SERVICE PLATE EXHIBITED AT THE METROPOLITAN MUSEUM, NEW YORK CITY. VALUE, $18,000 A DOZEN.

If you were to visit every royal residence, presidential mansion and embassy for which Lenox China has been created by "Command Performance," you would make a world tour with many stops. You would find that only the crests, insignia, and special patterns distinguish these services from your own Lenox. There is only one Lenox quality...superlative.

LENAX CHINA
TRENTON 5, NEW JERSEY
Magnavox Gold Seal instruments carry a full year's warranty on all tubes, all parts—and a service guarantee for 3 months. Only Magnavox gives you this assurance of complete reliability.

Marguerite Piazza, Opera, Television, Supper Club Star

First High Fidelity Television

The Videorama with new Stereosonic sound

The magnificent Magnavox looks alive...sounds alive

The sensation is entirely new. In this magnificent Magnavox four high fidelity speakers, two on each side of the big, lifelike picture, surround you with natural sound. You feel the sound comes from the picture, and for the first time the picture is real—sweeping you into the scene. This is Stereosonic sound—and you find it only in this magnificent Magnavox. A demonstration is an experience you deserve. See and hear what happens when true high fidelity pictures are matched with the newest high fidelity sound. Make any comparison—superb Magnavox picture, sound and cabinetry—yes, compare the price, too. Models from $149.50 (VHF). The Magnavox Company, Fort Wayne 4, Indiana.

Prices subject to change without notice
cool thoughts

Come think

of a delightful oasis—a bedroom of ice cream pink and white!

The "Lady Fair" collection by Craig (also in mint green, lilac and turquoise) is beautifully tailored of crisp, lustrous chintz. The bed petticoat—single, 20.00 double, 22.50 pillow sham, 7.50 valance, 4.95

Quilted coverlet of white Como cotton—single, 27.50 double, 32.50

White iron canopy headboard—single, 215.00 double, 245.00 Lord & Taylor

New York, Westchester, Millburn, West Hartford, Bala-Cynwyd, Garden City
On the cover:
Beyond the broad glass walls of a distinctive contemporary house lies a splendid New England vista: a placid lake in the Berkshire Mountains, and, farther on, a rugged woodland slope. This house, with all its openness, is made warm and colorful by an unusual pattern of stonework (see page 136).

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If you have specific questions on home furnishings, houses or gardens shown in this issue, please write to House & Garden Reader Service, 420 Lexington Ave., New York 17, N. Y.
The Dorothy Robinson Series

Authentic Colonial Elegance

in SOLID CHERRY

HICKORY MANUFACTURING COMPANY • HICKORY • NORTH CAROLINA

Dorothy Robinson is a very real person, in whose old home in North Carolina we discovered the originals (circa 1795) from which this series of reproductions and companion pieces have been inspired. Colonial masterpieces such as these are the easiest of all designs to mix with or to accent contemporary or traditional surroundings and decor. Worn rounded edges enhanced by the smooth, hand-rubbed satin finish compliments the beauty of the solid cherry wood. This is life-time furniture of character and style proven by generations of gracious heritage. See it at leading furniture and department stores.

Also available in genuine solid mahogany

A descriptive folder and name of your nearest dealer will be sent free upon request. Address Dept. G.
How often should you use your sterling?

The loveliest thing about sterling silver is this. It grows more beautiful if you use it every day.

So remember your sterling is not an "ornament." It is a prized possession that lives with you. And, more than anything, shows the standard of taste in your home.

That's why Reed & Barton designers bring you adaptable patterns (like the three shown). And that's why Reed & Barton artisans take pride in their craft—a pride reflected in the balance and solid silver weight of each piece.

You may buy Reed & Barton sterling in the same easy way you buy other fine things today. Start with several place settings to "show off your silver," and pay while you enjoy them. Or start with one piece, add to it. Your favorite Reed & Barton pattern will always be available.

*Knife, fork, teaspoon, soup spoon, salad fork, butter spreader, Federal Tax incl. At all leading silverware stores, or write Reed & Barton, Dept. A-62.
A Wonderful New Idea!

Port-a-Screen®
by
STIFFEL
creates an attractive room setting in just minutes!

From the
Raymond Loewy
New Concept Design Group

It's so easy to achieve any of these custom "built-in" looking arrangements and give a fresh new atmosphere to your home!

Use Port-a-Screens as room dividers or as a handsome background for smart furniture groupings... No holes to drill, no tools are needed. Port-a-Screens and Port-a-Poles go together ingeniously to form sturdy and decorative room dividers. The translucent screens, when used with the new Stiffel Lampole®, create subtle and unusual mood illumination.

It's all portable, and self adjusting for most ceiling heights, and can be moved easily for new, interesting effects.

The Stiffel Lampole is a revolutionary new idea in portable lighting... with a "Built-in" custom look... Lampoles are always safe and secure from floor to ceiling. Lampole, with convenient 3 way switch, has adjustable metal shades with smart walnut handles. Lampoles are available in four smart, currently popular decorator colors, to blend with any interior decorator scheme.

Priced about $39.95.

Port-a-Screens and Lampoles may be purchased separately at fine stores everywhere.

The Stiffel Company
famous for STIFFEL Lamps
Chicago 19

Slightly higher west of
the Rockies and Canada
If you went to Paris for a ball gown, you'd select the fabled fabric, choose the little details that make it you. Now, you can do the same with Tomlinson’s upholstered furniture. You tell us how you want it styled. From your specifications, we tailor your choice with impeccable good taste — a fifty year Tomlinson tradition. And the world knows it was made just for you because we label each piece with your name. Beautiful? Yes. And practical, too ... because we take the time to make it better. That's why each perfect piece breathes lasting quality. For the name of your dealer, write to Furniture by Tomlinson High Point, North Carolina.
lovely to look at...easy to live with

Indoors or out, Molla suits the scene.

Its air of delicate grace is deceptive, for

Molla is fashioned of indestructible
metal and carries an eight-year guarantee
against rust. In the most
delightful colors imaginable.

For your copy of illustrated brochure and name of nearest dealer write to:
Nowhere could you find a happier group of motorists than the ladies of Cadillac families. And this is, we think, as it should be. For no other motor car offers so many wonderful things to please and to delight a lady. As a driver, for instance, she enjoys magnificent performance . . . extraordinary handling ease . . . and perfect control over road and car. As a passenger, she is always surrounded with Cadillac's brilliant beauty, luxury, comfort and safety. And as an owner, she enjoys the deepest possible pride of possession . . . together with the matchless satisfaction that comes with Cadillac's remarkable operating economy. This, by the way, is a wonderful year to join motordom's happiest sorority—as your Cadillac dealer will be happy to show you at any time. We suggest that you visit him soon—and see for yourself!
Here is a color scheme for your bathroom — right from nature's studio. The theme is Briggs Beautyware Coral — a glowing color with the warmth and charm of the South Seas . . . surrounded by soft gray of evening and the darkness of a silhouette. Accents are blue . . . a cool refreshing hue and a touch of sparkle. You'll love these nature colors, and you'll find your own accessories will blend nicely again and again.

The luxurious features of Briggs Beautyware are practical as well as colorful. For example, every Beautyware fixture has a durable finish that stays bright and easy to clean.

In every way, Briggs Beautyware will reflect your good taste in bath fixtures and bathroom color decorating.

Briggs Manufacturing Company, 300 Buhl Building, Detroit 26, Michigan.

Color decorating styled by Howard Ketcham, nationally famous color engineer. Here are other colors compatible with Beautyware coral fixtures.

BRIGGS BEAUTYWARE
Imagine magnificent gold-woven towels you can toss in your washing machine without a qualm...shimmering shower curtains, bathrugs, hampers—even linoleum winking with glints of gold! Such wonders as this fabulous (and practical) golden bathroom can be yours through the miracle of METLON with Mylar®...a non-tarnishing yarn of great and lasting beauty. Upstairs, downstairs—all through the house, METLON'S "ah"-inspiring beauty is being imaginatively used by America's finest designers, inviting a new era of elegance into the world of fashions and furnishings.

METLON with Mylar®...the only metallic yarn tested and approved for machine-washability by the American Institute of Laundering.

Towels, left to right, by Callaway, Cannon, Dundee, Martex and Fieldcrest • Bathmat by Martex • Shower Curtain by Ames • Window Curtain by Cameo • Hamper and Stool by Pearl-Wick • Floor Covering by Sloane-Delaware

METLON CORPORATION, 432 Fourth Avenue, New York 16, New York

*DuPont's Reg. Trademark for its Polyester Film
Cannon's new Royal Family of Towels ends your search for something better! The richest terry in imaginative new designs—a wealth of inspired colors. This group of towels is the best money can buy, yet the prices are modest, from $2 to $4.
Fresh color inspired by the troubadour country!

**PEASANT PROVINCIAL**

by

in Old Provence finish

This lighter, brighter walnut compliments your home like a serenade! Old Provence sings of sunshine and laughter, keyed to the hand-crafted look of Peasant Provincial designs. You'll love its sun-weathered finish... in perfect harmony with either modern or traditional decor. Of course, you may still have Peasant Provincial in the rich, dark walnut finish, too.

Choose one ... or both ... for sweet music in every room.

Dining Chairs: Arm, $48, Side, $40 • Oval Extension Table, $121 • Distinctive Buffet, $160 • China Deck, $91 • (All prices slightly higher in the West)
Choose your Peasant Provincial, in Old Provence or traditional finish, at these fine stores:

DREXEL FURNITURE COMPANY, Drexel, North Carolina

See Drexel on "Feather Your Nest," NBC-TV. Send 35c in coin for your illustrated "Portfolio of Fine Furniture" to 2 Huffman Road, Drexel, North Carolina

MAY, 1956
When you shop for aluminum furniture you will see many exciting new designs—designs which offer fresh beauty and greater comfort—designs so versatile that they can be used indoors as well as outside. You will see some furniture made of many materials. But, when you're ready to buy, remember these five reasons why your best buy is furniture made of Alcoa Aluminum:

1. **IT'S LIGHT**—easy to move—easy to store
2. **IT'S STRONG**—replaces bulky materials and heavier metals.
3. **IT'S RUSTPROOF**—resists corrosion—stays beautiful for years.
4. **IT'S ATTRACTIVE**—lustrous natural finish won't come off.
5. **IT'S LASTING**—durable and tough—can't ever warp or split.

Alcoa makes no aluminum furniture of its own, but it does supply millions of pounds of Alcoa Aluminum tube and other related products to most of the nation's largest and best known aluminum furniture manufacturers. And with this tube goes Alcoa's 68 years of experience in the production and processing of aluminum. That's why, when you buy, the Alcoa Label—the label of America's pioneer aluminum producer—is your assurance of aluminum value.

Look for this label... it's your guide to the best in aluminum value.

---

Look for this sign at your nearby furniture or department store—it identifies a dealer of summer furniture made with Alcoa Aluminum.
ASK YOUR LEVOLOR VENETIAN BLIND DEALER ABOUT—HOME IMPROVEMENT CONTESTS!

Thousands of dollars in cash and carloads of nationally advertised merchandise are available to home makers who improve their homes in 1956. To get all the information you need to help you win your share of these big cash and merchandise awards, see your LEVOLOR Dealer. In the public interest he is serving as information headquarters for home improvement contests.

LEVOLOR'S OWN $1500.00 CONTEST

Simply by completing the statement... "Why I want LEVOLOR Venetian Blinds" in less than 50 words you may win one of Levolor's 20 big prizes NOW.

FIRST PRIZE $500.00
SECOND PRIZE $250.00
THIRD PRIZE $150.00
FOURTH PRIZE $100.00
FIFTH through TENTH PRIZES each $50.00
ELEVENTH through TWENTIETH PRIZES each 20.00

See your LEVOLOR dealer for full details and contest entry blank. Or, write to LEVOLOR CONTEST, 391 W. Broadway, New York 12, N. Y.

WINNERS ARE ELIGIBLE TO ENTER ALL OTHER HOME IMPROVEMENT CONTESTS.

LEVOLOR Lace Venetian Blinds With Matching Cornice. These Venetian Blinds have all the allure of lace but are actually made of durable aluminum. To complement the lace effect, LEVOLOR's designers have created a matching, design coated plastic tape, the strongest, most beautiful, easiest to clean of all tapes.

The matching LEVOLOR Cornice made for adding draperies gives a complete window treatment. There are no hooks, nails or screw holes to mar your walls.

Linen Fresh Venetian Blinds. These Venetians always look neat, clean and linen fresh. They minimize the dust problem. Linen Fresh Venetian blinds look so much like linen you have to feel them to know the slats are actually made of serviceable metal. They are available now in these decorator colors: pink, yellow, green, natural, grey or blue.

LEVOLOR Custom Venetian Blinds are identified by the LEVOLOR Medallion on the lift cords and the spiral tassel on the tilt cords.
GRAND RAPIDS
GUILD
GALLERIES
THE STORY BEHIND THIS EXCITING NEW GROUP OF FURNITURE FROM GRAND RAPIDS...

Into today's living a refreshing burst of light—a new decorating trend.
A sudden feeling for spaciousness. Houses with open floor plans—walls of windows—whole fatfuls of new colors—wonderful rich textures—all conforming to a new mode of living—and fluid, timeless, dramatic ways of handling space.

This exciting new Grand Rapids furniture fuses the finest of traditional, contemporary and modern design; a coordinated group styled for this new living pattern. It reflects the craftsmanship of manufacturers whose names have long been standards for comparison in fine furniture.

BAKER • BERKEY • BROWER • IMPERIAL • JOHNSON • KINDEL • MORSE • MUeller • SCHOONBECK • SLIGH • WIDDICOMB • JOHN WIDDICOMB

The Grand Rapids Furniture Makers Guild

GUILD DEALERS BY INVITATION

GUILD DEALER MEMBERS BY INVITATION

A LOOK OF LIGHTNESS

FURNITURE WITH
HERE, TRULY, IS FURNITURE WITH

A Look of Lightness

Designed to be a part of the new, bright, airy look that fashion predicts for interior decor. Wonderful Patrician by Sligh...Styled with the subtle grace and beauty that make “contemporary” design timeless. Hand crafted in the proud tradition of Grand Rapids cabinetmaking from the finest selected walnut. Finished in a rich new caramel tone, hand rubbed to glowing translucence—accented with gleaming pewter. Send for a complete descriptive folder and the name of your nearest dealer. Ask for “Patrician.”
Window ideas you can use—from CURTIS

ADD A WHOLE EXTRA ROOM by enclosing a porch with Curtis Silentite Convertible wood windows. These versatile windows—used here as awning style sash—give you any desired degree of summer ventilation—yet have special weather-stripping to keep out the cold weather. In upright position, Convertibles can also be used as casements. New-style Zytel nylon hardware is furnished.

BUILD A CASEMENT WINDOW WALL with these modern, single-pane Curtis Silentite casements. Silentite casements give you all of the beauty and comfort but none of the grief often encountered with ordinary casements. They won’t swing or rattle ...lock in any position...and they are superbly weather-tight. You can get them with screens and insulating glass—and all hardware.

GET A "ROUND-THE-CORNER" VIEW by using Silentite double-hung windows with a Silentite picture sash. No other double-hung window has all the weather-tight features of these Curtis units. They open and close at a touch—and their streamlined appearance gives them special charm and beauty. Easily installed in any kind of wall. Several styles available for your choice.

INCREASE THE SIZE OF SMALL ROOMS by creating a bay with Curtis Silentite double-hung windows. Here’s an arrangement that adds more space—and more charm—to any home. These windows come as ready-to-install units, and go into the house with a minimum of time and effort. Like all Curtis Silentite windows, they are guaranteed as to materials and workmanship.

See your lumber dealer and send for new window idea book

CURTIS WOODWORK

heart of the home

MAY, 1956
You can air condition your home without using a drop of water!

Here's one couple whose plans for a cool, liveable home won't be shelved by a water shortage. Like so many homeowners on the spot (and a hot one, at that), they've called in a Worthington CLIMATE MAN.

He's showing them how Worthington's new "air-cooled" residential units air condition an entire house without using a drop of water... how they beat the heat and the water shortage at the same time. (They're also learning that these units can convert a water-cooled system to a waterless one.)

Find out for yourself how to live through a drought in cool comfort by seeing the CLIMATE MAN'S demonstration today. Call your local Worthington dealer (see the Yellow Pages of phone book) for your appointment. Worthington Corporation, Air Conditioning and Refrigeration Division, Section A-6-30-G, Harrison, N. J.
Smart-looking ... long-wearing, too,

your new upholstery of **Du Pont Nylon**

You’ll love the new upholstery of sturdy Du Pont nylon. It’s smart, so good-looking in any room ... so livable, too. Thanks to nylon, this upholstery is strong, tough ... made to take rough treatment year after year (with only the slightest of care)... and still look new. All this ... and exciting colors, interesting weaves, high-styled textures are yours when you ask for upholstery of Du Pont nylon.

Notice the new designs, textures, colors now available in nylon upholstery. See them on this lounge chair and ottoman by Paul McCobb at Directional showrooms in New York, Chicago, and Los Angeles ... also available through Directional distributors in leading cities and decorators across the country.

**DU PONT**

**BETTER THINGS FOR BETTER LIVING . . THROUGH CHEMISTRY**

**DU PONT MAKES FIBERS, DOES NOT MAKE THE FABRICS OR FURNITURE SHOWN HERE.**
Like walking on a path of pine needles

Put spring in your step with long-wearing KENRUBBER tile floors

Ever walk on a forest path cushioned with Nature's own resilience...remember how buoyant, how springy, how quiet your step? KenRubber places this feeling of quiet restfulness under your feet every day in the year...with a look of luxury preferred in the finest homes in America.

Made in the luxury tradition, KenRubber offers you glorious clear-through colors that won't wear off...each tile is as strong, as resilient as though it contained a thousand tiny rubber springs that won't harden or become brittle through long years of service. You can tell at a touch KenRubber's mirror-smooth, pre-waxed beauty will always clean easily, seldom need waxing. See KenRubber at your Kentile Dealer's today. (He's listed under FLOORS in your Classified Telephone Directory.) You'll be delighted to learn it costs so little...for example, you can install Standard Gauge KenRubber yourself in an average 8' x 10' room for as little as $37.75.

KENRUBBER
...by the makers of KENTILE FLOORS

Colors shown above: Rossa Di Levanto and Paisley with Black Feature Strip and Black Kencove
FRESH BEAUTY FOR YOUR BATHROOM . . .  
WITH AMES CHARMING PRINTED ENSEMBLE

Celanese acetate taffeta shower curtains and matching window draperies quickly transform a tired bathroom. The delightful “Spring” print with gay humming bird motif creates fresh color, a sense of spacious elegance. Celanese acetate gives the fabric its subtle luster, as well as special beauty of color and draping quality. The Ames shower curtains, about $8.95; window draperies, about $8.95 a pair. White, green, grey, aqua, champagne, yellow, black, or pink background. Other Ames prints available. At B. Altman & Co., New York; Marshall Field & Company, Chicago; Crowley-Milner, Detroit; Gimbel Bros., Philadelphia; Julius Garfinckel, Washington, D. C.


SHOWER CURTAINS AND BATHROOM ENSEMBLES

224 FIFTH AVENUE, NEW YORK
Con-sealy-bed
FIRST IN STYLING...

Sealy "ASHTON" Con-sealy-bed
$239.50
COMPLETE WITH THE Sealy
POSTUREPEDIC MATTRESS

Look to Sealy for double-purpose furniture that is truly in tempo with today . . . dramatically designed by Paul Roché, one of America's leading furniture designers. You'll love the clean, exciting Con • Sealy • bed lines; elegant and durable fabrics; built-in ease of conversion from sofa to bed. Here's the sitting comfort of a fine sofa plus the sleeping comfort of a fine bed. Choose period or contemporary models all complete with the famous $79.50 quality Sealy Posturepedic mattress.

- Opens with ease into full-size bed to sleep
- World-Famous Posturepedic mattress guards against morning back-ache* . . . gives scientifically correct sleeping posture
- Durable decorator designed fabrics in a wide selection of colors
- Unexcelled sitting comfort

*Due to sleeping on a too soft mattress

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**FEATURED AT THESE FINE STORES IN YOUR COMMUNITY**

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Changes from sofa to bed in seconds!
Berlou Mothspray is guaranteed to stop moth and carpet beetle damage for 5 whole years, or Berlou replaces, repairs, or pays for any damage.

Guaranteed Berlou moth protection saves as much as 5 times the cost of other solutions, including pressurized or "bomb" sprays. One pint of Berlou will mothproof three suits, with a cost-per-year of only 8¢. No other mothspray gives you such low-cost guaranteed protection.

Berlou eliminates the annual drudgery of wrapping, packing and storing of woolens. It’s colorless, odorless, and non-inflammable — mothproofs the cloth itself. Safer and saves so much time.

Apply it with any hand or vacuum cleaner sprayer having a glass container. Use Berlou on all your wool rugs, furniture, blankets, drapes and clothing NOW and forget moth and carpet beetle worries. Protect new purchases — before damage occurs.

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A smart new way to decorate your home...with light

Dial any level of light from dark to full bright...with new LUXTROL light control

Watch your friends marvel at the variety of decorative effects and moods you can instantly create...with your new LUXTROL Light Controls.

You can select any level of light you want...for every activity, for every occasion...from full bright to dark. Any time you choose. In any room.

Your rooms become alive...with light. They smile...with color. They keep looking new, and exciting...with the variety of magical lighting changes that are always at your finger-tips.

Think of the benefits of using LUXTROL Light Control in your living-room or TV-room, bedroom or nursery, dining-room or den, hallway or foyer. You'll have the very last word in modern, functional décor.

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A product of The Superior Electric Company
Alight with Friendly Overtones
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Will & Baumer Candles Flash
A Message of Welcome and Beauty
To Every Guest in the Room…

Fine Candles by
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The Japanese have a word for it — TOKANI. English translation: casual rattan. Furniture for the living, dining and game room designed by John Wisner.

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Now for America’s finest homes, a single all-electric unit that cools and heats the entire home all year.

heats without flame, soot, odor...cools without water...

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THE GENERAL ELECTRIC ALL-ELECTRIC HEAT PUMP

G-E Weathertron makes it so easy to live in this beautiful home...so easy to keep its fine furnishings spotless. Weathertron provides the cleanliness, comfort, safety and healthfully-balanced year-round air conditioning possible only with electricity. Weathertron may be installed in a garage (as shown below), playroom, utility room, closet...almost anywhere...even outdoors!

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Your porch becomes a smart summer living room with Vudor Shades. Styled in fine Northern Basswood, Vudors are built to take the worst from rain, wind, sun... truly your best buy for years to come.

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Your porch becomes a smart summer living room with Vudor Shades... cool and comfortable all day long... private when you wish.

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lets hot air escape while cooler air comes in below. See Vudor's many quality features soon... attractive colors in all sizes.

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Over 100 Years of Supreme Sleep Comfort...

For over a hundred years Ostermoor has brought the precious gift of better sleep to thousands, to tens and hundreds of thousands—and today's greatest Ostermoor is in this fine tradition. You've never known sleep so relaxing—comfort so complete. Never—until you lie down on an Ostermoor!

Built—not stuffed! And what a difference it does make! Ostermoor's exclusive way of building a mattress and box spring assures you years of sleeptime comfort.

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AMERICA'S QUALITY MATTRESS SINCE 1853

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It costs no more for an OSTERMOOR
Your bedroom’s dream-deep in luxury with new Chantilly

Chantilly is utter luxury from its thick, velvety softness to its exotic carved design... magnificent in either modern or traditional bedrooms! And Chantilly is loomed to be lived with—never needs ironing, is virtually lint-free. Choose from white and delicate pastels, at all fine stores. You can thrill your favorite bride with this gift-boxed heirloom, too, because for all its beauty, Chantilly is only about $27.50!

Prize-sized bedspreads by Morgan-Jones

MORGAN-JONES, INC. • 402 FIFTH AVENUE, NEW YORK 18, N.Y. • See Morgan-Jones bedspreads on “Feather Your Nest”, NBC-TV
America's most beautiful, comfortable furniture features

... and it's washable

... in a wonderful selection of HOUSE & GARDEN COLORS for 1956
Boltaflex fabric-backed vinyl upholstery

There's a very good reason why you find Boltaflex vinyl upholstery on today's finest furniture and for interiors of modern cars... no other material with such colorful beauty is so durable and easy-to-care-for!

Boltaflex stays rich-looking through years of hard daily use. Dirt, spots and fingerprints simply vanish with just ordinary soap and water. You can also buy Boltaflex by-the-yard to make beautiful things in your home. Boltaflex is even used to make inflatables... just be sure it's genuine Boltaflex.

and long-wearing, too!

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...and NOW—

Elegance in

CASUAL LIVING

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Smart looking casual furniture for moderns... modestly priced... combining the comfort and appearance of fine furniture with the added convenience of folding for easy storage.

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PENNEAT

Smart looking casual furniture for moderns... modestly priced... combining the comfort and appearance of fine furniture with the added convenience of folding for easy storage.

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MODERN CHAIRS

For Moderns... combining the comfort and appearance of fine folding furniture with the added convenience of folding for easy storage.

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STYLED IN practical... long-wearing Boltaflex

You'll love the luxury of this low, sleek occasional chair... a brilliantly conceived Giordano Original. Manufactured with pride of the finest materials from frame to filler, it is yours in a wonderful selection of Boltaflex House and Garden colors... beautiful... practical... easy to clean.

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The BEAUTIFUL Streit SLUMBER® CHAIR

in Boltaflex!

Deep-down, cushiony comfort serves you everyday of your life in this luxurious contour Streit Slumber Chair. Made in either manual or automatic "push-button" adjustment. Available in more than thirty models in a wide selection of colors and types of coverings to suit your decor and budget. See and try the Streit Slumber Chair in your favorite store and discover why the Slumber Chair is the tired man's best friend.

Sold in More Than 5000 Leading Furniture and Department Stores from Coast to Coast
Your children are more fun in a Weathermaker Home

Carrier Weathermaker air conditioning will make your home a happier place

There's no getting away from it: family pleasures go hand in hand with comfort. When the air is cool and bracing, you feel refreshed—eager to enjoy the hours you share at home together.

A Carrier air conditioned home is easier to clean—stays clean longer. So Mother has more time to spend with the children. Relaxed and fresh, she feels like spending time with them, too.

And the children themselves. They sleep deeper and longer at naptime and night. They eat with eager appetites. They're healthier because the air is filtered, draft-free and always comfortable.

And watch what happens when Dad steps inside after a harried day at the office! Two breaths of cool air and he's ready to tumble with his youngsters.

Whether you're building or buying or planning to stay where you are, you can have Carrier Weathermaker® air conditioning. Talk with your Carrier dealer about it. He's listed in the classified telephone directory. And send for the free booklet, "A Woman Knows Best About Air Conditioning." Carrier Corporation, Syracuse, N. Y.

Carrier first name in air conditioning

The Carrier Year-round Weathermaker heats and cools an entire house. Air or water cooled. Easy terms.
and, through architects, decorators and dealers in our own showrooms:

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[i] Lightolier's office is located at the following addresses:

- New York: 42-42
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*Home-proud American*:

Your editorial *The Strange Pride (March)* was of particular interest to me because I myself have often noted the pride Americans take in exhibiting their homes and possessions. Perhaps it became especially noticeable to me because of the year I spent in Japan. Japanese homes were never "displayed" to visitors, and one saw only that room in which he was entertained.

I'd like to take this opportunity to compliment you on the very wonderful House & Garden which I have read for years and with which I have taught myself to be a "good amateur" decorator. During the year I was in Japan, I was forwarded to me and I copied the library-style Japanese friends who were fascinated by them. I could not bear to discard the issues when I returned to the States but brought them back, making them "much traveled" magazines.

**The Ubiquitous Slip Cover**

Sir:

I have long thought that slip-covering furniture, *Slip Cover Look for Spring* (March), was an idea for those of us whose homes are approved:

- Right side up for cooking instead of accommodating grapes from stem, drop in one by one. For extraction two approaches are approved: (1) Right side up grapes out of that apothecary jar.

- Insertion: remove immoderately for insertion: remove one. For extraction two approaches are approved: (1) Right side up grapes from stem, drop in one by one. For extraction two approaches are approved: (1) Right side up grapes from stem, drop in one by one. For extraction two approaches are approved: (1) Right side up grapes from stem, drop in one by one. For extraction two approaches are approved: (1) Right side up grapes from stem, drop in one by one. For extraction two approaches are approved: (1) Right side up grapes from stem, drop in one by one.
A NEW-fashion in lighting...

From Lightolier's designing hand comes South Pacific... new in form, new in function. The fashion: exquisite silhouettes like the three cones above, the long oval to the right, the boldly proportioned wall lamp above right. The materials: grass cloth, shimmering brass, aspenslat, pleated plastic diffusers. The scale: big, dramatic, exciting.

And... a new piano wire and counterweight system raises for a flood of light, lowers for an intimate pool. Glare-free lighting... warm, golden, inviting. See all the Lightoliers in our showrooms and at the authorized distributors listed to the left. They cost lots less than you think! Write today to Box 368, Dept. HG-56, Jersey City 5, New Jersey, for a free full color catalog.

FIRST IN FASHION AND FUNCTION FOR HOMES, OFFICES, SCHOOLS, STORES

MAY, 1956
**SHOPPING**

You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money.

**A date** to remember can be marked permanently with a two-point diamond on the 14K yellow gold calendar cuff links shown here. The two calendars come marked with the month, year and day of the important event. 14K gold backs are the favorite swivel-type. 7/8" x 2 1/4". $38.50 ppd. Tax incl. Order from Holiday House, Dept. H6, Upper Montclair, N. J.

"**Clans and Tartans**" is the title of the silk-bound book shown here. Its 320 pages are devoted to the history of the clans, to maps of Scotland, to beautiful full-color pictures of the tartans. If you have a drop of Scotch blood in you, you will be delighted with this handsome volume. 4" x 7". $4.25 ppd. Order from The Krebs, Dept. HG5, Westerly, R. I.

Fairy-like decoration for your candlesticks, candelabra or sconces: crystal bobeches to catch the candlelight and the candle drippings. Any stick will be enhanced by the addition of these bobeches. $1.51 postpaid the set of 4 clear crystal; $2.71 postpaid for 4 etched crystal ones. Order from Paulen Crystal Company, 296 Broadway, New York, N. Y.

**A special gift** for a special occasion: diamond and cultured pearl earrings. On the left we show one of a pair of triangular diamond and cultured pearl earrings. $120. On the right is an earring made with three cultured pearls with a diamond in the center. $55. Postpaid, Federal tax included. Merrin Jewelry, 530 Madison Avenue, New York.

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**Your own place in the sun**—with a clear warning to interlopers in big, multicolor, stencil letters. The white terry beach sheet by Martex, two yards long and a yard wide, 5.95

Lord & Taylor—424 Fifth Avenue, New York 18, N. Y.

Beyond our delivery area, please add .45 for shipping.

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For a subtle and thoughtful gift let us make your wedding invitation in perfect reproduction on the lid of a Fosteria place cover box. 3 1/2" x 6" by 1 1/8", gift-boxed and prepaid. $5.00 or $5.95. One engraved, etched with first names, 4" x 2 1/2"...

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No C.0.D.'s. Please.

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**Saran Wrap Dispenser**

You love the superior preserving properties of Saran Wrap—but have trouble tearing it neatly? Order this! The sleek plastic wall dispenser has a specially designed aluminum cutting mechanism. Pull up on the wrap until you get the length you need—then down. It locks automatically and tears in a straight line! White. Order No. HK-8340, Dispenser, $1.29 ppd.

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Handsome detail 3-minute beauty in gleaming solid brass... decorative and practical for kitchen or timing long distance phone calls. 3" high. A gem!...

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Long-stemmed and lovely in smart bleached hardwood. A joy to use—never scratch finest cookware, get hot or clatter. Set of 4, 3 3/4" to 4 1/2"... $1.00 ppd.

Calif. residents add 3% sales tax.

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AROUND

with Ann McLaughlin

order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

Grissini are the delectable breadsticks imported from Milan, Italy. Crisp and short to the taste, they are unlike any breadsticks you have ever eaten. They come packed five sticks to a glassine bag, forty baps to the carton (200 breadsticks). And they stay fresh indefinitely! $4.50 postpaid. Order from R&S Importing Co., Department HG3, 39 W 56th St., N.Y.

Fabulous note for an elegant bathroom: the gold-plated, bronze-framed medicine chest shown here. Ornamented with exquisitely modeled cupids and shells, it is fitted with a crystal-clear plate glass mirror. 24" x 33", it will fit a recess 4½" deep. $285.00. Express collect. Order from Sherle Wagner, Dept. HG5, 123 East 57th Street, New York 17.

The dachshund is our favorite dog! We think that the Viennese bronze shown here will be your favorite paperweight. It is exquisitely modeled and beautifully colored. The pillows are blue, the dachshund is a glossy red-brown. Over-all size: 4" x 2". $11.50 postpaid. Order from The Fosters of Westwood, 1101 Glendon Avenue, Los Angeles, Calif.

The key bracelet will be your favorite piece of costume jewelry. Made of natural cork and gold-plated rosettes, it is decorated with beads in a choice of three colors: white, coral or turquoise. The gold-plated key ring will hold six keys, $1.25 for one; $3.25 for three. Ppd. Order from the Side Door, Dept. HG5, 7 West Demarest, Englewood, New Jersey.

SAKS FIFTH AVENUE: GUEST AND GIFT SHOP

HAVE A ROUND OF DRINKS! Our new summer refresher sets them up smartly in parlor or patio. The plated brass-ring frame has handles for easy serving—holds a clear glass pitcher of two-and-a-half quart capacity, a tall stirrer and eight glasses. Wonderful gift for June brides! An S.F.A. first—the set, 15.00. Mail, phone orders. Also in White Plains, Detroit and Beverly Hills.

Guest and Gift Shop, 14 East 50th Street, N.Y.

AUTO PRINTS—Set of 8 for 1 p.p.d.

We were thrilled to find these collector's items. They are beautiful color prints of America's very first automobiles: Rambler 1902; Studebaker 1904; Stanley Steamer 1908; Buick 1908; Ford 1908; Hudson 1909; Maxwell 1908; Chevrolet 1913. Each print is 5½" x 8½" and faithfully reproduced in full color on heavy white stock. Other Early American prints available, also 8 for $1 p.d. Locomotives, Fire Engine. Quick delivery. Satisfaction guaranteed. Send check or money order.

Auto Prints Dept. G-56, 15 West 57th St., New York 19, N.Y.

COPPER SHAKERS

Bright as freshly minted pennies to sit on your kitchen range. The two small shakers are for salt and pepper; the large one for confectioner's or cinnamon sugar, also for powdered nutmeg. An attractive accessory for your spice cabinet ... a wonderful gift for friends.

Salt and Pepper Shakers $3.45
Complete 3-Piece Set 5.95

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Prepaid anywhere in the U. S. A.
Write for our complete folder on other specialties.
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"Protect Us"...in solid bronze

Saint Christopher, patron of all travelers, is deeply embossed on one handsome, highly polished bronze plaque. Mount in car, boat, plane or mantel of your home to protect you and your loved ones in your travels. Second plaque has simple Sea Prayer for boat owners. Ideal unusual gift. Make perfect trophies—can be inscribed on back. Heavy bronze, 4½" diameter. Specify "St. Christopher" or "Prayer", $3.95 each; pair $7.50 ppd. Wilbo, Dept. P-165, P.O. Box 756, Wilmington, California.

"W Vicki"

For that feminine accent—choose the "Vicki"! Here's a quality char, attractively priced, with charm and comfort for your cherished moments of relaxation in boudoir or dressing room. Frames of sturdy constructed hardwoods; nail springs on working interlaced with steel strips. Beautifully upholstered in finest spot-proof velvet in Lapis, Rose, Red, Green, Topaz Brown, Turquoise, Sage Green, Leaf and Emerald. (Samples on request.) 34", 32", 21", 28 Deep 17½”, Seat Height 17”. Only $34.50. (Your fabric, 3 yds. $4.50; 4½ yds. 16", $24.50.) Express Express. No C.O.D. For folder, "Hunt Galleries' Preview", send 10c.

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25 Bellevue Theatre Bldg., Upper Montclair, N. J.

SHOPPING

"Bubbler" is the outdoor drinking fountain which should be standard equipment for every garden or play area. Made of nickel-plated metal and green plastic, it is easy to attach to a threaded faucet. And it does not interfere with the use of the garden hose. $3.98 postpaid. Order from Mastercraft, Dept. HG, 212 Summer Street, Boston, Mass.

Locket charm. Mothers and doting grandparents will love this beautiful locket. Made of sterling silver or gold-filled metal, it will hold two pictures. And it comes marked with one name and a birth date. $3.50. The link chain is modestly priced at $4. Ppd. Tax included. Order from Wayne Silversmith Company, 546 South Broadway, Yonkers, New York.

"Sea Life" is the romantic name given to this handsome tray. It is made of Fiberglas inlaid with gold and bronze silhouettes of star fish, seahorse and other decorative marine life. And it is large enough to use when serving breakfast in bed or cocktails on the terrace. 14" x 18". $6.95. Add 75¢ post. Order from Twining & Buck, Dept. HG5, Salisbury, Conn.

PRECIOUS BABY SHOES PRESERVED FOREVER!

Beautiful PEARLESCENT finish now available in toned print, blue, green, yellow or pearl white. Lustrous pearl-like finish preserves cloth, leather, felt or crocheted shoes. Each shoe is gold-edged and has a movable bud vase. Pair $5.95—Single Shoe $3.95 ppd. Name and birth in 23K gold 50c additional. Send shoes or write for free literature, color samples and wrapper. (Free estimates on ballet and wedding slippers.) Write giving size and descriptions.

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A country house or a handsome tack room will make the ideal setting for the chandelier shown here. Made of wrought iron finished in black, it is fitted with electric sockets, with crystal-clear chimneys, with a beautifully executed model of a horse. 17" in diameter x 27" high. $19.95 p.p. Jenifer House, HG, New Marlborough, Great Barrington, Mass.

Tonic for a sweater, a dress or a suit: the pure silk taffeta bow. The neck ribbon and the handsome bow have picot edges. The bow. The neck ribbon and the handsome bow have picot edges. $7.95 to $9.95 depending on size. Send sizes for quotation.

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Give your home a beautiful new look

**TFC** Ornamental Iron
**ADDS CHARM AND DISTINCTION AT LOW COST**

- Ideal for home remodeling work.
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<td>18&quot; x 18&quot;</td>
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<td>27&quot; x 27&quot;</td>
<td>7.45</td>
<td>2.50</td>
<td></td>
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<tr>
<td>36&quot; x 36&quot;</td>
<td>10.95</td>
<td>6.00</td>
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<tr>
<td>All Above Items Postpaid.</td>
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<tr>
<td>40&quot; x 52&quot;</td>
<td>$12.95</td>
<td>$7.00</td>
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**Italian Coral**

Gathered near sunny Mediterranean shores, hand-strung by Italian craftsmen. Gift tag will add lots of color excitement to your spring and summer wardrobe.

- Three-strand necklace: $7.95
- Bracelet: $2.95
- Dangle earrings: $2.00
- Earrings: $1.50

**Order in the house** is achieved by the sum of good habits! For example: the incoming mail will not be mislaid if each member of the family has a mail rack. Shown here are two racks made of open-work metal finished in black. Each has a slot for a name, each hooks onto the other. $1 ppd. for one rack. Miles Kimball, 100 Bond St., Oshkosh, Wis.

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**French Milk Glass** is used to make the Victorian-like hands which hold respectively a cigarette urn and a table lighter. This set would make an unusually nice wedding gift. Over-all height of each piece is 4". Colors: Bristol blue or pure white. $9.95 postpaid the set of two. Order from G. Malina, Inc., Dept. HG5, 673 Lexington Avenue, New York 17.

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**Provincial Decor.** If your house is a medley of fruitwood furniture, with small-patterned fabrics and paper, you will want to own this set of matched figurines. Typically French, one bust represents a young boy, the other a charming girl. Made of Hydrocal, each is finished in white or ivory. $8.95 the pair. Ppd. From Mono-Art, 50 Delancey St., N. Y.
Isn't this just what your living room needs?

Here is the exquisite simplicity that gives a room fresh, inviting charm.

There is subtle excitement, too, in this Cantonesian Collection... white brass pulls against exotic Manteika walnut... a thousand years of Oriental culture and infinite patience in the flawless detail...

The designs are distinctive and completely modern from the abundant storage space to the protective finish on the gleaming wood surfaces.

Notice the chests. You can use them side by side or (without legs) one above the other. As for the comfort of the upholstered pieces—you'll decide that is a luxury you can't live without!

Write for the name of a store near you where you can see the entire Cantonesian Collection.

For an illustrated booklet, describing dining room, living room and bedroom furniture in our modern and traditional groups, send 25¢ to Heritage, Dept. HGS, High Point, N.C.
DREXEL FURNITURE COMPANY

covers tables with "Coins in a Fountain"—
unique new printed leather design by Jack Lenor Larsen, A.I.D. All chairs upholstered in genuine leather, deep gray and white leather on the floor. Furniture from the Srocco Group. Room setting by Reginald Styer, A.I.D. For more details on Drexel Furniture, see pages 14-15.

These illustrations show you only a few of the many leading manufacturers who are offering you internationally-inspired, American-created designs using genuine leather upholstery. Among others featuring new International Colors in genuine upholstery leather are:

Beacon Hill Collection (Kaplan Furniture Co.)
The Blackmoor, Inc.
The Brandt Cabinet Works, Inc.
S. J. Campbell Co.
Erwin-Lambeth, Inc.
Globe Parlor Furniture Co.
Heribten Chair Company, Inc.
Loeblein of Kent, Inc.
Oxford, Ltd.
Jens Risom Design, Inc.
Romweber Co.
Furniture by Tandomin, of High Point
Valley Upholstery Corp.
The Widdicomb Furniture Co.

JOHN STUART, INC. features
a screen of woven leather thongs on a
walnut frame, designed by
Rudy Laveau, Jr. Bed, dresser, and
wall-tiles are gold-tooled leather,
floor tiles natural leather.
Room setting by Daren Pierce, A.I.D.

KITTINGER COMPANY, INC. covers the sliding doors of a room-divider
with deeply-embossed natural leather. Sofa and chair also in leather. Design
by Eugene Torrent. Room setting by John Uliman, A.I.D. For more details
about Kittinger Furniture in genuine leather, please turn to page 153.
International elegance is the new home-fashion trend—keyed to make you proud of your home. The inspiration comes from all over the world, but the result is as American as forty-eight five-pointed stars.

You'll like this new direction because it gives you so many opportunities for using genuine leather. Leather's colorful beauty, its endless versatility, its rich textures, and its own unquestionable air of elegance make it the first choice of leading designers.

