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You can almost see the glimmer of moonlight on this enchanting new rose-tipped pattern—newest solid silver design to bear the time-honored ROGERS STERLING trademark.

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...come into your home with a STEINWAY

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Most of the world's great artists use the Steinway exclusively — Here are just a few:
- Solomon, pictured at right, and outstanding musicians like Geza Anda, Marian Anderson, Victor Borge, Dorfmann, Ganz, Gold & Fizdale, Heifetz, Jania, Serkin, Sevitzky, Hazel Scott.

Our booklet, "How to Choose Your Piano," will be sent free if you write Steinway & Sons, Steinway Hall, 109 West 57th Street, New York.
Just one group from Valley's all-encompassing collection of modern upholstered furniture — but so typical of the fashion and design concepts that Valley denotes — designed by Norman Fox MacGregor.
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Weyerhaeuser 4-Square West Coast Hemlock has earned the name “Ability Wood” because it serves so well in such a wide variety of places.

As paneling, for example, this fine species from the West offers straight grain . . . fine, even texture . . . and a light, warm color which mellows slightly with age. Also, West Coast Hemlock ranks high as siding because it is easy to work . . . resists the elements . . . takes nails without splitting and remains firmly in place year after year. Hemlock takes paint or natural finishes beautifully and holds them exceptionally well.

For almost any use . . . from framing to paneling, from flooring to moldings and built-in cabinets . . . Weyerhaeuser 4-Square West Coast Hemlock offers refreshing beauty and enduring service at moderate cost. A selection of grades is available from the yards of Weyerhaeuser 4-Square Lumber Dealers. Descriptive literature will be mailed you on request.

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One of the priceless aspects of Cadillac ownership, we are told, is the way in which it adds to the joy and satisfaction of family living. The new Cadillac is so wonderful to ride in and drive, that it automatically becomes a major center of family activity and recreation. It is so beautiful to behold and so inspiring to own, that it takes its place as a chief source of family pride and pleasure. And it is so soundly designed and so soundly built, that it adds to the safety and contentment of every family journey. Little wonder, then, that the ladies of Cadillac families regard their motor cars with such deep affection—just as we know you will, once a new Cadillac comes into your family. Why not visit your dealer soon—and let him show you how sensibly it can be arranged?
AN INCREDIBLY FINE THREAD LENDS STRUCTURAL STRENGTH TO THE NEWEST DECORATIVE FABRICS...
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THE CELANESE* SUPER STRONG RAYON YARN

Fortisan is incredibly fine, yet incredibly strong. One strand, finer than a spider thread, will support a half-pound weight.

The fabrics on these two pages...silken sheers, beautiful thin cotton blends, rich-textured upholstery weaves...all contain Fortisan for extra stamina.

Fortisan is an exclusive Celanese development. This new Celanese fiber not only has amazing tensile strength, but is resistant to deteriorating effects of sunlight. Actual sunlight tests show fabrics containing Fortisan to be much stronger than weaves using gum silk, formerly the standard for quality performance in sheer curtainings in this respect.

Creators of the loveliest fabrics have used Fortisan in an exciting variety of materials for your home...available this Fall through leading decorators.


Fabrics as seen left to right:
Abstract print: Rayon, acetate, Fortisan sheer; Cheney, Greeff & Co., Inc.
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Chair-upholstery: drap-textured upon rayon and Fortisan; Shneich & Romann
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It's Beautiful!

Yes! That's what everyone is saying about the new CherryMODERN bedroom furniture by Kling. It's so smart and so entirely different! And it is genuine solid native cherry.

For only solid wood lends itself to the graceful shaping that distinguishes the drawer fronts and bed ends of the CherryMODERN suite. You'll be happy and proud to have CherryMODERN, with its polished brass drawer pulls, large bevelled mirrors and beautiful craftsmanship, in your home. See it at leading furniture and department stores.

Send 25¢ in coins (no stamps, please) for big, beautiful, full color booklet, "Your Bedroom and You." Contains a wealth of helpful suggestions on bedroom decoration and arrangement and care of furniture.

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CHERRY • MAPLE • MAHOGANY
Weldwood paneling, easy to install, fun to live with, costs only $44* AND IT’S GUARANTEED FOR THE LIFE OF YOUR HOME.

Look what’s happening to so many attics, basements and storage rooms! And no wonder when it’s so easy to create a work, play or guest room—or a handsome fireplace wall in a living room—with the cheerful Weldwood knotty pine paneling you see here.

But be sure it’s Weldwood—you’ll notice the difference in better appearance and wider, more quickly installed panels. Knots are carefully selected and spaced. No joints to open up or catch dirt. And there’s less waste.

Weldwood real wood paneling is a natural for people with ideas. It makes perfect built-ins, brings new beauty to any wall, yet see how little it actually costs! It’s easy to clean, stands hard use and is guaranteed for the life of your home. Be sure to look for the Weldwood label.

Weldwood’s complete assortment includes many hardwoods—such as oak, mahogany, Korina®, as well as Surfwood, Novoply and Weldtex (shown at right). Insist, too, on Douglas Fir Weldwood, interior and exterior types, the popular-priced panel of 1000 uses.

Visit your local lumber dealer today, or see the many handy size panels at any of the 72 United States Plywood or U. S.-Mengel Plywoods showrooms in principal cities or mail coupon.
it's Koolfoam
for Air-Conditioned luxury...

Here's an utterly new concept of seating comfort... by the originators of Koolfoam Air-Conditioned pillows. There's nothing like Dayton Koolfoam, for its unique open-pore surface ventilates itself with your every motion, pumping ever-changing fresh air thru interconnected cells!

No wonder Koolfoam means cooler, more healthful, air-conditioned comfort. That's why Pullman features this amazing cushioning, with its balanced resilience and uniform density. And lasting beauty is assured, for Koolfoam never sags, lumps or packs down. Fabric covers fit tighter, welt seams stay straighter due to Koolfoam's specially reinforced edges. Enjoy the rest of your life with Koolfoam!

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Air-Conditioned CUSHIONING

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THE DAYTON RUBBER COMPANY • DAYTON, OHIO • WAYNESVILLE, N. C. • World's largest manufacturer of Foam Latex Pillows
There you are, seated comfortably at your new stainless steel "Sit-Down" sink, peeling potatoes, preparing salads or sea foods... all without thought of the back strain and fatigue you used to have. This new, revolutionary sink was developed after years of research... years spent in finding out how to reduce kitchen-tiredness. The "Sit-Down" sink solves the problem... now you simply pull up a chair, have a seat, and do your work. Bending, leaning, reaching and the resultant aches and pains are gone forever... your sink work becomes a joy forever.

Enjoy the same convenience in any kitchen, new or old. The "Sit-Down" idea is available with elkay Lustertone bowls designed for use with Formica or any other sink counter material. Conventional sink bowls like those pictured below come in a wide variety of models and sizes—single and double bowls—with and without integral drainboards. So whether you're dreaming of a complete sink or a "drop-in" bowl, remember it costs less to own the best... be sure you ask for elkay Lustertone*. Ask your Plumber or Cabinet Dealer, or mail coupon today.

*The Only Sink Guaranteed to Outlast Your Home!
Here you are at last! Stainless tableware, combined with precious vanadium to assure a permanently polished silvery finish that really sparkles!

This is not just ordinary stainless! This is Flint De Luxe Stainless with vanadium added for heirloom beauty . . . heirloom quality. Its sparkling silvery finish never tarnishes . . . never shows a sign of wear. Choose your favorite from these five exquisite patterns and you'll set a gracious table every meal . . . every day . . . on every occasion, including your "fanciest" party! You can get Flint De Luxe in everything from cocktail forks to serving pieces. Open stock pieces start at 75 cents. Every pattern also comes in gift-boxed sets from $14.95 and individual serving pieces from $1.25.

If your store does not yet have sparkling new Flint De Luxe Stainless Vanadium Tableware, write us for the name of the dealer nearest you.

FLINT DELUXE STAINLESS TABLEWARE

...IT SPARKLES!

FULLY GRADED like fine sterling!

THIN THICK THIN

For three dimensional beauty . . .
greater strength . . . perfect balance.

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... the greatest names in housewares
Wonderful... two-in-one designs that turn your space-saving needs into a bright, new fashion. This is the Anniversary Collection by Lightolier... distinguished furniture crafted in today's most fashion-right materials, handsomely combined with the most efficient lighting ever! Here are the end tables you'll want to flank a sofa or bed... a magazine table to set beside your easy chair... space-saving hanging shelves that hold hallway telephones. Integrated into their design: ideal lighting, made glare-free through baffles above, diffusers below bulbs. What more decorative, efficient way to save space? And what assurance to know that they are Lightoliers... the culmination of 50 years in quality lighting. Through better furniture, department, and electrical stores.

*Send 25c to Dept. HG-104, Box #368, Lightolier, Jersey City 5, N. J., for new full color brochure showing hundreds of wonderful new ways to decorate with light.

A striking combination of walnut and polished brass... with a rich-textured shade and shelf of woven cane. And as in all Lightolier furniture-lamps, diffusers and baffles eliminate glare from above and below.
NOW... A three-slice toaster for king-size families!

Takes the bread right out of your fingers!
(AND GIVES IT BACK PERFECTLY TOASTED!)

THE SUPER DE LUXE
3-SLICE, $39.50

Is there a big-family breakfast "bottleneck" at your house or in someone's you know? Not enough toast, fast enough? Then this new toaster that features "Toastmaster's" exclusive Power-Action is the answer. Toasts three slices—light, dark or in-between. So new it may not yet be available at your dealer's. If not, ask him to order it. The most unusual big-family gift you can give.

SUPER DE LUXE TOAST 'N JAM SET, $34.95

Features the famous "Toastmaster" Super De Luxe Toaster—world's only toaster with Power-Action. Handsome limed-walnut serving tray is inlaid with gold-figured, blue simulated leather. Two Melmac jam jars and toast plate contrast smartly with the modern-black metal holder. Super De Luxe Toaster only, $27.50.

DE LUXE TOAST 'N JAM SET, $29.95

This set features the "Toastmaster" De Luxe Automatic Toaster, known everywhere for its reliability. Rich walnut tray is inlaid with brown simulated leather. Gay Melmac toast plate, jam jars, and smart black metal holder have dozens of added uses. De Luxe Toaster only, $23.00.

CONANT BALL OPEN CHOICE LETS YOU 

\textbf{start with the pieces \textbf{you want to \textbf{grow on}}}

\begin{itemize}
  \item No need to buy an assembled room, thanks to the Conant Ball wide-open-choice system. Now you can “grow” rooms to suit your special needs and tastes.
  \item Each newly added piece will blend ideally with your lived-with pieces, because those famous Conant Ball finishes are standardized.
  \item Solid birch Modernmates, solid rock-maple Traditionals, each piece designed for beauty and usability. In the Traditional group shown, a new dresser with a wealth of drawers, a swing-frame bed with a truly traditional headboard that is functional in the modern manner; in the Modernmates group, a new interpretation of the Windsor chair, a table that sizes itself to the occasion.
\end{itemize}
New silver centerpieces are smaller in scale, larger in scope

Smaller in scale and more versatile in design, these modern silver centerpieces lend themselves to informal flower arrangements and take up far less space than heavy traditional candelabras and épergnes. Filled with flowers, ferns or fruit, the bowls will add a note of charm to your table; the candle holders can be grouped together as a single unit or used separately for interesting effects.

Small scalloped bowls make a garden bouquet look like a work of art. Above, they are filled with a cluster of low pansies; left, a tree of bachelor buttons makes a higher centerpiece. Bowls such as these are exceptionally well suited to small table decoration. Reed & Barton.

Individual candle holders can be used singly as at left, or stacked in tiers for any desired height, above. Black lacquered wood plate screws on base for flower container. Gorham Co.
Gleaming candelabra has a new, modern twist. Separated, they can be used on either side of a single centerpiece for a balanced effect, as above. Used together, at right, they become a centerpiece on their own. Towle.

Hurricane candlesticks for outdoor or indoor dining keep the flame flickering brightly and prevent dripping wax. Without the hurricane globes, the candlesticks make useful flower or fruit holders—as pretty on a coffee table as on the dinner table. The set has two holders, two globes. Wallace.

Candlesticks and bowl are designed to be used together or separately. When they are used as a single unit, left, the candlesticks rest on an attached frame that fits the rim of bowl. Used alone, below, they are equally attractive. Reed & Barton.

Cape Cod Table Glassware by Imperial

...wherever there's hospitality

From coast to coast, in hundreds of thousands of American homes, Cape Cod is part of the family. Every day, it takes its place at the table when folks get together for family discussion and planning. Yet, with sparkling, practical versatility, Cape Cod joins you in extending warm hospitality... adds entertaining charm, becoming the "hostess who cares." Make Cape Cod Table Glassware part of your happy living... it's so modestly priced, so useful, so very beautiful! Better stores, everywhere, carry it open stock.

IMPERIAL GLASS CORPORATION • BELLAIRE, OHIO
A spinet in size...

a spinet in style...

a "grand" in performance!

Planning to buy a new piano? Then send for FREE CATALOG... illustrates moderately priced modern and traditional styles... explains dyna-tension, tone miracle of the century! Everett Piano Company South Haven 8, Michigan.

STRING QUARTETS

Vanguard is responsible for the only long-playing version of a chamber work already regarded by many critics as one of this century's major musical achievements: the String Quartets No. 2 (1945) by Ernest Bloch (Vanguard long-playing record VRS 437). Written in Oregon in 1945 and introduced in London the following year, it has been compared to the last quartets of Beethoven by Ernest Newman and been awarded the New York Music Critics' Circle prize. The dark, noble, slow movement is impossible to shake from the mind. Beautifully played by the Musical Arts Quartet... Two other quartets are coupled on one LP by Columbia in another issue of their Modern American Music Series (ML 4831). Irving Fine's String Quartet is surpise and neat while Leon Kirchner's String Quartet No. 1 is lean, accomplished and taut. The performing artists, the Juilliard and American Art Quartets, play sympathetically under the supervision of the composers.

SONGS

Several years ago, Jennie Tourel's performance of Hindemith's revised song cycle Das Marienleben, with Erich Korshahn at the piano, was one of the events of the New York concert season. Now Columbia has issued the entire cycle on two LP records in an album (SL-125) containing an English translation of the 15 poems by Rilke that comprise the text, and a long introduction by the composer. This is a work of great beauty shot through with color and light like stained glass. The recording, which utilizes the same splendid artists, is exceptional... How fitting that the last creation of Richard Strauss should be a song. For no composer of our time has written greater music for the voice, especially the soprano voice, and September was his last finished score. The Four Last Songs of which September is the second have been flawlessly recorded by London (10 long-playing record LD-9072) with Lisa Della Casa and the Vienna Philharmonic Orchestra directed by Karl Bohm. The songs are all of surpassing beauty, sad, but soaring. The orchestration is typically lucid and complex with the voice part incorporated almost like another instrument. Im Abendrot, written first, but placed last, is a long farewell in which the transfiguration theme from Death and Transfiguration is quoted by a low horn. Perfect singing, perfect song... Everette Cunningham, a Maggie Teyte tenor, follows his superb recordings of English, French, Italian and Spanish 16th and 17th century songs (Westminster ML 4055 and ML 5609) with Faure's setting of Paul Verlaine's love poems La Bonte Chanson, which Victor Hugo described as "a flower in a bombshell", into a song cycle of searching melodies and original harmonies (Westminster long-playing record WL 5278). The third song, La Liane Blanche Lait Dans Les Bos, and the sixth, Adieu Si N'en Allez, are particularly affecting. Gounod's charming, Italianesque song cycle Biondina takes up the remaining side. Franz Holschek is the interpreting pianist in both works and the complete French and Italian texts are included with their translation.

CHORAL

Recordings of choral works are really welcome because chances of hearing them in actual performance are so few and far between. William Walton's Belshazzar's Feast is the subject of a single Westminster long-playing disc (WL-528); Dennis Noble, baritone, the London Philharmonic Choir and the Philharmonic Promenade Orchestra under Sir Adrian Boult) and it is a musical feast of fine, brassy sound and clatter, performed in the Handelian tradition of English choral singing. The harp solo, "If I forget thee, O Jerusalem..." is especially memorable. Text is an adaptation of excerpts from the Bible by Sir Osbert Sitwell... Another work for chorus, soloists and orchestra even less likely to be heard in concert performance is Arnold Schönberg's huge Gurre-Lieder composed for an orchestra of 150 and six soloists and lasting longer than some operas. The Haydn Society has issued it (three long-playing records in album HSL 100) in a superlative performance by the chorus and orchestra of the New Symphony Society of Paris under the direction of the Schönberg expert René Leibowitz with Ethel Semser, Richard Lewis, Nell Tangeman, John Riley, Ferry Guerber and Morris Gesell as soloists. No doubt this will prove to be the definitive recording, so carefully has it been prepared and rendered even to the inclusion of the complete text in German and English and program notes by Leibowitz and Allen D. Sappen... The enterprising Louisville Orchestra (which has been commissioning music right and left) is responsible for another contemporary composition: A Parable of Death by Lukas Foss commissioned for Vera Zorina (Columbia LP record ML 4059; Farrold Stevens, tenor, the Louisville Orchestra and choir of the Southern Baptist Theological Seminary under Robert Whitney) and calling for narrator, tenor, chorus and orchestra with a text taken from poems by Rainer Maria Rilke in a translation by the young American poet Anthony Hecht (unfortunately not included). A full scale, serious attempt at declamation musical, it is often quite dramatic. Milhaud's Kentuckiana and Martinu's Intermezzo back the disc.
You're seeing a preview of the new Fiberglas fabrics... fabulous textures... enchanted prints and colors that light up in sunshine... glow sweetly in night lights. The first decorators to see them are glowing, too, because Fiberglas draperies answer every picture window's problem. A window wall of them can be washed at home. They never need ironing... never shrink or stretch. And they bask in the sun... stay fresh and rich with color... promise never to burn. For a free folder, "Making Draperies of Fiberglas Fabrics," write: Dept. 9-J, Decorative Fabrics, Owens-Corning Fiberglas, New York 22, N.Y. 

Your decorator will tell you more about these new designs by WITCOMBE, McGEACHIN & CO.
Mesa—Bands of TexturTuft colors give this new spread the contemporary air. Also in a combination of pastels.

Radiant Jewel—TexturTuft brings new beauty to a traditional design. Radiant Jewel is available in many lovely colors.

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To give your bedrooms a fascinating new look, those wonderful Morgan-Jones looms have learned a new trick! Never, since Grandmother stopped tacking on tufts by hand, has it been possible to weave designs based on patterns of tufts in two sizes—but now Morgan-Jones does it for you, at a price you can afford!

The happy result is TexturTuft—a whole new selection of tufted bedspreads, totally different from anything you’ve ever seen before! They’re starting a fresh home-fashion trend, and no wonder!

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Mills in North Carolina
Domino — This boldly simple design in a range of fashionable colors, gains added richness with TexturTuft.

Reversible Hobnail — Doubly useful, doubly beautiful. Different pattern on each side. Truly 2 bedspreads in one.

Fashion-leading, budget-priced

Tuft

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They give you exciting new three-dimensional designs and entirely new textures. They have their practical advantages too: virtually lint-free, pre-shrunk and colorfast, easy to launder, and they never need ironing! As a matter of fact, each time you wash your Textur-Tuft bedspread, those thousands of woven-in tufts look fluffier than before!

TexturTuft bedspreads are priced right, designed right . . . for gifts, for school, or for your own home. See all of them today, at your favorite fine store!

You never need to iron Textur Tuft!
...give your home that
MOHAWK LOOK
carpet luxury at prices you can afford

TV has brought new focus on your home. More eyes than ever are looking at your carpet. Why not give your home that lovely Mohawk Look? Only Mohawk brings you every fabric, every weave—such as fabulous Chevy Chase Wilton featured in this room! Only Mohawk with its glorious array of textures, colors and high-fashion patterns can give you exactly what your rooms need! Find out from your Mohawk dealer how reasonably you can give your home that exciting, talked-about Mohawk Look!

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the new 'show-place' of your home.

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DURLON—Mohawk’s own viscose rayon fiber especially developed to meet all carpet requirements.

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fabrics of 100% nylon
IN 10 EXCITING COLORS
foam rubber cushions

Comforting new idea in modern living!
Ease yourself into the gentle comfort of this exciting new furniture and settle back into the most wonderful contentment you have ever enjoyed!
Liven your living room with a new kind of sophistication... with superb contemporary furniture styling that gives a lift to every moment of your home life!

Illustrated: sofa $229
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Also available, not illustrated:
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WORLD'S LARGEST FURNITURE MANUFACTURER

Valentine Seaver Designs by KROEHLER
(Say KROH-ler)
Keeping windows in good repair

Because windows must be precision-built for ease of operation and weather-tightness, they often stick if not properly attended to. Moisture and paint are the most common causes of this condition. The most used type of window is the wood double-hung, which is composed of two sash that slide vertically in the window frame. Here are some reasons why they stick: Careless painting can be responsible for sticking sash. Paint that hardens between the edge of the sash and the window frame must be broken by cracking the seal with a putty knife along top, side and sill. Another solution is to lay a block of wood against the outside of the sash frame itself and tap with a hammer until the paint seal is broken. A slight amount of tapping should be enough to crack the hardened paint film between sash and window frame.

Warm, wet weather expands wood and makes windows difficult to open. A paraffin block rubbed on the vertical tracks will ease the slide and fill the wood pores to keep out further moisture penetration. If lubrication is not enough, sandpaper the track and rub with paraffin again. If this doesn't work, the sash edge will have to be sandpapered or planed depending on how much must be removed.

To remove sash, pry up the inside stop molding with a putty knife, then remove the lower sash and detach the balance mechanism. Next take out the parting strip that runs vertically between the sash. Then remove the top sash and release the balance that is attached to it.

Removable windows that are made with spring-tension metal tracks can be taken out easily by pressing one side of the sash against the frame and lifting out. Some models have built-in balances which also must be removed. These removable windows have advantages important to the homeowner. They can be washed and painted indoors to eliminate ladder climbing. They can be removed completely for better ventilation in the summer, and will move in the tracks easily because the tracks have a screw-adjustment that controls the pressure on the sash edge.

Windows built of unseasoned wood will warp and twist, causing binding of the sash in the track. Settlement of the building can cause the window frame to lose its right-angle erectness and exert binding pressure on the sash edges. A carpenter should be called to reinforce and straighten the framing and the window-frame members.

The operating hardware on casement, awning, hopper, jalousie, and projection windows that open on a crank or ratchet principle should be lightly oiled or dusted with graphite twice a year to avoid rusting or binding of the metal joints. If not oiled regularly, the hinges and wood will become loosened due to operating strain.

Replacing a pane of glass is simple

1. New glass should be 1/4" less than frame in both dimensions. This will allow wood to expand and contract without breaking glass. Remove broken glass and clean the rabbet into which it fits. Then coat the rabbet with boiled linseed oil and allow to dry.

2. Next, apply an even ribbon of putty on the groove in the muntin and frame surrounding the pane and insert glass against the bed of putty. Using tiny glazier's points, anchor the glass in place. Press in the points with the edge of a putty knife.

3. Apply a ribbon of putty around the edges of the glass, pressing it loosely into place. Then with a putty knife smooth it firmly into a triangular shape to match the adjacent panes of glass in the window. Let the putty set for several weeks before painting. Apply paint with a full brush to seal the joint between the glass and putty.
TIMELY COMPACT

Your powder rests right under the air. It is a good-working watch, too. A distinctive, different compact that you will use to look pretty and get places on time. And don't forget Christmas is coming and this would make an unusual gift. About 3" in diameter.

$9.90 includes tax.

No C.O.D.'s, please.

JEREDITH MANOR
P.O. Box 130
Nyack, New York

Magazine Rack

This magnificent magazine rack is generous enough to hold all your current magazines. Permanently constructed of heavy gauge COPPER or BRASS, lavishly trimmed with embossed bands of brass, it has solid brass handles, is regally mounted on heavy cast brass feet 7 1/2" wide, 15 1/2" long, 12 3/4" high. $19.95 plus $1.00 for mailing E. of Miss.; $2.50 W. of Miss.

Matching Brass or Copper Footed Waste Basket—12 1/2" high. $17.95 plus $1.00 for mailing E. of Miss.; $2.50 W. of Miss.

Write for new 30 page catalogue.

Jenifer House
New Marlboro Stage
GREAT BARRINGTON, MASS.

Little Ladies Of The Week

Monday’s child is fair of face,
Tuesday’s child is full of grace,
Wednesday’s child is full of woe,
Thursday’s child has far to go,
Friday’s child is loving, and giving,
Saturday’s child works hard for its living,
And a child that is born on the Sabbath Day,
Is fair and wise and good and gay.

A charming collection of imporant porcelain figures—there’s one specially designed for each day of the week. Every little girl will be thrilled to own the doll that marks the week-day of her birth. Unique collector’s items. Each figure is 5” tall, hand-painted in different pastels with the week-day inserted in gold. In ordering, please specify which week-day child you desire.

$2.50 each ppd. — 2 for $4.75

Send for our new Christmas catalog.

Treasure trove: Bavarian china fruit plates. The quality is excellent, the design is beautifully rendered. This set will be treasured by all good hostesses. Each plate is 7" in diameter. $11.95 the set of 6 different designs. Add 34c post. The Lillian Shoppe, Dept. HG10, 20 Armat Street, Germantown, Philadelphia, Penna.

A portrait of your dog by the well-known wood carver Brasher is a treasure you will cherish for many years. Carved from magnificent wood polished to a natural lustre or hand-painted with the dog’s markings. Cost depends on size. Shown: a Doberman Pinscher. $25. Write for particulars to M. E. Brasher, Dept. HG, Kent, Conn.

Courting earrings from Mexico. These are bound to create a great deal of comment whenever you wear them. Made of sterling silver by native craftsmen, they are fitted with screwbacks. Consider a pair as a gift for someone’s Christmas. $2.00 ppd. Tax incl. From Southwestern Gifts, 630 E. Alameda, Santa Fe, New Mexico.
French tiles handsomely matted with basket-weave fabric and fitted with narrow wood frames are just about perfect for hanging in groups. Designs are familiar Paris scenes; mats are palest beige; frames are black. 13" square. $5 postpaid for one. Order from Bryn Mawr Gifts, Department HG10, Bryn Mawr, Penna.

Pamper Mama with this beautiful 14K gold locket charm in which she can keep six pictures! Exquisitely made, it is set with four fine rubies and four perfect turquoise. Picture frames are sturdy! $81. Cultured pearl and 14K gold bracelet (not shown) $55. Ppd. Tax incl. Johnston Jewels, Waldorf-Astoria Hotel, N. Y.

Fireside comfort: feminine version! We encourage Mama to slip into her fetching velvet slippers (black or cherry red) decorated with glittering gems (fake). $6.95 ppd. We encourage her to smoke her briar in peace. $2.95 ppd. Slipper size: 5 to 9; pipe size: small. Elizabeth McCaffrey, Orange, N. J.

Spectacular beauty: the pastel color heather stole! This is hand-woven in Scotland where, as you know, they have a skilled way with wool. The stole is a perfect size (24" x 72") to wear in the evening, on a cruise on the sea or in the air. Textured, soft as down, it is a treasure! $19.95 ppd. Page & Biddle, Haverford, Pa.

A Christmas Card with an Artist's Sketch of Your Own Home

Send us any clear photo (negative, or print) of your home. We print an artist's sketch of it inside your Christmas Cards, and your name and "Season's Greetings." Cut-out front cover with two frames the sketch. Design in green on heavy vellum. 5" x 61/2". Priced, with envelopes, at 25¢ for $5.95; 50¢–$10.50; 75¢–$14.95; 100¢–$19.55; 150¢–$27.90; 200¢–$36.25. Each Card over 200–15¢. We prepay delivery costs. Satisfaction guaranteed.

Your's Free!
Write for free 32-page catalog of unique, personal Christmas Cards!

Miles Kimball
106 Bond Street - Oshkosh, Wisconsin

NEW! PROTECTION for your table

Under your place mats put those Doily Mats and you'll never worry about hot plates marring the surface of your table. They come in 3 colors: mahogany or blonde to match the finish of your table; or white to match your organdy or lace place mats. Each mat has a protective flannel backing. Size—16" x 10". Set of 4 $3.95 postpaid

FREE CATALOGS OF GIFTS in full color. Write for it now!

DOWNS & CO.
DEPT. 145G, EVANSTON, ILLINOIS

For Ages 1 to 16 years. Teenagers & The Young in Heart

RED NAME MITTENS. Heavy lined, water resistant capes with individual wrist and hand personalized with any name in 23 K gold. Non-irritating, cotton and wool for school, skating, sleigh ride; Santa’s best! Give exact glove size and we will send mittens to fit. Free with every pair of mittens. Give exact glove size. (Please print name.)

$2.19 Postpaid
No C.O.D.'s Please
Free with every pair of mittens Bartelt worn and 23 K gold foil. Send 10¢ for Christmas Catalog

NAME MITTENS

WIESENFIELD CO.
Dept. J-29
Baltimore 1, Md.
SHOPPING AROUND

De luxe cleaner for your expensive leather gloves: Glamour Glo Leather Cleaner. Apply it with a soft cloth, wipe well and notice how soil, grime and stain disappear! And it leaves your leather supple and revitalized. Perfect for all leather which has not been glazed. 81 ppd. Kent Trading Co., HG-10, Gloversville, N. Y.

Leather compact which holds twelve snapshots is the perfect gift for a doting grandmother, for the travel-prone tourist. It's a handsome case covered with leather and decorated with gold toothing. Colors: red, green or brown. 2½" x 1½". $1.50 postpaid for one. Zenith Gifts, 55-B Chadwick St., Dept. HG10, Boston, Mass.

Tinkle bells decorate this cunning feeding bib which is fitted with a crumb catcher pocket. Reversible, the bib is made on one side of cloth decorated with plastic pocket and removable Tinkle Bells; the other side is plastic. Pink, blue, maize, white. $1.39 ppd. Apron-ette, HG4, 43 Nazing St., Roxbury, Massachusetts.

-

STUDY INTERIOR DECORATION

FOUR MONTHS' PRACTICAL TRAINING COURSE

TWO YEARS' INTERIOR DESIGN

Resident Day Classes
Start Oct. 4th, Send for Catalog R
Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators.
Personal instruction. Cultural or Vocational Courses.

Home Study Course Starts at once. Send for Catalog C
Same training for those who cannot come to New York. Practical, useful and intensely interesting.

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29 East 72nd St., New York 21, N. Y.
FREE

TO NEW MEMBERS OF THE AROUND-THE-WORLD SHOPPERS CLUB

ANY ONE OF THESE BEAUTIFUL GIFTS FROM FOREIGN LANDS!

TYPICAL EXAMPLES OF AROUND-THE-WORLD SHOPPERS CLUB SELECTIONS

CRYSTAL BELL FROM BELGIUM

This beautiful Crystal Bell stands over 4½ high and has an exquisite ringing tone. It was hand-blown in the picturesque village of Val Saint-Lambert, Belgium, and is genuine Belgian crystal, hand-engraved by skilled artisans with techniques going back hundreds of years. A most unusual objet d'art for the home.

EARTHENWARE VASE FROM THE HOLY LAND

This graceful vase was formed of the soil of the Holy Land. It is an authentic replica of a vase of ancient design and was hand-fired within sight of the sacred places of Jerusalem. Stands over 5½ high and is filled with water richly scented with the fragrance of orange blossoms. Hand-painted in exotic each color.

FLORENTINE SILVER FROM FLORENCE, ITALY

These pieces are over 9 long and were made in Florence with techniques developed by Benvenuto Cellini. They are Renaissance traditional, with handles tooled in bas-relief. Use them as a Service Set for salads, or as individual pieces for meat and vegetable dishes. Handsome antique-finish compliments your own dinner service.

CANDLEHOLDERS FROM SWEDEN

These lovely "Shadow Crystal" Candleholders were hand-blown by the world-famous artisans of Sweden's fabulous "Glass District". Pieces are 2½ high, 3½ wide at the base, and are genuine Swedish crystal. The soft smoky color of the crystal is most unusual and attractive. (Two-piece set; candles not included).

TO INTRODUCE YOU TO THE PLEASURES OF MEMBERSHIP IN THE

Around-the-World Shoppers Club

To demonstrate the quality and value of Around-the-World Shoppers Club gifts, we will send you any one of the fascinating gifts shown above with our compliments as an inducement to join now! These lovely gift articles were hand-made by the skilled artisans of foreign lands, and you will delight in having the one you choose in your home!

Beautiful Gifts From the World Over - Without Payment Of Duty Or Postage!

Wouldn't you like to go shopping around the globe with a traveller who knows where the finest merchandise and biggest bargains are? Wouldn't you like to visit distant lands, shop for exquisite gifts in exotic bazaars, go through fantastic Old World workshops, watch native craftsmen create beautiful things with their ancient skills? Best of all - wouldn't you like to make your home a "show place" with the exciting gifts you've purchased - values as much as double what you pay for them?

A Thrilling Surprise Each Month

To introduce you to the thrills and enjoyment of shopping abroad, let us send you one of these gifts without charge. Then, as a member of the Around-the-World Shoppers Club, each month you will receive a surprise package sent to you direct from a different foreign country and with it will come a colorful brochure telling the story of your gift and adding even more glamour to your shipment!

Send No Money - Just the Coupon

So - come aboard our magic carpet and let's set out on our shopping trip! Send no money now; we will bill you periodically for the term you choose: 2 months at $5.00, 4 months at $9.00, 6 months at $12.00 or 12 months at $22.00. When your gift packages begin arriving, covered with fascinating stamps, you'll be delighted you joined the Club! However, if you become displeased in any way, simply resign membership and your unused payment will be refunded.

Furthermore, if you are not delighted with the first selection sent to your home, keep it, as well as the gift you have chosen from those shown above, and receive a full refund. Mail coupon now while you may have your lovely gift FREE for joining!

GIFT MEMBERSHIPS

If you wish to give Memberships as gifts, use a separate sheet, specify term of membership, and attach to the coupon so we may know your friends are entitled to the gift articles you have chosen as an extra gift.

NOTE: The gifts are shipped directly to you from points of origin and bill me periodically as follows:

[Table showing membership options and costs]

A Thrilling Surprise Each Month!

AROUND-THE-WORLD SHOPPERS CLUB

71 Concord Street, Newark 5, N. J.

OCTOBER, 1954

33
NEW LOOK MAILBOX: Pierced wrought iron finished in strawberry pink! You may have it, too, finished in black. Either way it comes marked with your name: black on pink or white on black. It is a generous size, has a rack for newspapers and magazines. $3.95 plus 35c postage. Order from Foster House, 430 S. Jefferson, Peoria, Ill.

NEAT HEAT is the name of an economical device to use on your electric stove. Metal foil discs fit under the coils of the heat elements. They reflect heat, they protect the metal comes from soil and grease. 79c for fifteen 7" discs and ten 9" ones. Postpaid. Order from Miles Kimball, 100 Bond Street, Osksbush, Wisconsin.

Beauty Shop Ease and Comfort at Home!  

Professional HOME HAIR DRYER  

Only $13.95  

Postpaid  

★ Dry your curls quickly while you relax, read, sew, or fix your nails—with the amazing new Meyer Magic Home Hair Dryer. Leaves both hands free. Dries uniformly, thoroughly, no damp spots. Clamps to any door, adjustable to any height. Plugs into any 110 volt AC outlet. Underwriters Listed. Wonderful for children, too! Try it and you'll use this handy convenience every week!  

$13.95  

Postpaid only  

Order by mail. Satisfaction guaranteed.  

GLASSCRAFT  

920-G Chicago Ave., EVANSTON, ILL.  

Golden Note Holder  

For a smart hand bag —clip all your notes, papers, etc., together with a handsome gold plated clip—just to use on your desk—good as a city for a tailored suit or belt. $1.00. Engraved one scroll initial 5¢ extra.

LINGERIE CLIPS  

Butterfly holders ideal.  

Professional HOME HAIR DRYER  

Only $13.95  

Postpaid  

★ Dry your curls quickly while you relax, read, sew, or fix your nails—with the amazing new Meyer Magic Home Hair Dryer. Leaves both hands free. Dries uniformly, thoroughly, no damp spots. Clamps to any door, adjustable to any height. Plugs into any 110 volt AC outlet. Underwriters Listed. Wonderful for children, too! Try it and you'll use this handy convenience every week!  

$13.95  

Postpaid only  

Order by mail. Satisfaction guaranteed.
AROUND

Moss roses against a cream-white ground is reminiscent of Meissen china. Shown here is a charming copy of an antique three-section dish. Use it for serving an assortment of condiments and relishes; for an assortment of candies and nuts. And give it as a gift, too, $2 ppd. for one. Lee Wynne, 5446 Diamond Street, Philadelphia.

Pussy cat mat will add a touch of whimsy to your vestibule! And it's a practical pussy, too, because it is made of fine cocoa matting. The decorations are in shocking pink and black on natural. You may have this mat in a sculptured frame with peasant design on fish design: natural, blue and black on natural. You may also have it in a sculptured frame with green board. 16" board; and a candy stripe yellow ground with navy chalk Glamour board to make Cache Pot, Box 121, Boston.

green. 18" x 30". $12.95 ppd. have this mat in a sculptured frame with blue polka dots on black board. 16" x 24", $6.25 ppd. Northmore.

Glamour board to make your kitchen pretty. Shown: a frame with blue polka dots on a white ground, with a blue chalk board. Not shown: a frame with peasant design on yellow ground with navy chalk board; and a candy stripe frame with green board. 16" x 24", $6.25 ppd. Northmore, Box 66, Park Ridge, Illinois.
Baby Seal
Paperweight

"Sebastian," our baby seal paperweight, is tailor-made for "the person who has everything." You're certain to score a hit with this unusual and useful paperweight made of genuine sealskin with handsome genuine leather collar. Quite at home in all surroundings. $3.95 postpaid.

Be An Armchair Xmas Shopper

Christmas shop in the comfort of your own home or office. Our 1954 edition of "Gifts of Distinction" is replete with unusual gift items for everyone on your list. Send now for your free copy and enjoy armchair Christmas shopping this year.

ENGLISH REPRODUCTION

Queen Anne
SILVER PLATE
6 Piece Dinner Service
$10.95

Robert Ensko, Inc.
612 Lexington Ave., N.Y.

DESSERT SERVICE

Lovely, impatient reproduction in translucent china of a beloved antique pattern has delicate pale pink roses on a white background with gold border.

The 18 piece set consists of 6 teacups, 6 saucers, 6 seven inch cake plates at the remarkably low price of $6.95 postpaid. Wonderful for Xmas giving. Order early.

Elizabeth McCaffrey
Dept. HG
Orange, New Jersey

SHOPPING AROUND

"Turnabout" is the new round table cloth which has two decorative sides! Made of denin in the following combinations: gray on one side, rose on the other; gray on one side, blue on the other. Fringe is white. Available in all white! $10.95 for 80" diam. 50c for matching napkin. Hope Chest, 115 Chauncey St., Boston.

Classic design distinguishes these handsome wall sconces. They are perfect to use in traditional and contemporary rooms. Brackets are made of polished and lacquered brass; chimneys are crystal clear glass. Overall size: 7½" x 11". $17.50 pair; add 50c W. of Miss. Postpaid. From Jenifer House, Great Barrington, Mass.

Ceramic whimsey: a basket holding a contented litter of pussycats! Made of highly glazed china it is charming in color: black and white kittens; natural color basket; multicolor bow. It will make a bright spot on your what-not shelf! About 3" high. $1.95 postpaid. Artisan Galleries, 2100 North Haskell Ave., Dallas, Texas.
America's Finest Handmade Milk Glass

Westmoreland's handmade milk glass reproductions provide a vast variety for selection as to pattern, pieces, and price. "Authentic Westmoreland" has been readily recognized for superiority of color, fidelity to detail and hand craftsmanship since 1889.

Send 10¢ in coin for 32-page booklet of Westmoreland Reproductions.

WESTMORELAND GLASS COMPANY
GRAPEVILLE, PENNSYLVANIA
They need Thermopane® insulating glass so you'll be more comfortable near your windows in winter... so you'll save fuel... so your windows will stay drier in cold weather. In summer, this window insulation helps your air conditioning do a better job—cheaper. All year, your rooms are quieter behind this blanket of air.

Thermopane makes your windows self-insulating. With Thermopane in every window you get the benefits of storm sash without their bother.

Comfort, economy, work-saving—all mean better living, more enjoyment of your windows and window walls. And, should you ever want to sell your house, Thermopane insulating glass will add to its appeal and resale value. Take a good, close look at Thermopane before you build or remodel.

Thermopane is stocked by L-O-F Distributors for ready delivery. Call your L-O-F Distributor or Dealer for full information. He's listed in the yellow pages of phone books in many principal cities. For our booklet, Self-insulating Windows of Thermopane, write to Dept. 11104.

Libbey-Owens-Ford Glass Co., 608 Madison Ave., Toledo 3, Ohio

For better vision, specify Thermopane made with Polished Plate Glass.
For your living room, completely simple and casual in design, here is Modern sectional upholstered furniture that is right for the limited space of your present home, and the more spacious surroundings you’ll live in tomorrow.

Designed for You

who are furnishing your first home with a few pieces of furniture at a time, as your budget permits

For your dining room, a graceful extension table that seats eight, folds down to console size. A convenient, dual-purpose server that would be equally at home in your living room; a buffet with worlds of storage space. All purposeful furniture from Heywood-Wakefield’s large collection of Home-Planned Modern for all rooms.

For your bedroom, a beautiful simple Modern bed with convenient built-in night stands, and the triple dresser with its maximum storage space. Start furnishing your home with the pieces of Modern you want now, add more as time goes by and your needs change. Heywood-Wakefield has carefully planned this furniture so that you may be sure your first purchases will blend happily with each new addition. See Heywood-Wakefield Modern at your favorite furniture or department store.

NEW “HOW TO DECORATE WITH MODERN” BOOK

Gladys Miller, famous decorating consultant, tells you how to plan an attractive home with Modern. Send 25¢ in coin for your copy. If you’d also like our Old Colony decorating book, send 50¢ in coin for both.

Heywood-Wakefield, also makers of Ashcraft and Old Colony furniture

Heywood-Wakefield, Gardner, Mass., Dept. HG-22

I enclose……… in coin for your decorating books at 25¢ each.

(check your choice)  ☐ Modern  ☐ Old Colony

NAME.......................................................... STREET........................................

