August House & Garden
Remodeling from Attic to Basement

10 Living Kitchens and Plans
How to Make a Perfect Soufflé
To the touch . . . an eloquence of texture that bespeaks luxurious warmth. To the eyes . . . a vision of superb beauty and unsurpassed quality. To the heart . . . a treasure you will cherish through all the beautiful years to come. Springfield blankets are masterpieces . . . created by craftsmen who, for more than half a century, have made Springfield the name famous in blankets. See these truly fine blankets — in an exciting array of delicate pastels and rich, deep-tone colors — at better stores everywhere.

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MAKES YOUR YARD A PART OF DAILY LIVING

See how Andersen windowwalls invite the beauty of outdoors right inside your home. WINDOWWALLS provide the wide expanses of glass that frame a view of your yard... let in the welcome sunshine. They open at a touch to capture refreshing breezes. Yet in wet or wintry weather they close tight to give you perfect protection against cold, dust or moisture. They're both windows and walls. They're Andersen WINDOWWALLS, made of beautiful, insulating wood.

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☐ I plan to build
☐ I plan to remodel

Name

Address

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Capture the beauty of the outdoors through WINDOWWALLS of Andersen Gliding Windows.
There is little need to tell you of the reputation for excellence earned over the years by RWay Furniture Company.

We would like to mention, however, that among the materials used by RWay to build in quality is Masonite Presdwood. Strong, sturdy panels of this grainless, all wood hardboard contribute materially to the life expectancy of many RWay pieces—just as they do in the offerings of a considerable number of other leading manufacturers of quality furniture.

The furnishings in your home may very well have been made better with Presdwood®.

There are so many sounds we all wish we could hear again that any device which enables us to do so is especially welcome. Now, thanks to tape recording, you can have a lasting record of a birthday party or family reunion, baby’s first words or your own music making. Like the family photo album, it is there to take out and enjoy anytime the urge seizes you. You might even call it the family phonograph.

In choosing a magnetic tape recorder for your music wall, there are a half-dozen or so top makes of self-contained units now available to pick from. They are portable, cost from $150 to $300, and sound about the same as a good small radio when used with their own speaker. They are also equipped for connection to your high-fidelity music system if you want to take advantage of a better speaker and output transformer.

Fidelity depends largely on the speed with which the tape passes the recording head—the faster the better. A low speed is sufficient to record the human voice, but you should record music at high speed. Units for home use usually run at speeds of 7 1/2 and 3 3/4 inches per second, most of them with two recording tracks placed side by side on a single reel. A 1,200 foot reel plays for an hour on dual track units.

Tapes are automatically erased as a new recording is made. They can be used repeatedly. To edit the tape, all you have to have is a pair of scissors and some splicing tape. If you want to erase a whole reel in a matter of seconds, a separate erasing unit designed for just such an occasion costs less than $20.

If you plan to do a great deal of serious recording from radio programs (perhaps one of the Saturday afternoon Metropolitan Opera broadcasts or the performance of a play) you can avoid running out of tape at the crucial moment by investing in two units which can be connected to your amplifier by a selector switch and alternated so that you can reload one while the other goes on recording.

When selecting your tape recorder, be sure to listen to several different kinds as it is the way things sound to you that should be the deciding factor. Try listening to something you already know well. A good test would be a piano recording, as the piano is an instrument especially hard to record realistically.

Although there is not a very wide selection of pre-recorded tapes available at present, more and more are being produced (units for playback only, that play through home music systems, can now be bought for from $50 to $100). Webcor, A-V Tape Libraries, Inc., and RCA Victor offer tapes ranging from popular music to readings of Beowulf.
Picnic drinks

to mix on the spot

Picnic food has come a long way from the tired sandwich and the warm drink that you dozed just before the cup collapsed. Clever hostesses have solved the sandwich problem by making them on the spot. So why not apply the same principle to the drink department? Actually, it’s a simpler performance to carry the bottles with you than mixing and measuring beforehand. Besides, thanks to the vacuum buckets and jugs that are available today, ice cubes have become renamed travelers. You can get plastic glasses that look like real glass but bounce and need no special packing.

The drink suggestions that follow are purposely mild in the belief that mild drinks go best with the hot noonday sun. Ingredients of most are aperitif wines, which run about 18 per cent alcoholic strength. Punchantly flavored with refreshing herbs, they are classic favorites of European sidewalk café sitters, who enjoy them straight and unchilled. For American tastes, you might want to dress them up slightly. Try, for instance, blond Dubonnet poured over a little crushed mint with two cubes of ice added. Or try the pick-me-up which they serve at 11 A.M. at the Rebellion Inn in Jamaica: a sour-size glass with a cube of ice in it, filled up with sweet Cinzano vermouth and with half of a lime squeezed in, then dropped in so that you get the green rind flavor. Or take the drier French-type Cinzano, spike it with two dashes each of Angostura bitters and orange and Angostura, and serve about a wineglass of it “on the rocks.”

The Bamboo

This is not a new drink but is good enough to bear repeating. It’s made of half medium sherry and half vermouth poured over cracked ice with a couple dashes each of Angostura and orange bitters. The Bamboo is sometimes shaken as a cocktail, which makes it cloudy. Just poured over ice it is crystal clear and in every way an appetizer. If you want a sweeter Bamboo, make it of the Cinzano Italian vermouth; for a drier one, use the French type.

Mixed, these two vermouths are excellent and permit you to accommodate individual preferences toward sweet or dry. To serve them in a way that is different, take a tip from the category of drinks known as Crusta.

Crusta

Fare without breaking the peel from half of a large orange and fit into it a goblet or old-fashioned glass. Put one ice cube in the center, sprinkle it with two dashes orange bitters and fill up with a combination of sweet and dry Cinzano. The same ritual is also delicious with the regular red Dubonnet.

Wonderful flavor ingredients that couldn’t be easier to carry are frozen fruits and the little cans of frozen concentrated fruit juices. Don’t dilute the latter, just put a teaspoonful in the bottom of the glass you’re preparing. It will require no further sweetening. Try the frozen lemonade with two ice cubes, a slice of lemon and about a wineglass of regular Dubonnet. For a tart, cool drink, put a teaspoon of frozen limeade in a highball glass, add a jigger of Cherry Heering, ice and soda and stir. The unsweetened frozen concentrated pineapple juice is the basis of another summer delight if you fill up the glass with any good American white wine (no soda this time), plenty of ice and a garnish of mint sprigs. Here’s a thought for a young people’s punch party, though again it’s a highly transportable drink which can be made up by the glass. For each portion, allow about a teaspoon of semi-thawed frozen strawberries, put in plenty of cracked ice and fill up with claret (red wine does something wonderful to strawberries) or with an American rose wine or even with champagne. Crosta Blanca pink champagne would be quite a touch as would their concentrated pineapple juice is the basis of another summer delight if you filled up the glass with any good American white wine (no soda this time), plenty of ice and a garnish of mint sprigs. Here’s a thought for a young people’s punch party, though again it’s a highly transportable drink which can be made up by the glass. For each portion, allow about a teaspoon of semi-thawed frozen strawberries, put in plenty of cracked ice and fill up with claret (red wine does something wonderful to strawberries) or with American rose wine or even with champagne. Crosta Blanca pink champagne would be quite a touch as would their

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# SHOPPING AROUND

You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

A fisherman will love this clever board! At home or by the campfire, it is just the thing to use when scaling, cleaning or steaking fish. Made of sturdy Masonite board, it has a steel clamp to hold the flish tail. About 18" x 9". $2.95 postpaid. From Northwoods Products, 5556 Fremont Ave., So., Minneapolis 19, Minn.

Sand pins make beach life a carefree experience! Insert them in the sand and clip your towel, your robe, your workbag onto the smooth anchor clips and provoking winds will not scatter your belongings. Pins are rust-proof aluminum. $1 ppd. for 4 in a gay plastic carrying case. Jackson, 407 N. Osceola, Clearwater, Fla.

Pig iron grill to serve a lifetime, to use at home or at a picnic. It has four important features: a deep fire pit, a removable sturdy grill, a removable deep frying pan and a strong bail. It's perfect for the camping fisherman. 10 1/2" x 10 1/2". $14.95 postpaid. Add 10% West of Miss. Great Valley Mills, Ivyland, Penna.
Dividend for a good fisherman: the English line drier. Give him this sturdy beauty to attach to his favorite reel and the balsam-scented air of a secret fishing spot will re-echo his fervent praise. "What a nice girl Mama is..." Aluminum alloy. 4" x 8". $17.25 p.p.d. for drier. From Perry Products, Box 368, Peterboro, N. H.

Fairy-like decoration for your candlesticks, candelabra, or sconces: crystal bobèche to catch the candle light and the candle drippings. Any stick will be enhanced by the addition of these bobèches. $1.51 p.p.d. the set of 4 clear crystal; $2.71 p.p.d. for 4 etched crystal ones. Paulen Crystal, 296 Broadway, New York.

For serving fish we have seen nothing more attractive than this 'fish' glass baking dish which boasts its own willow serving basket. Use it for fish casseroles and salads, too. And the fish-shape basket can be used for hot rolls or garlic bread. Baker holds 2 quarts. $4.50 p.p.d. Studio Shop, 557HG, Boylston St., Boston.

Mmm, mmm! You've never tasted anything quite so good as these popcons. One is flavored with Cheddar cheese and onion; the other with Bleu cheese. Because they are packed in heavy tin cans they keep fresh for months. $2 post-paid for two 6 1/2 ounce cans. Hampshire Manor, Dept. HG8, Lyndeboro, New Hampshire.

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our icy-white acetate-and-nylon lace tablecloths...
Round or rectangular and lusciously fringed. To be used over your polished table top or to be used over your pure linen, vibrant-colored underskirt linens. Acetate-and-nylon lace in Classic Rose pattern is hand washable, dries in a jiffy, requires no blocking. Fringe will not tangle. Linens are color-fast, make handsewn Reproduction. Possess identical fringes. Linens and matching 17" napkins in hunter green, yellow, light blue, pink, brown and gray.

<table>
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<th>Size (inches)</th>
<th>White Lace Cloths</th>
<th>Colored Linen Napkins</th>
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<tr>
<td>120 x 90</td>
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<td>$26.35</td>
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</tbody>
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No C.O.D.’s, please.

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During the hottest weather your table can glow with the soft loveliness of candlelight—with candles that never burn down, drip or bend! Here’s the secret: a 12-inch outer shell of metal with a perfect wa-y-like finish . . . and inside the metal shell, a standard 3/4-inch diameter candle, spring-fed upward to keep the candle always burning at full height. Adjustable base fits all candle holders. Available in beautiful wax-like colors of black, white, silver, gold. Satisfaction guaranteed. A pair, complete with filler candles, only $4.95 ppd.

Gabby Guest Towels
Imported Irish Linen
Hand Screened Captions
Ideal For Prizes, Gifts!
Make your guests notice, and use, these clever guest towels! Finest imported linens, one each in gold, grey, green and red, with eye-catching captions like “Use it! Don’t Be Silly!” “Not the Bath Towel!” etc. Completely washable; 14” x 20”; 4 to a set. Attractive, unusual gifts for weddings, showers, for a little gentle fun with your own guests! Sorry, no C.O.D.’s.

What a mop! (A) It’s pretty: white with confetti dots in pink, blue, green and yellow; (B) it works miracles on dust: attracts it, disintegrates it. That is because it is made of a non-woven Viscose fabric which is lintless and specially treated. $1.59; $1. for 3 refills. Add 31c. Barry, 78 E. Chestnut, Columbus, Ohio.
AUGUST, 1954

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This Exquisite 6-Piece Set of Florentine Silver—
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To introduce you to the thrills and enjoyment of shopping abroad, let us send you this handsome set of Florentine Silver without charge. Then, as a member of the Around-the-World Shoppers Club, each month you will receive a surprise package sent to you direct from a different foreign country and with it will come a colorful brochure telling the story of your gift and adding even more glamour to your shipment!

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So—come aboard our magic carpet and let's set out on our shopping trip! You may join for a 2-month Trial Period, or for a 4-month, 6-month, or 12-month Regular Membership. When your gift packages begin arriving, covered with fascinating stamps from distant lands, you'll be delighted you joined! However, if you become displeased in any way, simply resign membership and your unused payment will be refunded.

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Handles of all pieces are elaborately designed like those used on the tables of the Aristocracy in Renaissance days.

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REMOVES stubborn surface spots

CLEANS dirt and grime

POLISHES to high, dry lustre

on wood, metal and plastic surfaces

Triade Action Tonic for harmed furniture, all in one bottle, Concentrated and safe for your finest pieces. The polish that revolutionises furniture polishing. For all dark or light varnished, shellacked or lacquered surfaces. Just apply REVIVA and surface will instantly return to lustre and beauty. Superb for refrigerators and plastic surfaces. Fine finish for windows.

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Cadillac

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Drexel, North Carolina
SHOPPING AROUND

Shakers for the barbecue should have long handles, the better to avoid burns, my dear! And the ones shown here have 15” handles. Made of hard-wood decorated with bright colors, each has a thong for easy storage. $2.00 postpaid the set. Give a set to Father for his day! The Adams, 17 East 4th, Salt Lake City, Utah.

Post that letter! And poor Daddy will always remember to mail your message to Aunt Lydia, to deposit the income-tax check if he has a Memory Jogger attached to the dashboard of the car. Made of marbleized Lucite, it is easily attached by the suction cups. $1 ppd. Bodine’s, 444 E. Belvedere Avenue, Baltimore, Md.

Large mat made of hand-woven grass fiber to use as a handsome scatter rug, to use as a cover for a beautiful buffet table, to use as a serene wall hanging. And it is unbelievably inexpensive. $1.25 postpaid for the 3-foot x 6-foot size. Consider it for college rooms! Order from Miles Kimball Co., 100 Bond St., Oshkosh, Wis.

For a gay table on the terrace we suggest the ceramic cruet set shown here. One bottle is made in the shape of a bunch of celery, the other in the form of a radish. Salt and pepper set are realistic garlic and onion globes. Natural color. $3.95 postpaid for 4, Highland, 4 Chester Circle, New Brunswick, New Jersey.

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Long lasting

Protect your hands with these durable PLASTIC MITTS

Wear these mitts for dishwashing, laundering, cleaning, gardening and many other uses. Keep your hands clean, soft and glamorous. On and off in a jiffy. Buy for yourself and friends. Outstanding quality and value.

2 pair $100 postpaid

CORRESPONDENCE SOLICITED

JULIUS GOODMAN and SON

Jewelers of distinction since 1862
77 Madison Ave., Memphis, Tenn.
Light of foot is what you'll be this summer in Capezio's slippers. The scuff is made of kid and linen. White with white, sand with tangerine, black patent with black. $12.95. Sandal is made of kid (white or sand or black patent) $10.95. Sizes 3 to 11. Add 25c postage. French Boot, 541 Main, New Rochelle, N. Y.

A wee man with a bright expression does a faithful job of holding this glass tray which can be used for candy, nuts or ashes. The man is made of black finished wrought iron and wood; tray is crystal clear glass. About 5" x 3½" overall. $2.20 postpaid. Louise West, Gift Sources, Department HG6, Springdale, Conn.

A lantern you'll enjoy using on the terrace or the porch. Made of wrought iron finished in black and fitted with a clear glass chimney, it is designed to stand on a table or to hang (note extra bracket) from the wall. About 14" high. $1.95 postpaid. Order from The New England General Store, Department HG6, Millis, Mass.

A growing dog needs Add-A-Link. It's the stainless-steel chain collar which can be made larger as the neck girth grows. And it's a handsome sporting accessory, too. Owner's name, address and telephone number are stamped on the stainless-steel name plate. State breed and age, $3.50 ppd. Add-A-Link, Marion, Mass.
AROUND

Gift for the sportsman: big shot and little shot glasses. The bases are made of gun shot cases polished to a golden luster and set with red or green glass. And they come in two sizes: 14 oz. big shot ($18 the dozen); 3 oz. little shot ($12 the dozen). Ppd. Abercrombie & Fitch, Department HG8, 360 Madison Ave., N. Y.

A clock to watch with delight is this brass-rimmed beauty with the easy-to-read dial. Set into a lattice-like panel of black-finished wrought iron, it benevolently guards a shining brass bowl which you can fill with ivy or flowers. Movement by Sessions, 16" x 10". $21.95 ppd. Tax incl. Abbott, 344 W. 52 St., N. Y.

Take the chair designed at Hunt Galleries if you want a nice traditional piece of furniture in your room. Frame is hardwood, upholstery is fine quality; covered in your choice of two fabrics: velvet (red, green, rose, gold); or rayon satin stripe. 36" x 22" x 18". $29.95 exp. coll. Hunt Galleries, Box 492, Hickory, N. C.

A third hand could be no more useful than this utility strainer. Use it when you want to pour fat from a skillet or roasting pan; when you want to drain vegetables. Made of aluminum reinforced with heavy gauge wire, it fits all pots and skillets. 15" x 9". $1.50 for 2. Ppd. Fischer’s, 43-66G, Bowne St., Flushing, N. Y.

Decorators Drapery Fabrics
Custom Made Drapes
Send for actual fabric swatches

Carabao Shantung Weave Fabric $1 a yard (picted above)
We have sold over a quarter of a million yards of this rich looking fabric. Medium weight, perfect for panel or draw drapes. Cross-dyed to resist fading. Grey, Beige, Lime, Rosebush, Turquoise, Cocoa, Gold, Mint Green, Hunter Green, Sea Foam, Celadon, Red, Off White.

Carabao Nylon-Cotton Fabric $1.75 a yard
This new delicate looking textured fabric is amazingly durable. Semi-transparent for draw drapes or glass curtains. Exquisite colors: White, Silver, Peacock, Slate, Turquoise, Leaf Green, Laurel Green, Sage, Moss, Lettuce, Acacia, Chamois, Gold, Natural, Ice Pink, Ash Rose, Mauve, Apricot, Coral, Brass, Driftwood, Nutmeg, Raspberry.

Carabao Rayon-Cotton Fabric $1.75 a yard
An all purpose opaque fabric for draw drapes or panels. Textured, in Silver, Celadon, Forest Green, Leaf, Moss, Green Stone, Sea Foam, Citron, Cark, Plum, Charcoal, Bamboo, Gold, Ice Pink, Paprika, Spice, Fawn, Cocoa, Raspberry, Brick.

Celanese Supple-Weave Fabric $1.75 a yard
Consumer tested for over 20 years, this smooth rich finish fabric is excellent for window-wall draperies and panels. Yellow Reed, Rose Dust, Chartreuse, Ruby, Jade Green, Cedarwood, Coral, White Rose, Almond Green, Linen, Stone, Water Turquoise, Wild Cherry.

Celanese Texture-Weave Fabric $1.75 a yard

Custom made drapes from these fabrics, approximately 50¢ a yard additional
Send 10¢ for each group of swatches (all colors) or 25¢ for all five groups

OUR FIFTH YEAR OF SELLING DIRECT BY MAIL
Send for complete information, prices, directions for measuring.
Money back guarantee
CARABAO SPECIAL PRODUCTS COMPANY
950 Columbus Avenue, San Francisco, Calif., Dept. G07

Enclosed is $ for swatches

CARABAO SPECIAL PRODUCTS COMPANY
950 COLUMBUS, SAN FRANCISCO

Address
City and State
NOW YOU CAN AFFORD to...

Relax in Colorful Comfort in Pastel, Hand-Forged Iron LAWN and PORCH SECTIONALS

with remarkable, satins-lace-covered, rust-resistant cushions in lovely complementary tones.

ONLY $34.95 each with cushion

NOW sectional come to the terrace. Used separately or in groups, they give relaxing comfort and colorful beauty to gracious outdoor living. An excellent idea for recreation room or sun porches. Each chair is actually hand forged, rust resistant and light weight (only 20 lbs.). Also usable without cushions.

In LOVELY GARDEN COLORS

Chair with Cushion

Daffodil Yellow

Mint Green

Petal Pink

Pastel Blue

Beige

White

Any color above

SOLID CAST BRASS

TOWEL RINGS

Polished • Lacquered • Unbreakable

Functional Beauty & Charm

To Brighten & Beautify

• BATHROOMS • KITCHENS • DENs • GUEST ROOMS, etc.

A=22

5" Diam. Ring LION'S HEAD $5.75

B=22

4" Diam. Ring ROSETTE $3.50

C=24

4" Diam. Ring E.S.C.U.T.C.H.E.O.N. $3.00

Polished Brass Finishes Fitted with each Towel Ring Individually Boxed. We Pay Postage

SOL FAD HANDS. Satisfaction Guaranteed

WINGATE CRAFTSMAN

General Post Office, Box 397

Brooklyn 1, N. Y.

Genuine Horseshoe BOOT SCRAPPERS

Dull Black Finish — 5½" Opening for Shoe or Boot.

• Harpoon Type for Earth or Concrete Installation. 16" High x 7" Wide. $1.98 Post Paid

• Plate Type for Wood or Concrete Installation. 5½" High x 9" Wide. $1.79 Post Paid

Check or M.O. No C.O.D.'s

VILLAGE PRODUCTS CO.

661 High St. Worthington, Ohio

SHOPPING AROUND

Custom-made casual clothes are a specialty of the Red Box. Shown here are shorts ($10.50) and skirt ($29.50) precisely made of fine white cotton hand-painted in a red strawberry design. Sizes: 10 to 18 in shorts; 24 to 30 in skirt. This is a combination you'll live in all summer. The Red Box, Westbury, Department HG, New York.

A mad lad from Trinidad designed the ceramic tile and serving pieces shown here. The wrought-iron framed tile has three iron hooks which hold a ceramic salad fork, spoon and cake server. Background is white. Calypso scenes are multi-color. $7.95 postpaid the set. Dorothy Damar, 741 Damar Building, Newark, N. J.

Father's bar will be complete when you give him this nut-vending machine. It's the professional one you see in public. A blood brother, the gum vender, is equally handsome. Each is $29.95 complete with 5 lbs. of nuts or 10 lbs. of gum. Pink, red, Kelly or blue metal with black Exp. coll. Dreyfus, 1700 York, N. Y.

Slipperettes are as cute as a bunny and as comfortable as an old shoe. Machine-knitted of soft wool they are easy to pack, easy to launder and fit all sizes. Colors: clear yellow or bright flame. Remember these when you want to give an inexpensive but memorable gift. $2.25 ppd. Rosette Sharpe, 24 S. Tallahassee, Atlantic City, N. J.
NOW—ONLY 50¢ PER PAIR  
PER WEEK

YOUR CHOICE OF AMAZING CURTAINS MADE OF
NO-IRON Fiberglass or Nylon

IN 5 Beautiful Colors

- Hang them in your own home 10 days free! No cost! No obligation!
- Then, if delighted, pay as little as $2 a month!
- Every curtain or drape backed by our 5 year guarantee!
- "Miracle fabric" curtains and drapes wash 'n hang in an hour or less! No stretching — no starching!