Genuine upholstery leather—the most distinguished expression of the new international trend—is also the most practical. Its patina is constantly improved by use, and mild soap and water are all you need to keep its radiance fresh.

THE UPHOLSTERY LEATHER GROUP, INC. • 141 East 44th Street, New York 17, N.Y.
TWO SHOWER-ENSEMBLES GIVE YOUR BATH A TOWN OR COUNTRY LOOK...WITH Celanese

ACETATE, THE BEAUTY FIBER

GIVE your bathroom a change of décor, a completely different personality. Shower curtain ensembles in two prints make possible two different types of room. One—the clean-cut geometric—creates a sophisticated city mood. The other, a graceful floral pattern, transforms your bath into a country bower. The fabric is hand-printed Aquafaille®, woven of Celanese acetate, to give soft luster, lovely color and draping quality.

JAKSON SHOWER CURTAINS: Continental, town print, in green, blue, maize, pink, turquoise, black-and-white, brown, $8.95; window draperies to match, $8.95; Pastorale, country print, in blue, maize, pink, rose, turquoise, black, gray, $9.95; window draperies, $9.95. Jakson Showerings® in a complete range of decorator colors also available. At fine stores everywhere.

SHOPPING AROUND

Natural wicker is used to fashion the spice rack shown here. Hand-woven in Madeira, it is both pretty and practical. Note the two shelves which will hold eight standard size cans of spice. It is made to hang on a wall or stand on a counter. Size: 10" x 7" x 2". $2.50 postpaid. Order from Artisan Galleries, 2100 North Haskell Avenue, Dallas, Texas.

A porcelain set with a misculess price: the three-piece smoking set shown here. Made of Limoges-like china, it is fine in quality and lovely in color. The urn (2½" high) and the two ash trays (each is 4" wide) come in antique pink or soft turquoise. Each is decorated with 22K gold. $2.20 ppd. the set. Bowman's, 2177 Lombard Street, San Francisco.

A dressing table will be improved with the addition of the decorative set shown here. The two canisters are for bath salts and talcum powder; the box is for tissues. Each is made of metal finished in multi-color enamel. $1.98 for two canisters; $2.50 for tissue box. Postpaid. Order from Merrill Ann Creations, HG5, 102 Warren Street, New York 7, N. Y.

A safe place for the portable typewriter: this handsome chest. It has a sliding shelf, a dustproof compartment, one large or two small drawers. Hardware is brass. 18" x 22" x 28". Unfinished tupelo ($33.95); finished in mahogany, maple, walnut ($35.95); pine finish in pine ($35.95). Express collect. Order from Jeff Elliot, Dept. HG5, Statesville, North Carolina.

A shade tree needs the tree bench. Shown here is one made of cast aluminum finished in high gloss white enamel. It will fit any tree up to 17" in diameter. Seat height is 13" from the ground; over-all height is 26". Over-all diameter of seat is 59". Shipped knocked down, it is easy to assemble. $45 ppd. Order from Moultrie, Box 363, Moultrie, Georgia.

MAY, 1956
The Bible box copied from a Philadelphia antique (circa 1700) is a perfect accessory for almost any room. Shown here is a reproduction made of African mahogany. It comes to you in kit form with complete instructions, a working drawing, brasses, glue, wood filler, wood finish, wax and seal. $10.95 exp. coll. From Home Craft Supply, Flourtown, Pa.

For wild birds: a fountain-swimming pool! The standard is wrought iron, the four-quart bowl is metal finished in porcelain enamel. The fountain attachment screws to the garden hose. Stake is easy to insert into the ground. Height above ground is 28”. Bowl is 16” in diameter. $6.95 ppd. Order from Downs & Co., HG5, 816 University, Evanston, Ill.

In your hearth put a song with these musical irons. Made of solid brass ($25 ppd.) or black-finished wrought iron with gilded legs ($14.95 ppd.), they are designed in the form of an eighth note. They are bound to evoke comment. About 18” high x 14” deep. Tennessee Chromium Plating, 206 Louise Ave., Nashville, Tenn.
It is generally understood that a woman’s beauty sags and finally breaks when the supply of female hormones in the body fails between 30 and 45 years of age. As Dr. L. points out: “this is demonstrated by the atrophy of the skin of the menopausal woman.” By the same token, nobody who has seen the scientific evidence can doubt that aging of the skin can be stopped and actually reversed by applying hormones directly to the skin.

In fact Dr. K. has written that use of hormones on the skin resulted in “definite and consistent proliferative effect on the epithelium.” And Dr. T. reported: “skin lines were less noticeable and the skin generally appeared more succulent or turgid.”

Dr. S. puts it this way: “there can be no question that this hormonal agent... shows striking changes with a revision toward the normal picture.” These doctors can write in guarded terms about “proliferative effect,” “succulent and turgid skin,” and “revision to the normal picture.”

In Plain English—You Look Younger

But I know what they mean in plain English. They mean that their tests prove beyond doubt that women of 45 have suddenly looked 35 or less—that their skin became brighter, smoother, clearer. That wrinkles grew dim or disappeared—that muddiness and senile age spots appeared lighter. They saw these things happen in scores of cases. Remarkable—these are research scientists—they reported truthfully what they saw.

Granted then that you need female hormones to be younger-looking and more beautiful—the problem is to select intelligently the best type of hormone preparation. It is rapidly becoming clear that the most efficient way to get hormones in the proper concentration into the skin is by the use of a concentrate called a “beauty serum.”

The Reason is simple: Lanolin and Sesame Oil have been recognized as the best vehicle for hormones because they are absorbed by skin tissue so rapidly.

Your typical Beauty Serum is all hormones, Lanolin, and Sesame Oil while the average cream contains less than 5% of these. Your typical Beauty Serum contains 33,000 International Units Natural Estrogenic Hormones per ounce—a typical cream only 10,000 I. U. per ounce.

Using a Beauty Serum is Simple

The usual flask of Beauty Serum has a dropper top with which you measure seven drops into the palm of one hand. Then with the fingertip of the other hand you massage it on the face and throat, particularly about the eyes, mouth and under the chin. (The excess goes on hands, elbows, heels and knees.)

Results begin to show up almost overnight. I am told, because of the almost miraculous way the skin “drinks” this Serum. Soon you may expect clearer, smoother, younger-looking skin—skin in effect like it was 10 to 15 years ago. I have seen this happen myself. I have seen women look 15 years younger and take on the high-headed stride of a 25-year-old—because I suppose—to look younger is to feel younger.

A good buy in Hormones is Hormonex Beauty Serum. It has the standard serum strength, 33,000 I. U. (this is stated right on the flask.) It is made of lanolin (more than 25%), Sesame Oil and pure, Natural Estrogenic Hormones. Seven drops a day is all you use and at this rate the bottle lasts 100 days. Quite a bargain at $3.50 plus tax. If you are 30 or more—I advise you to get the hormone habit now. There is no more pleasant and efficient way than Hormonex Beauty Serum.

Important: Hormonex Beauty Serum is available in its pure, concentrated form. It is also embodied in a rich night cream for those who like this form of treatment. There is also a marvelous hair preparation containing Hormonex Beauty Serum. For a lovelier, younger-looking skin, for a healthier-looking head of hair order Hormonex today.

SEND NO MONEY. Simply fill in coupon and mail. (Be sure to check the product of your choice.) On arrival pay postman only $3.50 ea. plus tax and C.O.D. Or, if you send $3.85 (tax inc.) with your order we ship prepaid. Order by mail from MITCHUM CO., Dept. 109, Paris, Tenn.

MITCHUM CO., Dept. 109, Paris, Tenn.

Hormonex Beauty Serum

$3.50* 100 day supply

Seven drops a day gives you maximum daily allotment of natural estrogenic hormones. One dropper bottle contains 33,000 international units Estrogenic hormones—contains over 25% Lanolin, over 25% Sesame Oil. One drop 3 times as potent as a dab of ordinary hormone cream.

Hormonex in cream

$3.50* 2 oz.

A good buy on the hormone market. Potency (16,000 I. U.'s per ounce) is guaranteed. Also contains 6% pure lanolin plus organic oils.

Hormonex for hair and scalp

$3.50* with dropper top

Hormonex to help give faded, dead-looking hair new liveliness and vitality. Two ounce bottle. ($5.00 est. estrogenic hormones per ounce.)
MORE USES THAN SUNGLASSES
All-purpose eye visor gives you clear, natural vision in sunlight, eliminates glare from driving. Eye visor combines in one smart-looking visual aid the protection of sunglasses, car visor and headlight glare shield. Eases driving tension. For both day or night, sun or snow glare. As easy to adjust as brushing your nose. Folds up or down at finger's touch. Lightweight and comfortable—no interference with regular glasses. 81 ppd. Carol Beatty, Dept. P-B3, 7410 Santa Monica Boulevard, Los Angeles 66, Calif. FREE CATALOGUE included.

burns trash safely outdoors!
ALSTO CO. Dept. HG-5, 4407 Detroit Ave., Cleveland 13, Ohio

Emblems of a Gracious Home...
Satins finish copper lamp brings touch of genuine beauty. 12" x 8" fits 3" post...
$13.95
Satins finish iron post, 7½"...
$8.00
Cast aluminum name-plate, ornament and bracket...
$12.50
(Add 10¢ for each letter in luminous print)

BURNS TRASH SAFELY OUTDOORS!

Transfers flower pots into beautiful accessories. Your colorful wooden sticks are bound with elastic for easy fit. Cream with red, purple and blue. 5" Net of 3 Pads.

Gather your fresh cut flowers in this flower gatherer and they'll stay fresh. Double metal baskets hate carrying handle. In garden green, sold by individual postages.

It's Spring
And Time For
FLOWER GATHERER
COLORFUL STRAW FLOWER POT COVERS

Send prepaid
Pyramids Pyramid with 50 plants Superfection Plants only

MINNETONKA NURSERIES, Dept. HG5, Excelsior, Minnesota

Send Check or Money Order.

NAME

AMOUNT ENCLOSED

CITY

STATE

House & Garden

SHOPPING

A sheer fabric which makes the most elegant draperies is the new wonder-fabric "Fortișan". You can order draperies custom-made of it ($1.50 the yard) or you can order the fabric ($1 the yard). The colors are wonderful! Send 25¢ for swatches, exact costs and easy measuring directions. Order from Carabao Special Products Co., 2750 Hyde, San Francisco.

"Beachcomber" is the capacious catch-all bag you will want for summer outings. Made of heavy canvas duck, it is fitted with wood dowel handles. Vat-dyed in the following colors: green, yellow, black, rose, red. Piping is white. Open, it is 24" x 16" x 7". $2.95 each; $5.50 for two. Postpaid. Ematol Co., HG5, Box 95, S. Weymouth, Mass.

Any food from Saltwater Farms in Damarciscotta, Maine, is bound to be delicious food. Their new collection contains six seafood spreads: crab, lobster, clam, tuna, salmon and sardine. And the six 2½-inch tins come packaged with an old fashioned school slate which you can use as a memo board. $4 ppd. complete. Saltwater Farms, Damariscotta, Me.
**AROUND**

**Closet necessity:** the skirt hanger! We show one of the nicest hangers we have seen in a long time. Made of kiln-dried wood finished in four colors: white, pink, turquoise or gold. The fittings are brass, the clips plastic. It will hold 5 skirts in a neat array. $3.95 ppd. Order from Schoenfeld Linens, HG5, 50 East 57th St., New York 17, New York.

**A traveling man** will appreciate the sterling silver luggage tag shown here. Designed in the shape of a Gladstone bag, the tag (2" x 1½") is large enough to accommodate a name and an address. Fine leather is used for the strap. This is a good gift for Father's Day! $2.95 postpaid. Federal tax included. Legacy, 990 S. Water, New Bedford, Mass.

**The winner** of a flower arrangement could be you! Shown here is an adjustable frog made of leaf-green finished metal. Included in the package with the holder is a series of charts which give simple and clear directions of how to make posies. Send for this boon to the hostess. $4.95 ppd. Page and Biddle, Dept. HG5, 21 Station Rd., Haverford, Pa.

**KILL FLIES OUTDOORS**

New... Sanitary... Easily used disposable FLy Trap. Kills disease-carrying flies OUTSIDE before they get indoors. For home, farm, business. Simple action... merely hang the (TIKMICAL) 50 feet apart for a FLY-FREE summer. Guaranteed results. Set several traps about the address. For home, farm, business.
REDWOOD NEEDS

Liquid Raw-Hide

for long life for beauty

BEHR PROCESS LIQUID RAW-HIDE REDWOOD FINISH

beautifies redwood or any wood, brings out the grain and gives
years of outdoor protection. RESIN-FREE Behr Process Finishes

Finishes redwood or any wood. Excellent for reviving old red­
twood. Clear Finish #1 or Dull #2. $1.75 Qt., $5.30 Gal. Postpaid,

Guaranteed.

LIQUID RAW-HIDE 2 IN 1 FINISH

is a combination stain and clear finish which stains, seals and

finishes redwood or any wood. Excellent for revising old red­

wood. $1.75 Qt., $5.30 Gal. Postpaid, Guaranteed.

Wood finishing pamphlet and color litera­
ture describing these and other Behr
Process Finishes sent with every order or
FREE on request.

LINSEED OIL PRODUCTS CORP.
11108 S. Fremont Ave., Alhambra, Calif.

Prevent Burned Out Lawns with

GARDENER’S MOISTURE GAUGE

MEASURES
rainfall... yard sprinkle

Keep lawns green, springy and gar­
dens picture perfect with Gardener’s

Moisture Gauge. Read at a glance how much rain falls in each shower . . .
how much water your lawn gets from every sprinkling.

FREE—Moisture Penetration Chart tells water depth to “soak” your lawn.

Immediate Delivery . . . Satisfaction Guaranteed.

WES FLEMING

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DRIVeway STAINS VANISH...

Cars drip oil and grease, causing ugly, stubborn stains and spots on your drive­
way, garage floors. Just sprinkle on this amazing new “STANE-OFF” powder, then hose away as instructed. Presto! The cement is sparkling clean again. Remove stains from brick, cement, black top and patios. Money back guarantee. 12 oz. package $1.00 ppd. Carol Beatty, Dept. P-35, 7410 Santa Monica Boulevard, Los Angeles 46, Calif. FREE CATALOGUE included.

PAN with his PIPES

for your POOL or GARDEN

Cast lead—32 in. high, piped for fountain —$145.00 T.B.B. New York. Write for our Illustrated catalog of Garden Ornaments in Pompeian Stone, Bronze and Lead. 10c please for mailing.

ERKINS STUDIOS

38 West 40th St. New York 18, N. Y.

SHOPIING

The lazy Susan has been pressed into service for the per­
fume tray. We show here a 12” beveled mirror fitted with a pierced
metal gallery finished in gold. $9.95. It’s available, too, in an 8”
plain mirror with the same gallery for $5.95. Postpaid. Either will
make a nice gift, RMS Interiors, Department HG5, 11146 South
Michigan Avenue, Chicago, Ill.

A sturdy stool for kitchen or playroom is the gaily decorated
one shown here. The frame is made of wood finished in one of
four colors: black, red, blue or ivory. The seat is made of hand­

woven rush. Over-all size: 31” x 15”. And the price is modest.
$7.95 express collect. Order from The Old Mexico Shop, Dept.
HG5, Santa Fe, New Mexico.

An elegant note for the fruit bowl: sterling silver grape
shears! The pair shown here are made by hand of exceptionally
heavy silver. The elaborate design of acorns and leaves is a happy
one which pleases all tastes. About 7” long, $12 postpaid the
pair. Federal tax included. Order from The Jamaica Silversmiths,
79-32 164th St., Jamaica, N. Y.

Protect Plants from Dog Damage

This new CHAPERONE automatic spray can makes America’s favorite dog repellent even easier to use, even more popular! It’s the safe, humane way to prevent burnout ever­
greens, trampled flowers, disfigured lawns, spilled garbage cans.

You can use or small to large dogs, cats, rab­
bits, deer! Harm­
less to you, your pets, and your plants. Just

Pour entire can; press knob—spray is ready to use. Novel skid­

white to buy, or may mail the looks of your grounds. Big savings also, only $1.49. (For over­
use in larger yards, full quart can liquid Chap­
erone, $3.86."

Also try new SHINE Shampoo—best

and easiest way to clean dogs and
cats. You’ll have buckets of rich,
creamy lather—just squeeze top, rub
in, wipe off with damp towel. Ends
"Bad Dog" ride pets of fleas. Leaves coat soft and glossy. Only $1.49.

Send No Money—Order C.O.D., or send
check and we will pay postage. Money-Back
Guarantee. Sudbury Laboratory, Box 93B, Sudbury, Mass.
AROUND

A wheelbarrow made of wicker is the perfect container for summer vines. The one shown here comes with a metal liner which can be filled with soil. If you don’t use the planter for greenery you can use it to hold candy, nuts or cigarettes. Over-all size: 10” x 5”. $1.95 postpaid. Order from Gotham Gifts, Department HG5, 6705 Exeter, Forest Hills, N.Y.

A hat-full of fruit designed for the beach is probably the one you will wear with city and country cotton. The natural straw was woven in Italy, the almost real fruit is delicately colored. And on anyone’s head it’s a flatterer! And it will fit all head sizes. $7.95 postpaid. Order from Elizabeth McCaffrey, Department HG5, Orange 7, New Jersey.

“Hang-it-All” is the name of the newest charcoal broiler. It will broil your meat in either a horizontal or a vertical position. Made of 60 gauge steel, it has a surface large enough to cook 40 franks, 2 chickens or 18 hamburgers at one time! Complete with two racks, a grate, a drip pan. $6.95 postpaid. Breck’s, Department HG5, 308 Breck Building, Boston.

Wonderful Gift for kids! Indian Scout ROPE LADDER

Ideal for birthdays or just for fun! Hang it from tree limb or any handy support, and Kids’ adventures begin. They’re pirates boarding a ship, Busy Crockett climbing to an Indian hideaway. Robin Hood to Sherwood Forest. Practical, too—at gives a healthful exercise. The perfect outdoor gift to offset “too much TV.”

Built for safety! Rungs of tough Ash—smoothly finished. Each rope tests over 1900 lbs. Special easy-cast fastening makes it simple to put up, keeps rope from fraying. 50 ft. long, for plenty of Fun.

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SIX WEEKS’ PRACTICAL TRAINING COURSE

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Resident Day Classes

Start July 9th. Send for Catalog S

Period and Modern Styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses.

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Starts at once. Send for Catalog C

Some training for those who cannot come to New York. Practical, useful and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DESIGN

29 East 72nd St., New York 21, N. Y.

CENTURY OLD BEAUTY

in Cast Iron and Aluminum

The Baroness Settee

Bridally ornamental piece with antique patina back and intricately worked seat. White. Antique Green. 48” reg. 35” min. $14.95 C. $10.95 F. A.

The Classic Ushn

Decorative mate with: Steel trim, hinged sides, 12” armrests. $22.95

The Timeless Classic

Extra wide inlay, convex top, 12” armrests. $25.95

TROPICAL HAMMOCKS

For Lounging Away Lazy Days

Only $6.95. We are located East of Miss. River West—Old Set.

Send order today! Bank check or money order (No C.O.D.). Or $5.95. We pay postage East of Miss. River West—Old Set.

TOYON TOYS

2044 So. Almer Drive, Cleveland 23, Ohio

MAY, 1956

FRENCH SETTEE

$60.00 C. I. $72.00 F. A.

HANGERSTROM METALCRAFT STUDIO

Dept. HG, Old Milwaukee Road, Wheeling, Ill.

COU. I for

S8.95.

Order today! Send check or money order (No C.O.D.). Or $5.95. We pay postage East of Miss. River. West—Old Set.

2044 Almer Drive, Cleveland 23, Ohio

THE OLD MEXICO SHOP

29 East 72nd St., New York 21, N. Y.

Come and Get It!

BEVIN PATIO GARDEN BELL

FOR CHILDREN FOR GUESTS FOR FAMILY

This bell of finest quality highly polished Brass is beautiful as a center piece on the outdoor table, and guests on the double from all corners of the garden. Its clear ringing tone is sure to carry the news that dinner is ready, or that someone is wanted in the house. With the Bevin Paro Garden Bell, you can even call junior home from his wandering. The bell is 1" high and 6" in diameter, mounted on a black wrought iron pony horse shoe bracket, a handsome and practical addition for gardens, patios, farms, and playgrounds. Ideal gift for the weekend host or as an ornament for a boy’s catch-up bedroom. $6.95 prepaid. Griffin Enterprises, Box 91, Station D, Toledo, Ohio.

59
**New FLUORESCENT FIXTURE!**

Design at no. year Vio Holda plant stand. Finishes flowers with real, beneficial fluorescent light. Promotes growth. Makes more place of dust control or interior rooms, installed or recessed in two minutes without tools. Fits all Vio Holda stands.

Light size in 12" w. at bottom, 7" w. in top, and 6" deep. Class 22 main, 85" Circulation fluorescent light tube. Ships in wooden box, with $2.10, light tube, $2.10 extra. Please add 50¢ for postage unless you return. Loan box $2.85, with 22 with light tube $2.95. Add $1. package and packing. Specify model wanted.

**VIO HOLDA** Manufacturing Co.Inc.

**NO TIP NO TILT**

**HOUSEWIFE SOLVES MYSTERY**

...Free Catalog Ends Search

After years of "looking", Mrs. B. Billey, 510 N. Wicker, Chicago, found the solution to a problem. A free catalog ended her search for good-looking, practical, half-line protection from dust and dirt for her furniture. She had no trouble ordering. Today her furniture is dressed in lovely, decorative half-line glass covers that protect it yet let the beauty be seen.

The extraordinary, durable plastic covers have no screw to admit dust and dirt. They give perfect protection and come boxes of work. The new anti-dust "Window Cleat" plastic is so transparent—every detail of finish, pattern and color always through. Almost invisible, the new "Window Cleat" plastic is so perfect, Mrs. Billey says, "They're so good looking—I don't even take them off for company and they're so unobtrusive. Housewives with the same problem should write for the free catalog, or 1¢."

To orders your furniture, write today for the FREE CATALOG showing over 180 styles and sizes for cladding latest Burnup Models. HOUSE OF SCHILLER, 210 N. Wacker, Dept. HG-3, Chicago 6, Ill.

**From our distinctive collection of**

**LALIQUE**

The famous French crystal created by Rene Lalique is now once more available in limited quantity. Each piece is signed!

**LALIQUE HIGHBALLS—Classic sculptured base design in frosted relief. Holda 7.25 oz.**

A treasured possession. Set of 6, $22.50

**LALIQUE LOVEBIRD ASHTRAY—A sentimental remembrance for someone precious. $11.75**

(add 50¢ for packaging and postage)

Send check or money order today.

America's Largest collection of Lalique at:

G. MALINA, Inc.

673 Lexington Ave. (G601 St.), New York 22, N. Y.

**SHOPPING AROUND**

**Perennial favorite** in the fashion world: Bermuda shorts. Shown here is a pair of well-tailored shorts made in one of two fabrics: navy or faded blue denim or cadet blue chambray. Sturdy and flattering, these shorts can be washed in the machine or in the basin. Sizes: 10 to 20, $3.95 postpaid. From Western Classics, HG, Box 4035, Tucson, Arizona.

**Brass ornaments** are used as decoration on the handsome plaques shown here. The brasses are mounted on black wood bases. Consider a set of these as a border for a wall clock or mirror. Each is 4" x 6". Subjects: lion rampant, padlock, an escutcheon and key, an eagle. $2 for one; $7.75 for 4. Add 25c. From Foster House, 430 South Jefferson, Peoria, Ill.

**The telephone** will become a center of efficiency if you fit it with the 6 in 1 secretary. Easy to attach, it contains an indexed address book, two perpetual calendars, a pencil with a dialer-top, a memo pad and a device which counts the number of calls you make! $3.98 postpaid. Order from Magic Mold, Inc., HG5, 467 Livonia Ave., Brooklyn, N. Y.

**Skewers** are as necessary to the barbecue as a grille and charcoal. With them you can make a Lucullan feast from the most inexpensive food. For example: shishkabob! Shown here is a set of four stainless steel skewers and a handsome redwood box in which to store them. Each skewer is 18" long. $4.95 ppd. From Nob Hill House, Box 1592, San Francisco.

**Check your heels** if you want to be well groomed. The shoes which have scuffed heels can be given a new lease on life by Century Shoe Repair Factory. Leather will be perfectly matched, heights can be the same or different styled. This is a service you will like! Send for free mailing box. Century Factory, Dept. HG5, 210 Park, Baltimore, Maryland.
Modern styling reaches maturity in The American Collection, called by critics "the contemporary classic of today's furniture design."

Study the lines...so sleek and slim...a poem in styling symmetry. Soft, sumptuous reversible foam rubber seat and back pillows set a mood of uncommon luxury...and exotic Pandanus grass cloth inset arm panels add the finishing touch to a picture of rare perfection.

Your local Valentine Seaver Dealer invites you to see this stimulating new furniture soon.

The American Collection

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DESIGNS OF DISTINCTION
Between now and 5, he'll fall 439 times—on what?

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Carpet under those falls can prevent them from hurting anything more than his pride. And, the softness of carpet will often turn a big bump into a little one.

Along with this softness, carpet keeps peace in the house. It swallows the hundreds of noises a house makes — turns your home into a quieter, more pleasant place to be.

Carpet is so warm, so rich, so lovely to look at, yet it works harder to take care of your whole family than anything else you can buy — and it needs so little care itself. Just once around with the vacuum keeps your carpet lovely.

Why wait? It costs so much less than you think to give your family one of the greatest comforts of home. You can probably carpet two rooms for what you think one will cost. See all the lovely new styles and colors at your store today.

Don't delay. Enjoy your carpet while you pay. Take advantage of the convenient budget terms offered by carpet retailers who represent these American manufacturers.

Home means more with carpet on the floor—more comfort, quiet, safety, beauty, easier care.
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Whitney Modern cushioned with Texfoam. From this combination comes a carefree world where comfort and styling stay young for years.

So please yourself... choose Whitney Modern with Texfoam for luxury, looks and life.

Write B. F. Goodrich Sponge Products Division,
Dept. E, 207 Derby Place, Shelton, Connecticut.

*Texfoam is a registered trade mark of The B. F. Goodrich Company
"What a lovely way to remember you—"

Give the gift that will be used and used (with loving pride). See Fostoria’s complete collection of handmade crystal. At better stores everywhere. Fostoria Glass Company, Moundsville, W. Va.

"What a lovely way to remember you—"

You know how it is with wedding presents. You try hard to please the bride, but many a good intention winds up in her closet. Not so with this lovely Fostoria crystal.

These are gift pieces we know young moderns love and keep. Probably the most important reason is the practical, modern styling. Or, is it the clear, solid, luscious crystal itself that’s so popular? Extra beautiful because it’s all handblown or handled by Fostoria! So . . .

Fine hand-molded crystal by Fostoria

For the record: Fostoria “Wedding Ring” 5-piece place setting: $14.50 (B) 7-inch ash tray: $2.00 (C) 5-inch ash tray: $1.25 (D) 1-lop ash tray: $6.50 (E) Hurricane lamps: $12.00 a pair (F) 9-inch footed bowl: $11.00 (G) Oval bowl: $13.00 (H) Cream and sugar set: $3.50 (I) Uranium vases: $7.50 (J) Frosted candlesticks: $6.75 a pair (K) Milk-glass bowl: $8.50 (L) Horse book ends: $7.00 a pair (M) Milk-glass cream and sugar set: $5.25 (N) Garden centerpieces: $23.75 (O) Madonna: $7.50. (All slightly higher in West.)
Dutch cookie mold. This is the carved, hardwood kitchen utensil used by the housewives in Holland. It is so beautifully made you will be tempted to hang it on the wall as an ornament. Use it first, however, to mold a batch of rich cookies. 2½" wide x 18" long. $4 postpaid for one panel. Sonic Associates, Dept. HG5, 1626 St. Nicholas Ave., New York, N. Y.

A bureau drawer can be kept attractively neat if you fit it with a quilted satin tray. Shown here is an earring tray divided into fifteen compartments. Each section will hold two pairs of earrings. Colors: pastel pink or blue. 10" x 7" x 1 ½". $1.25 postpaid. Order from Edward H. Ziff. Department HG5, Brookfield, Conn.

Poulettes are the most delicious squab-size chickens! Raised on buttermilk and vitamins, each has a succulent flavor which is unique. Each little bird weighs exactly one pound! You may order fresh or fresh-frozen Poulettes at any time. $1.25 for one; $13.50 for twelve. Postpaid. Order from Elron Products Company. Department HG5. 225 West 28th St., Suite HG, Old Greenwich, Conn.

La plume for a feminine desk: the quill pen fitted with a ball point! The colors are: pastel pink, blue, green, yellow or white. You may buy the pen separately ($1.50) or you can order it complete with the matching leather and brass cup which is filled with assorted-color stones. $4.50. Postpaid. Order from Here's How, 27 East 22nd Street, New York 17, N. Y.
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A decorator's polish to restore and retain the patina of PRECIOUS pieces. For all wood, marble and finished leather. Dark wax for all surfaces—

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Captain's chair. This is a well made chair which will be­
come a future antique. It is beauti­
fully fashioned of hardwood fin­
ished in black and gold, antique
maple, red maple. light or dark
pine. 31" high, 23 3/4 x 20" deep. Seat is 17 7/8 x 18 3/4".
$24.95 express collect. Order from
Templeton Craftsman, Department
HG5, Templeton, Massachusetts.

Emblems of the old-fashioned fire brigades make delightful de­
coration for the barbecue, the ter­
race, the game room. Made of
iron, the emblem shown here was cast in 1870 for the United Fire­
man's Insurance Company of Philadel­
phia. Send for information about other emblems. $7.50 ppd. for one. Gilbert & Leonard, 1544 N. Blvd., Manhas­set, N. Y.

A needlewoman will love the sewing cabinet shown here. It
is made of mellow brown wood.

The Added Touch. Department
HG5, Wynnewood, Pennsylvania.

AMAZING VALUE!
Monogrammed French Plisse Spreads
with large 12" personalized initial
\$7.50

SHOPPING
**AROUND**

Bristol bottles from France make an elegant note on the dressing table, in the bathroom or on a console table. Shown here is a pair which are classic in design, which are heavenly in color. Each is 7" high. Give a set to the bride on your list, to a house-proud hostess. $4.50 each postpaid. From Olde Lamps, Inc., Department HG5, Hotel Statler, Buffalo, N. Y.

**Match holder.** The original of this cast-iron reproduction hung in the kitchen of your great-grandmother. Rococo in design, it is decorated with a bas-relief of Venus and Cupid, with scrollwork. The closed compartment is for unused matches, the open one for spent ones. 6¼" x 4" x 2". $2.75 ppd. Seth & Jed, Dept. HG5, New Marlborough, Massachusetts.

A folding dryer for the laundry or the kitchen is not unusual. But a good looking sturdy one is. Shown: an accordion dryer made of cadmium-plated steel finished in ivory. Closed it measures 18" x 6" x 3". It extends to 24" when open, gives fifteen feet of drying space. $3.95 ppd. Walter Drake, Department HG5, Drake Building, Colorado Springs, Colo.

Sterling qualities make these forks a notable purchase. Little beauties, each topped with a different, exquisitely wrought flower, tipped with gold-plated tines. For lemon, hors d'oeuvres, or pickles. Sterling Silver, 4½ inches long. Set of 4, postpaid, tax inc. $5.00 MONO-ART Dept. G-5 58 Delaney St. New York 2, N. Y.
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Shopping

The humming bird will adorn your perennial border if you hang a sugar-water feeder somewhere along its length. The one shown here is made of a cork-stopped glass tube and a gay red plastic flower. It is easy to attach to a stake or to a tree. About 7" long. $2.25 postpaid. Order from Bodine's, Dept. HG, 503 East Preston Street, Baltimore, Maryland.

A trim cover for the day bed, the studio couch; the kick-pleat, pinwale corduroy one shown here. 76" x 31½" x 18". Complete with two or three zipper pillow covers. $17.95. Without pillow covers; $12.95. 90¢ postage. Raspberry, charcoal, red, gold, royal, hunter, brown. Order from Colten's, Dept. HG5, 1351 Beacon Street, Brookline, Massachusetts.

Iron-on name tapes will adhere to any cloth. Mark the school and college clothes with these easy to apply labels and you will save replacement money. Tape is white; marking is red, blue or black. $1.50 for 100; $2 for 150; $3 for 300. Add 50¢ for the second line. Postpaid. Order from the Art Colony Industries, Inc., 1 University Place, N. Y.

A new fiber is used to make this all-lace table cloth: the miracle fiber Orlon. You can wash and dry it in jiffy time. Colors: antique ivory or white. $18.95 for 54" x 72"; $23.95 for 72" x 90"; $29.95 for 72" x 108"; $39.95 for 72" x 126"; $49.95 for 72" x 144". Postpaid. Order from The Hildegarde Studios, Department H65, 597 Farmington, Hartford, Conn.

The owl without the paws will be welcome in the nursery. Why don't you use the pottery pitcher shown here for a young one's milk-for-the-porridge? Or use it to hold a handful of spring flowers. Imported from Canada, this owl has a benevolent expression and a nice owl-brown color. 5½" high. $1.95 p.p. Beverly Baker, HG, Box 135, Darien, Conn.
Marked in red: these crystal clear glasses with the convenient handles, "Gin & Tonic" is the message they bring your guests. And you know how very popular this thirst quencher has become. The cost is modest: $4.95 the set of four. One or two sets will make a fine gift. Postpaid. Order from Glasscraft, Department HG5, 920 Chicago Ave., Evanston, Illinois.

A nest of tables for the contemporary house is something you don’t find easily. Shown here is a set of three made with blonde birch legs. Tops come in four different ways: walnut, blonde birch or lacquered in either black or white. One table is 21" high; the second is 23"; the third is 25". $24.50 for the set. Exp. coll. Scandicrafts, HG5, Ardsley, N.Y.

A wedding album is almost as necessary for the bride and groom as a license! We show here a handsome one which has a decorative frame on the cover to hold the wedding invitation; inside there are 8 glass leaves which will hold sixteen 8" x 11" pictures. White, pink, blue feather-like fabric. $8.95 ppd. Town & Country, 645 Bixpen, Jersey City, N.J.

Grande dame. The period doll shown here is dressed in the typical fashion of the turn of the century. The clothes are exquisitely made by an artist in Paris. Note the feather boa, the plumed and veiled hat! This is a doll the serious collector will want to own. Over-all height: 9½". $10.50 postpaid. Order from Ella Bache, 24 East 55th St., New York.

A parakeet is a proud bird as anyone who owns one knows! To bolster its self esteem you might give it a name plate. We show a plastic one here which carries the pet’s name in gold color letters, which is decorated with two plastic parakeets. These are blue or green to match your bird. $1.25 ppd. House of Schiller, 180 N. Wacker, Chicago, Illinois.
ORGANIZE AND GLAMORIZE WITH THE
FILE-DRAWER TABLE

Why buy an ordinary end table... when you can get this handsome piece of furniture that doubles as a file chest, too? Now you can keep your important papers as orderly as a corporation's... in a drawer deep enough for standard alphabetical guides and long enough to store the accumulation of years. Hand-made with brass hardware. Drawers are dovetailed and set on hardwood rails. The inspired touch for your Early American OR contemporary home... the gift your effi- cient friend (or husband) will adore you for.

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Got some painting to do? Furniture, Woodwork, Walls or a just do-it-yourself job? You need paint brushes. Here is a set of vulcanized on rubber, Genuine Brittel brushes. The set consists of a "a", a "a", a 2", and a "a" brush all for the incredibly low price of $1.29. Less than you would expect to pay for any one brush in this set, but you get all three matched brushes, $1.29 per set. Please add 25c pp. Limited supply on this offer. Order now. Limit three sets to a customer. Money back guarantee.

MATTHEW DAY CO., Inc.

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SHOPPING

A pipe smoker will like the reamer shown here. Made of precision steel, it has expanding steel blades for cleaning the bowl and a special reamer concealed in the handle for cleaning the stem. This is a lifetime gift for the man who likes his pipe. $5 postpaid. Order from David P. Ehrlich Company, Department HG5, 207 Washington St., Boston 8, Mass.

A ramekin designed like a crab is the perfect container in which to serve your choicest crabmeat recipe. Made of oven-proof ceramic, it is crab-red on the outside and pure white on the inside. Note the cover! Size: 6" x 4" x 2". $2 for one. Minimum order: four ramekins. Pd. Order from Bertram Shrier, Ltd., 1145 Connecticut, Washington, D. C.

A neat marker for the mail box is the black finished aluminum one shown here. About 18" x 3", it is marked on both sides with white-finished, light reflecting letters. It will take a name or numbers up to 14 characters. Rust resistant and non-corrosive, it is easy to install. $2.29 postpaid. Order from Starmetal Company, HG5, Stirling Rd., Plainfield, N. J.

A LAZY CADDY

EVERY GOLFER WANTS

AND IT'S GREAT AS A GIFT, too. The set consists of a 2", a 2", a 2", and a 2" brush all for the incredible low price of $1.29. Less than you would expect to pay for any one brush in this set, but you get all three matched brushes, $1.29 per set. Please add 25c pp. Limited supply on this offer. Order now. Limit three sets to a customer. Money back guarantee.
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of the most important events in your life—Wedding, Anniversary, Graduation
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FOAM TAPE has adhesive backing
that sticks to metal, glass, wood, fabric... cushions anything needing
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THIS FATHER’S DAY

"Put His Hat in the Ring"

Some dads like the card that goes with it—
"Your Hat's in the Ring"—even better
than the fine gift itself.

The CRAFT HAT HOLDER

is a natural for any man who drives a car, it holds his hat—clean and unrumpled—
within easy reach—without obstructing his
vision. Saves the price of many a hat. A must
for summer straws.

Suction cup with special adhesive holds
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Fine linen decorated with a bandana design makes an exciting
tablecloth for a summer table. The
background color is a pleasant
green, the decoration is in black
and white. $4.50 for 52" square
cloth; $5.75 for 52" x 70"; $7.95
for 52" x 94". A matching napkin
(24" square) is only 89¢ postpaid.
Order from Susan Smith, Depart-
ment HG5, Carpenterville, Ill.

A case for fishing rods is the
answer to your gift problem for
Father’s Day. Available in two
ways: assembled and finished in
knotty pine, maple or mahogany
($22.50) or unfinished in kit form
($12.95). The wood is knotty
pine; the dimensions are 22" x
37", the design is handsome. Ex-
press collect. From Yields House,
Dept. HG5, North Conway, N.H.

For the man who bankers
over old-fashioned cars we suggest
the set of auto prints shown here.
Beautifully reproduced in full col-
or on heavy white stock, these
prints will make a fine group for
a man’s study or bedroom. Each
print is 5½" x 8½", $1 postpaid
the set of eight assorted prints.
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HG5, 15 West 57th St., N.Y.

A blank wall would be the ideal
place to mount this beautiful
fully modeled horse. Made of met-
al, it is finished in weather resist-
ant black paint. The two wind
indicators are finished to match. We
hang ours over the red barn doors,
30" x 32" over-all size. $38.50, Ex-
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Hagerstrom Metalcraft Studio,
Dept. HG5, Wheeling, Illinois.

"Forgetters Kit" is the
treasure chest which a traveler
will bless you for. It contains
thirty items most people forget to
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Band-aids, emery board. The neat
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HG5, Highland Park, Illinois.
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All softness and light—these new, summer-weight blankets of "Orlon". They're whisper-soft, light as air...ever so comfortable in spring, summer and fall because they're Du Pont "Orlon" acrylic fiber.

And what woman won't love their easy care. These luxurious blankets go right into the washing machine, come out fluffy-soft...and stay that way for a long, long time. What's more, these fabulous new blankets are not weakened by mildew, moths don't like them either...thanks to the wonderful advantages built right into "Orlon" acrylic fiber. For chin-to-toe comfort, see blankets of "Orlon" in a dozen clear bouquet colors and snowy white at your favorite store.

P.S. The sheets, pillowcase and nightgown are all of wonderful, washable, wearable Du Pont nylon.

Washing's a dream with blankets of Du Pont "Orlon". They shrug off dirt and grime with a minimum of fuss...even shrinking's a thing of the past.

Practically weightless, but warm enough for cool nights, blankets of "Orlon" fluff-dry quickly. Many have washable, long-wearing nylon bindings.

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Two Arrows
American Indian motifs in fine translucent china.
New; chip-resistant; open stock.

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with...

Breathable® U.S. Naugahyde® miracle vinyl upholstery

From the Far East comes the inspiration for this dramatic and sophisticated room, shown below, designed by C. Eugene Stephenson. And because the upholstery fabric is Breathable U. S. Naugahyde, the luxury of its striking color is completely carefree! Here is the ideal upholstery for today's casual living—a deep-dimensional fabric that gives you both the durability of vinyl and the cool comfort of woven material. Colorfast, handsomely styled, and richly textured, it resists soil...whisks clean with a brush or damp cloth. Ask for furniture upholstered with Breathable U. S. Naugahyde at leading stores everywhere...or consult your upholsterer or decorator.

C. Eugene Stephenson, A.I.D., co-author of "How To Decorate and Light Your Home", chooses the Sequin pattern in Carnelian (swatch shown left) for this contemporary chair by Dunbar. Throw pillow in Onyx Sequin...one of four exciting patterns in a wide range of colors.

United States Rubber
SHOPPING AROUND

A mail box for the house-proud member of the community; the large one shown here. 16" x 11" x 4", it comes in steel finished in black or in gray. $6.20. It is available also in aluminum finished in bronze, gray, white, brass, black or natural. $7.71 for one box. Postpaid. Order from Nor-Gee Corporation, Dept. HG5, 108 West 2nd St., Jamestown, N.Y.

"Luxury Loungers" are fine house slippers for men. Made of supple leather fitted with a drawstring, they adjust to the shape of the foot. Color: golden tan. The matching leather case has a zipper. For travel or at home, these are the slippers to give a man. Order by shoe size. $8.95 ppd. Piety Corner House, 41 Lincoln, Waltham, Massachusetts.

For Chinese recipes we present a seasoning collection. It contains Chinese mustard, flavoring essence, five-spice essence, black bean spice, duck sauce, oyster sauce, soy sauce and barbecue sauce. With these you can produce creditable Chinese food. $7.95 postpaid. Order from Vendome Company, Department HG5, 15 East 48th Street, New York, N.Y.

Smart combination: the night-light jewel tree. The fine ivory color leather base is fitted with an electric light socket and a metal bracket. The three arms of the bracket will hold your watch, wallet and other valuables. The light goes on when you touch the handle. $6.95 6 months, $12.00 1 year. Please order by name, Des Moines, Haw, Iowa. Gentlemen:

Versatile tray. The rim is sterling silver, the insert is crystal-clear glass. Use it as an individual serving plate for shrimp cocktails, as an individual tray to hold a drink and appetizers. About 8" in diameter, it is modestly priced at $5.95 postpaid. Federal tax included. Consider it as a wedding gift! From J. I. Minster & Son, Dept. HG5, Elkton, Md.