CITY & ZONE.............................................. STATE........................................
Elegant modern furniture poised on golden feet!

At last — furniture designed deliberately for modern living — from head to foot! Comfortable, durable, lightweight, inexpensive, and so easy to care for — TROY AMERICANA is good modern design made better: a touch of romance in the form of gold anodized aluminum ferrules has been added! This is modern functional furniture that dares to be glamorous!

- Foam rubber cushions made in slipcover style
- Lifetime black steel frames won't chip or peel
- Table tops of Frosted Walnut Formica or glass (clear or White Opal)
- Gold anodized ferrules of aluminum

PHOTO: STEVE HEISER

476 Room Divider $90 • 402 Arm Chair $100 • 406 Ottoman $90 • 425G End Table $30 • 405 Settee $220 • 424G Book End Table $38 • 427W Cocktail Table $62 • 428G Dining Table $68 • 400 Settee $220 • 424G Book End Table $38 • 427W Cocktail Table $62 • 428G Dining Table $68

THE TROY SUNSHADE COMPANY and Living Eaze garden and patio furniture

TRAY 1, OHIO
Flexscreen's sheer full-draping curtains show off your fireplace in graceful charm—yet provide absolute protection against flying sparks. Exclusive Unipull glides both curtains open or closed with one hand—keeps curtains always equally draped.

Choose the Flexscreen just right for your fireplace—from the many types, styles and finishes shown at your favorite store. Install it in minutes—for a lifetime of beauty and service. Prices begin as low as $15.75, so there's no need to accept anything less than the true Flexscreen.

Write for free completely illustrated catalog... Bennett-Ireland Inc., 1854 Chestnut St, Norwich, N.Y.

ONLY THE TRUE FLEXSCREEN HAS THIS "UNIPULL" TAB....
Unquestionably, genuine leather upholstery provides an air of splendor and beauty wherever you are fortunate enough to use it. But more than that, it gives you remarkable service and important savings in upkeep and replacement costs. It always looks its best, and actually improves with age—yet it needs less care than any other upholstery material!

Only genuine leather wears as well as it looks.

THE UPHOLSTERY LEATHER GROUP, INC.
New York 17, N.Y. • Birmingham, Mich.

LEATHER IS 77% STRONGER! The rugged strength you get in genuine leather means your upholstery is far less likely to tear, no matter what kind of tough treatment you give it.

LEATHER HOLDS ITS SHAPE 37% BETTER! Because genuine upholstery leather is strong where other materials are weak, it lasts better under the strains caused by rough roads or junior rough riders.

LEATHER IS MORE SCUFF AND SCRATCH-RESISTANT. Rocket rangers and range riders leave their marks on almost any material—except leather. But leather is 15% more scuff-resistant, significantly more abrasion resistant.

at home... or on the highway genuine Leather gives you the most for your money
SHOPPING AROUND

For a child’s room: the Covered Wagon lamp. Made of weathered wood which has a lace-like quality. The shades are decorated with native scenes. And a brand or a first name will be added at no extra cost. About 11” x 7”. $4.95 for one; $8.50 postpaid the pair. From Western Classics, Box 4035, Santa Fe, New Mexico.

Sew a fine seam with a pretty bone china thimble. Shown: flower-decorated thimble and covered bone china box. When not in use keep the thimble in the box. It makes a dainty accent on a sewing table. Remember this for an inexpensive gift. $1.50 ppd. Order from Helen Gallagher, Dept. HG, 413 Fulton Street, Peoria, Ill.

Overlay lusters to give as a hard-to-find gift, to use in your house for sheer beauty. Each luster has hand-cut prisms (5” long), each is executed in your choice of three colors: rose, gold and white; while, gold and white; or gold and white. $4.95.

Five New Drapery Fabrics

Only $1 a yard

Peeling tape, traverse rods, pin hooks available. Free instruction booklet.

New Carabao Nubby Weave $1 a yard

For draw drapes, panels, a dull-finish fabric with exquisite texture when the light comes through. You can’t see through it. Turquoise, Spruce, Seafoam, Lime, Leaf Green, Light Beige, Fawn Beige, Rose Beige, Tealrose, Cocoa, Ice Pink, Rosedust, Ashrose, Natural, Straw, Gold, White, Grey.

New Carabao Textured Weave $1 a yard


New Carabao Sheen Weave $1 a yard


Carabao Metallic Print Shantung Fabric $1 a yard

Printed with non-finish silver and gold. Hunter Green, Dusty Rose, Gold, Grey, Copper, Seafoam, Beige, White.

Custom Made Drapes approx. $150 a yard

We will custom make to your window measurements from any of the above fabrics. Lined drapes also available.

- Send 25c for swatches of all colors of all five fabrics.

Shipment guaranteed CARABAO SPECIAL PRODUCTS CO., Dept. GC7 950 Columbus Ave., San Francisco, Calif.

Name
Address
City
State

OCTOBER, 1954
YOUR NAME 300 TIMES ON ONE ROLL!

Personalized Tape

Your full name and address printed 300 times on a 1/2'' wide gleaming cellulose tape. Use it for personalized envelopes, checks, books, records, stationery, tool handles, pool cards. In white, green, silver, red, blue, yellow, orange with blue or black printing. 600'' roll with dispenser. Order No. F-5782, Tape, $2.

Hand-Carved Angel Band

An adorable band of heavenly sprites—and they're looking for a booking to play a symphony of color on your mantel or under your tree! Little 1/2'' figures are hand-carved and hand-paint-ed in Italy—each holds a musical instrument. Order Numbers X-7189, Angel Band, 12 pcs., $2, postpaid.

Yours Free! Write Now For New Gift Catalog!

Miles Kimball

263 Bond Street

Oshkosh, Wis.

MR. & MRS.
CHEST OF DRAWERS

REGULAR SIZE TEA SET

17-PIECE DEMI-TASSE SET

446-G Belvedere Ave., Baltimore 12, Md.

BODINE'S

ROSE-SPRIGGED CHINA

DEPT. HGR-2, ON THE MIRACLE MILE

Jeweled beauty: the gem-encrusted magnifying glass. Note the large and small "almost" real pearls, the twinkling brilliants set in the gold color filigree handle! Note, too, how compactly the handle folds! This is an appointment of real beauty. $7.95 ppd. From Aimee Lee, Department HG10, 545 Fifth Avenue, New York, N.Y.

SHOPPING

A golden cat with phosphorescent eyes decorative these fringed white terry cloth guest towels. You'll love them for your own use and friends will love to receive a set at Christmastime. Each measures 11'' wide x 17'' long. $3.75 ppd. the set of three. Order from the Fairfield House, Dept. HG10, Box 15, Bethel, Conn.

The brushoff for both men and women should be done with a sponge rubber whisk like the one shown here. It picks up lint, fuzz and hair with one stroke. Handle is natural wood, sponge comes in green, blue, tan. Case is saddle leather marked with your initials. $1.75 postpaid. Grown Craft, 246 5th Ave., New York, N.Y.

Hetzel P.

LINGUAPHONE INSTITUTE

2410 RCA Bldg., New York 20, N. Y.

Mr. & Mrs.

CHEST OF DRAWERS

REGULAR SIZE TEA SET

17-PIECE DEMI-TASSE SET

446-G Belvedere Ave., Baltimore 12, Md.

BODINE'S

ROSE-SPRIGGED CHINA

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Mr. & Mrs.

CHEST OF DRAWERS

REGULAR SIZE TEA SET

17-PIECE DEMI-TASSE SET

446-G Belvedere Ave., Baltimore 12, Md.

BODINE'S

ROSE-SPRIGGED CHINA

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Jeweled beauty: the gem-encrusted magnifying glass. Note the large and small "almost" real pearls, the twinkling brilliants set in the gold color filigree handle! Note, too, how compactly the handle folds! This is an appointment of real beauty. $7.95 ppd. From Aimee Lee, Department HG10, 545 Fifth Avenue, New York, N.Y.

SHOPPING

A golden cat with phosphorescent eyes decorative these fringed white terry cloth guest towels. You'll love them for your own use and friends will love to receive a set at Christmastime. Each measures 11'' wide x 17'' long. $3.75 ppd. the set of three. Order from the Fairfield House, Dept. HG10, Box 15, Bethel, Conn.

The brushoff for both men and women should be done with a sponge rubber whisk like the one shown here. It picks up lint, fuzz and hair with one stroke. Handle is natural wood, sponge comes in green, blue, tan. Case is saddle leather marked with your initials. $1.75 postpaid. Grown Craft, 246 5th Ave., New York, N.Y.

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17-PIECE DEMI-TASSE SET

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ROSE-SPRIGGED CHINA

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Jeweled beauty: the gem-encrusted magnifying glass. Note the large and small "almost" real pearls, the twinkling brilliants set in the gold color filigree handle! Note, too, how compactly the handle folds! This is an appointment of real beauty. $7.95 ppd. From Aimee Lee, Department HG10, 545 Fifth Avenue, New York, N.Y.

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2410 RCA Bldg., New York 20, N. Y.
AROUND

A handsome clip every woman will love at first sight is the one shown here! Fitted with a mirror, a lipstick case, a perfume container, it comes marked with two initials. Metal is finished in heavy goldplate. About 3" x 1". $3.95 postpaid. Federal tax included. Order from The Felices, Dept. HG10, Boonton, New Jersey.

Lustre set to use for after­noon tea, for after-dinner coffee. Classic in design, it is finished with a brilliant gold lustre over white china. $6.95 for either the tea or the coffee pot; $4.95 for the cream and sugar set. $17.95 complete. Postpaid. Order from Beverly Baker, Department HG10, Box 427, Tuckahoe, New York.

Pert fashion for the puppy dog set; the greatcoat marked with Fido's name. Colors: yellow with blue letters; blue with yellow letters; red with green letters; green with red letters. Measure the dog's length from neck to tail for proper size. Sizes: 12, 14, 16. $3.95 ppd. Letters; green with red letters. Letters; red with green letters. Neck to tail for proper size. Measure the dog's length from neck to tail for proper size.

2 handsomely ornamented with FREE BONUS GIFT.

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HANDSOME ORNAMENT for Table, Mantle or Desk.

A stunning plastic model of Black Beauty, with shiny black coat and gold hoofs. The miniature black saddle is dotted with gold (I'll put it on before shipping). Bridle, martingale, and reins sparkle like gold. This is a welcome gift—anywhere. Sturdy plastic 7½ inches high. Price only $2.00, 1 pay postage. Send cash if you wish. I insure safe delivery guaranteed—allow 15 days. Only $4.95 ppd.

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REAL LIVE MEXICAN BURRUS!
The Gift of A Lifetime for Any Youngster!

From South of the Border comes this soft-eyed gentle little pet of all Mexican children, and the hard-working friend of their parents . . . to make Christmas this year unforgettable for your youngster! You'll be the talk of the town! Everyone will want to pet your Burro.

What years of pleasure this real, live Mexican Burro will bring you and your children. Lovable,uggable, hissed, extra tame, extremely intelligent. Friendly to other children. Eats anything from apples, oranges, and bananas to oats, grass, bread, etc. Hardy, select specimens—sound, well-fed, clean.

When fully grown at about 2 years, they stand about 43" high (size of a large dog) and weigh about 200 lbs. Live up to any climate. Send check or money order for amount of Burro now. Burro will arrive about 5 weeks from receipt of your money.

Send check or money order for amount of Burro now. Burro will arrive about 5 weeks from receipt of your money. Comes uncrated, with food and water for the journey, by Railway Express, collect. F.D.R. Laredo, Texas. You pay express charges of $20 to $40 on arrival. Mexican and U. S. duties already paid. Sorry, no exchanges or refunds.

MESS LESS PET

Folks will squeal, women will scream, it's so real! He's a finger puppet, but don't tell! This harmless, amazingly entertaining creature is a really surprising gift! Will growl, hiss, bark and whish his tail for attention. May even be trained to laugh and sing, alligator style! Any one that wants a pet, but doesn't want the bother of a live one. More than a puppet, he'll sit up, nibble, beg to YOUR command. More than a puppet, he'll sit up, nibble, beg to YOUR command.

A reinfilihruiii ar-

MUSICAL WALL PLAQUE

Within this distinctive wall plaque is a Swiss music box mechanism 4 inches in itune. Pull the string and it plays a famous work of composer whose likeness is cast in gold. This is a welcome gift—anywhere. Sturdy plastic 7½ inches high. Price only $2.00. 1 pay postage. Send cash if you wish. I insure safe receipt of your money. Money back if not delighted.

"little Joe" WIESENFELD Co., Dept. J-20 Baltimore 1, Md.
Ling-Fu Yang, formerly of Mukden and Peiping and now instructor of Chinese Art in California, combines an oriental feeling for delicacy of line, with an occidental approach to landscape values. In soft hues, she depicts Spring, Summer, Autumn and Winter. Prints are matted and measure 8” by 16” Carefully reproduced, they convey the feeling of original water colors and blend with any type of decor. We think they are among the most decorative prints we have ever seen.
AROUND

Initial coasters make a perfect gift! And the ones shown here are so inexpensive you will buy them by the dozen. Made of maroon color styrene, each has an embossed gold color rim and raised initial. Diameter: 3½". $1.00 postpaid the set of 8. Order from Malcolm's House & Garden Shop, 526 N. Charles St., Baltimore, Md.

Sheffield server to use for spaghetti, for asparagus, for corn on the cob or for a tempting salad. Made of copper heavily plated with silver, it is a long-tong serving piece you will enjoy and treasure. And it makes a fine gift for a hostess. $3.95 postpaid. Tax included, Lord George Ltd. HG10, 1270 Broadway, N. Y.

Copper dredge set for your Provincial kitchen. The three pieces are made of solid copper and each one is block tin lined. It would be a good idea to tuck a few sets away as gifts for the newly-weds or the new house owner. $5.50 postpaid for the three pieces. Order from Haig Giftware Co., 20 Church St., Montclair, N. J.

PARK BENCH BOOK RACK
Inspired by the old-fashioned Park Bench, this handcrafted black wrought iron rack will look lovely in any room, office, dormitory, etc. Ideal for kitchen recipe books! 12" x 6" high. $2.00 ppd.

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Attractive, lightweight and flexible, they clip to pages without damage. Engraved for initials. Good gift idea for the school. Specify CROSS, TULIP or PUPPY. $1.00 each from D. & J. McCauley inc. 30l Summer St., Boston 15, Mass.

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SOLID CAST BRASS
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SOMETHING SPECIAL—Eye-catching basket-weave design in classic dome shape. Smartly dyed in solid sterling or 14 Kt. gold plate will give unlimited pleasure to you and those on your gift list, and such excellent value too.

Bank on Breck's! America's most distinctive catalog of gifts is yours for the asking! Write for your free copy today! For Fresh Ideas in Home and Garden Gifts, Order now from us and we'll etch It in perfect reproduction on the lid of a fine Fosteria glass cigarette box. Impressively gift-boxed and delivered within ten days as a subtle and intimate gift sure to be cherished by the lucky couple. Box size, 4¾" by 6½" by 1½". $5.95 postpaid.

210 Bellevue Theatro Blvd.
Upper Montclair, N. J.
For country living: calf-skin mocassins. They come in sizes for the whole family. Women's (sizes 4 through 9) $4.95; children's (sizes 6 through 9) $3.95. Colors: white, natural, red with bead trim. Men's (sizes 6 through 12) $5.95. Untrimmed saddle brown. Ppd. Old Pueblo Traders, Box 4035GH, Tucson, Ariz.

Be prepared for changes in the weather. Be sure to get a precise German barometer like this mahogany and brass one. It's clock-shaped (about 5" in diameter), and it has a brass ring for hanging. The price is unbelievably low for so fine an instrument. $5.95 p.d. Tax incl. Johnathan Pike, 42 Y. D. Highway, Peabody, Mass.

Beautiful door to hang with pride in your Colonial, ranch or modern house. It comes with a glass storm panel and a sturdy screen panel. Each is easy to install. Door is made of solid kiln-dried clear pine, 1 1/4" thick. Sanded, ready for finishing. $21.95 for any size. Express collect. From Yield House, North Conway, N. H.
AROUND

Clever towels to hang in a guest bathroom or in the downstairs lavatory: "Ours" and "Him and Her." These are fine quality terry towels and the legends are hand appliqued. Colors: pink on wine, pink on gray; green on dark green; yellow on black; white on dark green. $2.50 each. Monogram, 2 East 4th St., Wilmington, Del.

Sentimental pair. Two hearts that beat as one should share these key chains. A sterling silver heart has been 'cloven in twain' and each piece inscribed with the loved one's name, with the memorable date. 'He' takes 'her's' and 'she' takes 'his'. Oh, sweet love! $7 ppd., tax incl. Wayne Silversmith, 546 S. B'way, Yonkers, N. Y.

Designed for a child: the four-in-one nursery wonder. It's-a toy chest, it's a spacious trunk, it's a toy chest, it's a toy chest! Made of heavy pine with wrought iron brackets it is available in two ways: unfinished ($17.95) or finished in mellow pine ($19.95). Exp. Coll. From Jeff Elliot, Statesville, N. C.

QUAIL

It's The "Different" Gift You've Been Seeking

We'll ship a full dozen wild Ozark quail packed in dry ice, by air express, to any point in the U. S. The price: $28.00. Send us the "top" names on your gift list. Last year's buyers tell us our quail were the most successful gift they've ever given. Terms: cash with order. Checkers. Send us the "top" names on the U. S. The price: $28.00. C.O.D. please. If not satisfied.

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Exciting as football—fascinating as checkers! Plastic game has 10" stadium with 7 rotating rings. Object is to get 5 marbles to the center first—but you must use strategy—or you'll be playing to your opponent's advantage. Up to 4 players. Order No. 1-4433, Stadium Checkers, $3.00 by mail, postpaid.

Magic Door Garage With Car

Roll the car toward the garage—the moment it touches the magic door—the door lifts automatically and admits the car! This fascinating toy is made of durable steel with no sharp edges to cut little hands. Garage is 8" x 7" x 10". Lithographed in bright colors. Car has friction motor. Order No. 19-6498, Garage and Car, $2.00, postpaid.

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New Catalog of Fine Art for Your Home at Small Cost

Panasonic art masterspares can be yours reasonably through the full-color reproductions. Oesterle's, featuring the World's largest collection of rare-quality, full-color prints—Old Masters, Moderns, Contemporary. Some limited from rare complete catalogues, including reproductions of the noted Van der Gucht Lord. This is the book of paintings that includes the world's rarest works of art. A "must" for all art lovers, artists, home decorators. $1 Fine Picture Framing, too!

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Fireplace Ensemble


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1-Aluminum Foil

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Assuring and Practical. Will stand up or hang! Size: 12 1/2" x 11" x 4 3/4". Also available in White, Yellow or Red baked enamel finish; $3.95 PPD.

Curtains Screen, solid brass frame, black mesh, 18 inches wide by 31 inches high. Andirons, solid brass, 18 inches high. Fireset, solid brass, includes poker, shovel, brush, and stand 24 inches high.

$45.00

All items shipped individually, individually cartoned, express delivered. Free illustrated catalogue of fireplace furnishings on request.

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Checkers. Plastic game has 10" stadium with 7 rotating rings. Object is to get 5 marbles to the center first—but you must use strategy—or you'll be playing to your opponent's advantage. Up to 4 players. Order No. 1-4433, Stadium Checkers, $3.00 by mail, postpaid.
PERSONALIZED
Kiddy Boxing Gloves
We know that the pint-size pugilist at your house is a champ—and now the whole world is going to know it! Here is a pair of feather boxing mitts—authentically detailed and scaled to size. We'll put "Kid Jones" (his own last name, of course) across the tops! Ages 3 to 7. Order Number PA-7215. Boxing Mitts, $2.50 postpaid.

Miles Kimball
382 Bond Street
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PERSONALIZED
Rodeo Bath Set

Bath-allergic young ones will see things in a different light with these! They're guaranteed 20" x 40" towels of superabsorbent cotton Terry with a color-fast rodeo design in color—plus the first name of your cowpoke or cowgirl! Matching wash cloth. State for boy or girl. Order Number Pa-6599. Bath Set, $1.98.

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As you walk in the door of Tex and Jinx's Colonial home in Manhasset, N. Y., you immediately feel the mood of bright, pleasant charm. You know the center hall has that "just right" look — still it's different and personal, too. The secret, of course, is Jinx's thoughtful choice of wallpaper!

Wallpaper alone combines pattern, color and texture — all three — to bring out the charm of your home...and does it so economically that you can enjoy its varied effects in every room.

Put fresh interest in your home this week! Make your small rooms seem larger — brighten up dark walls — hide old, scarred plaster. Wallpaper does it all, and it stays new and fresh-looking for many years.

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LOOK OF SPLendor, with a French accent—interpreted in Scalamandré silk and Lurex® Empire brocade; echoed in the colored Lurex fabric by Boris Kroll, on the gilded chair; you, splendidly at home, wearing Tina Leser’s blue velvet leisure trousers, embroidered in gold Lurex. All at Lord & Taylor, New York. Lurex, non-tarnishing metallic yarn, made only by The Dobeckmun Company, Cleveland 1, Ohio... New York: 350 Fifth Avenue
A room that lives as well as it looks with Elastic U.S. Naugahyde® and U.S. Koylon® Foam Cushioning on furniture by Dallas, Inc.

Relaxed, open in attitude, Dallas' new modern group—Spacesetter—suits the casual way you like to live today. Note how perfectly Elastic U.S. Naugahyde tailors to the four sectional pouf—huge in scale, yet trim and comfortable thanks to its U.S. Koylon Foam Cushioning. Elastic U.S. Naugahyde also gracefully rounds to the backing of the sectional. So easy to care for—wipes clean with a damp cloth, its stretchable backing resists splits and tears. And the lasting, buoyant support of luxurious U.S. Koylon Foam, used throughout, completes a beautiful, wonderfully livable room. Dallas furniture available at fine stores near you. Or write Dallas, Inc., High Point, N. C.

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Here for the young in heart is furniture that gives a lift to living. Versatile sofas and chairs that open a whole new world of room arrangements. Functional styles that give years of modern smartness and gracious simplicity. Rich decorator fabrics to match any color scheme. All in the Nassau Space Setter group by Dallas.

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DALLAS UPHOLSTERY SHAMPOO keeps the rich colors of Dallas fabrics fresh and clean. Ask your dealer to demonstrate this new miracle cleaner or write to Dallas, Inc., High Point, North Carolina.
NOW, A SIT-DOWN SINK! All the paring, peeling, stringing, sorting, slicing and washing of fruits and vegetables that you’ve had to stand for can now be done sitting down. This special, shallow sink, with its roomy recess for your knees, is St. Charles newest expression of better living in your kitchen.

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The smartest kitchen designers in the world are: you and us. Your distinctive ideas for the perfect kitchen you want are just the right challenge to the styling skill of our St. Charles custom designers.

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Here St. Charles devised a unique dual sink peninsula combining new sit-down sink comfort with stand-up utility. Angled between 2 work areas—capped by an extension of clean, unbroken stretch of matching custom counter top—this peninsula puts the convenience of modern built-ins, the many special units and accessories within quick reach of both busy sinks.

The ensemble is dressed in a beautiful sweep of superbly finished steel—the lasting beauty and silenced strength of steel as only St. Charles can tailor it for you, after 19 years of suitting fine kitchens of steel to fine homes.

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PENTHOUSE—Top of the world luxury and quality! The towel ensemble for those who want their towels big and thirsty. There is none finer. They’re ABSORBenized*—to dry you faster and YARN-DYED for lasting beauty.

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Pinch bottles from Denmark make charming decoration. Use the small ones for bathroom closets; fill the larger ones with colored water to give accent to a room. Sizes are: 3" for the three-ounce size; 4.5" for the five-ounce size; 5" for the seven-ounce size; and 7" for the nine-ounce size. Postpaid. Gillett & Leonard, Department HG, Mineola, N. Y.

Treasure-trove for the home decorator: handsome moldings! Made of maple or birch hardwood in a variety of widths. They come in lengths from eight feet to fourteen feet. Beautiful color pine waxed honey rubbed and trimmed. Made by the Windham Company. Send for cost. Mr. Leonard, Pleasantville, N. Y.

Madonna and Child. This Dresden-like figurine is imported from Germany. Appealing in size (8" high) and charming in color (pale blue and gold or all white and gold) it is a lovely devotional piece and gold or all white and gold). Made of maple or birch hardwood in a variety of widths. They come in lengths from eight feet to fourteen feet. Available for almost any room. $18.50. Add 50c for postage. From Alfred Orlik, Inc., Dept. HG-10, 745 Fifth Ave., New York, N. Y.

LITTLE CUT-UP

Pinch-Sized Barbecue Set

For man-of-the-house outdoor barbecues or lady's expert cookery lunches—add to the pride and pleasure of preparing meats and poultry with this imported carving set of finely tempered chrome steel. Handles are of highly polished hardwood, matched for firm gripping. Set consists of 8" cleaver, 18" meat saw (perfect for frozen foods), 3" slicing knife, 16" pegged rack, decorated with two steers' heads. A really clever and completely practical cooking aid, and yours for only $4.95. Postpaid. JILL MARSHALL

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Hand wrought by superb craftsmen in solid brass, these simple lines fit every decor. Fine for fireplaces, plants, waste baskets—unusual as ice-bucket. Wonderful value. Hand-wrought by superb craftsmen in solid brass, these simple lines fit every decor. Fine for fireplaces, plants, waste baskets—unusual as ice-bucket. Wonderful value. Hand-wrought by superb craftsmen in solid brass, these simple lines fit every decor. Fine for fireplaces, plants, waste baskets—unusual as ice-bucket. Wonderful value. Hand-wrought by superb craftsmen in solid brass, these simple lines fit every decor. Fine for fireplaces, plants, waste baskets—unusual as ice-bucket. Wonderful value. Hand-wrought by superb craftsmen in solid brass, these simple lines fit every decor. Fine for fireplaces, plants, waste baskets—unusual as ice-bucket. Wonderful value. Hand-wrought by superb craftsmen in solid brass, these simple lines fit every decor. Fine for fireplaces, plants, waste baskets—unusual as ice-bucket. Wonderful value. Hand-wrought by superb craftsmen in solid brass, these simple lines fit every decor. Fine for fireplaces, plants, waste baskets—unusual as ice-bucket. Wonderful value. Hand-wrought by superb craftsmen in solid brass, these simple lines fit every decor. Fine for fireplac...
Exquisite birds from Italy. Made of fine faience with a high glaze, each is hand-painted in lovely colors. Shown: a male and a female bird each perched on a handsome pedestal. Overall size: 9" x 7½"; $6.50 for one; $11.95 for the pair. Add 45¢ postage. Order from Interior Trends, 25 Underhill Avenue, Brooklyn, New York.

For the tack room, for the room decorated with Papa's rifles, fishing rods and trophies: horse head hooks made of cast brass. Beautifully modeled, polished to a new hue, these hooks are useful as well as handsome. About 4" overall. $1 for one; $1.25 for the pair. Add 30¢ postage. Order from "little Joe" Wiesenfeld, 112 W. North Ave., Baltimore.

Tightwad is the coin purse everyone should use. Made in Morocco of the finest leather, it is stamped with gold fleur de lis. Flat as a pancake when open. Buy for bridge prizes, for no-occasion gifts, $1.25; $7.00 for 6. Postpaid. From The Old Mexico Shop, Department HG, Santa Fe, New Mexico.

The "Twodor" combination storm & screen door. Most Beautiful, Strongest Wood Door Built Yet. The "Twodor" is priced as low as the commonly made type.


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TFC brings you wonderful values in columns, railings, brackets, gates, doors, fences, friezes, balconies, grilles, mail box stands, ornaments.

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The "Twodor" combination storm & screen door. Most Beautiful, Strongest Wood Door Built Yet. The "Twodor" is priced as low as the commonly made type.

NO FINER GIFT FOR THAT MAN

Pencils with your Name

Personalized Gifts

Imported Pure Silk Scarf

6 for 25¢ each

6 fine quality assorted black & colored lead pencils with soft black leads. 50¢ ppd. 12 each with a different colored lead 52¢ ppd.

PERSONAL PENCIL CO., Dept. N-2
290 Dyckman St., New York 34, N. Y.

CAPTAIN'S CHAIRS


TEMPLETON CRAFTSMEN
Dept. 208
Templeton, Mass.
"How Can a Dust Cloth Cost $2?"

The lady is talking about us. We're the pirates who've put a two-dollar price on an ordinary-looking dust cloth, just 12 x 18 inches in size.

But our conscience is perfectly clear! We do it all night. When you have put into a dust cloth what we have, you can't accept COD orders. A husband, a wife, a housewife hours of cleaning time every week of her life and when your product contains high-cost ingredients? Then you can practically name your own price. Our price is $2.

KEEPS DIRT FROM CLINGING

This Conniver Cloth of ours—and we are so positive in the word we sell it as—-is guaranteed not to stick to any surface it touches. You simply touch it on woodwork, furniture, venetian blinds—any surface of wood, metal, paint, enamel, glass or porcelain. It applies a thin, invisible film that just will not hold dust, dirt or grime. This clean-like film is transparent. You can see it or feel it. It doesn't hide, disguise or change the appearance of the finish it covers. Instead, it brings out and enhances the original beauty and lustre.

The secret that makes our Conniver Cloth behave as it does is something science calls "Silicone." Our Conniver is permanently impregnated with the stuff. Silicone is the 20th Century scientific wonder child. Reader's Digest has raved about it. Big industry has used it—or feel it. It doesn't hide, disguise or change the appearance of the finish it covers. Instead, it brings out and enhances the original beauty and lustre.

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WASH IT LIKE A PAIR OF NYLONS

You'll use Conniver a dozen times each day, on all sorts of surfaces. And go to it will become soiled and discolored. But, don't give it a thought! The miracle Silicone stage right in it will keep it from getting dirty for days. And if you want to wash Conniver, just dunk it in a detergent solution. It's as good as a pair of nylons. It will come up white and smiling.

KEEP IT AWAY FROM YOUR HUSBAND

Just a word of warning. Don't let your husband get hold of Conniver. He will instantly carry it off for use on the car— and you'll probably never see it again! It will, of course, keep your car waxed from slogging and cut down on your car washing. And probably make him even lazier than he is now. for he'll wash the car just with a wipe! He may not even dry it. He may use Conniver to wax golf clubs. Because using it stealthily it prevents rust—and makes it easier to remove grass stains, powder deposits and such.

PEOPLE SEEM TO LIKE IT

We've talked about Conniver all over. In magazines like House Beautiful, House & Garden, American Home and such. And in newspapers. We've sold Conniver to folks in every state. They like it. Lots of them have written to tell us so. They even say that they wouldn't ever want to be without it again, now that they've seen how much easier it makes all sorts of work.

WE AREN'T AFRAID TO GUARANTEE IT UP TO THE HILT

To show you that we respect two dollars as just as much as you do we make this offer—IF Conniver doesn't do everything we said it would, you send it back at no cost to you! We'll send your two dollars back whenever you write us and ask us to. And this Guarantee doesn't have strings attached—we've said it will do this and we'll let you be the judge!

We sell Conniver in two sizes. The standard 12 x 18-inch Conniver is $2.00 (or three for $5.00). And the deluxe double-size 18 x 24-inch Conniver is $3.00 (or three for $8.00). We post pay- age, Postage prepaid on $2.00 each. Write for Free Brochure, Dept. B.

BRECK'S OF BOSTON

719 Breck Bridg., Boston 10, Mass.

Breck has been a reliable company since 1838.

SHOFFING

The executive man will appreciate this attached case because it is a traveling office. Made of polished saddle leather it has a removable file, a leather cornered writing surface and ample space for his overnight needs. 18" x 12". Natural color. $38.50 tax included. Seidenberg's, 31 Coulter Avenue, Armonk, Penna.

New colors for the well-loved, old-fashioned Brentwood chair. Shown here is the cane-seat favorite in cerulean blue but you can order it in any one of the new House & Garden colors. It's, the perfect chair to use for card parties, for televiewing, for buffets. $14.95 postage. National Chair Co., 1151 S. Broadway, St. Louis.

Coffee table to assemble yourself. Legs and gallery are made of wrought iron; the long top (40" x 18") is made of plywood finished with stain-resistant plastic. And rubber tips prevent feet from marring good wood floors. About 15" high. $15.95 express collect. Order from The Manor House, I1G, Huntington, West Va.

GORGEOUS—LIFE SIZE GREETING CARDS OR PLAIN PRINTS

THINK OF IT! THEY'RE FEET TALL IN FULL COLOR

MARILYN MONROE

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With the Roovers Steel-Die Embosser your name and address, monogram or initial is quickly impressed in distinguished raised letters on note paper and envelopes. More beautiful than printing; costs much less. Will not cut paper. Lifetime guarantee.

The only embosser of its kind. Send for FREE STYLE SHEET. PROMPT DELIVERY.
AROUND

Porcelain set for a well appointed living room, for a feminine bedroom: the violet-decorated cigarette urn and matching ashtrays. Note the pedestal base of the cigarette container, the attractive shape of the trays. You'll give several sets away for gifts at this low price. $3.50 ppd. Ward Phillips, H&G, Carpentersville, Ill.

Feeding time for Junior can be relatively peaceful if you use a magnetized tray and glass holder. The bone-building milk will stay in the glass because the holder stays put on the tray. Tray is sturdy metal finished in white and decorated with cowboy and "baby's" name. Holder is red. $2.75 ppd. Wales, 540 Madison Ave., N.Y.

Strawberry basket to give to the friend who dotes on choice tid-bits. It comes with two pretty jars filled with delicious home-made preserves: strawberry jam and grapefruit marmalade. Include yourself in on this treat, too. $3.35 postpaid. Order from Kettle Cove, Department HC-10, 11 South Sterling Street, Manchester, Mass.

If you love flowers...

Flower Floater $2.50
You'll want this new idea for yourself and several for gifts. An attractive piece that makes floating flowers a charming accessory in any room. Designed to delicately display your passement, moss, pompons, etc., at pleasure the year around. Beautifully useful in so many ways, large 7" crystal dish can be heaped with nuts and candy. In the best decosil mode, dramatically executed in clear crystal with satin brass and cork base. Display it proudly in your home, or give it as a gift to your flower loving friends.

DEERSKIN
Our deerskin gloves are superbly soft and a joy to wear; smart for men or women; shown here in the soft, natural shade with contrasting brown stitching. Washable—and always soft. Men's sizes, 7 1/2 to 12; women's, 6 1/2 to 8. $6.95.

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Treat Yourself and Your Friends To Some Today!
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Protect and preserves the much-used telephone book with a handsome padded brown leatherette cover. Name and design in gold. Print name to be stamped, name of city, and give height, weight and thickness of book.
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Adorable child's breakfast set stacks up into 7" cherub—separates into 6 practical pieces of dish ware—egg cup & saucer, extra saucer, soup bowl, all purpose bowl and small plate. Blue, pink and white hand painted IMPORTED porcelain. CANT BE PURCHASED IN ANY STORE. $1.89 plus 40c postage.

Easy to Make These Clever Aprons

Meet Miss Lindy Lou, the belle at any party where she's worn. Her red polka dot bandana fastens around the waist, her twinkling eyes serve as pockets, her bright red mouth and beige cheeks are cut from finest percale. She is no trouble to make when you follow the simple directions. So easy we have a kit for the children, too.

Grownup Kit $1.50 Children's Kit $1.00

Huss Bros., Dept. 7, 100 W. Chicago Avenue, Chicago 10, Illinois

Capezio's turkish treat

The slip-on with turned-up toes—Capezio's whimsy that goes below leg-thin pants or free-wheeling skirts. Of velveteen that's soft as a kitten's breath, as black as its whiskers. Thickly fringed with black wool; 1/2-in. bobbin heel stained black. 3 to 11; $10.95, plus 25c postage. Send for catalog. F.B.S. has more Capezios than anyone!

French Boot Shop

Dept. HG-10, 541 Main St., New Rochelle, N. Y.

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CHECKKEEPER

keep a check on your spending habits. This file holds 500 personal size cancelled checks; an attractive desk accessory of .38 Kraftboard, covered with green leatherette and stamped with gold leaf; 3 1/4" x 6 1/4" x 1" deep—tab index dividers included. Makes an excellent gift.

Order from: $1.00 postpaid

THE CHECKKEEPER CO.

Dept. G, Mountain Lakes, N. J.

SHOPPING

Man's best friend deserves the best of everything! And here is the best charm bracelet (or collar) you can find for Fido. Silver ($6) or gold ($7) finished metal links hold six charms: bones, hydrant, ball, disc. Owner's bracelet to match $5. Postpaid. Send dog's neck girth. Edith Chapman, HGIO, Nyack, New York.

"Flippy" is the toy dog sensation of the season! Because of a clever clock spring mechanism, it can cock its head, do back flips, stand on its hind legs! And its coat is curly rayon plush. Colors: gray, brown or black. 10" x 10" x 6". $6.98 postpaid. Order from Guaranty Sales Company, Department HG, Box 176, Teaneck, N. J.

Canton compote which might have come around the Horn in your ancestor's sailing ship. It didn't, of course, but unless you feel it you will think that it is porcelain! However, it is a reproduction in tole of a fine piece of Oriental china. Use it for fruit, for plants, for sheer decoration. $3.50 ppd. Jolar, Box 85, Brooklyn, N. Y.

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CHECKKEEPER

keep a check on your spending habits. This file holds 500 personal size cancelled checks; an attractive desk accessory of .38 Kraftboard, covered with green leatherette and stamped with gold leaf; 3 1/4" x 6 1/4" x 1" deep—tab index dividers included. Makes an excellent gift.

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TV Turn Top TABLE

IN MODERN SATIN BLACK AND BRASS

23 1/2" high overall. Brass-plated arms extend to fit 21" sets. Ball bearing swivel unit. Grecian perforated metal shell, 18" x 15 1/4".

Each, $23.95 Expr. Coll.

Santa Claus Land

Santa Claus, Indiana
AROUND

Butterflies, varicolored leaves and Japanese rice paper are laminated between two sheets of clear vinyl plastic to make this lovely place mat. Delicately textured in appearance, it is virtually indestructible. Easily cleaned. 19" x 13". $2.75 postpaid. Add 50c east of Miss.; add 90c west. Twinning & Buck, HG10, Salisbury, Conn.

Florentine silver accessories to use as ashtrays, as individual dishes for salt, candies or nuts. Charmingly made in a shell design, each has a different handle: a lion rampant, a bejeweled god Pan. About 2" in diameter x 3" long. Only $2.50 for three gleaming copper shakers to sit on your kitchen range. The two small shakers are for salt and pepper; the large one for your kitchen range. Two sturdy aluminum brackets (each with seven slots) and a wooden cross-bar hook onto your closet rod. Only $1.50 postpaid. Frank Berlin, Dept. HGIO, Boylston St., Boston 1, Mass.

Closet Bar will double your storage space and, because it adjusts to seven different heights, will make it easy to teach the children neatness. Two sturdy aluminum brackets (each with seven slots) and a wooden cross-bar hook onto your closet rod. Only $1.50 postpaid. Frank Berlin, Dept. HG10, 1356 Main, Sarasota, Florida.

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New Deluxe Personalized Cord Table Cover

A real conversation piece that will rate "too high" with all your card-playing friends. Looks for more expensive than our low price! Made of soft, satiny-like, heavy quilted plastic with your name attractively embroidered on one corner. Elastic corners assure made-to-order fit. Year's choice of Blue, Green or White, with distinctive name embroidery in contrasting color. Generous 16 x 24 inches. Only $1.30, postpaid. No C.O.D.'s, please. Money-back guarantee. Specify color and print last name. Order now!

LAZY SUSAN "DESK SERVANT" KEEPS DESK NEAT AND ORDERLY

Cover new desk necessity, for hours of effort. Rounded and round it goes—pulling out your daily desk needs on your finger-tips! Revolving tray is 8" in diameter, 3" high, with 7 interchangeable compartments for Pape Clips, Pins, Klisters, Keys, booklets, and other desk essentials. Each compartment identified in gold-touched letters on discreet brass label. Nick homes or give a special teacher rapidly special gift. Ideal hostess. A wonderful gift to shatter the busy executive's desk. Only $4.75, postpaid. Money-back guarantee. No C.O.D.'s, please. Order now!

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THE PARTY CASSEROLE

Modern design in oven-to-table white ceramic. Two quart capacity. Solid brass lid and warming stand.

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Illustrated handbook of other serving accessories included.

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DEPT. HG-10
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Strawberry SPICE CHEST with 9 ceramic spice containers
Just $6.95 plus 35c shipping
Add a real old-fashioned touch to your kitchen or dining room with our gay, new, strawberry spice chest. Nine individual spice containers of creamy ceramic—each with a rippled strawerry knob done in base relief. Each spice jar fits into its own section in the softly finished provincial wood cabinet. Handsome, big 9" x 14 1/2" overall size. Only $6.95 plus 35c shipping.

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COPPER SHAKERS... bright as freshly minted pennies!
Three gleaming copper shakers to sit on your kitchen range. The two small shakers are for salt and pepper; the large one for confectioner's or cinnamon sugar. Also for powdered nutmeg. An attractive accessory for your spice cabinet... a wonderful gift for friends.

Complete set... $4.50 Prepaid anywhere in the U. S. A. No C.O.D.'s, please. Write for our complete folder on other "666" specialties.

Bazar Francais
EST 1877
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HANDBCARVED TWO new home models which will rank with the finest I have yet designed. Cut from blocks of especially selected walnut and carefully polished to bring out the rich individual grainings. Each is alive with action, accurate to the smallest anatomical detail. A really different kind of quality gift for collectors, or those who love and know their horses.

Thoroughbread 5'1/2" high—$200.00. Kicking Foul 4' high—$75.00.

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THES BEAUTIFUL CRYSTAL IMPORTS
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Send for handsomely illustrated mailer. Includes 18 crystal prisms, each 2 1/2 inches long, 1 1/2 inches high, and 1 inches wide. Satisfaction guaranteed.

IMPORTED CANDLE-LIP BOBECHES

These are the little crystal prisms that we have been using and are sure will be a delight to you. We have placed them right between the candles so that you may make your own bobeche set. Satisfaction guaranteed.

COMPLETE ALL-IMPORTED PRISM AND BOBECH SET

In this set you will find 180 prisms arranged in 21 six-inch lengths, 90 prisms arranged in 18 three-inch lengths, 36 prisms arranged in 9 three-inch lengths, 18 prisms arranged in 3 six-inch lengths, 9 prisms arranged in 3 three-inch lengths, 24 prisms arranged in 6 three-inch lengths, 12 prisms arranged in 3 six-inch lengths, 18 prisms arranged in 9 three-inch lengths, 9 prisms arranged in 3 six-inch lengths, 6 prisms arranged in 2 three-inch lengths, 3 prisms arranged in 1 three-inch length, 2 prisms arranged in 1 six-inch length, 1 prism arranged in 1 three-inch length.

