A golden topaz or a glowing purple amethyst exquisitely set in heavy 14K gold is a most appropriate gift at Easter time. Shown here is a 15-carat topaz ($130) which is limpid as the color of champagne. Not shown is a 15-carat royal purple amethyst ($155). Postpaid. Tax included. R. W. Johnston, Waldorf Astoria Hotel, New York.

Thirty-drawer cabinet. Imagine the bliss of orderly storage for all materials pertinent to sewing room, to home workshop in a handsome dust-proof chest like the one shown here! Made of the finest steel, it is finished like a piece of furniture. Over-all size: 36" x 30" x 12". $35.95 F.O.B. N. Y. Steel, 34 West 46th St., N. Y.

Wrought iron plant holders. Lovely modern wrought iron plant holders display potted plants in all their beauty and save space. Soft, satiny-black finish with graceful, curved classic lines. Decorative additions to any room or porch, equally at home indoors or out.

A. WALL PLANT HOLDER. Easily affixed to wall, blending smartly with any decor. Smoky holds 3 potted plants in adjustable grips. 22½” high. Low special introductory price, postpaid, only $3.95. (W. of Miss. add 25c)

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WROUGHT IRON PLANT HOLDERS

A"THE EMPEROR'S BENCH" by CHAUBERT
FROM FRENCH ORIGINAL
FOR INDOORS, OUTDOORS

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"ST. FRANCIS AND THE BIRDS"
The famous statue of St. Francis, with birds in hand and at base, reproduced in antique finish lead, 19" high. ($17.50 in catalogue.) Also, the Victorian cast iron bird bath, 22" in diameter, 31½" high, white, black or pompom green finish. (25cS in cat.)

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WALDEN, NEW YORK
wrought iron and foam rubber stools

designed especially for the home...

Three different heights with or without backs inexpensively perform hundreds of seating services in your living room, parlor, kitchen, bedroom, dressing room and even in the children's room.

construction—5 in. round rustproof wrought iron for ruggedness and soft foam rubber cushioning for comfort.

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colors—three heavy cotton check tweeds, rust on black, cocoa on white, also in the new and popular straw textured fabrics. 226.50 ea.; 951.00 pr. (your choice of today's foremost portrait painters)

Shipping fee will be deducted from the order. Dressmaker's Mail-A-Buy, 413 Fulton Street, Dept. HG, Peoria, Ill. Satisfaction Guaranteed.
**AROUND**

An Easter gift for the man in your life is this perennially useful sterling silver key chain. Fitted with a sterling medal of St. Christopher which comes engraved with two to four initials, the chain will hold eight keys. $5.95 postpaid. Tax included. Order from Robin Hood’s Barn, 83 Newbury Street, Boston, Massachusetts.

Your house is your castle! Why don’t you bedeck the entrance door with a handsome knocker like the one shown here. It is made of a cast-brass initial (yours) which is weather-proof. About 3 1/2” x 2 1/2”, it will not tarnish. $3.50 postpaid. Order from Rosentreter Co., 3030 Locust Street, Department HG, St. Louis 3, Missouri.

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Carabao Shantung Weave Fabric $1 a yard

This rich, medium weight fabric hangs perfectly in panels or draw drapes. Grey, Beige, Lime, Rosaline, Turquoise, Cocoa, Gold, Mint Green, Hunter Green, Sea Foam, Celadon, Red, Off White.

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A durable delicate-looking textured fabric in exquisite custom-styled colors. For draw drapes or glass curtains. White, Silver, Peacock, Slate, Turquoise, Leaf Green, Laurel Green, Sage, Moss, Lettuce, Acacia, Chamois, Gold, Natural, Ice Pink, Ash Rose, Mauve, Apricot, Coral, Brass, Driftwood, Nutmeg, Raspberry.

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An all-purpose opaque fabric for draw drapes or panels. Three dimensional texture, beautiful decorator colors. Silver, Celadon, Forest Green, Leaf, Moss, Green Stone, Sea Foam, Citron, Cork, Plum, Charcoal, Bamboo, Gold, Ice Pink, Paprika, Spice, Eau de, Coconut, Raspberry, Brick.

We will custom make to your window size for approximately $10 a yard additional. Carabao fabrics have been cross dyed to resist fading.

Send for free complete price information, directions for measuring. Enclose 10¢ for each group of swatches. 25¢ for all three.

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ELICOTTVILLE, NEW YORK

**Exciting new way to buy furniture**

A new group of living room furniture. The chair shown has hardwood frame, with a generous 3 1/2” foam filled foam over a soft bed of springs. The fabric—it’s a hard-woven, all-cotton, nylon-cotton weave tapistry, by Cohen-Mallarco, in Coffee, Lime, Sage Green, Gold or Copper. Bands or smart black modern. ONLY $54.50 Matching Ottoman .19.50 (plus modest shipping charge)

Assemble a complete living room of perfectly matched pieces this easy, economical way—enjoy penthouse quality at basement prices! Wonder of wonders—the covers are REMOVABLE—they fit like a glove, yet can be changed as easily as a pillow slip.

We ship this superb furniture direct to you, avoiding costly handling and shipping charges. It will arrive in compact cartons, in a few simple sections which are easily and quickly assembled and locked into place . . . Check or M.O. Express Collect.

Dixons Furniture Company, 10 Martha’s Vineyard Street, Osterville, Massachusetts. Send 50¢ for our catalog, HOW TO LIVE BEYOND YOUR MEANS AND LIKE IT. An actual wood sample showing the two finishes is enclosed, together with swatches of the fabrics available in the various colors—21 in all. The furniture is photographed in full color.

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STERLING ZODIAC BRACELET
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Heavy sterling silver charm bracelet. Give mother, sister or friend bracelet with her own zodiac sign in handwrought sterling. You and others add your own zodiac charm or plain sterling disc engraved with your birthdate or hers. Give name and exact birthdate. Bracelet $3.00, Zodiac charm $2.40, Dime-size disc $1.50.

Prices include tax, engraving and postage. No C.O.D.'s please.

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Jiffy Cabinets
Sturdy, All Metal . . . $9.95
For 4,003 Items . . .
File 'Em in a "Jiffy"!

Screws, nails, tacks, photo supplies are filed in a Jiffy in this 24-drawer steel cabinet. Drawers are 6" deep; removable dividers, labels, guides, rubber feet. For home, office, store, workshop. Red or Gray with see-through plastic drawers. Brown with solid Beige drawers. Black with solid Gray drawers. 16-drawer size is $7.95, 24-drawer size is $12.95, 48-drawer size is $19.95.

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Beautiful your home with a hand-made GLASSWARE from HASSOCK. Perfect for T.V. and Radio. All Hassocks are design, embroidered in colors to match your living room. Please send the entire family and be the envy of your neighbors. We will send you absolutely FREE, with each HASSOCK ordered, this beautifully hand toled leather bag as an introductory offer. All orders post and insurance paid. Simply state 1st & 2nd color choice and send check or AMEX/ M.O. to

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Send check or money order to:

TANGIER, MOROCCO

A duckling for Easter is a traditional gift for a child. You don't have to own a farm to accommodate these downy creatures. Send for a cuddly duckling which has been artfully fashioned from the real thing. It will delight your child and cause no inconvenience. $1.50 ppd., each. Q. T. Novelty, Box 54, Murray Hill Sta., N. Y.

Dutch windmill in a new guise: the kitchen clock. The electric works are precision made, the dial is easy to read, the plastic case is white decorated in red or yellow. It's a pretty conceit for a cozy kitchen. About 12" high. A. C. $9.95 postpaid complete with cord. Zenith Gifts, 267-B Val. Ave., New York, N. Y.
AROUND

Bone china figurines. You'll want to add each of these charming little figures to your collection. Designed by Eric Gort, each is handmade, each is hand-painted in gay colors. The Music Maker is 5 1/2" high ($15); the appealing little monkey is 2 1/4" ($6). Postpaid. Anton Mayfair, Box 147HG, East Orange, N. J.

Music Master plaque is a unique wall ornament: a gold finished bas-relief of a famous composer (Chopin, Strauss, Mozart, Brahms). The medallion is set into a mahogany frame containing a Swiss music box which plays music of the composer pictured. $8.50 ppd. for one. From Malcolm's, 526 N. Charles, Baltimore, Md.

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* MONOGRAMMED SHOWER CURTAIN only $9.95
* Matching window curtain, plein or ruffled pair.....................only $3.95
* MONOGRAMMED TOWEL SET
  6 pieces (2 bath, 2 hand, and 2 wash cloths)..............only $14.95
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Prices include monogramming and postage prepaid
Fine 6" x 6" taffeta shower curtain is water repellant, mildew resistant, quick drying, long wearing. Luxuriously thick Calicoay towels are extra large, extra absorbent, with rich, deep softness that lasts for years.

Choose one color for shower curtain or towels from gray, dark green, French blue, rose, green, yellow, peach, white, pink, chartreuse, flamingos, cobalt, brown, orchid. Black (shower curtain only).

Monograms in any color you designate.

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New Beauty for Living Rooms, Dens, Rumpus Rooms, Offices
Breathtaking reproductions in glorious natural sizes as large as plenty windows (15" x 9" in unframed frame) and magnificent plans in black and white as large as most walls (17 3/4" high, up to 12' wide). "There's the illusion of more space, directly from any design purpose; restaurants, auditoriums, bank, store, factory, offices, etc. Style it yourself with provisions of cope; instantly adapted to any space; plebeian or decorating scheme. And the price is fantastically low. FREE COLOR REPRODUCTIONS OF OUR EIGHT SCENES Write today for our photo color prints of available murals (too beautiful you cannot frame the prints themselves) and full details; no obligation. Send 25¢ to cover cost of postage and handling.

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All of us wish to hold on to memories of the Big Moment in our lives—a wedding, an anniversary, a birth, a graduation or a private red-letter day. Send us the invitation or announcement (handwritten messages, too) and we'll reproduce it precisely in permanent black line on a white glass tile forming the lid of a handsome wooden cigarette box. Box holds three packs of king-size or regular cigarettes and comes in a choice of hand-rubbed finishes—brandy, ivory, frosted (frizzy yellow) or mahogany, $10.00 postpaid.

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it's your turn

The Scrabble Turn Table.............$3.00
Holds both the board and the tiles. Turns easily. Keeps tiles in easy reach of everyone. Made of wood, cork and synthetic rubber for hard wear. Attractive maroon trim. (Game not included.)

The Scrabble Turn Turtle.............$1.00
New gadget turns ALL your tiles in a jiffy. Attractive green plastic.

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For any hard-to-handle short stemmed flowers...the California Pansy Pot is adapted to hold blossoms firmly. No frog needed. Fashion a gala centerpiece by perching a candle in the top slot, then ringing it around with flowers. And you can easily ORDER BY MAIL. Glazed grey-green or potter's brown. 2 3/4" high, 3 1/2" diameter; postage add $1.25 each. 2 for $4.00.

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Non Spill Beverage Cradle. Smart housewives (and hosts too) will find this spill proof server indispensable. No more messy trays, stained furnishings, soiled clothes. Attractive light color, hardwood trays, plastic inserts in non spill position. Only $8.95 Ppd.

The kettle on the hob was no handsomer than the solid brass beauty shown here. Why? Because this is an exact copy of a fine English antique. It holds four quarts, has a black wood handle, stands eleven inches high. $16.95 postpaid. 50c West of Miss. Jenifer House, New Marlboro Stage, Great Barrington, Dept. HG, Mass.

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"Bustled and rounded in appearance, this dainty desk accessory also suits the need to hold all your daily desk needs." 4 in diameter x 1 3/4 in high. $6.95 postpaid. Pictured here. Dept. G-34 Satisfaction guaranteed.

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Baby's first shoes should be all of these: soft as down, made of the finest white leather, marked with a first name and the date of birth. Pictured here are the shoes you want. Marking is in pink or blue stitching. Size 0 will fit babies up to 6 months. $2.98 Ppd. Name-Date Shoes, Department HG, 19 East 48th St., New York, N. Y.

"Merry-Go-Round"

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This beautiful plate is part of the Lenox China service created for the redecorated White House—another great “Command Performance.”

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Place setting consisting of dinner, salad, and butter plates, teacup and saucer... $18.95

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you can feast on the beauty of winter
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WHEN SUMMER COMES, Thermopane keeps rooms cooler, too. If you have air conditioning, Thermopane's insulation helps the system operate more efficiently and more economically.

NO STORM SASH to buy, wash, hang, take down or store. Thermopane makes windows self-insulating—ideal for every window in the house.

SAVE FUEL with Thermopane insulating glass in all your windows. Heat loss through Thermopane is half that through single-pane windows.

Winter can really be enjoyable with a window wall like this ... as you view the beauty of fresh, clean snow ... as you feel the warm, slanted rays of the winter sun.

For heating economy and comfort, window walls need to be glazed with Thermopane* insulating glass. Then you can sit closer to your windows without feeling winter's chill. There's far less chance of condensation on Thermopane than on single panes. Thermopane also deadens outside noise and keeps rooms quieter. These are solid, extra resale values, should you ever want to sell your home.

Thermopane is stocked by Libbey-Owens-Ford Glass Distributors for ready delivery. Before you build or remodel, get the facts on Thermopane. Write for our booklet, "Self-Insulating Windows of Thermopane". Or call your L·O·F Glass Distributor or Dealer. He's listed in the yellow pages of phone books in many principal cities. Libbey·Owens·Ford Glass Co., 234 Nicholas Bldg., Toledo 3, Ohio.

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INSULATING GLASS

LOOK FOR THE NAME ON THE SEAL BETWEEN THE PANES
Beautiful natural birch cabinets — warm and friendly to the touch — quiet — lifetime lasting — that’s what YOU can have in your new Curtis kitchen.

If you prefer, your Curtis cabinets will come to you completely finished in white. You may change colors as desired.

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Who spends the most time in the kitchen? Women, of course! And that’s why Curtis called on women home economists, women stylists, in designing kitchens especially for women. No wonder, then, that Curtis kitchens bring you the 53 features that women want most — marvelous conveniences that help make your kitchen work lighter and more enjoyable.

You’ll want to know all about the new Curtis kitchens — and they’re fully described in our handsome, colorful 24-page booklet. Send now for your copy.

Curtis cabinet sizes fit any space — any shape kitchen — in a new or old house.

No scrambling — this cabinet has a sliding metal book rack at top and a tray with five compartments at bottom.

Bread drawer unit — two utensil drawers and bread drawer at top and three full-width drawers at the bottom.

Sliding bins — they’re ideal for fruit or vegetables — or for pan storage.

Swing shelves — provide extra storage space in both Curtis base and wall cabinets.

Pull-out trays — made in nine widths to provide finger-tip convenience.

"Pass-through" cabinets — open on both sides to increase accessibility and save you steps.

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Dept. 200, Curtis Building
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Please send Curtis kitchen idea book. I enclose 10 cents.

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The admiring glances that so often follow a new '54 Plymouth compliment its owner's judgment of car value. For in beauty of line and form, Plymouth is the car that forgets its price tag. And it brings you performance, comfort, and safety not found in cars costing hundreds of dollars more.

The 1954 Plymouth Belvedere Suburban, in Santa Rosa Coral and San Mateo Wheat, shown at the Breakers Hotel, Palm Beach, Florida.
A fine bench for a fine price is something you don't find easily these days. Here is an excellent piece of furniture which can double as a table as well as a seating piece. Made of Beechwood finished in ebony or blonde, it has a handmade natural rush seat. 20" x 17" x 17". $14.95 ppd. Order from Hobi, 15 W. 57th St., N. Y.

Golf balls? Yes, and what golf balls! You'll never lose these top-quality beauties because they are finished in luminous red! In the rough, in traps, even in shallow water these balls will be easy to find. $1 each; $2.75 for 3; $10.50 the dozen. Ppd. From Elron Products, 219 West Chicago Avenue, H.G., Chicago 10, 111.

A neat trick to prevent dust from settling on seldom-used plates is to cover each stack of eight with the hags shown here. Made of transparent plastic, the set contains four covers: one for dinner, dessert, salad and butter plates. We think that this would make a fine shower gift. $1.50 ppd. The set. Order from Miles Kimball, Oshkosh, Wis.

THE SPOT REMOVER FURNITURE POLISH

REVIVA by Jackson of London

REMOVES stubborn surface spots
CLEANS dirt and grime
POLISHES to high, dry lustre and covers minor scratches

NO NEED to worry if you have rings from alcohol, heat or water on your table—nail polish, perfume or fallout on your dresser—ink or paint on your desk. Just apply REVIVA and surface spots vanish like magic. Revives original color and grain of wood. For all dark or light finishes, shellacked or lacquered surfaces.

A Triple Action Tool for Marred Furniture
Quart 2.75  Pint 1.75  Half Pint 1.25
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Use "Patina" Jackson of London English Type Wax (Past)
A decorator's polish to restore and retain the patine of precious pieces. For all wood and finished leather. Dark wax for all dark finishes and special BLOND for light surfaces. $1.25 jar; $1.75 double size.

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NEW "BRACELET WAIST" APRON FLIPS ON WITHOUT STRINGS

This wonderful new apron has no straps to twist or tear. It flips on and off in a second, ties any waist easily. A hand-fanned ring of sturdy white plastic in the top can secure the trick. Apron slips off ring for easy laundering and ironing. 3 bright bartess patterns in one color-fast cotton with 2 jute pockets: Mexican, Victorian American or Dutch Tulip. $2.98 ea. ppd.

OR BUY RINGS SEPARATELY—MAKE YOUR OWN EXCITING GIFTS
Fun to choose your own materials—try several in an evening for family and friends. Buy apron rings alone only 35c., 2 for $1.50, 3 for $2.25, 12 for $6.75 all post, regular or large size—patterns included. Money back if not Delighted. Write for FREE 5600 Holder.

Send to: RED OAKS Dept. 161C, Watertown, Ill.

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WALK ON AIR

Here's quick relief for anyone suffering from calluses, blisters, spur or bruised heels, or general foot fatigue. Albin Air Cush'n Innersoles give your feet immediate comfort. Just place in your shoes and walk. Air moves thru a small channel gently massaging feet. Odorless, non-absorbent, almost weightless. Order by men's or women's shoe size. Only $2.95 a pair (no C.O.D.'s, please)—money back if not delighted.) Albin of California—Room 10C, 1401-13 W. 8th Street, Los Angeles 17, California.
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blends with Traditional
or Modern
ICE CREAM CHAIR

The charm of yesterday combined with the smartness of today. Brand new heavy steel chair with strong weather-proof seat.

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509 MAIN ST., NEW ROCHELLE, N. Y.
P.S.E. ME CULOTTES AT 9.99

Modern stools. Once you own these stacking stools you'll wonder how you ever managed without them. The sturdy iron frames are finished in black and fitted with tweed-covered cushions. Fabric colors: red, white, yellow, brown, green, sold or white, black, brown, green, or silver. Colors: blue, green, brown, green, sold or white, black, brown, green, sold or silver. Color chips showing 37 House and Garden 1954 colors for 25c (refundable with your purchase). Also unfinished, ready to paint $7.50, (refundable with your purchase). Also unfinished, ready to paint $7.50.

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A FREE CATALOG
of 4. Exp. coll. We Moderns
227 East 67th St., New York

Members of the party will
enjoy the sketches on the paper napkins and aluminum foil ashtray-coasters shown here. Each imprinted episode is taken from Richard Taylor's new book By the Dawn's Uplight. Each sketch should be a lesson. $1 for 36 napkins; $1 for 24 trays. Ppd. Postal
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SHOPIIING

Shoe Pak is the indispensable accessory for at home and abroad. It’s a transparent plastic bag trimmed and bound with red, blue or brown plaid. It will hold a pair of shoes (woman’s) or one shoe (man’s). The cost is a modest $3.95 for six bags. Postpaid. Order from Serv-U, P. O. Box 390, Flushing, N. Y.

PARIS SHOP, DEPT. HG-1, BOX 390
509 MAIN ST., NEW ROCHELLE, N. Y.
Useful and
Ornamental

These decorative, hard to find funnels, made of glazed white pottery, ornamented with hand painted designs, come tied together with colorful raffia. Hang these little beauties near the spice cabinet—use to fill salt and pepper shakers. $1.00 ppd. (No C.O.D.'s)

INSIDE CALIFORNIA
224 Second St., Manhattan Beach, Calif.

AROUND

Audubon bird print reproduced on an opaline glass plaque will add a touch of spring to the winter sun room. The plaque shown here has an added attraction: it has a base-relief surface. Colors are lovely; back is cork-covered. 6" square. $2.95 post-paid each. Order from The House in the Garden, 19 Garden Place, Brooklyn, N. Y.

For a bride and groom: sentimental aprons. You know that they will adore these unbleached muslin aprons which carry the legend 'Don't kiss me, I'm busy!' Inscription, piping and romantic hearts are faded-proof red cotton. S2.95 post-paid each. Order from The Lemar Products Co., 152 Pennsylvania, Yonkers, N. Y.

Zing, zing, zing went the street car, so the song says; and people had a lot of airy pleasure in the vintage motor car. So we show you sterling silver replicas of these two nostalgic fashions. Each is a pin; $6.95 each; $3 the pair) to wear on a lapel, a hat or a belt. Ppd. Selden Cooper, 7 Page Ave., Asheville, North Carolina.

Godell's Curtains . . .

a tradition in thousands of homes

NEW IMPROVED FIBERGLAS IN LOVELY IVORY-WHITE COLOR

There is long-lasting loveliness in Godell's Curtains made of newer, finer, sheerer miracle Fiberglas. Our wide selection of longer wear and more beautiful appearances. Each pair hangs softly and gracefully. 3 Styles . . . 30 Sizes to fit any window. Order new for immediate delivery.

NEW FIBERGLAS DRAPES In 7 COLORS

Lovely textured fabric, ideal for modern or traditional rooms. Each beautiful pair washable and sun-resistant. Generous 4" pleats. Sizes: 60" wide for corner windows to 46" for wider windows use 2 or more pair and connect with our Empire Hooks to Draw As One. (Hooks Furnished on Request.)

MONEY-BACK GUARANTEE WITHIN 30 DAYS

Simply return unused area of drapes for refund of your purchase price. Ppd. for first pair; 35¢ each additional pair.
New All-Steel Vio Holda PLANT STAND
• Holds 11 plants, 10 on Revolving Arms

A wonderful stand for flower lovers! Finest all-steel welded construction, 48 inches high. White or green enamel finish (your choice). The 10 revolving arms, extending 6 to 12 inches from sturdy center shaft, may be moved with a touch to enhance arrangement from sturdy center shaft, may be

Revolutionary design for today's garden setting. Chairs molded in sturdy foam rubber. Available in your body color for outdoor or comfort yet will not splinter. Washable and slip covers as easily as a nylon base. Light-weight and sturdy. Designed to simulate newsprint. House and Garden colors of forioctent, mottled brown, bronze pear, or black. Finish black. Dining-desk chair. 30" H., Seat 19" x 15 1/2" W.... $19.95

Armless pullover, 26" H., Seat 20" x 15 1/2" W..... 24.95

Ottoman, 16 1/2" H. x 15" D. x 21 1/2" W.... 15.95

SHIPPED EXPRESS COLLECT

4ms Inferiors
Dept. M-3
1126 South Michigan
Chicago 28, Illinois

Tops in fashion

Umbrella and Matching Cover
April showers won't mean a thing if you take along this double duty little gem. It not only keeps your slacks literally dry, but keeps you looking even more glamorous if you order one to match your new spring suit. The leather-like plastic handle and matching cover of simulated alligator are a perfect combination. A convenient handle for easy carrying when umbrella is stored. The circular 14.15 fracturing is carried with 100% water-repellent, mottled rayon with the color locked-in. And the umbrella wind won't bend or buckle this little jewel. Your choice of extra matching colors—either of little green, mottled brown or mottled black. Keeps your coat drizzle dry. Frame in black and velvet. Your choice of the sturdy leather-like plast. Keep your purse dry. Frame, black. Dining-desk chair, 30" H., Seat, 19" x 15 1/2" W., $19.95.


VIO HOLDA MFG. CO.
Box 915, Dept. 88, Topeka, Kan.
**AROUND**

Weave a web of glitter with these sterling silver earrings and matching ring. The heavy-looking dome shape shows off the basket-weave design beautifully. The ring and the earrings are $3.95 each, or have the set for $7.50. Postpaid. Tax included. Order from Ruth Brawer, Post Office Box 4035, Dept. HG, Tucson, Arizona.

Your dog is as pretty as a picture! And so is your cat! We suggest that you have a likeness of your pet hand-painted on this handsome ash tray. It's 7 1/2” square and the picture is done in black and white. Send snapshot and allow 30 days for delivery. $5.95 postpaid. Order from Maymac, 79-C West Grand St., Mt. Vernon, N.Y.

Pretty space saver for a pretty bathroom: the ebony or crystal Lucite towel rack. This jewel-like fixture has three 20” bars to hold a generous number of guest towels. And it folds flat against the wall when not in use. $5.75 postpaid. Order from Michael's Space Savers, Department G, 1107 Broadway, New York 10, New York.

BAMBEAUTIES For indoor or patio dining, what could be smarter than stainless steel flatware with bamboo handles? Actually, the handles are Warego root, which is the root-stock of Moso, Madake, and Hacciku bamboo. It won't splinter or crack. 12-piece service for four (knives, forks and spoons) is wonderfully priced at $13 postpaid. No COD's, please. Money back if not delighted. Royce of California, Suite 43-B, 4812 Crenshaw Blvd., Los Angeles 43, California.

**BUTTERFLY CHAIR**

**STANDARD**

Standard metal, black steel frame, upholstered with choice of upholstery. Incorporates corner handle. Seat: 17” wide, 17” deep, 16” seat height, 29” back height. $12.95.

**PREMIUM**

Premium metal, black steel frame, upholstered with choice of upholstery. Seat: 17” wide, 17” deep, 16” seat height, 29” back height. $17.95.

Dept. HG19 MANHASSET, N. Y.

A place of their own—where umbrellas can drip quite safely! Brass with black wrought iron liner. (Wonderful urn or planter, too!) 16.95.

Lord & Taylor

424 Fifth Avenue, New York 18

Delivery charge outside limited area.

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New book full of original plans—over 600 combinations. Mostly dwellings, but some income property shown. All the latest designs. Will save you money as we can furnish moderately priced blueprints on any design you select. Harmonious Homes book, $1.00. New! Ranch & Country Homes book, just off the press. Newest, finest and most complete book available containing plans for easy, enjoyable living. It’s an exceptional value and offers more ideas per dollar than any other book. Ranch & Country Homes, only $2.00. Prices postpaid. No COD’s, please. Guaranteed to delight. Harmonious Homes, 5762-74 West Pico Boulevard, Los Angeles 19, Calif.

$6.95

$17.95

$17.95

$6.95
Shopping

Copyed from an antique hunting-case watch and just as handsome is this watch-case compact. Made of gold-tone metal it comes marked with three initials. And the black silk cord and tassel are very feminine. About 2½" in diameter, $2.50 postpaid, complete with swissette case. Meredith, Dept. HG, Evanston, Illinois.

Page Boy is the very latest electronic Baby Sitter. Set one unit in the nursery, the other in the room in which you plan to spend the day or evening. This sensitive machine will keep you in constant touch with your child. Perfect for the sickroom, too. Ivory case, 7" x 5" x 4". $24.95 ppd. Stanley, 17 Warren Street, New York.

For Baby Bunting we suggest white elk moccasins lined with fleece-soft melton cloth. Shown here is a pair bedecked with bright-color beads, with contrasting color stitching. And the sizes range from baby 2 to baby 5. These are a perfect gift for a baby shower. $3.95 postpaid. Higginmores. Dept. HG, Higganum, Conn.

Sixpiece Pagewood Steak Knife Set
FROM ENGLAND
Hand forged. SHEFFIELD-FRITH stainless steel, full bolstering. Mirror finish, hard-honed to a lasting sharpness. 3½" blades. F handle.
Attractive handles of rugged PAG-WOOD—impervious to hot water, detergents, cigarette hum. The final knives for casual table settings and

NET GARDEN TRELIS

imported from ITALY

in genuine suede leather, ingenous slide closing, with Italian replica coin snap, tasseled top, fits handily into your bag, smart alone. In red, black, green, rust, mustard and navy, and gloves. MAIL ORDERS carefully filled, include 25¢ for postage and handling.

purse rage of the continent...$3.

Now—a NEW IMPORT

$6.95 value for
Only $5.95

purse rage of the continent...$3.

For a beautiful garden

Order several Mix Garden Nets today.

nettly stitched, order. Satisfaction guaranteed.

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1656 Post Street, San Francisco, Calif.

NET GARDEN TRELLIS

168 pints (10" high $8.73

S8.73

2 pints (1½ high) $8.25

3 pints (1½ high) $8.75

5 pints (1½ high) $8.75

2 pints (1½ high) $8.25

For a beautiful garden

Bring out the full beauty of your sweet peas, climbing flowers, vines, string beans, peas by training them on a Mix Garden Net. Made of durable green or white netting, these INEXPENS!E nets come in sizes 7½'x10', 10'x10', 10'x15', and 10'x20'. The 7½'x10' gives 86 square feet in 7 squares, much more attractive than string supports. Excellent to the gardener for creating clean against house or wall. Used as a covering for strawberries to keep birds away!

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**AROUND**

**Spot Light** your engine trouble with Monosaut Auto Spot. It is a compact accessory which plugs into the cigarette lighter of your car. Use it to read road maps, to shed light on emergency repairs, to signal your need for help. Complete with 12-foot cord, aluminum reflector. $2 ppd. Tree Lane Shop, Glen Head, HG, N. Y.