MAGAZINE RACKS

All Sizes

FINISHED OR IN EASY 1-HOUR HOME KITS

FOR DAD or GRAND DAD

Here's a real he-man gift for Dad or Grand Dad on Father's Day or for a birthday. Any man would be proud to own these handsome, creamy white or brown mugs with their own name personalized in 24 karat gold, permanently fired into the ceramic mugs. For shipping to father or grand father, please print names clearly when ordering, only for $4.95 each pld.

MUGS

SET OF FOUR

PERSONALIZED

FOR GIFT for MOTHER

The Perfect Year 'Round

GIFT for MOTHER

Plant of Month Club

Every month she will receive (1) a selection of lovely, unusual plants or bulbs chosen by experts; (2) complete planting instructions; (3) interesting history of flower. GUARANTEED TO GROW.


SIX MONTHS MEMBERSHIP $6.00 FULL YEAR $12.00

A Membership in The

Plant of Month Club

Dept. M-45, Des Moines, Iowa

Gentlemen:

Here is my check or money order for $6.00 6 months, $12.00 1 year. Please send to person's name on attached card.

Name: (Please Print)

Address

City State
Dazzling Spec Glamourizers

wonderful at...$1.50 each pair.

Man certainly will make pastes at girls who wear glasses... If you glamourize your frames with those shining clips made of super quality rhinestone. Jeweled rims will fit any eyeglass frame to add party dash. Clips are adjustable and so easy to put on. They also add a brilliant touch to your sunglasses.

Available in your choice of "Diamont" $1.50, Sapphire Blue $3.50 a pair. Order both for $2.75 tax and postage included.

VERNON SPECIALTIES CO.
Dept. HG5, 164 Fourth Ave., Mt. Vernon, N. Y.

New fashion for pretty feet
NYLON MESH SLIPPERS

Practical and precious...you'll wear these foot-hugging nylon mesh slippers everywhere. This style features Ball-Top Fitting and extra heel lift for that "walk-on-air" feeling. Tops are elastizized and the lining is heavy flax. In black or white with charming nosegay or natural with cording trim.
Sizes 4-10.

Garnetted to delight and only from retail size and color...
$6.95 p.d.

Send for FREE gift catalog

MILLER'S
291 Congress, Dept. I4, 38 Water Street, New York 4, N. Y.

"Rain Rose" is the sprinkler head which produces a gentle shower thirty feet in diameter. It's the kind of shower young plants need to grow luxuriantly. Easy to attach to your hose, the head is made of sturdy plastic. The "rose" is red, the leaves are green. 7½ x 6½. $1.50 p.d. Order from The Montague Company, Dept. HG5, Verona, New Jersey.

Architectural note for a bedroom, dining room or hall: the louvered double doors shown here. Built to fit the standard rectangular doorway, these doors are paneled and fitted with a semi-circular top. Over-all size: 26" x 6" x 1½. Unfinished white pine. $51 exp. coll. Order from Louvercraft, Inc., Dept. HG5, 425 Austin Place, Bronx, New York.

SHOPPING

The workshop, the garage, the bower closet can be improved by the addition of these tool holders. Made of steel finished in chromium, each fixture will adjust to fit the handle of almost any tool: hammer, screw driver, broom, rake, $5 for six unit rack (18" wide); $3 for three units (10" wide). J & L Art Shop, HG4, 812 West 181 Street, New York, N. Y.
**AROUND**

"All About You" is a book for girls and women. Written by Veronica Dengel, an authority on the subject of beauty and personality, it is divided into 12 chapters. If you think that you have problems along these lines you might consult this book. It contains 376 pages, is priced at $3.95 the copy. Postpaid. Mrs. Field, 237 Huguenot, New Rochelle, New York.

The perfect way to make consistently good coffee is to use the Coffee Brewer. Made of heavy aluminum, it will make four, six or eight cups (it's scored for measuring). The lid is fitted with a whistle which gives warning when coffee is perfectly brewed. $8.95 postpaid. Order from The Coffee Tasters, 1000 Williams Mill Road, N.E. Atlanta, Georgia.

Blanket lift is designed for infants and children. It slips under the mattress and holds sheet and blanket 6 inches above the feet. With it a child can move freely without the risk of throwing off the covers. It is made of aluminum rods covered with smooth plastic. 12" x 9" x 6", $2.98 plus 25c. From Better Sleep Co., Dept. HG5, New Providence, New Jersey.

**PLATE WARMER**

Perfect, easy, safe way to heat up to 10 plates for serving good food properly. A distinctive, useful electrical gift. May be used on table. Zippered washable cover of red and white or green and white Chambray. Thermostatic control for AC-DC. Post paid $12.50 in U.S.A. Send check or money order.

Crawford House
Route 1, Box 406 Newfound, N. J.

comforters and pillows recovered

GUARANTEED by our SEAL of SATISFACTION

- Individually re-conditioned and sterilized by modern factory methods,
- Beautifully recovered in decorator fabrics, two in cases to hold comforter securely,
- Low factory prices—compare and save, Plastic Storage Bag included FREE.

SPECIAL!!! ELECTRIC QUILTS RECOVERED Write for samples of exquisite down proof cottons, blankets and sermons in decorator colors.

Write for Free Samples & Booklet (ORIGI NALS)

H.G. • 104 W. 29 ST., N.Y. 1, N.Y.

**MAILBOX MARKER**

Style M $1.95

**POSTPAID**

present your name attractively...

GUIDE YOUR FRIENDS—BEAUTIFY YOUR HOME

with DAY-NIGHT MARKERS

PERFECT FOR GIFTS
ANY WORDING YOU WANT*

Your name gleams in permanent reflector letters on your DAY-NIGHT MARKER—shines brightly in headlights, softly in moonlight! It helps your friends find their way—helps the doctor, mailman and delivery men. Its graceful proportions and quiet good taste make your home more attractive.

The letters are treated with the same material that makes highway signs shine in your headlight, and they are permanent because they are embossed in the background plate.

Guided Day-Night Marker—shines brightly in headlights, softly in moonlight; it helps your friends find their way—helps the doctor, mailman and delivery men. Its graceful proportions and quiet good taste make your home more attractive.

Shine bright at night
Easy to read DAY-NIGHT MARKER—2-sided; raised letters on both sides
Rustproof—Lifetime aluminum throughout
Permanent embossed lettering—raised in solid plates
Baked enamel finish—black background—white reflector letters
Attractive size—nameplates 2 1/2" x 18"; number plates 2 1/2" x 7"

Any wording you want, up to 57 letters and numbers on nameplates, up to 6 on number plates. Some on both sides.

SATISFACTION GUARANTEED OR YOUR MONEY BACK!

WE SHIP WITHIN 48 HOURS

THE PERFECT GIFT FOR...

FATHER'S DAY (JUNE 17)

— or any day, because it's personal!

with the perfect custom-made gift
dedicated to you.

with Best Wishes from
Jo & Terry

Mailbox Marker—up to 17 letters and numbers on mailbox, up to 6 on number plates.

Mailbox Marker—up to 17 letters and numbers on mailbox, up to 6 on number plates.

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**WIND MASTER WEATHERVANE**

An amazingly big, sensitive and most attractive weathervane for this low price! It's 29" high and 32" wide; rotors are 1/2" high. Sensitive to the slightest change in wind direction. Stamped from new-type rust-resisting steel, it has a dull black baked enamel finish, and carries modest, three-dimensional letters to indicate wind direction. On house or garage, it will be your pride and joy for years to come! Cost is just above $8.95, so what you'd normally expect to pay!

Postpaid. No C.O.D. Guaranteed, of course

225 W. Eric St., Dept. E-139, Chicago 10, Ill.

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**HAPPY COATS**

For Happy Girls!

Costs are patterned with the traditional trade marks of Oriental weavers. Fiore's's One Left and Chin Metal Work's Coat (right) are printed in solid black, red and white. Made of salt-water resistant cotton, it will be made in many colors, too. Easy to freshen up with dry-cleaning solvents. Happy Coats for children, too, in blue with red. Imported from Japan.

Adult Happy Coat $7.95

Children's Happy Coat at $3.00

(Ward Phillips Co.

4 East Washington
Carrolltonville 3, Illinois

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**SAVE $7.20 on New NORELCO “2-Head SHAVER**

Latest Model—Brand new and fully guaranteed. Complete with case, cord and cleaning brush. Runs on 1/60/115 AC or DC. Made by the largest Manufacturer of Electric Shavers in the world! Regularly Retail at $24.95. Our price, pp. $17.75. All orders filled postpaid for $17.75 per order.

John Brooks, Inc., Box 212, Dept. 129, St. Louis 3, Mo.

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**BIG SURPRISE! PHOTO-IDENT**

In 4 sizes for men, women, boys and girls. Comfort fit expansion band. Twin swivel frame holds 4 concealed photos. A gift to be everlasting. Name, address (or inscription) engraved free. Please print $2.00 each postpaid. Specify size for man, woman, boy or girl.

MODERN ENGRAVERS

2811 Mission St., San Francisco 11, Calif.

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**“Yard Bay” ORDNANCE & INCIERNATOR**

Eroded by Fire Prevention Authorities, SAFE-Hide-Easy first chamber protects spark! PATENTED—All Others the Perilous! Our four-door fire basin is built downward! Can't unsmother! HEAVY CAST-IRON CONSTRUCTION for long life. Weather-proofed with outside kiln-fired porcelain enamel, PERFECT for homes, estates, camps, clubs.

J. W. Fiske

ARCHITECTURAL METALS, INC.

115 Pennsylvania Ave., Paterson 3, N. J.

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**BURNS GARBAGE, LEAVES & LITTER to a Powdered Ash!**

Quickly! Safely! Price f.o.b. N. Y.

No. 1—1½ bu. wt. 70 lbs. $49.50

No. 2—3 by. wt. 100 lbs. $99.50

No. 3—1½ bu. wt. 150 lbs. $199.50

Write for Illustrated Circular

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**For a fisherman**

Latex rubber boots! The soles and heels are fitted with non-skid Dupont Neoprene. As you know, latex rubber is lightweight and these boots, while rugged, are feather-light on the feet. And they come with a rubber carrying case. One size fits men's shoes 7 through 10½. Postpaid $3.95. From Max Schling, 53 Madison, New York.

"Stowaway" is the perfect small safe for the house. Made of 24 gauge steel, it is finished in gray, green or brown permanent enamel. Note the seven compartments for jewelry, cash or valuable trinkets. The compartment in the lid is meant for important papers. 11" x 8" x 3". $3.49 p.p. Liberty Steel Chest, 16 Dowling Place, Rochester, New York.

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**A CEADAR CLOSET—INSTANTLY!**

Order now! Cedar in stock. Unassembled in closets or dressers, doors and drawers, also Mayan and Linoleum. In every size. Reversible and expandable in one easy motion. Cedar Strip, 260 East 32nd Street, N.Y.

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**HARVEST HOUSE**

Box 393, Orchard Park, N. Y.
AROUND

Your preserves deserve to be marked with a handsome label. We show here a most attractive one which comes inscribed with your name and the legend: "From the Pantry of . . .". Background is white, border is multi-color. Each label is 2 1/2" x 3 1/2". $1 for 50; $3 for 200. Postpaid. International Industries, 11454 Washington, Culver City, California.

Fogmaster is an amber contact lens designed to fit onto the headlight of any make or model car. Easy to install, it is made of plastic fitted with a rubber suction cup. When not in use it can be stored in the glove compartment. Be sure to get a set for insurance! $1 postpaid for a set of two Fogmasters. Russell Snow, HG5, Waltham 54, Massachusetts.

A good pair for your handbag: the cowhide key case and matching coin case. Both of these are handmade and hand-laced with sturdy thongs. And each one can be marked with three initials (Western style in hand tooled letters). Over-all size of each: 4" x 2 1/2". $8.50 postpaid for one. Federal tax incl. Southwestern Gifts, 630 E. Almeda, Santa Fe, N. M.

Luxurious 14 karat goldplated bath and powder room fixtures at Utility prices . . . silverplated to order

BASIN SETS complete with standard plumbing parts . . . handles, escutcheons; mixer spout $119.50 per set, express collect. Decorated bowls $75.00

SEA HORSE (illustrated), DOFFIN, SNAIL

Dolphin available in matching tub set

Accessories to match

Please use C.O.D.

SHERLE WAGNER
Dept. W, 132 East 57th Street, New York 22, N.Y., Aug 8-3200

VERMONT DEACON’S BENCH

All the charm of Old Colonial Vermont is captured in this quality, custom-built reproduction. Seat is hand-sawn by master craftsmen from sturdy New England Pine. Legs and back are of hardwood. 66" long, 32" high, seat 15" deep. Completely assembled and assembled. $34.95.

Finished in light or dark pine or antique maple. $44.95. Delivered trimmed in black and gold with hand-stenciling. $49.95. Also available in 48" length, unfinished. $29.95. Express Collect.

TEMPLETON CRAFTSMEN
Dept. 261
Templeton, Mass.

DON’T BE FAT!

If you just can’t reduce and have tried dieting, pills and tablets—try relaxing! New wonderful SPOT REDUCER, a massager that’s tested, and has U.L. approval. Loss of weight where it shows need: The relaxing, soothing massage helps break down FATTY TISSUE — helps tone the muscles and flesh, and the increased awakened blood circulation helps carry away waste fat—helps you regain and keep a firmer and more graceful figure. When you use the SPOT REDUCER, it’s almost like having your ownprivate masseur at home. It’s fun reducing this way! Lose pounds and inches quickly, easily, safely, without risking health. For aches and pains due to over-exercise. Also used as an aid in the relief of pains for which massage is indicated. Sold on MONEY BACK GUARANTEE! Reduce or NO CHARGE! (FIRMS)

AMAZING DELUXE MODEL only $12.98...

STANDARD MODEL only $9.98...

FLABBY TISSUE!)

-for aches and pains due to over-exercise. Also used as an aid in the relief of pains for which massage is indicated. Sold on MONEY BACK GUARANTEE! Reduce or NO CHARGE!
Keep Delicate Apparel Fresh and Lovely in This GIANT CRYSTAL BOX

Here is the very thing you’ve been looking for to protect your delicate trims from harmful dust particles. Made of durable polystyrene, this attractive box and its snug-fitting cover are crystal clear, so its contents can be seen at a glance. It is 11 1/2" x 11 1/2" x 7" high—large enough to hold a dozen creases or blouses, or a dozen slips and negligees, or several knitted suits. File easily on closet shelf.

Perfect for safe, practical $4.95 off-season storage.

No C.O.D.’s or Stamps, Please

NATIONAL HANGER COMPANY
Dept. H.C., 15 West 15th St., N. Y. 11, N. Y.

Those Horrid AGE SPOTS* and WRINKLES

Fade Them Out!

*Weathered brown spots on the surface of your hands and face tell the world you’re getting old—perhaps before you really are. Fade them away with new ESOTERICA, that medicated cream that breaks up masses of pigment on the skin, makes hands look white and young again. Equally effective on the face, neck and arms. Not a coverup. Acts in the skin—not on it.

Send name and address. Pay only $2.00 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied with first results or return remaining ESOTERICA for money back. Or save money. Send $2.20 which includes tax and we pay postage. Same guarantee.

MIDGET COMPANY
Dept. 161-E, Paris, Tenn.
(GANADA 83) 220 Jenner Ave., Toronto 6, Ont.

RALEIGH TAVERN STOOL

Old-time tavern comfort for your bar or kitchen counter. A rugged stool made literally for generations of service. Solid birch with hand-sewn thick rush seat.

24" or 30" high. Specify which. $6.95

Direct from
warship
Is you.

Unfinished, smoothly $5.95
sanded—Light natural finish—$7.95
Maple, mahogany, walnut.

Write for FREE catalog.

Express charges collect. Satisfaction guaranteed. Quick delivery. Send check or money order.

Jeff Elliot Craftsmen
Sold 210 State, North Carolina

BabY BOOTEE HEIRLOOMS

for proud mothers and grandmothers

Bootee bracelet and bar pin proudly you
claim the beloved children or grandchildren
... their names and birthdates are carved on separate 11" baby booties. Adorably crafted booties, chain bracelet and bar pin are heavy-weight Sterling Silver or 22K plated Sterling. As many booties as you wish may be attached. Bar pin larger when unlinked. (And what would it be if not a Mother or Grandmother more on Mother’s Day?)

Bootees . . . $2.50 each
Pin . . . . $1.25 Bracelet . . . $3.50
Prices include engraving, tax, postage

Zeith gifts, Inc.
411 W. Chillicothe St.
St. Loius, Mo.

SHOPPING

A fine standard for the mail box is shown here. Besides being sturdy (it’s made of heavy gauge steel) it is enormously decorative. Finished in rust resistant black it is 45" high. The anchorage bar is 18", the bottom plate is 4½" square. $14.95 complete. Postpaid. Order from James Products Company, HG5, 801 Mentor Ave., Mentor, Ohio.

King-size gloves designed to protect your hands and arms are the perfect pair to wear when gardening, painting or polishing the car. Shown here is a pair made of heavy duty duck cloth lined with soft cotton flannel. The elastic wrist and top keep the glove snug. $1.75 postpaid for two pair.

From Carol Beatty, Dept. HG, 7410 Santa Monica, Los Angeles.

Safety device for an electric light outlet: Sav-a-Shock. An inquisitive youngster will be protected from shock if you replace your standard plate with the cleverly designed plastic one shown here. Easy to install, it is unobtrusive and enormously practical. $1.50 postpaid for 3 plates. Order from Peerless, 12456 W. Washington Blvd., Los Angeles, Cal.

See America the Hard Way


David Brightman
220 Main Streeet
Great Barrington, Mass.

SMOKERS...

Solve the problem of where to keep your carton of cigarettes with new HANDI-PAK Cigarette Dispenser. Eliminate the clutter of loose packs in drawers and keep your supply neatly in view. Unique design and rich colors make attractive HANDI-PAK ideal for home, office or shop. Easily attached to wood, metal or tile—screws and cement included. Rigid plastic, ivory or Mahogany finish. King Size or Regular—holds a FULL carton. Every penny returned if you’re not delighted.

Send for FREE Catalog.

O NLY $1.00 POST PAID

Grandma Pennypincher
P. O. Box 730
Dept. H1
Houston 1, Texas

HOUSE & GARDEN
AROUND

A favorite chair is the Stepdown Windsor. We show it here in three versions! Hand decorated in rosewood, black, Venetian red, yellow, green. $29.50. Finished in pine or maple, $25.75. Unfinished, $23. Legs and back are maple; seat is pine. Over-all size: 36" x 17". Exp. coll. The New England General Store, HG5, Plain St., Millis, Mass.

English import: brass butterfly frames. We show the frames enclosing full color reproductions of Gainsborough's well-loved "Blue Boy" and "Pinkey." The frames are made in solid brass and the circle of butterflies makes a pretty effect. Each is 5" in diameter. $2.50 ppd. the pair. Marlborough House, Dept. HG5, Box 1303, Milwaukee, Wisconsin.

Chamois-soft deerskin is used for the uppers of these attractive mocassins-like shoes. The soles are full-grain leather, Hand-made in Mexico, they are finished back and front with deerskin laces. And the color (chamois beige) blends perfectly with all sports clothes. Available in sizes 4 to 9. $5. Order from Old Mexico Shop, HG, Santa Fe, New Mexico.


eNED PERSONAL POCKET STAMP

NEVER NEEDS INKING!

Personalize Your Own Stationery, Clothing, Books—In Seconds!

This amazing new patented everlasting pocket-size rubber stamp never needs ink! Never blots or smeared. The stamp itself has been treated with a patented process. Ideal for your name tags, clothing, lettering books. Use it for writing letters, cataloging sheets, etc. Three line stamp with up to 18 characters—complete in all-metal case, 27" x 11/2"—only $1.50, postpaid. (Each additional line 90c. 5 line maximum.) Guaranteed. Send check, or money order today! PLEASE PRINT.

IN KITS

or Beautifully Finished

with or without Swivel Top

It's an END TABLE It's a FILING CABINET

Choose this handsome multi-purpose stand with 2 file drawers or 2 small drawers and 1 drop-down desk. Fabulous! Two-way desk to hide the entire bookcase. Put it in the hallway, Powder room, or bed room! A complete kit with instructions and swivel ball-bearing wheel. Finely crafted of select solid mahogany. Dimensions: Height 27"; width 23-1/2"; depth 18".

GOLDEN BRASS SWITCH PLATES add an elegant, decorative accent to all your walls. Gleaming, brass plated metal, lacquered to eliminate polishing, with opulent, raised floral swirl design. Appropriate for every room in the house. Matching screws are supplied.

Single Switch (3 x 5"), $1.50 ea., 3 for $3.95
Double Switch (4½ x 5"), $1.95 ea., 2 for $3.00

ELIZABETH McCAFFREY
Dept. HG-5
Orange, New Jersey

NEW MAKE-A-NAI... 

Also new economy size kit—over twice as much, together with special "sealer" only $2. New miracle preparation builds LONG, GLAMOROUS nails easily, quickly as you brush it on. Replaces broken nail with permanent one of your desire in minutes. Lengthens, strengthens, protects. Stars on tight, grows with the nail! Can be filed, cut, polished. Sure cure for "NAIL BITERS." Complete kit for 25 nails $1. New economy kit only $2 ppd. Carol Beauty, Dept. P-L5, 7410 36' length . . . $3.75 pair
3 for $5.00

391 Damar Bldg., Newark 8, N. J.

NORDIC NET...

Nordic Net... try... young curtains for light-hearted people! Cotton or rayon, various of striped design patterns. Let in air, screen out storms. Guaranteed washable, tear-proof, rust-proof. Nordic Net finishes. SUGAR CANDY COLORS: white, pink, aqua, cocoa, lake blue, red. 35" x 60" $1.25; 45" x 72" $1.75; 50" x 84" $2.25.

FRANCES MORRIS
Dept. HG-5
1016 Carroll Street, Brooklyn 25, N. Y.

Hear ye, Republicans and Dems! Key chain and bracelet have your party symbol. One side of coin shows either Elephant's or Donkey's head, other side shows the "rear." Know whether they're coming or going; heads or tails. Clever, humorous, Gold or Rhodium plated. $1.00 each, postpaid.

The Jamaica Silversmith
79-12G 164th Street, Jamaica 2, New York

Café Curtains hang by their own tightly loops, slide on any clear surface, never slip, can be removed and reused. No screws or holes.

Cafe Curtains—$1 each. 3 for $2.95

50 PERSONALIZED PANTRY LABELS—$1

Beautiful 3-color Pantry Labels, printed with your own name to identify all the jams, jellies, preserves, baked goods, and dishes that come from your kitchen. "From the Pantry of..." Followed by your name. 2½" x 3½" inches on gummed paper. No expensive. They are guaranteed to please or your money back. We'll refund your money. Specify name desired. (2 line only.) $5 for $1; $10 for $1.75; or 50 for $5.00. Handy Gifts, 511 Jackson Blvd., Culver City 15, California.

NEW MAKE-A-NAIL...

Also new economy size kit—over twice as much, together with special "sealer" only $2. New miracle preparation builds LONG, GLAMOROUS nails easily, quickly as you brush it on. Replaces broken nail with permanent one of your desire in minutes. Lengthens, strengthens, protects. Stars on tight, grows with the nail! Can be filed, cut, polished. Sure cure for "NAIL BITERS." Complete kit for 25 nails $1. New economy kit only $2 ppd. Carol Beauty, Dept. P-L5, 7410 36' length . . . $3.75 pair
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Cafe Curtains—$1 each. 3 for $2.95

50 PERSONALIZED PANTRY LABELS—$1

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LETTERS TO THE EDITOR

(Continued from page 42)

More Light on Lighting

Sir: I should like to compliment you on What is Light? and the other fine articles on lighting which appear in the March issue. I believe you have made an important contribution to your readers in presenting this information on light and lighting, without which no home could exist.

G. A. C., Better Light Better Sight Bureau, N. Y.

Call to Combat

Sir: Your magazine might be surprised to find how many people in these United States are not devoted to contemporary trends. We are the people who have either bought or inherited big old houses of both good and bad design. We are happy with the comfort of real rooms, not convertible ones. We do not find that we work any harder than our sisters of the modern school, and we like what we have. We are always interested in new ideas. We are not so much interested in complete remodeling (it is often cheaper to buy a new house) as in ways of "charming up" our old dogs. Here we have so little to look out to, as it is bleak in winter and offers only a blinding, beating sun in summer, that we need a house into which we may shut ourselves and find comfort and beauty.

N. M., University City, Mo.

Carnation Controversy

Sir: I have viewed with growing alarm the way that flower "arrangements" are being handled in the interior photographs of H&G. The March cover takes the prize. Any woman who is interested in buying the beautiful Schumacher fabrics would certainly know better than to plunk a bunch of carnations with stems all the same length into a vase which calls for much higher flowers. As a member of the Rhode Island Federation of Garden Clubs and a Massachusetts Accredited Flower Show Judge, I know it is much easier to criticize than to produce, but there must be someone on your magazine who knows the basic rules of arranging flowers. Undoubtedly plenty of women in the New York Federation would love to give a little much-needed advice.

B. S. L., Providence, R. I.

The carnations on our March cover are intentionally not an "arrangement." There are many occasions when an unpretentious informal grouping of flowers is preferable to a traditional, stylized arrangement.

Ed.

Correction

Sir: It is with extreme disappointment that I note a kitchen I had designed for The United Gas Corporation Building at the Louisiana State Fair appears in your February issue credited to The Union Gas Company.

John T. Hannon, N. Y.

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Tucked midway between the Atlantic Ocean and the Caribbean Sea is one of the most charming vacation spots imaginable. Nassau, on New Providence Island, is a mere stone's throw from the North American coastline (just 180 miles from Miami), yet a world apart in terms of British tradition and foreign intrigue.

Here you will find marvelous bargains in British woolens, French perfumes and imported liquors. Shopping on Bay Street, in fact, will be one of the most pleasant experiences of your visit. The salespeople are polite, and don't try to "high-pressure" you into buying everything on display. U. S. citizens may return with $200 worth of purchases duty-free after 48 hours on the island, and if they have not had such an exemption within the past 30 days. (After 12 days abroad, they may return with $500 worth, providing they have not had such an exemption within 6 months.)

Your travel agent will be happy to give you additional information on transportation, and places to stay while in Nassau.

Nassau


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Cuba, to the pleased surprise of Cubans, is becoming a summer resort. Last July the island attracted as many visitors as at the winter peak, and it is looking forward to an equally profitable incursion this summer.

The croupier’s cry and the rattle of dice in Havana’s handsome casinos lure a share of the visitors from the North, but the weather, despite the southern latitude, is a major attraction. Although the temperature hits the 90’s regularly in summer, the trade winds not only keep the nights cool and the heat from becoming oppressive but make Cuba a joyful contrast with the sweltering Eastern Seaboard or the baking Middle West.

“I’ve never seen a horse overcome by heat in Cuba,” a traveled Habanero said. “I used to see them every day in summer when I lived in New York.” The comparative resistance of horses to heat is not a lively debate in New York in 1956, but the observation makes a point about Cuba’s climate.

Weather apart, Cuba has endless delights, simple or sophisticated, for the tourist, whatever his enthusiasms (or weaknesses). The American love affair with the island began a long time ago. In the dreary days of Prohibition panting refugees from the Great Experiment flung themselves down the gangplanks of cruise ships and rushed pell mell to Sloppy Joe’s or La Florida to slake parched throats, and Havana in the American lexicon became synonymous with rollicking fun. Our domestic drought long since passed into the hands of the historians, but something of the romance of those days still is in the air at Havana’s famous bars.

A pre-lunch drink at La Florida, for example, is quite unlike the same ceremony in New York or Chicago. A sense of adventure invests it. The exotic confections of fresh pineapple juice, grapefruit juice and rum which the Habaneros in attendance are sipping down with enormous gusto and in unconscionable quantities contribute to the interest, of course. Cuban dishes, combinations of rice or beans with fish or chicken, are piquant but not as fiery as their Mexican counterparts. Fish, of course, is a staple and the varieties are seemingly countless. (La Zaragozana, near Floridita, is noted for its imaginative treatment of fish.)

At Floridita and Havana’s other plush restaurants—Monseigneur and Palacio de Crystal among them—the china and glassware are of a quality not seen in

The contrast between Cuba and Bermuda is complete—the tourist profits from the variety
eyes on the parade of loveliness. All this Latin temperament and the beauty of the Cuban girls, who are well aware of their enticements, have a tendency to unsettle susceptible Americans and induce erratic behavior.

"Norte Americanos are loco," a taxi driver remarked passionately, as he delivered a group of roisterers at the Hotel Nacional, but he said it without rebuke. In Cuba, perhaps, to be a little loco is regarded as a manly thing. The excesses of revelry, which drive Europeans to fury against America, interest the Cubans only as a matter of scientific observation. If there's money in the pleasures Norte Americanos seek, they will quickly accommodate, but it stops there. No moralizers, the Cubans.

Nor do they seem disturbed, as Europeans are, by the aesthetic offenses of what we call "the worst type of American tourist." The hideously attired (white dinner jacket of zoot suit antecedents, scarlet tie, black trousers, white cotton socks and brown and white moccasins) Middle Westerner who burst recently into the Moussaigneur shouting, "Just call me Pancho, bartender; just call me Pancho," was as courteously served as was the undoubted gentleman from Louisville at his elbow. If it is the case that Cubans only suffer the American tourist for his money, they are among the world's most accomplished actors.

Some conservative Cubans are a bit concerned, however, about the patronage that will be attracted by gambling. A presidential decree has authorized hotels representing an investment of at least $1,000,000 and cabarets of more than $200,000 to establish casinos. A flood of applications for licenses was promptly forthcoming, and one-armed bandits have been imported from Miami.

Although the casinos were getting a good play, nothing was seen on a recent visit to indicate the onset of a gambling fever like Las Vegas. Nowhere in the world are croupiers noted for benevolence toward suckers, and the word seems to have got around that Cuban croupiers are less sentimental than the average. Indeed, it is said in Havana that Florida resort people are heartily in favor of gambling in Cuba as a counterattraction to Las Vegas. It will draw the travelers east and south, and, they figure, after the ordinary tourist has dropped a couple of hundred on a Havana roulette

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**AMERICA’S FAVORITE**

wheel, he will be only too happy to rush back to the comparative safety of Miami for the rest of his vacation. There is much more to Cuba, of course, than its rum, roulette, rhumba and romance, tempting as they are. It has fine hotels; Havana’s Nacional, looking out to sea and with a view of Morro Castle, is one of the most magnificently situated establishments of its kind in the world. To sit outside among the palms in the cool breeze of early evening and watch the blue of the ocean change in the soft, declining sunlight is one of the most relaxing pleasures life offers. Some days when a high sea is running the breakers smash over the seawall onto the boulevard at the foot of the cliff on which the Nacional is perched, and you can see them exploding in froth half way up the walls of Morro Castle a mile away. It makes the worries of business at home seem far away.

While Havana always has been the focus of interest for American tourists, the visitor who confines himself to it is missing a great deal. Varadero, eighty-six miles from Havana on a sandy peninsula between the Atlantic and the Bay of Cardenas, is becoming increasingly popular as a smart resort. Many Cubans have sumptuous summer homes there, and the Varadero Internacional, though limited in rooms, is a hotel of the first order. Varadero has ten miles of snowy beaches, which many consider the world’s most beautiful, and the waters around teem with sailfish, dolphin, kingfish, mackerel and snapper. Cuba’s fishing, of course, has been world famous as long as deep sea angling has been a sport, but what most people don’t know is that some of Cuba’s provinces are hunters’ paradieses. The bird shooting is great, deer are plentiful and in swamp country the alligator provides a trophy no longer to be had in the United States.

Cuba is easy to get to by air or sea, from New York, Miami or New Orleans, and a new ferry service between Havana and Florida makes it equally easy to bring your own car along. The government is improving the highways, puts no official red tape around your car and is anxious to promote such tourist business. There are no language difficulties for the American in Cuba and no currency complications; the Cuban peso and the dollar are equivalent, and you may get as many of one as of the other in your change. In Cuba you will always be pleasurably aware that you are in a foreign and exciting country but you will never feel lost. This is one of the things on which our love affair with Cuba is based.

**Our Offshore Campus**

In recent years Bermuda has become so indispensable an extension of the American university campus that the spring pilgrimage, a social requisite for every college boy or girl who can find the time, almost seems every bit as much a part of some kind of academic recognition. Perhaps a progressive institution could be persuaded to grant degree credit in physical education or a related branch of the higher learning.

It used to be that the college man—and, indeed, the college woman too—confined their Bermuda excursions to Easter week. But now Bermuda has laid on a series of College Weeks for wholesome cavitings, and many undergraduates, eschewing the multi-utility of rum and rabbit, now find time for a few days throughout the winter, but the weather cannot be relied on much before the middle of March. This is no deterrent to the dedicated fisherman or much of a one to the devoted golfer. There are even hardy souls who do not quail at a plunge in the ocean in February, but they are the elite, and the ordinary vacationer will do as well to admire from the distance and refrain.

It is in the late spring and summer when Bermuda really comes into its own. The island becomes one magnificent flower garden, the swimming and boating are perfect, the golf exceptional and the fishing good, if not great.

Lately Bermuda has been promoting light tackle fishing, for bonefish, pompano, yellowtail, snappers, small barracuda, etc. This provides a new diversion for the enthusiast who has become blasé about conventional deep sea angling and offers the thrill of his sporting life to the trout fisherman who has not been converted to ocean game fishing. With the equivalent of trout tackle, an angler hooked on to a ten- or twelve-pound rockfish can expect one of the great moments of sport.

Concurrent with this development is a move to cut the cost of
fishing by making boats available for half a day. The center of this activity is the new Pompano Club on the finest stretch of white sand fishing ground in the islands.

Another sport which may conceivably be expected to flourish in the future is treasure hunting. Last August Edward Bolton Tucker came on a treasure trove in a 16th century galleon buried in coral within the outer reefs off Bermuda. He salvaged gold bars and ingots, magnificent jewelry and ancient coins, some of which are on display at the Bermuda museum. Tucker believes there are as many as 200 sunken ships among the reefs, and the implication for fortune hunters is obvious.

Bermuda is not an exciting resort like Cuba (God Save the Queen sounds promptly at 1 a.m. regardless), nor is it so different from the United States that it has the fascination of the exotic. Its charm, besides its resources for sport, is the same appeal the old campus has for every graduate—an inducement to relax in a tidy atmosphere among the kind of people you can depend on to behave as you do. The people who gather at the cocktail hour at the Princess, the Bermudiana, the Castle Harbour, at Elbow Beach or in the Punch Bowl at Cambridge Beaches colony are not there to start a big evening but amiably to hash over the day’s catch, that mashie shot onto the ninth green or the adroit way old Smith came about on the third leg of the race.

Again unlike Cuba, Bermuda is particular about the kind of visitors it entertains. The American woman who trips blithely on Hamilton’s Front Street in short shorts soon will receive from a polite hibachi a ticket suggesting she return to her hotel for a more appropriate costume. So great is Bermuda’s concern about these matters, in fact, that rather peevish questions were asked not long ago in the legislative House of Assembly about the “packaged tours” some American travel agents offered last year. Bermuda likes and admires “nice” Americans but would prefer not to extend its acquaintance too far. For this Americans weary of the vulgarity of too many of our own resorts can be thankful, too.

J. H. D.

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BERMUDA

Bermuda is only twenty-four miles long, yet within its small area are any number of things which charm visitors into going back year after year.

Bermuda is a group of 365 islands. One for each day in the year, so Bermudians say. Sailing among them is a never-ending pleasure. Golf, tennis, fishing, cycling, picnicking are all-year sports. Bermuda's beaches are wide, pink and soft. The water is blue, inviting and refreshing. Bermuda's houses are unique—an artful blending of white roofs, pastel-coloured walls and massive chimneys. And flowers—Hibiscus, Oleander, Bougainvillea, Easter lilies—splash the Islands with brilliant hues.

Bermuda is only 700 miles from the mainland. It's easy to get to for a holiday whether you go leisurely by ocean liner or speedily by plane. Living is simply solved, too, for the Islands' hotels are noted for their service, food, accommodations and sports facilities. And guest houses open wide their doors to Bermuda's easy way of living.

There are many details to be considered in planning any holiday. But you'll save yourself a lot of time and trouble by talking things over with your travel agent. Helpful too is the Bermuda Vacation Kit which you can get by writing to: The Bermuda Trade Development Board, 620 Fifth Avenue, New York 20, New York.

Robert N. Bavier, Jr.
Scour the harbors, and you won't find a more dedicated boatman than the author of The Complete Escape; Under Sail or Power (P. 146). A racing skipper at 11, owner over the years of 10 boats and writer of three boating books, Mr. Bavier, logically enough, is on Yachting Magazine's staff.

Felicia Marie Sterling
In a new H&G feature, Antiques—Questions and Answers (P. 200), Miss Sterling tackles all manner of queries about old things. She is eminently qualified, having been affiliated with Cooper Union Museum for the Arts of Decoration and the Metropolitan Museum.

Hollis S. Baker
On a visit to India some time ago, Mr. Baker, who is chairman of a furniture company bearing his name and a leader in numerous Grand Rapids civic enterprises, discovered at a hotel in Agra an old chest of unusual beauty and utility. It is an adaptation of this piece of furniture that is shown in The Campaign Chest (P. 128).

Stephen Potter
As a growing school of Americans knows, Mr. Potter is the English author of numerous studies which, in their sum, might be called Spoofmanship. Now, having once earned his living at the lectern, he addresses himself to the burning question: To What Extent Is There a Virtual Lecturemanship? (P. 221)
MAN MOST LIKELY TO SUCCEED...
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For a list of furniture manufacturers now using Air-porous Koroseal and more information, write The B. F. Goodrich Company, Marietta, Ohio.
THE YEARS OF INDISCRETION

“Give me,” wrote Robert Louis Stevenson, “the young man who has brains enough to make a fool of himself.” This was no siren call to flaming folly or juvenile revolt, but rather the echo of an observation as old as human thought, which is heard too little of late: that the days of youth are the days of glory.

“Youth,” Stevenson counseled, “is the time to go flashing from one end of the world to the other both in mind and body; to try the manners of different nations; to hear the chimes at midnight; to see sunrise in town and country; to be converted at a revival; to circumnavigate the metaphysics, write halting verses, run a mile to see a fire, and wait all day long in the theatre to applaud . . .”

In this era of vitamins, solicitude and the guaranteed annual analysis, we seem too willing to subject our bigger, healthier, better informed young to the binding tyranny of conformity. The old men’s dream of security is deposing the young men’s vision of pursuit and of passion, of risk and of bravery, of experiment and of invention. The promise of tomorrow will never be fulfilled by a generation of thoroughly well adjusted, self-controlled, patient, diligent and respectful young men and women—full of vigor and failing in fire.

For the rolls of genius from Alexander to Napoleon, from John Stuart Mill to Alexander Hamilton, from Mozart to Einstein, from Marlowe to Keats, from Christopher Wren to Frank Lloyd Wright support the judgment of Disraeli that almost everything that is great has been done by youth.

The economic fact of contemporary life is that we can enjoy today, on easy credit, the fruits of tomorrow’s labor, but it must not be permitted to indenture our youth to premature habits of precaution. Nor should the actuarial blessing of longer life expectancy be allowed to breed procrastination. The young years still are desperately few. What we now face is a longer period of ripe age: more years for deliberate judgment, for measured wisdom, for slow philosophy, for rationalization, perhaps for bitterness and, hopefully, for happy memories.

A joy of youth that demands no genius but deserves full freedom and bold expression is the creation of a family’s first home. Perhaps because it happens only once, the planning and making of a first home too often are approached as an act of dreadful finality to endure unchanged and unchanging for eternity. H&G considers this a deplorable mistake and therefore dedicates this issue to what Gibbon called “the brisk intemperance of youth.”

W. H. L., Jr.
H & G helps
A young family with an eye to a future house of their own embarks on an adventure in planning.

decorate a first apartment

A first apartment challenges a young couple's imagination, taste and budget. A family planning eventually to build or buy a house may look on the first apartment as only a temporary perch, but it will serve as a springboard to the permanent home if furnishings are chosen with an eye to their future use. On the next ten pages H&G gives the decorating case history of a three-room apartment (in New York's Schwab House). It was planned by a real couple, Lee and Jim Cody, with bright ideas of their own and the help of H&G's decorating editors. The apartment was done in H&G colors. Here are rules-of-thumb that guided the Codys and will help any family decorating a first apartment.

(Continued)

LEE CODY
Mrs. Cody, fashion model Lee Lewis, has longed for an apartment that looks like a page out of H&G ever since she posed for her first professional picture in this magazine at the age of six.

JIM CODY
Mr. Cody, special agent for an insurance company and the brain behind decorating projects his wife dreams up, likes nothing better than playing a pipe-and-slippers role in the household.

- **Paper work** is better than guesswork. Make a list of family interests, habits of daily living, and requirements for entertaining. Then decide how each room is to be used.
- **A floor plan** of the apartment saves time and trouble in placing furniture. (Send to H&G Reader Service for furniture cut-outs to help in planning.)
- **Color schemes** should be planned before buying furniture. (You can order H&G color schemes by mail, based on any one of the 36 colors or custom-designed to go with your own fabric, carpet, paint, or wallpaper; details page 170.)
- **Unify** the apartment by using one accent color repeated in each room. Rooms that flow into each other, like the entrance hall-living room in the Codys' apartment, are more attractive if related colors are used.
- **A workable budget** depends on knowing where to spend and when to save. Beds with well-constructed mattresses, sofas, and dining tables are good investments. Unfinished chests may be painted, and side chairs, end tables, and ottomans can be some of the little economies. (See page 116 for a selection of furniture available under $25.)

Shopping information for First Apartment portfolio on page 150.
SMALL apartments often have the dismal effect of making people feel that they are occupying cages. H&G's decorating philosophy stresses the happy fact that limitations of space are not as confining if the interior is planned and used fully. First our young couple had to decide just how they would live and what feeling they wished the apartment to convey to its tenants and their guests. Then defects could be minimized, and often turned to advantage. First the apartment was color planned. Then walls of adjoining rooms were painted one color for a spacious effect. In the entrance and living room a pastel Citron Yellow made up for the absence of real sunlight. The floors, in depressing condition, turned out to be unexpectedly handsome when carefully cleaned and accented with washable rugs. The narrow living room was given the illusion of width by use of shoji screen on window wall. (Continued)

Floor plan drawn to scale helped the Cyls visualize furniture arrangements. Sofa, beds, storage pieces were placed on longest walls; entrances to rooms kept clear.