When you received your parcel please return this receipt so that the importer will know how well his prisms are loved. Satisfaction guaranteed.

The famous statue of St. Francis, with birds in hand and at base, reproduced in antique finish.

泄光了夫妻，她以爱笑出的嘴唇，终于决定要开始新的生活。她决定去寻找那个神秘的宝石，传说它的力量可以改变一切。她踏上了寻找的旅程，穿越了无数的山脉，渡过了无数的河流，终于在一个神秘的洞穴里找到了那个宝石。

"ST. FRANCIS AND THE BIRDS"
The famous statue of St. Francis, with birds in hand and at base, reproduced in antique finish. Satisfaction guaranteed.

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Send me two $1 bills (or check or money order for the same amount) and I will send you my 2 1/2 pound box of JUMBO PRUNES, including a generous sample of my Ranch-made Sweets, giant California Apricots, fresh Dates, and honey-sweet white Figs.

These prunes are huge and so soft you’ll eat ’em like candy. To new customers only I offer this regular $3.65 box for $2.00 and I prepare delivery. I guarantee complete satisfaction on your money back. Send today and I’ll ship at once direct from my ranch. Only one to a customer.

Sign and send coupon.

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Valle Verde Orchards, Yorba Linda, Calif.
Send your 2 1/2 lb. box Giant Prunes.

"TWIN DOLPHINS"
Imported Double Crust

Henry, clear, sparkling crystal dolphins, eight inches tall; tails are ground glass stoppers. A rare and beautiful salad dressing service. The unusual graceful design and the detailed craftsmanship create a dramatic highlight for your table. A delightful and exciting gift. We know you will want at least one set for yourself.

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DEERSKIN GLOVE MOCCASINS

Fit, feel like a glove Hand-crafted from buffalo, wild Deerskin. Soft in silky leather shapes to your foot. Elastic sides and four inch cushion every sup. Fully lined. Men’s, women’s sizes. Get 2 pair for his ‘n her matches. ....... *9.50 pr.

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The finest leather luxury

Luxurious wild Deerskin gives you glove-soft, silky leather in a hand-waxed butter color tones; a richness no other has! Satis-

New All-Steel Vio Holda

PLANT STAND

A wonderful stand for flower lovers! Finest all-

lusk piled construction. 16 inches high. Solid 11

planted, 10 on planting area, extending 6 to 8

inches from center unit. Arms must be twisted with

air exposure. Light weight. Requires little space.

Antique black, white or green enamel finish.

ORDER BY MAIL today for only $14.95 plus

$1.90 for packing and postage. Specify color. Wood

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FIT, FEEL LIKE A GLOVE

Hand-crafted from buffalo, wild Deerskin. Soft in silky leather shapes to your foot. Elastic sides and four inch cushion every sup. Fully lined. Men’s, women’s sizes. Get 2 pair for his ‘n her matches. 

DEERSKIN HAND BAG

THE FINEST LEATHER LUXURY

Luxurious wild Deerskin gives you glove-soft, silky leather in a hand-waxed butter color tones; a richness no other has! Satis-

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Hand-crafted from buffalo, wild Deerskin. Soft in silky leather shapes to your foot. Elastic sides and four inch cushion every sup. Fully lined. Men’s, women’s sizes. Get 2 pair for his ‘n her matches. 

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See the exciting new group of Cabin Crafts bedroom ensembles in Duotone Range Cloth at your favorite store. Range Cloth is the sturdiest, easiest-to-keep fabric imaginable—machine-washable, color-fast, requires no ironing. And with the rich, room-warming Duotone colors and new patterned effects, Range Cloth ensembles introduce a bright new note in decorating smartness! 11 sparkling colors. Super-sized bedspreads from about $12.95. Draperies from about $12.95.

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Here is furniture of modern design that is comparable in craftsmanship to the masterpieces of earlier periods. Sieling Modern "limited edition" bedroom groups are rare in beauty and quality... functional in style but manufactured with detailed care and pride of craftsmanship. Only the highest grades of matched woods go into Sieling Modern suites. All panels are five-ply laminated construction; all cabinets are individually fitted; and the lustrous baked-on finish retains its glistening beauty year after year. These are just some of the quality features that lift Sieling Modern suites out of the ordinary, make them true masterpieces of the furniture craft.

Write for booklet of decorating hints and illustrations of Sieling Modern bedroom groups. Please enclose 10c to cover cost of mailing.
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Only real coffee gives you that fragrant, full-bodied aroma that makes you impatient for the first sip. And you don't have to wait with a Universal Coffeematic—it makes ten full cups faster than you can boil an equal amount of water! Makes it to the strength you choose, signals when ready, and keeps your coffee at serving temperature until you're ready to pour. It's completely automatic. Enjoy real coffee from a Coffeematic.

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UNIVERSAL

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Exciting things are happening in the wallpaper world! Katzenbach and Warren’s new collections are the most original and beautiful you’ve ever feasted your eyes on and they cost no more than ordinary papers. Enjoy them all at your decorator’s or dealer’s, first chance you get.

Katzenbach and Warren wallpapers—like “Shells & Rope” (above), a seashore fantasy in 3-D—bring new enchantment to everyday rooms. Shell Colors on Chalk White or Sky Pink—the single roll $3.60. On Polished Silver, $3.90. Mail the coupon for our colorful booklet, “What WALLPAPER Can Do”.

Gentlemen:
Please send me a copy of “What WALLPAPER Can Do”. I enclose 10¢ to cover cost of handling.

KATZENBACH AND WARREN, INC.
A SUBSIDIARY OF KIMBERLY-CLARK CORPORATION
Head Office—New Canaan, Connecticut
The newest thing in KITCHENS

More features than ever before in this all-new Capitol Steel Kitchen! Choose from twelve House & Garden colors, including six new “Color-flecked” finishes. New rounded contour design includes extra quality features like self-closing drawers, self-aligning doors, “sit-down” sinks, choice of handles and countertops. New specialty cabinets provide for built-in ovens, countertop ranges, mixers and fans. They’re the newest thing in kitchens... at your Capitol dealer now.

Send 10¢ for portfolio describing above kitchen, with floor plan, sketches, list of furnishings, cabinet features, dimensions and accessories. Write Capitol Kitchens, Roselle 2, N. J.

Actual size photo of “Goldenrod”—one of six new Capitol “Color-flecked” finishes—stain, mar, grease, scratch, chip resistant. Six solid colors, too; plus white... all House & Garden colors.

Cabinets of Steel for Lasting Appeal.

Interior Design by Lee Childress. Oven and range by Hotpoint.
SHOPPING AROUND

Fabulous sweater: the black cashmere with a plastron of lustrous black fox. Wear it with a handsome dinner skirt and gather continuous compliments. Sweater is made of finest cashmere, plastron is deep pile red fox dyed jet black.

Sizes: 32 to 38. $79.50 ppd. Tax incl. From Harold J. Rubin, HG 56 E. 5th St., New York.

A sportsman will welcome this beautifully made wastebasket. Designed and fashioned by the well-known artist, Henry W. Longfellow, it is hand-made of copper. The majestic pheasant is hand-engraved and hand-chased. 10" in diameter x 13" high. $15 ppd. Order from Henry W. Longfellow, Weston 93, Mass.

Dresden-like tea service to use on a pretty table. Made of delicate white china decorated with sprays of pink rosebuds. The 8" plate has an attractive pierced shoulder, the 11" dinner plate has an engraved and hand-chased rim. Majestic pheasant is hand-made of copper. The 8" plate has an engraved and hand-chased rim. $15 ppd. Order from Longfellow, Weston 93, Mass.

Gold, silver, chromium, brass and special finishes. Antiques restored. Stainless steel knives blades installed. Brand instruments recalibrated and refinished. Write for price list or ship to us for estimate. Our Main Plant address is 219 Pryor Street, S. W., Atlanta, Georgia. If estimate is unacceptable, we will return prepaid. Prices reasonable. We do a large mail order business.

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SELF-ADDRESSING LABELS 100 GOLD • 100 BLUE • 100 WHITE
All 3 colors in box. Personalize letters, envelopes, checks, books, etc. Make lovely Christmas gifts. Also 1000 All White—in mailing box—$2.60 ppd. Free Catalog with each order.

AUGUST.

THE BACK AGAIN!

3rd YEAR by Popular Demand

DECOILORS’ BRASS WALL HOOKS
For use all over the house. Especially appropriate for hanging copper molds, metalware, medallions or small utensils on plaster, wood or sheetrock. For, 4½ inch. Capacity about 10 lb., lacquered to prevent tarnish. Order an extra set. Two use leads to another! 3 Shell and 3 Fleur de Lis, or Six of Clubs.

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Set of 3 for $7.95

Solid 1/2" steel welded frame finished in charcoal black with rubber-tipped legs. Ready-to-paint solid hardwood top, 17" high; 14 1/2" diameter seat. Shipped express charges collect. Sorry—no COD's. Send check or money order.

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Distinctive gift for the most discriminating (and possibly, most important) man on your list . . . an imported money-clip watch. Framed in genuine natural pigskin, this unusual timekeeper has an easy-to-read luminous dial. The gold tone clip holds one or many bills securely. He'll thrive on its handy, good looks, its many faceted life!

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Postpaid

CASEY JONES himself would have been intrigued with this clever reproduction of the old railroad oil can. This Casthorn Firelighter of solid brass is a must for every barbecue enthusiast. It makes fire lighting in or out of doors a cinch. Simply snug on the kerosene fill holder, tip it with a match, and presto! . . . there's your fire.

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96 years of father to son tradition go into these buckets modeled after the familiar maple sugar firkins. Lots of space for entire family's polish and brushes. Hand finished in Maple, sturdily built for years of rugged use. Regular 12 1/2" high, only $2.95, p.d. (Add 35c W. of Miss.) Jumbo 18 1/2" high, twice as roomy, $3.95, p.d. (Add 50c west of Miss.) Your bucket is shipped to you from town they are made in (and where the tall trees grow!). Send check or M.O. to

John Wright's Puddin' Holler
RD Box 4G-10, East Swanzey, New Hampshire

Hard-to-find lingerie clasps.

Since the appearance of the strapless bra and slip it is assumed that no one has a shoulder strap problem. We were delighted, therefore, to find these clasps because we knew that you could use them. $2.10 for sterling; $1.50 for gold filled. Ppd. Selden Cooper, Grove Park Inn, Asheville, N. C.

Cast aluminum table and chairs for you to use in a sun-filled dining room, on a pink brick terrace. The design is the no-nonsense grape and leaf pattern. Finished in flat white, these are pieces which will give years of service. $57.50 for table (36" x 36") with glass top; $29.50 for one chair. Exp. Col. J. F. Day, Birmingham, Ala.

SHOPPING

Parlez-vous français? You will if you get this set of playing cards. The five games (10 decks) can be played as solitaire or with partners. You will have great fun and learn to speak, write and understand French as well. Spanish, too, if that's your choice. $4.95 plus 25c postage.uss Bros., 100 West Chicago Ave., Chicago.
Faience tile made in the shape of a fish is an ideal serving piece for cheese or French bread. Background is white, decoration is brown. And the eye is a hole from which the tile can be hung. Use it for plants! About 12" long, $3.50 postpaid. Order from Post Haste, Department GC11, Manchester Depot, Vermont.

Make your mark in your favorite tome with a sterling silver book mark like the one shown here. Your initials (two or three) decorate one end of the red grosgrain ribbon; a sterling page cutter is at the other end. $3.95 postpaid. Federal tax included. Order from Robin Hood's Barn, 83 Newbury Street, Boston, Mass.

A writing man and an orderly woman will love this handsome pencil holder. The cup shaped case is covered in fine leather (ivory, hunter green or brown) and it holds four dozen pencils! As an added attraction it is fitted with a pencil sharpener! Put this on the gift list! $4.95 ppd. From Cortley Gifts, 305 East 83 St., N.Y.

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DRAINMASTER takes the guess work out of keeping your cellar dry. Completely rustproof, failure-proof and corrosion-proof. Made of tough, corrosion-proof aluminum, it can't rust or corrode. Virtually indestructible. A positive, leak-proof sand screen in the base of the DRAINMASTER holds sand and prevents the screen from clogging. A flexible, non-slip handle on the DRAINMASTER makes it easy to roll. Order the DRAINMASTER today. Add $2 to your ad. Write to M. P. WHITE CO., 22 Park St., Marblehead, Mass. Please mention your ad.

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This large, handsome wall rack holds 8 magazines in visible, upright position for easy selection. Handmade in honeycomb pine or mahogany finish. Size 23"x27" high.

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Does everything a good pie rack should do. Holds 14 pies or 2 all-sided flan. 3 drying racks. 2 swivel bases. 8 drawer for extra bases. Hang on wall—save deep space. Handsome in honeycomb pine or mahogany finish. Size 30"x18" high.

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Add charm and beauty to your cocktail cabinet or bar with this handsome, hand-crafted set. Base of stainless steel. Decorative etching is 11" high, comes in 1-1/4" diam. Postpaid $4.95. Complete $13.95. Send for free catalog.

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All of the charm of Old Colonial Vermont is captured in this quality, custom-built reproduction. Seat is hand-scraped by master craftsmen from sturdy New England pine. Legs are of hardwood. 48" long, 15" high seat deep. Finished in light or dark pine or antique maple. $39.95. Delicately trimmed in black and gold. $44.95. Also available unfinished, $29.95. Express Collect.

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Dept. 256

Templeton, Mass.
SHOPPING

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A cold heart and handsome appearance are the attributes of this black and brass ice-bucket. The covered bowl is made of Thermo-active Pyrex glass, the sleek stand is brass-plated metal. It will keep two quarts of ice cubes freezer-cold for six hours. About 9" high, $7.95 plus 50c post. Muriel Duncan, Haddon Heights, N. J.

Brass food warmer. A pair of these on the buffet table will help you serve piping hot soup and casserole. The heavy steel wire is brass-plated. Note the scalloped rim! And this rack is adjustable! It collapses to make a flat mat! About 16" in diameter. $3.95 ppd. for one. Mary May, HG10, 106 South 13th St., Philadelphia, Penna.

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FLOWER POT BASE

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Grace note (and we mean that literally) for your entrance door. We think it is one of the nicest door knockers we've seen in a long time. The 4th note comes in solid brass ($8.95 ppd.) or in black finished brass ($8.95 ppd.). 6" high, it weighs 1 lb. Bedroom size 4" long solid brass ($2.95 ppd.).

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A scuffed heel from driving a car is the not-so-minor hazard we patiently accept. How many marred-heel shoes have you in the closet? You will have none if you use Heel Guards! Made of clear pliable vinyl, the guards slip over any height heel. $1.10 paid. Order from Bodine’s, 444 star on the board. $1.10 postpaid.

For junior does nobly by brushing his teeth, by hanging up his clothes, by saying his prayers, you publicly commend these achievements by placing a gold star on the board. $1.10 paid. Order from Bodine’s, 444 star on the board. $1.10 postpaid.

A gold star day in your house can be every day if you use the Behavior Board! When Junior does nobly by brushing his teeth, by hanging up his clothes, by saying his prayers, you publicly commend these achievements by placing a gold star on the board. $1.10 postpaid. Order from Bodine’s, 444 East Belvedere, Baltimore, Md.
The well-loved house deserves a solid brass door knocker like this Colonial one. It's hand-engraved with your name in Old English letters. About 7" long. $5.20 ppd. Do attach small solid brass knockers to the bedroom doors. About 4" long with given name in block letters. $2.20 ppd. Art Colony, 69 Fifth Ave., N. Y.

Sterling silver set which will please the men: the Scotch thistle decorated cuff links and tie clasp. The design is beautifully wrought in very heavy silver. This is a set which will give life-time pleasure. $5.50 for links; $5.50 for clasp; $10.50 the set. Ppd. Tax incl. Jamaica Silversmiths, 79-32 164th Street, HG, Jamaica, N. Y.

Plantation boot designed by Clarks, the English bootmaker. The uppers are made of supple suede, the soles of cloud-soft crepe rubber. Colors: sand only for men. $11.95. Sand or green for women. $12.95. A honeymoon couple should have matching pairs. Add 25c. Fellman, Ltd., 49 W. 43rd Street, Dept. HG, N. Y.

SHOPPING

New "TERRY" MAKE-UP CAPE
Flips on Without Strings

Keeps you neat and tidy while doing your hair—powdering your nose. A sturdy plastic ring in the top seam slips on neckline fashion. Also secures cape while you wash and set your hair. Cape slips off for easy laundering. Made of soft, luxurious terry cloth in bright colorized patterns. Complete cape (25" x 19") and ring only $1.50 ea., postpaid. OR BUY RINGS SEPARATELY—EASILY MAKE YOUR OWN CAPES

It's fun to choose your own materials. Simple-to-follow pattern makes everything easy. Do overall in an evening. To make cape, buy rings alone. 2 for 50c, 3 for $1.00, 12 for $2.00 all ppd. Monitor back if not delighted. FREE—sewing gift catalog. Send orders to RED OAKS, Dept. 161-M, Winnetka, Ill.
AROUND

Cricket footstool. This little gem could be in every room in the house. Classic in design, it is hand-pegged and hand-finished in maple. We think it’s perfect for television, for the nursery, for a Provincial kitchen. 12” x 9” x 8”. $3.95 postpaid. Add 25¢ West of Miss. Order from Cushman Company, North Bennington, Vt.

Tree ornaments. We think that these are among the most beautiful Christmas ornaments we have ever seen. Hand-blown glass balls contain lovely figures molded in wax. Shown is a Madonna and Child and an angel but there are nonreligious subjects too. $2 ppd. for one; $10 for 6. Gina and Selma, 1048 Lexington, New York.

Laundry bag which will make your youngster enjoy being neat: the White Leghorn rooster! It is made of textured cotton which looks like feathers and the perky comb is bright red. You’ll find that the young one will use it to hold his pajamas too! 11” x 11”, it makes a perfect gift. $7. ppd. Lee Wyman, 5446 Diamond St., Phila. 31, Pa.


HOT-TOSSIE forever ends the rush act from oven to table, thoroughly warming your rolls at a constant temperature right here on your table by means of its specially designed heating unit. Of beautiful Autumn Gold mottled aluminum with bottom tray for serving bread, cookies, etc. It will surely add a romantic touch to any table. A perfect hostess gift only $7.95 postpaid.

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Just shake some Powder Chaperone on anything you want your dog to let-alone—there’s no need to have embarrassing dog hairs all over rugs, chairs, etc.

You can’t smell it, your room is clean. It’s safe for cats and furniture; doesn’t shine. Easy to wash. Stop costly damage to upholstery, drapes, etc. Same great dogs away from family in nursery. Shaker Pk. $1.00,

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Order Powder Chaperone C.O.D. $1 plus postage (for send $1 full at our risk and we’ll pay postage). Money-Back Guarantee.

Kitty Chaperone, especially to keep cats off chairs, etc. and from chewing furniture. $1. Liquid Chaperone keeps dogs, cats, other animals away from gardens, sheds, evergreen shrubs, bushes, etc. Harmless. Just spray on. Bottle, $1.00. Add 25¢ for 4 in, “Triumph” Saturated Spray, 4 oz. 50¢, 8 oz. $1.00.

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This unique imported spoon-shaped planter made of porcelain, hand-painted underglaze, is both useful and decorative for the kitchen. The planter handles have four wooden pegs from which to dangle the four matching porcelain measuring spoons in different sizes. The design is a provincial rooster and flower motif... colors are red, green, blue and olive-green on an ivory ground. $1.25

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Annie Beansprout is a doll little girls will love. Annie is tall for her age (18") and very adaptable to sitting or standing. Note the cunning expression on her pretty face! Your young one will never be parted from this doll. Made of colorful fabric. $3.95 postpaid. Order from Mrs. Wiggins' Mail Box, HC, Wolfeboro, N. H.

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Elegance comes easily to Wunda Weve rooms... For you who love elegance but like it practical... we've loomed the softest, sturdiest cotton yarns into thick, rich-textured carpets that wear superbly, launder beautifully, delight endlessly. (And with Wunda Weve Carpets, you'll find that elegance is economical, too—with six superb qualities at comfortable cottony prices).

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As in a lovely garden, this blooming Rose Bouquet pattern on fabric! It's a Wall-Tex exclusive in eight true-to-nature colors, like a painting on canvas. You can see and feel the 3-D effect, made possible by new Wall-Tex printing techniques.

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Mail coupon today for your free Wall-Tex portfolio. Room settings to give you new decorating ideas. "How to hang it" folder to help you do a professional job. Sample swatches so you can feel the rich texture that fabric alone can give. Visit your Decorating Dealer to see all the new Wall-Tex patterns.

It's fun to hang Wall-Tex, and so inexpensive. It comes in easy-to-handle 24-inch rolls, pre-trimmed with straight edges for perfect matching. You can adjust right on the wall; the sturdy cloth won't tear. Cost for the average bathroom is about $10.

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Nostalgic note for a country kitchen: the pitcher and basin planter! Copied after the old-fashioned washstand appointments, this set is a gay one to hang on the wall. Fill the basin plaque with plants or a flower arrangement. About 8" x 7". $3.95 postpaid. Collector's Corner, HGIO, 527 W. 7th St., Los Angeles, Calif.

For a cosy corner in the kitchen: a burnished copper plaque shaped like a teapot, fitted with a thermometer to warn you of the temperature, $1.25. And miniature copper kitchen: a burnished copper plaque shaped like a teapot, $1.25 for three. And miniature copper kitchen: a burnished copper plaque shaped like a teapot, $1.25. And miniature copper kitchen: a burnished copper plaque shaped like a teapot, $1.25.

Put a song in your heart with these musical andirons. Made of solid brass ($25 ppd.) or black-finished wrought iron with gilded legs ($14.95 ppd.), they are designed in the form of an eighth note. They are certain to evoke comment. Approximate 18" high x 16" deep.

Catalogue of other unusual items 10 cents.

TENNESSEE CHROMIUM PLATING CO.
206 Louise Avenue, HG
Nashville, Tennessee

CUT KITCHEN CHORES with this HANDY CHEF SET

Put this attractive 7-piece cooking set on your kitchen wall or shelf ... add speed and ease to your cooking chores! Handy-Chef stops dawdling ... keeps cooking tools always florentine close. Made of mirror polished stainless steel, it gives sparkling beauty to any kitchen. And it keeps its gleaming luster ... unconditionally guaranteed against rust, stain or tarnish. Smooth, chip-proof handles are all electronically fused to shafts ... they can't come off. Price is an amazingly low $6.50, including well rack! Save of equal quality normally sell for twice the price. Price is an amazingly low $6.50, including well rack! Save of equal quality normally sell for twice the price. Price is an amazingly low $6.50, including well rack! Save of equal quality normally sell for twice the price.

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A perfect answer for the men on your list! Sterling Silver key chain holds 8 to 10 keys; with 2 or 3 initials on one end, a half-moon catch on the other, keeps on and they can't come off unless taken off. Price includes tax, postage and gift box. Shipped by first class mail within one week after order.

$5.50

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Reproduce this priceless furniture treasure of the 18th Century in your own home workshop. It's simple to do—you get the plans faithfully drawn from the original made in Philadelphia in 1740. You get all the necessary wood. You also get the hardware and specially prepared professional finishes. This is not knockdown furniture—you do it yourself. Now you can own this rare masterpiece that graced the old aristocratic Colonial homes. Enjoy the pleasure—and the saving—of making it yourself.

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AROUND

Heart warming brew: a steaming cup of tea! And the Delft pot ($6.95) shown here will hold six cups of the delicious nectar. The Delft warming stand ($4.50) is fuelled by a squat candle. Buy the combination for $10.95 postpaid.

Pretty device for the person who smokes and telephones at the same time: Safetray! Black and trim, it is a tray which fits onto the telephone and protects the absent-minded smoker from starting a fire. Made of ebony color Bakelite trimmed with gold color metal. $8 postpaid. Order from Lee-way, 505 Fifth Ave., New York.

Slow cooking is essential to the success of many recipes! We suggest that you get Flavor Crock, the two-quart electric casserole, to use for your long-cooking pot au feu, for your beef a la mode. You'll save money on fuel, too! $19.95 ppd. Order from Glasscraft, Department HGIO, 920 Chicago Ave., Evanston, Illinois.

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Versatile container for flower arrangements in the contemporary manner, for small decorations, or African Violets which take an added interest in these new Styron bowls. Each bowl comes with a black wrought iron tripod, having little protective rubber boots. Scalloped edge. Add $5 if monogrammed. DUST RUFFLES in contrasting colors available In Chintz, "Moonglow" or chromspun. Send 10c for each set of color samples.
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P.O. Dept. H21, Jacksonville 7, Florida.
Ceramic Madonna. This gently modeled bisque figurine will make a pretty shrine in your bedroom. Fitted with a holder for candle or small flower spray, it is delicately colored. About 5⅝ high and 4⅜ wide. $2.95 postpaid. Order from Cathay Imports, Department HG10, 5916 South Dorchester Avenue, Chicago 15, Ill.

The chaise longue will be a wonderful addition to any room with plenty of space at the back for decoration. Colors: hunter-covered in velvet. Has a velvet cushion to tuck behind your neck. A contour pillow made of foam rubber, it is covered in velvet and a sprig of flowers for decoration. Colors: hunting pink or sage green. About 11⅞ long. $4.95 ppd. Jeredith Manor, HG, Nyack, N. Y.

An antique seal pressed into wax makes a pretty finish to a letter. Shown here is a box of note paper (30 sheets and 30 envelopes) which comes with your name and address. As a bonus you get a generous stick of sealing wax. Be sure to print name and address. $2.50 ppd. From Giftcraft, 1234 N. 47th St., Chicago.

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Howdy Dandy fans will go wild over this cute little four-legged stool. Howdy's happy face smiles up at you in full color while all his T.V. friends (Cherubelle, Mr. Bluster, etc.) are added, subtracted, and divided to equal "Howdy Dandy Time!" in bright red lettering. The stool, sturdy constructed of hardwood, is rugged enough to stand the constant usage it's bound to receive; yet light enough for children to carry easily. We'll let the youngster just won't watch T.V. without it. Measures 12½ long by 7½ wide by 16 high.

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Double duty serving piece to use for cocktail tidbits (with the round bar) or to hold 12 pieces of toast (without the bar). This elongated canine is made of polished brass coiled around a black wood bar (removable). Feet are rubber tipped to prevent mars. 13" long. $2.08 ppd. Damar, 741 Damar Bldg., Newark, N. J.

Bird cage cover which will please the parakeet, the canary, the finches: fringed circle decorated with hand-painted phrases. One is "Hello pretty baby," Cover is made of dark green broadcloth, decoration is gold. You can wash it with confidence, 36" in diam. $3.94 ppd. Johnny Applesed, HG10, Box 3, Beverly, Massachusetts.

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AROUND

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EXCLUSIVE

REGENCY 100

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† Chromspun is the trademark for Eastman color-locked acetate
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calf, Department HG10, 157 Federal Street, Boston, Mass.

Hand-made compote designed by Chancey. Classic in feeling, contemporary in color (granite gray with yellow bird motif) it is both decorative and practical. Use it as a centerpiece, as a serving piece for canapes, as an ornament. $7 for 6" diam.; $12.50 for 10" diameter. Ppd. House on the Hill, Dept. HG10, Wales, Wise.

Hearth tender and appointment of beauty: the Fire Basket! Set it in the fireplace, add kindling and logs and enjoy a glowing blaze without the bother of poking and adjusting the firewood. Basket is made of heavy wrought iron finished with heat-resistant black paint. 22" x 18" x 12". $9.95 exp. coll.

The Spot Remover Furniture Polish

THE SPOT REMOVER FURNITURE POLISH REVIVA by Jackson of London

REMOVES stubborn surface spots • CLEANS dirt and grime POLISHES to high, dry lustre and covers minor scratches

For the very latest in smart contemporary design!

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GOD BLESS OUR HOME

God Bless Our Home Planter

A reverent reminder you'll hang on your wall and plant with ivy or fill with daisies for a very impressive floral arrangement. The 4½" planter is made of fine white china and hand-decorated with a wreath of pink roses. Opening in back holds your flowers firmly. A most thoughtful gift with dignity for all your friends. No C.O.D.'s please. Satisfaction is guaranteed or money refunded. $2.50 ppd.

Gifts For The Family

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65 East Adams St. Dept. H-18 Chicago, III.

THE PERFECT GIFT FOR EVERY MAN ON YOUR LIST!

IMPORTED GERMAN BAROMETERS ACCURATELY PREDICT WEATHER UP TO 24 HOURS AHEAD

These standing wall and desk-style barometers have a unique open-face design to bring the fine barometer movements—an air gauge and a liquid gauge—right into view. Handsome mahogany finished case has brass trim;itter is centered that with red and black print in exceptionally handsome and simple. This is a most useful and attrac-
tive present. Wall style (right) ONLY $5.95 PPD.

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WOOD LEGS

E. F. LAWRENCE IRON WORKS

DEPT. L-4, 2911-17 Whittier Blvd. Los Angeles 23, California
SHOPPING

Your sign in the Zodiac is your lucky symbol! Have it reproduced on a mother-of-pearl and crystal charm like the one shown here. Send birth date and first name; $3.50 for charm; $1.20 for sterling silver bracelet. Postpaid. Federal tax included. Order from Lowy's, Dept. HG10, 94-24 Queens Blvd., Rego Park, New York.

African violets will flourish in this decorative metal stand! And that is because of the deep-ripped tray which will hold just the right amount of water. Stand is wrought iron finished in black; tray is aluminum finished in copper. 27" x 17" in diameter. $11.95 postpaid. Order from Downs & Co., Dept. HG10, Evanston, Ill.
AROUND

Fluffy alpaca coat which can lead a successful double life! Reverse it and it is a handsome wool check coat. Colors: gray with gray and white check; brown with brown and white check. And it is in the new 35" length! Sizes: 6 to 16. $25 plus 50c postage. Order from The Gilchrist Company, Box 912, Boston, Mass.

Japanese shade for an un-attracive ceiling fixture: the bubble diffuser. Classic in design, it is made of molded white plastic. Note the irregular ridged texture! 11" in diameter x 7" deep, fits any electric bulb up to 100 watts. $3.95 plus 45c for adapter. Add 35c postage. Eron, 219 W. Chicago Ave., Chicago, Ill.

SADDLE SEATS FOR TELEVISION RIDING!

Meet the wonder horse! It's a wonder movie horse! Now your little cowboy can ride right along with their favorite western heroes. New television saddle seats eliminate bounding on shaky arms and soft cushions—swinging on the floor. Children sit up straight because that's the way real cowboys sit in their saddles. Saddles and bridles are double stitched in genuine leather complete with real catch, leather tie strings, buckled, and bright-colored saddle blanket. Saddle sits securely on sturdy hardboard legs, rubber tipped to save your carpet. 21½" high, saddle seat $7.95, 23½" high, saddle seat $12.50.

Kiddy Pin-Up Board

Jolly companions and most persuasive when it comes to neatly hanging clothing! The big, brilliantly colored pin-ups are made of perforated hardboard and come with hooks that may be spaced as you wish. They average about 22" x 18" and each has plastic pocket for shoes or mittens. Order No. S-7448, Kangaroo; No. S-7448a, Elephant; No. S-7448b, Donkey, 53.98, by mail, ppd. In one way or another, $3.95 p.p.d. 1.95.

LITTLE LOAFER CHAIR

Livin' is easy and loafing is fine in this comfortable chair for hard-playing children to relax in. They can watch TV without their usual "drage shapes"—saving wear and tear on your furniture. The black wrought iron effect of the streamlined frame with attractive seat fabric is "at home" in any room. Even tiny tots can easily adjust the 3 position posture control. Pads for easy storage and carrying. Completely indestructible—tested for 130 lbs. and lasts for years.

GARDEN STATE PRODUCTS

Dept. HG, 225 Central Avenue, Newark 4, N. J.

PORTA CHAIR

Never in your way. Tipped to a 90° angle. Can be used on bed, floor or table. Low profile; no headrest. Made of finest plush. Sturdy wooden frame with steel legs on casters. Never in your way. Comfortable for hours. Never more than 18" off the floor. 21" high, without handle—$11.95.

GUARANTY SALES COMPANY

Box 176, Dept. G10, Teaneck, New Jersey

IT'S A 1-RING CIRCUS!

Every child will love a TUMBA-LEAN (junior trampoline) for Christmas. Let them jump and bounce in their hearts' content—add that extra bounce energy—lightning springs and net. TUMBA-LEAN is made with a polished tubular aluminum frame with aluminum招投标 and hardware for indoor and outdoor use. Tested shock cord gives better lifting action. Heavy-duty canvas is never overstretched with bright colored bungees. 10½' x 8½' square. For children up to 12 years. $39.95.
**Paint sticks** any child will love are shown here. And you will love them too because they are designed to eliminate the usual mess made with water colors. The sticks are a paint and crayon combination which you dip in water, $1.96 ppd. for the box of 8 basic colors. The Fireside Shop, Dept. HG10, 916 E. Wayne St., South Bend, Ind.

**Italian import.** You'll love these graduated aluminum skillets and saucepans. The design of each is charming; skillets are quite deep and range in size from 5" to 12½"; saucepans have pouring lips and hold from 1½ cups to 1½ quarts, $3.95 the set of four. Add 35c. Seth & Jed, New Marlborough, Massachusetts.

**PERSONALITY PILLOWS.** Do-it-yourself throw pillows with a personality all their own! "Marble Gray" comes in tissuepaper felt with black, white and red face, and red button trim, "fuzzy" has a white felt face with black and red features, and red yarn hair. "Bunny" is black and white with red and white features, black button eyes, and pulsion ear loops. Kit contains cut-to-size felt for one personality, 12" cotton pillow, trimmings, and instructions.

Write for FREE catalog, Beverly, Mass., C.O.D.

**POODLE AND PUP**

MAGAZINE AND LETTER RACKS

Compositions in Chic Wrought Iron

Refreshing bit of whimsy put to practical use. The poodle holds magazines or slips or flat works as a planter, or just stands around looking charmingly decorative. Measures 10½" x 10½" x 13½", the pup too is frisky but sensible. He holds letters, mail, papers, on your desk—looks brand new. Measures 11" x 6" x 5½". Both will look wonderful in your home.

POODLE $7.50

PUP $9.00

**POODLE AND PUP**

PAIR $15.00 plus 75c postage

No C.O.D.'s. Please

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Amazing Vacuum-Like MAGNETIK SWEEPER

Keeps Floors Hospital Clean

Linchoned, hobbled or tile floors in your house have never been actually clean; now they are scrubbled with ease and water. Now a remarkable new dustless sweeper will do a thorough job never before possible. New electromatic sweeper draws static electricity from the air where its magnetized blade glides across the floor. Double-layers of cloth form the ends of a powerful magnet that combines with the static electricity to form an electro-magnetic force which moves the dirt into clusters so that not one particle can rise into the air and settle on drapes and furniture. Slides compact blade into little corner so room can reach. Only $2.98, postage-paid, 10-day money-back guarantee. Send cash, check or money order today! Write for FREE Catalog of GIFTS.

MRS. DOROTHY DAMAR, 648 Damar Bldg., Newark 5, N. J.

**Shopping**
Jingle bell door pull for you to make in a trice is shown here. And the kit with all the makings is thriftily priced. It contains pre-cut felt, trimmings, and merry sleigh bells. Be sure to make several for dear friends. $1.98 for the complete kit. Postpaid. Order from Susan Smith Company, Dept. HG10, Carpentersville, Illinois.

Trousers hangers which do wonders with wrinkles. The ends slip into the cuff and adjust to the size of the trouser leg. While the suit is hanging in the closet the wrinkles are eliminated. Try them for women's slacks, too. $1.50 postpaid the set of six hangers. Order from Ruth Brawer, Dept. HG10, Box 4035, Tucson, Ariz.

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Handwrought STERLING BOOKMARK

Our famous art craftsmen bring the art of the silversmith to its highest refinement in this exquisite sterling silver bookmark. This is an out-of-the-ordinary gift at an every-day price—one that will serve for a lifetime and keep the memory of you constant and close. Three initials or a six letter name hand-engraved. Slate letters or name desired. Gift boxed.

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FOR MEN AND WOMEN

For those who are fastidious in their wearing apparel— a refreshing coolness kept to them even in very oppressive or active service yet balanced in its own value. Dress clothes washed, cleaned, worn, and washed in cold water only, no harsh suds, soap, or detergents. Trimmed in satin across the chest and hood. Sleeves short or long, various buttons and pockets. Catwalk models wear these, practically wear it in style and wide comfort.頓.$4.50, postpaid. Women's $6.50 postpaid.

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NEW WORK AND WORRY SAVING IDEA!...A PORTABLE LEAF BURNER

Here is a safe, convenient, easy way to dispose of dry, burnable refuse. Mounted on wheels, it eliminates endless trips to burning pile. Simply burn as you go—on the spot—no piling. A job with no worry. Just burn as you go, wood or charcoal. $39.50. Send check, cash, or M.O. No C.O.D. Shipped Exp. Collect.

REDWOOD SHUTTER SCREEN ... designed to add a private corner in any room. Satin smooth, ready for waxing or painting. Sturdily constructed and assembled 14" x 14" paneled. 3 panel screen 12.95—4 panels (illust.) 17.95—5 panels 21.95. Send check, cash, or M.O. No C.O.D. Shipped Exp. Collect.

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For Grandmother... in sterling silver

Today's young-in-heart grandmothers are proud of their growing families. You'll please her mightily with our family bracelet with the first name and birth date of each grandchild engraved in script on a separate commemorative disc the size of a squared dime. And easily attached single discs may be ordered at any time to keep up with new additions!

Bracelet, $3.00 plus $1.50 for each disc, including engraving, tax, postage. Send for our complete catalog of imaginative Custom Gifts.

Magic Designer

This mechanical drawing instrument lets you make millions of fascinating designs. Its metal base has an ingenious arrangement of cranks, circles and disks with a shift lever that changes the set the pencil's arms—and let your imagination go wild! The paper disk in (50 are included). Order Number T-6448, Magic Designer, $2.95, postpaid.

Child's Art Desk

Play fun for prospectivePicassos! The big 46" x 16" x 18" desk gives you a large drawing surface, feeds paper to you and keeps art supplies company. It's made of pine and uses a roll of ordinary shelf paper (included). We'll add child's first name. Order Number T-7013, Personalized Desk, $3.50 or No. T-7013a, Desk without name, $2.50, by mail, postpaid.

Cigarette Holder and Ash Tray

or Individual Cream Pitcher and Sugar Bowl

Just a wee bit of something clever to adorn your coffee table, cobblester's bench or bedside table. Simple, old-fashioned white china with raised grape design. A bright new set to hold cigarettes or as an individual cream pitcher and sugar bowl. The clever little gift you're always looking for for a charming necessity for your home. Order several for yourself and for gifts.

2 place set $1.39 plus 25c postage & packaging. 4 place set $2.39 plus 50c postage & packaging.

SHERWOODS

1516 Presque isle St., Portland, Maine.
AROUND

Vintage motor cars decorate these handsome tole lap trays. Give a set to a collector of Model T Fords and note his delight in these charming reproductions. Each tray is 9" x 14". Background color is black; decorations are multicolor. $7.98 postpaid the set of four. Agnestrong, 2 Stone St., Dept. HG10, New York, N. Y.

Wizardry with shoes is the attribute of Century Factory Shoe Repair service. For example; the ex-platform shoe shown here has been restyled so that there is no trace of the unfashionable platform. A different heel has been added to complement the new shape. Send for free mailer. Century Repair, 210 Park, Baltimore.

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The Most Wonderful Bell in the World
For the Ranch or Country Home
Its clear musical ringing will bring the family running and summon guests from the far corners. Forged under our U. S. Pat. No. 2423464, its musical notes can now be heard all over the world. They are forged from old horseshoes and no two bells sound alike but all have lovely, clear tones. Weatherproof fashioned in black enamel, each bell measures about 7 1/8"x7" including bracket. $8.95 postpaid. With single initial, $11.95 postpaid.

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Freez-In, the original Portable Electric Refrigerator. Streamlined, pleasing design in White, mother-of-pearl Blue Grey or Golden-Brown. 3-Year Guarantee.

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Nothing Finer than a Gift from Plummer

In famous Wedgwood Blue Jasperware is an artistic masterpiece, White embossed classical figures on blue ground. Interior of cup is glazed. Tea Cup and Saucer, $10.75.

4. Buffet Sauce or Gravy Boat Warmer in extra heavy silver plate. Cap. 12 ozs. On ornamental "rocker" stand with alcohol burner. Height 9 ins. $35.00 tax included.

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To get you started on a "Your Life in Charms" bracelet, we will send you at once your Zodiac Sign in Sterling Silver FREE! Also describe your famous Club and Illustrated brochure of Sterling charms from which to select those which tell the story of your life. Each charm is priced at from $1.50 to $3.50, with "Bonus" charms at half-price for each four charms you purchase. Send us your name, address and birthdate for your free Zodiac Charm (retail price $1.50). Please enclose 25¢ to cover cost of postage and packing. Do it today!

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Such enchanting traditional charm...

with line and decoration as generous as your own hospitality. Such fine, fine china... uniquely strong, hard, long-lived. And such consistent good value. Naturally, more Syracuse is sold than any other American fine china! For more than eighty years it has been our policy to produce the world's finest china... to sell it at the very fairest prices.

That's why you get the best for your money... when you buy... SYRACUSE China
The charm of cherry . . . caught for a lifetime in this gracious colonial living room group. Decorator's choice fabrics and foam rubber cushions add the cozy finishing touches.

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Solid Cherry

brightens a room to live in . . . and love

There is a softness and warmth to cherry that no other wood can match. See how every feather-light line, every graceful swirl and pattern in the cherry grain reveals itself in these Pennsylvania House pieces. Follow the grain along the surface of the coffee table, across the paneled doors of the commode end tables. Let your eyes rest for a moment on the exquisite fabrics—sink into the solid comfort of the foam rubber cushions.

This is cherry furniture as it should be—as Pennsylvania House makes it! Make friends with Pennsylvania House today. See for yourself how the lovely woods, fine fabrics and simple, forthright designs make better furniture—for you.

