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Your Garden Should Express You
by Louis Bromfield
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For now The Heritage Club is preparing the announcement of the Twentieth Anniversary Series of its fine books. For this Twentieth Anniversary Series, the membership rolls are opened to new members for a brief time—for a brief time only!—and special privileges will exist for new members.

The Heritage Club distributes to its members “the classics which are our heritage from the past, in editions which will be the heritage of the future.” These books are not falsely *de luxe,* nor are they old editions dressed up for a new market. In all the crush of “book clubs” there is none at all like The Heritage Club. For the Heritage books are especially designed by the most famous typographers in the world, they are illustrated by the greatest of the world’s artists, and they are carefully printed by leading printers on papers which have been chemically tested to assure a life of at least two centuries, and they are handsomely bound in the staunchest of materials and then boxed.

So you may find this next statement hard to believe; but nevertheless it is true, and it seems a principal reason for the continuing success of this Club’s co-operative plan: the members obtain these books for the same price that they are called upon to pay for ordinary rental library books! Each member pays only $3.95 for each book—or as low as $3.35, or even as low as $3.35 if he takes advantage of the special discounts which are to be made available during this Twentieth Anniversary.

Now a handsome Prospectus is being prepared for this Twentieth Anniversary Series. In this Prospectus are described the books especially made for the members during this Series.

If you apply for one of the newly created memberships in The Heritage Club (and in time to get one of them!) you will obtain books like these: *Rousseau’s Confessions* profusely illustrated by William Sharp; and *Green Mansions* with paintings in color by Covarrubias; and *Moby Dick* illustrated by Boardman Robinson; and *The Arabian Nights Entertainments* illustrated with sixty peerlessly beautiful miniature-paintings by Arthur Szyk; and Dostoevsky’s *The Idiot* illustrated by Fritz Eichenberg; and *Camille* illustrated by Bernard Lamotte; and *Oedipus Rex* and *The Education of Henry Adams,* and *The Red Badge of Courage*...

These are only some of the remarkable treasures which you may have. Yet, if it should happen that you do not desire to have any of these books, you are given a list of fifty Heritage books in print—from which you may select substitute titles!

Additionally, to celebrate this Twentieth Anniversary Series, you will have the privilege of a discount of ten percent if you take the Regular Quota Membership of twelve books and make your payment in advance, or a discount of fifteen percent if you take the Full Quota Membership.

There have been great book bargains before, of course, and there will be again. But it seems safe to say that never in the history of book publishing has a greater bargain than this been offered.

Indeed, you are now invited to put that statement to the test! If you will fill out the coupon printed below and mail it, you will be sent a copy of the Prospectus. Also, one of the available memberships will be reserved for you.
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Carpets give so much and costs so little—in time, in work and in money. When you move, of course, your lovely, long-wearing carpet goes with you. You haven’t invested time and money in floors you leave behind.
Yes, all in all, you can’t do better than carpet for more pleasant living—with or without cowboys. And, at today’s prices, you can probably afford to do two rooms for what you think one will cost.
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A Guide to the Arts of Living

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On the cover:
The essence of relaxed summer living: a pool that's part of the house. This shallow blue concrete plunge pool is set into the terrace of Mr. and Mrs. Lee A. Ault's Connecticut home designed by architect Eliot Noyes. Master bedroom and study open to it, living room is beyond brick wall. Pool is lighted at night by recessed lights in roof. Photograph, Kertesz.

Shelia Pim describes the delights of her native Ireland and its historic gardens on pages 6 and 43.
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If you are planning a children's party in your backyard this summer, you'll want to make it gay, but inexpensive. You'll need an airy tablecloth (such as the fishnet, shown below), a centerpiece to make the table festive, favors to fill with candy, and party hats for the children to wear. The Dennison Manufacturing Company has designed these decorations for you to make. You can obtain instructions by writing to H&G Reader Service, 420 Lexington Ave., New York 17.

Sailor favor is made of a mailing tube covered with crepe paper. Face is painted on with crayon and set off by a sailor's hat and tie. Fill with candy, plug opening with cardboard circle.

Starfish and shell are cut from gummed crepe paper and studded with silver glitter. Use them to give interest to a fishnet tablecloth.

Lacy fishnet is cut from crepe paper to stretch over a table or drape from the branch of a tree.

Lighthouse favor has mailing tube base, is covered with crepe paper. Roof is made of soufflé cap and a cone cut from construction paper. Windows, door are colored paper cut-outs. Fill with candy.

Sailor centerpiece has shoebox base, balloon head, crepe-paper sailor hat that is duplicated for each party guest.
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Ireland

Sheila Pim describes the sights and delights that await you in the towns and countryside of this carefree green island.

The growth of Shannon has turned what used to be Ireland’s back garden into the front entrance. It is also one of the main entrances to Europe. The Free Airport, established by an Act of the Irish Government, is a place where samples can be exhibited and cargo distributed for purposes of international trade. About 250,000 people a year fly in and out of Shannon on business or pleasure. Some merely touch down and take off again. Some spare a day to see Killarney. Some spend a week or two fishing or golfing in the west, and never go near Dublin at all.

The other airports are at Dublin and Belfast. There are also a dozen or more ways of arriving by sea. Liner passengers are disembarked by tender at the tiny southern harbour of Cobh, where it takes a long time to get your luggage cleared. From a liner that docks at Liverpool it is just as easy to get to Dublin by the B. & I. night boat.

Speaking as a Dubliner, I should say it was a pity to miss visiting the capital of the Irish Republic. The city has an air about it, and a past, and a private life. It derives dignity from its Georgian architecture, but notice also our new bus terminal, behind the late-eighteenth-century Customs House. This building was commissioned by the last Government but two. Before it was finished another party came into power, and decided to economize by converting it into a block of Civil Service offices. The architect, Michael Scott, declined to alter his plans, and the argument went on till another election brought the former Government back. So Art finally got the better of Bureaucracy, and everybody was glad on principle, whether they considered the terminal a worthy habitation for buses or not.

Dublin has art treasures and junk shops, civilized restaurants and Joycean pubs, and nowadays haute couture. Theatre seats cost no more than one dollar fifty. Sometimes they are hardly worth that, (Continued on page 79)

Scotland

Wilfred Taylor tells of the clans, customs and culture you will find when traveling in his native land.

Like the Gauls, with whom we have an Auld Alliance, we Scots are divided into three—the Highland Scots, the Midland Scots, and the Border Scots. (There used to be Picts as well as Scots but you can travel today from the Mull of Galloway to John O’Groats without meeting a single Pict.) It is important to bear this division in mind, for, strictly speaking, Scotland is not a unitary nation. If it were a unitary nation we should not be able to argue so much among ourselves.

Scotland’s history, of which Scots are fearfully proud and know virtually nothing, is almost impossibly romantic and abounds in picturesque homicide. Roughly speaking the best Scots are those whose ancestors killed the most. In the old days the clans were perpetually rising and setting off for the slaughter. Now they wait for the Glorious Twelfth and the kind of grouse which rouses their slaughtering instinct is rather different.

It is not surprising that from this rich background of ancient feuds and deadly grudges a unique body of legend and folklore should have sprung and that a vigorous if slightly confused Scottish way of life should have developed. Trained, as they were, to avenge insults upon the instant, Scots were an active and energetic people, who didn’t waste much time. They were sentimental logicians. The kilt is probably the most colourful symbol of the marriage between reason and emotion in the world.

Great lovers of the homeland, the Scots were never prone to linger too long at home. They had, and have, a genius for emigration, so that now for every Scot in Scotland there are about four persons of Scottish extraction overseas. Love of Scotland tends to be in inverse proportion to the distance from it. On St. Andrew’s Day the London Scot is about twice as loud in his jubilation as the Edinburgh Scot and the Singapore Scot makes ten times more noise than the London Scot.

Most Scots, if they are honest, regard the Treaty of Union of 1707 as a device or instrument by means of which the (Continued on page 81)
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English Bone China

Important note for a suntanned arm: the large links bracelet. Important color: bright gold! Made of very light-weight metal, it is finished in fine gold plate. The bracelet you'll love to wear for many years. And the price is modest! $5.95 postpaid. Tax included. Order from Leway, 505 Fifth Avenue, New York 17.

Note worthy: the music-note coat rack. Hang it in the hall where it will give a lift to your hospitality. Staff, treble clef and notes (hooks) are black-finished wrought iron. Shelf (11″ x 8″) is expanded metal finished to match. 11″ high x 18″ wide over-all. $4.95 ppd. Order from Laurie & Co., 507 Fifth Avenue, New York 17.

Regency influence is apparent in this charming New Orleans spice chest. Note the black-finish grille work which beautifully accents the warm honey tone of the hand-rubbed pine. The four small drawers are plastic-lined to hold plants. 18″ x 13″ x 3″. $14.95 postpaid. From Jeff Elliot, Dept. HG-7, Statesville, North Carolina.

A man enjoys good tools! Do give your barbecue chef this sturdy set of king size implements. Each of the four pieces (perforated spatula, fork, two skewers) is 20″ long; each is made of aluminum fitted with smooth wood handles and leather thongs. $2.95. Add 35c. From Foster House, 430 Jefferson, Peoria, Ill.
Ordinarily, when a lady first takes to the highway at the wheel of a 1955 Cadillac, she is amazed at the wonderful way it responds to her gentle direction. Steering, for instance, seems little more than a wish. The car simply follows the weight of her hands around the curves and corners. The slightest touch of her toe on the accelerator is enough to put that great Cadillac engine into instant and obedient action. And as far as braking is concerned—all she need do is rest her foot on the pedal, and the car comes to a soft, sure, easy stop. If you are still looking forward to your first trip in a new 1955 Cadillac, you should postpone it no longer. Your Cadillac dealer will be most happy to lend you the keys at any time—for the most revealing hour you ever spent on the highway!

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Once, only the wealthiest could afford this resilient floor with its restful comfort and exclusive color beauty. But now, it can be yours, in your home for this low, low cost. See KenRubber at your Kentile Dealer's today. Bend one of the prepolished tiles, feel its strength, as though it contained tightly coiled steel springs. One glance will tell you its distinguished tile-deep colors will stay easy to clean, never wear off. Why wait any longer to have the finest floor money can buy... America’s luxury floor. Your dealer is listed under FLOORS in the Classified Phone Book.
Elegant note for the buffet table: the gold lustre casserole. Shown here is a one-and-a-half-quart oval made of fire-proof white porcelain finished on the outside with gold lustre. $16.75. The individual covered casserole is round and finished in gold lustre, too. $5.95. Ppd. Decorators Choice, 23 Cherry Street, New Canaan, Conn.

Cool drinks will taste more delicious if sipped through a straw. We show here a handsome glass container which is decorated with straws and gold braid. It’s a pity you cannot see the exquisite colors! $2.95 postpaid for the container and twenty-four straws. Assorted colors only. From Post Haste, Manchester Depot, Vermont.

Matched servers made of hand-etched glass make the perfect gift for: a man’s bar (martini onions and maraschino cherries); a hostess’ table (mustard or horseradish and mayonnaise or jam). Covered jar is 5½” high. $2.50. Open dish is 2½” x 4¼”. $1.95. Postpaid. Here’s How, 27 East 22nd, New York.

Biscuit barrel made of porcelain-like Canton ware is the perfect summer-time container for cookies, crackers, tea. Note the perforated device on lid! It holds moisture-absorbing crystals which can be dried out in oven. 8½” high x 6½” in diameter. $5.50 postpaid. Order from Ward Phillips Company, HG7, Carpentersville, Illinois.

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place lighted candle on ashtray or saucer. Invisible vapor penetrates every corner killing exposed flies, ants, mosquitoes, moths, bed-bugs and similar insects. Effective for weeks. Chlorophyll treated. Each candle treats 500 cubic feet. $1. Ppd. Carol Beatty, Dept. P-907, 7410 Santa Monica Blvd., Los Angeles 46, Calif. FREE CATALOG.
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A perfect gift? One that is almost universal. And the handsome personalized steak knives shown here fill that category. Blades are made of stainless steel; handles are sleekly designed of ivory color plastic. The six come in a cotton flannel case. $4.95 the set of six. Ppd. Glasscraft, 920 Chicago Ave., Evanston, Ill.

A porcelain pin fashioned like a nosegay of fruit against a delicate lace-like doily is shown here. And to add to the pretty effect the pin is sprinkled with seed pearls and rhinestones. The colorful fruit against the white background is charming. Earrings or pin $2.50 ppd. Tax incl. Aimee Lee, 545 Fifth Avenue, N. Y.
ARAOUND

Lounge in luxury on a spanking clean terry cloth chaise longue cover. Soft and absorbent, it protects expensive cushions from wet bathing suits, from skin lotions. It's a good thing to use to rejuvenate old chaise cushions, too. Yellow, mint green or pink. $3.98 ppd. Order from Mastercraft, 212 Summer St., H67, Boston.

Fair warning! Bathing suit days are just around the corner. Now is none too soon to inspect your alabaster skin for traces of down. Do the inspecting with a tube of My Epil ($2.00 postpaid) near at hand. It's a cold waxing of My Epil ($2.00 postpaid) that will remove hair and half split cheeks. $2.00 ppd.

For cocktail fare you need the Flambe shown here. It will cook your hot hors d'oeuvres right in the living room! Fuel: canned heat! Rack is copper-plated metal; 20" curved tray is sturdy glass; the 3½-quart covered bowl is polished aluminum; long-handle fork is stainless steel. $19.95 ppd. Hobi, 15 West 57th St., New York, N. Y.

"Fantasia" is a kit with which you make an amusing mobile! It contains hand-painted cutouts (heavy paper) and sturdy wire. The black and red fish, the multi-color "bubbles" make pleasing patterns in the changing currents of air. Put one in the nursery! $1.98 ppd. Order from Seth & Jed, New Marlboro, Mass.

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Natural Flowers, Pine & Vinyl Roses
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Sealed to keep out moisture. Flowers retain freshness and color for years and years so that many others have tried to imitate them after years without success.

Here's one of the most breathtaking teensome arrangements in years—high, exquisitely fragrant from the most colorful of Brazil, sprays of Pinecone pine and leaf red. Vinyl tree under a sealed glass cloche. Guaranteed to keep their edges always fresh for years and years! Place the arrangement on your dining table and see how your friends, guests and silverware reflect its vivid colors. Your guests will marvel at it! Add distinctive beauty to your living room when placed on wicker, TV set, coffee or end table by Peter Limmer's formula in a jiffy. Highly polished aluminum side-wall, snug-fitting cover. You'll want one for your next auto trip. Complete with two cords and ear bracket only **$14.95** p.p.d. State make and size of your choice when ordering. Gift catalog inclosed. Order from:

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**$3.95** Smarter than ever! Now in three beautiful pastel colors: petal pink, powder blue or cameo ivory. Legs and underarms stay satin-smooth longer. Quick, easy, powerful A.C. Attractively boxed, including matching leatherette travel case. Only **$3.95** p.p.d., money-back guarantee. Write your color choice: pink, blue or ivory, with check or M.O. to:

Mrs. Fields Shopping Service, Dept. EN7.
237 Huguenot St., New Rochelle, N. Y.

Elizabethan pump to wear with your at-home fashions. It's a happy little shoe made of black patent leather. The bobbin heel, the peak back and the cluster of field flowers all add up to fresh new fashion. Sizes: 3 to 11; widths: narrow and medium. **$12.95 plus 25c.**

French Boot Shop, 541 Main Street, New Rochelle, N. Y.

Unusual sandal made by the custom bootmaker, Peter Limmer. Inside the sturdy leather sole there is a metal arch! This for extra blissful comfort. Instep band and thongs are made of fine leather in green, red, tan or brown. Women's even sizes from 3 to 9. **$9.95.** Add 25c postage. Brandalich, 157 Federal Street, Boston.

**BOX OF TRICKS**

for you to use in making tricky (and delicious) recipes. The ten pieces shown here are made of nickel. You will find a variety of uses for each of the ten. Just note that spiral whipper which will fit into a coffee cup and whip a small amount of cream! **$3.79** p.p.d. Martha Schiller, 180 N. Wacker Drive, Chicago.

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**"INSTANT" BOILMASTER**

For Home and Auto Travel

Imagine—not coffee while you drive—In minutes. Amazing new 8-cup warmer has two plugs A.C. and 12 V. One for home, model of AC; and 12 V: for car. Model of 12 V. And—coffee is not all—BOILMASTER cooks, heats, or boils any beverage, home-prepared or semi-solid foods. Really baby's formula in a jiffy. Highly polished aluminum side-wall, snug-fitting cover. You'll want one for your next auto trip. Complete with two cords and ear bracket only **$14.95** p.p.d. State make and size of your choice when ordering. Gift catalog inclosed. Order from:

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These measure up to our greatest expectations because they're practical, different, smart looking. Set of 6 silver-lined solid copper measuring cups, imported from Italy, graduate in size from 1/4 cup to a full cup (including 1/3, 1/2, and 1/3). Hang them in your kitchen for a wonderfully cheerful look or give them to a new bride!

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Mrs. Fields Shopping Service, Dept. EN7.
237 Huguenot St., New Rochelle, N. Y.

Background for a flower arrangement, for a pair of figurines: the self-supporting fan shown here. Made of plaited paper, it is finished with a polished brass clip. Colors: green, blue, pink, beige with gold color border. Also all gold. **13" x 6". $2.50 for 2. Order from Vermont Crossroads, Dept. HG, Waterbury, Vt.
AROUND

Don't be fooled! This is not a martini glass. It is a table lighter fitted with a brass Evans mechanism. Base and bowl come in two choices: polished myrtlewood or satin black lacquer. Stem is brass. About 4" high. It's a bright appointment for the host's bar. $9.95 postpaid. Holiday House, Upper Montclair, HG., N. J.

Eagle wall plaque for your fireplace wall, for a stairwell. It's made of heavy aluminum by metal craftsmen who are artists with their tools. Note the finely cut wing feathers, the delineation of the claws! About 23" x 18", the plaque is finished in flat black. $12.50 postpaid. Order from Hagerstrom Studios, Wheeling, Illinois.