THAN 1 HOUR! And they keep their
these curtains! You can actually WASH,
Plan! You never have to starch, stretch

As beautiful as they are work-saving,
proof, heat-proof, sun-resistant! You get
RUFFLED Baby headed, dainty-edged
TAILORED Tiers For that room
TAILORED Tiers Beautifully

COLORS: White, Maze, Pink, Green, Pastel Blue

Save up to 33% by joining
THE RONNIE CURTAIN CLUB

Why waste time washing, starching, stretching or ironing curtains? You can
now own first-quality No-Iron Fiberglass or Nylon curtains for only 50c a week
under the sensational new Ronnie Club Plan! You never have to starch, stretch
these curtains! You can actually WASH

Fiberglass or Nylon curtains come
in 5 lovely colors — in 3 distinctive styles

Save up to 33% by joining

- 4" Pinch Pleated FIBERGLAS DRAPES
- In 7 COLORS!
- SAVE UP TO $5 per PAIR!

MAIL COUPON NOW!

RONNIE CURTAIN CLUB, Dept. 8611-2
487 Broadway, New York 13, N. Y.

Please enroll me as a member of the RONNIE CURTAIN CLUB and send me the Fiberglass or Nylon Curtains and Drapes I have indicated below. With
my order you will send me an invoice indicating the total amount due you and which, I will pay you the rate of $2 per month for each pair, I must be 100% satis-

tied. If I may return the curtains within 10 days and I

Style Quantity Color Size Price

4 STYLES 3 SIZES

RUFFLED

Length

Width

Price

Usually

New

$3.98 $1.99

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Send No Money — We Will Bill You Later

Total pairs ordered

Per pair price

Total price

I prefer to enclose full payment now.

Name

Address

State

City

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(please print clearly)

Yes, these first quality drapes are beautiful bey­
dond description! They never need meeting or
stretching, can't sag or strick, add liveliness to
t period or modern furnishings. Pull in place.
All are 46" wide, to cover windows up to 99".
Use 2 or more pairs for wider windows, their

Fiberglass Curtains or Nylon curtains for only 50c a week
under the sensational new Ronnie Club Plan! You never have to starch, stretch
these curtains! You can actually WASH

Fiberglass Curtains or Nylon curtains for only 50c a week
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these curtains! You can actually WASH

Fiberglass Curtains or Nylon curtains for only 50c a week
EMPRESS BENCH

Timeless Modern!

IN VOGUE 1,000 YEARS A.D.

IN STYLE FOR TODAY'S MODERN LIVING

The world's finest handcrafted solid mahogany wood. For lower dressing table, secretary, or hall center. Also available in cherry or oak. 32" x 17" x 24". $192.50.

Cushions for Empress Bench

Plastic Leather

Padded with Authentic Leather $7.45

Foam Rubber $6.45

For True Comfort

Fully Guaranteed. Money refunded if not satisfied!

Dept. HG-12 MANHASSET, N. Y.

IN VOGUE 1,000 YEARS AGO.

IN STYLE FOR TODAY'S MODERN LIVING.

JENSENS GIFTS, WEST RACINE, WISCONSIN

38 West 40th St., N. Y. C. 18, N. Y.

For Your Garden

Armillary

Dial

With Signs of the Zodiac.

Dial: Bronze 12" diam. 15" high ...... $50.00

Pedestal: Pomegranate Stone 30" high...... $16.50

F.O.B. New York Separately if desired.

Handcrafted Replicas since 1937—Eastern, Westernware, Nell Burt, New England, etc.

42 Old Milwaukee Road, Wheeling, III.

MAIL BOX MAGIC

OF SMART BLACK IRON

Here is drama for your doorway. The season's newest, smartest mail box a distinctive Swedish-modern design. Made of heavy black weather-resistant bonded black iron and gracefully scrolled, ends to hold large magazines. The generous size. 11" wide, 11" high by 8" deep will make this the center of attention to be admired by all. A real value.

Order by Mail-box must be $3.95 Min. the delighted or money refunded:

MAIL BOX MAGIC

FPO APO

156 A-8 Fulton Street

Pawtucket, R. I.

Erkins Studios

38 West 40th St., N. Y. C. 18, N. Y.

PATIO TABLES

Colorful, spatter-risie finish tables, stain-proof, chip-proof, alcohol resistant, non-toxic. Black wrought iron legs. Unique construction permits folding for storage. Table height 22½ inches.

Set of four, colors—flame, butter, bisque, teal blue, postpaid

No C.O.D.'s, please. 17.75

JENSENS GIFTS, WEST RACINE, WISCONSIN

38 West 40th St., N. Y. C. 18, N. Y.

SHOPPING

Anywhere you go this barbecue can go with you. Folded, it is 6" high, can be tucked into the picnic basket. Made of heavy-gauge steel, it opens to 24" x 9", has a removable grille, two side leaves, a wind-breaker, sturdy legs. Colors: red enamel and natural steel. $5.25 ppd. Max Schling, 538 Madison Ave., H66, New York.

Daisies will tell a flattering tale if you wear them in your hair. Shown here is a band of field daisies which can be worn coronet fashion or tied around a chignon. We think that this is a sweet mother and daughter fashion for summer days. $3.95 postpaid for one spray. From Muriel Duncan, 135 E. Atlantic, Haddon Heights, New Jersey.

Turn-of-the-century fashion note: the nightshirt. But it wasn't as smart as the casual robe shown here. Made of terry cloth, the modern version is one for you to wear at the beach or on the terrace. While, pink, aqua. 10-12 (small); 14-16 (medium); 18-20 (large). $10.95 postpaid. Order from Tog Shop, Americus, Georgia.

Paintstiks will keep the children occupied for hours, will keep you content. Fine water-color paints are fashioned into 4½" sticks which the child dips into water. These sticks eliminate the damage caused by careless handling of tubes and brushes. $2, add 35c, the set of six sticks. J. J. Anthony, Box 402, HG, Milwaukee, Wis.
Modern beauty is apparent in this fine set of stainless steel flatware. The patina is exquisite, the design is aesthetically satisfying. The place setting consists of knife, fork, soup spoon, teaspoon. $8.75 postpaid for the four pieces. Tax incl. Order from The Silo, Route 10, Department HG, Morris Plains, New Jersey.

Quaint adaptation of early 19th Century dogs. The pair shown here are white china hand-decorated with black and gold. And they are made here in America! We think that a pair would make delightful decoration or fine gifts. $4.45 for 5½" pair; $11.75 for 9" pair. Postpaid. Old Guilford Forge, HG, Guilford, Conn.

Old friend in new guise: the cast-iron Colonial trivet with a modern brass electric element added. Now you can keep your food warm while you serve piping-hot soups. $1.00, $1.10 per yard ppd — on receipt of shipment. Freight or express, pay tax incl. Order from The Silo, Dep't E, Box 95, South Weymouth, Mass.

A hand-span waist or an ample one will look very pretty in this clever apron. A plastic hoop slips through the top hem of the polka-dot percale rectangle which is fashioned with two huge pockets. Colors: white, with red dots or colorful stripes. Color fast. $1.95 ppd. House of Schiller, 100 N. Wacker, Chicago, Illinois.

Around

Century Old Beauty Expertly
Cast in Iron and Aluminum

Antique buffet table in character and high efficiency when used. Now you can keep your food warm while you serve piping-hot soups. $4.95 for 9" x 6" size; $8.00 for 9" x 12". Coverings have white piping along edges and are available in red, blue, turquoise, green or yellow. This roll of weather-resistant covering (18 ounces per square yard sail cloth) is designed for a chair seat approximately 18" by 27" and a chair back 7" by 22". Coverings have white piping along edges and are available in red, blue, turquoise, green or yellow. Specify yardage and color: red, blue, or yellow. $11.00 per yard ppd. Emaril Products Co. Dep't 8, Box 95, South Weymouth, Mass.

HEAVY FURNITURE ROLLS EASILY
on Mrs. Damar's Easy-to-Attach
BALL BEARING CASTERS

Simply tap these pronged all-steel ball-bearing casters into the legs of beds, tables, chairs, TV sets, radios, etc.-and you'll be able to roll your heavy furniture in any direction with no effort; like "power steering" on a car! Unlike wheel casters these ball casters roll over floors and rugs without scratching! Make it easy to turn big chairs when you want to face TV. Pair for any piece of furniture. $8 for $1.00, delivered. Money-back guarantee. Send each, check or money order now. Beautiful catalog of gifts & gadgets included, FREE, with order! Mini, Dorothy Damar, 612 Damon Building, Newark 5, N. J.

WEATHERVANE and CUPOLA

Make your home outstanding with this handsome sign. Made of sturdy white pine with white primer applied—all here price $11.00. Ready to install on any roof. Simply put on—tapped enough to last for years. These attractive coverings (18 ounces per square yard sailcloth) are designed for a chair seat approximately 18" by 27" and a chair back 7" by 22". Coverings have white piping along edges and are available in red, blue, turquoise, green or yellow. This roll of water-repellent army duck is tops for recovering chairs, swings, gliders etc. Cloth (10.10 ounces per square yard) measures 15" wide and has neat white piping along edges. Specify yardage and color: red, blue, or yellow. $11.00 per yard ppd. Emartol Products Co. Dep't 8, Box 95, South Weymouth, Mass.

DO IT YOURSELF—SAVE $10.

Simple to put on—tapped enough to last for years, these attractive coverings (18 ounces per square yard sailcloth) are designed for a chair seat approximately 18" by 27" and a chair back 7" by 22". Coverings have white piping along edges and are available in red, blue, turquoise, green or yellow. These are hand-stamped on Mrs. Damar's Easy-to-Attach Ball Bearing Casters! No. 11-C 35" high, roof 23" sq. $34.95 Simple to put on—tapped enough to last for years, these attractive coverings (18 ounces per square yard sailcloth) are designed for a chair seat approximately 18" by 27" and a chair back 7" by 22". Coverings have white piping along edges and are available in red, blue, turquoise, green or yellow. This roll of weather-resistant covering (18 ounces per square yard sail cloth) is designed for a chair seat approximately 18" by 27" and a chair back 7" by 22".

Recover Your "YACHT" CHAIRS

only

$2.10

per set ppd

Slip-on Back

Teck-on Seat

SIMPLE TO PUT ON—TAPPED ENOUGH TO LAST FOR YEARS, THESE ATTRACTION COVERINGS (18 OUNCE-SQUARE-YARD SAILCLOTH) ARE DESIGNED FOR A CHAIR SEAT APPROXIMATELY 18" BY 27" AND A CHAIR BACK 7" BY 22". COVERINGS HAVE WHITE PIPING ALONG EDGES AND ARE AVAILABLE IN RED, BLUE, TURQUOISE, GREEN OR YELLOW. MATCH UP YOUR CHAIRS AND CHOOSE THE COLOR OF YOUR CHOICE!
No More Smelly Refuse Pails
No Flies or Ants
If you have a garbage pail that attracts flies, ants—dogs, cats, rats—or maggots indoors or out, you should learn about SAN-A-LIZER . . . a harmless cake that fastens inside the lid of your garbage pail without tools in seconds. SAN-A-LIZER keeps pests away and completely deodorizes! Send $1.10 for a year's supply (4 cakes). It's non-injurious to children and pets. Postpaid. Money-back guarantee.
SAN-A-LIZER CORPORATION
Dept. M 3053 Rosslyn Street
Los Angeles 65, Calif.

Rid Your Home Of Insects—$1
Amazing new bug killer cones rid your home of all insect pests the cheapest and most positive way! Just place on ash tray and light . . . that's all. Cones burn like incense—invisible vapor penetrates every crack and crevice, destroying all exposed insects. No oily sprays—no mechanical gadgets—no after odor—NO WORK! Miracle "Clean House" Anti-Insect Cones kill moths, flies, ants, mosquitoes, gnats, spiders, roaches, silverfish, bedbugs. 14 Cones for $1, postage paid. Guaranteed to do the job or your money back! Order direct by mail from
SUNSET HOUSE
411 Sunset Building
Hollywood 46, Calif.

JOB MOTALOY ring and valve job replaces parts while you drive!
Easy! Just drop MOTALOY tabs in fuel tank. Motaloy's scientific metallizing action takes place while you drive, eliminating expensive and old methods of replacing worn pistons, rings and valves. Simple! No equipment to buy. Increases gas mileage! Will last for 200,000 miles. Money-back guarantee!
MOTALOY
$6 POST PAID
ROBERT E. OLSON CO., INC.
Dept. HG-1
South Texas Bldg.
San Antonio 5, Texas

Surprise, surprise! These colorful ceramic vegetables are salt and pepper shakers. Team them with your gay linen cloth and pottery serving dishes if you want to create a pretty effect. Each shaker comes in two parts; decorated top, plain base. $1.25 p.p.d., for one shaker. From Adriane, Park Square, St. Paul, Minn.

Remarkable value for very little money: a fine leather wallet fitted with a five-piece manicure set. Besides the set, the wallet is fitted with a handsome silk lining, with an inside gusset, with a sturdy change purse. Red, green or black. 9" x 3". $3 postpaid. Tax incl. Order from Dane Products, 366 Fifth Avenue, New York, N. Y.
When you step into the Imperial by Chrysler, you join—in a very real sense—the company of today's most important and influential Americans. For, to them, this is the one car today whose distinguished character and luxurious good taste suggests itself more and more as the very finest that motion can offer. We are confident that once you experience the extraordinary capabilities of its new 235 horsepower FirePower V-8 engine and fully-automatic PowerFlite transmission... you also will agree that the power of leadership is yours in an Imperial by Chrysler.

THE FINEST CAR AMERICA HAS YET PRODUCED
Dubonnet made to order for summer!

Dubonnet PARTY PUNCH
Pour 1 bottle Dubonnet into pitcher. Add 1 pint gin. Add juice of 6 limes and shillies, large bottle of soda. Stir. Serve with ice in tall glasses.

For your summer parties, remember this... no drink turns off the heat like a frosty Dubonnet cooler. Dubonnet is so mild, it always treats you like the gentleman you are!
It's the nicest way known to make an occasion out of a meal. Try Dubonnet tonight!


Dubonnet MERRY WIDOW
One-half Dubonnet. One-half dry vermouth. Stir with ice. Strain. Add twist of lemon peel.

Dubonnet LIME RICKEY
1/2 jiggers of Dubonnet. Juice of half a lime, with shell. Add ice cubes, soda and stir.

Dubonnet COCKTAIL
One-half Dubonnet. One-half gin. Stir with ice. Strain. Add twist of lemon peel.

Dubonnet ON THE ROCKS
Pour over ice cubes. Add twist of lemon peel.

Dubonnet and soda
Jigger of Dubonnet juice of 1/4 lemon add ice cubes fill with soda and stir.

Dubonnet STRAIGHT
Serve well chilled, no ice. Add twist of lemon peel.
**SHOPPING AROUND**

**Porta-chair** is a wonderful high chair which is sturdy, light-weight and perfectly balanced. If young Buster is scheduled for a trip, tote Porta-chair, too. You'll be surprised how content it will make him. Frame is aluminum tubing; seat is hardwood, tray is plastic. Standard size $19.95 ppd. Porta-Bed, Dallas, Tex.

For anyone's desk: a memo box fitted with a four-color picture of Sorrel and Son. Made of sturdy fiberboard finished in forest green, it will hold a generous supply of 4" x 5" memo paper and a pencil. We think this is a perfect bridge prize. $2.50 postpaid. Order from "little joe" Wiesenfeld, Department HG, Baltimore, Md.

**Songbirds of America** is a rare and wonderful soundbook! Published in cooperation with The Cornell University Press, this book includes high-fidelity records of 24 bird songs (for 33 1/3 or 45 rpm machines), color photographs, authoritative text. $4.95 ppd. Artisan Galleries, 2100 N. Haskell, Dallas, Tex.

From Sweden: the silver-plated tea-ball tea strainer. Designed like a miniature tea pot, it sits on a tiny silverplated saucer when not in use. It will bring delight to every woman. 1 1/2" x 1 1/2" $1.79 postpaid. Tax included. Order from Marlborough House, Department HG8, Post Office Box 1303, Milwaukee 1, Wisconsin.

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Age

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Set of 4 tables $48.50

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Upright Broiler Offers You Controlled Charcoal Cooking

Do a chef-like job of barbecuing steaks, fish, fowl. VERTI-GRILL, in unique black wrought iron with heavy-duty mesh fire pan, Vertical grilling system as flash-free from grease, dripplng or smoke. Delicious taste! No flame, no flash, No smoke! Vertical cooking surface. Flies and moths, spaghetti, etc. for weeks. Slip collar onto any light bulb and turn it on for two hours. Lindana vapor penetrates to all corners of your house. 15 collars, year's supply per room, $1. ppd. Order extra quantities for home, business, office. No COD's. Carol Beauty, Dept. P-408, 7410 Santa Monica Blvd., Los Angeles 46, Calif. Send for FREE Catalog—130 selections.

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Set in extra sturdy wrought iron stands, black satin finish, 12"x11"x4 1/2" high. Use them either individually as snack or end tables, as flower stands or combine four of them to form a smart cocktail table, 12"x4 1/2" or 24"x24" or form any combination you want.

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Genuine Marble Tops $12.95

**TWO SIZES . . . Postpaid**

Family-248 sq. in. surface to broil 4 steaks Wt. 9 lbs Complete with 2 hangers $9.95

Picnic-192 sq. in. surface to broil 8 steaks Wt. 15 lbs Complete with 4 hangers $13.95

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I will make a painting from any photo, magazine cut-out, etc., on any subject (landscape, marine, nudes, modern, etc.) for the low price of $25.00. Larger sized paintings at slightly higher cost. Write for information and estimates.

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Rain gauge. It is interesting to note that many people have appointed themselves amateur weather forecasters. For your particular weatherman do get this Plexine rain gauge. Permanently marked with an easy-to-read scale, it measures from .01" to 6" of rainfall. $4.95 ppd. Order from Ward Phillips, 9 E. Main, Dundee, Ill.
AROUND

Modern steins of handmade ceramic are perfect to use for traditional nut-brown ale... and beer. Sold in sets of six, the steins come in assorted colors: blue trimmed with black, green trimmed with aqua, yellow trimmed with brown; red, green. $11.75 ppd. Calhoun Co., 1059 North Lincoln, Pasadena, California.

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Plaques with a three dimensional quality: Crowing Chanticleers. Made of pressed wood ¼" thick, each is hand-cut, hand-sanded and hand-finished in matte black. And they are easy to attach to any wall. $2.50 for one 12" Chanticleer; $4.50 the pair; $3.25 for 16"; $8. the pair. Ppd. Custom Craft, 1470 W. Erie, Chicago.

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In the humorous theme of this Terry bath pad. Hug 6½" x 12½" bath towel has plastic-lined waterproof pocket with removable shredded rubber pillow, muffs for sunbathing. Pocket also holds a wet suit, glasses, etc., and whole pad rolls together, has tying tab and handle. Hand-blocked footprints are bright red. $5.95 ppd.

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Terry Cardigan Duster... prettiest quick-change for at-home comfort!

The extra-heavy, durable plastic covers have no pores to admit dust and dirt. They give perfect protection and save years of repair. The transparent satin-finish makes them the most practical and attractive of the household's linens and more than worth their weight in gold. "To our surprise," says Mrs. J. H. Billows, "they're so good-looking—I don't even have to take them off for company! And they're so inexpensive. Housewives with the same problem should write for the free catalog, as I did."

To protect your furniture, write today for the FREE CATALOG showing over 150 styles and sizes. HOUSE OF SCHILLER, 100 N. Wacker Drive, Dept. HG-50, Chicago 6, Ill.

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Stamp Holder and Tape Dispenser set; rollers of 100 ft. of cellulose tape... $16.95 and up.
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Free Catalog Ends Search!

After years of "hunting," Mrs. J. H. Billows, 320 Waverly, Chicago, found the solution to a problem. A free catalog ended her search for quick-looking, practical, full-size protection from dust and dirt for her furniture, plus hair as trouble refiner. Twelve foot finishes are dressed up in fitted plastic covers.

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Perfect to give as a wedding gift or to use on your own table. A crystal clear base is rimmed in sterling silver decorated with beading. About 8" in diameter, it can be used for small canapés, for cheese and crackers, for individual dessert service. $6.50 ppd. Tax incl. Martin Scherer Co., 15 Maiden Lane, N. Y.
AROUND

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Decorate your buffet, cocktail, bar, or drink wagon for parlor or informal evening party. These NEW, colorful elephant and rooster coasters, their conversation pieces and gay party mates. Made of fine soft felt that’s washable and colorfast—keeps table dry. Fits every 10 to 14 ounce glass—and hand for gift giving in six mixed gay colors. Specify in order for elephants or roosters in sets of 4.

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A child’s delight in this wonderful book will pay you many dividends. The hero (Tubsy Turtle) actually walks across the pages! Magnetic action does it, of course, but it’s wonderful nevertheless! Send for catalogue of other books.

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arms are metal finished in
black; shades are perforated
metal finished in white to
match the round metal base.
Height: 60"; shades: 11" in
diameter. Available in black
and brass. $47.50 exp. coll.

Jan's, 5 E. 102nd St., N. Y.

Order from Barbara Boreen, Box
433, Bellevue, Washington.

The three-piece set shown here is handmade by one of Europe's
finest designers. Cultured pearls, 14K gold-plated metal
and emerald-color beads are artfully fashioned into lovely
patterns. $8.95 for bracelet;

$6.95 for pin; $5.95 for earr­
ings. Fpd. Tax incl. Marion
Batory, 141 W. 72nd St., N. Y.

Exquisite jewelry. The

three-piece set shown here is handmade by one of Europe’s
finest designers. Cultured
pearls, 14K gold-plated metal
and emerald-color beads are
artfully fashioned into lovely
patterns. $8.95 for bracelet;

$6.95 for pin; $5.95 for ear­
ings. Fpd. Tax incl. Marion
Batory, 141 W. 72nd St., N. Y.
For the living-dining room, Old Colony Traditional American is warm, inviting; a wise choice for today's ranch style homes. Through the years, the design, fine details and finishes of Old Colony retain their original character, your assurance that first purchases will blend with each new addition you make.

Start Your Home

with as few pieces as you wish of this authentic, adaptable furniture, add more later as your budget permits.

For the dining room and particularly good for combination living-dining areas, this richly finished refectory table extends to seat eight comfortably. See Heywood-Wakefield's Old Colony at your favorite furniture and department store.

For the bedroom, the Old Colony Home-Planned Mr. & Mrs. dresser shown has been scaled to take up minimum floor space and give you maximum storage room. Of fine solid birch, Heywood-Wakefield's Old Colony is available in over eighty pieces for all rooms.