Send for the fully illustrated folder of the solid cherry collection by Pennsylvania House—it's free.

An over-all tone of warm beauty . . . solidly based on the eye-catching lines of the solid cherry secretary.
SHOPPING AROUND

Personalized Scotch tape will help you be the efficient person you admire. A 600" roll of tape is imprinted with your name and address three hundred times! And the giant roll comes with a dispenser. Black or blue printing on white, red or green, yellow or silver tape. $2 ppd. Order from Meredith, Dept. HG, Evanston 22, Ill.

FASHION'S FAVORITE: the short leather glove. Shown here are two soft-as-silk deerskin gloves which you will cherish for years. Creamy beige in color, they wash as easily as your hands; they dry to a wonder­ful softness. Men's: 6 to 9. $5.95 ppd. Women's: 6 to 9. $5.95 ppd. plus 25c W. of Miss. Vermont

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This exquisite silvertone, engraved gold metal frame Earring Case, lined with quality satin will be sent you free when you join the Club! Then each month you will receive a different, choice pair of Earrings. Some are replicas of expensive high fashion jewelry from exclusive jewelers in New York, Paris and Rome. Others are never-seen-before patterns of hand-crafted design. Still others are imported from ancient craftsmen in hidden shops of foreign lands. Send $6.00 for 3 months; $11.00 for 6 months; $21.00 for 12 months. Prices include tax and postage. If you desire button earrings only, please specify. Satisfaction guaranteed.

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Each distinctive ster­ling charm engraved with child's first name (8 letter max) and birthdate in $1.10 and sterling bracelet $11.10, tax included. Holder up to 25 charms. (Please print.) Order NOW for Xmas.

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The "HOSTESS"—6 pc. Buffet Service

The perfect accessory for successful entertaining. Bright new way to serve salads, shrimp-nicoise, or your favorite dessert. Small (1 pint) glass syrup or sauce bowl nests in removable wrought iron frame atop the large, 3 qt. capacity, glass bowl. Complete with gleaming black plas­tic salad fork & spoon. (A $10 value)

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protects your family all winter!

INSTALL IN 5 MINUTES
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JUST PRESS ON—THAT'S ALL!

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Imagine a storm window that weighs less than 8 oz.—yet seals out wintry blasts and humidity like magic! FLEXIBLE—no tools or hardware needed. Just punch it, kick it, even tap it with a hammer and it springs back—never shatters! This amazing new type storm window is as TRANSPARENT as CLEAR GLASS! Not affected by snow, ice, heat, rain, dampness, because it is 100% WATERPROOF. Resists climate changes won't crack even at 25 degrees BELOW zero! Will pass any and all Fire Department tests! To install, just press on with dual-purpose Adheso border—no nails, no screws, hooks or tools. Costs you only pennies, yet you can use and re-use it year after year for winter protection and comfort! TRY ONE AT OUR RISK!

Over 1,000,000 of these new type storm windows were sold last winter alone. We invite you to try one, too, entirely at OUR RISK—no obligation whatsoever for you! When you've TESTED it—when you see how easily and quickly it goes on, you'll never again use the heavy, bulky, old fashioned kind! No more back-breaking installation! No more broken glass! It's a new, safe, sure way to winter comfort—for only pennies per window. TRANS-KLEER comes in rolls 36 inches by 412 inches—ENOUGH FOR 10 AVERAGE SIZE WIND­OWS, AT ONLY 3.95—HARDLY 39 CENTS EACH!

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PROVE IT YOURSELF WITH THIS SIMPLE MATCH TEST!

Try this: on a windy day, hold a lit match just inside a CLOSED window. The first strong gust of wind will blow it out. NOW put up a TRANS-KLEER window...you'll find that a lit match will NOT blow out even if you keep your regular window OPEN! No wonder so many have been sold! No wonder so many home owners, hospitals, farmers, buildings and churches are switching to TRANS-KLEER! To avoid disappointment, rush your order NOW—while our supply lasts! SEND NO MONEY. Simply fill in coupon and mail at once. Pay postman only 3.95 plus a few cents postage. Try a window for 5 days—test it. If not delighted, return the other 9 for FULL REFUND. SPECIAL OFFER FOR QUANTITY: 6.90 for 2 full rolls (216 sq. ft.); 18.00 for 6 rolls; 34.00 for 12 rolls. ACT NOW! Mail the coupon TODAY! (CANADIANS: avoid tariff. Send direct to Thoresen Co., Dept. 45 St. James St. West, Montreal I, P.Q.)

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RUSH...ORDER TRANS-KLEER at 3.95 each. (2 rolls $6.90; 4 rolls $10.00; 6 rolls $18.00.) I understand one roll is enough for 10 windows, or 108 sq. ft. I will pay cost plus postage on arrival. I will try one FREE. If not delighted, I will return 4 remaining windows for full refund within 5 days. Include Adheso borders at no extra cost.

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Make your home outstanding with this handsomely-cast, Grade of sturdy white bronze-white paint primer applied—sturdy red. Ready to install on any roof. Adaptable as ventilator for Barn, Garage or Home.

Do It Yourself—Save $10.

Complete cupola kit; simple to assemble $24.95. Perfect gift for a handman.

Weathervane Height 24”, arrow length 21¼”. Fits any roof—$8.75 postpaid.

New Catalog of Wrought Iron Hardware only 25c.

WISERMANS
5125 Alazed Dr., La Mesa, Calif.

Shopping Around

Preserves from Oregon Mountain Meadows. Jane Ambrester, Dept. HG, 1908 N. Argyle Street, Portland 17, Ore.


Gifts on a Budget. Andrews, Dept. HG, Cross County Shopping Center, Yonkers, New York.


Gift Catalog. Johnny Appleseed’s, Dept. HG, Beverly, Massachusetts.


Around the World Shoppers Club. Around the World Shoppers Club, Dept. HG, 71 Concord Street, Newark, New Jersey.

For Modern Living. Avra Industries, Dept. HG, P.O. Box 8651, Washington 11, D. C.


Folio 3½-Bedrm.—Fireside Furniture.—...—With the Emphasis on the Final. Bayfort Society, Dept. HG, Box 1888, Charlotte L. N. C.


Exclusive Gift Selections. Bodine’s of Baltimore, Dept. HG, 444 E. Belvedere Avenue, Baltimore 12, Maryland.

Gifts & Decorative Accessories. Benney’s, Dept. HG, 121 E. Broad St., Westfield, New Jersey.


Brasher Wood Sculptures. M. E. Brasher, Dept. HG, 25e, Kent, Conn.


Distinguished Gifts. For every occasion. Chet Studios, Dept. HG, Middlebury, Conn.


Corrado for Cutlery. Exciting gifts of all types. Corrado for Cutlery, Dept. HG, 26 N. Clark St., Chicago 2, Illinois.


Modern Ready-to-Paint Furn. Country Workshop, Dept. HG, 95 Rome St., Newark, N. J.

Miniature Furniture and Accessories. Crawford Miniatures, Dept. HG, Box B, La Grangeville, N. Y.


Charm for Sale. Edith Chapman, Dept. HG, 30 Piermont Ave., Nyack, N. Y.


Christmas Catalogs


Tool Caddies and Incinerator Carts. County Specialties, Dept. HG, P. O. Box 468, Ossining, New York.

Imported Rattan Screens—For Smart Decoration. Carabao Special Products Co., Dept. G-17, 950 Columbus, San Francisco, California.

Gifs and Gadgets. Damar Products, Dept. HG, 233 Frelinghuysen Ave., Newark, New Jersey.


Gifs with a Flair. Muriel Duncan, 135 E. Atlantic Ave., Haddon Heights, New Jersey.

Garden Ornaments. 10c. Erkins Studios, Dept. HG, 40 West 40th Street, New York 18, New York.


Do It Yourself & Save with Foam Rubber. 10c. Falls Church Sales, Dept. HG, 625 S. Washington St., Falls Church, Virginia.


Gifs by Mail. Foster House, Dept. HG, 413 Fulton St., Peoria 2, Illinois.

Razor sharp, hollow ground blade with five sawtooth edge on opposite side. High carbon stainless steel blade with beautifully fin-

ried smooth hardwood handle. Green—right-handed or left-handed. Gift Boxed.

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Razor sharp, hollow ground blade with five sawtooth edge on opposite side. High carbon stainless steel blade with beautifully fin-

ried smooth hardwood handle. Green—right-handed or left-handed. Gift Boxed.

TOY ELECTRIC VACUUM

A scaled-to-size vacuum for Mom's little helper! The enchanting toy lights up, rolls along and buzzes like the big one—but it's perfectly safe because there's no suction! Realistic looking head has light, cloth bag, smooth wooden handle. Powered by batteries that included. 25c. Order No. TQ-4231, Play Vacuum, $2.96, postpaid.

SOUTHBOUND!

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Diving Board Cover

Protect your valuable diving board and matting from rain and bad weather.

It is not necessary to store your diving board during inclement weather—leave board installed and protected with this weatherproof cover—ready for use in an instant. Attractive—long lasting—snug fit. Made of durable plastic. 8 ft.—$8.95; 10 ft.—$9.95; 12 ft.—$10.95; 14 ft.—$11.95; 16 ft.—$12.95. Give size when ordering. Satisfaction guaranteed. No C.O.D.'s.

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Racer sharp, hollow ground blade with five saw-tooth edge on opposite side. High carbon stainless steel blade with beautifully fin-

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If you are one of the few who cherish your lovely pieces, wait until you see the glowing beauty Saint's Satin Wax gives them.

Developed by a famous English antiquities dealer, it freshens your rooms with the clean fragrance of English Rose or Lavender.

Bee wax protects and feeds wood, too. One tin lasts for months. Specify Rose or Lavender. If not delighted, return for a full refund. $1.50 postpaid.

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Write: Manufacturers Marketing Co.

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Get this—and you'll never have to bag, borrow or steal a pencil again! Magnetically designed for busy women, Magic Pencil has a powerful lifetime magnet concealed inside a charming lapel pin in gleaming gold tone. Order No. GW-4357A, Magic Pencil, $1.00 or No. GW-4357X, Deluxe Model with mechanical pencil, $1.50 postpaid.

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Magic Pencil

Fascinating for a crowd and far more fun than so-called for one. This combination of numerology and astrology from ancient Cathay lets you tell fortunes with playing cards. Not included, 17½" x 18½" playing board has 32 houses for cards. Instructions included.

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Your Personal Valet

For Men, Women, Children

LEDERHOSEN

THE SMARTEST, MOST COMFORTABLE SPORTSWEAR

For active or stationary sports, you'll enjoy unmatched comfort in these full-cut leather shirts. Tailored from selected, selected suede in Salzburg way, they're so comfortable as they are practical. WoMen's are especially tailored with side slits to assure washability & To order give accurate waist size and height in inches. Men's and Children's come with hand tailored leather suspenders. Women's without suspenders. MEN'S—$24.40 FYD. WOMEN'S—$20.50 FYD. CHILDREN'S—$12.50 FYD.

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For His Trousers,
pairs of slacks or trousers or blouses are removed without taking the hanger from the convenient slots, without use of clamps! You'll need several I Sorry, no C. O. D.'s.

- wide.

compactly for traveling, too.

aluminum with hammerloid finish. Folds No more wrinkles! Garments may be easily

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Order Number 8-5975, Gong Fee for Choy, $1.00, postpaid.


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Description of 31 Language Courses by Lingualphone. Lingualphone Institute, Dept. HGC-Mezzazine, R.C.A. Building, New York 20, New York.


Exciting Selected Gifts, Lowy's, 260 Beach St., Rockaway Park, N. Y.

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This marvellous closet rack holds up to 8 pairs of slacks or trousers or 4 skirts in its convenient slots, without use of clamps! No more wrinkles! Garments may be easily removed without taking the hanger from the rod. No warping because it's rustproof aluminum with hammerloid finish. Folds compactly for traveling, too. 9/16" wide. You'll need several! Sorry, no C. O. D.'s.

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For active or stationary sports, you'll enjoy unmatched comfort in these full-cut leather shirts. Tailored from selected, selected suede in Salzburg way, they're so comfortable as they are practical. Women's are especially tailored with side slits to assure washability & To order give accurate waist size and height in inches. Men's and Children's come with hand tailored leather suspenders. Women's without suspenders. MEN'S—$24.40 FYD. WOMEN'S—$20.50 FYD. CHILDREN'S—$12.50 FYD.

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Electric Trivets—for use at the table

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keeps foods piping hot—for tastiest serving

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Just plug it in . . . to keep hot foods, beverages, soups, sauces ready to serve at their tastiest best.

EXTRA NICE FOR ENTERTAINING

Ideal for buffet suppers, cocktail and dinner parties, TV dinners, impromptu get-togethers on porch or patio.

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How to use your heating system

If you are a typical American, chances are that you watch over the performance of the family car more than you do the heating system in your home. Any unusual ping, rattile or wheeze is enough to send you scurrying for a mechanic. Yet the equipment that helps keep your home comfortable during cold months is every bit as complicated and technical as the mechanism under the hood of your car. Even though it seems to be working perfectly, have it inspected and repaired now to insure its smooth running during the coming season.

Usually your heating plant gives warning of impending trouble. The homeowner should learn to recognize such symptoms. He should also realize that correcting the trouble is usually just as much a job for a trained heating plant specialist as grinding valves or replacing a faulty transmission is for a skilled mechanic. A good place to start looking for causes of trouble is not in the furnace room at all but in the living quarters. There the furniture arrangement that was fine for catching cool summer breezes may, in winter, actually block the operation of warm or cold air registers. A rug, sofa or chair that covers a register or blocks a radiator will not

(Continued on page 113)
only deprive the surrounding area of heat but may even upset the entire balance of the home's heating system.

It is possible that the size and arrangement of the house may be such that no single temperature is ever just right for all areas. Rooms on the north side may be cold, while south side rooms are too warm. In these cases, heating specialists recommend the installation of a zone control system in which two or more thermostats are used, permitting the homeowner to adjust temperatures in each area according to the needs and activities of the zone. Thus, one temperature might be maintained in the sleeping rooms, another in the living area and a third in the basement recreation room.

The room thermostat maintains room air temperature at a desired level in both warm air and hot water or steam systems. It should be on an interior wall and not exposed to sources of heat such as a fireplace, lamp, TV set or hot air register. It should not be in the path of a draft, but should be exposed to a normal flow of air. The contact points in a thermostat can get dusty and fail to react quickly to the changes in room temperature. To remove the dust, take off the cover and slide a strip of bond paper or thin cardboard between the points.

Warm air heating systems

In a forced warm air system the furnace, blower, burner, controls, humidifier, and air filter are commonly referred to as the heating unit. Ducts, dampers, return intakes and warm air registers comprise the duct system. The furnace burns the oil, gas, or coal and provides heat. The surfaces in the furnace which absorb and transfer heat should be kept clean of soot for maximum performance. If the furnace is old, seal air leaks with asbestos cement or boiler putty. Make sure that the doors of the old furnace close tightly; scrape off rust and dirt around the edges with a stiff wire brush.

No matter what heating system you have, check the smoke pipe connection between the furnace or boiler and the chimney for soot deposits. If dirty, remove and clean with a wire brush.

A bonnet thermostat on forced warm air systems automatically controls the operation of the fuel-burning equipment and the blower. If the blower fan on your furnace starts to force the air from the furnace before it has heated, or continues to blow after it has turned off, a service man should be called to adjust the bonnet thermostat.

The blower fan circulates the air over the heating surfaces in your furnace and out through the ductwork into the rooms. The blower and blower motor should be lubricated by your service man. The sealed type requires no lubrication. The blower belt between motor and blower should also be checked for excessive looseness or tightness and properly adjusted.

(Continued on page 114)
Just ONE WINDOW gives you ALL THESE COMBINATIONS

Now, with a single wood window unit, you can have more than a thousand combinations—windows for every purpose—to fit every budget—the right window for every room! That's the big news about the new Curtis Silentite Convertible—the guaranteed window unit that comes to you complete and ready to install, with operating hardware, screen and insulating glass furnished.

The air filter in a forced warm air system removes dust, lint and other air-borne impurities. Ask your service man how often you should remove, clean and replace the filters. In a new home, filters often must be cleaned before the heating system is started, since they may have gathered dust and dirt during the erection of the house.

A humidifier adds moisture to the warm air of your heating system. Make sure your service man checks, cleans and adjusts it during his inspection.

The duct system leads the heated air from the heating unit to the rooms and back again. Make sure the ducts are fitted tightly together and insulated if they pass through a crawl space or other cold area where the air would lose its heat before it reached your rooms. There are glass fiber and asbestos insulation products which are designed for this type of application.

Warm air registers distribute the conditioned air within the rooms to be heated. Cold air registers and ducts which return room air to the furnace accumulate lint and dust by the end of the heating season and can be cleaned out with a vacuum by removing the register plate and running the vacuum nozzle as far down into the duct as you can reach. Dampers in the duct work and registers regulate the quantity of air to be moved through the various ducts. These should be adjusted by your service man at the start of the heating season to apportion the right amount of heat to each room.

Wet heating systems

If you have a wet heating system, that is, one that uses steam or hot water, make sure to check the heating plant before cold weather sets in. Have the boiler thoroughly cleaned to remove soot accumulation from flue or interior surfaces. The removal of the soot deposits will greatly increase the efficiency of your heating and lower your fuel bills.

Check the condition of the water in the steam boiler by drawing a little from the drain cock, into a pail. If it is greasy or dirty, clean the inside of the boiler with a good boiler flush compound to clean out all parts of the heating system and boiler piping. Pour compound through opening provided for the safety valve, following manufacturer's directions.

If the water-level gauge of a steam boiler gets so dirty you can't read it, have it removed and cleaned out with a little mutaric acid in water. Radiator return traps or valves which hold the steam in the radiator and let the air and water pass out should be cleaned out with gasoline. Also, clean radiator air valves, which release trapped air from the radiator, with a rubber bulb and cleaning liquid, or vinegar and gasoline. Remove valves for cleaning and always give them a final rinsing in clear water, then dry. Have defective valves replaced.

General heating facts

Seventy per cent of all heating complaints arise from chimney troubles. Sometimes chimneys are too low, become blocked up, develop leaks, or are encrusted with soot. Therefore a thorough inspection of a chimney should be made once a year. Often the smoke pipe from the chimney is too far into the chimney opening and must be adjusted to work properly. Have your service man check this and also the operation of the dampers and check drafts, too, so that flue gases don't escape into the basement. Smoke pipes can corrode and deteriorate to paper thinness on the inside yet look fine from the outside. These pipes can collapse without warning, causing fire or escape of carbon monoxide gas. Regular checkups will prevent such an occurrence.

Heating boilers that have been converted from hand-fired to automatic firing with oil or gas often will not work efficiently. A boiler works best when it has been specifically designed for the fuel it is to burn. If this is your problem, get the advice of an expert. A new boiler may be an economy in the long run.

Proper combustion of fuel and air is necessary for the efficient working of a heating system. The combustible parts of fuel cannot be completely burned unless there is an ample supply of oxygen. The combustion efficiency of all burner units should be calculated so that you get as complete a combustion of fuel and air as possible. Air leaks around the door frames and boiler bases in the combustion chamber should be sealed with asbestos cement. Other fuel losses can be traced to thin or defective pipe and lack of boiler or tank insulation. A boiler that has a low water line should have an automatic water feeder and low water cut-out which shuts off the current to the burner when the water level drops too low. A coal-fired boiler will need an automatic draft regulator operated by a room thermostat and night timer. If a chimney does its venting job too well, you will benefit by installing a draft regulating damper of the barometric type.

Hot water system safety devices, such as the expansion tank which prevents the expanding hot water from rupturing the heating system should be inspected by your service man, as well as the pressure and temperature relief valves that protect the system against excessive pressure and temperatures. These devices will protect you in an emergency if you keep them in first-class condition.

The oil burner

When your oil burner stops working it may not be necessary to call a service man immediately. A careful checkup of the following items may show where the trouble is. Some of these you'll be able to remedy yourself.

1. Switches: Be sure that all oil burner switches are turned "on".
2. Room thermostat: Check thermostat setting to be sure it is above room temperature by at least three degrees. If it is not, the burner may not operate.
3. Electrical current: Try the lights. If they do not operate, call the lighting company. If you have light, the voltage may be too low to operate the burner.

(Continued on page 117)

WHITE Fine Furniture, Dept. HGF-54, Mebane, North Carolina.

Name ___________________________ Address ___________________________
Chatham Blankets America

with All-Wool Blankets in Beautiful Colors

The lady has a right to change her mind, especially when she has so many wonderful colors to choose from. These are the smart, new colors that make Chatham all-wool blankets so lovely you'll be tempted to plan your bedroom around them. See them at your favorite store, gift-boxed, from about $12 to $100.

Chatham Manufacturing Company
Mills at Elkin, Charlotte and Spray in North Carolina

Dress by Jane Derby
YOUR HEATING SYSTEM continued from page 114

4. Fuses: Check for burned-out or loose fuses in the house fuse panel or box, also the one in the burner. Make sure new fuses are of the correct amperage.

5. Safety recycling button: This button is on the relay box, which is a starting device for the oil burner. The relay box is located on the pipe leading from the furnace to the chimney. Before pressing the button, open the door of the furnace (if accessible) to release any pressure which might have been built up by oil fumes. Press the button and have some one look through the open furnace door. If no flame appears, press the overload button on the burner motor. This button is usually red. If still no flame appears, the trouble may be serious and a service man should be called. If a normal flame occurs when the recycling button is pressed, but only burns for a minute or so, take out the set screw which holds the relay to the smoke pipe and gently remove the relay. Brush away the soot from the end which fits into the pipe, replace the relay and try the recycling button again. If the flame still occurs for only a short time, you'll need the service of an expert.

6. Oil tank—Make sure there is oil in the tank. If there is none, have tank filled and the oil pump primed. Then press the recycling button to put the burner in operation.

7. Oil valve—Check the oil valve at the tank. If there is one at the burner, check this, too. Each should be turned all the way open.

8. Low water cut-off (In steam boilers only) — If the low water cut-off has stopped your burner because of lack of water, the burner will operate as soon as water is added to the system. The glass gauge should always be kept about half full.

9. Motor noise—Add two or three drops of motor oil to the motor oil cup if the burner seems unusually noisy. This may help. If not, call a service man.

10. Thermostat points—Last possibility is to clean the thermostat points (see above). If none of these steps works, and the service man finds that replacement parts are needed, you can save about half the cost of new parts by replacing the old ones with rebuilt parts. Rebuilt parts are as good as new if reconditioned properly. Insist that the parts come from a reliable rebuilding concern.

It is wise to find a good service man before trouble occurs. Ask among your neighbors and friends. Their experience will be of great help in determining the most reliable man.

If you are considering a service contract—there are various types—do not sign up until you have shopped around. Charges differ for such services. Make certain the contract covers your concerns before signing.

If you sign up for the type of service where you pay a fee for labor over a prescribed time period, but, in addition, pay for needed parts, you may find your burner using an excessive number of parts whenever trouble occurs. With this contract, your costs depend on the reliability of the service company.

If you decide on the contract which supplies a summer clean-up, labor and parts replacement for a standard fee, you will usually find that such parts as a clock thermostat and other costly items are not included in your insurance. Check before signing.

Whether or not you have a service contract, it is wise to provide for some kind of end-of-summer check-up for your burner. While this is being done, question your service man on the possibility of increasing the efficiency of your oil burning system.

New products in home heating

Electro-static air filters for forced warm air systems need never be replaced. Simply remove and clean with a hose and wash away the accumulated dirt and dust.

Newest controls designed for today's homes overcome the problem of clogged thermostat points by using mercury switches—tiny glass vials filled with mercury—in which all contacts are enclosed and dust free.

New designs in thermostats include a round shape and a plastic cover which can be easily removed and painted to harmonize with the interior decoration of the room.

A fast response to outside temperature changes is being solved with a quick acting electronic regulating system which adjusts the inside temperature according to outside weather changes. The system uses an outdoor thermostat which instantly detects outside weather changes, an indoor thermostat which determines the indoor temperature level and an electronic relay or "brain" which computes the amount of heat needed according to the changing outside temperature.

As a practical addition to your system, you might consider a clock thermostat which lowers night temperature and thereby saves fuel. The fuel saving is definite although an occasional service man will advance the theory that the oil burner operates only for short periods during the night if the house is kept at the usual temperature. His argument is that these periods add up to less time than that needed during the morning for the burner to heat the house if rooms are permitted to cool off during the night. He will also insist that the amount of burning time required to reheat the walls and room must be added to this. Such a theory, which seems plausible, cannot be substantiated, since facts prove otherwise. The greater the extremes between two temperatures, the faster is the heat loss from one to the other. From experience, most of us have found that the colder it is outside, the more often the burner operates and the more fuel you use. It therefore follows that the cooler a house is at night, the less difference there is between the inside and outside temperature. The rate of heat loss is consequently slower, and less fuel is burned. Whenever you increase the heat in your home, you increase the temperature difference between inside and outside. Heat escapes faster through the walls, windows and doors, and the burner must operate more often to keep the rooms at the desired degree of warmth.

In addition to saving fuel, a clock thermostat permits more comfortable

(Continued on page 238)
Isle of Rhodes

An enchanted spot in the Aegean Sea, site of the great Colossus
and one of the Dodecanese group belonging to Greece

Visitors to Rhodes, that lovely Greek island in the Aegean Sea near the shores of Turkey, are not surprised that the ancients believed it to be the daughter of Venus and the bride of the Sun. Moderns, however, would add other points more important to today’s traveler: fascinating buildings, a beguiling climate, charming flowers, scenic interest, and good hotel accommodations.

To reach Rhodes, it is easiest to go by way of Athens. The island looms into view about an hour and three-quarters after your plane leaves the Greek capital. Or, if you travel by boat, it is only an overnight trip on a vessel that also visits some of the other Dodecanese islands.

Rhodes, the town that shares the island name, is fortunate in having a luxurious hotel with its own beach, the Hotel des Roses. And when the number of vacationers dwindles with a change in season, its staff obligingly goes to the nearby smaller but comfortable Thermal, owned by the same management. Here the view of Turkish headlands over the water is exchanged for a tiny park, the crenelated walls of the old port, and a canopy of treetops protecting the terrace before the entrance.

Distances are easy in Rhodes and it is more agreeable to ignore the row of taxis in front of the hotel and to stroll to a café on the waterfront in the center of activity. Even this short walk offers a succession of reminders of a history as varied as it is colorful. Behind the purple bougainvillaea which cascades over garden walls rises a gleaming white minaret... the recurrent arches and patterned stone of Government House are certainly Venetian Gothic... not far beyond is a church with undeniable Byzantine influences... those sturdy towers beside the gate in that wall suggest medieval France... and yet everyone is talking Greek. What is the explanation of this historical sandwich?

According to Homer, these Greek islanders took part in the Trojan War. They planned this city in the 5th century B.C. and afterwards erected its symbol near the harbor, a tall bronze statue—the Colossus, one of the wonders of the world. Rhodes developed a rich carrying trade which outlasted its capture by the Romans; ultimately it became a part of the East Roman or Byzantine Empire. After Constantinople fell during the fourth Crusade, the island had rulers as different as the Seljuk Turks and the Genoese. However, in the 14th century the Knights of St. John, who had been ousted from the Holy Land, settled here and built the walled city still so fascinating today. Ultimately, Suleiman the Magnificent captured Rhodes and for centuries it continued Turkish until the Italians occupied it and the other Dodecanese Islands in 1912. In 1947, after undergoing foreign rule for the incredible span of 637 years, the Greeks finally re-established themselves in Rhodes.

The animated shoppers in the hexagonal open-air municipal market attest to Rhodes’ varied background. Greeks are everywhere but you’ll notice a country woman wearing soft leather high boots suggestive of Turkey. The whitewashed central pavilion topped by a model of a fish, which indicates its finny wares, has a number of customers obviously Italian and the candy shops in the arcade surrounding this structure on the Mandraki harbor display honeyed sweets anyone in the Levant would choose. But the amphoras for water and the bottles of red wine are Rhodian. Mounds of vegetables, pieces of goat cheese, and piles of fruit are a reminder of the dinner hour. Greece dines extremely late but it prepares for that rite with a long period of leisurely sipping. At the Hotel Thermae it is pleasantest under the Aleppo pines, beside the grandiose gate the Italians put up when Mussolini was bent on making Rhodes an impressive part of his new Roman Empire. At the Hotel des Roses there is a terrace beside the pebbled beach, where guests drink aperitifs, listen to music, and watch the sunset on the purple headlands of Turkey across the dark blue Aegean.

The dinner menu offers a vaguely French cuisine, localized by a soup of egg and lemon on a chicken base; excellent fish; the rice, eggplant and chopped-lamb dishes of Greece; superb melon as well... (Continued on page 230)
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The Gulf States

Now that summer has cooled into fiery autumn the South holds the last rays of the sun like the windows of a west-facing house. The Gulf of Mexico is flanked by five states: Texas, Louisiana, Alabama, Mississippi and Florida. Beaches line the shore. Fishermen sit it out or battle the big ones. You can go shrimping off Galveston, dancing on a river boat out of New Orleans famous for food, iron grill work and jazz. Mardi Gras means parades of flowers and masked balls. At Mobile, Point Clear and Dauphin Island are the favorite resorts. You can hunt duck in the marshes, sail in the blue bays. Florida reaches southward to Key West. Tampa Bay has a new skyway, Sarasota the Ringling Museum. It's all worth a visit.

NEW YORK

NEW YORK CITY

The New Westin, Madison Ave. at 52nd St., at the center of business and social life. Westin Court, English Lounge and Restaurant. A Knott Hotel. (OCTOBER, 1954)


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Two-car garage door

Roll-down bamboo curtain acts as a sun shield and garage door for house in New Orleans where the sun is the most potent of the elements. Architect was Paul G. Charbonnet.
A two-car traditionally designed garage with gable roof and overhead doors was added to this house when it was remodeled. It is closely tied to the house by a connecting fence. The designer was George Hickey III.

Garage in basement just off the street was designed to be as inconspicuous as possible. As car approaches garage, magnet in car and on sidewalk react to open garage door and turn on lights. Electrically operated, the door needs no outside handle or hardware. Architect: Walter Gordon.

Stock door for one-car garage comes in several panel designs ready to decorate. Many pleasing effects and patterns are possible by painting the panels and battens in contrasting colors.

Flat roof of studio house extends to shelter car in a convenient and economical way. Steel columns support roof overhead. Roof also shelters path from carport to front entrance door. Architect was Edward P. Elliot.

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Decorating

How to be your own decorator

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On the cover:

Panels of lattice wallpaper spaced apart suggest columns, add height and airiness to a small room. The paper: United Wallpaper’s new design, “Lattice.” For shopping information turn to page 222. Photograph by Haanel Cassidy.
Decorating

How to be your own decorator

Good decorating begins with a plan

TO PUT SPACE TO THE BEST USE IN TODAY'S ROOMS REQUIRES A NEW APPROACH. HERE AND ON THE NEXT SEVEN PAGES IS A COLLECTION OF ROOMS DESIGNED BY LEADING DECORATORS. ANY ONE OF THEM COULD SERVE AS A SPRINGBOARD FOR YOUR OWN DECORATING PLAN

The new kind of house or apartment that many families are moving into today calls for a new kind of decorating. The new living rooms are no longer boxy but opened up to give more flexible living space. However, in order to put space to its best possible use for your family, you must have a basic plan. If you are going to be your own decorator, you must first analyze the way you live just as a professional decorator would do. How do you expect to use the room? Make a list of all the activities your family enjoys: reading, music, TV, games, dining, entertaining. All of these activities can be accommodated in one room if you divide the space sensibly. There are a number of decorating devices to give a sense of separation yet keep an open, uncluttered effect. (1) Free-standing room dividers. These can be storage pieces for books and records in your living area, for linens and china in your dining area. (2) Large seating pieces. Sofas and benches can be used to separate a TV area from a conversation group. (3) Screens. Decorative folding screens, wood-slat traverse draperies or a wing-like partition can be used to set off a dining area. (4) Area rugs. You can underline groupings of furniture with rugs of different shapes and sizes (even in different but related geometric designs). (5) Wall materials. Contrasting textures of wood paneling and painted surfaces, of brick or embossed wallpaper will help to give variety to your rooms and shape to your living areas. It's a good idea to keep the over-all color scheme of the room simple, light and bright. Since this is a flexible type of room, it should be made comfortable for your daily family life but also adaptable to entertaining. You will need a dining table that can be extended, small chairs that can be used as extra seats in the living or dining area, small chests (or built-in storage pieces) for your linens, china, glasses and silver. If you like to entertain buffet-style, you might have a long, low utility table to use as a serving shelf, plus small tables on casters that you can move around for your guests. Tuckaway stools and combination table-benches are also handy for parties. In short, the best decorating plan for you is the plan that provides for your own individual way of living. On the following pages you will see how to arrange furniture and select fabrics and colors for a new kind of living room.

OPPOSITE: How many times has the furniture in your living room ended up in one big circle when you entertain? If this is often the case, it's a good idea to plan a conversation group in-the-round. In the living room, comfortable, deep-seated furniture is grouped informally around a glass-topped cocktail table. Slip-covered in linen, in shades of blue from light to bright, these pieces form the focal point of the room. White painted chairs, covered in olive green velvet, are extra seats that can be pulled up to the conversation circle. The combination of blue and green against an all-white background gives this room great serenity. Records and bar equipment are housed in the handsome painted armoires at either side of door. Alex Giurlizza of Lima, Peru, was the decorator.
TOM LEONARD

CONVERSATION GROUP IN-THE-ROUND IS THE FOCAL POINT OF THIS ROOM
LARGE SEATING PIECES ACT AS ROOM DIVIDERS

GAIN SPACE BY PLACING FURNITURE AGAINST THE WALLS

GROUP YOUR FURNITURE AROUND A MUSIC WALL
If you have an L-shaped room and want to keep an open look, you can use large seating pieces in place of room dividers. In this room, the sofa stands like a guide line on the stage to set off space for dining or games. A striped chaise longue, unconventionally placed in the center of the room, gives a feeling of two separate areas for conversation and music, but it can still be used in either group. There is one large piece in each area for storage; a breakfront by the dining table, a secretary-desk in the conversation group and a bookcase-music unit in the music area. Small tables and pull-up chairs may be moved about from one group to another. Because the architecture was nondescript, the walls have been painted out in a neutral green olive and the furniture played up with bright splashes of color. Inexpensive directors' chairs, painted brilliant turquiose to match the fabric, are handsome enough to mix with heirlooms. A point is made of the TV set by painting it pale turquoise and setting it on a low table so that it can be included in the picture grouping on wall. William and Jean Eckart (who designed sets for Oh, Men! Oh, Women! and The Golden Apple) were decorators.

If you like to entertain and are cramped for space, you can plan your room from the start with the heavy seating pieces close to the wall. The result is open space in the center of the room where guests can circulate freely. A conversation group flanks the fireplace. The dining table (which also serves as a desk) is placed near the terrace for indoor-outdoor buffet parties. Other tables and small chairs are light enough to rearrange at will. Since this room was primarily planned for frequent entertaining, all of the materials are practical as well as attractive. Two walls have been taken down to the old pink brick and the other two paneled in pine boards (painted and rubbed to match the brick). The floor is terrazzo-like tile; marble and steel are teamed for tables; smooth lacquer and sturdy, hard-weave fabrics are used on the furniture. The sofa is khaki cotton twill, two large chairs and a sling chair are covered in heavy stripe faille and the seats of two small chairs are congo cloth. Bamboo blinds are hung instead of curtains in the window reveals. Rich jewel-like upholstery colors and the deep red lacquer of the cabinet look attractive against the pale pink walls. John Braden was the decorator.

If you are fond of music, television and books, the most compact way that you can provide for these interests is to build a storage unit, like an over-sized breakfront, along one wall of your room. Since TV is in the section at the right here, it becomes the focal point with the sofa placed opposite. Smaller seating pieces are grouped around the fireplace near the high-fidelity section. (Fireside chair conveniently swivels on casters.) Cabinets at the far end provide a place for linens and china near the dining table. On the adjacent wall is a console table used for cocktail and buffet parties. To lighten a room that has windows only on one wall, the ceiling is painted warm white, the floor is white tile, curtains are washable white cotton damask. Closed sections of the breakfront have white shirred rough silk on the doors. Contrast is supplied by khaki bronze walls, black sailcloth upholstery on large seating pieces and bright pastel khaki on pull-up chairs. Sofa pillows, the desk chair and benches introduce the accent color, nasturtium, which is repeated in picture tapes, an effective way to group small prints. In order to keep small tables uncluttered, lamps are suspended from the ceiling in strategic spots, such as over desk, console table. Paul Kent was the decorator.
A SCREEN CAN GIVE A SINGLE ROOM A TWO-ROOM FEELING

USE AREA RUGS TO DEFINE DIFFERENT ACTIVITIES

PLAN YOUR ROOM TO MAKE THE MOST OF A VIEW
If you prefer to dine in one room and live in another, you can achieve this effect within one large room. Here, the dining table has complete privacy because a handsome folding screen and a study grouping separate it from the living area. The screen also conceals a day bed near the bookcases. When you want to join the two areas for a party, the screen is folded back; the desk (on casters) becomes a buffet table and the day bed with pull-up chairs makes a second seating group. Two rugs, geometric in design (one a check, the other a blue and white stripe) help to carry out the two-room illusion. In the living area, the stripe of the rug is repeated in a smaller scale on the sofa and the wall behind it to merge this large piece into the background. On the opposite wall is a cabinet for TV and music equipment. For compactness, the speaker is installed in the dining section. Continuity is achieved by repeating the accent color in each area. Decorated by John and Earl Brice.

If you find that several activities frequently go on at the same time in your room, it is wise to keep your space flexible. Three area-defining rugs, of different sizes and shapes, are used here to underline conversation, reading and game groupings without actually creating barriers between them. The piano is logically included in the conversation group opposite the fireplace. For unity, the mantel is extended the length of the room. It keeps accessories at one focal point and takes the place of several small lamp tables. Practical, hard-wearing fabrics, such as gray beige plastic material on the Louis XV chairs and a dull black synthetic fabric on the sofa, link traditional and contemporary furniture, as do the Siamese pink accents skillfully repeated in each group. (Frames of the Louis XV chairs have been painted pink.) Simple roller-type blinds in Siamese pink fabric make it easy to control light through a modern window wall. Michael Greer of Nancy McClelland, Inc. was the decorator.

If your room looks out on an attractive garden, why not group your furniture to make the most of the view? The windows rather than the fireplace (which doesn’t provide space for a large seating group) dictate the principal seating area in this room. Opposite the sofa, a floor-to-ceiling working wall supplies compact space for TV, high-fidelity, games and bar equipment. A coat closet, opening at the back, was created by extending the wall a closet’s length beyond the living area. This closet also helps to screen the dining area, which has an extending console table. A secondary seating group, made up of a loveseat, a chair and a table-desk, flanks the fireplace. Two fabrics are used for upholstery. Small-scale nasturtium-and-white plaid is repeated on the sofa, loveseat and ottoman. Gold-toned linen is used for all of the pull-up chairs. The large-square parquet floor is lacquered with deck-type varnish. Alternating bamboo and pastel citron plastic-coated wallboard faces the doors on the working wall. Sheer traverse curtains take full advantage of the wide window area. C. Edward Dick was the decorator.
GOOD DECORATING BEGINS WITH A PLAN continued

If your room lacks an architectural focal point such as a fireplace, what can you do to give it a center of interest? A good solution is to cover one wall with embossed wallpaper resembling brick, then span it with a sofa-high shelf to serve as the center for a grouping of furniture. Matching sofas, placed at right angles to the shelf on an area rug, make this long, narrow room seem wider. They also set off the game table and chairs in the background. To make an attractive setting for dining, the center section of a large bay window that looked out on a commonplace view was filled in with weathered chestnut planking and a console-dining table backed up to it. Built-in TV, music, bar, and storage cabinet on the other two walls are paneled with the same wood. This has the effect of drawing the bay into the room. For unity, the background was kept neutral (off-white “brick” wall, weathered chestnut panels, pastel pink upholstery on the large seating pieces). Accent colors of cerulean blue and nasturtium are used on small chairs and benches. Plant boxes set into the window reveals are concealed by semi-sheer cafe curtains hung on brass rods. Melanie Kahane was the decorator.

In a room where you read and listen to music, quiet corners are more important than large open areas. Within this square room, a focal point is created by placing a free-standing music cabinet adjacent to a long book-wall and by grouping comfortable seating pieces between them. TV, high-fidelity and a spinet piano are built into the front of the music cabinet, while cupboards at the back hold linens and china. The cabinet itself screens both the entrance and kitchen from the living room. A bridge table, lighted by a hanging lamp, makes a separate grouping near the bookshelves. By extending the seating group (two large sofas and two armchairs) to the wall opposite the bookcases, you can read by natural light from the corner windows. The dining area, closed off by a folding screen, can be joined to the conversation group for buffet parties. Several greens are used to give unity to various periods of furniture. Walls are pastel green olive (one wall of the dining area is painted a deeper shade); the rug is warm green olive on a white tile floor. Bronze green upholstery (a rough weave for long wear) on the sofas is repeated in the dark bronze finish of the music cabinet. Curtains made of the same green yarns as the woven screen carry a restful note to the window areas. Jack Lenor Larsen was the designer.

If your room opens directly outdoors through sliding glass walls, you can leave a passageway to the terrace by backing the large pieces of furniture to the wall. One long low cabinet opposite the sofa neatly houses TV, bar, radio and record player. Two lounge chairs with black lacquer frames are light enough to turn about for TV. The dining area, while it is part and parcel of the living room, has the feeling of a separate room. An angled wall screens it from the entrance and a woven blind (hung from a ceiling track) draws across to give it a fourth wall. The vivid cerise and brilliant greens of the blind and sofa pillows are striking accents for the black-and-white background. All of the walls, except for one mirrored wall in the dining area, are white; the floor is stained black oak; the seating pieces are covered in white linen. This simple color scheme, which has a light, airy feeling, is a good choice for a room linked to a garden or to a terrace. Dorothy Liebes was the decorator.

Shopping details on fabrics, page 222.
MAKE A FOCAL POINT OF A LONG, LOW SHELF

CREATE A LISTENING GROUP AROUND A MUSIC CABINET

A WINDOW-WALL INFLUENCES YOUR ROOM PLAN
Your rooms will be more personal and more meaningful if you let your way of life influence your decoration.