Remarkable table at a remarkable price! $14.95. Made of sturdy wrought iron finished in flat black, it has an interesting slotted top (40" x 18½") ; brass-tipped legs; a removable serving tray made of brass; a walnut finish surface. Easy to assemble. 16" high. Postpaid. Berthold's, 1031 Beacon Street, Brookline 46, Mass.

Striking resemblance to the precious hand-casted ivory fan of the Orient is the plastic reproduction shown here. In either color (black or white) the lace-like design is exquisite. And this is the season to carry a fan! It makes a charming bridge prize, too. 7" x 13". $1. ppd. Helen Gallagher, 413 Fulton, Peoria, Ill.

improves outdoor steak cookin'"; Grill-Aid Steak Tongs with scientifically designed grips handle steaks and chops properly (no fork to puncture the meat and lose the flavor); holds securely, never drops a steak. Stainless steel, 8½-inch length protects your hand from the heat. Steaks turned and handled easier from start to finish. Lots of uses including picking up baked potatoes or hot foil-wrapped food from fire. Ideal gift to steak fancier. $2.95. Brand new. Sold only by GRILL-AID CO.

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For healthy outdoor fun and happy companionship. Two in company but three is never a crowd in this roomily designed, camp-style tent made of fine quality, water-resistant canvas in khaki color. For Earthbound Youngsters.

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$11.50

OLD WORLD CHARM

SHOPPING

A fish story you will believe and love for a lifetime is the "big fish" shown here. It's a giant copper mold (10" x 26") in which you can chill your favorite fish mousse (3-quart capacity). Or proudly hang this copper beauty on your pine-paneled wall. $23.95 postpaid. From Jenifer House, HG, Great Barrington, Mass.

Furniture slickers for: your glider, your chaise lounge, your porch chairs, your barbecue are a sound investment. Shown: a glider slicker made of heavy Velon. $5.98. (27" x 80") The chaise is $5.98, too. (27" x 80"). $3.98 for chair; $5.98 for barbecue cover. Ppd. Green. Clarion, Box 488, Highland Park, Chicago.

A bag for tricks: the woven nylon and cotton one shown here. You can use this easy-to-wash bag for so many things: as an accent to a summer costume; as a sewing or knitting bag; as a carry-all for the beach. About 12" x 10". White or assorted stripes. $2.25 postpaid. From Selden Cooper Shop, HG5, Asheville, N. C.

A country dining room or a Provincial kitchen can be even more charming if you fill this black metal bowl with colorful fruit. The matching fluted candle holders will add a pleasing note to the supper table, too. Bowl is 11" x 2" in diameter, $5.98. Holders, 4½" x 2½". $3 ppd. the set. From Beverly Baker, Box 135, Darien, Conn.
AROUND

$350.00 is the price of this wonderful swimming pool! Ideal for children, it is made of heavy canvas which has been coated with Bakelite Vinyl. Set it up on the lawn where it will be a safe play place and a decoration for the grounds. 20 feet in diameter x 3 feet deep. Best Values, 318 Market, Newark, New Jersey.

Variation on a favorite theme: paper instead of leather book marks! Shown here: a package of 25 made of the finest vellum stock. Each is marked with your name or with your initials. Only one name or three initials to a set! 2" x 1 1/2". $1.00 postpaid for 25. International Gift House, 44 Jasper Bldg., Culver City, Calif.

A good book for you to own is Parnell Callahan’s How To Make A Will. It is a clear and simple treatise on a very important subject. It will not, of course, take the place of your attorney’s advice but it will make you understand in a non-technical way your legal rights and responsibilities. $1.00. Elron, 223 West Erie, Chicago.

Nicely nautical: brass books for your boat or cabana. We show here three well-modeled designs: the seahorse, the sailfish and the mermaid. One or all of these will make a thoughtful gift for your sea-loving host or hostess. $2.25 for one; $5.95 the set of three. Postpaid. Order from Elizabeth McCaffrey, HG7, Orange, New Jersey.

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3671 S. Michigan Ave., Chicago 15, Ill.

SOUTHARD ART INDUSTRIES
Dept. HG, 3409 Hamilton Road, Columbus, Georgia

Every lawn needs a croquet set. This game is fun to play and easy to learn! Shown here is a set for four people: wickets, four hardwood mallets, storage rack and a book of instructions. Each mallet is finished in a different color for player identification. $10.95 p.p. Edith Chapman, 260 Main St., Nyack, New York.

A bird in a cage will twitter its delight when you protect it from stray draughts. Shown here: a charming multi-flow ered chintz cover. Background is white. Note the white moss fringe border! Circular in cut, it drapes gracefully. Fits standard size cage. $3.95 postpaid. From Jeredith Manor, Dept. HG, Box 130, Nyack, N. Y.

The string box makes a wonderful gift for a fastidious person. Made of fine leather decorated with 14K gold tooling, it is fitted with a gold plated scissors and a large ball of cotton cord. Colors: red, green, wine, brown, black. About 4" in diameter x 4" high. $6.95 postpaid. From Dale, 719 Fifth Ave., N. Y. 22.

A terrace treat: a cup of hot tea. And if you own the electric whistling kettle shown here you can make one cup or twenty with ease. Made of copper finished in chrome, it has a bright copper bottom. Without the cord you can use it on the range. $10.95 for 21/2 quart size. From Damar, Dept. HG, 741 Damar Bldg., Newark, N. J.
AROUND

The Bar-B Brazier can lead two lives: a mobile one on the free-wheeling under-structure ($7.95) or a stationary one without the wheels ($4.95). The steel fire bowl (16" in diameter) finished in black is removable. Grill is nickel plated. Add $1 postage for brazier with wheels; 75c without. Appleseed, Beverly, Mass.

Permanent beauty: a sculptured nylon bedspread. Order it in the Dogwood pattern or in solid pastel colors: green, yellow, pink, turquoise, white. $12.95 for twin size; $13.95 for full; $26.00 for king size. $10.95 for 90" draperies; $7.95 for border are white bas-relief. The ground is celadon green; figures, graceful scroll and flower border are white. Sold by the set of four. Cohen's, 1351 S. Wabash, Dept. HG-359, Chicago 5, Ill.

Bisque plaques after the manner of Wedgwood make pretty decoration for a wall. Shown here is the pair named "Spring Romance." Back-manner of Wedgwood make Bisque plaques the after. The chilli turns the selector with the colorful grill in diameter; fits any fan or vent in seconds. Simply fill tank with water, insert specially designed DuPont cellulos sponge, and turn on fan. Instead of blowing hot air at you, the air is cooled by the water—flush just like an invigorating sea-breeze. Large tank capacity; made of durable, quality styrene. 8" in diameter; fits any fan or wall register, large or small.

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Ideal for winter use too; as a humidifier, makes air feel warmer. Only 98c. Add only 15c for postage and handling. No C.O.D.'s please.

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FILL'ER UP
with the colorful
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TEXACO GASOLINE PUMP
is the handle is turned, the red gas
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PRICE $5.95

THE NEEDLE WITH THE NOODLE
Make Accessories, Frogs, Monograms and Trims Easily with New Fashion Needle

Make Accessories, Frogs, Monograms, Scrolls, Trims and Frogs professionally with new Fashion Needle. Turn stitched bias strips right-side-out quickly and easily to make "spaghetti." Make fine Button Looping; turn any length, any width, any fabric without twisting seams; cable cord can easily be inserted at same time. For complete kit (includes Fashion Needle, Pattern Book, Bias yardage ready for use, plus essential materials) send $2.50. Fashion Needle and instruction hook, only $1.00. No C.O.D.'s. Prices post-paid. A guaranteed mail order exclusive with Gray's Limited, Room C, 215 W. 7th Street, Los Angeles 14, California.
A new kit for the handyman: the Cape Cod Lantern kit! Easy to assemble, no soldering is necessary. Package contains solid copper parts for frame, eight glass panels, electric parts. Overall size: 19" x 10" x 10", the lamp will fit a 3" diameter post. $9.95 postpaid. Order from Tech, 600 Pleasant Avenue, St. Paul, Minnesota.

Two-tier cart for indoor entertaining or for elegant comfort on the terrace. Legs are made of black finished wrought iron; the two galleryed trays are made of polished brass and crystal clear glass. 24" in diameter x 31" high. $39. Express collect. Order from Country Originals, HG6, P. O. Box 245, Syosset, New York.

Script initials on a large 24K gold-plated disc makes a stylish accent on this unusually good-looking 24K gold-plated links bracelet. And the cost of both is so modest you can give several away as gifts! $2.50 postpaid complete including a two or three letter marking. From Vernon Specialties, 156 Fourth Ave., Mt. Vernon, N. Y.

Heidi travels in a sturdy lightweight basket! It's an attractive carry-all which is well ventilated, clean and easy to handle. $5.49 for the 13" x 9" x 6" size; $7.49 for the 15" x 11" x 7" size; $9.90 for the 17" x 13" x 8" size. It is ideal for cats, too! Postpaid. From Round The World Basket Shop, 444 Third Ave., N. Y.
AROUND

Travel-wise voyagers choose light, capacious luggage like the bag shown here. Made of plaid canvas, this Tote Bag is fitted with a 10-rib umbrella, with an outside zipper compartment, with a magazine pocket. Colors: the MacArthur Tartan (blue and green). $11.95 ppd. tax incl. Wales, 540 Madison Ave., New York.

"Long John" is the name of the tumbler shown here. As you can see, it will hold a long drink. Made of styrene plastic, the tumbler has a double wall which provides wonderful insulation. It prevents sweating, too. Assorted colors or charcoal. White lining. $5.00 for 6.
Ppd. Fireside Shop, 916-12 East Wayne, South Bend, Ind.

Fine leather loafers to wear with country clothes or on your vacation trip. For men: in sizes 6 to 12; AA to EEE. Colors: black and brown. $12.95. For Women: in sizes 6 to 12; A to C. Colors: black and brown. $9.95 ppd. tax incl. Wales. Territory, with a smooth name... ...half. Lovely cast-brass ornate knock­ er with a smooth name... ...half. Lovely cast-brass ornate knock­ er with a smooth name... ...half. Lovely cast-brass ornate knock­ er with a smooth name... ...half. Lovely cast-brass ornate knock­ er with a smooth name... ...half. Lovely cast-brass ornate knock­ er with a smooth name... ...half. Lovely cast-brass ornate knock­ er with a smooth name... ...half. Lovely cast-brass ornate knock­

The welcome note on your entrance door: a handsome brass knocker. Shown here: a lovely cast-brass ornate knocker with a smooth name plate. This would make a thoughtful gift for the new house owner. About 6½" long x 3" wide. $9.95 postpaid. Order from The Valley Forge Braziers, HG-4, 1624 First Avenue, York, Pa.

Cherry planter-spoon rack of genuine Craftwall Factory finished paneling $98 (plus 35c postage)
The manufacturer of Craftwall factory finished paneling offers you this eye-striking conversation piece at a remarkable, low price — just to acquaint you with the natural wood beauty of Craftwall paneling. 12 by 18 inches... ...this genuine Cherry combination wall planter and spoon rack adds a charming decorative touch to any room. Heavy gauge metal liner included. Order extras for gifts! Send check or money order — no C.O.D.'s, please! (Wood spoons and planters not included)

RODDIS PLYWOOD CORP. DEPT. H-775, MARSHFIELD, WIS.


GIVES YOU A LIFT $2.95 in so many different ways! Pulled

THE CERRE COMPANY 1680 Penobscot Bldg. Detroit 26, Michigan

now—adjusts to 3 positions

FREE— Folder "For Modern Living"

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Aluminum Folding Bed with ELEVATING Head/Foot REST 

"Elevated" Head Rest nestles head & shoulders for reading, resting; "Elevated" on Foot Rest its ideal for "feet-over-head" relaxation. FLAT—It's a comfortable full-size bed—NO MATTRESS needed! Folds to just 4½"×28×32" (fits in a corner of your car trunk). Opens to 70½"×32". Sturdy, heavy gauge aluminum frame; multicor­ led SAMAN plastic cover. Weighs only 9½ lbs. Perfect for indoors, outdoors! Send check or M.O. Shipping covers 3 positions. Sorry, no C.O.D.'s.

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WERNER'S OUT A LARGE LONE RANGER TENT

The greatest fun in the world is a tent — perfect as a gift. Please send your name and address distinctly printed in blue... ...on... ...envelope. Sorry, no C.O.D.'s.

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Socially Correct STATIONERY

Sent for free with each order. Finest quality white velvum stationery. Correct for your own use or the mantel as the perfect gift. Please print, sorry, no C.O.D.'s.

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PERSONALLY YOURS

POST PAID

HAMILTON-WARD DEPT. 2A, WESTFIELD, MASS.

DECORATOR FAN

For an unusual treatment at the Fireplace, use this large decorative fan for effective screening. When fire is out... ...charm goes back in... ...Or place it on a fable or the mantel as the perfect background for a bowl of exquisitely arranged flowers.

Fun when opened measures 17½ high and 21½ wide. In neutral beige-gray with gold trim. Comes complete with brace to hold in position — (prices available in solid gold only, $25) Send for free flower arrangement brochures.

$2.50

Dorothy Biddle Service Pleasantville 6 New York
Warmer in winter. The room-side pane of Thermopane stays far warmer than single glass does in cold weather. Thus, you feel warmer sitting near your windows.

Dramatic beauty, spring and fall. Imagine the kaleidoscope of autumn foliage, the fresh newness of spring through this wall of glass.

Quieter all year. Thermopane muffles outdoor noise. Thus, it makes your home more enjoyable the year 'round.

Home of Mr. and Mrs. Robert Lusk in the Black Hills in South Dakota. Architect: Harold Spitznagel, Sioux Falls, S. D.

Add Summer Coolness to the joys of permanently insulated windows

Home owners who built with Thermopane® insulating glass for winter comfort and heat savings are finding out a wonderful thing:

Thermopane is a real blessing in summer, too!

Just as it keeps heat from flowing out through glass during winter, it keeps heat from flowing in during hot weather. More comfort... an easier load for air-conditioning systems. Naturally, glass walls should be shaded from direct sun by a roof overhang or trees.

You don't need storm sash. That chore's off the list, spring and fall.

Home owners who have Thermopane (and others who wish they had) will tell you that it's extravagant to build without it. See your L-O-F Glass Distributor or Dealer about Thermopane. Look him up in the yellow pages of your phone book. Or send for our booklet. Dept. 1175, Libbey-Owens-Ford Glass Co., 608 Madison Avenue, Toledo 3, Ohio.
Have a good summer
on your own home grounds

Land is our most precious possession. Today (taxes, maintenance and skilled labor being what they are) few people can cope with more than an acre or two. But the true value of land is how much living you get out of it, not how much you own. Every year, more gardeners, more outdoor chefs, more birdwatchers are being discovered in backyards all over the nation. Families are willing to spend their weekends building an outdoor barbecue, laying a flagstone terrace, or weeding a herbaceous border, and they are as proud of these accomplishments as an earlier generation was of a vista of ornamental topiary. If you are not familiar with the fringes of your backyard, there is no time like the present to explore its possibilities. Ask yourself how many ways you can put your home grounds to use. Do you have a permanent place to eat outdoors during the summer months? Do the children have an area to play in without feeling that grown-ups are invading their privacy? Do you have a corner to call your own, a private Walden where you can read or contemplate the exigencies of life? (After contemplating, you might decide to wire your grounds for sound or put in one of the new swimming pools.) Remember that some of the best outdoor hours are those serene moments after dusk, when the children are tucked away in bed. There is nothing more romantic than the sound of sweet music in the summer air, the spectacle of winking lights on the terrace and in the trees, the smell of fragrant flowers, the sensation that you are suspended somewhere in space. It can happen only in the summer on your own home grounds.

OPPOSITE

A swimming pool costs less than you think, pays for itself in family fun

This pool is an example of what American manufacturing genius is doing to make backyard swimming pools available to families across the country. It is an inexpensive ($350) plastic pool, 3½ feet deep, 22 feet in diameter, and it comes packed in a carton ready for you to set up on your home grounds. It can be made an attractive part of your landscaping and will always be a center of family enjoyment. Photographed at the home of Mr. and Mrs. James G. C. Corcoran in Miami Shores, Florida. For complete details, turn to page 86. For other backyard swimming pools, turn to page 34.
Day and night your grounds can be headquarters for family fun

In the daytime, simple props transform your home grounds into a new world for children

Children who have outgrown the playpen but are still too young for camp are often the most difficult to amuse at home. Why not put aside a large area of your yard where they can play within calling distance? Here is a set-up that will stimulate their imaginations. It doesn't involve buying a lot of expensive props, only an occasional new toy to renew interest. It is a make-believe village with a wigwam, hobbyhorse, hoops to suggest a campfire, cards to build with. Special new toys, which you can add one at a time, include miniature gasoline pump and traffic light. Squares of linoleum or vinyl tile are arranged like stepping stones. The same tiles can also be set up for hopscotch or laid out for a game of checkers which can be played with oranges and lemons.
At night, lights transform your home grounds into a bright setting for parties. If you retreat indoors after dusk, you are missing the best hours of the summer. Why not illuminate your yard and enjoy it till midnight? Take strings of lights (from your Christmas tree stock), insert yellow and white bulbs, and wind them in the trees. Outline the lawn with candles on squares of white tile. Here, the scene is set for supper beneath a shower of winking lights. After a simple (one-dish) meal, everyone moves to a circle of lawn cushions for fruit, coffee and liqueurs. Lawn billiards, telescope focused on the moon, portable radio or record player add to the gaiety.

For shopping information write H&G Reader Service. Summer furniture and accessories, p. 84.
Steel pool, finished with waterproof enamel, is as beautiful as it is durable.

