beautiful beginning... keep the love and tend it well and gather the lovely lasting things around it. So goes the dream... and so can be the lifetime.

Let your china be Castleton... for it is so strong, so good, so beautiful... and over and over, all the days of your life, it will delight you... for it has pleased all who have ever owned it. Use it for daily beauty... the little breakfast... the great gala. It is meant for use.

She has chosen “Corsage,” the newest of a long line of Castleton China “greats.” See how tenderly she holds it... this beautiful beginning.

Treasures from
Bonwit's Gift Shop... for a Merry Christmas

Paul Revere Pitcher, sterling silver reproduction, 79.00 plus tax
Sheffield Candelabra, circa 1800, the pair, 300.00 plus tax
Antique Snuff Boxes, from a collection, 50.00 to 195.00
Empire Ormolu Gilt Candlesticks, circa 1815, the pair, 215.00
Rockingham China Tea & Coffee Service, circa 1820, the set, 750.00
Leather Jewelry Box, from a collection, 50.00
Chelsea Chicks, circa 1755, the pair, 350.00
Imported Sterling Flatware, early English Rib Rat Tail pattern
in open stock
Opaline Vase with exquisite gold motif and edging, 150.00
Old Vienna lives again, through Magnavox, in the waltzes of Johann Strauss.

MAGNAVOX re-creates the world's greatest music for you!

Living performances are captured as never before on today's marvelous full-range recordings. Yet the finest record is lifeless till the moment it is played on an instrument capable of reproducing the original performance with true high-fidelity perfection.

Magnavox offers you this instrument—the magnificent gift, at Christmas, for all the family. Without distortion or false emphasis—faults of many so-called high-fidelity reproducers—Magnavox brings great music to you with all the fidelity of the concert hall performance. Strauss or Shostakovich, show tunes or jazz—Magnavox phonographs and radio-phonographs re-create all the music there is to be heard.

The Concert Master (illustrated above), a Magnavox AM-FM high-fidelity 14-tube radio-phonograph, couples 20 watts of undistorted audio power to four extended-range speakers and sound diffusers mounted on an inclined baffle. Plays any record automatically. The Pianissimo Pick-Up, with dual sapphire styli, maintains true fidelity through the recording range.

A thrilling demonstration awaits you at your dealer's. (The selected few Magnavox dealers are listed under "Radio-Phonographs" or "TV" in your classified phone book.) The Concert Master is now only $350. Prices for other hi-fi phonographs start as low as $99.50. The Magnavox Company, Fort Wayne 4, Indiana.

For better sound...better buy Magnavox

You are years ahead with Magnavox

Prices include Federal tax and will vary slightly in other areas.
Made in beautiful wood from the forests of America, styled in a modern casual manner, Americana Casual is correlated for contemporary living. Ask your dealer to show you these delightful pieces produced by Jamestown Lounge Co.

Jamestown, N. Y.
At a special advance showing in New York, the celebrated fashion designers, above, saw a line of motor cars that was bright and alive and wholly new. And what they saw, you can see soon!

They saw Chrysler Corporation’s new 1955 cars—Plymouth, Dodge, De Soto, Chrysler, Imperial—the cars with the all-new concept of style we call THE FORWARD LOOK.

These experts found THE FORWARD LOOK a design that matches the moods, needs and attitudes of today’s motor car owners... and does it in a fresh and imaginative way.

They admired the all-new contemporary design, the long, low lines that America’s motorists have been eager for. They were struck by the look of motion these cars give even when they are standing still.

The beauty and astonishing visibility offered by the New-Horizon windshields delighted them—for these are the only fully swept-back, fully wrapped-around windshields on any car.

They were attracted to the rich fabrics and the compelling new colors. They found wonderful convenience in the unique new position of the PowerFlite Range Selector.

THE FORWARD LOOK that intrigued these famous designers will no doubt intrigue you, too. We believe you will find in these cars just what you’ve wanted, just what you’ve asked for and hoped for in your next motor car. In a few days, you’ll be able to see THE FORWARD LOOK. Don’t miss it!

Now on Display: The 1955 PLYMOUTH • DODGE • DE SOTO • CHRYSLER • IMPERIAL

CHRYSLER CORPORATION > THE FORWARD LOOK

See Chrysler Corporation’s great new full-hour TV Shows—“Shower of Stars” every 4th Thursday... “Climax!” the 3 intervening Thursdays. CBS-TV, 8:30-9:30 P.M., EST.
A houseful of gifts for the home! Quiet elegance . . . sophisticated whimsy . . . created by the world’s great designers and craftsmen.

1. **Colorful Stabiles** (table-top Mobiles) — ears, bodies, tails move with every breeze. Malcolm Moran designs by Contemporary Sculpture. 3.00 each. 2. **Howard Miller clocks** designed by George Nelson. Diamond-faced portable clock in Black with Grey, Yellow with Olive, Orange with Lavender, or Walnut. 25.00. Sunburst Wall Clock, White center with Birch, Walnut or Red Spokes, 25.00. 3. **Letter Racks** designed by Richard Galef for Ravenware. In Brass, 1.30. In Black, Pink, Turquoise, Blue, 1.20. 4. **Kitchen Wires**. Charming wall decorations designed by Tony Paul of Woodlin-Hall. In Black, 2.00 to 3.00 each. In Brass or Copper, 2.50 to 3.50 each. 5. **Trivet Tray** with electric warmer unit. Designed by Richard Galef of Ravenware. 21" long, 8¼" wide in Black and Brass, 10.00. 6. **Raymor Contempra Dinnerware** with new, dramatic Sgraffito texture. A Ben Seibel design, hand-crafted by Steubenville Pottery in Sand White, Mist Grey, Charcoal, Faun. 16-piece Starter Set, 9.95. You’ll find the Raymor tag on these pieces . . . and on many many fine decorative accessories and home furnishings. Look for it. It is your guarantee of quality. Write for the name of your nearest Raymor store. RAYMOR, 225 Fifth Avenue, New York 10, N. Y.
In essence the personal memoir of a remarkable career, Always in Vogue is also a fascinating account of the growth and development of the whole world of fashion in the last 60 years. With sure and intimate knowledge, Mrs. Chase takes the reader behind the scenes to meet the leading designers, artists, photographers, and fashionable women of our era. It is both her story and Vogue's story, as only Edna Woolman Chase could tell it. The result is witty and penetrating social history, filled with lively anecdotes and wise comments on the world she has seen. With 32 pages of illustrations.

We are pleased to be able to offer our readers autographed copies of Always in Vogue at the regular price of $5.00. These autographed copies will not be available elsewhere.
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Timeless beauty, outstanding elegance, superb cabinetry reflect the qualities of good taste so vital to contemporary decoration

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LA SOUPE, MADAME
served up in S.F.A.'s exclusive French copy of an 18th century tureen.
Glowing white earthenware with pale pink undertones, on its own tray. Four quart capacity, 35.00.
Mail and phone orders.

SHOPPING AROUND
You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

A mail dog makes a good companion for you when you use your desk. Shown here is a mail dachshund made of wrought iron. Its feet are rubber tipped, its engaging tail is a black and gold ball point pen. File letters-to-be-posted in the coil body. $3.95 ppd. Carol Beatty, 7410 Santa Monica Blvd., HG, Los Angeles.

Treasure trove for a man: the pocket tools from Germany! These are precision tools made of stainless Solingen steel. Each one fits into the handle of the pocket knife. A man can repair anything if he owns this kit! The carrying case is made of finest saddle leather. $9.00 ppd. J & L Art, 812 West 181st St., New York.

Our Presidents in miniature to add to your collection. These tiny figurines (2¾" high) are modeled in sturdy plastic. Finished in white. $4.98 for 33. Plus 25c postage. Available, also, is a fascinating catalogue of other unusual miniatures. Send 25c for this brochure. The House of Miniatures, 1384 Lexington Avenue, N. Y.
Buy of the month: this elegant bowl and matching candlesticks! Made of steel finished in white or in charcoal. The set will add quality to a sideboard or table. Bowl: 10" x 2"; candlesticks: 5" x 1". And note the modest price! $2. for the three piece set! Add 40c postage. Twining & Buck, Dept. HG., Salisbury, Conn.

Give him gold or give him this magnificent carving set. Both are fit for a king. The handles of this set are made of hand-carved walnut polished to a satin gleam. Blade and prongs are steel. Scabbard is walnut mounted on brass feet. 18" long. $29.95 postpaid. Page & Biddle, Dept. HG, 21 Station Rd., Haverford, Pa.

Baroque set to add interest to your hall or your living room: this Syroco clock (18 1/2" x 10") and sconces. Beautifully carved, it comes in two finishes: gold or white touched with gold. $29.95 for the 8-day, front-wind clock; $14.95 for the pair of matching sconces. Postpaid. From Taylor Gifts, Department HG., Wayne 2, Pa.

Fabulous gift: a warranty deed to land in Florida! And the cost is only $1. Send many of these deeds to many friends and you’ll have great fun this holiday season. The deed makes them the legal owner of “a bit of Florida land” (about one foot). Their name on the deed proves it! Bit o’ Florida. Box 950, HG, Sarasota, Fla.

Send for Free Gift Book.

"DISC JOCKEY" CART

Guardian Angels
Charming chalices of finest majolica, imported from Florence, Italy, worthy of a Della Robbia. Breathtakingly beautiful with delicate pastel coloring and finish of exquisite lustre. 22 K. gold accents their dainty charm. A decorator’s touch for any room. Each wall plaque (4 1/2" x 4 1/2"") with or without 12" hungry. $4.50 ea. or 7 for Set. ALPINE IMPORTS, Dept. HG, 645 Fifth Avenue, New York, N. Y.

A Bracelet
For Grandmother ...
who will be proud to have her growing tribe of grandchildren with her at all times. Each first name and birth date engraved on separate disc in script. Wonderful for remembrance, to show along with snapshots! Sterling silver ... $5.00 for bracelet plus 1.00 per disc. 12K Gold filled ... $6.50 for bracelet plus 2.00 per disc. Engraving, postage, tax incl. Be sure to send for our complete catalog of this and other fine custom gifts.

Gina & Selma
Dept. GI2, 1048 Lexington Ave., New York 21, N. Y.
**SERV-A-SNACK**

**POSTAL PRODUCTS CO.**

**A BANTAM ROOST ORIGINAL**

**THE BANTAM ROOST**

Wall sconce to hold your favorite plate. We show here a handsome polished brass bracket which is designed to hold a candle and a plate of any size. Note the classic design of the candle cup, of the handsome finial! $11.50 x 4 3/4". $9. ppd. without plate or candle. Detroit Mantel & Tile, 1431 Farmer St., Detroit.

Christmas tree and 102 ornaments come in this wonderful package. The tree is made of crystal-clear plastic; folds to a slim shape for storage; the ornaments are jewel-color plastic in a great variety of shapes. About 23" high, it will add much charm to your parties. $6.75 postpaid. House of Schiller, 180 N. Wacker, Chicago.

Lazy Susan for the well appointed desk is made of fine leather stamped in 22K gold. It has covered compartments for stamps, clips, rubber bands and other small paraphernalia. Colors: topaz brown, emerald green, garnet red. About 2" x 6". $5.95 postpaid. Federal tax included. Fairfield House, Box 15, Dept. HG, Bethel 9, Conn.

**RELAX in PATAKWA MOCCASINS**

Ideal gift for the whole family from the Indian Reservation Country of soft, washable moose suede, flexible padded soles, lifted In-S2 deposit—Satisf.

**THE UNIQUE WALL CLOCK WILL HARMONIZE WITH ANY SETTING**

Available in Salem, Honey maple or mahogany. Height 18", width 7 1/4", depth 3 1/2". Equipped with self-starting electric movement. Fully guaranteed.

$24.95 shipped prepaid 8 day winding movement at extra cost

Send for FREE CATALOG, unique reproduction of furniture and china.

DEPT. H-34

**SHOPPING AROUND**

**THE BANTAM ROOST**

Personalized for Holiday giving. A bowl to treasure—to use—and enjoy all year "round. The yellow pear and the green grapes are etched in white in contrast to the charcoal background and accented with gold. May be personalized for any occasion and with its gold touched festive air, lovely for Christmas. Send name and date or occasion if desired.

FRUIT BOWL 10"- $6.00 ppd.

Send for BANTAM ROOST ORIGINAL gift folder

HOUSE & GARDEN

**THE UNIQUE WALL CLOCK WILL HARMONIZE WITH ANY SETTING**

Available in Salem, Honey maple or mahogany. Height 18", width 7 1/4", depth 3 1/2". Equipped with self-starting electric movement. Fully guaranteed.

$24.95 shipped prepaid 8 day winding movement at extra cost

Send for FREE CATALOG, unique reproduction of furniture and china.

DEPT. H-34

**THE BANTAM ROOST**

Personalized for Holiday giving. A bowl to treasure—to use—and enjoy all year "round. The yellow pear and the green grapes are etched in white in contrast to the charcoal background and accented with gold. May be personalized for any occasion and with its gold touched festive air, lovely for Christmas. Send name and date or occasion if desired.

FRUIT BOWL 10"- $6.00 ppd.

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**SERV-A-SNACK**

Decorated 5 piece set $12.95

Christmas and date or occasion if desired.
DECEMBER, 1954

FREE TO NEW MEMBERS OF THE

Around-the-World Shoppers Club

Each Piece Over 9" Long

sent to you from Florence, Italy—
without payment of duty or postage...

This Handsome Florentine Serving Set

To demonstrate the quality and value of Around-the-World Shoppers Club gifts, we will send you this unusual 2-piece Florentine Serving Set with our compliments. These lovely antique-finish pieces in traditional Renaissance design can be used as a Serving Set for your salads, or as individual serving pieces for meat and vegetable dishes. Read below how to get this Set FREE!

BEAUTIFUL, UNUSUAL GIFTS FROM ALL OVER THE WORLD!

Wouldn’t you like to go shopping around the globe with a traveller who knows where the finest merchandise and biggest bargains are? Wouldn’t you like to visit distant lands, shop for exquisite gifts in exotic bazaars, watch native craftsmen create beautiful things with their ancient skills? Best of all—wouldn’t you like to make your home a “show place” with the exciting gifts you’ve purchased—values as much as double what you are asked to pay for them?

A Thrilling Surprise Gift Sent To You Every Month For As Little As $1.83 Each!

To introduce you to the thrills and enjoyment of shopping abroad, let us send you this beautiful 2-piece Serving Set from Florence, Italy without charge. Then, as a member of the Around-the-World Shoppers Club, each month you will receive a surprise package sent to you direct from a different foreign country—post-paid and duty-free—and with it will come a colorful brochure telling the story of your gift and adding even more glamour to your shipment!

AROUND-THE-WORLD SHOPPERS CLUB

Dept. 504-S, 71 Concord St., Newark 5, N. J.

Please send me the 2-piece Florentine Serving Set FREE and enroll me as a member of the Around-the-World Shoppers Club. Start regular monthly shipments of gifts sent to me direct from countries of origin; bill me as follows, with the understanding that I may cancel at any time:

- 2 $2.50 each
- 4 $2.25 each
- 6 $2.00 each
- 12 $1.83 each

Check here if you are enclosing your remittance now. Satisfaction guaranteed.

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Address...
City & Zone State

NOTE: All shipments come to you without payment of duty or postage. However, the U.S. Post Office Dept. charges a service fee of 10c for delivering foreign packages, which is collected by your postman and cannot be prepaid.

CANADA, 2 mos., $1.50; 4 mos., $3.00; 8 mos., $5.00; 12 mos., $7.00. Delivered to your home without payment of additional duty or postage.
FLOWER ARRANGING KIT
Gift-Packed In Hamper Basket

Here is a handsome, useful wicker hamper basket that is everything needed to make all types of artistic, original flower arrangements. Includes assorted holders—each a different kind—together with floral's plastic clay, spool of wire and a pair of fine florist's shears. Plus an excellent flower arrangement book showing prize-winning arrangements, $15.00 post.

FRESH LILY-OF-THE-VALLEY
Blooming for Christmas in an Old-Fashioned Strawberry Jar

What a charming way to say happy holidays . . . or add a touch of spring's fragrant sweetness to your own home for the festive season. Our fine ceramic Strawberry Jar comes with a dozen specially treated, imported Lily-of-the-Valley pips that will bloom approximately 16 to 21 days after planting, plus the fibre in which the pips will thrive. Easy planting and growing instructions included.

$4.95 post.

Mail and Phone Orders Packed Promptly
Max Schling Seedsmen, Inc.
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BUTTERFLY CHAIR

In the Century-old Florists' manner are as fabulously decorative as they are useful! Here is a stunning pair, 6" wide, 1" high, to show off your priceless heirlooms with pride. Blishy hand-sculpted and finished with gold leaf. Each top is notched to hold plates upright. Buy these at our special price:

only $4.50 per pair, ppd.

Helen Gallagher
413-A12 Fulton St., Peoria, Ill.

A Wee Bit of Scotch

Scotland is the inspiration for this charming Thistle Set. The wavy thistle is beautifully rendered in hand-wrought Steel— an inspired gift. Pin and Earrings $3.75 each. The bonnie Bracelet $7.50. Complete Set $13.75. Matching Necklace $12.00; Buttons $1.25 ea. (not shown).

Men's Thistle Tie Clasp or Pair of Cuff-Links $5.50
Tax incl. Postage paid.

THE JAMAICA SILVERSmiths
79-14 165 St., Dept. HG, Jamaica 2, N. Y. 
Send for Free Catalog of unusual Silverware and Women's and Men's Jewelry

THE Authentic
BERMUDA CARRIAGE BELL

This distinctive two-toned car accessory makes a welcome gift. Carefully made of heavy nickel plate—5 1/4" in diameter. Directions for easy installation included. 

$8.95 postpaid.
No C.O.D.'s please.

The Bermuda Shop
554 Madison Ave. at 55th St., New York 22, New York

HOBBY BOARD

The Authentic

THE UNUSUAL GIFT
A collector's item

Solid brass replica of an antique cannon. Perfect paperweight or ornament. Barrel 5¼" by 4", Wood mount 1½" by 1½" by 3". At $10.50 each or $20.00 per pair, tax included, postpaid. The Woodward Shop, 2322 E. 76th Street, Dept. HG, Cleveland 4, Ohio.

Shopping

Name-date jewelry to give to the head of your house. Each of these pieces: key chain, money clip, belt buckle come in either sterling silver or gold filled. Each has a place for 6 names and dates. $6 for key chain or clip; $7.50 for buckle. Add $1 for each name and date.

Wayne Silversmiths, 346 S. Broadway, Yonkers, N. Y.

A scribbler will love this desk pad. It's large (about 16" x 17") and it sits on a desk or table like an easel. Frame is made of strong wood finished in bright red; paper is ordinary shelf paper which you buy by the roll. Your young student will make good use of this device. $3.50. Miles Kimball, 100 Bond St., Oshkosh, Wisconsin.

After dinner serve your coffee in the translucent porcelain coffee service shown here. Background is white, decoration is the ever-popular violet or moss rose patterns. This is an excellent gift for a young hostess, $6.95 ppd. for coffee pot, cream and sugar and 6 cups and saucers. Lee Wynne, 5466 Diamond St., Phila., Pa.
AROUND

An elegant note for your late-day wear: the white fox purse! Soft as a marshmallow, it will provoke admiring comment! And it is capacious enough to hold your compact, cigarettes, keys. $19.50 for natural white fox; $12.95 for black-dyed red fox. Fpd. Federal tax included. Harold J. Rubin, 52 E. 50th St., N. Y.

Tree's at your ears instead of bells is the fun fashion this year. Shown: Christmas trees sprinkled with glittering "gems" and sequins. These earrings will provoke constant admiring when ever you wear them. Give them to all the women at the Christmas dinner! $1, ppp. the pair. Elizabeth McCaffrey, Orange, N. J.

A king's ransom couldn't fetch greater luxury than these monogrammed satin pillow cases and unmarked satin sheets! Pink, white, ivory, blue, green, yellow, gold, crimson and black, $28.95 ppd. for 2 twin sheets and one case; $31.95 for 2 double and 2 twin sheets and one case; $34.95 for 4 double sheets and 2 pillow cases and unmarked satin pillow cases and unmarked ruffles. Good gift. Couldn't be wrong! Pink, white, satin pillow cases and unmarked ruffles.


HOLLY SPRAYS-WREATHS

Make Your Own COPPER ENAMEL JEWELRY with TRINKIT KIT-AND-KILN

Say "Merry Christmas" the traditional way with beautiful glass-grown, full red berries English Holly sprays and wreaths. Carefully selected. Treated for long life. Ideal for gifts and holiday decoration. Greeting cards enclosed. Holly wreath (16-in. dia.) and over a bushel of assorted length sprays $14.95. Over a bushel of assorted length sprays $39.95. Holly wreath (16-in. dia.) and over a bushel of assorted length sprays $49.95. Make some of the most gorgeous costume jewelry you've ever seen in an age! Pure sparkling coated, colors permanently fused to solid copper. Enamal is beautiful colored glass ground to powder... then baked until it melts into a smooth gleaming surface. Kits complete with all that you need to make 2 pairs of earrings, a key chain disk and 2 pins. Nothing else to buy. Complete, easy instructions. Here's a wonderful hobby for the whole family. Only $6.95 post-paid. No C.O.D.'s.

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DECEMBER, 1954

FLOOR YOUR CEILING WITH 40 CONSTELLATIONS

Page & Biddle

Haverford 6, Pa.

CUFF-LINKS & EARRINGS SMART MATCHED SETS for you and your French-cuffed man—designed to harmonize with your French-cuffed man—designed to harmonize with solid Sterling Silver or 14 kt. Gold plate.

The Earrings $3.95
The Cuff-Links $4.95
Special for both Sets $7.95
Tieclasps $2.95

RUTH BRAWER
Box 4033, Dept. HOG
Tucson, Arizona
GIFT RACKS FOR EVERYONE

RACKS FOR KODACHROMES—Holds 458 ready prints or 130 glass 3"x4" slides in some handy place. Unlabeled tabs for easy selection. Drawer for accessories. Size 9½ x 3¼" high. $1.15—Double-Walls 18"x12", $2.95.

FISHING RACK—holds all gear in one handsome display. Safely modeled to 6 lbs. and ample for the larger hunter. They won’t wriggle, fall out, become tangled. All terra cotta, neutral gray felt back hides all, plus a large accessory drawer. Size 22"x17", $22.50. Emulsion Not Included.

MAGAZINE FLOOR RACK—Handsome rack holds 68 magazines in upright position for quick, easy selection. Holds 28 each side. Magazine won’t bend. Easily nested for convenience. Size 23"x9½" wide. $29.95.

CLOTHES HORSE—Holds jacket, trousers, open shirt, tie. Shelves hold all pocket stuff. Large drawer for clean shirt, socks, underwear, etc. Clothes slip on—off in a jiffy. Minds releases cloth’s own neat. Hangers hold color when not in use. Size 19½x4½x10" deep. $14.95.

SILVERWARE RACK—A truly beautiful piece... available, color... what better place for your silver than the dining room wall. Lined with tarnish proof Phisto silver cloth it holds more than 150 pieces... lined drawers for extra. Top displays 12 spoons, cups, etc. Size 27"x2½"x10½". $39.95.

BAR RACK—Holds this large handsome rack above your bar and it will store and display all your bar needs. Closed, it is a lovely glass display rack... opened, an efficient bar-bar. Holds 7 bottles and display 8 of every type glass, stem and mug... about 70 pieces. Size 27"x10½x7½". $14.95.

FINISHES: All racks are made of the finest genuine cabinet woods. Sturdy... 18" high, Swedish stacking stools

“SEATING or EATING" Swedish imports

"ST. FRANCIS AND THE BIRDS" The famous statue of St. Francis, with birds in hand and at base, reproduced in antique finish lead, 19½ high. ($175 in catalogue.) Also, the Victorian cast iron bird bath, 22" in diameter, 31" high, white, black or Pompeian green finish. ($205 in cat.),

Send 10¢ for catalogue on complete line.

FLORENTINE CRAFTSMEN, INC.
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WEDDING INVITATION OR PICTURE PLATE

Permanently preserve your most cherished memories—Send any size invitation, snapshot, photo, negative, etc., and we will reproduce it on 10" white china plate. Overlazed to preserve finish. Ideal wedding or anniversary gift. Two-week delivery.

$6.00 each prepaid
Harrington House
Box 628C, Summit, New Jersey

swedish stacking stools

Unfinished accessories that double for "SEATING or EATING" Swedish imports of fine cabinet woods. Sturdy... 19½ high, 14½ diam. Top has rounded edges. Alcohol and heat proof. Hand-rubbed and finished by mastercraftsmen to bring out the rich natural beauty of the fine wood grains. A choice of the following finishes: walnut, mahogany, blonde birch or golden teakwood. State 2nd choice. The perfect gift that lasts for years.

 предложения: $2 for $9.95
3 for $14.95

Send order with remittance to

Scandinarts
Dest. C-5, Box 315
Scarsdale, N. Y.

HERITAGE STORIES FROM OLD MEXICO

The unique gift for Christmas and year round are: Beautiful covered with rich, fine wool, these "HERITAGE STORIES FROM OLD MEXICO" are cloth covers and book bands and each one is 10 inches wide and from 7 to 12 inches long. They are made of a thick wool, knitted in a pattern of the traditional Mexican flowers and birds. Price for 2, $9.95; 10, $49.50; 50, $199.50. Price includes $0.50 per book for mailing, 3 books, $3.00; 10, $9.95. All Shipping Charges Collect

INTERIOR TRENDS

21 UNDERHILL AVE., Div. G • BROOKLYN 36, N. Y.

SHOPPING

China bells to make your Christmas merry are shown here. Tie them to the tree or use one on each gift you set under the tree. Background is white, the gay marking is in multi-color. And the modest cost will enable you to buy several dozen. $1.50 plus 25¢ the set of twelve. Helen Gallagher, 413 Fulton St., Peoria, Ill.

A gingebread house is the nicest house in the world! Why don’t you make one for your youngster? Shown here is a kit which you put together and fill with spicy gingerbread dough. Bake it and you will have a perfect house! The mold is re-usable. $2.00 postpaid. Order from Susan Smith, HG 11, Carpentersville, Ill.

The Rubber Tree shown here is a horticultural wonder. It needs no watering or plant food. Just hang rubbers and over-boots on its bright red arms and it will thrive. We suggest a gold star, too, for the young "uns who do hang their boots on this tree. 23" long, $2.95 plus 35¢. Janet Forister, 200 Monson, Peoria, Illinois.
AROUND

Garland from France. This is the candy chain you must give to the youngsters on Christmas. Hang several on the tree (each is 56" long) and give them out as the final goodie for the day. Note the cunning bows at each end of the chain! $1.50 postpaid for one garland. Order from Bryn Mawr Gifts, Dept. HG, Bryn Mawr, Pa.

From fairyland: the bejeweled and gilded table thermometer! The thermometer is set in an easel-type frame made of gold finished metal. Rhinestones and tiny pearl beads are used lavishly to embellish the frame. This is the gift for a luxury loving woman. 3½". $7.95 ppd. From Aimee Lee, 545 Fifth Avenue, New York.

Eyes of blue and washable, too! These are the features of this delightful Orion Teddy Bear. White as a snowdrift, Mr. Bear will be the constant companion of your favorite curlyhead. And it is a manageable size, too. About 10" high. $4.95 postpaid. Beverly Baker Studios, Dept. HG, Box 427, Tuckahoe, New York.

Put a song in your hearth with these musical anthuriums. Made of solid brass ($25 ppd.) or black-finished wrought iron with gilded legs ($14.95 ppd.), they are designed in the form of an eighth note. They are certain to evoke comment. Approximately 18" high x 14" deep.

Catalogue of other unusual items 10 cents.

TENNESSEE CHROMIUM PLATING CO.
206 Louise Avenue, HG
Nashville, Tennessee

A NEW ITEM! IT'S A FILING CABINET

With and Without Swivel Top...and most of all it's a handsome piece of furniture! As a filing cabinet—large drawer holds all... (tapered legs—wrought iron pulls) or COLONIAL (turned legs—antique brass handles). SPECIFY File or 3 Drawer AND Style.

Finished with Swivel Top... $34.95 Unfinished... $29.95
Finished Without Swivel Top... $29.95 Unfinished... $27.95
In Easy to Build Kit Form
With Swivel Top... $26.95 Without Swivel Top... $23.95

Zenith Gifts Inc.
57-8 Chadwick St., Boston 19, Mass.

ENGLISH BONE CHINA

The famous onion pattern on fine bone china gives these steak knives an added distinction. Cutlery made in Sheffield, England, of the best stainless steel. Each knife 9" long. A really unusual set of steak knives that any good hostess will cherish. Set of 4, $15.00 postage included.

Sorry, no C.O.D.'s

EDITH CHAPMAN
50 Piemont Avenue, N.Y., N.Y.

ONION PATTERN ON BONE CHINA

The famous onion pattern on fine bone china gives these steak knives an added distinction. Cutlery made in Sheffield, England, of the best stainless steel. Each knife 9" long. A really unusual set of steak knives that any good hostess will cherish. Set of 4, $15.00 postage included.

Sorry, no C.O.D.'s

EDITH CHAPMAN
50 Piemont Avenue, N.Y., N.Y.

Imported Ornaments

Exquisite German ornaments, U.S. zone of course. Hand-blown and hand-painted to gleam like jewels on your Christmas tree. A fascinating shape and you get two of each in the box of one dozen.

Postpaid, 12 for $2
Beautiful 9-foot round and conical glass bead chains. Postpaid, 2 for $1.25

Write for our FREE CATALOG

J. J. ANTHONY
Box 402 . Milwaukee, Wis.
A Quality European Import
Hand Painted Figures

The world's largest, most gorgeous, hand-crafted cards are now available for immediate delivery. Typical of luxury living, all love them. This is the only line in America that carries cards with the famous Bardwell, Willmore, Ltd. stamp. And, of course, the cards are donor cards. The result: cards are given for every occasion from birthdays to anniversaries, the ultimate in gift giving. All are available to you for display in your gift shops, stores, and more. They are sized for three cards to a sheet in 19 sections, it is lined with decorative paper to complement the lovely gift ideas. For perfect manicures at home.

WIND SPEED
TELLS AT A GLANCE INDOORS HOW HARD THE WIND IS BLOWING OUTDOORS Every gust and lull in the wind is instantly shown on the handsome speedometer inside your home. The 4" polished brass dial registers up to 100 miles an hour. Installation is easy and quick: Simply mount the unit by 1/4" suction cups to any smooth, flat surface. No tools or electrical wiring. Operates on 110 V AC. Guaranteed to satisfy, or full refund. On market since 1938, many thousands in use.

LAZY SUSAN BASE...
Makes a Lazy Susan out of any tray—plate or bowl—the 4 suction cups hold items securely—has felt bottom, up to 25" in diameter—

Sealine aqua, gray, cream, black or choice of assorted—Be sure to specify.

Graysmoor House
Dept. 62, P. O. Box 623, Skokie, Ill.

Only $24.95

For perfect manicures at home.

GROUNDS ELECTRICAL MANICURIST
Spruce Electrical Greeting Cards

good to the ground. At CLEVELAND 4, Ohio

Sealine aqua, gray, cream, black or choice of assorted—Be sure to specify.

Graysmoor House
Dept. 62, P. O. Box 623, Skokie, Ill.

Only $24.95

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Graysmoor House
Dept. 62, P. O. Box 623, Skokie, Ill.

Only $24.95

For perfect manicures at home.
GIVE A DREAM for Christmas...

Take a tip from Santa: there’s nothing like Koolfoam for a Merry Christmas—and many, many Happy New Years! Only Dayton Koolfoam has mastered the secret of the open-pore surface that assures ever-changing fresh air.

Only Koolfoam gives you such softness, texture and resiliency...for more relaxing, more blissful rest. Don’t be fooled by “look alikes”...it’s sleep that counts! Only Koolfoam is fine enough for Holiday Giving and year ’round living. Happily gift-boxed...NOW better value than ever!

Your Holiday Bonus

...THIS EXTRA PILLOW COVER
Packaged in each Koolfoam Gift Box, to solve your laundry problems.

Only Koolfoam is as good as Koolfoam!

Laboratory photos prove Koolfoam gives up to 14 times more air-flow than ordinary pillows...no wonder it’s finer.
Give the "Smartest Set in Town"!

"Fashionfold" furniture is smart... and so are you for choosing it!

"Fashionfold" is America's newest and finest folding furniture, featuring the most comfortable folding chair made. Contour back is curved two ways. All-steel seat is extra wide, luxuriously cushioned, and saddle-shaped.

Electrically-welded tubular steel legs and frames have Bonderized, chip-resistant, baked-on-enamel finish in Ebony, Cloud Gray or Desert Sand. Washable, stain-resistant Duran upholstery, in smart nubby-weave pattern, comes in five colors shown at right.

Choose your "Fashionfold" gifts now. "Fashionfold" card tables and chairs are available separately or in sets at furniture, department and hardware stores everywhere.

UNIQUE GATEFOLD ACTION. Seat tilts up, legs swing in! Permits modern styling that eliminates "folding chair" look. Table legs—flared for greater style and sturdiness—have no telltale braces, cannot fold until released by hand.

HAMILTON MANUFACTURING CORPORATION • COLUMBUS, INDIANA
If you just want a plain, garden-type coffee brewer, the stores are full of them. Just take your pick! But if you want a lordly, lavish, lovely gift, the Cory Crown Jewel Coffee Brewer is your only possible choice. It’s made for coffee connoisseurs—people willing to pay any price for a good cup of coffee! In sleek stainless steel with a base of extravagant 24-karat gold plate. Completely automatic, of course! And, of course, it’s expensive—$50.00.

Or there’s the very special Cory Crown Jewel Electric Knife Sharpener. (Not to be wasted on men who think carving is a chore, not an art!) Sharpens knives an exact 20°—the perfect carving edge! Modern and masculine in design! Sparkling, lustrous chrome-like finish with jet black trim. Costs a whole nickel less than $30.00!
The oriental influence, as expressed in this mirror, framed in gray-filled dark walnut wood with dull pewter corners, is a good example of the versatility of the framed mirror. It's definitely modern in design. But transplant it to an 18th Century room and it's perfectly at home.

Another versatile mirror. Quite modern in design, with its unusual pattern of leaves and sticks etched in antique gold and earth colors, it can be used as a mirror or as a picture to take care of a dark spot in a room.

How to work "mirror magic" in your home

(With some good examples from the Grand Rapids Furniture Makers Guild)

You can add new light, sparkle and size to your rooms with mirrors by following a few simple rules. The first step is to select locations by holding up one of your present mirrors in different spots and asking yourself, "Where would a mirror reflect attractive room-pictures, when viewed from different angles? Where might a mirror make a delightful center of interest in a wall grouping?"

Now you're ready to start shopping for your mirrors. Pay careful attention to size, shape and frames. Will the mirrors give you good balance and proportion in their locations? Do they fit into your decorative decor—provincial, traditional or modern? And are they made of genuine Parallel-O-Plate Glass for greater clarity?

If you'd like a wonderful idea-starter, write and ask us for our folder "Making the Most of Mirror Magic". Libbey-Owens-Ford Glass Company, Dept. 20124, 608 Madison Avenue, Toledo 3, Ohio.

This label means the finest plate glass made for mirrors!

Look for this label when you buy mirrors. It means that the mirror is made of L.O.F Parallel-O-Plate Glass—the new standard of quality in glass for mirrors. This quality is achieved by twin-grinding, a process used only by Libbey-Owens-Ford in the United States. It produces the most distortion-free plate glass ever made in this country, because the surfaces are precision-parallel. As a result, the decorative effects you create will be reflected in all their true beauty!

L.O.F PARALLEL-O-PLATE GLASS

Twin-Ground for faithful reflections
DECEMBER, 1954

SHOPPING AROUND

Wizardry with shoes is the attribute of Century Factory Shoe Repair service. For example: the ex-platform shoe shown here has been restyled so that there is no trace of the unfashionable platform. A different heel has been added to complement the new shape. Send for free mailer. Century Repair, 210 Park, Baltimore.

Key chain for your beloved. Give him half a French coin; you keep the other half. You'll have a handsome key chain and a sentimental token. Coin (a five franc piece) is an antique collector's prize; chains are heavy sterling silver. $14.50 postpaid. Fed. tax incl. From Hobi, 15 West 57th St., N. Y.

Gift for the lady traveler: this rayon satin case. Whenever we use ours we bless the donor. About 36" long, it folds in three; it holds enough lingerie, handkerchiefs, stockings, gloves to last a week. Hang it up without unpacking it! Blue, pink, hunter. $8.95 ppd. with 3 initials. Mosley's, 11 East Washington St., Chicago.

WHY BE DRAB?

DECORATE YOUR TOILET SEAT
Do it yourself in 20 minutes, save over $1.00. Turn yours into the gayest bathroom in town. Good for many a party piggy—the perfect gift for the friend who has everything. Available in five delightful motifs (each in gay, sophisticated, humorous). Full color designs for all four sides. An oil-lacquer paint transfer. Fits any seat, a cinch to apply. Won't rub off. Specify design desired: Poodle, Night Club, Early American, Roses, Circus. Only $4.95 postpaid. (Save $1.50 by doing it yourself.) Money-back if not delighted. Or send for catalog showing designs in full-color.

MEET MISS GLAMOUR
of Palm Springs. Truly an inspiration for a unique gift. An adorable piggy bank, covered with brilliant pearls, and flowers, and wearing stunning, imported, jeweled hats. Women of all ages find her irresistible. Approximate size: 5½" long x 5" high. Specify color choice: Gold, with pink and aquamarine, or Silver, with amethyst and pearls. $10.00 ppd. Money back guarantee. No C.O.D.'s, please. FUN THINGS, Box 2, Palm Springs, Calif.

BUTTERFLY QUARTET
By Georges Briard
Sophisticated black and gold glamour hostess set of four 14-ounce crystal glasses, four pebbled glass canape plates, four Irish linen cocktail napkins. Painted flights of golden butterflies in the sunlight will create a festive spirit and make any party a glittering success. Butterfly Quartet, 12 pieces, boxed $9.95 Ppd. No C.O.D.'s, please.

GOLD, silver, chrome, brass and special finishes. Antique restorations. Stainless steel table models installed. Front inserts replace old and damaged. Write for price list or album to us for estimate. Our Main Plant address is 219 Pryor Street, S. W., Atlanta, Georgia. If estimate is satisfactory, we will return prepaid. Prices reasonable. We do a large mail order business.

ALPACA SLIPPERS DE LUXE
The most luxurious fur slippers in the world—amazingly beautiful, warm and comfortable. Made in Peru of the fluffiest and silkiest Alpaca fur, soft leather lining and outer soles, fur inner soles. Perfect for boudoir, travel, after-sports. Ladies' size 5-11; natural fawn color. $10.05 postpaid. Size shoe size.

GOOD NEIGHBOR IMPORTS
400 Bloomfield Ave., Bloomfield, N. J. 47 West 56th St., New York 18, N. Y.

MEET MISS GLAMOUR

FREE SAMPLES ON REQUEST
9 beautiful sun-fast decorator colors in this most modern of fabrics.

PRICED AS LOW AS
59c a yard

GET THE SHUTTERS
DE DEBORCO

107 NO. SANTA ANITA AVE., ARCATA, CALIF.
French appointment for a lovely desk: the cast brass stationery rack. Highly ornamented with cherubs, garlands and pierced panels, it has two compartments for note paper and a decorative brass handle. About 6" x 5". $5.95 postpaid. Order from Henry Kerner Gifts, 93 Allen Street, Department HG, New York 2, N.Y.

Hard to find. Provincial mirror sconces are coveted, but not many people succeed in locating them. These beauties have tole backs, concave tole reflectors, each set with 128 pieces of mirror. $16.95 ppd. the pair, electrified; $12.95 ppd. as candle holders. Order from Jeff Elliot, Statesville, HG 8, N.C.

Angels from Italy to paste on your Christmas gifts, to fasten to your cards, to apply to a young 'un's party dress. Made of plastic, each is hand-painted in multi-color. And the set consists of thirty angels! Cost: a thrifty $1 postpaid. Give several sets as bridge prizes. Order from Spencer Gifts, Atlantic City, N.J.

AGED LIKE VINTAGE WINE
(Boiling alone takes 30 days!)

Genuine Virginia Ham

Each magnificent ham now hanging in our aging rooms — thoroughly cured, hickory smoked to a rich mahogany hue, and aged approx. one year — has been tended by hand through each unhurried step, as we have been doing for 114 years! Just before shipment we simmer and bake the ham with wine and sugar to a savory, sweet and tender feast of flavor unlike any other.

Order now for Christmas delivery to you or someone you wish to please! Beautifully boxed. $3.95 postpaid. Order from JORDAN'S OLD VIRGINIA SMOKE HOUSE, 1431 H E. CARY ST., RICHMOND, VIRGINIA.

AMERICA'S FINEST NUT CRACKER

A necessity for every household, and ideal for those question marks on your Christmas gift list. The entire nut meat is removed intact. No nut pick needed. Instantly adjustable to different sized nuts. Made of brightly plated, precision machined steel and mounted on a beautiful finished hardwood base. Fully guaranteed. Individually boxed. Christmas delivery guaranteed. $3.95 post paid. Order from ANNA JEAN, P.O. Box 2673 Little Rock, Ark.

For As Little as $6.50

As a Gift

or for Your Own Holiday Festivities...

tempt appetites with the famous FORST CATSKILL MOUNTAIN Smoked Delicacies! Perfect cocktail companions or buffet supper treats, they are out of the ordinary and out of this world. Special gift items featured at the same low prices as last year... festively packed. The Pak-O-Six at $6.50, delivery prepaid in U.S., includes 1/2 lb. can of each of taste-tempting sliced smoked turkey, pate and Handi-cut, and one family-size can of each of zesty, appetite-tempting FORST'S new Cocktail Sausages — finger-size smoked pork sausages, franks and FORST'S exclusive smoked turkey sausages. Mail check and your gift list today. Be sure to include your own family! No C.O.D.'s please. FREE full color catalog of all FORST'S Smoked Delicacies — includes many exciting ideas on entertaining.

THE FORSTS, Route 347, KINGSTON, N.Y.

IMPORTANT: All FORST CatSKILL Mountain Products are Government Inspected.
AROUND

A strap of bells to hang on your entrance door: the ones shown here. Strap (9" long) is made of black-finished iron; the three bells are made of solid brass. Reminiscent of old-fashioned sleigh bells, the clappers jingle merrily whenever the door opens. $3.95 plus 25c postage. New England General Store, Millis, Mass.