Homes as well as people are judged by what they have inside them. The personal belongings that mean something to each family are the hallmarks that make one apartment different from another, one house different from the next. You can spot a great reader by the bookshelves that line his rooms, an avid gardener by the way she arranges plants and flowers, a creative cook by the rows of herbs on her kitchen shelves. A good plan for decorating is to let your family interests be your guide. If you are an art-loving family, paintings and sculpture will be important in your home. If your family likes music, the piano may well be the key to the arrangement of furniture in your living room. If you have a collection of Venetian glass, fans, Toby mugs or other mementos, use that as a starting point. If you plan your decoration around what your family likes and the way you live, your home is bound to have a personality all its own.

Opposite

In a remodeled dining room, modern lighting, paintings and furnishings reflect the owners' taste.

A Mondrian design in lighting sets the mood of decoration in the dining room of Mr. and Mrs. William A. M. Burden's apartment (he is president of New York's Museum of Modern Art). The framework of brass tubes has the effect of lowering the unusually high ceilings. In these tubes are tiny lights directed onto the ceiling to give the room a flattering, over-all glow. In addition, there are three light boxes of pinpoint spots that add sparkle to the paintings, dining table and its centerpiece of flowers. The decoration of the room is kept purposely simple to set off the paintings, a Matta (top picture) and a Delaunay (over console shelf, left). Because large canvases like these need large areas of uncluttered space to frame them, there are no bulky pieces of furniture in the room.

Instead of a sideboard, a long marble ledge (beneath the Delaunay painting) is used as a serving shelf. Since the Burdens like to give seated dinner parties, the dining room centers around a large marble table, mounted on brass trestle legs, with armchairs for everyone. These modern chairs with their peacock blue silk seats are striking color notes against sky blue walls and gold-threaded white rug. The window wall is hung with alternating panels of Siamese silk; an overcurtain of gauze keeps the colors subdued. A row of lights between the two layers of curtains makes them seem translucent. Everything in the room is in harmony, reflecting the owners' taste for good modern design.

Room designed by Philip C. Johnson, lighting designed by Richard Kelly and the fabrics by Marie Nichols.
In a room without a fireplace, furniture is grouped to take advantage of a collection of paintings.

An absorbing interest in sculpture, books and paintings influenced the plan of Miss Gertrude Lenart's apartment. In a room that she uses for entertaining and reading, the background has been kept purposely subdued (walls are white; parquet floor stained brown) to play up her collection of sculpture and paintings. By placing four modern chairs around an outsize coffee table, she has created a center of interest in a room that lacked architectural distinction. Here she often entertains a few artist friends for cocktails and small buffet suppers. When Miss Lenart gives a large party she serves from a console table near the entrance and individual trays are used by the guests. Chestnut planking, stained a pale yellow, has been added to one wall like a bulletin board for a grouping of small pictures. The same paneling on an opposite wall makes a frame for a painting by Picasso. Miss Lenart, whose interest in art spans many periods, likes the contrast of a contemporary Swedish vase on an antique Chinese table, or an 8th century terra cotta figure on a modern console. William C. Raiser assisted in the decoration.
By combining three rooms into one large living room, this family gained more light, more space, more freedom to enjoy life.

In this remodeled New York house, the entire second floor was converted into one large living room where the family can gather for music, games or conversation. What was once the entrance hall and front parlor is now the music area, complete with piano, TV and high-fidelity equipment. The old living room with its glass doors and bay window expanded to become the “patio” end of the new room. A modern fireplace wall was created by removing the old Victorian marble chimney piece and chipping the wall down to brick. Golden tints on the walls and in the upholstery give the impression of sunlight and spaciousness from one end of the room to the other. Since this room is the center of family activity and entertaining, it is carpeted from wall to wall in a practical tweedy texture that won’t show dirt. The house was remodeled and decorated by Harold M. Schwartz.

HALF OF LIVING ROOM is devoted to music. Family can gather round piano, watch TV, listen to records or show home movies on screen that rolls down behind sofa. Built-in mahogany cabinet that doubles as bar holds hi-fi, television, records, sheet music.
OTHER HALF OF LIVING ROOM is divided into two conversation groups. Curving sofa and armchairs center around the remodeled white brick fireplace. Chairs are on casters so they can be wheeled about to face another group at window. The solarium window, shaded by matchstick bamboo blinds, and the arrangement of large potted plants (see floor plan opposite) turn this end of the room into an indoor patio.

LIVING-BEDROOM of teen-age daughter is built around her own interests. Half of the room is her study (above), the other half her conversation or sleeping area (right). Bookshelves built into the wall, magazine racks built into the sofa-beds, snack tables that tuck away under the coffee table save space in small room. Pink, white, gray color scheme is cheerful.
In this one-room apartment, a platform serves as bed and seating piece, bamboo shade as room divider.

The apartment of Henri V. Jova, young interior-designer and architect, reflects his appreciation for structural materials and interesting textures. Here, he has used such ingenious devices as a platform that makes a bed serve as a seating piece, and a network of wall screens to cut off the view of a busy street. In this room, all of the basic living requirements are provided for without cramping. A bamboo matchstick blind hangs between the dining table and the storage chest in which he keeps his radio and record player. It is drawn up for buffet parties, merging a chest and table into a T arrangement for a serving center. A free-standing bookcase separates the sleeping area from the study and provides bookshelves on both sides. For easy housekeeping, seating pieces are covered in hard-wearing synthetic fabrics. Coffee table and the desk are made of stock doors that have been painted white.

Natural textures (a bamboo blind, sisal rug, rush seats on chairs) are used against a black-and-white background. Japanese matting is stretched on frames for window screens. Travel posters brighten the black wall in study; other walls are white. Living area is accented with gold, bitter green, and nasturtium accessories. Floor plan above shows how well space is put to use here.
LIVING ROOM is linked to outdoor terrace by sliding glass doors. Giant plants which grow easily indoors in California are striking against black floor, white walls and ceiling. Modern seating pieces are mixed with old Chinese tables and accessories. Large conversation group is centered around sofa opposite fireplace (see plan at right). Closet which serves as a bar near the entrance is screened from room.
Books, music and conversation influenced the decoration of this California apartment

A prodigious collection of books and meaningful mementos set the decorating mood of Mrs. Clarence Lindner's apartment in San Francisco. To give full play to shelves of books (there are bookcases in every room, including the dining room) and to the small figurines that she has collected in her travels, the background has been kept very simple and uncluttered. Walls and ceiling are white and sheer curtains hang at windows. White rugs on the black oak floor underline a small seating group by the fireplace and a large conversation group opposite. At either side of the fireplace, Mrs. Lindner has used love seats which are comfortable when one wants to curl up with a book. By placing the piano near the sliding glass wall opening onto the terrace, music can be heard indoors and out. Since the terrace, which overlooks the waterfront and San Francisco Bay Bridge, is sheltered from west winds, it is comfortable most of the year. Mrs. Lindner often serves cocktails here. The late Frances Elkins assisted in the decoration.

ENTRANCE TO LIVING ROOM is lined with ceiling-high bookshelves. White rugs set off two separate conversation groups and act as dramatic contrast to polished black oak floor.

DINING ROOM, above, and terrace facing San Francisco Bay, left, are both used for entertaining during most months of the year. Bookshelves and mirrored glass line dining room walls.
Strategic placing of piano and use of acoustical materials create an ideal setting for music.
Music played an important part in the planning of Mrs. Baruch Banks' living room. By grouping the sofa and chairs near the piano, she created an intimate conversation-and-music group. Cabinets flanking the fireplace house recording equipment and high-fidelity music system. Walls are white painted brick and the ceiling is acoustical plaster. Window wall is hung with thick, sound-absorbing draperies. After an evening of music, Mrs. Banks often serves a buffet supper on a small terrace which is really a second living room. Guests help themselves from a long table under the awning. In her living room, Mrs. Banks blends soft colors with mellow old woods. She uses pale gold on the sofa, on the Napoleonic campaign chairs and in the rug. Antiques that Mrs. Banks has collected in her travels, such as the white tile Austrian stove and Italian Louis XV chairs, are mixed with modern furniture. Alex MacDonald was the decorator.
Country Continental

A new collection of furniture with simple, classic lines
designed for today’s living
Furniture that is light in scale and well designed from any angle need not hug the walls the way its ancestors did. These pieces are finished all around and are more flexible than the traditional furniture from which they stem. You can arrange them many different ways to fit your space. The tables have shelf space for books, magazines, ash trays, cocktail trays. Another bit of strategy is the use of wood on the sofa to protect the arm rests.

Good furniture, like good architecture, changes with the changing times. In today's rooms, you need furniture that will group easily for conversation and dining. You want to be able to move about the room freely, to relax and entertain in comfort. You need storage space for the things you use every day as well as for the personal belongings that make your life enjoyable. This new group of furniture, designed by Winsor White and William Millington and made by Baker Furniture, takes all of your living requirements into account. It was inspired by 18th and 19th century European furniture, but if it had been copied directly it would not fit so easily into our way of life today. The changes that have been made are sensible but subtle. Take the Biedermeier sofa (on page 146). The pitch of the seat was changed so that instead of perching uneasily as if you were only going to stay a minute, you can sit back in comfort. The chests were also changed to give you deeper shelves for your household possessions. The scale of the furniture was modified because most people today like a feeling of lightness and spaciousness in their rooms. Furthermore, the traditional pressed brass ornaments and painted motifs were abandoned in favor of simple brass hardware. There is nothing to detract from the inherent beauty of the wood and classical proportions. Like their forerunners (Italian Provincial, American Provincial, Biedermeier) the new pieces are made from a product of the orchard, white cherry (merisier) imported from France. They come in three finishes: Capri, a light gray-brown; Tuscan, a warm walnut tone; and Paysan, a darker coffee-brown finish. For variety, there are a few tables of French walnut and some accent pieces of black lacquer. You can mix this furniture to suit your own individual taste and needs. It is simple, yet has a natural elegance that will give your home a warmer, more personal feeling.

If your living and dining areas are combined in one big open-plan room such as this, you need furniture that will group easily for different activities. The individual pieces need not look alike, but they should be related.

Opposite: In this room notice how the three groupings of furniture centering around (1) fireplace, (2) cocktail table and (3) dining table harmonize in line, scale and character. They combine the warmth of early Provincial with the easy grace of classical design.
With versatile, small-scaled furniture, you can make new arrangements for comfort and convenience.

**Opposite**

**TWO COCKTAIL TABLES** with sleek onyx tops (one is half the size of the other) lend themselves to different arrangements. Here, they are placed in an L in front of a sofa (notice the down-filled sofa pillows strapped in place). They could also be used end to end on a long wall, beneath a picture window, for example.

**SIMPLIFIED BIEDERMEIER SOFA** and open-arm chairs with exposed wood frames have a light look in a modern living-dining room. For harmony, the woven cane of dining chairs is repeated on the backs and seats of the lounge chairs. The tambour console cabinets would be equally handsome in a study or a bedroom.

**DINING CHAIRS** with curved, woven-cane backs are good for hours of conversation around the dining table or in the living area. The country Italian sideboard is well-scaled for a small dining alcove. Here, the table is set for lunch, with bright blue and yellow accessories that play up deep brown finish of furniture.

**TWIN BEDS SWING OUT** from double headboard (below) that looks neat and pretty instead of bulky. Headboard is made of cherry, decorated with brass hoops. Double dresser and highboy (reflected in mirror) provide ample clothes storage space for two people. Table at foot of bed holds breakfast trays or magazines. Pictures over bed are cut-outs of the carnival motifs from curtain material (opposite page).

**DRESSING-TABLE**, suspended on brass brackets between a pair of chests, is a practical, space-saving idea for any bedroom. This is a one-piece hanging unit with white plastic shelf, tambour make-up compartment, mirror framed in brass. "Italian" chair and contemporary Windsor chair contrast with solid lines of chests.

**DIFFERENT PIECES** from the same collection of furniture can give unity to a combination living-dining room and a bedroom. Above, the dining furniture is set off by an airy, white-painted folding screen and circular white rug. The chairs are doubly useful as pull-up seats in the living area when you entertain. The chests provide good storage space where you need it.
Ingenious details improve on tradition

A lot of people associate quality of workmanship with 18th century furniture, but our 20th century craftsmen have actually improved on the past. Not only have they developed more durable finishes for furniture, they have been able to add an inch here, better shelf space there, to make each piece more useful to our daily living. Throughout this group, details count. Take the hardware, for example. Brass ring pulls and small escutcheons were especially designed to harmonize with the simplified lines. Touches of brass are repeated as decorative details on the tips of table legs and on mirror frames. The veneers, too, are expertly matched. (You can tell when the veneer of a chest is cut from a single piece of wood by the way the graining of the drawer fronts runs right through to the rails and corner posts.) Details like these make a big difference.

For stores carrying Baker's Country Continental furniture write to House & Garden's Reader Service, New York, N.Y. Rugs are by Needlewelt; curtain fabrics by Quaintance; upholstery fabrics by Boris Kroll. For additional shopping details turn to p. 223.
Wallpaper today is more than just a pretty pattern on the wall. Unusual designs, embossed textures and wear-resistant finishes have made it an important and versatile part of decorating. Its special magic lies in the power of the eye over the mind. If a room in your house seems cramped or confined, wallpaper can give it the illusion of space. A scenic panel will make a room seem larger by creating a vista. Vertical climbing patterns can add a feeling of height; horizontal patterns will seem to give length.

You'll find that wallpaper is a good decorating investment. There are patterns to suit every purpose and every purse. Many new wallpapers are washable; some even help to absorb sound or to insulate. New finishes make wallpaper resistant to water, grease, stains and fading. There are special coatings that will increase its life and durability. All of this means that you can safely use wallpaper to add color and pattern to any room in your house, even a rough-and-tumble play room. With the step-by-step instructions on pp. 162-3, you can hang the paper yourself. (Incidentally more than 60 per cent of the wallpaper bought last year was put up by homemakers themselves.)

In choosing a wallpaper, decide first the effect you want to create: then pick your pattern. Before you buy, try to visualize how a paper will look in your room. Take a large sample home, pin it on the wall and live with it for a few days so that you can judge it both by daylight and lamplight, in relation to your furniture and your family activities. This is important because wallpaper, like pictures, leaves a lasting visual impression, and that impression should be a pleasing one. Who hasn't a happy childhood memory of a bedroom papered in roses?
Would you like to alter the lines of your rooms?

You can actually remodel with wallpaper

If your home has such architectural defects as uneven ceilings or irregular walls, you can hide them from view with wallpaper that has an all-over print. When papering both walls and ceiling, choose a random, scattered design rather than one that repeats a regular pattern or you’ll get an upside-down effect overhead. In the two bedrooms below, a single wallpaper used throughout each room blends uneven walls and ceilings into a harmonious whole. Another architectural trick you can play with wallpaper is to “rebuild” part of a room. At left, an ordinary bay window has been made into a charming make-believe solarium (a particularly welcome effect for a city living room). A plywood arch was fastened to the wall to frame the bay and covered with wicker-weave patterned wallpaper to simulate a woven cane screen. The area around the windows was prepared with a dimensional design of green ferns. Sill-length sheer white curtains veil the windows. Ideas such as this can change a dull room into a delightful one.
Textured wallpapers can give variety and richness to any room

Would you like to bring the warmth of wood, the coolness of marble, the ruggedness of stone into your home without driving a nail or hiring a stonemason? You can do it by using today’s realistic wallpapers. They look so much like the real thing that you’re fooled until you touch them. If you like the feel as well as the look of natural materials, there are molded and embossed papers that simulate the surface roughness of bricks or the crispness of straw. (Some of these papers are almost as tough as the materials they pretend to be.) Grasscloth and burlap wall coverings are actually made of woven fiber. On these pages we show you ways to use real and imitation textures to bring new interest to your walls.
Fiber paper (above) has texture woven into it. So has the grasscloth used in the room to the right. Printed papers, like the tweedy pattern shown below, have the appearance of texture, but not the feel. Both types are restful, unifying backgrounds in contemporary rooms. 

Wallpaper by Wiggin

Grasscloth on walls, ceiling, cabinets and door creates a sense of unity in a bed-sitting room
Decorated by Melanie Kahane for Mr. and Mrs. Morris Rudofker. Grasscloth by Charles R. Gracie.

Tweed-textured paper used with modern furniture gives warmth to walls. 

Wallpaper by Walcrest

Paper that simulates shingles gives an outdoor look

Wallpaper by Pageant

Shoji screen paper lightens solid doors separating dining area from kitchen

Wallpaper by Van Luit
With wallpaper you can create an illusion of space

If you're tired of looking at the same four walls, why don't you change the mood of your room by hanging one of the new three-dimensional papers? They give an illusion of spaciousness in a small room. If your entrance hall is small or square, you can enlarge it by papering two walls in Roman arches and using a pattern of clouds to make the end walls and ceiling disappear into thin air. You can turn a bare wall into a picture wall by using a scenic mural. In a bedroom, you might use something less spectacular but also space-making, such as the attractive open-shutter paper shown opposite. Wallpapers of this type will not only fill the eye but fool the eye into believing that there is more space beyond.

OPPOSITE:
Pink open-shutter wallpaper creates a Caribbean mood in a bedroom. It is so realistic you can almost see the vines stirred by the trade winds. Here it is used on the wall behind the bed as well as on a folding screen to emphasize the illusion of shutters.

Wallpaper by Imperial

Gay carnival mural of Venice adds a picture wall to a living room.

Wallpaper by Murals, Inc.

More wallpapers, pp. 216, 218.
Wallpapers paired with matching fabrics bring unity to a room

With matching wallpapers and fabrics you can improve the appearance of a room. Windows that are badly placed or shaped will blend into the background if you hang like-patterned paper and draperies. (This is a good way to treat clerestory windows.) You can scale down a large seating piece or a bed in a papered room by covering it with a matched fabric. Fabrics teamed with wallpapers include sheers, glazed chintz, toiles and linen, and there is a wide variety of patterns to choose from.

One pattern on walls, draperies, chairs, creates continuity

Mrs. John Pierrepont's dining room,
Decorated by Mrs. Pierrepont and Mrs. Margaret B. Weller.
Wallpaper by A. L. Diamant

Small-scale documentary print used throughout a bedroom is restful to the eye

Decorated by Thedlow, Inc. Wallpaper by Cowtan & Tout

OPPOSITE

Because wallpaper and draperies match, you can hardly tell where the wall of this dining area ends and the window wall begins. The rich pattern of the melon print teams well with the French Provincial furniture. A cerulean blue vinyl tile floor picks up the strongest color of the print. Right: a woodland pattern in wallpaper, antique satin; floral design in paper and chintz.


Above, Waverly; below, Wilton E. Owen

HAANEL CASSIDY
You can set off an area within a room with wallpaper

If you use your living room for more than one purpose, you may want to give your dining, music or game area an identity all its own. The right wallpaper can set off such an area visually without disturbing the overall harmony of the room. Choose a paper with a predominant color that blends with your walls. The best effects result from using patterns (like the four shown on this page) that stress vertical or horizontal lines. Such patterns follow the architectural lines of the room and end naturally at a corner or wall edge, whereas rambling designs tend to look unfinished.

Vertical leaf pattern brings a refreshing, outdoor look to this small dining alcove and separates it from the rest of the room.

Wallpaper by Imperial

Wallpaper by Varlux

Wall covering by Wall-Tex
Link two rooms with kindred papers

You can give a pleasing unity to related rooms by papering them with patterns that go well together. For variety, one pattern should be large and open, the other smaller and neater. You needn’t necessarily have look-alike patterns, as long as color and mood agree. For instance, pink nosegays on a white background in a bedroom can be teamed with a fine pink-and-white stripe in the bathroom. You might use three papers with a common theme (see right) for your entrance hall, dining room and to line coat closets.
One touch of wallpaper adds new interest to a child's room, bathroom, or dining area

Like magic, wallpaper transforms whatever it touches. It can make a blank wall blossom with roses or turn a prosaic hat box into a work of art. And like most magic, wallpaper should be handled with skill. The eye-catching, gaily patterned papers on these pages are accent material. They are most effective when used sparingly, one touch to a room. From the wide selection of wallpaper available, you can find special papers to create a mood in any room: a connoisseur's collection of liquor labels for a bar, a fairytale town for a child's bedroom.

**Small-fry subjects** like these bring a touch of imagination or fairytale fantasy to a single wall or a niche in a child's bedroom. For more papers for children's rooms, see page 219.

**Bold, bright patterns** that can be cut in vertical strips look well on a screen. Here fruit-basket panels turn a simple room divider into a colorful background for a dining area.

Wallpaper by Cheney-Greeff

Wallpaper by Katzenbach & Warren

Wallpaper by Nancy McClelland

Wallpaper by Schumacher

Wallpaper by Revere

HOUSE & GARDEN, OCTOBER, 1954
Introducing designs with collector's interest (antique lanterns, liquor labels, street maps) fit the spirit of a recreation room or bar, make conversational ice-breakers for parties.

Small-scale patterns have a neat, tidy look that is the perfect backing for closet shelves. Repeats of miniature designs can easily be matched and hung in limited space.

A pretty, frivolous paper on one wall of a bathroom or powder room lends an appearance of gaiety and warmth to rooms that often lack eye-appealing pattern and color.
How to be your own
PAPER HANGER

Here are 15 basic steps to follow
for professional results

If you've often longed for rooms like those
on the previous pages, but are hampered by
a tight budget, take heart; you can have a
professional-looking wallpaper job, and be
dollars ahead, if you do it yourself. Last year
famous decorators pasted up 60 per cent
(150 million rolls) of the wallpaper hung in
American homes. Just as you'd consult a
recipe before attempting your first soufflé, you
need good instructions before you wallpaper
a room. You have to know how to measure a
room to determine the amount of paper you
need, how to prepare the walls beforehand,
how to cut, match and paste each strip for
smooth results. You should assemble all the
materials before you start papering, the same
as you would if you were painting a room.

In addition to the materials and tools shown
in picture #1, you will need a good, steady
ladder and a large saw-horse table (6' to 8'
long and 20'-22' wide) for cutting and pasting
the paper. (Continued on page 207)

1 You will need putty knife, patching plaster, 5" paste brush, a
plumb line, chalk, a 12" sweep brush, a disc cutter, seam
roller and sponge (which come in a kit). In addition, a gal-
vanized pail, non-staining paste, scissors and a yardstick.

2 A string tied across the top
of the pail will keep brush from
dropping into the paste, and regu-
late the amount of paste taken up.

3 Unroll the second strip of wallpaper on top of the first
strip, pattern side up. Move alongside of first strip and match
the two at "join here" points. Cut it off, even with top and bot-
tom of first strip. Each of the succeeding strips should be
matched and cut in the same manner, matched with its pre-
ceding one, and set one on top of the other, keeping the pattern
side up. Then turn the entire pile of strips over before pasting.

4 For pasting, have top of paper
to your right if you are right-

handed. Put on enough paste to
moisten the paper over all and il-

try to hang it if there are any dry
spots. Heavier papers will require
2 coats of paste for best results.

5 After top half is in position, unfold lower half, place
and repeat smoothing process. Trim overlapping paper at top
of strip and at baseboard with disc cutter or sharp rasp blade.
3. To insure a straightly hung panel, hang a plumb line about 16" away from corner of room by attaching a weighted string to a thumb tack at ceiling. Mark line with chalk.

4. To determine length of first panel, measure the distance from ceiling to baseboard. Unroll about 2' of paper and drag firmly between right hand and edge of table to take out curl. Now unroll the rest and measure it.

5. If paper needs no matching, cut the first strip about 8" longer than measurement (cut all other strips the same length). If pattern must be matched, cut strip 16" longer than measurement to be safe.

8. After one strip of paper is pasted, it should be folded to simplify the hanging process. Lift up the top end and fold it over (without creasing) to meet center of strip. Be sure that the selvages meet. Take the lower half and fold it up, leaving ½" space in middle. Now it is ready to hang.

9. Carry paper over your left arm. Then take it in both hands where two ends come together. Catch top half of paper so that lower half frees itself. Fit top and side to wall, letting 1" extend around corner and leaving a 3" overlap at ceiling. (This will later be trimmed.)

10. When top half is in place, take the 12" brush and sweep the paper down the center, and then to each side to smooth out any air pockets. If not straight on plumb line, set in place with palm of hand, gently sliding until it is properly placed.

13. Seams should be smoothed out with a seam roller. Sponge off excess paste with cold water. Do this before the paste dries.

14. To paper around a window (or other opening) cut off overlap at window frame. Trim across top first. Cut top and bottom center panels from another strip.

15. Section below is treated as above. Press paper behind radiators with a yardstick. Use a plumb line again when starting to paper at other side of window.
Don't blame the weather if your garden doesn't grow

You have all kinds of climate in your own backyard

and there are plants to suit every one of them.

The chances are that in the nooks and corners of your home grounds you have many more kinds of climate than you realize. A hot or cold spot can be created by the way your house is located on its lot, and by the way your principal trees are placed. Between a wind-swept, northwest corner at the top of a slope, and the sheltered angle of a sunny wall on the southeast side of the house, you will find surprising extremes of climate. With a little know-how about these pocket climates, you can add considerable interest and a wide variety of plants to your landscape. On high, open, sandy ground you may have a garden area suited to dry-soil plants while a scant hundred feet away, there might be a sheltered bog for water plants and ferns.

Special climate areas are shown in the drawing of a ½-acre imaginary home site (110 x 200 ft.) on these two pages. Plants that will grow well on this site are listed on page 167. The site is typical of the mid-Atlantic region but similar conditions exist in New England, the Middle West and along the Pacific Coast. Except in mountain or prairie regions, geographical differences shown on the plan can be found on building lots across the country. The gradations of heat and cold, wind and shelter, sun and shade, hill and dale, light soil and heavy, wet ground and dry, occur to greater or less degree on virtually all home sites. Some of the climates are natural to the original contours of the site. Others were created in the process of building the house. Still others were deliberately added to show how the right plant in the right climate spot can enhance the beauty of the entire landscape. Only the circular bog is out of the ordinary. We suggest it as a way to transform marshy ground into a pretty garden.

The chief factor in considering how pocket climates can broaden choices of plants for your home terrain is winter temperature. This decides whether a plant lives or dies. When the temperature takes a sudden dip, plants may suffer and still survive. If it remains very low for long periods, protection of any given plant may be too difficult to attempt. But there are other troubles due to climate conditions which can be corrected when the causes are understood. Lack of moisture, for example, makes plants especially vulnerable to freezing weather which, in turn, does most of its damage by drying out leaves and tissues. Drought in early spring prevents development of strong, succulent growth. Drought in mid-season may harden-off or ripen spring growth prematurely, checking the plant's normal progress, curtailing fruits or berries, hindering development of next year's buds, or even causing the plant to shed its leaves. In autumn, lack of moisture can so weaken a plant that drying winter winds or prolonged cold snaps may kill it.

(Continued on page 166)
Climate: cold, shady and windless

Strip of ground near street and property line on northeast side of house and garage is narrow, sloping, shaded and lacking in good air circulation. This means it is a poor area for blossoms but suitable for certain evergreen plants because of its good underground drainage. There will be little likelihood of either windburn or sunburn.

Climate: sheltered, warm and sunny

Service area is protected from northwest to northeast by house and tool storage area. It is open to sunlight, which means extra warmth, without wind, throughout a long season. A raised propagating bed for tender evergreen flowering plants (camellias, for example) and young plants generally is ideal here, especially with slat shading. Power tools can be taken to open garden through gate near magnolia.

Climate: moist, cool, woodsy

Small stream running across rocky corner of property makes possible a gardening bonus not often enough found: a bog garden, or artificial marsh, and a small pool (see detail drawing on next page). Here, filtered sunlight is available much of the day, and drainage varies all the way from virtually zero in the bog area to excellent in the high corner among stones. Wind protection enlarges range of growing conditions.

Climate: warm and sheltered

Southerly property line is screened for privacy by large shrubs and small trees and shaded by two huge old trees (see plan and planting list, page 367). The taller shrubs are faced down toward the north with smaller shrubs, and in front of these is a long curved bed of hardy spring flowering bulbs, such shade-loving summer perennials as hosta and colorful coleus. Afternoon sun slants across area, making fine view from terrace.
(Continued) To correct such conditions, you supply water artificially or move the plant to a different location.

Too much moisture at the wrong time is just as harmful to plants as too little. A rainy spell in late summer or early fall can produce soft new growth which, without having time to ripen, is frozen back when frosts come. You can't prevent rain but you can withhold hose water, and you can plant moisture-tolerant plants where the soil is normally wet.

The consistency of the soil influences the presence of moisture and affects growing conditions. Sandy soils tend to hold less water, lose it faster by gravity, and dry out more quickly than loamy soils. Many a plant that will make its seasonal growth speedily and safely in sandy soil suffers from lack of moisture as cold weather moves in. Yet the same plant, well supplied with moisture in a well-drained loamy soil, will be able to ripen its new shoots and buds late in autumn, before the arrival of the first freeze, and survive the winter perfectly.

Some plants, even though recommended for growing in your region, suffer from frostbite. In which case it may be the right plant, but exposed to the wrong climate in the wrong spot. One little delicacy in your home grounds will affect the movement of water in the ground, as well as the air over it. A plant whose roots seem to be doing well underground may have its top blighted in a frost pocket, a low spot surrounded by higher ground where cold air is trapped by gravity.

One of the commoner winter climate complaints that affect evergreens is windburn. On an exposed slope, or in very windy locations, broad-leaved evergreens may not survive because the leaves dry out too fast at a time when soil moisture is sluggish, if not actually frozen. Sunburn may result in much the same sort of damage. In such climate conditions, the plants to choose are hardy needle-leaved evergreens and deciduous plants (those that shed their leaves in winter).

A plant's food is closely linked with its moisture supply. Before plants can utilize food, it must be dissolved in water. A rainy season at the wrong time or an ill-advised watering with a hose often forces more food upon a plant than it should have, thus compounding the harm done by excessive moisture. Fertilizer applied too late can induce new shoots to form, only to be caught by winter cold. Yet in a favored spot where winter is mild or comes late, plants can safely be fed late in the season.

On every home site these wide ranges of miniature temperatures, soil and climate conditions can be turned to your advantage. You need to remember that there are places where only the toughest plants will survive and places where those less stalwart (but no less appealing) can be successfully grown. With a little study of your home grounds, and the typical mid-Atlantic plant list on page 167, you'll discover new and more satisfying ways to make choices for your own garden, wherever you live.
Here are the plants chosen for our multi-climate garden.

1. Laland Firethorn (Pyracantha coccinea lalandi) does well in difficult, crowded locations without too much air circulation or sun. It thrives in full sun and open places. Better foliage in shade; better berries in sun.

2. Red oak has a hardy constitution and withstands street conditions.

3. Rhododendron hybrids do well on north side of house; will take crowded conditions if drainage is fairly good. Do better in less secluded spots, such as No. 9.

4. Stenurus monadelpha in mid-Atlantic region does well where there is not too much full sun; seems not to mind poor air, crowding.

5. Winter jasmine (Jasminum nudiflorum), hardiest of the jasmines, won’t bloom too well because of lack of sun; foliage makes a good, informal ground cover. Will have tendency to get leggy if not pruned regularly.

6. Bamboo (large-leaf variety) does exceptionally well in a crowded location such as this where roots will be controlled by walls.

7. Sassafras (S. syxkeriana humilis) will thrive in either light or deep shade.

8. Japanese holly (Ilex crenata microphylla) would probably do just as well anywhere else except in a hot sun pocket. Here in front of walk it withstands passing traffic.

9. Rhododendrons (see No. 3).

10. Firethorn (see No. 1) adapts itself particularly well to espalier form.

11. Rhododendrons (see No. 3).

12. Suacer magnolia (M. soulangeana) selected for this location because sometimes a slightly northern exposure retards the bud development enough to avoid these “late” freezes.

13. Russian olive (Elaegus angustifolia) useful for gray-green foliage but primarily for its dense growth which affords good protection for garden area in the south. Four are used.


15. Flowering dogwood (Cornus florida) is good for planting near the overhanging of larger trees; does well on a bank.

16. Cotoneaster salicifolia, chosen for its hardiness, good screen value; fine on banks.

17. Katsura tree (Cercidiphyllum japonicum) allows enough sunshine to filter through to let other plant material on bank have a chance; at the same time, affords enough shade so that the bank does not dry out too much.

18. Sophora japonica (same reasons as No. 17). This Japanese pagoda or scholar tree gives a light shade and, when pruned high, doesn’t interfere with the lawn. Endures strong sun.

19. Azaleas (Gable hybrids), coralberry and vinca on bank facing south seem to do well on banks but need protection of trees Nos. 17 and 18. The azaleas selected should be of a low, spreading type best for use on a bank.

20. Cotoneaster franchetii takes a lot of sun and doesn’t seem to burn as so many plants do on sunny banks. Ground cover is Vinca minor.

21. Magnolia lutea good for inter-planting with other trees; has fine blue-gray foliage.

22. Spice bush (Lindera benzoin) like No. 21, likes moist soil and is a good plant in combination with others for shady border.

23. Weeping cherry selected for specimen character and because it should do well here.

24. Button bush (Cephalanthus occidentalis) same reason as No. 22.

25. Inkberry (Ilex glabra) chosen because it is among the hardest native hollies.

26. Willow oak (existing).

27. Viburnum dilatatum xanthocarpum used mainly for its coppery foliage and yellow berries in fall.

28. Viburnum setigerum has different foliage from No. 27 and scarlet berries.

29. Blueberry (vaccinium) usually does well in moist area; good background for flowers.

30. Gordonia (Franklinia alatamaha) does well in moist locations. Should have adequate protection and partial sun. This should be a good spot.

31. Mountain-laurel (Kalmia latifolia) thrives in shady, moist locations; especially where there is a slight bank to assure good drainage.

32. Dabloom holly (Ilex cassine) does well in moist, shady locations.

33. Black alder (same as No. 32).

34. Creeping lily-turf (Liriopis spicata) excellent for retaining banks such as that retaining the bog garden; spiky texture. Bog itself can be planted to many aquatic plants, bog rosemary and true laurel, which should be hardy.

35. Pepperidge (Nyssa sylvatica) thrives in damp places or where roots can reach water.

36. Southern magnolia (M. grandiflora) should be safe against winter killing here.

37. Hicium anisum will not be too hardy in this general region unless planted in such a protected place as this. Will stand beating sun.

38. Spike broom (Cytisus nigricans) and Kew broom (C. bewensis) do extremely well on banks in full sun; interesting texture. Taller spike broom in back; vinca ground cover.

39. Camellia japonica varieties, such as Fanny Bell and John Drayton, would have enough protection under the sophora tree to thrive; from here to the terrace, around the fence to the magnolia, Camellia sasanqua is good. In lath frame in drying yard, propagation of other young plants is possible, too.

40. Boxwood should like this location; house, fence, etc., give adequate protection, yet in hot summer months there will be plenty of air.

41. Hex barjordi needs protection from winter winds; it should do well in this location.

42. Azaleas or camellias in tubs are much more satisfactory for terrace use than a definite planting bed; may be moved at will.

Write to House & Garden’s Reader Service, 420 Lexington Ave., New York, N. Y., for a basic list of plants suitable for your region.
SPRING TONIC FOR YOUR GARDEN

Here are 20 ways to perk up your yard with bright-flowering bulbs

The gardener who anticipates June in January knows that nature gets in some of her best underground spadework during the long winter months with hardy bulbs. But many a spring garden gets off to a laggard start for lack of good planning or planting in the fall. Actually, there is no set rule for grouping bulbs and no hard and fast requirements for background planting. Any existing shrub, ground plant, rock or strip of green turf around your home site picks up immediate interest when brightened by a clump of tulips or daffodils. In some groupings it's the texture of an evergreen shrub or gray trunk of a tree that dominates; in others it's a billow of yellow alyssum, or a pink mound of phlox. Or it may be a carpet of spreading greens that links the planting together. The variety is infinite, from little crocuses or winter aconite to big trumpet daffodils or lilies, from colorful scillas and hyacinths to pure whiteGalanthus and Darwin tulips. On these pages we show ten ways to use a few bulbs planted in the fall. Ten additional planting suggestions follow.

By a purple hybrid lilac, plant a carpet of double-flowered rockcress (Arabis albi-flora-plena); pick up pattern with a group of bright, cherry-red cottage tulips.

Beneath an apple tree, set off fruit blossoms with a dozen deep red Darwin tulips. Bed bulbs among greens and crisp blue hulse spires, glossy foliage of white flowering vinca.

At base of a pink dogwood, plant pink and blue Dutch hyacinths and a clump of white trumpet daffodils, for April bloom. Then as dogwood comes into flower, follow with a few white Darwin tulips.

By lilac-flowered Daphne genkwa (one of the loveliest spring shrubs) cluster yellow and white narcissus: triandrus, cyclamineus, jonquilla hybrids, cluster yellow and white narcissus: triandrus, cyclamineus, jonquilla hybrids;

Under arching bridal wreath (van Houtte spirea), use spreading, blue Jacob’s-ladder; plant 3-7 bulbs in clumps, of pink, white Darwin tulips.

In a yew hedge corner brighten the dark green background by lighter green swords of hosta leaves; among them plant brilliant scarlet Eichlerii tulips, blue grape hyacinths.

Starred with vinca blossoms, to multiply at sunny edges of woods, plant white poeticus daffodils, and

(Continued on page 237)

Around a white birch clump ring close in the grass a scattering of white Galanthus (snowdrop) for early bloom. Use in combination with yellow crocus, to be followed by clear blue Siberian squill and a dozen large-cupped narcissus.

ESSIE AVERS

(Continued on page 237)
Red tulips in a simple planting adjacent to a straw beehive brighten a sundial garden of salad herbs in light grays, greens. Plan by Fairfield Garden Club, N.J.

Blue grape hyacinths (muscari), hardy white candytuft, large lavender-pink mucronulatum azaleas carry fresh color to small garden planned by Balsimer, Inc.

Pastel tulips, pink clematis, evergreen candytuft soften brick steps of terrace garden with bleeding heart, pink, white azaleas in sitting area; birches, white dogwood form background. Red tulips, bugle, grape hyacinth accent path. By Panfield Nurseries, Inc.

Narcissus edges stepping-stone path screened by laurel, rhododendron. At right are primroses, pansies, forget-me-nots. By Nat'l Ass'n of Gardeners, Westchester.

Regal lilies planted in autumn among hybrid delphinium make a charming border for June grasses. Garden of Miss Ruth Twombly, Convent Station, N.J.

Tulip garden lined with ribbon of thick white candytuft blooms brilliantly against arborvitae hedge; red azaleas, rear. By Vaughan's, N.Y.

Spring bulbs brighten six garden corners at the International Flower Show
The Compleat Fish Cook Book

BUYING AND PREPARING FISH: Like other kinds of food, most varieties of fish have their seasons, the particular times when they are in most abundant supply, at their best and cheapest. These seasons vary greatly from coast to coast and from fish to fish. Everything considered, the best authority on when to buy fresh fish is your own local fish dealer. In a number of respects, however, you must supplement his advice with your own judgment. When you buy whole fish, make sure you are getting the freshest by checking these points: 1) The eyes must be bright, clear and bulging. 2) The gills should be reddish or pink, clean and fresh-smelling. 3) The scales should be bright, shiny and tight to the skin. 4) The flesh should be firm and should spring back when pressed. 5) There should be no strong or unpleasant odor. You will need about \( \frac{1}{2} \) to \( \frac{3}{4} \) pound of fish for each person, but this means edible fish. Do not count the innards, head, tail, and so on. As a general rule, figure on buying about 1 pound of whole fish per person. Fish spoils easily. As soon as it comes from the market wrap it in moistureproof paper or place it in a covered dish, and store it in the refrigerator.

COOKING METHODS: Much too much fish is overcooked until it becomes flavorless and uninteresting. The Fishery Council of New York has one basic rule that I feel all of us who love fish should follow: "Fish is cooked to develop flavor, not to make it tender." No amount of cooking will ever make fish tenderer than it is when it comes from the water. Overcooking only robs fish of its delicious juices and makes its texture dry and flabby. Sometimes you may hear people say that such and such a fish is "too fat" to broil, or that another fish is "too dry" to eat with mayonnaise. These are silly notions. Don't believe them. Fish is most responsive to flavoring during the actual cooking process. (Continued on page 185)
FISH SAUCES

**Sauce velouté**

- 2 tablespoons flour
- 2 tablespoons butter
- 1 cup fish stock
- Salt, pepper

Combine the flour and butter and cook together until they are slightly browned or yellowish in color. Gradually stir in the fish stock; continue stirring until it thickens. Cook 10 minutes and season to taste. This makes 1 cup of basic velouté.

It is customary when you serve a plain velouté to add cream and egg yolks to the sauce. To 1 cup of velouté add 1 cup of cream and 3 egg yolks. Beat the cream and egg yolks together and cook for 3 or 4 minutes. Add the fish stock; continue stirring until the sauce is properly thickened and heated through. Be careful not to let the mixture boil after the egg yolks have been added. This will make 2 cups of sauce velouté.

**Variations**

- Shrimp sauce: To 1 cup of sauce velouté add ½ cup of finely chopped cooked shrimp.
- Lobster sauce: To 1 cup of sauce velouté add ½ cup of finely chopped cooked lobster meat.
- Oyster sauce: Use ½ cup of the oyster liquor in making the basic sauce velouté and add ½ cup of chopped oysters.
- Clam sauce: Use ½ cup of the clam liquor in making the basic sauce velouté and add ½ cup of minced clams.

**Basic sauce béchamel**

- 4 tablespoons butter
- 3 tablespoons flour
- 1 cup milk
- Salt, pepper

Melt the butter, add the flour, and cook until slightly colored. Add the fish broth and stir until smooth. Gradually add milk and continue stirring until nicely thickened. Cook 5 minutes and season to taste with salt, pepper and nutmeg.

**Variations**

- Tomato sauce: Add 3 tablespoons of tomato purée.
- Anchovy sauce: Add 2 or more tablespoons of anchovy paste, 1 tablespoon of butter and the juice of half a lemon.
- Cheese sauce: Add 1 cup of grated cheese (Continued on page 185)

**STUFFINGS**

**Simple bread stuffing**

- 2 large onions, sliced
- 4 tablespoons butter
- 1 cup bread crumbs
- ½ cup finely chopped parsley
- ½ teaspoon thyme
- 2 tablespoons chopped celery leaves
- 1 teaspoon salt
- 1 egg, well beaten

Sauté the onions in the butter until soft. Add all the other ingredients and mix thoroughly.