CONSTRUCTION: All-steel swimming pool is fabricated in sections, then welded together in excavation on a 6" base of crushed stone. Inside surfaces of pool are sand-blasted, given three prime coats and two finish coats of waterproof enamel. This pool is said to be leakproof and will not crack or buckle from settling or frost action.

COST: A 16' x 30' rectangular pool, 8' deep at diving area, costs $3,800 within 50 miles of Dover, N. J. This includes excavation under normal conditions, two ladders, supply and drain piping to 10' from pool. Filter is extra: portable, $810; permanent, $1,300.

MAINTENANCE: Paint every few years, depending on the weather and type of paint.
The backyard swimming pool:
America's newest dream come true

Today you don’t have to be a movie star to own your own swimming pool. For that matter, you don’t have to be rich, or live in California. One reason: budget priced swimming pools, like cars and bathtubs, are rolling off U.S. assembly lines. (For example, a new fiber-glass pool, installed complete with filter system, costs considerably less than a new convertible.) Another reason: there have been many improvements in the construction of metal, poured concrete and gunite pools so that today pools are not only better, they are also easier to maintain than ever before. A third happy fact is the time element: in the case of two new prefabricated pools it is only a matter of days from excavation to swimming and diving. On the other hand, a word of caution on unexpected costs. For one thing, you will have to re-grade and re-seed the surrounding lawn area. For another, price variations depend not only on the size and shape of the pool, but also on soil conditions (rock blasting, for example, is expensive). Then there is the matter of plumbing and piping: if the cost includes piping out to 5’ or 10’ from the pool, check to see how much farther out the pipes must extend. Finally, remember that some extras are necessary for the full enjoyment of your pool: a good filter system is the only way to assure pure water at all times; underwater lights make night swimming safer; a paved walk to the pool, a paved terrace beside it are attractive and practical. Is a swimming pool a good investment? In healthy family fun, it is. In addition a pool provides a glamorous outdoor setting for parties, it is a permanent part of your landscaping, and it will probably raise the value of your property by more than its cost. Most important, it will make “all summer long” seem like a never-ending vacation.

Swimming pools are now priced to suit every budget, survive every climate, provide years of outdoor summer fun.

Here and on the following pages is the story of six popular types: steel, fiber-glass, gunite, concrete block, poured concrete, plastic, what they cost, how they are constructed, and what maintenance they require.
Fiber-glass pool comes complete with filter system, is ready for swimming in 4 days

CONSTRUCTION: Oval-shaped, laminated fiber-glass pool is prefabricated in four sections, right, lowered into excavated hole, finished with 24" band of poured concrete; and it takes only four days from excavating to swimming. Fiber-glass is one of the new miracle materials, has all the characteristics desirable for swimming pool construction: it is strong, permanent, non-corrosive, non-permeable and inert to chemicals used in pool maintenance. This pool is decorative to look at and big enough for serious swimming and shallow diving: it is 15' x 30', and from 3' to 5' deep.

COST: Because of mass-production techniques, this pool, including normal excavation, coping, and filter system for water, costs from $2,200 to $3,000, depending on where you live. (There are 50 franchised builders in U.S., Canada, South America.)

MAINTENANCE: It is easy to clean walls and floor with a pool vacuum, and the pool requires no paint on its gleaming white, porcelain-like finish. The filter system assures clean, circulating water at all times.
Gonite pool requires no forms,
can be made any shape that suits your site

Construction: Gonite is pneumatically applied concrete, sprayed on after excavation has been reinforced with cross-lacing of strips of steel. It has great density, is very strong throughout entire thickness because it is sprayed on under high pressure. As no forms are used, pool can be any shape desired; also, bottom section of pool walls can be curved away from the earth's stresses.

Cost: The pool shown here is 18' x 36' at longest and widest points, and from 3' to 8½' deep. Including excavation under normal conditions, filter system, ladder, diving board and paved coping, it costs about $3,500 in California. There is very little difference in price between rectangular and irregular shapes.

Maintenance: This pool is given a finish coat of hand-applied plaster, which lasts 5 to 7 years. It does not require painting. The filter system assures clear, pure water at all times, and the pool need be drained, scrubbed and refilled only once a year.
ABOVE: Concrete block pool is simple and economical to construct

CONSTRUCTION: Bottom of excavation is lined with crushed stone; fill around sides is sand or gravel. Concrete foundation is poured over steel reinforcing rods, and walls are built of high-strength concrete blocks and mortar. (Walls should not be more than 5’ or 6’ high; for greater depth, pool floor can be concave.) Finished concrete floor is poured over layer of wire mesh. Pool is waterproofed with two 3/4” layers of portland cement plaster.

COST: A rectangular pool 15’ x 30’ can be built for as little as $1,500. Filter system and accessories are extra.

MAINTENANCE: Besides draining, cleaning and filling, pool should be painted every few years with rubber, vinyl or cement paint.

This swimming pool in Palm Springs, California, shows how glamorous a backyard can be, and is a good example of linking house, pool and landscaping. It is just a step from living room to dusty pink Arizona flagstone terrace, to pool, on the south side of the house. Around the edge of the pool is an overhead sunshade of clear yellow plastic, and to shield it from prevailing winds there is a plastic fence. Planting includes grapefruit and lemon trees, hibiscus and oleanders; in the distance is a view of mountains. The pool is concrete, poured in plywood forms. (Due to forms, poured concrete pools are most economically built with straight walls.) This type of pool construction is very strong and durable in any climate, and costs about as much as gunite.

OPPOSITE: Poured concrete pool in a romantic desert setting reflects the glamour of its surroundings

OWNER AND ARCHITECT: ALBERT FREY. PHOTO BY SHULMAN
The good gardener, with the vision of an artist, creates a beautiful picture in which the flowers, shrubs and trees complement the character of the landscape.
Introducing a ten-page portfolio of gardening personalities and philosophies

A dedicated gardener,

Louis Bromfield, tells why he believes

Your garden should express you

One does not simply plan, lay out and establish full-blown a garden or a landscape. If it is to be properly your own garden or your own landscape viewed from your bedroom window, you cannot hire it done. By doing so you may create a spectacular show of flowers and shrubs or a handsome, somewhat artificial, landscape but it will not be your own. Both may attract visitors who admire gardens and landscapes and who find both very fine examples, but they are likely to go away with a sense of something missing or a hidden sense of deadly familiarity on which they cannot quite place their fingers. Magnificent; but they have a sense of having seen it all before.

A garden, to be successful, is essentially a creation and an expression of an individual or two or three individuals who feel alike toward it, who share the same aims and traditions; for tradition has much to do with beautiful gardens. There should be a rightness in relation to the whole landscape, to the climate, to the type of soils, even perhaps to the birds and other wildlife. It should have a relation to the past of the region where you live.

When we first set out to work on the gardens and the landscape of Malabar Farm in Ohio, we inherited little but the natural wild beauty of the valley, the forest and the little stream that fed the marshes. It was a frame and foundation but little else, for the areas around the various houses and farm buildings were neglected and abandoned, shaggy and unkempt. Perhaps it took some imagination to see what might be created there, but I think I saw quite clearly the picture which might eventually fill the frame. It has taken nearly fifteen years to arrive at something approaching the realization of that picture. Today the whole valley is unrecognizable as the same valley to which I returned one snowy day after being away from home for nearly thirty years.

At Malabar in those first struggling days, I saw in my imagination a countryside that was soft and verdant with a little river running through it, where the fields were neat and green and rich and the forest and marshes as wild as it was possible to make them. I saw the kind of landscape that one finds in a well-managed and well-farmed area where great glaciers have deposited whole mountains of gravel and silt that have an eternal and indestructible fertility. It is a kind of country in which there are birds and abundant wildlife, streams and lakes and ponds and, above all, countless springs of clear cool water. That is the kind of country in which we set up Malabar Farm and went to work to repair the damage and devastation created by generations of bad and careless agriculture.

Every good gardener and farmer sees the harvest with the planting of the first seed. As the earth covers it he sees the flowers, the rich grain, the beautiful grass that will soon be born from the seed. With each hoeing, with each weeding, with each cultivation he is driven by the vision. It is this vision and drive which keeps the good gardener forever planting, forever hoping, persistent and undefeated in the face of flood, of drought, of every disaster.

And so for fifteen years I have worked and suffered and sometimes spent money which I should not have spent, not merely upon restoring land... (Cont’d on page 92)
An aesthetic gardener,

Cecil Beaton records his

Green thoughts

about English gardens

It was Francis Bacon who called the love of gardens “the purest of human pleasures.” By artifice and selection, we have imposed our love of formality on nature’s prodigal spirit, all to the gratuitous end of titillating the eye. We cannot eat flowers, we cannot bind books with them; we can only enjoy them.

Serious garden lovers need not be serious gardeners. They may be all thumbs instead of green thumbs; their horticultural knowledge may be confined to secateurs and a basket. Behind the scenes, it is more often than not the hired worker who dabbles in the tulip bulbs and spades under the manure. Perhaps the real tribute of love (as Cyrano spoke for Christian) comes from those who sweat, who know the mysteries of compost and seedlings, of lime and sun, shade, pot and peat moss. But for all that, we are not precluded from intimacy with our plots. No one is more avid about their garden than I, and I can be more sentimental about the flowers that grow there than those who deserve credit for their existence.
Even for the gardener who knows what is happening in the ground and what preparations must be made, the dank, drab months of partridge-coloured winter are nothing more than an irksome interval of gestation. During the dark, bleak days of January and February it takes courage to air the rooms. Summer seems an illusion. Never again will the garden door be left open to soft breezes, while nepeta billows onto the flagstones of the terrace in a haze of bees and butterflies.

There are, of course, a few heartening signs to offset winter's barren nadir. The pots of hardy bulbs for forcing are already beginning to show their encouraging spikes, presaging what will eventually happen out of doors. But after they have bloomed and withered, there is an almost interminable delay before the forsythia is sufficiently in bud to thaw in the warmth of the sitting room, bursting into yellow butterflies.

One day, on careful microscopic inspection, a stunted growth of polyanthus is found to be in bloom. Wretched but passable, it falls to the shears and is put in a small vase to be admired under the lamp. Soon the buds of the stylosa iris, like old-fashioned fountain pens, break into flower. The daffodil shoots have survived the coldest spells of ice, snow and bitter wind, and are about to show the results of their hardiness. Once they have burst their buds, it is a sign for jonquils and pheasant's-eye narcissus to appear. And when at last the japonica is ablaze on the wall, spring has been established.

All the joys of burgeoning come with a sudden rush. The countryside is overwhelmed by a deluge of blossom: everywhere there are carpets of primroses and primula. Stone walls grow pudgy with purple and white and yellow; apple, double cherry and other fruit trees are a torrent of pink and white confetti. Showers fall from the limes—the discarded outer cups, viper's bugloss and robin-redbreast swell the hedges. Enveloping the buds of the bulbs, forget-me-nots and wallflowers, always surprisingly early, mingle with cottage and dwarf tulips. Daisies dot the grass; spirits rise with the temperature.

After the avalanches of lilac, summer is upon us. Buttercups, viper's bugloss and robin-redbreast swell the hedges. Enthusiasts take mental inventories of the flowers that are all out at once: the purple counterpanes of clematis on brick walls, the auratum lilies arrayed in all their spotted glory; sturdy stocks, limpid-yellow evening primroses and a plethora of roses. In the quiet summer evening, green shadows provoke green thoughts. No breeze stirs the branches of the contemplative elms.

August is despised as a dowdy month. The borders begin to look unkept, and even loyal landlords are apt to go away in the belief that summer's gaudy vaudeville show is over. Yet the flowers that we loved as children still stir an old magic: phlox with their manufactured, musky scent, petunias, ink-coloured asters, marguerites, godetias like oriental paper flowers, and the absurdly familiar hollyhocks that never wear out their欢迎. Most evocative are the Japanese anemones: on metal-rod stems, cup-like white petals enclose ochre centres as precise as a haberdashery button.

In September the spectrum sprawls on the flagged terrace. The night-scented nicotiana straggles above compact cherry pie; catmint ducks under the (Continued on page 91)

A narrative gardener, 
Sheila Pim, describes

Irish gardens and gardeners

Irish gardens tend to be lush and fanciful rather than bright and trim. Anything grows here, and everything mellowed. After a few wet summers the brassiest new garden takes on an old-world look. It is easier to cover a clifff with rhododendrons once and for all than to maintain a clean-shaven lawn, or to keep pace with the weeds. We have scholarly gardens like Mount Usher, gardens of nostalgia like Ina-culin on Garnish Island, gardens of sheer fantasy, like Professor Bayley Butler's "Roman" garden at Howth. We like hydrangeas planted in banks as windbreaks, fuchsias used for hedging, snowdrops carpeting the woods, valerian and mullein seeding in old stone walls, as you see them from the grubby little train meandering from Cobh to Cork.

The walls impress visitors. You do not see such walls in England, still less in America. They are said to have been built to create employment for a teeming peasantry in the days before the Famine. Mostly they are crumbling now, full of nesting holes for birds and crevices for snails. Patched and plastered, moss-grown and lichen-stained, they offer variations to content the eye of Utrillo, and the Irish painter Hennessey has rendered them with great affection. Our walls have a beauty of their own. But the gardens overflow them, and spread wherever fertile imagination can work on a fertile soil.

"Natural" planting of woods and streams was the dominant idea of the great gardeners of the end of the nineteenth century, and was given its chief impetus by William Robinson, an Irishman. It is often told how Robinson's career began. He was head gardener to the Reverend Sir Hunt Johnson-Walsh of Ballykilcanan until one day he had a tremendous quarrel with his employer, extinguished all the fires in the hothouses, opened the windows and walked out. He went to England, and became the celebrated author of The English Flower Garden, the friend of Gertrude Jekyll and Reginald Farrer, the great collector. Between them hundreds of new plants were introduced to horticulture.

Mount Usher, in County Wicklow, derives directly from William Robinson's ideas. Three generations of the Walpoles, a well known family of Quaker linen merchants, have created a sub-tropical illusion on the banks of a trout stream. They had the advice of an eminent (Continued on page 88)
An impatient gardener,

Red Barber, tells the story of his

Hilltop garden with a view

Our garden is at the stage where it can be managed easily and enjoyed the year round.

My first love is evergreens. My second love is grass. The two acres of land we bought were as bare as if they had been shaved by a bulldozer. But the site is on a sharp hill commanding a unique view: three ranges of mountains directly across the Hudson River, High Tor on the north, and the New York city skyline on the south. The view is never the same twice. Sometimes the river looks like a lake; other times I can’t see it for the clouds and mist. On a clear fall day, I feel as if I could reach out and pick the leaves off the trees on the other side of the river. Our land was so scarred by wind and weather that we had to start from scratch, replacing the soil and planting trees and grass as well as flowers. The task of converting it into our own private Eden took four years, and now for the first time we can sit back and enjoy it. The first step was to study the site for best orientation, terracing and draining. We transplanted an old stone fence
to mark the boundaries. Our landscape nurseryman, Joseph Kijak, was a good deal of help and turned out to be very artistic. He was able to redeem most of the original topsoil, which had washed down below, instead of buying all 600 yards of fill that was needed to build up the terrace. We planted tough grasses and clover (clover takes the dry spells, and it smells sweet when you mow the lawn). The next step was putting in trees. I bought the biggest plants and trees I could find. We wanted to make the garden look the way we pictured it as fast as possible. I like the smell of evergreens, the textures and the fact that they stay green the year round. Besides, there is a limitless variety to choose from. They’re tough and can take the wind. I like to hear the sound the wind makes in the trees, and see the branches in motion.

It was on a trip through Spain and Italy that we got the idea of using fences and evergreens to create an outdoor living room. Mrs. Barber designed the louvered fences of different heights which now serve as a backdrop for roses and a continuing series of blossoming plants from spring daffodils, hyacinths and pansies right through to chrysanthemums in the fall. In between, irises of every variety bloom in progression. Mrs. Barber is the flower gardener. She also likes to make flower decorations to use indoors. She is in charge of the terrace.

As for myself, I’m not a fellow who gets down and grubs in a garden. My enjoyment comes from living in it and looking at it. Watering and pruning the garden are about the extent of my activities, now that the yard has reached the stage of maintenance and enjoyment. Actually, the way our yard is planned, with tough grass, evergreens and a liberal use of peatmoss (Continued on page 91)
A country gardener turns a woodland glen into a Picnic garden

Have you a place on your land that suggests a picnic basket and a plastic tablecloth spread under a big tree? If so, why not make a clearing and cultivate a natural garden? Beside a brook or pool, clump a few old-fashioned daylilies, Siberian and Japanese iris. In a wooded glen, set out groups of mountain-laurel and native rhododendron, with a few evergreen trees for a dark foliage accent. There is more grass than you may think in woody places, and mosses and ferns as well, so with little effort or expense you will soon have an ideal picnic setting. It should be cool, shaded and freshened by water. To keep your picnic ground free of insects and irritating or poisonous plants, take advantage of modern chemicals in spray or fog form. There is no need to worry about mosquitoes breeding in running water, but if the ground remains moist too long after rains, it may require occasional insect control treatments. Poison ivy can be eliminated with sprays. Put thorny plants that might snag clothing away from walks and sitting areas. Otherwise, be sure to keep unspoiled the free and untended look of natural woods.