For the family: Bavarian lederhosen! These custom-made shorts are made of the finest leather. Practically indestructible, they are easy to clean. Men: give waist size. $24.95. Women: give waist size. $19.95. Color: gray. Children: 3 to 15 years. $12.95. For the family: Bavarian lederhosen! These custom-made shorts are made of the finest leather. Practically indestructible, they are easy to clean. Men: give waist size. $24.95. Women: give waist size. $19.95. Color: gray. Children: 3 to 15 years. $12.95. For the family: Bavarian lederhosen! These custom-made shorts are made of the finest leather. Practically indestructible, they are easy to clean. Men: give waist size. $24.95. Women: give waist size. $19.95. Color: gray. Children: 3 to 15 years. $12.95.

Good decoration at Christmas can come from the gay cards sent by loving friends. Display them in this reindeer card holder which is made of wrought iron finished in black, which has six clip hangers to hold 36 cards. $2.50 complete. $1 for 6 extra clips. Ppd. Order from Brandicalli, 157 Federal Street, Boston 10.

Delightful Holiday Treats for Family and Friends

SHELLED PECAN HALVES
Finest quality...carefully selected for size and flavor. Delicious to eat. Wonderful for salads, pastries, hors d'oeuvres. Gift packaged with recipe suggestions. 2 lbs. $3.70; 3 lbs. $5.25; 5 lbs. $8.65; 10 lbs. $16.25
SEND US YOUR GIFT LIST
Check or money order. No COD's.
Shipped Prepaid in Continental U.S.A.

The Lancashire Fruit Cake
Handed down through the years from the "Old Vicarage", our great-grandparents' home in Lancashire, England, and to our delight, we again offer it to you and your friends for your Holiday enjoyment.
You'll taste the rich flavor of the choicest fruits, whole pecans and walnuts, country fresh eggs and exotic spices, highly flavored with aged Brandy. Send us your list, we ship each cake in a colorful metal container with your personal gift card. $8.00 for the 3 lb. $8.25 for the 5 lb. cake plus 35c for postage and handling.
No COD's. Send check or money order to:
TUMMnymACRES FARM
Route 22
Meyersdale, Pa. 15463

You'll save and save they'll rave and rave when you send Christmas gifts...by Harry and Dave!

AROUND

You'll save and save they'll rave and rave when you send Christmas gifts...by Harry and Dave!

The gift they'll always remember. Talk about thanks! You'll never hear the last of it. A just-right present for anyone, whether they live in a castle or cottage. So juicy you can eat one with a spoon. You can't buy these gift packages in stores for love or money. They're definitely impressive, yet inexpensive. Packed in handsome gift boxes with your greetings.

Gift No. 1 (shown) 10 to 14 big pears
A great Hostess Gift $3.85
Gift No. 16 (20-25 smaller pears) ppd. $4.55
Gift No. 3 (25-35 pears) ppd. $4.45

$5.95

You'll save and save they'll rave and rave when you send Christmas gifts...by Harry and Dave!

FLAVORFUL OLD VICARAGE PEAR

America's rarest fruit

The gift that creates praise and excitement for you year round! Order just once, but the lucky folks you name receive a whole parade of America's finest fruits and delicacies, beautifully packaged, each with your greeting.

12-BOX CLUB: At Christmas, Riviera Pears; Jan., Apples; Feb. Grapefruit; March, Oranges; April, Fine Cheese; May, Preserves; June, Cannon Fruit; July, Nectarines; Aug., Peaches; Sept., Pears; Oct., Grapes; Nov., Riviera Pears.
Gift No. 10, ppd. $47.75
8-BOX CLUB: Omnivore, April, June, Aug., Gift No. 15, ppd. $31.75
3-BOX CLUB: Christmas Jan., Feb., March, Gift No. 11, ppd. $11.65

Give the famous, the Original, one-and-only FRUIT-OF-THE-MONTH CLUB

"Tends" fire for you. Handsome and practical in your fireplace it guides logs for proper burning. Attractive also as a log holder beside the fireplace this popular item is crafted of rugged black wrought iron 22" long x 18" wide. Shipping charges collect.

IT'S SO EASY to order!
Send your Christmas list with check or M.O. and tell how to sign your name. No charges, no COD's, please.

Harry and David
BOX 140 F MIFORD, OREGON

FIRE BASKET

"Tends" fire for you. Handsome and practical in your fireplace it guides logs for proper burning. Attractive also as a log holder beside the fireplace this popular item is crafted of rugged black wrought iron 22" long x 18" wide. Shipping charges collect.

Send for Free Gift Catalog.

TAYLOR GIFTS Spread Eagle Inn, Wayne 2, Pa.

DELIGHTFUL HOLIDAY TREATS for Family and Friends

SHELLED PECAN HALVES
Finest quality...carefully selected for size and flavor. Delicious to eat. Wonderful for salads, pastries, hors d'oeuvres. Gift packaged with recipe suggestions. 2 lbs. $3.70; 3 lbs. $5.25; 5 lbs. $8.65; 10 lbs. $16.25
SEND US YOUR GIFT LIST
Check or money order
No COD's
Shipped Prepaid in Continental U.S.A.

GRANDMA'S SMOCK APRON
Wonderful personalized gift for either grandparent. Over-all back-to-hem smock open at center front. Numerous built-in pockets of durable vinyl with all grandchild's names embroidered on it. No practical—perfect for the kitchen. laundry, baby-sitting. But use for Christmas! Please give child's name plainly. Complete with specified names embroidered, petting...

$3.50

Free Birthday Reminder Service
Register children whose ages, birthdays you won't forget. 50-51 days before each date, we'll send reminder card with gift suggestions for proper age group! Write today!

THE HERRMANN'S
"We Deliver Everything But The Bye!"
302 Union Street, San Francisco 25, Calif.

OLD FASHIONED CHEWY ALMOND MACAROONS
Mmm... Just crunch through the crispy rice coating, get a mouth-watering taste of that rich chewy almond center—and you'll know you've hit the high spot of anyone's visit to Atlantic City! March them with ice cold milk, ice cream, coffee. They're delicious every way! A flavor-some party treat...a delightfully unusual gift! Box of 24 (Illustrated) $1.95, ppd. of 48 (Family Size) $3.50, ppd.

Gift Wrapped:
Check or Money Order
No COD's. Phone
Send for FREE folder of Other Assortments
A. L. ROTH
Macaroni Bakeshop
2027 Boardwalk, Dept. D
Atlantic City, N. J.
For every name on your list.... Manor Texas Fruit Cakes make delectable gifts that are always praised and appreciated. Here is truly a modern fruit cake... baked without citron or peel, using only choice Hawaiian pineapple, candied cherries, white raisins and Texas pecans with a pure butter butter. Too, these richer, more moist and tender cakes are unconditionally guaranteed.

From the outside in... Manor Texas Fruit Cakes reflect distinguished quality. Every cake comes individually packaged in a pictureque presentation metal container on which are depicted panoramic scenes highlighting Texas history. Manor will gladly package, address and mail, postpaid, your Manor Texas Fruit Cake gifts for you at no extra cost. An attractive greeting card is furnished for your signature, which we will sign and enclose for you.

TO ORDER: List names and addresses of those to receive Manor Cakes and send with check or money order.

COMICE PEARS
FOR Christmas
Giving
AS LOW AS $35
DELIVERY FRESH
ORDER EARLY

Luscious, large Comice Pears, creamy in texture, rich in juicy flavor, make unusual and appreciated gifts for family, friends and business associates. These world-famous pears are grown in our own orchards, carefully selected—individually wrapped. Delivered PREPAID in colorful, re-usable ruby-red plastic case. Delicious, juicily wrapped. Delivered PREPAID in colorful, re-usable ruby-red plastic case. Deliciously wrapped. Delivered PREPAID.

Gift Treat...For Gourmets

It's new Amber Marmalade—a tangy, delicious blend of grapefruit, oranges and lemons, concocted from an old recipe by the host and hostess of a charming inn near Taunton-in the Berkshires. The color of wild honey, Amber Marmalade has a tart, rich taste—a texture that comes only from hand-cut slices.
AROUND

Million dollar legs for your table TV set: the caster legs shown here. Made of sturdy wrought iron finished in black, they are fitted with rubber-tired, ball-bearing casters made of polished brass. Each leg has a strong support plate which is easily attached to the TV set. $12.85 ppd. the set of 4. Yield House, HC., N. Conway, N. H.

You'll love Elpheline! It's a poodle dog you'll take to your heart until the real thing comes along. Just look at that handsome black coat! And Elphie, as we call it here in the studio, is a manageable size: 15" high. The youngsters will love this easy-to-care-for pet. $6.95 ppd. Zi£E. 5316 Dorchester, HG., Chicago.

The Yule log will be easy to handle if you put it in this attractive plaid carrier. For people who enjoy an open fire it is a necessity. Made of plastic, it folds to a flat 16" x 26". We think that you will make a hit with many people if you give them this for Christmas. $3.95 ppd. From Jeredith Manor, Box 130, Nyack, New York.

"SALT & PEPPER "SHIP LIGHTS"
PORT & STARBOARD
RED & GREEN Glass Liners

Exquisitely detailed miniature ship lanterns (31/2" high) & anchor stand. Hand made, sterling plated.
Pair of Shakers and Anchor Stand—$29.50
Pair of Shakers—$19.50 tax incl., postpaid holiday wrapped

Pat. Pend. 3/94

Douglas Lorie
Worth Avenue, Palm Beach, Florida

This Advertisement Will Not Appear Again

OBEY THAT CHRISTMAS URGE
ORDER NOW!

Send check or money order, express charges will be prepaid.
No foreign shipments except Canada—add 1½% for Canada and west of the Rockies.
SOMETHING UNUSUAL GIFT:
A MAINE CLAMBAKE
Straight to Your Home

PACKED RIGHT IN A
STEAMER
READY TO
COOK AND
SERVE
PLUS HALF-PECK OF CLAMS

The traditional Down East Clambake that steams Maine Lobsters in their native ocean rockweed—you can have this feast right at home. Just place the metal Ready-to-Cook Container on the stove and steam—no handling of the lobsters until they're ready to eat. Saltwater Farm packs only live two-claw lobsters, each 1¼ pounds in weight, tender and meaty. Steamer Clams, too! Our decision of guaranteeing live delivery within 1800 rail miles of Damariscotta, Maine.

SALTWATER FARM Inc. • Damariscotta 2, Maine

WANTED

1) attach my check or money order for; 2) Clambake Gift Certificates at $14.95 each; 3) Clambake to me Exp. Collect, date specified.

Name
Address
City Zone State

A pill is not always a tiresome person. More often than not it is your saccharine, vitamin, or aspirin. Carry them in a smart leather case like this one. Fitted with six glass screw-top vials, it has a zipper closing. Red, green, blue, tan, 6" x 3" x 1". $7.50 ppd. Order from T. Anthony, 751 Madison Avenue, HG, New York.

Gift for the house: the compass weathervane. Your husband will love you longer and stronger if you present him with this beauty on Christmas day. Made of cast aluminum finished in weather-resistant black paint, it comes with name and date! 24" x 40". $45. Exp. coll. Hagerstrom, Old Milwaukuee Rd., Wheeling, Illinois.

A pretty picture: you in this terrycloth coachman's coat. Precisely tailored, it has a graceful gathered back, a double-breasted closing. And the sleeves are a comfortable three-quarter length. In wonderful, washable white. Sizes: small, medium, large. $10.95 ppd. Order from The Tog Shop, Jackson St., Americus, Georgia.

From the Pennsylvania Dutch Country

Savory, Triple-Smoked Bacon with Cutting Block and Carver

Here's an out-of-the-ordinary gift treat—a 6-oz. Bavarian 3 lb. bacon slab that's cured over hickory and apple wood fires. Complete with sturdy, rock maple cutting board and butchered curing knife that snaps magnetically to block. Also available: Same cutting block and knife with 3½ lb. wheel of Cheddar Cheese. Either gift for only $16.95, postpaid.

Write now for Christmas catalog of 100 unusual gifts

Old Mill Farm
R.F.D. 3, IVYLAND, BUCKS COUNTY, PA.
AROUND

For fine service you need this handsome silver-plated trivet! Sturdily made of heavy metal, it has a triple-plated silver finish. And it expands from 6" (for your small hot dishes) to a generous 9" (for the holiday platter). Give one to a proud hostess for Christmas. $8.95 p.p.d. Lowy's, 260H, 116th St., Rockaway Park, N. Y.

“Swirler” is a kitchen aid just imported from Germany. It is the ideal blender to use in making such delicious things as home-made mayonnaise. Made of lightweight metal and red plastic, it has eight blending blades. Easy to wash, easy to store. 12" high, it holds one qt. $2.98 p.p.d. Thoresen, 352 Fourth Avenue, New York.

Desk appointment: the pencil sharpener covered with fine leather. And it comes with a fine array of pencils. Metal is finished in gold-plate. Made of hightweight metal and a plastic ring, it has a tire-blade to sharpen pencil. Easy to wash, it is finished in gold-plate. $5.95 postpaid complete. Order from Corlley Gifts, HG, 203 East 83rd St., New York.

FOR COFFEE LOVERS

Enjoy coffee as you like it, even away from home . . . in hotels, at college, at work. KOFFEE-PAK includes 2 cups AC/DC electric percolator . . . 2 unbreakable cups . . . 2 stainless tea spoons . . . plastic containers for coffee and sugar . . . all in a handy, shoulder-strap case. Also fine for instant coffee and tea. Complete, only 9.95 plus 25c postage. No C.O.D.'s.

COMPARTMENTALIZED PAN

Cooks 3 foods at once, each in its own section. Prepares entire meal on 1 burner, saves gas, stove space, and pot washing. Large compartment holds 1 qt., enough for a main dish, small compartments hold a pint each. Made of the very finest grade, heavy-cast aluminum, only 6.95, p.p.d. Send check or money order to hostess for Christmas, or any time! One Pound Box $2.25 postpaid

 Georgias finest paper shells in gay Mexicana hampers!

Stuckey's PECANS

Choice of the new 1954 crop! Growers say weather conditions made them the tastiest nuts in years. For family, friends and customers, order with assurance from Stuckey's, world's largest pecan shipper. Your order will automatically be filled the minute you designate. All prices postpaid.

Stuarts, a 5 lb. Hamper . . . $4.25
Stuart's 10 lb. Hamper . . . $7.50
Schley's 5 lb. Hamper . . . $5.00
Schley's 10 lb. Hamper . . . $8.35

Order now for all on your list—we gift wrap, ship anywhere

HI HO, THE VACUUM TRIO! It's new, it's wonderful, and a sight to behold. Tall and graceful cylindrical pock is crowned with a great holiday bow. Contains three 1 lb. vacuum tins creamy chocolate pecan fudge, pecan glaze and toasted and salted pecan halves. Candy-kitchen fresh, flavor sealed! Send to friends far and near—ideal for APO addresses!

Order VT-1 postpaid $7.50

DOUBLE TRAYS, DOUBLE DELIGHTS! Most tempting display you ever laid eyes on, and twice as good at it looks! Inner wicker tray filled with Stuckey's delicious candies, centered in a large tray lavishly bordered with fancy select pecan halves.

Order NC-1 postpaid $5.50

SEND FOR FREE CATALOG
Treasure lovely of randies, pecans and ass’ts for personal and business giving. Every price range. Send niney, time. We gift wrap, mail for you.

Favorite of the OLD SOUTH

PEACH LEATHER

Made in historic Charleston from an old family recipe, this delicious and unusual confection combines the taste of fresh peaches, ripe apricots and a tang of lemon. Our famous Peach Leather is thin rolled and dipped in sugar. —A welcome gift for Christmas, or any time!

One Pound Box $2.25 postpaid
OLD SLAVE MART CANDIES

Stuckey’s EASTMAN, GA.

STICKY CHEESE JAR

Folks who favor fancy cheeses no longer need to hear nasty comments about their choice, odorous brand! Instead, bless 'em with this clever new Stinky Cheese Jar. The 4" x 4" x 1 ½" ceramic jar holds most quarter-pounds comfortably. Cutest little wrinkling skunk, in black and white, is sculptured in deep relief on the lid. Base is canary yellow. Charming, smile-provoking, it will go right from the refrigerator to the table and delight guests. And the man-of-the-house, searching for a late snack, will spot it in a hurry.

Write for FREE Gift Catalog
HOSTESS HOUSE, Dept. C-4
5858 Forbes St., Pittsburgh 17, Pa.
Gifts that are different ... and delicious

Preserves and Relishes from the Old South
These taste treats are painstakingly made just like our grandparents used to prepare them ... and faithfully follow their prized old pre-Civil War recipes. Only the finest, full-flavored ingredients are used. Here are truly unusual delicacies sure to please everyone on your gift list. Christmas Day and many months thereafter. We give special attention to large industrial gift orders.

Select from:
- Whole Strawberry Preserves
- Whole Cherry Preserves
- Watermelon Preserves
- Watermelon Rind Pickle
- Watermelon Jam, Red or Yellow Tomato Preserves
- Apricot-Pineapple Jam
- Peach-Orange Conserve
- Amber Marmalade
- India Chutney
- Hernando Relish
- Vicksburg Green Relish
- Natchez Crisp Pickle
- Dilled Cocktail Tomatoes
- Burr Gherkins
- Petite Beets
- Cauliflower
- Carrot Sticks
- Celery
- Okra
- Green Beans
- Gherkins
- Petite Beets
- Cauliflower
- Carrot Sticks
- Celery

Dilled Cocktail Tomatoes

Burr Gherkins

Petite Beets

Cauliflower

Carrot Sticks

Celery

Okra

Green Beans

Preserves and Relishes

HOLLY FARMS KITCHEN No. 3A, 459 Wagner, Memphis 3, Tenn.

Hand-blowed crystal set: a 42-ounce pitcher and six ball-base 3-ounce glasses. This elegant appointment is perfect for your own use or to give to the most fastidious hostess on your gift list. Note that the pitcher has a convenient "ice-lip". $8.50 ppd. the 7 piece set.

Game Room, 1538 Connecticut Avenue, Washington, D. C.

Hand-blown crystal set: a 42-ounce pitcher and six ball-base 3-ounce glasses. This elegant appointment is perfect for your own use or to give to the most fastidious hostess on your gift list. Note that the pitcher has a convenient "ice-lip". $8.50 ppd. the 7 piece set.

Game Room, 1538 Connecticut Avenue, Washington, D. C.

Name mittens to keep young hands warm and dry. Made of water-repellent cotton, they have a fleece lining and a young "un's name marked in gold on the cuff. Fire-engine red or navy blue. Sizes: (by age) three to 16 years. $2.50 the pair postpaid. Order from Foster House, Dept. HG, 430 S. Jefferson, Peoria, Illinois.
AROUND

For a quick pick-up: the tiny Bissell carpet sweeper!

This is the appliance for you to reach for after the TV snack has been served. It will help you keep the carpet free from crumbs and ashes. About 32" long x 9" wide, it is fitted with the world-famous brush. $10.50 postpaid. Order from Ward Phillips, Carpentersville, Ill.

Knotty pine bar for you to assemble and finish is shown here. Beautifully made of top grade lumber, it has a 3/4" plywood top. Overall dimensions: 17¾ x 75" x 43½". Depth is 22". It is easy to assemble, it is a bar you will use with pride. $49.95 exp. coll. Mohawk Lumber Company, 14525 W. Chicago Ave., Detroit 28.

Classic busts to add a note of charm to your room. These are made of a special composition finished in three different ways: in black with a gold stipple; in bronze or in chalk white. About 9" high. Note that the subjects are Diana and Apollo, a matched pair. $5.95 ppd. the set. Mono-Art, 319 S. Dearborn St., Chicago 6, Ill.

HICKORY VALLEY FARM

Send us your gift list and we will do the rest as thousands of satisfied customers know. Write for free Pennsylvania-Dutch catalog and special priced gift combinations.

DECEMBER, 1954

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Send us your gift list and we will do the rest as thousands of satisfied customers know. Write for free Pennsylvania-Dutch catalog and special priced gift combinations.
Perfect gifts for hard-to-please friends. Truly main dishes for your own holiday dinners, breakfasts, and parties. Our succulent ready-to-serve Smoked turkeys... Non, sugar cured. Smoked Bacon, Old-time farm kitchen flavor sealed in by our Tendersealing process. Thousands of customers reorder each year. Sanitarily packed, keep for months. Our famous recipies included. Gift orders individually handled; just send your list. Money-back guarantee.

We also sell Pennsylvania Dutch Fruit Cakes, Lebanon Bologna, and Virginia Hams. Write for free Folder.

TEMPTING SILVER APPLES
These enticingly beautiful silver apples will pay graceful tribute to any Eve. Hand-wrought with amazing realism, and pay graceful tribute to any Eve. Masterfully these enticingly beautiful silver apples will TEMPTING SILVER APPLES

SMOKED TURKEYS: Whole, 7-10 lbs., $1.75 lb. Hams, 4-8 lbs., $1.85 lb. Smoked Turkey Breast, all white meat, $14.50 each. SMOKED TURKEY POLLOWS: Whole, 7-10 lbs. $1.20 per lb., 10-15 lbs., $1.05 lb. Smoked Bacon: Whole Slab, 9 lbs., $21.25 lb. Smoked Bacon: Half Slab, 4-6 lbs., $11.10 lb. State products, weights desired. Rushed prepaid anywhere in U.S.

Near the Nation's Shrine

This Christmas
Give Yourself—Your Friends
This Blessed Gift of SLEEP

Everybody loves this new BLANKET SUPPORT because it frees their feet from blanket weight. NOW they sleep quietly, relaxed and awake refreshed. The difference is truly amazing! Ingenious folding arms make a cozy, restful foot pocket indispensable to uncomfortable sleepers. Relaxes tensions that cause insomnia and irritations. Improves circulation, eases rheumatism and foot cramps. Increases electric blanket comfort. Enjoyed by arthritics and the aged. Fits any bed. Arms fold down when not in use. Blanket weight is made. Praised by thousands of restless sleepers, doctors and hospitals. Tested and approved by the Foot Health Committee, N.Y.C. A Christmas gift guaranteed to please, or your money back. Only $4.75.

BETTER SLEEP CO., Dept. 103, NEW PROVIDENCE, N. J.


FOAM RUBBER 3-WAY PILLOW

FOAM RUBBER 3-WAY PILLOW... for use in the home or office. Non-allergic, keeps its shape, never mats down. Use as motor trips, fishing boots, in rumpus room. Wedgefoam construction prevents slipping. Just the thing for bed readers or invalids. Covered in durable decorator fabric with corded edge. Gray, green, cream, purple, gold or maroon. Immediate delivery. Shipped anywhere. POSTPAID $11.95

The Foam Rubber Store
1829 E. 13th St., Dept. 59, CLEVELAND 14, OHIO.

Little luxury to give to a gracious hostess: silver bottle corks. Made in Italy of Florentine silver, the cork comes in six different designs. Final is 3" long; cork fits any standard liquor bottle. And the cost is unbelievably modest. $1 ppd. for two. Order from Agnecourt, Dept. HG, 120 Pearl St., New York 5, N. Y.

A silver chest can be made in your sideboard drawer! Send for this kit put out by International Silver Company. It contains the right amount of tarnish cloth, tacks and a felt-covered, slotted bridge to hold knives and forks. One color only: ruby red. $6.95 postpaid for one kit. Eagle Products, HG, Box 84, Meriden, Conn.

KAY'S, Dept. HG-1
P. O. Box 213, Englewood, N. J.

For a prompt reply

EARRING SAFE

Smartly Styled

Distinctive case for your collection of earrings is so designed they can be seen, selected and protected from dust. Case including cover is made of crystal clear lacquie with genuine Honduras Mahogany or Hard Maple ends. Perfect for the woman who has everything. Larger case, (as shown), 7" x 4", 3 rows, $5.95. Small- er, 7" x 3/4", 2 rows, $3.95. Add 15c for packing. Guaranteed to please.

KAY'S, Dept. HG-1
P. O. Box 213, Englewood, N. J.

For a prompt reply

THEME SLEEP CO., Dept. 103, NEW PROVIDENCE, N. J.

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For a prompt reply

THEME SLEEP CO., Dept. 103, NEW PROVIDENCE, N. J.
AROUND

For Christmas eve: a berry-red corduroy cobbler's apron!
The pockets are trimmed with jingle bells, are capacious enough to hold tree ornaments, lights, tools. Start a tradition: have each member of the family don an apron; then have a carol sing; then start to trim the tree! $3.95 ppd. Yuletidings, 957 Park Avenue, N. Y.

Keep a log of the gifts you receive and the gifts you give! And keep it in Gift-O-Log, the record book designed for this purpose. It has a hard, blue cloth binding marked with gold letters. The record paper is of fine quality. About 7" x 4½" x ½". $2. postpaid. From Bodine's, HG., 444 East Belvedere Ave., Baltimore, Md.

"Thousand Eye" cruets made of opalescent milk glass is a very special ornament all by itself. But when it comes filled with fine vanilla extract it is something pretty special. And it does make an imaginative "small" gift for someone you want to remember. About 4¼". $1.50 ppd. From Carl Forslund, Grand Rapids, Mich.

MUSICAL CRECHE
Figures of German ceramic, hand painted, wooden manger 11" high, with Christmas tunes, 13-pc set.... $25.00
Alfred Clark
745 Fifth Avenue
New York 22, N. Y.

WROUGHT IRON RECORD RACK
Hold 200 LP's. Black finish with rubber tips. Size 19½" high, 25" long, 9½" deep. Sturdy construction. Ten separate sections allow for ideal storage of music by style, composer, artist. Several racks may be placed side by side to form a complete library of records. Please remit with order. Satisfaction Guaranteed or Money Refunded. Shipped Express Collect.

$9.95
LESLIE CREATIONS
2116 Robbins St., Dept. 214, Phila. 48, Pa.

GAY, GIFTABLE PICTURE PLANTER
Handsome black wrought-iron scroll frame 10½"x13½" supports solid brass planter 6"x3½x3½". Removable for easy watering. Price $5 postpaid.

THE CALICO CAT
gift shoppe
Chatham, Massachusetts

OVER 500
ACTIVE, INACTIVE
and OBSOLETE PATTERNS
FOR IMMEDIATE DELIVERY

ALUMINUM BED BACKREST
Adjusts to 4 positions

Ideal gift
for men, too!

- moulded plywood arms -

Enjoy luxurious comfort in bed when reading, writing or just plain relaxing. Use on lawn or beach, too! For him or her. Ideal for convalescents. Folds compactly for easy storage. Charming, graceful "Boomaker" plushcloth floral print or solid colors in maroon, green, blue. Head cushion. Sturdy, featherweight "AIRLITE" aluminum frame. You'll want one to use, another to give.

BACKREST with arm (shown) $7.95 (2 for $15)
BACKREST no arm (not shown) $5.95 (2 for $11.50)
Made steel of Mississippi.
Please add 50¢ each for postage.

AIRLITE ALUMINUM PRODUCTS CO.
4024 Second Ave., Brooklyn 22, N. Y.

TOSS WORDS is the best of the word games, does not involve elaborate setting up; just get it out and start playing. Can be played singly, in pairs or groups. Wonderful STOCKING STUFFER. Only $1.25 postpaid.

ELIZABETH McCaffrey
Dept. H-12
Orange, New Jersey

LESJULIS GOODMAN
and SON
Jewellers of distinction since 1862
77 Madison Ave., Memphis, Tenn.

Most of the illustrated and 500 other inactive patterns are available immediately. One of the world's largest silver dealers, we will also take your old silver in exchange on a purchase of any one of 100 now, current patterns.

Correspondence Solicited
Satsuma porcelain cuff-links hand-painted with floral designs are a rare bargain at this price. The porcelain discs are set in 14K gold-plated metal; the backs are swivel. You can give a set of these links to either a man or a woman. $4. ppd. the pair. Tax incl. Mark-Kraft, Box 582, Beverly Hills, California.

Fine sterling silver comes from our own Southwest. Shown here is a handsome silver rope (and you know how fashion-right the rope is today!) made by Indian silver craftsmen, $5.95 for 36" length. The matching silver earrings are also handmade, $1.50 Postpaid, Ruth Brawer, Dept. HG, Box 4035, Tucson, Arizona.

Little fishes in the brook are no cuter than these little fish forks. Note the fish design handles, the tapered prongs! Imported from Sweden, these are a rare bargain at $4.75 for 6. Add 25c. Greenhalls, 1133 Broadway, N. Y., for boiling water you can’t use anything better than a copper kettle. Shown here is a beauty which is tin lined, which is handsomely decorated with a solid brass spout, handle bracket and knob. And it holds a generous 1½ pints. $4.95 ppd. Order from Downs & Company, Dept. 1458, 816 University Place, Evanston, Ill.
THE CAR THAT REVEALS THE WORLD'S NEWEST THINKING

Imperial by Chrysler embodies a brilliant and wholly new automotive design for 1955.

Nearly nineteen feet of incomparable sweep and grace, it has a fidelity of line never before achieved in a motor car.

Even the distinctive gun-sight tail lights—riding free and clear above the fenders—set you apart from anyone else on the highway.

When you drive this impeccable beauty, you'll find a magic response to your every whim—a response no other instrument can give you. A safety and security you'll feel nowhere else.

With its mighty FirePower V-8 engine, you enjoy undisputed highway supremacy...every minute, every mile you drive.

To consider the purchase of an Imperial is in itself an experience of both pleasure and pride. And to own an Imperial is to begin the most rewarding period of your automotive life!

Your Chrysler dealer proudly invites you to make an Imperial appointment at your early convenience.
Gone are the days of heavy covers and icy sheets—they're as outmoded as the bed warmer! Today's bride hopes she'll get lovely, luxurious Universal Electric Blankets—one for each bed in her new home. Turned on at bedtime, this miracle blanket pre-warms the sheets to cozy comfort, then maintains the desired degree of warmth all night, adjusting automatically to weather changes. Sleep is so much sounder, bed-making so much easier, with a Universal Blanket! And it's guaranteed with a two-year warranty.
SHOPPING AROUND

The best buy we've seen this month is pictured here. The three pieces (two trays and one cover) are made of Sheffield silver. Use one tray for candy or nuts, the other for cigarettes. Cover fits both. The set makes a dependable wedding gift. About 5" x 3½". $5 postpaid. Fed. tax incl. Lord George, 1270 Broadway, N. Y.


Cherub earrings to wear to holiday festivities: the Angelabra earrings. These angels glide and dance at the turn of a pretty head. And lights twinkle and gleam with the motion. Earrings are made of polished brass finished with tarnish-resisting lacquer. 1½". Screw backs. $2.85 ppd. incl. Fed. tax. Red Oaks, Winnetka, Ill.

Dear Saint Anne is greatly revered. For her devotees we show these two Austrian imports: the wax pear which opens to show a tiny shrine (wax) of Saint Anne and the child Mary; the glass dome which covers a wax shrine of the Saint. Pear, $3.25. Dome, $3.75. Ppd. Gina & Selma, 1048 Lexington Avenue, New York.
Birthday lists of mothers' or grandmothers' junior charmers, or future executives become a delightful source of pride as they continue to grow.

Heavy sterling silver chain bracelet...
Available in 12kt. gold filled...
Available in 14kt. solid gold...

Sterling silver discs 7/8" dia., with first name and birth date engraved in script...
Available in 12kt. gold filled each...
Available in 14kt. solid gold each...

All pieces include engraving, Federal tax and postage.

Wayne Silversmiths, Inc.
546 S. BROADWAY • YONKERS 5, N. Y.

暇眠的壁壇

A jujjt flir Christmas... heavy gauge, hand crafted, wrought iron plaques approximately 8" x 11½" are complete with white clay pots for your own foliage. Refreshing and graceful replacement for tired pictures. Charm like this is rare at $2.95 per pr. ppd.

Decorators' Wall Brackets
Meadow Glen Forge
Box 110
Lexington, Mass.

Perfect decoration for a screen door, for batten shutters, for the walls of your paneled study or game room: aluminum sea gulls finished in weather-resistant black or white paint. 15" x 9"; each comes with fixtures to use in fastening it. $1.85 ppd. for one gull. Cape Cod Weathervanes, N. Dartmouth, Mass.

Exquisite appointment for your closet: Gesso hanger and hat stand. Made in Italy by Deft Craftsmen, each piece is wood finished in gold and multi-colors. Set will make the distinguished gift you are looking for. $6.95 the set; $5.25 for two clothes hangers; $7.50 for three, ppd. Helen Pep Studios, Kew Gardens 18, N. Y.

Indoor-outdoor thermometer to give as a stocking gift to the Squire of your house. He'll love the precision mechanism, he'll come to depend on the accurate reading of the dial. And as you well know, a good thermometer is an added insurance for good health. About 8" x 2½". $3.98 ppd. Mastercraft, 212 H Summer St., Boston.

SHOPPING

STILL TIME FOR CHRISTMAS
On orders received by Dec. 11th
Until Vacation. Leather edged sheets, printed in black ink, 5½" x 8½" with plain envelopes to match, 4½" x 6½". Note: Your Signature must be written in black ink...print your address. Send check or money order. No COD's.

Dixie Gifts
2986 Broad St., Dept. 264
Memphis 12, Tennessee

STILL TIME FOR CHRISTMAS
On orders received by Dec. 11th
Until Vacation. Leather edged sheets, printed in black ink, 5½" x 8½" with plain envelopes to match, 4½" x 6½". Note: Your Signature must be written in black ink...print your address. Send check or money order. No COD's.
AROUND

Cork is a natural fiber and cork coasters have a natural affinity for moisture. We suggest that you get this handsome nine-piece coaster set to give as a special gift. The eight coasters are each ¾" thick; the brass rack is rubber tipped. $2.50 ppd. in brass or black. Gifts 'n Gadgets, 1452 East 53rd Street, Chicago.

The perfect gift: a paint set! The one shown here can be used by either a child or an adult. Manufactured by the International Galleries of Fine Art, the set contains two mounted canvases (each 14" x 14") 24 pots of paint, 2 fine brushes. $4.95 ppd. complete. James Lee Co., HG 1140 Broadway, New York 18, N. Y.

Coin Compact to help you keep Uncle Sam’s metal money in neat array. The petal-shaped case has slots for pennies, nickels, dimes, quarters and half-dollars. Made of ruby-red plastic decorated in gold. Buy several for stocking gifts, for unusually useful bridge prizes. $1 ppd. From Old Pueblo Co., HG11, Box 4035, Tucson, Ariz.

A NEW VEST POCKET KNIFE

Corky is a natural fiber and cork coasters have a natural affinity for moisture. We suggest that you get this handsome nine-piece coaster set to give as a special gift. The eight coasters are each ¾" thick; the brass rack is rubber tipped. $2.50 ppd. in brass or black. Gifts ‘n Gadgets, 1452 East 53rd Street, Chicago.

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JONNY PLANTER for your Bathroom.

New ideal! Self-watering decorative planter for top of toilet fixture. White molded lid with deep planting area made to fit any standard toilet fixture, replacing the porcelain lid. Special absorbent wick hangs in water of tank, and across bottom of planter to constantly and automatically water plants. Complete with adapter to fit any tank. A really new idea in modern decorating. $4.95 ppd. No COD’s. Carol Beaty, Dept. F-Z12, 740 Santa Monica Blvd., Los Angeles 46, California. Send for FREE GIFT CATALOG.

ORTHIAN CANDLESTICKS

Stately columns for your candles, created by Edward Marshall Boehm. The warm glow of America’s finest porcelain will do wonders for your decor. We suggest a pair at each end of the table. An impressive gift. $25 the pair Add $1.00 for postage and packing.

Coin Compact to help you keep Uncle Sam’s metal money in neat array. The petal-shaped case has slots for pennies, nickels, dimes, quarters and half-dollars. Made of ruby-red plastic decorated in gold. Buy several for stocking gifts, for unusually useful bridge prizes. $1 ppd. From Old Pueblo Co., HG11, Box 4035, Tucson, Ariz.

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SADDLE SEATS
FOR TELEVISION RIDING!

Mount up! Get on your horses! It's western movie time!

Now your little buckaroos can ride right along with their favorite western heroes. New television saddle seats eliminate the need for bulky arm and sofa cushions—swinging on the floor. Children sit up straight because there's no real room to sit in their saddles. Saddles are double stitched in genuine leather, complete with real rawhide novelties. Leather tie strings, headroll, and leather patterned saddle blanket. Double stitched on sturdy hardwood legs, rubber tipped out handles and concealed sliders make it easy to move despite its very solid construction.

ROCKET SHOES

Youngsters from 7 to 12 will "jump for joy" with these exciting new ROCKET SHOES! They're "out of this world" for enjoyable fun and healthful exercise all year 'round. Rocket Shoes are perfectly balanced with highest quality steel springs, colorful shoe protecting caps, rubber shock bumpers. Provide thrilling, safe action in every step! Adjustable for perfect, comfortable fit to shoe. Made to last for many years.

For Indoor and Outdoor Use. Satisfaction guaranteed.

ROCKET SHOES

(Add 50c for postage and handling)

MOLD-CRAFT, INC.
723 Lake Street • Fort Washington, Wis.

THE YOUNG ANGELS
Ideal outdoor Christmas display. Weatherproof, Chip-proof, Full Round (3-D), Hand Molded Rubber compound; 60" self-standing, or may be suspended by wire or bracket. Robes shaded Blue or Grey. Individual price: $9.95. Set of 3 styles: $15.00. F.O.B. factory. Sorry, no C.O.D.'s.

FREE: Color Folder "Ideas on Christmas Decorations"

Unusual GIFT
For the CHILD who "HAS EVERYTHING"

Construction and Pull-Toy—all in one
Children 2 to 8 will enjoy tearing down and rebuilding this rugged, brightly colored pull-wagon. Ten interchangeable wooden screws hold all nine parts securely together. Even tots of 2 and 3 can master assembly. Heavy over-all wood construction makes it a lasting toy. Get the "Toy with a Purpose" for your child now.

For SANTA CLAUS SUITS SEE OUR OTHER AD

PARTYLAND
19 Erie St., Dept. G2, Boston 16, Mass.

SHOPPING

Fisherman's stocking!
Have Santa Claus give your favorite angler this surprise package. It's bulging with all the tackle he'll love. Two choices: for fly fishing or for spinning. Be sure to specify! $19.95 postpaid for either choice. Order from Charles F. Orvis Company, Department HG, Manchester 22, Vermont.

Marc and colt pin, horse design, bracelet and earrings are unusually beautifully executed in sterling silver. Here we show you a three piece set ($12) which will bring you compliments. $6. for bracelet; $3.60 for pin; $2.40 for earrings. Postpaid. Federal tax included.

In case you need an eyeglass case or want to give one as a Christmas gift, we picture here a make-it-yourself kit. Note the two pieces of pined felt and the mold of gliter! You stitch the case and apply the glitter. Presto! You've made a boutique accessory. $1.00 for kit. Decor, 1227 10th Ave., Ft. Dodge, Iowa.
A boy's bike is his horse. Why don't you get him this most realistic horse head to mount on the handle bars? Made of flexible vinyl, it is finished in natural horse color. And it comes complete with a bracket and screws to attach to the bicycle. $3. postpaid. Order from Meredith, Department HG, Evanston 23, Ill.

Cowhand's like your small bronco buster will appreciate the cotton handkerchiefs shown here. Made of sturdy cotton printed with multi-color scenes of the range, they are just the thing to wear in a pocket of a cowboy suit. About 14" square. $14.95 ppd. Templeton Craftsmen, Templeton, Mass.

War Dance Set for Young Indians
Young Indians will give whoops of joy over this unusual 3-piece War Dance Set. Consists of multi-colored feathered headdresses; Ceremonial Drum rattle (made by the Indians) covered with rawhide and hand-painted in authentic designs; and genuine leather soft sole moccasins with colorful beadwork on tongues. Made entirely of Pearl Gray or Tan. Complete 3-piece set (sizes vary) $4.50 each. Send tracing of shoe size, send tracing of foot, if possible, with order.

Postage prepaid—Sorry, no C.O.D.'s
Your Money Back if not delighted!
**Children Love to Wear These**

**Soft Deerskin Snow Mitts**

From the Deerskin Center of Michigan

The Unusual in Leather

**Write for New Gift Catalog**

Guaranteed for Lifetime Use

**Prompt Delivery**

**Ladies' Soft Leather Purses**

Smart — Attractive — Unusual

Hand made from soft, select leathers. Deerskin fringe. Lined 5" deep, 7" wide. Choice of three colors: Natural deerskin cream, lagoon blue or blue with white fringe. $3.95 postpaid or C.O.D. plus charge. Special for gift buyers, 3 for $10.00 (tax included). Prompt delivery. Money back guarantee.

**3-D Nite-Lite Shadow Box**

With "Now I Lay Me Down to Sleep" Prayer

A daily reminder for the children to say their prayers and a real comfort for the wee tot who is afraid of going to bed in the dark. An imported china figureine (your choice of girl or boy) is mounted inside the shadow box in "prayer pose". Handmade hardwood frame is hand-rubbed with ivory finish. For dresser, wall or table. Has built-in 3 watt light with switch that can be dimmed to a faint glow, 6 foot ivory cord. Size: 4 1/2" x 7 1/2" x 3 3/4" $5.45 ppd.

**SLITTS**

The Ideal Gift

For Any Youngster

Every boy and girl will want to try their walking skill on these sturdy, handsome SLITTS! Muscles develop and grow strong while youngsters do their treks. Worlds of fun and healthful exercise at the same time!

• Built of rugged, clear-grained hardwood.
• Adjustable foot-step.
• Non-slip rubber tips.
• Strong enough to support 200 lbs.

ONLY $4.95 POSTPAID

Auto-Save W. 18., R. 1.

Order Now for the children on your Gift List. Satisfaction Guaranteed. No C.O.D.'s please. Send check or money order for complete set $4.95.

**Russell Snow Co.**

Dept. 551, Waltham 54, Mass.

**SHOPPING**

Poupons are delectable syrup-filled sugar-coated candies designed to look like Baby Buntings. Made by the French confection, Jacquin, these are the candies traditionally given as gifts at Christmas time or at christenings. Do get some for your gift giving! $1. ppd. the box of 15. Chet Studios. Dept. HG, Middlebury, Connecticut.

A telescope you will be proud to give is one shown here. It has an altazimuth mounting, slow-motion controls, three eye pieces, a view finder, a star diagonal, sun glass, wooden case and tripod. Scope is 26" long. Housing is metal. $75. ppd. Order from D. Corrado for Cutley, 26 North Clark Street. Dept. HG, Chicago, Ill.

**What a telescope!** Any Indian chief would be proud to own it! Made of sturdy cotton, it is decorated with colorful designs which tell the story of an antelope hunt. The five panels are each 36" wide which makes each 15" in diam. Height 45". Poles support tepee! $5.95 ppd. Calhoun, 1059 N. Lincoln, Pasadena, Cal.
What an apple! It looks good enough to eat but don’t do it! It is wood realistically painted in red and yellow apple colors. Twist the top and you will find a miniature hand-carved wooden tea set: two tiny cups and saucers, a sugar bowl, a tea pot! 3½” high x 2½” in diam. $1.00 ppd. QT, Box 54, Murray Hill Sta., N.Y.