**Give Buster** a pair of Rocket shoes and send him off to the farthest space station. Make him promise to stay there, too. While Rocket shoes look formidable they really are as safe as Sunday school. Safe for Buster. What knows what they'll do to the road? All steel. Age: 6 to 12. $5.95 ppd. Russell Snow, Waltham, Mass.

**Cobbler's bench** made from a 2" pine plank is our idea of a fine piece of furniture for an American Provincial room. Handmade and hand-finished, it comes in your choice of maple, light or dark pine patine. About 17 1/2" wide by 36" long. 325 express cod. Order from The Templeton Craftsmen, Dept. HG, Templeton, Mass.

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**Heighthen the beauty of your fixtures**

Delicately shaped like a flickering flame, Candle Flame Lamps diffuse a warm glow of candlelight that adds new charm to your home.

- With NALCO Candle-Flame Lamps.
- Available clear, frosted, or in flame tints.
- Available clear, frosted, or in flame tints.
- Available clear, frosted, or in flame tints.

**New Lawnmower Cutter Bar**

Makes old lawnmower "better than new." Eliminates drag and most all lawn mower troubles. Fast replaces old cutter bar, operates with amazing, self-sharpening "No-Life" cutter bar. Of tempered spring steel, it cleans from these drag, chaff及其他 troubles. 325 ppd.

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Protect those tender knees with these little sponge rubber cushions. Scrub floors, garden. Dad can even play horse with Sekes—-and still have the comforting protection of Knee Guards. Almost 1/2 inch of rubber with a reinforced scuff patch on outside. Adjustable straps for comfortable fit. Saves clothes, too. 2 Knee Guards to the set. $2.00 ppd. (No C.O.D., please.)

**Tweed Company**

Hand woven Harris Tweed. Most of the illustrated and 500 other inactive patterns are available immediately. One of the world's largest silver dealers, we will also take your old silver in exchange on a purchase of any one of 100 new, current patterns. Correspondence Solicited.

**Legs**

For Your Bed Spring

Your Dennis Legs convert a metal bed spring into a divan or Hollywood Style Bed. 4 steel legs per set, finished in aluminum, rubber, plastic-tipped. $4.95.
Can your walls pass this test?

Only Glendura® gives you all of these most-wanted features for your walls.

Imagine! Soil-proof wallcovering with famous Imperial styling...soft-textured beauty, graceful patterns, decorator colors for every room! What a joy to live with! What a snap to clean! It's beautiful anywhere...practical everywhere.

Glendura Soil-proof Wallcovering by Imperial can be cleaned with soaps, approved cleaning fluids, even bleaches. Kitchen grease...bathroom splashes...soot and grime...wipe off in a jiffy.

Easy to hang, too. Glendura is precision trimmed, so there's no selvage to remove. For soil-proof wall beauty choose from 200 Glendura patterns at your Imperial Washable Wallpaper dealer's.

Guaranteed for 3 years...Glendura Soil-proof Wallcovering by Imperial is guaranteed for 3 years to resist fading and to clean satisfactorily when instructions are followed, or it will be replaced without charge. Send for sample switch so you may test Glendura's qualities yourself. Please enclose 10¢ to cover handling.

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Dept. 5406, Glen Falls, New York
I enclose 10¢ for handling costs for trial Glendura sample, and helpful, colorful booklet.

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A room you could barely turn around in turns into a spacious bedroom by night (sitting room by day) with MENGEL "Accent"

No wonder it's wonderful... it's MENGEL furniture

A small room...smaller than any bedroom has the right to be...
But couldn't you live happily in our "Accent" bed-sitting room?
Every piece of furniture in it leads a double life. The desk is a chest. The sofa is a bed. And the end-table is a night-stand.
You'll take double pleasure, too, in the triple dresser. Pull out its top center drawer to find a vanity—with sliding tray, space for cosmetics, and a big tilt-up mirror—everything to make life completely beautiful.
Choose "Accent" in cinnammon and graphite with wrought iron legs.
Or, if you prefer all-wood construction, ask to see "Accent's" first cousin, a suite called "First Edition"...finished in cinnamon and white.
Intermix them. Or let either group alone show you how much bigger your home is than you believed.

Ask your Mengel dealer to show you these and other pieces in the "Accent" Group: Day Bed, $60; Night Stand, $45; Triple Dresser, $161; Chest-Desk, $137; Bench, $28. Prices may vary slightly in some areas.

MENGEL
THE MENGEL COMPANY • FURNITURE DIVISION • LOUISVILLE 1, KENTUCKY
THIS LOVELY nylon ROOM WILL NEVER LOSE ITS LOOKS!

Here is a room that time will be kind to, for Du Pont nylon makes its beauty lasting. Those nylon curtains, for instance, are so delicate a breath of breeze could stir them—yet they're unbelievably strong (and how quickly they wash and dry). The rich upholstery is plush—but a new kind of plush, made all of nylon and so durable it will still be beautiful when this sofa becomes an heirloom. Even the nylon carpet has the will and wear of iron, for all of its soft and fluffy look! See nylon home furnishings like these at your favorite stores—now.

THE IS PLUSH—a texture like velvet, but deeper and softer. It is developed in woven fabrics by causing a series of pile tufts to project from the foundation texture. Plush is often made from mohair—which is woven from the hair of Angora goats and was one of the earliest textiles. Once only a luxury fabric (remember the watchful eye-grandmother kept on her plush chairs?), plush is today available in all-nylon and has become one of the most practical fabrics you can buy.
Fresh, new, livable designs
at down to earth prices

No one room reveals the real you more intimately...deserves more furnishing care...than your bedroom. The same care that Kent-Coffey craftsmen exercise in combining the ultimate in design perfection with such practical features as new, metal perma-slats on every bed. You're sure of all this and more when you see and choose Kent-Coffey.

For your personal copy of "Let's Plan your Bedroom..."—send 25c to Kent-Coffey Mfg. Co., Dept.G-4, Lenoir, N.C.

THE LAFAYETTE...for the classic, never-tiring charm of French Provincial. In glowing Cherry Fruitwood (see above) with satin sheen finish on cherry veneers. In lavish Parchment (shown left). Both in open stock.

THE LORINDA...for an appealing setting embracing the very best in Modern, Genuine African Mahogany veneers. Buffed and polished to a high lustre. 4 exciting shades: Sea Mist, Bisque, Champagne (shown) and Cordovan Mahogany.

Smart, natural lightness

Kent-Coffey
BEDROOM FURNITURE
Colors shown are Grenado Gray with Black, Romany Rose S129 with White, Black with White and Red Wing Red — selected from Goodyear's exclusive VINYL TILE range of 18 Decorator Colors.

Never needs waxing!

Fabulous Flooring for Carefree Living!

Spotless beauty, lastingly pre-polished

You can eat, live and be merry—and tomorrow this carefree flooring will cause nary a sign of distress!

It's factory pre-polished to a lasting, natural luster—impervious to practically every known household hazard.

Lovely Goodyear VINYL TILE is so highly resistant to spills and stains—a sudsy mop keeps it "first-day" fresh!

Because of this natural burnish and lasting beauty, VINYL TILE never actually requires waxing—though it can be buffed to an extra-high sheen if desired.

It comes in full 45"-wide rolls as well as in tiles, in a range of 18 stunning colors to suit the exacting demands of those who are most prideful of their floors.

You can select your Goodyear VINYL TILE at your nearest dealer's showroom. And you will bless the day you did!

SEND FOR THE FREE VINYL TILE "DECORATOR'S BOOKLET" which includes room scenes in full color, color chart and facts about "The World's Most Beautiful Flooring." Send a postal card to: Goodyear, Flooring Department O-8315, Akron 16, Ohio.

GOODYEAR Vinyl TILE

FLOORING, COUNTER TOPS, WALLS—BY THE YARD OR TILE
There's nothing like a FORD!

Ford is truly unique in its class... in fact, there's nothing quite like a Ford anywhere! Why? Well, no other car gives you such clean, honest lines... such crisp, fresh styling. No other offers such smoothly tailored interiors, with rich fabrics and trim color-harmonized to your choice of body tones.

Of course there are other reasons, such as the convenient new Astra-Dial Control Panel... the availability of all the power assists... and, on the performance side, the most modern of power plants and the newest of front suspensions.

With all these advantages, it's no wonder you so often see two Fords proudly parked in driveways where there used to be one costly car.

Ball-Joint Suspension
You'll find there's only one low-priced car with the new Ball-Joint Front Suspension... and that's the '54 Ford! It allows front wheels to step in and out of deeper holes with less shock to you... keeps your ride smooth... keeps handling easy.

Two New Deep-Block Engines
You choose between the industry's most modern engines... the 130-h.p. Y-Block V-8 and 115-h.p. I-Block Six. Both have blocks with extra-deep skirts for greater rigidity... smoother, quieter, longer engine life.

5 optional power assists you'd expect to find only in the costliest cars

Master-Guide Power Steering
It does up to 75% of your steering work for you... yet you retain a natural steering feel.

Fordomatic Drive
The only automatic in its field to give you both torque converter smoothness and the "Go" of an automatic intermediate gear.

Power-Lift Windows
On all 4 windows... not just 2 as in some cars! A master control lets you open or close all windows from driver's seat. There's also an individual control at each window.

Swift Sure Power Brakes
Power does up to one-third of your stopping for you. Keeps you more relaxed in today's stop-and-go driving.

4-Way Power Seat
Power adjusts front seat up and down as well as forward and back... at a finger's touch. Gives exact position most comfortable to you.

Your Ford Dealer cordially invites you to Test Drive a '54 FORD
SHOPPING AROUND

For summer cottages where the furniture is sparse or non-existent we suggest the use of orange crates! Cover them with plastic skirts like the one shown here. You can devise dressing tables, shoe display cabinets, yellow, green, white, $1 postpaid for one. Order from Damar, 741 Damar Building, Dept. HG, Newark, N. J.

De luxe workmanship is the hallmark of the Century Factory Shoe Repair Company. For example: closed-toe shoes will be restyled in your choice of three openings: V-shape, slash or round. Shown here is the slash opening. $3.95, add 35c, for each style. Century Factory, 210 Park Ave., Department HG, Baltimore 1, Md.

A bedtime ballerina will love these scarlet slippers. Made of sturdy suede with composition soles, they have long scarlet satin ribbons to wind around the ankles. Adult sizes: 1 to 10, $1.95. Children’s sizes: 5 to 13, $1.75. Postpaid. Order from Ward Phillips Company, Department HG, Carpentersville, Illinois.

BURN REFUSE SAFELY OUTDOORS


ALSTO COMPANY

Dept. HG-3, 4007 Detroit Ave., Cleveland, O.

SOAKEZE Multiple Plant Soaker

The gift for a gardener

Soaks 5 plants up to 24 feet apart at one time. Attaches to garden hose. Polished brass fitting, 5 lengths of gleaming plastic hose (total 51 ft.) deliver water for deep, thorough soaking of selected plants. Complete, ready to use. 5-year guarantee. Gift-wrapped and mailed for you with gift card. New only 4.95

JONS MANUFACTURING CO.
Dept. M-5, St. Matthews, S. C.

QUALITY WROUGHT IRON EXCLUSIVES

... by Jonat

Handwrought...for individual lasting beauty. Guaranteed. Left. BAR STOOLS. Graceful modern design for functional use at bar or in breakfast nook. No-sag spring seat for ideal comfort. Upholstered in Bamboo Plastic. Choose from the following attractive colors — Natural, Red, Chartreuse, Gray, Yellow and Coral. Ball bearing swivel seat. Save — Buy in Pairs #101 — 150.95 each

SOAKEZE Multiple Plant Soaker

The gift for a gardener

Soaks 5 plants up to 24 feet apart at one time. Attaches to garden hose. Polished brass fitting, 5 lengths of gleaming plastic hose (total 51 ft.) deliver water for deep, thorough soaking of selected plants. Complete, ready to use. 5-year guarantee. Gift-wrapped and mailed for you with gift card. New only 4.95

JONS MANUFACTURING CO.
Dept. M-5, St. Matthews, S. C.

WEATHERVANE and CUPOLA

Make your home attractive with this popular grouping and weather-vane combination. Genuine made of sturdy wrought iron. Complete with weather vane, cupola, weather-proof mailing bag. Ready to install on any roof.

No. 10-C 30” high, roof 21½” sq. $30.02
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All combination shipped express collect.

WEATHERVANE only — $16.75 postpaid. Height 17”, arrive packed 21½”, complete with roof saddle and screws. Fits any roof. New catalog of wrought iron hardware only 25c.

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Tintawn is a wonderful carpeting which is made from British East African sisal. The sisal fiber is dyed in Ireland in colors which are impervious to light and water. And what beautiful colors! Be sure to send for descriptive booklet and information. James W. Standart, 1300 Penobscot Building, Dept. H, Detroit 26, Mich.

Sugar is sweet and it is flavored, too, when you buy the cubes shown here. One package of thirty cubes ($1) is impregnated with lemon; the other box of thirty cubes ($1) is impregnated with Angostura bitters. The tea table and the home bar will benefit if these cubes are at hand. Ppd. Susan Smith, Carpentersville, Ill.

Wall plaques for a charming kitchen, for a bright nursery. The flower pot (you can plant greens in it) and the make-believe watering can are both made of white pottery decorated with Delft blue designs: an animated rooster, a mill, a cluster of grapes. Can is 5"; pot is 3". $2 ppd. set. Gilbert & Leonard, Manhasset, N. Y.

FOAM LATEX CAT-NAP PILLOW
Colorfully Decorated With Sleep Designs

The TV addict — the back-seat drivers — the Sunday sofa snouter, will awaken with no crick-in-the-neck if he cradles his head on this foam rubber pillow—sitting or lying. Even if you don't feel like cat-napping, the colorful leaping sheep designs and drowsy song titles will make you yawn. This "U" shaped pillow is extra comfortable because it is filled with foam rubber and covered with cuddlysome cotton. And, completely washable. Only $2.95. Special U Shaped pillow case 95 cents.

ART ANSON, DEPT. G — 1901 S. 12th St., Allentown, Pa.

Grace note (and we mean that literally) for your entrance door. We think it is one of the nicest door knockers we've seen in a long time. The ¾th note comes in solid brass ($5.95 ppd.) or in black finished brass ($8.95 ppd.). 6" high, it weighs 1 lb.

Catalog of other unusual items 10 cents

TENNESSEE CHROMIUM PLATING CO.
206 Louise Avenue
Nashville, Tennessee
AROUND

Eight-point star made of black-finished wrought iron is the dramatic design of this pin-up lamp. And the cone-shaped Fiberglas shade is decorative as well as functional. It's the perfect pin-up for the bedroom, for the study, for the office.

About 14" in diameter. $5.95 postpaid. The Lamplace, 78 Fifth Avenue, Dept. HG, N. Y.

At long last someone has designed a serving piece worthy of the succulent bagel and lox! Note the sturdy spindle designed to hold bagels. Dishes are burgundy or gray; tray is wood. $5.98. Add 42c. postpaid. The Lamplace, 78 Fifth Avenue, Brooklyn, New York.

Gild the lily or your humble ivy-leaf arrangement by displaying one or the other in a metal-lace container like the one shown here. Designed to resemble a lace paper doily, it will add great charm to the dinner table. About 8" in diameter. White enamel only. $2.50 postpaid. From Dorothy Biddle, Sect. 3-2, Pleasantville, N. Y.

PRUNING SHEARS $1.98

SACRE COEUR DE MONTMARTRE from the original by Maurice Utrillo U:

Limited, registered edition reproduced by a foremost silk screen artist, Aida McKenzie. Subtle tones of blue and grey, accents of red. From the private collection of Mrs. A. D. Lasker. Never before reproduced in any medium. Print size 20" x 26½". Frame not included. $18.00

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DEPARTMENT HG1

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Tweezers with a perfect grip give the best results. Here we show forged steel tweezers which have scissor-like handles. Polished to a mirror luster, these tweezers will give service for a lifetime. About 3½" long. $1.25. Postpaid. Order from D. Corrado, Incorporated, 26 North Clark Street, Department HG, Chicago, Illinois.

If the print in the telephone directories seems decidedly smaller don't blame the printers! Instead buy a fine reading glass like the long-lens magnifier shown here. Lightweight (the frame and handle are made of plastic) and attractive, it is moderately priced. $3.95 postpaid. Edroy Products Co., 404 Lexington Ave., N. Y.

What’s new? Eyelid embroidery nylon curtains. And they’re lovely! Scalloped ruffles have French heads, are 6" wide; curtains are 100" wide. Color: ivory white. Swatches on request. 63", $12.95; 72", $13.95; 81", $14.95; 90" x 188", $27.50. Ppd. Colten’s, 1351 Beacon St., Brookline, Massachusetts.
AROUND

Winter spice for your green-leaf arrangement: fabulous fake carnations. Tuck six or eight of these as real-as-real blooms in between your lemon leaves, your glosdy magnolia branches and you'll bring enchantment into the room. Colors: red, white, pink. $3 the dozen. Ppd. Jeredith Manor, Box 130, Nyack, HG, N. Y.

A fine wood tray to serve fine whiskey will please the man of the house. And the woman, of course, can use it for a dozen things. Made of solid mahogany and walnut, it is impervious to stain. And that Chinese character in the center symbolizes Peace! 14" x 22", $6.95 ppd. Page & Biddle, 21 Station Rd., Haverford, Penna.

Record rack for your choice recordings. Made of black-finished wrought iron fitted with a natural wood shelf, it will hold 200 long-playing records or 50 albums of standard-size records. About 25 1/2" x 10" x 20 1/2", $18.95 express 10" X 15". $6.95 ppd. Page & Biddle, 21 Station Rd., Haverford, Penna.

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For quick curls, pin up your hair in the usual manner, but don't Wet it. Slip Curl Cap in warm water, shake off the excess and fix Curl Cap on, turban-style. After 15 minutes, take Curl Cap off, and 15 minutes later remove the pins and comb your curls! Curl Cap is made of DuPont nylone. Imregnated with wave-set which lasts and lasts. $1.50 postpaid. Order from Gold Coast Silks, Department DEPT. I2S, 311 BROADWAY, NEW YORK 7, NEW YORK.

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Woods and craftsmanship are unsurpassed. The No. 157 ensemble shown here in bone and pecan bark can be had also in flamingo, dusty blue, opal green, fawn and goldenrod.

These swirl mahogany groups in dramatic color open a whole new world of decorating possibilities.

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Designed by Randolph Mohlheinich

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These famous Kleinert shower curtains are velvety-thick and drape magnificently! They're completely waterproof, mildew-resistant and lastingly pliant. And the Fleecenap peach-bloom finish gives practical rubber a look of rare luxury!

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Kleinert's
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WHERE TO BUY. These glass items are carried by your department or furniture store...your local building supply dealer or glass distributor. The Yellow Pages of your telephone directory list their names. Look under "Pittsburgh Plate Glass Products" in the "Glass" section.

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MARCH, 1954
Canadian author Thomas H. Raddall invites you to 'Look North!'

to the new horizon of the 20th century

The good-looking young woman in air-line uniform at La Guardia Field said, 'Canada?' and shivered. 'I wouldn't want to live there. Too awfully cold.' She had flown once or twice to Montreal in mid-winter, and for her that was that. The Washington hotel man said, quite nicely, but firmly, 'I don't understand why the Canadian dollar should be worth more than ours today. It never used to be. And besides, look at all the billions we let you have on Lend-Lease. If Canada only paid that back...'. The young Virginian at Williamsburg said in a polite but puzzled tone, 'But Canada belongs to England, doesn't it? Their queen's your queen. You fight whenever England says to fight, don't you?' The man behind the counter in the New York clothing shop said happily, 'You're from Canada? I've only seen Canada in the movie stories, but I sure would like to get up there and see our Mounties, and the Indians, and to hear those Canuck liii;iii;ers and trappers talking English the funny way they do. It must be kind of romantic, living there.'

I couldn't say much, for in most of these encounters I was a bird of passage and there wasn't time. But I wanted to say a lot. I wanted to say to that charming girl at La Guardia, 'Too what? Look, my dear, Canada's a huge country. It's much bigger than the United States. It measures three thousand miles from Halifax to Vancouver, and including the Arctic islands it goes the same distance up the other way, towards the Pole. The Arctic part's bleak, of course, but most of us live a thousand miles or more below the Arctic Circle. We have our winters, sure. But we have spring, summer and autumn, too. In Ontario we grow grapes and make good wine. We grow fine tobacco. In Nova Scotia and Ontario and British Columbia we grow apples in orchards that run for a hundred miles at a stretch, and in June the farmhouses are eaves-deep in blossoms, not snow.

'In our western provinces it's wheat, a sea of wheat from Winnipeg to the Rockies, all under clear skies and a sun that's hot, that sometimes stays too hot too long and gives us a dust-bowl worry (Continued on page 145)

North of the border lies a country that's fast becoming one of America's favorite vacation spots. Canada, that vast reach of mountains, prairies, woods, lakes and streams, offers the tourist breathtaking natural beauty, the quick life of modern cities or the quieter tempo of resorts, and a great variety of sports. A web of highways, rail­ways, air lines and steamship lines makes it easy to reach Canada from any one of our forty-eight states and there's a minimum of fuss and formality about crossing the border.

For the vacationer, Canada can be divided into four natural geographical areas, each in startling contrast to the others. On the Atlantic coast are the Maritime Provinces including New Brunswick, Nova Scotia, Prince Edward Island and Canada's newest province, Newfoundland.

In New Brunswick, thick forests, sea beaches and rolling hills frame picturesque towns and villages. Abun­dant wild life and superb salmon fishing invite the sports­man. On the Gaspé Peninsula the fishing folk still carry on the traditions of old-world France.

Nova Scotia, serene setting of Longfellow's 'Evange­line,' is called the historic corner of the continent. At the Bay of Fundy, the highest tides in the world rise from 60 to 90 feet, and hundreds of sandy beaches circle the province.

At Prince Edward Island, the 'garden' province, the beaches are lapped by the warmest waters north of Florida (70°), and seaside holidays are among the most inexpen­sive on the Atlantic Coast.

Newfoundland, which only recently entered the Fed­eration (in 1949), boasts one of America's oldest cities, St. John's, first settled by Devonshire fishermen in the 16th century. Moose and caribou roam the forests, and the lakes contain trout in abundance.

The Central region of Canada takes in Quebec and Ontario. Traditionally French, Quebec is a rendezvous for skiers, hunters and fishermen. It provides all the stimulus of foreign travel without any of its complications. Quebec City, the only walled city (Continued on page 149)
California

California is unique in its year-round appeal to every traveler. Mountains fringe the ocean, and craggy Sierras fortify the Eastern border. Between lies one of the most fertile regions on earth, land of the grape, the valley of San Joaquin. You can drive out of citrus groves into a snow in a few hours.

Slightly more than a hundred years ago, this state was wilderness. It has grown rapidly, steadily, neatly, so that today you will find historical little frontier towns in the state that also claim one of the most cosmopolitan cities in the world, San Francisco. Rased by fire and rebuilt six times in a century, this city-on-a-hill is famous for its cable cars, magnificent harbor and vigorous cultural pursuits. South along the coast is huge Los Angeles that sprawls out to glittering Hollywood.

You will want to see Yosemite Falls (it out-spills Niagara in the thaws of June), the mighty redwood trees, the quaint old missions where California's famous red wines are corked.

Whatever kind of vacation you like, pastoral, cosmopolitan, or a 'rubberneck tour,' you will find it in fabulous California.
Bartlett clients have been amazed to learn how many different kinds of tree treatments and techniques are used by our dendricians. But when you think of the thousands of different insects, such as mites and scales, many of them invisible to the naked eye, which attack and destroy your shade trees, it is easy to see that successful results are dependent on accurate diagnosis and scientific controls. Research not guesswork brings results.

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WEEK-END LIVING

‘Have a nice week end!’

The art of leisure...

Leisure means enjoying the simple pleasure of lunch on a lawn...

Leisure means walking a woodland path, or planting a garden...

Leisure means meaning a small boat, fishing or hunting for game...

Leisure means plunging into your own swimming pool...

Leisure means relaxing on a shaded terrace...

Leisure means dining to the accompaniment of an orchestra of leaves...

Every day is a holiday in a well planned week-end kitchen...

10 mechanical servants for week-end leisure...

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The colors that bloom in the spring...

Lilacs by-the-yard give your living room a head start...

Here are House & Garden’s colors for 1954...

Why not start your color scheme with a breath-of-spring print?

A spring scrapbook of new decorating ‘books’...

Seven color schemes for your rooms...

Painted headboards in traditional, modern and Provincial designs...

Wallpapers add flavor to your decoration...

How to use color in your home by Howard Ketcham...

Spring forecast for a small room...

Anemone accents create a room scheme as fresh as springtime...

Color on the table excites the appetite...

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Four good houses for week-end living...

In Connecticut: A lake-side house means escape to peace...

In California: Week-end life shifts from beach to terrace to lanai...

In Connecticut: Pool and playhouse invite week-end company...

In California: Sun, sea and sand are the heart of a beach house...

Hospitality begins in the kitchen...

Planned lighting means better living...

How to take care of your electric system...

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Week-end gardening...

Is your lawn fit to live with?

The year-round garden is the key to brighter week ends...

A terrace to loaf on, a garden to work in...

Ground covers add leisure to week-end living...

What’s best in garden pesticides by Cynthia Wescott...

ART

Goya by Rosamund Frost...

TRAVEL

Canada: Look North by Thomas R. Reddall...

FOOD

Rotisserie cooking: indoors and out by Helen Evans Brown...

ON THE COVER: Week-end living on Long Island is played against a backdrop of sky-blue water and a striped canopy supported by slender, lance-like poles. By using a blue, black and white color scheme and weaving vines around stone arches, Theellow, Inc. created a cool and classic mood for this Easthampton terrace. Buffet meals are served from a long metal table that is conveniently set against the outer wall of the kitchen. Photograph by William Grigsby.

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Have a nice week end!

The American week end may not appear in red letters on the calendar, but it is fast becoming the most important holiday of the year. It is a refresher course in living. It is also one of the great achievements of the 20th century, but in order to enjoy a week end you must learn to hand over your household chores to mechanical maids. These are the practical luxuries of today's week-end house. You flick a switch and the house is flooded with light. A nudge of the thermostat and the rooms are as warm or cool as you like. The freezer yields its treasures and dinner is under way. Meals are cooked, dishes washed, clothes dried automatically in machines that save time and store it up for you. This is a new concept of time. The result: you are free to spend the week end as you please, with family and friends or simply settin' and rockin' with your thoughts. There is nothing lick-and-promise about the phrase "have a nice week end," because a nice week end depends on leisure rather than season. Thus you can look forward to every week end as another chapter in a year-round season of holidays. This issue shows you how to cultivate a new attitude (and a new aptitude) toward week-end living.
The art of leisure

Leisure is like extra money in the pocket. It is a present to spend on yourself. Whether you spend it in planting a garden, in trimming a sail, or in quiet contemplation, the enjoyment comes in the act of doing rather than in the end result; the benefit, in the change of pace from what you do every day.

Today, leisure is everybody's prerogative, regardless of income. Your passport to it is the two-day weekend, the chance to live two lives instead of one.

This is not a pipe dream, as you can see for yourself on the pages that follow. The pattern is visible in swimming pools, around barbecues, patios, on terraces where family life is being woven together in play and relaxation; on lakes (afloat with more than 5 million small boats); in gardens tended by new power mowers, tractors and clippers.

People are discovering the good sense of a year-round weekend retreat (it might ultimately be a retirement house) because push-button equipment makes it as comfortable in January as in July. This is a nation-wide trend, as true in Connecticut as in California.

Simple arithmetic has shown us how much weekend leisure we have each year:

104 days, three and a half months of Saturdays and Sundays to enjoy homely, healthy pleasures.

Thanks to the automobile and to the vast network of fine U.S. highways, more and more Americans are driving to weekend retreats in the country, at the shore or in the suburbs, changing from white shirts to sports shirts, exchanging the cares of the world for the calm of a weekend.

Leisure means enjoying the simple pleasure of lunch on a lawn

Opposite: Mr. and Mrs. Lester Perrin's terrace at Far Hills, New Jersey.

GRASSBY
Leisure means
walking a woodland path,
or planting a garden

The fact that the man with the hoe has become
the man with the garden tractor (or that a small
boat can now be folded up and carried like a suitcase)
may well be responsible for sports shirts outselling
white shirts last year. Week-end gardeners, aided by
$200,000,000-a-year's worth of new power mowers,
tractors and clippers, have made gardening our top
national hobby. In 1952 we spent nearly as much for
flowers, seeds and potted plants ($236,000,000) as
we spent for movies or higher education. And little
wonder, for tools and gadgets have done away with
aching backs, while new chemicals make it possible
for those who couldn't grow a nasturtium to win a
prize for the biggest rose in town. On our sounds
and inland lakes float some 5 million boats, powered
by oar, paddle, sail or motor. Some are plastic, some
inflatable, some come from kits to assemble in the
basement. New finishes let them plow salt or fresh
water the year round, in cold climates as well as warm.
But our U.S. productive genius does not entirely
account for the new popularity of these two week-end
activities. There is also the age-old urge to walk a
wooded path, to feel the good brown earth on our
hands, to dangle our feet in cool blue water.