OPEN A PICNIC BASKET BESIDE A POOL IN A WOODSY CORNER OF YOUR YARD
A city gardener encloses a small yard and creates a Party garden

Would you like a garden of clipped lawns and neatly tended plants which you can use for dining and entertaining? A perfect party setting can be provided in even a small yard if there is a good lawn, privacy from neighboring gardens and passers-by. Surfaces where tables and chairs are to be used should be firm and level. If they are of turf, the grasses must be varieties that resist wear and do well in the prevailing summer climate of the region. In hot, often dry northern summers, the Kentucky and Merion bluegrass strains, and the durable shade-tolerant fescues are best. In warmer regions, new zoysia strains will form good summer lawns. If outdoor entertaining is the speciality of the house, as much care should go into the decoration of the garden as into any room indoors. Line, form and texture play just as important a part in the selection of plants as in the selection of furniture and fabrics. The garden shown here, enclosed by high walls (white-painted concrete block) and arborvitae, is a perfect setting for parties. Ivy fills curved beds, boxwood accents the free-form pool. Owner: Mrs. George Warren, Newport, R.I. Landscape architect: Christopher Tunnard.
Eighteen years ago a gray-shingled house stood in a small rocky clearing in the middle of the woods in Larchmont, New York. To one side of the lot was a series of granite ledges pushed down out of the corner of New England by the great glacier. To the other lay a brush-choked swamp. Today that same swamp, acquired in 1942, looks as you see it in the picture at the top of the opposite page. Below it are three other views, the rock ledges left and right, added five years later, and the house itself, center. In the intervening years the owners, Mr. and Mrs. Harold Epstein, had 15 large trees cleared away, the ledge rock blasted to lower the general level and make room for winding stretches of lawn. No stone was wasted; what wasn’t moved into useful planting positions was used to form a 300-ft. boundary wall and to make foundations for a greenhouse and a greenhouse pit. From the character of the landscape itself evolved the hobby of growing native plants under natural conditions. As his hobby has grown, Mr. Epstein has become one of the foremost amateur authorities on native rock plants in the country, is currently president of the American Rock Garden Society. In the development of his garden he has adhered firmly to the policy of planting only those species and varieties that will remain in scale with their surroundings. So, while there are probably 2,000 different species and varieties of bulbs, herbaceous perennials and shrubs in the 1¾-acre plot, the landscape is uncrowded. There are plants native to high and low altitudes, to moist spots and dry, to shady nooks and sunny banks. Each plant is given as nearly as possible the kind of situation it naturally prefers. In making woodland and rock loving plants feel at home nothing is more helpful than plenty of leaf mold or leaf compost, so in this garden there are several piles where collected leaves from the many big oaks yield a constant supply of humus. Replacements and fill-in plants, as well as new seedlings and rooted cuttings, come from the greenhouse, its unheated annex, and several coldframes placed where they can catch adequate sunlight. Since most native woodland plants blossom before tree foliage shades the ground beneath, spring is the season when a rock garden will be most colorful. But with the use of ferns and varying types of evergreen shrubs, many differences of form, texture and cool color tones are possible all year long. Fall foliage brings more color, and a careful placement among the evergreens of shrubs and small trees with good branch and twig patterns carries interest throughout the winter.

Native plants form the basis of a good collection of plants for rocks or woods. Opposite above: a white dogwood bends over a rock outcrop planted with many types of primroses. At base of big oak, flaming amoena azalea, above blue Phlox divaricata, center, with Magnolia grandiflora, Ilex crenata helleri and dwarf weeping hemlock, left; epimediums in near foreground; Pieris floribunda beneath dogwood at right. Opposite below, left: rocky ledge catching midday sun features hybrid rhododendron, including Bowers and Ramapo, R. carolinianum and R. keiskei, white and pink Gumpo azaleas, gentians in foreground. Opposite below, center: toward oak-shaded living terrace over rock layers planted with heathers, rhododendron Bowers. Dove tree hides greenhouse, right; lace-bark pine is left of turf area. Opposite below, right: rhododendron species and mountain-laurel climb high boundary rocks; pink-shell azaleas, right, hide entrance to picnic terrace. Small bulbs fill rock crevices. Zenon Schreiber, landscape designer.
Here and on the next three pages Eloise Davison, author, home economist and authority on cooking, gives you 40 unusual onion recipes and advice on how to prepare onions without tears.

To Chaucer and Shakespeare, the humble onion was worthy of poetic mention. Contemporary cooks rely on its unique flavor to animate many a good dish. Some cooks prefer red onions for one purpose, yellow for another, small white onions for boiling, sweet Bermudas for special salads, Spanish onions for baking, little green onions, sweet and fresh, to be eaten either raw or gently cooked and served like asparagus with a delicate sauce. Many cooks boil, bake, fry, stew and scallop onions. They stuff them, tuck them tenderly alongside a roast or in a casserole. They flame them, curry them, cook them on a plank, or snuggle them under a blanket of sweet or sour cream. Other cooks, less fond of onions, strive for that unconfirmed suspicion of onion that results from such tricks as intimately associating a small onion slice with the melted butter called for in a recipe. They soak an onion slice in milk, discard the slice and use the milk in soup or sauce. They rub the salad bowl with the cut surface of an onion, or add a slice temporarily to broth to barely catch the essence. Important and indispensable as onions are, most of us like using them far more than we like preparing them, and most recipes insist on a sliver, a slice, a dash of juice, or on onions that are minced, chopped, grated or pureed. Fortunately, with know-how and the good equipment now available there are easy, quick, tearless ways to handle them. For preparation and storing instructions, turn to page 95.
APPETIZERS

ONION AND AVOCADO CANAPÉS

1 avocado
3/4 cup finely minced onion
Juice 1/2 lemon
2 teaspoons horseradish
Salt and pepper

Mash a very ripe avocado with a fork, add minced onion, lemon juice, horseradish, salt and freshly ground pepper. Mix together thoroughly and serve on melba toast or crackers.

COCKTAIL ONIONS

Wrap 1/2 slice of bacon around a pickled onion and skewer with wooden pick. Broil till bacon is well crisped and serve very hot with cocktail or well-spiced tomato juice.

ONION-CHEESE-MUSHROOM CANAPÉS

Add 1 teaspoon finely minced onion, 2 tablespoons finely chopped mushrooms, either fresh or canned, to one package cream cheese. Season with salt and pepper to taste. Good with cottage cheese, too. Very easy to fix in a blender. Mix thoroughly and serve on crisp crackers or thin toast.

ONION WITH CAVIAR

Brush melted butter on both sides of salty rye bread slices. Wrap in foil and heat in 300-degree oven about 10-15 minutes until well heated. Fold foil down to keep loaf in shape. Insert thin slices of onion between bread slices. Surround loaf with bowls of caviar, sour cream, and chopped hard-cooked egg so each guest may serve himself.

SCALLION BUTTER

Add 2 teaspoons finely minced scallion, tops and all, to 1/2 cup butter that has been heated until it is golden brown. Serve over cooked vegetables such as green beans, cauliflower, peas or new potatoes.

ONION CHEESE SPREAD

Mix together 1 package cream cheese, 1 tablespoon minced onion, 1/2 teaspoon monosodium glutamate, 2 teaspoons sour cream, 1/2 teaspoon celery seeds.

SOUPS

CREAM OF SCALLION SOUP

10 scallions
1/2 teaspoon salt
1 cup thickly sliced chives
3/4 cup milk
1 teaspoon flour
1 cup heavy cream
Salt and pepper

Place butter in top of double boiler over hot water. Meanwhile place sliced onion in glass container of blender. Add water. Cover container and turn on blender. Run until onion is of puree consistency, 5 seconds. Pour onion puree into butter and stir. Cover and let cook over hot water for 10 minutes. Meanwhile place milk and butter in saucepan and heat to boiling. Stir in meat concentrate. Sprinkle flour over mixture, stirring constantly until thick and smooth. Add the cream mixture and seasonings and cook about 5 minutes but do not boil. Blend in cheese and serve piping hot. Serves 6.

DE LUXE ONION SOUP

12 small white onions, thinly sliced
2 tablespoons butter
1 tablespoon oil
1 teaspoon cornstarch
2 teaspoons flour
1/2 cup light stock
1/4 cup dry white wine
Salt
Black pepper
2 teaspoons butter
Grated Parmesan cheese

Lightly brown onions in hot butter and oil. Stir in meat concentrate. Sprinkle flour over mixture. Gradually add stock, stirring constantly. Then add wine. Stir over heat until soup begins to boil. Season with salt and black pepper and simmer for 10 minutes. Add butter slowly. Add cheese and simmer 5 minutes. Pour in individual bowls. Float one piece of toasted French bread sprinkled with grated cheese on top of each bowl. Place under broiler to brown before serving. Serves 4. (Cont'd on page 94)

SAUCES

WHITE ONION SAUCE

3 tablespoons butter
1 cup 1/4-inch slices onion
1/2 cup water
1 cup milk
2 tablespoons flour
1/2 teaspoon salt

Place butter in top of double boiler over hot water. Meanwhile place sliced onion in glass container of blender. Add water. Cover container and turn on blender. Run until onion is of puree consistency, 5 seconds. Pour onion puree into butter and stir. Cover and let cook over hot water for 10 minutes. Meanwhile place milk and salt in glass container. Cover and blend until thoroughly mixed, about 1 second. Pour milk into onion puree and cook, stirring constantly, until sauce is thick and smooth. Makes about 2 cups sauce.

QUICK BROWN ONION SAUCE

2 cups sliced onions
2 tablespoons fat
1/2 teaspoon salt
1/4 teaspoon Parmesan cheese
1/2 cup water
1 teaspoon cornstarch

Cut about 6 medium onions in 1/4-inch slices. Melt fat in saucepan over moderate heat. Add onions. Cover and cook, stirring occasionally, until onions are just tender, about 15 minutes. Add salt and kitchen bouquet, stirring to mix well. Blend together and add the water and cornstarch, stirring until sauce thickens. When sauce is thick pour into glass container of the blender. Cover and blend until smooth, about 10 seconds. Makes about one cup sauce.

SCALLION SOUR CREAM SAUCE

1/4 cup sliced scallions
3 tablespoons butter
1/4 cup diced green peppers
1 cup sour cream
1/2 teaspoon salt
Freshly ground pepper
1/2 teaspoon mustard
1 teaspoon lemon juice

Saute scallions, green pepper in butter 3-4 minutes. Add sour cream, seasonings, lemon juice, bring to boil, simmer gently a few minutes. Makes 1/2 cups sauce. (Cont'd on page 94)
ONION-YOGURT DRESSING

\[ \frac{1}{4} \text{ cup diced onion} \\
\frac{1}{2} \text{ small clove garlic} \\
1 \text{ cup parsley leaves} \\
1 \text{ cup yogurt (8 oz.)} \\
1 \text{ teaspoon salt} \\
2 \text{ teaspoons sugar} \\
1 \text{ tablespoon tomato paste} \]

If you have a blender place all ingredients in glass container in order listed. Cover and run blender 1 minute, or until smoothly blended. If you do not have a blender, dice onion, chop parsley very fine. Mash garlic in the salt. Add these to yogurt along with the tomato paste and seasonings. Beat with rotary beater until well blended. Makes \( \frac{1}{4} \) cups.

TOMATO SALAD WITH SHALLOT DRESSING

\[ \frac{3}{4} \text{ cup finely chopped parsley} \\
2 \text{ tablespoons lemon juice} \\
\frac{1}{4} \text{ cup olive oil} \\
\frac{1}{2} \text{ teaspoon dill salt} \\
\text{Pepper} \]

Add shallots, parsley, lemon juice and seasonings to oil and beat together thoroughly. Place thick slice of very ripe cold tomato on a salad plate and cover generously with dressing. Let stand fifteen minutes and serve very cold.

BEET AND ONION SALAD

6 medium-sized beets cooked
(Fresh or canned)
French dressing
2 tablespoons orange juice
1 hard-cooked egg chopped
1 tablespoon horseradish
\( \frac{1}{2} \) cup minced onion
Salt and freshly ground pepper
Grated orange rind

Peel beets, scoop out centers. Marinate for about an hour in French dressing to which orange juice has been added. Combine other ingredients except orange rind and fill the beets. Grate the orange rind over top. Serve on lettuce hearts with a bowl of tart French dressing.

(Continued on page 94)
APPLE STUFFED ONIONS
6 large onions, peeled
1/2 large apples, pared and chopped
Juice of 1 lemon
1/2 teaspoon salt
1 tablespoon sugar
1/2 tablespoon butter
Cut onions in half. Hollow out centers. Mix chopped apples with lemon juice, salt, sugar and butter, and fill onions with the mixture. Place in buttered casserole. Add 1/4 cup water or chicken stock. Bake covered in moderately hot oven (375 degrees) 30 minutes, or until tender. Serves 6.

MUSHROOM STUFFED ONIONS
6 large onions
1/2 cup moist bread crumbs
1 tablespoon melted butter
1/2 teaspoon salt
1/2 cup sliced mushrooms, fresh or canned
Dash of pepper
1/2 cup fine buttered crumbs
1/2 cup hot water
Peel onions, parboil 20 minutes in salted water. Drain. Remove part of centers. Fill with mixture of moistened bread crumbs, butter, mushrooms and seasonings. Place onions in baking pan. Sprinkle buttered crumbs over top and add 1/2 cup hot water to the pan. Cover and bake in moderate oven (350 degrees) about 30 minutes. Serves 6.

DILL FLAVORED ONIONS IN TOMATO JUICE
6 medium-sized onions
2 tablespoons melted fat
1/2 cup tomato juice
2 tablespoons brown sugar
1 teaspoon salt
1/2 teaspoon paprika
Fresh dill
Peel onions, cut in halves crosswise, and place in a greased casserole. Mix the fat, tomato juice, brown sugar and seasonings. Pour over the onions, sprinkle with finely chopped fresh dill, and bake covered about 1 hour in a moderate oven (350 degrees). Serve with parsley garnish. Serves 6.

ONION SCALLOP
2 pounds small onions
4 tablespoons butter
2 tablespoons flour
2 cups milk
1/4 teaspoon paprika
1 tablespoon salt
1/2 teaspoon celery salt
1 teaspoon prepared mustard
Pare and cook onions in rapidly boiling salted water. Drain. Melt butter, add flour. Blend well, then stir in milk slowly. Add seasonings and cook until creamy, stirring constantly. Place cooked onions in buttered baking dish. Add sauce and bake in moderate oven (350 degrees) about 20 minutes. Serves 4-6.

(Continued on page 93)

VEGETABLE DISHES

PURÉE SOUBISE
(An inexpensive, delicious way to serve onions. Very popular in France. Serve with lamb or veal.)
4 large onions, minced
2 tablespoons butter
4 tablespoons uncooked rice
1/2 cup boiling water
1/2 teaspoon salt
1/2 cup Béchamel sauce (very thick)
Sauté onions in butter until just soft, but not browned. Add rice, water and salt. Cover closely and cook over low heat about 35 to 40 minutes or until the water is entirely absorbed. Rub through a fine sieve, or blend about a minute in the blender. Return to fire, heat well, stirring constantly to avoid scorching. Add very thick Béchamel sauce and continue cooking and stirring until smooth and well combined. Serves 4.

ONIONS BRAISED IN BEEF BROTH
Parboil large onions about 10 minutes. Drain well, remove centers leaving about a half inch of shell. Chop center part that was removed and mix with chopped left-over meat and chopped mushrooms, either fresh or canned. Season with salt and pepper. Fill onions with this mixture, sprinkle tops with fine bread crumbs and a little melted butter and arrange on a heated serving dish. Add beef stock or consommé to the dish so that it comes about halfway up the onions. Cook in a hot oven (450 degrees) about 20 or 25 minutes or until the tops are browned. Serve 1 onion to each person.

SPICED BAKED ONIONS
2 dozen white onions
2 tablespoons butter
1/2 teaspoon brown sugar
Worcestershire sauce
2 teaspoons butter
2 teaspoons flour
1 1/4 cups thin cream or rich milk
Mace or nutmeg
Peel and parboil the onions about 10 minutes. Pare and cook imions in rapidly boiling salted water until tender when toled with a fork. Drain well and place in hot, heatproof dish. Add beef stock or consommé to the dish so that it comes about halfway up the onions. Cook in a hot oven (450 degrees) about 20 or 25 minutes or until the tops are browned. Serve 1 onion to each person.

GLAZED ONIONS FOR GARNISHING
Peel 1 cup small onions and put in a saucepan with just enough water to cover. Add 1/2 teaspoon salt, 1 teaspoon sugar and 1 tablespoon butter. Cook over a moderate fire until the water is cooked away, then continue cooking in the butter that remains in the pan until they become golden, shaking the pan gently so they will brown all over.

SWEET SOUR ONIONS
3 cups small white onions
4 tablespoons butter
4 tablespoons sugar
2 tablespoons vinegar
2 tablespoons lemon juice
Dash of nutmeg
Peel and add boiling salted water to onions and boil until just tender (do not overcook). Drain well. Melt butter, add sugar, add vinegar and lemon juice. Pour over onions. Add a dash of nutmeg and serve at once. Serves 4-5.

SHERRIED ONIONS
12 small white winter onions
1/2 teaspoon ground clove
1/2 cup sherry
1/4 cup chopped almonds or walnuts (optional)
3 tablespoons butter, melted
Peel onions and parboil in boiling, salted water until tender when tested with a fork. Drain well and place in hot, heatproof dish. Sprinkle with ground clove. Add nuts and melted butter. Heat sherry, flame, and pour over onions while flming. Place dish in pan of water in moderate oven. Bake until done, about 15 min. Serves 6.

ONION SCALLOP
2 pounds small onions
4 tablespoons butter
4 tablespoons flour
2 cups milk
1/4 teaspoon paprika
1 teaspoon salt
1/2 teaspoon celery salt
1 teaspoon prepared mustard
Pare and cook onions in rapidly boiling salted water. Drain. Melt butter, add flour. Blend well, then stir in milk slowly. Add seasonings and cook until creamy, stirring constantly. Place cooked onions in buttered baking dish. Add sauce and bake in moderate oven (350 degrees) about 20 minutes. Serves 4-6.

(Continued on page 93)
Wicker, a pioneer in outdoor living, turns up in the backyard again

An old hand at coping with the open air, rugged wicker furniture is returning to porch and terrace this year with a new look. These pieces are wheels of heavy willow in a rich brown color, lacquered so that dust won’t cling to them. The chairs are shaped to the body and “give” when you sit in them. Here, the table is set for outdoor dining. Raffia-handled ceramic bowls, plastic plates, stainless-steel flatware are practical choices for the outdoor table. Special effects include a portable black wrought-iron hurricane lamp which you can lift out of the stand and stick into any corner of your lawn.