**Variations**

1. Add sautéed chopped mushrooms.
2. Omit the thyme and celery and add chopped toasted almonds.

**Vegetable stuffing**

- 2 onions
- 1 clove garlic
- 1 green pepper, seeded and chopped
- 4 ripe tomatoes, peeled, seeded and chopped
- Chopped parsley
- Salt, pepper

Sauté the onions and garlic in butter just until soft. Add green pepper, tomato, parsley, and salt and pepper to taste.

**Oyster stuffing**

- 6 green onions, chopped
- ½ cup celery, minced
- ½ cup green pepper, minced
- 5 tablespoons butter
- 1 ½ cups bread crumbs
- ½ pint oysters and liquor
- 1 ½ cup chopped parsley
- Salt, pepper

Thyme

Sauté the onions, celery and green pepper in butter until just soft. Add the crumbs, the oysters and their liquor, and cook for 3 or 4 minutes. Add the parsley and season to taste with salt, pepper, and thyme.

**Crabmeat stuffing**

- 2 cups cracker crumbs
- ½ cup chopped celery
- ½ cup chopped onion
- ½ cup chopped green pepper
- ½ cup crabmeat

(Continued on page 195)

**STUFFINGS AND CHOWDERS**

**Aigo-sau**

- 1 ½ pounds fresh fish
- 5 or 6 potatoes, peeled and sliced
- 2 tomatoes
- 1 onion
- 2 cloves garlic
- Salt, pepper

**Seasonings** (bay leaf, fennel, parsley, celery, grated orange rind)

- ¼ cup olive oil

**Boiling water**

**Dry bread**

Arrange the fish, cut into serving-size pieces, in a large saucepan and cover with the potatoes. Add the tomatoes, onion, and garlic—all peeled and finely chopped. Add the seasonings—salt, pepper and herbs. Pour the olive oil on this, and add enough boiling water to cover. Boil quickly for 20 minutes or until the potatoes are tender. Pour the broth into dishes over slices of dry bread—toasted or not, as you wish—that have been well rubbed with garlic. Serve the fish and the potatoes on a separate plate. Serves 4 to 6.

This dish is sometimes served with what is called “rouille,” which is not a sauce, but more of a condiment.

**Rouille**

Pour in a mortar, or chop exceedingly fine, 2 cloves of garlic and 2 hot red peppers. Add 3 tablespoons of fine bread crumbs and mix well. Work in 3 tablespoons of olive oil and blend the whole with 1 cup of the bouillon from your fish dish. Serve in a sauceboat. This may also be served with bouillabaisse.

**Variation**

You may prepare aigo-sau with only one fish or with as many as you please. It is also made without fish, and eggs are poached in the broth just before serving. In this case it is sometimes called bouillabaisse borgne.

**Cioppino**

This is a California dish with a noble history that is now tarnished by commercialism. It was originally made by the Portuguese fishermen along the coastal counties of California: much care went into the preparation.

- 1 sea bass or striped bass
- 1 pound shrimp
- 1 quart clams or mussels
- ½ pound dried mushrooms

(Continued on page 226)
SALT-WATER FISH

Baked bluefish

Clean and split a bluefish and place it on an oiled baking dish or pan. Dot it heavily with butter, sprinkle with salt and pepper, and bake at 425° for about 20 minutes. This should be ample time for a 3- to 4-pound fish. Test with a fork to see if the fish flakes easily. Serve with lemon or parsley butter.

Variations
1. Stuff the bluefish with crabmeat, and sprinkle the stuffing with salt, pepper and butter. Tie the fish up, place it on an oiled baking dish, dot with butter and season with salt and pepper. Bake at 425° for 20 to 25 minutes. Serve with lemon butter.
2. Arrange a split bluefish on an oiled baking dish. Lay strips of bacon or salt pork across the top of the fish. Bake at 425° for 20 to 25 minutes, or until the fish flakes easily when tested with a fork. Serve with lemon wedges, boiled potatoes, and a cucumber salad made with a sour cream and dill dressing.

3. Stuff a bluefish with a few sprigs of parsley, fresh dill, and 2 or 3 slices of lemon. Dot the interior with butter and sprinkle with salt and pepper. Oil a baking dish and cover the bottom with 3 shalloots and 4 green onions, finely chopped. Lay the stuffed fish on top, dot it with butter and sprinkle with salt and pepper. Add 1 cup of white wine. Bake at 425° for 20 to 25 minutes, basting often. Remove the fish to a hot platter.

Take out the herbs and add them to the pan juices. Put the juices through a sieve or a food mill. Return to the stove and add 1/2 cup of heavy cream and 2 egg yolks. Stir until thickened, but do not let it boil. Taste for seasoning and pour the sauce over the fish. Sprinkle with chopped parsley and dill. Serves 4-6.

Codfish Lyonnaise

Naturally the combination of onion and codfish is elegant. So it is not surprising that there should be a Lyonnaise version, for the traditional dishes of that city use onions a great deal.

1 pound codfish
6 medium potatoes
2 medium onions
Butter or oil
Chopped parsley

Soak the codfish for several hours. Sauté the potatoes and onions as you would for Lyonnaise potatoes. Flake (Continued on page 227)

FRESH-WATER FISH

Baked bass

Clean and wash the bass, place it on an oiled baking dish, dot with butter and season with salt and pepper. Bake in a 400° oven and allow about 9 minutes per pound of fish. Test for doneness with a fork. Baste the fish frequently during the cooking process.

Serve with parsley butter, lemon butter, or your favorite fish sauce.

Carp fillet, Spencer method

Evelene Spencer, who was a government food expert many years ago, developed a form of fish cookery that has been known since as the Spencer Method. Any fillets may be cooked this way, but I think that it applies particularly well to the carp. The following recipe is for four people:

Cut 4 fillets of carp in serving portions. Fill a shallow pan with salted milk and a large flat plate with dry bread crumbs. Dip the fillets into the milk and then into the crumbs, being sure that the crumbs cover both sides of the fish. Lay the fillets on a well-buttered baking sheet and pour 3 tablespoons of melted butter or bacon fat on each one. Heat the oven to 550°, and place the pan near the top of the oven. Bake for 10 to 12 minutes. Remove the fillets to a hot platter and serve with quarters of lemon or tartare sauce.

This method is intended to achieve a fine crust on the outside and tender moist fish inside. You'll find it is amazingly good.

Baked stuffed pike

5 to 6 pound pike
2 cups cracker crumbs
1/2 cup chopped celery
1/2 cup chopped onion
1/2 cup chopped green pepper
1/2 cup crabmeat
3 eggs
1 teaspoon salt

Heavy dash of cayenne
1 teaspoon dry mustard

1/2 cup melted butter

Strips of salt pork

Make a stuffing of the crumbs, chopped vegetables, crabmeat, eggs, seasonings, and melted butter. Clean the fish and stuff it with this mixture. Sew it up and place on an oiled baking dish or pan. Top with strips of salt pork and bake at 350° for about 40 minutes, or until the fish flakes when tested with a fork. (If you use a thermometer, the (Continued on page 228)

SHELLFISH

Green noodles with clams

1 quart clams in shell
1 medium onion
1 stalk of celery
1 carrot
1 cup white wine or vermouth
1/2 cup olive oil
3 cloves garlic
1/2 cup chopped parsley (Italian, if possible)
1 1/2 tablespoons chopped basil
Salt, pepper
8 ounces green noodles
(white will do)

Grated Gruyère cheese

Wash the clams well. Cut the onion, celery and carrot into fine strips, and put them in a large kettle. Add the wine and the clams. Cover tightly and steam until the clams open. Remove the clams from their shells and strain the broth. Heat the olive oil and the garlic, finely chopped, add the parsley, basil, and salt and pepper to taste. Reduce the clam broth by half; add it to the olive oil mixture and let it come to a boil. Taste for seasoning. Add the clams, chopped.

Cook the noodles and drain. Pour the clam mixture over the noodles and top with grated cheese. Serves 4-6.

Variation

Combine the sauce with 1/2 cup of tomato purée and cook until well blended. Thin with a dash of white wine or vermouth. Serve the same way.

Polly Hamblets deviled crab

This is the recipe for the deviled crab that I ate as a child. It was the first one I ever tasted and has been my favorite ever since. Originally I had it made with Dungeness crab, but many times since I have had it made with blue crabs and even with king crab. It never fails to please me.

1 pound crabmeat
1 1/2 cups rolled cracker crumbs
1/4 cup finely diced celery
1/4 cup chopped onion
1/2 cup butter melted
1/4 cup milk
1 teaspoon dry mustard
1/4 teaspoon salt

Few grains of cayenne
2 tablespoons chopped parsley
1 tablespoon chopped green pepper

(Continued on page 228)
Today's transitional houses

If you like both traditional design and modern planning, you will like today's transitional houses. They merge nostalgic ties of the past with today's living needs. They mix fine old woods and bright new plastics, heirlooms and air conditioning, a traditional front with large modern window-walls. To see how well past and present blend, study the two transitional houses on these and the following four pages

1. Modern version of romantic Colonial design

In suburban Bryn Mawr, where rolling countryside is just 20 minutes from downtown Philadelphia, life is a pleasant blend of country and city, blue jeans and black ties, the historic past and the busy present. It is a good place for family living, and for houses that grow out of the way a family likes to live, not out of an architectural purist's notebook. Take, for example, Mr. and Mrs. William Wassell's house. It has the charm of traditional architecture, but also the modern planning needed by a lively family whose interests range from oil painting and music to swimming and diving. Mr. and Mrs. Wassell, 17-year-old Barbara and 10-year-old Billy all knew what they wanted when they built a house, and did not hesitate to mix their favorite ideas: traditional styling combined with modern colors and useful built-in units.

Their house stands behind a brick garden wall, and is circled by planting, terraces, an intimate little gravel courtyard, a sitting area with overhead trellis to filter the sunshine. The wall is traditional, but serves a modern purpose: it makes all the property (a one acre plot) completely private, so it can be used for today's kind of outdoor living. The front entrance is sheltered by

Opposite

Front entrance is sheltered by a two-story portico copied from a famous old house in Philadelphia's Fairmount Park. Note the planting in low, modern beds; and the pair of white wrought iron Victorian chairs.

Behind a traditional garden wall, there is complete privacy for today's kind of outdoor living. The brick courtyard on street side looks attractive and provides ample parking space.

Cont'd on page 201
Floor plan shows that modern indoor-outdoor living is part of this house with a traditional front façade. Living and dining areas are one big room, open to rear terrace; kitchen is accessible to both living-dining room and terrace; family hobby room opens to outdoors.

Swimming pool is at the edge of the rear terrace. Swimmers use the two small dressing rooms at one end of garage (see plan), need not track through the house.

Big window in study has a wide bench which overlooks the neat front garden. The painting of an Indian, at left, is one of President Eisenhower's earliest efforts.

Fireplace wall of study has slate mantel and hearth. Built-in television is concealed behind hinged picture; green and white fabric on right wall.
Modern free-form table and bench are of bleached ash, serve as divider between living and dining areas. In this big room, the two end walls are pine paneled, other walls and carpeting are oyster-white. The quiet background colors set off accents of green, black, orange, yellow.

Master bedroom, with beds along one wall, serves as a sitting room. Modern built-in cabinets over beds include antique marquetry panels.

Fireplace end of living-dining room is lined with well-filled bookshelves. Compare this picture with one above to see how modern and traditional mix.
This is the story of a new house built on the foundations of an old house, and it proves that the virtues of modern planning can perhaps best be appreciated by those who have coped with an old-fashioned plan. Both Mr. and Mrs. Meier loved the hilly site, and established gardens of their old home and its location just 7 minutes from downtown Portland. But they did not like the cut-up floor plan, dark halls and 40 feet of space between kitchen stove and dining-room table. When they decided to tear down the old house and build a new, modern version of a traditional, pitched-roof Oregon farmhouse, the Meiers worked closely with their architect on the over-all planning. To achieve a feeling of uncluttered, open spaciousness, they oriented the house to face the old garden. As a result, the living and dining rooms (which together measure 44' x 21' and can be separated by a sheer draw curtain) have two glass window-walls opening to (Continued on page 190)
Contemporary window-walls, divided by familiar wood mullions you might find in an old English house, are in living room and bedroom.

Side of house is built close to pavement but passers-by cannot see in high windows. Garage, under house, saves cost and maintenance of long driveway.

Modern window-walls light living-dining room from floor to ceiling along two walls. Built into wall at left are bookshelves, radio-record player, a bar.

Sheer curtain can be drawn to separate living and dining rooms, which together total 44' x 21'. One big room, rather than two smaller ones, is a contemporary idea.

Floor plan is entirely modern: big living-dining room opening to the outdoors, minimum hall space, ingenious built-ins.

Owners: Mr. and Mrs. Allen E. Meier
Architect: Walter Gordon
Location: Portland, Oregon

Additional photos page 183.
Are you as comfortable as you can be?

Good heating today means more than just keeping out the cold. Modern automatic heating equipment can give you a degree of comfort unknown to earlier generations: clean, fresh air indoors, even temperatures, warm floors and walls. Are you taking full advantage of these benefits?

A number of houses were built recently without any central heating in a California development. This was not extraordinary because not all houses in California are heated. What was surprising was the fact that until the weather turned cool not one buyer was aware that his house was without a heating system. All the customers bought their houses without even asking whether they were heated. This sort of occurrence is rare, of course; few home buyers would forget heating entirely or let the builder omit it. But it is true that most homeowners do not ask enough of their home heating systems. Some builders, in fact, have claimed for a long time that many home buyers show more interest in gadgets than in a good heating plant; they say the public asks less about heating and the kind of comfort it will provide than they ask about some attention-getting "gimmick." This is regrettable because the heating equipment designed and made for houses today is the most efficient, compact, clean and work-saving ever manufactured. And the standard of comfort it can give you in your home is higher than it has ever been.

What is good heating?
To get the best in heating you have to know what the best is. You have to learn what heating "comfort" really consists of. It isn't equipment alone that does the trick. It is good equipment plus a good heating plan and proper installation. Though a suitable furnace or boiler is certainly essential, it is no assurance in itself that your home will be thoroughly comfortable; how well the warmth from the furnace is distributed through your rooms means more to your comfort.

And a heating contractor's guarantee that the equipment will maintain an indoor temperature of 70° when outdoor temperatures drop is no guarantee of an ideal indoor climate either. If the 70° temperature is in only one part of the house, or if the temperature of the living room is 50° at floor level, 70° at the top of the windows and 85° at the ceiling, you won't be very comfortable. In every room of your house you want an agreeable, even temperature, and spotty heating of the rooms just won't do that.

You are the basic factor of any good heating system
To clarify what "comfort" really is we should review our school physiology. It tells us that the normal and natural heat flow from our bodies must be maintained at the natural rate. That is the premise on which good heating is based. Heat passes from your body to the air around you and also to nearby surfaces (from your feet to the floor through the soles of your shoes, for example). If the temperature of the air or the surfaces around you is chilly, the heat flow from your body increases and you feel cold. If the temperatures around you are high the heat flow decreases; if they are quite high this heat flow will decrease considerably and you will feel hot and start to perspire to rid yourself of excess body heat. So the main object of the heating system is to warm the surrounding air and the surfaces around you just enough to let your body emit the amount of heat necessary.
to maintain a normal body temperature. Ideally, the temperature around you should be the same from head to foot, just as it is when you are outdoors.

The elements and objectives of a heating system
To achieve such a satisfactory indoor climate you need a well-planned heating system in your house. It is made up of a carefully integrated assembly of parts. There is the furnace or boiler (furnace for warm-air heating, boiler for hot-water heating) where the fuel is burned to create warmth; the ducts or pipes through which warm air or hot water is distributed through the house; the blower fan or pump to circulate the heated air or water; the registers or radiators, panels or baseboard units which give out the heat; and the automatic controls which operate the system. All this equipment should introduce heat into the house in precisely the right quantities, at exactly the right locations, to create an indoor environment comparable to a pleasant 70° day outdoors. Your body must be equally comfortable from head to foot. There must be no drafts or chilling air movement. All room temperatures should be within a few degrees of each other when the rooms are in use. For comfort, air temperatures in individual rooms should have minimum variation between the floor and the top of your head; for economy in heating, variations should also be at a minimum between the floor and the ceiling. The floors must be warm, especially around the outside edge of the house. The humidity in the house must be kept at a comfortable level if the atmosphere becomes muggy. These are general standards to aim at for satisfactory indoor comfort in winter. They can be provided in average heating installations using stock equipment if homeowners will demand this grade of comfort from architects, builders and heating contractors.

Heating today’s house
It is especially important to remember this if you are planning to build a house today. You need to give particular attention to the heating plan because changes in the design of houses have made heating more complex. Your house is not likely to be the kind you would have built ten years ago. It will have more glass, and glass walls present heat loss problems. It will probably not have a basement, and that poses the problem of heating the house so it will not have cold floors. The house may be one story high and ramble all over the lot, which requires an intricate heating layout and controls, perhaps even two heating systems. You may wish to include summer cooling, as well as winter heating, and have a year-round air-conditioning system; that also complicates the planning and installing of the equipment. All these problems are met successfully today in heating installations. But they need sound professional planning and your careful attention if they are to be solved successfully and if they are to give you complete comfort. A poor installation may be corrected later but only at considerable expense and maybe with only indifferent success.

Planning the heating system: first steps
The first step in planning the heating for your house is calculating its heat loss. Oddly enough, this is an estimate of how much heat the house will lose rather than how much heat you must provide to keep it warm. But, by estimating how much heat will go out through walls, roof and windows, the expert can figure the size and amount of heating equipment which must be installed to provide enough warmth for comfort in winter. This estimate is made room by room by the heating contractor and must be done with exactitude because its conclusions decide the capacity of the furnace or boiler you install and the sizes of the ducts or pipes and registers or radiators connected to it. It is just as unsatisfactory to specify an over-sized furnace or boiler as an under-sized one because it will deliver too much heat and at infrequent intervals. It will be like a ten-ton truck engine in a light delivery car and heating cannot be smooth or even.

When the furnace or boiler is installed, be sure that it is supplied with some source of outside air. This is essential for proper combustion of fuel. In older houses the leakage of outside air into the house through door and window cracks may be enough to feed the fire but many new houses are so tightly built and weatherproofed that burner and heater must be fed with outside air through a vent. Some new furnaces or boilers are installed in closets. They must be ventilated, too. The heat from heater and smoke pipe creates a fire hazard when the heater is confined in a small unventilated area. And this area should
The strength of steel, warmth of wood in your **KITCHEN**

Everybody loves the convenience and workability of steel cabinets, but there are those of us who have a yen for the warmth and coziness of wood in the kitchen. Here is a kitchen that combines both qualities. The cabinets (actually made of steel) have been given a baked-on enamel finish that looks like birch, but because they are steel throughout, they won't warp, swell or stick, and they require little upkeep. They are used here in a kitchen that is as practical as it is inviting, as fun to work in as it is to look at. And the working peninsula (also part of the cabinets) acts as a family snack bar, makes a good planning center, a convenient serving shelf, can even be used for arranging flowers. *Kitchen cabinets by Republic Steel.*
New house and established gardens are carefully related to each other. Upstairs windows face rear gardens, are protected from sun by roof overhang. Porch at right is like one-story extension of house, overlooks pool.

Upstairs floor plan shows exceptionally generous dressing and storage rooms, each efficiently equipped with built-ins. (Also see top two photos, page 179.) Master bedroom has adjoining dressing room; the bed-sitting room has fireplace; opens to porch. On stair landing, a planting bed gets sun through big floor-to-ceiling window.

Window-walls open two sides of dining room to gardens and swimming pool, give owners the feeling of outdoor dining indoors. Planning and furniture are modern, but the window-walls are divided in a traditional way.
The Stiffel Collection

A distinguished group of lamp originals produced with great care and discretion for persons devoted to the best taste and craftsmanship

by the eminent designer

Edwin Cole

Number Fifty-Three

For East Candlestand adaptation. Fine old oriental brass finished metal with old walnut buttresses. Shade in hand-woven brown matchsticks, oyster white chenille and gold metallic threads over heavy translucent material. 32 1/2” to top of shade. At fine stores...about $140

Design Patent No. 176446

MODERN VERSION OF FARMHOUSE continued from page 183

Storage combines old spaciousness, new efficiency

Master dressing room is planned to make every inch count in real usefulness. Here, in one corner, are hat and shoe compartments. Hat racks, like those used in department stores, are built in space on either side of window.

Below

Upstairs linen closet is big enough to double as ironing room, has pull-out tray for sorting and folding linens. All bed linens are kept here; also an upstairs set of cleaning tools and supplies. There is no need to run down a flight of stairs for a broom or vacuum cleaner.

Big closet off dining room doubles as a sideboard, has ample shelves and drawers for china, glass, silver, table linens. (At left, not shown, is storage space for extra chairs and table-leaves.) Rheostat on wall at right controls the dining room spotlighting. Building data, p. 190.
Some varieties of fish require special flavors to complement natural flavors that are somewhat neutral. Others need only salt and pepper to make them outstanding. And don’t forget that good butter, olive oil, sweet cream, sour cream and wine enhance fish and give it added goodness.

**Baking:** Unless you are an experienced cook who can tell the state of doneness by the feel, it is important that you know accurately how much a fish weighs before you put it into the oven. Bake it in an oven of 400° to 425° for baking fish, rather than a lower oven. Oil the bottom of the pan well, or place a bed of vegetables: carrots, onions, celery, all cut very fine, on the bottom of the pan. Dot these with fat. Place the fish on top, and lay strips of salt pork or bacon over it, or oil it well. Add white wine or broth to the pan to use in basting.

**Broiling, Charcoal Grilling:** There is no doubt about it. Fish grilled over charcoal has an entirely “different” flavor. Use a hinged grill so the fish will stay in place, and be sure the grill is hot when you put the fish into it. It should be hot enough to mark the fish.

Whether whole, half, fillets or steaks, the fish should be well floured and oiled before going into the grill and should be brushed well with oil several times during the cooking process. Steaks or fillets without skin will need to be turned.

FISH SAUCES

Cheddar or Grayeire cheese, a few grains of cayenne and ½ teaspoon of dry mustard; then the serving side will have a nice brown color. Baste once or twice, and be sure to give the steaks an extra basting after you turn them to help them brown well. Allow 6 to 10 minutes cooking time, depending on their thickness and on the variety of fish. Season steaks after removing from the broiler.

**Split Fish:** You may split fish at home or have the fish dealer do it for you. I like a fish broiled with its backbone intact; it seems to make a difference in the juiciness and the flavor. Place the fish skin side down on the oiled broiling rack or in a separate pan. Dust it with flour and dot it heavily with butter or brush it with oil. Broil it 2 to 3 inches from the flame. Very delicately meated fish, such as may,pike and whitefish, should be placed a bit farther away. Baste it several times during the cooking and be sure you do not turn it. Broiling time for split fish varies with the thickness of the fish. The doneness is something you will have to judge for yourself. In any event, the time should not be less than 6 to 10 minutes. Season the split fish after cooking.

**Whole Fish:** A whole fish with the head on will be much juicier than one without the head. Dust the fish with flour, and butter or oil it well on one side. Oil the second side after turning. Place smaller fish about 3 inches from the flame, and larger ones about 6 inches away. Allow 3 to 5 minutes broiling time for the first side, depending on the thickness of the fish. Turn and allow 5 to 8 minutes for the second side. Fluke, flounder and sole are usually not turned during broiling. Baste often and season after cooking.

**Braising:** This method is little known in this country, but very popular in France. If you’ve never tried it, I urge you to make the experiment. The results are excellent.

Cut 3 carrots, 2 stalks of celery, 3 onions, and a clove of garlic in thin strips. Sauté them in 3 tablespoons of butter for 5 minutes. Arrange them on the bottom of a baking dish, fish boiler or saucepan. Place your fish on the bed of vegetables, salt and pepper it, and place a few strips of bacon or salt pork across the top. Add enough liquid (red wine or white wine or a mixture of wine and fish bouillon) to half cover the fish. Let it come to a boil, and either cook it very slowly on top of the stove, or put it in a 350° oven. In either case baste carefully during the cooking process. Fish cooked in this manner is usually served with a sauce made of the cooking liquid, put through a sieve and mixed with other ingredients. Sometimes part of the skin is removed after cooking and the fish is decorated with garnishes: mushrooms, truffles, pickles, lemon slices, anchovy fillets.

**FISH COOK BOOK**

continued from page 171

**THE WURLITZER SPINETTE**

IS PRICED AT

Only $1325

F.O.B. NORTH TONAWANDA, N.Y.

"It was astounding news to me that anyone, even if they have never played a musical instrument, could play several tunes on the Wurlitzer Organ the first evening. Already this beautiful instrument has become the focal point of entertainment in my home." says Dave Garroway.

Surprisingly, the Wurlitzer Organ with all its thousand different tones, its beautiful solo voices, special effects and full orchestra, is amazingly easy to master. Traditional tone and lightning fast action make it ideal for the serious study of music, too.

Children, especially, learn faster, find their musical education a pleasure rather than a chore. See a Wurlitzer Organ dealer now or mail the coupon below.

**FREE BOOKLET**

How to Play a Wurlitzer Organ in One Evening

The Rudolph Wurlitzer Company
Box HG410
North Tonawanda, N.Y.

Let me prove to myself that I can learn to play the new Wurlitzer Spinette in an evening. Send Lesson No. 1 free of charge.

Name ____________________________
Address __________________________
City ____________________________ Zone __________
County __________________________ State __________

The Wurlitzer Organ in the tradition of the "MIGHTY WURLITZER"
Today's trend strongly favors the use of warm, mellow traditional maple.

Ideal for the recreation room, den, solarium or living room.

Write for brochure, giving name of dealer.

Two-story portico and large-scale windows add dignity and importance to this house, make it look bigger than it is. The inside shutters across windows on second floor screen bedrooms from late afternoon sun. Front garden wall shades the living-dining room and study.

Pleasant grass terrace, instead of old-fashioned front lawn exposed to view of passers-by, is so private it can be used for afternoon tea or cocktails. In the arbor are some amusing old English stone figures.
MODERN VERSION ROMANTIC COLONIAL

continued from page 177

Standard government mail box supported by blackamoor is decorative as well as utilitarian. Driveway is on left boundary; it permits cars to drive into the garage without cutting up the front garden entrance which is concealed behind the high brick wall, screening house.

L-shaped plan is only one-room deep, catches sunshine and breezes from all four sides. Upstairs, each bedroom is furnished to double as a sitting room. Owners' bedroom joins bath-dressing room; sliding shoji screens serve as door to bath but look like decorative wall panels. Mrs. Wassell, who likes to paint, can close the door on her studio, leave paints, canvas ready for next day.

Teen-age daughter's bedroom is cherry red and pale pink, with gold and white accents. Inside shutters, which are a traditional touch, give privacy from callers approaching front door beneath this window.

Make two rooms lovelier with this distinctive glass

New Blue Ridge Corrugated Glass in a partition or wall adds an exciting decorative touch to the room on either side. As the glass transmits color and light, its distinctive Muralex pattern softens them into a beautiful blend. The rhythmic, curving lines of the glass form an unusual drapery effect.

Don't worry about color harmony—sparkling Blue Ridge Corrugated Glass has a neutral tone that goes well with any color.

For a shimmering effect, you'll want Blue Ridge Corrugated Glass with the plain finish. If you want even greater privacy or if glare is a problem, use this glass with Satinol® finish.

Your L'O'F Glass Distributor or Dealer will give you complete information. Look for his name in phone book yellow pages, under "Glass". Or mail the coupon.

BLUE RIDGE Patterned GLASS

Libbey-Owens-Ford Glass Co., Dept. B-5104
408 Madison Avenue, Toledo 3, Ohio

Enclosed is 10c for "New Adventures in Decorating," a booklet illustrating 42 ideas for using Blue Ridge Patterned Glass in homes. Also send me information about Blue Ridge Corrugated Glass.

Name (please print) __________________________________________
Address ____________________________________________________
City ___________________ Zone ____ State __________

*®
Lovely to live with -
Cafe Curtains

A Judd Exclusive — the only extending cafe curtain set in the new wrought iron finish. Jet black rod, ends and brackets (No. 4111 Set), or black rod with brass finish ends and brackets (No. 4114 Set). Extensions from 28 to 48, 50 to 90 inches.

It's the new news in window decorating — cafe curtains are moving into almost every room in the house, bringing new charm, new warmth, new luxury. Yours will be styled right if you hang them on Judd's decorator-designed cafe curtain hardware — smart, fresh, distinctive. See Judd's complete line of high-quality fixtures at leading drapery counters.

SEND FOR YOUR COPY

Write for the exciting Judd book, "Effective Window Decorating" — packed full of modern suggestions for every window in your home. You will also receive Judd's new folder illustrating the latest cafe curtain treatments. Send 25c in coin.

Judd No. 4110 Set includes brass-plated round extension rod, ornamental ends and brackets. Three extensions: 28 to 48, 50 to 90, and 66 to 120 inches.

Judd No. 4112 Set. Brass-plated, with brackets that project 1 inch from casing. No. 4113 Set, same as 4112 with brackets projecting two inches. Rods extend from 28 to 48 inches.

GADGETEER'S CORNER

Inexpensive gadgets save time and tempers for today's young homemakers

Small and large grinders take over ordinarily fussy jobs. Small almond grinder for nuts, chocolate; $1.50. Larger size for cheese, potatoes, etc., $3.00. White enamel trim on cast iron, with wood tops. W. F. Mayer, 45 W. 25th St., N. Y. C.

Folding grater of highly plated, non-rusting steel is attached to aluminum tray which catches food. Folds flat into tray for easy storage. $1.00. W. F. Mayer, 45 W. 25th St., N. Y. C.

Perforated meat lifter is designed to pick up heavy roast, fowl, fish, vegetables or steak from the pan to your serving dish. It is stainless steel with a sturdy heat-resistant plastic handle. 98c. Foley Mfg. Co., Minneapolis 16, Minnesota.
French serrated knife is a kitchen "must" for slicing tomatoes, soft fruits and vegetables razor-thin. Cuts clean with saw-like motion. Blade keeps its sharp edge. $1.10. Bazaar Français, 666 Sixth Ave., New York, N. Y.

Fat-Off ladle separates grease from meat juices, soups. Holds fat in pocket-like section as juice is poured off. $1.00. Overseas Housewares, Inc., 45 W. 25th St., New York, N. Y.

Susanette is a revolving platform, 7" in diameter, that turns any plate or tray into a lazy susan. A space saver, it is heat resistant, will not tip. Also good for cameras, games, projectors. $1.50. M-K Enterprises, Inc., Chicago 14, Illinois.

Ice chipper tray in your freezing compartment will assure you of ready-made ice chips in a jiffy, $1.00. Made of plastic. Gits Molding Corp., Chicago 41, Ill.

Key opener for vacuum-sealed and tumbler-type jars removes lids with a twist of the wrist. Caps are removed intact; can be used to resell jars. 10c. White Cap Co., Chicago, Ill.

SCHNIZER

It Takes Years To Make An Heirloom . . .

. . . but only a few days to transform your entire home to 20th Century loveliness with heirloom wallpapers and fabrics from Warner's Waterhouse Collection II.

Color Styled for Today's Decorating

"Freetown" (shown) wallpaper, $3.75 single roll; matching chintz, $3.90 yard; plain Colony denim, $1.85 yard.

Available Only at Better Dealers

The kitchen and pantry are compartmentalized, all of their ideas about the details and sensibly located on the street side. The porch, piurdi, decided that there must be an up-front garage; having had experience with the out-back variety, Mr. Meier wanted one adjoining the house in such a way that from it he could enter the front hall instead of the kitchen. (He also provided for a push-button servant: a magnetic device in the driveway opens the garage door and turns on the light.) All base moldings are recessed, for easy cleaning. There are plenty of closets, strategically placed, and off the dining room an ample storage closet replaces the usual sideboard. There is a water faucet on the stair landing, so that warming the plants that grow there is no chore. Out on the porch is a garden shoe rack, further evidence that the Meiers are wise gardeners who believe in making it easy to garden by having all equipment right at hand.

Both architecture and decorating are a nice blend of modern and traditional. For example, the modern glass-walls from floor to ceiling in the living dining-room are divided by mullions. The living-room furniture is mostly traditional, and on the mantel are two old Minton plates and a pair of antique crystal candleabra; by contrast, the dining table and chairs are modern. One whole wall of the living room is lined with bookshelves, beneath which are built-in re-iadio-TV and storage space for card table and folding chairs. An other bit of careful planning is the bar concealed behind a section of bookshelves that swing out. A sliding mirror panel connects it to the pantry side, working area on the living-room side.

Meier house, building data


Additional photos page 183

Polio precautions for 1954

A fatigued body is not as equipped to fight a polio virus as a rested one so, above all, don't get overtired.

Call your doctor if you have continued headaches, sore throat, dizziness, stiffness or soreness of neck, or fever during polio outbreaks.

Keep hands clean to prevent hand-to-mouth infection. Teach children not to exchange lollypop or ice-cream cone licks.

Know your beaches and other places of community gathering. If in doubt about conditions, check with your local public health officials.

Follow your doctor's advice about mouth and throat operations. Don't mingle with strange crowds.

If polio strikes your family, you can get March-of-Dimes Aid or helpful information on the disease by contacting your local Chapter of the National Foundation for Infantile Paralysis, listed in your phone book.

MODERN VERSION OF OREGON FARMHOUSE

continued from page 179

from September 20th

through October 2nd

you can buy your favorite handpainted

RED WING pattern

at unusual savings!

100% cotton

"NEW YORK"

LOTUS

CUTTERINO

PINK SPECK

16-piece starter set

100% cotton

"HIS KNOT"

MIDNIGHT ROSE

190

H. C. NACHALD, ARCHITECT: WALTER GOBEN.

Visit

Drexel-time U.S.A.
Walch Nutting® Treasury Collection . . .
a magnificent way to express your apprecia­tion of things beautiful. Over 20 open stock pieces, each a triumph of cabinet-making skill.

Come along to the year’s most exciting homemaking event . . . ready now at your nearby Drexel store . . . with the largest selection of distinctive pieces, in a broad range of lovely furniture styles, at really down-to-earth prices. The two groups shown here may be seen at your nearest Drexel store listed opposite.

Get your “Portfolio of Fine Furniture”, colorful booklets on Drexel’s provincial, traditional and modern groups featured during “Drexel-time U.S.A.” Send 25c in coin to 2 Huffman Road, Drexel, N.C.

There’s a rich look of luxury in the Fontaine Group which clearly reflects its French Court origin. Deep carving in solid walnut drawer fronts and authentic brasses are among its many features of fine quality.
A SMALL SIZE CHEST—
22” wide x 37” high
17” deep

Nearly any room in any home can use just this size chest. It’s ideal for dining room or alcove, hall, library, living room or bedroom. Authentic too, in Solid Honduras Mahogany with heavy solid brass drawer pulls. Note the four drawers in graduated sizes. Also the slide board, just desk or server height. The top drawer is partitioned and lined for silver. An always useful heirloom piece of furniture.

Send for our booklet of Solid Mahogany Early American reproductions for dining, living-dining rooms, bedroom and hall—sent free upon request with name of nearest dealer.
fanfare for a new towel idea...

M A R T E X

Terries for Two

Martex towels designed to pair off beautifully... the
dame-ly for her, the striped border for him. Both towels
reversible, to create either of two decorative schemes...

color or white predominant. Height of elegance in fluffy thick
Martex terry! Aquamist, bon-bon pink, brass, charcoal or

sunflower, with white. Large bath size 25" x 48", about $2.50.

At fine stores opposite. Martex, 65 Worth St., N. Y. 13.

Products of West Point Manufacturing Company.
New! Samsonite Oval Table... $17.95
New Easy-Folding Action! New Oversized Top!

Yes! Yes! It's in Samsonite's Smart, New Black Modern!

The News Of It: The oval shape! It's the only folding oval table! It's a "dining corner" table for your living room, a rugged and ever-ready game table and party table, too! New exclusive folding action with completely concealed leg locks!
The Beauty Of It: All these exclusive Samsonite features...
- Tubular steel frame and legs electrically welded for extra strength
- A damp cloth keeps it clean—spills can't stain it
- Satin-smooth baked enamel finish—won't snag nylons
- 10 smart color combinations including four Black Modern. It's a lot more table than $17.95 usually buys!

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Easiest Table To Set Up!
Takes Less Space To Store!

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Easiest Table To Set Up!
Takes Less Space To Store!
FISH SAUCES continued from page 185

finely chopped onion. 1 finely chopped, hard-cooked egg. 1 finely chopped dill pickle, and 1 teaspoon of finely chopped parsley.

Mustard sauce: Add 1 tablespoon of French mustard and 1 teaspoon or more of dry mustard.

White wine sauce: Stir in ½ cup of white wine and 2 egg yolks. Heat through, stirring constantly, but do not let the sauce boil.

Sauce Bourguignonne
1 small onion
6 mushrooms
4 tablespoons butter
2 cups fish stock
1 cup red wine
Salt, pepper
Beurre manié (see below)
Chopped parsley

Chop the onion very fine and slice the mushrooms very thin. Sauté both in butter until they are cooked through. Add the fish stock and the wine and let it simmer until reduced one half. Correct the seasoning and thicken with beurre manié (balls of butter and flour kneaded together). Add chopped parsley just before serving. Serve with poached fish such as salmon, salmon trout or sturgeon.

Variation
Add anchovy paste to taste along with a dash of lemon juice.

Duxelles
1 medium onion
½ pound mushrooms
6 tablespoons butter
1 teaspoon chopped parsley
Salt, pepper

Chop the onion very fine. Chop the mushrooms—caps and stems—very fine and press them in a cloth or sieve to release any natural moisture.

Melt the butter in a skillet. Add the onion and let it become just transparent. Add the mushrooms and let them cook down to almost a paste. Add the parsley, salt and pepper to taste, and cook until there is practically no moisture left. This may be stored in the refrigerator and used for various sauces.

Sauce duxelles
This is a very practical sauce as it can be served with a great number of fish dishes.
¼ cup white wine
¼ cup fish stock or bouillon
2 tablespoons chopped shallots
or onions

3 tablespoons butter
3 tablespoons flour
½ cup strong stock
(fish or meat)
½ cup tomato purée
3 tablespoons duxelles

Combine the wine, the fish stock and the chopped shallots or onion. Bring to a boil and let it reduce one half. Melt the butter in a large saucepan or skillet, combine with the flour and let it cook until lightly colored. Gradually stir in the additional stock, the tomato purée and the reduced wine and broth mixture. Stir until thickened and well blended. Add the duxelles and blend again. Taste for seasoning.

Aïoli
(Cold sauce)

4 cloves garlic
2 egg yolks
Olive oil or peanut oil
Lemon juice
Salt

Chop the garlic very fine or put it through the garlic press. Add the egg yolks and beat in the electric mixer or blender. Gradually add the oil, between 1 and 2 cups, and when thickened and the consistency of a mayonnaise, add lemon juice to taste and salt. The garlic flavor should be dominant.

Butters
Maitre d'hotel butter

Beurre noisette (browned butter) with lemon juice to taste.

Black butter (beurre noir)

Heat 6 tablespoons of butter until well browned. Add lemon juice or wine vinegar to taste and blend well.

Lemon butter

Heat the amount of butter needed and add lemon juice to taste.

Anchovy butter
Cream ½ cup butter until it is light. Fold in 6 anchovy fillets, finely chopped, or use anchovy paste to taste. Add a few drops of lemon juice and 1 teaspoon chopped parsley.

Variation
You may melt the butter and stir in the anchovy paste. Season with a few drops of lemon juice.

Caviar butter
Cream 6 tablespoons of butter until light and add 1 tablespoon of caviar. Season with a few drops of lemon juice.

Variation
You may substitute shrimp, chopped, for the crabmeat.

Fish forcemeat

This is one of the most complicated

(Continued on page 226)
Here's the inside story
on new kitchen equipment

Refrigerator-freezer is combination space saver

Two-thirds refrigerator, one-third freezer, Admiral's new Upside-down combination (freezer is on the bottom) takes up no more room than a standard refrigerator. 7.9 cu. ft. self-defrosting refrigerator has roll-out shelves, vegetable drawer, shelved door. 3½ cu. ft. freezer has its own door, its own cold control for freezing and storing frozen foods. Admiral Corporation, Chicago, Illinois.

Custom built-ins for every type of cooking

You can boil, bake, broil or braise wherever you want if you choose separate cooking units such as these. There is even a deepwell for stewing or deep-fat frying which raises to make another burner. The griddle unit is always ready for short-order cooking. Oven-broiler and warming drawer can be installed at any height. A. J. Lindemann & Hoverson Co., Milwaukee.
Portable dishwasher has a maple countertop

If you've put off buying a dishwasher because you live in an apartment or rented home, you're overlooking a real work saver. You can save time and labor with Hotpoint's new portable model on casters. It plugs into power and water connections to save installation costs, and the maple top adds work surface wherever you need it. It has all the regular Hotpoint features: double wash, racks for glasses and oversized plates, a single control and a drying cycle. When you move into your own home, it can be permanently installed into your kitchen. Hotpoint, Chicago.

A compact kitchen in only 42" of space

Where to put the equipment needed to prepare 3 meals a day is a problem for many homemakers in a tiny kitchen, weekend house or bachelor apartment. This complete 42" unit is a good solution. It consists of 3 top burners (choice of gas or electric), oven and broiler, double sink and 6 cu. ft. refrigerator with enough freezer space to hold 12 packages of frozen food. In white enamel or a variety of woodgrain finishes. By General Air Conditioning Corp., Los Angeles.

Five-level broiler adjusts by a lever

Here's a 30" space-saver with all the cooking conveniences of a big gas range. Four top burners (two giant size) have disposable aluminum liners to catch spills. Jumbo 24" oven accommodates any size roast. Fingertip lever on broiler adjusts it to five different heights so you don't have to lift out a hot broiler pan. Additional features include an automatic clock, minute minder, and two handy outlets for appliances. RCA-Estate Appliance Corp., Hamilton, Ohio.

Church Toilet Seats have always been the overwhelming choice for the nation's finest new homes. So, naturally, the first step in bringing the bathroom in an older home up-to-date is the selection of a new Church Seat. You'll be delighted with the transformation this one inexpensive change will make. And you'll have a bathroom you'll be proud to show your guests.

At better plumbing stores everywhere.

Are you tired of old hard-to-clean walls?

Then Church Plastic Wall Tile is for you! Easily installed on almost any wall, new or old, Church Tile will make the dingiest bathroom or kitchen sparkle with new beauty — permanent beauty — and will increase the value of your home by many times the cost of the tile job. See it for yourself — at your floor covering dealer's — today.

