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House & Garden

A Guide to the Arts of Living Vol. 110 No. 1

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If you have specific questions on homefurnishings, houses or gardens shown in this issue, please write to House & Garden Reader Service, 420 Lexington Ave., New York 17, N. Y.
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RUM IS ROMANTIC

By James A. Beard

Of all the spirits in your home bar, rum is the most romantic. It is a seafarer's drink. For over 200 years it has been issued as a daily ration to the gallant men of the British navy. Rum was the most popular drink of our colonial forefathers, so popular, in fact, that many of the great New England fortunes were founded on the rum trade.

Rum also conjures up visions of piracy. The desperadoes in Stevenson's Treasure Island who sang "Yo-ho-ho and a bottle of rum" were by no means fanciful. During the 17th and 18th centuries, drinking plunderers flew the Jolly Roger all through the Caribbean, along the Florida Keys, even as far north as Long Island Sound. The successful pirate typically spent his vacation in Havana taverns. What did he drink? More rum, of course!

Besides being romantic, rum is versatile. It is summer's drink. No other spirit combines so inconspicuously with citrus juices. Rum is the base of the daiquiri, the most refreshing of all mixed drinks. It is the main ingredient in literally hundreds of exotic "long" drinks and summer punches.

Rums vary as much as whiskies in body and flavor. They are a product of sugar cane—the distillation of fermented molasses. Each step in this process can affect the flavor, the body or the aroma. The molasses may be fermented with yeast added, or it may be put in open vats outdoors and allowed to ferment naturally. Modern patent stills seem to produce a lighter-bodied drink; old-fashioned pot stills make a fuller-bodied rum.

Raw rum is almost white. Aging in old wooden casks gives some color, but to make darker rums, producers add caramel (burnt sugar). This changes the flavor also.

As with Scotch whisky, almost all rums are blends. The blender selects one rum for its aroma, another for its mellowness, another for its roundness or rich flavor, and the rums are then mixed in just the right proportion to make a particular type of rum.

Here are the various rums available and their characteristic qualities:

Cuban rum: Generally light and dry, Carta Blanca (white label) is more delicate; Carta Oro (gold label) is a bit sweeter and more full-flavored. These are popular for cocktails and preferred by those who do not enjoy a strong "rummy" taste.

Also from Cuba comes Anejo of Baratari, a well aged rich rum. Serve it in tulip shaped glasses or snifters and sip it with after dinner coffee as you would a liqueur. Do not waste it on mixed drinks.

Haitian rum: Among these are some of the outstanding liqueur rums. Look for Barbancourt's Five Star and Goutte d'Or. Drink them like cognac. The flavoring is delicate; they contain very little caramel but they are smooth and rich.

Puerto Rico rum: Many leading Cuban and Jamaican firms now produce rums in Puerto Rico because of the price advantage which Puerto Rico holds as an island possession of the United States. The lighter, white rums are usually called white label. The darker rums are often marked gold label.

Jamaican rum: These have long been considered outstanding by true rum lovers. They are heavy and pungent. In Jamaica rum is made with the skimmings of the sugar boiler added to the molasses. This mixture is allowed to ferment naturally and is then distilled in pot stills. Most Jamaica rum is shipped to England where it is stored on the London Docks for aging. The London climate seems to help the mellowing process. Because of this special treatment, these rums are known as London Dock rums.

Use Jamaican rums for mixed drinks, for punches and for flavoring fruits and desserts.

Demerara rum: These rums from British Guiana are the darkest and heaviest. They lack

(Continued on page 6)
When the membership rolls close again—as they must in a few short weeks!—you will be glad you seized this opportunity to obtain a unique collection of the world's classics, especially illustrated by the greatest artists and well printed on special papers—for the same price as rental library novels!

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THE ILIAD OF HOMER

The story of the travels of Ulysses is of course divided into two parts, The Iliad forming the first part, The Odyssey the second. Together, they have often been called "the first great novel." Pope's translation is one of the great poems of its age. The classical drawings which John Flaxman made in illustration are among the great drawings of the world. Now, in these two volumes, they have been gathered together for the first time!

These two big, almost enormous, quarto volumes were, when first distributed, among the greatest successes of The Heritage Club. They have been out-of-print for nearly a dozen years. Because of the great demand from the members, the directors of the Club have now re-issued both volumes. AND—they have decided to present both volumes to each person who applies for a new membership as a result of reading this advertisement!

Now you may know—indeed, you should know—that the membership rolls of The Heritage Club are not always open for new members. When it does happen, you are offered an unusual opportunity which you should seize.

For now The Heritage Club is preparing the announcement of the Twenty-first Series of its fine books. For this Twenty-first Series, the membership rolls are opened to new members for a brief time—for a brief time only!—and, if you seize the opportunity to get a new membership for yourself at this time, you can obtain copies of The Odyssey and The Iliad as a gift.

The Heritage Club distributes to its members "the classics which are our heritage from the past, in editions which will be the heritage of the future." These books are not falsely de luxe, nor are they old editions dressed up for a new market. In all the crush of "book clubs" there is none at all like The Heritage Club. For the Heritage books are especially designed by the most famous typographers in the world; they are illustrated by the greatest of the world's artists, they are carefully printed by leading printers on papers which have been chemically tested to assure a life of at least two centuries, and they are handsomely bound and boxed.

So you may find this next statement hard to believe; but nevertheless it is true, and it seems a principal reason for the continuing success of this Club's co-operative plan: the members obtain these books for the same price that they are called upon to pay for ordinary rental library novels! Each member pays only $3.95 for each book—or even as low as $3.55 each if he pays for the books in advance!

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These are only a few of the titles!

Yet, if it should happen that you do not desire to have any of these books, you are given a list of fifty Heritage books-in-print—from which to select substitutions!

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Indeed, you are now invited to put that statement to the test! If you will fill out the coupon printed below and mail it to The Heritage Club, you will be sent a copy of the descriptive Prospectus. Also, one of the remaining new memberships will be reserved for you—and presentation copies of The Odyssey and The Iliad, too!

To THE HERITAGE CLUB, 595 Madison Ave., New York 22
Please send me a copy of your new Prospectus, in which are described the books to be distributed to the members in the Twenty-first Series. I understand that, if I send you my application at this time, I will be entitled to have a copy of The Iliad and a copy of The Odyssey without cost; and that you will now reserve a membership for me, awaiting receipt of my application.

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Rum is Romantic (Continued)

the subtlety and aroma of the Jamaican rums but are excellent for heavier drinks such as hot buttered rums, hot grog and zombies. The alcoholic strength of Demerara rums ranges as high as 151 proof—75 1/2% alcohol. This exceptionally strong rum is popular with hunters and fishermen in the northern regions of Canada. It's a great booser after a day in zero weather.

Virgin Island rum: Midway between the light Cuban and the rich Jamaican rums. It is the choice for many mixed drinks.

Barbados and Trinidad rum: Medium-light in body and color and delicate in flavor.

New England rum: This is straight rum—not a blend. It is distilled in New England from molasses shipped from the West Indies. It is heavier than Cuban rums, lighter than Jamaican and noted for a true "rummy" flavor.

Other rums: There are two well-known rums from the French colony of Martinique—Negrita and St. James—which are delicious and very popular in France as well as the United States. Both have a fruity delicate flavor and mix well. In Mexico several of the great firms such as Bacardi have distilleries. Hawaii and the Philippines produce some light-bodied rums.

There are many delightful ways to use rum in the summer season. I am particularly fond of fruit and rum. Try pouring a jigger of full-flavored rum over each serving of fresh fruit—strawberries, peaches, pineapple, plums. (Lighter rums are too delicate to give much flavor.) Or add rum to the chocolate sauce for ice cream. As for summer drinks with rum, here are some suggestions:

Rum Collins

This can be one of summer's most refreshing drinks. The secret is plenty of ice, plenty of rum and fresh fruit juice. In a shaker put 1 ounce of fresh lemon or lime juice, 3 ounces of rum, 1/4 teaspoon of sugar or simple syrup (or more, to taste) and cracked ice. Shake until thoroughly mixed and strain into a 12-ounce glass filled with ice cubes. Add soda, a slice of lemon or lime and a sprig of mint.

Rum and Tonic

In a 12- to 14-ounce glass put several ice cubes and 3 ounces of rum. Fill with tonic water and add a slice of lemon.

Rum New Fashioned

In a double old-fashioned glass place several ice cubes. Cut the peel from a lemon in one long spiral and add this to the glass. Pour in 3 to 4 ounces of rum, the juice of the lemon and 1/2 to 1 ounce of Grand Marnier, depending on your taste for sweetener. Muddle to blend.

Daquiri

In a shaker put 2 ounces of light rum (Puerto Rican types are good), the juice of 1/2 lime and a scant teaspoon of fine sugar. Add shaved ice and shake until the shaker is frosted. Strain into a chilled cocktail glass.

Ice Tea Jamaican

Bring strong tea from one of the fine English blends, fill a highball glass with cracked ice, add 3 ounces of Jamaican rum and 3 to 4 ounces of the tea. Sweeten to taste, if you like, with sugar and garnish with a slice of lime.

Ice Coffee Viennese

This is rich and fattening!

In a highball glass put cracked ice and 3 ounces of rum. Fill with strong coffee, sweeten to taste and top with whipped cream.

Here are two rum drinks which I helped to create for the Hawaiian Room of the Hotel Lexington in New York. They soothe one a hot summer day.

Coconut Willie

Cut large coconuts in half to be used as containers for the drink, and save the coconut milk. (If only small coconuts are available, cut off the tops about 1/4 of the way down and use the lower part as a drink container.)

For each drink, put in a shaker 2 ounces of coconut milk, 2/4 ounce of lemon juice, 1 ounce of pineapple juice, 2/4 ounce of heavy bodied Jamaica rum, 1/2 ounce of light rum, 2/4 ounce of orange curacao and 1/2 teaspoon of fine sugar. Add crushed ice and shake. Pour unstrained into the coconut and garnish with a slice of orange, a slice of lemon and a maraschino cherry. Serve with a straw.

Pineapple Paradise

Use pineapple shells as containers for this drink. Buy small pineapples and cut the tops off about 1/2 inches down. Then cut a small notch in the top through which you can insert a straw. Scoop out the interior leaving a shell about 1/4 inch thick.

In a shaker put 2 ounces of pineapple juice, 1/2 ounce of lime juice, 2/4 ounce of Demerara rum, 2/4 ounce of light Puerto Rican rum, 3/4 ounce of peach brandy and 1/2 teaspoon of fine sugar. Add crushed ice and shake. Pour into the pineapple, replace the pineapple top and insert a straw.
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For Your Garden

America's symbol: the majestic spread eagle. Shown here is a fine casting made of iron. It is the perfect piece to use on an entrance pillar, on a garden wall or over the front entrance. Finished in black, it is impervious to weather. Note the wide wing spread (30°). Over-all height is 12". $39.50 Exp. coll. Hagerston Metalcraft Studio, Wheeling, Ill.

De luxe accent for a distinguished entrance door: a solid brass inscription. The brass is treated to resist tarnish, the letters are hand engraved. The adhesive rubber cushion secures it to any surface. 7" x 1", it will take a name up to 20 letters. $1 postpaid. Order from Spear Engineering Co., Department HG7, 293 Spear Blvd., Colorado Springs.

An elegant pair. The covered ice bucket and the matching (uncovered) wine cooler will add grace to a buffet table. Made of solid polished brass, each is imported from England. The wine cooler will make a delightful container for plants or flowers. $10.95. The bucket is $17.95. Ppd. Jennifer House, Department HG7, Great Barrington, Massachusetts.

A parfait or a sherbet is the perfect finish for a summertime meal. To serve these attractively we show two milk glass pieces: the 6" parfait glass ($2.25 each) and the 4 1/4" sherbet glass ($1.95 each). The design is the authentic grape and leaf pattern. Each is sent postpaid. Order from Susan Smith Company, Department HG7, Carpentersville, Ill.
AROUND

with Ann McLaughlin

order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

Nature's rival: the molded wax fruit shown here. The color and sheen of the fruit are extraordinarily convincing. It is modestly priced at only $3 the assorted dozen. Order the milk glass compote, too, in which to display the fruit. 10" in diameter. $7.50. Both are postpaid. Starbridge Yankee Workshop, 59 Brimfield, Sturbridge, Mass.

Informal service for barbecue or for terrace meals: a large buffet plate and a handsome mag. Imported from Italy, each ceramic piece is pure white decorated with a dramatic black Chanticleer and black scrolls. $10.95 for four mugs. $10.95 for four 10" diameter plates. Postpaid. Order from G. Malina, Department H7, 673 Lexington Avenue, N. Y.

Regency influence is apparent in this charming New Orleans spice chest. Note the black-finish grille work which beautifully accents the warm honey tone of the hand-rubbed pine. The four small drawers are plastic-lined to hold plants. 18" x 13" x 3". $14.95 postpaid. Order from Hobi, Department H7, 15 West 57th Street, New York 19, New York.

Metamorphosis: your plain Jane candlestick into a sparkling beauty. Do get a set and deck your unadorned holders. One set consists of: imported crystal bobeches and 8 brilliant prisms. Prisms are 3½" long. $2.25; $4.50 per pair. Get several for the terrace. Postpaid. Order from Paulen Crystal, 296 Broadway, New York, N. Y.
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Shopping

In Hong Kong this fan is very popular. Made of accordion-pleated paper, brilliantly decorated with flowers, birds and pagodas. The frame and handle are made of silver-color metal. Open, the fan is 8” diam.; closed, 5¼” x ¾”. It would make charming decoration for a party table. 75¢ each; $1.35 for 2. Ppd. Down’s, 816 University Pl., Evanston, Ill.

"Giant Tote" is the apt name of the basket shown here. Imported from Portugal, it is made of pliable woven straw, 33” in diameter, it is the perfect basket to use for beach accessories, for super market shopping, for picnic trips. When not in use, it folds for easy storage. $1.95 plus 25¢ postage. From Helen Gallagher, 413 Fulton St., Peoria, Ill.

Hang the shelf in any room and you will be pleased with the effect. The ladder-like uprights are made of solid birch; the shelf is hardwood. The three pieces come sanded and ready for you to paint or to stain. Shelf is 36” wide x 9” deep; uprights are 24” long. $5.95 ppd. Extra shelf is $2. Postpaid. Order from Scandicrafts, Dept. HG6, Ardsley, New York.

A wastebasket for the contemporary room is this one made of oiled walnut wood strips bound with metal. 11” in diameter, it is fitted with a plywood base. The design would lend itself to the office or the conference room, too. $9.95 bound with brass wire; $7.95 bound with silver color wire. Ppd. RMS Interiors, Dept. HG, 11146 S. Michigan Ave., Chicago.

Headboard for the box spring, for the cut-down bed, for an out-of-date headboard. Made with a hardwood frame finished in pine, maple, mahogany or walnut, it has an upholstered panel finished in muslin. A pillow is concealed in the panel. $16.95 for twin (23” x 41”); $19.95 for double (23” x 56”). Exp. coll. Yield House, N. Conway, N. H.
AROUND

A stick pin any man will welcome is the one shown here. The 2½" pin is made of sterling silver finished in 14K gold plate. The ornamental head is a sphere of polished pink coral. It’s the ideal pin for a horseman’s stock or for his business four-in-hand tie. $2.50 postpaid. Federal tax included. From Beverly Baker, HG7, Box 135, Darien, Conn.

Woven-in-the-round tablecloths are a delight to use on your favorite round table. Woven of fine cotton in the Colonial Honeycomb pattern, the cloth comes in all white or in white with pine, yellow, brown, red, or blue. $9.50 for 48" diameter; $13.50 for 60"; $19.50 for 72". Napkins are $1 each. Ppd. Virginia Goodwin, Box 3603, Charlotte, N. C.

Penny candy jars mate happily with the always popular apothecary jars. Shown here are a pretty pair. The round one comes in 10" ($2.95) or in 7" ($1.95). The cylinder comes in 12" ($2.25); 10" ($2.50); 9" ($1.95). Either will make a fine container for hard candies, bath salts. Ppd. Gilbert & Leonard, Miracle Blvd., Manhasset, L. Y.

Tulip coasters look gay on the lawn! When your guests are sitting around the pool, the tennis court or under the apple tree, stave a tulip coaster near each chair. It will hold the convivial glass. Each is made of rolled steel; stem and leaves are green; flowers are red or white. $5.50 for 4. Postpaid. Ziff, HG7, Box 3072, Merchandise Mart, Chicago, 111.

Seafood feast: eight live Maine lobsters and one-half peck of steamer clams! And this treasure comes packed in a ready-to-cook metal container which is bedded in ice and shipped in a pine cask. Guaranteed fire delivery within 1800 miles of Damariscotta. $14.95 express collect. Order from Saltwater Farm, Department HG7, Damariscotta, Maine.

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PIEASE PRINT CLEARLY
SATISFACTION GUARANTEED OR YOUR MONEY BACK
WE SHIP WITHIN 48 HOURS

THE PERFECT GIFT FOR
Birthdays—or any occasion because it’s personel!

with Best Wishes from
Terry

SPORES ENGINEERING COMPANY
371 Spear Bldg., Colorado Springs, Colo.

JULY, 1956
You will receive perfume testers or send with your full name and address. If returned, it is to the Perfume Shop, JUST OFF FIFTH AVE.

MICHEL PASQUIER
7 W. 46th St., New York 36, N. Y.

RID YOUR HOME OF FLIES! — $1

Protekt your home from annoying disease-carrying flies! Just press self-adhering MAGIC DOT to under side of chairs, tables, cabinets, shelves, etc. — completely hidden and out of the way. New miracle Malathion rides your home of flies for a whole season! No muss, fuss, fumes or odor! Use indoors or out. Guaranteed to be the most effective fly killer you’ve ever used or your money back! 16 MAGIC DOTS for only $1, postage paid. Order direct by mail from SUNSET HOUSE, 418 Sunset Blvd., Hollywood 46, Calif.
There are, at this very moment, a great many families considering the purchase of a new Cadillac car. If yours is among them, we should like to offer for your consideration the following remarkable facts about the "car of cars". Firstly, it is generally conceded that the cost of a new Cadillac is quite modest for a motor car of such quality and stature. Secondly, Cadillac’s cost of operation and upkeep will rival that of almost any automobile in the land. And thirdly, Cadillac’s resale value stands, year after year, as the finest among all makes. Certainly, then, there is every practical as well as every personal reason to make your decision for Cadillac. Why not visit your dealer for the full, wonderful story? We think you’ll find that the move to Cadillac is as wise as it is wonderful!
The paste pot passes

Sir:
I have enjoyed having your cook books so very much the past 10 or 12 months that I have laboriously clipped and pasted every recipe far from an enjoyable task. Thanks for the new series. I look forward to having even more pleasure from the Ha&G recipes.

M. s., Washington, D. C.

Sir:
The recipes in your cook books are certainly tempting. I hope these and the recipes to follow will help me get over the longing to live in a city big enough to provide cooking classes for those women like myself who want to learn the extra touches.

c. w., Olson, Minn.

Small World Dept.
(Boating division)

Sir:
In The Complete Escape, Under Sail or Power (May) I spotted Star boat 2222 in the picture which runs across the opening pages. Star 2222 is now owned by my 17-year-old son, who sails it out of Vermilion, Ohio, as a member of the Vermilion Boat Club. Please tell me when and where your picture was taken.

r. p. s., Mansfield, Ohio

The photograph was taken at the Larchmont Yacht Club, Larchmont, New York, at the Club's 1946 Race Week. Ed.

Ha&G Color Schemes

Sir:
Thank you for your wonderful courtesy and co-operation in helping me decorate my living room. The Ha&G Custom Color Scheme is an excellent service to the readers. I know a number of people professing to be experts in decoration who could profit by your advice.

l. m., Wintrop, Mass.

Sir:
I was so delighted with the decorating portion of the May issue that I just had to tell you so.

I have often wondered why someone hasn't taken a positive approach to the tremendous potential many of the older small bungalow-type homes have to offer. Many of these 25-year-old homes are in very nice neighborhoods. They generally have a school, church, good transportation, excellent shopping facilities within a relatively close distance and are therefore in desirable living surroundings. These are homes that have been cared for with loving hearts. The lawns reflect pride, and the beautiful old trees that surround them are precious.

We of the younger set, and I don't doubt some of the middle-aged group, want to keep what we have, yet give our homes a fresh, contemporary feeling.

r. s., Chicago, Ill.

Perils of the North

Sir:
I was re-reading a stack of Ha&G the other day and came across an article on How to Build a Stairway (July, 1953) that was of interest to me since I am in the process of building. I would like to see more articles and plans on stairways, wall paneling and fireplaces. It's hard building a house, it's worse doing it on weekends, but it is impossible in Alaska. With your help it's an even bet that I'll live to reap social security.

J. L., Petersburg, Alaska

Tell-tale monogram

Sir:
As a pretty-fresh-from-the-church (1 year) newly married couple, my husband and I look forward to the issues that devote some space to the plight of poor-but-taste-conscious marrieds. I avidly bought the May issue and found the article Ha&G Helps Decorate a First Apartment a fine and noble thing.

It looks to me, however, as though nothing short of gold-leaf ceilings would dent the Codys' budget. Then I began to wonder if it was their budget. That terrific looking monogrammed blue towel in the bathroom on page 111 must belong to the landlord! Who is EST?

J. D. A., Ann Arbor, Mich.

Simple: Eleemosynarily supplied towel. Ed.

Auction action

Sir:
As a "veteran auctioneer" I found your story How to go to an Auction (May) the most comprehensive account I have ever read. Your people did an excellent job. At a sale which I am going to hold shortly, I am going to recommend this story to my audience.

L. J., Boston, Mass.
Bring out the best in your rooms with this
New Lighting MAGIC!

A turn of a LUXTROL dial and you control all levels of light...from dark to bright, and bright to dark!