NEW "HOW TO DECORATE WITH OLD COLONY" BOOK

Mary L. Brandt, nationally known decorating consultant, tells you how to plan an attractive home with Old Colony. Send 25c in coin for your copy. If you'd also like our decorating book on "Home-Planned Modern," send 50c in coin for both.

Heywood-Wakefield, Gardner, Mass. Dept. HG-20

I enclose . . . . . . . in coin for your decorating books at 25c each.

(check your choice)  □ Old Colony  □ Modern

NAME: ..........................................................

STREET: .......................................................

CITY & ZONE: .............................................. STATE: ...........................................

Heywood-Wakefield, also makers of Aeronaut and Modern furniture
Everything a glamour gal should have—beauty—poise—and excellent manners—a Ford has to the nth degree

Glamour gal of the '54 Season

Real beauty is undeniable and unmistakable. And Ford's beauty is exactly that! Look at those clean, well-tailored lines. Examine the luster of those baked-on finishes. And those Ford fabrics! They're as long wearing as they're beautiful. You'll discover that every detail of Ford's good looks also makes good sense!

Poise is the ability to handle all situations with ease. And there isn't a situation in which a Ford doesn't excel. Ford, for example, gives you a V-8 engine—the only V-8 in the low-price field. It handles any hill with ease... whisks you past sluggish cars in safe seconds... performs under all conditions in a quiet, smooth, well-mannered way. Gracious is a Ford's carriage, too—with gentle springs and new Ball-Joint Front Suspension.

Ford is also a most considerate "hostess." For should you want them, the new Ford provides five chauffeurs* to serve you, including power steering, power brakes, power-operated windows front and rear, a 4-way power seat and Fordomatic Drive.

Why not pay a special visit to your Ford Dealer today? He'll be more than happy to introduce you to the Glamour gal of the '54 Season.

Worth More when you buy it...
Worth More when you sell it!

*optional at extra cost
NEW YORK STATE

The Empire State is an empire of vacation possibilities. It has lakes and rivers, mountains and valleys, forests and game preserves. You can swim in the Atlantic Ocean or sail in the quieter waters of Long Island Sound. The best fishing is now, and flounders, marlin, swordfish and tuna fill the bays. At Jones Beach you can listen to an operetta under the stars. There are thousands of golf courses, tennis courts, places to ride. You can take a boat up the Hudson past West Point and the landscape of the Hudson River School of painters. Visit the tasting rooms of the great wineries around the Finger Lakes. In the Catskills and the Adirondacks you can hike through sleepy woods and square dance at a resort.

New York is the state where Yankee Doodle was born (in Rensselaer County); where Rip Van Winkle slept his famous sleep. It is the land of the Dutch patroons, Long Island duck, champagne and the Great White Way. Along the Hudson River, orchards of apples, pears, plums, cherries and peaches ripen in the sun. Crews race across the water at Poughkeepsie in intercollegiate regattas. There is light harness racing at Goshen. In the Thousand Islands, sailboats salute duck, champagne and the Great White Way. Along the Hudson River, orchards of apples, pears, plums, cherries and peaches ripen in the sun. Crews race across the water at Poughkeepsie in intercollegiate regattas. There is light harness racing at Goshen. In the Thousand Islands, sailboats salute.

Along the Hudson River, orchards of apples, pears, plums, cherries and peaches ripen in the sun. Crews race across the water at Poughkeepsie in intercollegiate regattas. There is light harness racing at Goshen. In the Thousand Islands, sailboats salute duck, champagne and the Great White Way. Along the Hudson River, orchards of apples, pears, plums, cherries and peaches ripen in the sun. Crews race across the water at Poughkeepsie in intercollegiate regattas. There is

NEW YORK CITY

The New Yorker, Madison Ave. at 6th St., at the center of business and social life. Western Service, English Lounge and Bar. 850 rooms. A Knott Hotel.


To make the most of your vacation in New York, consider these other exotic flora. For beautiful indulgence—air conditioned—private beach and pool—American Plan—Year 'Round.


For additional information on these and other fine hotels and resorts in New York State and throughout the United States, write to...
The Dalmatian coast

Yugoslavia's sun-struck Adriatic shore is a paradise regained

For us, there can never be enough Mediterranean Coast, enough of its dazzling rock and water, fountains of flowers, sun-bleached villages and handsome people. Now, after many years, the Yugoslav Riviera is open again. Before the last war all Europe sought out the islands and bays of the Dalmatian Coast opposite Italy on the eastern shore of the peninsula of water called the Adriatic Sea. Travelers sailed their yachts through the quiet waters or swam off rocks through reflected trees. Even the Great Skeptic George Bernard Shaw once remarked about the Yugoslavs, "The people are everything you imagine yourselves to be and are not. They are hospitable, good-humoured and very good-looking. Every town is a picture..." And while things are not exactly as they were, the people of the Yugoslav Riviera are still warm and friendly and the landscape is wondrous.

The best point of departure is Dubrovnik, one of the finest medieval towns in Europe. Originally an imperial city of Byzantium, it is filled with castles and palaces and cheerful, hard-working people. There are cafés shaded by arcades where you can drink fragrant coffee made in little brass mugs in the Turkish manner. The food is delicious and there is a lot of it. Try svinjjski ražnjiči nazaru, real shaslik roasted over an open grill, potatoes stuffed with grated cheese, apple strudel, fresh fruit and goat cheese. The red vin ordinaire is very good and very strong. So are the local liquors. Komovica is a double-distilled plum liquor, of which there is a whole series up to something called ljuta which is distilled 4 times.

If you fly to Dubrovnik from Belgrade, the trip takes about an hour and a half. If you go by train, the last lap of the journey is unforgettable. The train descends the mountain past giant, black cypresses, braking all the way. And if you arrive at night, the moonlight turns the Adriatic into a silver plain.

All modern traffic is excluded from the town (there are almost no automobiles in Yugoslavia anyway). Palms bob in the breeze from the open sea. Plan to visit the ancient church of St. Blase, the Sponza Castle, the fountain of Onufrije and the Dominican and Franciscan monasteries. Outside the gates of the town there are white beaches where you can swim off the rocks from May to late October. In the evening, before the light fails, walk around the broad ramparts. Voices call, towers reach for the last gold of the sun, somebody sings a song. The scent of oleanders and oranges hovers in the air. Every year from June to September there is a summer theatre season. This year plays like Goethe's Iphigenia in Tauris and Uncle Naroje by Marin Držić (Dubrovnik's 16th century humorist) will be performed in natural settings. Go to see Hamlet in the fortress of Lovrijenac or Goldoni's Fishermen's Quarrels in the old port.

Visit the island of Lokrum in the harbor, a place of green parks and out-of-the-way beaches. At nearby Mlini a waterfall drops to the beach. There are Roman monuments to see and the mausoleum Meštrović designed for the Račić family. Spend an afternoon at Trsteno where there is a National Park in which you can stroll beneath groves of 100-year-old plane trees. And if you're in Dubrovnik in the spring, you can go skiing on the snow fields above the city.

If you decide to take a longer look, you can rent a villa in the country for about ten dollars a month. Perhaps one on a cliff facing the sea with high-ceilinged rooms and sunny terraces and a garden of geraniums and wild roses.

From Dubrovnik take a bus or, better still, a steamer to Kotor in the south to see the great fjord of Boka surrounded by high mountains. It is a 14th century walled city of Byzantine and Venetian fortresses. Drive over the snaking roads to Hercegnovi, a popular resort where people ski in the winter up on the Lđućen while mimosa blooms below.

The more usual route along the coast from Dubrovnik to Rijeka 275 miles to the northwest is one of the most beautiful in the world. There are several small government-run steamers you can take and you can stop off whenever you like and stay for a week or a month. The boat moves through islands dark with evergreens, bright with hibiscus, wisteria, oleander, agave and bougainvillea. The water is like glass, the color of lapis lazuli. Bare, rocky mountains rise on your right. The smell in the air is of pine needles and lemons. Cypresses and cactus, groves of olive trees, palms and stone pines soften the look of the land. Vineyards step up the hills. Fishing boats float by searching for coral and sponges.

Korcula is a quiet island village with steep streets that often change into steps. There is a fine cathedral worth seeing and, in the old port, the folk dance called the Moreška, depicting a 15th century battle against the Moors, is performed every July. Hvar is like Madeira: (Continued on page 95)
These new conveniences will keep your home up to date

Magnetic cabinet door catch holds doors firmly closed even when warped or sagging. Can be mounted on wood or metal cabinets. There are no moving parts to loosen or wear out. A fixed air gap keeps magnet at peak of efficiency, 60c each. Heppner Sales Company, Round Lake, Illinois.

Room air conditioner with a glass radiant heat panel provides cool air or heat as required. 5½-ton unit and heat panel operate on 120 volts. A thermostat controls temperature. Excellent for an added room or area without heating facilities. Price $400. Electricglas Corp., Bergenfield, N. J.


Plastic swimming pool is 18' in diameter and 34'' deep. Wire mesh sides hold plastic liner with inflatable bumper tube. Weighs only 165 lbs. No digging and no installation costs. $175. Doughboy Industries, Inc., New Richmond, Wis.

Window Shopping

with Betty Easter

Your windows are the eyes of your home. This column is devoted to fresh ideas for making them beautiful.

Eastern Coronet "Window-Widener" Traverse Rod

This traverse rod turns a cute trick! You attach it to the window frame. When opened, your drapes extend beyond window, making it look larger and allowing full view and light. When fully opened, it clears draperies over venetian blinds, radiators, convectors. Rubber fittings hold rod against wall firmly and safely. A cinch to install and operates so quietly!

Eastern Duo-Trax Extension Traverse Rod

You've never seen anything like it! It's both a track and a rod. Carries your heaviest drapes with no clogging or sticking. Inside and outside carriers ride separate tracks. Lifetime lignum-vitae pulleys operate easily and silently. Offset master slides give maximum privacy. Drop-in sockets make installation simple on wall, ceiling or casing.

Eastern Coronet Combination Traverse & Valance Rod

So clever! So practical! Modern window treatment calls for traverse drapes with a valance. Both can be installed on this one unit. Hang your draperies on inside traverse rod and valance on outside rod. Features soft, unbreakable tassels and nylon slides that won't stick and ride so silently. Finished in long-lasting, lustrous Du Pont baked enamel.

Eastern Curtail and Drapery Hardware

The best dressed windows wear Eastern "Airlume" & "Rollahead" Venetian Blinds

At department, hardware and variety stores all over America. For name of your nearest dealer, write Betty Easter, Curtain and Drapery Hardware Division, Eastern Venetian Blind Co., Baltimore 30, Md.
THE ANSWER
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COLOR!

Introducing

HOUSE & GARDEN'S 1955 COLORS
in exciting new home fashions
in the September issue*
on your newsstand August 20!

*#1 guide to fall decorating...a sell-out issue that smart homemakers
will refer to again and again! Get your copy ... read all the news
in color for every room in your home...before you shop!

House & Garden
Shopping information

Here is the shopping information for the merchandise shown on pages 76 and 77. For prices on the items below, write to House & Garden Reader Service.

**Table**

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Room in charcoal and citron. Charcoal and white bed-spreads, pillow shams, and draperies in white fabric with Greek Key braid trimming; yellow and orange corduroy pillow, rug of rush squares; black top desk with citron base; painted black chair; orange butterfly chair; adjustable shelf unit; rattan top bench tables; 31&quot; x 42&quot; drafting table.</td>
<td></td>
</tr>
<tr>
<td><strong>Page 77</strong> Room in mocha. Coverlet with inverted pleats at corners, dust ruffle with corner pleat and inverted center pleat, shams and draperies, in Darby weave. Square white chintz pillow; woven rug of New Rattania, by Patchogue Plymouth; unpainted desk; glass top wrought iron table; desk chairs; wrought iron chair with black canvas; wrought iron wrought iron stacking table.</td>
<td></td>
</tr>
</tbody>
</table>

**College entrance**

Here is the shopping information for the merchandise shown on pages 78 and 79.

**Top row—left to right:**
- Portable typewriter, by Smith-Corona Co. $100.38.
- Portable phonograph, by Lafayette Corp. $49.50.
- Telechron clock radio, by Westinghouse Electric Corp. $24.95.
- Portable radio, by Emerson Radio. $40.00.
- Student lamp with burlap shade 57" h., by Venetian Lamp Co. $10.00.

**Center—left to right:**
- Record stand, by Batea Trading Co. $8.00.
- Game table has tempered hardboard top and black steel legs with lacquer finish, by Herrschaft Products. $4.00.
- Aneco Bollmaster, AC, DC, heats instantly, shuts off automatically, holds 32 oz., and can be immersed in water for easy cleaning, by American Electric Appliance Corp. $19.95.
- Stacking stools have metal legs, hard-wood tops finished in gold flecked white plasticized enamel, by T. Baumritter. Set of three, $10.95.
- Lamp with parchment shade, by Light-o-lier. $11.90.
- Non spillable ink reservoir and pen, by W. A. Sheaffer Co. $5.60.
- Clocks—left to right:
  - "Belwyn" electric clock, by Seth Thomas Clock Co. $10.95.
  - Travel clock, designed by Phinney for Semca Clock Co., Inc. $8.95.

**Bottom—left to right:**
- "Glo-Larm" electric illuminated clock and plastic case in ivory, beige, aqua, and green, by Westclox. $8.95.
- "Light-Zip" luggage is moth and dust proof, and water repellent, by Lee's Travelware. 24"-30"9.50, 29"-29"9.50, Suburban—$5.95.
- Steel frame magazine rack, with safety slings in tangerine, black, or natural, by Batea Trading Co. $7.50.
- Travel steam iron with "dial-the-fabric" control, AC, DC, folds down; iron and bulb fit into cloth carrying case, by General Electric Co. $14.95.
It's thrilling to be twenty

VOGUE'S

20TH PRIX DE PARIS

VOGUE's Prix de Paris career contest for college seniors now reaches its twentieth year—and this year there is a new plan for prizes.

There is as before the opportunity to have a career in writing, fashion, decorating, merchandising or advertising. For the top twelve contestants will all be interviewed for positions on the Conde Nast Publications.

And there are these new prizes . . .

FIRST PRIZE
A choice of $1,000 cash or two wonderful weeks in Paris, all expenses paid, flying both ways

SECOND PRIZE
$500 in cash

10 HONOURABLE MENTION WINNERS
will receive $25 in cash prizes

While this year's Prix de Paris carries no guarantee of a junior editorship for the winners, all 12 leading contestants will receive special consideration for positions on Vogue, Glamour, House & Garden, Vogue Pattern Book and Vogue Knitting Book.

THE NEXT 50

top ranking contestants will be recommended by us to stores, advertising agencies, and other magazines.

All contestants must enroll by October 15, 1954

Here is your entrance blank.

PRIX DE PARIS DIRECTOR, VOGUE, 420 Lexington Ave., New York 17
Please enroll me as an entrant in Vogue's 20th Prix de Paris.

date

name

home address

street

city

state

college

college address

date of graduation
AUGUST, 1954

Remodeling

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On the cover:

LIVING-KITCHEN AT KITCHAWAN, NEW YORK

They wanted to get more living space out of their kitchen, Mr. and Mrs. Wolfgang Fyler doubled its space and gained a family dining area. Photographed by Grigsby.

CONTRIBUTORS

Giorgio Cavaglieri, who was the architect for the remodeling of the Fylers’ house on pages 40-47, thinks that “a house is like a child, the architect the father and the client the mother.” He also believes that a plan is as good as the architect’s knowledge of what is needed.

Mr. Cavaglieri was born in Venice. After studying in Milan and Rome, he practiced in Milan before coming to the United States in 1939. He has worked in New York since 1946 applying his fine Italian hand to houses, offices and stores.

Myra Waldo started collecting soufflé recipes (pages 82-85) on one of her many trips to Europe and now has one of the largest collections in the world. To prove how easy it is to make a soufflé, she began a series of experiments. One of her methods was to whip up a soufflé as a midnight snack.

Mrs. Waldo, who attended Columbia University, has been a copy writer and has helped her husband compile two dictionaries. She is interested in music, tropical birds, orchids, and furniture which she designs herself. At present she is gathering unusual recipes from all over the world for a new book.

Mary Deputy Cattell (pages 88-89) has long been known for the freshness and the originality of her garden designs. She has done landscaping for such well-known personalities as Helen Hayes and the late Philip Barry. Mrs. Cattell holds degrees in English Literature, Fine Arts and Landscape Architecture. Her writings on “garden housekeeping” are notable for both their common sense and artistry.
79% of American families live in homes built before 1945.
Last year they spent $1,350,000,000 on modernizing them.
Judging by these facts, remodeling your present house may be your best bet.
Study the following 16 pages with your own house in mind and ask yourself if

Remodeling is

To live better doesn't always mean you must pull up stakes and build a new house. If present day building costs ($10 to $20 a square foot) have dimmed your dreams of building a new house this year, why not remodel the house you live in?

Successful remodeling today is usually simple remodeling.
It is not so much concerned with changing the superficial appearance of the house as with improving its livability. It is, in fact, largely an inside job. People want two things principally, more space and more light—but especially more space.

To get more space, you can add to, or re-arrange, the space you now have. The dining room or sunroom you don't use can be turned into a useful hobby room or a guest-room study. You can enclose a screened porch for a family room suited to informal living and easy entertaining. You can knock down the wall between living and dining rooms to create a flexible living area. If the space is there, but not the feeling of spaciousness, you can install a sliding window-wall to open your house to the terrace and garden. A cubby-hole closet can be turned into a bar or TV-music-wall. Ungainly radiators can be camouflaged by building shelves around them.

These are the kind of simple remodelings we show you on the following 16 pages. They are worth your while because they make your home more comfortable and attractive and they are in tune with today's economic realities. They do not call for demolishing half of the house and then rebuilding it. (This is a common folly: you pay twice—once when you tear down the old and again when you build the new.) Above all, unless you want to be another Blandings, don't try to remodel a house which is structurally unsound; costs will be high and upkeep endless.

Study these pages carefully and you will see why owners of successfully remodeled houses are enthusiastic about remodeling. You will discover that you get more space for less money in an old house than in a new one. Then add the less tangible values, the time, money, labor and love you've spent on the garden, the tried-and-true neighbors, and, finally, the fact that you get character and individuality in a house made over to your order.

Before you decide to remodel
ask yourself these questions

Before you decide to remodel an old house, you must be sure of three things: (1) that the house is basically sound; (2) that the neighborhood is likely to remain desirable; (3) that the house can be brought up to 1954 standards of living without costly structural alterations. These and other questions are discussed below:

Q. Is the house basically sound?

A. Don't consider improving an old house until you know beyond doubt that it is sound of limb. Spending money on a sick house can be an endless operation. Get a complete appraisal from a builder, architect, structural engineer or real estate appraiser. This means checking foundations, drainage, sills, plates, joists, framing, interior and exterior walls, plaster, windows and doors, porches, chimneys, gutters, flashing, cornices, roofs, heating, plumbing and wiring systems and equipment. If you are dubious about the house, get opinions from several experts.

Q. Is the neighborhood improving or declining?

A. If new houses of good quality are going up in your neighborhood and existing houses are being improved and well maintained, your property should retain its value and be worth spending money on. Zoning restrictions which specify size of houses and lots, and bar commercial buildings are another safeguard. Consider also good roads and sidewalks, fine shade trees, up-to-date street lighting, adequate fire and police protection, well-run schools, a convenient shopping district, transportation facilities and churches, existing utilities (electricity, gas, water supply and sewage disposal) and trash collection.
Q. Is your lot a good one?

A. Many older houses have bigger and better lots than you may be able to find in a newer section. Hedges and fences may give them privacy from adjoining houses. They may be well oriented for sun, shade, view and prevailing winds. They may have excellent space for out-door living areas, for children's play yard, for parking guest and family cars and include old trees and planting, good garden space.

Q. How old is your house?

A. Unlike a person, a house is not young at 25 to 30 years. That is when it begins to be considered old. If it has been well maintained, it should be sound and livable and continue so for many years. But, in appraising its worth, 40 years is old age in a house, and its mechanical equipment and facilities will be outmoded. It will need ever-increasing care and repair. There are, of course, many charming and comfortable homes more than 100 years old. But, if you are planning to remodel and spend money on improving an old house, remember that from the point of view of a possible future sale, you will still have an old house on your hands when you have finished.

Q. Does your family have enough space?

A. The most frequent reason for building a new house is to gain more space. But, you may have more actual space in an older house than you could afford to duplicate in a new house at present building costs. The hitch is that space in the older house may not be as comfortable or useful because it isn’t as well planned or equipped for present-day ways of living.

Q. Will remodeling give more useful space?

A. Every family seems to need an extra “family” room for TV and recreation today to take wear and tear off other rooms. Young families need additional space for growing children or babies. Such space can often be provided in the older house by interior remodeling or by expanding. See examples on pages 54-59.

Q. What are the most desirable improvements in remodeling?

A. Older houses may be cut up into too many rooms which are not very useful or comfortable. Combining these rooms by removing partitions between them (a living room and library for example, or living and dining room) will gain space and comfort. Installing big modern windows or sliding window-walls also adds space and light. Building in new storage walls will supplement small closets. New flooring materials, new wall finishes, new wiring and lighting, new equipment for the kitchen, laundry and bathrooms, new insulation and new heating system create a far more comfortable house. Exterior changes which crop off old-fashioned bay windows, useless little porches, and heavy cornices, or a new paint job are effective in improving the appearance of a house.

Q. Should you remodel for looks or living?

A. Spending most of your remodeling dollars on face-lifting the exterior isn’t always wise on an older house. The exterior should be put in good order, but comfort and convenience, which most homeowners are seeking today, are found inside the house. The changes suggested in the preceding paragraph are more likely to give value to a remodeled house if you must sell it, than expensive face-lifting outside.

Q. What then are outstanding advantages in remodeling an older house?

A. Space is, of course, the biggest advantage. The large rooms and high ceilings, the full basement and attic for storage or extra rooms in an older house may be mandatory if you have a large family. To gain an equal amount of square footage in building a new house may be beyond your means. Remodeling is apt to give you a house with more individuality and personality in plan and appearance than many new ones. You may have the advantage of existing landscaping and a large lot. Personal associations with a house and neighborhood, one you have long lived in and are familiar with, are important too.