Leisure means manning a small
boat on a lake or salty bay,
fishing or hunting for game
Leisure means plunging into your own swimming pool

The swimming pool is no longer found down by the old mill stream. Coast to coast, a swimming pool is practically a must at any vacation or week-end house, especially if there's no strip of beach nearby. It may be custom-made of concrete or steel, molded in plastic, shaped like a seashell or a four-leaf clover and equipped with a poolhouse. Or it may have been prefabricated in a factory, shipped in a crate and sunk in a family-dug hole. (A thousand back yards now boast a $400 plastic pool shown first in June, 1952 H&G.) The terrace, inseparable kin to the pool, is probably today's most indispensable luxury. An estimated 90 per cent of this year's 1,100,000 new houses will include one. Whether it is a 12' x 15' patch of flagstone or an outdoor ballroom, it's the 'room' most terrace-owners would least like to do without.
Leisure means
dining to the accompaniment
of an orchestra of leaves

The Italians called it dining *al fresco*. For the French, it was a *pique-nique*. The Spaniards preferred the *barbacoa*. We took the best of all worlds and adopted outdoor dining, the picnic and the barbecue. Although anyone who can build a glowing bed of coals is a potential outdoor chef, *al fresco* cooking is peculiarly a man’s hobby and a hostess’ favorite way to entertain a dozen or more guests (in California, it has become popular even for breakfast). Hence, it is natural to our week-end scene. Its setting is a home-made pit, a barbecue fireplace, a charcoal-burning cart on wheels or an electric rotisserie which plugs into an outdoor outlet. Its mood, a mélange of sizzling sounds, the savor of anticipation, the aroma of charring wood. *Al fresco* dining not only has its fans and its food (for seven special menus see page 114) but also its fancies. Jeaffreson, an English author, tells of a musical turnspit that played 24 tunes, the chef gauging the cooking time of the meat by the number of melodies it had played (12 for chicken, 18 for hens and pheasant, 24 for venison). A modern chef, to bring about the simultaneous conclusion of cocktails and cooking, might use a formula like this: one martini for chicken livers *en brochette*, two for squab, three or four for duck. For a large roast, the cooking, obviously, should start before the guests arrive! Cooking out-of-doors also challenges the imagination. For example, the spareribs opposite were barbecued in an electric rotisserie plugged into a tree which also contains a switch for floodlights at night. The drinks are cooling (behind the chef) in a beer barrel cut in half. The pine trestle table has been treated with plastic preservative so that it can stay out all summer; the handmade oak chairs weatherproofed with green, brown and purple lacquer that blends with the changing colors of the woods.
Four good houses for week-end living

IN CONNECTICUT

A lake-side house means escape to peace
LOWER LEVEL of house is used in summer only. Boat mooring is at foot of lawn.

ENTRANCE side of Mr. and Mrs. Harold D. Picker’s house hugs its hilltop site above Candlewood Lake and is shaded by tall old trees. On Lake side (picture above) house steps down to level of terrace and lawn. Main rooms open to upper-level porch and deck; playroom and extra bedroom to terrace.

For the more rugged variety of week-enders, the one who is not deterred by northern snows and who feels that hospitality is the better for a blazing fire and a kettle of hot buttered rum, a vacation house in Connecticut must be planned for year-round enjoyment. It must be a cool and breezy retreat in summer, a warm and cozy one in winter; a place where bathing suits and ski boots are equally at home. This is exactly the kind of vacation house Mr. and Mrs. Harold D. Picker have, about 60 miles from New York, on a hilltop site just above Candlewood Lake. It is big and rambling, designed by architect Burton A. Bugbee, to suit a family with many friends who are always welcome. And it is arranged on two levels, the upper one for year-round use, the lower one for summer only. On the upper or main floor is a great living-dining room with a fireplace of native stone, around (Continued on page 143)
Lanai of Mr. and Mrs. Jesse Coe's house is like a large permanent awning for the terrace. Glass walls at left slide open.
IN CALIFORNIA

Week-end life shifts from beach to terrace to lanai

To Californians, distance is no object. Anywhere along California's more than 1,000 miles of glorious Pacific coast is a possible magnet for foot flippers and water goggles, or inflatable rafts and fantastic rubber seahorses. If you live in San Francisco, you might drive 150 miles to Carmel, Pebble Beach or Aptos to gain the ocean for your back yard and have, in addition, the week-end pleasures of tennis tournaments and sailing regattas, or a game of golf at a score of famous courses overlooking the ocean. Mr. and Mrs. Jesse Coe's house fits easily into the carefree life of Pebble Beach. Designed by architect Gardner A. Dailey to make the most of its ocean view, it is partly one-story and partly two. A 40-foot living-dining room, close to the water, serves equally well for the inevitable large cocktail parties of a house at the beach or buffet suppers of seafood bought at the fishing wharves at Monterey. At the end of a long lanai are the family rooms—the bedrooms upstairs, the service area and study below. Two decks extend the living space of Mr. and Mrs. Coe's bedroom and of the living room. Two terraces—one beyond the sliding glass walls of the lanai, the other by the study—provide sufficient communion with nature to satisfy even a Californian.
The commuter who catches the 8:03 to New York every weekday morning is a different person from the one who boards the 3:14 to Connecticut every Friday night. On his way to a week end in the country, he hurries through the financial pages of the newspaper, then gets a seed catalogue out of his briefcase. He is mentally sifting topsoil when the train pulls in. Twenty minutes later he is in his blue jeans, sitting down to the important things of life, which might be relaxing under a big oak tree or transplanting a dogwood. In Connecticut, these week-end activities are apt to center about a separate guest-playhouse, such as Mr. and Mrs. Burton A. Bugbee's in Brookfield Center. Their jaunty red guest house, designed by Mr. Bugbee, who is an architect, has two bedrooms, living-dining room, kitchen and bath. It is used for overnight guests who brew their morning coffee whenever they please, as a refreshment center for pool parties, and occasionally as headquarters for 10-year-old Mary's friends. Just below it is the swimming pool and, further down a gentle slope, the badminton court and croquet lawn. There is every provision for play and putting on to enjoy a few hours of digging, planting and running the power mower.
Guests can enjoy privacy and independence in playhouse quarters.

Playhouse living-dining room is gathering spot for family and guests.

Durable railroad ties form steps leading from playhouse lawn to pool.
IN CALIFORNIA

Sun, sea and sand are the heart of a beach house

Sun-worshippers generally fall into one of two groups: those who spend every day at the beach, and those who would like to. Mr. and Mrs. John D. Roberts and their two young children, whose family life is almost as carefree as a beachcomber’s, are happy members of the first group. Their house on Malibu Beach, California, designed by Eugene Weston 3rd, is so planned that at high tide they can go fishing from their own deck-porch.

What the Roberts actually have is the equivalent of two small houses. One is on the highway side, a combination garage, darkroom and studio which shields the house from traffic and gives

(Continued on page 154)
FRONT ENTRANCE is through a wood fence which shields house from traffic.

DECK-PORCH is cantilevered out over the beach, where high tides come up to make good fishing part of the fun.
EVERY DAY IS A HOLIDAY IN

A well-planned week-end kitchen

Today, mechanical aids are making week-ending as easy and work-free as a good hostess (with a staff of servants) made it in the past. In every holiday-minded house, the real housekeepers are the automatic dishwasher, the set-and-forget cooking equipment, the garbage disposer, the stainless steel and plastic working surfaces. So now, whether your stay is long or short, or the house is full of guests, you really can vacation in the kitchen. And good modern planning that permits more than one person to cook without spoiling the broth is an open invitation for your guests to join you. These three kitchens are the sort that encourage guest chefs to venture among the pots and pans, making week-end living a pleasure for everyone in the house—including the hostess.

Careful kitchen planning keeps hostess carefree at table

Because their kitchen is also dining room and playroom, cooking and serving a meal in Mr. and Mrs. Harold Loeb's house near Weston, Connecticut, is one uninterrupted motion. Only a counter separates the burners and raised oven from the long table where the Loeb's and their guests dine. Behind this counter are the real housekeepers of the house: automatic dishwasher, appliances to set and forget, surfaces that clean with a sponge.
Elbow room in the kitchen means company for the cook

The kitchen of Mr. and Mrs. Lewis McNaughton’s house in Dallas, Texas, proves that too many cooks don’t necessarily spoil the broth. Because of its plan, a number of people may contribute to a meal. Cooking and baking take place in the center of the room where pans hang within easy reach of the cooks from a handsome copper hood. Counters line the walls and everywhere there is a fabulous amount of cabinet space (every inch of which is practically indestructible, thanks to stainless steel and plastic surfaces). Final invitation to guests are handsome brick floors and walls. O’Neil Ford was architect.

Kitchen and laundry unfold from a free-standing utility wall

The kitchen in Mr. and Mrs. Ralph W. Adler’s house in Biscayne Bay, Florida, is so compact you might be tempted to pack it and carry it away with you. All equipment, including a dishwasher and laundry machine, is built into a free-standing utility wall. The refrigerator, at right, is a series of shelf-like compartments covered with fluted glass panels that slide. Dining table unfolds from a facing cabinet, providing pass-through to living-dining room.
The Colors

that bloom in the spring

Are you redecorating your apartment, the new wing of a house or a week-end retreat in the country? If so, you will find bright ideas by the dozen in House & Garden’s spring decorating portfolio of 20 room schemes inspired by fruit and flower colors.

The delicate coloring of fruit and flowers has stirred the imaginations of generations of artists. In the 14th century, fruit and flowers were painted as symbols of paradise. Flowers were so enchanting to Brueghel and the 17th-century Flemish and Dutch masters that they painted them realistically down to the last drop of dew. In 18th-century France, the color palettes of Watteau, Boucher and Fragonard, as well as the decorations of the court furniture, were inspired by flowers. It was the 19th-century impressionists, however, who brought out the varying colors and textures in a new light. From their paintings you can pluck many different color schemes to link your rooms with the out-of-doors. The excited sunflowers of Van Gogh might inspire you to a yellow room vibrating with texture contrasts. The fragrant lilacs of Renoir might suggest a romantic scheme such as the one on the opposite page. The decorative jungles of Rousseau or the calm exotic colors of Gauguin might be the springboard for the color scheme of a lanai. You might imagine your room as a Matisse and fill in the background with flower patterns, or you might paint it all white and use accent colors of pears and apples, peaches and grapes that crowd the canvases of Braque and Bonnard. In addition to paintings, you will find sources of inspiration in the flowers that romp over Persian carpets, Gothic tapestries, Pompeian frescoes and Japanese sliding doors. (Or even in the flowers that garnish the hats of Lilly Daché, the fruits that climb the turbans of Carmen Miranda.) This is a field day for fruit and flower colors in decoration, a new theme explored on the following 17 pages.

For details of fabric opposite, see page 121
Lilacs blooming by-the-yard give a living room a head-start on the garden.
If you're looking for ways to freshen your rooms, why not pick fruit and flower colors from House & Garden's 1954 decorating palette?
Here are the

House & Garden colors for 1954

AN ESPALIERED TREE, opposite, bears the fruits of House & Garden’s eight-year pioneering venture in the field of color for the home. It represents our color palette for 1954 comprising:

- 14 current colors based on independent surveys to determine what colors are in demand;
- 15 decorator colors hand-picked by House & Garden editors who are continually in touch with our country’s top decorators, designers and stylists. In addition, there are
- 8 basic pastel colors to lighten and brighten the walls of any room. Today, a total of 427 manufacturers of homefurnishings (see page 125) and 269 stores (see page 158) are members of House & Garden’s color program.

As a result, you can buy these colors in everything from fabrics to furniture, paints to door knobs. This year for the first time, you can even motor with your own H&G color scheme, for several leading automobile manufacturers will offer 1954 models styled both inside and out in combinations of our colors. In this issue, 20 room schemes suggest attractive ways to use H&G colors throughout your house.

How to use

color in your home

BY HOWARD KETCHAM

Everyone is deeply influenced by the nature of his surroundings and, whether he is conscious of it or not, one of the most important elements in these surroundings is color. Isolating the colors you instinctively like is the first step in choosing a color scheme that is comfortable to live with. The second step is to choose a basic shade of a color in which to create a room scheme. (This again is a matter of personal preference.) The next step is to decide on an over-all effect, or mood, for the room and combine the basic shade with colors that will achieve a restful or exciting atmosphere. All color combinations can be reduced, at root, to three basic arrangements: matching, harmonizing and contrasting schemes. Within each of these, there is endless room for individual expression.

A matching scheme uses various tints, shades and grayed tones of a single color. If the color is yellow, for example, the basic shade preferred can be combined with several other shades from cream, buff or beige-yellows to those with an um­ber cast, and it may be accented with metallic gold. The use of a single color need never be monotonous if it includes dramatic contrasts of dark and light with accents of pure, clear color.

A harmonizing scheme uses colors which are closely related, such as rose, violet and plum, or chartreuse and forest green. These in-between colors gain interest by variations in darkness and lightness as well as

(Continued on page 151)
AN AIRY PRINT OF GARDEN DENIZENS inspires a spring pink color scheme for a country living room. The curtains, a drift of sheer batiste, are hung on the walls between the window reveals, and the room is painted water-color pink to tie in with the background of the print. Ottoman, scatter pillows, lamp base repeat the deep pink accent colors of the curtains. The final touch, slip-covering all the sofas and chairs alike in white linen, has the effect of a fresh coat of paint.

Some color schemes can be pulled out of the air. Yards and yards of billowy, sheer curtains printed in sprays of flowers, ferns, fruit or fireflies might be your inspiration. Hang your curtains high, wide and winsome; then, in your mind’s eye, draw imaginary guy-lines from the colors of the print to the accents in your room. Repeat the fruit and flower colors of a hand-painted batiste, for example, on ottomans, chair seats, lamp bases, sofa pillows or area rugs, as was done here. All of the large upholstered pieces are slip-covered in crisp white linen as a foil for the spring colors. You can give variety to a room scheme, even if you use nothing but shades of a single color, by choosing materials that respond to light in different ways. A glossy finish reflects light and so attracts the eye, whereas deep-piled or uneven textures absorb light. The essence of an interesting room is the play of light sifting through sheer curtains, glancing off a silky chair seat, sinking into a rug, etc. You can use as many different textures as there are ingredients in a fruit punch, so long as the materials blend together into a refreshing color scheme. Shopping information for the prints, p. 121.
A DELICATE PRINT OF PINK BLOSSOMS on white batiste floats from ceiling to floor on the window walls of a living room in town. As bouffant as a ball gown, these curtains are the key to the color scheme. Walls are white with a pink tint, tile floor is striped in pink. Area rug, pair of ottomans in front of the windows and sofa pillows are in fiery and mauve shades of pink. Notice how the windows are heightened by hanging woven wood-slat blinds (painted pink) from the ceiling.

A BOUQUET PRINT on white batiste is used for sheer curtains that link this glass-walled living room to the out-of-doors. Hung on a ceiling track, the curtains can be drawn at night (to cut down the reflections of the glass) and still sustain the garden feeling. Sofas and armchairs slip-covered in white are silhouetted against buoyant blue walls and floor like clouds heaped up in a summer sky. The sofas are accented by pillows that introduce the various blues of a springtime garden.
YARDS OF A FEATHERY FERN PRINT reflect the outdoors in the glass-walled living room of a suburban house. Curtains of this sheer linen print frame the view on one side of the room. Planked wall at the end of the room is painted light green, and various shades of yellow greens and sapphire greens are repeated on the chair seats, floor cushions, sofa pillows. The rest of the walls and the ceiling are painted white, the sofas slip-covered in white linen to emphasize the feeling of lightness and brightness.

THE LEATHER LOOK, introduced by HOUSE & GARDEN in September, adapts itself to a spring color scheme that lightens an entrance hall. Handsome Emerald Green leather screen pierced in a lattice design gives the feeling of filtered sunlight. Ottomans upholstered in Bitter Green leather have pin points of gold tooling. The luster of leather is counterplayed with cool brass, white opaque glass and vinyl cork tile floor striped in white and Bitter Green. The total effect, topped off by a vase of flowering dogwood, is as refreshing as a leisurely walk in the woods. Shopping information for this room scheme and seven more rooms on the next two pages, on page 121.
THE FAR-EAST LOOK contrasts Siamese Pink linen upholstery, teak-colored rattan furniture, white walls in a living room. Wallpaper mural depicts temples of Thailand.

THE ROMANTIC LOOK comes to a study-sitting room with the blues of a garden boeder, a screen papercd in a topiary print. French Provincial chairs are accented by upholstery woven in Middy and Cerulean Blues.

DECORATING PORTFOLIO continued

Does your color scheme speak your language?
Here are seven rooms in as many different moods.

'Colors,' wrote Joseph Addison, 'speak all languages,' and these room schemes prove the point. Each one is a portrait of a decorating look introduced by HOUSE & GARDEN. The looks are actually moods created subtly with flower-fresh colors and close-harmony textures. Like a painting, a collection of Bristol glass, or a personal preference for pink, they give you a springboard for your room scheme. You can start your decorating with any one of these themes and follow through with colors and materials that convey the mood. This year, consider using smoother neat woven fabrics, linens or glazed chintzes on your furniture instead of rough-and-ready textures. On the floors, anything goes, so long as it harmonizes with the furniture: cork under mahogany, straw matting beneath bamboo, vinyl tiles under teak-colored woods, colorful carpets under fruitwood. Decorating is fun when you tune your room schemes to a lively theme.

THE PAVILION LOOK is created outdoors with Persimmon-striped canopy and wind curtain, black wrought-iron furniture with Citron plastic seats.
THE HARLEQUIN LOOK of wallpaper blocked out in Nasturtium and Citron is the punch line for a game-and-grill room. Café tables, chairs with orange felt seats echo Paris.

THE WATERMELON LOOK of crisp pink and green is captured for a country dining room. Mellow American Provincial furniture is set off by Clover Pink walls, light Siamese Pink carpet, Carnation curtains with Emerald Green motif.

THE RATTAN LOOK in a recreation room combines natural and painted rattan furniture, striped chintz and straw matting against Green Olive walls.

THE 18TH-CENTURY LOOK is revived for a contemporary study-bedroom by mixing mahogany furniture with light-hearted colors (Mustard, white and Cerulean Blue).
How would you like to wake up in a garden?

THE PAINTED ACCENT PIECE is an exclamation point in any room. Here you see three examples of painted headboards in traditional, modern and Provincial designs. Regency mahogany headboard painted Carnation Pink, top, accents feminine bedroom and blends with the walls and rug. Carnation sheets dramatize a Gunmetal blanket while Carnation towels are mixed with Gunmetal-and-white harlequin patterns. Italian wicker headboard is framed in wrought iron painted Green Olive to punctuate a man’s room, center. Green Olive blanket bound in Mustard contrasts with Citron sheets. Green Olive, Citron, and checkered towels carry out the same color scheme in the bathroom. American Provincial maple headboard, left, becomes a Cerulean Blue color accent for a teen-age girl’s room. Total effect is a bouquet of petal colors: Cerulean, Siamese Pink, Dove Gray, white.
Like a touch of seasoning in a gourmet dish,

Wallpapers add flavor to your decoration

Wallpaper, like painted furniture, can be the accent in a room. You will create a new dramatic decorating effect by lining a niche, covering an important wall or the door of a hall with an attractive design or architectural motif. Wallpaper can also be used to erase certain architectural features (see page 124). Prehistoric man crudely carved pictures on the walls of his cave, and wallpaper was used in China as early as 200 B.C., proof that people for many centuries have chosen adornment for their walls. Whether you select muted or bold patterns, subdued or strong colors, a decorative paper will add drama to your room. Shopping information for wallpapers appears on page 123; for bed headboards, opposite, on page 123.

A COLLECTION of medals and miniatures is echoed in wallpaper with similar motifs used in this study. The paper is appropriately named 'Eighteen Twelve.'

TROMPE L'OEIL paper on end door, checkered tile floor give deep interest to narrow hall. Paper is 'Emperor's Garden.'

BLACK-AND-WHITE 'Forest' pattern lines a niche at one end of a bed-sitting room, creates a striking but cozy conversation alcove. Louvered doors on either side of the recessed wall carry out the airiness and dimensional feeling of the wallpaper pattern.
How to decorate with Slip covers

Slip covers are a perennial problem, but here are seven easy solutions that anyone can put into effect. There is no reason for slip covers to look like uniforms, so why not let a sofa, chair or screen masquerade as a color accent in a room? Experiment with different materials and decorative trimmings, as we have done here. Some charming related patterns are suggested for these slip covers, as well as pastel-colored cotton, wool, bright sailcloth and even terrycloth with the new harlequin look. For additional information about these ideas for decorating with slip covers, write to HOUSE & GARDEN’s Reader Service. Shopping information about the suggested fabrics is on page 123.

Quilted chintz slip cover tied in gold cord fits like a matador’s suit of lights.

Slipper chair wears pink wool with the white-braid trim of a decorated sweater.

Two cotton prints team up on a sofa for fresh country feeling. One, baskets of fruit and flowers, is used for slip covers on the cushions. The sofa frame is slip-covered in a related print with the look of wicker.
A bedroom slips into chintz for a Provincial look. Border pattern of the spread, leaf pattern on headboard are variations of the French flower-medallion print used on back and seat of chair.

Screen used as a room-divider is slip-covered in a gay cotton print splashed with wine labels. Lengths of the material are stretched over each panel, snapped at bottom of frame.

Twin bed doubles as a sofa in bright sailcloth, cut and mitered to fit like a contour sheet. Soft white cording trim follows the lines of the mattress buttons.

Terrycloth 'T-shirts' pull over waste basket and hamper for a harlequin look. Each is braid-trimmed, washable.
Keep it light, bright and gay:

Spring forecast for a small room

To the Victorians, filling every last inch of space in their homes was a major decorating problem. They plumped for whatnots, plush curtains and a mushroom crop of occasional tables. Our generation’s problem is not to fill space, but to stretch it. So we have evolved a whole new concept of living in limited space. Furniture bulks small, fabrics are sheerer, wall colors are predominantly pastel. Now designer Paul McCobb, in his new ‘Crystal Line’ of fabrics and wallpapers for Schumacher, has used linear, geometric patterns to create a new dimension of space through line and color. Slender vertical lines on sleek cotton or gauze fabrics lighten a room and add to its breathing space. Inspired by the shimmer of cut glass, the designs suggest prisms, crystals, diamonds and pendants. Clear bright jewel and mineral colors have the prismatic effect of releasing light. On the opposite page, the ‘Diamond Cage’ pattern, used in a small room, has the airy look of fine-drawn filigree. Because these designs are as timeless as the planets, they combine easily with varied periods and styles, to fit the mood of any room.
Anemone accents against a crystal-clear print create a room scheme as fresh as springtime.
Like the bouquet of a good wine

Color on the table excites the appetite

Fruit, flowers and wine:
a pleasant prospect for dessert

The poet who advised a man to sell one of his last two loaves and buy hyacinths to feed his soul was echoing the Oriental belief that beauty is as necessary to life as bread. Fortunately, we don't have to make so stern a choice. Today we can have all our bread, and beauty, too. Even such necessities of the table as linens, china, glassware and flatware are taking on rich, ripe fruit and flower colors that beguile the eye and stimulate the palate. To the Romans, whose idea of pleasurable dining was to loll on cushions stuffed with rose petals, flowers were a sine qua non. For us, any meal is the better for a garden accent of fruit, flowers or foliage. It doesn't have to be the elaborate work of hours. It can be a basket of freshly picked raspberries on the breakfast table, a pewter bowl of purple grapes and red-violet anemones at lunch, sun-colored marigolds and zinnias in a copper or black iron kettle for a country-style outdoor meal. That flowers and fruit are natural partners, complementary in color and texture, has been proved by every still-life painter from the old masters to the young moderns. The fruit and flower centerpiece on these pages (from the table setting designed around a still life painting by Emlen Etting) blends the luminous sheen of pale green grapes, the speckled yellow-brown of pears and the soft creaminess of full-blown roses. The natural progression of the seasons brings a constant flow of color to the table. Spring is the time for fresh clear pastels (pink, yellow, blue, muted violet) and white. In summer the garden becomes a vast bouquet where you can take your choice, from the cool family of blues to a brilliant riot of roses. Fall is a glowing bonfire of reds, oranges and yellows. Winter colors are strong and clear, bold red and green, and the snow-drift freshness of white. You can change the color balance of your table by the meal or by the season. Breakfast effects should be simple and unstudied: a basket of garden flowers on a green cloth, lively nasturtiums against yellow linen and white china. Lunch is the time for blue flowers that look more radiant in the sun than under artificial light. Stronger colors and more dramatic arrangements are best for the dinner table. Neutral china heightens the effect of fruit and flower centerpieces and bright or pastel linens. Color on the table has a purpose that's more than meets the eye. The food you serve, like a meal eaten outdoors, will seem to have twice the savor.
For Mr. and Mrs. W. L. Gray of Wichita, Kansas, hospitality doesn't just begin in the kitchen, it flourishes there. In their house, designed by architect Noble Beck, the kitchen was planned by Raymond Loewy Associates as the hub of the generous, informal entertaining for which the Grays are noted. The dining room is just a step away, and the kitchen's nearest neighbor is an intimate sitting room where buffet suppers are served. A bar, sink and Dutch door link the two rooms. Vertical panels above the bar slide open to let the hostess check on a party's progress. Color plays an important rôle in the kitchen's hospitable aspect. Cabinets (by Mengel) in the kitchen and laundry, the refrigerator and the dishwasher are finished in the clear, bright sunlight color of House & Garden's Pastel Citron. The warm, earth tone of House & Garden's Sand is used on painted surfaces and as the background of the pastel-patterned wallpaper. These sun and soil colors, particularly appropriate to a Kansas kitchen, give a fresh outdoor feeling that is continued by shelves of plants and a bamboo blind in the laundry area. Here is a kitchen with a sunny outlook. To the guest who likes to know what's cooking or the member of the family with designs on the larder, it extends a friendly invitation to linger.
Open plan gives easy access to kitchen and laundry area

Kitchen color scheme (Pastel Citron and Sand) has the sunlit feeling of a Kansas wheatfield. Laundry gets into the outdoor mood with shelves of green plants above washing machine (humidity helps them grow). Kitchen window overlooks terrace.
The artist who put the iron hand of satire into the velvet glove of portraiture is discussed here by Rosamund Frost

As an artist, Goya has been called the first modern. As a man, he ranks second only to Van Gogh as inspiration to fictionalizing biographers. For the historical record he has left us a portrait of a society more stylized than that of Versailles. Dealing with human material, he has more pertinent things to say than the whole of our modern school of social consciousness. In 1835, seven years after his death, his friend Carderera observed, 'If Goya had written his memoirs, they would undoubtedly have been as interesting as those of Benvenuto Cellini.' Looking at his self-portraits, we get an inkling of the volcanic personality which animates the broad face under the Beethovenesque shock of hair, the small deep-set eyes, the cynical, rather brutal mouth. Though by the end of his life Goya's spot-and-mass painting technique had been superseded by the enameled perfection of Neo-Classicism, the Romantic age claimed him as a picaresque hero. So the legend of the man has persisted and casts a burning side light on his work.

There are many Goya anecdotes which modern historians disclaim. On the other hand, there were three genuine expulsions in his life, the first from Saragossa in connection with a knife incident, the second from Madrid where he himself was stabbed and left for dead, the third from Rome in connection with a love affair. The Spanish Ambassador got him out of the last scrape though Goya was only a student at the time. But the son of the gilder from Fuendetodos, a hamlet swept by snow-winds of the Guadarramas, always had friends in high places. In later days, impressed (Continued on page 116)

Goya's pensive tapestry, 'El Quitasol', dated 1778, hangs in the Prado
Is your lawn fit to live with?

The day when a lawn was just something for the neighbors to look at, or for an iron deer to browse on, is gone forever. In these changing times, with houses getting smaller and week ends coming to be almost the only time when most of us can play, relax, enjoy our friends, the lawn is really an extension of the living-room carpet. Yet there is one tremendous difference: a lawn is a living thing—an actual garden in itself, consisting of myriad growing plants.

Unlike the living-room carpet, the lawn cannot get by with sweeping and an occasional cleaning. It must have regular and timely care, renewal at proper seasons, replacement when the worst happens. Small wonder, for a lawn is one carpet that stays outdoors all winter.

Well-established turf, comprising grasses of permanent types suited to their location and climate, will stand an inordinate amount of hard use. As long as it is given reasonable periods of rest, it can be trampled by hordes of guests, played on by the most tireless of teen-age athletes, spilled on during carefree picnics. But it does have to be checked periodically and appropriate steps must be taken from time to time to insure its vitality.

There are three periods in which you can work on the lawn with the feeling that your efforts will be followed by satisfactory results: 1. late winter and earliest spring, when the grass is still dormant (time to apply plant foods and to sow seeds); 2. spring, as soon as the ground is dry enough to work; 3. autumn, from September 1 to October 15. Though autumn, and not spring, may be the better season for lawn making and repairing, few gardeners can wait half a year

(Continued on page 155)
The beauty and vitality of Mrs. Roy D. Chapin's lawn in Grosse Pointe Farms, Michigan, prove there is no substitute for well-tended grass.
The year-round garden is the key to brighter week ends.

Flowering plants in terra cotta urns, geraniums, climbing roses brighten Countess Edith di Zoppola's side porch for season-round week-end gatherings. The view overlooks rolling Connecticut meadows. Steps lead to a shaded lawn, swimming pool, nearby flower-and-vegetable garden.
Planned lighting means better living

There's magic in the flick of today's light switch, magic that Aladdin, himself, would envy. For modern home lighting is a thing of infinite variety: it is the brilliant background for a party, the dim quiet of your study, the efficient light cast over a work area. It can be, too, the safety spot which outlines the treads of a stairway or the jewel-like radiance cast over one's prized collection of crystal. Modern lighting even extends living beyond the walls of a house to include garden and terrace, to make them useful and enjoyable twenty-four hours a day. In many ways lighting in our homes is very much like that used on the stage. It can concentrate with proper...
intensity where emphasis is required, bathe a scene in an over-all glow to create a desired mood, or combine the two for extremely dramatic effect. Home lighting today, seventy-five years after the invention of the first incandescent bulb, is no longer a hit-or-miss affair but a well-integrated part of the over-all architectural and decorative design. Instead of concentrating solely on space, lighting is now tailor-made to fit the needs and living patterns of the owner and his family.