Doors painted Green Olive, Emerald, Lemon Peel, Cantaloupe and Bitter Green (same colors used as accents throughout the apartment) give style to entrance hall.
Illusion of space was created in living room by screening window wall with shoji, using a bold striped rug.

Screen is prepared for dining area.

Flip-top table opens for dining in foyer (close-up of table setting, page 112). Circular rug frames grouping.
There were more doors than wall space in the entrance hall, and these were dramatized by using bright accent colors. Since the entrance hall is a thoroughfare and serves as dining space only part-time, the Codys chose a flip-top table and four lightweight chairs (two stay in the bedroom unless there are guests).

TREATING the hall and living room as one big open area makes the apartment seem more spacious than it is. To carry out the illusion of unlimited space, H&G suggested using translucent plastic panels patterned after Japanese shoji instead of curtains on the window wall. These panels serve several purposes: they give the illusion of a large expanse of glass, filter the light, conceal a bad view and pipe enclosures, and slide back for ventilation. The interesting shoji pattern was repeated on one side of a floor screen used to conceal the dining area when the table is being cleared or when the living room is used as a guest room. The Codys made the screen, covering one side with mulberry paper and thin black strips of molding, and painting the other side Emerald, Lemon Peel and off-white to tie in with the dining area. The lion's share of the living room budget went for comfortable chairs and a convertible sofa-bed. These pieces will fit into any home the Codys have later. The sofa-bed may be used in a study-guest room. (Continued)
Hi-fi units were installed in tambour cabinet which corresponds in scale and finish with linen chest, making a neat storage arrangement in living room.

Their furniture has a future, their closets are organized

Lee and Jim plan for a house of their own. In buying furniture they kept this future home in mind, selecting pieces in muslin and slip-covering. For the apartment living room they chose a pair of armless chairs that will double as a loveseat in a larger room or as boudoir chairs in a bedroom big enough for sitting. The versatile ottomans they chose consist of low table bases topped with paired cushions which can become two floor seats when they have guests. H&G advised the Codys to invest in good basic storage pieces and a desk. In a do-it-yourself shop they found a sizable end table with plastic top and brass tipped legs. For the opposite end of the sofa, they discovered at an auction a Louis XVI half-moon table that opens up for games. (See How to go to an auction page 118.) They did not get a coffee table; it would be only a stumbling block in the narrow room.

The Cody ingenuity was not confined to furniture alone. Once bitten by the do-it-yourself bug, they went on to put up shelves in strategic places. They turned one corner of the living room into a study area with hanging bookshelves. They chose a hall closet convenient to the kitchen, dining area and living room and converted it into a bar. One shelf is table height for mixing drinks; upper shelves hold glasses; lower shelves, bottles, ice bucket. There is space beneath to keep a folding serving cart. The corridor leading to the bedroom was made into a dressing room by lining the wall with cabinets and a mirror. Unfinished cabinets painted Blue Mist and white blend with the color scheme of the bedroom area.
Matching quilted accessories dress up closet in entrance hall, also used for coats.

Second closet was fitted with shelves covered in marbleized paper to serve as liquor cabinet.

Adjustable bookshelves installed on metal wall brackets complete study corner of living room. Shelves and brackets were painted the same color as walls to give them a built-in look.
Cabinets painted to match walls are hung in dressing room.

Color camouflage tricks make cramped rooms seem spacious

Like the living room and hall, the bedroom, bath and dressing room were treated as a single unit. H&G suggested shades of cool blues throughout to increase the sense of spaciousness. Accents of Emerald and Bitter Green link this area with colors in the hall and living room. Since the bedroom is small, a minimum of furniture was used. Twin beds on a double headboard, a pair of bachelor chests grouped together are the major pieces in the room. Anemone-printed curtains and dust ruffle add a feminine note.

The bathroom and kitchen posed similar problems in decorating. Both were small rooms with very little light, stark-white equipment and floors in bad repair. The bathroom was remodeled inexpensively by papering the walls and ceiling in companion papers with a butterfly motif and covering the floor from wall to wall with reversible cotton carpeting as serviceable as a bath mat. In the kitchen a fresh, gay mood was created with striped wallpaper cut out like a canopy for the ceiling. Lee and Jim laid new Bitter Green vinyl tile, put up perforated wallboard to hang their copper molds and pans, and striped the small window with an array of plants. As bright as a new penny, the apartment is now ready to lead a new young life.

Dressing room is the headquarters for bed and bath linens. Cabinets have sliding doors which conserve space.
White-tile bath was carpeted, papered for color.

Warm-toned walnut chests contrast with blues.

Bedroom color scheme combines H&G's harmonious blues with white, accents of brass.

An H&G color scheme by mail was the basis of the bedroom.

Kitchen was transformed with wallpaper canopy, plants, tile floor.
A table set with a young point of view

The day the apartment is put to the test of guests is a big moment in the life of a young couple. For the first dinner party given in Hag’s apartment, the table setting conveys a feeling of elegance without seeming elaborate. It derives style from pale, neutral colors and simple shapes of china, glass and silver. Place mats interweave threads of pastel Citron Yellow and Antique White. Plates made of earthenware with a new matte finish are enriched by a golden tracery of Queen Anne’s Lace. The delicate theme is carried out in the centerpiece, a pair of wrought-iron candelabra whose ivy-leaf bases are entwined with fresh violets (their stems are wrapped in florists’ tape). Each place setting is spiked by a bright Bitter Green linen napkin. Earthenware designed by Russel Wright for Knowles’ new Esquire collection. “Silver Sculpture” sterling by Reed & Barton. “Kusnacht” crystal stemware by Val St. Lambert. For shopping information on accessories write to Hag Reader Service.
A dozen accessories
to change the mood of a table

The Japanese custom of changing the mood of a room simply by changing the blossom in a vase or the scroll on a wall is one which can easily be adapted to table settings. Here are a dozen accessories to use interchangeably with the china, glass and silver (shown on the table opposite).

1. Japanese china cordial and saucer make individual smoking accessories for the dinner table.
2. Decorative gilded seashells serve as alternate ash trays on different (more formal) occasions.
3. Simple, inexpensive glass decanter compliments red wine, may also be used for sherry or port.
4. Gilded wicker basket is more informal than a decanter for serving a particularly good wine.
5. Small white ceramic shakers with wooden tops substitute for open salt and peppers of crystal.
6. Miniature china coffeepot from Japan holds salad dressing, melted butter or syrup at each place.
7. Cover of white china tureen (see 8) may be inverted and used as a fruit compote or serving bowl.
8. Covered tureen with handles serves any course from soup to stews and makes a shapely centerpiece.
9. Bronze candlesticks with tripod bases may be teamed with the tureen for informal table settings.
10. Glorified bread basket with gilt finish is also appropriate for serving fruit, cakes, cookies or nuts.
11. Gilded covered casserole with oven-proof finish is a decorative cooking and serving piece.
12. Wicker and brass epergne converts from a centerpiece to three-tiered cheese and cracker tray.
Sterling: pride of the bride

A silver pattern is one of the first entries in the traditional hope chest, and today's bride has a rich heritage of sterling to choose from elaborate motifs to simple undecorated shapes. Brides did not always face such a pleasant dilemma. There was a time when people lived literally from hand to mouth. The earliest food on record was the apple in the Garden of Eden, but it was centuries before implements were fashioned to convey food from the plate to the mouth. Clamshells served for ladling until an enterprising caveman improvised a spoon out of a piece of rock crystal fastened to a wooden stick. We owe a debt to the Egyptians for refining minerals and producing the first spoons of copper and silver. It was not until the time of Good Queen Bess that anything resembling a place setting appeared on the dinner table; it consisted of a two-tined fork with wide, flat handle, butcher-size knife and large spoon. In Colonial America, spoons were made but forks were rare. Governor John Winthrop is said to have owned the first silver fork and knife in this country. Silver coin was frequently converted into household utensils from tankards to teakettles, but the social amenities of the place setting waited until the 18th century. Silver motifs followed closely the popular tastes of the period: Old English designs of flowers and sheaves of wheat; rococo shells and foliage of the Georgian era; classic motifs inspired by the architecture of the Adam brothers. During the Victorian period meals became more elaborate and silver followed suit. American craftsmen simplified many of the traditional patterns, adapted modern contributions from designers around the world and developed characteristic themes of their own, 12 of which are shown on these pages.
Good Design under $25

Here are 26 of the best buys you can make in traditional and modern furniture:

1. Wrought-iron plant holder with removable liner is propped on arrow-design base, $22.95.
2. Replica of traditional Windsor chair with gold decoration teams up with a desk, $24.95.
3. Hanging cabinet with sliding shutter doors, 35" wide, is finished for you to paint, $13.95.
4. Pink wrought-iron chair with Victorian flourishes can be used as a vanity bench, $20.
5. Matching pink wrought-iron café table makes a gay accent piece indoors or outdoors, $25.
6. Low-scaled Mexican chair with rush seat has a casual look indoors or on a terrace, $15.
7. Maple ladderback chair of ample proportions is serviceable as a master dining chair, $24.95.
8. Sturdy mahogany chair for dining or games is a reproduction of 18th-century fiddleback, $19.95.
9. Ottoman with rush seat, walnut-finish frame is a comfortable size, 23" square, $19.95.
10. Small chairside or plant table with pink marble top comes ready to assemble, $14.98.
11. Rocker painted black and decorated in Hitchcock tradition is scaled for a child. $16.95.
12. Leather-topped cocktail table on casters is simply designed to fit into any room. $23.98.
13. Mushroom-shaped stool of willow, ready to assemble, is handy beside a fireplace. $5.50.
14. Slat-top walnut table, 18" square, may be used as an end table, padded bench or paired with another to form a cocktail table. $19.95.
15. Lightweight side chairs of beech and teak stack for storage in a family room, $25 each.*
16. Rattan stools which can be stacked together are equally useful as tables, extra seats or baskets; large $12.50, medium $10, small $7.50.
17. Hanging bookshelf consists of plastic-coated metal brackets and adjustable birch shelves, $13.*
18. Rattan and reed table has a shallow bowl-shaped top to hold magazines or fruit, $17.50.
19. Chairside table has durable travertine top 18" in diameter, brass-plated base, $19.95.*
20. Bistro table with plastic top is large enough to set for breakfast or canasta, $19.95.*
21. Italian side chair with rush seat and black-lacquered or walnut-finished frame takes any role from dining to desk chair, $19.95.*
22. British officer's chair is portable, provides the comfort of a lounge chair, $19.95.*
23. Versatile stool with cord seat converts into a tray table or luggage rack, $23.60.*
24. Stacking stools (or snack tables) with plastic tops are exceptionally sturdy, $18 each.*
25. Mosaic-topped table is made in any color combination you want to accent a room, $12.50.*
26. Small-size Bertoia chair, 24" high, for a child is made of steel wire with a white lacquer finish, has bright-colored canvas pad, $19.50.*

*As shown in "Good Design—Furniture under twenty-five." Pratt Institute, Department of Interior Design, N. Y. Shopping information, p. 150.
How to go to an auction

With ample briefing and browsing you can join or just enjoy the bidding

Vetern auctioneers, like croupiers and innkeepers, are apt to be astute students of life, grown wise in the practice of their trade. While they are content to see their older, more affluent customers bid up the price of a Tournai tapestry, they express a tender solicitude for the young, who must maneuver within the limits of a modest budget. Their advice to the young married couple is simple and forthright: go to auctions together, examine the wares together, make your choices together and cast your bids together.

Any deviation from this pattern, the auctioneer fears, may lead to strife in the home and a disagreeable post-mortem in the auction rooms. A Boston auctioneer, Louis Joseph, whose Commonwealth Avenue galleries have been patronized by three generations of New Englanders, has sought to reduce the risk of inciting unholy family fracases by running his auctions in the evening. "Husbands and wives can come in together," he explains, "and there won't be murder on my hands."

Solely for the sake of emphasis, Mr. Joseph overstates the perils of operating an auction house. But he can enumerate instances during his sales when, in the heat of a spirited contest, temperate customers have been deprived of their perspective. The late Booth Tarkington and his wife dropped in one day, browsed about independently and took separate seats when the sale began. A pair of French mirrors was put on the block, and the bidding grew furious. Finally, when the price soared to $600, Mr. Joseph mercifully interrupted the bidding and advised Mr. and Mrs. Tarkington that all others had quit the competition some time before and that they were bidding against each other.

As a participant sport, auctions have generally attracted a mature crowd with a highly cultivated taste for antiques and art objects. Such devotees, along with the dealers who come to replenish their stocks, comprise the regulars at every sale. In Boston, where a fondness for fine old things is a tradition passed on from one generation to the next, it is not surprising to find young New Englanders crowding the auction houses. But auctioneers in such vastly dissimilar cities as Seattle, Denver, Kansas City and New York report that more and more young couples are becoming steady customers.

From ash trays to oils

One annual art auction in Seattle, at which the University of Washington School of Art offers paintings and ceramics, is being patronized almost exclusively by young persons with limited budgets. Here they may buy an ash tray for two dollars or an oil painting done by a faculty member for $50. Younger Seattleites also take in the sales at the city's five auction houses and even scour the second-hand stores. "Look around the Salvation Army or St. Vincent de Paul thrift shops," says one auctioneer, "and you'll see plenty of well dressed young couples looking for a bargain in an old desk or chair."

At New York's Plaza Galleries, where the estates of such notables as Mrs. Cornelius Vanderbilt, Mrs. Thomas Fortune Ryan, Sinclair Lewis and Edward Everett Hale have been dispersed, co-owner Edward P. O'Reilly finds that some of the shrewdest bidders are youngsters. "When we sold the Oriental collection of Robert L. Ripley, the Believe It or Not man, several years ago," O'Reilly recalls, "a young lawyer and his wife sat through three days of sales, bidding smartly and getting what they wanted. They bought enough things to furnish a four-room apartment. Competing against seasoned dealers in the galleries, they created quite a sensation."

Throughout the year, auction galleries in the larger cities hold sales regularly, sometimes several times a week. These sales are announced in local newspapers. For the novice, just dropping in at a gallery and watching the progress of the bidding can be a pleasant pastime. At times, when important collections of antiques or works of art are sold, the sales are spectacular and exciting. More than one painting now in the National Gallery or the Metropolitan Museum has at some time in the past come up for bidding at an auction house. And on rare occasions, such outstanding works of decorative art as Paul Revere silver, Benjamin Randolph chairs and Imperial Chinese jades appear on the auction block. This is heady stuff and prices can soar into the thousands. But at many an everyday sale some amateur auction-goer has bought an object which, though not for the great collector or for the museum, lends distinction to his home.

Buying at auctions should appeal especially to the young, for this is a lively hobby in which the emotional rewards—the sense of discovery and the pride of possession—can run high. If you really expect to bid successfully, in competition with the
dealers and old hands at the game, you must school yourself in the proper tactics.

**Things are sold “as is”**

Whether you go to the streamlined city gallery, or to a country auction with camp chairs set up in the yard, by all means shed the attitude of the department store shopper. Though you are buying through a retail outlet, the conditions of sale are unique. The auctioneer generally is not the owner of what he sells, but merely a broker who operates on a commission basis. All things are sold “as is” with “no exchanges, returns or refunds.” Finally, all sales are strictly “cash and carry.”

Before deciding to have a try at auctions, you should know what you are getting into. Most good galleries will either make their advertisements fairly detailed or they will send announcements on request listing the general categories of things to be included in any one sale. Here is how one might read: “American and European antique furniture from several estates; porcelains, glassware, small bronze sculpture, clocks, mirrors, Oriental rugs and other furnishings.”

If the listing sounds promising, be sure and note not only the date of sale but especially the dates of exhibition. The soundest advice for a would-be buyer is to examine the wares before they go on sale. By viewing them while they are on exhibit, you may take plenty of time to inspect and make up your mind. It can be disastrous to wait until an object is on the block, because the pressure of competitive bidding is likely to make a buyer reckless.

When you visit the auction rooms before the sale, arm yourself with a catalogue, if there is one, and also with a notebook and pencil. The attendants will direct you to any listed object  

(Cont’d on page 208)
The other side of the curtain

Come summer, when terrace and patio become your open-air living room, curtains on the window wall attract as much attention from outside as they do from inside. Three new sheers with translucent floral and traditional patterns are equally effective whichever way you look at them and turn a cold glass wall into a colorful mural. These fabrics can be used alone or with a strié weave sheer in a matching pastel (some examples of what they will do for your windows are sketched here). All the sheers are 100 per cent Fortisan which means they are light but designed to resist deterioration from sun, shrinking or stretching. (Because the delicate designs are screen-printed, dry cleaning is recommended.) To complete the effect, headings or valances should always be finished on both sides.

Fortisan (a man-made fiber by Celanese). Fabrics by S. M. Hexter; J. H. Thorp; Cheney, Greens. Window treatments designed by John and Earline Brice.

Alternate curtains of a pale pink and a flower-printed sheer bring refreshing variety to a sliding-panel window. The draperies are made with a minimum of fullness so that the crisp outlines of the rose design can be seen to advantage.

Wide and narrow panels of an anemone print and a plain sheer make a window wall more interesting from the patio. One width of plain fabric is teamed with a double width of print. The traverse drapery heading is French pleated on both sides.

Contour valance cut in wide V shapes and softly draped sheer curtains in a flowing traditional design help to relieve the starkness of an expanse of glass. The valance is covered on both sides so that the outdoor effect will be neat.

Shopping information, page 150.
Short café curtains make a low screen for a dining area window. If less light or more seclusion is needed, the printed over-curtains are drawn. From outdoors, the box-of-roses design is framed by window panes. Café curtains are a matching pink.

Floor-to-ceiling curtains of a blue-on-white traditional print fall in deep folds to make a background of soft color and pattern for a terrace. The white-painted window soffit shows off the decorative heading, shirred on bands of blue aylon velvet.

Two sets of curtains provide privacy indoors, fresh color outdoors. Flower-printed sheer café curtains are reinforced by a cut-out heading of heavier fabric which is attached by clips to a brass rod. The sheer white curtains are very full.
Every good garden border needs

The 3 great perennials

Spring is not official in the perennial garden until the iris begins to bloom. This may seem to slight the snowdrops and crocuses, the daffodils and tulips, but the precedence of iris cannot be denied. And if the iris is not aided and abetted by day-lilies and peonies, the garden scarcely merits the term perennial at all. There are at least four good reasons for this. First, the three are among the tallest and most spectacular of hardy garden flowers. Second, all bloom in mid-spring, between early April and late May, depending on the region. Third, all are able to withstand our coldest northern winters. Fourth and probably most important, all maintain vigorous and handsome foliage until late autumn when freezing weather sets in.

Beyond these common virtues, each makes its own special claims to indispensability. Day-lilies, for example, are the most widely adaptable; they thrive almost equally well in Florida and Texas, where the summers are very hot, and north of the Canadian border, where winters are very cold. Peonies, though they must have at least a few weeks of winter weather to grow well, may be left untouched in one spot to bloom year in and year out for over a generation. The flowers of the tall garden iris not only open from coast to coast and far into the South with equal reliability, but include more colors and shadings than any other perennial except, collectively, the hardy primroses. Broad or fine, swordlike or fern-shaped, in fans or clumps or rounded masses, their foliage is able to give unity and bold accent to every border plan in which they are included.

Iris, which leads the others in brilliance, is second only to the day-lily in its general indifference to the soil in which it is grown, but it requires dividing and transplanting most often. In a sunny location on average garden ground where the drainage is good it will thrive and multiply from year to year. It will bloom, however, only from stems produced by rhizomes (enlarged root parts) developed the preceding year. As the root masses increase and become crowded, flower size and quality diminish. The centers of overgrown clumps will not produce at all. For this reason, clumps should be forked up every three years or so, the old rhizomes separated and discarded, and the new ones reset an inch under the soil surface. Fanciers may wish to plant only

(Continued on next page)
single rhizome pieces each year. Others, to maintain a better show of foliage, may replant divisions grouped in pairs. In either case, the dividing is best done after flowering in early summer. Leaves should not be trimmed. Good management, learned in a little practice, will insure plenty of fine blossoms and substantial fans of leaves every year. Ample water in dry times will greatly increase the vigor of iris, and a fertile loam is always better than impoverished dirt, but over-enrichment may be harmful. Failure to divide the plants often enough and to clean away dead foliage or use of soil that is too rich or heavy may induce rot and encourage borers. Good discipline and a slightly Spartan regimen seem good for this otherwise truly regal plant, keeping it strong and trouble free.

The color range among iris flowers is enormous. Except clear red, every combination of solid colors and blends, in the three upright petals or standards and in the three flaring or drooping petals or falls, is found. Better reds, now that the pink tones have been achieved, are the current goal of modern hybridizers. They have given us flowers with ruffled and flaring petals, stems that bear several well spaced blooms at a time and foliage incomparably more luxuriant than gardeners of only a generation ago ever saw. They have given us, indeed, such a bewildering array of new varieties that choosing among them can be almost a life's work.

Our best advice is that you should obtain a half dozen or so of the excellent catalogues available and follow your hunches. Try a few of the newer varieties that may cost as much as $5 (or $25) but don't ignore the fifty-centers just because they are cheap. Iris varieties are better illustrated in current catalogues than almost any other flower except roses and chrysanthemums. Order as early in the summer as you can, and plant your iris on arrival—in a mixed border plant at least three of a kind 6 to 8 inches apart. Place them where their foliage will set off summer-blooming plants. Cover the rhizomes with straw or leaves the first winter. Choose your colors boldly. You can always change things in a couple of years if you wish.

Day-lilies, even harder than iris, may be left untouched for five to ten years without loss of vigor, and will bloom well in light shade. Their color range, once limited to yellows, orange and a chocolate-purple called "fulvous," now includes pastel blends of apricot and pink and some very respectable reds. Their period of flowering is from early spring to early autumn, and it is in these extended periods of early and late flowering that several recent introductions are most useful. (Continued on page 216)

**Iris**

Blooming for a fortnight or more just after the tulips, the tall garden iris of today carries at least 2 open flowers, 2 buds well spaced on strong stems. The three standards or upper petals are broad, slightly ruffled. Three lower "falls" flare widely. Red is the hybridizer's goal. Ranger is a new red variety. Others: Blue Rhythm, blue; Truly Yours, cream; Frances Craig, light blue; Temple Bells, apricot; Spanish Peaks, white; Pink Cameo, $1 to $5. New and choice: purple Sable Night.
Peony

Old in beauty and in usefulness to man, the peony resists change. Long-lived, hardy to the coldest winters, it fills a need for handsome flowers in spring and unsurpassed foliage all season. In recent years, new hybrids have appeared in brighter colors, bolder flower forms. Still unexcelled among huge doubles is white Festiva Maxima, fragrant pink Walter Faxon, blush Jules Elie. The best of all Japanese types with 2 rows of white petals, buff center, is Isani Gidui. Read catalogues and venture $5 to $15 on a few of the comparatively new ones, too.

Day-lily

Besides the sweet Gold Dust of early May, pastel yellow Symphony, fragrant Ophir, the modern hemerocallis under the hybridizer's hand has developed red, pink and apricot blends, with ribbed and ruffled petals. Once they opened single flowers for but a day. New hybrids now bear several open flowers and full buds at once. H. flava, the familiar lemon-lily of the fence rows, is still a fine spring variety, but many others are available not only for spring but later, too. Prices run from $1 to $5 or more.
GREENS FOR THE FAMILY SALAD BOWL ALL SEASON LONG

By FRANCIS C. COULTER

If you are willing to exert yourself slightly above the call of duty when both you and the summer sun are too warm for comfort, you can enjoy a supply of good lettuce on the table from frost to frost.

You do not have to be much of a gardener to keep the daily salad bowl filled with your own lettuce. You just have to like lettuce. In the cool days of spring, and in late summer and fall when the nights lengthen and cool again, it is easy to grow good greens. In the heat of summer, you will have to work at it. That is why liking lettuce is important. Never let veteran gardeners convince you that you cannot raise lettuce in July, or that it is impossible to have a regular seasonal supply for daily use. (What they mean is that the gardeners have a tendency to wilt in July, which is quite a different matter.) The secret of good salads is young, tender lettuce that has been grown quickly in fertile ground and picked just before eating. The secret of good lettuce is making frequent plantings of small quantities in a special patch where the necessary care may be easily provided. Weekly sowings will guarantee a constant supply of young leaves. You will need some sort of shade to break the sun's summer strength, keep the soil cooler under the lettuce and the air cooler around it. That will insure tenderness and succulence. For rows as short as four feet, you can use shades made of ordinary lath or sections of standard 4-foot snow-fencing. Four-foot rows also are convenient

10' x 10' salad garden, age 6 weeks

Numerous short rows planted in succession at weekly, or at most biweekly, intervals are your best assurance of a continual salad supply. This plot has 2 beds, each 4 ft. wide and 10 ft. long, with a path between. By the end of May, the first bed is planted, beginning (at left) with 2 rows of plants and 4 or 5 seed rows sown at same time. Second bed (above) is being dug.
when you make the final sowings and transplantings of the year, in August and early September, within the board sides of a small coldframe. The frame will be covered first with shades, then, as frost comes, with glass sash. With such protection, the garden will yield a green harvest until Thanksgiving.

In a space 10' x 10'—two plots each 4 feet wide with a 2-foot path between—a salad enthusiast can raise enough of the right kind of greens for the daily table use of two people and an occasional guest. Ordinary loamy soil will do, but it should be deeply dug, to full spade depth, and enriched with animal manure or compost, if possible, and a dressing of five lbs. of complete fertilizer. There is no need to dig it all at once, especially if, early in the season, the ground is heavy or wet. A reasonably fine seed bed should be prepared and smoothed with the back of the rake. Let the freshly dug bed settle for a week before planting or sowing in it. The early lettuce can be started from seeds or plants bought from the neighborhood florist or garden center. You will get a running start if you set out a couple of dozen purchased plants when you plant your first rows of seed. In transplanting, use a starter solution of liquid fertilizer, or a handful of the standard dry kind stirred into a bucket of water. Put a cupful into each plant hole and let it soak away before you insert the young plant. Then firm the soil around the roots. Lettuce is a cool-weather plant and can stand a nip of frost, but seedlings transplanted when there is still a danger of very cold nights will escape setbacks in growth if they are protected with paper cones. These should be removed on pleasant days. (At the other end of the season, the protective cones may be used again for plants not in a coldframe.)

The kind of lettuce you grow will depend largely on personal preference. There is choice aplenty. Surely, though, the cabbage head and iceberg types have no place in the home garden. The old variety May King will make a large head, if that is required, and little Mignonette is perhaps the best of its kind. Or you may like the thicker-leaved, succulent, flavorful butterheads such as Big Boston, which is bronze tinged, and White Boston, which is not. A miniature version of these is Bibb, which has had a considerable vogue in recent years, largely because of the dubious virtue that one head, with a spoonful of dressing on it, makes a serving. (Continued on page 181)

**Garden in summer, ready for fall**

By August only a few May plants are left in the last rows of the first bed. The June to August sowings fill the second 4' x 10' bed; wood stakes and rails support a lattice of snow-fencing which protects young plants, preserving their succulence in summer heat. A 4' x 4' coldframe for late fall lettuce has been set up in the first bed where earliest greens were grown.
From the India of yesterday
a storage piece of infinite versatility
for today's living

The Campaign Chest

History repeats itself—and even the present-day storage problem has its precedent. In fact, the latest storage piece for contemporary homes is a direct descendant of the officer's campaign chest used by the British forces in India to transport their vast military wardrobes. The eighteenth and nineteenth century campaign chest was built to stand up to the rigors of time, travel and the tropics. Sturdily crafted of mahogany, teak or other durable woods and protectively bound with brass, iron or bronze, it was often a thing of beauty; at all times it did yeoman service. As a piece of furniture, the campaign chest is so sensibly constructed and has such simple, classic lines that although it finally outlived its original purpose, it never outlived its usefulness. Today's version of the campaign chest, developed by the Baker Furniture Company, is made in seven different sizes to fit the storage needs of almost any family. These chests range from a small end-table type with one drawer and a drop shelf to a handsome double chest with seven drawers that measures 62" across. They all have the same scale so that two or more can be teamed as a storage wall or room divider, and the drawers are deep enough to hold bulky items or large serving pieces. There is a choice of two walnut finishes: a warm brown called Bombay and a light sand tone called Kashmir, either of which blends smoothly with other woods. Brushed brass hardware and trim help to prolong the life of the chests by guarding them against dents. Because of the timeless simplicity of line, the chests look at home with furniture of any period, as you can see on the following pages. Today, as yesterday, the campaign chest is making storage history.

For shopping information see page 150. Store directory, page 152.

(Continued)
In an entrance hall, a 38" wide chest fits trimly against a narrow wall, supplements living room storage space. Corners are protected by brass trim.

Shelf unit of brass and glass joins two chests to make a dressing table for a bedroom where space is limited.

This chest's classic lines
fit any room and any style

Case for silver rests on runners in center drawer of buffet chest, leaving space beneath for several large serving pieces.

Flatware case (see above) has an orange linen cover, and is lightweight and portable.

In a traditional living room, companion chests in a light Kashmir finish blend with the medium beige rug. Antique White walls and sofa upholstered in natural-color material. The fruitwood table has a parquet top, a sliding tray of black Formica that pulls out for serving.
Tall chest for a man's bedroom stands 47" high and has deep shirt drawers.

Low chest fits neatly at foot of a bed. Brass handles make it easy to move.

In a small dining room, a seven-drawer chest stores linens and serves as a buffet. Center drawer has a silver case lined with tarnish-resistant cloth (see opposite page).

Room divider is made by teaming low and high chest. Small chest acts as an end table.

In a modern living room, low chests match the scale of contemporary furniture.
Two small houses

Young couples building today want as much space as they can get, a close relationship to outdoors, practical luxuries and good equipment. Here are two small houses, traditional and contemporary, that gratify these desires.

SMALL AND FORMAL,
BUT WITH FREEDOM FOR AN ACTIVE COUPLE

This small house may seem a contradiction of terms. In its architectural character, it is truly traditional—a skillfully executed adaptation of the Williamsburg style. But its planning borrowed contemporary ideas. The owners, a young professional couple who are enthusiastic about sports and like to give parties, wanted a compact house that conveyed a feeling of formality and yet would be flexible enough for entertaining both indoors and outdoors. The house has only five rooms, but they are relatively large. The living-dining area, for instance, when considered as a single room, is 36 feet long. Add to this the flagstone terrace, which is adjacent to it and accessible by double doors, and the space available for large parties is greatly increased. The beauty of the terrace is accentuated by a small rose garden on one side, a low brick wall at the back, and a garden room and porch at the other side. At one end of the porch there is a barbecue. On one side of the living-dining area is a bedroom wing and, on the other, a garage wing. A formal garden outside the master bedroom at the front of the house is in exact harmony with the Williamsburg style. By all standards, this is a successful house, for it is both handsome and extremely easy to live in.

Flagstone terrace is large, almost 36 feet long, with walk leading into rose garden at one end and a garden room at the other. The double doors, centered between large multi-paned windows, lead directly to the living room. The low bordering wall, of a pink common brick and topped with flagstone, defines the outer limit of the terrace and establishes a sense of unity. Because Midwest summers are hot, the center terrace section is shaded by a black and white awning. White siding of garden room contrasts agreeably with brick of other walls.

Long porch by garden room shelters barbecue which is handy to terrace.

Garden room, left, like dining-living area, faces south. It extends to outer border of terrace and helps to shade it from late afternoon sun.

(Continued)
Compact plan shows that a small house can include a 36-foot-long living-dining room, sizable bedrooms. Master bedroom overlooks the miniature formal garden in front. Dotted lines indicate a future third bedroom, and a bath.

The formal garden at left of front entrance centers on a fountain. Border flowers are white petunias and marigolds; beds on either side of fountain are planted in strawberries. Twin chimneys give the house symmetry.
Fine architectural details, indoors and out, give the house its charm and character.

Entrance hall, with white walls and rubber tile floor in a black and white pattern, is spacious and light. The louvered door at left is to a coat closet, and a powder room is off the hall at the far end. Ceiling fixture is French tole.

Storage wall in the dining room is designed for beauty as well as utility. The drawers beneath the buffet are well suited for silver and linens; the shelves on each side accommodate large china pieces. Behind the buffet is a smoked mirror in six sections. Flooring in both dining and living rooms is walnut blocks.

The living room has built-in book shelves on each side of the fireplace and is furnished with period pieces collected by the owners. Above cornice molding the walls slope inward to form a plaster "tray ceiling," which creates an illusion of great floor-to-ceiling space.

OWNERS: Mr. and Mrs. Chester N. Goltra
ARCHITECTS: Mittelbusher and Tourtelot
DECORATOR: Eleanor Lippincott
LOCATION: Winnetka, Illinois
"The twirly house" is the neighborhood children's nickname for this usual dwelling. The youthful fancy suggests that the architect, in planning the house to extend well beyond the foundation, was successful in conveying a feeling of motion. The high semi-circular wall serves two functions: it shelters a sun-bathing and shower area on the outside and shields the kitchen and bath inside.

The dining area, midway in the house, is convenient to kitchen, behind stone wall at extreme left. Tables of Swedish design may be used as sideboards. Despite expanse of glass, the house is inexpensive to heat with system which blankets walls with forced warm air.
A SMALL HOUSE THAT SEEMS
AS SPACIOUS AS ITS SETTING

When people say they like a "functional" house, they most often mean a house engineered simply to give them a complex of labor-saving devices and special conveniences. This, of course, is just one concept of the functional house. Another architectural definition of function is expressed in the small house that appears here and on the cover of this issue. Its "functional" virtue, to both the architect and owner, is its complete simplicity. Yet with its repeated pattern of circular stonework, it is in addition aesthetically satisfying. It is essentially one big living space, 45' by 20', broken only by a free-standing circular fireplace and a larger circular stone wall, half of which encloses the kitchen and bath. The other half, outside the house, forms an outdoor shower and sun-bathing area. Built on a 24-acre site in Massachusetts' Berkshires, the house overlooks a lake and, in the distance, the grounds of the famous Tanglewood Music Festival. A low stone wall encompassing the house carries out the circular theme and defines front and rear terraces. The long side walls, broken by seven doors, are entirely of glass. The walls at either end, each providing 20' of storage space, are solid. Though the interior, except for kitchen and bath, is a single area without partitions, it divides naturally for three uses. There is the living area at one end, centered on the fireplace; the dining area in the middle of the house, opposite the kitchen; and finally, in the remaining third, the sleeping area. The last may be separated from the rest of the house and transformed into two bedrooms by folding partitions. Under the sleeping area are a garage and utility room, accessible from the kitchen by a circular stairway. Devoid of dirt-catching cubbyholes and niches, this year-round house is a model of functionalism in one basic sense; upkeep is largely a matter of dusting the floors once a week.

Free-standing fireplace, like circular wall in the background, is of native stone. This colorful and rugged masonry was chosen to contrast restfully with glass walls. Flooring throughout the house is vinyl cork. Rug was hand-made in Mexico.
A HOUSE IS AS SOUND AS ITS FRAMEWORK

The framework of a house is its backbone, but many first home builders find it hard to visualize this essential structure or to understand its function. The sketches on these pages let you look beneath your walls and roof to see how framing gives a house its shape and strength. The efficiency of the plumbing, heating and wiring—of the building materials themselves—depends on well built framing. Damage that can never be completely repaired may result from improperly designed framing, or use of inferior framing lumber. If subjected to heavy loads for a period of time, undersized lumber tends to lose its strength and will start to sag or bend, but it is often a year or two before this weakness is revealed. Damaged heating ducts, broken plumbing pipes, exposed wiring, as well as cracked plaster, warped siding, twisted door and window frames, can all be traced to poor or inadequate framing. Patching or reinforcing of sub-standard members will not prevent the damage. (Continued on page 175)
Conventional stud-wall construction

Rafters support the roof, and the full load is transferred to the wall studs (large sketch above) instead of to corner posts. Roof sheathing is laid across the rafters; shingles are nailed to it. Wall studs, vertical members 16" apart, provide nailing surfaces for lightweight wall sheathing and siding. They are located directly under rafters and connected by a plate. Corner posts (top detail) are made of two joined pieces of 2" x 4" lumber for extra strength. Batts of insulating material are stapled in place between the studs and between the rafters. The plate and sill (details above) connect the walls with foundation. Corner bracing and bridging make the structure rigid. Double framing is needed around doors and windows. For a dry basement (detail at right) dampproofing is applied to the exterior of basement walls and membrane waterproofing is laid under floor slab. Drain tiles carry off moisture from footing.
Let color set the table

Six decorators create table settings in H&G colors for all kinds of entertaining

Color, in the opinion of leading decorators, is as vital to a table setting as to a room scheme. At H&G's invitation, six New York designers turned their talents to designing table settings in H&G colors; the results are shown on these pages. Today, you can get everything for the table in related H&G colors, and their effective use is no professional secret. The starting point of each setting is one basic color or color theme. For instance, if you have china with a colorful pattern, play it up with matching table linens. Jewel-toned antique glass, stressed by soft, related colors, is a wonderful keynote. You can find your color scheme on a beautiful pastel cloth. Or if you want to change the mood of a table from meal to meal, try changing the color of your mats. That isn't as spendthrift as it sounds. You can buy and dye inexpensive mats or pick up Japanese splint bamboo or woven mats at the dime store and give them a lacquer finish in Lemon Peel, Flame or Antique White. A centerpiece is always a good focal point. The colors of seasonal flowers such as golden daffodils, or a medley of white, pink and purplish-black tulips can be repeated in lighter tints in mats or china. Often a menu that is naturally colorful (paella or curry) lends itself to unusual table accents. The table top itself may suggest a compatible color scheme. Black lacquer needs glowing colors; white marble, sharp accents; mellow mahogany, warm pastels. The accessories on the table, like the accessories in a room, are the high lights—gleaming brass, copper, silver or crystal. Another basic decorating rule that applies to tables is always to include somewhere a touch of white (china, napkins, flowers or candles); white makes every color look truer.

1

Petal pink china and linens on a pool of glass make an inviting summer tea table. All textures and colors, from the china and Carnation Pink napkins to the sleek silver and white wicker plate, have a refreshing quality. For a light touch, the silver tea service is set on a reed and lacquer tray. A potted azalea by the window repeats the rosiness of the china, a subtle touch of color emphasis that helps to blend the table and room scheme.

Setting by d'Arcott-Ferguson.

Dramatic yellow mats are the dominant accents on a white marble table set for an informal lunch. Brilliant African daisies "planted" at one end of the table add warm harmonizing color. Sparkling brass accessories repeat the metallic threads in the mats. The rest of the setting is muted: charcoal napkins and smoky glass, plates with an abstract pattern in Dove Gray and Lemon Peel. Serving dishes have a contemporary look.

Setting by Isabel Barringer.

The menu for a buffet supper—curry with condiments—inspires a setting of Far-East splendor. Accessories in the Oriental tradition (sky colors of Blue Mist plates, fiery tones of copper, earth textures of wood, and bamboo-handled flatware) are silhouetted against a black lacquered table. Side dishes add color accents. A majestic brooding Buddha with a spray of brilliant paper butterflies turns a centerpiece into a conversation piece.

Setting by Melanie Kahane.

(Continued)
1. Clover Pink china and modern silver present a classic simplicity at the tea table.

2. Citron and sun-struck brass setting gives a festive air to a simple luncheon table.

3. Oriental colors illuminate an exotic buffet.
4. Mist Green silk draped over an oval table makes a lustrous setting for a spring dinner.

5. Glowing pinks tint the patina of fine dark wood.

6. Hyacinth mats and glass are cool accents outdoors.
The friendly persuasion of color makes a table inviting.

4
A lustrous cloth of Mist Green silk, cascading to the floor, gives elegance to a traditional dinner table. The use of a cloth, rather than place mats, on an oval table unifies the setting. It acts as a foil for sparkling crystal, silver and plates with a delicate laurel-wreath design. (Silver is placed face-down in the French manner.) The simple background lends itself to a stylized centerpiece: lemons, blackberries and artificial flowers heaped on a bed of leaves with matching bobeches for candles.

Setting by Michael Greer.

5
A table set with the flattering pinks of a dining alcove proves that a good color scheme is worth repeating. In contrast to the smooth surfaces of leather chair seats and silky curtains, table accessories run the gamut of textures. Place mats are thick sisal squares sprayed Clover Pink. Flatware has teak handles. Goblets are a swirl of amber glass. Napkins are Antique White linen. For a centerpiece, a brass candelabra extends in folding sections to hold white candles and pink lilies.

Setting by Ellen McClusky.

6
A grapevine motif on china suggests a cool variation on a table setting when meals are served outdoors: a color scheme of mauve-blues that could have come straight from the garden. Hyacinth-colored place mats, used crosswise, stripe a narrow wood plankked table. Amethyst fruit bowls and linen napkins blend in. The crowning color accent for this close-harmony scheme is found in the centerpiece: fresh-cut daffodils introduce a warm sunny note that immediately brings the table to life.

Setting by Melvin Dwork.

For shopping information, see page 150.
Store directory, page 152.

VIN ROSE

A delightful wine for any occasion

By JAMES A. BEARD

It's a hot afternoon and you and your guests are thirsty for a drink that is light, refreshing and slightly stimulating, but not commonplace. What shall you suggest? You are planning a buffet with cold dishes and one main hot casserole—a garlicky spaghetti, let's say—and you want a pleasant informal wine that goes well with everything. What shall it be? Or you are giving an elaborate dinner complete with fish, roast beef and cheese courses. Must you serve three wines, or is there one economical wine that can be served through the dinner? Or suppose you plan a summer garden party for twenty guests, and will serve a variety of cold dishes. Champagne, you feel, is too elaborate. Is there a really good substitute?

In all these different situations, the answer is vin rose. Like champagne, rose wines complement any food. Nearly everybody likes them. They are not imposing; they have charm; they still have some appeal as novelties; and their rosy color is a delight.

Fifteen or twenty years ago, rose wines were little known in this country. In France, of course, they had long been popular. American tourists familiar with the French by-ways had encountered them and enjoyed them thoroughly. But until after the recent war, few roses were shipped here in large quantities. For one thing, French shippers seemed to think such casual wines would not sell here. Also, some experts thought roses were too light to travel well: they were wrong.

Many people still think roses are a mixture of red and white wines. Some of the inferior, cheaper varieties are actually made this way, but a true vin rose is not a mixture. The process is similar to that of making red wine. The secret of its beautiful pink color is that the grape skins are removed from the pressing before they have colored the juice too red. The best grape varieties for roses are Gamay, Grenache and Pinot Noir.

Roses are at their peak when they are young and fresh, no older than three years. With age they lose zest. They become dull. Like white wines, they should always be lightly chilled. They are not wines that call for pomp or respect. When you serve them, you need not be gentle for fear of disturbing them or stirring up sediment. No need to sniff them solemnly or swirl them about in your mouth. They are not noted for bouquet, but for a tart fruitiness. When you drink a rosé, cast aside all pretensions and just enjoy the taste and color.