For Smögabord you need this clever knife! We’ll wager you’ll use it for kitchen chores, too. Made of fine Swedish steel, it has an adjustable serrated cutting edge. The handle is smooth lustron. Use it to spear succulent smörgås tidbits or to slice a cucumber paper-thin. $2.49 ppd. Huss. Order today … or come to our Merchandise Floor 1 at an onia/lna/ly low price is a truly remarkable AC finishable Political Phonograph. Compact, lightweight, easily portable to smart, durable case, with white head trim handle and finishable hardware—All these exclusive, expensive features:

- 6” large speaker
- Automatic phonograph
- Manual turntable
- Easy transportation
- Adjustable arm rest
- Adjustable arm
- Powerful amplifier
- Self-lubricating
- Beautiful case and finish
- Perfect for any size room

SANTA AND 8 REINDEER!

“Let’s play house” is a favorite suggestion! These big, heavy plastic playhouses slip quickly over card tables, provide hours of fun on rainy, blustery days. “Let’s play house” is a favorite suggestion! These big, heavy plastic playhouses slip quickly over card tables, provide hours of fun on rainy, blustery days. $9.95 each, postpaid. Write for Free Christmas Catalog.

SANTA AND 8 REINDEER!

“Let’s play house” is a favorite suggestion! These big, heavy plastic playhouses slip quickly over card tables, provide hours of fun on rainy, blustery days. $9.95 each, postpaid. Write for Free Christmas Catalog.
**Shopping Around**

It *is the month* in which the Feast of the Immaculate Conception occurs. And we are pleased to show Sister Hummel's statue of the Virgin Mary. Made of white glazed ceramic, it is reed slim and tenderly appealing. About 11½" high. $3.95 postpaid. Order from the Religious Art Guild, 131 First Street, Dept. HG, Peoria, Ill.

Good luck *will* smile on your potted plants if you hang them in pony shoe brackets. These are just about perfect for either indoor or outdoor use. Made of one horseshoe and one pony shoe welded together, each will hold a 4" flower pot. Finished in mat black. $3 ppd. the pair. Horseshoe Forge, 3 Muzzey St., Lexington 73, Massachusetts.

December *is the month* of the spirit. It *is the month* in which Christmas occurs! We show here a superb wood carving made in Oberammergau: the Nativity group. Each perfect figure is hand colored. A Swiss music box plays Holy Night or Ave Maria. $4.5 for 8" size; $25 for 6" size. Add 75c. Alfred Orlik, 745 Fifth Avenue, N. Y.

“Change, please.” Do give your youngster this money changer! It’s a replica of the conductor’s money changer and it will keep Junior enthralled for hours. It will teach him to add and subtract, too. Made of steel finished in nickel, it is constructed to withstand rugged use. $2.98 ppd. Godfrey, 277 Broadway, N. Y.
Super De Luxe, 3-Slice, $39.50. Sure cure for the big-family breakfast "bottleneck." Welcomed with open arms wherever there are more outstretched hands than toast to fill them. Features "Toastmaster's" exclusive Power-Action. Toasts three slices—perfect every time—light, dark, or in-between. Ideal for the king-size family or for those who appreciate the new and unusual.

Super De Luxe, $27.50. World's most distinctly different toaster. Power-Action automatically lowers bread, starts it toasting, serves it up fast, extra high... all by itself! Toast-control dial is easy to set for perfect toast every time—light, dark, or in-between. Built to give the faithful service that has resulted in more people owning "Toastmaster" Toasters than any other kind.

De Luxe, $23.00. This model has many millions of satisfied users. Although moderately priced, it is a gift of which you can well be proud. Fully automatic; makes perfect toast every time—light, dark, or in-between. Toast pops up extra high, so small slices are easily removed. Push-button crumb tray opens instantly for cleaning. Large, cool-to-the-touch handles make this toaster safe to carry.

WHOMEVER YOU WANT TO PLEASE...WHATEVER YOU WANT TO SPEND...

One of these Toastmaster gifts is your perfect Christmas choice!

Super De Luxe Toast 'n Jam Set, $34.95. Here's quick-snack magic when youngsters swarm home from school. Equally fitting at brunch, bridge, or TV-time. Toaster features "Toastmaster's" exclusive Power-Action. Handsome limed-walnut serving tray is inlaid with gold-figured, blue simulated leather. Two colorful Melmac jam jars and toast plate contrast smartly with the modern-black metal holder.

De Luxe Toast 'n Jam Set, $29.95. Has all the snack-time usefulness of the Super De Luxe "Toast 'n Jam" Set. Features the "Toastmaster" De Luxe Automatic Toaster, known everywhere for its reliability. Rich walnut tray is inlaid with brown simulated leather. Gay Melmac toast plate, jam jars, and smart black metal holder have dozens of added uses.

The warmingest gift you can give!

"Toastmaster" and "Toast 'n Jam" are registered trade marks of McGraw Electric Company, makers of "Toastmaster,"

Fairy-like decoration for your candlesticks, candelabra, or sconces: crystal bobeches to catch the candle light and the candle drippings. Any stick will be enhanced by the addition of these bobeches. $1.51 ppd. the set of 4 clear crystal; $2.71 ppd. for 4 etched crystal ones. Paulen Crystal, 296 Broadway, New York.

Baby cherubs to use as sweet decoration in the nursery: the porcelain angels shown here. Note the cunning posture of the angels and the tiny Mickey Mice! About 5” high, each is white decorated with pastel colors and touched with gold. $2.95 postpaid the pair. Black, Dept. HG 12, Rockville Centre, New York.

The Christmas candle is the most important decoration at the holiday season. And this “Flame” candle holder is the bracket to put it in. It’s made of black lace-work metal shaped like a flame and it will hold a candle from 1½” to 3” in diam. 16” high. $2.65 ppd. with candle. Cherokee Traders, Box 7295, Oklahoma City.

A dear little kitten and a mother cat sit on a pillow in great content. And while they sit a music box plays “The Three Little Kittens.” Your small child will be happy to receive this delightful gift on Christmas morning. Made of soft gray plush! 9” wide. $8.95 ppd. House of Bertram, Box 598, Scarsdale, N.Y.

The Mohawk ‘HOST’ 6 ft. Knotty Pine BAR

The Mohawk ‘HOST’ 6 ft. Knotty Pine BAR

What a Christmas Present for HIM!

Impressive... Beautifully grained, unfinished knotty pine, with white pine footrail. 72” x 17” top... 43” tall base. 22” front to back. Shipped K. D. for easy assembly.

BAR STOOLS: 32” tall. wood pegged white pine, alcohol resistant plastic cushioned top... in red, blue or green. $7.95

50 With Order - Money-Back Guarantee

MOHAWK LUMBER COMPANY
145 S. CHICAGO, DETROIT 3, MICHIGAN

A FUSTY & RUSTY

Two Charming ORNAMENTS

These realistic little colts, Rusty and Fusty, delight everyone. They are cast metal with bay coats, white faces and “stockings.” Fusty is almost 5” high, Rusty is over 6” long. Only $2 each or $3.75 for both. Postpaid. Money back if not delighted.

HODGIN-HARE, Dept. HG-12
7 Jackson St., Pittsfield, Mass.

$2.00 KIT MAKES $3.50 GLOVES

These are the gloves you saw in full color in LIFE. Gay, colorful, yarn trimmed casuals. Fun to make, fun to wear. One basic size fits all hands. Kit includes gloves and everything needed for easy decorating. An ideal gift for girls from Teenager to Grandmother. Give kit or gloves already decorated, 6 different stunning designs. Strawberry Illus. Each kit only $2.00 postpaid. Order several today—F. F. Carothers Co., 500 FIFTH Ave., New York 36, N. Y.
Money Refunded
19 E. Pearson St. Dept. C-3 Chicago 11

Mile-O-Meter is the most useful and practical gift any motorist can receive. And, the new "Custom" is calibrated to show actual "miles-per-gallon" for any car while driving! Other scales tell engine condition at a glance, and warn when minor adjustments are needed to avoid costly breakdowns. Mile-O-Meter is the ideal gift for any man who owns a car... he'll truly enjoy "driving by instrument" while driving! Other scales tell engine

DO IT YOURSELF • FOR THE HANDY GIRL

Lab-metal. No easy to stop leaks, seal cracks, repair toys and fill Lab-metal rust-proof. Guaranteed Satisfaction or Money Refunded

NAMECHAIN MFG. CO.
19 E. Pearson St. Dept. C-3 Chicago 11

FOLDAWAY BOTTLE & CAN OPENER

ONLY $1.00 PPD.

NAMECHAIN MFG. CO.
IT'S THAT FABULOUS, NEW

CHAMOIS Sport Shirt

NAMECHAIN MFG. CO.

For the holidays serve your convivial cheer from this handsome bottle which is fitted with a Swiss music box. It is made of highly glazed ceramic. Color: lustre black touched with gold. Each time you lift the bottle the music box plays a tinkling tune. 83/4 high. $14.95 ppd. Import Emporium, 175 Fifth Avenue, New York, N. Y.

SHOPPING

A sporting man will enjoy wearing this handsome challis vest. Made in England, of the finest wool, it is decorated with hand-blocked designs of red and black skiers against a soft yellow background. Fully lined it comes in two lengths: regular and long. Sizes: 38 to 46. $15. ppd. From Johnny Appleseed, HG, Beverly, Mass.

Mouth watering preserves come from the famous kitchen of Tennessee's Holly Farms! We suggest that you order several cartons of these delicacies to send to friends. $2.95 for 3 eight ounce jars; $5.55 for 6 eight ounce jars; $10.95 for 12 eight ounce jars. Ppd. Holly Farms, Dept. HG, 459 Wagner Place, Memphis, Tenn.

For the holidays serve your convivial cheer from this handsome bottle which is fitted with a Swiss music box. It is made of highly glazed ceramic. Color: lustre black touched with gold. Each time you lift the bottle the music box plays a tinkling tune. 83/4 high. $14.95 ppd. Import Emporium, 175 Fifth Avenue, New York, N. Y.

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Lab-metal. No easy to stop leaks, seal cracks, repair toys and fill Lab-metal rust-proof. Guaranteed Satisfaction or Money Refunded

NAMECHAIN MFG. CO.
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For the holidays serve your convivial cheer from this handsome bottle which is fitted with a Swiss music box. It is made of highly glazed ceramic. Color: lustre black touched with gold. Each time you lift the bottle the music box plays a tinkling tune. 83/4 high. $14.95 ppd. Import Emporium, 175 Fifth Avenue, New York, N. Y.
AROUND

A treasure: this gold-plated monogrammed cigarette case. It is beautifully designed and gracefully slim. And it will hold either king size or regular cigarettes. About 4" x 3", it can be marked with two or with three initials. $2.50 ppd. Order from Vernon Specialties, Dept. HG, 156 Fourth Avenue, Mount Vernon, New York.

Money on the wrist is even better than money in the bank because it is nearer at hand. Get this handsome bracelet made of sterling silver links. It has a "charm" made of a real silver dollar set into a sterling silver frame. In an emergency you can use it. $5.50 ppd. Tax incl. Robin Hood's Barn, 83 Newberry Street, Boston.

Nostalgic paperweight: the horse head hitching post. Made of cast iron finished in flat black, it is decorated with a gleaming brass ring. Give this to the horseman on your gift list if you want to make him happy. About 4 1/2" high. $1.50 postpaid. Order from Seth & Jed Gifts, Department HG, New Marlborough, Mass.

Outdoor Fun For The Whole Family

FLIGHT TESTED BOOMERANGS

THE AUSTRALIAN MYSTERY STICKS

SET OF 12 in attractive gift box with kangaroo display rack.

$14.50 postpaid

Carved by COL. JOHN M. GERRISH

4409-G S. W., Portland 8, Ore.

new! contour pillow rest

Here's the ideal head-rest... contour molded with just the right "give" to let you settle back and relax. A wonderful gift idea, too! IN LUSCIOUS SATIN: Chartreuse, Rose, Green, Gold, Wine, Blue, Hunter Green, IN FLOWEROED CAMBRIC PRINT, Blue, Rose, Gold, Green. Specify color and material when ordering. Immediate delivery.

COMFORTS — PILLOWS RECOVERED

* Guaranteed by our Seal of Satisfaction • Write for Free Samples & Booklet G ORIGINAIS

104 W. 29 ST., N. Y. 1, N. Y.

EMERGENCY REPAIR KIT

FOR THE MEN & BOYS ON YOUR CHRISTMAS LIST

27 items to meet practically any emergency that may occur on fishing, hunting, camping, boating or hiking trips.

$5.95 complete

Fairfield House

Post Office Box 15 BETHEL, Conn.

UNIQUE GIFT!

RapidDigger

... a multi-use gardening tool to delight your "Green Thumb" friends!

LIFETIME GUARANTEE

RUGGED — made of forged steel to last a lifetime; LIGHT WEIGHT — weighs only 22 oz. Wonderfully handy in dozens of gardening chores . . . even a child can use it without tiring. Digs, HOES, TRENCHES, CULTIVATES, REMOVES STONES, CRUMBLES HARDENNED EARTH; excellent for planting seeds, bulbs and shrubs; ideal for weeding, edging and cultivating. BAKED — the pick-type handle (genuine hickory) can't come off in use— the more you use it the tighter it holds!

Send check or money order to

MANN EDGE TOOL CO., Lewistown 12, Pennsylvania

Making America's very finest edge tools for 111 years.

EASIER, RELAXED DRIVING

with the Jackson "DRIVE-REST"

AT LAST . . . arm chair comfort while driving. Be rested and relaxed after driving all day. Smart, good looking. Non-rust aluminum frame, with sturdy plastic rest plate. Choice of red or black. Height adjustable.

Order one for yourself today . . . learn why it's a gift your friends will really thank you for!

Specify black or red. $2.00 postpaid.

Jackson Enterprises

135 S. Pl. Barneis Clearwater 1 Florida

No finer gift for that man

Initialled hangers—full 20" width, deluxe clear, lacquered Swedish modern finish. Selected imported wood. Nickel-plated hook. Extra length trouser rod. Monogrammed with one, two or three initials. 18" hanger for sizes to 42, 20" for size 44 up. No C.O.D.'s or stamps please. 3 for $5 postpaid

National Hanger Co., Inc., Dept. 62, 15 W. 18th St., N.Y. 11, N.Y.
AS TASTEFUL AS THE WINE IT SERVES...

Dramatically decorative as well as downright practical, this Royal Leerdam wine set is sure to add sparkle and beauty wherever you place it, however you use it. This showpiece set consists of distinctive decanter and 8 "contrast-curved" glasses, in exciting "Black Tulip" tones of muscari or "White Tulip" of star-glow crystal. Gift boxed. Only $16. 10-day money-back guarantee. Send check, money order, and we'll pay postage.

FREE! 1955 GUIDE TO EXQUISITE GIFTS!

B. LOCKER & SONS
65 E. Broadway, N. Y. (2), N. Y.
"Where Exquisite Taste Is Not Expensive"
AROUND

Fire and water glasses to use in toasting the holiday festivities. You can order these glasses two ways: with the words "fire and water" marked in red or with your initials etched into the glass. Liquor floats in the top, the chaser is in the bottom. $1. ppd. for 1. Glasscraft, Dept. HG, Box 920 G Chicago Ave., Evanston, Ill.

The Young Angels modeled by Mold-Craft of rubber compound finished in bright lacequered colors are designed for outdoor decoration. Three dimensional in form, each is 46" high and weighs about 25 pounds. Order from Gray, Box 510, Alexandria, Va. Gray, Box 510, Alexandria, Va.

Martha Washington's Great Cake is now being made in Virginia. And it is the most delicious cake you have ever eaten. Made of the finest ingredients including brandy and sherry, it is a good keeping cake if you hide it away under Martha Washington's lock and key. S3, ppd. the P/4 sherry, it is a good keeping cake you have ever eaten. Made of the finest in-delicious cake you have ever eaten. Made of the finest in-

He'll love this weekend "Take-All" Superbly man-crafted of top grain, rich-hued cowhide, luxuriously lined with suede. Concealed, separate, waterproof, adjustable-size shoe shelf. Top and side zipper. 18" x 11" x 12". Suntan, ginger. $19.50 (plus tax, Fed. tax)

The Young Angels model-ed by Mold-Craft of rubber compound finished in bright lacequered colors are designed for outdoor decoration. Three dimensional in form, each is 46" high and weighs about 25 pounds. Order from Lucy Ann Gray, Box 510, Alexandria, Va.

New! 'STOR-WAY' SCENIC TRAIN-SET UP A portable folding scene case that eliminates all trouble and fuss. Just open plug in... it's ready to operate. Pull out plug... close...it's ready to store.

Another BRANDICALF ORIGINAL GENUINE CALFSKIN RUGS FOR THE WALL OR FLOOR Everyone loves these handsome silvery "SNOW-WHITE" oval or rectangular throw-size rugs. Specialty shapes, 21" x 42" $17.85, ppd. 38" x 59" $24.95 ppd.

BOOKENDS IN 3D Meet Joe and Joe, two studious fellows who'll live even the most sedate desk or table. Amusingly caricatured in stylish black wrought iron, Joe's head, with its white head-like eyes, can be turned to assume its most comical tilt— as can Joe's. Bookends to god all bookends, they will extract year-round laughter as the conversation piece that they are. $3.75 plus 25c postage for the basically pair of 'em.

ROGERS SPECIALTIES, P. O. Box 183, Hartsdale, N. Y.

PINE REPRODUCTIONS skillfully crafted and hand rubbed to a mellowed, honey-pine finish.

COBBLER'S BENCH miniature with handmade brass planter. Designed for shoes or any small object. 7 1/2" high, $10.00 ea. ppd.

GRANT'S PAINTINGS" for the DEN, HALL, OR BEDROOM. Soft, restful, relaxing, saxophone music, soft rumbling sounds, soothing gurgles in the planter will soon be heard and enjoyed in all rooms. S20.00 ppd.

CAR-SNAC A "Snack Rack" for Your Car The perfect "snack on the run" for those on your list who like to eat while traveling. Eight with choice of the finest selection of specially prepared snacks or a choice of "snack mixes" that are perfect for the road, $6.75 ppd.

SUSAN SMITH 12 Main Street, Carpentersville 11, Ill.

AROUND

FLAMES for the FIREPLACE with FIRE-LOGS Our FIRE-LOGS placed on top of burning logs gives beautiful colored flame effect for hours and hours. FIRE-LOGS consume slowly... are chemically treated to lead breath-taking enchantments or are fine... a dramatic touch when entertaining, for the holidays, etc. Makes an unusual gift, too!

PACKAGE OF 3 FIRE-LOGS $2.50

MAIL AND PHONE ORDERS PROMPTLY FILLED! POSTAGE PREPAID.
A Perfect GIFT!

FLYING DUCKS

Something distinctive to make that blank space over your fireplace more inviting for the Holidays. Or, can be mounted on any wall. Each duck about 14" wide. Back bracket holds duck 5" from wall. $26.50 per set postpaid. Single duck $9.50.

CANDLESTICK No. 517. Beautifully designed, Made of wrought iron, black finish. 23" wide. $9.50. Pair $18.50. Prices postpaid. Prompt Delivery.

Write for Christmas Gift Catalog

Hagenstom. METALCRAFT STUDIO

Here is my check or money order for

SIX MONTHS MEMBERSHIP $6.00
FULL YEAR $12.00

& monthly selections plan bonus.

PLANT of THE MONTH CLUB,
Dept. W-25, Des Moines 9, Iowa

 Gentlemen:

Here is my check or money order for

50 STATE MEMBERSHIP

You will receive a Plant of the Month Club membership for a full year, with six selections. Each selection will be a plant with a minimum value of $6.00. The plants will be chosen by plant experts.

DOG HEAD ASH TRAY

Koil fired to preserve art treatment these white porcelain ash trays are the finest we have seen in any shop approaching this price range. They make excellent gifts to dog lovers the world over and are obtainable with 8 different dog heads:


BUY one No. 000. $2.98 plus 20c postage.

MURTA APPLETON CO.

New Windowpane Thermometer
NOW—Mounted in Seconds!

NEW "EASY-TO-SEE" WINDOWPANE THERMOMETER

SEE at a glance HOW COLD IT IS OUTSIDE from inside!

Big figures and pointer on 3½" transparent dial (you look right through it). No squinting to read. Takes just a glance even 10 ft. away. No screws, no brackets. Just peel and press this new model anywhere on outside of windowpane. Specially compensated for windowpane use.


WRITE FOR FREE GIFT
ILLUSTRATED COLOR CATALOG
Illustrated colors.

CHARM BRACELET

CHARM BRACELET 11.00

MATCH mates: the Christmas wrapping paper, ribbon, seals and tags shown here. Here is what you get in this wonderful package: 12 sheets of paper (20" x 30") ; 50 seals and tags; 12 rolls of ribbon! And the cost is unbelievably modest: $1.50 complete. Add 25c postage.


Old-fashioned beauty: the steeple top apothecary jar. You'll use it this Christmas to hold colorful hard candy or gaily tinted Christmas tree balls. Later, you'll use it for shells or for vines. $5.95 for 16" size (2½ pints); $12.50 for 26" size (8 pints). Postpaid. Order from Jenifer House, Dept. H.G., Great Barrington, Mass.

Jewel case to tuck in the toe of a Christmas stocking! It's a lovely confection made of moire taffeta lined with soft velvet. The six pockets will hold a good portion of your costume jewelry. Colors: emerald, ruby red or navy lined with contrasting color. 3" $1.98 plus 20c. Crown Craft, 246 Fifth Avenue, New York.
**AROUND**

The executive desk needs the Executive Set! The solid walnut stand is grooved to hold pens and pencils, to hold the two gleaming brass dispensers for stamps (500 of them) and cellulophane tape (150" roll). Your executive will want a set for both home and office. $10.95 ppd. From Northmore's, Box 66, Park Ridge, Illinois.

Winter birds will flock to your apple tree if you hang this bird feeder from a bough. Shed, base and rod are made of steel finished in brown porcelain; the 2½ pound seed cylinder is made of clear plastic. Overall size: 14" x 16". $3.75 ppd, without seed. Order from Malcolm's, 526 North Charles St., HG, Baltimore.

Out to pasture <>n your barn, on your stable: this beautifully modeled horse weathervane! Cast aluminum $54.50 each. $18.00 for picking and postage in U.S.A.; $2.00 for shipment to Canada. Specify color. Satisfaction guaranteed.

**ORNAMENTAL HITCHING POST**

FOR RANCH, SUBURBAN AND COUNTRY HOMES

A truly different gift that enhances the rustic atmosphere of any home. Its enduring beauty and lasting appeal. Wise choice for garden entrances, driveways, etc. Stands alone or mounts over iron or wood posts. Cast iron with honey brown, black, finish. 10½ inches high. No. C. D. B's. Weight, approximately 20 lbs. Price: $10.00 each.

ALSTO COMPANY

Dept. HG-12, 4007 Detroit Ave., Cleveland, O.

**WINDBIKE**

TELLS AT A GLANCE INDOORS HOW HARD THE WIND IS BLOWING OUTDOORS

Every gust and lull in the wind is instantly shown on the handsome speedometer inside your home. The 4" polished brass dial registers up to 100 miles an hour. Installation is easy and quick: Simply mount the spinning cups on roof or TV mast and connect the wire to the indoor indicator. Costs nothing to operate because it generates its own current. Fully guaranteed, complete with 50 feet of wire.

ONLY $49.95 POSTPAID (AIR MAIL SHIPMENTS IN U.S. 22 EXTRA)

Send Check or Money Order to:

Cape Cod WIND INDICATORS

Harwichport 7A Cape Cod, Mass.

**VERSATILE 5 SPOT WATERER**

VERSATILE 5 SPOT WATERER SPRINKLEZE

For a gardener

Men and women gardeners who have everything ... all welcome SPRINKLEZE. Sprinkles foliage or soil, waters individually. Wets plants, beds, borders or lawns. Connects to any standard garden hose or faucet. Has brass connection, 5 lengths of gleaming plastic hose (total 51 ft.) and 5 unique brass sprinklers which can be moved in operation, set at any angle. Light and durable. 5-year guarantee.

Gift-wrapped. We will enclose gift card and mail for you. Same day shipment.

JON'S MFG. CO.

Dept. B-5, St. Matthew's, S.C.

**FLIGHT DECK FOR WILD BIRDS**

An unusual Christmas gift

Accented as the finest of all bird feeding stations! Attracts to your window sill so you can see and enjoy beautiful wild birds just inches away, and feed them without going outdoors! Flight deck is garnet red set with brass cups, chrome perch rails, 4 seed wells. Sturdy and weatherproof. Size 27½" x 15½". Attracts and identifies easily — no tools. Satisfaction guaranteed.

Gift package with cord — promptly mailed in direct. Order today!

Dept. 126 duncraft Dunn Bldg., Pencook, New Hampshire

**THE IDEAL CHRISTMAS GIFT**

The Ideal Christmas Gift

Authentic reproductions in cast iron - aluminum.

Approved and recommended by national Audubon Society.

Mail order today! Only $4.95 plus $1.00 for packing and postage in U.S.A.; $2.00 for shipment to Canada. Specify color. Send check, money order, C.O.D. if desired. Satisfaction guaranteed.

VIO HOLDA MFG. CO.

Box 915, Dept. 145, Topeka, Kan.
You are invited to become a member of the Nelmor Sterling Club. Choose from Nelmor's 221 patterns of world-renowned Sterling Silver by Tiffany, Gorham, Heirloom, International, Reed and Barton, Lunt, Wallace, Kirk, Whiting, Watson, Smith, Tuttle, Ahearn, Adler, Rogers. Indicate the patterns you desire below. In a few days you will be the proud owner of your chosen precious Sterling. Pay $2.08 a month for one place setting, or $12.48 a month for two place settings, etc., for most patterns. Pay no more than the nationally advertised price, plus small tax, per place setting shipped in firm anti-tarnish silver roll. First payment is due after you receive your silver. Own and use your silver now —no waiting.

Enroll me as a member of the Nelmor Sterling Club. Send me place settings of pattern, I will pay $2.08 per month for each setting. Prices include federal tax and one for one six-piece place settings: Teaspoon, Salad Fork, Butter Spreader, Cream Soup Spoon, Knife, Fork.

NAME
901 Bergen Ave., Jersey City 6, N. J.

German craftsmen engineered the mechanism of this Ship Wheel 100mm barometer. It will forecast the weather from 12 to 24 hours ahead. Dial is silver color marked with black and red; frame is mahogany; bezel is brass. Hang it on a wall or stand it on table or desk. $8.95 postpaid. From Jonathan Pike, Peabody, Mass.

A perfect beauty: Piel's miniature yawl! Note the rigging, note the sails which are made of hand-carved, white-painted wood! Hull is solid mahogany, topsides are black, cabin is mahogany with gray top. 16½" high X 13" long. $20 postpaid. Order from Piel Craftsmen, Dept. HG, 307 High St., Newburyport, Mass.

Bathroom Caddy
An Ideal Gift! Keeps Bathrooms Tidy! All the Conveniences! $2.98 post.

Why not make yourself really comfortable? Besides providing an ash tray and a holder for toilet tissue, Caddy has plenty of space in the magazine rack for newspapers, magazines, comic books. Chrome-plated steel, 7½" x 12½". Easy to install with special adhesive tape. Available without tissue holder—$2.79. Order today! Sorry, no C.O.D.'s.

A perfect gift! Send $2.98 for postpaid. Airlite Alumnum Products Co., 4020 Second Ave., Brooklyn 32, N.Y.

An heirloom? It could be! If you found this elaborate garnet jewelry in the attic you would be delighted! Shown: a necklace ($3.95); a brooch ($2.50); a set of earrings ($2.50). Not shown: a bracelet ($2.50). Each piece is set in antique gold-finished metal. Postpaid. Order from Elizabeth McCaffrey, HG, Orange, N. J.

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Yes, ROMANY Tile is practically indestructible. It is fade proof, stain proof, acid proof and fire proof. It is fired in modern kilns in excess of 2,000 deg. F. temperature to assure an everlasting body with a glazed surface harder than steel. It is a tile so cheerful, so absolutely "correct" and so easy to clean, you will never lose your affection for it. Yet, ROMANY costs so little more than other tile there is little reason to accept a substitute. Make your tile ROMANY Real Clay Tile and you'll never be sorry. It is truly America's finest tile!

FREE ESTIMATE!

Your nearest Ceramic Tile Contractor (see classified phone book) will be glad to show you a ROMANY color chart and give you free estimate for installation in your new or occupied home.

Member: The Council of America and Producers' Council, Inc.

United States Quarry Tile Co.
217-C Fourth St., NE. Canton 2, Ohio

FREE ESTIMATE!

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Send your coupon today!

Colors to please every desire. More than 30 lovely fade proof colors to choose from — many exclusive with ROMANY — with "easiest to clean" surface.

FREE ILLUSTRATED FOLDER "COLOR SUGGESTIONS" featuring ROMANY Real Clay Tile. Please send your Free Illustrated Folder "Color Suggestions" featuring ROMANY Real Clay Tile. HG-12-454

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Remarkable new door operates just like a window!

RUSCO
Picture-Windo
COMBINATION SCREEN AND STORM DOOR
gives year 'round protection and controlled ventilation, with no changing—no storing!

Just raise the glass to ventilate
... lower the glass to insulate!

Your Choice
of heavy EXTRUDED ALUMINUM or sturdy ARMCO GALVANIZED STEEL
with baked-enamel finish in a wide selection of decorator colors!

It's far and away the greatest combination door value on the market. Compare it with any other door and see the tremendous difference! With the Rusco Picture-Windo Door you're always prepared for any kind of weather. You never change—you just arrange... and that wonderful MagicPanel® controlled ventilation—an exclusive, patented Rusco feature—is always there at your fingertips. Equipped with silent-air door closer, check-spring and chain, vinyl sill sweep, knob and key lock. Another great companion value—Rusco All-Metal Door Canopy, for permanent, year 'round protection against the elements.

For free illustrated literature and name of your nearest Rusco Dealer, see the Classified Telephone Directory, or write RUSCO THE F.C. RUSSELL COMPANY Dept. 1-G124, Cleveland 1, Ohio • In Canada: Toronto 13, Ont.
World's largest manufacturer of combination windows and doors. 18 years of service... over 11,000,000 installations.

OTHER FAMOUS RUSCO PRODUCTS THAT IMPROVE YOUR HOME—AND MAKE FOR BETTER LIVING

RUSCO Self-Storing COMBINATION WINDOWS
the world's first and finest, give you MagicPanel year 'round rainproof, draft-free ventilation and many other exclusive Rusco features.

RUSCO YEAR-ROUND METAL VENETIAN AWNINGS made of sturdy ARMCO ZINC GRIP STEEL (Aluminum Optional) give you protection against sun, rain, wind, sleet and snow. Admit light and permit ventilation and visibility.

RUSCO PORCH ENCLOSURES. Rusco Windows and Doors make a comfortable, extra year 'round room of your open porch, at very low cost. Give you complete weather protection and controlled ventilation.

RUSCO Glass Louver JALOUSIE WINDOWS AND DOORS make an unusually handsome and distinctive porch or breezeway enclosure. Ideal for kitchens, too, because they provide added light and ventilation.
SHOPPING AROUND

One-of-a-kind treasures made by hand in Spain: the heavy sterling silver accessories shown here. The handsome bottle is decorated with black enamel ($209); the charming box is unadorned ($86.99). Other pieces (not shown) are ornamented with lapis lazuli. Ppd. Tax incl. Pellicer, Box 156, Croton Falls, New York.

Don't bend when you put on your shoes! Instead use a king-size shoe horn like the leather beauty shown here. It's sturdy but flexible which makes it perfect to use on stubborn boots. Made of top grain leather polished to a satin brown. 18" $2 ppd. for one; $5.75 for three. Nouvelle, 221 W. Chicago Ave., Chicago.

Distinguished lighter: the handsome cube shown here. Made of one-hundred-year-old cherry wood, it is finished in hand-rubbed wax. And the three Queen Anne block initials are made of natural cherry wood, it is finished in three Queen Anne block hand-rubbed wax. And the cherry wood, it is finished in hand-some cube shown here. Distinguished lighter:

Silverware can be kept bright and sparkling if it is protected with Pacific cloth. Shown here is a kit with which you can make cases for both flatware and large serving pieces. 2 yards of cloth, tapes, glue are included in kit. $5.00 postpaid. From Airlite Aluminum Products, 4012 Second Street, Brooklyn 32, N. Y.

A GIFT OF LASTING UTILITY

Saladmaster

Performs Miracles with Foods

DON'T BE CONFUSED WITH A SIMILARLY NAMED OR TYPE OF MACHINE

Like an expensive piece of cutlery, Saladmaster is not designed to sell just for a price, Saladmaster is truly a wonder machine. Saladmaster prepares foods over 200 ways... makes delicious salads — cuts paper-thin potato chips — strings and French fries — shreds coconut — peels celery and apples — prepares baby foods and vegetable juices. Blades, guaranteed not to dull, rust or stain, are made of 20-gauge, cold-rolled, solid steel. Completely chrome plated — looks like a jewel, EASY TO CLEAN and EASY TO OPERATE. Safe enough for a child to use. PLACE SALADMASTER ON YOUR CHRISTMAS GIFT LIST — TODAY! NOT SOLD IN STORES.

RUSH ORDER TO SALADMASTER SALES, Inc.
131-HG-12 Howell • Dallas, Texas

GLAMOUR GLASSES

Don't be a SOOTHERE. Be well "ROUNDED" and dress all your AVANT-GARDE. In the article offered by us you can choose from 6 solid colors of 16th Century print. All of them appear on each white glass, hand-inscribed in red, blue and gold. $7.25 postpaid. For a $1.00 your choice of any of the designs listed for $7.25 postpaid.

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GLAMOUR GLAS
Exquisite import: the cigarette dispenser shown here. It is highly ornamental as well as being comfortably useful. Note the pagoda design! The panels slide open to dispense cigarettes. Case turns on its revolving base. About 9" high. Colors: jade or rose quartz. $14.95 ppd. Damar, 741 Damar Building, Newark, New Jersey.

To make no mistake about who owns the aged Cheddar, the aromatic Gorgonzola be sure to get a crock like the one shown here. Made of ceramic, it has a tight-fitting cover and a printed legend: "John Doe, his crock." About 3½" high x 5" in diameter. $5.00 ppd. Order from The House on the Hill, HG, Wales, Wisconsin.

German steel scissors in leather cases make the ideal gift for a sewing woman. Shown here are two sizes: three and a half inches long $3.75; five inches long $4.75. Cases come in fine leather: shell pink, light blue or red. Postpaid. Order from Handwork Shop, Department HG, 264 Boylston St., Boston, Mass.
AROUND

Cuddle Rug is a luxury you can't afford to be without! It is a natural sheepskin rug which comes in two extravagantly lovely colors: honey or snow-drift white. Use it at your bedside, in the bathroom, near the hearth. Size: 8 to 9 square feet. $9.94 in honey; $12.95 in white. Ppd. Brandeiss, Dept. E-1, 157 Federal St., Boston.

Enigma: the safe "atom" torpedo boat. Your youngster will enjoy exploding this toy. A spring mechanism powers the "explosion" and after the excitement dies down, the battleship can be put together again for another "attack." What fun! $1.98 ppd. for the set. Fireside Shop, 916 E. Wayne, South Bend, Indiana.

From Sweden: a handsome place setting in stainless steel. And just note the modest cost! Classic in design, this flatware can't afford to be without! It is a natural sheepskin rug which comes in two extravagantly lovely colors: honey or snow-drift white. Use it at your bedside, in the bathroom, near the hearth. Size: 8 to 9 square feet. $9.94 in honey; $12.95 in white. Ppd. Brandeiss, Dept. E-1, 157 Federal St., Boston.

They'll Miss Me

If I'm Lost!

144 8 X 10 x 4" in wood frame, $6.95.
144 8 X 10 x 4" in Lucite frame, $8.95.
144 8 X 10 x 4" in Lucite frame, $12.95.
144 8 X 10 x 4" in Lucite frame, $18.95.

Silver Horse Shoes

Acclaimed by the "horse-yet" as a new style note in jewelry! Lucky pieces of sterling silver are uniquely designed for ideal gift-giving.

Pin (Horse, Horse Shoe and Crop) $3.50
Necklace (Horse in Horse Shoe) $4.00
Bracelet (Horse in Horse Shoe) $3.40
Earrings (Horse Shoe, Drop Style) $2.75
or the Complete Four-Piece Set $12.75

THE SEDLEN COOPER SHOP
Grove Park Inn, Asheville, N. C.
The way to select ORIENTAL RUGS
is to examine them in your own home.
Hundreds of rare antique, semi-antique, and new oriental rugs to choose from; in perfect condition... and moderately priced.

SEND FOR DESCRIPTIVE LISTS and Color Photographs... then make your choice. Your selection, with additional rugs for comparison, will be sent to you EXPRESS PREPAID.

- 200 Perfect Antique Rugs $90 to $200
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- 500 Semi-Antique Rugs in Old Designs $18 and up
- 100 Choice 9 x 12 Rugs from Iran $325 to $385

Many plants and unusual sizes
For sale by America's foremost authority and expert on Oriental Rugs, and Oriental and Antiquarian Textiles.

CHAS. W. JACOBSEN • 401 S. SALINA ST., SYRACUSE, N. Y.

EXOTIC—a magnificent royal purple...
AMETHYST—$135
15 or more carats, mounted in an inspired ring of 14 carat gold—The hand carved tongue of flame rises to securely support the brilliant jewel...
The same design, featuring a beautiful golden...
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New book with 150 photos tells and shows all you need to know about the New book with 150 photos tells and shows all you need to know about the

THE ART OF Plant & Driftwood ARRANGEMENT
By TATSUO ISHIHITO. The author of The Art of Flower Arrangement explains step-by-step how to combine plants and driftwood into permanent arrangements that will last for a year or more. Here's magic new beauty for your home. How to select the best materials. How to use them most strikingly. 78 easy master-arrangements. Hundreds of exciting new ideas. Only $2.95

'round the Clock SPICE SET
You've seen our spice sets before, but never on charging a conversation-piece as this. Sits on your kitchen counter or hangs on your wall. Rightfully decorated, seventeen capacity shakers for all your most used spices. Shakers set in a beautiful hand-carved frame by a finely finished ceramic clock. Makes a thoughtful, state-to-state gift. 10 inches high.
Only $5.50 complete. Postpaid

JILL MARSHALL Unusual Gifts
Dept. G-1 Mohogan Lake, New York

SHOPPING

Leather treasure: this handmade wallet with 22K gold tooling! It comes from Florence, Italy, the center of fine leather craft. And the colors are the jewel tones so typical of the Florentine: emerald green, topaz brown, ruby red. Size: 3 ½ x 4 ½. $1.98 ppd. Federal tax incl. Tesori d'Italia, 920 Broadway, N. Y.

A maharani would covet this enchanting perfume bottle. The crystal vial sets in a gold-finshed filigree stand which is studded with rhinestones and fake seed pearls. The exquisite stopper is "jewel" studded. This is the gift for a special feminine charmer on your list! $5.00 ppd. Tax included. Lee-way, 505 Fifth Ave., New York.

"All by Himself" is a wonderful cloth book for a very little boy. Gaily illustrated with pictures of a small child dressing, it has real buttons, shoe strings, zippers and garters attached to the pages. These aids are used to teach the child how to dress himself. $2. ppd. Mrs. Wiggins's Mail Box, Wolfeboro, N. H.

THE ART OF Plant & Driftwood ARRANGEMENT
By TATSUO ISHIHITO. The author of The Art of Flower Arrangement explains step-by-step how to combine plants and driftwood into permanent arrangements that will last for a year or more. Here's magic new beauty for your home. How to select the best materials. How to use them most strikingly. 78 easy master-arrangements. Hundreds of exciting new ideas. Only $2.95

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AROUND

Oh where, oh where has my little dog gone? Why it is out being autographed by the Space Cadets, by the freshman class, by Junior's current crush, the gym instructor. Give your youngster Otto, the Autograph hound and note how carefully he will gather signatures. Beige poplin, 15", $2.49 ppd. Meredith, Evanston, Ill.

Note of luxury: the copper range hood! Kitchen-pride people envy this charming appointment. Now you can order one in any size you wish from The Colonial Metalcraft Company. Write them about designs and costs and they will be most happy to answer all inquiries. Colonial Metalcraft, Box 98, Morristown, N. J.

In jig time you can make these lovely garters! Send for the "Petal Kit" which contains enough picot-edged petals to make a medley of pastel flowers. Petals in lime you can make in a minute. Price $1.25 ppd. Ven- dome, Box 62, Brewer, N. Y.

KEPE-NETE BIRD FEEDER

Ideal gift for all bird lovers on your Christmas list, this new decorative Kepe-Nete Feeder, Fills stays dry in Winter and Summer, will not rattle. Large trays are 13 1/2" wide and fin- ished in baked palm green enamel. Aluminum handle is drilled to mount on a 1/4" inside diameter, zinc wire. Hang by finial if you wish. Glass and feed container tray holds 1 1/2 pounds of feed. Easy enough for a child to take apart and clean. Looks like an ornamental electric lamp.

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This handsome wrought iron dinette table

$39.95

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For the first time here is a smart wrought iron table, in rich matte black finish . . . available for so low a price because you assemble it your­ self, and purchase your choice of glass, plywood, or Formica top from your own local source. Easily assembled in a short time . . . all necessary screws and fasteners included. Finest quality throughout. Machine mitered corners.

Sets of 4 legs for other do-it-yourself products.

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JAR OPENER

No more beating jars on floor or soaking them in hot water. Saves frayed nerves. Jaws slide easily to fit any size jar. Nickel plated steel, keep with silverware.

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for your Dog

Hilo DRY BATH

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For the WHITEST HOUSE in the neighborhood and the paint that has the most COVERING POWER, buy Liquid Raw-Hide POLAR WHITE. There's more "hide" in Liquid Raw-Hide POLAR WHITE. $2.40 Qt., $7.50 Gal., Ppd.

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TRIPLE "PAPERMATIC"

Wipe and dispense aluminum foil waxed paper and paper towels within easy reach. Dispenser has three individual compartments with serrated lift-lids that permits you to tear off exactly what you need with one hand! Sure to save you hundreds of steps around the kitchen. Cabinet is 151/2" x 111/2" x 4 1/4" and finished in gleaming chrome. Deluxe Papermatic: $6.95 p.p.d.

Papermatic with baked-on enamel finish in Red, Green, Yellow or White only $3.95 p.p.d.

The Mail Box

Lombard 2, Illinois

SHOPPING

A thrifty youngster will love this rural mailbox bank. It's a realistic copy of Uncle Sam's box but instead of holding letters and bills this one is designed to hold Junior's money. Stand and post are red-painted hardwood; box is silver-color composition. $2.25 ppd. with name and key. Novelty Mart, 59 E. 8th St., New York.

Moccasin kit contains everything you need to make a most comfortable, attractive pair of foot gear. Soles, uppers, decoration are pre-cut, ready to sew. Make them for your little Indian and save money on shoes. Small, medium, large. Brown with beige trim. $1.25. Ppd. Order from J. J. Anthony, Box 402, Milwaukee, Wis.