For best results, a house should have three distinct types of lighting. These may be used separately or in combination since each answers a specific need. The most familiar, and most used, is direct lighting, best expressed by those pools of light cast by lamps at a reading chair or bedside. These are concentrated sources of illumination, often movable, and usually employed to light up household tasks. They are ideal for reading, sewing, studying, as safety measures to light up danger spots or, under kitchen wall cabinets, to brighten work counters. Direct lighting might well be called the working lights of a home since they help get a night-time job done without fear of eye strain. Such sources of illumination, today, have been scientifically designed with intensities carefully calculated for (Continued on page 132)

Concealed lighting, located in cove around entrance foyer, substitutes for standard fixture, offers even glow, is ideal for area with ceiling too low for hanging fixture.

Adjustable ceiling spots can accent paintings or light conversation group.

These fixtures do double duty; brass hanging lamps lower over chairs for reading, are lifted to light room generally. Twin lights over beds give both downlight and uplight for reading.

Overhead lighting at dressing table casts soft light over countertop, mirror.

Concealed lighting under kitchen wall cabinets provides workable brilliance over countertop, eliminates eyestrain, shadows.

Square plastic fixture with its metal frame painted to match the ceiling can be used singly or in a series of recessed lights.

Collection of coral and shells becomes a focal point, due to hidden lighting concealed in standard wall thickness.

Concealed lighting, located in cove around entrance foyer, substitutes for standard fixture, offers even glow, is ideal for area with ceiling too low for hanging fixture.

Overhead lighting at dressing table casts soft light over countertop, mirror.

Collection of coral and shells becomes a focal point, due to hidden lighting concealed in standard wall thickness.
Effortless entertaining and a portable electric rotisserie are all but synonymous. The cook can really be the host or hostess, for as the meat revolves on its spit the party will revolve around the rotisserie. Watching the cooking is half the fun. So appetizing is the sight of the brown and glistening roast, the lovely odor of crisping fat and savory juices, that the guests will assemble for dinner with alacrity the minute the spit stops turning. Here are seven menus to prove this can happen.

The main dishes in these menus are designed for spit-roasting. The portable electric rotisserie has the big advantage of being just that—portable. It can be used on any table, indoors or out; that is, within reach of an electric outlet. Also it is as at home in a one-room apartment as in a large and luxurious lanai.

Before you use a rotisserie, study the instructions that come with it, for rotisseries vary considerably. Some portables are large enough to roast four chickens or a large turkey. Some have timers and griddles, as well as broiling trays, and some have special skewers for wiener or for cooking en brochette. Read and then try, for even these carefully compiled directions can’t give you exact timing. Much depends on the size, shape and degree of tenderness of the food. The use of a meat thermometer will give you your meat as you like it. Read also the directions for fastening the food on the spit. Meat that is balanced will rotate at a uniform speed, allowing it to brown evenly and beautifully. Birds should be compactly trussed, meats rolled and tied, fish held in place with skewers. Most rotisseries have holding forks that screw firmly on the spit, making the fastening job easy. It’s fun to entertain when you cook to a turn.
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Where—but from
PARIS...
comes the inspiration for perfect French design?

perhaps by the great titles around him. Goya investigated certain patents of nobility on the side of the de Lucientes, his mother's family. But the modest, rustic coat-of-arms that was dug up he soon discarded to remain just Goya, the man who could tell a king the truth and get away with it.

There are three main aspects to Goya's art as there are three main periods in his life. As a young man, he was asked to design tapestries for the Royal Manufactury of Santa Barbara whose products had degenerated into lifeless repetitions of an earlier manner. The gusto with which Goya entered into this work stimulated a whole new chapter in Spanish art. For instead of repeating the old French scenes galante, Goya drew on the popular life around him: a sort of O. Henry cutting short the thread of an exhaustive Galsworthy novel. Games, country festivals, merchants, children playing, a dummy tossed in a blanket were the themes to which he gave the sparkle of life. More than just cartoons for the weavers' inquisition, these are finished paintings which rank among the most prized in the great Goya collection of the Prado in Madrid. Lightness and grace personified, often animated by the rhythm of a swing, they have the glowing color which Goya was later to abandon in favor of the vaporous grays and the famous blacks that subsequently inspired Daumier and Manet. Here we see Goya's extraordinary sense of how to place his figures on the canvas. Often he shows them from below against an almost Venetian sky, a reminder that Tiepolo painted his last works in Spain and was undoubtedly studied by the young painter in planning his frescoes for Spanish churches. Yet, as a true innovator, Goya cannot be conveniently linked into a tradition. He studied in Rome but as far as we know never went through the classical exercise of drawing from the antique, preferring to wander the streets and make quick sketches of the life around him. If Italian influences exist in his work, they are those of Piranesi, the master of cavernous glooms, and Magnasco, the mordant, decadent satirist of religious life.

Goya's middle period is dominated by portraits and personalities. As each one is an exhaustive a human study as was ever made by Henry James or Marcel Proust, it is amazing that he was able to execute some 400 of them during his lifetime. And as many of them are far from flattering, it is a tribute to the artistic perception of his distinguished sitters that they not only accepted them but came back for more. They make up a fabulous, glittering world to which Goya, by virtue of sheer personality, had the entrance. As he wrote at an early date to his friend Martin Zapater, "I am never kept waiting in anterooms." We see them all, from the Prime Minister of Spain, Count Florida–blanco, to the Duke and Duchess of Osuna, painted singly and in a family group surrounded by their noble children described in vaporous gray–greens; from the incredibly handsome Duke of San Carlos to the rigid Marquesa de Pontejos with her heribrowned pug dog and a carnation carefully compressed between thumb and forefinger. Goya's subjects not only look square in the eye (which is a hard thing to handle artistically) they often look through you. Yet even while recording their reserve and hauteur, the artist betrays them every time.

The clothes of the day not only add to the pictorial qualities of Goya portraits but give him a chance to show what he can do with a brush. His early pictures are coarsely underpainted in red. Later the pigment is lighter and, in his sweeps of the trowel, an uniform irredeemable with decorations or a wisp of gauze over satin, he approaches the watercolor technique. In one well-known portrait, the half–tilla which falls over the Duchess of Alba's cascading hair is a real tour de force, black over black. Transparent materials were the sophistication of fashionable dress, as were tiny details of ribbon and flowers and feathers—a Hispanicized, elaborated version of the contemporary French styles. Goya's women's feet, in little snout–toed slippers that are straight out of the barem, are unforgettable. The Spanish woman of the late 18th and early 19th century was a typical figure too, slender to be sure but so unsheddying as to suggest an armored dragonfly. As for the men, every grandee wore a sort of shirt as today reserved for bullfighters. Less important personages had at least dashing revers with a certain show of braid and a silk–trimmed collar; the jutting high collar, the flyaway neckerchief, the Napoleonic hat and cloak.

The central figures of the court life that Goya painted are strange and absorbing. Charles IV, who succeeded to the throne in 1786, described his typical day to Napoleon at Bayonne as follows: "Summer and winter, no matter what the weather, I used to start immediately after breakfast and Mass and hunted until one o'clock. The moment dinner was over, I went out hunting again until dark. In the evening Manuel (Godoy) was careful to tell me if the state affairs went well or badly and I went to bed to start the same course next morning."

Goya's best likeness of Charles IV shows him in hunting dress, a quaint, genial character and undoubtedly a good fellow and good raconteur—if he hadn't been king. The pencil he refers to was a guardman who had been elevated to Adjutant General with the added titles of Duke, Count, Grandee, Commander of Malta, Peer of the Council, Generalissimo, High Admiral, and finally Prince of Peace. He was the Queen's lover and incidentally one of Goya's most appreciative patrons. The artist did a strange, unconventional portrait of him leaning back at a 45–degree angle surrounded by his military paraphernalia, a man who combined the vigor of a Count Ciano with a nonchalant Rudolph Valentino charm.

The woman on the third side of this triangle, Queen Maria Luisa, is probably one of the most repellent females recorded in either art or history. Goya was clearly alert to this and said so in paint, not once but half a dozen times. The fact that he was often invited to breakfast with the queen did not sway his opinion of her. He shows (Continued on page 117)
her like a fishwife, bedizened in wig, feathers, bows, jewels, going so far as to suggest an indifferent figure a kind of parody of a wide-panniered Velasquez costume. At court, Goya was the *fantastico terrible*. The tale is told of an eggshell-coated mourning when the painter turned up in white knee-hose. Rebuked, he retired for a minute, reappeared with black ink prominent on his face. Three dabs took the form of caricatures of his enemies at court. Reading between the lines of the record, one inevitably arrives at the question, who were these people very stupid or very intelligent? Did the leaders of this strange world also see through themselves yet choose to remain aloof from their weaknesses as they stood aloof from the lot of their whole people? It's all very Spanish.

The rather overdrawn story of Goya and the Duchess of Alba has many interesting side lights. Maria del Pilar Teresa Cayetana and her lover Francisco de Goya struck an off-note in the picture of inexcusable Spanish court society. Brought up along Rousseauian liberal principles, she was as aggressive a woman as she was unconventional as her free-flowing coiffure. At some precocious age (she married at 16) she is quoted as saying to an old family servant, "If you have any troubles about sharing me naked, I shall cover myself with my hair." This retainer might well have been the one Goya depicted in various situations of discomfort such as being tripped up by children or choked under the chin by the Duchess, who turns back to her with a motion of inconsiderable grace and swiftness. Another of her informalities was when 'Alba...took possession of my studio for the dressed and undressed.' This is quite unlike that the Duchess posed for the dressed and undressed *Maja* pictures. In the first place, the term *maja* of the women of the court with connotations not unlike the French term *apache*. Then, the figure of this woman is short and stocky as against the slender elegance of La Cayetana. As a matter of fact, she was called, and the fixed, appraising eyes in no way recall the Duchess' sublimate glances.

On the other hand, there is no doubt that the Duchess of Alba and Goya had a love affair. In two full-length portraits of the lady, she shows her painting imperiously at a stone on which his name is engraved, but upside down, so that she alone can read it. In one of these portraits she wears two rings, one marked Alba, the other one Goya. It is also true that the two of them virtually eloped (her husband had died in the cause of his country) and that La Cayetana was banished from court. Goya's sketchbook recorded the incidents of their trip along with the notation, "It is folly to keep this," Goya at this date was 50 and, having been through a serious illness, was almost as deaf as Beethoven. His face was compelling but cursorily associated with a bullfighting troop and signed his name 'Francisco de los Toros.' "The Caprichos, with their strange symbolism, ambiguous captions, and emphasis on the animal-like in people, have challenged interpretation for a century and a half. Here is the sorceress, the giver of bad advice, man a creature of greed, cowardice, cruelty. "The Proverbs can be summed up by Goya's own inscription, "Fantasy abandoned by reason, produces monsters," a statement which certainly appears with black ink prominent on her indolent figure a kind of caricature of the Duchess's medical attendant from whence it passed to the Hermitage Museum in St. Petersburg. When a certain actress was deprived of her clothes and jewels by a jealous husband, La Cayetana sent her one of her magnificent dresses to wear on-stage. To Goya's wife her kindness was unfailing, going so far as to have her live in her palace and be served dishes from the princely table. This uncomplaining woman was the sister of Goya's old friend Bayen. Here is perhaps the only portrait that Goya painted humbly, with devotion. He shows us an honest, very likable face, a mess of red-blonde hair which she seems undecided whether to braid or wrap around her head, narrow shoulders and rather big, coarse arms. Josefa Bayen bore her husband 20 children of whom only one, Xavier, survived. This is cited as an example of Aragonese stubbornness.

Another side of Goya's character is represented in his graphic work and in the decorations he made in his own house. The etchings are in three main series, *The Caprichos*, *The Proverbs*, and *The Disasters of War*. These were followed at the close of his life by the *Tauromachia* series in lithograph which recall the fact that Goya was once associated with a bullfighting troop and signed his name 'Francisco de los Toros.' "The Caprichos, with their strange symbolism, ambiguous captions, and emphasis on the animal-like in people, have challenged interpretation for a century and a half. Here is the sorceress, the giver of bad advice, man a creature of greed, cowardice, cruelty. "The Proverbs can be summed up by Goya's own inscription, "Fantasy abandoned by reason, produces monsters," a statement which...

(Continued on page 118)
tian Surrealists could take as their motto. The impact of these witches'-Sabbath visions was tremendous in a world which was beginning to take pleasure in Byron's satanic rebels, Dumas' concept of the Fatal Man, and Miró's pink astrophile. Delacroix and Baudelaire are only a few who confess their indebtedness to Goya's abyssal nightmares.

In _The Disasters of War_ the artist deals with an actual military campaign but portrayed with a cruelty which only a Spaniard could put on paper. Joseph Bonaparte had been proclaimed king of Spain and Murat's manoeuvres were overrunning the country. On the second and third of May, riots and executions took place which Goya has immortalized under the names of these dates. The _Tres de Mayo_ is one of the most shocking scenes ever painted. It is said that in order to make sketches for it, Goya went out on the evening following the executions accompanied by his gardener, Ysidro, who carried a lamp. The artist had a blunderbuss in one hand and his drawing horn in the other. Calmly, he waited for the moon to come out, then made the sketches of which we have so many reminders in _The Disasters of War_. His purpose was 'to have the pleasure of saying eternally to men that they stop being barbarians.' But to us, some of these etchings are merely nihilistic, as the one of the dead man half heaved out of his tomb whose convulsive gesture, writes on a piece of paper 'Vade!' (Nothing!). It was inevitable that Goya should have been accused of being an agnostic, yet this was not the case. A fervor not unlike that of El Greco shines through one or two of his religious paintings and, like a good Spaniard, he always started a letter by writing the Sign of the Cross.

Goya's late painting style stands in definite relation to his graphic work in which he developed to the utmost the dramatic relationships of light and shade. His technique became broader and often he applied pigment with a palette-knife using strokes of pure color in which some critics see the germs of Cezanne 50 years later. Being far in advance of his day, Goya's etchings are like that of El Greco shining high among one of the great eminences. But the most amazing of all is the Colossus. In all, he drew or engraved 443 plates, an explosion, final proof of the ofl-advanced theory that Goya was the first modern.

There is a curious postscript to the Goya story. When he died in 1828, the artist was buried in Bordeaux, where he had spent the last years of his life. Later, when his body was exhumed for re-interment in Spanish soil, it was discovered that his head was missing. The Duchess of Alba died in 1802, reputedly of poison. In relatively recent times her body was also exhumed in order to verify this point. It was then discovered that, equally iniquitably, her feet were missing. Like the _Caprichos_, this strange coincidence will never be fathom. All it needs is one of Goya's inscrutable captions.

**YEAR-ROUND GARDEN continued from page 99**

Lovely fluted glass like this solves entrance hall problems with a truly distinctive touch. It brings in light—lots of it. It decorates—inside and out. And it obscures vision—for privacy.

Blue Ridge Patterned Glass can make your home beautifully different in many ways. Use it in a partition or wall between two rooms—for smart kitchen cupboard doors—in distinctive built-in furniture—as a decorative window. Blue Ridge Patterned Glass stays new, never needs refinishing.

There is a variety of Blue Ridge patterns—linear, checkered and over-all designs in plain, textured and Satinol* finishes. Your L-O-F Glass Distributor or Dealer can show you samples. He's listed in phone book yellow pages in many principal cities. Call him.

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"New Adventures in Decorating" shows how leading architects and decorators have used this lovely glass to add light and distinction to home interiors. Send 10¢ with the coupon.

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Patterned & Wire Glass Sales
B-524 Nicholas Building, Toledo 2, Ohio
Enclosed find 10¢ for my copy of 'New Adventures in Decorating.'

Name (please print)
Address

City State

...and never bodies. But where do need constant attention. It is liberally planted with spring and summer flowering bulbs. Blue delphinium, lupines, peonies, masses of campanulas, columbine and white phlox bloom year after year with dependable regularity. Among continuing splashes of color when spring begins, and as summer approaches are coral bells, oriental poppies, lavender, light pinks of Canterbury bells, dianthus and petaled stars. Iris and day-lilies have their vantage point of color, as have the crisp, clear tones of asters and chrysanthemums to enjoy on autumn days. Leafy plant textures continue to give green liningness to the border later on.

Apart from the perennial garden, Countess di Zoppola's vegetable and cutting garden combines things good to look at, good to eat. She grows every kind of leafing and heading lettuce for salads, including a piquetary Italian variety, radicjila, which is hardy into December. Between the vegetable rows, the carrots, cabbages, leeks, celeriac and parsnips, grow sprinklings of annuals such as zinnias and snapdragons. Herbs are tucked into convenient spots for snipping and flavoring; among them mint, tyme, thyme, savoy, tarragon and boragoe.

With this combination of flowering perennial border and vegetable-berry-cutting beds, a surprising variety of week-end gardening can be enjoyed around a small house nearly the whole year through. The owner of this particular garden, starting with unculivated land and a lilac hedge, has created her own individual landscape to work in or to relax with.
Try these Decorator's Ideas with New-Styled Universal-Rundle Fixtures!

Exciting color! Luxurious Universal-Rundle bathroom fixtures are available in a wide choice of styles and sizes and in charming decorator's colors: Verdant Green, Desert Tan, Sunlit Ivory and Azure Blue made by U/R, maker of the first colored fixtures!

A U/R "Easy Living" Kitchen brings new beauty and efficiency to your home! Lovely steel wall and base cabinets... matching cabinet sinks... the quiet U/R Food Waste Disposer with revolutionary "undercut" action... everything for the modern kitchen!

These lovely fixtures cost as little as 26 cents a day!*

Whether you plan a new house, or a beautiful new bathroom for your present home, you'll want fixtures worthy of your dreams. You can bring those bathroom plans to thrifty reality with U/R fixtures... smart, classic fixtures matched in styling—matched in color. You'll get lasting beauty and highest quality with U/R, too—the whitest white of any fixtures... gleaming, harder-than-steel surfaces for scratch-free, easy cleaning... quality assured by 53 years of U/R leadership.

Send for BATHROOM IDEA BOOK on planning and decorating! Full color rooms... decorating tips... remodeling hints! Also, layout kit with scale drawings of fixtures to help you design your bathroom! Yours for 10 cents in coin. Write Universal-Rundle Corp., 192 River Road, New Castle, Pa.
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STRAIGHT BOURBON WHISKEY • 7 YEARS OLD • 86 PROOF

OLD CHARTER DISTILLERY COMPANY • LOUISVILLE, KY.

Tick-tock...tick-tock... the whiskey that didn't watch the clock!

OLD CHARTER goes into the cask a superior whiskey. Slow aging mellows it to rare magnificence. These two simple - but vital - factors are behind the superb flavor that is Old Charter's, alone.

Long a bourbon drinker's premier whiskey, Old Charter's superb quality and rare smooth flavor have actually won over many Scotch, Canadian and Bonded whiskey drinkers. It has become one of the leading quality whiskies in America. Try it yourself. You'll see why.

BY FRENCH CLOCK-MAKER PIOLAIN. Obelisk shape stems from excitement aroused by Napoleon's Egyptian campaign. When it's time for a highball, enjoy the luxury of Old Charter.

WENNESE PENDOULETTE. Heart, pushed down red, re-ascends in 24 hours. Unique in America, as is Old Charter, better by the drink because it's aged longer by the clock.
SHOPPING INFORMATION

Fruit and flower colors

Here is the shopping information for the merchandise shown on pages 87-91. For prices on the items below write to House & Garden's Reader Service.

For prices on the fabrics below write to House & Garden's Reader Service.

Page 89—The Leather Look:
Long brass-framed table, 60" x 24", available in white Carrara glass or marble top, and brass-base ottoman, 20" sq. x 18" h., both by Paul McCobb Design Assoc. Bitter Green leather upholstery, on ottoman, tooled with gold, by Froelich Leather Craft Co. Leather wall is Bitter Green. Emerald Green leather screen designed by James Amos for Sherrill Furniture Corp. All leather by Upholstery Leather Group.

Color schemes

Here is the shopping information for the merchandise shown on pages 89-91. For prices on the items below write to House & Garden's Reader Service.

Page 90—Top Left—Far East Look:

Black lacquer tray, at Bergdorf Goodman Gift Shop, N. Y. Gold-and-white coffee cups and alabaster ash tray, from Cartier. Top Right—The Romantic Look:
Poudre-de-jour has center drawer compartment which opens for cosmetic storage, mirrored lid and two drawers on either side; side and open arm chairs are dining height, upholstered in Boris Kroll fabric. Furniture of cherry and magnolia in a fruitwood finish from the Lorraine Collection of French Provincial furniture, by The White Furniture Co.


Accessories:
Three-red brushed-brass table lamp with white opaque linen shade, at Hansen, N. Y.
Black desk pad 12" x 19" and engagement and address book, at B. Altman & Co., N. Y.
White Italian vase and Italian pink enameled covered cigarette urn and ash tray, at Bonniers. Lower Left—Pavilion Look:
Frost walnut Formica-top table, 33" sq. and server, 48" top with expanded metal shelf, have black wrought-iron bases; wrought-iron frame arm chair has expanded metal-mesh back which swivels to form-fit each individual sitter, removable seat cushion covered in Citron harlequin-patterned Coby plastic, by Troy Sunshade Co.

Lazy Lines' for curtain and canopy is stripe pattern printed on linen, 52" wide, by Knoll Assoc., Inc. Awning pole, from Jensen Lewis.

Accessories:
Austrian enameled ash tray, on table, at Saks Fifth Ave., N. Y.
"Go" game, from Katagiri & Co. On server are copper warmer and casserole, oval straw basket, and Picault black tureens, all at Saks Fifth Ave.

Day After Day...
you'll say, "I love my Imperial Cape Cod Crystal Glassware because it's so pretty for entertaining yet very practical for every day family settings. Of course, it is American hand-crafted and open stock in leading stores everywhere."
Large "Harlequin" wallpaper, by Pageant.

'Antico' marbled rubber tile, white-and-black, by American Biltzite Rubber Co.

Accessories:
- Compass faience plates, at Mediterranean Shop, N. Y.
- French milk wine glasses and goldets, at Grodol Suppel Ltd., N. Y.
- 'Form' German stainless-steel flatware and salad servers, Danish black bone salt and peppers, enamel cigarette cups, all at Bonners.
- Fringed green table cloths and orange napkins, from A. Katz.
- Cork mat holds Denby black-and-white flat, oblong casserole (on bar cart), both at Bonners.

Firethorn bush, courtesy of Florists Telegraph Delivery Assoc.

Top Right—The Watermelon Look:
- Oval drop leaf table extends to 50" x 60"; black-lacquered arm chair has gold trim; solid maple buffet base has brass hardware and two large storage compartments, all pieces from Lancaster County Group, by Consider H. Willett, Inc.
- "Ariel, Lattisade" window blind has white basswood slats and plastic rods woven with houndstooth, by Columbus Mills.
- "Shadowai" rayon and cotton carpeting in pale Siamese Pink, by Waite Carpets Co.
- "Primitivo" printed cotton, 36" wide, made into curtains, and "Everglazed Percale" Clover Pink cotton fabric on cushion, 36" wide, both by E. Schumacher & Co.

Accessories:
- Italian pottery: artichoke vases, by Mitteldorf Strauss, Inc., available at Helen Cole, N. Y.
- Black bird, by Rorstrand.
- Italian pottery pineapple vase, by Mitteldorf Strauss, Inc., available at Helen Cole.
- Large and small opaline goblets, at Helen Cole.
- Blue opaline cigarette box, by Warren Kessler.

Straight-shaft floor lamp is brass with opaque white linen shade, at Hansen.

'Les Moissons' painting by Demo­chery, courtesy of Kneedler Gallery, N. Y., at Helen Cole.

Painted accent piece

Here is the shopping information for the merchandise shown on page 92.

For prices on the items below write to House & Garden's Reader Service.

SPRING-UP SHELF—glides tightly into firm working position. Retracts into cabinet at fingertip touch. Handy storage drawer below.

SWING-OUT SHELVES—swing out of the corner into the room. Connect hard-to-reach areas into valuable easy-to-use storage space.

LAUNDRY CASS—slip-out clothes hamper in front, storage at rear. May also be used as service cart. Provides extra counter space.

KITCHEN MAID FIRST AND BEST IN KITCHENS

In natural wood, color or white

So definitely yours....

Enjoy these luxury features!

- Flip-like talking
- Quiet aluminum drawers
- Warp-proof doors
- Five furniture-type construction
- Built-in ovens and cook tops
- New laundry aids
- Worth, strength and friendliness of wood
- Scores of conveniences
- Personalized planning

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Please send colorful new booklet "Kitchens That Sing." I enclose 25 cents for handling. I plan to build . I plan to remodel.

City . . . Zone . . . State . . .

Large happy hours and easier living in a new Kitchen Maid Kitchen, planned exclusively for you.

Bewitchingly beautiful, over-flowing with out-of-the-ordinary features to cheer and lighten your day. Every distinctive difference about a Kitchen Maid Kitchen you can measure in steps saved, leisure gained. Of friendly, livable wood, finished in any of six soft colors, white or Natural, a Kitchen Maid Kitchen will give your home an exciting new personality. And you can own such a kitchen for just a few cents a day! See your Kitchen Maid dealer for planning help and estimate.

SHOPPING INFORMATION continued from page 121

1. American Provincial spindle headboard, solid maple, is custom-painted Cerulean Blue, by Crawford Furniture Mfg. Corp.
2. Blue Kandinskyl glass and rose nose-gays of Carnations, white roses, daises and phlox, at Helen Cole, N.Y.
6. "Louison" tiny meilleurs wallpaper, by Margaret Owen, Inc.

House & Garden

(Continued on page 123)
SHOPTALK continued from page 122

7. 'Reverie' all wool basketweave throw, Siamese Pink, by Kenwood.
8. Cerulean Blue 'Nobility' all wool blanket, by Fieldcrest Mills.
9. 10. 'Symphony' bath and hand towels in Siamese Pink and Dove Gray, by Fieldcrest Mills.
11. Taflaire aquatinted Taflaire turquoise shower curtain, by I. B. Kleintern Rubber Co.

Middle Tier:
12. 'Symphony' bath and hand towels and wash cloth in Citron, by Fieldcrest Mills.
14. Wrought-iron frame headboard custom-painted Green Olive with Italian wicker panel, 42" x 37" h., is designed by Maurizio Tempestini for John B. Salterini Co.
15. Pastel Citron percale sheets and cases, by Bates.
16. 'Grand Manner' hand towel, Cerulean Blue, by Cannon Mills.
17. White Italian pottery covered jars, by Mitteldorf & Strauss Inc.
18. 'Broken Ladder' wallpaper, Cerulean Blue on white, by Denst & Nederland, from Murals, Inc.
19. 'Luxe' bath towels and 'Racket Club' balfiquin hand and bath towels all Green Olive, by Martex.

Top Tier:
21. 22. 'Grand Manner' bath towels in Clover Pink and 'Domino' bath towels, Gunmetal and white, all by Cannon Mills.
23. 'Frosty Tone' Supercale sheet and pillow case in Carnation, by Wamsutta Mills.
24. White gingham covers Clover Pink and Lemon Peel Carnations, by Helen Cole.
27. Clover Pink aquatinted Taflaire shower curtain, 6' x 6', by I. B. Kleintern Rubber Co.

Wallpapers
Here is the shopping information for the merchandise shown on pages 93 and 124. For prices on the items below write to House & Garden's Reader Service.

Here is the shopping information for the merchandise shown on page 97. For prices on the items below write to House & Garden's Reader Service.

Wallpaper
21. 22. 'Grand Manner' bath towels in Clover Pink and 'Domino' bath towels, Gunmetal and white, all by Cannon Mills.
23. 'Frosty Tone' Supercale sheet and pillow case in Carnation, by Wamsutta Mills.
24. White gingham covers Clover Pink and Lemon Peel Carnations, by Helen Cole.
27. Clover Pink aquatinted Taflaire shower curtain, 6' x 6', by I. B. Kleintern Rubber Co.

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24. White gingham covers Clover Pink and Lemon Peel Carnations, by Helen Cole.
27. Clover Pink aquatinted Taflaire shower curtain, 6' x 6', by I. B. Kleintern Rubber Co.

Color on the table
Here is the shopping information for the merchandise shown on pages 98 and 99. For prices on the items below write to House & Garden's Reader Service. Baronet china dessert plates, imported by Fisher-Bruce Inc.

French Scroll sterling, by Alvin Silversmiths.

Bourbon Rhine wine glasses, 'Eurasian clear glass decanter, and small square ashtray, all at Baccarat, Inc., N.Y.

White linen appliquéd napkins, from Porthault, Inc.

Grapes and Wine" painting by Emlen Ezing for the Midtown Galleries, N. Y. Roomb decorated by Michael Greer of Nancy McClelland, Inc, and photographed at Midtown Galleries.

(Continued on page 124)
A DREAM COME TRUE...

Everything is just as Mary planned her lovely GENEVA kitchen. A corner sink to better utilize the kitchen area... quarter-round cabinets for added charm...and scads of accessories to lighten her day. And Mary is in love with the beauty and utility of her GENEVA cabinets...in long-lasting steel. You too, can make your kitchen dream come true. GENEVA cabinets are available in white or your choice of six lovely colors. See your GENEVA dealer...today.

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Cabinets of Steel for Lasting Appeal

Just For You, illustrating many stunning Geneva kitchen designs. I enclose 10c to cover cost of Handling.