(Continued on page 103)
We remodeled our house for

SPACE, LIGHT, LIVABILITY

In 1939 we bought for the proverbial song a typical wood frame American house. It was in Kitchawan, New York, but you could run across one like it in almost any section of the country. Its exterior was unassuming but pleasant enough. Many small rooms, some of them nothing more than passageways, bespoke its age, which was 75 years. The windows were small. But it felt like a home and worked as such until our family had expanded to four and the two growing boys began to need more living space. Our first idea, to sell this house and buy another one elsewhere, was short lived. What we wanted in a house (plus at least three acres of land) would have cost between $45,000 and $68,000 in 1951. So there was nothing to do but go along with our old house. We began to count its assets. It was well constructed. It had a deep, dry, stone-lined cellar which would yield both a hobby room and storage. The cedar shingle roof was tight. It had a large, uninsulated attic which could yield, with work, another floor for living. The frame was solid chestnut, salvaged from a stand of chestnut trees on this very spot. We looked at its clean, simple lines and proportions and knew that something pleasant could be made of it. When we sat on the cool, spacious porch we looked out over fields we all loved.

There were eight acres of land, including a delightful stream that now feeds our swimming pool. The house was set 500 feet back from the road, which paid big dividends in quietness and considerable peace of mind about children and passing cars. While we were looking at bare new developments during our house-hunt, we had come to realize the value of our big spreading maples and our 75-foot spruce trees. We hated the thought of leaving behind us the dogwood and roses we had planted and the post-and-rail fence we had built.
The first point that we settled was that we simply could not do without an architect. He could save us time, money, and mistakes. We knew the work of Giorgio Cavaglieri, and felt that he would understand our living problems. He drew up two plans for us, one for more expensive alterations than the other but with obvious advantages. As you can guess, we promptly fell in love with the more costly scheme. Now came the business of getting bids from contractors. The first one of $22,000 left us aghast. The second, of $21,000, wasn't much easier on us. But we knew in our hearts that we had to have the better house so we resolved to get it by acting as our own contractors and by doing a lot of the work ourselves. Having neither time nor know-how to shop for our own materials, we hired a friend to do it for us at $3 an hour. He had built his (Continued on next page)
(Continued) own house and he knew the construction field thoroughly. Later we saved money in many ways by acting as our own contractors. In the first place we eliminated the mark-up for troubles that most contractors expect to run into in an old house. And we didn’t buy more material than we needed or leave it lying around to be abused by workmen. We hired local help on a temporary basis and only as many as we needed for the job. During the six months that produced the major change in our house, we employed between one and four men, calling in professionals for all specialized tasks such as wiring and laying plumbing pipes. When it came to a highly-paid bricklayer, we made a price with him by the job and not by the hour. In all, our outlay for total remodeling was $13,315, a saving of $7,685 over the lowest contractor’s bid.

Digging our own footings was frankly a hard job. It should not be indulged in for more than a couple of hours at a time by anyone. But after a day at the office a small amount of spadework can be downright refreshing! Our Jeep-with-extension-body carted the dirt away. The concrete was poured by a mixing truck which came over from Tarrytown. We needed six cubic yards, which cost $85.

Wrecking is easy if you have the right tools: to demolish partitions, etc., a sledge hammer and a crowbar. And when the walls seem to resist you and you get really mad, it’s fun. This was the period when our whole family was outdoors most of the time (luckily there was wonderful weather that summer). To the children every day was a picnic. They adored the noise and confusion, the ladders and scaffolds to climb, the meals at a rough sawbuck table. By the time cold weather came the house was enclosed and was completely livable by Christmas.

Good power tools were a prime requisite. One of our first tools, a 10" circular saw ($161) for ripping and cross-cutting, is today the mainstay of our hobby room. We got a power hand saw ($90) light enough to use while working on a scaffolding and a pressure paint sprayer ($110) which made it possible to paint the beamed ceiling of the carport in one weekend. On the other hand, for a really mammoth task such as cutting trees, we called in an expert. Since we wanted more light, it was necessary to fell three of our old maples (a fourth one the architect routed through an opening in the carport roof, see page 46). (Continued on page 103)

Opposite

The transformation completed. In the foreground is the brick terrace that we ourselves laid. The plant pit at the corner of the porch makes a focus of interest, holds ferns, potted plants, the boys’ aquarium, bird feeders. In winter, the boys set in it a Christmas tree for the birds and hang a big Swedish star in the window. Three full-length panes are fixed double ‘Twindow glass. Three shorter ones tilt like awnings, giving ventilation but protection from rain.
The front door end of the living room, above, shows its bright livability. Rugs are of tough jute fibers that resist even the attacks of small boys. The table has a glass top so it can be used as a desk.

The far end of the living room, opposite, shows old American stove, three modern Italian chairs, paintings by a 13th century Italian master and by contemporary painters Hans Moller, Cristofanetti, and Tino Nivola. The uncompromising straight stair was painted brilliant blue and surrounded by warm-toned plywood panels.

How we gained SPACE AND LIGHT

First we tore out interior walls to double the size of the living room; then we put in the big corner window; lastly we made the most of large simple areas. The heavy paneled oak doors were replaced by flush birch doors. Walls are white plaster. Our floor is a wide, shining expanse of oak, the result of vigorous goings-over with a rented sanding machine and two coats of Fabulon (applied over a Labor Day weekend). It has never been waxed, can be damp-mopped like linoleum, shows no stains from plant drips. Just outside the front door is the plant pit (see preceding page) which is ideal for ferns, impatiens, potted begonias. In winter, all pots are moved in to enjoy the sunny window bench over the steam radiator. Asbestos keeps heat away from the plant trays while aluminum flashing behind the pipes throws it out into the room. Our greatest pride is a lemon tree that actually bears fruit. Having no regular chimney but two flues, we decided to put an old-fashioned stove raised on a simple brick platform in one corner of the room. In time we found the ideal one, a cast-iron wonder dated 1844 whose finial conceals an air humidifier. We were fortunate in finding some delightful modern Swedish rugs that helped anchor our red and blue color scheme. Home-made products include: window curtains, several of the paintings, a coffee table made out of a marble slab and iron pipe legs, lamps made out of Victorian piano legs, and a “reasonable facsimile” of an Austrian cupboard.
The dining area, shown here and on this month's cover, is divided from kitchen by a counter peninsula.

**Counter Divider**

Cooking

CXO

Kitchen ground plan shows old wall torn out, peninsula added, new dining space.

**How we gained LIVABILITY**

Our kitchen, shown here in plan and on the opposite page, originally extended only to the dotted lines across the center of the blueprint, which mark a wall that was torn down. Its ceiling load is now carried by the four-by-four post that marks the tip of the new peninsula-counter. On this counter food is prepared and breakfast is served; across it meals are handed to the table by the window, top left; under it are storage cabinets whose doors are made of ¼” perforated hardboard (20 cents a square foot), to allow for ventilation. Behind the section at the right is a radiator and a towel drying rack. The top of the counter is simply a sheet of ⅛” plywood with gray plastic Micarta laid over it and metal strip edges screwed on from the underside. Past the peninsula are the electric range and sink. Above them is a Swedish spice shelf and metal cabinets from the old kitchen which we painted with metal paint in H&G colors. Traffic-wise, the whole area was well thought out by the architect. When we drive into our carport, the back of the station wagon is right next to the kitchen door. One step inside, to put packages on the peninsula counter, and we are ready to start cooking. Our boys love to cook too; they make hot cakes with great concentration and some success. We can give them the run of the place because there is really nothing that they can harm or burn except their own fingers.

In carport, garden tools hanging in their appointed places are painted to match redwood walls treated with Liquid Rawhide.

Peter and Michael help their mother transfer packages from parked station wagon through kitchen door. Jeep, which was real hero of the remodeling, also parks here.
Remodeling made our kitchen the most lived-in room in the house
THERE IS NOTHING LIKE A FRAME

Mary Martin discovered this when she remodeled her Connecticut farmhouse.

Actually, there is nothing like the frame of an old house such as this to tell you how remodeling paid off for the Richard Hallidays. It has been said of theatre people that they never regret their extravagances but only their economies; that, like the song in the *Wizard of Oz*, they “dine on chicken and caviar, and see the world from a private car”. But Texas-born, grass-roots Mary Martin, in private life Mrs. Halliday, put her family roots down in the serene tranquillity of an old house in the green Connecticut countryside. Who better than a theatre family understands the need of an efficient plan of living after years of trouping? Who can better appreciate more light and space, enough storage room for clothes and mementos, a permanent hearthside where friends can gather, a room with a view?

When the Hallidays bought six acres of Fairfield County land, the house they acquired was weatherbeaten outside and pedestrian inside, cut up into a series of boxy rooms with two little 6' x 8' outside porches. In order to make it livable, they decided to open up walls for more space, add more windows for light, remodel the bedrooms, put a bathroom shower where a narrow hall used to be, transform cramped closets into convenient dressing rooms. Mrs. Halliday left the details of the plans to her husband's canny eye for comfort. Under his direction three of the boxy rooms and one of the tiny porches became a big, comfortable, 40-foot-square living room with a dining area. The small windows became French doors opening on a wisteria-covered terrace. Other little rooms were altered to allow space for a ground floor

Three boxy rooms and a porch became a 40-foot-square living room

The Hallidays are ardent needlepointers

Screen folds over a TV-radio-record wall

Porcelain roosters decorate driveway gateposts
study. By swinging the driveway around to a new entrance door, the living-dining room could overlook green countryside in the foreground, the blue Long Island Sound in the distance. To support the big, airy sweep of the living-dining room, a lally column and steel beams were put in. This column looks like the arm of a modern Atlas holding up the ceiling; to give it importance and usefulness, they built a triple-seated sofa around it which gave it a Victorian air. Alterations were made in the central chimney to permit fireplaces to open into the living room, the adjacent study, and the two master bedrooms directly above. Since music comes naturally to the whole family, a recessed area in the living room wall was utilized for radio-TV, with shelves above to store record albums. This area can be shut off by a French screen installed as folding doors. Backing up the music storage wall is a closet opening into the study. In an ell at the right of the entrance hall, the Hallidays installed an inside-outside sink room for plants and flowers which can be reached from the terrace. Shelves underneath the pass-through countertop hold vases, jugs and a watering can. The walls around the sink room are brightened with paintings by Beatrice Lillie (who signed hers with red nail polish), Henry Fonda, Janet Gaynor, Edward Molyneux and Noel Coward. When Noel Coward gave his canvas to Mary Martin on her London opening in South Pacific, he remarked, “There is nothing like a frame.” (We lifted his line for the title of this story.) Upstairs more windows were added for a view of the Sound. A single bedroom off Mrs. Halliday’s room provided a curtained dressing room-bath with countertops and ample clothes storage. An upstairs porch became another clothes closet. Next to the marble fireplace wall with its black iron coal grate, she has framed her collection of old signets and seals. Two built-in French beds stand in the guest room. (One is (Continued on page 103)
ADDING A FAMILY ROOM

gave this house adequate play space

Sometimes the bigger the house, the more important is one small, new room. This paradox has proved true for the Henry Breyer Jr. family, whose large house in Haverford, Pennsylvania, has taken on a whole new way of life because of the newly-added "mug room." (It's named after a collection of Staffordshire mugs.) This has turned out to be the room that the family lives in. It is a room for cards and games, television and music, parties and fun, reading and relaxing. Visiting children immediately make for the fully-equipped soda bar. The Breyers' college-age son can bring his friends in at any time of day or night without disturbing the rest of the household. Saturday lunch and Sunday supper are served there. And since the room opens onto the terrace and garden, large summer parties can drift between it and the outdoors.

It is a jaunty looking little triangular wing added onto one corner of the house; as you drive up, you see the metal cupola that tops the soda fountain-bar. On the opposite side, it opens to the terrace. Like the terrace, its floor is paved with old bricks, selected for their appearance and for practicality. It is impervious to liquids, golf cleats and muddy gardening shoes. (The Breyers are ardent gardeners and golfers, and their place adjoins the country club course.) Built into the walls are radio, television and record-player, a small gun closet, and storage cabinets for flower containers; in the bow window are pebble-filled trays where plants are displayed and easily changed according to the season. A permanently set-up game table near the window makes comfortable seating for six or eight. This is an easy kind of room, one that improves with use.
Built into the end wall of "mug room," above, are radio, television, record-player. In wall at right are Staffordshire mugs for which room was named; extra storage is built in under bow window.

Soda fountain-bar, below, is stocked with ice cream, soft drinks, wine, liquor; drinks are mixed on stainless steel counter. Extra use for bar countertop: it is the right height for flower-arranging.
Mr. and Mrs. E. V. Benjamin Jr.'s 60-year-old house in New Orleans was originally a "shotgun cottage." (This is the name given to a long narrow house with rooms lined up one behind the other, with the main entrance at one end.) To improve this floor plan and the exterior appearance of the house, the front door was moved to the long side of the house; the screened porch was made into the second living room shown here. Built into its cypress-paneled walls are radio and record player, a bar complete with sink, bookshelves within easy reach of a sofa. Against one wall is a gun rack; at the opposite end, in a new bay window, are a game table and four chairs. The spill-proof floor is brick, well waxed and set in a herringbone pattern; furniture is comfortable 18th century English. Air-conditioning and a new bath completed the remodeling.

Before and after: Sketch shows new room added on at right of dotted line, where screened porch and former entrance were located; in the floor plan, shaded areas indicate improvements gained by remodeling. The new front entrance, now on the long side of the house, opens into a center hall, giving privacy to other rooms. New second living room extends out 10 feet beyond where porch was; behind it is housed new air-conditioning unit. Bathroom, at rear of master bedroom, was also modernized. This is a good example of how a few wise changes can bring an entire house up-to-date.
New second living room is already family gathering-spot. Bar, bookshelves and music equipment are built into cypress-paneled walls.

New front door opens into central hall.

At far end, a gun rack; behind this wall is new year-round air-conditioning unit.
Before
Attic was unfinished, lighted by one small window and poorly ventilated. Remodeling included removing old partitions, insulating roof, laying floor. Stair from lower floor was untouched.

After remodeling
More usable space: unused floor becomes complete new apartment for family or guests
Organized storage: closets under eaves keep seasonal equipment available but out of sight
Extra entertaining facilities: book-music-TV wall provides focal point for teen-age or adult parties
IS YOUR ATTIC WASTING AWAY?

If your family needs more living space, why not convert your attic into an extra apartment?

Old houses are bought for many reasons, the foremost being that most of them contain more space than those now being built. This is true if cubage and floor areas alone are measured, but many new owners of old houses find that it is the use to which this space is put that really counts. Boxlike rooms, dark interiors, poorly planned storage space, attics that are badly lighted and ventilated are but a few of the drawbacks common to older houses. On these and the following pages, HOUSE & GARDEN shows how many such defects can be overcome and larger living space created without adding one square foot to the house itself. The attic remodeling shown here is an example. By carefully planning living areas and storage space, we've added the equivalent of an entire new floor to the house. It would be an ideal spot for teenagers to entertain, sleep or study, separated from family living area.

1. Large windows, built into each gable end, provide good light and cross ventilation. Upper pane follows angle of roof, adds illusion of greater height to both rooms. Chimney was painted to match color of walls and ceiling.

2. Built-in beds under the eaves provide sleeping quarters for two. Beds are on casters and can be easily rolled out when being made up. Low cabinets at outside wall are large enough to store pillows, blankets, sheets.

3. Double desk is made of flush door mounted on metal filing cabinets. Upper framework holds wide shelf that projects on both sides, and perforated pin-up board. Tubular light, under shelf, gives right intensity of light for studying.

4. General storage (hit and miss arrangement in old attic) is now concentrated and out of sight behind plywood doors, facing open stairway.

5. New bathroom with tub-shower is lighted and ventilated by roof skylight.

6. Storage wall divider does not reach to roof, allows better circulation of air. At right, music section with television. Radio, phonograph, tape recorder are built in above, record storage below. Bar in center has plastic top, small sink. Upper shelves hold glasses, lower cabinet door hides refrigerator. Bookshelves at left hold games, movie projector and film in bottom section.

7. Low storage cabinets have continuous plastic top which provides ideal surface for serving buffet meals. Dishes, silver, table linen, coffee-making equipment and chafing dish can be stored behind plywood doors.

8. Low tables at each end of sofa are convenient for ash trays, lamps and drinks. One at left offers a good place for movie projector. Movie screen can be installed in front of storage wall opposite sofa. Planting boxes encourage a green thumb and add a fresh touch to room. Boxes are built of wood with metal linings.

Gable end in entertaining area has same window arrangement as sleeping end. Roof and side walls are covered with wallboard. Cabinets, storage walls and closet doors are plywood.
Typical of many small houses, this plan is cut up into box-like rooms poorly related to each other. Windows are small and storage is inadequate; front sun porch has no privacy from street. Perspective sketches and floor plan below show how rooms were opened up, giving more flexible floor space and extending living beyond outside walls.

Before

Remodeled living room, left, is bright and airy, its size and usefulness increased by adding former den to it, opening it to new rear terrace and enclosed front terrace. New family room, kitchen, below.

Add space and light by removing

INTERIOR PARTITIONS

If you feel hemmed in by boxlike rooms and rigid partitions, why not open up your house by adopting some of the ideas suggested below? We've divided the remodeling of this house into two parts: one for the living room, the other for the dining-kitchen areas. They could be done separately or simultaneously to achieve more flexible indoor-outdoor living space, brighter rooms, better storage units.

Combine living room, entrance hall and den in one flexible area by taking down main dividing wall. Substitute floor-to-ceiling glass walls for front and back walls to overlook terraces. Replace outmoded fireplace with sheet-metal hood and long, low flagstone hearth.

Old den becomes dining alcove and part of living room. Glass bay with sliding doors joins back terrace to provide outdoor-indoor entertaining.

Front terrace gains privacy by use of high, louvered fence and planting at side. Translucent plastic placed over crate-like trellis at back protects against sun or rain.

Family room and kitchen are joined for informal entertaining. Folding doors to hall give privacy or, when open, combine both parts of house for big parties. Added features include music-storage wall, powder room and plant window. Back entry and old kitchen become modern kitchen-laundry.

After remodeling

Indoor-outdoor living: living room extends onto two terraces
More flexible space: dining room becomes center for informal parties or guest bedroom
Streamlined kitchen: old-fashioned kitchen and back entry combine to form modern kitchen-laundry

Family room includes music wall; opens to kitchen for informal parties, shuts off from front hall or kitchen to serve as guest room with own lavatory.
Remodel your garage to gain an **EXTRA ROOM**

When the rooms in your house won't stretch any further, you may still be able to create an extra room in the garage. This added space can serve as guest room, study and music room. Folding doors can join it to the living room when you are entertaining a large group. Capacious storage space and a new bathroom equip it for overnight guests.

Remodeling can be done with few structural changes. Take out the wall between living room and garage and substitute folding or accordion-type doors. Build lightweight partitions to separate bedroom, bath and storage. Then cover walls and ceilings with wallboard. Use garage door framework for new bay window; install auxiliary heating such as electric radiant heat panels.

Any number of floor materials may be laid over a concrete slab. Match that in living room, cover with carpet or use one of the colorful resilient tiles.

Build a carport next to new room. Construct flat roof covered with roll roofing or transparent plastic. Add storage at one side for garden or outdoor furniture. This area can also be used as a rainy day playroom.

Extend an open terrace along back of the house to join the carport. Access to this terrace is from living room, a convenience when entertaining or eating outdoors.

Appearance of inside and outside of house has been enhanced by the remodeling. Large bay window adds charm to front elevation, offers an ideal spot for a gardening enthusiast. Carport and terrace extend living beyond house walls, offer much-needed storage space.

Before
Perspective, above, shows relation of garage to house. Size of garage, 11' x 21', is large enough for 11' x 15' bedroom, a bath, clothes closet and entry to terrace. Roof extends over garage, door becomes bay window.

After remodeling
Extra guest wing: garage becomes study-bedroom with bath and closets
Rainy day playroom: new carport doubles as garage and children's play space with storage for garden furniture, tools
Outdoor living space: private rear terrace is near kitchen for convenient outdoor dining
Before

Typical basement treatment with small high windows which provide little light or ventilation. Present foundation walls indicated by dotted lines, show the extent of excavation necessary.

After remodeling

More living space: terrace merges with basement room
More storage space: built-ins keep room neat at all times
More light: sliding screens turn room into large, airy porch
IS YOUR BASEMENT JUST A HOLE IN THE GROUND?

If so, you can bring it to life by turning it into a big, multi-purpose room

If yours is a house on a sloping lot, why not take advantage of the natural grade to gain extra living space by converting the basement into a large multi-purpose room? The footings and foundations are already there so that your major expense will be breaking through the wall to install large glass sliding doors. You will also need a new horizontal beam to support the wall above. After excavating for a terrace, the natural grade at the sides is held back by twin retaining walls, stepped down and combined with quarter-circle flower beds. The basement, when finished, offers a cool retreat during hot summer days, a chance to extend your living area beyond the house onto the flagstone terrace. Interior partitions are of plywood with a surface patterned to represent narrow board and battens. This is a new material that adds a pleasant informal touch to the interior. For extra quiet, acoustical tile has been used on the ceilings. For floors, you have a choice of many attractive resilient materials that now can be safely laid on concrete slabs below or on ground level.

1. The present furnace and water heater have been hidden behind plywood partition. To gain ventilation in this area, entrance has been provided by an accordion-type door at one end.
2. In one corner of heater space, open-faced bins store card tables, folding outdoor furniture. Bins reach to ceiling, are built of plywood.
3. Two similar clothes closets flank bed alcove. Closet doors are built of same board and batten plywood as that used on walls.
4. Bed can be pull-out type to accommodate two guests or can be on casters for easy moving when being made up. Prints hung on rear alcove wall above the bed reflect hobby of homeowner.
5. Space in corner has been allotted for seasonal storage, trunks, suitcases or outdoor furniture. Door keeps everything out of sight.
6. A small, compact bath with shower makes the room ideal for overnight guests. It could also be used as powder room when entertaining or for a quick shower if there’s a swimming pool on the property. Ventilation can be provided by small louver-covered window or ventilating fan.
7. Music wall is hidden behind two doors which, when closed, appear to be solid wall. Television is on swivel; can be pulled out for more flexible viewing. Wall contains speaker, record player, radio, tape recorder and record storage.
8. For the collector or hobbyist there’s a hanging display cabinet with shelves and glass sliding doors. Chest below is for small games or storing excess collector’s items.

General note: In the original basement, the stairs ran up in one straight line. The bottom treads were turned facing the room to utilize the wall space for closets and bed alcove. Partitions are built of 2 x 4 wood studs, left exposed on inside faces of closets and heater room. Where pipes run across ceiling, enclose them with wallboard for neater appearance.
What you should know about

PAINTING YOUR HOUSE

The outside paint on a house not only gives it personality but provides a protective skin against the elements all year long. If you use modern, improved paints, the protection and good looks should, with proper care, last for five or six years. But even the best of paints can't do their work if applied under adverse conditions and, since a good job consists of 80% preparation, 20% application, it behooves every homeowner to see that the outside surface of his house is ready before applying the first brush stroke. If conditions exist that allow moisture to seep through the walls, remedy them at once since they can only result in a breakdown of the new paint surface. Never paint directly after a rainfall; wait until the walls are thoroughly dry. Conversely, avoid painting when walls are exposed to direct, hot sun. Always buy the best quality paint and see that it is thoroughly mixed and applied with the right brushes. Doing this will guarantee a first-class job, one that will last its expected span of life. When the day comes and a repaint job is in order, follow the directions below for tackling it properly. We have also included a list of common paint failures and their causes. Only by recognizing these failures and knowing their causes can you get the most for your painting dollar.