Woven cotton spread copied after a famous American antique. The loop pile over-lay design has been worked on both sides to make this bedspread reversible. Finished with hand-tied 4" fringe, this spread is crease-resistant and washable. $14.95 for twin or double size. Cotlen's, 1351 Beacon, Brookline, Mass.

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Destroy odors Nature's way... electrical ma-

ter, using Westling-

house "Sterilke." No installation; just plug into your stove, grill, kitchen, tobacco odors, freshens bathrooms, kills bacteria.

Postpaid 30 C.D.S. $7.95
AROUND

For card games you'll be proud to produce this handsome appointment! Two decks of gold-edged Congress cards fitted with gold tooled leather covers set into a leather covered steel rack. The effect: a set of miniature books! Maroon, brown, red, blue, tan. 24K gold tooling, $7.50 ppd. Rudi's, 170 Fifth Ave., N. Y.

Luxury toys at a budget-price level: these Orion plush-animals! Shown: snow-white elephant and dog. Each has gingham-lined ears and felt flower decorations. And you can wash them as easily as a handkerchief. About 13" high. $3.95 postpaid for one. Frances-Morris, Dept. HG, 1016 Carrol St., Brooklyn, N. Y.

Snug fur slippers made of that fabulous fur from the Andes: alpaca. Shown here is a powder puff pair made of white alpaca. These clean like a pair of leather gloves so don't think that the color is impractical! Light, medium or dark fawn color. Send shoe size, $10.89 ppd. Good Neighbor, 400 Bloomfield, Bloomfield, N. J.

A STAR ON HIS OWN T-VEE SHOW with MR. T-VEE

FAITHFUL HOUND DOGS AND IRONS

This handsome pair of hounds will take very seriously the job of guarding your hearth. Made from a very old pattern, but a new popular size, with 24 inch burning iron.

18" High and weigh 20 pounds

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Cast Iron, black satin finish $15.95

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DO IT YOURSELF! Beautify your home with decorative Ceramic Light

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Exciting NEW Firelog

RYE PLAIN GENUINE KERRICK LEATHER

If you have an electric fireplace, this 100% leather firelog is guaranteed to add prestige and style to your home. Hand-made and designed to improve your present equipment, it's easy to put in, with no extra equipment needed. genuine leather, hand tooled, $7.95.

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Prompt delivery.

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For delectable sauces, succulent stews, sur-
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HAND-CRAFTED Pewter Prayer Plates

PETER LOWE
NORTH CAROLINA

Pass the saccharin. A long over-due idea, designed by Underwood Jewelers. Sparkling crystal, with sterling silver base and top, made just like your salt and pepper shakers. To go right on the table with your finest silver. Rest assured, here's one gift those folks on a sugar-free or reducing diet won't already have. $3.30 ppd. (tax inc.) Underwood Jewelers, 229 Hogan St., Jacksonville, Fla.

The Zoo Zoo Stables sends a prize winner: the Zooraffle! Just look at that engaging animal! Its coat is made of lansket cloth (100% wool) in the most wonderful ginger color. Wouldn't a young 'un muzzle up to this pet? Overall height: 29". $9.95 plus 25c postage. Order from Zoo Zoo Stables, 319 Irwin Avenue, Albion, Mich.

Limited edition: these Jon Lindstrom ceramic tiles. Greek masks (Comedy and Tragedy) executed in his famous pen and ink technique make handsome wall decoration. Each tile is 6" square, each is fitted with a cork back and metal loop. $3.50 postpaid the pair. Sagitkos, Little East Neck Road, Babylon, N. Y.

PASS THE SACCHARIN
AROUND

Give Buster a pair of Rocket shoes and send him off to the farthest space station. Make him promise to stay there, too. While Rocket shoes look formidable they really are as safe as Sunday school. Safe for Buster. Who knows what they'll do to the road? All steel. Age: 6 to 12. $5.95 ppd. Russell Snow, Waltham, Mass.


Case in point: the earring case shown here. Use it as the safe and pretty place to protect and store your earrings. Frame is made of Honduras hardwood or hard maple; cover is crystal clear lucite. $5.95 for three-row case (8¼" x 4¼"); $3.95 for two rows (6" x 3¾"). Add 15¢. Kay's, Dept. HG., Box 213, Englewood, N. J.

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A superb, lightweight, felt-lined Shoe Bag, comes in 2 sizes. Removing snap-fastened partition precludes super carry-all bag. Plaid comes in 2 sizes. Removing snap-fastened frame is made of Honduras cherry wood, its superb lines are achieved by hand-turning on a wood lathe. Its clear cherry wood, its superb lines are achieved by hand-turning on a wood lathe. Its clear

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A distinctive and useful electrical gift. Will accommodate up to 10 dinner plates and quickly heat them "Piping Hot" for a pleasing serving. No danger of damaging to your chinaware. Compact and attractively styled in either red or green checked chambray. Zipper cover for easy home laundry. May be used on the table. Thermostatic control AC or DC current. Post Paid $10.98 anywhere in the U. S. A. Send check or money order.

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TABLE FOUNTAIN

in Pompeian green. A beautiful ornament for homes and reception rooms. The copper fountain needs no plumbing, motor and pump enclosed, quiet in operation. No danger of damage to your chinaware. Compact and attractively styled in either red or green checked chambray. Zipper cover for easy home laundry. May be used on the table. Thermostatic control AC or DC current. Post Paid $10.98 anywhere in the U. S. A. Send check or money order.

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PERSONALITY PILLOWS. Do-it-yourself throw pillows with a personality all their own! "Mardi Gras" comes in turquoise felt with black, white and red features and a red button trim. "Smiley" has a white felt face with black and red features, black button eyes, and golden hair coils. Kit contains cutoff-sizes for one personality, 12 cotton pillow trimmings, and instructions. All you do is fill the bowl with water, plug into electric outlet. Decorate with flowers if you choose. Plug only into alternating current of 110 volts, 60 cycles. Diameter: 15 inches.

Price $55.00 postpaid (No C.O.D.'s)

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An exclusive design by Beverly Baker

Personality Pillow

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PERSONALIZE... YOUR FRONT DOOR

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INITIAL DOOR KNOCKER

A handsome initial Door Knocker. Solid brass, tarnish proof and weather proof. 3+2 x 73 in. Fastens with two screws. Its beautiful and simple design adds dignity and a feeling of welcome to your home.

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by Jon Lindstrom

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$3.50 ppd.

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Cotton embroidered in an exquisite open work pattler that gives your scarf and doillie that "hand-embroidered look." You will love the charm these pieces add to every room!

And they make such lovely gifts too!!

Your choice 4 lovely Colors—white, rose, gold, green.

The Owl and the Elephant went to Santa Claus land where the Elves transformed them into: a white real fur owl ($1.50) and a delightful pink elephant covered in chintz ($3.50). These delightful little animals will be admired by adults as well as by children. Postpaid. Zoo-ettes, HG, 209 Forest Ave., Lynbrook, N. Y.

Limited edition of two lithographs: Picasso's Harlequin and His Mate and Toulouse-Lautrec's Portrait of a Lady are your prize possessions. Only two hundred of each of these posters were printed by Fernand Mourlot. Be sure to order immediately. Each is 27" x 19", $7.95 ppd. the pair.

Wilson-Irving, 17 E. 49th, N. Y.

Grandma's trunk that went round the Horn was the same design as the one shown here. Of course it was larger! This miniature is 4¾" x 3" but it is lined with the same type paper and fastened with a filigree brass clasp. Filled with lavender tied with nylon tulle. $2.95 ppd.

From Kettle Cove, 112 Summer St., Manchester, Mass.

You make this set! And it is easy. The fine felt collar and belt are pre-cut. All you do is line the easy job of frostining the easy job of frostining: sew on the felt appliques, the gliter, the snaps! Color choice: white, petal pink, cherry red or black. Make a set for yourself, another for your young daughter. $2.98 postpaid. June March, 270 Park Ave., N. Y.
AROUND

Medieval motif: a devil head! Here you see handmade sterling silver jewelry intricately designed around this symbol. Exquisitely made, the set comes in pieces: earrings $2.75; bracelet $7.50; pin $3.95; necklace $6. Post-paid. Federal tax included. Silverart, Dept. HG, Box 65, Parkville Sta., Brooklyn, N. Y.

Tole basket. This attractive decorative accessory is ornamented with authentic Chinese designs. The background is black, the scenic patterns in multi-color. This is the basket you have been looking for to use in your 18th century rooms. About 12" x 9". $4.95 postpaid. The Blue Wave, Dept. HG, Kennebunk, Maine.

Crib toys for a dimpled sleepy head: these foam-rubber animals covered with terrycloth. The "doggy" is 13" long; the perennial favorite "Teddy Bear" is 14" high. Both take happily to soap and water which makes them the "Teddy Bear" is 14" high. Both take happily to soap and water which makes them the...
Nassau

You can fly or sail to the balmy Bahamas in a matter of hours or days for a midwinter date with a summertime sun. Once you land, a pleasant air of England prevails along with Trade Winds that once blew clippers (and pirates) on their worldly ways. Nassau is the capital of 700 coral-strung islands, with names like Andros, Providence, Bimini, Abaco, Inagua, Long, Crooked and Great Ragged, and of fishing waters known around the world. Hotels with their swimming pools, terraces, all add to the charm of the Bahamas.

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This season, enjoy your sun in the beauty and luxury of the Arizona Biltmore . . . Our big, new, pictorial folder will give you an idea of the unsurpassed service; magnificent setting; delicious food; championship golf course; colorful pool area; and the many other things to do and see at this popular resort hotel. Just write to Mr. George Lindholm, Managing Director, The Arizona Biltmore Hotel, Box 11, Phoenix, Ariz.

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The world's most distinguished resort hotel. A fabulous, sun-soaked desert paradise of 25 acres. Winter mecca for America's smart set, celebrities in public life, the great of stage and screen. Every recreational facility imaginable, including the beautiful Olympic swimming pool. Famous for wonderful food. No more luxurious accommodations anywhere else on earth. See your travel agent, or write El Mirador, Palm Springs, Cal.
The beauty of the 18th century awaits you in this recreated colonial community. Williamsburg is of interest to everyone. Tours through the historic buildings... golf, tennis, cycling, lovely gardens. Modern hotels, colonial guest houses and taverns. Write direct to Miss F. C. Brune or Williamsburg Reservation Office, 610 5th Ave., N.Y. 18-1070.

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So foreign... yet so near! Colorful, enchanting... by old world yet modern, luxurious & only b'o by air from New York. Fabulous beaches, swimming pool, golf, tennis, music and entertainment, continental food, shopping, dining. Good weather insured by Lloyd's of London. See your Travel Agent, or write hotel, or N. Y. Office: 7th Ave., N. Y. 2,752.

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Ships to the Mediterranean

“All our religion, almost all our law, almost all our arts, almost all that sets us above savages has come to us from the shores of the Mediterranean.” So wrote Dr. Samuel Johnson who did considerable traveling about in the 18th century. And it is true that the moment we enter the clear blue waters of the Mediterranean our own legends and histories leap to the mind. On these shores, Ulysses wandered, Cleopatra met Antony, Plato talked with Socrates. This is the world of Michelangelo and Leonardo, of Cattahge and Phoenixia, of Homer and Mohammed, of Aeschylus and Dante, of Caesar and Christ. Sharp moun-
tains are hung with silvery olive groves, grape vines, pale houses, palaces and pines. Images of the Virjin bless the sea. Prayers sound from the lacy minarets of Africa. On Sicily and the isles of Greece beautiful ruins age in the weather. Cities dot the land whose mere names stir the imagination: Athens, Alexandria, Istanbul, Naples, Venice, Barcelona, Tangier, Marseille, Algiers, Syracuse. The light is haunting, almost tangible at noon, opa-
est at twilight. It is a beautiful world from wherever you look at it: the window of a plane, the terrace of a villa, the deck of a ship. If you cruise through the Medi-
terranean on a boat there is nothing to equal the smell of almonds across water, the flash of sunshine on waves and there are any number of shore excursions that you can make.

From Malaga and Cadiz you can tour Andalusia with its beautiful towns of Gra-
nada, Seville, Cordoba, Acor de Frontera and Jerez de la Frontera. In Malaga, the fortress of Alcazaba and the Gibralfaro Castle sit amid riots of flowers and brilliant light. Visit the Mosque at Cordoba. In Granada, the Albahama and the Generalife wait in a great garden of fountains, and dark cypress.

From Casablanca, dip into the native quar-
ter with its veiled women, turbans and burqous, crowded houses. Go to Rabat, the capital of French Morocco, to see the Cashbah of Oudaias, the Chella Mosque and the Tower of Hassan. At Marrakesh, the Mamounia Hotel is set in a garden of mimosa, pomegranada, palms, cypresses and lilacs. The Place Djemaa el Fna is a market by day, a carnival by night.

From Algiers, a splendid white city on hills that slip into the sea, drive along the coast to Bizerte and Tunis. You will pass vine-
yards and cork forests and fields of grain. In the seaport of Bone, Saint Augustine wrote his Confessions.

From Alexandria you can go to Cairo, the Museum of Egyptian Antiquities, the great pyramids and the Sphinx. Two recent find-
ings should not be missed: the Solar Boat at the pyramid of Cheops discovered by Kamal El-Malakh and Dr. Zakaria Choneim’s discovery of an alabaster tomb of an as yet unidentified Pharaoh at Sakkarra. If you can, take a boat down the Nile, visit Luxor, the Valley of the Kings and Queens, the Temple of Hathor, goddess of love, at Dendrais.

From Haifa, you can take in Mt. Carmel, the Sea of Galilee, Nazareth, Tiberias, Capernaum and Jerusalem.

From Beirut, a charming place with a French atmosphere, drive to Baalbek to see the Temple of Jupiter and Bacchus; to ancient Damascus and across the Syrian desert to Baghdad; to Jerusalem and the Mosque of Omar, the Church of the Holy Sepulchre and the Wailing Wall. Visit the Mount of Olives, the Garden of Gethsemane, Bethlehem and the Church of the Nativity. Take a boat to the island of Cyprus 100 miles away.

From Venice, wander through Lombardy and the lovely towns of Verona, Ferrara and Mantua, continuing if you like, southward to Florence and Tuscany.

From Naples, drive south along the in-
credible Amalfi road to Paestum and its beautiful abandoned temples. Pompeii and Sorrento are minutes away and you can take a boat to Capri or Ischia or a rapido (express train) up to Rome.

From Genoa you might explore the Italian Riviera: Porto, Santa Margherita and Rapallo, tiny beaches, crystal clear water, cascades of carnations.

From Palermo, circle Sicily: Selinunte with its Doric ruins built by Greeks in the 7th century B.C.; the magnificent temples overlooking the sea at Agrigento; the Greek theatre at Syracuse hewn from a rocky hillside; the Greco-Roman theatre at Taormina with the sea and Etna as scenery; the superb Duomo at Monreale.

From Villefranche, take a look at the French Riviera: Monte Carlo, Cannes, Juan-les-Pins, Antibes, Grasse and Vence. A world of casinos and cabanas, flowery villas, steep paths, rock swimming, pleasure domes, of Somerset Maugham and Picasso, F. Scott Fitzgerald and Matisse.

Cruises, Holland-American Line’s Nieuw Amsterdam sails from New York on March 12 for Las Palma, Algiers, Tripoli, Haifa, Port Said, Larnaca (*sightseeing along shore of the Island of Rhodes*), Istanbul (steaming up the Bosphorus to the Black Sea), Athens, Palermo, Naples, Cannes, Palma de Majorca, Malaga, Casablanca, Lisbon, Southampton and Rotterdam, taking 56 days. The Oslofjord of the Norwegian American Line sails from New York on February 10 for a 57-day cruise to Teneriff, Madeira, Casablanca, Algiers, Malta, Athens, the Dardanelles, Istanbul (cruise up the Bosphorus), Alexandria, Beirut, Haifa, Dubrovnik and the Dalmatian Coast, Venice, Messina, Naples, Ajac-
cio (Corsica, first time), Villefranche, Palma de Majorca, Malaga, Gibraltar, Tangier, Cassis and Lisbon. Canard’s Caronia leaves New York on May 11 for a 37-day jaunt to Madeira, Tangier, Palma de Ma-
jorca, Villefranche, Naples, Messina, Venice, Dubrovnik and the Dalmatian Coast, Athens, Malta, Malaga, Lisbon, Cherbourg and Southampton. The Ameri-
can Export Line’s Independence leaves New York on February 11 on a 57-day cruise to Madeira, Casablanca, Gibraltar, Algiers, Naples, Alexandria, Beirut (cruising along the coasts of Lebanon and Syria), Haifa, Rhodes (cruising through the Green Islands and Aegean Sea), the Dardanelles (up the Bosphorus as far as the Black Sea), Istanbul, Pireaus, Kotor, Dubrovnik and Venice (first visit to the Adriatic by an American luxury liner), Messina, Naples, Genoa, Cannes, Palma de Majorca, Barcelona, Gibraltar, and Lisbon. One of the same company’s 4-Aces ships leaves Jersey City every other Friday for a 47-day trip to Bar-
celona, Marseilles, Naples, Alexandria, Beirut, Latakia, Iskenderun, Beirut, Piraeus, Alexandria, Piraeus, Naples, Leg-
bon, Genoa, Marseilles, Barcelona and (on return home) Boston. In addition, the Inde-
pendence and Constitution will make 30 voyages from New York leaving about ev-
ery twelve days and calling at Gibraltar, Cannes, Genoa and Naples. One of the Italian Line’s ships, the Andrea Doria, Cristofo Colombo, Vulcaina, Saturnia or Conte Biancamano, departs from New York almost every week. In the course of 55 sailings service will be provided to Ponta Delgada, Lisbon, Gibraltar, Barcelona, Palma de Majorca, Palermo, Cannes, Genoa, Naples, Casablanca and Algiers.

Home Line’s Atlantic sails from New York on February 11 for a 42-day cruise to Madeira, Casablanca, Santa Margherita, Genoa, Naples, Nauplia, Piraeus, Cholak (Dardanelles), Istanbul (Bosphorus cruise to Black Sea), Alexandria, Haifa, Rhodes, Piraeus, Taromina, Messina, Capri, Naples, Genoa, Monte Carlo, Cannes, Barcelona, Palma de Majorca, Gibraltar, Lisbon and New York. The Clipper Line’s Stella Polaris leaves New Orleans on March 31 for a 69-day voyage to Cuba, Virgin Islands, Madeira, Morocco, Gibraltar, Tunisia, Malta, Egyt, Lebanon, Rhodes, Turkey, Greece, and the Greek Is-
lands, Yugoslavia, Italy, the Riviera, Spain, Majorca, Portugal and England. The Greek Line has a monthly service from New York to Lisbon, Naples, Messina, Piraeus, Malta.
Gourmet food for Christmas giving

From year to year, the list of fabulous foods seems to expand. As if the time-tried delicacies were not enough, somebody is always able to think up something new. The following suggestions should save you hours of shopping and make sizeable inroads on your Christmas list without comparable damage to the pocketbook. For always, food is the "little" gift that gets the big hand.

For adventurous tastes

Small shops are most fun to visit because every item takes on the lure of a personal discovery. It is a surprise, for instance, to learn that the little shop called Capitol, at 58th Street and Third Avenue, is one of the leading Scandinavian import houses in the country. Their anchovy-hearing line alone lists some 25 kinds, from various gavrilubits in wine to the more obscure types of infalit salt ($2.50 to $8 a can).

An impressive cheese line of course Swedish Hável (90c) and the delicious Tilsiter called Christian IX at $1.19 a pound. Try their rare Lake Constance fish whose label reads Brienlee Blauelchen in Weiss Aperl (79c); their brandade (a fabulous Mediterranean cod-and-garlic spread at 80c); their canned artichokes in wine to the more obscure types of infalit salt ($2.50 to $8 a can).

A garnish list doesn't end with mushrooms ($7.50); anchovies ($3.50 a box); or endive console groups ($5.50). For appetizers, they have an innumerable variety of cheeses, including the Knorr Swiss ones.

Thus, you can get the walking half of an Alaska king crab (seems the body is justly proud of his Pol-onaise sauce ($7.50); for some ex-Pacific-area bobbies, Oriental boxes, a cross-section of fancy gift boxes; and handle.

Just around the corner is Casa Lammhina, 29th E. 59th, a hole-in-the-wall so packed with Italian specialties that you have to squeeze in sideways. This year they stock the best goat's cheese in New York at $1.50 per, also Signor Lammania's spaghetti in tomato sauce ($1.50 a pound). A fine gourmet present is a small salami which would run about $5, or a chunk of Parma prosecco at $1.50 a pound, or a can of anchovy ears ($1.65), or even a tiny jar of hazelnut-size Italian capers packed in salt (45c).

If your taste runs to Oriental tidbits, 59th Street also has it. Katagiri, at 224 East, rings the changes in ancient ways of the Orient with exotic dishes that look as if they were made out of brown pastry with a rabbit's or snipe's head emerging. These are filled with two of the following spreads: Cheddar with chutney and curry; Cheddar with smoked Irish bacon; Roquefort with seasonings. The price is $17.50. Souppon also has a delightful white Swedish pottery porcupines which you stick full of toothpicks in order to impale shrimps on them. Complete with shrimp and their excellent tartare sauce, these cost $13.75. Or there's the red, white, and blue China balloon, as naïve as Montoglier's, which you get full of nuts or that mystery appetizer called "The Thing" for $7.50. And so on.

The Allerton Fruit Shop (456 Madison) is another cupboard shop so crammed with delicacies that two people can barely stand in it. To the repertoire they have added canned German wild boar roast ($1.95); bear steak with mushrooms ($5.50); elk steak with chestnuts ($5.50). Their Madras curry is in paste form, a big bottle at $2.25. Sweets include Verkade's Dutch licorice, a box; and an incredible Charleston delight called peach leather rolls, $1.50 a box.

At the King of the Sea shop, offshoot of the restaurant at 879 Third Avenue, you can get the walking half of an Alaska king crab (seems the body is justly proud of his Pol-onaise sauce ($7.50); for some ex-Pacific-area bobbies, Oriental boxes, a cross-section of fancy gift boxes; and handle.

There's an air, a grand manner, to stately Will & Baumer Twristolite Candles that lifts them definitely out of the commonplace... lends an atmosphere of ceremony and occasion to any scene.

Whether you use them to complete the pattern of an elegant centerpiece... to grace a buffet... to stow beauty on a mantile, or endow console groupings with special grandeur... you'll thrill to the high drama which they bring to the setting.

At 19 East 69th Street you encounter the Gallic touch at A la Duchesse Anne. Between the pommeled Frenches' herets and wire salad baskets are candied rose petals, violets, mimosa flowers for $1.50; miniature chocolate bottles full of figueur at $1.25; infusions of mint, lemon verbena, fennel, camomile at $1; a set of assorted Maille vinegars in a metal rack at $3.75; chistening drogues in the form of swaddled new-born babies at $1.50. These last are only if you want something unsuitably filled with liquor.
Which spinet has the tone beauty of a grand?

There's all the difference in the world between the two spinets pictured above. A difference you can't see, but a difference you can hear the instant you strike a chord.

That difference is dyna-tension, exclusive with Everett...

Everett's booklet, "This is dyna-tension," gives you a full and factual explanation. If you plan to purchase a piano now or in the near future, by all means mail coupon for free copy.

How to gift-wrap hard-to-wrap presents

There always seems to be one present that needs a special kind of wrapping. Either it's too large, or its bulky shape doesn't conform to standard box-like wrapping. Here are ideas for gift-wrapping the puzzlers that are bound to confront you this Christmas. The Hallmark-designed wrappings are all made with Hallmark paper.

Candy house makes a striking package for a large and cumbersome gift, can be used as a dog bed later on. Use red and white candy-stripe paper on sides, gold-spattered red on roof, Glo Tye ribbon.

A golf bag can be the most mysterious present under a tree when camouflaged in this engaging manner. To achieve the result at right, you'll need thin corrugated paper, cellophane tape, gold seals, wide green Tye Sheen ribbon, jumbo size green Harmony Stripe paper.

Flat liquor decanters will be happier if standing on end. A winking Santa Claus disguises this bottle right in its own carton, using red and white paper, shiny black paper from scraps, and white cotton for Santa's beard and cap.

A cordial bottle is dressed as a golden bell to ring in the holiday spirit. To make bell wrapping, use corrugated paper, gold foil paper, Glo Tye and Tinsel Tye ribbon.

Mock clock can cover anything round, from a small jeweler's box to a hat box. This one is made with Black Gingham 'n Gold gift wrap, white paper, shiny black gift paper for face, all tied up with black Glo Tye ribbon bow.

Happy clown covers its tennis racket with a grin to greet a court enthusiast. Clown is capped in pink Harmony Stripe (matching racket handle) and has a Bon Bon pink gift-wrap face with shiny red nose and mouth. Tie is a bow of pink and black Glo Tye ribbon.

For "how-to" instructions, write to H&G Reader Service.
GOURMET FOOD FOR CHRISTMAS GIVING
continued from page 71
true Russian pumpernickel double-thin sliced ($1.85, per pound)

From the big-name shops
Old Denmark, 135 East 57th, feature the royal Danish Tilsiter cheese, vintage 1952, which is sized from $7.20 to $28.20. Their pixie little cabinet containing 12 tiny Andersen tales and harp as beautiful as the mosaic of St. Mark is still our nomination as the most attractive child’s gift. For adults, the home-made pâté is sure-fire stuff, the 2½-pound loaf $4.50 and so on up.

The Caviareteria, 2 East 45th, is doing a repeat on last year’s foreign gift packages. Pick your nation, from Scandinavia to Greek, and they’ve got it in basket of national delicacies.

Martin’s Fruit Shop, 1042 Madison Avenue, packs Lapsang Souchong under its own label at $4 the pound, features the giant French white asparagus at $2.40 a foot, Chinese stem ginger at $3, Cooper’s vintage marmalade at $2 the jar. As Wyman & Treanor, don’t forget the Great Lakes sturgeon, $6 a pound. At Hicks’ note the Kettle Cove ice cream sauces, chocolate with either Cointreau or crème de mure ($1.45) and the cherries flambees at $1.65. At Maison Glass, 15 East 57th Street, try the fromage maison, the best cheese spread we’ve tasted, $2 to $5 depending on size and a Delft crock container. At Charles, 340 Madison, don’t overlook a big line of House of Stevens North-east fish specialties including quahog chowder (49c) and whole clams in the shell (65c). Here too are some of the excellent new German imports such as the Engelfeld beef roulades and sauerbraten (each $1.90). Charles has originated a powdered-coffee bag, usable like a tea bag, excellent in flavor, which should be a boon to travelers and hotel-dwellers (80c). The Turkish coffee, sweetened and spiced, sells for $1.25 the jar.

Christmas means special cakes and here they are. At that inimitable Cafe Geiger at 206 East 86th Street is the only Baumkuchen in town, sized from 2 to 12 pounds, $3.20 the pound. At the Balbo a fabulous Polish and Russian trifles such as the Mazurka, a dazzling fruit and cookie dough spread we’ve lasted. $2 to $5 depending on size and a Delft bench. For $8.95 you will receive seven samples of their canned fish foods packed in a picturesque pine smithy hutch.

The Berkshire Game Farm, which once featured wild birds only, has moved headquarters to 860 Scarsdale Avenue, Scarsdale, N. Y., in order to accommodate the big new list of delicacies they handle. Their chese are from the same source as those aboard the Queen Mary and Queen Elizabeth. The taster kit holds Camembert, Pont l’Eveque, Brie, Port Salut, Roquefort, Stilton, and Cheshire for $5.50. The same in a big hamper runs to $19.75. A charging Christmas item is a box of tiny home-baked, individual fruit cakes, 16 for $2.35. And of course the game birds are still winging around. Customers who want something really different ask for Chukar partridge, a brace, oven-dressed, for $10.50.

A really good canned spaghetti sauce is quite a treat, and we’ve had it. The Torino Products, 15.5 Madison, packs in soups; their pepper salad is red-hot and very tasty.

Special flour, meals, and cereals are hard to find and, for the special person, constitute a real treat. The Great Valley Mills, Icyland, Bucks County, Penna., specializes in buckwheat flour, brown rice flour, stone-ground cornmeal, coarse Scotch oatmeal, hominy grits and so on, prices from $1.50 to $7.92 for six pounds. Here too is a line of Pennsylvania Dutch specialties including garde sache (69c), gippedick cauliflower ($1.45), and some super-excellent butter-cooked mushrooms (90c). Penne-potch hams are apple-hickory smoked and are famous, a 10-pounder for $12.80.

A. Darlington Strode, in the Reading Terminal Market of Philadelphia, is where the local gourmets have been buying their sausage and scrapple for the last four generations. Sausage meat runs about 75c a pound. Canned scrapple is around 35c and a treat too. Or if you prefer homespun New England.

(Continued on page 166)
Why is cut crystal like Fostoria’s “Heraldry” part of “casual living”? " Most of us live quite informally these days—granted. Maybe that’s why the occasional dress-up affair seems just that much more important. We revel in a new dinner dress; we light candles over our best silver, china, crystal. Heraldry certainly fits into such a picture. It is fine handblown lead crystal. The cut design is crisp, fresh, modern. And its simplicity makes it just as formal or casual as its surroundings. (Decidedly practical for your way of living.) We hope you’ll consider Heraldry for yourself, or to go with your card as a gift to someone of like taste. The suggested place setting we show above is $11.50* In open stock because it’s made by the Fostoria Glass Company in Moundsville, West Virginia. 

Fostoria *slightly higher in the West

ENTERTAINING: CORKSCREW

Festive drinks for the holiday season

If you’re the kind of person who hangs wreaths and pastes stars or snowflakes on your windowspane, you won’t find it too much trouble to serve special drinks at Christmas time. They are just as much part of the picture as tinsel and plum pudding. On a small family evening they radiate cheer and hospitality. At a larger party the punchbowl competes with the Yule log as a center of attention besides greatly simplifying the bartender’s job. Here are some ideas for different types of occasions.

On one of those December afternoons that close down so fast, we suggest the following spicy hot drink, especially if you have just come in from the cold world outside. In a mug, put a cored quarter of a red apple with the skin left on. Sprinkle it with brown sugar, add a small stick of cinnamon and moisten with Angostura bitters. Set mug in a pan of gently boiling water, cover and allow to heat thoroughly for 15 minutes. Now muddle the apple lightly (it will have softened) and pour over it two jiggers warmed Embassy Club whiskey. Fill up with boiling water and dust powdered ginger on top.

For the busy evening when you want to propitiate the man with the hooks and step-ladder or the woman with the papers and ribbons, try the following Stirrup Cup. In a mixing glass blend well ½ tsp. brown sugar, ½ oz. lime juice, 1 oz. fresh pineapple juice, 2 oz. Puerto Rican rum. Pour into a large tumbler filled with ice and lined with a spiral of lemon peel. Of this drink S. S. Field, author of The American Drink Book, says “Paul Revere made history with two of these and a horse.”

For the after-dinner session when friends drop in to discuss the children’s holiday dances, an easy-to-make yet festive drink is the Alfonso XIII cocktail. In a medium-size wineglass put one lump sugar saturated with Angostura. Pour the glass a quarter full of Dubonnet, add ice and fill with champagne. Twist a piece of lemon peel, martini-wise, over the glass and drop the peel in.

Cold punches are good the year round but not so hot ones. So this winter we start with a variant on that finest of all old English hot drinks, the Farmer’s Bishop. Our name for it is The Archbishop. Instead of using oranges as in the farmer’s version, take six eating apples. Stick 8 cloves into each, place in a pan with a little water so they will not burn, bake for about 25 minutes and place in a metal or earthenware bowl. Warm one bottle of Ancient Age bourbon in a saucepan, at the same time dissolving in it 2 heps. sugar. Add to apples and ignite. Extinguish the flame promptly by pouring over all ½ gallon hot cider. Spice with a quarter tsp. each of ground nutmeg and cinnamon.

Famous bartenders and restaurateurs have many secret holiday recipes which they only bring out at this time of year. Between Christmas and New Year’s Victor of the Sherry Netherlands will serve you the following excellent punch. In a large glass or silver bowl combine: juice of 7 lemons and 2 oranges, 1 cup powdered sugar, 1 gill Caracoa, ½ jigger grenadine, 1 bottle cognac. Add one or two large blocks of ice and allow to stand. Just before serving, pour in two bottles club soda. If you go to Brennan’s restaurant on Bourbon Street in New Orleans, you can get an orange brulot which, for sheer glamour, has no rival. As it calls for leisurely craftsmanship, you obviously won’t try it out on a party; but for just two at home it could turn one of the Christmas holiday nights into an enchanted evening. Take a thin-skinned orange, set it on its stem end, and around its equator, cut a clean line that penetrates the rind only. Working from this cut, carefully separate pulp from rind by inserting a spoon between the two. As you do so, roll the peel back on itself toward each end of the fruit so as to form two cups, one of which will act as stand, the other as bowl to drink from. Do not separate these cups entirely from the pulp, as the middle section makes the counterweight and also holder for this ingenious goblet. Now fill the orange-peel bowl with cognac and, in a teaspoon, place a lump of sugar soaked in cognac. Ignite this sugar and lower it gently into the orange bowl, holding it at liquor level until it burns itself out and contributes its caramelized flavor to that of the liquor and the burning citrus peel. And while on the subject of New Orleans, let us mention Antoine’s and the specialty of its proprietor, Roy Aciatore. This is a stirred cocktail made of 1 oz. Puerto Rican rum, ½ oz. Dubonnet, a dash of Grand Marnier, a squeeze of lemon, plenty of ice. After stirring, pour into a chilled stemmed glass which has been ringed with sugar.

(Continued on page 165)
A MEMORY TO CHERISH

In 1953 a ceramic Coronation Flagon was created for Chivas Brothers Ltd. of Aberdeen, Scotland, in honor of the Coronation of Her Majesty Queen Elizabeth II. The Flagon contains 21 year old Royal Salute Whisky, the quintessence of rare Scottish spirits.

Chivas Brothers Ltd. now announce the sale of the remaining Flagons, to those who wish an enduring memento of a great historic event. Kindly enquire of your spirits merchant.

FREE TO COLLECTORS. A beautiful booklet in full color, describing commemorative history of Royal Salute. For your copy, write to Box 1749, Grand Central Annex, New York 17.
...a gift for everybody and every budget!

Boontonware-guaranteed against breakage*

Such variety to choose from...no two presents need be alike!

Prices from as little as $2.25 to $49.65
Boontonware checks off so many gifts on your list and wins you lasting thanks! Everybody loves this beautiful dinnerware that sets such a smart table and performs miracles of practicality by defying breaking, chipping or cracking. Every gift you buy carries the famous Boontonware written guarantee!

Boontonware comes in two styles: Deluxe—the finest quality, stunningly conservative; and Belle—dramatically different. Six lovely colors. Handsomely packaged sets range from small-outlay place settings to a complete service for eight! Boontonware Service Pieces, nine in all, match either Deluxe or Belle designs, make perfect individual or combination presents.

Whether it's a little-money present, or an impressive one, when you give Boontonware you give pleasure every day of the year.

Pick your presents from the Boontonware Window:

| 5-PC. PLACE SETTINGS | Deluxe, $5.75; Belle, $4.75 |
| 7-PC. SETS | Deluxe, $11.95; Belle, $13.95 |
| 25-PC. SERVICE FOR 4 | Deluxe, $34.50; Belle, $29.95 |
| 35-PC. SERVICE FOR 6 | Deluxe, $45.95 |
| 45-PC. SERVICE PIECES | From $2.25 to $6.90 |

Free replacement of any dishes broken in normal household use for one year from date of purchase.

*Free replacement of any dishes broken in normal household use for one year from date of purchase. (Prices slightly higher in the West)
It starts with HOUSE & GARDEN... the smart and thrifty gift that's so easy to give... the gift that so many, many homemakers would really appreciate... look forward to each month of the year... 12 EXCITING ISSUES... news in decorating, color, entertaining, houses and plans, building, remodeling, home maintenance, gardening, travel... a yearful of ideas for good living. CHECK YOUR LIST... then fill in and mail the attached order card which enables you to send additional subscriptions at big savings (you save $2.00 on each extra order)!

ONE CHRISTMAS GIFT SUBSCRIPTION, new or renewal, is $5.00. ADDITIONAL SUBSCRIPTIONS, only $3.00 (you save $2.00)! Your own subscription, new or renewal, may be included. TO ANNOUNCE YOUR GIFT, we will send a handsome card in your name, marked “Do Not Open Until Christmas.”

Start your Christmas shopping right here... write now!
the things
that money
can’t buy

...come into your home with a STEINWAY

You cannot measure, in dollars and cents, the overtones of value in a Steinway. There is the glory of tone that uplifts listeners; the power the Steinway has to enrich the home, to release tensions and calm cares; and the pleasure you have in creating pleasure. Above all, there is the gentle authority the Steinway holds for the child, pointing beyond distractions of the gadget age to strength and sufficiency in things of beauty. Values like these do not come automatically. The Steinway, which depreciates so little over the years, is an investment in the inner wealth that life shares so abundantly with those who look for its treasure.

Most of the world’s great artists use the Steinway exclusively—Among them are Artur Rubinstein, pictured at right, and great names like Bruch, Cantelli, Lascier, Dorothy Maynor, Milstein, Mitropoulos, Morley & Gearhart, Novaes, Solomon, Szell, Tureck... also nearly all of the nation’s leading orchestras, radio and television stations.

Our booklet, "How to Choose Your Piano," will be sent free if you write Steinway & Sons, Steinway Hall, 109 West 57th Street, New York.
DECEMBER, 1954

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On the cover

My Christmas has its landscape:
  a rustic bridge over a tinsel brook;
  a never-ending, ever-winding path amongst snowy hills;
  an ornate horizon of hamlets and cypress trees.

My Christmas has its town.
  It must be a town small enough to be filled
  by the sound of one bell and by the scent of one roasting goose.
  There is no inn nor post office in this town; the cobbler and
  the carpenter have their shops on the main square.
  The church is tiny and cold.

My Christmas has its own house.
  It is a rambling house full of secret cupboards; a huge fireplace
  in a coppery kitchen and tiny glowing panes at the window.

My Christmas has its own food:
  hazel nuts and tangerines, dried figs and chestnuts;
  a huge stuffed fowl, crumbling cake and hot spiced wine.

My Christmas has its weather:
  a clear, cold, moonless night and a milky,
  windless morning tremulous with placid snow.

My Christmas has its animals:
  in the stable, the cow and the sheep; in the house, the cricket
  and the mouse; beyond the horizon, the horse and the camel.

My Christmas has its colors:
  the green blackness of spruce and cypress trees,
  the whiteness of snow, the goldness of burning logs and candles.

My Christmas has its sounds:
  the clatter of wooden shoes on cobbled streets and the
  whirring of huge eagle-winged angels flying in children’s dreams.

My Christmas has its music:
  not the hymns in the church nor the carols in the street,
  but the lonely plaintive song of the shepherd’s pipe.

My Christmas has its sorrows:
  the unmiracled child who dreams of food,
  of a warm stable and a loving embrace.

My Christmas has its message:
  that universal and never-ending love alone can lead us
  to God. That no matter how much we think we love, or how spent
  our life may seem, there are still more doors to be opened,
  more steps to be taken, less to forgive and more to understand.

  BY GIAN-CARLO MENOTTI

Opposite
My Christmas—a painting by Eugene Berman
Christmas means open hearts, open houses. On these and the next 8 pages, H&G helps you to set the scene for hospitality. Here are table settings, recipes and ideas for

18 HOLIDAY PARTIES AND MENUS

Christmas begins at home

Today, you can enjoy a traditional Christmas without the flurried preparation that Christmas used to mean. Simply by following the shortcuts to holiday parties that you find here, your Christmas will be less work, more fun. Use such portable equipment as electric skillets, rotisseries, chafing dishes and hibachis for on-the-spot cooking. Base your menus on one good dish that needs only a few simple accompaniments. Select recipes that can be prepared mainly ahead of time, finished at the last minute in front of your guests. In the 18 party plans that follow, you'll find something for every occasion. If you have a small apartment, parties 4, 10 and 17 can be given in limited space. If you're entertaining two groups of friends on the same day, parties 8 and 18 won't tire you out. Parties 2, 6, and 12 are varied and easy enough to give in succession. Such simplified entertaining is part and parcel of present-day life, yet in spirit as Christmas-y as Dickens.

1 Traditional Christmas dinner, opposite. Capture the festive feeling of the season by staging this family meal against a background of rich color and glitter. Here, a deep red linen cloth shows off the sparkle of sterling silver, crystal goblets and silver-banded white china plates. The centerpiece is a silver straw pineapple, circled by luster fruit, gold leaves and silvered ears of wheat.


2 Tree trimming party. Let busy tree trimmers help themselves to hot biscuits and punch from a serving cart near the tree. Batches of cheese biscuits come piping hot from portable oven. Cart by Jens Risom.

SERVE

Cold sliced chicken and tongue, watercress garnish

*Hot cheese biscuits
Cold punch
Cookies and nuts
Coffee

Shopping information for parties, page 146  *Recipes, page 141
Christmas parties that are fun to plan, easy to give

3 Open House Smoke-Oven Party. To give a holiday party a new flavor, cook seafood in a smoke oven. This compact unit fits in the fireplace, uses charcoal or hickory chips and costs $39.50. Cellarette by Weiman.

SERVE
*Smoked oysters, sturgeon, shrimp
*Marinated carrot and celery sticks
*Toasted English biscuits with thin ham slices
*White wine punch

Welcome Wine Cup.
Let your electric table cooker double as a punch bowl. Brew hot spiced Burgundy for chilled friends who visit you on Christmas morning.

SERVE
*Hot spiced Burgundy
*Mince tarts

Come with H&G to a teen-age party in Connecticut

What makes a good party? To teen-age Nancy Graves, of Greenwich, Connecticut, it's "making your own entertainment: singing, dancing, joking and just hacking around." Nancy's 17th birthday (celebrated during vacation time) was the occasion for a party for 25 of her friends. They danced, played piano and harmonized popular songs in the basement game room, went up to the dining room for a late buffet supper, split up into a living room guitar session (where Blaine Parker displayed his talents) and a game room "hoe-down." The party reluctantly broke up about one in the morning with everyone sighing "I just hate to go home!"
Supper Party on a Hibachi. You can prepare a quick supper right in the fireplace. Cook in an iron skillet over a Japanese hibachi (a small charcoal-burning brazier that costs about $20). Set up small tables for each person. Tables by Troy.

SERVE
*Cantonese Shrimp
*Fried rice with almonds
Kumquats and pineapple cubes on a bed of crushed ice
Tea

*Recipes pages 141-143
Why not be part of your own party?
You can, if you cook the main dish in the fireplace or at the table.