Geneva Modern Kitchens Inc., Geneva, Ill., Dept. HG-3-54

PATTERNED FOR A PRINCESS, this dainty wallpaper is small in scale and non-directional to erase architectural drawbacks of a dormer window. The paper, which envelops the whole room, is soft tones of pinks and greens in a posy print, has a light, feminine feeling.

Colorful fruit on a pink-and-white checkered background lends a whimsical touch to a recreation room decorated as a sidewalk café. As a companion to the dominant paper on the walls, the ceiling has a correlated check without the fruit. Shopping information, page 123.

SHOPPING INFORMATION continued from page 123

Hospitality in the kitchen

Here is the shopping information for the merchandise shown on pages 100 and 101. For prices on the items below write to House & Garden's Reader Service. 

- In-A-Wall oven with Drop-In top, by Chambers Corp.
- Refrigerator is 10 cubic feet, by Frigidaire.
- Freezer, by Norge Div. of Borg Warner.
- Pastel Citron cabinets, Mengel Co.
- Sink, by Crane Co.
- Kitchen-Aide dishwasher, by Hobart Mfg. Co.

All countertops are Micarta.

- 'Spatter' ceramic tile, used as backboard for shelves and behind refrigerator and freezer, by Janet Rosenbloom. 
- 'Princess' dinette set, Arvin Ind., Inc.
- Curtains, by Herman Miller.

Wall painted Sand to match 'Mosaic' wallpaper, by Katzenbach & Warren.

Tile flooring in kitchen and laundry, by Robbins Floor Products, Inc. 

Alternating tile in laundry, by Goodrich Rubber Tile.

Laundry equipment, by Norge Div. of Borg Warner.

Ironer (top, left), by Ironrite Irons Co.
Who has H & G colors?

Following is a list of the firms presenting merchandise in House & Garden 1954 Colors.

BEDDING AND BEDFRAMES
The Englisher Co., Inc.
Harvard of Cleveland
Serta Associates, Inc.

BEDSPREADS
Bates Fabrics, Inc.
Caban Crafts, Inc. (Needlecraft)
Callaway Fluffs
Cannon Mills, Inc.
Dellinger, Inc.
Fieldcrest Mills, Inc.
J. & C. Bedspread Co., Inc.
King Cotton, Inc.*
Lawtex Corporation*
Morgan-Jones, Inc.*
Royal Mills, Inc.*
Shapiro & Son*
Shields Brothers*
Jack Sutton Co., Inc.*
Wilcox Chemilines, Inc.*
*Usupn Yarns by United States Rubber Company in H & G Colors are being used by these companies in making tufted bedspreads.

BLANKETS
Chatham Manufacturing Company
Churchill Weavers, Inc.
Faribault Woollen Mill Company
Fieldcrest Mills, Inc.
General Electric Company
Keawood Mills, Inc.
North Star Woolen Mill Company
Pearce Manufacturing Co.
St. Marys Woolen Manufacturing Co.
The Springfield Woolen Mills Company
Union Caribe & Carbon Corp.

CERAMICS COLORS
Pemco Corp.

CURTAIN AND DRAPERIES
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Camco Curtains, Inc.
North American Lace Company, Inc.
Robertson Factories, Inc.
Scranton Lace Company

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Aristocrat Clock Co.
Charzwick Candles
The Clement Company
Design-Technics
Gottschalk Sales Co.
Holt-Howard Associates
Jan Howell
Designcraft Industries
Terry Designs
Viuctricle Candle Company
Virginia Metalcrafters
Will & Baumer Candle Co., Inc.

DINNERWARE
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D. Stanley Corcoran
Doulton & Co., Inc.
Gladding McBean & Co.
Haviland & Co., Inc.
Lenox China
Midhurst Importing Corp.
Ridgway & Adleerly, Inc.
Stangl Pottery
Syracuse China
Josiah Wedgwood & Sons, Inc.

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Artex Fabrics
Brunschwig & Fils
Henry Calvin Co.
Cheney-Greely
S. W. Hein & Co., Inc.
S. M. Hexter Co.
Infia, Inc.
Knoll Textiles
Kontwerter Inc.
Boris Kroll Fabrics, Inc.
Jack Lemon Larsen, Inc.
Herman Miller
Schiffer Prints
F. Schumacher & Co.
Steinley's Decorative Fabrics
Stroehlein & Romann
Thaiok Fabrics, Ltd.
J. H. Thorp & Co., Inc.

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Charles Bloom Inc.
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Celanese Corporation of America
Cohn-Hall-Marx Co.
Consolidated Trimming Corp.
Cyrus Clark Co.
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Everfast Fabrics, Inc.
Golding Decorative Fabrics
Indian Head Mills, Inc.
Liberty of London
Louisville Textiles, Inc.
Manart Textile Co.
Moss Rose Manufacturing Co.
Penco Fabrics, Inc.
Rivendale Mfg. Co.
Senea Textile (Div. of United Merchants & Manufacturers, Inc.)
Simtex Mills
Spectrum Fabrics Corp.
Titus Blatter & Company
Walfer Fabrics
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Alliance Mat Corporation
Bolton-Saran, Inc.
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The Steed & Miller Co.
Textileather Corp.
The Upholstery Leather Group:
The Lackawanna Leather Co.
Garden State Tanning, Inc.
Eagle-Ottawa Leather Co.
American Leather Mfgr. Co.
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Cabinet Crafts Inc. (bathe rugs)
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Dellinger, Inc.*
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Dodge Cork Company
Downs Carpet Co., Inc.
Duraloom Carpet Mills, Inc.
Firth Carpet Company
(Continued on page 126)

You'll Be Proud to Own This Beautiful Dinnerware

New beauty for your table ... new luxury for your friends to envy is this glamorous Harker-ware. It's a famous French decorative process, brought to a dazzling zenith by Harker ceramists. All the rich, lustrous body color, the snowy-white highlights of the Gadroon border are protected forever under a bright, clear glaze (safe in your oven, too!). Open stock for complete dinner service ... cake sets and tea-and-toast sets for informal occasions ... at gift and department stores everywhere.

In Three Handsome Decorator Colors:

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Harkerware
Harker Pottery Co.
EAST LIVERPOOL, OHIO

-16-piece starter sets consisting of service for four in cups, saucers, bread-and-butter, and 9 1/2" dinner plates—only $5.95 (slightly higher West of Denver).
What every home planner should know about the world's finest home laundry

Blackstone, the world's finest complete home laundry, requires but 72" of space. Fits easily into kitchen, bathroom, playroom, utility room, sewing room or whichever room in your home offers the most advantages as a laundry location.

Blackstone is designed to eliminate unsightly dirt-catching crevices where the units butt together. Thus, Blackstone is a source of beauty wherever it serves.

The Blackstone washer gives you your sweetest, freshest washes ever and it's controlled by a positive mechanical timer. That means no tricky electrical timing circuits to fail and cause repair bills. The dryer does even the most delicate fabrics quickly, gently... without messy exhaust puddles.

Blackstone units may be bought all 3 at once or one-at-a-time... and they may be put on your mortgage in most states.

For further information send for Free Booklet, "Blackstone Practical Laundries". Write Blackstone, 1092 Allen St., Jamestown, N.Y.
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The Sherwin-Williams Co.
Signature Color Plan Group:
Color Corporation of America
The McMurtry Mfg. Co.
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Mobile Paint Mfg. Co., Inc.
Gilman Paint & Varnish Co.
Paiek Brothers, Inc.
Sundure Paint Corporation
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(Continued on page 128)
The Alcoa label tells you at a glance . . . here is today's most modern screening. Screening that will never streak your light-colored window sills and siding, stays good looking year after year, won't rot, sag or burn.

Woven from a specially developed Alcoa Aluminum Alloy Wire by leading manufacturers, this superior metal screening is available now—for replacement—in standard and custom-made screens, framed or tension type, and in better combination units.


**Kitchen cautions and common sense**

Manufacturers, builders and engineers have gone a long way to provide women with built-in safety in the kitchen. But no matter how modern the equipment is, as long as human beings work there, accidents happen. Even the newest and most efficient appliance depends safety-wise on careful adherence to instructions and common sense.

Take that most important appliance, the stove. To serve its purpose, it has to be hot, but no safety feature can keep the careless cook from burning her hands if she grabs hot casseroles from the even without a mitt or protector. Some burners can't be turned on by a child, but no mechanical device can keep a youngster from reaching up and pulling a pan of hot food down upon him. Many a child has been seriously burned because a careless cook left the handle of a pot pointed outward where a curious junior could reach and pull.

What would you do if someone in your household were burned? If the burn is only minor, reddening the skin, apply a bland ointment, a sterile dressing and a bandage. For deeper burns, from spilled hot grease or sizzling pans, cover with a sterile compress and bandage. In these cases, call a doctor because the burned area can be easily infected and there is usually the danger of shock. Extensive burns, such as a child might suffer from pulling a pan of hot soup over him, or if his clothes become ignited, are extremely serious and should also receive immediate medical care.

If clothes are ignited, lay the child down quickly and smother the flames with a rug, heavy coat, or a blanket, whichever is nearest at hand. If you can get the doctor quickly, don't try to give first aid. Leave the clothes on, keep the victim covered and lying down. In case the doctor is delayed for some time, some relief to the burned area can be obtained by applying strips of freshly laundered sheeting dipped into a solution of 3 drops, baking soda or Epsom salts dissolved in 1 qt. warm water.

Falls can be very serious, and are the main cause of household accidents. In the kitchen, people slip on spilled grease and other liquids which haven't been promptly wiped up. They stumble over pets and toys. They fall from wobbly chairs and try to balance themselves on sinks instead of using a sturdy holder. Don't follow your first instinct to pick up someone who has fallen. You may cause more harm. An injured person shouldn't be moved until you know what's wrong. If the spine is hurt or bones are broken moving the patient may cause permanent injury.

One of the most serious kitchen dangers may be the very things you use to keep the house spotless. Every year, hundreds of children die from accidental poisoning—drinking household cleansing agents. Keep them well out of reach of youngsters. In most cases, the key steps of first aid are to dilute the poison by giving the victim large quantities of liquid and to wash out by inducing vomiting. Poisoning requires immediate action. Get doctor.

Knives, scissors and other sharp instruments can be a menace. Store them in your drawer, sharp side down. If bleeding is severe, it can usually be controlled by direct pressure on the wound. The chief danger from small cuts and scratches is infection. If a cut becomes sore or inflamed, see the doctor.

Many of the accidents which happen in your daily living can be avoided. A knowledge of first aid makes you safer conscious as well as competent to deal with emergencies. Red Cross courses are given through the local chapters all over the country.
How to take care of your silver

To many American women, silver means drudgery; it is something to be packed away, only to be used for large parties and weddings. Even worse, out-of-sight is apt to mean out-of-mind. Greatest nuisances and new materials are here to stay; this does not mean that an old friend should be disregarded. The trouble is that in many homes more is known about refrigerators and automatic washers than about silver.

What is sterling silver? It is a combination of 925 parts pure silver and 75 parts copper. Other materials may be used instead of the 75 parts copper, but investigation has proved that copper is most suitable. (There is a law in the United States governing the use of the ‘sterling’ stamp; any silver article bearing this stamp must assay at .925.)

Why are sterling silver forks and spoons (flatware) and bowls, dishes, candlesticks (holloware) so satisfactory? Because silver will last for generations if well cared for, it improves through the years, and if damaged it can usually be repaired easily. Last but not least, it possesses an unusual quality: cleaning silver is bactericidal, which means that bacteria do not survive on this metal surface. With all the good points to consider, some people are still discouraged by the bugaboo of tarnish and hours of polishing.

It is not necessary to polish flatware constantly. Keep it in a tarnish-resistant chest (preferably made of wood) that will hold all the pieces and have a little room to spare. Use your silver every day, rotate the pieces weekly, wash and dry thoroughly.

It is a good idea to soak silver for several hours. While on the subject of soap (or detergent) and water, the idea of washing each piece separately is an old wives' tale that should be exploded once and for all. It is not harmful to put everything into the dishpan at once. (Skeptic may place the knives in first and then all the other pieces on top.) This gives the chance that silver acquires with time enhance its beauty. As a matter of fact, that fine patina you see on museum pieces is the result of millions of tiny scratches all blending to give the wonderful soft glow we admire.

Thorough washing, drying and constant use improve the appearance of silver. Silver dies when not in use. This statement may sound alarming, but there is some truth in it. It takes a very long time to restore the finish of a piece that has been packed away, particularly if storage measures have been careless, allowing tarnish to accumulate.

It is not always possible to display and use every tray, vegetable dish or candleholder in the house, but there are good ways to store them. Most of the jewelers' bags provided with the pieces serve only as protection and are not designed to store. Therefore, additional precautions must be taken to prevent excessive tarnishing, i.e. wrapping holloware and lining silver drawers with treated cloths. Never use rubber bands to make the package air-tight, because rubber leaves a mark that is far more difficult to remove than the stains left by salt, salad dressing and eggs. Before storing, it is best to clean the article thoroughly, then wrap in tissue paper or treated cloth, handling the silver as little as possible. Place it in an air-tight container with one or two pieces of gum camphor to help prevent moisture (the greatest scourge of silver, one of the causes of tarnish) from settling on the silver. Be sure the container is absolutely clean inside. If it accommodates several pieces, avoid crowding by using plenty of paper padding. Fit on the lid and seal with plastic tape until you are ready to use the silver.

Silver adds color, also charm, to a room. Often a desk demands a handsome inkstand; a table, just the right candlestick. Is it wise to sacrifice the beauty silver will add because of fear—fear of work? Nonsense. My own special remedy for discouraging tarnish is a paste made of rottenstone and oil. Following is the recipe; but remember that it applies to sterling silver only, and it isn't wise to use it on food containers or conveyors because of the flavor the oil might add. Mix a paste of rottenstone (this can be purchased at most large paint stores and some drug stores) and any good oil (even mineral oil will do). It is impossible to state the exact amounts of the two ingredients since so much depends on the quantity desired. The consistency of the paste should resemble peanut butter. Clean silver with this mixture but use it judiciously. Be sure to have plenty of soft rags on hand; rub off the excess paste with a clean cloth. There should be no greasy film remaining. At this point the silver should be clean but may appear rather dull, in which case rub a little of the dry rottenstone over the metal. Be consistent; rub in one direction. The result will be a satin finish sometimes called a 'butler's finish.' Oil helps to make silver tarnish-resistant; it discourages oxidation as it works into the pores of the metal (yes, when viewed under a microscope, silver almost resembles skin). If a mirror finish is desired, do not use this method. But just why anyone wants a high finish is one of the great unsolved mysteries.

With a high polish, the actual color of silver is completely lost, due to a series of distorted reflections. Silver should look like silver, and it can only look 'right' with a soft, satin sheen.

Editor's note: This is the author's preparation but there are many good pastes available on the market. Your jeweler or store can recommend one.

In general, before starting any silver cleaning project, it is advisable to make a careful time and motion study. Plan and allow for plenty of working space. Your equipment should include a soft brush, numerous soft clean rags, any good polish, hot water, any detergent, and many absorbent towels.

Start working on the larger articles first. Clean three or four of them, then wash, rinse and dry thoroughly. Thoughtful organization cuts down on the time element considerably.

Before taking up the matter of plated silver and Sheffield, let me emphasize a few facts: (1) It is better to follow the contour of a silver article when cleaning. Rub around a bowl, lengthwise on a rectangular tray, up and down on a tall vase. Never wipe (Continued on page 132)
Third in a series on the care and maintenance of a home

Your electric system
and how to take care of it

Electricity is a faithful servant, ready to work at the flick of a switch. That may be why it is so often abused or taken for granted. A blown fuse or sluggish appliance are but two indications that a wiring system is being misused or misunderstood. Even the flickering of a light bulb may mean an overloaded circuit, faulty wiring or a bad repair job. The wise homeowner should become acquainted with the wiring system of his house, learn to detect danger signals and how to cope with simple repair jobs. He should also recognize the serious trouble that only an expert should tackle. Here are a few basic facts about your wiring system and some simple repairs and easy maintenance that you, yourself, can do.

Main switch is part of the service entrance equipment of a house, connected to outside power supply. Side handle turns electricity entering house on and off. Service entrance equipment governs the amount of electricity which flows into the rest of house and should be large enough to take care of present and future household necessities.

Modern fuse panel contains individual fuses for main switch and heavy appliance at top. Branch circuit fuses below. Power from street or too heavy appliance may be shut off by pulling out top fuses by handle; circuit fuses unscrew like lamp bulb. Cloudy face on circuit fuse shows that it has blown out.

Extra circuit fuse panel is often needed in older homes where original panel is too small to accommodate added modern appliances. Main service wires should be checked to see if they are large enough to take care of extra loads. Repair faulty condition before replacing fuse; if it blows second time, call electrician to check fault.
Modern circuit breaker flips handle to 'off' position if circuit becomes overloaded or short circuit occurs. Remedy cause of trouble, then open circuit by flipping handle to 'on' position. For quick repair, make diagram showing rooms and appliances serviced by each circuit. Place near circuit breaker for ready reference.

Repair jobs that the homeowner can safely do

Underwriter’s knot, as shown, should be tied just below exposed ends of wires when rewiring conventional attachment plug. This is a safety measure and relieves pressure on wire if plug is pulled out of electric outlet by the cord itself. To prevent wire damage grasp plug itself when disconnecting the appliance.

To rewire socket, remove core from metal casing. Directions on casing tell how to take off cap. Push wire through top of cap, tie underwriter's knot in wire as shown above and wind wire ends separately onto threaded part of screw on top of core. Tighten screws to hold wire securely; replace core in casing.

Pull-chain in light socket can be replaced by first removing core from metal casing. With end of screwdriver force mechanism which holds chain forward and insert end link of chain in last slot. If grooves of mechanism have become enlarged, squeeze tightly together with pliers to grip chain.

For a handy guide for figuring out an adequate electric wiring system for your home, write House & Garden's Reader Service, New York 17, N. Y.

A personal KITCHEN WITH THERMADOR

Planned for a budget-conscious family of four... a brightly colored kitchen with satin-finish, easy to clean, stainless steel Thermador Cooking Top... white ceiling, red walls and red counter tops... extra work space around the cool, electric Thermador Cooking Top... comfortable cork floors... easy work level Thermador Bilt-in Oven... added storage space under both Thermador units... an integrated kitchen plan made possible with Thermador.

For a handy guide for figuring out an adequate electric wiring system for your home, write House & Garden's Reader Service, New York 17, N. Y.
in small, overlapping circles. (2) Old sheets and knitted cotton underlayment are perfect cleaning rags. (3) Don’t be worried if your silver looks black in deep crevices, such as in a garrison border. The black was placed there by an application of liver-of-sulphur and the difference in color enhances the decoration. (4) Thorough rinsing and drying are essential. Of course, this does not apply to the ‘peanut butter’ method already described, in which no water is used. (5) A clean chamois is wonderful for removing fingerprints or tarnish blotches. (6) Pieces marked ‘sterling’ are ‘solid’ silver, so there is no call for using the latter term. (7) Live dangerously, use your silver daily! Up to now, we have been discussing sterling silver, which is altogether different from plated silver and Sheffield. The old custom of referring to sterling silver as ‘plate’ is cause for some confusion in terminology. It is for this reason that books entitled ‘Old Plate’ or ‘Old Silver Plate’ are not, contrary to what you might expect, treatises on any method of silver-plating. During the sixteenth, seventeenth and eighteenth centuries, ‘plate’ was a household word used to designate any article made of silver, but today we make a distinction. In England in 1742, Thomas Boulsover invented the process of coating copper with silver by fusion; Sheffield or Sheffield Plate is the term used to denote articles made in this fashion. About the middle of the nineteenth century, a new method of plating by electro-deposition was introduced; articles made in this way are what we call plated silver. While antique Sheffield is a fusion of silver and copper, today’s Sheffield pieces may combine silver with nickel-silver or other combinations of metals instead of copper.

The question ‘Should I have my Sheffield Plate resilvered?’ is one that cannot be answered with a definite ‘yes’ or ‘no’ because so much depends on individual choice. If an article is an old piece and the silver coating was fused to the copper, it will be ruined by electro-plating. Boulsover, in his day, was the eyes of the antiquarian, also the collector. Anyone who does not like the ‘rose’ or copper showing through in worn places can, by all means, have it replated. However, it will no longer be an example of antique Sheffield Plate, nor will it have any resale value.

For Sheffield and other old and new alike, may be cared for the same, except that they will not tolerate any abrasive cleanser. Lacquer is no great aid in preserving the finish of silver plate or sterling. When the lacquer begins to wear off, it will eventually, the difficulties of cleaning are multiplied.

Silver requires some care. But after all, the idea of simplified living, which seems to be the cry of the day, can be carried too far, and anyone who cares nothing for elegant possessions might as well live in a tent or an igloo. Silver needs affectionate understanding, but it will please nicely, if properly cared for. VIRGINIA WISEMAN CUTE

LITITING continued from page 113

For an added touch of visual beauty, the third, or ‘play of brilliants,’ kind of lighting is usually used to point up and accentuate some object for added effect. Its source may be hidden or exposed. When concealed as spots over a dining-room table it can be used to accent the center of the table, or the area of scope enlarged, to include the entire table. It adds luster to collections of glass or china, gives more depth to paintings, or makes a wallpaper pattern or a wall paper frieze more beautiful.

For today’s popular open-plan house, remote control lighting helps prevent many hazards. With it, an owner can light his way through the house at night and be assured of an accident-free path. In such a system there is one central control, which is located, from which the lights or appliances in other rooms can be controlled.

These and many other innovations, are part of the push-button paradise which makes today’s houses joy to live in. If you’re planning a new home, re- solve that its lighting system will be as modern as its structure or the materials from which it is built.
We've cooked up something special for your home!

IT'S MATICO ARISTOFLEX
new, low-cost vinyl-plastic tile flooring that resists grease, acid and alkali.

You'll smile at spills and spatters on your ARISTOFLEX floor 'cause it's joyously easy to clean. Even harsh acids and alkalis wipe right up without a trace. Whichever of the 12 radiant colors you choose, your floors will sparkle like new at the swish of a mop. And you can install this wonderful, modern floor tile in every room in your home—from basement to attic.

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Let your colorful dream home "Come true"

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The miracle of color can change an ordinary home into a "tiny palace of rare beauty." Color can blend your home into nature's green and flowery background. Make it utterly charming. Let Spectro-matic turn your painted dreams into reality. Spectro-matic is sun-tested! The colors in this highest quality house paint keep their bright beauty for years. Pastels and deepest hues! One coat covers.

Spectro-matic colors "come true"
No color-loss on the wall—no washed-out hues
THE COLOR YOU SEE (ON THE SWATCH) IS THE COLOR YOU GET (ON YOUR HOUSE)

Manufactured by the makers of these famous paints:
B-B Paint in Flint, Mich.
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Norfolk in Quincy, Mass.
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Sterling 12 Star in Little Rock, Ark.
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These 18 mechanical servants work part-or-full-time; combine the talents of caretaker, gardener, cook, maid

Electric heating panels, installed on the ceiling, have your week-end house warm shortly after you arrive Friday night; you just flick the switch. Can be covered with wallpaper, paint, plaster, fabric.

Electric serving cart keeps food hot while guests linger over cool drinks. With the leaves pulled out, it doubles as buffet table; can be set in kitchen, wheeled out to terrace, lanai or garden.

Stainless steel and plastics, for flatware and dinnerware, mean no silver polishing, no breakage. Designs are modern, colors exciting.

Mobile dishwasher connects to sink faucet, requires no plumbing installation. It automatically washes, rinses and dries the dishes for you, also saves steps: when you are ready to put dishes away, push it over to the cupboard.

Broiler-brazier does four thick steaks any way you like them. It is only 10” high, weighs less than 20 lbs., can easily be carried out to terrace, lawn or beach.

Automatic incinerator, gas or electric, does away with garbage cans, and is far more reliable than the local trash collector is. It is smokeless, odorless, designed for kitchen or basement.

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THE PUSHBUTTON WAY continued from page 135

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Navigable water, the glisten of sun on white sails, and the purring of marine engines play an important part in the week-end and vacation plans of a large and rapidly expanding section of the American public these days. Just to cite three facts: Half a million new outward motors were manufactured in 1954 production will he nearly a third higher. The four numerically largest classes of racing sailboats, the Snipes, Stars, Lightnings and Comets, add up to more than 20,000 boats of 16-23 foot sizes, and there are some 400 other classes in this country, each numbering from a few boats up to a thousand or more. The circulation of one yachting magazine has increased by more than 150 per cent in 10 years.

The landlubber's one-time conception of yachting as a sport indulged in only by a few millionaires with huge steam and sailing yachts was never a true one; there were always scores of modest pleasure craft for every great luxury yacht. Today yachting, which means the use of any craft for pleasure afloat, is everybody's sport. Higher average incomes and increased leisure time are obvious causes, as is the national trend toward participation sports rather than spectator sports. Overcrowded highways turn people toward the water, and federal, state and local governments and commercial enterprises have provided more waterways and the facilities for using them.

One important factor is that both racing and cruising, once almost exclusively for stag sports, have become family pastimes. Mother and the children go along in the cruiser on week ends, and soon learn to run the boat as well as Dad. The girl next door tends to be his Junior in his sleep in the Saturday and Sunday club races, or may be he tends hers. And there's a national woman's sailing championship, the present champ being Miss Judy Webb, a Jackson College sophomore from Riverside, Connecticut.

There's also a lot more navigable water than ever before. Power, irrigation and flood-control dams have made lakes in parts of the country that weren't even a few years ago, and where there's a lake, very soon there are boats. The Atlanta (Ga.) Yacht Club boasts a fleet of over 200 sail and motor boats on Allatona Reservoir, a lake in a place where four years ago there was nothing but cotton fields. Ted Wells, several times world champion of the 9,000-boat Snipe Class, learned to sail on a lake near Wichita, Kansas, which the Santa Fe railroad made to supply water for its steam locomotives. An enterprising group in Rhode Island even flooded a auto racetrack, in the off-season, and ran outboard motorboat races on it.

You don't even have to live near water to go yachting. From your Pullman window, whizzing through the corn belt far from the nearest water, you see boats sitting on trailers in back yards. The boat-trailer industry has boomed in recent years. You can trail anything from a rowboat up to a 20-foot odd-fuss cruiser. And with a trailer, your cruising grounds are limited only by how far you're willing to drive before launching your boat. Many a motorists trailer his outboard cruiser to Florida for a vacation cruise. Skippers in national sailboat racing classes trail boats from Chicago to Florida, or New York to San Francisco, for a shot at their national class championships.

The newly popular outboard cruisers, 18 to 23 feet long, lend themselves to trailer cruising because they are light enough to be easily trailed, launched and hauled out. By no means luxury yachts, most of them have two comfortable berths, and room to sleep an extra couple in the cockpit on air mattresses, plus the necessities for week-end or longer cruising, such as toilets, iceboxes, and such other conveniences as the ingenuity of the trailer builder, or the owner, may provide. And you can hang anything, from a five-horsepower egg beater to a pair of 25-horsepower gas-engines on the stern by way of a power plant, giving great elasticity of speeds.

Sailboats, incidentally, is the most over-rated and costly luxury in a power cruiser, whether she's outboard or an ocean-going diesel yacht. The skipper who roars down the lake at 30 miles per hour burns up ten times the gas, and probably passes by a dozen delightful harbors that the man who puts along at eight or ten miles has exploring. But speed is a national mania, and you can have it if you want.

We who live in snow-and-ice-bound regions think of boating as a summer sport with, at last, a May-September October season. But in much of the country boats remain afloat the year around. As far north as Puget Sound, the hardier souls keep their cruisers in commissio to get in at an occasional week-end of red-flannel yachting. And those who really are ice-bound put in a many a spare week end and evening putting around with boat gear in the cellar workshop, preparing for an early start in the spring.

Prices certainly deserve no credit for helping to popularize boating. The cost of boats has doubled, and more, in a dozen years. Well-built and well-kept boats 20-odd years old are being sold for more than they cost to build. Maintenance costs have risen in proportion. But then, so has almost everything else worth having. Let's see what you can get for your boat buying dollar.

If you happen to have $100,000 to invest, you can get yourself a fancy 60- or 70-foot seagoing yacht with all the trappings. But there are people who can't quite afford that sort of thing, and who are reading magazines, for instance, so let's start at the other end.

For $500 or less you can get a 14- or 15-foot open outboard-powered boat for fishing, picnicking and general.
hanging around in reasonably safe waters, or an 11- to 13-foot sailing dinghy, preferably one of a class active in racing in your home waters. Even if you don't want to race, sooner or later the youngsters will. For the very best in this line you may have to up your $500 by another $100. Double it, say $1,000 to $1,200, and you have a wide choice of sailing and racing sloops in some of the most keenly competitive classes. These will be around 16 feet long and big enough to take the whole family sailing on non-racing days. Or on the power side in this price range you have the larger and more elaborate outboard runabouts and a few low-powered inboard boats.

In that oft-mentioned range 'comparable to popular-priced automobiles,' which let's call from $1,900 to $2,600, you have your choice of all but the fanciest outboard cruisers and some good, husky, inboard-powered, open shelter-cockpit utility boats, capable of going 'outside the bar' in decent weather. In sail, you're getting up into the 16'-20' range of racing sloops. Except for the racing maniacs and those whose boating must be done in small waters, the average yachting family's ideal of a boat is the four-berth cruiser. She may be a powerboat or an auxiliary sailing craft. 28-to-40-feet long. She is small enough so that the owner can handle and maintain her himself; large enough for four people to cruise in comfort or for a couple to live aboard indefinitely, even for an all-winter cruise in southern waters, or an all-summer cruise in the glorious Pacific Northwest. For this you will have to start at around $6,000 (a power cruiser at the low end of the scale) and you go on from there according to your tastes and finances. A nice 40-foot auxiliary yawl, capable of racing to Bermuda or Hawaii, will stand you from around $22,000 up. Last we seem to have left a gap back there, there are plenty of adequate smaller cruising boats, fast and fancy class racing sailboats, and open power craft for between $2,600 and $6,000.