PAINT FAILURES

Blistering on the surface of the paint is a sure sign that there was moisture in the wood. Such trapped moisture will find its way to the surface in the form of vapor or liquid and break through the paint bond. As warm air passes from the house interior into the outside walls it will condense (form water) on the first cold surface it meets. This is usually the inside surface of the exterior sheathing. From here it can get under the outside paint, making it blister and peel. Your best protection when building is to install a vapor barrier on the warm side of the exterior walls. If the entire surface is covered with blisters, it usually means that the job was done too soon after a rainfall. If, however, blisters appear in isolated spots, moisture has accumulated in the wall through some crack, because of a plumbing leak or condensation. Blistering may also be caused (Continued on page 93)
If your house has a peas-in-the-pod look, why not change it with one of these new color schemes?
Does your kitchen fit your family needs?

If you're planning a new kitchen or modernizing an old one,
your family will get real satisfaction out of a living-kitchen

Ten years ago, if you said "I live in my kitchen," chances are it meant you were a slave to it. But the kitchen has come a long way since then. Today, we talk about "living-kitchens" and we mean just that. The new 1954 kitchen is a room you will actually enjoy living in. It has expanded to include a dining area and outdoor living space. Its equipment is arranged in the sequence in which you use it. It has storage space for everything you need, where you need it. Floors, walls and countertops are now made of materials that you can wipe clean without wearing yourself out.

(Continued on page 102)

Opposite

A glass wall links
this living-kitchen
to a beautiful garden

If you can handle a spade as easily as a spatula, why not plan your garden and kitchen as one big area? In this California house, the living-kitchen is in a separate wing overlooking the garden and pool. Meals are never routine affairs because there is a variety of convenient places to eat: in the garden, at the poolside or around the dining table just inside the sliding glass doors. The family dining area (shown opposite) repeats the colors and patterns of the garden. It is set off by a decorative grill that lets the breezes blow through. Counter, sink and dishwasher are near the door to simplify serving and cleaning up. Range, refrigerator and a second sink are on the opposite side of the kitchen where there is plenty of elbow room to prepare meals. Ample storage space is provided in cabinets at point of use or in the adjoining pantry (see the plan, right). The family can always have the latchstring out for impromptu guests.
The core of this kitchen is a combination barbecue-grill, oven-range and serving counter that's right in the center of the room. As a result, everywhere you turn, whatever you need is at hand: opposite the range, a sink; opposite the grill, the refrigerator and freezer and another sink; opposite the work counter, a 7-foot-long dining table with a view. Storage cabinets are placed within quick reach above and below sinks and counters. Next to a storage wall for staples is a telephone and desk with a blackboard over it for jotting down menus and needed supplies (vegetable drawers...
Family entertaining revolves around a cooking island

At the cooking island you can fry, grill and bake food at the same time

The pretty color scheme is divided at counter height into white above, blue below, warmed by waxed wood, brightened by copper (hoods over grill and stove), old pink bricks, fruits and flowers in the bay window. Mr. and Mrs. Alex Ross of Wilton, Connecticut, christened their kitchen with a party at which their four children and thirty guests served themselves from the dining table. Since then they have found that as many as one hundred can be served with ease.
Working half of kitchen has long countertop for preparing food, table for serving. Oven is at right; refrigerator, left.

You gain space by combining kitchen and dining areas

This living-kitchen in Connecticut proves that cooking and conversation are congenial. It combines dining and cooking areas in one large room (22' x 25') so that the hostess can enjoy the company of her guests while she cooks. The room falls naturally into two parts: one for preparing meals, the other for sitting down at cocktails and dinner in front of a raised brick hearth. The working counter with built-in stainless-steel cooking unit is one long plank of ash which, like the cabinets and the floor, was finished by the owners, Mr. and Mrs. Jack Mason. The working half of the kitchen centers around a large oblong table; dining half faces a raised hearth 30'' from the floor so you can tend a barbecued steak or warm the plates for dinner without getting out of your chair. Next to the fireplace are cabinets for trays and glasses, and a bar and sink.

Brick hearth, pewter and glass give dining area Colonial charm
You save steps in your living-kitchen with an L-shaped plan

Every young U. S. housewife needs an efficient kitchen if she is to cook, serve and clean up, as well as look after children without full-time help. The success of this L-shaped living-kitchen is due to a serving counter that separates living and dining from cooking. This way, you can watch every move a child makes indoors as well as in the play yard outside the kitchen door, without losing time preparing a meal. The serving counter with its deep shelf and cupboard for platters is adjacent to the wall oven to save steps. When you want to change the routine, there is an open fireplace for grilling hamburgers while your child looks on (until he’s old enough to take over himself). This living-kitchen, in the Connecticut home of Mr. and Mrs. Grayson F. Lathrop, revolves around the daily routine of their two-year-old son who eats his meals at a wall table of his own.
Well-organized storage is the backbone of this kitchen

If the word efficiency suggests severity to you, you have only to look at today's living-kitchen. This one is as inviting to the eye as a strawberry sundae, yet it has been planned to the last inch of its space to speed up and simplify cooking and entertaining. To cut down treks across the kitchen, every item needed for preparing and serving food was analyzed and then placed at its point of use. Because Mr. and Mrs. Frederic Mann of Philadelphia (he is president of the Robin Hood Dell Symphony Orchestra) keep open house for their many musical friends, decorator Melanie Kahane organized the storage space to make entertaining easier. China, glass and silver are kept in a pantry near the dining areas, freeing the kitchen for cooking equipment. The Manns' four daughters have their own snack-room (with pass-through to pantry) that is also used as a bar for grown-up parties.
Counter by window has outlets for coffeemaker, mixer. Planning desk between refrigerator and ovens provides central work space.
Like its owner, this versatile kitchen plays many roles

When actor Claude Rains is not in Hollywood, London or on Broadway, he lives with his family on their 400-acre Pennsylvania farm. Here he raises Hereford beef cattle, cover crops, dairy products; also fruits and vegetables which Mrs. Rains prepares for the freezer.

Among the Rains' enthusiasms is a love of good food and hospitality. They like to entertain friends on weekends and, since their 16-year-old daughter, Jennifer, is surrounded by her own lively group of teenagers, they decided they needed an extra kitchen. Such a room could be used for informal lunches and for Jennifer to make party snacks. There was an ideal small, unused room adjacent to the dining room which had been the site of the original farmhouse kitchen in 1746. Mr. Rains set to work making plans to excavate and remodel it. He wanted the new kitchen to have the authentic look of an old Pennsylvania kitchen, but he wanted it to work efficiently, too.

Digging uncovered a 200-year-old stone floor, which the Rains cemented and repaired. The big stone fireplace, beamed ceiling and pine-paneled cupboard walls give the new kitchen a vintage flavor. But their main concern was how to combine this 18th-century atmosphere with 20th-century conveniences. Mr. Rains solved the problem by placing all of the modern equipment inside counter-height pine cabinets and wall cupboards. Refrigerator, dishwasher and laundry are kept backstage behind pine doors. An electric stainless-steel oven is installed in a black iron country stove. The small pewter-lined wood sink, adequate for preparing dishes for the washer, also doubles as a flower-arranging center. Copper pots, molds, old cooking utensils and wire salad basket are hung on walls and beams. Mrs. Rains' collection of cook books is in good company with a Bennington milk jug, wicker herb basket, canister sets, vinegars and spices.

The Rains' remodeling proved worth while. They not only have a versatile working kitchen but an attractive party room as well. With Jennifer's teen-age friends in mind, the Rains bought a long Pennsylvania Dutch settle, scrubbed pine table and chairs. As many as twenty young people often get together in the kitchen to play records and games in a perfect party setting.

Plan of kitchen shows how Mr. and Mrs. Rains placed equipment in wall of pine cabinets at top, with stove between. A long fireplace and general utility sink are on the adjacent wall. Center of the 11' x 17' area allows room for a kitchen-dining table and chairs. Along wall opposite fireplace is a Pennsylvania Dutch settle and a door opening into main dining room and rest of house. Dutch door (bottom) opens into the garden, allowing fruits, vegetables and flowers to be brought directly into the party kitchen. Thick stone walls keep the kitchen cucumber cool in summer, warm as toast in winter, and useful all year round.

Jennifer Rains gives buffet parties in the kitchen for teen-age friends
A window-wall increases space and light in a small kitchen

The first thing you notice about this kitchen is not its limited size (16' x 8'), but its limitless view. Dr. and Mrs. Howard Fleming of Laguna Beach, California, used a window-wall framing a sweep of sea and sky to give a feeling of light, air and space. The kitchen is planned as compactly as a ship's galley. Range, oven, refrigerator, dishwasher, and sink are lined up on opposite walls. Continuous counter plus a pass-through to the dining room simplifies meal preparation and serving when the Flemings and their son entertain. To reduce sea glare, the ceiling is covered with a dark geometric-patterned wallpaper that helps absorb light.

A sea-gazing window gives this kitchen the benefit of a view

Kitchen plus patio adds up to an ideal family room

If your kitchen opens onto a patio or a yard, you can merge the two into a friendly, comfortable family room. By bringing porch plants inside and using natural textures and colors, Dr. and Mrs. Philip Marcus of Beverly Hills, California, turned one end of their T-shaped kitchen into a green corner for breakfast or snacks. With an easy-to-clean rubber tile floor, they never have to worry if their two small sons track garden dirt into the kitchen. The Marcuses, prime exponents of California's relaxed indoor-outdoor life, find that the warm, welcoming look of their living-kitchen makes their guests, as well as the family, want to linger there.

Natural wood, bamboo, green plants bring the garden into the kitchen
Mobile storage makes a point of order

In their country house near Baltimore, Maryland, Mr. and Mrs. Edward M. Benesch merged a small kitchen and adjoining maid's room into one big modern kitchen. They gained additional storage space and made a pass-through to the living areas. They built in deep cabinets with special lift-out racks for china and glass, sliding trays for linen and appliances, bins for vegetables and fruit. A plastic-topped peninsula work table (the base is the original dividing wall) acts as a breakfast bar for their teen-age son and daughter. Pegboard on the wall holds a cook book shelf, marketing memos, menus, phone messages.

This kitchen is easy to reach but out of sight

There's no doubt that a kitchen joined to your living-dining area makes entertaining smoother, but many people prefer to do their cooking behind the scenes. In their home at Sands Point, Long Island, Dr. and Mrs. Curtis L. Mendelson screened off the kitchen with a free-standing stone fireplace between living room and kitchen and a bank of cabinets between kitchen and dining table. Sliding doors and pull-out drawers give access to china, and silver from either area. Sliding glass door gives a direct route from kitchen and living areas to terrace where the Mendelsons' two Dalmatians loll while barbecues are in full swing for the guests.
Open plan makes entertaining more fun for everyone

If you enjoy cooking, but don’t want to be isolated in the kitchen, plan your living-dining-kitchen areas as one large room. Here living, dining and cooking share 340 square feet of open space. A waist-high counter serves as a buffet for meals, a bar for entertaining. A full-length bamboo curtain conceals large equipment such as oven and refrigerator. This leaves the prettiest part of the kitchen (natural wood cabinets, light blue walls) on view. When Mr. and Mrs. Harold Loeb, of Weston, Connecticut, and their son and daughter entertain, curtain pulls right across to screen the kitchen.

Modern materials cut down on noise and work

In this combination breakfast room and soda bar with its adjoining kitchen, work surfaces of stainless steel, heat-resistant plastic, and structural glass walls can be cleaned with a damp cloth. A metal acoustical tile ceiling and rubber tile floor help to absorb noise. The soda bar was planned by Mr. and Mrs. Walter B. Moses Jr. of New Orleans as a “hangout” at home for their two young children and their friends.

Serving summer meals on a terrace just outside the kitchen door saves time and steps. For coolness, use straw place mats on a glass-topped table with pale blue napkins, deep green goblets and charcoal-and-white plates. To suit the country-style mood of outdoor entertaining, centerpiece is a wicker epergne spilling over with field daisies and cornflowers. “Grand Colonial” sterling by Wallace, “White Clover” plates by Harker Pottery, “Jefferson” glassware by Cambridge Glass.

Shopping information page 35
For outdoor meals, keep the table as fresh as the garden with field flowers, cool colors.
Corduroy is glamorous in a coed's room. Cerulean blue coverlet, dust ruffle, holsters turn bed into sofa. Matching café curtains dress up an ordinary window. Tweedy fiber rug harmonizes with the scheme.

Whipcord is tailored to a college man’s taste. Bedspreads, pillow shams, draperies (the color of gray flannels) are outlined in Greek key braid. Desk, sling chair, corduroy pillows add bright accents.
Perfect roommates
or how to be at home at college

When you live on campus you are actually taking a four-year lease on a home-away-from-home. The dormitory room is your living room-bedroom-study-and-entertaining-room all rolled into one. Just because it is small, there is no reason why it can’t be as comfortable and cheerful as the home you left behind you. Furthermore, you don’t have to spend a fortune to make it attractive. Today you can buy ready-made room ensembles in washable corduroy, whipcord and textured weaves, bright enough to take your mind off the four boxy walls. Here you see three of the many room schemes that you can plan with these ready-made curtains, bedspreads, bolsters and pillows. The bedspreads are well tailored of textured materials that shed dirt and won’t wrinkle when you sit on them. With the covered bolsters and accent pillows (they’re Orlon-filled and washable), you can camouflage almost any bed so that it doubles as a sofa during the day. For your windows, there are matching draperies or café curtains with self loops.

Since maids have all but disappeared from campus life, every college student is his own housekeeper. For this reason, washable textured materials are a good choice. Woven fiber rugs are practical, too, because they don’t show dirt; you can buy handsome tweedy mixtures at very reasonable prices. If you have to provide your own desk and chair for the room, try unpainted furniture (you can paint it to harmonize with your color scheme). If your budget allows, there are reasonably priced sling chairs, snack tables and wrought-iron serving carts that will further help to make your room at college look and feel like home. Fabrics and ready-made room ensembles by Charles Bloom Inc., at Macy’s New York and Macy Associate stores; stores are listed on page 35.

Textured weaves are a natural for college roommates because they are easy to live with. Smooth-woven draperies and bed covering shed wrinkles and stay neat as a pin. Coverlet and dust ruffle are tailored with inverted pleats. Bed pillows fit into rounded shams that serve as bolsters. Plaid fiber rug puts texture on the floor.
How to pass the entrance
requirements of a college room

What does the average student buy for his college room? How much does he pay for each item? House & Garden found the answers to these questions through a survey among college students living on eight different U. S. campuses. With firsthand facts at our fingertips, we set out to find good buys in popular price ranges. Our editors shopped for lamps and desk accessories, radios and record players, blankets, irons and clocks. They also came up with a few new items you might like to know about, such as a new fold-away table for snacks or games, a new electric appliance for heating food. The result is this roundup of equipment that will make any college room a comfortable home-away-from-home.
A record player gives you hours of continuous music to study or write to. This one has a three-speed automatic changer that enables you to play 78-, 33 1/3-, or 45-rpm records. It fits into a handy portable case covered in dark red or tan leatherette.

A combination clock and radio makes it easier to get out of bed because it wakens you with music.

A portable radio smaller than a text book (6" x 3 1/4" x 1 1/2" deep) can be taken along outdoors.

Small metal table with reversible black and white hardboard top (one side is a checkboard) serves as a snack or game table. It's 15" x 19" x 21 1/4", folds away like a camp stool.

Stacking stools make extra seats or tables for dorm parties.

Six-cup electric appliance makes it possible to have hot coffee or soup when you've studied late or skipped a meal. Heating element is sealed in.

You need an alarm clock for mornings or between-class naps. Left to right: stained wood clock; leather travel alarm; plastic clock in colors.

An iron of your own saves waiting in line. This steam or dry travel iron goes to weekend proms.

Blankets are part of any college bedding wardrobe, and this one is a particularly good buy because it comes in a plastic carrying case. Made of wool and cotton, it's also ideal to take to a football stadium.
Answers to your curtain problems

Each year, hundreds of H&G readers ask for our advice about curtains and draperies. Here are our answers to the most common problems that keep cropping up. There is nothing tricky about the solutions because we believe that straight, simple window treatments are always best. Although some people still cling to heavy draperies with swags and jabots, these elaborate styles are old hat, and for a very good reason. Straight, simple curtains and draperies are easier to wash and iron. One word of warning: don’t skimp on material. Allow for plenty of fullness in your curtains even if it means buying a less expensive fabric in order to create the effect you want.

What is the best way to curtain a picture window?

Answer: If you have a problem of privacy, a good solution is to hang a tier of café curtains across the lower part of the window (as above). You can hang a woven blind from the ceiling to let down at night (or during the day as a protection against sun glare). Another idea is to hang straight sheer curtains from ceiling to floor on a traverse rod. If you have a whole window-wall to curtain, there are similar problems to consider. You can use sheer fabric or open-textured casement cloth as a wall of curtain, or bamboo draperies hung vertically on a traverse rod. Plants can also be strategically placed to help insure privacy.

How should I curtain a bay window?

Answer: The best treatment is to hang the curtains from ceiling to floor on a track so they can be drawn over the window area for privacy (above). You can curtain a group of windows as if they were one window, provided there is only a simple mullion between them; otherwise, you will have to hang individual pairs of curtains. An architectural cornice or valance the same color as the walls will tie the group of windows together. If there is too much space between the top of the windows and the ceiling, fill in the blank area with woven blinds.

What can I do with a spotty window arrangement?

Answer: If your windows are punched out like holes at uneven intervals around the room, your problem is to make them escape notice. First of all, choose a plain curtain material that is the same color as the walls. If possible, hang your curtains to the floor, but if the location of a stairway or piece of furniture interferes, then all the curtains should be sill length. Sometimes it’s a good idea to curtain a group of two or three windows as if they were one window, but follow the same advice given above for bringing unity to a bay window. (Not illustrated.)
Should I hang my curtains from ceiling to floor?

Answer: The size and shape of the window itself should determine the length of your curtains or draperies. If there is not much space between the top of the window and the ceiling, you can hang them from ceiling to floor. If there is a large gap, then hang woven blinds (or Venetian blinds) from the ceiling or install shutter panels, and put your curtains on a ceiling track. Remember, there should always be unity between the curtains and the window itself. (Not illustrated.)

Should curtains go beyond the width of the window?

Answer: If you want to increase the width of a window, you can extend the curtain rods on the wall at each side. This is a good device for adding width to a high, narrow window (to cut the height, use a valance that covers a few inches of the window area at the top). It's also a way to make a smaller window appear to be the same size as the other windows in the room. If possible, keep all the windows in a room related in size. If it is impossible to hang curtains to the floor on one window, then don't hang them to the floor on any of the windows. (Not illustrated.)

What about a high window grouping?

Answer: Here is a case where you shouldn't hang curtains to the floor. Use pairs of café curtains (as above) on a rod that extends across the window to tie them together. Choose fabric the same color as the walls so as not to call attention to the windows. Clerestory windows require slightly different handling. If they are high enough to give you privacy, you won't need curtains at all. If not, you can use short curtains with a box-pleated or shirred heading the same color as the walls. Or you can use bamboo draperies hung vertically on a traverse rod.

How should I curtain a corner window?

Answer: Ceiling-high traverse draperies that open from the corner (above) are probably your best bet. You can extend the traverse rods along the side walls to make the window area seem wider than it is. If there is a door to the outdoors, it's a good idea to hang a separate pair of curtains that can be drawn independently of the others. Material should be a solid color or delicate print that won't steal the thunder from the view.

What can I do about an off-center window?

Answer: Unless you can disguise an off-center window by hanging draperies from wall to wall, you will have to give an illusion of centering it. By hanging one curtain panel on the window and the other on a rod that extends along the wall (above), you can "move" the window visually. Hang curtains close to the window (sill length if you have furniture beneath it). Another solution is to balance the off-center window by the placement of furniture, shutters, framed picture or mirror.

More questions and answers on page 102
How to make

A PERFECT SOUFFLÉ

Many a cook is afraid to tackle a soufflé for fear it won't rise to the occasion. But if you take the advice of Myra Waldo, a practiced hand at soufflés, you can be sure of good results.

Here and on the next three pages are some of her recipes, which we hope you'll try, from her forthcoming book "Serve at Once: The Soufflé Cookbook," to be published by Thomas Y. Crowell Company.

The one dish that invariably excites both the appetite and the imagination is the soufflé. Perfectly prepared, properly presented, it is one of the high points of culinary art.

Most people assume that soufflé preparation is beyond their abilities. This is not true, for while the making requires a certain amount of skill, it can be mastered by anyone who can cook even simple dishes.

Primarily, the nature of a soufflé must be understood. It is customarily described as "a dish which, when baked in the oven, expands considerably, usually because of a quantity of egg whites contained in the recipe." Of course, this is only a general description, because soufflé recipes vary. However, the main points to remember are that a soufflé rises when it is placed in the oven, a soufflé is delicate, and it should be eaten as soon as it comes out of the oven.

Let us suppose that we have prepared a mixture as called for in the recipe and, for example, have stirred together, until very smooth, flour, butter, milk, and various other ingredients. It is absolutely essential that this mixture be as smooth as you can make it. If there are lumps or other undissolved particles, the soufflé mixture cannot rise evenly. The mixture should be cool when the egg whites are added.

The egg whites should be prepared with care, for it is upon this operation that the success or failure of a soufflé largely depends. The egg whites should be at room temperature before beating, so remove eggs from the refrigerator sufficiently ahead of time to allow them to reach room temperature. Place the whites in a rather large bowl. Either a hand rotary beater or a wire whisk may be used.

How long to beat the whites? Actually, there is no way to tell except by examination of the whites as the beating continues. As you beat them, you will notice a gradual thickening. Next, there will be a foaming with bubbles flying about. At this point you must beat with care, for the next stage, when the whites are stiff but not dry, is the desired one. This point is reached when the whites hold their shape and stand in peaks, even though you have stopped beating them. If you continue to whip them, they will hold their shape, but will become dry; that is, they will lose their air bubbles. Beat egg whites only until stiff—but not dry.