Rose wines always remind me of the Mediterranean coast near the Riviera. Perhaps that is because the native wine of this region is mostly pink and almost every restaurant there serves it en carafe. (Continued on page 164)
At first sight, the kitchen, a hole gaping in the ceiling and littered with trash, was discouraging.

CASE HISTORY OF A KITCHEN IN THE MAKING

Who would dream of buying a house for the kitchen? Marcia and Bill Wallace, scouting Manhattan’s East Eighties for a brownstone with a moderate price tag and possibilities, concentrated on the kitchen for a good reason: to remodel and furnish four floors was beyond their immediate budget, but they wanted a place for cooking, dining and entertaining while they finished the rest of the house in easy stages. The kitchen in the house they bought could hardly have looked more discouraging. “It looks as if a family of fourteen once lived in this one room,” Mr. Wallace said. But to the Wallaces, who love to give parties, the kitchen had several advantages. A door opened directly to the garden, perfect for outdoor living in summer. There was plenty of space, light and air and the floor area could be increased by removing a wall to include the old pantries. There was even that old-time blessing, a dumb-waiter, to save trips up and down stairs.  

(Continued on page 153)
Halfway stage sees equipment installed and painting finished. White wall cabinets match the white-painted perforated hardboard and brick-papered walls. Base cabinets are the same slate blue as the undercounter dishwasher and the refrigerator. Counters are light blue ceramic tile. Floor (still to be laid) will be black rubber tile. Swatches of curtain fabrics, wallpaper samples and various accessories are being considered to make sure that the decorating scheme will have harmony of color, scale and texture.

Island counter serves as a room divider and buffet between the cooking center and the dining area. Dining area will be in ell at far end of room, convenient for serving and screened by counter from a mealtime view of dishes in the sink. China cabinets under counter have sliding doors on each side. The full-size refrigerator has handy swing-around shelves. Cabinets can be built in over it when more storage is needed.

Dishwasher and refrigerator by General Electric.
THE COMPLETE ESCAPE, UNDER SAIL

By ROBERT N. BAVIER, JR.

With both the time and money to spend on a full-time hobby, an astonishing number of Americans—20,000,000 by latest estimate—has taken to boating. This boating boom has grown so phenomenally that weekend yachtsmen in densely populated coastal areas are creating traffic jams in narrow channels, and many are hard put to find mooring space for their boats. Motorboat sales have doubled in ten years, and youngsters by the thousands are being taught the art of sailing at yacht clubs, marinas, summer camps and municipally operated schools.

Whenever 20,000,000 Americans display so much enthusiasm for anything, there must be a plausible explanation. And, in fact, there is. Boating, more than any other hobby, represents the

Gulf Stream 30

A sleek new 29½-foot auxiliary sailboat, Gulf Stream 30 has four berths, a two-burner stove, an ice box, toilet and enough storage space for a two-week cruise. Because lead ballast makes her impossible to capsize, an amateur can handle her in rough weather. Her auxiliary engine drives her at seven m.p.h., thus insuring her return to port even if she is becalmed miles from home.
complete escape. When a family steps aboard and casts off the mooring lines, they are performing a gesture, both real and symbolic, which launches them on a healthy withdrawal from daily tensions.

Happily, despite cramped mooring and maneuvering quarters in some places, there is plenty of water for everyone. The coastline of the continental United States, including thousands of inlets and bays, stretches 53,677 statute miles. Saltwater sailors living at almost any point on this vast shoreline can strike out safely on vacation cruises that take them through hundreds of miles of interesting waters.

Inland, too, most boating enthusiasts can find a place near home to launch their craft. The nation has 47,661 square miles of inland water. A great part of it has been collected and stored by man, through the development of enormous hydroelectric projects like the Tennessee Valley Authority. In no less than 30 states, the largest single body of water is man-made.

Even more impressive than the sheer number of boatmen pleasurably plying our coastal and inland waters is the style in which they are doing it. The age of the palatial yacht, owned by a tycoon and staffed by a 65-man crew, began to expire quietly 15 years ago when the Coast Guard and Navy converted most large private craft into training vessels and sub-chasers for World War II duty. The fellow (Continued on page 195)

Chris-Craft Capitan

A swift and stylish-looking power cruiser, the Capitan can hit a top speed of 25 m.p.h. when fully loaded and equipped with two engines. She is a roomy 30-foot boat, with two berths forward and two others which in daytime convert to a dinette. She has a two-burner stove, an ice box, dish racks, countertop and an enclosed toilet. Her headroom is generous. Good-sized windows let in plenty of light and air.
Gardener's Month

First weekend

NORTH AND EAST: To make champion foxgloves and Canterbury bells from good ones, feed them a dipperful of liquid fertilizer as soon as the ground warms up. Where a quick pick-up will accomplish useful results, as with these biennials, don't waste long-haul plant foods ... Mark overcrowded daffodil plantings now for lifting and replanting after foliage dies in July ... Include dwarf fruit trees in your rose spraying schedule; not their best but the easiest way to be sure of fruit at season's end ... Safe to start moving broadleaf evergreens, but always with an unbroken earth ball about the roots. Loosened roots can launch a year-long stalk ... Bared roots may kill the plant ... MID-SOUTH: All vegetables, including melons and tomatoes, should be in the ground. For novelty as well as surprisingly sweet flavor, try new Tri-X 317 seedless watermelon ... Transplant dwarf dahlia seedlings into the garden ... FAR SOUTH: Florida reports Emerald zoysia grass more satisfactorily than Meyer strain. Grow it from 2" plugs, not sprigs ... Beware whitefly on the gardenias. Remedy: 2% DDT dust every 10 days ... SOUTHWEST: Slow annuals for fall bloom in muslin shaded seed beds ... CALIFORNIA VALLEYS: In preventing lawns from drying, have a care for roses and evergreens... NORTHEAST: To bloom on Mother's Day a fine present for the head of the house is Viburnum carlcephalum, newest and best hybrid of the familiar fragrant carlesi species. Reaches 6' height ... If you suffered from floods or enjoyed heavy rains last fall, feed your big trees. Use a complete fertilizer and follow maker's directions ... NORTH CENTRAL: Slugs are moving east; spread metaldehyde bait on compost pile, their favorite breeding ground. If there is a pet threat, net the pile with poultry wire ... MID-SOUTH: With the ground now warm, mulch around the roses. Buckwheat hulls are tidy, ground cornsobs are not. Tobacco stems are fine; so are peanut hulls, but not as neat as buckwheat. Apply liberally, 2 to 3 inches thick, after weeding and, with old plants, fertilizing them ... FAR SOUTH: Radical pruning in climates where plants grow swiftly often aggravates the trouble it is intended to cure. Frequent mild cutting back and pinch off of young shoots induces orderly growth ... SOUTHERN CALIFORNIA: The tin can is truly the gardener's friend; in it transplant olives and citrus varieties, any near-tropical plants where the canned roots can be moved undisturbed. Water thoroughly ... BAY AREA: This is the best time to set bearded iris divisions, immediately after they flower. Keep them in full sunlight.

Second weekend

NORTH AND EAST: The season is flattening out, with regional peaks and valleys no longer of much effect. In Wisconsin you set out violas, begonias, other bedding plants among fading tulips as you would in Maine. Everybody's corn is in; even the slowest peas are in flower. Have you planted a row of wildlook for winter salads? ... Climax the planting season by setting out a few white flowering Vincia minor plants under a flowering crabapple; a dozen epimediums around a birch. ... New chrysanthemums should be planted from now till the end of June, and keeping growing rapidly in moist, fertile, well-drained soil ... SOUTH: Roses are either at their peak or past it; wise pruning after bloom determines the kind and abundance of late flowers. Good rule: leave at least three 5-part leaves on each cut stem ... To encourage new growth, prune back to the ground rambler rose canes that have flowered. ... CALIFORNIA: In the south, water and shade are at a premium; in the valleys, protection from drying winds; around San Francisco, sunlight and a good five-cent cure for mildew. This is the time when sound technique, rather than inspiration, begins to pay off ... NORTHWEST: Get the big dahlias started, covered 2" or so in holes 6" deep, to be filled as shoots emerge. For appearance's sake set short marker stakes now; replace with tall ones when the plants are big enough to use them.
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Leader in Research: 60 years of outstanding engineering advances. Leader in Equipment: heating units for any fuel, any size house, any installation; summer air conditioning units for any size house, any installation. Leader in Dealer Service: biggest, best-trained dealer organization in the industry.
Sterling
Pages 114, 115:
“Fiddle Shell,” Frank Smith Silver Co.
“Classic Antique,” Tuttle Silver Co.
“Wallaceburg,” The Stieff Co.
Reigning Beauty,” Heirloom Sterling.
“Centaur,” Towle Silversmiths.
“Starfire,” Lunt Silversmiths.
“Burgundy,” Reed & Barton Silver Co.
Grand Colonial,” Wallace Silversmiths.
1810,” The International Silver Co.
“Rose,” The Stieff Co.
“Theme,” The Gorham Co.

Good Design
Pages 116, 117:
1. The Mayhew Shop, 603 Madison Ave. New York 22, N. Y.
2. Bullock’s Downtown, Los Angeles 55, Calif.
4. Rich’s, Atlanta, Ga.
5. Rich’s, Atlanta, Ga.
6. Fred Leighton, Inc., 15 East 5th St., New York 3, N. Y.
7. Gimbel Bros., New York 1, N. Y.
8. Smailow-Thielle Modern Furniture, 656 Lexington Ave., New York 21, N. Y.
12. Bullock’s Downtown, Los Angeles 12, N. Y.
14. Form & Function, 730 Fifth Ave., New York 19, N. Y.
15. Basket Bazaar, 133 West 3rd St., New York 12, N. Y.
21. Compere & Benches, 316 N. Eutaw St., Baltimore 1, Md.
23. Bloomingdale’s, New York 22, N. Y.

Curtains
Pages 120, 121, top:
Glass top table, wrought iron trim; natural wood and wicker chair, wrought iron trim; separate foam rubber cushion. John B. Salterini Co.
Center, right:
Double contour chair, golden rattan and artificial bamboo frame. Tropi-cal.
Bottom, left:
Table, wicker and wrought iron, 42” diameter; matching stool, 15” diameter. Tropical Sun Co.
Bottom, right:
Lounge chair and ottoman, covered in white vinyl; black aluminum frame. Daystrom Furniture Co.
Center, left:
Folding sun cot, covered in bottle green canvas; aluminum frame. Adams Engineering Co.

Campaign Chest
Page 128:
Brass lamp, black paper shade. At Accessories & Design, 112 East 55th St., New York 22, N. Y.
Page 129:
Four-speed record changer; automatic, high fidelity, V-M Corporation.
Page 130, top, right:
Lamp, carved wood painted white and gilt; white paper shade covered in grass cloth. At Accessories & Design, 112 East 55th St., New York 22, N. Y.
Bottom, right:
Lamp, Italian carved gilt wood; shell links; Derby saucer; white porcelain planter. At Accessories & Design, 112 East 55th St., New York 22, N. Y.
Page 131, top, left:
Pink and white ash tray. At Accessories & Design, 112 East 55th St., N. Y. C.
Top, right:
Glasses, “Classic” amethyst bowl with crystal stem. Fostoria Glass Co.
Table cloth, blue linen, white embroidery; napkins to match. John Matak.
Stained glass sconces. At Siegel Jewelers.
Page 132:
Portraiture, box set sun gold and ivory finish. General Electric Co.
Bottom, right:
Lamp, wood base, lacquer finish, 33” high; laminated gray silk shade. At Accessories & Design, 112 East 55th St., New York 22, N. Y.

Table settings in HaG colors
For more information about table accessories, write to HaG Reader Service.

Page 141, top:
Tea service and flatware, “Fairfax” sterling. Gorham Silver Co.
Plates, cups and saucers, Encanto Nuevo Franciscan China in HaG Clover Pink, platinum rim. Gladding McBean.
Place mats and napkins, hand embroidered linen and organdy, in HaG Carnation Pink. Imperial Linens.
Bottom, left:
Flatware, “Contour” sterling. Towle Manufacturing Co.
Eboxed salad bowl and servers, Rim Rock Studios.
Bottom, right:
Stainless steel flatware, bamboo handles. The Clement Co.
Demitasse spoons, Dirileyte Corporation.
Page 142, top:
Royal Worcester “Adams” bone china. at HaG Mist Green; gold rim. Worcester Royal Porcelain Co.
Stuart crystal, “St. James” pattern. Worcester Royal Porcelain Co.
Napkins, white Irish linen, hand hemstitched; 22” square. Irish Linen Guild.
Bottom, left:
Gold plate plate, hand-blown Mexican glass. Fred Leighton.
Flatware, Danish “Fjord” stainless steel; “Kongo” serving fork. Dansk.
Bottom, right:
Plates, Spode “Valencia” earthenware; wreaths of grape clusters in HaG Hya­ cinth. Copeland & Thomson.
Stemware, clear crystal with bubble stem. “Marjatta” pattern; tall, flute, and crystal bowls. Waechtler.
Flatware, Williamsburg Restoration reproductions, sterling. The Stieff Co.
Woven mats in HaG Hyacinth; lilac linen napkins. Peter Todd Mitchell.

A Young Couple
Page 105:
Flip-top table; walnut Formica when closed; off-white Formica, open; brass base. Avard (through your decorator).

Painted wood birds, from Sweden. At Bonniers, 605 Madison Ave., N. Y. 22.

Flower box, at Gimbel Bros., New York 1, N. Y.

Painted wood birds, from Sweden. At Bonniers, 605 Madison Ave., N. Y. 22.

Basket tray. American Basket Corp.
Cordial decanter, pottery, in HaG Cerulean; cordial glasses in HaG Bitter Green and Cerulean. At William Hoering.

Woven mats, 16” x 24”, open; brass base. At American Shops 239 Lexington Ave., New York 21, N. Y.

Cigarette box, HaG Bitter Green leather. Barrows, Ltd.

Glass vase, 16½” high, at Blooming­dale’s, New York 22, N. Y.


Center, right:
Brass candlestick, at Gimbel Bros., New York 1, N. Y.

Lightolier.

Brass lamp, black paper shade. At Accessories & Design, 112 East 55th St., New York 22, N. Y.

Lamp, with brass marble base; foil shade covered with matting. Stifel.

Large wooden box at American House, 32 East 52nd St., New York 22, N. Y. Ash trays, brass bowl, at Bonniers, 605 Madison Avenue, New York 22, N. Y.

Bamboo lamp in HaG Lemon Peel, white parchment shade. Kessler.


White “handkerchief” glass bowl. Ray­more Manufacturing Div.

Lamp (beside wing chair), brass base, white matchstick shade. At Alimos, 50 East 53rd St., New York 22, N. Y.

Cigarette box, HaG Bitter Green leath­ er. Barrows, Ltd.

Glass vase, 16½” high, at Blooming­ dale’s, New York 22, N. Y.


Cigarette box, HaG Bitter Green leather. Barrows, Ltd.

Glass vase, 16½” high, at Blooming­ dale’s, New York 22, N. Y.


Center, right:
Brass candlestick, at Gimbel Bros., New York 1, N. Y.
SHOPPING INFORMATION

Page 108, bottom:

Limoncello, coffee pot, white. At Bonniers, 605 Madison Avenue, New York 22, N. Y.
Brass tray, 16" diameter, with lattice gallery. At Montolcini Shop, 389 Lexington Ave., New York 21, N. Y.

Page 109, top, left:

"Domino" garnet bags; Everglaze chintz with metallic dots. Grandeur Products.
Brass umbrella stand. At B. Altman & Co., New York 16, N. Y.

Bottom, left:

Glasses; "Felida" old-fashioned, high balls; "Copenhagen" cocktails. Skandiart.
Martini pitcher, "Long John." At Tomorrow's Heirlooms, 134 Liberty St., N. Y. C.
Round mirror tray with brass rim. At Penthouse Gallery, 15 West 55th St., N. Y. C.
Bottle opener with bamboo handle; brass ice tongs, glass vases. At Bloomington's, New York 22, N. Y.

Top, right:

"Do-it-yourself" television table; unfinishing walnut top; brass tubular legs. Portable TV set; sun gold and ivory. Barron Electric Co.
White opaline lamp with brass base, white paper shade. Warren Kesler.

Bottom, right:

Apothecary jars, glass, at Penthouse Gallery, 15 West 55th St., N. Y. C.

Top, right:

Headboard, "Erica," polished brass; baked lacquer finish. Sherrill.
Night stand, walnut finish. Sleigh Furniture.

Tea cart, walnut finish. John Stuart.

Carpet, "New Pebbleweave" wool in HaG Blue Mist, James Lees & Sons.

Bottles: "Copenhagen" cocktails. Skandia.
Glasses: "Belga" old-fashioned, high balls; "Copenhagen" cocktails. Skandiart.

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Chicago, Ill.—Bordelon's North
Corpus Christi, Tex.—Lichtenstein's, Inc.
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Denver, Colo.—Neusteter Co.
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Rahway, N. J.—Koos Bros., Wiss Gift Shop
Saginaw, Mich.—Wm. C. Wachmann Co.
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Fresno, Calif.—Fakes and Company
Grand Rapids, Mich.—Klingsman Furniture Co.
Houston, Texas.—G. A. Stowers Furniture Co.
Indianapolis, Ind.—L. S. Ayres & Co.
Jackson, Miss.—James Bros. Furniture
Kansas City, Mo.—Edward Keith, Inc.
Knoxville, Tenn.—Long Beach, Calif.—Frank Brothers
Los Angeles, Calif.—Barker Bros.
Memphis, Tenn.—J. Goldsmith & Sons
Miami, Fla.—Richard Plumer, Inc.
Milwaukee, Wis.—Klitke Furniture Co.
Minneapolis, Minn.—Levy's, Inc.
Nashville, Tenn.—Period Furniture Co.
New Orleans, La.—No Idea Furniture Co.
New York, N. Y.—Bloomingdale's

For 24 hour fire protection—a simply installed Edwards Home Fire Alarm

**STORE DIRECTORIES**

**BUILDING DATA: GOLTRA HOUSE**

(Continued from page 134)

**FOUN DATION:** Concrete. **EXTERIOR WALLS:** Brick, Venner, now: Asbestos cement shingles—The Ruberoid Co. **INSULATION:** 2" balsam-wood blanket on ceiling and side walls. **DOORS:** 6-panel wood and hinged—Weiss Mill. **Garage Doors:** Wood, overhead with lifters—McKee Door Co. **WINDOWS:** Wood, double-hung—Weiss Mill. **GLASS:** Fixed, "Thermopane"—Lilhey- Owens-Ford Glass Co. **FIREPLACE:** Automatic kindling by gas flame. Damper—Colonial Fireplace Co. **INTERIOR WALLS:** Plaster, ceilings: Plaster tray ceiling in living room; all other rooms, plaster, ceilings: Entrance hall and bathroom, rubber tile—Hood Rubber Tile Co.; kitchen, linoleum—Armstrong Cork Co.; living room and dining room, walnut block. **HARDWARE:** Living room doors to entrance hall—Warren Kessler Inc. **EXTERIOR PAINTS AND STAINS:** Exterior brick treated with "Toxopore"—Toth Bros.; trim, white; front door and shutters, black—Pratt & Lambert Inc. **INTERIOR PAINTS AND STAINS:** Living and dining room, white; kitchen, dark green—Pratt & Lambert Inc. **LIGHTING FIXTURES:** Light-oil Inc. **HEATING SYSTEM:** Warm air; gas fired furnace—The Aldrich Company. **CONTRACTOR:** Cannon-Brown. **DECORATOR:** Lip- pinott-Brown. **ARCHITECTS:** Mittelbuscher & Tourtelot. **INTERIOR DECORATOR:** Lip- pinott-Brown. **LANDSCAPE ARCHITECT:** D. W. Seymour. **CONTRACTOR:** Peterson and Hallgren.
The first step was to have everything ripped out—old cabinets, wall, paneling, fixtures and trimmings. The Wallaces hoped to unearth sturdy old brick walls which they could paint white. After much scraping and digging (“We were almost in the house next door”), they had to admit that their walls were genuine rubble fortified with ancient newspapers advertising suits with two pairs of pants for $14. (In the end, they had to fake a brick effect with an asphalt-base, simulated brick paper for facing exteriors.)

When the kitchen was stripped to a shell, they could estimate the space and begin planning. The most convenient place for the cooking area was where the old cabinets and pantries had been. The problem was to fit in the equipment. Accustomed to hurrying home from work to juggle a meal in a tiny apartment kitchen, Mrs. Wallace knew what she wanted: a full-size refrigerator with a big freezing compartment that would hold a week’s supply of food; a dishwasher, a wall oven with an automatic timer so she could have roasts during the week. (“I was so sick of serving my friends 45-minute casseroles.”)

They got out a steel tape and a large supply of graph paper and enlisted the professional advice of a local contractor. (“Anyone can have ideas but you need someone who knows what he’s doing to work them out. We always seemed to end up with the dishwasher in the garden.”)

“No roller skating”

The fruit of their research was a workable plan. Wall oven, range top and sink were lined up along the wall with the dishwasher to the left, the refrigerator to the right. An island counter added extra working surface and storage space. Directly opposite the cooking area the Wallaces planned to have their entertaining corner—a banquette, cocktail table and

(Continued on next page)
A KITCHEN IN THE MAKING

(Continued)

bar. This gave Mrs. Wallace a compact work center ("I didn't want to have to roller skate from one end to the other."), where she could cook at parties without missing the fun—one aspect of apartment living that she had enjoyed. There was plenty of space at the other end of the kitchen for a really large dining table and chairs.

Choosing a color scheme was relatively simple. The walls were painted white to reflect light, except in the dining area which would be set off with contrasting paint or wallpaper. Mrs. Wallace already had picked a combination refrigerator-food-freezer in a shade of blue she liked ("And I was fascinated by those turn-around shelves"), and a matching dishwasher. The base cabinets were painted the same color. She found a soft, light blue that harmonized with the slate-blue cabinets. With all the blue another large area of color would have been too much; so black tile was the choice for the floor—rubber because it gave resilience and warmth to the concrete foundation.

Stoveside Stage Setting

As the kitchen began to take shape, the Wallaces took a long second look. ("We couldn't afford to make mistakes. Once you're in a house, the kitchen is the hardest room to redo; it dislocates your life so.") They decided to separate the three areas visually with different wall textures: white "brick" as the background for the entertaining corner and a smooth surface painted blue for the dining area. ("We'll hang Audubon plates on the walls.") Perforated hardboard was used in the kitchen. ("It's so handy to have things hanging within reach. I found that out in the apartment.") Three recessed lights were set in the ceiling over each area, with additional strip lights over work areas. ("We can have lots of light or a little, sort of play theatre when we have parties.")

With the major problems settled, the Wallaces tried out fabrics and accessories. They chose a semi-sheer print with a white background for café curtains, banquettes cushions in tones of plum and purple. Certain old family pieces had been earmarked for their kitchen. ("One bit of familiar furniture makes it seem like home.") A marble-topped chest became the bar. Mrs. Wallace's mother contributed a round mahogany dining table. ("Victorian, but no gingerbread and big enough to have the whole family for Christmas dinner.") They bought inexpensive captains' chairs which they will finish in the same warm reddish-brown as the table. Final decorative touches are an old kitchen clock picked up on a Cape Cod vacation for $8 and a grandiloquent initial "W" which was carved and gilded by a friend, to be hung over the bar. This summer they are going to hunt for an old ship's figurehead to mount on the garden wall, a nautical touch in keeping with the background of hoisting tugs on the nearby East River.

After four months' upheaval and hard work, the Wallaces have just the kitchen they want. ("There's still a lot to do, but it's wonderful," says Mrs. Wallace, "not to be making soup in the coffee pot any more.")

From contractor Mike Belucci, who watched with skeptical interest the efforts of rank amateurs to plan a kitchen, comes the accolade. "Of course it looks good," he told H&G's editors. "Mr. and Mrs. Wallace have taste.

MANUSCRIPTS

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154

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Ice crusher attachment for standard Blender base is a boon for parties, summer dishes. It crushes 4 trays of ice in 1½ minutes. White enamel, red plastic top. $16.95. Waring Products.

Ice cream freezer of wood and copper resembles the old-fashioned type but works the energy-saving way, by electricity (AC only). 1-gallon capacity. $32.95. Elec. Div. of Silex Co.

Three-way appliance operates blender, mixer and knife sharpener units on one base, saving storage space. Blender and mixer have 6 speeds. $59.95. Optional juicer, $3.95. Nutone.

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THE INSIDE STORY
Fourteen practical ways to make the most of storage space

Roll-out shelves of varying depths for heavy or awkward-sized equipment keep cabinets neat and save energy. Here they are installed in a tall cabinet strategically near a work area.

By St. Charles

Sliding wire cradles in a new base cabinet have sections to hold odd-sized cleaning and cooking equipment. The sections are adjustable.

By Kitchen Maid

Tilted shelves, a can storage arrangement adopted from supermarkets, keep supplies tidy and accessible. Labels can be checked at a glance for restocking. (You could convert shelves in existing wood cabinets by elevating the rear ends with cleats to form inclines.)
OF KITCHEN CABINETS

Laundry units that can be assembled on a wall include cabinets, built-in ironing board, drying rack. Mobile cart (right), with hamper and shelf space, fits under counter.

By Kitchen Maid

Shallow trays for linens are included in a standard base cabinet now on the market. Each pull-out tray will hold a complete set of place mats or linens, keeping them accessible and uncrumpled.

By St. Charles

Revolving shelf unit, with three white enamel shelves, attaches by pivot hinge to the cabinet door. Shelves swing around at a light touch. This is a good place to store canisters or heavy appliances you use frequently.

By Washington Steel Products

Sliding shelves that glide smoothly on nylon rollers make it easy to reach and see bottled foods. Shelves and pull-out wire baskets for vegetables can be built in existing cabinets.

(Continued on next page)

A Regina polisher takes the hard work of floor care right out of your hands! At the touch of your fingertips, it scrubs, waxes, polishes. Buffs all your floors to a brilliant, satin-smooth finish that really lasts—makes frequent re-waxing unnecessary! And for added usefulness, Regina offers optional rug-cleaning attachment. Optional 25-piece reconditioning kit, too. Let your dealer show you how the Regina can protect and beautify your floors... all through the house... all through the years.

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See your Calgonite dealer for Entry Blank.
OF KITCHEN CABINETS (Continued)

Door storage makes for kitchen efficiency

Shallow shelves in cabinet keep cans easy to reach and clearly visible. They leave room for similar shelves and tray compartments on the doors.

Utility rack can easily be fixed to the back of a cleaning closet door. It adds storage space for working materials, keeps bulky items such as an ironing board neatly filed, accessible.

By Dennis Mitchell Industries

Triple door unit takes no more space than a single cabinet yet holds dozens more glasses. On the shallow shelves glasses are handy and protected by the racks.

WILL YOUR PRESENT HOME BE A WHITE ELEPHANT WHEN YOU TRY TO SELL IT?

Any home without yearround air conditioning will soon be in the “white elephant” class. And small wonder! In such a home, you just can’t get the exact climate you want. You can’t keep out sticky humidity. Windows can’t be shut to bar dust and dirt.

But in “New Dimension Living” with Airtemp Yearround Air Conditioning you do all of these things ...365 days a year.

Years-ahead Chrysler engineering makes Airtemp Yearround Air Conditioning practical for any home—anywhere. It takes no usable floor space, cools without water and costs less to install and maintain. Airtemp cooling can be easily added to your forced air furnace without additional ductwork. Easy to buy—nothing down, up to 36 months to pay. See your Airtemp Dealer.

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LOWREY SPINET ORGAN

Perhaps it is also because I first came to know and like rosés in the little Mediterranean seaport of Cassis. I was stationed in Marselles during the last part of the war and made many trips to nearby Cassis to enjoy the delicious fresh seafood in the restaurants. This tiny town would make a delightful setting for a gay musical comedy. The little buildings all jammed together facing the harbor are painted a wide variety of colors—pastel blues, yellows, pinks—and across from them the small fishing craft are lined up. Rising steeply behind the waterfront are the hills, their slopes neatly interspersed with rows of vines. Almost everyone who isn't a fisherman runs a vineyard. The restaurants serve excellent combinations of the food from the sea and the wine from the hills. The rosés are truly pink and dry but soft: perfect with the rich bouillabaisse of the region, with rock fish and with those garlicky dishes the people of Provence prepare so well.

All along the coast, from Marselles to the Italian border, are vineyards that produce rosé wine. Besides those from Cassis, the best known come from around Bandol—from Château de Selle and Château de Saint Martin. Many of the fine restaurants (such as La Bonne Auberge) in the area around Cannes, Nice and Monte Carlo own their own vineyards or at least have rosés bottled under their own labels. Guests in all the famous hotels down pink wines in huge quantities.

Rosé at its best

Although vin rosé is so closely identified with the sunny Mediterranean coast, the finest and most famous pink wines come from near Avignon in the Rhone valley. They have a higher alcoholic content than most rosés, they are sturdy—sturdiness is a characteristic of Rhone wines—and they ship well.

The best of the Rhone pinks are from the village of Tavel, and you should look for that name on the bottle. Tavel rosés are made from Grenache grapes; they are dry, fruity, deep pink in color, superbly refreshing. Excellent wines are bottled by the village cooperative and by Château d’Aigues. Other fine Rhone rosés are shipped by Chapoutier and Brotte-Armetier.

From a bit farther south toward the Mediterranean comes another pink wine known as Rosé de Vaucluse. Light in texture, and more delicately pink than Tavel, it is a delightful selection for a summer luncheon.

The Anjou district of the Loire valley produces several rosés. To my taste, these are a little too sweet but other people enjoy them. Alsace produces a gay, fruity rosé as well as a very pale pink that is popular with the local people who call it vin gris. Many Frenchmen say that Rosé d’Arbois from the Jura mountains rivals the Tavel rosés. I cannot agree for I feel it lacks the refreshing quality I associate with pink wines. Even so, it is worth trying if you find it in your wine shop.

Until recently, the great wine districts of Bordeaux and Burgundy produced no vin rosé for export. What little was made was usually drunk right in the neighborhood. Now around Marsannay, a little town near Dijon in Burgundy, a rosé wine is being produced. You can drink it in many local restaurants, and it may win wider attention. In Bordeaux the growers and shippers have noted the rising popularity of pink wines and a Bordeaux rosé is now available in many American wine shops.

Not confined to France

Probably the strongest, heartiest vin rosé comes from the island of Corsica. It is much in demand along the French coast opposite the island because its almost rough quality makes it a good complement to the highly seasoned fish dishes so popular in the area.

At least some pink wine is produced in almost every wine region, and so we are beginning to have a fairly wide choice. Look for an excellent Italian rosé; you will find it to be earthier than the French products—a blunter drink. A cracking, almost sparkling, pink wine comes from Portugal. And I have tasted one or two Algerian rosés that were not too bad, though they lack the French finesse.

California now offers some genuinely good rosé wines, made from Grenache and Gamay grapes. Be sure to look for some of those varietal names on the labels. A pinot rosé is also being made, but it’s hard to find.

New York State, too, offers some interesting rosés made primarily from native grapes. Algerian rosés will be more fully discussed in future columns on wine.

It’s strange how many people have never tasted pink champagne. It is made just as other pink wines, by allowing the dark
grape skins to stay in the juice just long enough to color the wine delicately. The best wines of the Champagne area do not go into pink champagne; it lacks the depth of the great whites, it leans to the sweet side and it is less expensive. Great Champagne firms and true champagne lovers consider it a freak. But there are occasions when it is delightful—indeed, just the right answer. For example: when the college crowd home for the summer is gathered for a formal party on the terrace, or for an elaborate dinner preceding a dance, serve pink champagne and they will be thrilled. Or serve it for a Sunday brunch. Or use it as the basis for a punch bowl.

After you have tasted a few rosés, you'll settle on a favorite—probably French, Italian or Californian. Differences among rosés are not vast (Tavel has more "personality" than the others), but the differences are interesting. If you are buying a French import, buy "young." Other than this precaution, it's hard to go wrong. The year—vintage—means little in a rosé. You are buying simple wine. It has no great pretensions.

Remember to chill rosés slightly before serving, but don't let them get icy cold or you will kill the fruity flavor. Try them as afternoon coolers, aperitifs, with brunch, luncheon or dinner and use them as a base for light-hearted summer punches. They are particularly colorful with strawberries awash in the bowl.

Coming in June
Poet Ogden Nash considers the problem
WHITHER THIS SUMMER?
ON YOUR NEWSSTAND MAY 17TH

Beautiful Lines are made to Last with U. S. Koylon Foam
Enjoy the ultimate in comfort by relaxing on luxurious U. S. Koylon Foam. Notice the perfect tailoring in this traditional sofa by Aristocrat—lines that stay beautiful sitting after sitting, year after year. And U. S. Koylon Foam is self-ventilating, non-allergenic, never lumps. Yes, for your assurance of quality, look for the U. S. Koylon Foam label on fine furniture at leading stores everywhere.
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IS MY MOMMY EVER GLAD!

Mommy has the glass-lined water heater 3,000,000 families know won't rust. And she has the economy of efficient HEETWALL construction, the convenience of EYE-HI temperature control, and the beauty of new aqua-and-copper styling. Mommy thinks everyone should have a new Permaglas water heater—and Mommy's pretty smart (she had me, didn't she?)

Have you entered the big Permaglas Contest? See your Permaglas dealer before May 15 to enter.

Building

BETTER THINGS
FOR A BETTER HOME

Steel bridging to reinforce floor joists and prevent squeaky floors can be installed without nails or screws. Sharp spurs at each end hold it in place. Set of 2 braces, 35c. By Taber Bushnell Co., Minneapolis, Minn.

Floor-to-ceiling window is made of 4 identical sash units that are placed in different positions to act as an awning window at top, casements in the middle, and hopper at bottom. Sash unit comes in 11 sizes, with screens, hardware, weatherstripping included. By Curtis Companies Inc., Clinton, Iowa.

Magnetic tool shaped like a pen finds hidden metal objects up to 100 times its own weight. Tool locates wall studs, covered outlets, and nails in tires. Picture shows how magnetic-tip swings toward nail as it passes over surface. 98c at hardware or department stores. By Reder Mfg. Co., Franklin Park, Illinois.

Roofing cement secures loose or windblown asphalt shingles. Cement is packed in handy cartridge that fits standard caulkig guns. Bird & Son, E. Walpole, Mass.
A new tile (porcelain on aluminum) weighing 8 oz. a sq. ft. can be installed by the amateur. Comes in 12 colors, and is acid-resistant. 98¢ a sq. ft. with mastic and trim. Vikon Tile Corp., Washington, N. J.

Plastic-surfaced countertop unit for kitchens and bathrooms is molded in one piece to avoid dirt-catching corners and seams. Top is 25” wide. Comes in 5', 6', 8' lengths. It is made by Westinghouse, distributed by U. S. Plywood Corporation.

Built-in wall safe fits in any standard 4” wall. It can be concealed behind pictures or curtains. Shipping weight: 40 lbs. Made by Kwikset Sales and Service Co., Anaheim, Calif.

Gold was never used more delightfully than it is in the new Rondo design to accent pure white or in Spring Zephyr to tip fresh green leaves.

Send for full color china leaflets, 10¢; new Spring book in full color, 25¢.

*Prices cover 100 place setting. If you prefer the Spring Zephyr design in brown, ask for “Autumn Breeze.”

Give Royal Doulton

The forward look in power cleaning

Today's vacuum cleaners have a lot in common with today's cars. They are colorful (some are two-tone), easy to maneuver and have more attachments than ever. Heavy models have wheels and dollies for extra mobility. If you want the best cleaning equipment, now's the time to trade in your Model T.

Canister vacuum swivels and glides on carousel base. It has a suction dial, seven attachments including sprayer, de-mother. Cord winds around base. AC or DC. In two-tone turquoise. $69.95, Westinghouse.

Tank-type vacuum has snap-out wheels. Plastic hose provides more flexibility for cleaning. AC or DC. In coral or gray, $89.95. De-mother, sprayer, buffer, $9.95, plus floor polisher for 1 cent more. Universal.

Vacuum on dolly can be dismounted for stationary cleaning. When moving, plastic bumper protects furniture. It has seven attachments, storage case. AC or DC. In driftwood and copper. $89.95, Regina Corp.
Two-wheeled vacuum even has wheels on cleaning nozzle for extra mobility. Tools fit on cleaner, saving space. Nozzle adjusts for different pile depths. Dial controls suction for fabrics. Two-tone green. $79.95. Lewyt.

Drum-type vacuum on rubber tires rolls anywhere, even upstairs, can be steered by rigid metal wand. It is 12 3/4 inches in diameter, can be stored neatly on a shelf. AC only. In Cerulean Blue and copper. $69.95. By G.E.

Portable vacuum, as compact as a radio, weighs just over 7 lbs., is 11" by 6", perfect when storage space is limited. It has eight attachments, handle, shoulder strap. $39.95. By Westinghouse.

Hand vacuum weighs only 4 1/2 lbs. and is ideal for cleaning car or furniture upholstery, stair carpets. Attachments include moth-proofing unit. AC or DC. $27.50. Hamilton Beach.

Sling-type vacuum with 19-foot cord is handy for cleaning at high levels or in small space. It can be carried over the shoulder, by hand. AC or DC. Blue and gray. $39.95. Hoover.
Featured by
Dave Garroway
on NBC-TV

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H&G will work out a color scheme for any room in your house. It will come to you in the form of a chart with actual swatches of materials for upholstery, draperies and floor coverings, paint samples, prices, and names of stores where you can buy the materials. For a Standard Color Scheme ($7.50), fill out the first form below, giving the H&G color on which you want your scheme based. The second form is for a Custom Color Scheme ($10.00), for which you may send color samples of things you have and wish to keep, as well as naming your H&G color preferences. A purse-size set of H&G color chips is included with each chart. If you would like to see the 1956 colors before stating your preference, note on your order that you want your chips at once, enclose your check or money order, and we will wait to develop your scheme until we hear what colors you prefer. Since all materials are individually selected, please allow at least three weeks for delivery.

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You're looking at the most important style idea in window treatments: the new Flexalum draw drapery with aluminum louvers that rotate. It introduces a vertical sweep of decorator color that "makes" the entire room. And it's immensely practical too: controls the light, gives you shadowproof privacy, prevents your interior furnishings from fading, won't collect dust. The louvers are made of Flexalum's famous spring-tempered aluminum, with a beautiful mar-proof finish that never chips, cracks, rusts or fades. Over 200 decorator color combinations to choose from.

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Comes in black, pineapple yellow, ciel blue, antique pink, mocha, Pompeian green, chalk white finishes. Heavy cotton slip-on covers also available for the chairs.

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A HOUSE IS AS SOUND
(Continued from page 138)

It acts only to stave off the troubles for a short time, but they will recur through the lifetime of the house. Not only must framing be designed to carry the weight of the building materials attached to it and the “live-load” of human activities inside it; it must also be strong enough to withstand additional loads inflicted by weather. Wind, snow and ice all add temporary pressures that have to be allowed for in the design of the framework and the sizes of the framing members.

Your choice of framing systems depends on many factors: type or style of architecture; the floor plan; location and size of doors and windows; installation of utility lines, insulation, heating ducts or pipes, plumbing; local building codes. The simpler the shape of the house, the less complicated the framing system. The easiest and cheapest shape to build is a rectangle. Bays, eves, recesses, and wings make wall and roof framing more complex and add to costs. Wood framing is the most economical type of residential construction, and is used in eight out of ten houses.

The two systems, “post and beam” and “stud-wall”, illustrated here, are common building practices for small homes. “Post and beam” construction by eliminating load-bearing partitions allows freedom in floor planning. It is simple in detail and uses less lumber—but lumber of larger sizes. All sheathing and exterior wall materials must do double duty to brace as well as to enclose the structure. In “stud-wall” construction, the conventional framing method, the frame will stand alone and does not need heavy building materials to brace it. Both practices use standard lumber and, though they differ, each results in a house that is strong and rigid.

After the foundation has been completed, a five- or six-room house can be framed in a short time. So you will do well to look and learn as much as you can while the skeleton of the house can be seen. Ask your architect and builder to explain why the house is put together as it is. It will increase your knowledge and satisfaction in your completed home and may help you cope with problems of upkeep and repair.

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When Design is Eloquent...
Copperwheel engraving on clear crystal, now available in fine stores throughout the country.

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Available in complete open stock, $9.50, five piece place setting.

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The new Cushman Contemporary

From concept to completion Cushman Contemporary is new, all new... its modern lines gently disciplined for comfort and lasting beauty. You'll love that warm neutral tone, that translucent, mar-proof finish emphasizing the intriguing patterns found in true northern birch.

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This beautiful Cigarette Table, 15" x 12" x 18". A retail value of $8.50 at the very low price of $4.95 to introduce the lovely new finish, superior construction and craftsmanship of Cushman Contemporary.

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Enclosed find $4.95 for Cigarette Table (add 25c if west of Mississippi) including FREE illustrated folder.

Please send me your FREE folder illustrating the complete new group of Cushman Contemporary Furniture.

Wallboard frame papered in a bold bamboo lattice design and a tier of café curtains conspire to put an air-conditioning unit in the background. Floor-length semi-sheer curtains let air circulate freely.

Translucent screens installed on tracks in ceiling and window shelf artfully disguise a permanent window unit. Double panels of plain white material slide behind fixed panels of a white-on-white print.

How to camouflage

The window air-conditioning unit is a summer blessing but a year-round problem in decorating. You can't ignore it; if you hide it, you may destroy its effectiveness. The best solution is to camouflage the conditioner with a window treatment that projects into the room yet is unobtrusive. In order to enjoy the comfort of air conditioning and still have an attractive window, you will have to surrender something, but it need be no more than a few inches of space. Here and on the next three pages are different treatments. Some are designed for permanent installations, and others are summer camouflage for removable units.
Vertical blinds with fabric louvers that revolve right and left to control ventilation and light give an airy feeling. Louvers are removable for laundering, can be all one color or two colors for striped effect. Sun-Vertical Blinds.

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Furniture that goes wherever you want it—light as a feather—adds tropical brightness to any setting, and provides genuine comfort. Fashioned by the industry’s finest craftsmen from heat-reflecting Alcoa aluminum tubing and Firestone Velon, the miracle plastic, woven into Lawnlite’s exclusive stain and weather-resisting WeatherWeb.

Folds in a jiffy; take it on picnics, use on lawn, porch—wherever needed. In choice of webbing colors.

Cushioned contours adjust to two relaxing positions. Quality innerspring, multi-color plastic covering.

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ROYAL WORCESTER
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Extra-deep valance projecting beyond window permits curtains to be hung straight to the floor in front of an air conditioner. If papered or painted to match wall, the valance will be inconspicuous. Curtains in a pale color to harmonize with the room are semi-sheer to let air filter through, can be opened when unit is on full.