One thing to remember about boat costs is that a reasonably well built and maintained boat has a normal life expectancy several times that of even the best automobiles, and a good, sustained resale value throughout her life. A shining example is the 40-foot yawl Tamerlane, which won the first race to Bermuda in 1906 and is still going strong. If she were for sale, the price would probably be more than Larry Huntington got for building her in 1905. They don't all last 50 years, but there are boats around even older.

So far we've been talking new-boat prices. There are less expensive ways to get afloat, the obvious one being the second-hand market. A lot of good used boats come on the market every year. So do a lot of other boats, and unless you have more than average boat-savvy, play it safe and have a good surveyor or a thoroughly boatwise friend make sure what's under the paint and varnish before you buy.

(Continued on page 144)
Week-end living
Your own swimming pool

Most of us learn at an early age the delights of water play. We discover while still very young that it's great to turn the bathtub into a swimming pool, to splash water on the floor and watch someone else mop it up. Later we progress to a wading pool, beach, lake, ocean. And now, with an estimated 10,000 swimming pools being installed annually across the country, more and more of us are ending up right where we started: splashing about in our own home territory.

The national urge to own a swimming pool goes logically with our casual indoor-outdoor kind of living and entertaining, our increased leisure time, and the fact that American engineering genius and production-line methods have put good pools within the reach of more budgets. There is no more question about the desirability of a pool than there is about the desirability of a cool drink on a hot day. The questions are: With a pool? How much will it cost? How big? What shape? Where is the best location for it?

The location of a pool determines in some measure its cost (rock-blasting, for example, is a far more expensive operation than excavating soft, workable soil); and certainly much of its enjoyment. Ideally a pool should be in full view of the house, where it is easily accessible, and a delight to look at as well as to swim in. It should be sheltered from the wind and get maximum sunshine. Also, it will be easier to keep clean if it is not too close to trees that shed blossoms or leaves during the swimming season.

The shape or design, in turn, depends largely on its location. For most homes a simple rectangle is both attractive and economical, although some pools are specially designed to follow the curves of a site or otherwise enhance nature's landscape or indulge the owners' personal whim.

How big your pool should be depends on the number of people who will be using it and their diving requirements. If there is to be a diving board, minimum recommended length is 20 feet plus added area for wading. A satisfactory pool, with diving board, may be as small as 12' x 24', although 16' x 32' is generally considered minimum, and 18' x 36' is average. An 18' x 40' or 20' x 40' pool, at least 6' deep beneath the diving board, is ideal if space and money permit.

There are two major kinds of custom-built pools: concrete and steel; and a budget-priced, ready-made plastic pool easily installed in a properly excavated hole.

Pools constructed of pneumatically applied concrete require no wooden forms, may be completed in three to six weeks and, if they are not drained in winter, may be finished with a special plaster which will last practically a lifetime. Steel pools are made in sections, then welded together on your site, and finished with a special waterproof enamel; they cannot crack, check or leak. The plastic pool liner fits a hole 12' x 27' graded from 3' to 5' deep, is installed on a wood frame around the top and secured by 2' x 4' posts at the corners and midway along the two sides. (This is minimum construction; your contractor may advise solid framing to provide security for lining walls.)

The cost of the pool liner, an inflatable bumper which trims the edge and a cover to protect the pool when not in use, is about $400, to which of course you must add the costs of excavation and installation, and drainage or filter system. Custom-built pools vary widely in price; but few cost less than $4,000 or more than $10,000, depending on size, design, site and soil problems, water supply system, and such desirable extras as paved walks and terraces.

The question of whether or not a filtering system is absolutely necessary is open to some debate and depends somewhat on local water supply conditions, but its advantages are obvious. Pools equipped with good filtering systems have a complete turnover of the same cleaned water every twelve to eighteen hours, need never be emptied and, once filled, use an insignificant amount of water. Without filtration, chlorine must be drained, scrubbed and refilled frequently.

In addition, swimming-pool water supplies the warmth and moisture conducive to the growth of all kinds of unhealthy organisms, and many bacteria and viruses which are unfiltrable. To maintain water which is pure and germ-free as well as clear requires chlorination. Often the filtration and chlorination systems are combined in one automatic unit, although chlorine in powder form can easily be sprinkled into the pool by any member of the family. Finally, to maintain clear water and cope with algae requires the use of one or more other chemicals.

To handle such maintenance problems, in most areas it is possible to hire the services of an expert who, for a monthly fee, will skim off leaves and other particles twice a week, vacuum the pool regularly, and check and test the water for cleanliness, purity and clarity. For those who wish to do the jobs themselves, there are pool-water test sets which test water quality and explain the proper and economical use of chemicals in terms simple enough for a 10-year-old child to understand.

As for winter maintenance in cold climates, today's advice is to leave the pool filled to about 12' below the top. The pressure of freezing, and therefore freezing, expanding ground around the pool is counteracted by the pressure of the water within it; and in climates where a thick layer of ice forms, logs floated in the pool will absorb still more pressures of expanding ice.
How to plan a terrace

Today's terrace is part of our expanding philosophy of life and leisure. It takes us beyond the walls of our houses, invites us to linger and enjoy the outdoors. And unlike the old-fashioned porch, as often as not mere gingerbread trimming, it is an extra room where we read and relax, cook and dine, sun-bathe and doze. But we get all these rewards only if we plan well; which is not to say that we simply lay the flagstones, arrange a few chairs, and go out and sit on them.

Planning a terrace is like planning a house. You first decide how you want to live, then build a framework for that kind of life. The framework for a terrace consists of awning or trellis, planting or fencing for privacy and as a shield against cool winds or the hot setting sun. Choose a location that helps you control the weather because nature unaided is not going to do it for you. Think about your terrace from both practical and aesthetic points of view. For example, you want easy access from the kitchen for outdoor meals, but you also want a visually pleasing transition between house and grounds. Finally, you enjoy a view, so plant a garden where your eyes may roam and rest.

If you have a choice of where to put your terrace, the best exposure is facing east or southeast. If your terrace faces directly south shield it overhead from the midday sun with a canvas awning, corrugated plastic terrace roof, or a wood trellis with ivy to cast a pattern of light and shadow. If it faces west, use louvered fences, trees or planting to shut out late afternoon heat and glare.

If your property is in the comparatively wide open spaces, you have the problem of wind control; if it is in a closely built neighborhood, the problem of privacy. Both are best dealt with by proper planting, fencing, or perhaps two or more walls of your house. Even in cool climates, a sun-pocket protected from the wind makes that part of your terrace usable six months or more a year. As for the prevailing breezes in hot weather, usually from the southwest, take advantage of them, both to keep you cool and to keep bugs on the move.

If you plan to build a terrace yourself, begin by excavating and leveling the building area. Prepare a 6"-8" drain area for cinders or gravel, and top it with a 2" layer of sand. On this sand cushion, lay flagstone, brick, or concrete tiles. For more permanent construction, use a 4"-6" concrete slab as a base and put drain outlets around the edge. The surface of the terrace must have a slight pitch to carry rainfall away from the house and to the drains. If drainage is adequate, upheaval caused by freezing and expansion of the ground can be averted.

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Week-end living

Freewheeling to a wonderful week end

The automobile has done a great deal to change our ideas about week ends, as it has about other aspects of modern living. Today, with the magnificent highways and throughways that the automobile has engendered, we think nothing of traveling a hundred, two hundred, three hundred miles on any or every Friday throughout the year, and being back on the job bright and early Monday morning.

Small wonder that Victorian week ends used to stretch from Friday morning until Tuesday evening. They were a major undertaking. First you and your wife clasp-clopped behind a spanking pair to the railway station where it took your household staff to get your various perambulants and boxes aboard the train for Hardcastle-on-Time (where the train stopped, there was a special arrangement). There your host's servants met you and transported you and your impedimenta to the Great House.

You were both dressed suitably, if uncomfortably, for traveling. You were a young blode in those days so you wore one of the new bob-tail coats instead of a Prince Albert, and a bowler instead of a top hat. Your wife wore a smart tailleur with a skirt of walking length (it just cleared the ground) and a jacket that was fitted so tightly that she couldn’t have raised her arms to remove her large feathered hat even if she thought of doing so in public. Throughout the week end you changed three or more times every day.

Today we hop into our cars dressed in the easy, comfortable clothes that we wear for week ends.

Modern cars, with their automatic gear shift, power steering, power brakes, and the like can be driven with a minimum of exertion along marvelously smooth highways ingeniously designed to minimize congestion and to permit speed with safety. It seems to me that the ideal car for a week end is a matter for the individual and his wife to decide in the light of the kind of activities that they consider recreational.

If they like active sports (hunting, fishing, skiing), then a station wagon may well be the car for them. If they are fervent gardeners and are always car- ing around large shrubs and bags of loam and fertilizer, or if they own several dogs, I'd still say a station wagon. This type of car is increasing in popularity all over the country.

For young people in love, a smart little sports car that seats only two might be just right. This same couple, a few years later, when young children have enlarged the family, might well choose a two-door sedan, so that daddy can keep his eyes on the road without having to worry whether his little darlings have found out how to unlock the rear doors. Lincoln is featuring a two-door sedan upholstered in fabrics that have never been on the road before: frizzes and nylon with silver thread, pebbly weaves in a variety of colors, and galardines.

Having just examined practically every new model in the 1954 lines, I can report on several trends that seem to me general improvements rather than merely changes in style.

One is the panoramic windshield that curves back at the sides, giving the driver an undistorted view of cross-street traffic, a view that is not interfered with by front body posts.

There's a tendency to lower the line of the hood and to raise somewhat the line of the front fenders so that a driver can see them easily.

These ideas contribute to safety as do power brakes, power steering, and, for that matter, the automatic gear shift, because they make it easier to handle a car in an emergency.

Powered seats, which a driver can adjust instantly to the position that is most comfortable for him, lessen fatigue, an important safety factor, especially on a long journey. Heating, well distributed throughout the car, and air conditioning make you comfortable all year round.

Many of this year's automobile bodies are longer, roomier and have greater luggage capacity in the trunks. Doors are often wider, making it easier to get in and out.

In body design, the influence of European (especially Italian) sports cars is more and more apparent. Wheels are coming back into fashion! I am very happy to report this because I've always believed that the wheels of an automobile, apart from being functional, have real beauty, particularly when they are in motion. In new American sports models, the rear as well as the front wheels are completely rear- vealed, and in other models the skirts have been raised several inches to show more of the wheels.

Convertible "Starfire," Oldsmobile's entry into the sports car field, has many of the features introduced in last year's experimental "Starfire." (Continued on page 145)
Chevrolet's low-slung 'Corvette,' introduced as an experimental car last year, is now in production. This car also has a reinforced Fiberglass-plastic body for which General Motors engineers cite these advantages: light weight without sacrifice of over-all body strength; resistance to shock (a blow that would dent steel bounced harmlessly off the plastic); repair of damage without the services of highly skilled labor; imperviousness to rust; reduction of squeaks and rattles because metal-to-metal contacts have been eliminated.

The Kaiser 'Darrin' is a sleek beauty of a sports car, 15 feet long and only three feet high from ground to cow, with a corron-proof Fiberglass-plastic body that weighs only 300 pounds. The doors instead of opening out slide forward into compartments in the front fenders, and the convertible top can either be closed completely in the conventional manner or closed part way, 'Continental style,' with the front portion left open. Electric windshield washers and wipers, directional signals, Solex shaded glass, a tachometer, a speedometer and while side-wall tires are all standard equipment.

Evidence of the increasing popularity of station wagons, which I have mentioned above, is the fact that manufacturers are offering the refinements of the town car to the station-wagon line. Buick's all-steel estate wagon, available for the first time in the 'Century' and 'Special' series, has panoramic windshields. Wire wheels are offered as optional equipment. Chrysler's new 'Town and Country' station wagon has four doors and a special removable seat in the rear for children.

Plymouth is featuring an all-steel station wagon in a variety of colors. Dodge's four-door 'Siesta' station wagon is made in a six-passenger model with two seats, and as an eight-passenger model with three seats.

Studebaker has added an all-steel station wagon (the first one designed by Raymond Loewy) to the 1954 line. It is called the 'Comestoga' after the covered wagons that Studebaker craftsmen saw when traveling to the West a hundred years ago. The upholstery is vinyl plastic which, as you probably know, is very durable and very easy to keep clean. With a station wagon and a four-wheel drive that you'll be grateful for when you drive it in rugged country or into sand. Stan Smith, sportsman and writer, has equipped his with rubber mattresses, an icebox, stove, and even a barometer, and has installed permanent racks for his fishing and hunting equipment.

Nash is showing a steel station wagon, designed by Pinin Farina, which has a 100-inch wheelbase. In the four-door sedans in Nash's 'Ambassador,' 'Statesman,' and 'Rambler' series, a reclining seat is combined, as optional equipment, with the apparatus that lowers the backs of both front seats, making full-length twin beds. Since the seats are operated independently, one person can sleep comfortably while another drives.

Many of Hudson's 1954 sedans have very wide curved rear windows that give the kind of rear view I like. Hudson's four-way weather-control feature is optional in the cars. In the winter this gives you heated fresh air passed in through a cowl ventilator; the powerful blower can be used to circulate warm air through the car or to de-fog or de-ice the windows. In warm weather you have only to switch a knob to 'summer off' to enjoy fresh air and fog-side windows even in wet weather.

In this year's DeSotos, which are available in a wide range of striking colors, I was particularly impressed with the air-conditioning system which filters, refrigerates and circulates cool air so quickly that the temperature of the interior of the car is lowered to a comfortable degree in a few minutes. Color will contribute much to the gaiety of the nation's highways this year. In many models you can choose from more than a dozen solid colors and from at least a dozen two-tone combinations. Even the sturdy, workman-like little jeeps are available this year in scarlet and jade green.

Packard is among the many leading manufacturers who have been working with HOUSE & GARDEN on fabrics, such as linens, especially designed for high-style interiors. Pack ard, by the way, has just completed a nationwide poll to determine what women really want in a car. The great majority want the safety of a heavy car but with powered equipment to make driving easy, especially power steering for parking. They want automatic transmission because it simplifies city driving. They want engine power (high torque) for hills and for passing rather than for speed.

Many of the women voted for bigger and brighter back-up lights, considering them such a safety factor that they should be standard equipment.

As to style, they like long, sleek, low lines, prefer exterior colors that show a minimum of dust and dirt, and want interior colors that either match or make a decided contrast with those of the exterior.

Some surprise was expressed (but not by me) when the results showed that women put safety and ease of driving before style, but remark, sensibly enough, that they see no reason why these factors cannot be combined.

GERALD MccANN

LAKE-SIDE HOUSE

which many a winter week-end party gathers after a day of skiing or skating. In summer, the guests spread out to the living and dining porches on either side, to dine and unbuttoned deck which faces the lake, or the lower terrace beneath it. In summer, too, the lower floor of the house is in constant use; here is a big playroom, an extra bedroom and furniture, and all equipment and accessories the Pickers use on their speedboat. Like all houses planned for hospitality, this one has ample sleeping facilities (upper level guest wing, besides built-in bunks in the downstairs playroom) and a cheerful variety of places to dine. Winter meals are served at the dining end of the living room, at a big round table with revolving center. In summer, family and friends move out to the screened dining porch, where Mr. Picker presides over a barbecue grill built into one corner; or, on occasion, out to a picnic area under an old apple tree.
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The "Idea Book of Tile" is filled with color pictures of bathrooms, kitchens, powder rooms and recreation rooms. You will find hundreds of ideas you can adopt to suit your budget. In the back, a helpful worksheet for scaling rooms that are efficient and beautiful. Get your copy today! Clip coupon and send 10c in coin.

The fastest growing thing in the boating industry today is the kit boat business. This consists of selling all the essential component parts of a boat, factory-cut to shape, to the owner, who assembles and finishes the boat. If you have a place to set up the boat, a normal facility with simple tools, and plenty of enthusiasm, patience, and time, you can save anywhere from 15 to 30 per cent of the cost of a new boat, depending on the degree of completion of the kit you buy. This represents a wedding of two booming national trends in the use of leisure time: boating and home workshop activities. You can get a kit for building anything from an 8-foot rowing pram (under $60) to a 30-foot power cruiser, and even larger. My advice is to start with something small and simple, and allow a lot of time for the job. Assembling a sizeable kit boat will take care of your week ends for quite a while.

Another way to get afloat, with no investment at all, is to charter. As maintenance costs go up, more and more owners find it expedient to pay some of the season’s bill by chartering their boats to people who don’t want the investment and care of a boat of their own, or who live far away from cruising waters. No small-boat owner will knowingly entrust the apple of his eye to any but a capable and experienced skipper, so this is no deal for beginners. There are, however, larger boats available with crews supplied by the owner. Cost-wise, a rough rule of thumb is 10 per cent of the value of the boat for a month’s bare boat charter, i.e., exclusive of food, fuel, personal equipment and crew’s wages, if any. Rates on shorter periods are higher.

Maintenance costs can be held down in various ways. If your boat is small enough to load on a trailer, you can hire one in most boating communities, and if you are to be stored in a yard, choose one where you can do most of the work yourself. Many yards insist on doing at least the outside hull work, as they can’t stay in business on storage rates alone. For the owner of a yard-stored boat, the season starts the first March or April week end that’s warm enough to take the winter cover off, and his week ends from then on are occupied with cleaning, painting, refitting, engine-tinkering and the hundred odd jobs always to be done around a boat. Some owners enjoy this sort of thing so much they almost hate to have the fitting-out season end with launching day.

One apparent saving in maintenance seems to be the increasing use of Fiberglas-plastic in place of wood for hulls. It’s quite common in small craft now and some have been built up to 35 and 40 feet of this material. The hulls are comparable in first cost with the highest grade wooden construction, but experience so far indicates that yearly maintenance and repairs run much less.

WILLIAM H. TAYLOR

16 Beauty turns your head...
You'll turn to lovely Heisey Crystal for your own home, and to give others—Leading stores everywhere offer a wide selection at attractive prices...

Heisey Crystal

Send 10c for new booklet, "Crystal for Every Occasion"—A. H. Heisey & Co., Newark 1, Ohio
of the kind you know in Oklahoma, say. And on our Pacific coast we have roses in December, and the retired colonels and tweedy ladies of Vancouver Island play golf the whole year round. Oh, I know Mr. Kipling called Canada 'Our Lady Of The Snows'. It was rather a pretentious conceit but it's deceived a lot of people into thinking our country is strictly for the Eskimos. Well, they're wrong. We find a bathing suit as useful as a fur coat and a lot more fun. And when we fly Eskimos out of the far North for hospital treatment they can’t wait to get back again. They say it’s too darned hot.'

To the Washington man I was longing to say, ‘My good sir, Canada didn’t ask or receive a cent of Lend-Lease from your country. Most of our war material came from our own factories. Any material we got from the United States we paid for in cash or in strategic supplies that we had and you hadn’t. In other words we paid for our own war, just as you did. And we gave (we didn’t call it Lend-Lease) billions in food and munitions to Britain and other allied nations, just as you did. On top of that we fought all-out for victory just as you did, and, forgive me, longer than you did. Out of a population then little more than eleven millions Canada raised some six million soldiers, sailors, airmen, and service women, and they fought and bled everywhere from Normandy to Hong-Kong.

‘You ask why our dollar is rated a bit higher than yours. One reason is that your own financiers, your great life insurance and trust companies, your shrewd investors of all kinds have recognized in Canada the shining opportunity of the twentieth century, and they’ve been pouring billions into its development. Another reason is the solid thinking and practice of Canadian finance, government and private. We haven’t had a bank failure in a whole generation. Even in the black spring of 1933, when every bank in the United States had to close its doors for a time, on our side of the long border every bank remained open and doing its normal business. In the same resolute spirit we paid our own way through the uncertainties of the war. And every year since the war we’ve taxed ourselves to pay off big chunks of our internal national debt. That counts for a lot in international respect in these days when debt-paying is a phenomenon. So the shrewd investors of Britain, France, Belgium, Switzerland and others have been pouring investment money into Canada, too. And all this demand for the Canadian dollar has boosted its value in the world market. Frankly, we’d like to see our dollar worth no more or less than yours, because as neighbors our biggest and best trade is with each other. Remember that for years no American bank would give a Canadian more than ninety cents for his dollar. We didn’t like that, either.’

To the polite young Virginian I wanted to say ‘Look here, Canada (Continued on page 115)
Some of the best drinks are old ones and the finest of these are the hot ones. Ice, after all, is a fairly new commodity and our ancestors, faced with the problem of lukewarm beverages, took the simplest way out and heated them. As every 12-year-old boy knows, a flagon of hot mulled wine was the appropriate way to entertain a tired knight in a cold castle. A hot Gossip's Cup is mentioned by Lord Ruthven in 1654. The hot Negus is the brain child of a certain Colonel Francis Negus who served during the reign of Queen Anne. The Yard of Flannel, as warm as it sounds, was encountered in American taverns 150 years ago. Blue Blazes illuminated races of old paddle-wheel steamboats on the Mississippi. Café brulé derives from a long pre-Huy Long New Orleans. All of these drinks are just as good today, and especially so in March, when for either in winter is a physical and as well as an equinoctial fact. Furthermore, hot drinks are definitely salubrious. Lord Byron evidently believed that "The best medicine for digestion, for when he went in for excesses of lobster, he punctuated his meal by small shots of white brandy, each one followed by a glass of very hot water."

A majority of hot drinks have spices in them which some people claim was a necessity in the old days to cover up the bad quality of the liquor. Whether or no, there is no doubt that cinnamon, nutmeg, ginger, cloves, allspice taste extremely good in our Government-inspected rums, whiskies, ales and wines. So does brown sugar, honey, or even molasses. Citrus juices can balance these sweeteners and, if honey, or even molasses. (Citrus juices and back again into the second, and so on. Three mugs with handles. In the first, put a quart of water. In the second put two jiggers of honey and two jiggers of hot water. In the second put two jiggers of heated White Horse Scotch whisky. Ignite the Scotch, pour into the first mug, and back again into the second, and so on from one hand to the other till the stream of blue fire extinguishes itself. Serve with a twist of lemon peel and a dusting of nutmeg on top.

The Blue Blazer is more of a tour de force than a secret formula. It is a sure way to focus attention on the bartender and, according to an old writer, "has a wonderful effect of heating an old cold, especially when the party goes to bed soon after drinking it." Its mechanics call for two large, heat-proof mugs with handles. In the first, put a tablespoon of honey and two jiggers hot water. In the second put two jiggers of heated White Horse Scotch whisky. Ignite the Scotch, pour into the first mug and back again into the second, and so on from one hand to the other till the stream of blue fire extinguishes itself. Serve with a twist of lemon peel and a dusting of nutmeg on top.

Café brulé has almost as many formulas as a mint julep. The following one is sound and also quite popular. For each portion allow one demitasse of strong, black, heated coffee, one jigger Rémy Martin cognac, two lumps sugar, and two cloves. Place the cut peak of an orange and a lemon in a heat-resistant bowl. Add sugar, cloves, a broken-up stick of cinnamon and a couple of inches of vanilla bean. Heat the cognac separately, pour into the bowl and ignite. Spoon the blazing fluid around for a minute till the sugar is melted and caramelized, then extinguish the flame by pouring in the coffee. Serve in demitasses.

The Scandinavian version of this drink, which has thawed out generations of frozen men, is simpler to make. Beat one egg yolk with a tablespoon of brown sugar, put in the bottom of a quart Stein, and pour on very slowly, stirring briskly. The whole, a bottle of well-heated Danish beer. Dust with nutmeg.

Down East they used to make a Whaler's Toddy, which is as sound and simple a recipe as you are likely to find. It consists merely of a teaspoon of brown sugar or molasses, a slice of lemon, three cloves, a stick of cinnamon, two ounces of dark Curacao rum and boiling water. If you want it to be really hot, a good trick is to heat the mugs and their contents by standing them in the pan of water as it comes to a boil.

The Negus of Colonel Francis' invention in winter is a physical type such as a Fountaingrove Burgundy or else with a sweet fortified wine such as a port, sherry or Madeira. If you use one of the latter three, the mixture should never be allowed to boil. Heat a quart of the wine and pour into a warmed pitcher along with the juice of two lemons, the grated peel of same, one tablespoon of sugar and your favorite selection of spices (for a change we suggest allspice and ginger). Let stand for a full 15 minutes. Add an equal quantity of boiling water and served in mugs.

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MARCH, 1954

9356 Santa Monica Blvd., Beverly Hills, California

Newman, who works with Altec
Director of Century-Fox
Alfred Newman, General Music

Depends on more discriminating listeners reproduction of sound, more and Mr. Newman and other experts the highest fidelity. We have our own laws and our own supreme court. We send our own ambassadors to represent us abroad, we make our own deals and we sign our own treaties. And we take orders from nobody outside Canada, in London or anywhere else.

"What you don't understand is that the old British empire has vanished. Today Canada is a partner in the British Commonwealth, a very different thing, a limited-liability company in which we have an equal voice with Britain, Australia, South Africa, India, Pakistan and the rest. We belong to it for mutual trade and defense, just as your country joins with the United Nations on a wider scale, and we retain our independence just as you do. In the framework of the Commonwealth we acknowledge Queen Elizabeth because there has to be a symbol of unity in these matters, something above mere finance and politics, and we are proud to have this beautiful and brave young woman for our symbol. But we take no orders from her and she would not attempt to give them. Nor would the British government. For Canada all that kind of thing went out about the time of Custer's last stand."

In New York, where I stopped to buy some shirts, I had time to chat with the man behind the counter. What he had said astonished me. It didn't seem credible that an intelligent American in this day and age could really believe that Canada was a sort of movie-set designed by the late James Oliver Curwood and inhabited by Indians, a few Mounties and a comic character called Jean Baptiste. But apparently he did. So I tried to put him right. I was a bit indignant and I can't remember exactly what I said, but it went something like this:

"What would you think if a Canadian came down this way looking for Daniel Boone or Sitting Bull or Uncle Tom? Your notion seems as funny to me as that. Look! Up there to the north of you is a nation of fifteen million intelligent whites, growing fast, with a standard of living and education like your own. We stopped playing cowboys-and-Indians seventy or eighty years ago. We've had other things to do. Right now we're busy digging into the richest treasure in the world—gold, silver, nickel, uranium, oil, iron, lead, zinc and fifty-odd other kinds of minerals. In one place alone, up in the interior of Labrador, we've found a mass of iron that extends all the way to Hudson Strait, and for the past three years we've been hacking a way to it, building a railway, putting power dams on the rivers, preparing the mines. The job will soon be done, and it will repre-

(Continued on page 148)
This effect can best be achieved with Cabot's Creosote Stains, the finish that accents the true beauty from no other source.

Send 25¢ for "Warner's Waterhouse Decorating Guide" and samples of "Grape Ivy."

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Cabot's Creosote Shingle Stains are 60-90% creosote oil — best wood preservative known... cost only 1/3 as much as good paint — they are easy to apply and maintain, even for an amateur. Cabot's Creosote Shingle Stains come in a wide range of colors — from clear brilliant hues to soft weathering grays and browns — many available from no other source.

The charm of a beautiful home is its naturalness. This effect can best be achieved with Cabot's Creosote Shingle Stains, the finish that accents the true beauty of shingles, siding and clapboards and blends into the landscape.

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to them. But most of our increase will come from the native-born, for the Canadian birthrate is high, and by the end of this century even at our present rate of growth we shall be fifty millions.

'Fifty millions! Think what that means to the United States in the way of trade and business alone. And think of this. The greatest potential enemy of us both is just across the Pole. The bear that used to walk like a man now flies like a bird, and if he ever tries a show-down with America this is the way he will come. That makes Canada the very roof above your heads. So come up and take a look at us, see what we're doing and what we are. There's no Maginot Line between us, no iron curtain to penetrate. We keep our guns and wings towards the North. You'll be as welcome as the flowers in May. And we do have flowers in May!'
Would you save this child?

IF YOU SAW THIS CHILD, would you pick him up and save him as Bill Ashbury, CCF representative, did in Korea a few weeks ago? We are sure you would not “pass by on the other side” to leave him die. He is now in a CCF orphanage being decently cared for. He is there with other children—children like the baby whose mother brought him to the superintendent, saying she could not find work and could not care for her baby. The baby was accepted and the mother started away and then fell. When the superintendent reached her, she was dead—of starvation.

Some CCF orphanage children were pulled apart from the arms of their mothers—the children just faintly alive, their mothers dead.

Bill Ashbury is making no complaint about the dirt and discomfort connected with his job or even about the vermin, far more alive on such a child than the child himself. But he is heavy hearted over the many children he can’t save for lack of funds.

He will be glad, if you wish, to pick up a starving boy or girl for you and place him or her in one of the 42 Korean orphans in which CCF assists children. The cost in Korea and in all countries where CCF operates is ten dollars a month and you will receive your child’s name, address, story and picture. You can correspond with the child. Children can be “adopted” in CCF orphanages around the world; in the following countries: Borneo, Brazil, Burma, Finland, Formosa, Hong Kong, India, Indochina, Indonesia, Italy, Japan, Jordan, Korea, Lapland, Lebanon, Malaya, Mexico, Okinawa, Pakistan, Philippines, Puerto Rico, United States and Western Germany.