You are the magician!
Your LUXTROL light control dial is the magic wand! Turn it and...presto! See how easy it is to set the mood for any occasion, and activity! Watch shapes and colors change to suit every whim or need...as you raise or lower levels of light.
Objects appear and disappear. Old things, in a different light, look new again. Surroundings take on more importance or less...all under the magic of your LUXTROL control.
And how restful it is, on the eyes...with exactly the right light for every interest!
Use LUXTROL for every room in the house...for every purpose, from formal dining to baby-checking. It replaces on-off switches...controls both incandescent and fluorescent lighting...has Underwriters' approval...is low priced.
LUXTROL is a cool, efficient, precision-engineered auto-transformer...not a rheostat. Ask your electrical contractor to show you how this new concept in lighting control will bring new life, new beauty to your home.
Be sure to mail the coupon for literature. And the name of your nearest distributor.

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LUXTROL
light control
A product of The Superior Electric Company

THE SUPERIOR ELECTRIC COMPANY
1076 Demers Avenue, Bristol, Conn.
Please send me — at no obligation — full descriptive literature on new LUXTROL Light Control...and the name of my nearest distributor.
Name
Street
City
Zone
State
Choose bathroom fixtures in cool, refreshing Sea Green. Surround them with nature tones of yellow and chartreuse with accents of warm red, and you have a personal invitation to luxurious bathing!

Briggs Beautyware fixtures blend nicely with your own accessories and color changes, too. And the practical features of Beautyware include deep contour lavatories—and a stainproof finish on all fixtures that stays bright and easy to clean.

In every way, your choice of Briggs Beautyware will reflect your good taste in both fixtures and bathroom color decorating.

In Beautyware Sea Green—

Marquette Tub, Carlton Closet, Twin Lowell Lavatories

Other decorator colors compatible with Sea Green are: Beige, Gray-Blue, Rose, Violet-Blue, Pale Green, Off-White

BRIGGS MANUFACTURING COMPANY, 300 BUHL BUILDING, DETROIT 26, MICH.
SHOPPING AROUND

Lingerie clips. You’ll probably buy these clips by the dozen! Made of silver color metal, they work perfectly. Slip one over your shoulder strap and snap the pretty clip to close. Because it has small, snagless teeth, it will hold the straps in alignment without marring the ribbons. 59c the pair. Walter Drake, HG7, Drake Bldg., Colorado Springs, Col.

Play Scrabble on the train, plane and ocean liner. But to do it comfortably be sure that you have the “Travel Scrabble” set. It comes with magnetic tiles, an ivory color steel field, a felt bag for the tiles. Easy to carry, it folds like a book! 8” x 4”. $7.95 ppd. Holiday House, Department HG7, 21 Bellevue Theatre Bldg., Upper Montclair, New Jersey.

On the beach you couldn’t own anything more comfortable than the flattering Japanese umbrella we show here. Pole (6’ 10”) and struts are bamboo. The giant umbrella is 5’ in diameter. It is made of native rice paper treated to resist the wind. The pole comes in two sections. $5.95 plus 35¢ Order from The Foster House, 430 S. Jefferson St., Peoria, Ill.

Flatware handsomely designed is usually expensive. We show here a service for six which will make an attractive setting for a country table. Blades and tines are made of Sheffield stainless steel; forks are gold plated; handles are black composition. Three serving pieces, a case are included. $15. Ppd. Malcolm’s, 6309G Reisterstown, Baltimore.

A shadow box for the kitchen or for a feminine utility room: the framed tools shown here. A natural wood molding borders the checked panel which holds a hammer and a screw driver (with natural wood handles) and a pincers. The panel comes in red, blue or green and white checks. 8 1/2” x 12” over-all. $4.95 ppd. Frederick’s, York, Pa.

Add Interest to your Roof with a CUPOLA

Heavy copper roof mounted on solid kiln dried lumber, finished in white. 32” high, 32” square. Baseboard high enough for cutting to correct pitch to fit any roof. Ball securely anchored and thread to accommodate any Hagerstrom vane. Cupola all assembled, ready to install.

ROBIN HOOD Weathervane
One of Ernst Hagenstrom’s article originals. Made of aluminum with iron roof shaft. 27” wide, 30” high. $20.95 t.b. Wheeling.

72 other weathervane silhouettes to select from.

AUTO PRINTS—Set of 8 for 1 ppd.

We were thrilled to find these collector’s items. They are beautiful color prints of America’s first automobiles: Rainier 1902: Studebaker 1904: Stanley Steamer 1908: Buick 1908: Ford 1908: Hudson 1909: Maxwell 1908: Chevrolet 1918. Each print is 5 1/2” x 8 1/2” and faithfully reproduced in full color on heavy white stock. Other Early American prints available, also 8 for $1 ppd.: Locomotives, Fire Engines. Quick delivery. Satisfaction guaranteed. Send check or money order.

Visit CANADA’S LEADING JEWELLERS
A friendly welcome awaits you at Birks—from coast to coast in Canada. See our displays of fine English China and Leather, Jewellery and Silverware made in our own artisans, Antique Silver, Crystal, and Objets d’Art from round the world.

BIRKS
MONTREAL • TORONTO
and other principal Canadian Cities

Before you put them away for the summer, have ALDEN recover down comforts in your choice of colors in lovely down-proof tafta. Women of discrimination admire Alden’s exquisitely craftsmanship! Also recovered in your choice of colors and patterns in down-proof satins and sateens. Wool comforters recovered, too. Helfoorn feather beds transformed into lovely feather and down comforters with exclusive, dustproofing processes. Let ALDEN end moth worries through new chemical discovery! GUARANTEE: Any work done by ALDEN is fully GUARANTEED to the ABSOLUTE SATISFACTION of the owner!

ADD 2 TO YOUR TWEED CLOTHES BASKET

“Chick” Egg Cups
Chic chicks with a French flair make breakfast eggs more appealing. Clever kitchen shower gift. Wonderful as candy or hors d’oeuvres. Of lovely opaline glass in choice of milk white or Dior blue. 2 for $1.00; 6 for $2.30; 12 for $4.60. Postage paid.

Write for Gift Catalog

RMS INTERIORS
Dept. HG-70
15140 S. Michigan Ave.
Chicago 38, Ill.
Feathered Birds
Fat little feathered birds, so lifelike you expect them to fly away. Colorful canaries, parakeets, cardinals, swallows in green, blue, red, yellow. Each comes on chenille covered wire to perch among your flowers, on drapes, lamp shades. Make darling tie-ons for gift packages. Each bird 3" long. 6 assorted SI.89 ppd. Money back if not delighted.

1000 Name & Address Labels SI
Your name and address printed on 1000 fine quality gummed labels. Perfect for party invitations, business cards, stationery, etc. In black only. 2" x 3.5" each. 1000 labels, 6 cents each. Money back if not delighted.

Huss Bros., 100 N. Clark St., Dept. 16-18 Chicago 11, Illinois

Fat little feathered birds, so lifelike you expect them to fly away. Colorful canaries, parakeets, cardinals, swallows in green, blue, red, yellow. Each comes on chenille covered wire to perch among your flowers, on drapes, lamp shades. Make darling tie-ons for gift packages. Each bird 3" long. 6 assorted SI.89 ppd. Money back if not delighted.

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1000 Name & Address Labels SI
Your name and address printed on fine quality gummed labels. Perfect for party invitations, business cards, stationery, etc. In black only. 2" x 3.5" each. 1000 labels, 6 cents each. Money back if not delighted.

Huss Bros., 100 N. Clark St., Dept. 16-18 Chicago 11, Illinois

The parakeet will be delighted when it hears you blow this flute. It chirps, trills and warbles. Made of plastic, it is simple to use. Just blow it and move the slide and any number of pleasing sounds can be made. The parakeet will soon imitate the bird calls it hears you produce. $1 for two; 59c for one. Postpaid. House of Schiller, 180 N. Wacker, Chicago.

Copy cat. This comfortable sturdy chair is copied from the old fashioned one found in the country store! It's available in two ways: unfinished ($10.95) or finished in maple, mahogany or walnut ($13.95). Each version is made of birch and maple wood. Over-all height: 29"; seat is 19" x 16" x 17". Express collect. Jeff Elliot, HG7, Statesville, N. C.

TENNESSEE CHROMIUM PLATING CO.
206 Louise Avenue, HG Nashville, Tennessee

Grace note (and we mean that literally) for your entrance door. We think it is one of the nicest door knockers we've seen in a long time. The 1/4th note comes in solid brass ($5.95 ppd.) or in black finished brass ($3.95 ppd.). 6" high, it weighs 1 lb. Bedroom size 4" long solid brass ($3.75 ppd.).

Catalog of other unusual items 10 cents

IN THE MODERN TRADITION
Imaginative wall silhouettes to complement your good taste. Handcrafted in metal with wooden frames in your choice of black, gold or white, the 4 exotic flower arrangements represent the 4 seasons. Equipped for hanging, each measures 8" x 20" high. Their notable assets add up to impressive wall decor.

Set of 6—only $10.95 ppd.

Write for our own 24-page catalog!

PORTRAITS, INC.
PORTRAIT CENTER OF AMERICA
135 EAST 57th STREET, NEW YORK
LOIS SHAW • HELEN APPLETON READ

IN THE MODERN TRADITION
Imaginative wall silhouettes to complement your good taste. Handcrafted in metal with wooden frames in your choice of black, gold or white, the 4 exotic flower arrangements represent the 4 seasons. Equipped for hanging, each measures 8" x 20" high. Their notable assets add up to impressive wall decor.

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Photographs when colored by hand are lovely. And an amateur can do a professional job with the pencils shown here. Made in France, each combines the sharpness of a pencil point and the texture of oil color. Coat the print with solution, then start to color. $4.75 plus 25c for 18 pencils and solution. Marshall, 167 North 9th St., Brooklyn, N. Y.

Moisture gauge is the measure which will help you determine the rainfall, or the amount of water which your sprinkler deposits on the lawn. It's an aid to maintaining green grass. Bracket is made of steel finished in black; measure is made of crystal-clear glass graduated in tenths of an inch. $2 ppd. Fleming, Box 625, Norfolk, Neb.

Japanese lanterns add glamour to a summer night. When you plan an al fresco supper party be sure to string lanterns around the garden. Shown here are two designs made of translucent paper and black finished bamboo. The 12" diameter is $1; the 15" one is $2.50; the 9" rectangle is $1. Postpaid. Johnny Appleseed, Dept. HG7, Box 700, Beverly, Mass.
AROUND

Fastidious people will want the towel stand shown here. It’s an elegant appointment made of solid brass. The polished round base is weighted to hold the stand in perfect balance. The two bars are finished with dolphins. Overall size: 36" high x 22" long. $32.95 plus $1.25 postage. Order from Schoenfeld Linens, Ltd., Dept. HG7, 50 East 57 St., N. Y.

Barn lantern. When the original of this lantern hung on Grandfather’s red barn it was considered stylish. It is even more so today combined with the plant tray. The metal parts are finished in black, the trim is solid brass, the tray will hold two plants. 9" x 11" x 2 1/2". $5.95. A pair is $10.95. Postpaid. Craft Shop, Dept. HG7, Cambridge, N. Y.

The patio dress is an elegant version of the Squaw dress. Made in our own Southwest, it is fashioned of “Riptide” cotton which needs no ironing. Note the tier skirt, the V yoke blouse, the imported braid. White with turquoise or black; natural with copper or coral; pink with purple. Size 8 to 20. $19.95 ppd. Western Classics, Box 4035, Tucson, Ariz.

New in Voodoo: the Haitian swizzle sticks. These are made by natives who carve coffee beans to make the witch doctors’ faces, raffia to make the whiskers and sombreros. Each has a name: Dracula, Kidd, Rum, Pedro, John Silver, Tristan, George, Pudge, Napoleon. $4.95 ppd. House of Haiti, 627 South Vicente, Santa Monica, California.

For sleepy heads who can’t wake up we recommend this German alarm clock. The fine jeweled movement is precision made; the case is made of highly polished brass and cream enamel. And the alarm automatically resets. Besides being so functional it is enormously good looking. $6.95 postpaid. Rembrandt, 318 Market St., Newark, New Jersey.

SURPRISE YOUR GUESTS!

Serve the most delicious baked potatoes imaginable! You simply dip a Spud-Spike into butter. Insert in potato and bake. Special butter retaining grooves impart a flavor you must serve to appreciate! Spud-Spikes are made of solid monel metal, and they make unique gifts that last forever.

Set of 8 Spud-Spikes . . . $1.25

SPECIAL 3 sets only $2.50 (WHILE SUPPLY LASTS)!

You must be delighted or your money back.

JOHN ADAMS
3757 Harriet S., Minneapolis 9, Minn.
Wonderful for lawn suppers!

OVER 500 ACTIVE, INACTIVE and OBSOLETE PATTERNS

For Immediate Delivery

Most of the illustrated and 500 other inactive patterns are available immediately. One of the world’s largest silver dealers, we will also take your old silver in exchange on a purchase of any one of 100 new, current patterns.

Correspondence Solicited

Julius Goodman and Son
Memphis Jewelers Since 1862
P. O. Box 195 ★ Memphis, Tenn.

"The Empress" All Imported Lovely Crystal Chandelier

Five curving crystal arms . . . an abundance of hand-cut and hand-polished crystal prisms . . . and a crystal half pendant give this chandelier an enchanting glitter and radiance. Ideal for dining room, bedroom, living room and foyer . . . the "Empress" comes with all fittings needed for hanging. Satisfaction guaranteed.

Height 29" width 17" ★ $29.95

• Check or money order.
• Express charges collect.
• Catalog of other styles available.

PAULEN CRYSTAL CO.
295 Broadway, Dept. HG-76, New York 7, N. Y.

ENGLISH BONE CHINA

HERBERT SHILLS
11 KING ST. E. - HAMILTON, CANADA
THE GENTLE LADYBUG
...posed for these unusual spray earrings and sunglasses... it's a lucky lady who wears them! Handmade of sea shells and plastic, the red ladybugs rest on green leaves, are surrounded by red and white flowers. The white-frame glasses have artistically approved lenses to protect your eyes as well as flatter your face.

Earrings, pair ............. $7.95 p.d.
Sunglasses .................. 2.50 p.d.

Beverly Baker
Dept. HG-7, Box 135, Darlen, Conn.

Ends Window Washing Forever!

"WINDO-GLEEM"
- Helps Prevent Dirt, Dust, Rain from streaking Your Windows!
- Makes Window Shine Like Finest Crystal!

Throw away all those rags and water buckets! Now your windows can be sparkling clean without ever wet-washing them again! Simply slide this amazing WINDO-GLEEM Cloth over your windows. In a jiffy, they're cleaner, brighter than you've ever seen them. WINDO-GLEEM is specially treated with an extraordinary new kind of chemical that gives windows an anti-dust, dirt and smog treatment that actually is glossier and smoother than glass. Our and dirt can't cling, rain runs right off without usual streaks and spots. No more backache, no more danger, no more soggy, watery mess. Only $1.00 each postpaid.

AMERICAN BIO-STANDARDS CORP.
Dept. HC-7, Box 135, Orange, Conn.

Earrings, pair 2.50 ppd.
Sunglasses $7.95 ppd.

. . . posd for these unusual spray earrings and sunglasses . . . It's a lucky lady who wears them! Handmade of sea shells and plastic, the red ladybugs rest on green leaves, surrounded by red and white flowers. The white-frame glasses have artistically approved lenses to protect your eyes as well as flatter your face.

Stop Dog And Cat Damage—$1

DOG WICKS are the perfect solution for repelling pets. One sniff and away they'll run! Hang this chemical Wick on shrub or branch and rest easy for the whole season. Safe, harmless to animals. Use inside or out — protects lawns, garbage pails, flowers, furniture. Trains your pets and neighbor's dogs. Guaranteed to do the job or your money back! Pack of 20 for $1, postage paid. Order DOG WICKS direct by mail from Sunset House, 407 Sunset Building, Hollywood 46, California.

For sheer bliss try lying in the Mexican hammock shown here. Made of sisal fiber, it is so wide that it folds over the lazy snoozer and keeps the insects at bay. It folds compactly for traveling to beach or picnic area. Tough and sturdy, it will last a lifetime. $8.95 postpaid. Order from The Old Mexico Shop, Dept. HG6, 110 Don Gaspar, Sante Fe, N. M.

A chicken concentrate, one of the best to come our way, is a product put up by Rose Mill Farms. A scant teaspoonful will make an excellent cup of chicken soup. And when you use it for recipes which call for chicken stock you will be delighted with the results. $3.25 postpaid for three 5-ounce jars. Rose Mill Fine Foods, New Milford, Conn.

Terrace furniture. The grape leaf design of this cast aluminum settee is a favorite of so many people. Finished in white, it is perfect on the lawn, too. 36" wide. The seat height is 15", $26.95. The matching side chair is 15" wide; seat height 15". $16.95. Pd. Moultrie Mfg. Co., HG, Box 363, Moultrie, Georgia.
The pick used by mountain climbers was the inspiration for the bar tool shown here. Made of cast brass, it combines a can opener, a bottle opener, a corkscrew and an ice pick. This is a handy tool to take along with you on picnics and beach parties. Get one for the kitchen, too. Size: 6½" long. $3.50 ppd. Grove, 17 N. State, Suite 1514A, Chicago.

Thespians are devoted to the Comedy and Tragedy masques as symbols of their profession. We show here a set of sterling silver jewelry made of these masques. $1.25 for one pin; $1.25 for the pair of earrings; $2.50 for the pair of cufflinks; $7.50 for the bracelet. Postpaid. Federal tax included. From Studio Shop, Dept. HG, 557 Boylston Street, Boston.

Good luck follows a black cat! For a pretty effect and an in­­p4M>4l IU4*k l-illow- a hiark of cufflinks: $7.50 for the brace­­let. Postpaid. Federal tax included. From Studio Shop, Dept. HG, 557 Boylston Street, Boston.

A young girl from eight to fourteen will love the exquisite reproduction of the hatch cabinet shown here. Made of cast iron, it is finished in black. $4.25. It comes, too, in polished solid brass. $6.25. Each is 7" high. Postpaid. From Tennessee Chromium Plating Company, H67, 206 Louise Avenue, Nashville, Tennessee.

The diamond is the symbol of enduring affection! If a special occasion is imminent (an engagement, a wedding, or an anniversary) and you are thinking of buying a piece of jewelry set with diamonds or a diamond solitaire be sure to send for the 35-page catalogue put out by Kaskel, the diamond specialists. Write to Kaskel’s, 41 West 57 St., N. Y.

**AROUND**

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Oil Portraits on Silk
(Ready for Framing)
Copied from black and white or colored photographs of any size. Our artists endeavor for perfection of quality, detail and texture in these original Hand Paintings.

36x28 Portrait on Silk $10.00
[Head and Shoulders]

Delivery within one month of receipt of photo. Other sizes available
Send for Free Brochure listing prices, sizes, frames and order blank.
Scalo of Hollywood

FOAM HANGER PADS

Authentic Early American Reproductions...
Charming is the word for these thrilling antique reproductions! Made of lovely pine with a rich Salem finish, they'll add beauty to any room. The Ice Bucket (7 1/4 x 6 1/4) comes with a glass liner and tongs...you'll use it often when friends drop in. The Wine Cooler (24 x 13) is plastic lined and can be used as a salad bowl or service bucket for ice cubes. Use at table side, buffet, in the garden. Ice Bucket only 8.25 ppd. Wine Cooler, Salad Bowl just 39.95 ppd. Add 50c for each order west of Mississippi. Send check or M.O. today to:

For room drama... we suggest that you use matchstick bamboo draw draperies at the windows or as a room divider. We show here the finest and least expensive custom-made draperies available. Send 25c for color swatches. Request brochure which lists prices. Order from Carabao Special Products, Department HG7, 2750 Hyde at Beach, San Francisco, Calif.

Passport case... This is a new case which is designed to hold an airline ticket! It has pockets, too, for baggage checks, passport, traveler's checks, foreign currency. With it comes a booklet which explains foreign currency and its conversion into dollars. Specify two or three letter marking. $14 ppd. complete.
Wales, 540 Madison Ave., N. Y.

Towel tote is a convenient thing to have in the kitchen. Because it is fitted with a magnet, you can attach the tote to any metal surface and hang your dish towel on the convenient peg. Made of plastic, it is decorated with a pepper grinder and block letters. Over-all size: 5" long x 2" wide. $1 postpaid. Glasscraft, 9206 Chicago Ave., Evanston, Ill.

"Bug-Kill Bulb" will fit any standard upright socket. The depression at top is designed to hold a nontoxic tablet which is death on insects but harmless to humans or animals. With the bulb you get six Insectrol tablets, six orange blossom and six pine deodorizing labels. $1.49 complete.
Postpaid. Order from Elron, 225 West Eric Street, Chicago 6, Ill.

Murmuring fountain... for the garden or the patio is the one shown here. Sculptured of lifetime terra cotta, it has an eggshell finish. The liner is finished in turquois. Hermetically sealed immersion pump uses the same water over and over. No plumbing necessary. $269.50 postpaid. Order from Kendix, HG7, 4201 Western Ave., Western Springs, Ill.
AROUND

A big heart dangles from the jewel-studded bracelet shown here. Both pieces are made of metal finished in 14K gold plate. The pearls and brilliants though convincing are frankly fake. This is an accessory which will go well with party clothes. $2.98 postpaid. Federal tax included. Order from Mrs. Dorothy Damar, Dept. HG7, Damar Bldg., Newark, N. J.

Italian conceit for your reading or sun glasses: the watermelon spectacle case. It's made of raffia and is so beautifully colored it could be mistaken for a slice of the delectable fruit. Colors: hot pink, white, green. The seeds are black and white. The women you know will love it. $1.95 postpaid. Artisan Galleries, 2100 N. Haskell Ave., Dallas, Tex.

Magic mitt. This fluffy mitt is made of a plastic hand covered with nylon yarn. And because the yarn is treated with silicone, it leaves a protective finish on anything that it touches. It is the perfect duster to use on Venetian blinds, furniture or the family car. Soil cannot penetrate onto your hands. $1.98 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.

Lavender Mist comes in an aerosol container which is magic to use. The scent is true to the lovely plant and a small amount will perfume the linen closet, dresser drawers, clothes closets. Use it after parties to freshen a smoke-filled room. It comes in a pretty white and mauve container. $1.50 ppd. for 6 oz. Ward Phillips, Carpentersville, Illinois.