Chuck-wagon Pot Party.
Make bigos, a national dish of Poland favored by hunters, ahead of the party. Reheat it in a cast-iron chuck-wagon pot (an 8-qt. pot costs $7.95 and may be used on or over the fire). Furniture by Unique.

SERVE *Bigos (Polish hunter's stew)
Poppy seed rolls
Cucumber salad
*Pineapple cheese cake
Coffee

Snack-Supper Party. When a few friends drop in unexpectedly, bring out your electric sandwich grill and prepare a delicious grilled sandwich, accompanied by a spicy drink. A drop-leaf table can act as a buffet. Table by Extensole.

SERVE *Grilled turkey, cheese and asparagus sandwiches
Artichoke and tomato salad
Fruit cake
*Hot applejack toddy
Coffee

Between dances, teen-agers huck around. Here they gather at the piano to hear Jerry Cogswell play "Seven Lonely Days."
8 New Year's Day Buffet Brunch. Deck out a serving table in gay holiday colors and have a leisurely help-yourself meal for family and friends. Cook the main course in a chafing dish for a festive touch. Serving table by Imperial.

SERVE *Kidneys in Madeira sauce
   Rice ring
   Miniature sweet rolls
   Coffee

9 Dinner before a Sleighing Party. Give a fillip to appetite by cooking tenderloin of beef for sandwiches on a fireplace grill. For serving, set a cocktail table buffet style conveniently near fireplace. Furniture by American of Martinsville.

SERVE *Sliced tenderloin sandwiches
   Sliced tomatoes,
onions, green pepper
   Relishes
   *Apricot pudding
   Hot cider

Long-distance call to a classmate. Glee club quartet teams up to harmonize “On Top of Old Smoky”
Plan your holiday parties around automatic helpers that you can set and forget.

Dinner Cooked on the Scene. Bring out your rotisserie on a tea cart and let your dinner guests enjoy the sight of the pièce de résistance cooking to a turn before their eyes. Furniture by Hickory.

SERVE
- Roast duckling
- Braised celery
- Watercress salad with orange slices
- Anjou pears and cheese
- Claret

More dancing. Blaine plays the guitar, while tape recording is made and played back. Two friends enjoy a quiet tete-a-tete.
Christmas Day Breakfast. To save your energies for Christmas dinner, serve a simple breakfast. Keep coffee hot for the late risers in an electric coffeemaker. Furniture by Harvey Probber.

SERVE Fruit Croissants Herb scrambled eggs Coffee or hot chocolate

Quick Party Buffet. With an electric skillet, you can prepare the main dish in jiffy time and keep it warm while guests help themselves. Chair by S. J. Campbell.

SERVE Chicken livers in Chablis Buttered toast strips Watercress salad with Roquefort dressing Mint sherbet, Chablis Demitasse


SERVE Hot kabob hors d'oeuvres Olives and nuts Cocktails
Make it a colorful Christmas

Christmas parties bring out the artist in all of us. Not only in the special dishes we serve but also in the special way we set the table. With a rich palette of tinsel and gold stars, red berries and green leaves, colored candles and Christmas balls, it's fun to create your own holiday backgrounds. In this collection of holiday parties (and on the four pages that follow) you'll find a myriad bright ideas that you can adapt for your own home. Spray gold or silver paint on leaves or wicker accessories to add glitter to a centerpiece. String foil ornaments into a shimmering curtain. Make a harlequin valance from scraps of brightly colored felt to fringe your party tablecloth.

15 Game Party. For a late supper after Canasta, you can convert card table to dining table with leather place mats, a centerpiece of Christmas balls piled in tall crystal goblets. Let the main dish be one that you cook ahead, quickly reheat in a casserole.

SERVE

Boeuf à la mode
Tossed green salad
*Pears with raspberry sauce
Coffee

16 Holiday Dinner for the Family. Set the table for family dinner-in-the-round with colors that look good enough to eat: candy pink, claret red, creamy white. For a simple centerpiece, wire a bouquet of gilt roses to a wrought-iron hurricane lamp.

SERVE

Consommé with sherry
Crown roast of lamb
Vegetable salad vinaigrette
*Apple gingerbread ring  Coffee

17 Buffet Supper in a Wok. The wok, far right, Chinese cooking utensil, is a round shallow steel pan with handles. It is particularly good for buffet service. Woks are available in varied sizes and cost from $3.50 upward. Here, a gold straw cover keeps the food warm, looks decorative.

SERVE

*Chinese chicken and lobster
Rice
*Chinese snow
Fortune cakes  Tea

18 Holiday Casserole Dinner. Right, give an exotic look to a simple dinner with vivid colors and glittering accents. The casserole comes from oven to table in a handsome bean pot.

SERVE

*Ham, chicken and mushroom casserole
Asparagus with toasted almonds
Mixed green salad  Hot biscuits
Biscuit tortoni  Coffee

*Recipes, pages 141-143
There's a new vogue for make-believe flowers arranged in small tight clusters which make lasting bouquets. Clockwise from top left are 1) a delicate pink rose nosegay in a wine-red goblet; 2) a cluster of carnations in a copy of a classic urn painted antique silver; 3) lacy forget-me-nots and cornflowers in a reproduction Bristol blue goblet; 4) red, white and blue blossoms in a basket; 5) a country basket filled with color galore; 6) gold and white old-fashioned epergne brimming with vivid spring flowers; and 7) a basket of roses, romantic as a bride's bouquet.

Prices range from $12.50 to $25. All flower arrangements by Helen Cole.
Holiday decorations for your home

Everyone loves the excitement of Christmas: the fun of trimming a tree, weaving a holly wreath for the front door, hanging up pine cones and mistletoe over the mantel. On this and the following two pages are decorations the whole family can make. They can be done at the last minute and they require only the simplest of materials.

Return of a Victorian vogue

As early as 1830, decorative flowers were fashioned from wax and paper to adorn the rooms in the opulent era of Queen Victoria. Today, artificial flower arrangements can be as much a part of room decoration as a painting or a period piece. The stylized arrangements, opposite, are wax-like impersonations of fresh flowers, designed to dress up a coffee table, corner console, desk or dressing table. Because they are so tightly clustered, the flowers can be removed intact from their containers and replaced by fresh flowers as your mood dictates. But, in rooms that get little air and sunlight (in inside halls, for example) these make-believe flowers are almost indispensable because they will never wilt or drop their petals. For parties and buffet suppers, they’re at hand for a gay centerpiece.

Decorations to make the whole house gleam

Christmas is one occasion during the year when your house does an about face. The console table in the corner is moved to make room for the tree, the vases or crystal candelabra on the mantel are put away to be replaced by holiday glitter. Why not treat your whole house to a festive look this year? You can make these gay holiday decorations in your spare time with articles from the dime store.

Starry light for a flush ceiling fixture has chicken wire and evergreen for base. Un-screw light reflector or bowl, insert screw attachment. Cut star from chicken wire, make hole in center. Imbed wire with evergreen, fit tiny electric B-lights into the green star and plug into screw attachment. Make a drop cluster of 3 sizes of ornament balls for an impressive finishing touch to the lighted star.

Dramatic entrance is made with tinsel. For the bursts at top of door, take 8 to 10 wire strands the same length, wire together. (Use more strands for center burst.) Attach tinsel to bursts with fine wire. Hang tinsel swags at sides. For plants, fill flower pots or tubs with sand and spray with silver or gold paint. Attach tinsel stars to wire stems (that have been sprayed) and glue silver or gold foil leaves to wire stems.
Christmas table decorations that you can make

Why not try your hand at some glittering decorations for the dinner table? The ones you see here range from a simple leaf centerpiece studded with snowball candles to a lavish garland of poinsettia ribbons. Any of them will add gaiety and glamour to a holiday table. With a few basic materials such as chicken wire, colored baubles, tinsel and evergreen, you can create unusual effects and have fun in the process. You'll find that your table will sparkle with new Christmas spirit. All candles shown are by Will & Baumer.

Candle-lit wreath makes a particularly good low and simple centerpiece. Paste green magnolia leaves on a cardboard circle. Glue tiny red glitter balls (or cranberries) to leaves, allowing space to set plump white snowball candles.

Christmas fruit bowl is made with real pineapple, tree ornaments set in compote. Spray pineapple with gold paint, insert toothpicks to hold tiny gold beads. Grapes are small blue, purple balls strung on wire and twisted into clusters. Apples are large cerise balls.

A trio of candles can be turned into a glittering centerpiece on a nest of silver tinsel stars. Stick a pin in top of each candle, attach a wire twisted with small beads and wind it down and around in a spiral. Cluster large balls on tinsel around base of candles.

Hurricane chimney for a Christmas candle, left, is made with chicken wire. Materials, below, include chicken wire, gold spray paint, wire clippers, pliers, 13” Christmas candle, ground pine, and balls in 5 sizes (some for the hurricane; some to be clustered on bed of pine). Use a green candle to harmonize with green, chartreuse, blue, gold balls.

To make chimney, cut chicken wire with wire clippers to measure 19” long by 22” wide. Join cut edges to form cylinder and fasten with pliers.
Silver pompons in sand-filled crystal vase are set on mirror edged with ivy that has been sprayed with aluminum paint. Stems are florist wire wrapped around pompon strings. Use white tapers with crystal holders.

Cluster of candles rests in a bed of chicken wire on green foil leaves. Bunch together a large piece of 1" chicken wire and snip so that it bristles with points to hold tiny chartreuse beads. Spray with artificial snow, arrange beads, use green, aqua and chartreuse candles.

Miniature trees are made from branches that you can pick yourself, are sprayed with aluminum paint. When dry, brush on glue and sprinkle with silver glitter. Set in gold-sprayed flower pot packed with clay. Fill top with silver glitter. Decorate with gold bead clusters and aqua Christmas balls.

Poinsettia garland is made from satin ribbon. Cut red ribbon into 6" lengths, tapering ends. Tie 8 petals together at center, open into flower. Use green ribbon for leaves, tape to flowers with cellophane. Attach to green streamer.

When you have shaped the cylinder, join the points with pliers, twisting the wire ends around and around until no rough edges are left. Join the points so that hexagon pattern will be continuous. Turn under 3" of the edge at one end to form a base for hurricane cylinder. (This also serves as base for candle.)

After the form is made, spray the entire cylinder with gold spray paint.

Hang baubles from prongs at top and from each juncture point in the wire.
What's green all winter, gay all summer, and cheaper by the dozen?

House plants

House plants are a cozy conversation piece, but they needn't be commonplace, as you can see from the ones shown on these pages. Indoors, outdoors, pot-plant gardening is one of the most popular hobbies in the U.S.A. and you don't have to be an expert to grow them successfully.

**Fatsheheda lizei** grows upright, has glossy ivy-like leaves. Stands full sunshine, 55°-60° F. Keep soil moist. Small to medium sizes, 75¢ to $2.50.

**Philodendron cordatum** endures a lot of shade. Let its heart-shaped foliage trail, or train on a support. Keep the soil moist. $1.50 to $5.

**Maranta leuconeura** (prayer plant) has green leaves with chocolate blotches on either side of midrib. Give it filtered sun; keep soil moist. $1 to $1.50.

**Dieffenbachiia picta**, with white blotched, crisp green leaves requires filtered sunlight, temperature between 60°-70° F. Let soil dry out between waterings, $1 to $3.50.

**Hedera helix** (English ivy) is an excellent choice for hanging baskets and window boxes. It does best in a shaded location. Provide humidity and spray leaves daily, $1.50 to $3.

**Dracaena massangeana** has long, corn-like foliage with greenish-yellow stripe down the center. Give it filtered sunlight; keep soil moist. $1.25 to $4.
There are no two ways about a house plant. Once it settles down on your window sill, it usually becomes the prima donna of your household (along with your parakeet), and the envy of your friends. Perfectly calm householders have been known to snatch up their favorite aspidistra in the path of a hurricane, and suburban telephones to work overtime announcing the birth of a bud. We know of one ardent house plant collector who, when callers came, marched them out on the sun porch and said “I want you to meet the oldest living member of our family.” It was an eight-foot rubber plant. We know another who keeps a first-aid kit for her plants as well as for her children—a cabinet that bulges with rubbing alcohol, soap, toothpicks, an aerosol bomb, cotton, a spray gun, and a bag full of plant food. Some indoor gardeners isolate their darlings in a plant bay at the first sign of mealy bug complaint. And to many new homeowners who are making their first acquaintance with house plants, a cheery plant in the window warms up new surroundings. It is like a lamp of welcome at the door. Give them enough sun, the right diet and care (as described on the following page), and you can grow them for use in a number of interesting ways. Their color, in foliage or flower, or both, can be shifted from place to place as easily as the pots themselves. There are some plants with dramatic leaf patterns to decorate bare walls; button-bright flowers in pots for a kitchen window. There are plants to enjoy as room dividers, set in planters built into the floor, or beside a stairway, or arranged to frame a picture window. Some are fussy; some you can’t kill with kindness; each has a different personality, from the tried and true stalwarts of your grandmother’s day to the new varieties, glowing colors and improved strains that today are sweeping the field at garden centers and flower shows. Love them or leave them, house plants are here to stay.

Euphorbia splendens (crown of thorns) produces bright red bracts most of the year, especially during winter. Let the soil dry out between waterings. 75c to $1.

Gardenia jasminoides (cape-jasmine) will bloom all winter. Needs acid soil, full sun. Spray daily. $5 and up.

Impatiens holstii (patience plant) blooms almost constantly; pink, scarlet or white flowers. Give it moderate sunlight. 50c to $2.50.

Aechmea fasciata has silvery striped gray-green leaves, rose-pink bracts, blue flowers. Water soil when dry, keep leaf cups filled with water. $3.50 to $6.

Kalanchoë coccinea blossfeldiana, a succulent that bears clusters of scarlet flowers, needs full sun, moderate watering. Adjusts to most room temperatures. 75c to $1.

Begonia semperflorens (wax plant) comes in many forms with glossy leaves: pink, red, or white flowers. Give it brilliant sunlight. Let soil dry between waterings. $1.50 to $3.
How to take care of YOUR HOUSE PLANTS

If you have at least one window with strong daylight, you can have an indoor garden. Here you can grow as many pot plants as you have room for, and from here you can take them to brighten any corner of your home, returning them to the daylight at intervals for renewal. Without some sunlight, you will have to depend largely upon foliage plants. Literally thousands of available plants will grow and thrive if you give them a few minutes' attention each day. Here is what you should know about the fundamentals of house care:

LIGHT. Flowering plants need sunlight in order to bloom. Some, such as geraniums and kalanchoe, need full sun, as much as five hours a day; African violets and patience plants do well in partial shade. Where there is little or no sunshine, usually only foliage plants will succeed.

If plants used for room decoration do not receive direct light, expose them to filtered light at weekly intervals for improved foliage. Where this is impossible, (Cont'd on page 170)

On a radiator top, provide insulation from the heat below, a water-tight tray of pebbles to catch drips, maintain moist atmosphere around plants. With drawn curtains to provide occasional shade in a sunny window (northeast or southeast), wax begonias and patience plant will bloom the year round.

In a big bay window, fit a plant tray to hold individual pots, or build a plant box in floor (as left). Evergreen plants (such as fig and monstera) are good for bold effects. They require shielding from hot winter sun, hence use of Venetian blind to shade foliage plants during part of the day.
Where light is poor, many foliage plants will grow if moved to windows for occasional vacations in daylight. Palms, dieffenbachia, dracaena, ivies, many philodendrons will last for a season or more if given only a few hours of good light about once each week.

With a real floor garden, the winter living room takes on some of the best characteristics of a summer terrace and a greenhouse without maintenance problems. In such a plant bed as suggested below, palms, bromeliads, many foliage plants will flourish infinitely. Smaller plants are planted directly in bed. Draperies control light, provide background.

On simple window shelves there is nothing lovelier than a hobby collection of flowering plants. Here in the J. S. McCormacks' Bucks County, Pa. kitchen, fine varieties of African violets catch slanting sun. Tracery of strategically placed ivy and philodendron ties pots into a pleasing pattern.
In a special plant rack, really a glorified window shelf, ceramic or metal containers are set in specially cut holes. Plant pot rests on pebble layers (see diagram) to insure drainage. Ventilating louvers below sill allow fixed glass panes. Roller shades control sunlight. This week, geraniums. Next week, patience plant, begonia, or what you wish.

GERANIUM:
best loved house plant in America

Say "houseplant" and nine out of ten people will think of the geranium first. It is the one pot plant that is recognized and loved by children and green-thumbed grandmothers alike. For blossoms or just for beauty and variety of foliage, in giant sizes or the hybrid midgets like those pictured above, geraniums, or pelargoniums as the purists label them, now hold a more solid place than ever in the affections of indoor gardeners. Just in case you have been taking them too much for granted, there is real news in the geranium world. News in flower color, news in leaf form and variation. News in almost all the classes and types into which geraniums are divided. Try at least one or two from every group: the zonal, or common garden types; the ivies; the scented leaved. Try some of the rare African species, the double-blooming, the single-flowering, and, of course, the appealing dwarfs.

Best colors today in the widely grown garden variety group range from pure white through shell pink, shrimp, salmon, coral, rose, scarlet, cerise, purple, violet, to deep crimson. Two of the best single flowering varieties for a window-sill garden are Battle of Gettysburg, red, and SnowBake, white. A very handsome glowing red is found in Maxine Kovaleski. Other fine window plants are Better Times, Fiat Supreme, Mrs. Eastham, Olympic Red, (Continued on page 172)

Plain or fancy, grave or gay, large or small, geranium lists run to many hundreds, in a dozen different classifications. On this page, seven new miniatures in 2¼" pots. A, Salmon Star, large petaled salmon-pink; B, Aldebaran, clear salmon with dark reddish black foliage; C, Scarlet O'Hara, tightly clustered brilliant red flowers; D, Red Comet, narrow scarlet petals; E, Pigmy, smallest of all, with profusion of double scarlet blooms; F, Aleyone, tangerine pink verging on blush; G, Pink Star, pale pink splashed with deep rosy tones. Priced about 50c to $1.50 each.

Opposite
You look down on a kaleidoscope of new variegated and fancy-leaved hybrids; 1, Distinction; 2, Alpha; 3, Mrs. Parker 4, Dwarf Jubilee; 5, Mrs. Burdette Coutts; 6, Maximillian; 7, Crystal Palace Gem; 8, Gold Leaf; 9, French Lace; 10, Italian Skies; 11, Velma. In small pots, priced about 50c to $1.50 each.

HOUSE & GARDEN, DECEMBER, 1934
PIANO LESSON by HENRI MATISSE
MUSIC...

If you like to listen

The opportunity for hearing music was never greater. Your own record shelves are a season’s ticket to the symphony; one long-playing record is equivalent to an evening with a great performing artist. And with high-fidelity records and equipment, you can forget that what you hear is coming from a box; it might be T. S. Eliot’s “music heard so deeply that it is not music at all, but you are the music while the music lasts.” Today, looking is often part of listening. Television brings the ballet and the opera almost as close as the concert hall. In listening, as in playing, practice makes perfect. When you make a habit of listening regularly, you want to hear more and more music. By having several recordings of the same piece (there are 22 versions of Schubert’s “Unfinished” Symphony), you can develop the critical ear that comes from many subscriptions to a concert series, thereby deepening your own enjoyment of music. There are other discoveries waiting for you, such as the first works of new composers (now recorded almost at once on long-playing records), a whole recorded concert series (such as the 33 new annually commissioned works of the Louisville Orchestra) which you can subscribe to as you would to a magazine. While not everybody wants to play, everyone likes the atmosphere of a room filled with music.

If you like to play

You are in good company today if you strum a guitar, play a piano or pluck a harp. As an idea of the growing popularity of music in the home, last year Americans spent $325,000,000 (about 15 cents of every $100 of our national income) on musical instruments. Whether the results are the unsure notes of beginner-musicians or the accomplished sounds of those who have enjoyed the discipline of learning an instrument, more and more of us are creating music at home for our own pleasure. Obviously, you can’t master a musical instrument overnight; music wouldn’t mean very much if you could. But there are ways to enjoy music while you practice, such as a new school of thought about learning to play: start with an easy-to-learn instrument as an introduction to a more complicated one; e.g., prepare for piano by way of a drum and harmonica (for rhythm and chords); for a more difficult stringed instrument by way of a guitar; for wood winds by way of a recorder. If you have a secret yearning to play in a string quartet, you don’t have to spend years searching for an amicable threesome. You can buy a recording with one part missing and fill in with your own instrument. For that matter, you can compose variations on a familiar theme by playing along with a record and tape-recording the result. Since music is most wonderful when it is shared with others, there is no better inheritance to give to your children than a love for it. And no better time than Christmas to hear music all through the house.

Beginning here, and on the next 18 pages, are ways to help you enjoy music in your home.

OPPOSITE

The solemn atmosphere of all piano lessons is captured in this remarkable oil, 90½” x 83½”, which hangs in New York’s Museum of Modern Art. The scene is the artist’s own living room in his villa at Issy-les-Moulineaux. His son, Pierre, sits at the piano while metronome marks time.

PHOTO BY FRANK LERNER
This new television set on wheels brings stage or stadium into your own backyard. Created for indoor-outdoor living, it is a simple, contemporary set conveyed by a sturdy, well-balanced cart. It can be rolled from room to room, out to the porch, into the garden or beside the pool. Designed by J. Portanova in co-operation with Pacifica Interior Designs.
If you like to listen

Why not have a music wall?

You don’t have to have a separate music room to enjoy a special installation of high fidelity or a built-in television set. On this and the following two pages are music walls, some of which take up no more space than a breakfront, others of which could be put in closets or wall reveals. Study them for ideas you can adapt to your own home.
Alice in Audioland
or Sounds your grandmother never heard

BY JAMES HINTON JR.

In several more ways than one, high fidelity is "Wonderland" language, definable according to the whim of its users. At least it must seem so to the innocent would-be buyer of records and of home equipment upon which to play them.

Virtually everything he sees, everything he hears, regardless of price, almost regardless of performance, is labeled at least "high fidelity," if not "super fidelity," "master fidelity," "unparalleled fidelity," or some other wildly utopian extension of the basic phrase. He is offered "living presence," a seat before "a window on a live performance," and is told that such-and-such a piece of equipment will turn his home into a combination of Carnegie Hall and the Metropolitan Opera House, both rolled up in one big high-fidelity package.

Small wonder that intelligent people tend to become annoyed with such pseudo-aesthetic, pseudo-scientific Jabberwocky. A record is still a record. A loudspeaker is still a loudspeaker. And Carnegie Hall is still Carnegie Hall; the Metropolitan, the Metropolitan. It is bizarre enough for anyone to want to turn his home into a concert hall or opera house. It is little short of idiotic for anyone to think that he actually can. And anyone who allows himself to be persuaded so, very likely deserves the disillusionment that is bound to come.

One thing is certain, both "high" and "fidelity" have been burdened with meanings, many and varied, other than the usual. Is the whole thing a hoax, a sort of musico-verbal shell game? Does "high fidelity" mean anything at all? And if so, what?  (Continued on page 159)
AN ALCOVE in the living room of the William Fosters' California house makes a perfect music area. Well lighted by glass window wall, the piano occupies a large section. Opposite the piano, a music wall contains built-in record player, radio, and storage for records and piano sheet music. Although this area is actually part of the living room, it looks like a separate room for music.

Architect: Henry Hill

BUILT-IN MUSIC WALL and bar share large (5' x 7') closet in the home of architect-owner, Hugo V. Neuhaus, Houston. Speaker system pipes music to living room, master bedroom and poolside outdoors.


SWIVEL TELEVISION turns from left to right so that chairs do not have to be permanently placed for televiewing. Music installation was designed by James Smith and James Wills. The Florida home of Mr. and Mrs. R. C. Roesing.
TELEVISION IS INSTALLED IN THE FIREPLACE and operated by remote control connected by a hidden wire. Without moving from their seats, Mr. and Mrs. Miesegae can change channels with a pushbutton control at their fingertips. The 27" screen is built in at just the right level for viewing from the low sofas. When they are not using the set, they simply push another button and a black mesh firescreen lined in silk crepe draws across automatically, restoring the fireplace to its original character. At the left are built-in shelves, and hi-fi equipment, also designed by Mr. Miesegae, and a "baby juke box." Movie projection window is concealed behind one row of books (see page 110).
Play by pushbutton

Home entertainment is built into this apartment, with music, TV and movies that operate by remote control.

It was four o'clock in the morning. William Miesegaes wakened his wife out of a sound sleep and asked “Do you really need that closet with all those slacks in it?” By four o'clock the following afternoon, the cement was flying. Mr. Miesegaes, who produces business, industrial and television films, had an idea and it was only the beginning of many inventions for their New York apartment. For years, every time he wanted to show a movie at home, he had the back-breaking job of hauling out screen, projector and reels of film, then putting them all away again until the next night. His idea was to drill through the wall into the living room and turn the closet into a movie projection booth. Then, with an ingenious system of mirrors and pushbuttons (see the diagram on page 110), he could run off movies effortlessly.

When the movie project was finished, he turned his imagination loose on music and television. The Miesegaes' television set is installed in the place you'd least expect to see it: the living room fireplace. Mr. Miesegaes hollowed out and enlarged the fireplace to accommodate a television set with a 27" screen. By means of a remote control on a long extension cord wound on a small wheel, TV can be operated from any corner of the room. Evenings at home, they usually eat dinner on snack tables in front of the TV and enjoy their favorite programs. Next to the fireplace, Mr. Miesegaes built bookshelves and cabinets for his high-fidelity equipment, including a three-way record changer and Mrs. Miesegaes' "baby juke box" that both stores and plays records automatically. The speaker for the system is in a second fireplace at the other end of the room. This part of the room, originally a separate sitting room, is furnished with a bar and a game table. In the bedroom is another television set masquerading behind a French commode. There are dual remote

(Continued on next page)
(Continued) controls so that it can be operated from either side of the bed.

Mrs. Miesegaes says that her husband is a perfectionist. From his Dutch parents, he inherited a mind for meticulous details, but he also has the American penchant for comfort and convenience. Mrs. Miesegaes, who plays the piano, much prefers to listen or look. She appreciates music more for sheer melody than for fidelity. Her spare-time hobby is an offshoot of her husband’s profession: taking 16mm movies during trips.

When the Miesegaes entertain, one of their favorite invitations is “come for dinner and a movie.” Their home can be converted into a little theatre in a matter of minutes. A small section of one bookshelf drops down to reveal a window into the projection booth (the clothes closet described earlier). A section of the wall between windows at one end of the living room opens up, and a two-foot-wide “surface” mirror swings out. At the opposite end of the room, the movie screen rolls down from the ceiling above the fireplace. The diagram below shows how the picture is transmitted to the screen. A mirror about the size of the palm of your hand inside the closet reflects the image to the larger, swing-out mirror. This mirror, in turn, reflects the image the length of the room to the screen. Since the speaker is in the fireplace behind the screen, picture and sound are coordinated realistically. Guests can watch a movie in comfort while the pushbuttons do the work.
How to arrange a room for music

Half the enjoyment of music comes from having a comfortable setting. If you have to turn your back on people to play the piano, climb over furniture to change a record, or shift the chairs every time you want to watch TV, your room needs to be rearranged. Like any major piece of furniture, large-scaled musical instruments and equipment should be part of your over-all decorating plan. Such pieces usually require a certain amount of wall space. A television set, console piano or organ can be tied into the background by painting or papering the wall behind it in a color that blends with the cabinet itself. Any piece with straight, rectangular lines looks more attractive if it is placed parallel or at right angles to the walls of the room. If you own a baby grand piano, use the same rule of thumb and keep its straight side parallel to the wall. Lastly, group your seating pieces together instead of spreading them out to the four corners of the room. Here are three ways to arrange a living room, a family room and a bedroom for music.

IN A LIVING ROOM, above, the end wall is often an ideal place for a radio-phonograph combination. Here, it is painted H & G’s persimmon, a color that contrasts with the other walls but harmonizes with the warm wood tone of the cabinet. In keeping with the simple lines of the music cabinet, all of the furniture is long and low. The upholstery is a light, textured material.

IN A MASTER BEDROOM, left, a table-model television is placed on a long, low table against the wall so you can look at it while you’re stretched out on the chaise or in bed. Color of cabinet blends with room. Here, the set is integrated with wall decoration, accented by a painting, simple accessories and a plant.

IN AN ALL-PURPOSE ROOM, right, turnabout television on a swivel base can be seen from several different angles. The set is placed at one end of built-in shelves extended just beyond the wall to serve as room divider. You can sit anywhere in the room (dining alcove, conversation area or study corner by the window) and watch your favorite program without interruption. This arrangement is not only flexible but gives the effect of custom installation.

Shopper’s guide to radios, phonographs, TV, tape recorders on page 168.
Jazz

Wilder Hobson, jazz critic, tells of a new heyday in syncopation

more subtle but just as hot as in the past

These are stirring times, literally, in the jazz world. A brilliant, modern school of jazz has unquestionably taken firm root. For the time being, it is not likely to have anything like the mass appeal of older forms. Traditional jazz (“New Orleans,” “Dixieland” and “Swing”) was based on relatively simple, warm melodies and urgent rhythms which had a strong appeal for untutored ears. Modern jazz, on the other hand, might be called “musicians’ music.” But much of the best of it combines the ardent spirit and exuberance of the older jazz with the elaborations of form which occupy modern jazz musicians. Furthermore, there is every sign that a new jazz will be more refined. There will be no talk here about improvement. One could hardly improve on Louis Armstrong, any more than one could improve on Joseph Haydn. Each, in his own way, is a master of orchestral color. There were crowds of tricksters, of course, who used technical advances chiefly for showy effect, but we are talking about genuinely musical gentlemen trying to increase their eloquence.

It now seems clear that by 1940 the swing craze had begun to bore to distraction some of the most inventive musical minds in jazz. As with every other phase of jazz in its time, the truly gifted swing men had been swamped by copyists, stereotypists and makers of mechanized music. And, around the beginning of the last war, a highly

Folk songs

Roy Harris, one of this country’s leading composers, discusses the homemade music Americans like to sing

My Dad was a singer. Actually, he was a farmer but he was also a singer of folk songs. He was a bull-necked man who could break a new hickory ax handle with one stroke, but he had to sing. I can remember him coming home in the dusk after a long day of spring planting, humming some old sweet song over and over again; or, sitting on the porch on a summer evening smoking his pipe and as he did so humming a cadence as old as the cricket song that went with it. It was a special knock of his—that humming and smoking along with it. The number of his tunes seemed endless but once he settled on one he seemed perfectly content to be taken over by it for the evening.

Most of all, I remember a turning point in our family life. Folk song was part of it. It happened on the evening that the big flood played itself out. It was a dark gray overhung March evening. Dad had been reckoning the ruin which rampaging flood waters had brought upon us so swiftly. We dreaded his return. How relieved we were when he came in at dusk with two freshly killed chickens for one of Mother’s chicken dinners with homemade dumplings. He lighted up the whole house and the fireplace; then sat rocking in front of it, singing soft and low, Oh Bury Me Beneath the Willow. It was not a sad song, as I look back on it, but it was a sweet, fearless song of destiny, a folk song from a folk singer, deep in rumination.

They say there are over 12,000 of these collected folk songs down in the Library of Congress, tunes from the valleys and plains, from the rivers and mountains and cities, from the days and nights of the years of our people, telling the story of our nation, swiftly crystallizing into maturity.

Folk songs are epigrams. The rhetoric has been strained out of them through the sieve of time. They may be, and often are, “as common as dirt” but they will always be salty with the sweat of experience. They are the never-ending echoes of life, love, birth and death, of work and play, hope and despair, success and failure. They are a testament that enough people did the same things enough times in the same place to grow a song which expresses kindred feelings and familiar understandings.

“You surely come back at last in things best known to you.
Finding the best, or as good as the best,
in folks nearest to you.”

So from fact comes fable, from man grows myth.

The Johnny Appleseed legend grew as naturally as the appleseeds which he carried down the Ohio in his drifting canoe. Jonathan Chapman was his name, a frontiersman with a persistent vision for people: that settlers should have apple trees for summer shade and autumn harvest—for cider and pies—for food and fun. The name of Jonathan Chapman grew to the stature of Johnny Appleseed as inevitably as the seeds which he scattered grew into thousands of apple orchards.

Oh Bury Me Not on the Lone Prairie reflects the accumulation of long still nights, far from the crude comforts of cowboy bunkhouses, the (Continued on page 165)
American opera today is by-passing the tried and true opera institutions and directing itself to the American theatre movement. It hopes, apparently fervently, to become a permanent part of that movement. This does not mean to say that it is entirely by-passing the musician-circles with their tremendously important spheres of understanding and approbation. But, rather, that American opera composers today are attempting to write operas which are performed more than once or twice, operas which prove not only music-worthy but stage-worthy.

However, it is not as simple as that. The people of the United States are not an opera-loving public in the European sense. Although they have an enormous musical culture, this culture has been, for the most part, symphonic, abstract. We have developed quite a number of composers of excellent symphonies. We have over a hundred full-fledged symphony orchestras in the United States; but one would be generous to say that we have four permanent first-class operatic organizations. In general, therefore, the musical inner circles of America approach a new American opera in a singular way; they judge it as if it were a symphony, a song-cycle, a cantata, indeed everything but an opera. If, by chance, it happens to be good theatre, they will almost inevitably find fault with it musically; it will not measure up to some standard which they have set for all new music, in whatever form.

In spite of this attitude, more and more American composers are devoting themselves to developing what Menotti appropriately calls "the extended recitativo" and composers such as the late Kurt Weill, Gian-Carlo Menotti, Leonard Bernstein, Marc Blitzstein and Jerome Moross have been demonstrating their findings on Broadway. They have become a legitimate part of a very grand and highly recognized movement, the American theatre movement. First convincing this group and their enormous public, these composers have also convinced many serious musicians, from the inner-circle to the symphony-ticket buyer all over America. Although some of the more recalcitrant among them will say, for instance, that the "standard" of Menotti's music is not up to his sure-fire timing and theatrical adroitness, they nevertheless concede that his operas are successful; and they constantly go to hear them.

I personally like to believe that the new Broadway incorporation is excellent and all for the good. For one thing Broadway is implacably theatre-minded, theatrical, and the successful Broadway operas are apt to go on forever as, witness, Menotti's The Consul, The Medium and The Telephone and Blitzstein's Regina. Or, to give two examples with longer histories, Gershwin's Porgy and Bess and Virgil Thomson's Four Saints in Three Acts.

The most interesting phenomena, therefore, of the new American opera movement are its by-passing of the musician for the theatre-man and, with successful production after successful production, its creation of a new sort of music lover whose approach to opera is not

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MUSIC IN YOUR HOME continued

If you like to play

A musical instrument is a good companion

A drum is fun

HENRY COWELL, famous American composer and teacher, describes the delights of a child's first step into the world of rhythm: learning to play a percussion instrument.

Does your mind ever go back to the days when your parents made you take piano lessons; when you wouldn't practice and they said you were unmusical? The trouble with the old-fashioned music lesson was that it was unmusical. Parents waited until little Willie was seven to ten years old, then decided to see whether he had musical talent, and took him to a music teacher. Willie didn't want anyone to know he took lessons, as he probably feared music was sissified; but on the other hand, he probably liked music, and would have liked to be able to play some. The lesson, however, didn't have any music in it. The teacher made him curl all the joints of his fingers (in the case of the lowest joint almost a physical impossibility for a small child) and wiggle them independently, one to a key, on the five-finger exercise, a chillingly unmusical tune; and then insisted on his learning to say letter names for a series of enlarged black dots placed on lines. If Willie asked about some real music, he was told that if he practiced exercises for a long time, he would be allowed to play a "piece." The more musical Willie was, the more likely that his disappointment showed in open rebellion.

Things are better now. Willie's musical experiments will start long before the age of seven, and the frustrating experience of trying to learn an adult instrument which he cannot master is deferred until he is more prepared. The answer lies in percussion instruments. Percussion music in the home is so wonderful that I hardly know where to begin to explain how wonderful it is.

Give a small boy a good drum, and he will know just what to do. He will go thump, and the drum will go boom. This is fun, and he will want, of his own accord, to go on with the idea and master the drum further. There is no question of its being sissified; it isn't, and he knows it. Little sister enjoys her drum just as much, and it is just as valuable to her personal development to let herself go by having power over a big sound as it is to her brother; but if she prefers to be a little lady, she may be given a set of metal or wooden bars to tinkle on. All this may have already started in pre-school groups or early classrooms, but the greatest value lies in its being continued in the home.

Now comes the hardest thing of all, parent education. The parent may not enjoy the musical result, may even ask "Is this music?" This is all because the parent hasn't followed music far enough back. Drumming is the very soul of music. It is the beginning of music, and the foundation of the rhythmical sense which in turn is the foundation of music as it develops through dance and song into opera and symphony. If the parent likes it, all is well; otherwise, what should the parent do? Ask Willie and Susy to stop making noise? Tell them to play only at school (the poor school!)? Take aspirin? Not at all, she should make herself a good drum of her own! She needs to let off steam too, and to get a better understanding of the primary facts of music by taking part in drumming games with Willie and Susy. She can be of immeasurable aid, also, in organizing the drumming. If Willie is three to five years old, he will beat loudly but rather aimlessly at first. He will get tired of this, but perhaps not be able to organize any regular beats. Muscular and rhythmical coordination is one of the great values of drumming, and this can be aided. If mother sits on the floor and lifts both hands for attention (one will have a drumstick in it) and gets Willie and Susy to play together with her for one beat only when she says "now," there will be one synchronized sound. This can be increased to two beats and stop, then, when one gets the idea, a series of beats which flow regularly and are coordinated between the players can be induced. Then one can introduce strong and weak beats (usually all beats are strong unless otherwise indicated; I have found that one can have a "whisper" beat, which is a secret, for the weak beat). The next thing is sometimes to sound two or three or four taps to one longer beat, or to have some players wait over one, two or three beats. If a parent suggests at first what each one does, the first thing you know each will be playing something different, yet all will fit together. A further step is to have different-toned drums, and many sorts (Continued on page 169)
When my son Victor Junior was born, I did not have the fortune, like most fathers, to be present. I was seated in front of a grand piano on the stage of the John Golden Theatre, playing “Happy Birthday” for the audience as Bach, Mozart, Wagner and Beethoven might have played it. Eighty miles away at our farm in Southbury, Connecticut, a State Trooper was burning up the roads with my wife, Sanna, just in time for her performance. If it was a boy the signal from my manager was to sing “Yankee Doodle Dandy” from the audience. At exactly 2:52 p.m. I was interrupted by a chorus consisting of the available ushers and box office personnel, singing from the top of their voices “Yankee Doodle Dandy” and as I was harpooning the keyboard, over the Steinway I saw a big sign which read: “It is a boy, Six pounds. Born at 2:52.” So I played an extra chorus of “Happy Birthday” for him. Then I told the audience I was a father.

Although I am not a superstitious performer, 252 is also the street number of the theatre. Victor Junior was born nine months to the day after I opened in Comedy in Music. It is a happy coincidence that my baby and this show both started life at the same time.

I wish now I had recorded the show at that matinee so that when my son grows up he could hear how his father carried on over him, and how many unknown friends wished him well. I was happy, confused, funny, grateful, serious, proud. Usually at a show I ad lib, tease, threaten to play the piano, improvise, talk back to it, coax, insult and woo it; but that afternoon my piano was a good friend; it decided to help me out and it performed for me.

Victor Junior has a lot of time to make the acquaintance of his family, although he is only three months old. It is a large family, consisting of my wife, Sanna, and myself; Sanna Junior, who is 10 and outstandingly everything; the twins Janet and Ronald, who are 8; Mugsie, our boxer, and L’Amour, our poodle (he lost his brother Toujours in a race with a station wagon); two deer; two pigs named Pork and Chop (when we have piglets we will call them Porkie and Bess); two swans; hundreds of geese, pheasant, Rock Cornish and guinea hens. All these birds live on our 400 acres and perform daily in the ViBo Symphony Orchestra. Whenever they miss a performance you can be sure they are on their way to a banquet at the Waldorf (someone else’s banquet). My pheasants get fan mail, too, but only after they have been to the freezing house. At ViBo Farm live many other little animals who, on winter mornings, fix themselves up and go down to the pond to swim. For the children, we converted a natural stream into a concrete pool, and between raising pullets and playing the piano. I am installing electrical conduits to light it from the trees at night. There is always so much work to divide up among all of us who run the poultry plant and superintend the farm. Once you start building, repairing fences, trucking topsoil in, seeding a lawn, there is never enough time. One thing leads to another and you cannot stop.

We live in the country, at a hotel in the city, and I keep a cabin cruiser anchored near New York harbor so that after my show I can sleep off shore, for all
Danes love the water. It is Sanna who knows where everything is at the right time; the baby's basinette, Sanna Junior's locker key for her school books, an invoice for lumber, the dog's food, the bird's cage, and how to run the washing machine; which is quite an achievement. I rely on her for such details as packing a bag and for help in professional life. She sets my mind at ease; does the unsung, the practical things off stage while I am on center stage. Besides that, she looks pretty all the time.

This is the family my son inherited, along with a father whose first lesson in English was from Popeye the Sailor.

Fourteen years ago, on the last boat out of Finland before the war, I arrived in New York broke and stranded, my country invaded. Before that I had started as a willful "child prodigy", reached for a piano instead of a fiddle, and made my concert debut at 13; became an actor, composer, revue star, musician, writer, and concert soloist. Over here I was unknown and could not speak the language. So I went first to the movies to learn how to talk my way into booking offices. The bill was Donald Duck, then Popeye. Does everyone in America, I thought, talk like a duck? Later, after I saw Humphrey Bogart, I learned to say "Hi, babe." This (Continued on page 155)
Dites-moi pourquoi
my child won’t practice!
Dites-moi pourquoi
my child won’t play!

EZIO PINZA, great bass-baritone of opera, South Pacific, and the new musical, Fanny, wants his children to develop a natural love of music as they grow. Here he tells you why.

At our home in Connecticut there is no strict tyranny of music around the house. My children love opera but they are unimpressed with the number of roles I sing, and Mrs. Pinza does not have to remind them to be quiet because “Don Giovanni” is taking a nap. I may often be waked up by the noise of a picnic getting together, or because my 13-year-old daughter Clelia has decided for once to practice her piano lesson, or Gloria, who is 4, has a question to ask me about a pony she saw on a TV show. My 11-year-old son Pietro would rather build a boat with me than hear me sing. They are exuberant children with a great joy in learning to work and construct with their hands. In this way they express themselves naturally. If music is in them they will reach for musical studies as they grow. Music-making did not play an early part in my childhood, so we must wait and see what part it is to play in theirs. Now they are growing up as average children in a family group. They respect my operatic and stage career, but they also know me as a father who worked as a baker’s assistant, a carpenter, a professional bicycle rider. This is as it should be. Like all other children they enjoy costumes, make-up, villains who come to a bad end, singers who play the clown; but still better they enjoy it when we build a dog house for “Larch,” pick tomatoes in the garden, go for bicycle rides.