You may have — free — a colorful brochure on Church Seats and Tile by writing Dept. HG

C. F. CHURCH MFG. COMPANY, HOLYOKE, MASS.

Division of AMERICAN RADIATOR & STANDARD SANITARY CORPORATION

FOR COMPLETE HOUSE AND HOME FIXTURES
How you can have freedom from fear of fire for only $19.95

As adults — as parents — we've got to face the fact that fire is always a possibility in our homes. Even in fireproof buildings, the furniture, floors, rugs, draperies are usually inflammable. Last year home fires accounted for 5,000 deaths — a fourth of them children under five years old.

What to do about it? We urge you to put a fire warning system in your home. A reliable warning system that can save your baby's life — your life. And it need not be expensive. The new Edwards Home Fire Alarm — costing only $19.95 — is a compact, well engineered system. Stands guard over your whole family every minute of every day and night — permanently. Should fire strike, it quickly sounds a loud clear warning bell that can be a life saver. Your life saver.

You can specify the Edwards Home Fire Alarm when you build or buy a new home, or you can purchase it from your local electrical or hardware dealer. It's so simple you can install it yourself... or your electrician can install the system in only a few hours at nominal cost.

The Edwards Home Fire Alarm is electric, completely automatic, never needs servicing or adjusting. Made and guaranteed by Edwards, world leader in fire alarm equipment for schools, hospitals, industry... since 1872. For permanent freedom from fear of fire — at low cost — get the Edwards Home Fire Alarm today. For more information, write Edwards Company, Dept. H&G 10, Norwalk, Conn.

How the Edwards Home Fire Alarm works

- Master control, complete with alarm bell and test button, in compact (5" x 7") decorative unit
- Two ceiling-installed detectors set off alarm at 140°F, give 400 sq. ft. safe coverage each
- System uses low-cost, easily installed bell wire, consumes current only when sounding alarm

No. F-200, Surface mounting model for existing homes. Signal unit complete with alarm bell, transformer, test button and face plate, plus two UL listed detectors, $19.95. No. F-100, flush, built-in model for new homes, $19.95

KITCHEN HOUSEHOLD SHORT CUTS

Kitchen work-savers

for homemakers of all ages

Serving cart with radiant-heat glass shelf wheels to dining table, to living-room or terrace for buffets. Keeps food hot, the hostess seated throughout the meal. In wrought iron, $79.50; in brass, $89.50. Saloon Manufacturing Co., New York 32.

Cutting board magic: just touch the knife to this hardwood block and it's there to stay. The magnet holds the knife safe, secure, and always ready for immediate use. Size 6½" x 7½", $4.50; 9" x 11", $6.50; with knife. Schiller & Asmus, N. Y. 10.

Weigh-ladle measures ingredients by ounces for a modern cook, by grams for translating an old-world recipe. The cast-aluminum ladle is removable for every-day use. $7.98 at Jan Howell, 225 Fifth Avenue, New York 10.

French salad basket for washing greens, vegetables. This new rustproof mesh version stands up for draining, folds for compact storage. Bright red plastic handles, $2.50. William Streeten, 225 Fifth Avenue, New York 10.
Casseroles new in design, color and use. Oblong or square shaped, deep blue or black enamel over cast-iron, they double their use by turning lid into extra baking-serving dish. 4-qt. $17; 3-qt. $16; 23-oz. casserole $7.30. Vaco Co., New York 10, N.Y.

Danish bowls, so modern, so decorative, it’s hard to believe they are oven-to-table cookware. In lightweight black cast iron, lined in persimmon, white, blue, turquoise or chartreuse enamel. Large, 10", $7.50; small, 5", $3. Georg Jensen, New York.

Baking-serving dishes of stainless steel from Sweden have the soft finish of fine pewter, enhance any table setting. Oval or round in 3 sizes from $4.50 to $12. Imported by Hanson Handicraft, Worcester 8, Mass.

Fine cutlery with microned stainless-steel blades, black melamine handles is decorated with copper trim. Matching copper blade bar puts them right at fingertip use. 7 pieces, rack, $26.50. Briddell Co., Crisfield, Md.

Four-in-one salad set makes neat, tidy job of shredding, slicing, grating. Interchangeable cutters with razor-sharp knives clamp to the dish, prevent slipping, sliding. Cut fruit and vegetables are channeled right into the glass baking dish ready to serve, cook or store, $3.25 the set. Bluffton Slaw Cutter Company, Bluffton, Ohio.

Plastic kitchen tools to speed food preparation. Nor- p lac Kit with ladle, citrus knife to peel and section oranges or grapefruit, salad fork and spoon, scraper-fork with barbed end to spear olives, and a plate-scaper. $1.69. Northwest Plastics, Inc., St. Paul, Minnesota.

GAS OR ELECTRIC—whichever you prefer—your Suburban built-in range will bring you undreamed of new freedom in your kitchen! As many ovens and as many cooking tops as you wish, placed to suit your convenience, save you the most time, steps and work. No more stooping, no more lifting and no more pot watching, basting or turning—you can bake or broil to perfection in your superior Suburban oven, enjoy new fast cooking on Suburban surface units. Smartly styled . . . fit standard and custom-built wood or metal cabinets . . . blend handsomely with any kitchen setting. Select from distinctive stainless steel, or porcelain enamel in tuxedo black, gleaming white or 4 beautiful pastel finishes. Your choice of electric or gas—priced at no more than fully automatic conventional ranges.
Efficient beauty
to last
a "house time"

Eljer plumbing fixtures are truly the most permanent of home furnishings for they are designed to serve as long as your house.

The gleaming finish is virtually impervious to normal wear. Colors cannot fade. Working efficiency is insured by advanced sanitary design, coupled with rigid quality standards and a working inspection of every unit.

You have a wide choice of styles, colors and models in all materials—vitreous china, enameled cast iron and formed steel. Faucets and other brass fittings are made in Eljer's own plant. All working parts are easily renewable without disturbing the fixtures or walls.

Before you build or modernize, ask your plumber, builder or architect about Eljer quality—or write Eljer Co., Box 192, Ford City, Pa.

A gorgeous, work-saving Eljer Cabinet Sink is the very heart of a modern kitchen. Your choice of porcelain-enamedled cast iron or formed steel tops. Many sizes and types.

BUILDING: MECHANICS OF LIVING

New building products improve the design and construction of your home

All-purpose electric saw cuts wood, metal, plastic and most building materials. Acts as a band, jig, keyhole, scroll, rip, crosscut, and coping saw. Cutting line is visible to operator at all times. Two models, 5/8" cutting depth, $60.55; 2" cutting depth, $138.50. American Floor Surfacing Machine Company, Toledo, Ohio.

Window walls of varied design and type are now possible with these interchangeable picture and operating sash. Lower unit can be installed as an awning, hopper, or casement sash to ventilate while fixed picture unit allows wide open view. Picture window units are made in 3 widths, 35", 38" and 41"; one height, 47 1/2". Andersen Corp., Bayport, Minnesota.

Ladder accessory of tubular steel holds your ladder steady and at an easy-working distance from roof, wall or window. It extends the ladder and allows the workman to reach a larger area without constant moving. Will fit any size ladder, $6.00. Lake Zurich Metal Products, Lake Zurich, Ill.

Asbestos siding with a silicone seal defies fire and water. Because water draws up into little beads and rolls off, it can't penetrate siding or cause the color to darken. Available in seven colors and in wavy or straight edge shingle. Size is 12" x 24". Aluminum nails and backerstrips included with shingles. Johns-Manville Corp., N.Y.C.

(Continued on page 202)
VERSION OF ROMANTIC COLONIAL continued from page 174

a two-story portico copied from a famous old house in Fairmount Park. This, too, is authentically traditional. But otherwise the house is modern.

For example, the Wassells did not want a separate dining room off from the center of activities. Instead, they have a combination living-dining room which accommodates two grand pianos and makes a fine gathering spot for family and friends. It opens to the rear living terrace and the swimming pool, which is the special province of Billy, as well as everyone's summer delight. A first-floor family room and upstairs studio provide for photography and oil painting, the principal family hobbies.

There is also a place for each individual to pursue his own special interests in privacy, for each bedroom is planned to double as a private sitting room, and is lined with ingenious built-ins. (In Barbara's room, some of the wall shelves can be lifted down and used as benches.)

Throughout the house are fresh, clear colors (champagne and white, with accents of purple, pale green and orange), and modern and antique furniture collected on family travels here and abroad. While Mrs. Wassell was the official decorator, Barbara selected the colors for her own room: cherry-red, pale pink, gold and white accents.

Wassell house, building data

FOUNDATION: Pourcd concrete footings with concrete block foundation wall.


ROOF: No. 1 "Royal" cedar shingles.

INSULATION: "Fiberglas" batts in walls and roof—Owens-Corning Fiberglas Corp. doors: Two-panel wood; glass-mirrored doors—Pittsburgh Plate Glass Co. garage doors: Overhead—Steel & Wilke Co., windows: Custom-made


The door that's YEARS AHEAD...in design, function, value!

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ALL YEAR 'ROUND

Picture-Windo COMBINATION SCREEN & STORM DOOR

works just like a window

No Changing! No Storing!

Just raise the glass to ventilate

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Your Choice of HEAVY EXTRUDED ALUMINUM or STURDY ARMCO GALVANIZED STEEL with baked-enamel finish in a wide selection of decorator colors!

For free illustrated literature and name of your nearest Rusco dealer, consult your Classified Telephone Directory or write

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Nye-Wait custom carpet weavers offer selected choice of exclusive textures and decorator designs in fabulous all-nylon pile.... the world's most desired floor covering. Available through leading home furnishers and interior designers....

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295 Fifth Avenue
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MECHANICS continued from p. 200

Striated acoustical tile minimizes noise and gives texture to walls and ceilings. Tiny air cells between fibers of glass absorb the sound. Two sizes in white, 12" x 12" and 12" x 24"; 1/4" thick. Tile may be applied with adhesives, is fire-safe. Owens-Corning Fiberglas Corporation, Toledo, Ohio.

Magnesium stepladder has a platform 2' from the top; you can stand on it safely for long periods. One-third lighter than aluminum, folds compactly, has bucket rack. Available in 4, 5, 6, 7, 8, 9, and 10 ft. heights. 3 ft. ladder weighs 10 lbs., and costs $8.35. White Metal Rolling and Stamping Corporation, Brooklyn, New York.

Decorative structural panels of woven wood fabrics, fibrous glass and resin in 4' x 8' sheets make panels, screens, room dividers, table tops and shower doors. Will not shatter or warp. Soften and diffuse light; work easily with hand or power tools; come in a variety of wood fabrics and colors. Sheets corrugated or flat. Standard pattern, $3.00-$4.50 sq. ft. Tropi-Sales, San Francisco.

Self-powered fire alarm will warn you of presence of fire when surrounding air reaches 140 degrees F. 95-decibel shriek can be easily heard anywhere in the house. Paint to match room. In six-room house, put one in basement, at head of stairs, in attic near chimney. The price is $12.50. Fyr-Larm Company, Inc., Summit, New Jersey.

Sliding closet door unit in birch or gum contains everything for installation from rough opening to finished door. (Trim excepted.) A carpenter can install doors in a few minutes. The closet units are made in 6'8" and 7'0" heights and in opening sizes that range from 32" to 96". Do it yourself with enclosed instructions. Haskellite Manufacturing Corp., Grand Rapids, Mich.
Every fabric in this room is made of easy-care Du Pont Nylon

This spacious, colorful room is as practical as it is beautiful because every fabric shown is made of Du Pont nylon. That means, whether it is a curtain that invites the sunshine in... a light-colored rug... or a soft velvet upholstery fabric, it is easy to care for, amazingly sturdy, beautiful—because it is made of Du Pont nylon. You'll find home furnishings with a glamorous air... with a practical air... home furnishings of Du Pont nylon in your favorite stores.

VELVET is believed to have been first woven by the Chinese as early as 2000 B.C. Down through the ages velvet has been a fabric of luxury and beauty. Traditionally worn by royalty, today's velvet, while keeping its beauty, has added an amazing new quality... this quality is practicality because it is made of easy-care Du Pont nylon.
This silver trade-mark seal identifies the finer, longer-lasting genuine Colorado Carnations.

"We Miss You" And each gentle flower in your arrangement of Colorado Carnations echoes the thought to one who is ill and away from home and friends. Truly, Colorado Carnations are the flowers to send—long-lived, easy to care for, and refreshingly fragrant. They will brighten and bring joy to any sick room. Remind your florist to send only genuine, trademarked Colorado Carnations—the perfect flowers to say, "Get Well," because...

COLORADO CARNATIONS SAY IT BEST
COLORADO FLOWER GROWERS ASSOCIATION
GARDENER'S GEAR

For easier upkeep and a better lawn this fall

Lawn mower with riding sulky has retractable reel that can be lifted above walks or rocky ground while traveling from one lawn area to another; 24" cutting width. Ride-A-Mower is equipped with forward, reverse speeds, accommodates lawn attachments and a snow plow.

Turf sweeper with finger-flick adjustment for lawn or driveway sweeping has detachable hamper that serves as a garden cart; 21" and 30" widths. Sweep-O-Matics are also equipped with transparent plastic wind apron to cover load on breezy days.

Electric grass trimmer has guide plates to protect operator from flying stones or twigs; bracket on handle holds up to 100 ft. of electric cord. The Seymour-Smith No. 700 trimmer operates on standard household current or with portable generator.

Continued on page 206

Don't spend another summer with Ugly Screen Stain

This fall, when you take down your screens, notice what has happened to your light-colored sills and siding. That ugly stain, disfiguring your home, comes from the ravages of weather on screens that are susceptible to rust or rot.

it can never happen with screens that carry this label

This label guarantees that the screening you buy, whether in combination units, in wood or metal frames or in tension screens, is woven from genuine Alcoa® Alclad Aluminum Wire. It won't rust. It won't rot or sag or burn. Insist on the label in the screens you buy. It is your guarantee of the finest, long-lasting screening, woven to meet both Federal Specification and requirements of the National Bureau of Standards.
Long noted for beauty in styling, Daystrom Furniture also boasts that its black and golden bronze Coloramic can take it. Here’s why: sturdy metal parts are Granodized before painting.

Granodizing is a protective phosphate treatment that bonds Daystrom’s exclusive Coloramic finish to steel. Beautiful Daystrom Furniture is truly built for a lifetime of rugged use.

"GRANODINE"® anchors the finish.

Pioneering Research and Development Since 1914

AMERICAN CHEMICAL PAINT COMPANY
AMBLER, PENNA.
DETROIT, MICH. MILES, CALIF. WINDSOR, ONT.

Rotary mower equipped with 3 h.p. Clinton engine will reach a speed of 5 m.p.h. The self-propelled Hurricane Traveler has single lever control for both speed and direction. Sulky is optional.

Reel mower powered by 1 h.p. Briggs & Stratton engine cuts a 20” swath. The engine throttle is the only control on the F & N “20”; power take-off clutch is automatic. Handle stands upright for storage in small space.

Tiller cultivation will insure good soil preparation when making the new lawn. The Triple-M tiller turns ground under to 6” depth, is interchangeable with rotary mower and snow-blower attachments for 2.5 h.p. unit.

Power unit with rotary mower attachment is self-propelled by 3 h.p. Lauson engine. Roto-Cutter blades adjust from ½” to 3” height; cut 24” width. Riding sulky is also available.

Lawn spreader with dial-rate control will distribute uniformly all types of lawn fertilizer, grass seeds. Hand control shuts off flow instantly. The Lawn Beauty 18” size holds 35 lbs. fertilizer; 24”, 50 lbs.

Rotary mower constructed of aluminum casting employs finger touch clutch control, recoil starter. 2 h.p. Briggs & Stratton engine operates front-wheel drive; airfoil-shaped blade of the Homko self-propelled mower lifts grass for smooth, even lawn trimming.

Lawn mower constructed of aluminum casting employs finger touch clutch control, recoil starter. 2 h.p. Briggs & Stratton engine operates front-wheel drive; airfoil-shaped blade of the Homko self-propelled mower lifts grass for smooth, even lawn trimming.

For manufacturers’ addresses, write to H. & G. Reader Service
How much paper and how to measure. Measure the perimeter of the room in feet, then multiply by the height from the baseboard to the ceiling. Divide this figure by 30 to get the number of single rolls. Deduct one single roll for every two openings (windows, doors or fireplaces). It's a good idea to buy at least one extra roll—and more if the paper is a matched pattern. Some papers are already pre-trimmed, but if not, you can have the rolls trimmed in the store where you buy them.

Preparing the walls ahead of time. Be sure that the walls to be papered are smooth. If your walls have already paper on them, and it's in good condition, they'll merely need to be dusted off. If the paper is in bad repair, you can have the rolls trimmed in the store where you buy them. If the paper is in bad repair, and you don't want the expense of replastering, you can line the walls with plastic-coated shelving fabric (from the dime store) before papering.

NOW, all that remains is the hanging (see directions on pages 162-163). Just before you start, turn off the electricity and remove the switchplates. (This is easier than trying to paper around them.) The scale of your pattern will determine where you start hanging the paper. For example, if you have a large repeat pattern, you may want to center it on the wall. Cover the furniture and lay newspapers on the floor. When mixing paste, add water to powdered paste and stir until it is without lumps and the consistency of cream soup. Have all of your equipment on hand and roll up your sleeves. The rest is up to you.

The care and cleaning of wallpaper. Some papers are not stainproof and are non-washable. For these, you can get waxes or stainproofing coatings that will prolong the life of your paper and make it easier to keep clean. None of those preparations will darken the paper or make it shiny. When applying on newly papered walls, wait at least 3 days to make sure that the walls are thoroughly dry. When paper is generally soiled, and the color dull, go over it with a wallpaper cleaner that you use like an eraser. All equipment in photograph #1, p. 162 is from Plaza Photograph Co., New York. "Valley Wood" wallpaper, by Katzbach & Warren, Inc.

For a list of manufacturers of wallpaper cleaners and waxes, plus an at-a-glance table of how much wallpaper your room will need, write to H&G Reader Service.

Cannon Craft

INSIDE MOVABLE SHUTTERS

unusual decorative beauty at an unusually low cost

Inside movable shutters are high in fashion, high in decorative charm. And now Cannon Craft brings you inside movable shutters at a cost so low you’ll find you can afford them! Cannon Craft shutters are a lifetime investment in beauty. Built with expert craftsmanship from finest clear grain sugar pine, they blend with contemporary or period settings...add smartness to any room with their fresh, new decorative effects. Functional as well as beautiful, they control light and ventilation... insure complete privacy. Cannon Craft shutters are available in a select group of House & Garden colors.

Why not find out now how inexpensively you can redecorate with Cannon Craft shutters. Complete information, prices and illustrated brochure yours on request from the dealer nearest you, or write direct.

Mr. Dealer: Write for complete details on our dealer plan.

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Largest Manufacturer of Inside Movable Shutters East of the Rockies

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Cincinnati, Ohio. Cannon Craft Shutters Co. 
San Francisco, Calif. Cannon Craft Shutters Co. 

A select group of House & Garden colors...add smartness to any room with Cannon Craft Shutters.

Reader Service.

INSIDE MOVABLE SHUTTERS

perfect setting for today's living — ideal for city apartment or suburban home.

ALMA BARR WALLPAPER MFG. CORP., 3808-13th Avenue, Brooklyn 18, N. Y.
How to plant new roses successfully in the fall

The benefits of fall planting are, as every gardener knows, a high insurance for a better spring. If you can get new roses into the ground before frost, making sure the bushes are in a healthy condition when they arrive from the shipper, and then follow up with good soil maintenance after planting, you'll have a satisfactory rose garden by June. An immediate advantage of fall-planted roses is the time allowed them to get a good root-start by late winter, and to produce better plants.

On these pages are six new varieties for your selection, to add to the three All-America roses for 1955 (Queen Elizabeth, Tiffany, Jiminy Cricket) announced in H & C's July issue and available this fall. They can be successfully planted provided autumn growing conditions are favorable in your locality. But before you decide to plant, ask yourself these questions and avoid some pitfalls in the process:

1. Does your ground remain workable and unfrozen, except for nighttime frosts, through most of November? (So that careful planting is easily done.)
2. Is there an area where the foliage of broad-leaf evergreens, such as rhododendrons, andromeda, mountain-laurel, survive the winter without excessive sun and wind damage? (Indicating that rose stems, which
have rather thin bark, will not suffer too much from wind and sun.)

3. Will you take pains to give winter protection to newly-planted roses, such as putting 8'-10' mounds of extra soil around the bushes? (This keeps the main part of the bush from being killed back by the cold.)

4. Do you have some snow on the ground a good part of January and February? (It is one of the finest of all protective mulches for new bushes.)

5. Does hard frost stay late in the ground in the garden spots where you plan to place the roses? (If so, the plants won't start into growth before winter is really over.)

With these cautions in mind, make sure that you plant only roses of two kinds: 1. Dormant roses that have completed their season's growth (before you buy them), and have dropped most of their leaves as a natural result. 2. Roses that have been grown in pots or cans for the purpose of transplanting when in full growth.

Nurseries in north temperate climates can usually supply you with dormant plants in good condition for planting in November or early December (where bushes won't freeze in transit). Many nurseries in warmer regions supply potted or "canned" plants through local distributors and garden centers. On the Pacific Coast, where rose foliage does not ripen in time for safe fall shipping, the practice of selling rose bushes that have been grown in big tin cans is increasing in popularity. Since more and more homeowners want to get a head start on their garden this fall, current dealers' catalogues list garden roses to grow now. The familiar hybrid tea, floribunda and polyantha (small-flowered) groups are equally adaptable to autumn gardening, as are those of the new grandiflora type. These combine the long, individual stems of traditional hybrid tea roses with large flower clusters of the floribunda class. They are fine for cutting, and lovely growing in the garden.

La Jolla, hybrid tea, blended pink fluted petals. Armstrong Nurseries.

Left
Sun King, all-yellow hybrid tea, seedling of rose Peace. Star Roses.

Right
Red Wonder, vigorous floribunda with iridescent petals. Star Roses.
COLORFUL WALLS IN
VICRTEX V.E.F.*
WALLCOVERING FABRICS
never need painting or re-decorating!

The Caravan Lounge creates a
tropical mood in "Bambu." Do a
handsome chair... anywhere...
in Vicrtex. For correlated longevity.

Ever dream you could cover your
walls—once and for all—in a "Boucle"
that can't snag... a "Bambu" that
can't splinter... a "Palmetto" that
can't fray—ever! Practically inde­
structible Vicrtex makes your "Dream
Home" come true... in 30 fascin­
ating tri-dimensional textures, 36
deadfast House & Garden colors! Choose bright middle tones, handsome
deep or pretty pastels—they all
wipe clean with a damp cloth! Small
wonder Vicrtex inspires the "bright­
est ideas" in decorating... and the
beauty of it is... the future is as
bright as the day you install Vicrtex!
WRITE for helpful booklet offering
unusual decor ideas.

L. E. CARPENTER & COMPANY INC
EMPIRE STATE BUILDING, N. Y. 1

SAFARI

GOOD HEATING TODAY continued from page 191

not be so small it is inaccessible. Heat­
ing units need service and maintenance, the fuel burner must be inspected and
adjusted occasionally and the blower
fan, circulating pump or motors oiled
at intervals. Leave sufficient space so
the service man can get at them.

Distributing the heat

The ducts and registers of a warm air
heating system, the pipes and radiators
of a hot water system are responsible for
delivering proper warmth to each room.
They can't do this efficiently if
they aren't the proper size. So have no
compunction in checking your heating
contractor on this vital matter. You
may not be able to determine the right
size of ducts and pipes yourself but it
is his business to do so. Insist also that
all such heat conducting units be in­
stalled within the framework of the
house. Ducts or pipes installed in an
unused, uninsulated attic, for instance,
will waste heat by letting it escape to
the outside air. Any escaping heat from
ducts or pipes within the house proper
will not be wasted but help to heat it.

If they must be in an unused attic, en­
close them with at least two inches of
insulation. Even more may be desirable.

Where should heating outlets be
located?

Most of the heat loss from a house (60
to 70 per cent) passes through windows
and outside walls. It is equally true
that as outdoor temperature drops, the
heat loss through windows and exte­
rior walls tend to cool. And, as the
air in the rooms of the house comes in
contact with the cool windows and
walls, it chills and drops down the glass
or the wall to the floor where it creates
a cold draft. The effect of such chill
walls and cold drafts along the floors
is one of the chief sources of indoor
discomfort in winter.

A solution to this problem today is
to locate the heating outlets along the
outside walls of a room. Preferably
they should be placed under the win­
doors. Glass window areas are always
colder than the walls around them and
the cool air that moves down over the
walls and drops the glass or the wall to
the floor where it creates a cold draft.
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doors. Glass window areas are always
colder than the walls around them and
the cool air that moves down over the
walls and drops the glass or the wall to
the floor where it creates a cold draft.
GOOD HEATING TODAY continued

the slab be well insulated. Waterproof insulating board should be inserted around all slab edges and extend down into the ground at least 15 to 30 inches, possibly more in very cold climates. It is also vital that a damp-proof membrane be laid between the concrete slab and the ground. Moisture getting into the slab may pass through it up into the house; contrariwise, heat from the slab may be wasted by passing down into the ground beneath the house.

Comfort means an even climate indoors

While comfort depends on distributing heat where it is most effective, it also depends on establishing an even climate indoors. Ideally, there should be little difference in temperature between rooms. If the living room is 70° you'll be most comfortable if the other rooms are within a degree or two of it. The size and number of the heating outlets in your rooms and the amount of heat they can deliver are key factors in determining the temperature you'll get in each room. But it is possible for you to adjust the heat flow from them to obtain temperatures in different rooms that are balanced and even. In general a temperature difference between rooms of not more than 2° is excellent and between 2½° and 4° is good. Most houses have some rooms that are difficult to keep in balance with the others. The sun in a south or west side room will raise the temperature there, and a prevailing cold wind may chill north side rooms. You may wish to keep bedrooms and other rooms at different temperatures by night or day. You can't balance such different heat demands by a single thermostat. But by installing one or more additional thermostats you can equalize temperatures throughout the house. This is called "zoned" heating.

The magic push-button, the thermostat

The maintenance of even temperatures is the duty of the thermostat, that silent watchman. Its basic job of turning the automatic fuel burner on and off is a difficult one. To keep you comfortable in varying weather conditions the thermostat would like to turn on "a little heat" or "a lot of heat". But the fuel burner doesn't work that way, it has to be all on or all off. It can't supply half portions or double portions of heat. So the thermostat gets around that by turning the heat on at frequent but short intervals. These "on" spurts maintain an even flow of heat. Then if the weather is mild, the "off" periods are long; if it is cold and heat is needed, the "off" periods are short. But this cycle operation of the thermostat doesn't let rooms get seriously overheated or underheated and doesn't let cold air settle on the floor.

A newer thermostat can do even more than this. Located outside it can perceive weather changes and relay this information to the indoor thermostat so it can take action before any change in the weather is felt indoors. Suppose you are in the living room and the temperature is a comfortable 70°. Suddenly the weather turns colder outside. The win-

(Continued on page 212)
Comfort means air circulation too. To prevent warm air collecting at the ceiling and cool air from settling to the floor, your heating system should keep the air circulating. It should be in continuous but imperceptible movement. When it stops completely you will have air stratification which means cold floors and hot ceilings and an end to comfort. It is the heat rising from radiators or registers which keeps the air in circulation and prevents cold air from moving down the windows and outside walls of your rooms to the floor. Air will circulate as long as there is a temperature difference between the minimum and maximum temperatures. It is most comfortable to have rooms as nearly the same temperature as possible. To do this you may have to have a thermostat zone control to balance cool north and warm south rooms. You should at any rate balance the heat flow into each room so the temperatures even up through the house.

Ratings:

Excellent: Variations of less than 1 degree.
Very superior: Variations between 1 and 2 degrees.

Variations in different parts of the same room, so strike an average between the minimum and maximum temperatures.

1. Temperature control of room air. Your automatic fuel burner operates in "on-off" cycles dictated by the thermostat. Evenness of room air temperature is tested by noting thermometer readings during successive cycles of burner operation.

2. Floor surface temperatures: The temperature of the floor underfoot is an important factor in comfort and it also affects the temperature of the air immediately above it. Floor temperature may vary greatly in different parts of the same room, so be aware of this.

3. Temperature differences between rooms: Another index of comfort is in rating the discrepancy or similarity in the temperatures of different rooms. It is most comfortable to have rooms as nearly the same temperature as possible. To do this you may need to use a thermostat zone control to balance cool north and warm south rooms. You should at any rate balance the heat flow into each room so the temperatures even up through the house.

Temperature variation of not more than 2.5.

Very superior: A temperature variation of not more than 2.5.”

Excellent: Temperature variations between 2.5° and 4°.

Differences in floor air temperature between floor and ceiling: Your comfort while standing or sitting will depend a lot on air temperature between floor and ceiling. While differences between various levels and stratification of the air will give you considerable discomfort, these differences are inclined to increase as weather outside gets colder.

Very superior: (a) At 30° outdoor temperature—not more than 4° difference in temperature between floor to ceiling. (b) At zero outdoors—not more than 5°.

Excellent: (a) At 30° outdoor temperature—not more than 4° difference in temperature between floor to ceiling. (b) At zero outdoors—not more than 8°.

5. Differences in room air temperature at the sitting level: The area most of your body occupies sitting in a chair is about 30° above the floor. This is largely the space you live in, and one where comfort really counts. The temperature of the floor has some effect on it as well as the air temperature.

Very superior: (a) At 30° outdoor temperature—a variation of not more than 1°. (b) At zero outdoors—not more than 3°.

Excellent: (a) At 30° outdoor temperature—a variation of not more than 3°. (b) At zero outdoors—not more than 5°.

Field Research Dir., National Warm Air Heating and Air Conditioning Assoc.

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in the authentic design of this Lanamar rug

One look at the delicate floral sprays of this lovely Lanamar rug and you know it was meant for a gracious 18th century setting. The needlepoint original was made for a French Chateau. This exquisite adaptation is priced to go with your favorite French or English reproductions and loomed of pure wool to lead a busy life in your living room, dining room or bedroom.

Lanamar #5548, approx. 9x12, $259.50.

Karastan
AMERICA'S FINEST POWER LOOMED RUG

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Why put up with dingy, worn-out floors that never look "right" when you can have a striking MATICO Aristoflex vinyl-plastic tile floor for so very little. Aristoflex, in 12 rich, glowing colors, adds charm to any room... gives your home a luxury look for only a few cents a tile. And long-lasting Aristoflex is so easy to live with... stays sparkling with only occasional damp mopping because the smooth surface shrugs off grease, grime, acid and alkali. For extra savings, install Aristoflex yourself. It's easy, because Aristoflex goes down tile by tile, can be cut with ordinary household scissors to fit around fixtures and radiators.

See Aristoflex, the smart, low-cost vinyl-plastic tile at your MATICO dealer soon. He's listed in the classified telephone directory.

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MASTIC TILE CORPORATION OF AMERICA • Joliet, Ill. • Long Beach, Calif. • Newburgh, N. Y.

Manufacturer of: ARISTOFLEX • CONFETTI • PARQUETRY • ASPHALT TILE • CORK TILE • PLASTIC WALL TILE
These wallpapers were used to remodel rooms on page 150.

Two outdoor patterns for a bay window

"Canasta" (above). "Fern" (right).
A. H. Jacobs, Co.

Widespread pattern to camouflage ceiling beams

"Starry Night." Laverne Originals

All-over print to blend angles of dormer room

"Milford." Waverly.

Inquiries regarding merchandise shown in this issue should be addressed to House & Garden's Reader Service,
420 Lexington Avenue, New York, N. Y.
Never think it easy to “copy” a fine old piece of French furniture. Few makers encourage the tedious hours of chisel work, the patient quest for historical verity. Treasure House craftsmen need never compromise their ideals for want of time or precious materials.

Old geometric patterns blend with modern pieces

This fanciful scenic paper can be used in single panels or in a series. Five related panels above are “Tier Table,” “Sapling,” “Twin Trees,” “Flowers” and “Single Tree.” Basset & Vollum.

Vertical lines make a low ceiling seem higher

A linear-pattern paper creates an illusion of higher walls in this dining room. Here a classical fret and stripe design blends traditional furniture and modern architecture. Windows are trimmed with Directoire swags. Alma Barr Wallpaper.

Order by Mail from
LIPPER & MANN, INC., Importers
225 Fifth Avenue, New York 10, N. Y.
Special papers are used in special ways

A border paper can be used in place of moldings, for valances, ceiling cornices. “Rose Border,” below, from F. Schumacher, frames door of country bedroom; at left. “Field Flower Border,” lower left, has a Victorian look; from Katzenbach & Warren. Classic Greek key pattern, extreme lower left, from Piazza Prints, is good in modern rooms.

Some papers are particularly good for screens

Decorative, stylized papers that can be cut vertically in panels without hampering the design make good screen coverings. Top left, is from Gene McDonald, Inc.; top right, Pageant Wallpapers; bottom left, Charles R. Gracie & Sons; bottom right, Louis W. Bowen, Inc.
Look-through papers give an illusion of space

Designs that your eyes are accustomed to look through, such as trellises, create a feeling of infinite space. Use on one wall for length or width. "Maroc," top left, from Pageant Wallpapers. "Bamboo & Frame," lower left, from Richard E. Thibaut, Inc. The grill-like pattern, above, is from Katzenbach & Warren.

"you can feel it's a KENWOOD blanket"

Give Royally

A smart hostess can find a dozen uses for these colorful English character jugs, holding flowers, cigarettes or even serving cocktails.

Send for jug book 156; new figureine book in full color 264.

Give Royal Doulton
PRIMER ON WALLPAPER continued from page 160

These papers have a child's-eye view


Give Kensington
—the compliment that wins compliments

Your Kensington gift compliments a bride or friend or hostess on her appreciation of beauty and good design. In turn, you win compliments on your judgment and thoughtful gift selection. Kensington is useful as well as smart. Its lustre never tarnishes or stains. It's easy to care for as old crockery.

Typical values in Kensington are the Winchester Oval Double Serving Dish, 7½ " x 10", at $20.00 ... and the Whitfield Round Double Serving Dish, 9" across, at $13.75. Either set may be used as a covered dish or two single dishes.
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**GARDENING**

**Putting up and taking down screens**
- Painting and repairing screens

**Small peony plants** give best results, so when moving clumps always make it a practice to divide into transplants like these above. Each of these divisions contains from 1 to 4 new growing buds or eyes. All were made from the clump shown freshly dug, at right, before tops were cut back and soil washed from the root mass. All broken or spindly root pieces were cut away in dividing and discarded.

---

**If you like pink in your garden,**
you'll like the new pink peonies

There is a new trend in peonies, after all these years of familiar whites and reds and peppermint pinks. It's the trend towards fruit tones, strong vivid colors that range all the way from raspberry and cherry to vibrant, watermelon reds. For the most part these stronger colors have marked the single blossom types, with few petals, rather than the big, old-fashioned double rose and "bomb" type of peony. The five blooms arranged in a flat bowl at the top of the page show five of the new single, Japanese and anemone flowered varieties. While you could make an entire planting of these new hybrids alone, you wouldn't want to, for some of the favorites of forty or fifty years ago are still favorites today. Once established, peonies thrive in the same spot year after year. No other hardy perennial gives so much for so little care. Given good soil for their massive roots and full sun to grow in, they shrug off time and the elements with astonishing indifference. Their blooming period is extended, in various peony species, from mid-May to mid-June, providing you with five weeks of uninterrupted enjoyment. Single Japanese varieties and the Paeonia officinalis forms bloom even earlier, 30 to 35 days ahead of the extremely late varieties. They range in color from palest pink to deep scarlet. After flowering, the green textured foliage is cooling to look at in hot weather. Paeonies don't (Continued on page 221)
have to be flushed with. If the blossom stalks become too heavy (as they may after drenching rain), support plants with a circling wire or wooden frame. For the house, simply plunge an armload of cut stems into fresh water. They'll practically arrange themselves.

To have a full cycle of peony blooms, a reliable selection should include: early flowering species and hybrids (among them the fern leaved peony), early singles, Japanese and anemones, as well as early double or semi-double; mid-season varieties of P. alboflora; with the late-blooming ones to sign off in a wave of color.

Although they are remarkably hardy, economical and easy to grow, peony prices vary all the way from 50c to $100. Before a new peony variety becomes a conversation piece in your garden, it has taken nearly 35 years to arrive there. Years of testing are needed to build up a strain such as the new, single-petaled peonies in bright pinks. Like any limited or "first" edition, quality, rarity of species and scarcity of supply govern the cost. If you are putting in peonies for the first time, plant them in September or October, right up to the first hard frost.

Selecting the location

Peonies will do best in an open location where they will have full sun the greater part of the day, and good ventilation. Since, like roses, they are heavy feeders, do not plant them close to trees or shrubs. Good drainage is important, because peony roots grow wide and deep, and the root ends must not stand in water.

Try to provide a permanent place in the garden for your peonies, as the plants are slow-growing, long-lived, and flourish when left undisturbed. It takes three years for most peonies to flower abundantly and increase in size. On the other hand, to propagate a desirable variety, the peony roots must be divided and replanted.

There are several ways to use peonies in the garden: as specimens, in clumps, in rows, or in borders where they will bloom with iris, poppies, and other spring flowering bulbs and perennials. The flowers make handsome bouquets, and should be cut when partially opened.

Soil Preparation

Peonies grow well in all kinds of soil, but do best in a deep, rich, somewhat heavy loam with a pH reading between 6 and 7 (slightly acid to neutral). If you are in doubt as to the condition of the soil, your county agent, after testing, can make recommendations about liming.

Poor soil should be enriched with well rotted manure, good compost, bonemeal, dehydrated manure, or a balanced plant food such as 5-10-5.

Work the fertilizer into the soil if possible, or scatter one-half of it on the ground in early spring, the other half in the fall just before you plant. At all times keep the roots and crowns of the plants from contact with the concentrated fertilizer to avoid burning. Old peonies that have been growing in one spot for a long time will benefit from an application of complete plant food worked lightly into the soil in early spring.

Plating

Garden soil that is in good condition will need no further preparation. Dig a hole large enough to receive the peony roots without cramping or bending, as they are very brittle. Pack the bottom soil down firmly, then set the plants so that the buds (called "eyes") are 2" below the ground surface and at least 3 feet apart. Replace the soil, packing it firmly around and over the roots and buds, then water well.

In soil that needs enrichment, dig a hole at least 18 inches wide and 18 inches deep (24 inches in each direction is even better) and fill the bottom 6 inches with a mixture of soil and fertilizer. Cover that mixture with a blanket of earth 2-3 inches deep so that the bare roots of the plant will not come in contact with the fertilizer, and plant as described in the preceding paragraph.

Winter care

After frost has killed the peony foliage and stems, cut them down and burn them. For the first year or two, peonies may need a winter mulch of old leaves, straw, salt hay, or 3-4 inches of earth mounded over them. Until the plant becomes established, this will protect it from heaving in early spring; later, when all danger of thawing and freezing is past, the mulch can be removed.

Dividing a peony root

Autumn is the time for all digging, moving, dividing and planting of peonies, because the roots are then dormant. Old peonies have large, heavy, wide-spread, very brittle roots. To lift, start 12 inches from the plant and dig carefully in narrowing circles, removing the soil until you can see the roots. The stems can be cut back to 4 inches for easy handling. With the earth loosened, you can, by gentle prying, lift the plant out of the ground. Wash all earth from the roots with a hose and, with a sharp knife, cut back long roots from 6 to 10 inches. Cut the clump into sections, each having one or more roots attached to a portion of the crown that holds one to four growth buds or eyes. Usually you can divide a peony plant into at least two, more often into 10 or 15 sections. Before planting, inspect each division and discard and burn any that are damaged or diseased.

—Silvia Saunders
For prices on these fabrics write to House & Garden Reader Service.

Page 125:
Green and white handwoven Siamese silks, by Thai-Bok Fabrics, Inc.
“Naples Blue” (light) and “Polo Blue” (dark) “Topo-silk” cloth, by Wellington Sears.

Page 126, top:
“Super-duper” rug, pumpkin “Parina” linen upholstery on chairs and sofa cushions in varied colors; moss green linen sofa upholstery, all by F. Schumacher & Co.
Blue upholstery on captain’s chairs and ottoman, by Boris Kroll Fabrics.
Rayen Sky Blue shear curtains, by S. M. Hexter.
Chaise is upholstered in avocado green rayon and cotton taffeta, from J. H. Tharp.
Center:
“Mineral Khaki” sofa upholstery, from John Boyle & Co., Inc.
“Conga Cloth” upholstery on side chairs and benches, from Konwiser Fabrics.
Sofa pillows are covered with imported silk from Lee Belten.

Bottom:
Nasturtium pillows and desk chair cotton and rayon upholstery, from Jofa.
Silk and cotton chair covering in Citron, from Stroheim & Romann.
“El Greco” brown wall paint, from Kattenbach & Warren.

Page 128, top:
Desk- and arm chairs, pillows upholstered.

(Continued on page 223)
SHOPPING INFORMATION continued from page 222

tered in blue Italian silk, other pillows in black textured fabric, from Kent-Bragaline, Inc.

Curtains are made from white linen, casement cloth, "Dobby" red cotton on dining chairs and chaise longue, by Knoll Textiles, Inc. Striped army cloth sofa upholstery, custom-dyed, by Galley & Lord.

Black and white block "Moroc" carpet, by Needleluf Rug Mills.

Screen designed by Piero Fornasetti, at Bonnier's, N. Y.

Center: "Straw" plaid upholstery on arm chairs, "Elonza" Naugahyde upholstery on sofa, lacquered pink arm chair covered in plastic-coated Java cloth, and DuPont Fiber E rug, all from F. Schumacher.

Sofa pillows, blinds, and desk chair are covered with silk, by Thaiibok Fabrics.

Bottom:

Sofa and ottoman are covered with linen and cotton plaid; chair seats are covered with linen tweed, both by A. H. Lee & Sons.

"Alpajara" custom-made rug, from Lorton Studios.

Curtains are made from silk and Fortisan shear fabric, from Jofa.

Fillows are covered with "Nattie", rayon and cotton antique satin, from Brunschwig & Fils.

Page 131, top:

Bench, four chairs are covered with Nasturtium silk, by Thaiibok Fabrics, Inc.