Travel pillow. Take this inflatable pillow with you if you plan a trip by air, train, or car. When not in use, it can be carried in your purse or in the glove compartment. Easy to inflate by means of a valve stem. Blow into the valve and the pillow instantly inflates. Over-all size: 16" x 8". $1.98 ppd. Order from Better Sleep Inc., New Providence, New Jersey.

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"RESERVED"

Claim your spot in the sun with this over-sized beach towel gaily printed with a "RESERVED" sign in bright red and blue. Thick and thirsty white terry towel is 68" x 38". Let it envelop you, toga-style, when you step from the shower, sneak a summer siesta!

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JULY, 1956
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If you just can't reduce and have tried dieting, pills and tablets—try relaxing, (not commerical) soothing SPOT REDUCER, a manager who's testified, and has U.L. approval. Love weight where it shows most! The relaxing, soothing massage helps break down FAT cells, helps tone the muscles and flesh, and the increased, awakened blood circulation helps carry away waste fats—helps you repair and keep a fitter and more graceful figure. When you use the SPOT REDUCER, it's almost like having your own private massage at home. It's fun reducing this way! Lose pounds and inches quickly, easily, safely, without risking health. For ashes and pains due to over-exercise. Also used as an aid in the relief of pains for which massage is indicated. Sold on MONEY BACK GUARANTEE: Reduce or NO CHARGE! (FIRM FLASEY TISSUE).

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A collector of vine geraniums will be delighted with the hanging urn shown here. The cast-iron bracket (16" x 10") is elegantly arched, is finished in black. The iron urn (10" in diameter x 5" deep) is finished to match. This combination makes a fine accessory for the terrace, $14.50 exp. coll. Antique Iron, HG7, 2500 27 Ave., N. Birmingham, Ala.

The traveler who dines in New York and breakfasts in London will appreciate "On The Go Soap" as a bon voyage gift. The box contains 48 bags of Mem soap powder. As soon as the powder comes in contact with water it forms a soap ball. Give a box to your busy executive for the before lunch or after five freshening rite. $1.00. Page & Biddle, Haverford, Pa.

The speed wand is a portable speedometer! And it will work in both fresh and salt water. You will have great fun being a hack seat navigator if you take this uncomplicated gauge along on your next boat trip. Made of plastic, it is easy to read and will record speed from five to thirty-five miles an hour. $4.25 ppd. Krebs, Westerly, R. I.

The packet is a lightweight folding boat which comes completely equipped, ready for use. Made of aircraft aluminum and resin-impregnated canvas, it has nylon oarlocks and seat with backrest. It will fit into car trunk or onto the back seat. 24 pounds. 6' x 4' x 14". $98.50 with oars and pack harness. Exp. coll. Colchester-Higgins, 157 Federal, Boston.

Jeweled calendar. This gold-plated calendar comes with a bracelet or with a key chain. A fake jewel marks the important month of remembrance. The reverse side will be marked with the memorable date at no extra cost. $1.30, each, postpaid. Federal tax included. Order from Jewelry House, Department HG7, 31 West 47th St., New York, New York.
"Yes! it's actually
textured vinyl plastic,
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Your eye won't tell the difference between this beautiful textured plastic upholstery and the most expensive woven fabric. But there is a difference—all of the practical difference inherent in Masland Duran. For instance, all it takes to keep its luxurious textures fresh and colorful is occasional cleaning with soap and water. As for wear—you couldn't ask for anything more right for everyday family use. You can buy it on any type of furniture. Ask specifically for Masland Duran. Write for folder with sample.

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Carpet is one of the few things you can buy for your home that gives you far more than it promises.

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And, along with the fact that there's more comfort in carpet than meets the eye, there's a lot more safety and a lot less work than you'll find in any other floor covering. Safety because carpet provides firm, slip-proof footing for hurrying children or busy adults. And less work because carpet only takes an occasional quick vacuuming to keep it bright and lovely.

There's a world of better living waiting for you and your family at your nearest carpet store. Why not stop in — now — and see all the wonderful new colors and styles. You can have the carpet you've always dreamed about for far less than you'd imagine it would cost.

Enjoy the carpet of your dreams while you pay for it. Take advantage of the convenient budget terms offered by carpet retailers who represent these American manufacturers:

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Carpet Institute, Inc. • 350 Fifth Avenue, New York 1, N.Y.

Home means more with carpet on the floor—more comfort • quiet • safety • beauty • easier care
A cold supper on a hot evening demands the flavorful deviled egg plate. Made of high-glazed pure white china, it is decorated with a green ceramic lettuce leaf and twelve egg shape depressions. Guests will admire this! 9” in diam. $2.64 ppd. Market Combers, Box 8115 Sta. F., Atlanta, Ga.

In the shade of your portable cabana you will be as comfortable as a well loved baby. Easy to carry, it is made with a steel folding frame covered with colorful striped canvas. Note the plastic covered adjustable head rest! It converts to a beach bag or carryall when not in use. $4.95 postpaid. From House of Schiller, HG, 180 N. Wacker Drive, Chicago.

Contented cats make cunning decoration for the kitchen. The purring pussies are made of ceramic finished in jet black. Each (3¼” high) has a name: Pepper, Salt, Allspice, Cinnamon. When not in use the kittens stand in a black finished wrought-iron rack made in the likeness of a Mama cat. $2.25 ppd. Salt & Pepper Shop, 90 Park Ave., Park Ridge, N.J.

The Heavenly League is shaping up well this year. The Cherubs are training just as hard as the Yankees. Shown here are three earnest cherubs who hope to contribute their best to the season. Made of ceramic, the little figures are white embossed with gold. Each is 5⅛” high. $1.49 ppd. the set of four. Dresden Art, HG, 169 W. Madison St., Chicago.

A family man will like the key holder shown here. Made of sterling silver, it is fitted with a sterling silver links chain and a tag which can be inscribed with the name and birth date of each of his children. For the same price it is available in 12K gold filled metal. $6. Add $1 for each name and date. Ppd. Tax incl. Wayne, 546G S, Broadway, Yonkers, N.Y.
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They may have everything, friend or kin.

Ban Stick alone has hoards or window sills protected, banishes ants, bugs, moths, flies, crickets, roaches, bed bugs. This Bug-Ban line contains power to repel unwanted insects. It's odorless, colorless, long-lasting. Set of 4 Bug-Ban Sticks, $1 ppd. For any first name of your choice add 50c.

Carol Beatty, Dept. P-M7, 7410 Santa Monica Boulevard, Los Angeles 46, California. FREE CATALOGUE included.

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SAVE 50% OF COST

SHOPPING

Blue mist is a fine scent for summer! Fresh and dry, it has the fragrance of tree bark, of fern fronds, of crushed clover blossoms. Showed here is a set which will add refreshment to a hot day. The small bottle contains 2 drams of perfume; the larger one two ounces of concentrated cologne. $4 ppd. the set. Tax incl. Michel Pasquier, 7 West 46 St., N. Y.

A man's comfort should be your paramount consideration. To help him feel comfortable in his leisure time we show the knit straw moccasins. Precision-made like a fine shoe, these have ventilated glove leather linings, leather soles and rubber heels. Colors: natural, bronze brown and black. Sizes: 7 to 12. $10.95 plus 35c. Fellman, 49 West 43 Street, N. Y.

The young gardener will learn chores quickly if he has a handy wheelbarrow to help him. The small bottle contains 2 drams of perfume; the larger one two ounces of concentrated cologne. $4 ppd. the set. Tax incl. Michel Pasquier, 7 West 46 St., N. Y.

Mobile burner. This sturdy incinerator will make your outdoor chores easier. Made of aluminum finished steel, it is rust resistant. Note the 6" wheels, the heavy duty grate, the ash pan and the 36" handle rod! $26.95 for the 2 bushel size; $30.90 for the 3 bushel Postpaid. Order from The Alsto Company, Dept. HG7, 4007 Detroit Avenue, Cleveland, Ohio.

A post lantern for the house-proud: the classic copper one shown here. Designed to fit a 3" post, it has four clear glass panels, a brass eagle finial. And it comes in two finishes: antique copper or black. Over-all size: 17" high x 9" square. $40 postpaid without post. Order from Wesley Products, Department HG, College Highway, Plainville, Conn.

28 HOUSE & GARDEN
AROUND

A delicious breeze can be engineered on the hottest day if you have this sandalwood fan near at hand. Exquisitely hand-carved, it is made of the choicest aromatic sandalwood. About 6" long, it is the perfect size for a summer pocketbook. And it is modestly priced, $2.25 postpaid. Irene Hayes, Department HG7, 273 Park Avenue, New York 17.

A pretty bauble for the woman who does “light laundry” in the bathroom: the jeweled “Ov-R Tub” washline set. The rubber suction cups which hold the clothesline are pastel color decorated with fake jewels. The four clothes clips are decorated with jewels. $3.30 ppd, a set. $1.25 for six extra clips. Bowman’s, 2477 Lombard, San Francisco.

Nice for spice: a copper chest. This well designed cabinet is made of metal finished in copper. When the door is opened the two shelves slide out. It will hold thirty cans of spice! The side compartment will hold condiment bottles. 20" X 9" X 6". $10.98. Finished in chrome; $9.98. Add 50¢ postage. Order from Merrill Ann, 102 Warren Street, New York.

A Shaker seed chest was the model for the hanging shelf shown here. Made of solid Vermont pine finished in amber tone, it is fitted with white porcelain knobs. (Note: the drawers are held with jewels. $.30 ppd, a set. $1.25 for four clothes clips are decorated with jewels. $.30 ppd, a set. $1.25 for six extra clips. Bowman’s.

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Made in Vienna
Ambassador of Vienna—hunting in 1769!—makers of the highest quality stainless tableware in the world, are introducing their designs to the U.S. As a result able to make this remarkable offer—a free sample teaspoon (and illustrated folder) for inspection at the order. We are as a result able to make this remarkable offer—a free sample teaspoon (and illustrated folder) for inspection by the order. We are as a result able to make this remarkable offer—a free sample teaspoon (and illustrated folder) for inspection by the order. We are as a result able to make this remarkable offer—a free sample teaspoon (and illustrated folder) for inspection by the order. We are as a result able to make this remarkable offer—a free sample teaspoon (and illustrated folder) for inspection by the order. We are as a result able to make this remarkable offer—a free sample teaspoon (and illustrated folder) for inspection by the order.

ELLNER COMPANY
100 Coast Bldg., 1145 E. Colorado St., Pasadena 1, Calif.
When they recently bestowed America's highest literary award on MacKinlay Kantor's *Andersonville*, the Pulitzer Prize judges undoubtedly were acting on the highest patriotic motives, but they delivered a sickening blow to pursuers of good writing.

*Andersonville*, apart from the research it apparently represents, is a literary monstrosity. Its structure is disorganized to the point of chaos. The writing is clauszy and overblown. With few exceptions, the characters are not people, any more than Horatio Alger's black villains and white knights were people. The vast book crawls with uncalled-for obscenities, and at least three of the cast seem to have been introduced for no purpose but to further the obscenities.

Mr. Kantor showed in his younger days that he was a man of genuine talent for story telling, and obviously he still is capable of monumental research. In taking the direction he has (and let it not be overlooked that the Pulitzer committee and most professional critics have applauded his choice), he is a symbol of the tragedy of American letters today.

This tragedy is nowhere better exemplified than in the publication of a new novel, *Rogues' March* by Ivan Obolensky (Random House, $4.50), ostensibly a chronicle of several generations of life in Red Brook on the Hudson. It is a silly book, with wooden characters, implausible conflicts and no point.

For many years Random House has held a high place in publishing; yet it apparently sees nothing untoward in lending its imprint to a book that not only is a very bad one but that vies in obscenity with Henry Miller's banned works. The publisher's apologia calls *Rogues' March* "a surging statement of life" (whatever that means) and hails its writing as "dynamic and completely original."

Completely original it is, indeed. I cite as an example the following (and mercifully spare you Mr. Obolensky's "dynamic" paragraph):

"Surely the truth was that for once the Horse Show had been jammed; even as he had written. Surely. But the reason behind the truth was that for a whole summer there had been nowhere for anyone to go. Anyone of importance. The Continent was Beetz's. Who could stomach South America? The West Indies were hotter than the Hudson Valley or Baltimore combined? California? The Californians came East."

Now why, pray, does a great publishing house give light to such gibberish? The sad fact is that nine-tenths of the serious American fiction published today is either monstrous, like *Andersonville*, or piffle, like *Rogues' March*. Its unordered ramblings and its forced symbolism bore; its baysing at the moon make you squirm; its obscenity, intended to jolt you, only makes you think wistfully of the last traveling salesman joke you heard. The time has come for a change.

The logical beginning, I think, would be to admit that man has a mind as well as entrails. None except our serious contemporary novelists seems to dispute it. The entrail school of writing is founded, of course, on psychoanalysis. Freud was the entrailists' god and Joyce their prophet; Hemingway they copied. But psychoanalysis seems today to be falling into scientific disrepute; discerning critics admire the pseudo-Ulysses Joyce, and Hemingway was talking about something else, special to himself, anyway.

Then we come to the symbol mongers, those sad products of college courses in "creative writing." To them nothing is important except as a symbol and the more obscure, the more forced the symbol, the better. Their prophets talk about "scientific" criticism, but no one understands what they say, and it probably does not matter much. But in combination with the entrailists they have forced upon American fiction a disjointed nihilism that robbed our novel of significance it once had.

It is upon the critics that the onus for our present unhappy state of letters must fall. If they persist in applauding the degradation of writing, they will be fouling their own nests as professional writers. For there can be but one conclusion of the present trend. The recorded babblings of paranoids will put us out of business. J.H.D.
FOR $30 A WEEK
you can discover an unspoiled
England by U-drive canal boat

By DAL STIVENS

If you want a tranquil holiday that will turn back the clock and take you to unspoiled English countryside, there's nothing to equal a canal cruise. By taking to the canals you slip quietly into rural England, and you escape back in time to the serene 18th century.

When you travel by car, coach or train, you are still in the 20th century of speed, noise, ribbon development and road signs. You see little or no wild life; it has been frightened away. But when you take to the canals which crosshatch this tiny island, you return to an age which time and roads and railroads have by-passed. You travel at four miles an hour and for 100 miles or so you pass through quiet sleepy villages and possibly one or two small market towns. Birds and animals show themselves to you.

For the main part, the canals avoid the brasher, newer towns. This you might romantically attribute to the canals' 18th century good taste. The truth is simpler. Most of England's existing 2,000 miles of narrow man-made waterways came into being during the spring-time of the industrial revolution, between 1760 and 1830. Coal built the canals. The black gold was being mined, but the roads were too poor to move it to the ports and industrial cities. Owners of coal mines found a way. They crisscrossed England with "navigations" linking river to river, town to town. By 1840 there were 4,000 miles of "navigations." The celebrated engineer James Brindley laid out nearly 500 miles for one coal magnate alone, the Duke of Bridgewater. Towns grew up about the collieries, quarries, and industries which the canals served. While coal and the stone remained, the towns expanded. In time, the coal and stone were worked out, and the towns began to die.

Then came the railways and the immense building sprawl of the late 19th century. England grew apace around the new railway towns. The canals went into a slow decline, hastened by the railway owners who bought just enough of the mileage of the waterways to control them. 

(Continued on page 33)
Canadian Capers

From Prince Edward Island to the Pacific Coast, Canada's range of vacation attractions is as vast as the country itself. Stretched east to west, the terrain shows many faces: rough and rugged; tranquil and serene. Accommodations include the most luxurious resort hotels to the most rustic French-Canadian billets. In Ontario, there are scores of inland lakes where guides will lead you to a fine catch of muskellunge, walleyes and bass. In cosmopolitan Montreal, you can sample some of the finest French cooking in sophisticated restaurants, or drive just outside the city for a quiet meal in a French pension. In all Canada, the beauty is breathtaking; the bargains (china, woolens, perfume, etc.) are boundless.

By sightseeing by water appeals to you, the S. S. Richelieu will take you on a six-day cruise into the Saguenay River from Montreal's Victoria Pier. Sailing every Monday, and returning the following Sunday, the trip is one of the most scenic and relaxing imaginable—taking you past Cape Eternity and Cape Trinity which rise 2,000 feet above the water. Rates for the cruise start at $139.50, plus tax.

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Culvermen. Lakeside young adults' vacationland. Every sport and entertainment, indoor, outdoor, in expensive. Free booklet from your agent or write.

HERSHEY


MARSHALLS CREEK


NEW YORK CITY

The New Weston. Madison Ave. at 32nd St., at the center of business and social life, Westcourt, English Lounge and Restaurant. A Knott Hotel.

They deliberately neglected the mileage they owned and strangled competition. The canal towns got smaller still.

This neglect of the silver waterways is our aesthetic gain today. For the canals do not take us merely into the quiet, untouched countryside; they also take us into what is England’s last brief great building period when beauty and utility balanced each other. And, thanks to the fortunate act of neglect, most of the waterway buildings have remained intact to this day—the graceful lock cottages and warehouses, the elegant aqueducts and hump-backed packhorse bridges. For mile upon mile the winding water lanes run through unchanging landscape and harmonize with it. There are three major architectural glories in England: the churches, the 18th century country houses and the inland waterways.

Myth versus economy

Canals might possibly suggest tidily straight waterways. This isn’t true of England, where the narrow waterlines, often only 10 feet wide, meander gracefully. There are several explanations put forward. The first (and romantic) one is that 18th century builders tried to imitate nature. The cynics offer another: that the canals were made to wind because charges were based on the distances traveled. The correct one is that the builders—Brindley, Thomas Telford, and John Rennie—followed the contours of the land because this was the most economical way of linking river to river. Wherever possible they sought to avoid building costly locks, aqueducts, and tunnels. When they could not avoid such expensive works, they daringly conquered nature, wedding elegance with engineering genius. They span shapely aqueducts over rivers, they throw stairs of locks up slopes of hills, and drive deep cuttings or long dark tunnels through them. One of the wonders of the Welsh section of the Shropshire Union Canal is the superb Pontcysyllte Aqueduct whose twin arches stretch delicately over the River Dee in the Vale of Powis.
The 1007-foot aqueduct passes 130 feet above the river. In the Pennines the boats climb 500 feet by a series of “risers” or staircase locks. On the Liverpool side there are 52 of the locks to the summit and 45 on the downwind journey to Leeds.

There is still some commercial traffic on the canals—about 13,000,000 tons a year, or about a quarter of what it was 40 years ago. Today both the railways and the waterways have been nationalized and there’s talk of making more use of the 2000 miles of canals that remain. It is argued that the canals are not nearly so inefficient and slow as people have been led to think. These arguments do not concern us here. What does matter is that since the war, pleasure-lovers have been discovering the canals. Before the war only a handful of people other than the professional boaters ever used them. (One of the first “adventurers” was an American, by the way.)

Today, over 30 companies provide craft for holiday-makers. Canal holidays are the newest—and I think the best—thing in restful vacations.

These canal holiday companies will rent you craft which you drive yourself or they will take you on conducted tours with crews to handle the craft—then you cook the meals. Which you choose will depend on your age and your temperament. If you pick the first, you’ll have one of the least restrictive of all holidays. For a family holiday, this is ideal; children cannot get in anyone’s hair—except their parents’. And if you take reasonable care, canal holidays are safer than most water holidays with children. The waterways are narrow, the water generally shallow and free of currents.

How to do it

The hirers will stock your craft with all the food you want to start out with (at your expense), and the rest you can buy from villages as you go along. They will take you for a trial run including a lock before handing over to you. It is important to make sure that you have enough crew to handle your craft. If you take a 30-foot cruiser, you will need three or four adults or large, capable children to take turns at steering and acting as deck hands. When you enter a lock with a cruiser of this length, it is best to have one person in the stern and another in the bow to take the ropes ashore and hitch them round the bollards.

If there are only two adults, they would be wise to hire a 20-foot which is much easier to handle. Self-drive—provided you had the time—would allow you to traverse a lot of England. It is possible to journey from London to the heart of Wales and from Tenbridge (south of London in Kent) to Liverpool. But your speed is only about 15 to 20 miles a day, depending on the number of locks. Actually, speed shouldn’t be your aim on a canal trip. Freedom and simple enjoyment would be better motives. When my wife and I had our two small children on one of these holidays, we sometimes moored for lunch and found ourselves staying for a day or two because we liked exploring the nearby village, or because the children found a perfect spot for paddling—and once because the fish were biting.

Most canal enthusiasts agree that the finest free-lance adventure is along the Welsh section of the beautiful Shropshire Union Canal. You glide over the aqueducts of Pontcysyllte and Chirk and on into the Welsh hills, high above the valley floor. A convenient place to start your journey is from Chester (180 miles and a half hours from London). If you have more time, you can shorten your train journey and start from Stafford or from Stourport-on-Severn.

The cost

Charter charges vary from week to week throughout the holiday season, reaching a peak in August. Hire of a two-berth cruiser will range from about $30 a week to $55 during August. A six-berth cruiser will cost between $60 and $90 a week. Standards vary from company to company, but most boats are comfortable traveling homes with electric light, foam mattresses, gas cookers, kitchen galley and sinks. Cruising speed is about three to five miles an hour. Petrol is extra. The larger craft do 5-7 miles per gallon, the smaller boats 8-10, and you are refunded for all petrol returned to the nearest full gallon. Engine oil is provided free. Gas will therefore cost from $7 to $14 a week.

Most of the companies that provide self-drive craft have embarkation points within two or three days journey from London. The Association of Pleasure Craft Operators, Brumston, near Rugby, Warwickshire, will send you a free brochure listing member firms and their facilities throughout Britain.

For those who want something less athletic, there are the organized tours with experts to (Continued on next page)
handle the boats and cook meals. Some of the most attractive tours are provided by those companies which use the genuine “narrow boats” of the professional watermen. Built to pass along the narrow canals, these picturesque craft are 72 feet long and 6 feet 10 inches wide. They have to pass through the 7-foot locks of most of the canals. The canals themselves are, for the main part, rarely wider than 14 feet at the most. Once drawn by horses, the “narrow boats” are now powered by diesel engines whose smoke issues from slim brass-bound stacks.