Music came to me as a natural talent, as I hope it will come to them. But at first I had very little training. When I was a boy in Ravenna, Italy, we had no money, and at 12 it was necessary for me to leave school and go to work. My father, who could not read or write, stood by me with advice and help until at 19 I received a scholarship to the Conservatory at Bologna, with $6 a month for living expenses. My singing had to overcome many difficulties to find its way. To this day I have to learn most parts by ear, note for note. That is why my wife and I believe that children should be exposed naturally to opera, piano, violin as they grow; not grabbed by the neck and forced into it. Pushing a piano at a child and insisting that he learn to master scales and play a tune is like expecting a baby to get up and run across the room.

Like most parents we hope that each of our children will want to do something different as they grow and expand. When Clelia was 4 she wanted piano lessons. I felt she was too young, but we didn’t object to the experiment. We have an upright piano, a spinet in the game room, and my accompanist agreed to give her the first lessons. As we expected, Clelia soon lost interest and preferred to play outdoors. Later she decided to scratch away at a rented violin. Now, a little older, she has gone back to the piano again, listens to recordings, and is interested in ballet. Pietro (his schoolmates call him Pete) is more interested in making electric trains whistle than in carrying a tune. But he has acted with me in a Sunday School play called “A Christmas Surprise” written by five small friends for their church in Riverside, Connecticut. In this country church with its audience of 200 children and their parents, I was in the cast with Pietro, and sang Christmas hymns. He enjoyed it as much as when we construct a track together for his (Continued on page 148)
The organ is many instruments in one. It puts the orchestral effects of saxophone, clarinet, oboe, horn, flute, trumpet, clarion and violin at your command, as well as traditional tonal effects. Thanks to electronic wonders, you can have a compact, self-contained home organ capable of exquisite tones without cumbersome pipes, bellows and motors.

The growing popularity of home organs reveals an interesting musical cycle. Fifty years ago, home was the place for self-amusement and expression, and a piano or a wheezing, often monotonous, foot-pumped reed organ was standard equipment. With the advent of television, looking and listening came into vogue and actual playing became something of a lost art. Now, once again, the trend is swinging toward personal musical expression.

Today's electronic organ has a light responsive action. It is economical to maintain because it uses radio tubes with a fairly long life and simplified electronic circuits. It is an instrument that will intrigue the whole family. Instead of waging a war over music lessons, most children are enchanted when they discover that they can create all the magic of a full orchestra by pressing stops for tonal effects. By merely "doodling" with one finger, they can produce a few instrumental sound effects. More and more adults, too, are finding relaxation at the console of an organ. Entertainment problems also vanish with one of these installations. Young people can occupy themselves for whole evenings, skipping from popular to semi-classical music. Vocal harmonizing, all but alien to our present young generation, is easily invoked by a home organ. And when such traditional festivals as Christmas roll around, there is nothing quite so thrilling as "live" music, especially organ music. Here is the perfect instrument to accompany family carol sings. *Silent Night*, *The First Noel*, all the perennial favorites drifting through the house from an organ take on new tone and meaning.

Learning to master an organ may appear complicated, particularly to children. At first glance, the average console with all of its gadgets seems as confusing as the control panel of an airplane. Actually, you can learn in twelve lessons the construction of chords, left-hand harmony, left-leg pedal playing and how to combine them with a right-hand melody. If you can carry a tune, you can easily learn to set the chords to it and gradually develop into a good solo organist.

There are many models available today, within the range of the family budget. Some are smaller than a spinet piano and weigh as little as 250 pounds, so they can be moved around in a room like a piece of furniture. When you sit down to play these instruments, you are not only the performer but a conductor of an orchestra with a full ensemble of instruments at your fingertips.
The Eugene Raskin Family

Take up the guitar

You can have music wherever you go if you play the guitar. Jack Thayer gives sound advice on how to select and strum this entertaining instrument.

Though the guitar today is generally connected with a home on the radio where the Hollywood Cowboy and the Tennessee Troubadours play, there's another side to the story that starts as far back as the Mohammedan Empire in the magnificent days of Haroun Al-Rashid. In following centuries, Bach wrote preludes for the lute. For many years, Franz Schubert did most of his composing on the guitar which hung over his bed. The Royal Court of Austria offered an annual prize of gold worth many thousands of dollars for the best composition written and performed on the classic guitar. Better than any words, a concert or a record by Andres Segovia, 20th Century Master of the guitar, tells the range, depth and beauty of this instrument.

If this leaves you gasping in the thin air of the Academy, be of good cheer. The guitar is the willing companion of jazz-lover, folk-singer, classicist and Rodgers-&-Hartist alike. It does not have the least-breaking qualities of the brasses. An hour's worth of practice scales will not send the family gibbering from the second-story window. Though not as portable as a piccolo, you can take it with you. Its graceful shape and simple beauty are a complement to its performer.

There are four basic types of guitar: Hawaiian, jazz, classic and flamenco. The Hawaiian guitar does very nicely on the beach at... (Continued on page 157)
According to OLIVER DANIEL, even if you haven't studied music, you can be a Sunday composer in the tradition of such an illustrious amateur as Benjamin Franklin.

Tinkering is a natural American habit. The idea of fixing, improving, inventing, or even puttering is really a basic part of the creative urge. And while no one questions the fantastic number of inventions Americans have contributed, too few concede that they have also kept up with the European "Jonces" in the matter of artistic creation. The culture mongers, the professional music appreciators, critics and music teachers (Apollo bless 'em!) have all been so busy selling the imported product that most Americans have been unaware that they have not only produced a massive amount of music but that much of it is of top-notch quality to boot. The importation of new works will go on, of course, but perhaps we will be able to export some of our creative efforts, too. The incoming flow has always disturbed some as it did Royal Tyler who wrote in the preface to his first play, The Contrast, before 1790:

"All that aims at splendor and parade
Must come from Europe and be ready made."

During these early years when the westward tide was strongest, Benjamin Franklin wrote to the young artist, Charles Wilson Peale: "The arts have always traveled westward, and there is no doubt of their flourishing hereafter on our side of the Atlantic." Being the tinkerer par excellence, Franklin tried to abet art's local growth.

He started by inventing the glass harmonica. It consisted of a set of graduating glass cylinders mounted on a revolving spindle (set in motion by a device similar to a foot-pedaled sewing machine). The cylinders, touched by the fingers as they rotated, produced a sound like rubbing one's dampened finger over a fine glass tumbler. But Franklin did not stop here in the matter of music. He wrote a string quartet which was discovered only a few years ago in a Paris library. Not even his biographers had realized that he had once turned composer. But perhaps the most fascinating part of the work is this; the entire composition is played on open strings so that four amateurs could perform it by merely playing notes as they drew the bow over the strings. The instruments had to be tuned quite differently but to a composing tinkerer that was merely a detail. Although he advocated this new type of tuning, fiddlers never adopted his experiment. But his glass harmonica was quite another matter. Composers were delighted with its quaint, ethereal sound. Beethoven and Gluck both wrote music for it; and Mozart wrote a charming rondo that is often heard either on the organ or harpsichord. During the short but tremendous vogue the instrument enjoyed, mothers and ministers inveighed that it gave young ladies the vapours and drove young men to effeminacy. (For the latter, Franklin wrote a fine "how-to" book: Advice to a Young Man on the Choice of a Mistress.)

In the neighborhood where Franklin was born, an eccentric Boston tanner had taken to scribbling tunes on the hides and walls of his tannery. Entirely self taught, tanner William Billings became a man of genius, writing music that not only became a part of the whole American music tradition, but music that still moves and thrills more sophisticated listeners by its almost pristine quality. Paul Revere engraved one volume of Billings' music. Even today composers are stimulated by his rather crude homemade music: Henry Cowell and Otto Luening have both written Billings-style hymns and fuguing tunes, and William Schuman developed an overture on Billings' melodies.

In his own day Billings turned hundreds of his fellow New Englanders into tune-smiths. He himself had little use for rules and regulations and explained his manner of composing like this: "Nature is the best dictator, for all the hard, dry studies Rules that ever was prescribed will not enable any person to form an Air... I don't think myself confin'd to any Rules for Composition laid down by any that went before me, neither should I think that any who came after me were any ways obligated to adhere to them..." True, he later admitted that he "was fool enough to commence author before (he) really understood either tune, time or concord." Yet he inspired thousands to compose music of their own.

The "compose-it-yourself" phenomenon was not exclusive to New England. One of Franklin's co-signers of the Declaration of Independence, Franck Hopkinson was known to his associates as a merchant, scientist, designer, poet, lawyer, satirist, painter, inventor, judge of the Admiralty from Pennsylvania, designer of a flag of the United States, and musician. As a musician he could have had nothing more than rudimentary instruction, but he became one of our earliest composers and in the RCA Victor catalogue you will find his songs recorded, and quite appropriately, by Margaret Truman. The first of his songs, written in 1759, is his setting of Thomas Parnell's delicate verse, Days Have Been So Wondrous Free. In 1788 he published a Set of Eight Songs which he dedicated to Washington.

Impelled by scientific curiosity, Mr. Hopkinson experimented with the principle of aviation, designed a dirigible, invented a new method of quilling a harpsichord, developed a formula for coloring artificial pearls, built a keyboard for the glass harmonica, invented a "spring-block to assist in sailing," wrote learned articles on education, and found a better way to grease the "wheels of carriages and the moving parts of... machines." But even this was not the end of Hopkinson's astonishing versatility. He designed ornamental border decorations for Continental currency, a "Great Seal for the United States of America," a seal for the Board of Admiralty!

While not all of the non-musicians who have composed music were as versatile as Hopkinson, many have shown an even greater enterprise in doing just as Billings had done by rejecting most of the rules made by men who went before them. The greatest example of this, and a typical American one it is, is a man of our own day, Charles Ives. Reporting his obituary last May, the New York papers made much of the fact that he was a partner in the insurance brokerage firm of Ives and Myrick. So independent were Ives' ideas about composition that he approached music as an avocation, not giving a tinker's damn whether anyone liked what he wrote or not. And in so doing, he wrote music far in advance of anything written con- (Continued on page 156)
THE BAHAMA ISLANDS

Go to nearby Nassau and the Outer Islands of the Bahamas for a bit of Britain and a batch of fun.

Surrounded by sea and sky, thick with flowers, musical with birds, the Bahama Islands (over 700 of them) seem scattered by the hand of some artistic god across 70,000 square miles of aquamarine.

Inshore and offshore waters teem with game fish: the lightning fast wahoo, big blue marlin, bonefish whose Latin name means “white fox” and the tackle-breaking bluefin tuna. Barracuda and grouper, snapper and yellowtail, runner and mackerel search about the ferny reefs. These are world-famous fishing grounds with names like Cat Cay, Fresh Creek, Green Turtle Cay, Pot Cay, Rock Sound and Bimini. Organize a fishing party and hire a boat complete with guide or try the new rage of spear fishing.

And if you just like to sail, the trade winds will fill your spinnakers and there are weekly races at the Nassau Yacht and Royal Nassau Sailing Clubs (on February 1, the classic 200-mile Miami-Nassau Ocean Race will take place; on the following Saturday, the Nassau Cup Race through the Tongue of the Ocean, from Nassau Light to Booby Rock).

At Nassau, the capital, you can meander through palm-fanned streets in a fringe-topped surrey or on a motor bicycle, shop for English and Scottish woolens, French perfumes, Sheffield cutlery, crystal, English china, sterling silver, liquor and native crafts hand-made from straw and sisal. (You can bring up to $200 worth of purchases duty-free into the U.S. after a stay of 48 hours, $500 worth after 12 days.) Take a glass-bottomed boat from Prince George Wharf to the underwater Sea Gardens. Visit the old forts of Fincastle, Charlotte and Montagu, the native markets, Grant’s Town, Blackbeard’s Well and Tower, Gregory’s Arch and Government House where the Duke and Duchess of Windsor lived from 1940 to 1945. For golf: the world-famous 18 holes at the Bahamas Country Club designed by Robert Trent Jones. For tennis: the Nassau Lawn Tennis and Lucayan Tennis (Continued on page 125)
MRS. PLEYDELL-BOUVERIE’S ENCHANTING HOUSE ON ANDROS

Overhanging roofs, louvered windows give shade and coolness

In the sunny patio, Mrs. Bouverie relaxes with needlework

A color scheme of blue and white cools the drawing room

FREE FORM POOL OF THE LIGHTHOUSE CLUB on Andros is fringed with tall palms, gay umbrellas and bright flowers
LADY BAILLIE'S BEAUTIFUL NASSAU RETREAT

Marble floor in hall dramatizes handsome antiques

Colonial house, painted pink and white, is set off by tropical greenery

In dining room: handpainted chairs, tile stove, tile floor

Shady terrace, set for lunch, has fanciful wrought-iron furniture

Green and blue bring the sea indoors to refresh the eye

In the living room: white bamboo "fence" motif on the walls
The Hon. Lady Baillie's house, "Harbourside," opposite, takes its ease and color from its tropical setting. Planned in Paris by Monsieur Boudin of Jansma and Company and carried out in Nassau by Chester Bethel, it picks up the pink of coral beaches, the blue and green of the sea and the sun-dazzling white typical of the tropics. The house has such tropical motifs as a bamboo fence (lining the living room), ceramic tiles, grapevine-patterned wrought-iron tables, louvered doors.

(Continued) Clubs (if introduced by a member) or Paradise Beach, the British Colonial Hotel or Fort Montagu Beach Hotel. You can ride horseback along fine trails or watch the races at Hobby Horse Hall. The superb beach of the Balmoral Club is ideal for sunbathing and you can visit their private island by boat. Water skiing is a favorite sport. Lunch in a leafy bower on conch chowder, Nassau grouper, a dish of soursop or mango ice cream. Dance in the dusk in the Continental Room of the British Colonial or on the Palm Terrace of the Royal Victoria. Dirty Dick's is the local bar where everybody goes.

There is a brand-new $7,000,000 hotel called the Emerald Beach set in the Cable Beach area, five miles west of Nassau. Air-conditioned throughout, each of its 300 rooms is individually decorated. It has its own beach ½ of a mile long, a salt-water swimming pool, dock for deep-sea fishing boats, and plans for Las Vegas-scaled entertainment.

Fifty-two miles east of Nassau lies the coral island of Eleuthera with powdery pink beaches and pale houses. You can fly there in half an hour by hydroplane, landing at Governor's Harbour, Rock Sound, Harbour Island or Spanish Wells. Governor's Harbour is the capital of the island and the center of things. Like Nassau and the other islands, it is a place to swim and sun, fish from and sail around. Harbour Island off the north tip is the home of the Percenlie Brothers, one of the best calypso bands going. To see the dairy farm country along the west coast, drive or bike to Hatchet Bay.

Southwest of Nassau, Andros, the largest of the Bahamas, suns in waters sheltered by coral formations second only to Australia's Great Barrier Reef.  

(Continued on page 155)
In the new South, two ways of living

In New Orleans today, you have your choice of two ways of living: you can live according to tradition, or in a thoroughly modern manner. These two ways of living are reflected in the houses shown on these and the following pages. The first is a French Provincial house, where crystal chandeliers sparkle, and small sit-down dinners are the rule. The second is a modern house with new ideas for a family with two young children. Both of these houses are described in detail by their owners.
1. A French Provincial house for a family of adults

“The Old South is still a part of New Orleans,” writes Mrs. William S. Janin. “You see it in the parties we give and the food we serve, in the many new houses which follow the traditional pattern. Our house, for example, reflects our liking for some embellishment in the way of traditional details, crystal chandeliers, and antique furniture; and since we are a family of adults with a grown son, we could indulge our tastes without regard for the wear and tear of young children. It is a French Provincial house with a handsome double front door, a balanced arrangement of windows. The plot is not large (75’ x 135’), but is attractively landscaped, with neat clipped hedges in front, and a pleasant little garden and reflection pool in back. Inside, too, our house has considerable old-world charm. There is a center entrance hall with black-and-white marble floor. It opens to a comfortable, wood-paneled library on the right, and to a large living room at the rear. Of course, there is a separate dining room, for we still prefer small, sit-down dinners to buffet parties. As for the modern comforts and planning, these too are a part of our house. During the cool months we enjoy our large screened porch, which opens off both living and dining rooms, and onto a small paved terrace. During the hot months, we are duly grateful for air-conditioning, perhaps most appreciated one day last summer when we stepped from a cool 74° in the house to check our outdoor thermometer: it read 100°. Our climate has changed not at all over the years, but even staunch traditionalists, such as we, now have it under modern control.”
2. A modern house with special ideas for two young children

“There is a new way of living in New Orleans,” writes Arthur Q. Davis, “and we think it exactly suits young American families. You see evidence of it out where we live, in a new development on Lake Pontchartrain. There are small, one-story houses; a very adequate shopping center; even a strip of community-owned land at the rear of our house on the lake side, where bicycles can be ridden and balls can be thrown without concern for traffic. Being an architect myself, I am interested in modern community planning and the good family living that can come as a result of it. Therefore, our house is thoroughly modern, and was planned to take full advantage of its site. For example, a flagstone hall cuts directly through it; this means that our two children (Quint, 6, and Pam, 4) (Continued on page 166)
Building continued

Dining room, like the pleasant little walled patio beyond, is paved with old Belgian flagstones. One wall, which extends to the outdoors, is of pink, second-hand brick; vine is bougainvillea.

In living room, sofa faces old brick fireplace wall; built into adjacent wall are bookshelves, storage cabinets, bar, radio and record-changer behind panels. Furniture is comfortable, modern.

Glass window-wall opens the living room to the outdoors. It is 31 feet long, has a 12-foot sliding section, is protected from hot summer sun and New Orleans rain by a broad roof overhang.

Floor plan is divided into three zones, for living, sleeping, service. Flagstone hall runs through from front to back of house, and flagged dining room and patio divide it crosswise. Outdoor living areas are closely related to the various rooms of the house.

Owners: Mr. and Mrs. Arthur Quentin Davis
Architect: Arthur Quentin Davis
Location: New Orleans, La.
Here is a round-up of

Last-minute gifts

It's never too late to find the right gift for the right person.

Take these 6 pages as a guide for your last-minute shopping

Satin shoe kit with plastic lining holds buffer, suede and polishing brushes, a tube of neutral shoe polish and twin bags for shoes. $5.95. De Pinna.

Costume jewelry of gold metal, pearls teams bracelet ($10), choker ($15). Earrings are matching blister pearls ($10). Saks Fifth Avenue.

Mahogany tackle box with zippered plaid cover, for your favorite-fisherman. Trays, liners, partitions. Box, $27.50. Cover, $8.75. Abercrombie & Fitch.

Traveler's credit card and directory cover European shops, restaurants. Membership, $15. Travelers Credit Service.


Stainless steel percolator with modern lines has mirror finish, heat-resistant handle, 4-9 cup capacity. $11.95. By Cory.

Ceramic hurricane lamp converts to vase. 6¾" h. $12. W & J Sloane.

Tubular, brass, light clips onto a music stand or rack. Can be adjusted to throw shadowless fluorescent beam in any direction. 12" long. $18. G. Schirmer.

3D color camera kit includes stereo camera for 3-dimensional photography, color film, illuminated viewer, storage rack. Easy to operate. In case, $44.50. By Linex.

GIFT PHOTOS BY SCHNIZER, NIEHLWANN, GRIGSBY
Portable radio, leather case, plays on battery or AC/DC current. Electric cord in strap. $44.50. By Revere.

Double old-fashioned glasses, Pompeian design, black and gold. 8 for $12. Bloomingdale's.

Jewel case with compartments brings order to a bureau drawer. In pink, blue, gray, green leather, gray moiré lining. $12.98. Neusteter's, Denver.

Jewel case brings order to a bureau drawer. In pink, blue, gray, green leather, gray moiré lining. $12.98. Neusteter's, Denver.

Hors d'oeuvres server has six rooster-decorated dishes nestling in a black wicker tray. The 14" tray can be used separately. $11. Jay Thorpe.

Music-box Santa plays Jingle Bells when you twist his rich red velvet nose. Woolly face, felt cap complete with bell. $7. W & J Sloane.

Rain alarm fits outside window, indoor buzzer sounds when drops fall. AC. $9.95. Lewis & Conger.

Spectacle cases of colorful straw; Christmas tree, corn cob, pea pod shapes. $2.95 each. Lord & Taylor.

Magnum of champagne (pseudo) gift packs buys over $10, at Peck & Peck.

Electric socks, heated by battery tied to belt, are perfect for football games. Washable. $17.95. By Northern Electric.

Stores in New York, unless otherwise noted. Prices approx. Include Fed. tax.
Sterling silver shoehorn is also the handle of a clothes brush. A perfect gift for friends who like to travel. $10. Black, Starr & Gorham.

Christmas stars of handblown glass, from Switzerland, add sparkle to mantel or table. 4", $2; 7", $3.50; 10", $5. Lord & Taylor.

Brass toaster, a handsome fireside accessory, roasts Christmas chestnuts. 18" long. $7.98. Macy's.

Ski poles of Fiberglas are extra light, strong, flexible. In black. $11.95. Sig Buchmayr.

Ballpoint pen (Fineline 500) has exceptional writing "mileage" without a refill. In black, gray, red, and blue. $1.95. Refills are 50c ea. By Sheaffer.

Turquoise ceramic jar shaped like a faun's head can be used for cigarettes. 8" high. $7.50. R. H. Stearns, Boston.

Round-the-world Cookbook by Myra Waldo, is a cook's tour of 84 countries, contains over 600 recipes with suggestions for menus and notes on local cuisine for travelers. $4.95. At Doubleday.

English silver-plated trough in pierced pattern serves crackers; frosted dish in center can be used for butter. With silver-plated spreader, $10. Abraham & Straus.

Milk glass bowl with traditional lattice-edge pattern is reproduction of Early American piece, will please a collector. 8½" d. $5.50. W & J Sloane.

Pine cocktail table with globe also comes with copper plant liner or solid top. $120. Marshall Field, Chicago.
Photo album, one long sheet of paper accordion-folded into 7½" x 9½" sections, brown silk covers. $5. Penthouse Gallery.

Cocktail set with pink-dotted pattern has six 4-oz. glasses and a 70-oz. stemmed pitcher. $6. From R. Altman.

Child's play pillow, a chuckling clown in polka-dotted suit, washable flannel and foam rubber. $3.95. Schoenfeld Linens.

Sterling silver pencil with inches marked on side extends in 3 sections to double as foot rule. $16.50. Black, Starr & Gorham.


Gilded accessories to add glitter to the tea table are imported from France. Cake server, $9.50; sugar tongs, $7.95; tea strainer, $8.95. Saks Fifth Ave.

Bar bucket holds ice, bar accessories. Lid opens two ways to give access to ice or to jigger, opener, ice tongs. Silver plate. $29.50. Saks Fifth Ave.

Key chain with leather pouch attached keeps tabs on the ever-elusive pencil. Pencil telescopes to fit into pouch. In green, red, black. $3.95. Lord & Taylor.

Swiss battery clock runs 2 years on flashlight battery. $29.55. By Chastell.

Folding file keeps correspondence, bills in order. Decorated with old French prints, it is an asset to any desk. 13" wide. $4.85. New York Exchange for Woman's Work.

Prices approx. Include Fed. Tax.
Seqinned ice bag turns a necessity into a pleasure. Even the stopper is jeweled. In colorful checked fabric. $8. Lord & Taylor.

Book marker, gold-tooled leather, fits on the corner of that half-read page. $1. Leather Quarter.

Card holder has leather stand, covers for two decks, magnetized pencil. In a variety of colors. $5.50. Bergdorf Goodman.

Leather case holds calling cards or family snapshots. $1.50. Dayton's, Minneapolis.

Electric Cook-All grill with 3"-deep, 4-quart insert pan converts to an all-purpose table cooker. With heat control 150° to 500°. $29.95. By Arvin.

Gilded match boxes topped with gilt birds guarding their eggs are an amusing touch for a cocktail table. 85c ea. N.Y. Exchange for Woman's Work.

Steak set consists of 18" silver-plated platter and a carving board initialed to order. Platter, $22.50. Board, $7.95. By International.

White china salad bowl and servers, trimmed with brass, have matching salt and pepper shakers for on-the-spot salad-tossing. 11" bowl and servers, $10. Shakers, $6. W & J Sloane.

Foldaway bar has wrought-iron base, laminated plastic top. 33½" x 18" x 30". $30. Carson Pirie Scott, Chicago.

Pop-up toaster browns any type bread to required color in record time, reheat toast without burning. Has crumb tray. $18.95. By Proctor.
If you've taken your cue from these pages, there's no need to count the dwindling shopping days. You're all set. Now you can sit back and anticipate the fun of the holidays.

_Have a wonderful Christmas!

**Grecian plate**, replica of 1000 B.C. museum piece, in earth tones. 13". $7.95. _Wanamaker._

**Rubber garden boots** to slip over shoes. Small, medium, large sizes, in green. $8. _Max Schöng Seedsmen._

**Sterling silver bowl**, 1½" diam., with miniature tongs, for serving saccharine at table. $8.25. _Black, Starr & Gorham._

**Cigarette box** is spatterdashed wood with butterfly inlays under clear plastic top. $10. _Helen Cole._

**Bamboo magazine rack**, big enough to hold king-sized periodicals, is light and easy to tote. $8. _Basket Bazaar._

**Silver candle snuffer** can also work in reverse. There is a lighter cleverly concealed in the tip of the handle. $9.25. _Georg Jensen._

**Bath accessories** have black harlequin design on gold. Tall bottle, $4.98. Small and square jars, $3.98 each. Tumbler, $1.49. _A. Fairchild Inc._

**Portable dresser mirror** has drawer for jewelry. Polished maple. 19½" wide and 23½" high. $39.50. _By Conant Ball._

**Bamboo magazine rack**, big enough to hold king-sized periodicals, is light and easy to tote. $8. _Basket Bazaar._

**Stacking tables**, wrought iron plastic. 21" h. $26 ea. _Gomprecht & Benesch, Baltimore._

**Alabaster book ends**, $4 each. _Penthouse Gallery._ Vogue's Book of Etiquette ($5), Sewing ($2.95), Arts of Living ($3), Always in Vogue ($5), H&G's Guide to Interior Decoration ($10), Glamour Cook Book ($2.75), Art of Color or Photography ($10). _H&G, Greenwich, Conn._

**Swedish candelabra** has simple, modern lines; Brass mounted on a birchwood base. 12". $2.50. _United Nations Gift Center._

**Bath accessories** have black harlequin design on gold. Tall bottle, $4.98. Small and square jars, $3.98 each. Tumbler, $1.49. _A. Fairchild Inc._

**Bath accessories** have black harlequin design on gold. Tall bottle, $4.98. Small and square jars, $3.98 each. Tumbler, $1.49. _A. Fairchild Inc._

**Bath accessories** have black harlequin design on gold. Tall bottle, $4.98. Small and square jars, $3.98 each. Tumbler, $1.49. _A. Fairchild Inc._

**Bath accessories** have black harlequin design on gold. Tall bottle, $4.98. Small and square jars, $3.98 each. Tumbler, $1.49. _A. Fairchild Inc._
Set the scene with Silver

At Christmas time, when people are apt to drop in at all hours, you can use your silver serving pieces from breakfast to buffet supper. Compartmented vegetable dishes can be filled with zucchini and broiled sweetbreads at dinner, or with scrambled eggs and kidney stew at breakfast. Even a salad bowl can serve as a chowder pot.

Chafing dish in silver plate will cook a main dish and keep it warm at tree-trimming party or serve teen-age group after skating spree. Poole.

Double vegetable dish in silver plate to serve a Christmas breakfast. Put French toast or eggs in one side, bacon or sausages in the other. Reed & Barton.

Black plastic salad bowl with sterling base can be used for hot dishes, such as soups or chowders. Top doubles as compote. On silver tray. Towle.

Hotplate on base has adjustable alcohol warmer to keep breads, casseroles warm. Base is silver plate, hotplate is heavy gauge aluminum. Sheffield.

Crepe suzette burner and pan give the finishing touch to a dessert, or you can use it for cooking breakfast. In silver plate, International.
NOW... a knife for every need

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by CARVEL HALL

Lends a lighter, brighter note to kitchen living—Beautiful, practical, versatile... who wouldn't love such wonderful knives. Imagine a really sharp knife always at your fingertips. Imagine the convenience of just the right knife for every job. Double hollow ground, honed to razor sharpness—these stainless steel blades will stay sharp longer. Each is guaranteed forever. In sets or individually at your favorite cutlery counter.

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If you have a dark, uninviting hallway—or if you're planning a new home—why not build a “patterned glass wall” to admit a soft, lovely glow of light? Blue Ridge Patterned Glass does just this, while creating a striking background effect. It gives a wonderful “first impression” which lasts.

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608 Madison Avenue, Toledo 3, Ohio
Enclosed find 10c for my copy of "New Adventures in Decorating".

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House heating system is sold as a package. It includes furnace and filter to warm and clean air; ducts and wall registers to distribute heat; thermostat to control it automatically. Furnace is fueled by oil or gas. Warm air is forced through round 4" ducts, distributed from registers which warm walls. Northeast states, $525 to $550 for oil; $600 to $625 for gas. By G. E.

Ready-made window unit of fixed glass panes and wood louvers. Install it singly or in series. Panes don’t move so there is no sticking or rattling, no ropes, pulleys or balances to get out of order. Ventilating louvers over and under glass won’t let in rain; doors behind them will adjust to admit any amount of air. Louvers are screened, doors are insulated. Unit 4" wide (2 window frames, 2 wood louvers) is $75 without glass. Solar Air Flo, Inc.
Twin wash basins are part of this prefabricated cabinet-dressing table. Steel unit has baked enamel finish in choice of 7 colors with matching porcelain bowls. Hard-wearing plastic countertops harmonize. Drawers at each end give ample space for cosmetics, shaving equipment and bulky medical supplies. Medicine drawer with lock is safe from children and laundry hamper is built in. About $440. Toledo Desk & Fixture Corp.

Stock windows can be assembled in pairs or in long window-walls. Large fixed panes of glass and small ventilating sash (they can be installed to swing in or out) are ready-made in many sizes. Framework in which they are grouped is ready-made stock woodwork. The small ventilating sash open by cranks you turn; this sash can be installed endwise as casement windows. Andersen Corp.

Complete lockset for front door is ready for easy installation. Key in knob feature makes it easy to unlock door, turn knob and open door with one hand (an advantage if you have bundles in other hand). Turnbutton on inside knob locks door from inside; it can only be unlocked from outside by inserting key. Complete unit priced at $7.10. National Lock Co.

Folding shutters, available in many stock sizes, are a decorative means of enclosing a room divider. As shown they can screen the kitchen from the dining room yet open easily when the divider is used as a pass through. Wide open they can join the two rooms. Shutter 28" wide x 47½" high is $30.50. Morgan Woodwork.

Paneled doors are ready-made and can be painted, papered or stained to fit any decorating scheme. The doors, of Ponderosa pine, are standard sizes to fit average houses. The panels or stiles can be painted in contrasting color; decalcomanias may be applied or whole door can be stained to match natural wood finish. Average $17. Ponderosa Pine Woodwork.

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Created for Persons of True Discrimination in their Devotion to ENDURING EXCELLENCE IN TASTE

Dainty Cigarette Tables Designed for Giving

NO. 4201

NO. 4203, Beautifully figured mahogany in the style of Eighteenth Century England. Lidded compartment for odds and ends. Leather top. NO. 4205, Natural-finish cherry with black accents. Distinguished Directoire design has hand-padded leather panels. NO. 4201, French Provincial table executed in antique finish solid cherry. Imported marble top and pierced brass gallery. With cherry top, No. 4208. Available at selected Furniture and Department Stores everywhere.

A genuine Weiman table is so marked. The Weiman brand is your assurance of the genuine.

THE WEIMAN CO. • ROCKFORD, ILLINOIS
Folding doors work like a curtain to close off a closet or doorway or to divide a room. Made of basswood slats woven together with twine they hang on a ceiling track or in a door frame. They clear the floor, an advantage in enclosing a closet; it gives easy access for cleaning. $28 to cover opening 3½" wide x 8' high. By the Hough Shade Corporation.

Prefabricated fireplace consists of a steel hood and pipe welded to a cast-iron hearth. It saves cost of masonry fireplace and chimney construction, needs only flue connection or vent to roof. Conical steel hood collects smoke effectively and both hood and steel pipe radiate heat into room when they warm up. Model has jet black heat-resistant finish, is also available in an earthy red. It can be installed on a custom-built masonry hearth of firebrick without the round base. $137, Condon-King Company.

Plastic roof skylight or “bubble” is prefabricated, ready to install in a flat or slightly sloping roof. It admits both light and air to inside rooms of house. The dome is a curved sheet of acrylic plastic set in an aluminum frame. An electrically operated fan in one side of unit acts as an air exhaust. Weather doors protect fan and open or close as fan motor operates. Approx. $110, Wasco Flashing Company.

Storage walls serve as partitions between rooms and give 25% to 40% more usable space for storage than old-time closets. Sliding doors give full access to space; shelves, rods and drawers are adjustable so you can change closets to fit your storage needs. Three units are shown. Largest one is 6' wide, 2½' deep; next unit is 3' wide, same depth; small unit is 2½' square. Mengel Co.
HOLIDAY PARTIES

continued from page 83

Party #2
Hot cheese biscuits
1 package bake-and-serve biscuits
2 slices (2 oz.) very sharp processed Cheddar cheese
Remove biscuits from container, press them together firmly and roll out on a lightly floured board into a rectangle measuring 10" x 7". Let the cheese sit on room temperature for 10 minutes. Place the cheese slices, side by side lengthwise, on the dough. Roll dough up tightly like a jelly roll and seal the edges. Slice into 10 equal portions. Bake in biscuit baker for 12 to 15 minutes at 400 degrees.

Party #3
Smoked oysters (or clams)
Marinate in a mixture of soy sauce, lemon juice and fresh-ground black pepper. Drain and dry and place on trays in smoke oven. Cold smoke for 5 minutes at 80° to 90°.

Shrimp
Wash, leave in shell and cook 5 minutes until pink. Remove, and drain on a paper towel. Arrange on oiled racks, but don't allow shrimp to overlap. Cold smoke below 90° until shells turn amber-colored.

Sturgeon
(Salmon or many types of lean white fish may also be used)
Cut thin fillets of fish into serving portions and soak in brine (1/2 cups water, 8 tsp. salt, 1 tsp. brown sugar, 1/4 tsp. pepper) 30-40 minutes. Drain, dry and arrange on oiled trays. Place racks in preheated 100° oven and hot smoke until fish have rich amber color.

White wine punch
3 tablespoons of lemon juice
1/2 cup sugar
1/2 cup water
2 bottles of Sauterne
2 cups lemon slices
Dissolve sugar in water and add lemon juice. Pour over a block of ice in a punch bowl. Add Sauterne and lemon slices.

Party #4
Hot spiced Burgundy
1 pint water
1 cup sugar
1 lemon
1 tbsp. cloves
3 sticks cinnamon
1 tbsp. whole allspice
2 qts. Burgundy
Put water, sugar and spices into an electric table cooker. Stir at simmer heat until sugar is dissolved. Add lemon, cover, simmer 10 minutes. Add wine. Remove spices and serve hot with thin lemon slices. Serves 15.

Party #5
Cantonese shrimp
1/4 lb. pork, chopped fine or ground
6 tbsp. peanut oil
2 cloves garlic, minced
1 tbsp. sugar
1/2 tsp. salt
Dash of pepper
1 tsp. monosodium glutamate
1 1/2 cups bonillon
3 tbsp. soy sauce
3 lbs. raw shrimp, shelled and cleaned
2 tbsp. cornstarch dissolved in 1/2 cup water
1 egg, well beaten
5 chopped scallions
Saute pork and garlic in peanut oil until light brown in an iron skillet set on a hibachi. Add sugar, salt, pepper, monosodium glutamate, stock, soy sauce and bring to a boil. Cook 10 minutes. Add shrimp and cook another 7 minutes. Thicken with cornstarch, take off the heat and stir in beaten egg. Add scallions last. Serves 6.

Fried rice with almonds
4 tbsp. cooking oil
2 small onions, chopped
1 green pepper, chopped
1 tsp. garlic salt
1/2 tsp. pepper
4 cups boiled rice
4 tbsp. soy sauce
1 cup blanched almonds, split lengthwise and toasted
Cook the onions, green pepper, garlic salt and pepper in oil for 5 minutes. Add the rice, soy sauce and almonds, mix well, and cook for 10 minutes, or until thoroughly heated. (Can be prepared in advance and reheated at the last minute.)

Party #6
Bigos
4 slices bacon, diced
1 cup chopped onions
1/2 lb. sliced fresh mushrooms
2 No. 21/2 cans sauerkraut
1 pound Polish garlic sausage, cut in 1/2 crosswise slices
4 cups cooked ham, diced or 2 cups ham and 2 cups veal or beef with 1 medium-sized apple, diced
2 tbsp. broken sugar
3 tbsp. chopped parsley
1 10% oz. can beef gravy
1/2 cup vodka
1/2 cup dry red wine
Cook bacon, onions and mushrooms in deep iron pot over medium heat until onions are tender. Add sauerkraut, sausage, ham, apple, brown sugar. Mix well. Cover and cook over medium heat 30 minutes, stirring occasionally. Add remaining ingredients. Continue cooking covered over low heat 1 hour, stirring occasionally. Let stand in a cool place overnight and reheat when needed. Serves 8.

Pineapple cheese cake
2 cups graham-cracker crumbs
6 tbsp. melted butter
1 tsp. cinnamon
2 tbsp. gelatin
1 cup cold water
3 eggs, separated
1 cup sugar
1/2 tsp. salt
2 tbsp. lemon juice
1 lb. cottage cheese, sieved
1 cup crushed pineapple, drained
1 cup heavy cream, whipped
Combine 1/4 cups crumbs, butter, cin-
(Continued on page 142)

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HOLIDAY PARTIES

continued from page 141

nomh. Line the bottom and sides of an 8" spring-form pan and chill in the refrigerator. Soften gelatin in ½ cup cold water. Beat egg yolks. Combine with sugar, salt, remaining ½ cup cold water in a double boiler. Cook slowly until thickened (about 5 minutes), stirring constantly. Remove from heat and add gelatin, stirring until dissolved. Stir in lemon juice. Mix egg mixture into cottage cheese. Cool. Gentle fold in pineapple, then whipped cream and stiffly beaten egg whites. Pour into crumb-lined pan, sprinkle remaining ¼ cup crumbs over the top. Chill until firm (2-3 hrs.). Remove side of pan and serve cake cold. Serves 8.

Party #7

Hot applejack toddy
For each serving, measure into a mug or old-fashioned glass:
1 tsp. sugar
2 cloves
Slice of lemon
Sour cream
1 tsp. sugar

Grilled turkey, asparagus and cheese sandwich
Between two slices of bread arrange:
2 stalks of cooked asparagus, halved
2 cloves
1 slice of American cheese or ¼ cup grated American cheese
1 orange, halved
1 Long Island duckling, 5 lbs., ready-to-cook weight
1 stalk of celery, halved
1 small onion, cut in quarters
Salt
Freshly ground pepper

Kidneys in Madeira sauce
12 lamb kidneys
4 tbsp. butter
1 medium onion
½ lb. mushrooms
2 tbsp. flour
½ cup cider
½ cup Madeira
2 tbsp. parsley
Lemon juice
Salt
Pepper


Sliced tenderloin sandwiches
Have the butcher roll two beef tenderloins together, wrap them in a thin sheet of pounded salt and tie securely. Split the rolled tenderloins through the center and grill slowly over a fireplace grill, turning until crisp and brown on the outside, rare inside. Test with a knife for doneness. Cut in thin slices about ⅛ inch. Serve on long loaves of French bread, cut in half lengthwise, toasted, buttered and cut into approximately 4-inch pieces.

Apricot pudding
2 pkgs. dried apricots
4 tbsp. butter
2 tbsp. cornstarch
1⅔ cup sugar

To serve:

Roast duckling
1 Long Island duckling, 5 lbs., ready-to-cook weight
1 orange, halved
1 slice of American cheese

Tram duckling of excess fat. Season cavity with salt and pepper. Put in carrots, onion and celery stalks. Close opening with thread or skewers. Place on trivet. Roast for 30 minutes on medium, then for 45 minutes on high heat. Empty tray of any excess fat. About ten minutes before duckling is done, brush all over with a mixture of the honey, Kitchen Bouquet and ginger. Remove to platter. Pour cognac over duck and blaze. Serves 4.

Chicken livers in Chablis
3 lbs. chicken livers
6 tbsp. butter
½ tsp. salt
4 tbsp. chopped parsley

Preheat electric skillet at 3 (medium heat). Wash and dry chicken livers. Heat butter until sizzling and add liver. Brown the chicken livers evenly over top. Sauté 3 minutes, turn and cook 3 minutes more until browned but tender. Add wine and reduce heat to 2 (simmer) for 10 minutes. Serve piping hot on strips of buttered toast. Serves 6.

King-size Pizza
1 pkg. hot-roll mix
Quick and easy pizzas can be made with hot-roll mix. Prepare dough as directed on the package, let rise until light (30-60 minutes). Divide dough in half, pat into round pans about ⅛" thick. Brush with 2 tbsp. olive oil. Spread with filling (below). Bake in (Continued on page 143)
Combine the sliced apples, brown sugar and pack into a casserole. Sauté onions in olive oil until golden brown. Add tomato sauce, tomato paste, seasonings. Arrange half the Mozzarella cheese on the dough, spread evenly with tomato mixture and anchovies. Sprinkle with Parmesan cheese. (Small canned mushroom caps and cooked sausage cut into bits, plus 1 tsp. salt, may be used in place of anchovies, if you prefer.) Serves 4.

Party #15

Pears with raspberry sauce
Juice of ¼ lemon
6 ripe pears
2 cups sugar
2 cups water
2 boxes frozen raspberries
3 tbsp. port wine
Peel pears, leaving them whole with the stems on and cover with juice of ¼ lemon to keep from turning brown. Make syrup of sugar and water and poach pears until tender. Cool. Purée raspberries in electric blender or put through sieve. Add wine and pour over pears. Chill, turning pears occasionally to color evenly. Serve cold.

Party #16

Apple gingerbread ring
½ cup shortening
1 cup sugar
2 eggs
2 cups flour
1 tsp. nutmeg
2 tsp. baking soda
½ tsp. salt
1½ tsp. ginger
½ cup boiling water
½ cup molasses
¾ cup sliced apples, sweetened and slightly cooked
2 tbsp. melted butter
½ cup brown sugar
Vanilla ice cream
Cream the shortening and 1 cup sugar. Beat in the eggs. Sift and measure the flour, add the nutmeg, soda, salt and ginger and resift. Combine the boiling water and the molasses. Add the sifted mixture and the molasses mixture alternately to the creamed shortening and sugar. Beat well after each addition until the mixture is well blended. Combine the sliced apples, melted butter and brown sugar and pack into a well-buttered ring mold. Pour the gingerbread batter over the apples. Bake for 40 minutes in a 350° oven. Serve hot, with vanilla ice cream.