Furniture and table accessories, Raymor. Lamp, Verplex. Shopping information on page 80.
Three billion dollars invested in kitchen equipment last year proves that

a perfect kitchen is every woman’s dream. Here are 16 pages of new ideas on

How to plan a perfect kitchen

The perfect kitchen is the one that is designed especially for you, to meet your family needs and way of life. You could order a dream kitchen ready-made, but it wouldn’t work for you like one that has been planned from start (or blueprint stage) to finish with your requirements in view. To achieve the perfect kitchen, know yourself and your working habits and be able to communicate your wishes to your architect or contractor. Decide on the location and exposure you want for your kitchen and its relation to the rest of the house. Note where wall space must be broken by doors (there are usually two in a kitchen, the service door and the interior door), windows or a pass-through. Think about the type of cooking and entertaining you will do and the amount of storage you will need. Consider the type of major equipment you will have (gas or electricity, freestanding or built-in) and where it will be installed, so that utility and plumbing lines can be run in for later connection. To avoid expensive mistakes, work out a floor plan (you’ll probably discard a dozen before you find the perfect one) for your three main work centers: cooking, clean-up and refrigerator-food-storage, and select equipment on the basis of the final plan. Keep the refrigerator and the grocery storage together, near the service door through which you bring in your marketing. Have the sink area within a few steps of the refrigerator (so fresh vegetables can be washed and stored quickly) and equally handy to the cooking area, with ample countertop working space in between. The ideal distance from sink to refrigerator is 4 to 7 feet, from sink to range 4 to 6 feet and from range to refrigerator 4 to 9 feet. (Shorter distances reduce countertop space, longer distances are time-and-step consuming.) Plan work space on both sides of the range and sink, on one side of the refrigerator. See that refrigerator door has room to swing, unhindered by house or cabinet doors.

If you want a dining area, laundry area, or planning desk in the kitchen, locate them where they won’t impede your freedom of movement in main work centers. Work centers should also be out of the way of doors leading to other parts of the house. When you have planned the position of equipment in your work center, consult your cabinet dealer about fitting cabinets to the wall and floor areas. Tell him if you want specialized storage (for trays, linens, large serving pieces), or lazy susan shelves for bottles, graduated shelves for spices, mesh drawers for vegetables. Make a scale model, like a stage set, and sketch in the cabinet arrangement. (If you have a dining room next to the kitchen, a pass-through with nearby china, glass and linen storage will save trips when serving meals.) Plan your lighting carefully, so that your kitchen has good overall lighting, with supplementary lights over work counters, range and sink. See that you have plenty of appliance outlets or, preferably, a continuous strip of outlets where you can plug in a toaster, coffee maker, blender or mixer at any point. Today, thanks to the ubiquitous plastics and the increasing color range in steel cabinets and equipment, you can plan your kitchen color scheme as individually as you plan any other room in the house. Remember that your kitchen cabinets are your walls and should be considered as such in relation to the colors chosen for floor, countertops and equipment. (Kitchen color schemes on p. 61.)

Kitchen with mobile equipment is perfect for effortless entertaining

In this kitchen, a perfect product of the energy-saving electronic age, everything moves or works with a minimum of human effort. It has twin timer-controlled ovens, a push-button cooking top, refrigerator and cabinets that open at the touch of a finger. With these features and a mobile dining table that can be set up in the kitchen and rolled into the dining area at serving time, it’s no problem to seat and serve eight or more for dinner. Food is prepared on a mobile chef’s cart that moves easily to any point in the kitchen. On the next three pages we show you the step-by-step planning of this kitchen. Owners: Mr. and Mrs. Max Sklar, Byram, Conn. Architect: Victor Civkin. Other kitchen plans and equipment, p. 82.
Floor plan maps out work centers and traffic areas

Floor plan shows position of major equipment, doors, pass-through, built-in storage cabinets. On left is cooking area with twin wall ovens, cooking top. Clean-up area under window holds sink and dishwasher. Refrigerator-freezer is in food storage area, right. Traffic area between doors is kept clear.

Scale model shows position of the cabinets

In scale model, pastel citron steel base cabinets and walnut Formica wall cabinets are planned around major equipment. Wall outlets for lighting and appliances are marked in. Model of mobile dining table (3' wide) in 3'10 1/4" full-length pass-through between dining room and kitchen shows adequate clearance.

Wall refrigerator-freezer

saves space, ends stooping

Wall refrigerator-freezer with 10.7-cubic-foot capacity frees valuable floor space, puts most-needed supplies conveniently at eye level, within easy reach. Doors open at a touch, close magnetically, have no handles or catches to project on surface. Unit is deeper than wall cabinets, is recessed 4" into the exterior wall to line up flush with wall cabinets, give custom-made look and leave plenty of work space on countertop below. Refrigerator-freezer is color-matched to wall ovens, built-in cooking top, dishwasher, steel base storage cabinets.
Sink at window enjoys natural light, garden view

Sink makes the most of good light and a pleasant outlook by day. At night, work area is highlighted by recessed ceiling lighting. Excellent location of sink, midway between cooking area and refrigerator, saves steps in meal preparation. Other time-saving aids are disposer unit, undercounter dishwasher.

Cooking equipment is all at waist height

Twin built-in electric wall ovens and built-in cooking top are at convenient, comfortable height. Wall ovens have automatic timers, cooking top has push-button controls. Cooking equipment is color-matched to base cabinets, blends smoothly with color scheme.

Cabinets are major part of color scheme

Kitchen cabinets cover main wall area and therefore form major part of kitchen color scheme. Custom-made wall cabinets of walnut Formica match walnut paneling in other rooms, linking kitchen to rest of house. Pastel citron steel base cabinets match major equipment.
Mobile cart takes on a dozen different jobs, is stored under the counter

Easy-to-clean white Formica cart is as useful as an extra pair of hands. It has two shelves for utensils, a chopping-block top, detachable steel container for vegetable peelings, rail for dish towels, slots for chopping knives and an outlet for plug-in appliances, such as toaster or coffee maker. (With a radiant-glass tray on top it doubles as a serving cart, keeps food and coffee hot.) For storage, it slides easily into a full-length base cabinet underneath the countertop.

Mobile dining table does the work of two, in kitchen and living room

Although this table measures 7' x 3' and seats eight, it rolls easily on casters, can be set for dinner in the kitchen, pushed into dining room at serving time. Above, it is shown full-length for a guest lunch. Left, for a family meal in the kitchen, half the table is used, the rest concealed behind sliding panels of full-length pass-through. Table has a deep drawer for napkins, flatware, is made from stain-and-heat-resistant walnut Formica. Built-in storage cabinets, left, walnut Formica with white Formica interiors, have shallow shelves (depth of one large or two small cans).

Shopping information, page 80.
Blue for a kitchen facing south
In a kitchen facing south or west, the use of blue for base cabinets and equipment helps to offset the strong sunlight. The color scheme is lightened by a blue-flecked white tile floor, countertops of blue Micarta spatterdashed with white and gray. To add warmth to the predominantly cool colors, wall cabinets are blond Formica, curtains have a bright design of pink, yellow, coral, blue on gray.

Pink for a contemporary kitchen
Pink in a working guise combines efficiency with eye appeal, looks equally well in any exposure when teamed with neutral colors such as gray linen Formica countertops, a gray, black and white terrazzo tile floor. For a contemporary touch, curtains are café style in crisp white with pink and red Paisley pattern.

Wood-brown for a traditional kitchen
The mellow warmth of natural wood can be simulated with chestnut brown equipment, rich brown wood Formica wall and base cabinets to suit a traditional or country house. White Formica countertops, lilac tile floor flecked with white, pick up colors in curtain design: purple crocuses, spring flowers and grass on a white ground.

Kitchen color schemes can be contemporary or traditional, should be keyed to sun or shade.
**Kitchen with floor-to-ceiling storage**

**is perfect for a large family**

The changing pattern of American life is making new demands on the kitchen. Once-a-week shopping, impromptu entertaining, portable appliances and frozen foods have brought about a problem our grandmothers never knew: the storage problem. We can't all remake or remodel our kitchens to meet this problem, but we can make better use of our existing storage space, for the basis of good storage is a matter of planning and organization. Once you know the how and why of kitchen storage, your head will save your heels a hundred times a day.

Consider your kitchen as three storage centers: preparation, cooking and clean-up. At the preparation center have measuring spoons and cups, rolling pin, bowls, mixer, blender, dry ingredients such as flour, sugar, cake mixes, and vinegar, oil and herbs for salads. At the cooking center reserve space for frying pans, griddles, saucepans and lids, kitchen cooking tools, spices and seasonings, tea, coffee, canned vegetables and the essential can opener (wall type, preferably). At the clean-up center store saucepans you'll fill with water, strainers, vegetable knives and brushes, cleaning materials, dish towels, non-refrigerated vegetables such as onions and potatoes, beans and rice which call for pre-soaking or washing, canned soups you dilute with water. Organize shelf and drawer space so that everything is stored at point of use. Keep items you need most often where you don't have to stoop, stretch or strain to reach them. You can avoid unnecessary lifting and reaching by having shallow storage shelves for canned and packaged goods, shallow racks inside cabinets for spices, vertical files for trays, platters and lids, a swing-out shelf for an electric mixer. Store heavy objects at table height. Instead of tucking kitchen tools in drawers, hang them on a pegboard panel within easy reach of the stove (pegboard is a good way to turn blank wall space into pin-up storage). Mobile, rather than stationary, storage saves energy. You can build slide-out trays into cabinets, construct a cook's cart that provides work and storage space anywhere you want it. Today, when space is so precious, wasteful storage habits are as outmoded as the horse and buggy.

**OPPOSITE:**

**Free-standing wall is built for storage**

This kitchen was planned to meet the specific storage needs of a family with young children who do a great deal of entertaining. The kitchen is basically a food preparation center and stores everything from casseroles to cook books. A free-standing storage wall (one end is covered with pegboard, hung with shining pans) was specially built to serve both the kitchen and the pantry area where linens, china, silver serving pieces and wines are kept. Right, mobile cook's table supplements kitchen work and storage space. It has a chopping block top, swing-out shelf for mixer, knife drawer. Kitchen remodeled by Peggy Galloway for Mr. and Mrs. Charles E. Ducommon, Los Angeles.
Kitchen storage is planned to speed and simplify meal preparation

Storage starts with cook books and casseroles

First step to a good meal is a good recipe and here the cook book shelf is in the storage wall by the kitchen entrance. Casseroles are stored above, electric appliances below, staples in cabinets surrounding preparation counter on right. The storage wall also acts as a room divider, keeping traffic from cooking area. Children can get a drink from the water cooler without disturbing the cook. Bottled water is in the lower cabinets. Pans on pegboard face wall ovens.

Vegetables are stored on sliding trays

Pull-out trays, below, with wire mesh centers provide ventilated storage for root vegetables, keeping them fresh, firm, easy to reach.

Open plan links kitchen to storage, breakfast and laundry areas

Plan above shows how kitchen is used only for food preparation and cooking. Pantry area holds china, silver, has warming oven and sink and wine storage closet flanking door to dining room. Can and freezer storage are opposite breakfast room, laundry.
Cooking center has twin wall ovens, built-in cooking top with flush controls (children can't reach them) and a pass-through to the breakfast room so food reaches the table piping hot. Above, pass-through with push-up panels closed. Top right, seen from breakfast room with panels open. A Formica serving cart, right, pulls out from beneath the counter to transport dishes. Drawer above the cart holds kitchen towels. Skillets, pans and griddles are stored in cabinets to left. Cabinets above pass-through hold cooking supplies. Spice cabinet in wall by cooking top keeps seasonings handy.
The 1955 pantry adopts modern storage methods

Special storage for dining room
Capacious cabinets, left, needed for the quantities of china, linen and serving dishes used for big buffet parties form pantry side of specially built storage wall. China is stored in top cabinets, trays, linens and serving pieces below. Wall faces door to dining room, so table can be set independently of kitchen.

A pantry needs its own sink
Sink in pantry area, below, is used for clean-up jobs and flower arrangements for dining room (vases are stored in cabinets above). Pull-out hamper holds soiled linens, can be wheeled to laundry area. Table flatware is kept in silvercloth lined drawers to right of hamper.

Trays are stored vertically
Lower section of storage wall, to left of linen drawers, has special tray cabinet with seven divisions. Trays can be set for TV snacks or outdoor meals, carried to kitchen for hot food.
Bottles are stored in a specially built closet

Bulky, awkward bottles pose a storage problem in every household. Here the problem was solved by the construction of special shelves where wine bottles are stored on their sides, with labels clearly visible, upright storage for soda, liquor.

Canned goods are stored on adjustable shelves

High cabinets with adjustable shelves make it possible to buy and store canned, bottled and packaged foods in quantity (both economical and time-saving). Shelves are depth of one large can, so supplies can be checked at a glance.
Kitchens with a traditional background

are perfect for people who like

to mix the best of past and present

Early American pine cabinets

tailored to modern storage needs

Pine, favorite wood of Early American cabinetmakers, is enjoying a comeback in today's kitchens. Here, pine cabinets, built in from floor to ceiling, hold tableware and large serving pieces as well as cooking utensils. Glazed in a grayed brown stain, the wood has a pleasing patina. Black iron hardware, pine window shutters add to the Early American flavor. Owners: Mr. and Mrs. Herman Heep, Dallas, Texas. Designed by Margaret Sedwick.
The owners admired the Aga range (classic coal stove that operates on stored heat during emergencies when the power fails) in the homes of friends, bought one and built their kitchen around it. Next to it is a modern stainless-steel wall oven, used for extra-large roasts and turkeys and certain types of broiling and baking. The cooking center is self-contained, with pots, pans, herbs and cookbooks at arm's reach on open shelves; the array of utensils, plus brick walls and wood countertop thick as a chopping block, all contribute to the special country charm of this kitchen. Owners: Mr. and Mrs. Robert Osborne, Salisbury, Conn. The architect: Edward Larrabee Barnes.

A kitchen plan that includes magnolia wood paneling, plate rails, Provincial wallpaper as well as a push-button electric range shows that you can mix the best features of yesterday with those of today. The wood mellows with age, need never be refinished. The range is a perfect piece of cooking equipment. The pantry, above, used as a serving center and sound barrier between kitchen and dining room, is also proof that a good old idea can be adapted to the contemporary way of living. Owners: Mr. and Mrs. William L. Curtis, Dallas, Texas. Architect: John Austin Perkins.
A kitchen planned as a social center

is perfect for anyone who likes to

entertain guests while cooking

The new U. S. pattern of leisurely living and entertaining is turning today's kitchen into the social center of the house. Called upon to serve porch, terrace and pool as well as indoor dining areas, any kitchen is bound to become a busy place. This kitchen is a natural gathering spot for guests. Every inch of it, from the random oak flooring right up to the exposed ceiling beams, was thoughtfully planned to create a cheerful country mood. Notice the wallpaper on the ceiling, the hanging utensils, the old-fashioned candy jars filled with fruit. The most interesting feature is the use of shutter panels throughout, on cupboards and windows. They are painted to match the antiqued pine base cabinets, which have countertops of Italian tile. If you stand at the sink, the whole effect is doubled by a mirror, opposite page, which reflects cooking wall of whitewashed brick, left. Owner and designer: Merl Beitling, Los Angeles, California.

Kitchen activities are divided

Left: Cooking center with modern stainless-steel equipment built-in at convenient counter height. Opposite: Food preparation and clean-up center with shuttered cupboards, pine cabinets for storage.
Vacation houses

should be planned for relaxation,
minimum upkeep,
maximum enjoyment

The difference between a year-round house and a vacation house is much the same as the difference between work and play. You build a vacation house to have a place where you can relax, refresh and renew yourself, live as you please. It should be planned for what you like to do best: swimming in the ocean, day-dreaming in the tree-tops, having six guests for the weekend or no guests at all. It should also be planned to avoid what you don't like to do: household chores, conforming to a set social pattern, following a strict daily routine. All of which are important and worthwhile goals for health and a happy family life. To see how they can be realized, study the two houses shown in this vacation portfolio. One is a beach house just ten steps up from the water; the other is a country house built at tree-top level for more sun, more air, and a superb view of the surrounding countryside.

BEACH HOUSE
with a bay
for its front yard

To capitalize on a narrow (44') waterfront lot this house, opposite, on Lido Isle at Newport Beach, California, was designed to point out toward the bay like the prow of a ship. T-shaped living-dining room, right, has three walls of glass for an unobstructed view, and wide roof overhangs for protection against sun. From terrace, ten steps lead down to water and boat pier. Garage and entrance face street.

Owners: Mrs. J. D. Vail and Mrs. Alice Roemer
Architect: Philmer J. Ellerbrock
COUNTRY HOUSE
with a view over the tree-tops

To get the most sun, the best breeze and the widest view this vacation house was built at tree-top level. Here, raised eight feet above the ground, is one great room opening wide to an equally large deck. Indoors, the roof-high glass wall on the east looks out over rolling hills and valleys. Outdoors, the deck, on the south side, is perfect for sunbathing and summertime meals. Both areas are sure of a breeze on this shady Connecticut hilltop. In keeping with a realistic budget and a thoroughly human desire to be free of the standard housekeeping routine, the one big room was planned for living, dining and sleeping with adjoining kitchen, bathroom and dressing area. Below are the carport, utility room and a small study. Later, a bedroom wing can be added to this basic core. One wall of the living room is a fieldstone fireplace, two walls are lined with windows, and the fourth wall has 12 feet of sliding glass doors to open it to the deck. The deck, which is used day and night in good weather, seems to double the size of the living room, and a pass-through from the kitchen makes it easy to serve food and drinks outdoors. As for upkeep and maintenance, there is very little of either. Wood and stone walls, inside and out, require no painting, and weather attractively; and the modern equipment (automatic washer-dryer and dish-washing machine) makes housekeeping an easy affair. This vacation house (1,856 square feet in size), exactly right for the present, can be expanded, as shown in the floor plan on page 77, to include three bedrooms, two baths and a playroom.
The wide sun-deck is a second living room in good weather.