A way of life

On working narrow boats, families pass their lives. Many of the boatmen, or boaters, are the sixth or seventh generation of watermen. They are the descendants of the immigrant laborers who dug the “navigations” and gave us our word “navvy”. Their boats glitter with shining brass work and are gaily ornamented with “primitives” of the most wonderful roses and Carpathian castles. They are a proud, isolated people; the 19th and 20th centuries have touched them little. Perhaps as their art—the last genuine folk-art in England—suggests, they have some gypsy ancestry but they dislike to be called “water gypsies”. “Barges” is a name they like even less. (Narrow boats are not strictly barges, which have a 14-foot beam and operate only on estuaries and the bigger, broader canals near the ports.)

The Inland Water Cruising Company of Braunston, near Rugby in Warwickshire, operates two narrow boats, Nancy and Nelson, as a floating hotel which carries 12 passengers in distinct comfort. The two ships operate as a pair in the traditional canal manner. Nancy has a diesel engine and Nelson, her “butty”, travels on tow. (“Butty” is an old nautical term for mate or comrade.) Both boats have open well-decks with seats forward, and passengers may travel on either as they prefer.

Nancy contains the lounge-dining room, the kitchen, and most of the crew accommodation. Nelson is exclusively reserved for passenger cabins, of which there are four with double berths and four with singles. You can sleep well away from the sounds of the engine-room, kitchen, and dining-cabin. Both boats have electric light throughout, and all cabins have running hot and cold fresh water. Nancy has a licensed bar, and wines or beer are served with meals. This company and another, for which it acts as a booking agent, offer narrow boat tours of one to three weeks through some of the loveliest counties—Shakespeare’s Warwickshire, Oxfordshire, Hertfordshire, Buckinghamshire, and Leicestershire.

Bring cigarettes

Another company, New Way Holidays, Mere House, Oxford Mews, London, runs a narrow boat in some of the same stretches of water. All three companies which take passengers on narrow boats operate “legs” of about 100 miles. It takes a week to travel a “leg” and passengers can join the boat at any of the three turning points.

The cost per person per week varies from about $30 for double-cabin accommodation in April to $40 in August and September. A single cabin costs you $5 a week more. This charge includes everything—except cigarettes and drinks.

Some organized tour companies welcome children under 14 and pets. Others don’t. The narrow boat companies will gladly take young children if a family party or party of friends books all the accommodation of a ship for a whole week.

All points of embarkation—Oxford, Braunston, Tring, Northampton, Banbury, Nuneaton—are within easy rail distance of London. Oxford, for instance, is 63 miles northwest of the capital, and the journey takes 80 minutes.

If your schedule is measured in hours—not days or weeks—you can sample British waterways in the heart of London itself. Eighty minutes on the canals round London will cost 50 cents for an adult and 25 cents for a child. You embark in London W.9, at the junction of Blomfield and Edgeware Roads, one mile from Marble Arch. You travel along the most picturesque part of Regent’s Canal, pass through a tunnel under the Edgeware Road, through Regent’s Park and the Zoological Gardens, and on to the locks at Camden Town. You return to your point of embarkation, the famous Little Venice in Paddington where live Christopher Fry and other writers. You make this trip on Jason, a converted narrow boat which is also the studio of her artist-captain, John James. One of Jason’s longer jaunts starts at 7:45 p.m. every Saturday during the summer. Jason takes you to the Pleasure Boat Inn, Alperton, Middlesex, and returns you to Little Venice at 10:30 p.m.

Stylon ceramic tile... your cost of tile and installation, about *$450*
The motor car that pays you a soft-spoken compliment

It is expressed in every clean and classic line, in the chaste simplicity of Continental styling. It is evident in the supple leather, in the rich, tailored fabrics, and in the gracious and inviting beauty of the Continental décor.

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Travelers returning recently to their home lands from the United States have been observed to scratch their heads and turn aside casual questions about contemporary living habits in the New World. To insistent questioners they have had to report what struck them as two utterly opposed trends. On the one hand, they had observed an apparently suicidal devotion to the cult of do-it-yourself, with attendant casualty figures surpassing those of the Korean War. On the other hand, they had seen American industry working away to turn out an ever widening line of completely packaged, ready-to-use products. Anything from a heat-and-eat four-course dinner to a furnished house for a family of six can be delivered by truck anywhere in the United States in a single package.

Visitors who have insisted on being thoughtful, who have scratched beneath the surface observation for that politico-socio-economic significance so dear to mental processes cultivated in European universities, have been led to predict an early crash in the United States. The bubble of postwar prosperity will burst, they fear, as soon as do-it-yourself dexterity develops sufficiently to permit a buyers' strike. In the ensuing class war between consumer and producer, they can see only trouble for the rest of the world.

Other foreign observers, more influenced by Freud than by Marx, are inclined to disagree. At the bottom of our way of life, they are sure they see a basic insecurity, manifested, for example, in what they like to call "The Great Kitchen Schizophrenia." They report that the hub of the American home—the kitchen—is rapidly becoming one permanent, built-in, automatic, all-purpose appliance with but one source of electricity and one of water to power every step in the preserving, preparing, serving and disposing of food. Yet at the same time a record flood of portable appliances is being sold to enable people to spread the business of cooking all over the house and yard.

Happily Americans need fear neither economic nor mental breakdown. We have the time, money and need for both automation and hand skills. We look to science and industry to produce our necessities and perform our chores. We choose to do ourselves in our leisure the things from which we derive personal pleasure. For example, you will find on page 60 a very handsome and necessary packaged product and on pages 49, 95, and 110 some new ideas for two of the oldest and most rewarding do-it-yourself pursuits.

W. H. L. Jr.
Parties
for a more sociable summer

Food comes first. The delectable combination of broiled meat, charcoal and the outdoors is the sure alchemy that gives any gathering a festive air. H&G's Barbecue Cook Book (p. 95) will give you the flair for preparing the feast. *Blue Chip Barbecues* (p. 49) has suggestions for doing it the easy way with portable equipment.

Surroundings set the mood. In sunlight your garden may look the same from day to day. Imaginative lighting can give it 1,001 different moods for evening parties, fit it to the spirit of any occasion all summer long. *Garden Lighting* (p. 52) is a primer on the art of transforming shadows into romantic color patterns.

People make the fun. Summer is the only time of year you can give a party for children and adults together without worrying about damage to property or wear and tear on mature nerves. At an outdoor party everyone becomes young at heart in escape from daily routine. On the opposite and following pages H&G takes you to three family parties, all different except that everyone had fun.

(Continued)
A gourmet can be content at a family picnic if it is planned with imagination. At this gathering on a lush meadow in Bucks County, Pennsylvania, youngsters and adults eat well, have a good time.
On a visit to their former home in Bucks County, Mr. and Mrs. Ernest L. Biddle of Haverford rounded up a few old friends and planned a picnic for all ages. The outing took place on architect Antonin Raymond's farm; it had all the virtues of a good picnic site: acres of grass, a rippling stream and swing privileges at neighbor Gittler's 500-year-old oak tree. The Biddles brought the picnic with them, with two separate menus. Children had hot dogs and marshmallows to toast on a portable grill, whole tomatoes and a jug of lemonade. Adults leisurely enjoyed light rum cocktails while the children ate and were off to play. The grownups' lunch, a "station-wagon buffet", required no cooking: a hearty shrimp salad, French bread, fresh strawberries, rosé wine.

Multiple swings in ancient oak prove more fun than a 3-ring circus.

Picnic winds up at rare old covered bridge, a memorable landmark.

(Continued)
COUNTRY FAIR IN THE BACKYARD

In Palm Beach, Florida, a young family turns its backyard into a colorful fairgrounds for a day. Parents armed with cameras, children with a pocketful of change perform for fun and the benefit of a local hospital.

Here is a case where a birthday party snowballed into a country fair. Three of the four children in the William Benjamin family celebrate birthdays the same time of year. The parents considered giving one big party for all their friends and ended up inviting the whole neighborhood. They screened their yard with storm shutters, roped it off into stalls and hung Japanese lanterns. Familiar games played with rings, darts, bean bags and fishing poles were set up in the stalls and re-named with amusing signs painted by Mrs. Benjamin. Everyone went home with a prize. Children had the fun of buying tickets with real money; the proceeds went for a new wing at St. Mary's and Pine Ridge Hospitals. There was no need for an elaborate menu. Rotisseries were trundled outdoors for grilling hot dogs; soft drinks, milk and ice cream were available at the “Pooh Corner” restaurant. Local wandering minstrels provided music on improvised instruments.
TV hero, "The Sheriff," makes guest appearance.

Amusing homemade signs identify stalls where children can have refreshments, sit for their portraits by Zito, test their skill at games.

Ringer in "Hug the Schmoo" takes a prize.

Weighted balloon says, "Punch Me!"

Dungarees are right at home. Note the pockets of this junior-size pair, stamped "Don't push."

(Continued)
SOUTHWESTERN FIESTA

In Tucson, Arizona, a Mexican party brings four families together for an evening of games and a palate-titillating meal in the spicy South of the Border tradition.

To the Mexican fiesta means romance, gaiety and song. Mr. and Mrs. George Rosenberg imported the fiesta spirit for a family party in their patio. Exotic food and decorative Mexican accessories and garden lights set the romantic tone. Traditional Mexican favors and games for the children (with the adults joining in) sparked the gaiety. When darkness fell and guests relaxed in well-fed comfort and pleasant companionship, the song took care of itself. A guitar softly twanged in the shadow; luiniñarias spread a glow over the swimming pool. Who could resist singing in a setting with such allure?
Piñata is a clay pot extravagantly decorated with papier maché and filled with favors. Blindfolded children take turns trying to break it open for prizes.

Toy Pancho Lopez (Mexico’s answer to Davy Crockett) decorates dinner basket.

Children eat in Mexican style, on straw petates, but their suppers are strictly American. Food baskets are topped with toys.

Glowing luminarias are made by setting candles in brown paper bags with the tops folded down for stiffness and with 3 to 4 inches of sand in the bottom.

The children’s suppers are served in individual baskets with toy favors. After eating cold chicken, chopped egg and jelly sandwiches, raw carrots and milk, they place luminarias (Mexican version of Japanese lanterns) around the pool.

Recipe for Margarita

1 JIGGER TEQUILA
½ JIGGER COINTREAU
JUICE OF ½ SMALL LIME MIX; CHILL IN REFRIGERATOR.
STIR WITH ICE CUBES.
SERVE IN CHAMPAGNE GLASSES WITH SALTED RIMS (RUB RIM WITH RIND OF LIME, DIP IN SALT), FILLED WITH CRUSHED ICE.

A toast with a Margarita cocktail.

Mexican buffet pleases the eye as well as the palate.
While adults are having dinner, children gather round Cisco the cowboy and his guitar. At dusk, beside the softly lighted pool Cisco accompanies an old-fashioned family sing.

Tables set up in patio are decorated with Mexican accessories and glassware.

Guests help themselves to enchiladas and tamales, mainstay of a colorful buffet.

Menu

GUACAMOLE APPETIZER WITH TOASTADOS (TOASTED TORTILLA WAFERS), TACOS, WITH CHOICE OF FILLINGS, GREEN CORN TAMALE, CHEESE ENCHILADAS SPINKLED WITH CHOPPED PICKLED ONION, CHILLED CHEESE, RED SAUCE, ALEMENDRADO, A COOLING JELATIN DESSERT IN RED, WHITE AND GREEN, SERVED WITH CUSTARD SAUCE AND SLICED ALMONDS.

For recipes, write to HaG's Reader Service
The new barbecue equipment on these pages is a guide to easy outdoor party giving. With it you may assemble a knockdown grill at the shore, enjoy steaks on a city terrace, fit a complete cooking unit over your fireplace on rainy days, prepare delicious roasts and casseroles on the jumbo-sized, meal-in-one rotisserie ovens. You may bake, broil, toast, sear meat, fish and poultry, seal in juices, and rely on heat indicators and 3-way switches to give you exact cooking control. Many versatile barbecues feature reflector hoods for faster cooking, extra utility storage and work counters, warming shelves, carving boards, and handle cranks to raise or lower the fireboxes. One space-saving brazier, ideal for small apartments, has wheels and can be folded for storage. An electric table-top rotisserie plugs in for winter dinners and has a matching, roll-out cart for cooking on the terrace. Barbecue accessories include color-bright plastic plates, trencher trays with handles, ovenproof porcelain and ironware casseroles, sauce, carver and condiment sets.

(Continued)
Good cooking companions scaled to size for city, country meals

- Double cutting boards, warming oven with a convenient shelf, crank-raised fire-box, heat reflector panel. 16" x 24" grill are fine points of Burr Southern barbecue.

- Three work boards extend Big Boy barbecue grill, hold casseroles, food, sauces. Lamp facilitates night cooking.

- SHOULDER OF LAMB
- WHITE BEAN SALAD
- STUFFED MUSHROOMS
- VINO ROSE
- PINEAPPLE, GRAPES
- COFFEE

- FOR BEACH BARBECUE, Androck Side Broiler is easy to assemble. Meat is held in vertical position. There is a grill top. Two long handle broilers are included.

- For recipes, see Barbecue Cook Book, page 95

- BROILED SHRIMP APPETIZER
- SAVORY HAMBURGERS
- CORN ON THE COB
- TOMATO, OLIVE AND ANCHOVY SALAD
- RED WINE
- COFFEE

- FRANKFURTERS WITH HERBS AND BACON
- CHEESE HAMBURGERS
- FRENCH BREAD
- CELERY, RADISHES
- FRESH FRUIT
- TOASTED MARSHMALLOWS

HOUSE & GARDEN, JULY, 1956
Electric Town and Country rotisserie plugs in for indoor table-top use: rolls out of doors on matching stainless steel cart.

SHISH KEBAB
RICE PILAF OR BAKED POTATOES CUCUMBER SALAD MELON TEA WITH MINT

Shish-kebab baking team for indoor-outdoor meals: Barba-Charo wrought iron grill fits fireplace, cooks over wood or charcoal; lever adjusts grill. Bake potatoes on portable Hamilton Skotch Grill.

GRILLED CHICKEN HEARTS
GINGER CHICKEN RICE WITH ALMONDS GREEN SALAD VANILLA ICE CREAM WITH GINGER TEA

City terrace Hi-Lo brazier folds for storage; has 21" diam. grill, steel firepan, 4-level heat control, no loose parts. Photographed on Ceil Chapman’s penthouse terrace.

New carving board, Toro-handled knife, serving fork are attractive accessories for service from Covered Wagon grill.
Garden Lighting
How to show off your grounds at night: artful new techniques can give them a decorative double life

By RICHARD KELLY

Despite Daylight Saving and the shorter work week, many of us do not get out into the garden until after sundown. Nowadays the barbecue is used whether there is company or not. And something is required of outdoor lighting beyond the bare bulb on the porch, the other one blazing in the garage, and the blinding driveway flood that high-lights the garbage pail concealed, perhaps, by day behind the rose-covered trellis.

In lighting the garden it is possible to create entirely new effects, minimize disparate elements, achieve a festive air for parties. Best of all, lighting enables you to enjoy the garden from the terrace or even from inside the house itself—and without having to turn off all the indoor lamps and stumble about in the dangerous dark. Because the outdoors seems so vast and so dark to eyes adjusted to the well lighted interior, it is widely believed that outdoor lighting requires high wattage. But the reverse is true. Foliage provides its own subtle sparkle when softly lighted by well concealed light sources.

A few general rules to follow for effective outdoor lighting: Since the garden is a natural beauty, avoid bizarre and theatrical effects. Remember your purpose is decorative rather than functional. Use dim rather than bright bulbs. Always conceal the light source. Select a focal point as the center of interest. Avoid general lighting in the already dispersed outdoors. A garden may be well lighted by these standards and yet preserve the privacy of owner and neighbors. Privacy should work both ways.

SCULPTURE BATHED IN LIGHT is the focus of this garden path. The dramatic emphasis would be even more effective on a lawn, for it is not the perspective of the walk that builds the impression of climax but the high-lighting of the leaves of the trees flanking the lawn. Six groundlights are installed in cylindrical holes, 18 inches deep, lined with sewer tile painted black. Sockets and cables are waterproof. Six lights mounted in the trees make restricted pools of light over the ground planting. It looks gigantic, but actually this is a garden of ordinary lawn size. Garden at Burdell Oil Corp., Dallas. All gardens designed by Lambert Landscape Company, Dallas.

(Continued)
To make the most of gardens, terraces and pools by night requires imagination, selectivity, and restraint.

PICTURE WINDOWS POSE PROBLEMS at night too. Prescription to cure that glacial black mirror aspect: Use the terrace and garden as "wallpaper" to ornament, enlarge, or even furnish the interior. To "kill" the mirror effect, light the ground line strongly just outside the glass with lights mounted in the eaves. Selective lighting creates the perspective of the garden beyond. The table at the right is lighted from the branch of the tree extending over it. The trees are illuminated from below ground level. A wall or fence could also be a point of focus for night lighting. A succession of such points of focus in a garden, created by hidden lights, exaggerates the sense of depth.

Terrace designed by architect Byron Simonson.
LUMINOUS CEILING of corrugated plastic transmits the soft general illumination desirable for a terrace. The plastic covering on the trellis is for light diffusion, not for weatherproofing. Focal points in the scheme are spotlighted table and pansy beds in brick planters. Other light sources, ornamental ceramic Japanese lantern and barbecue flames, add sparkling light patterns and a festive glow.

Barbecue terrace of Mr. and Mrs. Fritz Glitsch Jr.

BAR TERRACE OF A POOL HOUSE takes on party look from the paper lanterns over the bar. Lanterns hook over 15 watt bulbs, and are easily taken down when it rains. The dim but pervasive glow of the pool creates the unifying element in this setting; the light source is underwater. The geranium beds beside the pool are lighted from the metal parasols with red tips.

Pool house by architect Byron Simpson.
Your garden can rival the setting of a royal fete

LARGE LIGHTED PARASOLS with their fixtures concealed cast a soft glow about a terraced area. Suspended parasols, exaggerated in scale and white inside, make a canopy of indirect light. Tree mounted lights accent the table. Terrace approach is dramatized by large, tiered candelabra on shafts firmly planted in the ground.

Terrace of Mr. and Mrs. Reagan J. Caraway

FETES GALANTES TRADITION of the 17th and 18th centuries can be preserved today in garden party lighting. The use of natural flame (candles in hurricane glasses with metal holders are shown) has a fascination out of doors. The romantic atmosphere is worth the trouble of lighting candles. The focal illumination of the terrace comes from lights mounted in the trees over bar, tables and flower bed.

Terrace by architect John Astin Perkins

For list of manufacturers of electrical equipment, see page 109
ROCK GARDENS and reflecting pools pose problems of emphasizing textures and sculptural forms. Low growing wisteria sparkles with tiny 4 watt bulbs. Never light reflecting pools under water.

Garden of Mr. and Mrs. Fritz Gleitsch Jr.

MUSHROOM FIXTURES make a carpet of light on the lawn around a treehouse. Effective without the treehouse too. Spotlights accent ceiling and ladder.

Garden of Mr. and Mrs. Reagan J. Caraway

MINIATURE PERFUME FLOWERS, HERBS and other dooryard gardens need very delicate lighting; brilliance would overwhelm their appeal. Such a planned garden path requires contrast to give interest. Here marble seats offer it.

Garden of Mr. and Mrs. Fritz Gleitsch Jr.
Prefabrication

The house, our most sacred cow, at last is to be made efficiently

By GEORGE NELSON

A mericans are funny people: we discover mass production, trumpet its limitless virtues in all directions and propagandize the rest of the world in attempts to make it follow suit. But when people right among us took the propaganda seriously and applied it to our largest and most important product—the dwelling—then "prefabrication" became a nasty word.

The early prefabricators took quite a beating before they discovered that there was a nation-wide taboo on houses made in factories.

The idea was so tempting, the thinking was so logical:
1. All Americans buy detached houses as soon as they can afford them.
2. The houses, within very narrow limits, are pretty much alike (wood construction, three bedrooms as a rule, identical baths and so on).
3. Therefore houses, or at least the great bulk of houses, can be described as standard products; and, since standard products can be mass-produced giving high quality at lower cost...

Conclusion—So can houses.

The idea was great, but for a quarter of a century it failed to work.

Many important factors were neglected in the original thinking. Disparities in building codes, trade union opposition, financing problems, the difficulties in making and transporting so bulky a product were among them. A major (and largely hidden) factor was emotional: The house was a sacred cow, a symbol of social status, an outward expression of personality. People already uneasily aware of the gray uniformity gradually enveloping their work, tastes, habits and thoughts resisted the attack on the house as if industrialization in this area were the final assault on their own disappearing individuality.

Today, this battle is being lost, as all such battles in our time must be lost. Last year 93,000 prefabricated houses were built, as against 50,000 in 1950.

Again, the reasons are fairly clear. Large merchant builders are taking over the house field from the small contractor, demonstrating that standardization and volume production can give greater value per dollar. For this group prefabrication means savings in time and money and hence a competitive advantage. So today we have a house-manufacturing industry. It is pretty primitive technologically, to be sure, and still much too anxious to hide the fact that its product is no longer handmade. But it is an industry nonetheless, and one due to develop with great rapidity in both size and techniques.

If the battle is being lost, this does not mean that the loss is ours. Why should we get full value when we buy factory-made products such as razors, nylon or cars, and be denied it, as we are today, when we build houses?

There is a persistent myth that factory-made houses are in some way cheap and inferior: yet our entire industrial history shows over and over again that this simply has to be nonsense. How would you like to buy (and pay the price for) a handmade home laundry?

To see the real meaning of the industry-made house, we must somehow shed ourselves of the fear that we as people have to become standardized when we accept standardized tools, toys or shelters. The creaking platitude "clothes make the man" no longer holds when everyone can be well-dressed. Einstein lived in a nondescript little house on a side street in a small town; Buddha lived in a cave. So what? I suspect that if the day comes when possession of everyday things becomes largely meaningless because everyone can have pretty much the same basic necessities, the uniqueness of human personality will begin to be really appreciated.

The problem today is not whether to prefabricate or not to prefabricate. This question has already been settled. The simple, observable fact is that the building of homes is becoming an industrial affair. The problem is how, through these industrial methods, to bring the house up to the technical level of the refrigerator, the automatic machine tool, the automobile, and to use this technique to enhance human values.