Party #17

Chinese chicken and lobster
4 tbsp. peanut oil
2 tbsp. garlic, minced
1 lb. lobster meat, cooked
1 large chicken breast, cooked
2 cups sliced water chestnuts
1 cup bamboo shoots, sliced thin
1 lb. mushrooms, sliced thin
1 lb. snow peas or 2 lbs. fresh young green peas, shelled
4 cups chicken broth
1½ tsp. salt
2 tbsp. monosodium glutamate
1 tsp. sugar
1 lb. Chinese celery cabbage, shredded
3 hard-cooked eggs, chopped
1 cup walnut meats, broken coarsely, sautéed in butter
Heat oil in a wok or large iron skillet and add all ingredients except eggs. Add salt and pepper to taste. Add eggs just before serving. Serve with rice. Serves 6.

Chinese snow
Vanilla ice cream
Chinese preserved fruits
Chop Chinese preserved fruits and toss with 1 tsp. fruit with sauce over each serving of ice cream.

Party #18

Ham, chicken and mushroom casserole
4 lb. chicken
2 cups water
1 tsp. salt
¼ tsp. pepper
2-3 stalks celery
1 onion
Sprig of parsley
⅔ cup mushrooms
5 tbsp. butter
1 tsp. minced onion
6 tbsp. flour
½ cup light cream
⅓ cup chicken broth
½ lb. sliced boiled ham cut in strips
Ham and celery chicken broth, salt, pepper, celery, onion, parsley. When tender, cut from bones and leave in large pieces. Put skin and bones back into broth, add another cup of water and simmer one hour. Cool and strain.

Wipe mushrooms with a damp cloth and slice, saving 4 or 5 whole caps for garnishing. Sauté onion. Add 6 tbsp. butter to pan, blend in flour, add cream and chicken broth. Stir until thickened, season.

Add chicken, strips of ham. Pour all into a casserole. Sauté mushroom caps in remaining 2 tbsp. butter and arrange on top. Bake 350° for 25 minutes. Serves 6.

冬天的美味——烟熏火鸡

烟熏火鸡的制作方法

1. 烟熏火鸡的选择
选择一只健康的火鸡，重量在8到16磅之间。

2. 烟熏火鸡的准备
将火鸡清洗干净，洗净内脏，沥干水分。将整只火鸡放入纸袋中，用绳子绑紧。将纸袋放入烤箱，预热至350°F，烤40分钟。

3. 烟熏火鸡的烹饪
将纸袋从烤箱中取出，将火鸡翻面，继续烤制40分钟。

4. 烟熏火鸡的调味
将烟熏火鸡切片，搭配蔬菜和面包，享用美味的烟熏火鸡。

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In recreation room or study, efficiency apartment or office, a buffet kitchen like the one shown below makes an ideal companion. Opened, it performs four functions in one; it's a combination refrigerator, storage cupboard, electric cooking top and sink. (You can get it minus the sink for a continuous countertop.) When closed, the Dwyer "400" is an attractive piece of furniture, available in rich mahogany color or blond finish to blend with traditional or modern decoration. It measures $21\frac{3}{4}$" deep x 48" long x 42\frac{1}{2}" high (top closed). $495. Manufactured by the Dwyer Products Corp.

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OUTDOOR TRADITIONAL

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House & Garden

Page 87, party 8

Swedish glass pitchers and cocktail glasses, “Form” stainless steel flateware, Royal Berlin luncheon plates, silver and creamer, Limoges coffee cups, black plastic tray, and “Kosta” glass ash tray, all at Bonnier’s, N.Y.

Chafing dish of Sunion designed by Ernest Suh; crystal bowls with brass covers, all from Jack Ornstein. Linen napkins in assorted colors, by John Matouk. Mahogany sofa table, by Imperial Furniture. Felt harlequin valance on table, by Display Service.

Continued on page 147
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False Face." If your friends are not too erudite, play this program for them "blind," and see if they can name the composers.

Schubert, of course, is a wonderful voice of the Viennese impulse, composer of symphonies, quartets, songs, and profusion. But in his day Vienna was a generous consumer of Italian music, and this sparkling overture might have been modeled on Rossini or Donizetti. A good performance by Walter Goehr and the Concert Hall Orchestra may be found on Concert Hall F-S 6 whose further Schubertian contents lend themselves to other diverting sequoia.

To most people, Georges Bizet is synonymous with Carmen and save for such items as the incidental music to L'Arlésienne, this would have been the general opinion prior to 1935, when Felix Weingartner gave, in Basle, the first performance of a work written by Bizet as a student of 18, and buried, since in the library of the Paris Conservatoire. Its charming contents have since become widely popular, winning the accolade of a balletic treatment by Georges Balanchine. The delight and fantasy of the work are very well realized by Stokowski on an RCA Victor disc (LM 1706), with more Bizet on ills.

Through most of his life, Richard Strauss worked in the most complex, richly instrumented musical media, with the dramatic, intense tone poem, Isangzen drei Engel. The Accursed Hunter, Metamorphosen, all of age in the dispassion of the dispossess. Few other programs can make that claim.

The NBC was a seventeenth century composer who wrote much beautiful string music, of which this is some of the best. Here we have an endearing pieture of the Nativity, with the hopeful signs of wonder, the shepherds tending their flocks, the thanksgiving for the Birth, etc. The Societa Corelli, a group of Italian virtuosi who play without conductor, do it to perfection on RCA Victor LM 1776.

Years before Debussy made his famous setting of Maeterlinck's Pelleas, an English production was organized with Mrs. Patrick Campbell, for which Gabriel Fauré wrote incidental music. It has a spell and magic of its own, without insistence or irrelevant pressure, as Gaston Poulet and the London Symphony demonstrate on MGM 3116. The elder, more poetic depiction by Koussevitsky and the Boston Symphony on RCA LCT 1144 is not as good in sound. A very well sounding new version by Paul Paray and the Detroit Symphony Orchestra has just appeared on a Mercury label (MG 50035).

Grieg's mastery is one of the fundamental facts of musical enjoyment, though most people associate him separably with the piano concerto and the Peer Gynt music. Eric Tuxen, Denmark's leading conductor, gives some exceptional values here to a group of beguiling short works, such as "Shepherd Boy," "March of the Dwarfs," etc. London 11 S 819 is the number.

Most music lovers will tell you that they can listen to Mozart when all else fails, and I am no exception. For present purposes, I nominate the warm, rich, full tone and lightning fast rhythms (also appropriated by Balanchine for dance purposes) of the "Funeral March" from Beethoven's Eroica, speculation has been generous as to what "Hero" is being mourned. Recalling the manner in which Strauss pictured himself, as a young man, in Ein Heldenleben, my belief is that he has presented the reverse aspect in Metamorphosen. It is well conducted by Jaeho Heren­stein on Angel 35161.

For the final false face, I commend the dramatic, intense tone poem, The Accursed Hunter, by César Franck, usually associated with the austerities of the organ left and a symphony it took him twenty years to write. He could, however, command demons, as he does here in a particularly vital playing under the direction of Sir Thomas Beecham (Columbia ML 4545).

My suggested encore is a warmly imaginative song of Gustav Mahler, Es sangen drei Engel, in which is compressed the musical imagination that is in many of his longest symphonies. Ann Felbemayer, of Vienna, does it delightfully on Vanguard 421 (Early songs from Des Knaben Wunderhorn).

PROGRAM II (Restful)
Corelli Christmas Concerto
Vieuxtemps, Grasse, Allegro
Adagio, Allegro, Vivace
Fauré Pellèas et Mélisande
Grieg Lyric Suite
INTERMISSION
Mozart Divertimento in D, K.136
Tchaikovsky Serenade in C
ENCORE: Liadov: Khil'kmara

Under the onslaught of modern technology, it is too often forgotten that music is intended to soothe as well as stimulate, is a program which may, confidently, be played in a guest apartment after 11 PM without resulting in a dispossess. Few other programs can make that claim.

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INTERMISSION

Walton Facade
Dame Edith Sitwell, Speaker
Chabrier Marche Joyeuse

ENCORE: Strauss: Perpetuum Mobile

As a symbol of musical gaiety, the William Tell overture has unmistakable connotations, espoused by Toscanini and the NBC Symphony to a pitch of hysterical perfection. Be sure, however, that you get the recent RCA Victor LRM 7054, in which the Maestro and his men are recorded in full cry, rather than any earlier, inferior reproduction. With Chabrier is a living master whose gay Variations dates back to post- Brummismus influences, with a dull theme, some gaudy embellishments, and a full amount of virtuoso opportunity. Preferred pianistic performance at the moment is Fabienne Jacquot's, with the London Philharmonia conducted by Anatole Fistoulari on MGM 3004.

No one who has visited a night club has been spared somebody's variations on George Gershwin's infectious song I Got Rhythm. Few, however, are aware that the composer himself wrote a set of formal variations on this song, with the Philadelphia Orchestra during a period of study (in the early '30s) with theorist Joseph Schillinger. One who has not forgotten is longtime Gershwin devotee Oscar Levant, who plays the solo piano part with charm and musicianship aided by Morton Gould's lively direction. Columbia ML 2073.

Musical gaiety has seldom been pitched higher than it is in William Walton's ingenious embellishment of the Edith Sitwell verses entitled Façade. If you want it with Dame Edith reading the words around and between the music conducted by Frederick Prausnitz, ask for Columbia ML 2047. Between us, however, I will settle for the race music, conducted with perfect marksmanship by the late Constant Lambert on Columbia 4793.

Copping Rossini, Dohnanyi, Gershwin and Walton is no simple matter, but Chabrier accomplished it in his Marche Joyeuse, which Sir Thomas Beecham—no mean authority on such matters—has termed an "uprocious" legend. Has it that Chabrier jotted down the main idea one gala PM when after getting home from a particularly gala PM. In any case, as conducted by Ernest Ansermet on London 696, it well supports the contention.

As a whiskbroom to scatter the star dust previously disseminated, try Johann Strauss's Perpetuum Mobile. It is a deft and dazzling piece ending with unexpected idoligion—without the words "And so on." My favorite version is the Clemens Krauss-Vienna Philharmonic on London 863.

PROGRAM IV (Adventurous)

Barth: Concerto for Orchestra Villa-Lobos Bachanias Brasileiras No. 5 Strauss Four Last Songs

INTERMISSION

Copland Appalachian Spring
Orff Carmina Burana

There are those who contend, with some show of authority, that no durable music is being written in our time. But, in no previous time has it been so easy demonstrative how good the music of that epoch is. I risk no professional status in asserting my belief in the "Adventurous" program of this sequence, for each is a modern masterpiece which, or he, so recognized.

Among several superlative works created by the Hungarian Bela Bartok during his last years of life in the United States, this Concerto is one of the finest. It is, as stated, a "Concerto for Orchestra," in which each instrument has a virtuoso function to fulfill, aided by Morton Gould's lively direction. Columbia ML 2017. It is the final scene from the opera Carissima, by Elisabeth Schwarzkopf on Angel 35084.

Few American works of recent date have attained as much universal respect and acceptance as Aaron Copland's Appalachian Spring. Written originally for use as a dance score by Martha Graham, its combination of festivity and flavor has made it a concert hall classic of this country and Europe. Of half a dozen recordings, my recommendation is for the well-sounding one by Howard Mitchell and the National (Washington D.C.) Symphony, on Westminster 5286.

Finally a name that will be new to most Americans: Carl Orff. He is a Bavarian in the 55-60 age bracket, who has emerged from a long obscurity imposed by the Nazi upheaval in Germany, to command a considerable respect for his rhythmic impulse, sense of dramatic values, and fresh approach to the whole problem of audience interest. Carmina Burana, a collection of song settings of 13th century poems, is far from innocuous stuff, is not really new (it dates to 1937) but it is about to have its first performances in this country, though record fans have been enjoying it for months. The recording by Eugen Jochum, the Bavarian Radio Orchestra and numerous dedicated (Continued on page 151)
strictly a musical one. Our colleges and universities (three-hundred of them performed Weill's Down In The Valley) are aiding and abetting this new movement through their theatre and opera workshops. Cities and institutions are also aiding in this movement: both Louisville, Kentucky and the New York City Center are commissioning new operas (such as Peggy Glavine-Hicks' setting of Thomas Mann's The Transposed Heads, the first commissioned opera by a woman, and the Mexican composer Carlos Chavez' music for a libretto by Chester Kallman). Television is doing its share of commissioning operas (Menotti's enormously successful Amahl and the Night Visitors and Bernstein's Trouble in Tahiti to name two). Broadway itself is not unaware of, or unsympathetic to the new movement. It has a paying public that has kept some operas running for months. In short, American opera composers today do not lack showcases.

Even the great Metropolitan Opera is being impressed by this new theatricality. Although the "Met" considers itself a Keeper of the Great Tradition (and we must confess, there is a proper place for a museum of the great masterpieces) it has recently asked theatre people such as Margaret Webster (Verdi's Don Carlos) and Alfred Lunt (Mozart's Cosi Fan Tutti) to direct operas, and Broadway designers such as Horace Armistead to redesign standard repertory.

But there are dangers in the new opera media: the university-opera, the television-opera, and Broadway. In writing for university opera one must (as for any opera) use a small orchestra, hardly ever over 24, half of that is even more desirable. University tenors are rare, and must have high notes. The singing sections of some twenty or even ten years ago when the American opera-going public had not even decided whether or not American opera should be in some foreign language! Their delusion was based upon a variety of idiotic premises, the first and foremost being that "English does not sing well." Yet they had Parcef's Didon and Aeneas as proof that they were wrong.

Yes, we have come a long way! And, I am convinced, we shall go further. A gigantic young operatic movement has started rolling and is daily gaining more and more momentum.

**OPERAs continued from page 113**

No adubery of course (and how many operas of the past are based upon that theme!). Nothing naughty, nothing too controversial. So, now, television opera tends to produce amiable fairy tales or innocuous and otherwise not quite believable stories.

Broadway, of course, has its difficulty in that the basic plot or backbone of the new opera must be as compelling as a play; but, we must ask ourselves, is that had? Broadway has certain excellent demands; opera-wise, to which I for one, and I am certain my colleagues, would give immediate endorsement. For one thing, Broadway insists upon a certain realism; the fairy tale operas of television would hardly find room here. If they were done in the style of say Bell, Book and Candle, they would be acceptable because fantasy has been treated with a certain amount of naturalistic point of view, as if witches and warlocks were just the sort of people you might meet every day. The Broadway Theatre, even in its finest flights of fantasy, is basically realistic, and this is what makes its wide appeal, imperative from the standpoint of the box office. The main thing, from the Broadway angle, is that the libretto of the opera should be a good play.

All of these things, university opera workshops, television opera and Broadway presentation, point to the same goal: integration with the American theatre. Composers do not wish to imitate the European tradition. They seek to set words to music so that they can be clearly heard and understood, and so that the musical declamation, choric or otherwise, augments rather than interferes with the drama.

How far all this is from the attitude of some twenty or even ten years ago when the American opera-going public had not even decided whether or not American opera should be in some foreign language? Their delusion was based upon a variety of idiotic premises, the first and foremost being that "English does not sing well." Yet they had Parcef's Didon and Aeneas as proof that they were wrong.

"We have come a long way! And, I am convinced, we shall go further. A gigantic young operatic movement has started rolling and is daily gaining more and more momentum."
Did you know that smoke can come out of an unlighted fireplace? At first this might sound impossible, but it will if the flues in a chimney have been placed side by side without cementing the joints between them. Smoke seeps from the flue of a lighted fireplace into the flue of an unlighted one, and a downdraft forces smoke into the house. Filling these joints requires the services of an expert but is necessary in order to have an efficient chimney.

Did you know that living at the foot of a hill or next to high trees can also reverse the draft in a fireplace? Wind is deflected from the hill or trees and blown down the chimney. The result is a room filled with smoke. Wind is deflected from the hill or trees by building a hood on the top of the chimney to shield the opening from the prevailing gusts of wind. Metal chimney hoods may be bought at most hardware stores. A cement level or lip around the opening of the flue will also deflect the winds away from the chimney opening (see sketch 3).

Become acquainted with fireplace and chimney construction; find out how to keep them working properly and you will have a much better chance to enjoy the warmth, light and companionship that an open fire offers.

A chimney is an independent unit of brick, tile and mortar which extends from basement footings up through the floors of your house to three feet or more above the roof ridge line.

In the basement, the furnace and gas water heaters vent their combustion gases into the chimney. They use a flue that rises parallel to, but separate from, the flue that carries the smoke from a fireplace. If you have more than one fireplace, each should have its own flue to avoid smoking and draft disturbances. The cleanout door to the ashpit is also in the basement. Here, the dirt, soot and ashes that have accumulated in the fireplace and flues are collected and should be periodically shoveled out.

On the first or main floor of most homes, the chimney structure includes a fireplace. This is really composed of several separate parts—the fire-chamber where the fire burns, the flue which carries the smoke up the chimney, the fire-chamber and metal damper, the chimney throat and metal damper, the smoke chamber and, finally, the clay tile chimney flue which carries the smoke up the chimney.

All these parts of the fireplace and chimney must be built in correct proportion to one another to function properly. The area (width x height) of the fireplace opening should be no more than 12 times larger than the area of the flue opening. The height of the fireplace opening should be \( \frac{3}{4} - \frac{3}{5} \) its width. The average fireplace depth should be 16 to 18 inches. There are several ways you can reduce the fire risk.

Clean chimney flues with a burlap or canvas bag filled with straw or rags for bulk, bricks for weight. Tie strong rope to bag and raise and lower in flue. Soot can be removed more easily if it has been moistened from rain or lightly sprayed with hose. Bag should fit snugly in flue.

Repair holes and cracks in chimney with a mixture of 1 part mortar cement, 3 parts sand, and water. Clean out loose mortar and moisten joints first. Holes and cracks admit water which can freeze and break masonry; also winds that cause downdrafts to enter through these crevices.
Build a cement lip around flue opening to deflect winds that cause downdrafts. A rectangular frame of 1 x 3 pine, the size of the opening, serves as a mold. Inspect the chimney top for cracks. Top of chimney should have a sloping cement cap from flue tile to outside edge of chimney to keep out water.

Inspect damper to see that it works properly. If refuse on smoke shelf impedes action of damper, remove control device and valve plate and clean shelf. Damper should be wide open when lighting fire; completely closed when not in use to save house heat and stop downdrafts of cold air from entering.

Loose or broken firebrick let heat of fire into house framing. Replace with new firebrick battered on bottom and sides with furnace cement thinned with water. Repair joints on sides and back of fire chamber with furnace cement, too. Do not start fire until cement has thoroughly dried in all the joints.

A steel lintel or angle iron can be used to reduce the size of fireplace opening. Remove brick and mortar from fireplace facing at desired height, insert lintel with angle to back of fireplace. Lay in new brick and mortar up to the height of the original opening.

Chimney should rise at least 3 feet above highest point of roof to carry sparks and smoke away from house. Chimney should extend 20-25 feet from hearth to cap for good draft. If your chimney does not meet these requirements, hire a mason to build up outside flue tile and surrounding masonry.
For appearance's sake, give Kensington.

You know, it makes you look pretty good when you give Kensington. It looks wonderful and stays that way, too, without stain or tarnish. It keeps that lovely, bottomless lustre, because there's no plating to wear off. At any good gift, jewelry or department store or write for store nearest you.

Kensington 'brought out these trim Hurricane Lamps last year, and what a storm of applause they blew up! Would you believe you could put them on a mantel, in windows, on a chest or side table for only $5.75 each? (Extra chimneys available.) Something priceless is the enormous 18" Zodiac Platter for only $20. Off duty, it decorates a wall or sideboard. Comes party time, it serves sandwiches, canapes, cakes. Smart hostess' best friend!

COLOR TELEVISION

don't let color on TV, he almost subconsciously makes a note not to use that color around the house. On the other hand, a new set of curtains in this writer's home can be traced directly to an attractive color combination noticed on Your Hit Parade.

But will color television make black-and-white receivers obsolete? Not for quite a while at least and perhaps not at all. When the price of color receivers is lowered to the $300 or $500 mark, the chances are that color sets will be sold for about $50. Already this country is getting to be a nation of homes with color television. The day when there is no television at all may then seem most inviting prospect.

—Jack Gould
not get me many jobs. People laughed when I sat down at the piano, or stood in front of a page of music. I was still rehearsing in Hollywood when I was 25 cents old. Then, after a warm-up on a Bing Crosby show, one guest appeared and I was added to a 54-week run. Not long after I headlined the grandstand show the Canadian National Exhibition, I sold out 7,000 tickets in 2 hours. And I earned me some real money. I have been on stage in a tracht, and rode off on a bike (all I have been able to do). I play a music room at the farm, with a Steinway for me, a desk for San- do write letters, Danish paintings on the walls, a TV screen built into the ceiling of our remodeled 18-century house. Here I practice when my children are not hoppin in to say, "Dady, play Farmer in the Dell." Daddy says, "I'll play arenale's Hideaway." I love to practice, but I love to play. Or say to myself that I love to practice so that I can go back the next day and play the same thing. Sometimes, it talks back to me. Whatev- er comes out of the keyboard, music is earned for me the chance to start it over four different times, and each time, it's a different one. It has earned me the chance to try my hand as an architect, a carpenter, a farmer, a decorator, a col- orist of paintings, and given me a set of callouses and blisters from building new, bird pens, a fieldstone terrace of a white picket float for the pond.

Like most families who buy an old house, we lived in a cottage during the remodeling. We knocked down walls, enlarged the dining room, put in radiant heat in the living room ceiling, swung the kitchen around, added window- sows, baths, children's rooms, and a remote control board to pipe music all over the place. Everything in the house can be walked on, sat on; drinks on food or toys can be put down any- where, and if the children spill things, there is no screaming. It is light and pleasant, comfortable and livable.

The only thing Victor Junior may not like about his Christmas in this Connecticut house is that there is no Santa Claus. For here we follow the Danish Christmas customs of my childhood. There is much decorating of the house with greens, and little baskets of candy to hang on the tree. On Christmas Eve we leave a bowl of porridge out in the barn. This is for the mischievous little Danish elves who con-gregate in the hayloft. For Christmas dinner we all have roast goose, with a Danish dessert of rice and whipped cream in which there is a lucky almond. Whoever gets the al-mond receives a gift from the elves. For this is the way it has been since "Once upon a time, a thousand years ago, when there was a King of Denmark named Germ the Old..." and that is how I will tell it to my son.

THE BAHAMAS continued from page 125

only minutes away from Nassau by plane, it is a place of infinite quiet and escape. Grass fresh water creeks flow into the salt sea. There are no boats like Morgan of Blackbeard once banked treasure in the white beaches, Seminole Indians, a flight of the Spanish, settled and began a folklore of good and evil spirits lodging Lusca, Chickicharnes, Yahoood Rodee-Anasee, a malicious merman the cutest thing I have ever seen a fish from house.

At Fresh Creek on the east coast, where Lighthouse Club is the hub to which Andros residents gravitate, it has a lovely swimming pool where you can swim and relax and you do not have to be a mem- ber to stay there. The Andros Yacht Club welcomes yachtsmen from all over the world at its 400-foot dock at the end of a channel blasted in the coral that can take vessels drawing up to 16 feet. At Pot Cay there is a tiny fishing club called Bang Bang. And if you like to hunt, blue toal and pigeon inhabit the air year round and migratory Canadian geese can be shot in season. Andros also contains large flocks of storks and a popula- tion of cranes, pelicans, cuckoos, black carrots and mocking birds.

Besides all this you can sail or fly to many other islands named for illustrated leaflet and name of nearest dealer. Write Dept. G12 Jamestown, N.Y.

The No. 657—a really nice styling in a most comfortable reclining chair. Foam rubber is deftly handled here by the expert craftsmen of Jamestown Lounge Co. Ask your dealer.

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When will Daddy come?

Sul Ja wants her daddy. Every day she looks for him. Every day she asks her mother, "When will Daddy come?" Sul Ja is only four years old. How can her mother explain why Daddy doesn't come—that he still is a prisoner of the Communists in North Korea, that he may even be dead?

Sul Ja's mother doesn't say these things. Like Sul Ja, she hopes she will come back some day. In the meantime she keeps her little family together. In war-torn Seoul, where thousands of refugees strive to rebuild their lives, the young mother runs a roadside stand—and makes $10 a month! This does little more than pay the rent, let alone meet the needs of a growing child like Sul Ja. With Korea's bitter winter here, her plight is still more precarious.

**HOW YOU CAN HELP SUL JA**

You can't bring Sul Ja's father home, but you can help her, and thousands of youngsters like her. Through Save the Children Federation, you can send warm clothing, shoes, bedding, school supplies—and even candy—to a child in Korea or in Austria, Finland, France, Western Germany, Greece, Italy or Yugoslavia. You will get a case history of "your" child, a photograph, and a progress report. You can write to "your" little boy or girl and the family, and receive letters in return, so that your material aid becomes part of a larger gift of understanding and friendship. An SCF Sponsorship is only $120 a year, $10 a month. The cost is so small—the good so great.

**A contribution in any amount will help**

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Name... Address... City... Zone... State...

Contributions to the Save the Children Federation are deductible from income tax. You may help a needy child in Austria, Finland, France, Western Germany, Greece, Italy, Korea and Yugoslavia.

**COMPOSE IT YOURSELF** continued from page 121

temporarily. Henry and Sidney Cowell have just completed a book on Ives (published by Oxford Press), in which the story of this fantastically independent genius is told in full. He was not the only business man who has turned to music. We have the case of John Alden Carpenter who, until his retirement in 1936, was vice-president of the American Banking Corporation. Every Claffin, is a composer of some remarkably distinguished music. He has composed a symphony, many choral pieces and chamber works.

To make this saga of the extra-curricular composer current, we must consider Life photographer Gordon Parks whose 20-minute Symphonic Set was performed at the Venice Festival in 1952. I have watched him compose, and found the process countenanced entertaining. Parks has a Solovox attachment on a small spinet piano. He also has a tape recorder and a fairly elaborate amount of recording equipment. On his phonograph he played a recording of the unaccompanied Cello Sonata of Kodaly and then improvised on the Solovox a counter melody which was recorded on tape along with the solo work. The result was in a sense a new composition. (Parks is musically untrained and cannot write a note of music.) In the course of his orchestral brilliantly Symphonic Set, his melodies were first recorded on tape, then played back to composer Henry Brant, who translated the ideas into orchestral terms. For Parks, composing would be impossible without the medium of tape. Parks, composing would be next to impossible without the medium of tape. What he and many others do is to experiment with music just as the new mass of Sunday painters do with paints, brushes and canvas. In a manner, his is the first new procedure in composing in many centuries.

Tape music has exerted its fascination upon Europe and America. This is particularly true in Cologne where experiments on a large scale are progressing at the laboratory of the German Northwest Radio. In France the movement uses the term Musique Concrete and has gathered together some of the most advanced engineers, audio experts, experimenters and composers. Paris engineers have developed a tape recorder capable of playing at 24 different speeds, and they have also assembled one of the most extensive libraries of sound objects and sound. Oliver Messiaen, one of France's most significant composers, recently unbound a musique concrete work that was accorded by critics as being more than just an experiment. Most of the French tape composers, however, have spent their time putting together with non-musical sounds, such as traffic noises, bells and fragments of human speech.

In America, the materials have usually been more musical in origin. Otto Luming and Vladimir Ussachevsky, who have pioneered in this medium, began with sounds of the piano, flute and various percussion instruments plus a few vocal sounds.

By accelerating or retarding the movement of the tape, a single note on a triangle was made to sound as if the triangle was vibrating at a high and eerie as a whistle. It reminded any science fiction addict of interplanetary background music.

Lou and Rebe Baron, engineer and musicians, have concocted a fascinating film scores with sounds electronically. More conventional, Tom Scott has made scores for a banjo, harmonica, a whistle a double bass.

Until one has worked with tape it is almost impossible to describe how sounds can be played faster or slower thereby raising or lowering the pitch; it can also be played back in reverse and played at hundred times faster than any pair of ears could ever play. Great splashes of orchestral color with a virtuosity that human orchestra players could achieve can be produced with a little patience. That factor is fully as important as any amount of talent.

Many current pop records making use of multiple recording. Paul and Mary Ford have been producing this sort of thing in their home studio for a few years. They have now recorded by Columbia for a number of songs. The tape music is almost explosive; he makes a chord out of a single note in a can and mixes bird songs with the play of a flute. Actually, he makes one or more to tape and record it—beginning at once.

Probably he has started a multitude of audio hi-fi fans composers music, and the tape that whirs around the hundreds of tape recorders are well worth hearing. It is possible contain some of the most interesting and original musical compositions that have been made. The day of the Sun composer is at hand.

**Coming in January**

**Complete Spring Planting Guide for New Gardeners**
TAKE UP THE GUITAR

continued from page 120

Waikiki, so we will leave it there. The flamenco guitar is simply a variation of the classic, built to respond to the per­mutative fingerings and lacerating assault that mark the flamenco style. The jazz guitar is usually a rhythm accom­paniment strummed with a pick or electronic, and the classic guitar was bred for solo performance of classical music and is immediately distinguished from a jazz guitar by its Grecian simplicity of line and lack of chromium. It has a broader neck and is played with the thumb and first three fingers of the right hand. The three treble strings are nylon, the bass three strings steel and tuned down to silk and even silk and silver.

For sheer entertainment value, my choice is the classic. Of all the four types, it offers by far the widest variety of musical possibilities. You can strum hot jazz on it or play Bachsymbols. Its rich, resonant tone makes a fine accompaniment to singing.

Is the guitar easy to play? No and yes, in that order. A first bout with the guitar leaves you convinced that all connection between brain and fingers has been severed. Later, when your fingers stop peeling off the strings like tired wallpaper, you strike a chord. The result has all the harmonic grandeur of a bluebottle fly dying on a zither.

Don't for a minute despair. An hour or so of practice a day for a month and suddenly your fingers fall into the swing of it. Then you will have your reward. For in that month of mild misery you will advance much further than is possible with most other instruments. You will be able to play simple tunes, accompany yourself to songs like Down In The Valley or I'm In The Mood For Love and generally amaze and please everyone including yourself.

The next questions are those of teachers and buying a guitar. As the ads say, you can teach yourself. Good music houses like Carl Fischer and Schirmer carry classical methods for beginners and books on jazz chords that will get you off to a start. On the other hand, a good teacher will start you faster and keep you from picking up bad habits.

Classic guitars are made in this country by Velezquez, Tatay, Malukoff, Martin. Foreign-made guitars include the famous Hauser (German), Monch (German), and Goya (Swedish). Prices start around $20 and can run as high as $400 for a second-hand Hauser.

One of the best ways to solve the problems of finding a teacher and buying a guitar is to meet and talk with other players. This can be done through well-established societies like the Guitar Guild in Providence, The Society of The Classic Guitar in New York, The Washington Guitar Society, The Chicago Classic Guitar Society and the American Guitar Society in Los Angeles. New societies are forming in many other cities. Of immediate help is a Classic Guitar Reference Chart designed by N. Bohr, President of the Society of The Classic Guitar in New York. (It costs $1.50 and can be had direct from him at 409 East 50th Street, New York 22, New York.)

Where does it all lead to? That's entirely up to you and the type of music you like best. A little formal training is all that's needed to become an adequate guitarist-singer. At the other end of the scale, you can put in at least two hours of practice and study every day for five years, become an accomplished classical guitarist and go right on studying in search of the mastery that is Andres Segovia's.

In the meantime, you may pick up a hundred or more folk songs in 6 different languages, discover the pleasures of playing duets, trios, quartets with other guitarists or recorders, build up a new and fascinating section of your record library and acquaintance, visit guitar societies in countries around the world. Whatever happens, if you fall under the spell of the beautiful sounds that live in the guitar, you will enrich your life and your home with music, and you will certainly be well entertained.

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Winder chair (No. 7144) and lamp table (No. 7655) are other popular Christmas choices from your Stickley dealer's collection.

STICKLEY CHERRY VALLEY WORKSHOPS
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Visitors Always Welcome
There's something personal about a gift from your own kitchen, and of all the things you can make, cookies are probably the most fun. With 35 baking days until Christmas, you can make some cookies from each category listed below, starting with traditional fruit cakes and pefermische that soften up with age, and finishing the final week with the more delicate varieties that won't keep as long. To help insure freshness, wrap the cookies, as you bake them, in individual cellophane packages of two or four, and store them in boxes lined with waxed paper or metal foil. (Recipes are from The Christmas Cookie Book by Virginia Pavley, published by Little, Brown, and Company.)

Cookies that keep

Individual Christmas fruit cakes

1 cup shortening
2 1/2 cups dark brown sugar (tightly packed)
4 eggs
4 cups all-purpose flour
1 tsp. each: ginger, allspice, cloves
1 tsp. each: cinnamon, nutmeg
1 tsp. salt
1 tsp. soda
1 cup prune and apricot juice, mixed
1 1/2 cups chopped dried prunes (uncooked)
1 1/2 cups chopped dried apricots (uncooked)
2 cups chopped walnuts or pecans
Pecans
Whole cooked dried prunes and apricots
Candied cherries and canned pineapple slices

Cream shortening and sugar, beat in the eggs. Add fruit juice and brandy alternately with the flour which has been sifted with soda, salt, and spices, reserving half a cup. Add fruits with nuts mixed with reserved half cup flour, for topping, melt butter, add sugar and brandy. Pour mixture in bottom of tiny bread pans or large cupcake pans, spread apricots and prunes around bottom and top way up sides of pan. Fill holes with cherries and nuts, One cup chopped citron and candied fruits may be added. Then pour in batter; bake 1 hour at 325°. When cakes have cooled, invert on a butlered cookie pan. Allow to cool overnight in cool place to dry. In the morning turn each cookie over and put a drop of apricot brandy on each moist spot. Bake in a slow oven (about 300°) for 20 minutes. The brandy causes the cookies to pop and become rounded. The cookies are better for aging and should be kept in airtight tin, being softened finally by the addition of a cut apple to the tin. They may be rolled in confectioners' sugar which has been stored with anise, or they may be frosted. If they are frosted, no apple will be needed for softening purpose.

For the frosting, mix anise-flavored confectioners' sugar with egg white and a little water, brush the frosting over each moist spot. Bake about 30 minutes. For topping, melt butter, add sugar and brandy. Pour mixture in bottom of tiny bread pans or large cupcake pans, spread apricots and prunes around bottom and top way up sides of pan. Fill holes with cherries and nuts. One cup chopped citron and candied fruits may be added. Then pour in batter; bake 1 hour at 325°. When cakes have cooled, invert on a butlered cookie pan. Wrap in cellophane.

Black walnut drops

3 eggs
2 tbsp. water
1 pound brown sugar
1 cup chopped black walnuts
1/2 tsp. salt
1/2 tsp. soda
3 to 4 cups cake flour

Beat whole eggs with water until thick, add sugar gradually, beating all the while until nuts and flour sifted with soda and salt. Form in small balls and bake on an ungreased cookie sheet in a moderate oven—about 350°—for about 15 minutes. These cookies improve with age, but will need to be softened by the addition of a cut apple to the cookie jar or tin box in which they are stored.

Pfeffermische

5 eggs
2 cups brown sugar
Grated rind of 1 lemon
3 Tbsp. black coffee
6 cups pastry flour
2 1/2 tsp. baking powder
1/2 tsp. salt
1/2 tsp. black pepper
1/2 tsp. mace
1/2 tsp. nutmeg
1 tsp. cloves
1 tsp. allspice
1 tsp. cinnamon
1/2 tsp. crushed cardamom seeds
1 cup ground almonds
1/2 cup chopped citron
Apricot brandy
Confectioners' sugar
1/2 tsp. anise oil

Beat eggs until thick, add sugar a little at a time, beating thoroughly. Add lemon rind, then coffee alternately with the flour which has been sifted with the baking powder, salt and spices. Add nuts, citron and anise oil. Chill 2 hours, then take pieces of dough and roll into rolls about an inch in diameter, slice off half-inch pieces and set on a buttered cookie pan. Allow to stand overnight in cool place to dry. In the morning turn each cookie over and put a drop of apricot brandy on each moist spot. Bake in a slow oven (about 300°) for 20 minutes. The brandy causes the cookies to pop and become rounded. The cookies are better for aging and should be kept in airtight tin, being softened finally by the addition of a cut apple to the tin. They may be rolled in confectioners' sugar which has been stored with anise, or they may be frosted. If they are frosted, no apple will be needed for softening purpose.

For the frosting, mix anise-flavored confectioners' sugar with egg white and a little water, brush the frosting over each moist spot. Bake about 30 minutes. For topping, melt butter, add sugar and brandy. Pour mixture in bottom of tiny bread pans or large cupcake pans, spread apricots and prunes around bottom and top way up sides of pan. Fill holes with cherries and nuts. One cup chopped citron and candied fruits may be added. Then pour in batter; bake 1 hour at 325°. When cakes have cooled, invert on a butlered cookie pan. Wrap in cellophane.

Cookies that keep a little while

Christmas brownies

1 1/2 cups butter
4 squares (ounces) chocolate
4 eggs
2 cups granulated sugar
2 tbsp. vanilla
1 1/2 cups cake flour
1 tsp. baking powder
2 cups broken nut meats (pecans or walnuts)
Confectioners' sugar

Melt butter with chocolate (butter is not vital for this or any other choco­late recipe). Meanwhile beat eggs, add sugar gradually, then vanilla and chocolate mixture. Stir in flour, baking powder and then nuts. Spread about one-half inch deep in pan which has been greased and lined with wax paper. Bake about 30 minutes in a moderately slow oven (325°). Remove from pan and cool in bars or squares and roll in confectioners' sugar.

Pecan bars

4 eggs
1 pound brown sugar

(Continued on page 160)
dramatic. Whatever high fidelity is, it is certainly worth having.

There will certainly be further improvements and refinements, along with a badly-needed shaking down of standards, as the industry continues to develop, but there is no more reason to follow a wait-and-see policy than there is to continue driving a 1930 Ford while waiting for a new automobile-helicopter to be put on the market. Really fine audio equipment has never been cheap, and probably never will be. But with care and common sense in buying and installation and, above all, in using, very good musical reproduction for the home can be had within a reasonable budget.

With audio, as with almost everything else, you get pretty much what you pay for. If you exercise ordinary care, and raise a skeptical eye as well as claims that are obviously hyperenthusiastic, you can safely plan ahead and reduce the initial outlay by assembling a system component by component—if you are the handy type, and if you really do plan ahead and avoid mismatching components. The major problem is that of deciding what you want your particular system to do for you.

The best possible advice is this: Insofar as possible, listen to a duplicate of the system you are thinking of buying, and under conditions as nearly as possible like those under which you plan to use it. If in doubt, ask professional advice. If still in doubt, listen some more. You, not the salesman, are the one who is going to live with what you buy, and your ears and aesthetic judgment may be better than his any way.

Until about six years ago high fidelity was not much heard of outside a relatively small, exclusive group of enthusiasts, mostly engineers and sound technicians who had constructed their own systems. It was a private, highly technical hobby, and as such had its share, or more, of screwballs—devotees of very high notes, very low notes, and nothing between. It still has them, and has gained some more. But these extremists, so often parodied and attacked, are by now a smallish, if disproportionately noisy, minority. Wiser heads have prevailed, and the trend is towards even response and balanced systems rather than towards extreme frequencies. This may disappoint a few cultists, but from the musical point of view it is all to the good.

The growth in numbers, and change in character, of owners of high-fidelity systems began in 1948, when Columbia took the plunge that both fascinated and frightened the rest of the record-making industry and released the first long-playing, mono-groove commercial recordings. For reasons too complex—and, by virtue of hindsight, too obvious—to detail, the effect was galvanic. Records immediately began climbing, and have moved steadily upward. Tape-recording techniques admitted more companies to the field; now there are well over a hundred and a half where half a dozen had been before. In six years there have been something like twelve thousand releases, and yearly sales have pushed up to the two hundred million mark.

With the boom in record sales (Continued on page 166)
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**FOOD PREPARER**

---

### COOKIE CHRISTMAS

<table>
<thead>
<tr>
<th>1 cup chopped pecans or walnuts</th>
<th>2 cups cake flour</th>
</tr>
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<tbody>
<tr>
<td>1 tsp. baking powder</td>
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<tr>
<td>Stir eggs and sugar in top of double boiler, cooking for 20 minutes. Remove from heat and stir in pecan or walnut meats, then flour and baking powder sifted together. If a more piquant flavor is desired grated orange or lemon rind may be added at this point. Spread out in a well-greased shallow pan and bake about 15 minutes in a moderately hot oven (350°). Cut in squares when cool and dust with confectioners' sugar.</td>
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**Almond and anise zwieback**

<table>
<thead>
<tr>
<th>2 eggs</th>
<th>1 cup sugar</th>
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</thead>
<tbody>
<tr>
<td>Juice and rind of 1 lemon</td>
<td>1/2 tsp. vanilla</td>
</tr>
<tr>
<td>2/3 cups flour</td>
<td>2 tsp. baking powder</td>
</tr>
<tr>
<td>1/3 cup blanched almonds</td>
<td>1/4 cup softened butter</td>
</tr>
<tr>
<td>Aniseed</td>
<td></td>
</tr>
<tr>
<td>Beat eggs, add sugar and continue beating. Add lemon, vanilla and 1 cup of the flour, which has been sifted with the baking powder, and then the almonds lengthwise. Blend in the softened butter and the remainder of the flour and knead into two long loaves about two inches thick. Scatter aniseed on oiled floured pans and bake the loaves on these in a moderately slow oven (325°) for about 15 minutes. Remove from pans while still warm and slice in one-inch slices. Return to the oven and bake until light brown. Sprinkle with confectioners' sugar.</td>
<td></td>
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</table>

### Porepigne cookies

<table>
<thead>
<tr>
<th>1/2 cup butter</th>
<th>1/4 cup sugar</th>
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<tbody>
<tr>
<td>1/4 cup heavy sour cream</td>
<td>3 squares (ounces) chocolate</td>
</tr>
<tr>
<td>1 cup bran</td>
<td>2 1/2 cups coconut</td>
</tr>
<tr>
<td>1 tsp. vanilla</td>
<td>1/2 cup flour</td>
</tr>
<tr>
<td>1/3 tsp. baking powder</td>
<td>1/2 tsp. baking soda</td>
</tr>
<tr>
<td>1/2 tsp. salt</td>
<td></td>
</tr>
<tr>
<td>Cream butter and sugar, then blend in heavy sour cream. Add grated—not melted—chocolate, bran, coconut and vanilla. Finally mix the flour sifted with other dry ingredients. Drop from teaspoon on greased baking sheet and bake in 350° oven for about 15 minutes.</td>
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</tbody>
</table>

**Last-minute cookies**

### Eier kringel

<table>
<thead>
<tr>
<th>3/4 cup butter</th>
<th>1 cup sugar</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 raw egg yolks</td>
<td>6 cooked sieved egg yolks</td>
</tr>
<tr>
<td>Grated rind of 1 lemon</td>
<td>1/2 tsp. mace</td>
</tr>
<tr>
<td>4 cups cake flour</td>
<td></td>
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<tr>
<td>Cream the butter and sugar. Beat in the raw yolks and add the sieved hard-cooked yolks, then the grated lemon rind and mace. Work in the flour and knead on a board. Chill and then roll out one-fourth-inch thick and cut with a doughnut cutter. Brush each cookie with egg yolk and sprinkle with sugar. Bake in a slow oven (about 325°) until pale golden in color. Instead of sugar alone, ground almonds and sugar may be sprinkled on top of the cookies. Or green sugar crystals may be used with three tiny cinnamon candies at one end to simulate a wreath. Bake the doughnuts too. The center-cooker may be rolled out between waxed paper while they are still cold. Peel off the top layer of paper and lift the cool center-cooker off the lower layer with a pancake turner. As the dough warms up it will be too soft to pick up easily.</td>
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</table>

**Christmas lights**

<table>
<thead>
<tr>
<th>3 eggs</th>
<th>2 cups sugar</th>
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<tbody>
<tr>
<td>3 Tbsps. butter, melted</td>
<td>2 cups cake flour</td>
</tr>
<tr>
<td>3/4 tsp. salt</td>
<td>2 tsp. vanilla</td>
</tr>
<tr>
<td>1 1/2 cups slivered toasted almonds</td>
<td>1 1/2 cups coarse cut almonds (green and red alone or all colors)</td>
</tr>
<tr>
<td>1/2 cup extra graham crumbs for top</td>
<td></td>
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<tr>
<td>Beat eggs until very light, add sugar gradually, beating all the while; add melted butter which has been allowed to cool slightly; flour sifted with salt; then the almonds and graham crumbs. Spread in flat greased and floured pan to about one-inch thickness. Sprinkle the extra graham crumbs over it and bake in the same way.</td>
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</table>

### Zimt sterne

<table>
<thead>
<tr>
<th>5 egg whites</th>
<th>1 pound confectioners' sugar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grated rind of 1 lemon</td>
<td>1/4 tsp. cinnamon</td>
</tr>
<tr>
<td>1 pound ground almonds (3 cups)</td>
<td></td>
</tr>
<tr>
<td>Beat egg whites until stiff, add sugar gradually, beating all the while, the lemon rind and cinnamon. Set aside one-fourth of the mixture. Then add ground almonds to the remainder. Roll out on board using confectioners' sugar instead of flour, and cut into star shapes. Spread a little of the reserved mixture on each star and bake on a greased cookie sheet (325° for about 20 minutes).</td>
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</table>

**Notes:** A variation for this recipe is to use grated unblanched almonds instead of blanched almonds. One tablespoon of cocoa may be added to half the mixture, which is then frosted and baked in the same way.