Sliding glass doors open indoor living room to outdoor living room, a wide deck high in the tree-tops. Both are fine places to enjoy either country solitude or friendly gatherings, along with a panoramic view of rolling hills. Pass-through from kitchen is in wall at left, and serving cart is easily wheeled about. Sound system relays music outdoors, and lights in trees and roof overhang add glamour at night. Deck is perfectly oriented: it faces south, is sheltered by the house from cold north winds, catches all summer breezes. Steps lead down to the lawn below.
To take full advantage of a far view of rolling hills, this jaunty little house was built 8 feet up in the air; and to tie it solidly to the ground, carport walls were built of native fieldstone, like the old dry stone walls of surrounding countryside. Glass window-walls open living room to view on two sides; and a broad sun-deck extends beyond, on south side. Roof has top surface of white gravel to reflect heat of sun’s rays, and broad overhangs to shade house from high summer sun; surrounding trees also keep house cool. Walls are mahogany, stained natural.
One big room for living, dining, dreaming, relaxing and getting a new perspective.

From a corner of living room facing east and south you can see through treetops for miles around. Ceiling follows roof line, gable window adds to feeling of height. Room has indirect cove lighting, is serenely free of clutter, simply furnished. Sofas have foam-rubber cushions, are beds by night. Far wall has hi-fi radio-TV.

Plan allows for future addition

Projected plan shows how a bedroom wing can be added without disturbing the present house, whose heating and other facilities are adequate to carry the additional load. Present house is about half sun-deck, half indoor living area on the upper floor; below, on carport level, are utility room, study.
16 ways to keep your house cool and comfortable

1. Insulation in roof and walls should be thick enough to keep summer heat out as well as winter heat in. Since most heat enters roof, use 4" to 6" of blanket insulation (or equivalent in aluminum foil) instead of 3". In walls use 3" thickness instead of 1".

2. Vines are good heat reflectors. Their leaves stay much cooler than the house wall so when they cover house wall, as shown here, they prevent the wall from heating up and radiating that heat at you on the terrace. In winter the leaves have fallen and sun warms wall.

3. Jalousie windows have horizontal slats like Venetian blinds. The slats (plain or opaque glass) can be angled up or down to scoop in any breeze and deflect the sun's rays. They provide 100% ventilation when fully open. Screens fit on inside of window.

4. Fans are needed in kitchen and bath to remove heat and humidity. Vent clothes dryer to outdoors also to reduce indoor warmth. Where night air is cool and not humid, an attic fan can cool the whole house; it pulls air in, circulates it through rooms.

5. Vine covered trellis, over south windows, shields them from hot mid-day sun overhead. Since sun is high in summer such "eyebrows" will keep direct rays off windows on this side of the house. In winter, sun is low in sky and welcome in south-side windows.

6. Sliding windows roll back on tracks to channel a breeze through the house. Summer breezes come from south or southeast so locate windows there to snare them. But put windows on opposite side; breezes are created by pressure on one side, suction on other.

7. Screens are part of new window units and stay in place year round. They do not have to be taken out each fall and replaced each spring, so require no storage. Some can be rolled up into top of window frame in winter. Others slide into position on tracks.

8. Roofs of white or light colored materials can bounce back 70% of the sun heat. Covered in white mineral chips or by granule-topped asphalt shingles, they reflect the sun's rays off the house. Ventilation of roof eaves or gables prevents storing heat in attic.

9. Window walls open up south side of house from floor to ceiling and can make the interior as airy as a pavilion. Use of heat-resistant glass in windows helps to cut down heat entering house through large window areas. Storm sun can reduce heat intake by 50%.

10. Heat reflecting screening does all the necessary work of keeping out insect life and also reflects sun's rays off windows by means of tiny, horizontal louvers. Today's screening materials are rustproof, need no painting, will not sag or warp, some will not burn.

11. Roof overhang keeps sun and sun heat out of south-facing rooms (off walls too). Depth of overhang is calculated by position of summer sun overhead in locality of house. Overhang also reduces the amount of sky you see from inside house, eliminates glare.

12. Arbor is a device to create a cool, shady spot on hot side of the house. This side is exposed to late afternoon sun, hottest of the day. The leafy arbor together with the fence screen out the sun as it sinks to the horizon. Terrace and windows are both protected by arbor.

13. Fence puts a barrier between the low, late afternoon sun (with its intense heat) and house walls and windows. At the same time it is a means of insuring complete privacy while admitting fresh air and ventilation through its louvers. Air gets in, no one sees in.

14. Reflecting pool adds a cooling device to the terrace. Air passes over the water and loses much of its heat. You, in turn, are cooled by this freshened air and by the "radiant" cooling of the pool. A jet or spray in the pool will increase its cooling power.

15. Trees cool your house and you by producing shade. They are natural coolers because their leaves reflect the sun's rays and don't heat up as do the materials used for your house. Placed on south and west sides, they can keep the heat of the sun off it.

16. Terrace should be neutral in tone. Then it will neither absorb heat, as it does when it is dark, or reflect glare as it does when it is white. Strips of grass between flagstones or concrete are troublesome to clip but help cool terrace; grass terrace is coolest of all.
but one should risk it. Besides native talent we now often see try-outs of shows for London. The Lunts played *Quadrille* here first, during Horse Show week. With the Royal Dublin Society's Horse Show, the first week in August, entertainment reaches its peak, hotels are booked out, people fill their houses with guests, or let them and escape to the West. The Show itself has a different programme every day. Incidentally it includes a small but rather special Flower Show. At night there are balls, and some days one can go at six to the racing in Phoenix Park, a lovely setting, enhanced by the evening light.

But at all times of year the capital city is a good centre. You can stay there and still get fishing and hunting, drive into the Wicklow hills, or visit some of our most striking antiquities in County Meath. Anyone curious about specifically national pastimes should see hurling and Gaelic football. Both these entirely amateur sports have a following here comparable to baseball in America, and the finals, played at Croke Park, Dublin, in November, draw crowds of 60,000. Of the two, hurling is likely to interest the faster of all games played on a field with a ball. It has been tried in America, and another year may see hurling and Gaelic football. Both these entirely amateur pastimes should see hurling and Gaelic football played on a field with a ball. It has been tried in America, and another year May see hurling and Gaelic football played on a field with a ball. It has been tried in America, and another year May see hurling and Gaelic football played on a field with a ball.

The rest of the programme is made up of an exhibition of art, trade fairs, and the usual attractions: competitions and marathons and exhibitions and pageants, including an ambitious Pageant of St. Patrick in the Boyne Valley. Easter having proved too early, the idea of simple stage, the programme is worth watching, and another year May could be an amusing time to come.

Meanwhile the old county town of Wexford has made a success of putting on a Festival in the first week in November. One of the moving spirits is that great Scottish personality, Sir Compton Mackenzie, who comes over annually to preside. The Committee always manages to stage one opera that has not been heard in Europe in the past twenty years, which gives the Festival some standing with music lovers. The rest of the programme is made up in the usual way of concerts, drama, lectures, quiz and discussion programmes featuring celebrities, and concerts of folk music. The surrounding country is itself reminiscent of a pastoral symphony, modulating from wooded glens featuring celebrities, and concerts of folk music. The surrounding country is itself reminiscent of a pastoral symphony, modulating from wooded glens to the lighter sides of peasant life. For connoisseurs of ruins, who like to be alone in them and do their own archaeologising. Good guidebooks give the history even of minor national monuments, but you seldom find car-takers or picture postcards.

Ireland still has many places of pilgrimage. All through the summer pilgrims make their way to Lough Derg in County Donegal and to Knock Shrine in County Mayo. In Mayo there is also the holy mountain of Croagh Patrick, where St. Patrick once spent the whole of Lent. It is climbed by thousands every year on the last Sunday in July.

Some of the travels are "patterns" (a corruption of "patrons"). These begin with a procession in honour of a patron saint, and end with field sports, affording a picture of the graver and the lighter sides of peasant life. For connoisseurs of ruins, who like to be alone in them and do their own archaeologising. Good guidebooks give the history even of minor national monuments, but you seldom find car-takers or picture postcards.

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Fishing and golf may be called the standard and respected occupations for tourists, apart from sight-seeing. The hunting visitors in the winter are another story again. Fugra Failte, the National Tourist Publicity Organisation, has issued good leaflets on every form of sport, obtainable from the Irish Tourist Bureau, 14 Upper O'Connell Street, Dublin, or from Ireland House, 33 East 50th Street, New York. Anyone not too intent on the business of catching...
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Shopping Information

Backyard table
Here is the shopping information for the merchandise shown on page 55. For prices on the items below write to House & Garden Reader Service.

Table and chair are brown lacquered willow with wrought-iron legs. Plates are turquoise Melamine plastic. Basket bowls have raffia handles, are bisque outside, turquoise inside. Green glass mugs have handles wrapped with raffia. Bordelon stainless steel flatware is a German import designed by Arthur Salm. All through Raynor.

Hurricane lamp is weather-resistant black wrought iron, for use with candle only, by Verplex Lamp Co.

Napkins are heavy woven, rough textured place mats with fringed edge, through A. Katz Linens.

Perfect Kitchen
Here is the shopping information for the merchandise shown on pages 56-60. For prices on the items below write to House & Garden Reader Service.

Sink, wall refrigerator, dishwasher, Dropwall, oven and surface units, cabinets, all by General Electric.

Flatware, "Stockholm" pattern stainless steel, by International Silver Co.

Mats and napkins, natural flax, fringed, through Leacock and Co.

Curtains, "C'mon a my House" pattern, by Quaintance Fabrics.

Cupboards, "Walnut" Formica.

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Mats and napkins, natural flax, fringed, through Leacock and Co.

Curtains, "C'mon a my House" pattern, by Quaintance Fabrics.

Cupboards, "Walnut" Formica.

Saucepans, "Color Clad" enamel in bitter green, lemon peel, by Moore Enamel & Mfg. Co.

Glasses, "Taverna" pattern, through Waertsila of Finland.

Porcelain orange compote, rose tureen and platter, yellow and orange bouquet, white ironstone coffee set, blue goblets, pale green covered sugar bowl, at Helen Cole, N. Y.

Towels, by Martex.

Page 56: China is "Pink Ribbon" pattern, white Finnish faience edged with pink hand; covered casserole, through Waertsila of Finland.

Page 59, top left: Black covered casserole, through Waertsila of Finland.

Bottom left: Covered pitcher through Waertsila of Finland.

Wicker basket, one of set of three by American Basket Corp.

Page 60, top right: Square wicker basket with handle, by American Basket Corp.

Stainless steel mixing bowl, by Carrollton Mfg. Co.

Black "Anker" casserole, available with wooden handle, imported by The Vaco Co.

Center right: Covered casserole, yellow, through Waertsila of Finland.

SCOTLAND continued from page 6

Scotts accepted full responsibility for England. In recent years a nationalist movement has grown with, as its implicit philosophy, the notion that England is now sufficiently mature for self-government. Caledonia may have been, so to speak, a "meat nurse for a poetic child," but, thanks to Caledonia's tender care, the child is now grown and able to look after himself. That, at least, is one explanation for a current Scottish phenomenon.

If to the Englishman and other foreigner the Scot is an astonishing institution he is, in his own eyes, a minor miracle of nature. The true Scot cannot quite get over his good fortune in being so splendidly endowed by Providence and be anxious to share and discuss his luck with others. He has even set up a Scottish Ancestry Research Council so that almost anyone can be fitted with a tailor-made Scottish pedigree. The fact that this generous impulse may lead to a greater sale of tartan goods is another proof of the mingling of the sentimental and the rational impulses in the Scot. A good Scot is never much under proof.

It is probably true to say that Scots have never been more satisfied with Scotland than they are today. That is not to say that they are self-satisfied. Far from it. There is no limit to what they want and most of them want different things. Some of them want home rule, others want a road bridge over the Firth, others better roads, or bigger airports or more industry. No Scots lack ambition, although some are content with the modest goal of sitting in Parliament at Westminster.

The widely held theory that the Scot is a canny, dour, dull dog, the victim of a bleak Spartan policy, is nonsense. Scots are, at heart, a gay people. Even the Celts in the north and west can be as jolly a way, anyone who goes to a Ceilidh, or to Skye Week, will find out. Two of the funniest films in recent years, Eight Little Island and Scotch on the Rocks, have come from Scotland. The sensuous popularity of Scottish country dancing should demolish forever the myth that Scots are mournful. On any Friday evening in winter to an Edinburgh ballroom and watch elderly doctors, lawyers, and accountants, in resplendent kilts and velvet tunics, dancing the "Gay Gordon," or the "Dashing White Sergeant," to the lifting strains of a good band, and the sight will make even Tyroleans seem half-hearted in pursuit of their pleasure.

As for the Arts in Scotland, they surely are in a flourishing state. The successful International Festival of Music and Drama has confounded the prophets, if it hasn't as yet swollen the pockets. Seven years old, and lustier than ever, the Festival produced, among other things, that wonderful Scottish drama, A Satire of the Three Estates, which was so happily resurrected. The final seal of approval, as far as the Festival is concerned, is that Scots continue gently to quarrel about it. Some say it is far too big, and others that the Scottish impact is not strong enough. Trust a Scot not to let well alone.

Scottish writers, from all accounts, are in fine fettle and are delighted, as is everybody else in Scotland, that Sir Compton Mackenzie has settled down in Edinburgh in his charming house in Drummond Place. The pleasant thing about most Scottish writers is that they are perfectly happy to live in Scotland, far away from the big market. Writers like Moray McLaren, Sir Robert Bruce Lockhart, and Robert Kemp find Edinburgh perfectly congenial, while others like Guy McCrone think Glasgow completely satisfactory. Not so many Scottish literati are inhabiting islands now but we have Eric Linklater and Neil Gunn in the north country, Neil Pater­son in Crieff, and Osgood Wynd in Crail, to name only a few.

Edinburgh and Glasgow have always had vigorous schools, official or unofficial, of painting, and, in both cities, artistic life is still strong and healthy. Scottish painters tend to live long. Bill Fraser, for example, was born the other year, for the 70th consecutive time in the Royal Scottish Academy. It was Robert Henriques who said that when he came to Edinburgh he found that Scottish painters showed, unlike some of their Chelsea counterparts who cultivated an affectation for football pools, dog-racing and so forth, a lively conversational interest in painting, and in their own painting, at that. Two of Scotland's most distinguished painters, William Gillies and Johnie Maxwell, recently held an exhibition in London, from which, curiously enough, they were overheard to be making plans to get away as soon as possible.

It is often said that the musical life of Scotland is not vital enough. This may be so but one of the reasons is that the great concentration of music during the Festivals has a bleaching effect during the rest of the year. Nevertheless Scotland seems to provide constant inspiration for a young composer like Cedric Twerpe Davie, master of music in St. Andrews, Scotland's oldest university.

The recent appointment of Robert Matthew, lately architect for the Lo­don County Council, to the British architecture in Edinburgh University is another sign that Scots distinguished in the arts are prepared to come back to Scotland and strengthen artistic impulses. Basil Spence, the Edinburgh architect of the new Coventry Cathed­ral, has recently returned to this coun­try after an energetic missionary tour in Canada. For years Basil Spence commuted by air between his Edinburgh and London offices.

Once more the clans are rising. Al­most every month a new clan society is formed and every year the number of clan gatherings increases. It has been suggested that if only the clans would proceed to restore the old habit of mutual strife, in a quiet and temperate way, the Government might have to pacify the Highlands again and thus provide some badly needed roads and bridges. Now that an atomic dome of discovery is to be built in Durnsford, Caithness, the clans, headed by the McAtoms and MacFusions, might devise a new pattern of rivalry which would add further to the interest and prosperity of life north of the 55th parallel.

Edinburgh International Festival will be held Aug. 21-Sept. 10. For information on gardens to visit, write Miss Mac­donachie, 26 Castle Terrace, Edinburgh.
Plan your living room with basic pieces from Colony Court by Globe. Here is a beautiful chair, available in a fabric and color to match your color scheme. This chair is only 32 inches high, and wide, and 22 inches deep, so it can be used in a small room as well as in a large room. It is comfortable even for a big "six-footer." All Colony Court by Globe chairs and sofas are constructed to serve for years.

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PERFECT KITCHENS continued from page 57

An L-shaped plan gives maximum work space

Built-in equipment is linked by continuous work counter in step-saving L-shaped plan. Peninsula counter with dishwasher and sink adjoins range top, wall oven in cooking center. Preparation center and refrigerator are opposite cooking area and near sink area.

Oven-broiler unit has stainless steel finish, visible oven door, an adjust-to-height broiler and an automatic clock control. Oven and broiler measure 18" wide x 13½" high x 20" deep. Gas cooking top next to the oven has 4 burners in line with automatic burner control. Oven-broiler and the burners are built-ins. By Tappan.

Electric refrigerator-freezer takes up little space. 8.3 cu. ft. refrigerator unit has automatic defrosting, interior door shelves, 6.3 cu. ft. freezer holds 210 lbs. of food, has roll-out shelf. Both units available in satin chrome or white. By Westinghouse. Gas refrigerator (right) makes its own ice cubes, has spacious freezer compartment, defrosts automatically. 10.4 cu. ft. By Servel.
A peninsula plan separates dining and work areas

Free-standing equipment is used in living-kitchen planned for a large family. Peninsula counter separates work area with refrigerator and sink from cooking-dining area. Counter serves as an additional work space or can be used as a breakfast-serving bar.

Electric range, left, has 4 surface unit controls that let you dial any degree of heat you need. Oven provides even heat throughout, has rotary roaster for turning meat on a spit. Broiler elevates to 9 different positions by a lever. Automatic timer includes minute timer. 35" high x 40" wide x 26½" deep. By Admiral.

Gas range, right, has divided top burners, rotating barbecue on one side, glass window on oven, large-face clock, automatic oven timer. Backguard comes in blue, pink, green, white. By Caloric.