"Carnation" wallpaper by Imperial.

Three-panel screens hinged to window reveal take the place of curtains in summer in an air-conditioned room. Butterflies and field flowers laminated in plastic make the panels, 30" x 10" each. Split-bamboo blind carries out the Oriental mood. Window may be curtained during the winter.

Screen ready-made by Drulane.
Bookshelves and cabinets built around a window help to make an air-conditioner retreat. Cornice extended across the end of the room will conceal lights, blind or curtain heading. Metal mesh is used on cabinet doors and section over radiator. Shirred curtains on top and bottom rods camouflage conditioner when not in use.

Let cool breezes into your home... keep sun, rain, out!

Bookshelf and cabinet setup with air-conditioner setup.

Hot air is circulated up and out by B-M Awnings because of the full ventilation construction. Rain and snow are shielded out, yet cool breezes flow in. Air conditioning costs are cut in two ways: First, a smaller unit can do the job because of the protection of B-M Awnings; and, second, operating costs are cut.

B-M Aluminum Awnings are available in a wide selection of decorator colors to beautify your home. B-M Awnings are sturdy, 100% Aluminum, rustproof.

See also the B-M Parallux Awning, where horizontal lines more nearly meet the styling needs of your house, the B-M Parallux Awning offers the same quality workmanship in 100% Aluminum awning construction.

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Five Brief and Simple Rules

1. Outstanding among America’s best wine districts are four California counties—borders San Francisco Bay. Wines from these—Napa, Sonoma, Livermore and Santa Clara—are likely to be better than others. New York State’s Finger Lakes district, Northern Ohio (around Sandusky), and even Maryland also produce wines of merit.

2. Most fine American wines carry the name of the grape from which they were made (e.g. Cabernet, Pinot, Riesling). These are called varietal wines since their name comes from a special and superior variety of grape. They are generally more distinctive and more reliable than wines named after some European district, thousands of miles away, such as “Burgundy,” “Sauterne,” “Rhone Wine.” See below.

3. Vintage years do not matter very much. Most American wines are best when under three years old, and the difference between one year and another is much less in California than in Europe.

4. There are only about a dozen (surely less than two dozen) major American producers specializing in superior wines. In addition to those whose names appear in the table below, other good small ones (wines available only in a few states) include: Chateau Boswell, Buena Vista, Hallcrest, Mayacamas, in California; Boordy in Maryland. Mention should also be made of the Widmer varietal wines from New York State—Delaware, Elvira, Catarwba (dry white), Niagara (sweet white), Seibel (rosé).

5. In terms of value, the better American wines can compete with imports; it is unfair to expect them to compete on any other basis. But in wines that cost around $1.25 a bottle we can hold our own.

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<th>ROSÉ WINES</th>
<th>(These always should be served chilled, or at about 50 degrees; you may properly drink them with any meal, particularly in warm weather; they are of course at their best with fish, lobster, crab or shrimp, with cold meat, with chicken, veal, or even ham.)</th>
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<td>Grenache (Rosé)</td>
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| RED WINES | (As to temperature, do not take the traditional rules too seriously—they were made for France and England, where the summers are generally cool and where often there is no central heating. Never serve a red wine at over 70 degrees, whatever “room temperature” may be that day; cool them to about 65 degrees in warm weather, and you’ll find them much more agreeable. They go, of course, with all meat, fowl if you like, game, cheese—practically anything except fish and shellfish.) |
|-----------|-----------------|-----------------|
| Cabernet or Cabernet Sauvignon | Red Bordeaux | Krug, Inglenook, Almaden, Beaulieu, Martini | Certainly California’s best red wine. Great distinction, improves with age. In a class with all French Clares except the finest and most expensive. |
| Pinot Noir | Red Burgundy | Beaulieu, Inglenook, Almaden | Less close to fine Burgundy than the best Cabernet is to fine French Claret. Nevertheless, has a memorable fullness, flavor, and real distinction. |
| Gamay | Beaujolais | Inglenook, DiGardi | Fruity, pleasant, light, should be drunk fairly young. |
| Zinfandel | Good ordinary “carafe wine” | Almaden, Mondavi, Martini | Moderately priced, sound, far better than French vin ordinaire, these are wines for daily drinking of which America can be proud. They are generally sold under names like “Mountain Red” or “Napa Red”, and most of them are made largely from the Zinfandel grape, even when labeled “Burgundy,” or “Claret.” |
FAMILY SALAD BOWL
(Continued from page 127)

Better for the average home, easier and quicker to raise successfully and usable longer, are the loose-head lettuces, from which a few leaves at a time may be cut, to be replaced by the plant. In this group, Oak Leaf is notable for quality and for retaining the quality longer than most others in hot weather. Taller and more curly are Grand Rapids and Simpson, favorite old varieties that are hard to surpass. A third and distinctive type is cos lettuce or romaine—upright, robust, crisp and sweet. It is a substantial lettuce, growing more slowly than the others. Where the quickest may reach table maturity in four or five weeks, cos may be at its best in eight or more.

In a class by itself is Matchless, well named and considered by many gardeners and connoisseurs to be the best lettuce of all, either in the garden or on the table. It forms a fairly compact but not tight head of dark green, pointed leaves, crisp in texture and flavorful, and has exceptional resistance to summer heat.

For a special tang in the early season salad bowl, sow a double row of Fordhook mustard and curly upland cress. Pick leaves as you need them, after ultimate thinning to 5 or 6 inches apart. Escarole or endive is also a worthy component of salads, either as an accessory to lettuce or in its own right when the heat of summer tends to coarsen the lettuces.

These are the basic greens. Once you have planted, transplanted or started them from seeds, keep them growing unchecked. Feed them at least fortnightly with liquid plant food. In addition to lath or cheesecloth shading, mulch the ground between the rows with straw, salt marsh hay, buckwheat hulls or dry leaves to help ward off midsummer heat. This conserves soil moisture, deters the inevitable weeds, helps to maintain an equable warmth in the upper soil and allows the rootlets to forage there instead of being cut off by the hoe. You will not need to hoe at all, except perhaps for a light scuffling in the early stage, if you mulch efficiently. If, when the first rows begin to produce, you find that your supply promises to run behind demand, add another row or two to each successive planting.

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Last month we launched a brand-new service for H&G readers—self-contained cook books printed on consecutive pages of the magazine. Each one has a decorative color cover, an introduction and seven full pages of recipes. It can be removed and kept in a special pinchback binder covered with hard-wearing material in H&G’s Cerulean Blue, which you may obtain by sending in the coupon below. The first in the series was the Fish Cook Book by James A. Beard. If you missed it, we will send you one when you order the binder. Second in the series, starting on the opposite page, is the Bread Cook Book, filled with interesting facts and wonderful recipes. Next month we will bring you, in time for summer, the Salad Cook Book, written especially for H&G by Ruth A. Matson.

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In these days of prepackaged, presliced and even predigested foods, bread making, that ancient and most honest art, is having a welcome revival. The most cunningly flavored casserole can never bring the sense of pride and satisfaction that comes from turning out a batch of crusty brown loaves or a pannier full of flaky croissants. Down through the ages bread has held its place as man's most precious food (at various times, the baker of inferior bread could be nailed by the ear to his door, whipped or pilloried with the evidence of his crime around his neck). Loaves of bread were made tens of thousands of years ago in the Stone Age. By the time of the Pharaohs, bread making was big business. Every village had its public ovens, every man of wealth his private baker. In twelfth-century England, snobbism required a distinction between breads. The makers of rye bread for the poor were called Brown Bakers while those who made fine wheaten loaves for the rich were known as White Bakers. Every country developed its own specialties. Germany's especial pride is pumpernickel, which earned its name in the seventeenth century when the coarse peasant loaves were nicknamed "pompernickel" ("lout" or "booby") which became, finally, pumpernickel. In France, a three-foot-long flute of bread thrusts from every woman's marketing bag. Italy has her crisp breadsticks and festive panetone, Sweden the delicate limpa and Scotland the honest scone. In America, we have all these and some home-grown varieties, too.

Here are recipes for plain and fancy breads, national and regional specialties, buns, rolls, biscuits and muffins. If you are inspired to accept the challenge of this time-honored art, you will discover the fascination and rewards of making and eating that simplest of foods, praised by poet and peasant alike.

**Good rules for good bread**

- **Different brands of flour** (or even the same brand) differ in protein content according to the amount present in the wheat from which the flour is made. It is difficult, therefore, to give exact flour measurements in bread recipes. The more protein content in flour, the more water it will absorb. So always put in the minimum amount of flour called for in the recipe and only add more if it is necessary. **Milk**, water or potato water can all be used in making bread. Each will give a different result. Potato water produces a slightly coarser bread and a larger loaf. Water gives a crisp crust. Bread made with milk will have a velvety texture, a browner crust and keep fresher longer. **When making bread or rolls**, grease the pans with butter to give the crust a pleasing flavor. **Sugar adds flavor** to bread and ensures a rich brown crust. Too much salt in bread retards the growth of the yeast. **Yeast comes in two types**, active dry and compressed. Active dry yeast is a special strain of yeast, dried in a way that prolongs its active freshness. Each package is dated and, if used within the date limit, is guaranteed to begin working as soon as dropped into warm water (110 to 115 degrees). Compressed yeast is perishable and must be kept under refrigeration. It should be dissolved in lukewarm water (90 to 95 degrees). **Bread can be frozen.** Put unbaked bread in the pan, butter the top well, wrap and store in the freezer. It will keep up to one week. When ready to use, unwrap, let stand at room temperature until double in bulk, then bake. Baked bread can be cooled, wrapped and stored in the freezer up to six months. Thaw it, wrapped, in a preheated oven at 300 degrees for 30 minutes. (If it is unwrapped, moisture forms.)
Plain and Fancy Breads

Basic Bread Recipe

**THIS MAKES 1 LOAF**

- 1 teaspoon salt
- 1 tablespoon sugar
- 1 tablespoon butter
- 1 cup scalded milk
- 1 cake compressed yeast
- 3/4 cup lukewarm water
- 3 1/2 to 3 3/4 cups sifted flour

Place the salt, sugar and butter in a bowl; pour over the scalded milk and allow to cool to lukewarm. Add the yeast, dissolved in the lukewarm water. Sift in 1 1/2 cups of flour; beat until smooth. Add enough flour to make a soft dough—a dough that begins to clean the sides of the bowl and can be easily be handled. Turn the dough onto a floured board and knead until smooth and elastic to the touch—10 to 12 minutes. Place in a greased bowl and allow to rise in a warm place (80 to 85 degrees) until double in bulk—about 2 hours or until an impression remains when a finger is pressed deep in the side of the dough. Punch dough down (this breaks down the large gas bubbles into smaller ones and aerates the yeast plant). Let rise until almost double in bulk—about 1 hour. Place on a floured board; cover and let rest for 10 minutes. Flatten the dough with the hands until it is as long as the bread pan and twice as wide. Fold from both sides to center. Place in greased bread pan measuring 8 1/2” x 4 1/2” x 2 1/2”. Cover and allow to rise in a warm place until double in bulk—about 1 hour. Bake in a preheated oven at 400 degrees for 35 to 40 minutes. Place in a greased bowl; cover and let rest for 10 minutes. Finish baking.

**VARIATIONS**

**Currant Bread**

When adding remaining flour, add 3/4 cup currants that have been soaked in brandy or rum until they are plump. Ten minutes before the bread is to be taken from the oven spread the top with a glaze of 2 tablespoons powdered sugar mixed with 2 tablespoons orange juice. Finish baking.

**Cinnamon Bread**

Flatten dough for pan as above. Spread with 2 tablespoons of soft butter; sprinkle with 1 teaspoon cinnamon and 1/2 cup sugar. Roll as for a jelly roll. Proceed as above.

**Raisin Bread**

Add 1 cup raisins with the second addition of flour.

**Nut Bread**

Add 1 cup coarsely chopped walnuts, pecans with remaining flour.

**Whole Wheat Bread**

Substitute 1 3/4 cups whole wheat flour for 1 1/2 cups sifted flour.

**Wheat Germ Bread**

Substitute 1 cup whole wheat flour and 1/4 cup wheat germ for 1 1/2 cups sifted flour.

**French Bread**

**THIS RECIPE MAKES 1 LOAF**

The *pain ordinaire* of France and Italy is made without milk, sugar or fat. It gets its crustiness by being brushed with cold water at ten-minute intervals during the baking period. It is a relatively heavy dough and requires the maximum time for rising.

- 1 cup lukewarm water
- 1 1/2 teaspoons salt
- 1 cake compressed yeast
- 3 1/2 to 3 3/4 cups sifted flour

Pour the lukewarm water over the salt and crumbled yeast. Add 2 cups of the flour and beat well. Add enough flour to make a soft dough—until the dough begins to clean the sides of the bowl and can be easily handled. Turn onto a floured board and knead until smooth and elastic to the touch—10 to 12 minutes. Place in a greased bowl; cover and allow to rise in a warm place (80 to 85 degrees) until double in bulk—about 2 hours or until an impression remains when a finger is pressed deep in the side of the dough. Punch down dough; let rise until double in bulk—about 1 hour. Place on floured board; cover and let rest for 10 minutes. Roll into a 9” x 18” rectangle. Beginning from the wide side, form a tight roll jelly roll fashion. Pinch the edges together. Place on a baking sheet. Make 3/4” deep gashes in dough at 3” intervals. Brush with cold water and place uncovered in a warm place for about 1 1/2 hours. Bake in a preheated oven for 40 minutes at 400 degrees, brushing with cold water at 10-minute intervals.

**VARIATION**

Add 1 tablespoon sugar and 1 tablespoon butter to the lukewarm water. Proceed as above. This makes a softer loaf.

**Quick Yeast Bread**

**THIS RECIPE MAKES 2 LOAVES**

- 2 cakes compressed yeast
- 3/4 cup lukewarm water
- 2 cups scalded milk, cooled to lukewarm
- 3 tablespoons sugar
- 1 tablespoon salt
- 2 tablespoons soft butter
- 5/3 cups sifted flour

Dissolve the yeast in the lukewarm water. Add the milk, sugar, salt, butter and 3 cups of the flour. Beat until smooth. Add the remaining flour and beat well. Cover bowl and let rise in a warm place (80 to 85 degrees) until double in bulk—30 to 40 minutes. Stir down the batter by beating hard for a minute. Pour into 2 buttered 8 1/2” x 4 1/2” x 2 1/2” pans, spreading evenly. The batter should half fill the pans. Let rise in a warm place until edges of batter reach tops of pans—about 30 minutes. Brush with melted butter. Bake in a preheated oven for 40 to 50 minutes at 375 degrees. Remove from pans and cool on rack.

**Whole Wheat Bread**

**THIS RECIPE MAKES 1 LOAF**

- 1 3/4 cups scalded milk
- 2 1/2 teaspoons salt
- 2 tablespoons honey
- 2 tablespoons molasses
- 3 tablespoons butter
- 1 cake compressed yeast

*HOUSE & GARDEN, MAY, 1956*
Orange Bread

THIS RECIPE MAKES 1 LOAF

1 cake compressed yeast
1/4 cup lukewarm water
1 cup orange juice
1 teaspoon grated orange rind
1/4 cup sugar
1 teaspoon salt
2 tablespoons melted butter
3 to 3 1/2 cups sifted flour
2 tablespoons sugar
2 tablespoons orange juice

Dissolve the yeast in the lukewarm water. Add the 1 cup orange juice, grated orange rind, sugar, salt and butter. Beat in enough flour to make a soft dough. Turn onto a lightly floured board and knead until smooth and elastic to the touch—10 to 12 minutes. Place in a greased bowl; cover and let rise in a warm place (80 to 85 degrees) until double in bulk—about 2 hours or until an impression remains when a finger is pressed deep in the side of the dough. Turn out on board; cover and let rest for 10 minutes. This relaxes the dough and makes it easier to handle. Flatten with the hands until the dough is as long as the bread pan and twice as wide. Fold from both sides to the center. Place in a greased 8 1/2"x4 1/2"x2 1/2" pan. Cover and let rise in a warm place until double in bulk—about 1 hour. Bake in a preheated oven for 30 minutes at 375 degrees. Remove from oven and brush with a glaze made of 2 tablespoons of sugar dissolved in 2 tablespoons of orange juice. Return to the oven for 10 or 15 minutes longer. Cool on rack.

VARIATIONS

Honey Cornmeal Bread
Substitute 1/2 cup honey for the molasses.

Irish Soda Bread

THIS RECIPE MAKES 1 LOAF

2 cups sifted flour
2 teaspoons baking powder
1/4 teaspoon salt
1/2 teaspoon soda
1/2 cup seedless raisins or currants
1 tablespoon caraway seed
1 cup buttermilk

Sift the flour, baking powder, salt and soda together; add the raisins and caraway seed. Stir in the buttermilk to make a soft dough. Turn onto a floured board and knead until smooth and not sticky—about 1 minute. Shape into a round loaf and place in a greased layer cake pan. Let rise for 10 minutes. With a sharp knife cut a cross on top of loaf. Bake in a preheated oven for 45 minutes at 375 degrees. Cool before cutting.

Pumpernickel Bread

THIS RECIPE MAKES 2 LOAVES

1 1/2 cups boiling water
1 teaspoon salt
1/2 cup yellow cornmeal
1/2 cup molasses
1 1/2 tablespoons butter
1 cake compressed yeast
1/4 cup lukewarm water
4 to 4 1/2 cups sifted flour

Pour the boiling water over the salt and cornmeal; bring to the boiling point in a pan, then immediately remove from the heat. Stir in the molasses and butter. Cool to lukewarm. Add the yeast dissolved in the 1/4 cup of lukewarm water; add the flour to make a soft dough. Turn out on a floured board and knead for 10 to 12 minutes—this dough will be sticky. Place in a greased bowl; cover and let rise in a warm place (80 to 85 degrees) until double in bulk—1 1/2 to 2 hours or until an impression remains when a finger is pressed deep in the side of the dough. Turn onto a floured board; cover and let rest for 10 minutes. Flatten with hands until dough is as long as bread pan and twice as wide. Fold from both sides to the middle. Place in a greased 8 1/2"x4 1/2"x2 1/2" pan. Let rise in a warm place until double in bulk—about 1 hour. Brush with soft butter and sprinkle with dry cornmeal and a little coarse salt. Bake in a preheated oven at about 375 degrees. Turn out on rack to cool.

VARIATIONS

When adding flour to make a soft dough, add 1 cup seedless raisins or 1 cup coarsely chopped hickory nuts or walnuts.
a warm place (80 to 85 degrees) until double in bulk—about 2 hours or until an impression remains when a finger is pressed deep in the side of the dough. Turn onto a floured board; cover and let rest for 10 minutes. Divide and shape into 2 round loaves. Place on baking sheet sprinkled with cornmeal. Let rise in a warm place (80 to 85 degrees) until double in bulk—about 1 hour. Brush with cold water. Bake in a preheated oven for 10 minutes at 450 degrees; reduce temperature to 350 degrees and bake for 35 minutes.

Swedish Limpa Bread
THIS RECIPE MAKES 2 LOAVES

2 cakes compressed yeast
Finely grated rind of 1 orange
2 tablespoons soft butter
2 1/2 to 3 cups sifted wheat flour
2 1/2 cups sifted medium rye flour

Boil together for 1 minute the water, molasses, sugar or corn syrup, salt, fennel and anise seeds. Let cool to lukewarm; add the crumbled yeast, grated orange rind, butter and wheat flour. Beat until smooth. Gradually add the rye flour and mix to a medium stiff dough. Turn out on a lightly floured board and knead until smooth and elastic to the touch—10 to 12 minutes. Put in a greased bowl; cover and let rise in a warm place (80 to 85 degrees) until double in bulk—about 2 hours or until an impression remains when a finger is pressed deep in the side of the dough. Punch dough down and allow to rise again for 1 hour. Turn onto a floured board; cover and let rest for 10 minutes. Divide and shape into 2 round loaves. Place on opposite corners of a lightly greased baking sheet. Let rise in a warm place for 1 hour. Bake in a 375 degree oven for 30 to 40 minutes.

Potato Bread
THIS RECIPE MAKES 2 LOAVES

3 medium-sized potatoes, peeled
Boiling salted water
2 tablespoons butter
2 tablespoons sugar
1 tablespoon salt
1 cake compressed yeast
6 to 6 1/2 cups sifted flour
Soft butter
Sieved potato flour

Cook potatoes in boiling salted water until tender; mash potatoes and add potato water to make 2 cups. Pour over the butter, sugar and salt. Cool to lukewarm; add the crumbled yeast and 3 cups of flour; beat well. Add the remaining flour to make a soft dough. Turn onto a floured board and knead until smooth and elastic to the touch—10 to 12 minutes. Place in a greased bowl; cover and let rise in a warm place (80 to 85 degrees) until double in bulk—about 2 hours or until an impression remains when a finger is pressed deep in the side of the dough. Turn onto a floured board; cover and let rest for 10 minutes. Divide into 2 loaves. Flatten the dough with the hands until each loaf is as long as bread pan and twice as wide. Fold from both sides to center. Place in greased 8 1/2"x4 1/2"x2 1/2" bread pans. Cover and let rise in a warm place until double in bulk—about 1 hour. Spread top of loaf with soft butter and dust with potato flour. Bake for 45 minutes at 375 degrees. Remove from pans and cool.

Arab Bread
THIS RECIPE MAKES 5 LOAVES

10 cups flour
1 cake compressed yeast
1 1/2 tablespoons salt
3 1/2 cups lukewarm water

Mix the flour, crumbled yeast and salt. Add the water to form a soft dough. Turn onto a floured board and knead until smooth and elastic to the touch—10 to 12 minutes. Cover and let rise in a warm place (80 to 85 degrees) until double in bulk—about 2 hours or until an impression remains when a finger is pressed deep in the side of the dough. Turn onto board; cover and let rest for 10 minutes. Cut into 5 loaves. Form into balls and flatten with the hands into round patties 1" thick. Cover and let rise in warm place until double in bulk—about 1 1/2 hours. Cover bottom of oven with small stones. Preheat oven at 450 degrees for 15 minutes. Bake loaves individually on hot stones for 8 to 10 minutes or until nicely brown on both sides. Cut each loaf into 6 wedge-shaped pieces for serving.

Cheese Bread
THIS RECIPE MAKES 2 LOAVES

4 tablespoons sugar
1 tablespoon salt
2 cups lukewarm water
2 cakes compressed yeast
2 eggs, well beaten
1 pound grated American cheese
7 to 8 cups sifted flour

Dissolve the sugar and salt in the lukewarm water. Crumble in the yeast and add the eggs, grated cheese and 4 cups of the flour. Beat well. Add the remaining flour to make a soft dough. Turn onto a floured board and knead until smooth and elastic to the touch—10 to 12 minutes. Place in a greased bowl; cover and let rise in a warm place (80 to 85 degrees) until double in bulk—about 2 hours or until an impression remains when a finger is pressed deep in the side of the dough. Place on floured board; cover and let rest for 10 minutes. Divide into 2 loaves. Flatten with the hands until dough is as long as the bread pan and twice as wide. Fold from the sides to the middle. Place in greased 8 1/2"x4 1/2"x2 1/2" pans. Let rise until double in bulk—about 1 hour. Brush tops of loaves with butter. Bake in a preheated oven for 5

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minutes at 400 degrees; reduce temperature to 275 degrees and bake for 45 minutes longer. Do not open oven door till done.

**Banana Bread**

**THIS RECIPE MAKES 1 LOAF**

3 cups sifted flour
1 teaspoon soda
1/4 teaspoon salt
1/2 cup butter
1 1/4 cups sugar
2 eggs, well beaten
3 or 4 mashed bananas
1/2 cup sour milk

Sift the flour, soda and salt together. Cream the butter and sugar; add the well beaten eggs. Mash the bananas with a fork and add the sour milk; add alternately with the flour to the butter mixture. When well blended pour into a buttered 8 1/2" x 4 1/2" x 2 1/2" bread pan. Bake in preheated oven for 1 hour at 350 degrees.

**Date and Nut Bread**

**THIS RECIPE MAKES 1 LOAF**

1 cup pitted dates, sliced
1 teaspoon soda
1 cup boiling water

Sprinkle the dates with the soda. Pour over the boiling water; let stand until cool. Add the brown sugar, butter and egg; stir until well blended. Add the flour and mix. Fold in the nuts and vanilla. Pour into a buttered bread pan. Let rise for 10 minutes. Bake in a preheated oven at 350 degrees for 1 hour. Refrigerate before slicing thinly.

**Rolls and Buns**

**Parker House Rolls**

**THIS RECIPE MAKES 24 ROLLS**

1 cup scalded milk
1/4 cup sugar
1/4 cup butter
1/2 teaspoon salt
1 cake compressed yeast
2 1/2 to 3 cups sifted flour
1/2 teaspoon baking powder
1/2 teaspoon soda

Pour the scalded milk over the sugar, butter and salt; stir until butter is melted and sugar and salt dissolved. Cool to lukewarm and add the crumbled yeast. Stir in the flour, sifted with the baking powder and soda. Beat well. Let rise in a warm place (80 to 85 degrees) until double in bulk—about 2 hours. Roll out dough to 1/2" thickness. Cut out rolls with a 2" cutter; brush with melted butter. Fold over and place in a greased shallow pan. Let rise until double in bulk—about 1 hour. Bake in a preheated oven for 15 minutes at 400 degrees.

**Salty Rye Bread Rolls**

**THIS RECIPE MAKES 16 ROLLS**

1 cake compressed yeast
1/4 cup lukewarm water
2 teaspoons salt
1 tablespoon molasses or brown sugar
1 cup lukewarm water
1 1/4 cups sifted flour
2 1/4 cups sifted rye flour
2 tablespoons coarse salt
2 tablespoons caraway seed

Dissolve the yeast in the 1/4 cup lukewarm water. Mix the salt and molasses; add the 1 cup water, dissolved yeast and the flours, sifted together. Knead until smooth and elastic to the touch—about 10 minutes. Put in a greased bowl; cover and let rise in a warm place (80 to 85 degrees) until double in bulk—about 2 hours. Punch down dough and let rise again for about 1 1/2 hours. Turn onto a lightly floured board; cover and let rest for 10 minutes. Divide into 16 parts and shape each into a roll 3" long and 1 1/2" wide. Place on a baking sheet sprinkled with cornmeal. Make a gash lengthwise with a sharp knife on top of each roll. Brush tops with cold water and sprinkle with a mixture of 2 tablespoons coarse salt and 2 tablespoons caraway seed. Allow to rise in a warm place until nearly double in bulk—about 1 hour. Bake in a preheated oven for 25 minutes at 400 degrees. Twenty minutes before baking place a flat pan of boiling water on top shelf of oven and leave there during baking time. A steam-filled oven insures a crusty roll.

**Crusty Dinner Rolls**

**THIS RECIPE MAKES 24 ROLLS**

1 cake compressed yeast
1 cup lukewarm water
1 tablespoon sugar
1 teaspoon salt
2 tablespoons melted butter
3 to 3 1/2 cups sifted flour
2 egg whites
Beaten egg
Coarse salt
Poppy seed

Crumble the yeast, add the lukewarm water. Add the sugar, salt, melted butter and 1 cup of the flour. Beat well. Add the stiffly beaten egg whites and enough flour to make a soft dough. Knead until satiny. Put in a greased bowl and cover. Let rise in a warm place (80 to 85 degrees) until double in bulk—about 2 hours. Turn onto a floured board; cover and let rest for 10 minutes. Divide into 24 pieces. Mold them in oblong shapes with tapered ends. Place 2" apart on a cookie sheet covered with cornmeal. Cover and let rise in a warm place for 45 minutes. Brush with slightly beaten egg and sprinkle with coarse salt and poppy seed. Bake in a preheated oven for 20 minutes at 425 degrees. Place a large flat pan filled with boiling water on top shelf of oven 1/2 hour before baking, leave during baking.
**Bagels**

**THIS RECIPE MAKES 24 BAGELS**

Prepare bread dough according to the recipe for basic bread (under Breads) but use ¾ cup of sugar instead of 1 tablespoon. After dough has risen, turn it onto a floured board; cover and let rest for 10 minutes. Roll out to ½" thickness and cut with a doughnut cutter. Let dough circles rise in a warm place (80 to 85 degrees) until double in bulk—about 1 hour. Have ready a doughnut cutter. Let dough circles rise in a warm place until double in bulk—about 1 hour. Bake for 15 minutes in a preheated oven for 20 minutes at 400 degrees.

**Onion Barbecue Buns**

**THIS RECIPE MAKES 12 BUNS**

1/2 cup scalded milk
1/4 cup butter
1 tablespoon sugar
1% teaspoons salt
1 cake compressed yeast
1/2 cup lukewarm water
1 egg
3/4 cup chopped onion, lightly browned in butter
3 cups sifted flour

Pour the scalded milk over the butter, sugar and salt; cool to lukewarm. Add the yeast dissolved in the lukewarm water. Blend in the egg, onion and flour. Beat well. Cover and let stand in a warm place (80 to 85 degrees) for 15 minutes. Turn onto a floured board and roll or pat out to a 9" x 12" rectangle. Cut into 12 3" squares. Shape into a knot, pressing ends down immediately on a serving dish.

**Ice Box Rolls**

**THIS RECIPE MAKES ABOUT 6 DOZEN ROLLS**

1 egg
1/2 cup sugar
1 cup butter
1 cup hot water
1 cup cold water
1 cake compressed yeast
1 1/2 teaspoons salt
3/4 teaspoon mace, if desired
6 to 7 cups sifted flour

Beat the egg until thick and lemon-colored; beat in the sugar. Add the butter, melted in the hot water; add the cold water. When mixture is lukewarm, add the crumbled yeast, salt, and mace. Add the flour. Beat well. Refrigerate. As dough is needed, pinch off enough to make the necessary amount of rolls. Let rise 1 hour. Bake in a preheated oven for 12 to 15 minutes at 425 degrees. Ice box rolls can be made in any of the following shapes.

**Clover Leaf Rolls**

Bake muffin tins. Roll dough into small balls 1" in diameter; put 3 in each tin. Brush with melted butter.

**Dinner Rolls**

Roll pieces of dough into a cylindrical shape; taper the ends. Place on buttered baking sheet. Brush with melted butter.

**Fan Tuns**

Roll dough ¼” thick into an oblong 9” wide. Spread with soft butter. Cut into 6 strips 1¾” wide. Stack the 6 strips evenly, one on top of the other. Cut down into 1½” pieces. Place cut side down in buttered pans.

**Figure 8’s**

Roll dough into a rectangle ¼” thick and 12” wide. Brush with melted butter. Fold half the dough over the other half, thus making a rectangle 6” wide. Cut in strips ½” wide and 6” long. Hold one end of dough in one hand and twist the other end to form a figure 8 on a buttered baking sheet. Brush with melted butter.

**Snails**

Roll dough as for Figure 8’s; twist dough and hold one end down on a buttered baking sheet; coil the strip around and around, tucking the end under. Brush with melted butter and sprinkle with poppy seed or sesame seed.

**Knots**

Roll dough as for Figure 8’s; twist dough and form into a knot, pressing ends down on a buttered baking sheet.

**Hot Cross Buns**

**THIS RECIPE MAKES 24 BUNS**

1 cup scalded milk
1/2 cup butter
1/4 cup sugar
1 teaspoon salt
1 cake compressed yeast
1 egg, well beaten
About 4 cups sifted flour
3/4 teaspoon cinnamon
1 cup currants

Pour the scalded milk over the butter, sugar and salt; cool to lukewarm. Add the crumbled yeast and let rest for 5 minutes. Add the egg, flour and cinnamon to make a soft dough. Fold in the currants. Let rise in a warm place (80 to 85 degrees) until double in bulk—about 2 hours. Shape into large buns and place an inch apart on a buttered baking sheet. Let rise in a warm place until double in bulk—about 1 hour. Brush tops of buns with 1 egg slightly beaten with 1 tablespoon of water. Bake in a preheated oven for 20 minutes at 400 degrees. When cold decorate top of each bun with a cross, using the following icing: Place ¼ an egg white in a small mixing bowl. Using a wooden spoon, beat in as much powdered sugar as the egg white will absorb and add 1 teaspoon of lemon juice gradually as the mixture thickens. Spread at once as mixture hardens quickly.

**Philadelphia Sticky Buns**

**THIS RECIPE MAKES 24 BUNS**

1 cake compressed yeast
1/4 cup lukewarm water
1/4 cup scalded milk
1 teaspoon salt
1/2 cup sugar
1/4 cup melted butter
3 eggs, well beaten
3 to 3 1/2 cups sifted flour
6 tablespoons soft butter
1 cup brown sugar
4 teaspoons cinnamon
Currants, raisins or nuts
1 cup light corn syrup

Dissolve the yeast in the lukewarm water. Combine the scalded milk, salt, sugar and butter; cool to lukewarm. Beat in the yeast, eggs, and flour. Cover and let rise in a warm place (80 to 85 degrees) until double in bulk—about 2 hours. Turn onto a lightly floured board; cover and let rest for 10 minutes. Roll into a rectangle ¼” thick. Spread with the soft butter and sprinkle with a mixture of the brown sugar and cinnamon. If desired, currants, raisins or nuts may be added. Roll jelly roll fashion and cut in 1” lengths. Place buns, cut side up, in 2 deep 9” well buttered layer cake pans, covered with a layer of corn syrup, ¼” thick. Cover and let rise in a warm place until double in bulk—about 1 hour. Bake in a preheated oven for 20 minutes at 350 degrees. Turn out immediately on a serving dish.
Muffins

Just a few turns of the stirring spoon can spell success or failure in muffin making. Muffins that are over-mixed will be small, have peaks or knobs and tunnels and will often be soggy. “Stir just enough to dampen dry ingredients” does not mean stir until free of lumps and smooth. This stirring-in process should not take more than 12 to 18 seconds or 25 to 30 strokes with the spoon. The mixture should be spooned—gently without stirring—into the muffin tins and baked immediately. When making muffins, it is important to combine the ingredients quickly so that the melted fat does not cool sufficiently to solidify.

Muffins

**THIS RECIPE MAKES 12 MUFFINS**

| 3 tablespoons sugar |
| 1/2 teaspoon salt |
| 2 cups sifted flour |
| 1 egg, well beaten |
| 1 cup milk |
| 3 tablespoons melted butter |

Sift the sugar, salt, baking powder and flour together. Beat the egg until thick and lemon-colored; add milk and melted butter. Combine the two mixtures, stirring just enough to dampen the dry ingredients. Quickly spoon into buttered muffin tins, filling them 2/3 full. Bake in a preheated oven for 25 minutes at 400 degrees.

**VARIATIONS**

Blueberry, Cranberry, Cherry or Strawberry Muffins

Add 1 cup of any of these fruits to the flour mixture. Before adding, halve the cranberries and strawberries and pit the cherries.

Currant, Raisin or Date Muffins

Add 1/2 cup currants, 1/2 cup seedless raisins or 1 cup pitted, sliced dates to dry mixture.

Brazil Nut and Raisin Muffins

Add 1/2 cup Brazil nut chips and 1/2 cup seedless raisins to the flour mixture.

Whole Wheat Muffins

Substitute 1 cup whole wheat flour for 1 cup sifted flour and add 1/2 cup walnuts to the flour mixture.

Sour Milk, Buttermilk or Sour Cream Muffins

Use 1 cup of sour milk, buttermilk or sour cream in place of the 1 cup milk and replace the 1 tablespoon of baking powder with 1 teaspoon baking powder and 1/2 teaspoon baking soda.

Jelly Muffins

Half fill muffin tins and add 1 teaspoon jelly or jam; add remaining batter.

Cheese Muffins

Add 1/2 cup grated sharp American cheese to the flour mixture.

Spiced Muffins

Add 1/4 teaspoon each of powdered ginger, cinnamon, cloves and allspice to the flour mixture.

Bran Muffins

**THIS RECIPE MAKES 18 MUFFINS**

1 cup sifted flour
1 teaspoon soda
1 cup bran
3/4 cup dates
3/4 cup raisins
2 eggs, well beaten
1 cup sour cream
1 cup maple syrup

Potato Flour Muffins

**THIS RECIPE MAKES 12 MUFFINS**

4 eggs, separated
1 tablespoon sugar
1/4 teaspoon salt
1/2 cup sifted potato flour
1 teaspoon baking powder
2 tablespoons ice water

Beat egg whites until stiff and dry. Beat egg yolks until thick and lemon-colored; beat in the sugar and salt. Fold the egg yolk mixture into the egg whites. Sift the potato flour and baking powder together twice and fold into egg mixture. Add the ice water. Pour into greased muffin tins. Bake in a preheated oven for 15 minutes at 350 degrees.

Sour Milk, Buttermilk or Sour Cream Muffins

Use 1 cup of sour milk, buttermilk or sour cream in place of the 1 cup milk and replace the 1 tablespoon of baking powder with 1 teaspoon baking powder and 1/2 teaspoon baking soda.

Jelly Muffins

Half fill muffin tins and add 1 teaspoon jelly or jam; add remaining batter.

Cheese Muffins

Add 1/2 cup grated sharp American cheese to the flour mixture.

Spiced Muffins

Add 1/4 teaspoon each of powdered ginger, cinnamon, cloves and allspice to the flour mixture.

Bran Muffins

**THIS RECIPE MAKES 18 MUFFINS**

1 cup sifted flour
1 teaspoon soda
1 cup bran
3/4 cup dates
3/4 cup raisins
2 eggs, well beaten
1 cup sour cream
1 cup maple syrup

Sift the flour with the soda; add the bran, dates and raisins. Beat eggs until thick and lemon-colored; add the sour cream and maple syrup. Combine the two mixtures, stirring just enough to dampen the dry ingredients. Quickly spoon into buttered muffin tins, filling them 2/3 full. Bake in a preheated oven for 25 minutes at 400 degrees.

English Muffins

**THIS RECIPE MAKES 12 MUFFINS**

1 cake compressed yeast
1 teaspoon sugar
1/4 cup lukewarm water
1/4 cup scalded milk
1/4 cup water
1/2 teaspoon salt
4 cups sifted flour
2 tablespoons melted butter

Dissolve the yeast and sugar in the 1/4 cup lukewarm water. Let stand for 10 minutes. Mix the scalded milk, water and salt; when cooled to lukewarm, add the yeast mixture and 2 cups of the flour. Beat well; add the melted butter and beat again. Add the remaining flour and beat until smooth and satiny—do not knead. Brush top of dough with a little cold water. Let rise in a warm place (80 to 85 degrees) until double in bulk—1 1/2 to 2 hours. Turn out on floured board and knead lightly, just enough to coat the dough with flour or about 30 seconds. Cover and let rest for 10 minutes. Roll out to 3/4" thickness. Cut out muffins with a 3" cookie cutter. Place on a floured baking sheet; cover and let rise for 45 minutes. Bake on a greased griddle or in an uncovered electric skillet for 40 minutes at low heat. Turn once during the baking. To serve, split muffins with forks and toast.
Corn Muffins or Corn Sticks

THIS RECIPE MAKES 12 MUFFINS OR STICKS

1 cup cornmeal
1 1/2 cups sifted flour
3 teaspoons baking powder
1 teaspoon soda
1 teaspoon salt
4 teaspoons sugar
1 egg, well beaten
1 cup sour milk or buttermilk
3 teaspoons baking powder
1 cup cornmeal
1/2 cup sifted flour
4 tablespoons melted butter
1 teaspoon salt
1 cup sour milk or buttermilk
1 egg, well beaten

Sift the flour, baking powder and salt together. Cut in the butter until the mixture is the texture of cornmeal. Add the milk all at one time and mix quickly with a knife until well blended—25 to 30 strokes. Turn onto a lightly floured board and knead for 20 seconds. Roll to 1/2" thickness and cut out with a floured cutter or cut in squares with a knife. Prick tops with a fork. Place 1/2" apart on baking sheet. Bake in a preheated oven for 12 to 15 minutes at 425 degrees. Serve immediately.

VARIATIONS:

Curry Biscuits
To serve with chicken, lamb or meat stew. Add 3/4 to 1 1/2 teaspoon curry powder to the dry ingredients. Bake.

Tomato Biscuits
For meat shortcakes.
Substitute tomato juice for the milk—the amount will depend on the thickness of the tomato juice. Bake.

Cheese Biscuits
For vegetable shortcakes.
Add a dash of cayenne pepper and 1/4 cup grated sharp American cheese to the dry ingredients. Or roll the dough in a rectangle 8" X 16". Sprinkle with grated sharp American cheese and diced pimento. Roll tightly (jelly roll fashion) and cut in 1" slices; place cut side up on baking sheet.

Pimiento Cheese Biscuits
To serve with salads or for snacks.
Cut biscuits with a small cutter and place close together in pan. Mix 3 ounces pimiento cheese with 3 tablespoons butter; put a teaspoon of mixture on each biscuit.

Ham Biscuits
For creamed eggs, chicken, peas or asparagus.
Add 3/4 cup finely chopped ham to dry ingredients. Bake.

Sage Biscuits
For meat stews.
Add 1/2 teaspoon powdered sage to dry ingredients. Bake.

Shortcake
Add 1/4 cup sugar to dry ingredients; add well beaten egg to milk. Bake.

Orange or Lemon Biscuits
For shortcakes or with salads.
Add 3 tablespoons sugar and grated rind of 1 lemon or orange to dry ingredients.
Before baking, dip lumps of sugar in orange or lemon juice, press 1 lump soaked sugar into the top of each biscuit.

Sandwiches
To serve with cocktails.
Roll dough 1/4" thick, cut with a 1 1/2" cutter. Spread half the rounds with butter and the other half with a savory mixture of ham, cheese, minced salami, minced shrimp, crabmeat, lobster or sardines. Put together sandwich fashion and bake. Serve hot.

Sour Cream Potato Biscuits

THIS RECIPE MAKES 12 LARGE OR 24 SMALL BISCUITS

2 cups sifted flour
2 teaspoons baking powder
1/2 teaspoon salt
1/2 teaspoon soda
1/2 tablespoon sugar
1/2 cup cold mashed potatoes
1 cup sour cream

Sift the flour, baking powder, salt, soda and sugar together. Add the mashed potatoes and sour cream. Toss on a lightly floured board and knead for 30 seconds. Pat out to 1/2" thickness. Cut in small rounds. Bake in a preheated oven for 15 minutes at 400 degrees.