We are entitled to this kind of performance in our dwellings simply because we have demonstrated so abundantly elsewhere that we know how to achieve it. But not with carpenters or masons. For us, 20th century people who have made an irrevocable commitment to the machine, there is only one choice. The swift growth of prefabrication in building means that again—as in transportation, food and clothing—we have already chosen.

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and Individualism

The end product of assembly lines is our leisure for personal living

By WILLIAM H. LOWE JR.

Prefabrication actually is a technique more ancient than recorded history. When uncounted thousands of years ago Prehistoric Pete learned to swap one of his homemade stone weapons for the skin of an animal killed by Glacier Gus, he was really buying a prefabricated front door for the cozy cave he called home. In the sense that any building material or component fashioned off the premises represents a degree of prefabrication, we have known about it far longer than we have had a word for it. Giant strides in the development of prefabrication were taken, of course, when man learned to make boards, bricks, glass and nails many centuries ago. The first complete shelter in a package was probably a tent devised by ancient nomads, and portable houses of modular design and wood construction were prefabricated in Europe for the earliest settlers in North America.

But, as George Nelson points out on the opposite page, it was not really until this century that a serious attempt was made to apply the long known lessons of the industrial revolution to the fundamental business of providing man with shelter. It is ironic indeed that we should have taken so long to get around to producing as efficiently as we could one of the three basic necessities of human life, and that, once the process of making whole houses in factories became well enough established to be given the name “prefabrication”, it should promptly become a word of scorn.

Even stranger in the light of human progress is the emotional prejudice which Nelson recognizes as a major source of resistance to the industrial production of houses. For the development of civilization from the stone hammer of the ice age to the cyclotron of the atomic age a million years later surely shows that the worth of the individual has been enlarged every time man has taken a step to free himself from the chore of survival. It was not until he learned to hold nature at bay, to feed, clothe and shelter himself and, from time to time at least, to live in peace with his fellows that the human being became aware of the intelligence and individual spirit that distinguish him among other creatures.

Personal freedom and the dignity of the individual have grown when conditions have been right, and the climate in which civilization has flourished has been leisure. No other invention in history has given so much leisure to so many men as the assembly line. It has not only provided more things and better things for more people, but it has created the money and time for personal living.

Of the factors that have slowed the inevitable arrival of a rational house building system, none therefore has less basis than what Nelson calls the fear of “disappearing individuality”. The prefabricators have experienced and are overcoming most of the problems common to new industries, but they have always been encouraged by the knowledge that there is no known man-made necessity that cannot be better manufactured by machine than by hand.

Let us examine for a moment the die-hard taboo of the prefabricated house. Is the house really “a symbol of social status, an outward expression of personality”? Will a uniform system for constructing houses actually lead to uniform tastes, living habits and thoughts? With George Nelson’s persuasive answer of “no” we most emphatically agree.

To begin with, all prefabricated houses are by no means the same; you cannot tell a good one from any other well designed house. The design of the packaged house has been steadily improving. Most major prefabricators now offer a wide choice of house styles, and well planned prefabs are designed to allow real flexibility of treatment by the individual buyer. What is more important, uniform things do not make uniform people. For example, the more than 130,000 people who bought Cadillac cars last year hardly share, despite the manufacturer’s classic advertising campaign, any uniformity beyond their ownership of that excellent machine. Indeed, few identical models of any automobile even look alike after six months in the hands of different owners.

For things, including clothes and cars, do not make men; men make and use things. As even Edgar A. Guest could see, in the case of houses it is what goes on in them and what people do with them, not how they are built, that express the personality and worth of the owners. A pitfall for any prosperous society is the easy inclination to squander its leisure in materialism. Preoccupation with possessions for their own sake and for the sake of impressing others is not a manifestation of individualism but rather a form of conformity. To be worthy of our birthright as individuals and of our leisure, we should use it to add to our knowledge of man and the world around us and to help enlarge human perception of beauty—both natural and man-made.
On these and the following 18 pages, a prefabricated house for personal living, designed by Will Mehlhorn, H&G's architectural editor.

*Left*, as it appeared in our May, 1955 issue; *above*, the first one off the assembly lines, erected at Princeton, New Jersey.
This house is evidence that the assembly lines of American prefabricators can roll out quality, style and individuality. House & Garden designed, decorated and landscaped it: Scholz Homes, Inc., is the prefabricator. The house can be put up in 3 to 5 days, completed in 35 to 45 days at a cost ranging from about $32,500 to $37,500. Though ready-made, it has many features of a fine custom-built house: the best of equipment, a plan that permits a choice of orientation and easy additions.
The House with a Future is delivered

ON A TRUCK

PREFABRICATED PACKAGE

The walls, windows, doors, roof frame and finish come from the factory as part of the prefabricator's package. So do the dishwasher, fences, storage units and kitchen appliances.

The "shell" of the house, shown on the opposite page, is factory built, trucked to the site, erected by a local builder. It encloses 2,016 square feet of living space, a 500-square-foot garage and includes the following:

EXTERIOR WALLS: Panels with framework of 2" x 4" studs and plates, 25/32" thick insulating sheathing, outside finish of board and battens.

ROOF: Pre-cut beams and rafters come from factory, sized to fit. Plywood sheathing, tar paper, white asbestos strip shingles are supplied for the builder to apply to roof structure.

INTERIOR WALLS: Panels are framed but left uncovered so wiring can be installed. All inside walls are covered with Sheetrock panels with joints taped.

WINDOWS: Sash and frames are installed in wall panels at factory. Glass is also in place except that double, insulating glass is shipped separately. Sliding windows are equipped with built-in roll-type screens.

DOORS: All doors are supplied and arrive ready hung in their own frames, with hardware attached.

GENERAL: Built-in cabinets in family room and bedrooms; wood paneling and mantel in living room; bathroom countertop; fences, outdoor storage units; dishwasher, built-in range, oven, sink, refrigerator, freezer, exhaust fans, tub enclosure and interior paints are all part of the house package.

THE COMPLETED HOUSE

On your property, $32,500—$37,500

The foundation, plumbing and bathroom fixtures, flooring, flagstone terrace, wiring and chimney are installed by your local builder.

Not in the prefabricator's package are the following equipment, materials, features supplied by the builder. These and labor costs are included in the approximate estimate for the complete house ($32,500 to $37,500 without land).

FOUNDATION: Concrete slab to be constructed by builder.

HEATING: Furnace or air conditioner may be had from prefabricator as package "extra"; otherwise builder provides it as well as the house heating system.

PLUMBING: Fixtures and plumbing system are supplied by builder.

MASONRY: Chimney and flagstone terrace are builder's responsibility.

This house has been built as a model open to the public. For list of cities see page 109.
Wall panels, factory fabricated, include framework (studs and plates), windows, insulating sheathing, an exterior of board and battens. Concrete floor is poured by builder, and wall panel sections from truck are placed in proper position. House package takes 4 truckloads.

Wall and window sections are nailed together. Board for interior finish is applied after insulation and wiring are put in by the builder. Long 4" x 16" beams; 2" x 4" and 2" x 6" rafters to support roof arrive from factory cut to proper size. Panels are notched to fit beams.

Roof, applied by builder, consists of 1/2" plywood sheathing, tar paper, white heat-reflecting shingles, trucked to house from factory. Kitchen comes in cartons. Dishwasher, refrigerator, freezer, sink and cabinets are packaged at the factory ready for quick installation.
For outdoor living and dining many months of the year, a terrace facing south:

you step out to it from living room, family room or master bedroom.
Like all good houses, this one began with a good PLAN.

In designing the 1956 House with a Future H&G sought a blueprint for uncluttered family living. The floor plan achieves it by segregating the adults’ domains—the living room and master bedroom—from the rest of the house while providing a combination kitchen and family room for a central gathering place. Children can come and go without disturbing the living room. Yet hall space has been held to a minimum, and there are few interior partitions—a building economy that has the aesthetic value of creating a feeling of spaciousness. An outstanding virtue of the plan is that all main rooms open on the south terrace; 940 square feet of outdoor living space are added to the 2,016 square feet indoors. A fourth bedroom can be added.

Plan for privacy
The entrance hall leads from garage to the family room but skirts the living room. Family room and kitchen are the hub of the house, open to the terrace on one side for easy service of outdoor meals, and to the play yard on the other side. Children can go in and out without tracking through the rest of the house. The master bedroom and other bedrooms are in a wing apart from household hustle and bustle.

The family room
A snack bar separates the family room and kitchen which look out on the play yard. A mother can cook and keep an eye on her children indoors and out. The family room has a built-in desk and a storage wall for books, games, TV, and is next to children’s room.

The living room
The living-dining room is nearly square (21’ x 25’) and takes well to an attractive arrangement of furniture (notice grand piano, sofa and chairs grouped for conversation, dining table at far end). It is large enough for big parties, yet compact for family use.

Storage space
Storage space for the impedimenta of family life is strategically placed. A notable example is in the master bedroom where wardrobes line one whole wall right next to the bath-dressing room. There is storage outdoors, too: garden tool storage-wall and children’s toy cabinets at opposite ends of the play yard.

Outdoor living space
Two outdoor living areas are an integral part of the house design. Living-dining room, family room and master bedroom open to the large, sunny south side terrace, and form an L to shield it from the wind on the north and east sides. A vertical louvered fence screens it on the west. The family room also opens to the children’s play yard on the north side. Glass window-walls give the house sunshine and a view the year-round. Planting unifies indoors and outdoors.

(Continued)

To order home study plan of this house, see page 114.
Child
12' x 10' 5"

Study-Bedroom
11' x 8' 6"

Master bedroom
12' 6" x 19'

Foyer
12' 10" x 9' 8"

Dining
21' 4" x 25'

Living
21' 4" x 25'

Family room
21' 4" x 14' 8"

Kitchen
16' 6" x 10'

Breakfast bar

Plant bed

Storage

Planter

Gym

Concrete walk

Sand box

Louvered screen

Sliding glass doors
The house lends itself to individual VARIATIONS

Anyone who thinks a prefabricated house must be cut strictly to one pattern, with no leeway for personal preferences, should study this house carefully. Its ingenious design lends itself to several variations to suit different site conditions, and assembly-line efficiency is not affected. It can be erected with or without a basement. A fourth bedroom and a third bath can be added. And the plan is reversible: the house can be placed on the east or west side of a street and still be oriented so its outdoor living terrace and all major rooms face the sunny south.

1 With a basement

If your local climate or building code requires a basement, or if you want more space, you can erect the house with a basement. This version has the same main floor plan, except that it substitutes a stairway for the linen closet and heater room. The basement, under the bedroom wing, has space for the furnace and hot water heater, a storage room, lavatory and workshop.

2 With a fourth bedroom

If you need a larger house, a fourth bedroom and third bath can be added. In this version, the garage is moved 6 feet to the front; the extra bedroom and bath can be reached directly from the entrance hall. Desirable result: A completely private guest suite, a fine isolation room for illness, a secluded study, a powder room right at the front door are added to the house.

3 Same plan, in reverse

If your lot is on the west side instead of the east side of the street, the plan can be reversed without losing good orientation. All major rooms still open to a terrace facing south, the garage and play yard are on the north side, and the floor plan remains unchanged. Such flexibility does away with the main drawbacks of many unadaptable ready-made houses or stock house plans.
The house looks as if it had been designed for this particular site:

gently sloping roof and low lines are in harmony with flat land; tall trees make

dramatic contrast; terrace was built around a dogwood tree that grew there.

(Continued)

At front entrance, indoor plant bed

is seen through panel of glass.
The living room, larger than the usual one, has a window wall and 10-foot-high ceiling that make it appear even larger. Decoration gives it a different character from the informal family room.
A unifying scheme in H&G yellows sets the tone for the DECORATION

Living area  Entrance hall  Kitchen  Dining area

An open plan makes the living room, dining area and front entrance hall basically one large unbroken area. The symmetrical proportions of the living room (it is almost square) simplify the arrangement of the furniture. Sofa and chairs are grouped for conversation with a view of the fireplace and the living terrace. Curtains of Fiberglas bouclé, a material that stands up to strong sunlight, may be drawn for privacy at night. The furniture is relatively small in scale to increase the feeling of space. All furnishings in this house are part of a decorating package. (Please see page 78 for details.)

Citron yellow was chosen by H&G as the predominant color and used with variations throughout the house. Citron is a cheerful color that gives warmth to a house with a great expanse of glass, even in winter when trees are bare. In the living room shades of yellow emphasize areas within the room. One wall of the dining area is painted Pastel Citron. Vibrant yellow is used on sofa and armchairs in the living area. Accents of garnet red enrich the scheme. Repeating yellow in each room brings harmony.

(Continued)
Outdoor living areas were part of the house’s basic plan, not haphazard afterthoughts. Transparent walls of glass make the terrace seem like part of the indoor rooms.
Space outdoors is deftly planned to give children and adults separate

TERRACES

All the main living areas inside this house have their counterparts outdoors. Separate terraces are planned to meet the special needs of children and adults. These terraces are formed naturally by the shape of the house itself. Children have the run of a play terrace, sheltered by house and garage on two sides. With the addition of a storage wall and fencing, it becomes an enclosed court, keeping children safe in their own backyard. On the other side of the house is the terrace for adult living and entertaining. Furniture made of materials that can stay outdoors (there is a storage chest for cushions) is grouped for dining and lounging.

(Continued)
The gathering place for congenial living is the FAMILY ROOM.

Housework and family fun are congenial companions in the combined family room and kitchen. The efficient cooking installations of the kitchen are as handsome as the family room's hi-fi and record storage wall. A roll-out TV set in the family room and a refreshing view of the garden can be seen by the housewife as she goes about her kitchen tasks, and the children, indoors or out, can be kept in sight. The plan combining the two rooms lets each appear twice its true size. (Continued)
Pass-through counter cabinet has storage space for casseroles, glasses, plug-in griddle equipment.

Pots, pans and ovenware are under the built-in range.

Storage wall holds hi-fi, records, player, roll-out TV, games and a desk for household bookkeeping.
A single family of colors, based on space-making Citron yellow,
gives the master bedroom, bath and child's bedroom decorative unity.
Every member of the family has

PRIVACY

In this house bedrooms for children and adults are planned for mutual privacy and convenience. The two bathrooms are designed as a buffer zone between master bedroom and children’s bedrooms. The master bedroom, off a short hall, opens to the terrace and yard. H&G decorated one of the smaller bedrooms, with its outdoor play area, for a young child. The other small room may be used as a second bedroom for a child, a guest room or study. One end of the master bedroom is a sitting room, the other a dressing room. Gabled ceiling and window-walls together help to make the room seem larger.
H&G’s House with a Future was planned and decorated as a package. If you buy the package, walls are painted and papered, floors tiled and carpeted, book and music walls already built when you move in. Ready-made bedspreads and curtains and drapery hardware, all through the house, are part of your purchase. All pictures (reproductions of paintings by 19th and 20th century masters) and a selection of lamps and accessories are included. Here are the pieces of furniture in the packaged house.


The landscape of Greece is as filled with contrasts as its history. Greeks, both ancient and modern, have required greater than ordinary stamina and imagination in order to survive in this rugged land where mountains drop precipitously into treacherous seas. The scale of Greece is miniature in contrast to the Alps or Rockies. But it is this finite quality of mountains and seas beneath the infinite vault of a Mediterranean sky that inspired the anthropomorphism
Images of GREECE

The Météores, meaning "up in the air", are northern mountains of the religion of Mount Olympus and determined the character of universal comprehensibility of the Greek philosophical systems, art, and poetry. In the dramatic setting that is Greece it is no wonder that religious ritual and procession were first transformed into the art of the theatre. The theatre was not an invention but a modification of a natural phenomenon, for the Greeks recognized in their valleys the form suited to drama. Greece is no pale vision of lonely ruins but a colorful setting for a vigorous people.
GREECE
(Continued)

A MOVIE TICKET OFFICE IN THE PORT CITY OF JANINA

SCULPTURE FROM APOLLO'S BIRTHPLACE, DELOS

Ex-votos for sale near Cathedral of Tinos

THE STARK VOLCANO ON THE ISLAND OF SANTORIN RISES BEYOND ITS CRATER-MADE BAY

MAIN STREET, GREECE: JANINA BLACKSMITH BEFORE HIS OWN SHOP
A BAR TENDER POSED BENEATH HIS YOUTHFUL PORTRAIT

STREET SIGN POINTS WAY ON PAROS ISLE

CAMERA-SHY MONK AT VERLAAM MONASTERY, METEORES

EVZONE HONOR GUARD BEFORE ATHENS' UNKNOWN SOLDIER SHRINE

WILLIAM KLEIN

ATHENS' TEMPLE OF ZEUS WAS BUILT BY A ROMAN EMPEROR

VILLAGERS OF PERRISA IN SOUTHERN SANTORIN
Gardener's Month

First weekend

North and east: Among its many virtues the practice of summer mulching numbers one that may also be a fault—that is, keeping the ground too cool. With many vegetables, some flowering plants, warm ground is a blessing. Omit the mulch—you get weeds. So you take up the old-fashioned scuffle hoe, slicing the weeds off just below ground level as you walk backward down the garden. Keep blade filed sharp. ... Prune wisteria severely for good bloom next year as well as orderly plants. Remove sucker shoots from trunk and around base. ... Plant a final batch of gladolus corms for September bloom.

South: This month successful gardening is as much a matter of altitude as latitude. The Gulf Coast gardener plans his fall garden, writes off midsummer. Let upland dwellers try more perennial plants usually associated with the north—tall bearded iris and peonies, to name two.

Southwest: Remember you are gardening in alkali country, so beware fertilizers that are “sweet and hot.” Depend on ammonium sulphate rather than sodium nitrate, and slower acid types such as dried blood, fish meal, cottonseed meal.

Northwest: Among perennial vegetables, let asparagus and rhubarb rest and run to foliage. ... Start fall greens. Set out celery plants; try green pascal, best without blanching.

Second weekend

North, east, west: Water rationing is the rule in many communities, essential in pump-and-well country. To save it, use it—but wisely. Most efficient water distributors are porous hoses (canvas, perforated plastic too) that apply water gently, specifically, and liberally. Canvas hoses, various lengths, may be led through borders, laid between rows, coiled around newly planted trees. With trees, first year is the critical year and July is the critical month.

Southwest: Water is often more important to potted plants in summer than in winter because pots are outdoors and the gardener assumes ordinary watering will do. It won’t. Tree roots, surrounding air spaces, restricted root range within pots may cause sudden, and fatal, drying. Turn pots occasionally to discourage rooting through hole.

Bay region: For bushiness, pinch chrysanthemum tips when shoots are 4” long; continue until early August, when shortening days set the flower buds. ... Privet hedges thoroughly trimmed now may go till Labor Day without getting too shaggy.

Northwest: Order fresh pansy seed. Old hand’s trick: sow seeds in flats placed on cool cellar floor till germinated. ... If you start to train your tomatoes to single stems, be ready to add new ties on stakes weekly. Otherwise don’t start at all.

Third weekend

North and east: Sugar and cream note: Cut to the ground raspberry canes that have already borne. June bearing varieties will raise new canes for 1957 fruit. New shoots of “overbearing” types will fruit this fall, next spring. ... This is the time when rambler roses should be pruned—but seldom are. If canes that have borne flowers are cut off at ground level, growth starting this year will bear next June’s best bloom. ... Pinch off seed pods as soon as they begin to form on annual and perennial plants. Better yet, keep blossoms freshly picked.

Mid-south: If your daffodils ran too much to leaves, too little to flowers, this past spring, they probably need dividing. Spade up and gently “tease” apart crowded clumps, replanting preferably at once (preserving all roots), at varying intervals averaging 6”. Smallest bulbs may be set in “nursery” rows a season or two to increase to blooming size. ... Madonna lilies grow best when divided similarly every 3 or 4 years. Reset bulbs with roots spread out and tops 2” below ground.

California: Fertilize camellias for the last time, preferably with slightly acid, organic food like fish meal, dried blood. Fuchsias should react well to the same treatment. Water before and after feeding. ... Autumn crocus, planted now, reward the forehand with some of the season’s prettiest color.

Fourth weekend

Northeast: Easy and effective way to increase many shrubs: “layering.” For example, with that lovely but slightly temperamental plant, the rose daphne (D. cneorum), slit back on underside of low trailing branch and peg it an inch or so under soil surface with a clothespin, leaving growing branch tip protruding. When buried part of stem has rooted (8 to 12 weeks), cut new plant from old and reset. ... Your poison ivy will never be riper for the kill than now. Annate is one of the safest herbicides, does not vaporize and drift on foliage of desirable plants as the equally effective 2, 4-D compounds may do.

North central: Tip for delphinium sowers: when your fresh hybrid seed arrives, spread sparsely on surface of loose soil bed (1/2 sand, 1/2 loam, 1/2 peat) and cover only with a light litter of straw or salt marsh hay until seedlings germinate. Keep moist.

Southwest: Succulent fall vegetables (only kind worth growing) depend on liberal watering when crops are young and eager. ... Start winter sweet peas in 6” trenches, to be filled in as sprouts grow. Try Cuthbertson’s frilly Floribundas.

Northwest: Keep your roses pruned high, to leave plenty of healthy foliage that is kept healthy by regular spraying, and careful fertilizing (the last application is due about now). Unlike wine, good roses need a bush, and a stout one.

For late gardening news tune in H&G’s Garden Editor Ralph Bailey, each Saturday, at 11:20 A.M. E.D.T., on MONITOR NBC’s weekend radio service.
Where people want the best, you'll find vitreous china bathroom fixtures by CASE. Matchless in quality. Matchless in beauty, comfort and protection. For example, the traditionally famous CASE Non-Overflow One-Piece (shown) with the whispering flush. Only CASE vitreous china fixtures are in 32 decorator colors and sparkling black and white. May we help you?

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[Image of a window and people inside, looking out at a snowy landscape. Text about the benefits of Twindow.]
SUMMER READING FOR THE YOUNG
By Ernestine Evans

Even though summer brings children joyous relief from their homework, July and August may still be bookish months for them. Any child with a library card is a child with a passport to all the world. In every direction he has fresh glimpses of new frontiers in the Arctic and in the jungle and in the mysteries of outer space. He can accompany frogmen beneath the sea, star gazers among the constellations and pilots to the stratosphere. He can dig in the ruins of ancient civilizations.