“And the Lord took little children into His arms and blessed them.” 20,000 Americans have done likewise by “adopting” children through CCF. Gifts of any amount are welcome.

For information write: Dr. J. Calvitt Clarke

CHRISTIAN CHILDREN’S FUND, INC.
RICHMOND 4, VIRGINIA

I wish to “adopt” a boy or girl for one year in

(Name country)

I will pay $10 a month ($120 a year). Enclosed is payment for the full year first month . Please send me the child’s name, story, address and picture. I understand that I can correspond with the child. Also, that there is no obligation to continue the adoption. I cannot “adopt” a child but want to help by giving $.

Please send me further information...

NAME

ADDRESS

CITY .......... ZONE

STATE

Gifts are deductible from income tax.

Week-end cooking with an outdoor flavor

Outdoor cooking has always had a special lure for Americans, maybe because it evokes the pioneer in us. But there’s no need to take to the woods to enjoy the flavor of food cooked out-of-doors. Built-in barbecues, portable grills, hibachis and the new infra-red rotisseries have brought the backwoods into the back yard. Portable grills come in a wide range of sizes and prices, from the small folding picnic brazier costing around $3 that broils steaks à deux to the fully-equipped grills with warming ovens, heat indicators and power-driven spits that can cook a whole meal and cost up to $300. The hibachi, a broiler-brazier from the South Pacific that looks like a deep-well cooker, is a variation on the portable grill that is gaining popularity because of its convenience and low cost (about $20). It has wooden handles for carrying, and the shape makes storage simple. Electric rotisseries are taking the lead in the outdoor-cooking field, and small wonder, since they enable the hostess to turn out gourmet meals for large parties with minimum effort. Most rotisseries have from three to five levels for broiling and three degrees of heat (low, medium and high). The newest models have automatic timers that start and stop the cooking (a bell signals when the food is done) and multiple skewer attachments for whipping up hot cocktail tidbits and shish-kebabs. They broil, boil, bake, fry, grill, roast, toast and barbecue, and the revolving spit can take a 15-pound bird or a 20-pound boned roast. Meat roasted this way actually tastes better because the infra-red heat penetrates and cooks faster, sealing in the juices and flavor. The revolving spit minimizes shrinkage and self-hastes without attention from the cook. Electric rotisseries range in price from $20 to $90 and can be used year-round, in the kitchen or dining room as well as in the garden or patio. Nowadays, even building your own barbecue is comparatively simple and inexpensive. The basic fireplace of brick or stone can be built around ready-made metal units. The whole thing can cost as little as $12 and the masonry job is not beyond the constructive capacity of the man of the house. Any outdoor fireplace or portable grill can now be fitted with an electrically operated roasting spit, which means that the hand that ruled the roast now holds a cocktail glass in the company of the guests.

For rotisserie menus see page 114
COLOR IN YOUR HOME

continued from page 83

in intensity, which depends on the amount of gray each contains. (Further variations are created by mixing smooth and rough fabrics and finishes which, although the same shade, will appear lighter or darker because of the amount of light they reflect.) Either matching or harmonizing schemes are restful.

More excitement in a room is achieved with a contrasting scheme, using pairs of colors which are direct opposites of each other on the color wheel, such as red and green or yellow and purple. Obviously, such combinations produce an emotional reaction. The result will be overwhelming. It is best to let one of the two colors dominate and to be sure that one or both of them is sufficiently grayed or lightened so as not to clash. For while too much harmony can be cloying, violently contrasting colors create nervous tension in most of us. Another way to obtain contrasts is to use a light color with a dark color, a cold color with a warm color, or a grayed color with a pure color. In any case, all contrasts can be accentuated or subdued by the arrangement of lighting the scheme (more about this later).

Combining colors for a family

Personal color preferences are the final arbiters in creating a home that is perfectly happy with a bed-room decorated in a harmonizing scheme of Carnation Pink and mist gray with touches of violet blue. Another member might choose a contrasting arrangement in the more vivid shades of deep green, Citron and Flame. At first, there seems to be nothing that the two rooms have in common. Yet, a living room executed in subdued contrasts (shades of a somewhat softer, grayed green and Sand or mist gray, with accents of a slightly coppery rose color and perhaps deep, bright royal blue) would be a place in which both people could feel happy. It would also be a room that would not clash with either of the bedrooms—and this is important in a modern house where rooms open into each other without intervening hallways or other transitional areas.

Background colors and accents

Everyone is subject to varying moods and preferences which also have to be considered in home color planning. It is hardly practical to re-do an entire house with every change of heart, but there is an answer. For persons of variant temperament, as well as for families whose members differ (Continued on page 165).
WRITE FOR THESE BOOKLETS

DECORATING

Color in Action. 10-page booklet shows you the art of putting color to work to make a home livelier to live in as well as outdoors. Shows room settings, outdoors of houses; short cuts in painting to save you time and money. Pittsburgh Plate Glass Co., Box 329, Fort Duquesne Way, Pittsburgh, Pa.

Do It Yourself. It's easy to decorate fabrics with Prang Textile Colors. Booklet shows stencil technique, silk screen technique, motifs that blend beauty with utility, color suggestions (including H & G colors), dozens of ideas. 35c. American Crayon Co., H.C.3, Sandusky, Ohio.

Color for Living. This booklet by Betty Moore, interior decorator, gives illustrations, ideas and painting tips ... shows some of the ways color can work for you. Page after page of refreshing ideas. Benjamin Moore & Co. H.C.3, 511 Camel St., New York 13, N. Y.

Warner's Waterhouse Decorating Guide includes samples of "Massachusetts," one of their charming documentary wallpaper designs from the past—in colors for the present. 25c. The Warner Co., Dept. H.C.2, 420 South Wabash Ave., Chicago, Ill.

BUILDING


Have "Springtime" All the Time in Your Home. Chrysler Airtemp booklet explains how their air conditioning systems (gas or oil fired) give you controlled inside "weather." Chrysler Airtemp, H.C.3, Box 1037, Dayton, Ohio.


Modernize Your Home With Decorative Glass. Booklet contains photos of actual installations, provides ideas on ways to use this structural corrugated glass. Mississipi Glass Co., H.C.2, 88 Angelica St., St. Louis 7, Mo.

GARDENING

Bobbink & Atkins new catalogue features roses (new and old), perennials, interesting plants, vines, ground covers, shade trees. 48 pages illustrated in color, with good descriptions. Free east of Mississippi. 35c west. Bobbink & Atkins, H.C.3, 3551 Patton Ave., East Rutherford, N. J.

The Story of All-American Rose Selections is told in this booklet along with listing of roses that have won awards, colors of various AARS. 10c. Howards of Hemet, H.C.3, Hemet, Calif.

Tree Care. The F. A. Bartlett Tree Expert Co. offers booklets on scientific tree care based on years of painstaking study and research. F. A. Bartlett Tree Expert Co., H.C.3, Sanford, Conn.

Walldor Aluminum Greenhouses are tomorrow's greenhouses—today! Booklet discusses types, shows how you can put one up yourself, lists 10 points to watch when buying, gives general specifications. Walldor Greenhouses, H.C.1, 150 Washington St., Box 118V, Salem, Mass.

MISCELLANEOUS

Mr. & Mrs. Roto-Broil Cook Book by Ann Williams-Yeller, international food and equipment expert, gives you tested methods, 200 recipes for infra-red roisters and broilers that you can use any day, any place. 81. Jay Broiler Co., H.C.3, 4106 Northern Blvd., Long Island City, N. Y.

"Oh Boy! I didn't know food could taste so good!" is title of the Master Barbecue Grill folder. Tells you about "controlled cooking"—how you can canke steaks the way you want them—illustrates features. Master Metal Products Inc., H.C.6, 273-279 Chicago St., Buffalo, N. Y.

The Story of St. Marys Blankets. Interesting little 16-page booklet tells how a St. Marys blanket is made, the sizes, weights, types; how to launder for best results, how to store, St. Marys Blankets, H.C.3, St. Marys, Ohio.

Stop Climbing Stairs Forever! Booklet shows 2 practical ways to do it: Inclinator, an electrically-driven chair that rides up and down in an inconspicuous track along your stairway, and "Ele-vette," a small, completely safe home elevator. Booklet shows installation, etc. Inclinator Co. of America, H.C.3, 2200 Paxton Blvd., Harrisburg, Pa.

When more than thirty million gardeners have the same urge to get out of week-day harness and dig for the fun of it in the brown earth, you can be sure that the Great American Gardening Week End is a going concern. An important reason for this two-day rush into the garden on the part of so many busy people is the remarkable increase and improvement in labor-saving equipment to serve the nation's favorite hobby. In the 19th century's horse-drawn plow days, a certain short-sighted citizen suggested that the United States Patent Office close its doors "because everything has now been invented." But a great wealth of colorful, practical gardening gadgets had yet to come, including such quixoties as a self-propelled mower that you can tote like a goat, staking the mechanical beast out to crop your lawn while you loaf in the shade.

Whether you have a look-up-and-leave-it week-end retreat, or a year-round garden, the time you spend in landscaping a barbecue pit, planting around a pool, creating a play yard, growing herbs to pluck for cooking can be either reduced or increased, according to taste, by the tools now at your command. Today the man with a hoe can stay with his hoe, or he can buzz around the garden in the silky of a flywight tractor with the pull of an ox. He can snap on various attachments that will mulch, plow, disk, cultivate his garden, blow snow out of his yard and haul his children in a pick-up truck. Hand tools, once drab necessities on a hardware counter, now come in matched sets of bright blues, apple reds, cheerful sun colors. Stainless-steel trowels with blister-proof rosewood handles turn up in week-end bags as hostess gifts. And what, for example, could be more auspicious in the life of indoor seedlings than the advent of the self-watering seed flat? This guardian of your potential harvest is a watertight device which, when filled with spongy, moisture-holding vermiculite, cleanser cleaner and easier to handle than the conventional flat holding ordinary soil. Water poured through semicircular openings into the bottom of the plant tray rises to reach tender roots first. It will do so during times when you can't be there to hover over your embryo petunias and cabbages. Wee-enders with bulbs to store will find that vermiculite can help protect them from freezing, and can take up excess moisture that may form on the bulbs. One of the newest ways to admit vital air to seed flats and pans, yet preserve moisture for weeks, is to cover them with polyethylene plastic, similar to home freezer covers. This is the same plastic material which is used in 'air-layering' to make new plants from old.

Spare-time gardeners with a weed condition as well as a succulents can.

(Continued on page 153)
WEEK-END GARDENING  

(Continued from page 152)

lawn mulcher to most small power mowers. It will grind grass and leaves to fine particles and do the job neatly. Or if you want a mechanical yard-man to clean up around the place, a power lawn sweeper combs grass blades, sweeps driveways, garage and barn floors. Either powered or hand-propelled lawn sweepers will collapse obligingly for storage. Replacing cumbersome wheelbarrows are shiny new pick-up garden carts and lightweight metal wheelbarrows, with rubber hand grips and tires. They propel like a breeze from kitchen to barbecue, from loam pile to cutting garden.

Among various kinds of so-called portable greenhouses are miniature glass cloches, in wire frames, that can be set over young plants and moved from one row to the next as needed. A top glass panel removes for ventilation, and the enclosures dismantle for storing. Individual cone-shaped paper "hot house" when placed over garden seedlings protect them from frost, withering sun, insects. With tops opened, but left as collars around plants, they stand guard against cutworms. Basement greenhouses for winter enjoyment are designed to propagate plants and flowers under fluorescent lights to provide heat for early blooming. Even smaller ones attach to a sunny window, or come in table sizes where you can grow humidity-loving plants such as African violets and orchids.

You can be just as expansive as

(Continued on page 154)
AIR CONDITIONING
and comfort benefits for people
now producing untold health and comfort benefits for people.

BEACH HOUSE
(Continued from page 78)

you like it when it comes to cold frames, depending upon how much work you require of them and how much you want to give them. Some combination hot-bed-cold-frame units have thermostatic temperature controls and automatic irrigation systems. Made of light-weight aluminum, the sash when opened is secured by chains and can't blow over in the wind. A much smaller (only 2 x 4 ft.) cold-frame sash made of wood gives you access to your plants within an arm's reach, even when several are used together. There are but 2 panes of glass per sash, and no putty is needed. Another forcing frame, of standard 6 x 3 ft. size, can be folded, moved, and stored away when it is not in use.

SWIMMING POOL OWNERS!

TILE
YOUR POOL WITH
A BRUSH!

Plant shelves which adjust to double the capacity of your window garden are an aid to growing herbs for week-end cooking. Herbs can also be raised in the pockets of a small pottery strawberry jar, kept in the sun indoors, and moved out on the terrace in the spring, as can African violets.

As you consider any number of time-saving tools, both manual and mobile, don't overlook such booms to greener week ends as virtually indestructible plant labels, electric, plug-in hedge trimmers, gloves that shed mud and save your skin. And don't forget those luminous driveway markers, the better to guide both you and your friends to your week-end haven when Friday night comes again.

IN YOUR HOME... NEXT!

Old, new, in the building, or just in the planning... that "home of your own" can be air conditioned the year around—and for so much less than you might think!

Your Chrysler Airtemp Dealer can add summer cooling equipment to your forced air furnace, using present ducts to provide Year 'Round Air Conditioning. If you need a new furnace, or if you are building a new home... Chrysler Airtemp equipment will give you perfectly balanced Year 'Round Air Conditioning. New Chrysler Airtemp Air-Cooled Air Conditioning operates without water, requires no plumbing—makes Year 'Round Air Conditioning practical and economical for any home—anywhere!

Phone your Chrysler Airtemp Dealer (he's in the Yellow Pages) or return convenient coupon.

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Comfort Zone

INERTOL CO., INC.

HOMES, CARS, PLANTS, BUILDINGS...
before working on the lawn. So, even if they do have more weeds than autumn-sown turf, many lawns are actually much better.

Shall you make a new lawn or repair an old one? Let its condition suggest the answer. If the total area is one-half (or more) good grass, you should not need a new lawn; better try a renovation job. If the total area is less than one-half good grass, make a new lawn.

Spring work includes repairing the damage done by winter, and your first project is to rake into heaps and carry away all the dead leaves, dead grass, twigs, paper, candy wrappers and every other kind of trash. The actual repair of bad spots then follows.

Winter kill will have damaged the grass more or less; in some spots it may have killed it. Along with low temperatures, the injury is associated with light snowfall, dry soil and lack of surface drainage. Patches of dead turf disclose themselves by failing to put forth new growth in spring. Be prepared for a fairly high cost (as much as $1.50 or more per pound). A good mixture for the latitude of Washington, D.C., and northward to the Arctic would be 5% Astoria bent, 25% shade bluegrass, 70% Chewing's or Illiache fescue. For latitudes south of Washington, D.C., you might use 5% Astoria bent, 15% shade bluegrass, 45% Chewing's or Illiache fescue, 35% Bermuda grass. These mixtures are for sowing in late winter or in the spring. The percentages are by weight, and the number of new soil that much above the surrounding level. (This is good practice, too, when planting shrubs.)

Be sure to feed the repaired spots. Estimate the total number of square feet that you are repairing, and sift onto the patches of new soil about 1 lb. per square foot of dried cattle manure and 1/4 pound per square foot of bonemeal; rake until both materials are blended with the soil.

As for the actual grass, buy a supply of mixed lawn seeds from the best source you know. Allow 5 pounds per 1,000 square feet, or 1 pound for each 10' by 20' area. Be prepared for a fairly high cost (as much as $1.50 or more per pound). A good mixture for the latitude of Washington, D.C., and northward to the Arctic would be 5% Astoria bent, 25% shade bluegrass, 70% Chewing's or Illiache fescue. For latitudes south of Washington, D.C., you might use 5% Astoria bent, 15% shade bluegrass, 45% Chewing's or Illiache fescue, 35% Bermuda grass. These mixtures are for sowing in late winter or in the spring. The percentages are by weight, and the number of new soil that much above the surrounding level. (This is good practice, too, when planting shrubs.)

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of seeds of each variety will be approximately the same, because bent seeds are very small and fescue seeds are very large.

Grass varieties that are often included in lawn mixtures, but omitted here, are timothy, which has no value; red top and rye grasses, which have very little value; Kentucky bluegrass, and the newer Merion bluegrass, while of unexcelled value in many permanent lawns, may germinate too slowly for early spring effectiveness. For repair work, you may wish to mix your own.

Weigh out the quantity you intend to use, and divide in two equal parts. Keep the seeds in the bag well stirred, because the smaller ones have a habit of dropping to the bottom. Spread one half over all the spaces you are seeding, then rake very gently. Then sow the remaining seed. Don’t rake these under, but merely roll with a garden roller. If sown carefully, half your seeds will be %" below the surface and will be favored by wet weather; the other half will be just mixed with the surface and will do best if you have a dry spell.

SNOW-MOLD is a condition somewhat akin to winter-kill. You will recognize it when, at the end of winter, the lawn becomes green, but shows patches of injured grass. These patches are circular, from one to three or more inches in diameter. The grass leaves are white and are glued together by a white fungous growth.

Unglue the leaves with a wire or bamboo rake, or a flat spring-tined rake; even an iron rake will break the fungus which is holding the grass together. Rake gently, to avoid breaking the grass plants. Then apply Terran according to manufacturer’s directions. Or mix thoroughly one ounce of Calochlor or Calogreen with a 12-quart pail of dry sand, spread a little of the mixture on each of the raked patches, and rake it in. One ounce of this chemical in the pail of sand is sufficient for a total area of 1,000 square feet of the raked patches. These chemicals are compounds of mercury, are highly poisonous but, if used as suggested, they are not likely to be picked up by wild birds or your domestic pets.

Work mixed seed and soil into each of the treated patches, allowing one pound of seed to 200 square feet, or two ounces for 25 square feet. Mix each pint of seed thoroughly into four quarts of sifted soil or compost. A pint of seed weighs a little less than half a pound, and, again, it is important to use the best seed you can obtain.

To avoid snow-mold another year, after the first freeze broadcast Calochlor or Calogreen mixed with dry sand (one ounce per 12-quart pail) over the entire lawn. This autumn operation is a general one; the spring treatment is confined to the actual patches.

FROST BLISTERS or frost boils may result where the turf has been lifted from its contact with the ground. Merely rolling it back into place is the treatment, but there are two roller rules to be observed: first, the soil and grass must be dry when the roller is used; second, the surface of the treated patches, allowing one pound of seed to 200 square feet, or two ounces for 25 square feet. Mix each pint of seed thoroughly into four quarts of sifted soil or compost. A pint of seed weighs a little less than half a pound, and, again, it is important to use the best seed you can obtain.

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(Continued on page 157)
MARCH, 1954

this tacky carpeting job was nailed down!

Picture the disappointed woman who has planned and saved to have lovely wall-to-wall carpet—then this happens! Good carpet deserves good installation not the passe turn-and-tack method. —on the other hand—

there are No Tack Marks with 

Smoothedge 

Everything is under control because the carpet is gripped from underneath. You'll revel in the compliments your carpet brings! Send today for our free booklet. It will show you what to look for when you select carpet and how to save money.

THE ROBERTS CO.
Dept. Hg 43
1536 N. Indiana St., Los Angeles 54, Calif.

LAWS continued from page 156

roller device must be fairly light.

Frost heaving may occur in areas where winters are usually mild. A sudden drop in temperature in spring may cause the soil to eject grass plants. Usually this is not serious and rolling will remedy the condition; but when the damage is great, rake the ejected plants and sow more seed.

Begin mowing early. Once the turf has dried and been rolled, commence the routine of twice-a-week mowing. The frequency is most important; the height at which you cut is not. For a house lawn, 1 1/2" is a good height at which to set your mower. For a softer, more carpet-like lawn, 1 1/4" is preferable. If you wish to practice putting, topdress the lawn often, roll often when the grass is dry, and set the mowing height at 1/2". (Golf-club greens are mowed every two days.) Frequent mowing is the best treatment you can accord your lawn, because nothing will injure the turf more than to let grass grow long, then suddenly cut it short.

Top dressing is another adjunct of good lawn maintenance. Very early in the spring is the best period to give the first top dressing; August 15 is a good time for a second application. A minimum of two top dressings each season is desirable. Rake the lawn and spread sifted soil or compost, or both, to an average thickness of 1/4"—leveling shovelfuls with the back of a rake. Be sure that nowhere is the grass hidden by the dressing; green must show everywhere. Next spread 3-10-5 fertiliz-zer accurately at the rate of 20 pounds per 1,000 square feet. If your fertilizer has an analysis of 4-12-4, use 25 pounds per 1,000 square feet; if it is 8-6-4, use 12 1/2 pounds. Whatever the analysis may be, divide the first, or left-hand figure (indicating nitrogen content) into 100; the result will give you the pounds per 1,000 square feet to be applied, if spread evenly and the turf is dry. The grass should then suffer no fertilizer burn.

General renovation

Test the lawn surface with a board used as a straight-edge; add soil where the straight-edge indicates it is needed. Apply 12 1/2 pounds of 8-6-4, or 25 pounds of 4-12-4, or 20 pounds of 5-10-5 per 1,000 square feet. Rake, as vigorously as you can without pulling out pieces of turf. Sow 2 1/2 pounds of mixed grass seeds per 1,000 square feet, and rake; sow a further 2 1/2 pounds of mixed seeds, and roll.

To build a new lawn

Dig the land four inches deep, turning under the small clumps of turf, working around the larger ones. Spread top soil wherever the color of the earth indicates it is needed; topsoil is nearly always darker in color than subsoil. Examining closely with a pocket lens, you will see plant-remains throughout top soil. If topsoil is needed on the whole area, use a 3" layer of it, spreading it over the site which has been made

(Continued on page 159)
Where to buy merchandise in House & Garden colors

The following 269 stores are headquarters in the House & Garden 1954 colors

for merchandise in the House & Garden 1954 colors

ALABAMA
Anniston Greenadine & Ail Associates Shefield Bryan's
BIRMINGHAM
Fayetteville Barret Quality Shop PIt. Smith, Guild Furniture Co.
Little Rock Majors of Arkansas Springsdale, Norman Furniture Co., Inc.
CALIFORNIA
Bakersfield McCut & Balman Berkeley Jackons
Beverly Hills W. & J. Stoen
Eureka Loth & Ward Fresno Turpil's
Glendale Lee-Gingery
Hayward The Studio of Design Long Beach Dress Furniture Co.
Oakland Jacksons Pasadena, J. H. Biggar Pomona, J. H. Biggar
Riverside J. R. Westbrook Co.
Sacramento Jacksons San Francisco
San Rafael Martin Contractor Furniture Santa Barbara Henry Levy, Inc.
Vallejje Jackons Walnut Creek Whitleir
Whittier H. J. Perry Furniture
COLORADO
Denver Cabaniss, Inc. Longmont, Chilada-Morris Furniture Co.
CONNECTICUT
Danbury Modern House Greenwich YOU Fast and Present
Hartford, G. Fox & Co.
New London, Schaller Furniture,
Norwich Silberman Furniture Co.
Stamford W. & J. Stoen
Waterbury, Woolhead Inc.
DELAWARE
Wilmington Strawbridge & Clothier
DISTRICT OF COLUMBIA
Washington Woodard & Louthrop
FLORIDA
Edisto, C liff P. Hammon Interiors Port Lauderdale, Design Cooperative
Fort Myers Barber Furniture Co., Miami
Miami, Burdine's Miami Furniture
Orlando, Lloyd's Home Furnishings, Inc.
Sarasota, Phill Hall Winter Haven, Jane Harvey Men's
GEORGIA
Alley, Georgia Furniture Co.
Albany, Albany Housefurnishing Co.
Atlanta, Davison-Paxon Co.
La Grange, Boyette Furniture Co.
Macon, Davison-Paxon Co.
Valdosta, C. Vandeoe & Co.
IDAHO
Coeur d'Alene, Burch's Furniture Moscow, David's Inc.
ILLINOIS
Beardstown, Simpson's Furniture Store Chicago, Carson Pirie Scott & Co.
Clinton, H. G. Beatty & Co.
Danville, Decatur, Bichman Co., Inc.
Decatur, Bichman Co., Inc. Harvey, Alice W. Wilkes Interiors
Joliet, Fitzgerald Furniture Co.
La Salle, Hummer Furniture Co.
Moline, Shutter, Fudge Furniture Mt. Prospect, Rosser Furniture Co.
Pekin, J. G. Grossweiler's Quincy, Halbach Schroeder Corp.
Rockford, Rockford Standard Furn. Co.
Springfield, The John Brennan Co.
Sterling, Dunbar Furniture Co.
Taylorsville, Ross Bulpit Company
Evansville, Town and Country Interiors, Inc.

NEW HAMPSHIRE
Keene, Bowles Jones & Page Inc.
NEW JERSEY
Englewood, Franklin Furniture Co., Inc.
Jersey City, Zimmerman's
North Bergen, Castle Furniture
Orange, Gold Furniture Co.
Paramus, Castle Furniture Palisades Park, Ansell's
Rahway, Koos Bros
Summit, Jos. Zalinger & Son Inc.
Teaneck, Ronald's Furniture
Trenton, J. F. Fordyce, Inc.
NEW MEXICO
Roswell, Purdy's Furniture Co.
NEW YORK
Amityville, Nassau Furniture Worldbrook, Abraham & Strauss
EAST RUTHERFORD, J. T. Sample Furniture Corp.
Manhasset, W. J. Stoen New Rochelle, Neptune Furniture Co., Inc.
New York, Brace Furniture Co.
New York, W. J. & J. Stoen
Oswego, Browne-Davis Fort Chester, Wm. M. Co.
Poughkeepsie, Penfield Furniture Company Rochester, Sibley Lindsay & Curr Co.
Rockville Centre, Maxfield Furniture World Syracuse, C. E. Chappell & Sons White Plains, W. J. & J. Stoen
NORTH CAROLINA
Fayetteville, Quinn & Miller Co.
Greensboro, Morrison-Neese High Point, Bloom Furniture Company Rocky Mount, Enterprise Furniture Co.
Salisbury, R. W. Norman Co.
NORTH DAKOTA
Bismarck, Raum Furniture Co.
Fargo, Luger Furn. Co.
Minot, Illions
OHIO
Alliance, The Cope Furn. Co.
Bath, The Garth Andrew Company
Belleville, Myers Furniture Co.
Buena Park, Stotz Furniture Co.
Cleveland Heights, Gehrke Furniture Co.
Columbus, The F. A. C. & Howard Co.
Columbus, Howard's Town & Country Dayton, The Rice-Kumfer Co.
East Liverpool, Moore Furn. Co.
East Middletown, B. F. Adams' Furniture
Galion, W. J. Stoen
Junction, Enterprise Furniture Co.
Yorktown Center, James Furniture
Middletown, The Ralph Troup Furniture Co.
Springfield, People's Furniture Co.
STEVENSBURG, The Hub Toledo, Lamm's
Warren, Carlisle-Allen Co.
Zanesville, Hinkle Furniture Co.
OKLAHOMA
Ada, Pete Green Furn. Co.
Eldon, Lacy Furniture Co.
Norman, Landis Furniture Co.
Oklahoma City, Harbor-Longman Co.
Shawnee, Perry & Mcgee Furniture Co.
Tulsa, Brown-Dunkin Company
OREGON
Eugene, Russell's Interiors
Portland, Lipman Wolfe & Company
Pennsylvania
Ambrose, Strawbridge & Clothier
Allentown, Engle Furniture Co.
Bradford, Joseph Marks Furniture Store
Carlisle, Calvey's
Donora, Anthony Lapos Decorative Shop
Du Bois, Berghoff Chicks, Inc.

PENNSYLVANIA
Edgewood City, Ruben Furniture Co.
Englewood City, Ruben Furniture Co.
Genesee, Chapman-Barrett
Greenwich, Bowman's Dept. Store
Hastleton, Williams Hastleton Furniture Mart
Homestead, Ruben Furniture Co.
Jackson, Strawbridge & Clothier
Johnstown, The Geis Store
McKeesport, Ruben Furniture Co.
Monessen, Stor's Furn. Co.
Nettsher Heights, Myers Furniture Co.
New Kensington, Myers Furniture Co.
Philadelphia, Strawbridge & Clothier
Pittsburgh, Gimbel's
Pottsville, L. Hummel's Sons
Reading, Bloom Furn. Co.
State College, Ethan Merryville & The Wayides
Westfield, Davis Furniture
Williamsport, L. U. Stearns & Sons
SOUTH DAKOTA
Aberdeen, Olwin Angell Store
Huron, Wagner's
Johnson's, Inc.
Yankton, Greene's
TENNESSEE
County Johnson City, Dossier's, Inc.
TEXAS
Abilene, Throrsen's Dept. Store
Austin, Shanks-Meyers Furniture Corp.
Corpus Christi, Modern House
El Paso, American Furniture Co.
Fort Worth, A. & L. Interiors Houston, Supplyland Furniture
Laredo, Modern Furniture Co.
Lubbock, Town & Country Furnishers
McAllen, C. J. Jones & Co.
Snyder, Town & Country Home Furnishings
UTAH
Provo, Dixo Taylor Russell
VERMONT
Burlington, The Old Six Iive
VIRGINIA
Alexandria, Woodward & Louthrop
Alexandria, Truitt Furniture Co.
Norfolk, Cofer's Inc.
Richmond, Miller & Rhoades, Inc.
Winchester, Chas H. Wren's
WASHINGTON
Seattle, Frederick & Nelson
Spokane, Barclay & Brown, Inc.
Walla Walla, Empire Furniture
WEST VIRGINIA
Clarksburg, Palace Furniture Co.
Elkins, Triptn Valley Furniture Co.
Williamson, Kay Furniture Co.
WISCONSIN
Beloit, Macy's
Burlington, Black's Studio
Kenosha, Haffin Furniture
Madison, Thomas H. Gately Co.
Manitowoc, Rahr's Inc.
Marquette, Mary W. Noonan
Milwaukee, Kunselman-Esser Co.
Plymouth, Plymouth Furniture Store
Sale, Fox Furniture
PORTLAND
WYOMING
Cheyenne, Harris Furniture Company
ALASKA
Fairbanks, Neiland's
CANADA
Kitchener, Schreter's Furniture Store Ltd.
London, Simpsons London Ltd.
Missoula, Henry Morgan & Co., Ltd.
Ottawa, Murphy-Gable Ltd.
Regina, Simpsons
Toronto, The Robertson Furniture Co.
MEXICO
Mexico City, Chippendale Galleries
MANUSCRIPTS

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AIR-DRI is the new safe way to keep dampness, mildew and mold out of your clothes.