Scones

THIS RECIPE MAKES 12 SCONES

2 cups sifted flour
4 teaspoons baking powder
1/2 teaspoon salt
2 teaspoons sugar
4 tablespoons butter
1 egg
1 egg yolk
1/2 cup cream
1 egg white
Sugar

Sift the flour, baking powder, salt and 2 teaspoons sugar together. Cut in the butter as for pie crust. Beat the egg and egg yolk until thick and lemon-colored; add the cream; add to the flour mixture; stir lightly with a fork to blend. Turn onto a lightly floured board and knead for 30 seconds. Pat out to 1/2" thickness; cut with a diamond-shaped cutter; brush with egg white and sprinkle with sugar. Place on buttered baking sheet. Bake in a preheated oven for 15 to 20 minutes at 425 degrees. Serve hot with butter and marmalade or jam.
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SAIL OR POWER

(Continued from page 147)

who has taken the old-time yachtsman's place is an entirely different sort, an evolutionary creature in the boating world. Typically, he launches into his hobby inconspicuously by buying a dinghy with an outboard motor or a sailboat of the Snipe class. Then, as his boating appetite and his income increase, he steps up in class until he reaches his ultimate objective—a power cruiser or a sailboat big enough for his family to eat, sleep and live on comfortably during a weekend or vacation cruise. It is this kind of fan, numbering today in the millions, who is responsible for the boating boom.

Owning a boat that can sleep four and cruise safely in all but severe weather conditions is not an inexpensive investment. If you have a good job, own your home, manage to save a fair amount of money and stay within the family budget, you may be able to afford such a boat. In the end, however, you will probably be influenced less by your financial capabilities than by your sense of values. A good cruising boat, sleeping four, can be bought new for between $11,000 and $13,000. If you are sure that you would rather spend this much money on a boat than on anything else in the world, then it will be psychologically safe and satisfying investment.

A wide price range

You can pay a great deal more, of course, for a larger boat or you can pay considerably less for a smaller one, which handles well but lacks living facilities. Or you can save as much as 50 percent by buying a sound second-hand boat. In most cases, if you cannot pay cash, your boat can be bought on the installment plan, with payments extended for as long as ten years.

Although motorboat owners outnumber sailboat owners by roughly 10 to 1, the sailors yield not one whit to the power boatmen in defense of their craft. They will tell you that the real joy of boating is slipping noiselessly though the water, using one's skills to take advantage of the best winds. Moreover, these skills can be tested in the races run almost daily in the season by yacht clubs.

Power boatmen usually will admit that a long run can become monotonous but argue that their added speed lets them reach cruising objectives the sailor would miss in his limited sailing time. They also point to water-skiing and sport-fishing as advantages the sailors cannot enjoy.

For the sake of comparison, the two boats described herein—one an auxiliary sailboat and the other a power cruiser—are excellent representatives of the two boating schools. They both embody the latest engineering and design features, the finest materials, and their prices are almost identical.

The Gulf Stream 30

The auxiliary sailboat, called the Gulf Stream 30, is built by Robert E. Derecktor, of Mamaroneck, N. Y. She was designed by the famous firm of Sparkman and Stephens as the "minimum practical four-berth auxiliary. Her length over-all is 29' 6 1/2"; length on the waterline, 21' 10 1/2"; beam, 8' 1/2"; and draft, 4' 7". She carries 390 sq. ft. of sail in her mainsail and working jib, and about 100 feet more if a genoa jib is used.

Although many newcomers to boating are clear of sailboats, having been led to believe that they are unsafe or hard to handle, the Gulf Stream 30 actually is safer than any powerboat. Three thousand pounds of lead ballast on her keel make it impossible for her to capsize. If a heavy sea swept over her, no water would get below. The cockpit is self bailing; all water that enters it will run back overboard through drain pipes called scuppers.

The Gulf Stream 30, with her simple rigging and rugged mast, is easy to handle. After a few lessons and some collateral reading, the neophyte should have no trouble sailing her, providing he uses common sense and stays in port in severe weather beyond his experience. Later on, when he becomes a proficient sailor, he can go anywhere in any conditions short of a hurricane and be confident his boat will get him through.

Ideal boat for racing

The cockpit will seat four in comfort or six with some crowding. The uncluttered decks offer adequate space for sunbathing. My wife and I sailed the first of this new class one snowy day last December and found she steers beautifully, balances perfectly and seems exceptionally fast. She seems especially suitable for those interested in coastal racing.

Beneath the cockpit she has a 16 hp Gray engine that drives her at seven m.p.h., and insures getting home even if the wind fails. Top speed is about one mile faster in strong winds.

(Continued on next page)
That's an "Apollo" up there, a golden statuette awarded each year by the National Association of Summer Furniture Manufacturers for the "outstanding design" in the field. In '55 it went to our scene-stealing Rattan & Gold Chair and, we think you'll agree, deservedly so. Hand-woven, imported rattan seats and backs are supported within frames of non-tarnishing gold anodized aluminum. The dining table has a weather-wise redwood slat top. It's about $55, and the chairs are approximately $30 each. Troy products for outdoor living are on display at modern-minded stores in most communities, and through decorators. Specific store names along with an attractive folder on exterior decorating may be obtained by sending 10c in coin to Troy 9, Ohio.

That's an "Apollo" up there, a golden statuette awarded each year by the National Association of Summer Furniture Manufacturers for the "outstanding design" in the field. In '55 it went to our scene-stealing Rattan & Gold Chair and, we think you'll agree, deservedly so. Hand-woven, imported rattan seats and backs are supported within frames of non-tarnishing gold anodized aluminum. The dining table has a weather-wise redwood slat top. It's about $55, and the chairs are approximately $30 each. Troy products for outdoor living are on display at modern-minded stores in most communities, and through decorators. Specific store names along with an attractive folder on exterior decorating may be obtained by sending 10c in coin to Troy 9, Ohio.

**THE COMPLETE ESCAPE**

**Gulf Stream 30**

Down below, Gulf Stream 30 is snugly comfortable. Up forward are a rope locker and, behind it, two 6' 6" berths. Between these berths is the toilet. A sliding curtain separates this forward cabin from the rest of the interior, which consists first of a space with hanging lockers on each side and a complete galley. The galley has a stainless steel sink and two burner stove on one side and a large Fiberglas insulated icebox and Formica-covered counter on the other. A good number of dish racks and lockers are built in, and a hinged seat lets the cook work while sitting down. Aft of the galley there are two more 6' 6" berths, which, like the forward berths, have foam rubber mattresses. The interior is beautifully finished with superb joiner work, mahogany trimmed. Four electric lights are installed below—two in the forward cabin, two aft.

**Room for four on cruise**

Four persons can sit and sleep in comfort, with enough storage space to accommodate gear for a two-week cruise. The biggest drawback to comfort is the lack of full headroom. The 5' 8" overhead forces a tall man to stoop, but this is unavoidable. The cabin is not designed for strolling; more headroom would spoil sailing performance and appearance.

Gulf Stream 30 is planked of mahogany over oak frames. She has bronze framing and hull strapping above her keel. She is fastened throughout with Everdur screws and has stainless steel gas and water tanks. The hardware is all bronze, by Merriman. Her basic price with mainsail and jib, equipped and ready to sail away, is $11,500. Additional sails for racing, spinnaker gear and other extras can bring total to $13,000.

**More space in Capitan**

Compared with Gulf Stream 30, a power cruiser in the same length and price bracket is a tremendous contrast. The 30-foot Chris-Craft Capitan, built by Chris-Craft Corporation of Algonac, Mich., is a line example. As the pictures show, she is rakish in appearance. Though she is available with a single engine, most buyers prefer the added security, speed and maneuverability of twin engines. Her top speed, when fully loaded and with two 95 h.p. engines, is about 25 m.p.h., and her sustained cruising speed is 18 m.p.h. With this power, Capitan sells for $12,550. A folding top and side curtains cost an extra $270. For those who want even higher speed, larger engines are available at a higher cost.

Your dollars will buy much more room and comfort in a power boat. The Capitan's cockpit, well protected with high sides, is large enough to hold several deck chairs or a pair of fishing chairs. It, too, is of the self-bailing type, with engines underneath.

Stepping into the cabin, you needn't stoop, for headroom in the main cabin is well over six feet. Forward, there is a cabin designed solely for sleeping, with two comfortable berths but no room for anything else. The main cabin, however, is amazingly spacious. With almost continuous windows, it is also light and airy.

To starboard there is a hanging locker in the cabin's forward end, and on the after corner, a well laid out galley with sink, icebox, two-burner stove, lockers, dish racks and counter space. Most of the port side of the main cabin is devoted to a dinette with room for four; it converts at night to a double bed. All berths have inner-spring mattresses. Aft of the dinette is a totally enclosed toilet room, complete with basin. Compared with accommodations aboard the Gulf Stream 30, the added room and privacy of a Capitan are significant. They are possible because of a beam 19 inches wider and because of the power boat's squarer shape and higher freeboard, which do not adversly affect performance.

Like the Gulf Stream 30, the Capitan is planked of mahogany, with double planking on the bottom where extra strength is required. A layer of canvas and a compound between inner and outer planking prevent leaking. Bronze screws are used below the
The cabin of the Gulf Stream 30 (looking forward) is snugly planned. In the foreground are two berths. Amidships, at left, there are a two-burner stove, sink, dishracks and a storage locker. The ice box and a hanging locker are across the aisle. Forward, in the bow section, there are two more berths and a water closet.

Galley, at left, has stove, ice box and work space. At right, behind locker, is enclosed water closet.

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Look for this label...

It's your guide to the best in aluminum value

Refreshments topside are a necessary break in a day's run, and just as essential are the accessories shown above. The aluminum cooler at the top measures 22" x 13" x 13".

Food and beverage vacuum bottles have "snap-tite" stoppers and wide mouths. To their right are bouncy bottles of unbreakable plastic (gal. jug and ½ gal. bottle). An aluminum nesting unit of five pans will both carry food and cook it on the spot. For keeping glasses upright, a swinging tray comes in black and brass or copper and brown, complete with 8 glasses and a martini mixer. The covered hot-and-cold server in Melmac plastic has a hot water (or ice) compartment below, holds 2½ qts. Hand-printed towel has a sea emblem design. Bread tray and the 10" plate are Haitian mahogany.

Ship-to-shore or ship-to-ship communication can be a life saver for the boatman. This radio-telephone is 5 channel, operates on 6 or 12-volts. The carbonated beverage maker at right produces the fizz with a replaceable carbon dioxide cartridge. The blue denim place mat, below, has pockets for utensils. With it are shown plastic salt & pepper buoys and a wooden barbecue plate.
FOR SALTY HOLIDAYS

port and starboard, fore and aft

Bulkhead attachments are musts on a rolling sea. Shown left to right are a windproof ash tray on a swinging bracket that stays rightside up all the time, a “Sea-Swing” stove that uses canned heat, and chrome-plated coasters (each comes with a glass). The space-saving wall bar, below, has a fold-up laminated plastic shelf with wrought-iron fittings. (Wrought iron also comes in pink, yellow or blue.) On the shelf of the wall bar is a 6-qt. vacuum container with push-button spigot and a wide mouth for easy filling and cleaning. The collapsible ladder at right is corrosion-resistant aluminum, folds into 5” space.

Comfort afloat starts with a good sturdy deck chair, like the folding one shown here. The white wood frame has interchangeable covers (black and white plastic or colored canvas). Folding stack table has an aluminum base and plastic tray. Broad-based decanter is designed to take the roll of a ship at sea. Square picnic hamper opens from both sides for easy accessibility. Orlon-filled pillows are covered with vinyl plastic.

For shopping information, see page 233
Modern Entry Glows Greeting...Gains Glamor With Glass

The shimmering beauty of this translucent glass partition glows a warm welcome at this attractive doorway... floods interior with softened illumination that flatters furnishings, creates an atmosphere of open living, yet completely protects privacy. The lovely accent of glass lifts this doorway out of the ordinary... makes it different, unusual, exciting. Yet glass is so practical... never wears out... never needs painting... always looks new and blends with any decor. A little glass adds so much imagination.

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QUESTIONS &

H&G here introduces a new column devoted to questions about old things. Letters will be answered either on this page or by mail; no attempt at evaluating antiques will be made.

This object has long been in my family, of Scottish descent. Please tell me about it. J. W. C., Roanoke, Va.

Pictured is a natural ram's head crowned and ornamented with carefully wrought silver. The crown is a round covered box embossed with thistle rinceaux and crested with a cairngorm. Silver chains support five pendants from the animal's forehead. The tips of the curling horns are enclosed in silver ferrules each in the shape of an acanthus-leaf cornucopia with a thistle terminal.

This imposing composite is a Scottish snuff mill (or mill) weighing over fifty pounds and mounted on wheels to be rolled to a banquet table. The crown is the actual snuff box, and the pendants are accessories. One is a spoon for dipping snuff, and others a pricket and mallet for breaking up caked tobacco. A little rake is for combing snuff out of the beard and a hare's foot for brushing it off the upper lip of the snuff taker. The silversmith has marked the snuff box as follows: the name Mackay & Chisholm, a thistle, and a castle with three turrets. These punch marks represent respectively: the date 1894, the maker, the Scottish assay mark, and the city of Edinburgh.

I should appreciate your telling me about the accompanying mark which appears on a platter I recently inherited. I. E. L., Stratford, Conn.

This attractive mark in the form of a cartouche encloses a monogram in the pendant, M & B, for Minton and Boyle. The name refers to a Staffordshire partnership which lasted from 1836 to 1841. Framed within the cartouche is the pattern name, varying according to the decoration on the ware.
What can you tell me about my silver teapot which has the four marks and general shape as shown in my rough sketch?

E. E., New York, N. Y.

Illustrated is a comparable teapot in the Metropolitan Museum of Art. Your sketch of a low footed vessel with a wooden handle and a domed lid indicates a type of the late Georgian period in English silver. A declining classicism is manifest in the boat shape, squat form and ball feet of the teapot. The marks indicate that the teapot was made in London, 1808, and that Joseph Taylor was the maker.

Please explain these marks on our Paul Storr cake basket.

E. S. G., Philadelphia, Pa.

The monogram in cartouche corresponds to a known mark of Paul Storr, noted silversmith. The lion passant indicates the sterling grade of the silver. The leopard's head is the town mark for London. The letter "p" stands for 1820 (the last year in which the leopard wore his crown). The head of the monarch, George IV, represents payment of tax.

Is my Copeland vase an antique? The mark looks like this sketch.

E. D., Evanston, Ill.

An 1891 law required that the name of the country of origin must appear on imported art objects. Since your Copeland vase is so marked, it was made after 1892. The sailboat mark incorporates the reversed C's and the legend "Copeland Late Spode." These are elements of earlier Copeland marks.

We have a "Duncan Phyfe" sofa in mahogany, carved with leaves. We have had some discussion as to whether this wood is from the New World. D. N. W., Columbia, S. C.

American furniture makers of the late 18th and early 19th centuries did use Cuban and Honduran mahogany. Duncan Phyfe is known to have paid as much as $1,000.00 for a single log. But without examining the wood of your sofa, it is impossible to resolve your discussion. Illustrated is a Duncan Phyfe mahogany sofa 1815 to 1820.
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BARONET

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AMERICAN FURNITURE:
POST-REVOLUTIONARY

The most famous name in the
history of American furniture
is Duncan Phyfe. Phyfe was fa¬
rous in his lifetime, and his fur¬
niture was bought and prized from
Ontario to Haiti. In these days,
when his furniture is antique, he
still overshadows other American
cabinetmakers in popular renown,
though his work is not so eagerly
sought by specialized collectors as
it was a generation ago.

Duncan Phyfe was one of the
most highly skilled of American
craftsmen, and one of the most
prolific—two excellent reasons for
his pre-eminence. Moreover, he
was one of the first to be "discov¬
ered" by modern collectors and
students, but the word is mislead¬
ing for he had never sunk into
oblivion like some of his contem¬
poraries. In the 1920's he enjoyed
a great vogue: information about
his life and work was published,
and a very considerable amount of
furniture, some of it labeled or
otherwise documented, was confi¬
dently attributed to him.

Phyfe (1768-1854) came as
a boy to America with his Scottish
parents, settled in Albany where
his furniture-making career be¬
gan, moved to New York City in
the early 1790's and set up a busi¬
ness that was to thrive for over a
half-century. His career covered
the transition from the old age of
hand-craftsmanship to the new era
of the machine, and his own pro¬
duction followed the same course.

In time he employed over a hun¬
dred men, and his furniture was
shipped to distant markets. He
kept up with the trends of fashion
as well as of industry, making
furniture in the Hepplewhite and
Sheraton styles, and also
influenced by the French De¬
reure. The term "Duncan Phyfe
style," though often used, is not
strictly correct. Phyfe did not
originate an independent style nor
did he, like Sheraton, publish a
book of designs for other crafts¬
men to copy. He worked in the pre¬
valing styles, but he gave his fur¬
niture an individuality in form,
and particularly in decorative de¬
tail, that earned him his reputa¬
tion. The distinctive features of
Phyfe's work are excellent propor¬
tion, rich veneers, fine construc¬
tion (which included exquisite
dovetailing), delicate reeding and
suave carving of such motifs as
rosettes and swags, the cornucopias
and bowknot with thunderbolts or wheat ears on sofa backs,
the waterleaf on splayed legs, and
the dog's paw on feet. Straight
reeded legs appear often on chairs,
sofas, tables, and other forms, and
equally distinctive are the grace¬
ful splayed legs, and, more rare¬
ly, the in-curved "curule" form,
borrowed from ancient Greece and Rome for use on seat¬
ing furniture.

The period in which Phyfe
worked was notable for bringing
fresh variety into furniture forms
with a whole range of little tables,
desks, cabinets, and other useful
pieces that were small in scale and
novel in design. Phyfe made his
contribution in this direction, too,
and is noted for his sewing stands,
tambour desks, sofa tables, small
sideboards, serving tables, and the
like. Rooms completely furnished
with Phyfe pieces are to be seen in
the Museum of the City of New
York and the Winterthur Museum
at Wilmington, Delaware.

Justly famous as he is, Phyfe
was only one of literally hundreds of
cabinetmakers who produced
fine furniture in America in the
last years of the eighteenth cen¬
tury and the first decades of the
nineteenth. Many are unrecognized today, but in each center a few stand out. Besides Phyfe in New York there were Michael Allison, for instance, and, more notably, the French émigré Charles Honoré Lannuier, who brought the elegance of contemporary French styles to New York.

Better known is Samuel McIntire (1757-1811) of Salem, Massachusetts. McIntire was primarily an architect and carver. His distinctive taste is still to be seen in many handsome houses in and near Salem. Characteristic motifs in his furniture carving are rosettes, leaves, vines, baskets of flowers or fruit, sheaves of wheat, cornucopias, all in crisply carved relief, sometimes against a punched background. Some of the same motifs occur in the work of Phyfe and McIntire, since both expressed the taste of their time. Each had such individuality that it is usually not difficult to tell one from the other.

Like New York, the thriving seaport of Salem supported numerous cabinetmakers in the late 1700's. Among them were Nehemiah Adams and Nathaniel Appleton, who made, among other things, handsome tall secretary-bookcases with glazed doors and painted glass panels inset in cornice or frieze. Samuel Field McIntire, son of Samuel, continued the Salem cabinetmaking tradition into the next generation.

Baltimore, too, had its quota of furniture craftsmen at this time, among whom John Seymour and his son, Thomas, are outstanding. Like their contemporaries, they frequently used reeding and fine veneers; special characteristics are bands of inlay in half-moon, checkerboard, or other patterns; bird's eye maple veneers; tambour doors; robin's egg blue paint on the interior of cabinets. One of the most distinguished Seymour pieces is a semicircular commode now in the Boston Museum of Fine Arts.

In Philadelphia the leading exponent of the neo-classic in furniture were Henry Connelly and Ephraim Haines, who only recently have received the recognition they deserve. Examples of their work in the Philadelphia Museum of Art show their fondness for the popular reeding and rosettes of the period and their general indebtedness to Sheraton design.

In Baltimore a real school of furniture making developed for the first time after the Revolution. Baltimore began to flourish as a port, and with the new wealth appeared fine new homes and all that.

Lovely Barbara Ann Scott joins the thousands of women who have discovered the rich, warm appeal of Kitchen Maid's cabinets of wood, the wonderful convenience of their fabulous features. If you're thinking of a new kitchen, you too will find Kitchen Maid's Shadow-Line styling, in several natural finishes including new Nutmeg, a revelation! Also a choice of beautiful new decorator colors. See your Kitchen Maid dealer.

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**AMERICAN FURNITURE**

(Continued)

The taste was for basically delicate, graceful design in the Hepplewhite manner, tapered legs, and ornament achieved with inlay more often than carving. But highly elaborate pieces were produced; one of the most spectacular is a huge Baltimore sideboard in the American Wing of the Metropolitan Museum; it is almost gaudy with contrasting veneers and inlays and inset painted glass panels. Very few Baltimore cabinetmakers of this era stand out as individuals. Stitcher and Clemmens are known by name, and John Shaw of near-by Annapolis has been identified with certain pieces.

American neo-classic furniture at its best has great elegance and refinement, and, in the work of the craftsmen mentioned here, real sophistication. It is also, on the whole, adaptable to use in present-day homes because of its convenient scale and variety of forms. For that reason it is more widely reproduced today than any other style—and that in turn is possibly why most collectors are not so enthusiastic about the originals as they used to be. It is considered less exciting to own a genuine Duncan Phyfe sofa, even a labeled one, if good and bad copies of it are to be seen in every furniture store. However, the originals by Phyfe and his contemporaries are still as fine as they ever were, and a few canny collectors are realizing that now is a good time to buy them, when prices are relatively low. Fashions in collecting change, like everything else.

The neo-classic had gone through a succession of interesting phases since its first vogue just after the Revolution, and it is not surprising that popular taste was ready for something quite different. In the 1840's the neo-rococo began to appear and before long there was a full-fledged revival of Louis XV. The Victorian era had begun its long and lively series of eclectic styles, adapting and re-interpreting and mixing together what had gone before.

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**JAN PEARCE**

Comments on Diamond Phonograph Needles
BY EMILY GENAUER

Even the most advanced examples of abstract painting have found an increasingly interested audience in America. If they aren’t “understood”—and most of them, being without readily identifiable subjects, weren’t meant to be—they are enjoyed for their bright sensuous color and the vitality and individuality they bring to homes made fairly standard by mass-production furniture and accessories.

But modern sculpture, especially of the wrought-iron, welded-with-a-torch open-work variety which these days dominates so many gallery and museum exhibitions all over the country, the angular constructions that shoot out into space like TV antennas or push their prickly, thorny shapes up like a cactus plant, has not yet penetrated the homes of any but the most adventurous and dedicated collectors.

The explanation is simple. Too often such pieces are about as unlovable as the TV antennas and cactus plants they resemble. Even persons who dislike them may readily see how they suggest with great effectiveness the nervous vitality, the tensions and strains of our times, or symbolize dramatically our attempts to penetrate and conquer space. But the question remains, what can one do with such pieces in one’s home? How will their spiny, crude, welded-iron outlines “go” with polished wood furniture and carefully selected upholstery, with delicate china and gleaming silver? Whatever happened to “human” sculpture, anyway, the relaxed nudes, poised dancers, happy children, which sculptors used to do? How and why did sculpture get this way? And where, outside a museum, can such things be placed?

Industry—the Patron

Perhaps the questions might best be answered in reverse order. Where can the new sculpture be placed? The news is that even if it hasn’t as yet got inside many houses, at least it’s reached their doors—literally. A group of top modern sculptors and one painter, among them Jacques Lipchitz, Isamu Noguchi, Hinko, Leger, have completed a series of designs for door ornaments. They were commissioned by the Yale & Towne Mfg. Company to create knobs, handles, knockers and the like, in a program conceived to utilize the genius of our outstanding artists for the manufacture of door hardware. On exhibition from May 1 to May 5 at the famous Wildenstein Galleries, in New York, an establishment ordinarily given over to paintings and sculpture, the designs are also available through architects and dealers throughout the country. Jacques Lipchitz fashioned a gilded bronze relief he calls a “symbol of welcome.” Mirko, one of Italy’s best-known modern sculptors, designed several handsome lever-handles, knobs and pulls in the stylized, only vaguely recognizable shapes of birds and fish. Spadini, another outstanding Italian, modeled in gold-finished metal a door-knob representing the radiant face of the sun and, in silver, a more penive moon-face. The late Fernand Leger, just before his death, did a group of knobs and escutcheons in vividly colored geometric patterns very like his cubist paintings.

Cellini Did It, Too

Now it’s true that Lipchitz and Kirko, for example, although they are in the vanguard of the wrought-iron school of sculpture (sometimes known as the taffy-pull school), did modify their styles somewhat when they undertook to design ornaments for home use. For the new pieces are sensuously appealing. They are good to the touch, delicate to the eye. They offer advance word, as it were, that the doors they decorate will open into the homes of people interested in new and lively ideas. It’s also true incidentally, that the whole concept of utilizing
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**ART**

(Continued)

the genius of artists to design practical objects, even objects that can be manufactured by mass production methods, isn't exactly revolutionary. Famous artists as well as anonymous craftsman whom today we recognize as artists, from Gellini down to the Colonial ironworkers who fashioned farmhouse rainwater solders, found joy in designing objects for use. For some years top American painters have executed designs for mass production fabrics.

The important thing is that as a result of the new project many Americans will have their first contact on home grounds with the works of internationally esteemed modern sculptors working in the "new" wrought-iron idiom.

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Modernism and Space

Now, why did a whole generation of younger sculptors pounce on his technique, so understandable in one of his background and training, yet so foreign to their own? The answer is logical even if fairly involved. It has to do on the one hand with modern artists' ever-greater concern with purely abstract shape, with the attempt to balance mass and space, with all manner of formal considerations having more to do with design, really, than with emotional expressiveness. On the other hand, it is also a reflection of the temper of our times. Rodin himself said that sculpture, to have true significance—he cited Michelangelo and the Greeks as proof of his thesis—must express "restless energy." (Michelangelo had written that it is sometimes "more in accordance with reason" for the artist to create "what men have never seen and think cannot exist, rather than the ordinary figure, admirable though it may be, of man or animals.")

But this is an age when energy is no longer visualized in terms of the individual human body. It is a matter of mathematical calculations, of cracking the mysteries of skittering light, the interplay of light and dark, the grace of a curve, the rightness of a form, the economy of a line, the play of light. That training was only Gonzalez' beginning, of course. He went to Paris from Barcelona in 1900 and began to paint in a fairly conventional manner derived from Degas and the haunting, melancholy blue-period paintings of Picasso. After some years he turned to sculpture, and although his first works suggest primitive and cubist influences, by 1931 he discovered himself and hit on the idiom that started a sculptural revolution.
than to depict the image of a human being experiencing that sensation. They worked with open rather than closed shapes, reaching out to animate and enclose space rather than to displace it.

It's Not Really New

There is nothing essentially new in their notion of working with light and space. Light falling on the most conventional sculptured figure seemingly alters its shape and dimensions, draws the eye around the form, animates its surface with rhythm, endlessly changing patterns. But light and space in our atomic age are more dynamic concepts than they used to be, more significant perhaps than individual man himself. Many modern sculptors have therefore turned from modeling the human figure to creating dehumanized forms that the artists hope will convey an idea of the force of light and space.

The Old Still Lives

This brings us to another aspect of the contemporary sculpture scene, and deeply gratifying evidence that for all the bristling unconventionality of the new forms, the old ones have not yet been and will not be—disregarded. Scheduled for exhibition in Poughkeepsie, N. Y., at the museum of Vassar College (May 10 to May 31), is an exhibition called "Twelve Sculptors of the Twentieth Century," being circulated about the country by New York's Museum of Modern Art. This one proves that there are present-day artists of vitality and stature who continue to embrace the classical concept of sculpture as solid mass and volume, men who feel that in the end it is only people who are important (the experimenters say this too, but express the ideal in terms of the forces that work on people), and that a statement about human beings is most effectually and movingly projected in human form. Each of the artists in this exhibition (they include such distinguished Americans as John Flannagan, Chaim Gross, Sabarco and French-born Gaston Lachaise, such top Europeans as Barlach, Lempicka, Kolbe, Manolo) has adhered to the traditional method of chipping his form out of a block of wood or stone, or building it up with clay.
and then casting it. Ernst Barlach, for example, one of Germany's great twentieth-century figures, in his "Singing Man" portrays the peaceful life of a simple peasant; Lehbrucker, another famous German, has rendered the introspective mood of a young woman; the French Mailloil did an idealized version of a female bather; Flanagan did a mother and child; Gross portrayed circus performers.

It is, of course, the age-old approach, and if you would see ancient examples there is a handsome exhibition called "Art in Antiquity" now at the galleries maintained by Indiana University, in Bloomington, Indiana (in June it will move to Salt Lake City). Composed of objects loaned by the Metmuseum Museum of Art in New York, and being circulated by the American Federation of Arts, the show includes tiny bronze statuettes of Egyptian gods—desires modeled three thousand years ago, terra cotta Tanagra figures dating from the fourth century before Christ, small marble warriors from Rome.

The circle completed

It also includes Greek vases, a cup made about 3,800 B.C. in what is now the Near East, a bronze bit used by an ancient horseman as he dashed across the Samaran plains around 600 B.C. And this brings us back to our modern sculpture for door ornamentations and suggests that in one sense the most modern and experimental sculptors of today may basically be the most traditional. It was only within the past hundred years or so that, as one result of the industrial revolution, a line began to be drawn between the so-called fine and useful arts.

A matter of indifference

For centuries before that people felt—perhaps without consciously understanding—that art could as surely lie in harmonious form and perfect proportion as it could in an object in which form was primarily a means for projecting specific literary, philosophical, or religious meaning; an object that had to be hung on a wall or set on a pedestal. Whether the thing made is put to use—as Greek vase or a modern door-knob—is, intrinsically, a matter of indifference. Rodin had something to say about this. "Beauty is not a starting point but a point of arrival." No one style or theory is the only way to get there.
are ready to face the auction itself. There is no hard and fast bidding pattern. Usually, the auctioneer himself will give the cue. Remember that he has the power to reject the first bid if he does not regard it as a worthy starting point. Yet he is bound by law and custom to accept subsequent bids, providing they represent proper units of advance in price.

Where the value is substantial, bidding often goes along in the pattern of $10, $25, or $100 increments. But objects of lesser value may start with $1. A nod of the head or a wave of the hand is generally all you need to signify your willingness to advance the bid in the accepted unit.

You may cut your entry in half if you feel you are getting close to your operating limit. The auctioneer may just have said, “I have $90. Who’ll say $100?” It is then quite acceptable to say $95, except that this acts as a flag to warn other bidders that you are lurking off the scene, and that they may baize you out.

Until you are fairly experienced, it is well to arrive early and sit away from the entrance, where the coming and going of others may either distract your attention at the wrong time or may prevent the auctioneer from seeing or hearing your signal. In the larger galleries, attendants placed throughout the room accept and relay bids when necessary.

Sales run at fast clip

At times the procedure at an auction seems almost automatic. Indeed, most houses run sales at a fairly standard rate of sixty to seventy lots per hour. This actually serves to reassure the buyer, since in most well managed sales, every object or group of objects is numbered, and these numbers are run off consecutively. It is therefore possible to get an accurate idea of when a particular lot number will appear.

The bidding on individual lots, however, goes along very rapidly. The novice is often shut out of the competition by the rocketing pace. You must be alert, with notebook in hand, so that you can jump into action when the right time comes.

After your moment of triumph, when you have placed a successful bid, the attendant will come up to you (unless you are known) and take your name and address and a cash consideration, usually 25 per cent of the purchase price, to seal the transaction. You should repeat to him the lot number, object and price, so that there can be no misunderstanding. In the rare instance

(Continued)

where there has been some mistake, the auctioneer or his representative will put the object up again within a matter of minutes.

Getting your purchases home is your problem, not the gallery’s. It is a great convenience to have a station wagon, although city taxicabs have had all sorts of improbable things hustled into them from auctions. Many household articles, such as a chair, a small table or a stack of dishes, can be carried in a taxi without difficulty. For larger acquisitions, the auction house will recommend a dependable trucking firm.

Surprises in the county

Country sales, unlike city auctions, have a peculiarly unpredictable quality. They are usually conducted with no set pattern—no lot numbers, no orderly bidding pattern. You might have to sit through a long review of milking equipment and tractors, washing machines, skis, shotguns and preserve jars, before that coveted set of Hitchcock chairs appears. If you are not able to stay, the auctioneer may oblige you on request by putting up your lot early.

In the rural districts it is the object of utility rather than rarity that brings the highest price, in contrast to the city where a Louis XV gilt bronze clock or a thirteenth-century Persian pottery bowl becomes an object of contention. In the country the fine bread-and-butter gift, such as an Oriental figurine, which city relatives have left behind, may go almost uncontested.

You can always re-sell

Part of the fascination of auctions is to see collections endlessly formed and dispersed. As a purchaser, you help to keep the business humming: you can at any time consign to the galleries for resale the treasures you have acquired. If you didn’t buy at a freakish price in the first place, your chances of getting a proportionate return on an auction purchase—even after paying the gallery’s brokerage fee of 20 to 25 per cent—are decidedly favorable. It can happen, however, that bidding for such an object will not reach a price that you consider to be fair. The only way you can regain it if this happens is simply by bidding for it, buying it back and hoping for better luck at a subsequent sale.

But it is almost certain that you will keep and cherish your prizes. For in adding your own adventures to their history, they will assume a charm that to you is both personal and precious.

(Continued)
COMING NEXT MONTH!

WHATEVER YOUR PLANS—June House & Garden shows you how to make the most of your season-in-the-sun! See dozens of cool decorating ideas, fresh news for easy entertaining, ideas for kitchens and gardens, new accessories for more comfort. All in 3 Summer Scrapbooks planned for cool living...at home, at the shore, in the mountains!

FEATURING:
• Fun-in-the-Sun — the latest news in cabanas, barbecue equipment, furniture and accessories—in H&G colors!
• Vacation Houses — at the shore, in the mountains—planned for maximum fun, minimum care!
• Lawn Games — how to plan a backyard play area—layouts for everything from badminton to tetherball!
• Salad Cook Book — the 3rd in H&G’s series of self-contained cook books—bound in a handsome cover!
• Room Coolers — news in design and performance—units for window and wall installations.
• A Collection of New Turnabout Tables — their versatility for easy entertaining!
• Seaside Gardening — how to plant trees, shrubs and flowers for their survival at the shore!
• General Motors Design Center — headlining forward-looking ideas in lighting, materials, color and design—applicable to the home of tomorrow!

Be sure to get JUNE HOUSE & GARDEN on your newsstand MAY 17!
New Jelled Magic doesn't drip or run like ordinary paint

No Dripping
...because it's jelled

Jelled Magic just can't drip or run like ordinary paint. It comes to you jelled—stays jelled on brush or roller—yet becomes liquid instantly when applied in the usual way.

No Stirring
...because it's homogenized

Now you can avoid all the tedious work of stirring, and—even more important—you escape the pitfalls of inadequate stirring. Jelled Magic gives you a beautiful, smooth job every time.

Now you can paint like a pro with wonderful new Jelled Magic. No more running down your arm when you paint ceilings—because it's actually jelled. No more uneven jobs on walls or woodwork because Jelled Magic is thoroughly mixed and homogenized at the factory—stays completely mixed. Gone forever is the messiness and worry you've always associated with ordinary liquid paints!

Jelled Magic clings to your brush or roller—stays put on the surface you're painting—doesn't drip or run.

Jelled Magic is a completely new form of paint that's jelled and homogenized—yet it's the tried and proved alkyd-resin type that gives you unexcelled wearing and washing advantages. Ask your dealer to show you the many lovely trend colors available in flat and semi-gloss. If he doesn't yet feature this new wonder paint, write for the name of the Jelled Magic dealer nearest you.

American-Marietta Company, 101 East Ontario Street, Chicago 11, Illinois
The *pride* of ownership has made Bolens the most wanted outdoor power equipment in America.

**BOLENS**

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When it comes to watering your lawn, nothing could be more right than an all-rubber underground sprinkling system by Goodyear!

IT'S RIGHT FOR YOUR LAWN—because the flexibility of the all-rubber Goodyear system permits complete, raindrop coverage for healthy, deep-root growth, with no puddles or runoff. And it installs in a spade-slit, requires no trenching or other damage to turf.

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Full details, plus many more reasons why the all-rubber Goodyear Underground Sprinkling System is the finest for fine lawns, are available at garden supply outlets everywhere. Or fill out the coupon!

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Homko . . . power mower of champions, champion of power mowers. Here are reel and rotary mowers that make any lawn easy to care for . . . riding and walking models for mowing fine grass, cutting tall weeds, trimming, mulching leaves. They’re streamlined throughout, with 4-cycle Briggs & Stratton gas engines . . . recall starters . . . all-steel chassis. For the smoothest mowing possible, ask your dealer for a free store or home demonstration of a Homko today!

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the world's largest producer of power lawn mowers

How green is your jargon? Unless it is as green as the true gardener’s thumb, our glossary of common gardening terms is especially for you. In this third installment we take you from genus through hardpan to monoecious and beyond in the wonderful world of backyard talk.

Genus: A group of plants which are subdivisions of one family and have closely related or similar characteristics. Examples of genera: oak (quercus); rose (rosa).

Geotropism: Gravitational influence in plant life which causes the roots to grow down and the tops to go up.

Germination: The beginning of growth in a seed under the combined action of light, heat, moisture and air on the dormant embryo.

Grafting: Process of plant propagation in which a part of one plant called a "scion" is joined to another plant, called the "stock," so that they will grow together as a single plant. The scion may be a bud, piece of stem, shoot or root fragment. Most fruit trees and varieties of roses and many other ornamental plants that might not reproduce uniformly from seed or grow well from cuttings are grafted.

Grandiflora: A recently introduced type of hybrid rose that has large blossoms borne in clusters on long stems.

Habit: A plant’s characteristic manner of growth, whether upright, drooping, trailing, etc.

Hardening off: Gradual toughening of young plants grown in house, greenhouse or coldframe before setting them outdoors. It involves reduction of watering, increase of ventilation and of exposure to outdoor temperatures.

Hardiness: In plants, the quality of remaining alive in winter; the proven ability in any given climate zone to live and thrive through heat, drought, wet seasons and cold weather.

Hardpan: Hardpacked, often clay-like soil below the surface or top soil; it prevents downward passage of water after rain.

Heaving: The thrusting of plants out of the ground caused by alternate freezing and thawing action during the winter months.

Heeling in: Temporarily placing dormant plants in trenches and covering them, wholly or in part, with soil.

Heliotropism: The turning of a plant or flower toward the sun or other light source.

Herbaceous: Having fleshy leaves and succulent stem tissue, usually not frost hardy but withering away in autumn.

Hilling: Mounding soil over seeds or around plants to support them, prevent sun scorch, protect from freezing, conserve moisture. Used in blanching stalks of celery.

Hotbed: Coldframe heated by horse manure, electric cable, or other means to protect plants or hasten growth.

Humus: Non-mineral, organic material found naturally in top soil or introduced into it. Humus consists of wholly or partly decomposed vegetable and animal matter, including compost, peats, manures. Humus alone supports the bacterial life that, in the presence of air and water, is so important in good garden soil.

Inflorescence: The blossoming habit of a plant; the grouping of flowers or flowers in a cluster or as a whole.

Lateral: A side growth or shoot growing from a main stem.

Leader: The upright tip of a tree; the top part of the main trunk.
Leafmold: Decayed and decaying leaves accumulating naturally in woods and often to great depth on forest floors; also made by composting leaves in piles or pits.

Monoeccious: Having separate staminate (male) and pistillate (female) flowers on the same plant. Examples: begonia, oak.

Mulching: Covering with loose material the soil around plants to keep weeds down, conserve moisture, stabilize soil temperatures. A mulch may be of lawn clippings, straw, peatmoss, pine needles, salt marsh hay, buckwheat hulls, dry leaves.

Native: A plant originating in this country. Also used to designate a plant originating in a region or place specifically associated with it. Example: Kolkwitzia is native to China.

Naturalize: To arrange a group of trees, shrubs, or other plants so as to create or permit an effect of natural growth. Of a plant: to grow and multiply as though in its native habitat.

Node: The part of a stem from which leaves and buds emerge. Hence, internode: that portion of a stem between two nodes.

Nutrient: An element essential to plant growth. Nutrients include: nitrogen, phosphorus, potassium ("the big 3"); also boron, calcium, chlorine, copper, iron, magnesium, sulfur, zinc.

Opposite: Referring to leaves or twigs growing at exactly opposite points on a main stem or branch.

Organic: Living, as contrasted with inorganic or non-living. Organic matter is derived from living material. Example: humus.

Ornamental: 1. Noun: a decorative as opposed to economically important plant. 2. Adjective: referring to that branch of horticulture pertaining to gardens rather than farming or fruit growing.

Pan: A shallow flower pot used to grow bulbs indoors or, shallower still, to start seedlings.

Peatmoss: A spongy, moisture-absorbent material derived from deposits of sphagnum mosses. Other forms of peat are derived from reeds and sedges. Peats are dug, dried, and ground for garden use.

Perennial: In general, any plant that lives for many years. Commonly: a green-stemmed or herbaceous plant that, once established, continues to live for more than two years.

Pinching: To pinch off, usually by hand, the tips of new growth on green stems to promote branching.

Pistil: The female reproductive portions of a flower.

Pollen: A dust-like or granular substance developing on the anthers of a flower and constituting the male element in fertilization.

Pollination: Transfer of pollen from the anther (male) to the stigma (female) of a flower either by artificial means or by natural action of winds and insects.

Polyantha: Literally "many flowered." Commonly, a type of bush rose bearing clusters of small flowers.

Pot bound: A condition of potted plants in which the roots fill and are restricted by the pot. The condition often promotes flowering.

Pricking out: Transplanting very small seedlings.

Propagation: The multiplication or reproduction of plants by means of seeds, spores, cuttings, layering or grafting.

Pruning: Removing diseased, dead or unwanted parts of a plant usually to improve its form or health.

Puddling: 1. Dipping plant roots in thin mud just prior to planting. 2. Compaction of soil by rain or by digging when soil is wet.

Do you own a tree? Or want to own one?

You'll enjoy this beautifully illustrated book by the Davey Tree Expert Company—for only 25¢

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Extensive lists tell which trees to choose for various ornamental effects, for screen, for shade, for seasonal color. Also special lists of trees for "difficult" spots; trees for low, branching screen to give privacy to your outdoor living area.

This book cost much more than 25¢ to produce and mail. It's a special offer. Order an extra copy for your garden club and for your children to take to school. Enclose 25¢ in coin (no stamps, please) and write now to the...
GREAT PERENNIALS

(Continued from page 124)

Here once there were but two or three, now there are a score, including some of the best yellows that bloom before summer. The fountains of slender leaves are fine harmonizers in the garden all season long. Some varieties maintain green leaves all winter too, especially in the south. Like the iris, day-lilies do well in indifferent soil. But they grow far better in good garden loam that has been dug deeply and braced with compost or peat and a handful of fertilizer. Several varieties bloom twice a year, especially those that flower first in spring. Good growing conditions are correspondingly rewarded by a greater tendency toward repeat or "remontant" flowering. This calls for not only fertile soil but plenty of moisture.