To children everything is news, even history. All the old wars are still being refought in the ruins of ancient civilizations. Particularly delightful story tellers are the less wholesome. With a pre-bread-and-butter line--a parent in order to participate by reading of the life cycles of the animals, the flights of birds, about boys and girls in foreign lands but are enriched not only by stories of the pony express or for cowboys at the round-up. Our children's fantasies have been revived with the eyes of both scientist and poet. A knowledge of racing cars has not dimmed children's relish for horses or for the pony express or for cowboys at the round-up. Our children's fantasies are enriched not only by stories of boys and girls in foreign lands but by reading of the life cycles of the animals, the flights of birds, about shells, rocks or stamps.

One doesn't have to be merely a parent in order to participate in the choosing and buying of a share in the children's book world. The clever weekend guest arrives with a pre-bread-and-butter letter thanking offering in the form of some books for his hostess' brood. Books last longer than sweets and are far more wholesome.

The year's rich publishing harvest confronts today's buyer of children's books with 1,400 new titles. Merely to indicate some trends and to note the work of particularly delightful story tellers and illustrators is a formidable and intimidating task. But in the library or in the book store, you will discover an Aladdin's cave of literary treasures for the young reader. Here are some of the books we recommend:

NEW PICTURE BOOKS:

- The Cunning Turtle by Kurt Wiese; Viking: $2.00
- That's New House by Hester Hawke, illustrated by Betty Matsumoto; Coward-McCann: $2.00
- Burrito by Robin King; Dutton: $2.25
- All Ready for Summer by Leone Adelson, illustrated by Kathleen Elgin; David McKay: $2.75
- Mikko's Fortune by Lee Kingman, illustrated by Arnold Edwin Bare; Arion: $2.75
- Jeanne Marie in Gay Paris by Francoise; Scribner: $2.75
- Columbus by Ingri and Edgar Parin d'Aulaire; Doubleday: $3.00
- Young Kangaroo by Margaret Wise Brown, illustrated by Syrome Shimin; Young Scott Books: $2.25
- Crow Boy by Taro Yashima; Viking: $2.75
- The Travels of Marco by Jean Merrill and Ronnie Solbert; Knopf: $2.50
- My First Counting Book by Lillian Moore, illustrated by Garth Williams; Simon & Schuster: $1.00
- Book of Nursery and Mother Goose Rhymes by Marguerite de Angeli; Doubleday: $5.00

SURPRISES AND EASY READING:

- Captain Kidd's Cat by Robert Lawson; Little, Brown; $3.00
- Wonderful Good Neighbors by Christian Newswanger; Lippincott; $2.75
- Panchito by Loren D. Good, illustrated by Nicholas; Coward-McCann; $2.50
- The Corn Grows Ripe by Dorothy Rhoads, illustrated by Jean Charlot; Viking: $2.75

NATURE AND SCIENCE:

- The Wonders of Seeds by Alfred Steffrud, illustrated by Shirley Briggs; Harcourt: $2.75
- Biblical Sign Language by Robert Wells; Morrow: $2.50
- The Golden Book of Science by Bertha Morris Parker, illustrated by Harry McNaught; Simon and Schuster: $3.95
- You and Your Senses by Leo Schneider, illustrated by G. Schrotter; Harcourt: $2.75
- How to Make a Miniature Zoo by Vinson Brown; Little, Brown: $2.75

HISTORY IN FACT AND FICTION:

- Message to Hadrian by Geoffrey Trease, Vanguard: $3.00
- The House of Peace by Louise A. Dyer, illustrated by Larry Tisch; Longman's Green: $3.00
- Men Against Everest by Eric Ship ton; Prentice Hall; $2.75
- Jules Verne: His Life by Catherine O. Peare; Holt: $2.75.

From a complete bedroom grouping in Parma finish on fruitwood. At better furniture and department stores. Send 5-cent stamp to dept. G7 for booklet.

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House With A Future

For the addresses of manufacturers mentioned below, and for information on other furnishings in H&G's House With A Future, please write to H&G Reader Service.

Cover
Sterling flatware, "Modern Classic." Lunt Silversmiths.
Classes, "Perfection" pattern. West Virginia Glass Co.
Tablecloth, H&G Nasturtium. Matouk.

Terrace
Page 64:
Round table, clear glass top. Troy Sunshade Co.
Bow chairs, white cord seat and back. Allan Gould Designs.
Sterling hollow ware, "William and Mary" pattern. Lunt Silversmiths.
China, Classic Modern "Crystal Taupe." Rosenthal-Block China Co.

Page 67, bottom, right:
Dining table, clear glass top; adjustable back armchairs; lounge chair and ottoman upholstered in mustard. Troy Sunshade Co.
Stainless steel "Kongo" flatware. Dansk Design.
Dinnerware, "Brookpark" plastic. International Molded Plastics.
Bottom, left:
Large tropical plants from Julius Rohrs, Inc.

Living-Dining Room
Page 70:
Carpet, Chambray #21 beige cotton cut pile. A. & M. Karageghian.

Blue Chip Barbecues

Prices are approximate.

Page 43:
Barbecue, "Covered Wagon," $100. George Henry Co.
Casserole, Royal Dru cast iron, blue enamel finish, $10; Sphinx caserolle, 2-qt. size, $5.50; Sphinx butter melter, $2; Evans International, Inc.
Plastic pitcher, brass base, $7.50; plastic tumblers, brass holders, $2 each. Everlast Metal Products Co.

Page 49:
Barbecue unit, $100. Goodwin of California.
Copper pipkins, set of 4, $5. Vincent Savarese.

Page 50, top:
Barbecue, $100. Burr Southern Corporation of California.

Traverse rod, Kirsch Co.
Sectional sofa (one right arm, one left arm); armchair, lounge chair, corner tables 32" square; cocktail table, 54"x20". From Planner Group was designed by Paul McCobb. Directional Modern. Coffee set Classic Modern "Pink Patina." Rosenthal-Block China Co.

Page 71:
Dining table, 36"x60", opens to 84"; dining chairs; buffet cabinet and base. From Planner Group designed by Paul McCobb. Directional Modern.

Play Yard
Page 73:
Gym-Dandy with swing, rings and sky scooter. Universal Manufacturing Co.

Page 74, top, right:
Striped ball, inflatable. Ideal Toy.


Page 75:
Traverse rods. Kirsch Co.

Bottom:
Glassware, plain crystal, West Virginia Glass Co.

Child's Bedroom
Page 76, bottom, left:
Curtain, Chambray #21 beige cotton cut pile. A. & M. Karageghian.

Bottom:
Androck vertical side broiler, $15; "Guardman" stainless steel 3-piece tool set, $14; stainless steel skewers, 30" long; set of four, $5. Androck by Washburn Co.

Page 51, top, left:
Barbecue rotisserie, "Town and Country," electric, $185; utility cart, $70. Cal-Det Products Co.

Top, right:
Plaid "Sketch Grill," red or green, $7. Hamilton Metal Products Co.

Coffee pot, oven proof pottery designed by Fred Press, $4.50. Rubel.
Egg dish, white ceramic French import, $12.50. Pels, Inc.

Bottom, left:
Brazier, tubular steel, golden bronze finish, $17. Union Steel Products Co.
Flattware. "Leisure" steak knives, set of six, $15; forks, $1.75 each. Chas. D. Briddell, Inc.

Page 76, top:
Barbecue, Chambray #21 beige cotton cut pile. A. & M. Karageghian.

Lamps, white and gold, at bedside. Nathan Lagin Co.

Page 77, bottom:

Traverse rods. Kirsch Co.

Rug, "Pink Patina." Rosenthal-Block China Co.

Page 78, top:
Television set, consolette "Transette." RCA.


Lamps, white and gold, at bedside. Nathan Lagin Co.

Page 81, top:

Bottom:

Page 84, bottom, left:
Traverse tool set, $14; stainless steel skewers, $2; stainless steel brush, $1.50. Ekco Products Co.

Page 87:

Bottom:
Estled in tree-lined suburban Princeton, N.J., not far from the University, is a House & Garden "1956 House With a Future".

This home, beautiful and modern in every detail, has one distinctive feature which places it in the avant garde of modern architectural planning. The difference is its 22' x 36' swimming pool, gracefully styled in an oval design and skillfully installed by NORTHEAST PARADISE POOL CORP., builder of fine pools.

For beauty, strength and economy of design no finer pools are built.

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- Tap water crystal purity via a standard, dial operated, sand and gravel filter system.
- Guaranteed against all defects in material and workmanship.

Yes, any home is incomplete without a pool that provides a permanent future in private, comfortable, clean swimming. So plan today ... finish your home with a Northeast pool!

*House & Garden's "1956 House With a Future"

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811 ROUTE #33, TRENTON, N.J.
A wedding of house and garden with

Today's taste for one-story houses calls for a new approach to foundation planting. As architectural lines become simpler, landscaping also becomes simpler, a fact this plan for H&G's House with a Future reflects. Here the variety of plant forms is relatively limited. Foliage masses are harmonious and uncomplicated. There are few strong accents of either color or shape. Preference is given to slow growing species that are tolerant of local conditions and special hazards, among which are wide roof overhangs and gutterless eaves. Whatever their virtues for people, the overhangs and eaves can make life miserable for plants, either by depriving them of water or by drowning them.

Plant ribbon below floor-length windows covers footing of the house, is low enough to get sunshine and slanting rain beneath roof overhang. Gravel bed extending to drip line catches water and ice, mulches plants, keeps neat, lasts indefinitely. Plants: 1 Japanese holly, left; 4 Andorra junipers.

Entrance planting consists of heavily shaded strip beside walk set with evergreens, hardy in most areas, in gravel bed. The same plants are continued around corner and across house end, except at the chimney. Plants: 22 convex-leaf holly; 3 Firethorn (on chimney). Bed of myrtle and ivy groundcovers separates plants from lawn, sets off dwarf spreading English yew and variety of winged euonymus at corner. Hardier substitutes: Japanese dwarf yew, junipers.
**the virtue of SIMPLICITY**

**Difficult corner** has uniform planting on east (no overhang) and north (wide overhang).

*Plants:* 7 convex-leaf hollies, 1 Japanese. Gravel catches drip.

**Basic plan** is really an arrangement of strip planting which uses fine, slow growing, hardy evergreens to form the immediate setting for the house. Ground covers, also evergreen, are used in front, beside terrace; gravel copes with the overhang problem.

**Terrace corner**, screened in front by louvered fence, has different appearance from house walls, suggests planting that also differs from horizontal compactness of evergreens in the foundation ribbon.

*Plants:* at front of fence, 5 dwarf spreading English yew, behind 5 glossy abelia; compact winged euonymus; corner Japanese holly; side, another euonymus, 10 dwarf Japanese yew; 1 Hicks yew; rectangular terrace bed, 8 Andorra juniper; dogwood in paving.

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Name

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City

County

State

JULY, 1956
This mahogany sideboard came to me from Virginia. Where not solid wood it is mahogany veneered on pine. There is some inlay but time has made it almost invisible. Can you tell me where and by whom it was made?

O.D.F.S., Chicago.

This type of sideboard, of the Sheraton tradition, is often called the “deep-end” type because of the raised supports that are on each end for knife boxes. Furniture of such woods and design was made in America circa 1800-1815.

My small silver ladle has these markings (similar to those on the Storr basket, May issue): the head of George IV, the k, the lion passant, the leopard head and T.B. Can you identify its maker and year?

J.H.T., Bethesda, Maryland.

The leopard's head denotes London, and k 1825. Though none of the silversmiths in the London Guild that year with the initials T. B. (Thos. Baker, Thomas Balliston and T. Barker) has a mark just like yours, one of them might still have made your ladle, since makers did vary marks. The lion indicates sterling grade; George IV, payment of tax.

These marks are those of Powell and Bishop, later Bishop & Stonier. The little “Oriental Ivory” figure was their trade mark for Bisto ware; Conway is the pattern name. The British Registry mark indicates an earthenware piece dated 1880.
WE have a polychrome figurine of an Oriental lady carrying a lotus blossom (maker's mark enclosed). Was this made in China or England? R.G.P., Grand Rapids, Michigan.

The figurine is a product of Japan, since the inscription which you sent reveals the maker's name, Sainaga Shinzo. It was made sometime since the turn of the century.

I would appreciate it if you would explain the markings on a piece of old silver. L.S.M., Pittsburgh, Pennsylvania.

Your mark is a Russian one. The first is the maker's stamp, the initials corresponding to our K and V (or F). Second is the date, 1878; third the Russian assay mark (84 parts pure in 96 zolotniks) somewhat below our sterling standard. The fourth, not clear in your example, is a state hall mark.

I have a platter, tureen and gravy boat which came from Ireland, bearing the enclosed mark. Please identify. J.B.A., Litchfield, Michigan.

Your glazed earthenware service was made by the Sytch Pottery of Burslem, England, under Thomas Till, later Thomas Till and Sons, sometime between 1850 and 1878.

Can you give us particulars about this twenty-one inch silver bowl, which weighs four pounds? Photograph and sketch are enclosed. H.P.L., Armonk, New York.

This mark with eagle posed was used in Lisbon, Portugal, after 1877. It normally includes a Roman numeral I or II representing the silver standard. The chalice mark may be that of the maker, who is untraced; the style of rich floral motives and voluted scrolls is consonant with that of the 1890's.
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COVER PHOTOGRAPHER BY OTTO MATA — JEB BROWN

94
Probably the first genuinely good meal the Pilgrims had in this country was a fresh-killed turkey, spitted and roasted—barbecued, that is—over an open fire. The word barbecue, which is an offshoot of the Spanish *barbacoa* (a wood frame used as a drying rack or cooking grill), came into currency among the earliest settlers of the Southern and Western states. A Frenchman visiting Mississippi in the eighteenth century recorded the curious American equivalent of a *fête champêtre* when a whole pig, roasted over charcoal, was the main dish. Wily Southern politicians enticed waverers to their meetings with free-for-all barbecues and considered it to be the duty of a good voter “to holler right, vote straight and eat as much barbecue as any man in the county.” Today, following the custom of their forebears, millions of Americans are cooking in this same simple fashion, for outdoor cookery has rapidly developed from a sometime sport indulged in by campers, fishermen and Boy Scouts into a nation-wide family pastime. Indeed, an ironic chronicler might view the history of indigenous American cookery as a progress from outdoor cookin' to outdoor grilling.

For reasons difficult to determine—perhaps they stem from something atavistic in us all—the outdoor cooking process has the magical effect of drawing people to the fire. Men who wouldn’t think of touching a switch on an electric stove, much less of preparing a meal thereon, suddenly discover a gift for preparing the proper bed of coals in a grill. Others suddenly reveal a genius for cooking meat to a turn. Amazingly, many children who are uncooperative in the kitchen will beg for a chance to clean vegetables or butter bread in preparation for an outdoor meal. Guests, too, frequently mean it when they ask, “Can’t I do something?” So, with reasonably adequate equipment and a little cooperation from the weather, entertaining outdoors becomes a rewarding experience.

Modern grills and electrical spits have made outdoor cooking as easy as indoor cooking. The choice in equipment is very wide: everything from small portable bucket grills to the huge indoor or outdoor grill with an electric spit and large enough to take a whole baby lamb or an enormous roast.

For those of you who are buying outdoor equipment for the first time, or who are replacing old equipment, I suggest that you select a grill with a movable firebox that will enable you to control the heat source.

Either charcoal or briquets are suitable for fuel. Some briquets come already packaged in the right amount for a small fire. You place container and all in your grill and ignite. If you do not use these prepared packages, there are several briquet holders which are most useful for getting a fire started. Place in firebox. Fill with the required number of briquets and starting fluid. When the fire is well along and the briquets begin to glow, remove the container and spread the coals.

If you are not using a container, you will find that 30-40 briquets will be ample for the usual garden grill. Heap them in a pyramid to start the fire. Warning: when you buy fuel, find out if the briquets are made of charcoal or fruit pits. Those made of fruit pits burn much hotter and you will need fewer.

Commercial “starter” fluids and pastes help get the fire going, but be sure the fluid is odorless, or your food will take on an odd flavor. If you always keep one briquet soaking in your kindling fluid, you will have a fine starter. Coals are hot enough for cooking when they show a film of white ash. This takes about a half hour. Be sure to spread them evenly over an area slightly larger than the piece of meat you intend to cook.

One obvious but very important suggestion: Always keep your grill spotless and clean the equipment after every use. Old odors and flavors from last week’s *Beefsteak Jerome LePlat* do not enhance this week’s broiled chicken.
Porterhouse and T-Bone: These two steaks are very similar. Both come from the short loin and both have a section of filet. They are choice cuts for broiling and should be 2 to 3 inches thick.

Club Steak: This is next to the porterhouse and T-bone. It should be 2 to 2½ inches thick.

Rib Steak or Entrecote: This cut from the first few ribs is a favorite with many. It should be 1½ to 3 inches thick. In some places a boneless rib steak is called a Spencer.

Strip or Shell Steak: This is also called New York cut and, in some parts of the country, sirloin. It comes from the short loin with the filet removed. It may be boneless. A very thick strip or shell steak will serve a number of people. Slice it on the diagonal.

Sirloin Steak: There are several types of sirloin: pin bone, wedge bone and whole sirloin. They sometimes cost less per pound than other cuts, but often have a large amount of bone. They should be 2 to 3 inches thick. If you are entertaining a large number, have a whole sirloin cut even thicker and serve it sliced on the diagonal.

Top Sirloin: This comes from the end of the loin and is a boneless cut.

Filet or Tenderloin: This is sometimes cooked whole over charcoal and then sliced into serving pieces; or it is cut into individual portions and then grilled. Either way it is highly prized by most people. Individual cuts of filet are:

2. Tournedos: thick slices tied with larding fat around them.
3. Filet mignon: cut from the smaller ends of the filet. They are sometimes almost triangular in shape.

Rump Steak: A boneless rump steak is a great favorite in Europe and England. It can be delicious and tender.

Flank Steak: This is a little used cut since most people think it will be tough. If it is broiled quickly over a hot fire, just until crusty brown on the outside but still very rare inside and then sliced on the diagonal into thin strips, it is excellent. Many restaurants serve this with a sauce as London Broil.

General Suggestions for Broiling Beef:
The secret of all good broiling is a steady, even fire. Be sure you have an even bed of coals before you start. Spread them out over an area at least as large as the piece of beef you are going to cook. Sear the steak quickly on both sides close to the coals. Then move it farther away from the heat to finish cooking more slowly. If you have an adjustable firebox, you can raise or lower it as needed. If you like a charred, burnt exterior on meat, just before serving bring the steak so close to the coals that it actually catches fire. Let it burn for a scant minute.

Many people argue that steak should not be salted until after it is cooked. I have never found that it made any difference. Experiment for yourself and make your own decision. Pepper or various herbs may be applied before grilling.

Cooking timetable:

1-inch steak:
- Very rare — 8 minutes
- Rare — 9 minutes
- Medium — 12 minutes
- Well done — 15-18 minutes

1½-inch steak:
- Very rare — 8-10 minutes
- Rare — 10-12 minutes
- Medium — 13-15 minutes
- Well done — 13-20 minutes

2-inch steak:
- Very rare — 14-18 minutes
- Rare — 18-25 minutes
- Medium — 25-32 minutes
- Well done — 30-45 minutes

2½-inch steak:
- Very rare — 20-27 minutes
- Rare — 25-35 minutes
- Medium — 35-40 minutes
- Well done — 45-60 or more minutes

The steak 3 or more inches thick should be cooked with a meat thermometer inserted in the thickest part. Use the following temperature table:

<table>
<thead>
<tr>
<th>Temperature</th>
<th>Steak Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Very rare 120°-130°</td>
<td>Farro — 125°-135°</td>
</tr>
<tr>
<td>Rare 125°-155°</td>
<td>Medium — 145°-155°</td>
</tr>
<tr>
<td>Medium — 160°-170°</td>
<td>Well done — 160°-170°</td>
</tr>
</tbody>
</table>

The only way to be absolutely sure whether a steak is cooked the way you want it is to use the age-old knife test. With a sharp knife cut a small incision in the flesh next to the bone and see how red it is.

Beef

General Rules

Beef is sold in several grades. The purple U. S. Government stamp on the outside layer of fat states whether it is Prime, Choice, Good or Utility. Prime is the finest; it is distinguished by a good covering of fat. Choice is almost as fine. If well aged, these two grades may be dark red and even moldy on the outside but, when cut into, brilliant on the inside. The fat is creamy in color and flaky.

When you buy beef for roasting on a spit or grilling over coals, it is wise to select a cut from the top two grades. There is one exception: a filet from Good or even Utility grade may be tender and well flavored and, of course, will be far less expensive.

Here are the various beef cuts most commonly used in outdoor cooking. When you buy a roast or steak, allow 12 to 16 ounces of meat per person.
Churrasco

This South American version of beef steak is wonderfully good eating. For 6 persons, buy a large sirloin of 7 pounds or more: about 3 inches thick. Or you can use two steaks with a combined weight of 7 or more pounds. Broil the steak according to previous instructions and during the cooking baste once or twice with butter seasoned to taste with dried rosemary. Cook the meat just to the rare state and char it at the last minute.

Meanwhile prepare the following sauce: Sauté 4 chopped cloves of garlic in ¼ cup of olive oil. Add 1 large tin of Italian tomatoes (those canned with basil) and cook this down to half the original amount. Season to taste with salt, fresh black pepper and 1 teaspoon of oregano.

When the steak is done to your satisfaction, remove it to a hot platter, pour the sauce over it and top with chopped Italian parsley and sautéed mushrooms. With this serve a tossed salad, dressed with olive oil, wine vinegar and a touch of garlic, and crusty bread. To drink: an earthy Italian red wine, such as Barbera.

VARIATION

Substitute any other steak cut; or slice rare rib roast of beef and serve it in the same manner.

Beefsteak Jerome LePlat

In spite of the French name, this dish was originally Italian. The secret is in the sauce.

Prepare your favorite Sauce Hollandaise, and when it is thickened add the juice of 1 lemon, 2 tablespoons of tomato purée, 1 teaspoon of freshly ground black pepper, and a touch of Worcestershire Sauce. Just before serving add ¾ cup of finely chopped parsley. (These amounts are for 1 cup of Hollandaise.)