Combination refrigerator-freezer is upright, free-standing. Refrigerator has roll-out shelves, twin crispers, roll-out basket for fruit. Freezer has 4 refrigerated, 2 removable shelves, 6 ice-cube trays. 8 colors or white. Kelvinator Div., American Motors Corp.
Clever homemakers everywhere are realizing how easy it is to transform a whole room into a picture of freshness and beauty by capturing the inimitable artistry of natural fruits in brilliant, hand-wrought West Virginia Glass crystal Footed Fruit Bowls...now available in so many interesting designs and sizes!

When buying glassware, look for this blue and gold label identifying West Virginia Glass. It's your assurance of hand-blown, brilliant crystal—smart, modern design—superior quality—at conservative prices. At gift, jewelry and department stores. For name of nearest dealer, write West Virginia Glass Specialty Co., Clifton, W. Va. (Member Glass Crafts of America.)

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PORTABLE WICKER PUSHCART saves you trips from kitchen to backyard. It's especially convenient if your picnic site happens to be an outdoor fireplace at the back of your lot. Load it in the kitchen with food, drink and service for eight people, then roll it out. Wicker serving trays fit inside large basket.
Large-scaled but light enough to carry, folding lounge chair and straw catchall can be set up beside badminton or tennis court. Chair has washable canvas sling. The catchall on stand holds drinks or sports equipment.

Waterproof accessories are perfect for lawn picnics. You can buy plastic cloth by the yard, baskets of every type to hold food (one doubles as stool). Sailcloth cushions, teak plates, bamboo flatware are safe in a shower.

Lightweight chair, table, fishnet basket can be carried in one hand to poolside or beach. Chair is sunbathing height. Fishnet is also useful when you go out to pick flowers. Hurricane lamp supplies good light after dark.

For shopping information, write to H&G Reader Service.
Italian provincial to give your home a new "personality" of traditional charm and contemporary simplicity.

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**Swimming Pools continued from page 31**

Plastic pool
you can set up yourself

This pool, shown in color on page 30, comes packed in a carton, ready for you to set up yourself. It is 3½' high and 22' in diameter, and consists of a plastic-coated wire mesh supporting-wall and a liner of laminated plastic with bumper edge. It can be filled with a garden hose, and emptied through drain outlets at bottom of wall. Both liner and supporting wall can be rolled up and stored inside in winter.

Pool (made by Doughboy) costs $350, including ladder, repair kit, drain outlets, air inflator for bumper, and 25' plastic hose for drainage. (Smaller size pools are available at lower prices.)

Filter system, with a season's supply of chemicals and a pool skimmer, costs $269. Filter system is a portable unit, 41" high and 20" in diameter, which you can move to edge of pool and use with no permanent connections. It draws water from pool, runs it through filter which removes 98 per cent of impurities, and returns it to pool at rate of 800 gallons per hour. This assures water purer than what you get from the tap, means no loss of swimming time while draining and refilling pool, and saves on water bills. Same water is used over and over again all summer; the only water you add is to make up for what little is lost due to evaporation and splash-out.

Four ways to make a plastic pool part of your landscaping

1. Brick paving laid in sand looks well, and is durable, inexpensive and not slippery when wet. Here a semi-circular plant box unifies over-all design, links pool to outdoor living area.
2. Lawn near the terrace is a good place to put pool, requires no special preparation. Ground directly under the pool must be absolutely level; the sod can be replaced by a cushion of sand.

3. Board deck and sand "beach" can replace turf around pool. Basket-weave fence shields pool from prevailing winds, and screens it from view of passers-by; plank bench for extra seating.

4. Sloping land can be scooped out and leveled; pool outlined by flagstone paving. Planting gives pool importance, retains and covers bank. Flagstone steps lead down from main terrace to pool.

About $485 as shown, with 3-pedestal table using folding leaves, 2-pedestal table available, with self-storing folding leaf. Slightly higher some areas.

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...for dining as you desire it
Youthfully spirited and casual, with just-right touches of bright brass... warmly balanced by the hand-rubbed richness of a wonderful new Walnut Patina finish... Trans-Era groupings truly project gracious dining into an era of limited dining areas!
Your favorite store will be proud to show you Trans-Era, Modern, or Traditional pieces of Craddock.
You'll be even prouder to own them.

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BEAUTIFUL and built to last...
Tracy Kitchens are beautiful, functional, and versatile. Now, the new Pa-A-Dor cabinets are supplied with doors that can be painted to match any kitchen color scheme. The do-it-yourself family can make its own doors.

Tracy kitchen cabinets feature beauty and convenience—important considerations in any modern kitchen. Just as important is the question of durability. Tracy makes sure of the durability of its cabinets with the "Granodine" phosphate treatment that locks paint to steel. Result—the exceptionally beautiful paint finishes that are typical of Tracy Kitchens are on to stay, and the steel underneath is protected from the blight of rust. "Granodine" anchors the finish. It's your assurance of lasting beauty for kitchen cabinets and other home appliances.

"The Hallmark of Quality"
IRISH GARDENS

continued from page 43

IRISH GARDENS

continued

New Completely automatic water system for estates suburban homes summer cottages

Jacuzzi DEEPRIIME JET

Keeper of the National Botanic Gardens, the late Sir Frederick Moore, and Mount Usher bears to the Botanic Gardens the relation of a connoisseur's private art collection to a public gallery. It is correspondingly fascinating to gardeners, and a place of pilgrimage for the elect. The present owner, Mr. Horace Walpole, has made considerable extensions along the river, and has torn down the damp old mill house to build one he could live in, a proceeding for which he was much criticized.

The skyline of Mount Usher is reminiscent of a drawing by Paul Klee, whose perambulating line might follow the diversity of the trees. There are many curious conifers, including a few Pines Montemana, and eucalyptus trees a hundred feet high. Cordlines, those spiky monstrosities, flourish there. Robinson was an enthusiast for such foliage and preached "the value of grass and verdure amid masses of flowers." Colourful growth breaks out in the unaxless flowering along a broad grass walk, in the rhododendrons and camellias, and drifts of Asiatic primulas. It all seems an unlikely setting for a small, tidy Quaker business man. But Mr. Walpole is happily at home in these surroundings. He wanders round discoursing on the differences in the undersides of the leaves of magnolias, on the distinction between pines whose needles grow in threes or fives, and a gleam comes into his Protestant eye as he tells you that a certain species was originally stolen (not by him) from the gardens of the Vatican.

Mount Usher is unique. The garden at Willbrook, Rathfarnham, made by Sir Frederick and Lady Moore for themselves, follows the traditional pattern of the stone-walled enclosures and outer shrubbery, with one of those snug old buff plastered houses so characteristic of the outskirts of Dublin. Lady Moore, Sir Frederick's wife, is a Past President of the Council of the Royal Horticultural Society of Ireland, and the doyenne of Irish gardening. She likes old-fashioned ways and a quiet dacyence. "What would you do," she asked me once, "if a guest at your table wanted to smoke between the courses?"

Willbrook has its exotic specimens too, a bewildering variety of peonies, and some strange Japanese maples, the spider roseate leaves are pressed between the pages of some of my favourite books. But the picture it makes is typical of old and settled ways: the overgrown garden wall, towering copper beech trees to shade the lawn, and a Lady Hillingdon rose, a mass of flowers right up to the house roof.

A still more nostalgic picture is presented by the garden of the parish priest of Glencullen, County Dublin, a most successful exhibitor of roses. Roses are high fashion in gardening, especially the old varieties. Two Dukes and two Earls presented Challenge Cups for these classes at the Royal Show. Nobody could be less fashion-able than the Rev. Mark Curtis; he just loves roses. A sea of them divides the tumbledown presbytery house from the gaunt grey church next door. I called once to see his collection in bloom, and found Father Curtis sitting on his small lawn between two handsome large cacti containing a pet monkey and a pet canary. He had been expelled from his study by a swarm of bees. There I first saw the new rose "Peace," a triumph of the hybridizer's efforts, one of the few that are as charming fall blown as in bud. And we gathered old Provence and Gallica roses, moss roses and species roses, exquisite, fragrant and fragrant. Many of them are not to be had from nurserymen, but are communicated by enthusiasts to each other, so that old rose growers become a band of brothers, and Father Curtis, the most shy and unassuming of men, finds himself beset by titled ladies.

But gardening personalities vary with the exuberance of nature. And highly colourful ones in Mr. Ralph Cosack. He has gone abroad, and his burly figure, almost square in a duffel coat, is no longer seen at the shows. Before he took to gardening Ralph Cosack was known in Dublin as an avant-garde painter of considerable verve. Then he went to live in the Wicklow Hills, and devoted himself with missionary zeal to the propagation of "Rare, uncommon, and too little known SPECIES BULBS, corms, tubers, and related plants." I quote from his catalogue, for he made a business of it, and the lists he circulated to his clientele should become collector's pieces for the enthusiasm he expends on his treasures.

"Species plants," he says, "are as nature made them, unhybridised by man, undisturbed by his whim. They are all wildflowers somewhere. Long ago, man got hold of many of these and selected and crossed them at his pleasure, so that they became different creatures, almost always larger and taller and fatter and more vulgar and at times outrageous." His descriptions of individual plants abound in superlatives; "Most beautiful, most rare," "breath-takingly beautiful," "I could scarcely enthuse enough about it," "so savagely blazing in March and April that the eye can scarcely bear the flame of their flowers." From Ralph Cosack I obtained a Sauromatum guttatum "as surrounded with myths and strangeness as the Mandrake." Its originality was to manage without water or soil. After sitting for weeks on a dry saucer in a warm room, it put out an arm-like tube of a decadent shade of dark purple, six to eight inches long. It was not breathtakingly beautiful, but it certainly caused talk.

These are the great gardeners, whose devotion is to individual plants. There are others for whom gardening is more a matter of modifying the landscape, and whose eyes crave for architectural features: grottos, follies, shell houses, grottoes and sham ruins. Recollections of travel are suggestive of vistas with cypresses and classical columns, also lodges timbered like Swiss chalets. There is a well known Italian garden on Garnish Island, County Cork. Through the generosity of the Brey family it has been open to

(Continued on page 89)
the public for many years, and has now been bequeathed to the Government of the Irish Republic to be incorporated in a national trust.

The State also possesses a Japanese garden, incongruously attached to the National Stud. Stud, garden and all were originally purchased by the British Government from an ex-Colonel and flamboyant gentleman who later became Lord Wavertree. The Colonel had two Japanese gardeners, trophies perhaps of a far-Eastern campaign. One of the Japanese gardeners was the horse with which King Edward won the Derby in 1909.

The idea of the garden seems to have been Lord Wavertree's own. It symbolises the life of man, from the Cave of Birth, by way of the Path of Wisdom, avoiding by-ways leading to various temptations, to the last phase, optimistically represented by stepping stones. It was laid out in 1906-10, and planted with Japanese dwarf trees that have not altered much in fifty years. On Sundays, Bank Holidays and Holy days, the public are permitted to come in and tread the Path of Wisdom. But Lord Wavertree and Minoru—both the Minorus—have long since crossed the stepping stones, and this is a garden from which the soul has departed.

For sermons in stones we may turn instead to Professor Bayley Butler's "Roman" garden at Glenlion on Howth Head. Other gardeners collect plants; Professor Bayley Butler collects stones. He began at a propitious time, in the nineteen twenties, when much of Dublin was lying about in heaps. "Fourteen tons of the Four Courts and sixteen tons of the Customs House," so he told me, are embedded in these terraces overlooking Dublin Bay. In more peaceful times he still makes occasional hauls. A fire in a printing works provided a supply of flat lithographic stones for paving (one can decipher underfoot the lettering of labels for a local ale), and a truckload of stone was given to the Professor as a wedding present.

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The approach to Glenlion is by a hairpin bend down a clifftide. Having been assured that ten-ton trucks had been down and up I took the car down and thus escaped committing a gaffe. For it turned out that the Professor had been his own engineer and constructed the drive himself with a gradient of nowhere more than one in twelve. He had also been his own architect, painter and electrician, and had made the silver trowel with which Mrs. Bayley Butler laid the foundation stone of the house.

Professor Bayley Butler is sixtyish and grizzled now, but in younger days, as can be proved by photographs, he used to be able to hang by his toes from a trapeze over his swimming pool. I asked differently what he was a professor of, and he replied that he was a doctor of the Church. In actual fact his subjects are Zoology and Botany, and as an expert on woodworm and the death watch beetle he has become an adviser of ecclesiastical architects.

The garden is in a perfect sitio,

(Continued)
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GARDENING

Pick your own winning colors among the 1956 roses

The best new roses for 1956 play no color favorites. Circus, the All-America Rose Selections winner for next year, is a vigorous floribunda that has yellow and red buds opening to yellow, becoming orange-buff flushed with apple blossom pink, then red. Other new roses include a coral floribunda, a pink and yellow bi-color hybrid tea.

Love Song is a large-flowered hybrid tea rose, its petals salmon pink on the face, yellow on the reverse. The great rose Peace is one parent. Introduced for the fall by Star Roses.

Spartan is a coral-red floribunda with overtones of orange or geranium, depending on season and temperature. In test gardens it has proved healthy, free flowering. Introduced by Jackson & Perkins.
ENGLISH GARDENS

continued from page 43

sedums, with their flat faces of pink and purply red. The garden becomes a haven for a disparate assortment of honey bees and butterflies. Mechanically exercising their wings, tortoise shells, commas and ordinary white relish the honey of these Elizabethan plants with slow greed and function. From the terrace to the better indoors, flying vainly from window to window, beating a powdery tattoo against the panes until a monstrous hand is put unto the task to keep the flackness of a closed palm, they await certain death, only to find themselves unbelievably outside again, free to fly to the top of the walnut tree or the row of elms beyond the paddock. The herbaceous border heroically fingers on through the month, even though gusts of destructive wind have snapped some of the tallest hollyhocks.

Early autumn insists upon its perennial nostalgia. The outriders of summer joys cannot last much longer, and it is the season of loving labor, in which thou must leave ere long." Like the last whirl of a Catherine's wheel, summer's last spurt is the most vivid. Unless some premature frost burns the dahlias black overnight, a fortress of color holds off the massed enemy of winter. Great multitudes of flowers miraculously survive the cold miasmas of night, as though the presence of death drove them to desperate life. The roses are hysterically blooming again. Even the old climber that seemed to have exhausted itself manages forth two valedictory shoots. Sometimes the cottage gardens splash a startling palette until near-November. Enormous stars of pink and yellow dahlias spring up; exclamation points of salmon and flame gladioli add vulgar backbone to the scene. Every post. Vivid pictures of blossoms are conjured up. A new Madama Butterfly or a Nelly Moser is needed to replace the disappointment of the very week before. A quick glance at the new Fall Catalog will convince you that our selection of hardy sorts we know can be grown with success in any home garden. Wayside's selection is the largest obtainable anywhere, and includes a complete list of the world's outstanding tulip names? Economy gives way to abandon. Drawing up the lists, the gardener realizes how much his taste has changed. He had had too many old-fashioned damask roses, but never enough Edwardian ones—Etoile d'Hollande or Frau Karl Druschki. Suddenly he discovers his former distaste for huge, gold-tinted and galillardias has turned to a nostalgic love.

At last the plants arrive, the bill appalls. The soggy bundles of brown and green—sticks, twigs, or dry scaly bulbs—look so unlike their pictures in the catalogues or the images in our head. Hopefully, they are stuck in the ground. Patiently at first, then impatiently, hoers and rakers wait hopefully for indications of the big thaw. And by degrees, the transformation begins.

HILLTOP GARDEN

mulches to cut down on weeds, I could take care of it myself with a power mower. But since I often get involved with ball clubs for two and three weeks at a time, I rely on a gardener to do the heavy mowing. Professional sprayres come in to take care of the fruit trees, which include apples, peaches and pears.

A modern house and two acres of land seems to me to be the compact essence of the future. With rising taxes and maintenance to think about, it's just about all a human being can hope to comfortably maintain. Friends are constantly urging me to buy additional land, but I wouldn't know what to do with a square foot more. A yard is there to be enjoyed, and I won't have it running me. From now on Mrs. Bar-
YOUR GARDEN continued from page 41

Plants which took naturally to our Ohio soils grew with an abundance which was almost nightmarish. The daylilies which I had tended so carefully in the French garden to keep alive and in modest health became in Ohio real monsters. It was necessary to separate them at least every three years. Perennial asters grew everywhere wild along the roads, in the marshes and on the edges of the forest. Goldenrod, so carefully handled in Europe under the name of solidago, was our worst weed on the poorer land, where in October it produced literally seas of gold. And the dogwood and wild crabs, regarded in Europe as rare ornamental trees, constantly invaded our orchards and pastures. Weed seeds blew in from everywhere and invaded everything. Even in the beginning it became apparent that Nature simply did not want the kind of carefully tended and ordered garden that we had in Europe.

Then came the war and all thought of continuing the struggle was abandoned and Nature was permitted to have her way. For nearly two years our garden went wild and in doing so produced what Nature wanted. Once we yielded to her, she rewarded us handsomely. She presented us with one of the loveliest gardens, especially during the exuberant Ohio spring. The Korean war quickly brought back all the old conditions on the farm, in the dairy and in the gardens. The young men were all drafted. Everything on the farm and in the garden began to slump.

It was about this time that two young Englishmen stepped in and took over. David Rimmer, trained at North Wales College of Horticulture, came first. He came not primarily as a gardener, but to carry on the work of experimentation and research in the soil plots. He had grown up in the ordered beauties of English countryside and farms. But he had what I had never had in Europe. He had not wanted the kind of carefully planned and thought out designs, the sense of a garden being part of the whole landscape, of seeing a garden or landscape as a whole and not in small restricted bits and pieces, concentrated, lush and isolated.

Even as a resident for years of this Scarsdale homestead. Set in nearly an acre of wide lawns, high shade trees with the majesty of one hundred years and more, and removed from street and sound, it looks on a serene old garden blooming against mossy walls.