Another variation uses granulated sugar instead of confectioners' and unfrosted.

### Blitzkuchen

<table>
<thead>
<tr>
<th>1 cup butter</th>
<th>1 cup sugar</th>
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</thead>
<tbody>
<tr>
<td>1 egg, separated</td>
<td>2 cups flour</td>
</tr>
<tr>
<td>Juice and rind of 1/2 lemon</td>
<td>1/2 cup chopped nuts</td>
</tr>
<tr>
<td>Cream butter and sugar, add egg yolks blending well, then lemon and flour. Pat dough into shallow cake pans spread with slightly beaten egg whites and bake in the same way.</td>
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</table>

**Notes:** Or beat egg white until stiff with 3 Tbsps. of sugar and 1/2 tsp. cinnamon and add chopped nuts and spread over top. Bake in moderately slow oven (325°) for about 15 minutes. Cut into bars while still warm.

**For more cookie recipes write House & Garden's Reader Service, 220 Lexington Avenue, New York, New York"
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House & Garden

Thrill... to Flawless Music... in Your Home

Hundreds of thousands of American families are finding that they can go to the movies regularly right in their own living room or game room. More importantly, they see pictures of their own choosing. An almost limitless selection of films is available for amateur use, ranging from animated cartoons and slapstick comedy to cultural and technical subjects.

Many families now consider a good projector, preferably 16 millimeter sound, a standard part of their recreation equipment, like the charcoal grill, Scrabble set, or ping-pong table. Others rely on a projector and screen rented from their local camera store to supply part of the diversion at birthday parties and other special events.

Especially suitable for this time of year are seasonal films such as Christmas Rhapsody, produced by Encyclopaedia Britannica Films, this is a story that will become a part of the Christmas tradition in many American homes and be shown year after year.

It is the warm and touching tale of the Littlest Christmas Tree, photographed in beautiful natural settings. Available in 8 or 16mm, silent or sound, the sound version is recommended for the full symphony orchestra and chorus that back up the story with familiar carols.

Other annual Christmas favorites include Hans Christian Andersen's The Little Match Girl, Charles Dickens' A Christmas Carol, TV puppet Howdy Doody's Christmas, and the ever-popular Night Before Christmas.

Encyclopaedia Britannica Films also has an excellent list of travel, educational, and how-to-sport movies (sample: How to Improve Footwork in Basketball), but among the more delightful films of their kind are Aesop's Hare and Tortoise and The Fox and the Grapes, Peter Rabbit's Adventure and others with an unusual cast of living animals as actors. Rich in natural humor, these films also contain excellent moral lessons for youngsters. They are available only in 8mm, size, a film which has become increasingly popular since the introduction of the new low-cost cameras and projectors such as the Brownie, Bell & Howell, Revere, Keystone, and others. These make available a complete outfit of camera, projector and screen for less than $150.

On the more serious side are special sound films offering a number of the great moments from grand opera. Presented by Castle Films, one of the old names in home movies, and with explanatory comment by Robert Lawrence (well known operatic commentator and writer), they retain their charm through showing after showing just as the scores themselves never grow old. Among these films are such favorites as Tales of Hoffman, containing "Barcarolle", "Schneidt Diamant", and "Donin Aveno"; three selections from La Traviata; Verdi's Aida, and Il Traviato. An excellent ballet accompanies the popular "La Donna e Mobile" in the selection of Castle films.

A lighter change of pace to vary the musical program is available in musical films featuring such stars as Deanna Durbin (Gems of Song), Ethel Smith (Trivializing) at the electric organ, and Band Parades which feature Jimmy Dorsey, Desi Arnaz and Buddy Rich.

Like any hobby, collectors' classics have grown up in the home movie field. Many of the old-time reels have been rescued and show rare scenes of the first New York City elevated line, horse cars and horse-drawn fire engines, the Imperial Queen of Sheba, Teddy Roosevelt and his Rough Riders returning from Cusa, the Wright brothers at Kittyhawk, San Francisco's earthquake devastation, and other memorable moments of history. They offer an excellent way to add drama, realism and humor to the studies of young history students.

Of more current interest are such collectors' items as The Coronation of Queen Elizabeth, Japan's Surrender, Movies Greatest Headlines, and Survival Under Atomic Attack. The "Greatest Headlines" film contains the flaming destruction of the Hiroshima bombing, Japanese films of the attack on Pearl Harbor, the collapse of the Tacoma Bridge and the Bikini atom bomb tests.

Among the earliest offerings to home movie fans, and still high on the popularity list, are the hilarious, lovable Disney cartoons. Donald Duck, Mickey Mouse and Pluto continue to bring down the house with their slapstick adventures. Adults seem to enjoy renewing their acquaintance with old favorites as much as do the youngsters.

Many of the large camera stores around the country provide a steady source of supply for home movies. They offer catalogues and brochures of film available for sale or rent. One of these is Peerless Camera Stores, 415 Lexington Avenue, New York City, United World Films, Dept. "F", 1445 Park Avenue, also in New York, will be glad to send listings of short films, cartoons and full-length Hollywood motion pictures. In addition, camera magazines carry frequent advertisements of new home films.

Prices vary with the quality and length of the picture. Castle Films, for example, are priced at $3.95 for a condensed version and $5.95 for a complete edition in 8mm. size. The same picture on 16mm. is priced at $2.95 for the condensed edition, $9.75 for the complete silent film, and $21.75 for a deluxe sound version. Complete 16mm. color cartoons with sound sell for as much as $60.

Daily rental charges are about 50 cents a reel for black and white and $1.00 a reel for color if the film is licensed for. Charges advance to 75 cents and $1.50 when film is mailed but there is no charge for time consumed in transit.

(Continued on page 164)
Your piano needs attention

For the average family, a piano represents an important investment. Prudence dictates that reasonable care and attention should be given to such an important part of the house equipment. But it is surprising indeed how many owners of fine pianos neglect this small but important detail. No one would ever think of driving his car for thousands of miles without grease, oil or air in the tires. Yet many people expect a piano to give its best service year after year without any attention whatsoever.

A piano, despite its rugged appearance, is a sensitive instrument, built largely of wood. Even slight changes in temperature and humidity may affect any wooden structure considerably. Who hasn't had the experience of a bureau drawer sticking on a humid day? The wood absorbs the moisture of the air and swells up. This also happens within your piano; and the relationship of the steel wire strings to the bridges and sounding board is changed. As a result, the piano goes slightly out of tune. This is entirely normal. Excessive humidity makes the piano go out of tune. This is not a sign of poor quality in a piano—it is entirely normal. Excessive exposure of a piano to rapid changes in temperature and humidity will seriously affect it.

For this reason perhaps the first consideration in the care of your piano is its placement in the home. It is possible an inside wall is the best position, as far away as possible from radiators, hot air outlets, open fires, or open windows. Excessive heat and dryness can be as damaging as excess humidity. In the wintertime, when the heat is turned on, the atmosphere inside the home is usually quite dry. An open pan of water or a radiator or heating outlet is a good idea. In the summer, especially in the humid climates, at the seashore, along the Gulf Coast, etc., we recommend keeping a small electric heating unit to dry out the atmosphere.

The maintenance necessary to the long life of a piano can be divided into two basic operations. The first is tuning. Tuning is the stretching of the strings of your piano to the exact pitch. Normal use of a piano which gets average use. Four tunings, spaced to cover the natural seasonal changes in weather, are even better.

The second operation is called action regulating and voicing. These are actually separate but interrelated operations. They, also, can be done in the home, but again the services of an experienced and skilled technician are necessary. The ingenious and sensitive mechanism which transmits the pressure of your finger on the key to the hammer which strikes the string is called the action. This must be regulated so that the proper relationship of each individual part is maintained. With average home use, action regulating should not be needed more than every two or three years to maintain the proper smoothness and response to the player's fingers across the entire keyboard.

The tone quality of your piano is determined by the character of the felt covering of the hammers which strike the strings. The resiliency of this felt is adjusted at the factory as part of the manufacturing process. With use, the felt becomes hard packed and the strings cut into the upper surface. The result is a harsh tone quality. Tuning does not affect the tone quality, only the pitch. To maintain a full sonorous tone, the hammer felts should be attended to at the same time that the action is regulated (every two to three years). This operation is called voicing. Like action regulating, it can be done in the home by an experienced technician. The piano merchant in your community can advise you as to where to get the best service.

Beyond the actual service operations listed above, many suggestions and helpful hints come to my mind.

The case of your piano is a fine piece of furniture carefully built and carefully finished. The thick and solid finish of a piano protects the fine wood and gives it that smooth luster. Furniture makers often describe their finest finish as a "Piano Finish;" and this has now become synonymous with "The Best." It is wise to observe the recommendations of the piano manufacturer as to cleaning and polishing. Usually a soft lintless cloth, very lightly dampened with water will suffice to remove finger marks, dust, etc. If any water droplets remain, remove them with a dry cloth, rubbing in the same direction as the grain of the wood. Be careful of polishes that contain strong chemicals. They may destroy the basic finish. If you are in doubt, consult your piano dealer or the manufacturer of your piano. They will be glad to help you.

No cloth or polish will remove the marks left by heavy vases, clocks, statuary or roller skates! Avoid these, don't use your piano as a shelf. It doesn't enhance the musical quality either.

Piano keys when covered with ivory will retain their original whiteness much longer if they are left exposed to the light. Cleaning can and should be done regularly. Normal use will leave natural skin oils on the keys, and almost every family has a child who has a fancy for chocolate candy, some of which usually ends up on the keys. You will be surprised to know that pianos, like young ladies, enjoy being pampered, and ivory keys respond beautifully to the cleansing properties of witch hazel. To remove the cause of yellowing before actual deep-seated stains appear, wipe the keys off with a soft cloth, lightly dampened with witch hazel. Regular attention (Continued on page 164)
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YOUR PIANO
continued from page 163

tion to this detail will help to maintain the original lustrous color of the ivory. If the keys of your piano are plastic, don't use a cleaner containing alcohol. A soft cloth dampened with water is best.

The action of your piano can be seriously affected by foreign matter which finds its way into the instrument. Tuners have removed hundreds of pencils, hairpins, coins, teddy bears, lollipops (sometimes only half eaten), and even eyeglasses from pianos! A few years ago a concert grand played by Rudolf Serkin was found to have a live rabbit. Mr. Serkin asserts that he did not lose a rabbit, and to this day no one knows how the rabbit got there!

Pests can cause serious trouble. If it is necessary to put a piano away for some time, or leave a piano in a house that is closed up, take the following precautions: Put camphor or other moth repellents inside the piano to protect the hammers and other action parts covered with pure wool felt. It is best to hang the moth balls in a cloth bag, or place them on a thick cardboard. As they decompose, the chemicals will attack a lacquered finish. Cover the strings (on a grand piano) with newspaper, and cover the instrument entirely with a cloth cover. (In a spinet, the strings cannot be covered.) In exceedingly damp climates special care must be taken to protect your piano. Your piano dealer or tuner can advise you.

The most important point of all is the necessity of regular attention by a competent technician. A good piano tuner, trained and experienced in his skill, is the best friend your piano can have. Rely on him, and the dividends you will receive in pleasure and enjoyment from your piano will be well worth the investment.

WILLIAM A. SAGER

HOME MOVIES
continued from page 162

Running time is generally about 10 to 15 minutes a reel with pictures varying all the way from one-reel short subjects to eight-reel feature-length shows.

The technique of loading and operating today's portable home projectors can be picked up in only a few minutes. If you're looking for something new in the way of home entertainment, motion pictures of your own selection, perhaps even of your own making, might be just the answer.

— BEN L. WILLIAMS

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(Bottom of page 161)

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JAZZ
continued from page 112

stimulating musical experiment began in a Harlem restaurant called Louis'. There were two outstanding figures, the alto saxophonist Charles "Yard" Parker, and the trumpeter John Birks "Dizzy" Gillespie. With small bands, they developed the style of jazz known as be-bop (a term expressing certain abrupt rhythmic accents common in the new music). New be-bop, like swing before it and Dixieland before that, soon bred its swarm of cliché artists. But Parker, Gillespie, tenor saxophonist Lester Young, trumpeter Miles Davis and a number of others were and remain highly original, creative musicians. They are the chief inspirers of modern jazz. Until they arrived, jazz was still well behind the harmonic ramifications of modern music in general (composers such as Stravinsky, Bartok, Schoenberg). It had not even made much use of the whole scale as employed by those fathers of modern music, Debussy and Ravel. The be-bop crowd were fascinated by whole tone scale and bopped larger intervals in every direction. They were also drawn to experiments in polytonality (more than one key at a time) and atonality (no key at all).

At the same time their conceptions of melody were much subtler, often much more ornate, than had been known to jazz before. They improvised or composed long melodic patterns frequently of uneven phrase lengths (playing hobo with the conventional bar lines). Through it all, their rhythms became more subtle, and leaned strongly toward the highly propulsive Latin-American effects. It was typical of these men to use a common theme such as "Indiana" as a point of departure ("hobo" played) and to build on it a wholly original expression. This, to be sure, is what any jazz player has always done in playing variations on a theme; the point here is that the new men's musical thought was far more complex. It is not surprising to find that many of the young modern jazz men are formal students of harmony, theory and counterpoint.

Despite the clichés into which be-bop ran, and the gay pretentiousness of much recent jazz described as "progressive," it was to be expected that the new jazz development would eventually join the main jazz stream. That is what has been happening lately. The best modern players, more learned musical than any group of jazz musicians before them, still have the traditional love for spirited improvisation. For a time the word "cool" was applied to many young players who were obviously reflective rather than raw and razz-a-ma-tazz about their jobs; but now it is clear the best "cool" men in the country can play ardent when occasion favors it.

Modern jazz has its Bible, Homs et Problemes du Jazz by Andre Hodier (as yet untranslated from the French). Hodier is a trained musical theorist, composer and performer, and has the lucid, orderly intelligence for which French criticism has so often been noted. While we have had many good jazz histories, this book seems to me by far the most impressive study of

(Continued on page 165)
HOLIDAY DRINKS

continued from page 74

Should you be Christmasing in California, here is what Tony Peschout of San Francisco's Mark Hopkins could serve you. It is called the Sunburst and is made of 3 oz. cognac, 1 oz. Van der Hum liqueur, % oz. lemon juice, % oz. orange juice. Shake with ice and decorate with a slice of lemon that has been dipped in bar sugar. Further south at La Rue's in Hollywood, bartender James Dvorak runs up the following: Fill a shaker with crushed ice and in it put the juice of half a lime, 1 oz.imported maraschino and 1 oz. cognac. Shake well and strain into a chilled cocktail glass.

At the Ambassador in Chicago, bar manager John Sayad has put a new twist into an old name. He calls it egg nog but as it is hot it actually more like a hot punch. It has been dipped in bar sugar. Further south at La Rue's in Hollywood, bartender James Dvorak runs up the following: Fill a shaker with crushed ice and in it put the juice of half a lime, 1 oz. imported maraschino and 1 oz. cognac. Shake well and strain into a chilled cocktail glass.

Not only does the drink make its way into the hearts of New Yorkers, but also into the minds of those who enjoy a good cocktail. The drink is made of % oz. cognac, % oz. Van der Hum liqueur, % oz. orange juice, % oz. lemon juice, 1 oz. imported maraschino and 1 oz. cognac. Shake well and strain into a chilled cocktail glass.

Correction

The merchandise shown on pages 162, 163, 164 of the November issue is all at Bloomingdale's, New York. Through an oversight this information was not included in the captions.
A MODERN HOUSE
continued from page 129

have a kind of runway from front to back, and on out to the garden lane and community play area. The house is also divided cross-wise, by a flagstone-flored dining room. The result is a three-zone house with good separation between living, sleeping and service areas.

The front of our house is a kind of barrier between unknown passers-by, and our own family and friends. All major rooms face the rear terrace and garden areas, and the dining room opens to a small, walled patio where we dine in winter, spring and fall. (During the hot summer months we prefer dining room, for a combined area large enough to entertain as many as 65 guests without crowding. In the bedroom wing, we have a small guest room which doubles as my workroom at home; master bedroom, and two children’s rooms separated by a folding wall. Off the master bedroom is a pleasant little terrace with overhanging trellis; beyond it is the children’s play yard, so placed for easy supervision.

This is a modern house, a flat-roofed one at that, but still it has its share of local color and tradition: Two walls are of second-hand brick from a demolished convent in the French Quarter. The Belgian flagstones, used for flooring in the hall, dining room, patio and outdoor walls, are more than a century and a half old; they first served as ballast in early sailing ships. We don’t deny that we like the warmth and interest of such old materials, but beyond that we draw the line on tradition. Our new and modern way of living is just right for our growing family.”

Davis house, building data

F O R S O M E O N E i n y o u r family, climbing stairs may be a strenuous chore— one that is often prohibited by the doctor. So why not add one-story convenience to your two-story house by installing a home elevator? When you do, everyone will have access to every room in the house... with no stairs to climb.

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This uniformity is no accident. Every manufacturer works hard at it because he knows that only unfailing goodness will keep you buying his product. So he’s mighty sure never to let quality slip. If he changes his product at all, you can bet it’s a change for the better.

This goes for everything from a bobby pin to an automobile—just another reason for staying with your favorite brands for years and years.

For news of the goods that are always good, read the ads in this magazine.

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GOURMET FOOD
continued from page 73

ALICE IN AUDIOLAND
continued from page 159

came a boom in audio equipment, and high fidelity came out of the workshop and into the marketplace. Initially, there was very little problem of definining, because there was almost no commercial equipment on the market that could by any leap of the imagination be called high-fidelity.

The normal human ear is said to be capable of hearing sounds produced by vibrations in the air of as low as 20 cycles per second and as high as 20,000—depending, of course, on loudness. These figures, where the individuals, and they change with age, but they are, for technical purposes, the limits of human audibility.

To take musical points of reference, there are organ pipes that set up 36-cycle waves, but the usual human sensation from these is almost as much one of feeling as of hearing. The lowest note on the piano keyboard is the 27.5 cycle below middle A. The highest note in the orchestra is the 4,499-cycle top D of the piccolo—already almost high enough to hurt. But all tones have harmonics—overtones. It is these overtones, which go right on up past the audible limit, that by their characteristic patterns give individuality to human voices and enable you to distinguish between the sounds of different instruments.

But the audio systems in even the most expensive low-fidelity radio-photographs reproduce sounds only between about 100 and 5,000 cycles. The gap between 27.5 and 100 cycles (Continued on page 167)
is not really significant so far as simply covering the piano keyboard is concerned, since the human hearing system is very conscientious about supplying microphone, but the bedside radio actually cannot pass on vibrations much lower than middle C on the piano, but your hearing system fills in by actual physical creation of quite a deal more bass than that—but very definitely not without distortion.

On the other hand, most systems may become very wearing in the home; high-fidelity response are capable of responding between 30 and 15,000 cycles, although some claim response to stratospherically high frequencies, and some call equipment high-fidelity if it has a working ceiling of 8,000 cycles.

The plain fact is that there is no common agreement in the audio industry itself as to just what does constitute high fidelity.

Probably the commonest mistake of the uninstructed audio shopper is to mistake the "high" in "high fidelity" for reference to frequencies pure and simple. Remember, the piccolo's possible 4,449 cycles is an absolute top orchestra figure. It has been estimated that ninety-nine per cent of the piano and orchestra repertoire go only a little above 2,000 cycles. Remember, too, that 20,000 cycles, as the upper limit of human hearing, is also a textbook maximum. If you played year round loud enough to actually hear 20,000 cycles, you might very well blow the roof off—depending, of course, on 20,000 cycles, you might very well blow the uninitiate audio shopper is to volume without hearing anything much.

Each important high fidelity gift for everyone. Available in Ivory, Black, Mahogany, Crem, Grey in a variety of models from $19.95.

The plain fact is that there is no common agreement in the audio industry itself as to just what does constitute high fidelity.

Probably the commonest mistake of the uninstructed audio shopper is to mistake the "high" in "high fidelity" for reference to frequencies pure and simple. Remember, the piccolo's possible 4,449 cycles is an absolute top orchestra figure. It has been estimated that ninety-nine per cent of the piano and orchestra repertoire go only a little above 2,000 cycles. Remember, too, that 20,000 cycles, as the upper limit of human hearing, is also a textbook maximum. If you played year round loud enough to actually hear 20,000 cycles, you might very well blow the roof off—depending, of course, on the musical context.

In actuality, you might play records all year long at living-room volume without hearing anything much above 10,000 cycles. But accept 15,000 gracefully if — and only if - your system sounds good to you. Much more important than cycle capability is over-all flatness of response—that is, smoothness of volume and absence of distortion. The shrieking highs and booming lows that sound so very impressive when a salesman demonstrates them may not sound quite so good in your living room.

Detailed advice on the buying of equipment cannot be offered in such limited space. In general, there are two ways to go about it. The component-by-component way is preferable if you want to hold down initial cost and get better sound for your money, and if you are willing to do your own plugging-in, and possibly some cabinet-making. Ready-assembled systems are, in general, more expensive and less flexible, and the reproduction they offer is not invariably as good as advertised, especially in the under-$300 price range.

In shopping for individual components, the speaker, or speakers, and enclosure make up the unit likely to prove most troublesome. There is no basic agreement and a far wider variety of design in this area than in any other. Listen to all the advice you can absorb, but let your ears guide you, too. Amplifiers, on the other hand, are fairly safe to buy on faith. There are good basic amplifiers to be had for as little as $40, but, if more can be spent, those in the over-$100 class offer more flexibility of operation. There are also good turntables in all price ranges. The main questions to be decided are: First, how much money can you spend? Secondly, do you really need a record changer?

As for the records themselves, they, too, can be bought. But no one, and this means no one, is in any way qualified to classify a record as being categorically "high-fidelity." This point cannot be made too emphatically or too often. The maker of a record may have a right to claim it has been done to the limit of the term, but that places no one else under any obligation to accept it.

This is no attempt to escape responsibility for framing a definition. It is cold and basic fact that there is also the guarantee of the individual integrity of listeners to music. Even if there were (as there most certainly is not) a signed and sealed agreement among all record makers as to minimum technical standards, what would the fidelity be to the composer? To the orchestra? To the recording studio? To the microphone? To the tape? To the engineer? To all of them? But played through what equipment? In what room? With the controls set how?

The buyer of a record cannot escape responsibility for his purchase by merely pointing to the fact that he was misled by advertising. Nor can the maker of the record escape responsibility for having devised a meaningful ideal by using it as a sales gimmick.

Leave it at this: As of now, it is possible to own a home music system capable of reproducing all the musical subtleties that can be engraved on a record. Such a system is also capable of reproducing the distorted tone/tones and distortions and reverberations that sometimes in the process of making records are allowed to disturb the already complex three-way relationship of composer, performer, and listener. It is also capable of distorting and perveting music itself.

The system can be bought. Records can be bought, many excellent. What happens from then on is, at least in part, a test of the listener's knowledge, taste, and sensitivity to music. For it is he who controls the knobs and dials; and, unless the music has been corrupted in the process of making the recording, it is up to him to make it sound as nearly as possible as the particular recording was intended to sound. This is his obligation to the composer and to the performer. His reward is the music itself.

Shopper's Guide to Hi-Fi

Whether you are buying a complete hi-fi unit or building your own sound, there are many good buys available today. The lowest price for a phonograph with two speakers is around $120. Two other models, a portable with built-in-Phillips speaker and a table phonograph with twin speakers, each cost $139.50. There's a phonograph with an additional speaker for $219.50 and a floor unit for $249.50. If you're assembling your own hi-fi system, you can get component parts that will give you good sound reproduction for around $75. You can buy an excellent pick-up cartridge for the tone arm of your phonograph for $10. It is highly sensitive but needs a preamplifier. To protect your hi-fi records, the best in...
SHOPPER'S GUIDE
continued from page 167

A bath for one not only at the right price anywhere from $129.50 up) but in the right color. Radios are being made in every color you can think of (even cornflower blue, a color not yet current), in plains and a wide variety of leathers. For those who like to travel with music, there’s a perfect portable for $29.95. Designed by Paul McColb, it’s about the size of a pocket notebook, weighs only 2 lbs. and has a carrying case with shoulder strap. To keep you up-to-date, there’s a calendar clock-radio that shows the date and day of the week, automatically changing over at midnight. If you like to sleep with music, a radio with a “slumber switch” helps you to sleep diminishingly and wake you crescendo by means of a control that boosts the volume at bedtime and turns it off at the usual time of going to sleep. The new feature is a dual-purpose switch that eliminates volume adjustment as the set warms up. Once the switch is set you can’t hear it. If you want, you merely push it in or pull it out to turn the radio on or off without having to adjust the volume.

No more mopping up—no more puddles on the bathroom floor if you install a DRI-TANK Combination. This double tank, cast in one piece of all vitreous china and with a dead air space between the walls, will put a permanent end to your condensation troubles. No inner liner—hence no cleaning and no repairs. Available in colors.

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See your nearest plumber, or write for illustrated folder and full details.

HOUSE & GARDEN
A DRUM IS FUN

two players sit opposite each other, and each tries to throw the other off the beat by playing syncopations and other complexities; but these sometimes throw him off himself, so it is always a toss-up who wins). However, it is also fun to combine percussion with recorders (flute-like instruments that can be learned very easily), or with singing songs, or with a piano or other more conventional instruments. You don't need printed parts for the percussion; you can improvise, introducing a creative element into the situation.

A serious result of these hilarious percussion jam-sessions is that the children, who find that they can contribute to music with their playing and can master the instruments quite well, are given confidence in learning the more difficult piano, violin, trumpet, or whatever may be chosen, at a later time. They are no longer afraid of music nor of musical instruments; and they will already have gained that security in rhythm which is so essential in making rapid progress in any musical endeavor.

Music appreciation at home

If you'd like to know more about the music you listen to, the Book-of-the-Month Club has come up with a series of Music-Appreciation Records designed to help you. Every month the club sends out a twelve-inch 33⅓ rpm high-fidelity recording which contains a complete musical work on one side; on the other a spoken analysis of it demonstrated by an orchestra or soloist. For those who already own recordings of the work distributed, a ten-inch disc of the analysis only is also available. Price of the larger disc is $3.60, of the smaller, $2.40. Subscribers get a free initial pressing of Beethoven's Fifth Symphony performed by the London Symphony Orchestra under Norman Del Mar and backed by Thomas Scherman's analysis. Each month an announcement written by Deems Taylor (and printed on punched paper so that it can be kept in a binder) will describe the forthcoming release. Subscriptions can be terminated whenever you like.

Recent releases include the Mendelssohn Violin Concerto, Schumann's Piano Concerto and Preludes by Wagner.

SHOPPER'S GUIDE (continued from page 168)

Shopper's guide to the piano

Now you can buy a piano that blends with your color scheme, matches your period furniture or answers your space problem. Colored pianos (costing about $150 more than the regular models) are available in red, white, green, blue and pink. New period styles have been added to cabinets for pianos and you can now have French Provincial, Hepplewhite, Classical Italian and modern as well as the usual types. Fruitwood is being used for cabinets for the first time, because of the Provincial influence. If you have a small apartment or limited floor space, you'll be interested in a new small piano with a 64-note keyboard (top and bottom octaves are eliminated) that costs $450. You can buy a spinet piano for around $495, a console for around $800 and a grand from $4,000 to $7,000. You can even convert a piano into an organ with a special attachment costing $700 which is installed in any piano. By setting switches, you can play the piano keys and produce organ music, piano music or a combination of the two in different octaves.

Available in white frame and choice of red or yellow upholstery. Black frame and smoke upholstery.

Exclusively designed for children.

Beautiful, rugged, practical, folds and stores easily — reasonably priced too. Exact miniature of the Hampden Lido bridge set. Ask for this famous set by name at leading stores everywhere.
Electronic Phono Facts. This reference guide by Maximilian Weil, reprinted from Audio Engineering, is a compilation of all types of equipment. Audak Co., HG-12, 500 Fifth Ave., N. Y. 36, N. Y.

High Fidelity Audio Handbook. 101 pages of valuable audio information, including an illustrated catalog of all types of equipment. Arrow Electronics Audio Center, HG-12, 65 Cortlandt Street, New York 7, N. Y.

Everett catalog is a handsome booklet which shows their entire line of both spinet and console models, in attractive room settings, Everett Piano Co., HG-12, South Haven, Mich.

The Emotional Impact of High Fidelity is a detailed introduction to high fidelity written for the layman in non-technical language. 12-page color brochure gives information on equipment, installations, correct use. Stephens Manufacturing Co., HG-12, 6530 Warner Dr., Culver City, California.

V-M phonographs and tape recorders are styled for today with tomorrow's features. Colorful folder illustrates models in a wide price range, lists their pleasant and convenient features, V-M Corp., HG-12, Benton Harbor, Mich.

Theodolite literature gives essential tips on care of phonograph needles and records, diamond needles and their relations to hi-fi. Photo, Tread Lightly, a 52-page booklet, is a happy balance between the theoretical and practical aspects of hi-fi, tells you how to choose the best components for your new system. Tread Lightly, HG-12, 29th Ave., New York 14, N. Y.

Mason & Hamlin booklet shows you "the world's finest and coolestest pianoforte" and pianos of vertical design, with information about their scale and Tension Resonator. Aeolian-American Corp., HG-12, South Washington St., East Rochester, N. Y.

So You Like Good Music explains the new listening enjoyment you can have with the wide range, high fidelity "Custom 500" system. Booklet describes its components, illustrates installations. Stromberg-Carlon Co., Sound Div., No. H-11, HG-12, 1223 Clifford Av., Rochester 21, New York.

How to choose your piano is a fascinating booklet of valuable information. Many lovely Steinway styles are shown; technical features are elucidated, as is the famous Steinway reputation. Steinway & Sons, HG-12, Steinway Hall, 109 W. 57th St., New York, N. Y.

FOLK SONGS continued from page 98

about folk songs these days. Some authors claim that once a folk song has been filed in the proper archive, it becomes venerable history—not to be tampered with. Some listeners believe folk songs grew amongst the folk, they cannot be frozen in time any more than can society; and that folk songs may be enhanced by the way anyone who can accommodate them to the changing tastes of the people. Still others believe that a folk song is like an apple: it grows to its natural state and may be eaten in the raw or pressed for cider, or cooked into a culinary delicacy.
If your plants stand on a pebble-filled tray, excess water will act as a humidity reserve, but do not let the bottoms of the pots stand in the water. A few moisture-loving plants (such as African violets and cyclamen) prefer a constant supply of water at the roots. Wick-fed pots are ideal for such plants. By withholding water periodically, the roots of pot can also be used for all other kinds of plants that need only occasional watering.

Shrubby plants, and plants grown in large pots, should be kept from being submerged in a pail of water to within 1"-2" of the rim of the pot. Leave them plunged in water until the top of the soil is moist. Repeat only when the surface is again dry.

To assure good drainage, plants ordinarily require a layer of broken pot pieces, pebbles, or other drainage material beneath the soil in proportions of 1/3 drainage, 2/3 soil. Avoid the use of pots without drainage holes, if possible.

Insects and Diseases. Inspect your plants daily for any signs of red spiders, scales, mealybugs, thrips, or aphids. If only one plant seems affected, remove it from your collection and keep it quarantined until regular sprays have freed it from all pests. Watch the rest of your plants for the first sign of infestation.

If the leaves are bath, with a sprayer or under the kitchen faucet, will keep any and other smooth-leaved plants free from insects, but if insects should get numerous, the whole plant in a pail of insecticide solution (read directions on the package for the proper dilution), holding the soil in the pot with a wad of paper. Wash off in an hour or so with clear water.

In the absence of insects, leaves that develop yellow or brown spots are most likely affected by bacteria, fungi or viruses. But this seldom occurs and can usually be controlled by picking off such leaves and burning them. Burn any badly affected plants as they will not be worth saving.

Fizzy leaved plants, such as African violet and gloxinia, resent water on their leaves, but do benefit from regular clear water sprays. Use a fine nozzle every ten days or two weeks. This makes headway. Use water slightly clear water sprayings with a line toothpick dipped in alcohol, or a soft, pointed brush.

Potting and Re-potting. Ordinary clay pots, which are porous, are practical for large-sized plants.

Before using, thoroughly scrub old pots inside and out; soak new pots in deep water overnight, and let them dry before using. A basic potting mixture consists of 1 part sand, 2 parts loam, 1 part humus or leafmold, ½ part dried cow manure, 1½" of bone meal to each bushel of the mixture. This can be modified to meet the requirements of plants that need a higher or lower pH soil content.

Cover drainage hole with crocks (broken pieces of clay flowerpots)arched over drainage hole. Add a layer of pebbles or small crocks, coarse leaf-mold to prevent soil from settling and clogging drainage. Above this spread a layer of soil.

Set plant in soil at the same surface level it had been growing, shifying soil between and around the roots. When pot is filled to the rim, firm the earth with fingers or small tamp to within 1" of the top of the pot; then water.

Re-potting is generally done in late winter or early spring, before the house plants start active growth. In the case of young, actively growing plants recently potted up from garden or bench, re-potting should be done at any time of year that the roots seem crowded. Watch plants for increased foliage growth, then examine the roots to determine the need for re-potting. To do this, turn the plant upside down, holding fingers over surface soil and tap the pot against table or bench to remove roots and ball of earth intact; do not tug at the plant as it may result in breaking stem and roots.

If the roots are matted together, crowding against the side of the pot, it is time to shift the pot to a pot the next size larger. Prepare crocking, drainage material, and potting soil, and set the old earth ball to within 1" of the rim. Use fresh potting mixture to fill the space between the old earth ball and side of pot; tamp and pack the soil until it is as firm as the ball, then water.

Top dressing. Slow-growing plants in small pots may not need to be re-potted, but the soil condition can be improved by a top dressing to replenish the supply of nutrients taken up by the roots.

Loosen and remove part of the surface soil and replace it with a mixture of bone-meal (at the rate of 1 tablespoon to a 6" pot), 1 part horse manure. However, if the root ball fills the pot so that the soil cannot readily be removed from it, re-set the plant in a larger size pot as already described.

THE LOVELIEST GARDEN EVER

If you want the loveliest, most attractive garden on your street, a garden your family will be proud of, and your neighbors will envy—get Wayside's Spring Catalog. It colorfully illustrates and lists over 1800 worthwhile garden subjects of outstanding beauty and proven merit.

New CAMPANULA

Wedgewood. Dwarf campanula to 6" high, plants form a cushion of deep green foliage with masses of brilliant violet blue flowers. Sparkling little gem will be very popular for rock gardens, oldfashioned or wherever a gay color accent is desired.

THE BEST NEW SHRUB IN 50 YEARS

VIBURNUM, Carlessplana

We can't praise this magnificent new English originitation too highly. It's a modern and very fragrant version of the ever-popular Snowball. Handsome 6' clusters of exquisitely fragrant white flowers bloom lavishly on 6 ft. plants. Will grow anywhere and is perfectly hardy at below zero temperatures. Plant Pat. 776.
GERANIUMS
continued from page 100

Pink Abundance, Mme. Buchner.

The dwarf geraniums, becoming increasingly popular in recent years, are small, stocky plants of great vigor with blossoms of soft pinks or brilliant reds borne on tall stems. Piggy sports a light green leaf, 12-petaled flowers, five to a scarlet cluster. Little Darling bears pink flower clusters against cheerful green foliage. Faussett has large, single, orange blossoms and a very dark, zoned leaf.

The variegated leaf varieties have exceptional foliage. Some are green with creamy or golden borders; others are marked with purple, bright red, or different shades of rust and gold. The flowers, for the most part, are orange or pastel pinks. A good choice for a window box are Alpha, with red-brown zoning on a light green leaf, single vermillion flowers; salmon pink Bronze Beauty, with a lime green zone on yellow-green leaves. Distinction produces scarlet flowers, bright saw-toothed leaves marked by a narrow black ring. Mary Ann is exceptional for its bi-culm green-and-white foliage. Mrs. Cox, an outstanding tricolor plant, has green leaf centers, a vermillion and purple zone, light yellow edge. Italian Spires suggests a maple leaf with its dark-zoned greens, crimson and orange splashes, golden yabbles. Jubilee has a wide chocolate zone on gold, and single pink bloomers.

Ivy geraniums can be trained to grow as standards or espaliers. In hot, dry, sunny climates they even climb walls to a second story window so that you can lean out and cut some for your bedroom. In pots, indoors, they are distinctive for their ivy-like foliage, double and single blooms. The variety Charles Turner gives a continuous supply of rose-pink; Joseph Warren, a double violet-purple. Mme. Margot has large green-and-white leaves, single pink blooms. Snowdrift, a double white, sometimes is tinted with pink. There are about fifty shades among the ivy or trailing geraniums.

Many color tones also turn up in the flowers of scented-leaf geraniums, and no collection is complete without these fragrant plants. They are closest to their wild South African ancestors, and as nostalgic in essence as a spice jar potpourri in a country parlor. Most varieties are characterized by thick velvety leaves that, when crushed or rubbed, give off the fragrance of rose, lemon, peppermint, musk, pine, strawberry, nutmeg, apple and others.

If you are looking for unusual varieties you will enjoy the phlox-flowered, azalea, pansy and rosebud types. Some lovely oddities are the large, ruffled flowered Gleurnaculam, with night-scented maroon flowers; and both the pink or scarlet blooming Preisserella geranium. New Life has phlox-like blossoms of red flushed with white on thick, thorny stems. Shrimp-red Morning Star is a flagrant tripod, as is the variety New Era, a handsome house plant on which the colors of no two flower clusters are alike.

Geraniums will bloom for as much as eight months out of twelve. Yet, if you are to grow them successfully, remember that they are a sun-loving race, originating in South Africa’s searching sunshine and dry air, in poor soil, sometimes waterless for months, and sometimes with the holding power to bloom in a bare rock crevice.

They resent frequent over-watering and over-fertilizing. They will surprise you by producing more flowers if potbound, with hundreds of crowded roots. Nature has an excellent reason for this. A tightly potbound plant, fighting for existence, immediately tries to reproduce itself. Since propagation depends on seed, plants strive to put forth flowers to make a seed crop.

For profuse bloom, healthy geranium plants need a pot only 4” or less in diameter, a soil mixture of three parts loam, one part leafmold or humus, and a teaspoon of bone meal to the pot. Tamp the soil firmly around the roots. This completes the yearly care, checks the plant’s tendency to run leaf without blooming. Too rich a soil produces a mass of foliage but no blooms; so the one element that void feeding geraniums is nitrogen. Feed them sparingly on a plant food high in potash and phosphorus; in other words, a formula of 0-20-20.

All geraniums need at least three hours of sun a day. The red, orange, and dark pink varieties will grow best in your brightest south window. Delicate pastels prefer a modified east window light, protected from the hot, late afternoon sun. They like maximum room temperatures of about 75 to 80 degrees F., but even in a cool room will thrive if the heating from the house plants. If your rooms are excessively warm at times, it’s a good idea to set the potted plants in an inch-deep galvanized zinc tray or pebbles at the bottom, and a little water to supply humidity.

For all their virtues, geraniums, like people, have their idiosyncrasies. One is a marked sensitivity to illuminating gas; another, a vehement dislike of frost. So if you cook with gas, forswear trying geraniums in a kitchen window garden. And when they decide to rest, and not to bloom at all for three or four months a year, don’t fuss over them, don’t over-water. One good soaking a week is ample. Touch the soil and if it is completely dry, saturate the entire pot. Dusty leaves can be cleaned with a fine camel’s hair brush, and washed with a spray every month or so—but do this and more often in the shade, to prevent ring-spot. The bright red and greener geranium plants are when not in flower, the more decorative they are during their resting spell.

Plants for indoor winter and spring bloom are available at 25c to 50c from most florists, dealers and nurserymen. If the roots have grown through the bottom of the pot when you buy it, knock the pot from the plant. Shrinkage, often called Sweetheart geranium, bears gray leaves on thick, thorny stems. Shrimp-red Morning Star is a flagrant tripod, as is the variety New Era, a handsome house plant on which the colors of no two flower clusters are alike.

Geraniums will bloom for as much as eight months out of twelve. Yet, if you are to grow them successfully,
from any angle...

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