Broil steak in your favorite manner, slice it diagonally and bathe the slices in the sauce.

Beefsteak Pizzaioula

This is another Italian version of steak, popular with those who like the flavor of tomatoes.

Grill 2-inch sirloin steak, or entrecote for 4 persons according to instructions. Meanwhile prepare the following sauce: Sauté 4 chopped cloves of garlic in ¼ cup of olive oil. Add 1 large tin of Italian tomatoes (those canned with basil) and cook this down to half the original amount. Season to taste with salt, fresh black pepper and 1 teaspoon of oregano.

When the steak is done to your satisfaction, remove it to a hot platter, pour the sauce over it and top with chopped Italian parsley and sautéed mushrooms. With this serve a tossed salad, dressed with olive oil, wine vinegar and a touch of garlic, and crusty bread. To drink: an earthy Italian red wine, such as Barbera. Cut the filet in paper thin slices and arrange these on the hot buttered French bread. Let guests eat these as sandwiches, or with knife and fork.

Chateaubriand

Marchand de Vin

This is a special party dish, elegant and costly. Select large Chateaubriands of about 1 pound each per serving. Buy marrow bones and have the butcher cut them so the marrow can be extracted in one piece.

Broil the Chateaubriands. During the cooking, brush them frequently with melted butter and turn them often. Meanwhile, extract the marrow and slice it in thin rounds. Meanwhile, prepare the following sauce: Sauté ¾ cup of finely chopped green onions in ¼ pound of butter until just colored. Add 1 tablespoon of freshly ground black pepper and broil over coals for about 25 minutes, to 120° on thermometer, turning often. Season to taste with salt. Or you can spit the filets and roast them over charcoal for the same length of time. If you use a meat thermometer, remove the filets when it registers 120°. This is for very rare, but filets are best at this stage.

To serve: spread each half liberally with the rosemary butter. Cut the filet in paper thin slices and arrange these on the hot buttered French bread. Let guests eat these as sandwiches, or with knife and fork.

VARIATION

Use the Maxim’s frozen Sauce Marchand de Vin instead of making your own. Simply follow the instructions on the package, adding 2 tablespoons of red wine.
Lamb

Kebabs
Traditionally, kebabs are made of lamb or mutton, but beef, veal and even pork tenderloin are delicious cooked in this manner. Here are several versions, adaptable to any kind of meat.

1. String cubes of meat on skewers, brush well with olive oil and broil, turning often. If you crowd the cubes together, you will have rare, juicy meat. If the cubes are placed farther apart, you will have medium well done meat. (Remember, pork must be well done.) Salt and pepper the kebabs to taste as they cook.

Serve these plain kebabs with rice mixed with pistachio nuts and a plate of crisp French fried onion rings.

2. Marinate meat cubes in a mixture of olive oil, lemon juice and a pinch of dried thyme. Let the meat soak for 2 hours or more. Alternate the cubes on skewers with tiny tomatoes, tiny whole onions that have been parboiled for a few minutes and strips of green pepper. Broil as above, brushing with the marinade during the cooking.

3. Soak the meat in a marinade of olive oil, lemon juice, oregano and plenty of coarse black pepper. Proceed as above.

4. Alternate lamb cubes with pieces of sweetbread and marinate in olive oil, lemon juice and several crushed bay leaves. Proceed as above.

5. Alternate cubes of lamb or beef with squares of eggplant. Marinate in olive oil, lemon juice, grated garlic and black pepper. Broil as above.

Roast Leg of Lamb
You may have the leg of lamb boned or not, as you choose. Make several gashes in the outside flesh and insert slivers of garlic. Rub the meat well with salt and pepper and then arrange it on a spit. Be sure you balance it evenly. It is wise to use a meat thermometer with a roast; simply stick the sharp end of the thermometer in the fleshiest part of the leg. Roast over medium heat until the thermometer registers 150°. Then remove the roast and let it stand 20 minutes before carving. The meat will continue to cook during that time. This gives you a rare leg of lamb, and in my opinion a tastier, more tender dish than lamb cooked to the well done stage. If you must have well done lamb roast to 165°-170°.

Serve this roast with a fresh green vegetable, some hot French bread and a delicate rosé wine.

Shoulder of Lamb
This is delicious and tender, but the shoulder must be boned and rolled. Insert garlic in the flesh and rub the roast with salt, pepper and dried tarragon. Roast in the same way as the leg. Serve with plenty of melted butter seasoned with tarragon, and a white bean salad. To make this salad, boil white dried beans until tender. Drain and dress with salt, pepper, olive oil, wine vinegar and grated onion to taste.

Lamb Steaks
Buy steaks from the leg or the shoulder cut about 3/4 inches thick. Rub each steak with a cut clove of garlic and brush with melted butter or oil. Grill over coals, turning to brown evenly, until the steaks are nicely browned on the outside but still pink and rare in the middle. Season to taste with salt and pepper as they cook.

Oriental Lamb Steaks
Marinate lamb steaks in soy sauce seasoned with chopped garlic and grated ginger. Let the meat stand in this mixture for 5 or 6 hours and turn it often. Grill as for lamb steaks, brushing with the marinade during cooking. Omit salt and pepper.

Serve with fried rice and broiled pineapple fingers.

Pork

There is one thing to remember when cooking pork: it must be well done. Cook it slowly, a good distance from the coals, and turn it often.

Pork Chops
Buy thick chops from the loin—about 1 1/2 inches thick—and allow two chops per person. Cook them slowly, turning often and season to taste with salt and pepper as they cook. If they tend to curl, gash the fat around the edges.

Serve with broiled apple slices and old-fashioned spoon bread or a johnny cake with plenty of butter.

Pork Steaks
Buy 1 1/2-inch-thick steaks sliced from a fresh leg of pork. Cook them as you would pork chops, brushing them with butter now and then during the broiling. Serve with country-fried potatoes and applesauce.

Ham Steak
Buy center slices of ham about 1 to 1 1/2 inches thick. Gash the fat on the edges and cook slowly. Grill for about 15 minutes before turning, then turn and grill for another 10 minutes or so. During the last few minutes of cooking brush with honey mixed with dry mustard and turn to glaze both sides with this mixture.

Serve with broiled peach halves and fried potatoes.
Hamburgers, Frankfurters

Plain Hamburgers

Buy lean ground beef with no more than 25 to 30 per cent fat and allow at least \( \frac{3}{4} \) pound per person. If you are serving hamburgers on buns, make two patties of \( \frac{3}{4} \) pound each for each person. The less you handle the raw meat, the juicier the cooked hamburger will be, so form the patties gently, with a light touch. Brush with melted butter or oil. Sear them well on both sides and then continue grilling, turning often, until they are as well done as you like them. Personally, I feel they should be crusty brown on the outside, but still juicy and rare in the middle. Season with salt and pepper as you turn.

Serve on hot toasted buns, or hot toasted French bread with a choice of good relishes and pickles. Don’t forget the mustard (a sharp English type or one of the excellent French imports) and freshly grated horseradish for those who prefer something hot instead of the customary pickle condiments.

Cheese Hamburgers

To each pound of ground beef add \( \frac{1}{2} \) cup of grated sharp Cheddar cheese, 1 tablespoon of Worcestershire sauce and 1 grated onion. Season to taste with freshly ground black pepper and form into cakes. Wrap each cake with a slice of bacon and grill as above. Serve each hamburger cake topped with a hot soft-fried egg. For accompaniments have plain boiled potatoes liberally spread with butter and chopped parsley; tomatoes broiled with a seasoning of chopped garlic and basil, and plenty of cold ale. A fitting dessert would be fresh strawberries flavored with orange juice, port wine and Grand Marnier and folded into whipped cream at the last moment. Serve black Italian coffee at the end of this hearty meal.

Savory Hamburgers

To each pound of ground beef add 1 medium onion chopped very fine, \( \frac{1}{4} \) cup of chopped ripe olives and 1 tablespoon of Spice Islands mushroom powder. Grill as above, seasoning to taste with salt and pepper as the meat cooks. Serve these hamburgers with crisp fried potatoes and a salad of sliced tomatoes dressed with olive oil and wine vinegar and garnished with black olives and strips of anchovies.

Beefsteak Bismarck

For 4 persons, mix together 2 pounds of ground beef, 2 tablespoons of melted butter, \( \frac{1}{4} \) cup of finely chopped green onions, 1 teaspoon of salt and 2 teaspoons of freshly ground black pepper. Form into 4 cakes and broil.

Serve each hamburger cake topped with a hot soft-fried egg. For accompaniments have plain boiled potatoes liberally dressed with butter and chopped parsley, tomatoes broiled with a seasoning of chopped garlic and basil, and plenty of cold ale. A fitting dessert would be fresh strawberries flavored with orange juice, port wine and Grand Marnier and folded into whipped cream at the last moment. Serve black Italian coffee at the end of this hearty meal.

Frankfurters

Many people think all frankfurters are the same. Nothing could be more wrong. Too often the frankfurter in the market display case is a dreary hunk of pressed meat. There is not much you can do to give it flavor. Hunt out German shops, Greek or Kosher delicatessens for the well-seasoned franks and big knockwursts.

1. Cut a gash in the side of each frankfurter. Spread prepared mustard inside; add a strip of cheese and push the frankfurter back in shape. Wrap a strip of bacon around it. Fasten with a toothpick. Grill until cheese melts and bacon is crisp.

2. Cut gashes in the frankfurters and spread the inside with garlic butter to which you have added chopped chives and parsley. Wrap with bacon strips and grill.

3. Mash blue cheese with a little grated onion and blend in chopped chives and parsley. Gash the frankfurters and stuff them with this mixture. Wrap with bacon strips and grill.

4. Cut frankfurters in 1-inch pieces. Alternate these on skewers with tiny whole tomatoes and strips of green pepper. Grill. Serve with a good hot Mexican chili.

Grilled Italian Sausages

Sweet and hot Italian sausages are delicious grilled over charcoal. Poach them in water or white wine for 5-8 min. before grilling, to cook out excess fat. They then grill quickly and to a delicious brownness. Have both sweet and hot sausages. Serve with crisp Italian bread and if you wish a great bowl of green noodles with butter and grated cheese.

Chicken

There are few delicacies tastier than a fine young chicken spitted and cooked over charcoal until it is crisp on the outside but moist and not overdone. Most people like fowl to be well cooked, but I take a strong stand on this point. If you cook chicken until just done—even with a bit of pink showing in the dark meat—it is far better than if cooked so thoroughly that the white meat is dry and tasteless. To test, stop the spit and move the legs up and down to see if they are loose. Or puncture the skin with a fork at the joint between the thigh and leg. The juices that run out should be just faintly pink. With small birds meat thermometers do not give an accurate guide. For larger birds, the thermometer will register about 180° when the fowl is slightly underdone. When you buy chicken, estimate one young chicken for 4 persons with light appetites; for more robust eaters have \( \frac{3}{4} \) chicken per serving.

Spitted Roast Chicken

Put a good square of butter and a little salt and pepper in the cavity of each chicken. Truss well and brush them with melted butter or oil seasoned to taste with salt, pepper and paprika. Spit them carefully. Run the spit through the backbone just above the tail and guide it to the top part of the breast at the base of the neck. In this way you achieve a good balance.

When your fire has burned down to a good bed of coals, make a ring of the briquets or charcoal leaving the center area directly under the chickens clear to catch the drippings. Arrange the spitted chickens
over this space and roast, basting them frequently with equal parts of melted butter and white wine or dry vermouth. The cooking time will take from 45 minutes to 1 1/2 hours, depending on the size of the birds. Test according to instructions above to see whether they are done.

Plain roast chicken goes best with crisp sautéed potatoes and a fresh green salad with a minimum of dressing. As for wine, most people prefer a white, such as a Pinot Blanc from California, or a Meursault or Pouilly Fuisse from France.

**Chicken Tarragon**

Put 2 sprigs of fresh tarragon and a sprig of parsley into the cavity of the bird along with butter, salt and pepper. Truss the bird and then slip a few tarragon leaves under the skin of the breast, working down from the neck and being careful not to puncture the skin as you separate it from the flesh. Brush the bird with seasoned melted butter in which you have steeped a few tarragon leaves. Roast according to directions above, basting with more tarragon butter during the cooking.

Serve with tarragon butter and potatoes that have been wrapped in foil and roasted in the coals. A bowl of fresh raw vegetables is an excellent accompaniment.

**Garlicked Chicken**

Mash 2 cloves of garlic and blend with 1/4 pound of butter. Let this stand for 1/2 hour. Meanwhile, chop 2 more cloves of garlic very fine and sprinkle them inside the cavity of a chicken. Add a large sprig of parsley, a cube of butter and close the vent with foil. Truss the chicken well.

Melt the garlic butter, add the juice of 1 lemon and salt and pepper to taste. Roast the chicken on a spit, basting it frequently with the melted butter mixture.

Serve this highly flavored fowl with noodles dressed with butter and cheese, celery sticks and toasted herbed bread. Split a loaf of French bread and spread it with butter to which you have added parsley, chives and rosemary. Toast until heated through and crisp. Choose a robust Chianti to drink with this garlicky chicken.

**Ginger Chicken**

Take a piece of fresh ginger about the size of a finger and chop it fine or grate it on a coarse grater. Combine it with 1 finely chopped clove of garlic and a sprig or two of fresh coriander or Chinese parsley (also known as cilantro). Put this mixture in the cavity of a chicken and add a dash or two of soy sauce. Close the vent with foil, truss the bird and brush it with a mixture of soy sauce, peanut oil and ground ginger. Spit it and roast, basting during the cooking with more soy, oil and ginger.

Serve this chicken with a good chutney, hot mustards and additional soy sauce. Rice, of course, is the perfect accompaniment.

**Rosemary Chicken**

Place a sprig of rosemary, a lump of butter, salt and pepper in the cavity of the chicken. Close the vent with foil, truss the bird and brush it with melted butter flavored with rosemary. Spit it and roast it, basting with more rosemary butter.

**Grilled Chicken Hearts**

Buy 2 to 3 pounds of chicken hearts and marinate them in the following mixture: to equal parts of soy sauce and sherry wine add 2 crushed cloves of garlic, 1 teaspoon of freshly ground black pepper and 1 teaspoon of ground ginger. Let the hearts soak for an hour or two before cooking. Arrange 3 to 4 chicken hearts on each small skewer and grill them until nicely brown on all sides. Bamboo chopsticks can be whittled down to make excellent skewers. Soak them in water for an hour before using or they will burn and char. This will serve 25 as an appetizer course.
on your spit. It is wise to tie it securely once you have achieved perfect balance with it.

The stuffing will take the place of a starch dish and cut down on the preparations for the dinner. Allow 1 cup of stuffing for each pound of turkey. For a 12-pound bird you will need 8 cups of cooked rice (be sure the rice is dry and fluffy). In 6 tablespoons of butter sauté 1 cup of finely chopped green onions and 1 cup of finely chopped parsley. Cook for about 5 minutes. Add this to the rice. Add also 1 cup of finely chopped chicken or turkey livers, 1 cup of finely chopped ham, 1 cup of chopped pistachio nuts, 1 teaspoon of rosemary, salt and pepper to taste, 1/2 cup of melted butter and 1 cup of Madeira or 1/2 cup of cognac.

Stuff the turkey lightly and sew the vent up or close it with small skewers. Remove the neck and secure the skin at the neck cavity in the same manner. Truss the bird, rub it with seasoned butter, spit it and roast it as for chicken. Baste it during the roasting with melted butter mixed with white wine, dry vermouth, Madeira or cognac.

Serve this turkey with a giblet sauce and a large bowl of ice on which you have arranged an assortment of raw vegetables. Pass olive oil flavored with anchovies and anise seeds as an accompaniment. A happy wine choice for this dinner would be a really good rosé, nicely chilled, of course. For dessert a fine big sponge cake over which you have poured crushed strawberries with Grand Marnier.

Epicurean Broiled Turkey

Turkeys weighing 4 to 7 pounds will be excellent broiled. They must be split and cooked over low heat—far from the coals—for the first 40 minutes. Then they may be moved closer to the heat to finish cooking and browning.

Arrange the turkey halves bone side down on the grill and cook slowly for 25 minutes. Season to taste and turn skin side down. Continue cooking for 15 to 20 minutes, or until almost done. To finish cooking, bring meat close to the coals to brown. Baste during the cooking with melted butter and white wine or with seasoned oil.

Serve this broiled turkey with the following sauce:

**Epicurean Sauce**

Chop 1/2 pound of mushrooms very fine and cook them slowly with 1/4 pound of butter until they are black and thoroughly mellow. This will take about 2 hours. The mushrooms should be very concentrated with a strong mushroomy odor. Add more butter if necessary during the cooking.

When the mushrooms are thoroughly done add 6 more tablespoons of butter and 3 tablespoons of flour. Blend this well and continue cooking the mixture for 1/2 hour more. Season to taste with salt and pepper and keep warm.

Sauté 1 pound of chicken livers in 4 tablespoons of butter until they are lightly browned but not too well done. Shake the pan so the livers brown on all sides. When they are done, mash them thoroughly or put them through a food mill. Combine the mashed livers with the mushroom mixture. Rinse out the pan in which the livers were cooked with 1/4 cup of cognac and add this to the mixture. Taste for seasoning and add a pinch of nutmeg and a little chopped parsley. Keep this sauce warm and serve it with the turkey.

Good accompaniments for this broiled turkey with Epicurean Sauce are heated potato chips, a bowl of watercress and well buttered toasted protein bread. Add a bottle of red wine, not too heavy. A fine dessert might be a bowl of giant fresh cherries and some fine small cakes. Finish with strong black coffee and cognac.

**Cheryl's Broiled Turkey**

To serve 4 persons, buy a good-sized turkey broiler and have it split. Cook 1 pound of sliced bacon until it is crisp. Add salt, pepper and paprika to the bacon fat and keep it warm. Spread the bone side of the turkey halves with some of the bacon fat mixture and grill according to instructions for Epicurean Broiled Turkey. Brush the skin side with bacon fat before turning. Brush the turkey twice more with bacon fat during the cooking process.

Serve the broiled turkey garnished with the bacon, tiny green peas cooked with onions and dressed with plenty of butter and potatoes boiled in their jackets. Follow this with cole slaw as a separate course. Dress the cabbage with a sauce of sour cream and fresh horseradish. Fresh fruit and cheese round out this homely dinner.

**VARIATION**

Prepare broiled chicken in same manner.

**Broiled Turkey Flambe**

This dish has an exceptionally delicious sauce and makes fine party fare. Have a turkey broiler split. Cook the turkey giblets in 1 1/2 cups of water to which you have added an onion stuck with 2 cloves and salt and pepper to taste. When the giblets are tender, remove them and chop them very fine. Let the broth cook down for 10 or 15 more minutes.

Broil the turkey halves according to the instructions for Epicurean Broiled Turkey, basting them well with melted butter and white wine. When the turkey is done, remove it to a hot flameproof platter or a board. Heat 1/2 cup of cognac slightly, pour it over the turkey and ignite. When the flame dies down, pour off the juices into a cup. Keep the turkey warm. Sauté the chopped giblets briefly in 4 tablespoons of butter. (Do this in a pan on the grill, in an electric skillet, or in a chafing dish.) To the giblets add the reserved juices and a little of the giblet broth. Taste for seasoning, blend well and heat thoroughly. Stir in 1/2 cups of sour cream, blend and heat, but do not allow this mixture to boil or it will curdle. Add another dash of cognac and serve with the turkey.

With this delectable dish, serve potatoes wrapped in foil and baked in the coals, cucumber salad and fine chilled white wine. A perfect dessert is a platter of cheese and fresh peaches and pears.

**Duckling**

Duckling can be bought both frozen and fresh. One will serve two persons amply or four persons with less hearty appetites.

**Broiled Duckling**

Have duckling split in halves for broiling. Be sure to spread the coals in a circle leaving the center under the duckling clear. Duckling is fat and the drippings blaze up quickly; if the fat drips on the coals, you will have a roaring fire instead of hot ashes. A dripping pan in the center helps.

Arrange the duckling on the grill, bone side down, and cook for about 20 minutes. Turn, and continue turning occasionally until the duck is done and the skin brown and crisp. Baste the skin side during cooking with any of the following glazes:

1. The traditional Chinese glaze of honey mixed with soy sauce. You can add any seasonings to this you like.
2. Equal parts of honey and lemon juice, orange juice, pineapple juice or white wine. Season to taste with salt.
3. Equal parts of honey and any citrus fruit juice seasoned with soy sauce, sherry wine, crushed garlic and ginger.

4. Apricot puree or orange marmalade, cut with a little lemon juice and seasoned to taste.

Duck with Olives
Broil duckling plain and season it with salt and pepper as you turn it. Serve it with the following sauce: Sauté ⅛ cup of finely chopped onion in 4 tablespoons of butter until just soft. Add 1 cup of white wine, 1 cup of small green Spanish olives and salt and pepper to taste. Let this cook down for five minutes and serve it over the duckling.

Spitted Duckling
A whole duckling roasted on a spit is very similar to broiled duckling. Spit the duckling and cook it, basting with any of the glazes mentioned under broiled duckling. At the very last, move the duckling closer to the heat to make the skin crisp.

Broiled Whole Lobster
Lobster is usually split before broiling, but it is my belief that this results in dry lobster meat, tasteless and tough. Broil the lobster whole over coals, allowing about 15 to 20 minutes cooking time. Turn it to cook evenly. Split it after broiling, remove the intestines and stomach and serve with plenty of melted butter and lemon quarters.

Broiled Shrimp Appetizer
Allow 3 to 4 of the large shrimp per person. If only the smaller are available, you will need about 6 per person.

With sharp scissors cut down the back of each shrimp shell and remove the black vein but do not remove the shell. Wash the shrimp thoroughly and place them in a large bowl. Over them pour 1 cup of olive oil, the juice of 3 lemons, ¼ cup of soy sauce, ¼ cup of finely chopped parsley and 3 tablespoons of fresh or dried tarragon. Let the shrimp stand in this mixture for 2 hours, tossing them around now and then so that they will be equally marinated.

When you are ready to cook them, arrange them in basket grills and cook over hot coals for 5 or 6 minutes, turning twice. They should be tender and moist with slightly charred shells. Have finger bowls and pass plenty of paper napkins.