This Colonial house is old. It was old at the turn of the century. Staunchly built to endure, it has the peculiar charm of the 1770's. As you open the Dutch front door, a generous hall receives you. On a warm day, you can see straight through the hallway and out through a similar door opening to a broad sunny porch, lawn and gardens.

On the first floor there are sunlit rooms off the central hall—living room, library, spacious dining room—all with fireplaces; large, light kitchen, newly equipped with the most modern stove and refrigerator, a pantry lined with shelves, storage room, laundry.

Upstairs, you feel space and privacy in the three double bedrooms, two with fireplaces. Two baths. Also a playroom or guest room with sunny double room, dressing room-bath, and sewing room beyond. Closet lined hallway, windows everywhere. On the third floor, two small bedrooms and bath, and a large playroom or bedroom.

A big house? Yes, and no. Yes, if you mean comfort, airiness and room size. No, if you are a growing family, like to have extra room for sewing, playing, storage. This house is serene; cool in summer under its great ash and chestnut trees, warm and cheery in winter with its oil burning heat and the added glow of the fine old fireplace. For over a century, this house has had a name—Farm End—and it will welcome you, this house with a heart, owned and loved by one family for thirty-three years.

If you would live in dignity and privacy; if you crave openness and sunshine and safety for your children and their friends; if you feel that things built with care and love—a house, a home, a family—are enduring, Farm End is yours.

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HAVE FAVORED THIS HOME!

The passing years have been kind to this Scarsdale homestead. Set in nearly an acre of wide lawns, high shade trees with the majesty of one hundred years and more, and removed from street and sound, it looks on a serene old garden blooming against mossy walls.

This Colonial house is old. It was old at the turn of the century. Staunchly built to endure, it has the peculiar charm of the 1770's. As you open the Dutch front door, a generous hall receives you. On a warm day, you can see straight through the hallway and out through a similar door opening to a broad sunny porch, lawn and gardens.

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160 YEARS OF

HAVE FAVORED THIS HOME!
shrubs and even flowers too closely to¬
gether in the hope that in a few weeks
or a few years the whole place would
be lush and overgrown and have a look
of age. It is this impatience, this over¬
planting, this passion for speed, even
in Nature, which makes many a new
householder the victim of unethical
planting policies.

It was David who saw the picture
not in parts but as a whole, as a gar¬
den or a farm or a landscape should be.
He had a fearful struggle to realize
the full glory of the garden. The pools,
which had become a tangled jungle,
trees and flowering shrubs emerged
in a singleness of form and color which
was reflected in the water; and I under¬
stood what David was doing. He was
creating not a pinched garden or a
crowded garden or a tangled ragged
tangle, a field or farm, but a kind of
Contable landscape in which flowers and shrubs and
ornamental trees merged and blended into
the native landscape of our part of
Ohio. The whole of the farm was be¬
coming a garden, planned skillfully
and with taste and understanding.

The water features and orchards had become
gardens.

A little later Patrick Nutt, who had
his training in the greatest of all
schools, Kew Gardens, came over to
join David, Patrick's primary job was
that of hybridizing, propagation and
greenhouse work but during the sum¬
mer months he too is occupied with the
experimental and research plots and
the vegetable garden. Much of the
experimentation is done. He too
has left the imprint of his know¬
edge and taste across the face of the
Malabar landscape. Out of a very
small greenhouse and a few hotheds
he produces quantities of flowers through
the winter, apparently with little effort
and time. The plants seem to like
him and he seems to like the plants,
and out of the mutual affection,
miracles are born.

Once I gave David and Patrick
a few weeks to work. I began to realize
that if I still wanted David to make a per¬
fect garden, it would have to be not
among the ravines and hills and
rocks which surround the Big House,
but on the low flat land below the
pond. So there came into being there
a garden where, as in the French
potager, flowers and vegetables and
fruit were grown all together under
the most concentrated and intensified
conditions. And it is there that I find
myself most of the time, where the
delphinium brush leaves with the
roses flourish side by side with the aspara¬
gus and the strawberries. With the

(Continued)

YOUR GARDEN
continued from page 92

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VEGETABLES

FEATHERY ONION RINGS

8 large onions
1 1/2 cups milk
1 cup sifted flour
1/4 teaspoon salt
1/2 cup water
2 tablespoons olive oil
1 egg white, beaten

Slice large middle section of onions in
1/8-inch slices. Separate into rings. Pour
boiling water over the rings and drain
immediately. Put rings in bowl, cover
with milk and let stand for at least an
hour. Drain and dry thoroughly. Mix
and sift flour and salt. Add water and
beat until smooth. Add oil and fold in
the stiffly beaten egg white. Dip each
ring in the batter, making sure it is en¬
tirely covered, and fry in deep fat (360
degrees) until a delicate brown, about
2 minutes. As they cook, the rings will
puff. To keep rings light and feathery,
try a few at a time and allow fat to
come back to temperature each time
before adding more rings. Drain well
and keep hot. Serves 6-8.

DEVILED ONIONS

2 tablespoons butter
1 1/2 tablespoons flour
1 cup milk

3 medium-sized cooked onions, sliced
1/4 teaspoon Worcestershire sauce
3 hard-cooked eggs
1 1/2 tablespoons chopped parsley
1/2 teaspoon salt
1/2 teaspoon paprika
Dash cayenne pepper
Tabasco sauce

Melt butter, blend in flour and add milk gradually, stirring until smooth. Add onion and finely mashed egg yolks, chopped egg whites, parsley and seasonings to taste. Fill oiled ramekins and sprinkle crumbs over the top. Place under broiler or in hot oven (400 de¬
grees) to brown. Serves 6.

(Continued on page 94)

continued from page 54

YOUR GARDEN
continued

passing of each season this garden be¬
comes richer and more beautiful.

I think now we are on our way
with the gardens and the landscape of
Malabar. We have found the things
which belong there (as I myself be¬
long). We understand the climates
and the soils, and each year new mysteries
are unveiled and wonderful things
take place in the depth of the good
earth. Now when I step out of the door
the whole valley seems to be a beau¬
tiful landscape. It is as beautiful in win¬
ter as in full summer, as lovely in
the pastel colors of spring as it is in the
flaming colors of October. But it didn't
just happen. It took a lot of thought
and a lot of work. But it has been
worth it.

ONION COOK BOOK
continued from page 92

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Bennett-Ireland, Inc., HG-7, 236 Chestnut St., N.Y.

Decorate with confidence—idea-ful booklet covers modern, contemporary, traditional schemes.
Fifth Carpet Co., D-88, 255 Fifth Avenue, N.Y.

FURNITURE
Contemporary furniture. New trends, good arrangements, budget hints.

Young Republic Group. New styles, finishes in Solid Maple Furniture; dimensions.
Tell City Chair Co., HG-7, Tell City, Indiana.

“Pocket-packet” of new decorating ideas for living room, bedroom, dining area; Cherry Colonial furniture.

TABLE APPOINTMENTS
Reference book of fine china—how to identify, choose patterns.
Lenox Inc., Dept. F-77, Trenton, N. J.

Wedding Etiquette—social procedure from engagement to honeymoon; includes china patterns.
China, HG-7, P. O. Box 120, New Castle, Pa.

Meatime’s a pleasure—with Lifetime dinenware in 8 decorator colors. Water

GARDENING

Oscillating-type sprinkler with jet-controlled spray for lawn irrigation.

How to prune—28 pages show how to improve shrubs, fruits, flowers. Seymour Smith & Son, Inc., HG-7, 565 Main St., Oakville, Conn.

All about iris—100 illustrations in color; how to plant, grow and arrange iris. Schreiner’s Gardens, Route 2, Box 323-G, Salem, Oregon.

Weed sprayer, power sprayer for home gardens; details illustrated.

Iris and Daylily catalog in full color; new and recent introductions. Milliken Gardens, Box 1133-B, Pomona, Calif.

BUILDING
Rusco all-metal venetian evening door, terrace canopies for year "round protection; decorator colors. The F. C. Russell Co., Dept. I-55, Cleveland 1, Ohio.

Stop climbing stairs—picture-story of easy-to-install home elevators, electri­
driven chair.

Proper mixes for small cement jobs. How to select, measure and mix cement for best results. Portland Cement As­soc., HG-7, 35 West Grand Ave., Chi­cago 10, Ill.

DOoDers—how to plan and build room dividers, headboards, bookcases, etc.

KITCHENS & BATHROOMS
Gas appliances—built-in cooking units, dryers, disposers; kitchen arrangements.

New ideas in tile—practical ways to decorate with colorful tile. Ameri­
can Olean Tile Co., HG-7, 1024 Kentil­worth Ave., Lansdale, Pa.

Suburban built-in gas ranges in 7 beautiful finishes; fit standard or custom cabinets.
Samuel Stamping & Enam­eling Co., HG-4, Chattanooga, Tenn.

Bathrooms sparkle—plumbing fixtures in 5 exciting colors, new designs.
Al­lianceware Inc., HG-7, Alliance, Ohio.

Bathroom primer—20 idea-packed pages show “five little bathrooms and how to stretch”.
Richard Rodi­ator Co., HG-7, 16 Pearl Street, Me­

Just for you—a Geneve personalized kitchen. Planning tips, color schemes, equipment.

Built-in cooking units—specifications for oven brokers, surface units; kitchen plans.
800 Western House Ap­pliance Co., HG-7, 8583 Hwy St., Cal­

MISCELLANEOUS
Handy tips for handy men. 52 pages of “do-it-yourself” ideas; how to choose and care for power tools. Black & Decker Mfg. Co., HG-7, Towson, Mary­land.

De Walt Power Shop. Power tool with Motorized Arm does for 100 different operations; details about attachments, prices.

TRAVEL
Paris. A digest of passport information, how to go, what to see; hints about emergencies, churches, sports, salons.
French Goya, Tourist Office, HG-7, 610 Fifth Avenue, N.Y.

Italy. Three booklets profusely illustrated; the mountains, seas, lakes of Italy.
Italian Tour Bureau, HG-7, 21 East 51 St., N.Y.C.

ONION COOK BOOK continued from page 92

SALADS, DRESSINGS
COLD ONION AND CUCUMBER SALAD
(Wonderful served with cold salmon.)
Cucumber
Spring onions, thinly sliced
Mayonnaise
Salt
Wine vinegar
Sugar
Paprika
Celery or caraway seeds
Peel (unless cucumbers are very fresh and tender), score and slice cucumbers and place in salted ice water for a short time. Drain very dry and place on a salad dish. Cover with thinly sliced spring onions including the tojis. Make a dressing of equal parts of mayonnaise and sour cream to which you have added a dash of wine vinegar, salt and sugar. Pour over cucumbers and onions and sprinkle with paprika and celery or caraway seeds.

ONIONS WITH ROQUEFORT DRESSING
1/2 cup olive oil
2 tablespoons lemon juice
1/2 teaspoon salt
Freshly ground pepper
1/2 teaspoon sweet paprika
1 individual serving (3 oz)
Roquefort cheese crumbled
1 teaspoon chopped parsley
2-3 large sweet onions
Shake oil, lemon juice, cheese and seasonings together until dressing is well mixed. Slice sweet onions about 1/4 inch thick. Spoon Roquefort dressing carefully over them. Chill thoroughly. Serve 6.

SAUCES
SCALLIONDAISE
1/4 cup vinegar
1/4 cup water
3 scallions, minced
5 egg yolks, thoroughly beaten
1/2 cup plus 2 tablespoons butter
1/4 teaspoon salt
Freshly ground pepper
1 tablespoon lemon juice
Dash Tabasco sauce
Dash Worcestershire

Boil the minced scallions rapidly in combined water and vinegar until re­duced about half. Stir through strain­er or in food mill and add gradually (it will be about 1/4 cup) to well beaten egg yolks. Stir over low heat or in double boiler till thick. Reduce heat and add butter 1/4 at a time, stirring thoroughly between each addition. Add seasonings and lemon juice gradually, stirring until well combined. Serve at once over fish or vegetables such as broccoli or asparagus. Makes 1/2 cup.

ONIONS, GOLDEN
(Excellent served with meat balls, hamburger, or meat loaf.)
Steam or boil in salted water large sweet onions until they begin to feel tender. Cut in half and place cut side up in a shallow baking dish. Add a small amount, about 1/2 cup, of water in which they were cooked. Sprinkle with grated lemon peel. Generously dot the top of each onion with butter. Cover with buttered crumbs and sprinkle grated cheese generously on top. Bake about 1/4 hour in moderate oven.

MAIN DISHES
ONION-FLAVORED QUICKS LORRAINE
1 recipe rich pastry
6 slices bacon
1/4 lb. cheese, grated
1 tablespoon flour
3 eggs
2 cups light cream
3/4 teaspoon salt
1 onion chopped and sauteed lightly in 1 tablespoon butter
Line a pie pan with rich pastry dough. Bake for about 15 minutes in a moderate oven (350°). Cook bacon until crisp and crumble into partially baked pastry shell. Add cheese, sprinkle on the flour and cover with a custard made by combining eggs (lightly beaten), cream and seasonings and sauteed onions. Bake in a moderate oven 375 degrees) until custard is well set and lightly browned. Makes 4 servings for lunch, 8-10 as a cocktail appetizer.

DE LUXE ONIONS
(A good luncheon or supper dish to serve with salad or a tomato aspic.)
3 lbs. small white onions
1 cup coarsely ground salted almonds or peanuts
1/2 cups thick white sauce
1 teaspoon dry mustard
1/2 teaspoon nutmeg
Salt and pepper
1 small can deviled ham
4 1/2 cup chopped bread crumbs
Peel onions and cook in rapidly boil­ing salted water until tender. Drain. Put half of them in a greased casserole dish; cover the remainder with salted water. Drain. Boil the minced scallions rapidly in 30 minutes. Serve topped with toast crumbs on which they were cooked. Sprinkle with grated lemon peel. Generously dot the top of each onion with butter. Cover with buttered crumbs and sprinkle grated cheese generously on top. Bake about 1/4 hour in moderate oven.

SOUPS
RICH BROWN ONION SOUP
1/2 cup chopped celery
6 cups thinly sliced onions
1/2 cup butter or margarine
4 cups chicken broth
1 teaspoon kitchen bouquet or meat stock
Salt, pepper
Toast sprinkled with Parmesan cheese

Sauté celery and onions in the fat over low heat, covered, stirring occasionally. Add broth, kitchen bouquet or meat stock, seasonings. Simmer slowly about 30 minutes. Serve topped with toasted bread crumbs and grated cheese. Serves 4-6.

HOUZE & GARDEN
Onion preparation instructions

How to peel onions
No matter what you plan to do with onions the basic tedious job most cooks hate to face is peeling them. Correctly done, this means removing just the thin dry outer skin which is not edible. To serve onions at their shapely best they should be peeled carefully, removing only this paper-thin, protecting skin. This requires either patience or "know-how" particularly with the small-sized onions that so often are picked or served whole. This can be a tedious, tearful, time-consuming job, or it can be an easy quick one. The time-honored easy way to do this is to pour boiling water over them and leave whole. This can be a tedious, tearful, time-consuming job, or it can be an easy quick one. The time-honored easy way to do this is to pour boiling water over them and leave whole. This can be a tedious, tearful, time-consuming job, or it can be an easy quick one. The time-honored easy way to do this is to pour boiling water over them and leave whole. This can be a tedious, tearful, time-consuming job, or it can be an easy quick one. The time-honored easy way to do this is to pour boiling water over them and leave whole. This can be a tedious, tearful, time-consuming job, or it can be an easy quick one. The time-honored easy way to do this is to pour boiling water over them and leave whole. This can be a tedious, tearful, time-consuming job, or it can be an easy quick one. The time-honored easy way to do this is to pour boiling water over them and leave whole. This can be a tedious, tearful, time-consuming job, or it can be an easy quick one. The time-honor...
ONION PREPARATION INSTRUCTIONS

continued from page 95

Many cooks follow the lead of the experienced chef and chop or mince onions with a long, sharp, pointed knife called a chef's knife. This takes a little practice but is a technique worthwhile developing for it is useful in chopping many vegetables as well as onions. Here is how it's done. Hold the tip of the blade down on the chopping board. With this tip as a pivot lift the knife up and down by the handle in short, quick chopping strokes swinging the knife blade back and forth over the sliced onion until it is fine enough to meet your needs. Slicing the onion with a wet knife tends to keep the juice from flying in your eyes.

An onion chopper or mincer with its own sharp knives and tiny chopping board, both enclosed in a covered glass container about the size of a standard measuring cup, does good service for all small chopping jobs.

For those who still prefer a chopping bowl there is an excellent new sharp, circular chopper with a handle, that works well and is easy to clean and store.

How to select and store onions

Select onions that are bright, clear, hard, well-shaped, with dry skins and with no apparent sprouting. Unless there is a cool, dry, well-ventilated space to store them, buy only a few at a time. Onions may be stored in a ventilated vegetable bin, a French salad basket or mesh bags. For atmosphere, you can also braid onions in a string and hang them in a cool spot, as shown on page 50.

Onion preparation can be simplified with a few well-chosen tools

Blender, mixer and covered chopper (keeps juices from spattering) do everything to an onion from grinding it finely to coarsely chopping it. The blender (by Waring Products) has 2 speeds, is copper-finished. Kitchen Aid Mixer (by Hobart) has a new slicer-shredder attachment. Tearless chopper at Bloomingdale's.

Hand grinder, chef's knife

Hand grinder, chef's knife make mincing, slicing onions more of a pleasure than a burden. Merry Grinder from Hammacher-Schlemmer; chef's knife, by Lamsen & Godnow Mfg. Co. Small circular chopper, right foreground, works well in wooden bowl. Japanese juicer-shredder with juice pocket at base can be obtained at most Japanese importers.
Are you starting from scratch to furnish your first house or apartment? Are you refurnishing a room or replacing a single table?

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Prices and specifications subject to change.

Arrangement Plan

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