Now we are ready to fold the whites into the previously prepared mixture, which has been placed in a fairly large bowl. It is best to use a large wooden spoon to fold in the (Continued on page 97)
Brandied cheese soufflé  
(4 servings)
2 tbsp. butter  
1/2 onion, peeled and grated  
2 tbsp. sifted all-purpose flour  
1 1/2 cups soup stock, or 1 1/2 cups water with 2 chicken bouillon cubes  
1/4 cup grated American cheese  
1/4 cup grated Parmesan cheese  
1/2 tsp. salt  
Dash cayenne pepper  
3 egg yolks, beaten  
3 egg whites  
2 tbsp. brandy

Melt the butter in a saucepan, add onion, and sauté for 3 minutes. Add the bacon and stir until very smooth; add stock slowly, mixing constantly. Cook over low heat 10 minutes longer, or until the mixture is reduced to 1 cup. Strain the sauce, return to very low heat and add the American cheese, and all but 1 tablespoon of the Parmesan cheese. Add the salt and cayenne pepper, and stir well. Add the egg yolks gradually, stirring constantly. Set aside to cool for 10 minutes. Preheat oven to moderate, 350° F.

Beat the egg whites until stiff but not dry. Fold into the mixture carefully. Pour into four buttered 1/2-cup soufflé dishes. Bake 20 minutes. Serve at once.

Cheese luncheon soufflé  
(4 servings)
8 slices bacon  
2 tomatoes, halved  
4 slices toast  
2 tbsp. butter  
2 tbsp. sifted all-purpose flour  
1/2 cup milk, scalded  
1/2 cup grated Cheddar cheese  
2 egg yolks, beaten  
1/2 tsp. salt  
Dash cayenne  
2 egg whites

Cook the bacon, but do not let it get crisp. Sauté the tomatoes in a little of the bacon fat, about 5 minutes. Butter four 1/2-cup soufflé dishes, and place a slice of toast on the bottom of each one. Place a tomato half on each piece of (Continued on page 98)

Smoked turkey soufflé  
(4 servings)
1 cup finely chopped smoked turkey  
3 egg yolks  
1/2 cup chopped mushrooms  
1 tbsp. butter  
Dash cayenne pepper  
1/2 cup heavy cream  
3 egg whites

The smoked turkey should be cut fine, but not ground. Beat the egg yolks until light in color; combine with the turkey. Set aside. Sauté the mushrooms in the butter; let cool for 5 minutes. Combine with the turkey mixture; add cayenne and stir. Whip cream, and fold into the turkey mixture. Preheat oven to moderate, 350° F.

Beat the egg whites until stiff but not dry. Fold into the turkey mixture carefully. Pour into four buttered 1/2-cup soufflé dishes. Bake 20 minutes. Serve at once.

Smoked turkey soufflé (Continued on page 99)

Ham and spinach soufflé  
(4 servings)
2 tbsp. butter  
1 cup chopped cooked spinach  
1 tbsp. sifted all-purpose flour  
1 tsp. salt  
1/2 tbsp. pepper  
1/2 cup chicken soup or stock, or 1/2 cup boiling water and 1 chicken bouillon cube  
1 cup cooked cooked lean ham  
5 tbsp. grated Gruyère cheese  
3 egg yolks, beaten  
4 egg whites

Melt the butter in a saucepan. Drain spinach, add to the butter, and cook slowly about 5 minutes. Sprinkle with the flour, salt, and pepper, and mix well. Add stock, stirring constantly. Bring to a boil, and cook covered 10 minutes. Stir; let cool for 15 minutes. Add the ham, cheese, and egg yolks gradually, mixing well. Preheat oven to moderate, 350° F.

Beat the egg whites until stiff but not dry. Fold them into the ham mixture carefully. Pour into an unbuttered 1/2-quart soufflé dish. Bake 25 minutes. Serve at once.

Liver and bacon soufflé  
(4 servings)
1/2 pound liver, uncooked  
1 onion, peeled  
1 bay leaf  
1 clove garlic  
1 cup water

Combine the liver, onion, bay leaf, garlic, and water in a saucepan and bring to a boil, and boil gently for 10 minutes. Drain, remove any membranes from the liver; grind liver fine in a food mill. Set aside. 
To prepare remaining ingredients, use:

3 tbsp. butter  
1 tbsp. finely chopped onion  
3 tbsp. sifted all-purpose flour  
1 cup light cream, scalded  
1 tsp. salt  
1/4 tsp. pepper  
1 tbsp. chopped parsley  
4 egg yolks  
4 strips crisp bacon, crumbled  
4 egg whites

Melt the butter in a saucepan, add parsley, onion, and green pepper, and stir together. Sauté 2 minutes. Sprinkle the flour on top, stirring until very smooth. Gradually add the wine, stirring constantly until the mixture is at the boiling point. Cook until thick and smooth, about 5 minutes, stirring occasionally. Add anchovy paste, olives, salt, and pepper, and mix. Set aside to cool for 5 minutes. Add the egg yolks gradually, stirring well. Add the duck, mix together. Season to taste, bearing in mind that this soufflé is somewhat spicy. Preheat oven to moderate 350° F.

Beat the egg whites until stiff but not dry. Fold them into the duck mixture carefully. Pour into an unbuttered 1/2-quart soufflé dish. Bake 35 minutes. Serve at once.
Acorn squash soufflé
(4 to 8 servings)

4 large acorn squashes
2 tbsp. butter
1 onion, peeled and sliced
2 tbsp. sifted all-purpose flour
1 cup stock, or 1 cup boiling water
and 1 chicken bouillon cube
1/2 cup milk, scalded
1 tsp. salt
1/4 tsp. pepper
3 egg yolks, beaten
3 egg whites
1/4 tsp. cayenne pepper

Wash the squashes, turn each on its flat side, and cut off the top, horizontally. Scoop out the seeds and fibers. Place squashes in a pan containing 2 inches of water, and bake in a moderate oven, 350° F, 1 hour. Remove, let cool for 20 minutes. Scoop out the pulp and mash well. Reserve the shells. Melt the butter in a saucepan, add onion, and sauté for 2 minutes. Add flour, stirring until smooth. Add stock, milk, salt, and pepper gradually, stirring constantly. Bring to boiling point, still stirring continually, and cook over low heat for 10 minutes, stirring occasionally. This should reduce the cream sauce to about 1 cup. Strain. Combine the mashed squash, and mix well. Slowly add the egg yolks, stirring steadily. Set aside to cool for 5 minutes. Preheat the oven to moderate, 350° F.

Beat the egg whites until stiff but not dry. Fold them into the squash mixture carefully. Pour into the soufflé dish, sprinkle ground almonds on top. Bake 40 minutes. Serve at once.

Florentine soufflé
(4 to 6 servings)

1 package frozen spinach
3 tomatoes, chopped
2 hard-cooked eggs, coarsely chopped
2 tbsp. thick sour cream
1 tsp. salt
1/2 tsp. dry mustard
1 tsp. lemon juice
4 egg yolks, beaten
2 tbsp. butter
1/4 cup sifted all-purpose flour
1/2 cup stock
1/2 cup milk, scalded
4 egg whites

(Continued on page 99)

Fresh apricot soufflé
(4 servings)

1 cup mashed fresh apricots
(5 or 6 apricots)
1/2 cup sugar
1 tsp. orange juice
1 tsp. lemon juice
5 egg whites
1 tbsp. ground almonds

Wash, peel, and remove pits from apricots. Force apricots through a sieve. Combine with sugar in a saucepan, and cook over low heat until the sugar is completely melted, stirring frequently. Add orange and lemon juice, stir, and remove from heat. Set aside to cool for 15 minutes. Preheat oven to moderate, 325° F. Butter a 1/2-quart soufflé dish, and dust with sugar lightly. Beat the egg whites until stiff but not dry. Fold them into the apricot mixture carefully. Pour into the soufflé dish, sprinkle ground almonds on top. Bake 25 minutes. Serve at once.

Ginger soufflé
(4 to 6 servings)

2 tbsp. butter
2 tbsp. sifted all-purpose flour
1/2 cup sugar
1 cup light cream
1/4 tsp. salt
1/4 tsp. powdered ginger
6 egg yolks
2 tbsp. brandy
1 cup ground preserved ginger
1 tbsp. confecioners' sugar
6 egg whites

Beat the egg yolks until stiff but not dry. Fold them into the gelatin mixture alternately with the whipped cream. Pour into the soufflé dish, filling dish and collar to 1/2 inch above dish top. Let chill at least 4 hours in the refrigerator. Remove collar carefully before serving.

Cold raspberry soufflé
(4 to 6 servings)

1/2 cup sugar
1/4 cups water
2 cups raspberries, fresh or frozen
1 tbsp. gelatin
3 egg whites
1 cup heavy cream

Beat the egg yolks until stiff but not dry. Fold them into the gelatin mixture alternately with the whipped cream. Pour into the soufflé dish, filling dish and collar to 1/2 inch above dish top. Let chill at least 4 hours in the refrigerator. Remove collar carefully before serving.

Cold liqueur soufflé
(6 to 8 servings)

5 egg yolks
1/2 cup sugar
1/4 cup brandy
1/4 cup sherry
2 tbsp. lemon juice
1/4 cup Benedictine or Chartreuse
2 tbsp. gelatin
1/4 cup water
5 egg whites
2 cups heavy cream, whipped

Beat the egg yolks until light. Add sugar gradually until thick and light. Add brandy, sherry, lemon juice, and Benedictine or Chartreuse. Mix well. Soak gelatin in water for 5 minutes. Place over hot water, and stir until gelatin is dissolved. Add to the yolk mixture and mix well. Prepare a 1/2-quart soufflé dish by buttering, and sprinkling with sugar. Butter a piece of doubled waxed paper, and tie it around the top of the dish (buttered side in), so as to form a collar standing about 2 inches above the top.

Beat the egg whites until stiff but not dry. Fold them into the gelatin mixture alternately with the whipped cream. Pour into the soufflé dish, filling dish and collar to 1/2 inch above dish top. Let chill at least 4 hours in the refrigerator. Remove collar carefully before serving.
**LOW-CALORIE**

**Strawberry soufflé**  
(4 servings; 90 calories per serving)

1 tbsp. quick-cooking tapioca  
1 tsp. sugar  
2 tsp. Sucaryl (liquid)  
Dash salt  
¼ cup skim milk  
2 egg yolks  
½ tsp. orange extract  
1 cup strawberries, fresh or frozen  
4 egg whites  
*If frozen berries are used, the calorie count may be slightly higher because of sugar added for freezing.*

Combine tapioca, sugar, Sucaryl, salt, and milk in a saucepan. Cook over low heat, stirring constantly until boiling point is reached. Beat the egg yolks in a bowl until light. Add the milk mixture, beating steadily to prevent curdling. Add orange extract. Let cool for 15 minutes. Wash and slice fresh strawberries. If frozen berries are used, wash and drain them thoroughly. Add all but 1 tablespoon strawberries to the yolk mixture. Preheat oven to moderate, 350°F. Beat the egg whites until stiff but not dry. Fold them into the strawberry mixture carefully. Pour into a soufflé dish. Place in a shallow pan of hot water. Bake 30 minutes. Serve at once.

**Crab-meat soufflé**  
(4 servings; 100 calories per serving)

½ pound cooked crab meat, fresh or canned  
2 tbsp. grated onion  
2 tbsp. chopped parsley  
1 minced pimiento  
1 tsp. salt  
½ tsp. pepper  
4 egg yolks  
4 egg whites  

Shred the crab meat and remove fibers, add onion, bread crumbs, parsley, and pimiento; mix well. Add salt and pepper to the egg yolks and beat until light in color. Combine well with the crab-meat mixture. Preheat oven to moderate, 350°F. Beat the egg whites until stiff but not dry. Fold them into the crab-meat mixture carefully. Pour into an unbuttered 1-½-quart soufflé dish. Place in a shallow pan of hot water. Bake 30 minutes. Serve at once.  
(Continued on page 101)

**Coconut and lemon soufflé**  
(4 servings)

3 tbsp. butter  
½ cup sifted all-purpose flour  
½ cup milk, scalded  
4 egg yolks  
Dash salt  
3 tbsp. sugar  
2 tbsp. lemon juice  
2 tsp. grated lemon rind  
½ cup grated coconut (dried, fresh, or frozen)  
4 egg whites  

Cream the butter until soft in a saucepan. Add flour, and continue creaming until well mixed. Add scalded milk, and place over low heat. Cook about 5 minutes, stirring constantly. The mixture should leave the sides of the pan. Remove from heat. Beat the egg yolks with the salt until light in color; add sugar, lemon juice and rind. Combine with the butter mixture, beating steadily to prevent curdling. Let cool for 10 minutes. Preheat oven to moderate, 350°F. Butter a 7-inch ring mold and dust with sugar.

Add coconut to the lemon mixture and stir well. Beat the egg whites until stiff but not dry. Fold them into the lemon mixture. Pour the soufflé into the mold. Place in a shallow pan of hot water. Bake 25 minutes. Serve at once.

**Mincemeat pudding soufflé**  
(4 servings)

3 tbsp. butter  
½ cup sifted all-purpose flour  
½ cup milk, scalded  
4 egg yolks, beaten  
3 tbsp. sugar  
1 tsp. vanilla extract  
½ cup finely ground mincemeat  
4 egg whites  

Cream the butter until soft in a saucepan. Add flour, and continue creaming until well mixed. Add scalded milk, and place over low heat. Cook 5 minutes, stirring constantly. The mixture should leave the sides of the pan. Remove from heat.

Beat the egg yolks until light in color; add sugar and vanilla, and beat together. Combine with the butter mixture, beating steadily to prevent curdling. Fold in the mincemeat. Pour carefully. Whisk the egg whites and fold carefully. Serve cold.

(Continued on page 101)

**PUDDINGS**

**Strawberry soufflé**  
(4 servings)

1.5 mini-loaves. Wash and slice fresh strawberries. Crush with sugar, lemon juice and rind. Combine with the butter mixture, beating steadily to prevent curdling. Let cool for 10 minutes. Preheat oven to moderate, 350°F. Butter a 7-inch ring mold and dust with sugar.

Add coconut to the lemon mixture and stir well. Beat the egg whites until stiff but not dry. Fold them into the lemon mixture. Pour the soufflé into the mold. Place in a shallow pan of hot water. Bake 45 minutes.

When ready, remove from oven, and let settle for 2 minutes. Run a knife around the edge, tap the sides gently, and turn out carefully onto a warmed plate. Serve at once.

**Coconut and lemon soufflé**  
(4 servings)

3 tbsp. butter  
½ cup sifted all-purpose flour  
½ cup milk, scalded  
4 egg yolks, beaten  
3 tbsp. sugar  
1 tsp. vanilla extract  
½ cup finely ground mincemeat  
4 egg whites  

Cream the butter until soft in a saucepan. Add flour, and continue creaming until well mixed. Add scalded milk, and place over low heat. Cook 5 minutes, stirring constantly. The mixture should leave the sides of the pan. Remove from heat.

Beat the egg yolks until light in color; add sugar and vanilla, and beat together. Combine with the butter mixture, beating steadily to prevent curdling. Fold in the mincemeat. Pour carefully. Whisk the egg whites and fold carefully. Serve cold.

(Continued on page 101)

**SAUCES**

**Tomato sauce**  
(2 cups)

3 tbsp. olive oil  
1 onion, peeled and chopped  
1 green pepper, chopped  
1 (16 oz.) can tomatoes  
1 bay leaf 1 tsp. salt  

Heat olive oil in a saucepan, add onion and green pepper. Cook, stirring constantly, until the onion begins to brown, about 3 minutes. Add tomatoes, bay leaf, and salt. Cook over low heat 45 minutes, stirring occasionally. Strain, pressing the tomato pulp through a sieve. Season to taste.

**Raspberry sauce**  
(1½ cups)

1 pint fresh raspberries, or  
1 package frozen  
¼ cup sugar  
2 tbsp. cold water  
½ tsp. orange extract  

Wash and drain the berries. Crush with a spoon. Combine sugar and water in a saucepan and add the berries. Bring to a boil and cook over very low heat 5 minutes, stirring occasionally. Force through a sieve. Add orange extract, and stir. If desired, ½ cup whipped cream may be folded into the sauce. Serve cold.

**Whipped cream**  
(2 cups)

1 cup heavy cream  
1 tbsp. sugar  
½ tsp. vanilla extract  

Whip the cream in a cold bowl until stiff. Add sugar and vanilla and beat for an additional few turns of the beater. Do not overbeat.

**Almond whipped cream**  
Add ¼ teaspoon almond extract (in place of vanilla). Add 2 tablespoons ground almonds to whipped cream above.

**Cherry whipped cream**  
Make whipped cream, as described in recipe. Add 2 tablespoons of brandy (or other liqueur) and beat for a few additional turns of the beater.

**Fruit whipped cream**  
Make whipped cream, as described in recipe. Add ½ cup mashed raw fruits, and 1 additional tablespoon of sugar. Fold in carefully.
Mousse served on a silver platter will stay firm, thanks to cold-preserving quality of this metal.
Everything looks cooler if it’s served on silver

Does your silver join the moth ball fleet in the summer? It shouldn’t, because silver lends a cool frosty look to your foods and beverages and provides its own natural insulation.

Whether you’re serving iced drinks on the back porch, a mousse at the dinner table, or passing cold canapés at a cocktail party, you’ll find that silver gives frosty appeal to your summer entertaining. Silver ice buckets or champagne coolers are excellent for chilling wines and bottled soft drinks, or marvelous for serving cold soups such as jellied consommé or vichysoise. Aspics, cold meats, sandwiches and ice cream-cake rolls look mist-cool on silver trays or platters, and ice-filled silver bowls make decorative as well as practical chillers for raw vegetable hors d’oeuvres, seafoods, ice cream and fresh fruit. Moreover, you can put your silver serving pieces in the refrigerator to pre-cool them and they will stay icy cold throughout a meal when brought to the table. Retaining the coldness much longer than non-metallic materials, silver is an ideal serving solution to hot weather entertaining. You’ll find that by using your silver continuously, instead of storing it during the summer months, it will require less polishing. So if you’ve been in the habit of putting your silver away, take it out of its wrappings and let it give you continuous pleasure throughout twelve months of the year.

Shopping information, page 35
Gardening

Is your garden a tangled wood, a down-at-the-heels apology for the rest of your house?
If it is, here are six case histories which show how

Remodeling can give you
a better garden

It’s as rewarding to remodel your garden as it is to remodel your house, and for the same reasons. But before you try fresh tricks with trees and shrubs, consider why your existing plant scheme needs to be changed for the better, and how to go about it. You may wish to remodel for privacy on a suburban lot; turn a nondescript back yard into a green and white garden to cool a porch; give an old entrance planting a new approach; enlarge a terrace; create an attractive view from upstairs windows; add a splashing pool for children in a small yard; or gain more room to grow flowers. Any of these ideas can be carried out successfully by easy stages in a step-by-step (Continued on page 107)

Small garden remodeled for a

Picture view

The site of Mr. and Mrs. Henry Ashton’s Bronxville, N. Y., garden is bounded by streets on the front and rear, houses on either side. In addition to more privacy, the owners particularly wanted a place to grow roses successfully, and to give a sense of order and purpose to the crowded look of previous plantings. They also wanted to turn a child’s playground, no longer needed, into a cutting garden and service area for compost heap and cold frames. Shrubbery borders were remodeled, keeping the best plant material. Pines and a birch were left as a screen for rear property line; a flowering crab and cotoneaster were left at one side. Three new hemlocks placed on the back property line gave more privacy. Other shrubs were moved, a few added, to enclose a rose garden which the owners can enjoy from their terrace. (Continued on page 107)
A child's play yard was remodeled into a cutting garden reached by a path leading to an archway. Original flowering crab (Malus floribunda) is left of arch. Between path and picket fence are old lilacs next to house. Perennial and annual border planted in front of lilacs gives a succession of color.

Tulips, other seasonal flowers, bloom among groundcovers by a curved stepping stone path. Beyond the picket fence is a cutting garden, working area with cold frames and a compost bin. Existing lilacs are kept in the background of the border.

Crowded shrubs were pulled out, and sufficient space cleared to design the oval garden shown at left. New vistas were opened up so that Mr. and Mrs. Ashton could enjoy looking at their garden winter and summer from both first and second floor windows, and from the garden bench before the hemlocks at the rear. Grass paths between the flower beds make pleasant walks, are small enough to keep maintenance time to a minimum. Two hawthorns flank the entrance approach to this part of the garden.
Remodeling gave this garden a play terrace and Wading pool

In a Marin County suburb, 20 miles north of San Francisco, Mr. and Mrs. J. H. Ward planned to remodel their Greenbrae, Cal., garden with one set of ideas, but happily for their three small children they ended up with another. Their original idea was to build a small swimming pool and terrace in the green concrete entrance court around which the house was built. The rear area, with an immense white oak, large rock outcroppings and a lawn, was to be left unchanged. But the first plans didn’t work, due to space restrictions, and the pool would have used up most of their remodeling funds. Landscape architect Lawrence Halprin suggested an alternate plan which, as you can see on these pages, turned the back of the Wards’ house into a delightful garden oasis for playing, relaxing, eating, cooling off. By building a big wading pool for the children, instead of a small swimming pool, and a paved terrace under the oak tree, more living space was gained at the back of the property. Basketweave brick paving on a bed of rock dust brought air and moisture to the oak roots. A small grass area under the tree was left as a cool green spread to stretch out on in hot weather. The splashing pool was built around an existing rock outcropping, 2’ deep. A fountain jet, rising from a black iron bowl that rests on a boulder, sprays up into the air as well as on the Ward children (and their dog). A vertical fence of split redwood, stained gray-green, acts as a windscreen along the outer edge of the garden. Some original plants were left, such as roses established on a wire fence. Other plants were chosen for interesting textures and for gray or blue-green tones to blend with the rocks. Low maintenance materials and replacing a large lawn with a play terrace were among advantages gained in remodeling.

Fountain jet in center of black iron bowl feeds the wading pool in which the Ward children splash on hot days. Tree branches shade the brick-covered terrace.
Before

Giant white oak at the back of the house is shown above, surrounded by the lawn before remodeling began. An existing wire fence with climbing roses encloses the outer edge of the garden area which overlooks rolling, grassy knolls. There was nothing else in the garden but rock outcroppings and a few shrubs.

After

Remodeling details of the garden, pictured at left, are shown in the plan above. Although there is ample room for casual groups of people and furniture on the terrace, more sitting space was provided by built-in plank benches on round concrete forms at the right of the wading pool. One long bench was placed on the opposite side of the terrace, away from the pool, and shaded by a clump of birches planted in a square filled with river-washed stones. Another bench is set against one of two windbreak fences. Placed strategically to the north of the pool, they define the garden without interrupting enjoyment of the view. One chunk of ledge rock was moved toward the great oak to accent an L-shaped planting of succulents, tufts of fescue grass, a dwarf cypress. Behind the rocks to right of pool (note plan) a mugho pine and three bold aralias rise against fence, underplanted with iris, clivias, sword ferns, dusty miller, saxifrages, a Japanese maple and a carpet of cool moss reaching to the pool's edge.
This tiny garden adds privacy, provides a

Terrace view

Faced with a monotonous view of a backyard fence, Mrs. H. H. Groves decided to do something about it. She disliked the fact that the yard at the back of her house was cut in half by a low brick wall over which she could see the service area. To give her garden a more spacious feeling, she used part of the service yard to create a secluded brick-paved terrace enclosed by a sapling fence. White camellias, tulips, azaleas, two white flowering dogwoods, a crepe myrtle, white caladiums cool this Texas garden.