Fish Mixed Grill
For each person serve one filet of sole or haddock (or frozen filet), one rock lobster tail (cut the soft part of the shell away with scissors to expose the meat), one skewer with 3-4 shrimp alternated with scallops and, if you like, one King crab leg.

Start with plenty of melted butter. Use a large grill for the filets, lobster tails and crab legs. The skewers of shrimp and scallops can broil right on the regular grill. Dip the filets in melted butter and then in sesame seeds. Brush the lobster tails and the crab legs well with butter. Clean the shrimp as for Broiled Shrimp Appetizer and alternate them on skewers with the scallops. Brush these well with butter.

The filets and lobster tails will take about 7-8 minutes, so start them first. Allow 5-6 minutes for the skirted shrimp and scallops and about 5 minutes for the crab legs. These only need to heat through. Brush everything liberally with butter during the cooking process, and sprinkle additional sesame seeds on the filets. Season to taste with salt and pepper and serve on hot plates, with small bowls of melted butter, lemon wedges and Dill Sauce.

Dill Sauce
Mix ⅝ cup of mayonnaise with ⅛ cup of sour cream. Add 2 tablespoons of finely chopped green onion, 2 tablespoons of finely chopped parsley, 1 tablespoon of finely chopped fresh dill (or 1 teaspoon of dried dill weed), and salt and pepper to taste.
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ANTIDOTE FOR NATURE

The vagrant vacationist may now enjoy pleasures the culture culture never knew

By Emily Genauer

One afternoon in Maine last summer, after a week of looking at the wide blue ocean, the violet surrounding hills, and my brown and blasé offspring at a nearby summer camp, I suddenly realized that I had had enough of nature’s wonders for a while, and went off in my car looking for an art show. I found a dandy, too, at Ogunquit, 70 miles away.

It was not the only time I have sought relief from nature in art. The old masters in San Francisco’s M. H. De Young Memorial Museum and the California Palace of the Legion of Honor never looked as fine to me as they did during a stopover when I was returning to New York after some days in the Yosemite snows. Again, a week at the beach at Easthampton, Long Island, set me off with keener anticipation than I would have thought possible to an exhibition at nearby Amagansett to see more of the abstractions I’d begun to find pretty tiresome in the art galleries of New York, where they come along every week of the season in endless platoons, the pictures almost as indistinguishable as soldiers.

Now whether this itch for art even on my sorely needed holidays comes as a result of, or in spite of, my professional chores as an art critic who regularly sees at least 500 exhibitions a year, I can’t be sure, but nothing, it seems to me, makes a work of art look as good as a preliminary exposure to the beauties of nature.

Now this is not to belittle the wonders of soaring mountains or a boundless sea. These are God’s works, and while exalting to the soul and restful to nerves and eyes, they have a way of leaving one feeling puny and insignificant. This is doubtless a healthy and desirable spiritual experience. But a work of art brings one’s vision of the world into human scale again, strengthens one’s belief that man too is capable of noble and creative works. This can be very comforting—maybe even more so on a holiday spent visiting noisy cities or stretched on a beach where one can’t see the horizon for the crowds of rarely decorative bodies.

It is not very likely that most people have this in mind when they visit art exhibitions on their summer vacations. They probably go just because they have not much time or leisure the rest of the year, or, possibly, much opportunity on their home grounds of seeing first-class art. Whatever the reasons, more and more Americans no longer wait for a trip to Europe to “do” the museums. They are finding vacation pleasure in visiting fine exhibitions at home. And the country’s art impresarios, happily noting the rising attendance, have been quick to arrange more and better summer shows than ever before.

Touring Americans find their art chiefly in two places: the rich permanent collections and special temporary exhibitions which may be seen all summer long in city museums, and the festivals and shows presented in the picturesque artists’ colonies which have, for over half a century, dotted the country from Provincetown, on the Atlantic Ocean at Cape Cod, to Carmel, on the Pacific.

Each of the two kinds of exhibitions has its own rewards. The museum presentations are likely to be the more carefully selected, often consisting of world-famous works especially assembled to lure the summer visitor. They sometimes bring to light unsuspected treasures from institutions around the country, and they surely prove eye-openers to tourists who look for such gems only in the great museums of Europe.

The informal country shows, on the other hand, are occasionally of uneven quality. Some are the last stand of resident die-hard conservatives who rarely these days yet invited to big-city museum exhibitions, and others are the outposts of the avant-garde showing...
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Overlooked jewels

Let us consider the treasures in city museums first. The Metropo-
lar Museum of Art and the
New York City, the National Gallery
of Art in Washington, D.C., and
the Art Institute of Chicago, being
among the great galleries of the
world, are traditional "musts" on
the list of any visitor and so need
not be examined here. But in New
York visitors may overlook the
Cloisters, which is the Metropoli-
tan's unique and separate branch
devoted to medieval art. Compar-
ing wonderfully well with the
medieval monasteries one drives
hundreds of miles across France,
Italy and Spain to see, the Clois-
ters is a reconstruction, around
enclosed and colonaded gardens,
of ancient architectural frag-
ments, columns and capitals, door-
ways and stained-glass windows,
sculptured figures and faded
frescoes. It sits high on a rocky
ledge in Fort Tryon Park, over-
looking the great sweep of the
George Washington Bridge span-
ning the Hudson River, and only
a few hundred feet from the apart-
ment houses of upper Manhattan.
The enchanting Frick Museum is
another gem few visitors see. Its
pictures and furniture of extraor-
dinary quality are arranged as if
this were an exquisite private
home—which indeed it was, hav-
ing been built originally by steel
tycoon Henry Clay Frick. It is dis-
played quite casually, in rooms
that seem to have been created for
them, as such treasures as a
series of eleven panels entitled
"The Romance of Young Love"
painted by Fragonard for the bed-
room of Madame d'Osmond, and a
group of English portraits which
Sir Osbert Sitwell once wrote con-
stituted a better representation of
English art than one could find in
any gallery in England.

In Boston the Museum of
Fine Arts is famous for its collec-
tions of Oriental art, considered
by many connoisseurs the most
distinguished in America. Its Ital-
ian primitives are no less fine. But
what is not generally known is
that the museum also includes 32
pictures by the father of French
impressionism, Claude Monet;
that it also owns what has been
called the world's finest painting
by Gauguin, a very large three-
part panel entitled "Where Have
We Come From, Where Are We,
Where Are We Going?, and rooms
of works by Cézanne, Van Gogh
and other 19th-century masters.

But other cities possess treas-
ures no less distinguished. Most
experts consider Braque's "Wed-
ding Dance", in the Detroit Insti-
tute of Arts, among his finest
works to be found in any museum
in the world. The Minneapolis
Institute of Arts owns one of Char-
det's most important pictures,
"The Attributes of the Arts." There
are excellent canvases by Goya's
Cincinnati's Taft Mu-
seum, the Cleveland Museum, St.
Louis' City Art Museum; by El
Greco in the Palace of the Legion
of Honor and the M. H. De Young
Museum in San Francisco, in the
Nelson-Atkins Gallery of Art in
Kansas City, in the museums of
Toledo, Cleveland and Cincinnati.
Hals hangs in the museums of
Richmond, Detroit, Baltimore,
Houston; Holbein in those of Los
Angeles, Philadelphia and Toledo;
Rembrandt in 36 museums about
the country.

Old masters abound

So it goes. One cannot begin
here to inventory even a small por-
tion of the masterpieces in Amer-
ica's museums. One art expert re-
marked recently, "Nearly every
American family is within a day's
drive of a public collection of Eu-
ropean old-master paintings."

Along with the works per-
manently owned by museums all
over the country, the summer
vacationist will also see on the
premises of many of the same mu-
seums a gratifying number of spe-
cial events. Should he be at the
Cincinnati Art Museum during
the month of July, he'll find a
stunning show of the sculpture of
Georges Braque, who is generally
known as one of the 20th century's
top painters. At the Dallas Mu-
seum until July 15, and later at
the Institute of Contemporary Arts
in Boston he'll find an immensely
lively and colorful exhibition of
contemporary paintings by artists
in countries circling the Gulf of
Mexico and the Caribbean Sea.

In the Denver Museum the
summer-long show will consist of
art by painters of the West. At

Lincoln, Neb., in the University
of Nebraska Art Gallery, there is an
exhibition called "Pioneers of
American Abstract Art"; it in-
cludes paintings by the American
rebels who, about 40 years ago,
embraced the new modernism de-
veloping in Europe as the climax of
the course of American art his-
tory. The Museum of New Mexico
brings the story up to date with a
"Cross-section exhibition called
"Contemporary Trends", survey-
ning what American painters and
sculptors are doing today-

The Thing to Do

Lastly there are the summer coloni-
est and their special festi-
vals, but these are too many to list.
If you find yourself in the next
Two months near Newport, R. I.;
Norwalk, Old Lyme, or Mystic, Con-
necticut; Woodstock, New
York; Laguna Beach, Carmel, or
La Jolla, California; Cape Cod,
Gloucester, Cape Ann, Rockport,
or Pittsfield, Mass.; Ogunquit,
Maine; Brattleboro, Vt.; Man-
chester, in either Vermont or New
Hampshire, be assured that there
will always be an art show some-
where at hand. In Brattleboro, on
the second Saturday of August,
you'll find pictures set right out
on the lawns of houses and the
town's main street. In La Jolla,
during July, the show will be as
dignified as the Brattleboro proj-
ect is informal. There the Art Cen-
ter will hang an important as-
semblage of French impressionist
and post-impressionist master-
pieces borrowed from top museum
and private collections. In Ogu-
quit you will find a delightful, very
modern, informal, open-summers-
only museum built on gray bould-
ers overlooking an Atlantic Ocean
inlet.

Wherever you go in America
this summer, you will find art—
and you'll find that seeing it has
become, as it has always been for
vacationers in Europe, The Thing
to Do. But it's done differently
here, with everybody a little more
relaxed about the whole business,
taking it, along with summer the-
atre and shore dinners, as a happy
rather than a mind-improving ven-
ture. Let's not hold against art
that its nourishment is apt to last
longer.
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Toledo
Lincolnshire Subdivision,
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Lights On!

ROSES RESIST RESTRAINT BUT CAN BE PERSUADED

Sooner or later to every gardener comes the day when he finds himself unable to live with his roses and unable to live without them. Then he must take a stand. He must decide either to let roses take over the garden, in which case he becomes a rose addict, or to impose on his roses the same order and discipline that he would apply to any fine plant. In the first instance, he is soon past help... but a long life to him anyway. The rest of us may learn to make roses a part of our gardening without having either to subjugate or to be subjugated. This can be done in two basically different ways, both simple. One is to make prominent use of several kinds of roses in a general garden arrangement. The other is to display roses in special beds and then subordinate the beds to the landscape design. Whatever the method, a free choice is possible from roses of 1,000 years ago to the new kinds and colors of next year.

For architectural value, a climbing rose should be featured for its height and width, never allowed to flop in formless disarray or erupt like a geyser. In the Poor garden, Berkeley, Calif., landscape architects Litton & Whitney have boxed the base, surfaced the raised brick plant bed with river washed stones. To accent an entrance, plant 1957 All-America award winner Golden Showers, Germain's climber.

Above

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For massed color, set off your favorite floribunda in a bed surrounded by a bench topped wall. Thomas D. Church, landscape architect, created this rose bed and auxiliary sitting place for the Harris garden, Fresno, Calif. The constant blooming habit of floribunda makes it especially useful for display as well as for cutting. Try the enchanting new White Bouquet, Jackson & Perkins' 1957 All-America winner.

A garden of their own gives modern bush roses a chance to provide the maximum display of their virtuosity all season long. In the garden of the Cathedral, St. Albans, Washington, D. C., they are grown in rock-edged raised beds underplanted with low herbs around a box enclosed panel of Merion blue grass turf. Subordinated to the whole design a garden like this is a striking focal point from a bench shaded by pear tree branches.

Gardening with roses can be a simplification of gardening with annual and perennial flowers, vines and other shrubs. Mrs. Helen Wilson, in her Nahant, Mass., garden, uses roses for edgings, as border plants, for special accents, background screens. A paving of weathered brick girdles central rose bed. Other roses climb the pillar of a dovecote, brighten a white board fence, and make an arch above a tiled wall fountain.

Don't let the DAMPNESS DEMON damage your basement!

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Louvered screen of wood shields the living room terrace from the street and the late afternoon western sun. It lets in the breeze but stops the eye. Tall enough to give privacy, it also enhances low, long lines of house.

Long, narrow vents in eaves of roof let currents of air pass through space between ceiling and roof. This reduces accumulated heat in summer and condensation of warm air from house in winter.

Unique storage ideas for odd shaped items

Accessory storage cabinet (above) 8' long and 3' high is placed between bed and closet in master bedroom. It is handy for storing shoes, gloves, and bags.

Kitchen storage closet (above right) matches Philippine mahogany cabinets. The lower portion houses vacuum cleaner; the upper part is for cleaning supplies.

Storage chests (right) lined up against louvered screen (and painted in H&G's Sandalwood to match) are a weather-tight haven for terrace furniture cushions.
Ample closets and built-ins promise a neat home

Built-in desk and adjustable bookshelves eliminate clutter in the study-bedroom. Although the room is small, there is plenty of space for an armchair, lamp, chest and bed.

Four sliding doors of Philippine mahogany conceal 12" of closet space in the master bedroom. All closet doors are prefabricated and are delivered by truck with the house package.

Sturdy, colorful flooring

Vinyl tile (far left) in kitchen and family room is easy to clean and is resistant to chemicals and moisture.

Flagstone (left) in foyer, terrace, and front walk is hard-wearing, easily mopped up after a rainy day.

New ideas in bathroom design

Tile wainscoting on the walls behind plumbing fixtures and accessories in the child's bathroom takes plenty of splash. The ventilating fan above the wainscoting keeps the air fresh and clean. It turns on and off with the lighting system so is used only when the lights are on and the room is occupied.

Three-sectioned mirror in master bath encloses separate medicine cabinets for husband and wife. The illuminated ceiling reflected in mirror is made of white plastic panels concealing fluorescent tubes. The lightweight panels are held up by metal strips and are easily removed to change burnt-out tubes.

(Continued on next page)
House with a Future (Continued)

Electrical controls and fixtures

Single thermostat in bedroom hall controls heating and cooling unit. Circular dial selects the temperature; the thermostat is set by turning plastic ring in the center.

Wall bracket lamp in entrance hall gives both up-light and down-light. Lower and upper portions can be lighted separately. Lamp is directional.

Control center of electrical system is in the garage near the overhead door. The large metal case at far left is the circuit breaker box and next to it, the main power switch—both placed out of reach of children.

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INVITATION TO THE WALTZ

The waltz was like "rock 'n roll" for a time; but intellect and creation made it timeless

By Irving Kolodin

Reformers rarely know anything about history, a fact relentlessly emphasized by the recent uproar in Hartford, Conn., against the current exacerbation known as "rock 'n roll". No doubt if the attraction of the evening were Wayne King and his "King of the Waltz" orchestra, all would have been well. Yet it is not too long ago—as time is measured in artistic affairs—that the waltz itself was being denounced as "the invention of the devil" and "an incitement to sinful passions."

I wouldn't say that "rock 'n roll" has quite the future of the waltz, but it would have been a rash man, in the mid 18th century, who would have prophesied anything more than a utility function for 34. That it would someday rank as a serious art form, whose mastery would be expected as a matter of course from any consequential composer, would certainly have been laughed down by composers up to and including Schubert... who wrote some fine waltzes (though not under that title) himself.

A musical side path

What is absorbing about the waltz, as a kind of side path through the vast forest of music, is its relationship to mores and customs, societies, and peoples. Like German lieder—with which it has the kinship of a folk beginning—it has gone through more or less a complete cycle: birth, growth, rise, maturity, and decline. But, unlike the composition of songs, which seems nowadays to be a lost art, composition of the waltz continues to erupt in unexpected places in unexpected ways. It must, therefore, be classified as dormant rather than extinct.

The amazing fact about the waltz, indeed, is that it had an identity before it had a name, and its most celebrated proponent (Johann Strauss) almost didn't write any. It is hard to think of the waltz without thinking of the Strauss waltz, but it is demonstrable that there would have been a magnificent, captivating body of music in the waltz tradition without the man who is supposed to have given birth to that tradition.

That is not to say that the Strauss literature is dispensable; far from it. But Berlioz wrote a fine waltz movement in his Symphonie Fantastique before Strauss was born. To be sure, he called it "Un Bal", but it is, emphatically, a symphonic waltz. Carl Maria von Weber virtually invented the chain waltz, of which Johann Strauss was the peerless master, in his Invitation to the Dance—a work almost universally misnamed, in the light of later happenings, as "Invitation to the Waltz." Under the title of Spectre de la Rose it has been appropriated for the ballet stage through its long association with the magnificent Nijinsky, and his famous leap through the window. But it is basically a waltz sequence, preceded by an introduction in which the "invitation" is extended, and a postlude in which the lady is thanked and returned to her floorside chair.

The ballet aspects

A number of these matters, and sundry others, are reviewed in a sequence of Angel records conducted by the rising young French conductor Igor Markevitch. One collection, titled "Homage to Diaghilev", embraces the ballet aspects of the matter, as conveyed in Spectre de la Rose, the arrangement of Chopin known as Les Sylphides (in which are embodied several fine waltzes) and Tchaikovsky's Swan Lake, celebrated for its Russianized version of the same. In another series titled "A Portrait of the Waltz",...
Soil, climate, breeding

To describe the superior appeal of the genuine Strauss waltz to its predecessors and imitators is something like explaining why a Chateau Margaux is better than an Algerian wine, or why Benny Goodman’s playing of the blues is better than Artie Shaw’s. Part of it has to do with soil, climate and, as the vintners have it, breeding; the other part has to do with a style of performance based on an appealing excerpt from Stravinsky’s “Carnaval.”

Dancing Mephisto Waltz which Liszt wrote both for piano and orchestra, and a sparkling excerpt from Stravinsky’s second orchestral suite.

Post-Weber, there is scarcely a composer worthy of the name who didn’t consider the challenge of the waltz one he couldn’t afford to ignore. Much of Schumann’s Carnaval teeters in the unmistakable pattern, Dvorak wove some glorious examples of the genre into his early symphonies and chamber music, and Brahms paid tribute to his adopted city of Vienna with several different sets of Waltzes; the famous A major, beloved of violinists in a transcription, a mere suggestion of the appeal the manner held for him. There are few more engaging musical stories than the one in which Brahms noted the first measures of On the Beautiful Blue Danube on a fan belonging to the composer’s wife, with the words “Unfortunately not by me, Johannes Brahms.” (Wagner was an equally devoted admirer of Strauss, even writing a waltz of his own into the third act of Meistersinger.)

ACKNOWLEDGMENTS

(Continued on next page)
INVITATION TO THE WALTZ

(Continued)

from the South", or, even, "Morning Papers". What unites them all is a restless rhythmic pulse deployed through some of the most seductive melodies in the literature, organized and controlled by a tasteful musicality derived from decades of Viennese culture.

However a Strauss waltz is a dead thing unless, like Goodman's playing of the blues, it is animated by an intimate understanding of the style. Such great conductors as Walter, Weingartner, Beecham and Reiner have taught us that the style is mobile, transferable to orchestras in Paris, Berlin, London or Pittsburgh, if the guiding hand is sure. But, in the absence of such intercession, the first fact is that a Viennese orchestra (such as the great Philharmonic or a lesser, but by no means inconsequential, Symphoniker) will play better Strauss under almost everybody than an orchestra elsewhere will play it with anybody.

Something of this has to do with timbre and suavity and the properly right tempo, but more of it has to do with the proper application of what musicians know as the "guitar bass". It is called thus for the unusually intelligent reason that it can most easily be played on the guitar, the strumming hand swinging across from the first bass beat to a slight anticipation of the second beat on the higher string. Just as in jazz (or its equivalent, swing), where a slight hurrying of the accent makes for excitement and "drive", so in the truly Viennese waltz, the broadened second beat gives the melody a stronger platform on which to project. Clemens Krauss, whose death in 1954 was a general loss, who was the most recent universally admired exponent of the rightful ritard in the Viennese waltz.

Lovely ideas in ¾

Whether wholly through onomatopoeic suggestion or not, Krauss and Strauss have an affinity not limited to the illustrious Johann jr. Krauss is remembered as a literary collaborator on a late work of Richard Strauss entitled Capriccio; he is also celebrated as one of the outstanding interpreters of Der Rosenkavalier, in which the later Strauss honored the memory of his predecessor with some inimitable inventions. For that matter, Richard Strauss was a competent hand with the waltz theme before and after the concentrated effort in Rosenkavalier; the Barlecke for piano and orchestra is studded with lovely ideas in ¾ as is the later Arabella.

Perhaps the most absorbing proof of the fascination in the waltz is its appeal to composers of the recent past far removed from the traditional centers. Ravel responded to it not only in his Fêtes Nobles et Sentimentales but also in that churning "poem-choreographic" called La Valse; Debusky was lured into his Le Plus Que Lent, and the English William Walton's Facade suite would be decided less interesting were its waltz section absent.

The waltz goes on

Indeed, like Molière's character who was surprised to discover that he had been speaking prose all his life, some composers have been writing waltzes simply under the impression that they were music. Musetta's song, in the second act of Bohème, is a Puccinian waltz, as, in its own way, is a certain part of Berg's Wozzek; Mahler symphonies, believe it or not, are full of waltzes, and it wouldn't surprise me to discover that Schoenberg, one of the last of the Viennese masters, had a few among his posthumous papers.

Nothing much of consequence has emerged lately from Vienna in music, generally, but the waltz goes on, elsewhere and in other guises: Cole Porter's Wunderbar, though designed as a takeoff on a familiar musical comedy cliché, is a sturdy, striding waltz, as Richard Rodgers' Lover is a more supple, sentiment-laden one. In a more ambitious way, the latter's Carousel waltzes show how an atmosphere can be captured from a little intellectual effort mated to a considerable creative one. Which seems, on the whole, the point of a summation for everything to do with the waltz: some intellect guiding a good deal of creativity. That, in a phrase, may be why the indestructible 3/4 commands 4/4 of the musical public.
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