Sofa upholstery is white nylon, dyed pink, by Morley-Fletcher.

Arm chair upholstery is blue tweed; sofa pillows are covered with silk strie, both by Boris Kroll.

Center:


Bottom:

White linen upholstery, linen pillow coverings, and "Acapulco" blind, all designed by Dorothy Liebes.

Country Continental

Here is the shopping information for the merchandise shown on pages 144-145. For prices on the items below write to House & Garden Reader Service.

All the furniture on these pages is from the "Country Continental Group" by Baker Furniture Co.

Upholstery fabrics, exclusive to this furniture group, all from Boris Kroll.

Pages 144 and 145:


"Flynnor" painting by John Piper, over sideboard, from Accessories & Design.

White oblong box, brass candlestick lamps, etching by Inez Johnson, white cigarette box (all on black commodes), apothecary jars on mantel, painting over mantel by E. Casoni, lamps and red-and-gold Chinese box on end tables, and cigarette box on coffee table, all from Accessories & Design.

(Continued on page 224)
"Glass of Wine with Fish" painting (over sofa) by Bernard Buffet, from Knodler Galleries, N. Y.


Accessories: Lamp, Italian painted metal rooster and white cigarette box, all from Accessories & Design.


Table setting: Earthware plates, honey-colored water and wine glasses and decanter, straw coater, and tin fish centerpiece, all from Fred Leighton, Inc.

Stegor "Pace" stainless steel flattware, by Gorham.

Leaf ash trays and salt and pepper shakers, from C. S. Goodfriend. Straw place mats, from Cathay Crafts.

"Landscape" painting by C. Venard, from Knodler Galleries.

Ceramic jugs and black Wedgwood fruit bowl, both Accessories & Design.


Accessories: White and gold wool lamps, small mosaic picture by Richard Blow, and white cigarette box, all from Accessories & Design.

"Landscape" painting by C. Venard, from Knodler Galleries.


Curtains are made from "Teatro del Corso," old Italian circus posters printed on percale, by Quantinante.

Accessories: Brass lamps and green box, both from Accessories & Design.

Page 147: Accessories: Porcelain perfume flasks, mother-of-pearl decorated black Chinese box, and green lacquered lamps, all from Accessories & Design.

Top right: "Still Life" painting by G. Venard, from Knodler Galleries.

Brass lamp, from Accessories & Design.

Center right: Sideboard and accessories shown in dining area, top right, on page 146.

Bottom left: Chest, dresser, and accessories shown in bedroom on page 147.

Primer on wallpaper

Here is the shopping information for the merchandise shown on pages 149-161. For prices on items below write House & Garden Reader Service. (Continued on page 225)
PHOTOGRAPHIC MARBLE WALLPAPER


High Fidelity

by Stromberg-Carlson
for only $200.

Here's an ingenious, famous-brand, low-cost product for upgrading handsome old radio-phonographs to modern high fidelity standards. And, if you're even medium-handly with a screwdriver, you can do the conversion yourself!

Provided your present record-player has a good coaxial speaker and a magnetic cartridge pickup, this Stromberg-Carlson "SR-405" FM-AM radio tuner and amplifier combination should work wonders. You'll hear radio and records as lifelike as in a concert hall—in fact, the way you probably have heard them in homes of your own friends who have expensive installations.

Ask your dealer... to demonstrate the "SR-405" and see and hear the entire "Custom 400" Hi-Fi line. Or write us for complete specifications.

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SOUND EQUIPMENT DIVISION
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For economy and convenience...your upholstery and floor coverings can now be Duracleaned by experts, right in your home. Watch the smoothing effects with which these craftsmen beautify your furnishings.

**Dutra cleaning** means your fabric lasts longer because this modern, safe cleaning process avoids strong soaps and chemicals which so often harm the dyes or fabric.

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It cleans by absorption! Embroidered dirt and grime are first removed by “deep suction.” Many cleaning methods leave enough dirt-laden soap in your rugs and upholstery to cause “matting” or “rapid resoil ing.” Duraclean avoids this.

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If you wish, you may at the same time have your floor coverings, upholstery, clothing or Furs Duraproofed. You have 4 years’ protection against damage from moths and carpet beetles. The annual cost is lower than applying less effective moth solutions yourself. Have your fabrics Duraproofed today—before damage develops.

Watch local advertising for name of the Duraclean Dealer nearest you. You’ll be more than pleased with his fair prices.

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sets the new trend!

- Modern Design—New PINK, BLACK, Chartreuse, Emerald, Burgundy.
- Pearl Grey. Settings for four start at $15.95.

**STEWS AND CHOWDERS**

*continued from page 172*

1 West Coast crab or lobster
3 or 4 tomatoes
1 green pepper
1/2 cup olive oil
2 cloves garlic, chopped
3 tablespoons chopped parsley
1 pint red wine
Salt, pepper

Cut the raw fish into serving size pieces. Shell the shrimp, leaving the tails intact. Clean and steam the mussels or clams and save the liquid. Soak the mushrooms in cold water. Break the crab apart, or if you use lobster, cut it in pieces. Peel and chop the tomatoes and chop the green pepper.

Place the olive oil in a deep pot, and when it is hot add the garlic, parsley, mushrooms, and green pepper and cook for 5 minutes. Next add the tomatoes and the parce, the wine, the liquid from the shellfish, the cut-up fish and the lobster, shrimp and crabs. Salt and pepper to taste, cover and let it simmer for 30 minutes. Add the clams or mussels and heat through. Serve with plenty of red wine and garlic bread. Serves 10.

**Craw gumbo**

There seems to be great difference of opinion about this famous dish, and I cannot tell who is right. So I give a New Orleans version and a Western version, and will let you fight it out on your own stove.

**New Orleans version**

12 crabs (either hard- or soft-shelled)
2 tablespoons butter
1 large onion, chopped

1 pound okra
6 ripe tomatoes, peeled and chopped

Seasonings (thyme, bay leaf, parsley, salt, cayenne)
Water
Boiled rice

Clean the crabs. If you use the hard-shelled variety, break off the claws and cut the body in quarters. If you use soft-shelled, leave them whole.

Melt the butter in a large pot and cook the onion until lightly browned. Add the okra and tomatoes, cover and cook for 15 minutes. Uncover and add the seasonings, the crabs, and enough water to cover and a little over. Simmer for 40 minutes.

Serve very hot in bowls with boiled rice. Serves 6-10.

**Western version**

2 Dungeness crabs
4 tablespoons butter
2 large onions
3 tablespoons chopped parsley
1 green pepper
1/2 pound diced smoked ham
Salt, pepper
3 quarts boiling water
1 pound okra
Boiled rice

Clean the crabs and remove all the meat from the shells. Melt the butter in a large kettle and sauté the coarsely chopped onions until they are golden; add the peeled and chopped tomatoes, the green pepper cut into strips, the ham, salt, pepper, and the boiling water. Cover and simmer for 20 minutes. Uncover and add the okra cut into 1-inch lengths. Cook for 10 minutes. Add the crab meat and cook until gelatinous. If you like it thicker, add a little beurre manié (flour of butter kneaded together).

Serve with boiled rice and a good white wine, well chilled. Serves 8-10.

Note: It is my opinion that these dishes, authentic as they are, overcook the crab. I believe that you will enjoy the dish more if you do not add the crab until about 15 minutes before serving. Or add only part of it to flavor the gumbo and the rest just at the last. The fish will then retain the texture and flavor of crabeat meat and will not end up merely as part of a mush.

**Caribbean chowder**

1/4 pound salt pork or bacon
Butter
2 cloves garlic, chopped
1 large onion, chopped
11/2 pounds fish (grouper, snapper)
3 large potatoes
Milk or light cream
Salt, pepper
Oregano
Thyme
1 1/2 pounds lobster
1 1/2 pound shrimp

Cut the salt pork into small dice and try it out in a little butter. Add the garlic and onion and brown lightly.

(Continued on page 227)
Chop the fish or put it through a fine grinder. Cook the potatoes in boiling salted water until just tender. Put the potatoes and the chopped fish through a purée machine or force them through a fine sieve. Add them to the salt pork and onion mixture, and add enough milk or light cream to make a soup. Season to taste with salt, pepper, oregano, and thyme.

Cook the lobster and shrimp in boiling salted water for 5 minutes. Shell the shrimp and cut them in small pieces. Remove the lobster meat from the shell. Add the lobster meat and chopped shrimp to the soup and heat it to a boiling point. Correct the seasoning.

SALT WATER FISH
continued from page 173

the codfish and brown it nicely in butter or oil; combine with the potato-onion mixture and let it cook down for a few minutes. Sprinkle generously with chopped parsley. This is a wonderful Sunday breakfast dish. This recipe serves 4.

Poached finnan haddie

Poach the finnan haddie in milk, or in half milk and half water, or in a mild court bouillon. Serve with parsley butter.

Variations
1. Poach the finnan haddie, flake it and combine with ¾ cup of minced onion in a saucepan. Add 1 cup of heavy cream. Blend thoroughly.

2. Combine flaked, poached finnan haddie with sauce béchamel, sprinkle with toasted almonds, and run under a broiler for a few minutes.

3. Combine 2 cups of minced onion, 1 large green pepper, 1 clove garlic, minced, and 2 teaspoons of onion juice. Arrange in a baking dish, sprinkle with grated cheese, and brown under the broiler for a few minutes.

Broiled salmon

For broiling, sautéing or cutlets you may buy salmon steaks sized according to the fish. I suggest you have steaks cut to 1 ½ inches thick. Some places sell fillets of salmon cut from the tail. Whether the broiling is done over charcoal or under gas or electric flame, the procedure is the same. The fish should be about 2 inches from the heat unit.

Brush the steaks or fillets well with oil and squirt with a little lemon juice. If you like herb flavors, you will find that rosemary, dill or tarragon are all delicious when cooked with salmon. Rub in a little of the herbs before you put the fish in an oiled broiling pan which has been preheated and broil for approximately 5 minutes. Baste the fish with the oil in the pan and turn and broil for approximately 5 minutes more or until the fish flakes easily with a fork. Salt and pepper and remove to a hot platter. Serve with plenty of lemon, plain boiled potatoes and a cucumber salad.

Baked stuffed red snapper

Salt, pepper
Butter
1 large onion, chopped
1 clove garlic, minced
4 cups dry bread crumbs
1 cup minced anchovy
½ cup chopped toasted almonds
1 teaspoon thyme
White wine or sherry

Prepare the fish for baking. Rub the inside with salt, pepper. Sauté the chopped onion and minced garlic in butter until they are soft, and then add them to the bread crumbs, anchovy and almonds. Season with salt, pepper, and thyme, and moisten, if you wish, with white wine or sherry. Stuff the fish lightly, sew it up.

Place the fish on a well-greased baking pan, season it with salt and pepper, and add a little white wine or sherry to the pan. Bake the fish in a 350° oven for 40 minutes, or until the fish flakes easily when tested with a fork. Baste occasionally with the pan juices, adding more wine and butter if necessary. Serves 4-6.

Baked snapper Florida

This fine dish calls for a red snapper weighing 5 to 7 pounds. I first tasted it in the South, and the experience was memorable.

First clean and split the fish, leaving the head intact. Then prepare the following stuffing:

Bacon fat
1 medium onion
1 large green pepper
2 cloves garlic
2 cups dry bread crumbs
Fresh dill or dill seeds
3 beaten eggs

Sauté in the bacon fat the onion, pepper, and garlic, all finely chopped. Add the bread crumbs, a touch of fresh dill or a few dill seeds, the beaten eggs, and another tablespoon of bacon fat.

Bacon fat or strips
1 cup red wine
Stuff the fish, and sew or secure it with toothpicks. Arrange it in an oiled baking pan, brush it with the bacon fat or strip it with bacon. Pour the red wine in the pan and bake at 400° for 35 minutes, or until the fish flakes easily when tested with a fork. Remove the fish to a hot platter.

3 tablespoons flour
1/2 cup tom at o paste
1/2 cup red wine
Salt, pepper
Chopped parsley

Blend the flour with the pan drippings, add the tomato paste and red wine. Stir constantly until the mixture is smooth and thick. Season the sauce with salt, pepper and chopped parsley, and serve with fish. Serves 4-6.

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* Suggested retail price

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SYRACUSE, N.Y.

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Continued

**FRESH WATER FISH**

temperature will register about 10°F when fish is done.) Serves 4.

**Trout amandine**

1/2 pound shelled almonds
6 tablespoons butter
4 trout
Flour
Salt, pepper
Chopped parsley

Blanch the almonds. Leave half of them whole and cut the rest into slivers. Melt the butter in a skillet. Dip the trout in flour, and when the butter is bubbly but not burning, add the trout and the almonds. Spoon the nuts around in the butter so that they will brown well. Turn the trout once, they will take only a few minutes to cook. Salt and pepper to taste. Remove the trout to a hot platter and sprinkle with chopped parsley. Pour the golden-colored almonds and the butter from the pan over the fish. With this serve new potatoes in their jackets, and some lemon butter, or lemon wedges if you like. Serves 4.

**Whitefish sauté meunière**

The small fish may be sautéed whole, or you may use fillets. Dip the cleaned fish in milk and roll in flour. Melt plenty of butter in your skillet. When it is hot but not burned, add the fish and sauté until nicely browned on one side. Turn and brown the other side. Remove to a hot plate, salt and pepper to taste, and sprinkle with chopped parsley. Melt a little additional butter in the pan and pour it over the fish.

**Variations**

1. Sprinkle the fish heavily with sesame seeds, after sautéing and put them in a hot oven or under the broiler flame to brown the seeds.

2. Add buttered almonds, chopped or slivered, to the pan while the fish are cooking.

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DIVISION
Steel Products Engineering Company
1203 W. Columbia St., Springfield, Ill.

Wash the lobster, or lobsters, well. With a very sharp heavy knife, cut the tail into one inch lengths. Dip the tail into flour, and brown it in the oil until the shells have turned red and the meat is scored. Remove the meat and shells to a hot platter. Add the butter to the pan with the olive oil and sauté the onion and shallots until lightly colored. Add the garlic, the tomatoes, the herbs and the white wine and let it simmer for 30 minutes. Add the tomato puree and season to taste. Pour the cognac over the lobster pieces and ignite. Then put them in the sauce, cover and simmer for about 20 minutes. At the last stir in the liver and lobster coral. Serve with rice. Serves 2.

Note: The meat of the lobster may be removed from the shells before adding it to the sauce. If you do this, be sure to put the shells in for the added flavor they give the sauce. Personally, I feel that taking lobster meat from the shell before serving makes no sense unless it is going into a tart, or soufflé, or some other form of preparation that actually requires it.

**Scallops duxelles**

<table>
<thead>
<tr>
<th>2 pounds scallops</th>
<th>2 cups white wine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salt, pepper</td>
<td>1 onion, finely chopped</td>
</tr>
<tr>
<td></td>
<td>1 pound mushrooms, finely chopped</td>
</tr>
</tbody>
</table>

**Combustioneer Low Pressure Oil Burner**—mixes air with the fuel at the nozzle instead of burning air around the fuel. That means you cut your fuel bill up to 15%. Unique clog-proof nozzle puts an end to burner troubles—assures steady and constant flow of oil at all times. It’s the last word in oil burners!
Crystal vase, glass shell ash tray, white marble cigarette box and ash tray, and brass clock, all at Bonwit Teller, N.Y.

Page 156: "Melons" handprinted wallpaper, by The Warner Co.

Curtains are of "Melon" matching glazed chintz, by S. M. Hester Co.

Sheer white Dacron curtains ready-made, by Vogue.

French Provincial walnut sideboard, dining table, and armchairs with cane backs and horseshoe upholstered seats, all by John Widdicomb.

"Personal" vinyl flooring designed by William Pahlmann for American Bilt-Rite Rubber Co.

Accessories:

Italian pottery leaf plates, Syrie Maughan bone china handled knives and forks, crystal decanter, silver pepper mill and salt shaker, "Daphne" crystal champagne glasses and goblets, and gold straw mats, all at Bonwit Teller.

White porcelain hen and rooster, from Joseph Lomardo.

Linen napkins, from Matouk & Co.

Page 157, top left:


Top right:

"Jockey Club" wallpaper and matching cotton fabric, by Cotswan & Tint, Inc.

Center right:

"Butterfly Fern" wallpaper and matching antique satin, Etruscan cloth, by Waverly Fabrics.

Bottom right:

"Scattered Carnations" wallpaper and matching glazed chintz fabric, by Wilton E. Owen, Inc.

Page 150, top:

"Leaf Shadows" wallpaper, by Imperial Paper & Color Corp.

Walnut side chairs with cane seats and back designed by Hans Wegner, and teak dining table designed by Kojood-Larsen, at Georg Jensen.

Accessories:

Japanese grass matting, 36 inches wide, by Tropicraft of San Francisco.

Page 154, top:

"Clouds" and "Roman Arch" wallpaper, by Fiazza Prints.

Bottom:

"Carnival in Venice" handprinted scenic wallpaper, six panels in set, covers 14 feet of wall area, by Murals, Inc.

Page 155:

"Trinidad" shutter wallpaper, by Imperial Paper & Color Corp.

Armchair, by Erwin-Lambeth.

Slipcover on chair is glazed chintz, by Cyrus Clark.

Curtains are made from "Mandarin" sheen silk antique taffeta, by Shulman Abrash, Colorcarte Fabrics.

Walnut antique Directoire bench, fruitwood desk and glass-top table with brass base, all from Accessories & Design.

Japanese grass matting, 36 inches wide, by Tropicraft of San Francisco.

Page 160, top left:

"Nantucket" wallpaper in shingles design, by Pageant Paper.

Wrought iron table with white carrara glass top and wrought iron side chairs with saffron cushions, by Arbutc, Inc.

White vinyl tile, by Robbins Floor Products.

Accessories:

Earthenware cups, saucers and plates, porcelain electric coffee maker, and "Kaloo" Arabian creamer and sugar bowl, all at Bonnies's.

Sitterle Buted salt shaker and pepper mill, and Swedish wood twistet, at Georg Jensen, N. Y.

"Lattishade" brasswood roller blind, by Columbia Mills.

Bottom right:

"Shoji" wallpaper panels, black on white background, by Albert Van Luit & Co.

Teak chairs with cane seats and backs designed by Hans Wegner, and teak dining table designed by Kojood-Larsen, at Georg Jensen.

Accessories:

Woven straw tray and large red basket, from Basket Bazaar.

Porcelain gas stove, refrigerator and sink combination, and baked-on enamel cabinets, by General Air Conditioning Corp.

White vinyl tile flooring, by Robbins Floor Products.

Page 158, top:

"Permalife" vinyl flooring designed by William Pahlmann for American Bilt-Rite Rubber Co.

Accessories:

Italian pottery leaf plates, Syrie Maughan bone china handled knives and forks, crystal decanter, silver pepper mill and salt shaker, "Daphne" crystal champagne glasses and goblets, and gold straw mats, all at Bonwit Teller.

White porcelain hen and rooster, from Joseph Lomardo.

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Armchair, by Erwin-Lambeth.

Slipcover on chair is glazed chintz, by Cyrus Clark.

Curtains are made from "Mandarin" sheen silk antique taffeta, by Shulman Abrash, Colorcarte Fabrics.

Walnut antique Directoire bench, fruitwood desk and glass-top table with brass base, all from Accessories & Design.

Bench is covered with cotton taffeta, by Shulman Abrash.

Wrought iron and gilt headboard, from Blackamoor.

Vermizzi quilted coverlet and chintz dufft ruffle, by N. Samsger & Sons.

"Crestendo" viscose rayon carpet, Siamese Pink, by Rosecrans Textiles.

White vinyl tile flooring, by Robbins Floor Products.

Accessories:

Chippendale tray-stand and tray, at Hamacher Schlemmer, N. Y.

Plated silver coffee pot, sugar, and creamer, and "Colonial Thread" sterling, at Plummer, Ltd., N. Y.

Porcelain luncheon sets and bread and butter plates and cup and saucer, from Arzberg Porcelain.

Printed linen tray cloth and napkin, from Schoenfeld Linens.

Gift bronze candlestick lamp with black shade, from Accessories & Design.

White leather desk pad and book, and gold leather match-box holder, from Barrires, Ltd.

White bristol lamp with black wooden base and cord shade, from Lange & Williams.

Shelton, from Penthouse Gallery.

"Nantucket" wallpaper in shingles design, by Pageant Paper.

Wrought iron table with white carrara glass top and wrought iron side chairs with saffron cushions, by Arbutc, Inc.

White vinyl tile, by Robbins Floor Products.

Accessories:

Earthenware cups, saucers and plates, porcelain electric coffee maker, and "Kaloo" Arabian creamer and sugar bowl, all at Bonnies's.

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Accessories:

Woven straw tray and large red basket, from Basket Bazaar.

Porcelain gas stove, refrigerator and sink combination, and baked-on enamel cabinets, by General Air Conditioning Corp.

Japanese grass matting, 36 inches wide, by Tropicraft of San Francisco.
The National Food Waste Disposer attaches in a jiffy underneath your kitchen sink. You just shove all kitchen food scraps—bones, pea pods, fruit pits, salad scraps, plate scrapings, into the sink opening. The National grinds them to tiny bits—and locks them in a nanoyebearing housing. The presence of Gothic vaults and battlements suggests knights from the very holdest of bold days, but today the local School of the Arts occupies a good deal of space here.

The most famous Rhodian thoroughfare starts at this point—the Street of the Knights, fronted by stone lions that housed the knights of France, Averroes, Provence, Languedoc (farther along) Italy and England. These hostelries were for the warriors who fought off the Turks until the fall of the city in 1522, and the carved armorial bearings of many a noble house are left into their walls. Now, children play in their courtyards among hibiscus, potted geraniums and cactus, and the discipline of discipline has been replaced by that of a music school which pays tribute to Bach and Beethoven under the sunny Greek skies.

Around the corner is the handsome façade of the Hospital of the Knights, now a museum. A wide stairway in its courtyard rises to an arcade edged by exhibition rooms; as befits her charm and fame, the cherished Archea Museum of Rhodes occupies a special apartment.

Along the front of the building on the second floor runs a long medieval hall. Happily, recent wartime bombs did not strike its fireplaces and carved windows nor touch a collection of knightly gravestones bearing Norman French names lining the walls. "As God Wills," so many of them begin—and God willed their preservation.

Across the street a shop sells Rhodian pottery, lustre plates with motifs that have not changed since the Middle Ages—ship scenes, whorl designs, or those bright with flowers and leaves. If you wish to buy a sample of the flower identified with Rhodes, a shop farther down the cobbled street offers rose perfume in a glass, petal-shaped container. A few steps beyond, a delightful gate leading to the second of Rhodes' three harbors.

Perhaps you will want to putter in a bazaar-like stall looking at textiles, or photograph armorial carvings on old walls, or explore relics of antiquity above the town. The Greeks had more than a word for it in Rhodes; they had a famous school of oratory which Cicero, among others, attended. In the presence of a false column, transported by the dazzling seascape and the heady island air, it is not difficult to imagine eloquence easily attained. Again, the narrow lanes of the Turkish section may beckon you. Let the minarets be your guide. Stop at the Sultanem Mosque, if only to admire the splendid marble door frame in the style of the Italian Renaissance.

A change of sightseeing pace would be to taxi to the aquarium. Tell the driver to follow the waterfront so you will not miss an array of sailing vessels that might seem too big for the mole, and a stretch of shops and cafes. At one of them papa with his fierce moustache will be having coffee; the chichi discipline of ice cream; and mama will be biting into a fat preserved cherry.

Out on the point appears the neat, modern building where regional fish peer out at visitors from tanks edged with fresh water where, on the floor above, white-coated scientists peer at marine life through microscopes. As an American, you will be proud to see so many U.S. government publications in this institution. And an American you will be cordially welcomed.

The island is about 45 miles long, with mountains rising 4,500 feet. As a consequence, few travelers stay in the town of Rhodes for their whole visit. A circular trip of some 150 miles can be made over acceptable roads, macadamed for the most part. But it is more enjoyable as well as more practical to make a day's exploration from the town. For example, one fine morning (which would be practically any day in Rhodes) drive about 10 miles along the dark blue water, passing walled gardens over which roses and hougan villaia insist on climbing, to the summit called Philerimos. Here, beside the ruins of a temple to Athena, is a Greek Orthodox monastery complete with Byzantine chapel, flowered and arcaded courtyard, and a stone bell tower—all of which fall into a series of compositions tempting to the painter or the photographer. From a belvedere among cypresses you can look down onto the airport situated among the white-armed windmills in the valley, or off toward the sea stopped by b and the glinting ice cream; and mama will be biting into a fat preserved cherry.

There is nothing like a picnic at a roadside spot to provide evidence of the innate and natural democracy of the Greeks. An American, you will be discovered down a steep path among protecting shrubs. A few miles beyond is Kamiros, a sort of Greek Pompeii. The resident priest will show you icons in the elegant chapel and describe the air raid in which one of the seven bells was destroyed. If you make friends with the local Greek government caretaker for Philerimos, he will take you to see the 17th century frescoes in the "subterranean Byzantine chapel of St. George nearby and then to linger before the best-preserved ancient Greek fountain. Ialysos was its gentle name, and it is discovered down a steep path among protecting shrubs. A few miles beyond is Kamiros, a sort of Greek Pompeii.
Bulbs for spring color, and how to plant them

Here is a practical, quick-reference guide* by William H. Clark to both the major bulbs of spring and the more important "lesser" bulbs without which no springtime garden is really complete. All are available from nurseries and bulb dealers, for planting up until freezing weather, for growth outdoors in the garden, or for color indoors in pots on your window sills.

The major popular bulbs for spring blooming include, roughly in the order of blooming:

Chionodoxa, glory-of-the-snow; crocus; galanthus, snowdrop; hyacinth; muscari, grape hyacinth; Icuncium; narcissus; tulips. There are others, of course, all well worth knowing.

Chionodoxa. A bulb of the lily family called glory-of-the-snow because of its blue beauty and its very early flowering. There are but two common species.

Chionodoxa luciliae: bloom consists of some five bells in a cluster, blue with a white eye. Heads are held about three inches high.

Sardensia: very similar but blooms are all blue. They are very hardy. Plant three inches deep and three inches apart. Set about the outer edge of the branches of such bushes as forsythia or magnolia; the


(Continued on page 233)

BUY
U. S. DEFENSE BONDS

When winter comes— will Marina smile?

Marina is a sweet child who lives in a village in Greece. She is 7 years old, intelligent, gay and with beautiful manners. She is an "A" student and wants to be a school teacher when she grows up.

But her future is dark with the coming of winter, for she needs shoes and clothes desperately, so she can keep going to school and stay healthy during the trying months ahead. She comes from a respected, hard-working family, her father is a poorly paid railroad laborer, and her mother sifting. Like them, Marina is undernourished and susceptible to illness.

Now Marina must have help, so she will keep on smiling, keep on hoping. With sturdy shoes, a warm coat, and more food to build up her resistance, she will be able to go to school every day and be healthy throughout the winter term. For us it is so little but for Marina and her parents it is everything. It would give them new faith and courage to face the future with confidence in human kindness.

HOW YOU CAN HELP MARINA

You can help Marina or another needy child by a contribution in any amount, or by the Federation's CHILD SPONSORSHIP plan. For just $10 a month, $120 a year, SCF will send "your child" warm clothing, knitting yarn, yard goods, school supplies, and other needed items—delivered in your name in Austria, Finland, France, Western Germany, Greece, Italy, Lebanon, or Korea. A gift in any amount will help at least one child.

A contribution in any amount will help

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paper drifts to make dis-
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Make your own washable,
simply "different" by the addition of simple color
design on your accessories... coat, blouse, purse, belt, hankies, as well as your dress itself.

Ideal too, for matching
decor effects with place-
mats, linens and draperies.

You Prang Textile Color
Kit is complete—26 bars of
everything needed. Textile Colors and readymade stencils. Easy to use. It can be used on paper, fabric, wood, china, glass in a creative way, and a complete set of simple de-
signs. No. 1399 Kit, $3.00, at dealers everywhere.

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You'll need a new
Port-a-crib when baby
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easy—ideal for little visitors at grand-
parents home. Designed for use from
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It’s a Crib and a Play Pen, Too!

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Easy... ideal for little visitors at grand-
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At House & Garden Reader Service.

Fish cook book

Here is the shopping information
for the marchandise shown on page 172
and 173. For prices on the items below, write to House & Garden Reader Service.

Page 172, left to right:
Small shell plate and tin fish picks, at Bloomingdale's, N. Y.
Fish platter made in France, at Saks Fifth Avenue, N. Y.
Ceramic lemon pitcher, from Schiller and Asmus.
Copper fish baker or cooker, at Sou-
pon, N. Y.
Shells, from Eric M. Bauer Co.
White, fish-shaped platter, at Soupoon.
Fish-shaped tureen, from Martin Free-
man.

Page 173, left to right:
Limoges oval fish platter, at Blooming-
dale's.
Large ceramic fish tureen, from Car-
bone.
Knife and fork with ceramic fish-
shaped handles, and pottery fish-shaped
saucer tureen, both from C. S. Good-
friend.
Wire fish cooker, at Soupoon.
Pottery platter and matching plates, from Martin Free-
man.
Danish casserole, at Bloomingdale's.
Double-shell sauce bowl, from Carbone.

Kitchen

Here is the shopping information for
the merchandise shown on page 182:

Wood-grain steel cabinets, by Re-
public Steel.
Countertops, by Fermina.
Refrigerator, by Westinghouse.
Cooking top, by Western Holly.
Stool, by Allan Gould.
Flooring, by Congeoleum Nairn.
Curtain fabric, by Jofa.
All accessories, from Ruth Sloan.

Rhodes

continued from page 230

charming smile.) And soon there is her
farmer-husband too—dignified, amiable,
with a fine tanned face. Strangers
interest him, he says, as he drops down
to chat a bit about Rhodes, the times,
and the travelers' doings. Finally, he
leaves the shade for the highway, the
picnic is done, and your party swings
up the curving road beside which an
ancient Greek city of topless houses,
columned courtyards, and unoccupied
streets pours down the hillside to
the shores of the Aegean.

To see more of the mountainous
inland country, visitors drive over the
winding road to Prophet Elias, site of
the only other first-class hotel on the
island—Elphos and Elpayna (Buck and
Doe). Those who would like a nov-
city on their way back to Rhodes
should turn off the road by the sea
and drive to a ravine near the village
of Kalamiona. Near waterfalls rise clouds
of gold-red and rose-gray butterflies.

The chief side trip is about an
hour and a half by motor to Lindos,
whose pottery has long been noted. An
auspicious start can be made from

(Continued on page 235)
BULBS

continued from page 231

combination is very attractive. Do not disturb them. They will seed and in a few years, make a solid carpet of blue as deep as the spring sky. Bloom may be scarce the first year, but wait!

Crocus. Deservedly popular, the various crocuses will lift your heart those dreary days in late March or early April. There are about 75 species, but you need not concern yourself with more than a few of them. All should be planted in all spring bulb beds, in the fall. Crocuses like a well-drained soil and a southern exposure will give earliest bloom. The species esteras is common and comes in low-to-the-ground, large flowers, like cups. Colors are purple, warm lavender, lilac, blue, and white. Some are striped, especially the whites, which have purple lines. Always plant some yellows, too; they are as warm as the sun itself.

Crocuses are relatively permanent and will continue for years. The parent bulb will increase, if care is taken to set the young bulbs, which are produced, deeply enough. Set your crocuses at least three inches down. Planting deep stops too-free multiplication and prevents injury during cultivating. They like plenty of sun and not much water. Do not cut away the leaves!

Galanthus. Snowdrop. An attractive little white blossom, so delicate you wonder how it can withstand the freezing weather in late March and early April. Only three of the dozen or so known species are commonly grown. The usual species is nivalis, up to a foot, sometimes smaller, with small bells, greenish white inside, white outside. The other species used are: elwesii, much larger, up to 18 inches; the flowers are twice as big as the nivalis, same color, greenish white; and bavaricum, same color and size as nivalis but leaves are bluish and much broader. Plant by hundreds, or they will melt and wither beneath such trees as elms. Leave them alone and they will multiply for years. Plant three inches down, as early as possible. A hot place, near a window, will make them bloom early. A good combination is with the blue scilla or the crocuses. They are delicate, however, so do not overpower them. Just a touch of blue is good.

Hyacinthus. To me personally, the hyacinths are disappointing, although for a year or two they are wonderful. They die away so rapidly. I plan on planting hyacinths about .50 per cent each year. They are little bulbs, which will produce at least three inches down. Plant the little bulblets, which will proliferate and will continue for years. The parent bulb is not too hardy. Buy the largest size bulb and a southern exposure will give early flower. Crocus should be planted in combination with Chimonidemum, as the blue and white are very pleasing together and both very early.

Muscaria. Grape hyacinth. Muscaria botryoides is the commonest species. The type is a superb blue; there are pink and white varieties. Use the blue with the tightly-packed stem of little, grape-like drops. Set the bulbs down three inches and as much apart. They increase rapidly once established, and are very, very hardy. Nothing seems to bother them and under a large shrub or tree they mirror the sky in May. Plant them in September and September they may make a fall growth. Heavenly Blue, one of the better varieties, is aptly named.

Narcissus. Here is a manmmoth genus of splendid, glorious blooms. varied in form and both in heavy soil, and in clumps in borders or between, not in beds. This, of the better varieties, is aptly named.

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Narcissus. Here is a mammoth genus of splendid, glorious blooms. varied in form and both in heavy soil, and in clumps in borders or between, not in beds. This, of the better varieties, is aptly named.

Plant all bulbs of narcissus about six inches down. Deeper is advisable if the soil is light, both to make them a bit later in blossoming in a frosty spring and to prevent them from increasing too rapidly. They should be lifted, divided and replanted for a final bit of advice, buy only the biggest and better the flowers. Never buy more bulbs than you should be stirred into the soil before planting, like raising in a cake and the soil should be the rest like one rotten apple in a barrel of sound fruit.

Scilla. Squill. There are some 90 known species of this lovely little blue or white blossom which comes with the first daffodil. The leaves are usually grass-like and the flowers are small. (Continued on page 236)
WRITE FOR THESE BOOKLETS

The Richelieu, a handsome pattern of Bavarian dinnerware, from Lorenz Ruhmeshedenreuther, is illustrated in its own folder, with special information, prices. Paul A. Straub & Co., Inc., HG-10, 19 E. 26th St., N. Y. 10, N. Y.


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Your Heating, and what to do about it. Folder gives facts, sketches, dimensions on Thacket’s automatic heating units—shows how they can save dollars. Thacket Furnace Co., HG-10/4, Center St., Garwood, N. J.

The Republic Duo-Way Home Disposal Unit is a handsome appliance which silently transforms any combustible waste matter into a small amount of light, powdery ash. Folder describes its advantages, features. Autogas Co., Dept. HG-10/54, 1100 South 55th Ave., Bellwood, Ill.

The Everett in your home is a guide booklet to the selection of a graceful, small piano—furniture-styled for your home, contemporary or traditional. New dyna-tension scale is also described. Everett Piano Co., HG-4, South Haven, Michigan.

The Everette Piano Co., HG-4, South Haven, Michigan.

Stop Climbing Stairs Forever! Booklet shows 2 practical ways to do it: Inducer, an electrically-driven chair that rides up and down your stairway, and “Elevator,” a small home-elevator. Inclinator Co. of America, HG-10, 2208 Paxton Blvd., Harrisburg, Pa.

General Florocraft booklets illustrate General Floor-Crafter and de Luxe Floor Polisher, which can scrub, wax, sand, polish, buff and dry clean your floors with the “flick of a switch.” General Florocraft Inc., Dept. HG, 421 Hudson St., N. Y. 14, N. Y.

Furniture of Romance is Far Horizons rattan furniture in the Casual Style. Booklet illustrates pieces which can be combined to suit individual needs. Includes swatch card of upholstery fabrics. 25c. Ficks-Reed Co., HG-9, 424 Findlay St., Cincinnati 14, Ohio.

Crystal for Every Occasion is a handy “pocketful” of folders which describe: facts about good glass, about starting and caring for your crystal set; the Heisey patterns and pieces. 10c. A. H. Heisey & Co., HG-3, Newark 1, Ohio.

Furniture Manners & Wine Cookery. Booklet gives customs and traditions for serving of wine; tested recipes for cooking with wine, wine drinks; a guide to wine, Widmer’s Wine Cellars, Inc., HG-5, Naples, N. Y.
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PLANT BULBS
FOR SPRING COLOR
continued from page 233

often in pairs. They are hardy and practically permanent. They multiply! They are cheap so plant them in drifts of hundreds beneath and around spring-flowering shrubs. They are a good ground cover, too, for the cottage type of tulip. A little feeding each fall of rich compost mixed with soil will encourage multiplication. The common species is sibirica, about six inches tall, flowers are a deep blue, with one bulb five in a cluster; hispanica, taller and more robust, has several good varieties and the flower clusters may have a dozen or more bells in each. They are blue, white, pink and rose.

Tulips. Our spring gardening would be much poorer without the tulips. They die out in about three years as a general thing but were this fault many times more aggravated, tulips would still be worth all the trouble they cause.

The bulbs are set down five or six inches; the deeper they go in light soil, the longer the plant will thrive. Generally, I have a Pride of Haarlem, down eight inches that has bloomed without fall ten years now—but that is probably a freak. Most of my tulips have vanished inside of three or four years. Tulips in municipal gardens are planted in beds—and glorious they are—but it seems better to me to plant them in a group of a dozen or so bulbs here and there about the mixed herbaceous border. In color gardens, use perhaps smaller groups of colors which will work out one's plan.

October is the usual time to plant but I have set them out the middle of November in Vermont and they did very well, thank you, the next spring, perhaps a few days later than usual—but what of that?

Tulips can be easily divided into two main types. There are the species and the garden types. As a rule, the species, they still breed true to type before division. The garden varieties are many and the flower clusters may have a dozen or more bells in each.

There are some 40 species of tulips; only a few are commonly used. The giant Red Emperor is typical; its brilliant scarlet makes it an ideal accent for the cottage garden. Many others are available, such as the Giant Triumph, a giant Red Emperor is typical; its brilliant scarlet makes it an ideal accent for the cottage garden. Many others are available, such as the Giant Triumph, a straining red flower, with a height of three feet.

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SHELLFISH
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Melt 3 tablespoons of butter in a small skillet and add the rest of the mushrooms. Cook for 3 minutes, add the flour and mix well. Add the tomato puree and bouillon and stir until the sauce is well blended and thickened. If it does not thicken enough add a little beurre manié (balls of butter and flour kneaded together). Correct the seasoning. Cover the mushroom paste in the ramekins with scallops and top with the sauce. Sprinkle with crumbs and brown quickly in a very hot oven—500°—or under the broiler.

This recipe serves 4.

Broiled barbecued shrimp

2 pounds shrimp (uncooked)
1 cup olive oil
1 teaspoon salt
3 tablespoons chopped parsley
1 tablespoon basil
2 cloves garlic (whole)
1 tablespoon tomato sauce or chili sauce
1 teaspoon freshly ground pepper
1 tablespoon wine vinegar

Shell and devein the shrimp, but leave the tails on. Make a sauce by mixing all the other ingredients together. Arrange the shrimp in a shallow pan—by 14 inches—and pour the sauce over them. Marinade for several hours. Broil for 5 to 8 minutes under a brick flame. Arrange the shrimp on a serving dish or serve them in the broiling pan. You can eat them by picking them up by the tail and dipping them into the hot sauce, so plates and plenty of paper napkins are needed with this dish. As hors d’oeuvres, serves 6; as main course, serves 4.

SPRING TONIC
continued from page 168

use a groundcover of Trillium grandiflorum.

Against texture of Japanese holly, set grayish foliage and lemon yellow florets of Alysium saxatile citrinum, use bold, deeper yellow trumpets of six giant dahlias.

Near arching bleeding-heart (among the finest of early-spring perennials) try six or eight bulb drifts of lavender tulips among yellow primroses and their crinkled green leaves.

Against evergreen Carolina rhododendron, pink-flowered in April-May, balance the clear blue of Chinese forget-me-nots, deeper blue pansies with Clusiana tulips, white inside, pink-striped outside.

Pre-winter is the time for precaution

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Look now as Fall approaches. Are any of your precious trees dropping their leaves too soon? Did any seem too sparse this summer? They may need feeding.

Now is an excellent time to feed your trees, for the roots will be active long after frost has nipped the leaves. And trees do need feeding like all your other plantings—but even more for trees, because they’re so much bigger. Damage from summer storms should also be cared for.

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Continued from page 228

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YOUR HEATING SYSTEM
continued from page 117

sleeping temperatures and gives you the luxury of a warm house when you arise.

A desirable addition to a heating system is a delayed opening, magnetic valve which holds back the flow of oil for about five seconds after the motor starts, thus allowing the fan time to speed up the flow of air and insure a good oil-air mixture for burning. The cost of this part of its installation is within the average budget and is a direct saving, since a poor oil-air mixture wastes fuel and causes soot to be deposited on the surface of the boiler. Soot insulates the boiler from the hot flame, reducing its heating efficiency and causing odors in addition. According to the U.S. Department of Commerce, one-eighth of an inch of soot in a furnace reduces its efficiency by one-third; loss is one-half if there is one-quarter of an inch of soot.

Another unit which should be installed is an oil filter of good quality which will not rust or corrode. The filter will protect the fuel lines, nozzle and working parts of the oil pump from impurities and thus increase their periods of use.

To prevent the motor from burning out, the system should have a fuselot or fusetron of approximately one ampere more than the amperage rating on the motor name plate. Prices vary with the type of installation needed.

One means of saving fuel is by moving the thermostat dial only a small amount at a time when a change in temperature is desired. To move the dial many degrees at a time usually results in an overheated house before the dial is again turned down. Move the dial a half degree at a time unless an extreme change is wanted.

Every three months, the oil burner motor should be given ten drops of electric motor oil (not household oil). Be sure not to over-oil as the motor will become inoperative if too much oil is administered. If no oil is applied to the motor over a long period, its life will be seriously shortened.

Another means of saving fuel is to insulate the furnace, the hot water storage tank and the piping. Insulation holds in the heat and the burner operates less often.

If you have an attic, you can do much to save fuel by insulating the attic floor. Of course, storm windows, insulating glass and wall insulation also aid materially in fuel saving.

Should you consider the installation of a new burner, purchase one with a shell head. This unit creates a better air-oil mixture than the average burner and thus saves fuel. Much the same advantage can be realized by having a combustion head installed on your oil burner if its type permits.

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