Before
Curved path crossing yard from terrace (see plan, right), was straightened as part of remodeling in picture above.
Before, it led to garage, service yard. Wall dividing service area was torn down to clear way for constructing new enclosed garden at rear, which also screens out nearby houses.

After
The new terrace garden gives a feeling of privacy and spaciousness at the same time, though its brick-paved portion is only 10 by 12 feet. Sides are hedged by Camellia sasanqua, back has white azaleas, tulips, then caladiums, against tall sapling fence. Crepe myrtle fills far left corner beside central figure on pedestal. Original arborvitae screen beyond now serves a useful purpose. Plan by Lambert Landscaping Company.

For more remodeled gardens turn to pages 105—106
PAINTING continued from page 60

by sap, resin or oil in the wood which has been drawn to the surface by outside heat. Check for the causes of blistering and remedy them before attempting a repainting job. Peeling of paint, without blistering, may be caused by the above conditions, or there may be additional reasons. Grease or oil on the surface can cause peeling, as can a hard dense surface, such as a knot. An unprayed metal or glossy surface may also cause break-downs of the surface paint. Too many coats of paint, heavy enough to loosen the priming coat, will also cause peeling.

Checking and alligatoring are splits or cracks that appear on the top coating only. They are called checking when they are fine and long; alligatoring when few and large. They can be attributed to a top coat that is harder and less yielding than the coat beneath. Checking will also occur if a top coat was applied before the undercoat was thoroughly dry. Carving in paint occurs when the film is too thin or weak to tough the wood itself. Usually this happens when paint has become brittle and inelastic due to age or composition. Under such conditions, paint brush to board or contract with the surface upon which it has been applied. If left unrepaired, moisture will find its way behind the paint and cause it to become powdery and will wash off walls by radiant heat. After passing electric iron along surface, lift off the paint with putty knife.

Complete removal of paint may not be necessary, but some degree of surface preparation will undoubtedly be needed. All surfaces should be dry and clean; coat all knots and sap streaks in unpainted wood with aluminum paint or thin shellac and let dry. Nail down all loose boards and put putty in nail holes after first coat of paint has been applied. Remove loose and scaling paint with a wire brush or scraper. Sandpaper all glossy spots, such as may be found under the eaves, on cornices, or porch ceilings to insure proper adhesion of finish coats. Rust from metal surfaces with a wire brush. As the chemical action of the paint remover causes the paint to blister, remove it with a putty knife. Electrical paint removers take paint off walls by radiant heat. After passing electric iron along surface, lift off the paint with putty knife.

Prepare for repainting the outside of a house. Before the paint on a house becomes too dirty, it should be washed with soap and water or lukewarm water containing one or two tablespoons of trisodium phosphate to the gallon. Never use more than this amount because the solution may soften the paint. Try washing a small section with a scrubbing brush and find out whether the dirt is on the surface or has penetrated into the paint itself. If washing does clean the paint, wash from the bottom up on the walls to avoid streaks. For high spots, use a scrubbing brush mounted on a long pole. Washing paint in this way may postpone a new paint job for a year or two.

Equipment. You will need a 3½" to 4" flat wall brush for use on siding; a 2½" to 3" brush for trim; a 1" to 2" sash tool or angular sash tool brush for work around windows.

Paint removal and preparation of surfaces. You can remove paint by heat or chemical solvents. A blow torch can be used for removing oil paint from metal or smooth wood surfaces. Handle the torch carefully, moving it constantly back and forth to avoid starting a fire or charring the wood. Keep the flame away from loose joints, knots, holes, cracks and underneath clapboards. Hold the flame at an angle to painted surface and about two inches ahead of the scraper. As the paint softens and bubbles, scrape it off with a putty knife. Chemical solvents also act as paint softeners. Most of these removers will be successful on any type of oil paint, varnish or lacquer. As the chemical action of the paint remover causes the paint to blister, remove it with a putty knife. Electrical paint removers take paint off walls by radiant heat. After passing electric iron along surface, lift off the paint with putty knife.
PAINTING continued from page 93

When you paint with a spray gun, do not thin the paint unless your dealer advises it. For best results, the paint should be thoroughly mixed and strained through cheesecloth or fine screening. The actual spraying stroke is made with a full arm motion keeping the gun at a right angle to the wall. Hold the gun 6" from the surface and pull the trigger after you have started the stroke and release the trigger before you end the sweep. This prevents the paint from building up when the gun is not in motion. Each stroke should overlap the preceding one half-way. Use a cardboard shield when spraying near windows, doors and trim that are to be painted another color. When spray-painting from a ladder, start at the top and work down so you won't have to move the ladder so often. If the day is windy, call the whole thing off for the time being.

Painting masonry. On such masonry surfaces as brick, cement, stucco, concrete block and asbestos-cement, several types of coatings are suitable. House paint may be used on them when they are thoroughly dry. Cement-base paint, a portland cement base which is mixed with water, can be used on brick (but not on the glazed type), on cement, stucco and cinder block. Before it is applied, the surfaces should be dampened to facilitate adhesion. Transparent, water-repellent coatings of the silicon type can be used on any type of masonry where it is not desirable to use a colored coating. Colorful rubber-base coatings, vinyl and alkyl emulsion paints are also suitable for nearly all types of masonry surfaces. Make sure that masonry has cured so that no active alkali is present. Remove mildew before starting, with trisodium phosphate or washing soda and a clear water rinse.

Painting windows. When painting window sash, use a brush that is made for the purpose. Sash tools or brushes come with flat or oval bristle heads. A 1" brush is about right for most windows. First paint the glass moldings (muntins), leaving two horizontal muntins on each sash unpainted until the end so that you can move the window up and down to paint the meeting rails. Next, paint the sash frame and then the surrounding window trim. Do the sill last and paint it with 2 coats of enamel as it gets the most of the weathering. When you paint the muntins between the panes of glass, use an upward stroke so that the paint is ahead of the brush and will not run down into the corners of the glass. You can achieve a neat job if you have enough paint on your brush so that you can go from one end of the muntin to the other in a single stroke; and make sure to fill in right up to the edge of the glass to prevent the weather seal. Always allow each section of the wood track in which the sash slides to dry thoroughly before moving the sash. Do not, unless necessary, use interior weather stripping around windows.

Painting arbors, trellises, fences. For arbors, trellises and fences, use a wood preservative to retard the rotting of the wood that is underground. You can use regular house paint for the finish coats or a trim and trellis paint.
The Dalmatian Coast continued from page 32

A great 12th century cathedral, ancient churches and palaces, the oldest theatre in Yugoslavia in a 17th century arsenal. Go to Jelsa for a swim in the warm sea and to the Blue Grotto on the tiny island of Bilevo.

On the mainland, Makarska is the best place to swim in Middle Dalmatia. The water is shallow, the sandy beaches endless. Plan to stop over at Split, where you can wander through the ruins of the 3rd century summer palace of the Roman Emperor Diocletian in which the town is built. A street runs through the vestibule of the cathedral. The emperor's mausoleum has a peristyle of Corinthian columns, bronze lions and a black Egyptian sphinx. There is a temple to Jupiter, the remains of the Golden, Silver and Iron Gates. You might like to look in on the Archeological Museum, the Museum of Croatian Antiquities, the Marine Fishing Museum, the Art Gallery or the Oceanographical Institute.

Take a side trip to Solin nearby, where there are traces of ancient Solona, once the capital of Roman Dalmatia. Or drive along the water, past seven medieval castles to Trogir, one of the most beautiful towns in Dalmatia. To get to it you have to cross a short bridge. The streets are narrow and the houses and palaces are all built of stone. There is a 13th century cathedral with a beautiful portal guarded by lions.

At the little village of Sinj among the mountains of the Sinjska Alba, a series of tournaments performed on horseback, in commemoration of a victory over the Turks in the 18th century, is held every August (this year on the 8th). The people wear wonderful costumes decorated with gold and silver and black bear skins.

Then on up the coast through a maze of islands, sea birds cry from the rocks. Pines double in the water. People come to meet the boat at each stop like the arrival of the daily train in any small town in America. Of course is a lovely town with steep twisting streets. In the shady yards people lean beside fine stone wells. The 13th century church of St. Jacob is an early Renaissance masterpiece. As the steam-er plows across the bay of Novigrad, tunny fish glide by. At Zadar, once the capital of Dalmatia, visit the Archaeological Museum, one of the oldest buildings in the country, built on the site of the Roman forum. Rab, the island of love, to the north is a famous resort.

To visit Yugoslavia you will need a visa in addition to your passport. These are easy to obtain, are valid for two months and entitle you to travel anywhere within the country at a 25% reduction in railway and steamer fares.

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 mandated especially for the purpose. On wood outdoor furniture, use an enamel undercoat, crack filler, then exterior enamel.

Metal furniture and galvanized metal surfaces. On metal outdoor furniture, use a metal primer after all rust has been wire-brushed off. Over the metal primer use an exterior enamel. Never use a house paint as it will chalk off on your clothing.

For galvanized-Iron gutters, downspouts and roofing, use a zinc dust metal primer. Orthodox coating materials simply will not stick directly to galvanized surfaces because of the chemical reaction between the shiny zinc skin covering the iron and the vehicle found in ordinary paints. For new galvanizing, it is necessary to remove the factory-deposited oil and the grease by a thorough cleaning with turpentine. Well weathered galvanized surfaces need only a soap wash and a clear water rinse, but be sure to sand off all rust. After applying the galvanized primer which can be bought ready-made or ready-to-mix, apply a coat of house paint to blend with house color.

Do’s and don’ts of painting

Do—check carefully for indications of moisture leaks. Moisture is the greatest enemy of a good paint job.

Do—repair gutters, downspouts, flashing, and coat screens before painting.

Do—paint when the weather is right: when it’s dry, above 40 degrees, below 85 degrees.

Do—allow proper drying time between coats.

Do—careful with ladders.

Do—remember to store paints, mineral spirits, linseed oil and other inflammables away from fire hazards.

Don’t—let oily or painty rags accumulate; they can cause fire.

Care of paint brushes. After using a brush, soak it in the same type of thinner that was used in the paint. For oil paint clean with turpentine; for shellac use denatured alcohol for lacquer use a lacquer thinner; and, for water-base paints use water. Work the bristles with your fingers to get out every last bit of paint, especially up near the base of the bristles. Even if your brush is going to stand unused for only an hour, it is necessary to clean it with thinner. For longer periods of time wash the brush with soap and warm water after the above treatments and wrap in paper or aluminum foil, then hang on a hook so that it does not stand on its bristles. If you have a pure bristle brush and intend to use it in oil paint, soak it in raw linseed oil from 12 to 24 hours before you begin to paint so the bristles will be soft and pliable and distribute the paint well. Before using, squeeze out the oil, clean with turpentine, and spin dry between your hands in a container.

Your paint estimator

Painting continued from page 94

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<thead>
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<th>Area (sq ft)</th>
<th>Paint Needed (gallons)</th>
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<tr>
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<tr>
<td>325</td>
<td>4 1/2</td>
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</table>

1. Find the perimeter of your house in the row of the chart.
2. Move down that column to the figure opposite the height of your house (in first vertical column). That's your one-coat estimate, in gallons.

The Dalmatian Coast

You developed. Read Rebecca West's Black Lamb and Grey Falcon before you go, to get an insight into the Balkan mind.

To get to Yugoslavia you can take a boat from New York straight to Rijeka via Jugolonia (Yugoslavia's Freightliner Service). There is a direct air service via JAT (Yugoslavni Aero-Transport) three times a week from Paris to Zagreb and Belgrade, twice weekly from Zurich or Frankfurt. Express trains run regularly from London, Paris and Frankfurt. The American Export Lines SS Independence leaves for a cruise of the entire Mediterranean on February 11, 1955, with visits to Kotor and Dubrovnik in the middle of March.

For more information write the Yugoslav National Tourist Office, 816 Fifth Avenue, New York 21, N.Y., the nearest Yugoslav consulate, or House & Garden's Travel Editor.
beaten whites, since by using this type of spoon you will be less likely to break down the air cells in the egg whites. The stiffer or thicker your soufflé will be determined largely by how you incorporate the whites into the soufflé mixture.

Take approximately half of the beaten whites and spoon them onto the soufflé mixture. Stir thoroughly, but slowly and lightly. This should take not longer than 1 minute. Now, take the remaining half of the beaten whites and add them very gently to the other mixture, folding them in carefully and lightly, for not more than 15 or 20 seconds. There may be patches of egg whites showing at the end of this time, but they are unimportant and will not affect the result. Use the wooden spoon as lightly and gently as possible, working it slowly in an up-and-down circular motion.

The combining of the stiffly beaten egg whites with the soufflé mixture is not complicated, providing the instructions are followed. Here they are summarized:

1. Beat the egg whites until stiff, but not dry.
2. Place half of the whites on the soufflé mixture and stir in with a wooden spoon very lightly and slowly for not more than 1 minute.
3. Add the balance of the whites and fold them in lightly and slowly for 15 to 20 seconds, disregarding any white patches that may remain.

The purpose of all this is to incorporate as many air bubbles as possible, and also to make them as large as possible when placed in the oven. As a result, the air spaces will become heated. Therefore, if hot air rises, the soufflé will expand. Just as hot air expands, so does cold air contract; and if we allow any cold air or drafts to hit the soufflé while it is baking, it will shrink and fall.

The proper size and shape for an oven soufflé dish varies according to the recipe used. However, it may generally be stated that a 4-egg soufflé is best baked in a dish with a 1.25-quart (6-cup) capacity; a 6-egg soufflé is best baked in a 2-quart (8-cup) dish.

The ideal soufflé dish is made of either ovenproof glass or pottery. The sides should be as straight as possible. The straight-side dish permits the soufflé to expand. The ideal dish is made of a modern, with a thermostat, is not always accurate. To check your oven, place an oven thermometer on the baking rack and compare the thermometer and the oven regulator temperatures. Of course, the baking times specified in the recipe can be only approximate, but they should not vary by more than 5 minutes.

Thus, when you come to the last 5 minutes of baking time, an inspection is in order. The kitchen window or outside door should be closed when you open the oven door. Open it slowly, and do not let it slam shut. Pull the soufflé dish toward you gently, using a potholder. Do not move it back and forth once or twice to see if the mixture is set. Do not insert a knife or toothpick, for this will permit the warm air in the soufflé to escape. Rather, learn by observation. If the soufflé is done, the top will be a golden brown with a very light crust. In a completely baked soufflé, the mixture will not shake when moved back and forth. If it does not meet these requirements, it undoubtedly needs a little longer baking.

In France, it is the custom to eat a soufflé when it is quite moist inside, using the partially cooked interior as a sauce. However, the American taste is for a more firmly baked soufflé, and the baking time in these recipes has been worked out to meet that taste. If you prefer a wetter soufflé, merely deduct a few minutes from the specified baking time. Overcooking, however, will toughen a soufflé.

Have your guests at the table, ready to eat the soufflé; a soufflé will not await the guests. Have ready on the table the warmed plates, a serving spoon, the sauce for the soufflé (if it is called for), and, of course, a plate or trivet to hold the hot soufflé dish.

The delight of the beholders in seeing the perfectly risen soufflé will be rewarding enough for your efforts. There are apparently no other dishes that please the guest as does a soufflé—the ultimate in cookery! And always remember, serve at once!

For successful results, keep in mind the following important points:

1. If you have never made a soufflé before, try making one for yourself and your family, not for guests.
2. Fill the soufflé dish about three-quarters full unless otherwise specified in the recipe.

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SOUFFLÉS  
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If the quantity of the recipe exceeds the capacity of your soufflé dish, first pat a buttered paper collar around the outside edge of the dish and tie it in place. If this is done, the dish may be filled to its capacity or even slightly more, and the paper collar will protect the soufflé when it rises. A dramatic effect is achieved this way, as the soufflé will rise inside the collar considerably over the top of the dish.

You can prepare the mixture in advance, except the egg whites. The egg whites must be beaten just before they are added to the mixture. The whole must then be placed in the oven immediately. Never allow a soufflé mixture to stand after the egg whites have been added.

An extra egg white or two, in addition to those called for in the recipe, will make the soufflé lighter and increase its rising power.

Hot ingredients or mixtures may be cooled more rapidly by placing them on ice or in the refrigerator. This will also cut the cooling time in half.

Where a recipe specifies "stirring constantly," it means just that. This is especially important when combining butter, flour, and milk over low heat; failure to stir constantly will result in a lumpy white sauce. If lumps do form, they may be removed only by pressing the white sauce through a fine strainer.

Liquor of any sort, but especially brandy, aids in the rising process of a soufflé. You may safely add 2 tablespoons of brandy to any recipe to assist in the baking process. No alcohol remains in the finished soufflé. Unless otherwise specified, the brandy called for in these recipes is of the cognac type, rather than the fruit liqueurs.

It is possible to prepare a soufflé that may be held in the oven for about 15 minutes beyond the normal baking time. The resulting soufflé will not be so delicate in flavor or texture as normally, and this method is suggested only for those situations in which you anticipate an emergency. (The only dessert soufflés in which this method is applicable are the chocolate soufflés.)

To the beaten egg whites, add 2 teaspoons of cream of tartar and 2 teaspoons of white or cider vinegar. Beat for an additional 30 seconds, then proceed as directed in the recipe. At the end of the specified baking time, remove the oven temperature to the lowest possible point. The soufflé will hold for an additional 15 minutes or so, although it will get somewhat brown on top.

If you want to serve a larger number of people than the recipe specifies, double the recipe, but use two soufflé dishes; don’t use one larger dish. Never use a soufflé dish larger than about 8 cup (8-cup) size. If a larger size is used, the soufflé will not bake properly. Place the soufflé dish in the center of the oven.

Be sure the soufflé dish and all mixing bowls that you use are completely dry. The presence of additional water may affect the rising of the soufflé.

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SOUFFLÉS
continued from page 98

Spicy cheese soufflé
(4 servings)
1/2 cup tomato juice
1 tsp. Worcestershire sauce
1/2 tsp. salt
1 bay leaf
6 tbsp. butter
3 tbsp. sifted all-purpose flour
1 cup grated Cheddar cheese
1/2 tsp. dry mustard
4 egg yolks, beaten
1 tbsp. brandy
4 egg whites

In an enamel or glass saucepan, combine the tomato juice with the Worcestershire sauce, salt, and bay leaf. Bring to boiling, lower the heat, and cook 10 minutes longer. Strain. Melt the butter in another saucepan, add flour, and mix well. Add tomato-juice mixture, stirring constantly. Cook until thick and creamy, about 5 minutes, stirring occasionally. Add cheese and mustard, stirring together well. Let cool for 15 minutes. Beat the egg yolks and brandy, and stir thoroughly. Preheat oven to 325° F.

Beat the egg whites until stiff but not dry. Fold them into the cheese mixture carefully. Pour into an un buttered 1 1/4-quart soufflé dish. Bake 35 minutes. Serve at once.

Poultry

Giblets and liver soufflé
(4 servings)
1 (10 1/2-oz.) can condensed mushroom soup
1 cup finely chopped cooked chicken giblets, chicken livers, or both, half and half
1/2 tsp. salt
2 tbsp. white wine
3 egg yolks, beaten
3 egg whites

Heat soup in a saucepan, add the giblets (or chicken livers, or both), salt, and wine. Mix well, heat thoroughly and remove from the heat. Let cool for 10 minutes. Add the egg yolks slowly, beating steadily. Season to taste, adding 1/4 tsp. pepper, if desired. Preheat oven to moderate, 350° F.

Beat the egg whites until stiff but not dry. Fold them into the giblet mixture carefully. Pour into an un buttered 1 1/4-quart soufflé dish. Bake 35 minutes. Serve at once.

Meat

Broccoli soufflé
(4 to 6 servings)
6 tbsp. butter
1/4 cup sifted all-purpose flour
1/2 cup heavy cream, scalded
1/2 cup stock, or 1 chicken bouillon cube dissolved in 1/2 cup boiling water
2 tbsp. grated onion
2 tbsp. chopped parsley
1 tsp. salt
1/4 tsp. pepper
Dash cayenne pepper
3 egg yolks, beaten

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(Continued on page 101)
first flight

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Melt butter in a saucepan, add flour, stirring until smooth. Combine cream and stock and add gradually to the flour mixture, stirring continuously until boiling. Cook until smooth and thick, about 5 minutes, stirring occasionally. Add onion, parsley, salt, pepper, and cayenne. Mix well. Let cool for 5 minutes. Gradually add the egg yolks, beating well. Add broccoli and cheese and mix well. Let cool for 15 minutes. Preheat oven to 350° F. Butter a 1/4-quart soufflé dish. Bake 30 minutes. Serve at once.

**Desserts**

**Crème de cacao soufflé**

(4 servings)

- 2 tbsp. butter
- 2 tbsp. sifted all-purpose flour
- 1/4 cup milk, scalded
- 1 square (1 oz.) unsweetened chocolate
- 1 cup sugar
- 1/4 cup crème de cacao cordial
- 3 egg yolks, beaten
- 4 egg whites

Melt butter in a saucepan, add flour, and stir until smooth. Add the scalded milk gradually, stirring constantly. Cook until thick and smooth, about 5 minutes, stirring occasionally. Place chocolate, sugar and crème de cacao in a small saucepan over very low heat. Stir until the chocolate and sugar melt, and the mixture is smooth. Add to the milk sauce, stir well. Let cool for 15 minutes. Add the egg yolks, and mix. Preheat oven to moderate, 350° F. Butter a 1/4-quart soufflé dish, and dust with sugar. Beat the egg whites until stiff but not dry. Fold them into the chocolate mixture carefully. Pour the soufflé into the dish and sprinkle a little sugar on top. Bake 45 minutes. Serve at once.

**Parisienne soufflé**

(4 to 6 servings)

- 2 tbsp. butter
- 2 tbsp. sifted all-purpose flour
- 1/2 cup sugar
- 1 cup light cream, scalded
- 5 egg yolks, beaten
- 3 tbsp. Cointreau
- Dash salt
- 5 egg whites
- 8 ladyfingers
- 1 tbsp. confectioners’ sugar
- 1/4 cup plum or raspberry jam, softened by heating 5 minutes

Cream the butter and flour in a saucepan until smooth. Add sugar and cream, mixing well. Cook 5 minutes, stirring occasionally. Remove from the heat, and add the egg yolks slowly, beating continuously. Add the Cointreau and salt. Mix again. Let cool for 15 minutes. Preheat oven to moderate, 375° F. Butter a 1/4-quart soufflé dish. Line with ladyfingers. Sprinkle confectioners’ sugar in the bottom of the dish.