Mildew and mold cannot live in warm dry air.

Air-Dri circulates warm dry air throughout your closets. Just plug Air-Dri into any outlet, AC or DC, and kill this "disease" in your closet. Air-Dri has no chemicals, no odor, no refills, no moving parts.

Air-Dri is approved by the Underwriters' Laboratories, Inc., Guaranteed to operate without attention. Over 5,000 satisfied users.

Install an Air-Dri, protect your garments for pennies a month. Get it at any good hardware store or order direct.

Price $7.50, postpaid

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Our Wood unit, "Villain in the Closet," is yours for the asking. Send for it.

For over 30 years the world's leading swimming pool builder and manufacturer of pool equipment...you can get everything you need for building, equipping or maintaining your pool!

Only Paddock can supply you with everything...Carefully engineered, beautifully designed pools...complete instructions for pool contractors...recommended paints and coatings for all surfaces and climates...low-cost, high-quality heaters and filters...pumps...skimmers...springboards...ladders...suction cleaners...matting...popular-priced chlorine...sara-control chemicals...

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The pesticides that come in such colorful packages for home gardeners often seem to promise miraculous cures for plant afflictions. A truly bewildering number of fungicides, insecticides, and miticides are sold by trade names in thousands of formulas and combinations. But how dependable are they? Will they and won’t they do? It is true that many new chemicals control specific pests and blights far more efficiently than old reliable remedies. Fungicides are used to cure leaf spots, various blights, etc.; but not every leaf spot, every blight can be cured. And there is no sure cure for every pest. Some new materials and methods eliminate house-plant pests. DDT is a specialist on ailing plants. Here is her own evaluation of 1954’s new sprays and dusts to insure your garden’s health.

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GARDEN TRACTORS, TILLERS, ROTARY MOWERS, POWER HOLE Diggers, CHAIN SAWS

Luxurious MERION BLUE GRASS LAWN
Most Economical You Can Grow

Wherever blue grass grows, the new Merion blue grass is acclaimed as the finest lawn grass yet discovered, producing a thick, fine textured deep green turf, like the yielding cushion of a long pile carpet. Secret of its vigor lies beneath its beautiful surface. Long roots and many rhizomes spread underground developing the thickest stand of any comparable grass.

Merion does not have to be reseeded annually to maintain its cover. Other merits reported by research authorities in 14 states include: Spreads faster, stands closer mowing, resists heat and drought, crabs grass and holds its dark green color in the hottest weather with less water.

You can grow a Merion lawn from seed this year, with no greater cost for seed, and with annual savings for years to come in reduced upkeep. One pound of Merion or Merion Formula will cover 750 sq. ft., three times as much as standard blue grass mixtures.

Merion Blue Grass Formula, containing by weight 42% Merion Blue Grass, 38% Penn State Chewing’s Fescue, 10% Highland Bent, 10%

Red Top, 1 lb. $3.00; 5 lbs. $14.75; 10 lbs. $29.00, all postpaid.
Merion Blue Grass straight, 1 lb. $4.00; 3 lbs. $14.70; 10 lbs. $48.00, all postpaid.

Meyer Zoysia for where summers are hot.

For lawns where summers are so hot that cool weather grasses turn brown, Meyer Zoysia, alone or with Merion blue grass, has shown excellent results. It must be grown from plugs or turf. We offer sod sufficient to plant 5 sq. ft. on 1-foot centers, prepaid for $3.00.

What’s best in garden pesticides?
Cynthia Westcott, scientist, author and lecturer known countrywide as The Plant Doctor, is a specialist on ailing plants. Here is her own evaluation of 1954’s new sprays and dusts to insure your garden’s health.

PLANT DOCTOR

On right upturned sod of Merion showing root and rhizome growth; in left Kentucky blue grass grown with Merion Zoysia for where summers are hot.

Trade names and labels have to be registered with the U. S. Department of Agriculture with active ingredients listed either by coined common name or long chemical name. The following check list gives the chemicals most likely to be found on labels this year. In each case one or two sample trade names are given, in italics; if space permitted these could be multiplied many times.

**ARAMETE** (2-p-tert-butylphenoxy) isosopropyl 2-chloroethyl sulphone. Arate 15-8%: a wettable powder; use 1 teaspoon per gallon of water for red spiders and other mites on flowers, vegetables, evergreens. Relatively non-toxic to man.

**CAPTAN** (N-trichloromethylmercapto-4-ethylhexene-1, 2-dicarboximide). Ortho deciduous Fungicide: very promising new chemical; used as a spray (8 teaspoons per gallon) for rose black spot, apple scab, peach brown rot, cherry leaf spot, various blights, etc., but not for powdery mildews. It can be used at the same dilution in treating lawns for brown patch and at 5% tablespoons per gallon for digging cuttings and treating bulbs before planting. Dry captan can be dusted on seeds, 1 teaspoon per pound of seed, to prevent disease. Captan can be used with oil sprays, lime, or lime-sulfur and is of doubtful compatibility with copper and carbonate compounds. It is compatible with most insecticides and is safe for the operator.

**CHLORDANE** (octachloro-methane-trichlorodiurane). Especially good for ants and various soil pests—beetle grubs, chinch bugs, chiggers, sod worms, mole crickets—and for grasshoppers. End-O-Pest A.K. combines 8% chlordane with 1% lerne and comes in a slaker-top can. Ortho-Klor is a chlordane spray; Ortho A.K. Bait combines 1% chlordane with 3% toxaphene for cutworms, armyworms, root weevils and other pests.

**COPPER**. Still useful though being somewhat superseded by organic fungicides. Bordeaux mixture, in prepared dry powder, is helpful for lily and peony botrytis blights; fixed copperes are used in some vegetable dusts and ammonical copper, as in Triogen Spray, controls powdery mildew of roses and other ornamentals. Copper may injure in cool, cloudy weather but is safe in hot weather when sulfur is unavailable.

**DDD** (dichloro-diphenyl-dichlorothane). Rhodane: an analog of DDT, less toxic to mammals than to some orchard and vegetable pests.

**DDT** (dichloro-diphenyl-trichlorothane). As a spray, usually at the rate of 2 teaspoons: 50% wettable powder to a gallon of water, it gives excellent control of coating moth, gypsy moth, cankercrongs, borers, bark beetles, Japanese beetles, chinch bugs, thrips, rose midge, boxwood and holly leaf miners and many other pests. It is included in many combination dusts for ornamentals. DDT does not control red spiders and, by killing off their enemies, increases mite populations. It is toxic to man and should not be used on fruits and vegetables after edible plant parts are formed. It may be injurious to cucumbers, melons, squashes, tomatoes, and camellias.

**DIMITE** (di-p-chlorophenyl) methyl carbaminol. A miticide rather effective in controlling cyclamen mildew on delphinium. Use 1 teaspoon per gallon of water and spray frequently, starting early in the season.

**FERBAM** (ferric dimethyl dithiocarbarate). Fernate: a black powder used as a spray, 2 level tablespoons per gallon of water, or as a dust, 1 part to 9 of talc, pyrophyllite or sulfur, to control rose black spot and other leaf (Continued on page 161)
spots, most hortyris blights, grape black rot, apple scab, cedar-apple rust and many other diseases. It is safe in hot weather but usually gives conspicuous spotting of light-colored flowers. It does not control powdery mildews.

LEAD ARSENATE. This stomach poison for chewing insects has disappeared from some orchard schedules but is often used in preference to DDT for shade tree spraying and in Tri-ogen Spray for roses and other ornamentals.

LIME-SULFUR. Fungicide and contact insecticide, chiefly used as a dormant spray, 1 part liquid to 9 parts water, for San Jose, oyster-shell, rose, juniper, honeysuckle and other scales and at 1 to 15 dilution for peach leaf curl. At summer strength, 1 to 50 dilution, it controls volostella blight of boxwood and powdery mildews. Ortho sold for mildew control, is essentially a summer lime-sulfur.

LINDANE (gamma isomer of benzene hexachloride). Excellent for control of lacebugs on annuals, azalea, laurel, pyracantha, rosihoedum, for wooly aphids and gall aphids, birch and locust leaf miners, black vine and strawberry rosette weevils, and thrips. It does not (in my own experience) control leaf-hoppers and it may impart a slight off-flavor to food crops. Available as a 25% wettable powder, such as Isox 250, used at the rate of 1 tablespoon per gallon, and in emulsions and dusts. Isox Cyanide Spray, an emulsion combining malathion and DDD with Lindane, is 25% wettable powder, such as Isolox and also 1 to 15 dilution for peach leaf curl. At summer strength, 1 to 50 dilution, it controls volostella blight of boxwood and powdery mildews. Ortho sold for mildew control, is essentially a summer lime-sulfur.

MALATHION (diisodial ethylene bisdiisphosphate). Dithane D-14: outstanding for control of azalea petal blight throughout the South. Use 2% teaspoons plus 1 teaspoon 25% zinc sulphate per gallon. Do not use on beech, black walnut, and other sensitive species. Use a weaker dilution for evergreens and apply only on a clear day if dosage is increased beyond ½ teaspoon per gallon.

NABAM (diisodial ethylene bisdiisphosphate). Dithane D-14: outstanding for control of azalea petal blight throughout the South. Use 2% teaspoons plus 1 teaspoon 25% zinc sulphate per gallon. Do not use on beech, black walnut, and other sensitive species. Use a weaker dilution for evergreens and apply only on a clear day if dosage is increased beyond ½ teaspoon per gallon.

PARATHION (o-diethyl o-p-nitrophenyl phosphorodithioate). Controls aphids, mealybugs, white flies, scales, mites and leaf nematodes, but is far too poisonous for general use, requiring protective mask and clothing.

PYRETHRUM. A specific for control of rose aphids, lice, mites and other sucking insects. OVOITRAN (p-chlorophenyl-p-chloro-dithanolamine). Controls aphids, mealybugs, white flies, scales, mites and leaf nematodes, but is far too poisonous for general use, requiring protective mask and clothing.

SODIUM SELENATE, A systemic poison. The greatest producer of flowers and vegetables ever, and one of the least expensive. Send for Free Catalog No. 35-M.

The new Ortho Aluminum Greenhouse that is so inexpensive and simple to own and operate.

IRVINGTON, N. Y. Lord & Burnham DES PLAINES, ILL.

THE EASY, EFFECTIVE FERTILEZE 'TRY-IT' KIT

Just empty a bag of FERTILEZE into the handy FERTILEZE Sprayer, attach your garden hose and sprinkle new health and vigor into your lawn! It's that easy to start the thickest, greenest lawn you have ever owned. The economical FERTILEZE "TRY-IT" KIT will give you your lawn the right start now, followed through with easy-to-apply all-season FERTILEZE. You get the precision 3-spray Sprayer and six 12-ounce plastic bags of soluble plant food. (A 3-months' supply, for the average lawn.)

Whether you have an established lawn or are building a new one, FERTILEZE is guaranteed to give you the lawn you'll be proud of ... or your money back.

Only $5.98 at your dealer. If he cannot supply you, order direct on coupon below.

NUTRITIONAL CONCENTRATES, INC.
P. O. Box 309, New Lexington, Ohio

For Large Areas...

Write for information about specialized FERTILEZE units and economical quantity packages of plant food.

MARCH, 1954

161

GARDEN PESTICIDES continued from page 160

ALUMINUM GREENHOUSE

Beautiful and bright for a lifetime of carefree gardening. Your pride to own. . . . Simple to operate. Never needs paint—its maintenance-free—no parts to give out or wear out. Made of aluminum, allowed for greatest strength and resistance to corrosion. The perfect "forever metal" for greenhouse construction.

Like all our Ortho's, it's functionally right. Extra light. Automatic ventilation and heat to suit any crop or climate. The greatest producer of flowers and vegetables ever, and one of the least expensive. Send for Free Catalog No. 35-M.

The new Ortho Aluminum Greenhouse that is so inexpensive and simple to own and operate.

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P. O. Box 309, New Lexington, Ohio

For Large Areas...

Write for information about specialized FERTILEZE units and economical quantity packages of plant food.
GARDEN PESTICIDES

Continued from page 161

SULFUR. Fine for control of powdery mildews, brown rot of stone fruits, some rusts, but don’t use when the temperature is above 85°F. Use 2 heaping tablespoons wettable powder per gallon of water or a dust containing at least 50% sulfur. The percentage of sulfur in many combination dusts is not high enough to take care of mildew.

TEPP (tetra ethyl pyrophosphate). Effective on aphids and mites. Very poisonous to the operator, but because it has little residual effect it can be used on vegetables. It is being replaced by the safer malathion.

THIRAM (tetramethyl thiuram disulfide). Arouses used for seed treatment to prevent damping-off.

ZINER (zinc ethylene bisdithiocarbamate). Dithane Z-78. Paratone, Du Pont Fungicide A: an excellent fungicide for most diseases, including rusts, blights, and downy mildews, but not for powdery mildews. It does not discolor flowers as does ferbam. For azalea flower blight, use 2 level tablespoons with 1/4 teaspoon Dreft or similar detergent per gallon of water. It can be used as a 65% dust with tale, but is less effective.

ZIRAM (zine dimethyl dithiocarbamate). Zineb: used as a wettable powder, 1 rounded tablespoon per gallon, or in combination dusts, especially for vegetables.

Types of garden pests

It may be of help to list some of the more common types of garden enemies with suggested pesticides, a sort of cross index to the listing by chemical compounds.

ANTS. Chlorobane.

APHIDS. Rotenone-pyrusclofen combination; nicotine sulfate and soap; malathion, lindane. For root aphids, control with chlorodine the ants on which these aphids depend.

BAGWORMS. Lead arsenate.

BEETLES. DDT, methoxychlor, lead arsenate or rotenone for adults; chlorodine or DDT in soil for grub stage.

BLIGHTS. Zineb, ferbam or copper for botrytis blights; zineb or nalabam for azalea flower blight; copper or manzanate for tomato blights.

BUGS. Chlorodine or DDT forichin bugs in lawns; lindane for lace bugs; DDT for 4-lined and tarnished plant bugs; pyrethrum, sabadilla, or methoxychlor dust for squash bugs.

CATERPILLARS. DDT for small moth; lead arsenate for cankerworms; rotenone for cabbage worms.

DAMPING-OFF. Treat seed with capstan or thiuram.

DOWNY MILDEW. Captan, manzanate or zineb.

GRASSHOPPERS. Chlordane.

LEAFHOPPERS. DDT.

LEAF MINERS. DDT for boxwood and (Continued on page 163)

FLOWERFIELD recommends

MINIATURE GLADS

The keen interest in these compact gladiolus has developed because they are of a more flexible size for smaller arrangements and are perfect complements for dining table settings. Individual florets are about 4 1/2 to 5 1/2 inches long, but different on spikes 2 to 3 feet tall. Corms are of similar size and culture as larger sorts. Plantings every 10 days will produce continuous blooms. Below are selected from the new favorites of the new smaller varieties, supply limited.

FLOWERFIELD MINIATURE GLAD COLLECTION

10 Each of 80 PEEPS: STARLET, pure white; MINI BRIDE, pink; RED LADY, red; and WHITE SWAN, white.

30 BULBS $4.50 (Check or M.O. to C.O.D.)

(Cultural directions, plus postage costs, sent at time of shipment.)

SPRING CATALOG of quality bulbs and plants 25c.

FLOWERFIELD BULB FARM

Dept. 843, Oyster Bay, L. I., N. Y.

Free catalog

HOUSE & GARDEN
GARDEN PESTICIDES

continued from page 162

Combination sprays and dusts

When your plants require regular treat-
ment through the season for a number of
enemies, it saves time to apply chemi-
cal combinations. Home mixes are quite a
chance and there are countless combina-
tions ready for you on your dealer's shelf. The following list de-
scribes types of combinations for dif-
ferent purposes.

Rose and flower dusts

ACP Rose and Floral Dust: ferbam 7.6%; sulfur 20%; DDT 5%; lindane 0.5%; ovotran 2.5%. This will take care of many troubles, except powdery mildew.

DuPont Floral Dust: ferbam 7.6%, sulfur 26%, methoxychlor 5%, rotenone 0.75%, other cube resins 1.2%. An occasional special spray for mites and powdery mildew will be required in ad-
tion to the dust.

DuPont Rose Dust: ferbam 8.75%, sulfur 84.87%. This will control rose mildew as well as black spot, but includes no insecticides.

End-O-Pest Rose Dust: captan 7.5%; karathane (mildicide) 1.35%; malathion 4.5%; DDT 5%. This very new com-
bination needs to be tested by time. The addition of karathane to control pow-
dery mildew may make it important to dust in dry weather when the tem-
perature is under 85°F.

Ortho Rose Dust: ferbam 6.7%; sulfur 84.87%.

(Continued on page 166)
GROUND COVERS
frosts, and even snowless prairie winds. Some make a textured pattern around the trunks of shade trees to replace spindly grass. But their roots must be fed and watered like the tree itself!

Some prodigal spreaders such as Japanese honeysuckle will run wild unless watched and controlled. Others are noteworthy for hardiness and longevity. Few need pampering, provided you select them with appreciation of how they serve you best in locations natural to their needs.

The ground covers on pp. 110, 111, are useful almost anywhere to create pleasant aspects in problem spots around suburban walks, terraces and gardens. Among them you will find three unusual covers—aluminum mulch, salt-marsh hay, and tanbark—which take neither energy nor moisture from the soil. Yet each has a specific job to perform. Each offers you a new approach to easy-upkeep gardening, with more time off for leisure.

Aluminum foil placed between vegetable rows keeps roots cool and moist, and gives you a neater food crop. It can be bent around lettuce or cabbage heads, folded, taken up and stored in winter. Salt-marsh hay is a fine, wiry cover to control weeds and retain moisture in your strawberry beds. It does the same job as straw, except it is more durable, packs less. There is no mud-splattering of fruit, no matting over new runners.

Tanbark, to replace grass paths (and eliminate mowing), is a cushiony, substantial cover to fight weeds and absorb run-off rains. The material combines attractively with timbered seats or risers. On the side banks of a tanbark path you could plant ground covers of ajuga (blue bugle), a spreading perennial whose matting roots help check erosion. Ajuga's requirements are modest. The plants need sun to increase the blue color and abundance of bloom, as does blue periwinkle, white lily-of-the-valley, and virtually all flowering ground covers.

Another replacement for grass paths is to combine the decorative look of flagstone and growing plants with serviceability. Here blue bugle can fill crovies left between the paving, for the plant stands up well to being walked on. Mother-of-thyme and eamomile are two scented herbs for a similar use. Pachysandra, too, has good pattern value as a ground plant. So has a border of ferns planted at the base of stone walls, and especially useful where rain, down the wall, might cause costly indoor leaks on grass. Ferns need only casual trimming, respond (according to species) to almost any degree of sun or shade. They are doubly effective with annuals, especially of annual white candytuft, where filtered sunlight exists.

If you have a tree-shaded, grassy spot around a spring house or in a tiny glen, you can create a garden for outdoor cooking and picnicking that needs little care. Strong-rooted plantain lilies (hosta) will buttress soil on a bank. Creeping thyme planted between slate or flagstone gives a carefree carpet underfoot. The English ivies, especially Baltic ivy, which is smaller, nearer, with harder leaves, make excellent ground covers.

Every homeower with a paved sitting terrace can enjoy the relaxing look of evergreen ground plants combined with a shade tree, a hedge of privet, yew or winged euonymus. But breathing space must be provided between the terrace floor and house walls to give plants air, water and feeding room. Fine specimen plants, as those pictured of juniper, Japanese honey, box hedges or other white-cad eaves for individual appeal rather than mass planting. But they will endure ground covers at their feet if given an occasional top dressing and room for roots to grow. The same green-thumb rule applies to ground plants around a pool.

Low-growing varieties, flowering ground covers can be used to hold a flat two-dimensional pool form, for a lively and refreshing effect, and when you choose deciduous and evergreen shrub plantings, keep in mind the effect of those that shed leaves, those that stay green.

For dry, sunny banks and slopes, some trailing roses are satisfactory, as well as Virginia creeper, coralberry, (Continued on page 116)
GOOD LAWNS THE EASY WAY
FEED THEM WITH A MASTERS Home Lawn Distributor Economical too!

Only Masters has the exclusive "Fertilizer Miser" finger-tip control which assures accurate distribution of expensive seed and fertilizer. Four models—18" to 36" spread — all steel constructed with strong rubber-tired wheels. At hardware, department store, and seed stores.

MASTERS PLANTER COMPANY
BENTON HARBOR, MICHIGAN

YOU, TOO, CAN GROW
Prize-Winning AFRICAN VIOLETS

For two years the prize-winning blossoms at the National African Violet Show have been grown with Plant Marvel—the scientifically balanced, 100% water-soluble plant food. It supplies the entire root system with the natural, concentrated food elements needed for rapid, healthy growth and bloom. Very easy and economical to use. . . . 1 lb. package makes 68 quarts. 75c package makes 153 gallons. $1.25 package makes 250 gallons. of rich liquid food.

FREE SAMPLE: Write for free sample and a copy of our African Violet folder.

PLANT MARVEL

"I Love to Garden with my ROTO-HOE"

Yes, women easily operate ROTO-HOE, and enjoy it. And it's easy to own—still selling at a low 1947 price of only $33 complete.

EXTRA DIVIDENDS from the complete ROTO-HOE basic power unit, all quickly interchangeable. Thoroughly engineered, adaptable to slopes and terrains.Only 7 lb. s, 4" to 8" cut. Finishes cut with a Clemson.


ROTO-HOE & SPRAYER COMPANY Box 58
Newbury, Ohio

COLOR IN YOUR HOME continued from page 151

widely in personality, the new trend toward neutral colors offers a highly versatile solution. These are shades which might be called, though rather paradoxically, "define neutrals." They rely on differences of value (light and dark) for their interest. Good examples are light, clear gray and very dark brown, deep tan and white, or black and beige. These combinations have the great advantage of lending themselves to a wide variety of bright or semi-bright colors, so that the entire character of a room can be altered merely by changing the accessories. (The vivid color riches can be introduced on chair seats, the backing of bookshelves, picture mats, lamps, area rugs, door knobs, etc. Or they may be used in larger areas such as curtains or arm-chairs.)

Suppose that a room has three walls of a pastel gray, a ceiling of even lighter gray, a fourth wall and floor covering of dark, slightly grayish brown. For a gay contrast, furniture might be upholstered in Cerealian Blue, Sandy Beach, and Vermilion. A warmer, friendlier harmony is achieved with upholstery in shades of gold and copper or, for a feeling of serenity, in purple. For this purpose, a medium shade of slightly grayish Spruce Green. Each of these three plans will be equally successful and have a distinct character.

How to change the effect of color with lighting

Another way to change the character of a room is to change the lighting arrangement. What one sees as color is merely a reflection of light. There are as many different colors as there are kinds of light in which an object can be seen. Two fabrics that appear to be the identical shade when exposed to ordinary daylight may look like two different colors under an incandescent lamp. Under incandescent light, for instance, navy or midnight lilies will look different colors under an incandescent lamp, which will bring out the true colors of furnishings with a minimum of distortion. For a perfectly white light source, install cool white fluorescent lighting with a warm tone (pink) on the deflector. This warm tone, which may also be used on the ceiling, will impart the right degree of color correction, and under the resultant white light, colors will look natural and unchanged, just as they appear at mid-morning on a clear spring day. The effect of any color also varies markedly according to the texture of the surface on which it is used. Rough textures tend to diminish and dull a color's intensity; smooth surfaces reflect more light and appear to intensify the hue. In summing up, the only reliable guide for a color scheme is individual taste, not imitation. Where may look striking in a night club or stage set can be exhausting in a room that's lived in every day, and what suits one family is not necessarily a neighbor's with. The best type of lighting is not necessarily a neighbor's. The best type of lighting is...
Red Wing's casual "Smart Set," cleverly designed by Charles Murphy, brings you so many novel features. Just look—there's a 24-inch bread tray which holds a long French loaf; casseroles and beverage servers with individual wrought iron warmers; an oval platter with two warmers to keep sliced meats hot, planked steaks or fish warm and appetizing. "Smart Set" is your smartest indoor-outdoor informal dinnerware—it's hand-painted with the pattern permanently sealed under the glaze in fashion-right olive, grey, and black on sparkling white—and sold throughout the country at your favorite store.

for additional information please write: Dept. G-1

RED WING POTTERIES, INC. 
RED WING, MINNESOTA
"pottery from the land of Hiawatha"

40%; DDT 5%; lindane 1%. This, too, may require extra spraying for mites. There may be enough sulfur for mildew if the infestations are light.

Vegetable dusts
DuPont Tomato Dust: copper 6.7%; methoxychlor 5%.
DuPont Vegetable Garden Dust: zineb 5.2%; methoxychlor 5%; rotenone 0.75%; other cube resins 1.2%.
Botano de Luxe Garden Dust: ferbam 3%; ziram 3%; methoxychlor 5%; lindane 1%. This can be used in the flower garden as well as for vegetables.
End-O-Pest 3 Way Garden Dust: zineb 3.25%; sulfur 10%; rotenone 1%; other cube resins 1.5%; pyrethrins 0.1%.

Tree sprays
DuPont Fruit Tree Spray: ferbam 15.2%; sulfur 24.2%; methoxychlor 12.5%. For aphids, add nicotine sulfate; use a special spray if needed for mites.

End-O-Pest Tree Spray: ferbam 10%, sulfur 50%; aramite 1.2%; DDD 5%; methoxychlor 10%.
Ortho Home Orchard Spray: ferbam 12.5%; aramite 4.25%; lindane 2%; DDT 8%; DDD 8%.

The fact that there are now multi-purpose orchard sprays does not obviate the necessity of timing the applications exactly and putting on a sufficient number. Five sprays are the minimum, more are usually required. Each package contains a spray schedule for the different fruits.

Most combination dusts come in small tubular cartons that can double as dusters. These are suitable for a very few plants, but it will be cheaper and easier to buy the dust in 3 to 5 pound packages and use it in a metal dust gun. Dusting is quicker than spraying and does not take such heavy equipment, but it is less efficient and requires very regular application. For roses, start dusting at the end of April and repeat weekly through the season to late October. In warm climates the season will be even longer.

GROUND COVERS

When you choose the right ground cover for the right place, each adds its characteristic and appealing pattern to your terrace, play yard, pergola room or picnic spot. With a little care these flowering carpets will give you greater pleasure in your gardening.

TRADITIONAL

"For those who appreciate the finest" has long identified the exquisite design and superb craftsmanship of traditional furniture by Baker. More than one hundred pieces are illustrated, and the complete story of Baker furniture is told in "The Baker Guide to Good Furniture." For your copy, please send 50¢.
The Eljer Bathroom Guide—hints to follow for lasting pride and satisfaction when you modernize or build.

Eljer's new Chateau Gray harmonizes with almost any color scheme—is ideal for remodeling.

How to plan for bathroom beauty and efficiency

Start bathroom planning by choosing the basic plumbing fixtures. Bathtub, lavatory and toilet are the room's permanent furnishings. They should be complemented by decorative theme and accessories.

Regardless of room size—or budget—Eljer offers a wide range of models and styles. You have choice of all materials: enameled cast iron, porcelain-enameded formed steel and vitreous china. Six colors and white are available... laboratory-controlled for color matching of all material!

Every Eljer fixture must pass a complete inspection for working efficiency and flawless finish. That means beauty to be proud of now, and years of annoyance-free service.

All fittings—faucets, showerheads, flushing mechanisms, as examples—are made in Eljer's own plants to highest precision standards. Exclusive Eljer design insures long life and smooth operation.

In every way, Eljer plumbing fixtures give you beauty and efficiency. Ask your plumbing contractor, builder or architect to help you select styles and suggest arrangements, or write Eljer Co., Box 192, Ford City, Pa.

Look for marks of quality—they're easy to find! Eljer vitreous china has the luster of fine dinnerware, but is specially toughened for wear.

Here's a bathtub designed for comfort and beauty. Note the wide end-seat and convenient, lowered "Swivel-Disc" minimizes dripping. You'll find Eljer faucets prevent common bathroom problems. "Swivel-Disc" minimizes dripping. Working parts are easily renewable.

ELJER—the only name you need to know in plumbing fixtures

Cast iron, formed steel, vitreous china, brass... for home, commercial, industrial and institutional use.
Happy the bride,
joyful the groom,
lucky the folks with the keys
to a safe quiet home
that's so easy to clean with

...those heavenly carpets by **LEES**

Beautiful Lees Carpets are the perfect foundation for happy decorating. Ideal for wedding gifts or start-a-home budgets. For beauty, quiet, safety and that cozy feeling that makes a man's home his castle—there's nothing like a Lees.

See Lees Carpets during Spring Carpet Bazaar March 22-31.