With good catalogues before you, there will be many factors to consider in making your choices. Apart from color, take note of height of flowering stalk, tendency of blossoms to remain open all day (some do not), to bloom in the evening (a few do), to repeat the performance later. Consider the presence or absence of fragrance and the degree to which the foliage may stay green in fall and winter. Plant them in mixed borders, in front of shrubs, against walls and fences, at the edges of woods. Remember only that day-lily colors are always warm rather than cool, and plan accordingly.

The Durable Peony

Peonies are as durable as trees and, in their proper places, just as necessary to the well-balanced garden. Properly planted in deeply prepared fertile loam, they may be left for twenty, thirty, fifty years to grow in beauty. When you start herbaceous peonies, however, buy small plants, preferably what are called "3-to-5-eye divisions." They are best planted in early fall, with the average level of the pointed white eyes or growth buds between 1 and 2 inches below the finished soil level. (If set either deeper or shallower they may bloom poorly or not at all.) After setting plants in the hole, cut off old stems below the ground line. The plants spread slowly, ultimately forming circular clumps three or more feet across at the base and bearing literally hundreds of main-stem blossoms, not counting side buds.

A Key perennial

The location of the peonies in your border should be determined before that of other plants. They are a key perennial, not only when they are in bloom, but through the rest of the year when their foliage remains imposing in both form and texture. They may be used as accent plants in formal beds, to pin down the pattern of a long border, or even as isolated specimen clumps. Their colors include white and creamy tones, pinks, and all shades of red, with a promise of yellows to come. Flower forms vary from the many-petaled bomb and rose type, to the singles with five or ten petals. Some newer varieties have crested golden centers contrasting with brilliant petals in stronger pinks, clearer reds than were dreamed of only a few short years ago. Better colors, bolder forms are the rule among the current hybrids. By all means, consult the lists of peony specialists before you buy, since the run-of-the-mill varieties, while durable, surely, and beautiful as well, are no longer enough to satisfy the good gardener. Peonies must have a period of dormancy induced by cold weather in order to survive. They do not flourish in the far south, nor do they tolerate meager soil and scanty moisture. Cared for with respect for their needs, they have no superior in garden performance, and very few equals.

Coming in June

A HANDBOOK OF SUMMER LIVING
at home, at the sea, in the mountains

ON YOUR NEWSSTAND MAY 17TH
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Toro dealers take the wraps off some startling new inventions

Power mowers with engines and handles that lift off ... power mowers with plug-in electric starters (no battery needed) ... new power mowers of all types and sizes are yours to inspect at Toro dealers. It's show time for the 1956 Toro line—the world's biggest, most interesting array of grass mowing equipment!

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Your local Toro dealer will be glad to show you all this—and more. Look for his name in the phone book classified section under "Lawn Mowers".

Toro "Power Handle" a demountable 2½ hp. gasoline engine that switches in seconds from one Toro work unit to another. It's a mechanical handyman you'll use in all four seasons! Work units now include (counter-clockwise); 17-inch Snow Hound rotary plow, 110 v. generator, tiller, 20-inch self-propelled Whirlwind rotary mower, 21-inch self-propelled Sportlawn reel mower, edger-trimmer, power pump, power sprayer. The Toro "Power Handle" is another first that's bound to be imitated!

Electric starters take all the work out of starting, operate on house current. Just plug in and your new Toro self-starting engine leaps into action automatically! No battery required. (It makes lawn-mowing with your Toro more fun than ever!) Available on most models.

New from the ground up!

Toro Whirlwind rotary mowers offer every popular feature, including staggered wheels to eliminate scalping, ingenious front discharge chute that sprays clippings uniformly. Much quieter in operation, too ... exclusive new under-the-housing exhaust muffles engine noise remarkably.

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MAY, 1956
BEST for applying any pesticide

Hudson® Sprayers and Dusters

They’re best because with Hudson equipment you can apply chemicals most effectively and without waste. Chemicals go further! This means real savings. And Hudson products are built of finest quality materials to serve long at low cost... and save time and work. This Simplex Compression Sprayer, for example, is easy to fill, easiest to seal leak-tight, and simplest to use: the higher the pressure the tighter the seal! Easiest to pump: 7 strokes do work of 10. Safest to use! Has work-saving features no others have.

FAVORITE® Compression Sprayer in Duster or garden sprayer. Light, handy 2-gal. size. Features: No-Action® pump. 5-ft. hose, adjustable nozzle, Sat-T-Lok® cover.

SUBURBAN® - The 10-gallon power sprayer at a 5-gallon price! Takes all work out of spraying any solution, anywhere! Has positive piston pump, duster agitator, 5-Spray® nozzle.

DUSQUIK® Duster dusts with steady cloud or single puff. It’s lightweight, easy to use, built to last. Built-in scoop on cap means easy filling. Has 2 tubes, swivel nozzle, 2-lb. capacity.


In the following chart are listed the common garden insects and diseases: the agents that will best control them; and the representative trade names of nationally available preparations containing the control agents. For general use and for gardeners not sure of the specific troubles they wish to treat, several good all-purpose sprays are included. Many of these controls can be applied as either sprays or dusts; all should be handled with care, and precautionary labels strictly observed. Timing varies with the season, the location, the insect and the plant on which it preys. The manufacturer’s label often gives useful clues. In some cases, one or two sprayings a year will do; in others weekly treatment is necessary. In all cases the treatment should be thorough.

<table>
<thead>
<tr>
<th>INSECT OR DISEASE</th>
<th>CONTROLLING AGENT</th>
<th>REPRESENTATIVE TRADE NAMES</th>
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<tr>
<td>Ants</td>
<td>Chlordane</td>
<td>End-O-Pest ARC Dust</td>
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<td>Lindane</td>
<td>Ortho Klor</td>
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<td>Aphids</td>
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Multi-purpose sprays and dusts

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Multi-purpose sprays and dusts

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Prepare plant for its summer in the open only after making sure it is ready for pruning and moving to larger growing space. It is ready if a compact mass of roots is revealed when pot is inverted, tapped on the bench, and lifted off for inspection. Plant at left can safely yield several cuttings.

Trim cuttings made from tips of pruned shoots by removing all but two or three end leaves and making square cut just below node or leaf joint. Pieces 1 to 3 inches long, depending on variety, are adequate. Rooting may be speeded by dipping cut ends in a root promoting hormone powder.

Insert cuttings in box or flat of coarse vermiculite, perlite, or moist sand. Place box where it will not dry out, either in a cold frame or other protected spot. When roots are an inch long, usually within three weeks, cuttings are ready to be potted in stiff garden loam for next winter.

GARDENING

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Short of another ice age, old geraniums should never die if you keep them working. The geranium is not one of the house plants easily killed by kindness, if kindness means helping it to grow at full vigor. When winter flowering is over and all danger of late frosts past, take every healthy plant outdoors. Removed from its pot and placed at the front of the summer border, it will grow like a weed. And just before you turn it out to pasture, take a few “slips” or cuttings. These will make roots, provide new plants for next year. In the fall the original may be dug from its place in the garden, repotted, and the process repeated.

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TO WHAT EXTENT IS THERE A VIRTUAL LECTUREMANSHIP?

By STEPHEN POTTER

A note on current lectureman research

Editor's Note

To the annual spate of spoken words that washes over us at commencement exercises, Fourth of July picnics, sales conventions and garden club meetings, add this election year a tidal wave of political oratory, and you will realize that we haven't heard anything yet. As a service, long overdue, to speaker and audience alike, HG offers this primer by Potter.

The other day I was thumbing through one of the early volumes of my 600-page folklore notebooks, repository of all the first sketches and miscellaneous thoughts of Lifemanship, quaries out of which, from such obscure jottings as "how about antisepsis... Roger van de Weyden," are lifted what are to become the completed chapter. I found an entry with Lecturemanship written beside it in blue pencil. I had obviously given some lecture where there had been a lot of empty back rows—an "ultra-Lifemanship" situation, anyone would say, counter-proof. But here is my entry:

1. Audience sitting in the aisles ploy. This is far more important than a nearly full house as it suggests people willing to undergo discomfort to hear you. How achieve? A request that one section of the gallery should be closed for acoustic reasons is sometimes possible, or if you are developing the Eccentricity Gambit, it is possible to order the removal of front two rows of chairs, while apologizing "for the blind area in my voice."

Of course all this is exaggerated and fussy. The keynote must always be simplicity. Recently I have been jotting again—and trying to bear this simple fact in mind.

Chairman Ploy. One of the best ways of being one up in a lecture is not to lecture but be Chairman. Chairmanship—the art of being one up on the lecturer—has been independently described by J. Priestley (Diversions). He has described well the art by which the Chairman can break flow of lecturer with such basic and even dramatic ploys as having little notes passed up to him and making signals to people in the audience. Odorida, when Chairman, was able to suggest that the note contained rather bad news of a personal nature but all this is rather advanced.

Simpler methods do not need less practice. The Chairman who remains on the platform for the lecture should certainly have something distracting about him—he may cross his right leg over his left and reveal the fact that right sock is so shrunk that it scarcely comes above the shoe at all. Audience will watch ankle. If his hands naturally are rather red and puffy, he may let one hand hang by his side with an inert look as if he had some deformity, slight, and possibly recent. Occasionally I have seen a Chairman do well by coming on to the platform with three large books of his own and keeping them under his arm during the lecture as if he had just popped in, between two really important lecture engagements of his own, in order to give a hand to old Thunderjaw. He can establish this point in his opening speech by making two jokes of intensely local reference, about some unpopular fire drill, which he knows his audience will laugh at, though the point will be completely incomprehensible to the visiting lecturer, who will look uneasy.

Longer practice is required for what I call the offbeat laugh. This is really a slow chuckle developed during some serious part of the lecture as if Chairman was trying to lead the audience into the realization that there really was, after all, some grain of amusement in what Lecturer was saying. While thus smiling or giving a relishing chuckle, Chairman may turn, not his head, but his whole torso, in the direction of the clock, suggesting that he wants to know how the time is going in an unobvious way as possible. Another way to do this is to take a quick glance at your wrist-watch, but to have this strapped so high up the forearm that it takes a lot of covert arm extension to get there.

At the end of the lecture the Chairman still has a small armory of ploys to draw on. He can get up after a short pause, with a start, so as to suggest, "Why has he suddenly left off talking? There was no finish as far as I could see." He may then make a short speech purporting to summarize the views of the Lecturer, but, in fact, giving (Continued on page 22)
RIDING BEATS WALKING...

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HOUSE & GARDEN
ing his own opinions which are directly opposed to the points which the Lecturer has been trying to make hallmarks for years. He may then say, "Well, I am sure at least a hundred of you will be wanting to ask questions and I am very glad Dr. Thunderjaw has agreed to do this. Now then ..." It is perfectly easy, by your intonation to discourage asking questions whatever. After a second or two, pause Chairman can then say, "Well, if you won't, I will. I am going to sell right into it. Now, Doctor, what exact evidence have you of your thing about the LQ, of Scottish children being higher?" Needless to say, Dr. Thunderjaw will not have mentioned any point vaguely connected with his question and his reply is bound to be a rather stammering one.

So far as Lecturemanship itself is concerned, I associate groups of plays with individuals, including, of course, some of our own individual demonstrators.

Gattling-Fenn always interested me on the platform. He once bought a book with illustrations and diagrams titled "How to Think Fluently on Your Feet" and then used to follow out the rules. One thing the book said was "Be economic of gesture, don't make one unless you really mean it. This will treble the time you wish correctly—that I might talk about some subject—English and American humour for instance: and if you will allow me, I will read you one or two pieces which have amused me—I found this old notebook the other day. Then talk round your head.

The danger here, of course, is that by some curious law, if you do this, you will see sitting in the middle of the front row somebody who listened to your lecture, which is going to be word for word identical because you can't depart from your script, the week before. This calls for bold Game-play.

Standing still is going to be word for word identical, but Gattling used to stand rigidly to attention through the whole lecture until he came to a bit where he said, "The whole edifice of modern civilization is beginning to sway, before it rushes to the ground in flames." When he got to "sway" he would begin pushing the lectern from side to side and we certainly noticed it simply because he had been standing absolutely still till that. Anything you have been thinking was very pleased with this and next time he pushed the lectern right over and lit a match. Our audience of young people warily applauded but I am not certain that they really thought what we call "got" his audience. Gattling, unless he had everything written out in full, could never think of anything to say after about 7 minutes, and so had to use a lot of plays to fill up time. One of these was to read out of a book. He would pretend to find the passage in his book by riffing through the pages, but getting it almost at once because of a piece of chewing gum he had stuck in the middle of the page beforehand. Sometimes this would have covered what he wanted to read and, to have made up, because of the gum. But I must say he had a wonderful way of closing the book after he had read his bit. When he was really des- perate to fill up time, he would read just any piece at random—as if the words were practically sacred. I remember his once reading a page from some book about the appointment of a Dean to Norwich Cathedral. After he'd finished it he looked calmly, frankly and deeply, straight at the audience, while at the same time closing the book very slowly, almost with a faint suggestion, as it were, that it was practically the Bible, so that it was quite impossible for the audience to look critical, much less smile at the total irrelevance of the passage.

From Gattling we formulated one or two useful rules. For instance, if you are only able to give one lecture and only able to read that one off notes, which you carry round in dirty-looking, dogeared exercise books, start your lecture by saying, "I thought today—if I am interpreting your Chairman's wishes correctly—that I might talk about some subject—English and American humour for instance: and if you will allow me, I will read you one or two pieces which have amused me—I found this old notebook the other day. Then talk round your head.

The one Gestureman. Gattling's modest attempts at gestures were, of course, thoroughly developed by our Dramaship Instructor, G. Wert, who was a great favorite nursery ask tags!

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LECTUREMANSHIP

(Continued)

me to take a snap of him with his No. 3 Brownie camera while he stood in a fixed position, making a gesture. Some of them were very good, and we could never understand why he had never been asked to speak on the BBC television, particularly as "How to Speak on Television" was one of the courses he specialized in. I remember once he said, "The atomic bomb can destroy a city the size of Wallingford like puffing out a candle." He said Wallingford because, although it isn't a city, that was the place the Chairman came from. Then he turned full on the Chairman, held out his closed fist and said, "But it cannot make a flower grow." As he said this he opened his fist one finger at a time, about a foot in front of the Chairman's chin, as if it were a flower growing. Actually this amazed us because Wert spent hours every winter with an old bag of bulbs, hyacinths, and nothing ever came out of them, except rather slim-looking leaves about two feet long.

Cogg-Willoughby and the Distinction Ploy. Of all the basic techniques of this art the one I most admire and the one most difficult to perform is the Distinction Ploy. I am referring, of course, to the art of creating the illusion of distinction. Actually our Cogg-Willoughby himself was not at all bad at it, and since he had rather a hallowed-out, mask-like sort of face, nature certainly gave him a good start, especially if he could manage to stand under a top light, and increase this effect by a thirty-seconds silence before starting to gaze at his manuscript and slightly-shifting it about, with about two very slight coughs. He would sometimes also increase tension by taking one small tablet out of a green glass bottle, from which a very long tail of cotton-wool had to be pulled before the tablet would come out. He was able to suggest by this that his stomach was only held in place by one frayed piece of catgut, that he was plucky to be there at all, and that it was only the inky burning fire of the spirit that kept him upright. (J. B. Jones who used to spend his week ends playing rugby for Cardigan and his weeks drinking double Olds and was therefore tremendously healthy looking in the face, nevertheless used to play the same Last Gasp approach, though suggesting, of course, that his disease was something quite different; but it never really worked even when his work to the length of having himself driven up in an ambulance.)

(Continued)
the gaily enthusiastic lecture-man, partly because it gave me a fairly good start against the Inspector. This Insp,er used to arrive about every tenth lecture. He would sit frostily in the foreground, not too pleased with his evening journey, in his chilly Austin Seven, to my Tutorial Class in East Croydon. After listening, bolt upright, for ten minutes, he would put on his glasses and study the printed syllabus of the course, which I had written nine months before and crammed full of stimulating discussion points which I hoped would catch the eye of Mrs. Wooton, the Director, but which yet had a solid backbone of knowledgeable continuity for Mr. Davidson, the Inspector, to approve of. In practice, of course, I never followed my syllabus. It was my custom, a good one, to talk about the book I had been reading that week end.

Mr. Davidson takes up the syllabus and looks at February the 4th, Week Ten, and reads, "Scandinavian Drama and its Influence on the Twentieth Century Renaissance of the English Theatre". What I am in fact talking about when he comes in is the new life of Isadora Duncan—the part where W. L. St. G. Lauterberg, the Inspector, to ap­proach of, is knowledgeable continuity for Mr. Wooton, the Director, but which yet had a solid backbone of knowledgeable continuity for Mr. Davidson, the Inspector, to approve of. In practice, of course, I never followed my syllabus. It was my custom, a good one, to talk about the book I had been reading that week end.

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LECTUREMANSHIP

(Continued)

pause, giving time for 340 young students to get this down.

Later he used his prop. Having once been rather left wing, he wore a big tweed jacket covered with a pattern of round dots, with pockets like pack-horse saddlebags. Out of one of these he would take something which looked like a square flowerpot, from the top flat surface of which seemed to sprout a miniature arrangement of skyscraper-shaped prongs of different heights. Whether he was lecturing about Persian oil or bird-migration, Keats or the meaning of the Primary in the Presidential Election, he would always bring out this altered pot in the fortieth minute, place it on the table in front of him, take a very long pencil from the other pocket, and point to some bit of this thing halfway up. "This model gives a very rough idea of relative positions," he would say, stroking the top half of it with the tip of his pencil. "Do you see that this 'reaction' counterpart is much shorter than is commonly imagined?" There was not a soul in the audience, except, of course, trained Lifemen, who did not feel that this demonstration proved that Winkie was a born lecturer, and that, unlike some, he could give you something to remember.

Counter-Chairman Play.

I have said enough by way of basic introduction. I hope, to remind the Lecturman that his work is not complete till he has learnt to master his Chairman, since Chairman versus Lecturman is the essential platform situation.

"In style, be the opposite." If your Chairman is a practised official speaker he probably knows how to stand still and keep his arms folded or relaxed by his sides. Suggest at once that personally you are not that kind of speaker, even if that technique suits the paid agent of some local political club; allow your hands to wander aimlessly, carefully stroking the back of your head or fidgeting with your collar. Simulate some slight physical handicap also. This immediately brings out all the sporting qualities in your audience and is particularly useful against a Chairman who is a popular games hero. It may make your Chairman hover nervously if you fiddle crossly with the lighting arrangements one minute before starting, after looking at the ceiling and screwing up your eyes. If he happens to be enfeebled through age, it may be a good thing to ask him to move a heavy lectern a foot to the right. In general one should be reasonably severe to the Chairman. I have rarely encountered an audience that was not glad to see Chairman stubbed, unless he is an old war-hero or professional ball game player. Never, on any occasion, make the hackneyed mistake of laughing and shaking your head when Chairman makes his joke. Always, including and especially when he pays his compliment to you, show no reaction whatever but let your eyes roan coldly but intently over the faces of your audience, as if you were surprised and interested in something about their physical appearance. If nice-chapness is absolutely demanded, when audience applauds after his introduction of you, clap your own hands twice in a danging way as if you wanted to make Chairman feel that for once in a while a tiny little bit of the applause was for him.

If Chairman sits on platform he can be dangerous. The slightest wagging of the toe during your one serious and emotional passage can score him many points. It is rather a good thing after about five minutes, when some good and right sentiment of yours has been approvingly clapped, to turn suddenly full on the Chairman, corkscrewing your body right towards him, and say, "But I wonder if Dr. Riemann agrees with me?" This will make Dr. Riemann look suddenly full on the Chairman, corkscrewing your body right towards him, and say, "But I wonder if Dr. Riemann agrees with me?" This will make Dr. Riemann look suddenly full on the Chairman, corkscrewing your body right towards him, and say, "But I wonder if Dr. Riemann agrees with me?" This will make Dr. Riemann look suddenly full on the Chairman, corkscrewing your body right towards him, and say, "But I wonder if Dr. Riemann agrees with me?"

When the Chairman makes his speech of thanks afterwards still pay no attention. You may smile, but smile half to yourself while busily picking up your papers, packing your glasses, etc., suggesting that we all of us want to get on with the job.

END OF PRELIMINARY RESEARCH

Coming in June

THE SALAD COOK BOOK

By Ruth A. Matson

ON YOUR NEWSSTAND MAY 17TH

BUY U. S. SAVINGS BONDS
Seven basic books to launch the home decorator

House & Garden's New Complete Guide to Interior Decoration (Simon and Schuster, $10) is a comprehensive reference book. It contains a section on color schemes to give rooms a new lease on life. A dictionary of important design period, chapters on recent decorating trends and advice on mixing periods. Wall, floor and window treatments are suggested for every room in the house. There are suggestions on how to paint and paper walls, put down floors and restore furniture.

How to Decorate and Light Your Home by Louis Cheskin (The Macmillan Company, $5) looks into the "deep-seated emotional drives" that account for color preferences. The author, director of the Color Research Institute, suggests appropriate schemes for the whole house—from living room to nursery. He describes the most flattering colors for brunettes, redheads, blondes and gray-haired women. At the end of the book is a 12-page chart of complementary and related colors to use as a guide in combining colors, mixing paint.

How to Decorate and Light Your Home by E. W. Connery and C. Eugene Stephenson (Coward-McCann, $6.75) is a new departure in that it concentrates on decorating the home to look its best under both natural and artificial light. The authors, Mr. Connery, in charge of residential lighting for General Electric, and Mr. Stephenson, one of this country's better known interior designers, believe that "color and light are the two most powerful allies and the strongest influence in home decoration." The text is illustrated with diagrams and sketches to help the reader visualize the authors' points.

The Pahlmann Book of Interior Design by William Pahlmann, A.I.D. (Stauffer-Crowell, $7.50) covers nearly every phase of decorating rooms for more attractive, comfortable and enjoyable living. Based on the premise that "a good interior should reflect the nature and spirit of its inhabitants," the book discusses design, color, lighting, window treatments, furniture and accessories. The text is generously illustrated. The rooms were created in a wide variety of styles and moods by the author, an internationally known interior and industrial designer.

Good Taste in Decoration by Donald D. MacMillan (Henry Holt and Company, $5.95) discusses most of the problems and pitfalls the amateur decorator is likely to encounter, and it contains practical buying tips. The section on period furniture is particularly well done. The author, a decorator and design consultant, gets off to a good start on the question of taste with some clear-headed advice: appropriateness and usefulness are the basic considerations in creating a room.

The American Woman's New Encyclopedia of Home Decorating, a new edition of an old favorite, by Helen Koues (Consolidated Book Publishers, $4.95) is twenty volumes in one, thumb-indexed like a cook book. Definitions, examples and instructions are given in concise and lucid style. There are suggestions for the use of space with right and wrong examples; sections on table settings, closets, fabrics, room arrangements, antiques, plus a how-to section. The author was founder and first director of the Studio of Architecture, Building and Furnishings for Good Housekeeping magazine.

How to Make Built-in Furniture by designer-craftsman Mario Dal Fabbro (F. W. Dodge Corporation, $6.50) is a collection of ideas for the do-it-yourself group. The introduction contains general information on reading a drawing, details of hardware and types of construction. The bulk of the book is devoted to simple designs—from TV-music cabinets to storage walls and headboards, with specific instructions down to the last nail. For the most part the designs are straightforward and in good taste and easy to adapt.

House & Garden's Book of Building

Spring-Summer 1956

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Progress gave Cloehemerle a new social class, too. That pig Tis tin la Quille appeared one day at the offices of the commune and demanded to be registered as an unemployed. His effrontery shocked Cloehemerle at first, but then, on reflection, the villagers saw their unemployed in his true light—a local celebrity almost in the class of Anaïs Frigoulo, who ran away to Paris and became a movie star in the hard (or perhaps the easy) way. As for Tis tin, the dole made a man of him. Not only did he go to work; he had the widows Machurat and Voinard fighting over him in the public street.

But perhaps old Madame Fouache, the tobacconist, was right when she grumbled that progress was making Cloehemerle a new Babylon. The defection of the sexton Coiffenave was a case in point. In his faithful years as the finest bell ringer of the region Coiffenave had confined his lechery to pinching village spinsters when they were at their prayers. (This sly practice was not altogether naughty, for it gave them an immediate perception of the devil they might otherwise have missed.) Then one day Coiffenave and the content of the poor box disappeared. The village learned that he was down in the valley squandering the money on fat Zozoulette. But when he returned from his fling, the bells rang more beautifully than ever, and it is characteristic of Cloehemerle that Coiffenave was forgiven his peculations for the sake of his art.

Indeed, Cloehemerle—the church-going, the freethinkers, the industrious and the gossip bats alike—maintained its peculiar logic of tolerance through the dislocations of progress. When Félicité Trévalet’s husband abandoned her, the male population of Cloehemerle undertook the support of her little ones—somewhat obliquely, it is true, but nevertheless to the children’s obvious well being. A person unfamiliar with Cloehemerle logic might expect...
IN CLOCHEMERLE

to his moral history of a naughty town

the wives to object. Quite the contrary. Without Félicité, the men undoubtedly would have found excuses to visit the city, and who knows what evils, besides extravagance, would have resulted? Félicité, Clochemerle agreed, was not only an admirable mother but a stabilizing influence on Clochemerle family life.

Readers who already have visited the village in Chevallier's first Clochemerle novel will be interested to learn what happened to the smouldering Adèle and to make the acquaintance of Flora, whose contours attracted active admiration from miles around and even inspired the poet Samothrace to rhapsody. The uninitiated should lose no time in arranging an introduction to this sun-drenched region. The Wicked Village is a wise and immensely graceful wit.

In the last chapter a painful episode involving Catherine Repi-nois and the sudden appearance of a boiling hot spring (Dr. Mouraille is convinced of its medicinal properties) suggests that Clochemerle's destiny has not yet run its course. It is to be hoped that this is so and that before too long we may bask anew in the warmth of M. Chevallier's graceful wit.

Irwin Shaw

A new novel by Irwin Shaw has become an event, and Lucy Crown (Random House, $3.95) no doubt will quickly appear on the bestseller lists. Though entirely different in style and form, the novel is singularly similar in tone to John O'Hara's Ten North Frederick, whose great success proves the existence of a public taste for the genre.

Using, as O'Hara did, the technique of telling his story in retrospect, Shaw explores the wreckage of the Crown family after Lucy was caught in an affair with her young son's tutor. Her infidelity was a summer madness, born of pique and loneliness, but it had, too, an element of the cold deliberation that so often characterizes O'Hara's staying ladies. The saddest part was that Tony, her son, was the one who caught her. The resulting smash made a wanton of Lucy, a fatuous drunkard of her husband and a bitter egocentric of Tony. Not a pretty tale, but in Shaw's capable hands an interesting one.

An Unusual First Novel

An End to Dying (Farrar, Strauss and Cadahy, $3.50) is an extraordinary performance by a twenty-one-year-old recent graduate of Columbia College. Sam Astrachan. In that the author primarily occupies himself, and deftly, with drawing trenchant portraits of people, he provides a refreshing contrast with the budding geniuses of recent years who have labored so pretentiously and so unsuccessfully to palm off their callow conceits as poetic insight. This is not to say that Astrachan has escaped entirely youth's lamentable propensity to exhibitionism, but at least he has held it within reasonable bounds.

The novel is the history of a Russian Jewish family named Kagan, characters all of them. Five brothers and two nephews emigrated to New York, where Kagan eventually became Cohen. With enormous gusto and great good humor, Astrachan tells of their triumphs and their vicissitudes under the Tsar and the Bolsheviks and of their storming the battlements of New York's garment district after the emigration. When he sticks to his narrative of the Kagans, the author displays an astonishing mastery of his tools and maturity of style. It is only when he allows his narrator, Sam Star, to seek a philosophic link between himself and the Kagan epic that his shortcomings, which only time can repair, manifest themselves.

J. R. D.
SAIL OR POWER

(Continued from page 196)

waterline, and brass above. All hardware is bronze, with chrome plating. The trunk cabin, cockpit sides and decks are richly varnished mahogany, and the cockpit floor is teak.

High re-sale prices

Both the Capitan and the Gulf Stream 30 are practical boats, and both can give you great pleasure. For the very reason that they are not cheap, both are a sound investment. Unlike automobiles, which depreciate more rapidly, a well built boat loses very little value. It is fairer to compare them with houses. Many boats built in the 1930's are selling on the second-hand market today for twice their original price—reflecting exactly as in housing the inflation that has intervened. In general, auxiliary sailboats seem to hold their value even better through the years than powerboats.

Annual maintenance, for boats like Capitan and Gulf Stream 30, however, is not low. You should have both boat and liability insurance (although you don't have to). If you insure your boat for $10,000, the annual rate is $337.50. Liability insurance which gives $100,000 protection for any one person or $300,000 for any given accident is $69.30 a year. If no claim is made in the year, you will receive a 15 per cent rebate on both policies, which will reduce the annual insurance charges to $345.77.

Winter storage inside a shed averages about $5.00 per foot of length or $150 for a 30-foot boat. If you store your boat outside, the cost is $4.00 per foot or $120. But you will then need to invest in a winter cover. Annual maintenance, including care of engines, repainting, varnishing and unstepping and stepping the mast, in the case of an auxiliary sailboat, for either Gulf Stream 30 or Capitan will be about $500. If you and your family do much of this work yourself, this figure can be cut in half.

Gas vs. free air

About every seven or eight years, you may need new engines or new sails for an average annual cost of $200. Because you will have to find a place to keep your boat, yacht club dues or mooring rental may take another $200. Running expenses on Capitan will mount up. At cruising speed of 15 m.p.h., she will burn about seven gallons per hour—12 gallons per hour at top speed. Since you should be going at cruising speed most of the time, figure

(Continued)
Home Screen

TV'S HIDDEN LIGHT

What can television bring to lovers
of good music and ballet?

By James Gregory

The ticket offices of the thirty small to sizable Broadway auditoriums that open their stages to live and kicking actors and rent their seats out front to live and kicking customers (and the Wednesday matinee audiences) are thriving. Manhattan is filled right up to here with hits. Like surprise-package airliners stacked up in the fog over Idlewild, other shows are hovering about the New Haven to Boston circuit waiting to land in any New York playhouse vacated by a company bound out on a prosperous cross-country tour. Television, which dispenses live drama at the competitive and almost indecent rate of about thirty hours a week—and good live drama about a third of that time—has not stopped the flow of plays or playgoers to the live theatre. It is even arguable that by a kind of theatrical cross-fertilization both the TV studio and the legitimate stage have improved each other's stock. I say it is arguable, but, having proposed the argument, I withdraw to bear complaints, and some comfort, to two other art forms less well served by television.

The Puzzle

Serious music, for one, is in short supply on the home screens. This is a puzzlement. The record industry, music's hustling handmaid, is saturating the air with its best efforts—many of them, it seems, have made it in the marketplace. But on television it is regu­larly heard only as a background interlude, more receipts than the major league baseball parks. Music, it seems, has made it in the market place. But on television it is regularly heard only as a background effect to shore up the impact of a stock, a kiss, or a commercial.

 Occasionally music has had the foreground, in the last few years, on such high-purposed pro- grams as the NBC Opera Theatre, which has put before the cameras excellent productions of Benja­min Britten's 'Billy Budd,' Richard Strauss' 'Der Rosenkavalier,' Puccini's 'Suor Angelica' and 'Tosca,' and Mozart's 'Abduction from the Seraglio,' 'Marriage of Figaro' and 'Magic Flute.' It has had its splendid moments on the quixotic On­tario show on CBS when Leonard Bernstein gave illustrated lectures on the craft of orchestral conducting and on the creative tumult that preceded Beethoven's composition of the Fifth Symphony. Impe­rario Sol Hurok assembled Isaac Stern, Gregor Piatigorsky, Marian Anderson, Artur Rubinstein, Renata Tebaldi, Jan Peerce, Leon­ard Warren, Jussi Bjorling and Roberta Peters, on a Monday night Producers' Showcase, for a ninety-minute run through the most popular pieces in the concert repertoire. His failure to have much of a program however i a special case and is worth examining.

Agent, not Art

It is in the natural order of things that music is an art which reaches its consumer's mind and heart through the good offices of his ear. It is equally demonstrable that television, which is not an art at all but could be an art's agent, reaches the consumer through the eye. (If TV is on its best behavior) his mind and heart are just as ac­cessible by that route.) But music is as primarily aura! in its appeal as television is visual. And the reason concert halls are crowded (al­though music on records is cheaper), the reason the theatres are thronging (although plays in book form cost less) is that direct and sustained artistic experience is necessarily of a higher order than a fractional or filtered one. Rec­ordings of music and script versions of plays are always less compelling than the genuine article— the toccata being hanged out by

(Continued on next page)

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BORING, OREGON
HOME SCREEN (Continued)

the pianist in mid-recital and the soliloquy being saved by the actor in the last scene. That's the way things are and that's the way we want to keep them.

It should follow then that television concerts just as they are seen and heard in concert halls is perhaps the best manner of mounting music on TV. But few thought the best good enough to go ahead with. So Hurok did, and on his big, haggard genuine skimmer article was in the TV studio; nothing got between it and the television audience except, unfortunately, a lot of other genuine music-writing articles. No shoddy schemes, like ingenious lighting effects or droll animations were provided to make the music visual. Instead it was done by changing the identity of the performers and the substance of the music as often as possible. Any one of Hurok's horses would have made a good show alone. All together they did not. There was the camera close in on Piatigorsky's lean left hand scampering up and down his cello strings—for about five minutes. There was the audience of 25 million Monday nighters perched on Rubinstein's shoulder as he grabbed the big clusters of keys in the Grand Polonaise—a tired, tired old horse every second year piano student must ride for a stretch. There was Marian Anderson, without much of her great voice left, singing spirituals she cannot help being bored by. There was the last scene of the first act of La Boheme, a snip out of the Tales of Hofmann, a shred of T Piazzolli. Musicians made their entrances, performed, and seemed to be making their way through walls of flame and across the floor of a sea, and this without looking either searched or water-logged. In the first act the entrance of the nature boy Papageno with his bird-cage on his back was as perfectly foolish a moment as TV has turned up since Captain Hook did the tango in Peter Pan. But why the program should have ended, rather than begun with the body gag, seems so why that god-like music should have been the accomplishment to an unseen lecturer's dissertation on safe-driving methods baffles me. It cannot be proposed that it was making the music visual.

About five years ago Arturo Toscanini agreed to let TV cameras look in on his performance of Beethoven's Ninth Symphony with the NBC Symphony Orchestra, a huge choice of art music. Around the quarter of suitable solitons. Nothing came out but the sounds of Beethoven and the looks of some 200 men and women stirred into a kind of exaltation by the experience of projecting great music under the direction of a great conductor. Music has never looked so good.

The dance, in any form other than its high kick and low shake manifestations, is hard to find on television too. Unlike the regular good, which goes from the floor to the ear, the dance goes first to the eye. In this it would seem to be heaven-sent for television, but television had little of it.

An Audience Entrance

Last winter the Sadlers Wells Ballet of London made its first television appearance in the U.S. with a nearly full-length presentation of The Sleeping Beauty. For this event the work was in a sense re-staged by Frederick Ashton, who came to grips with the technical advantages, and disadvantages, the movable and focussable TV camera would provide. In any these the work was in a sense ballet buff with full right to roam from top balcony to footlights would have the same breadth of vision Ashton afforded the TV audience. But the vision was shared that night by millions of American ballet-goers who sat entranced by a children's story of wicked magicians and
This is a delinquency not only in public service, which is a serious one, but just conceivably a failure also at the business level.

It is a possibility, and some of the heaviest thinkers at the networks consider it a certainty, that at some point in the foreseeable future TV will be the principal distributor of concert and opera music and of all forms of dance. More bluntly, the itinerant concert attraction or ballet troupe will confine its travels to shuffling from one network's studio to another. This calls up a long list of lamentable aspects, but its overwhelming virtue would be that good music and dance would be far more widely experienced, and shoddy fare in the entertainment industry would be thrown into direct competition with them. But to start that tussle off fairly, it is essential that both arts be aided but not altered in their TV presentations. To be close to a cellist while he bows out a concerto is convenient, but it is demonstrably more important to hear him as he hears himself. Few TV viewers in their homes are arranged around sets that can reproduce the sound as faithfully as it has been transmitted, and few television directors are as concerned about transmitting the music as they are about making it "look" well. To be able to see a ballet in an infinite number of perspectives is an invigorating glimpse into the advantages of being omnipotent, but the advantage pales if it is a notably infrangible one.

It's not a matter of manner, it's one of degree. When the supply is plentiful, the way of handling it will be as plain as the five stars on the shoulders of all the world's ballerinas.
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Choosing Sides

WITH A BOW
TOWARD THE LADIES

Here and abroad record companies have given themselves lately to an unwonted display of gallantry—or, at least, to a new merchandising approach directed to the trailer, but not necessarily gentler, sex. In an effort to launch new reputations among the ladies and revive some old ones, RCA Victor has produced a nine-part series titled "To the Girls." The honored include Dinah Shore, Lena Horne, Kay Starr and Lurlene Hunter. Among them they have produced what might be regarded as the equivalent of a single satisfactory LP record. London, however, has proceeded to the same objective with much more dispatch by putting a microphone in front of Beatrice Lillie and allowing the inimitable comedienne to record virtually all the highlights of An Evening with Beatrice Lillie with which she has been entertaining audiences for three years. For additional authenticity, Edie and Rack are present at the two pianos.

This is a particularly bright month for Lillie fans, for it provides the first opportunity to enjoy her recorded work in some real semblance of the original. Miss Lillie has made a fair share of recordings, but almost always under disadvantageous circumstances. Here we have the precise Lillie inflection, the every coo and sigh of her barbed satirical references in Nanette, a Schwartz and Dietz gem; If early of it All, Noel Coward's prize item, and, of course, There are Fairies at the Bottom of Our Garden, without which no Lillie evening would be complete.

A Verbal Masterpiece

For those who wish to be edified as well as entertained, Miss Lillie's performances may be taken as models of English enunciation; her delivery of Ivor Novello's touching There Are Times is a little masterpiece of verbal emphasis. This big economy size (12-inch) package also includes the Rhythm medley, the hilarious Folk Song Cycle, another Coward delight entitled Piccolo Marina, Paint, the devastating Maid and, in its traditional place, The Party's Over Now. Throughout, Edith and Rack prove themselves worthy of their responsibilities; I have no higher praise. (London LL 1373.)

In the RCA Victor series, I have been attracted most by the efforts of a new singer named Lurlene Hunter. Miss Hunter is a rarity among present day vocalists, male or female, in that she espouses no tricks, slurs no notes, doesn't "bend" or break them, and doesn't stoop to the overworked device known as "appoggiatura" (anticipating the next tone before the beat calls for it). She simply sings the words and the music of such durable items as Lamentone Gal, Alone Together, It Never Entered My Mind, A Stranger in Town, and But Not for Me with taste and perfect intonation. Tasteful arrangements well played by Al Nevins and orchestra are sumptuously reproduced. (RCA Victor LPM 1151.)

Another new voice, in a quite different style, belongs to young Beverly Kenney, who makes her entry on Roost LP 2206. She dares Surrey With the Fringe on Top as the first of a series of rhythmically distinctive interpretations, and when she has shown herself capable of carrying that off with real skill and a sincere jazz impulse, Tis Autumn, Looking for a Boy, Almost Like Being in Love, and Stairway to the Stars are more versions. Miss Kenney, twenty-three and a native of Harrison, New Jersey, has a well-controlled, "cool"-sounding voice, through which she expresses great admiration for such established singers as Sarah Vaughan, Ella Fitzgerald, and Billie Holiday. So far, Miss Kenney has not completely assimilated them into a style recognizable her own, but it is well on the way, especially as her musical feeling is strong and without affectation. It's quite possible this record would have been even more

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successful had the backgrounds been less sugared by celesta (or vibraphone) and guitar tinklings.

The Vigorous Miss Walker

The decent interval of a couple of paragraphs having been observed, it may be proper to consider in the same article with Lady Peel the efforts of comedienne Nancy Walker and Elaine Stritch. Both are presented on a new label bearing the trade name of Dolphin, which is actually a subsidiary of the publishing house of Doubleday. A certain inexperience in the genre is revealed by the unsatisfactory 

Mermaid's I Can Cook Too and the triple sec Irising by Nat Hiken-Gordon Jenkins. Her repertory includes the quieter, definitely sentimental Some Other Time, another Bernstein tune (with words by Comden and Green); the unjustly neglected My Cousin in Milwaukee and Oh, So Nice, both by the brothers Gershwin. David Baker is the pianist.

Elaine Stritch, displaying a mixture of Mermanish brassiness and her own raggy inclinations, begins her record with a version of Are You Having Any Fun?, done in calypso manner, and then directs her attentions to You're Getting to Be A Habit With Me, and the Angels Sing. The Object of My Affection, There's A Lull in My Life and You Took Advantage of Me, among others. Not really jazz singing or cafe chanting or theater “belting,” it's just Stritch—for those who like it. Deane Kincade directs the good background band. This disk (Dolphin) is not altogether successful.

Mermaid, the Inimitable

Mention of Merman brings to mind that some special examples of her vintage arts have become newly available. The great version of I Get a Kick Out of You as it sounded when new in the '30s is included on Epic LN 3188, while on Label “X” (LVA 1004) the Merman of 1932 is heard in ravishing performances of I Got a Right to Sing the Blues, How Deep is the Ocean, Satan's Le' Lamb, and I'll Follow You. In both instances there are other atmospheric elements: the Epic disk brings together Mary Martin (My Heart Belongs to Daddy), Grace Moore (One Night of Love), Irene Dunne (Lovely to Look At), Alice Faye (Wake Up and Live), Ella Logan, Jane Froman, Martha Raye and Gertrude Nie sen in similar specialities. It is the last-named Nies en who shares the “X” disk with Merman, offering items of the 'thirties: Smoke Gets in Your Eyes, Harlem on My Mind, Jealousy, Supper Time, When Love Beckoned on 52nd Street, and Katie Went to Haiti in her decidedly personal manner.

The Inevitable Conclusion

More nostalgia is induced by “X” LVA 1006 in which masters originally recorded by Helen Morgan and Fannie Brice are brought together in a “recital” of songs identified with them: Miss Morgan's Why Was I Born, Body and Soul, Mean to Me, and Something to Remember You By and Miss Brice's Second Hand Rose, When a Woman Loves a Man, If You Want the Rainbow You Must Have the Rain and I'd Rather Be Blue. They leave you with an inescapable conclusion: Not only would Miss Morgan and Miss Brice have been great entertainers in any time: no one has come close to taking the place of either in the vocal hierarchy. Miss Morgan's tearstained voice, in the light of later happenings, is almost too much a revelation of inner unhappiness. Taken altogether, the dozen or so ladies herein mentioned, though few ever went to a conservatory, have left a lasting mark on the vocal art of our time.

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