Beat the egg whites until stiff but not dry. Fold into yolk mixture carefully. Pour half of the soufflé mixture into the dish. Pour jam on top, add the remaining soufflé mixture. Bake 25 minutes. Serve at once with whipped cream.

**Raspberry Soufflé**

Beat the egg whites until stiff but not dry. Fold them into the raspberry mixture carefully. Whip the cream and fold into the berry mixture. Pour the mixture into the soufflé dish. Let it chill at least 3 hours in the refrigerator. Remove the band carefully. Garnish the soufflé with whipped cream and the reserved whole raspberries.

**Cold chicken soufflé**

(6 servings)

- 3 tbsp. gelatin
- 1/2 cup cold water
- 1 cup hot chicken stock, or 1 bouillon cube dissolved in 1 cup hot water
- 6 egg yolks
- 3 cups milk
- 2 cups ground cooked chicken
- 1 tsp. salt
- 1/2 tsp. pepper
- 1 cup heavy cream, whipped
- 3 egg whites

Sprinkle the gelatin in the water, and let soak for 5 minutes. Add stock and stir until gelatin is completely dissolved. Let cool 15 minutes. Place over ice or cold water and beat with rotary beater for 5 minutes.

Beat the egg yolks in the top of a double boiler. Add the milk gradually, mixing well. Place over hot water; and cook, stirring constantly, until the mixture coats the spoon. Combine with the gelatin. Add the chicken, salt, and pepper, and mix well. Set aside to cool for 30 minutes. Add the whipped cream, mixing lightly. Beat a double layer of waxed paper, and tie it around the outside of a 1-quart soufflé dish (buttered side in), so that the paper extends about 2 inches above the top of the dish.

Beat the egg whites until stiff but not dry and fold them into the chicken mixture carefully. Pour soufflé mixture into the dish, filling dish and collar to 1 1/2 inches from top. Place in refrigerator for at least 6 hours. Remove collar carefully. Decorate soufflé with pimiento strips, and serve with mayonnaise as a salad or serve with a green salad.

**Puddings**

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... serving. Preheat oven to moderate, 350° F. Butter a 7-inch ring mold, and dust with sugar. Add mincemeat to the yolk mixture and stir well.

Beat the egg whites until stiff but not dry. Fold them into the mincemeat mixture. Pour the soufflé into the mold.

(Continued on page 108)
There is no set pattern for today's living-kitchen because it can be tailored to your own particular way of life. If your family likes to eat in the kitchen, give them a full-baked dining area. If you like buffet parties, make your kitchen a rallying point and let your guests help themselves from a serving counter. If you enjoy outdoor meals, put in a pass-through to the porch or terrace for easy serving. If your husband makes a specialty of charcoal-broiled steaks, why not have a kitchen fireplace? For your children's after-school snacks, install a special counter near the refrigerator where they can mix their own milk shakes. Do you like to pore over cook books and make out a week's menus in advance? Then set aside part of your kitchen for a desk and planning center. If you like the flavor of herbs in your cooking, have an herb garden right outside your kitchen door.

Once you decide on the location and special features for your own living-kitchen, here is the way to go about planning it. 1. Plot the path you will take from refrigerator to range to sink, and be sure there are no obstacles such as swinging doors in the way. 2. Plan on counter space where you need it most: between the refrigerator and the range and on each side of the sink. (If your space is limited, you might have a new version of the old chef's table: a countertop cabinet on wheels to roll where you need it.) 3. Provide storage space at point of first use. You need a place for utensils and seasonings near the range; a place for vegetables, saucepans, detergents and towels near the sink and dishwasher; a place for canned and packaged foods near the refrigerator; a place for linens, silver, glasses and china on the way into the dining room. 4. Have a pass-through serving counter to the dining area. It can double as a snack bar or as a kitchen desk. (You might install a strip of electric outlets along the wall to plug in your automatic toaster and coffeemaker wherever it is most convenient.) 5. Choose easy-to-clean materials for your cabinets, floors and walls so you won't have to spend hours scouring and scrubbing. An acoustical ceiling will cut down noise, particularly important if your kitchen opens right into the dining or living room. 6. Give yourself plenty of light where you work. If you have a windows-wall, you'll enjoy sunlight and a view, but you also will need good general illumination and spotlights over the main work centers. If your kitchen scores on all these points, you will find it much easier to cook those 1,095 meals a year, clean up as you go, and still have time to enjoy life. For a list of booklets on kitchen planning, write to House & Garden's Reader Service.

CURTAIN PROBLEMS continued from page 81

Should I use plain or printed material to curtain my windows?

Answer: Printed fabrics call attention to themselves and, consequently, to the windows. If you want to point up your windows, by all means use a print. But if you have a particularly good view through the window, a print may detract from it, so choose a solid-color fabric, preferably one that harmonizes with your walls. If your room is small, simple curtains of solid-color fabrics are preferable. If you still want pattern, put it on your furniture or in your floor covering.

Should I line my curtains?

Answer: It is entirely a matter of personal choice, depending on the type of fabric and whether or not you think lining and interlining are worth the investment in labor. A lightweight cotton flannel interlining and satin lining will give silk curtains more body and protect them against dirt. If you are looking for a good lightweight lining material, you can buy "Weatherwall" by the yard. (This fall, there will be a new self-lined material available at a reasonable price. It is an Everglaze embossed cotton with Millum backing to give insulation and protection against fading.) You should not line sheer curtains or casement curtains, but whether or not you line chintz depends on the quality of the fabric and how you feel about light coming through the print.

If you have any further questions, write to House & Garden's Reader Service, 420 Lexington Ave., New York 17.
Q. What are the drawbacks?
A. An older house requires ever-increasing upkeep and you will be maintaining a large and lot larger than you probably would own if you built from scratch. It is more difficult to get your investment back on a remodeled house than on a new house. Some of the conveniences of present-day living may be difficult to add by remodeling.

Q. Is remodeling economically sound?
A. Many an older house has been remodeled and sold for a profit, and many more have been sold for a loss. However, a house should not be judged as a speculation if you are making it your home for a number of years. You should allow for the house—letting it have given you when you total up the profit and loss. Naturally, you don’t want to lose on the transaction, but the value of an older house depends on market values. When new houses are scarce, older houses command a higher price. When new houses are in good supply, the price of the older house tumbles. Buying a house, remodeling it and selling at a profit all depend on your favoring favorable markets. You can, however, compare remodeling and new building costs to some extent. The cost of building a new house can be gauged generally by the square foot cost of construction in your community. Remodeling costs cannot always be reckoned so closely because they often involve the cost of tearing down and then rebuilding. But a builder or architect should be able to give you a rough estimate of the improvements you have in mind. You must weight these costs and the value of the original house against the possible cost of a new house.

Q. Is it difficult to finance remodeling?
A. The new “open end” mortgage makes it possible to pay for remodeling improvements over a period of time. If you have a mortgage on your house now and are paying it off in regular installments you can add payments for the remodeling improvements to these same installments. Also you spread the payments over the remaining period of the mortgage instead of paying for the remodeling within a short time. It is also possible to extend the whole mortgage loan for several years so that your individual payments do not increase over what they are now. Instead you take longer to pay.

SPACE, LIGHT, LIVABILITY continued from page 42

Laying a brick pavement is not as laborious as it sounds. If you get second-hand bricks from a wrecker at about 3 cents each, as we did, it is not too expensive to lay an area as large as our terrace, 16’ x 20’. Because we wanted the mellow effect of old paving, we laid the terrace by eye. The bricks are not mortared but merely tamped into sand so there is no heaving or cracking with the frost.

Plastering walls is easier and less expensive by applying the plaster to perforated paste panels which cost 4 cents a square foot. We painted the plaster with a product called Odorless Damp-Cote ($5.95 a gallon) widely used in hospitals and dairies. You can apply it while the plaster is still damp and it saves you waiting days and days for it to dry. It seals the surface and gives you a permanent finish which can be washed with soap and water.

A house with old construction raises the problem of how to insert large windows into walls that help to hold up an upper story. We felt that a large, unbroken wall of glass would look wrong in the shingled wall of a pitched-roof house. This the architect solved by installing fixed glass panels divided by wood posts. The posts support the weight of the floor above. Their motif of slender uprights was carried over to the windows of the new dining room and to the columns of the porch which were replaced by slender four-by-fours. To do this, the roof had to be jacked up on steel I-beam column supports; price $9 a piece. Both visually and practically we have gained the priceless gift of light, space and livability.
WRITE FOR THESE

BOOKLETS

KITCHENS AND BATHROOMS

“Easy - Living” Kitchen. Universal-Rundle booklet shows how you can have work and storage space plus beauty in your own kitchen. Describes complete line of equipment for every need; includes dimensions for planning and installation. Universal-Rundle Corp., HG-6, 201 River Road, New Castle, Pa.

The You in Your Kitchen—a Suburban built-in electric range enables you to plan your kitchen as you wish. Folder shows how unit arrangements can fit your space and budget requirements. 10c. Geneva Modern Kitchens, Inc., 200 Cabel Street, Louisville, Kentucky.

Steel Kitchen Cabinets. Capitol Line’s booklet shows how you can have an attractive, modern kitchen “tailored” to fit your space and budget requirements. 10c. Hubeny Bros., Inc., HG-8, Roselle, New Jersey.

“Kitchen Hints” contains a check list of kitchen planning ideas, and shows ten Kitchen Maid kitchens in color, black-and-white. Floor plans are given and accessories listed for each. Convenience features are illustrated. 25c. The Kitchen Maid Corp., HG-5, 345 Snowden Street, Andrews, Indiana.

Dream Kitchens. Wood-Metal booklet shows you what colonial and contemporary dream kitchens are made of—natural woods, personalized colors, storage units, work-saving accessories. Includes diagrams, specifications, construction features. 25c. Wood-Metal Industries, Inc., HG-8, Kreamer, Snyder County, Pa.

Capture the Sun. Colorful Bell and Gossett booklet explains the principles of radiant forced hot water heating, and shows the equipment necessary for B&G Hydro-Flo heating, radiant heating at its best. Bell & Gossett Co., Dept. DJ-27, Morton Grove, Illinois.

Beautiful Wood for Beautiful Homes illustrates how you can beautify your home with Wieldwood plywood. Booklet contains dozens of decorating ideas, plus samples, an explanation of how plywood is made, an informative quiz, and installation instructions. 10c. U.S. Plywood Corp., Dept. HG-5, 55 West 44th Street, New York 36, N.Y.

Here’s the Modern Garbage Elimination System. The advantages and operation of Bard/Matic Garbage Elimination are described in a handy little folder. Includes guarantee. Bardmatic Corp., P.O. Box 266, Muskegon, Mich.

Choosing Your Water System. Sta-Rite Products’ helpful guide to choosing a water pump shows how Sta-Rite water systems fit any home or budget. Includes postage-free questionnaire to obtain expert information on exact jump points to watch for, such as tone colors, maneuverability, versatility, etc. Suggests tests to use, illustrates Connsona-arts organs, Connsona, Division of C. G. Conn, Ltd., HG-8, Elkhart, Ind.


At Home in Every Setting. Cushman Colonial Creations are illustrated in a handsome booklet which contains helpful decorating hints and useful shopping information, tells the history of colonial furniture, describes its special features. Includes postcard for ordering a versatile hearthside bench, obtaining further details. 25c. H. T. Cushman Manufacturing Co., Box 501, North Bennington, Vermont.


Colonel Logan Iron Work booklet shows how to add beauty to a home with ornamental iron in stock-size porch columns, porch and step rails, entrance rails. Includes illustrations and diagrams. Logan Company, HG-8, 206 Cable Street, Louisville, Kentucky.

Crawford Customized Designs is a colorful folder which illustrates a variety of special-design garage doors and their decorative units, as well as important facts about door construction, where to buy. Crawford Door Co., HG-8, 20266 Hoover Rd., Detroit 5, Mich.

Lennox Heating and Air Conditioning booklets give vital product information for the oil, gas or coal warm air furnace buyer and home planners interested in the versatility of Lennox summer air coolers and year-round air conditioning. Lennox Furnace Company, HG-8, Marshalltown, Iowa.

In America’s Most Fashionable Homes one Wumda Weve carpet leads to another. Colorful booklet shows them in the homes of famous people, describes types of carpets for every purse and purpose. Includes a valuable color wheel for planning your room schemes. Belruq Mills, Inc., 205-E River Street, Greenville, South Carolina.

Your Well-Tex Portfolio describes high style for your walls. Folder includes samples of the washable fabric wall covering, as well as instructions for hanging. Columbus Coated Fabrics Corp., Dept. HG64, 1280 N. Grant Ave., Columbus 16, Ohio.

National Carpetsing booklets colorfully illustrate wool and broadloom rugs, pure linoleum tiles; describe the advantages of all-linen rugs and Air-Lift carpet cushion. National Automotive Fibers, Inc., HG-8, 1651 East State Street, Trenton 1, New Jersey.

How to Choose and Use Awnings tells you how they can make the most of your home, your comfort; describes special points of Otis Woven Fabrics. 25c. The Falls Company, Department G-4, 141 Grove Street, Winchendon, Massachusetts.

The Best-Dressed Homes are wearing Celanese Celadern Acetate. Attractive booklet shows you what these fabrics, in a wide variety of textures and patterns, can do to brighten your home. Amusing questionnaire reveals the special features of Celanese acetate. Celanese Corporation of America, HG-8, 180 Madison Avenue, New York 16, New York.

MISCELLANEOUS

“Oh Boy! I didn’t know food could taste so good!” is the title of the Master Barbecue Grill folder. Tells you about “controlled cooking”—shows why you can have steaks the way you want them—illustrates informative features. Master Barbecue Grill Metal Products Incorporated, P.O. Box 96, 249 Chicago Street, Buffalo 5, New York.

A New Concept... for beauty on the house tops—Ward Tele-Vanes, TV antennas that are decoratively designed, expertly engineered, and skillfully crafted. Folder shows attractive styles, illustrates them in position. The Ward Products Corporation, HG-8, 1148 Euclid Avenue, Cleveland 15, Ohio.

A Doctor’s Views on mattresses for normal backs, written by an eminent physician, is a helpful guide to restful sleep and resulting good health. Booklet tells you exactly how to choose your bedding, to insure proper sleeping posture, maximum comfort. Sealy, Incorporated, Department H.G.P.F., 666 Lake Shore Drive, Chicago 11, Illinois.

Sunbeam Automatic Frypan with controlled heat is described in a valuable booklet which contains complete recipes for a variety of meals. Sunbeam Corporation, HG-8, 5600 Roosevelt Road, Chicago 50, Illinois.

BUILDING

Raynor Curved Panel Doors are illustrated in an attractive folder which explains their special features, patterns, and designs. Raynor Mfg. Co., Dept. HG, East River Road, Dixon, Illinois.

FURNITURE

85th Anniversary booklet describes Meier & Pollmann Dur-Oak Dinettes, shows how they can be at home in any room. Includes style numbers, specifications, samples. Meier & Pollmann, HG-8, 1800 Palm St., St. Louis 7, Mo.
An out-of-date terrace became a split-level garden

Before remodeling, the terrace of this Indianapolis house was merely a raised platform of tiles with a commonplace appearance. The attractive two-level terrace which replaced it serves four rooms and a porch, and is used for summer entertaining.

Planting space just inside the low brick walls of new terrace allowed for box edging and many varieties of plants on upper, lower levels.

Upper level (foreground above) has boxwood hedge between bluestone floor and white painted parapet. It serves hall, library, dining area. Living room terrace is beyond.

Two plans show extent of transformation, as well as pattern of raised plant beds on new living terrace, left above, which hold spring bulbs, bleeding-heart, columbine, dwarf iris as well as ground covers, three boxwoods and a flowering crab. Haldeman & Leland were the landscape architects.

ALWAYS YEARS AHEAD

No wonder garden-wise America is making Wayside’s superb catalog its first choice year after year. It features horticulture’s newest and best — a sparkling selection of magnificent introductions that are destined to become outstanding favorites in the years to come.

... And remember, these worthwhile new things are all grown and rigidly tested by Wayside in America’s most carefully supervised nursery.

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We predict this dazzling new golden Forsythia will soon replace all other yellows. Radiant flowers are much larger, bloom more abundantly, and are not affected by bad weather. Branches cut in January and February supply enchanting sprays of golden bells during drab winter months.

Dwarf Red-leaved Barberry

Primrose
Plant Pot
1108

New Yellow Lilac, Primrose
Another gorgeous new Wayside introduction — the only yellow Lilac in existence. When this rare and delightful new variety was displayed at the famous Chelsea Show in London, it caused a sensation. Luxuriant flowers are a soft cream-yellow.

LILAC

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Wayside’s exquisite new varieties are causing a sensation everywhere. Gardeners are enthusiastic about their rare beauty, amazing rate of increase, and resistance to wind, rain and burning sun. The opinion is unanimous — they are unquestionably the finest ever created.

No other nursery in this country imports as many new and choice, exhibition size tulips as Wayside. Be sure to plant some this fall. Your neighbors will be green with envy when these colorful giants beautify your garden next spring.
In a hot back yard, a green oasis

Nothing could have been hotter or drearier than the tired back yard seen from the Jules Schneiders' porch in Dallas, Texas. When their view of one little curved flower bed became weary, some, they made the simple, heart-shaped garden of fresh greens and whites. A few shrubs and trees, and very little form, were in the original garden, as sketched in plan at left. In remodeling, a fresh start was made, with the porch as the point of departure. Aside from the desire for a cool-looking garden, another aim was easy upkeep. Above, new garden is rimmed with white daisies.
GARDENING
continued from page 88

project. Whatever the requirements, many families find that the busiest room on their lot is likely to be the kitchen; garden room they live in. So it pays to study the use of old plants in new ways.

Changes in the surrounding neighborhood may call for at least partial remodeling. If new houses have sprung up on all sides, screening plants are essential. If a quiet street suddenly becomes a main thoroughfare, noise and hazards must be counteracted. Situations like these can be met with a re-arrangement of plants in a better design to serve the purpose. If a property has been planted for some time, there are probably eyebrows or shrubs on the place which can be moved. But there is no economy in using a plant just because you have it or it was put there by a previous owner, unless it fits the place and purpose you have in mind. It must be not only the right plant for the new place, but worth the expense of moving.

Most shrub and tree borders should have some transplanting and changing at least every seven years. If they go beyond that span, no matter how well planned or how good the material, there is certain to be crowding and consequent damage to worthwhile plants. Planting left untouched for a long time on an old place is likely to be a false idea that it is all right to pull out and throwing away rather than just transplanting.

After the all-important decision as to why you are remodeling and the new result you would like to achieve, (which simply means having a basic plan of action) you are ready to get down to business. On pages 88 to 92 and 105 and 106 are case-histories of gardens remodeling which indicate, if not all the procedures considered here. Whether or not you have a trained expert advise you (and in no field of garden planning is expert advice more essential) if a quiet stream suddenly begins to move, new houses have sprung up and a building project is under way. Always remember that you can save a help in the

(Continued on page 108)
process of selection. There will probably be a great many more plants tagged with this color than you actually end up with, but it is a wise rule at the start to save a good plant temporarily rather than discard too drastically.

The next step is to look your garden over, front to back, analyzing its shortcomings from every angle and deciding where you want more light, color and space. Then mark with a different color cloth all the things you are certain are not worth saving, and should be pulled out. Old evergreens that have had their needles and branches stunted by over-ambitious plant neighbors are practically worthless. To recover from such crowding takes many years. More effect can be gained by pulling out the old one and putting in a younger one of the same species with room to grow. Exceptions to this are tall forest evergreens, pines, spruce or hemlocks. Those that have lost their lower branches are worth saving for the effect of green crowns as a boundary screen. In such cases the lower branches can be trimmed right back to the trunk and other plants put in under the shade of the high branches. It is a perfect location for some of the broad-leaf evergreens such as rhododendron, laurel and azalea, whose native setting is under tall shade trees.

After most of the plants are carefully marked, perhaps the hardest step of all is actually to get rid of the ones for which you have no further use. If many plants have to be discarded, it is an economy to hire nursery labor to pull them out by the roots instead of laboriously digging by hand. A winch truck can do as much work in an hour or two as a week of manual labor. Old plants of the very twiggy, floriferous, fast-growing shrubs (honeysuckle, forsythia, weigela, philadelphus, deutzia, spireas) are sure to be nothing but a liability years ago. They have grown at such a rate that they take all the light and food from flowering shrubs. Even the small property planted twenty years ago has the same problem. Homeowners in this predicament have two alternatives: remove the trees and restore the original condition of the shrubs; or take out all sun-loving shrubs and replace them with plants for shade such as broad-leaved evergreens.

Similarly a number of flowering trees may have been put on a small property years ago. They have grown enormously in height and width and are probably too numerous for the size of the house and lot. It takes determination to dispose of a fine dogwood, crabapple or hawthorn but there are times when it has to be done. On small lots, as families grow and living habits change, the property line seems to shrink rather than stretch with the years. Just as you remodel indoor rooms for more space, taking down walls, adding windows, you can remodel outdoor rooms by pulling out unwanted plants, opening up vistas on a narrow lot and giving your garden a new lease on living space.

**SOUFFLÉS continued from page 101**

Puddings continued

Place in a shallow pan of hot water. Bake 45 minutes.

When ready, remove from oven, and let settle for 2 minutes. Run a knife around the edge, tap the sides gently, and turn out carefully onto a warmed plate. Serve at once.

Low caloric

Bacon and tomato soufflé

(4 servings; 95 calories per serving)

2 strips lean bacon
1 tomato
4 egg yolks
1/2 tsp. salt

1/4 tsp. pepper
4 egg whites

Broil bacon until crisp. Drain on absorbent paper. Set aside to cool. Cube the tomato, place in saucepan without water over low heat, and cook 5 minutes, stirring occasionally. Set aside to cool for 10 minutes. Beat the egg yolks until thick. Add salt and a dash of pepper. Crumble the bacon into the yolks. Stir well. Preheat oven to moderate, 350° F. Beat the egg whites until stiff but not dry. Fold them into the yolk mixture carefully. Pour into an unbuttered 1-quart soufflé dish. Place the dish in a shallow pan of hot water. Bake 25 minutes. Serve at once.

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I am writing to express my gratitude for the beautiful letters you sent me. Your kind words have been a source of comfort and inspiration during these difficult times. Your letters have brought a smile to my face and a warmth to my heart. I appreciate the time and effort you have taken to write to me, and I hope to write back to you soon.

Thank you for your friendship and support. I am grateful to have you in my life.

Yours sincerely,

[Signature]
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